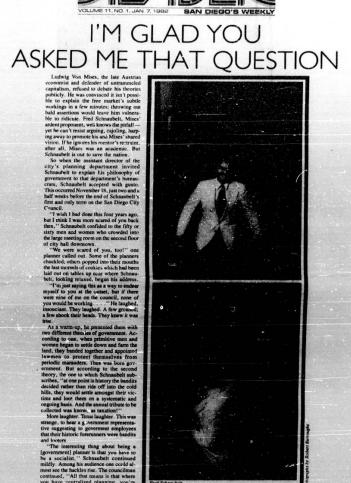


and looters.

"The interesting thing about being a government] planner is that you have to be a socialist,." Schnaubelt continued mildly. Among his audience one could almost see the hackles rise. The councilman continued, "All that means is that where you have centralized planning, you're



It took a long time to get Fred Schnaubelt to talk. Now you can't get him to stop.

BY JEANNETTE DE WYZE

We Have Someone Come In And Tidy Up Every Day

"They call us landscape crews, but we've been reduced to a sewer patrol," Jerry Austin says scornfully. Austin is a co-workers handle landscaping chores and trash pick-up around the knot of intersection freeways bordering downtown and Balboa Park. But for the past year Austin's crews have spent a good portion of their work day picking up after

across sixty to seventy winos and derelicts who sleep in the and shrubbery alongride Interstate 5, and he estimates a seventy-five percent increase this year over last in the number of drifters who bed down in sleeping bags and cardboard mattresses or bundle up unprotected in the grass within feet of the noisy freeways. In some areas, such as the landscaped "islands" near the Sixth Avenue off-ramp from I-5 and the Ash Street from 1-5 and the Ash Street surnoff from southbound Highway 163 (as it turns into Tenth Avenue), mini-cities of Tenth Avenue), mini-cities of ten or more vagrants have blossomed. Audiences at the San Diego Repertory Theatr's Sixth and Cedar playhouse wall speaking them from a popular transient hideaway. The vagrants usually desert heir nesting places during daytime, but often leave their cardboard mattresses on the ground and sometimes hang ground and sometimes hang around and sometimes hang ground and sometimes hang ground and sometimes that the same provider of the same providers and places of the same places

groundcovers, and plastic sheets used as makeshift tents to protect against rain are stashed under trees; empty bottles of Night Train wine and beer cans litter the ground.

Austin and his crews haul away
much of the cluster during their
scheduled cleanups. "A
half-mile stretch of freeway mbankment should take us embankment snoute take us about twenty minutes to clean up," he says, "but when we go into a one-block area where thoms have carried in stuff, it can take three times as long to do the job." Austin says there is enough manmade trash to do the job." Austin says there is enough manusale trash along the south side of 1-5 between First and Sixth strests to fill a city dump truck. "They do everything you do in your house." he explains. "They have trash, garbage, and waste just like you. But you dispose of it. They leave it on their front porch. And they like it better after we clean it up." The cleanup is leave Caltrans The cleanups leave Caltrans crews little time for the landscaping and maintenance work included in their A police crackdown on

vagrants in the downtown Gasiamp Quarter south of Market Street and along the piers of San Diego harbor h forced many of the homeles



traditional haunts and migrat-north to Balboa Park. Austin north to Balboa Park. Austin says many of the transients are "really young, under thirty." And many are not the groveling, "can-you-lend-me-a-dime" winnes. They kick down gates, cut holes in fonces, break water pipes and sprinkler heads. Caltrans on the control of the control After the crew's called in police to arest one shotgun-toting squatter, Austin's workers decided to enter the populated areas only in pairs. "We're maintenance workers, not law enforcement," he shrugs. "We can tell them to leave, but only the police and CHP and hard, them sway, and they're back the next day. We find police citations for being's pedestrian on a highway' buried along with their trans."

on a highway buried along with their trash."

The Colirans workers have also found purses and wallets among the Vagrants belongings, evidence, Austin says, that the wanderers victimize senior citizens who live in the nearby Luther Towers and Cathedral Plaza apartments. "Come social security day and you want drugs of boxes, it's easy. The security day and you want drugs or boore, it's casy. The seniors are right there. "Oary van Eik, president of ane Dunhill employment agency or Sixth near Cedar, says he has called police "about once a week" to issuel away men who harns his raff and passers-by. Van Eik ways an intrincise alarm system has foiled several attempted breach is nof his office, and he has directed that his female employees be his female employees be walked to their cars after dark.

Time To Face The Fox At least thirty riders showed

up for the opening of the fox-hunting season at Doc Brumfield's place off Carme Valley Road a few Sundays ago. All of them were dressed in the traditional riding coats and hard-domed hats and white neck scarves, and they sat astride their horses under towering eucalyptus trees, to which clung a thick fog. Then the master of the hunt bro

stiff-eared with excitemen Finally a black-robed cleri strode in to bless the assen pack of humans and animals. An observer of the scene would

An observer of the scene woul-never have guesced that the days of fox hunting in San Diego County are numbered. Harry Polinitza says the problem is a disappearance of the open territory where the hunters have traditionally chased coyotes (and only chased coyotes (and only rately, red and gray foxes). An avid horseman who's been involved in fox hunting even involved in fox hunting even the control of the control of the theory of the control of the control than a dozen vegar as o. here from the Midwest more than a dozen years ago, Polinitza can easily recall when the bounds and horses ranged on their weekly outings over \$35,000 seres located from Borrego Springs to the Mexican border to just a few miles from the coast. But now the says the Daley Corporation is building on its once-open

Consequently, Polinitza already has begun to seek permission from Mexican officials to allow fox-hunti caravans — including maybe twenty horses, ten hounds, an the twenty-two or so regular riders — to cross over and use some of Baja's unspoiled expanses during the season, which runs from December which runs from December through the late spring. He says details, such as exactly where the Baja huntin will take place, remain to be worked out. He's sure, however, that when they are, the riders (who currently pay \$1000 a year in dues to support the sport) will follow.

"Hunters will go any place to have."

hope for the future — south of the border. "There's no question that the territory in Baja is virgin country, and there's a lot of it."



Swell Party

An announcement in the latest edition of the Republican Record, the official newspaper of the San Diego County Republican Central Committee, reads, "Several lawsuits have been filed as a month of the Committee of the San Diego County Republican Central Committee of the San Diego Committee of the San Diego County San Diego Count

result of the confusion crea

result of the confusion created by the use of the name 'The Republican' by a private organization not affiliated with the Republican Party. If you have subscribed to The Republican newspaper or contributed to various 'voter

are being constructed on the North County ranch which is the former hideaway of film star Douglas Fairbanks. star Douglas Fairbanks.
Polinitza says iomate growers have begun using other sections of the open space, such as large parts of Rancho Rondo. And the fox hunters also worry about their future access to Peñsquitos Park, now owned by the city. "Of course a hunt without space is a contradiction in terms," says Polinitza.

education' causes in the mistaken belief that these are official Republican Party activities, please call the Republican Party office."

The annarent innocuousness of this pronouncement bene bitter feud, currently in its ouncement belies a ninth year, between the San Diego County chapter of the Republican Central Committee and The Republican, a statewide partisan newspaper that is independently published by the local Vail-Smith Company — a feud that now threatens to put the publication out of business.
'Wanda Vail, who took over

death of her husband, Richard, claims the local party chapter has been on a "personal vendetta" against her twenty-year-old paper since 1973. In that year, Vail says, she and her husband broke a ten-year alliance with the party. Their arrangement with the official party had given the paper wide editorial discretion and use of the Republican and use of the Republican name. In exchange, the paper agreed to give back to the par five percent of its gross subscription receipts (subscriptions accounted for (subscriptions accounted for nearly ninety percent of the paper's entire revenues). That last point is what got local party leaders riled up, Vail asserts, and prompted them to harass her and her newspaper every chance they got — at committee meetings, over the every chance they got — at committee meetings, over the phone to voters, and through periodic barbs in the Republican Record, which the local central committee launched in November, 1977. "We'd call people for subscription generals and "We'd call people for subscription renewals and they'd tell us someone from the party had called them three weeks before and give a them deposition about derogatory information abou us," Vail claims. As a result, us," Vail claims. As a result, The Republican's statewide circulation dropped from 110,000 in 1972, the year before the difficulties began, to the current 40,000; the size of the paper also shrank from an average of thirty-two pages in 1972 to a current average of twelve, and what was then a monthly now comes out only

monthly now comes out only four times a year. In May of 1980, Vail filed a lawsuit seeking nearly \$40 million in damages against three state Republican Party officials (eight from San Diego and five from the bay-area city of Alameda, where similar problems had been going on for an equal number of years). an equal number of years), charging them with libel, slander, unfair business competition, and violation of constitutional rights. Two months later, the San

Two months later, the San Diego city attorney's office filed a lawsuit against Vail, based on charges by the local central committee - and several consumer complaints pitch used by The Republican staffers led people to believe they were contributing directly to the Republican Parry, Both lawsuits — along with another run. Filed by the Atlanck deity attorney's office the year before — are stull pending.

City Lights

although temporary injunctions prohibiting *The Republican* from using the purportedly ambiguous solicitations were issued in both cities. Vail has since amended the solicitations to dissue an automorphism with o disavow any connection with the Republican Party and has changed the name of the paper to The Independent Republican, although both she republican, almough both she and general sales manager Lou Woods deny any wrongdoing. "What they're saying we're guilty of is guilt by omission," Woods says, because we failed to specifically point out that we're not affiliated with the party. represent the party, and we always felt that was good enough. Two years ago, when these allegations first surfaced, we had an officer from the police licensing division come by and check over our pitch. He said it was fine and we It's The Water weren't misleading any

suing us over now."

But despite their recent concessions. Woods says, the concessions, Woods says, the local central committee "is doing everything they can do to eliminate us." The editorial comments in the Republican Record continue; so, too, do the telephone warnings to registered voters. And just last October the state central committee - at the urging of its San Diego chapter — adopted a resolution formally



Mende ver

"Republican" by anyone not
affiliated with the party; the
committee is reportedly trying
to push it through the
legislature in the form of a law.
A different side of the story
is told by Robert Thomberg,
chairman of the local central
committee for the past eight
years and one of the defendants
in Vail's lawsuit. Thomberg
save the alliance between his very his predecessor, retired Admiral Leslie Gehres, Admiral Leslie Gehres, because the agreement to turn over five percent of gross subscription proceeds was never kept. "We never got a cent," Thomberg says. He adds that the local central committee has several sworn depositions by former employees of Phe Republican who said they frequently claimed to represent the Republican Parry to potentialitients, and while he admirst they were not told to say so by their supervisors, "they were their supervisors, "they were not instructed not to; they were on commission, and you know what that means."



Jeremy Lighthouse was born fourteen months ago in a fiber-glass hot tub in the double garage of a La Jolla house on La Jolla Corona Drive. When he emerged from the body of his mother into the warm, salty his mother into the warm, salty water, be remained under the surface for twenty minutes. His parents, Jia and Patrick Lighthouse, thirty-foru and thirty-three years old, respectively, shared the tub with him. Seven other adults were in the room, but apart for the property of the proper underwater birth in America. For almost a year the news seemed to be gestating, and now it finally has burst upon the world with a force that seems both to frigithen and exhiliarate the local couple. What seares them most is she prospect of ill-prepared parents-to-be following their example carelisaty, and

example carelessly, and butting themselves or their babies. Since Jeremy's birth, the Lighthouses have learned of ten subsequent underwater deliveries. With national news deliveries. With national news coverage beginning to elevate the Lighthouses to the status of underwater-birth gurus, the couple is certain that hundreds more such births are sure to follow. "People are going to do it no matter what," says In apprehensively. "They 're going to have them in their bathtubs." That distresses her because she's as sure that underwater birthine is not for

because she's as sure that underwater brithing ian't for everyone as she is certain that for some people it offers the ultimate birth experience as a mother fell far short of any ideal. It occurred five years ago, when Jia became prepanat with Patrick's and her first son, Anandas. Back then the couple was staking out as elf-sufficient life in the Ozark Mountains in Missouri — growing their low. Missouri — growing their own food, chopping their own wood for heat, and so forth. Both had previously worked as teachers in Cincinnati (she as a college in Cincinnati (she as a college English professor, and he as high school teacher and counselor) and both prepared for the pregnancy as if it were a doctoral dissertation. They attended childbirth education



Diego two and a half years ago, a friend sent them the clipping from the National Enquirer. It told of a Russian experiment in

which women were actually delivering their babies underwater. "The first time we looked at it, we said to each other. "Oh, of course. This is

other. 'Oh, of course. This is the only way —the perfect way — to do it.' "A few months later, when Fia became pregnant with Jeremy, the couple c'd not consider any other mode of delivery. "It looked so logical, for one thing. The infant has been in waym flord for intermodist." sayur model to rine months, sayur model to rine months. birth more comfortable, the and Patrick reasoned. The transition from dark to light.

and Parick reasoned. The transition from dark to light, from near-weightlessness to gravity, from close confinement to "limitless space and absolute separation from the mother," all would be more gradual and less frightening.

They say they never worned about the properties of the properties the the properties the properties the properties the the properties the the properties the properti

natural childbirth to

natural childbirth techniques; planned to use the LeBoyer beauting a "gentlement as the common and the common a Jia almost bled to death. When the terrifying experience finally ended, the Lighthouses were shaken profoundly. But they chalked up the thirty-six-hour ordeal to the fact that Anandas weighed ten and a half nounds.

pounds.
The experience so traumatized Jia that she traumatized Jia that she resolved never to become pregnant again. However, she and Patrick moved to

of the mother's uterus, oxygen from the mother's blood will continue to be transmitted to the infant. "The cord is made to pulse for a while," Patrick asserts. In contrast, severing it immediately after the baby emerges "puts the infant in a life-or-death situation," Jia adds. The child must begin breathing, an act which is Today the Lighthouses admit they weren't precisely sure how they would know when to

placenta is attached to the wall

bring Jeremy's head out from under water. They thought a sudden discharge of blood from Jia would alert them to the etachment of the piacenta. They also simply figured they infant's coloring and heartbeat, and if he showed any signs of distress, they'd remove him

immediately. They say a bigger worry at the time was how to avoid infection. As precautions, they disinfected their rented fiber-glass hot tub with chlorine bout a week and a half before Jia's due date. They filled it with distilled water and added percent. When Jia's labor pai commenced, she gave herself an enema, showered with Basic-H, and received an husband (all aimed at minimizing bacteriel contamination). A half hour after entering the tub, she found herself ready to begin pushing the baby down her birth canal, and she claims the 101-degree heat (the temperature of the womb) and buoyancy both soothed and supported her. Once again the supported her. Once again to Lighthouses had a son, and once again he weighed ten and a half pounds. But this time Jia held the healthy baby against her body just two and a half hours after the first

hours after the tirst-contractions began.

"The most profound feeling and atmosphere surrounding the birth was one of peace," Jia says. She and her husband raptly watched the newborn below the surface of the water. They say at first his body was obviously tensed, with frown wrinkles creasing his forehead But within just a few moments he visibly relaxed and the "frown" disappeared. Today, in retrospect, Jin says that was probably the right time to semove the child from the semove the child from the water, but at the time she and Patrick waited quite a while longer, until they saw Jia's body expel the large blood clot they had been awaiting. "We don't think people should be out to set any underwater records," Patrick says. "On the other hand, who knows? Maybe the baby could stay under longer." under longer."
No doctor was on hand to

offer advice on the point. The Lighthouses say they asked three different local physicians to assist them, but all refused. to assist them, but all refused.
Furthermore, the couple found
that local midwives were as
fearful as the doctors. After
being rejected by four or five,
the Lighthouses finally found
one midwife who agreed to

(continued on page 26)



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Second class postage paid at San Diego, California SUBSCRIPTIONS Six Months—\$9.95 One Yesr—\$18.95

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The Reader welcomes writin
of all kinds. Send submission
to the Editor. Please include

The Reader (USPS 336-730) is published weekly every Thursday except the first and last Thursdays of the year. The entire contents of the San Diego Reader are copyright 1982, James Holman. All rights reserved.

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Sell One For The Gipper

It's always encouraging when our work is recognized. Especial when a publication as well read and influential as the Reader acknowledges one of our TV

ommercials.

I refer to the item which

commercials.

I refer to the tiem which appeared in the December 17 issue appeared in the December 17 issue appeared in the December 17 issue appeared in the December 18 issue appeared to the interest of the Coryell's speech pattern. After leading the Charger to their third Western Devision Champienship in speech insperficious have not held him back.

Actually, just to set the record Actually, see a signed the Marvin K. Brown Cadilliac account eight seen ago and Don Coryell has served as the spokesman for the control of the Coryell has served as the spokesman for the data fright point of the Coryell has served as the spokesman for the chatering on the Don Coryell has served as the spokesman for the chatering to the Don Coryell has served as the spokesman for the Coryell has served as the spokesman for the Coryell has served as the spokesman for the Don Coryell has served as the spokesman for the Don Coryell has served as the spokesman for the Don Coryell has served as the spokesman for the Don Coryell has served as the spokesman for the Don Coryell has served as the spokesman for the Don Coryell has served as the spokesman for the Don Coryell has served as the spokesman for the Don Coryell has served as the spokesman for the Don Coryella has served as the spokesman for the Don Coryella has served as the spokesman for the Don Coryella has served as the spokesman for the Don Coryella has served as the spokesman for the Don Coryella has served as the spokesman for the Don Coryella has served as the spokesman for the Don Coryella has served as the Don Coryella has been s Dick Meads Knoth & Meads Company

Bass Boils

I was recently mailed a copy of the Reader (November 25, 1981) containing the article "Once Upon a Time, Things Were Solid Gold." This particular story hit close to the

and secure."

beart at I am the former bussist for Gasy Puckett, Lynn Kitchens, Finally, it has been written for all to read and understand the reasons for Gasy's inability to be a reason friend to those who initially used when I first most and stated When I first most and stated When I first most and stated When I first for Gasy Puckett, who had been my singing idod in the late Sittes, when I for the Gasy Puckett, who had been my singing idod in the late Sittes of Gasy Puckett, if not probling about assuming leadership on or dealership of the Gasy Caste Caste

about "playing" Leader only when he felt like it. How disbearmed I was, after moving all the way from working with just another inceruse musician, who not only had couble remembring basically simple arrangements of tunes, but those somed him, without doing anything to gain or command that respect.

I would be the service of the servic

changed some extremely elaborarrangements during the tours

"My love is My stronghold;

he that entereth therein is safe

the Bahá'í Faith#

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This year

Jack LaLanne's European Health Spasi

etters The second gradem also combeng David, involved Gar, allowing David, involved Gar, allowing David wirk, Susan, to accompany David (and the group) on 1001. Nothing personal against Susan, it's just not the place for a woman. When I approached Gay accounts the production of the proposition of the production of the produ

themselves, throwing weeks of rehearsals and musical planning in the garbage. What a waste and how confusing for a new band. Anyway, David's lack of

Anyway, David's tack of professional experience on stage (none) upset me as well as Paul Martin, something Paul and I discussed more than a couple of times before and during the tours.

time keeping them happy that the executed with any of the reast of the account of the executed with a sequence of the group felious. During the second tour, yours truly contracted present of the group felious. During the second tour, yours truly contracted present of the group felious. During the second tour, yours truly contracted presents of the group felious. The second truly was I playing the concerts every night, I also helped drive the cupulment track with road contracted with very limit respect or consideration, and at my own suggestion was the other half of the road crew with Misc. Obviously coughing and near collapse after several shows, Gary never, not once, asked any one of the new crew in the second track of the second track

for

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some body.

uns come true. CALL TODA

Semphine's Beginnings (Chicago's dountmen') — a (Chicago dountmen') —

ever and Gary Packett blew it to bell. A single of the transparent of the group of the A that good in the project. I A that good in the transparent of the group reports and proposed that torenous should lead the band on stage, to at least keep the musical aspect of the show right. Gladly I took charge or right. Gladly I took charge or stops, starts, and endings, and letting everyone know where we were Juring each show. Very soon Gary sensed my leadership shilipy was taking his band sway from him. I dinn't want his dama band, only to create a dance soon of

vas taking his band sway from him. I clicin's war his damm band, only to create a dimension of pricke within the group with could only an extended finding that with every move I made, even down to criticiting my eating down to criticiting my eating down to criticiting my eating off for a while, inoving the pressures he was under, but soon, after a few open, everlal statics' during concrete (on stage). I continue the pressures he was under, but soon, after a few open, everlal statics' during concrete (on stage). I continue the continue that the state of the continue that the latter of the continue that the contin

for a birthely present for guest when we have we're it just Trooms. K. Arywe're have been to be streeted with the mean end the bey that it with the mean end the bey that it Gary Ptackett, and that he saw clear to write and put it into print all the things that it have held as the whole one-time superaries has failed to make an even halfway successful attempt at a comback. He never will, because he whole the superaries when the superaries when

Screams At Bottoms Of Rungs

After reading your article on Gary Packert, I was shocked that the Reader would print an article that the Enquirer wouldn't have touched. I am sure many letters have been sent in defense of Gary, and that should say it all. Then used to be San Diego's pride and yo, Now, when he needs his home town's support, they turn their backst and allows such shander to be backst and allow such shander to be



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Who cares to know details of divorce, delos, or personal relationships, except his commiss. Carly's true fan and friends realize the ups and downs of his chosen center and stand behind him. The thing San Diegans should reaember is that he is still their only success story from here, girls till scream, and the losinges are still psechod (contrasy to the past still scream, and the losinges are still psechod (contrasy to the past and professional, a gifled performer from San Diego, and a friend. A falter is someone when the still their still referred. A falter is someone when the still referred is the still respective to the

Jerry's Kids

Well, that Jerry Herrest cortainly has notineering idea of how to run a business ("The Spirit of Jerry Herrest," August 20.) I mean, when I saw a nighteube caused the Spirit, I assumed the said that the place was hanted by the manager. Details, details, details, A frend of mine and I seven to the Spirit of mine and I seven to the Spirit of Spirit

businessman like you has to worry about.)

The houncer would not let me in to talk to the imanager (my friend to talk to the imanager). It styled outside, the imanager, It stayed outside, saking to see the manager, mit in the second or third time the houncer threatened to "call the cope." Not extracted to "call the cope. The threatened to "call the cope." And knowing that being right and knowing that the concerned that the same that the concerned that the threatened that the same that the cope of the property of the cope of

spending ours elsewhere.

And by the way, Jerry, your ads



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Straight from the Hip

Dear Matthew Alice:

Where can I get maps of bicycle routes in San Diego and information on bicycle Paul Guatelli

forena Write the Knickerbikers at 3007 Kennester Drive, Lemon Grove 92045, or the San Diego Wheelmen at 4138 \(\chi\)_rmont Street, San Diego 92103, or the San Diego Bicycle Club at Box 80562, San Diego

Dear Matthew Alice:

Dear Matthew Alice: As a wearer of hard contact lenses for fourteen years, I have become recently concerned and curious about the long-tern effects of contact-lens weating solu-tion on the eyes, and on the rest of the body's health. These wetting solutions are applied to the surface of the lens immedi-ately before insertion into the eye, and as such, go directly to the body on a daily basis. The list of ingredients is a little basis. The iist of ingredients is a little frightening, and of all the optometrists that frightening, and of all the optomerists that have questioned about it, now seems to have given the matter any thought. The brand lave. Barne-stind, itsse the following ingredients: polyvnyl alcohol, with edrated islandin to 0.02% and berzal-time networks 0.004% as preservatives. He was reserved to 0.004% as preservatives. He was reserved for the experimental of the server of the experimental of the server of the experimental of the wetting solutions, which by usage since 1950 have proven themselves after. In 1964, when the Food and Drug died, in 1964, when the Food and Drug died. In 1964, when the Food and Drug died is the server of the server of



automatically approved the use of hard contact lenses and wetting solutions, based on their histories of safe use. Contact lenses were invented in 1887 by a Swiss physician, A.E. Frick, who made them out of glass. They were uncomfortable and dif-ficult to fit. In 1948 Theodore E. Obrig made lenses out of a plastic called methyl made lenses out of a plastic called methyl methacylate, commonly known as Lucile or Plexiglass. They were more comfortable than the glass lenses, but had to be removed frequently because they blocked the eye's natural wetting process. Two years later this problem was overcome with the introduction of smaller plastic lenses that fitted over only a portion of the cyball, the corners, and were of lightness of the company of t

Dear Matthew Alice Dear Matthew Alice: About a year and a half ago I saw a mer-maid show somewhere in Mission Valley and can't seem to find it now. Has the show been relocated? If so, where? during the first few minutes of its use. some kind of artificial solution was needed to supplement tears. The Barnes-Hind solu-

La Jolla

The Reef Lounge in the Stardust Head closed in April and will not reopen until the spring, said a spokeswoman for the hoad. As far as I know, the show has not been relocated in San Diego. Sea World's underwater show is called Once Upona Maritime and includes a beluga white whale, a sea lion, and one to three women who perform to musica and a script. The show at the Reef Lounge featured some "We haven't decided what's going to happen yet. We might keep the aquarum. For sure we're going to have live enteraissure we're going to have live entertain-ment, but it could be country-western and it could be rock and roft."

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

difference. Wetting solution must have less surface tension than tears do (at body temperature tears have a tension of fortysix dynes per centimeter squared, com-pared to thirty-nice or less for wetting solu-tion) because with high surface tension, rear rake up to fifteen minutes to envelop the contact lens. Wetting solution covers the lens more readily and helps the eye accommodate the foreign object without sitters. Polyviny alcohol decreases the surface tension of wetting solution and at the same time incases by sixousity, or internal thickness, which creates a buffer between the lens and eyeball, and between the lens and the fing-ruip whenever the lens six dynes per centimeter squared, com-

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6 JANUARY 7, 1982

Straight from the Hip

Dear Matthew Alice:

Where can I get maps of bicycle routes in San Diego and information on bicycle Paul Guatelli

Write the Knickerbikers at 3007 Ken-nester Drive, Lemon Grove 92045, or the San Diego Wheelmen at 4138 Vermont Street, San Diego 92103, or the San Diego Bicycle Club at Box 80562, San Diego

Dear Matthew Alice:
As a wearer of hard contact lenses for fourteen years. I have become recently concerned and curious about the long-term effects of contact-lens wetting solution on the eyes, and on the rest of the bady's health. These wetting solutions are analysis to be waffered with lense immedia. applied to the surface of the lens immediately before insertion into the eye, and as such, go directly to the body on a daily basis. The list of ingredients is a little frightening, and of all the optometrists that frightening, and of all the optometrists that I have questioned about it, none seems to have given the mottee any thought. The brand luse, Barne-Hind, lists the following ingredients: polyvnyst alcohol, with edetate disoldim 0.02% and benzal-konium chloride 0.004% as preservatives. Has any research been done on the effects and the seems of the control of the contr

effects of the w-ting solutions, which by usage since 1950 have proven themselves safe. In 1968, when the Food and Drug Administration undertook the regulation of contact lenses and their accessories, it

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automatically approved the use of hard contact lenses and wetting solutions, based on their histories of safe use. Contact lenses were invented in 1887 by a Swiss physician, A.E. Frick, who made them out during the first few minutes of its use, some, the of sertifician unitarity was needed to supplement tean. The Banes-Hind doubtion and others like it are formulated to supplement earns, but with one important difference. Wetting solution must have less surface tension than tean 50 of tal body temperature teans have a tension of force pared to thiny-mise or less for wetting solution) because with high surface tension, recens take up to fifteen minutes to eavelop the contact lens. Wetting solution overs the lens more readily and helps the eye accommodate the foreign object without surface tention of wetting solution and at the same time increases its viscosity, or internal thickness, which creates a buffer between the lens and eyeball, and between the lens and the fingertip whenever the ican some kind of artificiai solution was needed physician, A.E. Frick, who made them out of glass. They were uncomfortable and difficiult to fit. In 1948 Theodore E. Obrig made lenses out of a plastic called methyl methacylate, commonly known as Lucius or Plexiglass. They were more comfortable of the property of the

is put in or taken out. Benzalkonium chloride has been used since 1947 as an agent to kill bacteria on the surface of the agent to kill bacteria on the surface of the eye. Edetate disodium enhances the prop-erties of benzalkonium chloride, appar-ently in the way that it breaks through the lipid or lipid-protein complex of the bac-terium cell wall.

Dear Matthew Alice: About a year and a half ago I saw a mer-maid show somewhere in Mission Valley and can't seem to find it now. Has the show

The second of th

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STILL HAD HIS SEAT on the San Diego City Council, the local YMCA might not be

necession center on English Avenue and C Street, which has been in continuous operation since its dedication in 1913. Morrow, however, dresn't think the Y's board of directives should have been allowed to self the building, and he demands that the YMCA "turn back that \$1.2 counting itself \$1.2 million richer this month. The YMCA got that extra million from the recent sale of its downtown branch gominesium and million to the city to compensate us for what we've given them." What the city "gave" the

VILEY A 14 15 8 Reacte plot of prime Mission Valley land or the south side of Friars Road just west of the Standust gold course, on which the Y has built a new recreation center with swimming pool, tennis courts, weight-training rooms and gymnastics facilities Stressing its nonprofit status and community-service functions, the Y's board of directors asked the city council in 1976 to grant the Y a fifty-year lease on that valuable city-owned Mission Valley land for a symbolic payment of one hundred dollars a year. But the council wanted, and got,

Way), the city council

rent the building back to the Y for \$1200 a month. Tying up the downtown property with

property.
But the Y never actually signed that contract. The city gave the organization a four-year "option" to complete paperwork and gather plans and permits for the new Mission Valley gym. On all public years of the public years of the public years of the public years of years of the years of yea several guarantees in return.

