

He Used to Make Book



James Arthur Thomas is a San Diego institution. And he's done time in most of them. You don't see too many listings for his former line of work in the classifieds, though. Until his retirement three years ago, the seventy-five-year-old man was a bookie in this city for more than thirty

years. He made book — and we aren't talking the leather-bound variety here. He also had it thrown at him more times than he can remember.

There are certain things one expects the same that a lifetime in the San Diego to see when meeting up with a conservation, and the same that a lifetime in the San Diego that a seem that a lifetime in the San Diego that a seem that a lifetime in the San Diego that a seem that a lifetime in the San Diego that a lifetime in the San Diego that a seem that a lifetime in the San Diego that a seem that a lifetime in the San Diego that a lifetime in the San D

"I'm just an ole broken-down ex-bookmaker, is about it. This won't be no success story — like 'local boy makes good,' or something. I ain't sayin' this to be smartass or braga-doc-shuss, but I been arrested more than any other bookie! I heard of. Course I was in the business longer, I guess. I'd just grind out a living in those days. 'he said. 'Nothin' fancy, though, I never made a whole lotta money. As you can see, I don't own no classy home air this place ain't what you'd call palatia!'

By Jeff Smith

City Lights

Hops Hoped For

San Diegans who depend on the bus are in trouble. Fares are up (to eighty cents, exact change only), routes are express service limited.

Management of the San Diego
Transit Corporation is buckling under budget constraints: cheaper but ghastly smelling brand f diesel fuel. And last week the transit company bosses came up with a "solution" that won't correct any of these problems — they instituted a new route. Christened "Short Hop," the new service runs Monda through Friday from 10:00 a.m. to 2:30 p.m. between downtown's Seaport Village and the Starlight Bowl in Balboa Park. Short Hop is aimed at

service was limited to weekdays; on weekends the park is crowded with tourists keeping downtown office workers out of their cars at who might fill up buses to Scaport Village.) Murphy counts only the cost of fuel and noontime, thus cutting down traffic and parking problems. traffic and parking problems. The special twenty-five-cent fare will also give joggers a lift from Broadway's office towers to Balboa Park's running parks, says Richard Murphy, director of operations for the bus company and genius behind the Short Hop idlea. Murphy also says Short Hop will accommendate merchants at Search Viller. counts only the cost of fuel and tire wear in calculating the costs of Short Hop; maintenance, depreciation, and drivers' salaries aren't included. The new service, in included. The new service, in fact, provides transit company management with a way to keep bus drivers "busy" during the slow middly hours. We have to guarantee the drivers eight hours pay, whether they are actually behind the wheel or not. Says Murphy. "We might as well Murphy. "We might as well hours. In that way we great hours." accommodate merchants at Seaport Village, a profit-making, tourist-oriented collection of shops located at the foot of Market Street. He the foot of Market Street. He says proudly that San Diegans might just bypass Mission and Fashion Vailey and University Towne Center to "buy a unique gift at one of Seaport's bentiones." day's work for a day's pay."

gift at one of sempore's boutiques."

Murphy and the staff of the transit company's marketing department admit that merchants at Seaport Village have long lobbied for bus service to their shopping cent and both merchants and and both merchants and ConVis, the city's tourism bureau, were involved in structuring the Short Hop will benefit Seaport Village with added sales receipts, ston owners will not now be asked to underwrite the service. "A few merchants volunteered to purchase coupons (good for a ride) that could be handed out to their crusteners." A but their crusteners."

ridel hat coals be handed out of ridel hat coals be handed out of ridel hat coals be handed out of ridel hat coals handed out of rider was refused, the staffer says, "because we don't want to make a lot of merchants nervous that we'll be coming around with our hand out."

Whether Short Hop pays for itself won't be known until Pebruary 5. a deadline Murphy has set either to revise the refused of the rider was refused by either passengers, per tip are needed for the four, forty-five-passenger Short Hop buses to break even. (This past Mouday, the sixth day of service, one driver reported service, one driver reported that he hadn't had more than that he hadn't tad more tran two passengers on his bus at the same time, despite a \$1000 promotional campaign. And while he thought the new route was a good idea, he said he couldn't understand why the



free-lance writers), most

anyone working for the established media qualified for the card. Current press pass bearers include Union-Tribune publisher Helen Copley (who publisher Helen Coptey (who carries press pass #1), developer Harvey Furgutch (a financial backer of the weekly Newsline), a reporter for the French-American paper Le Californian, the assistant to the book editor of the Union, copy editors and a handful of copy book editor of the Union, copy editors and a handful of copy clerks, and technicians and assistant cameramen who never see the outside of a newsroom, much less a police or fire line. Robinson says the new passes will be limited to those who more closely fit the requirements, (tustally congeral

assignment reporters and photographeny, thus giving the hotographeny, thus giving the reporter of the control o



Hi, I'm With The Pennysaver... This week the 1000

newspaper, ien vision, and radio station employees who hold San Diego Police hold San Diego Police
Department press passes will
be asked to turn in their
embossed yellow ID cards and
apply for new ones to be issued
next mooth. But if police
public relations officer Bill
Robinson has his way, perhaps
only half as many San Diegans
will carry the new, bright-red
passes.

will carry the new, bright-red passaces.
Robinson, along with the local branch of the national press association. Sigma Delta Chi, are in part to blame for the profileration of the press. The control of the press. The cores policy of the press. The cores policy and the lines in pursuis of a story. Sigma Delta Chi once supervised the swarding of the passes, but in 1972 asked flay Hoobler, who was police chief at the time, to assume the job. Robinson took his predoceasors, was never comfortable pussing judgment on what news outlets and reporters met the requirement on what news outers and reporters met the requirement of "covering police and fire news on a regular basis." As a result, while some seemingly bona fide groups were turned down (including the Door, an

the holder is convicted of a telony, this happened to one local television executive nailed for homosexual activity.

During his six years as police public information officer, Robinson has weeded out numerous press pass applications that clearly did not meet department criteria, but he's also gotten a taste of how difficult the process can be. Members of the Tijuana press corp were routinely refused press passes until respected Baia editor Jesus Blancornel and staff were turned away from the site of the PSA-Cessna crash by police. Robinson has since granted Blancornelas and his staff at Zeta the press passes, but mus now decide whether to issue them the new, more stringenth regulated red cards.

Chez Hobart

they were going to be regular apartments, but shortly after I finished the first building five

Picture, if you will, a quiet Normal Heights neighborhood with older wood-frame houses and Spanish-style stucco dwellings, tidy front lawns, and a scattering of small shade trees and flower beds. Now trees and flower beds. Now pricture, in that same neighborhood — on Felton Street just south of Monree low Avenue — two mustard-yellow apartment buildings, each comprising six studio units, with bright-red staircases and a clutter of lounge chairs on the troofs. On the southernmost buildings, a pair of red footprints march from the recognition to the policy of the southernmost buildings, a pair of red footprints march from the recognition to the other of a Company and the company and th footsteps on its walls and is fronted by not a com field but a first tree orchard surrounding a family of this statues, including three owls and a Polyneism god. The content of the statues, including three owls and a Polyneism god. The connected by old fails setting that swoops over the narrow slab of suphalt that every sail to court out the suphalt supha footsteps on its walls and is fronted by not a corn field but a

City Lights

years ago I ran across this roken old lawn chair and didn't know what to do with t, "Gilkey recalls, "So I stuck straw-stuffed mannequin and made a display out of it. After that, things just started happening. . . . " Living in the "Hobart

Apartments" are eleven single people, all under the age of thirty, who each pay between \$160 and \$205 a month for a tiny studio furnished with beaded room dividers, hammocks, and solar-heated waterbeds. The longest terrast stayed from two months to two years and include an ironworker, a female security guard, three cab drivers, and ar artist who admits he lives there solely because "I enjoy the creation of it." Gilkey himself

creation of it. "Gilkey himself cocupies the twelfth ...in and laughingly refers to himself as the "den mother." Any vacancies? Not since last year.

When he began construction in 1976, Gilkey says, he encountered a number of problems that hat nothing to do with the neo-kitsch decor be was to implement later. His with the neo-kitsch decor be was to implement later. His was to be the first apartment building in the neighborhood, and his neighbors circulated a petition asking the city to downzone the area from R-4 to R-1, which prohibits the R.1. whi.h probibits the construction of apartments. They succeeded only in having the neighborhood changed to an R.3A zone, however, and Gilkey was permitted to proceed with his project as long as he modified his plans to fit the new requirements the actual apartments could not occupy more than skely percent provide enough room so that tenants' cars could turn around instead of merely backing out; and he had to erect solid fencing around both stru



Swenson's at the "Towns

at the Strand Theatre

takes his date to see Phantasn

sell, "he says. "I figure I lost about 35300 worth of stuff." Recently, however, things have quieted down, and the Hobart Apartments have become somewhat of a local tourist attraction. Neighbors drive by with visiting friends and relatives. Students from a nearby Catholic school visit the building every year on a field trip. And Hobart D. Gilkey seems to have found a place

What High School Did You Go To?

In the preface to his widely publicized "true story," Fast Times at Ridgemont High, author Cameron Crowe states that he changed the names of his characters and altered superficial details in the book's tuicy account of modern. juicy account of modern adolescence But Clairem High School insiders haven een fooled by the cloak of

been fooled by the cloak of anonymity.

For anyone who missed the similarities between the mythical and actual learning institutions, Clairemont's achool newspaper, the Arrow (transformed in the book into the Ridgemont Reader), ran a front-page story earlier this fall

a third-rate spy." However, one teacher who remembers that C owe sat in on her class perhaps two or three times a week throughout the school year, says, "To my knowledge, everyone knew what he was doing. The kids knew who he was and why he was there." Clairemont alumnus Andy Rathbone, who says he tecame good friends with Crowe during that year, concurs. He adds that Crowe often openly tape-recorded various interchanges, and that students knew he wasn't enrolled as a regular classmate "He'd mostly hang around the lunch court and stuff and after school he'd do stuff with us. But it was not like he was

at the Strand Theatre (following dimer at the Charthouse). Even more telling than the book's reference to Ridgemont's (and Claimont's) (and Claimont's) (and Claimont's) (and Claimont's) (assessment's) But it was not like he was doing the regular student routine."

Raihbone (whose nickname at Clairemont was. "The Rat," a nickname shared by another Fast Times character. "Murk Ratner") recalls that Crow, who was then twenty-two year old, had no trouble mingling with the high school crowd. research point out that the young author also dressed up the facts somewhat in his account of his research methodology. Crowe's preface strongly suggests that he did his stint at "Ridgemost" incognito. "I was never found suspicious," he states. "I eavesdropped on conversations around me, made copious notes. ... becan to feel like notes. "He had a knack for getting along with people. He could talk to anyone." But Rathbon reports mixed reviews of the book, which includes healthy

book, which includes healthy doses of juvenile sex and drugs, from Crow's subjects. "I'd say fifty percent of it (the account) is fabrication at least. He 'd take the basic stereotype or person and the sate that the little bit more together than we came off in the book. "Even harsher is Clariermoni's current principal. Charles Raleigh, who barks, "I think it (the book) is a pile of junk!"

Crowe (who now lives in Crowe (who now lives

reached for comment on the fictionalization. His mother, Alicia Crowe, who works as a counselor at San Deigo City College, says her son is still receiling from a carty item in the recling from a carty item in the recling from a carty item in the shick reported on the Redondo Beach high shoot district 's lack of any record of Crowe-Mrs. Crowe points out that while her son did the bulk of his research to one school, he also drew material from a body of the control of t -10

Canning Some Planning

It wasn't that long ago that the City of San Diego enjoyed the dubious distinction of requiring developers of major subdivisions to go through one of the lengthiest and most convoluted permit-seeking procedures in the nation. While such a developer in 1970 could secure all the required permissions in about nine months, by the mid-Seventies that process not uncommonly took up to three or four years Recently, however, a change

once again has occurred. Mike Madigan, vice president for Pardee Construction Company, says that due to a recent streamlining of the process.

ramong the projects we deal with, we could well be saving a year or more. an estimate that is echoed by representatives of two of this city's other biggest developers, Shapell Industries and the Genstar Construction and the Genstar Construction Company. Madigan credits procedural changes which have deleted "a week here, a week there, a month there, "from the total process. He mentions Pardee's Sabre Springs project, a development proposed for the 1500 or so acres east of Peñasquitos. As an example. Madigan mentions that in the past, the city staff would have frawn up a community plan for the project, a plan which would have been subject to review both by the city's planning commission and by a community planning group (an entity whose formation would collibrating paraming groups and collibrating paraming groups and have been required by the old procedures despite the fact that no one lives within the project boundaries). Now, however, the city is allowing Brudes to the city is allowing Brudes to defend the community review requirement (instead the planning commission alone will do the review). "That shortens up the time considerably," Madigan says. One considerably, "Madigan says. For the considerably, "Madigan says."

eighteen to twenty recommendations made last March by a mayoral task force which began meeting a year ago. That group consisted of city staff members, developers and individuals interested in the community planning and individuals interested in the community planning process, and Fowler says its primary thus was to reduce the time of processing housin permits, given the current housing shortage. Fowler attributes the increase in processing time during the early Seventies to several factors, including the advent and growth of community planning and citizen commen and growth of community planning and citizen comment.
and the environmental impact reports which then began bein required at every step of the permit process. "You were moving to a more responsive planning process then, but the difficulty was that it wasn't as efficient a process. ... To me these changes make it more efficient. ing and citizen comm

Jeannette DeWyze, Paul Krueger, and Thomas K. Arnold

-10



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Second class postage paid at San Diego, California

The Rouder (USPS 336-730) is published weekly every Thursday except the first and last Thursdays of the year. The entire contents of the San Diego Reader are copyright 1981, James Holman. All rights reserved.

MAILING ADDRESS Reader, P.O. Box 8080 San Diego, CA 92138 635 State Street (714) 231-7821

▲ DECEMBER 3 1981

Have You Got Kicking On Your Mind?

It was good to read your lead article about Gary Puckett ("Once Upon a Time Things Were Solid Gold," November 25); it was an nformative way of providing occasionally agonizing, life of a once-great musical star dealing with today's sober realities. His story, I'm sure, is a paradigm for many others whose time in the limelight has been bright but fleeting. Suspect, however, was the ominous tone with which the author, Thomas Arnold, dealt with

his client and supposed friend. One gets the all-too-clear feeling that this was simply a sophisticated worse yet, of kicking a good man to vent his spleen on this topic in public? Or is it the Reader editor who we should blame for allowing such gross and opinionated judgments to masquerade as a

Just Like A Technical Director

I wish to comment on your November 19 article. The Littlefield Chromeles. In this particular article there is a statement regarding Michael Connolly. Of his relationship with Jacquelyn Littlefield it is said that male chaou inton was to

male chare-most-cork."

I am currently employed at Mr.
Connolly's theater, the Old Town
Opera House, as the technical
director. I am also the only woman
minority technical director in San
Diege County. Mr. Connolly is
perhaps one of the few men who

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have seen me for my technical ability and not just as a woman. He actively supports and encourages my professional goals as a technical director and designer. Besides myself he supports and encourages other women in technical theater. (In our last show at OTOH the technical staff is ability account.) have seen me for my technical

at OTOH the technical staff included only women.)
Now I ask you, how can a man who has employed a woman in a traditionally male position and actively supports women in their pursuit of equality be considered a male chauvinist? I believe the statement in your article was badly quoted. guotea. Sette Ogumi

Indelible Ink

Indelible Ink

Lam writing in response to Tom
Bourn's story, C'And Forgive Us
Bourn's story, C'And Forgive Us
Bourn's story, C'And Forgive Us
about Saily Burnes, Jim Kufka,
and—It, eb da, dazana — the
land they fought over. What a
story What a domain cerding
that kinds story.

What demands cerding
that kinds story.

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sed her. Jim Kulka's exterior pressed her. Jim Kuika s'exterior environment pressed in on him. Today we are all pushed and pulled internally and externally and what is the outcome?

NO-ONE-IS-RE-SPON-SI-BLE. the computer's nasal drips — except the unfortunate guy who signed on the bottom line and mistakenty did so in indelible ink. No erasing, lady — and the shotgun fired!

No crassing, lady — amo us hotogun fired!

May the passing of Salty Barness hotogun for the salty of the passing of Salty Barness of compassion. May the future of init Rulks remind us of the inevitable response human beings have to overwhelming pressures. And the land — it may suffer, hat feels no purn it will endure as long any we Robercoal. Levils assertions.

El Capan

Management If Joe Applegate really wanted to give a "truthful and exact

account of the events at a mi

among heathers" through the eyes of a padre ("Faith, Fire, and Blood," October 15), he would

have more accurately written his story through the experiences of Padre Automo de la Concepción Horra of Mission San Miguel. In 1799 Padre Horra was solated from his contemporaries and declared insane for his actions

against his own countrymen because of their treatment of the

native Californians. Padre Horra dared to report to the viceroy in Mexico with charges of cruelty and mismanagement toward the

floggings, are shackled, and put in the stock, and treated with so much

14K Gold

16" Cobra

Chains

days without a drink of water.' (Bancroft, 1886-1890, 1:593) Father President Fermin

Indians.
"The treatment shown to the Indians is the most cruel I have ever read in history. For the

Padre

barbarous, ferocious, and ignorant requires more frequent punishment than a nation which is cultured, educated, and of gentle and moderate customs." (Cook, etters

1943:124)
The revolt that Applegate speaks about was under the leadership of a neophyte Francisco of the Cuyamac Rancheria. He organized nine villages into a force of 800 men. The purpose of this rebellion was to kill the padres and soldiers "in order to live as they did before." (Cook, 1943:66) Can anyone blame the native Californians for feeling this way? With the invasion of the

Spaniards came an end to a life that the Indians had lived for centuries. Suddenly the Indians were dying of strange diseases and malnutrition, their social order and religion were being destroyed, their women exploited by both soldier and priest; a peaceful life

vas disappearing.

For too long people have been For too long people have been kept ignorant of the truth of the treatment of the California Indians by the Spanish soldiers and padres. Sadly for many, the missions of California stir the same emotions San Diego

In The Receptacle

As an owner of a boat moored in the Shelter Island anchorage, I would like to comment on your article on Mr. Eichenlaub's predicament concerning the use of his phone system ("City Lights." November 5).

The first is a reminder to Ms. DeWyze, author of the article, that when in doubt in journalism, it is always best to find out the other nattered to Ms. DeWyze, there overlooked and distorted in her reporting. Zeke's nickname, "the Electric Freak," originated not 'poaching" electricity (as the

from his ingenious supply of ways (continued on page 32

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DECEMBER 3, 1981 A

Straight from the Hip

How did the act of applauding, that is, clapping one's hands together to slow aprapping one's manas regenter to saw ap-preciation, begin? Why clap your hunds? Why not click some tongue or wave your fingers, or ...? The more I pender why all these people I'm string amongst in an

audience are chapping their hands to-gether, the more absurd this act of ap-

A DECEMBER 3 1981

Ginny Bidlack
La Mesa
There is no record of the origin of Incre is no record of the origin of hand-clapping as a show of appreciation.
Applaud comes from the Latin word to strike upon or clap, and indeed the Roman culture not only accepted the custom of hand-clapping, it formalized it. At public performances Romans expressed the degrees of their approval by snapping the finger and thumb, clapping the palms, or waving the flap of the toga. The emperor Aurelian dispensed with toga-flapping and substituted the use of a special handkerchief, the orarium, which was distributed to all Roman citizens. Some evidence suggests that as Romans adopted Chris-tianity the orarium became the stole worn by priests in the conduct of holy offices. also, in Roman times the applause that followed a play or other theatrical event was done in a prescribed manner. First the chief actor called out, "Valente et plau-dite!" ("Clap loudly!") and then a sort of cheerleader led the audience in clapping Again Christianity borrowed from popular custom, as when congregations were en-couraged to applaud their preachers by waving linen cloths, and later by outright clapping of hands. Applause in the church and in the theater declined at different times and in varying degrees; in parts of Germany in the late Nineteenth Century it was prohibited by custom in churches, and



by decree in the court theaters of Berlin The decree did not forbid applause after the curtain, only during the performance the curtain, only during the performance.

The restrictions against applauding probably began with the public's dissatisfaction with theatrical companies that hired persons to lead the plaudits in the audience, and culminated in the quasirelicious

ence, and culminated in the quasiretigious atmosphere that attended the Wagner per-formances in Beyreuth. Shouting as a means of showing ap-preciation has also been ritualized. At Roman circuses and festivals the shouting was rampant, but in councils it was sub-dued into acclamation, as when the assem-bly shouted prearranged phrases in praise of the emperor. As we know it, the verb of encouragement, to cheer, dates from the Eighteenth Century. Cheer originally meant face, and thus the Bible's commor

repeated, shouted in unison with the name of the university at the end. The Yale cheer is given faster than that of Harvard. "The Britannica notes further that the Yale cheer is based in part on a classical satire, the Frogs of Aristophanes, and that the cheer of the United States Naval Academy "is an imitation of a nautical syren. Dear Matthew Alice: When I moved from Michigan, I left my pet gerbils and planned to purchase other ones here. The pet stores in San Diego do not sell them because they are illegal. Is this true? Where can I obtain a permit to keep these fascinating animals?

normally domesticated in the United States, it is considered a wild animal under county law and cannot be kept without the issuance of a wild-animal permit, which issuance of a wild-animal permit, which costs twenty-five dollars and may be obtained at the Central County Animal Shelter. 1104 Azusa in Mission Valley (telephone 297-4791). The law says that the exhortation to "Be of good cheer." was taken to mean "Look happy." Organized cheering is evident in the Japanese use of banzai, but rhythmical cheering, as noted in the Encyclopedia Britannica of 1910, "has been developed to its greatest extent in America in the college yells, which may permit will be issued if it appears that "the animal will be treated humanely and will not endanger the health or safety of the in America in the coolege yets, which may be regarded as a development of the primitive war-cry; this custom has no real analogue at English schools and universities, but the New Zealand football team of 1907 familiarized English crowds at their matches with a similar sort of war-cry surrounding community or cause a nuisance." Since gerbils eat cultivated crops as well as desert plants, you may have difficulty persuading the authorities that your pet would not cause a nuisance if it happened to escape. adopted from the Maoris. In American schools and colleges there is usually one cheer for the university as a whole and others for the different classes. The oldest

and simplest are those of the New England

colleges. The original vells of Harvard and

David Louton

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

of rain (abbreviation of hurralt) nine times

Because the gerbil, or sand rat, is not



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This Friday, Saturday, Sunday





IT WAS DURING A SEPTEMBER 22 A SEPTEMBER 22 lunch at Mr. A's that Police Chief Bill Kolender and County Supervisor Roger Hedgecock first discussed their common interest in becoming San Diego's next mayor, should Pete Wilson leave office friend (contractor Mike Turk). asked the police chief if he asked the potter chief if he would resign or take leave from police work. "When I start campaigning, I'll take a leave." Kolender replied.

eave, "Kolender replied.
"When's that?" Hedgecock Kolender, itching to jump headlong into the mayor's race is indeed in an uncomfortable

situation. As an appointed official serving at the grace of the city council, he can't openly mix campaigning with police work. And why step down from a \$53,600-a-year job when Mayor Wilson's political future is still in flux? In the meantime, Hedgecock, with eight years of campaigning and politicking experience as a county supervisor, is pushing ahead with his own "undeclared" mayoral campaign: rounding up endorsements, flooding voters and new spaper editors with letters and opinion pieces. and talking about the issues he hopes will define an election battle. Kolender has friends.

neluding his titula met. Dr. Raipn San Diego community groups: Kolender participated in a

rand marshal in the Hoover

timing of Wilson's resignation. Kolender, though, has always been a "social" police chief. "Bill's been running for mayor for five years." says one Kolender fan. For the record. Kolender insists on saying that he's still "just talking with friends" and "giving considerable thought" to running for mayor. But those friends worry about

Hedgecock's head start and are pushing Kolender to make

decisions which will commit

One advisor is attorney Michael Witte, a long-time friend and Democratic

Congressman Lionel Van Deerlin's campaign treasurer. Witte is pushing Kolender onto the same turf that Hedgecock

has already staked out: a well-balanced, bipartisan

campaign. Kolender, a Republican, already stands well with businessmen.

developers, and the Copley Press. He's very close to the

him to the contest.

Witte is trying to pull in more Democrats and says he's Fayman, Hotel del Coronado boss Larry Lawrence, and Cal Western law professor Murray Galinson. (Hedgecock and Lawrence have never gotten along, but Hedgecock did try unsuccessfully to woo Galinson away from supporting Kolender.) Pushing a bipartisan theme, Witte asked former Congressmen Bob Wilson and Lionel Van Deerlin Kolender committee. Wilson liked the idea but Van Deerlin said his friendship with Maureen O'Connor (a potential candidate for mayor) would candidate for mayor) would keep him out of things for now Witte also wants to remedy Kolender's relative lack of

Kolender's relative lack of knowledge and finesse on the issues of housing, seniors, environment, the border, and so on, a weakness that could hurt Kolender when the ''real' campaign begins. ''Bill doesn't have to know all the answers now or even have a nie." have to know all the answers now, or even have a plan," contends Witte. "Look at Reagan. What the hell does he know about anything? But he's got a couple of smart people around him. and he listens. That's what we're trying to do for Bill — use our resource abilities." Witte won't name names, but he talks of lining up committees to brief Kolender and says investment counselor Sanford Goodkin and

developer Steve Drogin are ready to brief Kolender on the housing problem. Witte has roughed out a letter asking potential backers and advisors to volunteer their and advisors to volunteer their names, expertise, and perhaps soon, contributions. Kolender, skittish about how soon and how deep to plunge into mayoral waters, hasn't yet mayoral waters, hasn't yet given the okay to mail the

Are those 2500 "Garamendi for Governor" signs an hanging from telephone poles and street lamps six months before the gubernatorial primary election? How many will still be flapping in the breeze next week? Who cares?

Nick Johnson cares, since he's the San Diego organize for State Senator John Garamendi's low-budget gubernatorial effort. Johnson "incensed" that a city-direct effort to take down campaign signs left over from last month's council election will probably snag many of Garamendi's posters stapled up recently to coincide with recently to coincide with Garamend's announcement of Candindey. "Pulling down those signs is like saying if a guy doesn't have two million dollars to buy TV time, he can't nu for office," screams Johnson. "We might as well move to El Salvador or Nicaragua. . I mean, you can find more signs on a kiosk in Moscow than in San Diego. . Johnson does have a \$4000. Johnson does have a \$4000 juvestment to morest (that 'the juvestment to more that 'the juvestment to more that 'the juvestment to more juvestment to more that 'the juvestment to more the juvestment to more the juvestment to juv Johnson does have a \$4000 investment to protect (that is the cost of printing and hanging the miniposters, work done by Campaign Outdoor Graphics of northern California), but he is also enraged that the man behind the poster clean-up is behind the poster clean-up is behind the poster clean-up is campaign consultant who Johnson says "reginerered" a plot to strip the city council is fifth district of (Pemocrat) Kit Lavelli s signs before the printary election, saying that he only aided city council victors in organizing volunteers to rid the streets of cutter and that the city

clutter and that the city maintenance crews can't be maintenance crews can't be asked to spare a Garamendi sign while shredding the others. (The signs are a technical violation of the city code.) But Johnson bets Lewis won't be out organizing any clean-up patrols when (Republican) George Deukmejian hangs his "Deukmejian for Governor"

\$25

OFF

He Used to Make Book

To supplement his social security benefits. Thomas works part-time as a janitor/gardener at the Beach Area Community Clinic on Mission Boulevard, about half a mile north of his apartment. Since he had his driver's license revoked long ago the man has an armada of 502s - he rides to work on a junior-sized bicycle that proudly sports a set of motorcycle handlebars. (Well, he doesn't exactly his six-foot, one-inch frame, he sits astride the rickety vehicle with his feet on the ground and walks it down the

He got the job at the clinic as the

result of "doin" a little football business back in '78," which led to his last arrest. In the fall of that year, he was taking rectangular cards around to local bettors in the beach area. Printed on the cards were all the major college and professional football games for the coming weekend, along with the point spreads for each. His clients would select three teams to win. Thomas would collect the cards, with the picks penciled in, on Fridays and would settle accounts on the following Monday. 'On the top of them cards it says, 'Not

to be used illegally, "Thomas points out with a deadpan expression, "but my customers weren't much for readin' the fine print." He ran out of cards early one week. "So I go to this zoo-rock machine place in P.B. Know what I mean? Zoo-rock? Copies things. Zee-rox?

That it? Yeah, so anyway, so I go to

there copy me up some more of them cards." The man told Thomas the job would take half an hour at least, and Thomas went out for coffee and a doughnut. In the meantime, the man phoned the police. "So he calls 'em an' next thing I know I'm ridin' my bike down by the

boardwalk in P.B. and - Jesus! four cops an' two women is swarmin all around me. They escorted Thomas back to his apartment, searched it thoroughly, and found nothing. Two went outside and discovered a number of shredded football cards in a trash container in an alley near Jamaica Court. "So I says to 'em maybe twenty people use that dumpster, easy. They says nope, an' off!

At his trial, according to Thomas, "the judge — can't recall his name — thought I was too old to go to jail," and he was given 200 hours of volunteer

work, on a court referral, at the Beach Area Community Clinic. His task was to purge old files in the record room, a job about as stimulating to Thomas as a church buffet. Soon, however, he began to vacuum, water the plants, and prune the shrubs around the building. He also began to adopt the staff members at the clinic as his own. When his 200 hours were up, they baked him a cake (the frosting depicted prison bars, across which was inscribed, "You are now sprung"). Kamal von Essen, the administrator of the clinic, also offered him a part-time job, from 8:00 a.m. to noon five days a week. He's

"Art's one of a kind," says von Essen. "He works hard, never misses a day, and is incredibly generous. He treats the people at the clinic as if they were the kids he never had. A lot of young people around the beach use

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He Used to Make Book

him. I saw a woman talk him into giv-ing her twenty bucks. He knew he was eing used yet he couldn't resist. It makes me angry to see that. But he's such a soft touch — which is probably why he's lasted so long, I guess, given the life he's led."

For his first thirty-five years, all but seven in San Diego, Thomas lived a relatively clean life — that is if you ion't count his teen-age days during Prohibition when he ran bootlegged gin from Jamul to his father's bur-lesque house, the Colonel Theater,

around Fourth and B Street downtown. He worked for Standard Stations Inc. and did a little amateur boxing on the side. Ir, 1932 he tried out for the Olympics as a welterweight — 147 pounds — and made it to the trials in Los and made it to the trials in Los Angeles. But, having to fight three times in one day, he got beat by "some hotshot" from U.C.L.A. named Lee Ramey. "Heard of him? Fought Joe Louis twice. Got clobbered both

times, but he fought him."
When he wasn't at work managing service stations in the San Diego area. Thomas would wager on an occasional boxing match or would "play the ponies pretty regular," down at Caliente. Pearl Harbor, indirectly, began his new career. A few days after it was bombed, filled with the spirit of patriotism (and also because he was classified IA-H, which meant he might

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station for new recruits. He remembers a row of tents, just outside the base where he was stationed, and there would always be long lines in front of them. What he thought were payroll or food lines turned out to be a prostitu-tion ring that charged three dollars for three minutes, which was fine with Thomas. "You'd line up, drop that flap, go to town, an' still'd have time to talk with a pretty lady."

Toward the end of his duty, after he

was demoted in rank for being absent without leave for a day "on account of a nice old gal an' a bottle," Thomas began his long walk on the shady side. He opened up a crap table in a shower room at Iroquois Point, next to an open-air show for the servicemen, and took a commission for running it. He would collect a dollar for every three rolls a player would make. When they wouldn't be able to pay, he would take wristwatches as collateral. "All told," he recalls, "I made a few dollars over there in Honolulu, you might say. Even ended up givin' some of them

watches away."

Between 1938 and 1942, before he entered the Navy, Thomas managed a Richfield service station at the corner Richfield service station at the corner of Kensington Drive and Adams Av-enue in Kensington. The property was part of a small shopping center and at the time was technically located in un-incorporated county territory; thus, it was not patrolled by San Diego police. On weekends a crowd would assemble in back of the station and would place bets on the day's handicap races. The operation was run by two bookmakers, "Todd and Sid," and though Thomas was aware of what was going on, he would merely turn his back and look

the other way. When he came out of the Navy in 1946, however, he was encouraged to seek employment beble with specific dates) he was shipped to Iroquois Point in Honolulu, where he served fifteen months at a receiving Tramp Travel Gear



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He was made fireman first class and

was assigned to the U.S.S. Dread-naught. "I figured it to be some kind

naugh: "I figured it to be some kind of big battleship. Turns out it was just some old tug that was anchored in the bay all day with an eighty-ton submarine net that went between Point Loma and North Island. Hell, the only time that tug'd move is when the tide moved." Thomas served on board the Peacedra with for two wears. If was

Dreadnaught for two years. It was good duty, he says. "Every other night we got liberty. My mother says to me, 'Are you really in the Navy? You're home more now than when you had the

In 1944 or 1945 (though usually quick with numbers, Thomas has trou-

service station.

