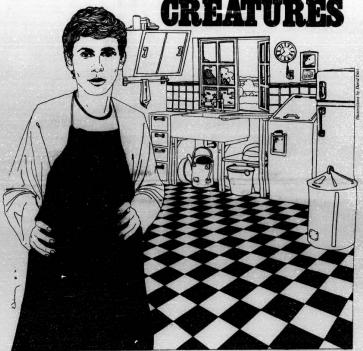


There were the cats, the dogs, and the long hours. And then there was Dr. Smith.

# AMONG THE CREATURES



Not long ago I returned for a visit, my first in several years. From the outside it hadn't changed at all. I'd always had a vague notion of what the building's rectangular shape suggested to me, and then it intally came to munit' it loaked like a yellow shoe box without a top. It was still brothered in the front by an anemic "garden!" plot, and on the long side facing hot, and on the long side facing having a Autor Repair by a bed of jack-straw that nearly matched the color of the

wall at whose base it festered. I got out of my car, walked across the street, and peered in through the front door. It was Sunday and the place was closed for the afternoon but would open up again for an hour af five to accommodate customers who might want to pick up their pets or leave them off before the start of the week. Almost as if it were meant to hap-

pen, a young woman came walking across the darkened office toward me. She opened the door and smilled. "Hi," she said. "Can 1 help you?" She seemed so friendly that 1 decided to ask. "I didn't really want anything. It's just that I used to work here about ten years ago and I was well. I was wondering if I could just.

have a quick look a time's sake."

time's sake. "Sure," she replied. "Come on in.
I followed her through the main lobby, noting the same old pictures of dogs still hanging on the walls; left, past the front examination room and the side entrance that led into the two-car, gravel-bed parking for reserved for the doctors, down the hallway; left again, and finally right just the x-ray room on the left and the bathroom

By Ron Jennings

# City Lights

in the center with the word

"Faith"), and the stamp. fact, I can't believe you

haven't raised that price.

though you have imposed the three-page limit and you do write big, and as you point out "It doesn't take anything for me to sit down and write a letter. The words just flow."

Also, you do draw upon the words of others, like poetry from your idol, Lord Byron. I know how devout a Christian

you are, but I think you're wise to screen your customers before including any Scripture by asking if they'd rather buy a

car from a Christian or a non-Christian. That's a pretty

hon-Christian. That s a pretty basic test, as you say. As we discussed, your religious beliefs also hold you back from writing anything negative or obscene. I think it's

pretty amazing that you've only had to turn down one would-be client — that guy who wanted you to send the note to the woman in his office, the one from whom you got the



## Asphalt

Forecast: an argument is rising over the parking lots next to the County Administration Building downtown. Although a plan to develop those parking lots commercially is fast proceeding, talk of the Miami Beachiffication of the Embarcadero already has been to talk the process of the process

The goal of that plan, first advanced by Supervisor Rogel Hedgecock more than a year ago, is to earn money for the ago, is to earn money for the county by leasing the twelve or so acres on Pacific Highway to a private developer (who would have to provide county employees with parking in whatever he builds.— almost certainly some tourist-oriented facility like a busel compley) facility like a hotel complex). The county furthermore would take a percentage of the developer's yearly profits, a share which county staff members figure should amount to at least seven million dollars to at least seven million dollars a year by no laser than 1990. Initialized by the prospect of such a windfall, the county opened the bidding process in November, and twenty-eight developers responded. Five of them had presented actual proposals by this week's deadline. No matter what they come up with, Bill 1990 in a virtually sure not to like it. A local actioner of the slot is it was actionery even slot is it was

attorney (who also is just completing the construction o an attractive four-story office an ateractive four-story or building directly across from one of the county parking lets). Tyson is one of a group of streets who point out that the Tyson is one of a group of citizens who point out that the city's coramunity plan for downtown calls for the parking downtown calls for the parkir lots' open space to be preserved, and in fact improved, by the conversion the parking lots into parks; he adds that a small group of concerned citizens even recently came up with one plan parkland. Tyson further stresses that the original deed to the land restricted it to government purposes, and he says. 'To me, government purposes doesn't mean putting up a commercial hotel.' purposes doesn't mean putting up a commercial hotel.' Hedgecock dismisses the community plan as lacking any

foresee the deed restriction as causing serious problems. "I think we ought to use our public land more creatively," he says. The supervisor also derides the open-space preservation argument. "We're not talkling about doing this or parks. It is not open space currently It is a piece of asphalt."

—LD. foresee the deed restriction as

And Make Believe It Came From You

Ruth Hart Lexington Avenue El Cajon

Dear Ruth. have to say that when I first heard about your business — writing personal letters for other people — I could hardly believe it was for real. I mean, how much trouble does it take to write a letter? I wondered if your clients were illiterates. Or if this was just another sign of

ou, impersonal age. But after we talked, it al! seemed more plausible. I certainly can understand how you would have been searching for a way to bring in some extra income three years ago, when you were a twenty-year-old mother of two small babies and mother of two small babies and you didn't want to work. outside the home. So you got your girlfriend to drive you to all those laundromass and grocery stores in El Cajon where you could pin your notice: "Do you want to add a professional touch to your relationship? If so, call

I'm impressed by the number (at least one hundred!) of the letter-writing jobs you've gotten since then. Of course your price is only six dollars, including the hand-written original composition, the stationery (your special brown-toned, heart-shaped paper inscribed

lient carefully before putting ink to paper. First, you ask why he or she wants to send the letter. By now you've learned that the biggest category here is those people who simply want to send a thoughtful personal greeting to a friend or a

Then you ask the client to describe honestly some of the personal qualities of the letter recipient. "And I take no lies," you stress. "I wouldn't want someone to call me up and say 'Oh Ruth, you're such I do have some good redeemable qualities. And I think most people are like

Finally, you ask for the relationship between the lette sender and the recipient, and I think you're absolutely right about the importance of getting that straight. As you say, "to inflectuate something that's not there would be a real

bummer."

If you ever did train other
letter writers, I think you could
use as a good example that one
you sent for the fellow who
wanted to thank his platonic
woman friend for allowing him
to confide in her. It sounded
overty typical. "This is first a pretty typical: "This is just a note to let you know that I am thinking about you and the reason I'm writing is that you have played a very important part in my life. My trust in other people had been broken down and you have rebuilt it." I am puzzled, though, by the fact that most people choose to

fact that most people choose to send the letters unsigned instead of coming over to your apartment to add their signatures. I know you put a tiny "R" plus a heart shape near the bottom, but that must further confuse the recipients. I guess I also still can't quite

comprehend why people turn to you. "Life has grown so complicated," you said. "Most of the time it's just that they're too busy to sit down and think." Guess that must be it. Anyway, best wishes,

#### And When It's Not, It's Not

Like good government agencies everywhere, the San Diego Police Department wants to do its share to help conserve energy. So two weeks ago the department decided to turn off all hot water in the restrooms of the police's downtown headquarters, seven substations, and shooting range, affecting a total o seventy-five wash basins. A few weeks earlier a study authorized by Captain John Nulton of administrative services had found that such a pove would save the department more than \$5000 a

year.
As far as many police officers are concerned, however, the department remains in hot water. "It's ridiculeus," says one office who asked not to be named. "Now they take away our hot water. Next they 'll tell us we can only use the lights every other day."
"I'm thinking about

complaining to the labor board," says another officer. "Cold water just isn't as effective as hot water is, and effective as hot water is, and it's unsanitary." A spokesman for the Industrial Labor Relations Board, however, says hot water is required only in areas where the skin comes into contact with carcinogens or other hazardous chemicals, such as in the police such as in the police department's absoratories, where the hot water has not been turned off.

Just four nonths sealing the City of San Diego had ordered all hot water turned off in the thirty-six wash beasins in the City Administration and City Operations buildings after a similar study had concluded the control of the City Administration and City Operations buildings after a similar study had concluded the City Administration and City Operations buildings after a similar study had concluded. The control of the City of the City



# City Lights

#### Self Appointed Editor

Don't blame Tom Shess for this month's San Diego Magazine. He didn't write the item in the "Urban Eye" section on how to say "I Love You" in fourteen languages. complete with pronunciation guide; and he didn't commission the eleven pages of spring fashion photos or the seventeen-page promotion on Pacific travel and cruise ships which thoughtfully advises prospective globetrotters that "the full-length mink coat of the cruise business is the around-the-world cruise to why settle for a mink hat and collar? Shess did interview Channel

8 sportscaster Ted Leitner, whose face graces the magazine's February cover. but it would be unfair to judge him by that editorial one-on-one. (An excerpt: Q (Shess to Leitner): You're waking big bucks here, right?
A: Yep, Q: How much? A: I like the baget, got some cream cheese? Q: We talked to some friends of yours. They said nice things. A: Really. ...) Shess's influence on the current issue is more subtle, more befitting his new job as San Diego's 'executive editor." He did. for example, add phone numbers to the address list of restaurants and shops featured in a "guide" to Mission Hills

Shess is San Diego publisher Ed Self's choice to replace former managing editor Nanette Wiser and to help reancite where and to neip-teorganize a scrambled editorial system that sometimes left writers hanging for six months before they got the okay to proceed with a story. And white Shess's repeated references to "the family" make it clear that publishes make it clear that publisher Self, wife Gloria, and daughter Winkie will still control the will take on added influence as Self's day-to-day contro loosens. "Ed started the running it for thirty-five years now." the likable Shes think he and Gloria want to try

The Selfs are entrusting their glossy, four-color moneymaker to an editor well schooled in editor well schooled in the craft of commercial, keep-your-advertisers-happy journalism. Thirty-six-year-old Shess, a San Diego State grad, previously edited for East-West Network publishers of airline in-flight magazine, and San Francisco magazine, in talks with local writers, Shess has stressed San Diego's role as an n-to-date Yellow Pages providing its 58,000 readers ith the latest developments business and offering "the new Ibusinessmant on the block a chance to get his name our to our subscribers. "He views city magazines as the



to admit that the first thing readers turn to in Califor magazine is "Best Bets," and the "People" page in Time." Shess explained. To help San Diego "better say who we are." he plans to cut story length by up to forty percent, spruce up cover graphics, and publish the

nugazine's first fiction. Shess also advises that San Diego's The relationship between current stable of writers is "under review," and says he's Barber and Escondido's only actively seeking out new talen The writers he likes may profit column objected to Shess hopes to convince publisher Self to pay freelancers up to \$1000 for

some of the upcoming guide

and feature stories, for which

writers currently get between \$350 and \$750.

Barber Gets

Two years ago editors at the Times-Advocate in Escondido

were so impressed with a guest

editorial David Barber had written opposing the construction of nuclear power plants that they invited him to

ioin a panel of eleven other

column. Two weeks ago the

same paper published an editorial dealing exclusively with Barber. Following the

correspondents, each responsible for one

Trimmed

Cornin advised the lwenty-six-year-old assembly-line worker to study journalism in school "to better appreciate how the power of the press should be used," and likened Barber's expressions of opinion to the recent "impromishle" interings of "irresponsible" utterings of state Senator John Schmitz. Corbin concluded his editorial with the statement, "He [Barber] is, after all, our would be repaid by increasing omeowners' sewer bills by

Carson Park of a new shopping center by developer Ernest Hahn. Barber argued that Rahn insisted on the site despite the availability of other locations that would not take away park ands, and that the cit developer would take his proposal to another city if his lemand was not met

\*Immediately after my column ran, the editorial board called me in and asked me to write an apology and a retraction for having the position I had."
Barber fumes. "I refused, and they told me my contract would not be concerned." (Although not be renewed." (Although they receive no pay, guest columnists are "hired" for four-month periods.) "Shortly after that I called editorial editor James Foimer and asked him whether I could still him whether I could still contribute ceasional columns. He told me he considers me one of the best columnists he's had, but [newspaper president] John Armstrong; holds a grudge' and I couldn't do so." Under his contract, however, Barber had one column left, and in April he

nonprofit corporation.

Shortly after the latest drive. Barber announced his candidacy for city council. That's when the newspaper attacks began. "They called me a Pied Piper, said I'm used it to attack another issue dear to the pro-growth newspaper and city council. expansion of the municipal expansion of the municipal sewer system, already near capacity. At the time, the City of Escondido wanted to annex 7650 acres of county land, 3000 of which were on the soon-to-be-developed Daley Ranch, owned by Mobil Oil (the oil company had applied to build 5000 homes on the site but the county would only naive, and tried to imply I use the press to further my own causes," Barber says, "But that's exactly what they do They act as though their position is the only one to take You speak up differently and all of a sudden you're a all of a sudden you for a monster." A few days after the most recent editorial was published, Barber dropped out of the race, saying, "I don't have the stomach for the politics of politics," and the newspaper's attacks stiffed to Jerry Harmon, the only member of the five-man city council also opposed to sewer expansion. but the county would only allow 310, tearing allow 310, tearing contamination of nearby Dickson Lake, the reservoir for Escondido water). Mobif had been urging Escondido to annex its land because the city presumably would be more lenient in allowing dense construction. To accommodate 5000 new homes, the sewer expansion.
Will Curbin, the editor of the would have to be expanded; to expand the sewer, the City of Escondido would have to borrow \$36 million, which

400 percent over the next three years. Barber's column revealed that the city had been

Times-Advocate, denies his paper is engaging in what Barber perceives as a "vendetta" against him. " don't think we've lashed out at him; we simply question his position," Corbin states. "Where he's coming from doesn't make sense. Strong words? It's all rhetorical. I guess I have a tendency for colorfut language, it makes for

planning director that growth was out of hand and the city either had to control the rate of

developers to pay more for their share — something which

obviously wasn't being done

column, Barber states, was so overwhelming (in the form of

telephone calls and letters) that

drive to repeal those increases, and collected 6000 signatures in less than a month. The

council relented and altered the

lauached another petition

drive, this time to place the

and voters will soon be able to

decide whether to reject expansion or finance it through general revenue bonds or

proposal so that the rates would

Response to his final

he soon initiated a petition

with Daley Ranch

growth or control the cost of growth or const.
that growth by forcing

good reading."

Burber still wants to write Burber still wants to write for the paper in the future, but Corbin doesn't seem to think that's possible. "We've changed our basic mode of operating the 'As I See It' column." Corbin says. "We weren Esceing good commentary in the column, so we're climinated the panel and use much more of an invitation process. David's in a slightly different position asse; be's ac-longer in the realm of columnists. He's a public figure. He's not ousted from the paper, he's just in a different space

Jeannette DeWyge. Paul Kringer, and Thomas K. Arnold



warned twice in 1978 by both



PUBLISHER James Holman

EDITOR James Mullin

CONTRIBUTORS Thomas K. Arnold City Lights Amy Chu John D'Agostino Linda Nevin Music Scene

Jeannette DeWyze City Lights, Feature Lin Jakary Off the Cuff

Paul Krueger City Lights, Festures Duncan Shepherd Film

Gordon Smith Features Jeff Smith Theater, Features Eleunor Widmer

ADVERTISING DIRECTOR

ADVERTISING MANAGER

SALES REPRESENTATIVES Shari Galve Randy Hoffman Brocke Laionnis Judy Malte Bill Owens Judy Fower Beth Wexier

PRODUCTION/GRAPHIC ARTISTS Linds Flounders Rite Funk Scott Jones Ettasbeth Mathews Standy Matthews Sandy Matthews Jose Remitres Burb Weber Jose Remitres Burb Weber Joane Togland Woo

PROOFREADER Dennis Parker

CLASSIFIEDS MANAGER CREDIT MANAGER

RECEPTIONIST/SECRETARY
Helen Wheeler

Second class postage paid at San Diego, California SUBSCRIPTIONS Six Months - \$9.95 One Year - \$18.95 Payment must acco subscription reques

SUBMISSIONS
The Render welcomes writing of all kinds. Send submissions to the Editor. Please include self-addressed, stamped envelope.

The Reader (USPS 336-730) is published weekly every Thursday except the first and last Thursdays of the year. The entire contents of the San Diego Reader are copy right 1982. James Holman. All rights reserved.

MAILING ADDRESS Render, P.O. Box 8080 San Disgo, CA 92138 635 State Street (714) 231-7821

Kellv's Hero

I must commend Andrew sugge ( "City Lights," January deed. I think it's a crying shame that FedMart took on such an nearing attitude. What if that girl families.' Would they have changed their minds, or is FedMart too "company-first" oriented to be human and compassionate?

I will never set foot into a FedMart again because it's obvious where their major concern lies. (They must not be too concerned about their publis concerned about their public image. J And to the investigative detective, the "wendot" by stander who found the whole quessele who found the whole quessele content of the public that the public that is the public that is the public that is the public that is the public three is one person out there who is willing to lend a helping hand when rouble and so that is the public that is the publi

to go around. Kelly Rett Mission Valley

Underdog Breath

The only real problem I have with Stephen Heffner's January 28 article ("Sports") about the Chargers is trying to list my

MARC CHAGALL

@ X

deicas a graphics

1224 prospect street - la jolla, ca 92037 (714) 456-1555 or 456-2250 telex 695032

complaints about it in a reasonable

Nr. Heffner champions underdog and unknown teams eve if they can't play 500 ball or draw 5000 tans a name. Yet be whites

etters

"bulky gold, diamond-studded Super Bowl ring." He builds up two coaches who have been close to the Changers but he doesn't have the guts to compare them to our own Don Corpell. Instead, he switches targets to Gene Klein and has great In with references to the serious heart attack Mr. Klein compared desirable for Colks lond. suffered during the L.A. = Oakland Raiders trial. I challenge Mr. Heffner to name one NFL team which has played

more exciting, fun-to-watch, winning football over the last several years than the Chargers Any real problems that exist within the organization are only obscured by the "professional bullshitter," as he should describe himself, and Bud F. Smith

GRAPHICS

SIGNED.

LIMITED EDITION

FINE PRINTS

AND RARE POSTERS

We Dykes And Faggots

hars is the most absurd? Celly Lights, "January 28.) Perhaps Chief Kolender and his closet cases had run out of fuel to fire their fantasies." Of course harassing gay

Of course harassing ago individuals and enterprises has always been part of the Establishment game. But even in this, the Age of Falwell, we dyken and faggets still have the right to state. If our hish-lipped, delicate-anked police chief ever wishes to replace P. Wilson as San Dego's Isovelst mayor ever, he'd better remember that fact and call off the hounds. R W Shull

Erratum

Last week's article concerning the San Diego Coronado Bay Bridge ("The Sky Above, the Bay Below") incorrectly stated the cost of the bridge's construction. The correct figure is \$47.6 million. The Reader regrets the error.

#### War Leaves Closet

Thank you for "Conversation with a Woman" (October 29). terms with their homosexua rientation in the 1950s in America

Force mirror those of many gay and lesbian individuals who've served in the Armed Forces. She came through identity crises, an indestrable discharge, parental disapproval, and the gamut of adaptations familiar to nomosexuals nationwide

Her story represents a personal struggle spanning more than twenty years — a battle won. The larger war continues. To the 1980s' collection of well-publicized "queer baiters" and to the nameless, cowardly, "queer bashers," a warning is in order. The reverends Falwell and The reverends Falwell and Robison, Ms. By ant (recently returned to the active-duty roster of homophobes), Senator Laakli, Representative Dorman, and others: closets are for clothes, not for people. We ask no special privilege, but we will meet assults upon our persons, our liberties, and our dignity with all necessary force.

The Theme From Hamlet

Where do you find your inexperienced reviewers? Does Jonathan Saville truly believe that there is no place for background music in the production of music in the production of Shakespeare ("Devices and Virtues," January 21)? I can only assume that Mr. Saville has only seen high school productions of the Bard's work in the past. Had he ever seen a production at Stratford-on-Avon, Stratford Ontario, England's National Ontaino, England's National Theatre, or any other theater of remown, he would be aware of how important back ground music can be to the overall theater experience (all these theaters use the "taped;" music which Mr. Saville so detests).

I feel that Conrad Susa's music was one of the high points of the Old Globe's latest Shakespeare production.

Production.
Terry Kempf
Ocean Beach

**CAMERA** 

ACTING ( CLASSES David J. Partington Acting Studio SAG/AFTRA

**ACTING** FOR THE

On-going classes. Admitting new students beginning Saturday. Feb. 13. Morning class 9-1, fou openings only. Afternoon class 1:30-5:30, eight openings. Four hour sessions every Saturday, \$30/month. Meximum class size 1

· 560-9420 · P.O. Box 178447, San Diego 92117

-the art collector-

Diego's **Finest** Selection of Art Posters



CUSTOM FRAMING AND SIGNED AND NUMBERED GRAPHICS-OUR SPECIAL TIES 299-3232 Wednesday-Sunday 10:00-5:30 Member of Professional Picture Framers Association

CONTACT LENSES San - Eye Examination for Contacts & Glasses Hx - Follow-up Visits
- Lifetime Replacement for Hard Lenses
OUR GOAL: THE BEST QUALITY & SERVICE AT A LOW PRICE

566-4110 Dr. Yed Mocklenborg



## Straight from the Hip

Dear Matthew Alice

Dear staitnes Ance.

I work in an office. A man next to me smokes. He is the only person in our area who does. I asked him politely if he would stop and he refused. I spoke to my supervisors and they informed me that there was visors and they opportude the that there was no law regarding this. It seems to me that the last antismoking bill we voted on was defeated because the tobacco companies swore up and down that there was suffi-

East San Diego State, county, and city laws prohibit or restrict smoking in certain public areas. restrict smoking in certain public areas, such a grocery stores, hospitals, clinics, public baildings, and indoor theaters, and in the lines formed by people waiting for almost any kind of service, as at the bank or travel agent, But except for service lines, the laws alon Teower smoking in private buildings or offices. Sandy Winnemermark at the American Cancer Society suggested that you join other people in your office and talk with the supervisor as a group.

Dear Matthew Alice: Deo stainew Acce:
What's the story on the new light wines?
Even though they have fewer calories, are
the wines safe to drink?
Adele A. Marra

La Mesa

Unlike some of the beers containing en-Unlike some of the beers containing en-zymes that degrade carbohydrates and produce a brew with fewer calories, the light wines have no additives or any kind-of unusual chemical. They are simply less alcoholic than ordinary wines. In 1974 the German-born winemaster Ed Friedrich joined the San Martin Winery and quickly introduced a line of what he called soft, wires, having alcoholic connection of circle. wines, having alcoholic contents of eight to ten percent by volume, instead of the customary twelve percent. The purpos



then was not to create a low-calorie wine but to make the most of the grapes that the winery purchased from the vineyards of the central coast. These grapes were much like those that Friedrich had known in his homeland, the Moselle River Valley near the border of Luxembourg. Growing slowly for as many as seven months, under a pattern of mild days and cold nights, the Moselle grapes ripen with less sugar than grapes of other regions, and consequently, the low-sugar wines are less alcoholic than the low-ugar wines are less alcoholic than the norm and incidentally less fattening. Most grapes in California and else where are considered ripe for wine making when their sugar content reaches twenty-four percent. "When I came to San Martin and began working with these coastal grapes, we didn't know how ripe was ripe," said for death. "We content for the same content."

Friedrich. "We started at twenty-two per-cent, and . . . now we are at seventeen and

a half percent, and all the time we have a full flavor from the grapes because of the long growing season that allows the grapes to mature and develop a flavor that you to mature and develop a Havor that you wouldn't get in a growing season of only three or four months." San Martin pro-duces the varietals chenin blanc, Johan-nisberg riesling, and gamay beaujolais, ranging in price from seven dollars to five dollars a bottle.

soldars a bottle.

Now the larger wineries have entered the mass market with wines that appeal to dieters and to those who normally dency, buy wine for drinking at home. The dominant names so far are Taylor California Cellars is subsidiary of the Coca-Colis Company), Les Hernanos (as busidiary of of the Coca-Colis Company), Les Hernanos (as busidiary of company), Les Hernanos (as busidiary of company), Les Hernanos (as busidiary of company), Les Hernanos (as with the companies have proven to suescessful that eight more wines will be introduced within thirty days, said Gerry Hark.

vice president of the wine division of Mesa -size president of the wine division of Mesia Distributing Compeny, which handles Taylor locally. "San Diego and Boston both did vdp well on market surveys for the light whees." Hark said. "probably because of the large number of yeong people in both cities who are concerned about health." He said that of '800 people who bought Taylor light wines last summer and who were surveyed by a marketing and who were surveyed by a marketing company for Mesa, sixty-seven percent "were not wine purchasers, which means we're opening up a new market." Light wines are mass produced in two

ways. The grapes may be harvested early to contain less sugar, or the wines may be to contain less sigar, or the wines may be finished at twelve percent alcohol and then have some of the alcohol drawa off in a centrifuge. While the latter is the most convenient method to the winemaker, both produce a less tasty wine than conven-tional grapes are capable of. To enhance the flavor of their products, the wineries have just this year released wines with even less alcohol, but with higher concenretains of unfermented sugar. The Taylor chablis, for one, is down from nine percent alcohol to eight and a half, and its sugar content is up from about one percent to one

and a half.

Few bars and restaurants serve the light wines because they come in such small packages, Hart said. Since the wineries are promoting home sales, the restaurants can't buy the light wines in the eighteen-liter packages that enable them to serve house wines at conventional prices and still post a markup of 300 percent. "With small bottles, the restaurants' ouner-cost goes up and they make only 200 percent, said Hark.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

## **GEORGE'S CAMERA EXCHANGE** Photo Fair '82 February 4.5 & 6

Free Photography Seminars

February 3 & 4,7:30 p.m.

Free Camera Clinic

Bring your camera for a free technical check by our repair technicians—any brand
 Konica camera

Camera Clinic

Automatically

by Omega

February 4 & 5, 10:00 a.m. - 4:30 p.m.







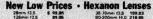
Dallas .

Burrows

**SIGMA** 



Omega enlargers start at





35 70mm 13.5 199.93 80-200mm 14.0 219.95



by exclusive Konica Central Processing Unit (CPU) for unsurpressed excursive Konica Central Processing Unit (CPU) for unsurpressed exceptions, Drom in Shorn casestre, extend leader, close back. Advance to figure no. 1 without pressing what the release.

"Burster put rifty setto exposure. You just this sharter speed for parfect, but no server with a floor parfect, but no server you exposure. Which is shart you exposure.

"Amenda weerside. Switch from auto exposure with a floor of the section of sealer your separate."



Just sim and shoot—no dials to set, no knobs to turn no settings to make.

Chooses carect shutter speed and lens opening—electronically!

Get sharp, class, properly exposed photos—automatically!

\$109.95

#### **SUNPAK**

Auto distance range from 19" to over 50"
 Full 28mm coverage with 35mm

- Auto distance range from 19 to 42' Power Ratio Control from full to 1/64 sower Up to 3 fremes per second Full accessory system with motor drive cameres \$139.96

322
- Auto distance range from 27" to 28"
- Energy swing Auto Thyristor Circuitry
- Total bounce control
- Power ratio for fill-flash \$69.95

**Konica** 

Save on Canon AE-1 program



New Canon F-1

Canon Sureshot

Limited 5 YEAR WARRANTY FREE

Special price \$69.95

#### The **Magic Cookie-Gram** gets the message across

JP FRONT GALLERY

ALL FLORAL POSTERS UNDER \$50 THROUGH VALENTINE'S DAY



#### The Magic Cookie

Glasshouse Square
Sports Airen's Blvd. at Rosecrans 223-2591
Open Mon. – Thurs. 10 a.m. – 10 p.m.
Fri. & Sat. 10 a.m. – 11 p.m., Sun. 12 noon–5 p.m.

## **EYE LASHES**

Now 3 for \$299

Pacific Beach

**FERMODYL VIALS** 619, 07, 233 & Special

(regular strength) \$ 199 ea.

4 Days Skiing Pick up Thurs., Feb. 11-Return Tues., Feb. 16

only \$25 (includes skis, boots, poles, boot carrier) Each additional day only \$5 (7th day free)

Complete CLOPHING RENTA LD EPPARTMENT (including bib overalls, parkas, after-ski boots)
 Complete CLOPHING RENTA LS DEPARTMENT (
 Complete CHILDREN'S DEPARTMENT + SCORPION SKIS for cent or sale!
 SEASON SKIS SKOS for ent or sale!
 ADVALEAD SKI PACKS for ent or sale
 ADVALEAD SKI PACKS for ent or sale of the s

#### TWO LOCATIONS TO SERVE YOU

State College Area. San Diego 5071 El Cipion Blad. (2 blocks west of College) 287-9040 up to the college of College) Hours: Monday through Saturday moon til 9 pin

IFID Lenses

Storewide

Clearance Sale

30% To 60%

Off

Nikon

Lens Sale

Save on

Nikon FE

Canon

**GEORGE'S CAMERA EXCHANGE** 

3837 30th St., North Park 297-3544

# THE INSIDE STORY

AND POWERFUL MEN want to build a 500-bed hospital in La Jolla, but their preliminary maneuverings already have skeptics wondering who will be helped and who will be burt by the project. Charles Edwards, president of the prestigious Scripps Clinic and Research Foundation, and Richard Atkinson, chancellor of UCSD, first talked over lunch last spring about building a jointly operated hospital, construction of which would give Scripps more hospital beds and UCSD a teaching hospital within walking distance of its campus medical school. Doctors' committees from Scripps and UCSD have studied the idea, and last week another committee was formed to begin more detailed work on the project. On February 19, UC's board of regents will be Presented with the plans.
While Atkinson and
Edwards insist that any
decision on the hospital projec
is a year away and both men

private hospitals such as Scripps Clinic. University also receives \$7.4 million a year in state "teaching funds" used to downplay speculation as being premature, one of their underwrite treatment.) committee members recently took the offensive by belittling UCSD medical school's Stephen Shubert, director of San Diego's Council of Community Clinics, bluntly predicts that if Scripps Clinic and UCSD build a new hospital current teaching center at University Hospital in Hillcrest. The doctor, William Hollingsworth, also raised on La Jolla mesa, the sale of University Hospital to a private company will follow. "They [UCSD] could never support both hospitals given the state's budget problems." Shubert Hollingsworth, also ra-doubts about UCSD's "hospital of last resort" for says. "And University would minorities and the poor. Hollingsworth told the Los Angeles Times last mouth that University Hospital, which is owned and operated by UCSD. obviously he the one to go. So its poorer patients, who already have a tough enough time finding their way to University, would have to travel to La Jolla is "a long way from world-class" and argued that "funds would be better used to build the [new] joint hospital

for treatment. Other critics of the proposed La Jolla hospital say it is

COUPON

WORTH \$30

LIMIT ONE PER PERSON

**GOOD FOR INITIAL VISIT** 

AN ADVANCED BODY TONING METHOD

about the spat to his bosses

four months ago formed a committee to study the

ability to treat those who can't

ability to treat those who can't afford private hospital care. (Some forty percent of University's patients are covered by Medicare or MediCal, compared to just ten to fifteen percent at other private hospitals such as

within the UCSD

Hollingsworth's remarks angered University's staff and prompted acting director Vince Wayne to assure colleagues at a staff meeting last week that he would "go on the record" to defend University's reputation and future role. But Wayne then declined to rebut Hollingsworth publicly and raferred all reporters' questions dministration.
Wayne and his staffers, who implications for University of a new La Jolla hospital, aren't the only ones worrying about how a new teaching hospital

> simply a way for UCSD and Scripps to increase their professional stature. "Hospitals and administrators always want to expand," says Selma Robbins of the volunteer Health Action Coalition "They want new buildings, acw equipment, new toys, and new arenas for prestige. While these La Jolla hospitals are ostensibly nonprofit, they want to draw as many patients for their doctors as possible — to get a bigger share of the market." Robbins says no new

medical-surgical wards are needed in La Jolla, and argues that primary-care and preventive-medicine facilities clinics are swamped with elderly patients, there's a huge problem of unwanted pregnancies in Southeast San Diego, and a critical county-wide shortage of skilled nurses," Robbins says, "Those are greater health-care needs."

Robbins and Shubert pose does, and its early findings don't hole well for a new La Jolla hospital. Any new hospital construction or expansion is reviewed and approved or disapproved by both the local and statewide Health Systems Agencies (HSA), which last week released its annual "forceast of need" for San Diego County. That reports showed the La Jolla area, which this year has an hospital beck, will still have a slight bed surplus in 1900, without he construction of a new hospital. The local HSA recently rejected as "overful recently

of the county.

But even if the UCSD/Scripps project is short-circuited by vocal critics or HSA rejections, both institutions and their leaders have alternate plans. Last week a planning committee of the have alternate plans. Last week a planning committee of the UC board of regents endorsed the concept of a new hospital on the UCSD campus, one that could be built without the cooperation of Scripps Clinic And while Scripps Clinic recently rejected as "overly ambitious" a \$38.5 million expansion program proposed by Scripps Memorial Hospita!, another La Jolla hospital not connected with Scripps Clinic And HSA researchers, who broached the idea of building his own new forspital, he is considering adding a new wing stress "cost containment," are skeptical of the UCSD/Scripps building or undertaking other







offers you

## A better way of taking vitamins

with our high potency Multi-vite vitamin packs.

#### Save \$3.00. See coupon below.

A COMPLETE DIETARY FOOD SUPPLEMENT-

			th	e	f	ol	le	W	vi	n	g													
<b>FAT SOLUBL</b>																								
Vitamin A (Fish Liver																								
Vitamin D (Fish Liver																								
Vitamin E (Natural D	A	,3	ha	ıř.								Ç.		v									400	I.U
<b>B-COMPLEX</b>	v	r	T	A	r	۲	ı	Ň	ı	S														
Vitamin B-1																ā			Q				50	Mo
Vitamin B-2		8	8		ĕ	9		è				ŝ	ğ	G			ď			ä	ú		. 50	140
Vitamin B-6 :																								
Vitamin B-12		9				5		9					Ç,	8		R.		%					50	Med
Niacinamide													8	G	S								. 50	Mo
Pantothenic Acid																								the
Folic Acid																						ā	100	Mod
Choline (Bitartrate) .																								
Inosital																								
Biotin																								
Para Amino Benzoic A																								

**C-COMPLEX VITAMINS** 

DICESTIVE ENZYMES 100 Mg. 100 Mg. .50 Mg. .50 Mg.

CHELATED ORGANIC MINERALS

Cartification Guarantee

1. All raw materials in this formula are derived from 100% natural sources.
2. NO artificial flavor, color, reservatives, supar or starch added,
3. Maximum disintegration time for tablets 45 minutes; capsules 15 minutes.

#### A complete vitamin program for less than 31° a day.

Each individual Multi-pak supplies 16 vitamins, 26 minerals, and two digestive enzymes derived entirely from 100% natural sources. No sugar, starch, artificial color or flavor added. SUGGESTED USE: Take one multi-pak with a meal as a dietary source of vitamins, minerals and enzymes.

SPECIAL OFFER ON OUR 60 DAY PAK

SAVE \$3.00 \$19.99 Expires 2-10-82



nside "The Sports Page" Sporting Goods 1764 Garnet Avenue, Pacific Beach



#### Rike Equator Nike Columbia

Do you over pronate? This shoe was made for you Reg. \$47.90

Top of the line air-sole running shoe! Reg. \$56.99

Now only \$32.99

Now only \$36.99 Save \$20.00



#### **Lady Yankee**

Running Shoe. Light but sturdy. Reg. \$34.99.

Now only \$23.99 Save \$11.00



#### **Nike Turf King**

Durability makes this shoe perfect for baseball. White & black. Reg. \$16.99.

Now only \$12.99

#### **Inversion Boots**

As seen on PM Magazine—helps alleviate back problems & improve overall health.



Wilson, Rawlings, Mizuno, SSK

**Baseball Gloves** Good selection!

10% off

You take your pick-that's a savings of \$3.00 to \$18.00 depending on the glove.

Warmups 20% off



Sale ends Feb. 9, 1982 Limited to stock on hand

1764 Garnet Avenue, Pacific Beach Pacific Beach Plaza Shopping Cente Next to Newberry's 272.3326



on the right. Finally we passed through a door and entered the back room. I was struck silent by the sort of nostalgic rev erence one feels when visiting a special erence one feels when visiting a special place from the past, a place filled with memories good and bad. "How long did you work here?" the

young woman usked.

"About four years." I said, trying to assess how much the main room had changed. "Boy, it sure looks different, but..." There was a certain newness to the place but everything felt the same and smelled the same. (I remember how aghast some of the first-time visitors used to be at the thick, condensed animal smell and at my insistence that I couldn't smell any-

thing unusual.) We went through the other rooms inside the building and then stepped outside where the runs were, which was really no

ered by a plastic rofe. 'How nice,' 'I hought aloud, remembering all the times it had rained and we'd been forced to take hedges out and use only two of het twelve rains, those two covered by a heap of thory bougainvillea vines. Our impromptu tour concluded, and as we walked back to the front office, I thanked the young woman and, trying to think of something appropriate to say in conveying to her the extent of my former involvement with the hospital and to allade to my selfered by a plastic roof. "How nice." I with the hospital (and to allude to my selfwith the hospital (and to animate to my seri-proclaimed legendary status as, in Dr. Smith's own words, "the best worker we ever had"), I blurted out, "You know, I think I could work here tomorrow and it would be as if I had never left."

She smiled and said, "Well, four years ouite a while."

is oute a while.

I was sixteen years old and a freshman in high school when I started to work at the Coronado Veterinary Hospital. My older brother had been working there about six months when he asked me one day if I would like to work there too. "Sure," I said, ignorantly. I knew aothing about working for money, regularly, with the incumbent responsibility of maintaining a schedule of hours and days, and I knew even less about dogs and cats as our family had never owned any pets. Yet I had no excuse not to go to work and so one after-noon after school my brother took me down to the hospital and introduced me to Doctors Smith and Malone. "Working in a veterinary hospital is

damn hard," Dr. Smith told me flatly. carefully enunciating each syllable of vet-er-i-nar-y. (Later I learned that any mispronunciation of the word, the most comnon of which was vet-i-nary, would irritate him greatly. "That's the lazy man's way of saying it. It's vet-er-i-nar-y," he would say pedantically.) Right then I knew that Dr. Smith was the central hub around that Dr. Smith was the central nuo around which the hospital revolved, though his duties were primarily administrative in nature and all of the surgical duties had been relegated to Dr. Malone.

I met Dr. Malone for the first time when

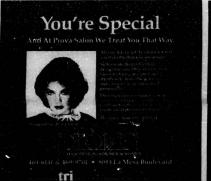
my brother took me in the back to show me around and explain the duties of a kennelaround and explain the duties of a Kennel-boy. Dr. Malone was the perfect counter-part to the boisterous, bald, and beefy Dr. Smith. Classically Irish, quiet, with a head of thick, wavy, black hair combed straight back, Dr. Malone was the epitome of the

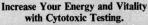
back, Dr. Malone was the epitome of the devout, processor Catholic, the father of, at last ceuat, nine children. Perhaps I was too naive to have known what I was getting myself into, but I did suspect, even though I'd never had a job before, that working at the veterinary hes-pital would not be typical of the kind of burger stand, cer wash, summer fun was the standard of the control of the co burger stand, car wash, summer fun-employment positions mythically oc-cupied by high school students. And too, that first day. I suspected that I would be spending a fair amount of time at the place after Doctor Smith "suggested" that I start work right then instead of waiting for the weekend. What I could not foresee, how-ever, was the extent to which the Coronado

Veterinary Hospital would permeate my existence for the next four years. During school, I worked four out of five weekdays from 3:30 p.m. until 5:30 p.m.; every Saturday from 6:00 a.m. until 5:30 p.m., with a three-and-a-half-hour break in be tween (a "split shift"); and from 6:00 a.m. until 6:30 p.m. on Sundays, with a break of four and a half hours in between. I also worked there every summer during high school, six days a week, eight hours a day For the first two years, until I was eight-een, the split shift was confined to Satur-days and Sundays, and on the summer weekdays I usually worked from 6:00 a.m. until 3:00 p.m. with an hour lunch break. After I turned eighteen, Dr. Smith merrily informed me that I now could work more than eight hours per day, and I consented. putting in eight, nine, and ten hours a day,

The inordinate amount of time swallowed up by work, however, only partially alludes to the extent the hospital influ-enced my life then. For one thing, there enced my life then. For one thing, there was really no such thing as an easy day, only days that were less hard than others. Yet in the strange sort of way a mascchist loves pain, I guess I loved working, though in the summer that though is the summer that though seemed pervene at five o'clock in the morning when I would creat from my bed like a zombie from his crypt and have my mother drive me to work. We lived at the Silver drive me to work. We lived at the Silver Strand Naval housing project, which was sort of a non-place, technically in Coronado but two miles removed from the beginning

six days a week.





Compatible and allergic foods revealed through computer charted analysis. SUPERVISED BY A PHYSICIAN & A NUTRITIONIST.
AS SEEN ON THE MERV GRIFFIN SHOW



8950 Ville La Jolla Orive, Dr. Stephen R. Bajon
La Jolla, CA 92037
Clinical Nutritionis Dr. Stephen R. Bajon

The Health Center
3446 Park Blvd.

Clinical Nutritionist

September 296, 2492103

lease call for an appointment or additional informat insurance coverage available for most services.

# The Journal Process— A Weekend With Dr. Francis Heussenstamm

Jr. Francis Fileussenstamm

This structured nournal will enable individuals to begin wherever they are and to progressive date when I was into focus. Secend enables will be on the progressive date when I was into focus. Secend enables will be on interest of the progressive date when I was a few and interest work, antidat a relaxed, quiet atmosphere-axay from the world, a Take Valentinist's vesteend to reclude rate and to heal your heart. Check-in times? You p. m. jater dinner I finday, February 12th to 3.00 p.m. surface dinner I finday. February 12th to 3.00 p.m. surface dinner I finday, February 12th to 9.00 p.m. jater dinner I finday, February 12th to might stouched to the progressive occupancy) and 5 meals. Add \$25 to course feel it angle room is desired, if there is someone in particular with whom you wish to daive a room, please indicate name of person on enrollment form.

Note: Instructions on what to be regard directions to retreat will be sent to "Frances Hecusenstamm has the ability to take the Journal Process beyond tist initial metaphor and to explore realins of constitutives reviews."

Please make checks payable to:

Enrollment Application

Enrollment Application

La Job Institute For Continuing Education

and reall to:

La Job Colferens 92007 (714) 853-0872

Attention, Marginer Scheecke

Attention, Marginer Scheecke

Address City and State, Zip Phone Number Smoker or Non-Smoker

KARATE 2 months for the price of 1 receive FREE TOTE BAG (Offer expires 2/28/82-good for new students only) YMCA 4390 Valeta Street, Ocean Beach 226-8888 of the city proper via the Silver Strand

highway.
That circumstance abetted over the years the feeling of stealthiness and de-tachment that work at the hospital culi-vated in me toward Coronado. It was all so secretive, gliding through the early-morning darkness past the Navy's am-phibious base. the Hotel del Coronado, and down Orange Avenue, cold and va-cant, past all the expensive houses inhab-ited by active and retired naval officers, doctors and lawyers, and into the decrepit part of town where the hospital awaited my arrival with its menagerie of awakening animals about to explode like a bomb. That ruinous corner of the city, then the soreeyed site of the barracks-siyle naval hous-ing that has since been done away with, became my home away from home, and I always found it amusing and appropriate that I knew more about the dogs in Coro-nado than the people who owned them, and took delight in startling a resident I

might pass on the street while they were walking their dog and address the animal

At 6:00 a.m., after I cracked open th door to the back room and hit the lights. I would be greeted by a cacophony of barks, ranging from the shrill yips of the toy pooranging from the shrill yips of the toy poo-dles, chihuahuas, and puppies to the booming bass attacks of the shepherds, beagles, and bassets. "Quiet!" I would yell at the top of my lungs, which might or might not shock them into silence for a

minute or less.

A cursory visual and nose scan would reveal the early-morning surprises: dogs that had defecated, urinated, vomited, or tried to dig their way out of their cages during the night and lay, panting, on top of a mound of wood splinters. On rare occa-sions, there were also those that had simply dropped dead.

At nine o'clock Dr. Malone would ar-

rive and make the rounds, walking by each cage section with a clipboard and yellow

nad, writing down the owner's name of pad, writing down the owner's name of each animal and noting the nature of its illness. Sometimes I would leave notes on the cage if I happened to notice the animal

coughing or if it had a bloody stool or if it was sneezing. When the rounds were complete, someone would assist the doctor and someone would start the baths. Dr. Smith once explained to me that the primary objective of the kennelboy in assisting the doctor was to make sure the sisting the doctor was to make sure the doctor never got bit, and to that end I fulfilled my responsibility, though it wasn't easy at times, grapping with an ornery buildog or trying to hold on to an irritated cat. It soon came to notice the fundamental differences between dogs and cats Cats were impervious to all the varied sechiques one might employ to gain the confidence of them to write them. confidence of dogs, to exert human control over the beasts. The cats were silent, reclusive, and unsocial, staring out of their cages with brooding, contemplative looks on their faces, as if they shared a collective

intelligence that was conspiring to over

intelligence that was conspiring to over-throw their human captors.)

The danger of being bitten by an animal never seemed very great, and surprisingly.

I found that the larger dogs were generally less hostile than the smaller ones. The noress nostile than the smaller ones. The no-table exception to this was a stately Ger-man shepherd named Kaiser. Kaiser had the reputation of being the kind of dog that, if personified, could be likened to a Mafia it personned, could be treened to a waitin hit man; bisnesslike and deadly. He was one of the few truly frightening animals I ever encountered. One day my friend Rob, who had started work at the hospital a while after me, related a strange confronta-tion between Dr. Malone and Kaiser. "I was helping Dr. Malone one morning was neighing Dr. maione one norming while you were outside giving baths," he told me. "Kaiser came in to get his nails clipped, but before we put him on the table, Dr. Malone muzzled him, of course. We put him on the table and I was holding on to him, but when Dr. Malone lifted his (continued on page 12)



#### "That's Incredible"

Known as the finest card mechanic in the country, Richard demonstrates how easily one can be cheated at cards at your table.

6:00-10:00 Mon., Wed., Thurs., Fri. & Sun. at

Reuben E. Lee Reservations 291-1880 291-1974



There are lots of fish in the sea. but we have the largest selection of posters in San Diego!

Gallery at Land's End

4984 Cass, Pacific Beach 270-7820 Open 10-5, Mon. - Sat.



You're Invited to the Concert Hall . . .

The Boston Symphony Every Saturday 3:00 p.m.

Saturday, February 6th

Schumann: Genovena Overture Op. 81

Foote: Suite for Strings Elgar: Symphony No. 1 in Ab Op.55

Joseph Silverstein, Conductor

presented by



KFSD-FM941

Your Concert Music Station



front paw. Kaiser went wild and started ocking his head from side to side with me rocking his head from side to side with me holding tight and rocking right along with him. He was so flipped out Dr. Malone got irked and gave up. We took Kaiser back to his cage and I left to do other things, but when I came back I saw Dr. Malone sitting when I came back I saw Dr. Maione sitting inside the cage with the dog. He had taken the muzzle off Kaiser and they had been there quite a while. Dr. Maione was talking to the dog, staring into its face and shaking his finger at him as if he were saying. 'Don't you ever do that again. 'I didn't think anybody had that kind of

nerve:

Although I was excluded from witnessing most major surgery as the animals would be leavily anesthetized and I would be leavily anesthetized and I would in he rected to both them! I did see that the seed of the seed Although I was excluded from witness

Cruelly, my mother decided to serve poached eggs for lunch that afternoon. Of all the duties I was required to per-

form, bathing was the one task that will forever wed the memory of the place to me. I hesitate to describe it as an endearing kind of marriage between me and that an-tediluvian bathtub, but it certainly was an intimate and long-lasting one. I can accurately contend that I bathed just about rately contend that I bathed just about every kind of dog that existed in Coronado during the years of my employment, from chihuahua to great dane, with a few cats thrown in for good measure. During the hot, beautiful summers, when I resentfully not, beautiful summers, when I resentfully envisioned my high school chums frolick-ing at the beach, the wooden platform in front of the tub became, literally, my station in life, but I would assume it every day with all the pride and alacrity of someone who knows his job well and performs it to the best of his abilities. On the average, I would bathe five or six dogs a day, and on

busy days as many as twenty.

No matter how I tried, I just could not No matter now I tred. I just could not stay dry while giving baths, even though we were supplied with rubber aprons for protection. I found the aprons too restrictive and cumbersome and stopped wearing them altogether, preferring to slosh around all day in shoes so sonked I felt as if were wearing were thoughes, on two feet precision. wearing wet sponges on my feet, recking of flea killer in a tattered smock plastered of the killer in a tattered smock plastered with an assortment of dog fur and feeling like one of the half-beast half-human creatures from the island of Dr. Moreau. On one particularly hectic afternoon, when it seemed every time I got done with one bath seemed every time I got done with one bath there were two more added to the list. I came dangerously close to overstepping the bounds of sanity when, squeezing a dog's anal gland (standard procedure, be-lieve it or not) the impacted waste mu-terial splattered into my face. "Anasanasmyshih"! I scramed. I asked someone to watch the dog as I stormed inside to grab a lowel to wash off my face. Dr. Maloce and Dr. Smith were conferring about something near the examination ta-

about something near the examination ta

upon them the limitless extent of my devo-tion to my job and my willingness to sacrifice human dignity so that one more dog would be flealess and clean. Neither one of

would be fleatess and clean. Neither one of them noticed me.

More demanding than the daily regimen of work was the cumulative effect it had on a weekly basis, when it was all I could do wake up at five the next morning and do it all over again. There were times when it seemed as though I should be living there. tonce worked fourteen days without any time off and, when I finally did get a break, was called in because someone didn't show up. Another time I took the initiative to start work at five in the morning instead of six for a couple of weeks because the work food was too overwhelming. One night I did sleep over in the place, when, due to a mix-up, I couldn't get a ride home.

Because we had so little free time to

ourselves. Rob and I would devise dive sions to break up the monotony of work, work, and more work. We designated one work, and more work. We designated one week, for example, "grub week." and resolved not to shower or shave during the week, speculating that all the bathing would probably keep us halfway clean anyway. I bought a worm-eaten, flapping-sole pair of work boots and a khata safar har from a Salvation Army store for the occasion Army store for the occasion Army. After I had cultivated a few days beard growth, though, Dr. Smith shot a disapproving glance my way.

From time to time it was also our duty to paint the cages inside and our, when there

paint the cages inside and out, when there weren't many animals, of course. Another brainstorm struck me one day as we were methodically slapping away with our brushes. "Rob," I said. "I'm going to try and get into one of these cages. Think I can

do it?".

"A bottom cage maybe, but I don't know about the others," he replied. Each cage section had three levels: three bottom cages for large dogs; five medium-size cages on the second level; and five upper cages for tiny dogs and cast. Getting into a

NOW YOU CAN BUY

15% to 50% OF

cage on the bottom level was easy. The second level was much more difficult but, astonishingly, I was able to ball myself up and actually have Rob shut the door, a stipulation to qualify the attempt as being successful. Just then Dr. Malone came into the back room and Rob resumed painting, leaving me inside the cage, ready to spring out when the door was opened, like a toy snake stuffed inside a can. Dr. Malone came over to where we were working.

"How's it going?" he asked.
"Real good," said Rob, trying to keep
the conversation as short as possible. Out of the corner of my eye I could see Dr.
Malone and I had to bite my lip to keep
from bursting out with laughter at how
ridiculous a snapshot of the scene would
look. After he left, I tried getting into a cat

cage but we couldn't get the door shut and gave up as the wooden sides began to creak as if about to split.

