Amount VALLEY VEW Camport and Eng. 2 story, 2 because contact with magnifered were Take over 12-17-48 blue of 179,000. Amount owner will carry control with 500 of 100.

ASSUME 9% VA of 127,200 on 2 bedecom. 1-1/2 banks 2 story condo Bull in back great serie. Write's six bring at 161,900-267-3314 agent.

2 DUPENES FOR sale by owner, rice uses I block from Ballou Golf Course. 18000 down, rake over pay revisit, owner despirate. Call Biob 239-9576. LANCK CROSS CREATIVE woodsveker, Tustore deser-na e Ride Pooler to rent to rillitant per () in the bange for my obegin & building carnots. Both regulative improve yone group rights (). America Wood 277 (0.11)

ANDREE HOME 12/52, 2-bellevier, 1-bath, carport, washes refigerator stose etc. Assame hom, 512,600, by owner, south El Capin area. 748,9291. AUST REDUCTED & only healed describbage 2 bedrook cools. Limitally to steel Alan, plants 3 bedroom condi-tributips area with great francing. Call today area: 271-8400.

271 BRO. ANALASE TO NO. II 275%. BIT year fund no quality ing. 1551 monthly invalors taxes. Assume 16500-726, ing. 1551 monthly invalors taxes. Assume 16500-726, inc. 21 EV. Old. To Late The Analase of Late The Control and Late The Analase of Late The Control and Late The Control a

LOW EXMIN PAYMENT, 90% assumable missigage in qualifying 3 behaviors 2 bath, prior during room, 2 ca garage, in Seria Mesa. Agent, 277-3816 (k.571-5255

REPOSSESSION: 4 beaution: 2 bath, 184,000 with 14500-bein peaching costs Century 21 CSc Pealty 274-4010

BAY, CITE, DCEAN, view, Lots of Cectar & glass, Con-temporary, never 3 beatisons, 2 bath frome, large lot-1174-000, 10% clown & 127% braining, 3075 Paul Ames Average, 233-7084. HER FOO NEW CONCO. Colores Hers, an constituent macro-same sensities object, sloves, ordigeration, Bull wather Corpora & crages, \$1400 down, \$507 par-meters morthly 228-700.

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5 BEDROOM POINT LOMA marson needs TLC High to 6 guns cottage. I'll finance at 12 5% or trade for TO. Diner 2784 Chassworth, their call fruity

8 TEAMSYCKANG custom frome Labraics, private diser-offers sections it subre, for this, Surricurated by tree di error. L/3 are 10,000 down 1,100 %0 443-960. HOLLINDE CONDICT. 2 benforum. 1-17/2 bath, garage-prox jacuzzt garden, patro, all appliances, privacy & quart, conservent location near colleges & shopping. Terms registable. 447-116.8.

2 BEDROOM 2 BATH Altra Mesa circuio, 1160 square first with an conditioning pool & jacuage men condi-tion, 362 S00, 221-1322

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Michael (MCA) Contacts 1 Sage March (17 pages)

Michael (MCA) Contacts 1 Sage

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# THE SKY ABOVE,

It's just after nine o'clock on a chility winter morning. Much of Coronado has been up for hours, and the toll plaza at the foot of the bridge that he the tranquil is able to plaze at the foot of the bridge that he the tranquil is altered down substantially from the frantic rash a few hours before. Toll collectors, able to relax as his as they sit in their tiny steel booths, munch on midmorning sancks and trade barbs with each other aemes the traffic lates. Over on the nearby off corner, two old men interrupt there are the traffic lates. Over on the nearby off corner, two old men interrupt the sailhouested against a gray backfore, the chocolate tops of the Layam Mountains providing the panorama's only touch of color. And His. (Byrd to his friends) Thysell is getting ready to walk across. San Diego Cornesdo Bay Bridge.

Cornesdo Bay Bridge of the Layam Mountains providing the panorama's only touch of color. And His. (Byrd to his friends) Thysell is getting ready to walk across. San Diego Cornesdo Bay Bridge.

Cornesdo Bay Bridge of the Layam Mountains providing the panorama's only touch of color. And His. (Byrd to his friends) Thysell is getting ready to walk across. San Diego Cornesdo Bay Bridge.

Cornesdo Bay Bridge of the Layam Mountains providing the panorama's only touch of the color of the tough the color of the co more than 100,000 tons of concrete,

# City Lights

#### Somebody Call Me A Submarine

While rain pounded down outside and the San Diego River began to rise, some of Mission Valley's wealthiest and most powerful property owners sat down around a huge table last week and tried to agree on what steps to take next in the protracted war between nature, real estate interests, and government planners over the valley's future. Among those present were Terry Brown, president of the nultimillion-dollar Atlas Hotel Corp.; Gary Goss, assistant general manager of the Union-Tribune Publishing Co. and Alvin Cushman, whose old-line San Diego family owns a big chunk of what is now the Stardust Country Club, but may someday become condominiums

That it was raining was twenty-five feet from the usually docile river, had been scheduled a month earlier scheduled a month earlier.

Alarmed by reports that the city might force them to surrender more land than anticipated for an expanded flood control channel, the businessmen had channel, the businessmen had invited a group of city planner to sit down across the table and explain themselves. The planners, who edged

warily into the high-ceilinged conference room and stood among themselves until the gathering was convened, had privately expressed their own anxiety about the motives of the property owners. The planners had heard of rumors that the property owners wanted to construct a concrete-lined channel through the section of the river next to the Fashion Valley shopping center and the Union-Tribune building. Desperate to preserve the amastering of wildlife which makes a home along the river hed, the clanners were river bed, the planners were determined to hold out again any attempt to pave the

Two hours into the meeting though, it was obvious that there would be no confrontation. The property owners politely insisted they had been misinterpreted by the planners and had never insisted upon the need for the concrete channel; the planners reported they hadn't reached a final calculation regarding how wide they thought a new channe would have to be. Although there was little overt disagreement, there was even

less common ground.

A smiling Terry Brown told the planners, "We see that you are not in concrete, pardon the expression. Nor are we." As he slipped out the door, hurrying to catch a plane for a meeting out of town, Brown was asked if he thought the morning-long discussion had produced any progress. "Maybe," he



"I think we have a long way to go yet," said property owner, and property owner with a large way to go yet," said property owner with a large way to have you have a large way to have you have a long we to anything. "Cushman, as well as the others who own land along the reaches of the river below Highway 163. I way to have you have a long the reaches of the river below Highway 163. I way to have you have a large way to have you have

government agencies which regulate development in the valley. Chief among these is the so-called "river rat" plan still on the drawing board. which would route the river along a gently meandering, well-landscaped course between the towering overpa of Interstate 805 and the 163 bridge. Winter floods now make that stretch of river impassable for weeks at a time nearly marooning such valley landmarks as Houlihan's restaurant and the giant Mission Valley shopping

Mission Valley shopping center.

The river-ray plan, spomsored by the float major property owners of the area — Life Common to the series of the area — Life Common, and the Hazard Common, and the Hazard Common, and the Hazard Common than the raging placed dikes that would, proponents claim, still leave the river's witdliffe untouched. But perhaps the most appealing aspect of the river-ray proposal, standpoint, is that the plan would open up for development a wast amount of acreage currently subject to inundation.

undation.
That last point is not lost on That last point is not lost on the property owners downstream, who don't like the idea of being held to the standard of the river-rat plan. "They [would be] reclaiming forty-seven series of usable the property of the prope a flood channel wider than 300 feet (which might be required if the river-rat plan were adopted) would "eat up a portion of our parking area." and might force the Union-Tribune next door to construct a prohibitively expensive parking garage to replace employee parking lost to the river.

Councilman Tied To Railroad Track?

If the state department of transportation (Caltrans) ever sets control of downtown's Santa Fe Depot, a brass plaque with the following inscription should be mounted above the train station's front door: "This metropolitan transportation center was made possible by the skillful lobbying efforts of Maureen C 'Connor, Lucy Killea, the Save Our Heritage Organisation, and Edward

office has lobbied Murphy to believe in Santa Fe's promises The depot doesn't yet belong and cast his vote like to Caltrans, and if Mayor Enter Edward Fike. Editor of Wilson has his way, it never the San Diego Union's will. Wilson wants the depot's current owner, Santa Fe Railroad, to renovate the editorial page and a true-blue Copley conservative, Fike admits that his own "philosophical preference is to let private enterprise [Santa Fe] do this [restoration]." But as Fike researched the Santa Fe's Spanish-style station and in praying the company will summon forth a spirited guarantee of its supposed good intentions by February 8, when renovation plans he found company executives intentions by February 8, who the city council meets to vote on the depot's future. But Maureen O'Connor doesn't trust Santa Fe and has publicly and loudly been telling Wilson that the city and Caltrans should but be building. inaccessible, uncooperative, and very vague. That didn't sit well with Fike's refined well with Fåe's refined Southern temperament. "It became very obvious to me that a would be a terrible mistake to let the depot's future as a transportation center depend on So the called Councilinan So he called Councilinan Hurphy admits that Fåe "pitched" "lim on the advantages of dropping Santa Fe hghan in Korve of the Caltrans proposal. Fåke, who lass week wote a strong and extraordinarily long editorial didn't call anyou to lobby them. I don't do that sort of thing," and he terms his tall should buy the building.

Councilwoman Lucy Killea
agrees and has mustered a few
council votes toward obtaining the majority needed to overnate witson and his loyalists. The Save Our Heritage Organisation (SOHO) did its

And Murphy, a conservative

project, is getting pressure from both sides. Following

a call from Caltrans boss

Adriana Gianturco, who

offered to "answer any questions" Murphy may have

on the state's proposal. This week Murphy will hear a pitch

from fellow Republican Larr

public depot ownership. In

who philosophically leans toward letting Santa Fe take the

Organisation (SOHO) did its part by appealing to Councilman Bill Mitchell's soft spot for historic buildings and overriding Mitchell's political concerns about spending taxpayers' money for any public project.

So with four councilso with four council-members backing Santa Pe and four siding with Caltrans, freshman Councilman Dick Murphy holds the crucial swing vot of thing," and he terms his talk with Murphy "an exchange of views."

Sorry, This Seat Is Taken

Phil del Campo has served eight years as a member of the Diego Stadium Authority and the rules say it's time for him to give up his seat to a newcomer. But del Campo, a newcomer. But del Camp Community College administrator and Padres baseball fanatic doesn't plan to step down from his job on the board, which advises the city council on stadium matters. His strategy for staying is a simple one: though his term expired January 1, he will remain until his replacement is appointed by Mayor Wilson, who can bel fellow Republican and friend del Campo by relegating the search for a successor to the search for a successor to the bottom of a lengthy appointments list. Del Campo nas also talked to four councilmembers about changing the Stadium to serve a third four-year term. One councilmember, he says, has talked with the city attorney's office and has been told such a rule change is told such a rule change is possible. But such maneuvering strikes fellow Stadium Authority member George Mitrovich as being unsportsmanlike conduct." unsportsmanlike conduct.
a matter of principle no one should be allowed to stay mo than two terms," comments Mitrovich. "They ought to

afoul of police and officers returned to the bars scized the posters, and filed a complaint. The cases are now

City Lights

investigators from the state Alcoholic Beverage Control board, it was the result of an ordinance Cooper didn't even know existed. He and the owner of the Depot, a downtown San Diego bar, will soon pay fines totaling \$700 for displaying photographs of nude and seminude men. Neither, it seems, did the vice squad know about the ABC ordinance shaning "scenes, still pictures, of film depicting the genitals." After spetting the epicials of the spetting the vice officers checked with ABC Investigators and confirmed such arrwork was prohibited. Then the vice squal owner of the Depot, a prohibited. Then the vice square

wending their way through the ABC bureaucracy, which has tentatively leveled a \$500 fine against the Hole and a \$200

against the Hole and a \$200 penalty for the Depot. Cooper is especially us, art because the posters, including Planyiel centerfolds and a Planyiel centerfolds and publicity short or \$an Francisco gay har showing a lion crouched "suggestively" over a naked man, had graced the backroom walls of the Hole for seven years without continued to the property of the proper word of the seizures spread other gay bars — including

Iron Spur on Lytton Street tore down similar posters to avoid run ins with the law And while scores of provocative but permissible posters still cover the walls at the Hole, the owner of the Crypt, an adult bookstore whose front door opens on to the barroom floor, has removed all "visual" materials from his shelves for fear the displays could provoke further fine

ABC administrator Peter regulations drawn up in the 970s to control topless and bottomless entertainment in bars. Case says other posters have been confiscated, though e can't remember when or where and he admits that no posters of nude women have ever been stripped from the walls of a "straight" bar. Attorney Tom Homann, who counseled the owner of the Depot on the ABC violations David and most of

David and most of Michelangelo's work from being shown'' in a bar or restaurant with a liquor license. Homann says he'd willingly fight the ABC ordinance in court on behalf of the Depot or the Hole, but bar owner Cooper the Hole, but bar owner Coope just wants to pay the \$500 fine and forget about the incident. "I don't want to fight the vice squad," he explains. "It will just create hate and discontent and cause me more problems." -P.K

trauma that our family would have gone through.

Despite the mention in a daily newapaper of a forthcoming police commendation, Hougie has received nothing, and in fact says the investigating detectiven bawled him out. "He to me what I did has actually conversed the worths to use

me what I did has actually encouraged the youths to use lethal weapons the next time. I totally disagree. I think that scared those guys stiff. I think they would seriously consider before doing this again." He insists he never thought of receiving money or glory when he made that leap. "I did what I did for personal satisfaction." The saws, adding

satisfaction," he says, addin

that he believes people should help their fellows. At the same

been nice if he had received some reward "because it would have encouraged other people to get involved." He says he has only one real regret: he wishes the driver's window had been open from the beginning so he could have duplicated Wagner's stunt perfectly. He doesn't sound bitter — just slightly deflated.

time, he thinks it would hav been nice if he had received

The Hood Ornament

honor the rules

About a years and a half ago, Andrew Houghe, a twenty-five-year-old who lives with his parents in La Julia Shores, was watching Robert Wagner in a rerun of I Takes a Third, in this particular episode Houghe watche the actor leap antagoniat's car, holding on by grabbing with one hand the little grill in front of the windshield wyper and, with the other, the side mirror. And Houghe remembers precisely though the window and wreated the steering wheel out of the driver's control. Those memories were triggered About a year and a half ago. memories were triggered violently about 9:00 p.m. on

the evening of December 16.

Hougie had been hired (for the Christmas season) as a box boy by the Sports Arena FedMart and he was gathering redMart and he was gathering shopping carts in the parking lot. He says he noticed the three teen-age boys approach two young women near the front door of the store. He also front door of the store. He also witnessed one of the youths bump into one of the women, and the other two grab her purse and bolt. The victim began screaning that she had \$2000 in the purse; Hougie says he also heard a bystander laugh and say. "I had my pur stolen last month. Now it's your turn."
He says that laugh
galvanized him. Along with

two fellow FedMart employees, he chased the purs snatchers around to the back of the store, where the thieves crambled into a stolen 1972 Pinto. As they revved it up, Hougie stationed himself in front of the vehicle, leaning forward, arms and legs braced and spread wide, bouncing with excitement like a catcher waiting to receive a ball. Whe the car started to come at him, Hougie bounded up on it. "I jumped right onto the hood. Exactly the way he [Robert Wagner] did it. With those things, you cannot afford t

Poster Boys

The Hole is a gay bar on Lytton Street across from the Marine Corps Recruit Depot, and its owner, Bob Cooper, is

careful not to give the police vice squad any reason to pay extra, unannounced visit. He always posts an employee at

the door to turn away underaged drinkers, and when the vice drop in, Cooper says nothing much ever happens. "Some of the young guys have smarted off at the officers, but

I've never had any real problems here since I opened the bar in 1948," Cooper

testifies. But when he finally did run

make a mistake." he says solemnly. And yet, as the car began to roar down Midway Drive with Hougie plastered against the windshield, he realized he had made one erro in not noting that the driver's window was closed, thus barring his access to the steering wheel. "At that point I knew I would have to act my wn unrehearsed script."

He began yelling for the rooks to let him off. They

responded by alternately swerving and braking, trying to fling off the obstruction to their view. Finally, they turned off Midway onto Wing Street, near the Midway Adult School. By that time the driver had finally opened his door and begun beating Hougie's right elbow with a steel rod, while one o the passengers lamely tried to steer. But within seconds the car crashed into a parked 1973

Plymouth.

Hougie was thrown to the concrete, suffering cuts on his face and left hip but only one fracture to one of his middle fingers. And in the darkness the crooks fled, leaving the purse behind them. A few hours later the ecstatic owner of the money thanked Hougie profusely for the good deed. But others were less

When Hougie returned to When Hougie returned to FedMart the next day, he says most of his fellow workers congratuated him on his act of heroism. But he also felt the chill breze of corporate disapproval. He says one manager told him, "You were hired to bag groceries and push shopping cars, not to risk your life." For a few days, he says the commany even threatened. the company even threatened not to pay his hospital bills, but eventually agreed to do so. At home, Hougie says his father chastised him for selfishness. "He said, 'You

care about nothing but yourself. You didn't care if you

Jeannette DeWyse Paul Krueger, and Matt Potter



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#### Every Little Intrigue Seems To Whisper UCSD

Days of Armin is wrong when he way she lack of studies space for undergraduates in our the fault of the faculty of UCSD1 ("Today"). The studies of the faculty of UCSD1 ("Today") is a studies of the faculty of UCSD1 ("Today"). The fact of the matter is, the main purpose of the UCSD1 art department is to support and cultivate the permanent interests of mainter what.

How so? you might ask. The evidence in this they limited the study not matter what.

How so? you might ask. The evidence in this they limited they also they limited they are the fact that they alone stand responsible for deceiving unterly a UCSD1 commanity white and responsible for deceiving outerly a UCSD1 commanity white and responsible for deceiving unterly a UCSD1 ("Today") and they also the fact that they alone stand responsible for deceiving unterly a UCSD1 ("Today") and they deceived the fact that they alone stand responsible for deceiving unterly a UCSD1 ("Today") and they deceived the fact that they deceived the study of the deceived that would a decide that would be decided to the decided and the decided and



#### Art Nouveau To Be Jackhammered

My heart sank when I read in Paul Krueger's "Inside Story" (January 21) about the San Diege Rep's fundraising problems that the demolition of the Lyceum Theatre is scheduled for this coming June. Having recently seen productions of Working and The Elephant Man at that jewel of a theater, I find it hard to believe that theater, I find it hard to believe that the city is going to allow this splendid facility to be destroyed for, of all things, a parking garage to serve yet another conglomeration of department stores, boutiques, and restaurants. As I understand if, the issue has already been decided but it in the

already been decided, but it is not yet irreversible until the wrecking ball actually does its ugly work. It simply makes no sense to destroy this absolutely lovely little theater

its superb bronze fittings, its unique Art Nouveau decor, its intimate seating and well-designed stage—and then force the Rep to raise over five million dollars to raise over five million soldiars to build a new theart which would surely have enther the charm out the historical while of the current with the control of the control of

everyone concerned: the developers, the Rep, and most of

all, the people of San Diego. Let's not let the Lyceum go with so bithe public protest. Fred Manamary of

# No Vote

On Bill Paul Krueger reported in his column that Maureen O'Connor's sources have indicated that the city council may attempt to appoint a new mayor, should Mayor Wilson leave his post before his term expires.

# etters

Supposedly Councilman Bill Cleator has lined up sufficient Cleator has fried up sufficient votes to secure this appointment. Just recently, a number of prospective candidates for the mayor's job, as well as several city council persons, stated that they would neither seek an appointment would neither seek an appointment nor support such a procedure, which would deny the people of San Diego the right to have a voice in this matter.

San Diego the right to nare a vess-in this matter.

To appoin a mayor, rather than allow the editors to elect one, and the contract of the co incumbents have a considerable advantage over their opponents. Added to that, in these cases, were the substantial funds obtained from parties interested in maintaining the status quo, which were utilized to support the candidates for

to support the cannot re-election.
Should a mayor be appointed, -ather than elected, his or her

**GOLD IEWELRY** 

chances of eventual re electron would be equally good, thereby preprinting the present containing the present containining the present containing the present containing the present co

clearly and repeatedly whose side he is on. For instance, he has consistently refused to do anything at all to slow down condominium could be a second to the control of the control of

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# Straight from the Hip

Dear Matthew Alice: I need information on how to put an olds ar in long-term storage. Who has information of this sort?

D. B. Newhouse

Escondido

Gene Leonard of Chula Vista, who has been the Alice family mechanic for some years now, recommends first changing the oil and draining the tank of gasoline, or at on and draming the tank of gasoline, or at least running the car until the gauge shows nearly empty. Just before setting the car on-blocks to keep the tires off the ground, you should drive it on the highway at full runshould drive it on the highway at full run-ing temperature. The engine heat will vaporize water and help keep the cylinder walls free of rust, as will the fresh engine oil. If you are going to store the car out-doors, shrould the windows to keep sun-light off the upholstery. Finally, discon-nect the battery and store it on wooden blocks in a cool place.

Gen sommer state on After seeing a Levi genns commercial on IV the other night. Leg to two modering what ever happened to my application for a rebate for purchased Levi s that I filled out in late 1980. As I remember, Levi Streams had to give back momey for Levi's because had to give back money for Levi's because of a judgment against the company in court. My friends and I who filled out the applications: haven't heard anything. What gives? Ocean Humphrey Ocean Huw he.

The checks were ready to be mailed on January 18 but a delay occurred when elev-en individuals filed an appeal in the interest of having the court establish a con-



sumer trust fund with the rebate money. was to have been in effect. Now about 1.5 sumer trust fund with erebate money, instead of disbursing it directly to consumers. At issue is 511 million. Resolving charges of price fixing, Lev's Fixuss seriled out of court with the state attorney general's office for \$12,250 million for legal costs, and assumed the responsibility of disbursing the rest to those California residents who claimed to have been overchanged in the price-fixing secheme. (Though Levi-Strasss solution to guilt in the settlement. million checks are ready to be mailed. The million checks are ready to be mailed. The rebate of thirty eight cents per pair of jeans will amount to checks of eight or nice dollars per household. Shack said. The costs of identifying the consumers and aniling the checks will be borne by the interest that the \$11 million has earned since Levi-Straus torned it over to the state. Shack seemed confident that the state. Shack seemed confident that they confident that they are the state of the price, fixing scheme. (Though Levi-Strauss admitted no gull in the settlement, deputy stormey general Peter K. Shack explained that the scheme involved the company's policy to cut off wholesale supplies to retailene who offered discounts on the company's pants. This created an artificially high price for the product. Shack said) With relevised notices and a contract of the strain of the strain of the strain the attorney general's office sought to identify consumers who had bought Levi seans in the early 1970s, when the scheme peal will delay but not block the disburse-ment. His opinism was based on a ruling in the San Diego appeals court in De-cember, which said that people who had been overcharged for milk in San Diego appermarkets deserved to be compensated before any settlement money was used in other ways, even if hose other ways also bene fined consumer. The price-fraing suit had been brought against Alpha Bea.

Dear Mothew Alice:

coffee maker, and am hoping you'll help me find a retailer that stocks it. Its brand name is Filtron, and it works on a dripand marinate principle to make a liquid concentrate. I'm really tired of borrowing my mother-in-law's (she con't remember where she got it), so any help will be appreciated. Michael Hart

Jurgensen's Grocery Company, in par-ticular the store at 1125 Rosecrans near Shelter Island, carries Filtron coffee mak-ers. I saw a Filtron Jr. selling for \$22.95. For the benefit of those who don't know how it works, the apparatus consists of a two-chambered plastic tub that fits over a two chambered plastic tub that fits over a glass botti. Van put a pound of ground coffee in the tub with about two quarts of cold water and left it sand overnight. By morning the ub yields one quart of steeped siguid concentrate of coffee, which you drain into the glass bottle and store in the refrigerent A nounce of this concentrate mixed with hot water makes a may of regular coffee. The brew is said to lack the bitterness of coffee made with boiling wa-culain the ground been. The seen to bitte-code in the ground been. The seen to bitte-code in the ground been. The sets all the tworks on the same principle. It is called the Toddy and it costs about eighteen dollars.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138,

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## **SPORTS**

Do you know why the Chargers watched Super Bowl XVI on the tube? **Because owner Gene Klein** is a dodo. That may be unkind. but too bad.

#### BY STEPHEN HEFFNER

Something Old: In the shadow of the Super Bowl, a few notes about Gene Klein. According to Jerry Magee. San Diego Union football hack and ranking squatter in the warm vest pocket of Gene Klein's Chargers, Forrest Gregg, last Sunday's footing Super Bowl copech had Klein's Chargers, Forrest Gregg, last Sunday's losing Super Bowl coach, had the chance and the desire to succeed Charger coach Harland Svare in 1973 when the latter resigned late in that season. At the time, Gregg was a member of Svare's coaching staff, and he wanted of Svare's couching staff, and he wanted very much to step into the spot vacated by Svare. but Klein, according to Magee in the January 21 suse of the Linion, "wanted to leave Gregg's coaching reputation unsuallied" and, therefore, gave the interim head coaching job to Ron Waller, whose reputation we can assume Klein didn't give a bowl of spit about. Magee quotes Klein as saying to Gregg. "Forrest, you may not understand it sow, but I'm doing you a big favor."

"Forrest, you may not understand it alow, but I'm dioing you a big favor," and then to Magee, "I't hink if you were to ask Forrest now. he would understand." I was not surprised in scanning the remainder of the article to see that Magee never did ask Gregg what he thought of Klein's noble and selfless wisdom; or if he did, he was unable or

unwilling to print the answer.

It should also not have escaped the notice of Charger fans that the winning coach in the Super Bowl, Bill Walsh, was.



coordinator of the Chargers and everyone's logical choice to succeed Tommy Prothro. Now, Prothro was a world-class evaluator of football talent (credit his wise drafting for much of the (credit his wise drafting for much of the Charger's success in recent years) and a fine bridge player, but he was at least two packs a day a better chain smoker than he was a head coach. Prothro wouldn't quit, though, Klein wouldn't fire him, and Bill Walsh moved on to better things, as we all saw last Sunday, It was another judgment call. Where's the noble wisdom when you need to?

There's more. Does the name Fred Dean ring a bell? How about Dan Audick, starting tackle for San Francisco, whose starting tackle for San Francisco, whose recent earnings include a bulky gold, diamond-studded Super Bowl ring? How about Amos Lawrence ("two costly" for the Chargers), whose value is now enhanced by several thousand dollars whose belonging to the control of the several thousand the several through th

last year on the steps leading from the courthouse where he had just given sworn testimony that he'd never conspired with — nay, even spoken with — either Pete Rozelle or Georgia Frontiere about the matter of Al Davis's attempt to move his Oakland Raiders to Los Angeles. Klein tried to convince the court that his and Georgia's interest in retaining their exclusive access to the lucrative Southern California pro football market was not something that the two would have ever had any interest in discussing vis-k-vis the potential invasion by Davis; that the fact that Gene and Georgia could practically walk between their respective offices in L.A. if they chose to never did prompt Annual California of the California of their discussion of

gatherings to pass a single word on the

subject.
Well, even a professional bullshitter
has limits to his endurance, and I
overheard a joke in a saloon recently that
suggested that Klein's rehabilitation suggested that Klein's rehabilitation program included warnings from his doctor to avoid fasty foods, whiskey, and he stress of telling tall tales in public. I wondered about the famous, enfeebled heart Stunday as I wached 49var linebacker Reynolds single-lastication of the famous continued to the stress of t question of why Hacksaw did not be

about Dean and Jefferson and the rest. As for his heart, if it's as bad as his judgment, he's in some trouble

Something New: For better or worse. football will have to wait until September before again raising its behelmeted head, and I owe a moment here to the game that, for part of the interim, is the best in town: indoor soccer. In making that town: indoor soccer. In making that claim, I won't point to the fact that the San Diego Sockers are currently fighting for first place in the western division of the Pacific Conference of the North American Soccer League. Impressive as that might sound, it is merely misleading, as there are only three teams in the division, only six in the conference, and the slim total of thirteen in the entire the stim total of uniferen in the entire league. Indeed, it is a refreshing change in professional sports that what is important and attractive about this team has little to do with its won-lost record or nas intite to do with its won-iost record of its standing in the league; rather, its appeal is one of genuine sporting excitement coupled with a sense that the game is a healthy, unblemished child of promise, not yet scarred and twisted by greed and ego as so many of its elder siblings certainly are.

greed and ego as so many of its elder siblings certainly are.

With the sport in San Diego a season and a half old, most fans should be awar and in the district of the second be a ware that the gain edically a copy of hockey, but played with a socker ball and human feet intend of a puck and sticks. Fann have probably also read or heard some of the rays against the game, primarily from so-called "soccer purits", who refuse to budge from their preference for the original outdoor game, and who speak of the indoor game in highly negative terms ("A typically vulgar Americanism," sncoted one such observer). In a Union article last week, Peter Richmond called it "a folly worthy of the darker recesses of Charley Finley's imagination.

of the darker recesses of Charley Finley's imagination.

But I, who have been accused of being too critical of aports and sports people, am pleased to announce that this game, after, is just fine with me: Show me a haffing "soccer purist," and I'll show a sagging reactionary who I'l resist immovations on periodicinary who I'l resist immovations on periodicinary who I'l resist on the control of keeping the two-point conversion rule out of pro football, and who, in other times,

of por football, and who, in other times, would have held out against Bob Dylan, the Beatles, and microwave ovens. Indoor socce demands speed, skill, and endurance from its players, as most good sports do, and its imultaneously offers speciation excitement and action—and a good view of the two. The outdoor game, by contrast, it slower, quieter, and cap good view of the two. The outdoor game, by contrast, it slower, quieter, and Diego fans who 've tried and failed to become interested in the outdoor game is that the size of the field dilutes the action and makes the whole thing too dramn and makes the whole thing too damn slow. From the same fans, I hear only plaudits about indoor soccer. If money means anything, San Diego indoor soccer might outlast its sire, as the

team's owners expect to turn a profit sconer inside than out. "Purity" notwithstanding, that's as it should be. A cheer from this corner for the vulgar

THE SKY ABOVE. THE BAY BELOW

(continued from page 1)
plaza and ends up directly beneath the
bridge. Thysell drives his car along the
narrow, twisting road with the absentminded ease that comes from having travcled the same route many times before. He's been manager of the bridge for more than ten years, and might justifiably view the monthly inspection tours as routine; but he doesn't. "I suppose I'm a bridge buff to start with, and I like to keep abreast buff to start with, and I like to keep abreast of what changes are going on, "he says. "The painting maintenance program, in which various parts of the bridge are repainted sooner than others, is a direct result of one of my walks." After parking beside one of the bridge's land-based stanchisms, or "piers," Thyself strides up the three lights of starts that lead to the start of the catwalk. Pt. unlocks a sated

door at the top of the stairs, opens it, and begins his two-mile walk across the bay. 

From the sir, the San Diego Coronado-Bay Bridge looks like a gignatic letter J. It measures 11,179 feet, just under two and a quarter miles, from Crouby Street and Logan Avenue in San Diego to its Coronado base at Fourth Street and Cloriotta Boulevard. In the language of the Coronado base at Fourth Street and Cloriotta Boulevard. In the language of the Coronado base at Fourth Street and Cloriotta Boulevard. In the language of the Coronado base of the coronado street, which the main sections are constructed in the manner of rectangular boxes, with the upper side of the boxes serving as the roadway. (Most conventional bridges have their roadway attached separately to the bortes. "Super Street, and the content of the bridge, and their combined length of 1880 feet is unmatched by any other orthotropic bridge in the world. The roadbed, a mere nine inches inches the content of the street of the service of the serv

state built the San Rafael-Richmond Bridge in 1956, an open-trestle span Mosher describes as "so bloody ugly and awkward . . . a horrible bridge," the state division of bay toll crossings was directed by Governor Pal Brown to hire a design consultant for all future toll-bridge consultant for all future toll-bridge constructions. "A committee of people came to San Diego and interviewed four local architects for the job, including me," Mosher recalls: "When they came into my office. I had them from the start that I'd local arcentects for the Job, the losting the Mother recalls. "When they came into 1/4 dedicated myself to preventing construction of the bridge. At the time my feelings were that if there was no easy access to Coronado, the rural community there would not be ruined, as was Staten Island with the construction of the bridge in the Fifties, and San Diegans would always have a charming contrast in environmental experience. So these goys the committee members lasted me why thale travellet, to me, and but Brown was paying off a periodic death of the contrast the contrast in environmental experience. So these goys the committee members lasted me why thale the relation of the contrast the con

hired. So for the next year, Steve and I just reviewed and contributed to the ultimate design of the bridge. Steve wanted to paint it his new-penny copper, which he had used on the San Mateo-Hayward Bridge, but I knew how Coronado was against the whole project and felt it would go over much better if we painted it blue to span the bay and the sky, and the directors agreed with me.
"The design itself was relatively simple

to arrive at. The cities of Coronado and San Diego wanted it to be arched [curved] so it could flow into the desired access streets; the state division of highways also wanted an arch to maintain highway speeds of sixty miles per hour; and the Navy wanted a certain amount of vertical clearance over the bay. So when they all got through telling us their requirements, we just took a pencil and drew what was

TO THE PERSON WHEN

The only way really to comprehend. And to mention appreciate, the San Diego on mention appreciate, the San Diego simplicity of design and construction is to walk along its inner core. No one realizes this more than Bryd Thysell, and he freely admins that is one of the chief reasons why he enjoys his monthly walks. As it heads out over the bay, the catwalk — following he route of the bedge — slopes upward and to the left. Walking along it, Thysell's by steel girder plates that appear to hang from the roadbed on each side of the catwalk. (In truth, the plates and their connecting steel beams support the roadbed.) Every twenty feet or so he must due to avoid hitting his head on the low-slung crossbeams that stretch across the catwalk crossbeams that stretch across the catwalk to the construction of the construction of

In 1935 the Coronado City Council proposed to build its own toll crossing. A few days after the idea was made public, the standing of the control of the con San Diego for one more bridge-building job." And at a subsequent public hearing.

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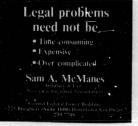
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#### THE SKY ABOVE, THE BAY BELOW

the Navy warned that if a bridge were built, all Navy ships moored south of the site would be moved to another port. Coronado withurew its proposal, but submitted a new one a month later. Navy and public opposition continued unabated, however, and Coronado reluctantly with-

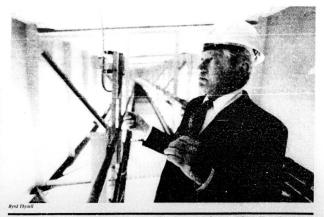
however, and Coronado reluctantly with-tnew its proposal a second time. By the start of the Fifties, business and government leaders on both sides of the bay were again talking about some kind of crossing. That deeded saw the completion of two more feasibility studies, both of which concluded that construction of either a bridge or a tube was physically and future talks were the construction of a financially possible. The question of a crossing was also submitted to Coronado voters, who defeated the measure in 1952 and 1958 but approved it in 1955 after a

ferry strike.