Alarmed by the flight from downtown of businesses and social service agencies (including the Veteran's deal had to be signed or abandoned, YMCA attorney Alan Perry convinced the cit council to delete from the Administration and United demanded the YMCA's pledge agreement the clause requiring the Y to lease its downtown that it would continue its service to the downtown the Y to lease its downtown building to the city. In return for this alteration, the council was given the Y's promise to stay downtown; new contract language railed for the Y to pay "fair-market rent" for the Mission Valley land should it renees on its pledge to community after the new Mission Valley branch opened Then-Councilman Morrow, in fact, withheld his approval of the Mission Valley lease until fellow council members agree to require a trade-off from the renege on its pledge to "provide substantial and appropriate YMCA programs and services in the downtown Valley land, the YMCA would lease its downtown branch building to the city for fifty years and the city would in turn

that lease would prevent the Y

from selling the building, thus assering a facility for downtown users. Morrow, whose Henry Georgist conomic philosophy holds

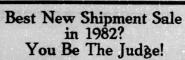
that land is the most valuable

protect the taxpayers' interest in city-owned property, felt more secure with the collateral

of the YMCA's downtown

ommodity and that city governments must zealously

Morrow lost his council seat to Fred Schnaubelt in 1977 and wasn't around to vote against this revision. The city council



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approved the change "in all of about five minutes," without debate, one observer recalls. and word of the revisions was never publicized. In fact, Morrow; now an attorney in private practice and chairman of the county Democratic Central Committee, didn't learn of the backpedaling until last week, when he first heard about the sale. He is furious. 'The speculative value of the y's downtown property should be reserved for the public," he argues. "We gave them that land in Mission Valley worth \$500,000 an acre and now they've collected \$1.2 million for their downtown land. If we still had that lease, the citizens would be compensated [for the sale]. It's as if the council gave the Y an illegal contribution by

the Y an illegal contribution by allowing it to make money on its real estate."

Morrow can't challenge the sale, which was completed last month with the Trommell Crow Co. (the developers plan a 570 million office tower for the site). He says he's holding the city attorney's office. city attorney's office

site), re. says he shouling the city, attorney's office or personally accountable in providing the control of the control of the control of the changes, but deputy ey attorney Hal Valderhaug, who advised the council on the YMCA land leases, points out that the city attorney can only instruct the council on the legality of controls; and the control of the control o

plans for its office tower. But deputy city attorney Valoerhaug and Ken Carpi. Mayor Wilson's adviser on downtown issues, don't like the talk they're hearing about the Y's plan to merge its downtown branch with the Armed Services YMCA branch Bestelman Services YMCA branch Park March 1981.

downown branch with the Armed Services YMCA branch on Broadway and State Street on Broadway and State Street on Broadway and State Street on Stree undervittized Armod Services branch is 'perhaps greater than what we now have on Eighth Avenue.' Knoppen says a merger would allow the troo Y branches to remove the trial will be the substantial to the s



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relying on a socialist system to determine how decisions are made and how resources now decisions are made and now resources are to be allocated, as opposed to using the individual capacity of all the members of our society." He hastened to assert that he believes in some planning. "The only question is: who should do it? Should it be the people who look in the horse's mouth and count the teeth and put their money on the line? Or should it be the people who sit in the library and argue about it. People in the planning department have no more responsibility or accountability for their acts than I as a councilman have

their acts than I as a councilman have.

More balm. He told the bureaucrats,

The bureaucrat is great for whipping.

Politicians love them. Rather than attacking each other in our own 'family,' we ing each other in our own 'family,' we politicians] can attack this vague, uniden-tifiable group of people that are out there, pursuing the forces of evil with Darth Vader to undermine everything that we intelligent people can conjure up. When you come up with a good plan, we steal the credit from you, as you know. And in the case where it seems that you've come up with an asinine plan, we blame you for



That perception of the bureaucracy is different from the one Schnaubelt had when he took office back in 1977. He says, "I used to think that by and large bureau crats were not productive, not competent not sincere and genuine people; that they wasted an enormous amount of money and they perpetuated themselves in office. I thought that maybe ten percent of the bureaucracy was competent." But over the months, as he worked with individual city staffers, a respect for many of them began to bud. Now he judges that probably eighty percent of San Diego's bureaucrats are competent. "But I recognize there is a iron triangle existing between the political control of the political control cians, the bureaucracy, and the special-

cians, the bureaucracy, and the special-interest groups. All are interdependent to perpetuate their selfish interests."

The thought of Fred Schnaubelt chang-ing his opinion would choke some of his critics. Some see in the former councilman an unrelenting dogmatism which seems fossilized, immutable. Yet that's the per-

on the floor!

a bed

Schnaubelt's life, at age forty-one, reveals dramatic evolution.

His early years were far more involved

with earning money than with monetary theory. By the time his family moved from Spring Valley to Point Long, and Fred red to Dana Junior High School, he was already putting in at least six hours a day working in the Reynard Way offices of the carpet-cleaning business started by his stepfather, Edward Harris. Most of the steprather, Edward Harns. Most of the members of the large family helped out, the grandmother as a seamstress, the grandfather as a maintenance man, young Fred starting with easy tasks such as cleaning rug pads, labor which earned him

ing rig pads, labor which earned him twenty-five cents an hour. The heavy work schedule intensified in high school and precluded Schnaubelt's participation in sports and other activities. But the money motivated him. When he turned fifteen, his parents began charging him "rent" of fifteen dollars a week. "to him 'rent' of fifteen dollars a week. 'to give me an understanding that you have to pay for things in life. 'With the rest of his samings, he bought a '53 Mercury on his sixteenth birthday in 1937. By the time he graduated, he bousted the ownership of a brand-nex car.

It the only things he passed by in high school. Despite high aptitude scores, he neves studied, and squeaked by with C's and D's. He says he read only two books — Chief Cracy Horse and Three thereting Through Africa — and the prided

Wheeling Through Africa -- and he prided himself on reports he fabricated about books he never laid eyes on. Only after he

a chair

graduated from high school did the realiza-tion strike him of "how stupid it had been to waste that education." Suddenly he began reading weekly copies of Time and Life magazines cover to cover

He says it was in a 1957 issue of *Time* that he first read about *Atlas Shrugged*, the controversial new novel by a woman named Ayn Rand. Not long afterward, Schnaubelt was cleaning corpets in a house on Devonshire Street in Ocean Beach when he spotted a copy of it. When he commented on it to the homeowner, she invited him to take the book, which she and finished residing. Rand's feticional account of what happens to the world when all the productive individuals go "on strike" in protest against increasing government of the protest against increasing government of the protest against increasing government of the protest against the product of the protest government of the production of the produced the produced three children, and though their world and the produced three children, and though their horizontal produced three children, and though their in North Park on just stay; for dollar a month, Schnautbell still had to scramble to make ends meet, the carpet business was nvited him to take the book, which she

one-bedoom apartment on vital serance in North Part, cost just attary, fee dollars a month, Schnaubelt still had to scramble to most heart and the serance of the serance o

real estate firm of Kantor, Thomas, Fletcher.

Within ninety days he had carned \$27,000; and from then on his fortunes boomed. By 1971 he was making \$35,000 with politics. Then years before, he had cleaned the carpets of Leslie Gehres, chairman of the local GOP central committee, who had talked enthusiastically shout Republicanism. However, despite a frustration with government policies that tracine with government policies that deepened as the years went by, Schnaubelt had heid back, citing a lack of time.

By 1971, however, his success in real estate emboldened hin to dream of become catale embolished hin to dream of become catale in the control of the con

involved with the Republican Party and soon he was attending central committee meetings, joining Republican clubs, and walking precisents for various candidates. To improve his speaking ability he joined a walking precise of the property of the property

havior. Smith fanned Schnaubelt's interest in the subject by introducing him to a range of political and economic literature, such as the works of Mises, Friedrich Hayek, Henry Hazlett, Milton Friedmam, and others. Schnaubelt recollects that by the early Seventies he was devoting as much as thirty hours a week to training himself as furty hours a week to training himself-intellectually for an eventual job in gov-emment, reading probably four to five pe-riodicals per month and steadily making his way through a reading list of perhaps a hundred books.

hondred books.

By 1974 he took that intellectual trailing a size further, working himself to distill say a size further. Working himself to distill say a size further, working himself to distill say a subject of the size of the size

of the people voting. Think of how ludicrous it is. What you have in fact is articulate, organized minority groups that have influence way out of proportion.

To avoid the appearance that his business of the control of the property of the control of the control of the property of the control of the co

resolved that every time he confronted a potentially seductive situation, he would "paint myself in a corner so deeply that I couldn't extricate myself."

The first opportunity to do so came quickly, when the council members faced the question of whether they should give themselves a raise (salaries then were \$17,000 for the council people; \$25,000 control of the council people council peop

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there is one camera, at least, that you can plus into the sky, or a household light both, or even a candia. So now the beginning, it's the Ricoh XR-S.

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The Ricoh XR-S is an excellent camera. So, You will, I hoos, forgive me then II do not go into a sergity remove the XR-T reviewed and tested in depth in our September 1981 issue of Camera. So, You will, I hoos, forgive me then II do not go into a sergity remove the sergit of the XR-S are identical in spec event for a not-cominor variation. The Ricoh XR-S is solar powered. That's not really a surror of on the top of the pentaprism, it's the solar cell erray. Ricoh calls it a solar bettery, which to my mind is a mistely, since the photovoltaic cells do not tone power, they penarate it and then, via a control circuit, pass it slong to the bettery in the camera hotovoltain cells on a trong power. That's really a surror of the top of the pentaprism, it's the solar cell erray. Ricoh calls it a solar bettery, which to my mind is a mistely, since the photovoltaic cells do not tone power, they penarate it and then, via a control circuit, pass it slong to the bettery in the camera in the service of the service of the solar real variety in the service of the service of the solar real variety in the service of the service of the solar real variety in the service of the service

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OPEN 7 DAYS

'M GLAD YOU ASKED ME THAT OUESTION

fcontinued from page 11) for the mayor). Almost before the issue had surfaced, Scinaubelt bolted into action, issuing a position paper in opposition to a raise, which he distributed to the other council members and to the members of the city's salary-setting commission. "If on make a stand real clear and forceful, you make a stand rear clear and observed it's easy to withstand the pressure," he say; today. "In that case, there was no face-saving way I could back down from a." As the months went by, Schnaubelt's

in." As the mounts went by, Schaubelt's sand continued to graft headilities, and eventually, he triumphed for two more years, the alaries remained the sames. He was wrong to fight the just reaches the same with the same of the same with the same of the same with the same of the same with the sam

promote his ideas about how local gov-ernment should function. He found the ernment snould trinction. The found du-undertaking easy, in part because most of-ficials are reluctant to speak candidly. Al-though reporters and the public suspect the existence of a lot of behind-the-scenes existence of a fot of benind-the-scenes skirmishing. Schnaubelt found that coun-cil members normally "don't even tell on the opposition. Local government is al-most like a country club." In contrast, Schnaubelt says he privately vowed "to be Sommitted tays be privately wored "to be open and tell "ten (peopress) virtually anything they wanted to know and even some things they hadn't thought about." Eventually, he discovered at least four or five city employees who were willing to thin off privately to developments that had potential for good copy. He also figured he would do some of the reporters work for them by trips to gother extonsive background information for them. Once, for example, the desarried a computer part out that decumented useps, some along hubble profits thin the countel had believed, another time he also up extensive figures come focal prokers and realistive with supported his charge that the city was selling and at owned for legs plant air market value.

and well the effects of uniform taxadom, and other society well that is a considerable to the control member, must support 25 channels the control member, must support 25 channels they follow the property of the control member, must support 25 channels they follow the property of the control members and though the property of the control members and though the property of the control members of the control mem

Then the grin breaks out again. "Didn't have anything to say. I felt they got the

If he was surprised by the efficacy of his good humor, he says it was only one of the job's eye-openers. The biggest surprise was a negative one. In fact, Schnaubelt says the most devastating political realiza-tion he experienced was that "the biggest threat to freedom today is the American

"You know, we joke about Newslin, Tou know, we joke about Newsline being a socialist-oriented newspaper. But Newsline doesn't hold a candle to several of the downtown business associations advocating socialism for themselves. It's just that Newsline advocates a different group of recipients. Schnaubelt says it wasn't even the big downtown developers like Ernest Hahn who shocked him by their pleas for subsidies. The jolt came instead from organizations like the Taxpayer's As-sociation "selling out on the convention center"; like San Diegans Inc. "and their center 'i like San Diegans Inc. 'and their support for pure socialism for business'; like the Chamber of Commerce's request for a subsidized motion picture bureau; like the Gaslamp Quarter businesses wanting "subsidized ioans at other people's expense" as well as funding for their organization. 'You know, the little socialists advocate handreds of little proscialists advocate handreds of little proganization. You know, the Ittities coisialists above he indicated in the programs costing \$10,000 to \$20,000 each for their little agencies. But the busilessmen he in the little agencies. But the busilessmen for their social programs, ... In the past I had always related as a businessmen as a Republican, up until four years ago I couldn't understand how any businessman in the United States could be registered as a Democrat. So this was kind of a shattering experience." He says his years of reading had warned him of something else, which nonetheless came as n'el to it as suprise when he actually come to the control of the says the says of the says his years of reading had warned him of something else, which nonetheless came as n'el to it as suprise when he actually not council decisions are made. "You most council decisions are made." The says had not support to the says of the says

partmentalized into fifteen-minute segments. On the council, you have enormously complicated issues come up. Some people spend their whole lives in a particular area like water quality, sir quality, savage, make transportation—and that's condensed into a fifteen-minute presentation in which you can't possibly specified to the presentation in which you can't possibly specified to the presentation which will be specified to the property of the





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I'M GLAD YOU ASKED ME THAT **ÖÜESTIÖN**

(continued from page 13) left. So did the deputy city manager, John Johnson. So did the head of the property department [Bill McFarlane], and a stadium manager [Merrill Day], and the manager of the community concourse [Mike Connelly]. We didn't say to those people who left that we disagreed with them. We said they were 'unresponsive' to

"Now, this has an awesome impact on decision-making," he asserts. "The old-timers among you know how to bring information to the council in a way that tends to achieve your objectives." But Schnau-belt says another factor also tends to distort the council actions. "You got nine people up there and there's a tendency for you to believe that if you present the facts and figures in a straightforward and objective manner, that it's just a matter of evaluating that and making a decision. But a decision before us relative to Hillcrest or someplace before us relative to Hillcrest or someplace else is influenced by a constituency in Del Mar or in the county or in the Republican Party or in the Democratic Party or throughout the business community. And the major concern of elected officials the majority of the time is getting re-elected. Those of you who are close observers will

Those of you who are close observers will motice the change in the tenor and personality of council decisions the closer the election day comes. "The statement draws knowing smiles. Schnaubelt doesn't think that these problems are peculiar to the San Diego City Council, be thinks they're built right into the very nature of government. He felt that often his only option as a council member was to vole No as a kind of present attacement capacity of consumers, collectively, is a trillion times greater than that of any handful of elected officials. In other words, the collective wisdom of

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800,000 consumers is infinitely greater than that of nine people on the city council.

wiser decision than those people in an area wiser decision than those people in an area in which they are knowledgeable."

He believes that when those nine people do take actions, those actions almost always result in a lowering of the standard of triing. "All money spent by government citals only want to discuss those they're lebeljag, But because they're taking money from somebody else, they're also hurting people. What they don't rell you when they want to spend \$200 million they want to people do the standard of the council of of the

With the \$200 million, the consumers might buy better food, housing, education, we in the power food, housing, education, we in the government have decided that we in the government have decided that downtown is a higher priority. We say, "You've too dumb, you tarpayers, to really make that choice yourself. So we 're going to spend that money for you."

If connected that one problem faced by the consected that one problem faced by the control of the co

Schnaubelt's libertarian ideology. "People think that in some terms, albertarian politician is almost a contradiction in terms. How can you be promoting the government while you're limiting it? But part of what I've tried to do it e masculate government where I find that it is evil or wrong. In my view, government, per se, many, conservatives asy." Instead, Schnaubelt believes that "when government is properly constituted, it doesn't coerce people to do things. If crimes are being committed, government has a legitimate right to come in with police desired." Thus, government has "the night-watchman role. It's the referee. But you don't have the government government and the night-watchman role. It's the referee. But you don't have the government is doing



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He thinks were are only two ways to ury to satisfy the needs of the individuals in any society: through the market or through any society: through the market or through some political process. "If you want to succeed in the private market, unless some political wealth or you "re inherited wealth or you "re a crook, you have to produce a good or service et a price, quality, and "quantity that econsumers are asking for." Profits are crucial in this process, he lectures the planners. "Objectively, a profit is a way to determine what to produce and how resources should be allocated. The higher the profit, the more urgently consumers are asking the more urgently consumers are asking the more urgently consumers are asking for that good or service. The less the profit, the less they want it. If there's no profit, then the majority of consumers are not willing to pay for the cost of recovering the

know where you're going to be working and where you're going to be working and where you're going to be living five years from now?" he challenges the plan-ning department members. "And yet you're trying to plan where 800,000 people are going to be living in five years. There's this myth perpetuated that deci-There's this myth perpetuated that decisions should be made by people in government, rather than privately in the met. A people in government, rather than privately in the met. Decarging planning, whereas in the private sector, the concern is making a profit as fast as you can. Well, that's a bunch of abloncy, because the 'time horizon' of the typical politician is the next election. And that's two to forr years away.

"Why don't we let government regular elections are the processing the processi

freedom of speech, the press, and religion? We say, "Well, it's not competent to do this. It cannot be objective," And yet when are at stake, we turn right around and say this same government, which we hold to be evil in the irrst Amendment areas, sometime delarges its spots, and in this orea becomes objective, uribiased, fair, and equitation. He thinks it sator crude an analysis to

pockets of their biggest campaign conpockets of treit riggest campaign con-tributors. "You know, I've raised a little over \$200,000 in the last four years from more than 1500 contributors. And you al-ways worry about whether you can stand the pressure. Will you sell your soul? Can you resist? But the fact is in that time only three people [ali businessmen] have asked me personally to vote for their projects. That's absolutely incredible."

Instead, the corruptive process is far subtler, he thinks. He cites the example of cultural and arts groups hungry for funds. They have a choice of going to 1000 people and asking them for ten dollars apiece, or they can come to five politicians and they only have to talk to the five of

the power of the government to set the price of milk. You take away the power of the government to make some people rich and other people poor and you take the big

money out of it."

Thus, in Schnaubelt's utopia, the San Diego city government would be twenty-five to fifty percent smaller. The city attor-ney's office and police department would remain, as would the street and maintenance workers ("and that's only because we've developed a certain infrastructure which we can't change"). He envisions a small role for building inspectors and











I'M GLAD YOU ASKED ME THAT **OUESTION**

(continued from page 17) has fallen from ninety to ten percent. "Today the poorest people in the United States tay the poofest people in the orner states live better than most of the prople in the world and better than kings and queens and princes and potentates of a hundred years ago Why is that? That's what we should be examining — what has enabled this complete reversal to take place?"

He thinks it's the explosion of creative production which occurs when human be-ings are granted civil and economic lib-erty. He thinks it's not because of federal poverty grograms. "If you take all the money currently spent on social welfare, money currently spent on social welfare, which is somewhere over \$300 billion, and divide that by the 27 million people identified by the Census Bureau as being poor, the government is spending about \$44,000 per family of four to lift them out of poverty. If the government is doing such a wonderful job in the area of social welfare, wonderful job in the area of social welfare, why does it take 544,000" "His answer." The government first takes care of the government, If the money want' going into administering these programs, it would be spent in actual production, and that production would be consumed by lower-income people." Schaubelt thinks private chairity would much more efficiently and that tremaining

impoverished ten percent. "People really care about other people," he says. "Last year private contributions to charity in the United States exceeded \$40 billion — and

The part of controlled and change.

The part of the pa



remaining council members. The effort at evangelism is something that hasn't re-lated during the past four years. One year he gave all his fellow representatives a year's subscription to the liberalization and Reason, while another time he ob-nained grants for former councilment Lurry Stirling and Bill Lowery to attend at liberalization and conomic seminar in Idaho. He claim-that gradually he a seen his efforts pay of the stirling and the serious serious control and the serious serious

there crept into public utterances of everyone from Bill Cleator to Lucy Killea. And yet he till seems geninitely distressed by the more persistent complaint vioced boots thim: that he harps too much on philosophy; that he is too doctrinaine. "I'll never forget meeting Cleator one day in the hall and having him say, 'You so dogmatic. You really believe in what you're saying." "The statement seemed to dumbfound Schnaubelt. "The other

council members say, 'Fred, we don't want to discuss philosophy. We don't want to discuss principles. We want to weigh each case on its merits.' There's almost a each case on its ments. There is amost a pride in having no principles. What they're saying is there are no fundamental principles to which we should adhere: You bring the people up and we'll act like Solomon. Both sides have fifteen minutes to present their case and then we'll render a decision, based on the individual merits. But that's like the blind goddess of justice lifting up her blindfold and saying, 'Tell me who you are and I'll tell you what your rights are.' My point is, civilization started with the rule of law and that rule is that everybody should know what's ex-pected of them, what is the limit of their freedom, and what they can and can't do in relation to the government. It's not some-thing that should be capricious, and arbitrary, and situational."

And so he's been thinking about revert

ing to Plan A: taking his principles and the quest to promote them to Capitol Hill either from the seat in the Forty-third Coneither from the seat in the Forty-Inita Con-gressional District due to be vacated by Clair Burgener, or in the newly created Forty-fourth District seat in the central Clair Burgener, or in the newly created Forty-found District seat in the central city. If in the past four years he has interested from the past four years he has interested from the past four years he has interested from the chance of ever again being perceived as a document of the past four the chance of every again being perceived as document of the past four the chance of every district of the past four the past fo

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ideological consistency. Newsline pub-lisher Larry Remer, for example, asked whether Schnaubelt's abandonment of support for district elections this past year wasn't a sell-out to the local powers-that-be; more than one person sniffed incon-sistency in Schnaubelt's unremitting championship of economic liberties but relative passivity about civil-liberty issues like police harassment of gays and prosti-tutes. (Libertarians do not believe in restricting activities such as prostitution, drug use, gambling, and homosexuality.) Ironically, Schnaubelt's friends among the local libertarian community adamantly re fuse to quibble with Schnaubelt's record of has to quibble with Schnaubell's record of doctrinal purism. "If I were in there, I might be doing something different. But there are only twenty-four hours in a day, and I'm not going to pick on Fred for

that," one said.

The former councilman also draws mixed reviews with regard to the question of his effectiveness. Some people don't

see his having had much more than a few see ins awing nad much more man a rew isolated victories (like the convention center vote), while others like Reiner and Al Tarvyd, a local attorney who formerly worked as Schnaubelt's administrative aide, think he's been enormously effective. "He's taken an extreme position in favor of capitalism and shifted the whole debate from the left to the center to the

debate from the left to the center to the right," Tarvyd says with admiration. But I was also interested in the impact of Schnaubelt's impassioned harangues on individual people who don't agree with him. I talked with Matt Potter, a local writer and a moderate liberal who has op-posed the city's downtown redevelopment plans and who worked closely with Schnaubelt in the convention center campaign. Potter said he tried to avoid actively debating political theory with Schnaubelt. 'I'm not into heavy philosophical discussions. And one reason I wouldn't do them with Fred is because he would win all the

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Lucy Goldman, the liberal businesswoman who also joined forces with Schnaubeit to battle the convention center, doesn't share Schnaubelt's blanket opposition to government subsidies, but says "be's not an easy person to argue with— only because he has been arguing this for so long. . . . It would just get to the point where after a while you would want to change the subject, because you can only go so far.''

I found most interesting Otto Bos's reac-

Pete Wilson's campaign for the U.S. Sen-ate, but he first met Schnaubelt back in the early Seventies, when Bes was work-ing as a political reporter for the San Diego Union. He got to know the councilman Onton. He got to know the councilman well while serving as the mayor's press spokesman. Despite their public squabbles, Bos says he likes Schnaubelt. "But a so damn sure about everything. That's one of the things that disturbs me more

tion to Schnaubelt. Bos now is running.

than anything. At times I feel I'm con-

fronted more with a religion than a politi-cal philosophy." For all his exposure to it, Bos still finds Schnaubelt's philosophy baffling. "I just don't see it as being very solution-oriented."

He continues, "He'll throw obscure Viennese professors that I've never heard of out on the table and I feel like I'm back in the late Sixties in a coffee house talking to some bright graduate student. But I have no way of answering that." And he re-members one time when Schnaubelt's barrage finally got to him. It was at some public social function back in the hottest days of the convention center fight, and Bos says he was having a drink when Schnaubelt came up to him. And once again, Schnaubelt started peiting Bos with those incessant principles, "And I just looked him in the eyes and said. How do you know so much for sure? I'm just one of those nice fuzzy people who doesn't want to talk about this all the time. Don't you ever quit? Don't you ever stop?"



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By David Helvarg

Last month, on December 14, the San Diego-based, nuclear-powered submarine USS Guitarro lay in deep water near San Clemente Island, northwest of here. A Clemente Island, northwest of here. A stainless-stee classule, resembling a giant wenty-two-foot cigar humidor, was loade into one of its torpedo tubes. Cap-tain Scott van Hoften gave the order to fire. A solid-fuel rocket motor drove a cruise missile from the capsule and torpedo tube. It ran through the water, breaking for the surface. Airborne, its tail fins and fourfoot wings slid into position. The solid-fuel rocket booster dropped off the missile and its air-breathing turbofan engine took over. Traveling at 550 miles per hour, it over. Iraveling at 550 miles per nour, it skimmed over the ocean at an altitude of 200 to 600 feet, crossing the coastline near Point Magu. It flew northeast over the sparsely populated countryside, too low for ground-based radar to spot. Its smooth design, special construction materials, and small size (twenty-one feet long, twenty-one inches in diameter) made it hard to spot with airborne, "downward looking" radar. The missile navigated to its target with a guidance system that includes "iter-

with a guidance system that includes "ter-rain contour matching," which compares its own sensing devices with maps stored in its computer memory, making in-flight course adjustments when necessary. Approximately 300 miles from its launch site, the missile dropped down to some twenty feet above the desert floor and smashed through a small canvas-net target at the Tonopah Missile Test Range. Nevada. A direct hit, Observers from the Penagon's Joint Cruise Missile Project Office; the Navy's Operational Test and Evaluation Force; and San Diego's Ten-eral Dynamics, the nation's number-one defense-dollar contractor, immediately -dollar contractor, immediately began a postflight analysis of the test, the ninth to be carried out in the past

five years.

The previous Tomahawk cruise missile test had taken place earlier in the fall, on October 27. That same week hundreds of thousands of people had marched in Brussels. Rome, and London in protest of the nuclear arms race in general, and in particular, in protest of the planned deployment in December, 1983, of the first ground-launched Tomahawk cruise missiles in the launched Tomahawk cruise mis

launched Tomahawk cruise missiles in the Linied Kingdow.

"Olazy, the Ilist ground role is, we "Olazy, the Ilist ground role is, we "Olazy, the Ilist. This is very senti-tive stuff. We as a company are not going to get into any kind of national issues. That's not our business," explains Jack Isabel, General Dynamics western re-gional manager of news and information, as we clear security at Convair's expansive Convair's security system is unobtru-

Convair's security system is unobtru-sive but thorough. A visitor, after parking





in a designated lot in front of the main administration building, goes to the front lobby desk, where he fills out an identity form for a plastic visitor's pass, and picks up a parking token for when he leaves. A Convair official, who also must wear a

up a parang token for when he leaver. A Convair official, who also must wear a control of the co satellites, and as part of the space shuttle

Down a hallway in building five we come to the glassed-in final-assembly area for the cruise missile. We walk in just as five Air Porce me in camouflage fatigues with the property of the pro million dollars each and have what one company brochure refers to as "improved lethality."

From engineering labs in another part of

the Convair complex come the electrical harnesses, avionics (electronics), and other vital components. A large machine



shop near the final-assembly area produces more finished parts. At shipping and re-ceiving, quality-assurance engineers go-over the Williams Research turbofan en-gines and McDonnell-Douglas Astronau-

gines and McDonnell-Douglas Astronas-tics guidance systems as they arrive from the subcontractors. All subassembly and machined parts will go through at least three inspections before they reach the final-assembly area in building free. After assembly by specialized work teams, the near-completed missiles are moved through a pair of big by doos me tructive testing." Only workers with lop-security clearances are allowed in this test area, which, from a casual outside inspecarea, which, from a casual outside inspec

tion, has the look and sound of a sea-going boolier prom.

Back in building sixty-five, at the far and of the facility, the booster component, with its explosive rocket fuel, is being put together separately. The booster, along with the missile's wardend, is attached to the vehicle to make a "hully capsulated bird" under tight military security in the Sycamore Caugon area of Couvair's plant. From here test missiles are trucked to the Rallass Point submarine base as Point

Convair is presently involved in a multimillion-dollar conversion from de-velopment to full-scale production of the cruise missile. Some eighty missiles are on order for 1982, with the number scheduled to rise to several hundred a year after that. Jack Isabel shows me a series of scale models at one end of the small assembly room. The walls between the present machine shop, assembly room, and testing area will soon be torn down and replaced

"It really shook us un, it was like when kennedy was shot in ballas. There was that same feeling in the whole department, that same kind of shock." The Boeing cruise is designed to be fired from the wing pylons and bomb bays of B-25 combers. It is a strategic nuclear missile for use in attacks on the Soviet Union Between "500 and 3500 of these missiles will be reproduced and declarged thrombout the produced and deployed throughout the 1980s, at an approximate cost to taxpayers

of four billion dollars.

