ORSALE OR TRADE, 4-1/2 acros 2 bedroom 7 own (part caks, spring, coral, solar hot water, vournable loan, 30 minutes, downtown in De-tical Valley, 445-2586.

MISSION VILLAGE HOUSE, 3 bedroom, 2 bath Owner analos, assume 1st, 6, 2nd at 5743 months, OWE 3 with \$10,000 down \$86,000 9164 Overton Dave 160,8451 or 452,1838 BY DANIER BEALTIFIE 2 bedoom 2 bish, 4-1/2 km. Excelent francing, Gaint caks, spring, betogar, solar hot water. Debesa Val-ley, 110,000 down, 449-2366.

Br OWNER ASSUME 9-1-2%: Ebedroom 1-1/2 bath comin Claremont near Mesa College Firster wild cowhed pato quertical de-ski 189-50 125,000 down 454-41 to

Constantial Association for the particular of the Constantial Association for the Constantial

FOR FIRST TIME buyers only Lovely Mission Bay view condo with plash amerities. At great place with regionale terms Need quick sale: \$74,900 459-0009

CCAN BEACH. Grove parcoantic view from landick of this modern many ress 2 bedroom 2 both house, huge garage, now ocean. Resound to \$124,900, 488-7990.

\*\*OWNHOUSE 2 STORY 2 bedroom 2 bath many decorator extras, pool, acruza charhouse was invoywhere, owner financing, cow down, family OK Seria Mesa area, \$72,990, 279-3687.

VEW 2 DN 1: both 7 bedroom 1 buth gross in real tox \$7500, prior fee 000, 262-3115 MRA MEIA HOME 5 bedroom 2172 bain 1800 square first indoor jacutati migroborhood year firsplace balloon, 1956 down, owner stall filiance 1199 000 696 254

#### BANKRUPTCY SALE

Large Fallbrook Grower Goes Bankrupt

ARROWHEAD (4" pot) Was \$2 NOW \$1 DRACAENA (4" pot) Was \$2 NOW \$1 RABBIT'S FOOT FERN (4" pot) Was \$2 NOW \$350 POTHOS (6" pot) Was \$6 SCHEFFLERA (6" pot) Was \$6 NOW \$350 NOW \$350 Was \$7

SILVER QUEEN (6" pot) FICUS BENJAMINA (6" pot) PIGGYBACK (6" pot) RABBITS FOOT FERN (6"pot) BOSTON FERN (6" pot)

CORN PLANT (2-3 feet tall) FICUS BENJAMINA (34 feet tall) Was \$15 NOW \$8 ARROWHEAD (8" pot) Was \$12 NOW \$8 ARROWHEAD (8" pot) BAMBOO PALM (34 feet tall)

Was \$14 NOW \$8 Was \$25 NOW \$15

Was \$6

Was ss

Was \$7

Was \$6

NOW \$1

NOW \$350 NOW \$350

NOW \$350

NOW \$350

LOVERY AUSTRC HOUSE If because in 2 bath ferrord or acqueris are or Vista Perfect for part bayer: 182 500. Seve 436-5511

PACER BLACH Lage corner lot double gloop: covered pate, norm for breat RV, etc. 4 blocks to bay, 2 beatroom, nardwood floors, copper plumbing, 199,500, 286-9174.

FOR SALE BY OWNER Cal Virtuesamption or 7 britishoon. 2 bath family isoom, wood-burning stove, separate faundy your. Chula Vista 985,500-426-2603.

5 AURS WITH 900 Square Test, 2 bedocum-house furnished his puoses vices and septi-19-000 terms Agent 287-9900.

BACHELOR PARADIE In Missien Valley Despe-erate owner will take 100-000 for 785-00-000 regulary ALDOW Paymert 50-66 Agent 574-0801. POWAY APPROXIMATELY 2 cities Conner will care like 15st. Journ CA 22088-0553.

cains Bas SSL Adain CA ZOBRIGHS

INVESTMENT CONDO: 2 bendoom: 2 both,
ANDS Falls adult unc. Benting for \$45° with
excellent tendents: 19900 dover, assume: 10%
boar CACC \$9900 488-575.

TAME SHARE CONDO for sale: 1 week for 25youts. Can be used Amost anywhere in the
social Assume 9% issue 2.94-7580 evenings.

2 HOUSES on 1 licroceth J car plus 1 car galages, 59,900-10% down and 10 carry at 10% or trade for course, Deve by 220 Southiook, Southeast Sart Diego then call Shanain at 273-4065.

FOR SALE OR trade, 2 bedroom, 2 betr, condo Spacious, excellent condition, 9-1/8% assuma-ble toan, 572-500, Se6-0947. WANT GEMSTONES in exchange for your prop-erty? Find a buyer for cash & 18 make it worth your time to call me too. John 697-4053 weekends & evenings.



All plants must go before December 1stt

THE

See Address (2014). See Address (2014) See Address

NEIGHBORHOCOS DO COUNT! A large build-ing lot in De! Mar: existe offering great terms.

A HOME OF YOUR own for the holidays, enjoy-family, feelight & good framish, its good for for a family, feelight & good framish, its good of forms & fail to the Serial Meals Experts.

755-7211 or 481-7255.

Rolly World Village Properties 560-5975.

WALK TO STATE College, custom fault by owner and. 3 bedroom, 21/2 barn, pool, 180 view, many unsual features. Perestaining linguistic sperin barns. 20g door. Totally, frances by some \$20,000. Call for appointment to see 580-4601.

og 44-60-71.

SAFLAME (DTV-sis condo near Jacosbeid needs-zpaarreens) peni zjekten instal coverening 2800 spaare fort Big von tow rejusty 260-268.

ASSUMABLE 3 BECROCOM 2 bish. 1 year old home in mire condision 31-200 down 6 sake-over owners, of 560 mentilly. San Yadro-18-7979 veckernik 8 everings.

COWEST PACIFIC BEACH pinc 569-800 1 bed-com condo with pool need by 6 fermis courts.

CIV. 100; down. You straces you lose! Call

Tomy CK Sens Mess are 37,296 (27 Sept.)

Application of the control of the contro

NOTICE OF CLASSIFIED RATE INCREASE: Beginning with the Tanuary 7, 1982 issue, all business also and the protein-party also will cost 37.50 for the first 25 words. All classified als of more than 1.5 words will cost 30, certs per eithar visit.

#### How to Place Your Free Classifieds

How to Place Your Free Classifieds

CASONID AND PRODUCT OF THE CLASSIFIEDS

CASONID AND PRODUCT OF THE CASONID AND PRODUCT OF THE

MOBILE HOME, 3 Leddoom, 1-1/2 bath, from porch, fruit frees, many patended loses, built-ins, appliances forced as hose 5-star family pack in Likeside, children & pres, Owner 561-5658.

GROSSMONT CONDO for sale: 563,000 for 2 bodisorn with assumable loan. Noar the shopping center, hospital: 8, college: has many attentibles. No agents: 224-9098.

## THE LITTLEFIELD **CHRONICLES**



The Woman The Building The Alleged Conspiracy

"You'll never fit all this in. There's just too much, isn't ther? It's really a book that would be timely, for women. And it's logic to be done. You know its title? A Town Against Isself and Me." It might make a good book, this story about the daughter of a Hollywood studied cutture. The state is the state of location changes. First she and her mother follow her fasher to New York, and wherever else the business takes him. Later sate travels European and Asian cities in search of art and extrement and diversion from the chores of references. It appeals to the control of the state of

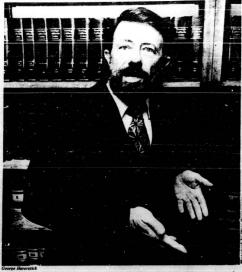
By Bob Dom

#### Attitudes Mirrored, But Convictions Sink In Restroom Busts

Prostitutes, peep-show operators, and homosexualrequently seek out attorney George Haverstick when they have trouble with the law Haverstick's Union Street law ffice has lately been busy processing the cases of gay men cited for "soliciting or engaging in lewd or dissolute conduct in a public place"— usually the public restrooms a one of several local parks. Haverstick and his associate Tom Homann, have handled about twelve cases each month for the past six months, much more than any similar period in

the past two or three years. The local Gay Center for Social Services has also noticed the increase in arrests for lewd conduct. "We used to go a whole month with just one or two calls for legal help. says Fred Scholl, the center's al affairs director, who lass nth helped about fifteen men find lawyers. "Before this latest rash." jokes Scholl, "the arrest rate was so low that the attorneys were bitching that they'd have to talk with the cops about drumming up

Many of the arrests take Many of the arrests take place in the "Queen's Circle" area of Balboa Park northeast of the lawn bowling greens near the Laurel Street bridge. (There has also been an increase in assaults and robberies in that area, which has led several area, which has led several gays and straights to start an informal night patrol.) Other lewd-conduct arrests have occurred in the Palm Canyon section of Presidio Park, off Taylor Street directly south of Interstate 8. But Haverstick has lately been called on to defend homosexuals nabbed at lesser-known locales: there have been six arrests at La Mesa's Jackson Park, and the attorney says one zealous attorney says one zealous private security guard has broken up in the last few months eight encounters in the restroom of the Montgomery Ward in Grossmont Center. Haverstick isn't sure why the Haverstick isn I sure why me arrests have increased, though he says it has nothing to do with complaints from the public, the reason police give for making such arrests. "Two years ago there were arrests in Balboa Park that may have been of some merit, since there was a lot of cruising at the urinals," Haverstick says. "But these current arrests are happening where there's absolutely no action." Haverstick and Scholl of the Gay Center say police seem react to the general mood of country. "We've got more country."



To a great extent, it's To a great extent, it's "married men out for recreational sex.," who end up being cited by police, according to Haverstick. Other, more sociatible and ophisticated registrates of the parks, learn what places to stay away from by gathering information in gay bars and by reading gay ordened newspapers such as San Diego Update. In most cases, those nathoad for lend conduct plead gailty so whether the product of the product of the product place in the substitution of the product place in the substitution of the product place in the product place in the product place in the place in the product place in the place

But Haverstick and other attorneys who handle such cases are puzzled and angered by what they say is an increase by what they say is an increase in citations under another code section, in this instance, charging gays with "loitering" near a public restroom "for the purpose of engaging or soliciting any lewd or lascivious act." Recently, Haverstick's office has handled six or eight of these cases a month. Attorney Tom Nagle has also defended clients on this charge and says the city attorney in "ninety-nine percent of the cases won't take it to trial because he can't get a conviction." Nagle has defended two men cited by the

same policeman (Peter Maguire) in the parking let mear the Palm Casyoos/Presidio Park restrooms. "Both of these guys were in their cars., fifty feet from the restroom." asys Nagle. "They neric vern got cited. "Nagle, a former deputy city attorney who once prosecuted the peep-show owners and homosexuals that Hawventick defended, last month filed a claim against the claims and their claims and once the claims and their claims and once the peep-show owners and homesexuals that Hawventick defended, last month filed a claim against claims claims and more than their claims and one has written claims and one has written claims and one has written claims and one has written

claims and one has written Police Chief Bill Kolender about the increase in citations
Chief Deputy City Attorney
Ted Bromfield concedes that
few cases are pushed through
the courts and notes, "No the courts and notes, "No prosecutor pursues something be can't get a conviction on." Bromfield says he's asked his police department liaison to tell patrolmen how difficult it is to make such arrests stick. - P.K

## We Have Ways Of Making You Not Talk

Sporticaster Jerry Gross is at in again. Two weeks ago he used his KOCO radio sports in a gain in the weeks ago he used his KOCO radio sports in the sports of San Diego Clipperi owner Don Sterling's interest in buying the Prukes baseball team. As usual, Cross, who stayed on top of the fast-breaking news surrounding Charger John Jefferson's contrast dispote, got no credit stayed on top of the fast-breaking mews surrounding Charger John Jefferson's coron, But he did get Padres to the proposed in the sport of the proposed instant denials about whatever informal chatter field down, be was on the phone to KOCO program director Heal Rekern field down, be was on the phone to KOCO program director Heal Rekern, be was on the phone to KOCO program director. Heal Rekern field gown, be was on the phone to KOCO program director. Heal Rekern field gown, be was on the phone to KOCO program director. Heal Rekern field gown in Gross didn't start behaving himmelf. Gross, who in the past has tangled with the big ones (notably Buzzy Bavasi), refuses to comment on the subject, but station sources. the subject, but station sources admit that Smith has some admit that Smith has some bargaining power with KOGO. The radio station is pushing hard for a contract to air the Padres' regular-season game and Smith, as president, has

#### Anyway, A Really Good Bonus Jack Is Born. Not Made

The food-making days of San Diego's Foodmaker Inc. are ending. Dave Boynton, the company's vice president in charge of manufacturing, says that by early next year none of the variety of products sold in its Jack-in-the-Box outlets will be made here. The change comes as a natural outgrowth of broader trends within the fast-food industry, Boynton

Boynton says that not long after San Diego businessman Robert O. Peterson began his Oscar's drive-in food chain thirty years ago, Peterson found he had to assemble all his own food products to insure a consistently high-quality supply of hamburgers and other items. One of Peterson's first food processing plants was situated in back of the Oscar's on Midway Drive and Rosecrans Street in Loma Portal (where Macho's

restaurant is now located).

Before long, Peterson
moved his food-making
activities to a plant on Kurtz Street, and by the early Sixties, Street, and by the early Sixties, he had also started up the Jack-in-the-Box chain. By 1966 he opened the large, odoriferous commissary plant which still stands on Balboa Avenue in Kearny Mesa. Soon the new plant was humming with the labor of workers who processed not only the with the labor of workers who processed not only the hamburger and taco staples for the drive-thrus, but also 150 different specialty foods — everything from apple pie to coquille St. Jacques — sold in the company's Family Tree and Hamburger House coffee shops.

Hamburger House coffee shops.

Boynton says those specialty items were the first to disappear from the Keany Mesa production lines when the company chose instead to purchase them from subcontractors. By the end of the Sixties, Pootmaker also decided to relinquish the troublesome processing of French fries, which required the use of very expensive French fries, which required the use of very expensive peeling, slicing, and freezing equipment. "They typically required tremendous investment. You can't produce a few of them efficiently. And they're also best done at the source of the potato, which is Idaho."

But San Diego production of the other Jack-in-the-Box chow the other Jack is-the Box chow continued to climb, peaking about two years ago. Boynton says by then the chain had grown to include about 1000 outlets, and the 400 workers in the San Diego commissary were making about seventy-five percent of the items on the mene vionion rings, turnovers, hamburgers, tacos, and all the syrups and sauces. However, Boynton says

## City Lights

something else had also occurred by then. "The fast-food and food-service industry had become so large over the last ten to fifteen years that an entire infrastructure including food processors and distributors — had sprung up to distributors — had sprung up support it, "he explains. "They stay current with the state of the art in food

preservation and freezing techniques, and they can pass that cost savings on to us. Furthermore, another trend had affected the fast-food chains affected the fast-food chains o-namely, the development of more and more complex menus. "We may be making hamburgers today but selling ham tomorrow." Consequently, the Foodmaker management last spring decided to begin switching over completely to the use of such subcontractors.

the use of such subcontractors Boynton says last April the commissary workers stopped preparing the onion rings and turnovers. (Now two Los Angeles firms are supplying the former, while Foodmaker is buying its turnovers from an East Coast supplier.) Production of all the sauces and Production of all the sauces and syrups was transferred at the beginning of this month to subcontractors in San Francisco, Los Angeles, and Fort Worth. Boynton says currently the eighty-five or so remaining commissary workers are making only four items: the regular and super tucos, and the loss of the same subcontraction of the same subcontract of the same subcont meru. That production should draw to an end by the

beginning of next April.

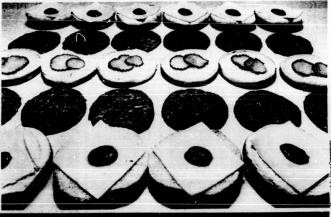
Boynton says that when the decision was made to close the plant last spring, the commissary employed about 300 people, more than half of whom had worked for Foodmaker for ten or more years. "We had families of people working here," he says.

Although rumors have abounded that Foodmaker plans to re-open the commissary in the future with new employees, Boynton steadfastly denies that that will happen. He also claims that Foodmaker has been trying to compensate for the layoffs by giving the former employees both financial and job-hunting

aid

Although the switch to subcontractors means that in subcontractors means that in some cases Jack-in-the-Box, McDonald's, Burger King, and other of the fast-food competitors will be obtaining their hamburgers, for example, from the very same supplier, Boyaton says that doesn't mean those products will be indistinguishable. "Each company has its own. company has its own

specifications for each item, he says. For instance, the size, shape, and fat content of hamburgers varies. Boynton says such variety is important as a factor in convincing customers to patronize one fast-food chain rather than ome other. He says, "That's the game."



#### Think I Can Get You Debby Boone

When San Diecy State
University's Open-Air
University's Open-Air
University's Open-Air
sinth annual summer concert season
next May, it will be without
Marc Bermain as its exclusive
booker. Every year since 1977.
Berman has been granted an
exclusive booking agreement
by the school that prevented
any other promoter from
have the season of the season of the season
have the season of the season of the season
have the season of the season of the season
have the season of the season of the season
have the season of the season of the season
have the season
ha annual guarantee (most recently, \$40,000) against ten percent of the gross box office receipts; he was also required to hire SDSU students as ishers, security personnel, and

ushers, security personnel, and stagehands.

The number of shows he's produced here has grown from seven the first year to twenty-six in 1980; the 1980 season, in fact, was so successful that the Open-Air Amphitheatre was ranked number nine on Billboard magazine's annual compilation of top-grossing facilities seating less than 6000 people.

As a result, Assessing of other promoters, including Wolf and Rissmiller Concerts in Los Angeles and Pax Productions in San Diego, have been trying to gain access to the theater over the last few years. Next years they'll have their chance.

year, they 'll have their chance In contrast to last season's financial boom, however, the number of pop shows at the Open-Air Amphitheatre this year dropped to fourteen, a the gross receipts likewise down to \$400,000 (as opporto \$700,000 in 1980).



Center and Caltural Ars
boards, which jointly oversee
operations at the amphilheater
over late to grant an exclusive to any one
promoter, thus hoping to
available acts.
"I think San Diego simply
saw a trend that the rest of the
country has seen for the last
two years: a major summer
concert slump," says Irin
Center and the person directly

down to is tewer available acts, and the only way we can a construction of the control of the co

responsible for managing the Open-Air Amphitheatre. "Fewer acts toured this year than before. On top of that, the San Diego Symphony began holding councrets twice a week, instead of once a week; like they did in previous years, and after a crowd problem at the June Juda Prieto concert, we decided to restrict the type of acts that could give the facility of the problem and the pro

exclusive, but this year it's been a lot more difficult to produce shows there, "he says.
"We couldn't do a lot of "We couldn't do a lot of concerns we amended to because of the restrictions they imposed: the Kinks and the Petenders, for example, the petenders, for example, and the petenders, for example, and the petenders of the petenders be a lot more selective in choosing halls. I think what they're doing is trying an experiment, and that's what it will turn out to be, an

- T.K.A.

- Jeannette DeWyze, Paul Krueger, and Thomas K. Arnold

evangelists, more moralists, and Reagan in the White



PUBLISHER

CONTRIBUTORS Thomas K. Arnold City Lights Amy Chu Events John D'Agostino, Linda Nevin Music Scene

Jeannette DeWyze City Lights, Features Lin Jakary Off the Cuff

Paul Krueger City Lights, Features Jonathan Saville Theater & Classical Music Duncan Shepherd

Gordon Smith Features Jeff Smith Theater, Feature Elegnor Widmer Restaurants

ADVERTISING DIRECTOR

ADVERTISING MANAGER

SALES REPRESENTATIVES
Shart Galve
Rands Hoffman
Brooke Leomis
Juds Malie
Bill Owen
Judy Power
Beth Wexler

PRODUCTION/GRAPHIC ARTISTS Linds Flounders Rese Funk Scott Jones Eleabeth Mathews Eleabeth Mathews Linds Nevel Jones Storell Many Storell Many Storell Barb Weber Barb Weber Jeanne England Woo

PROOFREADER

CLASSIFIEDS MANAGER CREDIT MANAGER

RECEPTIONIST SECRETARY

Second class postage paid at San Diego, California SUBSCRIPTIONS Six Months - 59.95 One Year - 518.95 Payment must accompany subscription request.

SUBMISSIONS
The Roader welcomes writing
of all kinds. Send submissions
to the Editor. Please include
self-addressed, stamped
envelope.

The Reader (USPS 336-730) is published weekly every Thursday except the first and last Thursdays of the year. The entire contents of the San Diego Reader are copyright 1981, James Holman. All rights reserved.

MAILING ADDRESS Reader, P.O. Box 8080 San Diego, CA 92138 635 State Street (714) 231-7821

She Stood Up

the is consistent with other is reports that did not fairly or irately present Mrs. Barnes's

seryone else had defective deeds ever wanted the Wisnieskis

Super Special 24K Gold **Orchids** \$14.95

**DuBois Jewelry** 

**222-5313** 

Disability Rating Board

KEVIN T. SHEA

MILITARY

MEDICAL

DISCHARGES

233-1988

DAVID OF CALIFORNIA

lone since lost), and couldn't help ondering how the tragic ending this well-written drama could

The Degree

Having taken calculus, gotten a

computer programming. I feet a strong affinity for Jim Kulka's plight ("And Forgive Us Our Trespasses"). I can attest that all of the above topics can easily be a

source of frustration at times, without additional hassles from a

ontentious neighbor.

I have also owned a BB gun

and worked at several places it

Cleaning, Bite Wing X-Rays & Complete Dental Examination

\$25 reg. \$45

-Fillings - Fillings
- Crowns
- Extractions
- Dentures
- Repairs
- Medi-Cal Welcome
- All Insurance

Personal Attention Twilight Sleep

Dr. Howard First D.D.S., Inc. 233-6005

#### Steve Gets Silly

Steve Gets Silly
In regard to Stephen Heltner's
column of Sweephen Heltner's
column of Sweephen Le Jugger
Gets and the Stephen Heltner's
teaching to Jugger
teaching to Jugger
teaching the Stephen Heltner's
teaching to Jugger
teaching the Stephen
Logdon, from the Charger's
the Logdon Heltner's
teaching the Stephen
Logdon Heltner's
the Stephen
Logdon Heltner's
the Stephen
Logdon Heltner's
the Stephen
Logdon
Lo

publications. Ricky Yamada-Lapides.

Author Neglects Choppers

the helicopters in his article on Imperial Beach (\* Where the River Meets the Sea, \* November 5). His screne description of the newly designated Tia Juana River anctuary, of the cry of seagulls shove the crashing surf, is

scomplete.
Please add the sound of staccate backfiring, as helicopters cruise the marsh, flying low, flying loud Sporadically throughout the day. Monday to Friday, sometimes as early as 7:00 a.m., sometimes until early as 7:00 a.m., sometimes un 11:00 p.m. (except for Friday nights), the noise from the air dominates. And along the flight

dominates. And along the flight path, across some of that occan-front properly, only on very low runs do walls shake and windows rattle. Because these rate training flights, accidents can happen. The past summer a belicopter landed unexpectedly in our river on one was hurt, and it only took half a day to dig it our. A. Oznen. A. Orsen Imperial Beach

Preventive Clearance Sale Dentistry NOV 19-22

husiness manager North County Express



## 15% OFF ALL FRAMING

I.DEWERS TOM TRAMING ANTIQUE PRINTS 3 MARKET STRILL DOWNTOWN • 233-580 **HEADACHES? NECK PAIN?** 

Find out whyl Consultation. Examination. X-Ray and Report of Findings for only \$12

(reg. \$65)



Why only \$12.00? Thousands of area yony 512.007 (housands of area residents have spine-lated problems which vasually respond to chiropractic care. It is our way of encouraging you to find out if you have a problem that could be helped by chiropractic care. It is also our way of acquainting you with our staff and facilities.

Call for an appointment. 560-5022 Dr. Hillon E. Sundy, D.C.

5927 Balboa Ave.

Come in and See Us! Open Evenings



Glasshouse Square Clearly The Place

3146 Sports Arena Blvd. at Rosecrans Call Ian for leasing information (714) 226-0733

4 NOVEMBER 19, 1981



Glasshouse Square is a collection of stunning shops and stores, restaurants, and movie theatres. All in an intimate setting of skylights and atriums in a motif of glass.

Garcia's Yet Wah Yogart Encounters Marrakesh Athlete's Foot A Contemporary Woman Consumer Computers Perry & Snyder Jewelers Jolin & Young The Federated Group Exclusively Women Spa United Artists Theatre

Golden Leaf Oriental Gifts Up Your Alley **Natures Pantry** Weiner Construction Dimensions B. Dalton Bookseller AND COMING: Neiderfranks Balloonatiks Murray's Tickets and Travel Magic Cookie Film Express

## Straight from the Hip

New York is the Big Apple Chicago New fork is the Big Apple Citicago is the Windy City, even Portland is the City of Roses What is San Diego? I don't want to hear about America's Finest City. I am seeking an older name, if one exists. Dawn Gilkison

Navy Iown is the only name that has stayed with San Diego long enough to make a reputation elsewhere. San Diego make a reputation elsewhere. San Diego itself was named after a flagship, the Saint Didacus of Sebastian Vizcaino, who explored the harbor in 1602. Before the exploration of San Francisco Bay in 1775, the harbors of San Diego and Monterey. were the only ones in Alta California where a ship could moor in safety from the southeastern storms of the rainy season. A ship caught anywhere else along the coast could only sail a few miles out to sea, drop anchor, and wait for the storm to blow anchor, and wait for the storm to blow over. This is why the founders of the California missions established their first settlements in San Diego and Monterey. The latter had more rain for fresh water and became the headquarters of the military became the headquarters of the military and religious governments of Alta Caifornia, and laier the first capital of the new Luinon state. Thus the perennially clear skies of San Diego diminished, for a time, the importance of its harbor. Trade ships stopped often to load the hides and tallow produced on the Spanish rancherors, the Gold Bush brought a new population to iterate of the state, but to San Diego there set of the state, but to San Diego there will be considered the state of the state of the state, but to San Diego there will be considered the state of the state state, new money came for digging wells, planting orchards, and creating tracts of



houses for sale to Easterners wishing to vacation or convalesce. If the transcont-nental railwood had found an easy route through the Cusyamaca Moumains. San Diego might have shared the same growth and prosperity as Los Angeles. As it hap-pened. San Diego became a resort with a fine harbor and little business. Just after shared to the control of the control of shared captured the rainou's attention for San Diego's climate and unspoiled terrain, an urgent political battle occurred in which one candidate for mayor argued that the city should not boes its opportunity to draw city should not lose its opportunity to draw more business to the region, while the opponent called for a plan whose chief goal was to keep the city beautiful. It was characterized as a choice between smokestacks and geraniums. The smokestacks won, only months before the U.S. entered

the First World War and the military took a serious interest in the city's natural re-sources for docks and airfields.

use for which they were mutually suited.
The Navy bought North Island, on the
Coronado Peninsula, for six million dol-lars, and established a training field for the
Naval Air Service. Bases around the har-Naval Art service: Bases around the nar-bor were built for supplying and repairing naval ships. Then the Naval Training Cen-ter was moved from San Francisco to a site at the foot of Point Loma. The Navy was pleased to use this land, as it had been donated by the city and by businessmen who had privately raised \$250,000. Fi-nally the Navy built a hospital on eighteen acres in Balboa Park, again a municipal gift (though currently there is debate as to whether the city technically had the author-

In return the Navy (and the wars) brought jobs and prosperity to San Diego. And it brought an equally important re-source. Needing water for its own operations, the Navy built an aqueduct through the mountains to tap the Colorado River, and then, needing still more water, it built another. The Navy supplied the only in-gredient that San Diego lacked in the first place to become a city of the same calibe as its harbor and its weather.

Dear Matthew Alice

Dear Matthew Alice:
There is a series of orange spheres approximately twelve inches in diameter on the high-voltage lines that parallel Interstate 805 east of the Balboa Avenue interchange, and further south where I-805 and Highway 163 converge. The spheres are only on one of the lines, and this is the only elect View ever seen them. A friend sout place I've ever seen them. A friend says place I've ever seen inem. A friend says that they are "surge knockdown compen-sators" but I think she's just guessing. What are they? Sam Pick

Allied Gardens

Allied Gardens
The power company calls them aircraft
warning spheres. You'll notice that
Montgomery Field is nearby, pitost flying
over the lines would have difficulty seeing
them if not for the orange balls. Next time
you're driving out to Julian you might take
note of the cement pots hanging from the
telephone cable that loops along the roadside. The pots help keep the cable from
swaying in the wind.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.







All you need to know about Printing.



**PRINTING** 270-3605 PLACE 1449 GARNET AVE. PACIFIC BEACH 92109

25% OFF ANY Printing Order - With this Ad - Thru Dec. 4, 1981



**HOLIDAY GIFT PAKS** 

10% OFF . ALL GIFT PACKS . 10% OFF Fresh fruit, dried fruit, dates, Knott's Berry Farm,

pure Vermont maple syrup, Texas holiday fruit cakes & Wisconsin cheese & sausage Order now for Thanksgiving & Christmas delivery. To order by telephone call: Nature's Pantry — 224-1316 or Mission Fruit Pak — 291-3061

Banana Chips.

Perms \$29.50.







IT'S TEMPTING TO SEE COUNTY SUPERVISOR Roger Hedgecock as the loser in this month's city council elections. Encouraged by polls showing Democrat Phil Connor nowing Democrate Fill Confortuning strongly in the Fifth District race, Hedgecock endorsed Connor over a fellow Republican, Ed Struiksma, who won the council seat. Instead of following the lead of Councilwoman Lucy Killea. elections, Hedgecock led the pro-district-election forces into

been adequately building up support as a Republican, but he crossed us badly on that," furned Lewis, a long-time friend of Hedgecock's who moves in the same liberal-Republican circles. "I'll remember what he did to Struiksma," warned battle and suffered from attack: that he was aiding a Tom Hayden-Jane Fonda power grab. And election day Hedgecock made newspaper headlines by using the phrase 'Nazi tactics' to describe the removal of two members from the Republican Central Committee Lewis. Even cooler-tempered Republicans were puzzled by Hedgecock's endorsement of a Democrat, saying sagely that he should have stayed out of the tiff. And local Republicans have

water" by endorsing the Democrat Connor, "Roger had

excellent memories. Just ask Pete Wilson, who slaved thre

years to regain the blessing of

the Reagan wing of the party. which he offended by

campaigning in 1975 for Jerry Ford. And if voter apathy and

low (thirty-five percent) turnouts continue, the weight

Talk to some mainstream Republicans and you might write off both Hedgecock's standing as a Republican regular and his aspirations to succeed Pete Wilson as this city's next mayor. Dave Lewis, who ran Ed Struiksma's successful Fifth District

of a well-organized Republican opposition will be considerable. Low turnouts mean more conservative voter and more influence for the San Diego Union and the Tribune which picked and pushed winners in all four city council campaigns and in the two most important propositions on the November 3 ballot. Hedgecock hasn't written off

the possibility of support from the Union and the Tribune, but he knows the prospects are dim. Tribune editor and columnist Neil Morgan took a swipe at Hedgecock over the district election issue, branding him "an election loser . without running' who
"angered Republicans."
Hedgecock even predicts that
the "financial interests" of banks, savings and loans, and builders will probably lead the builders will probably lead the Copley Press to ordain Police Chief Bill Kolender as Wilson's successor. (Morgan seems already to have made up his mind. He blessed the chief with column puffery three times in the week following the election, lauding Kolender for "Itaniae coal and backing." "staying cool and backing winners" and congratulating him on plans to remarry next spring.)
So Hedgecock depends on a

high voter turnout — perhaps matching the fifty-two-percen figure recorded in the 1975 mayoral race — and a mayoral race — and a breakdown in party loyalties to carry him through. He predicts that the Hayden-Fonda scare, which helped beat district elections, will "backfire" or

burn out by next year. And even Hedgecock's foes admi that should he face Kolender in a mayoral run-off, party politics won't be the deciding factor. "Roger's got an intellect, and he's very informed on the issues," says one unbiased Democrat. "I don't think the same could be said for Kolender.

Hedgecock has also banked on several favors that should give even disenchanted Republicans second thoughts about deserting him. He was an early, strong, and loyal supporter last spring of the downtown convention center measure, a stance which endeared him to the Wilson forces. He also campaigned hard for Councilwon;94 Susan Golding, who will play a role-in the mayoral race. And Hedgecock counts on a long friendship with Councilman friendship with Councilman Dick Murphy, and lost nothing by backing incumbent Councilman Bill Mitchell. As for his outburst about the Republican Central Committee's "Nazi tactics," Hedgecock now says, "I reger calling them that." While Hedgecock noises that his work with the GOP establishment has been "politically motivated," one Hedgecock watcher says scornfully that "there is no more calculating political figure in this town than Roger Hedgecock." And as Hedgecock aide Tom Shepard says, "Roger's got a way of turning every defeat into an

Cheese"



stay moist so you can wear them continuously for two weeks - even while you sleep. Come try them on. See if they're the right contacts for you.

Also, ask about our new soft bi-focal contacts!

**EYEGLASS** FRAME SALE \$1.00

Pay just \$1.00 for your choice of selected frames when purchased complete with eyeglass lenses and an examination. Hurry! Offer good only while supply lasts.

#### 1 HOUR EMERGENCY SERVICE\*\* for most single vision glasses

Sports Arena Area 223-2133

Please call for office hours and appointment.



#### Monterey Jack reg. \$2.49 \$1.89/lb. Doux de Montagne 109. \$5.99 \$3.49/lb. Muenster reg. \$2.55 \$ 1.99/lb. ome see our expanded selection Coffee of the Month: Kona Pure 10g. \$7.29 \$5.99/lb. 1762 Garnet Ave. (in Pacific Plaza) Pacific Beach 483-2600

These prices will make you smile.

## **GRAND OPENING!**



## The Radioman & /LPINE

announce San Diego's finest auto stereo shop

The Radioman is featuring these fine Alpine products at exceptional value for the month of November.



The Alpine 7206 FM/AM Cassette is packed with performance and features. Alone, it's 18 Watts of clean power. As a component, it's the beginning of a beautiful system. With 5-Station Preset, SC Tape Head', Metal Tape Switch, Music Sensor', Cassette Clide', and more.

John Merutka extends a warm invitation to attend our

**GRAND OPENING** 

CELEBRATION TONIGHT!

7-10 p.m. Come on in and find out what all the excitement is about. Refreshments.



The Alpine 7128 ETR/PLL FM/AM Cassette, Bi-level\* combines Alpine's high technology in one small (5%\*) chassis. An electronic tuning radio with Digital Phase-Lock-Loop Frequency Syn-thesizer. IO-Station Preset. Feather-Touch Controls. SCC Tape Head\*, and Bi-level\*

The Alpine 7125 FM/AM Cassette with Auto Reverse offers low distortion and innovative technology, all in an ultra-compact (4%") chassis. Fits any car made, and delivers a lovel of performance equal to Alpine's standard sistem models. With Cassette Glide': Locking Fast Forward and Rewind.



The Alpine 7327 FM/AM Cassette, pre-amp is an exciting Alpine innovation that filts X-body and import cars. Its tiny 4½° chassis houses more features for the money, like Dolby', Ignition Key-Off Eject. Music Sensor', SC Tape Head'. Cassette Gilde'; and more.



The Alpine 2011 Pre-Amp 5-Band Graphic Equalizer combines with your power amplifier to become the perfect control center to tailor the bass, midrang and high frequencies to your acoustical environment and to your ear. Has Auto Remote Power-On and Bi-Amp In/Out Switches, plus Digital Time Delay Contro Switch.



The Alpine 6207, 5¼" 2-Way Compon Speaker System is a low-profile, flush mount unit that delivers clean, wide-range response. With a 2" Mounting mount unit that delivers clean, wide-range response. With a 2" Mounting Depth. 15 Jr. Ferrite Magnet, 1" Voice Coli. 1" Soft Dame Tweeter, Precision Molded Structure, Perforated Metal Grilles, Easy Connect Cables, and Built-in Cross-



The Radioman

Nordic Village 3545 Midway Drive

One block south of Sports Arena

714/223-5530

Of course we offer quality installation on fine cars like

















LITTLEFIELD

continued from page 11 secret, "she purrs, her voice all butter-scotch, her eyebrow arching dramatically. So for the sake of the movie, let's just a Littlefield was five years old when her father, in his Columbia Pictures office in Manhattan, slammed that phone down for the second time in a few seconds even though Littlefield's memories of early childhood make it impossible for her to have been that young in this opening

scene.

Little Jacquie's pretty mouth puckers in a pout as she listens to the dial tone. It's probably the sixth or seventh move in her very young life. She has attended Public School 6 in Manhattan only briefly, made

good-bye to that friend — just as she did the year before in Kensington Gardens. England, where the phones worked differ-ently and the other children laughed at her

American accent She rings her new friend's home. Nobody answers. "It's very difficult to be thrown into new situations," Littlefield, says today. "Just about the time you're comfortable, you're yanked away. You're always the outsider. And you go to school in London in those days and say can't or beth and they made fun of you. When you said cute over there it meant knock-kneed, and they'd there it meant knock-kneed, and they'd laugh. So pretty soon you'r eaying buxwih and cawn'r, as they do. Then you come home and friends of the family say, 'Darling, speak English for us.' And so then very quickly you go back to can'r and bath. Some people probably could adjust to that and think of it as just an adventure, but I think it takes its toll.'

Back to the movie. It's 1944 and the young woman, a very beautiful young woman somewhere in her late teens or early twenties, with a perfect chin and china-doll skin, is at her father's bedside in Beverly Hills as he lies stricken by a succession of heart attacks to which he is about to succumb altogether at the age of forty-six. Her mother two years earlier had altogether and the age of forty-two. The father, Louis B. Metzger, is the only fam-ily member she has left and he is telling her ily member she has left and he is stelling her what he is bequesthing her — some stocks that she must try not to sell and a chain of heater leases in San Diego. She must con-tinue to book films. to hold together the house of Metzger, to hold on to the Spreckels Theatre lease in particular be-cause it is the flagship of the group that includes the Cabrillo, the Tower, the Broadway, the Adams, and the La Mesa. "And kiddo," he says in a whisper as she

leans near, "don't let that old pirate Captain Oakley knock that building down. I almost bought it. Jacquie. It was almost ours. These people in San Diego, they don't know what it's worth. Hang on to those leases, but especially the Spreckels lease, kiddo. One day, you'll buy it, kiddo I know it." So much for the movie, and the dim

undocumented past. The fact is, Louis B. Metzger did take his family west to California in 1931 and did, with his brother, corner the market on the movie theater business in San Diego. Very brief-ly, the family lived in Mission Beach, oung Jacquie attending Mission Beach young Jacquie attending Mission Beach Elementary School, before they picked up to live in Beverly Hills, where the family could be closer to the studios and the source of its livelihood. Jacquie's transient upbringing continued with schools in Bev-erly Hills, and then in the Bay Area at Notre Dame, a Catholic girls' school in Belmont, just south of San Mateo, where. she says, she was first exposed to a contin uing passion, art. She was also exposed to another bit of alienation — a Jewish kid in a Catholic school. She enrolled early in UC Berkeley and took art classes, at the age of fifteen, she says, because "back then they didn't have the rules they do now about when you start high school and college." Always precocious, she was mar-ried when she was seventeen, the year her mother died. (It would be the first of four marriages.) When she wasn't in school, she counted box office receipts in her she counted box office receipts in her father's Beverly Hills office, or worked behind a sales counter at the Saks Fifth Avenue in Los Angeles. Her father com-muted back and forth between L.A. and San Diego, and she remembers he used to say he lived and died according to when the fleet was in, his box office receipts rising and falling in the same pattern. By the mid-Thirties he was making

By the mid-Thrittes he was making enough money to build a theater at India and Broadway, the Tower, which has since fallen to make way for some unspecified redevelopment project. Across the street on Broadway, he also built the Tower Bowl, a small set of bowling alleys done. like the theater, in art deco style. When in 1944 his chance came to buy the Spreckels Building, whose theater he'd been leasing. and thereby add income from office leases to those of the films he'd been showing. Metzger offered a bit more than \$200,000. He was outbid by "Captain" Oakley Hall, the owner of the Star and Crescent ferry-Coronado. The building was sold to Hall and one of his partners for about \$250,000, according to Littlefield, and her father died

the same day.
"I didn't inherit a lot of money, you know. I had three theater leases outright, less than \$400,000 appraised assets tied up in all the leaseholds [some of which she shared with her uncle, whom she later bought out] and I think \$150,000 worth of

Law Offices of Robert G. Moore

Experienced · Available · Affordable FREE INITIAL CONSULTATION

**DIVORCE** 

BANKRUPTCY

#### DRUNK DRIVING

ALL TRAFFIC OFFENSES - MISDEMEANORS Former city prosecutor on staff. Most cases handled without court appear Call 24 hours

239-1147 170-667-62324

#### Cabrillo Art Center of Ocean Beach-



The Ocean Beach Pier Signed prints by John Yato—\$12 unframed

Custom framing to museum standards.

Open Tues. - Fri. 9:30-5:30, Sat. 10:00-5:00 4940 Newport Avenue, San Diego, Ca. 92107 Phone 222-8164stock. I didn't know the theater business; I only worked in the office in Beverly Hills. and besides, I'd been an art major. I didn't

like [popular] exhibitions." Metzger had been a principal designer in the 1920s of the "block booking" formula of the major studios for first Universal Pictures and then Columbia (the company that had sent him to London for a year to open its foreign office). Block booking was another word for monopoly, whereby the studios either owned or controlled thea ters and could ensure that their less suc-cessful films would be shown along with their big box office attractions. By the time Littlefield assumed the family business the federal government was looking into antitrus; statutes as a way of breaking up the ownerships. In 1946 it found a way and Littlefield, along with the rest of the industry, entered a period of uncertainty. "Dur-ing the transition [to independent owner-ships] there was a \$250 million loss in the movie business, "she recalls. "We almost went bankrupt. It wasn't easy, you know." By now motherless, fatherless, temporarily husbandless, and with a young child herself, she was in a suddenly competitive business that she didn't feel cornpetent to manage. "I thought I was having a nervous breakdown." So she began

she stretched out on the couch of a woman named Mae Romm, one of the analysts early to set up practice in Beverly Hills, at a time in the late Forties when the Freudian adventure was not so commonplace among the wealthy and the nearly place among the weariny and the nearly wealthy. "I went for about a year and got that false cure that everyone thinks they have at the end of a year, and I started to cope. A few years later [the mid-Fifties] I decided to go back and really dig into it. You had to start with the premise that you didn't have any security, and anything you gained from there was up. Therapy is like being in a very dark pit and climbing out and seeing a little light, and then it's darker. It's a series of ups and downs until finally one day you crawl out and it's

ask whether life's ups and downs are a cause or a result of their personalities. whether they are the products of their lives or the producers of them. Such speculation is tough enough in the abstract, when nothing but conversation is the goal, but Jacquelyn Littlefield doesn't talk just for talk's sake; she seeks personal vindication.

She believes she's a woman wronged, if not by life generally, then by San Diego particularly, and by some very wellhown San Diegans specifically. There's no telling what her life might have been like if she hadn't succeeded in buying the Spreckels Building and the downtown block it occupies, but there's no question that her ownership of it is the secret to this story, whether you give it status as one of her, life's ups or its downs, as a cause or a

"Captain" Oakley Hall is one San Diegan she speaks well of. Hall, she says, was a tough 'andlord, driving hard bargains on the leases she negotiated with him from the time of her father's death to the from the time of her father's death to the early Sixtes. "but he was a sweet old character and he liked me. We got along well," she says." I wooch him for years trying to buy the building. I'd call him and we'd get together. He'd take me to the Cuyamaca Club and he just wouldn't sell. "But one day in 1962 she was back in New York, buying films to show, when hell rang up. "For whatever reason, maybe it was taxes, he'd decided to sell. To or on the line and he said. 'Hiva, hot nayoe it was taxes, he doctude to seri-got on the line and he said, 'Hiya, hot stuff, what are you doing in New York?' And I said, 'What's it to you?' He said, 'I'm going to sell you the building. You have a month.' So I told him I'd be out on

"He was asking \$2.2 million. I wanted to know if I could buy the building and lease the land but he didn't want that. He wanted to sell it a!l." Her San Diego bank, wanted to sell teal. Feer sail Diego bank, First National (now California First Bank), said they'd finance \$1.25 million, which meast, of course, that Littlefield and the family trust she'd set up would have to lars cash to meet the Captain's price. "I

Fashion - New York 1000's OF DRESSES & SPORTSWEAR!

Wholesale . . . open to the public

SAVE

of dresses and sportswear from New York at discount prices. Many, many famous labels to choose from for fall and holiday wear.



Store hours: Mon.-Fri. 8:30 to 4:30, Sat. 9-2:30

2157 India St. (at Hawthorn) San Diego

235-9973

#### Shape Up for the Holidays!



Chula Vista 426-4922 • Clairemont 276-6070 • El Cajon 579-8123 239 3rd Avenue 3040 Clairemont Drive 733 Broadway

Jack LaLanne's European Health Spas.

DR. JACK PEROLMAN

Optometrist



For fitting contact lenses and glasses with skilled proficiency at substantial savings.

One pair soft contact lenses, complete with examination, care kit, training, and six months follow-up care

Through December 3, 1981.....

Includes: Bausch and Lomb, American Optical, Dow Corning, Hydrocurve and American Hydron soft lenses.

Continuous-wear soft lenses, astigmatism soft lenses, gas permeable silicone lenses and flexible (conventional) lenses also available at low prices.

CAN BE FOUND AT

Sports Arena Area Nordic Village Center 3545 Midway Dr.

**East County** Safeway Shopping Center Mission Gorge Rd. &

223-3111

Cuyamaca Blvd. 562-5220

figured the most cash we could come up with was \$400,000, and I told my bank that and the next thing I knew, they [the that and the next thing I knew, they [the Capitan's negotiators] called back and were offering it to us for \$1,650,000, and it was clear that they'd dropped the price to the \$400,000 down payment we could make, so somebody talked to somebody."

Through the Fifties and just after the purchase, she had continued to show first-run movies, but the drive-ins and suburban theaters began eating into attendance in the Sixties. She leased out the Tower operation and it began running pomography. At the Spreckels there began a change to action and adventure films of the kung-fu variety. By the time downtown San Diego was changing character - tilting toward the sleazy in the mid- and late-Sixties - the steady in the mid- and tate-Sixties — the tendency to play to the tastes of whomever remained along the sidewalks of Broad-way was irresistible. Littlefield's story turns sour here.

At one time or another, starting in 1967 or so, it seems anyone who was ever involved in downtown property made a pass at buying the Spreckels. Redevelopment was in the air at city hall, but it was C. Artholt Smith who was on the move. He had already bought the block between Second and Third streets and Broadway and C, tearing down the old Elks Building and locker clubs there to erect his bank building and the Westgate Hotel. He also bought the next block west, where he built he skystraper that now houses the Wickes headquarters as well as the Executive Hotel. But he wasn't stopping there. "We were very serious about the Spreckels." Smith recalls. "We wanted to renovate it and bring it back to its former glory." He was going to restore the high-ceilinged, fin der sick auditorium to its original purpose ground floor for shop leases while refur-nishing the upper five floors to attract more bought the next block west, where he built



well-heeled tenants.
While he talked to Littlefield, Smith was also talking to the Greyhound Bus Corporation about buying their block between Front and First and Broadway and C. And he was talking to the owner of the U.S. Grant Hotel to buy that building as U.S. of the U.S. of the

"It was going to be a mini-redevelop-ment." Smith says. "The Grant would have provided more rooms for convention use. We were interested in [taking over] the Greyhound block because it was noisy and congested and right across from the [Executive] hotel, where we could have used more office stance, and time has cerused more office space, and time has cer-tainly proved that need if you'll just check the skyline of downtown. But we were particularly interested in the Spreckels."

Smith says he doesn't recall what he offered for Littlefield's block and building other than "some cash, around one million dollars, and some securities [stock in his U.S. National Bank]. We met quite a few times. [Littlefield says the meetings were with Harmon.] She seemed interested at first, then it seemed like she didn't want to sell." Littlefield says that Smith offered her two million dollars in negotiable and one million dollars in nonnegotiable U.S. National Bank shares. But she turned the offer down, she says, because her most recent husband (from whom she was sepa-rated). Los Angeles stockbroker Bob Littlefield, thought the stock was danger-ous. He remembers that it was a stock deal for something between three million and five million dollars but that at the time he did not regard the stock as suspect. Bob Littlefield says he advised her against the deai because she needed cash, not more stock, at the time. At any rate, something must have gone wrong during the negotia-tions because they did not end well. Littlefield says that when she rejected Harmon's final offer, he shrugged his shoulders and told her. "We'll get it in condemnation

anyway."

"He was wielding the power of his brother-in-law," she recalls, "and I told him. Fine, I'll remember you said that if it [condemnation] should eventuate. "That began a series of efforts by big names to began a series of efforts by big names to purchase or lease the building, a curious tango in which Littlefield appeared willing to discuss a sale, but not willing to sell. Col. Irving Salomon was the next to deal with her. Salomon was a retired furni-

deal with her. Salomon was a retired furni-ture manufacturer from Chicago who, at the age of forty-five, moved to his ranch in Escondido and began a second career as a U.S. diplomat. According to Littlefield, he offered her \$250,000 for the lease to the he offered her \$250,000 for the lease to the theater only. "Salomon's only interest was in live theater, he didn't want the offices," says theatrical producer David Thompson. The theater, when Salomon caught the bug for the building, was still not equipped for live performance and it

ROLFING® Structural re-alignment of the whole person, through manupulation and re-culvation.