By the end of the Fifties, momentum

ferry strike.

By the end of the Fifties, momentum was clearly shifting toward the bridge's proponents. In 1960 Coronado Mayor Robin Goodenough announced he was in favor of building a bridge and asserted that most Coronadons agreed with him. Later that year, Governor Edmund G. 'Pat' Brown gave bridge proponents their Biggest Boott when he authorized the state comprehensive study of nine proposed crossings—four bridge and few tube. The study was released in August, 1962 and recommend the construction of a four-lane toll bridge. Both Governor Brown and San Diego's state senater Hugo Fisher formally endorsed the bridge concept. In the ensuing months, Navy opposition began to wase. Hough as recently as May, and the state of the wanted a bridge, all objections would be



About one person per month jumps from the bridge, a rate very close to that of the state's leading death ledge, the Golden Gate Bridge, and by far the highest rate of those bridges that prohibit pedestrians.

to issue a construction permit as soon as to issue a construction permit as soon as the Navy gave its approval. Two months later the Navy formally withdrow its opposition to the bridge in a letter from Deputy Secretary of Defense Cyrus Vance to Compare of Defense Cyrus Vance to Compare Secretary of Defense Cyrus Vance to Compare San Diego congressame Bob Wilson, one of the bridge is staunchest opponents, recalls his suprise at the Navy's sudden turnabout. "From a Navy sudden turnabout." From a Navy sudden turnabout. "From a Navy sudden turnabout. "From a Navy sudden turnabout." From a Navy sudden turnabout. "From a Navy sudden turnabout." From a Navy sudden turnabout. "From a Navy sudden turnabout." From a Navy sudden turnabout. "From a Navy sudden turnabout. "From a Navy sudden turnabout." From

build a bridge, I'd jump off it. I haven't forgotten that. One of these days I will."
(As it turns out, the Navy never did get its South Bay channel to the sea, and although Captain fack Garrow, the Fleventh Naval District's public information officer, refuses to confirm or deny the existence of contingency plans should damage to the bridge map wearhips in the harbor, but the proposed of the contingency plans should damage to the bridge map wearhips in the harbor, but the contingency plans should damage to the bridge map wearhips in the harbor, and the contingency, the Navy is prepared to use explosives to blow a chaan-net through the Silver Strand somewhere north of Silver Strand Bark and south of Coronado.)

ment untoggi be Stram Fark and south of Coronado.)

For the most part, bridge opponents and their chief all yone — quietly resigned themselves to the fact that a bridge would, anter all, be built. But both the San Diego Union and a newly elected (and decidedly antibridge) Coronado City Council continued to fight construction of the span, the Gromer through a series of increasingly which they likened Covernor Brown given and the series of the Coronado City Council continued to fight construction of the span, the Gromer through a series of increasingly which they likened Covernor Brown given San Diego a bridge to the Tripans bringing the Romans a horse) and the latter

through lots of verbal blustering and sev-

through lots of verbal blustering and several meaningless resolutions, including one that sought to block construction of the second and sought to block construction of the second seco

bridge built, "Brown said recently." Friendship has nothing to do with poliand it seemed a waste to always be waiting a
long for the ferry. Besides, I just believe in bridges. I put a bridge in San Mateo, I 
but a bridge in Richmond, I put bridges in all over the state."

Brown dees, howeven of the San Diego 
Coronado Bay Bridge. "Without me, it 
wouldn't have been built," he says flatly. 
"I wast the chairman of the California Toll 
Bridge Authority and personally appointed 
three of the four other members, including 
Bridge Authority and personally appointed 
three of the four other members, including 
like to block construction right before the 
bonds went on sale. I went ahead and did it 
began construction anyway. I wanted to 
build a bridge. "The former governed also 
sales scredit for helping to alleviae Navy 
opposition. "The Navy was strongly 
McNamars, the scoretary of defense, and 
told him I, as governor, wanted it and it is 
bortsightedness on the part of the Navy 
[to oppose construction]. So he overruled

the secretary of the Navy, It wasn't easy, but we did it."

To finance the project, the Authority hoped to mis state and federal funds. After awarding courract to various low bidders in each appear of the bridge is not state of the state o

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AN ADVANCED BODY TONING METHOD

November 15, 1966, the state agency adopted a resolution to allow the issuance and sale of revenue bonds for the entire amount. The bonds would go on sale De-cember 13 and be paid back from toll reventues in thirty-six years. One-way tolls were set at sixty cents for cars and \$1.25 for trucks and buses; commuters could purchase booklets of twenty-five two-way coupons for \$22.50. As soon as the bonds. were paid off, tolls would be eliminated. And if the payments ever got ahead of schedule, tolls could be reduced. (So far, And it the phytenest seed got affects below the body phytenest see more than thirteen years alsest of schedule, but all rates have been alsested of schedule, but all rates have remained the same except those paid by commuters, who now only pay fourteen follars for twenty two-way tickets.) The bonds were sold to the only bidder, an Eastern syndicate of investment firms headed by Blyth and Company, the First Booston Corporation, and Righej Incorporated. The group agreed to purchase the precent, which would not them more than \$50 million if the bonds were allowed to mature.

On March 6, 1967, ground was offi-cially broken by a loader that ripped into the surface of the Coronado Golf Course, which was bisected by the bridge's con-struction. That same month, dredging op-erations deepened the south portion of the bay and used the displaced sand — all 900,000 cubic yards of it — to create the control of the control of the con-section of the golf Course that had been selected as the site of the bridge's toll col-lection plaza.

selected as the site of the bridge's toil col-lection plaza.

For the remaining months of 1967 the Adxinson Company hammered nearly 500 concrete pilings into the buy floor. One they were in place, concrete was coused on top of been by a large table; the resultan-tion of the collection of the collection of the place of the collection of the collection of the bridge deck. Meanwhite, construction was the collection of the collection of the collection of the bridge deck. Meanwhite, construction was rway on the toll plaza in Con

Diego.
One of the world's largest floating cranes, the Marine Boss, arrived in San Diego Bay in February, 1968 to begin lay-



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#### THE SKY ABOVE THE BAY BELOW

ing into place the 285-foot steel girders, a task that continued for more than a year By early 1969 construction engineers were by early 1909 construction engineers were busy figuring out how they would confront their most difficult task; how to fit into place the final section of the span, a 200-ton, sixty-seven-foot-long steel "box." For the next three months engineers repeatedly measured the gap between the two cantilevered arms of the nearly com-pleted bridge, weighing the arms with one hundred tons of extra steel during the final measurement to simulate the weight of the measurement to simulate the weight of the girder, which had to fit to the quarter inch. Finally, on the morning of May 28, 1969, the Marine Boss lifted the massive box girder — its final measurements thirty-three feet wide, twenty-five feet deep, and just a fraction over sixty-seven feet long— into place in an operation that took only half an hour. To everyone's relief, the fit was nearly perfect, and workers who had been waiting inside the superstructure immediately bolted the box into place. By

mediarely, belief the box, into place. By mediarely, belief the box, into place, and the property of the prope





the guests drove back over the bridge to the hotel. A luncheon for 1200 followed. "My most vivid recollection of that day is havmost vivid recollection of that day it hav-ing a confonitation with the uppervisor of the ferry, Sidney Dodge, for having the caravan late for the crossing, "Former mayor Vetter recalls. "There was a fifteen-minute delay at the landing and we had an altercation that we didn't mention until a year ago [1981], when we shook hands and finally made up. Later, at the luncheon immediately after the dedication everenomies. Frank Curran and I ex-cured the control of the control of the closer ties to San Diego and the fact that we would enjoy all the benefits of proximity to a major metropolis while retaining our small-town atmosphere. Then I gave him a

key to our city, a small two-inch key I thought I'd surptise him with. But as soon as I did that, he turned to an aide and handed me is nuge key to San Diego, ten times as big as the one I'd given him. We all laughed that he key swee proportionate to be a surptime to the beautiful to the control of the co

hours, 40,000 vehicles roared across the bridge.

Opening day for the bridge, however, was sloc closing day for the frey. As the lest of the ferries, the Crown City and the San Diego, me in the middle of the bay on their final crossing just before midnight, passengers short both boas gathered on the decks to sing "Audl Lang Syne." Earlier in the day, Jamen C. Haugh, president of the San Diego-Coronado Ferry Combine in the control of the san Diego-Coronado Ferry Combine in the Combine of the Combi



minutes before the bridge was opened to the public, the Crown City tied up at her do dock for the last time, marking Coronado dock for the last time, marking the end of an era in which the venerable ferries has transported more than 250 mil-lion people across San Diego Bay in eighty-three years.



As it nears the center portion of the bridge's superstructure — and of the bay — the tiny carwalt gradually levels out, and Byrd Thysell starts to slow his pace once again. He pauses to unlock a tiny, hatchlike steel door blocking his route and.

as it swings open, he explains that he's about to enter the first of the bridge's three "boxes," or othertopic spans. The first and second spans measure 660 feet in west and center shipping, channels; the third box, slightly smaller at 560 feet, sits alop the narrower east channel. Above him, the roar of traffic can be heard sharp and timpy; once he steps inside the massive

and tinny; once he steps inside the massive box, however, it assumes an entirely dif-ferent sound, richer and full of echo as it reverberates from top to bottom, from side to side. The catwalk continues to rest on crossbeams that span the width of the bridge, but here there is a solid panel of steel several inches beneath it instead of only sky and water. Each of the three boxes has dim overhead lighting that Thysell switches on before he enters it; otherwise the massive boxes are virtually pitch black, save for a few streams of light

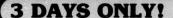
pitch black, save for a few streams of light that find their way in through the tiny ventillation windows near each box? and. Just before he reaches the end of the first span, Thysell stops and, on a lark, lifts two wooden floorboards that cover up another wooden froorboards that cover up another open, he begins to climb down a fall-looking aluminum ladder that teaches twenty feet down the stanchion to a crow's near. From this wastage point his view is no longer obstructed by the walls of seed, and tooking to the northeast be is afforded a down the stanchion to a stroky the stanchion to a stroky the stanchion to a stroky the stanchion to a crow's near the stanchion of the stanchion to a crow's near the s

zone, with mounds of dirt and parking lots everywhere, and there — reflected in the mirror walls of the new Columbia Centre mirror walls of the new Columbia Centre building — an image of the bridge itself, distorted but recognizable. Closer to the shore, he sees the shipyards and manufac-turing plants that seem to flock around the bridge's base like moths around a candle flame.

flame.

Walking around the tiny crow's nest, he looks to the west and sees Coronado matted against the still-loggy outline or Point Loma, from here no larger than his thumb.
Near Point Loma's tip, the statue of Juan
Rodriguez Cabrillo at the national monument is just barely visible; further north,
formitude on page 149.

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12 JANUARY 28 1982

#### THE SKY ABOVE. THE BAY BELOW

(continued from page 13) the expensive homes of La Playa are hid-dea behind a screen of vegetation. Climbing back up the ladder, Thysell hoists himself through the hatch and, as it swings shut behind him, he points out a swings shut benind him, he points out a large steel bar spanning the top section of the box girder; similar bars span the other three walls and were installed, he says, as carthquake restrainers in the middle Seventies; they're one of several structural alterations to the bridge since it was built. and they are designed to fortify the bridge against temblors up to 8.5 on the Richter

At the behest of several South Bay cities, the California Toll Bridge Authority in late 1970 authorized the construction of ramps to and from Interstate 5 south of the ramps to and from Interstate 5 south of the bridge, and a year later construction had begun. The bridge was lengthened to ac-commodate an off-ramp from northbound Interstate 5 at a cost of three million dol-lars. Shortly after the start of construction, the bridge experienced its first traffic fatal-ity when John Cerny crashed his car into a gnpost at the newly built off-ramp.

THE REPORT OF THE PARTY OF THE

-Throughout the bridge's history, one word always seems to crop up traffic. Infific is why the bridge was built in the first place; the steadily growing stream of cast travelling from one side of the bay to the other was becoming more than the ferries could handle, with long lines at the ferry landings turning terminate ferry.

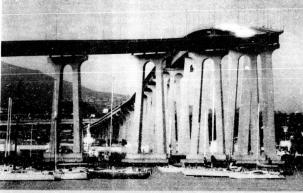


trips into hour-long delays. Traffic is also why Coronado officials and many of the city's residents—particularly those living near Third and Fourth streets, the only access routes to and from the bridge access roues to and from the bridge— were so caposed to its construction quiet, peaceful Coronado would be invaded by an onalought of speeders if the bridge were built. Many feel that prediction has come true. Especially during peak hours, of care bisecting the town like a mobile Berlin Wall. And the major issue in last November's Coronado municipal elec-tions was traffic, with all five city council candidates calling for state or federal assis-tance in solving the problem through a ward of bolutions, maging from the orthable (construction of a peripheral

causeway around Coronado; reinstating the ferry to relieve some of the bridge load and to divert North Island traffic from downtown Coronado) to the preposterous

and to divert votal haad trains of the contrains of the control of the prepositorius of the control of the co

sudden, a quiet area is a disaster. And believe me, there is a problem with traffic; it's difficult even for the children to get it's difficult even for the children to get across the highway. There have been all sorts of proposals to eliminate this prob-lem, and think one of the best ideas would be to build a tunnel from the bridge to North Island, which is where a lot of the traffic comes from; or at least a road that gets around the island to the amphiblious base. There should be some way the traffic-can go outside Coronado—the village, we call it. I might cost a lot of money, but we didn't want a bridge from the start. We call it. It mignt cost a lot of money, but we didn't want a bridge from the start. We began petitioning against it in 1951 and since then have voted it down twice. Then along came [Governor] Brown, not Jerry but his father, and all of a sudden we're out. It's a beautiful bridge; I don't mind it



now at all. But I know people who won't drive across it. They just don't go to San

niod at all. Bull know people who won drive across it. They just don't go to San Dego.

Dego.

Coronadana, however, feel the traffic problems are Coronado's even fault.

"When the state's feasibility study came out in 1962, there were four different choices for a bridge, and the state was willing to listen to us before they made their final recommendations," recalls fromer mayor Paul Vetter. "But the city council at the time didn't take any action because it refused to acknowledge that there was even going to be a bridge. So the state, in effect, told the council, "We'll go ahead and if you don't make up your minds, we'll just do life royu.' And they did. It's unfortunate the council failed to

recognize any of the potential problems when the bridge site was being decided on. Their failure to do so caused the particular traffic problems we have today."

By now Byrd Thysell is approaching the San Diego shore, he's gone through the sat of the three orthertopie. "boxes" and is least of the three orthertopie. "boxes" and is least of the three orthertopie. "boxes" and is least of the problem of the problems of the problem

"Suicide," he says slowly, "is an aberration that society has not yet been able to
solve. Yes, there have been quite a number, but we try to play it down. If you give
suicides a lot of publicity, they tend to
precipitate others."

In the predam unded this lift by jumping off the San Diego Coronado Bay
Bridge. He thus earned the dubious distinction of being the first of nearly one
that they have been the second to the condaml it, the suicide rate for his bridge is
admit it, the suicide rate for his bridge is
death ledge, the Golden Gate Bridge,
which has had about 700 suicides in fortyfive years — a comparison made the more

bridge here does not permit pedestrians, while the Golden Gate does — and higher by far than other bridges in the state that also prohibit pedestrians. The Oakland Bay Bridge, for example, has only had about 120 suicides in forty-six years, just a shade more than the San Diego bridge has

shade more than the San Diego bridge has had in less than a quarter the time.

According to deputy county coroner Max Murphy, jumping off high places is the third most common form of suicide in San Diego, right behind gunshots and poisoning (usually by barbituates). And of the people who jump to their death, more leap off the San Diego Coronado Bay Britiste than from may other returner (see printing than from may other returner (see Bridge than from any other structure (even in San Francisco, the number of people and an antiferior of people and an antiferior of people and an antiferior of their own homes). Most jump off the he mulber who jump off the second of their own homes). Most jump off the bridge's center span — nearly 250 feet above the water — apparently hoping for a quick, painless death by drowing. But they're in for a surprise, says Lowell Burnert, chairman of San Diego State University's physics department. Burnett points out that after jumping from that beight, a person hits the water in about four seconds. "By that time, it Is body is traveled to the second of the who jump off the Golden Gate is second to





#### THE SKY ABOVE. THE BAY BELOW

of the catwalk. Byrd Thysell walks up a half dozen steps and finds himself in a wire cage at the start of the median, just a short distance from where the on- and off-ramps from Interstate 5 connect with the bridge sadbed, hops over an aluminum traffic barrier, and, carefully watching for cars,

he sits down and, while waiting for the chance to flag down a passing Caltrans truck to take him back to Coronado, talks

ssin, low) permanent steep scartoning sys-tem will be installed in the west end of the bridge's interior to facilitate future-maintenance and repair work. Similar systems have already been installed in the east and center portions of the bridge during the last five years. Thysell says, and have made periodic maintenance jobs a lot casier "simply because now people can stand on something and look under the steel, which they hadn't been able to do before." Also this year. Thysell con-tinues, existing toll collection equipment will be replaced with modern computers (also costing about \$500,000), and the unused toll booths on the south side of the toll plaza (one-way tolls were instituted in

neath the canopy without having to dodge

In 1983 a dozen concrete "bumpers" at at a cost of about \$300,000. And there is the numting. Two years ago the bridge was placed on a continuous painting schedule that ensures all major sections will be painted once every ten to twelve years. while smaller parts more prone to corrosion will be painted as often as every one or two years. Money for all these projects will come from gasoline taxes and from

Daily traffic on the bridge. Thysell says. is expected to continue to increase at a rate of about six percent per year until it hits an average daily total of just under 50,000.

Neither the community nor the naval facility can get much larger," Thysell says, "so my guess is it will hit a plateau around that point."

Although the revenue bonds are expected to be paid off in full by the end of this decade — more than thirteen years ahead of schedule — Thysell doesn't foresee the tolls being eliminated or even reduced. "Theoretically, the bridge should go toll-free once the bonds are paid most toll bridges never do. "Thyseil says. "The communities they're in always find new uses for the money: the revenues ben new uses for the money; the revenues here might continue to help pay for others sorts of transportation needs in the area. A A Caltrans pickup truck, painted bright

orange, slows down as its driver see-Thysell's frantic waying and comes to approaching cars, sprints across the two lanes of westbound traffic and hops aboard the truck. "I was beginning to think no one was coming by and I'd have to walk back all that way." he says with a grin, "although I have to admit. I really wouldn't



# **ACTION SPEAKS** LOUDER in words B F1 PAGE 1 LINE 48 COL 81 DOCUMENT MENU ESC = erase screen, don't| D = print a file save anything | E = read another file A = change disk drives | into this one B = delete a file | F = rename a file C = file directory on/off!

The gripman braced his feet against the damp pavement and

You may touch any key shown above. Touch SPACE bar to close the menu

pulled on the empty car, slowly moving the turnstule on which the

wheels rested until they were aligned with the tracks leading

back up Powell street to the barn on the steep, terraced hill

People appeared from the fog like prehistoric creatures

#### By Jeannette DeWyze

The sleek Ferrari glided to a halt across the street from the San Carlos bungalow. Behind the driver's seat, a man in his late thirties patted the bulge nestled against the left side of his body, a Smith and Wesson .38 Chief's Special.

He gave a quiet grunt of satisfaction.
The Special was the sort of friend he wanted on hand for a confrontation with

As he slid out of the sportscar, he noted the unobtrusive bungalow's red-tiled roof, the lawn tended with suburban meticuousness. It was clever of a hastard like fourness. It was clever of a bastard like Streib to hole up in such a den of middle-class tranquility.

Quickly he slipped into an inner

courtyard, where he deftly — and quietly — forced open the front door. No one ever said Streib wasn't clever, he thought as he stole into the inner reaches of the house,

nerves straining.
The list of Streib's bloody achievements was dazzling. He had murdered legions of men and women, with weapons ranging from a meat hook to a fiendish facemaskcum-gas chamber. He had planted enemy agents in the White House: once had even kidnapped the President. And now he was defenseless. The armed intruder smiled with satisfaction at the thought. Noiselessly, he peered into a small, dimly

There was Streib, fifty-three years old, a man of medium height with a soft double chin and a comfortably round telly. He sat hunched over a keyboard. Streib wore

hunched over a keyboard Strels wore slippers, and at his side stood a huge, sixty four-ounce bottle of Diet Pepsi. The intruder aimed his. 38a the back of Streis's head. Streib wheeled around and the intruder joined thousands of his fellows and vanished — into the imagina-

terlows and varianced—into the imagina-tion of the paperback writer.

"Come on in," Streib says to a more mundane visitor. Fastitiously, he switches off the Xerox word processor upon which he is writing his fifty-eighth book. It will be called Death Shattie when Fawcett pub-

lishes it this October, and it recounts the mayhem that occurs when evildoers plant a bomb aboard the space shuttle. It's a genre

bomb aboard the space shuttle. It's a gente of writing Known as the "men's action field," and Streib is one of its masters. He won't say exactly what his furth writings carned him last year, but he does admit that the sum placed him among the top four percent of all writers. Standard compensation for one of the paperbacks is a \$10,000 advance, and Streib had no less stays that was something of a fluck, since he didn't write and sell them all that year. Normally, he cranks cit no more than six volumes per year of full-time work. But on got flee advance money, the books also top of the advance money, the books also can produce royalties, which can range from nothing to a jackpot. (Streib's most profitable work brought in \$20,000 more

profitable work orought in \$2,0,000 more than the advance.)

More than movel first enticed Streib to turn to the typewriter. He says his single youthful ambition was to write a series of detective stories in the manner of Mickey Spillane or Ellery Queen. But cooler, adult heads nervasted him that pulp thriller proheads persuaded him that pulp thriller pro-

heads persuaded him that pulp thriller pro-duction was no real caree for a serious son of Rockford. Illinois.

So he went to journalism school and then got a job as a police reporter in Devenport, lows. The work craskled with action: murders, hangings, and more One time he was caught in:de the town jail during a riot, another time in the course of a mathium, pelice helds opper summer bim. for a fleeing killer and almost gunned him down. Then the draft sent him over to Korea as a combat infantry officer, and there Streib saw a lot more of "the blood and gore which goes into action books." Upon his discharge, an irresistible offer

Upon his discharge, an irresistible offer from the advertising and sales promotions department of a division of 3-M Corpora-tion in Chicago interfered with Streib's intention to return to newspaper work. But within a few years he figured he could within a few years he rigured he could produce advertising copy just as well in a sunnier clime. So he moved to San Diego and worked first in Convair's public rela-tions office, and then for the Phillips Ram-sey advertising agency as an account exec-

utive. While there, however, he decided to title. While there, however, he decided to risk a grab for the ring that had entranced him in childhood: in his spare time he began toiling over a spy thriller, Code Name: Countdown He sold it to a European publisher, and

He sold it to a European publisher, and he Italians, French, and Germans loved the espionage tale. Subsequently, a small Lox Angeles publishing timp lesked up the book, but American sales were listless. The French, however, even made a film based on it. "I never saw the movie," Streib says wistfully. This first relative solutions of the strein subsequent to the subsequent to the same strein subsequent to the subsequent to

He also had hankered to teach, so he returned to school for a year to get the requisite credential, then in the fall of 1967 he began teaching at Santana High School in Santee. He figured the work-free summers would allow him to devote more time to overcome the difficulty of establishing himself in the field. Only after three or four years did a publisher once again take an interest in Streib's work. And then he didn't write under his own name

He explains that bookstores usually dis-play genre books according to author Consequently, many publishers prefer to launch their various series under pen names, in case the same author cannot write all the books in the series. Streib says that practice never bothered him; to date he has cranked out about thirty books using noms de plume such as Mark Cruz. Mark Daniels, and J. Farragut Jones. True to his plan, he wrote during the summers, and also in the evenings, instead of watching television. "Not that I'm snobbish about television or anything," he says. "In fact, I'm the kind of guy who thinks television is great. Whenever I watch a situation com-edy. I'm usually laughing my head off. It's just that I sit there and I get restless. I like to get up and write my own story.

And so the liter of title, the results

And so the list of titles to his credit slowly grew, titles like House of Silence, and Brannon (written under his own name), and one or two books in the "Nick Carter" series. By 1980, with about forty

#### ACTION SPEAKS LOUDER IN WORDS

books completed, his reputation within the profession had ripened to the point where he knew he could get enough work to sup-port his year-round attention. For health easons, he also was eager to take a break from the high school routine, where, after trom the high school routine, where, after a brief time as an English instructor, he had settled into teaching business classes. So when school ended in the summer of 1980, Streib began an unpaid leave of absence.

And indeed, the book contracts have

ome easily since then; at one point he had a backlog of eight. To meet the deadlines, Streib quickly settled into the routine he

follows today. He rises about 7:00 a.m., eats breakfast and dresses (except for the slippers and never a necktie), just as if he were headed for some office. He sits down to the word processor by about eight and writes until about noon. He's amazed that many acquaintances are shocked by the notion of a quamantes as stocked by the flood of a rigid writing schedule, but he says ironi-cally, "You can't jirst work on inspira-tion." Instead he requires himself to pro-duce at least ten pages of finished draft per duce at least ten pages of finished draft per day, ten pages that sometimes drag, rather than spring to life. When he encounters such difficulty, he says, "I just start writ-ing. I'll take the hero and put him in some situation. Oh, maybe he's with a girl on a beautiful island, or I put him in an action scene and someone's chasing him — but he doesn't know who it is and neither

times a book is so easy to write that you can produce twenty pages a day with no trou-ble at all." Often, as he nears the hair-raising conclusion of one of his tales, he says he can't tear himself from the keyboard, he'll write the last thirty or so pages in one final (wenty-four-hour burst. The sixth book in his "Haw!" series was one of those. Entitled The Seeds of Evil. times a book is so easy to write that you can



the idea came to Streib after reading a factual account of the final days of World War II in Berlin. Amid the falling bombs, German soldiers cleared a rubble-strewn avenue so it could be used as an aircraft runway. Two small planes attempted to take off, but only one made it. The destination of that plane, and its occupants, re-mains a mystery. Streib says the minute he read that, he knew he had a story — and Hitler had a young son. For two years the idea germinated, Hitler's son (in Streib's idea germinated, Hitler's son (in Streib's imagination) had grown to be a miscreant equal to his father, and when the author finally sat down to write, the story poured

finally sat down to write, the story poured out in a torreally. however, his schedule is punctuated by breaks from the type-writer. For example, he tries to go out to lunch to the story of the story o

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nothing else to do, he'll return to write for another few hours. "But that's optional, he says with an easy grin. Whereas the morning writing is the product of disci-pline, his evenings at the keyboard are an act of pleasure, the reflex of a compulsive

act of pleasure, the refrex of a computative storyceller acts of the computation of the c with bombs, and guarded by snipers. Only near the conclusion did he realize he had no idea how to effect the President's

rescue. "I sat there for days!" he says. The solution finally came when he decided to create a group of voodoo cultists, whose presence scared off the hijackers (this also required Streib to introduce references to voodoo earlier in the book).

Usually the plots spring to mind as easily as daydreams. "If you practice the piano, you can play the piano. If you prac-tice plotting books, there's no real trick to it." One idea just seems to lead into another, he says. "I could probably make up a story from almost anything. Say you down the street. Well, let's see . . . What if a big black car suddenly pulls up and someone shoots the man. Now why did they shoot him? Well, you look into the old man's past and you find he escaped from Russia and he has this old friend who used to be in the KGB. I'm making this up as

I'm talking."
In addition to this well-developed inventiveness, Streib also draws upon another source for inspiration. He says early in his writing care he vacationed in Acapulco and subsequently set one of his books in that location. "A funny hing happened. I noticed that the sales of that book were higher." So ever since, Streib has roamed the world in search of material.

He says note men's action books are set in foreign locations; his own claim to distinction, in the eyes of the New York publishers, is that Streib — unlike most writtenion, in the eyes of the New York publishers, is that Streib — unlike most writtenion in the eyer — has been to place; like Penang, Malaysia, where he found a swake paine; fall of uneaged poisonous which soon appeared in one of the books in Streib's "Mill Squad" series. In Australia, he visited Ayers Rock, an enormous seologic outerpoping surrounded by flatiands, and a few months later he had his hero in the yet-unpublished "Counter hero in the yet-unpublished" Counter has not been seried in the property of the same interest and the property of the same interest and the property of the same interest afform trips to Russia, Tunisia, Europe, South America, and other exotic ports.

other exotic ports.

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makes it a rule that every trip pay for itself, he says he usually squeezes two or three books from a trip, starting off with one idea for a plot already in mind and picking up the others along the way. He travels within the United States even more frequently. "For example, my next book will be about San Francisco, so I went up for a few days and walked around looking for a couple of seenes." He was delighted with the Stockton Street tunnel, where he could see how a man could careen along the road over the tunnel, smash through a fragile concrete barrier, plunge through some overficad bus wires. . . . He beams, "It's gonna be a great scene!" Streib says the publishers also demand some sex ("I think they're afraid to not

include it"), but the action scenes are at

the heart of his labors; car, plane, and boat chases, snake pits and motorcycle circuses and parachuting exploits. His readers (and there are "an awful lot of them," Streib and parachuting exploits. His readers (and there are "ina wirdl foot of them," Streib says, not boasting — The Deadly Crauder, First in his "Hawk" series, solid for the paracher, first in his "Hawk" series, solid press run is 50,000 copies are mainly men the twenty to thirty-five age range, men who can see themselves standing in the shoes of one of Streib's most successful creations. Mike Hawk. Tall, tough, good locking, Hawk "was chained to an liegal forting of the streib series of the streib series in one of the books." His gave him everything a man could want, a Pandora's box of endless pleasures. It also gave him everything a man could want, a Pandora's box of endless pleasures. It also gave him everything a man could want, a Pandora's box of endless pleasures. It also gave him everything a man counted to a rotter or entire the cown held captive. Mafileon him men who would norture for the key to his system of our reporting the income he dard not admit he controlled, KGB men who would or their particular schemes; and a collection of petty and brilliant criminals who would put they have puessed what he had." Framed covers from Streib's series (written under his own name) of fourteen Hawk books line his

Streib has tried his hand at other forms of genre writing. He's produced three his-torical novels (written by "Jonathan Scofield"), two women's historical adventure novels (both to be published soon, one written by "Lee Davis Willoughby," the other by a "series" author whose name Streib can't recall), two books for teenagers with reading problems, and even two McFadden romances. "Just a kiss. No sex. Very sentimental. I loved it!" But recently, his literary aspirations have branched off in another direction. He'd like to try writing a nongenre book, a general-fiction bestseller

Streib in fact planned to have started it by now, but the press of the action thrillers gobbled up his time. Undeterred, he hopes gooder dyn'ns me. Ondecentee, ne nopes to begin writing it within the next few months. He says he's considering asking for an extension to his leave of absence from the high school, or he may return to teaching this coming fall and work on the new book at a slower pace.

new book at a slower pace.

Although a return to the classroom will
mean a substantial drop in his income,
Streib explains that he simply loves teaching. He calls himself "a tough, oldfashioned teacher" and expresses great re-

ing. He calls himself "a tough, old relationed teacher" and expresses great respect for the students. He likes the constant change of pace and companionshup afforded by the classroom.

Yet if he harbors reservations about the writer's lifestyle, he makes no apology for the quality of his books. "Think if is great. I think! I entertain people. I'm just a quiet form of entertainer. I'm a showman. I get people away from that damm television set. And they get to travel through my books." They get to see things in the world which Streib hinks they ought to be sware official to the streib specific to the travage of socialism. And for a few hour "Emerned in Streib's punchy prose, tired men get to see themselves as strong and vigorous; older women become young again, and fall in low. "And what more can you do for people than that?" he asks.

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# **Book Matches**



the women he meets, though. He can't seem to sustain a relationship beyond its initial phases. Not that he doesn't try again and again. His philosophy of love resembles an old country-western ditty — 'I don't mind getting burned if I can just "I don't mod getting burned if I can just be near the glow." The women who reject him, however, seem to have a different country tune in mind when they flee his company, a song that claims, "When hey flee his company, a song that claims, "When he phone don't ring, you'll know it's me." Stephen has a problem; he has several scrulply, among which is a tendency to nice his lovers right out of a relationship. But this latter is an effect, caused by his

sion not merely for reading the classics of world literature but for wanting to relive them, to reconstruct the world in their terms. Stephen has a kind of Book/Loverterms. Stephen has a kind of BookLover-of-the-Month Club, averaging approxi-mately one lover per classic novel. Rather than just be herself, in Stephen's scheme of things each of the women he falls for is required to play a role in the current text he is reading, be it Stendhal's The Red and the Black or Tolstoy's Anna Kurenina. The small but well-stocked bookcase in his apartment reads like one memento mori after another, with each book representing one of his ex-lovers. Among the dog-eared one of his ex-fovers. Among the tog-eared volumes is a paperback copy of Don Quixote. And one can't help but sympathize with the woman Stephen tried to idealize into a mcdern-day Dukinea. The footing gets pretty treacherous atop that lofty pedestal.

gets preity treacherous atop that torty pedestal.

Early in the play, after a woman named Liz refuses to perform any more scenes in his personal production of The Red and the Black. Stephen picks up a copy of Goethe's Sorrows of Young Werther, as estimated, septishen with Candida. Although she is betrothed to Albert, Charlotte and Werther have a brief but blazing affair. (At one point in the novel, which Goethe is said to have written to purge himself of an unrequired love he had for Charlotte Buff, Werther whispers the name of a popular poet in his lover's ear, and both explose with munatic fevor. The mighty poet's passion-inspiring

name? Klopstock.) Then Charlotte returns name? Riopstock. J frent Chartowe estudio-tio Albert, and Wernher takes his own life in despair. Legend has it that numerous read-ers of the book, moved deeply by its tragic ending, followed suit in 1774, the year it first appeared. Surrows of Stephen closely parallels the least of Goebbe's novel. Stephen becomes

plot of Goethe's novel. Stephen becomes enamored of Christine, his best friend William's co-vivant. With all three participants living and reading Werther—along with seemingly half of New York, since Stephen keeps iosing copies of the book around town - the evolving pattern o their triangle corresponds chapter by chap-ter to the book. In the playwright's version of the story, however, the stress is very different. Instead of Goethean gloom, Stephen's "sorrows" are transitory, and the emphasis is placed on his infectious, albeit misguided, hope. The play always walks on the sunny side.

The World According to Stephen is a

nice place — a bit manipulative, but nice. And the play, a light, undemanding com-edy, refuses, like Stephen, to look too deeply at the real world. One of the nicest robberies in theater happens in this play.