Convair is working on the ground-launched cruise missile, the sea-launched cruise missile, and the medium-range aircruise missile, and the medium-range air-io-surface missile, the last design salvaged from their earlier air-launch offort. People at Convair refer to their three missiles as the "Glick 'em," the "Slick 'em," and the "Maras 'em." The cost of the first two programs will run about seven billion dol-lars; the last program is still in the early stages of development, and costs cannot yet be estimated.

yet be estimated.

The ground-launched cruise missile is designed as a land-based, mobile system for textical nuclear strikes in a limited (or theater) nuclear war. It has a range of about 1350 nautical miles (2500 kilometers). Four hundred and sixty-four of these mis-siles are scheduled for deployment in

western Europe beginning in 1983.

The sea-launched cruise missile is designed to be fired from submarine torpedo tubes or from armored box launchers on

tubes or from armored box launchers on surface ships such as the soon-to-be re-commissioned buttleship New Jersey. The first twenty-one antiship Tom-shawk cruise missiles, using high-ex-poistive (nonunclear) warheads, will be deployed on U.S. submarines in 1982, With a limited range of 240 miles, the antiship Tomshawk can be aimed in the general direction of a target and fired at low altitude to avoid enemy radar. At a

programmed distance the missile's radar begins searching for its target. Friendly ships in the area carry electronic signaling ices that allow the missile to distin guish them from the enemy. A total of 644 sea-launched cruise missiles (of all types, including long-range nukes) are on order

including long-range nukes) are on order through 1986.

The medium-range air-to-surface cruise missile is undergoing engineering de-velopment at Convair for deployment on Air Force B-52s and carrier-launched A-6 aircraft in 1985. This is a conventionally armed, short-range missile designed to at-tack heavily defended targets such as airfields.

In May of 1978, Convair test-fired a

In May of 1978, Convair test-fired a Tomahawk missile that traveled 403 miles from its launch site to a mock "enemy airfield" at the Utah test-and-training range. There it dropped eleven simulated bomblets from its forward module, debombles from its forward module, de-troying the runwy. It then flew back over the runway, following a preprogrammed flight command, to photograph the dam-age it had inflicted. "That's not the missile customer, the government, wanted a mis-sile with a 250-mile range. They didn's seem to appreciate that a long-range Tomahawk could also carry out a short-rrepe mission," complains as employee involved in quality assurance control and impaction, who asked not to be named "We had a bird that could do it better more accurately, and at cheaper cost, but they weren't interested." She shrugs. 'There's a feeling here at Convair that the customer's often playing games with us, although the problems aren't all with the

We have our own problems, like a pay "We have our own problems, like a pay gap where long-time salaried employees often end up making little more than newly hired people. Bosses can also prevent people from transferring to other jobs in the company. People get fed up and leave. Convair has a tremendous turnover among stilled engineers and others, which is down production. We also spend so much time to the still the still the still the still the production. We also seed so the still re-tain the still the still the still the still the tool these still the still the still the still the down and setually look at the hardware. down and actually look at the hardware down and actually look at the hardware. People are overworked and insecure. The company's lack of sensitivity to human needs hurts production. Of course, that doesn't mean that over the long run we

doesn't mean thr.: over the long run was aren't going to produce a greet missile. Everyone supports the cruise; they't earth sile. Everyone supports the cruise; they't earth sile. "The crues was the product of the cost-plus," explains Jack Isabel. "The cost-plus," explains Jack Isabel. "The customer pays for materials, abor, development, and any changes he might request. In addition, the company is guaranteed a percentage above cost as a fee. It's all very carefully monitored by defense

department auditors right here at the plant oepartmen: auditors right here at the plant. You're going to see a cruise evolution through the 1990s. This program's going to be around for a long time to come." In a November of Commerce, Convair general manager Leonard F. Buchanan predicted that Convair would hire 2000 new workers is editing to the 2000 new workers. that Convair would hire 2000 new workers in addition to the 2000 already working on cruise as production expanded over the next twelve to eighteen months.)
"It's not just the pay," says Vernon Cole, who works on the cruise booster's

electrical wiring boards. "You're looking for a living but also working for the self-defense of your country. Ninety to ninety-five percent of us have our whole heart in it. I hope, if the good Lord's willing and the creek don't rise, that I'll be around long

the creek don't rise, that 'Il he around long enough to see it through."

"The cruise missile is the one protection we have, if we have any," agrees the quality-control expert. "It will prevent any other country from thishing they're along with all these people who think everything's all right and will keep going on the way it is," the stays. "I give the whole thing five years. I'm going to be out of here before it all comes down. Another of here before it all comes down. Another of here before it all comes down. Another of the stay of the not something I talk about at work."







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Preps in Rep



JONATHAN SAVILLE

Of all things, the most interesting theat-rical event of last month was the visit of Princeton University's Triangle Club, with a revue featuring hit numbers from the long past and flourishing present of this famous college organization. The Triangle Club, the nation's oldest college musical-councely trouge, use founded at Princeton councily trouge, use founded at Princeton ton Drama Club. Ninety-two years of shows have included such events as a per-formance of the 1913 musical, Parsuit of Priscilla, for President Woodrow Wilson in the White House, and numerous tours froughout the country to wherever Prince-country to wherever Prince-ton and the princeton of the princeton's McCarter Theater (still the club's base). Of all things, the most interesting theatand under the direction of drama professor Donald Clive Stuart, the club fostered the future professionals Joshua Logan ('31), Jimmy Stewart ('32), and José Ferrer

('34). Liza Mundy ('82), an English major from Roanoke, Virginia and vice president of Triangle (yes, Virginia, there are women at Princeton these days), has writ-ten evocatively of the tours of those earlier years: "[Touring] began as a social event

with the performers and orchestra mem-bers in a private Pullman car, rumbling into each new city accompanied by a hired union stage crew. After exploring the town union stage crew. After expioning the lown all day, they would rendezious at the theater and put on the show, ending just in time for Princeton men to unzip their dresses and step into the tuxedos required by the local debutante ball. After the party the troupe retired to its coach for a few hours' rest as the train sped along to the next city, leaving regularious, society matters, along

troupe retured to its creach for a few hours reed as the train speed along to the next city, leaving reputrous society matrons plans the result of the resul

long-sleeve salmon-color cotton blouses, white or tan or brown skirts, and black

In a show of this sort, it is only natural that some of the material should be about college experiences, since that is what the undergraduates know best and what the cher intellectual frameworks that me veru-undereducated use nowadays to make ense of the age-old impulses of the heart and groin. In another sketch on the same inexhaustible subject, a group of the control of the con

selves constituting part of the show. An auditorium fall of these distinguished Princeton types, dressed in the conservative blazers, striped ties, and britton down the blazers, striped ties, and britton down and accompanied by their meticulously casual preptie wives, is something to behold: one of the great sights of America, like the Statue of Liberty or the Washington Monument. Only a "ew of the alumni sported the gaude "Princeton statums" sported the gaude "Princeton significant of the status of Liberty or the Washington Monument. Only a "ew of the alumni sported the gaude "Princeton significant" of the status of Liberty of the Washington Words. The preprinces of the occasion was quite as evident on stage, where the costumes by Debra Stein and Carr Garnett conformed so perfectly, so striped to the status of the s

high-heel shoes; and their clothing seemed nigh-neet snoes; and their containg sections to be waving helio at the blazers and striped ties of the masterful, moneyed older folk sitting before them: confidently crying, "We are the chrysalises that will inevitably develop into the full-fledged moths, you!"

In a show of this sort, it is only natural

alumni are most anxious to recall. In the alumni are most anxious to recall. In the current show there are four such numbers, all of recent vintage and all thoroughly up-to-date in their, clever reproduction of what present-day. Princetonian youth is preoccupied with. A final exam is pre-sented as a choral song in polyphony, with the various voice sections color-coded by their shirts, and a final massed byrnn to clucation in which the bland sincerny is riseff a testimony to the skepticism under-lying it. Another final-exam scene is more elaborate in its satire of the undergraduate mind. In the middle of the exam, a girl insists on talking to her boyfriend about why they have to end their relationship; against his will he is drawn into an arguagainst his will he is drawn into an argu-ment with her; other students in the class abandon their exam papers to participate in the discussion, commenting on the couple's troubles; and by the end there has been a thorough exploration of mother fig-ures, Oedipal complexes, and various other intellectual frameworks that the over-undereducated use nowadays to

scholarship fund.

The alumni were out in force, them-selves constituting part of the show. An auditorium full of these distinguished

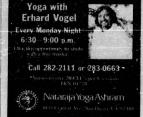






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one young man sings a love song — but it is addressed to his pocket calculator. Two lonely dilettantes in black tie and tails wonder sadly what has become of high society - which, in their description of it is a world well lost. There is a barbershop quartet about the ill effects of being in love

but instead of the expected romantic sleeplessness, breathlessness, heart palnisteepiessness, oreatnessness, heart paipi-tations, and loss of appetite, the amorous ills all fall in the area of burping and sweat-ing. And there is a blues number, but not about broken hearts: three overly plump girls, exercising in sweat shirts and pants, declare, "I got the blubber blues. I got too much to lose."

The parodic flavor of these songs achieves its consumnation in two large production numbers. One is a concert by the solemnly black-robed Mingo Junction Choral Society of Mingo Junction, Ohio, its fussy conductor a young man in gray wig, print cretonne dress, and white gloves and shoes, and the words of the Liszt Hunand shoes, and the words of the Liszt Hun-gurian Rhapsedy it is singing a farrage of texts about ecology, health, conservation, and the evits of smoking. Even crazier is a number in which a bunch of Marine pri-rates voice a bitter complaint against their sergeant. This is no 1900s antimilitaristic revolt against tyrannical authority, how-ever, the serge-ant is a blond, tough, sexy fermate, and the Mirrises' complaint, in the song. 'She is a Goddam Foxy Marine.' Is that they are all in low with her. From that they are all in low with her. From in a fishnet bathing suit." Such are the consequences of affirmative action

Some of the high points of the Triangle Club show are its dramatic sketches, in which the same spirit of cheerful, rattlebrained irreverence is to be found. This is the spirit of the sermon by three superficially strait-laced temperance ladies agains; rum, cards, and sex, a sermon inveighing dialy against "a life of total dissipation in Winnetka, Illinois." The satire on the disintegration of traditional expectations in a society in which anything goes is more being in a sketch showing us two young men, best friends from child-hood and no doubt Princeton roommates. in conversation at a restaurant. It turns out that one of them is marrying the other's mother and wants him to be best man at the mother and wants him to be best man at the wedding. The stupefied constemation of the fellow receiving this bizarre news is played against the mild, matter-of-fact reasonableness of his friend (and future stepfather): "How could you want to marry the woman who gave you cookies after school?" "Taey were good cookies!" It is eventually revealed that the engaged couple have already been living together for several months and that the lady is pregnant — at which the flabbergasted son cries out indignantly, "You knocked up my mother!" At what other date in the bistory of the theater could a line like that even exist, much less cause an audience of successful lawyers, doctors, businesemen, and administrators to laugh so easily and comfortably?

Among the other sketches, one of the among the other sketches, one of the more amusing is a mirned representation of the audience in the stands watching a ten-nis match at the "Virginia Slims Invita-tional Open at Flushing Meadows." Their stylized zombie head motions are reminis ent of some of the experiments of the Russian director Meyerhold, in the early part of the century, but the relationship of the crowd with one of its members whose head motions are invariably out of sync with the rest (he turns right when they turn left) constitutes a seriocomic parable about individualism and conformity in late twentieth-century America - maybe even

at late twentieth-century Princeton From a theatrical point of view, the most interesting of the sketches is one in which an author at his typewriter drafts a story about some events in an elevator. As he writes, delivering his text out loud to test writes, delivering his text out loud to test it, the characters he is creating appear on stage and act out the events of his imagination. He speaks for all of them, in various voices, as they silently mouth his words, and when he changes his mind and revises his text there is a desperate scurrying around among the actions a they reflect the tergiversations of his mind. This is read the properties of the termination of his mind. This is read the general ightness of the entertrainment, and it is acted—like everything else in the finance is those with the overestion and Triangle show — with the precision and verve of a seasoned professional

Whatever the nimbleness of theatrical experiment, whatever the wit of parodic

songs, no Triangle show would be com plete without the traditional kick-line of guys in drag. So the current show gives us a chorus line of girls in little-girl yellow dresses, singing, "I want my candy now," followed by the boys in the same costumes, with rouged checks and Orphan Annie wigs, licking their gigantic Iol-lipops, carrying teddy bears, and kicking up their hairy muscular legs to produce that sexual incongruity that never fails to rouse an audience's laughter. That this is a tradi-tion — that everything about the Triangle Club is steeped in tradition — made things even more pleasurable for the alumni applauding with just the right degree of enthusiasm. What is an alumnus, after all, but a respecter of tradition? And what more faithful alumni are there than Prince-tonians? At the end of the show, the whole audience rose to join the wonder fully talented undergraduates on stage in a rendition of the Princeton alma mater, sung grandly and fervently by coreligionists who have no doubt at all about where the true center of the world is. "In Princeton person. I suppose one must say nowadays), and at first I thought they were praising old Naso - that is, the Roman poet Ovid, which struck me as a strange sort of piety even for so profoundly educated a crowd. But an echi-Princeton neighbor set me right, enabling me to share without error this stirring ending to a de-lightful theatrical evening.

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ELEANOR WIDMER

The Restaurant: Le Cabanon

mont (212-3833) Type of Food: French Price Range: Dinners, \$8.95 to \$11.95 Hours: Closed Surday. Open for lunch, Monday through Friday, 11:30 a.m. to 2:30 p.m. Dinner, 5:00 p.m. to 10:30 p.m., Monday through Saturday.

The originator of souvelle cuisine. Paul The originator of nouvelle cuisine, Paul Bocuse, the French chef and writer who in the patt has repudiated the cream and the patt has repudiated the cream and the resurces of classical French coding, has now reversed himself. "What passes for nouvelle in most places is no longer interesting," he remarked in a recent interview. "Everything is being cut up and pured. You'd think the French had no teeth left." From someone Like myself who always found nouvelle cuisine disappointing at best and boring at worst, this pointing at best and boring at worst, this pointing at best and boring at worst, this statement rouses hearty agreement. Hav-ing endured sauces made from turnips or pureed red peppers, having submitted mypureed red peppers, naving stommen my-self to fresh fruit garnished with the whites of hard-boiled eggs. I'm glad that someone stood up and cried. "It's not tasty." I would hardly advocate the return to meals which set you up for cardiac arrest. On the other hand, French chefs seem to have forgotten the meaning of the word

Ideally, after these few words, it would be splendid if I could proclaim a new French restaurant which could offer a return to truly delicious food. But restauturn to truly delicious food. But restau-rants, like life ti-elf, are imperfect. There-fore I should say at the outset that Le Ca-banon will scarcely set your gastronomical juices flowing. "Le Cabanon" means the small hut, and, except for its prices, it's modest in every way; in location, in decor, in its food offerings. It could use some improvement. It also offers one or two dishes of interest.

Le Cabanon is located in the Bay Ho

shopping center, along the same road (Morena Boulevard) that leads to the Price. Club. You have to make a hard right as soon as you see the sign which says Bay Ho, and then another immediate right into the shopping center, or else you won't find it. This small hut is decorated in a variety 5

of styles, including fisherman — nets hang from some of the walls. Booths line one wall and they appear capacious. In fact, the tables are wrought iron and if you sit at the end you can't cross your legs without encountering a curlicued leg of unyielding iron. The cloths are fresh, and to create atmosphere, a small table has been placed in the center asise; the table contains a bowl of fruit and some pastries. The waitresses have Continental accents and on one occasion our waitress wore a striped, Basque-style shirt. So much for the

The cuisine is provincial, far from haute cuisine. It's more like "Papa used to cuisine. It's more the "Papa used to make," especially if he was more earnest than deft. I've been there twice, hoping for the best, because French is my second-favorite cuisine, my first being Northern Italian. But Le Cabanon didn't set my tasse

The first problem is the salad bar. Who wants to go to a French restaurant and have to jump up from the table and encounter tettuce, bacon bits, and two or three pasty dressings? This is really shocking because the French really can toss a salad with the best. Once I am seated I hate to start walk-

ing, and once I waik, it had better be for ing, and once I walk, it had better be for something unusual. In my opinion the first thing Le Cabannon has to do for its evering meals, at least, is to get not of the saids bar, and begin offering tossed saids. Recently I learned that some federal jails had inno-vated the saids bar for meals to keep the immates happy. That's a large step forward for prisons, but not for French restaurants. The second usea for improvement, and

The second area for improvement, and by far the more crucial, is be sauces. In this, the chef is particularly weak. Le Cabanon offers a dish called lobster à l'Armoricaine Armoricaine is the ancient name given to a region in northwest France, between the Seine and Loire rivers. Julia Child makes much of this sauce, which is presented with course. sauce, which is prepared with cognac. At Le Cabanon, the lobuter shell is covered with this brownish flour-and-batter nix-rure which has been flamed with cognac. The sauce has no richness, little flavor, The sauce has no richness, little Havor, and the lobster was not at the peak of its freshness. In addition, it was served with canned peas, either canned or overly cooked spinach, and siliced, boiled potatoes. To call this dish lackluster would be paying it a compliment. Unless the chef can produce a lusty sauce 1' Armoricaine.

the lobster would fare better with drawn the fooster would rate better with draw houter. The same is true for the duck au Grand Marnier. The sauce is thin in every respect. The chef at Le Cabanon should redefine his concept of it.

Now, I do not wish to come down too

hard on what is obviously a new restaurant struggling for its existence. But if Le Cabanon is to survive, it has to make im-Cabanon is to survive, it has to make im-provements in its salad, its sauces, its vegetables. On my second visit we did have some fresh carrots along with the boiled potatoes, which was an improvement, but hardly outstanding.

potatoes, which was an improvement, but hardly outstanding.

Of the two palatable dishes I had, the best was the buildhoises. This has a good broth and contains lobater, fish, shrimp, clams, boiled potatees. It was somewhat bland, however, because it lacked affirm or romatoes. I found the bouildhalises hearty, large in portion clamost enough to remain the property of the property

ant'comes to mind, or as the French say, "assez bien' or good enough. It didn't clicit raves, but neither did I complain. Dinners are served with either soup or salad, and the daily soup was a fish broth, highly salact. The French onion soup, served only à la carte, proved adequate. Prosciutto with melon (32-95) should be avoided. This appetizes should be served with the smoked ham wrapped around rige with the smoked ham wrapped around rige. melon. Instead, the ham was draped across

meion. Instead, the ham was draped across some wedges of cantalouge that still had the skin on.

Le Cabanon has a long way to go. What its chef — who used to be one of the mairte of a the Hotol del Coronado — should acquire is a certain amount of professionalism. He, basically a honor cook, as its bouildbasisse and rabbit indicate. The matries, one had to the promises, cost \$2.2 seach. The creme caramel was neckly done (\$1.9 sea.)

the premises, cost \$2.25 each. The creme caramel was incly done (\$1.95). A meel at Le Cabanon will cost approximately fifteen dollars with one glass of wine and a shared dessert. This reminds with the cost of the cost of the cost of the cost of wine and a shared dessert. This reminds will be cost of the cost of the cost of the cost will be cost of the cost of the cost of the first of the cost of the cost of the cost of the removed of the cost of the cost of the cost of the prediction of the cost of the co

Simple Simon



HE SHVA mind control METHOD

JEFF SMITH

It's going to take more effort, I'm sure, but I think I have almost recovered from Rubik's Christmas. Santa must have had his totebags full of the little six-colored, his totobags full of the little six-colored, novable cubes — guaranteed to queue up house of fresh bonnies at the doorn of local production of the production of the production of the product to the works ago. I got one in my stocking, along with a book that bossted a "simple" solution to the puzzle (Santa must have known I would require an interpreter). The filing about the cube is that after you wallow in its three-dimensional, after you wallow in its three-dimensional, time — prompted by the runner that five-year-olds can active the whole thing in under thirty seconds — the world begins to year-visis can solve the world begins to take on a similar mien. The city block I live on, for example, has two red houses and a yellow one. On an adjoining street there are two yellows and a blue house. If only

there were a * ay to twist the block around somehow. Then you could have all the yellow houses in a row. The book is mum on that subject. Of two white cars are maning side by side on the freeway. A white one is approaching fast in an occurring side by side on the freeway. A work one is approaching fast in an occurring lane. If only there were a way to rowing lane. If only there were a way to row in the roads. As I said, it's going to take more effort to recover from the

more effort to recover from the experience.

R will also take some time for me to recover from Neil Simon's Lass of the Rod-Hot Lowers, currently playing at the Frests Dinner Fleater. Like the boot that Frests Dinner Fleater. Like the boot that Cable, Simon's play offers as equally facile solution to the middlie crisis. Simon's answer to the terror of feeling one's youth vanish is similar to the tactic employed by a friend of mine who also received a cube for Christmas. Once he had got the fihing out of whick and was unable to spin book into place, my friend mushe to spin book into place, my friend the individual boxes and then glued them

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onto their appropriate sides. Tough prob-lem, simple solution — like Alexander the Creat confracing the Gordian Ront Si-mon's cure has a similar slickness. In the play, forty-seven-year-old Bar-ney Cashman discovers that his life is slip-ing by. Habit has crept in, and even a vacation finds him wanting to return to the duly routines of his restaurant business in Gor twenty-three years. Hearing that a ser-vail revolution is going on around him, Cashman considers that his mode of exis-tence is neither "now." "with it," nor tence is neither "now." "with it," nor 'here." So he decides to have one last
fling, if only for the sake of some red-hou
memories, at what he deems to be life on
the other side. In order to fulfill his yearnings, Cashman borrows his mother's
apartment (where is uncle Freud when we
need him?) and attempts the "unthinkable" — to seduce three different women.
He fumbles his way through each attempt,
one per act, a Plaza Suite-like structure
seared more for laughes than insights. And tence is neither "now" "with it" nor one per act, a Plaza state-like structure geared more for laughs than insights. And though he fails, ultimately, the play suggests that he has succeeded by remain-ing just where, and who, he is.

What's curious about each try is the women he has chosen. The first is Elaine, a jaded, callous woman who thinks nothing of deceiving her husband (her mother just may have been a hooker, and thus Baror deceiving nor husbasic ther mother just may have been a booker, and thus Barnoy's failure saves him from a sort order, and the same of the same of

with barrages of one-linen that make light of their problems.

The dock of faceless and numberless cards — or "old madds," to Sinon's way of thinking — is stacked against Cashman from the start. What apparently saves him from his errant tendencies is hit own decency, a category he applied to his three prospective lowers with negative results. From his point of view, conditioned by Simon's carefully chosen prospects (none of whom has much chance to state he world counted the stants quo, to which Barwyha been tempted to wander, is either jaded, crazy, or gloomy. And all troads, the collected evidence of the play suggests, lead to indecency. Simon's solution to the

midlife crisis, in other words, is to make it a nonissue. At the end of the play, Barney phones his wife and sets up a rendezvous with her at his mother's apartment. When in doubt, about the midlife crisis or Rubik's Clube, just reglue the squares onto their appropriate boxes and the problem

will go away.

Or so it would seem in Last of the Red-Or so it would seem in Last of the Real-Hot Lovers. The play makes it appear as if Cashman has made a moral choice in favor of fidelity. But it's a flimsy one at best. He opts for the least of four evils, and at no opts for the least of four evirs, and at no point in the play is he ever actually rested, morally or otherwise. We know from the start where he will end up. But what if one of the three women were, in fact, "decent"? What if one were a well-drawn, three-dimensional being instead of merely a stock type designed to earn instant dis-favor and derisive laughter from the audi-ence? Then Barney — and Simon — would have had a real dilemma on his hands. His choice in the end to remain with his wife would have been far more noble

were it put to a more severe test.

H.s alleged decency would have been validated as well. At the end of the play. his wife wins him back not through any inherent virtues but by default. But what has she won? Simon glosses over the fact that Barney has been on the make feverishly from December to the following September. We are not allowed to gaze for long at Barney's intentions. He is, rather, a

Severably from December to the rottoward September. We are not allowed to gaze for long at Barney's intention. He is, rather of gaze for long at Barney's intention. He is in rather and these traits are stressed instead of his midflie urge to make a "conquest." However, the states of a play that takes a healthy took at a serious problem. — something comment of the states of a play that takes a healthy took at a serious problem. — something conduction of "Simon Says." And just what is he saying in the play? This part gets curious, too. Having made the midlife crisis of an integration into a nonissue, through the pseudo-empirical, laboratory-like experiments of Cashman's feebe altempts at the states of the problem of the p

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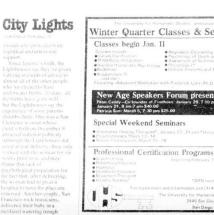


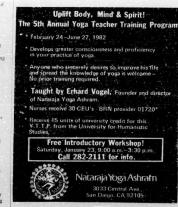
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Off the Cuff Winter Quarter Classes & Seminars



Del Mar I think one of the most exciting things that could really change how people function and relate to each other and the world around them will eventually be a little microchip or computer that can be implanted in the brain or skull which could be wired up so that instead of pressing keys, what you would do is, by generating different neural impulses, be able to control it. This could greatly increase the storage and processing of information in everyone. You wouldn't be stymied by linear language that people now have to use to mmunicate. It would involve a whole new system of languages and ideas. It's the kind of thing you might see in a science-fiction movie but I think a human being is capable of it with just a little extra support — instead of glasses or a hearing aid, we'd just have a brain aid.



Sylvia Reinsch Genetic Nurse Counselor San Diego Most people come here

hoping to find out whether or not they have or will have not they have of will have relative risk or complication in pregnancy. For some people, having a one percent risk is high; for some people a fifty-fifty risk is not high. You fifty-fifty risk is not high. You can identify certain things and give a lot of information, but in this day and age you can't change things. It would be nice to assume that eventually, by certain gene manipulation, you could prevent abnormalities from happening at conception. Realistically, amniocentesis is Realistically, ammocentesis is not a long-lived thing. They're working on a test that entails getting blood from the mother's arm and through osmosis of the baby's blood into the system, picking out the fetal carrie-type chromosomes. fetal carrier-type chromosomes and being able to analyze it that way. I think it's within our



Carl-Withelm Vogel Immunologist La Jolla

Immunology is a biological science that concerns itself with the immune system of the body. Currently we are trying to understand the mechanisms by which our immune system normally protects us from infections and cancer. This knowledge might enable us to develop new approaches to cure cancer. Some approaches are currently underway. From are currently underway. From the test-tube point of view it's quite promising but it's always a-long way from test tube to application to humans - if ever. One pertinent phenomenon is specificity— our body is able to recognize any cell that is alien to it. It might be useful to employ this to cancer therapy. That's the direction we're going to pursue, provided sufficient funds are available.



Kristin Luker Associate Professor of Sociology UCSD

The new technology that we're approaching not only in medicine but in a variety of fields is going to confront us with moral and ethical situations that no matter what decisions we make, it will be offending some deeply held American values. I think people do have the capacity to somewhat accommodate to the new technology we invent. There are children in junior high school right now who have been playing with computers since first grade Computer language is rapidly becoming a necessary language. But technology is changing at a geometric rate and it's going to give rise to some complex issues. How are we going to deal with them? If you do what's sufficient, it may not be fair. If you do what's fair, it may not be moral. Technology is going to stretch our values to the breaking point.



Marriage, Family, and hild Counselor

Hillcrest We'll be doing more of the things that involve teaching patients about how their understanding of how that interaction works and there will be a greater application of psychological and behavioral principles to medical problem I think there will be a more direct connection between what goes on in the profession and a broader application to people's everyday lives. Education will play an important role. Along with gym class and learning to with gym class and learning add and subtract, people will be able to learn about themselves and other people and how their feelings can dramatically influence what they do and how they to adapt. At least I certainly hope so.

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Events, Theater, Music, Film



eputation, and, eventuall olitical dissenter. In October 36 he sailed for Spain and the Republican cause in the Spanish Civil War, and organized the first unified mobile blood transfusion service in army and

transfusion service in army and medical history.

After Spain he went to China, during the Japanese invasion. He met Ma- and joined the Communist Eighth Route Army in the Chin-Cha-Chi border region of Shanat Province, from where he this great area of 15,000,000 people and with 150,000 armed toops I am the only qualified.

troops I am the only qualified doctor . . . I . . . have done 110 operations in 25 days." He moved his mobile medical unit on foot and by mule, operated by candle- and flashlight, gave transfusions of his own blood to surgical patients. The Chinese called his "the white one who saves." After seventeen months he accidentally cut his finger for the last time during an moved his mobile medical unit the last time during an operation; his eyes and teeth were bad, he was deaf in one ear

resist blood poisoning. He died in November, 1939 in a peasan hut. He was forty-nine. If a foreigner like Bethune

uld be so devoted and selfle or the Chinese cause, how much more could the Chinese do for themselves? That was the message implicit in a tribute to Bethune written by Mao — one

Bethune written by Mao — one of three "constantly read articles" — that made Bethune a cult figure in China after his death.

