SAN CARLOS CONDIO 2 bedroom 1 bath up-stains and unit stove dishwater, pool new carpet and diaples. 173,900 VA FHA/Assume. Owner 582-9591, 447-4232

CRESTLOT. SMALL lotin El Cajon Hills spectacu-lar view. & currently too small for septic. 115.000/trade for condo with no negative or other property. Mr. Green 273-4175.

ASSUME 196,000 at 11-1/2%. VA loan on 1700 sq. ft. 4-bedroom house in Clairemore, Recently remodeled, energy-saving upgrades. Creative friancing available on balance. 279,7901.

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UPGRADED PENASQUITOS condo. 2 bedroom, 1-1/2 bith pool jacuzzi, washer, diyer dish-washer enclosed garage 159,000 assumable loan at 10 1/2%. 190,500, 484-0474.

BAY HO ONE BEDROOM near Mission Bay. 362,500. Assume 12%: 551,000 loan. Contains pool spa, and diubhouse societed noth of Bai-boa on Morena Blvd. at 4060. Huerfano. 280-3455.

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NOTICE OF CLASSIFIED RATE INCREASE: Brightning with the January 7, 1987 aspectal business acts and late private-party acts will cost 3750 for the first 25 words. All classified acts of more than 25 words will cost 30 cents per extra word.

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DEADLINES. Classified ads of any kind can be mailed to the Reader and must be SAN DIEGO. CALIFORNIA 92138

WE NEED A PARTNER to live in condo. Like renting but you own too. Good North Park rocation, fine new 2 plus 2 condo. Nancy 454-8254.

SAN CARLOS. 556,900 and owner may carry Beauthul 1 bedreem adult condominium in prime location for resident or investor. Upgraded and all amenities. 466-9425 or 440-2333.

LEASE PURCHASE OPTION, 2 bedroom, den, 2 bath condo; La Mesa, 1500 square fret. Name your terms, current value is approximately \$80,000, 292-0757.

RIO HARDY CAMPO BBB 28" trailer, 4 double beds ramada water tank per, boat electricity & propane 53950, 452-4820 weekdays or 296-0513 or 488-7159 evenings.

ADOBE FALLS CONDO: 2 bedroom: 2 bath, up-stars adult unit with balcony, vaulted ceilings, all appliances: 19000 down: assume: 10% loan, owner will carry, 169:900, 488-5715.

EAST BALBOA PARK by owner, remodeled Spanish 3 bedroom, 1 bath with large pool, creative financing, \$119,000, 235-0408.

GOLF COURSE FRONTAGE, new luxury tow-nhome, trade for income or house, 459-0829.

The Reader Will Take Its Annual Vacation No Issues December 24 or December 31 Next Reader January 7





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rts, auditions, premieres, and remakes n Saville/PAGE 10, and by Jelf Smith/PAGE 28









Exciting clothes, shoes and accessories for yourself or someone special on your Christmas gift list.

OF STOCKING STUFFERS & GAG GIFTS FOR ALL!"









Movie critic's marginalia.

1981.

1. The Sixth Annual Willa Cather Citation for the classisst tilled of the moster saig sets of The Worker on the Woods, which remote the most of the Woods, which remote the rike anough by slightly interest to this anough by slightly interest to this anough by slightly interest to the said by slightly interest to the said by slightly interest to the said by slightly interest to the strong inonic relationship to the magazine whose ament a gas, in the said of the sai 1. The Sixth Annual Willa

the bash habit of germinating movies from country-western songs, a habit dating back as far as I Walk the Line (perhaps further), and taking in such things as Gibt to Billy Inc. Corroop, Middle-Age Coasy, and the TY movies The Buttuern Blow Lovers. The Cambiber, and Country of the Country o

on the second word, not the third, as if to prohibit brains (however much such a prohibi-tion might seem appropriate for 3. The Pauline Kael Prize for

hyperbole of the year in movie criticism reverts to the critic after

whom the price was warned. "Compared with Blaze Out. even the good pictures that have opened this year look dowl,! I think be Palma has sprung to the place that Allman achieved with the place that Allman achieved with the box Godduhre movies — that is, to the place where genre is transcended and what we're moved by it an artist's winn. And Traouls, who because the place where genre is transcended and what we're moved by it an artist's winn. And Traouls, who because the place where genre is transcended and what we're moved by it an artist's winn. And Traouls, who because the place where genre is transcended and what we're here belongs. Publication of the place where genre is transcended and what we're moved by the place where genre is transcended by the place where the place with the place where the place with the place where the place with sixty-piece orchestral accompaniment composed and conducted by his works, and put on indefinite half-work and place where the place with the works, and put on indefinite half and the place where the place was the place where the place where the works, and put on indefinite half and the place where the place was the place was the place where the place was the place was the place where the place was the place where the place was the place was the place where the place was the place was the place where the place was the place was the place where the place was the place was the place where the place was the place was the place was the place where the place was the place was the place where the place was the place was the place where the place was the place was the place where the place was the place was the place where the place was the place where the place was the place was the place was the place where the place was the place was the place was the place was the place where the place was the place was the place was the place where

on the occasion of requesting his employees to take voluntary pay cuts, to issue the following words of optimism: "We re on the eve of something that's going to make the Industrial Revolution look like a small out-of-town tryout. I can see a communications revo-lution that's about movies and art

lution that's about movies and art and music and digital electronics and satellites, but above all, human talent."

5. The ad slogan of the cen-tury: "The remake of the cen-tury!" — in reference to the forthcoming Cumpa Din.

6. How many movies equal a trend?

6. How many movies equal a trend?
a. The Medieval word-and-sorcery vogue that so much ink-was spilled over amounted, by my count, to three, maybe bow and a half, movies — Exculbur. Dragonstiguer, Englishmers the less remarked-on werevoil the less remarked-on werevoil evival — The Houling, An American Werewolf in London, 100.0%.

revival — The Houling, An American Weewood in London.

Marenican Weewood in London.

Live S. B. Nearwhile, seral murder.

B. Nearwhile, seral murder ago, or beo years ago, about which commentation have run out of comments, continued unabated. Blood Beach, The Funhouse, Jack the Ripper, Mortiac. The Peruler. The Fan. New Year's Lett. My Bloods & Marinton.

London Forman State of the Marinton London. Eyes of a Stranger. Strange Behavior, Dead and Eurisd. Dougle Blessing, and a couple of spools, Student Bodies and Sutravigal the Edn.

London. Eyes of a Stranger. Strange Behavior, Dead and State Bodies. And State Bodies and Sutravigal the Edn.

Helloween II. Hell Night. London. Eyes of a Stranger. Strange Behavior, Dead and Buried. Dougle State in the Comment of th

7. Chivalry might be dead after all. Bruce Dern went into the public print with the claim that he had "gone all the way" with co-star Maud Adams while filming the love scene for Tattoo. Adams was thus compelled to issue a denial and to call into

naming the low scene for Taltoo. Adams was thus compelled to a control of the low scene and low scene and

11. The year's most blatant typographical error (it regrettathy never made it into print, because the eagle-eyed Reader
proofreader homed right in on it)
occurred when the computer
pychotic break and spewed out
the entire Reader movie-capsule
section one week in the style of
the following sample:

section one week in the style of the following sample:

Chastrophenia: The cultural water for the week in the Most and the Rockets of the style of t

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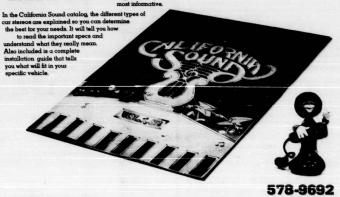
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ELEANOR WIDMER

Aunt Bertha sashayed into my study and eyed me seductively. Her lips were stained from a se-cret foray into the cranberry sauce and in her cheeks she had squirreled away two kinds of tur key dressing - wild rice and chestnut. She had recently chestnut. She had recently inished an entire feat, including persimmon pudding, and she sought me out at my bpewriter where I had retreated. "Howe there is still so much food left, bouward and the strength of the still so much food left from Thanksgiving to New But from Thanksgiving to New But with the still the still stil written in the American Con written in the American Constitution." Aunt Bertha swallowed the food in her mouth and took a deep breath, like a jogger prespansion of the constitution of the constitution, it should be, ake amploody if they would object to such an amendment. Even Reagan, he squeezes the nickel until the buffalo screams — for other people. I mean, not himself — even he eat." Her eves glinted as she readled herself for another round of goodles: "Leftwest Jedinitely don't believe in A good guest does not leave the hostess with leftowers and a good hostess does Then understanding dawned on her. "It's the year-end column, sin't lit's You're telling everyone the best bets and the worst ones, and who closed down this year. In that case, I'll help stitution." Aunt Bertha swallower



you. For five minutes I can stop eating and I'll do my best for you. Aunt Bertha placed her copious tush on my desk. Her smile was bestiffer. — my, how she loves helping me! "The first thing you should say," she said, "is that restaurant reviewers are not responsible for rising prices. Write that down," she commanded imperiously. "The second thing is that you will be the second thing is that you will be the second thing is that you will be the property of th

night to make sure that the res-burnar its consistent? Obviously pleased with herself. Aunt Bertha repeated, "Write that down. Write down that restaurants in San Diego are not stable in terms of their product. They open, get a good review, poof, the next thing you know you can't take a bite there, it's awful." She leaned over, looking every inch like lefts. Santa Claus, bulging with bood cleas. "And tell about the places that closed. People like to hear about that. Write that down." Then happily, she grew famished

the intimacy or the charm. La Maison Henri, on Carmel Valley Road, closed, and in its place is The Greystone Inn. Machu Pic-chu on Miramar Road is now Ed-win's. La Maison des Pescadoux chu on Miramar Road is now Edwins. La Masson des Prescalous
has had a dizzyng army of new
hands of its original management. La Mediterranse in Solana
Beach has had a roller-coaster
history following the sad death of
its chef. It is currently being
managed by Bertrand for whom
named. Sun's Ritches moved to
La Jolla Boulevard and in its old
place is The Palma Ede.
Texam Shep in Misson Boach.
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intuition our are itching for some awards, the best deli-catessen of the year is D.Z. Alda's (State College area), not merely because of its fine product but because the menu is always expanding. The other night at dirner there I was amazed at the half-chicken-and-musthroom dirner, with sorp and saled, for wite team who operate Akin's are always minding the store, and they control the cooking. That makes a big difference.



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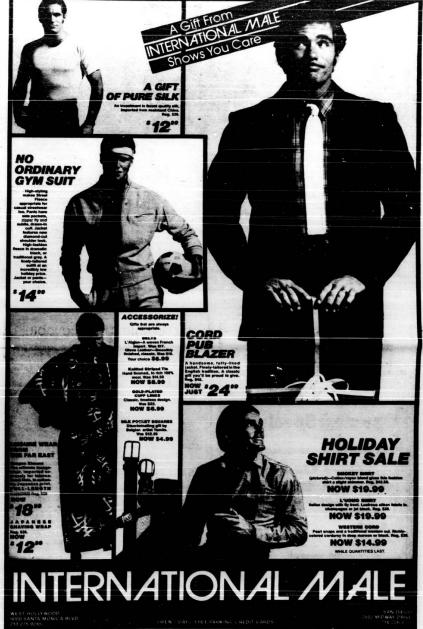
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Residence

high-quality, aesthetic food. One wish for Gustaf Anders: larger portions. None of its dishes can be faulted for taste, but the entrées often are the size of appetiz-ers. But the dining experience at Gustaf Anders is civilized, pleas-

Gustaf Anders is civilized, pleas-ing to the palate and to the eye. Applause should go to the Rancho Bernardo Inn for in-stituting Le Semaine Culinaire each summer, where guest chefs prepare splendiferous meals. The Inn also has the best crayfish (ecrevisses) and salmon to be found in this vicinity.

The best lobster (at nine dol-

Diego Mission Road has the best home-fried potatoes, and prepares incredible desserts - they bake the pumpion cheesecake for Neiman-Marcus. I'm extremely fond of the ribs and sauce at Chicago Brothers Pizza (but not the pizza) and had a fabulous Pe-sing duck at One of the best buys for bargain hunters is the Royal Affairs buffet served dur-ing the week, where you can eat royally for a minimal price. (Its brunch is not a bargain. bake the pumpkin cheesecake for

Vet Wah in Classhouse Square We Wish in Classhouse Square has been a welcome addition, although during its brief history it has varied from very good to very bad, with no visible reason for its wide swings in quality. And Mandarin Tower in Enclintas wins hands down for the most could chinese offerings julifolish, ed. sea cacumber. Commended for providing good family fare at reasonable prices are but fish restaurants.

The Fish Merchant on Navalenation.

Road and Tony's Sea Landing in Escondido. Both of these are better-than-average seafood restaurants where the entire family can dine without floating a bank loan. The Fish Market in Del Mar wins the noisiest restaurant award — the atmosphere is fran-tic unless you dine there at an off

the unless you dine there at an off hour.

For individual dishes, lenipsed the bastille (a chicken-and-ground-almond pie in filo dought at the Marriaben, sea bass and bananas at Le Renderouss in La Jolla, and the homermade Prench breat based daily at Production to the Company of the Company

prepared for you.

Several pleasant dining experiences are to be found in Tijuana, most particularly at La Puerta

Del Sol (Avenida Rodolfo San-

chez), whose preparation of ca-brito is outstanding and whose appetizers are among the best in all Tijuana. The new Victor's serves a fine seafood platter and Gran Teocali has an interesting Sunday brunch buffet with dishes is far from the vegetarian haven it was touted to be. The prices are high and soy sauce does not defrom many different states in

high and soy sauce does not de-light the palate as they would have us think, nor does soy alone substitute for a genuine sauce. At last, three cheers for Yas Japanese Restaurant in Rancho Bernardo, which has to struggle with a distant location, for the Saldon for its high quality of from many different states in Mexico.

swith a distant location, for the Saigon for its high quality of Victnamese food, and for Effendi, which does such fine Creek-lurisish dishes despite the mis-ries of Mission Bouloard. What San Diego still needs are several good laber-night realne-sceral good laber-night realne-lurants, and at least one Russian restaurant. And we need lower prices and ... My Aunt Bertha waddled across the floor, sated at last. She smiled at me beniphy. "So how are you doing with your year's overyone a happy holiday and a healthy New Year's From both of use? Write that drown... Creetings to all from my intim-tiable auntine and myself.



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he personality of the author.

San Diego Rep production of Vorking, the musical based on Studs Ferle's interviews with all sorts and conditions of Americal Studs Ferle's interviews with all sorts and conditions of Americal Study Ferle's interviews with all sorts and conditions of Americal Study Ferle's source of the consequence of the content of the self, a total life, often completely alone on stage. Sam Woodhouse dedicated this show to the mem-



ory of his father, who had died recently. The exceptional quality of the production, the love and dinary American speech, the aldinary American speech, the al-most incantational quality, with its extraordinarily expressive music. The spectator came out of the Gallery with the rhythm of that Mamet language ringing in his head, so that for hours after-ward you had to guard yourself from sounding like a character in the play. care that went into it, the com-minment to arriste excellence and to the play's message of human dignity, made the Rep's torking worthy of such a declo-lation of the play of the play of the standard production at the Marquis Gallery Theater, Saxual Perversity in Chicago, in the praise-worthy production at the Marquis Gallery Theater, standing of the pride, diffidence, vulnerability, rivalty, and am-phial produce that get in the way of mutually garditying relationships of subjections of the play of the play for the play of the play of the play for the play of the play of the play for the play of the play of the play for the play of the play of the play for the play of the play of the play for the play of the play of the play for the play of the play of the play for the play of the play of the play for the play of the play of the play of the play for the play of the play of the play of the play for the play of the play of the play of the play for the play of the play of the play of the play for the play of the play of the play of the play for the play of the play of the play of the play for the play of the play of the play of the play for the play of the play of the play of the play for the play of the play of the play of the play for the play of the play of the play of the play for the play of the play of the play of the play for the play of the play of the play of the play of the play for the play of the play for the play of the play for the play of the p care that went into it, the com-

from sounding like a character in the play.

The Saint Paul Chamber Orchestra, nor of the best ensem-bles of its kind in the world, per-forming Mozart under the aux-proprince and the period of the per-formation of the period of the per-pendict of the period of the per-pendict of the period of the per-turbed of the per-turbed



Yo-Yo Ma
was beautifully shaped, the
sonorities were full and expressive while at the same time maining a lucid transparency, and
there was not a phrase unmarked
by spirtedness and charm.
The UCSD concert devoted to
the music of Japanese composer
Toru Takemitsu, at that time a
December of the control of

Ton Takemitsu, at that time a Regent's letture at the university. The music, and the performances, offered persuasive evidence that Takemitsu is one of standard and the standard standard signal of contemporary composers. Water Wags, for example, depicted the flowing of stream by means of enchanting of stream and marinths in pairs, the deeper signals of plano and clarinet, the propylithe harmonic stilles of violin and cello. Like all Takemitsus words, Nutre Like all Takemitsus words, Nutre and Carlotte and Carlot

case a journey of atonal streams to the sea of tonality, represented by reiterated arpeggios of major triads at the end of the piece. Exquisite music, exquisitely per Cellist Yo-Yo Ma's performance

Cellist Yo-Yo Ma's performance of the Haydn D Major Cello Concerto, with the Los Angeles Chamber Orchestra. This wonderful musician seemed to be less a performer than a creator, someone whose own musical imagination produced the Haydn concerto and who utterned it as his concerto and who uttered it as his own thought. The Haydn brought to life by Vo-Yo Ma was a more Romantic, more impas-sioned, grander Haydn than the figure known to his eighteenth-century contemporaries. The rich, burnished tone; the intense emotionalism; the noble dramas emotionalism; the notice terminal created out of a section of passage work or in a slight change of harmony — these were not so much calculated stylistic choices as natural expressions of a completely authoritative musical per-sonality. After the performance, sonality. After the performance, one might have remembered that there were other ways to play the Haydn concerto; but while Mr. Ma was plunging through the score, his eyer sized to Platonic heaven and his cello swept back and forth by the torrent, his majestic performance of this graceful virtuoso work seemed as inevitable as the billowing of canwas in a storm as in a storm.



tors showed comfortable mastery of Mamet's language, the repeti-

Connoisseur Hour BONPORTI: Violin Concerto in F. Op. 11, No. 6 Michelucci. WEBER: Clarinet Quintet in B flat, Op. 34, Glazer RAVEL: Deux Melodies Hebraiques (1914) do Los Angeles presented by San Diego Area **Fotomat Stores** KFSD-FM941 Your Classical Music Station!

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U reguga & Music

technique, a flawless command of omedy-of-manners styl (as well as accent), and an abun las well as accent), and an abundance of that type of charm for which Coward's original leading lady, Gertrude Lawrence, was so famous. How eloquently she phrased every line, every movement, every gesture, how utterly in present the life. in proportion it all was - like a hothouse rose traced in quicksilver. Donna Tenny estab-lished herself as a character ac-tress of remarkable skill. A comtion, was the chief characteristic of all her performances in this series of one-act plays - real act ing, admirable for its unflam boyant but unshakable compe tence in a wide variety of roles. Elle Sullivan was equally versatile and equally in command of variand equally in command of various styles. She never failed to make an impression, for she showed herself in possession of that strength and distinctness of personality by which the memorable character actress identifies herself, through all her metamormbers.

herself, through all her metamorphoses.
The San Diego Opera's production of Lucia di Lammermoor. Soprano Gianna Rolandi was a strikingly good Lucia, especially notable for her dramatic gifts. She — and stage director Patrick Bakman — succeeded in Familiar material so that the audience was forced to take Lucia's nathos and madness seriously.



Wife/Old Globe an aging process of forty years

The County Biff(9) and takes and as of that the appropriateness of brainstell the appropriate of brainstell the appropriate of the appropriate of brainstell the appropriate of brainstell the appropriate of brainstell the appropriate of the a entirely convincing, without eve quite letting us see the transition from one state to the next. Be hind both casts stood the expert

hind both casts stood the expert, wonderfully imaginative team of Craig Noel, director: Deborah Dyuden, costume designer; and Mark Donnelly, set designer. Talley's Folly at the Rep, a staging by Sam Woodhouse of Lanford Wilson's play, especially notable for the uncommonly deep and subtle performance by James Brown and Sue Strain. Mr. Remen's witallib, his virtuous. some the same performance so the same and the same and the same and the ardor, the tremendous power of the brown is that the ardor, the tremendous power of the lowe he felt for the woman he was wooing; and Miss Strain's tough broado, again and again being of what is surely the most authentically weet smile in Sam Diego — these were the salient elements in seme of the most distinguished acting I have seen on our local stages for a long time, the country life, in how splendid productions, one by Jack O'Brien for the Old accent, mercurial wit, torinking eye, "exuberant and mischievous mind." As the two Mrs. Patrick Cardina and Coy, Katherine McGrath was gallant and dig-nified and, in her projection of character and feeling, transcen-dently beautiful. Miss McGrath's finest achievement in her in-mined performance was to make

rhythmic impulse in his conduct-ing, driving the mind of the lis-tener forward; yet the rhythm always remains flexible enough to allow the mind to breathe, to see allow the mind to breathe, to see the shape of things before one again being drawn along. There is a pronounced emphasis on the arching of phrases, with vivid (but never garish) contrasts of dynamic level within the phrase. There is a strikingly perceptible sense of overall structure, with sense of overall structure, with each event in the score shaped and colored not only according to its own internal needs but also in terms of its relationship to the shape of the entire work. Mr. Atherton and the orchestra of fered us a series of first-rate mu sical experiences, fully alive and fully memorable.

fully memorable.
Simon Gray's Dog Days, in its
deft production by Will Simpson
at the Gaslamp Quarter. A play
painfully and wittily exposing the
weaknesses, subterfuges, deceptions and self-deceptions of love and marriage, it offered a wonder-ful opportunity for actors to combine complete stylishness of manner and diction with commanner and diction with com-plete truth to character — a chal-lenge successfully taken up by the Gaslamp's exceptional cast. Donna Walker again demon-Donna Walker again demonstrated that she is one of the best actresses in San Diego. Nicholas Genovese made the hero deeply repugnant, deeply sonynathetic, deeply moving, deeply funny; and Philip Shofner and Jill Harris of-fered equality persuasive performances in somewhat smaller roles. Superh ensemble playing, and a superbly refreshing evening in the theater.



was the all-pervasive sense that everyone trovolved in it was having a terrific amount of fun. Here allowed to happen, where no visual joke was too extreme, where the gold of comedy was permitted to run rampant, vine leaves curted in his har, if the OBrien as a lighthearted romp, the version by The Acting Company squeezed every last bitter drop of seriousness out of it. Even in the most trivial matters there was a note of the somether and the most rivial matters there was a note of the somether and the result of the property of the control of the property of the control of the property of the proper





Short Takes

Now, coach?

Ibm Kelly and Mike Smith, in turn, fell all over themselves this football season being nice to the season being nice to the cosch on "The Don Coryell Show." Both Kelly and Smith seemed more willing to be kicked in the teeth by Rolf Benirschke than as hosts of the show to tell the truth when the Chargers were playing like oafs Phony laughter verbal backslaps, and pro-Charger charade.

News plus what?

station, but if it's news you want, you'd better move your dial a notch to the left — to KNX in Los Angeles. After flailing Angeles After flailing about for the proper format for a news station, the programmers at KSDO have settled on this: eight hours and fifteen minutes of news per day (KNX, in day). In place of information, KS ation, KSDO information, KSDO provides Laurence Gross, whose inability to speak concisely is only matched by his obsequiousness; Dave Dawson, whose general ignorance of the world is unparalleled in San Diego broadcast. San Diego broadcast history; and Ron Fortner,

whose call-in show,

psychology.



Of mice and menu When lunching outdoors at the Mediterranean posh La Valencia Hotel, be sure to ask the hostess for table 41 42 or 43 Seated by lush flower beds, your party will be treated to—at no extra charge—a circus of scampering little mice that have inhabited this foliage for almost six years. Regulars refer to the dining experience in this section of the restaurant as "Rat Country Safari."

What's your position on holding hands? If next year you find yourself inexplicably

te for - and maybe hug Pete Wilson, credit should go to Bob Goodman, the media man Mayor Pete recently hire to remake his image. As Goodman said to William Osborne of the "Tribune," Osborne of the "Tribune,"
'In a way you could say a
campaign is an act of
making love between the
candidate and the
electorate. They are
showing love and
receiving love. I think
feelings like fear and hope feelings like fear and hope are much more important than words like budgets or deficite "

Loss deneration Seventy-three-year-old Paul Lott died in June Paul Lott died in June wearing a \$12,000 gold-and-diamond ring. He collapsed in his home near State University, and paramedics rushed him to Villa View Hospital. Later his body was taken care of by the coroner's office and ov the Greenwood by the Greenwood
Mortuary. Somewhere in
transit, claimed Lott's
wife, the ring was "lost."
She also learned later that
her husband's two partial made of silver-colored metal, were also unaccounted for.

Just call me Jake A resolution by State Senators Jim Ellis and

Dekema Freeway" has been signed by the governor and will become effective January 1.

Simple problem.

simple problem, simple solution Clarence Pendleton, Sar Diego Urban League president and recent nominee to head the U.S Civil Rights Commission, told the "L. A. Times" in January: "The best way to help poor folks is not to be one."



More catmeal, dear? In January, Dorothy Mae Tutson, 33, pleaded guilty to a charge of voluntary manslaughter in the death of her husband, Jesse. Tutson admitted that on June 2 she beat her husband into her husband into unconsciousness, tied his feet to a bathroom

More oatmeal, dear?

compatible with my personality and want to share a real nice and probably expensive apartment or if you just want to make friends with a new San Diegan from Have a great day.

compatible with my

Guns don't kill

On July 26 a group of local fishermen gave Sea World a Great White shark to place on exhibit in its new shark tank. Three days later, the shark died. The later, the shark died. The next day, another Great White was presented to Sea World; it was set free two days later because it health was failing. Augu-3 heralded the coming of still another shark, but like the first one, it died. "We haven't had any sharks since then bec we didn't get any mor offers," laments a Sea

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And don't look for Ronald McDonald

It had to happen sooner or later, but somehow it was surprising when it did: the city's first Vietnamese fast-food restaurant Viet-Huong, opened this year on the corner of 54th Street and University Avenue. Eaters on the fly can now get a plate of roast duck, perk-fried rice, or curried shrimp (among other things) to go. The place has a big red-and-white sign in name, but you can also

skinned ducks hanging in

recognize it by the A fight in Monte Carlo The largest annual

fundraising event for the La Jolla Museum of Contemporary Art is called "A Night in Monte Carlo," at which a casino is set up to allow wealthy participants to gamble, with the museum acting set he "house" The as the "house." The September 12 gala was hosted by Netman-Marcus s Texas-based May Co. for the elite which was simultaneously celebrating the opening of its new store in Fashion Valley. But money wasn't the only thing raised. Fists were raised when an N-M honcho attending from Texas hurled some ethnic

slurs at museum men Al Arias, of Mexican descent. Arias (whose wife Joan is past

president of the museum's decked the Texan with one



reports 153 bank robberies so far this year in San Diego County, a 129 logged for the same period last year.

Items ad

nauseam . . . Neil Morgan, editor of the "Tribune," is hands-down winner this year of the infamous Peter Principle Award for having atta his level of incompetence with such panache Remember those good old days when Morgan was confined to his column and to the occasional travel piece? At least the you could toss the travel ection and skip the column if you weren't in the mood for sycophancy (Walter and Betsy Cronkite, Arnie Smith, Luce, Fletcher, Cor al.). And anyway,

indulgences could be dismissed as the prattlings of a mere columnist, whose
Weltanschauung was
restricted to the social
landscape visible from
atop Mt. Soledad. But
when Morgan became editor in March, he apparently decided that his column needn't be held to page B-1: he had an entire newspaper to play with. What he had once with What he had once done for his chums in La Jolla and Bancho Santa Fe, he could now do for the whole city — shamelessly peddle it to his audience with earnestness enough to make an ad man blanch The result has articles touting the
"renaissance by the bay,"
stories written as if they
derived from "news,"
when in fact they could have been (might as well have been) commissioned by the chamber of

Morgan's former

And they weren't

ommerce. If you've

embarrassment when reading Neil Morgan's "Tribune," take solace in the knowledge that you're

ant when

squirmed with

even licked
Larry Lawrence,
chairman of the Hotel Del
Coronado and a Coronado and a wheeler-dealer in political circles, told County Supervisor Jim Bates to forget about running for U.S. Congress next year. "I supported Jim in his re-election as supervisor," Lawrence sniffed, "but I

can't back him for Congress." Lawrence's "support" for Bates's successful 1978 re election bid reportedly consisted of a roll of consisted of a roll of postage stamps, accompanied by the caveat that Bates not list the "contribution" on his campaign finance



Tune in next month or thereabouts When a TV series is

regularly filmed in a city other than Los Angeles or New York, that series will other than Los Angeles of New York, that series with almost always garner ratings higher than the national norm from viewers in that city. For instance, a highe percentage of TV watchers in Cincinnati (as compared to the national average) tune in to "WKRP in Cincinnati"; the "WKRP in Cincinnati"; the same was true with "Streets of San Francisco" and "Laverne and Shirley" (Milwaukee). Yet San Diego CBS affiliate Channel 8 thinks it can get a larger audience by not consistently programming "Simon and Simon" - a new crime

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non-drugger, am white

and Italian, have a real

positive mental attitude

love to travel, racquetball amateur, like to have

creative, intelligent, Aries, very up and hyper, like all music, am neat and

and great looking. I am not gay. I love women. If you think you are

organized, good dre

bicycling, am

and total monthly costs

year (Reader,

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STOR

incush it some of the fet Visenes even to be sho coally A recent substitution for Simon and Simon Was Celebration an Oral Roberts special billed as inspiration.

Coming up now is a man who goes

without saying Following an unsuccessful one-year sunt as manager of the San Diego Fadres in 1980. Jerry Coleman. master of the malaprop. was back in the booth year. His loyal broadcast audience had sone an entire season without such gems as "National League umpires wear inside check protesters" and "How can Hector Torres and Enzo Hernandez communic with each other? One speaks Spanish and the ther speaks Mexican. The year off apparently did not cramp his style, however, Below, some Colemanisms from 1981

hi**ch."** "Danny Boone continu to spell his magic weave There's someone warming up in the bullpen, but he's obscured From the way Denny's

ither got an injured houser or a gnat in his

epitah Balifour — an replayers are cases Annothing a promotional gives way of Palice wristbands . So be size to come out to the standard to see the Oodgers and pick up one of the free 10,000 waistbands." When asked about his

brief tenure as manager). All that went before is in the past." "We pause now ten stations for a minute identification.

Last gasp for a house

of heavy breathing
Friday afternoon's
extended lunches haven't
been much fun since
October, when the Pussycat Theater on Fourth Avenue was condemned and closed by the city's redevelopment agency. There's not annthan mah another cushy, full-screen, X-rated movie house in all of downtown, the nearest is the Capri on

Let me know when the chickens hatch The big behind-the-scenes

embarrassment in this year's San Diego Symphony financial flasco was symphony chairman David Porter's premature from Crocker Bank. Several ranking bank officers hadn't learned



That plane's coming

in awfully low
Otto Bos, former mayoral
aide and now Pete Wilson's campaig director, when asked if there was any chance the Navy would move out of Miramar Naval Air Station so that it could be converted to a civilian converted to a divinian airport, replied, "Well, you know the Navy. They'd rather bomb downtown San Diego than give up Miramar."

Honest, candid, trustworthy, scrupulous, sincere A "Union" reporter preparing a story on rental agencies that sell home and apartment listings to potential renters asked realtor

accrable on splended of he hash treen or Graef who mins Graef Realty on El Cajon Bollevard responded office adjectives or Cajon Brillevani, especials of the Autorities of the Autorities of the Autorities of the Autorities and down Elegan uses adjectives its part of advertising lift; wasn't for adjectives, we wouldn't be in business. Adjectives are what make the autorities and the the Autorities and A

Where would you like me to pack these alfalfa sprouts?

Flower Hill will close its ors soon to remodel revamp, and reopen as the Valle Rose. The Gatekeeper, a "natural foods" restaurant, reportedly made an effort a improve sagging business several months ago by adding red meat to the menu. The new owners will continue to serve natural food, but it will only constitute about fifteen percent of the

Small world, isn't it? Overheard at a November seminar in Mission Valley seminar in Mission Vall for would-be television game show contestants. Two attractive young women in their late twenties chatting amiably. A young architect in a three-piec architect in a three-piece suit sitting two chairs away is listening in. "What do you do?" asked the first young woman. "I work for a school up in Linda Vista. I teach children, the second answered brightly h. piped up the

Hamilton Jordan nearly died for your

sins Who was that well-know: official sneaking around at a widely publicized Halloween party trying to scare up a



The Fide factor After a good deal of yeiping from Steve Kowit, spokesman for the San Diego Animal Welfare Coalition, and from others concerned over alleged

mistreatment of dogs by price of the dogs went up On November 10, the County Board of Supervisors approved a set of guidelines which among other things. raised the price of research dogs taken from the county pound, from nine dollars to \$55 each. After you count the votes, you'd better

count your teeth
The real excitement at the
Community Concourse on primary election night wasn't on stage, where votes were being tallied for the city council and school board races. It was school board races. It win the doorway of the Copper Room, where a livid Jack Orr shouted obscenities at fellow Republican campaign strategist George Gorton. The terrible-tempered Orr bitched aloud that Gorton bitched aloud uses had "stolen" the accour of Fifth District council candidate Ed Struiksma from Orr's PR agency, and nearly punched fellow-Republican Gorton

Quote of the Year Award (ex post facto) To developer Ernest Hahn for this statement, uttered publicly in November, 1978: "You'll be surprised what you see downt

in the mouth

Quote of the Year Award (runner up)

To — ta dai — develope Ernest Hahn for this statement uttered to nembers of the Sa create people when we create a shopping cents God creates people."

Thath eathy for you to thay Marvin K. Brown Cadillac guys over at Knoth@Meads to write

year -- the ones read by (lisping) Charger coach Don Corvell, who bon Coryell, who struggles his way through theripths thwarming with the many thibilant thounds ith almotht embarrathing Thorry to thay the, you guyth, but ith not ath amuthing ath

you theem to think Happy trails Country-western nightclubs that have nightclube that have either gone out of business or switched formats during 1981: Rodeo, Macho's, Nashville West, One Night Stand, Springfield Wagon Works, the London Opera House, the Santa Fe Bar and Grill, and Cunnichamie

Beach out, reach out and punch someone It seems that phone mbers in the 714 area Diego counties — are simply running out. So last summer Pacific Telephone declared that, ne November, 1982, San Diego will relinquis

its 714 area code to Orange County, No. mestions no discussion place, we get a new area code: 619. But why didn't Orange County take the new number, saving San

Diegans the expense of printing new letterheads, business cards, summed return-address labels ad nauseam? Because PacTel says more calls are placed between Los Angeles (213 area code) and Orange County than between Los Angeles and San Diego, so Angeles and San Diego, so the proposed switch will "disrupt the calling habits of the fewest number of people" Any protests should be submitted in writing and malled to Pacific Telephone, using the new nine-digit zin code

zip code. Most Gangerous pedestrian crossing The (unmarked) path beneath the Federal

otion carries In its

We're talking m-e-1-1-o-w

of the year goes to Ken Richards of KYXY, whose breathy FM voice reportedly has been of rn to the Highway Patrol, who claim that many drivers involved in freeway accidents over the past year had their car radios tuned in to Richards' show, and actually fell asleep at the wheel. From the Richard repertoire: "Just lay back and groove with this next tune," and "Hey, it's a beautiful, warm day in San Diego keep a smile on your face"



And get ready to kiss good-bye to Ossie

finished this year's sea with the worst record in with the worst record in the major leagues, but that doesn't mean there isn't (or wasn't) hope. The following line-up is the stuff of All-Star teams. All of the players were once in the employ of Ray Kroc and Ballard Smith. Their new affiliations are in parentheses. Derrel Thomas

Derrei Thomas (Dodgers) 2B Jerry Mumphrey (Yankees) CF George Hendrick (Cardinals) LF Dave Winfield Dave Winfield
(Yankees) RF
Dave Kingman
(Mets) 1B
Oscar Gamble
(Yankees) DH
Bill Almon (White Bollie Fingers (Brewers)

On the bench Jay

A.J. Liebling would

be proud One of the best-kept One of the best kept secrets in modern journalism is the talent exhibited by San Diego's own George Mitrovich, and Murmurs, appears weekly in "Newsline" The column below attributed to Mr Mitrovich, was fished from the dumpster outside the "Newsline" offices:

offices: My old friend David Halberstam was in town the other day, and over a delictous fish luncheon at the Harbor House, we discussed my recent visit discussed my recent visit to Washington and the state of the media. He told me of the recent demise of another good friend, Hubert Humphrey of Minnesota, and while I was very shook up about the news, it did explain why Hubert failed to why Hubert falled to return my calls to his office during my recent sojourn in the East. David's book, "The Powers That Be," is a scathing but fair analysis of some of the major media in America according to book reviews I've read in her hard-hitting

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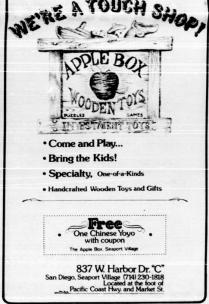
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"San Diego Union." She cit.

Inght to the bone when
she asked Kelley about
plans for a visit to a fat
farm. "Do you have to
mention that?" Kelley
pleaded. "Why not?"
Smyth shot back. "You did
tto Lie (Taylor)!" t to Liz Thylor All in all. I think too much All in all, I think too must being made of these vituperative celebrity biographies designed to feed the ravenous lusts of the great unwashed, and Kelley's "Jackie Oh ormer friend and adviser o the Kennedys (I mention this only in the spirit of conflict-of-interest avoidance), I hate to s wonderful woman hur remember a time with Jackie and John, we were toing over his text while n the flight into Berlin Jack always asked me to help out on detail work.) I help out on detail work.) I mentioned as how I thought "I like to be with Berliners" was a little weak. "How about I am a Berliner." I suggested, which was what he used. Darts to Channel 8 for a ecent reference to a Highway 163 "rear-end" collision. You don't have to e with the Moral Majority to be sick of the tasteless sexual innuendos, male

strippers, cocaine snorters, sex counselors, and other debaucheries that have marked the recent television ratings competition I don't see why you can't report an accident in a civil manne by referring to "posterior or lower back collisions or lower back collisions.

Speaking of civility, I must
take time here to
acknowledge that honored
virtue in Barry Lorge of
the "Union," who, as
readers of this column surely know, has been the target of not a few salvos from my typewriter. Lorge ead my column last week in which I acmised him of

(in which I accused him of using too many adjectives) and called me up to say he respected my right to complain. We then made plans for breakfast at Hob Nob Hill, where I found the man to be most Speaking of charming, I out note here that while

the local media have made ch of the arrival at much of the arrival at MCC of Christopher Boyce, the convicted spy and escape artist, they've failed to point out that Chris is one of the mos polite young men on the San Diego scene in a long time While I do not agree with his actions, I'm impressed with his good manners. He does not indulge in drugs or loud music. His quiet hobbies include falconry, photography, and foreign

The long, fishnet stocking of the law Policewoman Maureen

SEND SOME FUN

fun to dress up and do this work. It's different and I tke to see the reaction of

son) are under

unethical, dishonest, and

rude: Richard Crake was

(possible fraud) and the State Bar Association

State Bar Association (possible misconduct) at the time he was murdered in his La Jolla home; Paul William Douglass was

gery and Exlement; and Leona

U.S. Attorney's office

arrested on charges

M Pfeifer was charged

with misappropriating \$11,000 of her client's

Wine, Women, and

Justice Not much better for judges

this year Municipal Court

Judge Robert J. Cooney
was publicly criticized for
freely distributing to
jurors a number of wallets
submitted as evidence in a
tral; Municipal Court
Judge Charles M. Snell

was accused of often being under the influence of

alcohol while on the

bench, of exhibiting bias

Judge Bobert J. Cooney

of forgery and

inder investigation by the

What a revolting

sick of listening to the endless Gaslamp Quarter wme that he's ready to throw up or move to Yuma, please stand up? Thank you.

Prediction: San Diego Jack Murphy Stadium will once again become simply San Diego Stadium within two years of Herb Klein's etirement from Copley Newspapers

We represent that

remark
Not exactly a banner year
for San Diego attorneys, a
number of whom found themselves faced with unexpected court dates and the prospect of hiring their own legal counsel. The following list of ladies The following list of ladies and gentlemen of the bar is (sadiy) only a sampling: Robert Ellis McMillian pleaded guilty to a charge of attempted extortion; Robert Henry Parker was fined \$2600 and sentenced to 90 and sentenced to 90
days in the county
work-furlough program
after pleading no contest
to a forgery charge;
William Scott Carr was
placed on two years' probation after pleading no contest to a

Gerald Alfred Mailhot was

temporarily suspended by the State Bar Association for issuing a check without sufficient funds; Robert and David presiding: Superior Cou Judge Hugo Fisher was triving and was recently ed by the state's larformance for serious vestigation by the Performance for serious professional misconduct; and Municipal Court Judge Lewis Weitzell was district attorney's office ollowing complaints they isappropriated a client's inds, Michael Walker convicted of soliciting funds; Michael Walker was successfully sued in court (and picketed at home) by a former client who claimed Walker was prostitution

Ready when you are. chief

chief
Police chief Bill Kolender,
upon making his exit
from the press-level seats
at the Rolling Stones
concert: "Hey, when does the excitement start?

Mr. Coggeshall's wardrobe by K-Mart A.W. Coggeshall is a plumbing contractor who

just happens to own several million dollars' worth of downtown worth of downtown property. But he always dresses in khaki work clothes, even when he appeared in court this year to testify why his and on Kettner Boulevard was worth \$1.6 million, not the \$950,000 the city redevelopment agency had offered him. Noting downplay his wealth, his attorney urged Coggeshall to wear a new, sharper outfit. The next day he turned up in freshly pressed brown work clothes, brand-new.

Criminal genius nabbed in plot to pay



managed to escape on November 19, but he should have stayed away from the law Instead by court's public address pay off her traffic fine DeLeon drove home to round up the money bu round up the money but when he returned to the Clairemont traffic court, Deputy Marshall Gary Mahaffey, who recognized DeLeon's name, was

waiting to arrest him. Criminal genius,

Claude Williams drove his

paying for \$22 worth of gas. When he saw he was being followed by a police early an hour led a posse of six police cars on a 90-mile-per hour chase east through the College area, north to Miramai and south to downtown and south to downtown.
The chase ended abruptly
when Williams made an
unexpected, screeching
turn into a garage — at
police headquarters on
Market Street.