And the Wertherean triangle, along with a threatened suicide, turns out okay in the end. The comedy isn't packed with indepth insights about human relationships either — not with lines such as "It's im-portant to live a little," "Let yourself be vulnerable," and "Relationships are al-

ways tough."

Stephen's is a cyclical world in which Stephen's is a cyclical world in which patterns are repeated for comic effect. Grabbing a copy of Balzac's Loat Illusions at the end of the play, along with the phone number of a woman he met at the opera. Stephen promises to perpetuate the cycle long after the curtain has gone down. Most of his reading thus after habe permitted to the classic novels of the Nineteenth Century, Islandees to think, however, of what man enters the Twentieth Century and be tries to cast women for toles, say, in Kuffa, or Sattre's Nausea.

In the wrong hands, the whimsical materials of Parnell's connedy could lead

quickly to disaster, since the play never fully reveals the motivations of its charac-ters or pays much attention to things as they are. But rather than giving the audi-ence an occasional knowing wink ence an occasional knowing wink— which would undercut the oastgas illusion by acknowledging the comedy's carroon-life qualities—the production of the play at the Carter Centre Stage is delightfully inself-conscious about these matters. Under the direction of Andrew J. Traister, the lively, often charming production ac-cepts the spirit of Stephen's world for whan tis... place where tragedy is nothing more than a literary convention. Traister directs the play with a consistently delicate touch. And he gains a lot of comic mileage by staging unexpected responses to

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One example should suffice. Late in the play Christine tells Stephen she's going to marry William. In the middle of her speech, she urges him not to take her rejec number of ways one could react to that statement (although he mentioned only seven in a popular sore, Paul Simon once estimated there must be at least fifty ways to do it). But actor Bruce Davison, who plays an affable, engaging Stephen, man-ages not only to ignore the unfeeling cal-iousness of the line but also to turn his reaction into one of the play's funnier moments. He does it with a dexterous corobi nation of body language, gestures, and fa-cial expressions, each of which is unex-

a chair

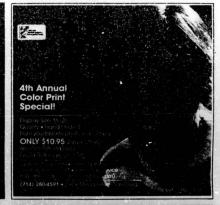
pected and yet is fully in keeping with his character. On this and other occasions — where the comic spirit successfully disarms the play's more despairing impulses

one senses that Parnell's script is defione senses that Parnell's script is defi-nitely in the right hands.

The production at the Carter is also en-lianced by Kent Dorsey's wonderful set designs, themselves one of the highlights of the evening. With just a small number of

always appropriate props and some six boxlike glass structures. Dorsey effec-tively re-creates the atmosphere of New York. Aided by Bob Peterson's subtle lighting and Roger Gans's soundtrack, the small theater-in-the-round becomes — with just a little imaginative participation required by the audience — the palm-lined

Johns of the Plaza Hotel, the Museum of Modern Art, the Metropolitan Opera, a bustling New York street, or André s restaurant. And after a while, even the scene changes take on an absorbing fascination. In the half-lit theater the stage crew reas-sembles the boxes — like busy children toying with an ejector set — into oddly geometrical and apparently uppromising onfigurations. But when the lights comback on, the stage has metamorphosed into a new and recognizable locale. Where the play takes an aversion-therapy approach to reality. Dorsey's minimalist set designs function in the opposite way, suggesting "much in little." This conjunction is at the heart of the Carter production. It is, in fact, what makes it work so well.





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When Laura came home magasting they gign up for some SDSU Extension coursel, Like well in it. "It is a great way to meet people." Laura said. "The going for A. ASSERTIVENESS TRAINING FOR WOMEN starting February 9." Luke responded. LIKE IT at the Old Globe starting February 9." Luke responded.

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# Not Just Another Tuesday



in Dixey, Jo Carey, Robyn Hunt

#### JONATHAN SAVILLE

A number of years ago, at Carnegie Mellon University, playwright Jewel Walker and seven actors created a mime play called Thesago; Steve Pearson, who was a member of the original cast, recently restaged this work at UCSD. The production was one of year technical brilliance, with some of the most precise and intricate

ego. But the chief importance of *Tuesday* was that it offered local audiences the experience of a remarkably interesting type of theater we virtually never encounter

here.
The set of Tuesday (designed with grand simplicity and a perfect sense of proportion by Ron Ranson) represent four identical doorways on a city street, any city, any doorways, as the classic disdain for particularized local color tells us. From the doorways emerge the

seven store, who in little over an hour play surface wenny characters representing the property of the proposed of the property of the propert

tickly different industrials with the set and continues, is simplicity itself: a random record of typical activities, from dawn to midnight, with the propulsive force created principally by the lighting design, which (in the deft and imaginative hands of Brenda Berry) evocatively moves us along through the various hours of day and evening. So we see, in turn, the garbage men picking up the trash, children leaving for sork, the policeman directing traffic and filtring with housemands, and old man things a workers carrying advertising posters and sheets of plate glass, the return of the men from work, various evening activities, final goodnights, and the depositing of that day's trash (identical to the trash of the day before) in the requisite trans of the men from work, various evening activities, final goodnights, and the depositing of that day's trash (identical to the trash of the day before) in the requisite framed by the street aweeper, who begins the play at dawn and whose respectance.

school, various after-school games, the return of the mer from work, various evening activities, final goodnights, and the depositing of that day's trash (identical to the trash of the day before) in the requisite plasts, begg on the doorneger. The action is the play at down and whose reappearance, in late-night darkness, marks its end. What is most immediately striking about this production is the razor-sharp timing, and the astonishing ability of the actors—all but one of them undergraduate with the striking of the striking and the astonishing ability of the control of the striking and the striking and the astonishing ability of the actors—all but one of them undergraduate with the striking and the striking and the striking and the striking and the astonishing ability of the striking and the striking and the striking and the striking all this swift, complex movement is nothing short of mireculous—and in fact the immense playfulness of the whole enterprise and the pananche with which it is carricd out are themselves prime aesthetic the instricture maneuvers of high-wire acriolous or the prime balletina (dign thirtytwo founteds, and we delight in all the split-eccond tricks that proclaim to us.

ememble we are." The exuberance of art flaunting its skillfulness, its witty creation of fluidoins that tick the audience's sense of fan without fooding anybody into believing them. Scores of people rowed into one of the homes for a boisterous party, to the point where a late-conner finals it almost impossible to puth the control of the point where a late-conner finals it almost impossible to puth the control of the contro

Booliness and treashess, yes—unjoy—a treating processions, and the province of the control of th

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coses. The wity, inventive pospourry of a musical score that accompanies every minute of Taredar (addity) and clement in the show goes without at the climent in the show goes without at the climent in the program) not only sets the mood for each vignetic but also establishes the rhythms of the action—and even suggests the principle that rhythm itself is the central quality or motive of life, and that we dance our lives away to a tune played by which renews a splendid (and much neglectic control of the control o

which is dust native? A play little Iteraway, which renews a splendid and much neglected theatrical style, inevitably cited theatrical style, inevitably the properties of the properties of the heatrically and the development on the which is attains its effects. But enemes to the theatrically and the style of the properties of theatrically split of the properties of the control of the properties of the properties of the control of the properties of the properties of the transar. The trade is stage set—it is simple, classic, and profound. The treatment of propie not as individuals but as types, the group activities in which the members in any particular eategory (guys going bowling, husbands drinking their after-work martinis. women gossiping) are doing martinis. women gossiping) are doing

language of the theater, that what the play is concerned with is not the particular behavior of any particular people at any particular intervent and the play simplifies, generalizes, categorizes, excludes local details (or uses them to stand for larger categorizes), excludes local details (or uses them to stand for larger categorizes) behavior—stand for larger categorizes to behavior—stand for larger categorizes, excludes local details (or uses them to stand for larger categorizes) the categorizes, the stand for larger categorizes, the stand for larger categorizes, it is made up of three kinds of active categorizes, and larger stand the standard larger categorizes, its gratifications, conflicts, and business, and has gone to bed. And the day's hybrins are the rhythms of life interf, which its smade up of the same upon the categorizes of the categorizes of the same upon the categorizes of the categorizes o

pretty much the same thing in pretty much the same way, the four identical doors these tell us compellingly, in the silent

the total anger scale, and which follows the same pattern.

Tuesday is a funny and a jolly play. But the fun and the cheerfulness lie under the delicate but perceptible shadow of death, the night that surrounds the day of life. The

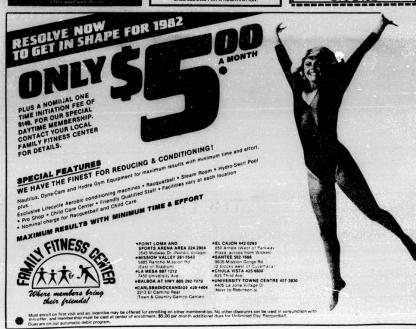
street sweezer sweezes up the detritus of the day's work, play, and love, just as one day work, play, and hove, just as one day have, and he he lovers. The strangely stylized gestures of the actor playing this players, and the lovers and strain expendence of a main with a brocom but some chaining much larger, and the somber, ghostly lighting that accompanies his scenes, all suggest — on the deepest levels of our perception — the end each of us must come to. And the very center of the play there is an episode that makes the same come to. And the the very center of the play there is an episode that makes the same the same therefore the same theoritical devices. An old trun goes for a walk, dragging his feeble body after his came, he picks at flower, he sniffs it, and as he does so, the memory comes back to him of his courtship of a young woman, of how he picked just such a flower for her, many years ago, and how the grew old logether, and how she died, and how he is now alone with his memories, waiting for his own death. The fluiding designer, making expert use of the dark reality shat encompasses the brighter events of life's cariler stages. The director

has blocked it with the old man standing freed in the center of the stage, while who freed in the center of the stage, while who freed in the center of the stage, while who has wife, pass round in from of him, each time further along on their path toward nich control of the stage of the hands of a clock, moving relentlessly toward nich night. And a young man manned Raul Ramos, in a stunning example of the skilled actor's ability to create intensity and reality with a minimum of overt action, conveys the old man's experience—eventually the experience of as all—by mortion of the stage of the stage

A moment later the lights couse up again and the busy romp of work, play, and love resumes its dominion over the stage. Treaslay is an electraniment — a charming and amusing one — and it knows how to war its seriousness lightly. But the seriousness is there — and it is what makes this show an immersely fine pice of theaterisality but also in the truth of its vision.









#### DUNCAN SHEPHERD

No matter how much longer I procrusti-nate, the pile of movies from which to cuil a Fee Beat list for the year past is not going to get any bigger. 1981 is a closed book. The reason why I might have liked to keep it open a bit longer. I may as well admit straight out, is that among its contents I have not been able to find enough qualified movies to If lite been openings. Supplies of a semantical turn of mind might want to ascert that what a lot been list singulates in encersarily even good, merely bear, i.e., most good, better than anything else arount, best of what well could be a bad for Hence they might want to go on to around, less of what well could be a local lot. Hence (they might want to go on to assert) all it takes to meet the task is to have seen at least eleven movies in the course of the year, even if this will mean a nine-movie overlap with the Ten Worst list.

with just a trace of a sneer, that perhaps I could be made more comfortable by label-

with join a trace of a neer, that perhaps it could be made more confortable by Jabeling my handrowch a Ten Better Int.

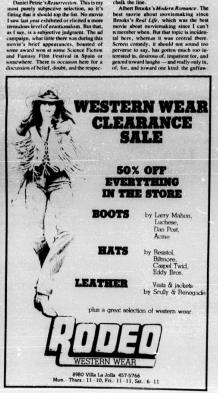
But no I couldn't. The key word, the word to uphold, together with all it connotes, it bear it he en neems to me negotiable. At gaupoint, I could of course be made to do before! A could, for example, mention several movies which, the mention several movies which, the interest of the mention several movies which, the interest of the mention several movies which, the interest in the period of the pe



them, and one of my occasional, tempo-rary, migratory belpers with this job did devote an entire roview (largely negative) to another of them. The thing to do, while owers thereof, but instead of that I tive powers thereof, but instead of that I will just permit myself to wonder whether the makers of a movie like King of Kings the makers of a movie like King of Kings would have considered submitting it to a si-i-i/inatasy film festival. A movie like that, it seems to me, would have more sense of belonging in such a festival than this one, which, in effect, marks the divid-ing line between the realistic and fantastic modes, but which has both its feet squarely in realistic territory when it bends over to chalk the line. Albert Brooks 'a Modern Romaner. The best movie about provipmaking alone to another of them. The thing to do, while trying to preserve year-end customs and year-round standards at the same time, is probably just to get on with it, and over it, as quickly as possible, and hope for better luck in 1982. Here they are then (pianis-simo on the fanfare), in order of preference: Daniel Petrie's Resurrection. This is my

Albert Brooks's Modern Romance. The heat movie about noviemaking aince Brooks's Real Life, which was the bound movie about noviemaking aince I can't aid here, whereas it was central there. Screen connectly, it should not sound too perverse to say, has gotten much too interested in, destrous of, impatient for, and geared toward laughs—and veality-only in, for, and novard once kind the guttime.







Brooks, the least vain and image-conactions of any screen comie actor I can be applied to the property of the con-of any comie actor discretion the feat so to worship laught to the point where he is willing to sacrifice characters and ocher-ence on the altar. His observations of human nature and behavior are made with the eye of a true artist, and his first two flames blook but here works of art. This character blook been works of art. This state the book been works of art. This state in the book been works of a tribute with such inferior fare a Radiere of the with such inferior fare a Radiere of the with such inferior fare as Radiere of the control of the such as the such as the such as the control of the such as the such as the such as the control of the such as the such as the such as the control of the such as the such as the such as the control of the such as the such as the such as the control of the such as the such Brooks, the least vain and image-



is in all its parts. The willingness, for instance, to skirt around or to soft-pedal cer-tain opportunities for violence, the better tain opportunities for violence, the better to play up certain others, is characteristic of a movie whose decisions are based on intrinsic needs, and not on the imagined wants of some dimly imagined thrill-seeking, short-attention-spanned, TV. bred, summer-vacationing, twelve-to-wenty-year-old borderline moron.

Louis Malie's Atlantic City, So many critics have found a sort for this to their critical have found as not for this to their

Louis Maine's Attantic City. So many critics have found a spot for this on their year-end lists that, rather than explain its inclusion on mine, I am more inclined to want to throw in a devil's-advocate remark about the vein of absurdist humor which left me cold, not to say hostile, and about tert me coid, not to say nostur, and about the vein of sentimentality which left me a good ways from cold, but an equally good ways from comfortable. John Guare's script is too solidly put together not to hold these tendencies in check. There is a lot clse in this movie, too, but nothing in



Jack Fisk's Raggedy Man. Very soon the discussion always seems to get down to the discussion always accurate pet down to the appropriateness or inappropriateness of the cloud of mystery surrounding the title figure and the explosion of melordamus occurring in the final recl. My own feeling was and still its that while some of the individual short could have been improved on or justed (the vanishing; in-a-bilks and lightning-flash-or-the-face stuff), these clements need not be banished from what is essentially a child's world, and a multi-fanious one, closely akin to the one in To Kill a Mockingbird, and quite rightly ac-commodating mystery and melofaram. The mistake, if any, was in shifting the children and toward their mother (and per-haps not incidentally the director's wife, haps not incidentally the director's wife, haps not incidentally the director's wife, Sissy Spacek). Even if, for the sake of argument, these elements were agreed to



be aesthetic gangrene, such that amputa-tion was indicated, it would still not be enough to undo the wonderfully economic and impressionistic evocation of a time and impressionistic evocation or a min-(World War II), a place (rural Texas), and a set of human relationships firmly rooted in

(With Wa 13), a p-ace (trust lexan), years as et of human relationships firmly rooted in those first two givens. The total could be upped anoth, but not without me feeling I was cheating a little, if I counted John Hation is 1935 government-sponsord war documentary, Let There Be Light, which was made available for distribution only this past year. The long "suppression" by the War Department caused some people to expect something more subversive, and caused them to think somewhat leas of it than it deserved (or than it would have deserved if this were still 1935). I could nudge the total up another notch, and with only a feeling of dumb lock rather than of cheating, by counting Arturn Kip, and with only a feeling of dumb or per 20) (continued on per 20)

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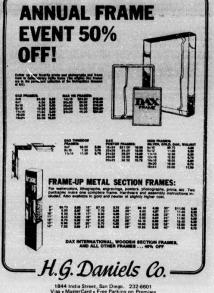
(continued from page 25) stein's Tia Alejandra, which I stumbled stelli's 11th aregument, tipon, on my way to some other movie, at the Spanish-language theater in Carlsbad, and which offered the fascinating spec-tacle of that director's startly sobriety coming to grips with witcheraft bokum. But this still doesn't bring me close to the validitional ten.

But this still doesn't bring me close to the traditional isen.

The last-mentioned movie, as the only foreign-lenguage entry on the list, and one not released through normal art-house channels, suggests a siump on some sort in the import trade. This, in part, can be viewed as a slump on the part of the fourth annual San Diego Pilm Festival, whose property included amone other things a annua san Diego rinn restrain, whose program included among other things a rather less interesting Ripstein film called Cadena Perpetua. It would be easy to turn that apparent brickbut into a kind of compliment, by confessing I had gotten a bit spoiled by the first three annuals (and here I have an opportunity to mention that, just by coincidence, the movie that topped my list last year after its debut at the festival. Claude Lelouch's Second Chance, is finaltraude Letouch servicing to the control of the cont sions. I have in mind cheftly Francis Man-lewice's Gonde Wee, Babette Mangolte's The Cold Eye, Los Beread's Life a Predict on Its Ruck, Vean Passet's Cutter's Way, and Peter Bugdanovich's They All Langhed — Peter Bugdanovich's They All Langhed — a few of which have opened at local thea-ters. Other imports of better-lane-average interest that made it to town through other areauch and the control of the Cold In-tercept Court of the Cold Interest New York Cold Interest, and James Verey's Quarter, and, from France, Alain Remais's Most Ordele of Amerique and Francois Thuffanis's The Last Meters, (but

emphatically not his The Woman Next Door). It does kind of make me wonder what the movie world is coming to, ow half an coming to, when I can't rate a movie by Alain Renais any higher than his. Perhaps even higger disappointments for me, since I don't rate them even this high, would be John Boorman's Excultibur and Walter Hill's Southers Confort. I and Watter Hill 8 Southern Congort. 1 can't pretend to be quite so surprised about the low achievements of Jean-Luc Godard (Every Man for Himself) and Jerry Lewis (Hardly Working) and a raft of other moviemakers whom I have often liked, but

movemakers whom I have often liked, or not often chough or recently enough as to raise very elevated expectations. Which brings me, after a bit of a drop, to the far end of the scale. Never before have I been careful to limit my selection of worst movies to only ten, and in an effort to maintain some semblance of traditional form, I will do so, at a cost of rigorous sacrifice, this year. In contrast to the Best list, there are always innumerable likely candidates for the Worst list which I neglected to see (I mean to say, avoided like the plague). How can anyone who didn't see *The Cannonball Run* presume to for-mulate a list of worsts? I can only remind you that it's my year I'm talking about, not the year, and I am prepared to stand by my ten worsts as not suffering from too high a ten worsts as not surreing from too night a quality. So then, in order of diminishing revulsion: Paul Verhoeven's Spetters (Verhoeven, until further notice, has un-seated Ken Russell, whose Alterea States struck me early in the year as not half bad, struck me early in the year as not half bad, as my foremset beite notes, king of the concave mountain), Steve Rash's Under Reinlows, John Schlesinger's Honky Tonk Freeway, Roman Polanskis Text. Rainer Werner Passibioder's Eld Hofferen, Bently \*\*Reds\*\*, Richard Marquand \*\*Eprog Hofferen, and lastly, or furthest from lastly, Sunday Lowers—eschalvely the segment acted in and directed by Gene Wilder, the other three segments being perfectly awful color three segments being perfectly awful the segment of the s



## Restaurants

# Pasta Rush

#### FLEANOR WIDNER

The Restaurant: Giulio's
The Location: 809 Thomas Avenue,
Pacific Beach (483-7726)
Type of Food: Italian
Price Range: Dinners from 39-50 to
581-75: pasta dithet, 56-25 to 58-50
Hours: Closed Monday. Open Tuesday
through Sumany, 5:00 p.m. of 0 p.m..

During the last Charger football game of the season, both of my sons were at home and they invited everal friends to watch the game with them. I thought it would be a nive gesture to prepare laneh, preferably the control of the propare of the property of

market, and purchased the ingredients for lauguar. The bill for this came to sixteen dollars.

The Isaagna contained approximately two pounds of low-fix hamburger and six the property of the

pasta. Giulio's has been in existence a few months short of twenty-one years and it has a steady clientele. Followers of that restaurant have invariably given it high praise, but my attitude toward it has always been marked by doubts. The pasta in fact, made on the premises. You taste that it is homemade. But it does tack the data it is homemade. But it does tack the Northern Italian cooking, Chia judgment includes the sauces as well as the pasta itself.)

Northern status cooking, (This judgment includes the sauces as well as the pasts itself;). The sauces as well as the pasts itself; which is the past of the sauces are the sauces as well as the sauces as well as the sauces and covered with a cream sauce of \$7.25, He also ordered basic degilant parmigians (\$4.25), veal Lombatine (\$12.75), and sauce sauces are sauces as the sauces are

Since there were three of us, we shared verything.

We began with the torelinel verde, who began with the torellouist verde, we way nice flavor but which is quite thick. Torelloui as orden shaped like little caps, but these were rolled to at least three times the size of ordinary torelloni. By its nature this is a beavier pasts than that found in flat noodles, but Guilo's torelloni is quite dense and it sticks to your texth because or the freshness of the

veal prepared with scallions. The veal was of the best quality, quite succeilent and tender. However, it was covered with a few for the control of the contr

chocolate dolor (sweet) with almond fill-ing. Both are good but not outstanding. I found all the food of high quality but short of deftness in preparation. If I had to give it a grade, I would say it was solid B.

A few days later I was back again, this A few days later I was back again, this time determined only to eat pasta. We ar-rived a few minutes after five p.m. and already some of the tables were filled. We chose a booth on the right-hand side, away from the windows, because if you have a window table, you have a window table, you have a window table, you have to cope with the traffic on Thomas Avenue. There is also an interior room which is as dirnly lit as the other seating areas. Service is prompt. The waiters do speak Italian and understand wanters do speak italian and understand and know every item on the menu. This is always a pleasure because it creates a sense of old-world dining. My friend and I had two pasta dishes—

my friend and in had two past dishes— my friend, the spaghettini with a tomato sauce (\$6.25), and I, the tortelli, or "dumplings" filled with spinach and cheese (\$6.50). My friend asked for a half order of boiled spaghetti to add to her dish and this cost three dollars. I ordered garlic bread and didn't realize that there would be brend and dish's realize that there would be a cost of sixty-five cents — plain bread is free, garlic bread costs sixty-five cents. If you wish butter you have to make do with pats wrapped in silver foil. Such butter is cheaper for the restaurant because there is less waste, but it's offensive to the diner, especially it you are paying 56.50 for a dish of pasta. In my friend's case, her pasta out \$5.50 because of the extra order of

dish of justa is may friend's case, her pasta cont \$9.50 because of the earts order of boiled paghetii.

Both pasta dishes were good. The ortelli were not dumplings but looked like string beans in size and thickness, sufferd with choese and waps of spinach. Again, I found the pasta a bit too theke, but the spaghetii was delightful. I had a piece of the spaghetii was delightful. I had a piece was adoquate though hardly exciting. We were a bit astonished when we got our hill for freedomes and the spaghetii was delightful. I had a piece of pasta, two glasses of house wine, one order of brand, one dischard hardly exciting. We were a bit astonished when we got our hill for freedomes and the spagheting with the spagheting of the spagheting of pasta, two glasses of house wine, one order of transd, one dischard the spagheting with the spagheting and its durability. In San Disago, a monoid of two decades makes it an institution. Cheap it's not. Perfectif not. I disink it's a bit is cally to charge three bucks for a few handfuls of boiled noodles. Disto for garlie bread. Yes all the pastas had good flavor, even when they lacked deliesely of texture. When the spagheting has deed found to it is class to five the event years and the same state of the orders and the second of the sec

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#### etters

continued from page 4)
his answer was, "What do you
think we are building the Tijuana
Trolley for?"
To saddle San Diego with a man
who has that kind of outlook in the
mayor's post would be the height
of irresponsicitity.
Haras forsishoff
San Diego

#### A Stadium By Any Other Name

Memo to Bill Fox ("City Lights," January (4) A rose is a rose is a rose. Ditto a stadium is a stadium is a stadium. Too many people already know about the best-kept secret, which is San Diego. Trust me, I am in the tourist ess and I know

My best advice to you is to channel your energies toward more meaningful problems like crime or Stadium has a nice ring to it Please let Jack rest in peace

# Heights Report

I would like to mention an error in Robert Cook's article "On the Dole" (January 14). He refers to the welfare office as "the biggest nonindustrial building in City Heights." Twenty-fifth and Imperial is well removed from City Mainter.

Ten Cents

A Pontification

A Pontification
No, but really folias—think
feece (Duncan Shepherds "Think
feeces, "January 14)
Rona Duncan gives us such
pericens; "many 14)
Rona Duncan gives us such
bare expected ... that ... "Beaty must
have expected ... that ... "would
make up for whatever was lacking
on screen." D.S. .. your reviews are
magestic in their purity. Like some
visced muscus, words climb from
vision of present quality. How
about this one from Dragonslayer."
"The identicalises of some of those in
Jahberwards deeds wit blent their
that factiousness is not the only
possible attrade for the modern
costropolite to take toward
diagnos." Abbly, pure postry. Had
we paid attration to all show
we paid attration to all those
(lowns on PBS in stead of you,
Dunc, we might have failed to see
what a cinematic triumph
Dragonslayer truly was over (what Heights.

City Heights is a rejuvenating neighborhood east of North Park bounded by Interstate 805.

University Avenue, and Euclid and Home avenues, as designated by community signs.

I make this correction because, as residents and active community association members, we are forever hearing. "Where is City Heights" Deirdre Lee.

City Heights Organizing Committee

was it you said?) ... this "indulgence in luxury and excess by which Beatty dishonors his subject at every moment, and foments open warfare between ends and means." Yeah, but did you like it?

you like it?

Anyway, we're just simple folk, you know, and golly, we just didn't know any better so we ran right out and saw Reds because all those New Yorkers called it film of the year and all, and damned if we didn't like it. But like I said, we're didn't like it. But like I said, we're simple folk and we always kind of-liked those two "white elephants." Dr. Zhivago and Lawrence of Arabia, too. Reminds me of another film.

You know that scene in Annie Hall where Woody Allen brings out Marshall McLuhan from behind the camera? You know, Dunc, the one where the stooge had been using ten-cent words to pontificate five-cent ideas to all within earshot ... sure. you know.
A.J. Heskett
Escondido

#### In Reply To A Boring Letter

Luis Buñuel has made films for half a century. He is both pioneer and master of the medium. To dismiss his work as that of a "predictable gagster" is a failure of understanding. For a film critic (Duncan Shepherd) to do so is to understant the critic's Own authority. undercut the critic's own authority We could use another fifty years of Bunuel's wisdom. Tom Boring

Duncan Shepherd replies: The quotation marks around the words predictable gagster could easily lead someone to think that this is an actual term I used to describe Luis Bunuel. If it is, I and where I used it. My best guess is that within those quotes he i. attempting to sum up a variety of observations I made in capsule reviews of The Phantom of Liberty (continued on page 29)

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## SEND SOME FUN



#### Letters

and The Discreet Charm of the Bourgeoisie ("Current Movie January 7) as to the quantity and quality of jokes therein. Whatever relings I expressed about those particular movies, I did not then and do not now, wish to "dismis the man who made them. At the same time, however, I can't fully share our correspondent's optimism obout the work that the Master would still be turning out a

#### Funny, He Doesn't Look Polysyllabic

Polysyllabic

1 do not availly read Doncan
However, I did decide to read his
review of Pennies from Heaven in
the latest edition of the Reader
("Sprinkles." January 21). That
was ny mistake
with his opinion of the Rouder
("Sprinkles." January 21). That
was ny mistake
opinion of the movie; I have not
seen i yet. What Carn't stand is
his use of the language in odi
his out of the language of the language
this own where he learned is owner,
but if the was charged, he should
His use of the language in one of
the worst I have ever read. This is
probably the rasion I rarely read
his column. He should write to
communicate effectively ideas, no
communicate effectively ideas, no
paniel M. Romanchik
San Dirgo

#### Could Have Heard A Jaw Drop

As long as Duncan Shepherd is determined to show the many ways in which Pennies from Heaven is not innovative, he might as well add one more example to his list: it's not the first musical to have its add one more example to his list:
it's not the first suncest to have it's not the first suncest to have it seems to be a first suncest to have the sound of Al John coming from Larry Parks in The Johns. What does it matter, though, that other films have employed some of the same library Parks; that other films have employed some of the same library Parks; that other films have employed some of the same library Parks; that other films have employed some of the same library Parks; that other films have employed associated in the side side sawy from the Edward Hopper dimer for capacity for films end yet in the capacity for films and yet of the films deadly shape moral your dreams will kill you if you let them take capacity for films of the parks; the film's determinated ending (causing, the film's determinated ending (causing, the film's capacity of the Peters/Martin, the film's capacity of the Peters/Martin, and the same stages of the Peters/Martin, and the same stages of the Peters/Martin same stages of the Pe

individual. If not necessarily innovative combination of moods for a movie munical.

The movie munical control of the stage contray to londants Saville's remarks ("Devices and Virtues"), the problem with Coned Suas is score for de You Like It isn't see the stage of the stage of the Young Coned Suas is mind-loggling, enervating pretriess. The inexcapable nature of its releases sweetness doesn't bring follywood or brigadown to the properties of the stage of the stage of the years of the stage of

35% 65%

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which included various skulls and horns of long-dead sheep. As the article indicated, Mr. Napierskie announced that he intended to appeal the decision and on his behalf we were proud to provecute previously made was withou jurisdiction and unenforceable and it has been completely reversed. ames S. Marinos San Diego

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that appeal. Mr. Harold Tyvoll,

that appeal. Mr. Harold Tyvoll, Esq. and I were the authors of the appeal brief and presented it to the appellate court, which ruled on Friday, January 22, 1982, that the order of forfeiture should be

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# Off the Cuff



John Daily

La Jolla
I was a salesman for a door company for four years. I used to live in my car from eight in the morning until five. I covered all of Orange County, San Diego, Imperial, and Riverside counties, it was like living in a stereo sound booth. I found myself driving faster if there was hard rock on. I'm there was hard rock on. I'm kind of a hyper gu anyway, so I started listening to classical music. That was a nice change. Sometimes when you drive long distances it's like you 're not there. Even though I had a four speed, ny mind was on automatic pilot. I'd find myself in the middle of heavy traffic and suddenly it would hit me. 'Hence I am.' Other times It could be the control of the control



Lin Masters North Park

I have a fear of driving, so for years everything terrified me. I was scared to death to change lanes or get onto an exit. I think I'm finally starting to relax because I'm not as conscious of every little move. I don't have a radio so I amuse myself with license plate letters. Say the license plate is something like 456 IHF, I might think, "I have fun." Just make up some sentence that applies to me. There's no dustion about it — I also daydream. I left Palm Springs after visiting my family once and instead of San Diego, I drove to L.A. before I realized I had gone the wrong way.



baget source:

Lodia

L when they shot at me. It just put a little dent in the car. I called the police afterward bu they never showed up.



Thom Vollenweider Free-lance Photographer College Area Often when I'm in my car I'm on my way to an assignment. It's thirty minutes by myself to think about how by myself to think about how I'm going to shoot it, come back, and meet a deadline with a better picture than a staff photographer. I always keep my camera neet to me and the exposure's always set in case I have to whip the car to the side of the road. I'll park anywhere — a red zone, cuth. I'll double park if I have to. I'm not an ambulsance chaser but I do look park if have to. I'm not an ambulance chaser but I do look for big news — the Brenda Spencer incudent or that shooting on the freeway a while back. I happened to get to both of those. Other than that, I spend a lot of time noticing people's license plates.



Cindy Dickerson Pharmaceutical Sales Pacific Beach

Pacific Beach
I'm in my car at least four
hours a day. I drive all over
San Diego County.
Unfortunately, I only have an
AM radio, so I spend time
talking back to it. There are
really some jerky disc jockeys
out there. I mean they get on
and act really dumb. There's and act really dumb. There's one guy that gets on my nerves — Cat Simon. He's obnoxious and loud and he instigates little games and makes comments. Like right now they're starting Like right now they're starting a new contest — name Lady Diana's baby. Can you believe it? So I talk back. I talk to other drivers too, when they do things like pull out in front of me on the freeway going ten miles an hour. When you drives you don't even remember how you on't even remember how you out they you got there.

-Lin lakar

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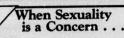
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#### Section 2

# Events, Theater, Music, Film

them better beggars. It has the Taj Mahal, the tomb for a dead

Ta) Mahd, the tomb for a dead queen that is more wonderful than one would believe; and countless patched-long-ther tents that are homes for occupants to the countless patched-long-ther tents that are homes for occupants who have to square the medical to relieve themselves or use outhouse whose stench assurants the air around them. It has religious devetees who wear masks over their noses and tables gan brings organized that the properties of the country of the countr

ok a 16mm camera to India in

1968, and spent four months traveling all over the country

After a year cutting and editing his footage, he had seven fifty-two-minute documentaries for television: Phantom India.



#### Phantom India

"It will be hot — but there will be mangoes." Everyone had said the exact same thing to me when I arrived in India in March. The mangoes were delicious — but it was hot. In June, when it had been 110° every day for two weeks. I every day for two weeks, I decided that any book I ever wrote about India would be called The Heat and the Dust The monsoon arrived shortly after, and I was able to think and move at a normal pace again. The streets flooded, and The streets flooded, and manhole covers were removed to hasten drainage. A pedestrian wading ahead of me suddenly disappeared, sinking into an opening left by a missing manhole cover. The air, which were is always conscisue of in one is always conscious of in India, felt cool and even cold, though the thermometer never dropped below 70°. After the

nins stopped. I bicycled along muddy roads to a woekegone village north of the city. On too of a mall bill, stone steps led down to a series of beautrilly caved underground chambers, going ever deeper. The level of the gound water would rise and the gound water would road to the seed as far an excessant to fetch water. The contrast between the village above and this scene, salvermean realm of echoing versical and horizontals was so versical and horizontals was so versical early droads and such as the seed of th

in my memory and epitomizes, for me, the paradox of life in for me, the paradox of life in that vast country, as long from north to south as the distance from northern Norway to southern Italy, and as wide from Mosecow to Spain. It's a land where the rich can afford anything, the middle class eats and sleeps but is hard pressed to vacation, and the poor might

ement of the early Sixties movement of the early sixtles which emerged from the influence of Merce Cunningham and had its center in New York's Judson Church. These young dancers extended dancing

techniques from idealized body activities, such as walking,

1918: A Look at the Castes focuses on a village in Rajasthan, where, as elsewhere in India, that complex socio-economic system temains firmly entrenched despite its illegal status. "On the Fringes of Indian Society" considers

between a dramatic skit and an athletic event. There were intensely dramatic movements,

of intensity and even violence. "In the old days," comment UCSD's David Antin, "you always had the feeling that there

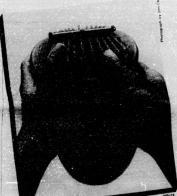
#### It's Alive

(As you play mbira and sing) limping toward the living world again. So deep is such introspection that many find their eyes filled with

The mbira (also known as the "kalimbe" or "thumb piano") has always been an integral part of the lives of the Shora people of Zimbabwe. They use it to teach their children, pass time, celebrate, mourn, bring rain. and to communicate with the spirits of their ancestors. They believe the mbira is a living entity, an object with a will of its own that literally calls out to its player if it's been left and too long. The Shona also believe the mbira belong to their ancestors, and that mbira players are chosen by these spirits. Musicians say that the mbira makes musical suggestions. and to communicate with the mbira makes musical suggestions to them, often changing a piece even creating a new one, as they

play. The inbira leads and the inbira player follows.