Dr. Norman Bethune is the only film made in the People's Republic of China about a foreigner, and a rare biostraphy foreigner, and a rare biography of a contemporary personage Bethune is portrayed by Gerald Tannenbaum, an American Tannenbaum, an American expatriot married to an actress from Shanghai who had played earlier imperalist; exploitative capitalst types on the condition that if a film on Berthane were ever made, he would be Berhune. The official release date of the film is 1964 but the cultural revolution came in 1966 before final editing and release of the film at 1964 before final editing and release of the film, and it was not of the film, and it was not actually shown until 1978. Its director is C.H. Chang, who was a well-known playwright

Community Notes

The Community Concerts series remain the best elegt secret in San Diego's musical life. These local groups, no by dedicated music lovers from the community, are associated with a national booking agency that offers them distringuished young community. They are community are more than the concerts (usually four or five), rent a hall, and sell subscriptions to the entire series at minimal prices. Membership for an entire year's programs, generally including planists, other inatomacallasts, usual solivits, incommentations, seemally including planists, other instrumentalists, usual solivits, instrumentalists, usual solivits, studies subscriptions going for less than half as much. And since there is unreserved seating since there is unreserved seating The Community Concerts

est seat in the house, a seat tha best seat in the house, a seat that might have cost ten or fifteen dollars at a concert sponsored by the ordinary profit-making impresarios.

There are three community

There are three community concern series in our area: San Diego, Crossmont, and Besconddo. The San Diego, Esconddo. The San Diego, Crossmont Community Concerts Association in the Essen County Performing Arss Center Association, are given in Escondicio's junior Academy. America's most pointing Association, are given in Escondicio's Junior Academy County C have a chance to hear one of America's most promising young pianists next Monday; twenty-two-year-old Thomas Lorango. Lorango, whom the New York Time's Harold Schonberg has described as' a passionate pianist . tobust and extremely talented, "halis from Buffalo, New York. At the age of fifteen

with Seymour Lipkin and Micerapiar Hornsowals and chamber nusic with Felix Galimir and Karen Turtle; a more distinguished group of an analysis of the competition and debored with the Philadelphia Youth we won fire prize in the Philadelphia Youth the Philadelphia Youth was a constant of the Philadelphia Chebarang with the Philadelphia Chebarang was the Rachmannioff Concerns on. 1. Awards came thick and first. Lornage wor first prize in the American Music Scholarship international Competition, on. 1. Awards came thick and first. Lornage wor first prize in the American Music Scholarship international Competition, on. 2. Awards came thick and first. Lornage wor first prize in the American Music Scholarship international Competition, and — most important of all —a sponsochip this year if no the Leventrin Foundation. In addition, he has received a grant Karchen Memorial Scholarship Foundation and a Young Recircial Isal Pallowship Grant from the National Endowment for the Arts. Is the anywer of the Arts. Is the anywer of the Arts. Is the agiven of the Arts. It is a support to the Arts. It i

concerts, but only subscription for the full year. In the case of for the full year. In the case of the Grossmon Community Concerts, for whom the same planter will perform on Standay, jamuary 2, at 8.60 pm., at each of the concert of the Pittel Saxophone (considered on page 4, cal 5. A Good Ride

When the International When the International Olympic Committee met last May in Lausanne, Switzerland to receive and consider applications for recognition of previously unaccredited sports, Gary Filosa was there, representing Mrs. Duke Kahanamoku and the American Surfine Accessions on sperious presents of the control of the American Surfine Accessions on sperious presents of the Committee of the Comm Saffing Association, to petition for the official recognition of the sport of surfing, one of America's oldest native sports. And if the ASA has its way, surfing suil not only receive the roval thumbsour from the pronderous paw of the ICV. To call used a sport, this May in call used a sport, this May in call used as port, this May in call used as port, this May in call used to Coungie Competition as the causal of boxing, bolishedding, boxicotring, and the rest. What a grand sight skinny behavior problems in cutoffs, wild blond manes

skinny senavor prosiems in curoffs, wild bland manes curoffs, wild bland manes between the curoffs, wild bland manes between the curoffs, wild bland manes between the curoffs, wild bland countries will gather and get wet



READER'S GUIDE

Contributions to READER
EVENTS must be received by mail
to later than the Friday preceding the
Thurstday issue in order to be
considered by publication. Please do
not phone. The Events Editor
reserves the right to call all materials.
Send complete information and
photos to READER EVENTS
EDITOR. P.O. Box 60803, San
Dago, CA 9216.

Dance

"Dance Jam," an alternative chance to dance, will be held Fri-day, January 8, 8 p.m. to midnight, Interval Foundation, 860 Third Avenue, downtown, 239-1713.

Film

"Hiroshima Mon Amour," Alain Resnais' 1966 film starring En-manuele Riva as a French more earness and Eiji Okada asa Japanese architect, in kove in Hinshima 1950, will be shown Thursday, Jenuary 7, 1 p.m., Carisbal, Lebrary, 1250 Elm Avenue, Carlobal (488-5614); and 7 p.m., com J. Del Mor Shores Centrer, 9th Street and Stratford Court, Del Mar (942-1352).

Political Film Series of the Com-mittee for World Democracy will open its sinter quanter with Z. Cara Gavens's 1960 film besed on a real-life incident of oplitical assistantia, starring Yees Montand, Irece Papas, and Jan-Loats Tim-tegoarts, and Bortle Edibles, a other political power of the safe of poodered milk for roaks in the Third World, Friday, January 8, 7, pm., TLH 107, UCSD, Free, 452-3562.

Dark Film series will screen Out of

the Past, a story of murder and the Past, a story of murder and double-dealing starring Robert Mitchum and Jane Greer, with expt by Geoffrey Homes from his nevel Build My Gullous High, di-rected by Jacques Tourneur in 1947, Friday January 8, 730 p.m., Del Mar Shores Center, wh Street and Strarford Courr, Del Mar. 942-1352.

Natural Disasters, volcanic erup-tion, hurricane, and tornado, are explored in three films, Saturday, January 9 and Sunday, January 10, 1 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

"Chinese Film Classics." a selec-"Chinese Film Classics," a section of nine feature-length films made in the People's Republic since 1949, will be shown Saturday, January 9 through Monday, January 11, 2, 6-30, and 8-30 p.m., Mandeville Auditorium, UCSD, Free, 452-4551.

Baseball Films, Rookie of the Year and Casey at the Bar, will be shown Monday. January 11, 3:30 p.m., National City Public Library, 200 East 12th Street, National City, Free, 474-8211.

"An Invitation to the Dance — On Film," a series of films tracing the development of dance from the early days of ballet and modern dance to the present, with com-monator by their presents and our. dance to the present, with com-mentary by photographer and jour-nalist Joan Levine and dance critic Elicen Sondak, will extend over six evenings. beginning Wednesday, January 13, 7 p.m., Forum Hall, San Diego Federal Savings, Uni-versity Towne Centre. 452-3400

"La Rupture," a 1970 thriller by Claude Chabrol, starring Stephane Audran as a virtuous heroine and

Liquidation

Sale

Jean-Pierre Cassel as an evil villair in pursuit, will be screened in French with English subtitles. Wednesday, January 13, 7:30 p.m. Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

Music

"Week of Women in Music," the third annual at the Old Time Cafe, will begin with harpist Melissa Morgan, storyteller Connie Cazott, and Womensong, Friday, January 8, 7:30 and 9:30 p.m.; January 8, 7:30 and 9:30 p.m.; singer and songeriter Rosalie Sor-rels, Saturday, January 9, 7:30 and 9;30 p.m.; folk and country trio Marci, Nanci 6s Par, Sunday, January 9, 7:30 p.m.; Wonday, January 10, 7:30 p.m.; Modalier, January 10, 7:30 p.m.; and Carly, January 10, 7:30 p.m.; and Carly, Worlresine, January 13, 7:30 p.m. (Ald Time Cale, 1464 North High-way 101, Leucadia, 436-4030.

Symphony, the San Diego Symphony Orchestra will be conducted by its former music director Peter Eris in a program of Kodaly's "Dances of Manossek". Debusy's "La Met," and Franck's Symphony in D Minor. Francy, January 9 and Saturday, January 9, 8 p.m.; and Sunday, January 10, 220 p.m.; and Sounday, January 10, 220 p.m.; and Sounda

In Recital, organist Richard Slater and bass-bartione Scephen Smith-will perform works of Slater, Tele-mann, Bech. Purcell, Schuetz, and Leighton. Sunday, January 10, 4 p.m., St. Andrew's by the-Sea Episcopal Church, 1050 Thomas Avenue, Pacific Beach. 273-3022.

Piano Recital by Leonard Pennario will include works of Debussy, Schumann, Burdsk, Griffes, and Chopin, Sunday, January 10, 4 p.m., Sacred Heart Church, Seventh Street and C Avenue, Coronado. 435-4858.

Pops Concert of the Southwestern College Jazz Ensemble, Choir, and Chamber Singers will be held out-doors, Sunday, January 10, 4 p.m., student union east, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-1180.

Sacred Music Series will present concert organist Srephen Hamil-ion playing works of Stanley, Bach, Franck, Messiaen, and others, Sunday, January ID, 4 p.m. L Jolla Presbyerian Church, 7715 Draper Avenue, La Jolla-454-1605.

Mini-Concerts series will present pinnist Nicolas Reveles performing works of Haydn, Beethover, and Listt, Monday, January II, noon, Golden Hall lobby, 202 C Street, downtown. Free. 454-6522 or 459-7351.

Pianist Thomas Lorango will per-form works of Moaarr, Schubert, and Chopin, Monday, January 11, 8 p.m., Junior Academy, 1233 West 9th Avenue, Escondido. 745-7173.

"What's Cooking!" performance are series will present a series of concert demonstration by KIVA, a research/performance electro-acoustic ensemble of dancer Hi-ah Park Robinson, percussionist join Silber, beginning Monday, January 13 through Wednesdey, Jenuary 13 p.m.

Concert Band of Luther College, Decornia, Iowa, one of the olders touring organizations in the na-tion, will be conducted by Fred-erick Nyline in a program of Bach, Hindemith, Vaughan Williams, and Copland, Tuesday, January, And Copland, Tuesday, January, Church, 2111 Camino del Ric South, Mission Valley, Free, 2974-2566.

Special Events

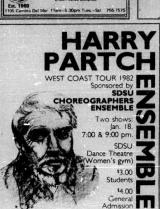
"Training to Train," a twenty-five mile walk along or near the ocean from Del Mar to Oceanside with return via Antrak, will be sponsored by Walkabout International, Sunday, January 10, 7:30 a.m., from 15th Street and Camino Del Mar. Del Mar. 571-2896 or 223-WALK.

"Hail and Farewell," a walk spon-sored by Walkabour International to the new Old Globs Theatre from the doomed Lycoum Theatre, will be led Wechesday, January 13, 6:30 p.m., from the Keating Building-Fifth Avenue and F Street, downtown. Free. 270-3761 or 223-WALK.

Weight Reduction after the holi-day will be the target of exhibits and lectures presented by the American Heart Association and the Community Nutrition Task Force, next Thursday, January 14, 10 am to 1 pm., Scortish Rite Menotial Centzr, 1895 Camino del Rto South, Mission Valley. 291-7454 or 178-2550.



A Newe Yeere's Gift Grand Panoramic Program of Early Music Benefit Concert for the San Diego Early Music Socie featuring San Diego's premier early music ensembles Alfonso X The Early Music Ensemble Paul's Episcopal Church, 5th & Nutmeg, San Diege Buffet reception immediately following Donation: \$8 SDEMS members \$7 includes post concert repast this contribution is tay deductible in the name of the SDEMS 296-2052 455-6315 272-8425



STUDIO SUENAGA





TO LOCAL EVENTS

"Mormon Heritage Arts Festival" will feature displays of pleaser and modern arts and craits typical of Mormon culture, including additional resistance and food drawing, testing, stoppendixing, period basing, spengal basing

Town, Free, 298-3317.
Whale Watching of the California grav whice assured ingesters, from the Bering Sea to Bas breeding from Cabrillo Notional Mountment, Point Lonna (29)-5450; and from excursion boxts Natural Hausery Misecum, Seaforth Landing Landing Cabrillon, Seaforth Landing Landing Cabrillon, Seaforth Landing Landing Cabrillon, Seaforth Landing Landing, Cabrillon, Seaforth Landing Landing, 2003 Carrison Street (222-0391); Bernard, 1998. Manufage, 2005. Emerson (244-1717); Februaran's Landing, 2005. Emerson Street (222-1637); Seaforth Sportfaling, 1531. West Musion Por Dere (222-1637); Seaforth Sportfaling, 1777. Quivier, Rook (224-1638); and Gardevous Erigantine salling ship or Karme-E yelds, Shenzon (223-1635), all daily through mid-daily disposit mid-daily disposit most part of the Seaforth Sportfaling, 1750; all daily through mid-daily disposit most part of the Seaforth (223-1635), all daily through mid-daily disposit most part of the Seaforth (223-1635), all daily through mid-daily disposit most part of the Seaforth (223-1635).

"Crabg ass Control in Lawns" can be samed by dialing Teletip tape 2221, Monday through Friday, 8 a.m. to 4:30 p.m. 292-8830.

Nature Welks will be quisted every Sarudra and Sunday: 148 9 m., Terrey Pines State Reseave, Del Mar (753-265) or 452-8733/ every Sanday by the Audubon Stociety, 10 a.m. and 1:30 p. m., Shevenood Willdiff. Sanetures, W. Joset Cam-yon Road, 35° miles seat of Ladevide (102-8677) and terrey Ladevide (102-8677) and terrey History Massum, 2 p.m., Florida Camyon, Balbas Park (232-3821 x46), Free.

Flowering Trees and Shrubs from subtropical regions of the world can be seen on guided garden walks every Sunday from 1:30 to 7:30 p.m., and bought at a weekly rare plant sale. Sundays from 1 to 4 p.m., Quail Botanical Gardens, 230 Quail Gardens Drive, Encintas. 733-4432.

Lectures

"Using Massage to Heal and Raise Consciousness" will be the mes-age of a talk and demonstration by psychologist. Rolfer, and dream analyst Edward Maupin, sponsored by the Institute of Psycho-Structural Balancing, Thursday, January 7, 6:30 p.m., 1122 Fourth Avenue, downtown, Free. 295-1522.

"Living amongst the Pokot," an-thropologist Elizabeth Meyerhoff will discuss her experiences living for six years in a village of Pokot tribes/eople in northwest Kenya, Thursday, January 7, 8 p.m., Del

and Stratford Court, Del Mar. 942-1352.

"The Changing Trends in Real Es-tate" will be the focus of a lecture tate" will be the focus of a lecture presented by real estate market analyst Sanford Goodkin, Friday, January 8, 10 a.m., room IIIA, administrative complex, UCSD, Free, 452-3409.

"Contemporary Art and Modern Memory" will be the topic of a luncheon lecture presented by John Elderfield, director of the department of the department of the department of the department of the traveling exhibition of New Work on Paper, Friday, January 8, 11 a.m., La Jolla Museum of Chotemporary Art, 700 Prospect Greect, La Jolla, Reservations 645-230 (2014).

Sculptor John Buck will taik about his art, including an installation of painted wood sculptures opening at Mandeville Art Gallery, Friday, January 8, 2 p.m., north confer-ence room, student center, UCSD. Free. 452-2860.

"The Path of Power" and the ways in which Native American philosophy, are be applied in contempo-rary times will be discussed by Chippewa/Metis medicine man Sun Beat and medicine helper Shawnodes, Sunday, January 10, 10 a.m. to 5 p.m., University for Humanistic Scudies, 1427 5m. Humanistic Scudies, 1427 5m. 459-8159.

An Afternoon of Poetry will fea-ture Chicano poet Alurista and Duerto Rican poet and playwright Jesus Papoleto Melender, Sunday, January 10, 2 p.m., Villa Monteauna/Jesse Shepard House, 1925 K Screet, Sar Diego, Free. 239-2211.

"Hot News from the Hydrothermal Venta" will be transmitted by Scripps Institute: n of Oceanography marine biologis Robert Heuster of Coeanography marine biologis Robert Heuster data on undersea life in the Galapagos region, Monday, January II. 7:30 p.m., San Diego Rederal Savinga, 2752 Via de la Valle, Del Mar. 233-7144.

"Pilgrimmage through the Clois-ters," a "tour" of the medieval branch of New York's Metropolitan Museum, will be conducted by Met medievalist Wendy Stein, Tuesday, January 12, 10:45 a.m., Copley Auditorium, San Diego Museum of

Sports

Clipper Basketball, the San Diego Clippers will play the Dallas Mavericks, Thursday, January 7; and the Utah Jart, Saturday, January 9, 7:35 p.m., Sports, Arena. 226-8456.

World Surfing Championships in short and long board stand-up events will be conducted by the American Surfing Association, Saturday, January 9, 6:30 a.m., until about 2 p.m., Kellogg Park, La Jolla Shores. 571-1064.

Art, Balboa Park. Reservations: 232-7931.

"My Experiences with the Hopi Nation" will be discussed by Earl Burrows, who spent two and a half years there, Wednesday, January 13, 7:30 p.m., D.G. Wills Books, 7527 La jolla Boulevard, La Jolia. Free, 456-1800.

Radio/TV

"Art and Artises: Art of the '80s," a ten-part series of interviews with contemporary artists in convensation with Joyce Cutter Shaw, will continue with Eudorah Moore on the contemporary crafts movement. Thursday, January 7; Italian artist Michelangelo Pistoletto, tie Sani Gabbia, Tiesday, Interval 12: and UCSD'r Harold Cohen, Wednesday, January 13; all at 6 Wednesday, January 13, all at 6 p.m., Channel 15.

"The Lord of the Rings" will con-clude with "Homeward Bound" and "The Grey Havens," Thurs-day, January 7, 7 p.m., KPBS-FM 89.

Modern Musicians the Pupyles, a local band with a national recording contract, can be seen via video throughout the month, beginning Thursday, January 7 and Saturday, January 9, 730 p.m., Coo Zilo, 2010,

"The Unpleasantness at the Bellona Club" will bring Dorothy Sayers' sleuth Lord Peter Wimsey to the radio, beginning Friday, January 8, 7:30 p.m., KPBS-FM 89.

"A Pertrait of Maya Angelou" "A Portrail of Mays Angelou-will begin a seventeen-part series on creative people and the creative process, with journalist Bill Moyers as host, Friday, January 8, 9,30 p.m.; repeating Thursday, January 15, 1 p.m., Channel 15.

Metropolitan Opera Broadcasts will beam Humperdinck's Hansel and Gretel, Saturday, January 9, 11 a.m., KFSD-FM 94.1.

East-West Shrine Game will pit top college football players from the East against the West, live from Palo Alto, Saturday, January 9, noon, Channel 8.

"The Late Show," Art Carney is an aging private eye and Lily Tom-lin is a flaky young thing, in Robert

GRAPHICS

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Chamber Music Series

Juilliard String Quarter January 30, Saturday

Glinka String Quartet February 4, Thursday

Pavlova Celebration

January 21, Thursday, 8:00 p.m.

Lar Lubovitch

January 27, Wednesday, 8:00 s.m.

Meredith Monk

February 3, Wednesday, 8:00 p.m.

P.D.Q. Bach February 25, Thursday, 8:00 p.m.

Paul Taylor

Dance Company March 11 & 12, Thurs. & Fri., 8:00 p.m

An evening with

Dr. Jonathan Miller April 25, Sunday, 8:00 p.m.

> Misha Dichter May 6, Thursday, 8:00 p.m.

UCSD University Events Box Office 452-4559 presented by UCSD's University Events Office

READER'S GUIDE TO LOCAL EVENTS

"Austin City Limits" will present "Austin City Limits" will present country singer Emmylou Harris and Rodney Crowell. Saturday, January 9, 10 p.m., Channel 15 (simulcast with KSON-FM 97).

NFL Playoffs, the AFC conference championship will be con-tested by the San Diego Chargers at the Cincinnati Bengals, Sunday, January 10, 10 a.m., Channel 10 and KSDO 1130 AM; and the NFC championship by the Dallas Cow-boys at the San Francisco 49ers at 2 p.m., Channel 8 and KSDO 1130 AM.

KSDO-AM will be interviewed by Rabbi Aaron Gottesman on "Milk and Honey," Sunday, January 10, 11 a.m., KMJC 91 AM.

World Cup Soccer will be televised between England and Scotland, Sunday, January 10, 8 p.m., Cox Cable Channel 2.

"Diamonds Are Forever," Scan Connery's 1971 comeback as Jomes Bond, purs him in Las Vegas with Jill St. John, Sunday, January 10, 9 p.m., Channel 10.

"Great Performances" will pre-sent the Paul Taylor Dunce Com-pany performing "Three Modern Classics" at the 1981 American Dance Festival in Durham, North Carolina, Monday, January II. 8 p.m., Channel 15.

"The Captains and the Kings" will fill the screen five nights running, Monday, January 11 through Fri-day, January 15, 9 p.m., Channel

"The Shady Hill Kidnapping." a teleplay of the John Cheever shore story, written by the author, will inaugurate the "American Playhouse" series, Tuesday, January 12, 9 p.m., Channel 15.

The "Reagan Revolution" will be reviewed by Susan Stamberg and Sanford Ungar, Wednesday, January 13, 930 p.m.; repeating Sunday, January 17, 2 p.m., Channel 15.

Galleries

**A Month of Sundayo," an exhibition of painted wood sculpture and drawings by John Back, will open with a receptor for the artist, Friday, January 8.5 to 8 p.m.; and continue through February 12. Mandeville Art Gallery, UCSD. 452-2560.

Sculpture with Neon by Michae Ptulb will open with a reception for the artist. Friday, January 8, 6:30 to 8:30 p.m.; and continue through February 19, Maple Creek Gallery. February 19, Maple Creek Gallery, 2400 Kettner Boulevard, San Di-ego. 234-2151.

"Quick Pictures and Seens," "Quick Pictures and Seens," a group of spoutaneous photographs by Seeve Dunn, Jackie Estrada, Harold Gee, Jay Johnson, Tim Whinehouse, and others, will open with a reception for the artists. Struday, January 9, 3 pm. to midnight; and continue through January 30, Paws Shop, 748 Fifth Avenue, downtown. 233-9242.

"Source of Power," a series of wall reliefs in lacquered wood by Ron Wigginton, will continue through January 9, Quint Gallery, 7521 La Jolla Boulevard, La Jolla. 454-1952.

"Variations: The University as Source," a survey of painting, sculpture, printmaking, weaving, ceranics, jewelry, and interior, envisonmental, and graphic design by faculty members, will continue through January 9. University Callery, SDSU, 265-5171 or 265-6800.

"Two Friends, Two Views," photographs by Bernard Plossu and Mas Pam made in Mexico, India, France, the Fatest, and Africa, will be exhibited, with a window mistallation by Judie Swin, through January 13, Gallery Graphics, 3847 Fifth Avenue, Hillcrest. 295-3538.

Two-Man Show, "Regular Ciri-sens," an installation by Mark Frazee, and color photographs by R.R. Jones, will be on view through January 16, Sushi, 852 Eighth Avenue, downtown, 235-8466.

"Pacific Coast Birds," a collection of life-size watercolors by Canadian wildlife arrist J. Fenvick Lansdowne, will be exhibited through January 17, Scripps Aquariam-Mueum, Scripps Institution of Oceanography, 8602 La Jolla Shores Drive, La Jolla. 452-6933.

Modern Spanish and Mexican Works will be on exhibit through January 19, Wenger Gallery, 4683 Cass Street, Pacific Beach. 454-4414.

"The International Mind," on exhibition of forty-two color photographic portraits by Anthony di Gess, of Magnate Mead, Tuman Capote, Jonas Salk, U Thant, and others, will remain on view though January 29, Walter Li-brary, USIU, 10455 Pomerado Road, San Diego. 271-4300.

Paintings and Watercolors by Paintings and Watercolors by British artist Jeff Hoare and New York artist Patricia Brentano will be exhibited through January 30, Dei-cas Art Gallery, 1224 Prospect Street, La Jolla. 456-1555.

Sunday, January 10

2 p.m. Hurricane (1961), a potboiler. (No subtitles.)

6:30 n.m. The In-Laws

(1981), a comedy set in the (1981), a comedy set in the countryside, where eighty percent of the Chinese live. 8:30 p.m. Dr. Norman Sedman (1964).
Monday, January II. 2 p.m. Woman Baskeball Player (1957), an examination of the moral behavior of the

younger generation. (No subtitles.)

subtities. The Soft (1964), one of the very few fline about the other than the control of the very few fline about the other flights in Chia, in this case of the control o

subtitles.)
All the films will be shown in

Mandeville Auditorium at UCSD. There is no admission charge. For further information.

- Amy Chu

call 452-4551.

"Visualizations in Fiber and "Visualizations in Fiber and Metal," wrapped wire fiber sculpture by Gary Cline and bronze forms by Ellie Katz, will be on view through January 30, with a reception for the artists, Friday, January 8, 5 to 8 p.m., Spectrum Callery, 276 Seventh Avenue, downtown, 232-9743.

"A Continuation of the Figurative "A Continuation of the Figurative Tradition," a exhibition of painting and sculpture by contemporary arrists, painters Baldo Dodatou, Manny Farber, K.F. Holicke, Robert Innel, Kim MacCornell, Armold Metches, Marjorie Nodel-man, Patricia Patreson, Perrer Poor, Emer Silva, and acolle following Nicolas and Continue through January 31, Baker Gallery, 528 Prospect Street, La Jolla 456-6282.

450-028.

"Tesias, Dolls, International Tow," a collection of artistate, con-emporary, and folk tow, including in train, rag dolls, stockinette dolls, swaddling dolls, rubber-headed dolls, wax dolls, string balls, and a lone model animod. will be on view, and the Clarks and Rey Easnel Birt Toxanify To Trains will be shown, through Museum of World Folk Art, University Towne Centre, 453-5300.

Concerts

Chinese Films feontinust from 1988 11 with an M.A. in drawn from Yale University and head of Yale University and head of severely criticized during the calural revolution for making the fifth and copies of it were destroyed by Red Chairle.

de from 1978 and it was released—to be, from 1978 and it was released—to be, from cally, eclipsed by the artival in China of the first films from the West.

D. Norman Berbane will call the first films from the West.

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D. Norman Berbane will call the films from th

constours from page 17
Countret on February 7, and to a
coal rectain by bel cantro
bastione Timothy Nolen on
March 14.
Thomas Lorango's piano
recital for the Hidden Valley
Community Concerts will take
place Monday, January 11, at
60.00 pm. The Lorand Wise
the Avenue, Escondido, For
further information, contact
Ginny Thomas, at 745-7173.
Information about membership
in the Orosanont Community
Concerts for next year may be
Concerts for next year may be
Houghton at 444-76%, and
information about next year's
San Diege Community Concerts
a available from Pennoes Figlar
at 236-9796.

— Thomas Ame

- Thomas Arne

(continued from page 1) et La Jolla Shores, just south of the Scripps Pier, beginning at 5.30 a.m., in the eighth annual World Surfing Championship, sponsored by the International Council of Surfing Associations

and hosted by the ASA. This has been held in La Jolla.

has been held in La Jolla.

The events will be limited to stand-up surfring in the short board class (under seven feet in length) and in the long board (over eight feet). (If you like surfing done on boards between seven and eight long, don't bother coming). The early heater should carry on until should carry on until approximately eleven o'clock, and the finals will follow immediately and probably be completed by early afternoon. completed by early afternoon, surf permitting. The competitions will all be anateur as the word is defined in the Olympic charter (that is, by vay of example: American surfers are not paid for surfing, while Soviet surfers are chauffused to the beach in government woodles); and the properties will be awarded to the extra charter of the surfice of the charter of th

and in a sixteen-and-older group (All-American).

Now, if you're not hip to surfing and the idea of going out to watch such a meet doesn't quite blow your skirt up, let me try to perk your interest just a bit. When the meet starts early in the morning Saturday, La Jolla Shores is likely to be gray Jolla Shores is likely to be gray and misty and cold — a way most lotus landers don't often see their beaches, but a natural personality of the places as rich as the sunny one we are more familiar with. When the surfess paddle our into the loud and cold ocean, their jobs will be to perform with grace and energy one of the more difficult activities in aport: standing on perform with grace and energy one of the more difficult activities in sport standing on and maneuvering a highlyworth production of the more difficult and the sport of the sp

Thosism listings are compiled by Jeff Smith continentum; is by Joratham Smith and Jeff Smith, information is accurate according to material piece us, but it is always uses to phone the thosism for any last mittate charges and to injurie about dicket availability. Many thosisms offer discounts to students, and the box offers and the militang ask at the box offers.

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COFFEE/OUSE

G. PROJUCTION of La Jola

Charliss present on original foundations and the following

Charliss present on original foundation of the control of the

Fuller is the choreographer of the musical, the lyrics for which were written by Tim Rice and the music by Andrew Lloyd Webber, And the sets contames, and projections are designed by David Hersey, with sound designed by Abe Jacob. (Sm.) Fox Theatri, through January 23;

by Charles Strouse and lyrics by Lee Adams, which first appeared on Broadway in 1966. Don and Bornie Ward direct Brad Column in the lead role, Other members of the column role, Other members of the size include Jessios Sheridan, Molly Bowman, Sichard Mueller, Oxid Morton, Kevin Six, Audrey Pritchard,



Thursday, January 7 through Sunday, Jenuwy 10 et 800 p.m. (motifice Saturday en 200 p.m.). Tursday, Jenuwy 12 ethough Sunday, Jenuwy 12 ethough Sunday, Jenuwy 12 ethough Sunday, Jenuwy 12 ethough Sunday 4200 p.m.). Kinday, Jenuwy 13 ethough Saturday en Sunday et 200 p.m.). For enformed years of the Sunday et 200 p.m.; For information call 2014-8920.