Criminal denius. Part III A Pacific Beach woman

Part II
The day after Labor Day. Cadillac out of a Grantville wagon parked nearby, and found stacks of items that had been stolen from the camper along with the sleeping suspect. She steeping suspect. She returned to a neighbor's house and called police, who promptly arrested the surprised crook.

Our two young congressmen, Representatives Bill Lowery and Duncan Hunter, were tapped as named Ann Sanders woke guest presenters on the local Emmy Awards show up early one morning in April and discovered a in June The show's fishing line attached to producers reportedly

And now,

heeere's .

Salded calls from but? congressmen's aides, who respective bosses were scheduled to go on the air Both politicos, it seem. preferred to appear after 8:00 p.m. to avoid competing with the popular "80 Minutes exposurewise

Maybe in 1982?

Developers, in a mad rush to beat the 100-year flood, ontinue construction of shops, offices, and condos in the Mission Valley flood

The garbage bag,

please . . . This year's winner for most ridiculous attempt at musical entertainment

goes to a production of Vim Voom Voodoo show promised an evening of songs and material which "musical medium" Jenifer Whisper claims to have received celebrities on the other side," which is to say, dead A cast of singers, musicians, and actors performed tunes sent over to Whisper by the likes of George Gershwin, Judy Garland, Jimi Hendrix, Marilyn Monroe, Walt Dianey, and others Voodoo" ran for three nights in August at someplace called the T.I.C Center in East San Diego, and fortunately got away

MCRD: No swimming

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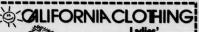














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IFFF SMITH

Compared to the work of art it attempts to discuss, most criti-cism bears about the same correspondence to the world of its subspondence to the world of its sub-ject that a postard has to the scenery it depicts. Similar to a postcard, criticism is a small — sometimes fuzzy, sometimes clear — replication in miniature of an artistic world as seen from a single point of view. And like the eye that directs the camera, critisingle point of view. And like the eye that directs the camera, criticism makes cropped judgments about the quality of that world. A should be a should be quality of the world terrain should or should not be visited, or that the trip may be worth it if you bring along warm clothes or an interpreter. In their more dated moments, they carry with them the gleful claim that the observer had a wonderful Looking back on my own critical postcards from the theaters of San Diego in 1981. I see several such claims—with what novelist Philip Roth once described as "marquee existag"— and it is a pleasure to recall at this time, the pleasure to recall at this time, the present of the property of the present of the presence of the presence

bit.

The last twelve months have seen a tug-of-war in San Diego theater. Grants were lost, funding became scarce, and budgets had to be stretched beyond their limits. At the same time, and at

the other end of the rope, many theatrical companies stretched, took risks, and grew a great deal artistically. And many surprised in these efforts. Early in the year the Coronado Playhouse broke out of its generally lightweight, Neil Simon bill of fare and presented a knockout production of Stalag 17, a drama about as close to Mr. Simon as we are to the

theater history.

Individual performers grew as well. I first saw Matthew G. Cubbito almost two years ago when he played a small part in the Marquis Public Theater's weak production of Jezeznoh. Cubbito wasn't all that much either. Since then, however, the angular, gifted actor has made huge strides — thanks largely to the the Cuckoo's Nest. That one could be worth investigating. Both Cubbito and Ford show

Both Cubbito and Ford show signs of becoming actors to watch next year. And this past year, another performer became a star almost overnight, or so it seemed at the time. In 1980 Donna Walker had only two small parts — in What the Butler Saw at the Rep and in Sweet Bird of Youth at



planet Neptune. In the summer, the Aleph Company, new to San Diego, made its mark quickly with an excellent production of

Down Walker experience he has gained playing multiple parts in Working—and he strikes me as one of the up-and-coming actors in our area. As does Ski Mark Ford, a young actor with a strange name but with an oblosaloy thereing talent. Print-rate in Science Perventily in Ford has been cat as Bradle F. Ackburphy, the lead role in the Coronado Playhouse's staging, next. January, of One Flow Over the Gaslamp Quarter Theatre. In the former six was a vulnerable pixie and in the latter a spurned Southern belie. Both were en-manded to the six of the six of the manner of the six of the Methera from the six of Zeus. Walker emerged as a mature, ver-satile, and totally captivating art-ist (undoubtedly with the aid of invector Will Simpson at the Gas-lamp). Her work in Tonight at 6230, Uncommon Women and

cohers: and the recent Long Degis all at the Gaslamp, has been so consistently outstanding that it is difficult to single out any one role and give it the laurel over the and give it the laurel over the same of the same of

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ways written in an intelligent manner, Carlson's notices are onsistently a pleasure, and often n education, to read. I take the iberty here of thanking her for what must be, in some ways, a

The most deliciously joyous, whimsically terrific comedy that fractured my funny bone last year was the Old Globe's Summer Festival production of Shake-speare's Much Ado About Nothspear's Much Ado About Noth-ing. Although recent scholarhip has emphasized the durker ele-ments of the pay, director Ed-ward Berkeley chose to em-phasize instand the 'much ado-ous interrelationships rather than the 'mothing' toward which the play's more dangerous mo-ments lead. His unruffled pace enabled the cast to equione, with numances of their individual characters, but of whom leap to memory.

Anacters, two of whom leap to characters, two of whom leap to Lias Bares and John Glover played Beatries and Benedick, in-repressible antagonists in awar of verbal salvos, and they were masterful in tracing the metamorphose in their characters — from hostility to friend-sible, and finally to lowe. The control of the control of the salt were dressed in Sam Kiripatrick's segunt conturnes, the apparel wom by Britishners in holia of the 1800s (where the play was relocated). Kiripatrick's set design — Indian temples and ar-tificial plants all covered with marvel. In fact, every element of the Old Globe's Nuch Ado About Nothing was unified harmoni-ously into a grand, memorable, and charming design. The best piece of serious drams I reviewed last yellow of the Treviewed last yellow.

to be an unlikely prospect for good theater. Its subject is the Donner Party, cannibalism, and the court proceedings at Sutter's Fort near Sacramento, where Lewis Keseberg accused William Eddy and Bill Foster—all mem bers of the ill-fated wagon train of shandering bis.

- of slandering his name. The script is basically a stiff courtscript is basically a stiff court-room drama, with little action or even movement. Its exposition early on lumbers along in largely question/answer form as one witness after another is brought in to testify. For most of the first act of the Marquis Public Thea-ter's production of Deposer the Force the book's rigid. The court ter's production of Devoter a Snow, the play's rigid formal

His alleged zest for the deed gradually sets him apart from the others. He not only ate the human carrion around him, he did so in an orderly tradiner. And under Brisby's strong, thorough direction. Devour the Snow gradually picked up momentum.
The civilized atmosphere of the
courtroom broke down amid the
various retellings of the tragedy,
which led to deep, vivid, emotional resonances on stage. The result was a powerful theatrical event — a compelling maelstrom of conflicting motives, pretenses, justifications, and perspectives all treated with remarkable a by Brisby and his fine cast.

King" of the Sierra Nevada. McCallum's brilliantly con-trolled, fuming intensity, his preise timing, his slightest glance all communicated, with ex traordinary power, the horrifying complexities of his character

It's time. I guess, to descend from brilliance to what was far and away the worst performance in San Diego theater last year, the photographic negative I prom-ised not to leave on the darkroom floor. In August I was researching an article about the San Diego Rep's production of *The Elephant* Man. On the final day of audition

this seemingly innocent occasion might present itself here, earlier that week I had perused Michael Shurtleff's book Audition, a bible of sorts for the auditioning actor Armed with Shurtleff's wisdon Armed with Shurtleffs wisdom and trying my best to squelch a gulp the size of a shot-put. I grabbed my script brusquely and made the short walk up the stage. Clearly, I would have done a ton better if my script would have held still. But once the scene besteh it.

and still. Bury screen would have good to be compared to the compared to the control of the con terror.

After the scene was over — it

service the scere was over — it seemed to take year— I cravided back to my seat. One of the actors murabled, "The pits," under his breath. I tried to convince myself that he was referring to some new paleontological find in La Brea. Wounded by the unarguable wounded by the unarguable miles of a host pot amand Cilli Gorilleu, the self-proclaimed Band of the Sterra' who, after having received one too many negative critical "postcards". To critics wise, "The critics wise, and the processing the critical postcards". With knowledge cramm'd, Just criticize. ...
And just be dammed.

and director Kent Brisby's ini-tially wooden blockings made it seem as if the cast were merely articulate daguerrotypes from the period rather than living be-ings who had just returned from

To this day I cannot imagine anyone playing the role of Lewis Keseberg any better than Kim McCallum did on opening night. It was almost scary how well McCallum knew his character, who is somewhat akin to Joseph Conrad's derangled Misster Kurtz in Heart of Deviness. In Polsky's version of the story at least, the control of the story at least, the control of the story at least consultational, attentical lostic that made not enough to perform the in-tended scene, and director Sam Woodhouse saled if would read Woodhouse sheel if it would read the scene in the same sheel in scene Elephant Man himself, in scene five. With the heartheat of a novice smole-jumper, I read over the script quickly, saw that Mer-rick only says "robbed" a couple of times, and nonchalantly said and tried out for parts before, I had tried out for parts before, in my hally one days, and had won a



LIN JAKARY

Q: Who are the most important





Alex Hom Alex Horn
Age 3
Future Superman
Amy: She's six. She's my
sister. She gave me my bear
dolly. He's gray and has curly
hair. My sister has blond hair
and it's straight.
Susie: That's my mommy. She
gives me Christmas candy

gives me Christmas candy. Joe: That's my daddy. He goes

to work.

J.B.: He's a boy. We play Star Jerry: Jerry's a girl. I like her.



Age 6-1/2

think are most important in San

Diego. My mother Joan: Without her I wouldn't be here. My father Stuart: Without him have secret passages and she can turn crumpled paper into

leather. Heather: She's my friend across the street and she never tattles on me.

E see

Vajre Willington
Age 7
Robert Architect
Robert Architect
Robert and Mary: Ny dad and
mom. Ny daf's going to UCSO.
Ny mom teaches art and takes
care of Lilly, my siter.
Robert: Robert's my neighbor
and if left down and needed
stitches and my parents weren't
home, he'd probably offer to take
me to the hospital. He's an
architect.

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Sandor Cardenas
Age 6
Future Fineman
The Mayor: He's important.
His name is Mr. Heigecock.
Caradinother Nane I get to
His name is Mr. Heigecock.
My mother Ruth: She cuddles
me a lot.
My dad Sandor: He goes on
interesting archaeology trips.
The Charger mea and his
mother in the control of th



me to the hospital. He's an architect.
Lilly: She's my little sister. She can roll over and sit up. She's five months old and she needs a high-that only in Sam. Carboto. He was only in Sam. Carboto. He was only in Sam in the same of days but he's important. He covers things, with paper and bumps and stuff that looks like egg carrons. He uses glue and rope. He's covered whole buildings and I think he's famous for it.
Chutch Muncie: If you're into football he's important to Sam wouldn't matter. If Sam Diego loat him it would be a big loss to finas. If you didn't watch belevision, you probably wouldn't belevision, you probably wouldn't care. Kahili Rintye
Age 9
Future Football Player
My mom Paula, my dad
Edward: I have asthma and
they've been very good about
taking good care of me. I'm wi
my dad every other weekend ar
I'm with my mom every week. Bobby: He's an adult friend. He works for Delta Airlines. We went to Disneyland together. Kellen Winslow: He's a real

good tight end. Charlie Joiner: He's a great receiver and he knows how to move the ball down the field and that's important to San Diego.



De Cost 0

Patrick Hauphay
Age 7

Age 17

Undecided Patrare
My family, but I have to break
them down for you cause there
are so many of them. I have two
morns and two deals and a whole
bunch of wothers and I of like to
mention my many friends.

The state of the state of the state
plus sine has a lostly that it was
hoping would be a girl but it
wasn't.

My other mom Linda: She's

when the mem Linda: She's we've'by.

My did Chuck He's my did and he's very rice.

My did RJ.: He's my other did... are you getting this all?

My brothers Christopher, Phillip, Killin, and felley. I was hoping felfrey would be a girl. All my brothers are important because I film them.

My friend Jahan and Derrick, and me and my friend Scott. Tim the one in this plaid shirt. I like them. Bu should mention them. That's all I felt like drawing, Please also

mention Craig, Petey, and Vince. I have many friends but I can't draw them all.



Carmella Carter

drous. . . Hard Young Body: Hi! Matthew Alice: Hi right back at

Carmella Carler

Ages 3

Futher Sociego or Ballerina
Phyllis and James, my
parents: I'm glad I'm alive and
they're regornabler. He's here a
Willie Shoemaker. He's here a
Jall of his moves.
April and shahe: They're my
really good friends and we play
toggther alok. Like He kieks
good field goals. He's not just
goos out there and kicks the ball.
He's really good. The telling all
my friends about Cars for
Futhers. We're trying to recycle
Rothers. We're trying to recycle
Rothers. We're trying to recycle
Teachers. They help me with my
education. ou. H.Y.B.: Know what? Somebody in the living room told me that you're really Matthew Alice.
M.A.: Must have caught me without these glasses.
H.Y.B.: So is it true?

M.A.: Perhaps. H.Y.B.: No, come on. I want to

MATTHEW ALICE

the kitchen of a friend or stranger

and scarfing on the potato chips and being on hand when some and being on hand when some-one comes back from the store with a six-pack of imported beer. Even more, I love telling people who I am and what I do. Not that

I think I'm such a trophy, but sometimes other people think I am, and who am I to argue?

am, and who am I to argue? Especially when those people possess the hard young bodies one sees so often at informai so-cial events.

Why, here comes a Hard Young Body now. This one looks the type who likes to shake hands on being introduced. I'd better wipe the dip off my fingers before the big moment. Here she comes. Oh my Lord, behold the won-

big moment. Here she comes Oh my Lord, behold thy won

I love parties. I love standing in

know.

M.t. If you really want to pin me down, then let's go out to

H.Y.B.: Please tell me if you're H.Y.B. Please tell me if you're Matthew Alice or not.

MA: I am. And no, I didn't make it up. And if I may anticipate your further questions, I re-ceive from five to ten questions a week, and write my answers from research at various libraries and from interviews with people, whom I come to know through the techniques of a newspaper re-te technique of a newspaper re-

whom I come to arow through the techniques of a newspaper re-porter. Among books, my favor-ties are The New Columbia En-cyclopedia and A Companion to Cullionia: and among personal sources, let's just say I keep my favorite names in a card file next to my red telephone. Now, I hope I haven't completely satisfied your curiodis. your curiosity.
H.Y.B.: No, I have lots more

M.A.: Don't be afraid of wear-

antidote to poisons taken orally. Don't you remember? You gave the chemical ingredients and then their household counterparts — things like burned toast and Milk of Magresia?

M.A.: I remember the column perfectly. However, I don't recall at this point in time exactly what ing me out. They're personal, I

at this point in time eachly what that letter contained.

H.Y.B.: Then let me help you. I have a copy here in my body shirt. I'll read you paragraphs four and six "Universal Artifodic," a combination of activated charcoal associ, is ... on the recommended. The activated charcoal absorbs the other two ingredients, rendering them unavailable for their intended purpose. Activated charcoal admine is an excellent absorbs the combined of the combin

ing me out. They're personal, I hope?
H.Y.S.: Well, sort of.
M.A.: Please, lay on.
M.A.: Well, sort of lay one defining why you hardly ever reply to those people who send you self-addressed stamped envelopes with their questions. I mean, don't you owe them the courtey, whether or not you use their questions? Someone I know on your magazine's saft fold me that you pred off the stamps and keep the power of the powe

Poison Center at University Hospital?

M.A.: What letter?

H.Y.B.: I have a friend in the hospital office who said a letter was written to you correcting the misinformation you presented in your column of October 1. You gave the recipe for a universal

M.A.: Give me that letter.

MA: Give me that letter.
HYB: Of course. Do you mind
telling me why you refused to
print it? Was it because the letter
was sent to you directly and thus
its existence was unknown to
every other member of the staff,
the very people who would have
insisted upon...
MA: These self-proclaimed
experts from the Proison Center

HYB: Letter, set back to the misspelled absorptive. H.Y.B.: Let's get back to the

question.

M.A.: Hey — I was waiting for the right time, all right? Space is precious in my column. And you may have noticed that I do print corrections promptly and prominently when they are required.

H.Y.B.: As when you wrote that

\$500?

M.A.: Here's your letter back.
You can stuff it in your body shirt
where it belongs.

H.Y.B.: Now I've hurt your propriate course or action when a poisoning is suspected, people should call the Poison Center at 294-6000 and obtain the proper advice. They should not rely on home remedies, first-aid charts, or product labels. They often provide wrong or outdated

M.A.: May I have a beer, please? There's one right next to you on

H.Y.B.: I'm sorry, I really am. I guess what I'm getting at is . . . Mr. Alice, you built your reputa-

tion on a certain respect for your readers: that is, you felt they de readers: that is, you felt they de-served honest answers to their questions — at least when the questions themselves were hon-est. Am I right? MA:: Any Heinekens left? Look behind that carron. H.Y.B.: And I'm one of those readers who responded to your

readers who responded to your honesty, Mr. Alice. You won me honesty, Mr. Alice. You won me over. I'm yours — but not for the asking. I noticed in the past year that you've started slipping, in the little things, I mean. The pat replies, the faulty research. M.A.: That letter was the only correction that didn't get printle. H.Y.B.: I believe you. And let me say that most of your work this year has been as good as ever. It's just that .

It's just that . . . M.A.: What? What are you try-

M.A.: What? What are you trying to say?

H.Y.B.: Oh, Mr. Alice, I think
you should stay home more. A
nice man like you — you're
through with this scene. Look at
all the trash in this kitchen, the
bottles and cans everywhere. Let younger people make the messes; they've got more energy to pick them up. You should concentrate on doing a clean job, week after week. Do you see what I mean? M.A.: Do I look that much out

of place?
H.Y.B.: You didn't last year.
M.A.: I didn't last year. That's
good. That's very kind.
H.Y.B.: Come here and let me

kiss you. M.A.: Let me check with my

And as they say in show business, this time sell it to me. M.A.: How was that? H.Y.B.: A perfect way to end an

vening. Now I have to go.

M.A.: But I don't even know

M.A.: Patti what? H.Y.B.: Just call me Patti P.

ood-bye! M.A. (to himself): Patti P.? I've heard that name before. But where? At a party, or what?

average arthress, hyperstances, too or ma-rically, sexuity, and poin, is finally avealing a a modum facility under the supervision on M.D. Dr. Asian's Gerovital Seram is an accorded by the Europeiro conservation.

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JOHN D'AGOSTINO

Looking back on a full concert year in San Diego, my major re-gret is that time and inconven-ient scheduling prevented me from seeing some of the shows I found most attractive. Of the concerts I did attend, highlights included Lee Ritenour at the Bac chanal: Earl Klugh and a sur prisingly exuberant Average White Band at SDSU's Open-Air Amphitheatre (John Klemmer Amphitheatre (John Klemmer Played, too, but his monstrous ego blocked my vision of the stage and impaired my hearing, so I found myself visiting the men's room every few minutes during his set); Pat Metheny at the Bacchanal: the entire La Jolla Jazz Festival in Balboa Park (in truth,

chanal: the entire La Joila Jazz Festival in Balbas Park (in truth; I only) saw the opening Fridgamight show—in which Charles with the comparing the compari



I would be remiss, given the spirit of the season and all that, if I didn't give something to some-one at this time. So, considering the tradition of end-of-the-year errospectives. I have decided to present the following awards, with all recipients accepting in absentia:

The Embarrass the Local Critic

The Emburass the Local Critic Award
To several artists, including Smokey Robinson, the Jacksons, Kernny Rankin, Leon Rectbore, Farnish, Leon Rectbore, Berry, Lavote pangapath after paragraph on these people, including some glowing praise for certain of them, only to have them cancel their shows after the paper had already gione to press. They will reget it the next time the paper had already gione to press. They will reget it the next time the paper had already gione to press. They will reget it the next time the paper had already gione to press.



The Summer of Love Award
The Summer of Love Award
The Marty Balin and his many
friends. I couldn't believe the
the Summer of Love the Summer of Love
the Summer of Love the Summer of Summ

Lindley's playing was right on the mark. Unfortunately. Lindley felt it necessary to communicate ver-bally with his audience, and this is where he got into a bit of trou-ble. Not only did he mumble incoherently into the micro phone between songs, grinning all the while, but when he was all the while, but when he was audible, he made no sense what-soever. Play the guitar, Dave.
Coryell, in his performance at Elario's in La Jolla, was fleetingly good (this was one of those nights when Coryell tries to squeeze as

when Coryell tries to squeeze as many notes as possible into each bar of music). But his between-song patter was sappy rather than snappy, and there were more than a few occasions in which audience members squirmed in sympathetic embarrassment. One of my favorite soliloquies went somethins like: "This next bits. Balin himself supposedly wondered aloud before taking the wondered aloud before taking the stage what he had done to this gay yours truly) to deserve such vidilication. And his road crew was prepared to cover my body with large, nastsy wells, if they with large, nastsy wells, if they will be such that they wi went something like: "This next went something like: "This next piece... tune [laugh] is something I wrote... I didn't actually urite it... but ... either you know or you don't know... I guess I'll just... play it, and then [laugh]... whatever... I'm probably better than this... don't you think? [Laugh]. There, there Larry incre bis diese, of warm milk for

The Remedial Residing Award
To Barry Manilow. It's easy to
defend your opinions when
they're clearly understood. But
there's not much you can do
when something you write is
completely misinterpreted. In my
discussion of Manilow a few
months back, I thought (and still The Wake Up, Babble On Award Co-recipients are guitarists David Lindley and Larry Coryell. Lindley's May concert at the Bac-chanal was a delightful mixture of Tex-Mex, reggae, and rock, and

on meant to imply judgment on my part, but were intended to reflect the general opinion of him held by Manilow-haters.

Well, I received not one but so long phone calls from Mantwo long phone calls from Mar-liov's press agent the day the paper came out. Manilow had ap-parently seen the article, and was very hurt by my words. The press agent had immediately called cer-tain parties in los Angeles to era-dition to a pressibility to the out for a possibili tible suit. The agent then called me and went wer the piece, phrase by phrase
"... what does 'unctuous'

She actually remained rel-atively calm during most of this,

Firms, and that the had never executed a critis to complain. Through it all, there was not the least mention of the fact that I had referred to Manilow as being we enlightenment that it is considered more scandalous these days to be a known andrark than a homosexual. At any rate, it's a good thing for Manilow that he can read music, since he seems to can read music, since he seems to have a hell of a time with the printed word

The Sisyphus Award
To Rob Hagey. Each year
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is indisputably the best series of jazz performances in the area.

Give art!

m.o es

year's festival did better than year's (estival did better than hagey had anticipated, and there would appear to be justification for hope that the festival will con-tinue on an annual basis. Hagey is not only to be commended for his efforts, but encouraged to per-severe. (Applaud here).

The Get Your Stories Straight and Call Me Back Award
To two individuals who shall remain anonymous, one a local rock club habitut, the other a local jazz buf (this award is actually to be shared by all those who think I fawor one form of music over another in my column). The investibility of the shared by the impossibility of someone in my

about nothing but jazz in the concert column. He hegat quite civilly, citing his own preferences for certain jazz artists, but grew more agitated as the conversation progressed, without any provocation on my part (I was, as issual, quite charming). By the end of his harangue, he had concluded that I was an 'fold in eactionary certain the property of the control of tart who had probably "never its-tened to rock and roll in [my] life," and further, that I was "the sort of [rhymes with Mother Smuckers] who went around closing down rock clubs."

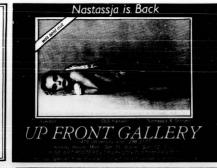
I fixed myself a strong cup of

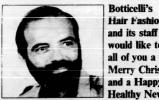
coffee after that one, and had harely drained the dregs when

lwas devoting far too much space to "that rock and roll crap," and not performing my sacred func-tion, that to which I was born and for which I live — that is, to further the cause of jazz in our city, at every available city at every available opportunity. Lasked him if he'd ever read my

column. He said he had. I then listed the three jazz artists who had been featured in said column had been featured in said column in the previous five weeks, a ratio that actually tipped the argument in the direction of the first irate caller. This evidence angered him even more (the flesh of the crow being rather bitter to the taste).







would like to wish all of you a very **Merry Christmas** and a Happy, Healthy New Year.

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ENTRY FORM

Minsig

continued from page 331 and he brought our little coffee klatch to an abrupt halt with the threat that he'd beat the feces out of me if he ever saw me in one of his favorite jazz haunts. This concerned me. I didn't fear for my ourn safety, mind you (the caller couldn't have known what I look ike) but for those innocents sit ince), but for those innocents str-ting at stageside tables who would be beaten senseless by this imbecile in the hope that one of them would be me.

The Bag Town Award
To Stevie Nicks. As you undoubtedly noticed, Nicks's heavily promoted San Diego concert never materialized. It seems that never materialized. It seems that her doctor suggested extra rest for her tortured vocal cords, cau-tioning her against excess and exhaustion during her current tour. She then looked at her

tour called for successive stops in Los Angeles, San Diego, and Phoenix, Figuring that San Diego is pretty close to L.A., Nicks chose o nix her concert here, enabling to its her concert here, enabling her to rest an extra day or so between the L.A. and Phoenix shows. But Stevie, we have the world's greatest zoo here. And what about Shamu?

The Chiseled in Stone Tablets The Don't Call Me Honky Award Award
To saxophonist John Klemmer.
The June concert featuring
guitarist Earl Klugh, the Average
White Band, and John Klemmer

To reggae artist Jack Miller. In July I wrote a preview of Miller's impending performance at a local impending performance at a local hall, in which I opined that for all the effort he expended in assum-ing the sound, the stance, and the attitude of a black reggae artist, he simply wasn't a black reggae artist. His being a white man from Dana Point precluded this. It was fairly flattering in my critique was fairly flattering in my critique of his latest album, and applauded his choice of musicians (all highly respected reggae veterans). But I admitted that I

still wasn't convinced of the au-thenticity of Miller's music. Recently, I received a letter from Miller, in which he called

me a "racist pussy clot," and in which he all but dared me to show up at his next San Diego concert. (I didn't.) I've since re-searched this matter thoroughly. and I believe this to be the only instance of a white man calling mother white man a racist for calling him a white man.

brothers and sisters, and that love is the most important thing in the world... I hope that you can feel my love for all of you through my music tonight?: and music ("Music is the universal language... No matter what a person's colors creed, or economic standing is, we can economic standing is, we can all communicate through music. ... That's what I'm doing tonight — I'm communicating with you. ... I'd like to do a solo piece (or you now, from my new solo album, on which I play all the music myself. ... It's a beau-tiful little thing I call.

must all realize that we are

brothers and sisters, and that love

While treating us to these grand pronouncements, Klemmer paced slowly (i.e., meaning-fully) back and forth, head bowed, fully) back and forth, head bowed, speaking very softly, dressed in a baggy Oriental robe that had me wondering initially whether he was going to play sax or give a karate demonstration. But per-haps more galling than anything Klemmer does or says in concert (unfortunately. Five seen him several times), is his obsession

with electronic gadgets of the sound-modification variety. One of these days, an audience member who simply can't stand it anymore is going to run onstage and iam that infernal infernal echo echo machine machine down down his his god-damn goddamn throat throat throat throat.

To the local or locally based groups who have been signed to recording contracts in the past year or so. These include the Puppies (signed to Stiff America Records), the Unknowns (signed to Bomp/Sire Records), and most recently, the Monroes (signed to Alfa Records).

beautiful - I love va. Have a nice



STEPHEN HEFFNER

oceal educational, and environmental programs and re-wrommental programs and re-search projects. Certainly, these are the best of times.

And as surely as supply-side-generated monies trickle down from their initial inheritors (wealthy capitalists) to those most deserving (the struggling the handicapped, and the poor), so too did the redeeming spirit of the larger international events of 1981 seep through the mul-tilayered strate of human activity

now we see the Soviets heating their backfire bombers into plow-shares, while in Washington the Pentagonal bureaucracy is busy reallocating billions in defense-budget dollars to underfunded

social, educational, and en-

after a local sportswriter just seemed too parochial a gesture for a city interested in establish ing a larger and more cosmopoli-tan identity. After all, this isn't sional teams have allowed the city to wear proudly the mantle of "Winner," as Philadelphia has so recently, thanks to its Philles, Flyers, and Sixers. A foreshadowing of the dra-matic upward turn in our town's sports fortunes came early in 1981 when the mayor, Pete Wil-1981 when the mayor, Pete Wil-son, and the city council, resisting strong pressure from Helen Copley and her Pops at the Union and the Pithura. voted against after the Union's late sports after the Union's late sports after the Union's late sports editor, Jack Murphy, During an NFL television broadcast, Wilson defended the action by telling Howard Cosell, "San Diego is a growing city, one of the most at-tive the broad to the council of the Wire hoaded for the hig time, and to have named the stadium

ing a larger and more cosmopolitical and inching and an identity. After all, this isn't the Pop Warner playground in about Xes, there were some about Xes, there were some strong-arm lobbying bactics attempted by the Prass of a certain daily newspaper business, whom I'll not identify except to say it wasn't the LA. Times, but we held our ground and made the bnosest and proper choice. Was March March 1996, of course, was Cack Murphy's Course, was soft with columns about his day. As a writer, I had admired Murphy's courage as he risked sounding as dull as John Sinor in turning out seemingly endless.

less. He'll also be remembered for his remarkable fem of reporting the entire 1980 Winter Olympic in Lake Placid without ever leav ing the press barroom. And who can forget his naturalist's voice in his reports of a Sierra hiking trip with his son? Each time he came with his son? Each time he came upon a gurgling mountain stream he was reminded of a contract contract

Harvard man, so I suppose he knows a turkey when he sees one.)
Pro basketball came to life in

Larry O'Brien's realization that he had overcompensated the Portland Trail Blazers when he Portland Thal Blazers, when he sent them half the Clipper harm in the Bill Walton deal, a couple of years ago. O'Bren's new order that Kermit Washington be returned to San Diego set the stage for an even more remarkable homecoming—the appearance, in uniform, of a vigorous and apparently healthy Bill Walton.

"My foot feels fine," Walton and apparently healthy Bill Walton.
"My foot feels fine," Walton and advased by my friend lerry Garcia, of the Grateful Dead, that the problems with my foot might be helped by some radical altitude.

helped by some radical attitude adjustment. I was willing to try anything, so Jerry put me in touch with a close friend of his, touch with a close friend of his, bick Proyr, who suggested a con-troversial clinic in Peru. I flew down there and underwent sev-eral weeks of something called "freebase therapy" high in the snow of the Andes. Damed if I didn't start to feel better right to the programment of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of th away, and now I'm ready to rock. I still have to take certain medication regularly, but anything for basketball."

With Walton and Washington With Walton and Washington taking charge, the Clippers roared down the stretch and won their division. They followed have by breezing through the playoffs, beating the Houston Rockets in four games, and then defeating the Boston Celtics for the cham-



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insight on subjects such as brotherhood ("You know, I read

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sponded, "Well, I'm a little down about suddenly being the second-best white guy in pro ball. I don't know what happened to Walton, but he played like a man with a fire inside him. I think I'll go to South America for the

wealthy lawyer from Los Angeles, Don Sterling, Not much is known about Sterling, due in part to his natural shyness and part to his natural shyness and his reluctance to talk about him-self. Unlike some of the more ex-citable owners in the league. Sterling seems indifferent to the game, sitting impassively at courtside, huddled timidly inside his personal shell—a condition especially incongruous with the wild cheering of the sell-out Sports Arena crowds, who are happy to see their Clippers pick-ing up in the new season where they left off in the last: blowing

of the National League's most re-liable doormats. To many, the Padres' capture of the NL pennant seemed nothing less than a nant seemed nothing less than a miracle, and though divine inter-vention cannot be completely ruled out, at least two terrestrial factors have to be considered in-fluential — both acts the work,

of the smartest men in America."
Smith began by hiring a newmanager, Frank Howard, and accompanying that move with anidea revolutionary to traditional
Padre policy—he gave Howard a
five-year, no-cut deal! In his announcement at the press conference. Smith described his plan: "I ence, smith described his plan: I know lately we've gone through managers faster than croton oil goes through grandpa, but no more. I believe that for a manager to impart confidence to his team he first must have confidence in himself. How can he have that if he feels he's stuck in a one-year revolving door? I have confidence in Frank Howard and I'm going

in Frank Howard and I'm going to stand by him."
But it's common knowledge that amanger is only as good as his players, and the Padres, after the 1980 season, were on the verge of losing one of their best. Dave Winfield, whose contract had expired, allowing him to enter the open market as a free agent. Ballard Smith, againstened in to save the daw, enserted in to save the daw, enserted in to save the daw, enserted in to save the daw enter stand or save the daw enter the property of the save the daw enter the save the daw in the save the daw enter the property of the save the daw enter the property of the save the daw enter the save the daw enter the save the daw enter the save the save the daw enter the save the daw enter the save the daw enter the save the s agent. Ballard Smith, again, stepped in to save the day, per-suading owner Ray Kroc to agree to pay Winfield a million and a half dollars a year for the next ten years. It was a lot of money to risk on a single player, but Smith was prompt with his rationale: "Hey we've already gotten rid of near-ly everybody we ever had who could play. We can't afford to lose

this guy."

And the rest, as the saying goes, is history. With Winfield

leading the attack. The Padres scrambled and scratched their way to the first permant in the history of the tranchtse. Even with the loss to the Varikees in

with the loss to the Yankees in seven games in the World Series, most Padre players, adminis-trators, and fans were satisfied with the team's success. Most, that is, except Winfield, who sturned the sports world by ari-nouncing in the locker room after the seventh game of the Series, "With the money I make, I Series, "With the money I make, I should have carried this team personally to a World Series vic-tory, Since I have failed, I vow to play next season for half my pay." As wonderful as it was, the Padres' best season nearly didn't happen because of a threatened strike be the players. Several is-

strike by the players. Several is-

sues were in question, but the major one was the owners' insismajor one was the owners' insis-tence on compensation to teams for players lost to free agency. The owners claimed that finan-cially poorer teams stood to lose their better piayers to richer teams without receiving satisfac-tory compensation. The players contended that major compensacontended that major compensa-tion to teams losing free agents would unfairly hamper the free agents' value in the marketplace. In the end, each side give a little and a strike was avoided. The at-torney for the players, Marvin Miller, commentle, 'Though the goal of the Players' Association is to claim total yearly salarize to claim total yearly salarize major and the countries in Central America, we have decided that the sanctity of Ameri-cie's pastime, baseball, is more picket lines was not likely to win us many triends."

It has been a long-standing

It has been a long-standing axiom of professional football in the NFL that offense wins public-ity while defense wins football games, and the San Diego Charg-ers have proven no exception. Though at St. Louis and San

ers have proven no exception. Through at St. Lours and San Through at St. Market St. Lours and San St. Lours and San St. Lours and San St. Lours and San St. Lours and seems no more than a small splinter easily plucked from our team's finger by the steady tweez-ers of defense. In the Super Bowl against the

ers' offense picked up its re-quired score early, a field goal in the first quarter that proved to be the first quarter that proved to be everything the defense needed as it shut the Eagles offense down as efficiently—sethe Soviet KGB clos-ing a Moscow franchise of the National Lampoon.

The dream of another cham-

pionship in 1981-82 was threatened during the summer threatened during the summer by contract disputes between the management and several players, notably John Jefferson and Fred Dean, who rightly felt they wer underpaid for their talents. Owner Gene Klein, admitting Owner Gene Klein, admitting that he had already made all the money he'd be able to carry to Heaven, decided that several hundred thousand dollars and a little giving in was a small price to pay for a potential football dynasty, and he reached into petty cash and paid his men what they deserved. At the annual wikkleboff Benouser in Autoust a "Kickoff Banquet" in August, a full house of loval fans was treated to a remarkable display of treated to a remarkable display of unity (the positive effects of which have undoubtedly carried over into the season) when Gene Klein, with Jefferson on his right and Dearn on his left, stood and raised his two players' hands in triumph. It was a gesture that demonstrated clearly what a big demonstrated clearly what a big man, spiritually and intellectu-ally, Klein really is. So moved were the other members of the team that they took up a spontaneous collection among them-selves until they had enough money in cash and checks to re-fund to each of the 1400-plus fans in attendance the twenty-dollar

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ost of the banquet tickets. Kelcost of the banquet toxets. Rel-len Winslow, speaking for the team, held aloft a huge punch bowl filled with the collected money and said, "Fans, we love you and we thank you sincerely for your support. This banquet's

With sky-high morale, unwayering fan support, an adequate offense, and an even stronger de-fense than last year's the Charg-ers have been knocking off opponents with an ease that has brought calls from some quarters that the team should be broken up for the good of football. With coordinator Jack Pardee, some fresh faces in the secondary, and an awesome pass rush led by Fred Dean, the Chargers stand to

Fred Dean, the Chargers stand to finish the season having allowed the fewest yards gained of any team in NFL history. When asked to review the wis-dom of his early-season dealings with Fred Dean and John Jeffer-son, Gene Klein answered, "Ihad an offer to trade Dean to San Francisco for some high deaft Francisco for some high draft picks, but I knew that Fred could very well make all the difference for that club, and instead of

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"And I was criticized by some media people for being overly generous to J.J., but let's say I had taken Green Bay's offer of number-one draft choices for John. You know that those number-ones in '82 or '83 are number-ones in '82 or '83 are going to come in and want as much or more to sign than I'm paying Jefferson on his new con-tract, and there's no proof they can even play in this league. No, I believe I acted correctly in both

among our pro sports teams in 1981, it had to be the Sockers. 1981, it had to be the Sockers, who finished their second out-door season in a row dead last, despite the support they received from the San Diego fans. Show-ing, once again, the proud sense of commitment that has made them famous, the fans jammed

If there was a disappointment

them famous, the fans jammed the stadium for every Sockers' home game and cheered even in the bleakest of moments. With that kind of support, success for the Sockers can't be far off. Well, those are the highlights of San Diego sports in 1981. If I have been conspicuous in not have been conspicuous in not

mentioning our local college teams, there is a reason: I have simply become disensithated with the type of individual who plays at the college level. It's be-come difficult for me to trust their motives. They seem to be playing too much for themselves, for their own gain, instead of working for the good of their teams. Whether it's for money under the table, or for girts, or for under the table, or for girls, or fo under the table, or for girls, or for better grades, they have de-stroyed the nobility and dignity that was once so important in sports. You just can't belive in them the way you can in the





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A MODEL YEAR

JOE APPLEGATE

Not a whole lot happened this year Not a whole lot happened this year, except, of course, with my car. It was a 1965 Rambler American that I had to get rid of about three months after I got married, in February, when I found out my ried, in February, when I found out my wife was going to have brins. We were in the radiology department of the Kaise Hospital on Zion Street, Jane bing more thought on Zion Street, Jane bing more led to the state of the state when the technician, who hadn't said when the technician, who naint said anything for ten minutes, announced quietly, "I see two babies in there." I looked at Jane and she looked at me, and both of us felt this unearthly surge of love and surprise, and we knew right then and there that for the rest of our lives, God

there that for the rest of our lives, God willing, we'd be needing a four-door. Luckily Jane's best friend had Just one into aute of Propusation of the Con-tract of the Control of the Con-trol of the Control of the Con-sistence of the Control of the Con-trol of the Control of the Control of the Con-trol of the Control of the Control of the Con-trol of the Control of the Control of the Con-trol of the Control of the Control of the Control of the Con-trol of the Control of the Con crazy and made me promise to sell Whip-lash, that is, the Rambler, so named for its

lash, that is, the Rambler, so named for its jouncy suspension and lack of headrests. It's pretty amazing what one year can do to your sense of transportation. As I sat in my office-garage, composing the text of the classified ad for Whip. I mused on how only one year before I'd been living alone in a bay-view apartment, my life com-

Perms

\$29.50

rected if he's willing to join in the process of working it through.)

Actually, going to a counselor was helpActually, going to a counselor was helpactually, going to a counselor was helptime to the process of the country of pactly organized in integers of one: one bedroom, one tea ball, one television, one table to the second of the sec

lay something on her she wouldn't forget. Which was: a deal. We'd get married if, and only if, she never exer made me walk against my will again.

I reluctantly finished the classified ad and turned it in. I remember its every

against my will again.

I reluctantly finished the classified and another and it is not remember its every and another and its reluctant and another and another and another and another another and another another another and another anoth

she'd just bought a car from a man named Frank, who'd said I could tell her what kind of oil to use. I asked her to describe the car. Then I asked her if this Frank had done any work on it. Then I told her it was partial to Pennzoil 30 weight, and hung up, and screamed. Jane thought this was funny, but then land I hate to say the about someone I lovel, when it comes to

about someone I love), when it comes to cars, she is not a sensitive person.
Well, everyone asked me how I liked the married life, and I said it was nice to be on Jane's dental plan, and to have major medical coverage, but that the real pleas-ing that your sweetheart had filled the lank. Of course, every marriage comes across a distressing lump or two, and we discovered our first when I was unexpec-tedly offered a job at the University of California at Los Angeles, where I had thesis advisor wanted me to be his assis-tant at the sociology department's new carned my masters in car cuture. By thesis advisor wanted me to be his assistance with the control of the contr

downtown. Pantastic. It's exciting and It want to be a part of it. So, here we are. The bambini — Nova and Malibu—were delivered in mid-July, and we had their nursery and car seats all ready for them. Life with children is different from any other style of living, because whatever you do, you always get to the drive-in late. A few months ago we loaded the Twimmobile (the Signer) and control of the desired of the drive-in late. A few months ago we loaded the Twimmobile (the Signer) and control of the drive-in late. A few months ago we loaded the Twimmobile (the Signer) and control of the drive in late. A few months ago we loaded the Twimmobile (the Signer) and only and part of Tattro. Nova conclude out

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in back (she's a good kid as long as you keep her topped off), but Malibu started

in back (she's a good kid as long as you keep her topped off), but Malibu started didn't want streaming unconsolably. She didn't want streaming unconsolably she didn't want I tried to reason with her but that didn't work, and then I loat my temper. It seemed there was nothing to do but walk her a round outside and talk about discount redevelopment, which, for producing the stream of the stre

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SUE GARSON

According to researchers at our Chamber of Commerce, the per capita income of San Diego residents rose 143 percent in the last decade. Despite recent hard times, tourism thrives. Last year about 49,000 people dethmuss. Last year about 48,000 people de-cleded they dimade Sun Diego their perma-nent home. The military is our largest residents fall into how categories students and retrees. National Geographic once described San Diego as having the second-best climate in the whole wide world Ochannesburg. South Africa, the magazine somehow determined, was topol. According also have the nation's powerf45? biggest. to abertisements on local television, we also have the nation's (world's) biggest swap meet — in the parking lot at San Diego Stadium. These are some of the factors that surely contribute to the nation's finest being destined to earn the less flattering sobrique." "Scam Capital of America."