The inbirat self-consists of a wave does used box, a series of a worker sound box, a series of the consist of the consist of the consistency of the box a "ober" is constant (the half-shell of a large goard into which the sound box is placed, and a set of the consistency of the con the snares on a snare drum or the uzz-tone on an electric guitar part of mbira music and can be made of anything — metal beads strung on the keys, bottle caps nailed to the soundboard, or a hanted to the sounds and, or a bunch of pebbles tossed into the box. When the keys are struck the buzzers produce a continuous, rattling hum. In than the notes produced by the musician's fingers. No key ever makes the same sound twice. and the results are neve



# Art On Stage

This is an experimental age in the arts. Film, dance, music, and theater continue to expand-their possibilities, and some artists, such as Meredith Monk, expand the possibilities even more by fusing these different arts in an interdisciplinary art of arts in an interdisciplinary art of performance. Monk and her performance. Monk and her five-member company. The House (founded by her in 1968), will be performing here next week, and everyone who has reviewed her recent work says that she is at the top of her

Kid, the "opera epic" Vessel, and the Civil War opera Specimen Days. Monk came out of the radical modern dance







# Meredith Monk



Meredith Monk began her explication of new modes of performance with as her oegatight that featured elements of a recognitude personal mixthe. Her company is of a recognitude personal mixthe Meredith personal mixthe groups in America. Recently, miser calciums are important featured of Monks pieces, his taken on a resignificance as the primary focus of the performances. Weal techniques that range from the conventionally Western to those more personal and inventive are the medium for her last valing compositions.

February 3, Wednesday, 8 p.m. Mandeville Auditorium UCSD Stu. \$5.00, G.A. \$7.00 UCSD Fac/Staff/Other Stu. \$6.00

#### THE PAUL TAYLOR DANCE COMPANY



March 11 & 12, Thurs. & Fri., 8 p.m. Mandeville Auditorium Orchestra: Stu. \$8.00, G.A. \$10.00 Main Floor: Stu. \$7.00, G.A. \$9.00

Juilliard String Quartet Glinka String Quartet

Bartok Quartet

Beaux Arts Trio

UCSD University Events Box Office 452-4559

# READER'S GUIDE

Commbutions to REALER EVENTS must be received by mail to Later than the Fraian preceding the reserves the right to clit all materials Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

#### Dance

"Dance Jam," an alternative chance to dance, will be held Fri-day, January 29, 8 p.m. to mid-night, Interval Foundation, 860 Third Avenue, downtown, 239-1713.

#### Film

"Festival of Animation 1982," a "Festival of Animation 1982." a program of stateen international animated short subjects, will rarge from a 1985 Pipece or Ciscolant to sunning The Fb from Hungary, Friday, January 30, 7 and 935 p.m.; Saturday, January 30 and Sunday, January 31, 2, 4, 7, and 935 p.m.; and Monday, February 1.7 and 935 p.m. Sherroscol Au-ditonum, 730 Proposed Street, La Julia, 544-667 v. 784-1686.

"Phantom India." an epic documentary on contemporary India by Louis Malle, will be shown in two parts, Friday, January 29 and Saturday, January 30, 7 p.m., TLH 107, UCSD, Free, 452-3362.

"The Violent Earth," a film featur-ing active volcances, will be screened Saturday, January 30 and Sunday, January 31, 1 and 2:30 p.m., Natural History Museum, Buiboa Park, 232-3821.

#### Music

"Thursday Night in New Or-leans" will be brought to the Ga-iamp Quarre For Bergham Services, and particular of the Services of the Services of Services, and Deep Daxieland Jan Band led by trombonist and attorney Plat, and strombonist and attorney Plat, outdoor in Peacock Alley, 818 Fifth Avenue, downtown, 239-3357.

Autobarpist Bryan Bowers will play from baroque to square dance. Thursday, January 28, 7 and 9 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030.

Old Time, Cajun, Bluegrass, and Country Music will be sung in three-part harmony by the Har-

mont Sisters. Thursday, January 28, 7 and 4p m., Orass Roots Cul-tural Center. 1947, 35th Street, Golden Hill. (332-3559), and Fra-day, January 33, 7,33, and 9,35 p.m., Old Time Cafe, 1464 North Highway, 101. Leucadia (436-4235). Performers Forum, UCSD stu-Performers Forum, UCSD stu-dents will span the centuries with works of Mozart. Debussy. Ravel, and others. Thu sadav, January 28. 8 p.m.. Mandeville Recital Hall, UCSD Free. 452-3229

"Liverpool," a multimedia tribute "Liverpool," a multimedia tubure to the great music of the Sixties, will feature Beatle-lockalike Dave Burler, Joe Stine, Dan Loper, and John Garland plaving, singing, and re-creating the music of the Bea-tles. Thurshay, January 2.9 yam, and Friday, January 3.9 yam Sauri-yah, January 3.9 and Il p.m., Lehr's Ortenhouse Restaurant, Mission Valley, Reservations, Mission Valley. Reservations: 299-2828.

Solo Recital of pianist Robert De-Solo Recital of plaints! Robert De-Gaetano, the first American musi-cian to win the Rotary Interna-tional Scholarship, will feature works of Bach, Rachmaninoff, Gershwin, Mocart, Gottschalk, and Chopin, Friday, January 29, 8 p.m., Main Stage Theatre, SDSU, 265-6947.

Symphons, the San Drego Symphons Orchestra. Conducted by Peter Edis, will present Meast? Clarinet Concerto in A, with clameter Kindard Solimans, and Buckner? Symphons no. 4 in January 18, 9 pm. and Sunday, January 31, 2:10 pm. and Sunday, January 31, 2:10 pm. and Sunday, January 31, pm. and Sunday, January 38, pm. and Sunday, January 38, pm. and Sunday, January 38, pm. and Sunday, January 31, 2:10 pm. and Sunday, January 38, pm. and January 38, pm. a

Kleamer Music will be performed by the Big Jewish Band. Saturday. January 37: 7 and 9 p.m., Grass Roots Cultural Center. 1947 30th Street, Golden Hill. 232-5009.

Winter Student Concert of Ballet Society will include "Divertise-ments," "Nucracker Suite," and "Circus Circus," Saturday, Januars 33, 8 p.m.; and Sunday, Januars 34, 2 p.m., San Diego Ciry College Theatre, 14th and C streets, downtown, 299-3021.

Chamber Music, the Juilliard String Qustet, known as "the first family of chamber music," will per-form Hayda's Quartet in B-flat op.

64 no. 3. Quartet by Morton Subnick, and Schumann's Quarter in A Minor op. 41 no. 1, Saturday, January 30, 8 p.m., Mandeville Auditorium, UCSD, 452-4559.

Philharmonic, the Los Angele Myung-Whun Chung in a perform ance of Boulez's "Notations," E ance of Bouler's "Notations," El-gar's Cello Concerto, with cellist Yo-Yo Ma, and Dworak's Symphony no. 3, Saturday, January 30, 8 p.m., Cavic Theatre, downtown, 224-2063.

Orchestral Concert of the Palomar College Community Orchestra, conducted by Robert Gilson, with pianist Gary Davenport, will fea-ure Brahms's Piano Concerto no. ture Brahmss Plano Concerto no 1 in D Minor and Mozart's Sym-phony no. 38 ("Prague"). Sunday January 31, 3 p.m., Palomar Co. lege Theatre, 1140 West Mississ Road, San Marcos. 744-1156.

An Afternoon of Chamber Music from the Elizabethan and Victorian reas will be presented in consume by the Sibling Singers. Sunday, January 31, 3:30 p.m., Villa Montecuma/lesse Shepard House, 1925 K. Street, San Diego 239-2211.

Sacred, Operatic, and Light Opera Music will be sung by tenor Raymond Gibbs and his wife, lync soprano Ann Marie Perkins, Sun-day, January 31, 4 p.m., La Jolla Presbyterian Church, 713 Draper Avenue, La Jolla, 454-1605.

Soprano Sunny Joy Langton will perform in the Rancho Santa Fe Community Concert series, Sun-day, January 31, 4 p.m., Rancho Santa Fe Garden Club, Avenida de Acacias, Rancho Santa Fe, 756-2028.

"Soloiss in Concert," soprano Pauline Tweed, contralto Anita Colet, tenor James Flynn, and bass Eugene Saare, will sing selections from operas and oratorios, art songs, and Broadway musical hits. Sunday, Janoary 31, 7 p.m. First Presbyerian Church, 320 Date Street, Hillcrest, 232-7513.

Piano Recital of Deirdre O'Donohue will teature works of Bartok, Mozart, Beethoven, Schubert, and Listr. Sunday, January 31, 730 p.m., First Unitar-ian, Church, 4190 Front Street, Hillcrest, 298-9978.

# OF LA MESA **SOMEBODY TO** LOVE . . .

A musical slide presentation for the International Year of the Disabled by: Joan Nemour and Gary Bulkin

THE BAHA'IS

Featuring PAT REARDON

Counselor, Mainstream Maga Speaking on

THE GREATEST OF HUMAN GIFTS SATURDAY, JANUARY 30, 1982, 7:30 PM

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# **DANCE JAM** "free form dancing" INTERVAL

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# TO LOCAL EVENTS

Negyesy, under the direction of Thomas Nee, Monday, February 1, 8 p.m., Mandeville Recital Hall, UCSD, Free, 452-3229.

Chamber Concert of the South Chamber Concert of the Suzuki String Trio will feature works of Mozarr, Milhaud, Dohnanyi, and Wagner-Regeny, Monday, Feb-ruary I, 8 p.m., Smith Recital Hall, SDSU, Free, 265-5204.

"lazz Live" series of live broadcast "Jazz Live" series of live broadcast concerts will present Alliance, Tuesday, February 2. 8 p.m. San Diego City College theater, 14th and C streets, downtown. Free. 232-1062. (Broadcast on KSDS 88.3 FM.)

Zimbahwean Musician Ephat Zimbabwean Musician Ephat Mujuru will present a concert of songs and stories from Zimbabwe, and play the mbira. during Black History Month, Tuesday, February 2, 8 p.m., Educational Cultural Complex Performing Arts Theatre, 4343 Ocean View Builevard, San Diego. 230-2800.

Avant-Garde Dance/Drama will Avant-Garde Dance/Drama will be performed by Meredith Monk/ The House, with film and a new emphasis on music, featuring occal techniques ranging from conventionally Western to the personal and inventive, Wechiesday, February 3, 8 p.m., Mandeville Auditorium, UCSD, 452-4559.

"The Year in Music" series will present the Westminster Choir Form Westminster Choir College in Princeton. New Jersey, under the direction of Joseph Flummerfelt, Wedineday, February 3, 8 p.m., First Presbyterian Church, 2001 El Camino Real, Oceanside. 757-3560.

#### Special **Events**

Under the Big Top, Circus Vargas will fill three rings with capee artists and acrobate; tigers and clephans, inggles and clowns, and power of the control of

An Evening of Performance Art. Spend an evening with

DeGAETANO

ROBERT

Mozart

Chopin

Bach

Gershwin

Rachmaninoff

Fri., Jan. 29,

Main Stage

University

265-6947

San Diego State

Tickets \$4/\$5

8 P.M.

Theatre

ture Kim Fieldings "Butter Stink-ing People," Friday, January 29, 8 p.m., Solart Gallery, 930 Tenth Avenue, downtown, 295-0384.

Cookies, the 1982 Girl Scou

throughout the county, 1988-891.

Art Studio Toru and All Artistic Exhibit will include administer to local critics' studios and art gal-leries, and an exhibition of their work, to benefit San Diego Chamber Orchestra, Sarunday, pm., exhibit from II am. to 2 pm., with a preview on Friday, January 29.9 am. to 5 pm., Cal-vin Hall, Besific Beach Precipient Called Studios Called Stud

"Mermon Heritage Arts Festival" will display pioneer and modern arts and crifts, including quilting, turting, soopmaking, and dollmak-turting, soopmaking, and dollmak-turting, soopmaking, and dollmaking, turting and Saturday, January 32, in 59 p.m. Mermon Bartalion Vastor's Center Westmann Bartalion Vastor's Center Westmann Bartalion Day, "will commenceate the artival of the framery until this Mogeso, or January and Saturday and Saturday Sa

Bridal Bazaar, the seventh annual sponsored by 76 KFMB, will show a bride everything the needs to wear, sunday, January 31, 12 a.m. to 7 p.m., Vacation Village Convention Center, Mission Bay. 292-5362.

"Walk — Just for the Health of It" series of brisk firness walks pronsored by Walkabout International and San Diego City College will begin in the Gastamp Quarter and Seaport Village. Monday, February 1, 6.30 p.m., from physical education building parking lot, see the City College. See City College. Free 223-WALK.

Awards" will take place for the eighth annual time, Monday, Feb-ruary 1, 8 p.m., Emburcadero Con-vention Center, Holiday Inn, Harbor Drive at Ash Stre downtown 692-1967.

Cookies, the 1982 Girl Scour Cookie Sale will take orders for seven varieties of cookies, from Finday, January 29 through Mon-day, February 8, with delivery be-tween March 12 and March 22, throughout the county. 298-8391.

from Cabrillo National Monu-ment, Pont Long (295-489), and flow towards hours. Southwest-deep and the Cabrillo Market of the Saurday, Jeany S and February 6. Il am., from Southwestern Col-lege, 900 Chry. Lake Road, Chule Vinn (421-IRS), Coast Marine Herd deek (214-IRT), Falber-man's Landing, 2835 Gartison Sneet (222-091), Heb H. anding, 2853 Immens Street (222-1844), Coronals blanks on the week ends, Islandia Sportfishing, 1531 West Mission Bay Drever (222-1844). For the Coronals blanks on the week ends, Islandia Sportfishing, 1450. Sportfishing, 1737 Quivira Road (224-3353); and Rendercourt-teigamtee saling hip or Kam-G-vacht, Sheraton Harber Island through mis of the February, and San Dego Harber Econsion, for of Broadswar at Harber Drive (134-1411), daily through

mid-March.

Sunday by the Audubon Socie 10 a.m. and 1:30 p.m., Silverwo

10 a.m. and 1:30 p.m. Silverwood Wildlife Sanctuary, Wildeat Can-yon Road, 5½ miles east of Lakeside (291-8271); and every Sunday by the San Diego Natural History Museum, 2 p.m., Florida Canyon, Balboa Park (232-3821 x48). Free.

Flowe, 'ng Trees and Shrubs from subtropical regions of the world can be seen on guided garden waller every Sunday from 1:30 to 2:30 p.m.; and bought at a weekly rare plant sale, Sundays from 1 to 4 p.m., Quall Botanical Gardens, 2:30 Quall Gardens Drive, En-cinitas. 753-4432.

Golf Tournament, the fifteenth annual Andy Williams San Diego Open will tee off daily, through Sunday, January 31, Torrey Pines golf course, Del Mar. 272-2851 or 457-5502.

Call 238-1168 for showtimes

Sports

Nature Walks will be guided every Saturday and Sunday, 1:30 p.m., Torrey Pines State Reserve, Dei Mar (755-2063 or 452-8732); every

"Hidden Jewels of La Jolla," a his-torical guided walk through La Jolla, will be conducted by Inti-mate Glimpses, Sunday, January 31, 2 p.m., from Girard and Wall streets, La Jolla. 222-2224.

Science Center & Gift Shop oper

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Not valid after March 31, 1982

20% DISCOUNT on five admissions or less

**SPACE Theater** 

Artec Baskerball, the SDSU Az-tees will face the Brigham Young University Congars, Thursday, January 18: and the University of Unih Utes, Sarurday, January 30, 7:35 p.m., Sports Arena, 265-5547.

Whale Watching of the California whate Watching of the California gray whale's annual migration from the Bering Sea to Baja breeding grounds can be seen in our waters from Cabrillo National Monu-ment, Point Loma (293-5450); and Pro-Am Surfing Classic, the sec-Pro-Am Surfing Classic, the sec-ond annual sponsored by Hussong's-Corona, will take place off shore, Friday, January 29, 6:30 a.m., through Sunday, January 31, San Miguel Beach, north of En-senada. 421-7127. Surf Contests will be conducted by the North Coast Family YMCA

beginning Saturday, January 30, 7 a.m., Ponto Beach, Carlsbad. 942-YMCA. "Cop'er Bowl VI," the San Diego County sheriffs department will battle the City of San Diego police department, Saturday, January 3C, 3 p.m., San Diego Stadium. 239-1283.

Socker Soccer, the San Diego Sockers will play host to the Portland Timbers, Sunday, January 31, 7350 p.m.; and the Vancouver Whitecaps, Wedinesday, February 3, 7 p.m., Sports Arena. 280-GOAL.

Artec Women's Basketball, the SDSU women's basketball team will share the court with UCLA. Tuesday, February 2, 7:30 p.m., Peterson Gym. SDSU 265-5547.

#### Radio/TV

"Dog Days," the Gaslamp Quarter Theatre's production of Simor Gray's comedy drama, will be tele vised Thursday, January 28, 5:3 p.m., Southwestern Cable Chan

"Earplay" will present luid Hirsel "Earplay" will present Judd Hrisch starring in Ray London's "China-men's Chance," a story based on an old Hassidic tale and set in the modern-day world of horse racing. Thursday, January 28, 7 p.m., KPBS-FM 89.

Scientist and Philosopher Jonas Salk will discuss the "religion" of nature and a "global society" with John Callaway at the Salk Insti-tute, Thursday, January 28, 10 p.m.; repeating Tuesday, February 2, 1:30 p.m., Channel 15.

"FDR," the centennial of the birth of the thirty-second president, Franklin Delano Roosevelt, will be celebrated a day early with David Brinkley interviewing other presi-

A Celebration of Survival. From mother to daughter and back again.

A Piano Recital

# Henia Goodman

Dovida Ishatova with Silvia Kohan, vocals

and E. Marcy Dicterow, violin

Sunday, February 7, 1982 7:30 PM
Horses Mann Junior High School
54th & Trojan, San Diego

Benefiting the Holocaust Collection of the Jewish Community
Center Library
Tickets: General Admission: 8500 advanced, \$7,00 door;
J.C.C. Nembers: \$5.50 advanced, \$7,00 door, ASL interpreted,
Wheelchair accessible. Work exchange end childcare by pregrangement. Call 282,4519

TICKETS ARE AVAILABLE AT the main and North City branches of the Jewish Community Center Wing Cafe, Charmed Circle Bookstore, Amazon Sweet Shop, Plum's Books, Old Time Cafe, Grass Roots Cultural Center and other locations. For more information please call 488-2726 or 583-3300.

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# READER'S GUIDE

stetropolitan Opera Broadcasts will present Wagner's Jammhauser, with Leome Rysane as Ebasbeth, Mignon Dann as Venus, Richard Cassilly as Tamhauser, and Bernd Weikl as Wolfram, Saturday, January 30, 10 a.m., KFSD-FM 94, 1 Metropolitan Opera Broadcasts

Tennis, top players such as John McEnroe, Jimmy Connors, Gene Mayer, Wojtek Fibak, Vitas Mayer, Wolfek Fibak, Video Gerulaitis, and defending champion Roscoe Tanner will be compering in the Pro Indoor Tennis Championships in Philadelphia, Saturday, January 32, 1 p.m.; finals Sunday, January 31, 1 p.m., Channel 15.

Golf, coverage of the semifinal round of play in the Andy Williams San Dego Open golf tournament will be televised from Torrev Pines Golf Club, Sarurday, January 30, 2 p.m., with the final round Sunday, January 31, 1 p.m., Channel 39.

Pro Bowl Game will bring together the NFL's best, Sunday, January 31, 1 p.m., Channel 10 and KSIXO 1130 AM.

"Black River," an opera in three acts to a libretto by Richard Street and Conrad Susa, will be broadcast Sunday, January 31, 7 p.m., KPBS-FM 89

"Eleanor and Franklin: The White House Years" will stat Jane Alexander and Edward Herrmann. Friday, January 29 and Saurday, Januars 30, 9 p.m.; and Sunday, Januars 31, 8 p.m.; Channel 6.

will unravel the mystery of what killed the American Legionnaires in Philadelphia in July, 1976, Sun-day, January 31, 8 p.m.; repeating Friday, February 5, 1:30 p.m., Channel 15.

"Dark Secret of Harvest Home," a cart secret of Harvest Home," a gothic borror tale adapted from a roved by Thomas Tryon, directed for TV in 1978 by Leo Penn and starring Bette Davis and David Ack-royd, will be televised in two parts, Monday, February 1 and Tuesday, February 2, 9 p.m., Charinel 6.

"Egypt: Quest for Eternity" will be the next National Geographic special, Wednesday, February 3, 8 p.m., repeating Friday, February 5, noon; and Saturday, February 6, 3

"The Comedian," Mickey Rooney can be seen again as megalomaniacal comic Sammy Hogarth, in a teleplay originally broadcast live in 1957, Wednesday February 3, 12 p.m., Channel 15

#### Lectures

"Old Stories for a New Year" will be told by Storytellers of San Dego and anyone else, Thursday, January 28, 7 to 9 p.m., Forum Hall, San Diego Federal Savings building, University Towne Centre, 509-9399.

"Acupuncture and Health Care in China" will be the topics of a lecture and slide presentation by acupuncturist. Whitfield Reaves, rescently returned from an internship at Peking Medical College, Thursday, January 28, 7,30 p.m., University for Humanistic Studies auditorium, 2425 San Diego Avenue, Old Town, Free, 434-3695.

Local Poet and Performance Art ist Tom Maz hall will read from his work, Thursday, January 28, 7:30 p.m., Ché Cafe, UCSD, Free 452-2311.

Local Politics will be the agenda of Local Politics will be the agenda of Larry Remer, publisher and editor of San Diego Neusline, and William Osborne, political writer for the Evening Tribune, at a meeting of the La Jolla Democratic Club. Thurs-day, January 28, 7:30 p.m., 8437 Sugarman Drive, La Jolla, 453-4484.

"Tuirion Tax Credits and Vouchers: How Will These Affect the Future of Education!" will be the topic of a discussion appropriate by the Wedl Future Society. Thursday, January 28, 730 p.m., comment of Education, 6401 Linda Visra Road, San Diego, 460-7472 or 755-7352.

Tom Paine Rally, readings from the works of this early American will be presented by the American Humanist Association and San Diego Freethinkers. Friday, January 29, noon. Community Concourse plaza, 202 West C Street, downtown. 232,4801.

Psychodrama Lecture/ Demonstration, the Westwood In-stitute for Psychodrama will pre-sent the philosophy, thouse, and action methods of his form of "cra-ative psychology," Friday, January 29, 7:30 p.n., Kings Inn, 1333 Hotel Circle, San Diego, Reserva-tions: 41e-2669 or 566-6013 x69.

"Survival of Nuclear War: Is It Possible!" and the physical and psychological aspects of nuclear rarvival will be discussed by Physi-cians for Social Responsibility, Fri-day, January 29, 730 p.m., Oak-wood Gardens East, 3883 In-graham Street, Pacific Beach. Free 488-4211.

"Impact of Reagan's Policies" on the civil rights movement and of his austerity program's impact on the black community will be dis-cussed by Ollie Bivens from the National Independent Black Party in Los Arigeles and a panel of other speakers. Saturday, Januars 32, 7-32 p.m., Militani Forum, 1053 15th Street. San Diego, 234-4630.

Poetry Reading by San Diego poet Randy Clark will take place Mon

day, February I. 7:30 p.m., D.G. Wills Books, 75:27 La Jolla Boulevard, La Jolla, Free, 456-1800.

"New Plays for the New Year," a "New Plays for the New Year." is two-part program of staged readings of ekcerpts from eight plays by local playsrights, will be presented by the Playsrights Workshop, Mon-day, February 1 and Tuesday, Feb-nuary 2, 8 p.m., Marauts Public Theater, 1717 India Street, San Diego. 298-7674.

"Music As Politics and Business," "Music As Politics and Business," is four-part lecture-clinic on "The Record Changer." The Business of Music," "The Studio Musician-Arranger," and "The Contemporary Classical Composer, will be conducted by Ed Blanni, composer, arranger, record producer, music consultant, and presidential commissioner for the White House re-

missioner for the White House res-ord library, Tuesday, February 2, 2:30 to 3:50 p.m., room B-210, and 7 to 10 p.m., room B-210, and Wednesday, February 3, 7 to 10 p.m., room B-210, all in the music department, UCSD. Free 452-3103.

Performance Talks, avant-garde

Performance Talks, avant-grade dancer, performance arist, and musician Meredith Monk will dis-cuss performance techniques unique to her music. Tuesday, Feb-tuary 2, 5 pm. Center for Music Experiment. 408 Warren Campus. UCSIP, and career opportunities in new music. Wednesday, February 3, neon. Mandeville Recital Hall. UCSID: Price, 452-3229.

"Total Health It's a Lifetime Af-fair" series of health lectures wigh-continue with Community Hou-loan Reynolds speaking on nutri-tion in "Fueling the Human Machine." Incessar, February 2, 7 p.m., south lower level, Plaza Bonita Shopping Center, Saver-water Road near Highway 855. Fee. 421-189.

"L.A. Times," an exhibition of the work of eight contemporary artists from Los Angeles, Lita Albuquer-

from Los Angeles, Lita Albiquer, que, David Amico, Joe Clower, Jill Giegerich, Paul Knotter, Milano Kazanjian, George Rodart, and Rita Yokot, will open with a recep-ison for the artists. Friday, January

Galleries

ego. 265-4243.

"Good Strokes," an exhibition of Zimbabwean Musician Ephai work by African-American artists in San Diego, will open with a re-ception featuring vocalist Shirles Majuru will present a lecture dem-onstration of the mbira or thumb piano, Monday, February 1, 3:30 p.m., room 113, music building, SDSU; and Tuesday, February 2, 1 p.m. Educational Cultural Center Performing Arts Theatre, 4343 Ocean View Boulevard, San Dip.m.; and continue through March 19, Villa Monteruma/Jesse Shepard House, 1925 K Street, San Diego. 239-2211

"The Alien Ghost," an exhibition of photographs made by Harry Pol-kinhorn of a camp site east of Del Mar abarndoned by undocumented workers because of a Border Partol raid, will be displayed through January 31, Solart Gallery, 921 Tenth Avenue, San Diego. 295-0384.

29, 7 to 9 p.m. with performance by Milians Kacamian at 8.30; and continue ribrough February 27. University Gallery, SDSU-265-5171 or 263-6800.

In the Galleries of the San Diego In the Galleries of the San Diego Museum of Art are Egyptian an-tiquities from the collection of Charles Pankow ranging from 3200 B.C. to 30 A.D.; fifty watercolors of Vasily Kandinsky made between 1911-1940 from the holdings of the 1991-1946 from the holdings of the Gugenheim Museum and Hilla von Rebay Foundation; and forty-seven Old Master drawings from the Scattle Museum of Art span-ning the late Fifteemth to the Ninetcenth centuries, through January 31; with docent tours Tues-day through Thursday, 10 a.m., it am, and 1, 23, p.m., and Sanday, 2 p.m., San Diego Museum of Art. Balbon Park. 232-2931.

"Open Spaces," paintings and drawings in mixed media by Edwin H. Wordell and Marie Wordell, will be exhibited through January 31, Bord Hall Gallery, First Uni-tarian Church, 4190 Front Street, Hillcrest. 298-9978.

"Quick Pictures and Seens," a group of spontnaceous photographs by Seeve Dunn, Jackie Estrada, Harold Gee, Jay Johnson, Tim Whitehouse, and others will be displayed through February 7, Pawn Shop, 748 Fifth Avenue, downtown, 233-9242.

"Reflections," thirty black and white photographs made by Dun-can McCosker, mostly of people at leisure, will remain on view behind a window installation by Judie Swain, though February 10, Cal-lery Carphics, 1847 Fifth Avenue, Hillcrest, 295-3538.

Works from "The Deep,"
"Squid," and "Chula Vista"
Series by Peter Alexander will be
on exhibit through February 10,
Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla. 454-0345.

"A Decade of Women's Performance Art," an exhibition chronicing women performance artists in the Seventies, will feature photo documents of the work of thirty-

Yvorine Rainer, through February 11, East Room, Mandeville Cen-ter, UCSD, 452-3120.

"A Month of Sundays," an exhibit tion of painted wood sculpture and drawings by John Buck, will be on view through February 12. Mandeville Art Gallery, UCSD 452-2860.

Miniature Construct. 'st Sculpture with Neon by Michael Pfulb will continue through Feb-ruary 19, Maple Creek Gailery. 2400 Kerrner Boulevard, San Di

Two-Man Show, "Table A Metaphor," ceramic structures b Richard White, and thirty etchings by native American Robert Freeman, will be on view through February 19, Boehm Gallery, Palomar College, 1140 Wess Mis-sion Road, San Marcos. 744-1150

"Watercoior San Diego," an exhibition of paintings by the honorary members and past presidents of the San Diego Watercolor Society, will continue through February 26, Founders Gallery, USD. 291-6480

"New Work on Paper I," an exhibition of ninety works on paper by Jack Perthot. Dan Christensen. Alan Cote, Ton Holland, Young and William Locker, raveling from New York's Museum of Modern Art, will be on diplay through February 28, with docent tours Thurshys at 1 pm., La Jolla Maseum of Contempour Art Modern Motoroper Street, La Jolla Maseum of Contempour Art Motoroper Street, La Jolla Maseum of Contempour Art Motoroper Street, La Jolla 1644-3541.

"Trains, Dolls, International Toys" a collection of antique, contemporars, and allo trays, including in trains, rag dolls, stockmeth dolls, waxiding dolls, make a look of the property headed dolls, wax dolls, strong balls, and a Lond model railtood, and it do no view, and the Charles and the contemporary of the contemporary

"New Color/New Visions," an "New Color/New Visions," an exhibition of contemporary photo-graphs by Melinda Blauvelt, Jo Ann Callis, Chris Enos, Olivia Parker, John Pfahl, and Joel Sternfeld, will be on view through March 9, Photography Gullery, 7468 Girard Avenue, La Jolla 459-1800.

New Paintings by Judith Foosaner will be exhibited through March 9. Wenger Gallery, Fine Arts build-ing, 4683 Cass Street, Pacific Beach, 454-4414.

# TO LOCAL EVENTS

"Selected Works/New Paintings" of Arnold Mesches, including abstract portraits of John Baldes-sari, Ed Ruscha, Bella Lewitzky, and self-portraits, will remain on view through March 20, Baker Gal-lery, 828 Prospect Street, La Jolla, 450-0828.

#### Mbira

und from page 1)

predictable. In a way, the mbira loes speak to its player. In fact, the Shona refer to the rich.

abocs speaks of the pareet, in heart inging tones of the mibra as workers. "I'dd men's workers," "young men's workers," the "young men's workers," the must of man trongues." The must of man trongues. The mast of man trongues, and the seen and his instrument is the sesence of a mibra performance. As the musician plays, he player and his instrument is the sesence of a mibra performance. As the musician plays, he leaves the seen and the seen as the seen as the leaves of the seen as the seen as the seen as the team, the may be moved to team. He may feel drows, fearless, jubilant, or he may be moved to team. He may self drows, fearless, jubilant, or he may be moved to team. He may self drows, fearless, jubilant, or he may be moved to team. He may self drows, fearless, jubilant, or he may be moved to team. He may self drows, fearless, jubilant, or he may be moved to team. He may self drows, fearless, jubilant, or he may be moved to team. He may self drows, fearless, jubilant, or he may be moved to team. He may self drows, fearless, jubilant, or he may be moved to team. He may self drows the self-ters of the self-ters of the max the self-ters of the max the self-ters of the moved to the self-ters of the self-ters of the max the self-ters of the self-t

has made it such a vital part of the Shona society. Ephat Mujuru is the most celebrated mbira player in Zimbabwe. His grandfather, Muchatera (who is still accepted as a mbira master, as well as a Shous spirit medium), gave him

was eight, and by the time he was fourteen, Mujuru was recognized as a mbira prodigy. According to Mujuru, the turning point in his life came when he dreamt that he met an old man on a river bank. He old man on a river bank. He believed the man was one of his relatives. Zhanje (a renowned mbira player he'd heard many stories about, but whom he'd never met). In the dream Zhanje gave Mujuru a mbira lesson and taught him a song. The dream was over before Mujuru ould guestion the old man, but when awoke his waning enthusiasn for the mbira had been renewed. Since then he has toured throughout Zimbabwe, both in throughout Zimbabwe, both in concert and in religious ceremonies. He's made several recordings, and his group, "Spirit of the People," was a prominent part of the first anniversary celebration of Zimbabwean Independence in 1981.

1981.

Ephat Mujuru will spend a four-day residency in San Diego in honor of Black History Month. His appearances will include visits to local elementary schools, universities, community colleges, and cultural centers as well as two local electrare/demonstrations and a full concert. The

a fill concert. The lecture/demonstrations will be on Monday, February 1, from 3.30 to 500, p.m. in room 113 of the music building at San Diego State University; and on Tuesday, February 2 at 1:00 p.m. in the Educational Cultural Complex Performing Arrs Theartre at 4343 Cocan View Boulevard. Also on Tuesday, at 5:00 p.m., Esphar Mujuro will

present an evening of songs and stones, both in English and Shona. The concert also will be in the ECC theater. For more information, call the Center for World Music at 265-4243.

— Ruth Baily

#### India

(continued from page 1)

several groups outside any of the mainstreams, including aboriginal tribes, Cartholics, and Jews. "Bombay — The Future India" ends the film with a composite of contradictions, centered in this metropolitan city in which industries and slums thrive, and where prohibition coexists with a large roll light. diejer. several groups outside any of the red light district.