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He was living in Golden Hill and working downtown as a bouncer at the Cobra Club on Fourth and Island, earn-

ing only twenty-five dollars a week, and one night, "when them bottles was flyin' around somethin' furious it dawned on him that bouncing wasn't his proper calling. He had been con-tacted by Todd, the bookie behind the Richfield station, who had offered him Richfield station, who had offered him a job as a "runner" for the Kensington operation. (A. "runner" or "ourside man" made collections and payments for a bookie and also delivered racing forms.) Thomas accepted the job, was paid twenty-five dollars a day, plus expenses, to make daily rounds and work the phones on weekends. He carbed individuals sheets for each customer. On the sheets would be that person is wagers for the day plus a tally of where he or she stood for the week. Once a week, usually on a Monday or a Tuesday, he would pay or collect for Todd — most often the latter — from the twenty-five or so customers on his roster. He received no "lay-off" — a percentage of the take — in those days. He was merely a clerk for Todd. But he liked the work, especially the hours and the absence of broken bottles fly-ing at his head, and it seemed like

hind the station

pretty good job," he says, looking You'd make your rounds an chat with your customers, an be through bout three in the afternoon. It never crossed my mind that what I was doin' was what you'd call illegal back then. People'd just walk in an' out like we was runnin' a store

"Just after the war, there was a lot of money around town an 'bookin' was right out in the open. You'd hang out in bars with them racin' forms an' no-body'd pay you no nevermind."

Thomas's customers had code names nonetheless. These were usually numbers. They would phone and ask for "Baker or Joe Blow" and say, "This is number six calling," and Thomas would know who it was. Some gave themselves nicknames. The only one Thomas can recall is a man from Denver whose alias was KOA, which he took from a radio station there. "Ole KOA was a good ole guy. Always paid pretty regular, too."

Many of his clients didn't. Most of

Many of his clients didn't. Most of them, Thomas says, were "working stiffs or retired — small-scale stuff." They would make two- or five-dollar bets and often would come up empty at collection time. "Lot of 'em'd give you the shorts an' couldn't pay. Wasn't much you could do. If you shut 'em off, you ain't gonna get nothin'

anyway, so you'd just let 'em keep going an collect down the line. Some of 'em never did get caught up, though.

The bookies themselves had less economic freedom. The largest bet Thomas remembers happened during his days with Todd. A horse called Turgid" was running at Caliente. 'This wasn't no 'boat race' - meanin it was fixed — an' it weren't even a classy horse, just a pretty good one that

classy horse, just a pretty good one that not too many people knew about." Thomas was working the phone that day and Todd was paying track odds, which can range higher than those normally offered by a bookmaker. Four clients, including Todd's brother-in-law, each bet a hundred dol-lars. "Serves." for the horse. oroner-in-law, each net a hundred ob-lars "across" for the horse — a hundred to win, a hundred to place, and a hundred to show — four \$300 wagers. "So the damn horse won 200 to win, a hundred to place, an 'fifty to show. Even-figure mutuals — never snow. Even-rigure mutuals — never seen that before, is why I remember 'em.' Todd had to pay out more than \$15,000 that day for the combined bets. "He tells me 'Go pay 'em,' an' gives me the money. I just carried the cash, is all, on that one."

The Kensington operation lasted approximately four years. By 1950, however, things got way out of hand.

According to Thomas, more than 500 bettors would assemble behind, around, and in the gas station on weekends - waving money around, shouting for the odds, placing bets with Todd and Sid, or demanding a piece of the action. Thomas and two other clerks were stationed in nearby pay phones doing business with those unable to drive up the hill from downtown. The entire scene — a frantic blur of bets and wagers - looked

like an outdoor stock exchange . . . until the parking problem did it in.

The Richfield station was near a small shopping center: a Piggly Wiggly market next to a Safeway store, a theater, a drug store, and a bar. On weekends cars would line both sides of the street and would flood the sides of the street and would flood the parking lot at the shopping center. Some gamblers would arrive early in the morning to grab the best seat in the house. They would drive up to the pumps at the station, shut off their engines, and whip out their racing forms.
"They didn't come to buy no gas. People got to handicapping so much they couldn't stop," says Thomas. "All these cars, all over the place, an' nobody's goin' into them stores.
There's no way the sheriff's office

didn't know what was goin' on



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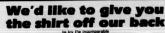


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He Used to Make Book

gettin' some cash, you know — from Todd an' Sid. But the store owners an' people in the neighborhood mus; of complained, 'cause the cops finally closed up the operation. Didn't pinch nobody, just closed 'em up."

Todd moved his book to a bar in

National City. Thomas stayed in Kensington and, for a short period, went into business for himself. He went around to some of Todd's old customers in the area and gave them a new phone number. "These people'd tell about another guy wants to bet an' before you know it, you got a clientele goin. Thomas worked in partnership with a husband-and-wife team which, he says, was very common in those days. The man would make collections and the woman would work the phones. "Things went good for a while," he recalls, "then they'd put the heat on. We'd move our phones. this an' that, and be back in business. We was always fumblin' with the

money somewheres."

A few months after he went into husiness for himself in 1950 he was arrested for the first time. His habit in those days was to go to the Streamliner, a bar and restaurant at Oregon Street and El Cajon Boulevard, and have a cup of coffee in the morning before he began his day's work. Fo about a week, a young man would meet him at the Streamliner and would okmaking. "Looked like a col-



He'd hang around and hang around. an' I thought the guy was gettin' awful chummy with me for some reason."

One rule Thomas adhered to was never take a bet from a stranger. At the end of the week the kid had a scratch horse - two dollars to win and two to place. At the time, this struck Thomas

thirty days in honor camp, an a \$250 fine. How was I to know the kid was nothin but a damn stool pigeon cop That's the way they'd do

Thomas admits that his business in Kensington was small time and adds that the real action in the early Fifties was in the bars downtown. Most of the bookies were local boys, according to Thomas, but on occasion he did bump into a major-league mobster named Frank "Bomp" Bompensiero — alleged capo, family leader of San Diego in the middle Fifties, and later a boss in Los Angeles in the Seventies. (In 1977 Bompensiero was murdered near his Pacific Beach apartment, four .22 caliber bullets in his head.) Back in the early Fifties, he owned the Gold Rail Bar on Third Avenue, between C Street and Broadway. There were six bars on the west side of the street in e days, says-Thomas, and they attracted bettors like filings to a magnet.

As far as Thomas was concerned, Bompensiero was just another has owner. He'd stand out in front of his bar on sunny days and smoke a fat cigar. "He was a big guy, goin' bald. I figured he was kinda on the shady side of the bottom, but I didn't know for sure." Bompensiero charged book-makers fifty dollars a day to work the Gold Rail. He called it his "overhead." One day an intrepid Thomas tried to reason with the man, explaining that the rent was at least twice as high as the other bar owners on the that bookies were good for business since they brought all kinds of custom-ers to the bar. His reasoning, however, was lost on Bompensiero. "When I told him that, he give me a frozen look. He didn't think I was bein' what you'd

call funny, you know? "He was a bad guy, yeah. I think he got really bad later on. Then he started squealin' to the feds to protect himself. an finally got bumped off. But he was the only one I knew who was connected."

Thomas claims there was never any violence to speak of. "In the old days, people used to meet in a bar or behind a garage an' make book. Now they hop on planes an' fly to Vegas. If you couldn't pay, you couldn't. I never heard of a bookmaker that got in a fight, even. They might put the finger on another guy, but that was about it." The only time this happened to Thomas was the day Lo-ball Johnny thought Thomas was moving in on his territory. A tall, well-dressed man, Lo-ball Johnny claimed his turf was the downtown area around the Monte Carlo, a hotel with a downstairs bar at Third and E. He had seven or eight runners working under him. Thomas would come downtown from Golden Hill to see Eleanor — this was after his first wife 'run off with some guy name of 'Peaches' "— who worked as a bookie's clerk on phones from the Pickwick Hotel. One night around three in the morning, the police raided her room at the Pickwick and took

them both to the station.
"Boom! Boom! They're bangin' on
the door. They didn't need no search warrant in those days. They'd just knock down the door. It was just to that Lo-ball Johnny was behind it.
"They couldn't have pinched me for making book at three in the morning.
Hell, nobody's makin' any book at

that hour.

"I heard later that Lo-ball put the finger on me for chiseling in on his business downtown. Ole Lo-ball. Hell. I wasn't doin' no business. I was

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asks Lo-ball, I says, 'Jesus Christ what are you doin'? He says, 'Noth-in'. I didn't do nothin!' That was the only time I heard of anybody layin' the

where he tried to open up a card room.
"That's the last I heard of ole Loball," says Thomas, with uncharacteristic anger. "Oh, he was a gambler.
A bookmaker an' a gambler too. You can get caught in the switches doin hat. Can't go both ways."

About the time Lo-ball split for

Vegas, Sam Manas, known as "Sam the Greek," had become one of the most successful bookies in the area. He came to California on a luxury liner working as a waiter. Manas began hanging around the Saddlerock Bar, next to the California Theatre, and started making book. By 1951 he had a large business, with two women work-ing the phones at the Savoy, on Fourth Avenue between C and Broadway, and with eight runners collecting bets on the street. After having been arrested a few times too many working on his own, Thomas joined up with Manas and his partner George Gordon. He worked for them during what he calls the "Golden Age of Book in San

Diego."
"Thing with Sam and George was "They Thomas. "They no worry," says Thomas. "They juiced the core good back then. Paid 'em 800 a week — that money was goin' someplace — an' other guys'd pay 'em too. Sam'd give the cops the names of people connected with him names of people connected with him an' they'd let 'em go. I never got ar-rested working for Sam. He an' George would always cover every-thing, an' they kept it straight. All you

Layaway Now finger on somebody else."

Lo-ball Johnny? According to Thomas, he went to Las Vegas for a while, then to Gardena, California. for Christmas

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strange. Here he's got himself a scratch sheet, an' he'd only bet four measly bucks!" But Thomas took the ney, and on his way to Hillcrest, to settle up with another customer, a car pulled him over to the side of the road. Three men got out, grabbed his wallet, and found the four dollar bills. Each was marked and the serial numbers recorded. "I got a ride downtown,

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He Used to Make Book

Thomas had a deal with Manas and of his profits with them. In return, they would cover all his losses and would pay his expenses. If it was a losing week, Manas would pay up and Thomas would work for nothing until they were back to even again. 'There money from Sam, says Thomas, who averaged 8000 a week, his fifty-fifty share in flose days, "but not many though, I'd have thirty players bettin twos and fives. No way they're gonna win anything over a week's time

It was during this period that Thomas made book for a man who bet a lot more than twos and fives. "Guy name of Sherwood, or something. He was a bigwig for some company in town." Whenever there was a horse running in America, Sherwood would bet twenty across - sixty dollars a race, on at least sixteen races a day. In

atternoon he would work as way to the racetracks on the West Coast. "He never lost a lot of mone, any one week, says Thomas, grinning to beat helt. "I mean like thousands of dollars. But for consistency, there was nobody else quite like him. He'd owe five or six hundred dollars every week. rain or snow." This practice went on for four years. There would be weeks when Sherwood would come out Every Monday, they would settle up with a check. "Don't know what hap-

makin' book with Sherwood was like - like gettin' royalties every week!

The early Fifties were also the years Leonard Brophy ran the "service." Brophy had a man on the hill behind the track at Del Mar. Using binoculars, the man would steal the results of a race from the track's board and would phone them to Brophy - who in turn would relay them within minutes to the twenty-five or so bookies doing business in the downtown area. Bronhy's operation also reported nationwide re-





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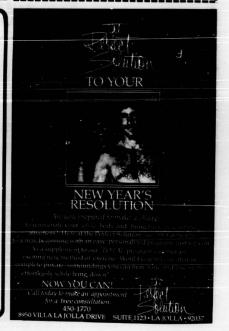
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VOLUME ONE · ISSUE ONE

THE INTERNATIONAL MALE LIFESTYLE QUARTERLY



THE ADVENTURESOME NEW SPIRIT in dressing is characterized this delightful blending of old and new ... a classical "Pirates of Penzance" shirt, combined with the hot, forward look of black denim.

when tools. Once again, comfort is the common demonitator in these full-cut, roomy designs. Spring colors have gone dataly. The deep, Juli-boiled offering all the nuances of a Grand Canyon sunset. They're office asy on-the-eye colors that are so easy to coordinate with your estimate when the conficering all the nuances of a Grand Canyon sunset. They're office asy on-the-eye colors that are so easy to coordinate with your estimate, they can be considered to the conficering the nuances of a Grand Canyon sunset. Spring has turned master. Deal's part junk has turned master. In a factor and the properties of the confidence of the part of t

FASHION FORECAST

Comfort is Back In Style!

It's the European influence, hitting the United States Rashion scene in a big with Spring. The look is big loose and the look is big loose and designers are dropping shoulder, entarging armholies for a roomy, related fit Everything is cut hiller a great look on any go; and for those battling an unrelenting "paper-ieri." Even the more conservative, raditional designers bundwagon. You'll be seeing more extensive used softer, pre-natured labrics, even "storewasted fabrics, even "storewasted fabrics, actually "storewasted fabrics, actually accommodate to the conservative and comfortable, broken in feel."

NOW YOU SEE IT, NOW YOU DON'T

If you're a person who puts off decision-making, you might find shopping the International Male stores a frustrating experience. Why? 'It has to do with our buying philosophy, and the rapid inventory turnover it creates,' sups jack Crager. Director of Retail Buying, Simply stated, if you see an item you like in an Internation Male store, and return a week or two later to purchase it, there is a better than average chance that the item will no longer be stocked. "Our buying methods are very different from the big mass merchandisers. They buy for depth and we buy for selection," merchandssers. Incy only no object and explains Crager. "A mass merchandiser will keep large inventories any given item in stock throughout an entire season. Our buys are smaller, enabling us to close-out old merchandise and introduce fresh new items virtually every week.

Crager is a firm believer in not "over-saturating" a market. "Nobody likes to go to a party and see three other guys wearing the same shirt. That's why we do very little re-ordering even or the best-selling items it's tempting, but you've got to keep moving ahead."

BUYERS BRING BEST OF PARIS HOME

It's not easy being a leader. Ask Gloria Tomita, a dynamic lady who has carmed her reputation as one of International Male's hottest buyers. Recently returned from a round of trade shows in Paris and London, Tomita knows that you've got to look beyond New York and LA A to keep ahead of the forward fashion industry.

"Sure it's happening in New York and the West Coast, but you've got to keep in touch with the other fashion centers of the world as well . . . Paris, Tokyo, London . . . they all have something different to offer." Tomita enjoys working with International Male, and the constant travel that it demands. When you're buying for some of the mainstream department stores, you don't have to stray too far from home. But the International Male customer expects more. He's not satisfied with the stock fashion formulas you find in most stores," she said. "He's particular about his appearance and wants to be a cut above the rest. I like that."

Tomita is excited about her recent Paris trip, and you'll notice a Iomita se exteted about the receive and so that the definite security and so that the definite security and the security and

go to the source.

And where are the European designers headed? "Big, loose tops," she says. "Oversized shirts in lighter-weight fabrics, and jackets cut with a big shoulder look. Detailing, double-needle topstitching and, in sourcesses, touches of hardware heighten the excitement of this trend. Gloria Tomita doesn't spend too much time in her office. That's because she understands the International Male customer. And if you want to retain your position as a forward fashion leader, you've got to cover a lot of ground.



SNEAK **PREVIEW**

Committee of the commit

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CATALOGUE/MAGAZINE
The January issue is also
PACKED WITH NEW PROD TION, including some ideas on how to EXERCISE EFFI-CIENTLY at home, and a BE-HIND THE SCENES LOOK AT THE San Diego Wild Animal

HE San Diego Wild Anima Park, including shots of the most UNTAMED FASHIONS in our Foreign Legion Pire. It's its part of what you can leok forward to in the upcoming SPRING FRE VIEW ISSUE of the INTERNA TIONAL MALE CATALOGUE/ MAGAZINE. If you're not on the mailine its, the sayer to fill our a



What Makes These Old Timepieces Special is That They Are Not Replicas, But Actual Restored Originals

RESTORED VINTAGE WATCHES **MAKE A GREAT CHRISTMAS** GIFT

Casablanca. The Auburn Speedster. Horn-rim glasses. All classics hat have stood the test of time.

There's much to be said for bringing the classics back.

Manufacturers of everything from radios to wristwatches are simply re-introducing their earliest designs to a nostalgia and quality-

But why settle for a reproduction, when you can have the real thing? They're Juntastic," exclaims International Male retail buyer Jack Crager (Jack can barely contain his excitement, having recently acquired a large selection of restored watches for the retail stores) They're all different, and just look at them. They're great"

They're all different, and just look at them. They're great? The watches upon which Jack hashbes praise are compand, restored timepieces, dating back to the 20 x, 30 x, 40 x or early 30 x Each is intact, containing the original movements, and housed in the original case. Crystals and hands have been replaced. If necessary, the face has been refulshed to match the original design. Perhaps a mainspring has been replaced to ensure accuracy.

They work better than the new ones," says Jack, noting that each watch carries a full one-year warranty.

But the real beauty of these old timepieces is not just their accuracy but rather in their classic design. It's styling that transcends time Some are intricately careed. Others are typically art deco. There are names like Longinnes Cyma, Gruen and Bulova.

"Look at this," says Jack, holding up an old Benrus to reveal the inscription on the back "It says 'Class of '43' Great'

As the Director of International Male's Retail Buying Division, Jack is delighted to be able to offer these nostaigle watches at both the San Diego and Los Angeles stores Says Jack. We've specially-priced all the watches as a Christmas leader at \$165 each. And with the brand-new reproductions selling

MANAGERY 1300 F and a sure of ill out the maining first be sure to fill out FREE CATALOGLE REQUEST for a smuch a \$500 to \$400, that's pretty hard to resist. I think they're going to go fast?

GIFT IDEAS

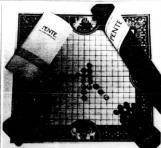
ill you live longer than this lighter? The manufacturer of the lighter doesn't think so. That's this beautifully-balanced piece of pocket jewelry. It's an Italian import, with quartz ignition and sleek polished chrome case. How many things can you name that are going to outlast you, and still cost only \$30?



Show us a guy who has too

many belts, and we'll show you a guy who only owns one pair of pants. It's tough to find anyone who can't use a few more belts. It's who can tuse a tew more beits it's the least expensive, easiest way to coordinate a wardrobe to turn questionable color combinations into perfect matches. These little wooden boxes contain two sturdy webbed cotton belts in lively fashion colors. Pre-crated for easy gift-giving Two for \$5





Move over Backgamr Vow over Backgammon. The ancient Grocks who invented Pente would probably be suprised to find this classic game popping up in modern bars and discotheques throughout the world It's a fast moving game that it is made to be up the supplied of the ming plays like sophisticated tie tate to be but approaches chess in its tactical depth \$15.

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off the cuff. The long-forgotten cuff link is back on the fashion scene. These 18 kt gold-plated oval links makes a timeless, classic giff. Beautiful in their simplicity Attractive in their price. Regularly \$22... Now \$10.99.

to with all that extra spare time?"
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merchandise (through the International Male catalog, or either southern California store)

HOW TO ENTER No purchase necessary Simply watch your m during January for the Spring Catalogue/Magazir Inside you'll find complete details and an official entry form. Or sary pourself asstamp, and stop by either of the International Male stores after January 1st. to fill out your entry at the GETWAY SWEEPSTAKES display.

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FASHION DIRECTION
Jack Crager
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INTERNATIONAL MALE

It won't sell." That's what the underwear manufacturers told International Male President Gene Burkard when he approached them with his concept for a new line of all-cetton men's underwear m

introduced with full page ads in Gentemen's young. The idea was their fastest seller. The concept behind Undergear is simple enough. The idea was simple to produce the finest quality fashion undergear in white, explains Burkard. In the past when you shopped for something with style, all you got were colors and fancy prints. Producing fashion underwear in white was only part of Burkard's objective. We weren't too impressed with the quality of the white cotton briefs on the marked."

Burkard and some key staff members traveled to Hong Kong, where all the biggest names buy their material. There, the brokers

smeet at the biggest names out prier material. There, the brokers showed them samples of widely-used 'semi-combed cotton'.

"Isn't there something better?" asked Burkard.

Yes, there's fully combed cotton,' said the brokers. "But even our most prestigious customers use the semi-combed,' they

Burkard insisted on a fully combed cotton, for its softness and

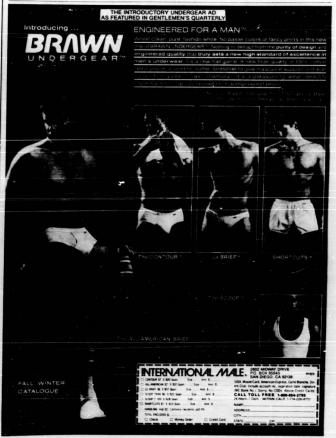
Burkard insisted on a fully combed cotton, for its softness and durability. He far exceeded common industry practice by ordering a 32-count (extremely high gradel fabric. And he further broke from tradition by rejecting the commonly used jercys kint fabrics for a richer one-by-one rib kint that stretches and conforms to the body. Commoned that he had located the finest fabric possible. Burkard then turned to the designers. We wanted our designs to be more than just styles. Every different bird design should have a reason for being. I fike to think of Undergear as engineered for specific objectives.

specific objectives.

Specific objective is re-working the standard bried and trimming it for a more contoured, fashion look. A series of other briefs followed each with its own unique features. A deep cut scoop fank top and t-shir were added, rounding out the Undergear line unrent brisk part of the more than the unique of the properties of the propert

underwear the company has ever marketed

BRAWN UNDERGEAR is available in both the San Diego and West





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Receiving Our



FINDING OUR





He Used to Welcome to the first edition of "SEASONS". Make Book The lifestyle newspaper of the International Male customer Our are has also been published as a pull-out supplement to the

The idea behind SEASONS is to keep our customers informed about new trends, fashion news, special sales and events. We hope you'll join our many friends and customers, and visit our stores soon. We'd love to meet you. And while you're there, why not fill out a free catalog request eard, to receive the full-color INTERENATIONAL MALE CATALOGUE/MAGAZINE?

WELCOME ... to the world of International Male!

sary, Thomas says, because racetracks would lock up their phone booths during the races, and the results would come in late each evening. With the service, for which bookies paid fifty dollars a week, a bettor could know the outcome of the race before betting on the next one. "Ole Leonard was a good guy, far as I know," says
Thomas. "He got busted an' quit the
'service' around '53, I figure it was. Then he shot himself on a Christmas morning. Some love affair went sour, I hear — wasn't anything to do with the Mafia or the mob — is why he killed

One way of getting around the service, of course, was to go to the track ice, of course, was to go to the track itself. But Thomas says officials at Del Mar discouraged bookies from work-ing there. "They wanted the money bet with their machines — not let the bookmakers have it. Can't blame 'em on that one, really." And thus known bookies, Thomas on two occasions, were asked to leave. Max the Goose had better success. May the Goose because he didn't hang out with his

own kind at the track.

The Goose would take about six or seven of his good customers and would put them in a box seat at Del Mar. Instead of going up to the window be-fore each race, they would place all their wagers with the Goose. "All the time they was bettin!" says Thomas, "even during the race — first horse to the turn, stuff like that. They wouldn't



even let ole Goose go to the john! The Del Mar people frowned on the Goose's activities, you might say. But they never did catch him."

Having the results from the service a few minutes after the race was over increased a bookie's business, Thomas claims. But there were other attempts to speed up the process even more. A few tried to fool with time itself. The service would announce the start of a green within a minute of the service would be start of a green within a minute of the start of a green within a minute of the start of a green within a minute of the start of a green within a minute of the start of a green within a minute of the start of a green within a minute of the start of a green within a minute of the start of a green within a minute of the start of a green within a minute of the start of a green within a minute of the start of a green within a minute of the start of a green within a minute of the start of a green within a minute of the start of a green within a green withi race within a minute or so. But ingen-ious networks of communication were rigged — usually a phone system — which enabled observers to tip bettors about the early leaders in a race. These "past-post" bets would beat the serv-ice and often meant some large div-idends. "Past-posting" worked better the farther away the bettor was from the track and, according to Thomas, it was not a common occurrence at Del Mar, but San Diego still saw some of

'Boom! Boom! They're bangin' on the door. They didn't need no search warrant in those days. They'd just knock down the door. It was just to roust me. They couldn't have pinched me for making book at three in the morning. Hell, nobody's makin' any book at that hour."

it. The most creative example of pastit. The most creative example of past-posting Thomas remembers involved a guy who came from Los Angeles. In four days the man experienced both the thrill of victory and the agony of a dutty electronic system: "He's posing as a fake doctor in the parking lo of think it was Mercy Hospital. He'd sit there in a big Cadillac dressed in a white cape or agron — like he just white cape or agron — like he just of Thomas's named Mile would insect the man around now. They would of Thomas's named Mike would meet the man around noon. They would make three or four quick bets. What Mike didn't know at the time was that the phony doctor had a modified broadcast receiver wrapped around his

'It was a radio deal somewheres Guy'd send him the results of a race long before they'd come over the radio, see? An' the thing on his leg'd jab him — four jabs, fourth race; three

jabs, third borse. So this fake doctor would win an' win an' win." This went on for three days, and Mike was down several thousand dollars to the parking lot M.D. "Then the guy showed up, still looking like a doctor, on the fourth day. His wire thing was on the blink, 'cause he lost a bundle to Mike — six or seven thousand at least — an' then told Mike about the hook-

up. Never heard of the guy since. He skipped town as fast as he come in." The Golden Age of Book in San Diego came to an end by the middle Fifties. Caliente racetrack began to offer new freedom of movement to bookies just across the border; it was needed because there was also a shake-up in the San Diego vice squad. An investigation, conducted by agents of the United States Justice and Treasury departments, revealed areas of misconduct on the part of several vice squad officers. Five members of the squad either lost their jobs or were encouraged to retire. The initial inves tigation created little public scandal but in 1970 another investigation — led by the State Attorney General's Office and reported in the January 24 edition of the San Diego Union 'resulted in evidence of wrongdoing on the part of some officers who are no longer with the force." These included receiving payments and bribes (one of-

receiving payments and bribes (one of-ficer confessed to having received \$12,000 in "payments" during the Fif-less, the report stated from bookies and operators of card rooms and pawn shops, as well as selective inforce-ment of bookmaking laws. Since the statute of limitations had run out on the offending officers, none was prose-cuted in 1970.

After the first shake-up, around (continued on page 22)



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He Used to Make Book

1955, the purged vice squad "really put the heat on," says Thomas, and they scattered the downtown bookmakers; some sought new turfs in town, many went to Caliente, and others apparently left town altogether.
'Once they booted out them juiced cops," contends Thomas, "practically everybody in the business folded — all the guys with connections, even Sam an' George."

George Gordon bought a cabin in

Julian and retired. One afternoon, while pruning a tree, he fell out of it and died. Sam Manas went home to Athens, Greece. "I hope he's okay," says Thomas. "You know, Sam wasn't tied to organized crime or square John. Everybody liked ole Sam. He never gambled much, an' didn't drink, an' was trustworthy as far as everything went. When the big crunch hit, Sam just packed up an' took his bundle with him."

took his bundle with him.

Along with the loss of protection provided by Manas and Gordon, several other changes had occurred by 1955. Once a misdemeanor, bookmaking had been reclassified as a major crime. Because of this change, Thomas's second wife — of three years — left him. He was never home, years—left min. He was itered to mine, he says, and every time the phone would ring she was afraid to pick up the receiver. A felony might be lurking at the other end of the line. "She wouldn't stand still for that," Thomas says. "She was a nice gal. Got two



fine kids now, too. An' she was wor

fine kids now, too. An' she was wor-ried in those days, I guess. But she had another guy then, too. She wasn't gonna jump out the window without havin' a soft place to land." Thomas also switched over from horses to football, using the cards that led to his last arrest in 1978. The cards, invented in Exas in the early Fifties began to include professional games

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cation of bookmaking as a felony, and a different, less sophisticated breed of bettors all combined to "do in" Thomas - more times than he can count. The Golden Age of Book was gone. For the next twenty-three years, Thomas lived in an Iron Age, much of spent behind bars.

Time, for Thomas, begins to blend together the closer we come to the present. His memory of events and their sequence springs out of sync, and the years after 1955 seem to him a series of book and busts, a repeated pattern, itincident, however, stands out in his

In 1961 he was arrested on bookmaking charges, and although his lawyer assured him he could "fix a deal" and get him off with just anothe Adding up three prior arrests for simi-lar charges, the judge gave Thomas two years in a state penitentiary. His first stop was Chino.

Bernard Finch, the doctor who allegedly murdered his wife in the early Sixties. Finch would oversee surgery Sixties. Finch would oversee surgery at Chino, with a dexterity that impressed Thomas. "He couldn't do the carving himself — they wouldn't let him do that — but he'd tell 'em where to do the cuttin'. Finch was a hell of a nice guy. I just can't understand how he thought he could get away with killin' his old lady." After Chino, Thomas was sent to a minimum security facility at Soledad,

where he served "good time" — a shortened sentence of nine months. He holds the distinction, dubious at best, of being the only man up to that time

bookmaking. "They didn't know what booking was in the joint then," he claims, "so I pretty much had my run of the place." And when the 1961 World Series rolled around, Thomas went to work, laying two-to-one odds on the Yankees, one of the most pow-erful teams in major league history. "A man come up to me an' asked.

Youse the man puttin' up two-toone?' Sure, I says - an' made thirteen cartons of cigarettes off that series. The Yanks won four in a row, I give all

them cartons away when I left.
"Making book all them years — it was a business. You just read the was a Dusiness. Tou just read the paper. It says — boom! — you win or lose. After you get into that business, it's all you know. You hope it'll be different next time. But then you make some money an' get busted. Money an' busts. Then you get a record an' an' busts. Then you get a record an' nobody'll hire you. After I left Soledad, I though seriously about quittin'

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EASELS

in' did for three years. But I wan-

dered back eventually."

Over the years, Thomas has been arrested more than twenty times for making book. His seven-page rap making book. His seven-page rap sheet is crammed with charges such as "332 VC & S Bookmaking" and "Susp. BKMG" — plus a swath of 502s and a few errant arrests for disturbing the peace. "I always kept enough money around to bail out an' pay my fines," he says with almost civic pride, 'just like I always paid off the bettors. An' I always served my time without complainin

"I was steady," Thomas says with a grin. "The reason I got pinched so many times is I was always working for somebody else on them phones. When the heat'd come on, the cops'd come into the place an' there you are. I was the clerk, usually, an' the bosses was never around, so off I'd go for another ride downtown with the cops.

But I never told 'em, you know, who I worked for. Naturally you didn't do that. Got pinched a bunch of times but never squealed on anyone.

With respect to current bookmaking in San Diego, the old veteran claims to know very little. 'There's nobody left from those old days now. I just don't know any of the new people or what they're up to. I don't go downtown o keep much in touch these days - and don't know anybody in the business. so I couldn't tell you. Football's pretty big, I guess."

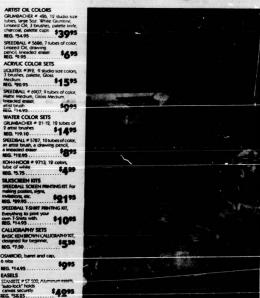
, according to Lt. Ken Moller of the police department. "There's no one kingpin.making book in San Di-ego," Moller says, "and you can't define a specific location where it occurs. But someone will take a bet, others will follow, and the next thing you know you've got a bookmaker."
One of whom, alias "Jay Diamond,"
was nabbed two weeks ago. The police more then \$300,000 a week in booking

Thomas hit the roof when he heard the news. "How much? Three hundred? The total handle? I can't imagine anybody doin' that much business! Hell, we'd do 'bout six. eight hundred a week on the average. I ver had that much action my en life. Times have changed consider-

"There's lots of things goin' on out there worse than gamblin'— rob-beries, shootin'— lots of weirdos out there, really,?"Thomas muses. "An' I don't think I was doin' anything wrong. Against the law, sure. Or paper, accordin' to what they call procedure, I must of looked like a pretty bad guy to them, I guess. But it wasn't like I'd stick a gun in somebody's gut an' tell 'em to place a bet Hell. They'd look you up!



