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SEAPORT VILLAGE

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Movie critic's marginalia.
1981.

1. The Sixth Annual Willa Cather Citation for the classic title of the movie year goes to *The Watcher in the Woods*, which meets the originality requirement for this award by slightly altering (and slightly improving) the title of the novel: *A Watcher in the Woods*. Honorable mention: *Modern Romance*, for its strong ironic relationship to the magazine whose name it apes, in contrast to *True Confessions*, which (even if it were not disqualified by having been a book title first) has no relationship, ironic or otherwise, to the magazine of that name. The relationship of *Southern Comfort* to the like-named beverage is ironic enough, but otherwise not very close.

2. The Sixth Annual P. Scott Fitzgerald Citation for the year's leastest like goes to *Cherchez le Fantôme*. Also-rans: *Moscow on the Edge of Night*, collaboration from the Russian may have been a problem here; *Chu Chu and the Philly Flash*; and *Comin' at Ya!* Special dishonorable mentions: *Take This Job and Shove It* and *The Night the Lights Went Out in Georgia*, continuing the bad habit of germinating movies from country-western songs, a habit dating back as far as *I Walk the Line* (perhaps farther), and taking in such recent examples as *Don't Be a Sucker*, *Midnight Cowboy*, and *The T.V. movies Torn Between Two Loves, The Gambler, and Coward of the County*. And finally, a pronunciation note: the proper emphasis in *For Your Eyes Only* is on "eyes," not "eye," as in *Eye*, *Genie Siskel*, and others, *Eye*.

3. **The Pauline Kael Prize** for hyperbole of the year in movie criticism reverts to the critic after whom the prize was named: "Compared with *Blow Out*, even the good pictures that have opened this year look doodle. I think De Palma has sprung to the top of the list," observed some films such as *McGee* and *Mrs. Miller* and *Nashville* and that Coppola reached with the two *Godfather* movies — that is, to the place where genre is transcended and what we're moved by is an artist's vision. And Travolta, who appeared to have lost his way after *Saturday Night Fever*, makes his own leap — right back to the top, where he belongs.

By playing an artist (his first) in an intimate, intimate, intimate, intimate physical sensibility like that of the

4. *Coppola runneth over.* In the midst of his various endeavors — reviving Abel Gance's 1926 *Napoleon* with sixty-piece orchestral accompaniment composed and conducted by his father, Carmine; commissioning Gene Kelly to head up a musical task-force at Zoetrope Studios; establishing a sort of filmmakers-in-residence program for the likes of Jean-Luc Godard and Michael Powell; lending support of several kinds to the latest efforts of Godard and Kurosawa; producing Wim Wenders' first American film, *Paris, Texas*, which he has been unremittingly after five years in the works, and put on indefinite hold; and of course polishing and perfecting his own next landmark, *One From the Heart* — Francis Ford Coppola found time

on the occasion of requesting his employees to take voluntary pay cuts, to issue the following words of optimism: "We're on the eve of something that's going to make the Industrial Revolution look like a small out-of-town tryout. I can see a communications revolution that's about movies and art and music and digital electronics and satellites, but above all, human talent."

5. The ad slogan of the century: "The remake of the century!" — in reference to the forthcoming *Gunga Din*.

6. How many movies equal a trend?

a. The Medieval sword-and-sorcery vogue that so much ink was spilled over amounted, by my count, to three, maybe two and a half, movies — *Excalibur*, *Dragonslayer*, *Knightsriders* — which puts it in a dead-heat with the less remarked-on werewolf revival — *The Howling*, *An American Werewolf in London*.

b. Meanwhile, serial-murder movies, the trend of a year ago, or two years ago, about which commentators have run out of comments, continued unabated: *Blood Beach*, *The Funhouse*, *Jack the Ripper*, *Martix*, *The Prowler*, *The Fan*, *New Year's Evil*, *My Bloody Valentine*, *Happy Birthday to Me*, *Graduation Day*, *Friday the 13th*—Part 2, *Halloween II*, *Hill Night*, *Looker*, *Eyes of a Stranger*, *Strange Behavior*, *Dead and Buried*, *Deadly Desiring*, and a couple of others. *Student Bodies* and *Saturday the 14th*.

c. Trend within a trend: hypodermic needles stuck into eyeballs were featured in three of the abovementioned movies—*Halloween II*, *Strange Behavior*, *Dead and Buried*.

7. Chivalry might be dead after all. Bruce Dern went into the public print with the claim that he had "gone all the way" with co-star Maud Adams while filming the love scene for *Tattoo*. Adams was thus compelled to issue a denial and to call into question Dern's knowledge of the birds and the bees. The finished film contained no hard evidence to support Dern's contention.

8. **Fuzzler of the year** was the question of what Ronald Reagan was supposed to have done to insult Jodie Foster — a bountifully talented, charming, and attractive actress about whom I personally have never had, and never shall have, an uncompromising word to say.

9. **The anyone-can-be-a-movie-critic principle** was best demonstrated this year by thorn Herman Joseph's TV commercials, done in question-and-answer format, and invariably capped off with the response to "But he's *been* being that of the

sponsor. One of these, typically cast with two chiseled Apollos, begins with the question "Best movie ever?" The immediately forthcoming answer — in complete seriousness, and to the complete satisfaction of the dumbstruck questioner, who does not (as you might expect) shoot back with "Aha! What about *Battleship Potemkin*?" — is *High Noon*.

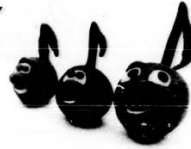
10. And while we're in the area of TV ads: The Best Performance by an Actor for which an official nomination was made was delivered in the service of Avis Rent-A-Car by Glenn Ford, whose slurred, ragged speech and tortured, unpredictable, neurotically imaginative hand-battles give you two hours' worth of acting in just thirty seconds.

11. The year's most blatant typographical error (it regrettably never made it into print, because the eagle-eyed *Reader* proofreader homed right in on it) occurred when the computer word-processor suffered a psychotic break and spewed out the entire *Reader* movie-capsule section one week in the style of the following sample:

Quadruphenia The cultural war between the Mods and the Rockers

* (Kon. 6/5)

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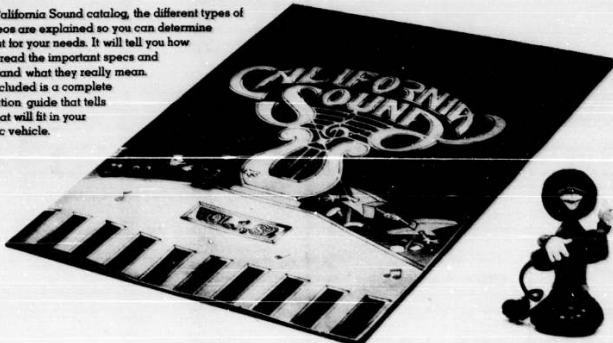
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Restaurants

(continued from page 4)

The best new restaurant this year was **Gustaf Anders** in Pacific Beach, for its dedication to high-quality, aesthetic food. One wish for Gustaf Anders: larger portions. None of its dishes can be faulted for taste, but the entrees often are the size of appetizers. But the dining experience at Gustaf Anders is civilized, pleasing to the palate and to the eye.

Applause should go to the **Rancho Bernardo Inn** for instituting Le Semeine Culinair each summer, where guest chefs prepare splendid meals. The Inn also has the best crayfish (scud) and salmon to be found in this vicinity.

The best lobster (at nine dollars a pound) is to be found at **Remington's** in Del Mar, which also serves the best potato skins.

Lickety Split delicatessen on San Diego Mission Road has the best home-fried potatoes, and prepares incredible desserts — they bake the pumpkin cheesecake for Neiman-Marcus. I'm extremely fond of the ribs and sauce at **Chicago Brothers Pizza** but not the pizza and had a fabulous Peeking duck at **Peking House** in Lemon Grove. One of the best buys for bargain hunters is the **Royal Affairs** buffet served during the week, where you can eat royally for a minimal price. (Its brunch is not a bargain, however.)

Yet Walk in Glasshouse Square has been a welcome addition, although during its brief history it has varied from very good to very bad, with no visible reason for its wide swings in quality. And **Mandarin Tower** in Encinitas wins hands down for the most exotic Chinese offerings (jellyfish, sea cucumber).

Commended for providing good value are to be found in Tijuana, most particularly at **La Puerta Del Sol** (Avenida Rodolfo San-

chez), whose preparation of *ca-brito* is outstanding and whose appetizers are among the best in all Tijuana. The new **Victor's** serves a fine seafood platter and **Gran Tropic** has an interesting Sunday brunch buffet with dishes from many different states in Mexico.

At the year's end, resounding hos go to **Luh's Greenhouse**, **El Tortito** in La Jolla, and **Rodeo** next door to it for food that ranges from indifferent (at the Rodeo) to positively awful (El Tortito in La Jolla, not to be confused with the one in Mission Valley). Two of the biggest disappointments appeared in La Jolla. The first is **Le Papillon**, which I never bothered to review after I ate sand in my spinach salad and found the entrees barely palatable. Tourists flock to Le Papillon and rave about the view, which is splendid, but nothing I ate there on two occasions would rate even a nod. The other milder disappointment was **The Good Earth**, which boasts an energetic staff, excellent bread and bakery goods, but

is far from the vegetarian haven it was touted to be. The prices are high and soy sauce does not delight the palate as they would have us think, nor does soy alone substitute for a genuine sauce.

At last, three cheers for **Yee Japanese Restaurant** in Rancho Bernardo, which has to struggle with a distant location, for the **Saigon** for its high quality of Vietnamese food, and for **Effendi**, which does such fine Greek-Turkish dishes despite the miseries of Mission Boulevard.

What San Diego still needs are several good late-night restaurants, many good Mexican restaurants, and at least one Russian restaurant. And we need lower prices and . . .

My Aunt Bertha waddled across the floor, sat at last. She smiled at me benignly. "So how are you doing with your year's end roundup? You wished everyone a happy holiday and a healthy New Year? From both of us? Write that down. . . ."

Greetings to all from my inimitable auntie and myself. □

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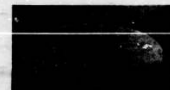


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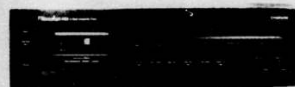
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Theater & Classical Music

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Here are some outstanding musical and theatrical events from the past year.

Emlyn Williams's recital of excerpts from Dickens, a revelation of the novelist's brilliance as a stylist, and a demonstration of consummate acting technique. In his thirty years of Dickens performances, this splendid actor has come to identify himself with the author's creative voice quite as intensely as he identifies himself with the characters and incidents of the novels. It was not only moment by moment that the Dickens text was brought to full realization in Williams's performance: from first to last the actor shared, fused with, and re-produced in all its rich vivacity, the personality of the author.

San Diego Rep's production of *Working*, the musical based on Studs Terkel's interviews with all sorts and conditions of American workers. Director Sam Woodhouse assembled a fabulously talented cast who made one scene after another a model of good acting. The power and expressiveness of the voices, the clarity of diction, the naturalness of speech rhythms, the flawless timing, the intensity and authenticity of feeling, the full realization of character in stance, facial movements, and gestures — these virtues were thrown into relief by the isolation of each performer as he or she created a total self, a total life, often completely alone on stage. Sam Woodhouse, dedicated this show to the mem-



Working

ory of his father, who had died recently. The exceptional quality of the production, the love and care that went into it, the commitment to artistic excellence and to the play's message of human dignity, made the Rep's *Working* worthy of such a dedication: it was a gift from son to father of which both giver and recipient could have been proud.

Sexual Perversity in Chicago, in the prize-winning production at the Marquis Gallery Theater. Playwright David Mamet's understanding of the pride, diffidence, vulnerability, rivalry, and ambivalence that get in the way of mutually gratifying relationships of love and friendship was powerfully conveyed by the excellent acting, especially that of Ski Mark Ford and Scott Ashe. All the actors showed comfortable mastery of Mamet's language, the repetition, the artful heightening of or-



Yo-Yo Ma

was beautifully shaped, the sonorities were full and expressive while at the same time maintaining a lucid transparency, and there was not a phrase unmarked by spiritfulness and charm.

The UCSD concert devoted to the music of Japanese composer Toru Takemitsu, at that time a Regent's lecturer at the university. The music, and the performances, offered persuasive evidence that Takemitsu is one of the most imaginative, refined, and original of contemporary composers. *Water Ways*, for example, depicted the flowing of streams by means of enchanting coloristic effects: the treble rippling of harps and marimbas in pain, the deeper signals of piano and clarinet, the sprylike harmonic slides of violin and cello. Like all Takemitsu's works, *Water Ways* had the structure of a journey in natural space — in this

case a journey of atonal streams to the sea of totality, represented by reiterated arpeggios of major triads at the end of the piece. Exquisite music, exquisitely performed.

Cello Yo-Yo Ma's performance of the Haydn D Major Cello Concerto, with the Los Angeles Chamber Orchestra. This wonderful music seemed to be less a performer than a creator, someone whose own musical imagination produced the Haydn concerto and who uttered it as his own thought. The Haydn brought to life by Yo-Yo Ma was a more Romantic, more impassioned, grander Haydn than the figure known to his eighteenth-century contemporaries. The rich, burnished tone; the intense emotionalism; the noble dramas created out of a section of passage work or in a slight change of harmony — these were not so much calculated stylistic choices as natural expressions of a completely authoritative musical personality. After the performance, one might have remembered that there were other ways to play the Haydn concerto; but while Mr. Ma was plunging through the score, his eyes raised to Platonic heaven and his cello swept back and forth by its torrent, his majestic performance of this graceful virtuoso work seemed as inevitable as the billowing of canvas in a storm.

Donna Walker, Donna Tenney, and Ella Sullivan, in Noel Coward's *Tonight At 8:30* at the Gaslamp Quarter Theatre. Miss Walker exhibited a scintillating performance in natural space — in this

(Continued on page 12)

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DECEMBER 17, 1981

(continued from page 10)

technique, a flawless command of British comedy-of-manners style (as well as accent), and an abundance of wit and verbal dexterity which Coward's original leading lady, Gertrude Lawrence, was famous. How eloquently she spoke, how gracefully she moved, how every gesture, how utterly in proportion it all was — like a hothouse rose traced in the air, a perfect, self-contained, finished herself as a character actress of remarkable skill. A complete naturalness, without a trace of artifice, of spontaneity, was the chief characteristic of all her performances in this series of one-act plays — real actors, not actresses, in the best, boyant but unshakable competence in a wide variety of roles. Her style was equally versatile, and equally convincing in all the various styles. She never failed to make an impression, for she was so different in her manner, that strength and distinctness of personality by which the memorable character actress identifies herself, and through all her metamorphoses.

The San Diego Opera's production of *Lucia di Lammermoor*. Soprano Gianna Rolandi was a strikingly good Lucia, especially notable for her dramatic gifts. She — and stage director Patrick Bakman — succeeded in reinterpreting and refreshing the familiar material so that the audience was forced to take Lucia's pathos and madness seriously,



The Country Wife/Old Globe

and so that the appropriateness of Donizetti's setting of the libretto became a palpable theatrical experience. Miss Rolandi's voice is a lovely instrument, and she used it with a full command of the long, smooth lines and subtle dynamic shadings of the *bel canto* style.

Dear Liar, the Jerome Kilty adaptation of the correspondence between George Bernard Shaw and Mrs. Patrick Campbell, in its double-casted production at the Carter. As Shaw, Jonathan McMurtry had his greatest successes in the rare moments when Shaw's vehemence, self-assertiveness, and acerbic manipulation of language gave way to authentic tenderness and passion. In the other cast, Norman Welsh emphasized Shaw's Irish

weisen, dignified snaws Irish accent, mercurial wit, twinkling eye, "exuberant and mischievous mind." As the two Mrs. Patrick Campbells, Tandy Cronyn was glittering and coy, Katherine McGrath was gallant and dignified and, in her projection of character and feeling, transcendently beautiful. Miss McGrath's finest achievement in her inspired performance was to make

an aging process of forty years entirely convincing, without ever quite letting us see the transition from one state to the next. Behind both casts stood the expert, wonderfully imaginative team of Craig Noel, director; Deborah Dryden, costume designer; and

Talley's Folly at the Rep, a staging by Sam Woodhouse of Lanford Wilson's play, especially notable for the uncommonly deep and subtle performances by James Brown and Sue Strain. Mr. Brown's vitality, his virtuoso enactment of the hero's histrionic tricks, and above all the ardor, the tremendous power of the love he felt for the woman he was wooing; and Miss Strain's tough bravado, again and again melting into the loving vulnerability of what is surely the most authentically sweet smile in San Diego — these were the salient elements in some of the most distinguished acting I have seen on our local stage for a long time.

William Wycherley's Restoration comedy, *The Country Wife*, in two splendid productions, one by Jack O'Brien for the Old

Globe's summer festival, the other by Garland Wright for The Acting Company, which paid a brief, exciting visit to UCSD. What characterized the Old Globe staging more than anything else was the all-pervasive sense that everyone involved in it was hav-

men a terrific amount of fun. Here was a stage where anything was allowed to happen, where no vulgar joke was too extreme, where the gods of rampaging, rine lecher, and the gods of rampant, rine lecher, were in his hair. If the OBrien production of the play treated it as a lighthearted romp, the version by The Acting Company squeezed every last bitter drop of seriousness out of it. Even in the most trivial moments, the play notes the horror and the grotesque. In his general deepening and darkening of the play, Garland Wright showed us, in garish colors, a society cold, cruel, manipulative, selfish, sensual, voracious, and bedazzled. Two legitimate pleasures of the play were brilliantly conveyed.

David Atherton's long awaited appearance as the new music director of the San Diego Symphony

thru the impression of Mr. Atherton gave five years ago that the music was flexible enough to allow the mind to breathe, to see the shape of things before once again being drawn along. There is a pronounced emphasis on the arching of phrases, with vivid but clear garish contrasts of dynamic level within the phrase. There is a strikingly perceptible sense of overall structure, with each event in the score shaped to fit the overall pattern of its own internal needs but also in terms of its relationship to the shape of the entire work. Mr. Atherton and the orchestra offered us a series of first-rate musical experiences, fully alive and fully memorable.

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Short Takes

Now, coach?
Tom Kelly and Mike Smith, in turn, fell all over themselves this football season being nice to the coach on "The Don Coryell Show." Both Kelly and Smith seemed more willing to be kicked in the teeth by Kelly's Benirschke than as hosts of the show to tell the truth when the Chargers were playing like cads. Phony laughter, verbal backslaps, and myopia were regulars on this shamelessly pro-Charger charade.

News plus what?
Radio station KSDO continues to refer to itself as San Diego's news station, but if it's news you want, you'd better move your dial a notch to the left — to KNX in Los Angeles. After failing about for the proper format for a news station, the programmers at KSDO have settled on this eight hours and fifteen minutes of news per day (KNX, in contrast, offers 22 hours a day). In place of information, KSDO provides Laurence Groes, whose inability to speak concisely is only matched by his obsequiousness; Dave Dawson, whose general ignorance of the world is unparalleled in San Diego broadcast history; and Ron Fortner, whose call-in show,

"Feelings," is a laughable caricature of mindless pop psychology.

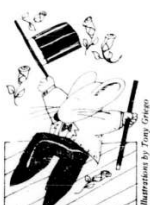


Illustration by Tony Greco

Of mice and men
When lunching outdoors at the Mediterranean Room patio of La Jolla's posh La Valencia Hotel, be sure to ask the hostess for table 41, 42, or 43. Seated by lush flower beds, your party will be treated to — at no extra charge — a circus of scampering little mice that have inhabited this foliage for almost six years. Regulars refer to the dining experience in this section of the restaurant as "Rat Country Safari."

What's your position on holding hands?
If next year you find yourself inexplicably overcome with the urge to

vote for — and maybe hug — Kelly Wilson, credit should go to Bob Goodman, the media man Mayor Pete recently hired to remake his image. As Goodman said to William Osborne of the "Tribune," "In a way you could say a campaign is an act of making love between the candidate and the electorate. They are showing love and receiving love. I think feelings like fear and hope are much more important than words like budgets or deficits."

Loss generation
Seventy-three-year-old Paul Lott died in June wearing a \$12,000 gold-and-diamond ring. He collapsed in his home near State University, and paramedics rushed him to Villa View Hospital. Later his body was taken care of by the coroner's office and by the Greenwood Mortuary. Somewhere in transit, claimed Lott's wife, the ring was "lost." She also learned later that her husband's two partial dentures, which were made of silver-colored metal, were also unaccounted for.

Just call me Jake
A resolution by State Senator Jim Ellis and William Craven to rename Interstate 805 the "Jacob

Dekema Freeway" has been signed by the governor and will become effective January 1.

Simple problem, simple solution
Clarence Pendleton, San Diego Urban League president and recent nominee to head the U.S. Civil Rights Commission, told the "LA Times" in January "The best way to help poor folks is not to be one."



More oatmeal, dear?
In January, Dorothy Mae Tutson, 53, pleaded guilty to a charge of voluntary manslaughter in the death of her husband, Jesse Tutson, admitted that on June 2 she beat her husband into unconsciousness, tied his feet to a bathroom doorknob, then poured a boiling pot of cereal over him, scalding her mate to death.

Most intriguing classified ad of the year (Reader, 9/10/81):

Ex-New Yorker wants roommate and friend (ex-New Yorker preferred or aggressive, together San Diego), male or female, to share gorgeous, plush, oceanfront bachelor type apartment in La Jolla or in Scripps Ranch area, starting about October 1-15. We must decide on location, but it must be real nice and total monthly costs will probably be about \$800 to \$1000 total per month, for a real nice place with all the toys, maid, etc. I am a career oriented sales executive and professional, 28 years old, clean, fun loving, new to the San Diego area, love Palm Springs for sun and fun weekends, lived in LA for 2 years, responsible, recent non-smoker.

non-drugger, am white and Italian, have a real positive mental attitude, love to travel, basketball amateur, like to have parties, like exercise at health spa, beach, fishing, bicycling, am adventurous, humorous, creative, intelligent, Arise, very up and hyper, like all music, am neat and organized, good dresser and great looking, I am not a loser, I love women. If you think you are

compatible with my personality and want to share a real nice and probably expensive apartment or if you just want to make friends with a new San Diegoan from N.Y., please call John at . . . Have a great day.



Guns don't kill sharks . . .
On July 26 a group of local fishermen gave Sea World a Great White shark to place on exhibit in the new shark tank. Three days later, the shark died. The next day, another Great White was presented to Sea World; it was set free two days later because its health was failing. August 3 heralded the coming of still another shark, but like the first one, it died. "We haven't had any sharks since then because we didn't get any more officers," laments a Sea World spokeswoman.

And don't look for Ronald McDonald
It had to happen sooner or later, but somehow it was surprising when it did: the city's first Vietnamese fast-food restaurant.

Viet-Huong opened this year on the corner of 54th Street and University Avenue. Eaters on the fly can now get a plate of roast duck, pork fried rice, or curried shrimp (among other things) to go. The place has a big red-and-white sign in front announcing its name, but you can also recognize it by the skinned ducks hanging in the window.

A fight in Monte Carlo
The largest annual fundraising event for the La Jolla Museum of Contemporary Art is called "A Night in Monte Carlo," at which a casino is set up to allow wealthy participants to gamble, with the museum acting as the "house." The September 12 gala was hosted by William Marcus, a Texas-based May Co. for the elite which was simultaneously celebrating the opening of its new store in Fashion Valley.

But money wasn't the only thing raised. Fats were raised when an N-M honcho attending from the mood for yprophancy (Walker and Betsey Cronkite, Arnie Smith, Luau, Fletcher, Goply, et al.). And anyway,

president of the museum's modern art council) decked the Texan with one punch.



Withdrawals
The local FBI office reports 153 bank robberies so far this year in San Diego County, a healthy increase over the 129 logged for the same period last year.

Items ad nauseam . . .
Neil Morgan, editor of the "Tribune," is hands down winner this year of the infamous Peter Principle Award for having attained his level of incompetence with such panache. Remember those good old days when Morgan was confined to his column and to the occasional travel piece? At least then you could toss the travel section and skip the column if you weren't in the mood for yprophancy (Walker and Betsey Cronkite, Arnie Smith, Luau, Fletcher, Goply, et al.). And anyway,

Morgan's former indulgences could be dismissed as the prattlings of a more columnist, whose Weltanschauung was restricted to the social landscape visible from atop Mt. Soledad. But when Morgan became editor in March, he apparently decided that his column needn't be held to page B-1; he had an entire newspaper to play with. What he had once done for his chums in La Jolla and Rancho Santa Fe, he could now do for the whole city — shamelessly peddle it to his audience with earnestness enough to make an ad man blush. The result has been a cavalcade of articles touting the "renaissance by the bay," stories written as if they derived from "news," when in fact they could have been (might as well have been) commissioned by the chamber of commerce. If you've squirmed with embarrassment when reading Neil Morgan's "Tribune," take solace in the knowledge that you're not alone.

And they weren't even licked
Larry Lawrence, chairman of the Hotel Del Coronado and a wheeler-dealer in political circles, told County Supervisor Jim Bates to forget about running for U.S. Congress next year. "I supported him in his re-election as supervisor," Lawrence sniffed, "but I

can't back him for Congress." Lawrence's "support" for Bates a successful 1976 re-election bid reportedly consisted of a roll of postage stamps, accompanied by the caveat that Bates not list the "contribution" on his campaign finance statement.



Tune in next month, or thereabouts
When a TV series is regularly filmed in a city other than Los Angeles or New York, that series will almost always garner ratings higher than the national norm from viewers in that city. For instance, a higher percentage of TV watchers in Cincinnati (as compared to the national average) tune in to "WKRP in Cincinnati," the same was true with "Streets of San Francisco" and "Laverne and Shirley" (Milwaukee). Yet San Diego CBS affiliate Channel 8 thinks it can get a larger audience by not consistently programming "Simon and Simon" — a new crime

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11	12
12:00, The Coulton Family First Concert 1:00 p.m., Rare Vintage Barber Shop Quartet concert	11:00, Chula Vista Community Church Choir 12:00, Ballet Society Dance performance 1:00, Msty the Magician performing pony
11:45, San Diego Divanland Jazz Band concert 12:00, Harmony Fare Barber Shop Quartet 1:15, San Diego Divanland Jazz Band concert Celebrity Santa, Dan Flannery 813 Fifth Ave.	11:30, Post-Work Pusses (Wild West) 12:00, Ballet Society dance performance 1:30, "Cadence Kids" choir Celebrity Santa, KSDO Cowboy Al Turner Fifth Ave. & J St.
12:00, New Band of San Diego Christmas Carol concert Celebrity Santa, Tom Larwin, MTDS Fifth Ave. & G St.	12:00, Student Choral ensemble, School of Performing Arts 12:00, Celebrity Santa, Congressman Duncan Hunter Fifth Ave. & E St.
12:00, P.O.S. (Police Department) Band concert Celebrity Santa, Bill Koller Fifth Ave. & E St.	12:00, Jeff the Jugger 1:00, Jeff the Jugger Celebrity Santa, Congressman Duncan Hunter Fifth Ave. & J St.
12:00, "Santa's Christmas Eve" (mechanical mime) 1:30, "Santa's Christmas Eve" (mechanical mime) 2:00, "Santa's Christmas Eve" (mechanical mime) 2:30, "Santa's Christmas Eve" (mechanical mime) 3:00, "Santa's Christmas Eve" (mechanical mime) 3:30, "Santa's Christmas Eve" (mechanical mime) 4:00, "Santa's Christmas Eve" (mechanical mime) 4:30, "Santa's Christmas Eve" (mechanical mime) 5:00, "Santa's Christmas Eve" (mechanical mime) 5:30, "Santa's Christmas Eve" (mechanical mime) 6:00, "Santa's Christmas Eve" (mechanical mime) 6:30, "Santa's Christmas Eve" (mechanical mime) 7:00, "Santa's Christmas Eve" (mechanical mime) 7:30, "Santa's Christmas Eve" (mechanical mime) 8:00, "Santa's Christmas Eve" (mechanical mime) 8:30, "Santa's Christmas Eve" (mechanical mime) 9:00, "Santa's Christmas Eve" (mechanical mime) 9:30, "Santa's Christmas Eve" (mechanical mime) 10:00, "Santa's Christmas Eve" (mechanical mime) 10:30, "Santa's Christmas Eve" (mechanical mime) 11:00, "Santa's Christmas Eve" 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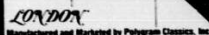
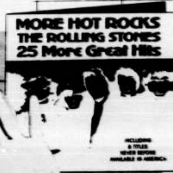
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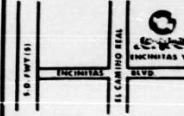
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SIGHTS

interview with "glamorous" author, Kitty Kelley in the "Currents" section of the "San Diego Union." She cut right to the core when she asked Kelley about plans for a visit to a fat farm. "Do you have to mention that?" Kelley pleaded. "Why not?" Smyth shot back. "You did it to Liz [Taylor]." All in all, I think too much is being made of these vituperative celebrity biographies designed to feed the ravenous lusts of the great unwashed, and I'm not just referring to Kelley's "Jackie O's," although, of course, as a former friend and adviser to the Kennedys, I mention this only in the spirit of conflict-of-interest avoidance. I hate to see a wonderful woman hurt. I remember a time with Jackie and John, we were going over his text while on the flight into Berlin. (Jack always asked me to help out on detail work.) I mentioned as how I thought "I like to be with Bernine" was a little weak. "How about 'I am a Berliner,'" I suggested, which was what he used. Date to Channel 8 for a recent reference to a Highway 163 "rear-end" collision. You don't have to be with the Moral Majority to be sick of the endless sexual innuendoes, male

strippers, cocaine snorters, sex comedians, and other debaucheries that have marked the recent television ratings competition. I don't see why you can't report an accident in a civil manner by referring to "posterior" or lower back collisions. Speaking of civility, I must take time here to acknowledge that honored virtue in Barry Lorge of the "Union," who, as readers of this column surely know, has been the target of not a few salvoes from my typewriter. Lorge read my column last week (in which I accused him of using too many adjectives) and called me up to say he respected my right to complain. We then made plans for breakfast at Hob Nob Hill, where I found the man to be most charming. Speaking of charming, I must note here that while the local media have made much of the arrival at MCO of Christopher Boyce, the convicted spy and escape artist, they've failed to point out that Chris is one of the most polite young men on the San Diego scene in a long time. While I do not agree with his actions, I'm impressed with his good manners. He does not indulge in drugs or loud music. His quiet hobbies include falconry, photography, and foreign travel.

The long, fishnet stocking of the law
Policewoman Maureen Lajcs on posing as a

downtown hooker. "It's fun to dress up and do this work. It's different and I like to see the reaction of the guys when they find out we're cops."

What a revolting redevelopment this is
Would everyone who is so sick of listening to the endless Gaslamp Quarter hype that he's ready to throw up or move to Yuma, please stand up? Thank you.

Prediction: San Diego Jack Murphy Stadium will once again become simply San Diego Stadium within two years of Herb Kiehl's retirement from Copley Newspapers.