Or so it seems when browsing through the data necessiver. Does the sum tie in

the daily newspaper. Does the sun rise in San Diego without another scam described and unraveled? No. The variety is such that they range in style and grace from the most rimitive phone-booth operations to the high's suphisticated investment scandal in which San Diegian are bilked or millions of dollars. There is plenty in between lot-teries, foreclosures, thirty-dollar Cartier-watches, rent-a-house rigoffs (from Del Mar-watches, rent-a-house rigoffs) (from Del Mar-danillar rigion drop, the pyramid and bast-and-switch routines, phony concert familiar rigion drop, the pyramid and bast-and-switch routines, phony concert tickets, phony crodit cards, scheming at-tornoss, scamming physicians. Hardly an industry or an institution is eccurrent from industry or an institution is cerempt from industry or an institution is cerempt from economics for which San Diego is becom-ing famous.

economics for which San Diego is becoming famous.

In fact, scamming in this city has become
so perasive as a style of relating and as a
livelihood that on March 2, 1981, KSDO
adia reporter Berry Moore insugurated a
Monlay-morning good called "Scam of the
week." Misscally introduced to attact lisWeek." Misscally introduced to attact lisworld Son Round." Moore's "Panafa Follies"
(as he sometimes announces it) has been a
hit.

hit. Moore had no idea, when the program began, how long it would last, but scan reports keep rolling in: the amount of material crossing his desk is growing unmanageable. Son Dego is a pleoground longer of the properties of the



which the victim receives via mail a clotheswhich the victini econes via main a cootness time and a clother pin. With less amuse, ment. The recities a littary of takes imposed who apparently are lawared by scam artists, who apparently are lawared by scam artists. He describes the chronically infirm wildower confined to a San Usigo nursing home who had been befriended by two nurses' who consinced him that he'd re-ceive better care at home. He agreed. They recently moved in, gained access to his control of the control of the control of access to his dayared to the control of through a questionably obtained power of action of kidapa. Although Florida and Hawail have always been high on the national and international scammer's hit list as good territory for matching with series of matching with series of matching the series of matching the series of matching with series matching with series of matching wit line and a clothes nin. With less amuse-

trialists who curn up at approximation of Couch language. San Diego is fast becominate a Couch language. San Diego is fast becominate to the Couch language of the Couch languag

Aires who has spert the past five months living about his thirty-seven foot caliboat his control of the control

According to Kline, the scammers are persecutors/predators who are highly motivated, present a self-confident image, and are skillful! communicators. They are not only guilt-free but are guilt-proxising, are unafrated of social consequences, and are not limited by internal anxieties. Their vic-tims are complementary figures who pos-sess significant amounts of artistey and fear

with respect to themseives and the rest of the world; they are often burdened with the type of guilt that Karen Horney charac-terized as the "tyramy of the shoulds," and it's this tyramy that entraps them. Since scammers have deviated from the

chain-smoking, trenchcoated, archetypal artful dodgers of the past, and have become artful dodgers of the past, and have become the wholesome, vitamin-popping jogger, the alfalfa-sprout nut, and the soft-spoken grandparent who walks his dog on the beach, we cannot rely on image alone to protect us from buying the snake oil. After living abroad for many years, a world-weary widow settled in La Jolla last winter and the proceeds in compeliate to the

world-weary widow settled in La Jolla last winter and responded immediately to a full-page ad in the San Diego Union placed by an outif calling itself San Financial. Since the name sounded warm and friendly and the office was within walking distance of her home, the widow enthusiastically handed over the rettire savings — \$40,000 — to some friendly, well-dressed, well-

— to some trientity, well-dressed, well-mannered folish in exchange for the promise of bventy percent interest paid monthly and secured by a second deed of trust on a piece of Los Angeles property she had never seen. She was depending on the monthly interest as her only income other than a small government pension, which provided for only her groceries.

agreemment pension, which during agreemment pension with provided for only her groceries.

That was approximately eight morths ago. To date she has never received a recorded trust deed to the property; her phone calls of inquiry remain unanswered; she is not receiving monthly interest payments; and Sum Franacial has filled for the call of t

court trying to explain things. court tring to explain things.
Steve Casey, special assistant to District
Attorney Ed Miller, thumbs through his
lies, bulging with all manner of swindles,
and predicts that the trend for the Eighties
is toward the more sophisticated, whitecollar investment schemes, which require
more work, inough and cumberone investigations, and a higher degree of experience
prosecute compared to simple street

crimes.

Department of Motor Vehicles investigator Al Caruso contends it is axiomatic that when the economy is bad, as it has been in 1981, his department is busiest. The culprits are various creative financing techniques known on the street as double dip-

Huguenor, chief deputy of the consumer than last year and she's seeing more liftiga-tion. The primary culprits? Unlicensed "entrepreneurs" in the trades and pro-

ney's fraud division, notes that although scamming in San Diego is truly a yearscanning in sail Diego is truly a year-round pursuit, there is a marked increase during these winter months, when travel-ing "suede shoe" artists turn up from places like Detroit, Chicago, and New York to get a little sun for themselves while fleecing the

San Diego has become a place where the San Diego has become a place where the pointies of possibility have led to schools without classrooms granting advanced degrees, to cults, rebirthing, and Rolfing. Because our town is home to the Sulfan of Scam, C. Arnholf Smith, and because of the wide circulation of success stories like Reverend Terry Cole Whittaker, a Me Too attitude is mounded, they conceed the control of the sulfan of t attitude is promoted, encouraged. It's no wonder that smaller-scale free-lance gurus wonder that smaller scale free-lance gurus are making a living. "No one in San Diego talks much nowadays about how hard he works, he brags instead about what he got for free," observes former. New York City Playboy Club manager Dwid Tompkins, an by League, white-shoe preppie type whose law degree sits on his shelf but who main-tains real estate brokerage. Iicenses in New

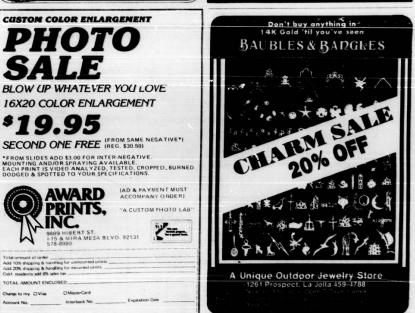
York, Florida, and California, "Our sense of York, Flonda, and California. "Our sense of dignity in a longer tied to the work ethic," continues formplain. "A shortcut to success suffices. And it was due to make it, if you get stung, the sense of personal outrage at yourself turns outward to the perpetiator, even though that initial sense of greed is what attracted him."

resist the impulse to try to get something for nothing, and four society still scerelly admires the computer crime, if Willie Suttoris anties are still being applauded for their elegance and intellect, and if we remain fascinated by the likes of D.B. Conger, then perhaps we should also admit to the fact that war re leining in a town of trade-offs: sun and surf-for searm. resist the impulse to try to get something

the pickins are ease. It's high scamming season, though the entire year has been a good one for flimflam in general, our side walks are overflowing with wooden include. sealis are overflowing with wanders neckets So don't answer your phone or wair door bell (if may be someone hawking beenly dollar Las Vegas coupon books that are available in every gas station restricting Newada), aword pyramids, vegges, Rolling Stones, and floiation tanks, And consider taking the next train to Topeka. Either that or decide that it's better to be a sucker in the or decide that it's better to be a sucker in the sun than a cyrnic in the snow, and then tune in to this year's musical bit show, "Fraud Follies," and start tapping your feet to its irrepressible anthem, "Money Makes the World Go Round."









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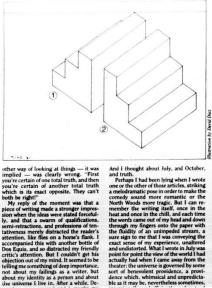
YES & YES Life is limitless and life is limited

A friend of mine, looking over my artiadictory statements I had nade. In July, writing about a romanti made. In July, writing about a romantic comedy, I avered: "A human being in his solitude needs another human being in order to be fulfilled. The power of love can transform character, can overcome the barriers of society, temperament, babit, fear. There may just possibly be a force in the universe that cares about us and that causes things to happen for the good. Suffering enriches us as human beings, enabling us to identify with other suffer-ers and impelling us to help them. Life is swider than our redictions, deeper than our expectations, continually presenting us with unarticipated possibilities and laring us to risk them. Selfless, devoted how the lower that warts how all other the universe that cares about us and that love, the love that wants above all other things to rescue, to liberate, to gladden, and to care for the beloved, is the most

and to care for the beloved, is the most important thing in the world, the reason for our existence, the meaning of life. And it is possible to be happy:

By October my term had changed radically, I was reflecting on my experiences in the North Woods, whose basic truths are "the urge to live, the struggle, the occasional triumph, the inevitable feet. ... All desires are doomed to be frusted; and the control of the control trated, all gratifications are transitory. and ultimately we will rejoin the will-less orld of the purely material. . . . Parents, riends, lovers, will wander away from us, friends, lovers, will wander away from us, into the day or into the night... The loss of pleasure, of happiness, of life, is deeply inherent in the warp and weft of things... We can build houses, plan trips, buy clothing, write articles, but when it comes to the fundamental

when it comes to the fundamental realities of our lives we must follow a script composed by another... The world we live in its vaster than our ideas about it, harder, colder, more relentless. We did not create it, and we cannot re-shape it to mirror our image of felicity! My trend, whose attection it trust and whose criticisms I can therefore accord-without feeling attacked, pointed out the in each case I had stated my views with such certainty, such a conviction of their universal and nermanent truth, that any



other way of looking at things — it was implied — was clearly wrong. "First you're certain of one total truth, and then you're certain of another total truth which is its exact opposite. They can't

which is its eract opposite. They can't both be right!" My reply of the moment was that a piece of writing made a stronger impression of the stronger impres objection out of my mind. It seemed to be telling me something of deep importance, not about my failings as a writer, but about my identity as a person and about the universe I live in. After a while. De-cember came around and I caught my habitual end-of-the-year cold, nature's device for reminding me of my mortality, and a stood excuse for refusinf initiaand a good excuse for refusing invita-tions, giving away theater tickets, and staying home for a bit of solitary thinking.

only constant motif is "good-bye." It had not been a literary trick, a device for giving the article a contrived unity around a spurious theme. I had spoken from the heart.
Still, though the heart has its reasons

beyond reason, its insights are occasion-ally faulty. Though I was telling the truth about my perceptions, maybe my perceptions were simply wrong, in July, or Oc-tober, or both. Yet from the distance of tober, or both. Yet from the distance of becember, no longer caught up in the vivid moments that produced those per-ceptions, I still can see no flaws in my understanding on either occasion. The play was a work of fiction, but it was filled with evidence drawn from reality, and it called to mind thousands of similar in-stances in my own life and in the lives of stances in my conclusions to the lives of people I know or know about the desperate cry for help that suddenly, miraculously, is answered; the "accidental meetings, in the theater, in an office, in a restauings, in the theater, in an office, in a restauings, in the thomes, the right section of the right moment, the right statution,
the right people; the rush of energy that
the right people; the rush of the right people;
the rush of the right people; the rush of the right
that the right people; the rush of the right
that the right people; the rush of the right
that the right people is the right
that the right
that

down all at once. The indifference, the randomness, the principles of loss, falling away, separation, and ultimate loneliness pervade our institutions, our social rela-our dreams. Just as the price of a birth is a ceath, so the price of the romantic court-ship is the routine, the quarrels, the re-criminations, the divorce court. No angels there—only the inexorable opera-nited for constancy.

tion of destructive time on organisms un-fitted for constancy.

How easy it would be to say that one conviction of truth was correct and the other false, and to reinterpret the false one from the smug point of view of the one now deemed to be correct. When I believed in providence — I could tell my-

self - I knew what I was talking about: my cosmic pessimism was an error, a self-deception, a knuckling under to the materialistic science (itself only another (aith). Or, on the contrary, the hard, bare routh of things had been revealed time inrouth of things had been revealed time intimism engendered by the play and its
analogues in life, with all those idealizations of romantic love, was no more than
the wish-fulfilment fantasy of a creature
genetically programmed for sexual desire, a creature destined to be cast aside,
with all his deluded feelings, as soon as
impersonal natural law had accomplished
its ends. Either way, I avoid selftimist, momentarily deluded by presimism, or really a hard-nosed pessimism,
or mentarily behaddled by the infantile
tendency to believe things are the way we
would wish them to be. ruth of things had been revealed to me in

would wish them to be. A nice way out of the dilemma, choosing one truth and discarding the other — but it itself is a self-deception. Why should I choose one rather than the other, since both are confirmed by exshould I choose one rather than the other, since both are confirmed by experience (mine and that of others), and since both have adherents among the same of the s

there is another, superficially more con-vincing way to achieve it. Instead of vincing way to achieve it. Instead of choosing one truth and discarding or explaining away the other, I will shift my perspective and see some larger realities to the control of the cont

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Sam A. McManes

you, was the result of your good mood, nothing more. Then the days began to shorten, the blossems started to fade, unpleasant conflicts intruded into the smiling perfection, your mood turned gloomy, and you had to find another 'truth' to justify it. What remained con-

"character." But is my character, with its particular shape and wholeness, the only truth the universe will ever let me know? Are all the faiths I have felt flowing through me, now one and now another, only varying moods of an overly emotional personality, unconnected to any other reality, any objective permanence?

I don't want to believe this, because it leave me afford in a see without coasts.

other reastly, any objective permanence?

I don't want to believe this, because it leave me affoat in a sea without coasts, nourishment except what I can get from feeding off myself. I want to know where I am, I want to make landings and establish settlements, I want to eat of the rich, unknown fruits of an external reality constantly ripering new experiences for me, but to want something does not mean it is isolated self, molded by nature, upbringing, and will, is, the only truth about which I can have even a minimal certainty, and that all the other certainties, all the other truths, have been no more than ephemeral deliusions, feeting states of being, of this one unique reality, imay conflict with my desire to be sure of something outside of myself, there is at the same time a strong impulse in me to acceptit. Unity at all costs, the one theory that explains everything, the ne reality that explains everything, the ne reality

that explains everything, the one reality of which all other phenonena are mere appearances—we all want this, and we are willing to give up a lot to get it. The mental life of most of us is made up of a constant processing of diverse experi-ences so as to make them fit a pattern, a single pattern that will make sense of them. For some, that pattern is provi-

dence, or God; for others it is the law of Nature; for still others, more skeptical, it is the individual mind, constant through all its varying thoughts, feelings, perceptions, beliefs.

Our intense need to achieve unity of some sort reveals itself even in such ac some sort reveals itself even in such ac-tivities as taking stock of our lives at the end of the year—or (for the less fortunate among us) actually writing essays about "the meaning of 1981." In fact, no one has ever experienced a year. We experience June, or June 12, or the evening of June. 12, or a particular instant on the evening of June 12 — and then an immense series of other instants, one after the other, in which the world confronts us with somewhich the world confronts us with some-thing and we react, or we confront the world with something and it reacts. These instants are real, a year is not. The very the complex, pullolating reality of our experience — a pattern we have derived from observing the repetition of the sea-sons, or from studying astronomy, or from submitting until history to recommend the control of diese on a calendar. To from submitting unthinkingly to the routine round of dates on a calendar. To the continuous of dates on a calendar. To the proposed in the ineffable fullness of its happened in the ineffable fullness of its happened in the ineffable fullness of the submitted of the continuous of th

but only the shadow of our own shaping intellects.
What, then, is the truth of my July and my October? Is it that "there is a force in the universe that cares about us and that causes things to happen for the good? Or is it that "all desires are doomed to be frustrated, all gratifications are transi-tory, and ultimately we will icijon the will-less world of the "arety institution" is will-less world of the surely material? Is it true that "it is possize to be happy"? Or is it true that "the loss of pleasure, of happiness, of life, is deeply inherent in the warp and weft of things?" "They can't both be right!" said my friend, finishing off his glass of beer.

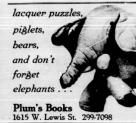
But I say they can, and they are. They

are mutually exclusive, but they are both true. They are not intermittently true, ways of explaining an event now and then, and alternating according to the quality of the event or the mood of the perceiver they are both true, and they are both they are both true, and they are both abways true. The contradictorness that offends our logic and our desire for all-embracing theories is the stuff the universe is made of. If we insist that July and October are parts of 1981, and that we can understand and master them, put them neatly in their place by professing to understand the year as a whole, then we are foolishly rebuing to accept the utter, infoolishly refusing to accept the utter, in-comparable, unrepeatable July-ness of July, when providence was truly in command; and the utter, incomparable, un-repeatable October-ness of October, when the stars, the molecules, and the electri-cal impulses of the heart coursed in boddince to the armies of unrallerable law. And we will never find a strigle about the truth by Binding ourselves to two absolute truths. Summer turns into winter, the love that lasts forever turns

winter; the low that lasts forever turns into anger and the two turn into indifference; the bright, ebullient comedy, thoughtless and heady as champagne, turns into the dark, reflective waters of the northern lake as the ice begins to form — and each of these sentences is reversible. It is not so much fulfillment and separation we must learn to live with and separation we must learn to live with It is always a good idea to end a heavy philosophical discussion with a joke philosophical discussion with a joke — preferably a fliddish joke, since these lend themselves so well to undermining pre-tentiousness. What could be more appro-priate than the story about the Tabbi in the little Polish village, serving his func-tion as interpreter of the law? Two men come to the rabbi, and each makes his complaint. The first necess that the complaint. The first one says that the other has borrowed a calf, has not re-turned it, and is therefore liable for damturned it, and is therefore liable for dam-ages. The rabbi listens to the argument-nods sagely, and comments, "Fau' re abo-tutely right." The second man then coun-ters that, while it is true that he borrowed calf, he lent acoll in exchangle for it, and that it is he who is being cheated. For the country of the country of the country responds. "Work a aboutlety right." At third man has been stand-ug by, its circuit to tires exchanges, and he now interrupts indignantly. "But rabbi, they can't both be right!" The rabbi thinks for a moment, turns to the indignant logician, boses slightly, and replies. "Indig your right too. How wise they were, those of all rabbit (I).









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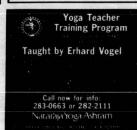
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Sounds Of Christmas

hristmas, and that the norhing to do with me, and yet I northing to do with me, and yet! I must admit that some of my best memories are of Christmases post. Every year at this time, when we are exhorted to have a happy holday even if we're old, sick, poor, depressed, and alone, I like to summon those memories about me like alismans against the cold spirits The first Christmas I

emember I was three or four remember I was three or four, riching in a car along a track suspended high above the heads of shoppers and encircling the centre first floor of a lange New York department store. My parents and even my brother don't share this memory; or have it was me over. perhaps it was my own igarphim vision. Several years later - i must have been nine or ten — I came downstairs one Christmas morning and Christmas morning and unwrapped a floor-length nylon robe and a caramel-colored

such supprises, and I couldn't imagine how my parents had thought of them or known how grown up they would make me teel. Then there were the annual Christmas processions of the boys in my junior senior high school, led by the four tallest school, led by the four tallest carrying a papier mache rosst boar's head on a platter, and all of them singing in Latin and trights. "The boar's head, as I understand, is the rarest dish in all this land." At the end of the program all the lights went our and a single, clear, unchanged

from above the back of the

from above the back of the auditorium, "Silent Night." More recently, I went on Christmas Eve to a midnight choral mass in the 250-year-old baroagae Heiliggerstkriche in Bern: Switzerland, Hundreds of white caralles were atlonie in air enormous fit tree, atreolael by a enormous fir tree, arrended by a tree-watcher whose task it was to extinguish any small fires that occurred. The singing was lovely, though I don't remembe whether it was sacred or secular whether it was sacred or secular, and watching the candles slowly burn down or be snuffed suddenly out by the drafts in that cold old church, I fell into a

Messah sing alongs, one with the San Diego Master Chorale in the Civic Theatre, another with the La Jolla Davies Hall, and these two

and sectrine stories, Scott Saturday, December 19 at 8:00 p.m., Pil hear the concert of Renaissance Christmas music of the UCSD Madrigal Singers and

(continued on page 6, col. 4



The sight of a mummer in full strut is difficult to describe and

impossible to forget. Clothed in brilliant satin, velvet, sequins, and mirrors, with a grand,

and more mirrors, a mummer makes his way with outstretched

makes his way with outstretched hands, two-stepping right and left, his backpiece bowing and swaving regally in the wind like some mythical headdress. Imagine 25,000 of these creatures, many of them playing turnes like "Dysie" or "Somewhere Over the

Rambow on banjos, glockenspiels, and accordions, and you have the merest inkling of the 1981 New Year's Day

Let The Good

Times Roll

An event billed as a jazz concert might be any of a number of things. Nowadays especially it might be a formal concert of a refined, esoteric,

experimental group playing music accessible only to a small band of knowledgeable listeners. But you know you are in for something quite different when you find our that the names of

the performing groups are such things as the "Desert City Six." "Rosie O'Grady's Good Time

"Rosie O'Grady's Good Time Bund," "Desolation Jazz Ensemble & Mess Kit Repair Battallion," "Dixie Katz Unlimited," "Hot Frogs Jumping Jazz Bund," "Hat Osbb's Jazzbo Bund," and "The San Diego Hysterical Bunjo Society." The names themselves tell you that this is discounted.

this is traditional Dixieland jazz. that it is full of oompah rhythms, bouncy tunes, simple

harmonic progressions, and undemanding fun. Which is

Mummers Parade in Philadelphia.

fan-shaped backing made of estrich plumes, turkey feathers

Strutters

It began in South Philly a hundred years ago: a working-class, mostly Italian area. New Year's celebrants went from house to house, wearing ordinary jackets that were ordinary jackers that were turned make our and bedecked with ribbons, buttons, and whatnots. They were christened "Two-Streeters" because they marched up Two-Streeters, because they marched up Two-Streeters, when they shot guns in the air to add to the festivities; they were known as the New Year's Shooters and Mummens. Since 1901, the city has spousored their parades, 11's an all-day

their parades. It's an all-day affair, with 100,000 people arian, with 100,000 people lining the seven-mile naite along Broad Street in bad weather, and half a million in good weather. The entire parad is televised, from 8:00 a.m. to 5:00 p.m., and chances are, it you enter someone's home on New Year's Day in Philadelphi.

you'll see mummers instead of halfbacks behind your host's

what the San Diego Holiday Bowl Dixieland Jazz Festival is all about. What is Dixieland Jazz! Jazz

itself seems to have begun around 1900 in New Orleans, but it is only with the first cut it is only with the lirst recordings in 1917 and the change of center to Chicago that the New Orleans style reached its height. The great names of that period are King Oliver, Jelly

Roll Morton, and Louis Armstrong. The style combines elements from blues and

elements from blues and ragatime; melody is primary; the thythmic accompaniment is four-square, with a big emphasis on the downlead; there is much swicopation in the melodic lines; the structure of each piece is basically a set of variations on a melodic, with the harmsonic progressions kept constant; and

the instrumentation includes trumpet, trombone, and clarinet, with a foundation of banjo and drums, and perhaps additional melody and rhythm

instruments.

By the 1930s, a new jazz style had developed and in fact came to be predominant: the swing style of the big barnds, such as Duke Ellington and Count.

Basic. But at the end of the



decade the New Orleans sry decade the New Orleans style underwent a revival — it was just too good a style to step assi permanently and make way for more advanced jazz ideas. Armstrong and Morton were once again at the head of the movement, along with such musicians as Sidney Bechet and Kid Ory. Meanwhile, the jazz

mission as starce recite and AdO Memorabile, the jaz and AdO Memorabile, the jaz and AdO Memorabile, the jaz and the experiments of our own day. The arther beam enter and the experiments of our own day. The arther beam enter and more refined, closer and closer or 'closers' all mosts, and less and on 'closers' and most, and less and on 'closers' and the start of the s orchestra anywhere, with the ages of the musicians (who play



READER'S GUIDE

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"Cinderels," a ballet in three acts with choreography by Erling Sonde, will be danced by the USU School of Performing and Visual Arts company, Friday, December 18, 8 p.m.; Sturday, December 19, 230 and 9 p.m.; and Sunday, December 20, 230 and 9 p.m.; and Sunday, December 20, 230 and p.m.; and Sunday, December 20, 230 and p.m.; and Sunday, December 20, 230 and p.m.; and December 20, 230 and p.m.; and

day December 18, 8 p m to mid-night, Interval Foundation, 862 Third Avenue, downtown, 239,1713.

"The Nutcracker" ballet of Ichaikovsky still continue in its cleventh annual production by the California Ballet Company, with Marlene Jones as the Sugarphin Fairy and Douglas Hevenor as her Cavaliter, Friday, December 18 through Sunday, December 20, 8 pair, with matteres Saturdarian Services of the Cavality of the C

"The Wit" will be presented by City Centre Baller Company. Saruday, December 19 and Sun-day, December 20, 2 and 8 p.m., Parker Community Theatre, 750 Naurtlus Street, La Jolla, 578-5478.

Dance Concert will feature cho-reography by the six San Diego dancers in Dance Connection,

performing with San Diego City College students: Saturday, De-cember 19, 8 p.m., women's gym, SDSU 286-0821

"The Match Girl," a full-length dance drama adapted from the Hans Christian Andersen fairy tale, choreographed by Mariu tale, choreographed by Mariu tale, choreographed by Mariu tale, choreographed by Mariu tale, and Wenhesday Cheember 23, 3 and 8 p.m., San Dege City Cullege thouse the Lagrangian Christian Christia

"The Nuteracker" will be pre-sented by the Palomar College, speech theater arts department, Sauralav, December 27, 2:69 and 8 p.m.; and Friday, January 1 and Saturday, January 2, 8 p.m., Palomar College theater, 1140 West Mission Road, San Marcos, 744-1150.

from Saturday, December 26 through Thursday, December 31 Natural History Museum, Balboa Park, 232-3821.

Animals Around the World can be Seen in four short films, Saturday, December 19 and Sunday, December 20, 1 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

"Chapayee," a Soviet film about a peasant guertilla leader battling against German and White functions in 1919, will be screened after a discussion of 'World Peace,' a discussion of 'World Peace,' comber 19, discussion at 1 p.m., film at 2:30. Society for U.S. Soviet Friendship, 3011 Beech Street, San Diego, 234-5401.

Film "Best Boy," the 1980 Academy Award-winning documentary about an aging retarded man whose life is changed when he is allowed

about an aguin, retarded man whose the is changed when he is allowed to care for brusself, will be shown during Dashbut Awareness Week in the International Year of the Disabled, Frailay, December 18, 1 p.m., noom A-110, San Diego City College, 1331 Twelfth Avenue, downtown. Free: 238-1181. Dark Film series will screen Laura, Otto Preminger's 1944 whodunit starring Gene Tiernew as a murder victim and Dana Andrews as the detective on the case, Finday, De-cember 18, 730 p.m., Del Mar Shores Center, 9th Street and Stratford Court, Del Mar. 942-1352.

Children's Films, two Disney fer Children's Films, two Disney fea-ture films will be shown twice each, Babes in Toyland on Tuesday, De-cember 22, and North Avenue Ir-regulars on Monday, December 28,

"Holiday Film Festival" will in-clude Babes in Toyland, The Many Adventures of Winnie the Pooh, and The Night Before Christmas, daily THE LAW can be a hasslel E I I I MEESOM & RAKLEY
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TO LOCAL EVENTS

3:30 p.m., National City Public Library, 200 East 12th Street, Na-tional City, Free, 474-8211.

Holiday Laser Light Show will join The Great Barner Reef for the holidays, daily through Sunday, January 3, Reuben H. Fleet Space Theater, Balboa Park. 238-1168.

"Woman in the Dunes" will be screened Tuesday, January 5, 7:30 p.m., noom F-8, MiraCosta Col-lege, One Barnard Drive, Ocean-side, Free. 757-2121.

Lectures

Chanukah and Christmas Stories will be told by Storytellers of San Dego and others. Thursday, De-cember 17, 7 to 9 p.m., Forum Hall, San Diego Federal Savings building. University Towne Centre. 569-9399.

Poet lacqueline Cicchetti will read from her work, Monday, December 21, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. Free. 456-1800. persocution will be discussed by Nahom Ben Yosef, a Falasha from Gondar province, Tuesday, De-cember 22, 8 p.m., Jewish Com-munity Center, 4079 54th Street, San Diego, 282-1250.

Music

Christmas Concerts will be given daily through Christmas Eve-featuring DVices, weedings Christmas Riven and Debthey home, the two days of clowns Dee Bop and Frime, and guitten/singer Sue Bernard, which was the control of the contro

Dixieland Jazz Pestival will survound the 1981 Holiday Bowl with traditional and Dixieland jazz performances by groups of all ages. Thursday, December 17, 7 p.m. to midnight; Fiday, December 18, 103-30 a.m. to Saturday, December 19, 1130 a.m. followed by a jam session; continuing Saturday at

20, 1:30 a.m.; and winding up Sunday from 8:30 a.m. to 2 p.m.; with a goopel church so 2 p.m., with a goopel church service Sonday at 9 a.m.; and a New Orleansstyle "Breakfast at Brennans" Sunday from 10 a.m. to 2 p.m., all at the Town & Country Convention Center, Mission Valley, 291-7131.

Holiday Concert of the San Diego County Symphony Orchestra will present works of Humperdunck, Diciedue, Adam, Mendelssohn, Chaikovsky, Anderson, and Handel, with trombone soloist Vincent Clarke, Thursday, De-cember 17, 8 p.m., Horace Maun, Junior High School auditorium, 435, 46th Street, San Diego Free, 230-6753.

"Family Christmas," a program of Christmas mu 'c with the religious choral group San Diegans, will take place Friday, December 18, 7 p.m., Bonita Seventh-Day Adventist Church, 305 Sweetwater Road, Bonita, Free, 475-5943.

Singer, Composer, Guitarist Angela Miller will perform country blues, Friday, December 18, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, Free. 456-1800.

South Indian Classical Music will be performed by vocalist M. San-thanam, accompanied by violinist M. Thyagarajan and drummer S. Rajarao, Friday, December 18, 8 p.m., Smith Recital Hall, SDSU. 265-4243.

Christmas Carolers will be accom partied on their rounds by sleigh bells on a hay wagen. Saturday December 19, 7 p.m., from Von-Market, Mira Mesa Boulevard and Camino Ruiz, Mira Me-271-1120.

Christmas Candlelight Musical Christmas Candlelight Musical Meditation will be given in California's first church by the Old Mission Chotr. Saturday. De-cember 19 and Sunday. December 20, 7:30 p.m., Basilica Mission San Diego de Alcala, 10818 San Diego Mission Road, San Diego. Free. 283-7319. 283-7319

Christmas Show will feature tradi Christmas Show will feature tradi-tional British tolk songs sung by Johnnie Walker, Saturday, De-cember 19, 7:30 and 9:30 p.m., Old Time Cafe, 1464 North High-way 101, Leucadia, 436-4030.

"The Messiah," Handel's Christ mas oratorio will be performed by the Palomar Chorale and Chamber the Patomar Chorale and Chamber Orchestra. Saturday, December 19. 8 p.m.; and Sunday, December 20. 3 p.m., Palomar College thea-ter, 1140 West Mission Road, San Marcos. 744-1156.

Renaissance Festival Music for Christmas, the UCSD Madriga Singers will perform Renaissance morets and the Southern California Early Music Consort will per-form Renaissance music on the theme "Music to Drive the Cold Winter Away," Saturday, De-cember 19, 8 p.m., Salk Institute, 10010 North Torrey Plnes Road,

SPECIAL

Jolla, Free: 453-4100 x225.

Winter Solstice Celebration will Winter Solstice Celebration will feature the all-sooman jars juniter Alive! in a program of jazz. behop, swing, classical, blues, gospel, and Afro-American music, Sarurday, December 19, 8 p.m., Adams Av-enue Theatre, 3325 Adams Av-enue, Normal Heights, 233-4271.

Christmas Sunday will be cele-brated by the Chancel Choir with brass, timpani, and organ, Sunday, December 20, 930 and II a.m., First United Methodist Church, 2III Camino del Rio South, Mis-sion Valley. 297-4366.

Brass Quintet from the U.S. Navy Band will perform Sunday, De-cember 20, I and 2 p.m., Bazaar del Mundo. Old Town. Free. 296-3161.

Community Christmas Center organ concerts by Jared Jacobsen will be given Sunday, December 20, 1 p.m., with the Mea College Concert Band; and Sunday, De-cember 27, 1 p.m., Organ Pavil-ion, Balboa Park. 565-4415 x259.

In Concert, I 3 Musici, pianist Barbara Morris-Benn, violinist Cary Belling, and flutist/clarnetist Robert Williams, will play works of Telemann, Bach, Berg, Ives, and Stravinsky, 2004s, December 20, 4 p.m., First Unitarian Church, 4)90 Front Street, Hillcrest, 298,9978.

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READER'S GUIDE

Solvets and instrumentalists. Sun-day, December 20, 4 p.m. First Presisterian Charch, 2001 South El Cambiol Real, Oceanside 157-3560.

Advent Christmas Music Series Greens and Singing of Carols Sunday, December 20, 7:30 p.m. and Singing of Carols and Con-celebrated Christmas Eve Midnight Mass featuring Haydn's Misso Breus, Thursday, December 24, 11:30 p.m., Saint Brigid's Church.



4744 Cass Street Pacific Beach. 451, 1232

A Concert of Christmas Music "A Concert of Christmas Music is the Stibling Singers Sc Friends will include medieval and Benau-sance music, Sunday, December 20, 8 p.m. Sr Mark's Methodist Church, 3502 Clairemont Drive. San Diego, 445-4622

cialzing in classic whodunts, lonage and adventure novels, tive stores, police procedural inters, tales of suspense and ox. New and used. Games and ecorbs Large selection of children's mysteries.

Grounds for Murder

Chanukah Show will feature the klermer music of the Big Jewish Band, Sunday, December 27, 7 and 9 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030. Candlelight Services on Christma Eve will include Lessons and Carols with the Chancel Choir and organ. Thursday, December 24, 9 and 11 p.m., First United Methodist Church, 2111 Camino del Rio South, Mission Valley, 297-4366.

Philharmonic, the Los Angeles Philharmonic, conducted by



Harpsichord and Flute Concert

DRUM

Harpsichord and Flute Concert will be presented by Myrl Hender-short and Ann Erwiri. Sunday, January 3: 3 p.m. Villa Montecuma/Jesse Shepard House. 1925 K. Street. San Diego. 239-2211.

"Jazz Live" series of live broadcast concerts will present the Nieves Brothers, Tuesday, January 5, 8



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whichael Hissin Harmas, and win-celler Larin Harrell, will perform works of Richard Strauss. Hin-lemath, and Bernstein, Saturday, Lanuary 2, 8 p.m., Cave Theatre, Jovennown, 236-6510 or 224-2663.

All-Motart Concert will be per-formed by clarinerist William Pow-ell, soperato Carol Plantamura, vio-list Janos Negreev, peanist Cecil Lytle, members of the La Jolla Cryse University Symphony, and the New York String Quarter, Westnesshy, Linuare 6, 8 n.m. Wednesday, January 6, 8 p.m., Mandeville Auditorium, UCSD, 452-4559.

Special **Events**

Reindeer, the smallest of whom is Rudolph, will be visiting from Redmond, Oregon through Satur-day, December 19, 10 a.m. to 9 p.m.; and Sunday, December 20, II a.m. to 6 pm., between Santa's Cortage and the Broadway, Crissmont Center, Jackson Drive and I-8, La Mesa. 465-2900.

rer. (4th and Corrects, downtown, Free: 232-1062. (Broadcast on KSDS 88.1 FM.)

and I-E, L Mess. 405-200.

"Twelve Dav to Christman," the last seen all be celebrared in the Gaslamp Quarter with masse, dance, poggling, mechanical mimes, and Santa op Bill Kolemder. Santa councillman Ed Struikman, and Santa Charger Hards Bosur, Thurnder, December Hards Bosur, Thurnder, December Hards Bosur, Thurnder, December 13, noon, 816 firth Avenue, Satunday, December 22, 1 p.m., Firth Avance, Theodomer 22, 1 p.m., Firth Avance and Estreet, and Thursday, December 24, noon, 16th Avrune and E Street, and Thursday, December 24, time the Street, and Thursday, December 25, time the Street, and Thursday, December 24, time the Street, free, 233-5222.

Moon Rock Exhibit, lunar samples from the December, 1972 NASA massion will be doubled at a Addi-cation ceremony on the sevent-eight anniversary of Orelia and Wilbur Wirght's historic flights. Thursday, December 17, 2 p.m., in front of the Wirght Flyer replica. Aerospace Historical Center, Bul-bour Park, 212-28322.

Las Posadas will reenact Joseph and Mary's search for lodging with images of Nacimiento, daily through Wednesday, December 23, 7 p.m., Plaza Santa Cecilia, Tijuana. 234-8443.

English Christmas Play will be presented by Kent Family Puppets. Friday, December 18; Monday, December 13; and Wednesday, De-cember 23, 1 and 3 p.m., Bazaar del Mundo, Old Town. Free. 296-3161.

Christmas Bird Count, the cighty-second annual day to tally the resident and migratory bird population, will be organized locally by Son Diego Atashoon Society and San Diego Field Ornithologous, Saruday, December John Standay, Society of the County of th

"Snow World" will return to Sea World in the manmade form of 1000 tons, from Saturday, De-cember 19 through Sunday, January 3, 9 a.m. to dusk, Sea World. 222-6363.

New Year Festival of the Hmorg people of Southeast Asia will cele-brate with a street fair, song and dance, poerty and photography, and Pa Doa art, Suruday, De-cember 19, 11 a.m. no 6p.m., Lorus Folk Art Center, 3701 india Street, San Diego. 574-6686.

Christmas Show of McKay Puppets will be on stage Sanurday, December 19, 2 and 4 p.m.; and Sunday, December 20, noon and 2 p.m., Marina Village, 283-5394.

TO LOCAL EVENTS Mummers Parade will bring a

"Festival of the Trees," the fourth annual display of decorated Chrismas trees, will be on view from Saturday. December 19 through Sunday. December 27, 2 to 9 p.m., Westwood School, 17449 Mattinal Road, Rancho Ber-nardo. 487-2020 x34.

Gaslamp Quarter Tour will be sponsored by the San Diego student chapter of the American Institute of Architects, Saturday, December 19, 3 p.m., 652 Fifth Avenue, downtown. Reservations: 421-7392 or 488-7853.

"Christmas in Toyland" puppet show will be presented by San Diego's official puppet lady, Marie Hitchcock, Sunday, December 20, at 1, 2, and 3 p.m., Pupper Theatre, Balboa Park. 231-6373.

"Las Posadas" will be a reenact-ment by children of Mary and Joseph's search for lodging, Sun-day, December 20, 2 p. m., Mission San Luis Rey, Highway 76 east of Oceanside. Free. 757-3651.

San Diego Bay Boar Parade of Lights, the tenth annual parade of lighted and decorated boars will float by Sunday, December 20, 7 p.m., from Scopper Village along, the embarcadero past Harbor and Shelter islands, ending at San Diego Yacht Club. 291-3985.

Chanukah Party will feature sing-ing, dancing, poetry, and drama, Monday, December 21, 6:30 p.m., First Assembly of God, 8404 Phyl-lis Place, Serra Mesa. 282-7278 or 560-1870.

"Don We Now Our Gay Apparel" Christmas caroling walk will be led by Walkabour International, Mon-day, December 21, 7 p.m., from Shawline Street and Convoy Court, San Diego. Free. 278-9716 or 223-WALK.

"Holiday Strings" pupper show will be pulled off by Marie Flitch-cock. Tuesday. December 22, 10:30 a.m., San Diego Public Li-brary, 820 E Street, downtown. Free. 236-5810.

Christmas Lanes, the decorated lanes of lights in Chula Vista will be covered by Walkabout International, Wednesday, December 23, 7 p.m., from Chula Vista Library, 26 F Street, Chula Vista. Free. 420-4366 or 223-WALK

Candlelight Christman Eve Service, a nondenominational event sponsored by La Jolla Church of Religious Science, will include holiday music and song and a message from the Reverend Terry Cole-Whittaker. Thursday, December 24, 73.92 m., Organ Pavilson, Balbon Park. 454-9741.

"Dick Whittington and His Cnt" will be the Christmas production of Kent Family Puppets. Saturday, December 26 through Wednesday, December 30, 1, 2, and 3 p.m., Puppet Theatre, Balboa Park. 420-0794.

Ethnic Art Exhibit and Sale will feature folk art, jewelry, and artifacts from the collection of El Centro artist Majorie Spencer, Tursday, December 29, 5 to 0 p.m.; and Wednesday, December 0 of though Sanday, January 10 a.m. to 9 p.m., Spectrum Gallery, 726 Seventh Avenue, Javanton 725 2974).

Marionette Magic will be pre-sented by Puppets Please, Wednes-day, December 30, 10:15 a.m., Kimball Hall, 140 East 12th Street, National City, Free, 474-8211.

New Year's Eve Countdown will feature community singing and a new year, Thursday, December 31, 11 p.m., Horton Plaza, downtown Free. 273-4673.

Mummers Parade will bring a Philadelphia tradition of strutting to San Diego, Friday, January I, noon, from Spanish Village to the Organ Pavilion, Balboa Park. 692-9595.

Whale Watching of the California gray whale's annual migration to Baja breeding grounds can be done from Cabrillo National Monu-ment, Point Loma (293-5450); and and Carleilo Sational Mona-mon Carleilo Sational Mona-from excursion boars Carleilo Marine Service, Sheraton Harbor Island Horsel doke (124-1171); 16-M Landing, 2603 Emerson Street (122-1404); Seafarth (124-1333); and the Bendrouse Inganite saling sky, Sheraton Harbor Sational Fiscal Sational (124-1333); and the Bendrouse Inganite Saling sky, Sheraton Harbor Sational Fiscal Sational (122-1403), ald sky though mal-ley (122-1403), all day from December (122-1403), all shy from December (122-1404), all shy from December (123-1404), all shy from

Sports

Harness Racing, the first major season of motters and pacers in San Diego since 1949 will continue through Sunday, December 20, post time 1 p.m., Del Mar Racetrack, 481-3387.

Clipper Baskerball, the San Dego Clippers have a four-game home-stand, againet the Searlet Super-sonics, Thursday, December 17; the Lox Angels Laken, Sannday, December 19 (televised live on Channel 0); the San Antonio. Channel 0; the San Antonio. Antonio 19; the San Antonio and the Portland Trail Blazen, Sannday, December 26; and come lock after a most trap to face the Houston Rockets. Saturday, January 2; and the Kansas City Kings, Insulary 2; and the Kansas City Kings, Insulary 3; all as

"Holiday Bowl IV," the WAC champion Brigham Young Univer-tity Cougns will make their lower-tity Cougns will make their lower-tary of the Proper land to their Against Ra-10 representatives the Washington Scate University Cougns, Fishir, December 18, 6 p.m., San Diego Stadium. 283-5808. (Televised live on Channel 39.)