Phantom India is a

documentary view of India through the sensibility of one Westerner. Narrated by Malle in English, the film will be shown English, the film will be shown tomorrow, Friday, January 29 (parts I-IV) and Saturday, January 30 (parts V-VII), at 7:00 p.m., in Third Lecture Hall 107 on the Third College campus of UCSD. There is no admission charge. For further information, call 452-3362. - Amy Chu

Art On Stage

(continued from page 1) what she was doing." Monk was involved in "happenings," she made experimental films and made experimental films and experimented with the interrelationship of films and live performers who mimicked the film actions, and eventually she turned to experimentation with the voice and with music composition.

eavily on extended vocal techniques, often starts with a single vocal pitch which is repeated and embroidered. somewhat in the manner of the and Philip Glass, John Rockwell

Iranice muss, of Steve Beech and Philip Glass, John Rickwell and John Handler an

one of the singers rises from the mass and chills the auditorium; mass and chills the auditorium, the organ music is both hypnori and hymnike, soothing in its eternal repetition. The singers/dancers stonel against a plain white backdrop, moving their feet to and fro in walt, time, the walte partery occasionally broken by kung to

twist motions, "Dolmen Music" twist motions. "Holmen Music-is like a series of musical conversations. The six singers sit in a semicircle, the men holding long, low sustained tones, the women leaning and gesturing toward each other. "It's prehistoric," Monk explains, "early and futuristic

primal and spaceship-y." Meredith Monk and her company will be performing a 8:00 p.m. on Wednesday, February 3, ar UCSD's Mandeville Auditorium, Ticket Mandeville Auditorium. Tickets are available at the UCSD box office (phone 452-4559). She will also hold a workshop and a seminar. The workshop is scheduled for 500 p.m., Tuesday, February 2, at UCSD's Center for Music Experiment Building 408, Warren Campus The seminar will be held at noon on the following day, Mandeville Recital Hall, For information on these two events, phone 452-3229.



# **New Orleans** Night Comes to the Gaslamp Quarter

Fro Brigham Preservation Jazz Band

Phil Andreen's San Diego Dixieland Dance Band

At the San Diego Mercantile Building





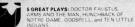
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MISSION VALLEY
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Further information 457-4227

# READER'S GUIDE TO THE THEATER

serior citizens, a at the box office.

AS YOU LIKE IT
As the first offering in the approxibility rebuilt Old Globe. Chaig Nee' has directed a pleasant As You Like It does not his he does do the first the Analysis of the A

sing many of the spower lives. The music has inclining at all to do with the Course of a muse of an idea of the course of a muse of an idea of the course of the an idea of the spower spilys, and do other succeeds in smothering the simple state continuents and ideas. The globy of the production is the performances of three many-loss character actors. Elis Rabio, danness Winder, and Elm. Christmas. Mr. Rabio s may like our love is in the most of the median-tholy.

EAJOILA STAGE

Book by Lawrence & Lee Music by Jerry Herman Performances February 11, 12 13, 19, 20, 26, 27, 28

Reserved seats \$6.00; Seniors, students, and enlisted military (with I.D.) \$4.50; Student rush \$3.00

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The Parker Community Auditorium 750 Nautilus St., La Jolla, CA 92037

Tickets \$7.00 Call 453-, 179

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COFFEEHOUSE
Q Productions and the La Jolia
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Charities present an original two-act
drama by local author Helaman
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Saturday at 8:00 p.m. For information call 454-0986.

Cast 500-1000.

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despitions shall happens on half-hard the coloration days exceeding. If man gains perpetury, will apartly and redundancy, follow? Co-directed by Floyd Gathrey and J. Rockwell, the members of the cast are Beth Niller. Tim Poor, and John Master, on: The sets and costumes are designed by hotherine Shendan (Sm.) Lick Ampshirhotter, 50°C Cossi. Bouleward (sais south of Cupier and the La John Misserm of

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Dominator Dan Jorkes, Jim Langbarn,
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Charless and South Chiracy piles in Patty Nelson, and Sim Sanders. Crackers and Scott Miney play the lead roke. The play is preceded by a barbecue buffet, cooked outdoors in the mountain are of Julian. (Sm.) Pine Hills Lodge, through February 27: Friday and Santralay, dinner at 6:30 p.m., curtain at 8:00 p.m.

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READER'S GUIDE TO THE THEATER

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NEW PLAYS FOR THE NEW YEAR

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DON JUAN IN HELL

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UNIVERSITY OF CALIFORNIA SAN Theater, John Muir Theater, Studio

Hall 452-2380

consistently in returning the say-scraping intelliculal drama to an earthy, and human, level And James A. Strait frequently threaten to steal the show as a hip, urbane devil for whom universe-shaders like Don Juan are old har. Robert Earl's sparse, set design, which underscores the concernitie reading of the piece, exonomically re-creates "Shaw's uncopported vision of Hades. This is a uncopported vision of Hades. This is a

uncorporeal vision of hades. I his is a rich, full, and rewarding evening of drama, wit, and intellectual repartee. (Sm.) Gaslamp Quarter Theatre, through

as 300 pm.

GOOSPELL
The San Marcos Youth Theatre offers to John-Michael Tebelski and Seephen Schwartz masked based on the John-Michael Tebelski and Seephen Schwartz masked based on the John-Michael Tebelski and Seephen Schwartz masked based on the John Schwartz San San John Seephen Se

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LUNCHTIME THEATRE
The "Lunchtime Theatre" format, as it

6 JANUARY 28, 1982

#### THE THEATER READER'S GUIDE TO

SEASCAPE
The Patio Play house stages Edward
Albee's 'gentle' comedy, which won
the Pullarer Prize for drama in 1975.
Charle and Nancy, a retired,
middle-class couple, and enjoying a
holiday at the boach, where they meet Leste and Sarah. While the latter two look and sound like an average young married couple, they are actually "sea creatures," and have lived their lives in the ocean. Norman Fordyce and Barry Sherman and Barbara Anderson are Leslie and Sarah. Director Jo Rubin, along with David Boyd, has also designed the set. The

costumes are designed by Kathy Russell and Pat Shansham. The lights are designed by Michael Bid, and the sound is by Michael Shapiro. (Sm.) Patio Plankouse, through February 6; Thursdey through Saturday at 8:00 p.m. Matinee Sunday, January 31 at 2:00 p.m.

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TABLE SETTINGS
For its first Mainstage offering of the new year, the Marquis Public Theater presents the cornedy by James

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TEN LITTLE PROMNS
For as find production of 1962, the North County Community Theater was a state of the County of

8:00 p.m. Matinee Sunday at 2:00 p.m.

THE THIRTEENTH REEL
The Bed-Starr Players stage Bob
Campbels in Symbolic (comedy about
the interactions of eight holywood
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in Lo injectory join with a movie being filtered includency by the Holybound personalities. Both Campbell, who also once of the leads in the join, direct Clerent, John France, Wall Start, Michael Royalf, Leif Dei, Joyan and Lour Chartt. The set has been designed by Both Active, and the joiling is designed by Wall Start: "Seri!" The Oyen Dearlow Delargone 19906 February 27. Fishing and Standardy at 800 pm. Feir Information call 460-1621 on 460-4684.

Arth-GREA CANNONAL.

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TETTYPES
The San Diego Repetrory Theatre
offers the Broadway musical,
conceived by Mary Nyse with Mel
March and Gary Posle, about a young
innrigarat who comes to America in
the easty past of this century. Through
his eyes, the play presentable are as of

silent movies. Ziegfeld follies, milk baths, ragitime, bread lines, and the blues. The musical also features more than forty-five virtage tunes from the turn of the century to the 1920s. James Marley, among whose other efforts are Gemini, Three Penny efforts are Gernini, Three Penny Opera, and Angel City, is the direct Thom Murray, great as John Merrici in the Rep's recent production of The Elephant Man, is Charlie, the young immigrant. Other cast members are Matthew Cubbito as Teddy Roosevelt. Metther Cubble on Teda Ricosevel, Sandra Zalinds, Arma Held Lila Mendedid at Susannah, and Algare Adams as Errams Golfaman. The seems designed in Sieghen Lawro, and designed the Sieghen Lawro, and designed single single

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Tales of Service KGB-FM101 & 13K Wales



THE BEATLES! BUDDY HOLLY! ELVIS! Direct from the main showroom of the

Silverbird Hotel, Las Vegas! Unique, breathtaking multimedia presentation! Live Music! Projections! Lasers! Jan. 28, 29 & 30, and Feb. 4, 5 & 6. Two shows nightly, 8:30 & 10:30 as sale tickets, with student I.D. \$5, Regular admission \$6:50. You must be

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# READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please sond concer-information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

It was a warm Saturday morning in 1963 when a school chum phoned to tell me that he had just made the album purchase of his life. As musically purchase of his life. As musically purchase of his life. As musically precocious thritten-year-olds, Joe and i had been participating in an ongoing, informal contest of one-upsmanship to discover he most outrageous, adventurous, and/or original recordings of the day, and each took pride in finding a record especially a good one — by an especially a good one — by an especially a good one was beside himself, punctuating his

aftest unanumer to the owner.

On this occasion, he was beside

determination immediately to
play the record for me with the

challenge, "I've got you this

time, paisa." Wait! you hear

The album turned out to be a

live recording by someone

named James Brown. After one

listen, I was unimpressed. "So

what is the big deal?" I wondered

tools-albite any Please, please,

please? and everyone goes nuts."

but too persuaded me to hold

on to the album for a couple of

days, and after repeated

days, and after repeated

that Brown, was very different from

other righthan and biese artists

of the day. There was a manic,



driven, possessed quality to his singing that carried over to the backup musicians. The album seemed less a pop recording than a bootlegged tape of a van's public exorcism. Chad and Jeremy this ways. and Jeremy this wasn't.
Within a year or so, Brown,

an artist theretofore known only to black America, crossed over into AM (white) territory with his iandmark recordings of songs like "I Got You" and "Papa's Cot a Brand-New Bag." Soon every high school kid worth his wing-tipped shoes and

Jade East cologne was gettin' down with his bad self, and no party was complete without a James Brown record to get the dancing started. Brown was lionized as "Soul Brother Number One," his name becoming synonymous not only

with soul music but with a simmering black consciousness that was beginning to spill into the streets. He toured incessantly, and his earnings climbed until he was grossing over four million dollars annually, a sum unfathomable in those days of one-hit

wonders. Although Brown was Although Brown was eventually swamped by the Motown/Stax tidal wave, he continued to score heavily with turns: like "This Is a Man's World," "Cold Sweat," "Sex Machine," "Hot Pants," and "Popcours" But the novelty of Brown's trademarks.—his werenching, sandpaper voice, facial grimaces, crouched, pieten-tood stance, fiving feet. pigeon-toed stance. flying feet, and larger-than-life theatrics — wore off in time. Too, his taut,

and larger-than-lite theatrics— wore off in time. Too, his tast, where off in time. Too, his tast, which is sounded dated in the production-cray Seventies. By the latter half of that decade. Brown was Pitter more than a paroby of himself, his career began promoting himself as the "Codifisher of Disco." Now pushing himself as the "Codifisher of Disco." Now pushing fifty, Brown is making the most of the current music. With no major record deal in the offing, Brown is on a tour of smaller venues with an eleven-piece "revue", reminding one of the tours he undertook most of the control of the product of



Ozzie Smith invites you to attend A Big Dance & Show

**SWITCH** 

THE BAND AKA

This Saturday night, Jan. 30 8 p.m. – 2 a.m. or GOLDEN HALL, 202 C Street portions of this dance and show will be ideologyed for T.V.

Dance Contest— \$100 1st prize

Tickets only \$ per person, advance
Get your \$8.50 tickets at all Select-A-Seat locations, Center Box Office, Bill
Gamble's, Astec Center, Stanley Andrews & the 32nd Street Naval Station Produced by Ozzie Smith Inc. & California Sunrise Productions for Operation Grand Slam





ARTHUR BLYTHE QUINTET

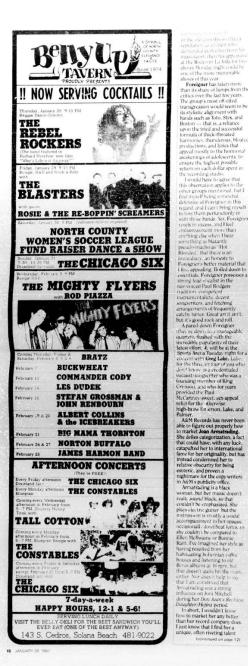
Wednesday, February 3 & & 10 p.m. SDSU Students \$4.50 General Public \$5.50



FLORA PURIM/ AIRTO

Friday, February 5 8 & 10:30 p.m. SDSU Students \$5.50 General Public \$6.50

Aztec Center Box Office 265-6947 and all Select-A-Seat outlets Sponsored by the Associated Students/Cultural





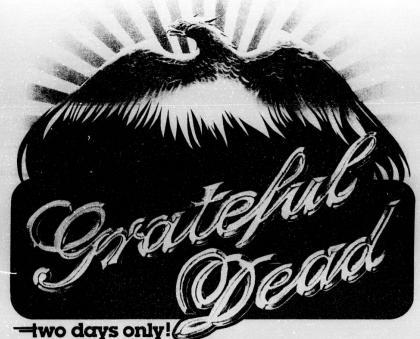
741-9394

mediacy, an honesty to



and Bill Graham welcome, in their only So.Cal. appearance till summer

\_\_LIVE DEAD\_\_



FRIDAY AND SATURDAY \* FEB 19 AND 20 \* 8:PM

ON SALE NOON SAT.



feortiment from page 10)
who deserves more exposure
and hence a larger audience.
Armatrading will be at SDSU's
Montezuma Hall Friday night.
In other concerts this week,
another one of those Beatles
extravaganzas will visit us for
two consecutive weekends two consecutive weekends beginning tonight. Thursday, at cover as many bases as possible. the show features not only a Beatles-ish quartet doing the usual Madame Tussaud-variety "tribute." but an Elvis

impersonator and a Buddy Holly impersonator as well, I haven't seen this show, called

haven't seen this show, called "Liverpool," so I can offer little in the way of critical assessment, but the usual caweat applies; also tonight, the Rebel Rockers play regigne at the Belly Up Tavern. Friday ngight has the Penetrators, Some Ambulants, Plames, Motels, and The Pop at the Spirit; the Blasters at the Belly Up Tavern. (not to be confused with the

group "X") playing "more than

jazz" at the Grass Roots Arthur "Here's to good

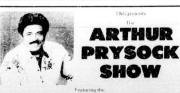
Prisock will be appearing twice each night on Friday and Saturday at the Black Frog Saturday at the Black Frog Lounge (hint: Prysock does the singing on the Lowenbrau commercials); Leslie West and Corky Laing, ex of the unlamented Mountain (remember "Mississippi Queen"?) will return with New Mountain Sunday night at the Bacchanal (unless West has

CONCERTS

"Liverpool: A Tribute to the Beatles, Elvis Presley, and Buddy Holly": Lehr's Greenhouse, tonight, Hunsday, through Saturday, Jenuary 30; and Thursday, February 4, through Saturday, February 6, 820 and 10:20 p.m., 2282 Camino Del Rio. South, Mission Valley, 299-2828.

Rebel Rockers: Belly Up Tavern, tonight, Thursday, 9:30 p.m., 143 South Cedros, Solana Beach, 481-9022.

undergone open-heart surgery recents. In would expect this consect to produce deciches for the Armagedon variety—industrial-strength ear plug are hearthy recommended; on Thesdor might, the "Juzz Liw series will continue as Alliance performs in the San Diego Gity." College Theatre, and — how's this for a close?—Gay Lewis and the Playsboys (I) will be at Creatal T-8 Runspriams in Crystal T's Emporium in Mission Valley for two shows or Wednesday night. Can Dino, Desi, and Billy be far behind?



#### "RED" PRYSOCK BAND

Friday & Saturday, January 29 & 30

Shows at 9 & 12

#### MATINEE JAM SESSION

Sunday, January 31, 3-7 pm Tickets: \$6 in advance/\$7 at the door

#### The Black Frog Lounge

4672 Federal Blvd. 264-5797



where you're never alone."

# Jan. 27-30 € Feb. 3-6

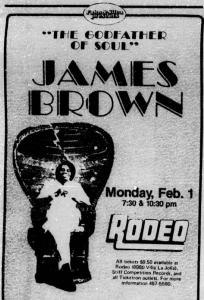
Monday 75° well drinks & draft beer Tuesday & Thursday Dollar night Wednesday 2-for-1 drink night

Poison Tyy

Feb. 9-13 Feb. 16-20

Valentine's Day Bad Mama Pajama Party \$100 first prize for best pajamas

5373 Mission Center Rd., San Diego 291-8635







# 91X FAA

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proudly announce

A Rock Music Festival for 4,000 people and 4 sets of So. California's Hottest Rock 'n' Roll.

# FAIRGROUNDS FEST '82

Thanks for attending WINTER IAM.

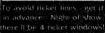
our movie we'll keep S.D. county partyin'!















FRIDAY **JAN. 29** 

Event begins at 8:00 Doors open 7:30

There is a gigantic beer bar w/ kegs available w/ I.D. M.C. is 91X radio personality Sue Delaney

Advance tickets: \$5.00. Available at all LICCRICE PIZZA Record Stores in Pacific Beach, Clairemont, Carlsbad, Encinitas, Escondido & Chula Vista. Tickets at the door \$5.75.

Penetrators, Some Ambulants, the Plames, the Motels, and The Pop: Spirit, Friday, January 29, 9 p.m., 1130 Buenos, 276-3993.

Blasters: Belly Un Tayern, Friday January 29, 9 p.m., 143 South Cedros, Solana Beach, 481-9022.

Joan Armatrading: SDSU's Montezuma Hall, Friday, January 29, 8 p.m. 265-6947. The X Band: Grass Roots Cultural Center, Friday, January 29, 8 and 9:30 p.m., 1947 30th Street, 232-5009.

Arthur Prysock: Black Frog Lounge, Friday and Saturday

January 29 and 30, 9 p.m. and midnight, 4672 Federal Boulevard, East San Diego, 264-5797.

Leslie West and Corky Laing and New Mountain: Bacchanal, Sundar January 31, times to be announced 8022 Clairemont Mesa Boulevard. 560-8069. James Brown: Rodeo, Monday

February 1, 7:30 and 10:30 p.m., La Jolla Village Drive at Villa La Jolla Drive, off I-5, La Jolla, 457-5590.

Foreigner and Greg Lake: Sports Arena, Tuesday, February 2, 8 p.m. Sports Arena Boulevard. 224-4171.

The Coasters: Crystal Ts Emporium, Thursday, February 4, 9:30 and 11:30 p.m., 500 Hotel Circle North, Mission Valley, 294-9010.

Gary Lewis and the Playboys:

Crystal T's Emporium, Wednesday February 3, 9:30 and 11:30 p.m., 500 Hotel Circle North, Mission

Greg Kihn Band: UCSD Gymnasium, Friday, February 5, 8 p.m. 452-4559.

Valley, 294-9010.

Manhattans and Bill Summers: Fox Theatre, Saturday, February 6, 7 and 10:30 p.m., 720 B Street. 235-4203. Diego City College Fheatre, Tuesday, February 2, 8 p.m., C Street at Fourteenth Avenue, downtown, 232-1062.

Sheree Brown: Macho's, Sunday, February 7: 8 and 10:30 p.m., Midway at Rosecrans, 224-2401.

"X": Bacchanal, Friday and Saturday, February 12 and 13, 9 p.m., 8022 Clairemont Mesa Boulevard, 560-8069.

Hall. Tuesday, February 16, 8 p.m., Community Concourse, downtown. 236-6510.

CLUBS

Club listings are compiled by Linda Nevin. If you wish to be included, please call 234-2508 Thursday afternoon or Fridoy before 5:00 p.m. The listings are free.

#### **North County**

Belly Up Tavern, 143 South Cedros Avenue, Soiana Beach. 481-9022: The Rebel Rockers, reggae, Thursday; the Chicago Six, Dixieland, Friday happy hours and





OLD TIME HOOT NITE

Advance reservations recommended 436-4030



Sheraton-Harbor Island Hotel
SHERATON HOTELS & INNS, WORLDWIDE
1380 HARBOR ISLAND DRIVE, SAN DIEGO, CALIFORNIA 714/251-2500







Intersection of Miramar Rd. & Distribution Ave

Sunday night; the Blasters, rockabilly and rhythm and blues. Friday: the Constables, bluegrass, Wednesday happy hours.

Bobby G's, 485 First Street Encipitas, 436-7397: Jerry McCann and the GigoloS, rock and roll Thursday through Saturday.

Bum Steer Saloon, East Valley Parkway at Midway, Escondido. 743-6422: E. Zane Wood and Blazing Saddles. country. Thursday through Saturday, Tall Cotton, country honky-tonk, Wednesday.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860; New Country

country rock, Thursday through Monday. Distillery East, 755 Metcalf Street

Escondido. 741-9393: Tweed Sneakers, new wave, the Passengers, rock and roll, Thursday; dance with Rockin Stevie W., Friday and Saturday; the Passengers, rock and roll, Sunday; Greater San Diego Talent Search, Webnesday.

Highway 101, Cardiff. 753-6438; Bob Long, jazz, Thursday through Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach. 755-6733: Heroes, rock and roll. Thursday through Saturday; Dallas Collins, rock and roll, Sunday and Monday; dance with DJ Felix Saturday: jazz jam session with Tony Ortega, Sunday, Fogcutter, 2858 Carlsbad Boulevard, Carlsbad, 729-3189:

Taverna, Tuesday; Danny Johnson and the Bandits, rock and roli, Moving Targets, new wave, Wednesday.

Fish House West, 2633 South

Wednesday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Shuffle, rock and roll, Wednesday through Saturday. Fireside Restaurant and Lounge 439 West Washington, Escondido. 745-1931: Sky High, rock and roll. Thursday through Saturday: Heroes, rock and roll. Tuesday and

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: The Russ Kirkpatrick Band, Southern soul and artistry, Wednesday through Saturday: the Good Life,

Planet, rock and roll, Wednesday

through Saturday; Incognito, new wave, Sunday through Tuesday.

Jolly Roger, 1900 West Harbor Drive, Oceanside, 722-1831: The Johnson Twins, comedy and

Mulvaney's, 340 East Grand Avenue, Escondido. 741-0935: Richie Hunt, contemporary, Wednesday through Saturday. Oalvale Lodge, Lake Wohlford, 749-3193: White Lightnin' Express, country western, Friday and Saturday evenings, Sunday

variety, Wednesday through Saturday.

Kooter Brown's, 656 First Street, Encinitas, 942-2980; High St., rock and roll, Friday and Saturday.

Longbranch Saloon, 117 North Hill Street, Oceanside, 722-8954: Dakota, country rock, Thursday through Monday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400' The Shifters, contemporary, Wednesday through Saturday.

Old Time Cafe, 1464 North Highway 101, Leucacia. 436-4030: Bryan Bowers, autoharpist. Baroque to square dance retels. Thursday; the Harmony Sistens, old time, Cajun, bluegross, and country music, Friday; the Hurricane Ridgerunners, bluegrass, Saturday, Alex eleGrassi and Scott Cossu, Jazz, Sunday; Old Time Hoot Nite.

RetrospectRecords **NEW & USED** 



They will debut

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**SAN DIEGO** TICKET EXCHANGE PRICED FROM \$20 EX. LOWER LEVEL

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GRATEFUL DEAD GOLDEN HALL FEB. 19, 20 & 21

AC/DC 

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FEB. 21, 22 & 23 RESERVE NOW FOR TENTATIVE FUTURE CONCERTS

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International Gend



Final Week - Live JOE MYSTIC JIM SOULES
Magician Hypnotist

Fri. Jan. 29, 9:00 p.m. JIMMY & THE MUSTANGS Sat. Jan. 30 ALBERT & TERRI'S WEDDING

Mon. Feb. 1,8:30 p.m. CONEDY COMEDY

Wed. Feb. 3 KSDS JAZZ 88 pt SCOTT / ALEX COSSU / DeGRASSI

Fri. Feb. 5 HECTOR VALLE - SALSA-SALSA

Set. Feb. 6 NIGHTSHIFT (Reggael Mannul Scan Sat. Feb. 14 WILLIE BOBO Valentine's Day Dance at Macho's

A new group with us.

Le Chalet Cuisine Specials

Ending the month with dynamic rock, our friends will be performing tonight, Friday and Saturday.

Entertainment by the Sea

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PROF. OAK & the HURRICANES

These guys have proven to be consistently primo R&B. Check them out this Sunday, Monday, and Tuesday,

Sway away January with San Diego's top jazz stylist. Jazz musicians invited to bring their axe and join the flow and energy from Le Chalet's expanded lounge.

5046 Newport Ave. Ocean Beach 222-5300



KPRI's JEFF DEAN'S

**SNOWMEN** 



MONTEZUMA'S REVENGE

KGB TUESDAY WIN JIM MCINNES ROSIE & THE RE-BOPPIN' SCREAMERS **MELTING POT AVERAGE CITIZEN** 

Your host Jim McInnes & KGB \$1.00 off cover with KGB care
RECORD & CONCERT TICKET **GIVE-AWAYS FROM KGB** 

Saturday, January 30, 9 a.m.-12 noon LIVE KGB-FM 101

**HERGON BREAKFAST CLUB** PARTY



Special guest Pee Wee Herman, star of Home Box Office and Show Tim plus cast of many from KGB-FM. Must be 21. Doors open at 7:00. Breakfast available.

LIVE BROADCAST FREE ADMISSION COFFEE. DONUTS





Two shows every
Friday & Saturday, 8:30 & 11:00
Best in stand-up comedy
from around the country.

JEFF GERBINO as seen on variety shows and the opening act for Rodney Dangerfield and The Steve Miller Band. Plus special guest RICH NATOLE, impressionist, as

Two shows, 8:30 and 11:00. Price of admission entrance to My Rich Uncle's separate ro Two bars in one. Must be 21.
6205 El Cajon Blvd.

Pomerada Club, 12237 Pomerado Road, Poway. 748-1135: T\*legraph Canyon, country, Wednesday through Saturday.

Poseidon, 1690 Coast Boulevard Del Mar. 755-9345: Poison by rock and roll, Thursday through Saturday

Poway Mine Company, 12375 Poway Road, Poway. 748-7296, 566-2070: The Johnny Almond Rhythm Revue, rock and blues Thursday through Saturday.

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Road, Fallbrook. 728-1998: Don Tennison and Country Plus,

Red's Place, 380 North El Camino Real, Encinitas. 942-1676: Dirt Cheap, rock and roll, Thursday through Sunday.

Reuben's, 2515 El Camino Real, Carisbad. 434-1766: Blue Skies. contemporary, Tuesday through Saturday.

Sandy's, 510 West Mission, Escondido, 743-0920: Chases and roll, Thursday through Saturday.

Saturday, The Shaphard Cafe, 1126 South Highway 101, Encinitas, 783-1126; Los Harray, classical piano, Thursday, 746b; contemporary piano, Friday and Saturday, Feet on the Wheel, folk and contemporary, Sanday, Jeff Gregory, folk guitar, Monday, Jeff Foretor, 508 music, Tuesday, South Turchin, contemporary, Wednesday, classical and folk guitar during lunch, seven days.

Sunset Lounge, 2328 South Escondido Boulevard, Escondido. 741-2541: Lone Star Country, country, Priday and Saturday, Sunday jam session.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Country Rejects, country, Thursday through

Wista Entertainment Center, 435 West Vista Way, Vista. 941-1032: Feelin', top 40, Tuesday through

Whishey Creek, 14240 Poway Ro Poway, 748-7531: Coyote, countr western, Wednesday through Sunday, White Lightnin Express country western, Monday and Tuesday.

The Winner's Circle, 550 Via de la Valle, Del Mar. 755-6666: Lady Luck, country and top 40, Tuesday through Saturday.

Beaches

All The Way Inn, 4240 West Point Lorna Boulevard, Lorna Portal. 224-8282: The Ram Band, rock and roll, Wednesday through Sunday.

Atlantis, 2595 Ingraham Street, Mission Bay. 224-2434: Roberta Linn and the Gamblers, country pop, Thursday through Saturday; Chain Reaction, contemporary.

Bahia Belle, at the dock, Bahia









Hotel, 998 West Mission Bay Driv Mission Bay, 488-0551: The Mike Edwards Duo, contemporary dance music, Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Bahia Hotel, 998 West Mission Ba Drive, Mission Bay. 488-0551: Mercedes Lounge: Jonathon Von Brana and Thunderbyrd, Elvis impersonator, Tuesday through Saturday, Piano Bar: Jack Pollack, Tuesday through Saturday: Bob MacLeod, Sunday and Monday.

The Beach Club, 1921 Bacon Vision, rock and roll, Thursday through Saturday Beachcomber West, 2903 Mission

Boulevard, South Mission Beach, 275-2722: Live rock and roll, Wednesday and Saturday.

Blue Parrot, 1298 Prospect Street. La Jolla. 454-9131: The Joy of Sax, sazz. Thursday, Bll Kyk and Shep Neyers Quintet, Jazz. Priday through Sunday; the Rob Schneiderman Quartet, Jazz. Monday; the Joe Marillo Quartet, Jeszz. Tuesday; the Pon Glasier Trio, jazz. Wednesday.

Caravaggio's, 3205 Midway Drive, Point Loma. 222-0541: Phil Beeber light classical and contemporary guitar, Friday and Saturday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Phil Volk and Tina Mason Band, contemporary, Tuesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Marguerita Page, jazz, Thursday through Sunday.

Corsaro's Strictly Jazz, 4204 Voltaire Street, Point Loma. 224-2695: The Jimmy Corsaro Jazz Ensemble featuring Susan Mosher, vocalist, Ron Free and Billy Kyle. Tuesday through Saturday.

Elarlo's, 7955 La Jolla Shores Drive, La Jolla, 459 0541: The Bruce Cameron and Hollis Gentry Ensemble, jazz, Thursday through Saturday; the Butch Lacy Ensemble with Kevyn Lettau, jazz, Tuesday

Hakyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559: Nest, rock and roll, Thursday through Saturday; Four Eyes, rock and roll, Sunday and Monday; Taxi, rock and roll, Tuesday and

Halligan's, 4325 Ocean Bouleva Pacific Beach. 274-3474: Steve Vauc, contemporary, Tuesday through Thursday.

The Headquarters Nightclub, 4617
Mission Bay Drive, Pacific Beach.
270-ROCK: T-Birds, rock and roll, Jorny Kat, rock and roll, Snow Blind, rock and roll. Friday; the Penetrators, rock and roll. Wolfenders, rock and roll, the Evasions, rock and roll, the

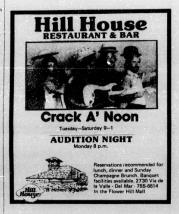
Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: People Movers, contemporary, Tuesday through Saturday: Triple Play, contemporary, Sunday and Monday.

Hotel del Coronado, 1500 Orange Avenue, Coronado, 435-6611: One Plus One, contemporary, Tuesday through Satur-lay.

Islandia Hotel, 1441 Quivira Road, Mission Bay, 224-3541; Naki Ataman, international music, Tuesday through Thursday; the Naki Ataman Trio, contemporary and international music for dancing, Friday and Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: The Normads, rock and blues, Tuesday through Thursday; Thunderbolt the Wondercolt, rock













and roll, Friday and Saturday; Tall Cotton, honky-tonk country. Sunday and Monday.

Macho's, 2966 Midway Drive, Loma Portal, 224-2401: Montezuma's Revenge, country and comedy, Tuesday through Thursday; La Familia, Latino, Friday and Saturday; Hector Valle, salsa, early evening Sunday (tardeada).

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: The Third Degree, contemporary, Friday and Saturday.

Moby's Deck, Adam's Rib Restaurant, 1403 Rosecran Restaurant, 1403 Rosecrans Street, Loma Portal. 226-1871: Mike Sanders, contemporary, Thursday through Saturday,

Mom's Saloon, 945 Garnet Avenue, Pacific Beach, 488-9598: The Blitz Brothers, rock and roll, Thursday through Sunday: Tremor, rock and roll, Monday; Next, rock and roll, Tuesday and Wednesday.

Mustang Club. 3595 Sports Arena Boulevard. Loma Portal. 223-5596: Gerry Baze and A Touch of Country, country, Tuesday through Sunday, with Kenny Munds and Silvertip. country, and Cowboy Jazz, country, Sunday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522; Jim Hawley, contemporary, Wednesday through Saturday; the Critters, country and contemporary, Sunday and Monday; the Rollers, rock and roll, Tuesday.

Rodeo, 8980 Via La Jolla, La Jolla, 457-5590: Bratz, rock and roll, Thursday through Saturday, Tuesday, and Wethresday, Poison Ivy, rock and roll, Sunday, James Brown, rhythm and blues, the Spu Brothers, 50s and 50s rock and roll, Monday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay, 274-3314: The Fred Land Trio, music of the 40s to the '80s, Thursday through Saturday, Randy James and Romie Branbarn, variet and comedy, Sunday and Monday.

Saska's, 4250 West Point Loma Boulevard, Loma Portal, 223-9158: Bill Coleman Quartet, jazz, Wednesday through Saturday.

756 Club, 744 Ventura Place. Mission Beach. 488-4438: Tim Malchak, contemporary, Friday through Sunday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-4630: Shime-Ik-On, contemporary, Tuesday through Saturday: musical entertainment, Sunday and Monday, call club for information.

#### San Diego North

The Abilene Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Richie Gary and Sundown, country, Tuesday through Saturday.

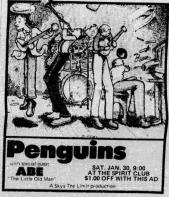
The Alamo, 3093 Clairemont I Clairemont, 276-2240; Lanny Prewitt and Cinnamon Ridge, country, Tuesday through Satu

Al-Salaam Restaurant, 7947 Balbo Avenue, Kearny Mesa, 279-1520: The Middle Eastern Musicians, Middle Eastern music and belly dancing, Tuesday through Saturday.

Saturay,

Bacchanal, 8022 Chiremont Mesa
Boulevard, Clairemont, 560-8022:
Moving Targlets, new wave,
Thursday through Saturday, with
Catch, rock and roll, Friday and
Saturday, teslie West, Corly, Laing,
and New Mountain, Sunday;
N.E. One, rock and roll, the
Whiptones, rock and roll, Monday;
Carouse-rock and roll, Deuble
Take, rock and roll, Tuesday.







Black Angus, 5247 Kearny Villa

Prophet

**Merv Douglas Band** 

Kamikazes 2 for '1

Thursday & Friday—as usual, no cover. Entertainment seven nights a week 5933 University Ave., just west of College. 583-6670

268-3850 TIGHTE

11 Drink Night

91X Night

TIC.