We represent that remark
Not exactly a banner year for San Diego attorneys, a number of whom found themselves faced with unexpected court dates and the prospect of hiring their own legal counsel. The following list of ladies and gentlemen of the bar is (sadly) only a sampling: Robert Ellis McMillan pleaded guilty to a charge of attempted extortion; Robert Henry Parker was fined \$2600 and sentenced to 90 days in the county work furlough program after pleading no contest to a forgery charge; William Scott Carr was placed on two years' probation after pleading no contest to a trespassing charge; Gerald Alfred Mailhot was

temporarily suspended by the State Bar Association for issuing a check without sufficient funds; Robert and David Kronmeyer (baker and son) are under investigation by the district attorney's office following complaints they misappropriated a client's funds; Michael Walker was successfully sued in court (and picketed at home) by a former client who claimed Walker was unethical, dishonest, and rude; Richard Crane was under investigation by the U.S. Attorney's office (possible fraud) and the State Bar Association (possible misconduct) at the time he was murdered in his La Jolla home; Paul William Douglass was arrested on charges of forgery and embezzlement; and Leona M. Pfeiffer was charged with misappropriating \$11,000 of her client's estate.

Wine, Women, and Justice
Not much better for judges this year. Municipal Court Judge Robert J. Cooney was publicly criticized for freely distributing to jurors a number of wallets submitted as evidence in a trial; Municipal Court Judge Charles M. Brull was accused of often being under the influence of alcohol while on the bench; of exhibiting bias and prejudice against criminal defendants and their attorneys; and of directing an ethnic slur at a Mexican-American man

over whose trial he was presiding. Superior Court Judge Hugo Pfister was twice arrested for drunk driving and was recently accused by the state's Commission on Judicial Performance for serious professional misconduct; and Municipal Court Judge Lewis Weisell was charged of soliciting prostitution.

Ready when you are, chief
Police chief Bill Kolender, upon making his exit from the press level seats at the Rolling Stones concert. "Hey, when does the excitement start?"

Mr. Coggeshall's wardrobe by K-Mart
A.W. Coggeshall is a plumbing contractor who just happens to own several million dollars' worth of downtown property. But he always dresses in khaki work clothes, even when he appeared in court this year to testify why his land on Kettner Boulevard was worth \$1.6 million, not the \$950,000 the city redevelopment agency had offered him. Noting that the jury might resent him for trying to downplay his wealth, his attorney urged Coggeshall to wear a new, sharper outfit. The next day he turned up in freshly pressed brown work clothes, brand-new.

Criminal genius, subbed in plot to pay
State County jail inmate Reynard Paul DeLeon

managed to escape on November 19, but he should have stayed away from the law. Instead, he accompanied his girlfriend to traffic court four days later. She had DeLeon paged on the court's public address system so he could help pay off her traffic fine. DeLeon drove home to round up the money but when he returned to the Claremont street court, Deputy Marshall Gary Mahaffey, who recognized DeLeon's name, was waiting to arrest him.

Criminal genius, Part II
The day after Labor Day, Claude Williams drove his Cadillac out of a Granville

service station without paying for \$22 worth of gas. When he saw he was being followed by a police car, he accelerated, and for nearly an hour led a posse of six police cars on a 90-mile per hour chase east through the College area, north to Miramar, and south to downtown. The chase ended abruptly when Williams made an unexpected, screaming turn into a garage—at police headquarters on Market Street.

Criminal genius, Part III
A Pacific Beach woman named Ann Sanders woke up early one morning in April and discovered a fishing line attached to

her camper, which was parked in front of her home on Phalaris Street. She followed it to a station wagon parked nearby, and found stacks of items that had been stolen from the camper along with the sleeping suspect. She returned to a neighbor's house and called police, who promptly arrested the surprised crook.

And now, heere's...
Our two young congressmen, Representatives Bill Lowery and Duncan Hunter, were tapped as guest presenters on the local Emmy Awards show in June. The show's producers reportedly

fielded calls from both congressmen's aides, who asked what time their respective houses were scheduled to go on the air. Both politicians, however, preferred to appear after 8:00 p.m. to avoid competing with the popular "60 Minutes" exposé routine.

Maybe in 1992?
Developers in a mad rush to beat the 100-year flood, continue construction of shops, offices, and condos in the Mission Valley flood plain.

The garbage bag, please...
This year's winner for most ridiculous attempt at musical entertainment

came to a production called "Vin' Vorn' Voodoo." The show promised an evening of songs and material which "musical medium" Jennifer Whimper claims to have received telepathically from celebrities "in the other side," which is to say, dead. A cast of singers, musicians, and actors performed tunes sent over to Whimper by the likes of George Gershwin, Judy Garland, Jimi Hendrix, Marilyn Monroe, Walt Disney, and others. "Voodoo" ran for three nights in August at a soapbox called the T.I.C. Center in East San Diego, and fortunately got away

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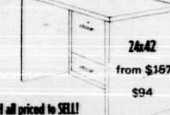
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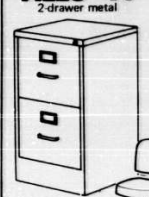
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HEAVY 50

San Diego's Movers & Shakers

Photographs by Robert Slaughter, Craig Larson, Jan Ciol, Vince Compagnone, David Cooley, and Jennifer Kott

GROVER

He is the first African American to be elected mayor of San Diego. He won his first election in 1992 and has been working ever since — including taking the three major events in this year's major events — of the year.



SUE PUNJACK

As the current president of San Diego's National Organization for Women (NOW), she succeeded in having removed from the calendar this fall the county water authority's annual commercial. She also led the successful major against Playboy's proposed movie and adult district property.



LOUIS WOLFHEIMER

One of Peter Wilson's closest political advisors and confidants, he chaired the city's planning commission in the heyday of Wilson's slow-growth policy. Now, he also serves as a port district commissioner and there has been a lot of talk about his influence on Port Director Don Noy.



VU KER

This charming, 28-year-old arrived in September of 1976 with the first group of Hmong refugees. Now he is the leader of the Lao Family Community, which represents the proud, cohesive group of 3500 Hmong living here.



LYNN SCHUETTE

She leads out for reception workshops, seminars, and the annual 100 Light Street downtown, which she calls South. There she is also presented more than 40 public events — mostly performance art — in the year, including Philip Glass, the Kiki Performance Collective, and Paul McCarthy.



BOB LYNN

An attorney who's been active with the local chapter of the ACLU since his student days at Cal Western, he founded the San Diego Democratic Club and now serves as president of the Greater San Diego Business Association, a group of gay businessmen.



ED AND GLORIA SELF

They're the publishers of San Diego Magazine, which has the distinction of being the oldest city magazine (founded in 1948, he was then fashion director), and the second largest (in number of pages printed) in the country, behind Los Angeles Magazine.



BOB PETTEE

As part of Channel 39's Bell Jet Ranger III crew, he has been in other volunteer chicken jockeys. This year he has been in the news for rescuing victims of Mt. Palomar's hazardous terrain.



ROBERT DINNERMAN

One of this city's most enthusiastic promoters of photography art, this former Dependable TV and Appliance magazine in March 1981, he opened The Photography Gallery in La Jolla. He has a similar gallery in Philadelphia, and also presides over the board of directors of the Center for Photographic Arts.



SHARON LEE MASTER

Under her direction, the La Jolla Chamber Music Society, which sponsors the La Jolla Chamber Orchestra, has thrived and brought in such internationally respected chamber groups as the Beaux Arts and Au-Ma-Kin trios, the Cleveland and Annapolis quartets, and the New York Chamber Soloists.



WILLIE LEE MORROW

The son of Alcatraz's sherpas, he created the multimillion-dollar California Curl Company, an innovator in the field of back beauty products. He is also been a one-man redecoration agency in Southeast San Diego, where he's built a major industrial complex, employing dozens of people.



RICHARD ATKINSON

The former director of the National Science Foundation, he took over in July of 1980 as chancellor of UCSD and since then has already brought in more private endowments (three academic chairs) and more experienced faculty than any other chancellor in the university's history.



MEL SHAPIRO

Intellectual leader in the Housing Coalition of Greater San Diego, a champion for rent control and low-income housing, and a 20-year resident of some of this city's latter sets.



JACK ORR

His critics call him slenderous and explosively temperamental. But he also counts plenty of alumni, among them the two school board candidates and the district elections opponents he and his partner, Larry Sanderson, helped to victory this fall who think he's one of the most talented and effective political consultants in town.



BOB SINCLAIR

He roasted his first coffee beans more than ten years ago in his garage on Coast Boulevard in La Jolla. This began a cultivated business empire which now includes the chain of five Peet's coffee stores, three cafes, and a booming mail-order and wholesale coffee business.



TOM AND DOROTHY HOM

These two real estate brokers have been leaders in downtown's Caspary Quarter (their agency lists much of the salable property in that area). In 1977 they started the Fowler's Block, located in the Western Mesa Supply Building at Seventh and I streets downtown. Further ahead, in 1979 they bought the town of Tecate (U.S. side of the border), which they're now in the process of developing.

HEAVY 50

PAUL PETERSON
Influential Democratic Party activist, he's also known as one of this city's leading land-use attorneys. His clients include the developers of 770-acre Rancho Cienega in the North County, the 110-unit Tamaridge Canyon development, the Price Club and Big Bear Markets.



CLARENCE PENDLETON
He has guided the helm of the San Diego Urban League for the past six and a half years. A highly controversial figure among the city's black leaders, he's now about to cast off upon wider seas as Reagan's appointee to chair the U.S. Civil Rights Commission.



JOAN EMBURY
Television talk-show audiences across the country know and love her. That's part of this Lakeside resident's job as "goodwill ambassador" for the San Diego Zoo and Wild Animal Park, a post she's held since 1970.



PAUL BRENNER
He left a successful private practice in La Jolla as an Ob-Gyn in 1976 (at age 43) to explore such alternative disciplines as acupuncture, Zen, Jewish mysticism, and Indian healing practices. A pursuit which has led him to national stature in the holistic health movement.



OLAF WIEGHORST
He worked as a circus acrobat, a cavayrman, a cowboy, and a mounted policeman before he moved to El Cajon and settled down to full-time painting. Now he's 82, and his Western art works (which have been owned by three U.S. presidents) draw comparisons to Russell and Remington and command six-figure prices.



PETER HUGHES
When Judge Lewis Wever found himself in need of a lawyer, he turned to this man, one of the city's hottest defense attorneys. Hughes's other headline-grabbing case this year was the defense of Quinn Amaro, the 18-year-old Claremont youth who shot a family of four last March in Poway.



THERESA CHENSCHANE
A medical doctor who trained at the Masters and Johnson Institute, she now co-chairs the UCSD medical school's division of human sexuality, runs her own clinic, and dispenses advice in newspapers and over the local airwaves to the sexually troubled.



KERRY DAMASKY
It takes most new wineries years to produce wines that are even drinkable. Not so at the San Mateo winery, where Damasky reigns as winemaker. All he wines have won critical approval, and his 1979 Chateau Blanc, Fume Blanc, and Muscat Cabernet wines all took gold medals at the Los Angeles County Fair in 1980.



JEANNE JONES
She's the queen of beautiful gourmandise, a guru of fabulous fiber and salt-free cooking secrets. With eight successful cookbooks to her credit, she runs a La Jolla-based international food consulting business and also lectures worldwide on diet and lifestyle.

MARY WALSHOK
By steering the curriculum away from recreation and "self-awareness," and toward vocational training, she has led UCSD Extension out of a \$100,000 deficit and made it self-supporting. In addition to acting as the Extension dean, she's also a Ph.D. sociologist and an authority on blue-collar working women.

ERIN CHIU
Gardener deluxe. As the San Diego Zoo's horticulturist (a job he's held for ten years) he oversees the more than 3,000 species of plants in the multimillion-dollar botanical collection.



FR. NICOLAS REVELES
A priest and faculty member at the University of San Diego, he's a critically acclaimed choir and vocal ensemble, a composer, a published authority on liturgical music, and he's also in charge of music for the Diocese of San Diego.



TOM GOODMAN
For the last ten years he's served as superintendent of the San Diego Unified School District. He almost lost that job this fall (in the aftermath of a flap over the district's testing procedures) but his political acumen enabled him to tough out the tempest.



TONY VALASEK
Ten years ago he conceived the idea for "An Evening with the Stars," a bi-cultural benefit designed to aid the Hispanic community. That event later spawned the Mexican and American Foundation. Criticism of its operation drove him to resign this summer, but he immediately withdrew that resignation and continues to lead the organization.



PAUL HERNANDEZ
A walking clock. This 39-year-old La Jolla Vista High school teacher figures he's logged more than 25,000 miles during the five years in which he has trained for and participated in national and international walking competitions. Among other feats, he holds the current world's record for a hundred-mile walk.



RACHEL MARTINEZ
She outshined a dozen past-ago, but didn't decide to enter the ring herself until 1979. Since then she's fought in more novice bouts than any other opponent, and finally became a full-fledged contender this past September 20 in an achievement matched by only one other woman in history.



JONAS SALK
Is there anyone in America who doesn't know this man's name? He perfected his polio vaccine in 1955, founded the Salk Institute for Biological Studies in 1960, and continues to conduct immunological research.

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HEAVY 50

MAUREEN O'CONNOR

Once upon a time she was a wide-eyed, school-teaching political naïf. Then she got elected to the city council (where she served for eight years). Now she's one of this city's savviest political insiders, a port commissioner, and the only woman about seriously asked: could she be San Diego's next mayor?

GORDON LUCE

He's both a honcho on the local business scene (as chairman of the board and chief executive officer for San Diego Federal) and a Republican kingmaker who helped elect Ronald Reagan to the presidency (and who's got the current White House connections to prove it).

LYNN SCHENK

A former White House fellow, she currently serves as Governor Brown's secretary for business, transportation, and housing, but she's made no secret of her interest in a Congressional seat.

JIM HOLTZMAN

More than any other person, he's responsible for the look of Channel 8's local news — from personnel to production. And under his tenure as executive news director, the station has reclaimed and tenaciously clung to its ratings lead.

ORVILLE REDENBACHER

Popcorn king. He forsook the conflicts of Indiana for the high-rise Shores at Coronado, from whence he continues to promote the gourmet popcorn bearing his name, which Americans consume more than any other brand.

FORREST SHUMWAY

Chairman of the board and chief executive officer of the Signal Company (whose headquarters he moved to La Jolla last year), he's also one of the state's big-time Republican political contributors, funding moderates such as Pete Wilson and Pete McCloskey.

MAXINE MAHON

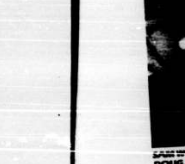
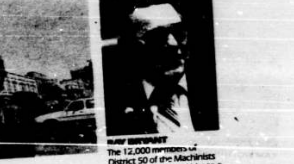
In 1968, she left the San Diego Ballet to found the California Ballet Company. Since then, the artistic quality of her company has varied from the amateurish to the truly inspired. But through all the vicissitudes and nuances that have plagued local ballet, Mahon, her company, and school (which teaches more than 500 students) have endured.

MARGARET BURRIDGE

A former director of the Royal Greenwich Observatory in England, she now heads UCSD's Center for Astrophysics and Space Sciences. Between doing her own research on quasars, black holes, and other extragalactic objects, she's also the new president of the largest scientific organization in the world (the American Association for the Advancement of Science).

RABBI MICHAEL P. STERNFELD

He is the spiritual leader of San Diego's oldest, largest, and most influential Jewish congregation, Temple Beth Israel in Hillcrest.



CARL ROGERS
The Big Daddy of encounter-group culture, he's credited with being the founder of humanistic psychology. In 1969 he also established the Center for Studies of the Person in La Jolla, where he consults to work and serve as director.

LARRY REMER
Newman-cum-social crusader, he's the founder, publisher, editor, and star reporter of his four-year-old beacon of uk-syte liberal activism, "San Diego Newswire."

LUCY GOLDMANN
She lost her recent bid for a city council seat, but this politically active businesswoman tasted sweet victory last spring when voters defeated the proposed downtown convention center. She helped spearhead the often searingly fierce opposition to it.

DOUG JACOBS
The 12,000 members of District 50 of the Machinists Union just re-elected him to a second four-year term as their president. A key player in labor battles both inside and out of the union (including this year's strike at the NISCO and Campbell Industries shipyards), he's also president of the San Diego and Imperial Counties Labor Council.

DAVID ATHERTON
His four-year tenure as music director of the San Diego Symphony began this fall, and though the symphony's financial woes cast a pall over business affairs, the musicians under his direction have never played so well.

JACKIE FORD
A Gaslamp Quarter property owner and the former publisher of the "The Mar News Press," he's about to embark on the road to elective office (and so successfully by his famous father) with a bid for the state controller's office.

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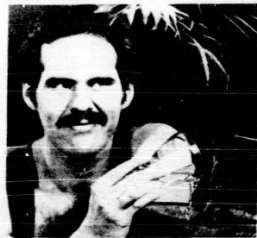
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JEFF SMITH

Compared to the work of art it attempts to discuss, most criticism bears about the same correspondence to the world of its subject that a postcard has to the scenery it depicts. Similar to a postcard, criticism is a small — sometimes fuzzy, sometimes clear — replication in miniature of an artistic world as seen from a single point of view. And like the eye that directs the camera, criticism makes cropped judgments about the quality of that world. These judgments argue that the terrain should or should not be visited, or that the trip may be worth it if you bring along warm clothes or an interpreter. In their more elated moments, they carry with them the gleeful claim that the observer had a wonderful time and wished you were there. Looking back on my own critical postcards from the theaters of San Diego in 1981, I see several such claims — with what novelist Philip Roth once described as "marquee ecstasy" — and it is a pleasure to recall at this time the productions that prompted their ebullience. There is also a photographic negative among them, though, that honesty will not permit me to leave on the darkroom floor. But more of that in a bit.

The last twelve months have seen a tug-of-war in San Diego theater. Grants were lost, funding became scarce, and budgets had to be stretched beyond their limits. At the same time, and at

the other end of the rope, many theatrical companies stretched, took risks, and grew a great deal artistically. And many surprised in these efforts. Early in the year the Coronado Playhouse broke out of its generally lightweight, Neil Simon bill of fare and presented a knockout production of *Sixty-Seven*, a drama about as close to Mr. Simon as we are to the



Stu Mark Ford

planet Neptune. In the summer, the Alpha Company, new to San Diego, made its mark quickly with an excellent production of *Yasmin*. And the San Diego Repertory Theatre concluded an artistic leap it made in 1980 (in spite of the warnings of many who said the Rep couldn't perform a major musical) when it finally ended its successful run of *Working* after 133 shows, the second-longest running production in San Diego

theater history. Individual performers grew as well. I first saw Matthew G. Cubitto almost two years ago when he played a small part in the Marquis Public Theater's weak production of *Jazzmoh*. Cubitto wasn't all that much either. Since then, however, the angular, *Sixty-Seven* actor has made huge strides — thanks largely to the



Donna Walker

experience he has gained playing multiple parts in *Working* — and he strikes me as one of the up-and-coming actors in our area. As does Stu Mark Ford, a young actor with a strange name but with an obviously ripening talent. First-rate in *Sexual Perversity in Chicago* and in *Buried Child*, Ford has been cast as Randle P. McMurphy, the lead role in the Coronado Playhouse's staging, next January, of *One Flew Over*

the Cuckoo's Nest. That one could be won't investigating. Both Cubitto and Ford show signs of becoming actors to watch next year. And this past year, another performer became a star almost overnight, or so it seemed at the time. In 1980 Donna Walker had only two small parts — in *What the Butler Saw* at the Rep and in *Sweet Bird of Youth* at



the Gaslamp Quarter Theatre. In the former she was a vulnerable plaie and in the latter a spurned Southern belle. Both were ensemble parts and neither drew much attention. But in 1981, like Athena from the skull of Zeus, Walker emerged as a mature, versatile, and totally captivating artist (undoubtedly with the aid of director Will Simpson at the Gaslamp). Her work in *Tongue at 8:30*, *Uncommon Women* and

Others, and the recent *Dog Days*, all at the Gaslamp, has been so consistently outstanding that it is difficult to single out any one role and give it the laurel over the others. All have been top notch, and her combined oeuvre for any theater is unmatched by any other San Diego performer.

I don't think I have written a digression — consciously at least — in about two months. The trouble with digressing from one's subject lies not just in the wandering away but also in the return. But speaking of Donna Walker's overall excellence (a feeble non sequitur, I confess), I'd like to step behind the scenes for a moment and pay homage to another form of well-done — and also postcard-like — labor. Every day I receive a number of press releases from the theaters in the area. Most of the releases are useful and informative, but a few prompted me a while back to enroll in a course called "Press Release as a Second Language" — the essential theme of which is to gloss over the adjectives that fill each page and to be on the lookout for the occasional word or phrase that characterizes what a new play will be about. (Example: "It is a deliciously joyous, whimsically terrific comedy guaranteed to fracture your funny bone.") The course instructs its students to take the "X" and the "comedy," to forget the rest, and to try to forge on from there.) For some reason the releases prepared by Lori Carlson, of the drama department at UCSD, lack this hyperactive enthusiasm. Al-

ways written in an intelligent manner, Carlson's notices are consistently a pleasure, and often an education. To read, I take the liberty here of thanking her for what must be, in some ways, a mindless job.

The most deliciously joyous, whimsically terrific comedy that fractured my funny bone last year was the Old Globe's Summer Festival production of Shakespeare's *Much Ado About Nothing*. Although recent scholarship has emphasized the darker elements of the play, director Edward Berkeley chose to emphasize instead the "much ado" of its many amorous and humorous interrelationships rather than the "nothing" toward which the play's more dangerous moments lead. His unruffled pace enabled the cast to explore, with obvious enthusiasm, the many nuances of their individual characters, two of whom leap to memory.

Lisa Banes and John Glover played Beatrice and Benedick, irrepressible antagonists in a war of verbal salvoes, and they were masterful in tracing the metamorphoses in their characters — from hostility to friendship, and finally to love.

Banes, Glover, and the rest of the cast were dressed in Sam Kirkpatrick's elegant costumes, the apparel worn by Britishers in India of the 1880s (where the play was relocated). Kirkpatrick's set design — Indian temples and artificial plants all covered with bright, golden tones — was also a marvel. In fact, every element of the Old Globe's *Much Ado About Nothing* was unified harmoniously into a grand, memorable, and charming design.

The best piece of serious drama I reviewed last year came actually as a surprise. On paper, Ale Polak's *Demour the Snow* appeared to be an unlikely prospect for good theater. Its subject is the Donner Party, cannibalism, and the court proceedings at Sutter's Fort near Sacramento, where Lewis Keesberg accused William Faby and Bill Foster — all members of the ill-fated wagon train — of slandering his name. The script is basically a stiff courtroom drama, with little action or even movement. Its exposition early on lingers along in largely question-answer form as one witness after another is brought in to testify. For most of the first act of the Marquis Public Theater's production of *Demour the Snow*, the play's rigid formality

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Much Ado About Nothing

and director Kent Brisky's initially wooden blockings made it seem as if the cast were merely articulate daguerotypes from the period rather than living beings who had just returned from a frozen hell.

The play took a while to establish that, although each man was tainted by having eaten human flesh to stay alive, there was something unique about Keesberg's motives and method.

His alleged zest for the deed gradually jags him apart from the others. He first only ate the human carrion to survive, he said, in an unrelenting, blind, unthinking, thorough direction. *Demour the Snow* gradually picked up momentum. The civilized atmosphere of the courtroom broke down amid the various retellings of the tragedy, which led to deep, vivid, emotional resonances on stage. The result was a powerful theatrical event — a compelling madman of conflicting motives, pretenses, justifications, and perspectives — all treated with remarkable agility by Brisky and his fine cast.

King" of the Sierra Nevada. McCallum's brilliantly controlled, humming intensity, his precise timing, his slightest glance — all communicated, with extraordinary power, the horrifying completion of his character.

It's time, I guess, to descend from brilliance to what was far and away the worst performance in San Diego theater last year, the photographic negative I promised not to leave on the darkroom floor. In August I was researching an article about the San Diego Rep's production of *The Elephant Man*. On the final day of audition call-backs, there were only a few actors left in the rehearsal hall,



Demour the Snow

not enough to perform the intended scene, and director Sam Woodhouse asked if I would read the part of John Merrick, the Elephant Man himself. In scene five, with the heartbeat of a novice smoke-jumper, I read over the script quickly, saw that Merrick only says "robbed" a couple of times, and nonchalantly said sure. I had to be glad to help out, in my halcyon days, and had won a

couple, too. And suspecting that this seemingly innocent occasion might present itself here, earlier that week I had perused Michael Shurtleff's book *Audition*, a bible of sorts for the auditioning actor. Armed with Shurtleff's wisdom and trying my best to quench a gulp the size of a shot-put, I grabbed my script brusquely and made the short walk up the stage. Clearly, I would have done a ton better if my script would have held still. But once the scene began, the darn thing became a passive riot. Since I couldn't read my lines, I began to punctuate everyone else's with Merrick's cry, "Robbed!" — story exclamations that gave the event a lot of swash but no buckle. Something was going on around me, but with one eye on the hummingbird in my hands and the other peering into the dark cavity of the theater trying to glean some reaction from the director, I had no idea what it was. So I just kept screaming, "Robbed!" with escalating intensity, giving each new utterance not the shock of Merrick being ripped off but rather the authenticity of my own unfeigned terror.

After the scene was over — it seemed to take a year — I crawled back to my seat. One of the actors mumbled, "The pits," under his breath. I tried to convince myself that he was referring to some new paleontological find in La Brea. Wounded by the unarguable truth of the remark, I had only one recourse. I blurted out the lines of a hack post named Cliff Corlieu, the self-proclaimed "Bard of the Sierra" who, after having received one too many negative critical "postcards" regarding his work, said:

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And just be damned.

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Off the Lip

LIN JAKARY

Q: Who are the most important people in San Diego?



Alex Horn
Age 3
Future Superman
Amy: She's six. She's my sister. She gave me my bear dolly. He's gray and has curly hair. My sister has blond hair and it's straight.
Sue: That's my mommy. She gives me Christmas candy.
Joe: That's my daddy. He goes to work.
J.B.: He's a boy. We play Star Wars.
Jerry: Jerry's a girl. I like her.

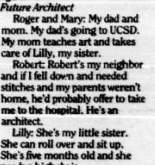


Jessie Rothenberg
Age 6 1/2
Future Singer
I only watch KIDS so I can only tell you the people who I

think are most important in San Diego.
My mother Joan: Without her I wouldn't be here.
My father Stuart: Without him I wouldn't be here either.
Allison: She's my friend. We have secret passages and she can turn crumpled paper into leather.
Heather: She's my friend across the street and she never tattles on me.



Sander Cardenas
Age 6
Future Fireman
The Mayor: He's important. His name is Mr. Hedgecock. Grandmother Nana: I get to hear fire engines at her house.
My mother Ruth: She cuddles me a lot.
My dad Sander: He goes on interesting archeology trips. The Changer mac and his monkey: I like animals and I like football so I like him. I don't know his name but you pay a dollar every time he kicks.



Vajra Willington
Age 7
Future Architect
Ringer and Mary: My dad and mom. My dad's going to UCSD. My mom teaches art and takes care of Lilly, my sister.
Robert: Robert's my neighbor and if I fell down and needed stitches and my parents weren't home, he'd probably offer to take me to the hospital. He's an architect.
Lilly: She's my little sister. She can roll over and sit up. She's five months old and she needs a highchair.
Chris: He was only in San Diego a couple of days but he's important. He covers things with paper and bumps and stuff that looks like egg cartons. He uses glue and rope. He's covered whole buildings and I think he's famous for it.
Chuck Muncie: If you're into football he's important to San Diego. If you're not, it probably wouldn't matter. If San Diego lost him it would be a big loss to fans. If you didn't watch television, you probably wouldn't care.



Patrick Haughey
Age 7
Undecided Future
My family, but I have to break them down for you 'cause there are so many of them. I have two moms and two dads and a whole bunch of brothers and I'd like to mention my many friends.
My mom Arlene: She's very nice and it's nice things for me plus she had a baby tree: I was hoping would be a girl but it wasn't.
My other mom Linda: She's very pretty.
My dad Chuck: He's my dad and he's very nice.
My dad R.J.: He's my other dad... are you getting this all?
My brothers Christopher, Phillip, Kevin, and Jeffrey: I was hoping Jeffrey would be a girl. All my brothers are important because I like them.
My friend Jabril, my friend Steve, my friends Tara and Derrick, and me and my friend Scott: I'm the one in the plaid shirt. I like them. You should mention them. That's all I like the drawing. Please also.



Kahlil Rintge
Age 9
Future Football Player
My mom Paula, my dad Edward: I have asthma and they've been very good about taking good care of me. I'm with my dad every other weekend and I'm with my mom every week.

Bobby: He's an adult friend. He works for Delta Airlines. We went to Disneyland together.
Kellen Winslow: He's a real good tight end.
Charlie Joiner: He's a great receiver and he knows how to move the ball down the field and that's important to San Diego.



Carmella Carter
Age 9
Future Jockey or Ballerina
Phyllis and James, my parents: I'm glad I'm alive and they're responsible.
Willie Shoemaker: He's a hero part of the year. I bring my binoculars to Del Mar and watch all of his moves.
April and Asha: They're my really good friends and we play together a lot.
Rolf Benirschke: He kicks good field goals. He's not just one of those kickers who just goes out there and kicks the ball. He's really good. I'm telling all my friends about Cans for Kikkers. We're trying to recycle aluminum cans for him.
Diane and Lisa: They're my teachers. They help me with my education.



Matthew Alice
Hi right back at you.
H.Y.B.: Know what? Somebody in the living room told me that you're really Matthew Alice.
M.A.: Must have caught me without these glasses.
H.Y.B.: So is it true?
M.A.: Perhaps.
H.Y.B.: No, come on. I want to know.
M.A.: If you really want to pin me down, then let's go out to my...
H.Y.B.: Please tell me if you're Matthew Alice or not.
M.A.: I am. And no, I didn't make it up. And if I may anticipate your further questions, I receive from five to ten questions a week, and write my answers from research at various libraries and from interviews with people whom I come to know through the techniques of a newspaper reporter. Among books, my favorites are *The New Columbia Encyclopedia* and *A Companion to California*, and among personal sources, let's just say I keep my favorite names in a card file next to my red telephone. Now, H.Y.B. I haven't completely satisfied your curiosity.
H.Y.B.: No, I have lots more questions.
M.A.: Don't be afraid of wear-

mention Craig, Pete, and Vince. I have many friends but I can't draw them all.



ing me out. They're personal, I hope?
H.Y.B.: Well, sort of.
M.A.: Please, lay on.
H.Y.B.: (Ray) I was wondering why you hardly ever reply to those people who send you self-addressed stamped envelopes with their questions. I mean, don't you owe them the courtesy of returning their envelopes, whether or not you use their questions? Someone I know on your magazine's staff told me that you peel off the stamps and keep them for your personal use. Is that true? Or without embarrassing yourself, just tell me about how many of those envelopes you have in your file right now.
M.A.: Well, Goodness, I don't know, five or six.
H.Y.B.: By doubling that, isn't it more like eleven? And why didn't you print that letter you received from the Regional Poison Center at University Hospital?
M.A.: What letter?
H.Y.B.: I have a friend in the hospital office who said a letter was written to you correcting the misinformation you presented in your column of October 1. You gave the recipe for a universal

Straight From the Lip

MATTHEW ALICE

I love parties. I love standing in the kitchen of a friend or stranger and scarfing on the potato chips and being on hand when someone comes back from the store with a six-pack of imported beer. Even more, I love telling people who I am and what I do. Not that I think I'm such a trophy, but sometimes other people think I am, and who am I to argue? Especially when those people possess the hard young bodies one sees so often at informal social events.

Why, here comes a Hard Young Body now. This one looks the type who likes to shake hands on being introduced. I'd better wipe the dip off my fingers before the big moment. Here she comes. Oh my Lord, behold thy wondrous...