10K and 3-Mile Fun Run will ben-efit Grosmont College athletic programs, Sa.urday, December 19, 8 a.m.; preceded by a running clinic, Friday, December 18, 7 p.m., Grossmont College, 8800 Grossmont College Drive, El Ca-jon. 469-FAST or 466-7577.

Backethall Tournament, the thirty-fifth annual sponsored by Kenanic Cheb of Son Dego, well Kenanic Cheb of Son Dego, well kenanic Cheb of Son Dego, well have eight high school fatty agency, Stunday, December 19, Monday, December 21, and Saruday, December 21, and Saruday, December 26, Hoover High School, 44-64 El Cajon High School, 5150 Santo Road, San Duego, 295-2137.

Track & Field Certification Clinic will be conducted by the San Diego Track & Field Officials Associa-tion, Saturday, December 19, SDSU, 474-3756.

Soccer Socker, the San Diego Sockers will continue their indoor season with matches against the Los Angeles Aztecs. Sunday, December 20, 7:30 p.m.; and the

Charger Football, the San Diego Chargers may be kicking their way to a third AFC-West ritle, I be Deriver Broncos and Green Bay Packers do their share, against the Oakland Raiders, Monday, December 21: 6 p. m., San Diego Stadium, 280-2111. (Broakeast live on Channel 10 and KSDO 1130 AM.)

Cabrillo Classic, college basketball teams from the University of Florida vs. Baylor University and Temple University vs. SDSU will tip-off Tuesday, December 29 and Wednesday, December 30, 7 and 4-15 p.m. Sports Arena. 283-7096 or 224-4125

Radio/TV Santa and Mrs. Claus will be on call for children, Friday, December 18, 1:30 to 5 p.m., KPBS-FM 89.

"Friendly Fire," Carol Burnett and Ned Beatty are the parents who try to find out what really happened to their son, killed in Viernam not by the enemy, a true story, Friday, December 18, 8:30 p.m., Channel "Sprocketts" will air It's a Winder-ful Life. a Jimmy Stewart small-town-boy-with-guardian-angel film made in 1946. Thursday, De-cember 17, 8:30 p.m., Channel 15.

NFL Football will feature the Buffalo Bills at the Miami Dol-phins, Saturday, December 19, 1 p.m., Channel 39

Davis Cup Tennis, highlights of the 1981 finals in which the U.S. the 1981 finals in which the U.S. beats Argentina for its twenty-seventh cup, will be televised Monday, December 21, 8:30 p.m., Cox Cable Channel Z.

"War Without Winners," Haskell Wexler's award-winning documentary on the escalaring danger of nuclear war, will be aired Monday. December 21, 8:30 p.m., Southwestern, Cable Channel 2.

"Nosferatu" will be televised Wednesdays, December 23 and 30. 8 p.m., Southwestern Cable Channel 15.

"Murder in the Cathedral," Robert Donat stars as Thomas Beckett in the Old Vic Company production of T.S. Elitor's play. Friday. December 25. 11:15 a.m., KPFK 90.7 FM.

"Messish." the carely heard 175

"The Alexandria Quartet" of Lawence Dorell will be read in its four-volume entirety by a cast of eighty, including Peter Finch, Anthony Zerbe, Julie Christer, Roscoe Lee Bowne, and Ed Auner, in interviewed with interviews and other programming on Alexandria, and the programming on Alexandria, and the programmen of Alexandria, December 31, midnight, NPEK 90.7 PM.

Olympic Ice Hockey between the USA and the USSR will be tele-vised Friday, December 25, 7 p.m., Cox Cable Channel 2.

"Camera in the Court," a relecas from the California Supreme Court, will air Saturday, December 26. 8 p.m.; repeating Sunday. December 27. 11 p.m., Channel 15.

Charger Football?, it could be, in the AFC wild card playoff, Sunday, December 27, 10 a.m.; and/or the divisional playoffs, Saturday,

HASTE



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4 DECEMBER 17, 1981

READER'S GUIDE TO LOCAL EVENTS

"Roaratorio," a work of more than "Roaratorio," awork of more than 5002 sounds — voices, music, and random noise — subtified "An Irish Circus on Frinnegan's Wake," and composed by John Cage and evoked by the James Joyce novel. will be broadcast Sunday. De-cember 27, 10:30 p.m., KPBS-FM

"Making Special Friends," a documentary dealing with the so-cial acceptance of handicapped children, filmed at San Diego's Lindbergh Elementary School, will mark the end of the International Year of the Handicapped, Monday, December 28, 6 p.m.; repeating Sunday, January 3, 3:30 p.m., Channel 15.

Bowl Games, it will be Ohio State Bowl Games, it will be Ohio State s. Nays in the Liberty Bowl in Memphis, Wednesday, December 30. 9 pm., Channel 6; UCLA vs. Michigan in the Bluebonner Bowl in Houston, Thursday, December 31, 5 pm., Channel 39; and, on Friday, January 1, USC vs. Penn State in the Fiesta Bowl in Tempe, 10:30 a.m., Channel 39; Texas vs. 10:30 a.m., Channel 9): Texa vs. Alabama in the Cotton Bowl in Dallas at II a.m., Channel 8 and KSOO 1130 AM; Iowa vs. Washington in the Rose Bowl in Pasadera at 1:30 p.m., Channel 39; and Nebraska vs. Clemon in Channel 39; and Nebraska vs. Clemon in Channel 39; and Lev tape delay, Georgia vs. Pireshraph in the Stagar Bowl in New Orberns. Sun-Super Bowl in New Orberns. Sun-

"His Girl Friday," the 1940 How "His Girl Friday," the 1940 Howard Hawks comedy starring Cary Grant as newspaper editor and Rosalind Russell as star reporter, will air Thursday, December 31, 8-30 p.m., repearing Monday, January 4, noon, Channel 15.

Tournament of Roses Parade will Friday, January I, 8 a.m., Channel 6; and 8:30 a.m., Channel 8 and 39, and KPBS-FM 89.

9. and KPBS-5M 99. "Arrand Arrison Art of the "ON," a tempata series of interviews with contemporary antiss in convenation with Jovee Cutler Shaw, will began with performance artist Raschel Rosenthal, composer Pulline Cilveros, and experimental arran Judith Hoffburg, Monday, January 4, etablessa artist Roland Resus, Tierday, January 5, and Bill Galphore, Workenskip, January 6, all at 6 p.m., Channel 15.

Galleries

Two-Man Show, "Regular Citi-rens." an installation by Mark Frazee, and color photographs by R.R. Jones, will be on view at a reception, Friday, December 18, 7 to 10 p.m.; and through January 16, Sushti. 852 Eigheth. Avenue. downtown. 235:8466.

"Hot Rolled Sheets," polychrome steel sculpture of micro-organisms in archetypal form by Adam

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tion, Friday December 18, 8 p.m. to midnight; and through January 1. Installation Gallery, 447 Fifth Avenue, downrown, 232-9915.

Western & Wildlife Exhibit and Sale, the renth annual, will feature original works by Olaf Wileghorst and Frederic Remington, and car-troonist T.K. Ryan, creator of "Tumbleweed," through December 23, Thackeray Gallery, 32l Robin-son Avenue, Hilkrest. 298-0171.

"Secret Histories" by Rod Baer. an exhibition of tableaux in objects and words that explores sense and non-sense, will be on view through December 26. Spectrum Gallery, 726 Seventh Avenue, downtown, 232-9743.

"Mirounga: The Elephant Seals of Año Nuevo," a photographic exhibit on the isreding colony of this intriguing mammal off the San Mateo coast, will continue through December 30, San Diego Natural History Museum, Balboa Park. 232-3621.

"California Paper," an exhibit of handmade paper and paper sculpture by California artists and apper makers will continue through December 31, Maple Creek Gal-lery, 2400 Kettner Boulevard, San Diego, 234-2151.

"Clay and Fiber," an exhibition Casy and rider, an exhibition of pieces by David Bigelow, Florence Cohen, and Sue Williams, will be on display along with holiday or-

Mummers

nued from page 1)

be a group called the Jazzin' Lunions, in which the musicians (plaving tuba, sax, clarinet, rumpet, trombone, tuba, piano, and drums) are fifth through seventh grades. And both seventh grades. And both seventh grades are fifth through seventh grades. And both seventh grades are fifth through seventh grades and to seventh grades. The seventh grades are first a first and loves of nonstalgia, and for all those happy people strip to the seventh grades. The seventh grades are seventh grades and for all those happy people with the seventh grades. The seventh grades are the first and the seventh grades are the first grades. The seventh grades are the first grades are the first grades are the first grades. The seventh grades are the first grades are the first grades are the grades. The grades are t teoritused from page 11
head; and hear string band music
instead of cacophonous uproar.
When John Sassant moved to
Lemon Grove from South Philly
four years ago, he brought with
im a videotape of that year's
Mummers Parade, he had been
in it, and in nine others before
that. He and his brother-in-law. In addition, there will be three free events a concert on Friday, from 1:00 p.m. to 6:00 p.m. at the This Hut in the ... m. of Friday, from 1:00 p.m. to 6:00 p.m. at the This Hut; and a goupel church service on Sunday from 9:00 a.m. to 1:00 0 a.m. The festival will conclude with a New Chicana-style with a New Chicana-style sunday from 1:00 p.m. to 1:00 a.m. to 5:00 p.m. to 5:00 p.m. to 1:00 a.m. to 1:00 a that. He and his brother-in-law, another ex-mummer and transplanted Philadelphian, statted their own two-man mommers parade. It was small at first, confined to an average-sized living toom, but it grew to include parts of the neighborhood. And this New Year's Day, they, as well as everyone else in town, will have the opportunity to participate in Sunday from 10:00 a.m. to 2:00 p.m. Tickets for the breakfast event will be available at the

San Diego, through December 31, Gallery 8, 7464 Girard Avenue, La Jolla, 454-9781.

velvet and silver lamé costume called the "Mystical Wizard"

Museum in Philadelphia, is

that was worn last New Year's by

Museum in Pailadelphia, is being flown out. Until New Year's Day, the Mystical Witard will be on view at the Philadelphia Sandwich Company, 3904 Convoy Street in Kearny Mesa, where

in Kearny Mesa, where authentic mummen's string band music will be played over the lunch hours. On New Year's Day, Joe Crescenzo, owner of the sandwich company, will put on the costume and prance in the parade. Following the parade, there will be a demonstration of the mummers strut and Judging of costumes, the parade will the string of the most original costume. The Mummers Parade will take place on New Year's Day,

The Mulment Parade William I have John Lind Will William I have John Lind Will William I have John Lind William I have Jo

Dixieland

(continued from page 1)

sax, trumpet, trombone, clariner, piano, bass, and drums) ranging from fifty-five to seventy-seven. There will also be a group called the Jazzin' Juniors, in which the musicians claving table are clariner.

New Paintings and "Spacefruits," the former by Jean St. Pierre and the latter by Andy Warhol, will be exhibited through December 31, Thomas Babeor Gallery, 7470 Girard Avenue. La Jolla. 454-0345.

Recent Carbon Drawings by Melinda Miles will be on view through December 31, Riggs Gal-leries, 2550 Fifth Avenue, Hill-crest, 235-9065.

"Scrolls of Fire," a portfolio of fifty-three serigraphs by Israeli painter and graphic maker Dan Reisinger, depicting historical events in Jewish history from 586 B.C. to 1945 A.D., will be accom-

"Christo — Collection on Loan from the Rothachild Bank, Zurich," an exhibition of draw-ings, collages, and models for the artist's large-scale environmental projects, will be on view through January 3, La Jolla Museum of Con-temporary Art., 700 Prospect Street, La Jolla. 454-3541.

"A Winter Night's Dream," an exhibition of photographic images of winter by Henri Cartier-Bresson, André Kerress, and others, will be on view through January 5, Photography Callery, 7468 Girard Avenue, La Jolia, 459-1800.

"Morality Plays," four small-scale models and one larger-than-life participatory piece by Roland Reiss, works that examine contempo-rary values, will be on exhibit through January 6, Boshm Gallery, Palomar College, 1140 Wess Mis-sion Road San Marcos 744-1150.

Christmas

intinued from page 1) teontisus from page 1) holidays III see the Trains, Dolls, International Toys exhibition at Mingei International Museum of World Folk Art. Onliversity Towns Centre, (Until March 7, 1982. 453–5500), And from Christmas Per Christmas won't be so bad,

- Amy Chu

the opportunity to participate the first San Diego New Year's Day Mummers Parade.

door.
For further information, call 291-7131.

READER'S GUIDE TO THETHEATER

Theare Islaings are complied by deff Smith: commentary is by joinstainer Smille and deff Smith information is accurate according to material gittern us, but it is always usbe to phone the theater for any last minute changes and to inquire about lifeet availability. Many theaters offer discounts to students, sentior citizens, and the military, ask at the box offer.

at the box ciffice.

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The San Diego Repetitory Theater officers is said menual proviacions or differe its said menual proviacions or different in the said of the

COPFEHOUSE

G. Productions and the La Jolia
Charties present an original two-act
drame by local author teleant
Gonzalez, about a fiture society called
the Net Organized World, where the
problems of time and death have
been overcome. Proposing that men
can wolve into a deby (and at the
same time telesian a satisfical fool at our

when he confronts this new condition.

If man gains perpetuity, will apathy
and redundancy follow? Co-directed
by Floyd Gaffney and J. Rockwell. (Sm.)

by Floyd Gaffiney and J. Rockowell. (Sir Lieb Amphitheatre, 905 Coats Bouleward (just south of Curier and the La Jolia Museum of Contemporary Art), La Jolia, Opening night Thuraday, January 7, running through January 31; Thuraday through Saturday at 8:00 p.m. For information call 454-9086.

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FINAL

and Sunday at 2:00 p.m.). Tuesday. Janux-y 12 through Sunday, Janusary 17 at 8:00 p.m. (mattines Saturday and Sunday at 2:00 p.m.). Monday, Janusary 18 through Saturday, Janusary 23 at 8:00 p.m. (matines Wednesday and Saturday at 2:00 p.m.). For information call 231-8995.

FESTINAL OF CIRRISTINAS AT LAMBS PLAYERS THEATER For its and/look Orbitmae entertainment, the Lamb's Pigent entertainment, the Lamb's Lamb (Marchael entertainment) and prince and prince are forced to many entertainment, between different entertainment, between Calmons, Temp John Carlotter, and Calmons, Temp John Calmons, Lamb (Marchael entertainment) and Calmons (March





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READER'S GUIDE TO THE THEATER

FOOL'S GOLD: THE PRINCETON FRANCIZ CLUB REVUE
Princeton University's Thangle Club
the nation's didest college
music-comedy traveling thrupe, will
present its invest-bird annual tour
review — for one night only. The
production, concered, written, and
performed by Princeton Cinnersely
students, is a notawagaruz, drawing
material from the quick lay League than
in productions appaining more than dance place the traditional all-male industrial programs and all-male industrial programs. Sporsored by the Processor Labor of San Diego the performance will be refit the club's scholarship fund. University City High School, 6949. Gernsee Arenius San Diego, Thursday, December 17 at 800 p.m. For information call Barry Pitzpatrict at 231-2500.

GQT CHRISTMAS SHOW The Gaslamp Quarter Theatre-presents a "potpourri of fantasies, fables, and short Christmas tales

and dancers

Three's Company

Christine Dakin

& Tim Wengerd ipal dancers with the Martha Grah

in residence Graham Technique Workshop

DEC. 26 - JAN: 17

Three's Company

Tim Wengerd

comband with songs makes and dance - entered on the holding them and the makes and the place of the case of the place o 200 p.m.

###GOMBATIONAL COMEDY
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Kathleen McTsaley, Edgar Bullington, and Kath McTsaley. The set designs are by Mac Johnson, the costumes are by Donina Pilne and Mary Welkum, and the lights are by Tamara Boutcher. (Sm.). San Diequitos Little Theatre. Building Sic, Del Mar Palegrounds, through December 19: Thursday through Saturday at 8:00 p.m.

LAST OF THE RED-HOT LOVERS

LAST OF THE REPHOT LOVERS
The Pleas blorier Theater offens the
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from the the Piesta), Maria Tieress. Mod Pat Mhate. Jack Wywer directs. The theater will offer a nonsmoring night on Sunday, December 27 (Shor). Piesta Dinner Theatre, through January 10: Turnetty through Saturday, dinner at 615 p.m. curtain at 815 p.m. Sunday, dinner at 515 p.m. curtain at 715 p.m. Matine Wednesday and Sunday, Januar 4515 p.m. curtain at 715 p.m. Matine Wednesday and Sunday, Januar 4 noon cursain at 115 p.m.

THE LION IN WINTER
The North County Community
Theater stages the listories or comely
James Goldman dealing with the
period of Richard the Lion-Heated
and essanting the less of one of
England's most unusual families.
Richard Herry and Tracey
Taylor-Thum co-direct the production,
which steen Deals Richardon as King

Mesa Vista Shopping Center. 1350 East Vista Way. Suites Eight and Nine. Vista, through December 20; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. For information call 724-3421.

cal 724-321.

LUNCHTIPEE THEATIEE
The Gaissimp Quarter Theate
The Gaissimp Quarter Theate
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THE MAN IN THE CROOKED HAT

THE MAN IN THE CROCKED WIT The theater at a logarithment of Marchael College offers a marked version of Chelsine Dobress at A. The College of the season of Chelsine Dobress at A. The pile, set in a radio studio in the 1940s, a short all group of radio action. The pile is the pile of the college of the col

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Win a 7-day trip for two to Copenhagen

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CLASSIC BROOWNTERS... 1133 Sisth Ave. Deportmont
ROSE TOYOTA... 5919 Mission Gorge Rose, La Jolia
TURNTABLE... 7852 Girard Ave., La Jolia
PANNIKIN... -64 6 Street, San Diego, 7467 Girard, La Jolia
1010 First St., Economias, 1523 E. Valley Pevey.

COLES... 1170 West Morens Blvd., Next 10 Levitz
AGUILAR AND SONS... 1001 Breadaws, Downtown
STERGO HORIZONS... 5336 El Caion Blvd., in the State College area
OILE, FROMAGE... 523 University Ave., Sin Diego
GROSSMONT NUTRITION... 5500 Grossmont Center Dr., and in Alpine
WATCH AND BEAR PLACE... 5900 Grossmont Center Dr.,

SOUP EXPRESS 737 Pearl St., La Jolla
WATCH AND EAR PLACE 5500 Grossmont Center Dr
Contest ends 12/31/81

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20. and Monday, December 28 through Saturday, January 2 at 8:00 p.m. Matinee Saturday, December 26, Wednesday, December 30, and Saturday, January 2 at 2:00 p.m. For information call 231-8995.

SHE LOVES ME.
Partly because of an occasional lack of books in its long, slow-peaced first act, and partly because it this several control of the several peace of the several pe

logifit. The dissues alotts we suppruse that the third water per just, and the third will be allowed the picture of the dissuest per just, and the residencings—a juscey man on the makes and an older man conflicted to the picture. The maint is a reseal towary man. The maint is a reseal toward through Gerige and Armsia (and the maintained men happy rose. She Loren Mr differs a reasonable, — one that the report them and it dhe same time gives them their legitimary in yet of its shringer first at—a see all the proper them and it dhe same time gives them their legitimary in yet of its shringer first at—a see all the same time gives them the legitimary in the contribution of the same time to recommend it. Led by the Chickwife see Mr Manzach the storowers Linkel bell and their side of the side of the same time to recommend it. Led by the Chickwife see Mr Manzach the storowers Linkel bell and their side of the side of the same time to recommend it.

Hal Chakvoff en Mr. Marzusta the storecomer. Lorn Haber and Pasi Goodwin as Genoge and Arnalia, and specially Namon Tigett as the spunity of the uniformly fine cost turn in admirable performances. Special mention must go to Alan Scharf so costs of the special mention must go to Alan Scharf so costs of these costs of the bree Tomantic atmics place of the bree Tomantic atmics place of the Tomantic atmics place of the special place of the special place of Tomantic atmics place of Tomantic atmic

TAILOR OF GLOUCESTER TALOR OF GLOCICISTER
The Conneady Replaces offers the
Christmas story by Beatra Patter.
Additional story by Beatra Patter.
Additional subjects to the
Brown, with additional subjects to by
Clocurater has commissioned an
infirm staller to make him a chemy-sed
cost by Christma. The staller soon
nates out of material though, and he
sends Simplish the Glout to get
more. Will the cost by
Clinical Hales is Beatra Patter. Michael
Simplish the Clat. Other members of
the case, under the decision of Simplin the Cat. Other members of the cast under the direction of Thomas J. McCorry, are Marie Furiano. Nancy Pillow, Jisareth Hornick, and John Weisbarth. The set Hornick, and John Weisbarth. The continues, conditiones, condi



Evenings: December 18, 19 and 20 Matinees: December 19 and 20 Tickets: \$12.50, \$10.75, \$9.25, \$7.00, \$5.75

ON SALE NOW: Center Box Office, 202 'C' St., all Bill Gamble's Men's Wear; Stanley Andrews in Escondido & Chula Vista; and other Select-A-Seat outlets. Ph. 236-8510 Chargeline: 565-2865.

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UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Muir Theater, Studi POINT LOMA COLLEGE Salomon Theatre 3900 Lornaland Drive, Point Loma 222-6474 k248

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 2.39-7854

READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D Agostmo: Please send concert information and photographs to Reader Music Scienc. P.O. Box 81803. San Diego 92138, or call 231-7821 Friday before 5:00

It's not very often that a pop music critic has an opportunity to gush unabashedly about an artist. Let's face it, at least eighty percent of the stuff being eighty percent of the stuff being produced these days (and for the past fifteen years — or since music became a major industry, like petroleum) is so much decayed offal. Like the sportserriter who must try to report good ness in a town with only losing fearns, the contemporary music critic finds have been seen to be some with the contemporary music critic finds have been seen that the contemporary music critic finds have been seen that the contemporary music critic finds have been seen that the contemporary music critic finds have been seen that the contemporary music critic finds have been seen that the contemporary music critic finds have been seen that the contemporary music critic finds have been seen to be a Sherlock Holmas-ian magnifying glass for the least trace of talent, sincerity, or musical vision. Having such an instrument in hand, the critic can then be excused for occasionally perceiving and presenting what flecks of gold he finds as first-size nuggets, not only to avoid being labeled as ourpuss, but also because critics, being human, enjoy critics, being human, enjoy relaying positive observations whenever possible.

relaying positive observations whenever possible. Especially frustrating is the fact that many of the eighty percenters have an annual income greater than the combined assets of the average independent bank, while the majority of artists in the bventy percent category must struggle to stay in existence.



Discriminating critics consequently find themselves raving about obscure but brilliant rock groups like Centle Giant. or ranfeld awart-gardists like Anthony Breaton, much to the disgrundlement of readers who would rather hear about the latest Eagles aboum. It follows that the incidence of oring and/or active about the readers of the control of the c

for early retirement due to phenomenal album sales, but that also makes praiseworths music and would seem

music and would seem genuinely to deserve their success. Such a group is Earth. Wind, and Fire.

My regard for this group is high for a number of reasons, some of them purely subjective. For one thing, sometime during the past several years! overcame the adolescent male aversion to demonstrative aversion to demonstrative aversion to demonstrative dancing (perhaps, as in those

made these days is about as soulful as those rhythm machines employed as mechanical accompaniment by lounge pianists. Earth, Wind, and Fire, on the other hand,

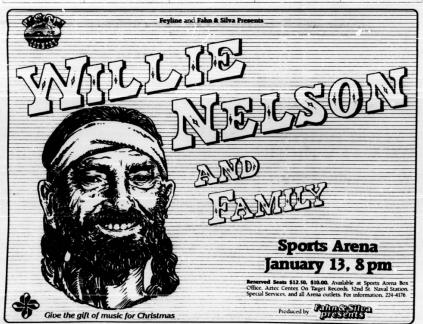
lounge prantst. Earth. Wind, and Fire, on the other hand, makes music that is rensetibly the control of the con

appreciate.

After a couple of shaky
albums and important
personnel changes in the early
Seventies, White finally found sevenues, white initially lound the combination of musicians capable of realizing his vision. The result was music brimming with engaging melodic hooks, vocal harmonies worthy of the

cases when a heavy smoker quits and ends up substituting food for cigarettes, this was the uncer result of my coasing to lay drums a while back, after naving slewed continually since age seven — drumming being a somewhat sexual exercise not unlife dance), and Earth, Wind, and Earth eres for the No.

annine dance), and Earth, Wind, and Fire is great for that. Now, for obvious reasons, the funkier the music, the better it is to dance to. But when one gets the urge to move one's butt, it is discouraging to note that most







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that could make a dead man dance, chord changes that stay fresh with repeated listenings. fresh with repeated listenings, ensemble playing as tight as Eugene Klein's grip on his wallet, and production touches as colorful as they are slick and profusional. professional.

If all this sounds like hype, so

If all this sounds like hype, so be it. For me, Earth, Wind, and Fire is to the other black contemporary groups what a \$20,000 audiophile system is to a department store steros. They will be in town on the heels of the release of their latest album, Raises, Sunday, December 27, at the Sports Arrend, Die to the Reader?

two-week hiatus, during which we will not publish a paper either Thursday, December 24, or Thursday, December 31, 1 will include here all the

will include here all the concerts scheduled as we went to press. The concerts scheduled as we went to press. The concerts scheduled as we went to press. The scheduled schedule can count me among his long-time fans, will be at International Blend for two International Blend for two shows; surf music kings th; Vantures, whose hits included "Walk Don't Brun," "Hawaii Five-O," and others, will be at the Bacchanal for a show with Bratic and an all-woman jazz quintet, Albect, who play a blend of juzz, be-bop, swing, classical, blues, gospel, and Airn-Lain music, and who just released a fire album on the independ; at

Other concerts through the Christmas holidays will include Cary Myrick and the Figures at the Distillery on Wednesday, December 30; and the one and only (thank God) Ossay Osbourne at the Sports Arena on Monday, January 4.



Osamu Kitajima: International Blend, Friday, December 18, 8:30 and 10:30 p.m., 4034 30th Street. 284-9603.

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others-wrote Shamballa
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DON PRESTON-guiter, vocals-guitarist for Lenn Russ
Mad Dogs & Englishman and Sangladesh; Songeriter.
RICHIE HAYWORD-drums-drummer for Little Feat
GLOBE HANSER Lilmmy Kartsimal-drums/proreussion J.J. Cale for 10 years
DANNY TIMMS—keyboards, vocals
TOM KOSTA—guitar
DAVE McDANIELS—bass

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Devo: California Theatre. Saturday December 19, 7:30 and 10:30 p.m., 1112 Fourth Avenue.

Theatre, Saturday, December 19 p.m., 3325 Adams Avenue, 284-8813.

Brian Auger: International Blend. Saturday. December 19, 8:30 and 10:30 p.m., 4034-30th Street. 284-9603.

Ventures and Bratz: Bacchanal, Saturday, December 19, 8022 Charemort Mesa Boulevard, 560-8069.

International Blend, Tursda, December 22, 8 p.m., 40.54 30th Street, 284-9603.

Earth, Wind, and Fire: Sports p.m., Sports Arena Boulevard. 224-4171.

Alisel: Adams Avenue Theatre, Saturday, December 19-8-p.m., 3325 Adams Avenue 284-5813

Gary Myrick and the Figures: Distillery, Wednesday, December 30, 140 South Sierra, Solana Beach

Anti Pacti, Batallion of Saints District Tradition: Farmount Sunday, January 3, 8 p.m., 379 Fairmount Avenue, 224-6457

Ozzy Osbourne: Sports Arena. Monday, January 4, 8 p.m., Sports Arena Boulevard, 224-4176.

Willie Nelson and Family: Nove Arena, Wednesday, January El, 8 p.m., Sports Arena Boulevard, 224-4176.



Club listings are compiled by Linda Nevin. If you wish to be included,

ph are call 234-298 Friday afternism or Saturday below p.m. The listings are free.

North County Barr X Ranch House, 119 East Brisalway, Vista, 724-0516 Micro-country western and contemporary Wednesday through Naturday.

Bubby C's. 145 First Street, Encantas. 436-7397: The Johnny Almond Bhythin Revue, nock and roll. Thursday through Saturday, Firsting Norwood and the Love Cods with Jack Tempehin, contemporary, Sunday through

Tuesday: The E.J. Temple Band nick and roll, Wednesday

Burn Steer Saloon, East Valley Parkway at Midway, Escondid 74,6-6422: Stagespach, country Wednesday through Saturday

Charlie's Little Bit of Country. Sa

The Country Side Restaurant and suntry risk. Thursday through

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Muhanny's, 340 East Grand Avenue, Escondido, 741-0935: Richie Hunt, contemporary. Wednesday through Saturday.

The Normandy, 215 North Hill Street, Oceanside, 722-4721; Spice rock and roll, seven nights.

Longishot Saloon, 843 Grand Avenue, San Marcos, 744-8576:

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Phursday, Eweed Sneakers, new gave, Enday and Saturday,

The Escondido Steak House, 1408-East Valley Parkway, Escondido, 746-5100; John Keily and Dan Letner, variety-Beatles to Bach, bluegrass to rock, Wednesday through Saturday.

Fireside Restaurant and Lounge. 439 West Washington, Escondido. 745-1931: Prophet, rock and roll. Thursday through Saturday.

Fish House West, 2633 South

Highway 101, Cardiff. 753-6438: Bob Long and Willie Kellog, jazz.

Northestay and Thursday, jazz. Priday and Saturday, call club for information; jazz jam session with Tony Ortega, Sunday.

Oskvale Lodge, Lake Wohlford. 749-3193: White Lightmin' Express. country western. Friday and Saturday evenings. Sunday afternoons.

atternoon.

Old Time Cafe. 1464 North
Highway 101. Leucadia. 436-4400John Büshy, country blues. Marcus
Clasrapeak: Blackowell, blues.
Thursshy, the Blacstein Farnily,
original string band music and
contemporary folfi. Prishay.
Christimas children's concert with
moort, traditional British Christimas
show featuring Johnry Walker.
British folk masse. Saturday.

Pomerada Club, 12237 Pomerado Road, Poway. 748-1135: Telegraph Caryon, country, Wednesday through Saturday.

Poscidon, 1690 Coast Boulevard, Del Mar. 755-9345: Poison by, nick and roll, Friday and Saturday.

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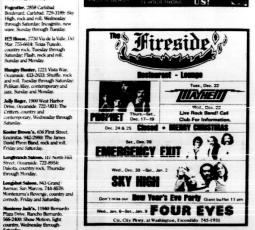
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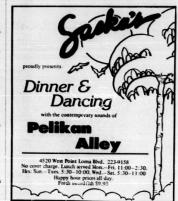
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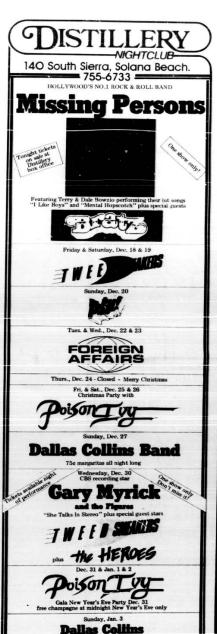
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The Zone Brothers would like to take this opport to sincerely thank all our many frien rho have supported us through this crisis We couldn't have done it without you. As a special thanks, we are starting our Christmas party right now, and letting it rip until the next Reader in January. Even as you read this, the party is cookin We would like to wish everyone a happy and safe holiday and hope to see you in San Diego's hottest rock club real soon.

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Red's Place, 380 North El Camir

Reuben's, 2515 El Camino Real, Carisbad, 434-1766; Blue Skies, ntemporary. Tuesday through Saturday.

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Sandy's, 510 West Mission, Escondido, 743-0920: Stress, and roll, Thursday through Saturday. The Wayside Inn. 3050 Pio Pio Bob Long Band, ragtime and jazz variety, Friday and Saturday

Stage Coach Inn. 1865 Vista Way. Vista. 724-9090; California Exp. rss. country, Thursday through Sunday. Whiskey Creek, 14240 Poway Road Poway, 748-7531: Coyote, country western, Wednesday through Sunday, White Lightnin Express, country western, Monday and Tuesday. Crition, 2530 South Highway 101.
Cardiff, 578-6440. Ron Bolton, rock and roll, Thursday through
Saturday, Russ Rurkpatrick.
Southern soul and artistry. Sunday and Monday, the Mis (formerly the Mark Lessinan Band), rock and roll, Tuesday and Wednesday.

Whisley Flats, 1260 West Parkway Escondido, 745-8640: Don country, Tuesday through Saturday; Emergency Exit, rock and roll. Sunday

country. Thursday through Saturday

Windjammer, 2591 South Highway 101, Cardiff, 753-0188; Upstairs Lounge: Shake, rock and roll, Thursday through Saturday; Dirk Debonaire and the Boat People, new wave variety, Sunday and Monday; the Mix (formerly the Mark Lessman Band), rock and roll, Tuesdey and Wednesday.

The Winner's Circle, 550 Via de la Valle, Dei Mar. 755-6666: Lady Luck, country and top 40. Tuesday

Beaches

All The Way Inn, 4240 West Point Loma Boulevard, Loma Portal. 224-8282: The Ram Band, rock and roll, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay. 224-2434: Roberta Linn and the Gamblers, country pop, Tuesday through Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Mercedes Lourge: Nostalgs. nd tew featuring The Coopers, warety, Fuessay timough Satursiay. Piamo Bar, Jack Pollack, Tuesday through Satursiay. Bob MacLeod. Sunday and Moorbe.

The Beach Club, 1921 Bacon Street, Ocean Beach. 222-6822: Highway Robbery, rock and roll, Thursday through Saturday.

Huursay through Saturaby.

Hhue Parent 1998 Prospect Street
La Jolla 454-9131: Taumbu, Latin
and Caribboan jazz, Thursday, Jazid
and Caribboan jazz, Thursday, Jazz
tat Van Damme, jazz, Priday and
Saturday, Dew Millard and Prienis,
jazz, Sunday, Bruce Cameron
and Holits Gerny Ensemble, jazz,
Monday, Margaerita Page Quartet,
jazz, Tuesday, the Bill Kyle Vibe
Quartet, jazz, Wednesday.

Caravaggio's, 3205 Midway Drive. Point Loma. 222-0541: Phil Beeber, light classical and contemporary guitar. Friday and Saturday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Dale Allen and the Necktones, oldies and contemporary rock and roll, Tuesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: The Aubrey Fay Quintet, jazz, Thursday through Sunday.

Corsaro's Strictly Jazz, 4204 Voltaire Street, Point Loma. 224-3695: The Jimmy Corsaro Jazz Ensemble featuring Susan Mosher, woxalist, Ron Free and Billy Kyle.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: The Bruce Cameron and Hollis Gentry Ensemble, jazz, Wednesday through Sunday.

Gator Gardens, Navy Amphibious Base Enlisted Club, Silver Strand. base Enlisted Club, Silver Strand, Coronado (open to public), 437-2545; Night Flight, rock and roll, Thursday through Sunday; Max Badger, rock and roll, Wednesday.

Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559: Taxi, rock and roll, Thursday through Saturday; Bratz, rock and roll, Sunday and Monday: Fast

Fontaine, rock and roll, Tuesday

Halligan's, 4325 Ocian Boulevard. Pacific Beach, 274-3474; San Antone, country and contemporary Thursday through Saturday; Bill Prey, contemporary, Tuesday and Vednesday.

The Headquarters Nightclub, 4617 Mission Bay Drive, Pacific Beach, Johnny Kat, rock and roll, the Jones Band, rock and roll, Friday Sabotage, rock and roll. Kaos, rock and roll. Enforcer, nick and roll Cypher, rock and roll. Saturday

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010; People Movers, contemporary, Tuesday through Saturday.

Hotel del Coronado, 1500 Orange Avenue, Coronado. 435-6611: Wildflower, contemporary, Tuesday through Saturday

Islandia Hotel, 144! Quivira Road. Mission Bay. 224-3541: Butch Lacv. jazz, Friday and Saturday.

Jose Murphy's, 4302 Mission
Boulevard, Pacific Beach, 270-3220:
The Normads, rock and blues,
Tuesday through Thursday;
Thunderbolt the Wondercolt, rock
and roll, Friday and Saturday;
Tall
Cotton, honily-tonk country,
Sunday and Monday.

La Avenida Restaurant, 1301 Orange Avenue, Coronado. 435-6262: John Lewis, jazz.

La Posada del Sol, 5450 La Jolla Boulevard, La Jolla. 459-6834: Joe Stewart, country, contemporary, soft rock, Friday and Saturday.

Macho's, 2966 Midway Drive, Loma Portal. 224-2401: John Campbell and Paige Powers with Firesign, top 40, Thursday, La Familia, Latino, Priday; Cobur, Latino, Saturday, Hector Valle Salsa Machine,

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: The Third Degree, contemporary, Friday and Saturday.

Mohy's Deck, Adam's Rib Restaurant, 1403 Rosecrans Street. Loma Portal. 226-1871: Gary Sherwood, contemporary, Thursday through Saturday.

Mom's Saloon, 945 Garnet Avenue, Pacific Beach. 488-9598: Pocketful, rock and roll, Thursday through Sunday: Push, rock and roll, Monday; Next, rock and roll,

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596; Gerry Baze and A Touch of Country, country, Tuesday through Saturday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Jim Hawley, contemporary, Wednesdey through Saturday, the Critters, country and contemporary, Sunday and Monday, Flash, rock and roll, Tuesday.

The Red Garter, 2228 Bacon Street Ocean Beach. 222-8131: Beer Feat, rock and roll, Saturday.

Rudos, 8980 Via La Jolla, La Jolla. 457-5590: Moving Tangets, new wave, Thursday through Saturday; the Dallas Collins Band, rock and roll, Sunday through Wednesday.

Saska's, 4250 West Point Loma Boulevard, Loma Portal. 223-9158. Pelikan Alley, contemporary and jazz, Thursday through Saturday; Storm, Latin jazz, Wednesday.

The Surfer Lounge, 711 Pacific Beach Drive, Pacific Beach. 488-9134: Bobby Ligrani, contemporary, Thursday throug Monday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274 4630: Shine It On. contemporary, Tuesday through Saturday; We Three, contemporary, Sunday and Monday.

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park, 223-2335 Portland Makai, contemporary, Wednesday through Saturday

San Diego North The Alamo, 3093 Clairersont Drive. Clairemont, 276-2240 Laure Prewitt and Cinnarron Ridge, country, Tuesday through Satur

Al-Salaam Restaurant, 7947 Balboa Avenue, Kearny Mesa. 279-1520: The Middle Eastern Musicians, Middle Eastern music

Off Limits Dec. 18, 19 & Jan. 1-3 **Foreign** Affairs

New Year's **Eve Party**

Off Limits and special gu

Door prizes, hats & horns and at midnight. Tickets on sale now. Comedians wanted for New Year's Eve party. Call Ming.

Ocks Coks Plaza El Camino Real Securitas 942-1676

SAN DIEGO TICKET EXCHANGE

EXCELLENT LOGE A EARTH. ND & FIRE SUNDAY, DEC. 27 ELVIS COSTELLO SPORTA

KENNY ROGERS NEW YEAR'S EVE W/LORETTA LYNNE & LARRY GATLIN IN L./L. DEC. 31 WILLIE NELSON SPORTS

JAN. 13 1ST EIGHT ROWS **JOHNNY CASH★ EVITA** OZZY OSBOURNE JAMA S.D.

FOREIGNER SAN DIEGO SPORTS ARENA

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MAIL ORDERS ACCEPTED—CALL US FIRST
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and belly dancing. Triesday through Saturday.

Racchanal Settle Character of the Boulevard, Clairemont, 2003 The Plimsouls, rock and roll. Penetrators, rock and roll, the Paladins nack and roll Thursday Bratz, rock and roll, Friday: th Ventures, rock and roll. Bratz, rock and roll, Saturday

Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3100, Ma Street, top 40, Tuesday through Saturday.

Black Angus, 10370 Friars Road,

RED'S PLACE

Strictly Rock & Roll

Dec. 17, 20, 24, 26, 27 & 31 1 # .

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Make your plans now

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-San Diego's-

LARGEST

New Year's Eve Party

Through Saturday, Dec. 19 Oh! Ridge

Dec. 22, 23 & 26

Montezuma's Revenge

Closed Dec. 24 & 25

Coming Dec. 29 **Ron Bolton**

Special New Year's Eve **Celebration with Ron Bolton**



10 DECEMBER 17, 1981

SPIRIT'S 1981 ENTERTAINMENT & ACHIEVEMENT AWARDS

Most Original Sounding Band—



Best New Band Of



Best Show Of Romeo Void with Wild Kingdom May 23



Best Song Of The Year— Mechanical Man by The Puppies



Most Improved— Lauralei of Girl Talk 15

Most Popular-The Penetrators



Most Talented-Dane of The Puppies

Most Progressive Radio Station Of The Year— KCR Radio

Best Show By Promoter Of The **Year**— The Cramps, Wild Kingdom, The Brat

Worst Show Of The Year-Beatnik Love Angles Fuct. Disposable Diapers

The Most Notorious Singer Of The Year— Peggy Spye of the defunct Steamers

Double Negative Award— The No No's

Most Broken Up Band Of The Year-



Best Work Of Art-New Hippie. Hobogue and Party Paper

The Most Requested Monday and Tuesday Band—

Most Original Band Name— 488-6182

I Am Somebody Award— Thomas K. Arnold

Marriage Of The Year-Sal U. Lloyd of defunct

King Stupor Award— Claude Coma of the IVs

Prettiest Band Picture of the Year - Siers Bros.

1

2)

Outer Limits Music Becky of the Blu-Tones. Lydia Lunch and 13:13 Nobody Wants Me Anymore Award— Louie Procaccino

her baby.

Best Consistent Dresser— Dan McLain's tweed used coat.

Best Fun Show

V.I.P. Nobody of

KAMPMANN

Party of the Year-20/20

To the Oldest and Soon To Be Youngest Regulars Award— Kim Paulette and

the Year—

of the Year-

The Most Original Jingle of the Year Disc Jockey— "Have a nice Day" by Jim KGB McInnes.

Most Phones Use Award—Ron Sobel \$200 and 5% is all I have to give



Blast from the Past Award- DC Blues Band

Nino of the Puppies, Weo of the Bacchanal, Alan Salvation Band Fleischman of the Award— Trowsers presents, and Claude of the Coma spread eagle against the wall while surrounded by cops with shotguns for attempted burglary while trying to visit a no friend of theirs.