I must have had a fixation with crawling into small places because once I also got inside of the big clothes dryer in the back and had Rob turn it on for a few revolu-tions. Rob was the originator of another practical joke one morning, when, after Dr. Malone had us spread some mouse-traps around the garage, he placed a Mick-y Mouse squeeze toy borrowed from one of the canine boarders in one of the traps and left in on the examination table with a note that said. "Got one! and had Rob turn it on for a few revolu-

Then there was the time during my hippie phase when I found some felt pens in the drawer underneath a table in the back and copied the likeness of Jimi Hendrix on the inside wall of a stall, figuring it was safe since the doctors rarely made their way out there. It was a huge mural of Jimit's face, with stars and rescents in the background and a speech balloon that read. "There ain't no life nowhere." Two days later Dr. Malone came out back, saw the picture, and angrily said, "Do we have, saw the picture, and angrily said, "Do we late, is with properties of the properties of the properties." I have been a little boy out here?" I scrubbed it off within the hour.

The people and the dogs came and went during my years at the hospital and there (continued on page 14) safe since the doctors rarely made their

.....

100'S OF TITLES IN ALL CATEGORIES! ADVENTURE ... ADULT ... AND MORE! PER MOVIE

nort Kramer Vs. Kramer...PLUS 100'S MORE

PER DAY!

TAPE YOUR OWN SHOWS WITH THESE BLANK TAPE SPECIALS!

8\*\* 10\*\*



#### **FEBRUARY ENLARGER SPECIALS**

\$109.95
305.00
139.95
265.00
375.00
289.95
735.00

used or one of a kind enlarger; new Durst M305 w/carrier new Durst M805 w/carrier used Durst M800 color w/carrier used Vivitar VI B&W w/35mm carrier used Philips PCS 150 w/carrier

#### 10% OFF **DARKROOM SUPPLIES** WITH PURCHASE OF ENLARGER

(Kodak paper and chemistry not included

## **ENLARGING LENSES**

Schneider Componon—S 50mm f2.8 80mm f5.6	107.50 135.00
Rodenstock SC System 75mm f4 CA30 analyzer Creative print sets Special effects print sets	139.95 139.95 32.50 42.50
Rodagon 50mm f4 80mm f5.6 Rogonar-S 135mm	105.00 124.95 199.50
Computar 30mm f2.8 50mm f2.8 65mm f3.5 90mm f4.5 "sample" 90mm f4.5 "sample" 50.80mm variofocal	224.50 98.50 107.50 112.50 142.50 229.95 247.50

We are looking for fine used cameras, lenses and photo equipment. Bring your trades—we love themi

#### <u>Photo imports</u>

THE PHOTOGRAPHIC SPECIALISTS 4861 Convoy Street, San Diego 565-9995 Monday -Friday 9-6, Saturday 9-5, Sunday 11-4



#### WHOLESALE PRICES TO PUBLIC

Valentine's Week Special

Rose Arrangement \$10.89 Love Mug Bouquet \$6.25

Rose Bud Vase \$3.89 FTD Hearts & Flowers Bouquet \$10.49



INDIA ST. FLOWER MARKET 2165 India St. (Corner of Ivy) • 230-1006

\_SALT OF THE EARTH Limited to available stock SPECIAL! Style 1028 cotton pants SPECIAL! reg. \$32 Slashed to clear \$10 30% off all winter merchandise including pants & jeans

La Jolla Village Square Upper Level, 452-1357





**CREATURES** 

(continued from page 13)
were those of both kinds that left their
impressions and teeth marks upon me.
There was a one-bedroom apartment in the
hospital, located in between the front ofnospital, rocated in between the front or fice and the back, and a couple was hired to live in the apartment and work at the hospi-tal full time. The attrition rate was high and months would sometimes go by between couples. Toni and Bill were a young couple months would sometimes go by between couples. Toni and Bill were a young couple who lasted a little less than a year. Our work relationship was stable, though Bill work and the stable of the stable of the last property of the last property

immediately. "Well, I think I'd better be leaving," I said, heading for the door. Bill grabbed me by the collar of my shirt.

"I could put you through the wall right now if I wanted to," he said.

now if I wanted to," he said.
"I know. I hope you decide not to."
He didn't and the next morning his wife
wrote me a note apologizing for the incident, which Bill claimed to have no recol-

dent, which Bill claimed to have no recol-lection of. They split up after they left the hospital and I saw Bill a few times at Mesa College, where he eventually became A.S.B. president one semester. I discov-ered that fact one day after seeing his pic-ture in the school newspaper, a scarflike headband wrapped around his shoulder-length hair. I called him up once years and hair. I called him up once years good of people he called "the family." I have neither seen nor talked with him since. Another councle, Dan and his wife, were

Another couple, Dan and his wife, were probably the most mismatched couple I encountered. Dan was a tall, gangling, crew-cut fellow who was just a bit slow of mind and not too swift afoot either; he was in his early thirties. His wife was a diminu tive, bespectacled, frail woman who looked old enough to be Dan's mother, or perhaps an older aunt. It seemed to Rob and me that Dan's wife was taking care of and me that Dan's wife was taking care of him somehow. I remember during the hecitic early-morning hours as we were run-ing around with dogs, mopping cages, and changing the cat cages, she would filter about, he presence phostile, chop-during the presence phostile, chop-during the presence phostile, chop-during the presence phostile, chop-during the presence of a few of her favortic cast 1 thought; too, that she looked abnormally pie-eyed at times, and Roba and I would joke about her being a drug addict. One morning I came to work and discovered Dun and the wife had been caught raiding the morphine cabinet in the back.

back.
Still another couple, Jack and his tubby
wife Elsie, whom Rob and I referred to as
"Elsie the cow," provided more thrills and
chills. Jack was an easygoing, slowtalking Southerner who looked as though
he belonged somewhere else. He wore

black pointy cowboy boots at work, the click-clacking of which initiated me after a while. One afternoon he asked me what I planned to do after I graduated from high school. I told him I planned no going to college and get a degree in something, anything, "Did I ever show you my degree, Ronnie?" he asked.

"You've got a degree, Jack?" I said, trying to sound more interested than disbelieving. "Gee that's great. What's it in?"

"Wait," he said. "I'll go get it."

He came back and handed me a sign of

He came back and handed me a slip of ric came back and nanded me a stip of paper. It was a certificate stating that Jack had been released from the Arkansas State Prison, after having served time for third-degree murder and kidnapping. After I left the hospital, I traveled back East for a while and received a letter from Rob in forming me that Jack and Elsie the cow had had a falling out and that Elsie had taken flight one night with one of the two cars night one night with one of the two cars they owned, as well as their small trailer, leaving Jack high and dry. Shortly thereaf-ter, he, too, had taken flight. Without doubt, however, the most in-teresting personality I met was Dr. Paul William Smith, D.V.M., a remarkable

man. That statement is not necessarily born of retrospection; I knew it then when I worked for him for four years. Nor is it born of retrospection; Iknew it then when! I worked for him for four years. Nor is it born of an obligatory respect; he is gone, alwing passed on in 1979. He remains to me someone who more impressed zpom remarkable. Psyciacily he was the kind of person it was difficult to imagine ever having looked different in life, yet inside of his roundly huge body and Marlon Brando! Captain Kurtz bald head, there certainly was a thinner, athletic younger man than long since stopped trying to get out. His boyshe enhancement of the stopped trying to get out. His boyshe en

different parts of the state and country for other meets.

Compounding the aspect of mere presence as a testimonial to his defication to aports was Dr. Smith's insistence not only to buy in amongst the best seast available to a particular event, but to buy the beat sear in each respective house, for the Chargers it was the fifty-yard line; for the chargers it was the fifty-yard line; for the chargers it was the fifty-yard line; for the chargers it was the fifty-varid line; for the charge of the charge

Just how he managed to secure these choice spots was always a mystery to me that, over the years, became more under-standable as the Dr. Smith persona became more clearly elucidated. Of course he bought the seats, but I think too, in con-junction with the probability that he had perservered to get them. It had as much to do with the presumptuous, indefatigable spirit of his character that did not so much do with the presumptious, indicatagative spirit of his character that did not so much intimidate people as possess them by some spirit of his character that did not so much intimidate people as possess them by some that the present spirit of his character that the present spirit of such and filliation. At these 1 sheet when the present spirit of such and filliation. At these 1 sheet the present spirit of such and filliation. At these 1 sheet the present spirit of such and filliation. At these 1 sheet the present spirit of the present spirit of the present spirit of such and filliation. At these 1 sheet the present spirit of the pr

play of authority and discipline, and at other times I realized be really cared about other times I realized he really cared about me, and in his own way, was capable of showing gratitude for a job well done. Granted, he had a right to be authoritar-ian, but aside from a general feeling that I

was overworked and undermaid ther ware specific instances that grated on me. I
will never forget all the Sunday mornings
— which, in theory, offered me a day's
respite from the six-day-a-week routine of tespite from the six-day-a-week routine of bathing and grooming — when Dr. Smith would roll in to work in that Cadillac Seville of his pand inform me, with all the pomp of a plantation owner addressing a servant, that I could wash his car if I had

servant, that I could wash his car if I had teime, as if were a privilege. After an exceptionally virulent work week my bit-terness might have gone to far as to manifest itself in a few under-the-breath re-ternes to the state of the state

Kob and me a Merry Christmar, and told us that once we got caught up with our work, which was considerable during holidays, we could take a five-minute break. We had quite a laugh at this after he had gone back to the front office. "Ho, because the state of the sta

break.
"Yeah," said Rob. "I thought he was

in three years he had ever authorized a break.

"Yeah, "and Rob." If thought he was provided to the provided of the provided o

naircut, finiting that Dr. Smith would somehow forget or reconsider his demand and the whole thing would blow over. I should have known better. This time he issued an ultimatum. "Ronnie," he said. "I'll give you one week to get your haircut or I'll have to start looking for a new kennelbov."

or I'll have to start looking for a new kennetboy."

I thought this was a preposterous threat since I had considered myself irreplaceable, but realized nonetheless that he was going to keep on about it until Tredened, nally, the day my time limit had expired, he came into the surgery room wher I was avisiting Dr. Malone. "Well, I guess we'll have to start looking for a new tenneboy, Dr. Matone." he said:

I have to start looking for a new herneboy, Dr. Matone. "he said:

I walked to said the said of the said to said battering in defeat, I walked to a small battering in defeat, I walked to a small battering in defeat, I walked to a small battering.









SDSU Extension presents . . .

Part 2

Will Luke and Laura make good parents? Will Luke's photography eer turn out to be all wet?

Watch this space next week for Part 3 of "The San Diego Soaps."

And call SDSU Extension today to register for these courses and more

Call today - 265-5152

San Diego State University Extension Programs



(continued from pege 15) shop I had passed for years on my way to work, located just down the street from the hospital. By today's standards, the length of my hair was short, but back then, during or my nart was snort, out oack rien, during the genesis of the hair generation, anything that grew beyond the tops of the ears was considered abnormal. The barber was just finishing a job on one of his buddies and as they talked I began to feel like an intruder, the kind of out-of-towner who blows into the kind of out-of-towner who blows into the local watering hole of some tiny borough. When it was my turn, the barber looked at me and said, "Do you want a haircut or a hairdo? We don't give hairdos, you know." His buddy laughed.

This to me was the ultimate degradation, traceable to Dr. Smith, who had no hair and, I spitefully reasoned, was jeal-not. "I want a haircut, "I humbly replied.

In my estimation I had saved my job but had lost some degree of self-respect and

had lost some degree of self-respect and dignity and for the next couple of weeks I confined my interaction with Dr. Smith to confined my interaction with Dr. Smith to only those responses necessary to answer direct questions. But no matter how imposing he was or sought to be, there was something inadvertently comical about a something inadvertently comical about a brasile trained to the common of the com

The next night, as a friend and I were sitting in Dr. Smith's seats, an usher approached and informed us that we were sitting in Dr. Smith's seats. When we showed him our stubs and I explained that worked firm our stubs and resplained that it worked for him, I was swelled by a sense of being affiliated with the Dr. Smith, though I literally had to pay for it. That prideful sense of working for Dr. Paul William Smith surfaced again one

Friday afternoon when my brother and I had gotten paid but didn't have time to make it to the bank and were being threatened with being stranded without funds for the weekend. Dr. Smith called up the bank in Coronado and told them he would appreciate it if they would let us in and cash our checks, which they did as Dr. Smith personally escorted us there. In the tradition of the boss/mentor es-

in the tradition of the boss/mentor es-posising when-I-was-a-boy lore to a poten-tial protégé, Dr. Smith would communi-cate to me some bit of learned wisdom or past feat that might provide me with an example from which I might prosper. Usu-ally his face would break into his famous grin, his eyes would narrow, and he would grin. his eyes would narrow, and he would say, "Ronnie, when I was a boy, ..." and then let me have it. I was talking to him once about a heavy study load I had one week at school when he grinned and said, "Ronnie, when I was a young man going to veterinary school, I studied so much that "Ilb bet if you picked up that medical dictionary over there right now and picked out a word and cloud dpen it to the exact page that word was on." This was an enticement I could reads:

to the exact page that word was on."

This was an enticement (couldn't resist, so I picked a word out and he opened the book, but was off by ten page or so. But it didn't really matter that he hand's succeeded. That he had so confidently attempted to do it, that he believed that he could do it, was good enough to convince me that he had worm the book thin with usage in his younger days. We have been a supported to the support of the supp

Dr. Smith would roll in to work in that Cadillac Seville of his and inform me. with all the pomp of a plantation owner addressing a servant, that I could wash his car if I had the time—as if it were a privilege.

some discomfort, so I called Dr. Smith. It was a relatively quiet day at the place and when he arrived I put the dog on the table. I when he arrived I put the dog on the table. I felt inexplicably ill at ease with just the dog, myself, and Dr. Smith there; it was a rare moment shared by just the two of us and I sensed he was going to say something. He felt the dog's mammary glands to detect any unusual hardness and turned to me and said. "Ever felt a girl's tits, Ronnie?"

tits, Ronnie?"
I had expected something, but not this. I thought of lying but the truth reflexively slipped out. "No, I'll just have to wait a while longer for the better things in life," I

while longer for the better things in lie."

managed.

"a good answer," be started, with his back toward me as he turned
around to fill up syringe, "but..." He
turned back around, gave the shot, and I
took the dog away. By the time I got back
he was gone. To this day, I still wonder
what was to come after "but...
Despite his hughty, almost bullyish
demeaner at time, Dr. Smith was not an

ogre incapable of thinking of anyone but himself. When I told him I was going out for the high school track team, influenced by his interest in the sport, he took an mmediate interest and it never waned dur ing my four years at Coronado High. In fact, he actually went to my track meets when he could, both at home and away, which was an act of dedication beyond common, obligatory parental attendance common, congatory parental attendance (most parents didn't even show up). I would see him in the stands, conspicuous in a red baseball hat, hunched over, smoking a cigarette with that inscrutable grin on his face that seemed to indicate he was having a good time.

In his own unintentionally humorous manner, he sought to inspire me in my running. Once he related to me the training practices of the famous Czechoslovakian runner Emile Zatopek. "Ronnie, do you know how Zatopek trained? He would start running and run as fast as he could until he blacked out. And a few days later he would do it again, only this time he would be able to go a little bit further; and he would practice like this until he had it down that he would black out just as he hit fernish line for whatever race he happened to be running." My friends and I joked about this for a while and I would tell them I was off to the beach to run until I blacked out.

off to the beach to run until I blacked out. As I was at best an average runner, I would relate to Dr. Smith in awe-struck tones the incredible times and Olympic potential of Stan Stolpe, our team's best wincing. Rome of the words as to me, which is a stole of the stole of the words and the stole of the

good.

The Smith residence was an unimposing but magnificent house called the Knight Kall Kastle that was located about a mile away from the hospital on First Street.

**MODELS, ACTRESSES, ACTORS!!** Saturday, February 6th and Sunday th we will direct detailed seminars for

488-9622



10%-60% OFF MEN. WOMEN'S & CHILDREN'S

**NOTHING HELD BACK-**

Select from over 100 styles of sports shoes. Several thousand pair in stock of the following types and brand

Jogging-Tennis-Boating-BASKETBALL. RACQUETBALL SOCCER, ETC.

NIKE, ADIDAS, NEW BALANCE, TRETORN, TOPSIDER, PUMA, ETONIC, BROOKS, FRED PERRY, AMF HEAD, ASAHI, TREDZ, BATA, K-SWISS, LOTTO, LE COO SPORTIF & TIMBERLAND

Sale ends February 10, 1982

PACESETTER





SDS0

Most classes held evenings and weekends.

**PRICE WAR** 



**WE COPY** DOWNTOWN SAN DIEGO **6TH & CEDAR** 

231-1676 OPEN 24 HOURS - 7 DAYS A WEEK

Enjoy the freedom of contact lenses without having to wait. Since we maintain thousands of contacts in stock, most prescriptions can be filled within one hour. You may choose from a wide selection representing the latest in soft and semi-rigid lens technology, including:

- Soft lenses for bi-focal wearers
- Astigmatism-correcting contacts
   Tinted soft lenses
   Contacts you can sleep in
- Eyeglasses

We feature one of the largest eyeglass selections in San Diego, including **Porsche Carrera**, **Playboy**, **Christian Dior** and other designer names. Right now, dozens of popular frame styles are specially priced at 50% off. But hurry ... offer is good with

\*\*1 Hour Emergency Service





San Diego/La Mesa 5020-8 Baltimore Drive 464-8303

Mira Mesa/Clairent 9855 Erma Road 566-9900

\*\*Sports Arena Area Inside FedMart 223-2133 or 223-5656

Please call for office hours and appointment



(continued from page 17)
was the last house on the street, boxed in
by San Diego Bay on the east. First Street on the west, a chain-link fence that was the demarcation line between the North Island denarcation line between the North Island Naval Air Station and Dr. Smith's house on the north, and the Funk residence on the south, home of Maggie the Yorkshire ter-rier. Immediately inside the front door was rier. Immediately inside the front door was a huge heated swimming pool over which hung an assortment of potted parans that thrived in the tropical humidity of the room. To further enhance the atmosphere, the Smiths also bought a parrot that flew closed by sheets of wary, opaque plastic common to pain structures, which gave it the effect of being more outdoors than in, and was separated from the indoor portion of the house by sliding-glass doors that lead to the control of the structure of the

kitchen. Beyond these two rooms was an expansive living room that faced the by through long rectangular windows.

I knew the house because is gent line working there for Dr. Smith, mostly on my that constituted the front lawn, pulling weeds, trimming around the sprinklers, and laboring for years over a third-acre patch of ground in front of the bay windows which was actually the back yardbut was referred to by him as the front. I think I tempted to carrie a retailed for the Colossus the control of the propers of the colossus that the control of the colosius when the control of the colosius that the control of the colosius that the control of the colosius that the colosi tempted to carve a replica of the Colossus

of Rhodes from a chunk of iron than all my or Rhodes from a chunk or from that an iny combined efforts to domesticate this rocky, weed-ridden piece of turf that was about as fertile as the La Brea tar pits. At first Dr. Smith would drive me uptown and rent the most abused-looking Toro lawn mower he could find from two Dutch brothers who ran a small key/appliance shop, whom Rob and I referred to as the Katzenjammer twins. He would then drive me back and actually have me "mow" the "front." And I would, petrified that I was risking at least my eyesight and maybe my life dodging the rocks that were ferocious ly whipped back at me. Miraculously, I

survived without injury.

I left the Coronado Veterinary Hospital to travel back East for a while and prepare for college. And, too, I suppose I quit because I had simply had enough and felt I had served well enough to merit an honor-able discharge. A riff had grown between Dr. Smith and me, due not so much to irreconcilable differences between our respective generations but more to the natural discrepancies that surface between natural discrepancies that surface between someone who is going through changes in his life and someone whose ways are ir-revocably set. When I finally did go, he revocably set. When I finally did go, he wrote a recommendation for me, hastily scribbled out in longhand on a small piece of stationery paper. It read: Introducing Ronald Jennings who worked for us for four years. He is the best worker we have ever had and I recommend him 100%. He

lour years, it is une case worker we may ever had and I recommend him 100%. He is going through some growing pains now, as we all did, otherwise he would still be working for us now. We hope to have him to be sufficient of the note of no not setting to continue to call me collect. (Signed) Dr. Paul Wm. Smith, D. VM.

I still have the note. I've never used it and never really intended to use it. The real compensation I derived from it wouldn't have been extracted from the capacity for which it was written anyway. Just to have it in writing from Dr. Paul Wm. Smith that I was the best worker the Coronado Veteriany Hospital ever had. That somehow made it worthwhile.

HAVE A HEART!

Show you care with a flair. Our Valentines are fun to share. Passion, big hearts and hot lips too, With bouquets of balloons sent by you.



Give us a call. do it Don't forget - we're

Gifts, gags, rhymes tunes and more. Our Cupids deliver right to the door. tunes and more. quick: Balloonatiks

Call

563-1088 or 280-7819 for singing balloonagrams

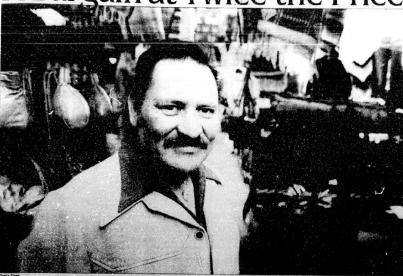
> Deliveries anytime Major credit cards accepted

For unusual Valentine's gifts visit the Balloonatiks Fun Cart at University Towne Centre.

University Towne

Centre

A Bargain at Twice the Price!





"Wait!" exclaims the smiling man of about fifty, sporting a near, graving mustache and black frame glasses. "Let me bety you spend some of the mooth you got here in that bug." The middle aged American woman pauses in her casual stroll through the merchandise-crammed aides of the Tijuana arcade, then trurs and laughs, and continues on her way, to be calleded in various ways by the other salesmen and show owners "m her row.

and shop owners on her route.

Two Marines wander by. "Whatcha vant, fellas?" the venoor asks ingratiat-

want. fellas!" the venour asks ingratiaingly.

"Coupla thirenen-year-olds," a Marine
shoots back, expressionless.

"No problem," the vendor says without
pause. "Got knose here, too. Take a look!"
If may sound spontaneous, but every posshole combination of comment and reply
has all been said before, hundreds, perhale
has all been said before hundreds, been de
saying it for the first time. It is a private
tomer. And make no m salase about it,
everyone who happens to enter the arcade
with a few bucks in his or her pocket is a
potential customer to Oscar Vega, curio
seller par excellence. He 's been at it for
many years, he is a past maker at convent-

many years; he is a past master at converting the potential into the real.

A blond American comes by, looking around in a distracted manner. "Hello sir, looking for something?"

"Yeah, my wife, before she spends my

entire paycheck."

entire paycheck."
"Well, when you find her bring her back here and I'll make sure you're left with enough money for cufare home." Sure enough, a little later, the couple return and end up buying a guitar for their son. Oscar believes in the light touch, heep 'em smillin'. And that isn't easy when you're working cleven hours a day, seven days a week, trying to sell the same items that every other curio shop in town is also pushing.

Obea's place is the Patricia Gift Shop in the Rodriguez Areade between Revolu-ción and Constitución avenues, near Paird Street. His wife, Lupe, works at the shop as well, and sometimes his son, who is also a student at the Autonomous University of Baja California. Three salespoole.— An-gle, Connie, and Lalo—work different shifts during the week, on a strajehr-coople all the sine. "as a Constitución of have to hustle." He pauses. "See his shop next door, how quiet it is? Two old lade-have it, they fer millionaires, they've been here since the Thirries. They don't care. Me, I need the money!"

here since the Thirties. They don't care.
Me I need the money!"
True enough, Oxcar really does need the money. For one thing, he's got a heavy 5-10 habit. This is the "handicapping consest" run by the Callente Racetrack every Saturday and Sunday, Oxcar's been playing it for years, at one time putting in more than \$500 a weekend. He used to have a reitred American living in Tijunan make his selections for him (Oxcar calls him "my handicappet") for ten percent of him "my handicapper" ) for ten percent of the net winnings. Oscar's "handicapper" still comes by each weekend with the picks, but now they split the cost of the ticket, seldom more than fifty dollars

operable by the bulk of his callent with a bulk of the bulk of his callent was at the same time that the annual Fiesta Patrios games were going on down by the river channel, and the blackjack tables there took the bulk of his Callente winnings. took the bulk of his Caliente winnings. "Never again will something like that happen." Oscar shakes his head regretully. "I owe too many people too much money. My suppliers, the government, they're after me for taxes. They called me in; I didn't have money to pay them. I cried in front of the tax man because I didn't have the money. Now they want \$4000 next month. If I could just win a little \$-1.01, maybe for only (continued on page 20)



By Bob Owens

#### A Bargain

location for almost twenty years. Before that, he had a different shop right on Revolucion for five years. "But I lost it; the horses..." And he smiles in a selfdeprecating way, hoping you will

understand. At one time he lived in Los Angeles, illegally, and attended high school in Mon-tebello for a year. He worked at a Garden

Grove lamp factory for a time. Then he returned to Tijuana and went to work as a salesman for a curio shop. It was then that he realized that a good shop could make a

he realized that a good shop could make a for of money, a lot more than making lamps in Los Angeles.

Patricia's Gifts is fairly typical of Tijua-na's curio shops. It's squeezed into two nooks on either side of a crowded alley, a nooks on either side of a crowded aliey, a "pasaje." surrounded by numerous other shops, some specializing in one or two types of merchandise. Oscar sells every-thing from postcards of Baja- to leather jackets. The walls, tables, and shelves are jammed with a cornucopia of goods: chess and backgammon sets, handbags, gold and silver jewelry, dresses, blouses, sweaters.

paintings on velvet and on canvas, rifle cases, wooden statuettes, tea sets.

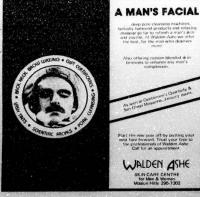
About ninety percent of the products are made in or near Tijuana. It's a cottage

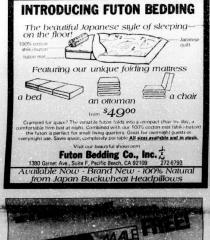
credit to the retailer.

for it. Also you have to be able to talk to people right, to be able to bargain and keep everyone happy. Even if they don't buy from you. Some of the places can't do that right. Sometimes, in other shops, I'll hear rourists getting into shouting matches with the salesmen. That's not ne :essary. Some-times someone will offer me a price that's too low, and maybe wave some money in front of my face. You know, they'll say, 'My last offer, twenty bucks, good Amer-ican money, take it or leave it.' Well, then, I have to leave it if I can't make a profit But I never get mad. It's the business; it's

erazy."
His eyes drift over his varied merchandise. "Another important thing is a good









lection, lots of things to choose from. You look around, you see lots of stuff— except ceramics. I don't have any ceramics yet, but soon, See. I'll put them over there." He points optimistically to a few feet of unoccupied space.

While Oscartalks, a tall, hulking man in

a brown suit is waiting patiently by the cash register at the back of the store. "Wait a second, that's one of my suppliers. He's looking for money; I'll have to tell him I'm

Oscar speaks with the man for a while. then takes a few bills out of his pocket and offers them, shrugging his shoulders and shaking his head. The supplier glances at the money and says nothing, looking doleful. Oscar returns the bills to his pocket and

ful. Oscar returns the bils to his pocket and talks some horre; soon the man smiles, shares a cigarette, and takes his leave. Well, no problem." Oscar asys happily. The wholesales handbags, I'll pay him contenting tomorase bedecked, with that somewhat genomes bedecked, with that somewhat genomes bedecked, with that somewhat genomes bedecked, with the somewhat genomes bedecked to be a somewhat genomes and the somewhat genomes are somewhat genomes and the somewhat genomes gen

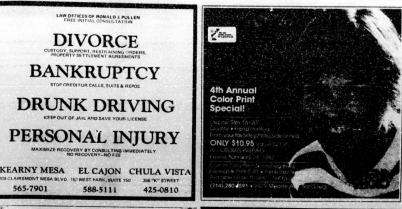
time to no avail.

"Gee, I'll sure be glad when I have everyone paid off. You know, I just developed an ulcer. No more drinking, gotta eat a lot of vegetables." He rubs his belly.

tentatively. "The truth is, there's just too much competition now. It's too tough. I did much better five, ten years ago. There's so much pressure now I'm thinkring of getting out of this business. Maybe I'll go to work for the government." January and February are "lousy" for

January and February are "lousy" for business, according to Osca, "Things don't jick up until Easter." July and Au-toria properties of the properties of the tourist bordes from 5 worth of the border. Throughout the entire year approximately for million American and other foreign tourists come to Baja, and spend an aver-age of \$20.50 each, although, of course, on the properties of the properties of the con-plete for the figures, and not all of it on the discovered curve below can get the

its fair share of this sizable chunk of change. It is estimated by the Tijuana Chamber of Commerce that there are about 800 shops of this general type in the city. The problem, as one observer put it, is that there are just too many of them selling much the same things, and the competition is fierce. A salesman will go to work for a shop, learn the operation, and then open his own place. (Oscar's best salesman re-cently defected and opened a shop in the same arcade.) There are just so many of these places that the tourist dollar can sur port, and the marginal shops fold up at a regular rate. About a year ago the city tried to im-





## **Eastern Onion** Singing Telegrams

Delivered in person by our talented, costumed messengers

Select from more than 95 original, professional, funny musical performances & unique gifts for all occasions. The unusual gift for that special someone.



- •Bellygram
- •Macho Man
- ·Country Onion
- •French Onion Maid
- Eastern Onion Man
- •Eastern Onion Woman
- ·Rhapsody in Balloons
- ·Singing Cupid & Hearts (for Valentine's Day)

Serving every city in Southern California with same day service

in San Diego county call 295-1002

In L.A. area call (213)942-2222

1660 Hotel Circle North, Suite 416 - San Diego Call 7 days — 9 am to 9 pm Offices coast to coast



#### A Bargain

prove the aesthetic quality of downtown by resurfacing the street and widening the sidewalks along Revolucion. While this may have increased somewhat the organized tours that arrive by bus, it has further aggravated another major problem: a dras-tic shortage of available parking spaces in the city center. Many a person who has driven in from San Diego or Los Angeles on a sunny Saturday afternoon has started the day in a frustrated search for parking. the day in a fristrated search for parking, in order to buy, the tourists must first ar-rive, and in a good frame of mind, ready to spend that sought-after American dollar. Oscar's business, like the others, depends on a steady flow of walk-by traffic. Even as the clock pushes toward seven, closing time. Oscar and his help maintain a cheer-

ful, upbeat attitude. There's always that

ful, upbeat attitude. There's always that one last sale that can be made. A woman walks in and inquires as to the price of a particular handbag. "Well, 1"I sell you," he says, smiling and rubbing his hand over the leather. "This is genuine antelope skin, landmade by dedicated craftsmen. It's easily worth thirty-five, but for you, just to make the sale before I close. up, twenty dollars." The woman hesitates.
"These other knuckleheads around here are selling the same bag for forty or fifty, that's the truth, all they end up doing is to drive customers away." After a certain

never been farther into the U.S. than Las Vegas. Every body leaves happy. Then a girl comes in looking for blown plass. She's from Kansas City. "Ah yes," says Oscar, a fantical baseball fin. "Do you know Mr. Bert? He comes to my shup all the time!" Great fun. Leather jackets are Oscar's best-selling items. He says that he pays about seventy oldlars each for them, and thus my quote a price of \$120 or so to an interested cus-more. "That gives me some room to come amount of hemming, hawing, and haggling, the woman gets the bag for seventeen dollars. "That's a bargain at twice the price. Plus, at no cost, I'll engrae your initials or name on the bag. I'm an artist, a true artist! I'm the most famous of the least famous!" He rings up the sale and asks, "Where you from?" tomer. "That gives me some room to come down, to bargain, and still make a little

"lowa," the lady replies.
"Oh, lowa, oh sure. Whereabouts? Des
Moines, Davenport, Waterloo...?"
"A little north of Waterloo." The

profit. Then too, remember, I'll engrave anything in beautiful script. I'm the most famous of the least famous." His favorite famous of the least famous." His favorite line; he chuckles and grins mischievously. "And don't forget, everyone should know that on Fridays I'll sell anything I have for a dollar or two over my cost. You know, I need the money for my 5-10 tickets on the

froze it was so cold in the winter."

The woman and her party join Oscar in laughter. It doesn't matter that Oscar has never been farther into the U.S. than Las weekend."

Oscar hears one of his salesgirls talking

woman is surprised, and beaming.
"Oh, sure, I was there once, almost got

to an Englishman. He perks up; here's another chance to make a friend from a another chance to make a friend from a faraway place, and perhaps transact a bit of business as well. "Sir, you're from Eng-land, nghr! saw the changing of the guard at Buckingham Palace, a very moving sight, what tradition! England's a beautiful

tountry, beautiful. ...

The English tourist had made a new friend, and shortly theeafter walked out with a made in-Mexico leather jacket. Engraved with his initials, of course.



# Information is what you get from **ALL THINGS** CONSIDERED (F/1/89

#### La Iolla Academy of Advertising and Art

was founded to offer a one-year course of education for those students interested in entering the fields of advertising, public relations or graphic arts.

#### Enroll now for Spring Quarter.

Evening and weekend avocational classes in Airbrushing, Drafting, Fashion Illustration and Design, Interior Design Painting and Illustration, Life Drawing, and Photography

For further information, contact Admissions.

7556 FAY AVENUE, LA JOLLA, CA 92037 (714) 459-0201



In 40 hours you can learn to use your mind to do almost anything you wish.

It has been side that Einstein and only 10% of his mind, and the general public use only about 3% or 4%. And that's what Silva Method® is all about: learning to use more of your mind. There is no limit to how far you can go, there is no limit to he power of your mind. Silva Method® is all about: learning limit to what you can do, because there is no limit to the power of your mind. Suidents report simple things like relieve nervousness, improve memory, overcome insomnia, enhance intelligence, improve creativity and understand the true cane of success and good health-of the more sophisticated things like develop 150 minutes and good health-of the more sophisticated things like develop 150 minutes and good health-of the more sophisticated things like develop 150 minutes and good health-of the more sophisticated things like develop 150 minutes and good to some some size of the solid s

FREE INTRODUCTORY SEMINARS: THURSDAY, FEBRUARY 4, 8 PM FRIDAY, FEBRUARY 5, 8 PM MONDAY, FEBRUARY 8, 8 PM

NEXT CLASS BEGINS: TUESDAY, FEBRUARY 9, 6:30 PM

Free Introductory Seminars held at: SILVA METHOD OFFICES 4508 Mission Bay Drive, San Diego. For further information call 297-0758

# Shallow Water

#### DUNCAN SHEPHERD

A suggestion possibly was planted in A suggestion possibly was paranet in some people's minds by the running aga in On Golden Pond having to do with the octogenarian hero poring over the want ads every day in search of useful employment as chauffeur, handbill distributor, any-thing. Or possibly no such suggestion thing. Or possibly no such suggestion needed to be planted. Certainly, in either case, much of the favorable response to case, much of the favorable response to this move has tended to sound as though a mighty blow were being struck on behalf of equal employment opportunities for the elderly. This is a legitimate cinematic concerns, as have been some of the comparable concerns expressed from time to time about the number and types of roles available to women, blacks, people with glasses, et.al. I personally would hope that Henry Fonda and Katharine Hepburn (or Hank and Kate, as they are known to some Henly ronda and Kuharine Hepburn (or Hank and Kale, as they are known to some of us) can continue to find reting jobs as long as they still want them. But as a fre-quent Ponda admirer and as a seldom — God forgive me — Hepburn admirer. I am not quite convinced that the first screen teaming of these two legends is sufficient cause for vrities to be lapsing into the smallers of amaieur matchinakers: those smallers of amaieur matchinakers those

premely confident of knowing just who would go best with whom, and who beam with satisfaction whenever a meeting be-tween such a Who and such a Whom can be swung at Sunday potluck, and the two of them immediately settle down to a spir-ited discussion of the ideal potato salad. It would be nice in this case to be able to

lted discussion of the ideal potato salad. Il would be neen this case to be able to join the beamers, but I have to question the point be beamers, but I have to question the board-stiff, vightly tormented Mid-westerner, Hepburn the blissfully irrepressible, portic soulded. Bryn Mawr-ductared East Coaster—go together like ham and eggs cham sounds right, though, for one or both). This would hardly seem to me anath made in heaven, unless perhaps the anath made in heaven, unless perhaps the snappy controlly duo to challenge. Burns and Allein: an eternally chipper straight man (or rather, woman) and a cantarkersous wisceracker. Which is pretty much what we indeed get. Ernest Thompson's a worl of volleyball game of set-ques and spikes, in which a self-officing Hepburn is own of volleyball game of set-ques and spikes, in which a self-officing Hepburn is continually feeding Fonds the point-winner. "You're my knight in shining armout!" she fartly vings. "You're going to winner. "You're my knight in shining ar-mor!" she fairly sings. "You're going to get back on your horse, and I'm going to be right behind you, holding on tight, and away we're going to go, go, go!" "I don't like horses," he grumps. And not only

Hepburn. Other members of the cast - the Heptum Other members of the cast — the couple's estranged daughter, her latest man friend, and the latter's thirteen year and the couple's estrange friend in the couple's three or years of some are equally obliging. "How does it feel to turn eighty." "Twee as had as it did to turn forty." This routine is interrupted now and again with something "touching," or with calendar art nature inserts, or with the latest installment in the extremental in the couple of t octogenarian's ongoing obsessive pursuit of an clusive rainbow trout nicknamed Walter — but who would perhaps better have been dubbed Moby Trout. These mood changes are parceled out in accord-ance with standard TV-sitcom pacing and somebody's textbook notion of a dramaturgical balanced diet

Given the superficiality of the whole thing, the cowardliness with which it faces up to issues it has been reckless enough to raise (issues faced much more bravely in. for example, I Never Samp for My Father), it is little wonder that the talk has turned to the "chemistry" of the two stars, the cultural "associations" one makes with them, the "resonances" they send off. As impure as it no doubt is to let other movies impure as it no doubt is to let other movies, seep into the private world of this one, it would be impossible to completely seal off this movie without numbing a part of your brain. This is one of the more obvious and unavoidable differences between movie fection and book fiction, and your memories of Henry Fonda and Kutharine Hopburn are no less admissible in this beginning the control of the

than your memories of your favorite grandparents. How this sort of memory gramuparents. How this sort of memory-stirring can be done artfully, under control and with precision, is indicated in an early scene in which Fonda stoops down to scene in which ronds stoops down to examine a couple of old photographs tacked up beneath the summer-cottage mirror. first there is one of him in his You Only Live Once days, chinning himself on a crossbar or curling a barbell (or something), then one of him at about Fail Safe

thing), there one of him at about Fail Sud-reitement age, and then be glances up into the mirror to see himself at present—and in one, two, three casy steps we have spanned five decades. But the "associations" we are able to bring to the proceedings cannot be counted on to come to the rescue in scene after scene. They particularly can't be counted on if they array, as they are in the old-photographs' scene, specifically sum-moned. if, that is, they instead loster a lazy and complacent push-button approach to wave vagately at some lofty goal and then sit back and expect post movies to come along and pick up the load. This would seem especially to be the hope with Hep-burn, an actress of alarmingly diminished flowers, and quite unable to carry off the stort of Big Secne in which she responds to sort of Big Scene in which she responds to her embittered daughter's reference to Fonda as a "selfish old son of a bitch" with first a slap in the face and then the

pens to be my husband!" The quavering voice, the shaking head, the high water level in the eyes — all this is sad to see. perhaps somewhat more so for a non admirer like myself than for those wh affection will gloss over anything. This sadness is fairly constant, and although it is not a negligible emotion, it is no substi tute for the emotion the aforesaid scene i intended to arouse, nor for the variety of other emotions intended to be aroused in other scenes. When we drift away from the fictional characters and start seeing only the actors, we are no longer within the precincts of art. The matchup of Henry and Jane Fonda as warring father and daughter works better, or makes more sense to me, than his matchup with Hepburn. Or at least it seems a terrifically economical way to make the most of an underdeveloped and patly resolved plot thread. It it farewell scene between father and daugh ter, I hadn't heard so much nose-blowing in any one place since the last winter I spent in Minnesota. Which brings me back to the match-

paralyzer. "That old son of a hitch har

which brings me back to the match-making question that came up in paragraph one, and gives me a chance to dispel any possible appearance of heartlessness and inhumanness, by proposing an alternate mate for Fonda who would have struck me mate or Fonda who would have strick me as not just temperamentally better suited, but also as stronger in the sorts of "associ-ations" and "resonances" this movie desperately depends on. The one I have in mind, without claiming any special ap-titude for this sort of thing, is Barbara Stanwyck. What those two have between stanwyck. What those two have between them—namely, The Lady Eve and a couple of lesser items—is to some degree, albeit a much lesser degree, what Hepburn and Spencer Tracy had between them when they were rejoined in Gue Who's Coming to Dinner? I can well get ee the sense of that sort of pairing. But for the history making purpose of bringing to-gether for the first time two made-forgether for the first time two made-for-cach-others, I cannot honesty feel Hep-burn is any more right and necessary a partner for Fonda than I felt she was for John Wayne in Rouster Coghum. And I mysell-was far more gratified some years ago when Fonda at long last, not counting a single segment in an obscure anthology film, was teamed up with his best friend, former asperment, and follow World Ware film, was teamed up with its best trend, former apartment-male, fellow World War II veteran, fellow toiler under the direction of Ford, Hitchcock, Preminger, Hatha-way, Wellman, and Anthony Mann, fel-low portrayer of Wyart Earp, fellow member of the Rich Little-Frank Gorshin impressionist repertoires, fellow candidate for inclusion in Mt. Rushmore: James Stewart — first as antagonists in Fueereek (admittedly not a very good movie) and then as sidekicks in The Cheyenne Social Club (a worse one).



massage

WEEKEND RETREAT Sat. & Sun., Feb. 20 & 21

(714) 481-1619 Joan





SHELTER

ISLAND



Counselor Training

Programs for volunteer

Designers Discount Sale Final Cleanout Silk Dresses \$195 now \$35 Blouses \$10 & up Clothes Merchant

Designers Discount Store
119 Acacia
Solana Beach
481-7930
Bernardo Winery
13330 Pasco del Verano Norte
Rancho Bernardo 485-8732





# So Eat Already



JONATHAN SAVILLE

The Marquis Public Theater is currently offering James Lapine's comedy Table Settings, a bad play in an excellent production. Is it really bad? Audiences seem to tion. Is it really bad? Audiences seem to love this laugh-filled drama about a conflict-ridden middle-class Jewish fam-ily. It may well be that the audiences rec-ognize the definess of the play's formal structure, a series of apparently random vignettes of the family's life monologues, dialogues, and full-scale scenes, each with its own witty title (an-nounced by the wry, resonant voice of Arthur Wagner) — and all centered about food and the tables it is eaten on. In a play essentially without plot or forward move-ment, the chief interest necessarily lies in the characters, and audiences doubtless find these three generations of Jewish-family types lively, 'vivid, consistent, and

cisely the fact that the characters are types They are worse than that: they are cliches They are worse than that: they are clichés, so brazen in their status as mass-produced objects that it is hard to understand the playwight's intentions in offering such stereotypes to a public thet has encountered them scores of times before. The Eastern European "Jewish mother," obsessed with feeding, controlling, and maintaining the ethnic purity of her offspring. The professional man for son), discontent with his work, his love life, his family. The ne'er-do-well pothead

Champion

Hair Works

Shampoo,

Set & Blow Dry

\$5.99 reg. \$10 value

Manicure

\$5.99 reg. \$8.50 value

Shampoo,

Set, Blow Dry

& Manicure

(her other son), drifting, working at meni-al jobs (he waits on table at a restaurant), ther other son), driting, working as mean jobs the wais on table at a restament, falling in love with a woman as manipulating in love with a woman as manipulating in love with a woman as manipulating wife of the professional, with her barely suppressed temper tantruns. The teen-age girl, learning about sex, The thirteen-year-old boy, refusing to ear his vegetalles, equarrieing with his sister, and garnering girls at his Bar Mitzvah. It is like a paxody of Permoy's Complaint, of The Goldbergs, of every novel, play, movie, or elevision series about these archetypes, to elevision series about these archetypes are also the experiments of the profession. Turké Sering tells us nothing that we did not know (or think we knew) before; its characters, however vivid, behave exactly according to the well-wom patterns; they have no individuality beyond that of the type they embody (they are named "Mother," "Older Son," "Wife," "Grandbeagleffer," and the itsely, and they 'Granddaughter,' and the like); and they

terary convention.

A friend with an extravagant sense of A friend with an extravagant sense of humon has suggested some revisions in the script that might shock us into awareness of a real world beyond clickes. Suppose the Eastern European "Newish mother" is at the same time a world-famous brain surgeon. Suppose that she encourages her sons to marry non-lewish women, so as to enlarge their horizons. Suppose the Bar Mitzvah boy feels a deep and sincere attachment to the Jewish faith. These alterations would have the advantage of awaking tions would have the advantage of awaking us out of the stupor of preprogrammer responses. They would broach the possibility that there is at least one Jewish fam-ily whose members have unique talents, preferences, characteristics, instead of conforming to the tired old stereotypes Above all, they might help to release
American Jews from the self-hatred that is
embodied in — and fostered by — conventionally anti-Jewish plays like Table To play a cliché presents a nice chal-

To play a citche presents a nice chal-lenge for the actor, who must intensify the vitality and style of the stock character in lieu of any individualizing traits. Director Robert Berlinger at the Marquis Public has chosen a cast that, by and large, meets the challenges splendidly. Minerva Marquis as the Jewish mother and Paul Nolan as the pothead son are particularly notable for the way they bring their stereotypes fully alive; the characterizations are necessarily lacking in roundedness, but these cliches of the stage nevertheless seem natural, human, and even likable. The same might be said of Navarre Perry, as the older son be said of Navarre Perry, as the older son, and the grandchildren, played with brilliant hectoring energy by Amy Frank and Todd Peters, constitute models of their hackneyed genre. Mr. Berlinger has kept the pace snappy, and he has made extremely inventive use of the tiny stage. A less sabtle director might have treated this play as a parody, exaggerating the click of the point where they might seem to be to the point where they might seem to be criticizing the stage conventions of the Jewish-family syndrome. A less intelligent director might have sought pure naturalism in the staging and the acting style, as though the play mirrored life in the manner of a sociological documentary. The stage gives us neither parody of the mirror of the

whose weight the cliche-characters count onto bear) but a brisk, seminatural, semitheatrical realization of whatever positive elements the play has to offer; its interceiting form, the frontie wit of its interceiting form, the frontie wit of its offer; its more than the country of the count

can be magnified, and manipulates his sexual desire to her own advantage. In one stunningly funny bit of stage business de-vised by Mr. Berlinger in the Marquis pro-duction, the grandmother physically duction, the grandmuter physically forces this young lady to give her a kiss, after an interview of mutual abuse (controllers detest other controllers, Perhaps the most blatant example of this theme in the play is a scene in which the mother handcuffs her thirteen-year-old boy to his dining-room chair in order to force him to eat his food, and in which the boy, after having pretended to eat it feigns illness in order to make his mother feel guilty.

That we have seen all this many times that we have seen an tris many times before makes it considerably less interesting and disturbing; there is nothing of the freshness of a new insight into the vagaries of human behavior. But the pattern of behavior itself is awful enough to make one others through psychological constrain makes power the center of human relation ships, rather than love. It thwarts love, both in the controller and in the person controlled. It turns relationships — in this case, the entire family - into a prisor from which the victim (if he has not beer battered into total passivity) desperaiely tries to escape. It creates the kind of inter-necine warfare in which the controller loses in the very act of winning, for to have to the common of the common of

Jews. Inere are Jews — even Jewish mothers — who recognize that two power in relationships results from doing all one can to enhance the freedom and independence of others, that the bond created in this manner is the strongest bond there is; mutual love. And there are millions and unillions of uon-lews who, like the charge-term in Table. Settings on should these.

mental tow. And there are minimos as the service of the service of the service of the tensor of the service of the service of the minimos of the service of the service of the minimos of the service of the service of the pilot so to the intrincine of reality, the refusal of the real world to conform to the serveotypes that make for cheap, popular plays and that strangle ruth just as it is learning to creat out of its candid. Table Settings deals with important truths about server reality with fresh eyes the playwright has weakened the force of those truths, and as effectively turned them into

ELEANOR WIDNER

The Restaurant: La Normandie The Location: 1341 Garnet, Pacific Beach (270-3030)

Type of Food: French
Price Range: Dinners, \$10.95 to \$16.95
Hours: Closed Sunday. Open Monday
through Saturday, 5:30 p.m. to 10:30

been approached by people who hoped I would espouse their causes — all of them worthy. Several doctors have written or worthy. Several doctors have written or spoken to me about listing whether or not separate smoking areas are available in restaurants. However, in minuscule restaurants you can tell at a glance that separate seating arrangements for smokers would be impossible, and in large ones the separations that do exist are often slipshod - the arrival of a large party or the press of customers will cause diners to be seated on catch-as-catch-can basis

a catch-as-catch-can basis.

A second worthy cause is that of the handicapped, many of whom would like to see signs in the windows stating whether or not facilities are available for wheelchairs. In addition, some have prevailed upon me to state in each of my reviews whether or steps to navigate. I try to keep this in mind in my descriptions of restaurants, but again it's difficult to honor this request in every

which I am an ardent fan which I am an ardent fan — the campaign to stamp out excessive salt. I'm consis-tently barraged by fellow diners about too much salt in food, not merely from people much sali in food, not merely from people who are watching their weight or are concerned with high blood nressure, but from
many who find too much salt offensive because of what it does to the taste of food, when the control of the too the taste of the control of the control of the too the taste of the control of the father always ate mustard on his corn on the cob and when we raised our eyebrows, he assured us that mustard was more subtle

are sensitive to salt have had many a res-taurant meal ruined by it. Some diners I know who ate at El Chalan recently were beleaguered by salt and couldn't finish their meal because of it. The first thing I do when I go to a French restaurant is to say.

"No salt." Unfortunately, the other night at La Normandie I was so engrossed in conversation that I forgot to mention it, and in consequence I had to forgo the first course of the meal. SALT PALT SA SALT SALT SALT SALT SALT SALT S SALT SALT Dijon mustard was good, but there was so

much of it that all the subtlety of the lettuce much of it that all the subtlety of the lettuce was lost. However, the vegetables were excellent, of great variety and beautifully prepared: potatoes, carrots, broccoli. The shrimp in wine sauce was very successful, of high quality and served over a bed of

Restaurants

La Normandie is located on Garnet Street in Pacific Beach and is in the hands of new owners. Guy and Francine Bour gouin, who come respectively from Bor-deaux. France and Montreal. Canada. They bought La Normandie in the fall and are a young and hard-working couple, anx-ious to succeed in these difficult economic

are a young and hard-working couple. anxious to succeed in these difficult conomic-times. At the personal level, I wish them the best success. But gastroomically. There is first and foremost, the problem of salt. I couldn't satt the except because the parsley which topped the snalls tasted as if it had not call in it. My companion had to shake free the snalls form any sur-inge of sauce, prepared with region of sauce, prepared with the problem in the state of the same than the same able to est them. Far from sopping up the sauce with bread, he had to ignore it. The vegetable soup was very rich and interesting, but I couldn't have too much of that salty concoccition either. By that time I began to express my views on salt to the correction of the same shall be the same prices of the same shall be the same very same to salt to the correction of the same very same to salt the same that the same of the same that the same that the same very same that the same that the same of the same that the same that the same was the same that the same that the same was the same that the same that the same was the same that the same that the same voice their opinions, has to say anything more than 'It's fine.' when asked about the meal. I urge all of you to speak up. You don't have to start gagging and carrying on asily you've been postoned, but if the food goos beyond your sall kevel, will it to the

waiter.