**FOREIGNER** 

**GEORGE JONES** 

**VIENNA BOYS CHOIR** 

OLD GLOBE THEATRE

GRATEFUL DEAD

LAKERS \* KINGS **CARLOS MONTOYA** 

CASSIUS CARTER CENTER STAGE

POLICE

PRINCE **PRETENDERS** 

RODEO

BAR-KAYS

FOGELBERG AC/DC

The Carriage House, 7945 Balboa

Jim Moore, soft country rock, Wednesday through Saturday.

Crystal I's, 500 Hotel Circle North, Mission Valley, 294-9010: Gary Lewis and the Playboys, pop and rock, Wednesday.

Thursday through Saturday

Avenue, Kearny Mesa, 278-2597;

ramar Road, Mira Mesa, 271-7020: Mimette, Continental hallads Friday and Saturday.

The Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Larry Keys, contemporary, Tuesday through Saturday.

The Playboy Club, 425 Camino del Rio South, Mission Valley. 296-6588: Cabaret Room: Fire and Spice, Las Vegas-style revue. Monday through Saturday. Piano Bar: Jon Sandoval, Monday through

Black Angus, 10370 Friars Road, Mission Valley, 563-5862; Figgi and the Blitz, top 40, Thursday through Saturday; Summerwine, top 40, Tuesday and Wednesday

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8060: letexas, rockin country, Wednesday through Saturday.

The Colosseum Restaurant, Caesar Lounge, 6171 Mission Gorge Road. 283-0050: Alto-Lunch, jazz.

Cunningham's, 7094 Miramar Road, Mira Mesa. 578-1216: The

Joe Marillo Quintet

#### **BUCK'S TICKET SERVICE**

FOREIGNER TUES. FEB. 2 PRETENDERS TUES, FEB. 16 POLICE PAR & AC/DC BE 23

GRATEFUL DEAD FEB. 19, 20, 21 J. GEILS - NEIL DIAMOND - WHO - GENESIS - CARS - SABBATH
WE WILL BE GLAD TO ANSWER YOUR QUESTION. CALL US!
A SMALL REFUNDABLE DEPOSIT GUARANTEES YOU CHOICE SEATS.

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machos MIDWAY & ROSECRANS 224-2401 TONIGHT JAN. 28

> JANUARY 29 & 30 LA FAMILIA

SUNDAY, JANUARY 31 7pm til midn

SALSA WITH SAMMY DIAZ

SUNDAY, FEBRUARY 7-IN CONCERT

SUNDAY, PEBRUARY 14 VALENTINE'S DANCE WITH

**WILLIE BOBO** 

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Clairemont Chula Vista El Cajon

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TRIP WEST MUSIC NEED CASH? WE BUY & SELL **USED RECORDS & TAPES** 

HUNDREDS OF LITTLES \$494 TO \$694

426-6138 268-8444 420-8747

Tuesday and Wednesday.

Edwin's Continental Cuisine, 8650

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635: Dallas Collins, rock and roll, Tuesday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Carry Music Co. featuring Gary Stokes, Jazz, Tuesday through Saturday.

Hajji Baba, 824 Camino de la Reina Hajii Baba, 824 Camino de la Reina. Mission Valley West. 298-2010: Middle Eastern music and belly dancing featuring Bridget. Cassandra, Habiba, Romany. Serena, Shahinaz, Tuesday through

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720: Sky Islands, contemporary, Tuesday through Saturday.

Houlihan's Old Place, 5323 Missior Center Road, Mission Valley. 297-6370: Jay Star, contemporary, early evening Wednesday and Thursday, New Tuxedo Jazz Band, Dixieland, Friday and Saturday.

Journey, 5375 Kearny Villa Road, Kearny Mesa. 279-2040: Rock and roll, Saturday, call club for information.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Larry Page, contemporary, Wednesday through Saturday, Bob Long, Jazz variety, Monday and Tuesday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: Fastrax, contemporary, Thursday through Saturday; the Siers Brothers, Beatles music and '60s rock, Tuesday and Wednesday

The Losding Zone, 7888 Othelio Street, Kearny Mess. 277-9869: Push, rock and roll, Thursday and Friday, Melting Pol, reggae, Saturday and Sunday; rock and roll, Monday, call club for information; Tremor, rock and roll, Twesday, Circus, rock and roll, Wednesday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: RPM, top 40, Monday through Saturday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: The Spud Brothers, 50s and 60s rock and roll, Tuesday through Saturday, Jim Hawley, contemporary, Sunday and Monday.

Navajo Inn. 8515 Navajo Road, San Carlos. 465-1730: Stress, rock and roll, Thursday through Monday; Forces, rock and roll, Tuesday and

The Patriot Game, 5353 Mission Center Road, Mission Valley. 296-8714: Paddy Reilly, traditional and contemporary Irish music, Wednesday through Sunday.

The Rackett Club, 4885 Convoy Street, Kearry Mesa, 565-7774: Phoenix, country, Wednesday and Thursday; Dr. Duke, r.,ck and roll, Friday and Saturday.



Thursday, Friday, Saturday Jan. 28, 29, 30 **ALL NIGHT RANGERS** 

(formerly Ilext!) Sunday & Monday Jan. 31 & Feb. 1



Starting Tuesday Feb. 2

Great Food—Reasonable prices

Camelot Inn

887 SAN MARCOS BLVD. SAN MARCOS 744-1332

Dance to the best in rock 'n roll

every Saturday 9:00 pm 'til closing (\$2 cover) Sat. Jan. 30

DIRK

DEBONAIRE

& THE BOAT PEOPLE

Dancing • cocktails • beer • wine • fish & chips Watney's on tap,

Rock & Roll in our Cabaret with

TOIS ETTOUS

The Siers Bros.



**Taxi** No cover charge when dining at the Halcyon

Reuben's Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: John Barker, folk rock, Tuesday through Saturday. Spirit, 1130 Buenos Avenue, Ra

Park. 276-3993: Rosie and th Re-Boppin' Screamers, rock and blues, the Paladins, rock and roll, Thursday, the Penetrators, rock and Thursday; the Penetrators, rock an roll, Some Ambulants, rock and roll, the Flames, rock and roll, Friday; the Roosters, rock and roll, Trowsers, reggae, the Penguins, rock and roll, Permanent Damage, rock and roll, Saturday; Jones, roc and roll, Enuf, rock and roll, Tuesday; High St., rock and roll, Claude Coma and the IVs, rock and roll, Wednesday.

Springfleid Wagon Works, 5255 Kearny Villa Road, Kearny Mesa 565-2272: San Antone, contemporary, Friday and Saturday.

Stadium Club, 6065 Fairmount Extension (at Twain), Mission Gorge, 282-3286: Legend, country rock and rock and roll, Friday and Saturday

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Peggy Spye, contemporary, Wednesday and Thursday, Melissa McCracken, contemporary, Friday and Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: The Oats Band, country, Tuesday through Sunday,

#### San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Danny Salmas, contemporary, Tuesday through Saturday.

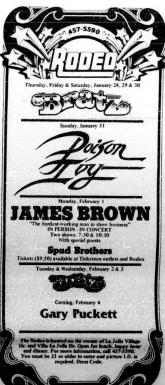
Black Prog Restaurant, 4672 Pederal Boulevard, East San Diego. 264-5797. Isime Valle, jazz, Wednessiny and Thursday; Wave, jazz, Friday and Saturday; jazz jam session, Sunday.

Calliope's, 2927 Meade Avenue, North Park. 281-2610: Flamenco music and dancing, Thursday.

Cafe del Rey More, 1549 El Prado, Balbos Park. 234-8511: West Coast soft rock, Thursday through Sanurday, Raggle Taggle, new Renaissance variety, Sunday aftermoor; Spirit, contemporary, Tuesday and Wednesday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572: Ron Bolton, rock and roll, Tuesday through Saturday; live music, Sunday and Monday, call club for

Drowny Maggle's, 31st Street and University Avenue, North Park. 258-8584: Karrn Mullally, contemporary folk songs, Thursday Annie Levin, easy listening and variety, early evening Friday; Cary Grissom and Dennis Dobler, folk, country, and originals, early country and originals, early Grissom and Dennis Dobler, folk, country, and originals, early evening Saturday, Womansong, topical folk songs, Saturday; Gary Grissom and Dennis Dobler, Sunday; Open Poetry Reading, earl evening Monday, Old Time Hoot Night with Lou and Virginio Curtiss, Monday, Richard Freeman Abstracts of the Saturday Country Inc.





Irish Band, Irish music, Tuesdae, Annie Levin, early evening Wednesday, Stray Dogs Stray Band, southern Appalachian fidat tunes, Wednesday,

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686; Wild Hair, contemporary, Friday and Saturday

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584; Donny Roze, contemporary, Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Tailwind, contemporary. Friday and Saturday.

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Bogart, top 40, Tuesday through Saturday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island, 224-3577; Jobe and John, mporary and dance music. Diesday through Saturday

International Blend, 4034 30th Street, North Park, 284-9603: LESTALLANT Cabaret Night, music and variety entertainment. Thursday, Jimmy and the Mustangs, rockabilly. Friday, Comedy Night with Don Victor, Monday, Scott Cossu and Aiex DeGrassi, tazz, Wednesday

John's Tavern, 4246 University Avenue, (corner of Van Dyke Street), East San Diego, 280-5834; Phoenix, country, Friday and Jolly Roger, 807 West Harbo

Saturaay, with Tawny Tami, Tuesday; Derek Page, piano and weal variety. Riesday through Thursday happy hours, Sunday and Monday evenings. Drive, Scaport Village, 233-4300. The Amber Band, rock and roll, Raphael's, Travelodge Tower, 1960 Harbor Island Drive, Harbor Island. Wednesday through Saturday. The Juke Box, San Diego Hotel. 291-6700: Larry and JoAnn

234-0221; John Ward, country and pop, Tuesday through Saturday. Red Coat Inn, 5933 University Avenue, East San Diego, 583-6670; Prophet, nock and roll, Thursday brough Saturday; rock and roll, Sunday and Monday, call club for information; Sky High, rock and roll, Tuesday and Welnesday. Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: King Biscuit Blues, blues and rhythm and blues, Friday and Saturday; Professor Oak and the Hurricanes, blues, Tuesday through Thursday.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: The Siers Brothers.

Thursday the Snowmen rock and roll, Friday, Saturday, and Wednesday; rock and roll, Sunday through Tuesday, call club for The Press Room Saloon, 950

239-8225: Eddie Gold, piano and wocal variety. Tuesday through

ntemporary, Tuesday through

Saturday, with Tawny Tann

Saturday Sheraton Inn Airport, Sandpipe Lounge, 1590 Harbor Island Drive. Harbor Island, 291-6400: The Kim Beck Duo, country, Monday through Saturday: 1' zz jam ses with Jeannie and Jimmy Cheatham

and rock, Juesday through Saturday, Leshe Gold, standards and contemporary, Sunday and Monday, Butterfield Stage Saloon: The Bass Went Home, variety— Beatles to Bach, Juesday through

Soledad's, 425 West B Street. Soledad's, 425 West b Street, downtown, 232-7588; Bruce McKeithen and John Salas, contemporary and light Latin jazz, Friday and Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa. contemporary, Wednesday through Saturday.

Triton, 6011 El Cajon Boulevard East San Diego. 583-3240: Ella Ruth Piggee, jazz, Screphim, jazz, Thursday through Saturday; Bruce Cameron and Hollis Gentry Ensemble, jazz, Wednesday

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070; Tric, contemporary and soft rock, Tuesday through Saturday; audition night, Sunday.

Tuba Man's, 2551 University North Park. 295-9426; Ira Cobb's Jazzbo Dixieland Band, Divieland Saturday.

Wing Cafe, 2753 B Street, Golden Wing Cafe, 2753 B Street, Golden Hill, 239-9906: Deborah Liv Johnson, original and contemporary folk songs, early evening Saturday. Lise Urso, folk songs and contemporary music, Saturday; Sue Palmer, blues plano, Sunday brunch.

Zebra Club, 560 Fifth Avenue, downtown, 239-42.22: NoNames, rock and roll, Thursday: Trowsers, reggae, Friday: Ground Zero, Saturday.

#### **East County**

Alex's Steak House, 7353 El Cajon Boulevard, La Mesa. 460-1500: Jack Costanza and Gerry Woo, contemporary dance music,



#### ¿Colosseum Restaurant

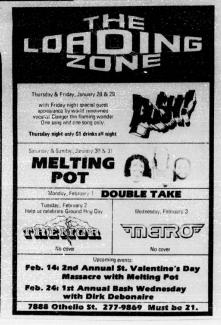
Monday-Thursday nights in the CAESAR LOUNGE

#### Jazz with **ALTO-LUNCH**

8:30 p.m.

6171 Mission Gorge 283-0050





rock and roll, Thursday through Saturday, Artisan, rock and roll, Sunday and Monday; rock and roll Tuesday and Wednesday, call club for information. fuesday through Saturday Black Angus, 1000 Graves Avenue. dotion, top 40. Thursday through saturday: RPM, top 40, Monday

Dine in an undersea grotto...

salad bar. Sunday through Thursday 5-7 pm.

The Triton Presents Live Jazz

Ella Ruth

featuring Serephim (Angel)

Coming in February

· Fresh Catch of the Day

Harpoon of Beef

Hawaiian Chicken

The **Triton**6011 El Cajon Blvd. (at College)
Reservations for dinner 583-3240
Closed Mondays

· Fresh Pacific Red Snapper

through Wednesday. Boss Bill's, 9325 Mission Conf. Road, Santee, 448-9983; John West and the Chaparrals, cou Friday and Saturday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Steve Mouzas and Finest Action, country and contemporary dance musi-

Castaways, 10757 Woodside Avenue, Santoe, 449-6700; Misfit,

Circle D Corral, 5500 Gro Center Drive, Grossmont Center, La Mesa, 462-1579; Kenny Mundz and Silvertip, country, Tuesday through Saturday; Country Justice, country, Sunday and Monday.

Driftwood, 5286 Baltimore Drive La Mesa. 462-0533: Carl Si and Southern Comfort, con and Southern Comfort, country, Tuesday through Saturday; E. Zane Wood and Blazing Saddles, country Ember Room, 7059 El Cason Boulevard. La Mesa. 463-2263: Powder River, country. Thursday through Saturday.

Flinn Springs Inn. 15505 Highway 80, El Cajon: 443-9568; Sam's Pepperidge Band, country western, Friday and Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Show Motion, contemporary, Thursday through Saturday. Lakeland Resort, Highway 79

Cuyamaca. 765-0736; C.Y. Dygit, country, Friday and Saturday. Lakeside Hotel, 9940 River Street Lakeside, 443-9591; Shenandoah, Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Bramble, country Wednesday through Saturda

country. Thursday through Saturday

La Posada del Sol, 1221 Broadway El Cajon, 447-5605: Joe Stewart, country, contemporary, soft tock, Thursday through Saturday. Lorenzo's, 596 Broadway, El Cajon, 442-9686: Chain Reaction, contemporary daince music, Wedresday through Saturday, Fro Brigham's Preservation Band, Discland, swing and oldies, Sunday through Tuesday.

Mickey D's, 9563 Mission Gorge Road, Santec. 448-9934: Grave Canyon, country, Friday and

Organ Power Pizza, 3459 Imperia Avenue, Lemon Grove, 463-6977 Tommy Stark, family musical entertainment, sing alongs, seven nights, with puppet shows by Retha Friday and Saturday

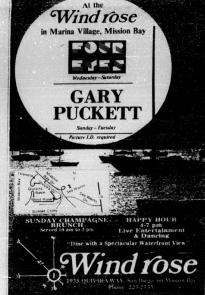
Park Place, 1280 Fletcher Parkway ajon. 448-4111: Illusion, rock



4885 Convoy, San Diego 571-9888. Lunchtime enterta



sthutkid Presents



and roll. Thursday through Saturday; Thumper, rock and roll. Sunday and Monday; rock and roll, Tuesday and Wednesday, call club for information.

Reuben's, 5455 Grossmont Center Drive, La Mesa, 465-3464: Sandee Hirsh, country and contemporary, Tuesday through Saturday.

Straw Hat Pizza, 3637 Avocad Boulevard, Spring Valley. 462-6265: Rural Delivery, bluegrass and ballads, Friday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Artisan, rock and roll, Tuesday through Saturday.

#### South Bay

Black Angus, 707 E Street, Chula Vista, 426-9200; Summerwine, to 0. Thursday through Saturday

Ferward Motion, top 40, Monday through Wednesday

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Country Casanova, country, Wednesday through Sunday; Ducktail Revue, 50s rock, Monday and Tuesday.

Dance Machine, 1862 Palm Avenue Imperial Beach, 429-1161; Quick, top 40. Tuesday through Saturday

Dock's Cocktalls, 317 Third Avenue, Chula Vista. 422-1566: Jerry Davis, country western. Thursday through Saturday; Earline Reeves, piano bar. Sunday, and Monday, Bill Daniels, country western, Tuesday and Wednesday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Leather and Lace, country, Thursday through Saturday

Old Bonita Store Restaurant, 4014

Bonita Road, Bonita. 479-3537 Danny Lopez, contemporary and variety, Friday and Saturday.

Sunnyside Steak Ranch, 5170 Union, country, Friday and

Westerner, 22 West Seventh, National City, 474-2919; Tony Mills and Crosscut, rock and roll, Wednesday through Sunday; Legend, rock and roll, Monday.



Performers listings are compiled by included, please call 234-2508

before 5.00 p.m. The listings are

# Rock & Roll

Johnny Almond Rhythm Revue The Amber Band: Jolly Roger/Seaport Village Artisan: Turquoise Lounge

The Blasters: Belly Up Tavern
The Blitz Brothers: Mom's Saloon
Ron Bolton: Doc Masters Chaser: Sandy's Circus: The Loading Zone Claude Coma and the IVs: Spirit Barrie Cunningham and Black

Dallas Collins: Distillery Nightclub,

Dirt Cheap: Red's Place
Dr. Duke: The Rackett Club
Double Take: Bacchand
Ducktail Revue: Country Bumpkin
The East West Band: Triton/Cardiff
Emergency Exti: Cumingham's
Enul: Spirit
The Evasions: Headquarters
Nightclub

The Evasions: Hondiguaters Nightchib Names Spirit Pathal: Leafuer House Plank: Leafuer House Spirit Plank: Leafuer Leafuer Libert Statistics Nightchib High St.; Hooted Planca Spirit High St.; Hooted Planca Spirit Hengalist Roderns: Foguster Jimmy and the Mustangs: International Both Bandits: Passillery Highlichib Plank: Michael Spirit House Michael Spirit House House Spirit House Michael Spirit House Michael Spirit House Highlich Labuker Windows Legend: Stadium Club, Westerner



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Known as the finest card mechanic in the country, Richard be cheated at cards at your table 6:00-10:00 Mon., Wed., Thurs., Fri. & Sun. at

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# Bobby G's



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Tues. **BALLROOM NIGHT** NEW!

INTERNATIONAL FOLK DANCING Wed. Thurs SPANISH FLAMENCO NIGHT

**GREEK FOLK DANCING** Fri

Sat. INTERNATIONAL FOLK DANCING Sun. GREEK FOLK DANCING



2927 Meade Ave., North Park block north of El Cajon Blvd. at 30th St.) 281-2610 Reservations a must

Complimentary wine or baklava

with the purchase of any dinner entree Tuesdays or Thursdays only through 2/11/82. Not valid with any other coupon.

Jerry McCann and the GigoloS

Son might the colour mit, Frieder Lourge Snow Blind: Headquarters Nightchb The Snowmen: My Rich Unde's Sone Ambulants: Sprit The Spud Brothers: Montercy Whaling Co., Rockoo Stress: Wangio Irm Tadi: Hakaguarters Nightchab Terrablass: Edare Gardens

Babby G's Tony Mills and Crosscut: Westerner Misfit: Castaways The Mix: Triton/Cardiff Moving Targets: Barchanal Moving Targets: Bacchunal, Destillery Nightclub N-E-One: Bacchunal Nest: Morn S Saloon No Future: Bacchunal The Normads: Jose Murphy's NoNames: Zebra Club The Paladins: Spiril Passengers: Distillery Fast

Passengers: Distillery East The Penetrators: Headquarters The Protectioners Tronopulser's.
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Thunderbolt the Wondercolt: Jose Marphy 3: Tren.or Morn's Saloom, Bacchanal, The Loading Zone Tweed Sneakers: Distillery East Vision: The Beach Club The Whiotones: Bacchanal X-Offenders: Headquarters Night-lub

#### Contemporary/ Top 40

Phil Beeber: Caravaggio's/Point

Loma Blue Skies: Reuben's/Carlsbad

The Critters: Old Pacific Beach Dusty and Melissa: Tom Hami's The Mike Edwards Duo: Bahii Fastrax: Lehr's Greenhouse

Figgi and the Hitz: Black

Angus/Mission Valley
Forward Motion: Black Angus/El The Good Life: Hangry

The Good Life: Hungry
Hunter/Usexanide
Leabe Gold: Shoruthar Hunter
Gold: Shoruthar Hunter
Goldeline: The Hunter
Hun

Hunter/Oceanside Gary Lewis and the Playboys:

Crystal T's

Danny Lopez: Old Bonita Store
Restaurant
Main Street: Black Angus/Kearny

Mesa Tim Malchak: 756 Club

Bogart: Holiday Inn Embarouden Melissa McCracken: Tio Levi's Chain Reaction: Lorent Bruce McKeithen and John Salas: Jack Costanza and Geny Woo

Molly: The Shenherd Car Steve Mouzas and Finest Action

One Plus One: Hotel del Coronad Larry Page: La Hacienda Cantina People Movers: Hilton Hotel Jeff Proctor: The Shepherd Cafe Donny Roze: Hamburguesa RPM: Monk's, Black Angus

El Cajon Danny Salmas: Anthony s Harborside San Antone: Springfield Wagon

Works
Mike Sanders: Moby's Deck
The Shifters: Monterey Jack's
Shine-It-On: Vacation Village

Cajon Sky Islands: Holiday Inn/Mission

Valley Spirit: Cafe del Rey Moro Peggy Spye: Tio Leo's Joe Stewart: La Posada del Sol/El Cajon Jay Star: Houlthan s

Summerwine: Black Angus/Chula Vista, Bluck Angus/Mission

Vista, Black Angus/Mission Valley Talbeind: Harpson Henry's Don Tennison and Country Plus: Red Dog Salcon The Third Degree: Mexican Village Triple Play: Hilton Hotel Trix: Trojum Horse

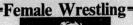


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True Spirit: Black Angus / Kearsus Mesa Scott Turchin: The Shapherd Cafe Steve Vaus: Flalligari's Phil Volk and Tina Mason Band:

#### Country/ Country Rock

Gerry Baze and a Touch of Country: Mustang Club The Kim Beck Duo: Sheraton Inn

The Big Oak Ranch Band: Big Oak
Ranch Bramble: Magnolia Mulvaney's C. Y. Dygit: Lakeland Resort California Express: Staye Coach

The Constables: Belly Up Tavem

The Constables: 18(11) op 1 aven.
Country Casanova: Country
Bumpkin
Country Justice: Circle D Corral
Country Rejects: Valley Center Inn Saloon
Cowboy Jam: Mustang Club
Coyote: Whiskey Crock
The Critters: Old Pacific Beach

Dakota: Longbranch Saloon Dallas Express: Charlie's Little Bit

of Country

Bill Daniels: Dock's Cocktails

Jerry Davis: Dock's Cocktails

Richie Gary and Sundown: Abikese

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Lady Lack: The Winner Coll
Radio Market
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Tavern Powder River: Ember Room

Lanny Prewitt and Cinnamon Ridge: The Alamo Rural Delivery: Strawflat Pizza/Spring Valley Sam's Pepperidge Band: Flirm

Linda Sherwood and Western Linea Snerwood and Western Union: Stempside Steak Ranch Carl Simmons and Southern Comfort: Driftwood Lounge Joe Stewart: La Posada del Sol/El

Tall Cotton: Aser Morphy, Rom New Saidon: Telegraph Caryon: Persarrada Club-Pora Thoriton and Country Phiss: the ADDS Saidon: Texan Tuxanio Front Fiscar-John Want The Joke Dax Johnny West and the Chaparrala: Ludge, Wilderly Creek E. Zens Wood and Blasting Saidles: Bam Steer Saidon, Orthocod Lusange

King Biscuit Blues: Mandolin Wind Melting Pot: The Loading Zone The Mix: Triton/Cardif Nomads: Asse Marshy's Sue Palmer: Wing Cule Professor Oak and the Burricanes:

Rebel Rockers; Belly Up Taxens Rosie and the Re-Boppin'

Alto-Lunch: The Colosseum
Resistanum
Resistanum
Fro Brigham's Preservation Band:
Aul Josy's Lovenzo's
Bruce Chareren and Hollis Gentry
Ensembler Triton/Jose Diego,
Elario's
Jeannie and mening Chaesham:
The Chicles Site: Bully by Tavern
Ira Chicles Site: Bully by Tavern
Ira Cabid's Enable Dictoland Band:
Taba Menis

Ira Cobb's Jasubo Dixieland Ba Tuba Man's Bill Coleman Quartet: Saska's Jimmy Corsaro Ensemble: Corsaro's Strictly Jazz Scott Cossu and Alex DeGrasal

Jazz

Blue Parrot
Bruce McKeithen and John Salas:

Soledad's Susan Mosher: Corsaro's Strictly Jazz

New Tuesdo Jazz Bands Healthur):
Trong Weetge Hich House Weet
Mangarith Beef Chack S Steak
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Ella Bush Plageer Triton/Som
Higo; Crussroads
Rob Schneiderma Quartet: Blue
Parrol
Steak Triton/Som Diego
Steak Theory: Shoraton Indexo
Jaines Malle Ellack Frag
Weet: Black Frag
Weet: Black Frag

La Familla: Macho's
The Middle Eastern Musicians:
Al Salaum Restaurant
Mimette: Educin's Continental
Cuisine
Karen Mullally: Drowsy Maggie's
Paddy Reilly: The Patriot Game
Siamas Gael Ceill Irish Band:
Drowsy Maggie's Drowsy Maggie's Stray Dogs String Band: Drowsy

Maggie's Usa Urso: Wing Cafe Hector Valle Salsa Band: Macho's Womansong: Drowsy Maggie's

#### **Everything Else**

Nold Marman Thie Interelies Hotel
British Bowers: Old Time Cade
British Bowers: Old Time Cade
British Consoully Blorney Stone Pub
Low and Virginis Curtisa: Drowny
Maggie's
Pool: On The Wheel: The Shapherst Cade
Garge Grissman Browning Maggie's
Julies Grissman State Cade
British Personal Maggie's
Julies Maggie's
The Harmony States: Old Time
The Harmony States: Old Time
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Everything Else
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entertainment, Ogean Pauce
Piezu Lemon Grave
Piezu Remon Grave
Piezu R

# Scott Cossu and ARK Profession International Blend, Old Time Cafe Capt Music Co.: Cold Coast Lounge The Don Glasier Thir Blue Purrot The Joy of Sax: Blue Purrot Bill Ryle and Shep Meyers Quintet: Blue Purrot Butch Lacy Ensemble: Elorio's Bob Long: Fish House West, La Johany Almond Rhythm Revue Pourcy Mine Co. Big City Blues Band: Club 30 The Blasters Evily Up Tavern James Brown: Rodeo Jimmy and the Mustangs: International Blend ROCK N' ROLL KAOS ENFORCER **TOUR DE FORCE** VOYAGER

Blues/R&B/

Reggae

JANUARY 30, 8:00 P.M.

JOURNEY 5375 Kearny Villa Road (Clairemont Mesa offramp 279-2040











# **CURRENT MOVIES**

Absence of Mailce - Heavy enter-Absence of Melice — Heavy enter-trainment from Sydney Pollack. It spends so much time lining up its spends so much time lining up its symmetric better time. Its styrined as a romantic thriller, and at the same time, or at a different time, its containts-thriller obligations selectrical, and dister the sisces. The basic slup-tion here is not hard to imagine as an triller in water gate. old-tashloned (i.e., pre-Watergate) with thillier in which a man wongly implicated in the murder of a labor leader would set out to clear his name vould set out to clear his name security solving the murder himself. Such a scenario is even not hand to margine with Paul Neeman still in the leading because his role is solving good here, a only once the six way good here, a only a cause his role is solving her and the solving

CATHERINE DENEUVE ANOUK AIMEE CLAUDE LELOUCH aSecond

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TAPS
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, Tickets on sale throughout the day for that day's performance.

berry Villie Le Jaille Dr. (N. of L.J. Villiago Sque All L.J. Villiago Forgram Start Fridge)

THE FRENCH LIEUTENANT'S WOMAN

1:00, 3:26, 5:55, 8:25, 10:45 (H)

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with Paul Newman still in the loading voice for early opportuned, only be considered to the top of the control of the contro Andy Wernot's Frankenstein Paul

nudges these things to an extreme, and all monerone, all fulsion are sightingly sportled. The Morrisory cast of mostly fresh tacos manifairs a flaw-less front throughout, with Lido Kernard Moneyue Van Vooren, as the incestious Baron and Baroness, cashing in heavily on their feution in hughliness, and Joe Datesandro tending a disserting and dissorting stock from the streets of New York. 1974 (Parkway, 1728 and 30 midnight)

"Markway. 1/28 and 30 midsight Affaur — Duckley Moore and 20 midsight Georgia which a sincol image; whereby you don't quick include, or don't gaze which is a sincol image; which is the midsinate princho; bockheir and the midsinate princho; bockheir and the sincolane french vasid this; are seen a decade to cred for his are seen to provide the company of provide the property of and the provide the provided of provided the provided and provided the provided and provided the provided and provided the provided and provided the provided gerald, written and directed by Steve Gouton, 1981 " (Mra Mesa Cine/nas; Oceanside 8)

Coulor 1981

\*\*Other here Connect Occernate (8)

Allantic City — Out of the etopica correly or old Ang and the Changdrawn of the Changdrawn of the Changcould be controlled to get the same out of seriemental prings that John Wayne's got 
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wasted). Then the big question be-comes will they or won't they? A while later it becomes will they or won't they a second time? And another while laa second time? And another white la-ter; will they or won't they happily ever after? Believability is far less the arm than simple salacity. 1981. \* (Fine Arts)

Body Heat — A movie culled from the decades old safes of *firm* nor and the early norse of *sizm* nor and the early norse of James Early Links the Hatelson remajor of Carry. THE POSTMAN ALWAYS RINOS INVOE. This is done in modern frees, though a docean factherin, by that, any none of a modern feel. Appir from its show only manners, as it, is service, and only in the control of th

Louis Maria brings an always stateful eye to an environment that entices and encourages a vulgar one Withend 1981. — College — Los Windla adus to be 
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HEARTLAND.

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"I HOPE YOU TAKE YOUR

y Primus Lilia Skela

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"REALISTIC. FILLED WITH WONDERFUL LIFE!"

Caldyshack — Comedy out of the befor-slob-titian-sixon school. But then it hasn't much to be snobben about its ream boasting point is in finally given, Bothey Dangerfeld a film triel argie enough to move around in a noureau-riche valigariem that values the virilla service according to a noureau-riche valigariem that new values the virilla service as chair of an anywators the virilla service as chair of an anywators the virilla service as chair of an anywators the virilla service.

doc, the recordions pass of the first order the first order to be the now James Clark of the first order to the first order to

some of his highest peaks—denoing in the boxing ring, carousing woozly in a nightckib—for the love of a girl who sells flowers on streetoomers, and who is blind, and who is beautiful, 1930. \*\*\*\* (Ken. 2/1)

" (Cinema 21)

Cocitali Molotov — Diane Kurys'a followup, set in 1968, in her semi-autobiographical PEPPERMINT SODA. (Guild)

(Guid)

Count Malay — The site might raise hopes that the director of the underland CULPEPOR CATTLE COUNTY evocations of a child's capacity to flas-ten on and transace about something invasite to adults' specifically, in this instance, a dinosauric old Chery with toothy grillwork and a liconse plate that reads. "HEX 576" With Paul Le Mat. Carberne Hicks, and Stephen McHatte 1982, "" (Towne)

Dracula — It might have proved a viable idea to emphasize the lock-up-your-daughters (and sweethearts) theme of the DRACULA story, identifying the Court as an object of male sexual rivally and array. But this idea.

26 JANUARY 28 THATAL

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# **CURRENT MOVIES**

Four Friends — Arthur Penn's return to the Sodies, with a script written by Steve Teisen, starring Craig Wasson and Joda Thelen (Camino Cinema 4; Fashion Valley, La Jolla Village, Parkway 2; Plaza Bonita, Rancho Bernardo 6. Sports Arena 6; trem 1/39/8.

The Four Seasons American ver-sion of a Claude Sautet move, cer-tering on three middle-class couples who are always finding excuses, all anound the calendar, to take off on trips together (when two of the trips together (when two of the (Avo. from 1/29)

KGB-FM

George Harrison, Bob Dylan, Billy Preston, Leon Russell

नगरागाः

An outrageous parody of yesterday's superheroes.

5 THE WHO

The Kids

Are Alright

Juliet of the Spirits

The Last Wave

SPORTS ARENA 6

101 MIDNIGHT MOVIES

THE Just after meliable Tickets on sub 11 00 p.m. FOR BANGLADESH 22 A work of comic genius.—Aac rv



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ATLANTIC CITY PENNIES FROM HEAVEN SHARKY'S MACHINE ABSENCE OF MALICE WHOSE LIFE IS IT ANYWAY? ATLANTIC CITY WHOSE LIFE IS IT ANYWAY? PENNIES FROM HEAVEN

SEDUCTION ATLANTIC CITY FOUR FRIENDS

TAPS

ATLANTIC CITY

ATLANTIC CITY WHOSE LIFE IS IT ANYWAY?

SHARKY'S MACHINE MANN PLAZA BONITA 6 Plaza Nati Ctv. 479 MANN

CINDERELLA W/ SMALL ONE WHOSE LIFE IS IT ANYWAY? FOUR FRIENDS

ABSENCE OF MALICE

Live In Concert

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UNCENSORED

# **CURRENT MOVIES**

this move, surely some sort of first in cinema history, composed of critical blurbs of the Thomas Berger novel. These to you off that what you are about to see is, among other things, a comic nightnare. The Bill Contribudinguishmustic, all throughout, re-lentiessly stresses the comic aspect, as if there were some shorts we see it. ientiessly stresses the comic aspect, as if there were some doubt you would be able to ascertain this for yourself be able to ascertain this for yourself. Such doubt is perhaps not without foundation. Though the movie is pretty well put together and the impossible situations hold your interest, you can easily lose sight of what sort of reality this distortion is supposed to correspond to the control of the c

On Golden Pond -- Adapted from the Ernest Thompson play, with Herry Fonda. Katharine Hepburn, and Jane Fonda, directed by Mark Rydell. (Cinema Plaza 5: Valley Circle)

(Chema Paza S. Valley Cricle)

Ordinary People — Robert Restord a
directorial debut an adaptation of the
dusth Guert beis-seller comes out
with an envictional pole in flavor of hugmine and processing the common of the
psychological scene of a guilnifero cardigans, is seen as a blamto
the psychological scene of a guilmodel telerage boy (Tim Hutlow Augustion
muscles a real workout). The move's
muscles a real workout, The move is
muscles a real workout.