Hard Young Body: Hi! Matthew Alice: Hi right back at you.

H.Y.B.: Know what? Somebody in the living room told me that you're really Matthew Alice.

M.A.: Must have caught me without these glasses.

H.Y.B.: So is it true?

M.A.: Perhaps.

H.Y.B.: No, come on. I want to know.

M.A.: If you really want to pin me down, then let's go out to my...

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H.Y.B.: No, I have lots more questions.

M.A.: Don't be afraid of wear-



antidote to poisons taken orally.

M.A.: Give me that letter.

H.Y.B.: Of course. Do you mind telling me why you refused to print it? Was it because the letter was sent to you directly and thus its existence was unknown to every other member of the staff, the very people who would have insisted upon...

M.A.: I remember the column perfectly. However, I don't recall at this point in time exactly what that letter contained.

H.Y.B.: Then let me help you. I have a copy here in my body shirt. I'll read you paragraphs four and six: "Universal Antidote," a combination of activated charcoal, magnesium oxide, and tannic acid, is...

M.A.: Not recommended. The activated charcoal absorbs the other two ingredients, rendering them unavailable for their intended purpose. Activated charcoal alone is an excellent absorbent. Since burned toast possesses no absorbent properties, it is not equivalent to activated charcoal and should never be used.

To determine the appropriate course of action when a poisoning is suspected, people should call the Poison Center at 294-6000 and obtain the proper advice. They should not rely on home remedies, first-aid charts, or product labels. They often provide wrong or outdated

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tion on a certain respect for your readers: that is, you felt they deserved honest answers to their questions — at least when the questions themselves were honest. Am I right?

M.A.: Amy Harkens left? Look behind that cartoon.

H.Y.B.: And I'm one of those readers who responded to your honesty, Mr. Alice. You won me over. I'm yours — but not for the asking. I noticed in the past year that you've started slipping, in the little things, I mean. The pat replies, the faulty research.

M.A.: That letter was the only correction that didn't get printed.

H.Y.B.: I believe you. And let me say that most of your work this year has been as good as ever. It's just that...

M.A.: What? What are you trying to say?

H.Y.B.: Oh, Mr. Alice, I think you should stay home more. A nice man like you — you're through with this scene. Look at all the trash in this kitchen, the bottles and cans everywhere. Let your people make the messes; they've got more energy to pick them up. You should concentrate on doing a clean job, week after week. Do you see what I mean?

M.A.: Do I look that much out of place?

H.Y.B.: You didn't last year.

M.A.: I didn't last year. That's good. That's very kind.

H.Y.B.: Come here and let me kiss you.

M.A.: Let me check with my doctor...

H.Y.B.: I mean it. It's a new year coming up. Everything's new and you're the best. Kiss me.

M.A.: Okay, but stop me if I start to drool.

H.Y.B.: Again — kiss me again. And as they say in show business, this doesn't sell it to me.

M.A.: How was that?

H.Y.B.: A perfect way to end an evening. Now I have to go.

M.A.: But I don't even know your name.

H.Y.B.: It's Patti.

M.A.: Patti? What?

H.Y.B.: Just call me Patti P. Good-bye!

M.A. to himself: Patti P? I've heard that name before. But where? At a party, or what?

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JOHN D'AGOSTINO

Looking back on a full concert year in San Diego, my major regret is that time and inconvenient scheduling prevented me from seeing some of the shows I found most attractive. Of the concerts I did attend, highlights included Lee Ritenour at the Bacchanal, Earl Klugh and a surprisingly exuberant Average White Band at SDSU's Open-Air Amphitheatre (John Klemmer played, too, but his monstrous ego blocked my vision of the stage and impaired my hearing, so I found myself visiting the men's room every few minutes during his set); Pat Metheny at the Bacchanal; the Summer La Jolla Jazz Festival in Balboa Park (in truth, I only saw the opening Friday-night show — in which Charles Lloyd played with more fire than I thought he had left after his years of transcendental bubble blowing — but the entire weekend's lineup deserves special mention); the Dregs at the Bacchanal; and an uplifting gig by King Crimson at UCSD.

Of the shows I missed, reliable sources tell me that these were the most memorable: Etta James at the Belly Up Tavern; Leon Helm at SDSU; Dennis Brown at the Adams Avenue Theater; Joe Walsh at SDSU; the Oliver Lake/David Murray Quartet at the La Jolla Museum of Contemporary Art; the Rolling Stones at San Diego Stadium (forget this Jack Murphy business); and Gary Myrick and the Figures at the Bacchanal.



Merry Balin

I would be remiss, given the spirit of the season and all that, if I didn't give something to someone at this time. So, considering the tradition of end-of-the-year retrospectives, I have decided to present the following awards, with all recipients accepting in absentia:

The Embarrass the Local Critic Award

To several artists, including Smokey Robinson, the Jacksons, Kenny Rankin, Leon Redbone, Burt Bacharach, and Chuck Berry. I wrote paragraph after paragraph on these people, including some glowing praise for certain of them, only to have them cancel their shows after the paper had already gone to press. They will regret it the next time they're in town. Hell hath no fury like a critic made to look the fool.



David Lindley

The Summer of Love Award
To Marty Balin and his many friends. I couldn't believe the number of people who were upset by what I said about Balin prior to his gig at the Bacchanal. My ears are still ringing from the epithets and thinly veiled threats that I received. One guy called from San Francisco (!) to tell me I'd better stay out of the Bay Area if I knew what was good for me (I wonder if a front-and-profile photo of me is hanging in Pricco head shops and record stores). It seems that Balin is still idolized in the city by the bay as a god figure from the halcyon days of love, peace, and acid.

Here in San Diego, I had a forty-year-old hippie on the phone who was nearly in tears at my remarks about his Marty, and everyone from promoters to fans to other critics tossed in his two



Barry Manilow

bits. Balin himself supposedly wondered aloud before taking the stage what he had done to this guy (yours truly) to deserve such vilification. And his road crew was prepared to cover my body with large, nasty welts, if they could only figure out where I live. I went back and read what I'd written, afraid that during some horrendous lapse of consciousness I might have caused Balin of bestiality with a crippled dog, or worse. But no, all I said was that his music these days is shit, and that he seems to be having trouble singing on pitch. I still think so.

The White Up, Bubble On Award
Co-recipients are guitarists David Lindley and Larry Coryell. Lindley's May concert at the Bacchanal was a delightful mixture of Tex-Mex, reggae, and rock, and

Lindley's playing was right on the mark. Unfortunately, Lindley felt it necessary to communicate verbally with his audience, and this is where he got into a bit of trouble. Not only did he mumble incoherently into the microphone between songs, grinning all the while, but when he was audible, he made no sense whatsoever. Play the guitar, Dave.

Coryell, in his performance at Elatio's in La Jolla, was fleetingly good (this was one of those nights when Coryell tries to squeeze as many notes as possible into each bar of music). But his between-song patter was sappy rather than snappy, and there were more than a few occasions in which audience members squirmed in sympathetic embarrassment. One of my favorite soliloquies went something like: "This next piece... tune [laugh] is something I wrote... I didn't actually write it... but... either you know or you don't know [laugh]... anyway, I don't know... I guess I'll just... play it, and then [laugh]... what- ever... I'm probably better than this... don't you think? [Laughter] There, there, Larry. There'll be a nice warm bed and a nice big glass of warm milk for you after the show."

She actually remained relatively calm during most of this.

The Beneficial Reading Award
To Barry Manilow. It's easy to defend your opinions when they're clearly understood. But there's not much you can do when something you write is completely misinterpreted. In my discussion of Manilow a few months back, I thought and still

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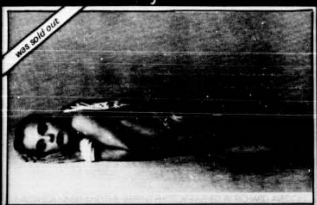
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NAME _____ PHONE _____ ADDRESS _____

Visit all shops. Enter as many drawings as you wish.

ENTRY FORM

Music

(continued from page 32)
and he brought our little coffee klatch to an abrupt halt with the threat that he'd beat the feces out of me if I ever saw me or one of his favorite jazz haunts. This concerned me. I didn't fear for my safety, mind you (the caller couldn't have known what I look like), but for those innocents sitting at stageside tables who would be beaten senseless by this imbecile in the hope that one of them would be me.

The Bug Town Award

To Steve Nicks. As you undoubtedly noticed, Nicks' heavily promoted San Diego concert never materialized. It seems that her doctor suggested extra rest for her tortured vocal cords, cautioning her against excess and exhaustion during her current tour. She then looked at her itinerary, and noticed that the

tour called for successive stops in Los Angeles, San Diego, and Phoenix. Figuring that San Diego is pretty close to L.A., Nicks chose to skip her concert here, enabling her to rest an extra day or so between the L.A. and Phoenix shows. But Steve, we have the world's greatest zoo here. And what about Shamu?

The Don't Call Me Honey Award

To reggae artist Jack Miller. In July I wrote a preview of Miller's impending performance at a local hall, in which I opined that for all the effort he expended in assuming the sound, the stance, and the attitude of a black reggae artist, he simply wasn't a black reggae artist. His being a white man from Dana Point precluded this. I was fairly flattering in my critique of his latest album, and applauded his choice of musicians (all highly respected reggae veterans). But I admitted that I still wasn't convinced of the authenticity of Miller's music.

Recently, I received a letter from Miller, in which he called

me a "racist pussy clot," and in which he all but dared me to show up at his next San Diego concert. (I didn't. I've since researched this matter thoroughly, and I believe due to the only instance of a white man calling another white man a racist for calling him a white man.)

The Chiseled in Stone Tablets Award

To saxophonist John Klemmer. The June concert featuring guitarist Earl Klugh, the Average White Band, and John Klemmer at SDSU's Open-Air Amphitheatre was one of the best of the year — marred only by the fact that Klemmer showed up. And played. And played. And played. One of the reigning megalomaniacs of contemporary music, Klemmer shared with a stunned and awe-struck audience his rare gifts of perception and insight on subjects such as brotherhood ("Yes, know, I read the newspapers and I weep when I see that people are still hating and killing one another... We

must all realize that we are brothers and sisters, and that love is the most important thing in the world... I hope that you can feel my love for all of you through my music tonight") and music ("Music is the universal language... No matter what a person's color, creed, or economic standing is, we can all communicate through music... That's what I'm doing tonight — I'm communicating with you... I'd like to do a solo piece for you now, from my new solo album, on which I play all the music myself... It's a beautiful little thing I call... Life").

The My Kinda Town, San Diego Is Award

To the local or locally based groups who have been signed to recording contracts in the past year or so. These include the Puppies (signed to Stiff America Records), the Unknowns (signed to Bomp/Sire Records), and most recently, the Monroes (signed to Alfa Records). San Diego was once considered the hinterlands when it came to popular music. But no more. Congratulations and best wishes to these groups and the other deserving bands in this area. Well, that's all for '81. You're beautiful — I love ya. Have a nice 1982.

with electronic gadgets of the sound-modification variety. One of these days, an audience member who simply can't stand it anymore is going to run through my music tonight") and music ("Music is the universal language... No matter what a person's color, creed, or economic standing is, we can all communicate through music... That's what I'm doing tonight — I'm communicating with you... I'd like to do a solo piece for you now, from my new solo album, on which I play all the music myself... It's a beautiful little thing I call... Life").

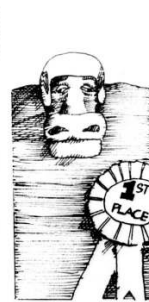
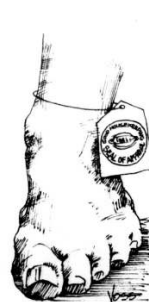
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Sports

The past year, 1981, has been a wonderful time to be alive, a time when the centuries-old and seemingly impossible dream of the Earth's peoples living as a single family in peace has been realized. This happy condition has been largely the work of our newest president, Ronald Reagan, who convinced our nation and the world that arming and fighting for peace was, as they say, no more sensible than humping to promote virginity. His courageous order that the United States unilaterally lay down weapons and shut down "defense" operations prompted the equally remarkable chain reaction among the other nations of the world to do the same, and now we see the Soviets beating their backside bombers into pieces, while in Washington the Pentagon bureaucracy is busy reallocating billions in defense-budget dollars to underfund social, educational, and environmental programs and research projects. Certainly, these are the best of times.

And as surely as supply-side-generated monies trickle down from their initial inheritors (wealthy capitalists) to those most deserving the struggling lower-middle class, the elderly, the handicapped, and the poor, so too did the redeeming spirit of the larger international events of 1981 seep through the multi-layered strata of human activity to touch the business of sports. We



have enjoyed a banner year in major sports, particularly here in San Diego, where our professional teams have allowed the city to wear proudly the mantle of "Winner," as Philadelphia has so recently, thanks to its Phillies, Flyers, and Sixers. A foreshadowing of the dramatic upward turn in our town's sports fortunes came early in 1981 when the mayor, Pete Wilson, and the city council, resisting strong pressure from Helen Copley and her boys at the Union and the Tribune, voted against renaming San Diego Stadium after the Union's late sports editor, Jack Murphy. During an NFL television broadcast, Wilson defended the action by telling Howard Cosell, "San Diego is a growing city, one of the most attractive urban areas in America. We've headed for the big time, and we have named the stadium

after a local sports writer just seemed too parochial a gesture for a city interested in establishing a larger and more cosmopolitan identity. After all, this isn't the Pop Warner playground in Blitz, Kansas, we're talking about. Yes, there were some strong-arm lobbying tactics attempted by the brass of a certain daily newspaper business, whom I'll not identify except to say it wasn't the *L.A. Times*, but we held our ground and made the honest and proper choice."

Jack Murphy, of course, was the man famous for keeping his finger on the pulse of the sports world with columns about his dog. As a writer, I had admired Murphy's courage as he risked sounding as dull as John Sinner in turning out seemingly endless versions of the same column about his hound, his wife, and his fireplace — in Gothic syntax, no

less. He'll also be remembered for his remarkable run of reporting the entire 1980 Winter Olympics in Lake Placid without ever leaving the press barroom. And who can forget his naturalist's voice in his reports of a Sierra hiking trip with his son? Each time he came upon a gurgling mountain stream he was reminded of Scotch whiskey. One of the significant changes in the San Diego sports scene in 1981 was the arrival of Murphy's replacement, Barry Long, whose most notable claim to fame has been calling one of Southern California's richest men a turkey because he likes to have fun with his toys. But I've heard tell that Long is a Harvard man, so I suppose he knows a turkey when he sees one.

Pro basketball came to life in San Diego in 1981, thanks to a couple of significant events. The first was NBA commissioner Larry O'Brien's realization that he had overcompensated the Portland Trail Blazers when he sent them half the Clipper team in the Bill Walton deal a couple of years ago. O'Brien's new order that Kermit Washington be returned to San Diego set the stage for an even more remarkable homecoming — the appearance, in uniform, of a vigorous and apparently healthy Bill Walton. "My foot feels fine," Walton announced to shocked and delighted Clipper fans. "I was advised by my friend Jerry Garcia, of the Grateful Dead, that the problems with my foot might be helped by some radical attitude adjustment. I was willing to try anything, so Jerry put me in touch with a close friend of his, Dick Pryor, who suggested a controversial clinic in Peru. I flew down there and underwent several weeks of something called 'freeshie therapy' high in the snow of the Andes. I burned it in uniform, and I feel better right away, and now I'm ready to rock. I still have to take certain medication regularly, but anything for basketball!"

With Walton and Washington taking charge, the Clippers roared down the stretch and won their division. They followed that by breezing through the playoffs, beating the Houston Rockets in four games, and then defeating the Boston Celtics for the championship in seven thrilling games. Asked how he felt after the loss, an exhausted Larry Bird re-

(continued on page 36)

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Sports

(continued from page 28)

sponded, "Well, I'm a little down about suddenly being the second-best white guy in pro ball. I don't know what happened to Walton, but he played like a man with a fire inside him. I think I'll go to South America for the summer."

Despite their success, the Clippers were sold in the off-season to a wealthy lawyer from Los Angeles, Don Sterling. Not much is known about Sterling, due in part to his natural shyness and his reluctance to talk about himself. Unlike some of the more extroverted owners in the league, Sterling seems indifferent to the game, sitting impassively at court-side, huddled timidly inside his personal shell—a condition especially incongruous with the cheerleading of the sell-out Sports Arena crowds, who are happy to see their Clippers picking up in the new season where they left off in the last.

In 1981 the San Diego Padres finally ended their tenure as one of the National League's most reliable doormats. To many, the Padres' capture of the NL pennant seemed nothing less than a miracle, and though divine intervention cannot be completely ruled out, at least two terrestrial factors have to be considered influential—both acts the work

of players and of Padres president Barbara Stoltz, who was recently described in a national sports publication as "one of the smartest men in America." Stoltz began by hiring a new manager, Frank Howard, and accompanying that move with an idea revolutionary to traditional Padre policy—he gave Howard a five-year, no-cut deal. In his announcement at the press conference, Smith described his plan: "I know lately we've gone through managers faster than croton oil goes through grandpa, but no more. I believe that for a manager to impart confidence to his team he first must have confidence in himself. How can he have that if he feels he's stuck in a one-year revolving door? I have confidence in Frank Howard and I'm going to stand by him."

But it's common knowledge that a manager is only as good as his players, and the Padres, after the 1980 season, were on the verge of losing one of their best, Dave Winfield, whose contract had expired, allowing him to enter the open market as a free agent. Ballard Smith, again, stepped in to save the day, persuading owner Ray Kroc to agree to pay Winfield a million and a half dollars a year for the next ten years. It was a lot of money to risk on a single player, but Smith was prompt with his rationale: "They've already gotten rid of nearly everybody we ever had who could play. We can't afford to lose this guy."

And the rest, as the saying goes, is history. With Winfield

leading the attack, the Padres scrambled and scratched their way to the first permanent in the history of the franchise. Even with the loss to the Yankees in seven games in the World Series, most Padre players, administrators, and fans were satisfied with the team's success. Most, that is, except Winfield, who stunned the sports world by announcing in the locker room after the seventh game of the Series, "With the money I make, I should have carried this team personally to a World Series victory. Since I have failed, I owe to play next season for half my pay."

As wonderful as it was, the Padres' best season nearly didn't happen because of a threatened strike by the players. Several issues were in question, but the major one was the owners' insistence on compensation to teams for players lost to free agency. The owners claimed that financially poorer teams stood to lose their better players to richer teams without receiving satisfactory compensation. The players contended that major compensation to teams losing free agents would unfairly hamper the free-swinging owner Ray Kroc to agree to pay Winfield a million and a half dollars a year for the next ten years. It was a lot of money to risk on a single player, but Smith was prompt with his rationale: "They've already gotten rid of nearly everybody we ever had who could play. We can't afford to lose this guy."

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And the rest, as the saying goes, is history. With Winfield

important than quibbling over a few hundred U.S. dollars, frankly, the possibility of the players being brought in limousines to join picket lines was not likely to win us many friends."

It has been a long-standing axiom of professional football in the NFL that offense wins publicly, while defense wins football games, and the San Diego Chargers have proven no exception. Though at St. Louis and San Diego State coach Don Coryell was noted for building strong offensive teams with great scoring potential and leaving his defense somewhat neglected, he has changed his game plan since coming to the Chargers and has created a defensive system that is the lifeblood of the team. "Get me one score," Coryell tells his offense in a standard pregame speech, "and the defense will do the rest."

Indeed, one score was all the team needed last January to become champs of the NFL. During the season, the Chargers had led the league in nearly all defensive categories while ranking next to last in offensive output. They finished atop their division and made cranberry sauce of their playoff opponents, including the Raiders of Oakland, a team that was once considered an inevitably fatal knife in the back of the Chargers, but one that now seems no more than a small splinter easily plucked from our team's finger by the steady tweezers of defense.

In the Super Bowl against the Philadelphia Eagles, the Chargers

offense picked up its regular score early, a field goal in the first quarter that proved to be everything the defense needed as it shut the Eagles offense down as efficiently as the Soviet KGB closing a Moscow franchise of the *National Lampoon*.

The dream of another championship in 1981-82 was threatened during the summer by contract disputes between the management and several players, notably John Jefferson and Fred Dean, who rightly felt they were underpaid for their talents. Owner Gene Klein, admitting that he had already made all the money he'd be able to carry to Heaven, decided that several hundred thousand dollars and a little giving in was a small price to pay for a potential football dynasty, and he reached into petty cash and paid his men what they deserved. At the annual "Kickoff Banquet" in August, a full house of loyal fans was treated to a remarkable display of unity (the positive effects of which have undoubtedly carried over into the season) when Gene Klein, with Jefferson on his right and Dean on his left, stood and raised his two players' hands in triumph. It was a gesture that demonstrated clearly what a big man, spiritually and intellectually, Klein really is. So moved were the other members of the team that they took up a spontaneous collection among themselves until they had enough money in cash and checks to refund to each of the 1400-plus fans in attendance the twenty-dollar

cost of the banquet tickets. Kellen Winslow, speaking for the team, held aloft a huge punch bowl filled with the collected money and said, "Fans, we love you and we thank you sincerely for your support. This banquet's on us."

With sky-high morale, unwavering fan support, an adequate offense, and an even stronger defense than last year's the Chargers have been knocking off opponents with an ease that has brought calls from some quarters that the team should be broken up for the good of football. With the addition of new defensive

coordinator Jack Pardee, some fresh faces in the secondary, and an awesome pass rush led by Fred Dean, the Chargers stand to finish the season having allowed the fewest yards gained of any team in NFL history.

When asked to review the wisdom of his early-season dealings with Fred Dean and John Jefferson, Gene Klein answered, "I had an offer to trade Dean to San Francisco for some high draft picks, but I knew that Fred could very well make all the difference for that club, and instead of finishing last and making the draft picks worth something,

they could easily have finished first and drastically reduced the value of the picks we'd gotten in the trade."

And I was criticized by some media people for being overly generous to J.J., but let's say I had taken Green Bay's offer of number-one draft choices for John. You know that those number-ones in '82 or '83 are going to come in and want as much or more to sign than I'm paying Jefferson on his new contract, and there's no proof they can even play in this league. No, I believe I acted correctly in both cases."

If there was a disappointment among our pro sports teams in 1981, it had to be the Soxers, who finished their second out-door season in a row dead last, despite the support they received from the San Diego fans. Showing once again, the proud sense of commitment that has made them famous, the fans jammed the stadium for every Soxers' home game and cheered even in the bleakest of moments. With that kind of support, success for the Soxers can't be far off.

Well, those are the highlights of San Diego sports in 1981. If I have been conspicuous in not

mentioning our local college teams, there is a reason: I have simply become disenchanted with the type of individual who plays at the college level. It's become difficult for me to trust their motives. They seem to be playing too much for themselves, for their own gain, instead of working for the good of their teams. Whether it's for money under the table, or for girls, or for better grades, they have destroyed the nobility and dignity that was once so important in sports. You just can't believe in them the way you can in the pros.

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A MODEL YEAR

JOE APPELGATE

Not a whole lot happened this year, except of course, with my car. It was a 1983 Rambler American that I had to get rid of about three months after I got married. In February, when I found out my wife was going to have twins. We were in the radiology department of the Kaiser Hospital on Zion Street, Jane lying more or less naked on a table with light blue jelly smeared over her abdomen, and the sonogram technician passing a wand back and forth over her, the sound waves bouncing around inside and casting through the gadgetry these ink blot images of the inside of her body, and spreading them over a TV screen in a wiping motion like blades across a windshield, when the technician, who hadn't said anything for ten minutes, announced quietly, "I see two babies in there." I looked at Jane and she looked at me, and both of us felt this unearthly surge of love and surprise, and we knew right then and there that for the rest of our lives, God willing, we'd be needing a four-door.

Luckily Jane's best friend had just come into a used Mercedes diesel from his dad, and had a '67 Plymouth Signet for sale. It had good tires and the radio worked, so we bought it. For the first time in my life I owned more than one car. Three cars are what I owned: my Rambler, the Signet, and half of a 1978 Fiat sedan, by marriage. One morning I picked up for its jouncy suspension and lack of headrests.

It's pretty amazing what one year can do to your sense of transportation. As I sat in my office-garage, composing the text of the classified ad for Whip, I mused on how only one year before I'd been living alone in a bay-view apartment, my life com-



lay something on her she wouldn't forget. Which was a deal. We'd get married it, and only if she never ever made walk against my will again.

I reluctantly finished the classified ad and turned it in. I remember its every word.

SURFMOBILE. 2 dr. Rambler American.

Runs fine. Surftrack included. \$200.

All kinds of calls came in. I nearly sold it to the first guy who came out, only because he looked a little like my brother (or how my brother used to look), with his ponytail and Buck knife and this wallet about the size of a dictionary chained to his left hip pocket. But he didn't like the way that Whiplash sounded between the idle and the middle r.p.m.'s, and addressing me with his very blue eyes, he said that he was looking for a car to fix up and sell, and he might end up putting too much into this one so no thanks.

The next guy was neat and beefy, asked me to call him Frank or something, and had a teen-ager with him who never said a word. I took them for a ride around Golden Hill and gave them an honest sales job. I showed how the gear shift knob came off in second unless you were ready for it, and told them how the engine sounded kind of bad between the idle and the middle speeds. Frank offered me \$150 but I was ready with my line about the wife expecting twins and all. We shook hands on \$200 cash and I signed it over. I'd bought that car for \$250 five years before from a Navy brat in Bonita who had shown me all the receipts for the work he'd had done on the engine, and then for some reason she'd started to tell me about the affair she'd been having with her gym teacher at Southwestern College, and how he was married and what a mess she was making of her life. Man, I hated to see that car go. Next week the paper I saw an ad:

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she'd just bought a car from a man named Frank, who'd said I could tell her what kind of oil to use. I asked her to describe the car. Then I asked her if this Frank had done any work on it. Then I told her this was partial to Pontiac 30 weight, and hung up, and screamed. Jane thought this was funny, but then I had to say this about someone I love, when it comes to cars, she is not a sensitive person.

Well, everyone asked me how I liked the married life, and I said it was nice to be on Jane's dental plan, and to have major medical coverage, but that the real pleasure was to go down in the morning and find that your sweetheart had filled the tank. Of course, every marriage comes across a distressing lump or two, and we discovered our first when I was unexpectedly offered a job at the University of California at Los Angeles, where I had earned my master's in car culture. My thesis advisor wanted me to be his assistant at the sociology department's new Institute for Exhaustive Studies. On the positive side, it would mean a salary increase of one thousand three hundred percent, and on the negative side, lung damage. Jane analyzed it and decided that she could handle the lung situation with the right kind of clothes. But I put my foot to the floor and said there was no way I could live in a city whose dips didn't compare to what we had right here. New York has potholes, L.A. has traffic jams. Here, the golden mean: more dips per linear mile of surface street than any other Western Block city. You've got your Fibers Street in Ocean Beach, your Meade Avenue in Normal Heights, your G Street downtown. Fantastic. It's exciting and I want to be a part of it.

So, here we are. The bambini — Nova and Malibu — were delivered in mid-July, and we had their nursery and car seats all ready for them. Life with children is different from any other style of living, because whatever you do, you always get to the drive-in late. A few months ago we loaded the Twinnobile (the Signet) and went to Del Mar to see *For Your Eyes Only* and part of *Tattoo*. Nova conked out

in back (she's a good kid as long as you keep her topped off), but Malibu started screaming uncomprehensibly. She didn't want her bottle, didn't need a burp or a change. I tried to reason with her but that didn't work, and then I lost my temper. It seemed there was nothing to do but walk her around outside and talk about downtown redevelopment, which, for practically everyone, has a calming effect.

It's strange, you know, walking back and forth with a baby in the deserted front row of a drive-in. The faces on the screen look like Mt. Rushmore and the noise from all the speakers is soft but omnipresent, the way crickets would sound if they all turned into people reading screenplays. Malibu settled down when I explained about tax-increment financing as a debt instrument for the shopping center construction, and I could feel her breath against my neck, and every once in a while she'd raise her head and let it fall against my shoulder.

For *Your Eyes Only* was at the part where 007 and the girl were in a Citroën Deux Chevaux and were being chased by the killers in a Mercedes sedan. I have ridden in a Deux Chevaux and so I know a little of what James Bond and the G-girl were going through. The gear shift is weird; it comes straight out of the dash and has an upward bend in it, like the peg on a corkscrew. As chase scenes go, this one didn't show me anything beyond *The French Connection*, except the details about harvesting olives, but for some reason I enjoyed it more than any other sequence of a movie I'd seen in twenty-five years. If only I could get that feeling back. My baby was with me, she was healthy, and I had a wife, and another baby, and a two-bedroom, two-bath apartment, and the insurance was paid on both cars. I suddenly felt bad about having renamed Jane's Fiat "Fix It Again, Tony." I guess I had just, for a moment at least, found peace. Nineteen eighty-one — the year my new wife said, "Well, if we buy a big color TV, then we won't have to go to the drive-in. We can park the car in the living room."

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So it seems when browsing through the daily newspaper, Does the sun rise in San Diego without another scam described and unraveled? No. The variety is such that they range in style and grace from the most primitive phone-booth operations to the highly-sophisticated real estate scandal in which San Diegoans are bilked of millions of dollars. There is plenty in between: lotteries, foreclosures, thirty-dollar Cartier watches, rent-a-house ripoffs (from Del Mar to Chula Vista), endless variations of the familiar pickpocket, the pyramid and bait-and-switch routines, phony concert tickets, phony credit cards, scheming attorneys, scamming physicians. Hardly an industry or an institution is exempt from the sideline trafficking in laissez-faire economics for which San Diego is becoming famous.

In fact, scamming in this city has become so pervasive as a style of relating and as a livelihood that on March 2, 1981, KSDO radio reporter Terry Moore inaugurated a Monday-morning spot called "Scam of the Week." Musically introduced to attract listener attention with a few bars from Cabaret's catchy tune "Money Makes the World Go Round," Moore's "Fraud Folies" (as he sometimes announces it) has been a hit.

Moore had no idea when the program began, how long it would last, but scam reports keep rolling in: the amount of material crossing his desk is growing unmanageable. "San Diego is a playground for scammers," Moore says. "And for every statistic, there are hundreds (more unreported) among those many that are reported, this is one of his favorites: An advertisement for a solar-powered clothes dryer, on sale for the special price of only fifty dollars—prepaid, of course, for



which the victim receives via mail a clothesline and a clothes pin. With less amusement, he recites a litany of tales involving San Diego housewives and elderly people, who apparently are favored by scam artists. He describes the chronically infirm widower confined to a San Diego nursing home who had been befriended by two "nurses" who convinced him that he'd receive better care at home. He agreed. They recently moved in, gained access to his bank accounts and other assets, and through a questionably obtained power of attorney, are not only controlling the man's assets but his very life. He is, in essence, a victim of kidnapping.

Although Florida and Hawaii have always been high on the national and international scammer's hit list as good territory for matching wits with South American industrialists who turn up at airports totting Gucci handbags, San Diego is fast becoming a favored hideout, due not only to our highly touted climate and increasing number of retirees with cash, but because San Diego is an open city known for its pioneer spirit and its nurturing of dreams. Because we're reputed to be a relaxed, quality-of-life sort of town (compared with Los Angeles's hard-edged glitz), the free-lance life flourishes here and encourages a kind of post-modern individualism. Because the fiscally sophisticated and their counterparts, the fiscally innocent, flock to San Diego seeking economic opportunities, we are considered the last bastion of free enterprise. "Everywhere there is making deals," observed a recent newcomer/entrepreneur from Buenos

Aires who has spent the past five months living aboard his thirty-seven-foot sailboat in a posh Harbor Island marina while recovering from Argentina's collapsed economy. "This is fantasyland," he says.