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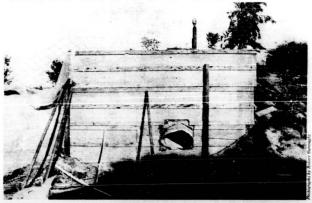
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the pro games, he says, because they were much more unpredictable than the horses. "I don't know why people bet at all — really don't. With football,

bet at all — rearly don T. With Tootbail, they bet with all kinds of emotion, an' the variables of the game do 'em in every time.'' In the years that fol-lowed, the loss of protection provided by Manas and Gordon, the reclassifi-

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Where Will You Be When the **BIG ONE** Hits?



Dave Riggs has almost finished building his bomb shelter. He has thought through all the grim scenarios — especially those in which frenzied people try to smash their way into their neishbors' shelters

against such a horror is to make sure his neighbors don't know about his activity. So let's just say that Dave and his pregnant wife. Doreen, live off a dirt road on a mountain in the southeast part of the county not far from Barrett Lake. The tiggs's house is located almost exactly forty miles from Point Loma. On a very clear day you can even see North Island.

Dave (not his real name) is twenty-tour years old and a San Diego native. He's six-foot-four, a good-looking, friendly young man who works as a plumber in Spring Valley. He wears his long brown hair in a pony tail. He doesn't watch the

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terested in world affairs, although he does remember hearing about the threat of nu-clear war as a very young child, and being terrified by it. "I remember someone told me it was like poison." he says, "and it

Dave also remembers going with his parents to look at prefabricated bomb shel ters, and that his parents never took much interest in them. "My dad just doesn't give a damn. For my m. m. surviving without her beauty shop would be out of the ques-tion," Dave says wryly. He says his own youthful fear of atomic warfare receded. and when he was a student at Grossmont High School he even planned to become a Navy pilot. Then one day a few year ago he saw the movie *The Deer Hunter*, and "it just dawned on me that I didn't want to have anything to do with their wars. It just clicked all of a sudden.

clicked all of a sudden."

Still, he has to grope for the words to explain what prompted him to start think, may be suggested to the prompted him to start think may be suggested about thermonuclear warfare about two years ago. "It's sort of like in just slowly damed," he muses. "You start looking around and seeing how bad it. Everyone's getting Rilled and everyone's getting rapped off." He shrugs. "The day is comm." They'e not spending the prompt of the support of th \$180 billion a year so they can have a big

5180 billion a year so they can have a big fuckin' picnic."
The first place he turned for more in-formation on the threat of war was the Grossmont College library. "Everything they had was read old, like 1961. The most recent book was 1966." Nonetheless, he began checking the bibliographies, which eventually led hin to other, more recent. survivalist tracts, such as Life Afte Doomsday (chapter two: "Everything You Ever Wanted to Know About Nuclear

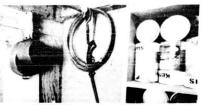
the threat, he knew he'd build a sh





ter surface with 150 pounds of any sort of material. That's the equivalent of 3.7 inches of steel, twelve inches of concrete, three feet of earth, and so forth. Dave had rejected using steel or concrete because of the high cost, but he had plenty of earth. The house in which he lives (he helped to build it for a friend who still lives in the

PACIFIC





city) is situated on ten acres of scrubby land. Dave says his friend, the landowner, at first was skeptical about the threat of atomic war, but finally gave his blessing to Dave's use of a small bublidoce to carve a mammade cave into the base of a gentle hill which descends from the back of the house. With the dozer, Dave scooped out a

space roughly eleven feet deep by seven feet wide by seven feet high. Then he began to line the three walls, the ceiling, and the floor of the "cave" with wood he had scrounged at discount prices. Ingeniously, he devised a blast-proof shelter entrance. He enclosed the fourth



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Where Will You Be When the **BIG ONE Hits?**

(continued from page 25) side of the shelter (the side through which the buildozer had entered) by building a wooden wall, one which lacked a door but into which Dave fitted a wide, old sewer pipe he'd found. Then he piled up at least hree feet of earth on the outside of that three feet of earth on the outside of that wall and around the exposed part of the pipe. Dave also deviced a four-inch-thick concrete lid which first into the pipe. Come the blast, he says Dorene, the child, and be will climb through the pipe. install the concrete lid, and insulate the remaining pipe space with Bags of silicone sand, which have already been notexpited.

The pipe space will be pipe the pipe space will be pipe space with Bags of silicone sand, which have already been notexpited.

The pipe space will be pipe to the pipe space will be pipe spac

which have already been stockpiled. Dorens says of the sheler, "I'm glad we have it. I hope we never have to use it." But she harbord doubts shortly after Dave threatened to become an obsession. "I threatened to become an obsession." It lived, breather, and ale bomb shelter for a while, "Dave admits sheepishly. "I'd come bome from work," Doren adds, "and I'd want to sit and relax. But when he dy good down the hill. It almost drove me crary," Tookp Dave calculates weeks of work. — but the work was spread out over a period of months, and it doesn't include the time he spent on planning. He tigures his total costs came to about \$200. I'd on't have money, but I won't be a victim of these people who would like to distate low I'm goman der." I don't have money, but I won't be a victim of these people who would like to distate low I'm goman der." So when the work of a warm white light. He's built a high-legged model-frame the which is covered with a next blue coordurny spread. He took two old micry-gallon water heaters. Filled them

ninety-gallon water heaters, filled them with chlorinated water, and dug them into the ground on each side of the shelter, then connected them to the interior with piping

the ground on each state of the sheeter, with piping and fancers.

The seems have thought of excepting and fancers.

The seems have thought of excepting the seems to be classrophole quarters a covered, pit-style toilet, an air filtration system which involves using an improvised excepcie to pump filtered air saider, mediciations (Doreen has swiped a small cache of anesthetics from the dental office where she works and Dave has acquired several extremely detailed medical emergency lexts); even specially preserved seeds with which to begin a post-framagedon replanting.

rmageddon replanting.

Since the shelter is located on a direct

served seeds with which to begin a post-served seeds with which to begin a post-characteristic properties of the control of the con-traction of the control of the control of the con-trol of the control of the con

ticulate fallout. The best protection against the neutrons is water (commercial nuclear reactors use huge tanks of water to absorb neutron radiation), so in addition to the buried water tanks which flank the shelter. Dave also has installed a sprinkler system above it. It waters the young shrubs and ground cover which Dave recently planted in the earth above the shelter. In case of attack, he says he'd thoroughly soak the dirt around him.

It won't be long before those plans

grow to cover the hillock completely, till the casual visitor will never be able to the casual visitor will never be able to the casual visitor will never be able to quess that the greency canouflages a haven from the holocaust. But Dave's not perfectly a provided about scenity. The only people who know about the shelter are Dorcen, her mother and father, and and as the shelter has taken shape. Dave a change of heart. "Now he wasts me to build another one. a bigger one, for him and his family, "Dave sup; with the pleasure of one who has made a convert. Do-another matter. One recent Saturday they stopped by to pay a visit to the young

smoker matter. One meent Standish they stopped by to pay a wist to the young couple, and as Dave earnestly described his shelter plans, his father-in-law is a leathery, boistern outside the standish of the standish should be a standish to be a second to the standish to be a standish to be a start of the standish to be a stack if the Russians miss San Dego by forty miles and the bomb lands right on your house." The chortled.

Dave was unsuffled. "It wouldn't even know it." he answered with a smile. The standish should be a supported by the standish to be a support of the standish to be supported by the s

one and five miles you have a chance of curviving.

The father-in-law continued playfully to gibe at Dave is careful calculations. "Just think about how bad that's gonns smell Dave concurred." Just like a gym locker room, "he said with the confidence of one who has even researched his detail.

At one point Dave admitted a possibly fatal flaw in his plans. He explained that all nuclear weapons produce a particularly insideus from of fallout known as strendinin

sidious form of fallout known as strottium 90, and while his shelter would protect him even from it, strottium 90 pervades plant life and takes a long time to decay. What do survivors do in that case? "That's the big question. The books say you could relocate, find a place where it hasn't landed on the ground," Dave offered a bit lannely.

Inhancy or use ground and a survive year a gonna die any how?" his father-in-law hooted. In the survive year and the survive year and the survive year. "One constant "What if years," "One constant of "What if it suppress it. A and all the fallout comes down here and starts raining on your head?" You're going to fel awful studyin or having any place to go," he said with commitmity.

equasimity.

In high spirits, his in-laws departed a few minutes later. "That's the attitude you come up against all the time," he commented in a tone of patient resignation. "It know a couple in Lemon Grove who moved into a house which had a shelter already installed — and they filled a window the state of the stat

Date pentospensary sector on the all his plans may still go sawy. He may not have enough warming to get into the pentose there enough warming to get into the pentose. If make the pentose is coming. He is sware that nuclear war could destroy the earth's gonate set is coming. The is sware that nuclear war could destroy the earth's coonen layer. Due to figures if has happened at worst he could become nocturnal to except the sam's searing ultraviolet rays. And he concedes, "If if the nuclear confict] is a total workfowthe thing, you can fire the concedes and the same that the concedes and the same that the same tha

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Restaurants

ELEANOR WIDNER

The neighborhood in which I grew up was a mecca for small, family restaurants. Since I lived in an area that bordered on New York City's Chinatown, we had only to take a short walk before we entered a to take a short walk before we entered a restaurant of dubious cleanliness. We either descended to a basement or went up one flight of stairs, where we encountered a scruffy room emanating the most heavenly odors. Tourists who came to Chinations were fortures who came to Chinations were often aghins at the natcipally natrow, twisting streets. Here equally natrow to the street all the food, and part only to the elements but to the hands of only to the elements but to the hands of only the elements of the hands of only the elements of the street, judged every bit of food purchased. Duce we moved upons and away from the old neighborhood, I, too, became shocked as its climation of the elements of the street of the elements of the e Chinatown were often aghast at the nar

greatest marinara sauce or the best an-tipasto or veal. It didn't faze us that the of claim to the control of the contr

washed.

We also walked to a Hungarian restau-rant called Moskowitz and Lupowitz, where chicken covered with paprika was served day and night, even for breakfast, and the various slaws rested on the table in and the various staws rested on the table in huge vats — no one complained that the party before had messed around in it with their forks. We rarely paid attention to

party before had messed around in it with here forks. We rarely neal standards would be the foreign of the standards when the foreign of the

and he would walk miles to obtain its should the fancy strike him. Therefore I grew up eating à la catte, invariably one tent in each restaurant. This was not only spered to the pain of eating chocres—namely, the just of eating chocres—namely, the just of eating chocres—namely, the just in mind that the body balances itself. To be sure, if you are nother than the pain of eating the pain of eating the pain eating the pain of eating the pain of eating in eating the pain of eating the pain of eating in the pain of eating th

neighborhood.

The Palms Cafe (621 Pearl Street, La The Palans Cafe (62) Pearl Street, La Jolla, 454-120); so the site of the old Sun's Kitchen. It's a timy place, virtually a storefront, and efforts to reforeous have made the place less attractive than before. This is due, in part, to the green palm wallspaper in conjunction with the over-head codd light, which create a somewhat bleak appearance. What The Palms needs is softer lighting, maybe candless on the tables, something to mitigate the bleak-ners. The other negative aspects its slow service. This may have occurred only on

the night I was there, but with only two large parties (of which we were one), the

I tried several entrées; my number-one I treu severai entrees; my number-one recommendation is the vegetarian plate. It's only \$3.50 à la carte and is not only a good value but is well prepared and full of variety. (All the vegetables were nicely steamed.) For a dollar and forty-five cents

seriesty. (All the vegetables were nicely seamed.) For a dollar and forty-free cents more you may have the soup and salad with this vegetable platter, but don't bother. The salad had finite to recommend at and none of so at the table could eat the soup, it was that salty. At the other end of the spectrum is the soup, it was that salty does not seen and very plentiful. I had the stammed organizes with the territory of the salt of the spectrum is the salt of the salt

dreamed" of owning her own restaurant Despite its scotic name, the Sheik Cafe is a neighborhood restaurant in Hillcrest— when I visited, many families were dining there and many others arrived to purchase "Take-outs." Most of the old items on the menu have been retained, while shrimp, fish, and chicken kabobs have been added. The oesturant is immonible the service The restaurant is immaculate, the service most attentive, and the owner charming. If you're searching for warm "vibes," you will find them here. All dinners come with hummous.

All dinners come with hummous laboule, and a regular saida. The hum-mous lacked a bit of oil on its surface, the taboule didn't have much mint, the pickled turnips were adequate, and the salad was topped with feta cheese that was so saity it was inedible. I wasn't the only one to make this complaint — my neighbors couldn't eat theirs either. Even when I was brought

cat theirs either. Even when I was brought a fresh salad, the dressing was too salty. The lamb shank (\$7.95), however, was meay, moist, covered with a pleasant to-mato sasce, and could be considered a meal in itself. It came with rice and "burgoul" pild. This is one of the best bets at the Shelk. My friend had the rolled grape leaves and stuffed cabbage leaves (\$8.95), but also, these did not have too much taste but alas, these did not have too much taste and the grape leaves were stringy — my friend suggested that grape leaves from California invariably are stringy. The baked, stuffed eggplant (55.95) is very tasty and is available à la carte Since it's stuffed with meat, vegetarians may ask to have it stuffed with rice or even yogart eggplant topeed with opport and cucumbers in marvelow). The deserts, purferent marvelow in the deserts, purferent purposes of the control of

Wheat.
Last in my neighborhood walks is
Pegasus (1108 First Street, Encinitas,
753-1770). This used to be La Tavernetta,
Indian restaurant. Persons advertises. Peganus (1108 First Street, encintary, 753-1770). This used to be La Tazemetta, an Italian restaurant. Peganus advertises itself as serving "light Greek food." I would say that the cooking is a bit on the control of the control of



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Music From the Abyss



JONATHAN SAVILLE

Man is an abyss. You become dizzy when you look down into him.

Alban Berg's opera Wozzek, act two, seens five: a dornitory in the military barcaks of a German city (presumably Leipzag), early in the Nineteenth Century (presumbly 1821; he soldiers, ischading the tormented riffernam Wozzeck, are sleeping in bank beds. Wozzeck grouns in his sleep, the soldiers is character of the contract of the c

ous scene, at a tavern, he has wirnesed his mistress, the mother of his child, duncing with a drum major. He keeps hearing the fiddles, he keeps hearing his Manne crying enthusiastically. "Keep it up, keep it up, he keeps seing a vision of a great glean-lead of the control of

the loser in this agly little fight, says. "He really got it." Turns over, and goes back to steep. Another indifferently murmurs. "He's bleeding." And Wozreck, still on the floor, detectedly states. "One after the other." repeating the words of Marie in an earlier scene when Wozzeck had angrily reproached her for her infidelities. The It is an extremely brief scene, economi-

cal to the point of bareness, in the style developed by the brilliant young play-wright Georg Büchner in the 1830s. Berg's wright Georg Buchner in the 1830s. Berg musical setting, composed some ninety years later, uncannily reproduces and enriches the spirit of the original. For the opening of the scene, the composer has devised a soft, wordless chorus, like a disdevised a soft, wordless choms, like a dis-tant lulling sight of wind: it is the sound less of the soldiers' snoring than of the somno-lent motion of their minds. Wozzeck's sleeping groans are in the high, ceric, falsetto range of the buritone voice; his subsequent raving, leaps all over the staff, until he forces himself into the rigid, scale-like intonation of the prayer, "And lead us not into tempation." The drum major's actions are accompanied by a ferceious panody of military marches, ferocious parody of military marches ferocious parody of military marches, sour, wisted, grotesque. The scene ends abruptly with Wozzack's "One after the other," in a weary, defeated, descending sale without key, ironically reministent of the prayer he had uttered moments before. The entire scene in the opera—reientlessly dramatic, automishingly complex in its musical devices, and of stunning sexcholoxical turns and rower—is five

plex in its musical devices, and of stunning psychological truth and power — in five minutes long. Berg's style — lacking any fixed key, jagged in its vocal lines, capable of turning any familiar kind of music into a wry travesty — is the result of internal fand perhaps line vitable) developments in Viennese music around the turn of this century the atomistra of Schoenberg, the parodies the expressive demolition of smooth he expressive demolition of smooth he edge in the property of the edge of the property of the edge of the ed

abruptness, and seeming casualness of the playweight's slice-of-life realism offered no scope for the expansive musical strucmusic capable of extreme compression Büchner's satire of the ugly, animal-like heartless society within which Wozzeck staggers to his doom found its perfec staggers to his adom tound its perfect equivalent in Berg's savagely distorted waltzes, hunting songs, Ländler, hymns, marches, lullabies, folk songs, children's songs; a devastating attack on all the sentimentalized bits of local color in German

Imentalized bits of local color in German Romantic opera. Above all, the tearing apart of the vocal lines and the loss of stabilizing tonal centers proved to be ideal means for expressing the experience of Wozzeck, his dehumanizaexperience of Wozzeck, his dehumaniza-tion by his manipulative superiors, his vio-lent jealousy, his delusions, his increasing insanity, his munder of the faithliess Marie. It is the sort of extreme experience a Verdi, with his firmly delineated key relation-ships and Italianate melodies, could never have depicted: this jealous, murderous Obello is a model of control, form, and obbility in comparison with the enzued nobility in comparison with the crazea obvility in comparison with the crazea was a water of the music in Verdi's Othello, the style of the music always give us a stable orientation, a clear what is happening. The effect of Berg's style is precisely the opposite instability, disorientation, the lack of a center, a chaotic world about to disintegrate. It is the perfect narror of Wozzeck's life, giving his opera is unique sense of a unified, total reality, the artistic means indistinguishable from the human material.

The San Francisco Opera's absorbing production of Wozzeck, which it neemly be a production of Wozzeck. Which it neemly be also because the way it translates Bichner's script and her way it translates Bichner's script and her way it translates Bichner's script and the way it translates Bichner's script and the way it translates Bichner's script and all the dramatic expressioners of the score without obscuring the intricate patterns of its structure, and all the singens in the consistently effective cast have a striking command of Berg's difficult vocal idiom

acting (the opera is sung in English, which enhances its (heatrical effectiveness). As an example of the production's visual im-aginativeness let me describe the set Lem Bauer Ecsy and Richard Mason have deened for the scene I outlined earlier

There are fifteen scenes in the opera, and several of them take place before a backdrop showing a multistoried building of an official sort broad, complacent, a solid physical monument to an established urban civilization, with its numerous win-dows staring anonymously down on the trivial, wretched events of little Wozzeck's marginal life. For the scene in the barracks dormitory, the designers have constructed a realistic room, with a table, a lamp, and an array of bunks. The backdrop, however, shows us the familiar official buildever, shows us the familiar official build-ing from a startling perspective. It is as though we were floating in the air a hundred yards above it, looking down at an angle on the façade, which thus looms over the whole stage at a severe tilt, as though ready to fall upon the sleepers and crush them to death. Nor is there any rationaliza-tion for the handlens are tion for the backdrop, as there is in other scenes (where, for example, it provides a natural background for a street scene). We natural background for a street scene). We are not looking at it through a window in the dormitory; it is simply there — mas-

sive, threatening, disconcertingly askew. the confused, insometical states and the confused in the confused in the center of it, as though attached to the invisible rear wall of the dormitory, there hangs an ornate clock, telling us that we have come upon the confused, insomniac Wozzeck in the middle of the night.

The sense of disorientation produced by this scenic design is extreme: the realistic dormitory, the invisible wall, the unex-plained backdrop, the irrational shift of pained to accomp, the irrational sunt of perspective, the instability of the filled facility, the danger, the feeling that we are useful to the property of the filled facility of the perspective, the instability of the tilted

sentimentally righteous captain, ex-perimented on by the cold, ambitious doc-tor, humiliated by the drum major, haunted by visions of blood and knives and hell, and driven by his inner demons into an explosion of jealous destructiveness The tautness of the body, as though barely holding its turbulence in; the tense, sub-missive leaning of the head to one side; the lumbering gait; the woodenness of the gestures; and the final disintegration of all this tures; and the final disintegration of all this rigidity into a frenzy of uncoordinated, violent movements — this is acting that brings home to us even more powerfully than text, music, and scenic design the essence of Wozzeck's character.

essence of Wozzeck's character.
Wozzeck is pure victim: victim of his society, victim of his social class, victim of nature, victim of emotional illness, victim of a faithless woman and a brutal rival, victim of the human condition. What makes this character — and this opera makes this character — and this opera— so painful and so compelling is the way they embody our deepest fears and intui-tions about ourselves. Even the most self-directed and successful among us has doubts about his mastery of his life, and the feeling that we are being driven by forces beyond our own will — social, his-torical, economic, psychological — is a

ness and anomie. The fear of madness, of loss of control over our rages, our resem-ments, our jealousy, the lear of being thwarted socially and economically, of being confined by an indifferent society to exhausting and unrewarding work, the feat exhausting and unrewarding work, the fear of loss of love, the fear that love is weak or false; the fear of being victimized by any force, internal or external, and of being governed in our actions, thoughts, and

force, mternal or external, and or neming governed in our actions, thoughts, and feetings against our desires and contrary in the contrary and the contrary and

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She Loves Me Not Bad



Most musical comedies are not, as au-thor Peter De Vries said in a different con-nection, "marinated in life's bilious realities." They exist in a world apart, out there on the limen between the realms of life as we would like it to be and life as it

musical to break into a full production musical to break into a full production number, with choruses of singers and dancers, snappy routines, and major chords all intertwined harmonicously and recking with unfettered optimism. As sociological documents, at least until the early Seventies, most musical comedies record for all time the hopes of particular historical period. And one cannot help but sense, beneath all the clation, that a musical's frantic joy is usually in direct propor-tion to the grisly realities of the age that fostered it. The hills were alive, in the pre-World-War-II Germany depicted in a

Rodgers and Hammerstein musical, but not with the sound of music.

What sets the musical comedy She Lines Me somewhat apart from the rest of its squeaky-clean genre is its scope. The events of daily life depicted in the musical events of daily life depicted in the musical though they all inspire songs and dances, with not too many memorable results— are generally in keeping with life as we know it. And the play rarely attempts to thrust them up to a higher, more brain-piering octave. Thus a case of measles in the play, or its equivalent, is pretty much that and little more. It is hardly the occasions are the play of the pl that and little more. It is hardly the occa-sion for a singing frenzy of melodious op-timists. The play — and the current pro-duction by the Lyric Dinner Theate — has some other problems, but given the ten-dency of musical comedies to warp life beyond all comprehension, She Loves Me, with its ionned-down, semiratistic ap-proach, comes as a much welcomed rifting from the unevarianted arties of its generic

iblings.

Based on The Parfumerie by Hungarian Based on The Parjumerte by Hungarian playwright Miklos Laslov, She Loves Me was adapted for the stage by Joe Mas-teroff, with music and lyrics by Jerry Bock an 1 Sheldon Harnick — a combination that accounts for a great deal, since Masthat accounts for a preat deal, utice Mas-teriff wive Coherer und Bock and Har-nick created Fiddler on the Roof (two other musicash that refuse to turn their back on the pole, pimply face of reality). The play is set in Budapest in the 1930s, and it tells the story of George and Annaia, two clerks in a perfume shop, whose open animosity toward each other is countered by the fact that they unknowingly write "Dear Friend" love letters to each other at night. The musical adds two subplots to the theme of unaware pen pals, and these pro-vide different views of froman relation-vide different views of froman relation-tic deals with the properties of the pro-tocology and the properties of the pro-tocology and the properties of the pro-tocology and the pro-to (and the musical) end on a happy note, She Loves Me offers a reasonably balanced pic-ture of love's joys — one which tempers them and, at the same time, gives them

them and, at the same time, gives them their legitimacy.

One of the strengths of She Loves Me is its portrait of daily living at the cosmetics, shop. Marazek's parfumerie is an old, established business, and many of the clerks have worked there for years. They get along reasonably well, though personal habits have evolved, territories have been established in the store, and roles have been adopted. The musical deftly traces life at the shop through the changing of the seasons, concluding with Christmas. Along the way the varying moods of the employees, the friendships and minor en-mities formed over many years of close contact, subtly shift with the changing col-ors of the leaves outside. These changes combine to create a vivid mirror of life in any shop or office. Personalities both blend and occasionally conflict. Rumors and gossip are perpetuated and squelched.

Some staff members are more "in the know" than others. Public and private lives are intertwined. And all the while the clerks try to keep up a solid, cheerful front for their customers. It is a small world, in

understands it in intimate detail.

The flow of the seasons in the play leads to Christmas And late in She Loves Me the show offers a hilarious sequence about Christmas shopping. It is a sort of Twelve Days of Christmas as seen from behind the Days of Christmas as seen from behind the counter of a store—the other side of "Tis the season to be jolly." As the number of shopping days lesens, waves of customers come to the shop, with each day bringing a new brand of increasingly frenetic consumers (the sequence is in fact a catalogue of different shoppers, ranging from those who begin in June to those who wast until the very last minute). The pace accelerates and it concludes with a burn of the have more than a few unkind things to say. The Lyric Dinner Theatre has labeled She Lorss Me as a "Broyous holdsay musical." and it is that in several ways. But as it does with the theme of love, the musical provides a balanced view, even with some-

these a balance view, even with some-thing as sacrosanct as Christmas. The marvelously brisk pacing of the shoppers' sequence, however, is not in evidence elsewhere in the Lyric's production. I can't imagine that eternity is much longer than the play's first act. As it details life in the shop, the first act also develops the major plot — the Jekyll/Hyde relation-ship between Amalia and George — as well as two subplots and several other characterizations. The one major weak-ness in the production is its tendency to treat these various elements almost treat these various elements almost equally. There is relatively little subordination in the production - little emphasis

the love interest between Amalia and George appears to be just another event, of

of the greater of lesser importance, than anything else going on in the store.

The first act—in the script and in the production at the Lyric—lacks focus. This is true, in particular, of one of the concluding scenes in which George meets Amalia on the steps at the rear of the store Though they don't know it at the time, they discuss their plans to meet each other — the "Dear Friends" of their love letters in an upcoming liaison at a local restauas the two meet, the rest of the clerks and the shoppers perform a musical number downstage, and the audience literally is

unable to hear what George and Amalia are saying to each other. One's attention is divided in the scene. Each element - the meeting and the musical number meeting and the musical number — is given an equal, thus competing, emphasis. By the second act, the production is much more effective in sorting out the central events of the play from its lesser ones, but much of the first act lacks this control: the

much of the first act facks this control; the sale of a musical cigarette box is often on the same footing as the blossoming love story that stands at the heart of the musical. In spite of its lethragic first act—as well as the unfinished-looking set designs by N. Dixon Fish, which make the stage resem-ble a mobile prop room — this production has much to recommend it. Led by Hal Chidnoff as Mr. Maraczek the storeowner,

Lon Huber and Parti Goodwin as George and Amalia, and especially Nanon Tyget as the spunky yet vulnerable Miss Ritter all members of the uniformly fine cast turn in admirable performances (and special mention must go to Alan Scharf's comic characterization of the harried maitre d' who is trying to preserve a "romantic at-mosphere" in his restaurant, since the mosphere in its restaurant, since up food he serves is the pits— and he knows it). Partly because of its lack of a consistent focus in the first act, and partly because it tells several stories at the same time, the musical tends to sneak up on the audience. A lot is going on in the little perfume shop in Budapest. And though the musical requires considerable patience, initially, it rewards it in the end.



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etters

continued from page 4).

It is the first that the f

almost two years old, about as an circit and salable a lade as Zeke's provious history for 'pasching' electricity.

Not need there be any fear of a cancerous network of telephone wires throughout the anchorage. Again I pose the question: why Land to titler Mr. Eichenlaub or Ms. De Wyze investigated such corrosities.

curiosities?

Last but not least, the answer to Mr. Eichenlaub's miffed question as to why certain people feel pressured to maintain phone lines from the docks: Ma Bell makes it virtually and financially

impossible to purchase a cable for a phone offshore, the costs run something akin to \$7000 just to run a line from shore. Although it was pointed out that Zeke did pay for the service of a telephone, perhap-Mr. Eichenlaub and Ms. DeWyze would care to enlist their help to persuade Ma Bell to ease regulations and lower her rates. I think Mr. Eichenlaub would agree neighborliness is everything. Jan Lee Shelter Island

Squaring Off Over Circle

articles pertaining to San Diego gay community. I am referring to the November 19 article in "City Lights "describing arrests of gay men in department store San Diego. The article proves once again that the Render has done a grave injustice to San Diego's gay munity and to gay persons in in the article, Paul Krueger

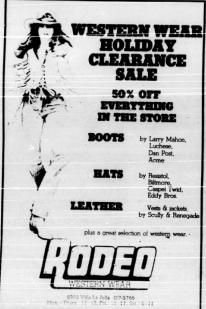
described where many of the

activities and arrests take place. In the past few months there have been many megangs, beatings, and even stabbings of gay men in Baltoon Path. This seems to be but blatant advertising on Mr. Baltoon Path. This seems to be the implication of reporting where these activities take place (e.g., "queens screek" in Baltoon Path,") That, I am sure, would feed fuel to the fire for homophobius build be the place of the place

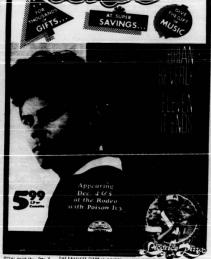
(continued on page 33)











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etters

continued from page 32)
that feed on zuch media hype? So
they can reaffirm their narrow and
dangerous views on degenerate
hornosexuals? I can hear them now
saying. "They should be put away
or gassed!" (Shades of KKK or of
Nazz Germany!) Who cares what
these men do as far as their sexual
activities are concerned?

Diego's gay community.

Maybe Mr. Krueger (or any other of your male staff) should do an in-depth account of cruising at any one of the mentioned places, then be arrested for homoextual "lewd conduct." Hopefully, this latent homophobia would cease.

Marc Collins
San Diego

Permanently Benched

In your November 12 article entitled "Bench Press" (in the "City Lights" section) you wrote about the use of downtown city

benches by "street folis." We, the Catholic Worker, are in daily contact with the group synchronic property of the street of the

respect as downtown businessmen. Downtown is their home, and oftentimes the streets and sidewalk is home. Since there are very few downtown services for these people, and the ones that do exist are being reduced drastically, many folks are being forced to live many folks are being forced to live on the streets who formerly did not. And, too, with downtown business pressures on the police to move the "undesirables" off the streets, or "keep the loiterers moving,." these people end up concentrating into certain places because they have nowhere to go, it is a disgrace that money is being pureet into downtown buildings, sureets, and businesses, with no

compassionate thought being taken for downtown 's inhabitants. And it as said thing is one the new media giving such a slanted and biased coverage of what is happening downtown. Media representatives have a responsibility to tell the poor person's story as well. Julia Doughty and the San Diego Catholic Worker

Armen Hammers



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Letters

Diego Chargers press how.

Sports. Navis medie (2) in 18, Nov. Sports. Navis medie (2) in 18, Nov. Sports. Navis medie (2) in 18, Nov. Sports. Navis many medie parasitis, paragraph of the plaralistis, and the plaralistis paragraph of the plaralistis, and the plaralistic paragraph of the plaralistic pa

deadlines. (How long did it take you to write your "piece

ipardon the expression in your presence).

But you didn't get to see those people, did you Stevearno? Too busy inside the press room checking out the menu, the bar, the priza, and what game was on TV that afternoon. Sure you had company, Every press box does. But you should have taken your "4-tim Klems down to the real" Calvin Kleins down to the real press row — those thirty or so reporters who sit front and center along the fifty-yard line, who have

I know what I'm talking about I sat in that row for two years as a number of the I'me - 4d-ocsite ports staff. I still write in this city you'd seen my releases, didn't you?). There is a story in that first drink, to accept PR info as gospel.