ROLF INSTITUTE, CERTIFIED MEMBERS



OODY FULMOR

VICTOR GEBERIN 481-8113 Del Mar SUSAND. HUTCHINSON 755-2701 Solana Beach Ms.DARCY ORTOLF,M.A. 436-7181 Encinites WILLIAM SEMPLE, M.S.W. 436-0215

#### I GUARANTEE YOU CAN REDUCE A FULL DRESS SIZE IN 1 MONTH

Free totebas with membership

Reduce a full dress size

in one month with our fail-proof exercise and diet programs!

Do it now

in San Diego's largest, best equipped, exclusively women's figure salon!

Bettye Stern's Figure Salon 3807 Utah St.







\$27,000.00

\*THE \$27,000.00 "AUDIO DIRECTIONS REFERENCE **AUDIO SYSTEM** 



component compatibility, our audio engineers have assembled what is perhaps the finest audio system extant. No matter where you sit, stand or lie in the room, the sound this system produces is wide, threeor lie in the room, the sound this system produces is wide, it dimensional and startingly clear. In fact, the sound is so entrain you'll believe you're at a live performance. You're invited to cor and hear this work of art. There's no obligation. We know this \$27,000.00. "Reference Audio System" is not for everyone perhaps you're in the market for our less expensive. "Audio System" or another one tailored just for you.



THE \$699.00

"AUDIOPHILE SYSTEM"

This system sounds much better than \$1,400.00 set-ups put together by clerks in so-called "discount" stores. At \$699, the Audio Directions "Audiophile System" is you best buy in state-of-the-art sound. The same knowledge and expertise that built the "Audio Reference System" went into this one. For only \$699, you'll enjoy stereo with satisfying three-dimensionally and depth.

**OUR THIRD SYSTEM IS** TAILORED Want more than our \$699 "Audiophile System" while staying well under \$27,000? Or. perhaps you'd prefer a system unique to your

specific needs, and unmatched by anyone, for an investment of up to \$60,000. Whatever your requirements. Audio Directions can satisfy JUST FOR \$60,000. Whatever your requirements. Adults three things your desire for superior audio performance. Come to Audio Directions to see and hear what we can do for you. You'll find us friendly. YOU some refer what we can do for you. You'll find us friendly, knowledgeable and more than happy to custom design a system to your particular taste and specifications. We're looking forward to your bists.

## audiodirections

SAN DIEGO'S ONLY STATE OF THE ART STEREO STORE 8888 CLAIREMONT MESA BLVD. (East of Hwy. 163), SAN DIEGO, CA 92123

(714) 278-3310

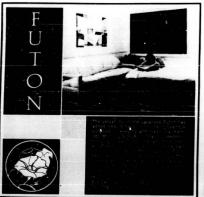
SPECIAL HOLIDAY HOURS MON - SAT 10 - 8: Sun. NOON - 5 VISA/MASTERCHARGE/AMERICAN EXPRESS/CHRISTMAS LAYAWAY/FINANCING AVAILABLE

was Salomon's intention, as it was Smith's before him, to renovate it and restore it to is original purpose. Thompson, during the Fifties and Sixties, was a principal pro-ducer of live entertainment here, booking touring shows such as the Broadway cast of I Do. 1 Do. as well as impresario Sol-Hurok's musical programs — first into City College's Russ Auditorium, then the Fox, and the Civic Theatre when it came into being. By the late Sixties Thompson was convinced that the Spreckels held the answer to the city's problem of not having

another quality theater for shows when the Crow was unavailable. When Thompson brought singer Marian Anderson to the Civic Theater, Sadienia, whe had served with the singer in a finited Nations delegation, arranged a reception for her that brought the two men together on the subspect of locs shows and the unavailability of theater space to house them. Thompson can termember shaterins see indicased and Sadioton's danginger, or the father sometimes of the Speckels. Little feed and the second of the state of the second of the secon that the offer was madequate. The theater at that point was doing one million dollars

didn't want to pay, or he wanted to pay me \$5000 for it — something ridiculous — to put a hold on the office space, buy a lease put a hold on me ornee space, buy a lease-hold that would say [the option] belonged to him." says Littlefield. "And he wasn's going to exercise the option until Hahn started the redevelopment

A year and a half ago the San Diego accounting firm of Considine and Consi-dine approached her, offering, she says. three million dollars for the entire building and the block, nothing down and payable in ten years. To sweeten what she calls an insult, she says that the Considines promised her twenty-five percent of the profit made from their sale of the building. Tim Considine confirms that his firm was in-terested in buying the building but won't





#### Incredible, unbelievable, but we are **GUARANTEEING** 25% OFF

	Sale	Reg.
Yams	25 lb.	.42 lb
ORGANIC Persimmons	35 lb.	.47 lb.
ORGANIC Grapes	65 lb.	.89 lb.
Walnuts (out of shell).	1.91 lb.	2.55 lb.
Roasted & Saited Pistachios.	3.57 lb.	4.76 lb.
ORGANIC Raisins.	. 1.38 lb.	1.85 lb.
ORGANIC Medicol Dates	1.31 lb.	1.75 lb.
All Bulk Granola	1.04 lb.	1.39 lb.
ORGANIC W.W. & W.W. Pastry Flour	27 lb.	36 lb
Angle's Quiche (1 lb. 12 qz.)	3.95	5.27
S.D. Soy Dairy ORGANIC Totu (1 lb.)	.58	.78
Linda's Tortilla Strips (15 oz.)	.91	1.22
Knudsen's Apple Crancerry Juice (gt.)	1.02	1.37
Knudsen's Cranberry Nector Juice (qt.)	1.23	1.64
*Champion Juicer Complete selection of books	149.00 25% OFF	166.02

#### The 25% off guarantee

We invite you to check any store's prices on the above items. If our price is not at least 25% less than their regular price, we will sell the time to you at 25% off their regular price. We cannot be 25% of 40 not apply to Champton Lacers in limited quantities. While applies latt.

While applies latt.

HAPPY THANKSGIVING

O.B. People's Food Store

## PRE XMAS SPECIAL 2 Weeks Only

Here's Some Xmas Shopping Help From Your Friends at Magna Photo When You Can Use it the Most!

#### 35% Off 1st Print Any Size\* 11×14 Up From Negs

REG. LESS 35% 11-14 10.95 7.12 20-24 24.95 16.22 16-20 18.95 12.32 20-30 27.95 18.17 'Slides Add 2.00 for Inter Neg.

All Orders Must be Prepaid. Expires 11/27/81. No Exceptions



discuss the effort further than that. "Can you imagine it?" Littlefield asks incredu-lously. "No money down? And I can't even come back with what most people would — which is. What do you take me for, a fool? — because I'm the one who's supposed to be so impossible to deal with So, all I said to them [the Considines] was.

You've got to be kidding Of these aborted transactions Littlefield says. I abuse and abrade a lot of people unwittingly and they keep getting madder. They get madder and madder because it's They get madder and madder because it's like the piece of property you could have picked up for fifty dollars down years ago and you kick yourself every time you pass it because it's gone up to \$500 down." A woman who's been close to Littlefield says

these approaches to buy or lease all or part of the building and the block were prob-ably doomed from the beginning because "the thing is, she didn't want to sell

Littlefield now says that she's "decided Little their now says that she's accented I want this building for my kids, not for their [prospective buyers'] kids. Because their kids are going to get more than they need anyway." David Thompson who has remained on good terms with Little. field, says, "I think the theater is 'family to her. And she feels she has an obligation to preserve what is family. "Little field can get even more adamant in defending her-self against the off-heard accusation that she is impossible to deal with. "Why is it a matter of 'being difficult' if you want to hold on to what belongs to you? Don't I

have a right to hold on to what is mine?" have a right to hold on to what is mine? But why, then, did she bother talking to all those people who came along with offers. "If someone had come along and we could

have negotiated something that would have made sense, we'd have done it. Had anyone ever come out with a legitimate deal at a legitimate price, at the time they might have had a deal." By the early Seventies it was clear that redevelopment had become an official pol-icy of the city-lideas began taking shape in the planning department and by 1973 there was something called the redevelopment agency — the city council under another name. There were two distinct camps on the subject of older downtown buildings, one that said basically that it would be a lot

easier to tear them all down and start afresh, and the other that said many of the older buildings were valuable assets that should not be destroyed but should be melded with the overall project. Among people of the latter camp, the Spreckels was obviously one of those older buildings worth salvaging, but among the former, the building enjoyed no such sanctity The original intent was to take the build ing by condemnation, says less Haro, a former councilman who served at the time. "And the original notion was to tear if

What would have been lost had the dem olition advocates won the debate is a bit of the famous Chicago-style heritage of









travening the winder meas troot right W.

some to Second. From those Second measurements of the second second measurement of the second sostered measurement of the second sostered swittleds to sostered swittleds to suspend the dome of the theater roughly a hundred feet above the seats.

The sounds of the theater are such that the second second swittleds of the second second swittleds of the second second switten of the second second

Though not a very big house, with just 1400 a person sitting in the balcomy, high up in seats arranged on a main floor, a mez-

wood, the same material that frames the clouded class office doors. Most of the offices have solid-concrete closet safe timony to the flight to Mission Valley and with combination-lock steel doors.

LAW OFFICES OF RONALD J. PULLEN

DIVORCE

BANKRUPTCY

DRUNK DRIVING KEEP OUT OF JAIL AND SAVE YOUR LICENSE

PERSONAL INJURY

MAXIMIZE RECOVERY BY CONSULTING IMMEDIATELY

KEARNY MESA EL CAJON CHULA VISTA

588.5111

565-7901

425-0810

North County Waterbed - Vista, CA Valley Waterbed - Escondido, CA Bob's Waterbeds -all locations Warma Corp., 4776 El Cajon Blvd., 286-9100

WATERBED

**OWNERS!** 

Save up to \$360 per year on your

electric bill for waterbed heating!

WARMA BED

pay for itself in only months and quality for a tax credit,
 be installed without emptying the mattress,
 stop the damage your electric waterbed heater is doing to your

Available at the following authorized dealers:

The Bedroom -all locations

Larson's Sleep Shop -all locations



BA CONA

A New **Fitness Center in** Downtown San Diego.

One year memberships for men and women \$100



While bureaucrats and council represen-While bureaucrats and council represen-tatives of the tear-it-down school were be-ginning to examine housing and building codes for the needed clauses justifying demolitions, bureaucrats and civic types of demontions, bureaucrats and civic types of the preservation camp began to formulate the idea of providing through tax breaks or mutual public/private funding the money needed to refurbish the older buildings And an idea for the Spreckels grew up. Why not incorporate the 1400-seat Spreckels Theatre into redevelopment as the city's second live-performance theater behind the Civic, as David Thompson and Col. Salomon thought might be done ear-lier with Salomon's money alone. Accord-ing to David Allsbrook, then a planner in redevelopment section of the city's

executive at Centre City Development Corporation, the city did not have money to buy the Spreckels. Even if it had had the money, it was not known how much rehabilitation would have had to be done to the theater and office space to prepare the building for inclusion in redevelopment money that would have to be added on top of the purchase price. So a study of the building's 1912 concrete-and-steel con-struction was ordered by the redevelopstruction was ordered by the redevelop-ment agency to determine its condition. The study would also estimate how much money would have to be spent to correct any structural and decorative deficiencies. The ultimate goal, according to Allsbrook, was to arrive at cost figures that could be

anning department and now number two - the subject of a joint city Littlefield agreement. "For example, if she said she'd spend five millon on rehabilitation, we might help in the financing." Any deal, however, would be the product of lengthy negotiations over the extent of the city's financial commitment to the building and the lengths to which the owner would go to earn them — a difficult agreement to reach under any circumagreement of each under any ercuin stances. Another aspect to the deal was a coordinated theater-booking agreement under the administration of the city's con-vention and performing arts center. That agreement with Littlefield would have been necessary because the Civic Theatre was turning back shows due to scheduling and what type of shows. I think she fell she conflicts. Another theater under the city's

direction might not relieve scheduling con flicts if it were to book performances

ing agreement was Mike Connolly, then the booking agent for the convention and performing arts center and now executive director of the Old Town Opera House Littlefield and Connolly met on several occasions, but fruitlessly. "They were two theatrical people who had their own ideas and they just couldn't see eye to eye, "says a former city employee who was also en-gaged in redevelopment planning in the early and middle Seventies. "There were

GRAND OPENING IN SAN DIEGO INTRODUCING FUTON BEDDING

The beautiful Japanese style of sleepingon the floor!

Featuring our unique folding mattress



a bed



from \$4900

Cramped for space? The versutile futon folds into a compact chair by day, a infortable firm bed at night. Combined with our 100% cotton mat (shiki-butor the futon is perfect for small living quarters. Great for overnight quests or everynight use. Saves space, completely portable All sizes available and in stock.

Futon Bedding Co., Inc. 2

1380 Garnet Ave., Suite F. Pacific Beach, CA 92109 GRAND OPENING SALE 10% OFF ALL MERCHANDISE THRU 11/21

1/2 PRICE SALE Nov. 21 & 22 at our factory DESIGNER CASUAL FURNITURE reg. \$85 now \$42.50 lounge chair & attornar reg. \$445 now \$220 available: sofa, love seat, chaise lounge, coffee tables, bar stool, more! □ □ □ □ K 404 Third Avenue San Diego 239-1450



At California Woman, we want to make it easier for you to experience better health, inside and out.

So during November and December, we're cutting our initiation fee in half. That way, you can try out our club for three months, then decide if you want to stay with the program. If you do, you just pay the remainder of your initiation fee and continue as long as you like on a month-by-month basis. And you never have to sign a contract. The offer is good on your first visit only.

California Woman offers dame, and exercise chasses, yoga, plus professional services like massage, mutritional counseling way to end a vigorous workout.

Come in during November and December and sample better health at a better price.





For additional information and appointments call

566-4110 DR. TED MECKLENBORG. **OPTOMETRIST** 

9516 MIRAMAR ROAD corner of Black Mtn. & Miramar-6 miles east of University Towne Center)

Ask about . . .

our complete eyecare service which includes eye exam and fitting, lenses, care kit and 6 month follow up visits. Writter refund agreement if you are not \$69\* & LONE. SOFLENS. Confoct Lenses

Regular soft lenses \*Professional services

Over 400 frames displayed

\$35 \* Single vision glass lenses & frame \* Bifocals glass lenses & frame

\* from selected frames

HARD CONTACTS 2 PAIR - 125 Includes all!



OPEN DAILY AND SELECTED EVENINGS



could get it domentors quickly and effectively at the dealt with the producers her self-rather than leither to maddeman it has very difficult to deal with her? he ways, chong aimses verbainn what so many people dust I isser to her, mor really Prankly, I think some male chanvinsim was at with. "And those are crounts that either laiks frequently.

The structural report on the Spreckel's Building was also to become as locking point. The local architectural furnor Mind row & Recess was retained by the roles of principal principal and the principal and the principal and the concrete to check its strength, particularly as it related to earth quakes. The firm would then take those findings and, combining them with assessments of the cosmetic work needed on the theater and the office space above and surrounding it, arrive at several adherantive plans for rehabilitation and its costs. Dell'it worked fatings of concrete strength, but they were values high enough to instiffy a program of structural strengthering. Seats were missing in the theater backony, and program of structural strengthering. Seats were missing in the theater backony, and the program of structural strengthering. Seats were missing in the theater backony, and competic with newest space downtown, competic with newest space downtown competition in the building were competed by the newest space downtown to compete with newest space downtown to the competition of the building were competed with newest space downtown the program of structural strengthening program should be undertained to the control of the program of structural strengthening program should be undertained to the control of the program of structural strengthening program should be undertained to the control of the program of the control of the program of the control of the planning, lighting, and air conditioning, and to undertaine events and the condition of t

million. To do essentially the same and add structural strengthening would cost \$7.1 million. More extensive plans to make the building a full arts center, with rehearsal and storage rooms and modernized office space, under various plans could cost up to \$11.5 million.

I intelled blew up. She commissioned los Angeles structural enjoiner Sleven Rames, arecognized and highly respected authority on carthquake salery, to do his own study of the Spreckels. Sarnes's, man page report sharply differed from the Minimes Receives report on the matter of the Concrete drillings, arguing that the thickness of the structural columns made up for any deficiency in the quality of the concrete minings, arguing that the thickness of the structural columns made up for exceeds buildings code requirements in its ability to support weight. More important as a support of the control of the control of the control of the code in the code

buildings.

If the Munroe-Reeves report provoked Jacquelya Littlefield's hostility on the hand, for entirely different reasons it and great the "feat-a-down" segment of city and the segment of th

shority after the conflict fettiend from terry who Revers said characteristically "thought old buildings were things to be buildozed." By now Littleffeld was beginning to think the city was purposefully painting that the city was purposefully painting ble light, perhaps in order to drive her into a deal with the redevelopment agency and the convention and performing arts center. Her suspicious weren't lessened when city planner Jim Spotts called on her to deliver [continued on page 20].





#### Now over 1000 Aerobic & Trimnastic Classes





#### **SPECIAL 40% DISCOUNT**



#### LITTLEFIELD

Connolly had come with Spotts "What he heck did Connolly have to do, coming to my meeting about my private business, about a report on my building?" she now asks rhetorically. Any deals between the asks rictorically. Any deals between the city and Littlefield probably went out the window that day. "Connolly really was one of the flies in the ointment," says the ex-city planner who knew them to be theat." rically incompatible.
Littlefield herself decided to convert the

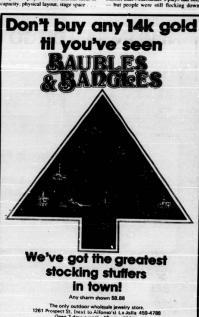
theater from film to live performances and closed it down early in 1976 to do so. The ill-fated chamber orchestra, the San Diego Sinfonia, perennially short of money, had been playing the Spreckels since 1975, the San Diego Ballet had been performing there as well. Littlefield in 1976 then announced that she and New York producer and theater owner James Nederlander would be offering a six-play series they would co-produce and which would start in the fall of that year. The Spreckels suddenly looked very successful and, in fact, it was. By November, 1976, Variety it was. By November, 1976, Varieti magazine was reporting that Equins, with actor Brian Bedford, had grossed \$100,000 in one week at the Spreckels, figures closely comparable to Nederland's own grosses on New York's Broadway with Richard Burton in the lead role. The San Diego Limon's theater critic, Welton Jones, had been negative about the heater's potential for live performance theater's potential for live performance said that the Spreckels, for all its notes; said that the Spreckels, for all its notes; and convenient size and location, must have up to wo million olduras spent in renovation benent size and location, must have up to two million dollars spent in renovation be-fore it would be an acceptable house for any other than grind films." But after the Nederlander deal was announced, Jones concentrated his stories on the upbeat, quoting Nederlander as saying. "This is the perfect playhouse for drama, ideal in canacity, physical layout struce arease.

ind she [Littlefield] has kept it in excellent

But even as the Nederlander-Littlefield But even as the Nederlander Littlefield 1976-77 San Diego Playgoer Series (be-sides Equis, there was Bubblin Brown Sugar and The Belle of Amherst, with Julie Harris, among others) was evidently sailing along, there was trouble behind the scenery. Early in 1977, Nederlander had begun quiet negotiations with George and Phillip Gildred, owners of the Fox Theater, with the intention of pulling out of ti Spreckels. In April the Union's Welton Jones announced that the Fox would be the site for Nederlander's second six-play cycle. The Gildreds had signed the booking arrangement with Connolly and the con-vention and performing arts center tha. Littlefield had been offered, and Neder-lander was the first big booking under that

agreement.
Nederlander's stated reason for leaving
the Spreckels was that Littlefield had
booked too many performances by the San
Diego Ballet into the theater and that his brego Bariet into the theater and that he second season could not be assured of play dates. But to Jacquelyn Littlefield the Ne-derlander switchover to the Fox was the product of a vendetta against her among the people she had managed to offend, cither by refusing to self the building or by refusing the city's offer to book and pro-duce shows. "You see Jacquie Littlefield on one sixle and the Gildreds and their business associates on the other, and that we have been seen to be a support of the business associates on the other, and that we have been seen to be a support of the seen of the there. "Its secured to her more than just a coincidence that her problem with Neder-lander should have erupted at the same time that others, meaning Connolly, were working out the availability of the Fox." With Nederlander gone. Littlefield still that the Old Gibbe in 1978 had made the at the Old Gibbe in 1978 had made the the people she had managed to offend

had the ballet and the Sinfonia. Arson at the Old Globe in 1978 had made the Spreckels the natural temporary answer to hat company's crisis in light of Needrand-er's move to the Fox, and the 1978 Old Globe season continued in the Spreckels — less profitably for Littlefield, she claims, than Nederlander's plays had been — but people were still flocking down-



ppearances of such noted names as Ican tapleton, Tammy Grimes, Sandy Dennis, ad James Coco. The series, like Nederlander's, was to be funded largely by advance subscription sales, but too little lead time was allowed to gather those sales and the productions, at \$200,000 average cost each, couldn't be funded. One of the publicists retained to work on the sales says that he was finally given the go-ahead to mail out the solicitations only six weeks before the opening of *Uncle Vanya*. The publicist has other complaints. "She [Littlefield] just creates tension. It would take forever to get her to make a decision. Then she'd approve something and later say she hadn't. I had a graphics designer vorking two straight days under pressure and then when we were about to mail out. she took a look at the brochure and said, 'I'm a designer and I don't like that,' and start to do it herself. She just couldn't let ther people do anything.

The defections continued. The Old Globe, after the 1978-79 season, left for the newly remodeled California Theatre, and the San Diego Ballet packed its bags as

less than a year, the Spreckels' lights went less than a year, the approcess rigins won-altogether out.

"Part of the game has been, 'Let's keep her short of money,' "Jacquelyn Little-field says from the davenport of her La Jolla Country Club home. Out the picture window, the golf course fairways undulate down the hill. Farther on, La Jolla's trees and nortions musted down the mountain. and rooftops march down the mountain: the blue Pacific and an open sky occupy the top half of the picture. "You can say what you want about this woman from Beverly Hills with her house on the hill here, but I wouldn't say my position has been that enviable. They've made it a hell

well. The Sinfonia ran out of money. In

would be good for that block, she got to be known as "implementation of all with," Morrow says.

In Littlefeld's battle with the leading lights of San Diego, Morrow is a principal soldier, the Centre City Development Corporation a principal enemy. Morrow says that when he was a counciliuman, the redwelopment agency's map of down-town excluded the Spreckes Buikling, probably as a result of the failed negotia-tions between the redwelopment planners and Littlefeld. A year or so after he failed to win re-election to his seat on the coun-cil. Morrow says CCDC simply drew a portion of the Spreckels block back into portion of the Spreckels block back into

ontroversial" qualities. They meaning the lawverback in the mid. Sextics who she says sold her out when she owned the rights to a soccer franchise (the San Diego Blues, a team that never was formed), by putting a rival team in touch with the investors she had lined up, the same lawyer who was a board member of the Old Globe when the Globe left the Spreckels for the California. They meaning the bankers in town who would not return her phone calls when she was looking for a loan to finance the theater's renovation to live performance. The potential buyers of the building, the bankers, the lawyers who work out the deals - they are the people around the brunch tables on Sunday who talk about brunch tables on Sunday who talk about this "impossible" woman. "It's what I call 'poisoning the well, "says Floyd Morrow, former city councilman and now one of Littlefield's Jawyers. "She's got her own personality, and anyone [like Littlefield] who doesn't conform to the 'program' downtown is known as a wreck-er. Because she had her own ideas of what would be good for that block, she got to be

REJUVENATED BODY!

#### NOW YOU CAN!

Our professional program is designed for optimum health affordable prices.

#### NOW YOU HAVE . THE TIME!

AN ADVANCED BODY TONING METHOD

450-1770

8950 Villa La Jolla Dr Suite 1123 La Jolla, California 9200



#### **VIDEO CONTROLLED SPEED TEACHING**

WAY

EVERYONE IS WELCOME FOR A FREE DEMONSTRATION.

NO COST - NO OBLIGATION - NO PURCHASE NECESSARY

2 of our happy, satisfied students

For years Olympic teams, professional athletes and professional dancers have trained this way. Now available exclusively in the San Diego area through sc Virties Miramer for beginning, intermediate, advanced and professional dancers. BALLROOM - COUNTRY WESTERN - DISCO

Our 23rd year in busines

**MacVittie's Miramar** 

578-0070

the project (which meant the land would be condemned under powers of eminent do-main). "I could find no council/rede-velopment agency action that put it back in. The map was a CCDC map. "The July 9, 1979, Daily Transcript carried a legal description of the back part of Littlefield's property (now used for parking), which Morrow says proves the CCDC was acting without proper authority, independently of city council. Morrow has copies of a letter written to CCDC director Gerald Trimble by city clerk Charles Abdelnour in which Abdelnour informs CCDC that no information on the remapping had been sent to his office and that CCDC assurances in the his office and that CCDC assurances in the published legal notice that copies of the map were on file with the clerk's office were simply not true. "That was all glossed over," Morrow says. "The coun-

cil ratified the map two years later, in June this year. "The early part of this year, the empty back lot, proposed site of a new hotel that will abut the Spreckels, was the subject of a letter to Littlefield from the CCDC, which offered her \$415,000 for the parcel. Littlefield rejected the offer, and a condemnation notice s expected to be filed shortly. CCDC already told the coun-cil in May of this year that negotiations to

buy the lot are at an impasse Littlefield complains that CCDC is still distributing the Murroe-Reeves report even though, because of the earlier dispute over its conclusions, it was never officially adopted by city council. CCDC's David Allsbrook says that had the report been officially adopted, its recommendations would have been followed by an overture to Littlefield for a joint agreement to rehabilitate the building. "About a year ago we offered an owner-participation agree we offered an owner-participation agree-ment." Allsbrook says, "but she didn't respond." Littlefield says CCDC "shoved a sheath of papers four inches thick at me and told me they might give me as a tradeout some help on financing. But I'm not going to be able to get financing or joint help from a developer if they re passing out a structural report that says the building

Ironically, CCDC years ago leased from Littlefield 5000 square feet for its offices in a gesture hailed at the time as evidence that the agency was in fact eager to support older downtown buildings. But the landlord-tenant relationship soured quickly over CCDC's remodeling of its office space. The leasing contract, according to Littlefield, stated that she would pay ing to Littleffed, stated that she would pay up to \$16.50 per square foot for the remod-, eling, which she says she did. But CCDC billed her beyond that — for the architec-tural plans of the remodeling, plans that were drawn by Don Reeves, the same architect who had done the controversial structural report. She refused to pay for the design and CCDC has yet to pay Reeves. Reeves says Littlefield does not owe him for the design. "I have no gripe with Jac-quie. CCDC is trying to stiff me because Dean Dunphy [president of CCDC] was

angry at me for advocating the downtown location (south of City College) for the naval hospital, so he wouldn't sign the authorizations for payment. So [CCDC] staff said they'd write the design costs into the lease with Jacquie, and she refused to nav.

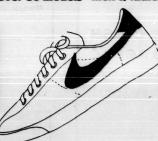
The cold war with CCDC doesn't end there. Two years ago, when Littlefield had hired the city's ex-property manager Bill MacFarlane as a consultant to help her attract office tenants. MacFarlane signed an agreement with Marilyn Wolfram, CCDC assistant vice president, giving CCDC two rooms rent free, one of them in which the agency has displayed architec tural models of redevelopment projects. Littlefield claims MacFarlane had no Difference of the same of the sne says the tweet flowns would be rent for the total 1800 square feet is worth \$10,500, and when she asked for the money, Gerald Trimble refused to pay it. "He said, 'Well, we've got it and that's the

PRE-THANKSGIVING **ATHLETIC SHOE** SALE

30—50% OFF Suggested retail

Select from over 30 models · Men's, ladles' & kids' shoes





ALL BROOKS 40% OFF



AND MOREII SECOND SOLE

Athletic Shoe Stores

All advertised merchandise limited to stock on hand. Stores open Monday—Friday 10—9, Saturday 10—6, Sunday 11—5 except Downtown store—call for store hours.

Clairemont 273-0778

Escondido 741-3320 Downtown 239-9577

South Bau 474-4743

adidas

**SUPERSTAR** 

\$3299

Kearny Mesa 565-0401

College Area 286-1122

El Cajon 444-1623 Sports Arena 224-0181

Encinitas 436-6222 way it is. I told him. You know, Jerry, good breeding would require you to at least send flowers in recognition of my

"I'm telling you all this, but I don't want another negative story," Jacquelyn Littlefield said one day after reeling off several of her complaints (no. 1 have no reported all of them) for the second time.
"I just want you to understand what's been going on." For the record, Littlefield yould like it stated that she is a very skilled art collector. "The art is really what I'm all

And in fact, I have seen the Calder mobiles, the De Chiricos and other Italian

ingressionists she owns. Elsewhere, in storage or on loan or donated to the La Jolla Museum of Contemporary Art, the San Diego Museum of Art, and New York's Museum of Modern Art, are the York's Museum of Modern Art, are the works she's purchased of people whose names I recognize — Henry Moore and Yves Tianguy, for example — and the works of others I don't, such as Robert Cremean, Aldo Casanova, and Ierome Krirk, all of them California sculpton. One the Art works of the Casanova and Ierome Krirk, all of them California sculpton. One place dones elementification tag besides the place dones elementification tag besides the place dones elementification tag besides the listed as a "benefiaction with make an annual gitt of \$10,000 to see his or her name in the lobby A. benefiactor must make an annual gitt of \$10,000 to see his or her name in the lobby a.

ame in the lobby.

Maybe another indication that the good Nayre another indication that the good old boys downtown have not succeeded in drying up her money (if they were in fact trying to do so) is her plans for the Spreck-les Building. Several weeks, ago Littlefield met with her architect to devalue as a series of the seri velop an agenda for improvements on the building. She figures she's already spent more than \$500,000 since 1964 on new seats, stage conversions, exterior paint, installation of air conditioning, some office remodeling on two of the building's upper floors, and the uncovering of an old box office that had been boarded up and painted over by past owners. Now she has

New session starts Nov. 23

Call 563-9331

an ambitious plan to redo the marquee, the lobby, and two more office floors next year. In 1983 the plan calls for completion of heating and air conditioning throughout the building, the stripping and refinishing of woodwork, provision of needed fin of woodwork, provision of needed fire exits, and the replacing of gargoyle cor-nices wounded by the passage of time. More is planned in 1984. "Do you see what I've been up against?" Littlefield asked. "What with

paying lawyers [a suit against Nederlander for breach of their two-year contract comes up for trial next February], the condemna-tion, the daughter with a new baby [she has six children, one of them a foster childl. sax children, one of hem a foster child, the grank-hildren lists of them) who have birthdays, I sometimes don't have a lot of time to consider the high responsibility of owning an historical monument. And I still have to wait for the plumber to show up when a water heater goes on the blink."

So why doesn't alle hire someone to So why doesn't alle hire someone to design the plumber of the plum

necessary to buy my kind of talent."

Not that it would necessarily make a

good movie, but if it were a movie, this story could end with a real-life vignette. Jacquelyn Littlefield, in the early evening several weeks ago, is walking out of her office on the sixth floor of the Spreckels Building. Down the corridor, she comes upon the black husband-and-wife team who are the new janitors. "Where are you from?" she asks the shy, hesitant cleaning

"Loo-oosiana, miss," comes the

"Oh well, you must make some great gumbo."
"No, miss, I don't make gumbo." The camera follows Littlefield into the elevator, out the marbled lobby, an' down the stains to the underground perhaing lot. old Mercedes convertible and drives into old Mercedes convertible and drives into the street, the camera panning slowly up to penthous beights as the white convertible crives past the marquee out in front, which reads, "Back by Populas Demand, Jpt Tombi,"

Shirley!

I'm Shrivis boyle and i'v been holying apople shine leating results time 1878. Repole lust like you, teasy. Ther's no complicated chercegoshy. Just simple, vigorous movements set to lively muic. My routines are seculity dissigned to strengthen, your heart and lungs while they whittle swey stubborn trouble spot on ohighs, high, and west. In seek one hour session, you'll associate very major mucket group in your body.

An aerobic class

for beginners?

#### New Cameras

Nikon EM W 1.8 'E' Lens \$179.95 Pentax 110 major outfit with wide angle, tele lens, flash

& winder Ricoh KR5, SLR Matchneedle 209.95 135.00

#### **Bronica SQ Promotion**

camera, lens & film back, get prism finder or polaroid back Save \$\$\$. Month of November Special. We have full line of Bronica cameras, lenses and accessories in stock.

#### **Used Cameras**

Nikon F3 Camera, Nikor 1.8 lens Minolta XE5, 1.7 lens We have taken in trade quite a few old but good SLR cameras. We must dump them! 25% off Exacta, Miranda, Retina & Mamiya 4x5 Linhof III, 135 Raptar

275.00 125.00 350.00 23 Century Graphic Voighlander Prominent, 3 lenses, 4 filters, min.

#### Camera Accessories

Singer Caramate Projector (used)
Canon Winder I (used)
Minox B, case, chain, book (used)
Underwater Housing for Olympus
10" Wall Screens, L.N. (new \$475)
Polaroid MP3, with lens
200 Watt Second Professional Electronic Flash
Plawa Opaque Projector (new)
50x50 Wall Screens 75.00 75.00 150.00 100.00 395.00 195.00

#### **Dutch Auction Lens Sale**

Price reduced daily through November \$2.00 per day Hurryl

#### Lenses-

Osawa 80–200mm Zoom Lens & 2x6 element Convertor (2 week special)
Convertor (2 week special)
Convert your telephoto or zoom lens to a telescope Panagor Macro Convertor 135.00 225.00 47.50

#### New! Rejah 8 x 10 view camera with lens 129500

Don's own Acrylic Macro Cones—a perfect close-up system \$39,95.

Don's Lens Bonnets (lens capa) fit almost any lens. All sizes. We have the largest stock of projection lamps and filters in San Diego County! Try us.

Bring your camera in for a free over the counter check up.
Thorough clean & check +25 most cameras. We are proud of our quick, competent repairs. We probably have it, even if no one else does! Try us!

Same-day processing 4x6 prints—our pride and joy.

We are looking for fine used cameras, lenses and photo equipment. Bring your trades-we love them!

#### <u>Photo Imports</u>

The Photographic Specialists
4861 Convoy Street, San Diego 565-9995
Monday—Friday 9—6, Saturday 9—5 Sunday 11—4

## Thanksgivings, **Misgivings**

By Sue Garson

During my early childhood and through the onset of my teens, after which I covertly rebelled by feigning asthma at-tacks. Thanksgiving meant an hour and a half trek on the Belt Parkway to the outer half free on the Bell Parkway to the outer rim of Long Island, which at that time, especially in my child's-eye view, was civilization's end.

We were transported en famille, some-times during blizzards, in an uncle's

times during bitzzards, in an encle's Studebaker in which we were packed "tight"— three in front, four in back. The particular of the part

coats, spike heels, girdles, and nylon stockings suspended by garters completed the holiday ensembles. The men wor long-sleeved, white-on-white shirts with initialed cufflinks and narrow ties under somber gray suits. Their breast pockets somber gray suits. Their breast pockets were lined with Havana cigars, which they summarily handed to one another. The two uncles who wore gray felt Fedoras and Masonic rings considered my father a member of the avant-garde because he had member of the avant-garde because he had a mustache, wore tweeds, smoked a pipe, and voted for Adlai Stevenson. And be-cause he knew his way around Greenwich Village.

We children were garbed to resemble

miniature insurance executives at a convention, with our painfully scrubbed necks



and ears and our funereal facial expres-

Upon our arrival in Huntington Harbor there were lipstick-smeared kisses and hearty cheek-pinchings along with the an-nual tour of the envied suburban house (all

mul hour of the envised usburban house (all the guests lived in urban apartment). We praised gray wool carpeting, wallpaper, and knotty-pine paneling, all installed in record time by Aunt Lil, who was hyperactive doi-vourselfer. An fifteen minutes overthee, there was much worrying, followed by frenetic phone calls: "We're ready to start eating," came the axious missive from the great-aunt standing nearest the stove. "You're holding everyone up," my grandmother always considerable to the propose of the control of the propose o miles per hour (with Long Island police on heir heels) in order to assuage the alarmists. "Better you should ger a speeding ticket than show up after the celery and olives are served," wanned a subconscious chorus. Even my Uncle Mort, who braved

foul weather all the way down from each year, arrived by 2:00 p.m.

After we children had ruined our appearance of the children had ruined and salted tites on Barricini's chocolates and salted cashews and the adults each nursed their two-ounce shot glass of Chivas Regal, two-ounce shot glass of Chivas Regal, everyone was seated, banquet style, at three long, narrow tables covered with white linen cloths. Because Aunt Lil prided herself on packing in bodies rather than paying atten-tion to cusine, accolades were attained by mathematics alone. Like the polite side-

walk observers in "The Emperor's New Walk observes in The Emperor's New Clothes," we applauded unembellished yams, the most prosaic carrots and peas Del Monte could process, and we cheered a dry bird which had neither eye appeal nor aroma. Only the canned cranberry sauce was commendable.

This modified Norman Rockwell slice This modified Norman Rockwell slice, with its mild Eastern European intonation, was replete with thick Cuban cigar smoke and Uncle Harold sneaking down to the and Uncle Harold sneaking down to the basement to escape the annual showing of home movies of past Thanksgivings. There in the dim light on a rinky-dink upright whose yellowed keys matched his dental work, Uncle Harold played the dental work, Uncle Harold played the "Twelfth Street Rag" over and over again with a lit cigar protuding from his lips When the music stopped, my father some-times stood on his head. Voga-style, while the children -srambled for the coins that tumbted from his pants pocket. And when the coins ran out, there were Mexican Jumping Beans and magic card track production set between the coins for mouth of the coins for production set.

On the way back to Brooklyn, with the On the way back to Brooklyn, with the carwindows scaled, the heater running full strength, bumper-to-bumper traffic, more ciger smoke, and my helly bursting with too many helpings of double-crust applie topped with vanila is ceream, the mevitable indigestion began. My discomfort terminated only within algho the decaying old neighborhood where three generating old neighborhood where three general many control of the control

year-old Mark was recovering noistly in a nearby bedroom from an entergency ap-pendectomy. And in a seedy, deserted Chinese restaurant in Tucson, where the shrimp Cantonese in lobster sauce was di-vine. And in the Vicia Care in New Or-icans, where the air was most with mint and bourbon and the boy from the Bronx and I walked arm in arm on the docks of the Mississippi River. drinking strong coffee laced with chicory while we discussed the logistics of genting a divorce. That night the sounds of Al Hirt followed our foot-sters on the cobblestones throughout the the sounds of Al Hirt followed our foot-steps on the cobblestones throughout the courty ards of the old quarter, and later, the clickety-click-click of stiletto heels and

clickety-click-click of stiletto heels and hushed Croelo wices heard from our hotel bakony postponed the decision. And then there was the dreary Thanks-giving in Las Vegas, alone with the chil-dren, where the long lines were grin at the Silverhord Hotel's drab buffet, the food institutional, and the incessant rain in-duced me to forfeit half a psycheck to the

those white and gray Novembers in Hunt-ington Harbor have accumulated — in tropical Florida, for instance, during a hur-

ricane when the power went out while I was nursing two-week-old Wendy. In Connecticut, when eleven-month-old Lisa took her first stumbling steps and we cele-

brated the milestone with new neighbors at brated the interstee with new heighted state at port-luck Thanksgiving dinner next door. In Guadalajara, Mexico, where the honored bird was dubbed pavo and was garnished with eye-watering chilis and four-

ear-old Mark was recovering noisily in a

duced me to forfeit half a paycheck to the stot machines in the lobby. Last year, since all my immediate fam-ily, now resides in the same city, all of us were invited to Mother's for Thanksgiving dinner — along with many of the charac-ters (none of whom had ever met us or each other before) she had collected during her six-year residency in San Dego. Also leaves the control of the control of the control paycheck, with their property. law wife. Charley, with their progeny. Benjy, and Charley's new husband and infant daughter, who all drove down from Los Angeles (along with Charley's mother) in record time.

mother) in record time.

Mother greeted her guests barefoot. She stood in the doorway of her circa 1940. Burlingame home with its Spanish arches, wearing a Peruvian kaftan complimented.

wearing a Perturan statian complimental by an exotic Egyptian pendart and a ring on nearly every finger. Her get-up fore-shadowed the production that followed. Although the fare was traditional (save for the unpopular spinach pies I con-tributed and the unsuccessful liver pite, which was alchemized with chicken fat

Drunk Driving

Divorce Bankruptcy

Personal Injury

Other services available. Free initial consultation 10405 San Diego Mission Rd., Suite 105

283-6371

fashion... for a career with a future. Fashion Careers
of California 297-1277 Fashion Careers of California 1335 Hatel Circle South, San Diego





Legal problems

need not be

Sam A. McManes





Plus

OPEN 7 DAYS



#### Thanksgivings, Misgivings

and spixed with curry and no one turned on the football garner with them time that on the football garne even though my son. Mark, had five dollars out the fold dimers were gone, along with their behavior and their business suit demeanter. The new cast was more football garner football garner football. The entertainment that accompanied the coffee and brands bore no resemblance to the predictability of finel Harold's claim of the companied of t

hossterous interpretation of a solution to vivalist preacher, his older sister Lisa cranked up her uling Karmann Gha and boiled for the beach, at which point my asthmatic breathing became audible. But share centrally neralsed the death hoelt to the entertainment segment of Family Thanksgrong. 80 was my brother's un-ceiled threat ore alload the quiesest, most explicitly scatological passage he could extract from his dog-eard copy of Portnoy's Complaint. It is autumn owe. 1981. The neighbor-hood frees are undestined, their twigs-bending. I am no longer harrying around.

the corner for something which is never there. My older children have traveled halfway around the world visiting cities of

which I have only dreamed. Mirrors tell me my once theke, early hair no longer needs thinning or straightening. This afternoon I am being consulted about the suitability of Bourer drining room chairs for the Colege Asenie apartment. Lisa now whates with Bunno. Braino, this smiling, twenty-five-year-field surfer with a Swiss-German accent, also calls me "Moni," bugs me often and promises strong, beautiful grandchilder.

And this year I am in the vanguard of the mirror to cancel the family. Thanksgiving

mutiny to cancel the family Thanksgiving production altogether in favor of soloing at the typewriter, savoring my salami sand-wich, while a tape of the "Twelfth Street Rag." playing over and over, prolongs my

#### INTELLIGENT FURNITURE



COUCH

LOUNGE

BED

#### MEET THE SHOGUN FUTON BED

It spends its day as an attractive COUCH or LOUNGE. When the time is right it unfolds effortlessly into a BED.

ENTERING THE WORLD OF FUNCTIONAL FURNITURE? MEET THE SHOGUN FUTON BED, IT DOES MORE THAN JUST SIT THERE ... ALSO AVAILABLE: Traditional Cotton Futons and 4-way Folding Futons.

#### Bob's Waterbeds Accessories

AIR BED SALE!

\$10 off with this ad.

## A unique shopping experience at The Sherman-Gilbert House

### CASWELL-MASSEY OF SAN DIEGO

Since 1752, famous Americane from George Washington to Narah Bernhardt have sought out Caswell-Marev for their apothecary and perfumery needs. Today, discriminating individuals worldwide continue the tradition in choosing from the most extensive line of toiletries and personal care items available anywhere. (714) 294-770. Send \$1.00 for our catalogue.

NEW VISIONS GALLERY

NEW VISIONS GALLERY
ENVARINAND CONTEMPORARY CRAFTS
JACOB LAW RENCE: September 20. November 20.
OOSE ROSARGO TORRESS COtober 25. November 25.
CHISATO WATANABE; December 5-January 25.
Crafts Room focus on works in glass, clay, metal, fiber,
to California Craftsmen; Limited Edition Prints and ONCE UPON A TIME



## OFFICE SUPPLY **NOVEMBER SPECIALS**







**TYPEWRITER** Report electric only \$27900



**SMITH** CORONA

CORONA Model 2200 only \$29995 Model 2500 only \$319%

• Factory authorized sales, service Smith-Corona typewriters • IBM—used and

Hours: Mon.—Fri. 8:30–5:30, Sat. 8:30–5:01 1459 Gernet Ave., San Diego, CA 92:109 274:8150

## **HERPES**

You may not have to live with it. Although conventional You may not have to live with it. Although conventional medicine has yet to find a successful treatment for herpes virus, we have observed that an individualized combination of specific nutritional advice, acupuncture, herbal medicine, medical supervision and stress nagement have helped eliminate reoccurrence of this wide-spread disease in many of our patients. If interested, call for a consultation

We are a complete health care center specializing in combining modern and natural medicine. The independent practitioners located at the center include medical doctors, nutritionists, chiropractors, psychologists, physical therapists, and optimal health guides.



solana center for total health

> 312 South Cedros Avenue Solana Beach 755-6681

(Insurance applicable for most services)



## **Unlucky Luciano**



JONATHAN SAVILLE

On a visit to San Francisco last week. I attended (among other things) the pre-miere of the San Francisco Opera's new mere of the San Francisco Opera's new Aida, with Luciano Pavarotti and Margaret Price, and a performance of the American Conservatory Theatre's The Three Sisters, directed by Tom Moore. It may seem ab-surd to speak in the same breath of Verdi's Egyptianized grand opera and Chekhov's realistic tragicomedy, but in fact I was struck not only by the manifest differences between these two forms of theater but also by their deeper similarities, rooted in the nature of theater and the nature of life.

The styles of the two works are so radi-cally opposed that at first Aida and Three Staters may seem to belong to Three Staters may seem to belong to in-reconcilable worlds. Verdi's work is gov-erned by conventions — musical and dramatic — that have developed within the seemblance to any sort of external social reality. Consider, for example, the per-formance of Pavarotti, whose appearance in San Francisco marked his stage debut in the role of Radames, the ancient Egyptian general torn between his sense of patriotic pain princes. Addi. Pavarotti has a thrill-ing voice, marred (for the discerning) by

inequality of tone color among the vowels, numerous extraneous sounds after final numerous extraneous sounds after final consonants, and an overemphatic outpour-ing of the voice on certain syllables, like a controlled belch. The last is an expressive device serving to indicate passion, and that, along with a mannered pianissimo to that, along with a mannered pianissimo to miciacle tenderness, constitutes the full range of Pavarotti's emotion as a vocal control of the pianism of Pavarotti's emotion as a vocal control of the pianism of the piani routine, and patiently enduring the neces-sity of standing around in a costume and

sity of standing around in a costume and sometimes going through a conventional operatic gesture or two. This is in no way an outstanding in-terpretation of Radames — it is the sort of thing we have (alas) come to expect from

0

Pavarotti — but what is surprising, from a theatrical point of view, is that it is accept-able at all. No involvement with the character, no conviction in the acting, de-vices of vocal expression learned by rote and delivered without feeling — and yet this is still a Radames. Not a great one, to be sure, but at the same time not one so unbelievable that the theatrical illusion is totally negated by his presence. The conventions of the operatic theater are such that even Pavarotti's minimal amount of role-playing is enough to keep the illusion alive. The very act of singing, no matter how, creates the illusion of feeling; the high notes, even when a bit pinched, con-firm the illusion of heroism; and the minimal, routine, conventional, convictionless gestures are sufficient indications that Radames is experiencing joy or pain. An actor in Chekhov who cared as little about the character he was playing as Pavarotti cares about Radames would be an unen-durable bore, and his career would not last

durable bore, and his career would not last a week; but in opera, even so extremely urdarmatic a singer cam manage to shrill an audience (at least intermittently) simply by the quality and power of his voice. The difference between the two theatrical styles can be seen more clearly in soprano Margaret Price's performance. Miss Price is a big fail woman who looks nothing like unyone's idea of a beautiful, pathetic. Romantic heroine. But she is an ac-Romantic heroine. But she is an accomplished actress whose devices of vocal and physical expression combine to procomplished actives of containing the process of the proce complished actress whose devices of vocal

Nevertheless, the kind of acting this brilliant dramatic singer practices is far distinct from the norms of real behavior. Who in the real world ever makes those huge overt gestures, the hands raised to heaven in horror, the whole body convul-

sively averted in pain, the arm that reaches out as though to communicate with a character across the stage, hesitates out of fear or because it is too late, withdraws, tries again (more impetuously), withdraws again as the hopelessness of the attempt again as the hopelessness of the attempt becomes clear, touches finger tips to the actress's own mouth to indicate a stifled outcry of despair, and then falls limply to outry of despair, and then falls limply to the riside, having traversed an entire votce-less trade of melodrama? Every on entire votce-less trade of melodrama? Every on the steep sessions is thoroughly conventional and work very effectively when someone as accomplished as Miss Price is using them — because they translate into large physical motions the undertail. The proper may provide the proper proper properties of the pro-perties of the properties of t not really deploy their arms and hands in that way, but they do really undergo the rapid succession of strong feelings the ges-tures are designed to convey. The conven-tions are unrealistic, but the emotions have the ring of truth. In Chekhov's dramaturgy, in contrast

the same sorts of emotional truth are con veyed by a minute adherence to the normal signs of emotion given by real people, in a signs of emotion given by real people, in real social situation, in a real cultural am-biance. It is the greatest glory of the Amer-ican Conservatory Theatre's The Three Sisters that the characters and their interac-tions seem so utterly real, so spontaneous, as though we had been invited directly into as though we had been invited directly into the Prozorov drawing room and were observing the unpredictable reactions of people exactly like ourselves. In true Stanislavskian fashion — director Tom Moore proudly follows the tradition of the Moore was the stanislavskian fashion — director Schmidter of the Moore proudly follows the tradition of the Moore proudly follows the tradition of the Moore proudly follows the fash of the stanislavskian fashion — director Schmidter described hereafter the stanislavskian of the stanislavskian fashion of the stanislavskian they seem actually to the experiencing, at the moment and on the spot.

they seem actually to be experiencing, at the moment and on the spot. Here is a single example of the exceptional invariences and the exceptional de-tail work characteristic of the A.C.T.'s production. Vershinin (Peter Donaty) and Manha (Elizabeth Huddle), both unhappily married, both longing for happiness and fulfillment, both isolated in a drab provin-cial roun, have been conducting a filtra-cial roun, have been conducting a filtration with each other in the drawing room tion with each other in the drawing room during a period when no one else is pres-ent. Vershinin tells her with great warmth what a splendid woman she is, and he takes her hand and kisses it; Masha replies that she likes to hear him talk that way, but (withdrawing her hand) that she wishes he

**Thanksgiving** Special!

15 per month

Vernetta's Dance Studio

276-5550

would stop. He passes behind her to return would stop. He passes behind her to return to his seat; as he does so she bursts into happy laughter, tells him that it is really all right if he wants to go on flirting, and grasps and caresses his hand. At that moment other characters appear in the dining room upstage, chattering about this and that. Vershinin and Masha separate hurriedly, not taking their eyes off each other, and during the subsequent conversation among the other characters, the two of them conduct a wordless dialogue more cloquent than any speech could be Venturiage of the conduction of the could already feel his same about her; her alert languor; his astonished intensity—it is a dialogue in which we can see and sense every nuance of feeling, in each of them and beween them, though the most their seats, movements of their hands by an inch or two, or barrely preceptible intension of the conduction of their seats, movements of their hands by an inch or two, or barrely preceptible intension. riedly, not taking their eyes off each other inch or two, or barely perceptible inten-sifications or diminutions of their smiles and laughter. In this piece of supremely able acting (typical of the entire A.C.T. production), Mr. Donat and Miss Huddle are basically doing the same thing that Miss Price was doing in Aida: converting an invisible series of feelings into a visible series of gestures. But whereas Miss Price's gestures, in conformity with the

Price's gestures, in conformity with the conventions of opera, are large in scale and virtually balletic in their formality. Mr.