Our entrées on the first night were scampi (\$13.95) and faisan chasseur or pheasant, hunter's style (\$13.95). Because my friend had the soup, I had the salad. The salad was plentiful and the dressing of

siderable sum for a single medium-size plate of spinach. The hot dressing which prace or spinach. The not dressing writer had been poured over the greens was still sizzling when it arrived at the table. There was so much of it that, had this oil slick been dumped at the beach, the conser-vationists would have been out in full force. To do a hot spinach salad properly you have to toss it, then shake the dressing

you have to toss it, then shake the dressing free as you lift it to the serving plate.

Of the four entrees I sampled, the best was the filet of sole in cream sauce (\$10.95), and the least satisfying was the salmon in hearmaise (82, 95). The sauce and preparation of the salmon were not at fault, but since the salmon was frozen it stated fishy—it had a metallic taste and wasn't sweet. The owner told me the salmon was frozen after it had been bought men with the salmon was frozen after it had been bought to the salmon was frozen after it had been bought to the salmon was frozen after it had been bought to the salmon was frozen after it had been bought to the salmon was frozen with the salmon was the sa salmon in béarnaise (\$12.95). The sauce

restaurant itself.

During my first visit there were fewer than ten diners during the course of the evening. On Saturday night there were more, but not enough for a flourishing business. The owners are caught in a Catch-22. If they buy fresh fish and no one catch-22. If they buy fresh fish and no one comes, they are out of pocket. To cut down on their risks, as the owner himself told me, the fish is frozen. This may cut down on the customers. The menu offers fish and seafood, lamb, yeal, beef, duck, pheasant. on the customers. The memo offers foll and scafood, lamb, veal best duck, phreamt, chicken. Because so much variety has to be kept on hand for the present limited clientelet, some of the dishes are not at their peak. I understand and sympathrze with the dilemma of the owners who wish to the work of the dishes are not at their peak. The second of the dishes are not at their peak. The second of the dishes are not at their peak. I understand and sympathrze with the dishemation of the work of the





Grand



\$9.99

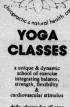






Monkey Business





MITAS HEALING AND TO

Dr. Gerry Snelling D.C. 577 SECOND STREET ENCINITAS 942-2184

## Three Some



somewhere in western Europe — the exact date and location are unspecified — where an undisciplined military detachment

an undisciplined military detacmient guards the apparently nonstrategic cross-ing with empty rifles. The unit fills its off-duty hours with drink, carousing, and local gossip. The village (and the hum-drum task at hand) is too meager not only to satisfy the frustrated energies of the sol-diers and their wives; it is also too small to contain their mays secrets. One of the surprises of last year's theat-rical season was the fine staging of Varilar-by the Aleph Company, at the tume new to San Diego. Directed by Oille Nash, the company performed Slawomit Mrozeck's political allegory with a flar for the offbeat, the avant-garde, and the absord-its sericcomic approach to the clash be-tering the stage of the stage of the clash be-tering the stage of the stage of the clash beautiful to some self-worn themes. The group's second production — Georg Büchner's unfinished tragedy Worzeck, which opened last Fri-day night at the Second Avenue Theatre— continues their attempt to create "alterna-One of the surprises of last year's theat-

to Salisty one rousance eargest on the salisty of the control of t

nor to be hallucinatory.

Written in 1837, and uncompleted at the author's death, the script is a series of fragmentary scenes, from which Alban Berg derived material for his opera Wozzeck. Charles King's recent adaptation of the original, though it attempts to over-come the choppy nature of the text, has many of the same troubles. Coherence is many of the same troubles. Contented still a problem, as is King's wooden translation, which often includes stretches of dialogue that sound as if they were written for statues, not people. One example: Just after Woyzeck has learned the truth of his wife's infidelity, he is badly beaten by her lover, the Sergeant Major, in a saloon. As he lies bleeding on the floor, stripped of all his illusions and doubly humiliated by his wife and her lover. Woyzeck deadens the potential pathos of the moment when he Given his circumstances, it is difficult to conceive of a more bland observation.

To overcome the fragmented script, di-

rector Ollie Nash has stressed the various rector Offic Nash has stressed the various settings in which the play takes place. Un-able to find answers to his dilemma during the day. Woyzeek discovers them at night. And Nash's staging of several ceric dream sequences externalizes the soldier's prisequences externalizes the solutors pri-vate horrors in striking ways. A night-marish danse macabre, in which darkened figures frolic brusquely with his wife Ingures froite brusquery with mis whe Maria — represented by an actor wearing an exaggerated blonde fright wig — sym-bolically underscores Woyzeek's situa-tion. As does an equally surrealist vision later in the play, where masked actors and an enormous kinfe taunt him and convince Woyzeek of the solution to his problem.

an enormous knife taunt him and convince Woyzeek of the solution to his problem. These stunning, imaginative sequences—all of which are punctuated by the case and of which are punctuated by the case and of the control of the contro

changing spatial relationships, and they blend the real and the surreal elements of the play with a deft touch. In many ways,

the production is at its best in its nonverbal moments.

The casting, however, is uneven and really no match for the production values that house it so capably. While the ensemthat house it so capably. While the criscine ble work of the cast is solid — in particular the crowd scenes, the surrealist sequences, and a dramatic brawl in the bar — the individual performances of the cast vary in quality from competent to amateurish. And even Nash's truly impressive direc-tion is unable to overcome the weak spots in his cast. The triangle of Woyzeck, his wife

Maria, and the Sergeant Major — and the potentially tragic consequences that follow — would have been more moving if the three actors playing these roles were of equal competence. But Ricardo Pitts-Wiley, as the lusty officer, is almost too strong for the part, even though it is evi-dent that this very talented actor is actually attempting to hold back. Commanding green in which he appears with a powerful voice and physical presence. Pitts-Wiley creates a fearsome Sergeant Major — so fearsome, in fact, that he dwarfs the other two partners in the ill-

By contrast. David Kornbluth's Woyzeck and Bonnie Dillingham's Maria fail to sustain their corners of the triangle. Woyzeck and Bonnie Dillingham's Maria (all to sustain their corners of the triangle-Kornbluth improves in his role as the evening progresses, but he remains at best a many progresses, but he remains at best a always outside of his control and thus never of his own making. And though the script does not allow her much room to measurer. Dillingham's shiftle characterization as Maria is unsubtle and lacks genuium emotivation (was Maria merely a libertine," was she actually torn between the two mere? what drows her to be made to make the word of the month of the standard of the month of the script of







#### Dentistry Cleaning, Bite Wing X-Rays & Complete Dental Examination \$25 reg. \$45

Dr. Howard First, D.D.S., Inc.

Preventive

"I will duplicate any hair style for you from any magazine."

297-2342 Ask for Jim

## Off the Cuff



David Grande

David Grantle Deputs Sheriff Kearray Mea. Kearray Mea. Vision of the Sheriff Kearray Mea. She was the Sheriff Kearray Mea. Sheriff Kearray Mea. She was the sheet of the had guys In order to fight or swing at somebody you have to stay limber. So I lift weights and I run too, to keep flexible. It also relieves the tension, at least for after work and drinking. Most of the guys I work with stay in pretty good shape. In jail you do a lot of walking — climbing stairs. Occasionally we have to subdue somebody. In the police department it a a little worrying. Someone might sit in their squad car all day, may be eating domuts and getting overweight and then something happens and they see to respond quickly. You find they have more bear. attacks, back problems, ulcers

so now there are personal



Renate Adloff
Student
La Mesa
I just feel better. If I don't

exercise every day I feel like a block of Jell-O. It started in high school sports — track and cross country. Our coach put us on a strict diet the day before a track meet — nothing dairy. It takes too long to digest. For snacks, straight popcorn, no butter and salt. Lots of herbal teas but no soft drinks. I teab but so soft drinks. I became a strict vegetarian but that's because one day I saw someone delivering a side of beef that still had legs on it. That was it. I couldn't eat it anymore. I take ballet, jezzereite, awim, bite—things that are beneficial to each other. Swimming and biking help my cardiovascular years of the still be seen to the still be seen to the swimming and it cally helps.



Deborah Schuck Health Educator Mission Hilis

At the present time it's so I can have an easy labor and get back into shape after I have the baby. It's due in April. I feel better — it's a great stress reliever. I think I originally started exercising after I broke my leg in a ski accident, I was my leg in a ski accident, I was in a cast for six months. It really gave me a very real sense of what it would be like to be of the six of the



Fireman Pacific Beach Pacific Beach
I've been weightlifting since
senior year in high school. I
started running about nine
years ago. I mainly do it to stay
healthy, not for competitive
reasons. I like to get a good
cardiovascular workout. Being
a fireman can be taxing on your a fireman can be taxing on you system. At times you're at a complete standatill, then three or four minutes later you're off to fight a fire. There's a great dead of litting involved — a 120-pound ladder off the via on the later you're off inch hose weights fifty-five pounds, and that's when it's empty. We also wear equipment that weights up to seventy pounds, and that's a considerable amount of weight In this job you really have to stay in shape.



Ruth Reich Retired Mission Hills

You have to do something at my age, otherwise your joints get stiff. In New York City I didn't have the opportunity. Children, work . . . it's a beautiful location to live in but you don't have the chance to keep fit as easily. After we keep fit as easily. After we retired we moved here and there was a swimming pool right in our complex, but you have to do something like 180 laps just to do a mile. In New York City you don't have nearly the pools you do here pool to swim at. I try to do a mile every day even though I may be the pool to swim at. I try to do a mile every day even though I may are the pools. every day even though I'm a little slow. My husband and I hike a lot too. You have to do something or you become stale. Exercise is good for anything that ails you.

—Lin Jakary





#### Section 2 Events, Theater, Music, Film



Piano & Strings

The string quarter as an extendished musical form dates from the Eighteenth Century. A first it concerned iscelf chiefly with melody played chiefly chiefly

sonatas for one or more stringed instruments, the combination was found to possess valuable qualities for musical expression, which were enhanced by the development of the piano as an instrument and of the technique of piano playing. The effects are quite different from those of the strings alone, there is a striking contrast in tone quality, and the piano supplies harmonic support that powerfully reinforces that aspect of the music.

and suppose submitted suppose suppose suppose submitted suppose suppos juartet are found to an even greater degree in the piano quintet: there are certain

analogies with the instrumental dialogue found in that very popular form, the piano concerto; and the piano quintet enables an established string quartet to join forces with a virtuoso pianis who wishes to play chamber music. It is thus a form belowed of composers, musicians, and audiences alike.

What, then, could be more gratifying than the upcoming concert featuring pianist Emanuel Ax and the Cleveiand Emanuel Ax and the Cleveiand Quartet? The Clevelanders, who have visited San Diego numerous times, are one of America's leading string quartets, and Emanuel Ax. who has appeared here as soloist with orchestra and with the Ax-Kim-Ma Trio (piano, violin,

cello), is one of the outstanding younger pianists of our day. This will be their only performance together this season. The program will bring the quartet and the pianist together in one of the matterpieces of the genre, the turbulent, impassioned F Parhors. Parhams had already mixed the sonorities of the piano

instruments in several pianquartets and a piano trio, but his penchant for full, rich textures and for orchestral qualities in chamber music impelled him to compose for the larger group as well. Rarely did the composer Cleveland Quartet alone: Schubert's masterly and

Schuber's masterly and enigmatic Quarter in E-flat op. 125 no. 1, and Beethoven's early Charter in B-flat op. 18 no. 6.
The concert of the Cleveland Charter with piants Emanuel Ax will take place next Thursday, February III, at 8:00 p.m., at UCSI's Mandeville Auditorium. Tickets are on sale at the office of the La Jolla Chamber Music Society. at the office of the La John Chamber Music Society (459-3724), Select-A-Seat outlets (565-2865), the Turntable (7852 Girard Avenue Turnstable (7852 Cirard Avenue in La Jolia; 459-4421), and the UCSD box office (452-4559). (The Cleveland Quarter will also be performing in Sherwood Auditorium on Friday, February 12, but that concert is sold out.)

— Thomas Arne

#### Cape Work

In the late 1940s a talt black In the late 1940s a rall black kid from Boston, fresh our of the Navy, showed up in Lo Angeles at a hone where three matadors — two from Mexico and one from Spain — were staving. The courageous torens were in town for a bloodless bullfighting exhibition that was to have take; place at a local rodeo, but the shim was unexpectedly the show was unexpectedly canceled and the three were saved from sour humor only when the dark American when the dark American announced that he wanted to become a matador. It was a good laugh, the best they'd had in days, the prospect of this oversized (six feet, three inches tall) fellow — whose father and grandfather surely had not been maradors — wanting to learn at matadors — wanting to learn at his advanced age (early twenties) to fight bulls in the

corrida.
Figuring to prolong the joke, the matadors handed the kid a cape and challenged him to fight the imaginary toro of the living room ring. The young man responded with the standard exercise pare, let usefular a taking. opening pase, la verónica, taking the bull wide on a pass to his

jitter, working ever closer to the brutal horns. At last, he turned a media-verónica, gathering the cape on his hip and wrenching the bull's body in pursuit of the

the bull's bod, in gustait of the rapid; tight sworf of cloth, Scottfiol, he traned his back on the winded. Trantated animal and walked to the brainer to make way for the picadors. Richard Evatus, now a fifty-four-year-told San Diego resident, went on from their spontaneous, successful debut spontaneous, successful debut years. He ranks among the few American ever to take up the jointness an pag f, or up the

#### Poetic Renaissance

A year before California became a state in 1850. San Francisco had its first two bookstores and its first published book. A hundred and five years after, the first major literary. the "San Francisco Renaissance." The event that symbolites the birth of the movement was Allen Ginsberg's first published reading of his power. Thou!. at reading of his power. Thou!. at 1955. That poem, which no

back then. The beat poets, beat musicians, and beat generation are familiar to us: nonpolitical brooding existentialists, in rebellion. Less familiar are with a political brooding existentialists, in rebellion. Less familiar are with a back political, led oning writers also experimental, also counterculture, who were interested in sharing and counterculture, who were interested in sharing and community. In the late formers, and the proposition of Duncan were active poets in the Bay Area. Spicer, just as influential as Ginsberg in influential as Giraberg in implemental as Giraberg in impairing younger writers, used to conduct an informal class every night at a local bar. And Genneth Rexroth held a series of treaday evening sorties at his bouse, at which poes an other sorties are the sorties at which poes and the sorties at his bouse, at which poes and the sorties of the sorti

writers and others, during the decade 1955-1965.
"The San Francisco
Renaissance: A Reappraisal," a three-day conference taking place at UCSD next week, will



## READER'S GUIDE

Commissions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do ot phone. The Events Editor serves the right to edit all materials thous to READER EVENTS EDITOR P.O. Box 80803. Sm. Diego CA 92138

#### Dance

Blues Jazz, Theater Jazz, and Modern Dances will be performed by Southwestern College dance in-structors Johanna Weikel, Melodie Soriano, Alicia Rircon, Vera Powell, and Jon Barns, plus SDSU's George Willis, Thursday, February 4 and Friday, February 5, Mayan Hall, Southwestern College, 900 Otay Lakes Road, Chula Vista.

Dance Concert of CiriDances will feature new works choreographed by Lynda Yourth, Patricia Rincon, by Lynna Jourth, Patricia Rincon, Melissa Nunn, and guest artists Jonathan Barns and Kelley Grant, Friday, February 5 and Saturday, February 6, 8 p.m., San Diego City College theater, 14th and C streets, downtown. 270-9110.

"Dance Jam," an alternative chance to dance, will be held Fri-day, February 5, 8 p.m. to mid-night. Interval Foundation, 8C2 Third Avenue, downtown, 239-1713.

Repenory Performances of American Ballet Ersemble will be fea-tured during an open house of American Ballet School, Saturday, February 6, open house from 11 a.m. to 5 p.m., performances at 1:30 and 3:30 p.m., 941 Garnet Avenue, Pacific Beach. Free. 270-9110.

#### Film

"The Challenge: A Tribute to Modern Art," a documentary film on modern artists, major twenticth-century movements, eculprue: and peripheral movements, written and directed by Heaville and the Secrement Thursday, February 4. Sherwood Auditorium, La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla-454-351.

Political Film Series of the UCSD Committee for World Democracy will screen Angola: Victory of Hope and Generations of Resistance, a film about the rise of black nationalism

in South Africa, Friday, February 5, 7 p.m., TLH 107, UCSD, Free, 452-3362.

"Horizons of the Sea," a color "Horizons of the Sea," a color documentars on the 30,000 miles of Australian coastline, will be shown Saturday, February 6 and Sunday, February 7, 1 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

"Ten Days that Shook the World," a film based on John Reed3 account of the Russian Revolution, will be shown Tuesday, February 9, 6:30 p.m., Coronado Public Library, 640 Orange Avenue, Coronado, Free, 435-4187.

"Sympathy for the Devil." Jean-Luc Godard's 1970 film of the Rolling Stones in rehearsal against a backdrop of politics, society, and cinema, will be screened in English and French with English subtitles. and French with English subtities. Wednesday, February 10, 7:30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

#### Music

"Thursday Night in New Or-leans" will be brought to the Gas-lamp Quarter Fin Brigham Services and Quarter Fin Brigham Services to 8:30 pm. followed by Sen Deigo Dixteland Jaz Band Ied by trombonist and attorney Phil Archiven. 8:30 to 11 pm., outdoors in Peacock Alley, 818 Fifth Avenue, downtown. 239-3357.

Chamber Concert of the Glinka Quartet will be the group's first American appearance since their defection from the Soviet Union, and will include Works. defection from the Soviet Union, and will include Webern's Quartet op. 26. Wolf's Quartet ("Italian Serenade"), Mozart's Quartet in F, and Beethoven's Quartet no. 2 op. 59. Thursday, February 4, 6 p.m., Mandeville Auditorium, UCSD. 452-4559.

"Liverpool," a militimedia tribute to the great music of the Sixties, will feature Beatle-Gochalics. Dave John Carland Jahring silvaya, and John Carland Jahring silvaya, and recreating the music of the Bea-tles, Thursday, Februar, 6 yand 12 mil., and Friday, Februar, 5 and Satur-day, Februar, 6 yand 12 mil., Lehr's Greenhouse Restaurant, Mission Valley. Reservations: 299-2828.

Appalachian Folklorist John McCutcheon will play the ham-mered dulcimer, fiddle, and banjo,

Friday, February 5, 7:30 and 9:30 p.m.; and in a children's concert. Saturday, February 6, noon, Old Time Cafe, 1464 North Highway 101. Leucadia. 436-4030

Friday Evening Concert Series will present oboist Franck Avril in a will present obsist Franck Avrill in a program of works by Sammartini, Foulenc, Berio, Britten, and Saint-Saëns, Friday, February 5, 8 p.m., Smith Recital Hall, SDSU, 265-6947. (Breadcast Sunday, February 7, 11 a.m., KPBS-FM 89.)

Symphony, the San Diego Symphony Orchestra and panist Paul Schenly will be conducted by David Atheton in a program of true. Shelma's Symphony no. Jin C, and Beethown's Farso Concerno no. In Edit (Timpeor) preceded by a "Shincidally Speakwele, Firldy, February 5 and Saturday, February 6.8 p.m.; and Saturday, February 7.2.30 p.m.; Civic. Theatter, Journal of the Shelma's Standay, February 7.2.30 p.m.; Civic. Theatter, Journal of the Shelma's Shelma's February 7.2.30 p.m.; Civic. Theatter, Journal of the Shelma's Shelma's February 5 and Shelma's February 5.259-711.

Vocalist and Guitarist Donna Spencer will perform her own folk/ rock songs and those of Bonnie Raitt and Joni Mitchell. Friday, February 5, 8 p.m. Sences Falls Auditorium, Center for Women's Studies and Service, 908 E Street, downtown, 233-8984.

Downtown 133-9996.

In Concert, Huiss and accordion player Catherine Schiere will be joined by useful Catherine Schiere will be joined by useful Caterinetist Stacey Weage, and joined Katheen Kranz, playing classical, folk, and original compositions, Sarunday, February 6, 7:30 and 9:30 p.m., Wing Cafe, 2753 B Street, Golden Hill. 239-9906 or 280-4648.

Guitar Series sponsored by the In-ternational Guitar Shoppe will pre-sent Manuel Berrueco, Cuban-born classical guitar virtuore, Suruday, February 6, 8 p.m., East Gunty Performing Arts Center, 210 East Matn Street, El Cajon. 462-6950 of 440-2217.

An Afternoon of Guitar Music will be performed by the Orion Duo, Fred Benedetti and Dan Grant, and will range from the Renaissance to modern popular music, Sunday, February 7.3 p. m., Villa Montesuma/Jesse Shepard House, 1925 K Street, San Diego. 239-2211.

Rachmeninoff, Bartok, and Liset, Sunday, February 7, 3 p.m., Carlsbad Union Church, 3175 Harding Street, Carlsbad, 434-4470.

Szeophonista All, the Harvey Fir-ted Saxophone Quarter with Pittel on sopram, Jame Rotter on alto. Roger Greenberg on terror, and Mat Watter Merk, Glamow Debusy, Gershwin, Jophin, and others, for Haber Alley Community Concerts, Sunday, February 7, 3 p.m., Junior Academy, 123 3 p.m., Junior Academy, 123 West - 144 Avenue, Excondido.

In Concert, the Civic Youth Or-chestra and guests, pianist Cecil Lytle, rumpeter Edwin Harkins, oboist Drake Mabry, and cellist Peter Farrell, will present works of Moustorgiky and Brahms, Sunday, February 7, 4 p.m., Mandeville Auditorium, UCSD. 232-2818.

"A Celebration of Survival" recital of planists Henia Coodman and daughter Dovids Ishatowa, with vocalist Silvia Kohan and violinites. E. Marcy Decretow, will feature original music, poetry, and prose, Sunday, February 7, 7:30 p.m., Horace Mann Junior High School, 54th and Trojan attreets. San Diego. 282-4519.

Chamber Music Concert of the Crossmant Sinfonia will include Musart's Symphonia Concertante. Torelli's Tumper Concerto, and Haydra's Sinfonia no. 26, Sunday, February 7, 730 pm. East County Performing Arts Center, 210 East Main Street, El Cajon. 465-1700 or 420-2277.

Mini-Concerts series will feature a classical concert by harpsichondist Jennifer Paul, featuring works of Giovanni Picchi. Duphly, Froberger, Couperin, and Bach, Monday, February 8, noon, Bev-eriy Sills Salon, Civic Theatre, downtown. Free. 454-6522 or 459-2551.

Classical Guitarist Joseph Hoey will play works spanning four cen-turies, by Biberian, Attaingnant, Mudarra, Albenia, Tarega, and others, Monday, February 8, 8 p.m., Mandeville Recital Hall, UCSD, Free, 452-3229.

Concert Hour series will present Robin Williamson on Celtic harp, guitar, and Scottish border beg-pipes, Wednesday, February 10, 11 a.m., performance lab, music com-plex, Palomar College, 1140 West

744-1150 x2317

Chinese Classical Music will be Chinese Classical Music will be presented in concert by Tsai-Ping Liang, reviver and leading master of the cheng, a sixteen-sering either and ancertor of the Japanese koto, not when recently announced but on 'Wednesday, February 10, 8 p.m., Smith Recital Hall, SDSU, 255-24243.

"What's Cooking?" series will pre-sent Julia Heyward, whose "cinematic tock and roll" combines verbal performance, large-screen film presentation, and live newfilm presentation, and live new-wave rock music, performing mate-rial from her new videodic album, Wednesday, February 10, 8 and 10 p.m., Center for Music Experi-ment, building 408, Warren Cam-pus, UCSD. 452-4383.

#### Sports

Clipper Basketball, the San Diego Clippers will tip off against the New York Knicks, Friday, February 5, and the Houston Rockets, Tues-day, February 9, both at 7:35 p.m., Sports Arena. 226-8456.

Sports Areta. 2002.

Bodybuilding Events, the 1982.

National Armed Forces Bodybuilding Champion with guidening Champion with guidening Champion with guidening and the sports of the sp

Artec Basketball, the SDSU Artec teams will play a doubleheader, the women against USC. Saturday, Februar 6, 515 p.m.; followed by the men against Nevada-Las Vegas at 7.35 p.m., Sports Arena. 265-5547.

Run, the fourteenth annual San Dieguito Half-Marathon and two-mile Fun Run will take place Sunday, February 7, 8 and 8:15 a.m.. San Dieguito County Park, Lomas Santa Fe, Solana Beach. 942-9622.

"Bike for Breath," the fifth annual, day-long event along thirteen routes throughout the county, will benefit the National Asthma Center, Sunday, February 7, 9 a.m. to 4 p.m. 566-6447.

A Celebration of Survival. From mother to gaughter and back

## TO LOCAL EVENTS

Association, beginning Sunday, February 7, 2 p.m., Balboa Stadium, 275-4558 or 455-9422.

Sockers will face the Portland Timbers, Sunday, February 7, 7:30 p.m., Sports Arena, 280-GOAL

#### Special **Events**

Black History Month events at SISU include an Affactan festival of art and food. Thousday, February 4, Il am to 4 pm. Monteruma ston of The Significance of Black Political Aircraartives\* by James Tumer of the Africana Studies Center at Cornell University, Tuesday, February 9, 12:30 pm., Casa Real, Artec Center, SISU, 129-5-1204.

Under the Big Top, Circus Vargas will fill three rings with trapene arr-ists and acrobats, tigers and dephants, jugglers and clowns, and more, Thursday, February 4, 4:30 and 8 p.m., Plaza El Camino, Carlsbad. 263-4491 or 729-2318.

"Winter Wander Series — Redevelopment Ramble Revisited," a quarterly review wall through a re-emerging part of downtown, will be feel by Waltabout International, Friday, February 5, 5-30 p.m., from Ferer's Surplus, northeast corner of Market Street and Pacific Highway, downtown, Free, 270-3761 or 223-WALK.

The Year of the Dog, Chances New Year 4689, will be celebrated with fiveranders and a lion dance, Friedy February 5, 530 p.m., Fat ChryChina Camp perking lot, 2137 Pacific Highwas, downtown 1232-6069), and banquet with in-strumental and dance performa-ances, ancien, frienders, and lion dance, Saruthay, February 6, 80 Church, 1729 47th Street, San Degy (Reservations: 582-1724).

"Women's Open Theatre Show-case," a chance to shine at comedy, improvisation, dramatic readings, nusic, mime, dance, monologues, or storytelling may be yours, Fri-day, February 5, 7:30 p.m.. Wing Cafe, 2753 B Street, San Diego. Registration: 239-9900.

"Baby Dmitri in Person," a per-"Baby Dmitri in Person," a per-formance piece by Philip-Dmitri Claffa that explores what happens to a child singing sensation when his voice changes, will be presented Friday, February 5 and Saturday, February 6, 8 p.m., Sushi, 852 Eighth Avenue, downtown, 235-8466.

Art Sale will benefit the Equal Art Sale will benefit the Equal Rights Amendment ratification campaign, Saturday, February 6, 1 to 8 p.m., Gallery in La Jolla, 5670 La Jolla Boulevard, La Jolla

Chwn Make-Up Demonstrations will be given by DeerGee the clown, Saruday, February 6 and Sunday, February 7, 1 p. m., in front of Here Come the Clowns, while in the gasebo Alto Lunch will play Dixiend pair his on Satuday, 1 to 4 p.m.; and the San Diego Mandolin Orchestra will play mandolin ones on Sunday, 2 to 3 p.m., all as Seaport Village, Free, 233-403.

"A Tribute to Black Elected Offi-cials" will be the theme of the fourth annual Black Achievement Awards barquet, with swards in nineteen categories, Saturday, February 6, 7 p.m. to 1 s.m. Sheraton Harbor Island Hotel, 234-4982.

Music and Entertainment will be provided at an event to benefit CISPES, Committee in Solidarity Saturday, February 6, 7 p.m., 1711 Edgemont Street, San Diego, 230-1217 or 563-8419.

Skits on Progressive Topics will be presented by New Image, a teen theater troupe, Saturday, February 6, 8 p.m., First Unitarian Church, 4190 Front Street, Hillerest. Pet Animals will be un display at

Pet Animais will be on display at the San Dispo Pet Fatt, and any with the lops, mams. Anatolian shepherds, houskills, tortost, and others there will be talks and demonstrations on health care, grossning, breeding, training, and more. Sunday, February 7, 10 n m. to 6 p.m., Scottish Rite Center, 1895 Camino del Ras South, bission Valley, 748-3847, v. 739-7581.

Pupper Play will be presented by Mary McKay Puppers, Sunday, February 7, 1 and 2 p.m., Botaar del Mundo courtyard, Old Town-Free, 296-3161.

Cookies, the 1982 Girl Scout Caokie Sale will take orders for seven varieties of Gookies, through Monday, February 8, with delivery between March 12, and March 22, throughout the county, 298-8391. Whale Watching of the California

Whale Watching of the California gray whale yannual migerio of from gray whale yannual migerio of from grounds can be seen in our waters from Cabrillo National Monument, Port Long (293-480), and (293-4

mid-March.

Nature Walls will be guided every Strundas and Sundas, 1:10 p.m., fortery Pines State Reserve, Del Mar (755-2003 ut 452-4732); every Sundas by the Audulon Society, Da.m. and 1:30 p.m., Silverawood Waldife Sancruner, Wildeat Canoyon Road, 5½ miles east of Lakesiat (2:2)-442-713, and every Sundas by the San Diego Natural Hattory Miseaux. 2 p.m., Berdial Canoyon, Balbon Park. (232-382) 463). Free.

Flowering Trees and Shrubs from subtropical regions of the world can be seen on guided garden walks every Sunday from 1:30 to 2:30 p.m.; and bought at a weekly rare plant sale. Sundays from 1-4 p.m., Quail Boranical Gardens. 2:30 Quail Gardens Drive, En-cuitas. 753-4432.

### Radio/TV

"Sprocketts" will air the 1939 film The Little Princes: with Shirley Temple as a Victorian wait who strales it rich. Thursday, February 4, 8:30 p.m.; repeating Monday. February 8, noon, Channel 15.

Dame," a new version based on the Victor Hogo novel, will star An-thony Hopkins, Derek Jacobs, Lesley-Anne Down, and a new twist. Thursday, February 4, 9 p.m., Channel 8.

Metropolitan Opera Broadcasts will present Verdi's Il Transume Saturday, February 6, 11 a.m. KFSD-FM 94.1.

International Skating Championships, European figure skating from Lyons, France, and world sprint speed skating from Alkmaar, the Netherlands, will be relevised Saturday, February 6, 2 p.m. Channel 8.

Pro-Celebrity Golf, the Bine Crosby National Pro-Am will be televised from the Pebble Beach golf links in Monterey, Saturday, February 6, 3:30 p.m.; and Sunday, February 7, 1:30 p.m., Channel 8.

"Jazz Live!" will feature the twenty-fourth annual Monterey Jazz Festival, recorded in Sep-tember, 1981, Saturdays through February 20, 6 p.m., KPBS-FM 89.

"The Quiet Man," John Ford's "The Quiet Man," John Ford's 1952 film starring John Wayne as an Itish American boxer who goes to Ireland to find Maureen O'Hara, will air Saturday, February 6, 11:30 p.m. Channel 8.

"The San Diego Music Awards" will be presented by decade, Sun-day, February 7, 1 to 6 p.m., K-BEST 95 FM.

"Matador Richard Evans," the only black American metador in history, will be interviewed by Anasa Briggs, Sunday, February 7. 6;30 p.m.; repeating Tuesday, Feb-ruary 9, 11 p.m., Channel 15.

"Il Farnace," Vivaldi's opera abou "H Parnace," Vivaldi's opera about an ancient ruler and his family's struggle for power, will be pre-sented by the Clarion Music Soci-ety, Sunday, February 7, 7 p.m., KPBS-FM 89.

"Superman I and II," Christopher Reeve travels all the way from Krypton to be smitten by Margot Kidder as Lois Lane, Sunday, Feb-ruary 7 and Monday, February 8, 8 p.m., Channel 10.

Track, the L.A. Times Invitational Track Meet will be televised Sun-day, February 7, 8 p.m., Cox Cable Channel 2.

"Fronteras: The Economics of the Border," a new, thirteen-week series on life along the San Diego-Tijuana burder, will begin with an exploration of border economics, Sunday, February 7, 10 p.m.; re-peating Wednesday, February 10, 11 p.m., Channel 15.

Dog Show, the nation's most dis-tinguished cantine event, run by the Westminster Kennel Club, will be televised from Madison Square Garden, Monday, February 8, 7 p.m., and Tuesday, February 9, 8 p.m., Cox Cable Channel 2.

"Whale Song," a whale-watching trip off the San Diego coast in-cludes footage of newly born baby whales, Mundays through February 22, 7:30 p.m., Southwestern Cable Channel 15C.

"TV Guide Special," the third annual, will be televised Monday. February 8, 9 p.m., Channel 39.

"Any Friend of Nicholas Nickleby's Is a Friend of Mine," an adaptation of a comic short story by Ray Bradbury, will be aired on "American Playhouse," Tuesday, February 9, 9 p.m., Channel 15.

#### Lectures

Poetry Reading bs Roger Suva, member of the L.A. Poets Gather-ing and associate editor of the poetry magazine Electron, will be given Thursday, February 4, 7 p.m., Plum's Books, 1615 West Lewis Street, Mission Hills, Free, 299-7098.



35%..65% OFF

3

Sen Diego's FULL-SERVICE Guitar shop is at it again, CUTTING prices to help you afford what you really want! No instrument or amp is a bargain if it breaks to sounds bad, or we offer unbestable guarantees and service backed by 3 IN-STORE repair hopps to fix it fart GUTAR TRADER'S SELECTION, offer-the-sale SERVICE and lowest everyday PRICES make us to MIN-Y place a por should gol And pro or not, don't miss this

pment	OUR	
LIST	PRICE	SAVED
950	619	35
1000	650	35
1190	599	50
		40
		50
		40
		43
		42
	199	42
USED f		
USED	400	
USED	359	
rel 700	700	41
69	49	43
40% OFF	LISTI	
40	24	40
		40
		48
		55 45
		45
	LIST 950 1000 1190 USED 150 1200 999 699 USED 460 350 USED USED USED 150 099 699 40% OF	LIST PRICE 950 6118 1000 6150 1190 690 9190 9190 9190 9190 9190 9190

Boss flangers Shure SM-58 microphones Shure SM-57 microphones Dearmond Weeper wah wah Zeus mini amps Acoustic Suitars
New American-made Sigma/Mar
Takamine F-307 folk guitar
Takamine F-307 folk guitar
Varnahe FG-335
Sigma DR-3
Martin D-25K
Alvarea Yairi DY74C or DY75
Riquinto guitar
Gibson Hummingbird
Guild F212K

Electric Bultars and Bassas 1199 579 USED 399 USED 599 From 495 55%OFF LISTI USED 379 860 549 USED 329 USED 329 USED 599 226 125 Gibson Explorer IIs
Kramer 8-string bass
B.C. Rich Segull guitar
Used Les Paul Customs
New Kramer basses
Gibson L-65 Deluxes
Fender Precision Special bass
Gibson E-5-330 early '60s
Ibanez Goorge Benson GB-20
Hamer guitars

All Strings 3-for-1 ith the exception of Aranjuez, Severez, and Roto-Sound Buy 1 set at manufacturer's list & receive 2 sets free. Expires 2/11/82. One offer per person with coupon.

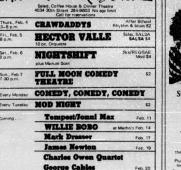
**GUITAR TRADER 565-8814** 

# **DANCE JAN**











## READER'S GUIDE

Salvadorian Guerillas will be represented by Chilean translator Mafuel Campos and a revolution, any from El Salvador on a national speaking tour, addressing the questions of tasks confronting the masses of El Salvador, U.S., Soviet and Cuban involvement, and the worldwide situation, Thursday, February 4, 7:30 p.m., Che Cafe, UCSD, 452-2311.

"World Order or World Chaos in "World Order or World Chaos in the 1980." will be the focus of the fortieth armad Institute on World Affairs, which will begin with Per-dual Huston, the first recipient of the Magnet World Award for In-ternational Understanding, who will speak on "Population Growth and World Order," Thursky, Feb-cusy 4, 8 ps. in. Little Theater, Page 1981, 198

265-3147.

"Words in" Jazz," an evening of music and readings from published words of Chacian Inerature, within claude poetry, prose, and journalism read by Adursta. Alejandro Morales, Glina Valdés, and Mónica Espinosa, and music by Tambéan jazz Ensemble, Friday, February 5, 4 p m., Ché Cafe, UCSD. Free. 455-1128.

"You it. the United Nations," a program of talks about the U.N., will take place Saturday, February 6. 8:30 a.m. to 12:30 p.m., First Unitarian Church, 4190 Front Street, Hillcrest. 298-9978.

"Count Down at San Onofrer The Fault with Nuclear Power" will be discussed by local activists, Satur-day, February 6, 7:30 p.m., Mili-tans Forum, 1053 15th Street, San Diego. 234-4630.

ent Donald Streets of National University speaking on "Identity Formation in a Time of Change and Transition," Saturday, Feb-ruary 0, 8 p.m., San Diego Baha'i Center, 6545 Alcala Knolls Drive, San Diego, Free, 268-3999.

"Marine Buber's Road to Land Thou" will be the topic of a lecture presented by SDSU professor Marine Friedman, who has translated, edited, and introduced books by Buber, and is the author of Mar-lated, and the author of Mar-Buber's Jd, and Work. Sunday, Februar 7, 8 p.m., Earth. Sing Rodes Cheen Song Gallers, 144 Camirice 19d Mar, Del Mar-153-4,54.

Symphony Lectures presented by Michael Dwiggins will prepare for concerts of the San Diego Sym-phony Orchestra, beginning Mon-day, February 8, 7 p.m., room 565, Southwestern College, 400 Oray Lakes Road, Chula Vista, 421-1180.

San Diego Poet Forrest Curo will read from his work, Monday, Feb-ruary 8, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. Free. 456-1800.

John Free Percos - Tree States - Consider the literary scene in Sna Francisco Renaissance: A Reappeniad" will consider the literary scene in Sna Francisco June to Fried and States, such pared discussions and poerty read-ungs by poers, literary scholars, and rhough next Francisko, February II; with discussions at 10 am and 2 pm.; and porty readings at 8 pm. Center for Moute Experiments of the property readings at 8 pm., and Mandesville Audiocrium, UCSD. Free. 452-6766.

"The Polish Connection: Rome to

Warsaw" will be the topic of a lec-ture by journalist and Varican cor-respondent Joan Lewis, for the World Affairs Council, Tuesday, February 9, 5:30 p.m., Officers Club, Marine Corps Recruit De-pot, Reservations: 231-0111.

"Total Health: It's a Lifetime Af-"Total Health: It's a Lifetime Af-fair' series of health education lec-tures will present John Morrasey of Vota Hill Hopital and Robert Brown of South Ba, Guidance Center speaking on burnout and coeffict resolution of stress, Tuesarda, February 9, 7 pm., south lower level, Plaa Borita Shopping Center, Sweetwater Road to:ar Highway 855. Free, 421-1182.

"Acupuncture and Health Care in China" will be discussed by Whit-field Reaves, who had a four-year internship in acupuncer there, Tuesday, February V. 530 p.m., D.G. Wills Books, 752 F. La Jolla Boulevard, La Jolla, Free. 450-1800.

Animals of the Galápagos Islands and the work of naturalist Charles Drawin will be discussed by Danald Wilkie, director of the Scrippa agaratium-museum, followed by a squaritum-followed by a fixed to the Calápagos Islands, Wednesday, February 10, 7;30 p.m., Sumner Auditorium, Scrippa Institution of Ceanography, 8602 La Jolla Shores Drive, La Jolla-Free, 452-4692.

"Optimal Health Lecture Series," the ninth annual, will open with Dr. William Castelli, medical director of the Framingham, Massachusetts Heart Study where the cortelation between cholesterol and coronary heart disease was discovered, and the opio: "The Anterician Lifestyle May Be Hazardous to

Your Health," Wednesday, February 10, 7:30 p.m., Montezuma Hall, Aztec Center, SDSU, Free. 265-5204.

#### Galleries

"Black Artist Exhibition," the work of Jean Cornwell, Marshall Kary, Omar Noble, Charles Rucker, and Cassandra Young will be on view through February 27.

"C.A. Times," an exhibition of the work of eight contemporary artists from Los Angeles, Lita Albauger-que. David Amico, Jec Clower, Jili Ciegerich, Paul Knotter, Milano Karanjian, George Rodart, and Kra Nokoi, will continue through Pebruary 27; with a lecture by Baul Lam, University Gallery, SDSU, 265-5171 or 265-6800.

Print Advertising Award Winners in the 1981 Communicating Arts Group "SanDi" will be exhibited through February 6, Riggs Gal-leries, 2550 Fifth Avenue, Hill-crest. 235-9605.

"Quick Pictures and Scens," a group of spontaneous photographs by Steve Dunn, Jackie Estrada, Harold Gee, Jay Johnson, Tim Whitehouse, and others will be displayed through February 7. Pawn Shop, 748 Fifth Avenue, downtown. 233-9242.

Works from "The Deep,"
"Squid," and "Chula Vista"
Series by Peter Alexander will eon exhibit through February 10,
Thomas Babeor Gallery, 7470
Girard Avenue, La Jolla.

"A Decade of Women's Performance Art," an exhibition chronicling women performance artists in the Seventies, will feature photo documents of the work of thirtydocuments of the work of thirty-eight artists, among them Laurie Anderson. Nancy Buchanan, and Yvonne Rainer, through February II, East Room, Mandeville Cen-ter, UCSD. 452-3120.

"A Month of Sundays," an exhibi "A Month of Sundays," an exhibi-tion of painted wood sculpture and drawings by John Buck, will be on view through February 12, Man-deville Art Gallery, UCSD. 452-2860.

Watercolor Paintings of San Fran-cisco artist M. Louise Stanley will be on display through February 18, James Crumley Gallery, Mits Costa College, One Barnard Drive, Oceanside. 757-2121 or 755-5155.

Miniature Constructivist Sculpture with Neon by Michael Pfulb will continue through Feb-ruary 19, Maple Creek Gallery, 2400 Kettner Boulevard, San Di-ego, 234-2151.

Two-Man Show, "Table As Metaphor," ceramic structures by Richard White, and thirty etchings by native American Robert Freeman, will be on view through February 19. Boehm Gallery.

## TO LOCAL EVENTS

Palomar College, 1140 West Mis-sion Road, San Marcos. 744-1150 x2302.

Figurative Paintings of Ernest Silva and Patricia Patterson will be on exhibit through February 23, Southwestern College gallery, 900 Otay Lakes Road, Chula Vista.

Paintings, Drawings, and Maquettes of Jeffrey Kronsnoble will be on view through February 27, Deleas Art Gallery, 1224 Prospect

"New Work on Paper I," an exhi-bition of ninery works on paper by bition of ninety works on paper by Jake Berthot, Dan Christensen, Alan Cote, Tom Holland, Yvonne Jacquette, Ken Kiff, Joan Snyder and William Tucker, travelin and William Tucker, traveling from New York's Museum of Mod-ern Art, will be on display through February 28; with docent tours Thursdays at 1 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"Recent Works on Paper" by Southwestern artist R.C. Gorman, including posters and original lithographs, will be on exhibit through February 28, Art Loft, 731 South Highway 101, Solana Beach.

New Color/New Visions, an exhibition of contemporary photographs by Melinda Blauvelt, Jo Ann Callis, Chris Enos, Olivia Parker, John Pfahl, and Joel Stemfeld, will be on view through March 9, Photography Gallery, 7468 Girard Avenue, La Jolia.

New Paintings by Judith Foosaner will be exhibited through March 9.

Wenger Gallery, Fine Arts build-ing, 4683 Cass Street, Pacific Beach, 454-4414.

"Selected Works/New Paintings" of Arnold Mesches, including abstract portraits of John Baldessari, Ed Ruscha, Bella Lewitzky, and self-portraits, will remain on view through March 20, Baker Gallery, 828 Prospect Street, La Jolla. 456-0828.

(continued from page 1) deadly profession, and he is, perhaps, the only black American ever to do so. He American ever to do so. He claims dispatching 178 Merrill Lynch commercials cleanly to Bull Heaven, while watching some ten of the beasts measure their infrequent successes in his blood.

Educa is presently reliving his pair and gloys a he compose pair and gloys a he compose pair and gloys a he compose his autobiography. Suit of Gold; and next Thursday, February II, he will deliver the first of a series of three lectures on bidlightning and the series is titled "La Fietus Brwa: The Art of Bullightning" and it will begin with "The Doubling of the Bull. The Matador's First Cape Work." The second Benderillas, the Bullet of Death," will be given on February 15, and the erties will conclude on February 15, and the erties will refer to the Bullet of Death," will be given on The Fineran, 16, and he erties will be for The Fineran, 16, and he art The Fineran, 16, and 16, Evans is presently reliving his

7:30 p.m. on each of the three Thursday evenings in room 435 on the campus of Southwestern College, 900 Otay Lakes Road, Chula Vista. Tickets for

individual lectures can be purchased at the door. Tickets for the series and general information can be obtained by calling the community services office at 421-1180.

- Stephen Heffner

#### Cape Work

examine the literary and

Poetry

examine the literary and community aspects of the movement (Why San Francisco); and, perhaps, Why nor San Diego?). Participants will include Bay Area poets, West Coast scholars of contemporary literature, and two social scientists — Berkeley's Todd Gitfin, who was head of Students for a Democratic Society during the activist, Society during the activist, antiwar Sixties and who now teaches there; and Bennett teaches there; and Bennett Berger, UCSD sociologist who has written on counterculture and commune. Beginning Tuesday, February 9 and continuing through next Thursday, February 11, there will be panel discussions each day at 10:00 a.m. and 2:00 p.m., and poetry readings each evening at 8:00 p.m. Panel topics and poets who will read their work are, in chronological

"The Poetics of the San Francisco Renaissance." The various strands of romance,

realism, and the influence of Europe.
"The Various Arts of the San Francisco Renaissance." Including painting, theater, and

including painting, meater, and jazz. Readings by William Everson and Robert Duncan, representing the old cities of the control of the contro spiritual place. Duncan ontinues the great romantic tradition of poetry, applying to i ideas of open field composition

"Lew Welch: How He Worked as a Poet." Welch was a less well known poet; his papers are owned by UCSD's Archive for New Poetry.
"California, Place and

Proposition: Some Historical Considerations." An overview of California as a place where experimentation is encouraged, and San Francisco as melting por and hideout for ethnic, political, and social outcasts and fringe

and social outcasts and fringe elements. David Melter and Gary Smyder, poets committed Gary Smyder, poets committed to ethnic and cultural origins. Meltzer brings the spirit of Judaic mysticism and European Dada humor to poetry. Snyder, who believes that poetry is the closest link we have to our primitive past, incorporates or cultural traditions in his poetry.

San Francisco Renaissance."
"The San Francisco Renaissance and American Literary History. The relationship of the Transcendentalists — Emerson and Thoreau — who reacted against Calvinist tradition 100 years earlier. Readings by Ron Loewinsohn and Michael McClure, two younger poets of the group. Loewinsohn shares William

Loewinsohn shares William
Carlos Williams' concern for
precise visual images and song.
McClure, who wrote a
biography of a Hell's Angel and
was a Sixties counterculture figure, explores nonsemantic. beast language.

cosponsored by the Archive for New Poetry at UCSD and the California Council for the Humanities. The archive is the largest collection of largest collection of contemporary poetry in the English language west of the Mississippi and the largest collection of San Francisco Renaissance poets in the world. Located in the Central

Remanance poets in use unsul-Located in the Central Quarter (Library, it so up to the Central Quarter (Library) and the principle of the Central Quarter (Library) and p.m.; and Sauruday from 9-00 m. and Sauruday from 9-00 m. to 18-00 p. wednesday and poetry reading swill take place in Mandreellie Auditorium at UCSD. Thusday's reading and all the paper discussions will be the contral properties of Warren Campus, UCSD. There is no admission charge for any of the events. For further information, call the archive at 452-6766.

- Amy Chu

#### The University of California, San Diego

The California Council for the Humanities

#### THE SAN FRANCISCO RENAISSANCE A RE-APPRAISAT

February 9-11, 1982

Gary Snyder Robert Duncan Michael McClure Ron Loewinsohn William Everson

David Meltzer A conference to be held at the

Francisco literary renaissance of the fifties and sixties. For further Information contact the Archive for New Poetry, C-075, UC San Diego, La Jolla, CA 92093, or phone (714) 452-6766.

Tuesday, February 9 10:00 a.m. Welcome: Michael Davidson, Project Director 10:15 a.m. Discussion: Perfoff, Gelpi, Loewinsohn, Breslin 2:00 p.m. Discussion: Duncan, McClure, Meltzer 8:00 p.m. Reading: Everson,

Marjorie Perloff James Breslin Albert Gelpi Fred Moramarco Todd Gitlin Bennett Berger

Wednesday, February 10
10:00 a.m. Discussion: Snyder,
Meltzer, McClure
2:00 p.m. Discussion: Gillin,
Everson, Snyder, Duncan
3:00 p.m. Reading, Meltzer, Snyder
Thursday, February 11
10:00 a.m. Discussion: Gillin,
Everson, Berger, McClure
2:00 p.m. Discussion: Periofi, Gelpi,
Loewinsohn, Mcramarco Loewinsohn, Mcramarco 8:00 p.m. Reading: Loewinsohn, McClure

The poetry readings Feb. 9 and 10 will be held in the Mandeville Auditorium; all oth, revents will take place in the CME. Building 408. Warren Campus.

#### **New Orleans** Night Comes to the Gaslamp Quarter



Fro Brigham Preservation lazz Band

Phil Andreen's San Diego Dixieland Dance Band



International Psychic & Rewage Festival

February 12-15, 1982

Friday 4-10 pm Saturday 10-10 pm Sunday 10-10 pm Monday 10-10 pm

- Largest Most Comprehensive
- **Event of Its Kind** · Over 90 Exhibits
- Continuous Free Lectures & Demonstrations
- · Free Grand Prize Drawing

 SPECIAL GUEST **DURK PEARSON February 12** 

THE CONVENTION & PERFORMING ARTS (CIVIC) CENTER 202 "C" Street, San Diego

Admission \$3.95



#### LYNDA YOURTH. PATRICIA RINCON & MELISSA NUNN

#### Jonathan Barns & Kelley Grant

February 5 & 6, 8 p.m. City College Theatre, I4th & C Street. Tickets are \$4.50 for students, \$5.50 General Public, and can be purchased at the door, or in advance at the American Ballet Schoo 94 Garnet. For information, call:

270 - 9110 (Sponsored by Southeast Community Theatre)

#### THE THEATER READER'S GUIDE TO

have a service and a primary and a service and a primary and a service as a primary as a service as a service and a service and by the primary and a service and by the curvous aware of being the action and a service and a serv 

OR THE PERFORMING AND OLD GLOBE As Dou Like lt directed by Craig Noel one of ASSIUS CARTE SORROWS OF STEPHEN Through Feb. 21 ues - Sun Evenings 239-2255

ranks to KEZL FA for their support

Coming in March Yankee Wines Oh Coward!

SIMON EDISON CENTRE FOR THE PERFORMING ARTS

make a pake for himself in the vinit — and immode appear for himself in the vinit — and immode appear of himself in the vinit — the vinit

CAPTAIN'S OUTRAGEOUS cement in Cased Cellins about an old man as As has decided her continged man as As has decided her continged as a continuous and the continuous and as a decided as out of him to an elevery to include the continuous and as decided as a decided as a

749-346.