Kins Faloma, Shew Weisenberg, and Laus Tepper. The sets are designed by F. Dison Piki the routaness are by Lesson Sterng, choral direction is by Christianess, and a special film sequence is by Peter Pielson. Peter Foy, who created the appendix but few Jean virtue in Peter Pielson. Peter Foy, who created the appendix but few Jean virtue in Peter Pielson. The designed the related (large designed the related (large designed the related (large production, which will emaile not only Superman and the cast for Justice Lesson del Pielson Theorie. Priday, IN 1997. The International Blend Coffee and Saled House and Dow Notors to sale Saled House and Dow Notors to sale saled House and Dow Notors to sale serving of corredy every Nurshay right. This morth," a International Blend Reyers sales Second Clay the International Principles of International Principles of The Month of the Pulpers present. Eastern or Infrastal. These present Eastern or Infrastal. These proceeds by commonly workshops as 600 pcm. Admission is fer on both nights. Workshops in the Common The Common Second Second The Common Second Second The Second Second Second The Second Second Second The Second Sec WHY SUBSCRIBE TO THE REP?

IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN
The San Diego Junior Theatre presents the resultal about the man from the planet Keyston, with music



LAST OF THE RED-HOT LOVERS Reviewed this issue. Flesta Dinner Theatre, through January 10; Thursdey through Saturday, dinner at 615 pm., cutatin at 815 pm. Sunday, dinner at 515 pm., cutatin at 7.15 pm., Metinee Sunday, Junch at noon, cutatin at 115

January 8 through January 24; Friday at 7:30 p.m. Saturday and Sunday at

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13: lunch at noon, curtain at 12:15

AMO OF LA MANCHA
For is find production of the 1982
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page 1989.

Impossible Dream. To Window, and Impossible Dream. To Window Types In Social Charged Social Char

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranci 271-4300 ONE FLEW OVER THE CUCKOO'S

1962, season with the familia, deser-on the novel by Ken Kesey, about Randle P. McMurphy's journey to the edges of sanity and beyond. Adapted for the stage by Dale Wasserman, the comedy-drama unfolds in a mental

Starting 1982

Three

Carol Lambert, Lisa Rigdon, Paul Redman, and John Orr. The set design a by M. Genn Burnett, the costumes are by Vildd Young, the lights are by Joe Young, and the sound is by Gary Wright. Joe Young has also created the special effects for the production. (Srin.)
Coronado Palyhouse, Pirday, January 8 through February 13. Thursday through Sunday at 6000 pm.

Honogin Sunday at 800 pm.

HET THALE, AND TIBBILLATIONS
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The Southerst Community Theater is staging a new connect by Don Elevan.
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WOMEN'S THEATRE (FOR WOMEN AND METRY CHARTER (FOR WOMEN AND METRY CHARTER) AND WOMEN AND WOMEN

his Injun Joe hair, "hippie"

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80003, San Diego 92138, or call 231-7821 Friday before 5:00

This is traditionally a down time of year for the music industry. You have undoubtedly industry. You have undoubtedly noticed that record stores are crammed with "greatest hits" albums in November and December, the result of the industry's determination to cash in on the Christmas buying blitz with or without the. with or without the convenience of newly recorded product to push (recording product to push (recording project to godwn beginning in November). You may have also noticed that not many name groups four during the holiday season. This is less due to artist's home and hearth instincts than its less due to artist's home and hearth instincts than to the simple fact that people predictably spend money on other than concert tickets in late December and early January. Coupled with the unique logistical headaches associated with winter touring. associated with winter touring, the sudden indifference loward the sudden indifference toward live music during this month-long stretch translates to a paucity of decent acts to catch (one notable exception in San Diego this Christmas was the Earth, Wind, and Fire concert recently at the Sports Arena, which, but for an asinine good-versae-will "confrontation" staged between resum members and a continued

visually very salisfying).
One recording artist who pays little attention to industry traditions, and is therefore in the midst of a tour that brings him to San Diego this week, is willia Feliena. No longer much willia Feliena. No longer that the same shall be sha

likes of Robert Redford and Dyan Cannon. That he can live like a celebrity and still be considered one of the folks is attributable to the same quality of unpretentiousness that moved him apart from the howdy-ma'arms in the first place.

place. But what is remarkable about Nelson is not what he is today, but the effect he has had on the country music market. When Nelson and Waylon Jennings and a few others turned their backs on accepted country style

country singer who doesn't sport some sort of facial hair longer locks, and ranch-hand clothing. And musically, the trend for several years has been away from the cheatin' woman, boozin' 'cause I'm losin' sop and toward a comprehensive embrace of pop and rock styles that plays down the weepy steel guitar in favor of more contemporary production techniques. The credit, or a barne, for much of this change, for the credit, or a killing of the contemporary and the credit of the change for set to Nelson.

Although I am not a Nelson fan, for a variety of purely subjective reasons, I do not dislike him. He is authentic, and his fidelity to the musical toward a comprehensive

and his fidelity to the musical

displor number is authoritical and decide ago proves that same was not merely a shrewd marketing ploy. And besides, aryone who can successfully entered and the second marketing ploy. And besides, aryone who can successfully desired and successfully and successfully and successfully desired and successfully subduced debut album, all subduced debut album, and successfully subduced and su



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years ago, they did so knowing that the doors they closed behind them would possibly new open again. Excheving the gibt of Nahon stretched the parts of a home-grown band the parts of a home-grown band the parts of a home-grown band country to embrace noncountry standards and introspective musings that differed greatly in tone and sincertly from the three-minute soap operas sungle by his pompadoured peers. He was revieled and subtle-cut all by the bandwide stabilishment for the Sahville estabilishment for

CONCERTS

Ray, Goodman, and Brown -iacho's, tonight, Thursday, 8 and 10:30 p.m., Midway at Rosecrans, 224-2401.

Blasters, Top Jimmy and the Rhythm Kings, and the Paladins: Spirit, Friday, January 8, 9 p.m., 1130 Buenos, 276-3993.

Albert King: Belly Up Tavern

Great Buildings: Distillery Nightclub, Wednesday, January 13, 9 p.m., 140 South Sierra Boulevard, Solana Beach, 755-6733.

Willie Nelson and Family: Sports Arena, Wednesday, January 13, 8 p.m., Sports Arena Boulevard, 224-4176.

B.B. King: UCSD's Mandeville Auditorium, Monday, January 18

7:30 and 10:30 p.m.

Foreigner: Sports Arena, Tuesday February 2, 8 p.m., Sports Arena Boolevard, 224-4176.

CLUBS

Redly Up Theorin, 143 South Cedros Avenue, Solana Beach, 481-9022: Jerry Riopelle, rock and roll, Jerry McCann and the Gigolos, rock and roll, Friday and Saturday, the Chicago Six, Dixieland, Sunday; Albert King, blues, Wednesday. Nevin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00

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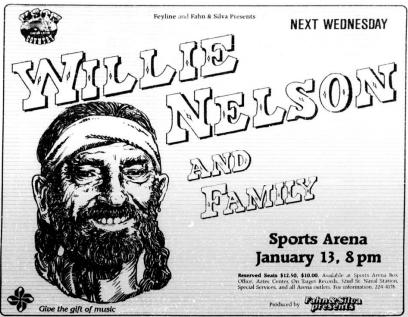
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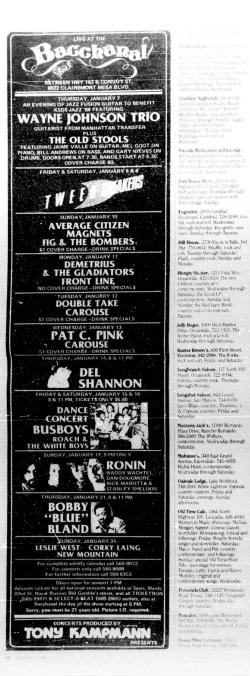




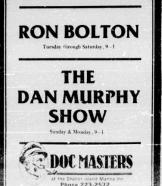


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The Winner's Circle, 550 Via de la Valle, Del Mar. 755-6666; Lady Luck, country and top 40. Tuesday through Saturday.

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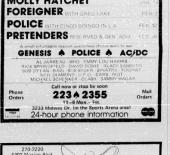
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Corsam's Strictly Jazz, 4204 Voltaire Strict, Foiri Loria. 224-3686: The Jimmy Corsan Ja-Erisciphe featuring Susan Mosh wealtst, Roi Free and Billy Kyle. Tuesday through Saturday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459 0541: The Brive Camerson and Hollis Gentr Ensemble, jazz, Wednesday through Sunday.

Gator Gardens, Navy Amphibiou Base Enlisted Club, Silver Strand. Coronado (open to public). 437-2545: Max Badger, rock and roll, Thursday through Saturday; Text, rock and roll, Wednesday.

Halcoon, 4258 West Point Long Hakyon, 42:58 West Point Dottal Boulevard, Lorna Portal, 225-9559; Poison by, rock and roll, fliesday through Saturday; Four Eyes, rock and roll, Sunday and Monday.

Halligan's, 4325 Ocean Boulevard fic Beach, 274-3474; Steve , contemporary, Riesday and

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010. People Movers, contemporary, Riesday through Saturday, Triple Play, contemporary, Sonday and Monday.

Hotel del Coronado, 1500 Orange Avenue, Coronado, 435-6611; Wildflower, contemporary, Russlay through Saturday

Islandia Hotel, 1441 Openia Road Mission Bay, 224-3541; Butch Lacy pazz, Friday and Saturday

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220; The Normads, rock and blues, Its-stay through Thurishy; Thunderboff the Wondercoll, rock and roll, Friday and Soturday; Tall Cotton, Inothy-tonk country, Sunday and Monday.

Macho's, 2966 Micheay Drive, Longa Portal 224-2401; Colour, Latino, Fridov and Saturday; Tyrone Davis rhothm and blues. Saturday, live entertainment, Tuesday through Thursday, call club for information

Mexican Village, 120 Orange Avenue, Coronado, 435-1822: The Avenue, Coronado, 485-1822: The Third Degree, contemporary, Priday and Saturday

Moby's Deck, Adam's Rib Moby's Deck, Alam's Rib Restaurant, 1403 Roscerans Street, Loma Portal, 226-1871; Gary Sherwood, contemporary, Thursday through Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Lorna Portal, 223-5506; Gerry Baze and a Touch of Country, country, Tuesday through Saturday, Kerny Mundz and Silvertip, country, Sunday and Monday

Rodeo, 8980 Via La Jolla, La Jolla 457-5590: Heroes, rock and roll, Thursday through Saturday; Tweed Sneakers, new wave, Sunday and Monday; Four Eyes, rock and roll, Biesday and Wednesday.

Saska's, 4250 West Point Loma Boulevard, Luma Portal, 223-9158. Storm, Latin jazz, Wednesday through Saturday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-4630: Shine-It-On, conferencesty, Tuesday through saturage We Three, contemporary Struday and Monday.

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San Diego North

The Alamo, 3053 Clairement Drive, Clairemont, 276-2240; Lanny Previtt and Cinnamon Ridge, country, Tuesday through Saturday.

Al-Salaam Restaurant, 7947 Balboa Middle Eastern music and helly Janeing, Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022: Wayne Johnson Trio, contemporary, Thursday; Tweed

Sneakers, new wave, Friday and Saturday; Average Citizen, rock and roll, the Magnets, rock and roll, Sunday: Demitrius and the Gladiators, rock and roll, Front Charlators, rock and roll, Pront Line, rock and roll, Monday; Double Take, rock and roll, Carouse, ro., k and roll, Tuesday; Pat C. Pink, rock and roll, Carouse, rock and roll,

Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3100: Main Street, top 40, Tuesday through Saturday

Black Angus, 10370 Friars Road, Mission Valley, 563-5862; Figgi and the Bitz, top 40, Tuesday through Saturday.

Blarney Stone Pub, 5617 Balboa Average, Clairemont, 279-2033: Brian Connelly, Irish music Thursday through Saturday; Jim and Theresa Hinton, Irish music,

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578 8666 Jetexas, rockin' country, Wednesday through Saturday.

The Carriage House, 7945 Balboa Avenue, Kearny Mesa, 278-2597; Jim Moore, soft country rock, Wedoesday through Saturday.

Cunningham's, 7084 Miramar Read, Mira Mesa, 578-1216; Planel reck and roll, Thursday through Saturday, Dallas Collins, rock and roll, Sunday, Push, rock and roll, Raesday and Wednesday.

Hanalei Hotel, Islands Lounge, 2270 Hotel Circle North, Mission Valley, 297-1101: Elements, contemporary, Thorsday through

Holiday Inn/Mission Valley. Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720; Sky Islands, contemporary, Tuesday through Saturday.

Houlihan's Old Place, 5323 Mission Center Road, Mission Valley. 297-6370: New Tuxedo Jazz Band. Dixieland, Friday and Saturday; Bumper Bunny the Magical Rabbit family entertainment, Sunday

Journey, 5375 Kearny Villa Road, Kearny Mesa. 279-2040; X-Offenders, rock and roll, plus guests, Saturday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley, 29S-8281: Larry Page, contemporary, Wednesday through Saturday; Bob Long, jazz variety, Monday and Tuesday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828; Fastrax, contemporary, Tuesday through Saturday.

The Loading Zone, 7888 Othello Street, Kearny Mesa, 277-9869. Circus, nock and roll, Hursday, the Blitz Brothers, nock and roll, Finday and Saturday Double Take, rock and roll, Sunday and Monday, Hit'n Run, rock and roll, Tuesday and Wednesday.

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2790; Flash, country rock, Tuesday through Saturday.

The Mel-O-Dee Room, 3056

Monterey Whaling Company, 887

Navajo Inn. 8515 Navajo Road, San Carlos. 465-1730: Illussion, rock and roll. Thursday through Saturday. Stress, rock and roll. Sunday through Wednesday. Pal Joey's, 5147 Waring Road.

Allied Gardens, 286-7873; Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday and Saturday.

The Patriot Game, 5353 Mission Center Road, Mission Valley. 296-8714: Claddagh, traditional and contemporary Irish music, Thursday through Sunday; Paddy Reilly, traditional and contemporary Irish music, Wednesday.

The Playboy Club, 425 Camino del Rio South, Mission Valley. 296-6588: Cabaret Room: Fire and Spice, Las Vegas-style revue, Monday through Saturday, Piano Bar: Jon Sandoval, Monday through Saturday.

Reuben's Plankhouse, 7637 Baiboa Avenue, Clairemont, 278-7373; John Barker, folk rock, Tuesday through Saturday.

Spirit, 119 Beenes Avenue, Bay Park, 276-3293; Rosie and the Screamers, rock and roll. Urban Sprand, rock and roll. Bursaby, the Blasters, rockabilly, log Jimmy and blues, the Paladins, rock and roll, Friday; the Flance, rock and roll, Tracers, rockand roll. Tracers, rock and roll. Trowsers, regige, Saturday, the Paladins, rock and roll, Clear Spot, rock and roll, Average Citizen, rock and roll, Tuesday, Trowsers, regime, plus guests, Wednesday.

Stadium Club, 6065 Fairmount Gorge, 282-3286; Legend, country rock, Thursday through Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge 280-9944; Peggy Spye, contemporary, Wednesday and Thursday; Melissa McCracken, contemporary, Friday

Town and Country Hotel, 509 Hotel

291-7431. Abtene Lourse: Cactus-lack, country. Thursday (Inough Saturako: Richie Gary and Sundown: country. Bissalay and Wednesday. Gold Coast Dounge: Carry Stokes, Eaze. Bissake, through Saturaky. Parellion Lounge: Larry Kess Fine, contemporary and light classical, Tuesday through.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: The Oats Band, country, Bassday through Sunday.

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown 232-6358; Danny Salmas contemporary, Tuesday through Saturday.

Black Prog Restaurant, 4672 Federal Boulevard, East San Diego. 264-5797: Freddie Picou and Lila Brown, jazz, Wednesday and Thursday, Wave, jazz, Friday and Saturday, jazz jam session, Sunday

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010: The Spud Brothers, music of the '46s, '98s, and '68s, fuesday through Saturday, live entertainment, Sunday and Monday, call club for information.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511; West Coast, soft rock, Thursday through Saturday, Raggle Taggle, new Renaissance variety, Sunday afternoon; Spirit, contemporary Tresday and Wednesday.

Chateau Lounge, 3623 College Avenue, College Grove, 582-5820 MBJs, variety, Thursday through Saturday.

Crossroads, 345 Market Street, downtown, 233-7856; Taumbu Ja Ensemble, Latin jazz, Friday and

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: Ron Bolton, rock and roll, Tuesday through Saturday; the Dan Murph Show, music and comedy, Sunday and Monday.

University Avenue, North Park, 298-8584: Claire Cheesman, English folksingter Thursday, Peggy Watson at J. Lou Ann Gurney, original and folk songs, Friday, Steve Gibson, 12-string and slide

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String Band, southern Appalachian fiddle tunes and folksongs.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Wild Hair, contemporary. Friday and Saturday.

Hamburguesa, 4016 Wailace Street, Old Town. 295-0584: Donny Roze, contemporary, Fri...ly and Saturday.

Harpoon Henry's, 2725 Sheiter Island Drive, Shelter Island. 224-8242: Tailwind, contemporary, Priday and Saturday.

OLD

GLOBE

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CARTER

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Buja Strings, contemporary, Tuesday through Saturday.

Humphrey's, Haif Moon Inn. 2241 Shelter Island Drive. Shelter Island Shelter Island Drive, Shelter Island 224-3577: Jobe and John. contemporary and dance music, Tuesday through Saturday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Colorado Cool-Aid, country, Wednesday through Saturday.

339 West Broadway, downtown. 234-0221; John Ward, country and pop, Tuesday through Saturday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues and rhythm and blues. Friday and Saturday: Professor Oak and the Hurricanes biues, Tuesday through Thursday.

The Mexican Restaurant, 861 West

The Press Room Saloon, 956 Second Avenue, downtown. 299-8225: Edilic Gold, plano and vocal variety. Tuesday through Saturday, with Tawny Tann. Tuesday, Derek Page, plano and vocal variety. Tuesday through Tuursday happy hours, Sunday and Monday evenings.

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island, 291-8400: The Kim Beck Due, country, Monday through Saturday; jazz jam session with Jeannie and Jimmy Cheatham, Sunday. Red Cost Inn, 5933 University Asenue, East San Diego, 583-6670: Thumper, rock and roll, Thursday through Saturday; rock and roll, Sunday and Monday, call club for information; Prophet, rock and roll, Tuesday and Wednesday.

Tom Ham's Lighthouse, 2150

Harbor Island Drive, Harbor Island.

291-2900: Sundowner Lounge: Stone's Throw, vintage jazz, blues,

and rock, Tuesday through Saturday. Butterfield Stage Saloon:

The Bass Went Home, variety — Beatles to Bach, Tuesday through



Wurray's **TICKETS 224-3747**

FIGHT

Tuesday-Saturday January 5-9, January 12-16



Poison_ Tyy

Sunday-Monday January 10-11

FOUR



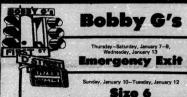
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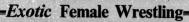
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Ember Room, 7059 El Cajon Boulevard. La Mesa. 463-2263: California Country Band, Thurse through Saturday.

Filan Springs Inn. 15505 Highway 80, El Calon. 443-9568: Sam's Pepperidge Band, country western, Friday and Saturday.

Hungry Hunter, 402 Fletcher Parlsway, El Cajon. 442-0517: Sho Motion, contemporary, Thursday through Saturday.

Lakehand Resort, Highway 79, Cuyarnaca. 765-0736: C.Y. Dygit, country, Friday and Saturday.

La Posada del Sol, 8238 Parkway Drive, La Mcsa: 462-2640: Glen Erath, original cornedy and contemporary music, Friday and

291-9110: Dusty and Melissa contemporary, Wednesday through Saturday.

Triton, 6011 El Cajon Boulevard, East San Diego, 583-3240: The Ella Ruth Pogee Quintet, jazz, Wednesday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: Trix, contemporary and mcillow rock, Tuesday through Saturday; audition night, Sunday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: Ira Cobb's Jazzbo Dixieland Band, Dixieland, Saturday.

East County

Alex's Steak House, 7353 El Cajon Boulevard, La Mesa. 460-1500; Jack Costanza and Gerry Woo. contemporary dance music, Tuesday through Saturday.

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Lonnie Hutson and Dusty Best, contemporary, Friday and Saturday

Big Oak Ranch, 1723 Harbison Canyon Road, Dehesa. 445-3047: The Big Oak Ranch Band, country plus guest, Sunday afternoon.

Black Angus, 1000 Graves Avenue El Cajon. 440-5055: Forward Motion, top 40, Monday through Saturday.

Bose Bill's, 9325 Mission Gorge Road, Santee. 448-9983: Johnny West and the Chaparrals, country, Friday and Saturday.

Final and Saurus's Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Nightrumer, country and contemporary. Thursday through Saturday, Steve Mouzas and Flinest Action, country and contemporary dance masie, fluesday and Wednesday.

Castaways, 10757 Woodside Awruue, Sanuce. 449-6700: Artisan, rock and roll, Tuesday through Saturday.

Circle D Corrol, 5500 Grossmont Center Drive, Grossmont Center, La Mess. 462-1579: Kenry Munda and Silvertip, country, the Marty Davis Show, country, Tuesday through Saturday, Country Justice, country, Sunday and Monday.

Diamond Lounge/Aunt Emma's, 153° Last Main Street, El Cajon. 442-7288: Buckshot, country, Friday and Saturday.

Driftwood, 5286 Baltimore Drive, La Mesa. 462-0533: Carl Simmons and Southern Comfort, country, Tuesday through Saturday; E. Zan Wood and Blazing Saddles, country Sunday and Monday.

Lakeside Hotel, 9940 River Street, Lakeside, 443-9591: Shenandoah, country, Thursday through Saturday.

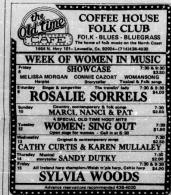






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Magnolia Avenue, Santee. 448-8550: Bramble, country, Wednesday through Saturday

Mama's Mink, 533 East Main treet El Cajon 442-5573: Justic ountry rock. Tuesday through Saturday; country music, Sunday and Monday, call club for

Mickey D'e 9563 Mission Cords Road, Santee. 448-9934: Gravel Canyon, country, Friday and Saturday.

Ocean Playhouse, 691 El Cajon Boulevard, El Cajon, 442-8542: Mosaico Flamenco Trio, flamenco music and dance. Friday and Saturday

Organ Power Pizza, 3459 Imperial Avenue, Lemon Grove, 463-3977; Tony Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha, Priday and Saturday.

Pancho Villa's/El Bandito Lounge. 596 North Mollison Avenue, El Caion, 442-2537; Jaime Moran,

Park Place. 1280 Fletcher Parkway El Cajon. 448-4111: Prophet, rock and roll, Thursday through Saturday; Tremor, rock and roll, Sunday and Monday; Illusion, rock and roll, Tuesday and Wednesday.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Sandee Hirsh, country and contemporary, Tuesday through Saturday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa, 465-1525. Sky High, rock and roll. Tuesday through Saturday.

South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: Summerwine, top 40, Monday through Saturday.

Country Bumpkia, 1862 Palm Avenue, Imperial Beach. 429-1161: Country Casanova, country, Wednesday through Sunday; Ducktail Revue, '50s rock, Monday and Tuesday.

Dance Machine, 1862 Palm Avenu Imperial Beach. 429-1161: Quick, top 40, Tuesday through Saturday

Dock's Cocktalls, 317 Third Avenue, Chula Vista. 422-1566: Jerry Davis, country western, Thursday through Saturday; Earline Reeves, piano bar. Sunda and Monday; Bill Daniels, country western, Tuesday and Wednesday

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Leather and Lace, country, Thursday through Saturday.

Lotus Blossom, 569 H Street, Chula Vista. 426-5951: Rick Lyon, country western, Wednesday through Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: Gary Sherwood, contemporary, Priday and Saturday.

W.T.R. Steak Ranch, 2200 Highland Avenue, National City, 474-8849: Highway, country, Wednesday through Saturday.

Westerner, 22 West Seventh, National City. 474-2919: Tony Mills and Crosscut, rock and roll, Wednesday through Sunday; Homeboy, rock and roll, Monday and Tuesday.

Performers listings are compiled by Linda Nevin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings are

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Crybaby: Headquarters Dallas Collins Band:

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Nightclub
The Jones Band: Headquarters Nightclub The Kosta-Staples Band: Poway

The Kosta-Staples Band: Paway Mine Co.
The Magnets: Bacchand, Spirit Max Badger: Gater Gardens Jerry McCann and the Glgolos: Belly Up Tawern Tony Mills and Crosscut: Western The Mix (Ormerly the Max Lessman Band): Windjammer. Tritom/Cannerly the Max Lessman Band: Windjammer.

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Park Place, The Beach

Country/ **Country Rock**

Gerry Baze and a Touch of Country: Mustang Club The Kim Beck Duo: Sheraton Inn

The Big Oak Ranch Band: Big Oak Ranch Bramble: Magnolia Mulvaney's Buckshot: Diamond Lounge/Aunt

Buckshot: Diamond Lounge/Aunt Emmas's C. W. Express: Longshot Salcon C. V. Dyglit: Lokeland Resort Cactus Jack Town and Country California Country Band: Ember Room Country All Stars: Red Dog Salcon California Express: Stage Coach Inn

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Bill Daniels: Dock's Cocktails

Jerry Davis: Dock's Cocktails Flash: Hill House, London Opera

Richie Gary and Sundown: Town Gravel Canyon: Mickey D's Sandec Hirsh: Reuben's/La Mesa Jetexas; Bumburu's

Justice: Mama's Mink Lady Luck: The Winner's Circle Lady Luck: The Winner's Circle Leather and Lace: Hutch's Legend: Stadium Club Leo's Blaze: Longshot Saloon Roberta Linn and the Gamblers: Atlantis Don Livingston and Timberline: White to Rote:

Whiskey Flats Rick Lyon: Lotus Blossom

Bick I youi Lotus Blossom III Moore The Carriage House Ron Morit: The Mel-O-Dee Room Stew Mouse and Pleest Action: Stew Mouse and Pleest Action: A stew Mouse and Sheeth Room Stew Mouse Mouse of the Control Mustamy Child New Country Country Side Lourge Nightunnen: Bull and Boar New Country Country Side Lourge Nightunnen: Bull and Boar The Oats Basel Hirrogaler's Prost Lanup Previt and Clinamon Balger, The Adult Sand Hirrogaries Prost Lanup Previt and Clinamon Sang is Paperidge Band: Film Springs Room.

Shenandoeh: Lokeside Hotel
Carl Simmons and Southern
Comfort: Driftmood Lounge
Joe Stewart: La Posada del Soll La
Jolla
Tall Cotton: Jose Murphy's
Telegraph Canyon: Pomerada Club
John Ward: The Julie Box
Johny West and the Chaperrals:
Boss Bill's

Boss Bill's

White Lightnin' Express: Oakvale

E. Zane Wood and Blazing Saddles

Contemporary/

Top 40

Driftwood Lounge, Burn Steen

Angus/El Cajon Jobe and John: Ht nphrey's Larry Keys Trio: Town and Country

Sandee Hirsh: Reuben's/La Mesa Richie Hunt: Mulvaney's

Lonnic Hutson and Dusty Best:

Donny Rose: Hamburguesa Danny Salmas: Anthony's Harborside Gary Sherwood: Old Bonita Store

Restaurant, Moby's Dock
The Shifters: Monterey Jack's
Shine-It-On: Vacation Village



Baja Strings: Holiday Inni/Embarcadem Blue Sikes: Reuben Vicarisbad Chain Reaction: Lorenzo's Jack Costanza and Gerry Woo: Alex's Steek House The Critters: Hongry Hunter/Coarnside Crack A' Noon: Munterey Whaling Co. Lady Luck: The Winner's Circle The Red Lane Band: Hungry Hunter/Oceanside Main Street: Black Angus/Kearny Dudy and Melissa Trom Ham's
The Mile Edward: Duos sahis
Belle
Elements: Hanalel Hotel
Elements: Hanalel Hotel
Features: Lot's Greenhouse
Angus/Mission valley
Forward Motion: Black Angus/El
Cajor
The Good Life: Hangry
Hunter/ Excursiols
In Hawley, Manieray Whalling Co.