You had your story with those people, so you chose not to follow others to the locker room. To watch pros probe with questions of their own. Nor did , ou stay around afterward when the stadium lights go out and the deadline pressure goes on and men like Steve Bisheff, Jerry Magac, John Maffei, Dave Distel, and other write under daily, not weekly

And as far as Rick Smith is concerned, don't flatter vourself. He's seen a thousand Steve Heffners. Smith could probably care less if this column is vital o not vital to your survival or if it pleases your bosses or not. He's

got other concerns at the mome Obviously you're entitled to your opinions, some of which I share. San Diego is not an aggressive media market, but neither is it unfair and full of You were looking to one story Glad you found it. Just don't inter-tiene Klein's pocket contains every media member in this county. The facts (something you

don't back it up.
Oh, by the way, I'll stop
sending you those Olympia Gold
Bowl releases. You're going to
miss that press box, too. For a weekly sports columnist. Steve you can be strangely opaque Armen Ketevian

Pinochlers Could Also Use A Hand

Regarding Stephen Heffner's November 12 "Sports" column, it was a pleasure to read an article where a writer seems to be committing hara-kiri. I would wager that his credibility wager that his credibility henceforth will be so improved he will be privy to much more worthy stories than team or corporate handouts. Which brings up the real purpose of this letter. For years I have wondered why

newspapers devote so much space to professional sports (no problem here with school or amateur sports). Professional sports are a profit-motivated undertaking omparable to the arches hamburger business or the oil company with the two Xs. Nowhere do I see a weekly play-by-sale description of their

Mistrust

Never Sleeps

In reading 'The Inside Story' on Roger Hedgecock (November 19), I could scarcely believe my eyes: ''. Crossed us badly. I'll remember what he did...''

warned Lewis? And Wilson slaved

three years "... to regain the blessing of the party ... which he

Elsewhere in the Paul Krueger Elsewhere in the Paul Krineger article, we are tool that Lucy Killea "was discreetly quiett" and Bill Kolember had been lauded by Neil Morgan for "staying cool and backing winners." Thanks for the info. From now on I'll mistraus Killea, Morgan, and Kolender Actually, as I re-read the Krineger article, Hodgecock looks better and better, and partisanship becomes less than honorable. Joilu Lavarre space, as do other commercial activities. And Linkin see should be adult beskethed, sweet, and the adult beskethed, sweet, and the adult beskethed, sweet, and the adult beskethed switches and the adult adult population that papers point what adult population to externe its case what the Padres did switness attendance figuress. So what about population to externe its case what the padress and commence to the same adult and the padress and the propring of results? Heffirer should be applicated for coming out of the commence of the propring of results? Heffirer should be applianted for coming out of the commence of the propring of the propring of the propring is no piece of cake and there may be false starts, but the citizens would sleep watching the source instead of petting handous. It in Arthur Mission Valley

ottended "! Why do I suddenly

hink of the Godfather

Can You Spot Me One?

While reading Duncan Shepherd's review of The French Lieutenant's Woman. I request that he from now on boldly include his one-to-five-star/black spot rating one-to-tive-star/black spot rating system with each new review. Unlike all the verbiage, this rating system quite clearly states his judgment. And nonetheless such bold clarity will give the reader as well as Shepherd a map before casting off into the sea of words movie critics exercise in. Gregory Cook San Diego



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Off the Cuff



Linda Vogel Hair Design Shop Owner Escondido

I'm having a hard time with the idea of eating meat this year. Up until now my primary year. Up until now my primary reasons for not eating meat have been along the lines of nutrition, although I'd usually indulge over the holidays. I saw a special on TV a couple of months back talking about how they raised white baby veal. They are mainly six-week-old baby calves fed a diet with little to the contract agents as the title. iron to create anemia so they'd be tender. Their eyes were just vild. It was real scary. With a wild. It was real scary. With a large animal, more people are concerned. A little turkey, maybe you eat it and think about it later. Think about how many turkeys are raised and killed for the holidays. Right now I can't tell you whether or cel. I'll have some.



Keith D. Brougher Insurance Underwriter La Jolia/Cincinnus This is the second official day I haven Y been with my children. The court proceedings were final yesterday morning. It's a hard time in some ways. I'm basically a family man, so the holidays always meant a lot. My zirls are coming out in a My girls are coming out in a couple of weeks but my boy will stay with his mother. I'm not into self-pity. I have nice kids, a great business, a wonderful house. Being single is a new role; actually I'm looking forward to it. I think people around here are on a holiday all the time. They should remember that in Cincinnati about this time every year the sky turns gray and stays that way until April.



Jim Reese Holistic Physician East San Diego The mass confusion in ston when you're doing last-minut shopping. Waiting for a half hour standing in a checkout line. It's like being caught in a sea of people, it's very chaotic. I purchase some of my gifts at the big malis but I really enjoy the bings I can put together myself. I make up health-associated packs, individualized — vitamins, foot massagers, things like that. Some of the things have to be ordered but I don't have to be a part of the crowd to spend be a part of the crowd to spend time putting everything together. With our family, it's still pretty much the old-fashioned Christmas.



Julie Barbat Natural-Food Store Owner

Clairemont
The way things get hectic in general. You have a lot of preparation to do — shopping.
When I was growing up in Iraq, Christmas time was more When I was growing up in Iraq. Christrans time was more traditional. They were happy times without the emphasis on so many gifts, new clothes, new toys. — In was gline to get together to visit, exchange moutly for the children. I have two children, ten and five years old. They re a that age where they're very demanding. They want everything they see on television — mighty this and mighty that. If you have children, you want then they won't be disappointed, so they won't feel inappointed, so they won't feel inappointed, so they won't feel inappointed, so they won't feel neglected.



It's just too commercial. The decorations are up early in the the feeling is gone for a lot of people. Christmas isn't what it should be anymore. It would be nice if it were a little more personal. I don't mind the crowds later in the season; I'm usually a last-minute shopper myself. There's always a lot of people - parents out with their children. That's kind of a neat children. That's kind of a near feeling. What gets me are the things you get in the mail, "Buy now for Christmas." It's October and Halloween hasn't even come yet and they're already trying to get you to

- Lin Jakary

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Section 2

Events, Theater, Music, Film

Viola Role Blues

No one can legitimately accuse me of being a stage mother. I never forced Amelitato play the viola. I never even encouraged her. I fold her that it was entirely up to her, that she was a free young lady, and that if instead she wanted to sit around and become a stupid chartering talentless teen-ager who would talentless teen-ager who would never get a husband that was her choice and I wouldn't have anything to say against I told her it didn't matter at all that her father and I had slaved and scrimped to buy her that lovely wools from Italy. I said that if she didn't want to use it we could inst as easily solinter it for just as easily splinter it for firewood and we would never reproach her for it.

So it was of her own free well that she practiced nine hours a day, and it's of her own free well that she's going to enter the San Dego Symphom Orchestra's Young Arrist Concerts, portly level of the Concerts, portly out to her in a completely indifferent one of vice that if she felt like practicing hard and if she contented and you did perform the competition she would perform the Concerts hereit. This year, I let her know that the winner would be performed to the concerts hereit. So it was of her own free will the winner would be performing inder conductor Matthew Garbutt in the third concert of the series next March, in a program devoted to music on Shakespearean themes (Walton



Nicolai, Tchaikovsky, Mendelssohn). But I told her that even if she didn't enter, or if she entered and lost. I would take her to listen to the whole take her to listen to the whole series anyway — "Sounds of the Holidays" in December and "The Wild, Wild West" in January — and that I wouldn't dream of pointing her out to the other children in the audience and saving, "Here's the little gril who broke her parents' heart." Personally, I don't believe in

the spirit of competitiveness, so I've done my best to make twenty-seven other young musicians, from eight to stateen years old, who will be compering with her. "I'm sure they're all

lovely children," I said, "and if they have ambitious parents who they have ambitious parents whe are pushing them, and threatening them, and driving them, and sneakily sending them to the finest teachers, and underhandedly giving them all the advantages, and trying to bribe the judges, well, that's not the children's fault. Of course, cleven of the entrants this year to pinter, and they may be are pianists, and the piano is such a flashy instrument, so such a flashy instrument, so vulgar, and so really easy to play (all the notes are there!), and two of them play woodwinds, which are just glorified whistles, and as for the fourteen other string players! I do deeply trust that they all fit into the age.



Have You Heard The One About The Loon . . .

There was an old woman who changed into a loon to save her grandchildren, lost in the fog. The wolf invited the deer to a feast, intending to feast on the

feast, intending to feast on the deer, not with them.

An ogcess could not be killed because her life was not in her body but in a hemlock branch. Why the raven is black and how man acquired the sun, moon, and starts.

These and hundreds of other legends and stories have been passed on in the oral tradition by enerations of Northwest Coast

generations of Northwest Coast Indians. According to their mythology, they came from the muchlages there came from the sky as animal people, taking off their animal robes and masks to live as men, in their ceremonies, they pur on their robes again. The animals of their legends— beat, wolf, deer, eagle, crame, commant, fing—are their guardian spirits not animals that they worship, but with whom they are affinated. See the second of the contraction of the particular of the check and French descent. Its always been interested in the people of the Northwest Coast—the cedat and salmon people, as they are

and salmon people, as they ar known - and in their art. His known — and in their art. Fis-particular interest is the southern Kwakiurl, inhabitants of the central part of the 1000-male long coastal region between the Columbia River in

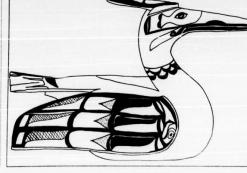


Oregon and southern Alaska The totem pole that stands in front of Lelooska's long house i front of Lelooska's long house in Ariel, Washington is carved with Tsonoqua, the timber giant, on top. Beneath her is a bear clutching a human figure— the berrypicker of Kwakiutl mythology. At the bottom is the

mythical bird monster, comes out and snaps his long, articulated beak. Lelooska was adopted at the age of twelve by the Nez Perce and given the name Lelooska. "He Who Cuts Against Wood with a Knife." He is a

woodcarver. like many in his ceremons, and he and his family were adopted into the Sewid family, which gave the Lelososkas the right to use the Sewid songs, dances, rituals, and animal crests—the young thunderbud, timber giant, grizzly bear, salmon, deer. The Lelososkas often arrend the rost, to be, which are held in ceremony, and he and his family woodcarver, like many in his family, and has carved totem poles, masks, feast bowls, rattles, and animals. In 1968 he was commissioned by Chief James Sewid, hereditary chief of the Kwakiutls, to restore several lineage masks for a potlarch

the pott, tches which are held in Kwakiutl ceremonial houses on Vancouver Island, where most of the Kwakiutl today live. The the Kwakiurl today live. The ceremonies are expensive affairs but they no longer mean imancial ruin as they once did. The potlatch of the past was an occasion for great rivalry and enhancement of one's prestige and tank through lavish of the potlation which have been supported to the present of the presen giftgiving, which had to be repaid with interest, and repaid with interest, and destruction of property, which had to be outdone. Made illegal by the Canadian government to many years, it is once again part of the Kwakjutl culture, but the modern potlatch is a more harmless celebration to show off a family's animal crosts at the coming out of a gril, the naming of a child, or validation of a or a child, of validation of a right, claim, or privilege Next Wednesday. December 9 at 7:00 p.m., the San Diego Museum of Man will present a coremontal storvelling by



Sousa? Opera?

we live our lives only in the pursuit of money. But the langdom of Bragadowas, where they spend their

Dear Duke: How about marrying your son Florian to Yolanda, daughter of the King of Bragadocia? Barney



READER'S GUIDE

along, Friday, December 4, 8 p.m., First Unitarian Church, 4190 Front Street, Hillcrest, 298-9978.

"The Free Lance," the most successful operatic work of composer John Philip Sousa, will have its West Coast premiere Friday, December 4 and Saturday, December 11 and Saturday, December 12, all at 8 pm., Main Stage Theatre, SDSU, 265-6947.

Friday Evening Concert Series will present virtuoso saxophone so-loist James Rötter in a program of classical and new music. Friday, December 4, 8 p.m., Smith Recital Hall, SDSU, 265-6947 (Bruadcast

Sunday, December 6, 11 a.m., KPBS-FM 89.)

New Age Planist Michael Sloan will perform original classical and jazz compositions on piano and or-gan, Friday, December 4, 8 p.m., Philosophical Library, 355 Felicita Avenue, Escondido. 745-2724.

Young People's Concerts will begin their new season with Sounds of the Holidays," a pro-gram of seasonal works by Buch, Buch, Ethakowly, Moeart, An-denson, and Handel, Sunuday, De-cember 5, 11.03 n.m., Wolfreslay, December 9, 10.3 nm.; and Thurs-theman and Thu

"A Concert of Christmas Music" by the Sibling Singers & Friends will onclude medieval and Renais-sance music, carob, and instrumen-tal reconfer music, Saranday, De-cember 5, 8 p.m., Chapel-of-the-Hills Merthodist Church, Viejas Boulevard, Descarao, 445-4622.

Community Christmas Center events on Sunday, December 6 will include an organ concert by Jarda La Jolla High-School Concert Band at J. pm., Organ Pavillion, Balbo-Park; and performances by the San-Harbor Chornos at 3-30 and 7-30 pm., Can del Prado auditorium, Balbon Park. 365-4415 x259

"Musicians in the Making" series will present a concert of three sus-ress, Sarah, Caroline, and Nancy Coade. accompanied by pianus Zuana Heiligenberg in a program of pieces by Dvorak, Kreisler, Spohr, Brach, Sunr-Saiens, and Dsagain. Sunday, December 6, 1:30 pm., piewb Communiary Center, 4079 piewb Communiary Center, 4079 583-3300 x19.

Choral Concert of the Mid-City Beys' Choir will be presented Sun-day, December 6, 2 p.m., Trinity United Methodist Church, 3030 Thorn Street, San Diego. 284-5855.

"The Messiah." George Frederich Handel's oratorio based on seven books of the Old Testamers and seven books of the New Testamers. util the presented by the Chonal Union and Orchestra, Sunday, December 6, 2:30 p.m., Golden Gymassium, Point Loma College. Free. 222-6474 x344.

Advent/Christmas Music Series will present the San Diego Dioce-san Gospel Choir under the direc-tion of Easie Smart, Sanday, De-cember 6, 4 p.m., Saint Briggif's Church, 4735 Cass Street, Pacific Brach, 483-3230.

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Dego, CA 9216.

Dance

Dance Concert of Choreographers' Ensemble will feature European folk dances choreographed by Graham Hempel, lazz dances choreographed by Melissa Numan and George Willis, and student compositions, Finday, December 4, and Sturday, December 5, 8 p.m., Studie/Theater, room 208, wom-ers sym. SISU. 265-6821.

"Dance Jam." an alternative chance to dance, will be held every Friday, 8 p.m. to midnight. Inter-val Foundation, 860 Third Av-enue, downtown, 239-1173.

"The Nuteracker" the Christma

in San Diego

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Santa Rom - Herman Folverine - Gorilla - Georgia
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3 and 8 p.m., La Paloma Theatre, 471 Ist Street, Encinitas, and next Saturday, December 12, 3 and 8 p.m., El Camino High School, 400 Rancho Del Oro, Oceanside, 729-8741.

Children's Films about a monster and a giant will be shown Thurs-day, December 3, 3:30 p.m., Na-tional City Public Library, 200 East 12th Street, National City, Free, 474-8211.

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"Crime around the Collar," a fictional documentary comedy about white collar crime made by UCSD filmmaker Sherry Millner, will be shown by San Diego Art Workers

Film

Thursday, December 3, 7 p.m., Mid-City Community Clinic, 4290 Polk Avenue, San Diego, Free, 452-2524 or 225-8207.

"600 Dave to Corne Island" a "500 Days to Cocos Island," a locumentary of a two-year, 10.000-mile sailing voyage, will be screened Thursday, December 3, Village Theatre, 820 Orange Av-unday, December 6, Le Paloma Thea-ter, 471 lat Street, Encinitas (436-SHOW), and Wednesday, December 7, Cove Theater, 7, December 8, Cove Theater, 50da (459-540), All at 7 and 9 g.m.

Dark Film series of MiraCosta College will screen They Live by Night. Nicholas Ray's 1949 film starring

OF NEW TITLES IN ALL

Eurley Granger and Cathy O'Don-Farley Granger and Cathy O'Don-nell as young lovers and fugitives from the law, Friday, December 4, 7:30 p.m., Del Mar Shores Center, 9th Street and Stratford Court, Del Mar. 942-1352.

"Five Women Five Births," a film about choices by Suzanne Arms, will be shown by Safe Birthing In-formation Network, Tuesday, De-cember 8, 6:30 p.m., Artec Cen-ter, SDSU. 281-4987.

Four Films on large environmental projects by Christo, Running Fence, Wrapped Walk Ways, Wrapped Cosst, and Valley Curtain, will be Coust, and Valley Cartain, will be shown in conjunction with the museum's current exhibition of the Bulgarian-born artist's work, Wednesday, December 9 and Thursday, December 10, 7 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"Rolfing: Gravity Is the Therapist," a film in which Ida Rolf describes her technique of structural integration, will be shown Wednesday, December 9, '130 p.m., Mission Lounge, Bohia Hotel, 1988 West Mission Bay Drive, Mission Bay, Free. 195-8631.

Music

Brandenburg Concertos, all six of them by Buch, will be performed by the Los Angeles Chamber Ox-chestra under the direction of Gerard Schwarz, Thursday, De-cember 3, 8p.m., East County Per forming Arts Center, 210 East Main Street, El Cajon, 440-2277.

Symphony, the San Diego Symphony Orchestra, under the direction of guest conductor Kenneth Schermerhorn, will perform bushush Parus Concertts no. 2 in Obbasia, and Burtol & Concerts for Orchestra, and Burtol & Concert parents.

Orchaums, with each concert pre-ceded by a fecture on the composers and the music presented by Point Loma College music professor Charles Hansen. Thursday, De-cember 3 and Friday, December 4, 8 p.m., Civic Theatre, downtown (236-6510); and Saturday, De-cember 5, 8 p.m., East County Per-forming Arrs Center, 210 East Main Struct, El Cajon (440-2277). 250-5721.

"Festival of Christmas" choral concert of Grossmont College's Concert Choir and Chorale will feature works of Palestrina, Schreck, Berger, Butler, and Brahus, Friday, December 4, 320 p.m., St. Martin's Church, 77th Street and El Cijon Boulevard, La Mess. 465-7700 x321.

An Evening with Sam Hinton will have music, stories, and a sing-



LA JOLLA
LA MESA
SAN DIEGO
SAN DIEGO
SAN DIEGO



"Navidad Nuestra," Ariel Raminer's composition based on Argentine dance rhythms, will highlight the Christmas Choral Conner of Southwestern College Conner Choir and Chamber Singer, Sunday, December 6, 4 per., Sunday, December

TO LOCAL EVENTS

mas at North Chapel" will be pre sented by the Naval Training Cen-ter Choir, Halleluta Ringers, or-ganist James Hansen, harpist Joa Ann Potthoff, and other singers and instrumentalists, Sunday, De-cember 6, 7 p.m., North Chapel, Naval Training Center, Point Loma, Free, 225-5311.

"Messiah Sing-a-Long," the 130 voices of the San Diego Master Chorale will sing the Handel oratoria oling with sopranos, altos, tenors, and basses in the audience, Sunday, December 6, 7 p.m., Cawi Theatre, downtown. Free. 296-8022.

Christmas Concert of the Grosmont College Sinfonia will include works of Debusey, Poulenc, Chabrier, Faure, Gound, and Satte, Sunday, December 6, 7:30 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, Free, 465-1700 x32.

Organ Dedicatory Recital will be offered by Robert Nochren on a offered by Robert Noehren on a new Blackinton tracker organ, Sunday, December 6, 7:30 p.m., Chula Vista Presbyterian Church, 940 Hilltop Drive, Chula Vista. 426-2211.

"SAN," a musical reunion of con "SAN," a musical reunion of courtabassis I Jeff Pekarek, guitarist Fred Benedetti, and mandolinist James Lyons, will feature Irish, English, folk, and contemporary music, Sunday, December 6, 7:30 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030.

Christmas Choral Concert of the Chancel Choir and Masterwork Chorale will present the San Diego première of Isatah's Prophecy, a Christmas oratorio conducted by its composer Paul Creston, and

Fantasia on Christmas Carols by Ralph Vaughan Williams, Sunday, December 6, 8 p.m., First United Methodiss Church, 2111 Camino del Rio South, Mission Valley, Free 297-4366.

Del Mar Jazz Series will conclude with wicalist Keven Lettau, Sun-day, December 6, 8 p.m., Stratford Studio/Theater, 1355 Stratford Court, Del Mar. 436-2730 or 282-6512.

Cottage Concerts series will pre-sent violinists Marrha Nistern and Alice Goodkind, violist Gloria Hill, and cellist Mary Lou Moore playing works of Mendelsohn and Bohuslav Martinu, Monday, De-cember 7, noon, Scripps Cottage, SDSU, Free. 263-5204.

Young Artist Concerto Competi-tion of the San Diego Symphony Orchestra will enter its final round Wednesday, December 9, 2 p.m., Civic Theatre, downtown, Free. 239-9726.

Special Events

Oriental Art from Japan, China, India, Tibet, and Thailand will be on exhibit and for sale, Thursday, December 3, 10 a.m. to 4 p.m., Founders Hall, USD, 291-6480 x4296.

"Christmas on the Prado" will be celebrated by bell ringen, bluegnas, mage, and more. Friday, Deember 5, 5 to 9 p.m.; with a candlelight procession on the prado, Friday at 8 p.m.; and a Swedish Sarta Lucia procession in the Museum of Man, Friday at 7 p.m., and Saturday at 5

Memorial Mass and Candlelight Vigil will commemorate the an-niversary of the murder of four Catholic missionares in El Sal-vador last December, Finday, De-cember 4, 7 p.m., Immaculate Conception Church, 2540 San Diego Avenue, Old Town. 942-1931 or 692-9476.

Wilderness Survival Skills Camp-out will fixtus on how to obtain food, water, and shelter in the largest state park in the country, Friday, December 4 rhnough Sun-day, December 6, Agas Caliente Springs Park. Reservations: 565-5602.

Fall Flower Tour, an annual event sponsored by the Encintas Leucadia Chamber of Commerce, will visit the Ecke Poinsettis Ranch and other local growers. Saunday, December 5 and Sunday, De-cember 6 y a.m. and 1 p.m. from the chamber office, 705 First Street, Encintas. Reservations: 733-6041.

Children's Christmas Parade, the thirty-first, will walk by Saturday, December 5, 10 a.m., down Hill Street, Oceanside, 439-7161.

Clay Sales, the twenty-fourth-semiannual sale of Clay Dimen-sions will be held Standar, be-comber 5, 10 am. to 5 pm.; and a Christmas sale will be held from Monday. December 7, 10 am. to 4 p.m. and 6 to 8 p.m., Clay Dimen-sions, 1735 Adams Avenue, San Diego. 291-6394.

nal, will follow the tracks of a canine mascor in San Diego's past. Saturday, December 5, 10 a.m., from the Kearing Building, Fifth

Christmas" will be in York annual La Jolla Holiday Home Tour of four La Jolla Holiday Home Tour of four La Jolla homes, to benefit Southwestern Christian Schools, Saturday, December 5, 10 a.m. to 4 p.m. 273-6788.

through Old Town for the twen-tieth time, Saturday, December 5, 10:30 a.m., from Conde and Con-gress streets, Old Town, 296-2596.

Christmas Pupper Shows will be staged by Mary Ann McKay Satur-day, December 5 and Sunday, De-cember 6, 1:30, 3, and 4:30 p.m., Old Town Mercado, 2707 Congress Street, Old Town. 299-7560.



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Sports

Clipper Basketball, the San Diege Clippers will meet the Dailla Mayericks, Thursday, December 5 55 p.m., and the Phoenix Suns

Dial Classic, SDSUs annual basketball tournament will feature teams from Houston, New Mexico and Vancouser this year, Friday, December 4 and Saturday, De-cember 5, 6:30 and 8:30 p.m., Peterson Gym, SDSU, 265-5547.

"Dash for Breath," the third an-nual 15K run to benefit National Asthma Center, will take off Saturday, December 5, 7:30 a.m., De Arra Cove, Mission Bay Park

"The King of the Court," a double climination 3 on 3 basketball tournament with men's and women's events, will be field outdoors. Saturday, December 5 and Sunday, December 6, 8 a r w 6 p.m., Robb Field Recreation Center, 2525 Bacon Street. San Diego, 224-7581.

Golden Bowl Football will feature the best in youth football, begin-ning with the El Cajon Condors and the Alvarado League Junior Bantam team of San Carlos, Saturday. December 5. pancake break-fast at 8:30 a.m., Metidian fast at 8:30 a.m., Mertdian Elementary School, 660 South 3rd Street, El Cajon; kickoff at noon, Grante Hills High School, 1719 East Madison Avenue, El Cajon, Free, 292-0641.

Track & Field Certification Clinic will be conducted by the San Diego Track & Field Officials Associa-tion, Saturdays, December 5, 12, and 19, SDSU, 474-3756.

Socker Soccer, the San Diego Sockes will open their second indoor season with a match against the defending indoor champion Ed-monton Drillers. Saturday. De-cember 5, 7,32 p.m., Spotts Arena. 280-GOAL. (Televised live. Channel 10, and by tape de-lay. Sunday. December 6, 4 p.m., Channel 6.)



481-4573

Aski Karsell don martial arts for men wemen and children. Sun-day, (Assented of Epine, Kwish

Lectures

"Mircea Eliade: Historian of Re-ligions and Novelist" and the con-ther and coordination of the Uni-versity of Chicago professor of relig-tors' north, from and fiction writing will be discussed by Seymour Cain, poet and historian of religions, Thursday, December 3, 2 p.m., Scripps Cottage, SDSU, Free, 265-5204.

"Genetic Engineering: The Practice, the Promise, the Problems" will be the topic of a lecture presented by Harvard University biology professor Lawrence Bogorad, Thursday, December 3, 3 p.m., Mandeville Recital Hall, UCSD, 452-3120.

"Tales, Talk and Song... Coming Our and Coming of Age" and other aspects of life, love, politics, and power will be shared by Ardy Tibby and Caryl DeGroot, Friday, December 4, 8 p.m., Stanson, Blad Auditoritiss, Center for Women's Studies and Services, 908 E Street, downtown, 233-8984.

"Zen Buddhism and its Influence on Art" will be the topic of a lec-ture passented by clinical spechologist Faor Ginh for Artist's Equity, Saturday, December 5, 10 am. Glendale Federal Savings and Loan, 1910 Garnet Avenue. Pacific Beach, 755.6475 or 695-2812.

"Coming War in Central America and the Caribbean" will be the not-so-hypothetical topic of discus-sion, Saturday, December 5, 7:30 p.m., Militant Forum, 1053 15th Street, San Diego. 234-4630.

"Murder Mysteries, Dancing Lessons, and Morality Plays" and other art works of Robard Ress will be discussed by the artist. Monday. December 7. 1 p.m., nsom C-5, Palomar College, 1140 West Mission Road, San Marcos, 744-1150.

"Bodies and Boness The Inside Starts" incrures on physical an-thropology will consider "The Causes of the Crow Creek Mas-sacre," the largest prehistoric American massere of one Indian group by another, in a rall ky Larry Zimmerman, project director of the Crow Creek stre. Monday, De-cember 3, 1 pm. Action Room. Minerum of Man. Balbsa Park. 259-200.

Concluding Chapters of Sons and Fathers will be read by the author. Hugh Guilderson, Monday, De-cember 7, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, Free, 456-1800.

An Evening on Hypnosis will be discussed by experimental psychologist Ray Main, medical doctor Danny Keiller, and stage hypnosist (via recorded medium) Michael Dean, Monday, De-

"Rx for Dental Health," Ur. Vic.

"Family and the Mass Psychology of the New Right" and afternative papernes will be presented by Dr. Michael Lerner of the Institute for

"Human Rights for All Mankind" "Human Rights for All Mankand" will constitute the agenda of Arthur Goldberg, former Supreme Court justice, U.S. ambasador to the United Nations, and secretary of labor, Wednesday, December 9, 7 p.m., Congregation Beth Israel, 2512. Third Avenue, Hillcrest, 239-0149.

Northwest Coast Indian Legends will be recounted with song and dance in a ceremonial storytelling by Chief Don LeLooska, Patry Fawn, and Nakwesee, Wednesday, December 9, 7 p.m., Otto Auditorium, San Diego Zoo, Balboa Park. 239-2001.

Poet Elizabeth Bartlett will read selections from her thirteenth book, Memory is No Sranger, a volume of twelve-tone poems, a form she created, Wednesday, De-cember 9, 7:30 p.m., D.G. Wills Books, 7527 La Jolls Boulevard, La Jolla, Free, 456-1800.

"The Pyramids and the Star of Bethlehem" will be the subjects of a lecture by astronomer Dennis Rawlins, Wednesday, December 9, 7,30 p.m., Reuben H. Fleet Space Theatre, Balboa Park, Free. 238-1233.

Radio/TV

"The Lord of the Rings" BBC radio dramatization of the Tolkien trilogy will continue with "The Window of the West," an epissode about Aragorn and Faramir, and "Minas Tirth," an epissode about Denethor and King Theoden, Thursday, December 3, 7 p.m., KPBS-FM 89.

"The Making of Raiders of the Lost Ark" the story behind the latest Lucas/Spielberg film, will air Thunday, December 3, 8:45 p.m.. Channel 15.

Navy Wives will talk about the effects of a Navy career on the family on "Luncheon San Diego," Friday, December 4, 12:30 p.m., KPBS-FM 89.

"Nosferatu," the original Dracula film, will be televised Friday. De-cember 4, 8 p.m. Surhwestern Cable 15.

"The Kyocera Experiment," a look at Japanese management techniques at work in the U.S. at Kyocera, the San Dego subsidiary of Japan is fastest growing company, Kyoto Ceramic, will be televised Friday, December 4, 9 p.m.; re-pearing Sarunday, December 5, 4 p.m., Channel 15.

College Football, the division III championship will be played between teams that Saturday, December 5, 9 a.m.; followed by division II semifinals, 1 p.m. Channel 10; while UCLA will be at Notre

TO LOCAL EVENTS

Championship Boxing, the fifteen round WBA Lightweight Championship bout between Claude Noel and Gonzalo Monte-llano will be televised live from Las Vegas, Saturday, December 5, 1:30 p.m., Channel 8.

TV Auction, this year's Combo auction will put more than 500 items on the block to support twenty-two local cultural groups. Saturday, December 5, 6:30 to 7:30 p.m., Channel 89, 9 to 10 p.m., Channel 89, 9 to 10 p.m., Channel 80, 10 to 11 p.m., Channel 80, 10 to 12 p.m., Channel 80, 10 to 15 p.m., To Li30 a.m., Channel 80, 10 to 15 p.m., To Li30 a.m., Channel 80, 10 to 15 p.m., To Li30 a.m., Channel 80, 10 to 15 p.m., To Li30 a.m., Channel 80, 10 to 15 p.m., To Li30 a.m., Channel 80, 10 to 15 p.m., To Li30 a.m., Channel 80, 10 to 15 p.m., To Li30 a.m., Channel 80, 10 to 15 p.m., To Li30 a.m., Channel 80, 10 to 15 p.m., To Li30 a.m., Channel 80, 10 to 15 p.m., To Li30 a.m., Channel 80, 10 to 15 p.m., Channel 80, 10

Film, Video, and Animation Projects made by UCLA film students will be broadcast Saturday, December 5, 9 p.m., Southwestern Cable 15.

"Great Radio Comedians" a pro-gram originally broadcast in 1972, will be aired again. Saturday, De-cember 5, 9:30 p.m., Channel 15.

"Radio Visions," a program on new "Radio Visions," a program on new music and its experimenters, will focus on Pauline Oliveros and her "Composition in Real Time," Sun-day, December 6, 10:30 p.m., KPBS-FM 89.

Monday Night Footbell will pre-sent the Pittsburgh Steelers at the Oakland Raiders, Monday, December 7, 6 p.m., Channel 10.

"Mrs. Reinhardt," a dramatization of two short stories by Edna O'Brien, adapted by the author, will feature Helen Mirren as an Englishwoman fleeing a troubled marriage and Brad Davis as her macho American lover, Monday, December, 7 a. m. ("Senpel 15. December 7, 8 p.m., Channel 15.

"The Patricia Neal Story," star-ring Glenda Jackson and Dirk Bogarde, will air Tuesday, De-cember 8, 9 p.m., Channel 8

Organized Crime in San Diego will be discussed by attorney Michael Aguitre in a call-in broadcast of "Contact 89," Wednesday, De-cember 9, 12:30 p.m., KPBS-FM

"James Watt's Environment," a documentary on the controvenial policies of the Secretary of the Interior, will be aired Wednesday, December 9, 9:30 p.m.; and Thursday, December 10, 11 p.m., Channel 15.

Galleries

"Variations: The University as Source," a survey of painting, sculpture, printmaking, weaving, ceramics, jewelry, and interior, ceramics, jewerty, and interior, environmental, and graphic design by faculty members, will open with a reception for the artists, Friday, December 4, 7 to 9 p.m.; and continue through January 9, University Gallery, SDSU. 265-5171 or 265-6800.