DA Disguido Life Thoms offer-the San Disguido Life Thoms offer-the High Leonard connels, which the High Leonard connels, which was the Leonard Leona GOODBYE CHARLIE
George Axelrod's whimsical comedy
to the first presentation of the new year
by the Pine Hills Players. The play,
which "familiastes the reincurration of
a rounder into a beautiful young

DON JUAN IN HELL

DON JUAN IN HELL.
The critical rap against George
Bernard Shaw's Don Juan in Hell —
a philosophical interlude in his Man
and Superman — is that its
dialogue debare format lacks drama.
Productions of the risk hour remarks Matty Nelson, and Sim Sanders. Crackers and Scott Kinney play the lead roles. The play is preceded by barbecue buffet, cookers. dalogue: debate format locks drams. Productions of the play have ranged from salted forums that emphasize Shaw's overblowy propaganda on behalf of the Life Force and Creative Evolution to bombaskically, theatical extravaganasis which fight the rap by stressing the Nietzschean figure of Don Juan the central character! Caslamp director Will Simpson has sended these extrames. His

subtle understated version of the play one that treas development of that accer and ideas — as well as doing justice to Shara's wit and often dazzling linguistic vinuolity — with equal attention, in the play, and using Don Juan as his vehicle. Shaw takes a polemical look at most of the things ovulzation holds dear. He play a way or contraction holds dear. He play a way or treatment of the play, with his a on all four voices, gives Don J elitat claims their due, but also claims of the other characters educ claims their due had also the claims of the self-had sons — had been claims of the self-had sons — had been claims of the self-had sons — had been made as well "Although Prohibad Cornovaers Dout I earn to war on the claim of the self-had sons the first of the self-had sons of the self-had sons the first of the self-had sons of the self-ha Lunchtime Theatre

Hamilton, Willis Goodlow Pi, Clayton Pools, Terrone McClaron, and Maruelo Carrillo. The sets, sound, and laghting are designed by Fred Strooper, (Sm.) Performing Arts Theatre, Educational Cultural Complex, Friday, February 5 through February 14, Friday and Seturday at 8:00 p.m. Sunday at 6:00 p.m.

Pine Hills Lodge, through February 27; Friday and Saturday, dinner at 6:30 p.m., curtain at 8:00 p.m.

p.m., cutain et 800 pm.
MPROMSBATONAL COMED'
The International Bired Coffee and
Saled House and Don Vetor, local
Improvisational connection. Offer an
experimental control of the Company

LOVE POTON and PIXED NOTS
The Educational Cultural Complex
The Educational Cultural Complex
Derival Worshample is staging a part or
original comendes by local playwright
Build Rick & Love Protons, a con artist
device a scheme to self Poopale, and
device a scheme to self Poopale, and
device a scheme to self Poopale, and
device a scheme to self Poopale
of a unicom. In Mixed Yaus, substitut
Typical Farrial, Antica, a devokuler
Typical Farrial, Antica, as devokuler
Typical Farrial, Antica, as devokuler
Original Complete in manage.
Director by Lidosa Knight, members

LUNCHTIME THEATIE

The Lunchtime Theorie forms, as it enters is second an incredits of enters as exceeding, the new series about 54 (51). The new series about 54 (51). The new series about 54 (51). The new series about 54 (51) is the calculate of exact 54 (51) in the calculate of the cal

MAN OF LA MANCHA For its first production of the 1982 season, the Lync Dinner Theatre

COMED

who charms Book by LAURENCE & LEE RIGHT OUT OF THE HORN

Performances Feb. 11, 12, 13, 19, 20, 26, 27, 28 Curtain—8 p.m.
Plus two matinee performances on the 20 & 28—2:30pm

Plus two mattnee percornances on the 20 & 20 -2 Joyn
The Parker Community Auditorium,
The Parker Community Auditorium,
The Parker Community Auditorium,
Perserved weats \$6
Seniors, students entitled military (with ID-\$4.50
Student runk tickets 20 minutes before curtain-\$3 Tickets available by calling 459-7773 or at the Box Office-Group discounts available





Two shows every Friday & Saturday. 8:30 & 11:00 Best in stand-up comedy from around the country

JEFF GERBINO as seen on variety shows and the opening act for Rodney Dangerfield and The Steve Miller Band. Plus RICH NATOLE



GREG MONAGHAN has appeared on Mery Griffin Show & Jim Nabors Show and The Comic Strip, New York

Two shows, 8:30 and 11:00. Price of admission includes entrance to My Rich Uncle's separate rooms. Two bars in one. Must be 21. 6205 El Cajon Blvd.

#### READER'S GUIDE TO THETHEATER

presents Dale Wasserman's musical about Migual de Cervantea and the field of a measured he has written and the field of a measured he has written for discholar ordrine. Cervantea substitution of the community o

Am. custim at 100 pm.

WISS JULE

The Mangui Gallen's There ranges

the second jelly in its "Series I: Pays

About Norman Format — Angus

About Norman Format — Angus

About Norman Format — Angus

Fallen's About Series III and III

ONE FLEW OVER THE CUCKOO'S NEST

The current production of Dale Wasserman s taged version of the Wasserman s taged version of the Hen Keeps nove has much to other them. The current production of the Thomas J. McCorny, and supported by a cast thai is never less than adequate, it is a brisily paced, often qualitative show. The production tends, however, have the stage to the current show the production tends, however, show the stage to postulate the production of the stage to postulate the stage to postulate the production of the stage to postulate the stage to postulate the production of the stage to postulate the stage to the stage the stage to the stage the stage to t

CARTER CENTRE STAGE Belboa Park 232-2255

CORONADO PLAYHOUSE 1755 Strand Way. Coronado 435-4856

Diego 277-8900 x111

C.R.A. THEATRE 9115 Clairemont Mesa Boulevard. San

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street. El Cajon 440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard. Southmast San Diego 230:2804

FIESTA DINNER THEATRE 9665 Campo Road. Spring Valley 697-8977

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

234-9983
QROSSMONT COMMUNITY COLLEGE
Stagehouse Triestre
8800 Grossmont College Drive, El Cajon
465-1700 x410

403-1700 x410

JEWISH COMMUNITY CENTER
From and Center Theater
4079 Fifty-fourth Street, San Diego
583-3300 x36

LA JOLLA STACE COMPANY
Parker Auditoman: La Jolla High School
750 Nausius Screet. La Jolla
459-3819

LAMB'S PLAYERS' THEATRE 500 E. Plaza Bouleverd, National C 474-4542

FOX THEATRE
720 B Street, downtown

somber realims. The play takes place in the ward of a merial hospital, where dictational hums packed rides over a group of men—the 'acutes—all of whom have committed themselves workmarkly to the instation, his other workmarkly to the instation, his other hums packed to the product of the place of the pl emans between Rached a repressive control and McAurphy is Reve guided control and McAurphy is Reve guided control and McAurphy is Reve guided in Control and McAurphy is Reve guided in Part of the India of the India of I

ON COUDT POINT
The Lamplighters present the comedy
je Erners Thoropian about an elderly
cougle wide return to their summer
cougle wide return to their summer
from a March Est as severy-ories and
is beginning to feet his life is already to
be a close. But he meet altering
boy and the association reteres his
control of the sact and
return the sac

Theater Directory

LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane Lemon Grove 466-5579, 466-1445

LYRIC DINNER THEATRE 7978 El Cajon Boulevard, La Mesa 464-1196

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street. San Diego 298-8111

298-8111
MIRACOSTA COLLEGE
Little Theater
One Barnard Drive. Oceanside
757-2121 x236

OLD GLOBE THEATER
Festival Stage, Balboa Park
219-2255

OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 296 0082

PALOMAR COLLEGE Palomar College Theatre, San Marcos 744-8850

r44-8660
PATIC PLAYHOUSE
Vincyard Shopping Center
1151 E. Valley Parkway, Escondido
746-6669

765-1100
POINT LOMA COLLEGE
Salomon Theatre
3900 Lombland Drive Point Lonia
222-6474 x248

SAN DIEGO JUNIOR THEATRE Casa del Prudo Theatre, Baltina Pari 230,8355

SAN DIEGO CITY COLLLIGE THEATER
Thinteenth and C streets, downlows
239-7854

PINE HILLS LODGE 2960 La Posada Way Julian 765-1100

NORTH COUNTY COMMUNITY THEATRE Value 724-3421

LYCEUM THEATRE 314 F Street, downtown 235-8025

costumes are by Isobel Berry, and the lights are by Michael Qaidey, (Sm.) Fine Arts Center, 8053 University Avenue (next door to the library). La Mesa, through February 7, Thursday through Saturday at 800 p.m. Malinee Sunday, February 7 at 2:00 p.m.

Sunday, February 7 at 200 pm.
PANT FACHUS SAN
The Flast Derive Theatre offers
Woody Allers Correctly stitude to
Humphrey Bogart. In the play, Aller
Felds is thy and resource field solve
especially the filters of Humphrey
especially the filters
espe

noon, cutsin at 1.15 p.m.
BEASCAPE
The Pite Thiphouse stages Echward
Abber's grant's corredy, which was
Abber's grant's corredy, which was
Abber's grant's corredy, which was
Charles and Narry, a retried,
Charles and Narry, are reporting a
martind cought. they are cutsially use
creatures. and have head that the least
contains, and have head that they are
creatures. and have head that they are
provided to the contains of the contains and have
provided that are Charles and Narry, (Sinn.)
Patro Paphrouse through February (C.
Thrusbey through Searrely at 800 pm.)

SORROWS OF STEPHEN
Although Peter Permit's comedy,
about an ideality young man who
buffets from lover to lover in the Pee
York singles across, has several
parallels with Cooten's Sorrous of
Peel's with the Beg areads the
parallels with Cooten's Sorrous of
Peel's with the Beg areads the
feel's beg areads the
feel's with the Beg areads the
feel's with the
feel's with
f

SAN DIEGO MESA COLLEGE 7290 Mesa College Drive, San Diego 279-2300 x236 SAN DIEGO REPERTORY THEATRE 1620 Suth Avenue, downtown 235-8025

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 255-5884 Open-sir Amphitheater 255-5947

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds. Del Mar 755-7356

SCRIPPS RANCH COMMUNITY THEATRE
Wangenheim Juster High School
Avalitorium
9230 Gold Coast Drive, Mira Mesa
566-7300 x216

SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-1180.

STARLIGHT Starlight Bowl, Belboa Purk 232-3049 or 234-STAR

Hall 452-2380

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Muir Theater, Studio Theater

UNIVERSITY OF SAN DIEGO Camino: Theater, Alcala Park Unda Vista Road, San Diego 291-6480

of the comedy could lead quickly to disaster, since the play never fully reveals the motivations of its characters or pays much attention to things as they are. But the production at the Cassius Carter is delightfully

unself-conscious about these matters. Under the direction of Andrew J. Traister, the lively, often charming production accepts the spirit of Stephen's world for what it is: a place where tragedy is nothing more than a



Featuring over 50 tunes from the turn of the century

"TINTYPES is top of the line." Dan Sullivan, LA Times

'If you like a parade, you'll like TINTYPES." The Hollywood Reporter

"Pure entertainment."

Variety

See Tintypes for only '4.57

Subscribe Now!

Tues.—Sun. 8 p.m., Sun. Matiness 2:30 p.m.
Lyceum Theatre, 314 F St., 235-8025

WHY SUBSCRIBE TO THE REP?

OMANCE.

SEASON 82.

7 Plays — January Chira November 15
1NTYPES — A Broadwey Outside extraveger
1HUE WEST — Sam Shipade of fates in:

SAN DIEGO

REPERTORY THEATRE SUBSCRIBER HOTLINE CALL 235-8025

#### GUIDE. TO READER'S

iterary convention. On several occasions — where the comic spirit, successfully disarms the play is more despairing impulses — one senses that Pamell's ary, carbonilies script is in the right hands. The production, with a solid cast led by actor Bruce. with a solid cast led by actor Etruce Davision is also enhanced by herit Doney is wonderful set designs. With year a small number of props and sonite six bookles structures. Doney enterties the anniable of done distinctives hardward and where the solid properties of the structures of distinctives hardward and where the solid properties of the field intends for proposition of the field intends for properties to the supposition of the proposition of the supposition of the proposition was supposed to the proposition of the proposition was proposed to the proposition of the proposition was proposed to the proposition of the proposition of the proposition of the proposition was proposed to the proposition of the proposition of the proposition was proposed to the proposed to maintailas sess function in the opposite way suggesting much in little. This conjunction is at the heart of the Carter production it is in fact, what makes it won, so well (5m). Cassus Carter Centre Sage, through Schurday at 800 p.m. Sunday at 700 p.m. Mannee Satrurday and Sunday at 200 p.m. Mannee Satrurday and Sunday at 200 p.m.

TABLE SETTINGS Marquis Public Theater, through February 14, Thursday through Seaurday as 800 p.m. Sunday at 500 p.m. Matinee Saturday, February 6

San Diego Actors Studio

Improvisation - Scene Study - Cold Readings - Audition Techniq - Commercials

The above will be an onegoing class. On-comment equip will also be used in the daytime commercial plassal advanced students in addition to the present.

On April 2-10 there will be a "theatr true

There is an interview before being admitted to the Tuesday evening acting workshop. For an appoint sent, call PATRICIA ELMORE at

and Saturday, February 13 at 2:00 p.m.

TEN LITTLE INDIANS

For its first production of 1: North County Community offers the Agatha Christie offers the Agatha Christie suppression should be a group of people—all of whom these a group of people—all of whom these one some shads, things in their pass—is on the home for all time terrebusion outside of the last. Detrins Mchaffle, directs the pass, (Smill 1350; bask Vales W. Suster Eight and Nine, Heav Mass Shorping Center Vales through February 14 Frails, and Sasturday at 300 pm. "Nationer Survaly at 200 pm."

THE THIRTEENTH REEL THE THERTEENTH REEL
The Bell-Start Players stage Bob
Campbell's mystery, cornedy about
the interactions of eight Hollywood
personatibles and their connection with
the death of producer Norman De
Lage, the nature of whose demise is
suspect. Set in the bayous of Louisina, the play combines the mystery plot with a move being filmed on location by the Hollywood personalities. Bob Campbell, who also is one of the leads in the play, directs

Glenda Rivet, Rori Mullon, Linda Rogers, Joe Forse, Walt Starr, Michael Rogelf, Jeff De Lage, and Lou Charl The set has been designed by Bob Adlesy, and the lighting is designed by Walt Starr. (Sm.) The Open Door for Dialogue, 9005.

Name Street, Lakeside, through February 27: Friday and Saturday at 8:00 p.m. For information call 465-1621 or 469-6984

A THURBER CARNIVAL The Coronado Playhouse presents revue based on the writings of Járr Thurber (1894-1961), whose ironic commentantes on life in our bries — along with penetrating psychological insights — made him one of the most revered humoriss of his day. Directed by Ann Thompson hem, the players many of whom pias, multiple roles, include Richard Allen, Del Thomas Chem, George Demetre, Astel Garland Filmberty, Garland Llyin Hill. Linda Rockstroh, and Larry Steckling. The ser and room time desirate, are by Linda Rockstroh, and Lamy Steckling. The set and costume designs are by Samantha St. Clair. On Thursday, February 4, there will be a special dinner-theater showing of the play. (Sm.) Coronado Playhouse, through

Zekan-Czoka the orchestral director, and Bonnie Johnston the choreographer. (Sm.) Lyceum Theatre: through March 7; Tuesday through Sunday at 8:00 p.m. Masinee Sunday at 2:30 p.m. TINTYPES

TINTYPES
The San Diego Repertory Theatre
offers the Broadway musical,
conceived by Mary Nyte with Mel
Marvin and Gan, Peale, about a young mmigrart who comes to America in immigrart who comes to America in the early part of this century. Through his eyes, the play presents the era of silent movies. Zlegfeld Foilies, milk baths, ragtime, broad lines, and the ha ves, the slap presents the raid silver movies. Delight Fellies mills barts argume, broad libes and raid bear and present and the slape of the sla

Mexice Sunday at 230 pm.
WOMEN'S OBEN'THEATRE
SHOWGASE
The Wing Gale offers an evening of
open ineate for women information
music side. Immer
anuse, side. Immer
per
anuse, side. Immer
anuse, side. Immer
per
anuse, side. Immer
anuse, side. Im WOYZECK

Reviewed this issue. Second Avenue Theatre, through February 15: Thursday through Sunday, at 8:00 p.m. For information call 233-0690.

Robert S. Garner presents

Monday, February 15

ob Civic Theatre • 8:00 PM Tickets: \$12.00-\$10.00-\$8.00 MARGEL

MARGEAU

At Center Box Office, 202 C St. all Bill Gam-ble's Men's Wear, Stanley Andrews in Escon-dido & Chula Vista, and other Select-A-Seat outlets Ph 236 6510 Chargeline 565-2865

The Aleph Company's

WOYZECK

2nd Avenue Theatre 2nd Avenue Ineatre
(2nd & Ests., downtown)
ervations: 234-7690 or 233-0690
Thursday through Sunday
Admission: \$4 Thursday,
\$5 all other performances



## READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 81803, Sun Diego 92138, or call 231-7821 Friday before 5:00

About a year and a half ago, during a much-needed break in a recording session in Los Angeles, the engineer bade me sit down to listen to a rock and roll tape he had recently purchased. Now, at four in the morning, after more than nine hours of recording, there or nours of recording, three or four pots of bad coffee, a counter of cold pizzas, and perhaps three dozen playbacks of a three dozen playbacks of a single song, one begins to lose one's sense of reality, scope, and interest in anything beyond deep sleep. At such a time, revivification is not altogether impossible, but only the most extreme forms of refreshment would stand the elitherst extreme forms of refreshment would stand the slightest chance of proving effective. Maybe being pantsed and hurled into an unheated swimming pool or a room full of ravenous teen-age girls (following a similar preparation) would do the trick, but the suggestion of listening to more music—especially loud, raucous music—would rate very poor marks.

especially loud, raucous music—would rate very poor marks, indeed.

Nevertheless, I acquiesced, and after several cuts from this album by the Greg Kihn Band, I was in the mood for more recording. I'm certain that the



vocal supporters. He might just be too "American" (i.e., familiar) in his approach to rock and roll to excite the masses, amularly in this approach to rock and roll to exact the masses, and roll to exact the masses, and roll to exact the masses, and the masses of the masses of

experience, one would have to invest in \$150,000 worth of the control of the control of the summer of the control of the summer of things that came through the studio monitors. First, Kith and produced a sound that could only be described by the could could be was clean and runuchy. Second, he had managed to be imaginative in his songevitting without entirely losing his crip stringliftioward, umadulerated rock and roll, not a mean feat in list. If, Riftn, a Bay Area artist who has recorded a half doesn or has recorded a half doesn or seached the primacel of success predicted for him by his most

This is not to denigrate Allison. Although he can't be considered an important contributor to the development of jazz as an art form, his or jazz as an art form, his bluespeak patter has been an identifiable trademark that at least ranks him with other original stylists (apologies to Astrud Gilberto). I happen to like him. He'll be at the Blue Parrot in La Jolla tonight through Saturday.
In other concerts this week.

the Coasters will follow close or the Coasters will follow close on the heels (if only it were close on the face) of Gary Lewis when they invade Crystal T's Emporium in Mission Valley for two shows tonight. I don't know if this incarnation of the Coasters contains any original members, but I certainly hope Coasters contains any original members, but i certainly hope members are increased by the property of the prop

in a Dance Party KG8-FN Tuesday, March 16 7:30 p.m. Tickets \$10.50 - Reserved Seats or dance style on the floor in Center Box Office, Bill Carrolle's, Assorted Vinni (UCSD), Stiff Competition (P.B.) and all utilities desired a vinters associated vinni (UCSD), Stiff Competition (P.B.) and all utilities desired available for public alle. For more information call 236-6510. \*\*\*\*\*\*\*\*\*\*\*\* Produced by Fahn & Silva Presents





Manhattans and Bill Summers at the Fox Theatre for two shows; while country singer/songwriter George Jones, who has benefited of late rom the adulation and public from the adulation and public attention of pop stars such as James Taylor, Elvis Costello, and Emmylou Harris, will perform at the California Theater. On Sunday singer/ songwriter Sheree

Brown will perform songs from Brown will perform songs from her debut album on Capitol Records (described by that company's publicist as "a unique and beautiful blend of pop, rhythm and blues, and overtones of jazz"] at Macho's; and Music Forward, a

**BUCK'S TICKET SERVICE** 

CHOICE SEATS ON SALE NOW FOR

★ POLICE IN L.A. THIS MON. & ★

★AC/DC IN L.A. SUN.-TUES. ★

RESERVE CHOICE SEATS NOW FO

CARS \* J. GEILS

273-4567 CALL ACIFIC BEACH 24 HOUR PHONE US!

THE TICKET AGENCY

TICKET AGENCY

OLD GLOBE THEATRE CASSIUS CARTER CENTERSTAGE

CARLOS MONTOYA

LAKERS \* KINGS BAR-KAYS

B-52s

**GRATEFUL DEAD** 

Clairemont Chula Vista El Calon 268-3838 420-8747

TRIP WEST MUSIC

WE BUY & SELL USED

**RECORDS & TAPES** 

NEW RECORDS-TAPES-LOW PRICES

5599 LIST—5494 ★ 5799 LIST—5594

426-6138 268-8444 447-5025

\* Chination to

442-5553

"Liverpool: A Tribute to the Beatles, Elvis Presley, and Buddy Holly": Lehr's Greenhouse tonight, Thursday, through Saturday, February 6, 8:30 and jazz-as-art trio consisting of the excellent bassist Mark Dresser. 10:30 p.m., 2828 Camino Del Rio South, Mission Valley. 299-2828. guitarist Dave Millard, and reedist Jim French, will play at the International Blend.

The Coasters: Crystal T's Emporium, tonight, Thursday, 9:30 and 11:30 p.m., 500 Hotel Circle North, Mission Valley. 294-9010. Mose Allison: Blue Parrot, tonight,

Thursday, through Saturday, February 6, 9 p.m., 1298 Prospect, La Jolla, 454-9131. Greg Kihn Band and Great Buildings: UCSD Gymnasium, Friday, February 5, 8 p.m., 452,4550

Flora Purim and Airte: SDSUs Backdoor, Friday, February 5, 8 and 10:30 p.m. 265-6947.

George Jones: California Theatre, Saturday, February 6, 8 and 10:30 p.m., Fourth and C streets, downtown.

Theatre, Saturday, February 6, 7 and 10:30 p.m., 720 B Street. 235-4203.

February 7, 8 and 10:30 p.m., Midway and Rosecrans, 224-2401.

Music Forward featuring Mark Dresser, Jim French, and Dave Millard: International Blend, Sunday, February 7, 8 p.m., 4034 30th, 284-9603.

Prince and The Time: Golden Hall, Thursday, February 11. 8 p.m., Community Concourse, downtown. 236-6510.

"X": Bacchanal, Friday, February 12, with Top Jimmy and the Rhythm Piga and the Paladins; and Saturday, February 13, with Gus Club and Red Wedding, 9 p.m., 8022 Clairemont Mesa Boulevard, 560-8069.

Pretenders and Burrau: Colden Hall, Tuesday, February 16, 8 p.m., Community Concourse, downtown, 236-6510.

Grateful Dead: Golden Hall, Friday and Saturday, February 19 and 20, 8 p.m., Community Concourse, downtown. 236-6510.



Rosie and the

Re-boppin Screamers Trowsers

For booking info, call Janice Patterson Agency in cordance with Sky's the Lin 295-9477

Must be 21 \$3 cover charge afternoon or Friday before 5:00 p.m. The listings are free.

#### **North County**

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Moxy, country western and contemporary, Wednesday through Saturday.

Belly Up Tavern, 143 South Ceday enue, Solana Beach. 481-9022 Avenue, Solana Beach, 481-9022: Bratz, rock and roll, Thursday through Saturday; the Chicago Six, Dixieland, early evening Friday and Saturday; Buckwheat, Cajun mythm and blues (Zydeco), Sunday; the Constables, bluegrass, early evening Monday; Tall Cotton, country honky tonk, early evening Wednesday; Moving Tangets, new wave, Wednesday.

Burn Steer Saloon, East Valley Parkway at Midway, Escondido. 743-6422: Tall Cotton, country bonky tonk, Wednesday through Saturday.

Camelot Inn., 887 San Marcos Boulevard, San Marcos. 744-1332: RKO. contemporary, Friday; Off Limits, rock and roll, Saturday.

Charlie's Country, San Marcos Boulevard at Highway 78, San Marcos. 744-4120; Dallas Expre country, Tuesday through Suna

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860; New Country, country rock, Thursday through Monday.

Distillary East. 755 Metcalf Street, Escondido. 741-9393: Darny Johnson and the Bandits, rock and roll, the Neat, rock and roll, Thursday, dance with Rockin' Strele W., Priday and Saturday, the Neat, rock and roll, Sunday, Greater San Diego Talent Search, Wednesday.

Distillery Nightchis, 140 South Sierra Boulevard, Solana Beach. 755-6733: Moving Targets, new wave. Thursday through Saturday; Dirk Debonaire and the Boat People, rock and roll, Monday; Four Eyes, rock and roll, Widnesday.

Fireside Restaurant and Lounge, 439 West Washington, Escondido. 745-1931: Heroes, rock and roil, Thursday through Saturday; Dirk Debonaire and the Boat People, rock and roll, Ruesday; Foreign Affairs, rock and roll, Wednesday.

Fish House West, 2633 South Highway 101, Cardiff. 753-6438: Bob Long, jazz, Thursday throug Saturday, jazz jam session with Tony Ortega, Sunday.

Pogcutter, 2858 Carlshad Boulevard, Carlshad, 729-3189: Planet, rock and roll, Thursday through Saturday, Incognito Rockers, new wave, Sunday through Tuesday, Thumper, rock and roll, Wednesday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Crack A' Noon, contemporary, Tuesday through Saturday; audition night. Monday

Hungry Hunter, 1221 Vista Way, Oreanside, 433-2633: The Russ Kirkpatrick Band, Southern soul and artistry. Wednesday through Saturday; the Good Life, contemporary, Sunday and Monday; the Red Lane Band, country and rock, Tuesday.

Jolly Roger, 1900 North Harbor Drive, Oceanside, 722-1831: The Amber Band, rock and roll, Wednesday through Saturday.

Kooter Brown's, 656 First Street, Encinitas. 942-2980: The Forks, rock and roll, Friday and Saturday

Longbranch Saloon, 117 North Hill Street, Oceanside. 722-8954: Dakota, country rock, Thursday through Monday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: The Shifters.

contemporary. Wednesday through Saturday.

Mulvaney's, 340 East Grat Avenue, Escondido. 741-0935: Richie Hunt, contemporary Wednesday through Saturday

Oakvale Lodge, Lake Wohlford. 749-3193: White Lightnin Express, country western, Friday and Saturday evenings, Sunday afternoons.

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030; The Spurs featuring Kurtis Fargo, country, Thursday; John McCutcheon, Appalachian folklore and music, Friday; Children's Concert featuring John lay noon: Mary McCutcheon, Sat McCaslin and Jim Ringer, country and folk music, Saturday: Lenny Anderson, contemporary folk songs country and blues guitar, Sunday; Old Time Hoot Nite, Tuesday; Rusty Strings, folk and blues, R. Roy Clayton, original folk tunes, Wednesday.

Pomerada Club, 12237 Pomerado Road, Poway, 748-1135; Telegraph Canyon, country, Wednesday through Saturday.

Poseidon, 1690 Coast Boulevard, Del Mar. 755-9345; Radio Romance (formerly the East West Bandi, rock and roll, Thursday through

Poway Mine Company, 12375 Poway Road, Poway. 748-7296, 566-2070: The Johnny Almond Rhythm Revue, rock and blues, Thursday through Saturday, rock and roll, Wednesday, call club for information.

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Missio Road, Fallbrook, 728-1998: Don Tennison and Country Plus,





Two Performences Only 8:00 pm & 10:00 pm Wed.—Feb. 10, 1982 Mandeville Recital Hall—UCSD Limited Seating

Tickets: \$4.50—General Public, \$3.50—UCSD Students For Reservations Cell (714) 452-4383 A part of the What's Cooking? series funded in part by a grant from the National Endowment for the Arts Inter-Arts Program

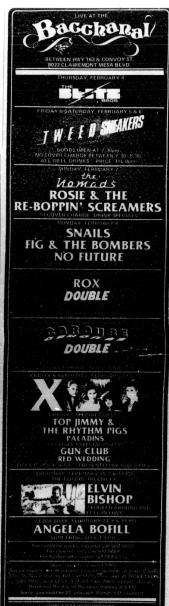


FRI. RAY CAMACHO SAT. VIDA

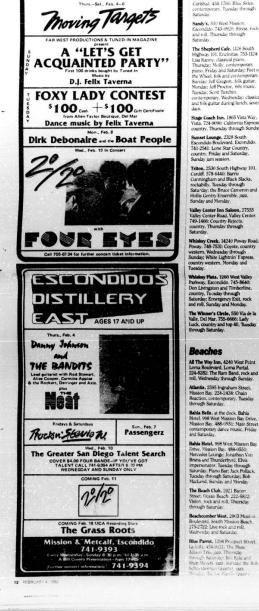
SUNDAY, FERRUARY 7—IN CONCERT SHEREE BROWN

MON., MARTY MITCHELL BAND SUNDAY, PEBRUARY 14 VALENTINE'S DANCE WITH

WILLIE BOBO



TONY KAMPMANN



DISTILLERY

140 South Sierra, Solana Beach.

755-6733=

-NIGHTCLUB











143 S. Cedros, Solana Beach 481-9022

jazz, Tuesday; the Don Glasier Trio.



Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596; Gerry Baze and A Touch of Country country, Tuesday through Sunday country music, Monday, call club

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7822; Jim Hawley, contemporary, Wednesday through Saturday; the Critics, country and contemporary, Such as

Rodeo. 8980 Via La Jolla, La Jolla.

457-5590: Gary Puckett, contemporary, Thursday through Saturday, Tweed Sneakers, new wave, Sunday and Monday, Heroes, rock and roll, Tuesday and Wednesday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay, 274-3314: The Fred Land Trio. music of the 40s to the 80s Thursday through Saturday Randy James and Ronnie Branham, variety and comedy. Sunday and Monday.

Saska's, 4250 West Point Loma Boulevard, Loma Portal, 223-9158; Bill Coleman Quartet, Jazz, Wednesday through Saturday.

BLUES Playing their own inimitable spirit-lifting songs on Friday and

& THE

KING BISCUIT

PROF. OAK

HURRICANES

-

HAPPY HOUR 4-7 pm Live Entertainment & Dancing

Vacation Village Hotel, Bay Lounge. Vacation Isle, Mission Roy 274-4630; Shine-It-On, contemporary, Tuesday through Saturday, musical entertainment, Sunday and Monday, call club for

Marina Village, Mission Bay Park 223-2335: Four Eyes, rock and roll

Thursday through Saturday: Gary Puckett, contemporary. Sunday through Tuesday: Bratz, rock and

San Diego North

roll, Wednesday

information. Windrose, 1935 Quivira Road.

The Alamo, 3093 Clairemont Drive. Clairemont. 276-2240: Lanny Presett and Cinnamon Ridge, country, Tuesday through Saturday Al-Salaam Restaurant, 7947 Balboa Avenue, Kearny Mesa, 279-1520; The Middle Eastern Musicians, Middle Eastern music and belly dancing, Tuesday through Saturday

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 The Blitz Brothers, rock and roll,

Thursday, Tweed Sneakers, new wave, Friday and Saturday, the Nomads, rock and blues, Rosie and the Re-Boppin' Screamers, rock and blues. Sunday, the Snails, rock and roll, Fig and the Bombers, rock and wall. No Butter, rock and roll. Country Hotel, 500 Hotel Circle North, 291-7131: Richte Gary and Sundown, country, Tuesday through Saturday. roll, No Future, rock and roll, Monday; Rox, rock and roll, Double

Take, rock and roll, Tuesday; Carouse, rock and roll, Double Take, rock and roll, Wednesday. Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: True Spirit, contemporary, Tuesday through Saturday.

Black Angus, 10370 Friars Road, Mission Valley, 563-5862; Summerwine, top 40, Tuesday

**WE HAVE GREAT BLUES** 

KGB-FM 101 ROCK 'N' ROLL PARTY



sabotage X-CALIBUR

SINNER

Saturday, February 6
Free gifts to first 100 people with KGB Card.
Opens 8 p.m.



Wind rose

in Marina Village, Mission Bay

GARY

PUCKETI

Picture I.D. rea

308 University Ave., Hillcrest, San Diego 297-3017



Tuesday-Saturday February 2-6, 9-13, 16-20







Get your date and make dinner reservations now for the Halcyon's

Sunday, February 14

St. Valentine's Day Partu

FOUR EYES--DAVE CLARK FRED-

-FLUKE BANDS

No cover charge when dining at the Halcyon Great Food—Reasonable prices

through Saturday

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033: Brian Connelly, Irish music, Thursday through Saturday, Jim and Theresa Hinton, Irish music, Wednesday and Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: letexas, rockin' country. Wednesday through Saturday.

The Carriage House, 7945 Balboa Avenuc, Kearny Mesa. 278-2597; Jim Moore, soft country rock, Wednesday through Saturday.

The Colosseum Restaurant, Caesar Lounge, 6171 Mission Gorge Road. 283-0050: Alto-Lunch, jazz, Monday through Thursday.

Crystal T's, 500 Hotel Circle North Mission Valley. 294-9010: The Coasters, rhythm and blues, Thursday.

Cunningham's, 7094 Miramar

Road, Mira Mesa. 578-1216: The Marty Mitchell Band, rock and roll, Thursday through Saturday; Radio Romance (formerly the East West Band), rock and roll, Tuesday and

Edwin's Continental Cuisine, 8650 Miramar Road, Mira Mesa, 271-7020: Mimette, Continental ballads, Friday and Saturday.

Flanigan's, 5373 Mission Center Road, Mission Valley. 291-8635; Dallas Collins, rock and roll. Thursday through Saturday; Poison by, rock and roll, Tuesday and Wednesday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Cary Music Co. featuring Gary Stokes, jazz, Tuesday through Saturday.

Hajji Baba, 824 Camino de la Reina, Mission Valley West. 298-2010: Middle Eastern music and belly dancing featuring Bridget,

Bobby G's

**Emergency Exit** 

Cassandra, Habiba, Romani Serena, Shahinaz, Tuesday through Safurday.

Holiday Inn/Mission Valley Cricket's, 595 Hotel Circle South, Mission Valley. 291-5720: Sky Islands, contemporary, Tuesday through Saturday.

Houlthan's Old Place, 5323 Mission Center Road, Mission Valley. 297-6370: Jay Star, contemporary, Wednesday through Saturday.

Journey, 5375 Kearny Villa Road, Kearny Mesa. 279 2040: The Blitz Brothers, rock and roll, Sabotage, rock and roll, X-Calibur, rock and roll, Sinner, rock and roll, Saturday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Larry Page, contemporary, Wednesday through Saturday, Bob Long, jazz variety,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828. The Siers Brothers, Beatles music and '60s rock, Tuesday through Saturday.

The Loading Zone, 7888 Othello Street, Kearny Mesa. 277-9869: Metro, rock and roll, Thursday. Circus, rock and roll, Friday Saturday; the Flyz, rock and roll, Sunday through Wednesday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: The Spud Brothers, '50s and '60s rock and roll, Tuesday through Saiurday; Jim Hawley, contemporary, Sunday and Monday,

Navajo Inn, 8515 Navajo Road, San Carlos, 465-1730: Forces, rock and roll, Thursday through Saturday; rock and roll, Sunday and Monday, call club for information; Illusion, rock and roll, Tuesday and Webnerike.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday and Saturday.

Center Road, Mission Valley. 296-8714: Paddy Reilly, traditional and contemporary Irish music, Wednesday through Sunday.

The Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131; Larry Keys, contemporary, Tuesday through Saturday.

The Playboy Club, 425 Camino del Rio South, Mission Valley, 296-3886. Fire and Spice, Las Vegas-style revue, Thursday through Saturday, Caper, Las Vegas-style reuu, Tuesday and Wednesday, Piano Bar: Jon Sandoval, Tuesday through Saturday.



thatked Presents

ROCKIHNROL

KIHN

Friday, February 5, 8 p.m.

UCSD Gym

UCSD Stu. Advance \$7.50, G.A. \$8.50 All Tickets \$8.50 at the Door

Tickets available at all Ticketron Outlets & UCSD Birk Office 452-4559

9IX FM

GREG



The

#### FLORA PURIM AIRTO

Friday, February 5 8 & 10 p.m. SDSU Students \$5.50 General Public \$6.50

Artec Center Box Office 265-6947 and all Select-A Seat outlets Sponsored by the Associated Students/Cultural

#### Dine in an undersea grotto...

Sun., Mon. & Tues., Feb. 7-9 Johnny Almond Rhythm Revue

Kamikazes \$1.00 7 days a week

485 First St. 436-7397

'IN" spot in beautiful downtown Encinite
Home of the James Gang

- · Fresh Catch of the Day
- Fresh Pacific Red Snapper
- Harpoon of Beef
- Hawallan Chicken

All dinners include rice pilaf, a basket of hoursed, and a trip to our soup & salad bar. Sunday through Thursday 5–7 pm.

The Triton Presents Live Jazz

#### **Bruce Cameron** with Hollis Gentry



Carlos Vasques, drums Bob Morss, piano Manzo Jazz Wednesday thru Saturday 9 pm-1 am



\$ 595

thatkid Presents

BAND





"Our favorite rock & roll band"







This week at . . . The Poseidon, Del Mar, Feb. 4, 5 & 6 Cunninghams, Mira Mesa, Feb. 9-13 The Fireside, Escondido, Feb. 16-20

Formerly The East West Band



Phoenix, country, Wednesday and

Thursday, Sprint, 1130 Buernor Avenue, Bay Park, 276-3953; Rooke and the Re-Boppin Scremener, sock and blues, DPCZ, rocke and roll, Thursday; Dhirthis and the Gladiators, rock and roll, State, rock and roll, Stripes, rock and roll, Some Phillammonic, rock and roll, Some Phillammonic, rock and roll, Some Phillammonic, rock and roll, Pristay, the Sensational and Precious Big MR and His All New Scrittilit Passure Broves, rock and roll, the Passure Broves, and roll, the Passure, seek and roll,

Tohweom

Twins Trio

For Your Dancing Pleasure

"Jolly Roger

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: San Antone, contemporary, Friday and Saturday Stadium Club, 6065 Fairmount

Standard Club, 6005 Farmount Extension (at Twain), Mission Gorge, 282-3296; Legend, country rock and rock and roll, Friday and Saturday.

Tio Leo's, 6333 Mission Gorge

Road. Mission Gorge, 280-9944; Peggy Spye, contemporary, Wednesday and Thursday, Melissa McCracken, contemporary, Friday and Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Corge. 280-6263: The trats Band, country, Tuesday through Sunday.

San Diego South Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358; Danny Salmas,

Boat House, 2040 Harbor Island

Drive, Harbor Island, 291-8010: Texas Toxedo, light country, Tuesday through Saturday; Guideline, contemporary, Sunday

The Backdoor, Astec Center, San Diego State University, East San Diego. 265-6562: Flora Purim and Airto, jazz fusion, Friday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511; West Coast, soft rock, Thursday through Saturday, Raugle Taggle, new Renaissance variety, Sunday afternoors, Spirit, contemporary, Tuesday and Wednesday. Black Prog Restaurant, 4672 Federal Boulevard, East San Diego. 264-5797: Time Piece, jazz, Open Stage Talent Show, Tuesday, Jaime Valle, jazz, Wednesday and Thursday, Yave, jazz, Friday and Saturday; jam session, Sunday.

Chateau Lounge, 3623 College Awnue, College Grove. 582-5820:



Melissa McCracken

Featuring delicious, authentic Mexican specialries at reasonable prices.

Open for lunch & dinner every day.

Reservations accepted.

6333 Mission Gorge Road 280-9944

Bandtrap Lounge THE FRED LAND TRIC

-from 40s on up-Thurs., Fri., Sat. 8:30pm-1:00ar

RANDY JAMES & RONNIE BRAKAM

BREEK MIGHT

Every Tuesday - Live Greek music & belly dancing fire eater fire eater fire with the Greek food & hors d'oewere music starts at 8:30pm Fine dening every night till 9:00pm (except Mon.) 274-3314-2702 N. Misson Bay Dr. Neor De Anza Cove & Trailler Park



Wed. & Thurs. 8:30 PM-12:30 AM

Fri. & Sat. 9:00 PM-1:30 AM

4885 Convoy St. 292-4270, 571-9888



2 of the best entertainers San Diego has ever seen!

LA HACIENDA





MBJs, variety, Thursday through

North Park, 692-0080: Big City Blues Band, rhythm and blu Thursday through Saturday

downtown, 233-7856; Ella Ruth Piggee, jazz, Wednesday through Sahunlay

Doc Masters, 2051 Shelter Island

Drive, Shelter Island, 223-2572: Ron Bolton, rock and roll, Thursday through Saturday; Shufile, rock and roll, Sunday and Monday; Oh!

Drosey Maggie's, 31st Street and Linearity Acentus. North Fair And Christian Annual Christian and originals. Thrusday. Annual Levin casy listening variety, early evering Fricia, Pince and Cay Dalzell. early blues, Jazz, and folk, Priday, Demits Dobber arry, early evering Saturday. Stew Ghoen. 25-string and sloke guitar. Saturday, 12-string and sloke guitar. Saturday, 16-straes, traditional English folk music. Seadow, Old Time Hood. Curriss. Monday, Richard Ferenan, bluegrass, folk and originals, early evening Tuerday. Stamus Gaed Cell frish Bend. Intidional Infa music. Linear Christian and Con-traction of the Control of the Con-trol of the Con-trol of the Control of the Con

Ridge, contemporary and comedy, Tuesday and Wednesday.

Drowsy Maggie's, 31st Street and

Eric's Rib Place, 4263 Taylor Street, Old Town. 299-0060; Mardi Milligan, standard and contemporary guitar music, Tuesday through Saturday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Wild Hair, contemporary, Friday

Hamburguesa, 4016 Wallace Street, Old Town. 295-0584: Donny Roze, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Hartior Drive, downtown. 232-3861: Bogart, top 40, Tuesday through Saturday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577: Jobe and John, contemporary and dance music, Tuesday through Saturday.

international Blend, 4034 30th Street, North Park. 284-9603: Cabaret Night, music and variety entertainment, Thursday, Hecto Valle Saisa Band, salsa, Friday;

John's Tavern, 4246 University Avenue, (corner of Van Dyke Street), East San Diego, 280-5834: Phoenix, country, Friday and

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: The Johnson Twins Trio, oldies and everything. Wednesday through

The Jule Box, San Diego Hotel, 339 West Broadway, downtown. 234-0221: John Ward, country and pop, Tuesday through Saturday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues and rhythm and blues, Friday and Saturday: Professor Oak and the Hurricanes, blues, Tuesday through Thursday.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 267-7326: The Snowmen, rock and roll, Thursday through Saturday; Montesuma's Revenge, country and comedy, Sunday and Monday; rock and roll, Theesday, call club for information; Slingshot, rock and roll, Wednesday.

The Press Room Saloon, 956
Second Avenue, downtown.
259-8225: Eddie Gold, plano and
wocal variety, Tuesday through
Saturday, with Tawny Tann,
Tuesday; Derak Page, piano and
wocal variety, Tuesday through
Tuurday happy hours, Sunday and
Monday evenings.

Raphael's, Travelodge Tower, 1960 Harbor Island Drive, Harbor Island. 291-6700: Larry and Johnn, contemporary, Tuesday through Saturday.

Red Coat Inn. 5933 University

Club 30, 30th and Upas streets

Ella Ruth Piggee CROSSROAD.

Grateful Dead Old Glob C/DC Cassius Carter Laguna Arts Festiva Murray's

The Colosseum Restaurant Monday nights in the CAESAR LOUNGE **ALTO-LUNCH** 6171 Mission Gorge 283-0050



Tickets 224-3747

KPRI NIGHT featuring JEFF DEAN All ladies free admission compliments of Jeff Dean Drink Specials - \$100 Cash & Prizes



**SNOWMEN** 

KGB CARD SPECIAL COMEDY CABARET SHOW

Two shows every Sunday 8:30 & 10:30
Best in stand-up comedy from around the country

KGB TUESDAY shows with JIM McINNES WHIPTONES • STRIPES • from SLINGSHOT Your host Jim McInnes & KGB \$1.00 off cover with KGB card **RECORD & CONCERT TICKET GIVE-AWAYS FROM KGB** 

91-X NIGHT (Every Wednesday 50¢ ALL WELL DRINKS & DRAFT BEER (from 7:00-9:00 p.m.)



COMEDY CABARET

Friday, Saturday, Sunday Two shows, 8:30 and 11:00. Price of admissentrance to My Rich Uncle's separate: Two bars in one. Must be 21. 6205 El Cajon Bivd.

7888 Othello St. 277-9869 THEIT OF Tonight only-11.00 drinks all night CIRCUS

very week we're thinking growing getting bett If you haven't been in kitely come check us no Open 11 am Pool/Video Must be 21. Dels Cocktait

Avenue, East San Diego. 583-6670: Sky High, rock and roll, Tuesday through Saturday; rock and roll, Sunday and Monday, call club for

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: Sundowner Lounge: Stone's Throw, vintage jazz, blues, and rock. Tuesday through Saturday: Leslie Gold, standards and contemporary, Sunday and Monday, Butterfield Stage Saloon: The Bass Went Home, variety — Beatles to Bach, Tuesday through

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island, 291-6400: The Kim Beck Duo, country, Monday through Saturday; jazz jam session with Jeannie and Jimmy Cheatham,

Saturday.

Soledad's, 425 West B Street, downtown, 232-7588: Bruce McKeithen and John Salas, contemporary and light Latin jazz, Friday and Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa. contemporary, Wednesday through Saturday,

Triton, 6011 El Cajon Boulevard, East San Diego. 583-3240: The Bruce Cameron and Hollis Gentry Ensemble, jazz, Wednesday through Saturday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: Ira Cobb's Jazzbo Dixieland Band, Dixieland, Saturday.

Wing Cafe, 2753 B Street, Golden Hill, 239-9906; Catherine Shieve and Friends, flute and accordian

originals, Saturday; Turiya, jazz

Zebra Club, 560 Fifth Ave

#### **East County**

Antonio's Hacienda, 709 North Johnson, El Cajon, 442-9827: Lonnie Hutson and Dusty Best, contemporary, Friday and Saturday.

Big Oak Panch, 1723 Harbison Canyon Road, Dehesa. 445-3047: The Big Oak Ranch Band, country. plus guest, Sunday afternoon.

Black Angus, 1000 Graves Avenu El Cajon, 440-5055; RPM, top 40,

Boss Bill's, 9325 Mission Gorge Road, Santee. 448-9983: Johnny West and the Chaperrais, countr Friday and Saturday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757; Steve Mouzas and Finest Action, country and contemporary dance music Tuesday through Saturday.

Castaways, 10757 Woodside Avenue, Santee. 449-6700: Misfit, rock and roll, Tuesday through Saturday; Artisan, rock and roll, Sunday and Monday.

Circle D Corrai, 5500 Grossmon Center Drive, Grossmont Center, La Mesa. 462-1579: Kenny Mundz and Silvertip, country, Tuesday through Saturday; Country Justice, country, Sunday and Monday. The Diamond Lounge/Aunt Emma's, 1532 East Main Street, El Cajon, 442-7288: California Country, country, Friday and Saturday.

Driftwood, 5286 Baltimore Drive. La Mesa. 462-0533: Carl Simmon: and Southern Comfort, country, Tuesday through Saturday; E. Zane Wood and Blazing Saddles, country, Sunday and Monday.

Ember Room, 7059 El Cajor Boulevard, La Mesa. 463-2263: Powder River, country, Thursday through Saturday.

Fänn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Sam's Pepperidge Band, country western, Friday and Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon. 442-0517:



Allison Trio Sun. Bill Kyle & Shep Meyers

Mon. Rob Schneiderman Quarter Tues. Joe Marillo Quarter

Wed. Don Glasier Trio pect, La Jolla-opposite the Cove



JAMES DAVID FLYNN BAND



380 N. El Camino Real Encinitas 942-1676



ton, Escondido 745-1931 Ctr. City Pkwy, at Washin



Never a cover charge

Feb. 5 & 6 Feb. 11, 12 & 13

STEVE EDWARD

Feb 7 & 8 PROF. OAK & THE HURRICANES

SUNDAY SESSIONS **BEGIN AT NOON** 

San Diego's leading jazz musiclans play for your enjoyment during JAZZ JAM SESSION'S on Sunday afternoons. New groups are invited to audition for future engagements at Le Chalet. Individual musicians are invited to bring their axe and join in the flow of energy. Qualified musicians will be selected to join LE CHALET JAZZ ENSEMBLE.

5046 Newport Ave.

Feb. 9 & 10

Ocean Beach

222-5300







Wednesday through Saturday Lakeland Resort, Highway 79, Cuyamaca, 765-0736; C.Y. Dygit, country, Friday and Saturday.

Lakeside Hotel, 9940 River Stre Lakeside, 443-9591: Shenandoah ountry, Thursday through

La Posada del Sol, 1221 Broadway El Cajon. 447-5665: Joe Stewart. country, contemporary, soft rock, Thursday through Saturday.

Lorenzo's, 596 Broadway. El Cajo 442-9696: Rainbow, contemporary dance music, Ruesday through Saturday; Fro Brigham's Preservation Band, Dixieland and vintage jazz, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Bramble, country, Wednesday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon, 442 5573: Justice, country rock, Tusaday through Saturday; country music, Sunday and Monday, call club for information.

Mickey D's, 9563 Mission Gorge Road, Santee. 448-9934: Grave Carryon, country, Friday and

Organ Power Pizza, 3459 Imperia Avenue, Lemon Grove. 463-6977: Tommy Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha Friday and Saturday.

Park Place, 1280 Fletcher Parkway El Cajor: 448-4111: Thumper, rock and roll; Sunday and Monday; rock and roll, Tuesday through Saturday, call club for information.

Reuben's, 5455 Grossmont Center Drive. La Mesa. 465-3464: Sandee Hirsh, country and contemporary, Tuesday through Saturday.

Straw Hat Plaza, 3637 Avocado Boulevard. Spring Valley. 462-6265: Rural Delivery, bluegrass and ballads, Friday.

#### South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: Forward Motion, top 40, Monday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161; Country Casanova, country, Wednesday through Sunday; Ducktall Revue, 50s rock, Monday and Tuesday.

Dance Machine, 1862 Palm Avenue Imperial Beach. 429-1161: Quick, top 40, Tuesday through Saturday.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Jerry Davis, country western, Thursday through Saturday: Earline Revess, piano bar, Sunday and Monday; Bill Daniels, country western, Tuesday and Wednesday.

El Conquistador Hotel, Boulevard Agua Caliente 700, Tijuana. 1-70-668-64801: Baja Strings Fusion, contemporary, Friday through Sunday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479; Leather and Lace, country, Thursday through Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3527: Danny Lopez, contemporary and variety. Friday and Saturday.

Royal Vista Inn, 632 E Street. Chula Vista. 426-2500: Rex Paris, variety, Tu-sday through Saturday.

Sunnyside Steak Ranch, 5170 Bonita Road, Bonita, 475-0855:

Westerner, 22 West Seventh. National City. 474-2919; Tony Mills



JACK-IN-THE-BOX IACK-IN-THE-BOX
INDOOR TRACK MEET FRI., FEB. 19
AC/DC
ONLY SO. CALIF PERFORMANCE
SUSES FOR FEB. 20 & 23
ALLS.D. & L.A. EVENTS 'CALL IF FOU DON'T SEE IT
RESERVE MOW FOR TENTATIVE FUTURE CONCERTS
NEIL DIAMOND SOOM J. GEILS \* GENESIS
SEGER \* THE CARS \* SABBATH \* WHO

CHARGE BY PHONE BUY - SELL - TRADE
MAIL ORDERS ACCEPTED—CALL US FIRST
AMERICAN EXPRESS - DINER'S CLUB - CARTE BLANCHE

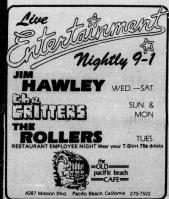
1504 FERN STREET



11-8 Mon.—Set.
3233 Midway Dr. (in the Sports Arene area)
24-hour phone information









Wednesday through Sunday; Legend, rock and roll, Monday

The Wild Turkey, 5080 Bonita Road, Bonita. 267-2550: Four Play rock and roll, Monday; dance to recorded oldies, Wednesday; the Rollers, rock and roll, Thursday.