Missa McCracken: The Leo's
Melissa McCracken: The Leo's
Steve Mouzas and Finest Action:
Buil and Bear
Nightunner: Buil and Bear
Nostalgia and News Bahia Hoel
Larry Page: Lei Hocienda Cantina
People Movers: Hilton Holel
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Fri. & Set., Jan. 15 & 16

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wine: Black Angus/Chula

Jolla

Bob Long: Fish House West, La Hack: ida Cantina Dave Millard and Friends: Blue

Jame Paros Jame Moran: The Mexican Restaurant, Pancho Villa's/El

Summerwine: Black Angus/Chula Vista Tailwind: Harpoon Henry's The Third Degree: Mexican Village Triple Play: Hilton Hotel Trix: Trojan Horse AND TO STORY

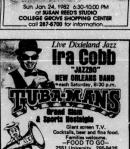
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Steak House
Jimmy Corsare Ensemble:
Corsaro's Strictly Jazz
Forecast: London Opera House
Don Clazier Trio: Blue Parrot
Bob Holts Trio: Blue Parrot
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New Tuxedo Jazz Band: Houliban's Tony Ortega: Fish House West Freddle Piccou and Ula Brown: Black Frog Ella Ruth Piggee Quartet: Triton/San Diego Professor Oak and the Hurricanes: Mandolin Wind

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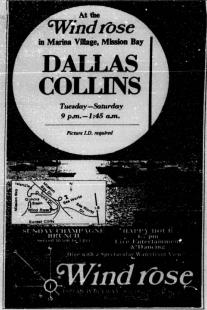


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Bargain prices today \$2.60 for she Wat Disney's Animated DERELLA w/co-teature SMALL ONE 12:15, 2:30, 4:45, 7:00, 9:15 (G)

NEIGHBORS 12.45. 3:00. 5:15. 7:30. 9:45 (R)

Starts Friday ARPLANE 12:30, 4:15, 8:00 (PG)

PATERNITY 2 15 4:00, 9:45 (PG)

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Are Abright

Sean Connery TIME BANDITS 12:30, 3:00, 5:30, 8:00, 10:15 (PG)

Starts Friday ARPLANE 3:00, 6:30, 10:10 (PG) PATERNITY 1:10, 4:40, 8:15 (PG)

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CHARIOTS

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FIRE

Sun-Sat. 12:00, 2:30, 5:15, 8:00, 10:30 (PG)

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Mon.—Fri. 4:20, 7:30, Sat. & Sun. 1:15, 4: 7:30, 10:30 (PG)

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SHARKY'S MACHINE

Sally Field Paul Newman
ABSENCE OF MALICE

Walt Disney's Animated INDERELLA w/co-feature SMALL 01 12:00, 1:55, 3:50, 5:45, 7:45, 9:45 (G)

AIRPLANE 1:05, 4:40, 8:15 (PG) PATERNITY 2:50, 6:25, 10:00 (PG)

HOO CENTER CT 485-8641)

MODERN PROBLEMS 2:30, 2:30, 4:30, 6:30, 6:30, 10:30 (PG)

Pred Astaire GHOST STORY 2-10, 4-10, 6-15, 8-20, 10-30 (R)

Timothy Hutton George G. Scott 12 00. 2 30, 5 00, 7:45, 10:20 (PG)

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CINDERELLA w/co-feature SMALL ONE
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101 MIDNIGHT MOVIES

John Belushi **NEIGHBORS** 20, 420, 620, 820, 1020 (R

Airplaned — A takeoff (pecularly ac-propriate term in the correct, and propriate term in the correct, and any on the AIRPCAT ceres of cleaning set and on the AIRPCAT ceres of cleaning from the AIRPCAT ceres of cleaning terms. Several teachcokes allow it to indeed it seems constitutionally unable to remain on any one course for however, and the constitutional produced to the constitutional produced the constitution of the constitution of the CONCORDE—AIRPCAT or much less that other constitutions are con-tracted to the constitution of the constitution of the constitution of the terms of the constitution of the con-tracted the con-tracted the constitution of the con-tracted the constitution of the con-tracted the con-tracted the constitution of the con-tracted the con-New Valley Drive In; Oceanside 8;



Every Friday & Saturday W. MIDWIGHT THE GUILD

Plaza Bonita; Rancho Bernardo 6; Sports Arena 6; University Towne Centre; Village; from 1/8)

Allegro Non Troppe — A shamelaced copycatting of Disney's FANTASIA To put some distance between his model and himself, Bruno Bozzetto. He talian animator, elects to tip-flop the values of the Disney movie— the naiwam of the animation and the solemnity about classical music. Bozzetto's carbon sequences music. Bozzello's carloron sequences are both gamy and preachy, and his live-action interfudes (a theatrical enterpreneur in a wallpaper-patterned jacket and an orchestra composed oid biddiest) are about as dignified as the Three Stooges. Music includes Vivaldi. Strovest. 1977.

"*(La Paloma, 1/13 through 16) little else there is in the script besides furny lines — rarely furny enough, truth to tell, to merit an out-loud laugh With Liza Minnelli and Geraldine Fitz-

gerald; written and directed by Steve Gordon. 1981. ** (Ken, 1/13; Mira Mesa Cinemas; Oceanside 8: Poway Theater, Strand, from 1/8).

Atlantic City — Out of this elegiac cornedy on Old Age and the Change of the Sane sort of sent-mental inciples that John Wayne's got from TRUE GRIT. His role here is an a small-time poodle walker) who disclaims the warnly new capings as 100 whole-

swanky new casinos as "too whote-some," and who comes off as some-thing of an Old World geritleman in comparison with the scummy young

comparison with the scummy young drug dealers he unwittingly falls in with. This accidental entanglement at-fords him the first opportunity of his long career to notch up a gangland killing, and his attack of light-headedness in the aftermath is really

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RAMNGOS cancelled

TO DESCRIPTION OF THE PROPERTY OF THE PROPERTY

La Paloma

NEW YORK, NEW YORK 8:20 (PG)

ATLANTIC CITY

6:30 & 11:15 (R)

Sun., January 10

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LOS DESARRALGADOS 2:00, 6:30 & 9:45

Mon., Jan. 11-Tuer., Jan. 12

CARLO

8:10 (B)

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6:30, 9:55 (PG)

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** (Ken, 1 Oceanside from 1/8)

"(Le Palona, 1/13 Imrugh 16)
And Now for 50 mething Completely Different — The first move of the Monty Phrion proups is a scattering of acatise-shot correctly routines, and to boasts a lew stretches of unliagging commonmention. There are also some spotlering routines— more of that spotlering routines— more of that opunions are many for viewers who may be supported to the stretches of the st

Any Which Wey You Can — Same which way as EVERY WHICH WAY SUIT LOOKS; nother words, no when MIT LOOKS; nother words, no when I way to be a suit of the control of the contr

Arthur — Dudley Moore and John Gleigud works kind of mayic whereby you don't gale notice, or don't gait care, what rends a post particular the millionate playboy backers and the enotices British valer "Loy and

PACIFIC THEATRES RAIDERS OF THE LOST ARK Dolby Stereo & 70mm 1:00, 3:15, 5:30, 8:00, 10:15 (PG)

University Ave. neer College Exclusive Engagement of Week! REDS 12:30, 4:30, 8:30 (Pd.) Tickets on alle throughout the day for that day's performance. Bargein gloss Mon_Bet, 1st show only. 427 Village 3 THE FRENCH LIEUTENANT'S

WOMAN 1:00, 3:40, 6:15, 8:45, 11:05 (R)

ROLLOVER

TAPS 12:30, 3:16, 5:65, 8:30, 11:00 (PG)

GHOST STORY :00, 3:15, 5:30, 8:00, 10:15 (R)

Mission Valley • 1-8 at Stadium We TAPS 1:00, 3:25, 5:56, 8:20, 10:50 (PG)

SHARKY'S MACHINE 12:30, 3:00, 6:30, 8:00, 10:30 (R)

12:30, 2:30, 4:35, 6:40, 8:45, 10:40 (R) CLAIREMONT 4140 Clairemont Me a Blvd.

> MODERN PROBLEMS 12:30, 2:30, 4:30, 6:30, 8:30, 10:30 (PG)

BUDDY BUDDY

ZOOT SUIT

CURRENT MOVIES

something to see. The sentimentally of John Guare's script is alreviated not of the Control of t

Body Heat — A movie culled from the decades-old ashes of *film noir* and the early novels of James Cain, Unlike the Ratelson remake of Cain's THE POSTMAN ALWAYS RINGS TWICE. the sally ricest of authors Law Charles (1974). The Control of the

"Meea Cremma: U.A Glasshouse 6)
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"" (den, 197)

Buddy Buddy Buddy Buddy Wilder, who takes as his source material a French Indre by Francis Weber, and who seems in general at a loss for original register of the property of t * (Clairemont, from 1/8; College; Strand, from 1/8)

Charlots of Fire — True story of two rival British runners competing in the 1924 Olympics, with Ian Charleson and Ben Cross; directed by Hugh Hudson. (Cinema 21)

The Discreet Charm of the Bourgeotele — Luis Burtuel's pleas-ant reminder that, at age 72, he is still on the watch. If the student revolu-

ionaries seem a bit stiff and out of place, the drug-smugpling South American ambassador and the Manerican ambassador and the Manerican ambassador and the Manerican ambassador and the validus drawners seem extensive comb, The gaps are spun out with considerable languor and resolution of the finish Life fig. all quie showing for Bufusilan insiders; for others in many be inconsequential or incompressive complex of the seem o

Dragonalayer — It would appear to be an extremely difficult assignment to kill a dragon, and, more to the cinematic point, an equally difficult assignment to "shoot" one of them. The visual possibilities are explored

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The Woman

Next Door

much alternon's soldier! holy pairs and subjective points of view, before the monster is finally, and magnitic motive, revenied in its full height and these abots to some of more in JABI-BEMOCKY doesn't but their impact, but rather goes to prove that facebourness and the only possible that the more proposition of the property of the

Endless Love — Franco Zeffiretii's previous history of handling young people, in ROMEO AND JULIET and BROTHER SUN, SISTER MOON and THE CHAMP, should have prepared us for the misculous spectacle of a softened-up and loosened-up Brooke

Sheids. She and her male lookalike, Marini Hewitt, are still no match for the grownups, though. Don Murray, Shriely Kright, and Richard Kiley are all very good as "open" progressive, supportive parents whose liberal principles are sorely tested by promiscuous reality. One might wish, at that, that the move had been then than about them than about them than about them than about them than about the two cleans. opening planetarium scene and is carried through in the twinkling star decorations on Shields's bedroom

ceiling and the pinupo of planets and consolitations on Hewit's bedroom wall This symbolism is pichapa altitle too bilatant, and the images on the whole are perhaps a little too bilatant, and the images on the David Walkin's sighting of them is a tittle too footsity antiseptic, But the timing of these mages, and the ordering of them, and the joining of them into cometting amount and stilling by you the assurance that you are walkfuring a movemalier, with bindestly knows movemalier, with bindestly knows. moviemaker who honestly knows what he's doing 1981.
*** (Camino Cinema 4; Escondido Drive In; from 1/8)

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the Sain

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(605-1912)
Theater 1: Arthur and Die Laughing
Theater 2: Marrian Manakon and Uring Maghtime
from 18
Thoaser 3: Body Heat and The Pustman Airways
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MISSION VALLEY Certer 3 Circames, 2120 Cernino (297-1988) Theater 1: Sherity's Machine Theater 2: Neighbors Thoater 3: Tapa

Thesite 3: Tapic Claimen 21, 1160 hotes Circle North (201-2121) Charlots of Fire Peathor Visiting 4: 110 Feathorn Visiter (201-4404) Thesiter 1: Absence of Making Thesiter 3: Absolute Problems Thesiter 3: Children Problems Thesiter 3: Children Problems Thesiter 4: Robbyer Palley Cincle, Nisrion Valley Center West (297-3931) Paralle from Heaven

STATE UNIVERSITY Campus Drive In, 6147 El Cajon Blvd. (562-1717) Maniec Manaion and Living Mightmans, from 1/8

Century Twin, Stiff and E. Capin Blott, (882-780). Theater 1: Body Host and True Confessions. Theater 2: Time Bandist and The Golden Voyage of Janbar. Claremas, 5888 University Ave. (563-6201). Red.

Conception, 2008 (University of the Conference of Market State of Theorem 1: Accessed of Market State of Theorem 1: Accessed of Market State of Conference of Theorem 4: They find Employee of Conference of Confere

EL CAJON-LA MESA Ace Drive in, 5000 Broadway, Lemon Grove (466-5029)
Three Benditz and Hholly Moses, from 1/8
Aaro Drive in, Joil and Broadway, El Capon (441-6800)
Absence of Marlor and Body Heer Concessors, 5000 Grossmort Center Dr., La Mesa Makters of the Lost Aris Perhasing Theadress, 1200 Falchine Parkway (446-7000)
Theater I Publisher and Under the RainCour Theater E Condemia Lindon Theater E Condemia Lindon Picture Stown, The Trease Story National Publisher Stown, The Song Remains the Same, and Keyless I I and I ontachight Service Debre in 1,0000 Woodsids Ave., Santae (446-7447)

Sense Drive In, 1090 Woodside Ave., 1 (448-7447) Theater 1 Weighbors and Sir Crazy Theater 2 Groot Story Spring Valley, 1057 Electon Blvd., Spring Valley (465-653) Time Bandits and Sinbad and the Eye of the Tiger (46 Cleanes, Internate 8 at Macryla, El Cason

SOUTH BAY Coast Cinema, 827 Palm Ave. (429-4037) Body Heat and The Postman Aways Rings Two from 1/8

Please Twin, 475 Ser. Chula Visia (422-5287) Thease 1: Modern Problems Thease 2: Olice Story Harbor Drive In, 30rd and D. National City (477-1392)

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Oceanoide S. Li91' Veta Way, Conemaide
(409-7009)

Theater 1-Arysineal and Plasminky. Iron 1/8
Theater 2-Reprine of the Lost Ark
Theater 2-Reprine of Compositive
Theater 3-Robins Problems
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Theater 6-Robins Problems
Theater 6-Robins Problems
Theater 7-Reprine
Theater 7-Reprine

Please Tweln, 345 N. Es (745-5087) Theater 1: Tape Theater 2: Revis Villege, 820 Orange Ave., Coronedo (435-5161) Paternity and Airplane!, from 1/8

Treater 2: Rick Provey Prod., Powery 1964; 1200 Provey Prodest, 12865 Points Pid., Powery 1964; 1100 Provey Prd., Powery 1964; 1100 Provey Prd., Powery Provey Provey Provey Provey Provey Provey Provey Provey Provey Prove HORTH COUNTY

Avo, Vista Way (726-3040) Heartbespe and Flash Gordon, Irom 1-6 Bigos, 509 East Grand Ave., Escondido (743-9082) Spanish movies Scientis novies
Cambio Chemia 4,253 El Camino Real Oceanisdo
La39 El 40.
These 1: The Four Seasons as of Endless Love.
Son 19.
These 2: Absence of Malice
These 3: Gloud Strip
These 4: Chry When I (Jurgh)

Theater 6: Modern Problems

Start, 400 In - In Communic (Tra-2000)

Aurichafur Lins and The Kung Fu Manner, from 1/8

Towns 217 N I - IN Communic (Tra-2-15)

Towns 217 N I - IN Communic (Tra-2-15)

Vanished Manson and Living Nightmens, from 1/8

Vineyard Traft Claverina, 1509-22 East Volley
Parkuey, Econoldo (TA-1-222)

Theater 1: Meghdoors

Theater 2: Alignme

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4

CURRENT MOVIES

a sort of connect-the-dots director who is very good at charring a terrain or tracing a contract of action, also contract of action, also contract of action, also contract of action, and action and procedure that he restore a certain crediction, for feathers between chart of action, and the contract of the locate, railly, is the whole point—the kinds of the contract of the contra

Flash Gordon — Much fun, when not trying ental exits hard also to be furny. A bit like a SMPAMELLLO in a furny. A bit like a SMPAMELLO in or of fartasy that more yours for more in his sort of redaxed than in most orthoria, and Dino De Laurenias, who controlled the purple strings on both with Sam Jones, Medoly, Anderson, Max von Sydon, Omella Mut, Mariangials Metalo, and Topol: written by Lonzeno Sempla. In directed by Mike Hooges; (980).

The French Lieutenant's Woman — John Fowles's victorian-age romance has been interwoven with a modern-

lage; Rancho Bernardo 6; Santee Drive In; Sports Arena 6)

Heartheage — Social comes for agest and rolling and an articles feeling under this case of the agest and rolling feeling feeling and an articles feeling under this coast of the agest and articles feeling under this case of the agest and an articles feeling and articles feeling rolling and articles feeling to the articles and articles feeling to the articles and articles feeling the articles feeling to the articles and articles feeling the article

Heartheons - Sci-fi cornerly for ages

Divise In: U.A. Clemena 2; Ox Oxisenous 6)

Neighbors — There's a preface to the move, surely some sort of first in the move, surely some sort of first in the move, surely some sort of first in the move, surely some sort of surely su

circa 1970. NEW YORK, NEW YORK is: aperficially a musical pastiche, in-corporating bits and pieces of Big Band memorabilia, LOVE ME OR LEAVE. ME backstage soap opera, MGM's musical fantasies, and the Judy Garland cut. But its Big Subject

New York, New York - An uncom

The Phantom of Liberty — Bufuel's followup to DISCREET LYARM is in ro-ghly the same easy stride and the same moderate temperature sub-buded color and by Edmond Richard, in warm browns, yellows, blue-grayeu, comfortable surroundings, tastiquely decorated, a sorpit by Bufuel and Jean-Claude Carrere that marratiers is lufting priter-patter of surrealist pixes. The movie a constructed as a relay in The movie a constructed as a relay in Judy Gariant Cutt. But its tig Springers in the occurred manning or a sewis said (Robert De Niro) who is remonoteneity justific, Judious, and selfmonoteneity justific, Judious, and selfmonoteneity justific, Judious, and selfmonoteneity justific, Judious, and self(Loza Minnell) who as in equal copycies career-overedur, marriage-overened, and mortel-mood chierited, and is based as a selfse Jean-Caudet Carreer Brait mentanes a view of Carreer Brait mentanes as relay in which one group from the rester of which one group from the rester of which one group from the rester of the carries the enter of the carrier beautiful to the carries the enter of the carrier beautiful to the carrier beautiful to the remander of the carrier beautiful to the carrier beautiful quent charges of people and of pict. The pace remains at a cars stroking and the carrier beautiful to quent charges of people and of pict. The pace remains at a cars stroking and the pace of the carrier of popular charges of people and of pict. The pace the carrier of picts of the pict of picts of the pict of picts of the picts of p

"(La Párona, Prough 19)

Nine to Pive — Curning piece of popular entertainems, pushing the anneas of aimset everybody toward mer boses, and particularly hose of all the terminal primer. Certainly, it gives up the terminal primer. Certainly, it gives up to the terminal to the control of the certain the certain the control of the certain the cer Only When Lisight — Neil Smon has revorated his GINDERBERAD LADY to Hollwood in roughly the same revorated his GINDERBERAD LADY to Hollwood in roughly the same voriginal day between Board and Pandawy. Time, maybe, to give tup as a bidd job. It generates more tup as a bidd job. It generates more tup as a bidd job. It generates more the presences of Marshah Huson and the presences of Marshah Huson and the presence of Marshah Huson and the presence of Marshah Huson and the presence of the amenine between the serviced of a few amenine between the serviced of a few amenine between the presence of the the presenc

Cinemas)

Claserter The Lost Generation in Pairs: James hory has fashoned a nice compenion piece to he WILD PARTY the Lost Generation in Holly-bear to be that the clothes sage in the storyline. This hope is not will be a compenior to the Holly-bear the Lost Generation at the budget is far enaller than what as commonly let to be same the Holly-bear than what as commonly let to be same the Lost Generation at the Household Generation at the Household Generation and Holly-bear Allows (Inc.).

"" (Fine Arts)

Resetting — Overstuffed and misshap-

cagney appears in his first role — small but colorful — in twenty-five years, with Mary Steenburgen, Brad Dourit, James Olson, Eirzabeth -McGovern, and Howard Rollins, di-rected by Mios Forman, 1981. *(Loma, Oceanside 8, Vineyard Twin 2)

CURRENT MOVIES

Radiers of the Lost Ark. Departor
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Radiers of the Lost Ark. Departor
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rival. (Cinema Plaza 5, Cinerama; Plaza Twin.2)

Rollover — High-finance swindle, with Kris Kristofferson and Jane Fonda, directed by Alan J. Pakuta (Cinema Piuza S. Fashion Valley; La Joila Village, Parkway 1)

Joba Visinge Paroway 1)
La Ruphtra — Claudio Chabron's
adoctation of a Charlotte Ametricing
adoctation of a Charlotte Ametricing
novel has a grabber of an cepting a
little uncertain in brite, but a marver of
basic situation— a chilid-custody
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is trastly Gothic-papertack femnion
for water of the away her little
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used to be a service of the composition
and always beautifully acted in the
use of the composition of the composition
who seems to be acting with an uncharacteristic awareness of the other
popular source of the composition of the other
well as acting, has never been better.

must these silly characters with pre-viously unspected depth. Esse-cially rice is the turnabout when three been beguled by the hor-faced Cas-sel with the same sort of boysh charms that here Griffin and Mae On the Case of the Case of the Case pulsed from their cyan of the Case pulsed from their cyan from their grand-cravity-to-bi-rescue miscofama into cavely-to-bi-rescue miscofama into cavely-to-bi-rescue miscofama into Liu. 1979. Liu. 1979. (La Jolla Museum, 1/13, 7:30 p.m.)

Sharky's Machine — Harder-boiled version of LAURA — hard enough, in truth, to be bounced around a handball court. The tough-guy hero, played

wisdom, and canned humor ("How

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"(Avo. from 16)

The Four Seasons — American version of a Claude Sauter move centrel trends on the Claude Sauter on the Claude Sauter Movement of the Claude Sauter of the Claude Sa

from \$127

day romance between the two lead actors starting in a screen adaptation of that book — not between the two real-tile actors. Many Streep and of that book — not between the two real-tile actors. Many Streep and two real-tile actors. Many Streep and several constructions actors were a repeated by two attentions actors were a repeated by two attentions one gathers, was to create a criematic accurated to the romaints or the streep actors are the several to the romaints or the streep actors are the several to the streep actors and the streep actors

"(La. John Wilson: U.A. Grasshouse 8) Gallagout — Il REACKER WORANT in the Australian PRIVES OF GLOPH; has a in CHARGE OF THE UIDHT and the Australian PRIVES OF GLOPH; has a last CHARGE OF THE UIDHT should be compared to the foundation of those of those of the compared to the foundation of the compared to the foundation of the compared to the foundation would appear to be foundated on mutual hardsomeous or the compared to the foundation would be compared to the foundation of the compared to the compared and in the compared and interests and it through the more and it crossits in a highly watchable last couple of rests. With Mark Law Globbon and compared and comp

Consegue Con Carri had assayed a ginet story, or as if director John Irvin had been as if director John Irvin had been out supprising to the property of out to the schemic Horses of the control Horses of John Story of Language and John Story of Glaruphin Elandaus. The first of these recourts a breefy relevant love disruptive Hashabas. The first of these recourts a breefy relevant love disruptive Hashabas. The first of the property of disruptive Hashabas. The first of the term appropriate the property of property of

Hatory of the World, Part I — The germen jobe is none of the mudde and ethnic bits, nor even any of the incessor lesses done of the second and ethnic bits, nor even any of the incessor lesses docose bits which seems to be a second of the se

Modern Problems — Chery Chase as an ai-traffic controller endowed with teledinatic powers; directed by Ken Shapiro (Calarmont), Fashion Valley; Fiesta Tvin; Bower Hill Charma 1; Fronter Trive In: New Valley Drive in; Coear-side 8; Rancho Bernardo 6; South Bay Drive In; Lu Cinema 2; UA Glasshouse 6)

*Commo Cinema 4)
*Patentilly — One of the most squimproducing TV interview that Barbara
volumes were conducted was one in
which Bar Baynoide power on the
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took more malties by comparison. The that the real reason is to make himself look more makine by comparison. The primary control of the primary control of primary control of the primary control of coloment upply for the unborn baby With Beverly D'Angelo, Paul Dooley, Numan Fel, and Lauren Halton; ti-recised by David Stenaberg, 1961; "(New Valley Drive in Coenascide 8; Plaza Bonita: Rancho Bernardo 6; Sports Arena, 6; Univensity Towne Centre, Village; from 1/8).

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Sinbad and the Eye of the Tiger Sinbad and the Eye of the Tiger — Hay Harynhauen annuado toxal-lay Harynhauen annuado toxal-an oversacel walnus, a topolodytic as opganius sater-toothed riger) are enjoyable, as ever but Sam whammaker's abcombibutated di-composition and editing) renders at composition and editing) renders at the minutes in between Harry-hauents show-stoppers unendura-ble. With Planck. Wayne and Taryn — (Spring Valley)

Stiff Classy — Two fugitives from the Broadway rat race run about of the law classes and stiff the stiff of t

adapter Publisher and the adapter and the adapter adapter adapter a separation and the adapter adapter a separation and the adapter adapter a separation and the self-adapter adapter and the self-adapter and the adapter adapter and the adapter adapter adapter and the adapter adapter adapter adapter and the adapter ada

Taps — Robellon at a military academy, with Irredity Hutton and George C Soct directed by Harold Bocket (Conter 3 Ornema 3, Förster Drive In La Jola Villago, Oceanische B, Pazza Bonda, Pazza Twn 1, UA Cinema 1, UA Glasshouse 6)

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2: sports Arena (i)

Time Banditis — The imaginative child of topict. The remarks a displated one night to have a results a displated one night to have a clother closer on horsestack, gallog accloses the bedfoom, and disappears across the bedfoom, and disappears when better six imaginst pop up, amend with a secret map to all the tree folkes; in the universe, and take the closer in the universe, and take the closer in produce much of value, apart from John Cebeors is manny portragal.

WZARD OF OZ. There are also a Duke and Duchess in ever, a U.S. Scert Service agent, and an Italian assassin. The whole business look like something the call diagogle in Siets don't match, the color is don't easied. The timing is terrible, and the call diagons are cut of amazement, not a reasonable the siets of the color is don't make the color in Carrier Fisher. Billy Bathy, and Eve Ander, directed by Sieve Rahi. 1931. Insulate Will and the Fortness of Insulate FeV (residence of the FeV Ober-nesstally recurred to Place Warnel. New York (Park 1997) and Place Warnel. However, and FeV Ober Warnel. However, and Terry Gillam in the setting, and the second of those in the disci-nation was the property of the property country. However, and the property of the Long right, and princy in sustain a sixwell of wherey Will Search (Londrey, Stef-ton Place). "According to the property of the "According to the "Comment Place" (Section Warnel). "Comment Place 5, Sports Anena 6, Burnel Walley University Comment." The Wild Bunch - Sam Peckinpah's

earth-shaker about a holdun gang in the changing Southwest of the Nine-teen Teens. The violence is self-consciously didactic, and the philos-ophy is self-consciously existential, it Central

True Confessions Unintiligible sendition of the above Group Unine novel unnessigned in such margines in such analysis on such margines is what is being said along particular more to the superior of ophy is self-consciously existential. It remains one of the imperative movies of its time, though its merits are highly variable from one moment to the next. William Holden and Robert Ryan, playing former sidelicks now on co-posite sides of the law, are both laconically eloquent about middle-aged diaguet. Warren Calles, and L. G. Lonce, 1989.

The Woman Next Boor — By one of those fixes of late so dear is ruffust, a happing married woman (Farny Addet, long of nose, large of moduling of the control depending on mood, dousing those ashes with cold water. The whole business — highstrum, hystorical, foolish, certainly, but never really pas-sionate — is an unpatiable blend of the too arbitrary and the too manipu-lated, 1981.

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FIRSTCLASS PORTINES greaters done, 14 di-ameter Stock greaters are 14 di-ameter Stock greaters are Stock greaters are 15 small 1922 Original Proceedings (Stock greaters and Stock greaters are 15 - 1500 Biothys-stal). Stock greater scorler, 115 - 276-250 am early

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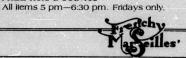
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1973 ALFA ROMEO GT 2000, 25 mpg, ruel-injected, 5 speed, good tires, \$1700, 270-8655 after 5pm.

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1974 TOYOTA CORONA with AM/FM stereo, excellent condition, best offer, Merle 461-1674

17,4 FIAT, RED 124 station wagen, good con-dition, new tires, dependable, need money for new baby, 272-3754.

1973 VAV BETLE, now uproblemy, new the original parties of the contract of the

1927 VM FASTEACE, the may rest lost puryon to the puryon t

1971 TOTOTA CORONA standard release to the spens, here pairs and retrieve to the spens, here pairs and retri

1979 TOYOTA COROLLA 4 speed, AN/Fix cassette, average miles, new paint, good tires 13400 or best, 272-1526. EXCELLENT CONDITION 1976 VW Scirocco

1973 VW CAMPER full bubbletop, seeps 4 style. Seeps 4 style. Debts 1975 DATSLIN \$10.4 door, automatic. 1969 TOP FOR 1971 Debts 194, good condition electric reflector, etc. \$10.0 consider part 244-959 and 745. The form of t

1966 PORSCHE 912 Super sharp, mechanically excellent, must see to appreciate. Asking 16500, 420-4263 evenings, 692-6966 days. 1972 DODGE WINDOW SPORT VAN, 1 ton, 119 V-R good condition, runs excellent, car-

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1980 MALIBU V6, 27,000 miles, automitic, power, air, priced at low Blue Book, 34595, 1980 Datsun 510, automatic, hatchback, air, low mileage, 15295, 455-1644, 697-8190 eve-

SAM SCARRIT, 1986, floregass tody, good condition, 1987, 1987, 1988, floregass tody, good condition, plage, membro delace, cach tose, V.S. advantas; note florest; or good condition, plage, membro delace, cach tose, for 1987, 198

BEALTIFUL 1980 Mazds RK-7. Charcoal grey, custom printiping. AM/PM steres, mags usinord. Superior condition Muss ess. M9900 or best offer 574-7672, keep trying.

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1972 VW CAMPER Full mechanical history. AM/FM, cassette, C.B. Excellent interior. Proven reliability. Must sell, going overeas. 13750 or best, 292-7475. SMALL BLOCK CHEVY ENGINE, 283, bored 30 over, all hi-performance, only 300 miles. John

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1966 TRMA, IRS, WIRE WHEELS, rurs but needs work, wood dash, stereo radio, comes with new parts, good project, \$1500, 270-4087. 928 PORSCHE 1978, five speed, utra rare, one of 100, absolutely flavviess, F-7's, 51500 stereo, alarm, and more. Cashmere beige. Partial trade considered. 224-7742. every morning. Asking \$1950 (\$400 below low book). 231-3666 days or 295-2420 after 5pm.