"Woman and Life on Earth," an exhibition of six large political paintings or minimutals by Eva Cockroft, will be on view at a reception, Friday, December 4, 700 p.m.; and continue through January 4, Grass Roots Cultural Center, 1947, 30th Street, San Diego. 232-5009.

"Homages," a show of cloisonné enamels and metalwork by Correen Kaufman, wli open with a recep-tion for the arrist, Saturday, De-cember 5, 6 to 8 p.m.; and run through December 11, Masters Gallery, SDSU. 265-2800.

"5000 Years of Art From the Collection of the Metropolitan Museum of Art," a selection of ninety-three objects representing major trends in the history of art from civilizations in the East and West, includes painting, sculpture, tapestry, arms and armor, decora-tive arts, furniture, drawings, prints, and a photograph, and will remain on view through December 6. San Diego Museum of Art, Bal-

boa Park. 232-7931 "Pacific Coast Birds," a collection of life-size watercolors by noted Canadian wildlife artist J. Fenwick Lansdowne on exhibit for the first time in Southern California, will continue through December 6, Scripps Aquarium, 8602 La Jolla Shores Drive, La Jolla, 452-6933.

"New Realism" Artist Jan Vannet will be represented by sixteen of his works in his first exhibition in this country, through December 8, Wenger Gailery, 4683 Cass Street, Pacific Beach, 454-4414

"The Face and Form of Melanesia," a selection of masks, figures, and other ritual objects from the Sepik River area of Papua. New Guinea and the surrounding islands, in the collection of the International Gallery in La Mesa, will be on display through De-cember 9, Founders Gallery, USD. 291-6480 x4296.

Kinetic Sculpture by San Fran-cisco artist Matt Gil will be exhib-ited through December 9, Grossmont College gallery, 8800 Grossmont College Drive, El Ca-jon. 465-1700 x248 or 450.

New Work, abstract wall reliefs by Reesey Shaw will be on view through December 9, Quint Gal-

lery, 7521 La Jolla Boulevard, La Jolla, 454-1952

Aviation Illustrations by Don December 15, Aero-Space Museum, Balbon Park, 234-8291.

"Looking for Something (To Sit On)," a sculptural installation project by David Wilson, will be on exhibit through December 17, James Crumley Gallery, MiraCosta College, One Barnard Drive, Oceanside. 757-2121.

Western & Wildlife Exhibit and Western & Wildlife Exhibit and Sale, the tenth annual, will feature original works by Olaf Wieghorst and Frederic Remington, and car-toonist T.K. Ryan, creator of "Tumbleweed," through December 23, Thackeray Gallery, 321 Robinson Avenue, Hillcrest, 298-0171

"Secret Histories" by Rod Baer "Secret Histories" by Rod Buer, an exhibition of tableaux in objects and words that explores sense and tion-sense, will be on view through December 26, Spectrum Gallery, 726 Severath Avenue, downtown, 232-9743.

"Mirounga: The Elephant Scals of Año Nuevo," a photographic exhibit on the breeding colony of this intriguing mammal off the San Mateo coast, will continue through December 30, San Diego Natural History Museum, Balboa Park. 232-3821.

"California Paper," an exhibit of handmade paper and paper sculpture by California artists and paper makers will continue through December 31, Maple Creek Gal-lery, 2400 Kettner Boulevard, San Diego. 234-2151.

New Paintings and "Spacefruits."

the former by lean St. Pierre and the former by Jean Sr. Pierre and the latter by Andy Warhol, will be exhibited from December 5 and 4, respectively, through December 31, Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla.

Kwakiutl

454-0345

Fawn, and her daughter Nakwesee. They will bring the legends of the Northwest Coast to the Otto Auditorium of the San Diego Zoo, Balboa Park, For further information, call the Museum of Man at 239-2001

Young Artists

categories and don't have taked birth certificates or aren't adults in disguise. Amelita," I said, "you simply have to have faith in people sometimes and not suspect that they are all

unscrupulous scoundrels."

The proof that I am not a The proof that I am not a stage mother is that Amelia has decided to go the final round of the Young Artist Concerto Competition at the Civic Theatre on Wednesday, December 9, at 2:00 p.m., in spite of the pleurisy she has been



You are invited to a first-hand look at Our Energy Future — Which will be the power supplies of tomorrow: Solar? Wind? Ocean Waves? More Nuclear? Beyond the shouting about the dangers and benefits of nuclear power plants awaits a clean, safe and abundant energy source.

Beneath the politics of fossil fuels lurks a growing danger for the entire planet — we've been calling it "the greenhouse effective planet." me emmir planet – we ve been calling it The greenhouse effect. Behind the news reports of "soci and" are 140 dead viaes in New York's beautiful Advisordack Mountains — with some time York's beautiful Advisordack Mountains — with some The capear of unation begin look before the material reaches the nuclear power plant. Some 100 million tons of the plant o without long-term nazardous wastes.
Electrical power can be captured directly from the sun for 1/10
the price of live years ago. The price in another five years is
expected to be 1/10 of today's price.
In a few years we may he able to sell electricity we collect
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^ ^ 1

READER'S GUIDE TO LOCAL EVENTS

rather information on the competition of the Young People's Concerts they can phone Frances Krain at 234-2726. Ameliar doesn't have to phone — she knows the score

- Violet Rosenbloom

Opera

(continued from page 1)

Dear Siggs Hire wourself out as a more enan-to both the King and the Dake and fight a quick war with yourself. As for the hair

Dear Don't: It doesn't matter, it's only opera. Do you think anyone understands the plot of Il Trosume: problem, try Mopsa the Witch.

Portavar receiptor mendi and people some in the ab Be empose of familias marches such as The Sars and Surpes Forces. "The Washington Port, and "Hards Across the Sea" Nor does anyone parattention to my orchestral states based on Ben Hur and The Last Daws of Pompeii. What shall I do't John Philip Sousa, deceased

Charlatan (S67) El Capitan (S69) The Bride Elect (1868) and The Free Linne (primared in Philad option (90%) But ms prins are receipert much and

Dor Barries
As a member of the San Dago
Operat Center underly supervised
to the San Dago Operat Tiles
Cooperation of the San Dago Operation
Dar Ramos
Dar Ra

next, and even though you are unfortunately deceased, and have been so for forty-time years, your grandsaughter and great grandson. Both alive and residents of San Dego, will be attending the performance in your place. The dates are Friday and Satrulada, December 4, 5, 11, and 12, the time is 8-00. II. and I2; the time is SoO p.m.; the place is the Main Stage Theatre at SDSU; and tickets are available at the Artec Center Ticket Office (265-0447). Select-A Seat outlets, Bill Camble's stores, and, on performance nights, the Main Stage Theatre box office. For further information, call 265-6020.

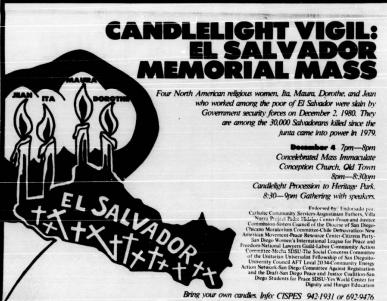
- Barney Bolyan





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THE THEATER READER'S GUIDE TO

PARTITION IS ACCUPANT ACCOMPLISHED material given us but it is atuaga user to phone the theater for any last-minute changes and to inquire about toket availability. Many theaters offer discounts to students. sersion citizens, and the military; ask at the box office.

ATTHE CET YOUR COM.

The Pinn His Repress ofter the bring Berlin massace his book for which we will be bring berlin massace his book for which we will be bring to be bring the Business Like Show Blaziness: These Clasker's is received vidented in Public Laurende in majoral director (Other members of the ablusilier ross include Berti Richerts. Forn Gorton, and Rick. Novies. The missical is provided by a bathocue buffer, cooked outdoors in the mountain and children (Shor The Hills Lodge through December 19 Fifthey and Standay, General 7,00 p.m., curtain at 600 pm.

THE BANDIT TAXI AND DEBATE SOCIETY
The Marquis Gallery. Theatre presents the first of as Series 3. Original Scripts. Written by local playeright. Ornal Romalus Schimbe, the play is set in a fictional cab company located in 5 an Edges. The lives of the procele. in San Dego. The lives of the people who work there change drastically—or do the?—when they discover a quarter of a million dollars on the bod, of a dead wino. Christopher R, whose Committee of a million dollars on the bod, of a dead wino. Christopher R, whose Committee of the San Dego. Repertory. Theater and Tom Pairne at the Boar State Theater, direct the production. Members of the cast are 348 Main Feed, Main March, Tom Tallyy, Main Rubber, John Lian, Haris Freinberg, John Lian,

San Francisco

Tons Winters, and Lincia Lite. The sees are designed by Christopher R and Sig Mans Food the consumes are by concept Dens, and the spring is by stoney Codings (Sm.).

Manyair Gallery (Sm.).

Manyair Gallery Theatre drough December 12. Thursdip strongly Statuter at 600 p.m. Sundey at 6:00 p.m. Mattine Salautiley, December 12. at 200 p.m. CELEBRATIONS: AN AFRICAN

ODYSSEY The Human I Theatre Company

the queen and Scacco Pitts Wiley as Propoler Chainer Would and the Alexander have inspired the site. Server come are justice and Debter changes and proposed the site changes and the company of the consequent for the Lamerice. (Sert) Scanned Potters (Sert) Scanned Potters (Sert) Scanned Potters (Sert) Scanned Potters (Sert) December 2. Proposal December 2. Proposal December 3. Pro

Sephenson Jason Stover, and Jim Web. The score despirer is Online Web. The score despirer is Online McColl the lighting designer is Willia Mann Day, the counter designer is Julia Anne Simeone, and Bonne Johnston is the Hornerogapher and movement director. John Bair has designed massis on the production. The runaic includes traditional mercentric entities to the production. The runaic includes traditional mercentric entities that product in the production of the production. The runaic composed by Jonathan Sacta (Smit). December 3 brough December 30; December 3 brough December 30;

begins. But there is more. Peter, it is an out, and the only one with change on processing the peter of the control of the con

begins. But there's more. Peter, it turns

demonstrate convincing that the ghost san Deep actrees is getting even before Deep actrees is getting even before Deep Alays is an excellent close for the small confine at the Castern The pile domands close admits to verbal and physical detail, readings and confined development readings accurately fulfil. (Em.) Casterny Deep Legisland of deeps successfully fulfil. (Em.) Casterny Deep Legisland Casterny Caste

EVERYBODY LOVES OPAL.
The Please Denner Theater presents the John Pleak Committy John Committee and John Com



opens its 1981-82 season with the original musical drama, written by Ricardo Pitts-Wiley with music by Kent Bristy, Lawrence Zekan-Zooka and Pitts-Wiley. First performed at the Marquis Public Theatre in 1979, the play tells the story of an African A CHRISTMAS CARCU.
The San Deeps Reportery Theatreoffers is such annual production of
the classic story by Charles Dickers.
shich Deeps Records and Period Service
articles and the Christmas of the Sanger
articles director and period for the Sanger
articles, reference and direct combines
various theatrical rights as it re-creates
the lade of Mr. Scorogo and Timp. Tim.
Directed by Taris Result the members of
the coal are Period and Lincolon
policy and the Christmas of the Carlos
Articles and Christmas of the Carlos
Company. Lauthors, Calmerter Expirious, Plannish
Comman, Lauth Hamilton, Joy
Comman, Lauth Hamilton, Joy play follows her to the new land, to her eventual escape and freedom. Ayanna Hobson plays Jaharri, the princess. Also appearing in the production are Fund, as Jaharri's flances LeAiris, Hal Alexander as the reservator, Arlyn Paccey-Tiggire as riyne, Hassen Ahmid as the long, Valide Golston as

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CARLSBAD 729-8741 VICTOR MORENO, DIRECTOR



READER'S GUIDE TO THE THEATER

Messer. Robert Earl has designed the sets, and Tom Ware has designed the December fi, Thursday through Saturday, dinner at fc:30 p.m., curtain at 8:15 p.m., Sunday, dinner at 5:30 p.m., curtain at 7:15 p.m. Matinee Sunday, lunch at noon, curtain at 1:15 p.m.

FOOL'S GOLD: THE PRINCETON TRIANGLE CLUB IN REVUE ranceton Governity's Triangle Club, the nation's oldest college music-conseless resection (develops - Lamps) chair-tenses councils behavior language with present districts that demands have made councils behavior and the production of an expension production can make a simple councils of profusered by Prosicion (deversally students, in a metanogopius, density students, in a metanogopius, density and production of the students of the production of the students of the production of the students of the performance will be resident students of the students o

THE FRONT PAGE THE FRONT PAGE.

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Humbug!

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THE HAMPTED HOST
This odd little beo-main drawn about love and hate is not a very satisfactory play, but the current production at the Galanting plays be so of San Dego's able young actors a chance to show off their abilities in a stifking young Robert Patrick's play shows us an executate the heavy.

the memoryal has deal laws and Films a spreading may give me and which has core to free Visit by course has writing cores and who beam an arranging rewarded and the beam an arranging rewarded and the laws and the control of the laws of hastes have elected deleted by the beat of the control of the laws of hastes have elected deleted by the beat has a control of the laws of positions of the laws of the the laws of the law the memory of his dead lover, and

Sumpoint) fine directed adminishly, will imped point jain directive use of the Gardang's timy stage, and there is the respected frashed and fine formalise for the always dependable Robert. Lard 1983. Gardang Guarter Therace, through December 198, Sunday through December 198, Sunday through December 198.

HERE'S LOVE
For its Christmas season theatric all
production, the Paternas College
Theatre offers this mass of adaptation
of Mercelith Williams Mifrace out July
Sirves, which proves that there is a
Santa Claus, Buddy Ashbrook clients
or cast that includes a closs, denoces, a cast that includes actors, denocers, and singers of all ages, including children. Among them are Dan Bennett, Michael Ahreu, Rim Chure, Leah Driver, Craig Birmingham, John J. Grzessik, John Mensching, Bill Bernyhill, Michael Alan Buckley, Ernily



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■ DECEMBER 3, 1981

READER'S GUIDE TO THE THEATER

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LAST OF THE RED-HOT LOVERS

access and expension of Bookship. Access and the Secretary Page 12 of t

THE LION IN WINTER
The North County Comm The North County Community
The North County Community
Theatre stages the historical cornedy
by James Goldman dealing with the
benod of Richard the Lion-hearted
and examing the lives of one of and examing the less of one of England's most usual families. Richard Harch and Tasco: Tasco-Thum codered the production, which sain Dean Richardson as Ning Herny, II Charth, Joseph and Ning-Herny, II Charth, Joseph and Ning-Herny as Richard to Love Hunstein. Herny as Richard to Love Hunstein Linux as John. In other roles. Robert Naminga palses Richard Cooper place Mass. (Smil. New York Shepping Center, 1350 East Vista Way, Susten Eight and Nine.

Miller: David Batt is the musical director. (Sm.)
Marquis Public Theater. Friday.
December 4 through December 27
Thursday through Saturday at 8:00 p.m. Sunday at 6:00 p.m. Matinee
Saturday at 2:00 p.m. SHE LOVES ME Lyric Dinner Theatre, through January

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For internation call Tabl-328.

Per Mayua Public Theater offers as a much Christmas show, James Barris Infrastro al count of Prefer part of the Christmas show, James Barris Infrastro al count of Prefer part of the Christmas Christmas o SOMETHING'S AFOOT

The General Dynamics Performing Arts Company offers the musical takeoff on Agatha Christe's Fire Little Indians, with book, music, and lyrics by James McDonaid. David Vos. and Robert Gerlach, and additional music by James McConsol. Dead viols and Support General Wages (2014). The Dead of Consoling State of Consoling State (1997) and the Consoling State (1997) and th

TAILOR OF GLOUCESTER Tractors Of Globels Fig.

The Coronado Playhouse offers the Christmas story by Beatrix Potter, adapted for the stage by Trina Cluffo Bruce, with additional adaptation by Thomas J. McCorny. The mayor of could be a serial auditorial adaptation of the country of the commissioned an information of the country of the count

the continues have been designed by a committee of miches. El Cajon Wesleyan Church, Third and Lesington, El Cajon, Thursday, December 3 through December 5 at 7,30 p.m. Matinee Saturday, December 5 at 200 p.m. For



EALL NITE FIDDLERS

SAN A Reunion Concert: JEFF PEKAREK - 7:30
SAN FRED BENEDETTI - JIM LYONS \$3.00
nglish, Irish, Contemporary Folk - Bass, Mandolin, Guitar OLD TIME HOOT NITE \$1.50 or a musical ins

TIME HOOT NITE \$1.50 or a marror and in at \$1.30
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READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino, Please send conce of the content of the

Bands who play the rock and roll dance clubs are generally better than they once were, but the tiringly familiar basics of beat and bombast are still in ufficient abundance to validate whatever stereotyped prejudices rock," For one thing, the decibel dance club cannot be found anywhere else in our environment, unless, of course, one is prone to pressing an ear to the operating engine of a 747.

include a limit of two or three include a limit of two or three chords per song. Attila the Hun-drumming in which every kick and snare drum beat pins one's cars back, guitar power-riffing that uses one's stomach lining for a speaker cone, and a rumbling bass that reaches down for cycles low enough to cause memature haddness.

cause premature baldness. In this atmosphere, there is no place for musical inventiveness or musical inventiveness or experimentation; this would only be distracting to dancers lost in the tough sensualness of their own movements. Lyvi: cleverness is also useless, since one would have as much success deciphering the noise from a Waring blender as from



constituted a restructuring of

would be merely confusing.
The changes in this formula wrought by the new-wave club bands of the late Seventies

priorities. Emphasis remained on an insistent, danceable beat, but the guitar and bass riffing but the guitar and bass riffing became as thin as the musicians' ties. With less, competition from instruments, vocals could be heard, and if you still couldn't catch all the lyrics, at least the attitude and the glottal acrobatics came across loud and clear. Wit and

new wave club would usually leave one feeling more entertained than an entire

halls, and the indications that new-wavish club bands will continue to draw for at least a white longer, a dualistic club scene has developed that allows both forms to survive in a sort of rock detente. If this scene is of rock detente. If this scene is noncombative (at least in mellow San Diego), neither is if wholly cooperative. The styles and philosophies of the two been evident on records, as well. where new wavish bands have routinely favored a spare, roomy routinely favored a spare, roomy production approach, and rock and rollers have gone out of their way (and recording budgets) to produce a thick, beely, Armageddon-like sound. When I try to imagine a menging of these disparate forms of expression, I think first of Gary Myrick and the Figures, a band plucked by CBS/Epic Records from the LA.

Records from the L.A.

punk/new-wave scene of the
late Seventies.

Myrick makes what might be
called "intelligent club rock."
The essentials of club rock and
roll are there: simple song
structures, power chording, a
pulsating rhythm section. But
perhaps in deference to the
new-wave movement into

rimined the fat from the frimmed the fat from this sound, and the result is rock and roll that is authoritative but not heavy-banded, dimerable (naturally) but listenable, visceral but intelligent in an odd sort of way. All of which provides a solid foundation for Myrick's vocal delivery, which makes me think of Torn Petty nimicking David Byrne of Talking Heads.

Talking Heads.
Myrick's lynes are another departure from the norm for either club rock or new wave. Where the former relies fundamentally on mache expressions of lost, bravado, a partying down, and the latter can get pretty silly with its

he trusted me till next time why is that unusual? The news was on the television he didn't have the correct

change and a robber/ a bully/ shot him

dum turn up the sound/ adjust the horizontal hold. he died on television/ caught on the world news and modern love Its unexpected camera action when I see her the focus is clear she talks to me softly no (continued on next page)

Saturday, Dec. 5, 7:30 p.m. THE LEGEND **CHUCK BERRY** In Concert Following The **Indoor Season Opener** SUPPLIES vs. EDMONTO **EDMONTON** 7:30 P.M., SAN DIEGO SPORTS ARENA JUNIOR/SENIOR (fr.-14 & under & Senior 60 & over). Available at Sports Arena Box Office. SAN DIBGO'S GREATEST INDOOR SPORTS SPECTACULAR SOCKES MORC BOMCERTS 13K SPORTS ARENA HALFTIME FEATURE: S.D. PLAYBOY BUNNIES V. MEDIA CELEBRITIES

it's the strangest feel when she is near I aimlessly stare and still I feel confused take one... take two and I feel like I'm living in a

movie. Add Myrick's occasionally bizarre guitar style, one which bizarre guitar style, one which often sounds as circuitous and crazy as normal guitar work recorded and played backward (you have to be good to pull that one off), and you have an artist who has managed to remain unconventional and true to his personal vision while keeping one foot planted in the same. one foot planted in the same traditional stuff one can witness at any dance club in the country. Myrick and the Figures

will be in San Diego for one show only, tonight, Thursday, at the Bacchanal.

In other shows this week, the legendary (that's the way they bill him these days) Chuck
Berry will perform as the butt end of one of those sports-and-concert presentations at the Sports Arena this Saturday night.

Arena this Saturday night. Berry has my vote as the most influential of the early rock and rollers, and possibly the most talented. He was more than just another poseur with greasy hair and a guitar. Berry was the first rock poet. His lyrics, if carefully listened to use amond the soccer game to catch this show. Flora Purim and Airto, the Flora Purim and Airto, the Lucy and Desi of Brazillan jazz muzak, will be at the Backdoor Saturday night for two shows, while the Del Mar Jazz Series concludes with a performance by wocasist Kevyn Lettau, Sunday night in the Stratford Studio Theater in Del Mar. listened to, are among the wittiest ever written, and his sense of word play was at least a decade ahead of its time for this genre. Anyone who doesn't own

package on the Chess label is missing an essential ingredient

missing an essential ingredient to a nock record collection. It's just too had Berry had to resert to a dumb, double entendre tooke like "My Dinga-Ling to get airplay a few years back. He may not play like ringing a bell anymore, but if you haven't seen him live before, it might be worth sitting through an indoor

worth sitting through an indoor

CONCERTS

Gary Myrick and the Figures:

Wall of Voodoo: SDSU's Backdoor. Friday, December 4, 9 p.m. 265-6947.

Chuck Berry: Sports Arena. Saturday. December 5, 7:30 p.m... Sports Arena Boulevard. 224-4176. Flora Purim and Airto: SDSUs

Backdoor, Saturday, December 5, 8 and 10 p.m. 265-6947. Del Mar Jazz Series featuring Kesyn Lettau: Stratford Studio Theatre, Sunday, December 6, 8 p.m., 1355 Stratford Court, 436-2730, 282-6512.

Great Buildings, Code Blue, and

Frank Zappa: Fox Theatre Saturday, December 12, 8 p.m., 720 B Street, 233-6331.

Rod Stewart: Sports Arena. Sunday. December 13, 8 p.m., Sports Arena Boulevard. 224-4176.

Gate Barbieri: Macho's, Sunday and Monday, December 13 and 14, 8:30 and 10:30 p.m., 2966 Midway Drive. 224-2401.

Holiday Bowl Dixisland Jazz Festinal: 21 bands. Foren and Country Hotel Convention Center, Thursday, December 17 through Sunday, December 17 through Sunday, December 17: 730 p.m., and Henry Guesta, Saturday, December 18, 100 p.m., 500 Hotel Circle North, 291-7131.



Prof. Oak & The Hurricanes

The Mandolin Wind



Johnny Almond Rhythm Revue

Jack Tempchin with Drifting Norwood and the Love Gods

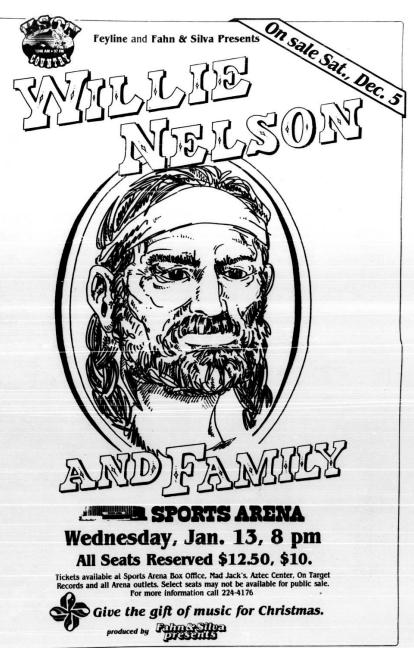
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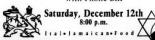
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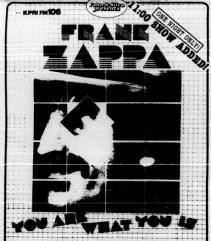
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ALL SEATS RESERVED \$10.78 \$9.75



Friday, Dec. 4, 7:30 p.m. Fox Theater, 7th & B Streets



CLUBS

Club listings are compiled by Linda Nevin. If you wish to be included, please call 234-2598 Friday afternoon or Saturday before 5:00 p.m. The listings are free.

North County

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Moxy, country western and contemporary, Wednesday through Saturday.

Selify Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: Forces, rock, and roll, Thurnday; the Rebel Rockers, reggae, Pyiday and Saturday, the Chicago, Six, Disteland, Friday happy hours and Sunday evening, Melting Pot, reggae, Wenhesday.

Bobby C's, 485 First Street, Encinitas. 436-7397: Johnny Almond, rock and roll, Thursday through Saturday; live music, Sunday through Wednesday, call club for information.

Burn Steer Saloon, East Valley Parkway at Midway, Escondido. 743-6422: Stagecoach, country, Wednesday through Saturday.

Charite's Little Bit of Country, San Marcos Boulevard at Highway 78, San Marcos. 744-4120: Dallas Express, country, Tuesday through Sunday.

The Chopping Block, 1740 East Vista Way, Vista. 726-8770: Chaser, rock and roll, Monday through Saturday.

Saturday.

Dattillery East, 755 Metcalf Street, Escondido. 741-9393: The Bit, rock and roll, This Rids, rock and roll, the Rids, rock and roll, the Passengiers, rock and roll, Thursday, dance with Rockin' Stevie W. Friday and Saturday, the Passengiers, rock and roll, No Exit, rock and roll, Surday, Greater San Diego Talent Search with four bands, Wednesday.

The Eacondido Steak House, 1409 East Valley Parkway, Escondido. 746-5100: John Kelly and Dan Lehner, variety-Beatles to Bach, bluegrass to rock, Wednesday through Saturday.

Phreside Restaurant and Lounge, 439 West Washington, Escondido. 745-1931: Prophet, rock and roll, Thursday through Saturday, Heroes, rock and roll, Wednesday

Fish House West, 2633 South Highway 101, Cardiff. 753-6438: Bob Long and Willie Kellog, jazz, Tuesday through Thursday; jazz, Friday and Saturday, call club for information:

Pogentier, 2858 Carlsbad Boulevard, Carlsbad. 729-3189: Sky High, rock and roll, Wednesday through Saturday; Incognito, new wave, Sunday through Tuesday.

Prancine's, 939 North Hill Street, Oceanside. 722-7123: Devotion, top 40, Thursday through Saturday.

HIII House, 2730 Via de la Valle, Del Mar. 755-6614: Texas Tuxedo, country rock, Tuesday through Saturday; T. H. Cookie, rock and roll, Sunday and Monday.

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: Colorado Cool-Aid, light country, Thursday through Saturday, Pelikan Alley.

Jolly Roger, 1900 West Harbor Drive, Oceanside. 722-1831: The Russ Kirkpatrick Band, Southern soul and artistry, Wednesday through Saturday.

Kooter Brown's, 656 First Street, Encinitas. 942-2980: The No Names, rock and roll, Friday and Saturday.

Longshot Saloon, 843 Grand Assence, San Marcos, 744-8576; The

James David Flynn Band, rock and roll, Thursday; Tall Cotton, country, Friday; Chuck Wagon and the Wheels, country, Saturday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo, 566-2400: Show Motion, light country, Wednesday through Saturday.

Mulvaney's, 340 East Grand Avenue, Escondido, 741-0935. Richie Hunt, contemporary. Wednesday through Saturday.

The Normandy, 215 North Hill Street, Oceanside, 722-4721: Spi rock and roll, seven nights.

Oakvale Lodge, Lake Wohlford, 749-3193: White Lightnin Express, country western, Friday and Saturday evenings, Sunday

Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030:



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Whisley Flats, 1260 West Parleway. Escondido. 745-8640: Don: Livingston and Timberline, country, Tuesday through Saturday, the East/West Band, rock and roll, Sunday. Clairemont Chula Vista El Cajon

Poseidon, 1690 Coast Boulevard, Del Mar. 755-9345: Black Slacks with Barrie Cunningham, rockabiliv. Thursday; the East, West Band, rock and roll,

Poway Mine Company. 12375 Poway Road, Poway. 748-7296, 566-2070: The Kosta-Staples Band, rock and roll, Thursday through Saturday, Prophet, rock and roll, Wednesday.

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Road, Fallbrook. 728-1998:

Country All Stars, country western, Wednesday through Sunday.

Red's Place, 380 North El Camino Real, Encinitas, 942-1676: Off Limits, rock and roll, Wednesday through Sunday

Reuben's, 2515 El Camino Real,

Carlsbad. 434-1766: Blue Skies, contemporary, Tuesday through Saturday.

Rogue Stills, 9850 Carmel Mountain Road, Penasquitos. 578-2144: The Johnson Twins, comedy and variety, Tuesday through Saturday.

Sandy's, 510 West Mission.

Escondido, 743-0920; Stress, rock and roll, Thursday through

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: California Express, country, Thursday through

Triton, 2530 South Highway 101. Cardiff. 578-6440: Ron Bolton, rock and roll, Tuesday through Saturday: the Russ Kirkpatrick Band, Southern soul and artistry, Sunday and Monday.

Valley Center Inn Salson, 27555 Valley Center Road, Valley Center. 749-1466: Lone Star Country.

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032: Hit and Run, top 40, Tuesday through Saturday.

The Wayside Inn., 3050 Pio Pico Boulevard, Carlsbad, 729-7131: The

Bob Long Band, ragtime and jazz variety, Friday and Saturday

Friday and Saturday.

Windjammer, 2591 South Highway 101. Cardiff, 753-0188: Shake, rock and roll, Thursday through Saturday: Dirk Debonaire and the Boat People, new ware variety, Sunday and Monday: Mark Lessman, rock and roll, Tuesday and Wednesday.

The Winner's Circle, 550 Via de la Valle, Del Mar. 755-6666: Lady

Beaches

All The Way Inn., 4240 West Point Loma Boulevard, Loma Portal. 224-8282: The Ram Band, rock and roll. Tuesday through Saturday.

Atlantia, 2595 Ingraham Street, Mission Bay, 224-2434: Roberta Linn and the Camblers, country pop, Tuesday through Saturday.

Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: The Coopers, contemporary, Friday and Saturato.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Mercedes Lounge: The Smart Brothers Riverboat Revue.

Disieland, Tuesday through Saturday, Piano Bar: Bruce Robbins, Tuesday through Saturday: Bob MacLeod, Sunday and Monday.

The Beach Club, 1921 Bacon reet, Ocean Beach, 222-6822: The Blitz Brothers, rock and roil, Thursday through Saturday

Blue Parrot, 1929 Prospect Street.
La Jolla, 454-9131: The Joy of Saz.
Thursday the Charles Owens
Quartet, sizz. Friday and Saturday.
Dave Milland and Frends, Jazz.
Sunday, the Bruce Cameron Trio
with Hollis Gentry, Jazz. Monday;
the Bill Coleman Trio, Jazz.
Luesday the Bill Kyle Vibe Quartet,
Jozz. Wednesday.

Caravaggio's, 3205 Midway Drive, Point Loma, 222-0541; Phil Beeber light classical and contemporary guitar, Friday and Saturday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Dale Allen and the Necktones, oidies and

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: The Aubrey Fay Quintet, jazz, Thursday through Sunday

Corsaro's Strictly Jazz, 4204 Voltaire Street, Point Lorna. 224-3695: The Jimmy Corsaro Jazz Ensemble featuring Susan Mosher, vocalist, Ron Free and Billy Kyle, Tuesday through Saturday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541; Dance of the Universe Orchestra with Peter Sprague and Kevyn Lettau, jazz, Thursday through Saturday; the Bruce Cameron Ensemble with Hollis Gentry, jazz, Wednesday.

Gator Gardens, Navy Amphibious Base Enlisted Club, Silver Strand, Coronado (open to public). 437-2545: Slingshot, rock and roll, Thursday through Sunday; Night Flight, rock and roll, Wednesday.

Haleyon, 4258 West Point Lorna Boulevard, Lorna Portal, 225-9559: Heroes, rock and roll, Thursday through Saturday: Four Eyes, rock and roll, Sunday and Monday; Taxi, rock and roll, Tuesday and

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: San Antone, country and contemporar Thursday through Saturday; Bill Frey, contemporary, Tuesday and

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Tuesday through Saturday.