Performers listings are compiled by Linda Nevin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

AND CAR CAR TOP!

AN Hight Ranges (formerly Next):

Mont Saloon

Johnny Almond Rhythm Browse

Founy Mine Co., Bobby C3

The Anther Bands

Arthan Torquist Lounge,

Cattacaya;

The Bills Revibers: Morn Saloon,

Barens Spirit

The Bills Revibers: Morn Saloon,

Barens Spirit

Bratts Edyl Ly Tawern, Windrose

Garmast Rock Masters

Bratts Edyl Ly Tawern, Windrose

Garmast Rock Masters

Bratts The Louding Jone, Morn's

Clareas The Louding Jone, Morn's

Clareas The Louding Jone, Morn's

Chross: The Looding Zone, Mom's Scioon Scioo

The James David Flynn Band Red's Place The Flyn: The Loading Zone Foreign Affairs: Fireside Lou Forcess Nangio Irin The Ferlas Kooter Brown's Four Eyes: Haleyon, Distiller, Nightchab, Windrose Four Flyn; Wild Turkey Fred Zeppelin: Spirit Front Lines Handquarters Michael M.

Nightclub
Heroas: Fireside Lounge, Rodeo
High St.: Zebra Club
Danny Holiday: Le Chalet
Illuston: Navajo bra
Incognito Rockers: Fogcutter
Danny Johnson and the Bandits Nightclub egend: Stadium Club, West

Misfit: Castaways
Moving Targets: Distillery
Nightclub
The Neat: Distillery East
No Future: Bacchanal

The Nomads: Jose Murphy's, Bacchanal Bacchanal
Off Limits: Carnelot Inn
The Paladins: Spirit
Planet: Fogculter, Whiskey Flats
Polson Ivy Flomigan's
Push: Le Chalet
Radio Romance (formerly the East
West Bands: Cunningham's,
Pacadelon

Nightclub
The Ram Band: All The Way Inn
The Rollers: Old Pacific Beach
Cafe, Wild Turkey



SAN DIEGO STATE'S MONTEZUMA HALL





Taxi: Haleyon T-Birds: Headquarters Nightclub ferraplane: Gator Gardens Thumper: Park Place, Fogcutter Thunderbolt the Wondercolt: Jose Murphy's Tweed Sneakers: Bacchanal,

Rodeo Vision: The Beach Club X-Offenders: Headquarters Nightclub

#### Country/ **Country Rock**

Gerry Baze and A Touch of

Country: Mustang Club
The Kim Beck Duo: Sheraton Inn Airport
The Big Oak Ranch Band: Big Oak

Country Casanova: Country

of Country Bill Daniels: Dock's Cocktails Ranch Brambie: Magnolia Mulvaney's C. Y. Dygit: Lakeland Resort California Country: Diamond Jerry Davis: Dock's Cocktails Richie Gary and Sundown: Abilene Lounge Gravel Canyon: Mickey D's Sandee Hirsh: Reuben's/La Mesa Lounge/Aunt Emma's California Express: Stage Coach

Sander Hirsh: Reuberis VLa Mesa Jetenas: Banbury's Justice: Mama's Mink Lady Luck: The Winner's Circle Leather and Lace: Hutch's Legend: Stadium Club, Weisterner Don Lénigation and Timberline: Whiskey Flats Lone Star Country: Sanset Lounge Mary McCaslin and Jim Ringer: Old Inn
The Constables: Belly Up Tavern Bumpkin Country Justice: Circle D Corral Country Rejects: Valley Center Inn Saloon Coyote: Whiskey Creek The Critters: Old Pacific Beach

Dakota: Longbranch Saloon Dallas Express: Charlie's Little Bit

Time Cule

More and Revenge: Macho's,
My Rich Uncle's
Jim Moore: The Carriage Foune
South Control of the Control
Moore Rare Action:
Bull and live The Research Moore Rare Action:
Moore Rare X Ranch House
Henny Munds and Shewtipe Circle
D Correl
D Correl
New Country, Side Lounge
The Oath Bund! Hrangle's Rocal
Phowells The Acted Culo, John's
Powder River Ember Room
Lang Preville and Cinnamon Runny Prewitt and Cinnamon Ridge: The Alamo Rural Delivery: StrawHat Pizza/Spring Valley Sam's Pepperidge Band: Flinn

Springs Inn
Shenandoah: Lakeside Hotel
Linda Sherwood and Western
Union: Surmyside Steak Ranch
Carl Simmons and Southern
Confort: Driftwood Loange
The Spurs: Old Time Cafe
Joe Stewart: La Posada del Sol/El
Cation

Joe Stewart: La Possada del Soli El Cajon Tall Cotton: Rose Marphy S. Burn Sheer Salson: Belly (by Tasern Telegraph Canyons Pomerada Cub-Don Temison and Country Floss Red Dog Salson Tesas Tuxedo Bost House John Ward: The Jobs Dos Johnny West and the Chaparrals: Bose 20th Land the Chaparrals: Bose 20th Land the Chaparrals: Bose 20th Land the Chaparrals: White Lighthin' Express: Oxievale

"... where you're never alone."

Feb. 3-6

Monday 75° well drinks & draft beer Tuesday & Thursday Dollar night Wednesday 2-for-1 drink night

Poison Tyy Feb. 9-13 Feb. 16-20

Valentine's Day Bad Mama Pajama Party \*100 first prize for best pajamas 5373 Mission Center Rd., San Diego 291-8635

Whipped Cream and

Mud

Whipped Cream and Mud

Sats/Club Royale Tues/In Spot East Weds/Club Royale Thurs/In Spot East

Female Wrestling

Club Royale 4309 Ohio St. North Park 284-7435

In Spot East

All events are on a BIG SCREEN TV

Pitchers '1.55 Draft Beer 35' (Bud

We want you to be our

**VALENTINE** 

Buy any item at regular price buy second item (same price or less) at

**HALF PRICE!** 

RECORDS

**Buy & Sell New & Used** L.P.s & Cassettes

**Buttons, T-Shirts, Caps, Posters** 

3350 Sports Arena Blvd. (across from FedMart) 223-3119

**Excitement** to catch your every mood

ISRAELI FOLK DANCING

BALLROOM NIGHT

INTERNATIONAL FOLK DANCING SPANISH FLAMENCO NIGHT

**GREEK FOLK DANCING** 

INTERNATIONAL FOLK DANCING Sat

GREEK FOLK DANCING

Sun. calliópe's GREEK **CAVERNA** Serving delicious Greek foods issaka, roast lamb, spanakopi Greek wines, imported bed . . . fresh baked pastries . 2927 Meade Ave North Pa

Reservations a must

complimentary wine or baklava

with the purchase of any dinner entree through 2/28/82, with this coupon only.

KOOL LIGHTS KOOL

LIGHTS

There's only one sensation this refreshing. Low 'tar' Kool Lights. The taste doesn't miss Kings and 100's.

LOW TAR - MENTHOL There's only one way to play it.



Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Kings, 9 mg. "tar", 0.8 mg. nicotine; 100's, 10 mg. "tar", 0.9 mg. nicotine av. per cigarette by FTC method.

E. Zane Wood and Blazing Saddles:

#### Contemporary/ Top 40

Baja Strings Fusion: El Phil Beeber: Caravaggio's/Point

Loma
Blue Skies: Reuben's/Carlsbad
Bogart: Holiday Inn/Embarcadero
Chain Reaction: Atlantis
Crack A' Noon: Hill House
The Critters: Old Pacific Beach
Cafe

Cafe
Dusty and Melissa: Tom Ham's
Forward Motion: Black
Angus/Chula Vista
The Good Life: Hungry
Hunter (Occurside
Leslie Gold: Sheraton Harbor

Leslie Gold: Sheraton Harbor Island Guideline: The Boat House Jim Hawley: Monterey Whaling Co., Old Pacific Beach Cafe Sandee Hirsh: Reuben's/La Mesa

Richie Hunt: Multianey's Lonnie Hutson and Dusty Best: Lonnie Hutson and Dusty Best: Antonio s'Hacienda Jobe and John: Humphrey's Larry and JoAnn: Rophael's Larry Keys Trio: Paulition Lounge Lady Luck: The Wimner's Circle The Red Lane Band: Hungry Catamaran Holel John Ward: The Juke Box Wild Hair: Fat City/China Camp

Hunter/Oceanside
Danny Lopes: Old Bonita Store
Restaurant
Main Street: Bahia Belle
Melissa McCracken: Tio Leo s. Drowsy Moggie's Bruce McKeithen and John Salas:

Bruce McKeithen and John Salas: Soledad's Mardi Milligan: Eric's Rib Place Molly: The Shepherd Cafe Steve Mouzas and Finest Action: Bull and Bear Nightrunner: Hungry Hunter/El

People Movers: Hilton Hotel Jeff Proctor: The Shepherd Cafe Gary Puckett: Windrose, Pooleo Quick: Donce Nachine Rainbow: Lorenzo's RKO: Camelot Irin Donny Roze: Hamburguesa RPM: Black Angus El Cajon Danny Salmas: Authory's

Harborside San Antone: Springfield Wagor Works
The Shifters: Monterey Jack's
Shine-It-On: Vacation Village

Hotel Sky Islands: Holiday Inn/Mission

Valley
Spirit: Cafe del Rey Moro
Peggy Spye: Tio Leo's
Joe Stewart: La Posada del Sol/El

Cajon
Jay Star: Houlihan's
Summerwine: Black Angus/
Mission Valley
Talbrind: Harpoon Henry's
Don Tennison and Country Plus: Red Dog Saloon Triple Play: Hilton Hotel True Spirit: Black Angus/Kearny

Mose Allison Trio: Blue Parrot Alto-Lunch: The Colosseum

Lazz

Che Cafe
Time Piece: Black Frog
Turiya: Wing Cafe
Jaime Valle: Black Frog Mesa Scott Turchin: The Shepherd Cafe Steve Vaus: Halligan's Phil Volk and Tina Mason Band: Wave: Black Frog

#### Blues/R&B/ Reggae

Johnny Almond Rhythm Revuet.
Pacay Mine Co., Bobby G's
Lenny Anderson: Old Time Cale
Big City Blues Band: Culo 3
Buckwheat: Belly Up Tavern
Sheree Brown: Macho's
The Coasters: Crystal T's
Bruce and Cay Dabrell: Drowsy
Magaziet.

Butch Lacy Ensemble: Flario's

Butch Lacy Ensemble: Euro's Bob Long: Fish House West, La Hacienda Cantina Joe Marillo Quintet: Blue Parrot Bruce McKeithen and John Salas:

Soledad's Susan Mosher: Corsaro's Strictly

Jazz
Tony Ortega: Fish House West
Marguerita Page: Chuck's Steak
House
Ella Ruth Piggee: Crossroads
Flora Purim and Airto: The

Backdoor Ron Satterfield Quartet: Elario's Rob Schneiderman Quartet: Blue

Stone's Throw: Sheraton Harbor Island

Taumbu Afro-Latin Jazz Ensemble

Allo-Lanch: The Consistent Residurally Pro Brigham's Proservation Band: Pdl Josy's, Lorenzo's Brace Cameron and Hollis Gentry Ensemble at Triton Cardin' Jeannie and Rimmy Cheatham: Swarton Inn Airport The Chicago Site Belly by Taxem Ira Cobb's Jasabo Dickeland Band: Tubo' Man:

Bill Coleman Quartet: Saska s Bill Coleman Quartet: Saska s Jimmy Corsaro Ensemble: Corsaro's Strictly Jazz Gary Music Co.: Gold Coast Lounge The Don Clasier Thro: Blue Purrot C. C. Jones: Columnan Hotel Bill Kyle and Shep Meyers Quintet: Blue Purrot

Rosie and the Re-Boppin' Screamers: Spirit, Zebra Club, Bacchanal Rusty Strings: Old Time Cale Trowsers: Spirit, Zebra Club

#### Folk/Ethnic

Lenny Anderson: Old Time Cafe Naki Ataman Trio: Islandia Hotel R. Roy Chyton: Old Time Cafe Burnham: variety and cornery Sandtrap Lounge The Johnson Twins: variety and cornedy, Jolly Roger/Scaport Village Lisa Kanny: light classical, The Colour: Macho's Brian Connelly: Blarney Stone Pub Lou and Virginia Curtiss: Drowsy

Maggie's Brace and Gay Dalzell: Drowsy Maggie's Feet on the Wheel: The Shepherd

Cafe

Cafe

Richard Freeman: Drowsy Maggie's

Steve Gibson: Drowsy Maggie's

Jeff Gregory: The Shepherd Cafe
Cary Grisson and Dennis Dobler:

Drowsy Maggie's

Jim and Theresa Hinton: Blarney

Stone Phys.

Stone Ph

ilm and Thereas Historic Elemny Stone Pub The Jackstraws: Drossy Maggie's Les Truy Sheliki: Drossy Maggie's Mary McCaslan and Jim Ringer Old Time Cole Adam McCutcheons: Old Time Cole The Middle Easter Muscleans: Al-Soldown Hostatoran's Hostatoran's Coetherenia Al-Soldown Hostatoran's Deadly Relly: The Patrico Came Basty Stringer Old Time Cole Slamas Goel Cell Irish Band: Drossy Maggie Cole Drossy Maggie Cole Drossy Maggie Cole

Drousy Maggie's Stray Dogs String Band: Drousy Maggie's Hector Valle Salsa Band: International Blend

#### **Everything Else**

John Barleer: folk rock, Reuben's Plankhouse The Bass Went Home: variety — Beatles to Bach, Sheraton

Harbor Island
Caper: Las Vegas-style revue.
Playboy club
Fire and Spice: Las Vegas-style
revue. Playboy Club
Eddie Gold: earlity – pop to light
classical. The Press Room
Saloon

Randy James and Ronnie Burnham: variety and cornedy.

Shepherd Cafe
The Russ Kirkpatrick Band:
Southern soul and artistry,

Hungry Hunter/Oceanside
The Fred Land Trio: music of the 40s through the 80s, Sandtrap Lounge Annie Levin: easy listening, variety.

Drousy Maggie s MBJs: variety, Chateau Lounge Bob MacLeod: piano bar, Bahia

Boh Nacceoci piano bar, Jornal Hotel
Ohl Ridge: contemporary and
comedy, Doc Masters
Devik Page: corriety, The Juke Box
Lounge
Rex Paris: variety, Royal Vista Inn
Jack Pollacle piano bar, Bahia

Jack Pollskie plamo dar, postul Hotel Ruggle Tagille: new Renaissance variety, Cafe Del Rey Moro Eafline Reevee: plamo bar, Dock's Cocktails Jon Sandoval: piamo bar, Playboy Club

ine Shieve and Friends: flute

Cuberto Shlow and Primate fluide and accordion originals, Winy Cule Tompy Starks formity and the foliage of the Pazzel Hammy Starks formity and Pazzel Hammy Starks formity Pazzel Hammy Great Starks formity Starks formity Salory Salor

## **CURRENT MOVIES**

ause his role is so devoid of charac-er that he is forced to fall back on star presence, of which he has plenty. It is spoical of the up-to-date (post-Water-gate) issue-conscious thriller, howjate) issue-conscious thriller, how-her that the official investigators of a nurder case should be seen as even bigger menaces than the murderer, and that the latter need not even be identified, much less brought to jus-tice. Sally Field, Meinda Dillon. 1981. ce Sally Field, Meinda Dillion, 1991. (Camino Cinema 4: College, Fash-in Valley, Flower Hill Cinema 2: from 15. Plaza Bonita, Rancho Bernardo 6. (A. Glasshouse 6: University Towne

Arrigant — A taxooff (peculiarly as-propriate term in this context, al-mogh the implication of getting off the magnitude of the context of the context of the magnitude of the context of the context of the taxooff of the context of the context of the depth of seems context of the context of the longer than thirty seconds at a time scale to seem context of the con

Allen — This creature feature has and is, a good time, but it works very hard and spands a lot of money in and and spands a lot of money in worth of the properties of the same than the same seems much too heavy, endowed for the simple too heavy, endowed for the simple same should be supported to the same than the same should be supported to the actual use out of its vast material size, but it is a facility of the same should be supported to the actual use out of its vast material size, and the same should be supported by the same should

All That Jazz. A sert of 45nd STREET with appriations to LungSTREET with appriations to LungCenter, following the Disun-Robon casserole recept of Fellium's 8th, of Interminighed ready, fartiasy, and memory 
about 15 miles 15 mile All That Jazz - A sort of 42nd

An American Werewolf in London
— Such expectations of John Landis
as have been bred by ANIMAL
HOUSE and THE BLUES BROTHERS
might prompt one to overemphasze
the humor element here. That element
is not far to seek, but much of a is
amited to the invelerate wiseguyism of is not far to seek, but much of it is instead to the invested welegopier of a couple of happy-go-kicky American rooms, and much of the rest of it is simply the son of formula comedy refuge and possible, there does not not a complete of the rest of it is simply the son of formula comedy refuge and possible, there does not not a complete and possible, there does not not a contenting to be found and possible the son of the couple of th

wardrobe) and a kooky Midwestern WASP (Diane Keaton). It can usefully be thought of as a movie tailored to the critics. It is Allen's most 'personal' movie (no higher praise in movie critics lingo) or at any sate his most confessional move, it is rife with cinema. movie (no higher pratie in move citisingo), or any side his most consingo, and any side his most consingular and side his most conmission and in Allers character fuemease a check operanding his side.

Heather pointlicator, purdower is
history produced to the produce of the
history produced his most inconsisterm of the produced history side.

Heather control is not inconsistent of the
history of the decleration in every should

record of most inconsistent of the con
world of incessant althorits, a decoul

practitioner of upmanship and

stationary and strangely indebted to the type of theather of the

produced of the produced history

and the side of the produced history

cert that Elias Akazan in Triff. AR
by growed days of Group Theather (one

character occupying the same scene

as both an adult and a child — that

by control of the produced history

and character occupying the same scene

as both an adult and a child — that

Carlo Kare, Tony Roberts, Junet Mar
golin, and Sheighe, Duvall. 1977.

"Guild, 2.7 and 6)

Arthur — Dulley, woore and John

"(Guid. 2.7 and 8)
Arthur — Duday wacere and Jehm
Geligud work a kind of mage whereby
you don't quite notice, or don't not
easily support the properties of the
millionate glappop packetion and
(Not even the fact that Moore is all
(Not even the fact that Moore is all
east a decade to old for his role can
apport the illusion.) And the lequency
interest and the properties of the contime aste there is in the acrop bound
fact and meneral and Geraldon Fiztime to the time and the properties of the
"Office and there are diseased by SizeGordon." 1981.
" (Millia Mesa Chemas Cocaraidos 8)
"
"Millia Mesa Chemas Cocaraidos 8)

"(Mira Mera Onemas Cocaranose 8) Atlantic City — Out of the relegac-comedy on Did Age and the Chang-ring Times Burt Lancaster 1 for The Committee of the Chang-ring Times Burt Lancaster 1 for the Committee of the Chang-merals ingest and John Wayne's got small-time purple with John Wayne's got times pool without who will be a too whole the swards new cashoo as no too whole-thing of an Old World gentleman in companies on the swarmy young drug greaters to underly use of the properties of the tooks her the swarmy young tooks her the swarmy young the properties of the prope of John Guare's script is allevited not so much by the occasionally be-come fourbrise of just plain sitiness-but by the solid, old-fashioned craftsmanship and French immater Louis Matle brings an always fasteful eye to an environment that entices and encourages a vulgar one. With

Susan Sarandon and Kate Reid 1981 "" (Sports Arena 6: University Towne Centre)

Centre)

Bizzing Saddies — Leading off all her control of the control of freedat cheese and a shelf-craising participation of the control of freedat cheese and a shelf-craising participation of the freedat cheese and shelf-craising cheese way, uppredictably, and operation of the desired cheese and che Blazing Saddles - Leading off with

Body and Soul — Remake of the John Garhelig pizeleght classic, with Local stack fornedy. Jayn Kennedy, Jayn Kennedy, and Muhammad All, directed by George Bowers.

(Casino: Fronter Drive in, Harbor Drive In; Plaza Bonta, Sports Aren 8; Stat: UA Cinema 3; from 2:5)

Start LA Creema 3, from 25 Start LA Creema 3, fr scarcety seems a true aspiration for writer-director Lawrence Kasdan, who, for instance, in his script for CONTINENTAL DIVIDE seems equally as happy to try his hand at being the new Garson Kanin or new Norman Krasna or new someone. Both these movies come across as

Charles of Piew — Angophila on the rampage. The factual story concerns too rad Brists unness, or as Charles on the Charleson), and the other a dew, who dopen to be heaving to work of the charles of

#### VIDEOTAPE YOUR WEDDING



SPECIALIZING IN 292-0343

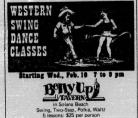
PREE Theatre Ticket

ON-KEY TYPEWRITER MART

Sales & Service Servicing San Diego for over 8 years 3567 University Ave. Expires Feb. 28, 1982 868-0460

coupon





Grand **Happy hour prices Opening** all day this Celebration Friday & Saturday! Feb. 5 & 6

•Cocktalls •Seafood •Glant Screen TV •Steaks •Prime Rib •Entertainment

nlus Dooley's new coffee shop and breakfast house, open 6:30 a.m.

Your hosts: Pat "The Colonel" Lambrocht, Dan Nunes, Fred Jay 2901 Nimitz Blvd. at the Rodeway Inn, Pt. Loma. 224-6628



#### LECTURE & FILM

Susan D. Hutchinson

Certified Advanced Rolf Practitioner

Rolfing." a process of structural realignment and education, releases the body's holding patterns, resulting in greater freedom in function and balance.

Learn how Rolfing "has useful applications for every body, including children, the elderly, athletes & dancers.

Feb. 10-Kairos Institute, 1121 Sorrento Valley Rd., Suite B (Torrey Knolls Industrial Center), San Diego Feb. 16-The Learning Store, Plaza of the Four Flags, 452 San Andreas, Solana Beach Feb. 23-The Learning Store

\*The word Rolfing is a service mark of the Rolf Institute of Structural Integration.







Two nights/condominium with jacuzzi, sauna, full kitchen & fireplace Shuttle service to mountain

\$83 MID-WEEK \$86 WEEKEND ADVENTURE TOURS LTD.

4410 Bayard St. San Diego, CA 92109 272-9660 Call for brochure

### **CURRENT MOVIES**

rationalizations for what they do, the Jow running for personal glovy, the Christian for the glory of God Each of these characters has a particularly sharp-edged scene in which they, in their turn, are put at a social disadvan-tage and then forced to fend off philosophical attack in addition to so-cial awkwardness. With Ben Cross, Ian Holm, John Geliguid, and Lindsay Anderson, directed by Hugh Hudson. 1981.

The second one has a much wide important programment of the many of intermediate in the many of intermediate in the completely pothy UP IN SKOKE, wide nough, in fact, to incorporate a charmingly old-fashioned, 1950s intermediate in the second of the seco suriey the tale ought to haive been seen to be applicable only, during production, and immediately upon re-lease should have been allered to CHEECH AND CHONG'S NEW MOVIE, thus creating the world only move title, turning, into the control of the c dan noom, Joon Loedgud, and Lindsky
Addestion, Gleedd by Hught Hudde of the Hught Hall Cast MoVité as they forge
ahead with their Calenses, then their
"Chema 21, Oceanaide 8, Iron
25', Vineyard Twin 1, Iron 25',
Cheech and Chong's Next Movie

Cheech and Chong's Next Movie

AND CHONG'S SECOND MOVIE

"Grand, from 2:10)

Coal Mere? Daughter — The main contribution transable directly from the coal through the contribution transable directly from the contribution transable directly from the coal through through the coal through the coal through the coal through through through the coal through thr

Death Valley — The title might raise hopes that the director of the underrated CULPEPPER CATTLE COM-

PANY had returned to the western gene Any such hopes would guickly be dashed afrough a certain amount of western flavor creeps in through the retain amount of western flavor creeps in through the retaining the re

The Bighand Man—Hellish vision of Victorian England, snoke and flame all over the place, with Hammer horror director Froddle Francis returning to the cinematographer's seath the used black-sand-white as the did in THE INNOCENTS. ROOM AT THE TOP SONS AND LOVERS, and as few people know how airprote. The fac-lused subject matter of the meetinously cellorimed. John Merrick, and this deformed. John Merrick, and this deformed. John Merrick, and this

promotion by Dr. Frederick Treves from sideshow treak to medical sensation and high-society celebrity, becomes a surprisingly conventional and sentimental drama, particularly to have come from underground direc-tor David (ERASERHEAD) Lynch. The tor David (ERASERHEAD) Lynch. The appeaing hings about it are the static elements — the charcoaly image, the monster mask worn by an unrecog-nizable John Hurt — and not the grind-ing lessons in humanity With Anthony Hopkins, John Gielgud, Anne Ban-croft, Wendy Hiller 1980. "(Strand, 2/7 through 9)

Endless Love — Franco Zelfirelli's previous history of handling young people, in ROMEO AND JULIET and BROTHER SUN, SISTER MOON and THE CHAMP, should have prepared us for the miraculcus speciacle of a soltened-up and loosened-up Brooke softened up and loosened-up Brooke. Shedds. She and her male lookalike. Marin Hewiti, are still no match for the grownups. Hough Don Murray, Shirley Knight, and Richard Kiley are all evy good as "open," progressive, supportive parents whose liberal principles are sorely tested by promiscuous reality. One might wish, at that, that the rovie had been more about them than about the two ideal-titles. at that, that the move had been mote acal even, who so look or or an other the acal even, who so look or or an other — a foreer and ever and ever and ever not of trip — might mee od school sorted in the property of the sorted in the sorted

what he's doing. 1981.
"" (La Jolla Village, from 2/5) The French Leutenant's Woman — John Foeder's Victorian age romanous has been interested and the condensate seen interested and the condensate seen interested and the control seen and the control see Eraserhead — Equipped with a too sooty black-and-white image and a sadistically overamplified sound-track. David Lynch's nightmare visions before something to the second sound to the sec sadialically overampitted acundance (Arack, Dawid Lynch's ingihitaria (Arack, Carlo Lynch's ingihitaria (Arack, Carlo Lynch's ingihitaria (Arack, Carlo Lynch's ingihitaria (Arack) (A connato requirement to the monests occasional informs in the harmanism of the control of the con

That Jobs Wilder U.A. Granthouse Bit Offices Story - Good pricinly apparations, excepting the grade 2 stock-cookings of a decomposing face and good set of deep dearwars and dem Carath. Ras undergrows older interesting career changes from cameranan to direction and back, again to make the control of the contr

\* (La Josa Village; UA Glasshouse 6)

spoonlul of his (certam sudals and the reciprocates by using her own subport to part a chocate syru proving subport to part a chocate syru part of the control of the contr uncutated to make the contemporary moviegoer exclaim. What a life! With Barry Primus and Life Skala; written by Bein Ferns, directed by Richard Pearce 1979.

(College: Cove; Flower I-full Cinema 1)

Gone With the Wind — The most beloved movie ever made from a book by Margaret Mitchell, covering the fate of the Cid South from ante-bellum days to post-bellum days. BIRTH OF A NATION it is not. Southern belles tilt 

gun, a couple of American tourists, others. It is a very chic-locking liftin, and almost in spite of itself it frequently evokes the empty elegance of the 1960s office vital gener — the wonderful terraces overhooking the Moesteramens, Macrolici Mastrosam tolling about in sunglasses, etc. But Polarists wants to cut you admit from Polarists wants to cut you admit from the succeeds to the owner that the owner that the succeeds to the owner that the succeeds to the owner that the succeeds the owner that the succeeds the succeeds the succeeds the succeeds the owner that the succeeds the owner that the succeeds the succeed the succeeds the succeeds the succeeds the succeeds the succeed that the succeeds the succ

And he succeeds to the extent that I his desultry stappatch storytine gets no leveler a viewer response than an occasional shrup of snore. The movie's original title, taken from an Abbott-and-Costello dadasst dialogue at the lactious, is WHAT? The self-mockey implied in that title is far outweghed by the presumptious self-congratulation in reality, no one other congrative on in reality, no one other congrative control in reality, no one other

1980. \*\*\* (La Paloma: 2/10 and 11)

Polanski would care enough to

Tower from 25)

The Formula — Plausible enough conspiracy theory founded en acopie of established facts: the Nazi experiments with synthetic hard and the second of established facts the Nazi experiments with synthetic hard and the second of The Great Dictator — Chapin takes two roles — a Jewish plento batter and a Hiter canculure — in a travacio attempt, circa 1940, to deltate Nazism with fun-making and speech-making Even in the most swood of the plent of the plents of the ple Four Friends — Arthur Penn's return to the Sixties, with a script written by Sleve Tesich, starring Craig Wasson and Jodi Thelen. (Carmino Cinema 4; Fashon Valley, La Jolla Village, Plaza Bonita, Rancho Bernardo 6; Sports Arena 6) \*\* (Ken, 2/8)

\*\*(fun, 209)

\*\*(fun, 209)

\*\*(fun, 200)

\*\*

Heartfand — Domestic western about a Denver widow who is taken on as Accusekeeper first, and then as wife. Accusekeeper first, and then as wife. Case of pareimony (and a bad Societies) accent to go with a). The accress. Conchair Ferrell, has a thickest body to the control of the control of

The Kids

Are Alright

**CURRENT MOVIES** 

High Anxiety — In his sparing parod of the Master of Suspense. Mel Brook



4 THE ROCKY

**NEW PRINT!** Every Friday & Saturday AT MUDINIGHT

THE GUILD 3827 5th Ave. 295-2000

PRYOR

Live In Concert

UNCENSORED

101 MIDNIGHT MOVIES SPORTS ARENA 6
359 VORITIMES LIVE
222-5533
5 movies to choose from
Every Fri. & Set.
Just after midnight
Tickets on sale 11:00 p.m. KGB-FM ERASERHEAD A work of comic An outrageous parody of yesterday's superharces. yesterday's superharpes. 4 RICHARD (5) THE WHO

n Henry Fo

Golden

ual or narrative style. The result is a sort of static Hollywood Wax Museum

3150 ROSECRANS 224-3344

RAGTIME

TRIUMPHANT BLOCKBUSTER

MANN THEATRES

291-2121

CHARIOTS OF FIRE

\$ MANN THEATRES \$

WINTER INFLATION FIGHTER

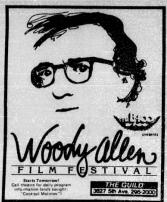
MONDAY SPECIAL

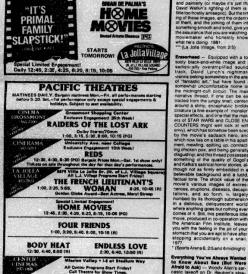
At Selected Theatres Listed Below





1818 Garnet Ave. 274-4000







TAPS (PG) THE GREAT SANTINI (PG)

PENNIES FROM HEAVEN 2:30, 6:25, 10:15 (R)

CLAIREMONT 4149 Clairemont Mese Blvd.

NEIGHBORS

12:30, 4:30, 8:25 (N)

TAPS 3:20 & 8:00 (PG

Everything You've Always Wented to Know About Sex (But Were Ahreid to Alla) — Moody Alex's sar-Ahreid to Alla — Moody Alex's sar-Ahreid to Alla — Moody Alex's sar-Ahreid Alla — Moody Alex's sar-Ahreid — Moody Alla — Moody All Forbidden Dreama Roman Polanski's lecherous private joke about a hipper histohies' (someone has describer her as a cross between Asice in Wonderfand and Litile Annie. Fanny, though she favors the later) who stumbles from a roansice rape into the mixed-hist commany at a secluded fallam value a beefforden perhadre, an arthrite painut, a syptohic Cohlincia a paraster with a harploot.



## **CURRENT MOVIES**

and torture bits, nor any of the racial and ethnic bits, nor even any of the

Warm Up Those

C-C-Cold

Finest

Enjoy...the wonderful feeling of hot swirling

water as you relax in a serene atmosphere of soft music, plants, and the beautiful wood

environment of our unique hot tub rooms.

-OFURO-760 Thomas Avenue, Pacific Beach Reservations Suggested 483-1684

vate Garden Hot Tub Rooms Available By The Hour For Groups Of Two To Twelve People (Reduced Rates For Large Groups) \*1.00 Of With This Ad One Ad Per Tub-Good Sun.-Thurs. Through 2-18-82

Nights At

California's

Hot Tub Spa!

suggest that Mil Blooks a most forma-tive expensions was the juniorhigh-school locker room. The gimmest, rither: is the implication in the filter that there might be more to come. All the jokes, though, tend toward gimness, as opposed to lightness and easi-ness, in this random gambol through the ages, which quickly abandons the history-lesson format in flavor of dis-jointed skits and blackout skinches which just happen to be outlitted in which just happen to be outlitted in elaborate period sets and costumes. The Spanish Inquisition, depicted in the form of a Busby Berkeley musical extravaganza, is perhaps the most bearable, even if it seems essentially a repetition of the "Springtime for

30A)

OFURO

MISSION VALLEY

Center 3 Cinemes. 2120 Camino del Rio North (297-1080) Theater 1: The Seduction Theater 2: Sharky a Machine and Body Heal Telester 3: Yaos

STATE UNIVERSITY

EL CAJON-LA MESA

HOT TUBS

Home Movies - Collegiate comedy about a discombobilisted film student who receives direction from a Svengali-sh visning professor (Kirk Douglas) on how to avoid being "a bit player in your own life." To call it player in your own life." To call it player in your own life. To call sophomoric might mistakenly indicate a satisfactory level of achievement Better to call it pitfully unfunny, and leave nothing to chance. For Brian Di leave nothing to chance. For Brian De Palma, this represents a voluntary re-gression to the GREETINGS and HI MOMI stage of his development, and sembled from actual student film-makers (Sarah Lawrence College) With Keith Gordon, Vincent Gardenia, Gerrit Graham, and Nancy Allen. 1980. • (La Jolla Village, from 2/5)

Interiors — Even if you had been predisposed to least Woody Allen for his courage in strking off in a new direction (namely, the comedian's traditional secret desire to do HAM-LET), you will probably feel not much like celebrating after you have viewed the results of his labor. This deadly

This is Fun!

Browse through the Galvin's store in Pacific Beach, look at all the unique home and kitchen accessories, and

"1/2 off"

cooking utensils, pictures, desk and office supplies, note pads, soaps, key

Crystal Pier Emporium 4475 Mission Blvd., Pacific Beach 270-1312

Half price is a real deal: On woks,

"Cards & Unique Herns"

notice that they are marked

Excedent advertisement; but unlike an Excedent ad, there's no relief in store. The central crisis concerns the intra-tamilial shock waves set off by a sixty-three-year-old man's abandonment of three-year-old man's abandonment of his ilitioning with — a hypersensitive woman with a highly cultivated taste in beige, cream, and pale gray colors — and his subsequent relationable with out of the highly and the highly could rold. The family's grown-up children and their respective mates, all of whom are artiscally inclined, set everyday notioners that could be of most artiscall by the most artiscall by the most artiscall by the could be of most artiscall by the most artiscall by the could be of most artiscall by the could be of most artiscall by the could be of most artiscall by the interest by y) interflexes and state as we remain completely ignorant of of their work, it is difficult to take michol an interest—difficult holder, to take all the Characters here. I have my own problems. All the characters here. I have my own problems. All the has previously parodied injoined Bergman, most ind-tably in LOVE AND DEAM! but here scate-pickers, starring immediately with the credit sequence. a barn background, plane renacistic distan-tion of the complete of with his credit sequence. The has been sequenced as the part of the complete of partial to be true. With Geraldier Page, Mauriers Staphorus C. G. Man-reach (Soutz, 29)

• (Guid, 29)
• (Guid, 29)
• A King in New York — Chaptir's Esonthowerer's (and McCarthyers) or Esonthowerer's (and McCarthyers) corned about a continental monatch existed in New York and struggling to some a final or reliesand in America until the Seventies. Chaptir's review has been supported in the some disease of in Figure 1. The seventies of the some supported in the seventies of the sevent

" (Clairemont, from 2/5; Rancho Ber-nardo 6; Village, from 2/5) Night Crossing — True story of two families attempting to escape from behind the Iron Curtain, starring John Hurt and Jane Alexander: directed by Delbert Mann. (Cinema Plaza 5, Fashion Valley: Parkway 2; Plaza Bonita; Rancho Ber-nardo 6, UA Glasshouse 6; University Towne Centre; from 2/5)

Name to Five — Cunning piece of popular entertainment, pushing the proper buttons to bring out the grieve-proper buttons to bring out the grieve-tree of the proper buttons to bring out the grieve-tree of the proper button to the control proper button to the supparation to take control of the office, utopia would be soon to follow Written-forced called highgain may have fell

and some (actually only one of these, and you know who) are furny in that they are in monopolistic command of the one-liners, the with reparter, the conjugates, the born mots. With Diane Keaton. Manof Hermigway, Michael Murphy, Anne Byrne, and Meryi (Guid, 25 sin 6)

My Dinner with Andre - Louis Malle

films table talk between playwright Wallace Shawn and director Andre

Neighbors — There's a preface to his movie, surely some sort of first in inema history, composed of critical slurbs of the Thornas Berger novel, hese tip you off that what you are

These tip you off that what you are about to see is, among other things, a "comic nightmere." The Bill Contack-ground music, all throughout, relentlessly stresses the comic aspect, as if there were some doubt you would be able to ascertain this for yourself.

Gregory Fine Arts: from 2/5)

that the inspiration of casting Lily Tom-tin, Jane Fonda, and Dolly Parton would make up for any shertage of inspiration elsewhere, and he would not have been far wrong. Tomin, as the office old-timer passed up for promotion for heelve years, has the most to work with and makes the most of it. Fonda of the properties of the conwhose consciousness has nowhere to go but up. And Parton is simply, eas-ily, beautifully herself a person with a fine sense of balance and proportion despite the appearance of top-heavness. 1980.

"(Ace Drive In, from 2/5)

On Golden Pond — Reviewed this issue. With Kathanine Hepburn, Henry Fonda, and Jane Fonda; directed by Mark Rydell.

\* (Cinema Plaza 5; Valley Circle)

Cordinary People. — Robert Recident's directional debut, an adaptation or the Judith Guest best-ealer, comes out with an emotional pole an laiver of hug-dudin Guest best-ealer, comes out with an emotional pole an laiver of hug-dudin Guest best-ealer, comes out with an emotional pole and laiver of hug-dudin on the psychological scars of a guilt-in the psychological scars of a guilt-in the psychological scars of a guilt-in the psychological scars of a guilt-like his latter lain, gives his facult musicles a real workhout). The move is rather nervous in this visual style and musicles a real workhout. The move is rather nervous in this visual style and musicles a real workhout. The move is redemined to the primary that the psychological scars of se able to ascential this for yourself Such doubt is perhaps not whou tourdation. Though the move is pretty and the property of the property of such that the property of such that the property of such that the property of supposed to consume compatible. During the processing supposed to consume compatible. During the processing supposed to compatible but interdependent neighbors, keep mugging the processing supposed to suppose the processing supposed to suppose which would be all right if all lasted more than five of the minutes. With Carly Molenty, directed by John C. "(Clair-mont from 25, Rancho Bernot a bad guy, but the real hero of the piece is the warm dewish psychiatris (Judd Hirsch). His ministrations, rather pai as a dramatic device and rather idealized as a few of the prospectacial freedam shaped prompting him to rise out of his chair, float to the window, and the fisshing colored lights play on his face as he undergoes an earth-moving revelation, 1980.

Pennise from Heaven — Bold, origi-nal, innovative, extraordinary, un-precedented — these are some of the adjectives we have been pro-grammed to apply to this Depression-period musical. They all do apply, though only to a moderate

**CURRENT MOVIES** 

riom a script written by an experience production designer, namely Polly Platt. With Keith Carradina. Susan Sarandon and Brooke Shields, photographed by Sven Nykvist directed by Louis Malle. 1978.

"(La Paloma, through 2/6)

Quartet — The Lost Generation in Paris: James ivory has fashioned a



Heartland

Heeritand sexes, of the singers on the sound-track; and (b) the extreme nastiness of the musical theor (and the casting of comedian Steve Martin in the role). But even in these areas, as well as in the more we'l-trod ones, the move ends to fall as bit at With Bennadette Peters, Jesaica Harper, and Christopher Walken, directed by Herbert Peters, treated, for the common of the

"(Claremont, Iron 27)
Pretty Baby - A lacked, burdered memory of the noticrous Storyvile. New Orlean read-glid distinct and of the my serious photographer. E. J. Beboco, who digneyindy captured the move seems frozon and the serious seems frozon in the same way that a still photo is fozon, and if develops hardy more than a still photograph and the serious seems frozon in the same way that a still photograph hardy more than a still photograph hardy more than a still photograph hardy more than a still photograph hardy in fozon, and it developes hardy that the same and in character of the same and in character which is perhaps gain and you outpill on expect

nice companion piece to his WILD PARTY (the Lots Generation in Holly-wood) This, adapted from the auto-bographical novel by Jean Rhys, is a good deal more offlituse than the united that the state of t jani 1981. "" (La Paloma, through 2/6)

Regtime — Overstulfed and mis-shapen adaptation of the E.L. Doc-torion novel about the stoughing off of victorianism in America. A strong cen-tral plottine has been sought in the Doctorow mesh (or mesh), and what has been found to that purpose

throws you back to the "blaxploi the movie fails to do justice not only to story elements it has seen fit to skip over completely (a common and in-relevant book reader's gripe), but also to those it felt somehow duty-bound to include (a very relevant moviegoer's gripe). A soft and sedentary James gripp). A soft and sedentary James Cagney appears in his first role — small but colorful — in twenty years, with Mary Steenburgen. Brad Dourlt, James Olson, Eizabeth McGovern, and Howard Rollins; directed by Milos Forman. 1981. \* (Loma, Oceanside 8)

Reiders of the Lost Aft. Director Silvens Spettering and executive producerno-where George Loss say horsing to the collamorate sense for things to the collamorate sense horsing to the collamorate sense horsing to the collamorate sense horsing to the collamorate sense had been collamorated to the collamorate sense that it not grade-B models Not intending exactly a spoot, but not maintaining enterely straight Loss eithers. Spetter sense had been collamorated to the collamorate sense with the collamorate sense with the techniques of the streets to have both the innocent their land though the actions consistently lawly it is allow without real supposes, and that the viewer is all supposes, and that the viewer is all market more than hardway and take a reapones and that the viewer is all market more than hardway and take a reapones and their real work of the collamorate which their sense has a supposed and the collamorate which their sense has a supposed and their viewer is all market more than hardway and take a response has difference would never the control of the collamorate would never the control of the collamorate would never the collamorate which were the collamorate with the collamorate would never the collamorate which were the col Reiders of the Lost Ark - Directo maker more than halfway and take response that otherwise would never be extracted by such ruddirectary to the control of the c

Reds — You do not have to be abnormally sensitive to detect items, in War-mer Beathy teaching this feet of members and the sensitive to detect items, and the sensitive to the

#### MOVIE DIRECTORY

Le Joile Village Theaten, 8279 Vms L.
(455-7931)
Theater 1: The French Lincenan's Women
Theater 2: Home Movies, from 25
Theater 3: Four French:
Theater 3: Four French:
Theater 4: Body Heat and Endless Love, from 2/5
Mer lation, 4th and E (233-3326)
The Boogens, Venom, and Chain Gang Women Miles Meas Chemas, 819 Mrs Mrsa Bivd. (568-1912) Theater 1. Army and Die Laughing Treater 2. Time Bandte and Cette Annie and Little Birchiss Theater 3. The Biogens and They Ceme Ince. Within, Lown 25 Theater 4. Filiptin movies

University Towns Centre 6, 4525 La Jok (452-7766) Theater 1: Night Crossing, from 2:5 Theater 2: Sharky & Mechine Theater 3: The Seduction Theater 4: Absence of Makine Theater 5: Affanto City Theater 6: Affanto City Theater 6: Affanto City

Annie Hat and Seeper, 27 and 8 Love and Death and Interiors, 29 Love and Death and Interiors, 29

Fine Arts, 1818 Garnet, Pacific Beach (274-4000) My Dinner with Andre, from 2:5

Theater 1 Goodbye Emmunication Story Seduction
Theater 2 Sharky a Machine and Chost Story
Theater 3 Body and Soul and Story, from 2'5
114-1344)

Program Singlex: 2350 Sports Arena. Brudevard (223-533). Theaser 1: Assance Cay. Theaser 2: Assance Cay. Theaser 3: Shoeky a Machine. Theaser 4: Whose Life is a Anyway? Theaser 5: Ghour Stoy. Theaser 5: Ghour Stoy. Whice Life is it Anywey?
 Ghost Story
 Ghost Story
 Body and Soul, from 25
 Erasemead, Monty Python and the Hoty Geat. Richard Physic, Fleah Gordon, and The Rids Are Ainght, 2.5 and 2.0 misnight.

Campus Drive In, 6147 El Cajon Blvd (582-17-7) The Boogens and Drath Valley Strand, 49th Newport, Ocean Beach (22-3-14.)
Allen and Zerdoz, Monosph 26
Orchisary Reopie and The Eliphiant Man. 2:7
Hrough 3
Cheech and Chong's Next Movie, Cheech and
Chong's Nice Dreams, and Up in Smoke,
term 201. Century Twin. 54th and El Cajon Bivd. (582-7690) Call theater for program information Cinerama, 5889 University Ave. (583-6201)
Reds College, 6303 El Cajon Bivd. (266-1455)
Theater 1: Absence of Malce
Theater 2: Goodbye Emmanuelle, from 2:5
Theater 3: Whose Life it Anyway?
Theater 4: Heartland

e 6. 3156 Sports Arena Blvd

Theater 4: Heartland
Ken. 465 1 Adams Ava. (285-5909)
The History of the Word. Part I and Silent Movie.
24
Bitzing Saddes and High Anwery. 2-5
Al Thei Lizes and Cabert. 2-6
Gene With the Wind. 27
The Great Dictates and A King in New York. 2-8
Coal Miner's Daughter and Resurrection. 29
The Samular Hoopy. 2-10 Theater 3: The French Lieutenant's th Body Hear Theater 4: Night Crossing, from 2:5 Theater 5: Taps Theater 6: Absence of Masce

Clairement, 4140 Clairement Mess (274-0901)
Theater 1: Neighbory and Pennies from Neaven.
Som 2:5 Ace Drive In. 8000 Broadway, Lemon Grove (469-5328) Modern Problems and Nine to Five. Irom 2:5 Tape and Shipes, from 2/5

Bantes Drive In. 10900 Woodside Ave. ...
(46.17-447) Isson and The Seduction
Theire: 2 The New Lives of Print; the Cut and
Heavy Traffic, Irom 155.
Spring Valley, 1007 Elevier Blod. Spring Valley, 160-6633
The Bollyger and Venous. El Cajon
U.S. Chemis, Iroman Blod. El Cajon
U.S. Chemis, Increase 6 at Magnisia, El Cajon
U.S. Chemis, Increase 6 at Magnisia, El Cajon

SOUTH BAY Coast Cinema, 827 Palm Ave. (429-4037)
The Boogens and Evilagesk, from 2:5 Fleeta Twin, 475 Stn. Chula Vista (421-5267) Theater 1: Venom and The Boogens Theater 2: Sharety's Machine and Hisavy Metal from 215

from 25.

Herber Drive In. 32nd and D. National Cley
(477-1392).

Book and Sout and Boulevard Alights, from 25
Books and Sout and Boulevard Alights, from 25
Please Seconds, 200 Free-way sit the South Bay
Theater 2 Free Freed's
Theater 2 Free Freed's
Theater 3 Free Freed's
Theater 4 Second or Making
Theater 5-19 Books clerk bit Aligheye
Theater 6-19 Costeng, freed 26

South Bay Drive In, 2170 Coronado, Imperia (423-2727) Theater 1: Gondbye Emmanuelle and The Theater 1: Goodsys Emmantum
Seduction
Theater 2: Gnost Story and Evilspeak
Theater 3: Taps and Canonipal Run

Hisge, 820 Orange Ave., Coronado (435-6161) Neighbors and Cheech and Chong's Nice Oreams, from 2/5 Vogue, 228 3rd, Chula Vista (425-1435) An American Werewolf in London and H II, from 215

NORTH COUNTY Avo. Vista Way (726-3040)
Death Valley and The Exterminator, from 2/5
Bigou, 509 East Grand Ave. Escondido (743-9082)
Snarsh Province.

Thearer 4: The Soduction
Circone Reas. Theatre 8: 2595 II Carnino Real.
Carlobad (729-7147)
Theater 1: Hight Crossing, from 2/5
Theater 2: Reds
Theater 2: The Boognes
Thearer 3: The Boognes
Theater 4: Size The and Circlerelle
Theater 5: On Golden Pond Drest, 102 N. Freeman, Oceanaide (722-8561) Time Bandits and Wholly Moses, from 2/5

Theater 1: Heartland
Theater 2: Absence of Malice, from 2/5
Theater 3: Taps. from 2/5

The part of the Common of the Common (1967-196). A principle of the Common (1967-196) and the Common (1967-196) and the Common (1967-196) and the Common of the Common of

Plaza Twin, 345 N. Escondido Bivd., Esc (745-5027) Theater 1: Taps Theater 2: Reds Poway Theater, 12843 homes (1748-7110) (748-7110) Modern Problems and Zorro, the Gay Sliede, from

Rancho Bernardo 6, 11740 Bennaro Pisza Cout (465-941)
Thatter I. Albarone of Marco Thatter Cout Thaten 2 Four Prisods and The Seduction Thates 2 Four Prisods and The Seduction Threat 4: 4 those Left in Express?
These 1 Four Threat 4: 4 those Left in Express (1 Four Thates 4: 4 those Left in Express)
These 1 Four Threat 4: 4 those Left in Express (1 Four Threat 4:

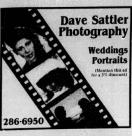
Love and Death — Woody Alemand of the Committee of the Co

(Ken. 2/8)

Manhettan — Life and love among the iteration in New York CRY, photo-mand the state of the control of the con-and-white by Gordon Willia, and looded with the music of deorge deshwin Woody Allen, having deshwin Woody Allen, having look have been stated to the con-trol of the control of the con-line of the control of the con-logists of a thought of the con-logists of a thought of the con-logists of a thought of the con-logists of the con-logists of the con-logists of the con-logists of the con-trol of the con-tr









We specialize in

Personal Service

Typesetting • Graphics • Design

3912 Third Ave/San Diego 92103/298-0042 The Heart of Hillcrest

10% Off First Job With This Ad





---PET-



ALL FOUR MAD JACK'S ARE FEATURING THE KENWOOD HIFI AUDIO LINE. A truckload of State Of The Art Integrated Amp and Tuner Packages, Digital Receivers with "Hi Speed" Amps and complete Remote Control Systems. All spectacularly priced, most below Kenwood's confidential dealer cost sheet and at least 40% off the manufacturers national ad value. Alpine State Of The Art AM FM Stereo Cassettes, Hi-Fidelity amplifiers and remarkable car speakers are also being exhibited in our advanced car stereo rooms. Hurry! Values like these cannot last long.