1977 CHEVFITE, 2 door hatchback, AM/FM casette, new clutch and brakes, steel-belted radiats, excellent condition and great gas mileage. Mike 296-9530.

1975 CHEVY MONZA, 4 cylinder, very economical, like new paint, low miles, air, automatic, 12150, Alan 457-2422. MUST SELL 1974 Continental Mark IV, 51995 1966 Chaffac Eldorado convertible, 31495, 1976 Honda 750A full dress, 51195, All below book value, Make offer, 275-4787. VW VAN SEAT, rear seat for 1971 9-passenger van. This is not a fold-out. 520. Peter 296-4472 or 270-7808.

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2787 716,
2797 716/ X17/5 Confered condition. Trails
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1976 CHEVY MONZA Sporty orange new re-built engine, new clutch, good on gas. 12400. 692-3596.

1971 TOYOTA CORONA, standard, robuilt en-gine (have the papers), new paint & interior. Asking \$1250.574-6691 or 284-3247.

1973 MAZDA RX-2. Silver, in running condition. Make an offer. 282-7742. 1977 DODGE KARY VAN, excellent low mileage. Complete Interior 35600, 224-9590.

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1948 FORD "WOOD'D" station wagon Beautifully respect to the process of the proces 1969 RAMBLER station wagon, Best use (in my opinion) is for parts, \$165, 272-3547.

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1974 TOYOTA CELICÁ aut

1976 CHEVY MONZA, sporty orange, new re-built engine, new clutch, Radio, heater, good on gas, 12300 or best offer, 692-3596. WANTED: TOYOTA Celica sun louver (sun shade) for rear window of 1972 tinu 1977 2-door coupe inct liftback), 560-8841

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1969 RENALLT R16, tooks good, runs good. Rebuilt engine, good tires, 35 mpg. \$800/best. Steve 461-2361. 1970 CAMARO, must sell, excellent running condition, headers, new wheels, \$1000/best offer, 270-3210.

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1968DATSUN SPORTS 1600, 4-speed red with black hardtop. New brakes 8 Bisteins, 30,000 on rebuilt engine, radiats, Jim 436-6426.

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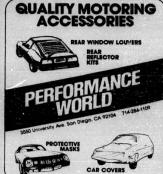
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DESEL BABET, 4 door, ise new, 15200
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1920 V.G. CAMPER, Fraider and virtualise and virtua

The BibS 1000 move mixed from accounts see 279-964, Amontpris 9007 accounts from 279-964, Amontpris 9007 MS 1970 MS 1980 MS

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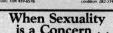
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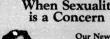




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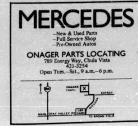
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SEASCAPE SIGN for Animal Clinic, 2'x4', miss-ing since October 18th, Great sentimental value. Szeable reward for information leading to return, 459-3279.

BLACK, SINGLE WOMAN of 30 looking for one-on-one relationship with some lacky gent-lemen. I like taker, good-looking, affectionate-men with a strine of futuror and style. Are you the one? Reply to PO Box 14367, San Diego. 92(14) Protes exiral photo if possible 6 I will do the same. Ms. 8. SEXY FINGERNAILS, fabulous acrylic new" long lasting 8 sale method, only complete Only \$17 on Mondays, Fills only At work guaranteed, 295-7120. GONE CINEY I right, it seemed like eternity On baby, never leave me. I love you. Mirry

On today proven holes the Likes you dirty.

AN MER ARK VICTI And to believe all the groot ones are sistent. There must be at local cross are sistent. There must be at local cross are sistent. There must be a found to the provincially declared the sistent provincial and a few sistent to the Retherlesson, status, intelligent (Merca membersis), status, provincial provincial and sistent provincial and sist

WHATTA DEAL! Half-pound char-broiled burger with all the fish's & home-style French files for only \$1.50. Thursdays at Le Chalet, 5046. Newport: Avenue, Ocean Beach, 222-5300.

2 GENTLEMEN OF sound body & mind, 32 & 42 Desire to meet active ladies, withor without present personal commitments for open relationship, 8cx85152, MB211, San Diego 92138.

TO RAINBOW WARRIOR (one of my 25,000,000 lars) happy new year. Also, why are cigars legal & less harmful marijuana illegal? The legeratory xrasy Divine, Naieskoupe liece press, PS Why is my phone tapped?

ONE WOMAN MAN, seeks woman unaffixibit to give love a charice to grow with increased, gotalerand of 33 who is spontamentally reasy. I'm a normowing is seen, probestant serious about moting the first time the only time. Country cased and cay sophisticated means it reply a visuels from it is consistent of the country of t

AUST WONDERING, because they cannot deal with their own self-deception and hightened by the truth, that what they asked was not what they wanted. And the list goes on. Respond no runaway.

ATTENTION DISORGANIZED personal Need-help organizing your business or shaping up-to- ir old? Checkbook a mess. Ries a mess, piles getting higher at home or in the office? Watteng time-searching? Need top-notion short, term help? Call Karen 571-3784.

GOOD LOOKING, athletic, women, 40's, non-smoker, intelligent, fun, wants to start. New Year with new man, same traits. Must be finan-cially secure, marriage minded, Freiter under 55; PO 8ox 9201, San Diego 9210%.

AST FOR DOING radio shows, articles 8 placing acts. My phone is tapped. I'm spied on, harassed. Also: 5000 reward [9] I fall on its detector. I was threatened. Detember 8, 2pm on duty detective said. "You can be shot and a wepon planted on you by an officer." Signed. Rorrise Bricker, general delivery. Xiaay. Dave. Kaleddox op press.

VERY COCIO LOCKING male, 29, Cascallan, I don't care for the bars or game playing. Very hard in first a lady worth dating who is a good value & beefs. I am serving in a structure lady to 28 who is sooning for entire in section of major eventually. Berrious contarts relationship. Rease reply, PO Box 27, La Mess. CA 92041. VERY GOOD LOOKING male, still 33, still hon-

DOSC RIMINATING MAN, early 30's, seeking one honest high energy lady with class who radiates unspoken awareness and who can be-tomosystyla wholese, as well as express refined leminary, for quality free stating/relationship. PO 80x 1881, San Dego 92'11's.

MALE RED HAR enterprising BI/A psych, love exotic dinners but have no aversion to pusy creessivings. Accomplished photographers sometimes writer; and gotter. Would like to meet lady between 26.8.3 and most important has sense of humor and likes to travel. Professional Exclass preferred fines service to travel. Professional Exclass preferred fines service procure to Sieve. Po Bio. 24.12. San Dego. CA 92107.

FREATRATED YET non-compromising 30 year old man of integrity womakes if there are any unspicien for quality women left who are a lated of defining alone as he is, and who would fastly untrea short their foresters thank or would finally untrea short their foresters thank or the control from their c

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ANOTHER BLOCKE TEAM findings due thanks in the third in t

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FEMALE WITH CHILD wanted to share large 4 bedroom South Clairemont house. \$300 for 2 bedrooms & 1/2 utilities. References required. 276-9224.

SEAN-E-NIGHTENED SDSJ psychology su-rend week responsible male to state 2 Dedroom apartment near 40th & E. Copon Tim kno A.E.E. Rignersh, Atmananda, metaphysics, 5175– 1200 all paid, HBO, SHO etc. Message phone 284-1072.

RODAMATE, MALE or female to share a 2 bedroom, 1-172 both townhouse new UTC UCSD. Scripps. Amenities include pool X pacuzzi 5210 monthly 457-5845.

FEMALE OR MALE to stare quiet & clean 2 uedroom-security apartment by 805 & El Cajon. Room unfurnished: \$140 plus utilities, \$100 de-posit. Doug 283-9397. MALE, 29, CLEAN, responsible, nansmoler, non-vegetarini, spitically progressive, needs a room in a thereby, nonserist house 273-5200 keep trying.

ACCOMMATE, MALE or finale to share a 2

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COMAN ROCMMATE WANTED to thate best cirpon view in town Lureth hither bown frozen in south me overhead to 8.7. 2000 square feet. 3 bearons 2-1/2 tash. Brysides, soot eer. Public bedroom 8 bill, vigit sales 1375 monthly, no down Compatible vi-til rormal. Science 41 male. 799-3830 evivings after 7 or Stundey at 689. heapy means congress produced in the product of the

STOP YOU'VE FOUND IT Present morn in a good house 1325 & 144 Littles, investigated a consequent processing the control of the processing throughout the principles of the processing throughout thro

SCLANA BEACH, female roommate wanted to share 2 bedroom house. I block from beach Handwood floors Sorry, no pets. Prefer nor smoker. 1243 monthly, Barbana 755-7825. CHRISTIAN ECOMMATE (female) wanted to

FEMALE NONSMOKER, considerate, 20-30, needed now! Own room in beautiful new condi, near stadium. Quiet, many amerities pool. jacuzzi, washer/dryer, more. \$195, 565-2415 evenings, werkends.

NOOMMATE NEEDED, under 30, clear norsnoker to stare a nice condominium re-seature. 3 bedroom 2 bath pruzzi, recreatin room, terms court, swemming pool, and othe buildes. Bens: 3190, 282-3325.

FEMALE #OOMMATE wanted. Responsible nonsmoker to share 2 bedroom apartment with same. Furnished except for your room. \$177 plus utilities. Fix 294-9246.

ROOMMATE WANTED: Jacuzzi indoors, pool Employed nonuncialing housenate wanted to huge 2800 square foot suburban house in quie neighborhood: 3167 plus utilities, 695-2574.

ROCMMATE WANTED 2 bedroom apartmen near diffs in Ocean Brach. Schuded, with gar den. Nonsmoleing professional person pre-ferred. 5162-50 plus. 1/2 utilities. Larn 224-6528.

ROOMMATE TO share worsderful old 3-story house with 3 others. Professional or graduate student preferred. Clean, responsible noramiker, \$150, James 233-0918.

SHARE 4 BEDROOM house, bay/city view Point Loria, Clean, reliable, open-minded only No dogs, \$225 month, utilities paid plus de post, \$22-0242 evenings.

FOREIGN STUDENT preferred to share a large, comfortable house in Clairemont, near Mesa College, Large room, fireplace, yard, quiet neighborhood, \$160, 268-8298 after 2pm

FEMALE: 2 rooms available in nice 2-story. 5 bedroom southeast Chulii Vista house. Own room, bath, lotchen and pool jurwleges. \$130, 430, 802.

562-2534 after 5:30pm

ROCMMATE WANTED to share house in Clairemont. Must be nonsmoker. Fireplace washer/dryer, pool. \$200 per month 272-5935.

RENTAL TO SHARE, born-again Christian Beauthal 4 bedroom, large pool, jacuza, gur-age, etc. Must be dean, 1185 month includes utilizes, 449-6856 evenings.

RESPONSIBLE, NEAT, considerate person to share nonsmoking, petiess, stable 3 bedroom house in quest residential area, 5145 plus 1/3 upties, 575 deposit, 262-8039.

FEMALE ROOMMATE who's respondence for the common control of the co

are you drinking? Mountain Valley Water





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FEMALE HOUSEMATE for beautiful Li Jolia home with ocean view. Large master bedroom-available, 5175 monthly includes utilities. Fran-kie 462-5389 days. 223-5596 evenings.

FEMALE ROOMMATE wanted in Tietrasanta. Share 2 bedroom, 2 bath apartment with pool, jacuzzi, tennis and racquetball courts. Rent 5215 plus 1/2 utilities 277-9387 evenings.

NORTH PARK housemate to share vegetarian, nonsmoking home. Fenced yard, garden space, nicely renovated. Available immediately, 3250, 1/3 udities. 282-7225.

CONSIDERATE RESPONSIBLE, preferably female individual to share beautiful 2 bediudin condo with pool, jacuza backyard, view. \$170 monthly. 267-3609 or 421-6576.

SOUTH ESCONDIDO roommate needed under 30. Large furnished new house with washer, diyer, dishwasher, cable, greenhouse frepsace, garage. Outer (mostly) atmosphere \$195.8.1/4 utilities. Randy 747-6157.

ROOM FOR RENT in large private home in La Mesa. Many extras. Prefer college student or young, responsible, employed adult. \$185, 463-7363. PLEASE HELP! Young female writer, q needs 1 bedroom apartment, cottage. Fre bly in Pacific Beach, Point Loma, or North areas. Around \$200 monthly, 488-9629.

MISSION BAY Awary house, unhelievable view, see all of Mission Bay and 10 miles of coastine. Close to 15-5 on quet street. New capet 6 hardwood floors 2 fireplaces: track lighting, laurally, workshop. No pets or kiss. Fembered Matter bordroom, \$260, 483-0264.

OUET NONMORING lender (without pets or shidness) wasted for own master bedroom with full private both in launy 2 bedroom, 2 bedrupptars condo overhooting Tecolotic Caryon Golf Cours Specticular wew, firebace, microwave, washer/dryer, pool, jacuzzi 320-350 medity plus 1/2 utilies. Professional artisvering service also available: 276-7687 leiche message. Available immortalities/

NEED FEMALE ROOMMATE, platonic, non-smoker, Point Loma & Ocean Beach area, 4 blocks from beach, 1275 includes utilities, Call after 4:30pm, ask for Johnny 224-5773.

NEED A ROOMMATE? Come to San Diego's oldest & largest roommatc service since 1979. Homemates, 2188 San Diego Avenue. Call 291-9643.

NEED HOUSING TO share? Looking for a compatible roominate? Place-Mates has what you're looking for. North County's Best Room-mate Service. 941-5550. Vista.

UNFURNISHED MASTER bedroom in 2 bed-room 2 bath ta Costa condo available January 15 for responsible, incremoter. Pool jacuzz, prefer 25-30, no drugs, First, last. 1225 monthly. 743-8914 days or 942-5184 eve-nings. Gays.

ROOMMATE NEEDED, to share 2 bedroom house in north Pacific Beach, 2 blocks from ocean, 1250 includes rent, cable, bottled H2O, cable (H8O), SOGAE & basic phone. Contact Grace at 270-3275.

SHARE DELLAR CONDO: 3 bedroom: 2 bath, washer, dayer, dishwasher, covered parking, security, jacuzzi, bakony. HBO, etc. \$250.8.1/2 utilities. Sera Mesa area Muss be nonsmoker, neat, employed. Joe 279-2482.

WORKING MOM. 33. from SDSU needs room-SCURRING MOVIES, 3, from SURSU Revols from mate to smare beautilities of contend 3 electroning. 3 beth contol 8 minutes from 509.1,2 kids 1 2 & 5, well behaved, lowing hore 5250 mornthy & 1/2 upities. 563-3939 Prefer working woman, grad student foreign student. Mast be conge-nial, harmonious, respectful of home 6-home environment.

MISSION HILLS. Share a lovely 2 bedroom home with freplace. Norsmoking, congenial, responsible female preferred. \$225 & 1/2 utilities. Leave message at 299-1443.

PIATONIC FEMALE ROOMMATE wanted to share 2 bedroom apartment in Tierrasanta in exchange for some cooking. I would be willing to pay 2/3 of the rent for more altomation writer. Bill. Box 2413. San Diego 92112

ROOMMATE WANTED to share 4 bedroom nouse in Claremont (Batica & Genesier). Fur-nished master bedroom with bath. \$225 per month plus 1/3 utilities. No pets or children. \$100 deposit. 279-7901.

LLDCURY W/TH A VIEW. Financially stable male or female to share very spacious 2 bedroom. 1-1/2 bath. Pacific Beach apartment Panoramic view of Mission Bay. 3250 monthly & 1/2 utilities & deposit. Call Janice before 10am or after opin. 24-930s. CHRISTIAN WOMAN, 26, needs separate noom with same, or Christian family, now Tobacco snoker, own caged pet rabbit. To \$185, includ-ing utilities. 279-8347 evenings jown phone!

SOUTH CLAIREMONT home, unique, wood-sey, pool, barbecue, film & music interest Seeping room separate from house, great for student. Prefer male, norsmoker, \$150 plus 560 utilities. Phone 275-3035.

DBBIG. PRAD MATER wanted to share lovely new 2 betroom, 2 bath townhouse near SDSU. Security building in nice area. Eurnished/unturnished Covered parking, 1265 monthly includes utilities. Call 286-9477. MISSION HILLS, share a lovely 2 bedroom home with fireplace. Nonsmoking, congenial, responsible female preferred, \$225 & 1/2 utilities. Call 692-4147 between 9am & 10pm.

ROCMMATE WANTED to share rent of beautiful house with garage, microwave, dishwasher, etc. Male or female nonsmoker. \$170 monthly. Mike \$66-6366. FEMALE: NONSMOKER, professional wants to find/share: lucury apartment/house with 1 other professional; 27 plus. La Jolla, North County area, 433-6368.

RCOMMATE TO SHARE secluded acreage, ocean view, furnished Fireplace, barbecue, master bedroom, private bath, walk to beach, \$20, first, last. Female preferred, not mandat-ory, 481-5680.

Security of the Communication of the Communication

WANTED: SHARE OR FIND to share an apart-ment in Pacific Beach with 1 or 2 people into higher consciousness 6 art. Joanne 274-6184 or 270-4006.

ROOMMATE WANTED, 2 bedroom, 1 bath, point faundry. \$200 monthly & utilities. Great location, Mary at 560-8707 after form.

S-HARE LIVING with small, humanist family, Pleasant room for caring, holistic health oriented penon in Lake Murray condo with pool, jacuzi, tennis, etc. SDSU/Grossmont area. 469-6435 leave message.

AMEA MESA. LARGE furnished room available immediately in spacious home, conveniently lo-cated near USAU, UCSD \$195, Wanted female, clean, norsmoker, 566-4321 or 455-2421.

HOUSEMATE FOR Womym Identified Womyn household in La Jolia. Spacious, privacy, ocean-view & fireplace. Your own room. \$200 monthly & 1/3 utilities. 454-0/38.

NONSMOKER FEMALE to share 2 bedroom condomintum, 10 minutes to State College, \$175 & 1/2 utilities, 583-9040 or 582-7559. WANTED: ROOMMATE TO SHARE 4 bed-room, 2 bath house. Large yard, fireplace 8.5 mirutes from Mesa College. Available now, 5160-268-0523.

FEMALE ROOMMAYE, nonsmoking, neat, quiet, responsible, must fike cats for apartment near University Towns Centre. No drugs. \$170 monthly, no utilities. \$53-0524 after Spm.

FEMALE TO SHARE new large furnished apartment with neated pool, jacuzzi, Suundry in Lemon Grove. Own room, near all. \$110 monthly, Bob 466-1116 or 692-2243.

NORTH PARK HOUSEMATE to share vegeta-rian, norsmoking nome. Fericed yard, garden space, paino, mellow, clean. Available immedi-acely. \$250 & 1/3 utilities. 282-7225.

UNIVERSITY CITY, roommate, male or female to share 3 bedroom house with 2 professionals 25 plus. Pool 6 jacuzzi. \$210 & 1/3 utilities. 450-1351 evenings. WOMEN, SHARE 3 bedroom, 2 bath condowith feminist in late 20's, \$160. Or 2 rooms \$250. Neat, clean, nonsmoker, San Carlos Carol 225-2396 days.

RCOMMATE WANTED to share Cardiff condo. Pool, Jacuzzi, washer, dryer & patio. Very nice. Extremely neat & responsible nonsmoker. Mar-gie 942-9764.

ROOMMATE WANTED, available now. Happy healthy household. Quiet neighborhood, can-yons, fruit trees, garden space. \$165 monthly 262-9319.

FEMALE ROOMMATE needed, nonsmoking & considerate, for 2 pedroom apartment in Point Loma. Pool, laundry noom, great view of ocean. \$175. Use 236-A000 or 224-8577.

ROOMMATE, NONSMOKER, share 3 bedroom condo. Mira Mesa. 1160 monthly & 1/3 utilities Available January 16. 125 (Posit: No children 578-2167 evenings.

NORMAL HEIGHTS HOUSE to share with other person Medical student, resident, or fellow desired. Fireplace, laundry, patto. 10 minutes from University Hospital. 1220. Paula 294-6651 or 294-6462.

FEMALE, CLAIREMONT, 3 bedroom, 2 bath house, \$200 monthly, Dishwasher, refrigerator, washer/dryer, January 15 or February 1, No kids or pets. \$69-7430.

NONEMOKER, NONDRINKER, representation wanted to share large carpeted 3 bedroom apartment on Auburn Orive. \$135 plus 1/3 utilities, no pets. Available February 1st. 282-0126.

I BEDROOM, 1 BATH condo for rent, Normal Heights. Attractive unit, 1330 monthly plus electric. No children or pets. Available February 1, 283-6943 after 6pm.

LA JOLIA CONDO near LITC, UCSD. Own furnished master pedroom, bath, High ceiling, terrace, washer/dryer, dishwasher, pool, jacuzz, ternis court. 5200 monthly, Available now through Marci 26, 488-2464.

\$120 MONTHLY, SHARE 4 bedroom house with 3 women in San Carlos area. Come visit withus and see if we are compassible, 698-8628.

OPEN MINDED PERSON wanted for Crown Point townhouse 2 bedroom, 2 bash, 2 story, 5200 monthly & 1/2 utilities plus last month 5 rent, Christopher 270-8566 or 571-0761 work.

GLY NEEDS HOUSEMATE to share big 2 bed-room, view home near Mount Helix. Big yard, country like atmosphere. Rent or housework. 460-7595.

ROOMMATES NEEDED to, share furnished 3 bedroom, 2-1/2 bath townhouse. Jacuzzi, post, washer, dryer, etc. San Diego State area. \$200 monthly, 444-1171 days or 698-7864 evenings. 80b.

LARGE FURNISHED ROOM, kitchen, laundry privileges. Del Cerro area, near SDSU, 5195 plus 550 deposit, share utilities. References. 255-7338 after opm & weekends.

HOUSE TO SHARE in Golden Hills. 1 child wei-come. 232-7920 after 6pm.

STUDENT, MALE, TO share immaculate con-dominium. Walk to Grossmont, quick drive to SDSU. Furnished. 1190. Tony 562-4427 early

FEMALE ROOMMATE wanted Jacoby, to share 4 bedroom house in Termonta with some 1275 8 1/2 utilities 464-664 rays or 277-3414 evenings.

FEMALE ROOMMATE needed January 1 for 4 bedroom house in Tierrasanta with same. 3275 plxs 1/2 utilities. 464-6643 days or 277-3414 minnings.

NONSMOKING FEMALE, with seeks apartment/house to share with so in 12 Julia, Pacific Brach, Mission Beach, lission Hissarea, 272-7658 exchings.

PACIFIC BEACH, SHARE 3 bedroom house, \$140 monthly, \$25 utilities, \$70 security ce-posit, Responsible person, 483-1234.

RODMANTE TO EVEN unif 3 amortime.

May Mark 12/5 morthly, 18 about 19 mortimes and 19 mortimes

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Daytron Booster, 60 watt, sep. troble & bass, List 69,95 Nov 14.95 Unic 5 band equalizer, 100 watt, 5 band, List 89,95 Now 24.95 Mustern 7 Card equalizer, 11 Nov 33,95 Nov 34,95 Nov 34,95 Nov 35,95 Famous Make equalizer, 50 Famous Make equalizer with matter. List 79,95 Nov 19,86

FEWALE ROOMMATE NEEDED, 3 bit apartment, furnished own from pro-like near SDSU. Clean, responsible period of great place. 3128,50. Available 461-8068.

2 RESPONSIBLE, NONSMOKING Committees wanted for Mount Helix view name. Private, fireplace, large yard, no pets. 402,0468 or 658-8881.

SHARE A 2 BEDROOM house by 11-Encintus, Lucadia with non-rost 436-1664 after Spria

HOUSEMATE WANTED for Alira Mesa fur-nished room. \$150 & 1/5 stalities monthly. Nonsmoker & long termer preferred. 271-6436.

ROOMMATE, MALE or female needed to share my nome in Lemon Grove 3 Berfrooms, double garage, lots of space, trees, country living. Tina 263-7602 r renings.

RESPONSIBLE MALE or female for house near Lemon Grove. 21-30, neat, professional or stu-dent. 3 bedroom, large house, garage, 1175 & utilities. Tina 263-7602 evenings.

FEMALE ROOMMATE wanted to share beautiful Kensington home with same. Excellent, safe area. Own large bedroom, bathroom. Laundry room, yard. \$275 including utilities. 282-0061 WANTED VEGETARIAN single with recreation room or house to hold vegetarian functions 274-5363.

BOARDER WANTED Kitchen privileges 1160 monthly including utilities & 150 deposit 2 males from SDSU 583-9195.

PROFESSIONAL, RESPONSIBLE, sensitive, non-smoker, female to share large 4 bedroom nome in North Clairemont with pool. Available now \$195 monthly, 270-9150

FEMALE ROOMMATE needed for large 4 bed-room house in Mira Mesa. Washer/dryer. no smoke: 271-9262.

ROOMMATE NEEDED to share spatitious 3 bedroom house with 2 easygoing guys. Pool fireplace, laundry, rear Stadium, \$225 monthly & 1/3 utilities, 287-2407 after 7pm.

ROOMMATE WANTED to share Cardiff condo. Pool, jacuzzi, washer, dryer & patio. Very nice. Extremely: neat: & responsible, nonsmoker. Margie 942-9764.

ROOMMATE NEEDED to share condo in Sol ana Beach. Available now. 5325 & 1/2 utilities Gary 481-7131 or 481-2230.

ROOM AVAILABLE IN lovely 4 bedroom bath home. Family room, fireplace: garage Country atmosphere. Good location, 317 utilities included. References. Ms. Alien 271-5209 evenings.

NEAR MISSION BAY area. Balboa. Moreral area. Share house facilities. \$160 month plus 1/4 utilities. Deposit plus 1/2 last month. I mature adult. \$78-8289.

LEUCADIA, SHARE ocean view, 3 bedroom, 2 bath nome. Guiet neighborhood, large lict, norsmokers only. Pets neighborhood large lict, norsmokers only. Pets neighborhood large lict, norsmokers only. Pets 1-93 utilities. Greg

MALE OR FEMALE to share newer 4 bedroom house in Poway. House amenities include microwave oven, dishwasher, washer/dryer, \$185 & 1/4 utilities, 271-1809.

FEMALE TO SHARE beautiful 2 bedroom con-dominium with pool, jacuzal, pool, private backyard, 5170 & 1/2 utilizes, 267-3609 or 421-6576.

ROOMMATE WANTED, responsible, adult to share with same. University City, Large private bedroom with bath. Laundry room 8. garage storage. \$235 monthly plus utilities. 412-8021.

ROOMMATE WANTED, female printing for spacious 4 bedroom house in Claremont Located within walking distance of Mess College Large yard, pool, freplace, 268-8145

ROOMMATE WANTED, 55th Street, I block from SDSU, 3 bedroom apartment, own large room. Large pool, \$167 monthly, 582-7005. Wishes place to live in North Co. females or both. Margot 755-3420.

FEMALE ROOMMATE needed, January Instance 2 bedroom agartment 5 to beach in Tacific Beach with working Rent 5165 plus 550 deposit Debor 10 4 3 after open.

25 JANUARY 7, 1982

COXOD TO \$4485 with female incommonly proposed from the commonly proposed from the commonly proposed from the commonly proposed from the common FEMALE ROCAMMATE to share spacious 3 bed-room house in Pacific Beach: Master bedroom available: Will exchange domestic duties for re-duced rent. 483-0832 or 293-3346. TRAMER CAMMATE SIDER PRODUCTION OF THE PRODUCT OF T

with purchase of new set - expires Feb. 6, 1982, 2964 Navajo Rd. El Cajon (Fanita & Navajo, east of FedMert) 270-3333 460-7640 COMMATS MATTER on various the RESECTION OF DESIGNATION between the part of the RESECTION of the RESEC

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Regers, Simpelland, Pearl Sets for next from \$500.00 off
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2 for 1 on all guitar strings

All Takamine Acoustics 35% OFF

FREE TUNING KEY REPLACEMENT

ROOMMATE TOR HIRE Young professional.

27, would like to live between Point Loria & La-Jolis. I'm athiests, fun-loving, nonsmoking & straight, Bud 267-1729 or \$63-7880.

ROOMMATE WANTED to share a 3 bedroom, 2 bath house in quiet San Carlos area. Neat, nonsmoker. \$200 monthly & 1/3 utilities. 697-7271 or 466-6304. PACIFIC BEACH, private bedroom, male/ female furnished. Possible work exchange. 488-4848 leave message.

FENDER

BULLET

\$229 00

BULLET

& champ amp \$329.00

Des utilises 27-20-36 entrings.

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233-7879 an apprised in face 1 fallow Court, see 42-278.

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165 & utilizer. Mike 283-7335.

1850 MATER tentigens convolved to that beautiful sentings convolved to the beautiful sentings convolved FEMALE SACKER with 2 children needs bler-art & responsible rocommates to share 3 bed-one 11/2 bath condo in Encirtas. Must enjoy children & casal 936-4000. Supply substitute & 150 deposit.

NORTH HANK housemate to share vegetarian, RESPCNSBLE WOMAN wanted to share nonsmoking home. Yard, garden space, plano, endow, clean. Austable immediately. 1950 & waster. 6 role; No pets or smoking, 1180 1/3 unities. 282-7225 after January 2.

ROOMMATE SOUGHT for 3 bedroom, 2 bath detached Mira Mesa condominium. Furnished, dishwasher, parking, pools, patio, volleyball, jacuzzis, stonger, \$200 plus utilities, 566-8377 or 277-6207.