The psychological ingredients stirring this cauldron—the Trust Me mentality and the Whatever Works morality—confirm what has long been suspected as San Diego's number-one sin: to be uptight. Relax. Take it easy. Have a beer. Watch the sunset. La Jolla psychiatrist Neal Kline, whose UCSD extension work-shops on victimization are designed to make others aware of the forces of control, finds that San Diego's climate draws stumblers and humblers seeking new beginnings, and entrepreneurial types seeking new deals and fast fortunes. They come together in a natural symbiosis.

"We have a psychological climate of massive dislocation where there's constant anxiety for tradition and a predictable life rhythm and a nagging hunger to find something—anything—to fill that void," Kline says. "When newcomers arrive from harsh climates, the struggle against nature is supplanted by a struggle against one's own psychology." According to Kline, the scammers are persecutors/predators who are highly motivated, present a self-confident image, and are skillful "communicators." They are not only gullible-free but are gullible-provoking, and are afraid of social consequences, and are not limited by internal anxieties. Their victims are complementary figures who possess significant amounts of anxiety and fear

with respect to themselves and the rest of the world, who are often burdened with the type of guilt that Karen Horney characterized as the "tyranny of the shoulds," and it is this tyranny that entraps them.

Since scammers have deviated from the chain-smoking, trenchcoated, archetypal arid dodgers of the past, and have become the wholesome, vitamin-popping, jogger, the alfalfa-sprout nut, and the soft-spoken grandparent who walks his dog on the beach, we cannot rely on image alone to protect us from buying the snake oil.

After living abroad for many years, a winter-weary widow settled in La Jolla last winter and responded immediately to a full-page ad in the San Diego Union placed by an outfit calling itself Sun Financial. Since the name sounded warm and friendly and the office was within walking distance of her home, the widow enthusiastically handed over her entire savings—\$40,000—to a sunny, friendly, well-dressed, well-mannered fellow in exchange for the promise of twenty percent interest paid monthly; and secured by a second deed of trust on a piece of Los Angeles property she had never seen. She was depending on the monthly interest as her only income other than a small government pension, which provided for only her groceries.

That was approximately eight months ago. To date she has never received a recorded trust deed to the property; her phone calls of inquiry remain unanswered; she is not receiving monthly interest payments; and Sun Financial has filed for bankruptcy. After spending what little cash she had left on attorney's fees, she's learned that the chances of recovering her principal are not at all promising.

According to Fred Muir, financial writer for the Union, 1981 has been the Year of the Second Trust Deed. He says 1980 was the year of oil and diamond futures, and before that it was gold and silver. This year Universal Financial (with five offices in San Diego) suffered the largest loss in trust deeds in recent financial memory: several hundred million dollars. They're now in court trying to explain things.

Steve Miller, an assistant to District Attorney Ed Miller, thumbs through his files, bulging with all manner of swindles, and predicts that the trend for the Eighties is toward the more sophisticated, white-collar investment schemes, which require more work, long and cumbersome investigations, and a higher degree of expertise to compare to simple street crimes.

Department of Motor Vehicles investigator Al Caruso contends it is automatic that when the economy is bad, as it has been in 1981, his department is busiest. The culprits are various creative financing techniques known on the street as double dip-

ping, double flooring, bad drafts, and no pink slips.

Over at the city attorney's office, Susan Huguenier, chief deputy of the consumer fraud division, says her caseload is larger than last year and she's seeing more litigation. The primary culprits? Unlicensed entrepreneurs in the trades and professions.

Chuck Hayes, head of the district attorney's fraud division, notes that although scamming in San Diego is truly a year-round pursuit, there is a marked increase during these winter months, when traveling "suede shoe" artists turn up from places like Detroit, Chicago, and New York to get a little sun for themselves while fleeing the snowbirds.

San Diego has become a place where the politics of possibility have led to schools without classrooms granting advanced degrees, to cults, rebranding, and bolting. He came on town is home to the Sultan of Scam, C. Arnold Smith, and because of the wide circulation of success stories like Reverend Terry Cole Whitaker, a 36-foot attitude is promoted, encouraged. It's no wonder that smaller-scale free lance gurus are making a living. "No one in San Diego talks much nowadays about how hard he works, he brags instead about what he got for free," observes former New York City Playboy Club manager David Tompkins, an Ivy League, white-shoe prep type whose law degree sits on his shelf but who maintains real estate brokerage licenses in New

York, Florida, and California. "Our sense of dignity is no longer tied to the work ethic," continues Tompkins. "Ashort-cut to success suffices. And if you don't make it, if you get stuck, the sense of personal entitlement of yourself turns outward to the perpetrator, even though that initial sense of greed is what attracted him."

If the human condition finds it hard to resist the impulse to try to get something for nothing, and if our society still secretly admires the computer crime, if Willie Sutton's antics are still being applauded for their elegance and intellect, and if we remain fascinated by the likes of D.B. Cooper, then perhaps we should also admit to the fact that we are living in a town of trade-offs sun and surf for scam.

It's unfortunate now, the logic being and the picture are clear. It's high scamming season, though the entire year has been a good one for thieftum in general, our sole works are overworking with scammers in which. So don't answer your phone or your door bell if it may be someone handing twenty dollar Las Vegas coupon books that are available in every gas station restroom in Nevada, avoid piramids, vagrants, holding stones, and flotation tanks. And consider taking the next train to Esposa. Either that, or decide that it's better to be a sucker in the sun than a cynic in the snow, and then tune in to this year's musical pit show, "Fraud Folies," and start taping your feet to its irrepressible anthem, "Money Makes the World Go Round."

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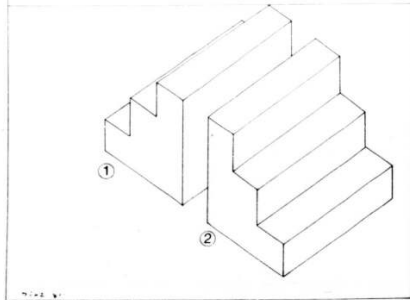
Life is limitless and life is limited

JONATHAN SWILLE

A friend of mine, looking over my articles of the past year, drew my attention to some contradictory statements I had made. In July, writing about a romantic comedy, I averred: "A human being in his solitude needs another human being in order to be fulfilled. The power of love can transform character, can overcome the barriers of society, temperament, habit, fear. There may just possibly be a force in the universe that cares about us and that causes things to happen for the good. Suffering enriches us as human beings, enabling us to identify with other sufferers and impelling us to help them. Life is wider than our predictions, deeper than our expectations, continually presenting us with unanticipated possibilities and daring us to risk them. Selfless, devoted love, the love that wants above all other things to rescue, to liberate, to glorify, and to care for the beloved, is the most important thing in the world, the reason for our existence, the meaning of life. And it is possible to be happy."

By October my tone had changed radically. I was reflecting on my experiences in the North Woods, whose basic truths are "the urge to live, the struggle, the occasional triumph, the inevitable defeat. . . All desires are doomed to be frustrated, all gratifications are transitory, and ultimately we will join the will-less world of the purely material. . . Parents, friends, lovers, will wander away from us, into the day or into the night. . . The loss of pleasure, of happiness, of life, is deeply inherent in the warp and weft of things. . . We can build houses, plan trips, buy clothing, write articles, but when it comes to the fundamental realities of our lives we must follow a script composed by another. . . The world we live in is vaster than our ideas about it, harder, colder, more relentless. We did not create it, and we cannot reshape it to mirror our image of felicity."

My friend, whose attention I trust and whose criticisms I can therefore accept without feeling attacked, pointed out that in each case I had stated my views with such certainty, such a conviction of their universal and permanent truth, that any



other way of looking at things — it was implied — was clearly wrong. "First you're certain of one total truth, and then you're certain of another total truth which is its exact opposite. They can't both be right!"

My reply of the moment was that a piece of writing made a stronger impression when the ideas were stated forcefully, and that a swarm of qualifications, semi-retractions, and professions of tentativeness merely distracted the reader's attention, like flies on a horse's flank. I accompanied this with another bottle of Dos Equis, and so distracted my friendly critic's attention. But I couldn't get his objection out of my mind. It seemed to be telling me something of deep importance, not about my failings as a writer, but about my identity as a person and about the universe I live in. After a while, December came around and I caught my habitual end-of-the-year cold, nature's device for reminding me of my mortality, and a good excuse for refusing invitations, giving away theater tickets, and staying home for a bit of solitary thinking.

only constant motif is "good-bye." It had not been a literary trick, a device for giving the article a contrived unity around a spurious theme. I had spoken from the heart.

Still, though the heart has its reasons beyond reason, its insights are occasionally faulty. Though I was telling the truth about my perceptions, maybe my perceptions were simply wrong, in July, or October, or both. Yet from the distance of December, no longer caught up in the vivid moments that produced those perceptions, I still can see no flaws in my understanding on either occasion. The play was a work of fiction, but it was filled with evidence drawn from reality, and it called to mind thousands of similar instances in my own life and in the lives of people I know or know about: the desperate cry for help that suddenly, miraculously, is answered; the "accidental" meetings in the theater, in an office, in a restaurant, in front of a house; the precise confluence, seemingly planned from all eternity, of the right moment, the right situation, the right people; the rush of energy that irresistibly plunges you into the glorious risk, as though you were the conduit for forces from the galaxies; the perceptible music of the angels, as they speed busily on their vast flights all for the sake of this one providentially ordained adventure.

As to the cruelty of Nature, who could deny the equally concrete evidence for that? You can see it on any hike, in any moment. Nor is it merely a matter of the body, gradually decaying or being cut down all at once. The indifference, the randomness, the principles of loss, falling away, separation, and ultimate loneliness pervade our institutions, our social relationships, our intimacies, our solitudes, our dreams. Just as the price of a birth is a death, so the price of the romantic courtship is the routine, the quarrels, the recriminations, the divorce court. No angels there — only the inescapable operation of destructive time on organisms unfitted for constancy.

Perhaps I had been lying when I wrote one or the other of those articles, striking a melodramatic pose in order to make the comedy sound more romantic or the North Woods more tragic. But I can remember the writing itself, once in the heat and once in the chill, and each time the words came out of my head and down through my fingers onto the paper with the fluidity of an unimpeded stream, a sure sign to me that I was conveying the exact sense of my experience, unaltered and undisputed. What I wrote in July was point for point the view of the world I had actually had when I came away from the theater: the universe is governed by some sort of benevolent providence, a providence which, whimsical and unpredictable as it may be, nevertheless sometimes, intentionally, and vindictively, makes good things happen. And I had also been honest and accurate in conveying what I had seen and known in the North Woods: Nature as tooth and claw, cosmic indifference, a random drifting of events in which the

self — I knew what I was talking about; my cosmic pessimism was an error, a self-deception, a knuckling under to the bleak determinism of evolutionary, materialistic science (used only another faith). Or, on the contrary, the hard, bare truth of things had been revealed to me in the dark woods, and you had to find another truth to justify it. What remained constant through all this was you, your character, your self, your form and unified under all its shifting feelings and attitudes. That is the real truth of what has happened this year, not the passing theories that come and go like lights and shadows under breeze-blown leaves."

I can't deny that, underneath everything, I am the same person now who started this year twelve months ago. I have the same name, I look (more or less) the same, I live at the same address, have the same job, the same vocabulary, the same way of worrying an idea into the ground, the same patterns of desire and inhibition and perception and interest that are what we mean when we say "character." But my character, with its particular shape and wholeness, the only thing the universe will ever let me know? Are all the faiths I have felt flowing through me, now one and now another, only varying moods of an overly emotional personality, unconnected to any other reality, any objective permanence? I don't want to believe this, because I leave me afloat in a sea without coasts, and because it deprives me of any nourishment except what I can get from the feeling of myself. I want to know where I am, I want to make landmarks and establish settlements, I want to eat of the rich, unknown fruits of an external reality constantly ripening new experiences for me. But to want something does not mean it is there. It may in fact be so that my own isolated self, modeled by nature, upbringing, and will, is the only truth about which I can have even a minimal certainty, and that all the other certainties, all the other truths, have been no more than ephemeral delusions, fleeting states of being, of this one unique reality.

But I must have unity at all costs. There is another, superficially more convincing way to achieve it. Instead of choosing one truth and discarding or explaining away the other, I will shift my perspective and see some larger reality which will encompass the two contrasting truths and explain away the contradiction. I will say about myself, "What you took to be truth at the height of summer, the sun shining down on the dais and the rose bushes incontinently rioting, with everything going well for

990, was the result of your good mood, nothing more. Then the days began to shorten, the blossoms started to fade, unpleasant clouds intruded into the smiling perfection, your mood turned gloomy, and you had to find another truth to justify it. What remained constant through all this was you, your character, your self, your form and unified under all its shifting feelings and attitudes. That is the real truth of what has happened this year, not the passing theories that come and go like lights and shadows under breeze-blown leaves."

I can't deny that, underneath everything, I am the same person now who started this year twelve months ago. I have the same name, I look (more or less) the same, I live at the same address, have the same job, the same vocabulary, the same way of worrying an idea into the ground, the same patterns of desire and inhibition and perception and interest that are what we mean when we say "character." But my character, with its particular shape and wholeness, the only thing the universe will ever let me know? Are all the faiths I have felt flowing through me, now one and now another, only varying moods of an overly emotional personality, unconnected to any other reality, any objective permanence? I don't want to believe this, because I leave me afloat in a sea without coasts, and because it deprives me of any nourishment except what I can get from the feeling of myself. I want to know where I am, I want to make landmarks and establish settlements, I want to eat of the rich, unknown fruits of an external reality constantly ripening new experiences for me. But to want something does not mean it is there. It may in fact be so that my own isolated self, modeled by nature, upbringing, and will, is the only truth about which I can have even a minimal certainty, and that all the other certainties, all the other truths, have been no more than ephemeral delusions, fleeting states of being, of this one unique reality.

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It is always a good idea to end a heavy philosophical discussion on a joke — preferably a Yiddish joke, since these lend themselves so well to undermining pretentiousness. What could be more appropriate than the story about the Rabbi in the little Polish village, serving his function as interpreter of the law? Two men come to the Rabbi, and each makes his complaint. The first one says that the other has borrowed a calf, has not returned it, and is therefore liable for damages. The Rabbi listens to the argument, nods sagely, and comments, "You're absolutely right." The second man then counters that while it is true that he borrowed a calf, he lent a colt in exchange for it, and that it is he who is being cheated. To which the Rabbi, once again nodding sagely, responds, "You're absolutely right." A third man has been standing by, listening to these exchanges, and he now interrupts indignantly: "But Rabbi, they can't both be right!" The Rabbi thinks for a moment, turns to the indignant logician, bows slightly, and replies, "And you're right too. How wise were those old rabbis!"

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Dance

"Cinderella," a ballet in three acts with choreography by Erling Sundt, will be danced by the USU School of Performing and Visual Arts company, Friday, December 18, 8 p.m.; Saturday, December 19, 2:30 and 8 p.m.; and Sunday, December 20, 2:30 p.m. San Diego City College theater, 13th and C streets, downtown. \$69-4630.

"Dance Jam," an alternative chance to dance, will be held Fri-

day, December 18, 8 p.m. to mid-night, interval fund-raising, 962 Third Avenue, downtown. 230-1715.

"The Nutcracker" ballet of Tchaikovsky will continue in its eleventh annual production by the California Ballet Company, with Marlene Jones as the Sugarplum Fairy and Douglas Heven as her Cavalier, Friday, December 18 through Sunday, December 20, 8 p.m.; with matinee Saturday and Sunday at 2:30 p.m., Civic Theatre, downtown. 236-6510.

"The Wit" will be presented by City Centre Ballet Company, Saturday, December 19 and Sunday, December 20, 2 and 8 p.m., Parker Community Theatre, 750 Nautilus Street, La Jolla. 578-5478.

Dance Concert will feature choreography by the six San Diego dancers in Dance Connection.

performing with San Diego City College students, Saturday, December 19, 8 p.m., downtown. 818-286-0821.

"The Match Girl," a full-length dance drama adapted from the Hans Christian Andersen fairy tale, photographed by Manus Zima, will be presented by Stage Seven Dance Theatre, Tuesday, December 22 and Wednesday, December 23, 5 and 8 p.m., San Diego City College theater, 14th and C streets, downtown. 234-4447.

"The Nutcracker" will be presented by the Palomar College speech theater arts department, Saturday, December 26, 8 p.m.; Sunday, December 27, 2:30 and 8 p.m.; and Friday, January 1 and Saturday, January 2, 8 p.m., Palomar College theater, 1140 West Mission Road, San Marcos. 744-1156.

Film

"Best Boy," the 1980 Academy Award-winning documentary about an aging retarded man whose life is changed when he is allowed to care for himself, will be shown during Disability Awareness Week in the International Year of the Disabled, Friday, December 18, 1 p.m., noon, 6:30, San Diego City College, 1317 Twelfth Avenue, downtown. Free. 238-1081.

"Chapters," a Soviet film about a peasant guerrilla leader battling against Germans and White Russians in 1919, will be screened after a discussion of "World Peace: How Near—How Far?" Saturday, December 19, discussion at 1 p.m., film at 2:30, Society for U.S.-Soviet Friendship, 3011 Beech Street, San Diego. 234-5401.

Dark Film series will screen Lana. Otto Preminger's 1944 whodunit starring Gene Tierney as a murder victim and Dana Andrews as the detective on the case, Friday, December 18, 7:30 p.m., Del Mar Shores Center, 9th Street and Stratford Court, Del Mar. 942-1152.

"Holidays Film Festival" will include *Baby in Toyland*, *The Yuletide*, *Adventures of Prince Eric*, *The Night Before Christmas*, *Day*

from Saturday, December 26 through Thursday, December 31, Natural History Museum, Balboa Park. 232-3821.

Animals Around the World can be seen in four short films, Saturday, December 19 and Sunday, December 20, 1 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

"Woman in the Dunes" will be screened Tuesday, January 5, 7:30 p.m., room F-8, Miraflores College, One Bernard Drive, Oceanside. Free. 757-2121.

Children's Films, two Disney feature films will be shown twice each, *Baby in Toyland* on Tuesday, December 17, 7 to 9 p.m., Forum Hall, San Diego Federal Savings building, University Towne Centre. 569-9399.



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TO LOCAL EVENTS

both at 3:30 and 6:30 p.m.; and awarded shorts will be shown Wednesday, December 1 and 8, 3:30 p.m., National City Public Library, 220 East 12th Street, San Diego. Free. 474-6221.

Holiday Laser Light Show will join The Great Barrier Reef for the holidays, daily through Sunday, January 3, Ruben H. Fleet Space Theater, Balboa Park. 238-1168.

"Woman in the Dunes" will be screened Tuesday, January 5, 7:30 p.m., room F-8, Miraflores College, One Bernard Drive, Oceanside. Free. 757-2121.

Lectures

Chamukab and Christmas Stories will be told by Storytellers of San Diego and others, Thursday, December 17, 7 to 9 p.m., Forum Hall, San Diego Federal Savings building, University Towne Centre. 569-9399.

Port Jacqueline Cicchetti will read from her work, Monday, December 21, 7:30 p.m., D.G. With Books, 7527 La Jolla Boulevard, La Jolla. Free. 456-1800.

Black Jews of Ethiopia and their persecution will be discussed by Nahom Ben Yosef, a Falasha from Gondar province, Tuesday, December 22, 8 p.m., Jewish Community Center, 4879 54th Street, San Diego. 282-1250.

Music

Christmas Concerts will be given daily through Christmas Eve, featuring D'Vice, vocalists Christina Nuno and Debbie Jones, Donna DeMoral Band, progressive rock group Tent de Force, two days of clown Bee Bop and Frizze, and guitarist/singer Sue Berling, through Wednesday, December 23, all at noon; and Good Feelings, Mahogany, and Sally Davis, Thursday, December 24, noon to 4 p.m., Plaza of the Four Flags, Lomas Santa Fe Drive and I-5, Solana Beach. Free. 481-9474.

Disinfect Jazz Festival will surround the 1981 Holiday Bowl with traditional and Disinfect jazz performances by groups of all ages, Thursday, December 17, 7 p.m. to midnight, Friday, December 18, 10:30 a.m. to Saturday, December 19, 1:30 a.m., followed by a jam session; continuing Saturday at

11:30 a.m. to Sunday, December 20, 1:30 a.m.; and winding up Sunday from 8 a.m. to 2 p.m., with a gospel church service, Sunday at 9 a.m., and a New Orleans-style "Breakfast at Brennan's" Sunday from 8 a.m. to 2 p.m., all at the Town & Country Convention Center, Mission Valley. 291-7131.

Holiday Concert of the San Diego County Symphony Orchestra will present works of Humperdinck, Dvorak, Adam, Mendelssohn, Tchaikovsky, Anderson, and Handel, with trombone soloist Vincent Clarke, Thursday, December 17, 8 p.m., Horace Mann Junior High School auditorium, 4145 54th Street, San Diego. Free. 230-6755.

"Family Christmas," a program of Christmas music with the religious choral group San Diegoans, will take place Friday, December 18, 7 p.m., Bonita Seventh-Day Adventist Church, 350 Sweetwater Road, Bonita. Free. 475-5945.

Singer, Composer, Guitarist Angela Miller will perform country blues, Friday, December 18, 7:30 p.m., D.G. With Books, 7527 La Jolla Boulevard, La Jolla. Free. 456-1800.

South Indian Classical Music will be performed by vocalist M. Santhaman, accompanied by violinist M. Thyagarajan and drummer S. Rajasekhar, Friday, December 18, 8 p.m., Smith Recital Hall, SDSU. 265-4243.

Christmas Carriers will be accompanied on their rounds by sleigh bells on a hay wagon, Saturday, December 19, 7 p.m., from Von's Market, Mira Mesa Boulevard and Camino Ruiz, Mira Mesa. 271-1120.

Christmas Candlelight Musical Meditation will be given in California's first church by the Old Mission Choir, Saturday, December 19 and Sunday, December 20, 2:30 p.m., Basilica Mission San Diego de Alcalá, 10818 San Diego Mission Road, San Diego. Free. 281-7309.

Christmas Show will feature traditional British folk songs sung by Johnnie Walker, Saturday, December 19, 7:30 and 9:30 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030.

"The Messiah," Handel's Christmas oratorio will be performed by the Palomar Chorale and Chamber Orchestra, Saturday, December 19, 8 p.m., and Sunday, December 20, 1 p.m., Palomar College theater, 1140 West Mission Road, San Marcos. 744-1156.

Renaissance Festival Music for Christmas, the USCD Madrigal Singers will perform Renaissance motets and the Southern California Early Music Ensemble will perform Renaissance music on the theme "Music to Drive the Cold Winter Away," Saturday, December 19, 8 p.m., Salt Institute, 10010 North Torrey Pines Road, La

Jolla. Free. 433-4033 x225.

Winter Solstice Celebration will feature the all-woman jazz quartet "Alto!" in a program of jazz bebop, swing, classical, blues, gospel, and Afro-American music, Saturday, December 19, 8 p.m., Adams Avenue Theatre, 3325 Adams Avenue, Normal Heights. 233-4271.

Christmas Sunday will be celebrated by the Chancel Choir with brass, trumpet, and organ, Sunday, December 20, 9:30 and 11 a.m., First United Methodist Church, 2111 Camino del Rio South, Mission Valley. 297-4366.

Brass Quintet from the U.S. Navy Band will perform Sunday, December 20, 1 and 2 p.m., Bazaar del Mundo, Old Town. Free. 286-3161.

Community Christmas Concert organ concert by Jared Jacobson will be given Sunday, December 20, 1 p.m., with the Mesa College Concert Band, and Sunday, December 27, 1 p.m., Organ Pavilion, Balboa Park. 563-4415 x259.

In Concert, I. I. Music, pianist Barbara Morris-Benn, violinist Cary Belling, and flutist/cornetist Robert Williams, will play works of Telemann, Bach, Berg, Ives, and Stravinsky, Sunday, December 20, 4 p.m., First Unitarian Church, 4150 Front Street, Hillcrest. 286-9978.

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READER'S GUIDE

every service will present seasonal music at the annual Christmas concert. (Theater District) Sunday, December 22, 4 p.m. First Presbyterian Church, 2201 South El Camino Real, Oceanville 97146.

Advent Christmas Music Series will continue with Hymns of the Gospels and Singing of Carols Sunday, December 22, 7:30 p.m., and Singing of Carols and Celebrated Christmas Eve Midnight Mass featuring Hymns of the Gospels, Thursday, December 24, 11:30 p.m., Saint Francis Church.

4745 S. Coast Highway, Pacific Beach 92113.

"A Concert of Christmas Music" by the Sibling Singers & Friends will include medieval and Renaissance music, Sunday, December 20, 8 p.m., St. Mark's Methodist Church, 3502 Clarendon Drive, San Diego 92104.

Candlelight Services in Christmas Eve will include Lessons and carols with the Church of Christ and organ, Thursday, December 24, 9 and 11 p.m., First United Methodist Church, 2111 Camino del Rio South, Mission Valley 92108.

An Afternoon of Chamber Music will feature the following string and piano of the Vichy and the Elisebethan duo, Sunday, December 22, 3:30 p.m., Villa Montecarlo, 1500 Shattuck House, 1925 K Street, San Diego 92101.

Chanukah Show will feature the klezmer music of the Big Jewish Band, Sunday, December 27, 7 and 9 p.m., Old Time Cafe, 4404 North Highway 121, Encinitas 92024.

Philharmonic, the Los Angeles Philharmonic, conducted by

Michael Tilson Thomas, and with soloists Lene Handell, will perform 40th and 100th anniversary of the birth of Richard Strauss, Himmelsflug and Der Rosenkavalier, Sunday, December 22, 8 p.m., Civic Theatre, downtown 240-6102 or 24-2263.

Harpichord and Flute Concert will be presented by Moll Hendrickson and Ann Kravitz, Sunday, January 3, 3 p.m., Villa Montecarlo, 1500 Shattuck House, 1925 K Street, San Diego 92101.

"Jazz Live" series of live broadcast concerts will present the Nieves Brothers, Tuesday, January 5, 8

p.m., San Diego City College theater, 1400 and 15th streets, downtown. Free. 312-5121. (Broadcast on KSLB 88.1 FM.)

All-Mozart Concert will be performed by Claretta Williams Powell, soprano and Pantamora, violin James Negro, pianist Cecil Little, members of the La Jolla College University Symphony, and the New York String Quartet, Wednesday, January 6, 8 p.m., Mandeville Auditorium, UCSD 942-4559.

"Christmas in Torrance" puppet show will be presented by San Diego's official puppet lady, Marie Hitchcock, Sunday, December 20, at 1, 4, and 3 p.m., Puppet Theatre, Balboa Park 231-0373.

Special Events

Reindeer, the smallest of whom is Rudolph, will be visiting from Recluse, Oregon through Saturday, December 19, 10 a.m. to 9 p.m.; Sunday, December 20, 11 a.m. to 6 p.m., between Santa's Cottage and the Broadway, Gnomestown Center, Jackson Drive and L-8, La Mesa 685-2902.

"Twelve Days of Christmas," the last seven will be celebrated in the Gaslamp Quarter with music, dance, juggling, mechanical mimes, and Santa puppets. Santa's Cottage, 1000 Broadway, Ed Struikema, and Santa's Changer Hank Bauer, Thursday, December 17, noon, Fifth Ave. and G Street; Friday, December 18, noon, 818 Fifth Avenue, Saturday, December 19, 11:30 a.m., Fifth Avenue and J Street; Monday, December 21, noon, 818 Fifth Avenue, Tuesday, December 22, 1 p.m., Fifth Avenue and G Street, Wednesday, December 23, noon, Fifth Avenue and E Street; and Thursday, December 24, noon, Fifth Avenue and E Street. Free. 233-5227.

Moore Rock Exhibit, lunar samples from the December, 1972 NASA mission will be displayed at a dedication ceremony on the twenty-eighth anniversary of Apollo and Wilbur Wright's historic flights, Thursday, December 17, 2 p.m., in front of the Wright Flyer replica, Aerospace Historical Center, Balboa Park 232-8322.

Las Posadas will reenact Joseph and Mary's search for lodging with images of Nacimiento, daily through Wednesday, December 23, 7 p.m., Plaza Santa Cecilia, Tijuana 234-5463.

English Christmas Play will be presented by Kent Family Puppets, Friday, December 18, Monday, December 21, and Wednesday, December 23, 1 and 3 p.m., Bazaar del Mundo, Old Town. Free. 296-3161.

Christmas Bird Count, the eighty-second annual day to tally the resident and migratory bird population, will be organized locally by San Diego Audubon Society and San Diego Field Ornithologists, Sunday, December 19, dawn to dusk, all over San Diego, with the totals reported at 6 p.m., SDGS&E auditorium, 101 Ash Street, downtown. 459-8159.

"Snow World" will return to Sea World in the mammoth form of 1000 tons, from Sunday, December 19 through Sunday, January 3, 9 a.m. to dusk, Sea World. 222-6161.

New Year Festival of the Hmong people of Southeast Asia will celebrate with a street fair, some local dance, poetry and photography, and Pa Dao art, Saturday, December 19, 11 a.m. to 6 p.m., Lotus Park Art Center, 7401 India Street, San Diego 92116.

Christmas Show of McKay Puppets will be on stage Sunday, December 19, 2 and 4 p.m.; and Sunday, December 20, noon and 2 p.m., Marina Village 283-5394.

Christmas Show of McKay Puppets will be on stage Sunday, December 19, 2 and 4 p.m.; and Sunday, December 20, noon and 2 p.m., Marina Village 283-5394.

To Local Events

"Festival of the Trees" the fourth annual display of decorated Christmas trees, will be on view from Saturday, December 19 through Sunday, December 22, 9 a.m. to 5 p.m., Westwood School, 17449 Marinal Road, Rancho Bernardo 92024.

Gaslamp Quarter Tour will be sponsored by the San Diego student chapter of the American Institute of Architects, Saturday, December 19, 3 p.m., 652 Fifth Avenue, downtown. Reservations: 421-7392 or 488-7853.

"Christmas in Torrance" puppet show will be presented by San Diego's official puppet lady, Marie Hitchcock, Sunday, December 20, at 1, 4, and 3 p.m., Puppet Theatre, Balboa Park 231-0373.

"Las Posadas" will be a reenactment by children of Mary and Joseph's search for lodging, Sunday, December 20, 1 p.m., Mission San Luis Rey, Highway 76 east of Oceanic Drive. 757-3651.

San Diego Bay Boat Parade of Lights, the tenth annual parade of lighted and decorated boats will float by Sunday, December 20, 7 p.m., from Seaport Village along the unobstructed pier Harbor and Shelter Islands, ending at San Diego Yacht Club 291-5985.

Chanukah Party will feature singing, dancing, poetry, and drama, Monday, December 21, 6:30 p.m., First Assembly of God, 8454 Philadelphia Place, Serra Mesa 282-7278 or 560-1870.

"Don We Now Our Gay Apparel" Christmas Caroling walk will be led by Walkabout International, Friday, December 21, 7 p.m., from Shawline Street and Conroy Court, San Diego. Free. 278-9716 or 223-WALK.

"Holiday Serenades" puppet show will be pulled off by Marie Hitchcock, Sunday, December 22, 10:30 a.m., San Diego Public Library, 820 E Street, downtown. Free. 236-5810.