It is usuall style and
petitial in its stillude toward upper
model-class print and progeneres.

7:15 & 9:15 p.m.

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COCKTAIL MOLOTOV

(embodied by the brittle Mary Tyler Moore), but a couple of needle-sharp subjective effects almost make the whole show worthwhile the first being the boy a wounded relenge at family photo-taking session; and the second being his diaguat over the artical of his high-school peers at a McDenald S. The dolleral Donald Sutherhand at the The detekt Donald Subretand as the lather and rusband is supposed to be not a bad gay, but the real ener of the old and gay, but the real ener of the (Loudd Flirsch). His ministrations, rather pat as a dramatic device and rather desalved as a view of the pro-fession, coas. The tennager into a rather desalved as a view of the pro-fession, coas. The tennager into a minimum properties of the pro-fession, and the flashing colored lights play on the face as he undergoes an early companies. The pro-ting of the pro-ting

\*\*Open, 1/29)
\*\*Pennite them Marken - Bod, original investees extraordinary, repreductions are considered and processes of the 
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rever remotery match the voices, 
sometimes don't even match the 
rack and 60 per extreme naistiness 
of the mascal hero (and the custing of 
compatible size when in the role), 
the more well-field ories, the more 
leeds to fail a bid with Bernadetle 
Peters, Jessica Harper, and Chris-

Wed., Feb. 3-Set., Feb. 6 sabelle Adjeni & Alen Bases in QUARTET 8:30 (R) and Keith Carradine &

PRETTY BABY 10:20 (R)

Centre?

Pencie at Hanging Rock.—Tyring to get thrells out of this mission presents cause, dated valentines Day, 1000, is blorifying to jet blood from a stone for some presents of the product of the pr

"(Men. 130)

The Producers — Zero Mostel and Gene Wider (the latter manages to steal every scene he is in from the former, who has deveced his entire part of the producers who has deveced his entire part of the producers who has scheme for the producers who has scheme for the producers who has scheme for the producers who has been the producers and it runs on the three producers who has well better than fresh, but on a producers who has well better than fresh, but of ranging for gap material turns up come of the handled laught in con-

Regitime — Overstuffed and mis-shapime adaptation of the CLL Doc-trown rovel about the sloughing off of Victoriansium in America. A strong cen-trown rovel about the sloughing off of Victoriansium in America. A strong cen-trown about the strong cen-bocations may for mess), and what has been found to that purpose the properties of the strong that the Docations may for mess), and what has been found to that purpose the move labs to do paticle and only to the move labs to do paticle and only to the move labs to do paticle and only to leave to completely (a common and in-servant book reader's grape), but also leaves appears in his first role — selevant book reader's grape), but also landed (a very relevant movisioner's captury appears in his first role — with Many Sterburgen. Grad Dourt, James Cleon, Elizabeth McGovern, Vistorian 1981; "(Lorna, Cocannica B) "(Lorna, Cocannica B)

Reiders of the Lost Ark — Director Steven Spielberg and executive producerico-whiter George Lucias payhomage to the ciliffranger serials of the Thirles and Forties — and they pay hardsomely, pumping the project so full of money, production values and technical razzle-dazzle that it no longer remotely resembles its grade-8 moders. Not intending





exactly, a spoot, but not maintaining entirely attaight faces orders. Speed being Locas seem to want to play both sides of this street, to have both the increase threat land the play both sides of this street, to have both the increase threat land the play that the contract of the street is to know the level of the contract of the street is to know the level of exchannent that although the action is obtained to the street in the second of the street is supported to meet the movie-maker more than halfway and fake a ways required to meet the movie-maker more than halfway and fake a ways required to the second to the street in the second to be street to the second to t

\*Gorannott. Lobalisate be invested in the International Part of Intern

Nein 2 "Richard Priper — It's not a move in the targest sense, but it's a lot of more in the targest sense, but it's a lot of more in the targest sense, but it's a lot of more in the targest sense, but it's a lot of the individual in the individual in the individual in the individual individual in the individual indiv

Second Chance — One of the two or three both finings ledouch has done to mee both finings ledouch has done to make both finings ledouch has done to the second of yellowing, with a political particular of the second of yellowing, present growing, and a fining present growing, and in the flashbacks is done yet in a wey that result the menon consider, and in the flashbacks is done yet in a wey that result the menon considerable from considerable to the second of the second that the second of the second o



monly catchy theme that never makes you sick or tried the countless times it comes around. If there is any inherent meaning in Lelouch's off-the-outfl narrative style and his ambulatory camerawork, it's just that the course of camerasons. It's just that the course of events can rever be anticipated. And his stoy here, which might have made to year a control of the country of the c

The Seduction — Newswoman in dis-tress. Morgan Fairchild can't discour-age the unwanted attentions of An-drew Stevens, who looks as if the must age the unwarried attentions of An-drew Serens, who locks as if he must be milled that Creek and forman cost-minated that Creek and forman cost-whole thing is started to create a situ-ation in which registre-style vicence to published or all the terret and articu-strial manual control of the control of the "Strong don't mean lack-shill when systim dealing with crasy?), and it's true that as the characters seem to quickly. Climanalographer: Mac Alblung, who used to direct sax time in Swedom in Boom period of IAM opinished and the control of the pointed at the more reasing Date of skin pointed at the more reasing Date of skin he was asked to protograph. With Michael Samzon and Vice Edwards • (Aero Dives Int. Climan Chema & Control of Control Chema & Control of Chema & C

Certific Visignia 
Sheby's Stabilities — Issain-beller 
Sheby's Stabilities — Issain-beller 
Sheby's Stabilities — Issain-beller 
Intifil to be bounced around a handball court. The flouryh-gay-hero, played 
by Burt Herwood is in this closestalso carbolis as beneathly side. In stabilalso carbolis as sensitive side. In stabilalso carbolis as sensitive side. In stabilalso carbolis as sensitive side. In stabilside is the stability of the stability of the 
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his survailation, he likes to spend his 
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merely's silly indicat, the vice squadand flachel Ward. directed by 
Poppoids, 1981.

John Charless Commence 8 Sports

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lage, from 1/29)

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Somewhere in Time.—Romotic fanSomewhere in Time.—Romotic fanSomewhere in Time.—Romotic fanSomewhere in Time.—Romotic fanBontman of Leibne Herry Helmeway's PETER IRBETISON, posselying
Tay Germen South 1/20 (1998)
The Committee of the Committee of the Irreduce of the Committee of the

# **CURRENT MOVIES**

by Richard Matheson, 1960 "" (Avo, from 1/29)

Spinks — A lay Egyptologies win a pink haricul visit fire land of her spe-cialization. (On the lourish way she calculation.) (On the lourish way she planty her ferst time), and, white deb-ing ritch the list-known life story of knyl lule stoyal architect, surroless shary characters. At these converge on a hectic climactic right that seems shary characters. At these converge on a hectic climactic right that seems shary characters. At these converge on a hectic climactic right that seems shary characters. At these converges on the converge provided by the converge provided by Foreit, and John Geilgott, of Foreit, and John Geilgott, of Collections.

Prize I wen't South Body One in, from 202 LN Comman. LNG Glasshouse 8

They All Laughed — Nulliple-pairs command: command by Pfeer Bogcommand, command by Pfeer Bogcommand and the state of the stat

staging and cutting prompted by the lengthy 'tailing' scenes and the sheer number of people present at any given moment. With that, Bog-danvich betrays a genurue passion for the art of movienisking, even if not craft and two in the filip Apple 1981 ...... (Vineyard Twin 2, from 1/29)

They Came from Within \_\_ The one

control account for experiment and control account account of the control of the

earned something of an underground reputation for his experimental sci-ti-films, "Stereo" and "Crimes of the Fu-ture" 1976. " (Campus Co.

armed with a secret map to all the "time holes" in the universe, and take the little hero along on a merry chase through history. This promising idea doesn't produce much of value, apart from John Cleese's smarmy portrayal

projects is too frenetic, too chaotic, too gritty and grunty, to sustain a level of whimsy. With Sean Connery, Shel-ley Duvall, and Balph Richardson 1981.

Venom — Suspense film with Sterling Hayden, Klaus Kinski, Sarah Miles, Nicol Williamson, and Oliver Reed; directed by Pers Haggard. (Casino, Century Twn 2. Cinema Plaza 5. Clairemont; Fiesta Twn: New Yalley Drive In; Planch Germardo 6, Sartee Drive In; UA Glasshouse 6. from 1/29)

Whose Life is it Anyway?— Euthanasia is at issue, Richard Dreyluss and Jehn Cassawites star. John Badham directs (open, Fashon Valley, Oceanside 8, Raza Bonia, Rancho Bernardo 6, Sports Arena 6, University Towne Centre)

Cortes?

Vorum Finnhasstahl Mil Bodisk
insular god on the rot Ultramar Fintures hard series — it desert headvery far in any direction, but if exvery far in any direction, but if exvery far in any direction, but if exwhich the ramove confine. Stackling,
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Carry fire parady even to the Holycoarry fire parady even to the Holysociety for the parady even to the Holycoarry fire parady eve

# Time Bandits — The imaginative child of torpid, TV-mesmerized parents is delighted one night to have a Medieval knight come crashing out of a clothes closet on horseback, gallop across the bedroom, and disappear hrough the lat wait. The rext night is even better: six midgets pop up. of Robin Hood, until the arrival at the Invisible Wall and the Fortress of Ultimate Evil (residence of the Evil One, zestfully nearnated by David Warmer) Several Monty Python alumni had hands in this, most notably Michael Palin and Terry Galliam in the writing, and the second of those in the direct MOVIE DIRECTORY

Center 3 Cinemea, 2120 Camino del Rio North (201-1885) Thoster 1: The Seduction Thoster 1: Sharing Machine Thoster 3: Sharing Machine Thoster 3: Xpos

Theses 3: Tape
Cleaner 21, 140 Hotel Circle North (291-2121)
Charolis of Fire
Pashion Vallay 4, 110 Fashion Vallay (291-404)
Thesis 1: Mhose Life In Reyway?
Thesis 2: The Biogene
Thater 2: Absence of Malice
Thesis 2: Experience, Nom 1/29

Valley Circle, Mission Valley Center West (297-393) On Golden Pond, from 1/22

Campus Drive In, 6147 El Gajon Blvd. (582-1717)
The Boogens and They Came from Within

STATE UNIVERSITY

Reds
College, S303 El Cajon Blvd, (206-1455)
Theaser 1: Absence of Malice
Theaser 2: Atlantic City, from 1/29
Theater 3: Micros Life is it Anyway?
Theater 4: Heartland, from 1/29

State, 4712 El Cajon Boulevard (563-8050) Chinese movies

EL CAJON-LA MESA

Theater 4, Heartench, toon 1,29 Keen, 4031 Alatan Awu (383-9509) The Declare of Weatern Chrispaton, Through 1,28 Orchrays Preplace and Niemer's Reserve 1,79 The Leat Wave and Pricini at Hanging Rock, 1,30 From Macio Maccari-lased Stemm Chrisia and The Had Shoes, 1,31 Modern Times and City Lights, 211 dhis and Jallet of the Spotts, 212 This Productions and Young Francescrien, 2,3 The Productions and Young Francescrien, 2,3

Cores, 7720 Garent, La, Johle (167-540)
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Fine Arts, 1918 glarme, Profite Beach (274-6400)
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Francis J America (235-343)

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Francis res morgans and They Came Bron Wither Century Twin, 54th and El Capon Bive, 1542-765(3) Theater I. Wingshors and a second season; from 158 Theater 2: throom and Night Soued, from 1;29 Claserama, 5689 University Ave. (545-6201) 78-02

Crystal Syste

Usa Cassanouse 8, 3165 Sports Arena (brd.

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Theater 11 (selection, from 1/29

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453-7831:
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Note these Chemises, 8118 Mere Messe Bord, 2019 19 11 April on the Chemises, 1118 Mere Messe Bord, 2019 19 11 April on the Chemises, 2 Chipped and off Support, 5 mon 1279 Trainess; 2 Chipped and off Support, 5 mon 1279 Trainess; 4 First Bandha and Calle Arone and Limit Reviews, 5 mon 1279 Underweiter Summer Chemises, 10 mon 1279 Chemises, 12 Descript Missonios Trainess; 5 The Chemises Chemises, 12 Descript Missonios Trainess; 5 Advances Cally, 5 mon 1279 Trainess; 6 Advances Cally 5 mon 1279 Trainess; 6 Messe Cally 5 mon 1279 Traines

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SOUTH BAY

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Camino Cirema 4, 293 El Camino Real, Col (433-914) Theater 1: Four Francis, from 1/29 Theater 2: Absence of Malice Theater 3: Oncel Story Theater 4: The Seduction Trease of State Bory

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There & Shre & Shre

La Paloma, 471 First St. Encintas (436-7469) Crystar Eyes

New Valley Drive In, 3640 Mession Ave. Oceanad (737-5556)

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Plaza Twin, 345 h: Escondido Blvd. Esc (745-5087) Theater 1. Taps Theater 2: Reds

Treate 2 February 1266 Power Rd. Powery (February 1266 Power Rd. Powery Treatment 1266 Power Rd. Powery (February 1266 Power Rd. Powery Rd. Power Rd. Power

Star, 407 N. Het. Oceannoin (722-2995) Fast for Revenge and Octagon Ronce, from 1/29 Towns, 217 N. Het. Oceanade (722-2155) Evitopeak and Death Velley



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FURNITURE Desk, chairs (some children's), file

FARBERWARE rottsterie/broaster, complete, 515 276-7231 MANY VAIA 1/2 Protection and page for size in 150 for 150 for

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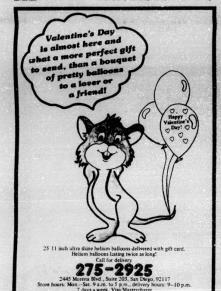
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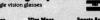
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1975 BUICK LESABRE, loaded, runs great & locks great, a good buy, 51150. Jay Sobarnia Realty, 3338 Lincoln, North Park, 280-5040.

1978 TOTOTA CELICA ST. 4 cylinder, 4 speed, great mechanical condition. Radial tires, etc. 51850 263-8864

1974 MERCURY MONTEGO, looks really great & runs great, good transportation car. 1950. Jay Sobarnia Re-ats; 3338 Lincoln, Nort: Park. 280-5040. 1965 VW VAN. RUNS rough, lots of potential, cray 1545 Dealer 579-9882

1975 DATSUNTRUCK with camper/boot feliable, great condition, new paint, Jackman bumpers. Low mileage on new engine. Must sell, krawing for Australia Sunday! Cas 223-0775 keep trying: \$2350.

1971 TOYOTA CORONA body & interior in great con-sision, runs good, \$1000 or best offer 1966 Ford Van, 11000, 272-6132 after 6pm, leave message 1978 AUDI WAGON, surroot, AM/FM cassette, air conditioning, automatic, very clean 13995/offer. Dealer 579-9882

1978 VW DASHER, a really excellent car. Mechanically sound, just serviced. Good mpg. 4 door, automatic surrood. 13795 offer, trades Cir. Deser 579, 6882 1969 VW, FRESHLY PERUNT engine, with 1 year guarantes, 4-speed, good body & intenor, 11695/offer, 579-0882

MERCEDES BENZ 2200, showroom condition, rebuilt engine, tunnoot, austiliary tank, 1300 miles range, 33 mon Enther radio, storie tane, 15300, 755-8420 1990 TRUMPH TR7 convertible, nice, needs head 15395, Doaler 579-9882. 1977 MEBCURY MARCUES wagon, only 22,000 miles leather interior, AM/TM tape, absolutely perfect 13995, Dealer 579-1982.

BUTING A USED Toyota, Dassari or other Japanese ca-or truck? Experienced mechanic available for used ca-inspections, general repairs & maintenance. By ap-pointment 692-2111. 1964 VW BAJA, new brakes & hydraulics, runs great o regular gas, \$1100, 488-2622 after Spm.

1977 VW BUG, new paint, sunroot, 63,000 miles, rupe condition, \$3800, 465-9258.

1967 VW SOLIAREBACK, body in gond consision, e gine needs work, 1550, Will drade. Don 264-6304.

1974 HONDA CIVIC, excellent condition, new rebuil esking \$1875, 299-0269, 6-7-30am or 7:30-10pm.

DODGE COLT: Sell pair of front bucket seats (2 seats), white virys, excellent condition. Fit 1977 & 1978, 190. 1980 SAPPORO, 5 speed, silver, 24,000 miles, FM stereo, loaded, showroom condition, 16200, 272-8926

date of purchase. Service Center, La Mesa 461-5500. Cruda Vista 426-5300; Clairemont 277-1400. SURPLUS JEEPS, cars & trucks available. Many sell for under 1200. Call 312-742-1143 x9063-A for informa-tion on how in security.

1968 TRIUMPH 250 Trophy, surprisingly good condi-sion SSB running strongl Dependable transportation for lob. school, etc. Marwal, Weroworth took, 1450 or

1963 CORVAR MONZA body & parts for sale. No nower train, windshield, dash or suspension. Rich

1970 MERCEDES 220 DIESEL Automatic shift, good marage, new heart, stereo radio, 25 gallon extra tark. 1973 VW SQUAREBACK, complete folder of repair his-tory. Engine in excellent shape. 12700 or best offer.

MGA CAR PARTS, complete car, fenders, doors, hoods, trunk. Two near body clips, no rust. Repo bumpers, order, over nature, and boder, uset. 455,0215. Paul

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1966 MUSTANG, New: paint, brakes, transmission, battery, radiator, heater core, Rebuilt engine, interior clean Almost a new car, 13000 or best offer, 286–2826.

DODGE DART. 1973, excellent mechanical condition.

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1963 PONTIAC GRAND Prir Classic, retuit engine translation, Perfect condition See to appreciate, 1795.

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VW VAN, 1969, hors sharp. Has 1600 engine, runs but needs some work. Good tires and paint. 1800.

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1966 CHEVY IMPALA, good body and sarsmission, engine needs work, 1300, 284-4167. 1968 FORD MUSTANG SHIDBUK, HURE Offer Mike 444-5984 or 297-0327.

CLASSIC MERCEDES Seru, 1959, mint condition Re-bulk engine and new brakes, beautiful Must sell for sacrifice price, 15300 274-6567. VOLVO 1225, 1965, 2 door sedan, good condition 11200 Looking for a good home 262-4783. 1967 TREA-INS BUINS well. Great for transportation or restoration, 11000 or best offer. Steve 270-5765.

1967 CHEVY CARROL, 4 door. Federa interior, new tires. It gets 14 mpg and is in excellent narroung condi-tion. 1675, 461-7151. JAGUAR, 1961, where, 18 MK11, automatic, AM/FM stereo lape, wires, Michelins, wood interior, engine autowerhauled, mint condition, 17500 or best, 239-022-days, 942-3141, evening.

1974 CHEVY VAN. good shape: AM/FM stereo, mags largeting, 51500, 445-2158 AUTOMATIC TRANSMISSION on MX-HD cranomies: 1967-69 Ford track F16CL F25C, F35C with targue con-verter. Has Transgo shift kit for RV-use, 175, 583-4398. 1976 DODGE COLT, 2 door, 65,000, air, cruse control. 4 speed, 1660cc engine, mags, steel-betted radials. 11900, 426,8415, trave message.

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1-95 MLSTANG, rebuilt mook. Haministano, new brakes, hold mill lives, paint, shorting brakeful, well-brown & markerist Mark definition for MM Mills. Short Short and the short of MM Mills.

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1975 CORVETTE, see new Stack on black to foliate. 1600 organization for the control of the foliation of the 778-001 or th SNOW TIRES F78x14, brand new & already mounted on rims. Forget about hassing with those damn snow chars forever, first most mids, Mustang, etc. 550 or best offer; e27-8081.

1559 TRILAMPH IX-o, rebuilt origine, rear end, new kinds, tie rook, buil youts, A bescalata Rean saring green repositive with a pasteril roll Eds. 15200. Mark tier rook on the rook of the saring sar

MG CONSVERTIBLE TOP to Bt 1971-81 MGB. Mpper wildow, new, 313G tou 692-1806. CAMPERSHELL Off Ford Courier, keep your tools day 1125 Bon 212-8041 1972 VM SUPERBETTLE very good condition retails most, new tree, new radias. Must see to appreciate, 1973 HONDA CIVIC harbors, low milesage. Looks most are, new radias. Must see to appreciate, 1970 Amil. 97, 985.0

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aetrona, power meron & much more. 273–1199. 1997 #ED/60-FAEELANE, new long abok 287 not nun-ning good to pass, 11-56 or bers ofter. John 280–2924. 583–1008. creatin. 5000 mile wise serge, 1950. 583–1008. creatin. 5000 mile wise serge, 1950. he can find be environ \$500, 234-950.

1974 PM/ID STATUS wegon, prez shape, nevils used sent may great, they militigat, with users, 500, 253-4736.

I NEED AN ENGINE for a 1966 Dats.m 1600. Good price for good engine. 276-1393. 1977 HONDA CRUC standard, green, 53200, hetch-back, steel-belod radials, like new, radio, 4-speed, 43,000 rolles. Or trade for small pitkup, 763-2418. 1972 AUA SINCE 41000 Res. pade doby, dec. 1992 and part of greek 276-1393.

1972 AUA SINCE 41000 Res. pade doby, dec. 1992 and part. Se. both uses used used greek. 13590 or interior, engine. Must set, 13400, 155-0384 or 282-1300. 1978 TOYOTA COROLLA 2 door, 4 speed, AM/FM stereo caracter. Excellent condition. Moving to New York, Aust see, 52900 or best, 436-8591 1980 SCIROCCO, 5 speed, extras, 28,000 miles. Perfect running condition, must sell, 17300. Pam 275-4649 hebre from

WANTED 1972 Datsun 510 wagor, 4 speed low makege, in excellent mechanical condition. Will con-ulary 1971. Have cash for great wagon at reasonable pice. 8ich 445:3437, 1-7pm best.

1975 MGB CONVERTIBLE, excellent condition, white: 40,000 miles, with AM-FM casette. Must sell, going back to Europe: 13700-453-7331 x291, or 481-1784

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1981 TOYOTA TERCEL, brand new, Must sell, 15400 or 1970 DATRIAN 1600 ROADSTER convertible, new top and uphotisery, rebuit engine. 11900 or best offer. Mars ets. 582-5663.

1973 CAPR. 78.000 miles, rebuit engine, new radial ters, brains, carburetor, immaculate interior. Proneer Mars ets. 582-5663. 1977 Find BRID FORMERA 100 imbalt cardwards, new paint, why clean, excellent naving condition, asking the battery, Rursl good, must set, \$1600, 270-6667 (1800 Burley, \$8.0%).

ACHTUNG — V/II CAMPER has 1965 GNa motor, roof rank with sky hatch 16 ood and brass increor, steeps 2 hereds sign - across, 1950 or 7 Gur. 729-139 about 2 years ago, car is compete. 11500: 453-5197 1975 NGS AM/FM B-track lugrack new greet books great row real elements on the honorary new hattery study. 13493. 1970 MERCURY MARQUIS, clean good bres, recent infetime battery, radiator clean and repair, 5525, 477-3592 1970 VM BUG, cambo hits protein than any Rappel New Trottice, low meet on sond rebuilt engine, recingts available on major repairs, 297-8865 1978 TOYOTA CELICA ST coupe. 5 speed, ar conditioning. AM/FM, great shape. 14100 or best 272-9230 after 5pm 425-3750 days. John

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1969 TOYOTA CORONA strong SRC engine. 35 mpg. new Stes. rurs very well. 5725, 281-8353 1978 TOYOTA SR-5 tongbed pickup, every available option, 43,000 mile;, 14500, 462-1638 1975 FORD PINTO Buriabous, yellow, green intensor Automatic, AM radio, farciator nurser, Must sell, so cheap at \$1100. Nack Davies 452-4190 days, 299-4431

V95. 1966 BUC. 1971 Ghar convention: both reconstitioned Bug in girren. 11950; Criss in white. 14495.
see: new paint. Risos. 30 rings, low valence; hard smorely, self-betto blar both. 11875. Troy (Student Control). 1961 MERCEDES 2200, 4 door, 4 speed, 6 cylinder in OK shape, runs but riveds electrical work, new saddal ters, new battery, very resourable. Moving, must sell, 1750 or best, Blant 281-1964. 1948 INTERNATIONAL pickup, 3/4 tim, 6 cylinder, 4 speed, runs excellent, 1850/offer Baruty 755-3793 1976 HONDA CIVIC 2 spred automatic 3 door, yellow, air conditioning, 52,000 low miles, 1 owner, 12600, 278-5421.

1965 PONISAC CATALINA runs good dependate transportation 1900, 286-8971 DOCK BLAMPER, with camper brackets & heavy duty trader bech. 150: 466-0108.

1978 DATSUN 8210, 4 spress 4 door, 41,000 miles, excellent conditions. Very economical, 12995-729-8407 1960 FORD GALAXIE 2 door handup, dependated stock good names, low militage straight body, up-nother prototable adapts 1/50 is have based from

1973 VW SUPERBETUE, rebuilt engine 459-1309

1968 VM BUC, 100,000 on mails might, new inter-condition. Gel 6/86-438. SZ 22-70(28. MUST SELL: Mechanic's special Fait 124-10, 1974, 4 door, meets automatic transmission, +or remaingliGoost condition, 1600 or best offer 222-5747 everyings

BAIA BUS, 1966 show car, brand new everything, poly-fill kit. Must self. 12700. Bob 278-0610 selfskip kit. Selfs selfs, 12700. Bob 278-0610 selfskip kit. Selfs selfskip kit. Selfskip k

1971 TBIUMEN SHTFIRE, removable handrop, new brakes, runs fine but needs body & interior work, 11200 274-6386. 1972 SUPERBECTLE, new engine, looks good, runs good, \$2400, Edde 758-4807. CAR BADIO for VW Fastback or Squareback, perfect & original condition, 12. George 578-6749 1967 VW SQLIAREBACK. 1200 on reoute engine & transmission, nos strong, new clutch & starter, 2nd owner, Akust and \$1600, 261-4166 devinne. 11200, TOYOTA CORONA MK IL 1970, 4 spred clear. low indeage, great condition, 287-2158 after 1pm.

1966 VW BEETLE, all new parts, great condition. Must sell, 51200 or best offer. Days 230-8288, evenings & 1966 VM BUG, stock great running condition, perfect intensor & body. Not jurist \$1650, 453-1798 or 942,9576. E CABOVER CAMPER for sale, stove, Kebox, rice frome, Mast set now, 1425 or other, Mark 454-6483. 1973 MERCLINY COLIGAR 351 engine, some new equipment, asking 1895, 262-9719 or 569-8644.

1976 PINTO WAGON, 4 speed, air conditioning, 81,000 mbrs, radio, heaten, good condition, 11650 223-1811. 1974 DATSUN 710, automatic. 4 doors, AM/PM cas-sette stereo with 4 speakers, very good condition. 11575. Repair records, Tony 582-2343. 1970 FORD TORINO station wagon, Cleveland engine.
351 VB, automatic, radio & heater, alr. 4 door, rack.

1960 MICA CLASSIC, new tog & seats needs work.
11700 1964 ford a cythode. I speed runs good good condition. 1100 583-5240 200.
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454-9414 1976 PATTO PONT APRG. 4 cylinder: 4 speed, air clima 1986 PONT APRG. 4 cylinder: 4 speed, air clima 1986 PONT APRG. 4 cylinder: 4 speed, air clima 1986 pont April 19 1977 CNEW 1/4 TON van, small vill engine, carpet, AM/FM service cassets, new G-60 tres; excellent out-now written 14100 697-4872 after 6pn 1973 DATSUN ENGINE & transmission, sinced last 5 prais, many new parts, only 1500, 291-0859 after 6. 272-2210 after 559rt; 45-53750 days. 1996 Design Special Sp

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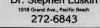




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GBESCYCUI are my superman; I love you come by with me. Life Lare.

Place write to me. I finally got a hold of flubyfruit.

A FARRACH command family had me stood my hat, but you will you you will you

CATCH A FALLING size, nope you're not too far To write: IG3 N Highway IG1, No 228 Enciress 92024 Teacher/writer/travesing gentleman will reply

THIS BIG BEALITIFUL 28 year old lady seeks a man who will appreciate my humor, sensuousness, contrasting moods, sensitysty, and creativity. Aspen JEANNINE Jon and Bit would like a hug and kits. Devis that we are the same person, I would like two. Love son we like

CONELY INMATE, 26 years old, needs outside contact. Bits answer all mail Booky J. Alons, C-17911, W-145, P.J. Box 107, Tenachap, CA 72561.

LOVE YOU WHEREVER you are, don't you ever forget it in nicing with Mozart again. My My 23L9

30 YEAR CILD MAN whatcher trimest a larty interested in a permanent interested many Someone interligent, quest who knows what she wants of life. P.O. Box 1196, Lemon Grove, 92045.

MALE JEWISH, 78, seeks woman who is insultive. health-direct. d a slow rater and a simple joy magnate. ME, P.O. Box 80525. San Diego 92138 (La Joha). PANCAKE MIX is at I have to eat. I'm gook, can't find (86. Please help with cash donation. Marths. F.O. Box 222. Carolff, CA 92007.

FEMINIST VIRGO maie: 30, good character seeks on fessional woman: 20-30s for theater, dinner and cor-pasionship. Reply FO. Box 11, Lemon Grove. 9204 ENCINITASMALE:36, francusity independent, to share beyoning, numering, forces, volley-pail, during, cooking, 7 with femings (od involumes faces 372 (bits 5000, Sodraw faces), and the control of the

YOUNG BLACK MALE: Into life and meeting others withins to meet lemale also into life for finencings, ite-matics, its meeting a sincere female with sense of minor, bios 83548, 350 in Degs, 1721.80 SCRET AGENT, not everyone's gone. Reep checking the mirrors on your scooler. Seauriday's Gat.

MY. BEADER — Your letter really touched me, but I can't seem to get a hold of you. Please send me your demirrors on your scooler. Seauriday's Gat.

MUST WE find life on another planet to be highered into creating one global collisation devoid of rationals-into creating one global collisation devoid of rationals-into return a proper final solution to final a social group internet of indomination. Also, Exapplements, Books Rujas. 'WAS THAT YOUR birthday I missed? Sonyl Hap birthday Howard Goll, Datamaster computer consi. ing. Odyssey Productions, and Ocean Beach wideo or Irak See you. Jeff.

"ISTILL BELIEVE in waters and gris with old-fashioned ways." Are you such a girl. 22-28. KJ. P.O. Box 90314. San Diego. 92109. MARY, YOU are a treautiful person who means much to me, glad you came across my destiny. Hugs and porms. Pronview.

DONNA — I waited for your call. Our walk to the buy was a real high. Let's get together. One Farm Boy.

SPREADING LOVE, Flutterby Baby came from above MAN NEEDS FEMALE buddy who is about 30, single, norsnoker, healthy and somewhat cute. Kids OK. In-puter 201 20422. San Direct. 92120

NO BIALL Time of the ball require? Want to get to getter without husting? Try find Ered set audressed support energies 68 245, Cartiff, 2007.

ges in San Diego. Any more suggestions? J. Estrada. Number 412, 6171 Mission Gorge Road, San Diego

AREN THERE ANY meninterested and understanding enough to meet any ungle motien? If more & haven't had been make on dampton by knoben, any into one yet, Unicon.

ARE BILLIAN WITZARD. The Signs, the shadings, the colors above in sador fields and the re-touchings, sweet re-locatings, Love Bers — love biossoms. Your Main countries with the property of the property of

BALDING OR THENNENCY Can Book heep? There is a way to have hair in three stages. Call, lere information 157-7581; 2-Four tape.

AC, 29, WSHES TO meet fun, smeling, intelligent No. 25-26, Sagittanua, nonlimiter, leto own camer, resid-ing comfortaly close to VA, who enjoys make Pro-Bersaux, Nats. Tuved Sivastein 7), noneback noting, trips to Judan, to share a light, comfortable, mo-power and the state of the state o

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MAN. 41. WOLLD LIFE to meet an occasional evening dates & some of Box 20284. San Diego: CA 92123

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ENTHUSIASM OVERWHELMS me in the search to meet mellow, land caucasian man, 37-47. Please send picture with reply. C-Occup. Box. 20079x134, San Diego 921.50.

woman who knows what a good time is & can share with me. Reply Box 1034, Santee, 92071

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VERY GOOD-LOCKING MALE, 29, caucasian, I don't care for the bast or game-paying. Vmy hard to find a lasty worth disting who has good values & Befer?. I am seeking an attractive tady to 28, who is tooking for a man ancres, caring 8, major eventually a serious, common creationship. Press ripply PO Box 21, La Mesa, Ca. 9,204.

DIANA MARIE (Reader 1 - 7-82). You moved out, but left no new address. Sure love to meet you or box number?

WANTED: OLD DRESSES, size 18 plus from 1960s 1960, 1940s or older, 225-0139.

#### Roommates

COMMENDER & MOCOOMMAN IN LINEAR TO MODERN A THE PROPERTY OF TH

PEMALE, NUMBANCER 75-30 to share spacess Mis-sum 82 Zedocon house vernising-yeek 1/20 5.172 Junior 279-038

FEMALE ROCHMANT for house in Cusement Mass are apun recentingly to gent femory (311-ppin 1/2 and 200 months) and seeks for harder circle askable Jane August and post membry (311-ppin 1/2 and 200 months) and post femory (311-ppin 1/2 and 200 months) and and 200 months) and and 200 months (311-ppin 1/2 and 200 months) and 200 months) and 200 months (311-ppin 1/2 and 200 months) and 200 months (311-ppin 1/2 and 200 months) and 200 months) and 200 months (311-ppin 1/2 and 200 months

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TOTAL SHOPPING A FAMAL Promises to approximate for 20,557 promises from 20,557 promises from

MIRA MESA Large Annabed room available element.