Hotel del Coronado, 1500 Orange Avenue, Coronado, 435-6611; Wildflower, contemporary, Tuesday through Saturday.

Islandia Hotel, 1441 Quivira Road, Mission Bay, 224-3541; Butch Lacy,

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Thunderbolt the Wondercolt, rock and roll, Thursday through

La Posada del Sol, 5450 La Jolla Boulevard, La Jolla. 459-6834: Joe Stewart, country, contemporary soft rock, Friday and Saturday.

Le Chalet, 5046 Newport Avenue. Ocean Beach. 222-5300: Lumpy Rutherford, rock and roll, Friday and Saturday.

Macho's, 2966 Midway Drive, Loma Portal, 224-2401: John Campbell and Paige Powers with Firesign, top 40, Tuesday through Friday. Colour, Latino, Saturday, Hector Valle Salsa Machine, salsa, with D.J.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: The Third Ogree, contemporary, Frida

Moby's Deck, Adam's Rib Restaurant, 1403 Rosecrans Street, Loma Portal, 226-1871; Gary Sherwood, contemporary. Thursday through Saturday.

Mom's Saloon, 945 Garnet Avenue Pacific Beach, 488-9599: The Snowmen, rock and mill. Thursday through Saturday; Prophet, rock and roll, Sunday and Monday; Pocketful, rock and roll, Tuesday and Wednesday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Gerry Baze and A Touch of Country. country, Tuesday through Saturday.

Old Pacific Reach Cafe 4287

Mission Boulevard, Pacific Beach, 270-7522: Jim Hawley, contemporary, Wednesday through Saturday, the Critters, country, Sunday and Monday th, Tollers, rock and roll, Tuesday,

Roden, 8880 Via La Jolla, La Jolla, 457-5599; Poison by, rick and roil, Thursday through Saturday, with Brian Beevity Fraday and Saturday; Tweed Sneakers, new wave, Sunday; Hernes, rock and roil, Monday; Poison by, rock and roil, Tuesday and Wednesday.

Saska's, 4250 West Point Loma Boulevard, Loma Portal, 223-9158: Pelikan Alley, contemporary and jazz, Wednesday through Saturday.

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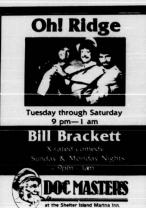
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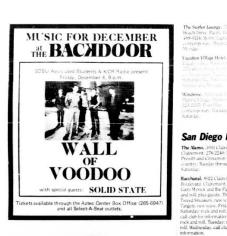
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Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033: Brian Connelly, Irish music. Thursday through Saturday, Jim and Theresa Hinton, Irish music, Wednesday and Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: Jetexas, rockin' country. Wednesday through Saturday.

The Carriage House, 7945 Balboa Avenue, Kearny Mesa, 278-2597; Jim Moore, soft country rock, Wednesday through Saturday.

Cunningham's, 7094 Miramar Road, Mira Mesa, 578-1216: The East-West Band, rock and roil, Thursday, Tuesday, and wednesday, Push, rock and roil, Friday and Saturday: the Blitz Brothers, rock and roil, Sunday.





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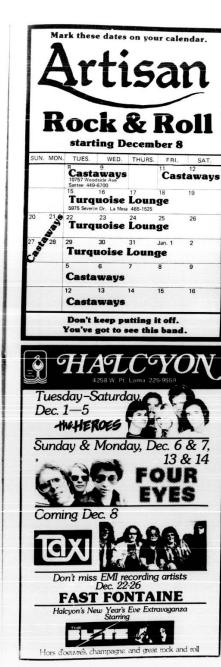
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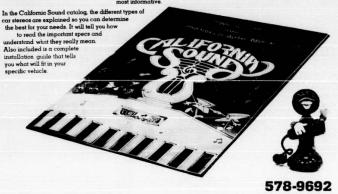
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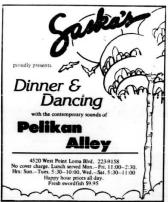
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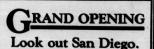
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Black Frog Restaurant, 4672 Federal Boulevard, East San Diege 264-5797: Saxy, jazz, Wednesday and Thursday; Wave with Linda Hill, jazz, Friday and Saturday: jazz jam session, Sunday.

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010: The Spud Brothers, music of the 40s, 596, and 696, Illesday through Saturday, Double Trouble featuring Katherine Mitchell, contemporary, Sunday and Monday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: West Coast, soft rock, Thursday through Saturday; Raggle Taggle, new Renaissance variety, Sunday afternoon; Spirit, contemporary, Niesday and Wednesday.

Chateau Lounge, 3623 College Avenue, College Grove. 582-5820: Birdie Carter Quartet, jazz, Thursday through Saturday, Sunday afternoon.

Crossroads, 345 Market Street, downtown, 233-7856: Zzaj, jazz, Friday and Saturday.

Proday and Saturday.

Doc Masters, 2051 Shelter Island

Drive, Shelter Island, 223-2572:
Ohl Ridge, contemporary, variety,
comedy, Tuesday through

Saturday, Bill Brackett, X-rated

comedy and music, Sunday and

Monday.

Deckies, 4125 El Cajon Boulevard, East San Diego. 283-6581: Paul Gregg, piano bar, Monday through Saturday; Dale Pearson, piano bar,

Sunday.

Demogy Phaggin's, 3 List Street and University Aversus, North Park.

294-8596. Kane Mullally, contemporary foli songs, Thursday, Farine Levin, easy Thursday, Farine Levin, easy Lackstraw ballader of English foli songs, Priday, Jim and Therena Lackstraw ballader of English foli songs, Priday, Jim and Therena Levin, east-more by Bell hall, and expenses y Bell hall songs, Priday, Jim and Therena Country, 60s. and originals ongs, Rechard Personan, Baugrass, folia, and originals, early cerving Rechard Personan, East Cell Cell Intish Tuesday, Annie Levin, early evening Welmendey, Stray Dogs, String Band, southern Jop slacking fills turns. Welmendey.

Hamburgassa, 4016 Wallace Street, Old Town. 295-0584: Don Rose, contemporary, Friday and Saturday.

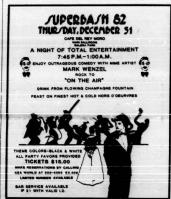
Holiday Inn/Embercadero, Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Fever, contempor Tuesday through Saturday.

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive, Shelter Island. 224-3577: Jobe and John, contemporary and dance music, Tuesday through Saturday.

Johy Roger, 807 West Harbor Drive. Seaport Village. 233-4300: The Critters, light country and contemporary. Wednesday through

The Juke Box, San Diego Hotel, 339 West Broadway, downtown, 234-0221; John Ward, country an







venings, Friday happy hour; Barbara, standards and pop-variety, Friday and Saturday.

Kung Food, 2949 Lifth Avenue Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Doug Hewett, soft folk music. Wednesday; Bob Ward, classical guitar, Thursday; Pat Kerber, classical guitar, Friday; Carlos X. Pena, vibes, Saturday and

La Petite Cafe, 3896 Fifth Avenue, Hillcrest. 574-9400: Melissa Morgan, harp music, Monday; Kim Bloom, classical guitar, Tuesday through Thursday.

Mandolin Wind, 308 University Mandotin Wind, 308 University Avenue, Hillcrest. 297-3017. King Biscuit Blues, blues and rhythm and blues, Thursday through Saturday; audition night, Monday; Professor Oak and the Hurricanes, blues, Tuesday and Wednesday.

The Mexican Restaurant, 863 West Harbor Drive, Seaport Village. 232-7581: Jaime Moran, jazz and rock, Thursday through Saturday, Esteban and Christina, traditional Mexican music, Wednesday through Saturday afternoons and Sunday empirical. Sunday evening.

My Rich Uncle's, 6205 El Cajon My Rich Uncle's, 6205 El Cajon Boulevard, Esat San Diego. 287-7332: Bratz, rock and roll, Thursday through Sunday, with Foreigh Affairs, rock and roll, and Circus, rock and roll, Sunday; Foreigh Affairs, rock and roll, Monday; rock and roll, Tuesday, rock and roll. Wed

The Press Room Saloon, 956

Second Avenue, downtown. 239-8225: Eddie Gold, piano and vocal variety, Tuesday through Saturday, with Tawny Tann,

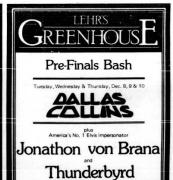
piano and vocal variety, Sunday and Monday.

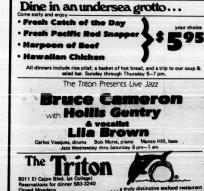
Prophet Vegetarian Restaurant, 4461 University Avenue, East San Diego, 263-7448: The Orion Guitar Duo, classical guitar, Tuesday,

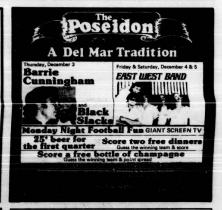


Monday Night Football on giant screen TV

Jonathon von Brana and Thunderbyrd







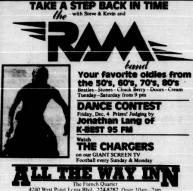


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Wednesday, and Friday; Lori Bell and Shep Myers, mellow jazz, Thursday, Saturday, and Sunday; Dan Grant/Fred Benedetti, Classical guitar, Thursday noon; Lori Bell, jazz piano, Friday noon.

Red Coat Inn, 59(3) University Avenue, East San Diego, 583-6670: Thumper, rock and roll, Tuesday through Saturday; the Merv Douglas Band, top 40, Sunday and

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1880: Summer Breeze, contemporary, Tuesday through Saturday; Richard Turner, "card mechanic,

and Wednesday through Friday. Reuben's Harbor Island, 880

Harbor Island Drive, Harbor Island. 291-5030: Wayne Steele, piano bar. Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: Sundowner Lounge: Magic II, variety, Tuesday through Saturday, Leslic Gold, contemporary and jazz, Sunday and Monday.

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive. Harbor Island. 291-6400: Gil and Marty, country western, Thursday through Saturday; jazz jam session

with Jimmy and Jeannie Cheatham, Sunday, live music, Monday through Wednesday, call club for information.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Mike and Tracy, contemporary, Wednesday through Saturday.

Triton, 6011 El Cajon Boulevard, East San Diego. 583-3240: Bruce Cameron Ensemble with Hollis Gentry and Lila Brown, jazz, Thursday through Saturday; jazz. Wednesday, call club for

Tuba Man's, 2551 University

Avenue, North Park, 295-9426: Hardtimes Bluegrass Band, bluegrass, Saturday.

East County

Alex's Steak House, 7353 El Cajon Boulevard, La Mesa. 460-1500: Jack Costanza and Gerry Woo, contemporary dance music, Tuesday through Saturday.

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Lonnie Hutson and Dusty Best, contemporary, Friday and Saturday

Big Oak Ranch, 1723 Harbison Canyon Road, Dehesa, 445-3047:

California Country Band, country,

Black Angus, 1000 Graves Avenue. top 40, Thursday through Saturday; Lonnie Hutson and Dusty Best. intemporary Sunday Bogart top 40, Monday through Wednesday

Boss Bill's, 9325 Mission Gorge Road, Santee. 448-9983: Johnny West and the Chaparrals, country Friday and Saturday.

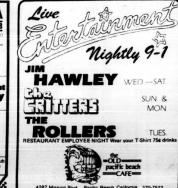
Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Nightrunner, country and contemporary, Wednesday through Saturday.



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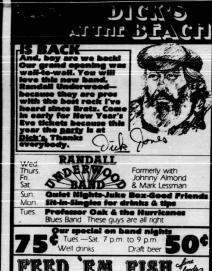
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Castaways, 10757 Woodside Avenue, Santee. 449-6700: Next, rock and roll, Thursday through Saturday; Artisan, rock and roll. Tuesday and Wednesday. Circle D Correl, 5500 Crossm Circle D Corral, 5500 Grossmont Center Drive, Grossmont Center, La Mesa. 462-1579: Carl Simmons and Southern Comfort, country western, Tuesday through Saturday, Country Justice, country western, Sunday and Monday. Don's Cocktail Lounge, 13321 Business Highway 8, El Cajon. 443-2444: Country Comfort, country, Friday and Saturday evenings, Sunday early evening Driftwood, 5286 Baltimore Drive, La Mesa, 462-0533; Jimmy Nixon country, Tuesday through Saturday Tony Dawkins, country, Sunday and

Ember Room, 7059 El Cajon Boulevard, La Mesa. 463-2263: Pony Express, country rock, Thursday through Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Sam's Pepperidge Band, country western, Friday and Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon. 442-0517: The Shifters, contemporary, Friday and

Lakeside Hotel, 9940 River Street, Lakeside. 443-9591: Shenandoah, country, Thursday through

La Posada del Sol, 1221 Broadway, El Cajon. 447-5665: Glen Erath, original comedy and contemporary music. Wednesday, Raphael Correa, light country and contemporary, Friday and Saturday.

La Posada del Sol, 8238 Parkway Drive, La Mesa. 462-2640: Glen-Erath, original comedy and contemporary music, Friday and

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Steve Mouzas and Finest Artion, pop and country, Tu-chay through Satusday: Fro Brigham's Presentation Bind, Distribudies, wing, oldies, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 148-8550: Bramble, country.

Mama's Mink, 533 East Main Street, El Cajon, 442-5573: Justi country rock, Tuesday through Saturday.

Michey D's, 9563 Mission Gorge Road, Santee. 448-9934: Gravel Canyon, country, Friday and Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: Fever contemporary, Tuesday through Saturday, Brown Sugar Show,

Decan Phytosise, 691 El Cajon Boulevard, El Cajon. 442-8542: Mosaico Plamenco Trio, flamen

bacho Vilh's/El Bandto Loung 96 North Mollison Avenue, El ajon. 442-2537: Jaime Moran, sez, Wednesday.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Sandee Hirsh, country and contemporary. Tuesday through Saturday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa, 465-1525. Printed Circus, rock and roll, Tuesday through Saturday.

South Bay

Black Angus, 707 E Street, Chula Vista, 426-9200: Figgi and the Blitz, top 40, Thursday through Saturday; Summerseins, top 40, Monthly

through Wednesday.

Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: RPM, top 40, Tuesday through Saturday.

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Dock's Cocktails, 317 Third Avenue, Chula Vista, 422-1566 Michael Miller, country rock. Thursday through Saturday. Earline Reeves, blues, Sunday and Monday, Bill Daniels, country western. Tuesday and Wednesday

Hutch's, 1463 Palm Avenue Imperial Beach, 423-3479; Leather, and Lace, country, Thursday through Saturday.

Lotus Blossom, 569 H Street, Chula Vista. 426-5951: Rick Lyon, country western, Wednesday through Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537; Gary Sherwood, contemporary, Friday and Saturday

Plaza Bowl, 1201 East Plaza Boulevard, National City, 474-3301; Hector Valle Salsa Machine, salsa,

W.T.R. Steak Ranch, 220 Highland Avenue, National City. 474-8849; Highway, country, Wednesday through Saturday.

Westerner, 22 West Seventh, National City, 474-2919; Dusty Rhodes, rock and roll, Monday and Tuesday; Tony Mills and Crosscut, rock and roll, Wednesday through Sunday



Performers listings are compiled by Linda Nevin. If you wish to be included, please call 234-2508 Priday afternoon or Saturday before 5:00 p.m. The listings are

Rock & Roll

Dale Allen and the Nocktones Catarnaran Hotel Johnny Almand: Bobby G's The Amber Bund: Harpoon In Artisan: Castanoges

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Chanse: The Chapping Black
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Cleans: My Rich Uncle's

Clear Spot: Spirit Dallas Collins Band: Lehr s

Ducktail Revue: Counts The East/West Band:

in East.
Curringham 2.
Whiskey Flats
og East: Park Place

Basion: Navejo Jive, Part Place Incognitive Repression Iron Plane: Journey The Easter Stuples Bands Powey Affer Co. Plants Lessenan Bands Windjamon

Dirk Debonaire and the Boat People: Windjammer The Mery Douglas Band: Red Coar

Melting Pot: Relig Lp Tarers Tony Mills and Crosscut; West The Monroes: Nour! Moving Targets: the chanal Gary Myrick and the Figures:

Dusty Rhodes: Westerner
The Rollers: led Pastin Fusch Cub
Lampy Ratherford & Chalde
Saledage: Author
Saledag Taxi: Haleyon This Kids: Distillery East Thumper: Red Coat Inn Thunderbolt the Wondercolt: Jose

Thunderbolt the Wondercolt: Murphy's Tweed Sneakers: Roden Trowsers: Spirit The Vagrants: Spirit Victim Eyes: Spirit Wall of Voodon: The Backeloon

Country/ **Country Rock**

Gerry Baze and a Touch of Country: Mustang Chai Black Slacks: Poseiden Bramble: Magnelia Mulius Bramble: Magnolia Mulvaney's Cactus Jack: Town and Country California Country Band: Big Oak

Ranch Chuck Wagon and the Wheels: Longshot Saloort Country All Stars: Red Dog Saloor Country All Stars: Red Dog Saloor Collinnia Express: Stage Coach

Inn Colonido Cool-Nid: Hungry Hunter/Oceanside by Connent: Country fort: Don's Cochtail

Country Comfort: Does a Lounge
Lounge
Country Justilies: Circle D Corval
Caystes: Whishey Oracle
The Culture: Old Pacific Beach
Life Report/Susport

Alan's Wanging World Yellow Standard World Andrew Standard World Andrew Valle Alane Just Country: The Confession Reviews

Justice: Marria's Mink Lady Luck: The Winner's Circle Leather and Lace: Hutch's Legend: Stadium Club Roberta Linn and the Gamblers:

Don Livingston and Timberline: Whiskey Flats

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Whickey Placy Volley Center
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May McCaslin and Jim Ringer:
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Shenandoale Lake-ada Hutel
Show Motion: Monterey Jack's
Carl Simmons and Southern
Comfort: Circle D Cornal
Stagecoach: Burn Sever Saloon
Joe Stewart: La Posada del Soli La
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Tall Cotton: kose Murphy's.
Langshot Saloon
Telegraph Caryon: Pomerada Club
Tesas Tuselo: Hill House
John Ward: The Juke Box
Johny West and the Chaparals:
Boss Bill's
White Lightnin' Express: Oskrule
Lodge, Whisley Creek

Contemporary/ Top 40

Blue Silver Bruten's/Carlobad Begint: Black Angus/El Cajon Brown Sugar Sharo, Nile Oul East John Campholl and Palge Powers with Floralge: Macho's Camph Colores and Co.: Arthony's Harborists

Bughed Correct Le Pennin del Sel 12 Cajon Juli Costom and Corry Wee-July Stant Hame Wee Callen Lang Wager/Staport Willys, Old Fuell: Bunch Cal-Pathad Dame Black Arquat Kenny Man Devellen: Procedor's Double Touche Det Hour

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Jan Handley Harlory Whalling
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Hitt and Brack Visits Entertainment
Center

Hit and Run: Vista Entertainment Center Sandee Hirsh: Reuben's/La Mesa Richie Hunt: Muhumey's Lonnie Hutson and Dusty Best: Antonio's Hackenda, Black Argus/El Cajor Jobe and John: Humphrey's

Larry Keys Trio: Tour: and Country, Hotel Hotel Lady Luck: The Winner's Circle Bobby Ligrani: The Surfer Lounge Main Street: Black Angus/Keurny

Mesa Melissa McCracken: Tio Leo's, Fat Meliasa McCracken: To Leo's, Fo City/China Camp Miles and Tracy: Tom Flam's Lighthouse Steve Mouzas and Finest Action:

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The Saldberner Holy Dack
The Saldberner Housey Houser/El
Cajon

Shine-B-On: Vacation Village Hotel Spirit: Cafe del Reu Moro Jay Stur: Fat City/China Camp Joe Stument: La Posada del Sol/La Jolla

Jolla Summer Breens: Reuben E. Lae Summervhen: Black Argus/El Cajon, Black Argus/Chula Vista The Third Degree: Mexican Village We Three: Vacation Village Hotel

Jazz & Blues

Lori Bell and Shep Meyers: Prophet Vegetarian Restaurant Fro Brigham's Preservation Band: Pal Joey's, Lorenzo's Lila Brown: Triton/San Diego

West, Wayside Irm Dave Millard and Friends: Blue

Parrot Jaime Moran: The Mexican Restaurant, Pancho Villa's/E1 Cajon New Tuxedo Jazz Band: Houlihan's Tony Ortega: Fish House West

Lou and Virginia Curtiss: Drowsy Maggie's Esteban and Christina: The

Duvid Kendall: Drowsy Maggie's Mary McCaslin and Jim Binger: Drowsy Maggie's Mimette: Edwin's Continental

Everything Else

Mexican Restaurant
Michard Freeman: Drowsy Maggie's
Doug Hewett: King Food
Jim and Theresa Hinton: Blarney
Stone Pub, Drowsy Maggie's

The Juke Hox John Barker: folk rock. Reuben's Plankhouse Phil Beeber, light classical and

contemporary, Caravaggio s/Point Loma Fred Benedetti: classical guitar. Prophet Vegetarian Restaura Kim Bloom: classical guitar, La

Kim Bloom: Gussicai guitar, s.a. Petite Cafe Bill Brachett: X-rated comedy and music, Doc Masters Glen Erath: original comedy and contemporary music, La Posada del Sol/El Cajon, La Posada del

del Solfel Cajon, La Pounda del Solf La Mesa Editio Golde nariety, The Press Room Saloom Paul Congrig piano bar, Lookins Dudd Heillichia carriety, The Press Room Saloom Twins: cornely and carriety, Robus Stills John Relly and Dan Lehner: sariety Edition to Nich. The sariety Edition to Nich. The

variety-Beatles to Bach, The Escondido Steak House Pat Kerber: light classical, Kung Food/Hillcrest
The Russ Kirkpatrick Band:

Southern soul and artistry, Triton/Cardiff, Jolly Roper/Oceansale Annie Levin: easy listening, variety Drawsy Maggie's Bob MacLeod: piano bar, Bahia

Bob NecLand: plano ber, Bahia Islad

Tom Nakop piano ber, Bana and Country Islad

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Folk/Ethnic

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Gringal work alond of magic whereby
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Andy Warho's Frankenstein — Paul Morrissey's facest of the old Mary Sheliey false — now a deadpan characte of beautiful young people searching sossoring and stacking in the laboratory for more beauty yet Backed by Carlo Ponti. Morrissey is for the first time a main of means (European forest and costle locales, elegant musical accompaniment, Luigh Kuveltei's melitifuous camera-Ashram — Documentary on the Raj-neesh cult, directed by Wolfgang Dobrowolny. (Fine Arts, from 12/4)

Blow Out — The title ought to have been either hyphenated or combined into one word if it intended to be a noun. If it intended to be what if ap-pears to be —a verb in the imperative mood — it might better have been changed to its antonym. SUCK IN. This, after all, would describe exactly

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and John Beiushi, as a couple of Chi-cago white boys tuned to a rhythm-and-blues wavelength, expand the

Body Meat A move cultischow the decades old salves of Min nose and decades old salves of Min nose and the Mi be found. BODY HEAT, to be sure, is a stylistic exercise as much visually as verbally. And Kasdan has coming to him at least the minimal tribute one must pay to any director who seems genunely to care how his movie tooks, and who has the skill, the wherewithal

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DEC. 3, Thur. - CORONADO - VILLAGE THEATRE DEC. 6, Sun. - ENCINITAS - LA PALOMA DEC. 9, Wed. - LA JOLLA - COVE THEATRE SHOWTIMES 7:00 & 9:00



CURRENT MOVIES

The Buddy Holly Story — Gary Busey's surly, burly performance in the lead role somewhat elevates this



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MOVET these consisters the executation received the consistency moves the surrough and consistency moves the surrough and consistency and cons

Dead and Burled — Horror shocker with numerous actual shocks, from the maker of RAW MEAT: Gary Sher-man. While offering no narrative inven-tion on the level of the earlier movie, this one nonethelesis takes full advan-tis one nonethelesis takes full advan-

COMING SOON

TO A TV NEAR YOU!

"O(LA Glassinouse 6)
Done Fior and the Two Husbands
—Jorge Arnado's clory about the
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6, from 1249

Examillar — John Boorman's sub-merson in Medievalain might have been more pleasuable if we were able to feel we were getting a story out of it, might have a whole mythology of it, might have a whole mythology of it, might have a whole mythology of its might be a mythology of its might be a mythology of the might and the amphilipment of this might and these compression of this might and these compression betty material to all the superior betty to be the might be promised as a mythology promised promi For Your Eyes Only A



STARTS TOMORROW



La Paloma

Ski In The Sun

Fri., Dec. 4 Terry Cole Whittaker's La Jolla Church of

The Great

Theater

Flesh Gordon — Some of the special effects — a swarr-shaped spaceship, a five-story, putly-like monster with a dry wit — are remenders of the historic realm of artifique move senals, how-

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CURRENT MOVIES

excesses of MoDNHAREH, there as-pears to be a desire to return to an earlier stage. The plot is not fair from THUNDERBALL, and there is an ai-most wistful period flavor about three of the bad guiss being planny iden-tified as Russain. Cuban and East German. Too little, though, and too

formal actors who are played by the advormeditioned two road ones. The or ferrior, one getters, was to created in occasional influences where the control of whole business could concervativy impress the general public as interest-ingly experimental. But even as such, this at move for the masses (or for beginners) is not so hardheaded as to deprive the moviouser of a followable. decrine the moviecore of a followable story, a for of gorgeous, rough-grained photography (Freddie Fran-s, following up he ELEPHANI MAN comeback), a for of existin music on the soundtrack, a for of containers, and, above all, a for of acting or something that looks like arching it surely deem? look like real human behavior). Written by Harold, Pieter, directed by Karel Fleist, 1981. "(Cinema Plaza 5, La Jolla Village, from 12/4, UA Glasshouse 6, from 12/4)

Frite the Cat — Bringing R. Crumb's countrib burn characters to tile is not countrib burn characters to tile is not Schulz's as like not even for the privilege of boasting about making the least and the schulz's as like not even to disappear to the schulz's as like not even to the burner to the privilege and stiff animation, not so much from the scept, which is re-to the schulz's schulz's and the schulz's schulz's and the schulz's schulz's

Gallipoli - It BREAKER MORANT IS

Halloween II — The sequel picks up menedately where & producesor left off, or actually backhacks a few menutes for a brief referebre. Jame Lee Curfe naspharely appl a bit since the booper man went over the bac cony (these years, to be exact), but that is understandation after the sort of night selection. The sort of night selection and presence has been produced in the presence, has developed an inferest in threese and experimentation, tying.



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CURRENT MOVIES

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probl to his interpol characters, or to select mister responses on the order of mere shoking up. And it is something of a blessing that Trutfaut, perhaps too choosed up himself, or perhaps pre-surting that everybody else chokes up as easily as he, doesn't go straight ion de calony de ne, doesn't pos the for your throat, doesn't put the squeeze on, doesn't take unfair ad-vantage of your predisposition to be choked. He remains factful, gentle, reserved. With Catherine Deneuve, Gerard Depardieu, Heinz Bennent rage.

1980. *** (Cove, from 12/4)

"(Cove, hom 12/4)
The Last Wave — A group of urbanized aborigines in Sydney, Antalia, is defended on a munder Antalia, is defended on a munder of the control of the contro

Mean Streets — Marth Sconser's soldier move about reaching shall-hood in New Yorks — Utilite Ray — Marth Sconser's soldier move about reaching shall-hood in New Yorks — Utilite Ray — Intra-winch are reposted freezening of the whole hum. His man idea fever-pitch to they which are reposted repeated of the whole hum. His man idea fever-pitch to though the carriers periodically chaise around the room after several scanning bodies. He offered periodically chaise around the room after several scanning bodies. He offered posted in the carrier of the carriers around the room after several scanning bodies. He offered posted in the carriers around the carriers around the room after the carriers and the carriers around the carriers around the room and administration on the other. Nector to Fuzz, Microsoft.

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CURRENT MOVIES

Only When I Laugh — Neil Simon has reworked his GINGERBREAD LADY for Hollywood, in roughly the same way that he may have reworked the original play between Boston, say, and Broadway Time, mayble, to give it and Broadway. Time, may be, to give it up as a bad got. If generates more warmth than most Simons, and gets o small book in that department from the presences of Marsha Mason and Kristy McNicholi But warmth to Simon means merely that his newous chattery style of datagque will be put into the service of a few rath-rath emotional speeches. The new ousness and chatterness at the ensure that you feel the service of a few rath-rath emotional speeches. The new ousness and chatterness at the ensurer that you feel the service of the

Valley Order)

Outland — The big deal here was to create an outer-space conny that we have a contract and outland of the contract and outland outland

New Not indicates and a member of which indicates and a member of short and consequent view, control special investigations fund who furni short and member of the short of short and the short of short of short

duced by the rock group The Who-whose self-agardacement in the form of a wall poster here. In the self-agardace on the left-agardace an appearance on the left-another place, is not look of the sound-commentative sorig

"Comerna Plaza 5, 12/4 and 5 midmight?"

Raggady Man — The directorial idea of the star. Seep Spaces, and production of the star. Seep Spaces and production of the star Seep Spaces and seep star seep



The Watcher in the Woods

The Natcher in the Woods (It might have been interesting to see his female fair mail the week after broadcast PAETRINTY would ap-pear to the 3 direct dismantization or and its chief effect is to produce numerous more squiring. Reynolds portions a myly eligible toachetor and its chief effect is to produce numerous more squiring. Reynolds portions a myly eligible toachetor concent selfishmess and incon-siderateness, and who is worted about desaring from the earth without him to be considered to the control power become very clear or conveni-nce to consideration of the con-trol the control of the con-trol the control of the con-trol the control of the con-trol that the real reason is to make himself both more mature by comparison. The primary amotion evolved by the pre-dicament is pily for the unborn baby. With Beverty D'Angelo, Paul Dooley, Norman Fell, and Lauren Hutton; di-rected by David Steinberg, 1981. "(Aero Drive In)

Prince of the City - Factual story of a

will guarantee its grippingness, even-over the long hauf of two and three-ter than the long that the con-ditional control of the con-ditional control of the con-rel of the control of the con-lete than the con-gree of selection must surely have been bought to bear on the material-shaping and re-ordering of things to charantee effect. But not so as you'd charantee effect of the con-lete than the con-lete than the con-trol of the con-tr

(approximate)
The Parest of D.B. Cooper — The serving point is the fachat case of an extortional runder the alias of D.B. Cooperwho, with his lost, parachused out of a commercial 727 and disappeared without trace in the wide of Wyoming. From there, this comedy-adventure goes on to hypothesize a fictional chase with the smalling outlier.

ness and monotonousness of the chase scenes would suggest other-wise. With Treat Williams, Robert Duvall, and Kathryn Harrold, directed by Roger Spottiswoode 1981: "(Avo. Flower Hill Cinema 2: Mira Mesa Criemas, Vineyard Twin 1, from 12/4)

Cought phenia. The cultural war-tare between the Mods and the Bock-ers in early-Soften England taken a backwall most of the way, to the more and the second of the way, to the more younger generation and their disap-proving elders, which lends to but the move's dentity with any nurber of Angry Young Men and Giverging. The Mods-Bocker personners in failly comes to flower in a brilliarity staged or in the street of Brighton. Use pro-trict of the second of the pro-definition for the sake of the American audience. If not necessarily the Bothsh, and also be the sake of as-nexts whose the more way pro-



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CURRENT MOVIES

Raiders of the Lost Ark

control from and the experimental control from a co

Reds — Warren Beatty is the director, producer, co-writer, and star of this screen biography of American revolutionary John Reed; with Diane Keaton.

Rich and Famous — Friendship and marky between Jacqueline Bissel and Cindice Bergen, representing the serious novelist and the Jacqueline Susammesh trash purveyor, the literary serous novelet and the Jucquales-sacement hardy purpose, the items of sacement hardy purpose, the items of sacement hardy purpose, the items of sacement hardy control of the con-larion of the control of the con-larion of the control of the con-larion of the control of the con-trol of the co mage would in right in, as is). Unrected by George Culor, 1981.