Christmas Lanes, the decorated lanes of lights in Chula Vista will be covered by Walkabout International, Wednesday, December 23, 7 p.m., from Chula Vista Library, 365 E Street, Chula Vista. Free. 424-3666 or 231-WALK.

Candlelight Christmas Eve Service, a non-denominational event sponsored by La Jolla Church of Religious Science, will include holiday music and song and a message from the Reverend Terry Cole-Whitaker, Thursday, December 24, 7:30 p.m., Organ Pavilion, Balboa Park 454-9741.

"Dick Whittington and His Cat" will be the Christmas production of Kent Family Puppets, Saturday, December 26 through Wednesday, December 30, 1, 2, and 3 p.m., Puppet Theatre, Balboa Park 231-0374.

Ethnic Art Exhibit and Sale will feature folk art, jewelry, and artifacts from the collection of El Centro artist Marjorie Spencer, Tuesday, December 29, 10 a.m. to 5 p.m.; Wednesday, December 30 through Sunday, January 3, 10 a.m. to 5 p.m., Spectrum Gallery, 726 Seventh Avenue, downtown. 232-9743.

Marionette Magic will be presented by Puppets Please, Wednesday, December 30, 10:15 a.m., Kimball Hall, 140 East 11th Street, National City. Free. 574-8211.

New Year's Eve Countdown will feature community singing and a new year, Thursday, December 31, 11 p.m., Horton Plaza, downtown. Free. 273-4673.

Mummers Parade will bring a Philadelphia tradition of strutting to San Diego, Friday, January 1, noon, from Spanish Village to the Organ Pavilion, Balboa Park 492-4995.

Whale Watching of the California gray whale's annual migration to Baja breeding grounds can be done from Cabrillo National Monument, Point Loma (293-5450); and from excursion boats: Coast Marine Services, Sheraton Harbor Island Hotel dock (234-1717); H&M Landing, 2803 Emerson Street (221-1144); Seafarers Sportfishing, 1717 Quivira Road (224-3381); and the Rindersons' private sailing ship, Sheraton Harbor Island Hotel dock (223-4059), all daily through mid- or late February; Islanda Sportfishing, 1551 West Mission Bay Drive (222-1164); and Point Loma Sportfishing, 1403 Scott Street (223-1627), daily from December 20 through mid-February; Fishermen's Landing, 2818 Garrison Street (222-3931), daily from December 20 through mid-February; and the National Fishery Museum, Seafarers Landing (232-3821), daily from December 20 through 31 and weekends from January 2 through 24.

Horseracing, the first major season of trotters and pacers in San Diego since 1949 will continue through Sunday, December 22, post time 1 p.m., Del Mar Racetrack 481-3367.

Chippewas Basketball, the San Diego Clippers have a four-game home stand, against the Seattle SuperSonics, Thursday, December 17, the Los Angeles Lakers, Saturday, December 19 (television live on Channel 6), the San Antonio Spurs, Wednesday, December 23, the Portland Trail Blazers, Sunday, December 26, and come back after a road trip to face the Houston Rockets, Saturday, January 2, and the Kansas City Kings, Tuesday, January 5, all at 7:30 p.m., Sports Arena. 226-8456.

"Holiday Bowl IV," the WAC champion Brigham Young University Cougars will make their fourth appearance in the Holiday Bowl, against Pac-10 representative the Washington State University Cougars, Friday, December 18, 6 p.m., San Diego Stadium. 283-5808. (Television live on Channel 39.)

10K and 3-Mile Fun Run will benefit Grossmont College athletic programs, Saturday, December 19, 8 a.m., preceded by a running clinic, Friday, December 18, 7 p.m., Grossmont College, 8600 Grossmont College Drive, El Cajon 609-FAST or 466-7577.

Basketball Tournament, the thirty-fifth annual sponsored by Kappa Club of San Diego, will have eight high school teams competing in a total of fifty-eight games, Saturday, December 19, Monday, December 21 through Wednesday, December 23, and Sunday, December 26, Hoover High School, 4474 El Cajon Boulevard, San Diego; and Serra High School, 5156 Santo Road, San Diego 295-2137.

Track & Field Certification Clinic will be conducted by the San Diego Track & Field Officials Association, Saturday, December 19, SDSU 474-3756.

Soccer Soccer, the San Diego Sockers will continue their indoor season with matches against the Los Angeles Aztecs, Sunday, December 20, 7:30 p.m.; and the Seattle Sounders, Sunday, January

3, 7:30 p.m., Sports Arena. 280-GOAL.

Charger Football, the San Diego Chargers may be kicking their way to a third AFC-West title, if the Denver Broncos and Green Bay Packers do their share, against the Oakland Raiders, Monday, December 21, 6 p.m., San Diego Stadium 280-2111. (Broadcast live on Channel 10 and KSDO 1130 AM.)

Cabrillo Classic, college basketball teams from the University of Florida vs. Baylor University, and Temple University vs. SDSU will tipoff Tuesday, December 29 and Wednesday, December 30, 7 and 9:15 p.m., Sports Arena 283-7096 or 224-4176.

"War Without Winners," Haskell Wexler's award-winning documentary on the escalation danger of nuclear war, will be aired Monday, December 21, 8:30 p.m., Southwestern Cable Channel 2.

"Nostradamus" will be televised Wednesday, December 23 and 30, 8 p.m., Southwestern Cable Channel 15.

"Murder in the Cathedral," Robert Donat stars as Thomas Becket in the Old Vic Company production of T.S. Eliot's play, Friday, December 25, 11:15 a.m., KPBC 90.7 FM.

"Friendly Fire," Carol Burnett and Neil Patrick Harris are the parents who try to find out what really happened to their son, killed in Vietnam not by the enemy, a true story, Friday, December 18, 8:30 p.m., Channel 10.

"Spockette" will air in a Wonderful Life, a Jimmy Stewart small-town-boy with guardian angel film made in 1946, Thursday, December 17, 8:30 p.m., Channel 15.

NFL Football will feature the Buffalo Bills at the Miami Dolphins, Saturday, December 19, 1 p.m., Channel 19.

Davis Cup Tennis, highlights of the 1981 finals in which the U.S. beat Argentina for its twenty-seventh cup, will be televised Monday, December 21, 8:30 p.m., Cox Cable Channel 2.

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"Messiah," the rarely heard 1754 Handel's oratorio will be performed by the Philadelphia Singers, Friday, December 25, 2 p.m., KPBS-FM 89.

"The Alexandria Quarter" of Lawrence Durrell will be read in its four-volume entirety by a cast of eighty, including Peter Finch, Anthony Zerbe, Julie Christie, Roscoe Lee Browne, and Ed Asner, in ninety-minute chapters interspersed with interviews and other programming on Alexandrian themes, from Friday, December 25, 6 p.m. through Thursday, December 31, midnight, KPBC 90.7 FM.

Olympic Ice Hockey between the USA and the USSR will be televised Friday, December 25, 7 p.m., Cox Cable Channel 2.

"Camera in the Court," a telecast from the California Supreme Court will air Saturday, December 26, 8 p.m., repeating Sunday, December 27, 11 a.m., Channel 15.

Charger Football, it could be, in the AFC wild-card playoff, Sunday, December 27, 10 a.m.; and the divisional playoffs, Saturday,

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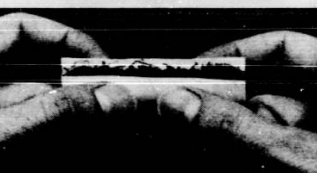
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READER'S GUIDE TO LOCAL EVENTS

January 1 to Sunday, January 3, 10 a.m. Channel 15.

"Rear Window" a work of more than 300 words—poetry, music, and random noise—subtitled "An Irish Circus on Pittsburgh's Wake" and composed by John Cage and evoked by the James Joyce novel, will be broadcast Sunday, December 27, 10:30 a.m., KPTB-FM 89.

"Making Special Friends," a documentary dealing with the social acceptance of handicapped children, filmed at San Diego's Lindbergh Elementary School, will mark the end of the International Year of the Handicapped, Monday, December 28, 6 p.m.; repeating Sunday, January 3, 3:30 p.m., Channel 15.

Bowl Games, it will be Ohio State vs. Navy in the Liberty Bowl in Memphis, Wednesday, December 30, 9 p.m., Channel 6; UCLA vs. Michigan in the Bluebonnet Bowl in Houston, Thursday, December 31, 5 p.m., Channel 39; and, on Friday, January 1, USC vs. Penn State in the Fiesta Bowl in Tempe, 10:30 a.m., Channel 39; Texas vs. Alabama in the Cotton Bowl in Dallas at 11 a.m., Channel 8 and KSDO 1130 AM, Iowa vs. Washington in the Rose Bowl in Pasadena at 1:30 p.m., Channel 39; and Nebraska vs. Clemson in the Orange Bowl in Miami at 5 p.m., Channel 39; and, by tape delay, Georgia vs. Pittsburgh in the Sugar Bowl in New Orleans, Sunday, January 2, 1 p.m., Channel 39.

January 3, 8 p.m., Co-Ed Cable Channel 2.

"His Girl Friday," the 1940 Howard Hawks comedy starring Cary Grant as newspaper editor and Rosalind Russell as star reporter, will air Thursday, December 31, 8:30 p.m., repeating Monday, January 4, noon, Channel 15.

Tournament of Roses Parade will be broadcast live from Pasadena, Friday, January 1, 9 a.m., Channel 6, and 8:30 a.m., Channel 39, and KPTB-FM 89.

"Art and Artists: Art of the 80s," a ten-part series of interviews with contemporary artists in conversation with Joyce Carlier Shaw, will begin with performance artist Rachel Rosenthal, composer Pauline Oliveros, and experimental artist Judith Halpern, Monday, January 4, tableaus artist Roland Reis, Tuesday, January 5, and theatrical artists Anna Barana and Bill Gagliardi, Wednesday, January 6, all at 6 p.m., Channel 15.

Galleries

Two-Man Show, "Regular Citizens," an installation by Miki Frazee, and color photographs by R.J. Jones, will be on view at a reception, Friday, December 18, 7 to 10 p.m., and through January 16, South, 852 Eighth Avenue, downtown, 235-4466.

"Hole Bored Shells," polychrome steel sculpture of micro-organisms in archetypal form by Adam

Steiner, will be on view at a reception, Friday, December 18, 7 p.m. to midnight, and through January 1, Installation Gallery, 447 Fifth Avenue, downtown, 234-9915.

Western & Wildlife Exhibit and Sale, the tenth annual, will feature original works by Olaf Wieghorst and Frederic Remington, and cartoonist T.K. Ryan, creator of "Tumbleweed," through December 23, Thackeray Gallery, 321 Robinson Avenue, Hillcrest, 298-0171.

"Secret Histories" by Rod Baer, an exhibition of tableaus in objects and non-sense, will be on view through December 26, Spectrum Gallery, 726 Seventh Avenue, downtown, 232-9743.

"Mirounga: The Elephant Seal of Año Nuevo," a photographic exhibit on the breeding colony of this intriguing mammal of the San Mateo coast, will continue through December 31, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3341.

"California Paper," an exhibit of handmade paper and paper sculpture by California artists and paper makers will continue through December 31, Maple Creek Gallery, 2400 Ketter Boulevard, San Diego, 234-2151.

"Clay and Fibers," an exhibition of pieces by David Biglow, Florence Cohen, and Sue Williams, will be on display along with holiday or-

naments by Allied Craftsmen of San Diego, through December 31, Galleries 8, 744 Grand Avenue, La Jolla, 454-9781.

New Paintings and "Spaceprints," the former by Joan S. Pette and the latter by Andy Warhol, will be exhibited through December 31, Thomas Balcer Gallery, 2472 Grand Avenue, La Jolla, 454-0145.

Recent Carbon Drawings by Melinda Miles will be on view through December 31, Riggs Galleries, 2550 Fifth Avenue, Hillcrest, 235-9065.

"Scrolls of Fire," a portfolio of fifty-three seagrass by Israeli painter and graphic maker Dan Reisinger, depicting historical events in Jewish history from 586 B.C. to 1945 A.D., will be accompanied by poetry of Abba Kibbutz and Parade, through December 31, Decas Art, 1224 Prospect Street, La Jolla, 454-1555.

"Christo—Collection on Loan from the Rothchild Bank, Zurich," an exhibition of drawings, collages, and models for the artist's large-scale environmental projects, will be on view through January 3, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3341.

"A Winter Night's Dream," an exhibition of photographs, images of winter by Henri Cartier-Bresson, Andre Kertész, and others, will be on view through January 5, Photography Gallery, 7468 Grand Avenue, La Jolla, 459-1800.

"Morality Plays," four small-scale models and one larger-than-life participatory piece by Robert Reis, works that examine contemporary values, will be on exhibit through January 6, South Gallery, Palmier College, 1940 West Mission Road, San Marcos, 744-1150.

Christmas

(continued from page 1)
holidays I'll see the Thrills, Dads, International Toys exhibition at Mingus International Museum of World Folk Art, University Towne Centre, (until March 7, 1982, 453-5300.) And from Christmas Eve at 6:00 p.m. until New Year's Eve at midnight, I may stay in bed and listen to all four volumes of Lawrence Durrell's Alexandria Quartet read aloud over KPTB 97.7 FM. Christmas won't be so bad, after all.

—Amy Chu

Mummers

(continued from page 1)
head; and hear string band music instead of cacophonous music. When John Sams moved to Lemon Grove from South Philly four years ago, he brought with him a videotape of that year's Mummers Parade, he had been in it, and in nine others before that. He and his brother-in-law, another ex-mummer and transplanted Philadelphian, started their own two-man mummers parade. It was small at first, confined to an average-sized living room, but it grew to include parts of the neighborhood. And this New Year's Day, they, as well as everyone else in town, will have the opportunity to participate in the first San Marcos New Year's Day Mummers Parade.

For the occasion, a blue velvet and silver lame costume called the "Mystical Wizard" that was worn last New Year's by the director of the Mummers Museum in Philadelphia, is being flown out. Until New Year's Day, the Mystical Wizard will be on view at the Philadelphia Sandwich Company, 3924 Conway Street in Kearny Mesa, where authentic mummies' string band music will be played over the lunch hours. On New Year's Day, Joe Crescenzo, owner of the sandwich company, will put on the costume and prance in the parade. Following the parade, there will be a demonstration of the mummies' strut and judging of costumes, with a six-foot hoagie awarded to the most original costume.

The New Year's Parade will take place on New Year's Day, Friday, January 1, at noon. The parade route will be from Spanish Village to the Organ Pavilion. Those who already know how to strut or want to learn, and who are welcome. For further information call 692-5595.

—Ruth Canam

Dixieland

(continued from page 1)
sax, trumpet, trombone, clarinet, piano, bass, and drums) ranging from fifty-five to seventy-seven. There will also be a group called the Jazzin' Juniors, in which the musicians (playing tuba, sax, clarinet, trumpet, trombone, tuba, piano, and drums) are fifth through seventh grade. And both groups will be playing music virtually indistinguishable in style from Louis Armstrong's "Hot Five" in the 1920s. It is a festival for all lovers of nostalgia, and for all those happy people who can make time stand still.

The second annual San Diego Holiday Bowl Dixieland Jazz Festival will be held today, Thursday, December 17 through Sunday, December 20 at the Town & Country Hotel and Convention Center in Mission Valley. The season today will last from 7:00 p.m. to midnight. Tomorrow, Friday, December 18, the music begins at 10:30 a.m. and will go on until 1:30 a.m. the following morning. This will immediately be followed by a jam session, lasting until the wee hours of Saturday morning. The regular season on Saturday, December 19, begins at 11:30 a.m. and once again lasts until 1:30 a.m. the following morning. The final session, on Sunday, December 20, begins at 8:30 a.m. and ends at 2:00 p.m. Admission is available for the entire season or by the day. Tickets will be sold in the lobby of the Town & Country Convention Center.

In addition, there will be three free events: a concert on Friday, from 1:00 p.m. to 6:00 p.m., at the Tiki Hut in the Town & Country Hotel complex; a cabaret on Saturday from 1:00 p.m. to 6:00 p.m.; also at the Tiki Hut; and a gospel church service on Sunday from 9:00 a.m. to 10:00 a.m. The festival will conclude with a New Orleans-style "Breakfast at Brennan's" on Sunday from 10:00 a.m. to 2:00 p.m. Tickets for the breakfast event will be available at the door.

For further information, call 291-7131.

—Thomas Arne

Theater listings are compiled by Jeff Schwartz, secretary of the San Diego Theater Guild. Information is accurate according to material given to him, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military, ask at the box office.

ANNE GET YOUR GUN
The Play Hiss plays offer the living Berlin musical, the book for which was written by Herbert and Dorothy Fiddis, about Anne O'Leary, America's foremost mailwoman, and her attempts to impress Frank Butler, star of a Wild West show. She impresses him so much that he jolts a real show—but the stage advice of Sitting Bull—let Frank outline her show! I have him cold—may see the day. Lynette Russo and Scott Kinney have the leading roles as the mail woman. They also sing to the tune of Berlin's finest ditty: "Anything You Can Do" and "They Say It's Wonderful." Along with Bob Stuart, Tom Cole-Whittaker, southern Bob Mills, "Shogun" Tom Kelly of KGOZ radio, and Dean Gora of KGB radio.

BAIT HENRIGS
The Bait Henrighs Arts Center for Children presents a musical adaptation of Charles Dickens's A Christmas Carol. Each performance, the proceeds from which will be donated to organizations concerned with the health and education of children, will be narrated by local personalities, including Hubert and Bessie of KPBS radio, County Superior Roger Hedgecock, Fred Whittaker, president of the San Diego Sockers, newscaster Carol La Bess, Terry Cole-Whittaker, southern Bob Mills, "Shogun" Tom Kelly of KGOZ radio, and Dean Gora of KGB radio.

Spectacles Theatre, Friday, December 18 through Wednesday, December 23 at 7:00 p.m., Matinee Saturday, December 19, Sunday, December 20, and Tuesday, December 22 at 2:00 p.m.

THE BANDIT TOWN AND DEBATE SOCIETY

Although it could have been some editing—more bench tests and fewer verbal debates—local playwright Gerald Romanus Schirke's original drama has many fine theatrical moments, and the frigate production by the Marquis Public Theater has given the new work a fitting showcase. The play is set in the dreary office of a fictional San Diego cable company—a clerical world where hopes and dreams would fade to dust, and a vision is discovered in the back end of a cab. He has been established several times and he is also carrying a carton full of money, an estimated \$300,000. The prospect of \$300,000 for each person, should they choose not to report their first to the police, temporarily alters the lives of the cabbies. Although his script tends toward the windy and the hortatory, as if the cabbies were trained in inductive reasoning and argumentative logic, Schirke has created a world that is both to our sympathy. Schirke is aided by a strong cast—headed by Sid Mark Ford, John Lee, Michael Robinson, Giger Perry, and Robert Hansen—by the capable direction of Christopher R. whose own eye for suggestive details and rapid-fire exchanges of dialogue help both to overcome many of the shortcomings of the script and also to reinforce its strengths. All of the technical elements of the production, from Sid Mark Ford's props and Michael Robinson's lighting, consistently enhance the production. Joseph Davis's costumes, in particular, are subtle but elegant reflections of the aspirations (and the frills) of each character; the projected vision of the good life. (Sm.)

Marquis Public Theater, through December 20, Thursday through Saturday at 8:00 p.m. Sunday at 6:00 p.m.

CELEBRATIONS: AN AFRICAN OMBRETT

The Human Theater's third annual Christmas show, the story of a young African woman abducted from her

homeland by the people traders and taken into slavery, continues original music, drama and dance sequences for a "celebration" of Christmas somewhat unusual in San Diego. Written by Ricardo Garcia, a musical director and scenic designer, with music by Kent Briss, Lawrence Coker, and Patsy Willey—who the show echoes the usual yuletide festivities and presents instead a pageant of African folk songs, and culture. This year's version, which opened last week, had several touching moments and some rousing musical numbers, but it was also characterized by opening-night jitters and a lack of fine tuning around the edges (misused lighting cues and imperfect ensemble dance routines being the most prevalent). The songs, easily the strength of the show, were consistently well performed—especially those sung by Velma M. Goleman, Frank Gerald Anderson, Agnes Holman, and Susan Stewart of A-Team. But except for the narration by Hal Alexander, and Ricardo Briss Willey's genuinely inspirational performance as a black preacher in nineteenth-century America, the acting in the show, which is generally one of the strong points of the company, was not up to its usual standards, and the show had several slow places as a result. Celebrations has much to recommend it—but the Human Theater has done better work than it did on operating night of this year's version. (Sm.)

ROOSEVELT Performing Arts Theatre, 3366 Park Boulevard, San Diego, through December 20, Friday through December 20, Friday, December 18 and Saturday, December 19 at 8:00 p.m. Sunday, December 20 at 6:00 p.m. For information call 574-7655.

A CHRISTMAS CAROL
The San Diego Repertory Theatre offers its sixth annual production of the classic story by Charles Dickens, which Douglas Jacobs, the Rep's artistic director, adapted for the stage in 1976. The show, which includes music, mime, and dance, combines various theatrical styles as it re-creates the tale of Mr. Scrooge and Tiny Tim. Directed by Tada Ross, the members of the cast are Peter A. Jacobs, Spillie Scrimshaw, Susan Chapman, Matthew Cullin, Catherine Capriccio, Pamela Gorman, Laurie Higgins, Jay Severson, John Shelton, Thom Stephenson, Jason Stroger, and Jim Webb. (Sm.)

COFFEEHOUSE
G Productions and the La Jolla Chorus present an original production of the classic story by Charles Dickens, which Douglas Jacobs, the Rep's artistic director, adapted for the stage in 1976. The show, which includes music, mime, and dance, combines various theatrical styles as it re-creates the tale of Mr. Scrooge and Tiny Tim. Directed by Tada Ross, the members of the cast are Peter A. Jacobs, Spillie Scrimshaw, Susan Chapman, Matthew Cullin, Catherine Capriccio, Pamela Gorman, Laurie Higgins, Jay Severson, John Shelton, Thom Stephenson, Jason Stroger, and Jim Webb. (Sm.)

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READER'S GUIDE TO THE THEATER

Roosevelt Performing Arts Theatre, 3366 Park Boulevard, San Diego, through December 20, Friday through December 20, Friday, December 18 and Saturday, December 19 at 8:00 p.m. Sunday, December 20 at 6:00 p.m. For information call 574-7655.

A CHRISTMAS CAROL
The San Diego Repertory Theatre offers its sixth annual production of the classic story by Charles Dickens, which Douglas Jacobs, the Rep's artistic director, adapted for the stage in 1976. The show, which includes music, mime, and dance, combines various theatrical styles as it re-creates the tale of Mr. Scrooge and Tiny Tim. Directed by Tada Ross, the members of the cast are Peter A. Jacobs, Spillie Scrimshaw, Susan Chapman, Matthew Cullin, Catherine Capriccio, Pamela Gorman, Laurie Higgins, Jay Severson, John Shelton, Thom Stephenson, Jason Stroger, and Jim Webb. (Sm.)

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3. *Wednesday through Saturday*
 dinner at 6:30 p.m.; curtain at 8:30
 p.m.; *Monday through Thursday* at 11:30
 a.m.; *Tuesday* at 11:15 p.m.

TAILOR OF GLOUCESTER
 The Cincinnati Playhouse offers the Christmas story by Beatrix Potter, adapted for the stage by Trina Coffey-Bruno, with additional characters by Thomas J. McCarty. The major character of the play is a tailor who is commissioned to inform tailor's sons of their father's death by Christmas. The tailor sons' story is told of material, though, and he sends them the cat and the mouse. Will the cat be made in time?

Huber and Patti
Tiger and Annals,
and Togni at the spunky
Ritter, all members
of the cast from
Miami, Special
to the heart's
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thority. It has
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es, through January
Director

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BLACKBURN'S
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ays: December 18, 19 and 20
ees: December 19 and 20
es: \$10.75, \$9.25, \$7.00, \$5.75

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its & Wear, Stanley Anderson in Exquisite &
the Select-A-Seat outdies. Ph: 236-6510**

3: Wednesday through Saturday:
dinner at 6:30 p.m., curtain at 8:30
p.m.; Matinee Sunday, brunch at 11:30
a.m., curtain at 1:15 p.m.

TAILOR OF GLOUCESTER
The Coronado Playhouse offers the
Christmas story by Beatrix Potter
adapted for the stage by Tina Cullio
Brune, with additional adaptation by
Thomas J. McCarty. The mayor of
Gloucester has commissioned an
inferior tailor to make him a cherry-red
coat by Christmas. The tailor soon
runs out of material, though, and he

versus *Simpler the Cat* out to get more. Will the cost be made in time? Gillian Hales is Beatrice Potter, Michael Haines is Mr. Potts, and *Old Country* is *Simpler the Cat*. Other members of the cast, under the direction of Thomas J. McCarty, are Maria Furlani, Nancy Pillow, Jeanette Hornick, and John Weissborth. The sets are designed by Vicki Young. The costumes, coordinated by Cathy Engleman, are based on original designs by Time Cuffio Bruce. (Sm.)
Comedie Playhouse, through December 20: **Friday and Saturday at 8:00 p.m.** **Matinee Saturday and Sunday at 2:00 p.m.**

THE CALIFORNIA BALLET presents
MAXINE MAHON, Director
'THE

THE Eleventh
NUTCRACKER
Civic Theatre
Evenings: Dec. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

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CARTER CENTRE STAGE
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235-2255

Civic THEATRE
3032 C Street, downtown
236-6510

CORONADO PLAYHOUSE
1755 Strand Way, Coronado
435-4856

8053 University Avenue, La Mesa
464-4598

LEMONT GROVE PLAYERS
Lemon Grove Junior High School
3140 S. Judd Lane, Lemon Grove
466-3570, 466-1443

LYCEUM THEATRE
314 F Street, downtown
235-8025

EAST COUNTY PERFORMING ARTS CENTER
210 E. Main Street, El Cajon
442-2277

EDUCATIONAL/CULTURAL COMPLEX
THEATRE
 4300 Ocean View Boulevard, Southeast San Diego
 230-2804

PISTA DINNER THEATRE
 9660 Campo Road, Spring Valley
 697-8977

FOX THEATRE

THEATRE
 One Boardman Drive, Oceanside
 797-2121 x236

NORTH COUNTY COMMUNITY THEATRE
 Vista
 724-3421

OLD GLOBE THEATRE
 Festival Stage, Balboa Park
 239-2255

547 Fourth Avenue, downtown
234-9583

GROSSMONT COMMUNITY COLLEGE
Stagehouse Theatre
8800 Grossmont College Drive, El Cajon
605-1770 ext. 113

PALOMAR COLLEGE
Palomar College Theatre, San Marcos
744-8860

PATIO PLAYHOUSE
Vineyard Shopping Center
4345 E. Judd Road, El Cajon, CA 92021

JEWISH COMMUNITY CENTER
Frost and Center Theaters
4079 Fifth Avenue Street, San Diego
583-1300 x16

LA JOLLA STAGE COMPANY
Parker Auditorium, La Jolla High School
750 Nautilus Street, La Jolla
495-3819

LA JOLLA THEATRE
1713 E. Valley Parkway, Escondido
446-6669

PINE HILLS LODGE
7600 La Pineda Way, Julian
765-1100

POINT LOMA COLLEGE
Salomon Theater
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222-6474 x248

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Casa del Prado Theatre, Balboa Park
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DECEMBER 17, 1941

READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D. Aquilino. Please send concert information and photographs to Reader Music Scene, P.O. Box 9060, San Diego 92108 or call (313) 762-1701 Friday before 5:00 p.m.

It's not very often that a pop music critic has an opportunity to gush unabashedly about an artist. Let's face it, at least eighty percent of the stuff being produced these days (and for the past fifty years — or since music became a major industry, like petroleum) is so much devoid of it. Like the sportswriter who must try to report good news in a town with only losing teams, the contemporary music critic finds himself scouring the scene with a Sherlock Holmesian magnifying glass for the least trace of talent, sincerity, or musical vision. Having such an instrument in hand, the critic can then be excused for occasionally perceiving and presenting what flecks of gold he finds as fist-size nuggets, not only to avoid being labeled a scoundrel, but also because critics, being human, enjoy relaying positive observations whenever possible.

Especially frustrating is the fact that many of the eighty percenters have an annual income greater than the combined assets of the average independent bank, while the majority of artists in the twenty percent category must struggle to stay in existence.



EARTH, WIND & FIRE

Discriminating critics consequently find themselves raving about obscure but brilliant rock groups like Gentle Giant, or ramfied avant-gardists like Anthony Braxton, much to the disappointment of readers who would rather hear about the latest Eagles album. It follows that the incidence of drug and/or alcohol abuse among pop music critics is high. Imagine the joy, then, when a group appears that has qualified

for early retirement due to phenomenal album sales, but that also makes prize-winning music and would seem genuinely to deserve their success. Such a group is Earth, Wind, and Fire.

My regard for this group is high for a number of reasons, some of them purely subjective. For one thing, sometime during the past several years I overcame the adolescent male aversion to demonstrative dancing (perhaps, as in those

of the danceable music being made these days is about as soulful as those rhythm machines employed as mechanical accompaniment by lounge pianists. Earth, Wind, and Fire, on the other hand, makes music that is irresistibly danceable, while maintaining the highest standards of songwriting, producing, arranging, and performing.

What is more, the group has managed to accomplish what few soul bands have even attempted — that is, the incorporation of disparate musical styles into a progressive, sophisticated sound that nevertheless registers high on the "get down" meter. The group's founder, Maurice White, gets the credit here. Once a schoolmate of Booker T. Jones and later a member of the Ramsey Lewis Trio, White decided about ten years ago to form a soul group that could translate jazz, rock, folk, and even classical influences into a style that both black and white radio audiences would appreciate.

After a couple of shaky albums and important personnel changes in the early Seventies, White finally found the combination of musicians capable of realizing his vision. The result was music brimming with engaging melodic hooks, vocal harmonies worthy of the best street-corner assemblages, jazz tonalities and soaring, a rhythmic and percussive groove.

(continued on page 12)

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at SEARS, WARDS and all TICKETRON OUTLETS
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on sale tomorrow

PRODUCED BY **Marcel Berman** CONCERTS *And* **Attractions**

(continued from page 10)
that could make a dead man dance, chord changes that stay fresh with repeated listenings, ensemble playing as tight as Eugene Klein's grip on his wallet, and production touches as colorful as they are slick and professional.

If all this sounds like hype, so be it. For me, Earth, Wind, and Fire is to the other black contemporary groups what a \$20,000 audiophile system is to a department store stereo. They will be in town on the heels of the release of their latest album, *Rainie*, Sunday, December 27, at the Sports Arena.

Due to the *Reader's* two-week hiatus, during which we will not publish a paper, either Thursday, December 24, or Thursday, December 31, I will include here all the concerts scheduled as we went to press.

Tonight, Thursday, will see concerts by the *Plimsouls*, *Penetrators*, and *Paladins* at the Bacchanal; the *Unknowns*, the *Paladins*, and *Mammoth* Scan at International Blend; tonight, Thursday, 8 p.m., 4034 30th Street, 284-9603.