Donat and Miss Huddle use their bodies like infinitely flexible emotional instru-

ments, capable of mirroring the subtlest flicker of an impuse or a reaction, and in movements from which all element of the onventional or the exaggerated seemed to

have been purged.

The same sort of stylistic difference is to be noted in the sets of the two productions.

Richard Seger's drawing room, dining room, bedroom, and garden drew us palpably into the real world of the Prozorovs, pany into the real world of the Prozorovs, the local, intimate paraphernalia created by their personalities and their way of life. Each piece of furniture, each artifact, bears the same mirroring relationship to their souls and their states of mind as the the same furroring relationship to the problems of the problem

left in the prop room from the time of the Cairo production. The sets for *The Three* Sisters aim at truth, the same truth the style of acting aims at, but the decor of this Aida

is pure grand-opera fakery.

The silliness of the sets, costumes, and direction tends to obscure the fact that Aida, too, is about human life and has something valid to say to us about it. At bottom, for all their differences of style and subject, Aida and The Three Sisters are about the same thing. As Olga remarks, at a heartbreaking moment in the marks, at a heartbreaking moment in the Chekhov play, things somehow never seem to come out the way you want them to. True, intense, mutual love, such as that between Aida and Radames or that be-tween Masha and Vershinin, is impeded and frustrated by an oppressive external reality; social rules — Radames's obligareality; social rules — Radames's obliga-tions as an Egyptian general, the marriage bonds in imperial Russia — make the long-term gratification of the love impulse long-term gratification of the love impulse impossible; possessiveness and murderous jealousy, in the person of the scorned princess Amneris or the embittered Russian officer Solyony, end love with an entombment or a gunshot; and — perhaps the most poignant irony of our ephemeral existence — those who are loved, and with whom a happy and fulfilling life could be created, do not love in return, because of a fundamental inability to give their heart fully, or because they do not find the lover sexually attractive, or because they love

The Three Sisters is all truth: in its style,

sour knowledge of the human heart - and with a A.C.T. production brings out that truth with a pervasive power that evokes in the audience all the joys and sufferings of their own lives. In the San Francisco Opera's Aida there is much falsehood, much shallow entertainment, much empty convention, and no effort to rethink the opera and to stage it in a way more appropriate to Verdi's genius. There is also deep, in the music, in the moving performances of Margaret Price and the gifted Polish mezzo Stefania Toczyska (Am-neris), in the incisive, dramatic conducting by Garcia Navarro — a truth that Chekhov would have recognized as his own. It is the truth so magnificently embodied in the final scene of the opera, as the two ill-starred lovers, Aida and Radames, buried alive, yearn together for the transcendence of the earthly that seems to be humanity's only sure way of attaining happiness

O terra addio, addio valle di pianti .
Sogno di gaudio che in dolor svani.
A noi si schiude il ciel e l'alme erranti
Volano al raggio dell'eterno di.

O earth farewell, farewell vale of tears

Fly toward the light of eternal day

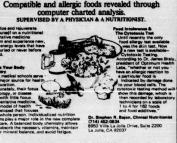
For Chekhov, however, the refuge is no eternal day but eternal night — and, as to the meaning of that inevitable suffering that makes us long to escape the world, "if only we knew, if only we knew."











#### **NEED CREDIT?** EXCLUSIVELY CONTACT

Visa or Mastercard

Free Haircut & Style

With \$30 Perm

Jerry's Hairstyling

The Credit Clinic Inc. of San Diego can help you! 8973 Complex Dr. San Diego

Precision Haircut

now \$10

571-3100

#### 276-8891 Preventive Health Care Center New Health Approach

at Reduced Price! personalized Nutritional and Wellness program so y an M.D. The program includes the following:

Cost \$149.00 Insurance acceptable (Private, Medicare, Medi-Cal) For appointment phone 299-0151

Invest in yourself-Enroll now!
THE PROFESSIONAL
SCHOOL FOR
HUMANISTIC STUDIES

The Kev In Professional Counsel or Managed Greenwald, Mo. Dresident Dresident Greenwald, Mo. Dresident Greenwald, Mo. Dresident Greenwald, Mo. Dresident Greenwald Greenwald, Mo. Dresident Greenwald Greenwal

PSHS features: Innovative Curriculum—Outstanding Faculty—Supportive Learning Environment— Humanistic Orientation—Tuition Plans and On-going Immediate Enrollment.

Call (714) 296-7204 today. Professional School for Humanistic Studies 2445 San Diego Ave.

## It's Two, Two, Two Movies in One



DUNCAN SHEPHERD

Better late than never, maybe, some-times, most times. Never, this particular time, would have suited me fine. I just might have enough strength to work up some general remarks about The French some general remarks about The French Lieutenant's Woman, but not enough left over to put into a critical opinion of a movie following which I felt roughly as movie following which I felt roughly as comme ci, comme ca as after my first taste of vodka. These remarks may be old stuff, though I wouldn't really know, having not been very attentive to the critical discus-sions of an, rot to the accompaning cam-paign to win for Merry Streep the University and the comment of the comment of the party of the comment of the comment of the comment of the comment of dinosaur-sized imprint in Grauman's wet coment. to do ustige to her massive latent.

esty, integrity, and youevent, I take it for granted that the reader has been apprised somehow of the struc-tural gimmick whereby John Fowles's Victorian-age romance has been inter-woven with a modern-day romance be-tween the two lead actors starring in a screen adaptation of that book — not be-tween the two real-life actors, Meryl Streep and Jeremy Irons, but between two fictional actors who are played by the aforementioned two real ones. Any reader not already so apprised may have a bit of trouble making head or tail of the preced-

ing sentence and of many of those to come.
But to press ahead....
My first remark is that it audience identification with fictional characters counts for anything (and it will always, I suspect, count for more than it should), the modern-day story will tend inevitably to

feel, than a couple of casually adulterous anguished Victorians is of topmost impor anguished vectorians is of topmost impor-tance when you are being repeatedly re-minded that underneath the frizzy wig and the mutton chops are two highly skilled and highly paid moderns who go home at night, without wig or chops, to troubles of The movie's effect, to put it another

their own. The intention, one gathers, was to create a cinematic equivalent to Fowles's occasional intrusions into his narrative in his own voice — not, of course, a device uncommon to genuine

Victorian novelists, even if used for

Victorian novelists, even if used for somewhat different purposes. But the cinematic device, it scarcely needs saying, is not a very close equivalent to the literary one. Fowles never displaces his Victorian characters to nearly the movie's degree. We don't, in the movie, get jerked from fiction to reality and back again, but rather from one fiction to another. We never get near the thoughts and personalities of Streep and Irons, much less those of screenwiter Handd Pinter and director

screenwriter Harold Pinter and director Karel Reisz. And one might want, at this

point, to pose the question of why not. Why not interrupt the Victorian story —

why not interrupt the victorial soly — as, for instance, Ingmar Bergman's *The Passion of Anna* was interrupted — with interpretive commentary by the actors? Or, an even closer cinematic equivalent to

Fowles, by the screenwriter and director's

If the answer to that is that the larger

if the answer to that is that the larger intention was to set up a comparison be-tween Victorian sexual behavior and the post-Freudian/post-Kinseyan/post-

ers-and-Johnsonian variety, the ques-

Master- and Johnsonian variety, the ques-tioner might then want to jump in with the observation that the modern-day story is still no equivalent to Fowles, that it may serve as some sort of Fowlesian distancing device but introduces another entire narra-vice) into the bargain, and that the reul-nat comparison between today's sex and that of a century ago, saide from being gailty facile (modern permissiveness vs. past repressiveness), is founded on two cases that are more unalike than the differ-ence in time would have accessivated, and poor Charles could have been found in the latter half of the Twentieth Century, I

way, is not like taking up alternate view-points on one story — first inside it, then outside it, as in the Fowles novel — but rather like switching back and forth between two completely separate stories which just happen to share the same actors, as though changing the TV dial between Cleopatra and The VIPs and staying for longer stretches, of course, with the former. The Victorian story, whenever it holds the screen, which is much the larger holds the screen, which is rauch the larger share of the time, always gives the impres-sion of being a finished, edited movie. It never (even though the behind-thecameras romance is supposed to be going on concurrently with the filming of the on-camera one) gives the impression of being a movie in process, never takes notice of rehearsals, fluffs and re-takes, notice of rehearsals, fluffs and re-takes; inmouts for the makeup man to apply fresh powder to the star's nose, strategy meetings between star and director, etc.. Or anyway, almost never. At the very start of the opening credits we do get to see some of the movlemaking apparatus—chapperboard and king lights and whatnot—which we never see again, and in the final confrontation between Sarah and

Charles there is a slight "break" in the fictional illusion when off-the-set tensions between the actor and actress intrude into the filming, and the actress is thrown to the floor too hard, bumps her head, laughs (out of character) to reassure the leading (out of character) to reassure the leading man that she is not hurt, and then proceeds to play the scene. But this is booey however you look at it — a possibility in a theatrical presentation but not in a cinematic one, since, as anyone knows, a movie actress bumping her head and spoiling the scene will mean an immediate cut and re-take, particularly when the scene question is planned so as to have accordal question is planned so as to have accordant or the processing the processin camera set-ups, including one at floor level to record the precise point of impact between noggin and hardwood. There is also one scene of rehearsal between the actor and actress, but this takes place in

and its only purpose is to construct a clever bridge between two scenes in the Victorian story. Its actual accomplishment is to point up how slight in content many of the mod-ern scenes are, how much they function like TV-commercial breathers from the heavy drama around them.

The modern-day story, if I may some what contradict my initial remark three paragraphs ago, is in fact not fully enough developed to effectively upstage the oldendays one. Neither does it, or anyway not to the degree that might be imagined, substantially alter, blend with, harmonize with, or contrast with, the old. The old one, if I may almost contradict myself all over again, is itself not so fascinating that it couldn't have benefitted from more altering. blending, harmonizing, or contrast-ing. And the modern story is perhaps part-ly to blame for the old one's lack of fasci-nation, not only because of its already noted tendency to upstage the old, but also because, in order to make room for the because, in order to make room for the modern, the storyline of the original novel has had to be considerably thinned down and enfeebled. This thinning-down may also be a consequence of hiring as script-writer a master of ellipsis and abbrevia-tion. Pinter-apologists and even some dis-passionate onlookers might want to assert, with some grounds for argument, that the splicing-in of a modern-day story was an honorable, if not altogether successful, at-tempt to camouflage the shortcomings of a narrative that, divested of all the extra-narrative embellishments, was never all

that fascinating anyway, even at Fowles's unabridged length.
What ultimately gets transferred onto the screen of this notorious mystery woman, Sarah Woodruff, does not seem to woman, sarah woodruff, does not seem to me quite mysterious enough, or contradic-tory enough, or even interesting enough, to keep anybody awake wondering about it. Within the social framework of Vic-torian moral and sexual hysteria, and within the personal framework of an exc in the personal framework of an excessive-ly self-dramatizing woman who has perhaps read too much Byron and too little Pope, nothing that Sarah Woodruff does

seems all that hard to accept. The pains taking modeling of her physical appear-ance on the Pre-Raphaelite dream women in D.G. Rossetti's paintings - the red hair, the translucent skin, the heavy evehair, the translucent skin, the heavy eye-lids—perhaps explains a good deal, if not in regard to her psyche, at least in regard to the moviemakers, comprehensing moviemakers' comprehension of it And the faintly feminist thrust of the con clusion, having to do with the need to Find Oneself and to Stand on One's Own, will serve as a possible life raft for any viewer still floundering.

My final remark is that the swing to and

sty that remark is that the swing to and fro between two widely separated realities, or between two fictions, or between fiction and reality, while nothing new in movies, could conceivably impress the mass audi-ence as interestingly experimental. It record in the recisingly experimental. It enterests the three series as interestingly experimental in the control of that additional experimental in the control of the additional experimental experiments as the chief-back, why it has so much trouble following through on its own ideas. As an art movie for the masses, or for beginners, The French Lieutenaut's Woman is not so hardheadd as to deprive the audience of a followable story, a lot of orgogous. Tough-grained photography (Freddle Francis, following up his Eleman Marcomeback), a lot of violin-marked from the commeback, and a lot of acting for something that looks like acting its surely doesn't look like real human behavior, If, by means of its old-fashioned and easily ignorable narrative avant-gardisms, it puts public that that inspired by Tess — well, that's something.

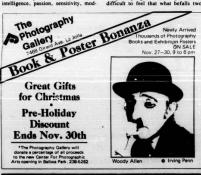
May I just pass on Southern Comfort? I have been loquacious in the past about the movies of Mr. Walter Hill, and have nothing much new to say about his new one. I guess I could say that it repeats what I found most disappointing about The Long Riders. a creeping conventionality in the action scenes (much slow-motion, especially at moments when bullets are strik

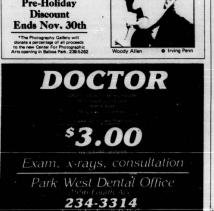
retaining Ry Cooder to compose th music, it does away with the complexity of human relations, substituting a monoto-nous wolf-pack snappishness. It also repeats the minimal narrative situation of The Warriors, but eliminates the external ine warriors, but eliminates the external novelties. Southern Complete ris simply that dusty old Lost Pairol, only in a swamp, not a desert. The one good thing to say about the inexorable and predictable progress of the story — a body-countdown of a Louisiana National Guard unit that has angered the locals — is that, as the story trudges along, the obligatory tense reac-tion shots around the circle of extant soldiers go steadily down in number and tediousness. Hill hasn't forgotten entirely how to string shot together, as evidenced by the climactic hide-end-seek game intri-cately choreographed in a backwater Cajim village, though it is necessary there to overlook the comy travelogue notion of a rustic sanctuary insulated like Brigadoon from the encroachment of modernity: any time you might wander into this quaint little village, the impression is given, you would be able to witness a nonstop festival of toe-tanging old limits; dance, here tediousness. Hill hasn't forgotten entirel would be able to witness a nonstop festival of toe-tapping folk music, dance, bar-becue, happy faces. And Hill has obviously worked very hard at finding and keeping a consistent visual quality: a near monochrome that gives the bayou locale the all-over look and feel of a fungus. This locale, however, for all its overwhelming exofeism, is more handicap tham asset, mant be abl of a challenge, filming there. to find solid pieces of ground on which to set up movie cameras, and this must have had something to do with the decision to rely so heavily on telephoto lenses that squash the space as flat as a pancake and that make the action (to continue the metaphor) appear to flow across it like Log Cabin syrup.

space), and at the same time, while wisely

I was far more surprised and excited by Dead and Buried than by either of the above two movies — not to restrict sur-prise and excitement to momentary shocks

like the completely charred and presumably dead burn-victim suddenly opening his mouth and letting out a shrick, or the severed forearm struggling to free itself from an automobile grille after its former. owner has been knocked down in a peder trian crosswalk. This is, as far as I am aware, the first movie by Gary Sherman since Raw Meat, one of the more extraordinary horror movies of the past decade distinguished by — among other things — its vein of pathos. And if Dead and Buried can't be said to be well worth the eight-year wait (what movie could?), it can cerainly be said to provide much reassurance that Raw Meat was no fluke and that Gar-Sherman is a truly gifted stylist, with a predilection here for ominous tracking shots and an eye for just the right colors and textures to convey the misty, salt-air feel of the seaside setting. (It also gives reassurance about the charms Melody An-derson revealed as Dale Arden in Flash Gordon, charms fully on display again in the role of an enthusiastic grade-school teacher.) While offering no narrative in vention on the level of Raw Meat, indeed keeping its basic premise hidden much too long, *Dead and Buried* takes full advantage of the horror genre's — and specifically the zombie subgenre's — easy access to the subject of death. The pictured deaths are horrible enough in conception and in execution to more than adequately express our natural and rational fear of the event (e.g., a dose of acid pumped up someone's nostrils or a hypodermic needle stuck into someone's eyeball — the latter, unlike the identical murder method in Hal-loween II. is motivated here so soundly that the eyeball is the only logical spot to stick). And while the ending is overly tricky and (I thought) unnecessarily defeattricky and (I thought) unnecessarily defeat-ist, the development of the theme to that point exhibits a poetic enough sense of morbidity, especially when centering around a fancy-dan mortician with high artistic pretensions and a necrophiliac tast for the Big Bands, to speak to, if not answer, our more vague and irrational wonderings on the subject.







A Fabulous Success In Europe . . .





8575 Gibbs San Diego, Ca. 92123 (714) 571-3131

-Sat. 10-6, Sun. 273-5944

T-shirts for kids too! Watch our pants being made right in our store.

FREE custom hemming on the spot.

Men's and Women's

DRAWSTRING

PANTS \$9.95

Drawstring pants and

We also carry drawstring shorts wrap pants and shirts.



Floating to relax others you be healthiest, simplest and most natural way to relax. The tank is the most passive way to take control of your file. You enter the tank easily through a door and folial approximately one hour in a solution of water and epipon salls which is maintained at 93.5 F. The air is hear. The tank is easily related as the sall of the sall country and to other street induction of the sall country and to other street induction for athletes.

Floating to Relax

Self Healing Center
John-David, Pr. D. director/counselor
963 Grand Ave., P.B./La Jolla area (3 blocks from the ocean) Reservations required 270-4900 Open 10 am - 8 pm Mon - Sat We also have available licensed practitioners in nutrition, counseling, biofeedback, body work, iridology, etc. 270-4900

#### Order now for your Christmas party

Santa Claus, Red Hot Mama, Mr Wonderful, or choose from a zor full of characters all waiting to g bananas for you. If it's worth saying, it's worth singing.

MONKEY BUSINESS Singing Telegram

297-9880

#### Restaurants

## A Cactus. a Chili. and

ELEANOR WIDMER

She could play with ease the role of the crisp, and while she appears slightly be fuddled, as if she were wearing mismatched socks under her stocky walking matched socks under her stocky walking shoes, you know that she is just the kind to gather the suspects in the living room, fix them with imperious gaze, and solve the murder in a trice. Detection is really her game, and she has the nose, or more accu ately the palate, of a sleuth. She tracks lown recipes from the farthest reaches of Mexico, and though she was born in Es sex. England, she is regarded as the greatest living authority on Mexican cook-ing. Her name is Diana Southwood Ken-nedy and her past cookbooks — The Cuisines of Mexico and The Tortilla Book are models of unusual and inspiring recipes. To these she has just added another. Recipes from Regional Cooks of Mexico, which is a delight to read but may prove difficult to use on a practical basis. The reason? Diana Kennedy is a fanatic for the oldest and most time-consuming the oldest and most time-consuming methods known. She gives no quarter to simplification. She brings to cooking an almost religious intensity, as if she were a zealot, instructing her recalcitrant

This becomes apparent when I arrive for an interview at the Perfect Pan in Solana Beach, where Ms. Kennedy is about to give a lecture/demonstration. A small woman with an amazingly fresh complexwoman with an amazingly tresh complex-ion, she is covered in a mammoth apron and her hair is completely hidden behind a tan cotton kerchief. Later she would tell me, "I'm not the most chic cook in the world because I'm always arriving with world because I'm always arriving with my bundles and packages and my raincoat." But when I first introduce myself, she replies, "How can I give an interview when I must con-cen-trate?" She places her hand on her brow as if preparing for a seance on a rainy aftermoon. "My concen-tration, it will break my concentration



American postic. She makes a face at the recollection of the many Mexican restaurecollection of the many Mexican restaurecollection of the many face of the restaurants 
will always being it down to its lowest 
level. There's had Italian and bad Chinese, 
but nothing is as bad as poor Mexican 
food. It all looks the same in this country, 
cen in New Mexico. It's poorty spiced 
and overtheesed. American are much 
politic and are farial to complain, but they 
given been a farial to complain, but 
preven when I'm cooking! have a hard fine 
even when I'm cooking! have a hard 
fine 
finding good chills. In Mexican restautants in this country, the food is not crisp; 
i's not textured enough. There's 
not 
enough previous.

Kennody pauses, glances at the clock, 
tells her assistant that she will be with her

19900

\$10350

\$149°°

\$149°°

recollection of the many Mexican restau

make time for me. She takes a seat beside me in the first row that has been set up for the class, and while she chats with me, she began to give cooking classes in New York City on Sunday afternoons ("a wintry af-ternoon is a wonderful time to cook") and termoon is a wonderful time to cook." I and simultaneously began to work on her first book. The Cuisines of Mexico, which ap-peared in 1972. Since then she has given any number of talk/demonstrations across the country in an attempt to educate the American public. She makes a face at the also instructs her helpers, nods and calls out to former students whom she recog-nizes, and glances periodically at the

Her introduction to Mexican cooking came when she married Paul Kennedy, who was then the New York Times correspondent for Central America, Mexico, and the Caribbean. They had met white Diana was taking a pleasure trip to the Caribbean and shortly thereafter they wed and settled and shortly thereafter they wed and settled in Mexico City. For the next decade and until her husband's death in 1967, she learned Mexican cooking, traveled the country interviewing chefs, gathered rec-ipes, and duplicated these dishes in her ipes, and duplicated these dishes in her own kitchen. The Kennedys entertained many people involved in the arts and politics, and during a visit from Craig Claibome, the food expert from the Times, she offered to buy him a Mexican cookbook. He replied, "I'll wait for the genuine article—the day you publish

In 1969, after her husband's death, she

San Francisco

Chicago

Aspen (area)

**New York** 

Hawaii

I gather rainwater and store at least 100,000 liters. I have no refrigerator and no car but I do have a gun. Any woman living in the country alone needs a gun. It living in the country alone needs a gun. It is took me four attempts to get the right calibre bullets from the government, but I did it. And no. I've never had children because then I would make the same missakes as my mother. I would be domineering. My mother is domineering and disapproving. When I offer to make her a Mexican meal, she says, Mexican? Hmm. And that's the end of that."

Kennedy moves behind her kitchen counter and announces the menu to the

time she exhorts the class, "Put a cactus or two in your garden and you'll be able to pick the cactus for salad." To be sure, the removal of the spines is tricky — you have to wear gloves and use a very sharp knife — but it's worth it, she beams, absolutely

n a minute, and adds, I haven I tolicated enjoyed very much in Mexican restaurants. I stick to soups. Recently I tried Gran Teocali in Tijuana and at least the owner is trying. He's making a great effort to break away from the laundry-list kind of

menu — that is, tacos and tostadas.

She stands up and then with a fresh burst
of enthusiasm tells me about her present
life in Michoacan, a state not far from
Mexico Cit. "I have an ecological house
with a windmill for making electric power.

counter and announces the menu to the class — cactus salad (ersaladar de nopalitos), dried shrimp soup (consommé de camarios seco) and chicken-and-pork tamale pie (muk-bil polito). She begins by explaining the wonders of the cound, a cast-iron griddle used for making tortilizad as fresh chilis. If the garlie is tossted, the charred skin can be easily removed and the interior will be soft and plaible. Sesame, pumpkin, and other seeds should be tousted in a dry frying pan, however, be-cause they tend to pop up and the cound One can tell as a glance that the menu is counter and announces the menu to the

in a minute, and adds, "I haven't honestly menu - that is, tacos and tostadas,

> oranio, out she said it as if she would have to be desperate to use it. The chicken and pork are prepared with various herbs and chilis, some of which are ground, and the masa is mixed with at least a half pound of pork fat. When you see it, you begin to blanch at the calories and cholesterol. Kennedy does not skin her chicken — in fact, she dumps the chicken into the masa with the bones as well as the skin. The

gradue has no stoes.

One can tell at a glance that the menu is going to be exotic, which is to say, strange. Kennedy had bought a cut-up cactus in Tijuana but she is not satisfied with it and cooks it for a few minutes. At the same



\$24400 Ski-Switzerland \$32100 World Famous Travel Feddies · Robes · Camisoles · Bras · Merry Widows Nightgowns · G-strings and much more. 1765 GARNET AVENUE PACIFIC BEACH, 272-2440 224-3232 • 452-5787 • 942-9887









tree. You simply must have Seville oranges for cooking. And a banana tree, yes indeed. You must have banana bones and skin add flavor, but when you come across them in the pie they are a nuisance, unpalatable, and cause a shockes. "(She pronounces it bah-nah-nah.) ing sensation, especially if you expect something soft and get a bone instead. To "The ones at the Casa Magui [in Tijuana] are brought up from the Yucatan. And of course, if you have a greenhouse you can keep them there. If you don't have banana bake the pie one must sear the banana leaves, insert them into the pan with their leaves overlapping, the masa placed on top followed by the stew, more masa and then leaves you can make do with avocado leaves, especially for tamales, but of

more banana leaves.

The amount of time it would take to course substitutions are never as good as prepare this dish à la Kennedy would be inordinate: a trip for banana leaves, a sepa-rate trip for good masa, the elaborate prep-aration of the herbs and chilis, the cooking e original.

While the cactus for the salad is cookwhile the cactus for the slad is cook-ing. Kennedy begins the chicken-and-pork tamale pie, the recipe for which runs to almost four printed pages. This dish con-sists of stewed chicken and pork placed in a masa dough (ground corn), covered with banana leaves, and then baked. She advised the class not to use commercial masa vised the class not to use commercial mass harina but to obtain it at a shop that makes tortillas — for example. El Nopalito Tor-tilla Factory in Encinitas. To her, the only acceptable commercial masa is Quaker brand, but she said it as if she would have

aration of the herbs and chilis, the cooking of the stew, and then preparing and tying up the banana leaves. Actually, this was the best dish of the evening but one that raises a rather interesting culturary questions. Alias, the same question could be posed for every one of her dishes. Consider the mie it takes to prepare a fresh cactus and then weigh it against the results. The best part of the bactus salad—severe when the class was almost faitting from hunger at class the faither cheese and the chopped formation. 8.45 p.m. — was the farmer cheese and the chopped tomatoes on it, because câctus doesn't have much distinctive flavor and deven the texture was nondescript. You worked on these green squares in your mouth, hoping and praying for something special, but nothing much happened on your palate. The chicken pie, when it fi-

nally arrived, was delicious, but for my-self. I would skin the chicken, remove the bones, cook the pork and chicken with half the herbs and chilis called for, place this in a dish with only a top layer of masa and bake it, avoiding the pork fat in the masa dough. This would make, I'm sure, a recooling. Inits would make, I'm sure, a re-spectable pie, perhaps not as grand as the one envisioned by Diana Kennedy, but ultimately this peasant dish can never really be that grand. Now, in all my years of attending

lecture/demonstrations, I've never before been witness to a disaster. Although Kennedy carried off her preparations with great aplomb, her soup was all but inedi-ble. It was made with eight ounces of dried shrimp, heads and skin left on, to which was added a broth that consisted largely of hot chilis. The shrimp were pulverized in a blender, as were the chilis. Kennedy kept blender, as were the chilis. Kennedy kept reading her own recipe and laughing. "Oh, this can't be right. I'll have to check the original. Oh dear, oh dear, I don't know whether you put the dried shrimp in the blender or the chilis in the blender." She ended up putting both in the blender and the result was a flick, very hot broth tasting strongly of dried, sally shrimp. I ting and not a soul was entire; It was sain, man seated next to me, who had taken several courses from her, whisered several courses from her, whispered apologetically, "This has never happened

Diana Kennedy didn't eat any of the finished products. She realized that the soup had gone wrong — which could happen to anyone — and she looked at me and said in the most innocent way. "You asked me about the most embarrassing thing that's ever happened to me. Well, we have

it tonight."
I would say in all fairness that her books make tremendous reading. Even if you don't use the recipes as given, they do stimulate ideas and provide us with a vi-sion of what authentic Mexican cooking can be like. Alice B. Toklas, another cookbook author and the companion of Control Stein, gave instructions in her original book about beating eggs for twenty minutes before preparing omelets. Many years later, this same woman who was so uncompromising in her insistence on old, time-consuming methods, discov-ered the blender and wrote a blender recipe cookbook. It would be unfair to ask Diana Kennedy to compromise herself that much, but it would be nice if she would recognize that we ordinary mortals do not have her dedication and that the experi-enced as well as novitiate cooks deserve a little streamlining. Diana Kennedy is a unique woman, as her life in Mexico at tests. But to use her cookbooks - with the exception of The Tortilla Book — you have to be a bit of an innovator yourself.



233-4925









# Night of the Enigmas

JEFF SMITH

The Gaslamp Quarter Theatre's current staging of Simon Gray's Dog Days is one of its best productions in some time. The play — which could be characterized as a "dark comedy," since it contains stunning wit as well as a catalogue of the more erious elements in human relations - details the midlife crisis experienced by Pe-ter, an assistant editor for a London publishing firm, and its effects on his im-mediate family. At least that's how it begins. But there's more. Peter isn't the only one with change on his mind, and the plot gradually unveils a series of surprising revelations regarding its three principal characters — Peter, his wife Hillary, and his older brother Charles, none of whom nis older fotoner charles, none of whom are quite what they seem. The well-written, provocative, psychological drama unfolds like two mysteries coming at each other from opposed directions. Throughout the play certain questions are answered, thus clearing up initial confusions. At the same time, however, the answer of the rise now invest onthe rises and thines.

sions. At the same time, however, the answers often raise new issues, and things that were once clear are no longer so. Maye this analogy will further clarify (and confuse) what's going on in the play-resembles those plastic puzzles they used to make for rainy days. They were squares, about the size of your paim, with rows of smaller squares inside of them. These smaller squares inside of them vertically and horizontally square was to slide them vertically and horizontally square was to slide them vertically and horizontally square to the completing the sequence, the harder it became to fit in the last few numbers correctly for you younger to correct and the proposed some statements. bers correctly (my younger brother and I used to fiddle with those toys on family excursions, which led either to corrict or to a square Frisbee flung in frustration out the window). The attempt to make

final sense out of Gray's play is similar.

Had sense step in the drama — like each movement of the small, numbered squares — changes the previous patterns of the play and alters one's perceptions of the characters and their motivations. By the end of Dog Days. Gray both resolves and leaves open-ended many of the issues he has raised. The result is an artful conun-

has raised. The result is an artiul conun-drum with several possible interpretations. The Gaslamp has a hit, and I have some-thing of a problem. Since the play is based on all kinds of surprises, twists, and turns, my detailing what it is about specifically would be like a sportscaster telling the score of an upcoming game just before it was about to air on television. For this son, I will grant myself only two exam ples here.

Among many other things, Dog Days is

about being in the immediate presence of something and yet not seeing it clearly or understanding it fully. The characters in the play begin by regarding each other not as individuals — with complex, even contradictory identities — but rather as types, as sets of accumulated characteristics aligned around a single, dominant trait. Thus Charles is a faithful husband, Hillary. Thus Charles is a faithful husband Peter is a lush in the middle of a midlife criss, on the make every chance he sets. The nuifence about being in the immediate presence of make every chance he gets. The audience accepts these types, initially at least, be-cause the characters do and because all the visual evidence early in the play suggests that they are, in fact, accurate characteriza-tions. This is true especially of the two

brothers. We perceive Charles, the elder brother, as rigid and mainstream, conscientious and conventional — an image typified by his habit of sipping soda water almost as if it were a mortal in. He didn't go to Oxford, as Peter did, but he is making the most of his deceasion by teaching at a local school and by Jiving an upright, moral like. Charles, in public, has always thought his

to be of Don Juan caliber and thus cause for severe indignation. By contrast to this model citizen. Peter guzzles gallons of Glenlivet Scotch and behaves, on the sur-face, like the rabid rogue his brother thinks he is. Each appears to embody the distastes

of the other.

But as the play develops, both brothers discover unexpected truths about each token. In a series of confessions, we learn with the play the p But as the play develops, both brothers tainty, it turns out they didn't know each

Toward the end of the drama, Peter complains to Charles that people are "all relations" — a collection of inherited and relations "— a collection of inherited and acribed attributes — and "no self." in this view, which is at the heart of the play and which creates new puzzles as it solves others, one's identity is an uncentered entity, with no consistent core. Gray's titley, with no consistent core. Gray's different guises, depending upon whom they are talking to and on the situation they find themselves in. In the process, we learn all stors of information about each of the characters. But even in the last scene of the play — affect all the uncepted turns of the play— affect all the uncepted turns of their motivations have occurred — the deep control of the characters. question remains whether we are in fact

seeing their real selves or merely another manifestation of their "relations." The play begins, for example, with a scene in which Peter, the junior editor, has scene in which Peter, the junior editor, has invited a young female photographer to his home at Muswell Hill. She has brought a pictorial easay for possible adoption by his publishing company. After a few non-committal comments about the quality of her work, Peter attempts a brusque, unsub-tle seduction, as if this callous treatment

Days concludes with the same scene, only now we know Peter is hardly the letch we took him to be at first. Or is he? Many things have happened since the first scene. Or have they? Have Peter, Hillary, and Charles changed dramatically (their "selves" have been in constant motion throughout the play), or has anything re ally changed at all? Gray has imaginatively constructed his ending so that both in

terpretations, and even a combination of the two, are possible.

Dog Days is an excellent choice for the small confines at the Gasiamp. The play demands close attention to verbal and physical detail, requirements that Will Simpson's intelligent, understated direc-tion and Robert Earl's attractive, ingenious set designs successfully cope with.

The intimate setting at the Gaslamp — we are literally in Peter's living room (don't sit next to the piano; it tends to swallow dialogue) — denies us any objective distance from which to view the drama. Instead, the audience is located within the action itself, a necessary proximity since the closer we are allowed to observe the play, the more perplexing and intriguing it

play, the more perpetuing and intriguing it can become.

My emphasis has been on some of the themes and intricate puzzles of character (anti-jdevelopment in the play. But Dog Days, though it treats human relations with Days, though it treats human relations with serious scratiny, is also a hilatious spice of theater, and director Simpson has been effective. For the most part, in giving both elements their due. The one exception fine cast to stress the blistering pace of repartee that is that he has encouraged his fine cast to stress the blistering pace of repartee that the region of the fine severe delivered at a rate that verged on the speed of sound. This feature saide, the four members of the cast unred in performance of high quality. The properties of the cast to the control of the properties of the cast to the properties of the properties upholding older brother, is consistently touching, especially in act two when he reveals that there are other, less duty-bound aspects to his character. And after her splendid efforts in Tonight at 8:30 and Uncommon Women and Others, both at the Uncommon Women and Others, both at the Gaslamp, one is almost tempted to take the obvious talents of Donna Walker for granted. But her work as Hillary — a con-trolled, intense creation that explodes near the end — demonstrates convincingly that this gifted San Diego actress is getting

#### Inflation? Not at LISA'S **FASHION ATELIER** Try our best-fitting slacks, on sale for











459-4445 BIRD ROCK CHIROPRACTIC 668 La Jolla Blvd., La Jolla, CA



## Off the Cuff



College Grove
I never expected to be married this long. It's been twenty years. The time went by so fast. How'd we do it? I don't know, I think it was just luck We were married senior year in high school, just before we graduated. My wife and I really don't have anything in common. Maybe that has common. Maybe that has something to do with why it worked so long. We're opposites when it comes to everything. I like sports, she doesn't. We don't like the same doesn't. We don't like the same movies. I like satire and she likes the love stories. Most kids don't think about getting married early now. My oldest son is down at City College. He's nineteen. Then we have the sixteen-year-old, and the six year-old—now that was something we never quite expected.



La Mesa
My ex-husband turned out to
be a loser. I met him in college
and he swept me off my feet.
Seven months later we were
married. He changed his colors
real quick. He took everything
so nonchalantly; he never took
anything seriously. He was still
a little boy who never quite
remove my shows become fee a little boy who never quite grew up, always looking for an easy way out. There is no easy way out. Anything worth having in 't easy. It is, it just in an 'worth having anyway. We sayed logether five years then beautiful shidtlen out of it, that's be only thing I don't regret. We haven't seen him in three years. I never quite expected it all to happen that way, but it did and that's the truth.



Dale Crocker Deli Owner

Santee
Well shucks, the biggest
thing I never quite expected
was to be where I am right now twenty-one years as a yeoma You type, file, do reports. I never cared for cooking; I'd just eat. When I married my wife, she said she always wanted to have a restaurar I've been here for two and a I've been here for two and a half years now doing it—doing the cooking, making cakes, desserts. . . I still can't say I like standing over the grill but I like the people part. That's what life's all about. My wife's ideas have always been good ones. The funny part is, I'm in here six days a week and she's working for an armount of the standard of she's working for an electronics firm.



Tom Murphy
Pusiness School Graduate

Business School Graduate East San Diego When I graduated from college in Worcester, Massachusetts, I packed up two suiteases, my traveler's checks, and took a Trailways bus to San Diego. I stayed at checks, and took a Trailways bus to San Diego. I stayed at the Hotel San Diego for one night and I found my own place and moved in the next day. I guess I was seeing San Diego through rose-colored glasses, the post-card image — no slums, no problems, pretty beaches, palm trees. I knew no one. Reality him eall at once when I went to find a job. It's somethine I didn't expect. something I didn't expect.
Every Tom, Dick, and Harry
was applying for the same job,
and they had experience. I still
believe in the Horatio Alger-type story: a guy comes to the U.S. with a quarter in his pocket and makes it. So far I'm treading water but I'm hoping to enter the police academy.



Beauty Salon Owner
San Diego
I never really expected to come from another country, come to the United States, and be somebody, own my own business. My first career was my marriage and family. My husband was the kind of guy who'd say, "Oh, you'll go out and fall flat on your face." After he left I knew that if I moped around the house nothing would come to my doorstep. I didn't want to go through life wondering. What if I had done that? You need to go out there and get a piece of that rock. I have two kids that 





- Free Non-prime Racquetball!
- ★Complete Nautilus Program!
  Full line of all the latest machines for men
- ★3 Complete Gyms
  for men & women under one roof! Includes 12
  Olympic weight stations and all the latest mach?
  & free weights
- **★**Use of All Spa Facilities
- ★Free Exercise Classes
- **★**Complete Nutrition Bar
- \* Pro-Shop
- ★Personalized Instruction

The Complete Family Sports, Recreation & Fitness Center

Offer expires Thursday Nov. 26 with this coupon

3666 MIDWAY DRIVE 223-5581 (1 block from West Point Loma Blud.)



#### Events, Theater, Music, Film



Master Of Avian Art

J. Fenwick Lansdowne has a J. Fernwick Lansdowne has a passion for burds. At a very early age he decided to express his love of wildlife by painting the burds he saw. And though he never had formal art training, he was able to translate his many hours of observation onto paper and canvas successfully; he sold his first painting when he was eleven years old, and has experienced a steady rise in popularity since. A half dozen books featuring his illustrations have been published, his have been published, his printings have been pursuings have been commissioned for British royalty, and eshibitions of his work have been held on four continents. His success is quite tangulble the price of his puntings has tree from the \$1.50 received for that first on the \$50,000 juvenile effort of \$50,000 juvenile effort

criticism created categories of criticism created categories of acceptable subjects and sryles, there seemed to be no place for the bird artist. A large gulf existed between the "scientific" illustrators of birds (who were often so arristically inept that they had to resort to placing actual feathers on their named. actual feathers on their painte, backgrounds to portray accurately the bird's plumage) and the serious, trained arrise

who painted only humans or generalized landscapes. Even generalized landscapes. Even such talented pioneers as Alexander Wilson and John James Adudbon found only a small audience of bird art collectors. The difficulties faced by the serious bird artist were expressed by the were expressed by the nineteenth-century German artist Joseph Wolff "If a thing libid painting] is artistic, the scientists mistrast it... If you paint an animal alive, it is regarded only as an object of natural history, unfit for artistic exhibition." The avian artist has in very cent times began to stumble.

recent times begun to stumb out of this artistic limbo. Yet the question, Is it art? still is voiced. It is a situation very similar to

a century of work would seem to have established.

] Fenwick Lansdowne is at the forefront of contemporary bird art. His technique is unsurpassed. Working mostly in tempera, his use of color, light, and composition reflects a deep understanding both of the understanding both of the medium and of the birds he paints. The fold of a Western sandpaper's sang as it comes in to land is portraved with perfect anatomical correct trees, and the back feathers are deputed in minute detail. Yet Laradowne never uses so much detail that is paintings take on a hard quality: the detailed shadows between the Canada goose's flight feathers are balanced by the soft rendering of the body flight feathers are balanced by the soft rendering of the body plumage. The arrangement of three Bard's (pelagic) commorants in a receding triangle establishes a depth to another painting. But Lansdowne goes further to establish the firm of themesore. establish a feeling of dimens by portraying the top bird with having the back wing catch the light falling on it from behind.

Plenty Of Room For Vision

Joseph Brodsky was in his by a Leningrad court for social

by a lemingrad court for social parasitism, found guilty, and sent to a Soviet forced-labar, camp. His crime was, basically, writing internee, difficult poetry, which is poetry globerish.

An international scandal developed, Public pressure from abroad, supporting the unherable heroes of freedom in Russta, obtained Brodsky's release, But the authorities 1977. release. But the authorities could not stomach him. In 1972 he was expelled from his homeland. America welcomed him — he became poet-in-residence at the University of Michigan, where he remained for eight years. Now he holds the same root at Now he holds the same post at Columbia University and Moun

to write, in Russian, some of the best poetry of his generation; he also writes — poetry and prose — in English, he travels in the United States and Europe, he is a citizen of the world. But like all Russian writers in exile, he all Russian writers in earle, he remains Russian to the core; for all his acute observation of places and people, he has carried his heritage with him. Listen, my been brethren and my enemies! What I've done, I've done not for

Holyoke College; he continues

to write, in Russian, some of the

fame or memories in this era of radio waves and

and letters.
For which sort of devotion, of a zealous bent ("Heal thyself, doctor," as the

denied a chalice at the feast of the fatherland. now I stand in a strange place. The name hardly matters. He is not only a Russian poet.

he is a Leningrad poet. He carries in his bloodstream the city that fostered the souls of

Стихи о слепых музыкан Слепые блужлаю Ночью намного прошеперейти через пл наощупь, трогая мир руками, не зная света и тени. и ошущая камни: стены Поэтому



Motion In Space & Time

In a studio in the Hollwood hills, the Bella Lewirky Dunce Company reheases from II:00 a.m. until 4:00 or 5:00 p.m., Monday through Friday. When I Monday through Friday. When I are Weinerdow, Bella Lewirthase Weinerdow, Bellang that the company was finishing their thought of three dances they will be performing in San Diego next week. Now, she said, she would be weinerdown with the weinerdown with t

Sliding glass doors that form one entire side of the studio wer opened to the hillside and I sar

outside on a car seat to watch.
With ten company members and
one apprentice nunning,
jumping, and leaping through a
series of modern dance exercises,
the forty-by-fiorty-eight foor
studio (the minimum size
required by the company of a
performing space) seemed
overcrowded. The eleventh
dancer in the company had dancer in the company had broken her foot the week before, broken her foot the week before, but came for the rehearsal to help a replacement take over her role. A squirrel was on the scene, too, ignoring the kinetic numor of the dance, rusting bustly among the leaves and indeed, making every dancer's eyes turn to the noise. Rudi Germeich, the designer, whose career becam as advancer and career began as a dancer and who has designed costumes and decor for several dances in the decor for several dances in the company's repertory, came to look at the set design for a new work that he is costuming. In between and afterward, Bella Lewitzky made these

comments: "As a child, I began improvisationally, where improvisationally, where choreography and performing were one and the same thing. I became a performer, which was a valuable apprenticeship [for a choreographer]. Teaching is a separate craft, although they impinge one upon the other; it is also making discoveries, also making discoveries, creating a new language. I try not to change my works. I do not update them. They have their own truth about what it was I saw at that time, and I want them to be as they were then. I am as you are Jas an audience of dance), no more, no less. I like movement that is closest to dance, not to other art forms. I am seldom interested in forms. I am seldom interested in forms. I am seldom interested in storytelling - I enjoy it in the work of others, but not for work of others, but not for myself. I am perhaps too close to dance to enjoy it purely. I am more stimulated by graphic arts — architecture, sculpture. Ten to fifteen years ago good

NOVEMBER 19, 1981 1



## READER'S GUIDE

Dance Folk Dance Festival will focus on West African and Balkan folk dance, Saturday, November 21, 2 om. to midnight, room 1006. Southwestern College, 421-0595.

"Igugu-Lethu" ("Our Pride"), a songs depicting African folklore and customs, will feature former South African dancers from the Jp. Tombi dance troupe. Saturday, November 21, 6 and 9 p.m., Edu-cational Cultural Complex Per-forming Arts Theatre, 4343 Ocean View Boulevard, San Diego. 230-2828 or 230-2835.



THE BEST SELECTION AND PRICES IN TOWN —contemporary, traditional \$5-\$10

OTHERS MORE EXPENSIVE
Discounts to offices,
restaurants, decorators. ATS COORDINATE production of Buch's "Passaciglia staged after the modern dance cho-teography of Dyns Humphrey, pins selections stone Classical Bullers and jazz. Saturday. November 21, 8 pm., and Sunday. November 22, pm., Stratford. Studio-Theater, 1355. Stratford. Court. Del Mar. 755-4613.

Modern Dance Concert of the Modern Dance Concert of the Bella Lewirtky Dance Company will present Sute Sane, Pieus, and Changes and Choices, Monday, November 23, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 440-2277.

Dance Class will be conducted by the Bella Lewitzky Dance Com-pany, Tuesday, November 24, 11 a.m., Three's Company studio, 526 Market Street, downtown, 296-9523 or 222-2555.

#### Film

"Playtime," a Mr. Hulot-in-Paris film written, produced, di-cerced by, and starring Jacques Tari, will be shown in French with English subtries. Thursday, November 19, 1 p.m., Carlisbad (438-504); and 1 p.m., nom 11. Del Mar Shores Center, 4th Street and the starting of the starting of the 19-1 Mar Shores Center, 19-1 Marchael Court. Del Mar. 942-1542.

"Stuart Little." E.B. White's boy "Stuar Little," E.B. White's boy who looks like a mouse, can be seen Thursday, November 19, 3:30 p.m.; and a Dsney film will be-sreened Monday, November 23, 3:30 and 6:30 p.m., National City Public Library, 200 East 12th Street, National City, Free-474-8211.

"Angola: Victors of Hope," a film that examines the history of a new African nation, its struggle for in-dependence from Portuguese co-lonialism, and its conflicts with neighboring South Africa, will be shown Thursday. November 19, 7 p.m., Grass Rosto Cultural Center, 1947 30th Street, Golden Hill, 232-5009.

"No Nukes," a film made of a series of took concerts at Madison Square Garden to benefit the an-tinuclear movement, will be screened Thursday, November 19, 7:30 p.m., TLH 107, UCSD, 452-EDNA.

"The Sorrow and the Pity," Mar-cel Ophuls' four-and-a-half hour documentary of the themes of collaboration and resistance during the World War II occupation of

France by Germany, rilined in 1972, will conclude the Political Film Series of the Committee for World Democracy, Friday, November 20, 7 pm., TLH 107, UCSD, Free, 452-3362.

"With Babies and Banners," the "With Babies and Banners," the word-weight film of the Win-color Banners, Brigade and their role in winning the 1937 Centeral Motors sit down strike in Flint, Michigan, will be shown and fol-lowed by a discussion, syothseed by Laboret, Carline, Songar, Laboret, Carline, Songar, Son

"The Last Epidemic," a video-tape with the comments of physicians, scientists, and militars experts con-sidering the medical consequences of male the whorn and discussed Friday, November 20, 7380 pm. First Unitarian Church, 4490 Front Street, Hilkress (298-9078), and Stunday, November 22, 1 pm., Friedming 1, pm., Stunday, November 22, 1 pm., Avenue, La Jolla (459-5907).

"The Postman Always Rings Twice," the 1946 version of the lames Cain story, starring Lana Turner and John Garfield, will be screened Friday. November 20, 7:30 p.m., Del Mar Shores Center auditorium, 9th Street and Strot-ford Court, Del Mar. 942-1352.

ford Court, Pel Mar. 942-1352.
Science Fiction Film Festival will feature such classics of the genre as Low World Revented and Mempolis, an early "Star Tick" episode. Come Constrains, and more, Put personal appearances by Darth Vader of Sarr Wars and The Empire Seriels Back at II a.m. and 2 p.m., Saturday, November 21: all day, Reuben H. Pleer Speec Theater. Balbox Park. 238-223.

Music

Just Paralla Georg Whateon will play blues, gospel, Latin, and stride piano, Thursday, November 19, 7 and 9 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030.