AM FM STEREO RECEIVER

Mfg. National Ad Value was \$349 OVER 40% OFF



KENWOOD KR 750 STEREO RECEIVER MAD JACK'S PRICE \$29800



KR770 STEREO RECEIVER Watts RAS Per, Ct. (8 olens 20-20 AHZ .02 THD)
 Digital Cusrtz Tuner, Auto scan
 So AM Six RM preselects
 "Hi Scend" "DC" AMP, But in graphic equation

\$39800

KEHWOODS NATIONAL AD VALUE \$718.00 DVER 40% OFF MFG. AD VALUE



KENWOOD KASO & KTSO

#### **ALPINE 3000 5-BAND GRAPHIC EQUALIZER**

**ALPINE 3007 5-BAND GRAPHIC EQUALIZER** 

Para Transfer

ALPINE 3005 Mic & Line Inputs
- Digital Time Delay

Come In For Mad Jack's Super Truckload Price. ALPINE 6207 SPEAKERS

2-Way Component • 15 cz. Magnet Frequency Range 50-20.000 Hz ALPINE 6004 SPEAKERS OO 

Come in for Mad Jack's Super Truckload Price

#### ALPINE 7206 AM/FM STEREO CASSETTE

ALPINE 7138 AM/FM CASSETTE - AUTO REVE

ALPINE 7307 AM/FM TUNER CASSETTE - PREAMP

ALPINE 7308 BILEVEL IN-DASH AM/FM CASSETTE

OME IN FOR MAD JACK'S



#### Section 3/Classifieds

#### For Sale

WATERBEOS Flotation type, brand new, all sizes of rear cost prices, 698-7246.

CLOTHES N° TIQUES RESALE. Consignment and new clotherig from fashionable closets of San Drego. Sample rack. 55 and up. bloosets and closets of San Boustaya upstales. 1455 Carnet Ave., Peacle Early. 173–1970.

MEN'S ALL WOOL sport coat, 145. And three piece sur. 160 Like new: Worn twice 278-6638 after opin

MATTRESS SETS, brand new, all sizes, top quality at near cost prices. 698-7246.

FORTABLE C.E. DISHMAN RE. 150. Campairo: 135.

Oerrotte Tolstimatin: 331. 14K lader: custom topas medium brown, dull-proof dawners: 42" wide, 18' 131/12, 246-1403. Selfer-omittine. 389.

131/12, 246-1403. Selfer-omittine. MATTRESS SETS. Quitted brand new. While they last. Twins, 179 Fulls, 199 Discount Sleep Center, 1601

CLOSET CLUTTERED? We accept your nearly new high flashions on consignment on Findays and Saturdays. All sizes. Put money in your pocket. Designer Resile Boulsique. 2873 Adams Avenue. 283-0668.

SET OF WELDING GAUGES and Victor No. 8, 100, 280, 5040

TELEPHONES, answering machines, etc. Discount prices. Call now. The Phone Man 270-4125.

4 XS METAL SHED, 160 5-perce directe, wood and wrought iron, 575. Call 461 4342 evenings and werearth.

EXOTIC HANDMADE wooden pipes for sale, seausifully crafted pipes in wood & glass, \$10-120. Dana 279-8299.

MICROWAVE DIVEN, Sanyo 1U Power Levels, probe, cooks by temperature \$/or time 1.3 ru. ft., excellent condition, sacrifice \$210, 274-270s. BOOKCASES, solid oak, 2, each is 3.7, high, 3, wide & 18," deep, marching pair, can be stacked, adjustable shelves, 1100 each or 1175 for the pair, 291-4913.

PIANO, TALL upright in good condition, 1550 Karm 224-1960

\$1.00 SPECIALS **EVERY TUESDAY** MARGARITAS

**EVERY WEDNESDAY** KAMIKAZES

272-1241

DIEGO'S MEXICAN RESTAURANTE Y CANTINA 860 Garnet . Pacific Beach Off Mission Blvd.

## **Oyster Bar**

Eastern Blue Point Oysters 25° Eastern Little Neck Clams 25° Deep Water Shrimp 25°

**FREE Hors d'Oeuvres** All items 5 pm-6:30 pm. Fridays only.



Bistro & Continental Food 8th & C Street, downtown on the trolley line

233-3413



#### This Ad Is Worth 6 Clams

6 tasty, fresh Clams on the Half Shell ω 6 of our zesty Clams Casino FREE with lunch or dinner. Bring this ad in and clam down. Enjoy the tempting taste of alderwood smoked salmon and a wide selection of fresh seafoods.

Luncheon: 11:30 a.m. to 2:30 p.m. Mon.—Sat. Dinner 5 p.m. to 10 p.m. daily

Enjoy our new bar menu all day. Happy Hour 11 a.m. to 6 p.m. weekdays with free hors d'oeuvres.

Valentine's Day Jam Session in the Red Dog Saloon with Ira Cobb's Band. Bring your instrument and join in. Charleston and Jitterbug contests. Oyster Bar!

Offer good through February 18, 1982.



1970 Quivera Way at Marina Village (Just off W. Mission Bay Drive) For Reservations Phone 223-2234 MATRIES DOUBLE relation for largery fixed body.

MATRIES DOUBLE relation for largery f

The Counted Section of Tribution of Tributio

Sushi-by-the-Sea

Chicken Toriyaki 13.25
Sparo Ribo 13.55
Tompura 13.85
Boof Toriyaki
14.15
Open Mon-St. 10-0, Sun, 10-8
Fold erick from 11 00
Fuji - Stain 1130 Garnet Ave, Fedic Backscota from McChandr 270-273

All New Greek Taverna

"MYKONOS"

Dancing Fri., Sat. & Sun.

Live Greek Band

Open Tuesday through Sunday from 5 p.m. 4240 Aragon Dr., San Diego (One block south of University) Phone 583-0216

Souplantation

-prepared from scretch-soups, stews & chili, bountiful seled barr fresh baked goods

**GRAND OPENING** 

OF OUR NEW LOCATION

IN POINT LOMA

Dairy

Queen .

DAIRY QUEEN BRAZIER RESTAURANT 2626 El Cajon Blvd.

Serving continuously
Mon. - Fri. 11 - 9, Set & Sun. noon - 9
6171 Mission Gorge Road 280-7087
3960 W. Point Loma Blvd.
222-7404

SUNDAES (reg.) BUY 1, GET

ONE FOR 1'

177 ZECKERAPSE 27 lace Trace 111 Calor for Tard 151 13320 Mean reaccient of Mark 28 4003.

177 ZECKERAPSE 27 lace Trace 111 Calor for Tard 151 13320 Mean reaccient of Mark 28 4003.

177 ZECKERAPSE 27 lace Trace 1 lace Trace 1

ACCESS TO A STATE OF THE PROPERTY OF THE PROPE

\$1.29

with this ad regularly \$1.69

2 Eggs, Cottage Fries O'Brien, English Muffin

GAND PACIFIC

Best Breakfast In Town

-Cafe Vienna-

SPECIALS FOR FEBRUARY

Every Tuesday, Wednesday, and Thursday
Wiener Schnitzel "Special"
d with German potato salad, vsgetable, bread & butte
8395

Veal Steak Parisienne \$875

HASSENPFEFFER \$750

Served with our or saled, choice of our own ega noodles or dumplings or German-style fried potatoes, & our famous bread & butter. Enjo, our own Apple Strudel-California's best. Attention-New hours: 4:00-10;00 For reservations call 265-1446 3619 Collega Ave. (one light south of University Ave.)

CIOC GACCION OFFICIAL DISTANCE (DE 1993/37).

INCIDIO GACCION OFFICIAL DISTANCE (DE 19

Applicated in Section 1997 and the section of the following and the section of th white 2 value reserves value reserves and a serve and

AND ADDRESS OF CONTROL OF CONTROL

DOTAL DESIGNATION AND THE PROPERTY OF THE PROP

MATERIAL SERVICE CONTROL AND ADMINISTRATION OF THE PROPERTY OF

MONACH (SECOND) And the Control of t

ANDOMER SERVICE CONTROL From the registered control and a service control and a service

#### BEIRUT GARDENS

Now offering

The chef Fadel Hageali is from Beirut and makes typical Lebanese dishes.



DINNERS KATA Mashwi, Khab, Khab, Khab Katab Kata

Late Night Dining 'til 3 a.m.

JIMMY WONGS GOLDEN DRAGON

from the best deli in downtown San Diego We'll give you a slice of N.Y. style cheescake with the purchase of any regular sandwich and a drink through February 11 with this ad. We feature the best chill north of Antarctica, pastrain from N.Y., corned beef from Chicago, homemade soup, 30 different beers, fantastic Texas hots, Boston baked beans, fresh Semolina tread and live plano music.

> Melvin Deli 123 West "F" Street (between 1st & Front) 232-8678 Open Mon.-Fri. 8-4, Sat. 11-3

FREE CHEESECAKE

#### London Cavern GEORGIA'S CUISINE Specializing in Authentic Greek Food Meals available from 2 to 4 dollars until 8 pm. All food prepared on premises.

Featuring Shish-ka-bob, gyros, mou lamb, dolmades, pastitsio, kalamara tiropites, spanakopites, tarama etc. Delicious homemade Greek pastriechoice of domestic & imported wis CATERING FOR ALL OCCASIONS

Casa de Castañeda Cordially invites you to enjoy authentic Mexican family dining in the nostalgic atmosphere of one of Hillcrest's original homes.

Dinner specialties include: Carne Asada - Steak Ranchero and our famous Taco Blanco. Beer and wine with bar. No menu item over \$6.95

Mon.—Fri. 11:00— 2:30 & 5:00— 10:00pm Sapar Cicued Supar Cicued Supar

English, Spanish & Sign Language Spoken.

2 FEBRUARY 4. 1982

Closed Mondays 3641 MADISON AVE. NORMAL HEIGHTS

John Courage beer on tap Dinners served Fuesday-Sunday, 5-10 p.m. in addition to Bass and Watneys. At Victoria Square 1407 Second Avenue at Ash Street 234-0884. Evening meals to order. Open 11 a.m.-9 p.m. Tues.-Fri. 6 p.m.-11 p.m. Saturday

Pathesize BED, with mape headboard good condi-tion, 545, skit, 170s, new bridings, fits boot size 7, 545, ski boots, 7 years old, size 7, 535, Gall 227-2560.

#### GEROVITAL GH-3 The World Famous Therapy This therapy, used safel feetively in Europe for

arthritis, bypertension, loss of sexual vitality, any tey, and pain is finally available in a modern is finally available in a modern and J.D. Dr. Aslan's Gerovital Serum is approved by the Rumanian government to postone aging and improve memory Cost of treatment includes blood test

#### LASER ACUPUNCTURE

No needles, no pain. Treatment for back pain, arthritis. injuries that won't heal, asthma and herpes. Non-surgical face lift. For information call 714/584-4788, 706/688-2379 or write:

HEALTH AND PREVENTATIVE MEDICINE P.O. Box 849 San Ysidro, Calif. 92073

DMONDENG Takke D7-impropries 1995 from the many other of companies 1995 from the many other other other of companies 1995 from the many other other other of companies 1995 from the many other other

CARCA DEL Transi Gave Froire à Sancia per CARCA FOLIENT CARCA CARC

C.E. Krager

PERSONAL

INJURY

NO FEE

FREE

Misdemeanors

280-5911

BAR STOCKS, maple wood swined bare, train hothers, spool participation of the state of the spool participation of the state of the spool of weeking and the spool of weeking the state of the spool of weeking the state of the spool of the sp VICTORIAN-STILE couch, brauntal uphositry makagany ram tollo or best Buffer, barrout walnut. 1946s; good condition, 5750 or best, 577-2465 evening, seek good condition, 5750 or best, 577-2465 evening.

Control and State (1997) and Control and C

WHEELCHARS, I adult sure. I jurior sure. Very good condition. Secrétice, 175 each. 489-0624

2 OLD WOODEN casement wandows and screens. 520 US World War I uniform and gas mask, 140. Bayonet, Russian, 11c. 2a0-7018.

CONTROL GOOD FAKE I support link mayor with 1
LINKING BOOD FAKE I support link mayor with 1
LINKING BOOD FAKE I support link mayor with 1
LINKING BOOD FAKE I support link mayor with 1
LINKING BOOD FAKE I support link mayor with 1
LINKING BOOD FAKE I support link mayor mayor linking primer book 42 willow primer book 42 will book 42 willow primer book

9 CENTRAL (1998)

Amount Labor Australian (Pager) A marine grows and a profession of the page of

17. RACE SWITE IN review critation 19.
28.65 MINISTERIOR TO review crita Total Year (1997) and the second of the seco Owere CE 1997-900.

The deer min. 10 2 / Robel 10 2 after min. 10 2

SMMONS QUEENS/2E seeper couch, blue filtral pat-tern matters over and sheen willushil. 1125. Good condition. 281-9045.

#COO SUPPLY 1 year food supply as recommended by the LDS Realed Society. Must socifice at 1978 pinces. 729-7442.

HUARMEL PROUBLINES with old mark. Humbel annual plans, 1972-80, and an investigal plans, 1972-80, and an investigal plans, 1972-80, and an investigal plans, 1972-80, and plans, 1972-80, MANUS SPORTE CASE (FOR EASY approximately share)

ANNUS SPORTE CASE (FOR EASY approximately share)

ANNUA SPORTE CASE (FOR EASY approximately shar

CLASSY CLOTHES for custary small vectors, sizes 3-5 flexibility devices and more will like new close prices larger missage, at 35-66-247. PEDS. TWIN SET wern metahing magder headbourds 6 fociboards, ser new 1100 each. 294-1940.

ACKET, FINE hillink, small user view worm, gorgeoual Cost 1255, abong 165 270-7444.

CHICA COPTER Manchs 1116. Clear clayers, economic cal. Facelerin, ecceleric condition, 1500 or best offer. Danie 297-1600. REFRIGERATOR, Holpoint No Frost, large 21 cu. it. WATERBED, KINGSIZE, handmade solid deakwood frame, heater, 2 sets of sheets. See to appreciate, 1200 Dogs 294-0958.

NEW OFFICE DESK, chair, and screen divider. SOFA 7-1/2' long, gold plain, \$100, 459-1250, 463-3711.

EXPANCES VACULAR anal southpearers, phonosea (1/2)/RE 17/1 forwarders, 15-115 Carabin,
pann, metal pone sale, fersion pann, Y. Saccia.

AM and AAA/7M, 286-5487.

AM and AAA/7M, 286-5487. white TV 453-7860 remongs only, please
AMOVING DUI OF state Aust sell brond of patiency,
and the SHOWER inclosure, wall hung sink,
and a bacterior dis state research state of state and a bacterior dis state as the ST of SE described
and ST of SE described on the state of state and state MAGS, TRES, BICYCLE, 4-bott LS mags for Nova, Mus-tang II. 185. Mags with 15358-12 Whitton radial. IDatus-Foyce, 185. 26 gins: Hully 10 speec, 165 149-7150. Services major top activisions, 135 10 hp Mer-149-7150.

**VOLVO OWNERS** 

REBUILD YOUR OWN and Machine Work Package. Save hundreds by doing it yourself! We provide critical advice and assembly heip. Call for details.

until you know what the problem actually is! Give us a

Swede **Parts** 

For all your Volvo/Saab parts & accessories 295-6576

CRAFTSMAN RADIAL arm saw, complete with stand and sewdust catcher, only 1225, 456-1794 WHEELCHAR good constron, 150 Adjustable over the Ded table. Sie new, 125 Everings or weekends 224,8402 0.27 CARAT DIAMOND westing ring set. VVS clarity: J color. Appraised \$1650. sris 1575, 224-8550 CEDAR CHEST with macrining end tables, must see to appreciate, \$250. Wendy 234-9100, 9-5. After 5pm 299-4717.

DRAMS, GREEN, 125", rod, tie-backs, valance, 135. Typewriter, clean, good rondition, 150. Fluorescent fis-tures, 13. Hammock and stand, 115. 287-5140. MCVING EAST, sill have kingsize pedroom set, ultra modern, \$1200 or best offer, TV, dishwasher, crystal chandeler, much more, 453-0568, 453-6242. Univer-try City and LITTON MICROWAVE over, No. 1570, Meal-in-One. Still under warranty, 1360, 453-3235.

COFFEE TABLE: 2 end tables, walnut wood, Mediterra-nean style, excellent condoon: 1200 or negotiable for set. Suse 455-8994 or 281-1348 after opn. ANTIQUE BRASS frosh crystal: 5 light chandeler, aire new. 190 value: 150 Gitria 238-1123. Everyings

CERUNG FAN. 36 - EXCEPTE CONDITION DEVEL USED, 195-277-5

AN ART DEAL TO STEAL: 25 high-class original South-western oil parkings from Santa Fe, New Mesico, Col-lection to sell dirt cheap. 420-9671

1940'S DRESSER. 1150, Wellington boots, 7-1/2 brown, 1100, 461-9196.

OLIENSIZE WATERBED, 75x87, professa cak frame, heater & pact, 5100, 450-9242, Saturday & Sunday, 10-30-opm, weekslays after 6-30pm

LAWNMOWER, Seats electric rosary works prefectly, originally \$175, new \$75, 295-4836.

GARAGE SALE February 6. Nem Pottery: plants, china, salver serving dishes, jewiny, miscellaneous. 348 La Veta Avenue, Encintas porth of Encintas Blvd., west off 1011.

MOVING SALE Tables, lamp, sola-bect retrigerator water sale, etc. 263-2535

G.E. REFRIGERATOR, 24" x 24" x 56", excellent condi-tion, freezer compartment, 270-2277.

TVERY COMPORTABLE chars for only 55 each or 513 for all 3. They are a first worm on the edges. Mark 297,4607 proposators.

CONTROL CONTRO RCA BLACK & WHITE IV with stand, needs work. Make

MANUSCRIPTION CONTINUES AND ACCOUNTS OF THE PROPERTY OF THE PR

140. 292-929.

BY SAL/ROADROAT, rigging sals, ons. & archor. 1500. 3 Bidgaters. 150. 2 marching & 1 arcitize chain, need required revening.

BY SAL/ROADROAT, rigging sals, ons. & archor. 1500. 3 Bidgaters. 150. 2 marching & 1 arcitize chain, need required revening. 150. 200-001. GARAGE SALE: La Joils 6-37 Avenssa Manana, Salar-day, February 6th. 9-3. Recisno, bowling balls, & more large, Leaderson, Lower Company, OUTENSIZES OF AREO, brown support, she see, 1100 225-0407 after 6.

REN. CRESS ELECTRIC. Free gold, china palini, craminic, porcelas 6 someware. Never been used a some demonstration of the see dem

DINETTE SIT, liker brand new, table with 2 leaves & PuthNITURE CANING: Care removal is replacement at martie-dook top, a chairs. Virtue brand New 1395, will use sometime care. Guaranneed cathonium the over-time, done calminute, some calminute, some calminute, some calminute, some calminute. 

MEDICAL BOOKS, Directory of Medical Specialists [1965], Medical Physiology [11th edition, 1961], Intertains of Probatics (1961) by Nesion, Valigham Makky 279 (231)

SOLID WOOD DOOR, workbrieft, laminater, dah-washer, 4 tims, 2 tims, doghouse, wooden spoot, gelf's 3-speed blue, TV stant, fluoriscent lights, bar top-board, air conditioner, rouger, 6VY-0179. TOILET TANK, 12, AM car radio, 110, double hospiate, 17, 13 - tire, 17, 284-8384 or 295-1577. CARPLTS: 3 high-quality medium-pile wool blend passel green room-steed rugs. In excellent condition, 165 each or all 3, 1160. Frank 560-5595 evenings.

100% ALPACA FROM FERLI Brautiful, warm & soft sweaters, leg warmers, blankers, etc. I must sell every-thing. Do not miss your chancel 481-6358. CHINES! "PORCELAIN grager jars, handpained blue & where," double happeness orsign, 100-plus years old, 1110, 293-9052.

BARE SOUND TRACKS Comarche, Falstaff, Salardino, Death of a Scourset (EP), Interrupted Melody, Many others, Bob 299-8738. COUCH, OLD STYLE from 50s, burgandy, 140; twen-size bed, 170; double-size bed, 180. Delivery possible 474-1108

ANTIQUE DRESSERS with invitors 65 years old com-pletely retriebed, 1125 cach Sup 280 6811. PYPEWRITER ELECTRIC SHIRE-Corona, 1980, used naive. Worth 1500, sell for i050 or best. Michelle 234-0374 after 730wn, or after 6-30pm, 483-1181.

HANDMADE LEADED glass lifterly-style lamp. Has mixed fruit border, 595, 466-6116 everings. GOLF BAG & CLUBS Ourspet, Smen-Corusa 2200 hypewriter, all in fantastic shape & very cheap RADIO CONTROL KYAT KPUR, various engines, plar 3: Streting PT17 with Fox 78, ready to by Several gallors of KAB 100 Aft or part. 745-7150

BEDROOM SET. 7-piece begroom set, perfect condi-tion Bookcase, bedrade, dresser, desk, etc. Asking 1650, 755-27134. CARACE SALE motorcycle, aquatum, wisher & dryer, rattan chairs, stereo, many other items, Saturday, February 6, 7081 Artito, 278-9735. CHEST FREEZER, elector organ, 10° rachol saw with accessoring, wrought iron patio sor, wringer washer, weight-488hg set, used doors & Lumber, 488-4848.

OURENSIZE WATERBID with 6-drawer dresser, paid-ded rails, air frame burder. All wood, airc new, originally cost over 1650, with sacrifice. 2 pair streets included 1300: 627-431, 1466-632.

(615) BLOATE 18th fire their or receiver policy like. COME BOOK RACKS many more light free (617) 275 Enough for a potent without floor list each (298-481).

ALLMANA SCRIPT down, between seet few, Vinstead Block, Shader within york. Cheapt Blocks

As Gross seekers 1500 Maching right tank 1100
perfect consistance seekers 1500 Maching right tank 1100
perfect consistance 202-1600
perfect consistance 202-

AN EXTENDED AND THE COLOR TO THE COLOR TO THE COLOR THE

Section of the property of the control of the contr

PURPOTURE 2 solds (5: 6.7). 4 tables. Ziangs, Zienes von AGGARA CYCLO Message recising than with heat, usual contemporary, each towns. New condition 1600 for all or set separary, 215-7900 or 73's 5eds. 1350, BLAKEBUDS with butt-in diserers & closet 579-9891 or 579-2737.

BED WITH FRAME, 175, many neurotraneous items (2004 radio, resit-overtapes & caserier bisms), pario Aurikure. 4 chair & facet 150 48-1495.

MARIAN/LACC, antique-type, nigh color weedling feet, never veem 7/6, 1140, sold birch likey feet laster, con \$175, orey 1175, rest laster und \$750, orey board, \$140, Black & Decise 7790 7-1/4" cerular lane, \$125, waterbed, cold \$600, orey \$750, 574-7760, \$10, 226-978\*\* HOLISTIC PRACTITIONERS Experience prosperity Share office space, his time asserting service, encep-tiones, networking accertaing, referrals, 3100 part-time, 3500 bill time sed Healing Center, 953 Grand, Pacific Beach, 270-4900.

TAKE A PILL (no chemicals) and mouse your cators instale from a med by as much as 400 calores. Sounds too good to be true, but it is likewisely exposed, Multi-service product, Multi-service from a total too. 485-3107 evenings.

AWASH WELLNESS CENTER in Clarell provides brokste. Courseing services in remotional self-care, developing metalty instantables, Self-care planning, strins man-agement and de-additions (Boot, alcohol, snolving). Self-, supported atmosphere. Cell in 1010 - with the power of your own 100ts. Fire instruductory session call 436-270.

SAY I LOVE YOU ON VALENTINE'S DAY

Chain Solder \$3.95 (reg. \$6.45) Good through 2-11-82 14 KARAT GOLD AND

GENUINE DIAMONDS HILLS JEWELERS 523 Broadway (downtown San Diego)

HILLS JEWELERS

AUTROSPACION CAT L'ut it fair rispitant gonitriursus proper commission and month orders 275-1075. Conditions 140 and 857-1075. Conditions 140 and 24th. 140 and 24t

SEE-HELP SUPPORT GROUP being organized for the symptoms of amoretal revenue or bulletina. Group will be led by recovered amorets and training psychologic for information will Design 686-5578 from 17gm.

HEALTH PRACTITIONISS and doors. She time an effort We research the tribible health market and or docise and supply only the best Fire Information 275-5075 new App Products.

PLBITANELVANUALISCAL CRUITS OF AN INFO TOUR GOOD WARES, your live will want save you — trey drive mency! Taus 3.5 — Sunday 9.45, 11.00, 6.30, 6.174 Protonse 4.79, 2.694

6.1 COMPRESSIONED STORM STORM STORM THE REPORT OF THE PROPERTY OF THE PROPE

The MINI CENTER MADE TO THE THE MINI CENTER MADE TO THE MADE TO TH

DIVORCE HURS. The scars & unexpersant feelings are

SHOUTING WON ETHER. Tenning adjustment prob-ters and addressored solidate require. — Materiation for counseling of personal and family problems. Com-primense Counseling Center 407-4799. AVASSEE FIRVICE, \$10-120 P.O. toxes, 15-110 Business Indicate Wilderson provided in County, Serie 1776, Acr An are 23-5566 series 23-5666 ser

COURTS SINCE CONTROL Is through a first hour wide a billion against a region (if world) who capital contribute control capital against a provided and solds. Changan many flatting departments provided by Medical five others shelp a page 150 (2018).

INCLUSION PROMPTION RECORDS AND PROMPTION OF THE PROMPTIO

IN AN ACCIDENT? ON THE JOB?

LAW OFFICES OF DAVID ROTTENBERG 10405 San Diego Mission Rd. 283-6177
PERSONAL INJURY • WORKMEN'S COMP • DUI • LITIGATION • TAX
BEAL ESTATE

> Ski Utah President's Birthday Weekend February 11-15

Bad winter news is good news for those of us who ski. Fly with us to Utah powder.

Brianhead '275 Park City from '364

454-2106

MEKEN

your year for 2 years for the price of 1. get off to a good start. 1 3 0 OVER! Jack LaLanne's European Health Spasi . Comprehensive weight Professional supervision. Chula Vista 426-4922 • Clairement 276-6070 El Cajon 579-8123 • East San Diego 583-7622 North Park 298-9925 • Pacific Beach 488-1061



**February Family Feast** Large

cheese pizza Large salad \$Q99 Large plate of spaghetti

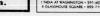
Serves 4 generously!

Now open daily till 2 a.m.













297-1277



Personalized Gifts

Kaleidoscope Baskets

270-8300 No two baskets are alike because no two people are alike



Present this coupon with your meal at the que Spice Rack 'Garden' Restaurant in Pacific ch and you'll get rolled Free Take home haif a en of the tastiest home-made rolls or muffins ve ever met. This offer is good on Sundays ugh Thursdays 5 pm to 10 pm.



HE'S NIDSELEND THE YOUR EAR & I'll give you a sinite. Call 291 AUDS daily, an electronic bug, free service of the Bloom Experience.

med FOUNDATION — meeting Montay, February 8, 7pm Computer Februar, 2019 Burgerer Bhot (Monten Insti-ny) cash other survive bounds of long-term namely about-short) 22-554, 4574-481 SCINCE FICTION WRITIES Treer Dark Star's Survive Facious Short Story Cortes 2, Designe 4 (4)-82, 556 (or Coash Bare McCl. USD Studens Center, USD, San Chapp. 2009.

BLL F CALL 295-1332 between 4 & 7pm

CLASSES IN SPRITUAL Awareness/psychic develop-ment Registration now open Sunday healing/inicsage service: Foundations Spritual Church: Call Reverend Sep for time/location; 484-4030. POETRY WRITING WORKSHOP Tractional craft 4 contemporary incovations for poets at all stages of overlopment. Tuesday evenings free Starts February 222-6585

YOU MUST BURN in held forever until the last payment is made. What is wrong with this statement 275-4329 or 272-8563.

BURGER LOVERS Thanks for the tips on the best burger in Sin Diego Eve found some good ones. Any more suggestions 1 - Esseats No. 412, 6171 Mission Gorge Rd, Sen Diego, 92120 BACKGAMMON CLUB of Sai Dego: Weekly tourna-nevis on Sunday & Wednesday Call 443-4772 for information & location.

SOLO AGAIN: Divorced separated wildowed New group, Priday, 7-30pm United Charch, 2877 Governor Guests welcome

WILL ASSIST your organization or club in setting up a fund-raising project. No fee charged, John 483-3107 evenings. ASPIRING NOVICE screenwater/playwright would like to find another writer to experiment with joint writing venture. Paul 421-924

MILITARY/STUDENT **SPECIAL** 4-month gym membership. (Nothing else to pay)

At San Diego's finest body-building and sports conditioning gym for men and women. **GOLD'S** GYM

272-3400

LANCE DREHER (Heavyweight Mr. Universe 1981) will guest pose at the "National Armed Forces Bodybuilding Championships 1982" on Saturday, February 6, at Marston Jr. High School, Clairemont, 7 p.m. Also, attenti Lance's informative bodybuilding seminar at Gold's Gym the same day, 4 p.m. Call for details.

\*Military/Student I.D. required. First-time customers only Offer expires 2/15/82.

## **FILES SAVE OVER 40%**



THE BUDGET DESK STORE

690 University Ave., Hillcrest, S.D. 291-9552 926 Broadway, El Cajon 442-3413 S.D. Hrs.: 9-5 Mon. & Wed.; 9-6 Tues., Thurs., Fri.; 10-3 Sat.

W

## Get the Most

Out of Life

#### Unique nutrition and wellness programs

Personalized programs supervised by an M.D. are now available at The Health Center (formerly the Preventive Health Care

Attain - and maintain - a high state of wellness at an affordable price. Programs include complete diagnostic assessment, heart risk evaluation and therapeutic recommendations: diet and nutritional supplements, exercise programs and wellness information.

Recommended for nutritional deficiencies, obesity, stress management. And respiratory or sinus conditions, digestive disorders and skin conditions.

M/C and Visa accepted

For appointments, call 296-8290

All programs covered by most insurance plans.

The Health Center

#### SEEING IS BELIEVING!



• Bausch \*Bausch & Lomb Soflens\* \$69 Soflens'

Professional Services Not Included

Eyeglasses Softint' Bifocals \$49

Single \$35 Glass lenses and selected frames

easy to handle soft lens. Ask about trading in your old lenses.

Also available—new CSI\* Soft lenses, Gas Permeable Lenses, Soft lenses for Astigmatism, Extended Wear Lenses.

Medi-Cal Accepted

## Family Optometry

Dr. Stephen Luskin 1018 Grand Ave. Pacific Beach

272-6843





can be yours with a dental

X-rays and a complete dental examination \$8.00

Family dentistry • All insurance • Medi-Cal
 • Evening appointments

North Park Dental Off

# I'VE GOT A

LUCKY BUCK

If you have a Dollar Bill with a 2 and a 3 in it (in any order) you have a lucky buck, it can be exchanged for \* 15 Dance Lessons at any MacVittie's Dance Studio.

\* 5 half-hours Private . 5 half-hours Group . 5 half-hours Parties

One lucky buck per person/present students not eligible, Lucky Bucks must be registered as soon as possible. Offer may be cancelled without notice!

BALLROOM . DISCO . COUNTRY WESTERN

#### **MacVittie's**

Specialists for adults since 1959 DANCE STUDIO

7094 Miramar 578-0070

70th & El Cajon Blvd. 465-3411

A 1980'N SELECTION OF SERVICES INCLUDED A group containing for received by demonstrative professional for Disord on about to pay for ordering our containing to the containing of the ordering out.

SINGLES HAVE-BAH. Share creative Shabbat shower regenerary problets as warm community atmospher independent groups ment at members' houses. For Little 17th 12ths, Davi 452-96-13.

CHILDREN'S CICTHINGLOWN 10TO pieces, size one-born to 8 years, boys 6 girls, excellent condition 672-3193 or 295-0579 JOSEPH ABNOLD KELLER, JR. (Coxy), please contact your brother Ton Keller (faulth) for important enforma-tion, 224-2411, or write, 3275 Kosecram, Street, No. 5 San Diego, CA 92110.

FREE NUTRITIONAL SEMINAR February 10, 1982 Doctor University 092-0557 Subject the first per-sonalized marklened system JEHOVAN'S WITNESSES God's one true organization? Ass. why we are Ex-behovaly's Witnesses for Tesus

PAST-LIFE WORKSHOP: Does your life have recurring patients you don't understand? Exprise the influence of your past lives on your behavior & relationships 219-1907.

DEDICATED SERIOUS-MINDED people interested i communication with the beyond & a possibility of b coming a channel. No cost or obligation. 469:0022

SENIOR RENTERS CAPING is sorbing for prices who have moved because of condo conversion; to participate in a inscarch survey. 730-1506. HUMANISTS BELIEVE in humanity is thated quick the better living in our common worst. Jeans your supreme worsh pursuing the common good. For revoletter, (all

PROFESSIONAL PILOT available for weekend excur-sions to your favorite place or sport. No fee: Expenses only, 2-5 people. Dave 437-8530. PREGNANT/NEED HELF/Let Binhight help you. Free programsy rest. San Diego Binhinghi Center 26,2 8956. or 463,825.

CARRESCIVOLETTE, creded massage increasion virial in Temporal Tap method to break computational section ATO, 3138 Recipient N. Carlos Fronces I. a. Zpm.

#### **DISCOVER OUR** SCIENTIFIC APPROACH TO PHYSICAL FITNESS

Aerobic testing
 Nutritional education
 Professionally trained staff

Personal exercise prescription



#### STORE WIDE SALE

#### FOR CHILDREN

Drawstring pants \*6.36-10.36 T-shirts \*3.16 Shorts \*4.76 Wrap pants \*8.76

#### FOR ADULTS

Drawstring pants \*7.95-14.36 Drawstring shorts \*7.16 Wrap pants (prints & solids) \*11.96-\*13.56 Jerga shirts \*10.36 Shirts \*11.96





SENIORS NEED JOBS and counting if you know of any openings or have any press conduct Cedar Center South at RIO 8th Ave. 237-2919.

SALE

12% OFF

WITH THIS AD

MONTROSE'S

\* Seaport Village

230-1919

Fine Jewelers

Natural Nugget

Black Hills

GOLD

POISE Preres Eubanks Dir I Jüpni Norr ANHS 286-7



MISSION HILLS 1611 West Lewis (showroom)

Custom hardwood frames and furniture



# Myrtle Terrace Townhomes

Myrtle Terrace Townhomes 3420 39th Street entral & University

Bring ad in for FREE gift.

299-8527 584-1875



none (714) 270-6810



ON SALE Spectrum Glass 25% Off

Weller GT7A Soldering Gun \$21.95

10% student discount on one of San Diego's largest elections of supplies. Call no or stained glass class schedule

BLUE DOLPHIN STAINED GLASS STUDIO 287-8631

# WANTED!

DR. JACK PEROLMAN Optometrist



For fitting contact lenses and classes with skilled proficiency at substantial savings.

One pair soft contact lenses, complete with examination, care kit, training, and six months follow-up care

Through February 18, 1982

\$13900

Includes: Bausch and Lomb, American Optical, Dow Corning, Hydrocurve, American Hydron, Lombart, and Deltacon soft lenses.
Continuous-wear soft lenses, astigmatism soft lenses, gas permeable siricone lenses and flexible (conventional) lenses also available at

#### CAN BE FOUND AT

Sports Arena Area

**East County** Nordic Village Center 3545 Midway Dr. San Diego, CA Safeway Shopping Center Mission Gorge Rd. &

223-3111

562-5220

## WE NEED A FEW GOOD ARMS!



Have you ever had:

Henatitis? Problems during childbirth? Blood transfusions? A baby with Rh problems? Terminated pregnancy? Factor deficiency? Mononucleosis?

Your blood plasma may contain various amounts of antibodies or antigens used in research and prevention of various diseases. A quick, simple test can determine whether your plasma contains any of several valuable factors.

#### MAKE EXTRA MONEY!

If you're eligible, a simple hour and a half procedure, whereby we extract your valuable plasma, is all it takes to put money in your pocket and help others as well.

SO, DO YOUR SHARE!

Call Trimar Biologics 3340 Kemper St., no. 104 (Just off Midway Drive) San Diego 226-1733

SENIOR CITIZENS. Free rap sessions every Tuesday, 2pm. Discuss nutrition, youtning, body work, mutual support. Cecile: Spericer, Self-Healing, Center, 16.3 Grand, Pacific Bach. 270-4900.

MUSIC CLASSES for children, apps. 4-8. Satting feb-nary & March ritter harvard Method. Give your child a gelt that lasts Call 287-3902.

BEETHING EVENING Thursday, February 11.7 Jpm. A smill group reaching in a supportive misroconnec the smill group reaching your cody minight. Supposed Micros. 101 Notice 1975-2019.

YOGA TEACHER TRAINING Program! Instruction in yoga postures, meditation, pranayams, mutritional counseling, Available to anyone who depres to improve the quality of his life. Nataraja Yoga Astivam. Call for free brochure. 282-2111.

GROUP THERAPY. A professionally led group of sensi-

TOYOTA DATSUN

TUNE-UP. VALVE ADJUST, OIL CHANGE, LUBE.

& 20-POINT SAFETY CHECK We use genuine Toyota.

\$49.95 Many discount prices. Super deals on:

CLUTCHES \$165 VALVE JOB \$165

ONE-DAY SERVICE ON MOST JOBS

TRIUMPH, VW, MG.

GREAT FEBRUARY SPECIALS

BRAKE OVERHAUL \$165

RABBIT Domestics too.

Most any car with four wheels.

MACHINE SHOP

LARGEST

SERVICE AVAILABLE.

INDEPENDENT TOYOTA SHOP

IN SAN DINGO

carlsbad

#### SAN DIEGO'S BIGGEST **FUTON SUPPLIER**



**Traditional** Cotton Futons from \$75

... HAS OTHER GOOD THINGS FOR YOU!

Shogun Loveseat Beds

Stress Reduction Chairs

"New Way to MEET PEOPLE"

mnutes before air time) that I didn't operate a daring dervice, he looked puzzed and a list of promised culturation bits question and tool thim that was nestably an 'un-dealing service, we do not matchmake, nor do we crate to lonely hearts' of not matchmake, nor do we crate to lonely hearts.

GREAT EXPECTATIONIS a lasticyte organization that gives its members a wider opportunity to meet single people. Our 'index Screening' System'\* can introduce you to more production in lew short to turns them nots people could meet in a year once through conventional methods. More than just the opportunity to fulfil romantic relationships, GREAT EXPECTATIONS produced to the control of th

CREAT EXPECTATIONS is selepted for the shalps parase when it first of leading in all the small, parties for the right parase. Recently, consumer shall parase. Recently, consumer shall parase. Recently, consumer shall parase. He conclusion if works motivate, to cool and find any other uniques service and the shall parase shall pa

members who want screens as measurement of a dating severe who want screens to all members. You do at the choosing Thee is no middle person And, you neet only when there is mutual consent. If it a like-arising sprint has related bit-ari-fusts attitude. After more than the years of sprints affects bit-ari-fusts attitude. After more than the years of sprints proceed that proceedings are provided by the process of the process

• 4-Way Folding Futons

· Airbeds \*49.95



## Sleepy Hollow & Bob's Waterbeds

541 1st Encinitas 942-8417 1453 Garnet, Pacific Beach 270-3680 3134 University, North Park 280-9144

the legend begins at home...

chule viste

## 10% to 50% OFF Now through Valentine's Day

Feb. 14th Trim-Skins, Flexatards, Freestyles Reduced 2-way stretch lycra leotards

Final Clearance

Leg warmers, body warmers, sweaters, jog suits in knitted orlon

Classic styles Leotards & Sale Tights in nylon

Close Discontinued styles & colors

from all manufacturers Surprise Fashion items to clear

Specials before spring Also shoes on sale!



Call 297-5460 for more information



ASK ABOUT OUR NEW RENTAL PROGRAM WE'RE OPEN 7 DAYS MONDAY SATURDAY 10 AM TO 9 PM — SUNDAY 11 AM TO 7 PM

CASH PAID FOR USED LPs & 45s

#### Want Better Eyes? Now . . . YOU MAY RESTORE YOUR **NEARSIGHTEDNESS** TO 20/20 VISION Glasses & Contacts Gone!

Dr. Duane Torgerson

it's easy to...

Stop Smoking

In just one week, or you pay nothing.

A pleasant and educational experience. We teach you how to quit smoking, without scaring you into it. And with no weight gain or

Smoke Stoppers has an 80% success factor. Join the growing group of Smoke Stoppers graduates.

Act today! Call 296-4699 for details of our weekly classes Smoke Stoppers & The Health Center

The Health Center

STOPPERS

## Music

DAY RENTALS at Harson Musical Instrument Rentals. 1563 University: 563-9620 or 563-1893 week and northly rates also Low prices.

HAMMOND ORGAN, 7 keyboards, 15 years old. Sold wood cabinet. Bass pedals. Asking 1500: 427-0789.



1st Class Free \$3.00 per class.

755-0830



1478 GARNET, PACIFIC BEACH 9:30-5:30 P.M. MCN.-SAT.









\$25.00 OFF

464-6442

Wedding Photograph

Professiona

GOLD JEWELRY

David of California

**ELMER'S** 

Foreign Auto

Recycling

Recycled and rebuilt engines & transmissions

NEWPORT

LAW OFFICE

5059 Newport Ave. Suite 201

Handling all types of legal cases, including DUIs and Personal Injury, at reasonabl fees. Walk-ins welcome, or call 223-2527

OVATION 12 string guitar and hard case. Good condi-tion, must sell. 1200 or best offer. Un 942-1498 or leave message: 753-7867.

MARANTZ STEREO RECEIVER model 4220 in new condition, 1125-280-7768.

STEREO COMPONENTS: Sony cassette deck, 1100. Promer turntable with Ontofon cartridge, 375. Cerwin Vesa seeken, 1150 for pair, 454-5974 nany mornings. CONN CLASSICAL GUITAR, 150. (piphone 12-string arounts guitar, 1125. ADC 303 series speakers, 1120 281-8447.

FENDER STRATOCASTER, 1972, hught onck tremole bar, DMIardo humbucking, and case, 1450 or best, 881 272-1125 or 578-4949.

GUITAR: 1964 Gibson ES-175-D, with hardshell case, beautiful instrument, 1600 ffrm, 463-3653 OWN A RECORDING STUDIO with this Tex: A-3340 four track recorder. For only 1650 you can have the trude Sqt. Peoples, was made with 465-0275. ESS AMTI TOWERS SAE 720' power amp. Dyraco A35 speaker cabiness with crossover. Jim 438-9340. DRUMMER WANTED Alust by Into Stones, J. Gels. Johnny Winter, R&E, to form new band Tony or Jeff 277-1471

WANTED Female vocatist and keyboardst for rock and roll band. Serious industries only, 275-1844. 1900 Newton Avenue corner of Crosby & Newton 234-6353 Open 7 days a week

TEAC 4010 St. TAPE DECK, many features, 1175. Gib-

In Downtown Ocean Beach

287-0253 after opm STEREO, AMOTH Brack with intend change, excel-lent condition, like new, \$115,713,2033. DRIGANIZED? Here a buse hairy is compa player of pizz.

Amin & rock. Wardon 282-04357

Amin & rock. Wardon 282-04357

CARVIN SOLIND SYSTEM, top of the line, a Cadillax of systems Everyding Woofers, horn, amps, niner, miss Cost 6082, set MS00 447-3519 after 5 PO Box 121, Det Mar, CA 92014 MICRO MOOG SYNTHESIZER the new, in warranty, will set for 1400 Perce 454-0671. Proceeds by the street 256-0430.

PORTABLE NAKAMICHI 250 casamir player, with AUS 2002 speakers, also vottage convener 12 to 115 vots. Excellent condition Custom craying care included Cost 11500 selling for 365 483-2279.

SYMPHONY TICKETS 5 excellent purp. a Thursday evenings. 1155 worth for \$50, 277, 4195 GUITAR FOR SALE Marque. Firstinc, semi-hollow body, good condition, spcrifter 1300 or offer. Tony 235-0238 after 5.

SINGER Very experienced in clubs, concerts & studio. Can firm group or do back-ups & play guitar, bass, drums or piano. 483-5308.

MARTIN CLASSICAL GURRAR 00-28G orca like 1950s early 1960s from mint condition with no longer pro-duced quality reserviced park also original case. Enqui-see looks & quality sound. 1800: 291-9993.

mers. Access or entire. Inn 282-2456.

\*\*MANNER LECTED: FAMOL, C7-20 mode gentles, manuscom condition, mode analysis of mass of the 250 modes gentles, mass over 250 modes gentles, asset over 250 modes from over 250 modes from 150 modes gentles.

\*\*This is more over 250 modes from 150 modes gentles.

\*\*Gentle Mail: Service Modes.\*\*

\*\*Gentle Modes.\*\*

\*\*Ge

PEAVEY SALES & SERVICE WOND'S finest sound requirems Available at AES, 9353 Activity Road 578-6606.

YOU CAN HAVE a full day of recording lincluding tape) at Golden Track Recording Studio for only 3125. Call Steve 601-8657.

SPECIALS DECIALS, 20% discounts on professional band natruments in La Jose music with the ad 20% off on all guises & strings. Call 459-3375

LEAD VOCALIST needed for options 3 must flox Band. High range and good looks 3 must flox weekends Top 40 to aprijate Naticy 483-4363



1146 Garnet Pacific Beach 272-8209

Rock 'n New Music **Buttons - Collectibles** Great selection of quality used LPs

Local music headquarters. Import albums & singles.

Cash or credit for your records.

Mon -Sat. 11 a.m. -6 p.m. Never on Sundays.

#### NINE TO NINE HAIR DESIGN

INCLUDED IN ALL HAIR SERVICES:

Hair Analysis
 Redken protein conditioning treatment
 Recommend style to balance your face shape

hair care program 5. Personalized hair

#### REDKEN°♥

Hours: Tuesday-Friday 9:00 am.-9:00 pm. Saturday 8:30-4:00 By appointment

MID-DAY SPECIALS
11:30 am.— 2:30 pm.
Except Saturdays
SAVE \$10.00 on Perms—Hair Color
SAVE UP TO \$5.00 on Hair cuts

#### **Botticelli's For Hair**

459-8218 5625 La Jolla Blvd., La Jolla





DOT DWANTS SUNY A Novel USE States

As 1987 FROM THE SUNK AND AND SUNK STATES

AND SUNK STATES SURVEY AND SUNK STATES

AND SUNK S

Total Column partial your control to 150 MEVPS.

ALUI SERBATION Provides and CONTROL TO 150 MEVPS.

ALUI SER

Fig. out and interest of the first of the fi

150 YF 2483 MM Yalk

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENVICOO 9100 ang 8300 lumin - Maga 471 lumis

KENV

More described to Story in the many control and the second 174-1750.

Proc. (CAPTIONED From the More Story in the Story in

APPLICATION COLLINE is saving intered assistance on pre-dict care reconstruction control to 100 Feb. 200 Feb.

CONCRETE THE CONTROL OF T

LATERIAN CO. ANTI-AND player strang source grows in a long to the first program of the stranger of the strange

"THE BEST FOR LESS"

Example: Datsun 280ZX
Regular Price: \$90.95
OUR PRICE: \$72.76
have covers for all vehicles

Car

BASIC SUBTILITY Systematic service control for 1150 of 51197

BASIC SUBTILITY Systematic service control for 1150 of 51197

AND STATE STAT

ACCIONT 1-10 bits medicin responde in region in regions and the control of the co

SPEAKERS, two Litralinear 100's, each speaker has a 12 weeter and 4 sweeter and has a size of 24-12-12 350 path, 460-3895

SEXUNG TRADITIONAL JAZZ MUSICIANS expen-enced in playing four-best vintage New Orleans jazz. Forming band: No Livin-best, Diselend/swing players, Gordon Wilson JSS-1744 evenings. BEALTIFUE ANTORIA 6-string guitar, excellers shape and sound. Case and capo included. \$250 firm. 403-4270 after 4pm?

GUITARIST LCICILING for players/viriters to form orig-inal band, rock, blurs, new wave, forget heavy metal. For more information, call 263-4239

AND THE PROPERTY OF THE PROPER

Control Section Visible analysis to claims and many present and the present of th

ACM STOCKED And STOCKED AND ACM STOCKED AND AC 15/10/23 Styles Febru 1 1998 INT 15 MILL lapt etc. 7 Tex or form; 1 year dat.

IELECTROCOMP 61/100 sprehmarm with but out.
7790/12 Styles Febru 1 1998 INT 1500 etc. 175 both. 145 wast since out. 1750 on 145 with since out. 175

DRUMMERS: DIRK DEBONAIRE & the Boat Propie now auditioning top notch drammers. Good styre & stage presence a must. For appointment call La Quay Management 942-3377. VOCALIST WANTELL do demos with high energy rock band to receive air play. Stage presence 5 own or rere cataries a must. Maie 427-2289

AKAI 4-TRACK RECORDER great shape, 1300. Custom guitar, good action, hot design, 1300. Shure microphore 550; boom stand 315, 729-8539 after 5pm

HAMMOND M2 SPINET organ 2 keyecards. 1 octove pedat. Very good condition. \$4007 565-2846. 263-5427 or 440-4855.

1991/ESPACE ACCORDANCE Range wind by this Party.

RIGHE BODD company exceptioners gays law and large accordance of the party and large accorda

FOLING GUITARRY NEEDS bass player for heavy metal band, first Reinbow, Zegopein Sabbath ent Transporta-ion a mate. Risk 55: 109.4 GROCKODPILOUAN Me regionere tax here
Ministrative principal country and principal countr

MASS FOR ANY OCCASION, Barn o BerGes Sings on software Sings and Sings of S

\$5995

CANNYA CARANTI Spinner with 15 - M.E. Impries Invest. 150 mile Note 16th Control Con

ACRES 1994 B.

ACRES

MAX DISTORTION FLA. US MAY Dynaming. HE
BETUTING ANY TOUR depth parts. Compress, sopress To compress, explosers to the distortion of the 

MAN SCHOOL SECTION IN LINE AND THE SHAPE S

INDO COLDERS creative or mustices tables seens where the contraction of the contraction o

Fig. 12 Complete Comp MATERIORISE CONTINUES CONT

Lamp, X. (Lamps, 1.10) Galation | Incal June, 1.150 SCIGNOTE FRANCE, Service of the Control C

Cassette PLEASE HELP. Need Auriture. 426-4552

Commental dates laws. 23-9488 days of 28-1489 or 28-1489 days of 28-1489 days

Fig. (see the purpose) contacts of 15 (above). As a contact of 15 (above). As a contac

WANTED IBM OR REMINGTON electric typewriter. 15" carriage with oual pitch. Typewriter must be in good condition. Jeanny 464-7022.

ADDIAMATE WHITED BY 3 begrown 2 abshinours area (24-103).

23 STACE PRODES Chaire preferent, Fugger 03 - Month Carenours 183 area for part / 2 usines, Mart by Previouslist, Month Carenours 183 area for one control of the control of

ANYONE OUT there have recent (last 5 years) screen plays of moves? Will buy 468-3958.

MACE FOR ANY OCCIDION data to Berden. So get in indirect lone as 5779143. See 1779145 and 177914 an 574-427 more days as such Rassons for Papers Conductor Description of the September of September





art "Sugar Blues"
Remember the taste of those chocolate candles with the orange jelly centers? Relive a memory without sugar blues.
Mandarin chocolate may

AMAZON SWEET SHOP 6309 El Cajon Blvd. 286-9967 Next to College Theatre

Quality **VW Service** Specializing in rebuilding

VW engines and transaxles. D

0-0-LIONEL BRIAN'S
FOREIGN CAR SERVICE
2426 El Cajon Blvd. 299-6966
Visa/Mastercharge

RECURRING

HEADACHES?