Sunday, Friday, Japanese composer/guitarist *Ozamu Kikuna*, who has among his credits work on the *Shogun* soundtrack, will be at International Blend. Saturday, December 19, will be a busy evening, as *Dave* brings mechanical madness to the California Theatre for two shows: former founding member of the all-female rock group *Fanny*, *Jane Willingham*, will perform at the Adams Avenue Theatre; British jazz-rock organist *Brian Auger*, who owes his style to equal parts *Jimmy Smith* and *Herbie Hancock*, but who nevertheless can count me among his long-time fans, will be at International Blend for two shows; surf music kings *The Ventures*, whose hits included "Walk Don't Run," "Hawaii Five-O," and others, will be at the Bacchanal for a show with *Beatz*; and an all-woman jazz quartet, *Allied*, who play a blend of jazz, bo-bop, swing, classical, blues, gospel, and Afro-Latin music, and who just released a fine album on the independent Redwood Records label, will perform at the Adams Avenue Theatre.

Other concerts through the Christmas holidays will include *Gary Myrick* and *the Figures* at the Distillery on Wednesday, December 30; and the one and only (thank God) *Omy Ouboune* at the Sports Arena on Monday, January 4.

Holiday Bowl Distilled Jazz Festival Twenty-one bands, Town and Country Hotel Convention Center, today, Thursday, through Sunday, December 20, 500 Hotel Circle North, 291-7131.

Plimsouls, Penetrators, and Paladins Bacchanal, tonight, Thursday, 8022 Clairemont Mesa Boulevard, 560-8069.

Unknowns, Paladins, and Mammoth Scan International Blend, tonight, Thursday, 8 p.m., 4034 30th Street, 284-9603.

Ozamu Kikuna International Blend, Friday, December 18, 8:30 and 10:30 p.m., 4034 30th Street, 284-9603.

The Poseidon
A Del Mar Tradition
Thursday, Dec. 17

Barrie Cunningham & Black Slacks



Friday & Saturday, Dec. 18 & 19

Poison Ivy



Only \$2.00 cover

Open Christmas Eve and Christmas Day

Merry Christmas

Dinner reservations accepted

Thursday, Dec. 31 & Friday & Saturday Jan. 1 & 2

THE HEROES



Don't miss our

New Year's Eve Party

\$5 includes champagne at midnight. Party favors and other special prizes

Open New Year's Day—
Happy New Year
Dinner reservations accepted

Coming Jan. 8 & 9

The Moore Bros. Band



featuring

DANIEL MOORE—vocals, guitar—producer of Kim Carnes' St. Vincent's Court album for E.M.I.; Singer, currently with Kim Carnes; Songwriter for Kim Carnes, Bonnie Raitt, Joe Cocker, Chined Heat, Blood, Sweat & Tears & many others—wrote *Shambelle*

MATTHEW MOORE—vocals, keyboards—songwriter for Joe Cocker, Amy Holland & Barbara Streisand; Singer—*Mad Dog* Album, has four of his own albums

DON PRESTON—guitar, vocals—guitarist for Leon Russell on *Mad Dogs & Englishmen* and *Dangadaden*, songwriter

RICHE HAYWARD—drums—drummer for Little Feat

GLOBE HANSEN (Jimmy Karstene)—drums/percussion with J.J. Cale for 10 years

DANNY THANE—keyboards, vocals

TOM KOSTA—guitar

DAVE McDANIELS—bass

Monday Night Football Fun
GIANT SCREEN T.V.

LIVE AT THE
Bacchanal
BETWEEN HWY 163 & CONVOY ST
8022 CLAIREMONT MESA BLVD

THURSDAY, DECEMBER 17
PLIMSOULS
PENETRATORS and **PALADINS**
ALL TICKETS SOLD AT THE DOOR—ONLY \$4.00
FRIDAY, DECEMBER 18

WEDNESDAY, DECEMBER 16, 8:00 PM
THE KINGS OF JAZZ
VENTURES
PLAYING 2 SETS, 11 PM TO 1:00 AM
TALK DON'T RUN PIPELINE WIREFOUT

SUNDAY, DECEMBER 19
TWEED SNEAKERS

THE MISS LEGS OF AMERICA
NATIONAL PRELIMINARY
THE WINNER OF THIS PRELIMINARY REVEALS A
CONTINGENT OF SEVEN FINEST AND MOST BEAUTIFUL
NATIONAL FASHION MODELS WHO WILL BE THE
PREDICTORS OF THE 1981 FASHION TRENDS IN THE
FALL. REVEALS A BEAUTIFUL AND SENSITIVE
PERSONALITY. A PERSONALITY THAT IS
REGARDLESS OF THE FUTURE.
REGISTRATION DEADLINE—DEC. 20

FIG & THE BOMBERS
SAILOR & THE SWIMMERS
NIGHT FIGHTERS
THURSDAY, DECEMBER 17
8:00 PM TO 1:00 AM
POISON IVY

TWEED SNEAKERS

VOYAGER

DOUBLE TAKE
PAT C. PINK and **CAROUSEL**

PUSH BAND

NEW YEAR'S EVE PARTY

STRAIGHT EDGE

TONY KAMPMANN

Happy Holidays
from
The Headquarters

All shows begin at 9:00 p.m.
General admission \$4.00
\$3.00 with your Headquarters Membership Card
\$1.00 off for 18 & up or with College I.D.

Friday 18




Snails




Saturday 19

SABOTAGE



with special guests

ENFORCER & CYPHER

Tuesday 22



Snails



with special guests

DFX2 & THE JENNIES

Wednesday 23




JONES

KAOS



FINELINE

Monday 28



X-offenders

also appearing

NE1 & THE OBJECTS

Tuesday 29



T-BIRDS



HIT N' RUN



NO FUTURE

Saturday 26



T-BIRDS



NE1

with special guest

X-OFFENDERS

Saturday January 2



T-BIRDS



NE1

with special guest

X-OFFENDERS

CONCERT LINE 270-ROCK
HEADQUARTERS
4217 Mission Bay Drive, behind Chicago Bros. Pizza off I-5 at the Grand/Garnet St. exit in Pacific Beach

Dove California Theatre, Saturday, December 19, 7:30 and 10:30 p.m., 1102 Fourth Avenue.

June Millington: Adams Avenue Theatre, Saturday, December 19, 8 p.m., 1325 Adams Avenue, 284-8613.

Brian Auger: International Blvd., Saturday, December 19, 8:30 and 10:30 p.m., 4034 30th Street, 284-9613.

Ventures and Bratz: Bacchanal, Saturday, December 19, 8:02, Clairmont Mesa Boulevard, 560-8069.

Alvin: Adams Avenue Theatre, Saturday, December 19, 8 p.m., 1325 Adams Avenue, 284-8613.

Middle Class: Dark Victory, International Blvd., Tuesday, December 22, 8 p.m., 4034 30th Street, 284-9613.

Earth, Wind, and Fire: Sports Arena, Sunday, December 22, 8 p.m., Sports Arena Boulevard, 224-4176.

Gary Myrick and the Figured: Distillery, Wednesday, December 20, 140 South Sierra, Solana Beach, 755-6713.

Anti-Pact: Battalion of Saints, District Tradition, Fairmount Hall, Sunday, January 3, 8 p.m., 350 Fairmount Avenue, 224-4176.

Oliver: Oshbourne: Sports Arena, Sunday, January 1, 8 p.m., Sports Arena Boulevard, 224-4176.

Willie Nelson and Family: Sports Arena, Wednesday, January 13, 8 p.m., Sports Arena Boulevard, 224-4176.

please call 224-2948 Friday afternoon or Saturday before 10:00 p.m. The listings are free.

North County

Berry Ranch House, 111 East Broadway, Vista, 724-0510: Moxy, country western and contemporary, Wednesday through Saturday.

Bobby's, 445 First Street, Encinitas, 436-7292: The Johnny Almond Rhythmic Revue, rock and roll, Thursday through Saturday; (bratting) New Wave and the Love, contemporary, Sunday through

Tuesday; The B.J. Temple Band, rock and roll, Wednesday.

Burn Steer Saloon, East Valley Parkway at Mission, Los Indios, 743-0422: Stagecoach, country, Wednesday through Saturday.


Charlie's Little Bit of Country, San Marcos Boulevard at Highway 78, San Marcos, 744-4129: Italian Express, country, Tuesday through Sunday.

The Country Side Restaurant and Lounge, 4301 La Jolla Village, Encinitas, 752-0969: New Country, country rock, Thursday through Monday.

Distillery East, 755 Medical Street,

Happy Holidays from

Bob Long



And a special thanks to my friends for your support & encouragement

Come see me at

La Hacienda, Mission Valley
Sun., Mon. & Tues.

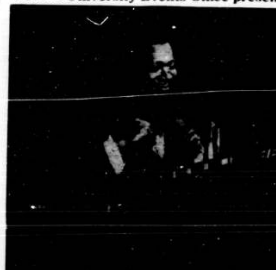
Fishhouse West, Cardiff
Wed. & Thurs.

Wayside Inn, Carlsbad
Fri., Sat. & New Year's Eve

My New Year's resolution is to give you the best back beat, good feelin' piano music I can.

Direct all inquiries to Lee Berger 438-7858

UCSD's University Events Office presents



The Legendary B.B. King

January 18, Monday, 7:30 & 10 p.m.

Mandeville Auditorium

Stu. \$7.50 & \$8.50, G.A. \$8.50 & \$9.50

Tickets at Ticketron & after Jan. 5 at UCSD Box Office

ZETRA CLUB
560 5th Avenue (at Market) 230-4222

Thursday, December 17

High St. and Demetrius & the Gladiators

Friday, December 18

Trowers

9-11 p.m.

Hank's Army

(the rest of the night)

Saturday, December 19

Skank to

Trowers

with their Revolutionary High Life music.

Be on the in with a Zetra Club T-shirt now available at the Club.

Must be 21
\$3 cover charge

Good Jazz is like Fine Wine!

Both must be discovered. Both are meant to be savored. They are special elements, valued by those who have cultivated a taste for the finer things in life.

A rare combination of good contemporary jazz and fine cork-finished wines awaits those who discover the Gold Coast Lounge in Mission Valley.

Stop by from 5-7:30 p.m. weekdays for the Gold Coast's "Champagne Hour". Wine and champagne served by the glass or bottle, complemented by seafood appetizers and complimentary cheese wheel.

Musicians take the stage from 8 p.m. through midnight. Tuesday through Saturday, to play the best in contemporary jazz.

The Gold Coast Lounge is an out-of-the-way sort of place, but easy to find at the Town and Country Hotel next to the Gourmet Room.

The Gold Coast Lounge is Mission Valley's Modern Jazz Club...Strictly upper crust!



Gold Coast LOUNGE

Located next to the Gourmet Room
Town and Country Hotel, Mission Valley
291-7131

Gary Stokes of The Gary Music Co.
8 p.m. to Midnight, Tues. - Sun.

Thumper



Live Entertainment

'1 Drink Night

91X Night 50¢ drinks 8-10

Kamikazes 2 for '1

New Year's Eve Party

Come join Complimentary champagne
\$10.00 per couple \$8.00 single
Reservations required featuring **Thumper**

Friday and Saturday no cover charge
Entertainment spans nights a week
5833 University Ave., just west of College, 583-6670

TICKET AGENCY Inc.
CONCERTS - THEATRE - SPORTS
BEST SEATS & LOWEST PRICES
ON SALE NOW

DEVO	DEC. 19
EARTH, WIND & FIRE	DEC. 27
ELVIS COSTELLO	L.A. only DEC. 29
OZZY OSBOURNE	JAN. 4
WILLIE NELSON	JAN. 13
FOREIGNER	FEB. 2

A small refundable deposit guarantees choice seats to you

GENESIS • POLICE • AC/DC

Call now or stop by soon
223-2355
11-6 Mon.-Sat.
3233 Midway Dr. (in the Sports Arena area)
24-hour phone information

BEACH CLUB

"Party at the Beach"

DANCE CONTEST-DRINK SPECIALS
Bacon & Newborn - Ocean Beach 222-8822

Christmas week - turn **MONTY JIM & KREATION** loose.

TREMOR Don't miss this party.
Jan. 21st - VISIONS Southern California Debut.

Excludes: 741-0883. Food.
Snoozers: open state, the Seal, rock
and roll. Thursday: dance with
Blackie Stone. Friday and
Saturday: the Seal, rock and roll.
Pty. live, rock and roll. Sunday:
the Seal, rock and roll. The
Paseo: rock and roll. The Seal
and Wednesday.

Distillery Nightclub, 140 South
Sierra Boulevard, Solana Beach.
755-6733. Missing Persons, rock
and roll. Monday: rock and roll.
Thursday: Food Snoozers, how
does this band sound?

The Escondido Steak House, 1391
East Valley Parkway, Escondido.
748-5100. John Bell and Dan
Lerner, variety duets to Bach.
Hueque to rock. Wednesday
through Saturday.

Firebird Restaurant and Lounge,
439 West Washington, Escondido.
745-1931. Prophet, rock and roll,
Thursday through Saturday.

Fish House West, 2633 South
Highway 101, Cardiff, 763-6438.
Bob Long and Willie Redding, jazz.
Wednesday and Thursday: jazz.
Friday and Saturday, call club for
information; jazz jam session with
Tony Vitello, Sunday.

Foghorn, 2854 Carlsbad
Boulevard, Carlsbad, 729-3189. Sky
High, rock and roll. Wednesday
through Saturday. Inaugural, new
wave, Sunday through Tuesday.

HEB House, 2730 Via de la Valle, Del
Mar, 755-6614. Texas Tuxedo,
country rock. Tuesday through
Saturday. Pash, rock and roll,
Sunday and Monday.

Hungry Hunter, 1221 Vista Way,
Oceanside, 433-2633. Shuffle, rock
and roll. Tuesday through Saturday.
Pelikan Alley, contemporary and
jazz, Sunday and Monday.

Jolly Roger, 1900 West Harbor
Drive, Oceanside, 722-1831. The
Critters, country and
contemporary, Wednesday through
Saturday.

Kooler Brown's, 606 First Street,
Escondido, 945-2980. The James
David Penn Band, rock and roll,
Friday and Saturday.

Longfrench Saloon, 121 North Hill
Street, Oceanside, 722-8954.
Tulosa, country rock, Thursday
through Monday.

Lougheed Saloon, 943 Grand
Avenue, San Marcos, 744-8576.
Montezuma's Revenge, country and
comedy, Friday and Saturday.

Manney Jack's, 1590 Bernardo
Plaza Drive, Rancho Bernardo,
566-2400. Show Motion, light
country, Wednesday through
Saturday.

Maloney's, 340 East Grand
Avenue, Escondido, 741-0835.
Richie Hunt, contemporary,
Wednesday through Saturday.

The Normandy, 215 North Hill
Street, Oceanside, 722-4721. Spice,
rock and roll, seven nights.

Oakdale Lodge, Lake Wildford,
748-3183. White Lightnin' Express,
country western, Friday and
Saturday evenings, Sunday
afternoon.

Old Time Cafe, 1464 North
Highway 101, Encinitas, 436-4030.
John Boley, country blues. Marcus
"Cleanpeak" Blackwell, blues.
Thursday: the Bluegrass Family,
original string band music and
contemporary folk. Friday:
Christmas children's concert with
Sam Hinton, folk music. Saturday:
roots, traditional British Christmas
show featuring Johnny Walker.
British folk music, Saturday
evening.

Pomeroie Club, 12237 Pomeroy
Road, Poway, 748-1135. Telegraph
Carnegie, country, Wednesday
through Saturday.

Powderhouse, 1690 Coast Boulevard,
Del Mar, 735-0345. Poison Ivy, rock
and roll, Friday and Saturday.

Poway Mine Company, 12375
Poway Road, Poway, 748-7286.

BUCK'S TICKET SERVICE
CHOICE SEATS ON SALE NOW FOR

HOLIDAY \$15 BOWL FRI. NIGHT DEC. 18
SUN. DEC. 27

EARTH, WIND & FIRE ON STAGE
EVITA SAT. DEC. 19
OZZY OSBOURNE MON. JAN. 4
WILLIE NELSON WED. JAN. 13

RESERVE CHOICE SEATS NOW FOR

FOREIGNER FEB. 2
IN FEB. CARS - SEGER - GENESIS - AC/DC - BLACK SABBATH

CHARGERS VS. OAKLAND RAIDERS
MONDAY NIGHT FOOTBALL DEC. 21 - FINAL GAME

WE WILL BE GLAD TO ANSWER YOUR QUESTION. CALL US!
A SMALL REFUNDABLE DEPOSIT GUARANTEES YOUR CHOICE SEATS.

3126 GARNET, 273-4567 CALL US!
PACIFIC BEACH 24-HOUR PHONE

The Fireside
Restaurant - Lounge

Tues. Dec. 22
EMERGENCY EXIT
Thurs.-Sat. Dec. 17-19
Live Rock Band! Call Club For Information.

Dec. 24 & 25 **Closed - MERRY CHRISTMAS**

Sat. Dec. 26
SKY HIGH
Wed., Dec. 30 - Sat., Jan. 2

Don't miss our **New Year's Eve Party** Giant buffet 11 pm

Wed., Jan. 6 - Sat., Jan. 9 **FOUR EYES**
City City Pkwy. at Washington, Escondido 745-1931

Spaka's

proudly presents

Dinner & Dancing
with the contemporary sounds of
Pelikan Alley

4520 West Point Loma Blvd., 223-9158
No cover charge. Lunch served Mon.-Fri. 11:00 - 2:30.
Hrs. Sun. - Tues. 5:30 - 10:00, Wed. - Sat. 5:30 - 11:00
Happy hour prices all day.
Fresh seafood \$9.95

DISTILLERY NIGHTCLUB
140 South Sierra, Solana Beach.
755-6733
HOLLYWOOD'S NO. 1 ROCK & ROLL BAND

Missing Persons

Tonight tickets on sale at Distillery box office

One show only!

Featuring Terry & Dale Bowzio performing their hit songs
"I Like Boys" and "Mental Hopscotch" plus special guests

Friday & Saturday, Dec. 18 & 19
TWEED SHAKERS
Sunday, Dec. 20
POISON IVY
Tues. & Wed., Dec. 22 & 23
FOREIGN AFFAIRS
Thurs., Dec. 24 - Closed - Merry Christmas
Fri. & Sat., Dec. 25 & 26
Christmas Party with
Poison Ivy
Sunday, Dec. 27
Dallas Collins Band
75¢ margaritas all night long
Wednesday, Dec. 30
CBS recording star
Gary Myrick
and the **Figures**
"She Talks In Stereo" plus special guest stars
TWEED SHAKERS
plus **the HEROES**
Dec. 31 & Jan. 1 & 2
Poison Ivy
Gala New Year's Eve Party Dec. 31
free champagne at midnight New Year's Eve only
Sunday, Jan. 3
Dallas Collins
Call 755-6734 for further concert or ticket information

THE LOADING ZONE

Grand Re-Opening Party Tonight!!
Thursday, Dec. 17

featuring electrifying rock-n-roll with **ASH!**

No cover charge—Blinding drink specials

Saturday, December 19
Reggae/rock with Melting Pot
Last chance in 1981 to see this incredible show

Sunday & Monday, December 20 & 21
BLAZE
return to super-rock the new Zone with a pre-Christmas celebration.

Thursday, December 31
New Year's Eve Bash!!
This will be the most spectacular party of the year. High energy rock with **ASH!**

Free Champagne!!
All Drinks One Dollar!
Tickets \$5.00 in advance, \$6.00 at the door.
Last year we sold out early, so make plans now for the event of the year.

The Zone Brothers would like to take this opportunity to sincerely thank all our many friends who have supported us through this crisis. We couldn't have done it without you. As a special thanks, we are starting our Christmas party right now, and letting it rip until the next Reader in January. Even as you read this, the party is cookin'. We would like to wish everyone a happy and safe holiday and hope to see you in San Diego's hottest rock club real soon.

Also appearing in December
Fliz, Metro, Dark Ryder, Circus

7888 Othello St. 277-9869
The new Loading Zone is bigger and better than before. It's even easier to find. Just take the Balboa exit off either freeway and go south on Convoys St. Hang a left on Othello and you are there. (Just across from Fed-Mart)

MY RICH UNCLE'S
8287-7332
6805 El Cajon Blvd. 118 N. Road of College

TURKEY SHOOT SHOTS OF TURKEY \$1.00
LADIES NIGHT
\$100 CASH & PRIZES
Featuring
KPRI'S JEFF DEAN
Every lady receives a screw, every gentleman receives a nut. Only 3 matching pairs. First couple to match receives \$100 cash and prizes.

SILVER SHADOW
Featuring
SILVER SHADOW
COMEDY CABARET
DAN HILL & JIMMY MCGEE

SUNDAY BLOWOUT
Featuring
SILVER SHADOW
PRINTED CIRCUS HIT 'N RUN
HIT 'N RUN

KGB TUESDAY JIM McINNES
HIT 'N RUN MAGNETS
BECKY & THE BLU-TONES
RECORD & CONCERT TICKET
GIVE-AWAYS FROM KGB
TONIGHT MAKE ME LAUGH

THE PROFESSIONAL COMEDY OF
DAN HILL PAT GORSE
RALPH WILLIAMS

STRAIGHT EDGE
CHRISTMAS EVE PARTY
STRAIGHT EDGE
CHRISTMAS NIGHT
PARTY THE BRATZ
STRAIGHT EDGE
SUNDAY BLOWOUT
JAMES DAVID FLYNN BAND
PRINTED CIRCUS **STRAIGHT EDGE**
BECKY & THE BLU-TONES
JIM McINNES SHOW
CRAWDADDIES PALADINS NO FUTURE
RHYTHM BLUE NIGHT
THE ROLLERS
NEW YEARS EVE BASH
JERRY RANEY & THE SHAMES
STRAIGHT EDGE **COMEDY CABARET**
JERRY RANEY & THE SHAMES
STRAIGHT EDGE

506-2070: The Rusty Staples Band, rock and roll, Thursday through Saturday, the Rusty Staples Band, rock and roll, Wednesday.

Red Dog Saloon Valley Fort
Steakhouse, 1572 North Mission Road, Fallbrook, 726-1999. Country All Stars, country western, Wednesday through Sunday.

Red's Place, 380 North El Camino Real, Escondido, 942-1676. Hit, Latin, rock and roll, Thursday and Sunday. Foreign Affairs, rock and roll, Friday and Saturday.

Reuben's, 2515 El Camino Real, Carlsbad, 434-1766. Hit, Rock, contemporary, Tuesday through Saturday.

Rogue Sills, 9850 Carmel Mountain Road, Penasquitos.

528-2144: The Johnson Twins, country and variety, Tuesday through Saturday.

Sandy's, 510 West Mission, Escondido, 743-0920. Street, rock and roll, Thursday through Saturday.

State Coach Inn, 1865 Vista Way, Vista, 724-0900. California Express, country, Thursday through Sunday.

Trition, 2330 South Highway 101, Cardiff, 528-4440. Rock, rock and roll, Thursday through Saturday; Rags Ruckus, Southern soul and artists, Sunday and Monday; the Max formerly the Mark Leaman Band, rock and roll, Tuesday and Wednesday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center.

749-1466: Love Star Country, country, Thursday through Saturday.

The Wayside Inn, 3050 Pico Boulevard, Carlsbad, 726-7131. The Irish Long Hair, reggae and jazz variety, Friday and Saturday.

Whiskey Creek, 14240 Pismo Road, Pismo, 748-7331. Cowie, country western, Wednesday through Sunday; White Lightning Express, country western, Monday and Tuesday.

Whiskey Flats, 1260 West Parkway, Escondido, 745-8661. Don Livingston and Timberline, country, Tuesday through Saturday; Emergency Exit, rock and roll, Sunday.

Windjammer, 2991 South Highway 101, Cardiff, 753-0188. Upstairs Lounge, Shake, rock and roll, Thursday through Saturday; Dark Debonaire and the Boat People, new wave variety, Sunday and Monday; the Max formerly the Mark Leaman Band, rock and roll, Tuesday and Wednesday.

The Winner's Circle, 550 Via de la Valle, Del Mar, 755-6666. Lady Luck, country and pop, Tuesday through Saturday.

Friday & Saturday, 8:30-1:30
Also New Year's Eve 9:00-1:30

Zzajj & Anasa

THE CROSSROADS

San Diego's Oldest Jazz Club
340 Market Street "Downside in the Gallop Quarter" on the corner of 4th and Market 233-7866

Le Chalet

Entertainment by the Sea
NEVER A COVER CHARGE
APPALOOSA
with Dan Murphy tonight only

MASTERPIECE
Friday and Saturday

JAMES DAVID FLYNN
Sunday 20, Monday 21, Tuesday 22

Big City Blues Band
Saturday 26, Sunday 27, Monday 28

SUNDAY BEACH BRUNCH
Cheese omelet, hash browns and cocktail
It's all only \$2.00 till 2 p.m.

MONDAY NIGHT CHARGERS
Wide Screen Spaghetti Special
Draft & Wine 50°
5046 Newport Ave., O.B. 222-5300

Beaches

All The Way Inn, 4240 West Point Loma Boulevard, Loma Point, 224-4282. The Ram Band, rock and roll, Tuesday through Saturday.

Atlanta, 2595 Ingraham Street, Mission Bay, 224-2434. Roberta Lima and the Gamblers, country pop, Tuesday through Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551. Mercedes Lounge, Motown, "41 new features" The Coopers, variety, Tuesday through Saturday; Piano Bar, Jack Pollock, Tuesday through Saturday; Bob MacLeod, Sunday and Monday.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822. Highway Rubbery, rock and roll, Thursday through Saturday.

Blue Pearl, 1704 Prospect Street La Jolla, 454-9131. Thunder, Latin and Caribbean jazz, Thursday; Art Van Durne, jazz, Friday and Saturday; Dave Millard and Friends, jazz, Sunday; Bruce Cameron and Hollis Gentry Ensemble, jazz, Monday; Margarita Pap Quartet, jazz, Tuesday; the Bill Kyle Vibe Quartet, jazz, Wednesday.

Carnegie's, 3505 Midway Drive, Point Loma, 222-4541. Phil Berber, light classical and contemporary guitar, Friday and Saturday.

Catsman Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081. Dale Allen and the Necktunes, oldies and contemporary rock and roll, Tuesday through Saturday.

Chad's Steak House, 1259 Prospect Street, La Jolla, 454-3325. The Aubrey Fay Quintet, jazz, Thursday through Saturday.

Corsano's Slightly Jazz, 4204 Voltaire Street, Point Loma, 224-3695. The Jimmy Corsano Jazz Ensemble featuring Susan Mosher, vocalist, Ron Frie and Billy Kelly, Tuesday through Saturday.

Elbar's, 7953 La Jolla Shores Drive, La Jolla, 459-0541. The Bruce Cameron and Hollis Gentry Ensemble, jazz, Wednesday through Sunday.

Gator Gardens, Navy Amphibious Base Enlisted Club, Silver Strand, Coronado (open to public), 437-2345. Nite Flight, rock and roll, Thursday through Sunday; Nite Raider, rock and roll, Wednesday.

Haleguy, 4254 West Point Loma Boulevard, Loma Point, 225-9559. Taxi, rock and roll, Thursday through Saturday; Bratz, rock and roll, Sunday and Monday; Fast

Fontaine, rock and roll, Tuesday and Wednesday.

Halligan's, 4255 Ocean Boulevard, Pacific Beach, 274-1471. San Antonio, country and contemporary, Thursday through Saturday; Bill Fry, contemporary, Tuesday and Wednesday.

The Headquarters Nightclub, 3617 Mission Bay Drive, Pacific Beach, 489-9441. Rock and roll, the Jones Band, rock and roll, Friday; Salvage, rock and roll, Kias, rock and roll, Embrace, rock and roll, Cyber, rock and roll, Saturday.

Hilton Hotel, Carlylar, 1775 East Mission Bay Drive, Mission Bay, 276-4010. People Movers, contemporary, Tuesday through Saturday.

Hotel del Coronado, 1500 Orange Avenue, Coronado, 435-6611. Wildflower, contemporary, Tuesday through Saturday.

Islandia Hotel, 1441 Quivira Road, Mission Bay, 224-3541. Butch Lacy, jazz, Friday and Saturday.

Joe Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220. The Normals, rock and blues, Tuesday through Thursday; Thunderbolt the Wonderbolt, rock and roll, Friday and Saturday; Tall Cotton, honky-tonk country, Sunday and Monday.

La Avenida Restaurant, 1301 Orange Avenue, Coronado, 435-6262. John Lewis, jazz, Thursday through Saturday.

La Puente del Sol, 5450 La Jolla Boulevard, La Jolla, 459-0834. Joe Stewart, country, contemporary, soft rock, Friday and Saturday.

Macho's, 2866 Midway Drive, Loma Point, 224-2401. John Campbell and Paige Powers with Firelight, top 40, Thursday; La Familia, Latino, Friday; Colibri, Latin, Saturday; Hector Valle Salsa Machine, Sunday.

Mexican Village, 120 Orange Avenue, Coronado, 435-1822. The Third Degree, contemporary, Friday and Saturday.

Moby's Deck, Adam's Rib Restaurant, 1403 Bowness Street, Loma Point, 226-1871. Gary Sherwood, contemporary, Thursday through Saturday.

Mon's Saloon, 1945 Carrol Avenue, Pacific Beach, 488-9598. Puckett, rock and roll, Thursday through Sunday; Push, rock and roll, Monday; Nest, rock and roll, Tuesday and Wednesday.

Murtagh Club, 3595 Sports Arena Boulevard, Loma Point, 223-5996. Gerry Base and A Touch of Country, country, Tuesday through Saturday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7325. Jim Hawley, contemporary, Wednesday through Saturday; the Critters, country and contemporary, Sunday and Monday; Flash, rock and roll, Tuesday.

The Red Carter, 2228 Bacon Street, Ocean Beach, 222-8131. Beer Pat, rock and roll, Saturday.

Rubins, 8990 Via La Jolla, La Jolla, 457-5590. Moving Targets, new wave, Thursday through Saturday; the Dallas Collins Band, rock and roll, Sunday through Wednesday.

Suka's, 4250 West Point Loma Boulevard, Loma Point, 223-9158. Pelican Alley, contemporary and jazz, Thursday through Saturday; Storm, Latin jazz, Wednesday.

The Surfer Lounge, 711 Pacific Beach Drive, Pacific Beach, 488-9134. Bobby Ligrani, contemporary, Thursday through Monday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-8830. Share It Out, contemporary, Tuesday through Saturday; We Three, contemporary, Sunday and Monday.

RED'S PLACE
proudly presents
Strictly Rock & Roll

Dec. 17, 20, 24, 26, 27 & 31
Off Limits
Dec. 18, 19 & Jan. 1-3
Foreign Affairs

New Year's Eve Party
with
Off Limits and special guest stars
Door prizes, hats & horns
Free bottle of champagne for each table and at midnight. Tickets on sale now. Comedians wanted for New Year's Eve party. Call Ming.

380 N. El Camino Real, Encinitas
942-1676

SAN DIEGO TICKET EXCHANGE
GIVE TICKETS FOR CHRISTMAS

EARTH, WIND & FIRE
EXCELLENT LOGE & FLOOR SEATS FROM \$29 EA. SUNDAY, DEC. 27

ELVIS COSTELLO
Kenny Rogers
W/LORETTA LYNN & LARRY SATLIN
NEW YEAR'S EVE IN L.J., DEC. 31

WILLIE NELSON
JAN. 13 1ST EIGHT ROWS

JOHNNY CASH & EVITA
JAN. 24 1ST ROW JAN. 13-23

OSZY OSBOURNE
MONDAY, JAN. 4 S.D.