Techno-Kinetic Art Award— Solid State

Boycott of the Year Award—

Tierney and crew in support of self determination Ireland on British Night
July 29 Jerry Raney and

the Shames The Plate That Never

Came Awardthe Forks.

Hot Dog Award— Whitney of the Paladins:

John-Paul and Mike Rappaport Best Hair-do Award The Blitz Bros.

Mothers Little Helpers Bernie Rondalone

Most Consistent Band from L.A.— Beachie and the Beachnuts

Best Idea of the Year Award-Governmen 10 top San Diego band Best Halloweenie

Largest Guest List— Audio Bop on April 14–50 freebies, C.J. Hutton producer.

The Alan Fleischman Personality Award— to himself.



Year-To Fred Jerry Herrera



Best Fan Club Name of the Year—The Nuffies

Best Closing Procedure Award-The Loading Zone

You Beat Me to the Punch Award-Gary Rechac

Best Sound System— Miguels at Tijuana Tillys.

My Little Punkeroo Award—Mary Holt, Stef and the Michaelanglos Clan.

Best Lighting Award—

Rick's Tupperware and Larry's Peterson.

Most Advertised Band of the Year-Bratz. Best Put On Act of the

Year-Tweed Sneakers. Best Radio Listening Band-Moving Targets.

Best Dancer of the Year-Howie Rosen

Best Disco Writer of the Year-John D'Agostino.

Miss Spirit Beauty U.S. Award—Cheri Gilette.



Best Deal of the Year-Two's better than one-Douglas and David Farage

Employee of the Year—Sally Mewman



Best Local Band Show of the Year-

Rick Elias Band: I'm a Boy Roosters; and Magnets.

> Best All Girls Night on the Town Show— Becky and the Blu-Tones





Biggest Flop of the Year—Battle of the Surf Bands on February 21 wit The Surf Raiders from L.A. The Evasions, from S.D.

Best of the Best Award—Madalene Lee Patrick

Manager, secretary, homemake people caring taker and honest and fastest bartender in the wi On February 23 singlehanded poured a \$1900.00 bar. Jerry,

Biggest Prize Of All

The Thanks All Award!

from all that I am; accept the biggest prize of all. THE THANKS ALL AWARD! And so off into the night a little glittering music ray of hope continues. The Spirit of music, a true nock and roll love story. Special thanks to Steve Ravigo, Leslie of the San Diego Union, Steve Tipp. want would you do not seemed, when we would not be found to may be found to have the color without you and all your help. It left anyone out, pleos accept my apologies for if I had to write about every one of you we would need a Spirit section of the Realer, and the color of the world of the color of th

Taken To The Rock & Roll Burial Grounds:

ROU BUTTAL GI Fm a Boy Fire Fingers Xiaminian's Deca-Gents Kicks press party Spuris KGB Tuesdays Old Boys Rick Ellas Band Funnels Shrink Wrap KFR!'s Sands Funnels The Steamers
Air Craft
Der Bangs
The Products
The Cartoons

he Real Thing Rythin

4 Blues Revue

Who'll Be The Next In Line:

hames uns Dog Johnny Dog Fly: Chuck & the Tiger Push

Magnetz Rudy & the Str

Bessy S Fruit Clear Speet The Big Dick Debonaire & the Brair People Solid State Some Ambulants Some Philharmonic Han's Arma C.F. Huston Besst No Fatne Expronage Night Politers Futting Evet Volfenders

The Hond Cornus Palatin Palatin Synd Broy Comment Corn Strope Str



Tonight-THURSDAY, DECEMBER 17 The perfect 52 Christmas gift. The Spirit brings you the last appearance (before their

BEACHIE AND THE BEACHNUTS All night long! Don't miss the last of the block party band from L.A. Opening up is



3 **SOLID STATE** TROWSERS

SATURDAY, DECEMBER 19

THE TIM BOGERT THE MONROES plus
THE NOMADS



WEDNESDAY, DECEMBER 23

SVT

THE HEARD

CLAUDE COMA & THE IVS

THURSDAY, DECEMBER 24 Closed—go love a friend FRIDAY, DECEMBER 25 The Christmas Spirit Party

THE REAL THING JOHNNY ALMOND RHYTHM REVUE



ALL MUSICIANS WELCOMED!



THE HEARD HANK'S ARMY TUESDAY, DECEMBER 29

VICTIM EYES **GROUND ZERO**

WEDNESDAY, DECEMBER 30 TROWSERS

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ROCK BUSTER **UNKNOWNS**

BIG M.R. AND HIS ALL NEW STRUTTIN PLEASURE BARRONS

CLAUDE COMA & THE IVS



Door prizes, records, favors and fun all night long begins Doors open 7:00. Advance tickets available now! A Tim Maze and KCR Radio presentation

JANUARY 1, 1982

UNKNOWNS **RED WEDDING CRAWDADDYS**

JANUARY 2 BECKY AND THE BLU-TONES NOMADS

C.J. HUTTON BOAT

SKY'S THE LIMIT

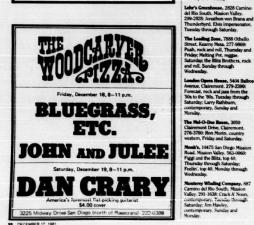
JANUARY 7

From Riverside the famed Urban Sprawl JANUARY 8 The Blasters, Top Jimmy & the Rythum Pigs, Paladins

JANUARY 9
The Flame with Jeff Jourard, formerly of the Motels and Randall Marsh, formerly of Tom Petty Band.









Brainey Stone Pub., 31, banks Avenue, Clairement, 279-2033; Brian Connelly, Insh music, Thursday through Saturday; Jim and Theresa Hinton, Insh music, Wednesday and Sunday.

Bunbury's, 0006 Mira Mesa Boulevard, Mira Mesa, 578-8666:

Jetexas, rockin country, Wednesday through Saturday.

The Carriage House, 7945 Balboa Avenue, Kearny Mesa, 278-2597; Jim Moore, soft country rock, Wednesday through Saturday.

Cunningham's, 7094 Miramar Road, Mira Mesa, 578-1216: The Heroes, rock and roll, Thursday,

Tuesday, and Wednesday; the Blitz Brothers, rock and roll, Friday and

Saturday: Poison Ivy, rock and roll,

Edwin's Continental Cuisine, 8650 Miramar Road, Mira Mesa. 271-7020: Mimette, folk songs and Continental ballads, Friday and

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635: The Dallas Collins Band, rock and roll. Thursday through Saturday.

Hajji Baba, 824 Camino de la Reina. Mission Valley West, 200, 2010.

Delila. Middle Eastern music and belly dancing. Thursday through

Hanalei Hotel, Islands Lounge, 2270 Hotel Circle North, Mission Valley, 297-1101: Elements, contemporary and dance music, Tuesday through Saturday, Jinnah Williams, mellow music, Sunday and Monday.

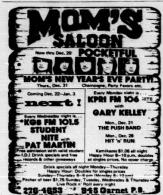
Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley. 291-5720: High Society, contemporary, Tuesday through Saturday.

Houlihan's Old Place, 5323 Missio Center Road, Mission Valley. 297-6370: New Tuxedo Jazz Band, Dixieland, Priday and Saturday: Bumper Bunny the Magical Rabbit family entertainment, Sunday

Journey, 5375 Kearny Villa Road, Kearny Mesa, 279-2040: The Penetrators, rock and roll, the Plexies, rock and roll, the Paladins, sock and soll. School and soll and

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Larry Page. contemporary, Wednesday through Saturday; Bob Long, jazz variety, Monday and Tuesday.









Hill House

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Texas Tuxedo

Country rock Tuesday—Saturday 9—1 Tuesday nite—Employee Nite All well drinks—75¢

Flash

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THAN A MEAT MARKET...

Carlos, 465-1730: Illusion, rock and roil. Tuesday through Saturday Stress, rock and roll. Sunday and

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Discland, swing, and olaies, Fr and Saturday.

Palomino Cocktail Lounge, 5821 Mission Gorge Road, Mission Gorge, 280-4698; Tropicana Zero, rock and roll, Friday and Saturday

The Patriot Game, 5353 Mission 296-8714: Claddagh, traditional and contemporary Irish music. Wednesday through Saturday.

The Playboy Club, 425 Camino del Rio South, Mission Valley. 296-8568: Cabaret Room: Fire and Spice, Las Vegus-style revue. Monday through Saturday. Plano Bar; Jon Sandoval, Monday through Saturday.

Reuben's Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: John Barker, folk rock, Tuesday through Saturday.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993; Beachie and the Park 276-3993: Beachie and the Beachnuts, resk and roll, W. C. Spencer Band, rock and roll, W. C. Spencer Band, rock and roll, Thursday, Trossers, regigae, DFX2, rock and roll, Solid State, rock and ablass, the Nomads, rock and ablass, the Nomads, rock and ablass, the Nomads, rock and blues, Tim Bogert, rock and roll, Saturday, Dirk Debonaire and the Board People, new ware variety, plus guests, Tuesday, SVF, rock and roll, DFX2, rock and roll, Chaude Coma and the Ws. rock and roll.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Sheila Harris and Rick Erlein, contemporary, Thursday through Saturday.

Stadium Club, 6065 Pairmount Extension (at Twain), Mission Corge, 282-3286: Legend, country rock, Thursday through Saturday.

Tie Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Peggy Spye, contemporary, Wednesday and Thursday; Melissa McCracken, contemporary, Priday

Town and Country Hotel. 500 Hotel Circle North. Mission Valley. 291–7313: Abliene Lounge: Cactus Jack, country, Tuesday through Saturday, Gold Coast Lounge: Tom Maley, piano bar. Tuesday through Saturday. Podilion Lounge: Easturday. Podilion Lounge: Easturday. Podilion Lounge: Lounge: Saturday. Podilion Lounge: Lounge: Saturday. Podilion Lounge: Lounge: Saturday. Podilion Lounge: Lounge: Saturday. Saturday.

Wrangler's Roset, 6608 Mission Gorge Road, Mission Gorge, 280-6263: The Oats Band, country, Tuesday through Sunday.

San Diego South

Black Prog Restaurant, 4672 Federal Boulevard, East San Diego. 264-5797; Sany, jazz. Wednesday and Thursday; Wave with Linda Hill, jazz. Priday and Saturday; jazz jam session, Sunday.

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010: T.D. and Mr. Mustard, outrageous bluegness and rock and mil. Ruesd through Saturday: Double Trouble featuring Katherine Mitchell, contemporary, Sunday and Monday.

Cafe del Rey Moro, 1549 El Prado, Balboa Parke 234-8511: West Coast, soft rock, Thursday through Saturday, Raggie Taggie, new Renaissance variety, Sunday afternoon; Spirit, contemporary. Touch to you Waldenache.

Chateau Lounge, 3823 College Avenue, College Grove, 582-5820: Birdic Carter Quartet, jazz. Thursday through Saturday, Sunday afternoon.

A CAFE

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FOLK - BLUES - BLUEGRASS 1464 N. Hwy 101-Leucadia, Ca. 92024-(714)436-4030

Blues guitarist MARCUS 'CLEARSPEAK' BLACKWELL THE BLUESTEIN FAMILY 7:30 8 9:30

CHRISTMAS SHOW

STONE'S THROW IIM & THERESA HINTON

D TIME HOOT NIGHT
Seal in 5:30
10 or a musical instrument
10 or a musical instrument
27:30
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TIME HOOT NITE
Wed. 5 BOB PHELPS
Singer/Songwriter

BLUEGRASS 7:30 & 10:30 \$4.99 NEW YEAR'S EVE BASH

Advance reservations recommended 436-4030



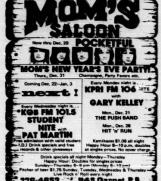


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Crossroads, 345 Market Street, downtown: 233-7856; Zzaj. jazz, and Ariasa, jazz. Friday and

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572, Oh; Radge, contemporary, variety, comedy, Tuesday through Saturday, Bill Brackett, X-rated cornedy and nusic. Sunday and Monday

Dookles, 4125 El Cajon Boulevard, East San Diego, 283-658 I: Paul Gregg, piano bar, Monday through Saturday: Dale Pearson, piano bar, Sunday.

Drowsy Maggie's, 31st Street and University Avenue, North Park.

sik västa: Karen Multain Jotemporan tolk songs. Ti conferencing view strips. Thursday, America Lever, uses in Berging Starter and wife, early evening Bridge. Hinting view and Bridge Hinting view and Bridge Concert with Immark Theresa. Hinting, contemporare Instift folk, muse, plus guests, Saturday. Dennis Dobert and Carry Grissem, folk, country, and originals. Scruday, Old Time God Virgina Curties. Mendage Robust Virgina Curties. Mendage Robust Proceedings of the Conference of the Conferenc

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584; Donny Roze, contemporary, Friday and Saturday. Harpoon Henry's, 2725 Shelter

Fat City/China Camp, 21.47 Pacific Highway, Joventown, 232-0686; Melasa McCracken, contemporary, Luesday through Thursday, Jay Star, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero. Porthole Lounge, 1355 North Harbor Drive, diwintown, 232-3861; Fever, contemporary, Tuesday through Saturday.

Humphrey's, Haif Moon Inn. 2241 Shelter Island Drive, Shelter Island, 224-3577; Jobe and John, contemporary and dance music. Ruesday through Saturday. International Blend, 4034 30th Street, North Park, 284-9603: The Unknowns, rock and roll, the Paladins, rock and roll, Manual Scan, rock and roll, Thursday; Osamu Kitajama, contemporary

Japanese music, Friday; Brian Auger, fusion jazz, Saturday; Don

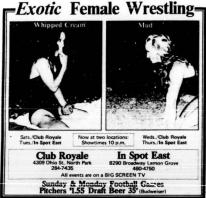
Victor Comedy Nights, Monday and Wednesday, Middle Class, rock and roll, Dark Victory, rock and roll, Tuesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300; Colorado Cool-Aid, country, Wednesday through Saturday.

The Julee Box, San Diego Hotel, 339 West Broadway, downtown, 234-0221; John Ward, country and pop, Monday through Thursday evenings, Friday happy hour; Barbara, standards and pop variety, Friday and Saturday.

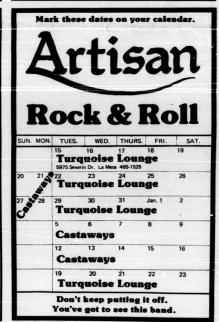
Kung Food, 2949 Fifth Avenue, Hillcrest, 298-7302: Doug Hewett,







great rock & roll



soft folk music, Wednesday; Bob Ward, classical guitar, Thursday; Pat Kerber, classical guitar, Enday; Carlos X, Pena, vibes, Saturday and

La Petite Cafe, 3896 Fifth Avenue, Hillerest, 574-9400; Melissa Morgan, harp music, Monday; Kim

Mandolin Wind, 308 University Avenue, Hillerest, 297-3017: Tom Cat Courtney and the Blues Dusters, blues, Thursday and Friday; Professor Oak and the Hurricanes, blues, Saturday, Tuesday, and Wednesday.

The Mexican Restaurant, 861 West Harbor Drive, Seaport Village, 232-7581: Jamie Moran, jazz and rock. Thursday through Saturday; Estehan and Christina, traditional Sunday evening.

The Press Room Saloon, 956

Prophet Vegetarian Restaurant. 4461 University Avenue, East San

Reuben E. Lee, 880 Harbor Island

Drive, Harbor Island. 291-1880; Summer Breeze, contemporary Tuesday through Saturday; Richard Turner, "card mechanic," early

Reuben's Harbor Island, 89 Tuesday through Saturday

Sheraton Harbor Island, 1380

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island, 291-6400: The Kim Beck Duo, country, Monday

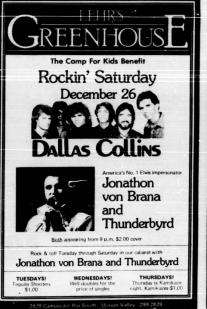
Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island 291-9110: Dusty and Metissa, contemporary, Wednesday the sug

Triton, 6011 El Cason Boulevand East San Diego, 583-3240: The Ella Ruth Piggee Quintet, jazz, Wednesday through Saturday.

Tuba Man's, 2551 University Avenue, North Park, 295-9426; Lost Highway Bluegrass Band, bluegrass, Saturday.









DECEMBER 17, 1981 26

East County

Alex's Steak House, 7353 El Cap Boulevard, La Mesa, 460-1500 Jl Costanza and Gerry Woo.

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827; Lonnie Hutson and Dusty Best, contemporary, Friday and Saturday

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055; Bogart, top 40. Monday through Saturday; Lonnie Hutson and Dusty Best,

Boss Bill's, 1025 Mission Gorge Road, Santee, 148-983; Johnny West and the Chaparrais, countr Friday and Saturday.

Buil and Bear, 690 North Second Street, El Carri, 440-5757; Nightrumner, ountry and contemporary, Wednesday through Saturday.

Castaways, 10757 Woodside Avenue, Santee, 449-6700: The Times, rock and roll, Tuesday through Saturday: Artisan, rock and roll, Sunday and Monday

Circle D Corral, 5500 Grossmont

western. Tuesday through Saturday: Country Justice, country western. Sunday and Monday.

Diamond Lounge/Aunt Emma's

Don's Cocktail Lounge, 13321 Business Highway 8, El Cajon,

Driftwood, 5286 Baltimore Drive, La Mesa, 462-6533; Jimmy Nixon, country, Tuesday through Saturday;

Ember Room, 7059 El Cajo

La Posada del Sol, 8238 Parkway Drive, La Mesa, 462-2640: Glen Erath, original comedy and contemporary music, Friday and Saturday.

Lorenzo's, 596 Broadway, El Cajon, 442-9696: Steve Mouzas and Finest Action, pop and country, Tuesday through Saturday; Fro Brigham's Preservation Band, Dixieland, swing, oldies, Sunday and Monday,

country. Friday and Saturday

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Bramble, country. Wednesday through Saturday

Mama's Mink, 533 East Main Street, El Cajon, 442-5573: Justice, country rock, Tuesday through Saturday.

Mickey D's, 9563 Mission Gorge Road, Santee. 448-9934: Gravel Canyon, country, Friday and Saturday.

Nite Owl East, 667 North Mollison Nite Owl East, 667 North Mollisol Avenue, El Cajon. 447-3854: The Band, contemporary, Tuesday through Saturday; Legend, rock and roll, Sunday and Monday.

Ocean Playhouse, 691 E1 Cajon Boulevard, E1 Cajon. 442-8542: Mosaico Flamenco Trio, flamenco music and dance, Friday and Saturday.

Organ Power Pizza, 3459 Imperial Avenue, Lemon Grove, 463-3977: Tony Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha, Friday and Saturday.

Pancho Villa's/El Bandito Lounge, 596 North Mollison Avenue, El Cajon, 442-2537: Jaime Moran,

Park Place, 1280 Fletcher Parkway

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WHO: "PHASES": (9 LP BOX SET)
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SET)
RICHE VALENS (3 LP BOX
SET)
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Fri. & Sat. 8:00 & 10:30
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101 & The Comedy Store KGB-FM present

POTLICK NIGHT
EVERY SUNDAY AT 9:30 PM & MONDAY AT 9 PM
"SIGN-UP ONE HOUR BEFORE SHOWTIME

E. Zane Wood, country: Sunday and Monday.

Boulevard, La Mesa, 463-2263: California Country Band, Thursday through Saturday.

Flinn Springs Inn, 15505 Highway 80, El Caion, 443-9568; Sam's Pepperidge Band, country western, Friday and Saturday.

Hungry Hunter, 4/2 Fletcher Parkway, El Cajon, 442-0517: The Shifters, contemporary, Friday and

Lakeland Resort, Highway 79. Cuyamaca: 765-0736: C.Y. Dygit.

Come celebrate

New Year's Eve at

LARRY HIMMEL

SUPER

VAKOV

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STEPHANS

Lakeside Hotel, 9940 River Street, Lakeside, 443-9591; Shenandoah, country, Thursday through JAZZ EVENT OF THE YEAR THE LEGEND RETURNS



MILES DAVIS

Reserved seats \$15/\$12,50/\$10/\$8 Center Box Office, Bill Gamble's, Astec Center and All Select-A-Seat locations, Credit Card Chargeline 565-2865 For information cult 236-6510

A Stephen Cloud Presentation in association with The La Jolla Jazz Festival

New Year's Celebration!

Door prizes - Party favors - Champagne -Snacks and DANCING!

FP I

One of San Diego's finest energy groups at the

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Country Casanova

Tom, Eddie, George & Rog San Diego's No. 1 country group at the



New Year's Eve cover charge: \$5.00 Must be 21. 1862 Palm Avenue (at I-5), Imperial Beach 429-1161

270-3220 302 Mission Blvd. S S S Pacific Beach

Thunderbolt the Wondercolt

C00 Honky-Tonk Country

Dance Contest

Every Sunday \$50 1st prize—\$25 2nd prize

Chargers Oakland

Homads ROCK'N THE MUL! Every Thursday is Ladies' Night First cocktail free from 9-11 for the ladies

New Year's Eve Party Extravaganza with The Nomads

RECORDS &TAPES

Buy & Sell New & Used L.P.S & Cassettes

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OAKLAND STILL SUCKS VISORS \$300 or 2 for \$500

Hurry!! While they last!!

Bring this ad Sunday 12/20/81 through Wednesday 12/24/81) and receive 2 free plays on Asteroids.



Thurs., Dec. 17 and Tues. Dec. 22 & Wed., Dec. 23

Closed Dec. 24 & 25 Merry Christmas

Emergency Exit

Don't miss our New Year's Eve Party

Closed Jan. 1 & 3 Happy New Year

\$1.00 Off Any Drink

with this ad (offer expires 1/16/82)
One coupon per person—Good after 9 pm only (excluding New Year's Eve).

7094 Miramar Road 578-1216 Intersection of Miramar Rd. & Distribution Ave.

・DICX、シ ATTILL BEACH GALA NEW YEAR'S 5 00 per person includes 3 complimentary midnight. Champagne & door prizes—hats, horns & balloons and DIRK DEBONAIRE & the BOAT PEOPLE Don't miss out—Get your tickets early!! Fri. 18 HEROES Rock & Roll Fri. 25 MELTING POT Record Thurs, 31 DIRK DEBONAIRE & the Sat. 2 BOAT PEOPLE Coming in Jan: 15th & 16th PENETRATORS Every Thurs. THUNDERBOLT THE WONDERCOLT Our special on band nights Tues.—Sat. 7 p.m. to 9 p.m. Well drinks

MAGICIANS Rock 'n' Roll—yes we are open Christmas Eve & Christmas Ingh Drep off location for "Toys for Tots"

135 No. Hwy 101 S.B. ONE BLOCK SOUTH OF THE OLD DICK'S

El Cajon, 448-4111; Emergency Exit, rock and roll, Thursday through Saturday, rock and roll. Sunday and Monday, call club for information; Prophet, rock and roll. Tuesday and Wednesday.

Reuben's, 5455 Grossmont Center Drive, La Mesa, 465-3464; Sand-e Hirsh, country and contemporary. Tuesday through Saturday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa, 465-1525. Artisan, rock and roll, Tuesday

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Cross country. Friday and Saturday.

South Bay

Black Angus, 707 E Street, Chula Vista, 426-9200; Summerwine, top 40, Monday through Saturday

Country Bumpkin. 1862 Palm Avenue, Imperial Beach. 429-1161:

Ducktail Revue, '50s rock, Monday

Dance Machine, 1862 Palm Avenue. Imperial Beach. 429-1161: RPM, top 40. Tuesday through Saturday.

Dock's Cocktails, 317 This nue, Chula Vista, 422-1566 Thursday through Saturday and Monday: Bill Daniels, country western. Tuesday and Wednesday

Hutch's, 1463 Paim Avenue, Imperial Beach, 423-3479; Leather and Lace, country, Thursday through Saturday.

Lotus Blossom, 569 H Street, Chula Vista. 426-5951; Rick Lyon, country western, Wednesday through Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road Bonita, 479-3537 Gary Sherwood, contemporary, Friday and Saturday.

W.T.R. Steak Ranch, 2200 Highland Avenue, National City, 474-8849; Highway, country, Wednesday through Saturday. Westerner, 22 West Seventh. National City, 474-2919; Dusty Rhodes, rock and roll, Monday and Tuesday; Tony Mills and Crosscut. rock and roll. Wednesday through

Performers listings are compiled by Linda Nevin. If you wish to be included, please call 234-2508 Friday afternoon or Saturday before 5:00 p.m. The listings are

Dale Allen and the Necktones

Catamaran Hotel
The Johnny Almond Rhythm
Revue: Bobby G's

Beer Feat: The Red Garter

Whiskey Flats
Enforcer: Headquarters Nightclub
Fast Fontaine: Halcyon
Fine Line: Distillery East
Flash: Hill House, Old Pacific Rock & Roll

The Flexies: Journey
The James David Flynn Band: Kooter Brown's Forecast: London Opera House Foreign Affairs: Red's Place The Amber Band: Harpoon Henry's Artisan: Castaways, Turquoise Lounge Beachnuts: Spirit

The Blitz Brothers: The Loading

Tim Bogert: Spirit Ron Bolton: Triton/Cardiff Bratz: Distillery Nightclub,

Halcyon, Bacchanal Claude Coma and the IVs: Spiri

Cypher: Headquarters Nightclub Dallas Collins Band: Flanigan's.

Rodeo

Dark Victory: International Blend

People: Windjammer, Spirit
Ducktail Revue: Country Bumpkin
Emergency Exit: Park Place,
Whiskey Flats

DFX2: Spirit Dirk Debonaire and the Boat

The Jones Band: Headquarters

The Kosta-Staples Band: Powar,

Manual Scap: International Blens Max Badger: Gator Gardens
Melting Pot: The Loading Zone
Middle Class: International Blend Tony Mills and Crosscut: Westerner
Missing Persons: Distillery
Nightchih

The Mit (Dorsely) the Mark
Lessman Band: Windjammer,
Triton (Loud)
The Monrees: Spirit
Moodin Targets Moode
North Targets Moode
North Soldown
Night Plight: Loud Cardens
The Normatic Jose Murphy's, Spirit
Of Lunitas Held Soldown
Night Plight: Lour Gardens
The Normatic Jose Murphy's, Spirit
Of Lunitas Held's Flace
The Palablans' Stocchand, Journey,
The Palablans' Exchand,
Journey
The Palablans' Exchand,
Journey
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- Weddings Births Farewell Parties Office Parties Dance Recitals

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Complete facilities-and friendly

942-0077 Cardiff-by-the-Sea 92007

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Christmas Gift Certificate Special

Give a gift of grace and poise for Christmas

Second month free

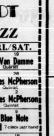
een and adult classes in: jazz, tap, Haweii Tahitian, bailet and belly dancing. Also special jazz-exercise classes at a discounte ratel Combination dance classes for children aget 3 and up.

Vernetta's Dance Studio 3912 Clairemont Square Shopping Center San Diego, CA 92117

276-5550



1.7					
Coming: LAURINDO ALMEIDA 1/22-1/23 MOSE ALLISON 2/4-2/6 LOUIS BELSON				THU. Dec. 17	FRI./SAT.
0	21 Bruce	22	23 RM	24 Latin Jazz	Quartet 25 26
Dave	Cameron Ensemble	Marguerita Page	Kyle	1	Charles McPherson
7 Millard &	28 with Hollis Gentry	Quartet .	3C Vibe Quartet	New Year's Eve Party	Charles McPherson
Friends every Sunday	Rob Schneiderman	5 Don Glazier	Bob Holtz	7 The Blue Note Band 7-piece jazz band	The Blue Note Band 7-piece jazz band
0	11 Trio	12 Trio	13 Trio	14 Taumbu	15 16 Eddie Harris Trie



308 UNIVERSITY

THE MANDOLIN WINDE

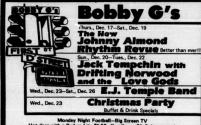
DECEMBER HOLIDAY SCHEDULE

THURS. 17-"TOMCAT" & HIS BLUES BAND
FRI. 18-"TOMCAT" & HIS BLUES BAND
SAT. 19-PROFESSOR OAK & THE HURRICANES
TUES. 22-PROFESSOR OAK & THE HURRICANES
THURS. 24-"TOMCAT" & HIS BLUES BAND
SAT. 28-PROFESSOR OAK & THE HURRICANES
THURS. 24-"TOMCAT" & HIS BLUES BAND
TUES. 29-PROFESSOR OAK & THE HURRICANES
WED. 30-PROFESSOR OAK & THE HURRICANES
THE HURRICANES



KING **BISCUIT'S NEW YEAR'S EVE BASH**





Monday Night Football—Big Screen TV Hot dogs with a Bud or Lite \$1.50—Kamikazes \$1,7 days a week The "IN" spot in beautiful downtown Encinitar 485 First St. 436-7397

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JEWELRY * GAMES * CHRISTMAS CARDS * BEAUTIFUL PICTURES * MIRRORS * UNUSUAL BOXES * MOBILES * WIND CHIMES * CANDLES * STATIONERY * RECORDS & TAPES * MUCH MORE! LAY-AWAYS OPEN 7 DAYS 9AM TO 11 PM





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TOUR SHIRTS & HATS only \$588 (\$7 value) with this ad.

LED ZEPPELIN * PINK FLOYD RUSH * HENDRIX JUDAS PRIEST * AC/DC STYX + VAN HALEN + DOORS ROLLING STONES * JOURNEY

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only \$288 (values to \$6) with this ad.

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PLEASURE BALM MINT TREE SOAP **HONEY DUST & APPLICATOR CLOVE SOAP** OIL OF LOVE

> **GIFT DRUM** \$5 OFF

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multi-faceted prism bringing a kaleidoscope of color into your world, the MOONCHIME: * is nique handcrafted design consisting of handou d crystals from Austria, combined with various

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THIS WEEKS SPECIAL BEAUTIFUL STUFFED ANIMALS

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NEED CASH? WE BUY & SELL USED RECORDS & TAPES



2. LOTS OF GIFTS TO CHOOSE

JOLLY, FRIENDLY SALES PEOPLE who can help you choose the right gift.

4. GIFT CERTIFICATES.

ELECTRIC GUITARS & BASSES

ACOUSTIC & CLASSICAL **GUITARS, BANJOS, UKULELES**

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GUITAR & CASS AMPLIFIERS

EFFECTS, TUMERS, MICS & DRUMS

\$ 790 \$ 445 40% off list! \$ 150 \$ 90

Most every brand & model of effects available

Tambosrines Wood Blocks Cowbells Desdringers Remo Drum H Sticks Agogo Bells Bongos Afuches Vibre Staps & More!

All Strings 3-for-1

GUITAR TRADER 565-8814

Prophet: Fireside Lounge, Park Push: The Loading Zone, Mom's

The Ram Band: All The Way Inn The Randall Underwood Band:

Dusty Rhodes: Westerner Sabotage: Headquarters Nightclub Shuffle: Hungry Hunter/Oceansid

Shu High: Fogcutter
Solid State: Spirit
W. C. Spencer Band: Spirit
Spice: The Normandy
Straight Edge: My Rich Uncle's Sv 1: Spirit Taoi: Halcyon T.D. and Mr. Mustand: Boat House E. J. Tempie Band: Bobby G's This Kids: Distillery East

The Times: Castaways
Thumper: Red Coat Inn
Thunderbolt the Wondercolt: Jose

Murphy's
Tropicana Zero: Palomino Cocktail
Lounge
Trowsers: Spirit Trowsers: Spirit
Tweed Sneakers: Distillery East,
Distillery Nightclub
The Unknowns: International

Country/ Country Rock

Gerry Baze and a Touch of Country: Mustang Club The Kim Beck Duo: Sheraton Inn The Kim Back Duor. Sheraton Inn Airport Bramble: Magnolia Mulwaney's C. Y. Dyglit Labeland Resort Cachas Jack Tourn and Country California Country Band: Ernber Room Country All Stars: Red Dog Saloon California Express: Stage Coach Inn.

Irm Colorado Cool-Ald: Jolly Roger/Seaport Village Country Casanova: Country

Lounge Country Justice: Circle D Corral The Country Line: Diamond

Roger/Oceanside, Old Pacific Beach Cafe Crosswind: Van Winkle's Deleots: Longbranch Saloon Dellas Express: Charlie's Little Bit

of Country Bill Duniels: Dock's Cocktails Jerry Duris: Dock's Cocktails Jerry Davis: Dock's Cooktais Gravel Cangen. Mickey D's Highway: W.T.R. Steak Ranch Sandos Hirub: Reuberi 3/La Mesa Jetemas: Burbury's Justico: Marna's Mirak Lady Luck: The Wirmer's Circle Leather and Luce: Phatch's

Legend: Stadium Club Roberta Linn and the Gambiers: Atlantis Don Lévingston and Timberline: Whiskey Flats Lone Star Country: Valley Center Inn Solvert

Lone Star Loumry Vuning Center Inn Salour Lost Highway Bluegrass Band: Taba Man's Rick Lyon: Lottas Blossom Montezuma's Revenge: Longshot Salour Jim Moore: The Carriage House Ron Morin: The Mel-O-Dee Room Steve Mouzas and Finest Action: Lonzurios

Lorenzo's
Maxy: Barr-X Ranch House
N.w Country: Country Side Lounge
Nightrunner: Bull and Bear
Jinnny Nison: Oriflusod
The Oats Band: Wrangler's Roost

DIRECT FROM

A.

WED, through MON

711 Pacific Beach Dr.

Telegraph Carryon: Pomerada Club Texas Tuxedo: Hill House John Ward: The Juke Box Johnn Ward: The Juke 1902 Johnny West and the Chaparrais: Boss Bill's White Lightnin' Express: Oukvale Lodge, Whiskey Creek E. Zane Wood: Drittwood

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PLAYER **AUDITIONS**

Popular, well established, North County based band is now auditioning base player/ocalist. We're influenced by modern & British sounds-Jame-Kinks-(early! Who-Romantics. We perform covers & originals For information call 753-8658, 433-9834 or 434-4319

BASS

Lanny Prewitt and Chrnamon

Ridge: The Alamo Sam's Pepperidge Band: Flimn

Sam's Pepperinge Bana: Publi Springs Inn San Antone: Halligan's Shenandoah: Laheside Hotel Show Motion: Monterey Jack's Carl Simmons and Southern Comfort: Circle D Corral

Stagecoach: Burn Steer Saloon Joe Stewart: La Posada del Sol/La

Tall Cotton: Jose Murphy's

Comedy Cabaret

CHRISTMAS PARTY

And States

BILL BRACKETT

DAN HILL and JIMMY McGEE

RUSS T. NAILZ and RALPH WILLIAMS

PAT GORSE

2 shows each night 9:00 & 11:00
Come join us. When was the last time you laughed?
Two clubs in one—dencing at My Rich Uncle's

COMEDY CABARET 6205 El Caion Blvd.



Dance Dance Dance

DANCE CONTEST Judging by Jonathan Lang of K-BEST 95 FM



4240 West Point Loma Blvd., 224-8282 Open 10am-2am

Contemporary/ Top 40

The Band: Nite Owl East Slue Skies: Reuben's/Carlsbaa Bogart: Black Angus/El Cajon John Campbell and Paige Powers with Firesign: Macho's Jack Costanza and Gerry Woo:

Vex's Steak Hous The Critters: Jolly Roger/Oceanside. Old Pacific Beach Cafe Crack A' Noon: Monterey Whaling

Co.
Double Trouble: Boat House
Drifting Norwood and the Love
Gods with Jack Tempchin:

Gods with Jack Tempchia: Bobby C Blasses. Ton Ham's Emperate Melasses. Ton Ham's Emperate Melasses. Ton Ham's Fewer: Holding Intelligence Figgs and the Billes: Morek's Forward Melasses Violet's Forward Melasses. Violet's Angus/Mission Valley Bill Frey: Heiligam's Leslie Gold: Sheraton Harbor Island.

unit Progr. Fishingum's Leafs Code Severation Harbor Leafs Code Severate and Bibb Robins Servington and Bibb Robins Servington and Bibb Robins Servington Mayon Works Jam Handyan Workston Walley Co., Old Pacific Basch Code High Seockhy Holiday Iran Vision Valley Servington Severation of Land Harbor Valley Severation of Language Holiday Servina, Bibb Robins Hamphropy John and Johns Hamphropy John Servington Holiday Language Tolk Come and Country Lady Lanks The Witters Code Babby Unjumit Too Surfer Longuage Natus Street Bibbs Viguage Took Viguage Natus Street Bibbs Viguage Natus Street Natus Natus

Mesa fellosa McCrachen: Tio Leo's, Fat City/China Camp Steve Moums and Placet Action:

Steve Woman and Front Actions:
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Philian Albay: Scalesh & Hongry
Pengha Novem: Allbors Hotel
Progha Novem: Allbors Hotel
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Program
Antonic Hallbors'
Cary Schewood: Old Borstin Store
Rostnarum, Mody's Dock
Rostnarum, Mody's Dock
Rostnarum, Mody's Dock

The Shifters: Hungry Hunter El

Shine-It-On: Vacation Village

Hotel
Spirit: Cale del Rey Moro
Peggy Spye: Tio Leo's
Jay Star: Fat City (China Camp
Joe Stewart: La Posada del Sol/La
Jolla

DEVO

Jazz/Blues

Vista
The Third Degree: Mexican Village
We Three: Vacation Village Hetel
Wildlower: Hotel Del Coronado

Amassa Crossroads
Brian Rager International Bland
Lets Bell and Street Manager International
International Conference on Conference Colores Colores
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Birdle Carter Quarter Craceou Lourge Jeannie and Jimony Cheatham: Sherutor in a Airport Jimmy Corsaro Ensemble: Corsaro's Strictly Jazz

Dusters: Mandolin Wind The Aubrey Fay Quintet: Chuck's Steak House Forecast: London Opera House Leslie Gold: Sheraton Harbor Island Island
Linda Hill: Black Frog
Bill Kyle Vibe Quartet: Blue Parrot
Butch Lacy: Islandia Hotel
John Lewis: La Avenida Restaurant
The Bob Long Band: Fish House

West, Wayside Irm, La Hocienda Cantina Dave Millard and Friends: Blue Parrot Jaime Moran: The Mexican Restaurant, Pancho Villa's/El

Jalem Fronten. 11th Control Villa Vi El
Resistances I Arendo Villa Vi El
New Tassalo Jana Bandi: Hesilbura Yoru
Francis I Arendo Jana Bandi: Hesilbura Yoru
Franço Control: Ella
Pallana Alley, Salani: A Hungry
Hanter/Chemuside
Ella Ruth Flague Quartet:
Fritten-Can Diago
Hanter/Chemuside
Ella Ruth Flague
Sang: Hilla Hanter
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Sang: Hilla Hanter
Hante

Esteban and Christina: The

Cafe
Claddagh: The Patriot Game
Colour: Macho's
Brian Connelly: Blarney Stone Pub
Lou and Virginia Curtiss: Drowsy

Richard Freeman: Drowny, Maggie's Doug Hewett: Kung Food Jim and Therean Hinten: Blarmay Stone Pub, Drowsy Maggie's The Middle Eastern Musicians: Al-Salam Restaurant Minette: Edwin's Continental Oxidise

Cuisine osaico Flamenco Trio: Ocean

Playhouse Earen Mullally: Drowsy Maggie's Siamsa Gael Celli Irish Band:

Sunnia Gaet Cein fruin Band:
Drousy Maggie's
Stray Doga String Band: Drousy
Maggie's
Hactor Valle Sales Machine:
Macho's
Johnny Waller: Old Time Cafe

Everything Else

Barbane standards and pop variety. The lielse Rox John Barban folk rock, Reuben's

music, Doc Masters
Glen Erath: comedy and
contemporary music, La Posad
del Soli La Mesa Fire and Spice: Las Vegas-style revue, Playboy Club Eddie Gold: variety, The Press Room Saloon Paul Gregg: piano bar. Dookies David Heildeila: variety. The Press Room Saloon
The Johnson Twins: comedy and variety, Rogue Stills John Kelly and Dan Lehner:

variety-Beatles to Bach, The Escondido Steak House Pat Kerber: light classical, Kung Food/Hillcrest
The Russ Kirkpatrick Band: Southern soul and artistry, Triton/Cardiff

contemporary, Caravaggio's Point Loma Fred Benedetti: classical quitar

Prophet Vegetarian Restaura Kim Bloom: classical guitar, La

Bill Brackett: X-rated cornedy and

Annie Levin: easy listening, variety Drowny Maggie's

Bob MacLeod: piano bar, Bahia

Tom Makey: piano bar. Town and

Tom Make; pumo bar, Town and Country Hotel The Magic If: variety, Sheraton Harbor Island Melissa Morgan: harp music, La Petite Cafe Ohl Ridge: contemporary and cornedy, Doc Masters The Orion Guitar Duo: light classical, Prophet Vegetariar

Restaurant Jack Pollack: piano bar, Bahia

Hotel
Radde Tadde: new Renaissance
variety, Cafe Del Rey Moro
Earline Reeves; piano bar, Dock's Cocktails Jon Sandoval: piano bar, Playbos

Club
Tony Stark: family musical
entertainment and variety,
Organ Power Pizza

Organ Pouser Pizza
Wigne Steeler, purso bar, Reubert's
Harbor Islami
Tawny Tama: curiety, The Press
Room Saloon
Jonathon Von Brana and
Thunderbyrd: Eliss
impersonator, Lehr's
Covenburge

Greenhouse

Bob Ward: light classical, Kurng
Food/Hillcrest
West Coast: soft rock, Cafe del Rey Moro Jinnah Williams: easy listening,

ROCK N' ROLL

PENETRATORS



San Diego Seaport Village 808 Harbor Drive West (714) 233-4300

Chuck Wagon and the Wheek

Featuring homemade pizza & fine Italian food. 843 Grand Avenue, San Marcos 744-8576 11 a.m.—2 a.m., closed Sunday



Folk/Ethnic

The Bluestein Family: Old Time



Featuring delicious, authentic Miniscan specialities of reasonable prices.

Open for funch & thanse neery day.

Reseastions accepted.

6333 Mission Gorge Road. 280-9944



International Hend

Dec. 31 New Year's Eve Party 9pm

Salad, Coffee House & Dinner Theatre 4034 30th Street No ape limit 284-9603 This Fri., Dec. 18 "Snogur" recording artist

9 piece orchestra—8.30 & 10:30 pm Koto, guitar, flute jazz/traditional Japanese music \$1,00 off with this ad



Mon.-Wed. Night Specials

Margaritas for \$1.00 Dancing Mon. -Sat. 9-1:30 5880 El Cajon Blvd., San Diego 582-1813

Hector Valle Embra Samba 8 30-2 00 am

1.