Music Festival will end the quarter with a concert of the UCSD Jazz Ensembles, directed by Jimmy Cheatham, Thursday, November 19, 8 p.m., Mandeville Au-ditorium, UCSD. Free. 452-3229.

Symphony, the San Diego Symphony Orchestra, with guest conductor Eliahu Inbal and pianist Andras Schiff, will perform

Cold readings
 Improvisations

Improvisation:
 Acting in com
 Mock interview

**ACTORSI** 

**ACTRESSESI** 

The beginning through advanced workshop classes include

Video-taping of student's work for study and critique
 Scene study

Mock interviews/auditions
 Field trips to view behind-the-scenes filming at major studios
 Seminars with professionals in the film industry

The goal of the class is to get you PREPARED AND WORKING!! For information, call (714) 223-5566 Ext. 552 and leave a message—we will get back to you—OR call Kathi at (714) 749-1128 or Cynthia at (213) 643-5484

The CYNTHIA THORNELL FILM ACTING WORKSHOP of Los Angeles has expanded to the San Diego area and invites you to join an ongoing professional actor's workshop designed to accommodate the SERIOUS, CAREER-MINDED FILM ACTOR!!!

Stravmasy State to 2 or Computer Control of the Palmet on the Palmet on the Palmet on the Palmet on 10 Minor, Insustant November 19 and Friday. November 20, 8 pm., Civis Theatre, downtown (246-65/10). and Saturday. November 1, 8 pm., Eact Country Performing Arts Center, 210 East Man Street, El Cajon (440-2277). 230-9721.

Classical Guitar Series sponsored by Intermational Guitar Shoppe will present former Sam Diegan Grogg Nestor in a program featuring works of Debasys, Buch, Ponce, Ravel, and Meredirth William's sore for Tak Mula Man, Finday, November 20, 8 p. m., Edisactional Confession of the Control Confession of the Confession of the Control Confession of the Control Confession of the Confession of the Control Confession of the Control Confession of the Control Confession of the Confession of the Control Confession of the Control Confession of the Control Confession of the Confession of the Control Confession of the Control Confession of the Confession

Friday Evening Concerts will pre-sent composer Ingram Marshall and the Balinese Gamelan Orchestra in a program of new and ancient music, Friday, November 20, 8 p.m., Smith Recital Hall, SDSU, 265-6947. (Broadcast Sunday. November 22, 11 a.m., KPBS-FM 89.)

"The Marriage of Figaro," the comic opera by Mozart, will be sung in English be the University of San Diego Opera Workshop, Friday. November 20, and Saturday. November 22, 89 m.; and Sunday. November 22, 230 p.m.; Camino Theater, USD. 291-6480 x4427.

Theater, USD, 291-0480-3442.1.
Ensemble Groups of the La Jolla
Clove/University Symphony Orchestra and Chorus will present instrumental and choral works of
Vaughan-Williams, Fetti, Hindemith, Gabrieli, and Dvorak,
Satuday, November 21, 8 p.m.,
Mandeville Auditorium, UCSD,
453-4530 452-4559.

Philharmonic, the Los Angeles Philharmonic with conductor Carlo Maris Utulini and violinist Alexander Treger, will perform Schumann's Overture to "Man-fred," Mozart's Violin Concerto no. 4 in D. and Buckner's Sym-phosy no. 7 in E. Saturday, November 21, 8 p.m. City Theatre, downtown. 22+2063.

In Concert, Ella Jenkins will pre-sent music and song for friends of the children of Neighborhood House Association's Head Start ptogram, Sunday, November 22, 2 p.m. Seaport Village Marina Em-barcadero Park. Free. 239-9281.

"Music in the Gallery" will be

placed by the Brullo String Diro. Sunday, November 22, 2 p.m., San Diego Arr Institute, Balboa Park Free 234-5946.

"The Creation" by Haydn, based on the book of Genesis and Mil-ton's Panalise Lists, will be per-formed by the University Chorus of SDSU and guest organist Robert Penderson, Sunday, November 22, 3 and 8 p.m., Christ Evangelia Lutheran Church, 4761 Class Charles Charles (1988) and Church Freet, Pacific Beach, 265-6035.

Organ Recital by Joyce Jones, playing selections from Bach, Litaire, Dupré, Messiaen, Mozart, and Reger, will begin the Sacred Heart Music Series, Sunday, November 22, 4 p.m., Sacred Heart Church, Seventh and C avenues, Coronado. 435-4858.

Del Mar Jazz Series will present flutist Lori Bell with pianist Joe Az-zerello and bassist Tom Azzerello, Sunday, November 22, 8 p.m., Stratford Studio/Theater, 1355 Stratford Court, Del Mar. 436-2730 or 282-6512.

"An Evening of Romantic & Im-pressionistic Solo Planoforte" with Glenn Vanstrum will feature works of Brahms, Debuay, and Listt, Sunday, November 22, 8 p.m., Ocean Song Gallery, 1440 Camino Del Mar, Del Mar, 755-7604.

Hungarian Pianist Zsursa Heiligenberg will perform works of Morart, Beethoven, Chopin, and Bartok in a solo piano concert, Sunday, November 22, 8 p.m., Mandeville Recital Hall, UCSD. Free, 452-3229.

Cottage Concerts series will pre-sent soprano Pauline Tweed and pianist frene Albrecht in a program of Handel, Monart, Verdi, Paccini, and Gershwin, Monday, November 23, noon, Serips Cor-tage, SDSU. Free. 265-5204.

Community Concerts series will open their new season with pianist Paul Schenly, Monday, November 23. 8 p.m., Civic Theatre, downtown. 236-9796.

Jazz Concert will be performed under the direction of Robert Gil-son, Monday, November 23, 8 p.m., Palomar College Theatre.

Pianist and Cellist, pianist Carl McCullough and cellist George Stubbs, accompanied by pianist Pamela Stubbs, will perform in a concert sponsored by Music Mak-ers. Monday. November 23, 8 p.m., San Diego Women's Club. 2557 Third. Avenue, Hillcrest.

Flute Recital of Lynn Becker, with pianist Steve Baker, guitarist Joseph Hovy, and harpsichordist Randy Begault, will include a Buch sonata and traditional lith Geltic pieces, Tuesday, November 24, 7:30 p.m., Mandeville Recital Hall, UCSD, Free, 452-3229.

Concert Hour series will present Hungarian pianist Tamas Ungar and music of Bertok, Wednesday, November 25, 11 a.m., C-27, Palomar College, Free, 744-1150

#### Sports

Clipper Busketball, the San Diego Clippers will take on the Golden State Warriors, Thursday, November 19, 7:30 p.m.; the Los Angeles Lakers, Saturday, November 21, 7:35 p.m.; and the Chicago Bulls, Tuesday, November 24, 7:35 p.m., Sports Arena, 226-8456.

"Run for Revitalization" will go for 10K or two miles, under the auspices of San Diego Board of

## TO LOCAL EVENTS

Hawaii, all to benefit the United Way, Saturday, November 21, 7:30 a.m., Mission Bay 291-3714 or 454-3254.

Vascular Bike Ride will take it easy for beginners, Saturday, Novembe 21, 9:30 a.m., Organ Pavilion Balboa Park, 239-2644.

Arter Foodball, the STSU Arters will list off a "Day with the Arters' with an intraspand game, a practice session, and a clinic compaction of the compaction 4 p.m., Channel 6.)

Harvard-Yale Football, the 106th Harvard-Yale Football, the 106th occurrence of the oldest continual intercollegiate football rivalry in the U.S., where chances are the Crimoon Tide will prevail, will be telecast live on closed circuit, Saturday, November 21, 10 a.m., KPBS studio, SDSU. 571-5450.

"Bowl for Breath," the most popular all-year-round sport played on dry land will take place in twenty-seven bowling centers in San Diego, San Bernardino, and Riverside counties to benefit Cyster Florosis Foundation, Saturday, November 21, noon to 5 p.m. 298-0777.

Fishing Tournament, the fourth annual Kip Hayes Lake Poway tournament will be held Saturday, November 21 and Sunday, November 22, Lake Poway, 462-0624.

Turkey Shoot Rally, a hate-and hounds road race will be held by Morgan Plus Four Club. Sunday, November 22. 1 p.m., from Park and Ride, Grossmon: Shopping Center, 1-8 and Jackson Drive, La Mesa. 462-6923 or 281-0559.

Harness Racing, Del Mar is the scene for the first major season of harness racing in San Diego since 1949. Tuesday through Saturday until December 19, post time 12:45 p.m., Del Mar Racetrack, 481-3387.

Special Events

Refugee Children's Art Contest, with entries from San Diego area schools on the theme 'My Life in the United States,' will be judged Thursday, November 19, 10 a.m. to noon, Lotus Folk Art Center, 3701 India Street, San Diego. 574,6686

Downhill Ski Clinic will cover re-pair and maintenance, Thursday, November 19, 7 p.m., Casa Real, SDSU. Free. 265-6994.

"Noviembre Revolucionario" events highlighting the influence of the Mexican Revolution will present a discussion by a group of historian/authors of "La Revolucion — What It Means to the Chicano," Friday, November 20, 6 a. 10 a.m. Genero, Chitunia de la to 10 p.m., Centro Cultural de la Raza, Balboa Park; and the dedica-Raza, Balboa Park; and the dedica-tion of a mural by Victor Ochoa and fiesta with the Banda Muni-cipal de Tijuann, Saturday, November 21, 1 to 4 p.m., Chicano Park, Crosby Street and National Avenue, San Diego. Free. 235-6135.

Performance Art, Whoopi Goldberg will present "Unsantitred II." a sole improvisational theater piece, and Ken Vetter will present "Just Another Pretty Face," Friday, November 20 and Saturday, November 21, 8 p.m., Sushi, 852 Eighth Avenue, downtown, 235-8466.

Santa Claus will parachter to town. Saturday, November 21, 9:30 a.m., parking lot between Mongomery Wards and May Com-pany, Mission Valley Center, and hang around through December 24, Monday through Friday, 10:30 a.m. to 8:30 p.m., Saturday, 10 a.m. to 8 p.m., and Sunday, noon to 5 p.m. 296-6375.

Comedy and Magic of Judy Catter will be presented Saturday, November 21, 7:30 and 9:30 p.m., Wing Cafe, 2753 B Street, San Di-ego. 239-9906.

rgs. 239-790.

"Festival of Arts," a celebration of Jewish culture, will begin with a litturgical service and lecture by composer and conductor Richard by the configuration of t

Wallabour International, will in-cline a guided said through, Lid madge, the East Sam Diego neighborhood once published as The Mover Girl Submil' and stance, Norma, and Natalle Lid Handle, D.W. Griffith's The Fall of Balylon (1919), Foolsdan Gir, and Our Hospitality, Sturday, November 1, wash at 9 am, from Krimstgon, Library, Mailbouogh a.m., Ken Theorie, 405 Adams Avenue, San Diego, 223-WALK.

anniversary of aerobic dancing and to benefit Special Olympics will take place Saturday, November 21, 10 a.m. to 2 p.m., municipal gym, Balboa Park. 234-6711.

Grande Dame, the Queen Anne Victorian Long-Waterman House, bailt in 1889, will be upon for a guided tour to benefit the SDSU uses free care. Saturday, November 21, 10 a.m. to 5 p.m., 2408 First Avenue, Hillerest, 571-7600.

Tenth Birthday of National Uni-versity will be celebrated during an open house with bluegrass, clog-ging, sky diving, gunfighting, bar-bershop outsites, most at

pony rides, computers, video, bar-becue, and Leslie, Kelly, and John Ford Coley, Saturday, November 21, 10 a.m. to 4 p.m., Vista cam-pus, 2022 University Drive, Vista pus, 2022 University 1-941-6247 or 563-7283

Arts & Crafts Country Fair will Aris & Crafts Country Fair will take place in the country, Sunday, November 22, all day, Bates Nut Farm, 15954 Woods Valley Road, Valley Center, 749-1964.

"Salon Mode '82," a gala hair show "Salon Mode '82," a gala harr show with two parts, will include prepa-ration and presentation, Sunday, November 22, 9 a.m. to 5 p.m. and 8 p.m. to 2 a.m., Town and Coun-try Hotel, Mission Valley, 483-0626 or 483-3713.

Mother Goose Parade, the thirtyfifth annual, will set off Sunday, November 22, 1 p.m., from Madi-son and Magnolia avenues to Main Street, to 2nd Street, to Madison Avenue, El Cajon. 286-1240. "St. Mark's Gospel," the Alec

McCowen production of the story of Jesus Christ will be performed by actor Eric Booth, Monday, November 23, 8 p.m., Camino Theatre, USD. 232-6385.

Poetry and Music will be presented by local poets and the Grossmont

College Gurar Froemble, Tuesday, November 14, 10-30 to 11-30 a.m., cosmseling center, and 7-30 to 8-30 p.m. Griffin Gate, Grossmont College, 465-1700.

Simultaneous Chess, a chance for more than one person to defeat Floyd Morrow, Tuesday, November 24, 730 p.m., Sidney's Coffee House, Washington and India attreets, Mission Hills, 232-4801 or 295-9465.

Walking Tours of the historic Gas-lamp Quarter will be led every Fri-day, noon to 1 p.m.; and Saturday, 10 a.m. to noon, from 652 Fifth Avenue, downtown. Free-233-5227.

Nature Walks will be guided every Sannaky and Sunday, 1.30 pm., Torrey Pins State Reserve, Del Mar (195-206 for 492-6732); every 10 a.m. and 1.30 pm., Sulversod Wildlife Sanchuary, Wildcat Carryon, Road, 50 pm. instead of Lukeside (291-8221); and every Sunday by the San Drago, Natural Sunday by the San Drago, Natural Carryon, Ballboa Park (232-3821 x48). Free.

Flowering Trees and Shrubs from subtropical regions of the world can

# **TWENTY**



Empty a brand new pack of cigarettes onto a table. Now, count them. You should have 20.

Now, open a pouch of DRUM. Smell the rich. DRUM imported tobacco. Roll it up into the slow, even burning DRUM paper. There are 39 more supremely mild smokes where that came from - for about the same price as your regular pack.

Now, what are you going to do with all those other cigarettes lving on the table?

Break away from the pack.



9 NOVEMBER 19 1981

DRUM

## READER'S GUIDE

be seen on guided garden waters overs Sundan from 1.1% to 2.1% p.m., and bought at a weekly rare plant sale. Sundays from 1 to 4 p.m., Quail Botann al Gardens, 230 Quail Gardens Drive, En-cuntus 753-4432.

#### Lectures

"A Journey into the Realm of King Arthur," an illustrated lecby Arthunan scholar Joel Bur ert Heathcote, will combine dad Mountain Court. La Jolla. Reservations: 459-7400.

Storytelling will be in store when he Storytellers of San Diego meet Thursday, November 19, 7 p.m., Drussay, November 19, 7 p.m., Drussy Maggie's, 31st Street and University Avenue, San Diego. 453,5014 or 695,3460

Che Cafe Poetry Series will pre-sent a reading by Shelley Savrin, Thursday, November 19, 7:30 p.m., Che Cafe, UCSD, 452-2311.

"An Evening with Paul Brenner will focus on wellness and healing. Thursday. November 19, 7:30 p.m., Westminster Presbyterian

The Crazyest Clown In Town

#### to you his **FUN A GRAM**

singing telegram with Gifts, Gags & Laughs It's Fun-tastic!

#### Santa Clown

has come to town. He is Santa's brother from the South Pole, bringing with him his bag of toys for GOOD GIRLS &

Available for office parties & children's parties; you pick the ime and place. We bring the smile to put on your

234-2308

Do

Somethina

Different!

Try San Diego's

newest hot spot

"U.S. Mexico Todas" lecture series will conclude with Rizards Agualar of the University of Ievas. El Paso: and University dal Au-tonoma de Chinathra discussing the work of poet Erran Huerta and his influence son Mexican poetry in "Contremporary Mexican Litera-ture". Thursday, November 19 p. Consol I Bonato, Consol Paris, Consol I Bonato Center, 335-U. Free, 20-8 685.

Child Psychologist IV Bruno Bet-teinem will speak on "Part Takes and the Family, Trida, November 10, 2:81p m., room 160, social se-ence building, SDSU (Fee-265,6532 or 265,5443), "On Families," Friday, November 20, 7 to 10 p.m., and Saturday, November 21, 830 a. m. 65 pm., noom 2100, basis estence building, UCSD School of Medicine. room 2100, basic science building, UCSD School of Medicine (452-3400); and "Jewish Family Problems in America Today," Sun-day, November 22, 10:15 a.m., Jewish Community Center, 4079 day, November 22, 10:15 a.m., Jewish Community Center, 4079 54th Street, San Diego (583-8532).

Beat. Zen. Nature Poet Gary Snyder will read his poetry, and so will William Scott McLean. Fri-

Wind Energy Systems and the small power producer will be discussed by representatives of SIX58E, the state energy commission, and the country energy office. Standay, November 21, 8 am. to 12:10 p.m., Escondido Motor Horel, 2502 South Escondido Ferrations. 280, 3400 or 1.800-552-8911, 454-1987.

100 social science building: SDSU 265-5204

topics of talks by Guatemalan Jorge Chinchilla. UC Tivrine seciologist Norma Chinchilla, and anthropol-ogy student James Loukey, Friday. November 20, 7:30 p.m., Earl Watten Junior High School au-ditorium, 155 Stevens Avenue, Solana Beach, Free, 755-3793.

Dance Lecture-Demonstration will be presented by Los Angeles chorcographer Bella Lewitaky and her modern dance company. Sun-day, November 22, 2 p.m., Copley Auditorium, San Diego Museum of Art, Balboa Park, 232-7931.

"From Babylon to Bernstein," an illustrated lecture on Jewish music, will be presented by Richard Neumann, Sunday, November 22. 2 p.m., San Diego Bureau of Jewish Education, 5511 El Cajon Boulevard, San Diego, Free. 583-8532.

stal legislation now pending will be docussed by agency officials, Saturday, November 21, 9 a.m. to 5 p.m., More Hall, School of Law, USD, 293-4532.

An Evening of Beat Poetry will be

An Evening of Beat Poetry will be presented by Joan Levine, Dan Propper, and bassist Richard James, Saturday, November 21, 7, 30 p.m., Plum's Books, 1615 West Lewis Street, Mission Hills, Free, 290-7098.

"The Fabric in Christo's Art" will

"The Fabric in Christo's Art" will be the author of a lext ure presented by Jan van der Marck of the Metopolitan Dade County Center for Fine Arts in Miami, Saturday, November 21, 8 p.m. Sherwood Auditorum. La Jolla Museum of Contemporary Art. Or Prospect Street, La Jolla, 454-3541.

Boston Poet Terry Kennedy will read her poems on topics such as molested children, women's work. the McDonald's hend; childhirth

"Reality"

Matter or Mind?"

Free Christian Science lecture

Charles W. Ferris, CSB

Member of the Board of Lectureship of the Mother Church, the First Church of Christ Scientist, in Boston, Massachusette

Sunday, November 22, 3 pm

Fourth Church of Christ, Scientist 1270 Silverado Street, La Jolla

All are welcome Child care - Parking

Fantasize

and

*Accessorize* 

for the Holidays

Beautiful baskets, candles,

wall hangings and unique items

for your home and office

Crystal Pier Emporium

270-1312

Mission Blvd., Pacific Beach

"Cards & Unique Items"

November 23, 7-30 p.m., D.G. Wills Books, 7527 L. Jolla Boutevard, La Jolla, Free, 450-1800

#### Radio/TV

"The Lord of the Rings" BBC radio dramatization of the Tolkien trilogs will continue with "The Kings of the Golden Hall," in which the Ents attack the city of Sarunan, and "Helm's Deep," in which Theodon rides to defend Helm's Deep, Thursday, November 19, 7 p.m. KPBS-FM 89.

Korda on location in Africa in 1935, and based on an Edgar Wallace adventure story of British co-lonialism, will air Thursday, November 19, 8:30 p.m.; repeating Monday, November 23, noon. Channel 15.

World Championship Chess will follow the moves of the masters for two hours, Friday. November 20, midnight to 2 a.m., Channel 15.

"Voice of San Diego," the San Diego Master Chorale and guests from the city's music community can be heard in a radiothon, Sun-day, November 22, 6 to 10 p.m., KFSD 94.1 FM.

"Die Walkure," the San Francisco "Die Walkure," the San Francisco Opera production of Wagner's opera will celebrate the twenty-fifth anniversary of the American debuts of soprarvas Birgit Nilsson and Leonie Ryvanek with their per-formances as Brunnhilde and Sieg-linde, Sunday, November 22, 7 p.m., KPBs-FM 89.

"The Giulini Concerts," a four-part series on the Los Angeles Philharmonic and its conductor

"The Prime of Miss Jean Brodie," the 1969 film directed by Ronald Neame from the stage adaptation of Muriel Spark's novel, stars Maggie Smith as an eccentric teacher in an

"Steve Martin's Best Show Ever." maybe, will air Wednesday. November 25, 10 p.m., Channel

Galleries

Round trip charter bus with restroom, stereo, tapes and l 2 nights condo lodging with sauna, jacuzzi, pool, fireplace kitchen, TV and more,

Shuttle service to and from mountain each day with shopping stop at Safeway.

Complimentary refreshments seved up and back.
 Experienced guides to assist you in every way possible.

**MEW YEAR'S IN** SAM FELIPE, MEXICO-135

ADVENTURE TOURS LTD. 272-9660

क्सि

OFURO

"A HOT TUB EXPERIENCE IN THE ORIENTAL TRADITION"

Private garden hot tub rooms available

for groups of two to twelve people-reduced

rates for large groups. Enjoy a relaxing hour

together-or have your party at

760 Thomas Ave., Pacific Beach (% block from the ocean) Reservations suggested 483-1684, Open 6 pm til 2:30 am \$1,00 off with this ad

Limit one ad per tub. Good Sun. – Thurs. through 12/3/81

HOT TUBS

"Bulles and Bones" lectures on

"Bodies and Bones" lectures on physical anthropology will cover "Recent Studies on South Attican Hominids," with Diane Barbolla, Friday, November 20: and Priday. November 20: and "Pathology as a Reflection of Be-havior: An Eskimo People," with Charles Merbs. Wednesday. November 25, both at 7 p.m., Ac-tion Room, Museum of Man, Bal-boa Park. 239-2001.

"The United States' New Policy "The United States' New Policy in Central America: Will It Work in Guaremala:" and perspectives of the social, economic, and politi-cal forces in Guaremala will be topics of talks by Guaremalan Jorge

"Archaeological Guidelines for the City of San Diego" will be dis-cussed by deputy planning commis-sioner Allen Jones, Friday, November 20, 8 p.m., Recital Hall, Bulboa Park, Free, 454-7647.

"Night for Ireland" will feature an "Night for Ireland" will feature an address by Owen Carron, Member of Parlament from Northern Ire-land and campaign manager of the late hunger-striker Bobby Sands, on the Irish freedom struggle, Monday, November 23, 7,320 p.m., Montecuma Hall, SDSU, Free, 265-5204.

"Sanders of the River," an early Paul Robeson film, made by Zoltan

"In Performance at the White House," pianist Rudolf Serkin and eighteen-year-old violinist Ida Levin will perform in the East Room, Sunday, November 22, 7 p.m.; repeating at 11 p.m., Chan-

"The Muppet Movie," the saga of Kermit the Frog's rise from a Geor-gia swamp to Hollywood, will be televised Wednesday, November 25, 8 p.m., Channel 8.

Philharmonic and its conductor Carlo Maria Giulini, will begin with a program on the music of Rossini, Wednesday, November 25, 9 p.m., Channel 15.

Edinburgh girls' school. Wednes day, November 25, 9 p.m., Chan

"Christo — Collection on Loan from the Rothschild Bank. Zurich," an exhibition of dawnings, collages, and models for the artis's large-side genytomental projects will be on view from Sturday, November 21 through January 3. La Jolla Misegum of Contemporary Art. 705 Prospect Street, La Jolla, 44-3541.

## TO LOCAL EVENTS

artists, painters Baldo Dodaro, Manny Farber, K.-H. Hödicke, Robert Israel, Kim MacConnel, Arnold Mesches, Marjorie Nodel-man, Patticia Patterson, Pierre Picot, Ernest Silva, and sculptors Niki de Saint Phalle and Italo Scanga, will gorn with a recordion. Scanga, will open with a reception, Saturday, November 21, 2 to 4 p.m.; and continue through January, Baker Gallery, 828 Pros-pect Street, La Jolla, 456-0828.

"Faces of Fiesta: Mexican Masks Mexican masks with docum tion of their function in dances, fiestas, and ceremonies will con-tinue through November 21, Uniersity Gallery, SDSU, 265-6800

"Ikat — Weaves of India," con-temporary weavings from Orissa and Andhra Pradesh, and classical musical instruments, will be on view through November 22, Centre, 453-5300.

"25 Years of Photography," a ret-rospective exhibition of silver prints by Paul Caponigro, including Irish landscapes, Stonefune, Japanese gardens and temples, and sunflowers, will run through November 24, Photography Gal-lery, 7468 Girard Avenue, La Jolla. 459-1800.

"Monumental Projects: Ma-quettes and Photographs," an ex-hibition of preliminary models of proposed projects and photographs of completed projects by sculptor Niki de Saint Phalle, wonderful. anly works warm, witty, and womanl will continue through N 5. Mandeville Art Gallery UCSD. 452-2864.

"Focus: Allied Craftsmen of San Diego," works in stoneware, silk,

crafts group, will be on view through November 28. San Diego Museum of Art, Balboa Park. 232-7931.

Handpainted Photographs, "Bondaged with Bows" and "Painted Women" by Karen Tuasa, and "Masks" by Krystynna Baker, will be exhibited rhrough Novembez 28. Gallery Graphics, 3847 Fifth Avenue, Hillcrest. 295-3538.

""all Tales," fantasy scenes in several media by Alison Baldwin and "Power Forms," tactile sculpture and jewelry by David Allen, will be on exhibit through November 28, Spectrum Gallery, 726 Seventh Avenue, downtown. 232-9745.

"Down Under & Up Tight" an assemblage of Victorian and Ed-wardian undergaments including boned corsets and bastles, will be on exhibit through November 29, jesse Shepard Home/Villa Mon-teruna, 1925 K Street, San Diego. 239-2211.

#### Lansdowne

continued from page 1)

(continued from page 1)
Color is used with remarkable
and subtle accuracy — the
feathers of this rear wing are
slightly paler than those on the
unilluminated leading wing (also
nicely framing the head of the
models brid), and the shifting
iridiscent head and body
feathers are quite lifelile. The
pose is completely realistic —
cormonaty must spread their cormorants must spread rheir wings in the sun to dry — yet Lansdowne has rearranged and interpreted what he sees in

nature to create his artistic vision of the bird. Nineteen of J. Fenwick Lansdowne's paintings are currently on exhibit, for the first time in Southern California, at the aquarium-museum at Scrippe Institution of Oceanography 8602 La Jolla Shores Drive, La Iolla. The exhibition runs daily Jolla. The exhibition runs daily through December 6, and is open without charge from 9:00 a.m. to 5:00 p.m. For further information call 452-6933.

— Dennis Parker

#### Brodsky

(continued from page 1)

toomtousd from page 11 Cogol, Pushkin, Dostorwsky, Bely, Akhmatowa, Mandelshram. I was born and grew up in the Baltic marshland by ain: gray breakers that always marched on in twos. Hence all thymes, hence that was flat wisee that upple between then like hair fit ripples and I... What keeps hearts from falseness in this flat region

region
is that there is nowhere to hide and
plenty of room for vision.
By 1975, in America, his
vision encompassed the reality
of his exile, and the reality of

or his exite, and the reality of everyone's exile, the state of being exiled that belongs to the whole human race: I write from an Empire whose enormous flanks extend beneath the sea. Having

extend beneath the sea. Having sampled two oceans as well as continents, I feel that I know what the globe itself must feel:

there's nowhere to go. Elsewhere is nothing more than a far-flung strew

reading from his works on Monday, November 23, at 8:00 p.m., in Salomon Lecture Hall (main floor of De Sales Hall) University of San Diego. Mr. Brodsky will read his poems in Russian, and USD's Harry Thomas will read translations by Thomas will read translations by Richard Willbur, Howard Moss, Anthony Hencht, and Brodsky himself. A discussion in English will follow. Admission is free. 291-6480 x4296.

#### Lewitzky

(continued from page 1) common rampage : choreographers outweighed good dancers. Now, with a marked increase in [dancers'] technical capacity there is not as much need to choreograph strong pieces, and there is a hintus with choreographic talent. There are no new names, [appear in cweles ]. I may start

talent. There are no new names. If goes in cycles. . . . I may start out with a pure design image in mind and then have to back off, and come back to reality because the human joints can't revolve enough. I may work on a quality or idea that is an image of motion impossible to execute. This is not necessarily a limitation. If it reveals by the control of the few art media that reality resistants at a state of being. really presents a state of being. In theater you have to describe it, in music you have to infer it, only painting comes fairly close

energy, first in the dancer, and then shared with the . In a performance audience. . . . In a performance a dancer's perceptions are tremendously heightened. On the negative, tittering and coughing are very disturbing, they can destroy a performance. On the positive, the dancers are aware when the audience is holding its breath. There is a result of the positive of the positive.

Dance is a state of being. Dance

time. It directly produce

transference of intense transference of intense concentration. . . . Our number one priority now is to establish a facility for dance. Dance has developed to the point where it is time to have home bases." The Bella Lewitzky Dance

Company, which tours nationally and internationally twenty weeks a year and was recently given land near the Music Center to build a Music Center to build a 1000-seat dance gallery, will be in San Diego for a three-day residency. On Sunday, November 22, they will present November 22, they will present a lecture-demonstration at 2,00 pm. in Copley Auditorium of the San Depo Museum of Art., Balbon Park. (Call 232-7931.) Through Tuesday, November 24, a series of master classes will be given, including one open to the public on Tuesday at 11:00 a.m. in Three's Company studio, 326 Market Street, downtown, 109-9323 or 222-2555.) And on Monday, November 23, a performance of November 23, performance of November 24, perfo 202-255.) And on Monday.

November 23, a performance of
Suite Saire (1980), Pietas (1971),
and Changes and Choices (1981)
will be presented at 8:00 p.m.,
East County Performing Arts
Center, 210 East Main Street, El
Cajon. (440-2277.)

— Amy Chu

# BEFORE THE THEATER, Cajon. (440-2277.) Amy Charles Light BEFORE THE GASLAMP QUARTER TREEL LIGHT BEFORE THE GASLAMP QUARTER







The Keating Building

Anderson's Too Bakery & Cafe

Patrick's Irish Pub Irish Coffee and other spirits 428 F Street San Diego Key Shop

SAIDIEN ... MERCAMILLO. POOD BALLAND

The New York Hot Dog

S.H. Ross Natural Sandwich Shop Gournet Foods and Other Treats 818 Fifth Avenue

Bum's International Toys & Gifts 822 Fifth Avenue Sea King
Fish & Chips, Chowder, Seafood Specialties
818 Fifth Avenue

R Flesta House

Leul Lay's Mandarin Shish Kebab

Geno's Pizza Italian Specialties 818 Fifth Avenue

Peacock Alley "A day out of the past" Behind S.D. Mercantile

#### THE THEATER READER'S GUIDE TO DOG DAYS Reveneed this issue. Gaslamp Quarter Theatre, through December 12, Wednesday through Saturday at 8:00 p.m. Sunday at 3:00

Theater listings are compiled by Jeff Smith, commenting is by Jeff Smith, commenting is by Jerathan's Smith, elifernation is accurate according to material gittern is be at it is always usset to phone the theater live any less than phone the threater live any less minute changes and to impure about to keet availability. Many theaters ofthe discounts to students, senior interess, and the military asks at the box office. at the box office

ANNIE GET YOUR GUN
The Pine Hills Players offer the Irving
Berlin musical, the book for which was
written by Herbert and Donvitry Fields,
about Annie Oaldey, America's him so much that he joins a mas show. But the sign as always of Storing Bud — he frank cushoot her and she have been could — may see the she have been could — may see the have the leading roles as the neal savenbus. They also eing new of Bertin sheet deets "Anything box Can Do' and "They Soo it's Land Do' and "They Soo it's Down the Soo it's and they soo it is charter than the sing "There's No Business Life Show Business. (Sint) Phe 18th Lodge through December 10 Finday and Storardo, dinner at 200 pm. custom at 600 pm.

Lewitzky

Charge by phone 222-2555

or E.C.P.A.C. box office 440-2277

**Dance Company** 

(2)

FRANK LOESSER AND ABE BURROWS'

IN BUSINESS

Without Really Trysing

NOV. 20, 21, 22 AT 8:00 P.M. SATURDAY MATINEE NOV. 21 AT 2:30 P.M.

ADMISSION: \$4.00 \$2.00

Reservations: 569-4630 (Days Man.-Fri.) :kets available at box office before curtain

**林林林林林** 

email vidings in Spain in 1927. It is the stop of a woman term between her serve of day, to many owe man and her desert to well another. He many owe man and her desert to well another it is sufficient to well another it is sufficient to well another in the sufficient of the sufficient of the sufficient of the sufficient to the postionary of the cost of the post for anything the sufficient Terminary in the sufficient Te

prin.

EVERYBOOY LOVES OPAL.

The Flast Driver Prestry principle.

The Flast Driver Prestry principle.

The Flast Driver Prestry principle.

The Prestry Prest Burn in the leading role Other members of the cast are Jack G. White, Debter Richtstein, Bod Pipershood, John Chenson and Barry personal production of the pipershood pipershood and produced sets, and Tom Ware has designed the johrning and the second. The First Dieser Thouter offers a nonsmoking evering Scaladh, Phoember 22, [50] personal Scaladh, Phoember 23, [50] Decrimber 6. Tienskip through Standard, driven of 6.00 pm. cuttain at 7.00 pm. cuttain 47.10 pm. Marries Wednesday and Scanday, Linch at none, cuttain at 1.10 pm. COME BLOW YORR HORN.
The State Community Those
green is 10018 of Javanon with the Ned
grant read of Javanon with the Ned
grantment, about Main Balen, a
investigation that the State of Javanon
times, and his invusy to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to begin
trace and his invusy
to

THE HAUNTED HOST The Gaskimp Quarter Theatre offers the adult cornedy by Robert Patrick, which Pultzer Prize-winning playwight Lanford Wilson has called "the utimate original homosexual love triangle (hypoterruse off stage)." Patricks cornety.— his other works include featuradily is Children and I shirts — is co-directed by Will Serspson and Peggy Thompson, the latter making her directorial debut with later making her directorial debut with sponkuchan James A. Start, lost seen in Aleits Are Ringing at the Gastern, and Doard Film, whose most recent soon has been in Towaght at 8-00 and Stores Hint of Houst, play the leads. The set has been designed by Robert East. Gastamp Causter Theatre, through Locenther 15-5 knudsy through Locenth

Fuesday of 600 pm.

M.M.S. PROFORE
The Sam Deap Gilbert and Sullivan
Seperative Company open as 1991-22 season about the FASS Practice.
Season about the FASS Practice.
Season about the FASS Practice as
subset in cognitive as subject less states in company and a posterior to a court fight subject less states in company and accordant to the company accordant to the

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING The School of Performing and Visual Arts at United States International The School of Preferency and Visual Area of Intel States International News Act William States International Price visiting residual Area (Intel States Intel Sta

IGOGO-LETHO The Theatre Club of the Educational Cultural Complex is sponsoring a musical based on traditional African dances songs, and customs, presented by several members of the dances, songs, and customs, preceded by second members of the pr forms dance trouger who appeared how the property of the property of the property of the property of states of the control of states of states of the control of states states of states state

p.m.

BYNO/MENTIONAL COMEDY
The International Bland Collee and
Saled House are Bow Netze. Ized a
Saled House are Bow Netze. Ized a
Saled House are Bow Netze.

The Saled House are Bow Netze.

The International Bland House, 4003 Show

Machinelon is the on both rights.

The International Bland, 4003 Show

Machinelon is the Dage, Menday and

Machinelon is the Dage, Menday of God Dark

Are Boulevord, Stor Dage, Menday of God Dark

Machinelon is the Dage, Menday of God Dark

Machinelon is the Dage, Menday of God Dark

Are Boulevord, Stor Dage, Menday of God Dark

Are Boulevord, Stor Dage, Menday of God Dark

July 2017 College Story

Saled House Story

JEWISH COMMUNITY CENTER front and Center Theater 4079 Fifty-fourth Street, San Diego 583-3300 x36 LA JOLLA STAGE COMPANY Parker Auditorium. La Jolla High 750 Nautilus Street, La Jolla 459-3819

designed both the sets em-designed both the sets em-lighting. (Sm.)
The isomational Blend, 4034 30th Street (between Lincoln and El Cujon Bouleward), Sam Diego, through Hovember 21; Friday and Saharday at Hovember 21; Friday and Saharday at November 21; Friday and Saharday at November 21; Friday and Saharday at

THE LADY PROAD DEBOORE.
The Generator College down.
The Generator College of Benerator College of Be



TURKEY GLAZED HAM \$12.75, under 10 \$6.50 **765-1100** 

PINE HILLS LODGE





The Man Who Came to Dinner

"great fun" hristopher Schneider, La Jolla Light FINAL WEEK
\$6,00-\$4.50
Box Office
454-306
The La Jolla Stage Co,
The Parker Community
Auditorium
750 Nautilius Street
La Jolla; CA 92037



Sixth Annual Production of Charles Dickens A CHRISTMAS CAROL



December 3 thru 30 Previews start Nov. 30 Weekend matinees at 2:30 Evening shows at 8 pm CALL NOW - SOME SHOWS SOLD OUT! Tickets: \$5, \$6.50 & \$9 Group discounts offered

SAN DIEGO REPERTORY THEATRE

#### READER'S GUIDE TO THE THEATER

Martin F. Gerrish: a member of the drama faculty of Grossmont College, directs the production. Stagehouse Theatre, Grossmont College, through November 21; Thursday through Saturday at 8:00

CALIFORNIA-PACIFIC THEATRE 234-7938

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, E1 Cajon 440, 2277

230-2004
PRESTA DINNER THEATRE
9665 Campo Road, Spring Valley
697-8977
FOX THEATRE
720 B Street, downtown
233-6331

GASLAMP GUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410

EDUCATIONAL CULTURAL COMPLEX

CARTER CENTRE STAGE Rathos Park 239-2255

CIVIC THEATRE 202 C Street, downtown 236-6510

C.R.A. THEATRE

Diego 277-8900 x111

Diego 230-2804

LUNCHTIME THEATRE.
The Genlamp Causties Theatre
classing Causties Theatre
controlled the Controlled the Controlled the
Controlled the Controlled the Controlled the
Controlled the Controlled the
Controlled the Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Controlled the
Control

November 20; lunch at noon, curtain at 12:15 p.m.

IT LEST P.M.

THE MAN WHO CAME TO DINNER In many respects, Faultman and Hart's 1939 comedy about an Alexander and 1939 comedy about an Alexander and stay in the small-loven home of the Stanley family of Otho is a dated play. A number of its topical references—to the Stopical Price mander case, for the Stopical Price mander to the three to the Stopical Price mander to the cornic gift of the top playingifts (whose other Liketime and the Pullarer Pitter extensing). collaborations include Chroc In a Liestime and the Pullace Pitter winning You Can't Take It With You J combine to insure for the piley a durability that will outdant its many time-locked references. And its currently being given a fire treatment by the La Julia references and associate director Marcy Matton is outstanding. With just a few minor exceptions. Christmas and Matton have molded their cast with how developed the variety affile.

Theater Directory

LAMPLIGHTERS COMMONITY TH Ben Polak Fine Arts Center 8/03 (Inversity Avenue, La Mesa 464-4598) LEMON GROVE PLAYERS Lemon Grove Junior High School 3/146 School Lave, Lemon Grove 466-5379, 466-1445

LYRIC DINNER THEATRE 7578 El Cajon Boulevard, La Mesa 464-1196

298-8111
MIRACOSTA COLLEGE
Little Thesier
One Barnard Drive, Oceanside
757-2121 x236

OLD GLOBE THEATER Festival Stage, Balboa Park 239-2255

OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 296 0082 PALOMAR COLLEGE Palomar College Theatre, San Marcos 744-8860

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escondido

765-1100
POINT LOMA COLLEGE
Salomon Theatre
3900 Lomaland Drive, Point Loma
222-6474 x248

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854

PIPE HILLS LODGE 2960 La Posada Way, Julian 765-1100

LYCEUM THEATRE 314 F Street, downtown 235-8025

and have given the production a consistent style of broadly played 

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 279-2300 x236 SAN DIEGO REPERTORY THEATRE 1620 Soth Avenue, downtown 235-8025

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 205-6864 Open-eir Amphitheater 265-6947

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7358

SCRIPPS RANCH COMMUNITY THEATRE Wangenheim Junior High School Auditorium 9230 Gold Coast Drive, Mira Mesa 566-7300 x216

SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965

SOUTHWESTERN COLLEGE Arene Theater, Mayon Hall 900 Otay Lakes Road, Chula Vista 421-1180

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10459 Pernerado Road, Scripps Ranch

Coward figure whose literary gifts and sense of rumor threaten to dwarf those of Whiteside himself. Two sets of collaborators make this production work well: Kaufman and Hart, and Christmas and Mattox. Their combination makes for a rousing sensing of Beater, (Sm.) combination makes for a rousing evening of beater. (Sim.) Parker Community Auditorium, La Jolla High School, through November 22; Friday and Saturday at 8:00 p.m. Matiner Sunday, November 22 at 2:30 p.m. For information call 454-3084.

pon. For information and 6-2-306.

John For information and 6-2-306.

John For information and 6-2-306.

John For information and formation an

THE SHADOW BOX
The Patio Planhouse offers the Michael

Crossiver damma, which were the Publice Phile and Form award in 1977, about these terrorials ill authorities and and about these terrorials ill authorities and the solid in a California terrorial and the California terrorials and the California terrorials and the California terrorials and the California terrorials and the California cope with the last of their mortals, Fort Forem in July Other mortals or Last Patter I Feldy (Other mortals or July Patter I Feldy (Other mortals or Homes I Advanced Last Headstown, 1981 Mana, Linda Anderson, 1981 Patter I Other Patter I Feldy (Homes I Mana, Linda Anderson, 1981 Patter I California Continues and Patter I Self-Berri California Self-Berri Self-Berri California Self-Berri California Self-Berri Califo

Statisticy of thorpes.

SHE LOVES The Love Thesia presents the low Measured misse at based on the Measured misse at based on the Lower Low Patt Goodwin as Armala. Other members of the cast are Hat Chakroff as Mr. Maraczek, Nation Tsypett as Mi Ritter. Grag Donaldson as Mr. Rodaly, Carl Erickson as Appud, and Alan Hubba as Mr. Spos. Fred Rigby is the musical director. The set designs are by N. Dixon Flaster, shown as by N. Dixon Flaster, shown as Lyttic Direct Theater, through January J. Wichnesday through Saturday, dimers et 8-10 pm. curtain at 8-30

GRAPHICS

SIGNED, LIMITED EDITION



deicas **3** graphics 1224 prospect street - la jolla, ca 92037 (714) 456-1555 or 456-2250 telex 695032



15% Discount for Season Subscribers Post Office Box 33203, San Diego 92103

Visa & Mastercard





#### READER'S GUIDE TO THE THEATER

p.m. Matinee Sunday, brunch at 11:30 p.m., curtain at 11:5 p.m.

SHERLOCK HOLMES It is said that actor William Gillette It is said that actor William Giberts who work this assignation from the works of Sir Arthur Coran Doyle and hot played the role of Sherbick. However, more than 500 times, literally regardening personal life. filled with intrigue. Even with this middle, honoledge, however, he was unable to translate his experiences effectively into act. Gibbers as orige, currently being protected as the Cliff from Signer House, it is allegally place to desire, and the series of the series o all pomp and no circumstance — melodramatic or otherwise. Aside from some fine individual performances — by Byron LaDue. Biff Will, Berby Sklar, and Mark Arthur Will, Barthy Sklar, and Mark Arthur Chase — the production is uninspired. Instead of building toward grand, heart-stopping resolutions, each scene appears to have been constructed backward, with its energy

constructed backward, with its energy centing early and not ingering for long. The anticipated epic conformation between Holmes and his archadersay, the evil Professor Moranty, soon dwindles into a series of articlimates. The result is a form of plot-boiling that veporties the

Shedica is fishines the plane the super-ident with appropriate rempress self-assistance but without the coordination, recovers meaninessiss, and seemingly produpous cursons of non-balance and resides aroung of course from the common man. Seeming and the seeming of causer from the common man. Seeming seeming common man, Seeming course believe the seeming course believe the seeming course believe the seeming course believe the seeming seeming occurs believes the seeming course believes the seeming course believes the seeming seeming occurs believes the seeming described in the common of the seeming occurs believes the seeming seeming occurs believes the seeming occurs believed the seeming occurs believes the seeming occurs the seeming occurs occurs on seeming occurs occurs on seeming occurs occurs occurs on seeming occurs occurs occurs occurs on seeming occurs occurs occurs occurs occurs occurs occurs on seeming occurs occ

sens and data environment and extended the selection of without on the selection of without on the selection of without on the selection of th

TAILOR OF GLOUCESTER The Coronado Playhouse offers the Christmas story by Beatrix Potter, adapted for the stage by Trina Cluffo Bruce, with additional adaptation by Thomas J. McCorry. The mayor of Gloucetter has commissioned as Thomas J. McCory. The mayor of Gloucester has commissioned an infirm tailor to make him a cherry-red coat by Christman. The tailor soon nurs out of material, though, and he sends Simpish the Cat out to get more. Will the coat he made in time? (Sm.) Coronado Flephouse, through December 19: Friday and Saturday ast 6:00 p.m. Martinee Saturday and Sunday at 200 p.m.

Sunday at 200 pm.

THE WAY OF THE WORLD

The UKS DI Theire, for its second
production of the season, offers the
William Congress correctly of
the William Congress correctly of
the State of the State of
the State of the State of
the State of the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State of
the State o



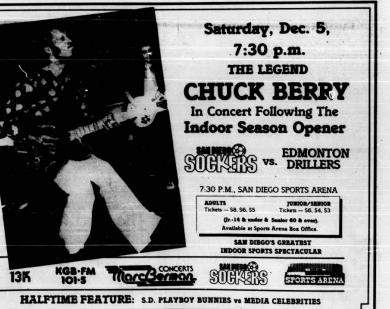


EVERY SUNDAY AT 9:30 PM & MONDAY AT 9 PM
\*SIGN-UP ONE HOUR BEFORE SHOWTIME
ANYONE CAN GET UP & DO 5 MINUTES.

CLASSICAL!

Dine with our classical guitarist. Wednesday thru Saturday nights. Fish and flowl and meats and vegetables and fruits and wines and bread AND. CLASSICAL MUSIC! You'll love.

SICE PACK



## READER'S GUIDE TO THE MUSIC SCENE

Reunions of iamous bands have always been great topics for parlor discourse. Such discussions invariably focus on discussions invariably focus on the musical expectations generated by the return to the fold of a group long inactive; but the stronger, subliminal interest lies in the reunion's symbolic defiance of the "you can't go back 'airon. Had the Beatles been able to regroup, even for one concert, you know damned well that most of the media squawk would have been along the lines of 'a nostalgic or the Sisteria, 'or some such, with little mention of their musical growth or changes in group chemistry (witness the recent Simon and Garfundel concert in Central Park). Goesn't have to concern itself with such trivialities is Bing Chasses, who will be in town this weekend. Crimson's when Greg Lake (later of wh

due in large part to the fact that their music was originally of the experimental art-rock school, a

genre whose practitioners are usually not burdened by the dermands of matine-sidel, popularity, Too, Crimson was considered idealy considered idealy considered idealy considered idealy considered idealy the considered idealy influence more successful influence more successful influence more successful common than the considered in t A decade or so later, things are pretty much the same. Guitants (Robert Pripp, the only member of the original group in the current lineup, has not so much reformed as notinging together guitarist. Adrian Belew (Talking Heads, Zappa), drummer Bill Brudord (Ne. UK, Roxy Music), and basist from Jean (Peter Lassis) and the continual groups and the continual groups in tist day. The music on Crimson's new album, Discipline (the first release by a Crimson seven album, Discipline (the first release by a Crimson particular) quantitally quartel, is practically quapted from the turntable by the sort of

pressing them to the ground in search of the next daring sound.

combustion that can only result when fine musicians stimulate each other to peak creativity. The polyrhythmic underprinning to Pripp's and Belev's nervous, shimmering, interplay, Bruich's tight, popping drumming, and Lewin's excited, furthy bas combine to make Disciplion a record that appeals simulationactusly to the excited, furthy dormant jungle instincts. For followers of Pripp's iconoclastic career, fans of Bruitorfs (most), reconstruction of the principle of the principle

Metheny Group will

appearance at the Bacchanal in uly, the band started slowly. but gradually constructed a tight, inspired set that deserved the two or three encores demanded by the SRO audience demanded by the SRO audience. Metheny, an adroit and occasionally spectacular fusion guitarist, has a tough time keeping up with his collaborator and keyboardist, Lyle Mays, who is simply phenomenal, and the two of them have developed a symbiotic composing two of them have developed a symbiotic composing relationship that produces some of the freshest music in this category. There is no reason to believe that this will not be another memorable

performance. Even the most casual of Even the most casual of pop-music observers must be aware that there have been two distinctly different Dooble Brothers bands. The first was lead by Time Johnston, who wrote and sang such early Doobles hits as "Listen to the Music," "China Grove," and "Long Train Runnin." The Doobles' music in the early Seventies was your basic guitars-and-harmonies boogie, perfectly suited for off-duty conference was more consideration. perfectly suited for off-duty

THE HEIDE REYNA CO.