Free intial exam and preliminary X-ray

North Coast Chiropractic Richard P. Plant, D.C Gary R. Barker 208 Old Highway 101, Encinitas 436-1023

#### **BRITISH FOREIGN AUTO SALVAGE**

2938 National Ave. Downtown San Diego Mon.-Fri. 8:30-5:00, Sat. 9-3 Visa M/C

MODELING MSYOGUE Modeling Workshop

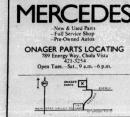
> Learn to be a model in five weeks

Licensed professional instructors Call 488-3088



DATSUN-TOYOTA-HONDA

**829.95 TUNE SPECIAL** 





5228 C





SMOG

CERTIFICATION

\$1495 Good thru February 19 American and foreign cars

Scott Miller's

Foreign Car Service

8570 Production Avenue 578-6111 M/C & Visa



Lessons

TA CR CLUSTS in Solars Banch and San Dings de-opting Forbary 1. Solars Banch and San Dings de-opting Forbary 1. Solars Banch Banch Monday and Bengara Banch San San Banch Ba

AIXIDO CLASSES stating in January at Oakwood Apartments, Facilit Beach, For Info. 273-2824

DRUM LESSONS by qualified tracher/performer. All set readmental reading beginner to advanced Learning of the first lone for John School School Carl Residence for description of the first March 2014 Too answer learning and elementary to recogning schools Carl Reis-3088 for set elementary of the first school Carl Reis-

GUITAR INSTRUCTION. Guizar Institute of Technology graduate reacting all styles & levels of ability. Ken. at 3 Incariors: 280-9035, 565-8814, 4 481-3712

IAMA TO PL 191/ere 2.5 against 6.4ma(gain)
The receivable of benefiting Generalized Principles
ENDING SERVE SERVE

INSULATING? Weatheriging? You've seen SDGECs oo: — 8% financing, 40% tax credit. They say call a iscerate contracture. That's su, or we'll send our fluck and bloom: — you install with our instruction. Save even more. Home inspection required, No call backs. American Energy General Contracting Corp. License 370217, 296–8000.

LOWEST PRICES for quality typing Resumes, 17. Re-ports, legal documents — 52 per page, Mr. 2's Word Processing 233-1214

CERAMIC TILE Baths, showers, kitchen counsertopy from fireplaces, patios Highest quality work Lower price Free estimates. Call Jeff 278-7447.

ANSWER SERVICE, 510-520 P.O. boxes, 55-510, Business & residential accounts, "Since 1976." Ace Answer

DESIGN/DRAFTING for residential remodels & additions. Degree, 6 years experience. Jon 224-2543. WEDDING PHOTOGRAPHER 17 years experience. Special 5195-75 4x5s; 24 5x7s; and 12 8x10s. Low additional prins prices. Call Jim Barron evenings at 224-9416.

ARE YOU READY to feel referred, clim, balanced? Treat yourself to a session with one of San Diego's most nighty trained and "retrienced missage therapess, tyride Attanff has been doing missage for it by years and would love to work with you. Legitimate only 299-6164. CARPENTERS, specializing in wood decks and patios.

Quality work and reasonable prices. 755-2676 or

YOUNG MALE will do anything legal. Write to PO Box 2099x54, San Diego, CA 92120.

MOVING & HAULING, Expert service with a smile. Same low rates 7 days a week. Call 235-6300 or 275-0365 marriers

nar Road "B" 695-1990 Ricky Hussin (own ters in Electrical Engineering and Mechanical Engineering.

We use all dealer parts.
We can give you excellent references from our satisfied Honda customers
Please call for further information & appointments.

Attention

**Honda Owners** 

**Overseas Automotive Repairs** is announcing a grand opening

of their entirely separate

We will be doing the following repairs:
Tune-ups, valve jobs, engine overhauls, transmission overhauls, clutch jobs, brake jobs, and every kind of electrical work.

All our work has a 2-year warranty

Grand Opening Specials

\$1300

S325

\$160

Complete

Clutch jobs

**Brake jobs** 

engine overhaul

Major tune-up (26 point) \$130

Honda division. (cars only)

HOME IMPROVEMENTS Tile work, carpet, knokum, drywati, painting, plumbing, carpentry, brick & block, work manufactured informatic, left or \$81,274-9242

TYPIST, correcting Selectric II. Business letters, term pa pers. Competitive prices. C. Sewell 286-5661

CAPPENTER/ELECTRICIAN for hire, residential worldonly, by the job or \$10/hour, references. Call Lorer 224-3308, leave message. EX-8.E.G. PHOTOGRAPHEX. 17 years experience specializing in weddings portraits, portfolios, commer-cial photography. Quality work at competitive rates Portfolio on request. Som 488-1703.

TAX PLANNING & preparation in Pacific Brach. Call 272-5641, Dan.

THE CAR DOCTOR makes house calls) Over 10 year experience. All work guaranteed. Foreign and domestic tune-ups to major engine work. Call now, 6/9-036 MARITAL PROBLEMS? Considering separati cooperative divorce? Comprehensive interdisciplin

RETIRED GENTLEMAN wants to keep busy. My spe-cially — home repairs and installations: tile, walpaper, paint, plumbing, carpentry, and routine household maintenance. Bill 286-1293.

EXECUTIVE SECRETARY with her own office seeks part time work from business community. 24-hour turnaround, all type jobs, good BM equipment, excellent references Call 222-3605.

CAROLE'S CULINARY CATERING. For the occasion that deserves that special touch." From 1 to 25 gournest persists, card parties. Valentine's Day, and more. Calcarde 270-6373.

"HANDY HELPERS" Housecleaners. Will clean every-rinng. Work guaranteed Excellent rates. Bonded. Ref-terover. 205. 0472

**\$800** 

**\$225** 

\$95

**\$75** 

1966 MUSTANG V6 3-speed engine rebuilt, 5000 miles ago. Transmission needs work, 1900 Mike 1969 KARMAN CHEA, excellent condition, 24,000 ong-inal rules, new paint, tires, brakes & shocks, or con-ditioned, AM/FM cassette 223-4674

SELLING 1971 CAMARO, 70,000 miles, good engine. Best offer 272-8390 before 8.30am.

## Shampoo is having a **Grand Opening Special**

Men's Haircut \*800 Women's Haircut \*1300

All Perms 1000 off

Henna & Color \$500 off



## **INSTANT CASH!! FAMILY PAWN & LOAN**

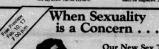
BUY-SELL-LOAN

Monday-Saturday 8:30-6:00



\$5.00 more for **Gold Class Rings** 

1471 Garnet in Pacific Beach 272-9700



Our New Sex Therapy Provides

Rapid, Intensive Programs for Individuals or Couples

For further information call:

235-6388

Mon.-Fri., 9 a.m.-8 p.m. Center for Human Communication 2616 Front St., Hillcrest

EK-OP-OFF-SHORE-LAGUNA-LIGHTNING BOLT-QUIKSILVER-A A Sweet Offer!



SAVE \$2.00 on any pair of men's or women's Op essual shorts. We have an excellent selection of colors and styles to choose from. So, ramem-ber your swetheart with a testing gift of your affection. Sale ends 2/14/82. PRORE ZZZ-055-

1954 VOLVO PIBLO new paint. AM: FM cassette Syridine: Lai cover Braucht Lar, hust seit Biscoffer Terry 281-4618 leave message. 1976 TBUMPH TBU a very clean cow missage au-tomobile. Original owner Austiany lights, boot 8 ton-nesu. Call 284-1704. Make an other

KONEBOGE-MULDHOLLAND shocks & struct for Ac-conts BMW, Capit Civic Corvetier Debugh Mescedes, Possine, Rabbit, Scrooco, Docourt prices, Installation awalder, Vissi Mascenario, am 450-1388. 1975 FORD LTD WAGON, clean & loaded 12300 or best offer 787-3177. 樹

梅

肉笋筍湯

機鸡

炒總驗

中式牛柳

棒茶全鴨

紅燒全魚

羅漢索

青茶雪糕

1977 TOHOTA CELICALIFEBACK, automatic, ar consi-loring, AM/FM, low mileage, good condition 13700 180-5716 after Spm.

1971 MGB ROADSTER new parts, top, radials & morel Restored to new Best available limitaculate inside & out. 52750/offer. McMultin's Restored. Autos, 447,0865, v. 272,146. 1966 VOLKSWAGEN BEETLE, 71,000 mars, driven daily, standard shift, original condition, 11300 239-697.

1975 POINTIAC CATALINA 4 door in very good cond-tion, excellent safe family transportation for only 11495, will finance with 50% down. Century Motors 175, one; 1

WE BUY CILDER CARS, condition not too argustant 780,4422

1973 FORD COURSER 4-speed new paint & intensis, dock bumper, excellent buy, 11750, Jay Sobarnia Re-ary, 3334 Lincon Ave., North Park, 280-5040

1975 BLRCK LESABRE, loaded, runs great & looks great, a good Buy, 51150. July Sobarnia Realty, 3338 Lincoln. Ave., North Park, 290-5040. 1973 VW SUPER BEETLE, rebuilt engine has 50,000 mile guarantee, perfect body & paint, 52350, Jay Sobarnia Realty, 3338 Lincoln Ave., North Park 280-5040.

1965 MERCURY COMET CALENTE Convenible, re-buil engine, new top, new pairs, automatic transmo-sion, looks & runs great, 12050, Jay Sobanna Realty. NEW 1982 DODGE COLT, 2 door, 4-spred. Choice of tulors. EPA-rated at 38mpg. Lease for 5129, 43 plus tax. Total payments. 56213. Also lease to own. 298-8871.

1977 MERCLIRY MARQUIS WAGON, Instruer Interior, Best in rown with only 22,000 original males. Good as new for only 13995 579-9882

NEW 1982 TOYOTA STARLET, 2 door, 5-speed, choice of rotors. EAA rated at 37 mpg. Lease for \$121.82 mornitry plus tax Total playments 15848. Also lease to own. 298-8821

1980 MALIBU WAGON, excellent condition. Purchase of assume Insie, 299-8871.

1979 CORVETTE, 16,000 mars, see new Block purchase or small down payment & assume my lease. Am 298-8673.

1967 AUSTANG CONVERTIBLE automatic 289 VB. 1958 MGA CONVERTIBLE CLASSIC, excellent condition, 13995 or best offer, 274-1489

1974 CHEVY NOVA 4 door, a cylinder, standard transmission, excellent condition 1/1000 firm. New tires: A Hilliam 6/77-7/99 evenings.

ALARMS & STEREO'S from Mork The Shark's garage since 1978, installations too Deals, bargains, more deals, more bargains, 7512 Clairemore Mesa Blvd

1971 PINTO, DOES not run. has a sirged engine, good 1973 TO tires & battery 1900 or offer So0-0129 owner. A

ACMINITATION ACMIN

1977 FMUCHIFF SECTION WINDOWS (MICHAEL) MERCHANNING AND MICHAEL MERCHANIC MERCHAEL M

屬

Minced Squab (finely minced with Chinese mushrooms and water chestnuts stir-fried with oyster sauce. Served over crispy transparent noodles in lettuce leaves)

Lemon Chicken (our chef's latest creation)

Mandarin Steak Kow (tender chunks of steak sauteed with onions in a tangy sauce)

Smoked Tea Duck (Szechwan duck smoked in burning tea leaves - crispy skin, gamey flavor)

Braised Whole Fish (boneless fish braised in brown sauce with shredden mushroom, bamboo shoots, pork, ginger, scallions and dry lily flowers)

Buddha's Feast (a select combination of assorted vegetables, stir-fried)

Tax and Gratuity Not Included No Substitutions

Exotic Green Tea Ice Cream

Tea and Fortune Cookie

FOR RESERVATIONS PLEASE CALL

Ming's Garden

MANDARIN CUISINE
COCKTAILS \* BANQUET \* CATERING

5771 LA JOLLA BLVD.. LA JOLLA, CA 92037 PHONE: 459-9043 or 459-7775

Complimentary Chinese Zodiac Calendar at our reception desk

Chinese New Year Gourmet Dinner

To celebrate the year of the Dog, Ming's Garden has prepared this special gourmet festival dinner for our guests: Serves 8 to 10 persons \$99.00

Crab Meat and Asparagus Soup

撕香鸡 Famous Peking Shredded Chicken Salad

475 Sure user San Dept. CA 9117 3
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.732
355.

100 1700 1700 278-01 Overletins

BEW 1700 1700 (100 min, Among sweet asout 1100 min, Among ment asout 1100 min, Among ment asout 11100 kmin, right min, 1100 1700 (1100 1700 min, Among ment asout 11100 kmin, right min, 1100 kmin, right min, 1100 (1100 min, right min, right)

105 VW, EXCELTENT International Trial (1100 min, right min, right)

105 VW, EXCELTENT International Trial (1100 min, right)

105 VW, EXCELLENT INTERNATIONAL TRIAL (110

291 1233 on the sign and 16 A 803100 or 127 CANNAN PICKUR, And give by (appeal 1164, VM, DECELENT Interportation, 1700).

101 DANISA 1200 cape may peric more improvement of the sign and t CHAIN MERCECK Fernings areas where to VE VV or SQUARESACT New HIT YEAR OF THE TOTAL OF THE TOTAL

1979 HOURS CYM. 4 spect. Jacob man, not. 1927 CHSV marine engine and ment one traums. 2020 665-9540 and 4-30pm. 2021 CHSV marine engine and ment one traums. 2021 CHSV marine engine engine

28-28-38 (1994) The contract of the contract o BARE 2 TO COMMENT Note or owner and an Assembly Depression, scotters, 11975 499-2332 | Topic or owner, 11975 499-2332 | Topic or own 1971 Collective and the control of t

MAN THE WAY TO A SECULAR SHAPE AND THE WAY THE SERVING CONTROL COMMUNICATION CONTROL COMMUNICATION CONTROL CONTROL COMMUNICATION CONTROL CONT

174 CASEAC COUP to tell good condition and seasons from the good condition and seasons from the good condition and seasons from the proof condition and seasons from the good condition and seasons from the good condition and seasons from the good condition and the good condit

gree investige 1900 Art 270-054 persons
gree investige 1900 Art 270-054 persons
1907 CHIPT CONFIGURATION 1900 Are a regular
times flavored investige in the investigation in the investige investige in the investigation in the in

THE CHAN CAPACE CHANGE REPORT AND ASSESSMENT OF THE CHANGE REPORT AND ASSESSMENT AND ASSESSMENT OF THE CHANGE REPORT AND ASSESSMENT AND ASSESSMENT OF THE CHANGE REPORT AND ASSESSMENT ASSESSMENT AND ASSESSMENT AND ASSESSMENT ASSESSMENT ASSESSMENT AND ASSESSMENT ASSESS

1975 CHEVY NOVA. excellent condition, 52000 973 INTERNATIONAL Travelue Good condition Al

980 DATSUN KING Cab with camper shell air condi-oring AM/FM cassettir player. Best offer over 16750 haspin 448-1780 or 264-3478.

1974 PEUGEOT 540 dieset sedan Surroot, AM/F6 cassette. Clean, great condition, 13595, 457-4714 1972 VOLKSWAGEN Squareback, needs body work, and valve job. Ready to Baja. 1500 or best offer foundation.

MAZOA PICKUP, new rebuilt engine [1600 piston], have receipts, riew brakes, camper shell, mags, cassette stereo, clean, excellent condition, \$1800 or best offer. Mast self 276-3005.

WANT TO BUY camper shell for Toyota pickup, at very reasonable price. Jimmy 697-3460 or 697-3259. 1974 CARR V6, 2800C, AM/FM 8-track sterro, steri racket, regular gas, 25 mgg freeway, 51602, 459-8571 after 9pm.

1980 VW MODEL IS deset Air conditioning. AM/FM stereo cassette surroot 2 lanks — single fit large Racor filter, brown metallic, tinted glass, excellent, 436-1487. 1966 FORD GALAXIE. 6 cylinder, runs good. \$150. 1972 AMC Matador, 6 cylinder, runs excellent. \$250. Both have damage: 466-5147.

1976 FIAT X 1/9, yellow, new tires, mags. Blaupunkt casette, survoof convertible, car cover, excellent condi-tion, 13200, zane 224-3153 afternoons, 275-8808 MERCEDES DIFSFL, electric s., roof, cassette stereo. Safe, comfortable, very economic car, fixed cash fast. Move reasonable offer, 291-6905.

1976 HONDA CIVIC CVCC, 5 speed, low miles, excel-ters shape, regular gas, 12375 or best, 272-1526. 1978 OLDS DELTA 88 Royale. Air, power steering. 1956 JEEP STATION wagon, 4-wheel drive, completely rebult, runs & looks excellent, \$2900, 270-5697

1980-1/2 VW DIESEL Dasher wagon 24,000 miles. asking 18000 Peter 295-4042. 1972 TOYOTA CORONA, 4 doos, 4 cylinder, automatic burumasson, 2 rew tires and battery, incent valve job. Needs, new head gasker, 1550 or best offer, Am 451-967A.

1977 X/19 FIAT. AM/FM cassette stereo, only 18,000 miles, like new: i6100 or best offer, 488-8022. 1963 VW BUS, runs strong, looks OK, Extremely ref-able, carpet and paneting, new upholstering, 17500 firm, 465-2285.

WANTED: 1969 Ford 351 C, truck preferred. Belthous-ing, clutch, disc, pressure plate. Bywhere, throwous bearing, and arm, 746-7766 days, 746-7538 evenings. 1967 VOLKSWAGEN, 1500cc, 4 spend, runs excellent, driven daily, needs body work. Trade for 6 cylinder Chysaer or General Motors vehicle in running order 400, 3115.

1972 KARMANIN GHIA, body and engine are in great condition. 4 speed. \$3200. 224-6215. WILL TRADE classic 1962 Monza Spider convertible, storrol, excellent rebuildable condition for street legal Mans or dune buggy. 234-2148. 1980 TOYOTA TERCTI, SR-5, 23,000 miles. Air. AM/FM cassette, survool, more, 55300, 224-2649 or 281-9776.

MGE RASE 1974-1/2 last of dust carburetors. Roll bar. overdebe. air. 13499. Also, Ford Econoline van. 1969. 1999. 488-279. Also, Ford Econoline van. 1969. overdeben. 55-3341.

1778 DATSUN 5 speed hatchback, good mpg. excellent condition, new radials, stereo cassette, asking 33,200, 134, 9437

1979 TOTOTA CORONA Luxury Edition Inthack, 4 coor sedan, AM/FM stereo, 5 speed, power steering sit wheel new radials, 14600, 270-2214 o. 227-279

1977 BMW 320; air. AM/FM casette, surroot, recard leats, Koni shocks, Beige on Black, beautiful condition, 18800 Ed 454-2753 or 488-4856

1956 STUCEB\*KER 1/2 juckup, stock running straight body, ercellors lowestmens for rebuilding, \$1000, 277-7530

1965 MUSTANG FASTBACK, parting out; body parts, windows, new front end. Take what you need — it's gong cheap. Dan 429-8645.

1975 MACENNGE IV-Basemase, power servery game of condition.

1976 MACENNGE IV-Basemase, power servery game owner. 6,000 miles byte but 1440 film.

1976 CMPS 2000 of segret films (parks, surger).

1977 CMPS 2000 of segret films (parks, surger).

1976 CMPS 2000 of segret films (parks, surger).

1976 CMPS 2000 of segret films (parks, surger).

1976 CMPS 2000 of segret films (parks, surger).

1977 CMPS 2000 of segret films (parks, surger).

1977 CMPS 2000 of segret films (parks, surger).

1978 CMPS 2000 of segret films (parks, surger).

1 1974 CAPRI 2000, 4 spend. Firetii radiats, sunnoof, 25 mpg, uses regular gas, increditie condition, f. in to drive. 12500 or offer 436-2481 or 753-3867 CVI PARTS For 1945 from 150 Two 150 Tag doors.

ABJ Ap Result NOC regime guaranteed, 1450, New Includes custom captered busels, 1350 282-1119 pony interior, consiste, can't miss their 1450 taggets.

AND Application 1450-1019 pony interior, consiste, can't miss their 1450 taggets. CHEVY LLV GRELE & brush guard, brand new, \$70, 488-7060

SERECE Seminating Pulso Time 93.3995
SERECE Seminating on municipal series for each semination of 15 (1997) and 15 GOTT CORRECT LET TOWN PROCESSOR FOR STATE AND ADMINISTRATION OF THE PROCESSOR FOR STATE ADMINISTRATION OF THE PROCESSOR FOR STATE

Location and the second state of the second st

Micro east 3000 (Per 3000 entry 1000 entry 1

974 MUSTANG II GRIa. 4 speed, low miles, muceler registers. 12500: 562-3978 after 4pm.

1978 CONVETTE, yellow, black i leather interior, as AM, FM stereo cassette, T-tops, cover, 32,000 miles suitablest condition, 19800 or best offer, 487-8807 4 WRE-RIM WESTERN chrome wheesi with tires — 2 Goodynar radian and 2 Adas, fits Toyota pickup truck tive new, all for \$150, 436,4701.

1964 CHEYSLER NEWFORT, excellent mechanical con-cition. Needs only back window. 1500 fem. Brad 497,4589 after from

1960 AUSTIN HEALEY 3000, 2-seater, completely re-stored, collector's item. Must see, 16500, Tridd 260,1375 or 274-3001.

1970 CAMARO, brown with black interior, AM/FM cassette. Clean, 32400, 239-7888 after 6om.

1999 DESDTO. 4 door classic, Extra cleari. Original. asking \$1000 or make offer. S83-1337. 1970 KASER/JEEP, 2-wheel dave custom intence, AM/FM cassette, 4 cylinder, low mileage, 1699.

CARBURETOR, 6-2 barrel Offenhauser intake for 283/ 327 Chevy. 175, 448-2050

1973 OLDSMOBILE Toronado, all estras, like new, 11500 Chris 574-6243 or 755-5530.

DODGE 318 DISTRIBUTOR: never uses, 315. Crib mat-ness, 310, todder clothes, blankets, toys 54 to 31. As excelent condition, 272-0708. 19/3 AMC JAVELIN automatic air conditioning radio.

1973 VW BUG, stick shift, air conditioning, mechani-cally excellent, good body, \$2500 cash, 475-9799 or 420-7606, keep trying. 1973 TOTOTA MARK II wagon, power steering/ brakes, automatic, air, recent overhaus Low mileage.

1966 CHEVY SUPER Sport classic convenible. Air, power steering/braves, good tires, new battery, good condison, 12500, fixe 297-2932. ATTENTION MECHANIC, 1974 Dasher VW, needs work, body and interior perfect, \$1050 frm, 274-7438. GAS TANK, 100 gaton, custom made 67" long, 16" wide, 22" high. Fits standard truck bed, 5125, 466-5103.

1981 HONDA CIVIC 1300 4 speed, metalic gold with tan whyl intensor. AM/FM stereo casante, 17,000 miles. See new 14875 or other Enc. 276-9058 days.

**GARAGE SALE** 

Pioneer, Craig. Sanyo. Audiovox and more!

**Car Stereos** 

Audiovox 77-FO-CXMH AM/FM Cass, 4-way factor Josephine III

Audiova 77-F-O, CXMH AM/F-M Cass. 4-way foat rocking fir row., abtraject. Lin 298, Audiova C. 7690 Push button AM/F-M cass. Lin 189,59 Plones KF712 Cast. Sock auto-sject. Lin 199,59 New 24,99 New 28,99 New

Car Stereo System

COMPLETELY INSTALLED

including speakers ONLY \*64.95

AUDIOVOX AM/FM cass. no. FOGM referb. or AM/FM 8-track including speakers. Coupon expires 2/11/82

From my garage since 1978

1969 VW BUG Radals tan rebuilt engine nice interior, clean body. \$1800, 435-1456 after \$

Craig T617 AM/FM Cass., Auto-reversi, locking 1f & rev., Away Carion F598 AM/FM Cass., digital, seek & scan, separate Carion F598 AM/FM Cass., digital, seek & scan, separate Clarion F598 AM/FM Cass., Digital, seek AM/FM Cass., Clarion F628 in-pocket Cass. deck. Auto-reverse. Audiowa CASSGO Auto-reverse Lit 199.95 New 589.98 Audiowa CASSGO Auto-reverse Lit 199.95 New 589.98 Audiowa CASSGO LIT 19.95 New 56.89

Car Speakers

Coaxiel 40 watt, 6x9, 20 oz. List 49,95 pr. Now 19,95 pr. Full Range 30 watt, 6x9, 14 oz. List 29,95 pr. Now 13,95 pr. Audionay Coaxiel 20 oz. Audiovox Coaxial 20 oz., List 59.95 Now 28.95 Audiovox Tryvox 3-way, 20 List 89.95 pr. Now 29.95 pr Magnadyne 6x9, 3 way, 100 List 99.95 Now 24.95 pr.

PROFESSIONAL INSTALLATION - REASONABLE PRICES

1977 ALFA SPENT, 19,000 miles, excelent condition.
1975 CATRUN 8-J10, 76,000 miles, surrout good since.
1975 CATRUN 8-J10, 76,000 miles, s

cour body 1180: 151-166 after 1 1800 after 1 1972 (ANIAL) SEDAN Content oversignment 1100

1974 (ANIAL) SEDAN CONTENT OVERSIGNMENT SEDAN CONTENT OF SEDA

Craig V/203 list 38:95 New 14:95 gr. Craig V/305 List 49:96 Craig V/305 List 49:96 Craig V/371 List 89:95 New 33:99 gr. New 33:99 gr. New 34:99 gr.

Boosters & Equalizers



Daytron Booster, 50 watt, sep. treble & bass. List 69.95 Now 14.95 Unit 5 band equalizer, 100 watt, 5 band. List 89.95 Now 24.95 Mustang 7 band equalizer, 110 watt with LEO lights. List 119.9 Now 39.95 Audiavox 5 band equalizer, 50 Audiovox 5 band equalizer, 56 watt. List 89.95 Now 39.95 Famous Make equalizer with meter. List 79.95 Now 19.95

Car Alarm System

COMPLETELY INSTALLED

SALE ENDS 2/11/82 7512 Clairemont Mesa Bivd. Call 292-1850 Mort.—Fri. 10—6:30, Sat. 9—5

nuis exidient. Unice or various problems cable pacial CAMPIE SHELL for hard too pictup includes cable pacial Make set to appertudes. 1250 or best offer. Source 497-0003 or 258-1344 13500 or best offer. 220-1714 or 222-1556s s446.

1973 TOPOTA CORCINA WAGOR: automatic like new ireale and cue. 12150 or best offer. 295-7299 (1974 RNTC) air conditioning sadas, very good conditioning trades very good conditioning trades of the new ireale and cue. 12150 or best offer and the conditioning sadas, very good conditioning trades or set of the new ireal of the conditioning sadas, very good conditioning

pump and radiation. Complete well-cumper sheet. 11390 Glorand 446-526.

1972 Blobs BANJARN, need work: 13000 or best offer. 1972 Blobs BANJARN, need work: 13000 or best offer. 453-1470.

recrease condoon Addo d448598

1975 DATSUN 8-710 4 5000 steel radiable AAM/TM addo services condoon Addo d448598

4000 meet peed addoon the radiable AAM/TM addoormeet peed addoormeet radiable AAM/TM addoormeet

1980 SAPCIBO, 5 spend, silver, 24,000 miles, FM silver service, increases, silver, 24,000 miles, FM silver service, silver, 24,000 miles, FM silver service, silver service, solver aerotox, power aerotox, power aerotox, power aerotox, power aerotox, power aerotox, and much more 273-1791 aerotox.

ONLY \$89.95

1971 FIAT 124 SPIDER, 1979 20 sterlengine. Too much to list. Perfect condition, unique, 12950, 582-0673.

SEXY 914 PORSCHE, 1972, black, rebuilt engine, 30,000 miles, cassette, bra cover, steal at 13300

has layer and trace agreement ones in 13.12/1. In particular, the contract of the contract ones in 13.12/1. In particular, the contract ones in 13.12/1. In particular, the contract one in 13.12/1. In particular, the contract ones in 13.12/1. In parti 1977 CORDAN reserve conductor reserve.

1978 CORDAN FOR SERVE SERV 

MUST SELL Mercedes 300SD. Turbo-Diesel, 5000 miles. has everything, 134,000. And 27. Sprinter motorhome. 14,000 miles, deluxe, 113,000. 755-3172. 1976 CHEVY VIIIGA station wagon, 58,000 miles, 4 speed, good condition, 11400 negotiable, 272-6194

JACKUAR, 1957, 4 door sedan, needs some work; and Karmann Ghia, 1961, retuit engine, drives great, Sel-ing both cars for 53500, 436-8196 evenings and weekenst.

WANTED DESPERATELY by private party. Good Dat suntruck or American 6 cylinder. Can't pay over 11200 ilm 296-7330 arrytere. CLASSIC 1949 Chevy pickup, half ton, rund well, en-gine, transmission, etc. need no work. Very little rust. Circat tires. Only, 1900, 444-5447.

1977 HONDA CVCC, 5 speed, AM/FM cassette, lug-gage rack, radias, ongrial owner, excellent condition 13000 or best 565-0598. 1974 FOYOTA CELICA, 12200. Haclots of miles but stall going strong. Needs some minor work but in good shape: 270-2411.

1974 CHEVY CAPRICE: Whee, red incers; i, low miles, excellent condition: 569-0538. 1973 VW VAN, Westfalia equipped AM/FM cassette. excellent condition. 275-2271.

1977 DATSUN 810, 4 door, automatic aer conditioning AM/FM cassette. Residence 430-5825, business

1972 SUPERBEETLE, new transmission and engine traves, dutch and battery, 52000, 571-1438. PARTING CUT 1979 Camaro Has 1970 350 LT 1 ball ances, new 400 Turbo transmission: 10,000 on all tree end parts 1/Aradias won 2-28 ems, 222-0776 after o 1977 DODGE COLT. 4 speed 60,000 miles, excrimin michanical condition. 32500 firm. 566-0221 or 443-966.

1971 TOYOTA PICKUP TRUCK, good condition, 11600 Gary 483-4632 or 225-2874

1980 FIA1 SYDE# Dark bur with taninterior AM FM stereo cassette in excellent condition 17600 485-2842 days or 436-8200 evenings

SNOW CHAINS, new set. V-bar, fits managecups with 14 wage nms, 129 Auto gaiss, fits 73 Chevy 1/2 ton rear wandow, and fits 77 GMC 3/4 ton rear window. Can 464-1022

4 BRIDGESTONE ER-70x14 specifiered radials, very good condition, increased on white space wheels, fits for the 1140 569-0374

1976 VW CAMPER Westaka automatic kie new con-istion, low mileage, popcop, radiats, radio, 16900, 363, (538)

100 C of the 2004 of memory

INDICATE OF THE PROJECT SO DO THE SOUTH SOU

# Specs ARE 1990 (1997) 777-144

FEBRUARY 4, 1982 17

DATSUN PECKUP parts. 1966 and 1969 reground 1300 inanishafit islon bumper front suggenum exhaus system and loss of little parts. 469-3054 1967 MUSTANG CONVERTIBLE, and with black to and interior Mint condition, 50300, 295-5843

1973 VDCVD ES 1800, 77,000 mars, one owner, excel-serz, condition, 36900 firm, 755-4100

PRECINCTA CICHSSEY 17 Januardonning shower shocks, 15,000 mars, refugerable, stoke 18-04 mag, 24 eatras, 19900 or best, 278-7841

1971 FIAT 125 Spider conventiole, 5 speed, roll bar. AM/FM radio, 26 mpg. Receipts available: 224-9124

1972 VW BUS, looks great, engine as new, rebuilt, chaper bed, must sell, going overseas, 13000. Jaint 480-4513 after opin.

AUTO AR CONDITIONING unit for Chery Nova, Por-tial: Verbura or Clids Omega, unused: 5225. Ten and wheel, 9-22.5 for big truck, 140, 465-5889.

1976 MONTY CARLO, new silver pain: with burgunity very 10p, 40,000 miles, brouteful in and out. 17500-292-9911 or 274-2822. 1966 SQUAREBACK, California style, 14000 invested. Fall, clean, nice car, 3,400. Fur details, 82id 445-7922 GAISUN 710 SECAN, 1974, 4 moor 4 speed, good condition, regular gas, \$1895 or best, 270-4040

1951 DODGE M43 4s4 army ambulance, rebuilt en-gine, métany ores, new apholitery. Needs body work. Great off-mader, best offer over 11500 487-4925

1977 ACCORD, one owner, 47,000 miles, air conditioning immaculate: 15,000 or best: 275-3833 1978 (NATSUN, 5 speed natchback, new brakes, radial tires, air conditioning, 35 mpg nighway, 29 mpg city.

VN/ O'80 ACRS, Heavy-duty time bar for Bug. 575, 12cgs-ruli mag film for Scinocco, name constition, 175, 276-2647

SEXT TRANSPORT 175 Gib in prietr covering shape.

ARRIVAC ELDOANCE, 1973, full govers, water on the control principles of the control principles of the control principles of the control principles. Arrivac grant for a meritance of the control principles of the control principles of the control principles. Arrivac grant 1575 for 217-209 (2014) or 277-209. The control principles of the control principles of

1980 FORD COURTER convention, 5 speed, low inles, excellent condition. Extras. 14900 223-0430 CREW FIREC sets for use. 1912-16 Fire Source.

Only of READ's sets for use. 1912-16 Fire Source.

Only of READ's sets for use. 1912-16 Fire Source.

Only of READ's sets for use. 1912-16 Fire Source.

Only of READ's sets for use. 1912-16 Fire Source.

When the source is the set of the s water entered models and to all one years. The proper survivors of the proper

CONDIGNO CHIP 13195 453-9807

VIN VAN FARTS - Ro 1955-03, door, rear hatters. : 154 C1-610 VVs. 3 genet 6 sylmenr mags, surrout bearts, sylmen and Body good rend-man Read STOO or farts 281-0055

GREET CONTROL AND CONTROL CHIP 291-0055

GREET CONTROL CHIP 291-0055

MEN ONLY – 7 Days A Week!



EQUIPMENT & FACILITIES

DEDICATED INSTRUCTORS We pride ourselves in the personalized supervision and instruction that is such an integral part of our program. Whatever your individual needs, you will be a supervision of the price of

> CLASSES & Pacific Fitness Center has self defense classes, stretch and aerobics classes, a nutrition center, seminars, and more.

## **Pacific Fitness Center**

2223 El Cajon Blvd., West of Texas St. 297-4967

When you're serious about your physical well-being, you're ready for Pacific Fitness Center.

VIEW VAN SAT, both set for a 1917 2-passinger VIEW VIEW STORE (1918) The S

CAMPER SHELL blue on where wood-parenter creation fits Toyota long sed or equivative. Good condition in the STARE, indexion AM/FM Lastette, 12400 and STARE, indexion AM/FM Lastette, 12400 and 1240

197 MAJARN on class 170, 7000 years and centre uses need 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 179 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 170 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 170 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 170 MAJARI E CAL JOOD with Ramanicosa group A see at 170 Treatment of the 170 MAJARI E CAL JOOD with Ramanicosa group A see at 170 MAJARI E CAL JOOD with Ramanicosa group A see at 170 MAJARI E CAL JOOD with Ramani

strong mul screte, bere offer exd-508

1970 GAMEER-GIVE exprised, assemble, about 20

1970 GAMEER-GIVE exprised, assemble, about 20

1970 GAMEER-GIVE exprised, Unablimence A1 1000, 1967 frauseread, AM/FM

Gastrer Lape player, a good test, interior lair new

Life Supply and Supply

Serious intervenence (ID-VTI) Autoring Gras to mines auto-conducting government (ID-VTI) Autoring Gras to mines auto-conduct

1979 SLZUKI GS1000L Clear pleniglass windsheid; case projectors; haggage rack with adjustacle backress; 3300 miles Equipped with siepped sear, pull-back bars, oversized inter tire. Paid 54105, will take 52100, 741-3282 or 743-4433.

187 SECURITOR TO MAKE ANY PARKET STATES AND ANY PARKET STATES AND

BOS R same by Ken 743-002

MAX NAT CHEFF Can I metal 1997 Physiolan

Max

1967 BYANELER AVZERCAN wagon, automass, needs work, 3128 et el 447-7945 after 5p.s. 1976 HONDA CB750A, Rtd. 7000 miles, windsheld, bags, touring stat, tuned, Breal book, 1/460, sell for \$1195 or offer 279-4786, 559-888 1924 PNTO STALRE station wagers good consiston.
Touchig G2 000 more \$2000 or best offer 756-4673 good condition 291-4913

THUMPER 1978 XT 500 Yanunu Richalt engine new lars, extribits condition, MSU Rob 279,3971 957 CHEVY BEL AIR 4 door, new pant, sires, se-olipsey, runs strong. Assing, 11795 or trade for VW 174-3533 or 276-0901 1978 SUZURO RM 125. KYB shocks, fore art. 12 inches travel. 34/99 Misuri carburetor new pistori, bloir and ruci excitent condition must are: 5/95 fem 460-1641 1177 KZ550SR, 51250, 1976, K2900, 51175, 1978 SR500, 5775, 1978 KL175, 3575, 1975 Suzuki 7500, 5475, 1972 TS185, 5325, 544-1533

1977 AAC HORNET, 4 door sedun, 6 cylinder, radio, power streening/avaies, air conditioning. Excellent condition, 28,700 miles, 12800, 443-0452. 1971 BUG, NEW ENGINE, excellent condition. Many extras. \$3200 or best offer. 223-2741.

1954 CHEVROLET BEL Air, power glide, straight o. body in great shape. Needs interior work and a paint on 1800 or offer 223-3541 1975 PONTIAC BONNEVILLE, 4 Idoor, power steering/brakes, rurs good Best offer; must sell. Walter 469-7723

1978 HONDA, 5 speed, good condition flyns on regular, 27/44 mpg, AM/FM cassette, Only 43,000 miles, 13500 or best offer Pam 272-0341 after 5pm

1979 DATSUN 2802X. 5 speed, grand luxury package, air conditioning, firg lights, two-tone, new tires, 18700 436-9485

1981 HONGA CEZSOF, \$1995, 1978 CK500, \$1095 1977 GL1000, 1895, 1986 CM400F, 1895, 1976 CR25OF, 1975 C8350A, 1425, Yambu 1975, XSSO Breet blave, 1475, 1978 XS400, 3625, 1988 XT250 En days, 1595, Supulo GT750, 1495, 295, 1803

Motorcycles

1970 VOURSWAGEN, auto-shift, good condition. Excel-lent intenor with Biaupunks 2002 plus Alpine speakers. Reviable transportation, first \$2000 takes it. Tim 284-170.

1979 HONDA TWINSTAR, 75 mpg at 75 mpg, always paraged, 488-7179 evenings HONDA CX500, Windjammer SS, Samsonite bags. Cycle Sound Extres. 483-2210. MOPED FOR SALE, Pacer, 1 year old, excellent condition, 1375 or make offer, David 479-6904.

SUZUKI G\$400 in cherry condition, moving, must sell. At 1750 Fit bargain. Call Joe for specific information.

1981 VESPA SCOOTER P200E. Absolutely cherry, roya marson: You must see this beautiful scooter, with hel-met, rack, and bakinest insided. Very Join miseage freeway legal. 75 mgg. 11700 or best other. 457-019.

BUCKS FOR STREET BIKES wrecked or perfect

PARTING OUT 1975 Kawasaki KZ-400, Motur runs, new tires & seat, good battery, light & nulflers. Or set as whole, 3300, 283-1615. 1973 CZ 250 DIRT BIKE, good condition, 1250. Best heimet, 110, 270-0914.

1980 YAMAHA CHAPPY MOPFO, low miles, new tires looks and runs perfect. 1285, 292-8355 1928 KAWASAKI KZ 650, Pull backs, double buske seat, sissy bar, highway pegs, chaise control, Kesser new tires, chain case savers, 1 owner, 11500 224-9106.

PARTI IG OUT 1977 Honda 750F, many parts, electrics instruments. It'w miles engine, 489-6811 evenings keep trying.

1980 HONDA CM400T, 1300 miles, good condition, sasy bar and 2 Shoel helinets. \$1250 or best. Oscar 420-2971 after opm.

SUZUKI MOTORCYCLE, 250, 1450, 270-3754

MOTORCYCLE KNOBBIES, 4-18, 3-21, 110 Heliness 2 open faced small 8 large. Snet 168, 310 each, 274-2953

1952 HARLY DAVIDON Described, simoned and receptive result 1952 permits and receptive result 1952 permits and receptive result 1952 permits and receptive result 1950 permits and receptive receptiv

360 HONDA "BASKET CASE" use for parts. Best offer.

SUBJECT 600 CEL 1777, good makes not with the 1980 SUBJECT 600 CEL 1777, good makes not with the 1980 SUBJECT 600 CEL 1777, good makes not with the 1980 SUBJECT 600 CEL 1777, good makes not be 1980 SUBJ

A Three

**Dimensional** 

**\$200** 

**Experience** 

Condition 1325 or best offer 1565-1179

1983 TAMANAN 750 SECA 2000 ongout mest single
rest, shall drive, just turred, 2006 & runs perfect
1973 HODAM ACE 150-8 extreme condition, set or
7974-8070

798-8070

798-8070

798-8070

798-8070

798-8070

798-8070

798-8070

798-8070

798-8070

HONOR 310. NEEDS new sixing chain, going into service. Must self for best offer: 262-1057. 1969 HONDA 10, street & trail. Very good condition.

Sow mars. 1320: The 271-0851 evenings.

LNBOURT I-RECT Rengals only licex 650 Yamaha.

F reservor, store shocks. Must see to appreciate Advisor mars. 1320: The 271-0851 evenings.

197 NCNOS 705 Crean var grea Manning met APPARAD (2001 1978 model black ber eating gall black ber

BOYS BICYCLE, 24", red. 10 speed, 135, 276-6626.

Lessons include

pre-flight training.

ground instruction.

your solo flight and

free flying time. For information

about our flight training program contact:

Juicksilver Ultralights

1309 E. Simpson Way Escondido, CA 741-0563

MORED DIS MALE Parts. 1 year oils received cond-ion 1375 or mark Must see Cover 47%-8044 up 1000 or best offer an 355-300 or 355-4000 up 100 or best offer an 355-300 or 355-4000 up 100 or best offer an 355-300 or 355-4000 up 100 or best offer an 355-300 or 355-4000 up 100 or best offer an 355-300 or 355-4000 up 100 or best offer an 355-300 or 355-4000 up 100 or best offer an 355-300 or 355-400 up 100 or best NISHBO PRO FRAME, 23" with shift levers. TTT seat gost, Sugmo 88, 1225-273-1064

require or parts from community or process and DBE BIA FOR FACE 1976 Montana 250 Endato in excitent condition, and places 2 as as filed, many and 125 EUROCBE Hinds companies, including region and 175 Alexanders a 150 MONTESA BUPALA, Sport 250, rare Spirith
1927 WAMANA 650 need work, exercical & financy
1100 MONTESA BUPALA, Sport 250, rare Spirith
1820 MONTESA BUPALA, 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 YAMAHA (0.1-26. Sizer of stail, excellent condition, 1950 New, will 1994 New, 1950 1991 YAMAHA 750 Wago red 4 Outclaibles fairing Juggar rak cruzer peg specials 1500 miles first order code to 3300 miles 2750 miles for code to 3400 miles for special code code to 3400 miles for special code code to 3400 miles for 5370 miles for 5

GITANE INTERCLUR To speed, income fork, Suntour detaileur, Mater sainer brakes, at alloy, 25. Name, 1185 or offer, Ron, 231, 6186, days.

WANTED: FOLDING BICYCLE in good condition at fair price: 454-2678 evenings. MOTORCYCLE TRALER, 3 rail excellent condition newly painted, 5300, 272-1211 after 5pm.

AZUKI 21 , 10-SPEED, the new 5130-222-3952 or 274-9151

1981 PEUCEOT P9N-10 25 frame, excellent condition 480 miles Includes Bell heimet, pump, water bot te, odometer. Cost me 1450, asking only 1295 firm 799-8329 between 8-10 am only.

#### Sports

SHARE 28 SALING CUTTER, 1957, Switter Island slip, pick your days 8 vacations and/or sall with us. 1125 month, 1st and last. Sam 263-5589.

DUFCUR WING SALBOARD on sale, 1695, regularly 1895. Full regalta sale, high performance, fast, stable, See them what they list at San Diego Supercat, 1946. Careet Ave. 234, 4193, 489, 240.

YORK CLYMPIC BARBELL Places for sale: 582-7014 after Spin.

CLIBA PRO BACKPACK & buryancy congentator, are new 436-9005 evenings or feare message on Hione

MAGAZINES Sport Diver vol. 1 no. 1, 1977 thru vol. 5, no. 3, 1981, 520; Oceans, vol. 10 no. 3, 1977 thru vol. 13 no. 2, 51980, 510, all in newsstand condition.

SKIS FOR SALE: 1992 Rossignor FP, 203cm, brand new never incurred: \$190, 456-0888, keep trying. SEXY SALBOAT 17 Rambow catamaran, 200 sq ft of sal, main & je. Harsen rigging, nice extras. Trailer in-railord, \$1000 or best, Larry 942-9255.

MEN'S SKI ROOTS, Kassinger 20-Day 10-Day 10-

1976 NAMARA/2019 NOURO has 8 Aroll gride. Per 1976 NAMARA/2019 NOURO has 8 a 4 galon interest use. 1976 A company 2019 November 2019 November

OFIN FOR MAIS and service, same day service on all 179-20% etty trops of reserved conducts 150 and an expensive state of the service of the 179-20% etty trops of the 452-214 after agent 150 and 179-20% etty trops of the 452-214 after agent 150 after agent 150 and

This STEE names.

Value ASSE CAMP on the Payment outdoord CAS 
Value CAS

| No. 19 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) | 18 (2014) |

13 and 16-bour, in loss, 155-151-150 inspired.

13 and 16-bour, in loss, 155-151-150 inspired.

23 AND FOST MALE OF COLUMN FOR THE COLUMN FOR 

FOUND 1987/141 Linnary Rev. in Section Studies 2017/25 (2017) 1987/141 Linnary Rev. in

Deer, more above, 19302 759-986 after 4

Date Nanaphore, seed tools, 195 Service New York

Date Nanaphore, more tools, 201 Service New York

Date

**Gravity Guiding** 

**Inversion Boots** 

Plus: over 700 products for health, energy & relaxation

THE BODYWORK EMPORIUM 602 Old Coast Highway 101 Leucadia 942-9565 30 minutes north of San Diego on the coast.

We cut the best lines in town.

SERECUTI storts dature 3.172-arrows fewer sets.

ACCUSTEDIA SECURITIES ACCUSTEDIA SECURET Exercis rev. user feets

DEVICE GRAND for user convey feet and security feet and sec

DATE IN EACH COMMON COM

MANDOTICIDADE PRINCIPAL TO A TOTAL PRINCIPAL TO A T EDAL 1s. Tiple 59 LODE 5 tips dem CZ fit, sper 1886 review dampy, 1502 279 980 fer 4 COUNTYLOU DOWN COUNTY COUNTY

ASS 12 DOIS 10 percent for SIAN.

455 124 percent p

SINCOME TAX

RETURNS

1040 April 15 1040A

Mon.-Fri. 9-7:30 **226-0439** Sat. 9-6:00 **222-5510** Sun. 10-2:00 **222-5510** 

Home & Office Appointments

Business & Tax

Computerized Services, Inc.

FILE EARLY

GUNS New & used Buy, set trade Monday-Endey 430 to 930pm Dealer 426-9637 4 plo or 3 digni Dealer 42/16/32.

\*\*HANNELS/CAL/PARVE CLUB Non-instruction term for with our houses five times werely at these stress sections in San Deep Licrois. Incomariente, seath sections in San Deep Licrois. Incomariente, seath services, parties and rigis. Reprivers, seccord Services Programs for our segments of parties and sections of the programs of the parties of the p

Sci MAMMOTH MIDWITK, 185 includes bill, condo, open bar and steak dinner February 9-11, Tuesday-Thursday, Call Downill Yours 226-7671.

SALOBSI LIVE and/or sail aboard large yacre in trade for carpentry, electrical, mechanical interior design & maintenance. Responsible persons need repty. Box 6499, San Diego, CA 92106.

MODEL FOR ADVERTISING prochure. For dreads reply to Box 751, Lemon Grove. CA 92045.

PROFESSIONAL RECRUITER will prepare a resume sure to get results. Expert 171's and military translation. Career counseling available. Phone: 222-6678.

months

for the

PREE TOTE BAG

PENINJULA
YMCA

price

of 1

processing limits (aft 472). Bin Disps CA 92101
prometer.

OURISHO A Read in the Common processing and the Common processi

287-7691.

NELL MONDY I CON CAMTS Fartastic opportunity
Mont Create Creat Neederculas High earlings, storin your own arts, we than own hours Call Sale,
767-761.

69-2614

SEALINES, BUT BORSDYSE in Extendidgy Princetons
of a fronce material impairment Common National Common States of the Common Impairment Common National National Common National National Common National Na

Verill 14-000 per grego de la Contra Propulso de la Contra Propuls

No or Fedale 223-976, between 8 & Pan.

ACO OFFINANCIA MODES for qualified orbitolast, perinjo a per-one pol pertoneng 12-was destinationally
personal Shows Souwer Circ. 971-9411, findly
parts. Available: attentions or evenings. Judy
977-198

TO/NEID MCMET, set Auer State Republic year.

A COMMETTE STATE AND A COM

TOU MED A MALE MODILE Expension of the PLANT AND TOUR STATES A

Oriented Control Fig. 10 or 2 (no. 1) and 2 (no. 1) and 3 (no. 1) and 3

CONCLINED AND ADMITT SECURITY CONCRIGATION AND ADMITT SECURITY CON

Opening your Care approximate access of the Control Teacher Co

UNIX DIS MAY CA 75014 CA 75014

EXECUTION DE L'ARREST CONTRET L'ARREST C

SPECIAL TOURISM CONTROL Service For Servic

EXPONDED EXISTS replays with integrity.

ACTION OF THE SECRET PROPERTY AND NORD 2 MAY SE come with 50 is the Second of the Sec 85-210 MM ZOOM LENS. One-Touch (Macro), regulately 1287 volt sell by 1487 volt sell by 1487 volt sell by 1487 462-2718, 7-4 ORIVE ALEASY SEARCH Shall can propagationary defends.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers. \$100 Anya.

\$100'89 FOUL want spen 8 move rainers.

\$100'89 FOUL want spen 8 move

NRON 135AM F2 8 obspacio was for sale. Good SAREA BODT needed, with or willout lens, screw mout Perior type 19th 8076.

and or of the Section Control of the Section 



# 3c

**Magic Copy** Variable Reduction Two Sided Copies Various Stock Free Pick-up & Delivery (for more than 1,000 copies

Save Time 582-6445 'Save Money

Aragon Plaza behind Daisy's Restaurant 6512 El Cajon Blvd., Ste. J. San Diego Mon.—Fri. 8 am—8 pm, Sat. & Sun. 9:30—6:30

BARTENDERS

**NEEDED NOW** 

New classes forming now JOB PLACEMENT ASSISTANCE (Local and nations: de) 2 locations: SAN DIEGO 233-0184 LA MESA 697-6077

CENTURY BARTENDING SCHOOLS



Floating to Relax
Self Healing Center
Solth Development
Solth Deve

for family law matters . . . **POPCO ADVOCATES** 

A father's rights group

Attorney—family law specialist (state bar certified Planning for joint legal and joint physical custody Support & property division problems
Call POPCO 231-8575—ask to speak to an attorne

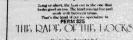


**DIVORCE?** 

PERSONAL COUNSELING—Family therapist LEGAL SERVICES—Attorney at Law FINANCIAL & TAX ADV:CE—Cartified Public INFORMATION & REFERRALS: Housing reloc jobs, training, day care, etc.