CURRENT MOVIES

Absence of Malice — Journalistic ethics are examined in Sydney Politics is repeat thiller, with Paul Newman and Sally Field (Camino Cinema 4, College, Fashion Valley, Plaza Bonta, Rancho Bernardo 6, South Bay Orive In, UA

All the Marties — The stobbness movered is the subject — women's professoral weeting — in this as year, as many as many the feated find all reasonal weeting — in this as year, whereing as many the feated find all reasons and that it mediated RDCVs platelies played up in the sals. This times not to be a substrainely designed and as a professoral profess

maintaining the illusion that those stomp-and-gouge sporting events are strictly on the up and up, apparently believing that much at their melodramsto punch would be lost if were admitted that their outcome is predetermined. But the tack of correspondence of these matches to read, indescendal weeklight is readpre-intermed. But the lack of conpression of the control of the

high production to exhibit support the furnic element her. This element is not far to seek, but much of it suited to the inveterate wisepuysmon a couple of happy-go-lucky ament a couple of happy-go-

With Liza Minnelli and Geraldrine Fitz-gerald: written and directed by Steve Gordon 1981: "(Baibbox, from 12/18; Century Twin 1, from 12/18; Clairemont, from 12/18; Escondido Drive In, from 12/18; Oceanside 8; UA Glasshouse 6)

Escondido Drive In, from 12/18;
Cosarside R. L. M. Glasshouse 6)

The Black Stallon — Possibly the best horse moves since NATIONAL.
VELVET and without puestion the best horse moves since NATIONAL.
VELVET and without puestion the best horse moves and the same of the same

frankness as to sexual word and deed, it is above all—and very much like POSTMAN—a stodgily old-fashioned movie, a treasure chest of received ideas the femme fatale, the oppressive husband, the "one big score," the animalistic and addictive sex, the relentless jaws of fate. The of conviction or purpose anywhere to be found. BODY HEAT, to be sure, is a be lound SODY+EAT, to be use, is a sylutic exercise a much visually as websity, And Kaadan has coming to the sylutine exercise a much visually as websity, And Kaadan has coming to the sylution of the sylutine and the rest pile in the sylutine and the rest pile in the sylutine and the sylutine and and the has the skill, the wherevership, and the chemistry sylutine and the sylutine intelligence and the sylutine and the fairy strong visual interest, unfortu-nately, staffs to silute. In become intelligence and chemistry sylutine and to the down and chemistry sylutine and to the down and chemistry sylutine and the sylutine sylutine and sylutine and the sylutine sylutine and sylutine and sylutine and sylutine sylutine and sylutine and sylutine and sylutine sylutine and sylutine and sylutine and sylutine sylutine and sylutine and sylvine and sylvine and sylvine sylvine and sylvine and sylvine and sylvine and sylvine sylvine and sylvine and sylvine and sylvine and sylvine sylvine and sylvine and sylvine and sylvine and sylvine sylvine and sylvine and sylvine and sylvine and sylvine and sylvine sylvine and sylvine and sylvine and sylvine and sylvine and sylvine sylvine and sylvine and sylvine and sylvine and sylvine and sylvine and sylvine sylvine and sylvine a

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Still looking for the ideal gift for that

Still looking for the ideal gift for that certain someone with artistic interest? Playing Santa Claus, but not finding has everything? Need a sentimental gift for a loved one? The Fine Art Store can satisfy all your meets. We have fine and too observe the cartoon cets of Bugs Burny, Wile E.

Best CLAIREMONT MESA BLVD. SAN DEED UT to 500-506. 8843 CLAIREMONT MESA BLVD., SAN DIEGO (714) 565-0646 4683 CASS ST., PACIFIC BEACH (714) 483-3170

Coyote, Road Runner, etc. Our fram-



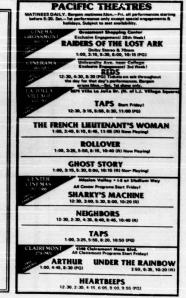
THE LOVE AFFAIR OF THE CENTURY... AND THE CENTURY WAS JUST BEGINNING.



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LOMA HONELEARS

Daily: 1:15, 4:20, 7:30, 10:30



CURRENT MOVIES

Paula Prentiss and Klaus Kinski. 1981. (Aero Drive In, Camino Cinema 4: College, Frontier Drive In: New Valley Drive In, Rancho Bernardo 6, South Bay Drive In; Sports Arena 6, Univer-sity Towne Centre)

sity Towns Centre)

The China Syndrome — The portions that have to do with "happy talk" risesison news programs have more of a
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Cinderella — Re-issue of the ani-mated fairy tale from the Disney studios, originally released in the early Fiffies. Oceanside 8, Parkway 2; Plaza sonta, Hancho Bernardo 6; Sports Arena 6; University Towne Centre; from 12/18)

The Conformate — The enormous supporter potential of the Alberto supporter potential of the Alberto Mode variety for formally, and acceptance has brought him the assignment of underlined pile formation and the hot-shot fricks and smarti-sectram rougher in the Benton control of the following section section for the following section se (Ken. 12'21)

Season North Control of the Control

Sherman tank. Honest efforts by Nor-ns. Chnstopher Lee. Richard Round-tree, and Mako. in a hopeless cause. Directed by Stave Carver. 1981. "(New Valley Drive In; Towne, from 12/18)

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actors staring in a science idapplication of the topic— and convenient has one of the topic and the science of An Eye for an Eye—Actually, is size of eyes for a copied of eyes, when Chuck Norm's reaccide-secara part. Deceded by Siren Course State Thew lakey Chine in: Towne, from theretaker, so does the deceased's griffrend. Formula action firm, with such nigredenies as devey dament, comic-relied martial-arts master, comic-relied martial-arts master, provided does propriet villam, and day romance Determent has been deverent has been stered when the comment of the comment of the comment of the land of the comment of the comment of the land of land of the land of land of the land of the land of the land of land 101 MIDWIGHT MOVIES A work of comic Ralph Bakhti
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CURRENT MOVIES

The Funhouse - Like Tobe Hooper's The Furthquise — Like Tope Hospers The Perhaps and ALTA THE EAST CHAIN 364 MASSAGE and ALTA THE HEAD CHAIN 364 MASSAGE and ALTA THE HEAD CHAIN 364 MASSAGE AND ALTA THE HEAD CHAIN AND ALTA THE HEAD THE HEAD CHAIN AND ALTA T







Zulini, and it could well have used some of his decisory. The script has a novelestic time span and leasurely unfortunate, but the actors are aclowed to give, way the decisor's sentiments copies as a Mes Myderous, and the pasted map of bucolo toke refex, largy tenns matches, and impeccatily manipulated lawns, are lettiles clues to be Sica's compliant fashion—"(Ken. 1726). Ghost Story — Adapted from Peter Straub's novel of the supernatural, with Fred Astaira, Metvyn Douglas, Douglas Fairbanks, Jr., and John Houseman. Houseman. (Camino Cinema 4: College: Fashion Valley: La Jolla Village: Santee Drive In: Sports Arena 6)

The Garden of the Finzi-Continus

The Great Sentini — Previously released as THE ACE, a portrat of "a
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Martin Scoresse is Pleased to Invite You to See the Unduk Version of ... ROBERT DE NIRO ... MAJU VIDE NRU VIDE

face!" he advises his peace-making daughter, and a moment later he is bouncing the bail of the son a head in an effort to goad him into a romatch), and Blyte Denner, written and direc-ted by Lawis John Carlino. 1980. "* (Campus Drive in, New Valley Drive In: South Bay Drive In; from 1218).

Malloween 8 — The sequel picks up immediately where its producessor list off, or aductly backfracts a few list off, or aductly backfracts a few list off, or aductly backfracts a few list off, or aductly backfracts and bearing the backgrain of the backgrain which is produced by the backgrain of the backgrain which is an off-backgrain of the backgrain of the back out such novel murder methods as submersion in a scalding-holf slacuzu and hypodermic needless inserted into cytobalis. General sericelessness submersion in a serice submersion in a place, why this movie was made (seet, money, of course), and it makes no sense now, either. With Donald Pleasence; directed by Rick Rosenthal. 1981. « (Avo., from 1215; U.A Glasshouse 6)

Flower Hill Cinema 2 Oceanside : Plaza Bonita, Sports Arena 6, fron 12/18) The Jerk - The main escape hatch:

The Jerk. The mean rescale hatch of Steve Matrin is sand-in-prociners when she school way he switches from one personal to another, allowing hem not just a sense of detachment from his state, and the same of the same sense has been sense. It is a single personality, the adopted son of a single personality, the sense as the like indentured a good deal by the shappy continued to the sense and the indentured son of the sense and the indentured sense and the indentured of son of the sense and the

Lawrence of Arabia — The movie Lawrence of Arabla — The movie met introducide, world-wide, the tor-mented eyes of Pater O'Tools and the method eyes of Pater O'Tools and the importantly, an unabridged elevation of sun-and-sand magery. Scrupinissly completely director David Lenn and (Nicolass Rong served on the second state of the second to every desert movel ever size. The much furnicated from the organia and the excisions, most noticeable in the strippt second real. (If E.E. these to surprise and the second surprise second to the second abrupt second half, do not help to clear up the enigma of T.E. Lawrence. With Arithony Quinn, Alec Guinness, Arthur Kennedy, and Jack Hawkins. 1962. ** (Ken, 12/19)

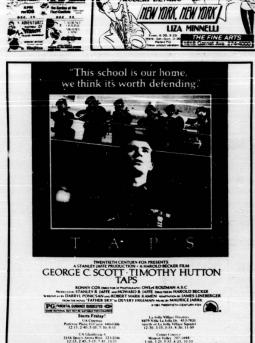
** (km. 12/19)
**Man Friday — Defor is classic, ROBINSON CRUSOE, as bid ey friday to a congregation of his bribestmen, fashionably attred in macrame betts and headoresess. A white-man's send headoresess. A white-man's send headoresess. A white-man's better to be a send of the send of 1975. • (Ken, 12/17)

Heartbesps — Love among the robots, with Andy Kaulman and Bernadetie Peters as the amonous androids, directed by Allan Arkush.

(Ken. 12/17)

Marder on the Orient Express — A modified of the first express in the first quality (an all-dar cast, pho-





CURRENT MOVIES

and the control of consulting for a cons

G. Avidsen (Center 3 Cinema 2; Cinema Plaza 5; Plower Hill Cinema 3; Frontier Drive In; Harbor Drive In; New Valley Drive In; Plaza Bonita: Santee Drive In; UA Cinema 1; UA Glasshouse 6; Univer-sity Towne Centre; Vineyard Twin 1; from 12/18)

New York, New York — An uncomfortable blend of Hollywood artifices, circa 1945, and bitter feminist truths, circa 1970. NEW YORK, NEW YORK orca 1970 NEW YORK, NEW YORK is superficially a musical pasticities, in corporating bits and precess of Big is superficially a musical pasticities, and the LEAVE ME backstage soap opera. MGM's musical fantasies and the Judy Garando LEA bit life big Subject assist (Robert De Nino) who is removed by the superficial pasticities and self-indicated the superficial pasticities of the superficial pasticitie scally well-rounded and perfect. Be-cause of director Marin Scorsses's fidgey, two-faced personality (part-time student, fan, copycat, and part-time didact, auteur, revisionist) and also because of the deleted hour and a hair of lootage, the movie doesn't hang together at all well; but if has a number of entertaining things, in a

Autec, 665 5th (259-9239)
Fury of the Rosening Monit, Incredible Death Kick, and Fearless Master Fights, from 12/18

Reflece, 4th and E (233-3326) Arthur, Connorded Run, and Take This Job and Shove II, from 12/16

Casano, 643 5th (232-6678) Southern Comfort, Talloo, and Women in Cages, from 12/18

Cove, 7730 Grand, Ls. Jola (459-5404) They All Laughed Fline Arts, 1818 Garnet, Pacific Beach (274-4000) Alex York, New York, Strough 19784 Quarter, from 19725

Paternity — One of the most squam-producing TV interviews that Barbara Waiters ever conducted was one in which Burt Reynolds poured out his heart about his desire to father a child. which Burl Reproduct power out has heart about not solered to lather a chief (If might have been interesting to see the product of the product of the product of the product of the treatment of treatment of the treatment of treatment of the treatment of the treatment of treatment of the treatment of treatment of the treatment of the treatment of the treatment of tr

Pennies from Heaven — Herbert Ross's offbeat dramatic musical, set during the Depression, with Steve Marin and Bernadette Peters. (Cinema Plaza 5; Valley Circle; from 12/18)

Poppe — He yis what he yis, but he and what he used to be Superbringly and demonstration that details their and demonstration that details their sandther, that moves are not cartons, that Robert Allman is not Max Piescher, and that Poppe should be superbringly and their specific properties. Shelling Dural Smith, and Paul Dooley, written by Julies Fr-fler song by Hern Nisson 1900.

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Private Benjamin — A pampered Jewish-American Princess, at wit's end after her brand-new bridegroom perishes from a mid-cotal heart at-tack, is conned by a fork-longued Army recruiter into signing up for a STARTS TOMORROWI
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(366-1977) Propeys and The Black Station, from Theories 2. Super Fuzz and Tuligs, from 12/16. Theories 2. Right and Famous and McVitez, from 12/16. Theories 4: Inflament for Red Fuzz County for Red Fu

Magic of Lasea. Von 12/8 Leberathy Tomes Cantrel 6, 4625 Ls. Jolia Vineg (A62-778) Theater 1: Time Bandle Theater 2: Sherity Milchine, Ivon 12/16 Theater 4: Adjector of Milchine, Ivon 12/16 Theater 4: Adjector of Milchine, Ivon 12/16 Theater 6: Eucloy Buddy Theater 6: Buddy Buddy

Center 3 Cinnenas, 2120 Center 6 Rio North (297 - 1889) Theater 1: Sharply is Machine, from 1218 Theater 2: Neighbors, from 1218 Theater 3: Reps, 5cm 1218

Cinema 21, 1140 Hotel Circle North (291-2121) Body Heat Body Heat
Fashion Valley A, 110 Fashion Valley (291-4404)
Theater 1: Absence of Malco, Irom 12/18
Theater 2: Follower
Theater 5: Rollower
Theater 4: Ghost Story

STATE UNIVERSITY

Reds College, 6303 El Cajon Brvd. (286-1455) Theolor 1. Absence of Malice, from 12/16 Theolor 2. Ghost Story Theolor 3. Burdly Buddy Theolor 4. Neartbéaps, from 12/16

Theater 4-Heart Beach (2005-2007)
The Short Heart Beach (2005-2007)
The Short Heart Beach Beach (2005-2007)
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EL CAJONLA MESA

Ace Drive In, 8000 Broadway, Lemon Grove (469-5328) Heartbeeps and The Jerk, from 12/18

State, 4712 El Cajon Bou

MOVIE DIRECTORY

Month Monty and Communication of Communication (Communication Conference Center Co. La Mahas Personal Conference Conferen

Finester Turks, 475 Std. Ches Votes (402-5037) Cell theaster for program information. Cell theaster for program information. Market Orbine 3, 500 and oil. National City (477-1932) and the Vision, from 1216 Market Cell Cell Cell Cell Cell Cell Cell Finesters (478-4056). The Std. Cell Cell Cell Theaster 2 Anappillons, from 1216 Theaster 2 Anappillons, from 1216 Theaster 3 Anappillons, from 1216 Theaster 4 Anappillons, from 1216 Theaster 5 Anappillons, from 1216

Vogue, 226 3rd, Chuia Vista (425-1436) Sharty's Machine, from 12/18

NORTH COUNTY

Avo., Vista Way (726-3040) Halloween II and The Funhouse. from 12/18 Bigou, 509 East Grand Ave., Escondido (743-9062) Scansin movies.

Spanish monies.

Camino Cinema 4, 2253 El Camino Real. Oceanisde
(433-91-44).

Theater 1, Southern Combot
Theater 2, Absence of Malice, Iron, 12-18
Theater 3, Chool Story
Theater 4, Budoly Budoly.

step or two faukwards, in the direct bon of kutzness and dumb blonderess, because that a the direct kin in which the scliptivities or kin in which the scliptivities or kin e.—'Den't call me stuppet"—ought to ekict a somewhat tempered re-sponse in the viewer's mind, such as "Wast till knorrow, sweeties." With Goldie Halwin, Elleen Brennen, and Armand Assantie, directed by Howard Armand Assantie, directed by Howard

Everyone has fallen for 'The Woman Next Door'

The Woman Next Door

traditional warfare between the younger jeelardon and their disap-proving elders, which tends to but this moves denetly with any arable of Angry Young Man and Swingle London moves made in the Systes. The Mod-Rocker phenomenon final comes to flower in a brilliarity staged so that it could have used a clearer fethinto, for the sake of the American audience, if not necessarily the

Quartet — James Ivory's re-cr of 1920s Paris, starring Isabelle and Alan Baies (Fine Arts, from 12/25)



La Paloma

Theater

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Please Twin, 345 N. Escondido Blvd. Escondido (745-5087) Theater 1: Tape, from 12/16 Theater 2: Flaiders of the Lost Ark

Treater 6, Pearthleage, Nort 1218
South Bay Drive In, 21 70 Coronado, Imperial
Beach (425-2777) Machine and The Great
Sanite, Yorn 1218
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Syndrome, from 1218 Thesis 2 Alladies of the Card All Persey Trades 2 (34) Prose y Mr. Provis (748-710) and 1/40 Errando Pisas Court (748-710) and 1/40 Errando Pisas Court (448-641) Assumer of Males. Non 1216 Pisas 2 (24) Malerian ton 1216 Pisas 2 (24) Pisas (24) Pisa Village, 820 Orange Ave., Coronado (435-6161) Rappedy Man and Where the Red Fern Grows, from 12:18

Les. from 1218
Tourne, 217 N. Hall, Cincarnacia (722-2156)
An Eye for an Eye. The Exterminator, and Escaps
from New York, from 1218
Vinosyard Twin Climanas, 1529-22 East Valley
Parkway, Escondolo (743-722)
Theater 1: Marghdors, from 1218
Theater 2: Aggreen, from 1218
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mind what sort of scene it wanted to be and how it was to go about becom-ing that (something almost in the HALLOWEEN mode, only really closer to the Halloween sequence of TO KILL A MOCKINGBIRD). However much

A MOCKINGBIRD). However much you might care to quarrel with the fittingness of the ending, you can hardly fault how well if has been hardly fault how well if has been hard point of hardly. If a hardly to us earlier, the nightly, flashlight juilded first of the outhouse, the occasional, short-level-electrical black-nost, flense occurrences have set up for us in a furnity scene at the likether table when conversation dies

set up for us in a lurny some at the kitchen table when conversation dies with the light), and the entire proce-dure for handling a customy who needs to use the "public" phone in he urms into a lovely, aconic bid of poetry when a salior puts in a call to his flam-cie, only to get with a call to his flam-cie, only to get he gir's father of the same dual with a light of the con-strated with the control of the con-trol of of the con-trol

Ragitime — Milos Forman's adapta-tion of the E.L. Doctorow historical novel about hew York in the early 20th Century, with James Cagney, Mary Steenburgen, Brad Douril, and How-ard Rolline. Loma Cosenside 6, Vireyard Twin 2, from 12:18)

Ruda — Warren Boatty is the director, producel; co-writer, and star of this screen biography of American revolu-tionary John Read, with Diane Keaton as the love interest and Jack Nichol-son (Eugene O'Neill) as the romantic rival. (Cinema Plaza 5, Cinerama)

Rich and Famous — Frendship and rivally between Jacqueline Bissel and ravally between Jacqueline Bissel and Candrice Bergen, representing the serious novelist and the Jacqueline Susann-ish that purveyor the light spring years, Proust, and "a dear old main named James Cain," and the Southern-bred socialité who favors expressors like "tou siy old tandutel" and who if she must quote until and who if she must quote

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CURRENT MOVIES

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Mollover — High-finance swindle, with Kris Kristofferson and Jane Fonda, directed by Alan J. Pakula. (Fashion Valley, Frontier Drive In: La. Jolla Village, Oceaniside & Parkway I. Plaza Bonta, from 12/18, Rancho Ber-

The Ruling Class — The British so-cial satire is all facts and fluchasting interests in its supervests to paraper interests in its supervests to paraper to director Peter Medak, must have an appette for Indiso of everything, relig-tion, see, psychology, operatin, mon-appetted for Indiso of everything, relig-tion, see, psychology, operatin, mon-appeared accuracy this movie has about its Lincolnshire locale is the cheerful pink compliations of the possible With Peter O'Toole, 1972.

Sharky's Mischine — Police story starring and directed by But Reynolds, with vittorio Gassmar and Brian Keeth. (Campus Drive In: Center 3 Cinema 1: New Valley Drive In: Occaraside 8: Parkway 3: Rancho Bernardo 6: South Bay Drive In: Sports Freen 8: Uhines In: Spor

Steuth Animony Stuffer's vedy, sedy clear stage play is really not a mystery story at 10, but rather a character story at 0, a tordly WASP bago (Laurence) Olivier, acting in a Man of a Thousand Voices style) who just happens to compose genteel whodunts on the side. Shaffer spoofs the defection renew sub-considerable and the control of th

"" (fem. 1228)

Seathers Comfort — Waiter Hel hasn't topgeten entrely hore to simmy achos topgeten entrely hore to simmy achos together, as evidenced by the climatic hide-and-seek game intra-clasely chrosographed in a buckwester of the control of a vatast cancellary invasible of the control of a vatast cancellary invasible of the control of a vatast cancel and the company to the control of a vatast cancel with the value of the company to the control of a vatast cancel mits willing, the impression is given, you would be able to vierse as noncing feeth and to the company to the control of the company to the control of the control pooring about THE LONG RIDDIRS, a creeping convenientally in the action scenes (much allow motion, espe-sitive), and much interest in the ac-tivity of the action of the action of the string, and much interest of the ac-tion of the action of the action of the ways, retaining Ry Cooker to the complexity of human relations, substituting a moreonous well pack enappeareness. It also reposals the mor-morphism of the action of the action of the string that the action of the ac

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Super Fuzz — Sergio Corbucci has directed some of the more com-

disrupts his concentration, makes that earlier creative period seem very long ago and far away. Terence Hill Emest

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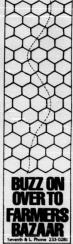
Taps Rebellion at a military academy with Timothy Hulton and George C. Scott directed by Harold Becker (Center 3 Cinema 3, La Jolla Village, Oceanside B. Plaza Twin 1, UA Cinema 3, UA Glasshouse 6, from

Tattoo — A fale of erotic obsession, buttered together with lots of dis-solves to give it an arty quality, about a

HOW **YOU CAN** TURN THIS HOLIDAY SEASON INTO A REAL HONEY

The choicest produce in town, is downtown, at Farmers Bazaar on the come, of Seventh & I. Its filled with fresh fruits vegetables, flowers, plants, international food stands and a collection of specially shops with some cally shops with some rest bazaar you haven't been to Farmers Bazaar you re missing out on some very sweet holdey deals.





CURRENT MOVIES

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CAN-U-ANTIQUE-US **ANTIQUE PHOTOS**

Fun to give, Fun to receive!

8"x10" only \$10.95

Appointment please 464-0424

La Jolla Academy of Advertising and Art

was founded to offer a one-year course of education for those students interested in entering the fields of advertising, public relations or graphic arts. Winter Quarter begins January 4, 1982.

7556 FAY AVENUE, LA JOLLA, CA 92037 (714) 459-0201

Full or Part Time Schedules Available

Job Opportunity Number 6.



Does job "choice" sometimes have strings attached? What does "equal opportunity employer" mean to you? Are you tired of women's jobs being men's fantasies?

If you like this ad, and would like to see more like it, contact: The Coalition to Stop Violence Against Women PO Box 5009, San Diego, California 92105

SAN DIEGO COUNTY NATIONAL ORGANIZATION FOR WOMEN (NOW LESBIANS FOR POLITICAL ACTION • WOMANCARE • SAN DIEGO MEN'S ANTI-SEXIST NETWORK • CENTER FOR WOMEN'S STUDIES & SERVICES COALITION TO STOP VIOLENCE AGAINST WOMEN

WANTED!

DR. JACK PEROLMAN

Optometrist



For fitting contact lenses and glasses with skilled proficiency at substantial savings.

One pair soft contact lenses, complete with examination, care kit, training, and six months follow-up care

Through December 23, 1981

\$175.00 \$13900

Includes: Bausch and Lomb, American Optical, Dow Corning, Hydrocurve and American Hydron soft lenses.

Continuous wear soft lenses, astigmatism soft lenses, gas permeable silicone lenses and flexible (conventional) lenses also available at

CAN BE FOUND AT

Sports Arena Area

Nordic Village Center 3545 Midway Dr. San Diego, CA

223-3111

East County Safeway Shopping Center Mission Gorge Rd. & Cuyamaca Blvd. 562-5220

XMAS LENS SALE



KIMUNOR 500mm 18 preset \$65.00 "T" Mount \$6.95 with case & lens hood

photo All lenses include lens case warehouse

Open 9:30-5:30 Mon.-Sat., Sun, 12-4 KEARNY MESA 7447 Convoy Ct. (behind Soladyne) 292-LENS (5367)

STERN'S ATHLETIC **EQUIPMENT CO.**

IRON PLATES BARBELLS DUMBELLS BENCHES RESISTANCE MACHINES

in equipment for health clubs, gymnasis, condominiums, schools, and home gyr 42 years' experience DISTRIBUTORS FOR

CAROUSEL · OLYMPIC ENTERPRISES · MacLEVY AMF - BATTLECREEK - EXERCYCLE - MARCY - YORK

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San Diego Horth Park



WITH THIS AD ONLY!

Rogets-Imports

816 Broadway.

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1981. * (La Paloma, 12/21 through 24)

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DEL MAR

TENNIS SHOP

Christmas Racquet Specials!

Good December 17-December 30

\$87.95 Head Vilas
129.95 Head Graphite Edge
129.95 Head Edge
149.95 Dunlop Maxily Forte
12.95 Dunlop Volley II
17.95 Yamaha 50
79.95 Yamaha 30
54.95 Yamaha 65

Bring this ad for 15% discount on any one clothing item!

New Hours: Mon. - Sat. 10–5:30 (December only), Sunday 11–4 1237 Camino Del Mar, Ste. E, Del Mar, CA "We're located just south of the Albatross, upstairs" 755-2090





20% off chains, earrings & charms thru December 24

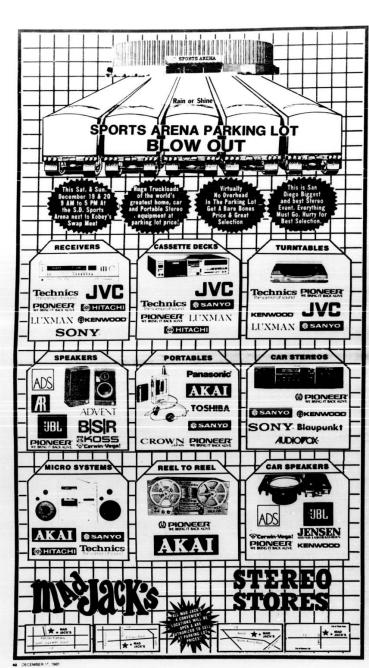
Large selection of 14K gold custom designed rings, many with precious stones from \$35 "Ask about our earning club"

STUDIO SUENAGA

Engagement & Wedding Ring C Credit cards accepted Open 7 days until Christmas 1105 Camino Del Mar 11 am-5:30 pm Tuesday-Saturday 755-7575



36 DECEMBER 17, 1981



Sports Arena parking lot into This Saturday and Sunday **Mad Jack** awesome M. collection of stereo the San Diego bargains

Section 3/Classifieds

For Sale

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OUR SINCERE WISHES for your & yours to have a fantastic holiday season. Thanks Reader read-ers. John Baker Picture. Frames. 3749. Sports Avena Blvd. 223-5313.

NEWER MODELS, refrigerator large frost free \$175, 30" coulde overrigas range \$225; smaller refrige...cor \$135, wisher & dryer \$195, regula-tion arcade pribate, \$150, 283-9575.

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TRAINS, MARKEN HO gasge complete layout includes everything. Engancis value, loan, switches, transformers, signals, etc. Aggeniantely \$900 retail value, sacrifice all for \$450 or best offer, 455-5997.

Nems (EMS 225-531).

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London Tavern



Dinner items 7 thru 12 on menu only No additional coupons good with this coupon Present coupon to waitress.

GARDEN PATIO

2 for \$795

GARDEN PATIO
Brunches Sat. & Sun. 11 AM to 2 PM
BANQUET FACILITIES - FOOD TO GO
1 Minute off Hotel Circle in Old Town
4105 TAYLOR ST. 295-5111

La Maison Nith the return of Chef George Bruel and now owner

Open every day 6-11 p.m. 2266 Bocon St., San Diego, CA 92107 For reservations call (714) 225-9579 Open New Year's Eve Mastercard - Visa - American Express

Grand Opening Des Pescadoux

By popular request . . .

On Saturday Dec. 19 from 6—8 p.m. Watney's Red Barrel at \$1 per 20 oz. pint. At Victoria Square 1407 Second Avenus at Ash Street 234-0884. Evening meals to crider. Open 11 a.m.—9 p.m. Tues.—Fri. 6 p.m.—11 p.m. Saturday

Sushi-by-the-Sea

Our fancy mix is only \$3.50.

Pick up a box, take it to the beach, or have it here.

Also, as always, lowest prices on our

Chicken Teriyaki '3.25 Spare Ribs '3.55 Tompura '3.85

Boof Torriyaki
'4.15

Open Mon.-Set, 10-9, Sur, 10-4

Fuji-San 11:00 Garret Aw, Pacific Book
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Season's

Greetings

Prime Rib *7.95

Top Sirloin *8.95 Scampi *8.95

Celebrate the end of your

Paul Gregg

DOOKIES

DENCIO BIG SALES AND FORMER LIGHT STATES AND A SALES A

Sunday's Flavor Fiesta ...at Our House

The finest selections from both sides of the border are featured every Sunday 9 a.m. until 3 p.m. at La Hacienda. Brunch on a variety of delicious items such as Roast Leg of Lamb. French Toast, Steamship Round.

Eggs Benedict and Beef Enchiladas, plus Champagne

LA HACIENDA

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Choose a Chinese, Mexican, Italian or Seafood Dinner for just \$4.95

Geno's Pizzat 1, Spaghetti and meathalis, salad and partic broad or 2. Spaghetti and Italian cursion solad and partic broad or 3. Spaghetti inizza and salad,

Leul Lay's Mandarin Shish Kabobt 1. Comparation Mandarin Deed, chi 5 m. drimo with fried rice or 2. Rossat port in the terripate discoun, upon till and their lice or 3. Terripate stack, gotter chicken,

R Fiesta House: 1. Two enchilladas, noe and beans or 2. One taco, one enchillada, rice and beans, or 3. Two tacos, rice and beans,

Sea King: 1, Sea King Mix—shrimp, crab, squid, chowder and salad or 2, Shrimp, chowder and salad.

Includes an Irish Coffee from Patrick's II!





After dark, discover the Gaslamp Quarter

818 Fifth Avenue between F & E Streets



Happy Holidays Effendi

International

Accepting reservations

for banquets and private parties during the month of December (Sunday—Thursday)
Dinner: Tues.—Thurs. 5—11, Fri. & Sat. 5—12, Sun. 5—10

Presenting international dining in a unique setting; featuring authentic entertainment (weekends and holiday occasions). Also accepting reservations for New Years Eve parties. Complimentary baklava or Turkish coffee provided with dinner (with this ad)

LL-YOU-CAN-EA'

Enjoy our Special Holiday Buffet which includes carved Harn, Lamb, Roast Beef. Turkey Breast, Red Snapper plus all the Timmings, and our Holiday lad and Dessert Bar ... ALL FOR ONLY ...

\$ 895 per person

Dine and Dance for Christmas at

Crystal T's December 25th!

Builtet: 11:30 a.m. to 8:00 p.m.

Mandarin Plaza

Chinese Restaurant From now through New Year's we offer

a special holiday banquet for six people or more.

All for \$6.95 per person Call about our Gourmet Catering 224-4222

3760 Sports Arena Blvd. (next to Straw Hat Pizza) Sports Arena Village Shopping Center

483-2008

3748 Mission Blvd., Mission Beach



pany 489-0740.
HBIO DESCRAMBLER diagram/plans complete, precise, easy to follow instructions. Send 15 with self-addressed stamped envelope to Pro-ects, Box 23555-155, San Diego, CA 92123.

DEADROLT LOCK, 525. Includes labor. Can make one key open all houselocks. Radio dis-patching permits instant service. Great gift item. Visa/Mastercard. Phone anytime, 235-6665. GIVE FOR CHRISTMAS. Biblical study chart, "Christ's Public Ministry" beautiful four color 20"x24", 57,95 each, post paid. GBL Vanter-pool Ministries, Box I 26, San Diego, CA 92112.

YARNS, FIBER CRAFT supplies, knitting, feath ers, beads, round mitrors, thoops, rings, rowings foliatoric patterns, books, Raye's Eclectic Craft Starts, Inc., 8191 Center Street, La Mesa, CA 460-0621. 1 block west of the Sofa Factory.

LEVOLOR MINI BLINDS, 40% off. Installate free: Satisfaction guaranteed. References au able. For a free estimate call in sizes to Califor Design, 276-4282.

COFFEE LIOUOR recipe no aging, make it your self. & save. 50%. Send. 13. & self. addressed stamped envelope to: David Erreny, 5800 Lake Murray Boulevard, No. 12, La Mesa, CA 92041

SEAUTIFUL Belgian rug, blue designs, 12 long, P wide, as new, sacrifice 3150, 453-0537.

BUTCHER BLOCK table, very good condition \$50 or best offer takes home for Xmas \$60-6757 evenings, weekends.

Holiday Shopper Super Special

Steak & '795 Tempura

Fresh fish market—wholesale to the public
One of the largest selections of fresh fish in North County!

Red Snapper \$2.15/lb. Calimari 79°/lb. Lobster \$4.95/lb. Shrimp \$4.99/lb.

ENCINITAS 180 El Camino Real 942-1400 SAN MARCOS 803 San Marcos Blvd. 744-8700

JADE INN 绘 Season's Greetings

Special Family Dinner Served from Dec. 18-Jan. 1

Soep: Mushroom & Crabmes; Soup
Wire: A glass of Inglenoic Chable: Rose or
Burgundy or a glass of Champagne
Appetizer: Flaming Pho P Platter (a combination of
Crab Putt, Egg Roll, Chow Chow Beet,
Bist Prox., Fried Won Ton
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2 Lobster Cantonese style
3 Crab Mear Philing
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6 Kung Peo San Yon (striving, chicken & beet)
Served with Jade Inn Special Fried Rice &
sauteed mixed vegetables.

Desert: Almond Curd
Ten & Gootless

For reservations cell 286-8734 5943 El Cajon Blvd



Enjoy Your Christmas Dinner ... Hawaiian-style!

ALL-YOU-CAN-EAT Buffet *895 Adults 595 Children 6-12 (Children under 6 FREE) Price includes Champagne Fountain. Desserts & Beverage

Dine on traditional Roast Turkey, Roast Pork, Dine on traditional Rosas Turkey, Rosas Pork, Baicel Ham, Combread Dressing, Mashed Potatios, Gravy, plus all the Trimmings Or, try cour Polymean American in the Hawaian modif Tempals Bed. Clarkey Colourn Bed Chow Mein or Sweet E. Sour Pork.

BEALTIFUL tourmaine mine out 6 Not. \$1450, natural Nonveguer true fire appl. \$400, place tyed for color \$1.00, \$20,4.88.

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Year's

\$26⁵⁰ per person Gratuities excluded

6 and 8 p.m. Reservations can obtain Lounge seating at a nominal charge. 10 p.m. Reservations retain their dinner seating.

our Soup and Salad Bar, choice of Prime Rib,

Top Sirloin, Filet Mignon, Lobster Tail or Chicken Cordon Bleu, Dessert. Beverage

and a split of Champagne per diner plus party favors.

10 p.m. Reservations retain their dinner seating.
Dinner from 5 - 11 p.m. Dancing till 1 20 a.m. Dancing till 1 20 a.m.

Mink COAT full loser ovices at cuttin 6 Arms.
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AND MON AIMEE'S COCKTAIL LOUNGE

Relax . . . end the day in good company

... bring a friend Complimentary Hors d'oeuvres —

Monday thru Saturday 4:30 to 7 pm. DINNER: Tuesday through Saturday BREAKFAST & LUNCH: Monday through Friday Fay Ave. & Silverado in Hotel La Jolla 454-3001

Aimees

JUICEPS DELIGHT Minkle Una-

LEGAL-SZE 4-drawer filing cabinet, Schwinn Varsty To-speed, console stereo, 2 place & white televisions, need tubes, 299-5828 evenings.

200-2044 Anni Area Santania Sa

HO GAUGE TRAIN SET with 4x8 track byout. LAWNMOWER, Snapper, good condition, just out of the shop, Moved, don't need, \$125, 450-0370

MEN'S LEATHER JACKETS 5255 38 & 40, both are in near-new condition, both are wastiength Souther at \$100 each 222-4798 or 222-1740.

FCLOTHES, dressmaker's own, some custom Simple attensions 1/3 off Sizes 8-12. Approxi-mate measurements 346, 27W, 38H. Paprics, shoes 8-/1N, 454-8909.

REFRIGERATOR, 2-door, top freezer, frostlere 1175; washer & electric dryer, \$150 for the pair color TV, 25" Admiral, just serviced, \$150 273,5267, 273,4928.

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APPENDIX OF SERVICE AND APPENDIX INCACASSINI ING. 104 Line.

OMANAD INCACASSINI ING. 1

ACK COMPASS TABLES over the dieg down.

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FREE FILL CHIT 466-0108

MOBILE HOME 2050, nor redwood extenor riside needs work Good space. Must see at 172,500, 427-6942.

COFFEE I/NEL sold oils, engraved, made in England, 28" x 42", 1300. Traier, usits; ... GREAT CHRITINA 59" in 1212" caration, 1220. 1304-1315 cmcp articles 1212" caration, 1220. 1304" need partern, 341 Beusstally done. More cerebro 1909; 506-6415.

-Cafe Vienna-SPECIALS FOR DECEMBER

Wiener Schnitzel "Special"

GOOSE -Old Country Way \$875 HASSENPFEFFER \$7%

Served with soup or salad, choice of our own egg moodles or durnolings or German-style fried potatoes, & our femous bread & butter. Enjoy our own Apple Strudel-California's best. Attention-New hours: 4 00-10:00 For reservations call 265-1446 3619 Callega Net, (one light south of University Ave.)



We hope you have a happy and prosperous new year.



Casa de Castañeda Cordially invites you to enjoy authentic Mexican family dining in the nostalgic atmosphere of one of Hillcrest's original homes.

Dinner specialties include: Carne Asada - Steak Ranchero and our famous Taco Blanco. Beer and wine with bar. No menu item over \$6,95



English, Spanish & Sign Language Spoken.

New in Pt. Loma



•Cocktails •Seafood •Glant Screen TV •Steaks •Prime Rib •Entertainment

plus Dooley's new coffee shop and breakfast house, open 6:30 a.m.

Your hosts: Fred Jay, Dan Nunes, Pat "The Colonel" Lambrecht 2901 Nimitz Blvd, at the Rodervay Inn. 224-6628

We'd like to give you the shirt off our back

MAGIC COOKIE

To calebrate the grand opening of the newest spot to get San Diego's BEST CHOCOLATE CHIP COOKIE*, we're offering FREE Magic Cookie T-shirts to the first, 100th, 200h, 300th land so forth customer to buy any one of our swen kinds of cookies (minimum purchase 1/8 lb.) at our beautiful one of CALSSHOUSE SOULARE store this Saturday.

Your cookie receipt gives you a chance to lose your shirt in our drawing for an all-expense paid trip to

LAS VEGAS

It happens this Saturday, December 19 at our Glasshouse Square store



The Magic Cookie Glasshouse Square Sports Arena Blvd. at Rosecrans 233-2591 Open Mon.—Thurs. 10am—10pm Fri. & Sat. 10am—11pm, Sun. 12—5pm

4361 University A (just off Fairmount) 283-1664 Open 11-7 Mon. –Sat.

*According to Leslie James, in the San Diego Union 9/17/81. Las Vegas prize includes round-trip airfare subject to availability and hotel room, 3 days & 2 nights, for two.





4 DECEMBER 17, 1981

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SUPCLISED SIZE (1985 Feet 1973 Fermises)

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ITALIAN CUISINE

NOW INTRODUCING SAN DIEGO'S ONLY

This week's Blackboard Special

Italian Cuisine Prepared in the Old Country Tradition

6766 El Cajon Blvd., (few blocks west of 70) San Diego, 464-7768

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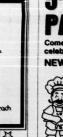
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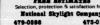
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READER CLASSIFIED USERS: The Reader will take its annual two-week vacation. There will be no issue December 24 or December 31. All mailed classified ads received after December 10 will be published Thursday, January 7.

ATTENTION CLASSIFIED USERS: Beginning with the January 7, 1992 issue, all business ads and late private-party ach will cost 17.50 for the first 25 words. All classified ads. of more than 25 words will cost 30 cents per extra word.

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PLEASE DON'T let hittens be born to die. Your cat will have at least 2 litters a year unless you prevent. 561-0361 for spay information. Friends of Cast, Inc. 15587 Olde Highway 80, El Cajon, CA 92021.

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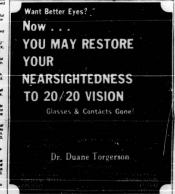
DAISY AND TIGGER. If you have them, plea call me. 565-2854.

26 GALLON SHOW aquarium with wood cabinet, underground filter and back filter sys-tems, plants, complete, \$100 or best offer \$60-4818.

BLACK LABRADOR puppy, female, free to got home. Shots. 748-4408.

AKC U-15A A/SO puppies, female, 8 weeks gold, admissible stocking stuffers/ 697-0309 TRADET I have a nice kingsize bed; I'm looking RATS, full-grown, 12 each, 463-7824 after-

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LABRACKOR RETRIEVER, AKC, black, spayed female, intelligent, kind, mature, needs room. Normally \$250 but to good home, only \$25. Roo after 7pm, 560-1035.

29 GALLON Aquanum with plants, gravel and a few more accessories. 150 or best offer on 24th Annual Section 24th Annual Section

CALLIMET E-6 film processor. 3-1/2 gallon capacity, feating lids, drammarsfold, high pres-sure recirculator. Natrogen burst compatible, 51600–270-6634.

COCKATIELS WHITES young resty to trainfor person older bards for breeding. 540: 561-3049 or 449-2363.