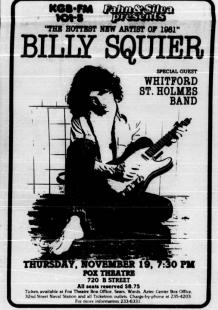
Thanksgiving Dance & Show Jazz Artist **Roy Ayers** 



Reggae Artist **Denroy Morgan** "I'll do anything for you"

Golden Hall (Convention & Performing Arts Center) Thursday, November 26, 8 p.m.

Tickets \$8.50 advance. Available at: Center Box Office, Select-A-Seat Outlets, Bill Gamble's Men's Wear, and all On-Target Record Shops. For ticket info call: 236-6510



construction workers equipped with freshly rolled joints. a gassed-up, customized van, and plenty of time to kill cruising the city streets. It was accessible, catchy, and ultimately tedious fare

The second incarnation of the Doobies had Michael McDonald replacing an ailing Johnston and quickly turning the band toward a slick, blue-eyed soul/pop sound. Since then, the Doobies have won a new, sizable following to go with their platinum-selling albums and McDonald's Grammy Awards for ongwriting. Johnston, meanwhile,

somewhat embittered by McDonald's power play and the band's subsequent success, plotted a return to the airwaves that has finally borne fruit with two hits from his second solo album. Still Feels Good. album. Still Favis Good.
Although he claims otherwise, the sound is nearly identical to his work with the Doobles, and as before, Johnston must resort to an almost uncontrollable tremolo when singling to disguise a chronic pitch problem. If you preferred the Doobles, Part I, to the current crew, you should be front and center when Dohnston and make time under perceived.

Super's music is the sort of recycled Nanderthal riffing we've heard trackloads of before. But I do think he has potential. Some decent material is on order here. Opening for Supier is the Whitford St.

Holmes Band.

Holmes Ba center when Johnston and Bratz play at the Rodeo club Monday night. I won't see you

there.
Would that space might allow a paragraph or two on several of the other interesting concerts in town this week, but considering the lack of same, this will have

the lack of same, this will have to suffice:

Ligo Pop returns to San Diego (this time under his assumed, stage name) for a concert with Wall of Voodoo tonight, Thursday, at the

California Theatre, I must admit Twe never understood critics' fascination with and affection for this boob. To me he has always seemed a Patty Smith type — that is, a star-struck groupie with no discernible talent who labors under the talent who labors under the delusion that if you ape your favorite artists, you will somehow assume their abilities and charisma. To his apparently many, Pop is the clown prince of rock and roll and a rivetting performer. To me, he is little more than rock's nower to a brutesure. answer to a burlesque comedian, and we all know how

International Blend in San bigos Sunday night, then head for the Old Time Cafe in Leucadá on Wednesday, and the Del Mar Jazz Series continues with flustis Lori Bell and the piano bass accompaniment of the Azarello Brothers.

On Wednesday night, former Genesis guitarist Steve Hackett performs at the Bascharnal. Hackett was instrumental scored in foreign the comedian, and we all know how funny they are.

Billy Squier will perform practically around the corner from Pop, tonight. Thursday, at the Fox Theatre. I would like very much to say that Squier's admirable wocal pipes and Hackett was instrumental township the control of the control of the township the control of the control of back when, and his solo efforts ring with the same clarity, even if they are often more pop than Genesis. Hackett isn't a string virtuoso, but his playing is certainly capable of holding one's interest for an evening. He's not a bad songwriter, either. commendable guitar technique make him a unique performer. They do not. Too much of

He's not a bad songermer, either hot a bad songermer, either high able claid Geweinmert Records will record a compliation album culled from three nights of concerts featuring local bank. On Wednesday right, the Preschaters. Claude Coma and berform: Friday night, November 27, Pupples, Girl Talk, Welting Pet, and Land Piranhas will play; and Saturday night, November 28, Jerry and Saturday night, November 28, Jerry Charles Raney and the Saturday. All concrets will take place at the Spirit.

(remember them?) and the

Whole Wheat Horns will join

Shuffle for an evening of music Shuffle for an evening of music consisting of equal parts early New Orleans Jazz. rhythm and blues, and rockabilly, Saturday night at the Belly Up Tavern in Solana Beach; pianist Scott Cossu and percussionist Paul Dunn will play at the International Blend in San Diseasements pight; then head CONCERTS

Iggy Pop and Wall of Voodoo: California Theatre, tonight, Thursday, 8 p.m., 1112 Fourth Avenue, 565-9947.

Billy Squier and the Whitford St. Holmes Band: Fox Theatre, tonight, Thursday, 8 p.m., 720 B Street, 233-6331.

George Winston: Old Time Cafe, tonight, Thursday, 7 and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Plimsouls and Penetrators: SDSUs Backdoor, Friday, November 20, 9 p.m. 265-6947.

The Cramps, Channel 3, and Red Came: Fairmount Hall, Friday. November 20, 8:00 p.m., 3760 Fairmount Avenue, 224-6457.

The Cramps, the Brat, and Wild Kingdom: Spirit, Saturday, November 21, 9 p.m., 1130 Buenos, 276-3993.

NRBQ and the Whole Wheat Horns and Shuffle: Belly Up Tavern. Saturday, November 21, 9:15 p.m., 143 South Cedros, Solaña Beach. 481-9022.

Moe Bandy, with the California Country Band: Big Oak Ranch, Sunday, November 22, 1:00 p.m., 1723 Harbison Canyon Road, Dehesa, 445-3047.

King Crimson: UCSD Gymnasi Sunday, November 22, 8 p.m. 452-4559.

Scott Cossu and Paul Dunn: International Blend, Sunday, November 22, 8:30 p.m., 4034 30th Street, 284-9603; and at the Old Time Cafe, Wednesday, November 5, 7:30 p.m., 1464 North Highway 101, Leucadia, 436-4030.

ember 22, 8 p.m., 1355 tford Court, Del Mar. 436-2730,

Pat Metheny Group: SDSU's Montezuma Hall, Sunday, November 22, 8 p.m. 265-6947.

Tom Johnston and Bratz: Rodeo, Monday, November 23, 9 p.m., 8980 Villa La Jolla. 457-5590.

Free Lunch, featuring This Kids and the Flexies: Palomar College Student Union, San Marcos, Tuesday, November 24, 12:00 noon. 744-1150 x2437.

The Brat, the Paladins, and the Losers: University of Baja, Tijuana. Wednesday. November 25, 8:00 p.m., 224-6457.

Steve Hackett: Bacchanal, Wednesday, November 25, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8069.

"Who's Listening" featuring the Penetrators, Four Eyes, and Claude Coma and the IVs. Wichnesday, November 25: the Pupies, cell' Tall. Reliting Ivs. and Land Franks, Friday. November 27 and duryr Raney and the Shames, Chués Ceens and the IVs, DFEZ, and the Battaline of Saists, Saturday, November 28. 8 p.m., at the Spirit, 130 Burnos. 286-3616, 276-3993.

Garland Jeffreys: Boschanal, Thursday, November 26, 9:30 p.m., 8022 Clairemont Mesa Boulevard. 560-8069.

Gary Myrick and the Pigures: Bacchanal, Thursday, December 3, 9 p.m., 8022 Clairemont Mesa Boulevard. 560-8069.

Stevie Nicks: Sports Arena, Sunday December 6, 7:30 p.m., Sports Arena Boulevard. 224-4176.

Frank Zappa: Fox Theatre, Saturday, December 12, 8 p.m., 720 R Street 233,6331

with 101 KGB-FM

13K

**PalingSilpa Diesenis** 

KPRI FM106

CONCERT

**ROY BITTAN • BOB GLAUB • BOBBYE HALL** RUSS KUNKEL . BENMONT TENCH . WADDY WACHTEL



Sunday, Dec. 6, 7:30 pm



SPORTS ARENA All Seats Reserved \$10.50, \$9.50

ts available at Sports Arena Box Office, Mad Jack's, Aztec Center, On Target Records, and all Arena outlets. For more information, call 224-4176.

In association with



AND

IBD

Talm@Silva presents

ONE NIGHT ONLY SATURDAY FOX THEATR 720 B STREET ALL SEATS RESERVED \$10.75 \$9.75

TONIGHT at the Bacchanal TONY KAMPMANN An Evening of **Modern Music** The Rogue of Rock CARLOS ALAMAR Guitarist—David
CLEM BURKE

the Spirit for a show with Brat and Wild Kingdom. In North County, NRBQ

1st San Diego Appearance of the Sensational TECHNO-ROCK of

#### WALL OF VOODOO

Moved to BACCHANAL

8022 Clairemont Mesa Blvd. All tickets will be honored—must be 21, Refunds to those under 21 at plac of purchase. (For Select-A-Seat ticket holders, refunds at the club tonight)

Tickets \$9.50

Doors open 7 p.m. Show begins 8 p.m.

Advance Tickets available at Ticketron 565-9947 

Select A
Seat Outlets 565-2865 

OFF THE RECORD 6136 El Cajon Blvd.
265-0507 

STIFF COMPETITION 1146 Garnet Ave. 272-8209 NO CANS OR BOTTLES ALLOWED

Top Artists Productions =



NORMAN CONNORS

> with special guest stars

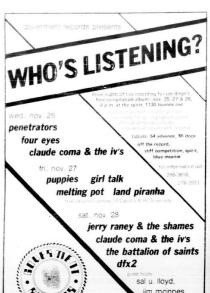
IEAN CARN. STARSHIP

ORCHESTRA. COMEDIAN PAUL MOONEY, BEAU WILLIAMS,

CHERYL NICKERSON FRIDAY, NOVEMBER 20. 7:30 pm

at the CALIFORNIA THEATRE

Tickets available at all Ticketron outlets and all On Target Record Stores.



ROGER TROUTMAN



Tony I evin

Bill Bruford



KING

**CRIMSON** 

Adrian Belew

CLUBS

Club listings are compiled by Lind please call 224-2508 Friday afternoon or Saturday before 5:00 p.m. The listings are free.

#### **North County**

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Moxy country western and contempor.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: Jerry McCann and the Gigolo\$, rock and roll, Thursday and Friday, the Chicago Six, Dixieland, Friday happy hours, NRBQ, vintage jazz, rhythm and blues, rockabilly, with Shuffle, rock and roll, Saturday, the

Bobby G's, 485 First Street, Encinitas, 436-7397: Emergence Exit, rock and roll, Thursday through Saturday, the E. J. Temple Band, rock and roll, Sunday through Tuesday; Jerry McCaro and the Gigolo\$, rock and roll. Wednesday.

Burn Steer Saloon, East Valley Parkway at Midway. Escondido. 743-6422: Country Casanova. country, Wednesday through Saturday.

Charlie's Little Bit of Country, Sar Marcos Boulevard at Highway 78, San Marcos, 744-4120: Dallas Express, country, Tuesday through Sunday

The Chopping Block, 1740 East Vista Way, Vista. 726-8770: Night Watch, rock and roll, Tuesday through Saturday.

Dick's at the Beach, 135 South Highway 101, Solana Beach. The Forks, rock and roll, Thursday; Dirt Cheap, rock and roll, Friday and Saturday; rock and roll, Tuesday

Melting Pot, registe and Poss.
Wednesday.

Distillery East. Penetrators, rock and roll, the Flexies, rock and roll. Thursday, dance with Rockin Stevie W. Friday and Saturday, Fine Line, rock and roll. Sunday, Fine Line, rock and roll, Sunday, Fine Line, rock and roll, Foreign Affairs, rock and roll, Wednesday.

Fireside Restaurant and Lounge, 439 West Washington, Escondido. 745-1931: Four Eyes, rock and roll Thursday through Saturday. Emergency Exit, rock and roll. Wednesday.

Fish House West, 2633 South Highway 101, Cardiff, 753-6438: Bob Long and Willie Kellog, Jazz, am session with Tony Ortega.

> Fogcutter, 2858 Carisbac Boulevard, Carlsbad. 729-3189: Planet, rock and roll. Wednesday

Hill House, 27 to Via hour bases May Tribonal Loggick A Soci

Hungry Hunter, 1221 Vista Wa Oceanside 433-2633 The mass Oceanside 433-2633 The mass Kirkpatrick Band, Southern sou and artistry. Thursday through Saturday, Pelikan Alley. Cool-Aid, light country, Wednesday

Jolly Roger, 1960 West Harbor Drive, Oceanside, 722-1831: Dusty and Melissa, contemporary. Thursday through Saturday; the Buss Kirhpatrick Band, Southern soul and artistry, Wednesday.

Kooter Brown's, 656 First Stree Encinitas, 942-2980; Dusty Rhodes rock and roll. Thursday through Saturday.

Little Bavaria, Carmel Valley Road, Del Mar. 755-1383: The Flyz, rock

Muhaney's, 340 East Grand Avenue, Escondido 741-0935 Richie Hunt, contemporary. Wednesday through Saturday Kelley, mellow guitar, Sunday through Tuesday.

Oakvale Lodge, Lake Wohlford 749-3193: White Lightnin Expres Saturday evenings, Sunday

Old Time Cafe, 1464 North









'The State of the Union, the Decline and Rebirth

American Republic

8:00 p.m



#### **FLORA PURIM/AIRTO**



BACKDOOR S.D.S.U. Students \$5.

#### PAT METHENY GROUP

LYLE MAYS, DAN GOTTLIEB STEVE RODBY NANA VASCONCELOS



8:00 p.m. Sunday, November 22







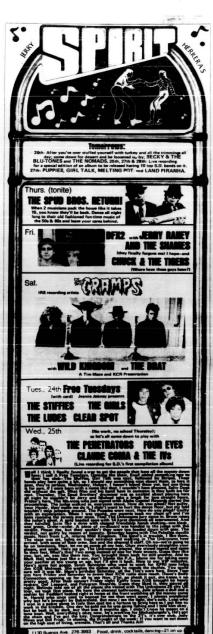
TONY KAMPMANN

Highway 101, Leticauia, 430-4030; George Winston, jazz, Thursday; Cathy Fink, old time fiddle and dulcimer, Friday; Larry Hanks, old time ditties and folksongs, Saturday; Paul and Carla Roberts,

Poseidon, 1690 Coast Boulevard, Del Mar. 755-9345: Heroes, rock and roll, Friday and Saturday.

Poway Mine Company, 12375 Poway Road, Poway, 748-7296, 566-2070; The E. J. Temple Band rock and roll, Wednesday throug

Red Dog Saloon/Valley Fort Stealthouse, 3757 South Missic Road, Fallbrook, 728-1998: Cox All Stars, country western, Wednesday through Sunday.





st: Jim McInnes & KGB \$1.00 off cover with KGB card

MAKE ME LAUGH

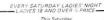
every Wednesday night Live music starts at 8:30 Make Me Laugh 10:00 featuring

THE PROFESSIONAL **COMEDY OF PAT GORSE** & RUSS T. NAILZ

My Rich Uncle's is proud to announce the opening of

THE COMEDY CABARET

The best in professional stand up comedy featuring RUSS T. NAILZ, PAT GORSE, RALPH WILLIAMS, BRUCE JAMES AND MARK HIGH from the Lugh Factory Every Friday & Saturday night from 8:00–1:30 Live band—dancing and comedy all for 1 price (Two sparate rooms)





#### Sabotage & Cry Baby

#### **PENETRATORS**

\$4.00 at the door / 9:00 pm. -1:00 am. / 270-ROCK

#### HEAD QUARTERS

NIGHT CLUB 4617 MISSION BAY DR. IN P.B.

## machois

MIDWAY & ROSECRANS 224-2401

Every Tuesday through Friday JOHN CAMPBELL

PAIGE POWERS

now together for the first time with PTRESIGN NO COVER CHARGE TUES., WED. & THURS.

SATURDAY—DANCE TO "COLOUR"

SAMMY DIAZ

GATO BARBIERI

Look out San Diego.

he hottest rock & roll club ever . . . coming in December. the grand opening of the all new Distillery, Solana Beach.

Drive, Mission Bay, 488-0551: Mercedes Lounge: The Smart Brothers Riverboat Revue. ixieland, Tuesday through Saturday. Piano Bar: Bruce Saturday: Bob MacLeod, Sunday and Monday.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822; Kreation, rock and roll, Thursday through Saturday.

Blue Parrot, 1298 Prospect Street, La Joila. 454-9131: Taumbu Latin La Jolia, 454-9131: Taumbu Latin Jazz Ensemble, Latin jazz. Thursday; the Buddy Collette Quartet, jazz. Priday and Saturday; Ron Satterfield, jazz. Sunday; the Bill Coleman Trio, jazz. Monday; Scott Cossu and Paul Dunn, jazz. Tuesday; Joe Marillo, jazz. Wednesday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Dale Allen and the Necktones, oldies and contemporary rock and roll. Tuesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325; Ella Ruth Piggee Quartet, jazz, Thursday through Sunday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Dance of the Universe Orchestra with Peter Sprague and Kevyn Lettau, jazz. Wednesday through Sunday, Ron Satterfield, jazz, Tuesday.

Gator Gardens, Navy Amphibious Base Enlisted Club, Silver Strand, Coronado (open to public). 437-2545: Ternaplane, rock and roll, Thursday through Sunday; Slingshot, rock and roll, Wednesday.

Weatnesday, 4258 West Point Loma Boulevard, Loma Portal, 225-9559: Moving Targets, new wave. Thursday through Saturday; Poison loy, rock and roll, Sunday and Monday, Heroes, rock and roll, Tuesday and Wednesday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: San

Hotel del Coronado, 1500 Orange Avenue, Coronado, 435-6611: Wildflower, contemporary, Tuesday through Saturday.

Islandia Hotel, 1441 Quivira Road, Mission Bay. 224-3541: Butch Lacy, jazz, Friday and Saturday.

Jazz, Prittiny Sire country.

Jose Murphy's, 4302 Mission

Boulevard, Pacific Beach, 270-3220:
Thunderboit the Wondercolt, rock
and roll, Thursday through

Saturday, Tall Cotton, country,
Sunday and Monday, the Nomads,
rockin blues, Tuesday and

Worknesday.

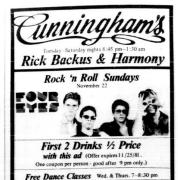
Le Chalot, 5046 Newport Avenue, Ocean Beach. 222-5300: Live entertainment, seven nights, call club for information.

Macho's, 2966 Midway Drive, Loma Portal. 224-2401: John Campbell and Paige Powers with Firesign, top 40. Tuesday through Priday. Colour, Latino, Saturday, Hector Valle Salsa Machine, salsa, Sunday.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: The Third Degree, contemporary, Frida and Saturday.

Mom's Saloon, 945 Carnet Avenue, Pacific Beach. 488-9598: Night Flight, rock and roil. Thursday through Sunday, Temor, rock and roil, Monday; the Bitts Brothers, rock and roil. Tuesday and Wednesday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Jim Hawley, contemporary, Wednesday throug





7094 Miramar Road 578-1216

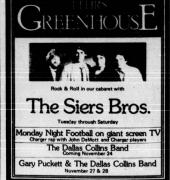
Intersection of Miramar Rd. & Distribution Ave.

JOURNEY IN LA. NOV. 22, 23, 24, & 25 DEC. 1 STEVIE NICKS FRANK ZAPPA DEC. 8 DEC. 12 DEC. 13 ROD STEWART

A small refundable deposit guarantees cholds sets to see EARTH, WIND & FIRE FOGHAT & POLICE & DEVO

223 4 2355

11-6 Mon.-Sat. 3233 Midway Dr. (in the Sports Arens area) 24-hour phone information





SDSU Associated Students & KCR Radio present Friday, November 20, 9 n m

#### **PLIMSOULS** PENETRATORS

WALL OF VOODOO

through the Aztec Center Box Office (265-6947) and all Select-A-Seat outlets.



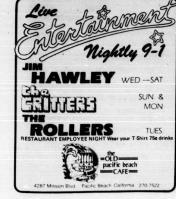
#### DANCE OF THE UNIVERSE

with Peter Sprague, Kevyn Lettau. Tripp Sprague, John Leftwich, & Kevin Koch

Hario's MESTALIBANT

WED-SUN 9pm-1am 459-0541

SUMMER HOUSE INN 7955 LA JOLLA SHORES DR



W. D. Pabst and W. D. Pabst and Company/Rodeway Inn, 2901 Nimitz Boulevard. Point Loma. 224-3655: The Jimmy Fontaine Duo, standards and pop variety. Tuesday through Saturday.

Rodeo, 8980 Via La Jolla, La Jolla, 457-5599: Poison Ivy, rock and roll, Thursday; Tweed Sneakers, new wave, Friday and Saturday; Bratz, rock and roll, Sunday through Tuesday, with Tom Johnston of the Doobie Brothers. Monday; Moving

Saska's, 4250 West Point Loma Boulevard, Loma Portal, 223-9158: Storm, Latin jazz, Wednesday through Saturday.

The Surfer Lounge, 711 Pacific Beach Drive, Pacific Beach. 488-9134: Bobby Ligrani. contemporary, Thursday through Monday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shire-It-On, contemporary, Tuesday through Saturday. We Three, contemporary, Sunday and Monday.

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Four Play, comemporary, Tuesday through Saturdse

#### San Diego North

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022: Bratz, rock and roll, Thursday through Saturday, Moving Targets, new wave, Sunday, rock and roll, Tuesday, call club for information; Steve Hackett, rock and roll,

Black Angus, 5247 Kearny Villa Road. Kearny Mesa. 279-3100: Michael Dane, contemporary, Tuesday through Saturday.

Black Angus, 10370 Friars Road, Mission Valley: 563-5862: Forwar Motion, top 40. Tuesday through Saturday.

The Carriage House, 7945 Balboa Avenue, Kearny Mesa. 278-2597: Jim Moore, soft country rock, Wednesday through Saturday.

Cunningham's, 7094 Miramar Road, Mira Mesa. 578-1216: Rick Backus and Harmony, country, Tuesday through Saturday; Four Eyes, rock and roll, Sunday.

Edwin's Continental Culsine, 8650 Miramar Road, Mira Mesa. 271-7020: Mirmette, folk songs and Continental ballads, Friday and Saturday.

Phaligan's, 5373 Mission Center Road, Mission Valley, 291-8635: The Dallas Collins Band, contemporary and rock, Thursday through Saturday; the Siers Brothers, Beatles music and '60s rock, Sunday; Quick, top 40, Tuesday and Wednesday.

Handel Hotel, Islands Lounge. 2270 Hotel Circle North, Mission Valley. 297-1101: Elements, contemporary and darce music, Tuesday through Saturday, Jinna Williams, mellow music, Sunday

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South Mission Valley, 291-5720: High Society, contemporary, Tuesday through Saturday.

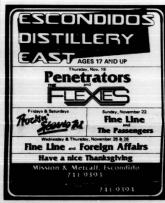
Houlihan's Old Piace, 5323 Miss Center Road, Mission Valley. 297-6370: Pelikan Alley.

Journey, 5375 Kearny Villa Road, Kearny Mesa. 279-2040: Kaos, rock and roll, the Jones Band, rock and roll, Sinner, rock and roll, Grinder, rock and roll, Saturday.

La Hacienda Cantina, 878 Hotel

THE Red \* RED COAT Coat INN ınn IS BACK SKY HIGH Sunday & TIMES Sunday, Monday \*1 Drink Night Kamikazes 2 for '1 91X Night 50t drinks 8-10

Thursday Friday and Saturday no cover charge. Entertainment seven nights a week 5933 University Ave., just west of College, 583-6670





Lehr's Greenhouse, 2828 Carnina 299-2828: The Siers Brothers.

London Opera House, 5404 Balboa

Camino del Rio South, Mission Valley, 291-1638: Fastrax, contemporary, Thursday through Saturday, Jim Hawley, contemporary, Sunday and Monday, the Siers Brothers, Beatles Monk's, 10475 San Diego Mission Road, Mission Valley, 363-0060; Feelin, top 40, Tuesday through

Navajo Inn. 8515 Navajo Road. San Carlos. 465-1730: Illusion, rock and roll. Tuesday through Saturday; Stress, rock and roll. Sunday and Monday.



LIVE ROCK & ROLL TUESDAY-SATURDAY

#### NIGHT WATCH

DANCE CONTEST-CASH PRIZES

LADIRS' NIGHT DRINKS 1/4 PRICE HAPPY HOUR 3-6 PM BEER 60'

> WELL DRINKS '1.00 pool & game

"KREATION"

Monte-lim

Thursday-Friday-Saturday

THE BEACH CLUB er of Bacon & Newport, Ocean Beach 222-6822

DRINK SPECIALS - DANCE CONTEST

**ROCK N' ROLL JONES BAND** 

> KAOS SINNER

JOURNEY

5375 Kearny Villa Road (Clairemont Mesa offramp 279-2040

LONGSHOT Fri & Sat.

SPURS

**Chuck Wagon** 

and the Wheels eaturing homemade pizza & fine Italian foo 843 Grand Avenue, San Marcos 744-8576 11 a.m.-2 a.m., closed Sunday

It's happening, Folks. Last week was like old times. We open days with good food Wed. 11-18, 10 a.m.

GRAND OPENING

Party - Saturday, November 28.

2 to Hussong's, Ensenada, Mexico.

Wed. night door prize: 2 turkeys. We are open Thanksgiving for all our friends. Thanks

Win a trip for

THE WINDJAMMER Thurs.-Sat., Nov. 19-21 & Tues., Nov. 24 & Wed., Nov. 25 3 Mark Lessman

Sun. & Mon., Nov. 22 & 23 Sun. & Mon., Nov. 22 & 23
Dirk

Debondire

A The Boat

Popple

Retzurant Row, 2591 Hwy. 101, Cardiff 753-0188

DICX,?

ATTHE BEACH

Fri. & Sat. 10-1

**CHARLES SMITH** CLARENCE BELL Every Sun. 5:30 pm jazz jam session with TONY ORTEGA

**Bob Long Band** 

Fish House West

2633 So. Hwv. 101 Cardiff 753-6438

## **NIGHT CLUB**

## next is back!

DIRT CHEAP

IS BACK

PROFESSOR OAK & THE HURRICANES

EM FISH fords

Featuring: FISH 'N' CHIPS 1/3 Ib. MEGA BURGER STEAK 'N' CHEESE SAND. 1/4 Ib. HOT DOG Wcheese 'n'chili APPETIZERS

135 No. Hwy 101 S.B.

ONE BLOCK SOUTH OF TH

next!



#### Weeknight Specials

Tuesday

Ladies' Night Ladies' drinks

Wednesday Thursday Dollar well drinks

Kaze Night Kamikazes \$1.00 all night long

Friday and Saturday night door prizes

all night long

10757 Woodside Avenue, Santee 449-6700

96-8714: The Barleycom, ontemporary and traditional Irish nusic. Wednesday through Sunday.

Reuben's Plankhouse, 7637 Balboa venue, Clairemont, 278-7373; ohn Barker, folk rock, Tuesday

pirit, 1130 Buenos Avenue, Bay bark, 276-3993; The Spud Brothers, 50s and 60s rock, Thursday, DFX2, ck and roll, Jerry Raney and the names, rock and roll, Chuck and

shames, rock and roll, Friday; the Framps, rock and roll, Friday; the Cramps, rock and roll, Wild Kingdom, rock and roll, the Brat, rock and roll, Saturday; the Girls, rock and roll, the Ludes, rock and roll, the Stiffies, rock and roll, oll, Four Eyes, rock and roll, ude Coma and the IVs, rock and

Springfield Wagon Works, 5255 Kearny Villa Road. Kearny Mesa. 565-2272: Sheila Harris and Rick Erlein. contemporary. Thursday through Saturday.

dium Club, 6065 Fairmount xtension (at Twain), Mission orge, 282-3286; Legend, country ick, Thursday through Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Dan Murphy, contemporary, Wednesday and Thursday; Melissa

and saurray.

Town and Country Hotel, 500 Hotel
Circle North, Mission Valley.

291-7331: Abilene Lounge: Cactus
Jack, Country, Tuesday through
Saturday, Gold Coast Lounge: Tom
Maley, Biano bar, Tiuesday through
Saturday, Pavillion Lounge: Larry

Keys Trio, contemporary and light
classical. Tuesday through
Saturday.

Frangler's Roost, 6608 Mission lorge Road, Mission Gorge, 80-6263: The Oats Band, country,

#### San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: George Colorus and Co., contemporary, Tuesday through Saturday.

The Backdoor, Aztec Center, San Diego State University, East San Diego. 265-6562: The Plimsouls, rock and roll. the Penetrators, rock and roll, Friday,

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego. 264-5797: Saxy, jazz, Wednesday and Thursday, Wave with Linda Hill, jazz, Friday and Saturday; jazz jam session, Sunday.

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010. Larry Page, contemporary. Thursday through Saturday: Double Trouble, contemporary, Sunday and Monday; the Spud Brothers, music of the 40s, 50s.

Cafe del Rev Moro, 1549 El Prado. Balboa Park, 234-8511; West Coast soft rock, Thursday through Saturday; Raggle Taggle, new Renaissance variety. Sunday Tuesday and Wednesday

Chateau Lounge, 3623 College Avenue, College Grove, 582-5820; Birdie Carter Quartet, jazz, Thursday through Saturday, Sunday afternoon.

#### **BUCK'S TICKET SERVICE**

KENNY ROGERS TUES STEVIE NICKS ROD STEWART SUN. BILLY SQUIER ZAPPA

EARTH, WIND & FIRE IN DEC.

OREIGNER - POLICE - ELVIS COSTELLO - GENESIS - AC/DC

## CHARGERS ALL GAMES DENVER NOV. 29, BUFFALO DEC. 6, OAKLAND DEC. 21

WE WILL BE GLAD TO ANSWER YOUR QUESTION. CALL US! A SMALL REFUNDABLE DEPOSIT GUARANTEES YOU CHOICE SEATS

273-4567 CALL 44 HOUR PHONE US!

King

The Mandolin Wind

308 University Hillcrest 297-3017

Bobby G's

**Emergency Exit** 

E.J. Tempie Band

Jerry McCann

and the Gigolo\$ -Back by popular dem

onday Night Football—Big TV screen

Hot dogs with a Bud or Lite '1.50

Kamikaze \$1.00 7 days a week

"IN" spot in beautiful downtown En Home of the James Gang 485 First St. 436-7397

Restaurant

**Biscuit** 

Crossroads, 345 Market Street, downtown, 233-7856; Gary Nieves Quartet with Manguerita Puge, jazz. Friday and Saturday.

Doc Masters, 2051 Shelter Isla Ridge, contemporary, variety, comedy, Tuesday through Saturday; Bill Brackett, X-rated comedy and music, Sunday and Monday.

Dookies, 4125 El Cajon Boulevard, Doordes, 4125 El Cajon Boulevard, East San Diego. 283-6581: Paul Gregg, piano bar. Monday through Saturday, Dale Pearson, piano bar. Sunday.

Sunday.

Drowey Magde'i, Ilst Street and University Averne. North Park.

18(8):85845. San Digos Storytellers. till Tales and folk stories. Thursday. Annie Levin. asy lettering variety.

arily evening Friday. Droof bendalt folksomige. Friday. Roy Cidyton. singer, sorgaviter, rambin music, Ilm and Theresa Hinton, traditional frish-floword and original sorga.

Brand, fire soil time music, Sunday. Old Time Hoot. Night with Lou and Vigina Curles. Monday Richard Freeman, thurgrass, folk, originals. Cell Irish Band, Irish different for the Control of the Control

THE DEL MAR JAZZ SERIES

LORI BELL

THE BLUE **NOTE BAND** 

WITH BIM STRASBERG & BRYANT ALLARD

Both shows at 8:00pm in the Stratford Studio/Theater 1355 Stratford Ct, in Del Mar, Call 282-6512

C L U B

Harpoon Henry's, 2725 Shelter

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown, 232-3861; Fever, contemporary,

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive, Shelter Island

and Saturday.

224-8242; Delene Zatroch and John

wiczek, contemporary, Friday

Thursday, November 19 NO BAND, DUE TO CANCELLATION AND BOOKING PERSON'S SCREW UP.

Rockin' Rebels

No Future

**Ground Zero** 

on the in with a Zebra Cli



Tuesday to Saturday

9:00 pm · 1:30 am

Hotel & Restaurant

998 W. Mission Bay Drive

488-0551



Kung Food, 2949 Fifth Avenue Hillcrest. 298-7302: Doug Hewett soft folk music, Wednesday; Bob Ward, classical guitar. Thursday; Pat Kerber, classical guitar, Friday Carlos X. Pena, vibes. Saturday and La Petite Cafe, 3896 Fifth Avenue, Hillcrest. 574-9400: Melissa Morgan, harp music, Monday; Kim Bloom, classical guitar, Tuesday through Thursday.

224-3577: Jobe and John

contemporary and dance music. Tuesday through Saturday.

Jolly Roger, 807 West Harbor Drive, Scaport Village, 233–4300: The Critters, light -ountry and contemporary, Wednesday through Saturday.

The Jules Box, San Diego Hotel

339 West Broadway, downtown.

pop, Monday through Thursday evenings, Friday happy hour; Barbara, standards and pop variety,

Friday and Saturday.

234-0221: John Ward, country and

Krazy George's, 6149 University Avenue, East San Diego, 583-5700: Justice, country rock, Thursday through Saturday.

CONCERT - THEATRE - SPORTS CHOICE SEATS TO:

**★ JOURNEY & LOVERBOY ★ NOV. 24 & 25** 

\$\$ REWARD \$\$ (FOR INFORMATION)
IF YOU BOUGHT TICKETS AT THE CLAIREMONT LOCATION AND
PAID CASH ON NOV. 10, 1981, OR PRIOR TO AUGUST '81, PLEASE
CONTACT RICK AT 268-0364

Clairemont Chula Vista El Cajon

420-8747

A THAT RE !!

TRIP WEST MUSIC EMPORIUM

WE BUY & SELL USED RECORDS & TAPES

BUY 3 GET 1 FREE

NEW RECORDS & TAPES

RECORDS & TAPES IMPORTS

268-8444 447-5025

442-5553

. .

3

\* BILLY SQUIER \* NOV. 19

★ CAMEO & SLAVE ★ NOV.22

\* KENNY ROGERS \* DEC. 1

\* STEVIE NICKS \* DEC.

★ FRANK ZAPPA ★ DEC. 12

\* ROD STEWART \* DEC. 13

268-3838

426-6138

★ CHARGERS ★ BUY/SELL

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues and rhythm and blues. Thursday through Saturday; audition night, Monday; the Chicago Shakers. Chicago blues, Tuesday and Wednesday. The Pres Room Saloon, 956 Second Avenue, downtown. 239-8225: Eddie Gold, piano and vocal variety. Tuesday through Saturday, with Tawny Tam. vocalist, Tuesday; David Heikkila, piano and vocal variety, Sunday and Monday. 268-3838 TICIN THE TRE MODERT THEATRE MODERT THEATRE MODERT

Red Coat Inn. 5933 University Avenue, East San Diego. 583-6670: Sky High, rock and roll, Tuesday through Saturday; the Times, rock and roll, Sunday and Monday.

The Mexican Restaurant, 861 West Harbor Drive, Scaport Village, 232-7581: Jaime Moran, Jazz and rock, Thursday through Saturday, Esteban and Christina, traditional Mexican music, Wednesday through Saturday afternoons and Sunday vening.

My Rich Uncle's, 6205 El Cajon

Boulevard, East San Diego. 287-7332: Teaze, rock and roil. Thursday through Sunday, with two guests bands Sunday; Flyweil, rock and roil, Tuesday and

Sunday evening.

and roll, Suriady aim Johnson, Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1880: Summer Breeze, contemporary, Tuesday through Saturday, Richard Turner, "card mechanic," early cenning Sunday, Monday, and Wednesday through Friday.

Reuben's Harbor Island, 880 Harbor Island Drive, Harbor Island 291-5030: Wayne Steele, piano bar, Tuesday through Saturday.

Sheraton Harbor Island, 1380 Sherason Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: Butterfield Stage Saloon: Stone's Throw, vintage jazz, blues, and rock, Tuesday through and rock, Tuesday through Saturday, Sundowner Lounge: Magic If, variety, Tuesday through Saturday; Leslie Gold, contemporary and jazz, Sunday and

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive Harbor Island. 291-6400: Gil and Marti, country western, Monday through Saturday; jazz jam sessio with Jimmy and Jeannie Cheathau

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Mike and Tracy, contemporary, Wednesday through

Triton, 6011 El Cajon Boulevard, East San Diego. 583-3240: Bruce Cameron Ensemble with Hollis Gentry and Lila Brown, jazz, Wednesday through Saturday.

Trejan Horse, G179 University Avenue, East Sen Diego. 582-1070: Printed Circus, rock and roll, Thursday; the Flys, rock and roll, Priday, Saturday, Tuesday, and Wednesday, audition nights, Sunday and Monday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: Trackside, bluegrass, Saturday.

#### **East County**

Alax's Steak House, 7353 El Cajon Boulevard, La Mesa, 460-1500: Jack Costansa and Gerry Woo, contemporary dance music, Tuesday through Saturday.

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Lonnie Hutson and Dusty Best, contemporary, Friday and Saturda

Big Oak Ranch, 1723 Harbison Canyon Road, Debesa. 445-3047: Moe Bandy, country, the Californ Country Band, country, Sunday.

Black Angus, 1000 Graves Avenue, El Cajon. 440-5055: Summerwine, top 40, Monday through Saturday, Lonnie Hutson and Dusty Best,

Bose Bill's, 9325 Mission Gorge Road, Santee. 448-9983: Johnny West and the Chaparrais, country, Friday and Saturday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757:

Nightrunner, country and contemporary, Wednesday through Saturday.

Castaways, 10757 Woodside Avenue, Santee. 449-6700: Next rock and roll, Tuesday through Saturday.

Circle D Corral, 5500 Grossmont Center Drive, Grossmont Center, La Mesa. 462-1579: Carl Simmons and Southern Comfort, country western, Tuesday through Saturday; Country Justice, country western, Sunday and Monday

Driftwood, 5286 Baltimore Drive, La Mesa. 462-0532: Jimmy Nixon, country, Tuesday through Saturday, Tony Dawkins, country, Sunday and Monday.

Ember Room, 7059 El Cajon Boulevard, La Mesa. 463-2263: Pony Express, country rock, Thursday through Saturday. Film Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Sam's Pepperidge Band, country western, Friday and Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon. 442-0517: Nex Stop, contemporary, Friday and Saturday.

Lakeland Resort, Highway 79, Cuyamaca. 765-0736: Country western, Friday and Saturday, call club for information.

Lakeside Hotel, 9940 River Street, Lakeside. 443-9591: Shenandoah. country, Thursday through

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Steve Mouzas and Finest Action, pop and country, Tuesday through Saturday; Fro Brigham's Preservation Band, Dizieland, swing, oldies, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Bramble, country, Wednesday through Saturday

Michay D's, 9563 Mission Gorge Road, Santee. 448-9934: Gravel Canyon, country, Friday and Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: Fever, contemporary, Tuesday through Saturday: Brown Sugar Show, contemporary, Sunday and

Ocean Playhouse, 691 El Cajon Boulevard, El Cajon. 442-8542: Mosaico Flamenco Trio, flamenco music and dance, Friday and Saturday.

Park Place, 1280 Fletcher Parkwa El Cajon. 448-4111: Prophet, rock and roll, Tuesday through Saturday; Thumper, rock and roll, Sunday and Monday.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Sandee Hirsh, country and contemporary, Tuesday through Saturday.

Roller World, 9365 Mission Gorge Road, Santee, 562-3790: Rundlsa

#### South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: Figgi and the Blitz, top 40, Tuesday through Saturday.

rock and roll, the Snails, rock and roll, the Insex, rock and roll, Magnum, rock and roll, Saturday

Lanny Prewitt and Cinnamor Ridge, country, Wednesday through Saturday: Ducktail Revue, '50s rock, Sunday and Monday Dance Machine, 1862 Palm Avenue Imperial Beach, 429-1161; RPM, ton

40, Tuesday through Saturday Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Michael Miller, country rock, Thursday through Saturday

The Lantern, 1322 Third Avenue Chula Vista. 427-4200: Double Take, rock and roll, Wednesday through Saturday.

Old Bonita Store Rest

Monday: Bill Daniels, country

western. Tuesday and Wednesday

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Leather and Lace, country, Thursday through Saturday.



**BILLY SQUIER** 

TONIGHT, FOX THEATRE, 1st FIVE ROWS

★ JOURNEY WITH LOVERBOY NOV. 22-25 ★ KENNY ROGERS DEC.1 SAN DIEGO SPORTS

> STEVIE NICKS SUNDAY, DEC. 6 EXCELLENT FLOOR & LOG

FRANK ZAPPA SATURDAY, DEC. 12 FOX THEATRE

#### **ROD STEWART**

SD. DEC. 13 L.A. DEC. 14 15 & 19

RESERVE NOW FOR TENTATIVE FUTURE CONCERTS ELVIS COSTELLO "THE POLICE "DEVO "EARTH, WIND & FIRE DEC. 27 " AC/DC JAN. "GENESIS & MORE!

CHARGE BY PHONE BUY - SELL - TRADE
MAIL ORDERS ACCEPTED—CALL US FIRST
MERICAN EXPRESS - DINER'S CLUB - CARTE BLANCHE

1504 FERN STREET

Best country in town.

San Diego is going country/Country/Western, that is. And you can go right to where the action is the Sandpiper Lounge in the Sheraton Inn-Airport. Because Monday through Saturday nights, you can lick up your hees from 9 p.m til 1:30 a.m. to the down-home music of Gil & Marti. They'll be truckin and pluckin in the Lounge from October 12 through December 5.50 mark your calendar, It'll be a country excursion you won't forget.

298-8570

Sandpro Lump (S)
Sheraton Inn-Airport
Sheraton Hotels & Inns, Worldwide
1590 Harbor Island Drive
San Diego, CA 92101
(714) 291-6400



Thursday & Friday Vovember 19 & 20 9 PM Good time Rock n' Roll with ERRY McCANN

**GIGOLOS** 

turday, November 21 9:15 PM ckets \$4 for the entire evening; ailable at Belly Up and thru Tici he live, electrifying, good time

NRBQ WHOLE WHEAT

with special guests SHUFFL saturing PETER LAMARE

HORNS .



CHICAGO SIX

**MELTING** POT

San Diego's Good Time Reggae Rhythm Masters!

Coming Friday & Sa PERCEIR

AND THE BEACHNUTS



anday, November 29, Friday, December 4

Saturday, December 12 JACK MILLER A
THE INTERNATIONAL ALL + STARS
Sunday, December 13 THI MANAL

EVERY MONDAY NIGHT 6 PM GIANT SCHEEN POOTBALL

Happy Hour 5-7 p.m. 50° drafts and free popular

DIXIELAND JAKE with the CHICAGO SIX & 50° BREWS TOO! (No Cover)

SERVING LUNCH DAILY
VISIT THE BELLY-DELI FOR THE BEST SANDWICH YOU'LL
EVER EAT (ONE OF THE BEST ANYWAY) 143 S. Cedros, Solana Beach 481-9022



es' night\_well drinks \$1.00



Thursday nights-Margaritas \$1.00 4pm.-7:30pm Build your own tacos FREE Mariachis

New Orleans Square, 302 N. Midway 743-1772 between Grand & Valley Parkway, Escondido



W.T.R. Steak Ranch, 2200 Highland Avenue, National City. 474-8849; Jon Sandoval, contemporary, originals, light jazz, Wednesday through Saturday.



Performers listings are compiled by Lineia Nevin. If you wish to be included, please call 234-2508 Friday afternoon or Saturday before 5:00 p.m. The listings are

#### Country/ **Country Rock**

Rick Backus and Harmony: Rick Bachus and Harmony: Cunningham's Moe Bandy: Big Oak Runch Gerry Base and a Touch of Country: Mustang Club Bramble: Magnolis Mulumey's Cactus Jack: Rum and Country California Country Band: Big Oak Kurch Country All Stars: Red Dog Soloon California Express: Stage: Couch

Irm Colorado Cool-Aid: Hungry

Colorado Cool-Ald: Hangry Hanter/Occanside Country Laster Corner Steve Country Justice: Crede D Cornel The Country Listice: Crede D Cornel The Critters: Old Pacific Boach Cale, Jolly Roper/Souport Village Crosswind: Van Wimkle's Dallas Express: Charlie's Little Bit of Country

Dallas Express: Charlie's Lattle Bit of Country
Bill Daniels: Dock's Cocktails
Tony Davidine: Drillwood
Gabriel: F1 Cornal Restaumin
Growd Caupous: Micking Dis
American Micking Dis
American Employers
Jank Johnson: Micking Dis
American Employers
Jank Johnson: Micking Dis
American Employers
Jank Johnson: Micking Dis
Jank Johnson: Ja

Roberta Lian and the Gamblers: Atlantis
Don Livingston and Timberline: Whistop Flats
Blick Lyon: Lotus Bioscom
Blickal Miller Dock's Cocktails
Jim Noove: The Carriage House
Steve Houssas and Planet Action:
Shoop Barr-X Runch House
Hightenment: Bull and Boar
Jimmy Nhon: Livithcood
The Oats Busic Wangler's Roost

Rhighet conturns on the Randslee Valley Center Irus Salos Salah Surer, Morterny John Salos Salah Surer, Morterny John Salos Salah Surer, Morterny John Salos Filter Salos Antonne Halligum San Antonne Halligum Shemandonis Laberisto Hotel Card Simmons and Southern Countfort Cards D Cornel Tall Cottons Jose Marphy's Thiggsafe Canton John Salos Salos Marie The John Warls Light Salos Salos

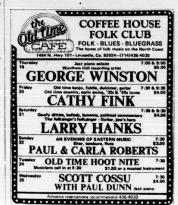
#### Rock & Roll

Dals Allen and the Nachtman: Calemann Hotel Arthans: Turquoise Louge The Bills: Berkense Morn's Salo Ron Bollon: Triton/Cardiff The Brett. Spirit Bratz: Forder, Barchannel Chancel S. Pairmount Hall Chuck and the Tagens: Spirit Claude Coma and the Vies Spirit The Cramps: Fairmount Hall, Spirit

Spirit
DFX2: Spirit
Dallas Collins Band: Lehr's
Greenhouse, Flanigan
The and the F







People: Windjammer, Red's

Place
Dirt Cheap: Dick's at the Beach
Double Take: The Lantern
Ducktail Revue: Country Bumpkm
The East/West Band: Whiskey

Emergency Exit: Fireside Lounge. Robby G's
Fine Line: Distillery East
The Flexies: Palomar College
Flyweil: My Rich Uncle's
The Flyz: Trojan Horse, Little

Bavaria
Foreign Affairs: Distillery East
The Forks: Dick's at the Beach
Four Eyes: Fireside Lounge, Spirit, Curmingham's The Girls: Spirit

Grinder: Journey Heroes: Poseidon Illusion: Navajo Iran. Park Place Incognito: Fogcutter The Insex: Roller World The Jones Band: Journ Kaos: Journey Kreation: The Beach Club

Mark Lessman Band: Winds The Losers: University of The Ludes: Spirit

The Ludes: Spirit
Magnum: Roller World
Jerry McCann and the Gigolo5:
Belly Up Tavern, Bobby G's
Melting Pot: Belly Up Tavern
Tony Mills and Crosscut: Wester
Moving Targets: Halcuon.
Bacchanal, Rodeo

NRBQ: Belly Up Tavern

Next: Castaways Night Flight: Mom's Saloom Night Watch: The Chopping Block The Nomads: hose Murphy's The Paladins: University of

Haja/Tjuana
The Passingers: Distillery East
The Penetrators: Distillery East,
The Backdoor Spirit
Planet: Fogcutter
The Plimsouls: The Backdoor
Paison be: Roden, Halcoon

Poison by: Rodeo, Halegon
Pride and Joy: Anchorage Fish Co.
Printed Circus: Trojan Horse
Prophet: Fark Flace
The Ram Band: All The Way Inn
Jerv Raney and the Shames: Soirit
Red Game: Fairmount Hall

Brown's The Rollers: Old Pacific Beach Cafe Rundlsac: Roller World Shuffle: Belly Up Tawers The Siers Brothers: Lehr Greenhouse, Flanigan's Monterey Whaling Co.

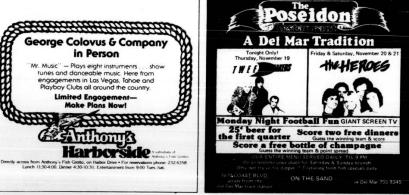
Sinner: Journey Sky High: Red Coat Inn Slingshot: Gator Gardens The Snails: Roller World Spice: Normandy The Stiffies: Spirit

E.J. Temple Band: Bobby G's. Poway Mine Co. Terraplane: Gator Gardens

Wild Kingdom: Spirit X: University of Baja Tijuana

#### Contemporary/ Top 40

Blue Sides: Reuben's/Carlsbad Bogart: Francine's Brown Sugar Show: Nite Owl East John Campbell and Paige Powers





Great food at reasonable prices. Nightly specials.

No cover charge for the nightclub when dining with us.

Come and make an evening of it!