MALE ROOMMATE WANTED for 2 bedroom house in La Jolia. 5 blocks from beach. Available December 28th. \$125 monthly. Catherine 459-8152.

NEED ROOMMATE TO find & share apart-ment. I am nonsmoking, clean, straight, 26 year cid, male. 275-1777 before 10am, San.

FOREIGN STUDENT preferred to share large confortable house in Clairemont, near Mesa College. Furnished, large room, fireplace, yard, quiet neighborhood. \$160, 268-8298 3-7pm. PENTHOUSE IN POINT LOMA. Share large 2 bedroom beautifully furnished apartment near park, tennis, bay, ocean view with fireplace. 225-8525.

HOUSEPARTNER needed to share 3 bedroom condominum in Scripps Ranch. Available January 1, 1982 for \$195 monthly. Deborah or John 566-1028.

RESPONSIBLE FEMALE roommate to share beautifully furnished Cardiff home. Prefer non-smoker, close to beach. Physice room & bath. Available January 1, \$200, 942-5467 evenings.

PEMALE ROOMMATE, neat, responsible, non-smoker to share all new 2 bedroom townhous-near SOSU, 5225 & 1/2 utilities. Available January, Sandy 280-5461 or 420-9820.

WOMAN & 2 YEAR OLD boy will share 3 bed-rosin house near SOSU with clean, quiet, per-son, 5150 & utilities & deposit, 287-3653 eve-nings

LEUR ADIA, SHARE ocean view 3 bedroom, 2 bath home. Quiet neighborhood, large lot, nonsmokers only, pets negotiable, \$225 monthly, first & last & 1/3 utilities. Greg 942-1897.

PACIFIC BEACH, 2 bedroom, 2 bath, near ocean, share with USD law student, non-smoker, male or female, \$225 monthly. Jim 488-2794.

FEMALE HOUSEMATE warred Len Grove area Avect comparises, say nouse Surve large, combination 2 bedroom house 5230 monthly, utilities paid. Let's talk. 469-9875, 987-1 pm. am or use pin.

FINALE ROOMMATE WANTED, 4 bedroom home new SDSU Mass be relable, clean, culet, over 21, 1140, 238-5596, 560-6178 days or 286-9951 eversings.

FRAMLE STUDENT, studious, runamoister, share 3 bedroom house, clean, curvamoister, share 3 bedroom house, clean, quality of the 3143 monthly, 582-6772 eversings.

NORTH COUNTY ROOMMATE sought by outgoing professional woman. 10. Career. health & fun oriented. Your place. 7 Ind one together. Margaret 758-9548 8-10 John.

RESPONSIBLE, MALE, 33, wants to rent a room in Point Loma. Preferably near Sefeway on Rosecrans. I'm a 15 year Safeway employee. Stan 722-2323.

STATE COLLEGE AREA neat, to some same wanted to share 3 bedrough house. Nice yard, garage, law 225 monthly & 1/2 utilities, 286-0284 amon or 582-4436.

Bugon 1/20 morthy 282-8677

SANTIS FRANKE nomean company

SANTIS FRANKE NOME COMPANY

SANTIS ROOMMATE TO SHARE large 3 bedroom, 2 bath home with 2 other males. Fireplace, pool must seel Santee, \$230.6 i./3 utilities. Available immediately 1588-5757.

SCAZE NAME DOZI. Note them or than 10 plant (15 - 15 plant 15 plan

ACMANTA MINERO SEZ DESCRIPTION CONTROLLED SEZ DE MISSEN HILLS, harbor view, near of ord-scoOMANTE TO 94ARE newer 4 berindom room, 2 barh kwary ouples. Mast bi-spect, in use in Poway, All nouse amentics. \$185.6, next 6, over 40, please. \$225.6.1 | sales. \$1/4 usidess_long 271-1809.

1/4 USERS. 309 271-1507.

FINALE SUDMITTO IN the STATE 2 wOMEN HOUSEMATES, own rount 13 bed-room condy, near Grossmont Colleg. Neat, liver, nonsnoter, Over 23, No pets, 1160, 463-9893 weekends or evenings.

DEL MAR ROOM & bath. Share beautiful can-yon home with me & my cat. Prefer working female over 25, \$300 & utilities & deposit. 482-1920.

hoof. 100 plus utilines. 695-3274

PACIFIC RECH CONTROL PROVING THE ARCHITECTURE AND TO SERVING THE ARCHITECTURE AND TO SERVING THE ARCHITECTURE AND TO SERVING THE ARCHITECTURE AND THE ARCHITECTURE CLLAN PROFESSIONAL female distinct share 3 bedroom Spring Valley townhoo 235-4040 x17 or 697-3887 after Sprin

FLVALE ROOMMATE wanted for very rice 2 bi-droom apartment in Lemon Grove, \$175 minthly & 1/2 utilities Child OK 469-4356 or 227-6/231. mouter risert yaird. Garage: laber and the second of the s

COLIMATE WATER 2 bedroom Mission PRIVATE RYCM, 84TH, use Villey condo, non-tobacco smoker, response-tors, object of the provided of the provid

2 ROOMS FOR RENT, 3 bedroom house, East San Diego, Share home with law shadent, \$180 monthly, \$83-8149 for more information. Open minded, working, stable \$1500 monthly plus 1/2 utilities \$20 monthly plus 1/2 utilities term 127.8 6.7 (1986). 4 Months of the control of t

NONPAMORING FEMALE graduate student

A DIALA 2 particular student

FEMALE TO SHARE large furnished apartment with heated pool jacruza, laundry in Lemon Coloremont 3 bedroom home crove. Own mon mar at 3110 monthly 856 466-1116 or 697-2243.

MfSSION HILLS, harbor view. Near all 2 bed-room, 2 bath luxury duplex. Must be employed neat 8, over 40 please. \$225 plus 1/2 utilities 291-2244.

JACUZZI INDOORS, pool, employed, smoking housemate wanted for huge s square foot suburban house in quiet neight hood. \$169 plus utilities, 695-2574.

SOUTH MISSION BEACH, must be male, veg etarian, nonsmoker. Own room in wood floored & paneled beach front apartment. No utilities. \$225 monthly. 488-7400 mornings.

UNIVERSITY CITY, room for rent in 4 bedroom furnished home. Yard, garage, washer/dryer dishwasher. Near UCSD: No cigarettes. \$17 monthly & 1/4 utilities. \$53-8324. CHRISTIAN ROOMMATE: Female needed to share large cheery place with 2 other girls. Quiet, nice 8 friendly. Close to SDSU: \$150. \$83-3076.

WANTED FOR HOUSE/SHARE, gay single par-ent with 6 year old son, wishes house sharing with similar family. We're willing to move, 280-3499 evenings.

CLEAN RESPONSIBLE recommate wanted for furnished, 2 bedroom, 1 bath, Pacific Beach apartment, 2-1/2 blocks from beach, 4210 monthly & 1/2 utilities, 463-0459.

MALE & FEMALE want third female to share a townhouse in Solana Beach with ocean view, washer & dryer. Prefer nonsmoker & no pets. \$195 & utilities. 1st, last & deposit. 481-7723.

AMALE ROOMMATE, nonsmoker, share 2 bed-room, 2 hash apartment in Ocean Beach, Prefer professional, -rudent, working person, \$1.70 & 1/2 utilities, 226-7587 leave message.

You're invited to a touching experience. Announcing the

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Door prizes: Free relaxation tapes, tee shirts and surprises.

THURSDAY, JAN. 7, 1982 - 6:30PM



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SHARE 2 BEDROOM 2 birth, beach apartment. Rental Agencies
Shain 292-4981 x25

LUXURIOUS LA MESA home, all utilities paid! Stove major appliances, treesy area, pets wel-come! 2 bedroom, \$360. Call Dial-A-Home 283-2321, 270-4280 or 427-4480!

For Rent

WEST MISSION HILLS top half of duplex in physic carryon, 2 bedrooms, 1 bath, fireplace-tione is refingerator, carpet, drapes, free lear-dy, carport, plus 2 spaces, garden, patio deck, water: paid., cable: TV available. Phorie 296-3799 10-59m. Available now!

IT ISN'T HOME until the pictures are on the wall. John Baker Picture Frames, 3749 Sports Arena Blvd. 223-5313.

2 BEDROOM, 2 BATH, furnished apartment, parking, patio. No pets. Available now through May 31st. \$525 monthly. 3443 Oceanfront Walk, Apt. H. 498-1395 or 239-9672.

QUALITY REHEARSAL STUDIOS at low price of 53 an hour (4 hour minimum). North Park location, 3412 University Avenue, (805 & University, Book in person.

5645. 3 BEDROOM, 2 BATH, La Mesa, college area house with darkroom. Available January 10, 697-6131.

1 BEDROOM HOUSE 5275 monthly. North Park. Some carpeting, refrigerator & stove. Fenced yard. No pets. 4114 35th Street. Phil 236-0231 or 455-9099.

DELLIKE DOWNTOWN condominum, 2 bed-room, 2 bats, view, fireplace, all appliances, security building, 2 car garage, no kids, no pets, 5565. Available January 1, 275-5550.

IDYLLWILD MOUNTAIN cabin, view, furnished 3 bedroom steeps 8, fireplace, sundeck, gameroom. Available next year. \$100/week.ed. or \$250/week. 455-5433 days or \$66-2415 evenings.

HILLCREST, NEAR ALL, unfurnished 4th at in-in-binson, 1 bedroom, 5325, 3rd at Robinson, large studio, 5240. No children, no pets. Stove, re-tigerator, 5100 deposit, 795-1432.

WANTED TO RENT: Single Man needs a large livable workshop, garage space. Need bath, gas, privacy, yard. No industrial parks! North County preferred, 743, 3599.

VACATION IN WAIKIR. Hawaii, studio condo available. One block from beach, pool, moun-tain view. Very reasonable rates, 299-5063. 5595, HOUSE FOR RENT, 3 bedrooms plus den. 1-1/2 baths, San Carlos area, very clean, quiet neighborhood, brisk fireplace, covered patio, large yard, 2 car garage, Available January 1, 1982, lease, 579-2863.

MISSION HILLS, adjaining office spaces, private entrance, restroom, off-street parking, office services available. \$100 monthly & uskides, jantonial. Close to everything, 297-0612 working hours.

I BEDROOM SEMI-RURNISHED triplex, \$230. North Park, near 805/University. Newer kitchen, appliances. Fully carpeted, faundry, paring, Abults (infant OK), No pets. \$84-1589 or 468-381.

MISSION BEACH, near ocean & oceanfront, 1325 & 5500, 1 & 2 bedroom unfurnished apartments. Yearly rental. No pets. Manager 3781. Oceanfront. Walk. 279-4949 or 277-4770.

GARAGE FOR STORAGE area. 40 monthly
4495 limos Street. Sin Diego Tony \$84-4272.

BEDROOM APARTME'' IT in optics. 5 mills
partially lamineted 1265, Near Park Routevard.

Som monthly, bennings 289-5108.

Men, improve your total well-being starting today.



DEDICATED INSTRUCTORS

We pride ourselves in the personalized supprision and instruction that is such an integral part of our way inclining your inclining a peds, you will

ACTIVITIES

RENT OR LEASE: 2 bedroom. I bath newly remodeled duplex with fenced yard, storage in garage. Monthly payments 1339: 584-1072.

OLD VICTORIAN FLAT, Uniformissied, gorgi out, 1-1/2 bedroom flat, 3340 View, suricled central location, very provide, completely re-stored beautiful. Stained glass, etc. 281-5211

MIRA MESA, 4 bedroom, 2 bath, 2 car garage large covered patio, fercied yard, fruit trees new carpet, top mint condition. \$525 monthly for a lease. 566-1175.

2 BEDIROOM APARTMENT, need someone to share. Male student preferred. La Jolia, near Wind and Sea beach. 1225 monthly & 1/2 utilities. First & last month rent, 150 deposit. 450-0835 or 459-7125.

PURNISHED ROOM for quiet reserved student not home much: working when not studying. All I can afford is \$100 monthly. Hillcrest area preferred. David 296-4556.

CLAREMONT, NEAR new 2 bedroom triplex. 5410. Quet, like house, canyon yard, big lawn, culde-six. Private: surriy patio. Parking, No pets. Near Claremont Square. 270-4143.

PACIFIC BEACH, 3590. 2 bedroom, 2 batt never duplex. Walk to bay Bay view, balcony specious kitchen, parking. No pets. 3853 Rivier, 786-7895.

OUR SPECIAL HOME to share with quiet, con siderate person froot, laundry & other amenitie available. Nice Fietcher Hills area. \$225 in cludes utilities 449-898.

STORAGE SPACE in safe, large, residents North County home, ideal for furniture, hous hold goods, motorcycles, etc. Reasonabl Available now 755-8780 or 436-7912.

WANTED HOUSE 2-3 bedrooms, large list, garage, secusion, parking for trucks. We are lucking for a situation as described. Call 552-0613.

xONATHAN'S VIEW, a spectacular paincrama of ocean, bay & city from the Coronado Islamis to the mountains of Mexico nestled in the south of La Joila foothilis, 3 bedroom, 2 bath, 3 years now home with all amenicies. No pets 1990 furnished, 3900 unfurnished, 488-2511 or 488-3100.

JANUARY 7 1962 29

RJ8NISHED LEUCADIA UNIT only \$250, all utilities paid by landlord Steps to the land. (13-08) Call Telerient 722-1591 or 942-5899.

NEW NORTH PARK 2 bedroom, 1 bath con-dominium. Walk to everything. Garden setting, open feeling, patio, fireplace, microwave, laun-dry hook-upt. Adults. No. pets. \$375, 456-0190.

beautiful grounds. 2 car garage & extra parking. 11350, 464-3191 days or 281-7388 weekends

TAHOE SKI CONDO, 2 bedroom with loft. Next to Nevada side of Heavenly. February 26 to March 5, 5495, 483-3977.

CONDOMINIUM FOR RENT, 2 bedroom, 2 bath, fireplace, washer/dryer, air conditioning, glant pool, sauna, gym racquetball trinis, clubhouse, 1575. Adults, no pets. 268-3773.

CONDOS FOR RENT: \$375 month, unfur

1190 FOR COMFORTABLE, furnished studio apartment near all, on Front Street downtown. Flectric & water included, 235-0570.

LANGE, DOUBLE ROOM, spacious & nice. 1 or 2 persons, students preferred. Light cooking OK. \$250 monthly & utaties paid. La Jolla. 459-7126.

worst TCTEASE 2 or 3 bedroom house with guest house in East County. Need 1 or more acres with some level area. 561-8908.

AVAILABLE, LOWER half of older Golden Hills nome. Fireplace, hardwood floors, fenced yard, 1 bedroom, enclosed surporch. 1425. Roland 574-1521.

PACIFIC BEACH STUDIO house with stove, re-frigerator, skylights, \$275. No pets, 2023-1/2. Triomas Street, in real, 273-0970.

BEAL/TIFUL green worldsy atmosphere. Ocea studio. 2-1/2 blocks to beach, secluded yar with picnic table. Carpets & drapes. 5245 in cludes utilities. Adults, no dogs. 222-8742.

GARAGES FOR STURAGE, 135 a month, near downtown San Diego, 297-0187

CUTE 8 CLEAN Ocean Beach, furnished cot-tage No pets or children. 2 blocks to beach Perfect for single man. 1350. Call Marcia 224-1184 or 223-9861.

28 JANUARY 7, 1982

SPANISH STYLE 2 bedroom, 5365. Nested in quiet North Park location. Enclosed yard & gar-age! Major appliances included. Children OK. (28008) Call Telerant 226-8566. Fee.

HANDSOME HILLCREST HOME! A designers choice, plush carpeting, drapes, roomy throughout, major appliances, garage with storage! \$425. Call Dial-A-Home 270-4280.

RUL SCURITY, new building, large jusury I bestion apartment, unfurnished with built-list & real fireplace, private bakerny, overbooking wooded reaple caryon. Secured undergound making. Jacuszii. in garden contriguid. Quiet Hillcrest area. 3 blocks from Babbas Park, older adults preferred. Small pet QN, 225 Redwood at 3rd. Call 992-0558 for apportment.

SPACIOUS L-SHAFED room available in large house. Available January 2, 1982. Semi-sectuded in smuos & trees. South Mission Hills. Quiet harmonious household of 2 people, pie-ter working, creative, nutruring-type individual. Phone 296-5611 for details.

PARK CITY, WARMITH & elegance. New 4 bod room rondo fully furnished & supplied. New slopes & Main Street. \$210 day. Sch bedroom available. Christ \$23-1031.

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Mission BEACH, oceanfront, 1500, 2 bed-room, unfurreshed apartment, 1 bath, No pets Yearly rental. Available January 15, Manager, 3781. Oceanfront, Walk. 272-4949 or 277-4770.

3 BEDROOM MELROSE townhouse available immediately in Chuis Vista. Beautiful development, 2-1-72 bath, fireplace, ferrued in garden, skruzes, pool. 2 parking spaces, more. 1600 monthly. 224-7742.

RLETCHER HILLS, good location, close to col-leges & shopping. Share kitchen & bathroom \$175 & 1/3 utilities. 465-2035.

5210 STUDIO APARTMENT, furnished or un furnished, near Balboa Park, Benkers Hill. Secu-rity building. References required. No pete 234-0960 or 234-5822.

FOR RENT, 2 BEDROOM, 2 bath condo with garage. Hillicrest, 299-6357 after 5pm.

DEL MAR EXECUTIVE home, tri-level with ocean view, 4 bedrooms, 3 baths, private office, den, enclosed yard, 51350 monthly, available immediately, 455-2421 or 566-4321.

CHARMING PEACEFUL 2 bedroom. I bath. Linda Vista: louse. Completely renovated, plush carpet, wallpaper, cabinets, stove, disposal, re-rigerator, fenced yard, laundry. Available now. 5380. No pets. 475-7446.

ADOBE FALLS CONDO, Mission Valley, 2 bed-room, 1-1/2 bath, valuted ceiling, pool, jacuzzi, recreation room, near SDSU. Adult section, 1430 monthly. 560-0428 work or 481-5127 home.

NORTH PARK, NEWER 2 bedroom duplex. 1365, Deluxe kitchen, yard, 2 parking spaces. 805 & University, 3803 Wabash Avenue, No pets, Child OK, 584-1589 or 488-3383.

MIRA MESA, 4 BEDROOM, 2 bath, 2 car gar-age, large covered patio, fericed yard, fruit tres, new carpet, top mint condition, 3525 monthly for a lease 366-1175.

CONDO NEAR SDSU, Adobe Falls, 2 bedroom 1-1/2 bath, pool, jacuzzi, \$430 monthly 560-0428 weekdays or 461-5127 weekends PRIVATE EL CAJON Boulevard office. Real es-tate or? Phone in, air & copy machine. \$135 monthly. Leon 287-5252.

WANTED TO RENT, quiet, unifurnished, studio, 1 bedroom in beach area, \$225-\$275, Respon-sible, fully employed, part time student, prefers second floor, 270-8921 days.

Mission BEACH oceanfront, 1500, 2 bed-room, unfurnished apartment, 1 bath. No pets. yearly rental, Manager, 3781 Oceanfront Walk. 272-4949 or 277-4770.

IDYLLWILD MOUNTAIN CABIN, view, furnished, 3 bedroom, sleeps 8, fireplace, sundeck, gameroom. Enjoy the snow. \$100 weekend. \$250 weekly. 455-5433 days or \$66-2415 evenings.

LARGE 1 BEDROOM, I bath. 4734 West Point Long Boulevard Ferred private yard parking, view. Includes utilities. Unfurnished: \$325 monthly 225-0286 or 265-2321.

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5235, 1 BEDROOM, unfurnished apartment Stove, refrigerator, carpet, drapes, Laundry facil-ities, Attractive grounds. Bus & stores. Adults, no peus. 284-2736.



Get into a new dance class this year.

1. SCOTT BENSON

Monday night Beg. Jazz 5:30, Jazz I 6:30, Jazz II 7:30 is one of the hottest juzz teachers in town right now! His classes are super high by. And he's had loads of experience in Strictly Jazz Co., San Diego Ballet, Three's



2. SUSAN ATHA

Tuesday & Thursday Beg. Jazz 5:30, Jazz I 6:30 What a terrific challenge Susan's famous classes are! Well-known for her fabulous choreography, she has been director of the San Diego Dance Theater for several years. She is now one of the most popular jazz teachers at U.S.I.U., and has been draw jewolved in the San Diego dance world for a long time. Come take Susan's classes

3. MICHAEL WHITE

Wednesday night

Beg, Jazz 5:30, Jazz I 6:30, Ballet I 7:30 Jazz class Saturday 10 a.m. Michael is dynamited He's done Vegas show work as well as ballet. After dancing in Europe and the U.S. Michael brings extensive experience to his classes. Get ready to come and enjoy his instruction.

4. LISA HIRSCH

Dance Exercise Tuesday & Thursday night 7:30 & Saturday 9 a.m. Liss is a little spitfire for all you non-dancers. She has designed a great workout that will Issave you drenched. As a ballet dancer herself, she gives new insight to an exercises class by sesisting each student. Come give her class a try. You'll keep coming back for more!

Open to all levels. Call for more info.

PACIFIC BEACH DANCE CENTER 2710 Garnet (Just off I-5) 272-6367

PARK CITY, warmin & eingance. New 4 bids.

ASSUARE Device Victor 22:200. 2 decision. 1-1/2

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ASSUARE Device Victor 22:00. 2 decision. 1-1/2

ASSUARE DEVICE VICTOR 23:00. 2 de

OWNER COLDER will take good care of commun. I door from by h Crown Pore your rental 2 bedroom with grage in beath (Pacific Beeth) area. For Populary 1. Expecting Inst child. 450. Ariene 455-1252 agent.

STUDIO GARAGE apartment, garage not in-cluded. Single only, stove, refrigerator, patio, Small but copy. Rear house. 4431. Mentone Street, Point Loma. 5275 monthly, first, last & deposit. 225-0502.

6 4561 MONTHLY BUYS 3 bedroom, 1-3/4 bath home in great area. Large enclosed patio, fire-arity, privacy, tervins, pool, pm. Adults, no pets. Idea of contraining at conditioning, 315,000 down to existing low interest financing. Mr. Francisco.

Real Estate

NO CUALIFYING \$86,000, fully assumable professorulally decorated English Tudor 3 bedroom, <3/i>
-3/4 bash - package & prevale yard, if your want move in condition living call 260-6677 \$ you to be pleasantly surprised Price \$110,000.

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PROTECT YOUR HOME from future creditors without bankrup.cy. California law provides for protection from a forced sale of your home. Law offices of Kellman & Bruno. 235-0304. 25 ACRES NORTH CITY West area, borders Penalequitos Reserve. Fantatix for horse ranch Equily worth over a million) Was on the market for \$425,000. Owner is moving overseas & needs quick sale. Pick reduced to \$285,000 cath. 942-5764.

SOUTH LAKE TAHOE, 2 bedroom & loft con-dominum on water with dock. Fully furnished. 5 minutes to Heavenly Valley, \$135,000 terms, or buy half interest, 224-7742.

SANTES BEDROCM. I-1/2 bath townhouse. 2 car garage, pool, jacuzali, fully upgraded, 10,9% austmable loan; Wall allow 6 months free rent with earnest deposit. 173,900. So2-2556. ESCONDIOC OUSTOM horse subdivision; trees, all utilities, ready to build, plans included. Will subordinate, take motorhome included. Will subpordinate, take motorhome.

aestheically designed for optimum performing environment. Top the tape decks, board, mics, & outboard equipment. Asking \$74,000. 213-992-4918 or 714-692-5927.

568,900. BEST NORTH PARK location. Brand new 2 bedroom condominium. Distinctive building, Garage, private porch, sunny open feeling, fireplace, microvieve, excellent carpet, individual laundry, 456-0190.

CONDO REDUCED to \$48,000. 2 bedroom, 2 both acult unit at Adobe Falls (i-8 at Waring). Upstairs with balcony, vaulted ceiling, pools, jacuzzis. Assume 10% loan. 488-5715.

SUBMIT YOUR TERMSI Nice 3 bedroom home with fireplace and large family room. Near Mission Valley. Priced at only \$84,900. Reality World, Village Properties, 560-5975.

SMALL DOWN. NO qualifying! Take over pay-ments on extra large, low interest 1st TD. 3 bedroom, 2 bath, fireplace, garage. Realty World, Village Properties. 560-5975. ASSUMPTIONS ONLY \$2000 to \$5000 down to 3 bedroom homes or condominiums

1 to 3 bedroom homes or condominiums Mortgage payments, 3675 to 3915 monthly Excellent old assumable rates. Agent 293-7580. SOUTH MISSION HILLS duplex, half interest for sale, 165,000 with \$7000 down. Drive by 1148 Bush Street and/or call Bub Morss at 276-7758 owner/agent.

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INVESTOR WILL BLIY your real estate, houses, condos, land, personal property too, with 3rd trust deeds due 2 to 5 years, 743-6881.

trast deeds due 2 to 5 years 194-6891.

11000 DOWN LOW payments legre 2 bed-room, 1-1/2 beth townhouse. Decks pellox-yards, finglaces. Ducks pellox outside sal-crotis Security parking, centrally custed to a-crotis Security parking, centrally custed to be-yout should set us, if you are threshing about buyers a home. Custifying is cased than you was short to be seen townhouse. 3300 39th central to Myrite. 1984 to Myrite to 39th Security 4 Sunday 1030-530 584-1875 or 2948-527 or 295-958.

WANTEDISAN DIEGO house or condo. I have my 332,000 equity in forty acres of northern California recreational land to exchange as down payment. 447-5463.

REAL ESTATE PROBLEMS solved Real Estate Clearinghouse. By appointment only. 4:39-3839, Agents & attorneys also welcomed; clients protected.

CREST LOT, SMALL lot in El Cajon Hills, spec-tarcular view & currently too small for septic. \$15,000/trade for condo with no negative or other property. Mr. Green 273-4175.

TRADE OR CASH: Mint mobile home 12x60 with double expando, 2 bedroom, 1-1/2 bath. To be moved, \$15,500 or travel traiter plus cash. Must seel \$61-0709, leave message.

CONDO, CHULA VISTA, 2 bedroom, 1-1/2 bath, 2 story, pool, spa, new carpet throughout, 4 patios, 315,000 down, \$60,000 mortgage at 12%, 422-7200.

2 HOUSES ON 1 lot with 3-car &1-car garages, 569,900, 10% down & I'll carry at 10% or trade for country. Drive by 220 Southbook, Southeast San Diego, then call Shanklin at 273-4065.

GBI. Yecoron.

SP COMPARE NANEST in a condo live in it or it can be remedior 1500 monthly. Diseason 7, bath conditions a challenge of the control of the condition of the condit

LARGE 1-3 ACRE LOT top of hill. Coronado Islands, bay, mountain view, reduced. 15500 to 138,500 1-1/2 miles from Plaza Bonita shopping center. 475-6971 evenings.

TWO 1-BEDROOM cottages, view, garage, in core of city, Ideal starter, income. Needs minor fl.-up, but yields \$9000/year, \$100,000, terms, 224-7742.

SAN CARLOS CONDO, 2 bedroom, 1 bath up-sairs end unit, stove, dishwasher, pool, new carpet, 8 drapes, 573,900. VA/FHA/assume. Owner 582-7591 or 447-4232. 5 ACRES & 2 ROOM cabin in south central Origon Fenced, woodshed, pines, secluded. No well yet: great potential. \$18,000. 503-947-2334.

THE READER PUZZLE

By Don Rubin

Each of the segments in the graphic at the right represents a different circular object

familiar to all of us Using the . . . ah . . circumstantial evidence provided, try to identify as many as you can in the spaces provided.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

2. All entries in the Reader All entries in the Keader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.
 All entries must be recompanied by your name.

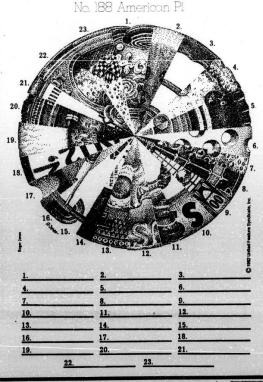
accompanied by your name, address, and shirt size (S, M, L,

 Employees of the Reader and their immediate families are not eligible.
 In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.



Kide)

4. The Wizard of Id 4. The Wizard of Id
5. Pogo
6. Beetle Bailey
7. Peanuts
8. Andy Capp
9. B.C.
0. Dick Tracy
1. Nancy

11. Nancy
12. Blondie
13. Terry and the Pirates
14. Garfield
15. Popeye (or Thimble

16. Mandrake the Magician 17. Krazy Kat 18. Shoe Only nine of the fully Tease Mandrake the Magician, Terry and the Pirates, and Krazy Kat generally accounted for most of the errors. entrants to Strip Tease were able to draw their conclusion

The correct solutions are:

1. Doonesbury

The T-shirt winners are:

1. Frank Warlick, San Li'l Abner
 The Katzenjammer Kids
 (although we accepted
 The Captain and the Diego
2. R.L. Airisto, San Diego
3. Karl Merris, San Diego
4. Jan K. Buddingh Jr.,
Bonita
5. Harvey Mozer, San

BOY, B.D. YOU REALLY TREAT YOUR WOMEN LIKE DIRT! YOU LOOK HAGGARD YER, SON, WE HAVE MET THE ENEMY AND HE IS LIS. IVE GOT 5 1111 SAYS THEY DO. 1111 BODY COULD MAKE WITH ALL THESE

30 JANUARY 7, 1982

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