BESLER 23CH enlarger and numerous clark-room accessories including lenses, densitome-ter, and temperature control valve. Total list-price 51159 Alfor 5320 or will spit: 274-4511. ACUARIUM, 20 galon tank with stank, filter, heater, pump, everything 32% 224-5151.

OUR SINCERE WISHES for you and yours to have a fantasic holiday season. Thanks Reader readers. John Baker: fitture Frames, 3749.

SOOTS Arms Boder 225-5313.

WANTED LHASAPOO pup, cross between thisia Apso and Teacup Collect, 213-659-6386 after Spm.

READER CLASSIFED USERS: The Reader will take its annual two-week vacation. There will be no issue December 24 or December 31. All mailed classified ads received after December 10 will be published Thursday, January 7.

NIKON F Black Body, 1.4 lens, 50mm and flash. After 6om. 296-2577, 1300.

NIKKOR 135MM/28 from 1978. Good con-tion, \$110. Gil 452-3738.

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GAF SLIDE PROJECTOR with light table, screen and 3 trays, 575, 753-7638. ToAM RESIDES. Par of grared, estellent condition Neumodes. See Cash Bib Series 442-550 days on 454-3194 tene message 1972 April 1979 days 1979 days 1972 April 1979 days 1979 d

SEARS TELE-ZOOM lens. 90-230mm f.4.5 screw mount. Fits most SURs with threaded body. Excellent condition: includes carrying case. 575, 488-4263, keep trying. 1974 VW BUG, 4 speed, radials, bright orange

MAMIYA 645-10005, B0mm F2B, AE finder, motor, inserts. Trade for Leka MAP, MR2 and 50mm or 51100. Mike 279-3375 days, 462-3598 evenings.

NIKON SUPER B camera. R-10 with zoom, single-frame, fade out-in, overlap, double expo-sure, and reverse filming. Excitent condition with case 5400: 287-2522

Cars

READER CLASSFIED USERS. The Reader will take its armad two-week vacation. There will be no issue December 24 or December 31. All mailed classified and received after December 10 will be published Thursday, January 7.

ATTENTION CLASSIFIED USERS Beginning with the Lansary 7, 1982 issue, all Exciness side and later private party arts options 57 Sollor the first 25 words. All classified affort from than 25 words will cost 30 cents per extra word.

FORD T-BIRD, 1978, must sell, low miles, excel-lent condition, 234-4645.

1964 VAV, BLUE Bretle-bug Baja, Volkswagen economy plus fun, \$1100, 579-7230.

Common Advantage 1100 Car 2019 127

100 TRILAMPS SMITTER RECOGNISCA Return
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277 6600 days or 271-4027 evenings
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1969 KARMANN GHIA convertible new paint titles & motor, AM/FM cassette, 34100 276-4580.

1974 DATSUN B210, 4 speed mpg, 75,000 miles Great runnin or best offer, 277,1660 morros

1966 FORD FARLANE 500, automatic to

1977 HONDA CIVIC hatchback Hondanah AM/FM casette, lights comparaise, retu-engine, new head, radials, very sound mecha-cally. \$2450/offer. Bob 742:2578 evenings.

1974 BMW 2007 III, rare far-ling-circl mode Classic sheet in mint condition. New time, but rery. And painted by Mission Hills Natio lively Surroot, ar conditioning, AM/FM, low meet far-lastic car \$5900, 560-2902 or \$69-0603 i leave message.

1977 HONDA CIVIC, 4 speed, 36,000 mile 52600 Call 295-5702 1977 HONDA CVCC, 5 speed, AM/FM settle laggage rank, radials. Good conditional of the condition of the condi

1970 VW BEETLE Albeauty incide and out Run like a shot, 11895, 228 8145.

1982 DATSUN 2005X, 5 speed, choice of colors Lease for \$164.88 plus tax. Total payment \$8.988 CEL Also lease to own Call 298-8871 made in our 1998 Month on Approximate and Mill Amonth and Amonth of the Amonth of the

1974 CHEVY MONTE CARLO. Newly rebuilt 350 Villengine, new paint, very good condition. Dependable: \$1600 Call 295-6414 (Gam-6pm, Monday-Friday.

1978 FIAT X/19, beautiful condition. Always garaged, 15,000 miles. Warranty, mags. AM/FM, luggage rack, new battery, 35100 or offer. Must sell 232-4595. 1970 VW KARMANN GHIA, 4 speed, great condition: With Panasonic AM/FM auto reverse cassette stereo: 12400-272-3610 1970 VW CONVERTIBLE BLIG, white with black top New Motor, clutch, radials, pairs, carper, top Les than 1000 miles on motor & nex 31995 or best offer. Must see! Dave 230 0961 9-6pm or 488-5959 after 6pm. WE WILL BUY cars, 1977 or older, mechanics condition & body not too important, 280-4422

1974 PONTIAC FIREBIRD, beautiful body & interior, runs terrific, power steering & brakes, 12350, Jay Sobarnia Realty, 3338 Lincoln Ave. North Park. 280-5040. 1971 CAMARO, GOOD engine, great invest-ment, 272-8396

1977 DODGE KARY VAN, excellent condition low mileage, complete interior, shelving 15600 224-9590 **Don't Waste Your Time!** 1975 CHEVROLET CAMARO, fire engine in

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5922-111 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-1975 | 1975-19

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1975 JEEF TRUCK, 350 with 2 barrier car.

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DATSUN KUADSTER PARTS, all must go, body has nice flares, no nist, not wrecked, front sus-pensors, grifle, hood, doors, trunk list, and more 578-6749. 1978 FIAT BRAVA 5 speed, 30 mpg, low miles. Blaupunkt stereo. Best offer: 741-7415.

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55,976 - 542,976.03 after 6.

1976 FORO F-100 454, 360, 4 speed, new two-tone paint, map, AM/FM samportanette, excellent condition 47,000 miles 53950, 488-3348.

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1962 MERCEDES BENZ 1908 BOW restored. Nave invested: 5000, will sell for \$3000. Rum-ginal. needs minor cosmetic touch-ups. 427-2910, leave message, fine automotive in-vestment.

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1974 DATSUN MODEL 710, 4 speed, 4 doors AM/FM cassette, dean and very economical Good engine. Tony 582-2343, 11600 or best

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1979 MUSTANIG GHRA, 17,000 miles, V-8, automatic, mochrist, 24,5294, coordination, 54800 ur best, 297,5294.

RENAULT LE CAR. 1978 deluxe, silver/red v huge surroot, sound system/equalizer, o car, great mpg, too small for us. 234-34 279-860s.

CAMPER, 8-1-77. Travel Chiern with re-frigerator, stove, porta-ports, jacks, good condi-tion, \$1000, 298-5671.

1976 MG MIDGET, 45,000 miles, excellent condition. New back window installed, 52500, 223-0634 after 5pm.

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1975 HONDA CIVIC. Excellent condition, nice in and out, new paint, AM, \$2100, 278-9499, 278-9125

1972 CHEVY MONTE CARLO, air conditioning power steering, power brakes, AM/FM, viny top, 30,000 miles on engine/transmission. Excellent condition, 463–3339 after Spm. 1964 KARMANN GHIA convertible, rebuilt en-gine, new paint (Christmus red), recent muffler and shocks, runs griat, book value over 13000, tsking only \$2500, 436-3825.

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CLASSIC JAGUAR 3.8 Mk il sedan, chrome wires, runs good. 12400 or best offer. 415-549k

1976 FAT X1.79.55.000 miles, excent cou-tion. Runs like new. AM/FM cassette. new At-theirs, mag wheels, a nice sports car that g. 29 mpg, must sell, only \$2950.277-9161.

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needs to stretch a bit further than it did last year... so we thought we would help by putting a bunch of gifts on sale.

Come in and check out our great selection of ...

RECORDS AND TAPES HOME STEREO CAR STEREO ACCESSORIES

- Many Items on sale now!

This Christmas give the gift of music.



1973 VW SUPERBEETLE, low inlinage, ne-paint, radial tires, new upholstery. Fowne Great gas mileage. 28 to 32 mpg. 32350 c offer. 296-8435.

1960 MGA CLASSIC, fair condition, needs acore new seats and top: 31200, 1973 VAZ runs excelent, rebuilt engine, good condition, stanti sca. 5240.

1977 MAZDA 808, 4 door, automatic, vinyl roof, 40,060 miles, 25 mpg, 32995, Frank 584-4631 anytine

1976 PACER, 52,000 miles. \$1595, 565-6439

1967 JAGUAR, 4-door sedan, new interior, new paint, new tires, excellent running condi-tion, 6 cylinder, automatic with right-hand drive: \$3995, 453-4439 evenings. 1977 TOYOTA CEUCA GT LIFTBACK, 5 speed, AM/FM stereo, rear window louvers, beige with tan interior. Only 42,000 miles. Beautiful throughout, 34750, 483-2458.

1980 VW RABBIT DIESEL DELLIKE, \$6200 20,000 miles. Real clean. Heidi 453-1094 1974 N-AZDA ROTARY PICKUP with shell, boot, steel-belted radials, reupholatered origi-nal owner. Only 43,000 miles. Sharp. Must sell, best offer. 279-2168, leave message.

1968 GMC UTILITY TRUCK Lock compart ments. Lumber rack. Recently overhauled 6-cylinder, body excellent. \$1200 or best 484-5200 Bron.

VW BAIA BUG, excellent condition, 10,000 miles on 1600 dual port motor. Lifted, surroot new paint and much more. \$1500 or hest 273-5957.

1978 VOUSWAGEN BUS 7-passenger, au-formatic transmission, pop-top, front spare-tim mount, 19900, 226-6161.

1972 DODGE COLT ENGINE, 1600cc, rebuilt, oversible pistons, crank boarings, new timing chain, complete recept for head. \$100. Ronnie 757-5466.

1979 MGB CONVERTIBLE, excellent condition Radials, AM/FM, wire wheels, Great Christma gdt, 55500 firm, 942-5467 evenings.

1977 DATSUN F-10 hatchback, 5 speed, real clean, runs good, \$1950, 274-3113.

1970 AUSTIN AMERICA. 4 cylinder, 30 mpg. 2 door sedan. New paint, new tires, good motor, new interior. Must see, 51200, 483-3755. 1958-66 T-BIRD OWNERS and Evers. Join the Wunder' Irds, a local T-Bird club, Membership meeting 6:30pm, December 22 at 407 / Fair-mour C-San Diego, Refreshment

1980 DODGE ASPEN. 4 door, automatic, air power steering/brakes. tilt-wheel, 98,000 miles. Excellent body and interior, ruls great. E cylinder, 52400 or best offer 280-1326.

well. Used to commute to LA. Good body, 1375. Kevin 273-7196.

HONDA CARWANTED, will pay \$2500 for the best one I can find, 428-5868 after 11 am.

DODGE DART, slant 6, will run forever, good

1969 RIVIERA, 30,000 on rebuilt motor. White paint and vinyl roof new 1980. Michelns, beau-thul car, \$1000, 562-1433.

1973 TOYOTA CORONA, automatic. Air conditioning, uses regular gas. Economical, great condition, \$2000, 463-9624

1970 COUPE DE VILLE Cadiliac, 5700.

TRAILER JACKS, 4 high impact plastic stacking jacks. \$15. Fender mount mirrors, 1 pair, in-cludes convex mirrors, \$20, 277-0568.

Motorcycles

\$50 off

Excluding Specials

First visit, \$10 off any job over \$40

Second visit, \$15 off any job over \$60

Third visit, \$25 off any job over \$100

15% off to senior citizens in addition to above offer

We specialize in: · Toyota · VW · Honda · Datsun · Flat · Volvo · BMW

· Quality Work · Good Prices · All Work Guaranteed

·Tune-Ups ·Valve Jobs ·Clutchwork ·Complete Overhaul • Brakes • All Electrical Work—Best in Town

Because of over ICO requests Special Holiday Rerun of our same old Major Tune-Up Special

\$75 Regularly \$155.00

ratio mixture
15. Check & adjust all the belts
16. Lube front end
17. Check & replenish all
fluid & oil levels
18. Check brakes

1980 HONDA ATC 110. Bought new 3/81. Heavy clutch, pipe, bars, sprocket, heavy forks, chrome headlights, better than new 5800. 465-5235.

1975 HONDA 750. Clean, runs great. Moving, must. sacrifice. at. \$1000. Lynden, home 225-8519, or work 222-0518. Keep trying. MOTOR SCOOTER, 1980 Honda Express 3000 miles. Good running condition. 5200 692-0291 days and weekends, keep trying.

1949 MUSTANG 340cc. 1 cylinder, small bur powerful motorcycle. Good tires, runs nice. 60 mog. 80 mog. 5340 or best. Steve 789-2796. 1979 FREE SPIRIT Puch moped, runs and looks excellers. Great gift ideal \$325 or best offer. Bon 279,4934

HONDA XR75, powerhouse! Great gift. Good condition. Stock, 5275, Scott 463-5157.

1990 KAWASAG KZ2S0 LTD, 100 miles 3-year warranty, 51000 or best. Must sell. Peter 474-9374

1979 HONDA EXPRESS II, bucket seat, excellent condition, \$450, 223-7987 1974 HONDA CL360, all original and in excellent condition, 5495, 795-1803.

1979 HONDA CB750F, Kerker headers, shop manual, complete maintenance records. Mov-ing, must sell. \$1600 or best offer. 277-8791 after 530pm. 1980 HONDA XRS00, clear, street legal, For shocks, big bore kit, carburetor, cam, pipe, 21" front wheel. Best offer, 264-4259, 264-0507

HEADER, fits Yamaha XS1100, 545 firm. 1981 HONDA PASSPORT, mint condition, great Christmas gift/Must sell, 1600, 465-5149. 1090 HONDA 7505, excellen \$2100 or best offer 277-9145.

1979 YAMAHA IT175, excellent condition 1000 miles, bought new in August, 1980, lots o extras, 1800 or best, 278-4673.

1981 KAWASAKI KKB0 mini-cycle, good condi-tion, \$550 or best offer, 440-8770.

AADRED, 1976 Clab, by Virgia Newly rebult motor. Great student transportation. Used for neighborhood trips and weekend crubes in Ju-lian. Asking \$200. Dave 463-3961.

1969 HONDA CT Trail 90, needs electric and transmission work. Street legal, manual in-cluded, 340, 453, 5444.

1978 HONDA CX500, beautiful, H20-ci shaft-driven Low mileage, garaged, clean v-own engine, utterly reliable, \$1,350 or best, 452-9665, keep trying

1978 SLZUKI RM250 C-2 dirt bike. Renthal handlebars, aluminum swing-arm, air caps, new chain & sprockets, excellent condition, very fazt, 5700-278-5053.

MOPED, 1978 HONDA Express. \$275 or best offer: 578-5269 evenings.

1971 HONDA CB100, reconditioned motor and gearbox. New tire and brakes. Excellent condition, 100 mpg. reliause, 5350, 456-0407. 1973 KAWASAKI H2 750 triple, good condi-tion, fairing, rack, extras. \$850 or best offer. 475-1244 evenings.

BMW WANTED, 750cc, 1973 or later preferred. Can look like trash, must be good runner. Relatively low price. Doc 44:2-1112.

YAMAHA, 1975, new top end, 050 bore, de-tailed engine, k.w bars, clean and fast, 1625 or best, 464-4550.

1978 YAMAHA "Chappy" motorscooter, 2 speed automatic transmission, 100 mpg, 45 mph, Like new condition with only 340 miles, 5425, 469-4968 after 5pm.

1978 HONDA 750, Windjammer IV, excellent condition, asking \$2100. Dave 270-6483 eve-

1978 YAMAHA RD400 cafe with Air Slip quar-ter fairing, engine completely rebuilt, gears be-veted and microplated, 34mm carburetors, just painted, very fast. 282-5436.

1977 KAWASAKI LTD 1000, triple discs, ma wheels, crash bars. Martex electronic ignition grantz headlight, air filters, new tires. Lo micage, 12200, 278-5053.

MOPED, HONDA Hobbit, maintained in as-new condition by original owner. Always kept garaged 100 plus mgg. Maintenance/ renair marvial included 1350, 258-0524. 1971 HONDA SL175 plus spare parts, \$150

1981 VESPA SCOLOTER 200 Royal, maroon within o scratches. Freeway approved, excellent mileage. Rack, backress and helmet, \$1700 or best offer. Rice 452-0191 or 438-4304.

1979 YAMAHA DTJSD Endurc, excellent con-dition uow miseige, high mgs, great funi 1950. will draft #75-364 or 479-47. 436-4717.

1990 VESPA SCOTER P125x red. low South Story John Mark of Reliable reddy sector image, service to the section Mark set. 1000 273-736 after and sex. 1150 497-7558.

1981 MOTOBECANE moped, excellent condi-tion, Like new, silver, \$500 or new, 272,4857 1975 YAMAHA 200 street bike, electric start. 1500 miles, like new: Must forfeit, 1550. Cindy 282-2743.

Bicycles

1978 YAMAHA DT 400 Enduro, all factory

tion. 1650. 444-6907.

271: MARANCE 10 speed won in radio context.
1978. HONDAD AXPRESS SOC. Runs like a
Has Sun Tour alloy gears and DynaComp
work or school Yellow. 300 or best offer
work or school Yellow. 300 or best offer
will take the first 5100 that comes in You can't
will take the first 5100 that comes in You can't

50% purposed 6.8% mad set 1860 cmt 1778 WAMANA X550E shah-dhie materining Supre IPALIAN toad riking time. Granda 1782-1484 shah 4gm 1870 care Euras red gold 1870 cmt 100% shah-dhie materining Supre IPALIAN toad riking time. Granda 1870 cmt 1870 c

and lock. \$1150. 459-7658.

BRAND NEW 27: Peugeot Pi-B, 23: frame.
1975 HONDA 400F, original owner. Well
manutased and dhu, ni by my elevelle. Many
tent accessories. \$900. 279-9072 evenings.

The state of the s

COOK BROS. RACING BIKE (Moto-Cross). All LADIES' BIKE, 3 speed, ready to go, \$20. aloy parts, chrome with blue. \$230. Dave 274-8165.

MEN'S 10-speed Schwinn bike, good condition with guaranteer frame 150, 283 3638 for \$100. Rich at 298-4919, keep trying. tion with guaranteed frame. \$50: 283-5588.

1981: PEUGEOT: Competition: 700cc: Mavic clinichers, Stronglight cranks, 24" frame. 23 freshments, 24 and 24 and 24 and 25 and

SAN FEUPE ON New Year's, December 31-January 3, 5135. Roundtrip charter bus, 3 rights at Cather San Felpe, Mectico's newest resort notel. Free tenns, pool, swim up bur & much more. Complimentary referensers and bilingual guide. Adventure: Tours, tito.

TANDEM BICYCLE, 2 speed, 550, 453-5717 WOM/N'S 27" 10-speed Schwinn Varsity 565-697-0291 days & weekends; keep trying. BICYCLE, BLUE, DG, Motorcross with extras. Very new condition. Worth over \$200. Will self \$175, 273-0896.

BICYCLE, GIRL'S Fair Lady (Schwinn) 3 speed. BICYCLE, GIRL'S 3 speed, good condition, Call Monday through Friday, 296-4752.

BICYCLE MEN'S 25" Volkscycle. Double Butter Chromoly subing. Shimano Dura-Ace compo-nents. sew-ups. good condition, 1265 479-8583.

NISHRI COMP 2, year old, blue 23 to 24", excellent condition. A \$750 blke for \$450, 297-1677.

LIGHTWEIGHT 10 SPEED Centurion, alloy rims, cranks, handlebars, Suntour derailleurs, excel-iens, \$150, 276-3005 BOY'S BIKE, Schwinn Stingray, red. Coaster brakes, 20", new rear tire, very good condition. Matt. 481-0132.

FRAMESETS: 24" Paramount road racing full Braze-ons new blue paint, 5295. 23-1/2" Rateigh professional road racing full braze-ons needs paint, 5175. 283-8064.

NISHIKI TEN speed. Excellent condition. Good for Christmas present. 26" frame. \$120. 275-1296 after 4:30.

BICYCLE (20" boys Team Murray), 545 275-1806.

10-SPEED SCHWINN, men's 21-1/2" frame, sturdy. Good running condition, 150, 226-8579 after 6pm

10 SPEED BICYCLES, Holdsworth English cus-tom 23-1/1" Reynolds 531 frame. George Stratton English custom 22-1/2", Reynolds 531 frame all alloy fittings-clinichers or sew-ups. 273-6498.

10-SPEED BIKE, custom built, all aluminium components, light weight, excellent tour bike, worth \$200. Will sacrifice \$125, 293-3406 days, 452-7008 evenings.

BMX BIKE, good condition. Mark, 438-4151

MEN'S 10-SPEED. Everything works but needs to be cleaned up. \$25, 275-4432. WANTED: PRO-QUALITY touring bicycle: 23-23-1-2" Also shorts and shoes. Rick 453-1070.

MEN'S 10-SPEED bicycle, good condition. Must self, secretice 159: 233-1632 days. PROFESSIONAL TOURING bicycle. Raleigh In-ternational, 531 tubing Campagnolo and other top comportents. Like new 5700, 488-4263

Shimano 600EX brakes, Campy hubs with Avayanms and Licanchers, \$300 or best offer 284-8367 or 286-2317.

RECYCLED BICYCLES for sale 26: 3-spee with child carrier, \$30, Italian racing 10-spee with Campy equipment, \$250, 20° street biol \$20, Lowell Europay 464-1323.

MEN'S 10-SPEED bicycle, good condition, \$60 or best offer, 280-2798.

READER CLASSIFIED USERS. The Reader will take its annual two-week vacation. There will be no issue December 24 or December 31. An mailed classified acts received after December 10 will be published Thursday, January 7.

HOLIDAY BLOWOUT SALE!

This week only! Dec. 17-24 You must bring this ad for these prices!

FITS

SMALL CARSI

\$39.95

Mini in-Dash Cassette AM/FM

GOLF CLUBS with bag and accessories. Wom-an's Powerbilt, like new. Beautiful persimmon woods, great irons. Valued at \$350. Wife gut after 5 games, \$75, 239-8930.

GOLF CLUBS, classic MacGregor woods, refinished like new, 1, 2, 3, 4, 5150. Classic irons, 1-89, 2-90.5, wedge, excellent condition, \$150, 287-8273.

CHARGER TICKETS, Claikland, Monday, De-cember 21, 4 seats together, upper level, sec-tion 21, 5750, 460-3275 after from

7" 4" SURFBOARD, excellent condition. Need cash! 565 or best. 488-6383.

WETSUIT, O'Nelli fullsuit. Super-light yet very warm. Good condition, men's small, asking 565-286-5501.

SURFBCARDS, twin fin. 6" 10", no dings, 185. Single fin. 7" 4", 160, Andy 755-2960 anytime. BODYGLOVE FULLSUIT, part nylon, medium large, 580. Hawaiian topsuit, nylon, longsleev medium-large, 540. Both great condition 277,3390.

SURFCOARD, MAIRDL custom-made, red, 7 winger pin, used only 3 months, no dirigs mire, \$165. Skateboard. GSS warptail. Tracker trucks, OJ wheels, \$25. 272-5447.

38° CABIN CRUISER, single diesel, stateroom, tiled shower, hot/cold water p sure. Lovely liveaboard. Dive or fish. \$21,50 trade down, 223,4040, 295-4204.

BEGINNERS HANG-GUDER for pilots under 150 pounds. Write Flex III by Eipper, excellent condition, 3750. Write P.O. Box 9175, San Di-ego. 92109, or call 272-0737.

Christmas Gift Certificate Complete Car Stereo

\$64.95

Grand Prix COMPLETE **G10** IOME ENTERTAINMENT CENTER

JVC JVC AM/FM Stereo Tuner/Am JVC Semi-Automatic Belt Drive Turntable with Cartridge JVC 2 Way Bass Reflex Speaker System JVC Glass Door Audio Cabinet

*499

RARGAIN HUNTER'S PARADISE

-Appointment recommended-7512 Clairemont Mess Blvd. Call 292-1800. Mon.-Fri. 10-6:30, Sat. 9-5, Sun. 11-4

\$99.95

WETSUITS, 1/8", full No. 35; Farmer John, 525.

16' BOAT WITH 65 hp Mercury motor and trailer, must sell, \$1000 or best offer, 277-4123.

SURFBCARD, 6-11 long, 20 wide, single fin, in great condition in time for Christmas. 453-1402, keep trying.

Stts, OLINS, demos in superb shape. Geze bind-ings, same condition. New Raichle boots, size 10. 2 sets of poles. Mark 452-9101; North County, 481-3300.

RAFT, 6-MAN, carwas. Used twice. \$100 firm. 232-881.8

SKI BOOTS, various sizes, styles, brands. All brand new, never worn. Dynaffis, Raichle, from 30-590. Kids', women's, men's, 454-2062, 270-3264.

SURFBOARD, 6'4" single wing rounder Custom shape single fin by Jay Novak. Re sive and clean. Sell for \$100, 420-9666. HOBIE 16, very good condition, trailer, blue & white sails, extras, 270-8120.

SKI BOOTS. Nordica men's 9-1/2 ladies 7-1/2-8, \$20 each Solom 555 & 444, \$35 each 483-397?

larly \$15 each, both for only \$63-2813, leave in GOUF CART. Carry your clubs in style with this collars the cart. \$15 / best offer. \$45,2684

TOTAL GYM exercise equip by Chargers, Padres, and fire offer, 561-7424.

CLOSET SKI SALE Ostryker 200 c bindings, used 2 seasons, 340 White Stag Jacket, 325, Large gloves, 35, 560-6154 evenings.

BUILD A BOAT that's already started John Lecher's "Aleutka" 25", twin-keel cutter. 1/2" ply station frames, cut and eposted, plans, in-structions. \$800 value for \$400, 755-5439. CHARGER-OAKLAND game, 2 tickets, good seats, Larce 4AS-5438

HIKING BOOTS, never worn, Size 9, 360, State boots, bought \$200, sell \$100, size 12-1/2 Net ling. Surfboard, MW 6, \$100, Wetsuit, O'Neill, large, \$80, 423-3002.

SKIS, BOOTS, and poles, Rossignot, Smash Jukis, size 140. Nordical lunior boots, size 6/1/2 and

SKIS, K2 260 with Solomon bindings, and men's size 8 boots, both for \$125, 453-2384

HANG-GLIDER, good beginners lote, good condition, must sell, \$150, 265-1591 evenings.

DELLIGE MOTOBECANE moped, \$185, \$275 exercycle exercise bicycle, new cost \$900, See at 1310 Ocean Avenue, Dei Mar. 755-2267, 755-4313.

RAIDERS VS. CHARGERS, 4 great seats, first row, loge, 555 per ticket, or best offer. Out of town, must sell, 280-4348 evenings.

SALBOAT, 21: Victory with many exists and recent bottom paint. Slip available, \$1700 483-4999 before 1982.

SO HA 925/GHT belt: 515, 452/9324 SCOTT SKI BOOTS, used 3 times, fits men's 9 to 11, 390 Also Rolka grass skin, excellent condi-tion, 595. Gerry 582-2548.

SOLOMON 727 sk: bindings with brake, 550 Miles 728 8032

SNOW SKIS, 2 pair, 200 cm, KZ, 244 LISA's and Head comp. SL's, both with Geze bindings, \$100 per pair. John 425-3750 or after 5pm, 272,9230.

JOHNSTON AND Murphy Ski Mics, worn once Hurt feet, size 9C, 549, Cost 5106, Bill 452,8494

SKI BOOTS, ladies' Raichle's, 7-1/2 narrow. Never used, make offer. Colleen 270-5625 or lower message. HAVE GLOVES, will travel. Couple desires softball train to play on the's good, she's fae; We're ready to go — Fred or Marianne, 469-1289.

12X12 RCUND trampoline, latest model tram-poline. Weather-proof. One year old, in excel-lent condition. Fun exercise, \$470, 277-3106.

HOBIE, 14' Mono Cat, excellent for 2 adults or several children. Must sell, \$550 or offer SCUBA GEAR Water Gill Atpack with auto-inflator, tank, regulator, firs, mask, snorkel krafe, Fara-lite, 5300, 286-6403

CHARGER TICKET for sale. Oakland, Monday night. December 21. Plaza level, section 41. One ticket only, 525. Steve 287-0176.

REMINGTON 100 12-gauge automatic shot-gun. Vented rib, new, never fired, \$250. ROCK CLIMBERS: Edeled ropes, 11x165, 5112 Bonati carabiners, 53.75. EB's any size, 569 Ascenders, rtc. 562-6844 evenings before form SKI BOOTS, ladies' Nordica, size 7, 520. Ladies' Dolomite, size 7, 520. Erika 423-6771.

FARMER JOHN custom wetsuit, 80' aluminum tantis (21, regulators (3), extras, 1300 or tres

SKIS, FISCHER, Superglass, 210, excellent, 515. NEW NORDICA ski boots, last season's model. Never been worn, 575, 280-5368, keep trying. DOWN BIVOLAC parits, chest-high with sus-penders. REI brand. Corri, erts to half sleeping bag or lap robe. One pound prime down. 345 or trade for rain gear. R.C. 755-7461.

SURFBOARD, 7" 4" swallowtal. White with triple mallogarry-balls stringers. Leash and fin. 550, 276-1019 evenings. LADIES' SKI BOOTS, Nordica, 6-1/2, 530. Technica, 6-1/2, 575, Raichle, 6, 575 or offer, All excellent condition. Clindy, 942-3502 Cardiff.

LIKE NEW 10" 6" surfboard, Wardy board, ask-ing \$20, 267-4120 after 6pm.

ASTRAL TUNES, skis, boots. Atomic Team Bionic with 727 bindlings, Atomic cups, boots, size 10-1/2 Dolomite, 540.11 Gwmont, \$25.9-1/2 Lange, \$15, 481-3292.

SKI BOOTS, Lange brand, 560, Ladies' size 6-1/2-7 Worn once 462-6729, 5 to 9pm. MEN'S WILSON golf clubs (R.H.) matched and registered. 4 woods, 8 irons, putter, bag (zip-pered cover) and collapsible cart, \$140 or best



BUCKS FOR STREET DIKES, 295-1803.

1973 HONDA 500, good condition, 1950 or best Cary 272-3947 after 5pm.

THERE CHILDREN's bikers for sale, 1 dirt biker, 1 dirt b

READER CLASSIFIED LISERS: The Reader will take its annual two-week vacation. There will be no issue December 24 or December 31. All

MOTORCYCLE HELIMET with clear full face visc. Bire new, red, size large, 125, 451-1502.

BKE SHOP III. now open. 10% off on all bibles visc. Bire new, red, size large, 125, 451-1502.

BKE SHOP III. now open. 10% off on all bibles visc. Name, Namela, Criminator, Distortio Bibles, Name, Namela, Namela,

SZELIG GS1000.1197; 11 miles, never been graph of the state of the sta

LADIES' MOTOBECANE, small frame, yellow,

GUIL'S 10-SPEED bicycle, 24" wheels, ceruer Sports put brakes. Very good condition. Perfect for Sports smaller util 135, 566-7747 GIRL'S 20" Rainbow bike-175. Like rew-perfect for Christmas gift. After Spm, 453-3018.

BOY'S BICYCLE, 24", red 10-speed, 535. 276-6626.

274-8165. MSMC GBR 3 10-geed white 29" frame no rus.
SR MANN \$10-speed white 29" frame no rus.
Such and raid size from 125 222-956.
and rides late nove 125 222-956.

BIKE PARTS Masy cranks with bottom bracket-140 Blue Mel 1/8 Tenders-110 or best offer 260-2798 or best offer 260-2798 BOY's 10-99ED, 26' Schwinn Varsity, 180 Maters addie-13. Dennis, 442-1137

SKI MAMMOTH every weekend. 186. Round-crip charter bus, plush condos, sauna, jocuca, pool, fireplace, etc. Complimentary refresh-ments, shuttle service, tour guide & days of sking Call Adventure Tours Ltd. at 272-9660.

CUR SINCERE 1919/ES for you & yours to have a fantator holiouy season, thanks Reader read-ers. John Baker Picture Frames, 3749 Sports Arena Blvd. 223-5373.

SKIS, BOOTS, BINDINGS, poles: Rossignol ST comps. 175 cm Norgica poots, 6-8-1/2, Look 57 bindings; KZ poles, black with grey. \$235/ best. Brandt 453-2110. SCUBA GEAR excellent Christmas gift. 5750 original cost, used only 5 dives. Now only 5350 burnyl Call Pete 579-0409 or 692-9404

1200 OFF ON A Dufour Wing sallboard. Regularly 1895, now 1695. Europe's most popular sallboard. Free lessons with purchase, 160 value international Saling Poducts; 1600-172 Emerald Street, Pacific Beach. Call now, 274-3103.

HANG GLIDER, 1980 model, medium size, per-fect for beginner to expert. Quick set-up. Excel-lent condition. Cost. \$1300 new, sacrifice for 1575, 452-8079.

19 LIGHTNING saitboat, 53000, exceller condition. Trailer included. 415-236-8517, o 415-556-4539.

CHTBOARD MOTOR: 5.5 hp. 2 cycle, as cooled Sears. Owner's manual, excellent, \$150 White gas 8000 BTU's catalytic heater like new \$25, 464-6831.

TENNIS PARTNER wanted, intermedia player, Dave 563-5827. SURFBOARD, Caster channel hull, 6' 6 rounded pin, light blue opaque, no drigs, ver

COGGER/MINI-TRAMPOUNE for sale. Great for exercising in privacy, exercising white watchare TV or jogging white raining outside. \$100, 698-7253.

System

Including speakers & installation In-dash AM/FM cassette or 8 trace



Quasar **Call Jotter** Telephone Answering Machine

Car Stereo

Speakers

\$9.95

. RYS COAYIAI

6x9 TRI-AX

\$24.95 ··

14.95 °

\$49.95 (Federated's sale price \$780) Sale limited to stock on hand

PROFESSIONAL INSTALLATION - REASONABLE PRICES

SALBOARD, Curtis Hawk, excellent, sail cover, 5650, 222-1186 x176.

SLEEPING BAGS Two Wrangler bags Regu-sure for 520 Used one night

CALL QUICK! 1 pair of Heierling Can-Am ski boots, size 9, good condition. Only 150. Rick 483-2013 after Som

SKI BOOTS, ladies' Nordica, size 7-1/2. Good condition, used one season, 575, 453-8700.

DIVERSI 11" 8" inflatable tout with 9 hp Evin-rude, \$1000. Also Seiko dive watch, \$75 225-1648.

CHARGERS-OAKLAND football game. De-cember 21, 1, 2, or 3 tickets, 150 each. Great seats, 942-5815, 746-7948.

26 DECEMBER 17 198

DECEMBER 17, 1981 27

WINDSURFER Analyst model, complete set-up boat. Booms, mast, call, like new 1990

GOLFERSI Great Xmas gift! 36 round for 536 at 9 top-rated courses in area. Mike 438-7862, 10am-spm

K2610 COMPSKIS with 727 Solomon bindings, 1994 1 season, 5200, 222-4470 or 222-2677 MEN'S LIKE NEW Trappeur ski boots, size 11F, 530 or best offer, 282-8686.

DIVING WETSUIT, 2-piece, men's small to medium, good condition. Jeff 436-1319

DA KINE! Pineapple gun by Sydney Madder 7.11" (20-1/4 x 13 x 10-1/2), pale yellow with write pintinge. 1/4" spruke stringer, glass or fin. For this points. 3. Swilliem waters. 1150 729-7642.

EXERCISE TRAMPOLINES, used, 560; new 1149; Lowa hwing boots, not broken in, size 6-1/2 (or a woman's 9), 560. Antique wool knickers, 30° winst, 525, 275-0467

DIVING, SKIING, fishing gear. Poseidon drysuit. Seei-72 tank. regulator. wetsuit. weightbeit. diving light, speargun, fins. etc. Soloman 727 Equipe (new), Pen 930 bass reel, 459-1988.

MEN'S FRYE BOOTS, size 10-10-1/2, brown leather, excellent condition, \$30. Also tan leather ankle-high Kalso Earth Shoes, like new, \$20, 270, 9159.

2 OAKLAND RAIDER football tickets vs. Chargers, Monday right, December 21. Best offer. Paul 231-6026 work, 272-3649 home.

180 me, sel to Y0, ZY-0, ZY-0, Son Veg. 272, Son Dego, SZ (100 memberoliga ZSo Dego; 18 me, boto, cussing memberoliga ZSo Dego; 18 me, boto, cussing memberoliga ZSo Dego; 18 me, boto, cussing memberoliga ZSO Dego; 18 me, boto, zero, z

Bye, Bye Middleman(< Mark-ups

Where To Find Cheep Antiques!

3MIDDLE & we travel abroad searching out estate sales. MAN mouse clearing, our family ties are rooted in England so we can eliminate middlemen and the middleman's mark-up. The bargains we get we pass on to our customers. MAN

It Is Hard

101

Authentic # Antique Bargains-

To Find

Take heart, take the troiley, or take the wheel and come on down to Cheep Antiques. Browse for yourself. Ask us questions. We re here to help on any mar from how to recognize quality, how to from how to recognize quality, how to identify styles, how to mis and match your antique and modern tastes, how to refinish and care for your new prized possessions. We'll even do the refinishing for you. The past, and its prices, it'e still very much alive at Cheep Antiques.



READER CLASSIFIED USERS: The Reader will take its annual two-week vacation. There will be no issue December 24 or December 31: All mailed classified and received after December 10 will be published Thursday; January 7.

San Diego's

And Cheapest

British Antiques

Why pay more when you can find authentic European and American antiques at incredible prices. Cheep Antiques, just off the trolley line at 26th in National City!

the trolley line at 26th in National Cityl Pay as low as 550— and an average of just \$200— for armoires, table and chairs, dressers, sideboards—many complete with beautiful old mirrors alone worth the pricel Solid wood, superto construction. Victorian, 1920° Oak, Art Noureau, Art Deco whatever we find we piess on to you at unbelievable bargain prices

The More We Sell The More You Save Inva and we let so chap?

arrivals—a whole shipload—every few weeks. Plus you can enjoy the adventure of warehouse shopping while we keep our overhead—and our prices—low.

Biggest-

Shipper Of

DISTRIBUTORS NEEDED for Anti-Graffiti Snield Great full- or part-time usuriess. Small 12-galion stock to start. Over 85 other pains & speciatry items. For full information, send name & short history to CSS-National. Box 2737, Dept. PfL-7. El Centro. CA 92244. Deadine December 31

EXCERT WANTED Peter women, 27-33, set

STABLEMENT Typing Business association

WANT TENNES, and a set of the control of the co

2 ABLE-BODIED males will do anything, any-time, anywhere in the world for \$55 with total confidence. For or David 280–1054.

WANT FEMALE model for camera work, no experience necessary. 452-1779.

DELIVERY DRIVER, experienced, with economy car seeks full or part time employment. Also experienced inventory auditor, shipping clerk, home video enthusiast. Leave message: 264-3837.

READY FOR the job market? Paid work experience for adults with emotional problems. Work prientation & job-seeking skills provided. JET at 442-0781.

GYMNASTICS INSTRUCTORS needed immediately at the Northwest YMCA. Contact Val. 453-3483. GREAT INCOME if willing to contact others Invest under \$175 and become a distributor of delicious, nutritious, product. Ground-floor op-portunity. 582-5914.

LOOKING FOR person with management po-tential on a partitine basis-evenings and weekends. Presently employed with transpor-tation. Mr. Hoover at 429-8316.

TREMENDOUS OPPORTUNITY. Help yourself and others at heve ultimate health and financial independence, join the Zenith Adventure today. Make that extra income. Tim at 296-9612. STOPI need money to pay for Christmas? Sel Auon, Make new friends or sell at work. Be you own boss. Cell Conne. 449-7007.

ON-THE-IOB training available for hard work-ing individuals age 18 and over. Must be low-income. Sart Diego Community College Dis-trict's SKIP Program. 232-7585.

PART-TIME PERMANENT position exists for in-telligent & vesistie men or woman with sales invariagement. *Unamp*, and recruiting abeity. Excellent secondary income. 10 hours weekly. 2:5-7691

CAREER LADY, North County. Help me place people in jobs, foreign and domestic. Make money. Robert, 942-5079, catch me.

ATTENTION YOUTHI Confused about career choices, 16-21 & low income? Occupational Training Services, Inc. offers paid job training Edition 565-041. DO ANYTHING LEGAL for \$4000. PO Box 90351, San Diego, 92109

PETITION CIRCULATORS/canvass=1; Raise funds for Committee to Save Sunset Cliffs. Good cause, daily pay. Will train. Ocean Beach area. 222-4267, 223-0441.

LOOKING FOR TRAINING? San Diego residents: Monies available for training in auto paint, air conditioning/refisperation, auto body repair. SCOPE 233-3422.

SALESPERSONSI Need 25 experienced individuals to make 1500 & up per week with new health & nutrition company. Free training, supervisory positions available. Call Gary 292-1637

BARTENICRESS Will do parties, functions, etc. Experienced, certificated, enthusiastic. Please call 454-5628 & leave message. Schedule very flexible.

ARE YOU DISABLED & unemployed? Edito-nal, photographic, ciencal, bookkeeping & graphic arts jobs available if you have a disabil-ny physikal emotional or ding/alcohol related & are seriously interested in working, call Caralice Paul 243-1338. Manizeram provides job coulseling, placement & work experience

READER CLASSIFIED USERS: The Reader will take its annual two-week vacation. There will be no issue December 24 or December 31. An inailed classified and received after December 10 will be published Thursday, January 7.

ATTENTION CLASSIFIED USERS: Beginning with the January 7, 1982 issue, all business and and late private-party and will cost 57.50 fur the first 25 words. All classified ads of more than 25 words will cost 30 cents per extra word.

One or two ilders. Will compensate hand-somety. 224-7518, 563-3509. Dave.

WANT 2 FEMALE riders to Las Vegas, expenses paid. Leave December 24 and return December 27, 452-1779.

FRESNO 3OUND? I need ride week of De-cember 21. Will share gas and driving. [Or rider wanted]. Greg 697-9512. WANTED: RIDE (share expenses/driving) or plane ticket one-way to Spattle. Situation flex-ible, leaving around December 21. David, 225-9721, anytime.

I'M LOOKING for a ride to San Antonio, Texas for Christmas, but will drive if no one else does. Greg. 270-7194.

CARS AVAILABLE to East Coast and all other points to drivers over 21, 233-6249. WASHINGTON, D.C. Leaving January 2 and will be in D.C. area by January 7. Matt 566-5909 after 5pm.

NEED RIDE from Washington state to San Dirgo week of December 28; will share driving 6 gs. 223-1775 or (509) 624-9846 collect after December 24.

NEED RIDER to share driving & expenses one-way to Denver, Leave December 21 or 22, 280-3384, keep trying.

RIDE WANTED to Bay Area or Santa Cruz. I'd like to leave December 23, returning 28, 29, 30. Marianne 571-3663.