Beatles - Stones - Chuck Berry - Doors - Cream Tuesday thru Saturday from 9 pm



Your favorite oldies from the '50s, '60s, '70s, '80s

tand

Dance Contest

Jonathan Lang

of K-BEST 95FM

THE CHARGERS On our GIANT SCREEN TV

Sunday & Monday

LL THE WAY

The French Quarter 4240 West Point Lema Blvd., 224-£282 Open 10am-2am

Spaghetti Feast: 50¢ bowl Wide Screen TV

Fever: Holiday Inn. Embarcader Figgi and the Blitz: Black Angus/Chula Vista Forward Motion: Black

Angus/Mission Valley
Four Play: Windrase
Bill Frey: Halligan's
Gabriel: El Comal Restaurant
Leslie Gold: Sheraton Harbor Island Sheila Harris and Rick Erlein:

Nightrunner: Bull and Boar Larry Page: Boat House, La Hacierda

Pelikan Alley: Houlihan's, Hungry

**RED'S PLACE** 

Strictly Rock & Roll

Dirk Debonaire and the

Hunter/Oceanside
People Movers: Hillon Hotel
Portland Makai: Anthony's
Harborside
Quick Vista Entertainment Center Flanigan's RPM: Dance Machine

Jazz/Blues

Lori Bell and Tom and Joe Azarelio: Stratford Theater Lori Bell and Shep Meyers: Prophet

world Cossu and Paul Durm: O Storm: Saskit i Taumbu Latin Jazz Einsembler itt. same of the Laiverse Orchesia

Leslie Gold: Sheraton Harbor

Linda Hill: Black Frog King Biscutt Blues: Mandolin Wind Butch Lacy: Islandia Hotel The Bob Long Band: Fish House West, Wagside Im Joe Marillo: Blue Parrot

Jaime Moran: The Mexican Restaurant, Pancho Villa's/El

Linda Hill: Black From

Wave: Black Frog George Winston: Old Time Cafe

#### Folk/Ethnic

The Barleycorn: The Patriot Game R. Roy Chyton: Drowsy Maggie's Colour: Macho's Brian Connelly: Blarriey Stone Pub Lou and Vinginia Curtiss: Drowsy

TIO LEO'S Mexican Restaurant & Bar

Dan Murphy Music and comedy Wednesday & Thursday from 7:30 pm

Melissa McCracken

噩

6333 Mission Gorge Road 280-99



Wed., Dec. 2-Sat., Dec. 5 ENGENGENCY EXIT

Tuesday \$1.00 Margarita Night Wednesday Ladies' Night \$1.00 well drinks Thursday 95¢ Kamikaze Night Ctr. City Pkwy at Washington, Escondido 745-1931

Aspen Mine Company

380 N. El Camino Real, Encinitas 942-1676

NO COVER CHARGE

proudly announces the BEAUTIFUL, new

#### LIFT LOUNGE

HAPPY HOUR MONDAY-FRIDAY 4-7 PM

Complimentary hors d'oeuvres Doubles for regular price well drinks

featuring our

#### **POWERFUL NEW SOUND SYSTEM**

for your dancing & listening pleasure J.P. the DJ playing all the most recent hits Monday—Saturday 9:00—1:30

and don't forget our famous

#### SLOPE ROOM

Major sports events on our wide screen, ski movies, pitchers of beer.

EXCEPTIONAL, NEW

Lunch Monday—Friday 11:00—2:30 Champagne Brunch Sunday 10:00—2:30 Dinner Sunday—Thursday 5:00—10:00 Friday & Saturday 5:00—11:00 Reservations accepted 582-1813

5880 El Cajon Blvd., San Diego



Maxican Restaurant
Cathy Finis: Old Time Cafe
Richard Freeman. Drawsy Magos
Larry Hanks: Old Time Cafe
Doug Hewett Ramp Fixed
Jim and Theresa Hinton: Blam
Stone Pub, Drawsy Magoja's
Walt Hodge: Drawsy Magoja's
Walt Hodge: Drawsy Magoja's
Milmette: Editori's Continental
Cuisme

Club Royale

North Park 284-7435 8290 B ALL EVENTS ARE ON A

Pitchers 1.55

**BIG SCREEN TV** 

Sunday & Monday Football Games

RECORDS

**Buy & Sell** 

**New & Used** 

L.P.S & Cassettes

**Buttons, T-shirts, Caps, Posters** 

3350 Sports Arena Blvd. (across from FedMart) 223-3119

We thank you

for your past patronage

Thanksgiving Special

Used LPs Buy 2-Get 1 Free

(of equal value) November 23-29 with this ad

Munette: Auen's Continental Cuisine Mosaico Flamenco Trio: Ocean Playhouse Paul and Carla Roberts: Old Time Cafe Siama Cael Celli Irish Band: Drown Monole's

**Everything Else** Barbara: standards and pop variety John Barker; folk rock, Reuben's

John Barker: Ros. To. B., Joseph Plankhouse Fred Benedetti: classical guitar. Prophet Vegetarian Restaurant Kim Bioom: classical guitar, La Bulta Cale

Petite Cafe
Bill Brackett: X-rated comedy and music, Doc Masters Glen Ernth: original comedy and

contemporary music, La Posada del Sol/El Cajon, La Posada del

Hector Valle Salsa Machine:

Sed Lat Mesa Rick Fagan: casy listening, The

The Jimmy Fontaine Duo: Eddie Gold: ognety. The Press

Eddie Gold: variety, The Trans-Room Saloon Paul Gregist piano bar, Dookies David Heikkila: earnety, The Fress Room Saloon John Kelley: mellow music,

John Kelley, mellow music, Mulamay's Pat Berber: light classical, Kung Pood! Hillcrest The Runs Khtpatrick Band: Southern soul and artistry Triton! Cardiff, Hungry Hunter/Oceanzide, Jolly

**Female** 

Mud

Wrestling!

Every Thursday night

In Spot East

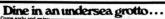
Draft Beer 35' (Bu

Tom Makey plane bar, flear and Country below. Sherather Harbor States Harbor States Helicas Horgans harp mass, la Petite Call Cornelly, Ice Masters The Orien Gatter Dear light classical, Prophyl Seyetarian classical, Prophyl Seyetarian Called Badde non-Rendssance sortists, Lide Plany More Bruce Bobbles; piono ber, Ruhis Harbor Island
Taviny Tann: curvety. The Press
Room Saloon
Bob Ward: light classical, Kung Fond/Hillcrest Gil Warner: piano bar, Eric's Rib

Place West Coast: soft rock, Cafe del Rey

Moro Jinnah Williams: easy listening. Hanalei Hotel

The Spud Brothers: muse of the Ris, six and tilk, best flow



Fresh Catch of the Day

Fresh Pacific Red Snapper

Harpoon of Beef

Hawaiian Chicken

All dinners include rice pilaf, a basket of hot bread, and a trip to our soup & salad bar. Sunday through Thursday 5-7 pm.

The Triton Presents Live Jazz

#### **Bruce Cameron** with Hollis Gentry

Lila Brown

Tony Savich, drums Bob Morss, piano Manzo Hill, bass Jazz Wednesday thru Saturday 9 pm-1 am

The Triton
6011 El Cajon Blvd. (at College)
Reservations for dinner 583-3240
Closed Mondays



Discover Dansations! 

Capture the excrement of Las Vegas. right here in San Diego, at Crystal T.

Emporium.

"Dust station of the same dance group, with the talent and sharkle of a capture of the same of the

Localed at the Toric and County Hook! Conference of County Supposed in Conference of County Supposed in Conference of County Supposed in County Su

#### **CURRENT MOVIES**

Airplanet — A takeoff (peculiarly ap-propriate term in this context, ai-though the implication of getting off the ground makes it a misnomer after all) on the AIRPORT series of disaster films. Several flashbacks allow it to take off on other tacks as well, and take off on other tacks as well, and mished if seems constitutionally unsable to remain on any one course for other tacks as well and course for other tacks. Seems and the course for other tacks are course for other tacks and the course for other t

Love Bridges, and Peter Ginses, are very good at what they do, but the bigger abos of witing and directing fell to the Kentucky Fred Theast relaming Jum Abrahams, David Zucker, and Jerny Zucker, who alend KMR Robert Halys, Julie Hagerty, and kareem Abdul-labbar 1980.

• (Avo. from 11-20)

Allen — This creature-feature has, and is, a good time but it works very hard and spends a tot of money in order to have it. The question is, is it worth if? This question comes up not only because this movie seems much too heavily endowed for the simple, 1950s-style monster movie it essen-hable is the disks from the class from the control of t

All That Jazz — A sort of 42nd STREET with appraisons to Lincoln Center, following the blue-inborn casserole recipe of Felliof's 8½, of intermingled reality, fantiasy, and memory. The changes wrought on the backstage-musical formula by these uptown ambitons are of dubinous multiplown ambitons are of dubinous minimum. because there is no service as the con-port a discript and the con-port a discript as the con-port a discript as the con-port a discript as the con-port as the control of the con-trol of the con-trol of the control of the con-trol of the con-trol

An American Werewell in London

— Such expectations of John Landis
as have been bred by ANIMAL
HOUSE and THE BLUES BROTHERS

"A POWERHOUSE OF A MOVIE!"

-Bernard Drew, Gannell Newspapers

"DON'T MISS

PIXOTE!"

"THE PERFORMANCES ARE ALMOST

STARTS TOMORROW!

COLLEGE
THEATRE - 61 CAJON BLVD AT 63 57
286-1455-5404

PACIFIC THEATRES
MATINES DAILY AT ALL PACIFIC THEATRES
in matines fibn.—Fri. All performances before 5:30
performance only, except special engagements & hole
Subject to seet oscilability.

RAIDERS OF THE LOST ARK 1:00, 3:15, 5:30, 8:00, 10:15 (PG)

University Ave. near College Exclusive Engagement 5th Week!

FRENCH LIBEUTENANT'S WOMAN
12:30, 2:50, 6:50, 6:50, (6)
At 1.1 Village Segue Start Friday!

THE PURSUIT
OF D.B. COOPER
2:46, 6:30, 10:10 (PQ)
1:00, 4:46, 8:30 (PG)

JUST A GIGOLO 12:30 2:30 4:35 8:40 8:45 10:45 (B)

ZOOT SUIT

MOMMIE DEAREST 12:45, 3:15, 5:45, 8:15, 10:40 (PG

TIME BANDITS

CALL FOR FEATURE & SHOWTIMES TRUE CONFESSIONS

12:30 2:30 4:35 6:35 8:40 10:35 (P)

THE WATCHER IN THE WOODS 12:30. 2:20. 4:15. 6:10. 8:05. 10:00 (PG)

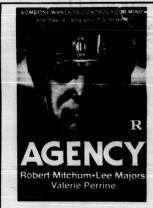
The title alone is enough to sur-moughts of a culture-clash theme in the tradition of Henry James, although undoubtedy on a less refined level, but the vanous possibilities along those lines never really materialize. With David Naughton, Griffin Dunne, and Jenny Aguter. 1981. "(Camino Cinema 4, UA Glasshouse THEY CAME FROM WITHIN and ERRASERHEAD once it reaches and expension of the ERRASERHEAD once it was a mostly mouth. The attention of the expension of the planet surface as the appearance ownerwaget, exception of the expension of the planet surface as the appearance of the planet surface as the appearance of the expension of the expensio

Centries

Aptitus — Dusley, Moore and John
Gallqual work shard of magic whereby
you don't quite notice, or don't quite
care, what ranced old come figures
the millionare splayby bachrolir and
the millionare splayby bachrolir and
(Not even the fact that Moore is at
(Not even the fact that Moore is at
(Not even the fact that Moore is on
speal the situation.) And the frequency
of lumply lands began your mind off those
thurty, lines — rately, furry, exough,
thurth be list, in meet an out-load disph,
Wen Luza Minnest and Gredded by Shee

"(Aero Drive In, from 11/20, College,
"(Aero Drive In, from 11/20, College,

FULUS and The BULES SHUTHERS might prompt one to overenphasize the humo element here. That element is not far to seek, but much of it is limited to the invetted weep, yet mo a couple of happy-go-bucky American backpackers alood in the English supply the soft of formula comody re-let practiced in horror firms of the Thir-tee, and Soften SMI there done exist



#### STARTS TOMORROW!

CLAIREMONT Theatre Mann's SPORTS ARENA 6 4140 Clairemont Mess Blvd. 274-0901 3350 Sports Arens Blvd. 223-5333 FLOWER HILL Cinemas Del Mar Recetrack Exit off

PARKWAY Tri-Plex 1286 Fletcher Pkwy., E.C. 449-780 HARBOR Drive-In National City Blvd. between Natl. City & Chula Vista 477-1392

Centre: Vineyard Twin 2)

The Blue Lagoon - Two ship The Blue Lagoon — Two smip-waccided chicking of apposite Seves-come of appe all by themselver in an asiand parabase and as in the Gorden and parabase and as in the Gorden and the several and as the Gorden and Resear's remarked of the old Henry Deliver Blacopose tan parasides uside the banner of heater Blooky's control, surf., contic animal file, and such, with any greater somethy than the selec-tion of the isolating actio and suchess a law of the service of the service of the presence (Bookes Shedish.) 1980. (La Paloma, through 1120).

Body Heat — A movie culled from the decades-old ashes of lifth noir and the early novels of James Cain, Unlike the Ralelson remake of Cain's THE POSTMAN ALWAYS RINGS TWICE, this is done in modern dress, though it the Neterican remain of Carl's The Medican Remains of the modern divers. Brught it doesn't achieve, by that, any more of a modern divers, brught it doesn't achieve, by that, any more of a modern bell a for the control of the contro

Conema 21: Oceansole 8)
Beauleused Sightha — Well sport elforts, sarly, loward documenting the
East to Angeles barrio, the houses,
the steeks, the youth-gaing style of
tess, the lowards car culture, etc.,
tess would do justice to the was plos
tess to the care to the care
the back at the son's wooding, Welfflichand Impairs to the care
the back at the son's wooding, Welfflichand Impairs, the care
the back at the son's wooding, Welfflichand Impairs, the care
the back at the son's wooding, Welfflichand Impairs, the care
the back at the son's wooding, Welfflichand Impairs, and the care
the back at the son's wooding, Welfflichand Impairs, and the care
the back at the son's wooding, Welfflichand Impairs, and the care
the place to the care
the care the care
the

"(Baloos, Iron 11/20)

Monderfiles — The slegal alien prob-lem provides a backdrop (no more than that) for a standard revenge than that for a standard revenge classification of the standard revenge classification of the standard revenue consideration of the standard revenue consideration of the standard revenue to the standard revenue of the standard revenue to the standard revenue of the standard revenue for the standard revenue of the standard revenue for the standard revenue of the standard revenue (Applica, Decedor by Jerosid Freed-ries) (Space, Iron 11/20)

Read and Chooolee — A "illia man' comedy, falsan-spike, not many falsan-spike, not many comedy, falsan-spike, not many comedy falsan-spike, not falsan stream, stretching their pale bodies in the sunlight, spreading their smooth blonde tresses over the grass, and drawnor partiants on one sentitude.

#### **CURRENT MOVIES**

the depiction here of the Italians in-teriority complex may be excused, of course, as astrical but the depiction of the Nordics' nacrossism can no incre be excused than a TV at for Clairol Herbal Essence or Born Blonde, With Nino Manfredi, Anna Kanna, directed by Franco Brusal 1978.

\* (Ken. 11/21)

Probable\* — Not many prison movies since Hawks is CHIMINAL CODE (CODE) and the warden the form of the code of the ter and their dark and dury place, who the most place is the state of the control of superiors on the prison board, and whose sole reward for his efforts is the big hand he gets from the inmates upon his leave-taking. Why Yaphet Kotto, David Keth, and Jane Alexan-der, directled by Shaat Rosenberg. 100 - 1 (Casino, from 11/20)

Cousine, Cousine — Jean-Charles 
Cousine, Cousine — Jean-Charles 
The Cousine — Jean-C

.976. (Ken. 11/21) Dead and Burled — Reviewed this issue. With James Farentino, Melody Anderson, and Jack Albertson; directed by Gary Sherman.

""(Aero Drive In; Carrino Cinema 4; Casino, from 11/20; Coast Cinema; Frontier Drive In; New Yalley Drive In; South Bay Drive In; UA Glasshouse 6)

Fronce One In, New Yelley One in:
South Bay One in: Un Glassinouse 6)
Brailless Lores — Franco Zethresi's
premote hardy of handling young
premote hardy of handling young
and the CHAMP. And these properties
as the CHAMP. SISTER MOON and
BROTHER SUN. SISTER MOON and
BROTHER SUN. SISTER MOON and
BROTHER SUN. SISTER MOON and
SISTER SUN. SISTER MOON and
Month Healt, are said no match to the
New York of the CHAMP. SISTER SUN.
MOON and the CHAMP. SISTER SUN.
MOON and AND AND AND AND AND AND
MOON AND AND AND AND AND AND
MOON AND AND AND AND
MOON AND AND AND
MOON AND AND AND
MOON AND AND AND
MOON AND AND
MOON AND AND
MOON AND
MOON AND AND
M

\* (Addice, from 18/20)
Eye of the Necodin — World War II say story with a primary (generic start, adapted from the Ner Folder novel—
to the nation's Nation's Ner Folder novel—
and the nation of the Ner Folder novel—
and the

La Paloma Theater

THUE BISUE 9:10 (R)

MORIR DE MADRUGADA 2:00 à 7:00

EL FAYUQUERO 3:26 & 8:26

NO NUKES

7:00 à 10:39 (0) LET IT BE 8:56 (0)

TUESDAYS ARE

KKQS 1

SHE WAS

LYING

LEWD

SHREWD...

**EVERYTHING** HE EVER WANTED

IN A WOMAN!

THE FINE ARTS

DEPRAVED DEBAUCHED

CONNIVING

CHEATING

SCHEMING

forgetting completely for long periods of time that she indeed final in most distributed final in most distributed final in most distributed final indeed final fi

• (Escandado Direo In, Bron 1920)
• Farine — Fron Trademan saudisces to Service gradulation. Alain Barker declaration of the Service Gradulation. Alain Barker chappiones on entire class through New York. City's prostiguous High New York. City H

**INFINITE** 

**ENERGY** 

featuring

"Dewn of the Solar Age"
"The Power Section of the
Future"
"Fusion: Energy of Promise"
"The Invisible Flame" and
"Infinite Energy," a
Meditation/Visualization

Sat., Dec. 12

An all-day event beginning at 10:30 am with a break at noon,

Civic Theatre

Tickets \$4.00. For information

236-6510

"A FREE-WHEELING.

SIN

"A BRISK, CHEERY ITALIAN FARCE."

"WACKY, SEXY

FRENZIED

COMEDY

HALIAN COMEDY. GREAT

FUN!"

Fiddler on the Roof - Oppres

Piddler on the Roof — Oppressed Jews singing and dancing in Czanst Russia. The Broadway rendition of Sholem Aleichem's stories is trans-ferred to the screen by way of the cholongly atmospheric photography of Osward Morris Topol, in the role of fewye, senses his big movie chance,

documenting the midnight rises of the 
MCACK FORMER PECULE SHOW 
and his overzealisations is show 
through the flicking SHOW 
through the flicking and 
through the flicking and 
through the flicking and 
and Moliy Poon to 
secret 1972 
alert Nimer Care, Lucio 
Jean 1980 
Jean 1980 
Jean 1980 
Jean 1980 
The Findish Plot Of F & MachaPeter Selent from the first first microscope.



#### **TIME BANDITS**

"Outrageously finny, incredibly spectacular..."The Wizard of Oz' of the '80s!" - Stephen Schaefer, Us Magast

"Fantastical comedy...flat-out hilarious. A wonderful wild card in the fall movie season!"



"A cheerfully irreverent lark – part fairy tale, part science fiction and part comedy. It's played with fine comic style by everyone." – Vacent Canby, New York Time

DON CLEESE - SEAN CONNERS' - SHELLEY DEVALUE
ROUND EXPLANATION - FIRST MANDRAL - DUTTO MUNICE
ROUND EXPLANATION - FIRST MANDRAL - DUTTO MUNICE
ROUND EXPLANATION - DUTTO MUNICE
ROUND - GOOD CONNERS - SEAN CONNERS - SE

3rd WEEK! Mass's SPOSTS ARBINA 6 3350 Sports Arens Bird. - 225-5333 1716 3-06 5-36 aren 10 M.

VA COURSES Partony Plans, El Cajon - 445-6008 Call Theatre for Show Times PESTA Twin Cleaner
475 Sth Ave., Chule Vide • 422-5367
CU-HI: "Sinbad & the Eye of the
Tiger" Call Theatire for Show
Times



#### Don't getmarried!!

Without checking out our fabulous wedding photography specials.

Memorable, creative professional photography by one of Southern California's leading wedding photographers.

464-7229 7309 University Avenue, La Mesa

Wesignie.



Gift Certificates Available

#### Birkenstock of La Jolla 1111 Prospect 454-7577

Hrs: Mon .- Thurs. 10-6, Fri. & Sat. 10-10, Sun. 12-6

Weight Loss and

Acupuncture-like

Using Simple

Treatment

Smoking Withdrawal

HOW IT WORKS: Within the shell of the ear are tiny, invisible nerve endings that connect to "habit centers" in the brain. When small stainless steel tabs are attached to these "acupoints," your desire to smoke or over-eat is painlessly eliminated.

Featured on "That's Incredible" and "The Mery Griffin Show" INITIAL TREATMENT ONLY \$35

You may need only one painless and inexpensive treatment to and overeating or the urge to smoke.

No drugs, no needles, no fad diets and no hard exercises.

Acu-Clinics of California

Also: Rockport & Shakti shoes for men & women, wooden clogs, cotton clothing, fun socks, jewelry & much more . . .

the ride of Nayland Shirth Francher than developed the Daniel toward Navin developed the Daniel Shirth Shir

Fort Apache, the Bronx — The metaphor of the title — the police station as a lonely sanctuary in hostile territory — is at least as evocative as any of Joseph Wambaugh's Blue Knight-New Centuron-Choritory metaphors for the modern policeman.

Memorphic creative professional photography by other of Southern Cultimated time special Complete well-find coverage with affirm on the Coverage with a coverage with \* (Mira Mesa Cinemas; Parkway 3)

Reviewed this issue With Meryl Steep and Jeremy froms, directed by Karel Reisz.

\*\* (Chemia Plaza 5; Cherama; Plaza Twin 2)

" (Century Twin 2)

I Hate Blondes — Italian gangster comedy starring Jean Rochefort, di-rected by Giorgio Capitanii. (Fine Arts, from 11/20)

rected by Goolgo Capplane.

Flow Arts. from 1120)

Just & Gligolo — Germany between
the wars. once again descried as
the cappen described as the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control of the control
to the control of the control of the control
to the control of

(ca down wage, non intel)
King of Mearts — One of Philippe De
Broca's stels; confections Mease box
melodies, felly-rate costumes, and
particle, printenances are enlated
and that the innates of a furny fellin
are same than the popple wherein
and dealing in the real world. With
Alan Blans 1986.
\* (Century Twin 2)

(Guild)

Hallowsen II — The sequel picks up immediately where its predecessor leit off, or actually backtracks a few minutes for a brief refresher. Jamie

nycholis. General sensetessness prevales firmáses no sense, in the first place why this movie was made (well, money, of course), and if makes no sense how, either. With Donald Pleasence, directed by Pick Rosenthal 1981.

(College, Walley Carley College, in College, and College, the College, late. These modest attempts at a re-turn only throw into bold relief the in-creasing preoccupation with gadgets and sturits. And the appailing, SATURDAY NIGHT LIVE-level carca-ture of Margaret Thatcher in her kidchen, stapping away her half-witted bushand's hand from her culinary. Harold and Maude - The take Harold and Maude — The fake-passicile place are predictable and the zary-old-lady places are typical, but this unmarginable romance between addresseen! Bud Gott and septua-sivent tolerance for private prevensity that is quate bequiring. And the many Cat Stevmis songs at intervals give things a lift. Directed by Hall Ashby, 1971. husband's hand from her culinary preparations, demonstrates how completely out of touch this movie is with either the politics or the taste of the earlier Bonds. Carole Bouquet, Lynn-Helly Johnsoin, and Topol, directed by John Glen. 1981.

The French Lieutenant's Woman Reviewed this issue. With Meryl • (Mrs. Mesa Circensa)
The Formula Phagiths emosph consignacy theory founded on a coupe of established tests he have experiments with synthetic heal and the present public mistrate of American Couper of established tests and of American Couper of established tests and of American Couper of the Coupe

Tient 2)

Catigod: If BREAKET MODANT is the Australian PATHS OF GLOWS, the Australian PATHS OF GLOWS. The Australian PATHS OF GLOWS IS as the CHARGE OF THE LIGHT BREAGE. The method of making us test the too is the Tather uneconcerned to the Charge of the

1920. University Towns Centrel
Glimme Shelter — The Mayyeles
discressly noncommittal overage of
the Rolling Stones four that
cummated in a latel slabbring all the
Alamont fine Connect. The
Alamont fine Connect. The
rich of the Connect is the
rich of phimy-on-the-spot reporters,
and refuse to implicate themselves in
the creats beyond that in doing so,
on the table. Their cameras never
catch as much asyou'd like to see, but
mey catch orange, especially of the
worthwhite, if akeichy, cultural
document — on the Stones, the Hell's
Angels, Meion Bell, Grace Sick, Fran
1977.

(Ken., 1920)

\*\*\*Hell of the Connect Sick Fran
1977.

\*\*\*Cen., 1920.

\*\*\*Length of the Stones of the Connect Sick
1977.

\*\*\*Cen., 1920.

\*\*\*Length of the Connect Sick
1977.

\*\*\*Cen., 1920.

\*\*\*Length of the Connect Sick
1977.

\*\*\*Length of the Connect Sick
1977.

\*\*\*Cen., 1920.

\*\*\*Length of the Connect Sick
1977.

\*\*Length of the Connect

Blue Knight-New Centurion-Linotoxy mentions as the modern policerum. Investigation is the modern policerum. Investigation is the modern policerum. Investigation house west and for the throng station-house wast and for the throng as some of security would not only have sharpened the modern. In the station house would not only house some of security would not only house worth of police-rodune associated would be not stationary to the stationary would be not support than the world have been support than the wastall trust until alter the feat hour stationary would be not to the support than the world that until alter the feat hours stationary would be not support than the world that the station of the support that the move finally out a cop later, that the movie finally out a cop later, that the movie finally not a copy later than the support that the movie finally and even the not because of the support of the

**ABSOLUTELY** VIEW-TIFUL

Hillside Golony

#### **CURRENT MOVIES**

overreating. Mea Clawler capsimener, with existent five control five c serreacting, Mess Crawto and Conford acided as Desardy of the acree on solventher acided as the solventh acided as the solventh acided as the solventh acided as a properties. The legislation of the acided acid

spots that are never returned to again, authough many of the jokes are brought up, is slightly attend guisse, over and over) permiss the Python group, on any off-the-culf inspiration, or the production of the p some of which turn out to be dead ends (dismal animation sequences). Directed by Terry Jones and Terry Gi-liam. 1975. (Sports Arena 6, 11/20 and 21 mid-

hight of the Living Dead — A binding due to the Living Dead — A binding due to the Living Dead and as loce determination to drive the vewer to park, or hazers or professional showstringer a high place among the mininght cult moves. Among a more rotable aims works. Among a more rotable aims controlled to the control of t

Me Nation — Documentory on the Markon Square Garden Northware Square Service Northware Square Northware Square Northware Square Northware Square Northware N

(La Paloma, 11/23 through 25)

\*\*Control Year 2]
\*\*Control Year - Roman Polania's beautility's controlled first instruct is an experiment in chemical resclice in an experiment in chemical resclice in a respective in the property of the control of

Looker A too deeply submerged mystery more by Michael Criction. It's evident immediately that some-ary turny a going on, but I takes what my a going on, but I takes wat. Mind-cortion through IV commercials turns out to be Cinetions primary bone by pick.—a week pucked many bone by pick.—a week pucked primary bone by pick.—a week pucked primary bone by pick.—a week pucked primary bone by pick.—a week pucked point of the pick.—a week pucked point of the pick.—a week pucked point of the pick.—a pick.—a pick. A pick.—a pick.—a

Mommie Dearest - "I think you're

Prince of the City Factual/story of a New York narcotics cop, a member of the overpressing of an architecture of Special Investigations, Unit Architecture years of the City of the City of the City man to test to life, we are evidently incomprehensible. The thinking seems to be that the factuality of the Orbach, directed by Sidney Lurner 1981. \* (Sports Arena 6)

TALMADOR IL SALMON IL SALM

**All Seats** 

Raggedy Man

The Pursuit of D.B. Copper - Fact Insert Free Start - North Time Wellers-Black Free Start - North Time Wellers-Black Freezest by Freezest Start - Star The Pursuit of D.B. Cooper Fact

FUNNY GIRL MEDMA ....







"The Dynamics of Your Mind" November 19th 7:30 - 9 P.M.

Al Bahr Shrine 5440 Kearny Mesa blvd. (Hwy. 163 and Clairemont Mesa Blvd.) ted seating – Early reservations recommen

1-800-522-1500, Ext. 8



Source Cybernetics

Where The Red Fern Grows BODY FILEXT Fn & Mon — Wed 5:30, 8:00, 10:15 Set, Sun & 3:00, 5:15, 7:30 9:30 Sun, Thurs 1:00, 3:15, 5:30, Mon — West 3:30, 5:15, 7:30, 9:30 Mon — West 3:30, 5:15, 7:30, 9:30 5 30, 8 00, 10 15 Sat. n., Thurs 12 30, 3 00, 5 30, 8 00, 10 15 on — Wed 5 30, 8 00, 10 15 (R) Mon -- Wed 5 7:30, 9:30(G) Start Sean Conney:
12:30:255.5:20.7:50.10:20 (PG) Bit Murray STRIPES (R) 1:00, 3:15, 5:45, 8:15, 10:30 Starts Friday Lee Majors AGENCY 12:30: 2:15, 4:00, 6:00, 8:00, 10:00 (R Jamie Lee Curts HALLOWEEN II 12:35, 2:25, 4:20, 6:15, 8:10, 10:10 e PATERNATY 1.45, 6:00, 10:15 (PG) PRINCE OF THE CITY 12:30, 3:30, 6:30, 9:30 (A) GALLIPOU (PG) 230.300.530.800.1015 (PG) Sean Connery TIME BANDITS 1 00, 3:15, 5:30, 8:00, 10:15 RAIDERS OF THE LOST ARK IP Starts Friday Lee Majors AGENCY 2 15, 2:00, 4:00, 6:00, 8:00, 10:00 (R)

La Mesa San Diego Clairemont 698-2020 296-5059 569-4044 Monday – Friday 9 a.m. to 6 p.m.

HALLOWEEN II







Marina Village in Mission Bay 223-2015 5022 Newport, Ocean Beach 224-2789 740 Ventura Place, Mission Beach (across from Belmont Park) 488-2033

New Location!! Plaza Bonita



3650 CLAIREMONT DRIVE 276-5991

THE PROFESSIONALS

that again bleash deserts after out of the out of the out of the out of Geograp (wave) get the that band behalf in the equally small bown with the equality of the screep perhaps receds to be ensisted upon a tille more, expectedly in light of an ending with the equality of the equality you might care to quarret with the fittingness of the ending, you can hardly fault how well it has been prepared for, how many of the elements that go into it have been made familiar to us currier to the public fitting to the care to the public fault in the public f set up tor us in a turny scene at the kinchen table when conversation dies with the slight, and the enter proce-dure to harding a customer who herone's layer (the acrise scene here turns into allowly, laconic bit of poetry when a salici puts in a call to the familie turns into allowly, laconic bit of poetry when a salici puts in a call to the familie and be told she has married somebody else). With Eric Roberts and Sam Shepard, 1981.

nation 6, from 17-20/ Raiders of the Lost AR — Director Steven Spielberg and executive producerico word isorget Lucas pay the Thrites and Fortes — and they the Thrites and Fortes — and they pay handsomely, purposing the project so ful of money, production values, longer remotely resembles its grace-B models Not intending entirely straight Lucas either. Spie-berg Lucas seven to want to play both sides of the steel to have both the sides of the steel to have both the titler. Some will find that this hou-lacedness lands to lower the level of Indicate the analysis of the control of the control

Rich and Facous — Frenchistip and market between the second process of the second proces

the level of the post-ayed in the inches of the developing in the sale. In sufficient disagrapher into the sent of code episode which with a finite more anatomical defail, would fit right in say point move (the histosialy developing world fit right in as sy). Diseased by secrep Colori 1981. 

1 (Fashlein Valley, Oceanode 8, Sports Acena 6, UA Conera, 3 University Towns Centre, Vallage, from 11.20).

Ask bases Center, Wages from 1.20 Richard Pyper. I.E. and a move on the larged series, but if a a let of large however was liked. It has been supply to the large however was liked. It has been caree, not even expecially well timed or ordered sets fixthand Pypor be more transed. From the care in any fixthand Pypor be more transed from the care on principagate record. If there is significantly the proposition of the care of principagate record. If there is significantly also the proposition of Section 1.00 to 1.0

Rock 'n' Roll High School — The ZERO FOR CONDUCT of rock musi-cals (no need to worry about flattering a movie that is already in a defrium of overconfidence). The Ramones, appearing as themselves, are branded by the adult world as corrupters of America's youth, and the defense of hem, and of the right to hear them, adheres to a strategy of pure sass and sarcasm. Nether good nor clean fun, but fan nonetheless, and a come, Detector by Allen Afkush. 1979. "" (Sports Arena 6, 11/20 and 21 mid-night).

Seturdey the 14th — Horror spool with Richard Benjamin and Paula Prentiss, directed by Howard Cohen (Aztec, Chema Plaza 5, Frontier Drive In. La Jolla Village, Santee Drive In. South Bay Drive In. Spring Valley, UA Cinema 2, UA Glasshouse 6, from 11/20)

Scanners — What starts out giving every indication of being intelligent science fiction very soon settles down to being a lanciful sub-Bond spy melodrama more on the level of teleto being a lanciul sub-Bond sys-melodaram, more on the level of skel-melodaram, more on the level of skel-ser of the state of the state of the state of the FROM U.N.C.L.E. about a network of telepathic supermen who have vegue designs on world domination and mountain-moving, capabilities of mind-reading and spell casting and mountain-moving, capabilities of melod or delimed, are less at home in science faction than in the pure famility of witches and vezirath and men-torose. And, invisible as they are, they are also not much at forme or screen and Parick McGirchan, written and arcection to David Comenium; 1981

Sinbad and the Eye of the Tiger— Ray Harryhauson's animated beast-ies (triplet demons, a brass minotaur, an oversized walnus, a troplodyte, a gigantic saber-toothed tiger) are enjoyable, as ever; but Sam Wanamakers discomboulated di-rection (a How Not To handbook on composition and edition) corporates all rection (a How Not to handbook on composition and editing) renders all the minutes in between Harry-hauser's show-stoppers unendura-ble. With Patrick Wayne and Taryn Power. 1977.

(Fiesta Twin)

Southern Comfort — Reviewed this issue. With Keith Carradine and Powers Boothe: directed by Walter Hill.

" (Ace Drive In, from 11/20; Crest, from 11/20; UA Glasshouse 6)

Strange Behavior — Mad-scientist thriller, with Michael Murphy, Louise Fletcher, and Flona Lewis, directed by Michael Laughlin. (Fronter Drive In: New Valley Drive In: South Ray Drive In)

South Ray Drive In)

Superman I — A Battle of the Trans
plot format, with Superman pitted
against Drive escaped cultisva from
Krypton, who share his same powers
out of televiene croke fingers and Big
Bad wide huffing and purifing But bein
come to pass, the movie spends its
time calling into question the
unassalable convention of Clark
unassalable convention of Clark
and the companies of the companies of the
last Superman is obleged (why) o
make a choice between his supertion, and then repeting his decision.
Los. and then repeting his decision. Lois, and then, repenting his di

#### BEACH LIMOUSINE SERVICE



vailable for football games, the racetrack, weddings, birthdays, theatre, parties, sporting events, tours, concerts, business and other occasions.

\$25/hour hampagne Bar 481-4573

#### BE A NON SMOKER **FOR \$60**

Proven Two Week Program By Master Hypnotists Mon., Wed., Fri. 6:00-7:00 p.m

Reserve Your Place Now Lifestyle Learning Center 3620 30th Suite A 296-6126

#### THANKSGIVING CARDS





Maile Leaf \$1.50 7" serpentine bracelet . . \$7.95 7" twisted cobra bracelet 7" twisted cobra bracelet 9.95 16" twisted cobra necklace 19.95

18" twisted cobra necklace 22.95

18" solid 14K gold 2.8mm rope chain. 129.00 20" solid 14K gold 2.8mm rope chain. 199.00 A Touch of Gold

7311 Clairemont Mem Blvd. (next to Cullpeppers Rest.) Independence Square 571-7616



Last day to order organic turkeys! open Sundays 1230 Rosecrans St. San Diego 226-1409

Now! Parcel shipping station in La Jolla La Jolla-MAILBOX ( 5666 La Jolla Blvd 456-2216

#### **CURRENT MOVIES**

Richard Lester 1981 (Parkway 3)

Thief — James Caan, in a stuck-on-himself performance that appears not to tolerate or even to notice anyone. entonia periminancia that appears not under the control of the con ice and inspiration. His tarbum of ar-con, explosives, and gunifier, upon his ultimate distillusionment, seems a bit worthlown. So, for that matter, does the entire show, flashiy directed and the entire show. Rashiy directed and Michael Mann, with a precring Tangerine Dream nusical score that seems competitive with, rather than supportive of, the action Tuesday Prosky 1981. (Mira Mesa Cinemas, from 11/20)

Time Bandits — The imaginative child of torpid, TV-mesmerized parents is delighted one night to have a Medieval knight come crashing out of a clothes closet on horseback, gallop across the bedroom, and disappear through the far wall. The next night is even hetter, six middest noo un. Inrough the far wait. The next ingit is even better it is midgets pop up, armed with a secord map to all the fine filled properties of the filled

of whimsy. With Sean Connery, Shel-ley Duvall, and Ralph Richardson

1981
(Campus Drive In; Center 3 Cinema 1; Cinema Plaza 5; Fiesta Twin, Flower Hill Conema 3; Frontier Drive In; Rancho Bernardo 6; Sports Arena 6; University Towne Centre)

Cremmy - N. Proceedily flower Centrely Tammy - Ken Rissell is regimented to a head-spirring series of gaudy labeleaux. London in flarrins after a Luthwalfer and, a pagan religious serv-cions of Marily Morriora, a hinalitied Viscreen spewing a mahure of baked Viscreen spewing a manure of Viscreen spewing

Jack Nicholson, Etton John, 1975 \* (Cinema Plaza 5, 11/20 and 21 mid-

True Confessions — Uninfeligible rendson of the John Gergoy Durne movel unntelligible in such small malters as what's being said at any particular moment, as well as in the larger scheme of things. Robert Duvall and Robert De Nino, both acting on automatic pilot, portray Irish American bothers, the former a cop and the latter a presit, but the (Back Dahla) spipe motifier can that the one work. type murder case that the one is working on takes a backseal to the lencicious anti-Catholic axe-grinding, never builds any inomentum, much less any suspense. The connection between the two elements — crime and the Catholic charch — doesn't come clear until so fail down the line that, when it does come clear, it seems a remarkable concidence

adject than one remove insides (sec-culty and enemals) to the critical problems of significant special problems are significant to the one of the control o

Watcher In the Woods — Suspense film from the Disney studio, with Lynn-Holly Johnson, Bette Davis, and Carroll Baker, directed by John Hough

Carroll Baker, directed by John Hough (Cinema Plaza 5, Clairemont, Fiesta Twin, Flower Hill Cinema 2, Parkway 1, Rancho Bernardo 6, Sports Arena 6, from 11/20)

Zoot Sult — Luis Validez's screen adaptation of his own stage musical about Chicano life in the 1940s, starring Edward James Olmena 4, college, Fashion Valley, La Jolia Willage, UA Glasshouse 6, Voque, from 11/20)

4:

We have

something

for everyone.

**Boot World** 

has the greatest

selection of

work and

western boots

in San Diego

County.

Work
Santa Ross - Herman olverine - Gorilla - Georgia
Northwest - Chippewa

Western



If you think The Fine Art Store is just for art supplies or prints. Look again! Our framing department can frame anything to museum standards; investment pieces, irreplaceable items, or artworks of sentimental value. Everything from a Dali etching to a child's handmade Mother's Day Card.



#### MOVIE DIRECTORY

Simp Meea Cloomas, 8118 Mes Meea Blvd. (500-1912) Theater 1 Conclormes and The Antocosts Theater 2 For Nor Eyes Only and The Final Countions Theater 3: Paternity and Looker Theater 4: The Confessions and Their, from 11/20 Assec, 605 5th (239-9239) Saturday the 14th, An Eye for an Eye, and Humanoids from the Deep, from 11/20

Center 3 Cinemae, 2120 Camino del Rio North (297-1805) Theater 1: Time Bandits Theater 2: Cell theater for program information Theater 3: True Confessions

Cinema 21, 1140 Hotel Circle North (291-2121) Body Hear

Body Heet
Flashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: ArmuTheater 2: Zoof Sut. from 1120
Theater 2: Rich and Famous
Theater 4: Rich and Famous
Theater 4: The Pursuit of 2.0.0 Cooper
Valley Circle, Musici

STATE UNIVERSITY Compus Drive In, 6147 El Cajon Blvd. (582-1717) Time Bandits and Wholly Moses

Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: All That Jazz and Fame, from 11/20 Theater 2: King of Hearts and harold and Mauch

Theater 4: Inthreeon II.

Ren. 403 i Astan Ave. (BID-1909)

Gerne Steller and Ladder and Gerdernen. The
Brailler and Ladder and Gerdernen. The
Coulen. Chairse and Bread and Chocoless. 11/22

Coulen. Chairse and Bread and Chocoless. 11/21

Frichter on the Root and Steven Brides for Seven

Brothers. 11/22

Stakeutor: The Roots of Steven Brides for Seven

Brothers. 11/22

The Best of Jaurel and Heroy, 11/24

The 47 Plann (Gerentus Chairsegua), 11/25

EL CAJON-LA MESA
Ace Drive In, 6000 Broadway, Lemon Grove
(409-5328)
Southern Comfort and Fort Apache, The Bronx,
from 11/20

Cinerama, 5889 University Ave. (583-8201) The French Leutenant's Woman

The French Leutenant's Woman
College, 6030 BI Capon Bird. (266-1455)
Theater 1. Zoof Surf. storn 11/20
Theater 2. Plants, from 11/20
Theater 3. Arthur
Theater 4. risiltoween II

Balboa, 4th and E (233-3326) Zisot Suit, The Warriors, and Boulevard Highes, from 11/20 University Towns Centre 6, 4125 La Jola (452-7765) Theater 1, Time Bancits Theater 2, Andy Wethol's Frankenstein Theater 2, Helloween 8 Theater 4, Arthur Theater 5, Gallpoil Theater 6, Rich and Fernous Caelno, 643 5th (232-6878) Dead and Burled, Me. 45, and Brubahav, from 11/20

Md, 3827 5th, Hillcrest (295-2000) Heartland The Rocky Horror Picture Show, 11/20 and 21 midnight

BEACHES Cove, 7730 Girard, La Jolis (459-5404) Pisote, from 11/20 Alcose, from 11/20
Plans Arts, 1818 Garnel, Pacific Beach (274-4000)
Plans Brits, 1819 Garnel, Pacific Beach (274-4000)
Promise Chrise In, 3601 Midway Dr. (222-5535)
Theater: 1. Sautiedy In 1419 and The Flandshi Plat of Dr. Fu Manner, Iron 11/20
Theater: 2. The Bundle and Mitholy Moses
Theater 3. Dead and Buried and Strange
Sehaters

Lome, 3150 Rosecrans (224-3344) Monmie Dearsel Moment Desertel
Sports Arens Stagles, 330 Sports Arens
Souleverd (2023-333)
Theater 1. Stogles, com 1100
Theater 2. Stogles, com 1100
Theater 3. Fatternity and Rich and Femous
Theater 4. Weston in the Moods, born 11/20
Theater 5. Prince of the City
Theater 5. Prince of the City
April of the Livery Sheet, Monty Python and
April of the Livery Sheet, Monty Python and
see held Cred. and Rock in Fool High
School 1100 and 27 monty.

School, 1100 and 21 midruph Birsmit, 4500 Newport, Cosen Beach (1253-3141) Insec Comessions and Gallpon, Irom 11/20 1104 Classachouse 1, 3165 Sports Anne Blvd (225-2548) 1205-2548 1

Unicorn, 7454 La Jolla Blvd., La Jolla (459-4341) Knills in the Water, strough 11/22 CLAIREMONT-KEARNY MESA-UNIVERSITY CIT

Clairemont, 4140 Clairemont Mesa (274-0901)
Theater 1: Agency, from 11/20
Theater 2: Watcher in the Woods, from 11/20

Jamp Dirbe Is, 3d and Smothery, IS Capin Arthur and Cared and Burst, Inse 100 Capin Arthur and Cared and Burst, Inse 100 Capin Commence, 500 Capin Cap

Coast Clinema, 827 Pairn Ave. (429-4037) Dead and Burned and Ms. 45 Deal and Share and Six do Institute Deal and Six do Institute Deal Six do Institute Deal

Vogue, 226 3rd, Chuia Vista (425-1436) Zoof Suit and Sorderline, from 11/20

NORTH COUNTY

Ave. Vida Wey (78-5040)
Patenthy and Arysteiner, from 11200
Patenthy and Arysteiner, from 11200
Boos, 100 East Grand Ave. Excondido (743-9082)
Gasthoo Chemes 6, 2553 El Camino Real, Oceanado (953-914)
Finales 1-2 And Arenous Miteraction I Acondon and Singues
Services 11200 Alan, from 11200
Thasable 2 Jan. Arenous Miteraction I Acondon and Singues
Services 11200 Alan, from 11200
Thasable 2 Jan. Arenous Miteraction I Acondon and Singues
Services 11200 Alan, from 11200

Common Rean Theodor 6, 2566 El Camino Real, Transact I. City Wind Laugh. Transact I. City Wind Laugh. Transact I. City Wind Laugh. Transact 2. Searching the 14th, from 1120 Transact 2. Searching the 14th, from 1120 The Section of the Woods, from 1120 The Section Common Laugh Laugh Laugh France 2. Search Laugh Laugh Laugh France 2. Search Laugh Laugh France 2. Search Laugh France 2. Searc

Southern Comfort and Allen, from 1120

Escondido Drive Is, 335 W. Masson (145-2331)
Eye of the Nacion and Passon, you not 1120

Pleaser HEE Cinemes, 2530 Via de la Valle, Del Ma (735-5511)
Theater 1, Agency, from 11/20
Threater 2, Watcher in the Woods, from 11/20
Threater 3, Princ Bendits

Thesies 2. Time Bandits.
Le Palama, R.F. 1943. C. Continas (456-7466)
Endiess Love and The Blue Lapcon, through 112for finises Love and The Blue Lapcon, through 112for finises, and Let 8 Ser. 1922 through 25
for finises and Let 8 Ser. 1922 through 25
for finises and Let 8 Ser. 1924 through 25
Thesies 1. Readings of the Lost Art, from 11/20
Thesies 2. Dealer off Burnel and Sharper Behavior
Thesies 3. Appendix and Thesia 1922 through 118Through 2. Palesternel I and Clear Variat Sori
Through 4. Readings of the Let 8 Ser. 1923
Through 4. Readings of the Let 8 Ser. 1923
Through 4. Readings of through 118Through 4. Readings of throu

These 5 - Agency and Intery 18 to 19 100

Consensit B. 28 7 19 100 to 190 co.

(AS 700)

These 5 to 190 co.

These 5 to 190 co

Patiently and Looker, from 11:20 Rancho Bernardo 6, 11740 Bernardo Páza Cour (465-661) Theater 1 Raggady Man, from 11/20 Theater 2 Watcher in the Woods, from 11/20 Theater 3 Aganty, from 11/20 Theater 6 Three Bands Theater 6 Three Bands

Towns, 217 N. Hill. Oceanside (722-2155) Richard Pryor and McVicer, from 11/20

Tony Lama - Acme -Dan Post - Dingo - Durango Laredo - Luchesse - Justin -Nocona with this ad. Expires 11/26/81 **BOOT** 

WORLD

4184 Convoy St. San Diego 278-0303 750 Fletcher Parkway El Cajon 442-2506 1680 Broadway Chula Vista 575-8800





#### Section 3/Classifieds

#### For Sale

We'll

We

PHOROPONIC SYSTEMS from Santa would be the perfect opt for that special person Christmas is just around the content and so could an indoor hanest Jup to 3 times a year). We specialize in hydroponics and 1000-water treat halides good lights. 5% off all comparies systems and metal halides with this ad We have lighwadyst Grow hour Own the. 909 Grand Ave. Pacific Beach 483-4881.

SEVER METAL FRAMES, you put them together 236 per inch includes hardware. No phone or cless. John Baker Picture Frames, 3749. Sports Arena Blad. 481 minimum per frame. 1 to 2 day swhice.

ANTIQUE LOVESEAT and 4 maching chars, 450.4 piece bedroom set, needs refunding, 300. Driving room table and 6 chars, 5500. Gas sove: \$100. Desi, work table: 459-1402.

SXECHT SALE. Now affordable save energy add beauty/value to your home. Unbratable prices/discounts, Free estimates Selection, pro-tection, sailestaction from National Skylight, Spe-cial: fee skylight with report. Call 475-0105.

HYDROPONIC SYSTEMS 1000-watermetal halide grow lights, nutrients, how to grow books, pumps, times, tubs seeds, PF+ meters, Rens, pea-graved, this in past some of our shalf at Grow Your Own Inc., 987 Grand in Paolic Beach, 483-4481.

Series Ship for business at Designer Series Series

#### "Certain Someone" Champagne and Smile!

MAD HATTER'S TEA PARTY

Crustal T's Emporium

**Premiere Classe** Sunday Buffet Brunch



Comingt



#### **Prime Rib** Dinner **For Two**

ONLY \$15.95

Any evening (except Tuesday) between 5 p.m. & 7 p.m., enjoy a generous cut of juicy Prime Rib with all the trimmings plus a small carafe of wire for \$15.95.

TUESDAYS ONLY CINEMA SPECIAL For a mere \$18.95, you'll have incomparable Prime Rib Dinner for Two and two tickets to the movies at Mission Valley area Mann Theaters. This Cinema Special is served from 5 p.m. to 7 p.m. (Tuesdays Only).

Kings Grille

#### **Mexican Combination** \$14.00 For Two!

**LA HACIENDA** 

**Weekend Buffet** Brunch...Primol

HAPPY HOUR

Islands .....

297-1101. Hanalei Hotel. 2270 Hotel Circle North

ERATIAS ON HOTELSS

RESTAURANT ROW We've got a table set for you!