MIRD I BOOMANTE to share large La Mins house with you passons from convertingly located and usual sources are represented using the processing of the consistence. 1755

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PACIFIC BLACH Female, Jössh Irrendly, quiet, responsible, nonumoker, so share 2 bedroom apartment with same, Bedroom familiare needed, \$217.50 month, 1/2 uplates, organic 272-8352

NEAT, MATURE, male student, looking for same to find/share 2 bedroom apartment near Mesa College Females also considered. Larry 280-4538. PESPONSIBLE FEMALE roommate warned to share 3 bedroom hone with pool. Clairement, Available Minch 1, 5200 month, 1/2 expenses, 500-2046 after 430pm. CA MESA AREA. 2 miles to SDSU, Residential homewith yant, 5180 month plus 1/2 utilities. 697-6046 after from

RESPONSIBLE OPEN-MINDED male, 24, would like to share expenses with nonsmoker on an apartment/ condo in Pacific Beach or La Jolla, to 1225. Jon 272-835. RESPONSIBLE, NONSMOKING, clean female to share beautiful La John/UCSO condo. Jacuzzi, pool. 1259 month plus 1/2 upities. Diana 488-4370.

STANTED TO SHARE residence in Ocean Beach. First vegetarian, noramoker; good references. Responsible. Server 226-4249. move ccb-0-007.

RENTAL DESIRED. Female artist: over 40, seeks 2 ped-room (one as studio) for modest rental or work ex-change, lota 492-4838.

PACIFIC BEACH, male or female wanted. 1200 monthly Ulpidairs sunny. I bedroom own room block occurs share with regetarian. 32, graduate, Christian. male: 270-0714

RESPONSIBLE HOUSTICALLY growth-olimited, non-smoker to participate in supportive group environment spacious caryon house, seculated yard, saura. Large small receives or build own in basement, 265-7270.

1250. CIUSET, MALE, norsmotter to share design built 2 bedroom, 2-1/2 bath, 2 swing room nome in South Mission Beach with bay wew. 262-7691.

FUSINISHED ROOM for rers. Quiet neighborhood in North Park, close to buses & downtown. Limited statchen phyloges, nonsmoker. \$200 monthly. Bitta 281-7273 after Spm. ROOMMATE, SHARE 3 bedroom, 2 bath, quiet home with garage & yard; near SDSU Easy-going, meture, dependable, clean, stable individual a must. Mille 263-3501.

PACIFIC BEACH, compatible propie desired to share quiet 3 bedroom house. I block from brach. Master bedroom 1280, also small bedroom. Arthur 755-6352 when from or 276-4804.

I ROCIMMATE NEEDED to share condo with 2 others. Private bath & bedroom. Male or female. 1200 morehly. 454-3811 x2083 before 5 & 270-9864 after Som. FEMALE ROCHMANTE wanted to share 3 bedroom, 2 both house overlooking Mouris Soledad & University City. Nonsmokes, no pets. \$175 monthly & share of usbole. \$272-1875.

MATLITE FCMALE, 2 bedroom, 2 bedr. 5177.50 & 1/2 utilities. Smolang OK, located near Stadium. Jance 504-8554 eventors.

2 RESPONSIBLE NONSMORING roomings warred for Mouric Helis slew nome. Private, fireplace, large yard. No pers. 462-0448 or 478-0841

ROOMMATE NEEDED, February 1-28 only, \$180 utilities included. Nice house. Quiet area. Clairemont. \$40,5452 or 270,1701

ROOM & BOARD, looking for woman to exchange child-care for room & soard 5 year old girl. 35 hours a wret. Need someone who enjoys children. Nam

ROOMMATE WANTED in Continuous area, 3 betroom apartment. Need bedroom furniture 1137 monthly pais electricity. Available immediately, 569-9345. SGLANA BEACH house needs roommate. Half block to ocean, private bath, tenced yard, new carper, \$250 monthly & depose; 461-8053 ROOMMATE FOR 2 bedroom 2-1/4 bath new La Cross condo, frepalce, balkness, microwave, microed wardrobe garage strange, juillate \$375.8.1/2 utilities kimbertey 299-4040 or 293-4723.

ROOM FOR BENT in large private home in La Mass. Many extras. Prefer college student or young employed sout. Includes states 4 priorie: 1175-463, 7363

CHENESE GIRL student, 21, seeks free live-in arrangement with afficient English speaking family, Light rousekereping, compareonship for chosten, sensors, hupose learn English fluently, 463-8220 HELP, DEPENDABLE roommate wanted, Share 2 per room house an hardic Brach with outgoing surge wors ing parent, 1700 month plus utilities. Free HBC 277-8537.

FEMALE, PLATONIC only, to share new large furnished systemetic with heated pool, jacuzzi, laundry in Lemon Grove, Own 100m, near all, \$110 month, Bob 466-1116, 072-2243.

MALE ROOMMATE wanted, own room in a 2-pediciom Sciana Beach house, I block from ocean. 1275 pais 1/2 utilities, deposit, 272-8352.

ROOMMATE WANTED, neatness requested. Male or formale to share a 2-bedroom apartment near SDSU. 1137-50: 287-0988. FEMALE ROOMMATE FOR March 1, for beautiful 4 bestioom house in Tierrasanta, 1 child DK, 5325 morthly, 5175 deprisit 457-6828 9:30-5:30pm MALE NONSMOKER, responsible to share a 2 bedroom condo in El Cajon-Lakeside area. 5175 & utilities, 550 opposit. 561-4123.

FHMLE ROOMMATE nerded before February 1st, Curoff, cupies, small yard, galage, near beach, 1205.7 1/2 upates, Robert 436-3982 after 6on. STUDENT, MALE, to share immaculate condominum Wall to Grossmont, quick drive to SDSU. Furnished 1195, Tony S62-8927 mornings or late evenings. MALE OR FEMALE, responsible, walking distance to \$750 to share sustrious Del Cerro home. \$217 & 1/3 utates Steve 280-0394 after Spin

PACIFIC BEACH, nousemate needed for 2 bedroom, buth house, \$225. Nonsmoker, dean, quiet, responsi-tie, 274-0131 evenings. STUDIOUS, INTELLIGENT female roommate share cores, 3 bedroom, 3 bath, 6 misutes from SDSU. Insert their incurs, garage, 1250 monthly & 1/2 ussues. For more details 563–5929.

FEMALE WANTED TO share furnished 2 bedroom Books condominum. Pool & jacuage 5185 & 1/2 uitors 426-0661 days or 267-4363 weekends or p FFMALE ROOMMATE warned to share Claimmon conds. 1200 monthly. Facilities include ranguestast jacuzzi. saurua. pool. microwave. washer, dryer 212-6896.

FEMALE ROOMMATE needed, new condo, 1/4 mile to SDSU Fireplace, pool & spa. Share master bedroom & bath, 5130 monthly, Kathy 286-9158 FFMALE ROOMMATE, next, responsible, nonsmoker to share all new 2 bedroom townhouse. Near SDSU 1250 & 1/2 utilities. Sandy 280-5461 or 420-9820. CLEAN, CHEERFUL, norsenoting, female roommate wanted for 2 bedroom condo on the beach, Under 30, 1/20 & utilities, 225-0736 6-floor only.

FEMALE RESPONSIBLE to share 3 bedroom condo in Mira Mesa. 5212 monthly & 1/2 utilities. Traci 566-7736 or 453-9010. ROOMMATE WANTED, male or female, nonsmoker, to share 2 bedroom apartment mar \$050/ & Grossmont College Chuck 697-7365. FEMALE TO SHARE 2 bedroom house in North Park. Available February 6, 1982, 1200 monthly & 1/2 usbirs, Lots of mon, Numbers, 280-1389.

ROOMMATE TO SHARE 3 bedroom house with fre-place in Pacific Beach. Prefer male. \$225 & 180 deposit. 270-3928. FURNISHED BEDROOM in Perusquitos house. Sotar heared pool & jacuest 10kUnen & Usandry privileges. Norsmoker. 1235 morethy & 1/3 utilities. Plest, list, deposit, 48f 407-1240 or 245-8669.

MILLOW, EASY-GOPNG, straigne, male, 48, seets re-sponsible, next person for charming Histories 2 bed-room, bath condo, 295-6372 or 3769. First No. 12. WAVITED RESPONSIBLE working roommate to share 3 bedroom frome with pool, laundry, HBO. Centrally to cared, easy access to 805 & 94, 1250 & share utilizes.

CLAREMONT, COMPORTACLE 2-story home with water, dyer, guest room, Available to cean & Enan-cially secure female, 1175, 266-0917. VEGETARIANS INTERESTED in brionging to a self-ufficient, supportive society. Please call At at 283-4154 after Spin.

Notice: MOTHER neets non-digaretts produce, respondisc haracials score, considerary perior vegets—
TOP 1 SAME warred in Lemon Grow area. Share
reproduce haracians condo Carol
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forced year, 549-9811 hone.

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FEMALE, MATURE, responsible to share a 3 bedroom, 2 buth house in Mira Mesa. \$175 includes utilities. 271-0312. SECLUDED LEUCADIA IIIJSO cottage nested amid cir-nus grove, skysigns, beam croing, large adult only, no pets. first and last, 1325 month, utilities included. 753-2265.

FINALE ECOLOMIT everd of their Links again.

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ROCHART EASTER, comment to both in spaces.

ROCHART FOR 2 before a general in history received to part, in rise neighborhood first 1155 received to part, in rise neighborhood first 1155 report 1142 to pair 1/2 citizes 175 depost, Audrey Joseph Joseph Joseph Joseph Joseph Joseph Joseph HOUSE TO SHARE in Golden Hills. Male or female: 232,7920 after 601. Sept. Sep

LOVELY 2 BEDROOM dupler in North Fact. Nice yard and cargot sieve. City responsible student type in relationary course to the 20.1 11-25 gar moresty. 258-6455.

LA MESA, Roominate precise for specially a course to for the course of the c

BOOMMATE AVAILABLE, responsible, healthy active sensor catgors looking for pleasant, warm environment. Norsers- Jr. Miles 452-9621.

487-4157 Welf, Minight Trome: Parlie Bestin Appli-ners need by and Besch, Mart to neer, respirable and consonient reg 2-30 Available February 1-1255 July 2-2016 Sept. 1997 April 1997 Sept. 1997 S

ROUMMATE FEMALE between 24-30 for small room in flu-isshed, North Park house. Nice atmosphere Normender: Se deposit, \$100 month-plus 1/3 utilities. 297-1590 after dyn. MAX & REPCHAGE I Agencies spreng longs nor an extra first late (133 miles, material late) and the control of th

FEMALE ROOMMATE WANTED to share 3 bedroom house in University Heights (Hillcrest) with same. Close to all, fireplace, 1212.50 plus 1/2 utilities, 298-2832. FEMALE ROCHMATE needed for 3 bedroom, 2-1/2 bath condo in Pacific Beach, Fireplace, microwave, view, 5230 plus 1/3 utaties. Available January 28, 333, 0246.

FEMALE ROOMMATE to share super 3 plus 2 house with female writer/teacher in Priway. 1175 plus 1/3 utilities, negociable, 748-1849. ROCHMATE WANTED to share 3 bedroom North Park house: Fireplace, garage, own room: \$160 month pais 1/3 usines: 295-9281.

HOUSEMATE TO SHARE 3 bedroom, 2 bath house with 3 graduate students. Large yard, washer/dryer, garage, 5 miles to SOSU, 5170 month, 464-0959. NEAT. RELIABLE nonsmoker wanted to share nice Ramona home: Outdoor pets and livestock welcome. 1200 per month includes everything, 789-6092.

MISSION BAY LUXUARY HOUSE, unfortenable views see at of Mission Bay and 10 miles of coastine. Close to 1-5 or linguist street, living scape and networked Score. J Highest, Earth Spring, Lenzing, worstaine, data of the spring street, living scape and living scape and living scape and spring scap

TWO BEDROOM. Two bath, prefer female, non-sinower Close to beach and pay balkony, garage. 1175 277-0120

272-0120.
SHARE TWO BEDROOM apartment in North Pacific Beach for the mortes of March Apir, May, June Cose to the brach and everything Prefer quest sudent or working person (IE-25 170 month plus without 468-1565 eatly monning or late right Toold.

AMIFM Cos in-Dust
TO-CCC 44 May 1-99.95
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Thos SHARE LIDURY CONDO Le right Told SHARE LIDURY CONDO Le right with lew student terringed daughter New LICSD K5. High, Armahra majore benchming havalle blar, halved retrace, half major benchmen. 1325 and share utilizes. Georgee 453-9621.

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FEMALE ROCHMATE to share spackos and beauti-fully furnished 2 bedroom. 1-1/2 buth house 2 blocks to SCRI with employed female age 32 Available now Washer and once microwave, no organism, per OK 280-2570 evenings.

FEMALE ROCIMMATE NEEDED for 1 bedroom Ocean Beach apartment Living room available Clean, or drugs 3110 month, 224-2367 after 5pm weekdays.

FEMALE ROOMMATE WANTED to share two bed-room appropert in North Park \$130 monthly 291-4801 NRED HOUSING TO SHARE? Lonking for a compatite roommate? Place-Mates has what you're looking to North County's best roomnate service. 941-5550.

NEED A ROOMMATE? Come to San Diego's cides: and largest roommate service since 1979 HomeMates. 2188 San Diego Avenue: Call 297-9643. ROOMMATE for house in Clairemons. Non-smoking, no pets, professional, quiet woman. \$215 pais half 400, 1958.

AACRIC BEACH reominate needed to share race to bedroom house. Must be rainly responsible, non-strong, & over 22, 5132 shortby plus 175 depose 371 July 1

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2 BEDBOOM HOUSE on 5 acres only 1475. Low de-scale. Country thing in Lahmide. Horses, chaldren, pets. OK, See hercise Besiley at 4,317 Euclid Avenue press to Ciglon Brid 582-5472. Small Res.

3 BIORCOOK CNs./ 1585, Good eres, a few miles from SOSA. Renjslace, pool, Children CK, See Nector Bestly at 4315 Biosido Avenue (near fit Cigon Bird.) 582-5492. Seut the

NORTH COUNTY, 2 pedroom Spanish sove nome \$300 Workshop garage plus all appliances Fences yed for "Rob." (63448) Fee, call Telerent 942-5889 or 722-1591.

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LOVELY BEACH AREA 2 degroom house with work-shop garager 1460 all utilities included. Major appliances and (2709) fee. call Teleview 226-8566.

OURT NEIGHBORHOOD in Hillcrest. Walk to every-thing, large 2 betwoom, bath condo, for responsible person with a sense of humor. 295-6372. ACCIMINATE WANTED, male or female, 20-30, to share 2 degreen rownhouse, in Loma Portal Garage, sinsters, washing distance to beach 1/2 utilities and 1200 month errs. Serve 222-5441.

UNIVERSITY CITY, Large functions house Ferguser, tamily room laundly. Quert, congenial responsible per-son over 30 wanted No smoking, drugs, pers. Available Februsity 12, 455-6708.

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Pay as low as 550—and na warrage or inst \$200—for armores, table and chairs, dressers, sideboards—many complete with beautiful old mirrors alone worth the price! Solid wood, superb construction, Victorian, 1520's Clab. Art Nouveau, Art Deco whatever we find we pass on to you at unbelievable bargain prices. PEANALE HONSMOKER, consistence, 20-30, needed nove. Own room in beautiful new condo, near Stadium. Pool pacuzel, washer/dryer, space for furniture! \$195, \$55-2415 weekends or evenings. The More We Sell The More You Save ster Charge and VISA accepted. W Zeth St. How can we set is oneap?
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overhead—and our prices—love. Anuques Mon-Fri 10-7 2626 Southport Way. National City - 477-5123 SOLANA BEACH townhouse, 3 bedroom, 2-1/2 bath. Female, nonsmoker, considerate needed now, 1195 SOCIMINATE WANTED to their 3 bedoom hour in PRIMAE HOLDSHATE waveour to have hearth pay. Practic Seath Responsible 4 over 21 1100 drapos. Hill 2 enemy 273-3995. Figure periors, part, 1329 enemy, 207-3995. Figure periors, part, 1329 enemy, 207-2095. PAUL TO SIGN, section & Section 2 claim colors.

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CRISISE MALE 21-35, there inscaled village PEMALE ECOMMATE to share large condo new ISSIAL WANTED, PEMALE PROMINER, 41-35, non-more and port, host, places is import, but force in conditions weggerates. I mortin a deep reconstruction of the production of the produc

WANTED: A NICE house or condo to share with no pro. by a clean, responsible, working guy, 31. Burt 273-5571 before 8pm or o/98-6792 after 830pm.

ROOMMATE WANTED, female to share 3 bedroom house minutes from Grossmore College. Extras include half-in pool, threpace, washer, large shody yard 1175 morely 8 1/3 usitious. 562-2534 after 5.30pm, week-lings, anytime weekersis.

EXCEPTIONAL EQUADIA tourshope rents flourement was flook to beach, ozen very 3 bedroom.

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HEALTH-CREENTED NONSACKER, next, responsible mare share distant 2 becomes convenience. Water to account from the convenience of the convenience of

RCGMMATE WANTED to share nec 2 bedroom apariment, 2 bears, New SIDEL, selb Present pessage general. 2 bears, New SIDEL, selb Present pessage general results of community of the pessage general results of the pessage g LARGE, SMCIOUS, Burnahed 2 bedroom condo in Del Cerro, Tervini, pool, jacuzzi, Will share with responsible, young professional, inonsmoker, 1235 month, 187-881;

CONTINUED SECURITY OF THE PROPERTY OF THE PROP

Craig

Pioneer

FEMALE NONSMOKER to share 2 bedroom home in North Park, 5 blocks from park, HBC, washer, dryer, dishwasher, 1250 and utilities. Andy 284-5739 evenings. 1 ROOMMATE, Clairemont, 5175 month, 150 security available Feorusity 1, 1/3 utilities, 571-3376.

CHILA VISTA, specicus studio with negred pool. 12301 Child welcomed, quest location, race. 147708) Call Telerent 474-8977 or stop by 325 East Stin larger, No-

PACIFIC BEACH HOUSEMATE State 2 bedroom. I both house No pets cigarettes, prefer neat, employed/graduate student, female. References required. 5245 monthly & 1/2 utilities. 233-1282-9-Sper or 270-1385 evenings.

EXECUTIVE EL CAJON, large 3 bedroom, 2 bath, 14501 Family room with stone fireplacet Garage, enclosed yard, plus lovely mountain view! (28018) Call Tearrer, 205-1266.

DOWNTOWN HILLCREST, furnished studio, 1250 in-cludes utilities! Newly Indecorated Low interests [29148] Fee For incre-information Call Telerent 226-8556 pppn 7 days, 9-7pm.

SPLIT LEVEL Mission Village, 3 bedroom, 3 bath homel 1450 Includes all new appliances. Children welcomel (276 RD Call Teleproti 265 - 256 or 226-856). COLLEGE AREA, SPACIOUS 2 bedroom, 1260, Children OK, Sunny unit, ideal for plants! (2755R) Fee Call Televent 265-1266 or stop by 6342 El Cajon Blvd.

#### For Rent

1680. 2 REDROOM, 1-1/4 BATH, ocean wew, big lot, huit trees, double garage, courtyard, kids & pets OK, Gardner, 223-5080.

EMPLOYFO COURLE needs to rent house with garage. Have skills in gardening, srain glass, painting & wall papering, etc. Will consider bartering in trade of skills. &n. 1281-1997.

1200 STUDIO APARTMENT, unfurnished, near Batooa Park, Bankors Hill. Peoplir 8 plants only. Security build-ing. References required. 295-7160 or 234-5822. ROOM FOR RENT in Hilkness on peaceful carryon street to compassible health oriented person. 1165 plus 1/3 utilities, 175 deposit. 295-6397.

2 BEDROOM, 2-1/2 BATH, fireplace, garage, washer/ dryer hockup, near VA Hinspital, 5650 monthly plus last months renc. 1200 deposit. 584-4824, 453-9126 or 299, 7925.

2 BEDROOM DUPLEX, North Fars: Best area. Nicely kept and landscaped. Very quiet. Adurs, no pets, Wath to shops and transportation. 4384 Illinois. 5300 227-2323

NEARLY NEW, Selvet, 2 bedroom, Off-street parking, near bus and shopping. Large rooms and closes. Din-ang shap, dishwasher, launcy, Available February 1st, 1390, 435-3844.

5425, NORMAL HEIGHTS, 2 bedroom, 5, Jissh house. Fireplace, new earthsone carset, drapes, paint, & sexteen floor; laundry hookup, yard. No pets. 4735 Oregon Sizes: 692-9562 hernings.

OCEAN BEACH, 3 bedroom, 2 bath house with car-pets, drapes, stove & refrigerator, Fericed yard. Del Monte Avenue, 1650, Water paid, 224-1604. sectroom unifulnished apartment, carpet, drapes ar conditioning, some interpretary, freplace, laundry facilities. Off-spreet parking 1275 monthly, 1175 deposit: Aduets only, no pets. 436-6779 or

PRIVATE MISSION HILLS stude in quiet reighborhood, treway access, perfect for one 1275 monthly, utilities voluded, 892-9133 after Spm

158,500 LOWEST PRICED Mission Visitey I bedroom Payments are only 1488 monthly. 1st year 16000 down Has ar conditioning, dathwasher, 2 pools, tenzs, very other location 12% loan, 280–2465.

I BEDROOM CONDO In Mission Verde, Mission Val-ley Pool, servis, sauna, jacuza, volleyball & recreation toom, 1865 AMI, 1653 EL CONOLISTADOR female done contact for sale. Live near SOSLL make loss of femals & receive a dis-count. For more information call \$82-2475 or 270-3116.

PACIFIC BLACH, 3 bratroom, 1-1/2 bath house, 1650, Single garage, 2 bridroom, new of plins, 1415, carport, laundby, 2 bedroom, 2 bath condo, 3625, No pers, 384, 7396.

PACIFIC BEACH 1 dedicion apartment, unfurnizied, stove, refrigerator, carpet, drapes 2 blocks to beach \$320 No cets 448, 4447 GARACE: North Pask for scorage: Lights and electricity. Very secure with alrey access. Behing 4113 Algorina St. S40: 463-3412.

ROOM WITH PRIVATE best, private ensures. No souther, Other to book it due. 1190 monthly, one sentem one 727-2497. Sai MAMMOTH, rent condo. Great location, incapen-sive sams, Replace, javuata. Call for more information. SOUTHER MISSION HALLY stude code ful seeown profile of the profi

CONDO FOR BINIT unknowners 1650. Raincho Berrindo: Righror J Bedoom 2-1/2 binh pool terrins.
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NEW FOR '82!! HONDO GUITARS AVAILABLE NOW IN ASSORTED COLORS

GUITARS 2 for 1 on all guitar strings

Too limits of an optional Accounties Care from \$49.50 inches to turn g test \$950.00 inches \$45.00 in

DRUMS-Promark Oak Sticks 3 pairs for price of 1

Ino limits of the work of the control of the contro

2 for 1 Deluxe Reuther percussion stick begs only \$9.90 Romo Drum Heads Always 2 For 1

PREE RESTRING & CLEAN WITH PURCHASE OF SUITAR STRINGS with coupon, expires Feb.5 Strings always 2 for 1

PACIFIC BEACH: One bedroom apartment 3 blocks from ocean, Freplace, biscorry with view, carpon. No pers. 1325 plus deposit. Available February 1, 274-590. BAY PARE: 3 bertrom caryon home. 1475. Carpet, drapes, stove, refrigerator, laundry, and ferned yers. Water paid. Children and dog okay. 1250. Deposit. 2563 Create 270-450.

MISSION VALLEY CONDO: 1 bedroom, 1 bath, great location References, Duhwasher, pool, jacuzst, tenvie, recreation room, near shopping, 1,995, 268-8209 BEDROOM HOUSE: Chula Visia, excellent schools and shopping. 2 bath, modern conveniences, fenced in land, fireplace, garage. 1595 per month. 421-3867.

BEDROOM FOR RENT in four bedroom house. Clean, quite, responsible and employed lensale preferred. \$165 a month. 1/4 utilities. First and last. 222-6584 after APARTMENT FOR RENT: 2 bedroom, unfurnished, North Pacific Beach Adults only, no pels. Usakies paid 1350 per month. Available February 1, 1982-488-4260

MAMMOTH MOUNTAIN condo. 4 betwoom, sireps 16 Sury Sunday night totu Thurshay night, ski Munday thru Friday 1450. Jann, 466-5858. Sign som, a Townhouse flooi, the cappit, sapes, infigretist, store, dahnater fusion in Hauret. FACIF, BEACH net is lost and brief 1 between net in 16, in 163, 1700/monthy, 215-9158 remorp. 6. 459-1352 cerengs between 459-TWO BEDROOM apartment, 5410, 5041 Biogreon Avenue. Ocean Beach, Vard, laundry, clean and quiet. Available February 1, Leave message 283-9484 or call manager, 225-0731. No dogs, presse.

PLERTO VALLARTA deluir brachfrore condo. Sec-cicular view, warm public ktichen, air conditioning, mais senice, pool puttind wither, reschaust. Secty 4 March 4-15, from 150/right, 275-267.

LA JOLLA luminus townisme, 2 bedroom, 1 bath tri-level attached garage sundect, seek tervis court. Jacusti, saura, water part. 1600 month. Available 29 SIG KRITCHOOD. Furnished condominiums with Bre-places. Across from the 8th and main lodge, 160 to 1150 per right, Call furnished Accommodations (2019)

NORTH PARK 2 bedroom duster, 1800. Great area. Very quart and nikely landscaped Adults, no pets. 4036. Hamilton St. (two blocks real Texas St.). 272-3232. WANTED: House for rent with outlon to buy. Young couple preten East County area. Please call lion at 272,4041

1 & 2 SECROOM UNITS, 1250 & 1300, All-electric slove, refrigorator, carpers & drapes, 3815 43rd Suren. STUDIO IN MILLCREST, Large furnished, clean, quiet & secure. Mature adult for long-term. \$250 including all utilists. \$59-8738 or 291-4034. ADOBE FALLS 3 bedroom condo, rice & clean with all anner likes. Mouse, washer, dyer & more. Near SOSU.

3 BEDROOM CONDO, Playmor off Back Mountain 1500/month, 128-6334

ROOM IN FAMILY HOME: I block to La Jolia beach. 1200, utilities included. Beforences required. 459-1288 evenings after 9.30. LEMON GROVE HOURS 1 bidronms 2 Mil balts.
2-car garage, fencel year with pasto, east. Children
CK no dogs plates. 1940 months (2, 305-503).

BOOM FOR ECVT. 1150 a month plas or septiment.

BOOM FOR ECVT. 1150 a month plas or septiment.

BOOM FOR ECVT. 1150 a month plas or septiment. ROCM FOR RENT: 1135 unfurnished in my family home benous female student preference Rancho Penal-outos area. Marcia 464-277. MASSAMA, PCAPCRE on Music beautiful issued decor-formation, on beach, fartassic view. A suite field than a noter from special offer-tion decorate 281-4292 -point most project of the form decorate 281-4292 -point most project of the form decorate 281-4292 -

KALAI, IANDAL & Descript Principle. New Glass 1-berolas conds, beneuting narished, speep get. 100-01 a devices for de control everly cettal of only 100-01 a devices for de control everly cettal of only WANTED TO BENT OF HOUSESE A lovery home by important, in a past, capable, instruct female from Hawas 364-1402, 145-1979, 239-1002

1275. J BLDDCOM, unburnished carpets, drapes, re-higerator, slove, utilities included Laundry Scittles. Child Ox. 2865 E Street, Golden 1885. 234-2896 chemings.

VACATIONER: Use my furnished home while I visit up north till 2/28. Sea/surset view, quiet I -bedroom up-per. Need 3 references. \$150/week or \$450/month 26-6653 rights, weekends.

THINK SNOW Big Boar Snow Summit. 3 bedroom. 2 batts, loft, sleeps 10. Fireplace. fully furnished, daily rates. 578-0376, 748-5051, 233-5492.

LEMON GROVE spanners: large 1-bedroom, 1-bath. furnished Near frenkly; shopping, & bus. Available February 1st. 1240/month 459-4684. 3 BEDROOM HOUSE near surser Cath, fully furnished evaluable for about 1 month beginning anytime in March or April (see in flexible), 5c00, 224-7063. I WANT TO RENT a workshop or garage for att studio/workspace. Need privacy & security. I will as-sure same. La Jolia. Pacific Beach area. 456-1908.

1475. 3 BEDROOM. 2 bath, enclosed patio, fenced yard. Very rice: 3645 Agosto, San Diego Bouth Chula Vistal, 460-8096. PRIVATE BEDROOM & both for responsible, quiet nonsmoking male soudent, with une of swimming pool prouzs, gym, watner, cryer, I-5 & Balbob, 32 /3/ munth 274-7048 evenings.

BOOM FOR RENT in nice home, shared by 2 working students & their working mother. USD/Missa area. Parent & colld OK. Mary 277-6756, 282-0228.

SKI MAAMAOTH, Val D'Isrre 3 bedroom, 2 bath, at amenicies. Sheeps 1-10, 1120 per night. Barbara 755-0770.

FLOOR TOWNHOUSE. Quiet, nonsmoting female. Furnished bedoom, study/bying area. Private bath, sticken privileges. 1250 munth. Near 8C5/South Bas Fernance. 267, 1574.

Sti BiG BEAR Copy cabin for rent. Sleeps 5, fireplace. Near stopes and national forest. 145 a night. 582-0958 evenings.

OFFICE IN La Julia for rent. Astorney preferred. Good location. All services available. 454-7676. FOR BENT: Bay from 2 bedroom, 2 bach condo. All somen appliances, jacuzel, walk to boach. Security building, 1650, 562-7633.

1790, EL CAJON, custom 2400 sq. ft. 4 bedroom house, 1/2 scre house correl, fireplace, view, security system, loaded with extras, rashedus cellings, 279-4907. 2 BEDROOM CONDO, Niveth Park area. 4381 Oregon Street. No. 1. No petal \$425 month. 280-1933 or 692-3105.

LA JOLLA STUDIO apartment. Linkmanned, suit one, walk to beach. Convenient UCSD and Scripps. 5330 Including utilities. 454-0716. OFFICE/STORAGE or could be used as artist's studio. Access to hathroom & kitchen, \$100 monthly.

PACIFIC BEACH, lussify ocean view studio con-commun. Beautility furnished, decreated Bacony, breakfast bur, TV Security, gargap poor, saums, storage, sweach, recreation, 1950, Lease 278 6-772 4,33-450.

HAWAII VACATION condo in Walker pool, TV, land adjacent to the Heton Hawaiian Village, Beach, shop-ping and exercisiment. Beasonable races, 299-504.

3 SEDROOM, I SATH house, 1425 per month, North Park, Carpets, drapes, refrigerator, stove. Fenced yard. No sers, 411a 15th Jones But 297-5100. HAWAII, MALE occurrings condo with oninis courts, 1 bedroom, 2 bath. Weekly, monthly races, 279-5470 lifter Spin. OCEAN BEACH, Aumented studio, I block to beach, 1215, 299-7151 providens

# 6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our 7. One entry per person.

# Winners of and Answers to Reader Pazzie #189, Figure It Out

The last puzzle was brutal.

Our congratulations to the eight of you (out of twenty-eight)

who figured it out.
The T-shirt winners are:
1. Karen Birditt, San Diego
2. Virginia O'Brien, La

Jolla
3. B.J. King, Bonita
4. Paul Hiss, San Diego
5. Audrey Planty, La Jolla

THE READER PUZZLE

By Don Rubin
"And now, ladies and gentlemen, it gives us great pleasure to introduce the chairman of the Special Subcommittee's Blue Ribbon Panel on Bureaucracy, a man whose credentials almost speak for themselves. . . ."
Each of the emblems and

insignias at the right represents a different department or agency, etc., below. We'd like

you to match them up.

Panama Canal
Company
Army Intelligence CIA Manhattan Project

War Depa Ordnance Secret Service

Coast Guard Academy Boy Scouts American Legion UN
Federal Mediator

Department of Interior VFW

Printing Office)
"Valor"

\_\_ Atoms for Peace \_ Medic \_ Engineer \_ NASA \_ DAR

Bureau of Prisons
Narcotics

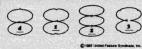
Rules of the Game 1. Prizes for solving the Reader Puzzle will be Reader

T-shirts.
2. All entries in the Reader All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Priday, eight days following the issue date.
 All entries must be accompanied by your name, address, and shirt size (S. M. L. XI.)

address, and shirt size (S, M, L, XL).

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, dectaions of the judges will be final, and arbitrary. We be only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.





No. 191 General Information



10% DOWN, TAKE OVER 8% VA & seller will carry the balance, Large 3 bedroom, 1-3/4 bath home with pool, in super area & in mint condition. Call now! Broker 27:1-8400 or 484-5045.

125,000 DOWN, NO QUALIFITING, seller will finance, ausay 2-stoy; 4 bedroom, 3 bath family room, wet bar Seaside Point. Call Dot 475-3192

MOUNT HELIX LOTS, 2 of that few 1/4 acre left. View, near level, utilities, prestigious area. Great value OWC, 1120,000 for both, 445-4450 or 445-5501.

ArCIBLE HOME, by owner, double wide, 2 bedroom, 2 bath, den, many estras, air conditioning. Must see in Lakesian. Only 529,000 469-3633.

BY O'MYNER I/3 acre. 3 miles from loyswild. Great view, usities at property line. I 1% financing with 15000 down. Asking 122,000. 275-8768 evenings.

Aut ST SELL NOW Pain Springs lot available with great protential Reduced at 16500 or best offer. A good buy: 459-0828.

BEAUTIFUE CONDO: Mission Valley, I bedroom, I bath Great statter, no down Pool, januzzi, sauna, 163,000 Sanse, 236-7299; Lance, 574-7184.

THE BASKET CASE

**GOLDEN POTHOS** 

2 for \$6

Good with this ad through February 3rd

BUY ONE. GET ONE FREE! MIX OR MATCH!

> **BOSTON FERN** 6" pot Fronds 2 feet long 2 for s6

**6" RATTAN BASKET** \$250 each or

2 for \$4

3rd e Washington in Hillcrest Open 97 7 Days a Week 291-0215

LA JOLLA CONJO new UCSD 2 bedroom, pork jacuas; 2 cargange, 16000 foliom about \$1100 month pagement. Over #55-6023. White \$2 bedroom den; 2 bedr. 135 to 8 to 8th page confer for [azust] Use in it or 8 car be pagement. Over #55-6023. White \$2 bedroom den; 2 bedr. 135 to 9 to 8th page confer for [azust] Use in it or 8 car be pagement. Over #55-6023.

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Note it stored as the control of the

10%, I bedroom modern East S.D. condo, security system, 2 pools, appliances, dishwasher, near shopping and freeways, 144,900, 262-4259.

FOR SALE OR 1031 exchange, 2 bedroom house, fireplace with butt-in bookcases, with built-in huston, breakfast nook, utility ro backyard, new carpet & paint, 281-7432.

use no mendade sur integration terms, 417-0027
10000 40001 1000 at the 3 belowing 1.17 about 1.17 about 1.17 about 1.18 below 1.18 and 1.1

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4 SEDROOM HOME on one lot with tensative may Two way split, owner, 262-9471.