(Fashion Valley, Oceanside 8, UA Glasshouse 6, University Towne Centre)

Seamore — What starts out giving every redication of being inheligent or production of being inheligent to being a facility and inheligent several field with a facility and inheligent work of the AMAN which is the AMAN designed in world domination and must, discusses the stopped. The designed in world domination and must, discusses the stopped in the production of the mountain-moving capabilities of scanner power, never very well de-termined to the concrete (scion than in the pure fairlass). fined or delimited, are less at home science fiction than in the pure lantasy of witches and wizards and mosenists and other wielders of invisible forces. And, invisible as they are. They are also not much at home on screen With Stephen Lack, Jennilet O Neill, and Patrick McGoohar, withten and directed by David Cronenberg. 1981. "(Crest, fron 124)

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Cove, 7730 Girard, La Jolle (459-5404) The Last Alexo, from 12/4 600 Days to Cocce Saland, 12/9 Pine Arts, 1818 Garnet, Pacific Beach (274-4000) Astron. from 12/4 Prenties Drive In. 360 Michaey Ct. (223-550)
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(291-301)
Only Stepes (201-201)
Only Stepes (Laugh)

State, 4712 El Cajon Boulevard (563-8050) Chinese movies

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Age Drive In, 8000 Broadway, Lemon Grove (469-5328) Halloween If and Saturday the 74th

Creat Cleans, 92 Pairs Ave. (A29-4037) Styles and 5th Chay, from 1214. Styles and 5th Chay, from 1214. Facility Team Bandins and Subsat (A29-5087) Thanke 1: Time Bandins and Subsat and the Fue of the Tigger The Watcher in the Woods and Super Facil. STATE UNIVERSITY Campus Drive In, 6147 El Cajon Blud (582-1717) Galaxina and Flesh Gordon, from 12/4

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Trease 2 Role, ton 124

Freezy Psychouse, 1266 Provay Rd., Powsy
(746-7110)

Monnie Dearest and The Night the Lights Went
Out in Georgia, from 124

Rancho Bernarde B, 11740 Bernarde Plaza Court
(426-684)

Out of George, Iron 1254

Baselon Services & 11740 Services Please Court

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Tracer

12/4

Terms, 217 N. Hill. Oceanide (722-2156)
Hillsween I and Cheech and Changts New II
Weepide The Chances, 15/55-22 East Valley
Palmage, Econodic (745-12/2)
Theater 1. The Municular Of 28 Cooper and
Saturday the 14th both 12/4
Theater 2. Afrey



MEET THE SHOGUN FUTON BED It spends its day as an attractive COUCH or LOUNGE. When the time is right it unfolds effortlessly into a BED.

ENTERING THE WORLD OF FUNCTIONAL FURNITURE? MEET THE SHOGUN FUTON BED, IT DOES MORE THAN JUST SIT THERE...

ALSO AVAILABLE: Traditional Cotton Futons and 4-way

Bob's Waterbeds

Accessories & Necessities
PACIFIC SEACH 1453 Garnet Ave. 270-3680
NORTH PARK 3134 University Ave. 280-9144
ENCINITAS 541 First Ave. (Sleepy Hollow) 942-8417



AIR BED SALE! \$10 off with this ad.

Dave's tennis shop Holiday Sale

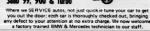
All warm-ups 15% off

		s,			
Specials					
Prince Pro					\$79.9
Prince Graphite					237.0
Donnay Allwood					42.9
Head Graphite Edge					125.0
Wilson Pro Staff					48.9
and more					
Penn, Wilson, Duntop balls					22

Stringing, with racquet purchase \$5.00 off Largest selection in town of table tennis and badminton. Stop, in today for your FREE 1982 coupon sheet (Available through 12/3 / 3/15). Sale ends Wed: 12/9. Holiday hours: Mon.—Fri. 10—6, Sal. 10—4, Guin. 12—4

4182 Conyoy, San Diego (Near Aaron Bros.)

COMMAND PERFORMANCE oecialists in Fiat, Lancia, Volvo 240 series, Saab 99, 900 & Turbo



Fiat 69-80 front brake pads \$31.61 rear pads \$41.61 rear shoes \$56.73-all parts & labor

Fiat head recondition \$250-(plus parts, includes valve grind & tune Saab major service (15,000 miles) \$161.36 minor service \$62.72 parts & labor

Volvo 240 series, major service \$149.31 cambelts \$47.44 minor service \$73.25

BMW 2002 carburetor overhaul \$35 + parts 4 & 6 cylinder valve adjustment \$25 + parts

Mercedes call on prices

(Prioss exclude air conditioned & specially equipped cars)
Lancia prices slightly higher than Fiat. For professional
complete servicing call for appointment 566-4230
8575 Commerce Ave. (just east of University Towne Centre)

compared to the second of the

The Texas Chain Saw Massacre

takes to set them up for a cheap surpose. And of those them are plant personal perso

recoverable powers with Christopher Review Margh Cader. General Activation and Telericob Stamps, described to the control of the Christopher with lots of dissolvered by the Christopher with lots of the Christopher wi



PEN & INK PRINTS

ON HEAVY PARCHMENT-LIKE
SUITABLE PAPER
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ST 33 00 each
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MIDWEEK

SPECIAL! You decide what's on TV tonight. Rent 2 movies of your choice at the regular rate and the recorder is yours

Tuesday—Thursday Security deposit required. Hundreds of titles to choose from. All ratings available Open 7 days a week

FREE for the evening

THE VIDEO STATION 483-4030



286-4215

CURRENT MOVIES

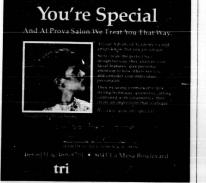
me feustal clarinstriess of New York youth gangs and the strict martial-airs herarchy that sets apart the true "fell ders" and. "Doppers" from the mere wimps, and "taggets," A simple problem in logistics (how to get from character or poil development are then again, no less drama and color and precordousness—than the anmen agan, to less drama and color and precoclousness—than the an-nual Golden Gloves tournament. The otherworldly feeling is established immediately by the majical opening shot of Coney Island's "Wonder Wheel." a minimalist tracing of neon dots and dashes against a black sky.

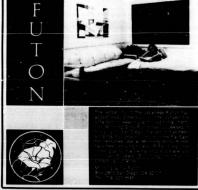
The Watcher in the Woods — Gothic mystery failored for schoolgirts. Or for any 1980s moviegoer, actually, who

would like once again to see some-hing in the critical category without having to diread the amounts of blood having to diread the service of the season of the control of the con-trol of the con-trol of the control of the con-trol of

question catapults you into another genre completely. With Lynn-Holly Johnson, Carroll Baker, and Bette Davis, directed by John Hough. 1981. "1 (Cinema Plaza 5, Fiesta Twin, Parkway 1, Rancho Bernardo 6, Sports Arena 6)

Wizarda Science-liction cartoon about a cosmic struggle between the forces of Magic and those of Technology (the former a group of Peter Pan and Tirkerbel-like eithers and fanes, the latter a group of Nazis and repities). At best the conception is rather sappy (but its mythic possibilities are





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16X20 COLOR ENLARGEMENT

SECOND ONE FREE (FROM SAME NEGATIVE*)

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2

ACCOMPANY ORDER) OFFER EXPIRES 12-31-81

ital amount of order dd 10% shipping & hand dd 20% shipping & hand lif, residents add 6% sa	lling for unmounted prints lling for mounted prints es tax	
TAL AMOUNT ENCL	OSED	
arge to my □Visa	MasterCard Interbank No.	Expiration Date



20% on jackets and coats by London Fog, Misty Harbor, GX & Woolrich. Styles for men and women. Also, save on sweaters & turtlenecks by Woolrich, and Lark luggage through December 12th.

Fine print: to encourage an eye for detail, bring along this ad, and we will take off another 5%.





Friday, Saturday & Sunday, Dec. 4, 5, 6 at all Mad Jack's

Due to the enormous success of our 1st Technics Truckload blowout, The Technics factory insisted that we do it again. We've decided to include State of the Art Alpine Car Stereos also. Come to any Mad Jack stereo store this weekend and get a bare bones price on world famous Technics; Micro-System, DBX Cassette Decks, Pro Type Turntable, Innovative Digital Tuner, Receivers, Audio Furniture & Complete Separates systems. Plus Alpine Amps, Equalizers, Speakers, and In-Dash Car Stereo Units.



COME SACRES * . MAD

Section 3/Classifieds

For Sale

This Friday, Saturday

Sunday

Sony

Alpine

Factory

truckload

blowout will

held

at all

Mad

Jack'

MOVING DECRMER'S NEW pesilients, stereo, Waring commercial blender, electric staller, an-tosiar wood speer, electric staller, and con-tention specific planners partning and doct, lamp bookcale, books and records, six and con-tentionary women's clothes, say 10 and 12. 1346 Pacific Beach Direc No. 2. December 4th and 5th. Hamadjam.

DOS TANCO (4904 of Implicated Script Script

183,1481

1860 AWA, NUT STAMBD cast double bed from early, mine stoot right land in begund a condition. Dear of slocke between a condition. Dear of slocke between a condition. Dear of size is seen a condition of the condition o

MINTON ENGLISH BONE CHINA, "Ancestral pattern service for 12 Value 51300 atteng 1800. Also, assorted English Bone china, European porcelains, ruby glass, 453-9224, 453-1223. MATTRESS SETS, Brand new, all sizes at near cost prices. Bathara Hopkins, Furniture Waerhouse, open Westneiday thru Saturday, 10,30 to 5:30. Sunday 1-5, 4022 Helis Street, Spring Valley, 94. East to Bancroft, 462-5457, 698-7246.

SKYLIGHT SALE. 30% off, two for one. Affordable, save energy, add, beauty/value to your home. Free estimates. Selection, protection, satisfastion, National Skylight. Special free skylight with reroof. Call 479-0598. WEDDING PHOTOGRAPHIR 17 years expen-ence special \$195.75 4x/s, 24 5x/s, 12 8x10 Low additional print prices. Call Jim 224-9416 evenings. Negatives are yours.

DEADBOLT LOCK 125 Includes labor. Can make one key open all housebook Rado da-packing permis lessars service Greg all terms of the Can packing permis lessars service Greg all term Visa/Matercard Prone anytime. 235-6665.

URGENTI SACRIFICEI MUSI

custom-made gueen size waterbed, complete with wood canope. 1300 or best offer. Ask for Tara at 291-7430. CHRISTMAS TREES, live or cut, Grown on own-property. Choose your own: \$15, Call 423-3002.

CHRISTMAS GFTS. Quality decorator items, 40% off. Music boxes, clocks, mausical gfts, pewder, texis, etitined gass, bixassware. Shop at our store by appointment only, 444–754.

PREWOOD Dry cask delivered and stacked. 12 FURNACE, like new, 80,000 BTU forced as flu-per cost 179-5708 - STACK STACK









Easiem Little Neck Clams 25° Deep Water Shrimp 25°

FREE Hors d'Oeuvres

All items 5 pm-6:30 pm. Fridays only.



Bistro & Continental Food 8th & C Street, downtown on the trolley line 233-3413

Come help us celebrate our new gourmet shop and cozy indoor dining room

25% OFF every one of the rare cheeses, pates and



Open 7:30 am-8:30 pm Sun.-Thurs. 7:30 am-9:30 pm Fri. & Sat.

Inn At The Park

The Inn's best kept secret.

Prime Rib Dinner for Two only \$1495!

Includes two name rib dinners.

choice of soup or salad,

baked potato or rice pilaf,

Fifth and Spruce

(in the Park Manor Hotel)

299-9002

(MU SQF# BEZ) invested continuous appareta in 1900, or author for 1900 per competent and 19

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IMPROHIT WHILE RECEEF 16 today feet 10 to 10

BOOKS, 728 Barbara Carband, 50 Georgens Heyer, 254 nach, handback science-fiction, 254

NORMONOCOCCES cared. 113 By 3 clambs.

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COMMING WARE STOVE SAME SURFACE Like new One burner out. \$250, 457-6628 days or 569-6811 evenings.

VITA Mix 3600 cost yace nothing sustain firmed made in 5 minutes. Makes are cream problems on 54m 1400 Werland, 466-5809

DANCE SHOES, men's size 11, black Capezio's.

Description of the Control of the Co

WRE WHEELS A MUNICIPALITY DURING HEALTH. THE DOX 1900 for all, 295-years. 2 BICYCLES 26° control blue, round player, buildle alvert, poor feverer, and rounk, while appearum, blue antennia encher, dest mon-broner 562-4126.

current shat, statistic overmore 3th Mary globel Carolina Varieties of the Statistic of Statistics o



Sth & J Street In the Gaslamp Quarter

shi-by-the-Sea

Only 250 per box
Our fancy mix is only \$3.50.
a box, take it to the beach, or have it here.
lso, as always, lowest prices on our
lunch and dinner entress. Samples:

Luch and dinne wires. Simple:
Chicken Terriyeki '2.99
Spears Bibo '3.25
Tempera '3.65
Doof Terriyeki
'3.80
Open delay (fam-dom

Open deily 10am-9pm Food service from 11:00 Grocery & Restaurant 11:30 Garnet Ave. Recitic Beach across from McDonald's 270-5733

Linguini Lunch

\$1.99 with this ad reg. \$2.49



Try an English pub-style lunch -served from 11:30 am daily Tues.-Fri. Priced from \$2-\$4

Sausages, Cornish Pasties, Fater, Scotch Egg, Pork Pie, Quiches, Shepherds Pie, etc. On Saturday Dec. 5th from 6–8 p.m. Watney's Red Barrel at \$1 per 20 oz. pint. At Victorie Square 1407 Second Avenue at Ash Street 234-0884, Evening meals to order. Open 11 a.m.-9 p.m. Tues.-Fri. 6 p.m.-11 p.m. Sqturday



Choose from over

100 Mandarin or

Szechuan Dinnersi

HONG KONG RESTAURANT



\$395 Every Friday, Saturday, and Sunday GOOSE -Old Country Way \$875

HASSENPFEFFER *7*

Several with stup or saltad, choice of our own eag noodles or dumpflings or German-style fried postations, & our famou bread & burter of the control of the



Our luscious coconut ice cream laced with toasted afmonds and carob chips to create an old familiar tasts without sugar blues. For oncs, you <u>CAN</u> have it both weys.

AMAZON SWEET SHOP

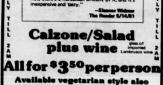




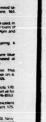


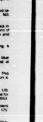
WE TREAT YOU MONT





Little Italy





BLACK RECUNER CHARE like new, \$100 New accordion door, 60" x 80", 350, 3-tier tempered glass shelves, 12" x 36", ready to harry, 129





PACIFIC BEACH Neighborhood Garage Sales

MINK COAT for sale Beauthul full-length: au-tumn haze, size 12-14, great buy \$1000. 46-0535. BLCK WARNUT WOOD: Almost two cods in logs, best offer lakes it all 286-4120 evenings.

PAMASONC MATERIAL STATES AND STAT convinto de la marca del marca de la marca de la marca del marca de la marca del marca de la marca de la marca del m

REFRICIANTOR Price surplying ACOD HEADER BEAMS 12 out from housest good one. \$100 from \$1,000 person frontier under \$100 pins (some or come) complet 19 cu it. \$115,443-7860.

Assing any 31 Ca. Nervy, 1991s, 1995.

NORMAL HEIGHTS, Community Garage Sale, December 5, 1981, Barn at the Aslams Avenue Car Wash, 33rd and Aslams Avenue. Save the Normal Heights sign.

CAK SWIVEL deta char 365 car bookse-copiert \$100 dark car bookses with July tone \$25 942,1950

MOVING TO SPAIN Just of plants and -PWNMOWER 16" push-type, good (pro-

ARSTREAM 22. Reese fach, sway bars, un-

ANTIQUE WARDROSE, beveled minor, draine, 1750. Skill chain saw, gas, 16 inch, 175. Two Green velvet chairs, \$30. Naughyde couch and chair, \$65, 460-6781. MEDITERRANEAN BEDROOM SET AN WOOD

five pieces, professional finish, and plue, 1500, 698-1724 OLD CARVED MEERSHCAUM pipe in case De-Envision lead soldiers. Original

IBM SELECTRIC Model I typewriter. Exceler condition. Just serviced Takes correctable for ripport includes 3 type balls. 5500, 698-3673 PLANTS LINGUE Creating gifts Filancial or price mode barrier, order for their supp. general parties order to the first supp. general parties of the first supp. general parties of the first supp. general parties of the first supp. deep control parties of the first supp. deep c

Christmas Gift Certificate Special

Give a gift of grace and poise for Christmas

Second month free

Vernetta's Dance Studio

BLUEBIRD CAFE,

Beach, 755-4426, now wel-

Bluebird Cafe has

been serving homecooked Mexican food for over

40 years. Their location in

Eden Gardens, one of the best places in North

border dining, speaks for itself. The cafe is open

Tuesday through Saturday until 10:00 PM. Sun-

day brunch is served from

10:00 AM. Open seven

County for south-of-the-

comes Diners Club cards.

276-5550

ANOTHER

GREAT RESTAURANT HAS

JUST JOINED THE CLUB.

at 646 Valley Ave., Solana days a week during the Del

Mar racing season.

application.

over 500,000 fine estab-

lishments worldwide that

ber of the club - the 4 mil-

lion people who carry Diners Club cards.



1 5509 La Jolla Blvd. La Jolla 459-4149

Souplantation -prepared from scratch-soups, stews & chili, bountiful seled bars fresh baked goods

The following seven muffins made our team for the season:

BANANA NUT ZUCCHINI NUT BLUEBERRY APRICOT NUT APPLE RAISIN NUT CORN CARROT PINEAPPLE

Included with your meal



TIS THE SEASON

Help us make it special for San Diego's less privileged

For most of us, 1981 has been a tough year economically. The cost of living, and the cost of doing business, spirals higher and higher. When the budget is impossible to balance, it is often difficult to be

And then comes Thanksgiving and Christmas. . . .

Something about the season reminds us of our blessings and kindles in us the desire to help those less fortunate than ourselves.

ill provide a full meal. Please redeem the coupon and receive a special free bag of Christmas Chips for your help!

FROM TIKI HUT!



welcomes Diners Club. If you don't have a card, call 800-525-7000 for an And become a mem-

elps buy Christmas inner for a child or



2333 Highland Avenue

s 12/24/81

of San Diego's underprivileged children and senior citizens. Bellow is a very special coupon—every one redeemed with the purchase of any combination meal will buy 500 eventh of food toward a Christmas dinner from the Tiki Hut for a child or senior. Each seven coupons will senior to the coupons.

MERRY CHRISTMAS

2333 Highland Avenue (24th & Highland) National City 474-7046

50¢

50° Very Special Coupon

(5th & Laurel) Hillcrest 233-4097

BBBICA, STUDY-CHAFT Chears Public Minis-ty: Desaftul four-color 20° x 24°. 17'75' okth. post paid: GBL Varietpiou Ministers, Box 126 San Degis, CA-9100 Ministers, Box 126

DISHAMOHER USED Gatters & sattler, built-in with opidipanet, works seet 125 Th stand black of chome, certer podestal with wheels, 315 6 chome, certer podestal with wheels, 315 724-3491, pm.

JVC VIDEO RECORDER 7 day programmable. RNEEBOARD 330. Sots 340 Roller skazes 325 elections turner: sariable slow motion, speed search, freeze frame remote control. Like new. 5900 or best ofter. 748-4647.

PLATFORM ROCKER worn but unique. Dark brown uphobsery: wooden handholds. 520 Peter Scott's Wildford of the Wood, brand new 512, 291-0383 after 6pm.

LADRES BNG. 10 supplies surround 11 high quality diamonds. Lovely 20 goint center damond. Have white gold band 10tal weight | cast. 1880 or best offer 456-1166.

INDOOR OUTDOOR wrought von dinetie set.
48" round, rock is shell motale table top with marching seas. Bouarful condeson. Make offer. 296-1029.
296-1029.

OLD AARP MAGAZINES Also old Arizona Magazines 583-7391

SNGLE BOX SPRNG 6 matters a months ad barrly used. Excellent condition. Best, offer, 483-3437 or insert message.

San Dept. CA 22112
TOSHBA PROGRAMMABLE wideo. cassette recorder, 3 hour. 3600. Jim 422-7777 after Spin
DISHMASHER (URD Caffers, 8 settles)

112 29: UBS after 6pm
WOOD DINING SET 180, wood wall unit 1200 chest. Sep ladder. Suite board. Hamper: Electric barner: Handyer: Electric heater. Gas heater 2277-5188.

MAHOGANY TWIN headboard & footboard, also mahogany dresser & vanity, old & solid (need some word, \$125 at 697-3259 evenings.

GREEN CAS CVVN. 10. brown rehignator.

Both in good condison. Bita 278-6370 days or

POOL TABLE 71. Fischer Duchress VI Innexts
on help to from the condison Asking
1275-1216 evenings.

1276-1276 evenings.

ALI 9 STANABERN Puricial edit, necessir, control of the BOOTs women's size S contact-up Only of the South Standard Bower, condition, original undamaged Bower, condition, original undamaged Bower, control of the South Standard South

HALF OF CORNER bed group, gold upholstery, 36" wide, 530, gold 8" couch, loose cushions, plus extra slipcover, 150, 459-2752, La Jolla. VERY UNIQUE beautifut custom-made wed-ding gown Lace overlay. Train \$100. Midi brown sured coat, tan suede jacket all sure 12/13 753-8725.

19" BLACK AND write TV, brand new condition (8 months old), fully warrantied, 580, 575-1615. MOVING SALE. Danish walnut swivel rocker 8 footstool: teak Korean chests, solid walnut chest complete set whee china. Best offer 272,0338.

SEARS KENMORE heavy duty gas diver Very SWING-SET 310 GeTs bike 190 Fae condition good condition 195-297-8086 279-8130

SUVER BLUE FOX 1016. 2 SIZES Width Ver-classy. Worm once Must sell. 1200. 453-5848. Cectient contains that other 272-8926. ANTIQUE WATCH 1274. (1910. Axins perfectly broaders contains 1500. 299-2006. 729-3215.

DELICIOSO

FRESH FISH **DINNER SPECIAL**

• Red Snapper

Poached Salmon

• Sea Bass Shark

Calamari

(includes our famous salad bar) • Trout

★ Half of whole lobster . . . \$7.95 You feel better the moment you inter the enchanting world of Su Casa irnia Gold Medal Awards for food exc



Monday Tuesday Wednesday Saturday Mom's December Every Thurs. & Fri. night night off Just Because— Mom gets drink of her choice, included in dinner order. (Well drinks only) 1981 we feature JOSE! 8 Sundowners 9 10 T.G.I.F. 11 Monday Night Football Every Mon. nite -Happy Hour to 7:30 Drinks 1/2 price Special Buy one drink get second one Chimichanga Dinner for 2 We will include a tasty margarita with this special 1/2 price when Chargers score 13 15 Clippers Special 19 General Hospital Happy Hour! before the game Carnitas for 2 ★ Carne Asada Taco (Every Mon.-Fri. 2:00-3:00 p.m.) Beefidi ★ Chile Relleno ★ Taco & * Beef ★ Mini-Steak Enchilada Burrito Ranchero 20 Monday 21 22 In the Doghouse Special 25 26 Blues Dinner We will be closing at 3:00 p.m. on the 24th 1 Come home late last night? Bring your favorite lady in Special Try our Beefidia Pitcher of mergeri and just ask for the Doghouse Special. Tiny Tots 29 31 Hats. Taco Night Horns \$150 & Favors It's Party Time



for 2 Includes % litre of house wine

Casa de Castañeda

Cordially invites you to enjoy authentic Mexican family dining in the nostalgic atmosphere of one of Hillcrest's original homes.

> Dinner specialties include: Carne Asada - Steak Ranchero and our famous Taco Blanco. Beer and wine with bar. No menu item over \$6.95



3681 Fifth Avenue English, Spanish & Sign Language Spoken.

Prime Rib

Dinner

For Two

ONLY

\$15.95

Any evening (except Tuesday) between 5 p.m. & 7 p.m., enjoy is gainstous cut of juscy r7mm Rib with all the trimmings plus a small carafe of wine for \$15.95.

TUESDAYS ONLY

CINEMA SPECIAL

For a mere \$18.95. you'll have incomparable Prime Rib Dinner for Two and two tickets to the movies at Hission Valley area Mann Theaters. This Cinema Special is served from 5 p.m. to 7 p.m. (Tuesdays Only).

TOSHBA KT-52 stereo cassette player & FM radio with headset. Walkman style. Mind-blowing sound. good condition. Retails 5200, now \$135. 582-7278. keep trying.

PEWTER COLLECTOR plates, limited edition presidential series, retail to \$100 each. Must seri 160 each with wood display unit. David 262-2732

2 TIRES F78-14 off Toyota Chinook. Excellers condition. 320 each. 2 bar stools, 35 each. 447-7620.

HOUSEHOLD CLEARANCE & remodeling fumi-liure, double mattress, wicker, lamps, art, drapes & rods, paneling, thick carpet paid, freplace stone, booksale-planter. December 5, 5071 Facilica Drive, Pacific Beach.

GAS FURNACE 80,000 BTU, good condition in testing system for the

MUST SELL solabed. 575, stereo. 550; recliner. BIC turntable: shelves, TV cabinet. 525 each. Cash only. 584-0545 evenings.

TOOLS SHOW CHANS, fishing geat, boating geat motorcycle helmers lopentaced, boycle rack for car gift westure see 5 bootes, hood weight bets, 295-8529.

DBOP-IN BANGE & matching over, electric New elements, perfect condition Must sell. \$100 155, small \$20. Boor model hailotyer for home or ofter. \$60.4829. December 5. 9am sill 7 Az \$1. BANMAGE SALE December 5. 9am sill 7 Az \$1.

REFRIGERATOR, side by side, couch and love-seat coffee table, diver, good condition! Gold tones: 1400 package deal. Negotiate separately Catermont area. Eva or Suize 124-3006.

OFFICE FURNITURE 6 detast for sale. mint condi-son. 3868 watnut veneer, all for 1700. Closing office 271-5903. 3167 lank. Revented Robots. Thursday or Indayl. 3167 page 221-1705.

CARETTINDONG SHIP Coremposary
CONTROL (1990 453-053)

DECORATIVE BANK large prets approximately
50 u. it 754 per u. it or 325 for all 464-4017

certaing or viewfacts.

PLANTS. PLANTS. & more plants! We've got all FULLSZE MATTRESS & box spring in good con-drion, 175 277-4823.

Minds in/outdoor at givenway prices, inflatable boat 10°, doorboards, takes up to 25°pp motor. 1650 287-8045.

LABSONS 7 diamond 89 karat man's ring, size
10 Written appraisal July 1981 17230, will set
1200 444-5757.

TOOLS SYOU CHAINS firthing ones housing

DOWN JACKET, men's small, blue, Snow Lion.
Great condition, 160, 226-2492.

CLEANING GARAGE: like-new wheelbarrow, seascage oil painting, post hole digger, English saddle, finch cage, much more stuff 452-5656.

TWIN BED with box spring 8 mattress fairly new 565 or best offer, 571-1353.

BEAUTIFUL BRASS & glass coffee table, 54" x 28" Almost new perfect condition. Only \$100. 560-4829 evenings.

STATES OF WINNESS.

SPACE AND THE STATES OF THE STATES OF

LEAVING CALIFORNIA must sell blender, 515. Portable crib, 515. Citrus juicer, 512. Stereo shelves, 525. Baby carseat, 515. Susan 450-1267.

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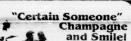
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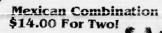
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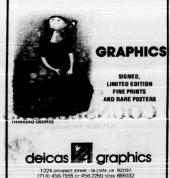
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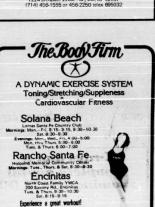












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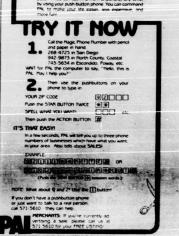
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1979 HONDA ACCORD LX Low mileage air conditioning, street, extended warranty Mint. 459-5290

SHICH MANUAGE genunn Chevy 1961 and 1964 good conditions 3/5 each also have large reflection of clid carmagazinin Her Rost Motor frend. Car Craft. etc.). 469-3054. 1975 DODGE COLT, 2-door automatic cooks crean, runs great, Economical and takes regular gas, 11750 or best offer, 453-5326, keep trying.

1977 FORD HALF TON shortbed pick V.8. automatic air power seening trakes cus-tom tarp, dock bumper chrome wheels, im-maculate \$3675 Carpff, 436-4039

ioning, power steering, plus interior, 17,000 miles, 54900 or best offer, 274-1436, leave mes-lage.

TIRE & WHEEL 9-225 for big truck 140

1977 DODGE PICKUP half fon uses regular gas. 52995 1965 Dodge Crewcab sox-cylinder, 4speed, new paint, uses regular gas. \$1095 478-5085

1972 MERCEDES 280 SE. 4.5. tobacco brown. tan leather interior, sunnout air \$7500 233-7988 or 275-2228 after 6:30pm.

1998 DOOGS (AN Toderson 200 ont bod. 1998; DOOGS CORCULA 2 door 4 spends of TiRE & WHEEL Road Max Deta 60, used, 515. Old Singer hand-driven portable sewing machine, demonstrator 575, 282-7196.

1771 MOTORHOME. Explorer 24, 28,000 miles set contained double gas and water tanks. C.B. Ahli, FM stereo B-rack, metorcycle camer, trailer hitch, new air conditioner, 59950, 274-8869. 1971 VW BUG, light blue, excellent condition. Rebuilt engine under warranty, new carburetor, daughter's car \$2100, 445-2586. 1973 TOYOTA COROLLA 1600, 4 cyander au-tornatic transmission, 2 door, AM radio, Very good engine, body, and interior. New valve job and tres, 51100, 263–2616.

1970 OPEL KADETT 4 speed wagon new en-gine, clutch brakes, multer, radial tres, runs super, gets 30 mpg. \$1500, 584-4444 or 562-570

1975 DATSUN PICKUP with fiberglass shell, needs some manor bridy work. Recently funds, running good. Han new times, shocks, adducts, \$1200 or offer (42-1370).

TRUMPP1 TR 4A with surrey sop. 1946, \$1800 or offer (42-1370). 1979 MAZDA 6X-2 GS as surrout wild yellow. 1972 POISCHE 914, excellent condition. Also set source 95000 or best offer. Mad set 3 source 9500 or best offer. Mad set 199000 or best offer. Mad set 199000 or best offer. TRIUMPH. 1962 TRIA in beautiful condition. Wire wheels, say blue many interior with excert write top. 27,000 on rebuilt, recent brakes, front end. 53500, 272-6686.

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1970 VOLVO 164, 4 door sedan, good reliable transportation, 86 000 miles, silver, new Aschr-teroportation, 95 000 miles, silver, new Aschr-

1970 MGB YELLOW, new paint, tires, and top. Excellent condition: AM/FM cassette, power booster: \$2500 or best offer: 569-8787.

THINKING ABOUT selling your car? If in at least tie shape and priced very reasonably. I may buy 8ob 280-1860

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1961 UDLKSWAGEN, BUS With adjustable whoshield 10,000 miles on rebuilt 2 new lear test Aust breed up books good runs gload. Very dependable 1990, 483-245a.

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DATSUN TRUCK parts for sale: bumper, bed. 4 speed transmission. 1300 reground cranishalt, wire harness and other miscellaneous. 469-3054.

1977 VW BUS, low-mileage, 7-passenger, Good condition, 14900, 753-4815, 753-2804

1975 HONDA CIVIC. 4 spend, rurs on regular gai. Ant parent excellent consistence see at 46. Plays Del Norie: La Jola 1250, 454-846. 1975 HONDA STATION, www. 25 months.

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1961 CACILLAT power strong trakes Rules skell and has a good body. AM: FM stereo. 5500 firm. Sand 442-0601 REAR WINDOW for Chew Like \$15, 755-7720

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CAMPER SHELL, white standard 3/4 for long bed with real locking door in perfect condition. \$100,748-7780 eventngs.

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A/ST MITTME for Childrens, 1976 hash excellen condition factory equipment, 4 door, air condi-tioning, AM-FM radio, low milhage, 13500 or best offer, 493-4730.

1978 BMW 3201 automatic am conditioning Blaupunkt AM FM sterro raisette 72 000 miles excellent condition. 17995-277-9333 x643 wcn. 453-7186 home

1600 OR BEST OFFER 1971 Dodge Challenger, brown, good engine, 262-3087, leave message and phone number. 1971 VW SQUAREBACK, completely rebuilt en-gine, new paint, surroof: 12500: 481-2489 or 142-3205

1963 MERCEDES 220 58. New lacquer paint, regine overhauf Must sell before December 25. 12500 or offer, 582-8322.

SUPER BEETLE, 1974, 55,000 miles, Orange, ra-dial times, 12500. Debbie 287-3270 x3590, or 223-2729, 281-3135.