Workshop Chakras

with Jessica MacBeth Saturday, February 13 9:00-4:00 \$30.00 College of Massage

4607 Park Blvd.

## **NEED CREDIT?**

Visa or Mastercard

The Credit Clinic Inc.

JUDO

Get the things you want:

Auto - Furniture - Home Loans -

571-3100

NEW LOCATION: 4966 SANTA MONICA AVENUE

#### north park MPORTS

3914 WABASH STREET **VOLKSWAGEN REPAIR SPECIALISTS** 

\* A NEW SERVICE— OVER THE COUNTER PARTS \* MUFFLERS \* BRAKES \* FRONT END \* CLUTCHES

ENGINE REBUILDS



\$50.28

\$50.28

COMPLETE SERVICING **v.w. turne** only \$35.28

All tune-ups include: New Ignition Contact Points, Plugs, Valve Adj., New Valve Cover Gaskets, Set Distr. Dwell, Timing, Compression Test, Adjust Choke & Carb.—Also: Brake & Clutch Adjust, Check Suspension, Tires & Exhaust System (Guar, 6 mos/0000 dr.)

BUG. FAST-BACK, SQUARE-BACK BUS '72 AND UP 411 & 412 RABBIT, DASHER, SCIROCCO

Honda Owners

**Got An Oil Burner?** 

**Get This!** 

Complete Ring

& Valve Job \$50000

All gaskets & oil and a minor tune-up 1200 model California cars only \$400,00 complete

No Gimmick!

INDEPENDENT HONDA
NIASE Certified • American Honda Trained Techs

7879 Raytheon, Clairemont • 292-8042 Off Convoy St., between Balboa Ave. & Clairemont Mesa Blud. Open Weekdays 7 a.m.—6 p.m. Saturdays by appoint

onnecting rod bearings

281-0053 281-3139

common uniques de los programs construent.

Falling, 3,199 (port), American Bross, construent.

Falling, 3,199 (port), Ame

HOME INTERECT Control their apparent living. Never and an experiment of any series of any control of a series of any control o POR SALE IMMEDIATELS Overgr winged Anabos ourse have larner \$2000 best one Pix 404-2074 or EVERTRAME ONE of those attle ong store s

Nove al. 1001 2 (1970) 8 (1991 units) you privers
55 (1981 for age) referended:
100(CASTASS MALE, gray, Fernier, Adhori Mand
teamed young Good for benefing Ann. 1981 pathority
Moning mail six CDD (22/098) 1 (1984 After Igen
MANDARD MACARE, BOO (27/6990) 1 (1984 After Igen
Team (1984 After Igen) 1 (1984 After Igen)
Team MILITARY MACAW: 1600 777-8900+1936 After Sprit. 574 1297-560-7274

1297-140-7274 — Introductió Affriga.

GCOUT part Amars gray Lei spand financia son participat de la Seguina de La

DOBLETONS (ARGE investor 11 month out of any control of any contro

FOR PARIES Engine and upon an insight and size to provide the first person and the first person and provide an insight and size to provide any other persons and provide and provide and provide and provide any other persons and persons are persons and persons and persons are persons and persons and persons and persons and persons are persons and persons and persons are p

H4 Go 2771 Sept. 107 127, where 147 people of the Control of the C

ACCIDENT ACCIDENT PRIMARY OF SECURITY S As: CREMAN prophers have 18 months, changes sent stricts like the risk per propp god in 52 fet lake to time a proppy BMOC B I don't time sent supporting god in sent stricts like the collection beautiful sent supporting lake to the collection of t

Section 486-1035

Hering, say was delig terms

COCKARLE, Algence, won rapir and more 1981 To

Social field. Algence, won rapir and states 135 De
Ligator forcia. A cut of very group and states 135 De
Ligator forcia. To list and distance of the section of the section field in the section force. To list and distance of the section field in the section field th 

BEC2.3 Set Depot CA 92109

BEC2.3 Set Depot CA 9 againum 150 726-1772 everyings and midrate best accessions. For ship and pitrory of plants, 1300 565-1700, which is no norm mid and bure-delite in accessions. For ship and pitrory of plants, 1300 565-1700. But 181, Desirate, 19204 COVEREDS, BLUSMASS and Greenmass, manual Miller (S. Colores, St.O.) and controlled (S. Colores, St.O.) and colores (S. Colores

Capris at cost. Trade for male lovebrids 756-4-72 pm.

BRDS SAME IDEA PETS. White cockades. 340, young.

"Mainters on one-frusth of what he east. On the other thought have his doctor." OCGCLUE plays queryl 15 Clar Fernis Sco<sup>2</sup>11

437 Be. 1989-19 January 115 Clar Fernis Sco<sup>2</sup>11

437 Be. 1989-19 January 115 Clar Fernis Sco<sup>2</sup>11

438 Be. 1989-19 January 115 Clar Fernis Sco<sup>2</sup>11

439 Be. 1989-19 January 115 Clar Fernis Sco<sup>2</sup>11

430 Clar Sco<sup>2</sup> Sco<sup>2</sup>

ANC CHOR PURS 2 back notes that Look like much liver you Allocken. 25t well drows treat their cody looks Chook are movimus pers and lever you Allocken. 25t well drows treat their extent with many part part lever you.

excellent watchnoops 281-0844

WCUS-0479-NR CE PLANS - Braushall To good nones
only, 445-0800 in ring, keep trying

### Look out for ne Jacqueline. coly, 445-586C, let ring a reep trying.

NPHIST FOR SELF 5 dobermanusephends 8 weeks 3 remains received a received and remains received a remains received a received and remains received a remains received a received and remains received a remains received a remains received a received a remains received a remains re

FLUPY 18ANNIVG. 7 week class for slop between 8 pages 0.00 ARS awards for shugging within Proweeks 8 a shundre Lumin the basic terrier profession 
seeks 9.00 and 10.00 ARS awards for shugging within Propercy good point could benefit fease on posses were 
rely your on it is prival or if it is prival or in the state of the order 
COLDITO GRE. — Does blonds are invocate, settin 
for othermation, power 27-7792 of 454-844-844.

COLDITO GRE. — Does blonds are invocate, settin 
for othermation, power 27-7792 of 454-844-844.

The prival of the prival or in the prival or

AUTHOR: January 7, Page 23, I re-ran your ad as re-quested. I was sincere. It was a beautiful statement. Lake the companions. Box 26957, 92126.

SHAUN: YOUR ryes are time gistening suns filling my soul with a love I never treated I would know. I'm in love with you. Michael.

ICAN'T BEDEVE IT YOU ONG & Waking on Their kink or increment from the Arm of the Control of the Arm of the Arm

Dart Specialty ore 30 Store

Largest selection in San Diego

B & D Darts Tues.—Sat. 11–6, Sun. 12–5 Closed Monday 6367 El Cajon Blvd. - 583-3326 (across from Tools-R-Us) Try 'em before you buy 'em

FOREIGN PARTS RECYCLING

Engines & Transmissions Body Parts Generators-Starters All parts guaranteed 100%

239-3422

Women's

276-3800

Therapy & counseling by icensed women professionals

EXPENSIVE

CARPETS

FOR SALE

CHEAP.

Room size rugs and smaller At the smallest prices in Southern California Rugs for large and small rooms, boats, vans and campers. Come see!

ODDS & ENDS CARPETING 343 18m Street (between J&K) Open nely on Wed . Thurs., Fn., Sat. 9 to 4

San Diego's Mystery Book Store

294-9497

Grounds for Murder

SAN DIEGO

FOREIGN

**Auto Recycling** 

**WE PAY** COUNSELING UP TO Referral Service \$1000

for foreign cars - wreck or running - Monday three Saturday. Free towing

ALEX FOREIGN 690-6556

FREE EXAM

Dr. David Brock

Mon.-Wed.-Fri. call 447-2118 593 N. Westwind Dr. El Cajon

Bisability Rating Board United States Veteralts Administration

KEVIN T. SHEA

MILITARY

MEDICAL

DISCHARGES

233-1988

**GOLD JEWELRY** 



David of California

COUNSELING & REFERRAL SERVICE

286-5896

**GURDJIEFF** OUSPENSKY

> Centre accepting students

San Diego 223-1304

ONCE THERE WAS map: in the world is natural resource waited by cerouries of careless, share wighted magicians. All is not into 1. N. Perobowy Wyche

PRASE YOUR LUCKY stars) to more months another.

SIND HONEST sincere 25-year old marks from both cares about other per from the first both cares about other per from the first both cares are careful to the first both c

ID: Box 2946, Los Argeles, CA 90028

WANTEDI 100 overweight progle to try new herb.

TO DO STO BE - Karis To be is to do - Height Do be do product. Takest great user up to 30 Bis /morch. 100% be do - Source.

Wanted Free demonstrations Call 297-1950.

WHAT'S WICHOO with the women there days? Always breaking up, Reason can't stay with argone too long the females 18-28, men 55-up. 298-7549 for in structions. NEEDED Own room/upr sightenmer crean 8 bus 34, Pacific Beach: 3100/month 1 in working tenale, caucasin, sziaght. No drugo; pot References PCI Box 8246-3. San Diego, CA 921-38.

LONDON LOOKS presents New Man Hair. The arswer to thinning & balking. Call 457-5841 for a free booklet. WOULD LIKE to meet racally-conscious nuscent vege-tarian female, nontmoker non-apologis-tympathier, intelligent und Wagemany Der Erlebener, Box 1421 San Diego, 92112

selection and largering con-depth sensitives.

In Edge 12-17, and in E

I SEANT TO MEET an hourse, second womand Rase not impacture. I bit o eaches, water registe, quiet evenings, modes, readings of 700 Dis 537, bit Depto, Ca 921 on the product post of the control of the c FAIRY TALES will come oue with Flutterby Baby it's nothing new

RICHARD, Sabra just had a baby & would like to hear from you. Contact her or Terry. BUSYFRUIT, I'm sony Please believe me, I want to meet you. Name a place & date & I'd be there, I promise

or year O See 1847-5 to Congret C Y-1/17

ATTENDED NO conserve indeed Cook-indexing gibt, and a second of the conserve indeed Cook-indexing gibt, and the conserve index of the

ACMS can be signed time an Undercover Will a few house and amontally more facilities for facilities and the few houses at though good and the few houses are though an including more facilities for facilities and the few houses are for few houses and the few houses are for few houses few houses for few houses few houses for few houses

WRITER-INTERVIEWER, 34, nonsmoker, gentle, per-ceptive male frets hierodship & communication the Core of relationships, Love reading, walking & designful nonversation, Dennis, 80x 33151, Sen Diego, 92103 DREAMS SPECULATIONS are for those who seep. It all depends on you. But under anesthesia you won't fee. I tring. Ear.

ATRACTIVE, consigned sady, 50, to meet interesting, conditive male with sense of humor 6 axis for ale; PO Biol 7227.5 for 17, victima, 8 C VBV 2PP. Canada Biol 72827.5 for 17, victima, 8 C VBV 2PP. Canada Biol 72827.5 for 17, victima, 8 C VBV 2PP. Canada Biol 72827.5 for 17, victima, 8 C VBV 2PP. Canada Biol 72827.5 for 17, victima, 8 C VBV 2PP. Canada Biol 72827.5 for 17, victima, 8 C VBV 2PP. Canada Biol 72827.5 for 17, victima, 8 C VBV 2PP. Canada Biol 72827.5 for 17, victima, 8 C VBV 2PP. Canada Biol 72827.5 for 17, victima, 8 C VBV 2PP. Canada Biol 72827.5 for 17, victima, 8 C VBV 2PP. Canada Biol 72827.5 for 17, victima, 8 C VBV 2PP. Canada Biol 72827.5 for 17, victima, 8 C VBV 2PP. Canada Biol 72827.5 for 17, victima, 8 C VBV 2PP. Canada Biol 72827.5 for 17, victima, 8 C VBV 2PP. Canada Biol 72827.5 for 17, victima, 8 C VBV 2PP. Canada Biol 72827.5 for 17, victima, 8 C VBV 2PP. Canada Biol 72827.5 for 17, victima, 8 C VBV 2PP. Canada Biol 72827.5 for 17, victima, 8 C VBV 2PP. Canada Biol 72827.5 for 18, victima, 8 C VBV 2PP

GOLDEN Gills, nothing pretrotous about me. Just types average 25-year-citi guy with derains. Trust me pro Sis 1/201, to Mena. CA 2004 and the control paint open part of dief glasses on Cytheria.

AC/DC Will be doing his Blone: 16 Single

BARCAKS, I have move & kips your agrees. Would

too 'Cars to need other negotivehood friends, Reply
you like to by pain i files its yet; S. A.

I you like to by Cocker. O. AS A NATY THING to pap white dying try. Was mich still JUST WONDLING. Are men really ever sincer inch stateer. Roley Scatter Percepts are wondering

SEC CLISTAL, net-timizing main. 30, eneming disease, such states survey but shy is present three weining to help in the position to return the favor you can court on its enemings of the states of th RASCARE SIGN for Annual Clein. 244 messing since.

10 PERSONSET Also box for specific or control of the specific or control of the specific or control or

COND-LICATION produced workers, photographic moving COND-LICATION produced by the control of th

AJUNG HOMESY MAN would like to meet plain but sensive girt PO Box 5195. San Diego, 92105.

GREAT-LOOKING MALE, curly & blue-eyed, new to sensive girt PO Box 5178. Bonta, CA 92007.

in the fast lare PO Box 1728. Bonta, CA 92007.

FO THE THOUGHT of a beautiful 2 stays alone with you next weekend lingers constantly on my mind, for me 4 your Boop Boop be Do!

BLUE-EYED LADY to 30 sought by intelligent, uncere, creative bacretor who lives surface, make, moves, proper, hast, tower Host like 301, Master, 90265.

THE DATING CLUB NOT IND the bar scene? For single with me business & professional Many marriages. How

IF YOU ARE a physically active female, romanoier 6 measts-creation, this yearing cough who of entry investigation of the second of the second

FYLINGDALE FLYSR A merry reum: Contact me, you know my number (zawe yours Rampows connect dragons & unicoms. Coet

TIRED OF BAR SCENE, warring to meet a friendly, fur-loving mail. 33-50, for mutual good owns: Doe, Box 103, imperial flexion 5010.

FEMALE, SO, ATTRACTIVE, intelligent, love outdoors, sports, seeks educated, personable igent for dates & adventigen PO Box NET 17041, San Diego 92117

ATTRACTIVE MALE, sighely ruts, seens attractive intelligent female too 30) who regold life, Bomby & pursuit of happeness without stillings, PO Box 83753, San Diego, CA 9218. 

ATRACTIVE I insonantian. 26 bosing for one sweet, woman fleate reply to PO Box 192, Deart, CO 8/35 is to, the silenstead to the operior. I'm fighoring aparthy I less this for financial state of the sense of the se

MACKEY MOUSE I have a when Darleyland is closed to the mouse for the when Darleyland is closed to the mouse of 2 (20).

MICKEY MOUSE I have a when Darleyland is closed to the mouse of 2 (20).

Mouse of the when Darleyland is closed to the mouse of the when Darleyland is closed to the mouse of the when Darleyland is closed to the mouse of the when Darleyland is closed to the mouse of the when Darleyland is closed to the mouse of the when Darleyland is closed to the mouse of the when Darleyland is closed to the mouse of the when Darleyland is closed to the mouse of the when Darleyland is closed to the mouse of VAN-HALIN along Boy Creators here thing you now York to be given the stone of the s

Don't Waste Your Time!
We send mechanic to your home

From tune-ups to major engine work
One-day service on most jobs

MAJOR TUNE-UP SPECIAL **ON PORSCHE 911** 

> FREE OIL CHANGE WITH TUNE-UP

4 cylinder 3499 6-cylinder 3999 8-cylinder 4599

Tune-up includes: free oil change, new ignition contact points, plugs, set distributor dwell, timing, compression test, adjust choke and carburetor, visual under-hood inspection, and

Call now for an appointment

THE CAR DOCTOR 698-0366

**\$5.00** off any repair order! Present this coupon

for a discount

Tune-up Special FREE

Voil twagers, Dates, Toyota, Hondas
25 65 Eschery 23 and late blass
VW

SS 65 type III tual injection and you

SS 65 type III tual injection and Change

Expires February 17, 19

GUARANTEED 2 MOS. or 2,000 MI. MUST PRESENT THIS AD BEFORE SERVICE

Auto Metric 4887 Voltaire St. Ocean Beach Open Monday through Friday 7—6 225-0183



Car Repairs Been Hanging You Up? You should call MISSION VALLEY FORFIGN CAR SERVICE

Tune-Up & Valve Adjustment \$28

Lube & Oil Change \$6

Oil Change & Filter \$10

Major Tune-Up \$43

5839 F MISSION GORGE RD 280-3483

Going Skiing? 20% Off Snow Chains \$42.52

FOREIGN AUTO SUPPLY | Pacific Beach | Downtown | Kearny Mesa | 1231 Garnet | 1458 Front St. | 4690 Convoy St. | 272-8730 | 234-7254 | 292-5315 | Stores also in El Cajon, Chula Vista & Escondido

TAMALE WITH 2511 NIE WEST BETWEEN THE PROPERTY OF THE PROPERTY

#### Personals

SNACLE 6 \$6.551" Let our dating newsetter do your toolwais, otherwise you may rever meet anyone special. We supply phone numbers Philosphies smaking anisonal or Reserved Laures free the work 279-1-050.

MAIT AIN WIVES — individual /group support countries

Inj. Coping with tong-term inpaliation is no easy talk

Not is immuning. Champus accepted. Comprehensel

Countering Centers, 817-999.

HAPPY VALENTINES DAY, you single men. May we single women be your sweethout on that sensitional day. How about hearing from all you lucky men. MAN, 32, FROM India Mes to meet female, 25-30, who is warm sincere. & lonely, Linave message, 223-5560, a90.)

146 South 30th Street 231-9931

AT SCIRRY IT AN SCIRRY LOS AND LOSS LOSS LOSS TON JUST LOS doing the Titles make a light or each littles it all done.

WALE, 36, WISHES TO meet women, 25,40 for frend-drip Criter, phone & photo Responder, Art. 248 Quen-ard, No. 30, Child Wata 92011

HANDSOME ENTREPRENEUR seeks beaudial, ratural 8 positive days in twenties. No smaking, Picture, Mr. E., 3308 Midway Drive, Suite 50, Sin Diego, CA 92110 GOLDEN GIRL I'm not alraid of being myself What's wrong with being a blonde. I love blondes. I'm trusting & sincere. I'm someone.

COUPLE WITH 23 travel trailer desires another couple to share expenses for top to Lus Vegas, February 13-15, 267-5401

MILDRED O SCHWARTZ You might as well surrender. The Italian Nuny has you surrounded. You will be an good hants. Ramon KAJIRAUSE YOUR magnuton & write to Box 221, 719 E Street, San Diego, 92101

ENCINITAS, MALS, 36, financially insurpercent, or share beyoking, running fitness, volleyball, dwing closi-ing? With feminal local woman Salte 372, 8cs 5000 Sobria Reine 92075.

ROOKIE KAJIRA training is available. Contact me at once. Shadown aster, Bris. 1460s, San Diego 92114.

EMERALD CHARM, don't be green with error, you have time 75% of frat a ... first, road great crean informative material on the suspect. Adjustice butterfly 44-134.

CATHOLIC MALE 27, soractive, attestic personable interested in meeting attactive, intelligent woman to enjoy the single joys of site with Slot 26282. San Diego

SINCERE SENSITIVE GUT wishes to meet same for movers theater, short carings interesting get togethers, etc. if sensiously interested & a recommoder, their wiste with recent photo & phone number so Occupant, AO Bis 4352. Sin Diego, CA 17104.

EASY GOUNG, SMARLE, sensitive professional booking for one mid 2th female to share & grow with Smokin Sorie La Joka Bind, No. 314, La Joka 92037. A.ST WONDERNG, I'd fair to meet that who on ya

FRANCESCA I SAY, guration's the quality that proves love's intent. Propul

GRAIN STARCH ENERGY (Nedlike abundance dancing carbothydrate joy U Po.

#### Roommates

**BAHA'I FAITH** Lecture Series

# WORLD

A series of talks focusing on the need for a new consciousness in these turbulent and challenging times.

All meetings are free to the public. No donations accepted

#### First Saturday of each month at 8:00 p.m.

#### February 6-Dr. Donald Streets

Identity Formation in a Time of Change and Transition
Dr. Streets is the Associate Dean of Graduate Studies at National University and is acting
Director of the National Univ. High School in Vista.

#### March 6-Dr. Homayoun Mahmoudi

How to Cope with the Shifting Trends in Psychology Dr. Mahmoudi is the school Psychologist for the Sa Dieguito school system. He is a noted author and lecturer in the field of Human Behavior.

April 3-Joan Nemour

Problem Solving and Creative Relationships in Today's Family
Mrs. Nemour, a successful entertainer in television and films for many years, is presently owner
of the Silver Nightingale Publishing Co. recording studio. She is an international traveler and

#### May 1-Dr. S. Pattabi Raman

Significance of True Healing: A Baha'i Perspective Dr. Haman received his Ph.D. in Medical Chemistry at the University of Calcutta. He is currently an Associate Professor and Director of the Nutritional Assessment Center at the College of Education, National University in Vista.

#### June 5-Gloria Haithman

The New International Economic Order: A Spiritual Solution
Ms. Haithman received her Masters Degree in Telecommunications from USC. She presently
instructs a class in Journalism and is the Assistant Director of Commuter Affairs at USC.

#### **SAN DIEGO BAHA'I CENTER**

6545 Alcata Knolls Drive Sen Diego, CA 92111 268-3999

NATO PESPONDIRE FEMALE recommend for Caretier Pome: small rocks \$119, pos. 1/3 unities & depoint Large house. 1/3 will your garden fleepain consider when using biosis recomplishment. Consider more cast 453-50.

DOMN IDENTIFIED WOM'N household in La Joila resting housemate. Octan view. Emplace, galoc own room, etc. Brist 1200 monthly plus utilises, 414-0938.

ROOM INSTAR BED available for ciran, quies, financially secure person. References: 1175 monthly 6 utables, depoid Searc copy space with female professional in Numer lengths. 292-1499 or 282-1451.

NEW HOUSEHOLD FORMING 2 rooms available Suit-all the length and of shift pack. Print of interconnect to compatible health owners prints 1165 plass 1/3 1359 for beiny 275-9075. By Art. 1206. 8 175 1359 for beiny 275-9075.

ECOMAN I difference extraction unknowned: 2 FEMAL ECOMANT to home on the bear in bersoon 2 pairs (core new UCO 227 & 1/2 Ceditor 150 however others it more only press in core of the core new UCO 227 & 1/2 Ceditor 150 however others it more only press in core of the core on the 100 hours 429 ceditor of the core of the core of the 100 hours 429 ceditor of the core of the 100 hours 429 ceditor of the core of the 100 hours 429 ceditor of the core of the 100 hours 429 ceditor of the core of the 100 hours 429 ceditor of the core of the 100 hours 429 ceditor of the core of the 100 hours 429 ceditor of the core of the 100 hours 429 ceditor of the core of the 100 hours 429 ceditor of the core of the 100 hours 429 ceditor of the core of the 100 hours 429 ceditor of the core of the 100 hours 429 ceditor of the core of the 100 hours 429 ceditor of the core of the 100 hours 429 ceditor of the 100 hours 429 ced

HOUSEANT TO DAME 1 section 2. Bith hour hours of parallel interiors (apr and house) representations and parallel interiors (apr and house) representations and parallel interiors (apr and house) representations (2016) representation (2016) rep

LOOKING FOR RESPONSIBLE person early 20's to share 3 bedroom house in Facilit Beach with saise. 5175 monthly Need 1st & last, \$100 deposit, 1/3 unities, Australia Fernany 12th, 274-0109. SHARE MY LARGE Kensington home near SDSU with 2 clean, vegetations, nonsimilaris, inceressed in tudying about new age concepts. \$200, utilities & deposit. \$20.5.544

WOMAN, PROFESSIONAL wants to share apartment & expenses with same, ages 25-35, 805-050-8800 MATURE NONSMOKER to share 2 bedroom con-dominium in Encantas, 1185, 436-9486. WANTED! A NICE house or condo to share with no pets, by a clear, responsible, working guy 31. Burt 223-5571 before 8pm or 698-6792 after 8:30pm.

TRADE A FIGURAL reconstruction or per my large. FIGURE 800MANT to their 2 between against the second of the second

FEMALE ECOMMATE to there large condo near SDSU.

Deen noom 6 beth Laundry facaties, spa 6 pool 
222-290° or 497-725s.

FEMALE 2 BOOMS available in risk 2-poory, 5 beth 
incom fourbased Chula Vista Insuse Chan rooms, beth 
incom fourbased Chula Vista Insuse Chan rooms, beth 
incom fourbased Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chan rooms, beth 
incompanies of the Chula Vista Insuse Chula Vista I

MALE ROOMMATE WANTED OWN FORM in a 2 bed-room Solanu Brach Boule 1 block from beach 1275 & 1/2 usules 155-2314 after Spm. NED NEAL NONSMOVENO 20 - 80's person for pounds, but familier or service with parisonnel new Saviest, faul (res. trendslig, close to all in Crest, El Cajon. \$180. 444-2036.

ROOMMATE WANTED. University City area 452-0715 evenings

MALE, INCINSMONEIR, responsible, to share a 2 bed-room condo in El Cajon, Lakeside area, 5175 & utilibres, 350 deposit, 561-4123. HOUSEMATELY WANTED to share close. 3 bestroom house 2 blocks from beach Furnished, large yaled, fre-place. Normolice: prefer vegetarian. 3258-50. 481-3523 evenings.

NOOMMATE WANTED for beautiful 2 bedroom house 5 blocks east of Park. Holisck Mestyle & personal growth. Fernale preferred. 5218. Analy 284-5729. KOOMMATE WANTED FOR 2 begroom apartment in Pacific Search, 3175 plus deposit & 1/2 utilities. Jim 200, 7882

ROOMMATE WANTED stdy, nonsmaker to share my 3 bedroom, 2 both home in University City, \$190 & 1/2 utilities & deposit. Rich 453-4748 evenings.

ROOMMATE, FEBRUARY 10, 1982; East Balboa Park, 3 bedroom nature, no tobacco, employet, imponsible, oran, 5200 & 1/2 unities, G.H.E. 234-8741 days. HOUSEMATE WANTED, share 2 bedroom, 1 bath, Pacific Beach, No pels or cigarettes. Female graduate student, employed \$245.6 utilities, references, 233-1282 or 270-1356.

MALE RO-DAMMATE needed to share large 2 bedroom apartment in La Mesa near State. \$180 monthly plus \$155 deposes. 406-1650 after 6pm. 1155 depoint, 400-1000 after opin. NOCAMORES TO SHAPE Seauch sight increasing thouse with right sudders. 1238 monthly, half unities Female preferred, will complete mare 204-6192 evenings usually.

LOCKING FOR YOUR own benford.

LOCKING FOR YOUR own benford.

Approach Schotten presings, use of pool, partial, symmotor, stocken presings, usually care. 124-7088 evenings.

PEAMAE TO SHARE furnished 3 bedroom National City nouse. Nice, quiet neighborhood, big yard, large pasio, much societ flustworthy, clean, employed. No sinchess. 1145. 8. 1/3 justies 8.175 depose, Luc 287-25% or 437-7091.

ROOMMATE FOR La Jolo Mesa condo. Poor, jacutas. Centra. New UKSD & University Towne Centre. 5/75 FEMALE ROOMMATE waited, nonsmoking vegeta-tion preferred. Private bath, Linksmithed room, \$200 monthly & 1/2 utilities, Bob 270-3532 or 544-4036.

WANTED: MATURE, nonsmoker to share 3 bedroom Santre condo. Most amenties, garage, post clean, quer. 3250 monthly & 1/2 utilities. Dispost required. 499,8916 monthly.

HOUSE TO SHARE. Mrs Alesa, with young profes-sional Master bedroom 1250, small bedroom 1150. Good housekeepers, norsmokers, Ted 571-0221 or 405-21921.

PRENDLY HOUSEMATE needed, nonsmoker New house with laundry pool spa Most furniture, cass. Child considered 5-10. Gary 267-6/667 TRED OF TACKY apartments? Share my custom deco-lated 2 bedroom townships. Freeway close to all for \$225. Responsible, Female, nonsmoker's Sandy 2005-561 or \$20,9820.

ROGAMATE NEEDED TO share beautiful 3 bedroom. 2-1/2 bath University City condo. Ferplace, poor, HBO, nuch more: \$200 plus ucitizes, 453-9635 marriags. FEMALE ROOMMATE included, 7 bedroom apartment Fireplace, laundry. Great area. 1725, 277-4814 for de-

ROOMMATE WANTED, 4 bedroom house fully fur-nished, near SDSU & shapping, 3150 monthly & usakes Must be responsible & share in house duties, 286-5960 FEMALE SHAME 2 bedroom, 2 bath house in Ocean Beach, Own entrance, Child OK, Yard, Wendy 226-0511.

FURNISHED BEDROOM in Perusquitos house. Solar heated pool and jacuzal, hitchen & laundry privileges. Non-smoker: \$235 monthly and 1/3 utilises. First, last and stepoit. Jeff 487-1740 or 749-808.

13.25/MONTHE BAY PARK. Recommate to share 3 bed-room, 2-1/2 Dath with Breplace and view overdooking falsoon. Bay. Excellent condition, clean, close to all 276-1400.

BETROOM FOR RENT in four bedroom bouse. Caral, quest, responsible and employed levisale preferred, 5165 amount, 1/4 utilities, first and said. 222-6588 after 7:30 LOOKING FOR 2-3 females 22-24 to house / apartmers hurt with near beaches 274-3572 after 2 TEMALE ROOMMATE WANTED by 7 begroom Pacific Beach apartment with freplace 3192.50 a month

ROOMMATE WANTED to share 2 bedroom apartment. 5175 a month utilities included. To see come to 4055 58th St. 1 mile from SDSU. FEMALE ROOMMATE NEEDED, large, 4 bedroom house in Mira Mesa, no smake, washer/deper-son-2792.

EAST MISSION BAY household menth another respon-sion, compensal female in short very large, 2 story, 4 bedroom, 2-1/2 bath family room from: 5240 plus utilities, 27-4-144.

URBINS 274-4144

ROOMMATE REFERENCE IN Proper in University City, mater bediscen with bathroom, inhan, date, responsite person, 212 plan 5125 plans 1425 plans 453-1132.

NEED MARKY CONSIDERATE, one-smalling female, 25-15, for stausional Post Contra 4 bethroom with a Person post plans, and terrific non-smaller, 1225 and 174 urbins cent 225 and 174 urbins cent 225 plans 174 urbins

HILLCREST WANTED, responsible, professional mais, 31, seeks room or guest cottage in Mission Hills/ Hillcrest area. Existing home with sersion or retiree pre-ferred. Stewart 235-919. WANT MAN CIVER 65 or working girl to share 2 bed-noon apartment, also have for errit seeping room. 291-2500.

MALE OR FEMALE, large rown with private bath, own phone, nonstroking, and responsible, large living room with freplace, big backyans with jacuszi. \$175 month, and \$1/3 updates. \$475.8281.

HOUSTICALLY GROWTH-ORIENTED non-smoker, guncipate in creating supportive group environment in spacious caripon home, secluded yard, samus floors australe in basel over in pagement, 265-7270 RESPONSIBILE FEMALE WANTED to share 3 bedroom home in Claremore with pool. Acadable March 1: \$200 moran and half expenses. \$60-2040 after 4:30.

COFFICE TO SHARE IN LA JOHA. Except in doublewin and All services available, receptional's services pro-vices, 1150 month, 454-6860.

SCIANA BEACH AREA: Magical coupe with the magi-cal chit; ages thirties, one, to share your hosping/link rereal conteer. Sq. Auty Bowman 753-5255.

NEARSTADILIM Boommate wanterito share spackus. I bestoom house with 2 easy-going guys. Post Soint-oly, not Replace. 5225 month and 1/3 stitlers. 287-2407 after 7:30.

LOOKING FOR FEMALE graduate student or professional woman to share duples near Babbia Park. 1135 monthly. 296-3345 evenings.

FEMALE HOUSEMATE, wish child OK. Own bridgeons, burh, share the rest of the house. Comborable, reasonable, conveniently located, to 262-2380 or 236-2151.

1250 FOR QUIET, unobtrusive, male normalities to share 3 bedroom, 2-1/2 bath, 2 living rooms, design-built home in South Mission Brach, 282-7691 NONSMOKER FEMALE to rere room, \$200 includes updates. Ten minute drive to SDSU 583-9040 or 582-7559

FAMILE INDICATION COMP. THE BRIDE

FAMILE INDICATION COMP. C

Bye, Bye Middleman(5 Mark-ups

Where To Find Cheep Antiques!

Every few months 3MIDDLE & MAN

101

It Is Hard To Find Authentic

Antique Bargains-Take heart, take the trolley, or take the wheel and come on down to Cheep Antiques. Browse for yourself. Ask us questions. We're here to help on any matter from how to recognize quality, how to identify styles, how to mix and match you antique and modern tastes, how to refinish



sales, not high prices
To you that means selection!
We keep 5000 square feet packed, with new
arrivals – a whole shipfoad –every few
weeks. Plus you can enjoy the adventure of
warehouse shopping while we keep our
overhead –and our prices—low. 2626 Southport Way, National City • 477-5123

NEED FAMALE ROOMMATE for 3 persons. 2 bath house in Calemons. His post 1250 per month plan. 125 of persons 22 1112 month plan. 125 of persons 22 1112 month plan. 125 of persons 22 1112 month plan. 125 of persons 22 1122 month S THERE A MAN 55 years-plus, who wants to share library home, man SOSU? Reasonable rent right sharer

San Diego's

And Cheapest

**British Antiques** 

Why pay more when you can find authentic European and American antiques at incredible prices. Cheep Antiques, just off the trolley line at 26th in National City!

the trolley line at 26th in National Cityl
Pay as low as 550—and an average of just
\$200—for amorites, table and chairs,
dressers, slebboards—many complete with
beautiful old mirrors alone worth the pircel
Solid wood, superb construction Victorian,
1920 Solak, Art Nouvaeu, Art Deco
whatever we find we pass on to you at
unbellevable bargain prices.

Shipper Of

Biggest — And Cheapest

CANYON VIEW ROOM, near park Fireplace wisher/dayer, quiet, in vegetamin houre. \$217 plus depost. Available now to responsible working. simple No kids or pets. \$63-8926.

WANTED HEALTH Studyer and growth-oriented female roommute to share sinan and ques finceness duples. \$150 months redinary 15, No pers, nonember, prese \$3,5-4879. FEMALE, PROFESSIONAL nor state unfurnished 2 betroom it crest house 1270 month plus 17. Detra 692-3791 after 4pm

FEMALE CLAREMONT 3 bedroom, 2 bath frouse Washer, dryer, distribution, retrigerator, 5200 per month, No kids or pets 569-7430

PROFESSIONAL MALE OR FEMALE warrend to share futury 2 bedroom, 2 bath townshouse above Fasteon Valley, Must be real responsible 6 quert 3210 monthly 6.1/2 utilities. Art. 214-9104. 8-2pm.

WANTED PERMIT ROCKMARTE, outgoing rient in-sportion has 2 bedroom. I bath apartment Preplace, launely Upstain in small complex reserv to buy Civily outgoing, clean, responsible & frenchy mend apply 222-9614. PRESCRIPTOR PROFESSOR meding more plus trough prising printeges in leukalith Schane Beach Frome. Mature, responsable, normanising persons delired. 300 installa-panis states, phone, trause-reging reprinters. Singapin, consis, fleening healthy. Available: February, 19th, 12-Friedman. 755-5633. Friday evening. Saturday instituted states of the printeger states of the control printeger Saturday. WILL SHART large Kerangton home with 2 orgestrian non-mokes, nondiviers, interested in new age Con-cepts. New SDSU 1200 plus utilities. 287:5844.

WANTED NONSMOKING roomnute, male or firmate to share 3 decisions house near USO. View and fire-page, 1/50 monthly plus 1/3 utilities. Jon 276-5687.

to state 3 personn holds frost USU. Vera and Bis-place. 1350 memory plan 1/3 utilities. 3no 226-5687.

RECE 1 BOOMANTE to share larger at Africa house. Responsible and resid only 1179 mentally. 469-6551.

One.

The property of the property of the state of the stat PRO MUSICIAN SERS received: Have 2 pedictors on Missian Brace. 10 males, 2nd story ocean wew. 1250 without unders farmated year round Dean 488-5140. MALE ROOMMATE, happy near, advertisings— waters for old-facilitized upstars flat in Hilliterat Hardwood floor, arts of wireless. Marphy dell. 3150, lodg. 279-261. Jahr 2 Jan. 

2 FEMALE ROCAMMATES to share 3 tendroom from west but, fireplace, overstooking Misson Bay. Full-tin work of shoot west part care was Natistaking-shoot ers. 3150 pags deposit. Awardom February, 15t 225-4937 or 281-4726.

POWIZZ of 2814776
POWITOMA SA COLONY Regionage: quet person o time fauncio 2 Pedroon, 2 bais townhowe. All amentes, 2 (ar garage, wisher/drye, Narianose; No gest 1576 mornly & 1/2 utalies; \$78.8057 their opin weeklays.

22 Journal enterprises felling parties (Jacq year)
40.1798.

EDOMARIT WANTED for usery. Jeedness. J. hash
EDOMARIT WANTED for usery. J. leedness. J. leednes

NEST A ROOMMATE? Coop to Say Diegris oldest & larges in consider sensor since 1979. HoneMates 2180 San Diego Avenue, Call 291-964.3 FEMALE BUXIMMATE seeks same to share 2 behinder Foods Brach operances, a books from teach Partially furnised, small yard, to female 24 to preferred 1185 monthly plan utilities. Available February. Absolutely in Opportun

PEMALE BOOMMATE TO share 3 between rough, to release from Control College Estrai Built by pick fregular e, washer 1775, recently 6-17,1 unlitted 562-25-16 another.

#### Rental Agencies

1250 SANDE FOOT special in Paritic Beach! Low de post, revely channel. Dal A Home 200-7661, open 2 days for

SOUTH BAY MINI manager 5550, 4 bedroom, 2 bath with family cores, router garages (4270R) Call Televiers 424-8927 or step by 325 bas Bith Street, National City

PERCHED ON A HELE II. Visua Large 4 bedrison. 7 bath House: 1445/Fally eventues yard for each perch (75058). Televisio: 741-807c; 115-80es; Gravid, Escorolor. EAST MAY DIRECT study costage, 1235 endudes worst following Bergstates Fernices yard for pets 6, planets (26, 118) Call States (26,

THE EXPANDABLE COTTAGE SMACOVE AND FOR OK No bills to pay Other matrix. Dist A different 280-760.1 Open 7 days. New ALL URLITES PAGE 1160, La Mesa haracteri cottage: Provide environd yard. Sugar time deposit (46078; Carl Teleprop 265-126), for renal information.

COTAVENENT LOCATION, large 3 brokens (180) with galages fervied yard Kalls & pets Oil (297/8) Call Telerest 765-1266 or 226-8566. Open 7 days fram-NORTH PARK FURNISHED unit. 1290 Includes URSING New all, four deposes Pet welconnol (29/VF) California 205-1206 or 720-8566.

HILLCRIST HIDEAWAY 1295, I factions boste for mover-on. Major appliances included: (48509) Call Treeved 226-8566, Over 1000 available us ances, call

For Rent

10 bits you want garge below here out 2 and general 25-bits on the second 110 201-202 and the second 1

spacings 2 brokenses, 2-1/2 bath trienfresse with gar agricin highlangate Way, mar General B. Lik, with 25 year male, 1240 in 172 seasons, 2 october 1 methods, berg trying.

SOUTH CLAREMONT FROM: 1490 monthly for a rice. I bedroom, enclosed yard for all (23,558) Call Televirol. 226-8566, open 7 days Nam Zen.

CENTRALY LOCATED, 2 bedroom house only \$2357 Super low more in. Children & pets ORI (2349R) Call Televerit 265-1266 or 474-4977 for details

1210 CHAMMANG Chida Wina cottage: being all the Children & Bowser: Utilities: paint Dial-A Feome 280 9661 open / stays fee LAMISA, 1 BELIECOM house, 12651 Quest countyand their for students how deposit, (23108) Can Select 265-1266 or stop by 6342 ELF agos Blyd.

BEDROOM SURVEYALOW Linky 1997. Convenient of Latter all appliances. Children Cit. See Nectifi Resiry at 4313 Notice Avenue. Jonat N. Capin. Both, 502-547.

Seco FASHIONABLE 1 BESINDOM North Pan home Ferced yard, garage riving to transportation. Dan A. stone 280-9661, open 7 days, fee

2 BEDBOOM HOUSE on 5 acres only 1475 Low or-posit Country living in Lakeside Houses, children, pirts. Oir. See Nector Brailly at 4311 Euclid Avenue Inna El Capon Bed 5 586-5 492, usual fire.

5350 SHEER JOY, 2 bedroom squared in Parist: Brach Rids westone. Date A Home 280-7661 open 7-04ys.

Cao 2 BEORDOM function gas paid baby no pri 21 to Broadway San Diego Employed only 232-5781 NEW, 2 BEDROOM ARAPTHENT, 1950 Adults Secu-ity building Small pet OK, Laundry facilities, 2nd story, 4122 Martinough, 282-8893 PLEASANT, I bedroom spacement, 1255. New Largett. Solve and refrigerator SDSU 1-172 miles. Adults, no. pets. 231-2342.

\* BLURDOM I SUR VISAN CHIS SPACIAL A attentive Close of Militaring etc. 2 may for December Climps a form SOSI Asiatic Sub-218 SIGNACO.

TUBERATE PEOAR CONTROL Server with A FAR MAN AS WASHINGTON AND AUTHOR SERVER SE

2 SECROOM, GARAGE, TO preclosides, Car. Sal.

LEMON GROVE APARTMENT large I become but furnished for freeway, shopping and be Australia February 15, 1740 per month 459-4684. 1624 MISSOURI, 3 promont 1-172 bath house, 5650 Julia Reed, 7 bromont agaitment, 1425, 3853 Rowns Oner, 7 bertroom, 2 bath agaitment, 1425, 286-385 SNOUE GARACII for small car or sorrage only. Persiant last morethy rent. 135 in Der Mar. 481 7047 K knep trying don't gave up.

OCEAN BEACH, summed studio. I block to brach 1215-299-2153 investigati CABIN FOR RENT, myoy show in big Brur Lave. Simpli 9: 1200 sq. ft, with fireplace. Sold night. 275-2874 days. BEORDIGHT TOWNHOME for central Mission Verze
Mission: Vatry: Terms, public picuza, volleyball
lubbouse: 1,500: 549-7053

1385 BEFRET RENTER I AN 2 programs house man North Park Includes store refrigerator carpet Australe more to anual line on pers 780-3455.

STATE COLLEGE and home Toledmon, 200th driving living from freplace spakings, lotter (e.75 to 1750 month, first, text and deposit, 1500, 483-0795. MEN'ASE CHEICE, 1125 month, El Cajor Society of For 1835 - CO25, flaedroom cabilities cottage veglet in tires, mear SDSU impace, quest and oran for pos-780-9033 or 469-1694

HOUSE WANTED for tert: Must be in Claimmont, Unital Vota or Mira Mesa areas: 4 bedroom or 3 & den. Will pay 1525 months: 463-5630

NORTH PARK, unturnated 1 bedroom house. Stoveringerator, laundry knok-up, tended yard. \$800, first a story in \$150 security deposit. Available February. Lee 224-0578 or 224-3741.

LA JOLLA QUIET, furrened studio-style room, creative aura, desk space, plants, Frefer mid-age employed in-invent. Eigeneties only Ok. PO 81s 584, La Joha 92038

1 BEDROOM FURNISHED apartment. SDSU area. re-sponsible older male or female. New 1350 monthly polyates unations. SD1-51-51. FOR RENT: \$550, 3 bedroom, I bath apartment, near Pacific Beach, 3 blocks from ocean, built-ins, privacy Clary 483-7454. CABIN BIG BEAR LAKE. 2 bedroom, fireplace, wood, color TV, next & comfortable. Near all the fun places. Protos available. Reservations. 460-3241 or 426-3269 weekens or evening.

1269 1 BEDROOM HOUSE duplex carpets drapes, stove, refrigerator, Available now, 4331 49th Street, San Diego 579-7321 Sti MAMMOTH, Val D'Isere, 3 bedroom, 2 bath, at americles. Sleeps 8-10, 5120 per night. Barbara 755, 0720.

FOR RENT EXECUTIVE office in Mrs Mesa area. Australia immediately. \$150 monthly to take over lease. Helen or Jerry at \$78,4421.

I BEDROOM CONDO. Mrs Mesa area poct terrus courts. 1340 monthly & deposit. Socie010 after 5pm.

CANTON VIEW, centrally located quest 2 bedroom, 1 barn, 2 year old condo new carpets. No pets, present-violatine Mach. 1 1380, 280-8728 or 204-5739 weeklends or revenues.

SKI MAMMOTH, stay at Sierra Park Villas Luxury condo, 7 bedrooms plus inft. Siergs 8 Sunday through Frisay migweek special, 1450-588-1866 or 440-2427 2 BEDROOM 2 BATH new condo, 1000 square feet, surry end use, all appearses, Section 8 approved On section 10 Section 1 Date of Morror Bourses 1992 (2012) 10 Date of Morror Bourses 1 Date of Morror

Don't buy any 14K gold 'til you've seen BAUBLES & BADGRES

**Break-Apart** Heart Special \$10.88

Diamond earrings, very good quality. All sizes available. 39.88 and up

Diamond pendants, chain included. All sizes available. \$94.88 and up (Not show

Extra large charms. Very, very special \$43.88





#### Special sale selections

Beautiful assortment of rings



Charm holders, large variety. Special Beautifully finished variety of charms. \$13 to \$36

\$24.00 8

SKI BIG BEAR Copy cabin on National Forest property line, freplace, fully equipped, steeps 8, close to slopes. Special weekday rates, 453-4556.

2 BEDROOM DUPLEX, North Park, Best area, nicely lengt & landscaped Very quert. Adults. No pers. Walk to shops & transportation. 4384 Minos, 5300, 293-7205. LA JOLLA STUDIO apartment Linkumshed suit one, was to beach Convenient UCSO & Scripps. 1330 including upities. 454-0916.

PACIFIC BEACH 2 begroom house with garage and swinning point New Larget Book & Levolor Sands. 4023 Jewell Street. \$700.273-0970.

#ENT OUR TIMESHARE conductaryome for 1/2 our assure costs san Diego's fine's gift is termo oue Cat. 2 CAR CARAGE for rest. Rocks Beach, storage corp. 2009CESPACE now available, S100 per month and up 165 mooth. 280-2021, Idam to 4pm. 280-2021.

海海

50 YEAR OLD SINGLE elecutive, iron-party type, 5 years in same location. Needs more room, locking to small house with at least 2 or garage for a place to work. Will exchange qualify maintenance & timder low-

1 BLDROOM SENIOR CITIZENS only unfurnished apartment, slove refrigerator, close to bus. \$250 monthly, \$60 onposit. 4251 44th Sizer: 563-0880.

#### **Real Estate**

NORSHAL HEIGHTS CANTON I havining 2 bedroom Cape Cost on the rim of Albason Valley. Huge view for 112,000 above, no qualifying 483-1248.

NO QUALIFIENCE, 2 bedroom condo, 28 year, fix TU, MSQLinoveby, 15 year, 2nd 10 1161/monthly plan cases 8 mandeoleses five Average interest rate 12 25%. Progress 540-978 or 279-7651.

ACUNTAIN VIEW DRIVE area Normal Heights. 2 bed-room. I such Spanish chamer. 389,900. Specialisiem infrahed handwood. copy finypace, assume TD's & owner will carry Bell Possible New Green Statistics. Cen-tury 21. Carole Reaty, 563–7900.

MISSION VALLEY, 2 bearooss, 1-1/2 bath what conso-Assume 331,000 to 10-1/4% & DWC 2rs3, Total price 360,500. Cash out offers saves buyer, 15000 in sales price. Century 21 Carole Bristy 563-7900.

SS61 ACONTHEY BURK. Sibnatours, 1-2/4 batch more or grads and Large misloom patin, finigless, and control or conducted. \$15000 share to easily less metrest, framing \$6.00 price and \$264,925,90pps.

Practical Mr. Ference and Technics, control operand major established accounts are 12500 pair per morth fores, training, fruits, advertising, etc. As gives to 57,2500 total some terms, 400-2325. 2.5 ACRES OF incredible view above the Pourero Villacy Most risk specifier at \$7800, 295-1854

BAY HO, 563,500, plush, 1 became condo near Me-sion Bay Assume 12%, 151,000 loan Enjoy pool, spa. Uubholde Located north of Babbas on Morena Blvd. at 4000 Harriano. 280,3455.

3/4 ACRE, HARBISON Carryon, large building pad, ex-cellent view of mountains, 122,000. Possible assumable loan, 463-3339 after Spm.

HOLISE FOR SALE Lemon Grove, 2 years old. 3-4 bed-room, 2 bath. Fericed yard, garage, patio, carpets, mi-crowave, dishwasher, disposal, 195,000, 462-7001

SALE OR TRADE, mobilehome 12x60. After double expansio 2 bedroom, 1-1/2 both, porches, average ready to move, 115,500, or staves trader and cash 501-0/09 leave message.

CARDIFF HOME for sale by owner with assistance, 3 bedroom 1-1/2 bathroom on large to: \$109,500 753-3043

2 REDROOM, 2 BATH Mira Mesa conso, 1160 square feet, with ar conditioning, pool & jacuzgi, Mint condi-tion, 182,500, 271-1327

water (Asher/Oyer slove religerator dan-water Carpets & Gapes 11400 down 1500 pa-ments monthly 233-7084 BAY, CITY, DCEAN VIEW, Lots of celan & glass, con-infraprialy, mover 3 bediscon, 2 bath house, large list 174-DOI, 10% down & 12-0% framing 38-75 Paul Jones Avenue, 213-7084

THE READER PUZZLE

By Don Rubin

Each of the symbols at the right corresponds to an Arabic numeral in (what was originally, at least) a fairly

simple mathematical problem. Using your knowledge of math and your calculator or your fingers, see if you can express this problem in more

Rules of the Game Prizes for solving the
Reader Puzzle will be Reader

2 All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by

accompanied by your name, address, and shirt size (S, M, L,

Employees of the Reader and their immediate families are

not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

No. 192 Mathemaaic















C 1982 United Feature Syndicate, Inc.

ameographs
The most commonly Nameographs
The most commonly was staken nameograph was whom many of you called "war chieft," or worse, "chieftan," The correct solutions are: 1. Lighthouse 2. Pershing 2. Pershing 4. West Point 5. Chippews 6. Will Rogers 7. Tarkington 8. Flapper 9. Woodrow Wilson 10. Gernude Ederle 12. Roosevelt 12. Roosevelt 12. Roosevelt 13. Tunney & Dempsey 14. Al Smith 5. France

16. Coolidge
17. Squirrel
18. Lipton
19. Franklin
20. Charlie Chaplin
21. Osculation
22. Swanson
The T-shirt winners, selected from the 131 (out of 164) entrants who submitted perfect solutions, are:
1. Eaind Miller, San Diego
2. Julie Smith, La Jolla
3. Jackie Lipoma, Santee
4. Karl Lange, National
City

- 5. Joyce M. Davenport Lemon Grove