FOREIGNER
SAN DIEGO SPORTS ARENA

CHARGERS vs OAKLAND
MONDAY NIGHT DEC. 31 BOUGHT & SOLD

RESERVE NOW FOR TENTATIVE FUTURE CONCERTS

THE POLICE & NEIL DIAMOND & AC/DC & MORE
CHARGE BY PHONE BUY - SELL - TRADE MAIL ORDERS ACCEPTED - CALL US FIRST AMERICAN EXPRESS - DINER'S CLUB - CARTE BLANCHE

1504 FERN STREET
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RODEO
Thursday through Saturday, Dec. 17-19

Moving Targets
San Diego's LARGEST New Year's Eve Party
Moving Targets
TWEED SNEAKERS
Make your plans now!

Through Saturday, Dec. 19
Oh! Ridge
Dec. 22, 23 & 26
Montezuma's Revenge
Closed Dec. 24 & 25
Coming Dec. 29
Ron Bolton
Special New Year's Eve Celebration with
Ron Bolton
DOC MASTERS
at the Shelter Island Marina Inn.
Phone 223-2572

SPIRIT'S 1981 ENTERTAINMENT & ACHIEVEMENT AWARDS



Most Original Sounding Band—
The Unknowns



Best New Band Of The Year— The Monroes



Best Show Of The Year— Romeo Vold with The Unknowns & Wild Kingdom



Best Song Of The Year— Mechanical Man by The Puppies



Most Improved— Laura Lee of Girl Talk



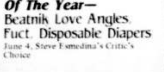
Most Popular— The Penetrators



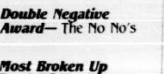
Most Talented— Danc of The Puppies



Most Progressive Radio Station Of The Year— KCR Radio



Best Show By Promoter Of The Year— The Cramps



Worst Show Of The Year— Beatnik Love Angles



The Most Notorious Singer Of The Year— Peggy Spye of the defunct Steamers



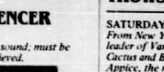
Double Negative Award— The No No's



Most Broken Up Band Of The Year— Crawdadys



Pick Of The Nose Farthest To Come Award— Human Sexual Response



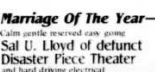
Prettiest Band Picture of the Year— Siers Bros.



Best Work Of Art— New Hippie, Hobogues and Party Paper



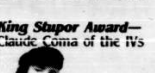
The Most Requested Monday and Tuesday Band— Four Eyes



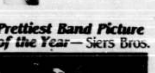
I Am Somebody Award— Thomas K. Arnold



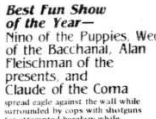
Marriage Of The Year— Becky of the Blu-Tones



Nobody Wants Me Anymore Award— Louie Proccacio



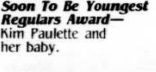
King Stapor Award— Claude Coma of the IVs



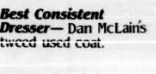
Best Fun Show of the Year— Nino of the Puppies



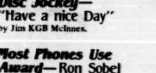
Party of the Year— TONY KAMPMANN



To the Oldest and Soon To Be Youngest Regulars Award— Kim Paultette and her baby



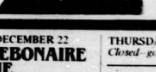
Outer Limits Music Award— Lydia Lunch and 13:13



Best Consistent Dresser— Dan McLain's tweed used coat



The Most Original Jingle of the Year— The Blitz Bros.



Mothers Little Helpers Award— Bernie Rondalone



Most Consistent Band from L.A.— Beachie and the Beachnuts



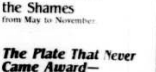
Best Idea of the Year Award— Government Records



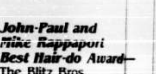
Blast from the Past Award— DC Blues Band



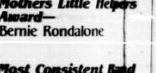
Salvation Band Award— Trowers



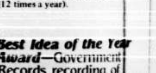
Techno-Kinetic Art Award— Solid State



Best Drummer of the Year— Spud Bros.



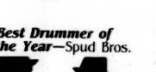
Best Button of the Year— Jerry Herrera



Best Fan Club Name of the Year— The Nuffies



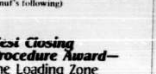
Best Halloweenie Award— Robbie



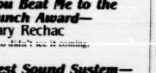
Largest Guest List— 50 Freshies



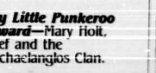
The Alan Fleishman Personality Award— The Alan Fleishman



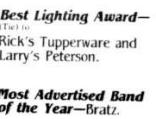
Best Closing Procedure Award— The Nuffies



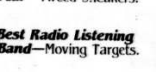
You Beat Me to the Punch Award— Gary Rechac



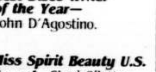
Best Sound System— Miquels at Tijuana Tillys



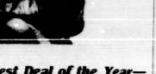
Best Lighting Award— Rick's Tupperware and Larry's Peterson



Best Put On Act of the Year— Tweed Sneakers



Best Radio Listening Band— Moving Targets



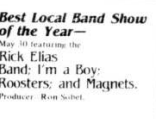
Best Dancer of the Year— Howie Rosen of the Reader



Best Disco Writer of the Year— John D'Agostino



Miss Spirit Beauty U.S. Award— John Gilette



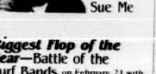
Best Local Band Show of the Year— Beck and the Blu-Tones



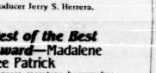
Best All Girls Night on the Town Show— Beck and the Blu-Tones



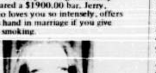
Biggest Flop of the Year— Beck and the Blu-Tones



Best Deal of the Year— The Surfers



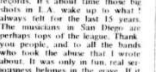
Best of the Best Award— Douglas and David Farago



Employee of the Year— Lee Patrick



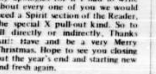
Biggest Prize Of All The Thanks All Award!



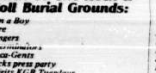
Who'll Be The Next In Line?



Best Deal of the Year— The Thanks All Award!



Best of the Best Award— The Thanks All Award!



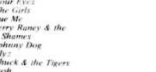
Employee of the Year— The Thanks All Award!



Best of the Best Award— The Thanks All Award!



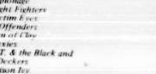
Who'll Be The Next In Line?



Best Deal of the Year— The Thanks All Award!



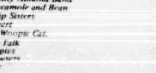
Best of the Best Award— The Thanks All Award!



Employee of the Year— The Thanks All Award!



Best of the Best Award— The Thanks All Award!



Best of the Best Award— The Thanks All Award!



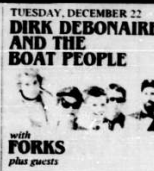
Tonight, THURSDAY, DECEMBER 17
The perfect \$2 Christmas gift. The Spirit brings you the last appearance (before their mammoth Japan tour) of **BEACHIE AND THE BEACHNUTS**. All night long! Don't miss the last of the block party band from L.A. Opening up is



W C SPENCER BAND
An incredible sound, must be seen to be believed.



FRIDAY, DECEMBER 18
From New York, formerly leader of Vanilla Fudge, with Cactus and Beck Bogert and Appice, the musician's musician.



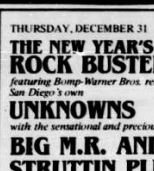
TUESDAY, DECEMBER 22
The Christmas Spirit Party with the REAL THING JOHNNY ALMOND RHYTHM REVUE.



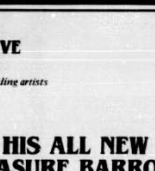
THURSDAY, DECEMBER 24
Clothes, go love a friend.



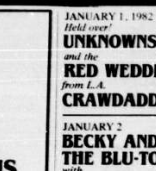
FRIDAY, DECEMBER 25
The Christmas Spirit Party with the REAL THING JOHNNY ALMOND RHYTHM REVUE.



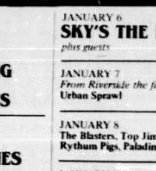
TUESDAY, DECEMBER 22
The Christmas Spirit Party with the REAL THING JOHNNY ALMOND RHYTHM REVUE.



THURSDAY, DECEMBER 24
Clothes, go love a friend.



FRIDAY, DECEMBER 25
The Christmas Spirit Party with the REAL THING JOHNNY ALMOND RHYTHM REVUE.



TUESDAY, DECEMBER 22
The Christmas Spirit Party with the REAL THING JOHNNY ALMOND RHYTHM REVUE.



THURSDAY, DECEMBER 24
Clothes, go love a friend.

Crossroads, 145 Market Street, downtown, 233-706. Jazz, jazz, and blues, jazz, Friday and Saturday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-4752. R&B, contemporary, variety, comedy. Tuesday through Saturday. Bill Brackett, Axlated, piano bar. Music, Sunday and Monday.

Doodles, 4125 El Camino Boulevard, East San Diego, 263-6941. Paul Craig, piano bar. Monday through Saturday. (Late flowers, many bar).

Drowsy Maggie's, 318 Street and University Avenue, North Park.

296-5584, Raton, Mexican, contemporary, rock, jazz, Thursday. Arnie Levin, can inform variety, and jazz, early evening. Friday, Sam Hunter, senior Sam Diego.

Fat City China Camp, 2117 Pacific Highway, downtown, 232-0696. Melissa McCracken, contemporary, Tuesday through Thursday. Jay Star, contemporary, Friday and Saturday.

Hamburguesa, 4016 Wallace Street, Old Town, 295-6944. Donny Rios, contemporary, Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island, 224-8242. The Amber Band, rock and roll, Friday and Saturday.

Humbly's, 1411 Moon Inn, 2241 Shelter Island Drive, Shelter Island, 224-3377. John and John, contemporary and dance music, Tuesday through Saturday.

International Band, 4034 30th Street, North Park, 294-9603. The Unkowns, rock and roll, Manual Scan, rock and roll, Thursday. (Salsa, Reggae, contemporary Japanese music, Friday. Brian Auger, fusion jazz, Saturday. Don

Victory Comedy Nights, Monday and Wednesday. Middle Class, rock and roll, Dark Victory, rock and roll, Tuesday.

Jelly Roger, 807 West Harbor Drive, Sopot Village, 233-4300. Colorado Caviar, country, Wednesday through Saturday.

The Juke Box, San Diego Hotel, 339 West Broadway, downtown, 234-0221. John Ward, country and pop, Monday through Thursday evenings. Friday happy hour. Barbara, standards and pop variety, Friday and Saturday.

King Pool, 2949 Fifth Avenue, Hillcrest, 298-7302. Doug Hewitt,

soft folk music, Wednesday. Bob Ward, classical guitar, Thursday. Pat Kerber, classical guitar, Friday. Carlos K. Pena, blues, Saturday and Sunday.

La Petite Cafe, 3095 Fifth Avenue, Hillcrest, 274-5449. Melissa Morgan, harp music, Monday. Kim Bloom, classical guitar, Tuesday through Thursday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017. Tim Cat, country and the Blues Dusters, blues, Thursday and Friday. Professor Oak and the Hurricanes, blues, Saturday, Tuesday, and Wednesday.

The Mexican Restaurant, 861 West Harbor Drive, Sopot Village, 232-7361. Jaime Moran, jazz and rock, Thursday through Saturday. Esther and Christine, traditional Mexican music, Wednesday through Saturday afternoons and Sunday evening.

The Press Room Saloon, 956 Second Avenue, downtown, 239-8225. Eddie Gold, piano and vocal variety, Tuesday through Saturday. Tuesday, The Times, rock and roll, Sunday, and Monday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880. Summo Breese, contemporary, Tuesday through Saturday. Richard Turner, "card mechanic," early evening Sunday, Monday and Wednesday through Friday.

Reuben's Harbor Island, 899 Harbor Island Drive, Harbor Island, 291-3030. Wayne Steele, piano bar, Tuesday through Saturday.

Sherridan Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2449. Sundowner Lounge, Mugs, 11 variety, Tuesday through Saturday. Leslie Gold, contemporary and jazz, Sunday and Monday.

Sherridan Inn Airport, Sandpiper Lounge, 1280 Harbor Island Drive, Harbor Island, 291-6409. The Kim Beck Duo, country, Monday

through Saturday. Jazz jam session with Jerome and Jimmie Chevrolet, Sunday.

Tom Han's Lighthouse, 2139 Harbor Island Drive, Harbor Island, 291-6110. Dany and Melissa, contemporary, Wednesday through Saturday.

Triton, 3011 El Camino Boulevard, East San Diego, 295-0348. The Hills, Ruth Pigges, quartet, jazz, Wednesday through Saturday.

Tuba Man's, 2551 University Avenue, North Park, 295-9426. Lost Highway Blues Band, blues, Saturday.

Wendy's, 2911 El Camino Boulevard, East San Diego, 295-0348. The Hills, Ruth Pigges, quartet, jazz, Wednesday through Saturday.

Wendy's, 2911 El Camino Boulevard, East San Diego, 295-0348. The Hills, Ruth Pigges, quartet, jazz, Wednesday through Saturday.

ROSE BOWL
Deliver your, variety and game

EARTH, WIND & FIRE
December 27

WILLIE NELSON
January 13

HOLIDAY BOWL

EVITA

CLIPPERS LAKERS KINGS

WORLD'S LARGEST

Murray's
TICKETS
224-3747
in Glasshouse Square next to Sports Arena

Exotic Female Wrestling

Whipped Cream

Mud

Sats./Club Royale
Tues./In Spot East

Now at two locations:
Showtimes 10 p.m.

Weds./Club Royale
Thurs./In Spot East

Club Royale
4309 Ohio St., North Park
284-7435

In Spot East
8290 Broadway, Lemon Grove
460-4750

All events are on a BIG SCREEN TV

Sunday & Monday Football Games
Pitchers 4:55 Draft Beer 35 (Budweiser)

Dine in an undersea grotto...
Come early and enjoy

- Fresh Catch of the Day
- Fresh Pacific Red Snapper
- Harpoon of Beef
- Hawaiian Chicken

your choice } \$5.95

All dinners include rice pilaf, a basket of hot bread, and a trip to our soup & salad bar. Sunday through Thursday 5-7 pm.

The Triton Presents Live Jazz

Ella Ruth
featuring: Serephim (Angel)

The Triton
4951 F1 (Caton Blvd., 1st College)
Reservations for dinner 553-3240
Closed Mondays

... a truly distinctive seafood restaurant

GIANT NEW YEAR'S EVE CELEBRATION

★ GOURMET DINNER
champagne, favors and all the goodies.

★ DANCING
to Dick Allen and The Necktones Orchestra

★ GALA FLOOR SHOW
featuring the
Original Harmonica Rascals
direct from New York. Gold records include
"Peg Of My Heart" and "I'm Looking Over A Four Leaf Clover"

\$45.00
per person
(Includes tax & gratuity)
Reservations & deposit early please

Catamaran
HOTEL & RESTAURANT
3899 Mission Boulevard

SAFE & SANE PARTY
and dine with us. Beautiful room overlooking Mission Bay. Continental break fast New Year's morning. **\$140.00** per couple for reservations

Call **488-1081**
ext. 793

HALCYON
4258 W. Pt. Loma 225-9559

Thursday, Friday & Saturday,
Dec. 17, 18 & 19

TAXI

Sunday & Monday,
Dec. 20 & 21

Tuesday - Saturday,
Dec. 22 - 26
EMI RECORDING ARTISTS
FAST FONTAINE
ONE WEEK ONLY!

Halcyon's New Year's Eve Extravaganza
Starring
THE BLUE MAN GROUP

Hors d'oeuvres, champagne, and
great rock & roll

Mark these dates on your calendar.

Artisan Rock & Roll

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
		15	16	17	18	19
		Turquoise Lounge 5975 Severin Dr., La Mesa 465-1525				
20	21	22	23	24	25	26
		Turquoise Lounge				
27	28	29	30	31	Jan. 1	2
		Turquoise Lounge				
		5	6	7	8	9
		Castaways				
		12	13	14	15	16
		Castaways				
		19	20	21	22	23
		Turquoise Lounge				

Don't keep putting it off.
You've got to see this band.

LEHR'S GREENHOUSE

The Camp For Kids Benefit

Rockin' Saturday
December 26

Dallas Collins

Jonathon von Brana and Thunderbyrd

Both appearing from 9 p.m. \$2.00 cover

Rock & roll Tuesday through Saturday in our cabaret with
Jonathon von Brana and Thunderbyrd

TUESDAYS!
Tequila Shooters
\$1.00

WEDNESDAYS!
Well doubles for the price of singles

THURSDAYS!
Thursday is Kamikaze night. Kamikazes \$1.00

2828 Camino del Rio South, Mission Valley 299-2828

ESCONDIDOS DISTILLERY EAST
AGES 17 AND UP

Thursday, Dec. 17
THE NEAT

Friday & Saturday
Rockin' Stevie W.

Sunday, Dec. 20
Fine Line and THE NEAT

Thursday, Dec. 24 - Merry Christmas!

Tuesday & Wednesday, Dec. 22 & 23
THE NEAT
Passengers

Sunday, Dec. 27
Gary Myrick
and the **Figures**
Neat foreign Affairs

Thursday, Dec. 29
Fine Line and the Passengers

Wednesday, Dec. 30
FOREIGN AFFAIRS

Thursday, Dec. 31
New Year's Eve Party
with **Foreign Affairs & Rockin' Stevie W.**

Sunday, Jan. 3
Passengers

Wednesday, Jan. 6
The Greater San Diego Talent Search
COVER 14-00 FOUR BANDS - IF YOU'VE GOT TALENT CALL 741-9394 AFTER 8:30 PM

Coming Jan. 7
THE NEAT

Mission & Metcalf, Escondido
741-9394

East County

Alex's Steak House, 7183 El Cajon Boulevard, La Mesa, 480-1399. Jack Costanza and Gary West. Contemporary dance music. Tuesday through Saturday.

Antonio's Hacienda, 7101 North Johnson, El Cajon, 442-0927. Lennie Hatten and Huey Boat. Contemporary. Friday and Saturday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5655. Bogart, top 40. Monday through Saturday. Lennie Hatten and Huey Boat. Contemporary. Sunday.

Boss Bill's, 4125 Mission Gorge Road, San Marcos, 448-8683. Johnny West and the Chaparrals. Country. Friday and Saturday.

Bull and Bear, 690 North Second Street, El Cajon, 442-5752. Nightrider. Country and contemporary. Wednesday through Saturday.

Casaway's, 10757 Woodside Avenue, San Marcos, 449-6700. The Times, rock and roll. Tuesday through Saturday. Arman, rock and roll. Sunday and Monday.

Circle D Corral, 5500 Grovesmont Center Drive, Grovesmont Center, La Mesa, 462-1579. Carl Simmons.

and Southern Comfort. Country. Tuesday through Saturday. Country. Friday and Saturday.

Diamond Lounge, 600 Emma's, 1332 East Main Street, El Cajon, 442-7298. The Country Line. Country. Friday and Saturday.

Don's Cocktail Lounge, 13321 Business Highway 9, El Cajon, 442-2444. Country Comfort. Country. Friday and Saturday. Evening. Sunday early evening. Country. Sunday.

Driftwood, 5286 Baltimore Drive, La Mesa, 462-0533. Jimmy Novot.

country. Friday and Saturday.

Ember Room, 7059 El Cajon Boulevard, La Mesa, 463-2263. California Country Band. Thursday through Saturday.

Flint Springs Inn, 12501 Highway 80, El Cajon, 443-9506. Sam's Peppercorn Band. Country western. Friday and Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0917. The Shifters. Contemporary. Friday and Saturday.

Lakeland Resort, Highway 79, Cuyamaca, 765-0736. C.Y. Dugit.

Lakeland Hotel, 9849 River Street, Lakeside, 443-9591. Sheridan. Country. Thursday through Saturday.

La Posada del Sol, 8238 Parkway Drive, La Mesa, 462-2649. Glen Erath. Original comedy and contemporary music. Friday and Saturday.

Lorenson's, 396 Broadway, El Cajon, 442-9606. Steve Mouzas and Finest Action. Pop and country. Tuesday through Saturday. Fro Bragham's Preservation Band. Oldies, swing, oldies. Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, San Marcos, 448-8550. Brannan. Country. Wednesday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon, 442-5573. Justice. Country rock. Tuesday through Saturday.

Mickey D's, 5563 Mission Gorge Road, San Marcos, 448-9534. Gravel Canyon. Country. Friday and Saturday.

Nite Owl East, 667 North Holliston Avenue, El Cajon, 447-3854. The Band. Contemporary. Tuesday through Saturday. Legend, rock and roll. Sunday and Monday.

Ocean Playhouse, 691 El Cajon Boulevard, El Cajon, 442-8542. Mosaic Flamenco Trio. Flamenco music and dance. Friday and Saturday.

Organ Power Place, 3459 Imperial Avenue, Lemon Grove, 463-3477. Tony Stark. Family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha. Friday and Saturday.

Pancho Villa's El Bandito Lounge, 596 North Holliston Avenue, El Cajon, 442-5577. Jaime Muran. Jazz. Wednesday.

Park Place, 1280 Fletcher Parkway.

JAZZ EVENT OF THE YEAR THE LEGEND RETURNS



MILES DAVIS

An evening with
January 25, 8:00 pm Civic Theatre
Reserved seats \$15/\$12.50/\$10/\$8
Center Box Office, Bill Gamble's, Aztec Center and
All Select-A-Seat locations. Credit Card Chargeable 565-2865
For information call 236-6510
A Stephen Cloud Presentation
in association with The La Jolla Jazz Festival

New Year's Celebration!

Door prizes - Party favors
- Champagne -
Snacks and DANCING!



Country
Casanova
Tom, Eddie, George & Roger
San Diego's No. 1 country
group at the
COUNTRY BUMPKIN
Currently appearing Wednesday-Sunday
New Year's Eve cover charge: \$5.00
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Wed. & Thurs. 9:00
Fri. & Sat. 8:00 & 10:30 Advance tickets on sale now

101 & The Comedy Store
KGB-FM present
POTLUCK NIGHT
EVERY SUNDAY AT 8:30 PM & MONDAY AT 8 PM
*SIGN-UP ONE HOUR BEFORE SHOWTIME
ANYONE CAN GET UP & DO 3 MINUTES.

**Rock & Roll at
Cunningham's**

Thurs., Dec. 17 and Tues.,
Dec. 22 & Wed., Dec. 23
THE HEROES

Fri. & Sat., Dec. 18 & 19
DEEZE

Sun., Dec. 20
**Poison
Tyr**

Closed Dec. 24 & 25 **Merry Christmas**
Sat. & Sun., Dec. 26 & 27
ASH

Tues. & Wed., Dec. 29 & 30 and
Thurs., Dec. 31 and Sat., Jan. 2
Emergency Exit

Don't miss our **New Year's Eve Party**
Party favors, coffee, juice & pastries at 1:30 am \$5.00 tickets on sale at Cunningham's

Closed Jan. 1 & 2 **Happy New Year**

Tues. & Wed.,
Jan. 5 & 6
ASH

\$1.00 Off Any Drink
with this ad (offer expires 1/16/82)
One coupon per person—Good after 9 pm only (excluding New Year's Eve).

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**DICK'S
AT THE BEACH**

**GALA NEW YEAR'S
EVE PARTY**
\$5.00 per person includes
complimentary midnight Champagne & buffet
door prizes—hats, horns & balloons and
**DIRK DEBONAIRE
& the BOAT PEOPLE**
Don't miss out—Get your tickets early!!

Fri. 18 **HEROES** Rock & Roll
Sat. 19

Wed. 23—Christmas Party with the
MAGICIANS Rock 'n' Roll—yes we are open
Christmas Eve & Christmas night.

Fri. 25 **MELTING POT** Reggae
Sat. 26

Thurs. 31 **DIRK DEBONAIRE & the
BOAT PEOPLE**
Fri. 1
Sat. 2
Coming in Jan:
15th & 16th **PENETRATORS**
Every Thurs. **THUNDERBOLT THE WONDERCOLT**

Our special on band nights
Tues.—Sat. 7 p.m. to 9 p.m.
Well drinks Draft beer

FEED 'EM FISH *fine food*
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IRISH PUB**
Entertainment Nightly

Every Friday & Saturday
Thunderbolt the Wondercolt

Sunday & Monday
THE CARPENTER
Honky-Tonk
Country
Dance Contest
Every Sunday
\$50 1st prize—\$25 2nd prize

Tuesday—Thursday
the Nomads
DOWN THE HILL
Every Thursday is Ladies' Night
First cocktail free from 9-11
for the ladies

**Chargers
vs.
Oakland**
Monday Night Football
50c Spaghetti—Wide Screen

**New Year's Eve
Party Extravaganza**
with **The Nomads**
Door prizes, party favors, games and much more

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Hurry!! While they last!!
(Just in time for Monday Night Football)
Bring this ad Sunday 12/20/81 through Wednesday 12/24/81
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El Cajon: 448-4111; Emergency through Saturday; rock and roll. Sunday and Monday: call club for information. Prophet: rock and roll. Tuesday and Wednesday.

Reuben's: 3435 Greenwood Center Drive, La Mesa: 465-3481. Sunday: Hirsch, country and contemporary. Tuesday through Saturday.

The Turquoise Lounge: 5075 Severn Drive, La Mesa: 465-1525. Artisan: rock and roll. Tuesday through Saturday.

Van Winkle's: 10055 Mission Gorge Road, San Diego: 449-0906. Country, country. Friday and Saturday.

South Bay

Black Angus: 707 E. Street, Chula Vista: 426-2000. Sunday through Saturday.

Country Bumpkin: 1862 Palm Avenue, Imperial Beach: 429-1161. Country. Country. Wednesday through Saturday.

Ducktail Revue: 705 rock, Monday and Tuesday.

Dance Machine: 1962 Palm Avenue, Imperial Beach: 429-1161. HPM: 100 40. Tuesday through Saturday.

Dick's Cocktail: 417 Third Avenue, Chula Vista: 422-1566. Jerry Dain: country western. Tuesday and Wednesday.

Earline Reeves: piano bar, Sunday and Monday; Bill Daniels, country western. Tuesday and Wednesday.

Hatch's: 1493 Palm Avenue, Imperial Beach: 423-3479. Leather and Lace, country. Thursday through Saturday.

Leta Blossom: 569 H Street, Chula Vista: 426-5051. Rock, country western. Wednesday through Saturday.

Old Bonita Store Restaurant: 4014 Bonita Road, Bonita: 479-3537. Gary Shrounoff: contemporary. Friday and Saturday.

W.T.R. Steak Ranch: 2200 Highland Avenue, National City: 475-8849. Highway, country. Wednesday through Saturday.

Westerner: 22 West Seventh, National City: 474-2919. Ducky Rhodes: rock and roll. Monday and Tuesday; Tony Mills and Crosscut: rock and roll. Wednesday through Saturday.

PERFORMERS

Performers listings are compiled by Linda Nerts. If you wish to be included, please call 234-2508. Friday afternoon or Saturday before 5:00 p.m. The listings are free.

Rock & Roll

Duke Allen and the Vedictones: Calumet Hill. The Johnny Almond Rhythm Revue: Bobby G. The Amber Band: Harmon Henry's. Artisan: Celavues, Turquoise Lounge. Beaches and the Beachcombs: Spirit Beer Fest: The Red Carter.

The Blitz Brothers: The Leading. National City: 474-2919. Ducky Rhodes: rock and roll. Monday and Tuesday; Tony Mills and Crosscut: rock and roll. Wednesday through Saturday.

Ducktail Revue: 705 rock, Monday and Tuesday.

Dance Machine: 1962 Palm Avenue, Imperial Beach: 429-1161. HPM: 100 40. Tuesday through Saturday.

The Turquoise Lounge: 5075 Severn Drive, La Mesa: 465-1525. Artisan: rock and roll. Tuesday through Saturday.

Van Winkle's: 10055 Mission Gorge Road, San Diego: 449-0906. Country, country. Friday and Saturday.

The Jones Band: Headquarters. National City: 474-2919. Ducky Rhodes: rock and roll. Monday and Tuesday; Tony Mills and Crosscut: rock and roll. Wednesday through Saturday.

Ducktail Revue: 705 rock, Monday and Tuesday.

Dance Machine: 1962 Palm Avenue, Imperial Beach: 429-1161. HPM: 100 40. Tuesday through Saturday.

The Turquoise Lounge: 5075 Severn Drive, La Mesa: 465-1525. Artisan: rock and roll. Tuesday through Saturday.

Van Winkle's: 10055 Mission Gorge Road, San Diego: 449-0906. Country, country. Friday and Saturday.

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Sunday, January 3

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Commence at 12:15 PM. Tickets \$10.00. Child \$5.00. Black Box.

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Christmas Gift Certificate Special

Give a gift of grace and poise for Christmas

Purchase a gift certificate for 1 month and receive the **Second month free** (monthly tuition \$20, value \$40)

Teen and adult classes in: jazz, tap, Hawaiian, Tahitian, ballet and belly dancing. Also special jazz exercise classes at a discounted rate! Combination dance classes for children, ages 2 and up.

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CLUB FOR YOUR MONTHLY CALENDAR

SUN.	MON.	TUES.	WED.	THU.	FRI./SAT.
20	21	22	23	24	25
Dave	Bruce	Marguerita	Kill	Art Van Damme	Charles McPherson
27	28	29	30	31	1
Willard	Camaron	Page	Vibe	New Year's Eve Party	Charles McPherson
3	4	5	6	7	8
Friends	Rob	Don	Bob	The Blue Note Band	The Blue Note Band
10	11	12	13	14	15
Sunday	Schneiderman	Glazier	Holtz	Yambu	Eddie Harris Trio

THE MANDOLIN WIND
308 UNIVERSITY

DECEMBER HOLIDAY SCHEDULE

THURS. 17—"TOMCAT" & HIS BLUES BAND
FRI. 18—"TOMCAT" & HIS BLUES BAND
SAT. 19—PROFESSOR OAK & THE HURRICANES
SUN. 20—PROFESSOR OAK & THE HURRICANES
MON. 21—PROFESSOR OAK & THE HURRICANES
TUES. 22—"TOMCAT" & HIS BLUES BAND
WED. 23—"TOMCAT" & HIS BLUES BAND
THURS. 24—"TOMCAT" & HIS BLUES BAND
FRI. 25—"TOMCAT" & HIS BLUES BAND
SAT. 26—PROFESSOR OAK & THE HURRICANES
SUN. 27—PROFESSOR OAK & THE HURRICANES
MON. 28—PROFESSOR OAK & THE HURRICANES
TUES. 29—PROFESSOR OAK & THE HURRICANES
WED. 30—PROFESSOR OAK & THE HURRICANES

KING BISCUIT'S NEW YEAR'S EVE BASH
Prizes, hats, horns, blowouts, hors d'oeuvres, 2 dance floors

MONTEREY WINE COMPANY
887 Camino del Rio South Mission Valley 291-1638

Crack A' Noon Band
Tuesday—Saturday

Bobby G's
Thurs., Dec. 17—Sat., Dec. 19

The New Johnny Almond Rhythm Revue Better than ever!

Sun., Dec. 20—Tues., Dec. 22
Jack Tempchin with Drifting Norwood and the Love Gods

Wed., Dec. 23—Sat., Dec. 26
E.J. Temple Band

Wed., Dec. 23
Christmas Party
Buffet & Drink Specials

Monday Night Football—Big Screen TV
Hot dogs with a Bud or Lite \$1.50—Kamikazes \$1, 7 days a week

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Contains the following:
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DEC. 19

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DEC. 27

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DEC. 29

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OSZY OSBOURNE
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EVITA
CALIFORNIA DEC. 18 JAN. 22

WILLIE NELSON
JAN. 11

JOHNNY CASH
JAN. 24

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FEB. 2

GIFTS FOR EVERYONE!