NOVEMBER 19, 1981 1

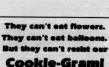


DINE ON TRADITION

THANKSGIVING AT THE SALMON HOUSE

DINE IN TRADITION





Here's a great way to get someone's attention: The Magic Cookie-Gram—a luscious, 1 pound sookie inscribed with your message and delivere to your favorite cookie monster.

Come find out what gives my cookies their megically good taste. Startlingly rich chocolate chips, crunchy unggets of pecans, fresh occonut, sunsweet reisins. All my cookies are baked fresh every day with all pure, natural ingredients—the highest quality unsalted butter whole eggs and cane sugar.



The Magic

Cookie

CLASSIC WEDGEWOOD gas stow

WEDDING DRESS size 5. Delicate face through-out. Has marching veil, only \$145, 273-4452.

TABLE JIG SAW, \$25. Chevy Powerglide trans-mission, \$50, 299-7798.

COMIC BOOKS! I have about 200 "twelve-cent" for sale. Mostly DC. Below catalog. 469-5290.

RATTAN HEADBOARD for king size bed, excel-lent condition and price. 550, Ed 582-6435.

QUEEN SIZE WATERBED for sale. Bookcase hexiboard top of the line. Waveless mattress and rails. 5400. Brand new. Judy 444-7377.

machine and one electric dollar bill machine. Parts, manual, \$100 each. Nick 697-1967.

CHANGE MACHINES. One mechanical of

PORTABLE SPA. Complete with new equipment. Must sell immediately for only \$2100, 456-2690. TWIN MATTRESS, brand new, 539 Barbara Hopkins Furniture 4032 Heik St. Spring Valley 14 East to Bancroft 698-7246. Open Wechesday thru Saturchy, 10:30 to 5:30. Sunitary 1 to 5: DO YOUR XMAS SHOPPING in my home. Women's quality clothing See 7-10. Like new, some never worn. Some designer. Some funly, Everything from evering cothes to years. Please-call for appointment, 456-1967.

AREA RUG, 9x12: Azrec design, blue: grey, green Nylon: \$125 or offer: 583-1626.

POSTERS, framed or uniformed. Contemporary, traditional, impressionist art posters. Children's selection, too Many priced 55-510. Others more expensive. Call Tuesday, thru. Saturday, 1030-530, 296-9472.

The PHONE MAN IS BACK Telephones an-inversig mathries, accessions. Sales, service, in-salisations. See use Kobleys Swap Meet at the sports Area books 1942 or call 27041/2 and learn missage.

GERBEREATOR, 5150, coffee table, 48°

RIBHTSX ppr insulation various sizes, for half price All band new quality mutmal. Social 274-3308

DINING ROOM SET, beautiful consemporary 5-piece chrome and glass. Excelent condition, 365, 692-9119 evenings.

PERFECT CHRISTIMAS GIFT. Beautiful white se-quin jacket, large size, never worn, Half price. 454-0231.

CHRSTMR BOUTCUE Hardware gifs for Christman and all status: \$2.000 CLOTHES size11/274 12/14 (0)-size word for other 6 causal May accessore in Christman and all status: \$2.000 CLOTHES size11/274 12/14 (0)-size word for other 6 causal May accessore in Christman and all status: \$2.000 CLOTHES size11/274 12/14 (0)-size words for the causal May accessore in Christman and all status: \$2.000 CLOTHES size11/274 12/14 (0)-size words for the causal May accessore in Christman and all status: \$2.000 CLOTHES size11/274 12/14 (0)-size words for the causal May accessore in Christman and all status: \$2.000 CLOTHES size11/274 12/14 (0)-size word for the causal May accessore in Christman and all status: \$2.000 CLOTHES size11/274 12/14 (0)-size word for the causal May accessore in Christman and all status: \$2.000 CLOTHES size11/274 12/14 (0)-size word for the causal May accessore in Christman and all status: \$2.000 CLOTHES size11/274 12/14 (0)-size word for the causal May accessore in Christman and all status: \$2.000 CLOTHES size11/274 12/14 (0)-size word for the causal May accessore in Christman and all status: \$2.000 CLOTHES size11/274 12/14 (0)-size word for the causal May accessore in Christman and all status: \$2.000 CLOTHES size11/274 12/14 (0)-size word for the causal May accessore in Christman and all status: \$2.000 CLOTHES size 11/274 12/14 (0)-size word for the causal May accessore in Christman and all status: \$2.000 CLOTHES size 11/274 12/14 (0)-size word for the causal May accessore in Christman and all status: \$2.000 CLOTHES size 11/274 12/14 (0)-size word for the causal May accessore in Christman and all status in Christman and all FREEZER 19.5 cu. ft. Sears. Colorbook white-frostfree, in great condition, 5:75: 429-9129 Condition, 5:150, 295-8496.

TELESCOPE, 8" 17.8 Newtonian, complete with mount drive & drive corrector 8x50 finder, & 80mm photo guidescope, 1650, 426-3909. GARAGE SALE 6636 Tyrian Street, La Jolia, off Gravital Household goods, mattress & box grang, film books, paperbooks, chest. Saturday, 21 November, Barn-12 noon.

REMODELING KITCHEN: 17 refrigerator, 10' up-right freezer, wood cabinets, dinette with 4 solvel chais, 2 double sinks (1 new), miscel-laneous, excellent condition, 461-4233.

LARGE SOLID CAK table, beautiful finish & study base, \$150/offer, 296-7553. REFRIGERATOR, square top, works, 525, 583,7990

COUCH & CHAIR Colonial-style red tapestry couch & gold velveteen chair. \$75; managing recungle coffee table. \$35 Susan 584-4531 after 5pm, evenings.

BEDROOM FURNITURE: Mediterranean-scyle, oak: tall chest. \$150; highe dresser, \$150; head-board, \$75; night stand, \$85; color TV portable audio problems. \$100, 460-0973.

LADY'S BALLY SHOES from Nordstrom. Size 8. leather, brand new, in original box. Burgundy color. Were \$155, will sell for \$89, 282-9570.

MACHINE LODA: Nanolood 390 582-6455.

MACHINE CONTROL Tomputer video game, notice is game carrogan, will sell first long. Also control to 1500. Once on 1500. Once other Life-train. Once on 1500. Once other Life-train. Once other Life-train.

COAK-PARELED rolltop desis, American 1900
 ST ingly one smaller, larger with rare nisobet
 ST ingly one smaller, larger with rare nisobet
 Phone part, 45-12.
 Phone part, 45-12.
 ST ingly one smaller larger with rare nisobet
 Phone part, 45-12.

GORGEOUS WALL DECORATIONS: Collectable Apache Indian stone club & peace pipe trad-tional workmarship & design. Recently made but scarce. 180 each, worth more. 282-3185.

19" RCA COLOR TV. as a. 175. Playpen couch, black/ran signily dumaged: 1300: 563-5497.

SCFA LOVESEAT & chair in black rulugatival green vehict scita upright firezer. Reasonapi

Have a Living Thanksgiving Special Hours 2 pm to 9 pm



Give thanks to the Native Americans. 4461 University Ave. -283-7448
Featuring private meditation dining rooms
& non alcohol wines & cocktails

Opening Soon Indian and French Cuisine Governor Drive and Regents Road San Diego

Vindaloo Bacca-Na-Jinga Papela Patra-Ni-Maachi Homard au Champagne Canard a' L'Orange Grand Marnier Souttle

B.B.B. (BUSY BUSINESS -PERSON BUFFET) Monday-Friday 11 A.M. - 2 P.M.

BEER AND WINE
Daily 10 A.M. · 10 P.M.
Relaxortion Therapy Hours 3 P.M. · 5 P.M.
CHAMPAGNE SUPER-BRUNCH
Sunday 10 A.M. · 2 P.M.

453-4444 See You ... ol ... Saltib

Little Italy Restaurant

**EVERY DAY SPECIAL** 

ALL FOR \$7.95 FOR 2 onal persons \$3 each. Served vegetarian style also

ALL YOU CAN EAT

MONDAY
Spechetti with meat or meatless sauce \$2.59 PERSON

Served with soup or salad and gartic bread. WEDNESDAY SPECIAL Eggplant Parmigiana with pasta (one free refill Served with soup or salad and garlic bread

\$3.59 PER PERSON

1.25 OFF ANY PIZZA!

INGER SEWING muchine, deliaxe Gold-fourthand Sew, model 750, 5500. Price include 16 decorative stricting discs, and 22° x 48° rs pint flutwood desk with chair. 234-4645.

KENMORE GAS dayer, \$135. Kerimore elect dayer, \$125. Whetpool washer, \$145. All guara feed, can deliver and install, 942-3493. ATARI VIDEO game cartridges, have 6 to self, make offer 277-3294 after 4pm RJG BROWN, I4x12' ingood shape Best offer.

WARDS FROSTLESS 17 cu. ft. refingerator, freezer. \$150. Wards 8 cu. ft. chest freezer, wood grant finish. \$125, 582-5533

NICE CHOCOLATE cotton velveteen 6' sofa Drawbacks Fabric faded, armiess, 540 223-6938 BEDROOM SET, queensize head footboards large S-diower diesser with massive shelved mir-tor and 1 r. "Instand. New cost \$1000, saunice, \$350, 295-0297.

MORRIS CHAIR, antique call. The original re-cliner a unique piece, very comfortable. Excel-lent condition. \$370.226-7959.

WORKBENCH, 6'x 3-1/2'x 3', 518. Heavy-duty cardboard boxes, 16" x 16" x 12", 50t each 453-482? METAL RECORD rack for Christmas? Holds 100. 55. Carpet your playhouse? New rug remnant. 1-1/2 sq. yards plus cuttings. 55. New men's tenns 9, 54: 582-0706.

DNING ROOM chairs, 1 arm, 5 straight, 5240. Realistic mini-stereo, like new, in original carton, 535. Pilot's leather flight bag, 515. La2-Boy re-cliner chair, with rotator, 5135. 277-2394.

ZENITH-VIDEO recorder, beta format, VR9000W. Wollensak casside tape recorder. General Elec-tric stereo AM/FM 8 track tape player, with Koss headset. Best offer takes. 235-4114.

PANASONIC COLOR TV. 19" top of the line woodgrain look, incredible picture old. \$299/\$550 new. 462-3556.

COUCH, WITH matching chair, ottoman, and coffee table. Will sell set for \$170. Frank 273-1066 before 3pm.

WATERBED with bookcase in 6-drawer pedestal rails mattress, her Portable sceno. Artisy chrome plated for students. Offers. 278-0835.

MOVING SALE, trundle bed, "V stand, color TV set, blender, "Vietne 459-2481."

ANTIQUE OAK kitchen cabinet, looks like hooser base 421-8320

SPEED READING course complete with books and cassette tapes. Cost \$125 new. are fiz 550. Lany 296-6930. DISHES. NORTAKE complete service for 8 with extra serving pieces. 350 272-0338.

2 MATCHING WOOD DRESSERS, Blonde-white colored, 1 with minor Both for \$75, Dark wood coffee table, \$15, \$43,4448, keep thoris. OLDER TYPEWRITER \$15, 2 directe chairs, \$5, 5mul news howehas chair child size \$2, 5mul distressed mapin and table. \$25 High chair, without tray, \$5, 741-2406.

TWIN CANOPY bed with box springs and mat-tress, antique white, best offer Connie, work 452-3094 home 436-6473 OLD OAF PORTFOUG desi, \$125 Professiona refinishing available 36 high, 6 portfolio com-partments. Great for artist, 283-1456 evenings.

ANNUAL RUMMAGE-boulique sale. Monday and Tuesday. November 30 and December 1. B 30am-4-30pm. Sportsond by National Council of Jewish Women. at North Park Lion's Club. 3927 Utah Street. Fubulous buys.

Air BED, brand new double size air mattress never used still in factory carton. Manufactured by Air Beds Inc. of San Jose 1985 for \$135 new yours for only \$70, 692-9829.

DINING ROOM set, walnut veneer table, 6 chain and buffet, \$400, 295-0297 BRAND NEW SOLID call furniture, dining set wall units, sofa doct, china cabinet, chairs. Must set soon, You must see 463-6481 evenings

Inn At The Park

The Inn's best kent secret

#### Prime Rib Dinner for Two only \$1295!

Includes two prime rib dinners choice of soup or salad. baked notate or rice pilat

basket of bread, and one half litre of wine

Fifth and Spruce

299-9002

l-Sal<u>a</u>am Restaurant xperience Middle Eastern Home-Cookin Dinner for two (Vegetarian style) Plate of baba ghanouge Two tabouleh salads Plate of hummous Plate of falafel Plate of faiste.

(Vegitable burger)

(Softer good with this outpool
(Expire 11-28-81)

Soften Sorghel House Socialities

Berne Sarghel House Socialities

Berne Sarghel House Socialities

Berne Sarghel House Socialities

British (Soften Sarghel House)

British (Soften Middle

Eastern Style - Stuffed Egoplan

1994 Babbo Aernus, Kenny Mean

Mon. -Thurs. 11am-10pm

Mon. -Thurs. 11am-10pm

Fri. & Sat. 11am-12 midnight

Belly dancer Fri. & Sat. nights

#### Turkey at the Beach



Effendi International Cuisine 483-2008

Dinner 5 p.m.—11 p.m. Fri. & Sat. til midnight Closed Mondays

Now accepting banquet reservations for private parties.

During the month of December, Sunday—Thursday Call now for details and information. Celebrate a unique Christmas at Effendi. We will be closed for Thanksgiving.

Complimentary baklevs or Turkish coffee provided with Complimentary baklava or Turkish corr dinner (with this ad) Belly Dencing Wed. & Fri.—Sun. nights 3/48 Mission Blvd. Mission Beach Please call for reservations

ORGANIZE IN the section officers in the section of the section of

Only worm feet each size if such a Septial 20 Dept.

15. (M. 10) Leaf pair is 20 Dept.

16. (M. 10) Leaf pair is 20 Dept.

17. (M. 10) Leaf pair is 20 Dept.

18. (M. 10) Leaf pair is 20 Dept.

OMAGE/CAPT see. November 21 and 27 often 76-8914 or 292-171 kild.

AMEE INCCLACE from Poland, Designation 1, 10 often 76-8914 or 292-171 kild.

AMEE INCCLACE from Poland, Designation 1, 10 often 76-8914 kild. F

NEWSPAPER DISPLAY racks will take any size newspaper 10 K-sack model 97, far shape, will deliver 3/20 444-5122. 2998.1. evenings 272-1602.

ATARI VIDEO game. includes 10 game ca-indges 3225 or offer 277-3274 after 4pm. 45 Color console TV. Sylvania. 575: 481-7645.

Learn page codes. Use mode is now learned process. Use mode is now learned process. The code of the co

now 122 De Mar 75-8619 et 20-20 De Mar 75-8619 et 20-2

REFECEATOR (opport hoster cross-op)
Service price from the company from the company operation of the company from the company operation of the company from the ments to one swerrooring that 55 services are put reviewed and the services of the services of

PARCIANG CHAPT S. Cultide disks excellent and the properties for a 2004/20 in 127 in 1

DANCED FARMERS 1.5 care pre-par law single gap gap six in orane £19/20/20.

CIBERAT CHEFF TO BERNER TO THE GAP TO THE CHEFF TO THE STATE TO THE CHEFF TO THE STATE TO THE STAT

LARGE WCODEN desking good condition, 170 HJA-1/CV EXCELLENT condition, 1290 NTO-HN SNK whee double good condition, 125-2-2-4 S63-1790 S63-1790 S75-1790 S75-

ACT NEA NETS our Bloom gails, meaning and a second gails of the se

MOVING SALE rectific organ wisher/diver-sives ciothes, ladies 9-12, his 42 regular, teen 10. Plus many other terms 562-3150.

COPY MACHINE by Sean good condoral Copins consularly dear No warmup period 300 fem 786-556 veredays. www.rsuze wartesep. nebested couch AC 565-546 seed of the condoral period search and control period warrusze wartesep. nebested couch AC 565-546 seed of the condoral period 565-546 seed 565-5

Figure 14 John 644-0400 and your STATE Company of STATE C

Trogs. 3/2 or other 271-3/2PM with efficiency. 985 Color consider NV Sylvania, 175 481-365.

COSCHE TABLE, kindly shape: Dash Philipper
HAGE & RECORD PACK, holds, 2000 month.

COSCHE TABLE, kindly shape: Dash Philipper
HAGE & RECORD PACK, holds, 2000 month.

COSCHE TABLE, kindly shape: Dash Philipper
HAGE & RECORD PACK, holds, 2000 month.

COSCHE TABLE, kindly shape: Dash Philipper
HAGE & RECORD PACK, holds, 2000 month.

COSCHE TABLE, kindly shape: Dash Philipper
HAGE & RECORD PACK, holds, 2000 month.

COSCHE TABLE, kindly shape: Dash Philipper
HAGE & RECORD PACK, holds, 2000 month.

COSCHE TABLE, kindly shape: Dash Philipper
HAGE & RECORD PACK, holds, 2000 month.

COSCHE TABLE, kindly shape: Dash Philipper
HAGE & RECORD PACK, holds, 2000 month.

COSCHE TABLE, kindly shape: Dash Philipper
HAGE & RECORD PACK, holds, 2000 month.

COSCHE TABLE, kindly shape: Dash Philipper
HAGE & RECORD PACK, holds, 2000 month.

COSCHE TABLE, kindly shape: Dash Philipper
HAGE & RECORD PACK, holds, 2000 month.

COSCHE TABLE, kindly shape: Dash Philipper
HAGE & RECORD PACK, holds, 2000 month.

COSCHE TABLE, kindly shape: Dash Philipper
HAGE & RECORD PACK, holds, 2000 month.

COSCHE TABLE, kindly shape: Dash Philipper
HAGE & RECORD PACK, holds, 2000 month.

COSCHE TABLE, kindly shape: Dash Philipper
HAGE & RECORD PACK, holds, 2000 month.

COSCHE TABLE, kindly shape: Dash Philipper
HAGE & RECORD PACK, holds, 2000 month.

COSCHE TABLE, kindly shape: Dash Philipper
HAGE & RECORD PACK, holds, 2000 month.

COSCHE TABLE, kindly shape: Dash Philipper
HAGE & RECORD PACK, holds, 2000 month.

COSCHE TABLE, kindly shape: Dash Philipper
HAGE & RECORD PACK, holds, 2000 month.

COSCHE TABLE, kindly shape: Dash Philipper
HAGE & RECORD PACK, holds, 2000 month.

COSCHE TABLE, kindly shape: Dash Philipper
HAGE & RECORD PACK, holds, 2000 month.

COSCHE TABLE, holds, 2000 month.

COSCHE

Learner Andreag mass et 93-85% 279-5497

OUES MUTERIED Uterring gast and season was a completed root of the complete of the co senses routioned suchine rule 2 F 2004. 180 boats have and storage datumes undermain belief under such a final point and point of the p

22 EMINTAID FAME THE WEST AND T

Tondon Tavern

Meals available from 2 to 4 dollars until 8 pm.
All food prepared on premises.

we will be serving Watney's

Red Barrel at \$1 per 20oz. pint between the hours of

At Victoria Square 1407 Second Avenue at Ash Street 234-0884, Evening meals to order. Open 11 a.m.-9 p.m. Tues.-Fri. 6 p.m.-11 p.m. Seturday

See Q30 Refer 299-211 20 Jack Fee PREZER Sim Cod Spot upging 23 clabe Fee PREZER Sim Cod Spot upging 24 clabe Fee PREZER Sim Cod Spot upging 24 clabe Fee PREZER Sim Cod Spot upging 25 clabe Fee PREZER Sim C

HIGH DEED Flowers company quarter states of the control of the con

your ord-Bit normal.

CUSTOM MIDE nursey lump, new, hand
class Bean in the county, sith is 1950, will
class 1250 on the CL2 274-62, and in 1754-175.

AND IN THE SECRET SHOP IN THE SECRET SHOP IN 1755-1755.

AND IN THE SECR

8 TRACE AND router in the smaller group of the property of the

pame carelogs, 13: AC 3202 Figures supply 5 MORHAR Factor Control Cont

TOUR 36" has based. Safet roles.

BLANCE A ROLES CROCKED One Follows:

BLANCE A ROLES

Souplantation

-prepared from scratch-soups, stews & chili, bountiful salad bars fresh baked goods

For those of you 55 and over we would

8 BRACK PAPER and models: 160 19 Bitsoid: Section 100 Bitsoid: 100 Bit

HARDY CONTINUES AND STORY DATE TO THE STORY OF THE STORY

# Rosie's Cafe

Fine Swiss vegetarian dining in North County. Located next to the Distillery in Solana Beach. Lunch & dinner Monday through Priday.

**Eleanor Widmer** 

recommends

**EARLY DINER'S** 

SPECIAL

OCEAN FRESH

CAFE

5509 La Jolla Blvd. La Jolla

Rosie's Cafe 150 S. Acacia Solana Beach

£39

#### -Cafe Vienna SPECIALS FOR NOVEMBER

1/2 YOUNG, STUFFED DUCKLING \$850

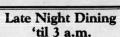
HASSENPFEFFER \$7\* Served with soup or saled, choice of our own eag modiles or dumplings or German-style fried postates, & our famou bread & butter. Enjoy our own Apple Strudel –California is best. Attention—New hours: 4:00–10:00 For reservations call 265-1446.
3619 College Ave. (one light south of University Ave.)

**Dinner for Two** \$8.50

·Cheese Pizza ·Salad ·Lasagne 

Anna's Italian Restaurant 6808 University 265-9996



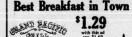


Open for bunch & dinner
Sunday Brunch 11 a.m. to 1 p.m.
596 N. Molikon - El Cajon - 441-22537
1439 Jackson Dr. - San Carlos - 461-2470c1432 Jampo Rd. - Spring Valley - 460-5700

Superb Cantonese Cuisine A San Diego tradition for over 25 years



414 University Ave., San Diego



5th & J Street In the Gaslamp Quarter (1 block north of Spaghetti Factory)







Feeturing authentic Sze-Chuen & Mendarin cuisine. Hend-make noodle demonstration nightly. Open daily for lunch & dimere, also tood to go Hours: Tues.—Thors. 11:30—10; Fit. & Set. 11:30—11; Sun. 2—10; Closed Mendays. 4951A Clairemont Drive (Clairemont Source Chuer, past to Vons)



This week's specials through November 25 SMOKED SALMON \$8.99 lb. MOZZARELLA \$1.79 lb. MILD CHEDDAR \$1.79 lb. Now serving delicious sandwiches to go! Lunch hours, 11:30 a.m.-2:30 p.m. Mon.-Fri. 2775 Kurtz St. 296-9803 Nee Heurel Mon.-Fri. 11:30 a.m.-3 p.m., Sat. 9 a.m.-1 p.m., (Behind Pr. o See, of It Rosecrass—say socies from 1-5 & 1-8)

2 Eggs Cottage
Fagility Medical Control of the Cont

584 SIGMS commence were later four Child C

memoral. Sergicopolis garanten Frozo
memoral. Sergicopolis garanten Frozo
memoral. Sergicopolis garanten Frozo
memoral. Sergicopolis garanten Frozo
memoral. Sergicopolis garanten Froz
memoral. Sergicopolis garanten
memo

SCHARRO RULLINE power schares with 
MEEDING transition about mount of units 
when some work on taken 100 also temps 
due to saving ments in multi-and move offer 
space in an about an exposed at 
space in the saving in the saving and an exposed at 
space in the saving in the saving 
space in the saving in the saving 
space in the saving 
space

PROOL TABLE 7 with balls 6 or cur. \$20 - 285-2098.

275-10-15 DOMOGET.HERST The issues & unrepressed relevant from the part of center of the part of t

COMPLET COMPANY, purples distinguishment of the party of

AMAGE DOES got electrocologic proposed hutdoord mere specific proposed hutdoord mere specific

Spin 150 287-WAL

CAUCIDEAN RISKS: One numers with comCAUCIDEAN RISK

DEEM TRECOM, storage yake & hadrog size and point interface appears in a common water and in Journal of the price of the p

456-020.
AREE SMRMAR is bring given at 7HH Blacts.
Ammus Swar (5K Each and new Standay, at rout) 1205. To show you know to help others.
And the standard of th

JOY OF SEX. What a great workshop last weekend. A true celebration of life! We moved though our blocks, made new friends and rela-tionships. Next workshop Sunday. December 13th. Free literature 5580 La Joila Bhd., La Joila 92037, 499-4077.

make with the C-250-088.

CARRONIC SOFRING with processing and the C-250-088.

CARRONIC SOFRING with the C-2



honey bran muffin, corn bread, hash browns, or whole wheat toast. Coffee or Herbal Tea.

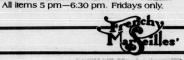






## **Oyster Bar** Eastern Blue Point Oysters 25°

Eastern Little Neck Clams 25° Deep Water Shrimp 25° FREE Hors d'Oeuvres



Bistro & Continental Food 8th & C Street, downtown on the trolley line 233-3413

GROUP THERAPY A professionally led group of sensitive articulate people is now forming to examine life publishs, explore taking steps to waild new beginnings. As of work on making meaning contact with others (contact Kirby or Berbara Winhander 296-4942).

section & Control May 2 and a section of the Contro

PO BOX RENTALS Size Cologo area. M-nous access call in the mal ressage series hade hotal Center. 450 El Cajon Bid. Sute 103 286-6321.

Make your holiday celebrations a little more special.

Birthdays, Weddings or Banquet Parties

More than 250 authentic dinner entrees

Award winning appetizers

· Cocktail bar · Special lunch menu

With our experience, your holiday festivity

will be an occasion to remember.

Open Mon.—Thurs. 11-10 Fri. 11-11.

Sat. noon-11, Sun. noon-10

Glasshouse Square 3146 Sports Arena Blvd., S.D.

Reservations please.

223-9800 PARK FREE

Glasshouse Square garage next to UA Glasshouse 6 Theatres.

JEHOVAR'S WITNESSES God's one true organ UVNG TOGETHER' Wilet to find out more account outpetmented Reno path acres. 265-1987. E-Mammons for acres assay, 247-198 for information. See No. 10674. See Dega. CA 92120.

wells for time using musters. Up to 50 miles are marked and the marked and the second of the second

The paper in prison packets of environce for the paper in prison packets and in the forest and 201-201.

FOR DENERATING Size College and Although and Although and the paper in prison period of the forest and the paper in prison period of the pape

The LET STATE OF LAND, AND ADDRESS. THE LET STATE OF LAND, AND ADDRESS. THE LET STATE OF LAND, AND ADDRESS. THE LA

xA0 — mands can help Blad 273-M99
THE JRWIN LOBBY believes in thread to the second district of the second district original to the second district origination to be second to the second district origination to the second d A 19/14 year warm warmed registrator to long a series of the control of the contr

guel for set What a mail free cop. Mol. Spring a member of the cop

ALTERNATIVE LIFESTIVES documen from
Tipous records environment observes reminuting
Spring preparation for 10-journ records in the manufacture of the control observes reminuting
Spring preparation for 10-journ records in the control observes reminutely spring preparation for 10-journ records in the control observes reminutely spring preparation for 10-journ records in the control observes reminutely spring up to the control

ATTENTION: ESTABLISHED mental leasith pio-fessionisk support group meeting moon last Fri-shaman now interviewing appentices. No fee-day of the month to share istest and concess. Grey Owl, P.O. Box 4883, San Diego, CA 92104. Resentations. 453-5800.

ONGORNO HAUSBAY welcomes new mem-ONGOING HAVURAH welcomes new mem-bers lage 25-35). Discover sense of community, share creative Shabbats and vegetarian pollucks. Phil 239-1580 or lyory 457-3003.

PERSONAL GROWTH GROUP for people in life transition meets with psychologist near UCSD 457-4474 7am-730am only, 7 days.

100% NATURAL, yet potent, vitamin/mineral supplements are available. To avoid synthetics, send for free informative brochure. Mada Enter-prises, Box 3306, San Diego, 92103.

Music

A NEW SPACE. For eventrage community and progression of the procession of the proces

MATTANANDA MEDITATION CENTER John us.

CENTER FOR Pyrhological Recursor (printing of the State of the Mattanand Charles) and and Supporting food leasts on the New Age (See Age). See Age (See Age) and the State of the Mattanand Charles (See Age) and the State of the Mattanand Charles (See Age). See Age (See Age) and the Mattanand Charles (See Age) and the Mattanand Charles (See Age). See Age (See Age) and the Mattanand Charles (See Age) and the Mattanand Charles (See Age). See Age (See Age) and the Mattanand Charles (See Age). See Age (See Age) and the Mattanand Charles (See Age). See Age (See Age) and the Mattanand Charles (See Age). See Age (See Age) and the Mattanand Charles (See Age). See Age (See Age) and the Mattanand Charles (See Age). See Age (See Age) and the Mattanand Charles (See Age). See Age (See Age) and the Mattanand Charles (See Age). See Age (See Age) and the Mattanand Charles (See Age). See Age (See Age) and the Mattanand Charles (See Age). See Age (See Age) and the Mattanand Charles (See Age). See Age (See Age) and the Mattanand Charles (See Age). See Age (See Age) and the Mattanand Charles (See Age). See Age (See Age

Of the Contine enoting: "Apart on frame garder of the 2012 Clumpers (ASSE) (Longers (ASSE)) (Longers (ASSE))

Egg Miles AU-rich retemption of season of the CEESTON 8 MaATT Marchial por sponkers new in boiss A one 8 only opportunity at 56. Berkanners of the CEESTON 8 May be sponkers perhaps stock happening now at 50x and West 2000 Romon Road in Kearny Mesa 560-7727. 300-781.

22" LUDWIG BASS plum 11:20: 272-2916

30 WATT PEAVEY practice amplifier 1980 modelingood condition 5100 Call 457-4527 or 255-9477.

STEREO SQUINDESIGN, excellent condition separate receiver, turnable. 8 track, carsette receiver, turnable. 8 track, carsette receiver to spound parts black side reference.

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295-997

295



DINNERS

Moussaká Roast Leg of Lamb Spanakopita

Makaronátha with Koftethes

(Greek style-in lemon & butter) (Chicken in tomato wine sauce)

Kapamá

Calliope's Combination Plate Plus a wide selection of Greek appetizers and salads, pastries, Greek wines & imported beers.

New Hours: 5 pm—midnight Wednesday—Sunday
For those dining early before the theatre or concert: Free glass of wine or baklava with your dinner Offer good between 5 & 6 p.m., thru Nov. 28, 1961, only.

FOR RESERVATIONS CALL: 281-2610
2927 Meade Ave., North Park (1 block north of El Cajon Bl. at 30th St.)

THE WALL 477 Camino del Rio South • Exit Mission Center Rd. Off I-8. 298-4686

ANOTHER **GREAT RESTAURANT HAS JUST JOINED THE CLUB.** 



**PANCHO'S RESTAURANTE REXICANO** 

at 225 15th Street, Del Mar, 481-0414 now welcomes lively place with music on weekends. Dine on the balcony level and watch the activity below. Family recipes include dinner with a choice of soup or salad, rice and beans, corn or flour tortillas or Mexican bread Lunch specials are served from 11AM to 4PM. Downto-earth prices, so bring

Pancho's is one of over 500,000 fine establish-Diners Club cards. A casual, ments worldwide that welcomes Diners Club. If you don't have a

card, call 800-525-7000 for an application. And become a member of the club - the 4 million people who carry Diners Club cards.

46) Re Hedri Lindy Lipid ripid.

MED F ME I Experimental APP Section make in time of a plant of the control of

I love it! | love it!

The it I love it! lose it | lose it

love it! " Bent

STOP! THIS AD COSTS
TOO MUCH! STOP!

APR 1260 September 2014 140 calc Hold Control 1224 Rosecrans in Carleton in 1224 Rosecrans in Carleton in 1224 Rosecrans in Carleton in 1224 Rosecrans in 1224 Rosecra

AMPEX 761 reel-to-reel tape recorder and player. Pre-amp and speakers, like new, \$150, 286-7262.

BCHANNEL power many board High and low inputs, monitor and auxiliary outputs. Great page Crop Hold Mee 278-1422 Heavilla ALTEC 12/8A-7 Components 3295 224-3911 ALTEC 12/8A-7 Components 3295 224-3911 Heavilla Page 18 GRETSCH 16x18 floor from 1320 dawng 1960 URRGHT STRING 8ASS rich sounding double chrome snare, 560 New K Zispan 18° crash, 125. Two Yamaha foor pedals, 190 each 274-280.

TEAC 220 CASETTE dirk very good condition.

CULID ART 1 YEAR day less year year group of the control of the co

BLUEGRASS BANJO. 1978 ODE siyle "C" great sound and action. Beautiful instrument for 3650 or? Includes hardshell case. 273-6174.

or moudes hardhell cale 273-6174.

NEW RENDER STRATOCKSTER permoto has to be accounted by the company of the co

COMPLETELY IMMACULATE CONDITION.

Son DEGO TRUST entropy and your bear to replace the state that state the state to replace the rest Mars Section 1990 to refer Date 27-198.

See Executive that section 1990 to refer Date 27-198.

207 Joseph Str. Rechtscheider Str. Berner von Berner vo

ANTIFIER Amongo V-4. Groet for pand, guide.

Dats, Head only, 1275 or best offer. Make
67-7908, teep high guide.

Section 1. Control of the section of the s

PORCAST Quality professional internamental Contempolary, clotes and lanety. Quantet and duo See us at the London Opera House Tuesday-Statuday. Call for complete informal Tuesday-Statuday. Call for complete information 7/8-5949 or 646-728.

BALLER, DAY Land Land Control As a control control of the control

KRAMASE BASS GUITAR DMZ 40008 with case.

ST8-6660.

NO ACCOUNT ASSO. 2 SWITC amplifies, model 210, 250 waste characteristic and control of the control of t

SAVE INCREL/BLE 5-for-1 String Sale: Get 3 Sets and 2 Singles for the price of 1 Set. (Limit 1 per person with this ad — expires November 24, 1981). AES Warehouse: 578-6660.

The SUNMERL BMO is available for your weating or stood part. The contracts, of weating or stood part. The contracts, of weating or stood part. The contracts, of weating or stood prefere and assister a mart. Call part meri crasual band during its following weating is not contract, and the contract in the contract of t

ORDANICATION AND FOLIABLE COLUMN AND FOLIABLE CONTROL AND FOLIABLE CONTR

MANUEL PART PROMAT least or causes being the group Experiment only 55-4-698. The ELECTROP STATE CONTROL THROUGH STATE CONTROL THROUGH STATE CONTROL CAN STATE CONTROL CONTROL CAN STATE CONTROL CAN Make Resist, saming Deverope 16 to 10-Make Tables (Section 10-10) The Least State Control Control

TROMBONES FOR SALE One is along and is in excellent condition. The other is allundy inflating common the other is allundy inflating common throughout in the other is allundy inflating common throughout and inflating common throughout inflating common throughout the common throughout throughout the common throughout throughout throughout throughout throughout the common throughout th

MASSEA SCILLAMORE French Presson has a 19th French Extreme any 1919 Gallace. If NOU HEED a bond with a sound that's solf. Roger bearing 25 feet Scillage and 25 feet Scillage and 25 feet Scillage from the Consideration of March 25 feet Science from the Consideration of March 25 feet Scie very good condition 1900 245 and a condition 1

ASSISTED SHAPE FOR SHAPE F

Now Audited to Date you may make south purposes, Mark 2-55m; Sport 201-986, pp. 1885. Sport 201

In the Ministry and Control an

men stock field 20-182, level ying.

SELECTION/CCE NA mercen with sand control of the National Control

Month of the Company of the Company

MOZE GUITARS, we're new & used guitars. Accessories. All strings 2-for-1. We buy & trade-instruments. 583-2182.

MOZE GUTING, se'te fire endmade gutan.

MOZE GUTING, se'te fire sudmade gutan.

MOZE G

COUNTRY-WESTERN records warend. Once type any speed Wilsons Stown Rises. Augy. Rigues, Rovers. et Also 2 only locus and 2 media holden. 475-1090 alors on 2 media holden. 475-10

297-294 August 2015 John Ling (2015) August 2015 January 2015 January

MACIGN TRAVEL I ar gradient Jac provinces and MACIST MEDIOD. Date of length is prompted and consectionation Clear 20th revisions and an accordination Clear 20th revisions and an accordination Clear 20th revision and the length of levels for the MACIST AMERICAN MACIST by a missin resource seator (see 16 Moral Jacobs Mal Vig. 25-50).

Of Biggs 449-364.

Of Biggs 449-364.

See 15 Moral Jacobs MacIsT See 15 Moral Jacobs MacIsT

Health processor of read model file.

ARTY TIME Healthy jumpore Parastivelit play dates and goodes for Scrience Parastivelit play dates and goodes for Julian.

BLACK FEMALE VOCALISTS & implement plays and goodes for processor for the plays and goodes for the plays and go

MRG DicCIA. DiLAY memory and for size.

MRG DicCIA. DilAY memory and size.

MRG DicCIA. DicCIA. DicCIA. DilAY memory and size.

MRG DicCIA. DicCIA. DicCIA. DicCIA. DicCIA. DicCIA. DicCIA. DicCIA.

MRG DicCIA. D

FRACES PROCES T Stage more from any time of the stage of

see background: Larry Wilson 195-019 of Lead records. Need some seed of the se

Open 10th 10 Spril, National VIII (2014) (20

RMn NODES, NOTICE and with Avoid Case. Groot for small studies of the All parameter equations for small studies or like. All parameter equations for 37000 its easily 3190 A seed, 270-074. Days graph seryboard, shouldes Anni mad case become considered and studies. Anni mad case become considered and studies and studies. Anni mad case become considered and studies and studies and studies. The considered and studies are studies and studies and studies. The considered and studies are studies and studies and studies are studies. The considered and studies are studies and studies are studies and studies. The considered and studies are studies and studies are studies and studies are studies. The considered and studies are studies and studies are studies and studies. The considered are studies are studies and studies are studies. The considered are studies are studies and studies are studies. The considered are studies are studies and studies are studies and studies are studies. The considered are studies are studies and studies are studies are studies. The considered are studies are studies are studies and studies are studies are studies. The considered are studies are studies are studies are studies and studies are studies are studies. The considered are studies are studies are studies are studies are studies are studies. The considered are studies are studies are studies are studies are studies are studies. The considered are studies are studies are studies are studies are studies are studies. The considered are studies are studies are studies are studies are studies are studies. The considered are studies are studi

272-5588
VICEC OF THE THEAPTER A.7 speaker caberies.
For sale Super-chain-condition. Astend at \$150 for
the pair 272-4388.

ORC-ESTRON WITH CHOICE strings, fluers and
Annut case. 1850; 2. Annutic 816. FA. caberes.
People and 175. Note: Surray, 4857-288.

Feed, 115. Note: Surray, 4857-288.



**Specializing in Speaker Components** 

Top brand receivers, turntables, tape decks, speakers

DOWN TO EARTH STEREO

286-8430 286-9177

Want Better Eves? Now . . . YOU MAY RESTORE YOUR NEARSIGHTEDNESS **TO 20/20 VISION** Glasses & Contacts Gone Dr. Duane Torgerson





# **SUNGLASS** CITY

#### will be closed till November 23 See you then!

1478 Garnet, Pacific Beach 272-6041 9:30-5:30 pm Mon.-Sat.





#### X-rays and a complete dental examination \$8.00

• Family dentistry • All insurance • Medi-Cal

North Park Dental Office James A. Frame, D.D.S. 4060 30th St., San Diego Call Today 283-6227





Encinitas 607 First St. (1st & E) Encinitas 942-2177

Doubles Loggins Toxico Simon.

FLAMENCO CALITAR Want to buy Used OK 4 in Jacob Constitution Minimized 994-2337, keep trying.

CASSETTE CAR STEREO, under dash, Audrovick, 150, 30-watt power booster, 520, Both for 560, 202-3016.

cabnet. Make other. \$71,0783 after \$pm.

ROP JAZZ-ROCK MUDICIANS warred to form strating-players. Normanion: Clarinet number, sax, and buss. \$448-8489 or \$448-8927.

All the properties of the

WANTED: Load guitar player with smooth fluid feath to systemers insurem ungrants card, Working social code would be great submit condition. Along 5300, 436-7742.

MUSC BY: Tatward is now available for house, bookings. Catch or through November 21 is 1.0. PANST WANTED. Good sight reader to volunteered as in the Massin Valley Inn. Tursdays thu Saturdays. from 9 to Tam. We will go professional when ready: 23 5 599.

4 SPEAKER CABNETS, fooded homs for super-bass mid-range. 350 each or 3150 for all. Lawing town, mad sell 3125. Ohnese pipa (4-stringed lute). 3125. 276-2826.

The Chesholdic gold study resion and a PO like 1881 to Book Chesholdic gold study resident and a PO like 1881 to Book Chesholdic gold study resident and a resident process of the study r

Chestimas special Sally Davis 46:1942.

HAMACOND ORGAN Aurora model 6) years old.

Receilent: condition. Drawbatt. pre-size.

Aurora model 6) years old.

Aurora model 6) years old. HAMMANDOKIAN Aurora model dysamotal: secrifient condition Diavolasis: pin-setti. flystmi, aproguatic realizance jack ballen lipite light Aurora 1960 464-220 condition with case and argin a seel at 1900 or test. Clif 488-1495-10pm.

STS 755-470

CHRSTN STR. SCHOOL Christian Control

STS 755-470

CHRSTN STR. SCHOOL Christian Christi

22" AUTHENTIC Chinese crash/ride cyribal 519: 755-4701 CHRSTIAN SONGWITTERS Meeting monthly 50D BECORD COLLECTION 78 BPM, some for Victola, Micsly Columbia labes, Make offer, 431-3219

AME OWATON DEACON referre quality met. busy and properly met. busy a

guitatis cacciner.

Mari Nos cra a perco invester in exist 5600 or int Chenics Su-Dz direct drive surriable with Schäped lorearm, stode and pitch Corres with Samon D2-66 carridge and needle 112.

MBV SAE TIME DLLW, 350, SAE crossover, with Samon D2-66 carridge and needle 112.

MBV SAE TIME DLLW, 350, SAE crossover, with Samon Sae Correspondence 273, MBV MR february and Cacciner Samon Sae Correspondence 273, MBV SAE CORRESPONDENCE SAE CORRESPONDEN

No-TIME EQUIPMENT for see Noybours with BOADD EQUIPMENT for see Noybours programment. Car for arrain 180/312. However, the contract in constructing programment (180/4825) and programment (180/4826) and the construction of t

ROGERS 5-PECE white peak drum set 20" bias. 12", 14", 16" forms: Carnoc state. No hardware or symbas. 1660-223-0994.

TAMA SNARE DRUM 5-1/2 by 14, managany. GUITARIST with vocals Juzz Michael 460-6108 excellent condition. 5100, 436-9339. TAMA SMARE DRAM 5-1/2 by 14 minograph element controls on the State Month 460-808 (section control on the State Month 460-808) (section control on the State

PANC. Event studin pano (by Yamaha). De-lan precantalantel I yarrada with bench excel-tert condition. 10-yair warranty. Must sell. 1000 223-4885.

per constant. Duplar warrant, Must val.

1900 232-985.

1901 232-985.

1902 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-985.

1903 232-9

BEAUTIFUL ANTIQUE uprojete pano. Rebuilt and refinalmed, solid invelopania, ginet action, full too Must see \$1100 Arms 63-9586.

THE WEST COAST Countier Band is seeking in-surviers. If you have also band instrumental you will dende, lone, rent of? please call 280:5647. Tony 296:194 keep 299-2099.

BILLY SQUIER TICKETSII 6 excellent center seats. Fox Theatre, November 19, 560-5020.

COUNSELING Referral Service Re-IODES 88, surcase model: 1900 or you play and make offer. Must vell: Lynn 695-3139. MOSRITE ELECTRIC GUITAR: 5150 or best. 299-7798.

> 276-3800 Therapy & counseling by icensed women professionals

**GURDJIEFF** OUSPENSKY

> Centre accepting students

San Diego 223-1304





retail sale prices! 571-3838



## I.D.'s

Driver's license quality photo LD, cards while you wait. No roof of birth required. Any sta Also available: employee &

Anthony's 4782 Clairemont Mesa Blvd. Diane Shopping Center

277-1886

**Dart Specialty** Store 300

moved to a bigger & better location

B & D Darts Closed Monday 583-3326 Try 'em before you buy 'em

# SPECIAL! **XEROX 9500**

FREE COLLATING HONESTLY!

The Copy Pro 1133 Fourth Avenue, S.I. 233-1866



SVES CAL 294-00-8

MM SELCTRE II. Connecting lockwister. Machine of the process of the connecting control of the connecting connecting control of the connecting control of the connecting connecting connecting control of the connecting connecting connecting control of the connecting co

SPECIAL DCCASON? Wedding? xmm, parsy?
Darriez? Plant event? "Chair Recenter." We perior quality cutterproposity (np-4 fick denne:
cookial music, and more. For information,
281-8872.

\*\*CASTPMID to washers & divers working circle.
281-9079.

GRAND PAND Must sell. \$1000. 226-1757. AN ECONOMY CAR by rendy person, will also Mike: lower missage. Grand State Stol. Many inter-9-CHANNEL MEDUSA SNAKE: \$50. Many inter-

PRINCE THE TOTAL COSTS (SEE COSTS) (1997) AND COSTS (SEE COSTS) (1997) AND

S9F323 nome or 265-1144 work

VAMAHA DRUMS. 26 List 14-15-18" toms. 9

y X14 Chromase Singeriant strone Proatbias pecial: Excellent condition. 1650: Adrian

2814-1330.

C.E. Kroger

Attorney-at-Law

PERSONAL

INJURY

NO FEE

FREE

**Drunk Driving** 

20% discount

Facial and

**Body Waxing** 

WALDEN ASHE

Mission Hills 295-7302

kerng, no Dickerng, 369-2100.

if 76-6538.

Case is sensi risuorus anemay in et el 1953-013. 
MANUE OF HORE, con; pig, chicker, es warend by gardene Will glady had for con-vocatis seek working band or senous individuals witho wish to form one ASAP. Alen 272-4806. PORMMER BRASS PAYES, lead quartet or organic to complete a Monean American group.

If WOULD KILL to know it anyone has moving gards to complete a Monean American group.

If would be Blue Springsteen Systematic 2 show we ware manifectants that can inside people durince. Rubers 233-9924.

Any reformance, pieces call Borne at 280-748 after 5-38pm.

BRAND NEW LUDW/G power torms solid mapile:

14" and 15" 1200. Must sell-Learning town in December. Other Zirdjann cymburi 4. drum doshs. 942-1370.

TENDITIONAL AZZ BAND senting format blues single, old sight a laz Banes Shingi Ma Banes, to good condition reasonable 273-595. see if we can repictate 1909 jazz/blues sound. 750-1749 centurg.

RAL SPEAKERS (top of the line). List price \$1498. will sell pair brand new for \$650, 488-4467. FEMALE VOCAUST, good at harmonizing guneds experienced rock group to practice with pockba 463 321:

Security 276-5136 weekends & everying a security waters 276-5136 weekends & everying a security and a security and a sec

ATTENTION CAUSED DEER Regrenging with THE ATTENTION CAUSED DEER Regrenging with the strainty. If the same all business all sets the same and the same and set the same and same and the same and same

WANTED TO BUT artisques or older furniture
1993 to older during open sets, lang goon
1995 to older during sets or individual preses complete or partial trouscholds brough langus, in
1996 to older during sets of the older o

BRIN GRAND MAND. Weber & Meyer of ORIENTALRUGSWANTED Private party-willing Monagos completely refinabled inside and out. Carbitropasity 5200 or best offer. Jackie 5997327 home or 2561144 votor. 2561144 votor.

PANO. Stenway grand. Z ebony. Physite pany.

WANTED. INVESTMENT apportunities. Small
1999 Model B, mint condaton. \$11,000 - no. do:
nnesno wants income opportunities. Will invest
in gang bouries or products for reside. Cili Bill
2015/TOM\_MINISTRATED. Down component

DECLEAN NEW GROUP is looking for bass and lisploud players who any, We do title: GASH-FORDINAM/ED jud where you move or 640-2179 GASH-FORDINAM/ED jud where you move or 460-2179 246-4780. Incept tying.

XYLOPHONE Designin Beautiful tonal quality Case 8 stand included: \$300 Molly 296-7104. P.O. Box 318, La Jolla, Calif. 92038.

SILVERTONE GUITAR with amp in case
MANUALADAPTER FOR Olympus OM-10 carema Resorvable 488-3958

CAN YOU Did the Zombies, ge a buzz off the Buzzocks, les Zamonyour tosst, if you play me guitar, call Jeff 222-0786.

WANTED: GCOC USED fencing equipment, 2 flows & 2 masks, reasonable: 565-347 days or guitar, call Jeff 222-0786.

FREE HEARING AID Bank needs donations of used, useable hearing aids. R.J. Schneider, 1007 5th Avenue, San Diego. 232-0828. LUDANG SUPER-SENSITIVE snare drum in im-maculate condition. Chrome finish makes shook great with any set. List is 1356, sell for 1375, 942-2651. DISABLED STUDENT needs kin-side opening, 110 voit, approximately 14x14x16, interior with temperature regulator gauge. Mane 461-7761

ANTICLE VOLRA Frenchiades vom care 1200.

Also 44-980.

Al DOLLS & DOLL clothes from the 50's & 60's: Ginny, Muffle, MNX, Jill, etc. 276-5136.

TAMRON

You're ready for anything with this wide angle to normal to short tele. All the most popular focal lengths in one remarkable lens that's only three inches long! If you want to carry but one all-purpose lens, here it is.

- Amazing speed for a zoom: F/2.8-3.8 with a minimum aperture of F/32.
- About 50% brighter than similar lenses.
- Continuous focusing from infinity to
- macro.

  Exclusive MOD—minimum object focusing distance of 10.6 inches.

  Optional custom matched SP 2X Tele-Converter doubles focal length to 70—180mm.