TONNEAU COVERS: New excellent quality Jaguar XKE V12 and 6 cylinder. Sunbeam Al-pine. Triumph Spofile. Alfa Duesto. 582-7278. SUPER CLEAN 1979 Chrysler Newport, delure loaded, 294-9158

1972 TOYOTA LANDCRUSER in very rice condi-tion, lots of new stuff including paint. See to appreciate. 33200 or offer. Other Landcruser stuff available. 756–1901

1972 VW SUPER Beetle, low miles, new radials, new upholsten, radio very clean and depend-able, rebuilt engine, 12100, 698-2657.

1968 INTERNATIONAL DUMP HUY I

1973 MAZDA Rk.2; low miles, 25 mpg, good titos, Neclariscally great body good, great transportation, 51100, Randy 270-6207 or 27, 1304

1970 MGB-GT, many new parts, \$1700 or make offer 273-2453 evenings. TOYOTA, 1978 208 engine, 39,000 miles with 5 speed zansmasion, air conditioning, smog cer-tificate, 1850, 287-3333 evenings, Steve

PORSCHE 912 Targa, 1969. New engine, 5-mags body excellents, 59900 or will consider a reasonable trade for a sports or economy car plus cash, 272-4809. 1980 TOYOTA 4x4, like new Has many extras tape player, fancy mms, new steel, shell, etc. Have to see to appreciate, 18200, 757-7419.

Code for resimption 8 better 222 3531.

1972 MERCUP (80000MML 4 book lab.)

Fig. 2 date for substitute of the substitute

1966 MUSTANG headers automatic new transmission. Needs Jody and engine work 1900 or best ofter Dam 226-6665.

6 Well-book with the sold much and the sold much and the sold much book which have received 1,000 well sold to \$1,000 ft. 70% over the sold much and the sold much book will be sold to \$1,000 ft. 70% over the sold much and the so

BEST OFFER, 1973 Auch new radiation are unchnowing leadner interior until over Neith Auch Toma weekldap. 232 4/52 vi 122. Auchienda y91-2641.

1980 SUNBIRD COUPE, 15,000 miles. Air conditioning, well kept, 14700, 271-8747 1970 VW BEETLE, new interior, paint, heads, immaculate condition Looks and runs cherry, 12600 277-8336.

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1971 CAPR. 2000cc original owner dispendable, 11200 262-3738.

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VW VAN OR BUS luggage rack. Approximately 104" Seldom used, \$218 new, will sell for \$75 frm. 481-1404.

ELECTRIC CAR seats 2, fully enclosed, 6 re-chargeable batteries. Back for items, electric cords, \$3050. See at 2811 Mid-way Drive 224-2907.

1964 PONTAC CATALINA. New battery, statter, AM/FM casette. Runs good, nice inumor, 1650 or best. Renee 692-9717. FORD GRAND Torno Elite. 1974, excellent con-dron. Red. with white virily top, -\$1809. Turn 420-5140.

1976 BMW 2002, automatic, sunroof, air, stereo, tape, AM/FM, new paint, senna brown, have all maintenance records, \$7100, 695-0700.

783-50M DE VILLE Cisillar, excellent en-gine, many new parts. 1995 or best offer. Will Infrance. 289-931 seep calling. Among 2700 232-9109 or 298-952.

1967 PLYMOUTH SATELLITE good condition fruming, inside and out, Recently rebuilt trans-

Sports

1977 BMS 120s Deriod: All/FM caseer fog of the CALSSANGEN PICKUP, white cerest rate makes the other case in 750 bits and 120s Deriod: All/FM caseer fog of the CALSSANGEN PICKUP, white cerest rate makes therefore care in 750 bits and the 1700 bits and t

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PICKUP & CAMPEX 1963 Chevy 3/4 ton, 6 cylinder, 4 speed, new paint ties, bittley Looks good, rurs like new, large stand-up camper sieeps 4. Kitchen spare, propane, intercomnitch etc. 51850 or best. 483-0264.

MERCEDES BENZ Pair of new gas shocks for rear Headlight assembly for 280SL Cash or trade for headlight assembly for 220D Peter 436-3942. 1952 CHEVROLET DELLIXE. 4-door, Powerglide, sunvisci. fender skirts, excellent original condi-tion, 51900, 224-8038.

1907 TRUMPH GT6 sport call flour ergmantherships nor the first for self-centained mobile nome in male. 40:9875

TAPE DECK. To hannel graphic equalizer: 3-way cer speakers, furner out of box. Richels for 1439; will pain best offer: 282-0369.

SELLING 1977 Ford Granada. Blue, low-mileage Assing 14000 or best offer. Pat 44+-6829, Inave

1972 COUNTER with camper shell, 4 speed that runs fine. Must sell, leaving soon. \$1500, 273-5264.

1999 CHEVY 3600. 6 cylinders. 4 spend. 8'4" x 66" flatbed. Excellent rebuilt engine, powerful workhorse, split nims, restoration started. See and drive to appreciate. 51600, 447-1003.

LOCKING FOR a 1967 T-Bird in excellent condi-tion? Interior like new. AM/FM tape, and 6 good tires. 51300 or best offer. Bruce 281-6794,

nies. Incks and runs great, good mpg. regular gas. \$1500, 452-3877 days or 453-1080 after 6.

1974 PINTO STATION WAGON 4 sound

TOYOTA STATION WAGON: 5500, 752-5441 1973 FORD 4-wheel-drive Series F250 Excellent condition, low miles, extras, 13250 582-0330. T-BIRD CLASSIC, 4-door suicide, original blue veryl paint and upholstery, seats nine radio, etc. Beautiful, easily restorable, powerful motor \$800, must sell, 488-2710 evenings and weekends.

48 F. GOODRICH F70-14 all-terrain T/A tres on 14x5 5 white spoke wheets, 6-bott Chevy, less than 7000 miles, 1300 or best offer, 275-2550. 1979 CEUCA GOLD UFTBACK 29,000 miles, air conditioning, AM/FM, 5 speed, exceptionally sharp auto. 55500 or best offer, 454-8587.

1971 BMW 2002 Super condition, new rebuilt motor with 6-month guarance. Michelins, 27 mpg. "Sedan of the Year." Leave message, 246-9701.

1967 CHEVY WAGON. Solid transportation vehicle, green/green, has new tires, needs brake work. 55th 277 5362 or 550 5070.

1975 DATSUN TRUCK, white, 4 speed, AM/FM rissette, Tubular steel bumpers, fog lights, wide wheels and tres, 24 mpg city, Excellent condi-tion, Best offer, 286-0624.

1974 MUSTANG II. V-6 sunroof AM/FM stere

Trigg.

Let and make other 564-5652 no.

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1966 MUSTING rebuit 291-3 speed series.
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1960 on other 48-2-71 energy.
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TRIMAPH STRIPE : 1963. Needs rebuilding or injuy or used for parts. Must sell AUPR 31490 or injuy or used for parts. Must sell AUPR 31490 or injuy or used for parts. Must sell AUPR 31490 or injuy or inj

4 L76-15 TRES. 140, 454-6896. 1973 278 CAMARC. Rebuilt 350 LT-1, M-22 4 (speci, Positionium, Lille frood, new Immon parts, new TA sadals, scriptere sprecs, much more Mast see 14700, 224-5358.

DATSUN 1/20 MISCELLANEOUS PARTS Rms & 1970 VOLVO P1800E. AM: FM stero. 4 speed sees, are conditioner, rea bumper, enhants pipe interest alloy wheels, but injection mechanically excellent. Must see to approuse 1950 fm. 222-4780 or 222-24780 or 222-24780 or 222-24780 or 222-24780 or 2

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MICHING MUST SELL 1978 8210 Dassun, four igend, air 12400, 456-2439 evenings, 560-0851 ibis LaWonne

HITT DATSUN 810, air conditioning, viry good ingnon looks like new low mileage \$4300 HITT TOS or 481-5461

CAUPER SAGGING & SWAYING can be earn ruled with 'Cheetan' (ag ake: Atlaches to you trull New cost 345, setting \$150 in good con-point 1110 Sapphier St. 483-3363 1975 DATSUN 8210 HATCHBACK, good condition, many new parts. Sacrifice \$1400, 224-8477

1974 JENSEN HEALEY convertible, AM, FM 8-track, very good condition, 13950 or best offer 779-8537 after 5pm. CAR AM/FM RADIO, Blaupunkt, 550, Airnost

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1978 TRANS-AM, RED BIRD SPEC, T-top, C.B. radio, ar conditioning, handling package, looks and nins like new. 10,000 miles, must sell. Sca offer 695-2732.

1965 FORD ECONOLINE window van with re-puit 19676 cylinder, 740 c.r. motor. Good condi-non. no rust, many new items. 1950. David 489-0541.

1976 DATSUN PICKUP with large cabove camper Stove, kebox sleeps four, air condition-ing low miles. \$4000 294-9469 or 270-7664 SELLING 1974 Honda Civic automatic, 70,000 miles, very good condition, \$1500 Suzanne 270-0456 evenings.

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FOR CHRISTMAS. 4-wheel-drive Subaru, hatch-back, white, 1980, only 17,000 miles, excellent, 14700 S82-1943 after 4om.

193, FOID INCIDE TRUCK, 3/4 for, rebuil en-gine, mets chach 1980, 443-1764.

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1981 HARLEY DAVIDSON Superglide, excellent condition, extras. John Scheib, weekdays 294-9993, weekends 222-0314

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1978 HONDA 750. Windjammer IV. excellers condition. Dave 270-6483 evenings and

\$800. Moving, must self, 26-3699.

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1976 DATSUN 280Z. Air conditioning. 4 speed. regular gas. 15200. Must sell. 756-5421.

AUSTIN MARINA, 1974, rebuilt engine, runs like top, extremely fast, very good condition, new tres, well-loved. Owner given company car. \$2200, 295-9349 evenings.

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KNA/ASAO 21 PARTS excellent condition, stock exhaust, sext balgance lear femilier, fluir signals, flores, 8 mar wheels, swing arm, triple camps, flores, 28 mm, causa, leaders, alternation cover, compare front end. 276–3387.

191 DODGE 5N army ambulance, recoil on temperature 1977 BANK 7907. 18000 mins, calls favory, PM 1012 7005. MODA CESSE 1975 Senser New Ores et comprehension body work Gree director that 2,794-5901 between 1980 and 1980 or beer 2,794-590. 1972 YAMAN IA 6505X, excelent condition, 9700 miles, custom seat, handles, forks, 5900, 262-5442

1977 HONDA GOLDWING 1000, faving, EZ Berg seat, tote box, saddle bags, immaculate condition, 52495 or best 728-4211 evenings.

HARLEY DAVIDSON scooter, 80c: 800 miles.

1968 TWN PIPE CZ 250, original throughout classic. White walls. Gireg or David 488-4963 or great autographed by DeCoster parts manual. 1750; 288-1647. 105, 463-188 norming.

1958 about 50, 500 chaming lake, love miss.
275-190.

1959 sound mechanisally, Deep lake in cools.
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1974 FAMAHAN RDSO, cate fairing, expansion
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MUST SELL 1979 Vespa P200, freeway legal low mileage many extrat. Must see Reasonable of ter. 563-6740 after 6pm.

1976 YAMAHA ENDURO dirt bike. Engine re-cently rebuilt compretey. New seal, tark bat-tery, etc Looks and runs beautifully. Will sacrifice for 5695, Sy. 449-5738.

1971 HONDA 600, rebuilt engine, transmission.
New tres, brates, 51/200 or best. Wilsom faving pistons, rear sets, clopons, RBIs, Fox shocks. Ar fox 456-750 Honda; 340 or best. 280-3473.

Total Res of the Robe 222-3116.

1979 SUBURI BM 125 MOTORCOCK, WHINNEY Use condition, \$700 Fran 594-666 or Monday-Friday 285-968 after som

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MOTORCYCLE TRAILER for sale 1325 or be offer Genn 454-8681

YAMAHA 500c cate having rack 65 mag \$1000 ramania PSOn traft 6000 miles cack Vieter Windpimmer \$2000 Both biles meticul-ously maintained 561-9074 or 232 4252 x1214 19745UZUKI GT 250, 1500, Also 1965 Hondatrali bike, 550, G.L. Thompson 270-3754, 1428 Reed

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1975 HONDA XL 250, excellent condition, 3700 miles, 1660, 448-7806. HONDA 365 SUPERHAWK CLASSIC. 5395, 1979 Yamaha 650 Special, 7000 miles, 51095, 1980 Yamaha 850 Special, touring bags, 7000 miles. Perfect. 51895, 698-6589.

MOPED. 1981 Tomos Bullet, low miles, 5350. 1980 Puch Main ft, 2 speed, 5295, 299-1189. YAMAHA, 1980 2505R, like new, only 800 miles, red. Must sell. 1950, 459-7296.

1978 YAMAHA 750KSE Excellent condition new tres, shall drive header, great transporta-tion, less than 1000 miles on rebuilt engine \$1200 or best. Dave 487-7012

1975 KAWASAKI 500-H1, new tires, battery, headlamp, sprockets, chain, Stock Rocket, 1650 or offer Moving, must sell Rick 222-3212 after

HELPI Must sell Garelli moped. Great condition. only 1700 miles. The ideal means of transporta-tion. A holiday bargain at 1250. Linda 692-6534. 7.45am-l.0pm. or 299-1857.7-9-30pm. 1973 ATC 190 ELECTRIC START, lots of chrome, 1974 ATC 150, many extras, both for best offer over \$1000, 565-1760.

1974 YAMAHA ENDURG 175cc very good con-dition, 1500: 299-3364. EXCELLENT, 1971 Yamaha 360 Street legal, black and red, new treet, clutch, battery and extra seat on back. Helmet First 1800 takes it. 276-1993

350 HONDA: complete, runs good. 1350 cash. 294, 3720.

1980 HONDA DX 5 speed: AM/FM cassette stereo; 22,000 miles; excellent condition; 14890 or best offer: 425-9245 anytime

MOPED: 1980 Motobecane 50VLC. good condition: always garage kept. Rum good, a steal at 1325. Clint 224-1249 4-Born. 1981 HONDA XL 805, Low mileage, beautiful condition, new battery, lights, Sacrifice, 5600 Schwarz Scrambler, excellent condition, 145 May 440-8187.

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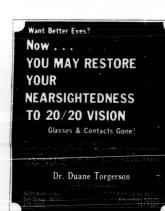
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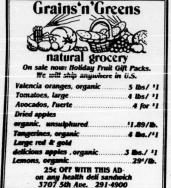
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280-1054. STATE COLLEGE AREA: neat, female, non-smoker wanted to share 3 bedroom, 2 bat-nouse Niceyard garaye, laundly \$225 monthly plus 1/2 unitities. Available December 20 222-6381, 215 or 286-0284 after 6pm.

ATTRACTIVE MALE 30, would like to mere task who empty complete, history sports 6 quel evenings; PO dev. 1980b. San Diego. CA 92117 usates 828 Reduces R. San Diego. 461-0700.

CHINESE COOKING, laughing, travel, making money taking up most of my time. Need a sweetheart to share the good times. Buddy, PO Box 28636, San Diego, CA 92178. YOUNG LADY NEEDS room, preferably beach area, in exchange for home-related duties. Reply to MH, 2134 De Mayo, Del Mar, 92014.

JAY J., HAPPY 4th anniversary, since we've been going around beginning December 2, 1977, FIL love you atways and forever. Love: Bernie B.

BURGER LOVERS: Have you found the best burger in San Diego? If so, let me know: J. Estrada, 412, 6171 Mission Gorge Road, San Diego 92120.

MARKO: AFTER reading "Bridging Two Worlds"! understand you can materialize and help me out. Help!

LADY: 57, WANTS male friend 50-65, with car for friendship, talks. One who really needs a friend. Give prince number, PO Box 33643, San Diego, CA 92103.

GOODLOOKING NEWCOMER 41, male pro-fessional seeks attractive mature furrioring woman for good times, dates into sharing, ten-nis, masic, pleasurable activities. Photo? Box 83027. San Diego 92:38.

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TO EXPERENCE the physical pleasures of com-panionship with single-male professional, 22, good-looking wire, photo if possible. Box 468, 3608 Notecrans, San Diego, 92110.

FEMALE FREND, COMPANION needed W/M.
31. Jecure, nice looking with various reveals, seeks similar unercumbered woman. Photo?
Box 814, El Cajon 92022-0814.

NICACERATED MAN wishes correspondence with relative, affectionate women, who still possess about and intendigualities that make them so very precious and unique Hamila About Ghain, Dept. 13797, PO Box 15699, Lucasville, Onlo 15699.

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COULD SOMERODY PRINT MAJORY (Russian

CARDIFF Room for rent Prefer quiet, nonsmoket Own bathroom, phone. Kachen, sunity privileges. \$200 month plus \$100 secu-rity. All utilings paid, 753-2700 after 6.

PLAZA BONITA NEARBY Shari my 2 pedroom 2 ban loft, house Responsible non-smoker 125; half uplaces Mr. Hamilton 267-4700

carryon view. Target yard cul-de-sac. Need near responsible person. \$225 and half unlates 278-8333.

4 BEDROOM, 2-1/2 BATH house. North Rim of Mission Valley to share with professional femaless Bio 292 8534.

ROOMMATE NEEDED for 2 bedroom town-touse in Santee. Close to all Ideal location for students. Available now. Non-smoker. Stack riv.nings 466-9895, 449-6228.

MISSION HILLS WANTED Responsible, protes sional man, 31, seeks house sharing situation or guest cottage. Senior or retiree greferred as housemate. Serwart 235-9191.

ROOMMATE NEEDED San Carlos area Sepa-nate bath and bedroom. Back yard for pres. \$225 month. Dan 698-1217.

PESPONSIBLE MALE ROOMMATE wanted to snare two bedroom apartment in Pacific Beach. 1157:50 month plus 1150 deposit. Ron 483: 1291 or 272-5029.

WANTED Student to share three binouse private room and bath includes was to SOSU 3200 month 4%-2468

FOREIGN STUDENT preferred to share large comfortable house in Claremont. Near Missa College. Furnished large room, fireplace, said quiet neighborhood. \$160, 268-8298.3-7pm.

BAY PARK ROOMMATE WANTED Share 2 bed-room. 1 bath with clear quiet non-smoking me and large, loving Boomerdog. \$210 includ-ing unition. Michael 25:3108.

NON-SMOKING FEMALES inceded to house hard with same for place in Parch, Beach. Uni-versity City or La Joha I have furniture. \$150 range each. Contine 452-798.

FEMALE ROOMMATE NEEDED to share 2 ped-room 2 bath condo half mile from UCSD, pool jacuzzi, sauna, 1285 per month, Quiet, near non-smoker preferred, 457-4296.

ROCIM IN NORMAL HEIGHTS house responsi-ble, neat non-smoker with quiet Mesque. \$125 now. \$225 around February, plus half ublides. Share yard work. 284-4047 Si ke 2 destroniment de la companya del companya del companya de la companya del compan

COLLEGE ',fuDENT looking for a female roommate to share 2 bedroom apartment in North Paix or Hitchest area in January Non-smoker 232-8021.

JORN VEGETABAN, nonsmokel household Large private yard, garden, no dogs herbs, splouts Fernate invited, 753-0321

FEMALE CHRISTIAN RODAMATE wanted 3 FEMALE NONSMOKER let's by to find 2 beds bedsoom house, close to USD 3146 a moret for come apartment in North Text. University aboutsmale to write new beach non-smoker pilot safe datasets. Pel-1052 evenings.

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RESPONSIBLE CLEAN renembering vegetation to share 3 bedsoon apartment in Pacific Beach 150 moore notating utilities. Available December 1, 483-4786 after 5.

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bedroom apartment in nice quies milicrest area. \$170 includes all. 291-0814 after 5pm.

WANTED 2 ROOMMATES Pacific Brach area 3 blocks to brach, view. Preferably 21 years, nice and normal, \$200 per month, 274-2989 Sand; or 239-1200 Becky.

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ROOM FOR RENT. La Jella townhouse, own wathroom, walk to brakh, nerely familied - own J bath wew, freplace, microwave, laup-pool landly private gaste for victoring female - doi: 10.12 utilities. Linette 273-980 or 10.12 utilities. Linette 273-980 or

RESPONSIBLE FEMALE ROOMMATE warend to shale risk thousand the first area. Walk to South-weiger College and park Fercedswid and own bath. Country, and reastinss a must, 1300 and reaf uplots. 4,21,4788.

I OR 2 ROOMMATE WANTED to share a large, two bedroom house, near beach in Del Mar. 5287 single or 5185 to share. Plus utilities. Call 481-8232 or try Steve at work 457-8284 x52824.

PEMALE ROOMMATE to share 2 beforem apartment, 3 blocks from braich in Placific Beach. Im 24 a casual Chrosten interested in terms, golf samp and photography, and work and got to school part time. \$175 a month, available 127: 274-145.

FEMALE NON-SMOKER, considerate, 20-30, needed now. Own room in beautiful new condo near Stadium. Quest many amentes including pool, jocuzzi, washer/diyer, \$195 plus 173, 565-2415.

PLATONIC FEMALE ONLY, Under 38. Shale 2 bedroom 2 bath all amendes, San Diego's most presigous address in Fashion Valley with pro-fessional male. \$175 per month. half ublites. 296-9600.

FEMALE ROOMMATE, neat, responsible, non-unicies, to share new 2 bedroom townhouse near state College. Large room, wisher, diyer, \$225 ptus 1/2 utities, 280-5461.

ROOMMATE WANTED, sture I condo in Mission Valley, View. 3 pools, jacuzzo, tenns courts, saura, nonsmoker, health ovented preferred. 5250, 282-4366.

ROOMMATE SOUGHT for 3 bedroom 2 bath detached Mira Mesa condominium Furnished parking, pools, patio, dishwasher, volleyball secura, \$200 monthly & unities, \$66-8377 or 277-6207.

RESPONSIBLE FEMALE roommate to share beautifully furnished Cardiff frome. Prefer non-smokes, close to beach Private room & bath Available January I. 5200, 942-5467.

FEMALE ROOMMATE WANTED to share 2 bed-room apartment near SOSU, waiting distance. Own room with bath, \$145 s. 1/3 utilities. Beth or Georgette 287-245.

BUSINESS 23 per cel format production and the control of the contr

ns, pool pouze. Serve 246-0571 days.

RODMANTE WANTED Female to share 3 best commonwhard in Africa 71 statistics grass 1320 mouth for master bedsoom 678-104.

1 HOUSEPAITNIR mended to share 3 best conformation more Scripps Ranch Adulable commonwh for master bedsoom 678-104.

578-1700 or John 566-1028.

ROOMANT FOR house in Search Brazil in Science Beach This vate bath fenced yald. 1/2 biox from the occurs Frender USD a month plan report. He will be search for the pets 481-8953.

ROOM FOR RENT in Chula Valla 3115 month plus 1/5 utilities. Available: December 1 inches representation of the control of the

FEMALE 2 ROOMS available in nice 2-story 5 bedisom southeast Chula Vista house. Own soom, bath, kitchen 5, pool printinges, 5130, 420-829.

460-1499 after Spin.

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FEMALE ROOMMATE WANTED Either work-ing or student. Must be non-smoker prefer veg-canan. \$100 per month. 461-6864

AUTINE AREA Share large old ranch house lisk to 2000/milest plus states to be disability autinome. \$700/milest plus states to be disability autinomy study.

WANTED Responsible roommute to share longe. It bedroom, 2 bath El Cajon home. Physic entance and Replace. \$200 per month, and half uplaces. 561-7197.

REGABLE MALE/FEMALE roommate wanted in La Mesa. 3 bedroom, 1-1/2 bath house, over-loois freeway. No smokes, no heavy dopers, mult have job. 5147 a month. 698-8992.

CARLSBAD. Roommutes needed to state 3 bed room condo. Tennis courts, pool sikuzzi, sauna ocun view. 5140 plus. Matthey, 438-1598. FEMALE ROOMMATE NEEDED, prefer age 21-25, clean, nonsmoker, 2 bedroom, 1 buth apartment, North Pacific, Beach, Furnish rown room, 5215 plus half unities, 488-4477

ROOMMATE WANTED for large, 2 bedroom, 2 both apartment near ocean, 522250/month plus half utilities. Steve 222-5522.

EST GRADUATE with trenager seeks growth-oriented person, non-smoker, to rent pleasant room in condo with pool, terms, jacuzzi sauna SDSU/Grossmont area, 469-6435, leave mes-sage.

FEMALE CHRISTIAN commute Big cheey house new SDSU Own room 1/3 utilities. Available Occumber 1 Professorroom behavior 25-35-3150 moreby, 583-3076 evenings.

POLIMMATE WANTED responsible, con-claristic profishoker for Terraturia frozie: 1166 mortelly & share utilities 278-2627 seckers or vernings.

GOLDEN HILL, share next 2 bestroom bungalow user to Babboa Paix. Peder nonsmoking quad-salizar, remote with interences, 5225-8 unities, 235-0384 (winning). FEMALE NOOMMATE wanted, next, responsi-ble 3 bedroom 7 bath apartment Pool & laun-dry roon, \$130 plus 1/3 utilibes, College Grove Area, 287-2954 after 5pm.

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FIF FOR A RING, 1450 Boomy 3 bedroom on landscaped grounts store frepaire, 2 bedroom in very private localet Yard for baberue, grage, more. Cell Duli-A Home 270-4280, 285-221 of 427-4480.

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OUR SPECIAL HOME to share with quert considerate person. Pool laundly & other amerities available. Nice Fleicher Hills ama. 1225 includes usinos. Teliphone. 449-898

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ONE BEDROOM unfurnished apartment Stove infragerator, carpet drapes Laundry facilities, an stactive grounds. Talmadge area. Bus and stones. Adults, no pers. 1240–284-2736, 282-3681 Pam-Spri.

SPACIOUS TWO befroom, 1-1/2 bath New, adult security-conscious environment. Quiet liv-ing rear shopping and framsportation. 805 and El Cajon Blvd. nearby 1335. 444-0303.

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2 BEORDOM, large, clean, newer, unfurnished duplex, fenced yard, small per ok. 2359-1/2 Morningside, Paradite Hills, (between National City and Bonsal, 1325–270-9490.

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Indicate FOR 80NT Copy 2 bodinours from Park hear University and 80% Carpets, drapes, all appliances. Basic furnishings optional, 5300 Sandy, 282, 1516 evenings.

WANTED TO RENT Refined responsible introdigendeman desires ques studio apartment, up to 5170 per month. San Diego, or La Mesa. 577-0157.

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NICE CLEAN, 2 bedroom house. Bath large living room: carpets drapes, all appliances, ferced Mature adults, child OK. No pets. Near Farmoure & University, 1310, 563-0874.

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DOUBLE SECURITY OF

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56000 DOWN BRAND new custom 3 bedroom on 134 acres. Mountain-valley view. Desperate seller offers outstanding terms. An absolute steal at \$117,000. Broker 566-6160 or 484-7275.

YOUR PLACE or mine? I year five subsciption to Purpoy Club for buyer of this north nm 2 bed-room condo. 5 minutes from Flanagaris. 20% down, OWC at great percent rate. Agent 566-6180

HAPPY BRTHIDAY, I yearnew 2 bedroom horne, energy efficient, extras galore, great area, large assumable loan with no qualifying. Just reduced to 188,000. Broker 566-6160.

ATTENTION CALIFORNIA veterans, full price 550,000: Assume 542,000: 6,8% Cal Vet Ioan. Seller desperate, will carry paper with low low down payment. Broker 566-6160.

9% VALOAN OF 560,000: Take-over, no-jualify-ing, payments of 5570,00. Owner will carp 2nd. Great 2 bedroom ranch style horn. Really a knock-out. Agent 566-6160. ASSUME 990.000 11-1/2%, VA loan on 1700 square foot, 4-bedroom house in Claremont Recenty remodelect energy saving upgrades. Creative financing available on balance 274-7901.

ASSIME 98: VA of 122,200, 2 dictroom, 1,31:4 barn, 2-story const., View, bir it in mini, many cotos, Worth and it is in 190. Agent 26, 1514 327,4 ANDAYS Spacious 700 years first liter-ness create buyer unit. Shappy building 100 research to thoopying it is revival 94.8 480. Chels 541:900, Agent Chir, 277,2993 or 565-7631. WARE BUILD HELP BRANCE LEVEN 4 or 5 pertions 10 per to 50 per to 5

Our DOWN SAND MONIFERY Assume 1978 Nove Spacings I between times their resident copies painting, Code and be 2 bedroom One, 162,000 By cover-cos Sul 1648

SSEE MONTHLY BUYS 3 betworn 1-374 bith home in grow area Large encisised patio fre-place and central air symptomicing 315,000 down to existing low indeeds financing Mr. Freeman 268-7073 agent.

10% DOWN/LUXURY CONDO 4 large bed-fooms 2 bath freplace, with family morn loft-large low interest loan at \$606 monthly & owner will carry balance. Mr. Freeman 268-9073 Agent.

SCRIPPS RANCH PRESTIGE, gorgeous 3 brd-room 2-1/2 bath home with 981:000 assumable loan. Professionally decorated. Owner moti-vated. Broker, Ask for Mary 268-9073. 99000 DOWN, NO CILALIFYING Super 3 bed-room, 2 bath home in great area. This home will have use proper 2/1-8400.

monthly. Ask for Kathy 268-9073, Agent.

TWO CONDOS: I bedroom appliances, dapes, dishwasher, single adult or couple, East San Diego. 1280 per month. Call 297-0187. NO DOWN, 1573 monthly, New 3 & 4 bedro solar homes with view. Also 6 houses for sa 15500 to 110,000 down for each. No quality

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Real Estate

ATTENTION CLASSPIED USERS. Beginning with the January 7, 1982 issue, all business acts and late private-party acts will cost 17 50 for the first 25 words. All classified acts of more than 25 words will cost 30 cents per extra word.

WANTED TO LEASE for 2 years, 3 bedroom, 2 bath house near USD, 6-month-old son, Need by 2-1-82, 488-6466.

RESIDENTIAL HOTEL 539/week, quiet North Park neighborhood, kitchen privileges, no couples Ideal for older person 280-2270 WANTED: Any property single family home, apatrments, mobile homes, ranch or commercial. Nothing down, make payments secured note. George 234-2148 9 to 5.

BY OWNER: 3 bedroom, 2 bath house with extras in Lake Murray, Assumable loan, low per-centage, house can be yours for \$700/month. 464-8671 late evenings.

OCEAN BEACH. 3-story modern house. 1 year old, 2 bedroom, 2 bath, huge garage, sundeck good location 5 value. Reduced to 5124,900 488-790.

THE READER PUZZLE

By Don Rubin

In baseball, the third base coach generally relays his instructions to the batters and base runners through a system of sign language. A variety of physical gestures are commonly used, each of which

represents a different instruction (bunt, hit away, etc.). Of course, to prevent the opposition from stealing these signs, a "key" is frequently employed. This gesture — the tugging of one's belt, for instance — precedes the actual sign by some prearranged number of gestures. The batters simply ignore the bogus signs, wait for the key, and watch for the signal that follows.

The following series of signals to one better resulted in his bunting once, hitting away twice, and "taking" three

pitches (although not necessarily in that order).
We'd like you to identify the key, for starters. Then give us the signals for "bunt," "hit away," and "take the pitch."

Rules of the Game 1. Prizes for solving the Reader Puzzle will be Reader T-shirts. 2. All entries in the Reader

Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9.00 a.m. Friday, eight days

following the issue date.

3. All entries must be accompanied by your name, address, and shirt size (S, M, L,

4 Employees of the Peader and their in a ate families are

be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a 6. All answers must be

entered in the space allosted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.



Reader Puzzle #183, Return Address Finding the Kingdom of Tonga was the easy part. The island on the stamp was Tongastaps. Nuts' alofs, the capital, was a little harder— no two atlases seem to agree on its precise iocation. We preferred Pea (actually somewhat closer to the precise coordinates), but accepted

coordinates), but accepted both.
Thanks to urban sprawl. Pea is now considered past of the Greater Nisku 'alofa Metropolitan Ares.
Honest.
About four-fifths of the ninety folks who addressed this puzzle did so correctly.
The T-ahirt winners are:
1. Larv L. Davis. Ocean

Larry L. Davis, Ocean
 Beach
 Geneveive Sousa, San

Diego 3. David M. Sanderfer, San

Diego 4. Susie Pierce, San Diego John F. Burdine, Ocean



ussle

NEAR WIND 'N SEA BEACH: 3 bedroom house. 2 car garage, fenced, Kids, pers. students. Near shops, 1850, 454-0483, 454-6231.