MOONCHIMES
A multi-faceted prism bringing a kaleidoscope of color into your world, the MOONCHIME is a unique handcrafted design consisting of handcut lead crystals from Austria, combined with various exotic and domestic handcarved, creating a luxurious flight of rainbows.
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Framed in stained glass & oak. Circa 1900.
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Beautiful graphic designs
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Other designs available.

DIRTY WORDS!
The game that's like SCRABBLE—only different.
only \$5.99 (\$7.50 value) with ad.

THIS WEEK'S SPECIAL
Limit 2 per person
BEAUTIFUL STUFFED ANIMALS
(value to \$5) only \$2.99

THE WPM LOST TOY • MONI SECOND OIL KITCHEN • DOGS • LAMPS • DECOR • MIRRORS • CLOCKS • STUFFED ANIMALS • SOUVENIRS • STATIONERY • RECORDS • TAPES • MUCH MORE!

TRIP WEST ANNUAL COLLECTIBLES

2000
ANNUAL COLLECTIBLES

TRIP WEST
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TRIP WEST SPECIAL
This week's special
PENNER ANNUAL FIGURINES (\$5 VALUE) ONLY \$2.99
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The largest selection in town.
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Dusty Rhodes: Underwood
Salsbury: Headquarters Nightclub
Shakes: Windjammer
Shuffle: Hungry Hunter/Oceanside
Sky High: Fogcutter
Solid State: Sport
W. C. Spencer Band: Spirit
Spice: The Normandy
Straight Edge: My Back Back's
Stress: Natchi Inn, Sandy's
SVT: Spirit
Taco: Hodgep
T.D. and Mr. Mustard: Boat House
E. J. Temple Band: Bobby G's
This Kite: Jollyfrye East
The Times: Catapults
Thompson: Red Coat Inn
Thunderbolt: The Wonderbolt: Joe
Murphy's
Tropica Zero: Palomero Cocktail
Lounge
Trowers: Spirit
Tweed Sneakers: Distillery East,
Distillery Nightclub
The Unknown: International
Blend
The Ventures: Bacchanal

Country/Country Rock

Gerry Bass and a Touch of
Country: Mustang Club
The Kim Back Band: Sheraton Inn
Airport
Brasserie: Magnolia Mulvaney's
C. Y. Duff: Lakeland Resort
Cactus Jack: Team and Country
Room
Country All Stars: Red Day Saloon
California Express: Stage Coach
Jazz
Colorado Cook-Aid: Jolly
Rogers: Seaport Village
Country Caramels: Country
Burgundy
Country Comforts: Don's Cocktail
Lounge
Country Classics: Circle D Corral
The Country Line: Diamond
Lounge/Kent Crown's
Coyote: Whiskey Creek
The Critters: Jolly
Rogers/Oceanside, Old Pacific
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Crescent: Van Hinkle's
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Deluxe Express: Charlie's Little Bit
of Country
Bill Dinkels: Dock's Cocktails
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Lucky Lads: The Winner's Circle
Ludlow and Lane: Phat's

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Don Livingston and Timberline:
Whiskey Flats
Lane Star Country Valley Center
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Tulsa Man
Rick Lyons: Lotus Blossom
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BILL BRACKETT
Dec. 25 & 26
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RUSS T. NAIL and RALPH WILLIAMS
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Come join us. When was the last time you laughed?
Two clubs in one—dancing at My Rich Uncle's
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New Year's Eve Party
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Dance Dance Dance
Cover: \$5 Advance Reservations,
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DANCE CONTEST
Every Thursday Prizes!
Judging by
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The French Quarter
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John Campbell and Paige Powers
with Friends: Natchi's
Jack Costanza and Gerry Woy
Natchi's
The Critters: Jolly
Rogers/Oceanside, Old Pacific
Beach Cafe
Chuck A'Nacht: Monterey Whaling
Co.
Double Trouble: Boat House
Drifting Newwood and the Love
Code with Jack Tremmel
Bobby G's
Dusty and Melissa: Tom Horn's
Eleven: Harlow Hotel
Fidel's: Monk's
Foster: Holiday Inn/Embroidery
Fidel's and the Hills: Monk's
Forward Motion: Black
Ingram/Mission Valley
Inn and Free: Jollyfrye
Leslie Gold: Sheraton Harbor
Island
Shells: Harlow and Rick: Harbor
Springfield Wagon Works
Jim Hawley: Monterey Whaling
Co., Old Pacific Beach Cafe
High Society: Holiday Inn/Mission
Valley
Sandra Hinkle: Ruckus/La Mesa
Bickle: Harlow Hotel
Ludlow and Lane: Phat's
Lucky Lads: The Winner's Circle
Bobby Ligani: The Starline Lounge
Walt Street: Black Tropic/Harlow
Angel's El Cajon
John and John: Humphrey's
Larry Nays: Tins Town and Country
Hotel
Lucky Lads: The Winner's Circle
Bobby Ligani: The Starline Lounge
Walt Street: Black Tropic/Harlow
Angel's El Cajon
John and John: Humphrey's
Larry Nays: Tins Town and Country
Hotel

The Shiffers: Hungry Hunter/El
Cajon
Shine-It-On: Vacation Village
Hotel
Spirits: Natchi's
Peggy Spye: The Lads
Joy Star: Fat City/China Camp
Bill Kyles: The Quartet: Blue Parrot
John Campbell and Paige Powers
with Friends: Natchi's
Jack Costanza and Gerry Woy
Natchi's
The Critters: Jolly
Rogers/Oceanside, Old Pacific
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Hotel



DEVO

Jazz/Blues

Amos: Overboard
Bates: Angel: International Blend
Ludlow and Lane: Phat's
Vegetarian Restaurant
John: Jollyfrye East
Big City Blues: Harlow Hotel
Natchi's "Champagne" Blush: Old Time Cafe
Foster: Holiday Inn/Embroidery
Peggy Spye: The Lads
Joy Star: Fat City/China Camp
Bill Kyles: The Quartet: Blue Parrot
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Fidel's: Monk's
Foster: Holiday Inn/Embroidery
Fidel's and the Hills: Monk's
Forward Motion: Black
Ingram/Mission Valley
Inn and Free: Jollyfrye
Leslie Gold: Sheraton Harbor
Island
Shells: Harlow and Rick: Harbor
Springfield Wagon Works
Jim Hawley: Monterey Whaling
Co., Old Pacific Beach Cafe
High Society: Holiday Inn/Mission
Valley
Sandra Hinkle: Ruckus/La Mesa
Bickle: Harlow Hotel
Ludlow and Lane: Phat's
Lucky Lads: The Winner's Circle
Bobby Ligani: The Starline Lounge
Walt Street: Black Tropic/Harlow
Angel's El Cajon
John and John: Humphrey's
Larry Nays: Tins Town and Country
Hotel

Deane: Natchi's
The Audrey Fay Quintet: Natchi's
Stark House
Forecast: London Opera House
Leslie Gold: Sheraton Harbor
Island
Linda Hill: Black Frog
Bill Kyles: The Quartet: Blue Parrot
John Campbell and Paige Powers
with Friends: Natchi's
Jack Costanza and Gerry Woy
Natchi's
The Critters: Jolly
Rogers/Oceanside, Old Pacific
Beach Cafe
Chuck A'Nacht: Monterey Whaling
Co.
Double Trouble: Boat House
Drifting Newwood and the Love
Code with Jack Tremmel
Bobby G's
Dusty and Melissa: Tom Horn's
Eleven: Harlow Hotel
Fidel's: Monk's
Foster: Holiday Inn/Embroidery
Fidel's and the Hills: Monk's
Forward Motion: Black
Ingram/Mission Valley
Inn and Free: Jollyfrye
Leslie Gold: Sheraton Harbor
Island
Shells: Harlow and Rick: Harbor
Springfield Wagon Works
Jim Hawley: Monterey Whaling
Co., Old Pacific Beach Cafe
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Bickle: Harlow Hotel
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Lucky Lads: The Winner's Circle
Bobby Ligani: The Starline Lounge
Walt Street: Black Tropic/Harlow
Angel's El Cajon
John and John: Humphrey's
Larry Nays: Tins Town and Country
Hotel

Lake
Caldwell: The Patriot Game
Colors: Natchi's
Brian Connolly: Harlow Hotel
Lyn and Virginia Curtis: Drassy
Maggie's
Esteban and Christina: The
Ocean View Restaurant
Delia: Natchi's
Dennis Doherty and Gary Gritson:
Drassy Maggie's

contemporary.
Leticia: Natchi's
Fred Benedetti: Classical guitar
Phat's: Vegetarian Restaurant
Kim Blum: Classical guitar
Pete: Cafe
Bill Brackett: Variety comedy and
music. Natchi's
Glen: Comedy and contemporary
music. La Prada
del Sol La Mesa
Fire and Spice: Las Vegas-style
venue. Playbox Club
Eddie Gold: Variety. The Press
Room Saloon
Paul Gregg: piano bar. Dockies
David Hinkle: variety. The Press
Room Saloon
The Johnson Twins: comedy and
variety. Ruckus Still
John Kelly and Dan Lehnert:
variety. Dockies to Bach. The
Exonid: Steak House
Pat Harbor: light classical. Kung
Food/Hillcrest
The Bass: Kung Food
Southern soul and variety.
Trinity: Cardif
Annie: Variety, variety, variety.
Ruckus Still
Bob Macdonald: piano bar. Bahia
Hotel
Country House
The Magic: Variety. Sheraton
Harlow Hotel
Melissa Morgan: jazz music. La
Pettie Cafe
Old Pacific Beach: contemporary
and comedy. De Masters
The Orion: Guitar Duo: light
classical. Prophet: Vegetarian
Restaurant
Jack Pollock: piano bar. Bahia
Hotel
Ruckus: Variety: new Renaissance
variety. Cafe del Rey: More
Exonid: piano bar. Dock's
Cocktail
Jon Sanderson: piano bar. Playbox
Club
Tony: Variety: family musical
entertainment and variety.
Organ Power: Piano
Walt Street: piano bar. Ruckus's
Harlow Hotel
Tanya: Variety. The Press
Room Saloon
Jenny: Variety: Variety
Thunderbolt: Variety
Impassioned: Variety
Greenhouse
Bob: Variety: light classical. Kung
Food/Hillcrest
Walt Street: jazz rock. Cafe del Rey
More
Ruckus: Variety: variety, variety.
Ruckus Hotel

Everything Else

Barbers: standards and pop variety.
The Audio Fix
John: Variety: folk rock. Ruckus's
Harlow Hotel
Phil Becker: light classical and

Folk/Ethnic

The Bluegrass Family: Old Time

For Your Dancing Pleasure
Colorado Cool Aid
Wed. & Thurs.
8:30 PM-12:30 AM
Fri. & Sat.
9:00 PM-1:30 AM
New Year's Eve
'81 1:30 AM
Jolly Roger
RESTAURANT
San Diego Seaport Village
808 Harbor Drive West (714) 233-4300

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Mexican Restaurant & Bar
Peggy Spye
Contemporary
guitar & vocals
Wednesday & Thursday from 7:30 pm
Melissa McCracken
Contemporary guitar &
vocals
Friday & Saturday
from 8:00 p.m.
Featuring delicious, authentic Mexican
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Open for lunch & dinner every day.
Reservations accepted
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PENETRATORS
FLEXES
N-E-1
DECEMBER 19 9:00 PM
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Tom & Flo welcome you to
THE LONGSHOT
SALOON
Fri. & Sat.
Montezuma's Revenge
Dec. 22, 7 pm-12 midnight
Christmas Party Tail Cotton
New Year's Eve
The Spurs with **Diane Dixon**
Jan. 2
Chuck Wagon and the **Wheels**
Featuring homemade pizza & fine Italian food.
843 Grand Avenue, San Marcos 744-8576
11 a.m.-2 a.m., closed Sunday

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Mine Company
The new
LIFT LOUNGE
Happy Hour Mon.-Fri. Complimentary hors
d'oeuvres. Dances for regular price (well drinks).
Mon.-Wed. Night Specials
Harpis for \$1.00 Dancing Mon.-Sat. 9-1:30
5880 El Cajon Blvd., San Diego
582-1813

International
Sushi, Coffee House & Dinner Theatre
4034 30th Street No. 401 284-0003
This Fri., Dec. 18
"Shogun" recording artist
Ocean Kikajima
9 piece orchestra-8:30 & 10:30 pm
Jazz/International Japanese music
\$1.00 off with this ad
Dec. 31 **New Year's Eve Party** 9 pm
Jan. 1 **Hector Valle** 8:30-10:30
Jan. 2 **Emilio Samba** 8:30-10:30
Tickets: Ticketron, Flipside Records, Charleston Records,
Licorice Pizza Music, The International Music Project,
Academy Theatre, Harmon Music, Portland,
Call 284-0003 for other locations.



New Year's Eve

Extravaganza

Our extravaganza includes a trip to our Soup and Salad Bar, choice of Prime Rib, Top Sirloin, Filet Mignon, Lobster Tail or Chicken Cordon Bleu, Dessert, Beverage and a split of Champagne per diner plus party favors...

\$26⁵⁰ per person
Gratuities excluded

6 and 8 p.m. Reservations can obtain Lounge seating at a nominal charge.
10 p.m. Reservations retain their dinner seating.

Dinner from 5 - 11 p.m.
Dancing til 1-30 a.m.

Crystal's Emporium

500 Hotel Circle North
Mission Valley
294-9010

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GARAGE SALE this Sunday, 10am-3pm. **SHAWNEE** Batters, jugs, bowls, lawn mowing tool & 2000 **POWELL** mowers. 1505/1722. 24 yrs. Area.

LAUNDRY TRAPSET with 400 watt trap/line, excellent condition. \$125. 566-2974.

LAUNDRY KIDS swapper, good condition just out of the shop. Midwest, still new. \$125. 450-6370.

MEN'S CLOTHING JACKETS sizes 38 & 40 both are in near new condition. \$20 each. **WATER** jacket at \$100 each. 2122-1940.

CLOTHES dressmaker's, home, formal. Custom size alterations. 317 East 25th St. 2122-4992. **APPROX** late manufacturers. 3841 17th. 3888-1888. **SHAWNEE** 38-40. 454-8909.

WORLD BOOK encyclopedias. 1979 edition. 15 volumes. Color, unopened. \$199. 2000 edition. 22 volumes. Chalkboard. 1994 edition. 14 volumes. Junior. Chalk. 1963. 7 volumes. \$40. 273-8560.

BUSINESS FOR SALE. Mail order business for sale. By contract. Selling for interest. Selling business is operated from home. **SHAWNEE** 400. 300. 300. San Diego. 619-437-1938.

REFRIGERATOR 2-door, top freezer, freezers. 1100. 2122-1940. **SHAWNEE** 1100 for the year. Call. 25. 2122-1940. 2122-1940. 2122-1940. 2122-1940. 2122-1940.

S. LONG at **WASH** excellent frame with 4 cushions for displaying stained glass or other art. Excellent condition, well-made. \$140. 434-2120.

BATHROOM VANITY 42x18" - marbleized top. 125. 2122-1940. **SHAWNEE** 125. 2122-1940. **SHAWNEE** 125. 2122-1940. **SHAWNEE** 125. 2122-1940.

BEAUTIFUL large green 1900 lamp, marble. 125. 2122-1940. **SHAWNEE** 125. 2122-1940. **SHAWNEE** 125. 2122-1940. **SHAWNEE** 125. 2122-1940.

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CHERRY FRUIT and **plum** 110 **Pear** fruit
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477 Camino del Rio South • Exit Mission Center Rd. Off I-8.

Open Mon.—Thu.
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Reservations please.
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Wrappers in Mission Beach.

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Tues. & Thurs. 5:00-6:00
Sat. & Thurs. 6:00-7:00

Rancho Santa Fe
Hoskins Memorial Community Center
Mornings: Tues., Thurs. & Sat. 8:30-9:30

Encinitas
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Yoga & Thurs. 9:30-10:30
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Toning/Stretching/Suppleness
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The Bargain Birkenstock

The newest Birkenstock has two very special features: the traditional Birkenstock fit and what's called in Germany as our "friendship" price. Because the uppers are made from a new material created especially for Birkenstock, we are now able to offer you our most popular model for just **\$33.95**. Since it feels, looks and wears much more original (and better) than any other leather Birkenstock we call it The Bargain.

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We also carry Swedish and Danish slugs, Laurel and Y massage socks and many other exotic gift items. Gift certificates available at the following two locations:

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 Products by René Guinot featuring Hydra-Dermie

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Mountain Valley Water

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WINTER TRIP—A 10-day trip to the snowy slopes of the White Mountains, New Hampshire, is offered only once a year. The trip includes transportation, lodging, meals, and a variety of winter sports. The trip is open to all ages and is a great way to spend the winter. The trip is open to all ages and is a great way to spend the winter. The trip is open to all ages and is a great way to spend the winter.

JOY CATHEDRAL—Singing for the glory (until you're hoarse) every Sunday evening in a comfortable, intimate setting. The choir is open to all ages and is a great way to spend the winter. The choir is open to all ages and is a great way to spend the winter. The choir is open to all ages and is a great way to spend the winter.

MEDITATION—The relaxation of the mind has been shown to have a wide variety of benefits. The meditation sessions are open to all ages and is a great way to spend the winter. The meditation sessions are open to all ages and is a great way to spend the winter. The meditation sessions are open to all ages and is a great way to spend the winter.

WANTERS AVAILABLE for private chef, house manager, bartender, professional housekeeper, and other domestic services. The services are open to all ages and is a great way to spend the winter. The services are open to all ages and is a great way to spend the winter. The services are open to all ages and is a great way to spend the winter.

ARTISTS AND PROGRESSIVES group forming to share values, thoughts and information and provide a supportive space in this time of right-wing mass-media pestilence. The group is open to all ages and is a great way to spend the winter. The group is open to all ages and is a great way to spend the winter. The group is open to all ages and is a great way to spend the winter.

LEADERSHIP TRAINING—Teens participate in research on social assistance. Men (ages 17-21) with two sexual desires or who should see and hear a counselor to better see their own sexual desires. The training is open to all ages and is a great way to spend the winter. The training is open to all ages and is a great way to spend the winter. The training is open to all ages and is a great way to spend the winter.

ANNOUNCE OURS—With an echo of what we manufacture from nature, cotton fabrics, silk, and other natural materials. The products are open to all ages and is a great way to spend the winter. The products are open to all ages and is a great way to spend the winter. The products are open to all ages and is a great way to spend the winter.

PSYCHIC READINGS, past the regressions, voice, numerology and metaphysical counselling. I can help you understand your own chosen life patterns. Psychic crystal. Linda Snyder. C/P 204-4525.

JEWELRY INTERACTIONS does it again...jewelry singles group (24-38) having another party at the Holiday Inn Moon Valley, 8300-mountain, December 19. See display ad in Entertainment section.

BRING THIS AID to Casa de Cassandrea Meditations Restaurant, 3641 5th Ave., between 5-7pm, and receive second dinner at half price. Expires 1/1/92.

ALMA'S SCIENCE, workshop #10 by Joel Panikoff, 10000 Main Kahuna Surfing, 4010 Hwy 19, 5am-5pm, Infinite Winds Center, red by Red Star, Encinitas, information 436-0595.

CRYSTAL CONSCIOUSNESS. Experience and understand quartz crystals. Give a gift of light and love. Crystal healing. Crystal jewelry. Crystal Quartz crystals for sale. Jewelry, private lessons. Call: Helene. Call Helene. New location: 655-7670. Helene: 695-2174 by appointment.

HAIRPAGES: Call for information on, in my opinion, the best and most natural looking hair. Hairpages that look like hairstyles. 457-5641. New Man Hair.

SUPPORTIVE, EXPERIENCED research team wanting confidential interviews with couples or individuals involved in primary heterosexual relationships (five years or more) where both or either partner is bisexual or gay. Contact Tim Wolf 296-6686 or Phil Loftus, 293-3381.

GETTING MARRIED? Personalize your ceremony. Sample includes: vows, witness and original vows reading. Call: 906-666-1734. Reverend R. Hogan, P.O. Box 1253, Ramona 92065.

JEWISH SINGLES ALL AGES. Singles Open Shabbat, Friday, 12/18. Youth lounge after.

DRAWN TO YOUR OWN SEX? We too! need to talk about it? Try me. I'm safe, smart, experienced and have answers. Make appointment. Dwd 492-4300.

WITCHCRAFT, a practicing group will accept only those who feel the power within them and wish to practice the old ritual as you have in the past to unleash the tremendous power in a positive way. Write P.O. Box 33893, San Diego 92103.

JEWISH SINGLES Hanukah Party Saturday, 12/26, 6PM, 2512 3rd Dancin', entertainment, games, candlelighting, gift exchange, lottery, potluck, snacks, coffee. RSVP by 12/21.

ELECTRO ACUPUNCTURE: Get rid of back pain, arthritis, migraine headaches, sinus problems, and more. **FREE** information guaranteed. For more information call: 584-4788 or (708) 688-2379 or write P.O. Box 945, San Diego, CA 92073.

ARE YOU SERIOUS ABOUT wanting to lose weight? This system is guaranteed, safe, fast, inexpensive and healthful. This system works. 224-8660

CHARLES A. MOSS M.D., M.A.C. Jonathan M. Kramer Ph.D. are pleased to announce their relocation on December 1, 1981 to 8950 Villa La Jolla Dr., Suite 2162, La Jolla, CA 92037 for the exclusive use of family practice, psychiatric services, and physical therapy.

FEELING PRESSURED? Fatigued? Irritable? Moody? Unable to sleep? Perhaps stress is the problem. Look for solutions. Talk with a clinical social worker. 786-5896.

INDIVIDUAL PSYCHOTHERAPY and groups on the creative process. Short and long-term. Psychodynamic approach. Near downtown. 1267 7th Ave. Betty Lightstone, license 12073. Call 213-621-1111.

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12451. PA amp. 80 watts. 1300 Bogart PA amp. 100 watts. Dwyight \$2451.	12452. FENDER ELECTRIC guitar. The Paul. 1250 1250 with case. Both instruments are in excellent condition. Prices negotiable. Jeff \$1535.	12453. SLING light 1250 1400
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12457. FENDER Bassman amp. Minneapolis in machine. Great cassette. (also specs 12458.)	12459. GUITAR price c	12460. LOAD STR MOR

MODEL 12333 P.A. cabinets, Ampex V2
 model. Ampex cabinet with a 12" AER
 speakers. Also 1710w reel-to-reel. Join
 1954.

OF THE BEST selections of acoustic
 in San Diego is at American Dream
 Martin, Guild, Alvarez-Texas, Ovation,
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 40 CD room for you to try these guitars in
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STAMAS SPECIAL: Free extra pack of guitar
 and plects and dust cloth, with any pur-
 chase of a guitar at Jim's House of Guitars
 University Ave. Corner Fairmount & Uni-
 versity.

**NG FOR A Les Paul "335," SG or "V"?
#32 Gibson guitars in stock at American
Music, 6250 El Cajon Blvd. 582-1090.**

**GROUPS, singers, songwriters! Do you
demo record? You can record in our
studio for as little as \$28 per hour. Call
800 for details.**

**If you're a songwriter, musician, or just
wanting to learn recording, RIA's
course in recording and engineering
you. Mastered. Done.**

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FG360 programmable rhythm unit with built-in **Banana Berry** pickup controls. Includes Nashville Case ref. 442-2675.

BOSS programmable rhythm unit. Banana multi-effects rack (18-40); 16-band analog delay line **AC202**, all-in-one discolor and **Arcton** Drum 80 El Cajon Blvd. 582-1090.

BOSS SPECIAL. Free extra rack of guitar racks and gold or guitar dust cloth items with the purchase of a guitar case from **Guitar University**. 4329 University Ave.

WEEDS. Friendly people making music. 1402 Broadway, San Francisco. 7:30pm. Bring own instruments. Call 422-6886 for information.

EQUIPMENT RENTALS. Quality professional standard instruments, 1800 Rivington St. 560-7777.

WEEDS. We have the new Gibson Vibe, Fender "F" Bass special, Jazz bass, basses, Musicians, Studios, Roasters & DJs, Rockers, bassists, Xmen, Jammers, basses, Renaldi.

Y Rickbacker bass amps with 3BL cabinets at American Dream 60 E. Copen Blvd. 282-1090.

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Y INET with 2 15" 400-watt. Guitars, 3450. Amping VA 120-watt top. Atrco in cabinet. 535. 272-7056.

Y TEST E-Q, plus Amfil case. Nine channels. 272-1272. *Unit amplifier 1441* channels, master volume, compressor. Jon 479-0587.

Y PNO. 55500. Kawai KG-2C. 59" epoxy finish. Well voiced and regional tone. Two years old, immacu-

will be raising their special 16-track CD to \$150/day in January. If you're in advantage of this incredible offer, 571-3125.

WINTER SALE. All bass, acoustic & electric, bango, classical strings (2) for \$150. Steve 151. Jim's Guitars, 280-8024.

ACCESSORIES for Christmas. Guitar covered headphones, guitar tuners, banjo & DOD effects, Pedals, sheet

AVAILABLE: 15 years experience
Sends steady or casual work. All
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SON for great deals during Sound by Microphone Special. Shure, Studio Mikes, Beyer. All at special at Sound West. 7980 Renssela Rd. Va. 560-7727.

AL RECORDING ARTIST will sing, dancing, reception, cocktail party or... Quality professional, references... you want a true professional, call 2.

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SONGWRITERS: Get your song evaluated by Songwriters of San Diego Association. Openings in San Marcos, CA. 95¢/hr. 3864, Ingraham. Bring 20 lyric sheets. 600-7300/2020.

SHARP 800 portable cassette recorder built-in mini audio record level, AC/battery operation. Only 125. Paul at 278-9945.

FEMALE VOICELIST looking for an older male singer to sing and study music. Has keyboards & dedication. Lodon. 239-1178. 574-0191 after 5:00pm.

PIANIST and Acoustic guitarist needed! Need person to accompany a local female solo singer. Must be able to improvise a little. Heilman? P.O. 488-6607.

PLANT/PIANO with custom built, vinyl recording studio. 11,000. Janz 294-6902.

PROFESSIONAL, experienced, musical, recording artist new to San Diego area, looking to join working country/country rock group. Have vinyl on MCA, 5 years touring experience. Phil. 672-1011.

GUITAR/VIOLIN, 12-stringer, custom solid active, turntable, bridge saddle, grain solid, scale is 10. 488-5952.

STEREO 15W turntable, 2 Audio-kinetics speakers, ITC receiver. Good condition. \$125. Ken's 222-8268.

MUSIC MAN 112RP guitar amplifier. Must sell moving out. Cost me \$419. Will sell for \$315 or best offer. Gibson Melody-Acoustic guitar. \$75-4352.

GREAT SEPARATES. Spectro-Acoustics straight-line preamplifier, GAS 80-watt amplifier. Sequerra ME-7 mini speakers. Very clean & very accurate. Equipped also. 466-3573.

ROGERS 5-PRICE white pearl drum set, 20" bass, 12", 14", 16" toms. Camco snare. Hardware & cymbals. \$650. 223-0894.

FEELING RUNDOWN & Useless? You need a shot of tasty rock & roll. Let Carouse be your food.

CRACK 978-8171, Nino 465-7024, Bill 724-6212.

CANNIN DC-150 stereo electric guitar, blond with ebony body. Comes with case. New condition. 1300, 224-0172.

PIIONEER 400-WATT receiver, 5225. Trex, reel-to-reel recorder. Top of the line Sony cassette deck. All excellent condition. 483-0264.

SOUNDRECORDSMANN stereo 10-band graphic equalizer, Record, monitor, defeat features. Mint condition. Sets new for \$260, first \$150 takes it. SB2-1200 evenings, 299-0111. 5/50, Atron.

GUITAR (PERFORMER) classical R. Sanchez, Caprio. Luthier handcrafted in Spain, Valencia, since 1979. \$500. Please leave name & phone.

BASSETT JOULENT by group playing original & new & old rock & roll. Vocal ability & transportation great. Looking for thoughtful/creative bass player. 568-1027 Brad.

SPECIAL WEDDINGS? Party? Plan it with "Spinn." Play melody rock, top 40, contemporary, singer & cocktail music. 45-9520P.

ZILDJIAN CYMBALS, 22" swish with rivets. Excellent condition & great sound. In great condition. 175 Ken 444-7697.

TOSHIBA AM/FM receiver model SA-270C. 1150 Toshiba cassette deck, model DA-270C, stereo settings. \$150. Marantz speakers. 12x15 inch. 270-3190.

CLASSICAL GUITAR Brazilian rosewood. Beautiful mosaic design with abalone inlay. New from Paracho, Michoacan, with case. Paul 755-7795.

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MINISTRON 7220 800 open-hole flute. Silver head & body, 9400 valve. A sacrifice at \$1200. Call 755-1934.

PAUL LOWE loves her's your chance. Beautiful Bb buoyantly low Paul Custom. Mine condition. Call for the holidays. Low 575. 926. 382-0804.

HERBES TURNABLE K&H speakers, Marantz receiver, cassette player. All excellent condition. \$1500. 746-6291.

ORIGINAL WABUZZER model 235. Early American, maple, rose, lesser speakers! Must sell. \$500. 776-7979.

WICKING BAY does keys/synth/str. Commercial. Many resources.

DANBERRY PREMIER classical auto. Brand new, hand-crafted in Spain for the full-sized professional concert instrument. Flawless construction & gorgeous look! 14,000. Brian 772-3387.

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JOHN BY Josef Lorenz, half-size, with case. Excellent condition—\$349. 277-9099.

PAND STERNWAY professional studio model, beautiful tone, lovely cabinet, excellent condition. sacrifice at \$375.00. 666-9018.

ALFIE MY METAL, hard rock drummer solo in vinyl or metal dedicated band. John 277-2468.

TRICJUN FOR SALE, amazing wind-driven instrument, 12 solvable players, wide range sounds, 6-octave range; have items tapes. 465-9725 or 579-5777.

NORWIN BARRY grand piano in walnut. Magnificent instrument for serious musicians. Superb fine. With cover, lamp and bench. Call for particulars. Must sacrifice immediately. 264-6615.

A-HOR-Don't stop for your holiday party. The blues are now becoming holiday gigs at reasonable rates. Hardcover Country-Western music. Donna Beckwith: 753-9109.

ALIC 210 RECEIVER, \$2200. Pioneer CT-750 stereo. "All Tape," 3200 MHz 56bit samplerates, auto-tune, 11010. Advent 10" 2-way speakers, 11110. 2710-7610.

AMAD SINGER wanted, male over 21, versatile and stage presence, for near working level in Roll band. We have a studio, 1024, 12-SB44 between Spm-7pm.

ANNHON "J" waffle 2121 Crestions 5100 85-copk maye 300k. Ancep H-250 speaker 100w 35, Zenith clock-radio 110, or offers. Bill Overmyer for number 12, 270-4000.

LOCALIST/GUITARIST/kryboardist/writer
wants full-time acoustic, electric rock band
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52.

27-1003 250Watt DRAZ 400W with case,
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D ALL-CHROME electric guitar, mint
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10.

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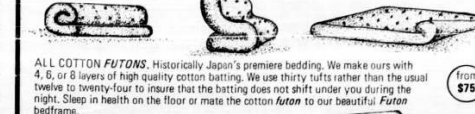
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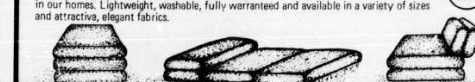
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