I NEED A RIDE for me & my things or will drive your van/truck/car to Florida (Gainesville?) for you after Xmus. James 746-4441. DRIVERS OVER 21: Cars to all points. AAAcon Auto Transport, 2840 Adams Avenue

Personals

READER CLASSIFIED USERS: The Reader will take its annual two-week vacation. There will be no issue December 24 or December 31. An maied classified ads received after December 10 will be published Thrunslay, January 7.

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GRAND OPENING SALE! ARTIST AND DRAFTING MATERIALS

Lafranc Colors.
Liquitex Acrylic Colors
Luma & Dr. Martin's Dyes.
Mars Pens & Sets
Mont Blanc Pens & Pencils.
Oil Colors & Sets
Opaque Projectors
Osmiroid & Pentalic Pens
Palatras Osmiroid & Pentalic Pens Palettes . Portfolios & Presentation Bk Rapidograph Pens & Sets . Scales, Architects & Engrs . T-Squares, Stee' & Wood . Strathmore Pads . Templates . Triangles . Winsor & Newton Colors .

ALL STUDIO FURNITURE, MAYLINE & ITALIAN, SALE PRICED! INCLUDING AN EXCEPTIONAL BOOK DEPARTMENT FEATURING TITLES ON AIRBRUSH, ARCHITECTURE, FINE ARTS, AND GRAPHIC DESIGNI

-H.G. Daniels Co.-

Wolfards 45-2827. White WANTED free to sail to Capania for Indexp, American Federal Inc. Communication Federal Inc. Communication

EUROPEAN WOMAN, 27-39, sought by in-teresting, warm, nurturing & cultured American gentleman, 46. Preferences include classical music, convenzation, travel & impromptu en-joyment. Perhapsi we can kindle a mutual spark.

pages (REATMS, Same College are, 24-7145.

P.O. BEX REPORTS, Same Co

SPECIAL LODY, 38, pretty, witty, fun to be with, rike to hold, Seeking hugby, well-drunded professorial concroller to share flew Vera's resculations of weight loss, photography, saling, cooking classes & long waits (topper Loves mokes, theatre, darking & all that comes with sharing. Photo returned, PO. Box 3440, San Diego, 92103.

SINGLE 4 8USY Let our data a newsletter do your hootwork, otherwise you may never meet anyone special. We supply phone numbers, philosophies, smoking, drinking, etc. Believe at Ladies free this week. 291-1055.

WONDER WOMAN 40an with all the qualities listed in the other ads seeking nonsmoking other for casual/serious relationship. Box 2090, Cartsbad, CA 92008.

WANTED: REBCRN Cristian woman who would like to have a friendship/relationship with man, 31, on P.C.P. (peace, contentment and purpose). Tom. P.O. Box 83072, San Diego, CA 92138.

MATURE CULTIVATED, energetic fun-loving, creative, secure female seeks nonsmoker male counterpart; high level of awareness, enjoy tennis, arts, dancing, P.O. Box 804, El Cajon, 72022.

LADY, 57, WANTS male friend with car, 50-65, for friendship, take. One who really needs a friend. Give prione number. P.O. Box 33643, San Dieso; CA 92:103.

MODEL RAILROAD builders only "2" gauge. 0-6-0 steamer kit class J-50 locomotive. Free, just send number 10 self-stamped envelope to Rail-80, P.O. Box 0124, San Diego, CA 92115.

DUANE, AKA Raul, encyclopedia salesman, one who doesn't know Neapolitan, and most of all "so wonderful." Happy 22nd birthdry. Enjoy! Love from all of us.

CHRISTIANS IF following Jesus was a crime would there be enough evidence to con-vict you? J.C. Box 361, D.M. CA 92014.

NO BULL! Tired of the bar scene? Want to get together without hustling? Try this! Send SASE, Box 343, Cardiff, 92007-0343.

ON A BUDGET? Discover Doris Conversation Clothes. 7523 Fay Street, La Jolla, in alley back of Safeway. Sample clothes at fantastic prices. 459-8600.

LADY, 50, NOT BAD, wishes to meet retired, capable, adventurous man, share extended trip, my motor home, into Aztec, Mayan Mex. 2: Unquist, Box 90194, San Diego, 92109

CAFE IN THE VALLEY, charming blond is beed suit, black beret, & marcon Audi, we me Friday, November 27: Contact man in blu (brown VW), Box 24007, San Diego, 92124.

RIGGLES: The Dark King danced: Diana's moon hundred hares across park lawns to Ms. Santa's turie. Ommandata futant pagans. Spazerlauk

HANDSOME, HUMOROUS, stimulating, in-tensing young man jinst 203 desires affection-ate woman for warm stimulating adventures. New Horizons, P.O. Box 4561. San Diego, 92104.

INCARCERATED MAN seeking correspondence with ladies that are as lonely as I am Would like to write intelligently affectionate Lies, guaranteed to reply Timothy Reed No 133-417, P.O. Box 45699, Lucasville, Ohio 4648

NEW YEAR'S EVE party for single nonsmok ages 24-55. Call 292-7406 for details. Chai ing, intelligent men & women, beautiful er rorment. The Healthy Set. ATTRACTIVE INTELLECTUAL outdoor-oriented male, 34 seeks same qualities in woman 22-32 willing to give as much as re-ceives. Share life with me — Norsman

IRENE KLAW: I've been looking for you ew since our days of ropes and knots. I need you Come back, Devotedly yours. Ropeless.

ATTRACTIVE MALE. 26, seeks similar lemail. 18-30 for interesting relationship. Photo if pos-sole. Steve, 3306 Michaely Drive No. 236, San Diego, 92110.

FISH DESIRED as drinking companion. Un-happy persons welcome here, tho "those disin-dired to felicity are not. Box 37, Solana Beach, 92075.

AMERICANS ALLOW freedom — choices — atternative options. Freedom is the right to choose Men — their rights and nothing more. Women — their rights and nothing less.

ATRACTIVE, intelligent, caring, fun-loving Jewish female, likes danking, theatre, prefessional nonsmoling Jewish male, 40s-50s, sensitive to others, Photograph, A, Box 3440, San Diego, 92103.

POSTDOCTORAL SINGLES, donation-supported socials, small exclusive group, discre-tion Dr Sophia hossess, Information Rancho La Costa, Suite 189, 6992 El Camino Real, Carisbad, CA 92008

home, travel, etc. Reply Roiren, Safe 242: A Box 2000, Sin Diego, CA 22120.

OUNT 27. ATHLETIC, attractive, open, sincere, interested in meeting a woman who really was to meet a decent guy. Box 5604, Sin Dego, 32105.

MALE 21. NOTO having camping travel up-enaments, volumes, long off-importance command came face Rang, 359 Methods. 89 man Came Came Ca v. A. Ch. 201. No. 304 Set Deput. 201. SEASCAPE SIGN for Animal Clinic, 2' x 4', missing since October 18. Great sentimental value Stable reward for information leading to return 459-3279.

MALE SEEKS FEMALE companionship. Box 642. Lemon Grove, 92045.

NEUT D SAN DESCE — would be to meet other waters are saved a wonderful year aread. Whorish Percy of an occurrent water for feedings inferens are not good times a comm. With love, your feeds on 120, 6005 Million Corge Board. San Diego. 1920.

THE NEW ALBERT'S HAS EVERYDAY SPECIALS

Promark Oak Sticks 3 pairs for price of 1 (no limit) Romo Drum Heads Always 2 For 1

Program vited landford sides being 500 mile 10, as 3 mile 500 mile

GUITARS 2 for 1 on all guitar strings & champ amp \$329.00

[Os limits or exceptions] but \$120,000, wis \$749,00 Acoustic Guitars from \$49,50.
Acoustic Guitars from \$49,50.
Acoustic Guitars from \$49,50.
Invest States B.L., \$20,111, In \$3,40,00, wis \$222,50.
Invest States B.L., \$20,111, In \$3,40,00, wis \$222,50.
Invest States B.L., \$20,111, In \$3,40,00, wis \$225,50.
Invest Guitars B.V., "In \$1,229,00, cost as \$975,00.
Acoustic Guitars B.V., "In \$1,200,00, cost as \$975,00.
Invest Guitars B.V., "In \$1,200,00, cost as \$196,00.
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Invest Guitars B.V., "In \$1,200,00, cost \$196,00.

FREE NECK ADJUSTMENT with coupon, expires 1/20/42

with coupon, expires 1/20/8/2
2964 Navajo Rd.
El Cajon (Fanita & Navajo,
east of FedMart)
460-7640
461 Clairemont Square
270-3333

MAN, a dogsvary widely in size human-valy washing in religions; our claimark. Active many financial control of the control of

notes your annote with single survival and one day we'll all understand Octors Orids

Security St. Standing by would be to meet developed and attractive, annote an octor of the security of t

AND THE PROPERTY OF THE PROPER

ATTRACTIVE MALE considerate, fun-loving desires female, any race, who hasn't found what she's looling for in bars, 103 N, Highway 101 No. 136, Encintas, 92024

WHITE MALE, age 30, seeks female (Onental only) 18-25 years old for interesting relation-ship. Send prioto and phone to:P.O. Box 26664, San Diego, 92126.

BLACK MALE poet/musician/artist sought by white. Rasta woman. Let's come together in friendship, love. fun Will answer all replies to Sterr Lary/Entauge Eyes. ONE ALFA OWNER I am experiencing a happy

FENDER

\$229.00

HAPPY BELATED birthday, Marki Ed.

MALE, NOT perfect, slightly weird, but cute UCSD graduate student [life science], attracted to ambitious anti-macho females. Let's meet. Brian, PO Box 23555-49, San Diego, 92123. BALLARD SMITH, what a fox you are! Sorry I didn't get to shake your hand at the ABC din-ner. Lady in Black.

day 2pm. Wear a red heartband. Pegasus

MALE ROOMMATE nonsmoker. 4 bedroom
mixed house. Clairement. 1135 & 1/4 unities.

DOUG: A SPECIAL get will wish for a special
Must be near. Rush or Jennifer 277-6619 or
hend. If ib there to visit soon. Love. Nen.

286-9858 messure.

TO MY PILOT Mountain friends — Dad Balley, Jerry, Moonshine Red, Dave, Karen, and all the rest of you crazy wonderful people. Allson.

ARE YOU A SPECIAL lady looking for a special man? I'm 35, honest, attractive, love kids, P.O. Box 27954, Escondido, 92027. FREE AGENT, through heraldry and training I am a warnor — an anachronism looking for a woman to walk beside not behind me

crewperson for extended Mexico winter cruise Libra, Box 6642, San Diego, CA 92106. WANTED — 6 talented people for a tap-dancing group. Must be able to sing play an instrument & dance. If interested, correct Phil at 284-9866. Keep trying and leave message.

DOGMAN: BENVILIO hasn't come home yet. Cornilius Pike III.

AMAN OF QUALITY, young-looking 41, Looking for a woman that is independent, intelligent and sometimes crazy. Box 85152 M8260, San Diego, 92138-9195.

FEMALE ROOMMATE to share home in Spring Valley. Private room and bath. Pool, jacuzzi, dishwasher, garage, 1150 includes utilities. Frankie 462-5399 days, or 223-5596 evenings.

FIRST GOLDEN Kajira, now Magenta Kajira. Is there a Kajira for every Cravola color ? FIBER FLEXIBLE, Madonna carrying substance mineral pure faith. Li Po.

MAESTRO WELCOME back, I misseo you. Hove you, Love always, Mor.

HOUDAY BLUES care to entrance a Pis-cean gentle-father, 43, into sharing foreign moves, long convenational walks, mellow dis-agreements, and enchanting romance. Rich, P.O. Box 5721, San Diego, 92105. OUR SINCERE WISHES for you & yours to have a fantastic holiday season. Thanks Reader read-ers. John Baker Picture Frames. 3749 Sports Arena Blvd. 223-5313.

SCORPIO 16, post office mixup prevented ear-lier response, please write: Capricom 1, P.O. Box 16143, San Diego, 92116.

COBELLI: Only seven more days until your pondering spirits becomes a bee-bopping-baby riding down Beep-beep street. Himmin: KTB. WANTED, NONSMOKING, vigorous male, 58 plus, to walk and frole with lively toy poodle and mom. Lotsa laughs and fun. P.O. Box 998, La Jola, CA 92038

ATTRACTIVE. INTELLIGENT, sweet, and somewhat shy woman, 38, needs TLC from generous man of means who is kind and gentle. Box 2792, Ls Mesa, 92041.

MALE, 21, INTO hiking, camping, travet, veg-etarianism, wholeness, meditation, seeks ma-ture, independent, adventurous female with sharp sense of humor. White Rusty, 3308 Mid-way No. 304, San Diego, 92110.

SUCCESSFUL WOMAN, 30s, seeks stable rela-tionship with professional man P.O. Box 22715, San Diego, CA 92122

HONEST GENTLEMAN. 26, attractive, affectionate, sincere, would see to meet independent woman with like qualities. Please write, P.O. Box 2145, Chula Vista, 92012.

Roommates

READER CLASSIFIED USERS. The Reader will take its annual two-week vacation. There will be no issue December 24 or December 31. All mailed classified and received after December 10 will be published Thursday, January 7. ATTENTION CLASSIFIED USERS: Beginning with the lanuary 7, 1982 issue, all business and and late private-party acts will cost \$7,50 for the fins 25 words. All classified acts of more than 25 words will cost 30 cents per extra word.

COCID-COCIDIO (as tradere, reversed in uniform the common of the common

272-7000 x15 days.

orn iMMATE WANTED to share unflumethed, 2 bedroom, 1 bith apartment in Pacific Bears area. Convenience location near all thogening Ausst be extremely clean and orderly, 24 years old normhores. Mo kids or pets, 1176 monthly & 5100 security & Cleaning, Bob 483-5230.

CONSIDERATE, CONSCIOUS person to shar nice 2 bedroom condo near SDSU. Own room bath. Pool. Jocuzzi. large balcony. \$190 265-1720 keep trying.

CUTF 2 BEDROOM, Mission Beach house Ready December 15, 1250 plus, year round. Prefer positive active female, platonic. Pat 488-4700.

ROOMMAT TO SHARE large executive home. University Crty. \$225 & utilities. Fer-sie only. 20-45. Furnished or unifurnished "4-id, gar-dener included. 453-0601 or 457-2079.

SDSU AREA, FEMALE roommate wanted to snare clean, comfortable home. Pool, jacuzzi, fireplace, intercom, HBO, Own room, Prefer clean, pleasant, fun loving, nonsmoker. 286-7022 or 442-6681. COMFORTABLE HOME to share with male or female. \$180 monthly & 1/3 utilities. Conve-nient location, hearth fireplace, fenced yard, You'll like it here. Allison or Bill 263-2668.

CONSIDERATE, MALE or female roommate, (35-40), Nicr. quet Hildrest area. 2 pedroom: "Spartan" apartment, \$170 includes all. 291-0814 after Spm.

INEED A comfortable living situation. Male, 29, psych. grad. student, employed, happy, easy-going, ocean, travel oriented. Afford \$180. February 1, 8ich 284-6854.

UNIVERSITY CITY, near UCSD, 2 rooms for rent in great 4 bedroom home, Purnished, washer/ dryer, garage, yard, distrivasher, \$175 & 1/4 unitities. No cigarettes please, 453-8324. SINGLE PARENT NEEDS someone to share 2 bedroom apartment, pool. North Park: Own room, \$175, \$100 deposit, 281-4409 after 5pm.

MALE OR FEMALE roomnate wanted to share our condo in University City. Pool, jacuzo, cishwasher, laundry, near UCSD. Available January 1. \$185 monthly & 1/3 utilities. 453-4222.

SOUTH ESCONDIDO roommate needed, under 30, large, furnished new house with washer, dryer, dishwasher, cable, greenhouse, freplace, garage. Ouiet inosthyl amospiere. \$195.8.1/4 utilities. Randy 747-8157.

RESPONSIBLE OPEN MINDED male or female roommate sought for Pacific Beach apartment. Only 8 blocks from beach, near stores. 5200 mortishy & 1/2 utilities. Call 291-9960 x5530 9-Spm workdays or 483-3366 weekends & reenings.

NEED FEMALE ROOMMATE, platonic, Non-smoker, Point Loma and Ocean Beach area, 4 blocks from peach, 1275 includes utilities, Cali for Johnny 224-5773 after 4:30pm.

TRAMAE NEEDED to share house in La Jolia at bown. Student or employed professional destances or employed professional destances or employed professional destances Jolia de Laudes for January 1. Chrid y-Jeony. J Berlinom 2-1/2 beth conduct Cable-parking, poc. 4300, month plas 1/2 utilities. 490-190.

FEMALE ROOMMATE fur quiet nome in Curemont. Share 3 bedroom with 1 profes-sona woman, approximately 1 year 521d distance programs of the professional woman, approximately 1 year 521d dishauter parting policy collegeal, Jacuzzis, 5200 par utilities 55-6327 or 277-6207. n room in a 75 plus 1/2 Available NEEDED. ROOMATE(s) to help find and share apartment/house, aged 22-30. I am an employed student. Mar 223-7025 evenings. 459-8162 days.

CHRISTMAS **HOTLINE TO GIFTS& SERVICES** 268-4PAL

PAL — The New Computer Yellow Pages

yellow pages, and shopping guides.

It's Free. PAL costs you nothing and saves you money too! Right now PAL has over 700 Christmas sales on file.

It's Fun. Just follow these easy steps to put your finger on everything you need for Christmas — and all year long

----------1. USE ANY PUSHBUTTON PHONE TO CALL:

268-4725 in San Diego 942-9873 in North County, coastal

743-5634 in Escondido, Poway, etc.
Wait for PAL to say, "Hello, this is PAL. May I help you?" THEN USE THE PUSIBULTONS ON YOUR PHONE

Push the star button twice Spell what you want

Then push the action button once WRITE DOWN THE PHONE NUMBERS YOU HEAR.

It even tells you about sales! It's That Easy.

EXAMPLES: 9|2|0|2|0 * * BIIKE * 92020 TEKNEE SOCKS

(push the star button 🗷 between words) NOTE: Use the 1 button for the letter 2 or 2.

Questions? Call 571-5610 for more information. TELL THEM PAL SENT YOU.

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RESPONSIBLE ROOMIE to share neat 2 bed-room, 2 bath apartment near USD. Female or male, over 25: 5190 month. Picky 571-3337, 225-9321 evenings.

ROOMMATE WANTED to share large 2 bed-room, 2 bath condo on Hotel Circle. Tenns, pool, jacuzzi, exercise room, sauns and more. \$295 month. 225-1747 after 6pm.

CONDOMATE WANTED: Male graduate stu-dent or professional, share 2 bedroom, 2 bath, West Mission Valley, pool, termis, 1730 month, plus utilities. Marie 574-8139 days, 291-1977 evenings.

MATURE, RESPONSIBLE, orderly, nonsmo employed male roommate wanted. L quiet, secluded country luxury house, area. Pool, tennis. \$225 includes util 579-7230.

HOUSEPARTNER needed to share 3 bedroom condominium near Scripps Ranch. Available January 1, 1982 for 3195 per month. John or Deborah 566-11028.

3 I 20 A MONTH, share 4 bedroom house with 3 women in San Carlos area. Come visit with us and see if we are compatible. 698-8628. 238-1000 x255.

ROOMMATE(S) TO SHARE 3 bedroom, 2 bath townhouse, beach, tervils, pools, sauna, janucci, turnshed, Available alanuay 1 1 200. I roommate 1150 2 nommates (share master bedroom, private badh), Pfist & last month plus utities. Eucadia Michel 277-0694. I NEED A HOUSEMATE to share large 2 bedroom view house bath 460-7595.

EXCEPTIONAL LEUCADIA townhouse needs housemate, half block to beach, ocean view, 3 bedroom, 2-1/2 bath, spral staircase, redwood deck. \$255 & 1/3 utilities. Cecile 436-0365

FEMALE ROOMMATE wanted for nice 3 bed-room, Mission Hills home. \$135 monthly, no room, Mission Hills home. \$135 monthly, no ROOMMATE WANTED to share large 2 bed-luom apartment. North Park Prefer female, stu-dent or night time worker. Norsmoker, Fire-place, yard, laundry. \$235, deposit & 1/2 usikes. 291-4864.

etc.

SOLANA BEACH house to share. Maste bedroom/bath available to nonsmoker(s January 1, 5300 monthly (negotiable), utilities paid, 755-2924. ROOMMATE WANTED FOR beautiful Mission Beach house, furnished, bayside, \$212.50 monthly, Call Kitty at 272-3028.

FEMALE HOUSEMATE for beautiful Bay Park home with Mission Bay view. Large master bed-

23-30 year old, pref-to outstanding 3000 male or female. 1 master bedroom with own guys in South La Jolla bath. \$170 monthly. The others are \$132. ties Mass De Clean. 6-Michael or Chris \$71:3314. ROOMMATE MALE OR female to share 3 bed room, 2 beth. University City house with 2 pro-lessionals. Pool. Jacuzzi. 23 plus, no tobacco or pets. 1210 & utilities. 450-1351 evenings. WANTED: FEMALE to share house with male, CAP, 28. Bonita area. Neat, nonsmoker. Platonic. \$225 monthly. Rick 475-8591 or 238-1000 x255.

ROOMMATE WANTED to share 4 bed home in Claremont. Master bedroom will vate bath. \$225 monthly plus 1/3 utilities. deposit. 279-7901.

and or late ph.

MLM BOOMMAT SIAVITO for 3 bedroom former and the property of the property of

evenings.

OulET NONSMORINA FEMALE (without pets or children), warried for down matter bedwom with full principle bath in launy? 2 bedwom, 2 both upstats condo overlooking fecolote Carpyon Golf Course (spectacus view, fireplac, microwyse, as view, petropolicy of Course (spectacus view, fireplac, microwyse, to view, petropolicy overlooking), and contributed to view of the course of the course

LARGE 4 BEDROOM house in Mission ne-ds 2 roommates. Fireplace, washer/d caryon view, excellent location. \$170 morpus utilities. 297-0740.

CLAIREMONT, 3 BEDROOM nouse, near Mesa & USD. Quiet neighborrood, casual atmos-phere. Need 1 roommate, nonsmoker, employed, 5170 depost \$170 monthly & 1/3 utilities. Rory 565-2182 leave message.

PACIFIC BEACH CONDO, Ocean Blvd. To share 2 bedroom security complex, pool, jacuzzi, sauna, laundry, available now. No snokes, 52% months, 488-5125.

FEMALE ROOMMATE needed to share larg Pacific Beach house with fireplace. No pet 1160 monthly 488-2226.

ME HAVE GOOMMATES And pierrey of them. Computeristed Roommats Endes has a pool of periodic locking for a indemneter with whom they may find computable previousible. Nabics, and illestyries, set us help take usu the guesswork. Call now for a fire guestionate that we will mail to you today. 456-1164. As seen or TV, and heard or nable.

ROOMMATE WANTED, well kept El Cajon house furnished from washer/dryer. No pets or smokers. Neat, responsible. Available January 1, 5135 plus 1/2 utilities. Dennis 447-6606.

ROOM FOR RENT, 2 bedroom apartment, \$120 monthly plus 1/2 utilities. Move in January I Female preferred, 692-0412.

ROOMMATE WANTED, nice, large 4 bedroon 2 bath, University City house: Own room, \$21 monthly & 1/4 utilities, Large yard, washer dryor, now carpet, 450-9186 evenings.

MALE 29, CLEAN, responsible politically progressive needs a room in a friendly, nonsexist nonsmixing house 273-6200.

ROOMMATE WANTED FOR beautiful 2 bed room apartment, fireplace, trees, humming hints revins, jacuzzi, close to beach. Quiet malo preferred. Marsha 481-0932. FEMALE ROOMMATE WANTED, to share 3 bedroom apartment in Cainemont, Neat, clean No pets Available: January 8, 199 & utilities, 274-6071 after 5pm.

FEMALE LIVE-IN TO join contemporary family targe oxdroom, private bath. House has ocean view, comfortable setting. We pay utilities \$275 monthly. Oceanside, 722-5913.

ROOMMATE WANTED FOR one of 3 bed-rooms & a 2 bath apartment. Lorna Portal. 1293 & deposit. Recently rented & in very good con-dition. 226-0383.

MIRA MESA CONDO to share with a mature, clean nonsmoker Pool & jacuzzi 1250 pks 1/2 utilities 578-5151 before 2pm on weekdays

HOUSEMATE WANTED for new Cardiff du plex. Master bedroom with bath. Surf & lagoor view, beautiful location. Fairly quiet, responsi-ble person, no tobacco. 1325. Steve 942-5422.

NEED PERSON 20's-30's for fully furnished, panoramic view country home. Secluded, fruit trees, sundeck, garden, fremoship, Close to all in Crest. Bi Cajon. 444-2636.

CONDO NEAR UCSD, specious, quiet, clear fireplace, pool, own room, 1172 monthly. Con siderate, responsible female over 21, non smoker, 453-4742.

FURNISHED ROOM, North Cuiremont, female, no smoke or drink, \$160 monthly & \$50 deposit includes utilities, \$76-9323.

ROOMMATE WANTED, \$225 & part utilities. Own room & hath. Have dishwasher, washer, dryer, pool, jaruzar, covered carport. Near Stadium, Joe 219-2482.

NONSMOKING STUDENT, looking to shar multi-bedroom apartment in Pacific Beach, 23 Lab Tech, 5150 range, Randy 270-1758 after Son.

AMULEI FUNKLE TO find and share 2 and some 2 and 3 and NEED RESPONSIBLE harmonious self-cleaning third individual to share 3 bedroom condo in Chula Vista. No smoking. No drugs. Cindy 425-9484 days.

FEMALE ROOMMATE wanted to share large 2 bedroom apartment, laundry, jacuzzi, & barbecue, \$130 month plus 1/2 utilities. January 1. Meg 291-9994, 461-5377.

FEMALE ROOMMATE, 23-30. Considerate & responsible, small furnished room in North Park house, \$100 plus 1/3 utilities, \$66 security.

Business Sale

All our stock must go before December 31.

Save from

50% to 70%

on brand names-Levi. for ladies and men.

All fixtures must go.

1471 Garnet Avenue

Open daily from 10-8

NEEDED, ECOLOGY MINDED adult roommate for mellow Leucadian household. No heater-hugewn pleiseel hierarch brach. (165, 15 last, depost 8 1/3 utilities. Available January 1, 436-6132.

EROOMMATE TO share beautiful 2 bed-in Mission Hills, view, terrace, laundry, monthly & 1/2 utilities & deposit. Avail-immediately, 296-9411.

OLD WORLD CHARM. Share my house near downtown. 1160, first & last, 135 sepose, 1/3 unitries. No pets. Caring housemate welcome! Available January 10, 232-9788.

scely furnished Fashion Valley townhous Don't full view. Share with 2 nice, clear onsible SDSU students. \$170, 692-9168.

PROFESSIONAL COUPLE seeking male or female to rent room in San Carlos near SDSU 5190, water included. Must like animals, 582,3049.

Rental Agencies

For Rent

San Diego's Biggest Futon Supplier . . .







ALL COTTON FUTONS. Historically Japon's premiere bedding. We make ours with 4,8, or 8 layers of high quality cotton batting. We use thirty tufts rather than the usual twelve to twenty-four to insure that the batting does not shift under you during the night. Sleep in health on the floor or mate the cotton futon to our beautiful Futon



The innovative Shogun Futon is more supportive and comfortable than conventional bedding, but it's the creative genius of the Shogun design that guarantees its acceptance in our homes. Lightweight, washable, fully warranteed and available in a variety of sizes and attractive, elegant fabrics.



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ished. No pets: Available January 1600 213-697-0027 after 4pm.

SOUTH MISSION BEACH, small unfurnished bedroom apartments near jotty, year round parking, no pets. \$310 includes utilities 299-7153 weekdays.

MMMMOTH 80 CONDO, new 2 bedroom, loft, 3 buths TV, Jacuzs, sauna, 5120-5140 per night. San Diego, 279-1193 evenings & weekends for details.

RENT WITH OPTION: Newly remodeled duplin; hew letchers, bathrooms, carpets, drapes, morthly 381. 584-1072.

SOUTH LAKE TAHOE condominium on lake. I minutes from Heavenly Valley, 2 bedroom & lof for sent by day, week or month. Consider sk lease. 224-7742

APARTMENT FOR RENT: Pacific Brach. I bed-room, I bath unfurnished apartment, near-ocean & bay \$300. Available January 1st. 1262 Oliver Avenue: 273-0970.

1675, LARGE 3 BEDROOM, 2-1/2 bath town house in University City near UCSO. Student welcome. Private carryon location, washer dryer. Available January 1, 459-1200.

Pants Fair

Going out of

Wrangler, Lee, Sasson and all kinds of shirts

270-0430

HOUSEMATE WANTED to share 3 bedroom, 1-1/2 bath home near Lemon Grove. Garage, fenced yard, cats OK. 5150 & 1/3 utilities. 8238 Redcrest Place, San Diego. George 461-0700.

he legend begins at home...

WOODLANDS, La Jolla, 2 bedroom, 2-1/ bath townhouse, garage, fireplace, pool, spa No kids or pets. \$650, January, 481-7072.

SKI MAMMOTH. Val O'Isere, 3 bedroom, 2 bath, all amenities. Sleeps 8-10, \$120 per night. Barbara 755-0770.

2 BEDROOM, 2 BATH, garage, unfurni house, quiet cui-de-sac in Mira Mesa, No-no childron, 5520, January 1 566-113.

524C I BEDROOM UNFURNISHED apart-nent. Solve reingerator, carpet, drapes, Laun-dry facilities, attractive grounds. Talmadge area Bus. 8: stores. Adults. no. pets. 284-2736 or 282-3684 9am-Spm.

550, 2 BEDROOM, 2 BATH house in Penas-guitos area, unfurnished, drapes, carpeting, re-frigerator, dishwasher, range, air conditioner, doubt, galage, 402-0192.

Jacobs, gentler, **ed-19-29.

1450: ATTRACTIVE: 730 square foot condo with balkony & underground parking in Ma-sion valley on Hotel Circle South Tennis, pool, souna, jouza; germanium, 282-7691.

HAWAII, MAUI, ocnan front condo with tennis courts, 1 bedroom, 2 bath weekly, monthly reset, 279-5470 offer Spm.

PACIFIC BEACH, furnished abartment, large, vacant, 2155 Gamet, spertment A Near shops, walk to bay, on bus line, no pets. \$275 monthly 273-7175 or 873-3200.

ROOM FOR RENT, lovely home, west end University City, Laundry & kitchen privileges, private bath. 1200 monthly: 453-3120 weekends or evenings.

IDYLLWILD MOUNTAIN cabin, view, fur-nished, 3 bedroom sleeps 8. Fireplace, sundeck, gameroom. Available next year. \$100/ weekend 350 week. 565-2415 evenings or 455-5433 days.

TOWNHOUSE-LA MESA, magnificent 2 bed-room. 1-3/4 baths, view of mountains, air con-

disoned, microwave, electric garage, compac-tion, carpets, drapes, pool, jacuza, 5635, per vontri 456-1920.

PACIFIC REACH. Never townhouse (1450, 2 bedroom 1-1/2 bath), apartment (1425, 2 bedroom), suplex across bay (1595, 2 bedroom, 2 bath). Sharp. No pets. 286-0395. PENASQUITOS NEW 2 bedroom, 2 bath townhouse 2-car garage with electric opener, microwave oven and enclosed back patio. Unfurnished, 3525 monthly, Dan 755-8188.

NORMAL HEIGHTS 2 bedroom house-9425, garage, yard, Bundry, wall-to-wall carpet; 2 bedroom upstars newer apartment-9350: dishwasher, parking, laundry. No pets. 3488-94 Monroe. 286-0395.

WAIKIKI-ONLY condo on Waikiki Beach, panoramic view of Diamond Head, ocean, mountains. New kuxury island deco fumahings.

CLAREMONT-2 story, 5 bedroom house, notable, diges, garage, fecar Masson High, 5175. Please, no calls before 10:30am, 268-0917. Females only inquire.

OCEAN BEACH duplex, large 1 bedroom in excellent condition with carpets, drapes, stove, refrigerator. Available 12/23/81, 1300 month. No pets. Will consider small child. Carmen 224-3131, 5016 Brighton Ave.

ONE BEDROOM beach trailer Solana Beach One person \$265, unlittes paid. 1st and last 722-0619 7am-9am please.

RESTORED OLD 2 beforom house on commer-cial lot on busy 40th street. Plenty rea partury; screen-wej porch, fletplace Sutable business and residential. See at 4252 40th Street, 272-2260. 270-8792.

HURRY ON OVER FOR OUR

RED TAG GIFT SPECIALS AT . . .

ART

SOUTH 4690 Convoy Holiday Hours: Mon.—Sat. 10—6 Sun. 11-4 Thurs. & Fri. till 8 pm.



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PARTNERS "TUSHIES" \$40-

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HAPPY HOLIDAYS TO ALL

GARAGE IN NORTH PARK, \$40 monthly, 3 oLD DEL MAR, gargeous split level duplex, month minimum. Alley access Storage or vehicle only. Behind: 4116-35th Street. Phili 236-0237. endwood deck: \$750. 481-7072.

28-0037: 18 CIRRON, 2 BCIRRONM, 1 BATH, 189 station with appliance, burdly noon, or search of the processing of the proc

Felix CO (no gres 4270 Memo 364127)

Felix CO (n

38 EDBOOM I BATH-house (4/5 per morth. North Park Carpes dropes retigerator stoke. North Park Carpes dropes retigerator stoke. Nation 4 80 EBOOM house to rent by January Fenced yard No pets. 4116 35th Street. Phil 236-0237.

DOWNTOWN VICTORIAN HOUSE, upper half apartment. 2 bedroom plus 2 bath, attic-ioft, deck with view, stow, refrigerator: 5550 monthly, 436-2049 or 222-2427.

HELP WANTED IN finding a 1 bedroom rental in La Jolla or Pacific Beach area for responsible female: & protection trained dog. Reward. 697-679 or 463-7009. FOR LEASE 600 square foot loft, office space in 500 TO 5220 STUDIO apartments. Near Bal-boal Park. Security building. Propie and plants only. Retermise required Furnished a unfur-1962 453-1231.

BIG BEAR CABIN, I bedroom, loft, skeeps 6.
new sking, fishing, golf & nutional forest. TV,
wood, burning, fireplace, reservations,
421-7541 weekends or evenings.
GARAGE ROOM with beth & cooking
privileges, 459-1369.

GARAGE ROOM with beth & cooking
privileges, 459-1369.

GARAGE ROOM with beth & cooking
privileges, 459-1369. privileges 499-1809.

CARACE – LAST SAN DECO area Bened.
ATTENTION CARSIFED USES? Beginning
spattments at 850 Mark Applicants to fully
spattments at 850 Mark Applicants for fully
control graps; 155 monthly, 805 450-409

or Mark 299-5116.

The strategies of the str

FOR RENT. 1979 VW Camper Van. fully equipped. 18-20mpg. 223-5038.

SUB LEASE WANTED: House, cottage, apart-ment. Preferably 3 months. Couple seeking change from our yacht. Meticulous clean, re-sponsible. Convenient to Shelter Island. Please call 223-6281.

COLLEGE INSTRUCTOR with young child wants clean, quiet 1 bedroom apartment or house to rent, within 15 miles of La Jolla. Not interested in sharing, 420-7241.

PRICED TO SELL: Aust 373,900, hy this stun-ning 2 bedroom detached condo. You'll be sur-prised at the exceptional terms available on this one. Broker 566-6160.

MISSION SEACH, bayside, 1 bedroom ment. Year round rental with immediat pancy. 1325. 276-5097 or 280-8333. SKI ANGEL FIRE, Taos, New Mestco, new de-luxe 2 bedroom, 2 bath condo. 483-1535 local or 505-983-5380 collect.

VILLAGE PARK, ENCINITAS, 3 bedroom, 2 birth house. Living/family rooms, fireplace, dish-washer. Pools & park facilities. \$550 Airs, King 239-1200 evenings & weekends, 436-9051. RENT NEW DELLIGE San Diego country estates home, 5595, 3 bedroom, 2 bath, cui-de-sac lo-cation, Loaded, Wall to wall carper, drapes, 789-7340 after 6pm.

equipped, 18-20mpg, 223-303e.

LURUNIOUS HUGE, new 3 bedreom, 2 bath
Bonto Vista home, View, patio, Levelor blinds,
stove, dishwasher, Double garage, laundry,
amuzi sauna, water paid, 5625 No pres.

WANTED TO RENT: 1 or 2 bedroom house with fenced yard for 5300-5350 in La Mesa, El Cajon. Responsible married couple. Anne or Bob 462-2313, 579-7184.

Real Estate

RADER CLASSIFED USERS. The Reader will take its annual two-week vacation. There will be no situate December 24 or December 31. As mailed classified aits received after December 10 will be published Translaty, January 7.

10 will be published Translaty, January 7.

SEVERAL HOUSES and condos for sale. \$1000 to \$5000 cash down interest rates at 12% Payments from \$650 Balogh Realty 440-4888.

THE READER PUZZLE 158.500 LOWEST MICED Manner Valley, Rat-cho Mission Villas condominium, 1 bedroom with air conditioning, dishwasher, pools, tennis, very quiet location, 10% down, assume 12% loan OWC 2nd, 280-2469.

By Don Rubin Maybe we've been in this

business too long, but it occurred to us that a standard office paper punch actually keeps a record of everything that goes through it. Using the "holes" at the

right, see if you can list the items we've perforated on the . . . ah, punch lines below.

Rules of the Game

Prizes for solving the
Reader Puzzle will be Reader

T-shirts.
2. All entries in the Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:900 a.m. Friday, eight days following the issue date: 3. All entries must be accompanied by your name, address, and shirt size (S. M. L. XI.)

4. Employees of the Reader

not eligible.

5. In the event of disputes or fes, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

6. All answers must be

6. All answers must be entered in the space allotted on the puzzie page. And please, no phone calls or trips to our

7. One entry per person.

FORECLOSURESI PURCHASE foreclosure properties in prime areas for maximum profit. 35000 to \$100,000 down, some with low interest assumable financing. Call Mr. Freeman, 268-9073 agent. ONLY 59000 DOWN & 5790 monthly includ-ing taxes and insurance. Extra large 2 bedroom. 2 bath with double carport & patio. 566-5687

ENJOY THE NEW YEAR in this sharp 2 bed-room, 2 bath condo near Stadium. Only 5640 monthly, no qualifying to issume large loan. Call todayl Broker 271-8400.

ASSUME 9% VA OF \$22,200, 2 bedroom, 1-1/2 bath, 2 story condo. Bar & view. \$61,900. \$2000 back for general maintenance. Hurry won't lart. 267-3314 agent.

Missione VALLET VIEW, carryon rim, 2 sto bedroom condo with magnificent view. over \$79,000, first & anxious owner will with second. Agent \$66-6160.

3561 MCN1HLY BUTS 3 bedroom, 1-3/4 bith home in great area. Large enclosed patio, fire-place, and central ar conditioning. \$15,000 down to existing low interest financing. Mr. Freeman 268-9073 Agent. SOUTH 8A1, 3 bedroom, 2 bath house, 178,500, \$13,300 down & assume loans of 66,520 at 11,95%, \$759 PHT or try your terms. Broker 292-0757.

FORECLOSURES, LENDERS' agent has city, county and state foreclosures for sale below market price & terms, Coast Investment Company, 292-0757 Broker.

OUR SINCERE WISHES for you & yours to have a fantasiic holiday season. Thanks Reader read-ers. John Baker Pirture Frames, 3749 Sports Arena Boulevard, 223-5313.

COZY CONDO IN La Mesa, 2 bedroom, 1-3/4 bath with fireplace. \$79,900, financing available. C-21. Realty Professionals 582-8421. 1595 PER MONTH, on 9% VA loan of 160,000. Upgraded 2 bedroom home with many extras. Try your low down payment & owner will help. Agent 566-6160.

Agent Soc-6160. Polymeres, usign 2 bed-room, 1-1/2 bath townfrouses. Decis, patos, yards, fireplaces, built-ries. 1000 botar tax credit. Security parking, centrally located. De-founding a home. Country to the country you should see u.g. you are timely gloose buying a home. Qualifying a caser than you think Maylar Terrace townfrouses. JAZO 59th Street from Cornal & University go south on Street. Office. to gome Monday-frasty 3 to 5-30pm. Staturday & Sunday 10 30-5-30pm. 39-500 to 8-4000. Sef-1875 or 29*9-8272 or 39-500 to 8-4000. Sef-1875 or 29*9-8272 or

A JOUANDATHET metas 1 and 2 bedroom.
Named Steps to Wind Tick bears. 1650 up.
SOURCEST SOURCEST SOURCE 1 bedroom family
SOURCEST SOURCEST SOURCE 1 bedroom family
SOURCEST SOURCEST SOURCE 1 bedroom family
SOURCEST SOURCE 1 bedroom family
Membra 300 Books Setter Homes and
Gardina 1270 points, Makes cooper preferring yet.
Arms 275 points, Makes cooper preferring yet.

297-2970, emp typing 1980 R.MR/98050 pagement for mrt. 3 bed-rooms rojes 564 B Cigon Blvd, San Dego. 292-2976 of 574-650 days or 455-8846 eve-202-2976 of 574-650 days or 455-8846 eve-

I CAN SHOW YOU how to buy property with very little down and no credit required. Free counseling for appointment call Donovan in-vestment Reaty, ask for Mike Donovan, broker, 460-9465.

FASHION VALLEY luxury condot, 5736 Lauretta Street, New, 5 floor piens, Co-ownership investment, 55000 up, cash, assets, 287-4663 days or 435-8846 evenings.

PULL 10 -ast D de 623 'ON,D

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Winners of and Answers to Reader Puzzle #185, Sign Language The actual signals to the batter followed the key sign by two. He was instructed to take the first, third, and fourth pitches, bunt on the second, and hit away on the fifth and sixth.

nd his away on the ritth and sixth.

The key, followed by the signs for take, bunt, and hit away (left to right):

One hundred forty-six were able to make it through the stuth pitch without upsetting the third base cosed. The other twenty-five of you will be personally chewed out by Leo Durocher.

The T-shirt winners are:

The T-shirt winners are:

1. Jim Lee, San Diego

2. John Trunick, San Diego

3. Michael P. McCann, San

Diego 4. G.P. Cadish, Encinitas Adam Sarancik, San Diego





BOSTON FERN

Fronds 2 feet long Regularly 6 each 2 for \$7

RATTAN WALL BASKETS \$2 to \$20

Christmas hours 9.8 Open Christmas Day December 25.96 Good with this ad through Christmas Day, December 25

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How to Place Your Free Classifieds