See your nearest Tamron dealer for more information

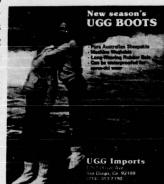
#### Meet Scott O'Dell author of Island of the Blue Dolphins

and new this fall: The Feathered

Serpent on November 21st

7777 Girard Ave. La Jolla, phone 454-3518

from 1:00-3:00 at The White Rabbit Children's Books



Available at: Ocean Beach—Sonahine Surf, South Coast Surf; Pacific Beach— Select Surf; La Jolla-Mitch's Surf; Encinitas—Agus Surf, Sunset Surf; Solane Sech—Mitch's Surf

### Connecting Focusing on relationships: Improving your own abilities

Sharie Lavell Ph D A Psychology Corporation SB 5052

Robert O. Crisler, Ph.D. Clinical Psychologist, PA 5734 announce two

openings in the ONGOING **PSYCHOTHERAPY** 

#### Tierrasanta 569-1493

Insurance Accepted



#### PEN & INK PRINTS

ON HEAVY PARCHMENT-LIKE PAPER SUITABLE FOR FRAMING 11x14 \$2.00 each 5x7 \$1.00 each alsoavellable: TORTOISE KOALA, PANDA, TIGER CUB, ZEBRAS, MIN, GOAL GORILLA.

#### DON'T BE A TURKEY!

The Dutchman's

1950 Quivira Way, Suite 9 Marina Village Mission Bay (Use Hyatt-Islandia turnoff)

Sea Trader

Browse through our Gallery of Fine Arts Collectible Items . . . including JAPANESE INTENSIVE 8 week course starts on November 19, 6:30-9:30pm, Thursdays, Call North Shore Adult School 273-3221.

GUITAR INSTRUCTIONS at McCrea Music Com-party graduate of Guitar Instruct of Technology teaching all style & levels. For information call 598-727. 10 a.m. to 6 p.m. Sat. & Sun. Nov. 21 & 22

SAN DIEGO ACTORS studio. Offers workshop in improvisation, some study, cold readings, audi-nosis. Tuniday 7: (John And daytine commer-cial Costs). All levels. Call Pericus Emoire (SAG & AFTRA), 27(2705).

QUALITY PLANCE INSTRUCTION YOUR BEING OF-limit was include improvement year classical computing Qualities experienced traction as cathog shadows. Plance in Traction for country of providing and providing and providing and complete. Leaving to New 2014, 2014.

PROATE PART AND AND AND THE PROPERTY OF THE PR

TRANEL TRANER 18 hower or shuter Clid Visi.
Not must be good condition for upon with a Unit or Unit or Unit or Unit or Visit or V

#PANES SACRES wanted to unread High test price year for the price year. The price year for the price year for the price year for the price year. The price year for the price year for the price year for the price year.

point give in a site of 5 the inverse and a remainder of the site of the site

or Max 361 60s.

CMMCLACKCO Symmon Summary Class

CMMCLACKCO Symmon Summary

CMMCLACKCO Symmon Symmon

CMMCLACKCO Symmon Symmon

CMMCLACKCO Symmon Symmon

CMMCLACKCO Symmo

BOAN COAR Flort and 27/24/90

BOAN COAR Flort and 27/24/90

BOAN COAR Flort and 27/24/90

MUDDONG RECTOCRAPHER 17 years overset years of the control of the

AWAID TO gain appears and Chrome yas from Biochard and the property of the pr

ELETROMODATIC selecting above number of the PMOLISCONG Plan risk country etc. Loan potential mensengines a six from depart or process agreement of them yis expressing a confidence to the six of the process of of th Ministry for a many seem of 495-595.

8 FOU HAY ETMS with a Lossen, being more seemed as a many seemed as a

man and sparrier swoods hereins, daugern inches badgus neithem stoods verbeiler. 2009 (1985) 1985 (198

BECOMDS RIPM, collections on Side 1000 of Page 144. February in Burnwark Vocable into CAR Page 144. February in Burnwark Vocab

Lessons
ATRATOR/CARS/PEDIASS Regionaly and including the company of the state of the company of the comp

code will code of certain and code of certain and code of certain and certain

AND CALLESCAN DESIGNATION OF THE CONTROL OF THE CON

Cell Body on John 2017.

244 Hallack Ruft Name For information
244 Hallack Ruft Name
244 Hallack Ruft Name
244 Hallack Ruft Name
245 Hallack

Sec 2800 and Friday (5.5)

BALIDOOM NOTIFICATION and disnoring Baltona
Plast Club Bushing, Baltona Pas, Friday, 7 to
10pm Information 778-10pe.
MINISTER SEC 2015 ACCOUNT SECURITY SECU Topin Technology 7/8-free.

DEFERENCES OF DEMONShipment proper or Andrew Student of New by the Product of New Student of New S

COMPUTE ACCIDISCO STOPPING O CONTROL STOPPING O CON

ATTRATON CASSAGED CERT RESPONSAGE CERT ATTRATON CASSAGED CERT RESPONSAGE CERT ATTRATON CASSAGED CERT ATTRA

#### SAN DIEGO FOREIGN **Auto Recycling**

146 South 30th Street San Diego 231-9931

#### COUNSELING & REFERRAL SERVICE

Individuals Separation
Couples Sex therapy
Families Women's issue
Groups Grief work
Children Adolescents

286-5896 Fees arranged individually An Association of Licensed Therapists

#### **ELMER'S** Foreign Auto

Recycling Recycled and rebuilt engines & transmissions

1900 Newton Avenue (corner of Crosby & Newton) 234-6353 Open 7 days a week

# Rings that Swing

8 20% OFF David of California
GOLDSMITHS
640 University S.D. 291-4977

#### EXPENSIVE CARPETS FOR SALE CHEAP

15% OFF

any purchase (exclusive of sale merchandise

Gifts For Men

Heritage Park—Old Town (Juan St, hill off Taylor) Hours: 10:30-5:30 daily 295-2836 Bushyhead House

Expires 12/2/81 One coupon per custo

Room size rugs and smaller ... At the smallest prices in Southern California! Rugs for large and small rooms, boass, wans and campers. Come see!

ODDS & ENDS CARPETING 343 16th Street (between JAK) Open only on Wed., Thurs., Frl., Sal. 9 to 4

## FOREIGN PARTS RECYCLING

239-3422

AUTO BATTERIES \$1995 2 YEAR GUARANTEE

ALSO ALTERNATORS; STARTERS; GENERATORS; REGILI GENERATORS, REGULATOR IFOREIGN & DOMESTIC). MOTORCYCLE BATTERIES

DISCOUNT

BATTERY

3203 FAIRMOUNT (Use Home Ave. Off 805) & 94 Freeways) 280-2572

#### FIAT SPECIALISTS

Professional servicing of I int Lancia, Saab and Volvo for Free Oil Change

COMMAND PERFORMANCE

#### Barn a Master's in Counseling/Marriage and Family

Therapy



#### DIVORCE SERVICE

Complete service for do-it-yourself
 Competent professional staff
 Very reasonable cost
 Attorney available

Call for information 276-0096

#### Sin STRIPNU **Furniture** Stripping

Not a dip Restore to natural wood that "has been" furniture. No kitchen or dining room straight back chair for over SEXUAL DYSFUNCTION THERAPY. We are a incensed professional couple speculizing in male and lemale sexual concerns (premature), impo-tence non-organimic set, Enhancement pro-grams available. Dr. Cohen, MFCC. 295-0579. \*650

with this ad 2438 Market St. 235-8041 Mon-Fri 9-6, Sat 9-3

1935 National Avenue Under the Coronado Pridge

MOVING 5 HACKING Half for product truck for MONROS FAREIROS Hadringspellight Ed.

2012 M. Madric (all Viola syrget)

Bert Golgey Fronty and Francis Design Spellight School Spellight Spelli

MODES Information making profition with MODES and MODES

223-4007 — one restaution Call XXII.

MADDAME FEATOR A TO 2 for parties.

MADDAME FEATOR A TO 2 for parties,

MADDAME FEATOR A TO 2 for pa

TREE SERVICE, all phases, Removals, terroming Pains a specialty. All work quaranteed, Ucensed, insured Servic discounts. Fast, dependable serv-ice, free estimates. Ed Hausman, Land Mainte-nance Co. 223-8029.

NO REINDEER but bigger than your trunk. The man with economical vanis back. Delivery, haul-ing, light moving. Mei 223-5566 x185 P.S., avail-able almost anytime.

AND RECORD for togger that your lives. The many services of the process of the pr

CRAPS SCHOOL. We teach the best bets you can make in Nevada or Asiantic City. Informative and fun. Ressenable rates. 234-7502

semicoprisordance expension of the property of

TO SERVICE AND A SERVICE AND A

MONOS S HULBIG Egent since on 3 and MONOS AND HULBIG College dubter 1 TEEL MAN & CARDENNE Residency of the processor of the p

Certificate Duel H Westerlead (2011):

REGISSORY MARCHES BERNOWN BERNOWN

error grounding processing processing of the processing processing

on Protect 23:1566-1100

MMEMODD ECORS REPRESED Don'the Exact Order on Control of Contr

BABY SITTING in my home. Licensed, experienced mother with good references infants which mother with good references in strains baby." Please call 282-1578.

RAGER Psychophysical Integration. Gentle Daby. Please call 282-1578. manufactured opening proper for your special models (February 2007). The company of the company

Chool to glus Librarium, valged in Juni maning shi maning shi 279-2718. ISS SER VICE hissis, parkage man hari desparane fact form in Spingmont Ser and under a Spingmont Ser and desparane fact form in Spingmont Ser and desparane fact form in Spingmont Ser and desparane fact form in Spingmont Ser and desparane desparane fact form in Spingmont desparane fact fact desparane fact fact desparane fact desparan

#### WATCH REPAIR SERVICE

Citizen! Movado!

GENLINE

**FACTORY PARTS** Free estimate Prompt service

HILLS JEWELERS

HILLS JEWELERS 123 W. Washington (Hillcrest) — Coupon—

Chain soldering or repair (reg. \$5.95) Special \$3.95 Good through 11/30/81

# **VIDEO**

MIDWEEK SPECIAL! You decide what's on TV tonight. Rent 2 movies of your choice at the regular rate and the recorder is yours

FREE for the evening Tuesday—Thursday Security deposit required. Hundreds of titles to choose from. All ratings available

THE VIDEO STATION 483-4030

#### Debt **Problems!**

-Stop auto & furniture repossessions and wage garnishments
—Stop home foreclosures
—Stop creditors' lawsuits and

harassment, and
-Keep all your property.

#### **Debt Rescue Legal Center**

Bankruptcy, if needed 234-1793

FREE

consultation with attorney Harold Shiiberg 225 Broadway, Suite 900 (Central Federal Tower) downtown San Diego

Complex puring over 9500 miles Chris mode. See all 200 discost 200-200 discost

The standard College of the College

Description Regular, 1999, residence of sequences of the complete field of the complete

DEPROMPT FOR DEPART OF THE CONTROL O

Debens in Antonicher in 1 not. 98 c028

PROCASET EXCEPT Expert of the control of

See Address control County and an April 2015 of the County and approximately and an April 2015 of the County and approximately and an April 2015 of the County and approximately and approximate

4 4N/ED WINDSHELD for 1997 VM Bul ....

Control of the Contro

Oil Seal

Special for Rabbit, Dasher, Scirocco.

5228 Cushman Place 299-5724 M/C Open 7:30-5:30

**British Car** 

Parts

We sell for less!

Try us.

We have a huge inventory of parts for your British toy

We sell car covers

SERVICE DELICATION OF THE PROPERTY OF THE PROP

ACTIVITY OF STATE OF THE STATE

#### **Carpet Dyeing On-Location** Have your carpet dyed for the

holidays before your guests arrive Change or restore the color of your carpet.

Pacific Carpet Dyers
Mon.-Fri. 8:30-5:00 578-3351



**Custom Lettering** 

T-SHIRT CITY

Silk Screening

**Heat Transfers** 

## GOLD

We pay top dollar CASH for GOLD, SILVER, PLATINUM & DIAMONDS. Denture gold, chains, rings (broken pieces-old or new)

Expert jewelry repair—Cleaning—Rings sized, Re-setting—Chains repaired Custom work our specialty Call 233-9996

CONTINENTAL JEWELERS 1032 SEVENTH AVENUE, downtown San Diego Open Monday—Friday 9:30 am to 5:30 pm



Clip this coupon and receive a

FREE 100 GR. TEST WEIGHT

with each OHAUS scale purchased. CHRISTMAS LAYAWAYS AVAILABLE

PRECISION SCALE

271-0953
9475 Black Mountain Road, San Diago 92126
Behind Carpet Clearing House

**NEEDED NOW** Learn from experts in the only school approved by the Sain Diego Tavern Restaurant Owners Association. You'll learn quickly, easily, and thoroughly in authentic cocktail lounge classrooms, 1 or 2 week programs, day and evening classes.

Bar & Restaurant MANAGEMENT New classes forming now JOB PLACEMENT ASSISTANCE (Local and nationwide) 2 locations: SAN DIEGO 233-0184 CENTURY BARTENDING SCHOOLS A Precision Cut

Perms 25
Regularly \$40. Includes constitutioner, cut & styl.. Long hair slightly higher.

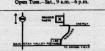
274-47.62 274-47.62

Andy's Hair Stylists

conditioning, precision cut & blow dr

Manicure \*6
Artificial Nails \*25





#### **MacPherson** struts Remove & replace.

including alignment. Most cars 199.99

THE STOP SHOPPE

4342 Ingraham at Grand Pacific Beach 274-7284



#### Quality VW Service Specializing in rebuilding VW engines and transaxles.





(open 6 days)

Bug special (call for others & details)

Parts and labor included

**Tune & Valves** Brake Job Clutch Job Valve Grind

\$45 \$115 \$145

#### REBUILD ENGINE

\$275 s125 installation

Exchange parts & accessories must be in standard condition GUARANTEED 1 YR. or 12,000 MILES

Discounts to new customers. **CHARGER AUTOMOTIVE** 

3762 El Cajon Blvd. (behind Vespa of S.D.) 283-5871

#### **DON'T SEND FLOWERS**

One phone call is all it takes to send a perfect gift.

Delivered or SHIPPED ANYWHERE!

The perfect gift for any occasion

Birthdays, Holidays,

Hospital Patients



Kaleidoscope Baskets Call Today

270-8300 Iboa & Clairemont Drive

500-750 and 1900 Sept. 1900 Sept.

after 7pm.

1994 TOHOTACOBOLIA newly rebuit, 32 mpg.
New Cutch ashabo: Mappreson shus, radari,
Are jump licreus, manierance records asiader Scott 950-04 500 or 282-1902.

633-4439 evenings.

New Claffs Challenger Commissed and Commissed Commissed Challenger Record Commissed Co

not an ordinary guality arms, investigation and a serial state of the control of

THE DATE OF THE PARTY OF THE PA AND SEASON AND SEASON AND THE SEASON

1977 FORD FLOC Custom 1/2 form short bed pictup 3,00% automate, air power steveny bases new ters, custom tags, riscore where \$385, immutate 45-400?

Describer 453-7468 or 454-668 or

ONE NEW SET (2) front shock absorbers
Masmourt super heavy-day 70007, lifetime
waternly Fig. Dodge monthrome and others,
Pair 130. 663-5156.

The USA 46-15% Look speed based Mail set for formers are sensor used to be called the set for formers are sensor 1980 by 1997 (2014 ASI) Marketine 2 are set in 11.50 or speed ms. d. sack set (see marketine 2 are set in 11.50 or speed ms. d. sack set (see marketine 2 are set in 11.50 or speed ms. d. sack set (see marketine 2 are set in 11.50 or speed ms. d. sack set (see marketine 2 are set in 11.50 or speed ms. d. sack set (see marketine 2 are set in 11.50 or speed ms. d. sack set (see marketine 2 are set in 11.50 or speed ms. d. sack set (see marketine 2 are set in 11.50 or speed ms. d. sack set (see marketine 2 are set in 11.50 or speed ms. d. sack set (see ms. d. sack s

150 MASIANG, retail 28th 3 speed, stems, same organ dower like of the 1000 or 3 min organ dower like office or 1000 or 3 min organ dower like office or 1000 or 3 min organ dower like office or 1000 or 3 min organ dower like office or 1000 or 3 min organ organ dower like office or 1000 or 3 min organ organ organ dower like office organ organ

1962 MERCEDES Benz 1908, 80% mechanically restored, collector's item. Have invested 15000, will sell for 13200, 427-2910, leave microage.

COOK GOOD 1971 Chew 1/2 for thick New paint aquacolor is "enspire with incent retuit catureur street 488-7246.

1972/CORPERATOR 4 good care five Lossing and 20 mg mart or service 1980 of the Lossing and 20 mg mart or service 1980 of the Lossing and the Lossing and the Lossing and Lossi

1973 VW SAFARI cargor, full bubbletop, skeps 4 adults, 23 mgs store, electric refrigerance ar conditioning, prily 53,000 mles. Rebuilt Posche engine, 53995, 741-6304.

TO YIM XX 100 (4000 miles vaga late particular vaga

1968 TRUMBH TROO New paint bigrul red; Mchellin, were wheels new rannot and top; 1964-800 even wheels new rannot and top; 1964-800 even wheels new rannot and top;

38-000 DOTO A Speed Survival (power and survival power and survival po

As all tools the Surfeet condition. 1960. Anterior studies and the Surfeet Sur

1970 MGB yellow, new paint, ties, and top.

Discribers condition: AMVIM caserie: power booter, 3360 or best often 599 879.

PROLETION, DOUBTHONG CONTROL TO AND A STATE OF THE PROLETION, DOUBTHONG CONTROL TO AND A STATE OF THE PROLETION, DOUBTHONG CONTROL TO AND A STATE OF THE PROLETION, DOUBTHONG CONTROL TO AND A STATE OF THE PROLETION, DOUBTHONG CONTROL TO AND A STATE OF THE PROLETION, DOUBTHONG CONTROL TO AND A STATE OF THE PROLETION, DOUBTHONG CONTROL TO AND A STATE OF THE PROLETION, DOUBTHONG CONTROL TO AND A STATE OF THE PROLETION, DOUBTHONG CONTROL TO AND A STATE OF THE PROLETION, DOUBTHONG CONTROL TO AND A STATE OF THE PROLETION, DOUBTHONG CONTROL TO A STATE OF THE PROLETION CONTROL TO A STATE OF THE PROPERTY OF THE P

MASSANG GOA CONNETTICE 1991 ment, port to a more a different recentification from the control of the port to a more a different recentification from the MATERI country, one owner, 13700 or other 337-706. 1994 (1994) and 1994 (1994) an

200 VPU MACCAL Assumes Commission (1972) of the Assume paper of the entertainty of the Commission of 1972 of the Assume page of 1

PENDA ACCORD IX, 1980, gold air power chreng. 5. speed, Planeer cassette AM/TM, character cannot exclude \$160/moorts por \$200 faces \$2768674. 2012.

2012 FAZ DA SPORT COURT Chem ms. 5 New Yell VARIABRET Direct 2 door 1,2 model, and emission of the more 1900 to the 1900 to the more 1900 to t

THE MARIE IS ARREST TO A CONTROL OF THE PROOF OF THE PROO

Des MOTICE HOURE 27 mgg Utte-Van Co-sor engine 3,000 mileige Class 3,1000 M 144-506. By College Class 3,1000 M 145-506 M 145-

THE DICIDIZE CHART CLISTOM 7 short. WHI or MAINTAINS COMMITTIBLE 1986 in spiritist as provided as provided dark of the Coffee, WHI Class FM shorts consiste dark. Secondly, New York Coffee (1986) and Figure March 1986 and 1986 an

1977 CHEVROLET KINGSWOOD meetings with Chipman control (and condition) and condition with the 1900 2515 Histories

1971HAT1,4 SPIDER Originalisation Haidisp milited Retail engine Michelin salah EM caserte mag, 53000 474 3997 evenings weekends.

272-0172 FOR ARMANI GRB yellow with Black inter-Brack, 1980-4 Cereary Special station wages. The Prefer condition. Mari See: \$1500. Jack food: rack, cruster condition, at shocks, \$4500. \$400-725, \$100-725, \$400-725, \$100-725,

PRODANS/ARAMATER (Add pool or state)

CAMPR 9901. Entire Conflore for logica.

Sell or loss documents to a 2011-246 along and conflored for logica.

Sell or loss documents to a 2011-246 along and conflored for logica.

Sell or loss documents to a 2011-246 along and conflored for logica. 

197 DANIER TOWN STORM ST

POLICE TO THE PROPERTY OF THE

17/4 P2/10 Owned by mechanic 20:000 miles on new motor new steering column. Great mechanical condition. Only serious buyers piesse: \$1475 from 455-7549.

1947 PACKARD CUSTOM: 1953 Perkard Mayber, Parkard automore repronouse parts main of-fer, Dodge: 116 engine and other mechanical parts Box 193. Poway, 9/364, 748-3744.

COVID 1/2 Mark
 COVID 1/

1931 CADILUC TL DOBOD. New tourn,
water pump, alternative, opool teris, retail:
1932 FADRA CACC, I door, If mgg, organi
804 UMJ/NG. Alternative, pool teris streng,
1932 FADRA CACC, I door, If mgg, organi
804 or per certification and implementation
806 or per certification
807 or per certi

1973 FORD PINTO, 4 speed, new brakes, Sanyo cassette player and radio, Midas muffler and rear trakes guarantee, good tres, Runs, good, 1600, 296-6044.

Wherever in the world you're traveling . . .



Leave your car with us . . . for less!

AAAA Auto Storage & Park FREE wash • FREE valet to airport As low as \$400 day \$2075 month

Serving travelers, businesses, students & military Offer expires 11/30/81, Fully insured, 165 Sixth Ave. (Sixth & L)

238-9659 234-5206 otors started regularly • Towing service • Washed for return Blocked up • Fully maintained • Service work available

## Honda · Datsun Volkswagen **Toyota**

Struts \$89.95 Tune-ups from \$35.95

Complete car care including major & minor engine repair, smog certification, electronic tune-ups, steam cleaning,

> brakes & electrical work. Scott Miller's-

Foreign Car Service

275-1170 Open Saturdays



Lube & Oll Change S6

# **ARTHRITIS** NOT **FOREVER**

Pain-free in only 5 days

(714) 271-1100

We would also like to discuss this proven treatment program with all dedicated doctors who have open minds and are discouraged with the results their patients are receiving with aspirin, cortisone, penacillamime, D.M.S.O., and gold shots.

Plant A 1971 and principally 1 (2014). Mark The Cash He (1974). The Cash He (1974) and the (1974

Approximate Marc Dokumba (2014)

for 100 for 500

Gold ATERITOR (2015) A continue

Gold ATERITOR (2 PROFESSION 14 As your strong your bases on the State Profession of the State P

| 1973 446 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 197

Just 2 Just 1982 miles of the Section of the Sectio

Intel CHIL CHILI rends bodes, and aller Chiling State (specific chiling specific chiling sp

boars now are substantially chrone where it board now are substantially chrone where it profits (2003 4 days). All of Marces 2.79(g) all substantially chrone in 2007 40,000 4 days are set of the control of the con 

The Common and Colon Colonia C

PROCEEDINGS OF THE STATE OF THE

1971 VARIES Exelectors literate receives:
1981 VARIES VAN Havenur 2011 ged sind.
1981 VARIES VAN Havenur 2011 ged sind.
1981 VARIES VAN Havenur 2011 ged sind.
1981 VARIES VAN HAVENUR 2011 VAN

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401-100

401

107 MW SANDERS advanced names
2012/107 CROUTED MANY made mean part
2012/107 CROUTED MANY MADE MANY MADE made mean part
2012/107 CROUTED MANY MADE MANY MA

Major Tune-Up \$38

Odd datalis, strong pert gas minergi. 120d.

495-1046

195-104 (1951) 4 gend now drifty in the 195-104 regions and strong per translational of the 195-104 regions and strong

Invest 125

in Yourself

Department of the following is an extensive to the first film.

BALARIC world 16/2 maps 1 and conMark with a first film of the film of t

The MODEL 7. 2014 of profiler and support of the Model 7. 2014 of

CRISION ASSAURCE CONTROL WAS present on the regime of all mass. Whith the 24 years with pass of the control c

The second of th

Alth Approach or vertically approached by Approached or vertically approached by Approached or Approached or Approached by Appro

DOMESTING COMPANIES THAT IS NOT THE PROPERTY OF THE PROPERTY O

1987 AUX content. MR 1981 sender 1980 1980 1981 sender 1980 1980 1981 sender 1980 1981 send

7/7 ABANAM CR01, stylodide basers for 2017 1698 (2018) and weeked force residence of the control of the control

55.5 FURL but bits are terrer Carlo for your STEP ANALYSIS (SEX) Prefect to better day and your state of the present of the pr

1972 VAMAMMARGOL unteresting (Miller and Language Conference)

1979 SUZBAD OMSSED, semi-Cate. 4 cylinder. 4-titute 6-pend Mags diss, SAW shocks, Ma-est gyricon. Yoshimira orbitast, ruris peries. 1975 483-784.

19/31/VAMANA 18/0. Z-Cylinchr. 2-stroke, fast, fast 19/0. Doug 45/2-917/8

978 75763A HARK I, excellent condition, 2017 HARVAN 30 Ordinan nus moderal, sign and condition 24 of 72 of 978 PM CAS A Sign and condition 24 of 72 of 978 PM CAS A Sign and condition 24 of 72 of 978 PM CAS A Sign and condition 24 of 978 PM CAS A Sign and condi

When Dap and too New Yunters Course 274-798. When Dap and too New

| IRTHANNANDHOD Interriting ordinage Calculum Services and the Calculu

Autority (Supplement Marketing) (Supplement M

PRINTED AND ADDRESS OF THE PRINTED CONTROL OF

49x-1947 Ferrings.

TRACK BNE, 57 certainneer Mass copy. All Cam.

FORMAL INSHIP College, 23" have excitent pagnols, all new 36"5. 281-3391

CONSAL INSHIP College, 23" have excitent pagnols, 31 new 32" for some legit.

244-9289 days.

\$\frac{1}{17.00}\$ (\$\frac{1}{10.00}\$ (\$\frac{1}{10.

10 SPEED BIKES, Professional touring, Monday super full Campi, equipped Cine 21° and one 29° both in excellent consistion and worth \$2000 exits will sell both for \$2000, 276-2718. BIKE RACK, not a roof rack but words manel-sionally on any auto only \$25, 272-4746.

BCKLE Stragun 600 12 speed, 23" Chromoly flame Shimano 600 components, 700x5" ties. 23 pounts. Good for four De Hance 3295. 278-2798, 255-6465

WANT GITANE TRACK Standard or similar cheap track bike, frame, parts, 21"-23", 274-5797.

# TOYOTA DATSUN

TRIUMPH, VW, MG, RABBIT DOMESTICS TOO

MOST ANY CAR WITH FOUR WHEELS

GREAT NOVEMBER SPECIALS TUNE-UP, VALVE ADJUST, OIL CHANGE, LUBE, & 20 POINT SAPETY CHECK We use genuine Toyota parts on your Toyota.

CLUTCHES

VALVE JOB

BRAKE OVERHAUL

ONE-DAY SERVICE ON MOST JOBS No appointment necessary MACHINE SHOP SERVICE AVAILABLE

BODY & PAINT, UPHOLSTERY, INTERIOR & CARPETS AT DISCOUNT PRICES. FREE ESTIMATES. CALL & COMPARE.

INDEPENDENT TOYOTA SHOP IN SAN DINGO

\$165

\$165

\$165

## THE ULTIMATE CHRISTMAS GIFT!



**SAVE \$16500** 

HURRY, SALE ENDS DECEMBER 15

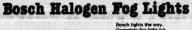
CAR TOP RACKS SAIL MAST BAGS NETSUITS NEW SAILS BOOKS

AND MUCH MORE ..

San Diego Sailing Center

Asian: Saturday, November 21st
Times Noon to 6 P.M.
Costs 3125 (Mestercord/Visa watcome)
Place Hotel Del Coronado, 1000
Oranga Ava. Coronado
Tesarroto: 1-00-527-1500, ttl. 8
Source
Cyberm.e45 Cybernetics Accomp COAST VW REPAIR







Bosch lights the way. Complete fog light kit includes - 2 halogen fog lights - 2 covers - 2 bulbs Mounting & wiring kit with switch relay & fuse holder

449.95

# FOREIGN AUTO SUPPLY (

When Sexuality



Sex Therapy Team as seen on the Phil Donahue Show

Our New Sex Therapy Provides

Mon -Fri 9 am -8 nm Center for Human

is a Concern . . .

235-6388

Communication 2616 Front St., Hillcrest

20 NOVEMBER 19, 198

27 CATAUNA SLOCE Excellent condition main india sign included. UT 500: 45:15:403. Set-6600 brase your fathe and phote nighber. DUPCUR WING SAUBCARD Bland new must self Top performance, quality. Free demonstra-tion. Must self. 1795–274-3103 anytime.

SKI BOOTS, Caber ladies, size 8, incenient condi-tion, 185, 488-2079.

OUTBOARD MOTOR: 7-1/2 np. Sea: King, (Montgomery Ward), used twice, new condition with manual, 3250, 224-847?

CHARGER TICKETS, 2 in upper level for each remaining frome game for sale, 292-5033.

HIKING BOOTS, good condition, men's size 6-1/2, fits ladies size 7, 550, 298-2075. HANG GUDER 1975 model rambow colored sall good condition; \$175, 263-9156.

1981 HOBE CAT, Carumba model, fully race rigged, all options, including sail box, boat cover, trailer: a steal at only 13400 (make offer), 423-9738.

160 ROSSIGNOL SKIS. Nordica boots, size 7:1/2, very, good, condition. Also: "Al", swallnwrail, surfocard, 462-4574 or 582-7743.

SALBOAT DELLAR 16 daysales Chyster Lone Sart Rhenglass Soog excellent condition faith boom wang Jain. Cam closed whelser pole faith raining lights, floation, stable, very comfortable large coxyst fol 10 perupe), cushismed backress, excioned stowage. Italies, 51800, 566-9069 leave-message.

TENNIS EVERYONE need a game? Find it at our club. Lowest prices to join, quality facilities. Limited spaces available. Call 276-a093 for informa-

RACQUET STRINGING: Professionally done 24 SNOW SKIS Knessel 205 cm GS skis with Tyrolia hour service. All types, any tension. Call 360's. Perfect condition, 5125, 292-6196.

Note interest. All types any interiors. Call. 2009. Printed conditions 1925. 202-409.

AMCHOR BANK LL Jeanment. Its business and printing state of the design of the desig

Authorization in Francis in many lateral flags and particular special formation and service in the company of t

You can also pick up window stickers at the FM98 studios, or send us a self-address

Win An All Expense

Paid Ski Trip

To Tahoe

SAN DIEGO'S MELLOW ROCK

Four lucky couples will take off for a five day ski vacation including round trip airfare on **Golden West** Airlines, first class accommodations at Cassass

Tahoe, six days of ski lift tickets at **Heavenly Valley**, food and beverage, a dinner show, and \$98 just for fun in the casinos!

Plus . . . super prizes are given away Monday— Thursday such as weekend trips to Mammoth, ski equipment and fashions, AM/FM cassette radios,

Put an FM98 Rainbow Window Sticker in your car window. It's that easy. Starting November 2nd for four weeks, we'll cruise San Diego County streets, marking down license plate numbers which will then be entered in our daily prize drawings.

Each Friday, we announce a winner of the \$1500 ski vacation. Listen to FM98 for more details. It's easy.

PICK UP YOUR FM98 RAINBOW WINDOW

STICKER AT THE FOLLOWING LOCATIONS:

FOTOMAT

THE GAP · DORMAN'S · OSHMAN'S · MAD JACK'S

This Winter

HERE'S WHAT YOU WIN:

ners for two and more. HERE'S HOW YOU ENTER:

Not equal a day on the sloped Mi-2/188 and you the sloped

Add Stat. 100 Brouged But Look Berden.

Company State State State Condition.

65-550 date Span.

COMPANY State State State State Condition.

COMPANY State S AUGUS CARD Jum 1991.

CODI Symbol Supporters Margineting 112 Short 146 Fel Black Reck (of Asy. 273-2460 Short 146 Short 146 Fel Black Reck (of Asy. 273-2460 Short 146 Short 146 Fel Black Reck (of Asy. 273-2460 Short 146 Short 146 Fel Black Reck (of Asy. 273-2460 Short 146 S

See created:

If PMSS CIVIE's membership H: Cannot see unused to very used here of See unused to very used to very used

LESTICA NECOLET. Mayour Mayourhis.

Application St. 20. Applicatio

AMANUATION (FALMY ) 5mm 18-runting 12 mileary Ethia breas 112 at 582-7609 with 100 kg T bridge, excent condition used have Pairs 5m 2400. 317-400.

USTOM ARBOAT, with Briggs & Station en-pre and beautiful wooden prop. Will take any essurable latter. Wall consider trade/money/7.

24' CABIN CRUISER, Scotticraft, Chevy, 6 engine, on maler, Excellent condition, 1001 mile radius, 56000 or offer Trade or note considered. Dennis, 223-8938 after 4pm.

DIVE S SURFING GEAR Large 1/8" Primo winter sub-perfect condition. MR12 S Healthways reg-ulators. Named BC, pole spoke boxe puddles, etc. Dennis 272-7842.

OLIN MARK VII skis, 1980m, never mo sish bindings, brand new 1980-81 model 5300, Asking \$170, 457-2543 evenings.

SKIS, KNEISSEL 185's, Geze bindings, inter-mediate skiing level. Good condition, 283-3737. BCAT GEARLES Col pictor anchor, recently regul-canced \$130. New British Seaguil Model 110. brightat 5-1/2hp. F-N-R, used only 2 hours, \$60. Prone cord 8, \$75. Hubbel plug, \$60. \$62-1830.

74 WISON STAFF 1, 3, 4, 5 woods, refinished, reshafted, regrapped Hogan Driver 515, Spakling Promittion driver 515, 278-7849.

26 SALBOAT, RENELL mount, VHF, over 6-headsoom, erzkolable cockpt, well-equipped for constit oursing 5 weekends affort. Trailera-ble: Harbor hiand sip: 38500. Mrt 277-4908 or 452-2718.

UDO 14: SALS & gran included: Excellent condi-fore, our processible offer refused: 429-0700 CHARGER TICKETS, Deriver & Clarkand, general admission, best offer. Tom 275-8932.

2 COLEMAN SLEEPING bags. 3 pounds, brand new, still rolled in plastic bags, retail price, 159.80, for the 2, sell for 535, 757-3990.

WANTED: ZODIAC enflarable boat MK-3 or MK-5 with or without motor. Bert 455-0691 or 452-4037 ADIDAS TENNIS rackes & clothes All new shorts shirts and rackes from dissolved partner-ship. Will sell for dealers cost plus 12 on each 578-1950.

Ski MAMMOTH, DECOMBER 12-13, 375 in-cludes Round trip motorhome transportation, 2 riights in condo, & Sunday breakfast, 459-8423 keep trying.

2 CHARGER BRONCO tickets, Plaza section 10, row 5, seats 11-12 for November 29, \$100, 454-1859.

INFLATABLE BOAT, 10' Zodak, wooden floor & fransom. Can be used with outstand motor. Can pump & patch let extras 3500 450-0267.

SNOW SKIS. KNEISSEL 205cm GS skis with Tyrola 360's. Excellent condition. \$145 or best. 292-8614 after 6pm.

MUST SELE Family Fittiess Center membership with FEC approval. Good for 5-1/2 more years with FEC approval. Good for 5-100. Male or female of 3744.7.45 ser-100.

HARDERS Monday Night Football, 4 end 2016 and for California 135 mach or best, 280-2906

ALBOAT 1.F racing monorholl with tra-tion A sanctioned. Fire condition, 1000 for John 447-3890.

ALDICARD Sainder, Good sait, ABS board Punes in light winds. Excellent condition, 5500

sci COLORADO, Utah, Idaho, Canada with the rion-profit. San Diego. Council of the United states Sai Association. Leave name and address for free brochure. 569-8633.

VONCE. All graphite terms racket, brand new instrung, grip size 4-1/2, best offer, 283-8666.

WETSUIT. Boogle board, firs and skateboard. For information call 464-1250.

DHNSON 2HP outboard, reconditioned numbers 5175. Eventude 2hp rebuilt, excellent, 5200 mm. Custom outboard cover, 530. Private party 24 1990 after 5.

NORTH COUNTY Soccer Association. Need then, over 18. Games in Solana Beach, year round, Sunday mornings, Context Jeff Stacer at work 276-4260 or home 270-1140.

90 RACK for medium size car. \$30: 282-4246. MEMBERSHIP IN SPA. Five years, \$250 plus \$10 over quarter for dues, 481-6740 evenings.

MEN AND WOMEN MASTERS swimmers, age 19 and over can pick up a free workout from 6-130. Monday-Thursday, 273-9540 4-7pm. TERRAGANTA Christmas Classic Terrinis Tour-nament December 4-6, 11-13, A. B. C. and Novae categories, Bill Summer 560-6281.

NTON CLASSPIED USERS Beginning with musy 7, 1982 issue, all business ads and muse party ads will cost 97.90 for the first costs. All classified ads of more than 25 is will cost 30 cents per extra word.

1962 LINCOLN. CONTINENTAL convertible. 52795 & 1954 Olds. 4 door BB. 1850 Both restoractive to the forcash, investile boat or body & paint work (professional). Call 692-1680

NTERIOR DECORATOR wanted will trade gold revely custom older work. Call David 291-4977.

OLDSMITH WILL trade for other services. Call information. David 291-4977.

LEARNING DISABILITIES teacher will privately tutor your child in reading, spelling, or math in exchange for housework, gardening, or? Worda 294-9015.

MELLIS COLLEGE gashate ware in trade in the County of the College gashate ware in trade in the County of the Count

TRAINING AVAILABLE in residurant hotel occu-juitives for regular pilisons. This is a CETA funded program under San Diego RETC. Cal 291-81 To for more information.

SEED GOOD tweet mechanic to open gauge in the mountains. Highway 94 and 18. Good corner. Town of Boulessed, 5250 month 519, to 4651.

WANTED EMPLOYMENT — Cruia Vista am Experienced auto parts divert cachier, work or dess, phones customer relations. Have refer encies. Need your vehicle. Valid Californi license insulable, female, 38, 427-1218.

DSABLED MALE mid-30s, seeks attendant-housekeeper. Room and board plus 1300 month, 272-5641.

SALES HIGH-energy salesman to train as talent agent for well-known talent agency in Sar Diego. Musical background helpful. Commis-sion only. 291-0333.

ATTRACTIVE BUSINESS-minded women needed for new, existing skin care company. Aloe vera skin care products. Training provided Make more money. 226-7966.

PART-TIME LIFEGUARD wanted for Coronado Masters Swith Team. Must have current WSL CPR first-aid, and advanced lifesaving. 55/hour. Call Manha 435-0770 evenings.

DANCE STUDIO space for rent by the hour to qualified, established Jazzeri se teacher, Morn-ings only available. Pacific Beach Dance Center. 272-6367 or 459-2591.

NURSEG OPPORTANTES seminationsignities of the membrane of the

HELP WANTED, part or full time. Crystal sales commission only. Need car, phone. Earn 310 315 hour. Fire training. No experience neces-sary, 275-2874 days.

PART-TIME, Natione: Marketing/management 907,804

SHARP STUDENT WANTS work! Experience tutor in general subjects and math through call culus. I also paint, landscape, bettend, drive move you, write. Please call 579-6645.

InTERESTED IN A MODELING caree? Before you buy or sign anything; you must attend a very special workshop for models on: How to Start Alcodeing Here in San Dego: "Call 297-1041 for date % time."

GET RICH IN mail order Send self-addressed stamped envelope for free details to Funder bulks Malonder, 146 S. Aruza, No. 26, El Cajon CA 92010.

JOB SERVERS! The right resume will get the interview. For professional and personalized re-sumes, any field Reasonable rates. Call Vivana Consoli Resumes Etc. 584-8444.

ESCORTS WANTED, women 25-30, men 38-65. Best part time job in Sin Diego. Must be single attractive, relationship mindert. Send SASE re-sume photos refurned Escorts World. Box 9237, Sin Diego. 92109.

NEED MONEY? Love Crafts? Fantastic opportunity with Creative Circle Needlecraft. Work in your own area. High earnings. We train. Own hours. Call Donna 475 9768.

Dego. CA 92120 NEED EXTRA CASH Wait to set your own business tour hours are your own for call 277-466 men your own for call 277-466 men own for more information call Conne 449-7007.

# Streicher's

Three new fashion colors!

# Women's Nike, for only \$23



"Diablo"

Nylon uppers with leather trin

White/red swoosh
Light Grey/wine swoosh

VISA/MASTER CHARGE/AMERICAN EXPRESS

Navy/white swoo Padded lining Cushioned insole

FAST WALKER seeks companion for five miles in Mission Braich any day before 230am, 488-6094 evenings until 10pm or 6am.

IORSE LOVERS: English riding equipment, den's black riding boots, hat 282-7742. All in ew or excellent condition.

CROSS COUNTRY and Downfull Sti Repair and Mantenance Clinic. November 19th and 19th free For more information call The SDSU Lessure Connection, 265-6994.

HOBIE CATAMARAN, 14°, in good condition, new transpointe and rigging, 1950 with trailer, 29-1839 evenings.

Trade

Great selection of Nike shoes in

all twelve Streicher's locations

COMPUTER JOBS are open to the innovindage after. Come learn about computers. Weekly wordstaps for arbitrous beginners. Call holdy Are, System Section of 46-2-16.

AM AN EXCELLENT human resource. Young multi-talented creative & expenienced Seeking steady employment with graphics or advertising firm. Very/hard worker: Perry 223-6169.

ATENICIA CUCUSED USES, Buguring with a WAY, 27 MEL do avrillenging late in mony I/O Supply and the VIII of the VII

MALITADES my home remodified for my defined and my descriptions core, goal size or you sit me services and my description core, goal size or you sit me services and my description core, goal size or you sit me services and my description core, goal size or you sit me services and my description core, goal size or you sit me services and my description core and my description core or you sit me services and my description core or you sit me services and my description core or you sit me services and you services

SCANSASCANTACE AND A Great or other process.

SCANSASCANTACE AND A GREAT OF A

RELIEF HELP, for guest home in Solana Beach

ON THE JOB TRAINING available for hard work-ing individuals age 18 % over. Must be low income. San Diego Community College Districts. SQP Program. 232-7565.

MAN, JT Will, doubything Ingal for Size 9000A, San Direct 92009 A ANTED FLANITURE repair person that can do remarks on up for local moving company Must be represented 584-9944.

FREE ROOM AND BOARD in exchange for work at organic desert community. Learn gardening, attenutive energy, but alternate structures, tive a withous infestyle. Vegetarians only 714-395-5690.

CHRISTMAS CASH: Earn extra money with no nuestment. Sell my hot line of fashion jessetry — parties, at work, swaps, etc. Cal Stan. 298-8446. CANVASSERS Part or full time openings now for responsible individuals. Top pay, good condi-tions. Call 287-8819 anytime.

SELF STARTER NEEDED for health and beauty company. Creative and attractive individuals in-terested in excellent income. Training provided. Call Cheyl at 565-1162 Monday, Wednesday, Fixlay.

FEMALE RESERACHER sought to assist mi must be literate, financially independent a sincerely interested in relationships between and women 225-9924.

NSTRUCTORS NEEDED for Christmas sales Earn 35-16 per hour or more teaching Tri-Chem Liquid Embroidery classes. Will train Call for interview. 280-1249, 690-6066. SALES High energy calesperson wanted as tal-ent agent for well known talent agency in San Diego. Musical: background helpful. Commis-sion only. 291-0333.

RECEPTIONIST, TYPIST: Full time for landscape architectural firm in Del Mar. Type 60 worm, gen-eral office skills. Graat benefits and working conditions, 4-1/2 day work week, 453-7371. WANTED Photo lab technician. Black and white developer/printer. 35:00 per hour. Hours to be arranged. Don. 461-5125.

SERVICES OFFERED Experienced grove manager/beekkeeper with bers & wife seeks North County grove to maintain & salary desired. References. Debbie 746-6811.

# THE GREATEST **SWAP MEET** IN AMERICA... HERE AT THE SAN DIEGO **SPORTS ARENA**

**EVERY SATURDAY AND SUNDAY 7AM-3PM** 

### THOUSANDS OF **BARGAINS** ON NEW AND USED **MERCHANDISE**

Antiques, sporting goods, plants, luggage, appliances, produce, clothing, furniture, jewelry,-you name it-chances are you'll find it!

Admission only 35¢ Kids under 12 Free

FREE PARKING!



MALE MODEL, evalue: 279-098 year 1, 100 ent model or mode

HELP PERIOD for guest home: Les nin o out.

"Onnier 1. Head-the or Hell-offer 1. Hell-offer 1.

Leaving 20-3054 (10-12am or pm or pm

283-9946 for into A. apparement.

Wall 6 Co. 749-980.

Wall 6 Co. 749-980.

Wall 6 Co. 749-980.

Wall 7 Co. 749-98

And a saled to grow to the same processing to

rASHICA 124 (NOT 124-G), leather case, Vivitai 2500 flash Iem Nood, 3 close-up lenses, 5 fittes, built-in meter, resephoto & wide-arigle lenses, 5150-264-6436

BRONICA 251; black with 75mm 8: 200mm Na-ker lerses. Z film backs, handle grp. and miscel-laneous. Plus. Soligor spot meter. 3700. Fred 748-3530.

APPROXIMATELY 1600 feet of unexposed 16mm single system 7242 film stock: 360-1200 feet of 16mm magnetic film, 515-462-5354 MINOLTA SRT-100 with 29mm, 58mm, 100mm lenses, filters & cases, 5375. Kak 427-1575 after /om or on weekends.

VIVITAR 200-SL, with 50mm lens, telephoro lens, fash, case, \$200, 223-4078. UNDERWATER CAMERA, Nikoros II with flash, 5200. Chuck 488-3138

FOR SALE: CANON 135mm telephoto f2.8. Pur-chased in April and stored. Still under warranty. 1100: Male: 188-4875.

35MM CAMERA Dacora, rangefinder is not au-tomatic. 45mm lens. Case included: 520. Alan CANON 35MM 28 new, still in box, 575 .lim 459,9490

NIKON, 35-70MM zoom iens, A-I. Brand new, excellent for industrial photography, trips or just for two Station and account

SCHNEIDER ANGULON 90mm f6.8 lens in 1000MM CELESTRON (11) telephoto iens. Worth 1500. Only \$175, ike new. 5C2-2652.

NIKON NIKKORMAT camera with 1:1.4 50mm lens with case plus 135mm telescope with case & canying bag for all Good buy, \$400, 265-1132 weekdays, all day, Saturday & Sunday.

REGULAR BOMM PROJECTOR \$10, combo reg 8-super, 8-16mm editor, \$3, reg 8-super 8 editor, \$20; or all 3 for \$30, 279-3692 or 468-7493. CANON F1 WITH 200mm 1.4, 2X tele converter. 24mm 2.8, tripod, filters clean, scratchless. 440-2081 oversings.

KONICA/HEXANON wide-angle lens, 28mm. G.5, mint condition. Includes handcase and hood. 570 ftm. Ken 299-1702 after opin & weekends, 236-1391 x229 days.

KODAK TELE-EKTRA 2, great Ovistmas present Has electronic flash, close-up focus, handy zio-up pouch. Like new, was \$75 sell \$45, 234,3985.

SANKYO XL420 sound movie camera with ac-cessory telescopic condenser mike. Manual or automatic metering: Used once. Boxed with in-structions. Like new. \$200 firm. 483-1404. Pacific Beach.

35MM CAMERA, new, never used, good, but an off-brand, 538, 692-3758. ACME QUARTZ LAMP. 660 wats, \$40. Passport Spitter attachment for 4x5 cameta. \$75. 80mm lens for Marniya 645. \$140. 295-3890 or 291-2075.

222-799.

SEC EVAN-ARE to Chapter asystem in the control copy year. Evan from processing personnel copy year. Evan

TANDARD POODLE PUPPES AKC black 12 Lines excellent champion Wycliffe lines. Large regard parents. Spectakular intelligent pets hts. 5350-1400 to good homes. 224-9711

AQUARIUM 35-gallon, heater, lights, filter purps, plants, fish and water \$40 takes all Ray 392-7716

AKC ENGLISH cocker puppies, like small sorrigers, champion lines, black or red, ready December, deposit secures will keep for chiramis, 296-8891 evenings.

FEMALE, LAB-COCKER mix, affectionate, low bie dog. 1-1/2 years, black, short hair. Free t loving family with yard. Good with children by also protective. 279-3610. LOOKING FOR that pure-fect little fur person in your life! We have 2 of the most beautiful flutly-feecy white kittens for sale. 223-9214

DOBERMAN PUPPIES, 4 red, 2 black, 2 female, 4 male, 5 weeks old, 550 each, 566-5539 evenings

2 RABBITS, MALE, 2 large wooden cages, 540 rach 222-0133 OCKATIELS WHITES (albino), young or breed-ing age: 140: 561-3049 or 445-2363.

FREE Lise of horse contail in Lemon Grove in exchange for riding privileges. I will feed and is THAT NOISY or messy bird getting on your nenes? Home and love given to all unwanted birds. Will pick up. 234-0857.

CUTE, AFFECTIONATE, intelligent, piglets, all colors & sexes, 540 each, Young albino Mus-covyducks, SI each, Black, grey and striped cats, manetous dispositions. Free, 436-7993.

FOR SALE: New, large, black wrought-iron bird cage on stand. Cost \$100, asking \$49, 272-0909 9am-1230pm.

YOUNG AND BEAUTIFUL, albino cockatel, red checks, variety of songs. Wrought-iron cage, all accessories. All worth over \$150, just \$70. W. Stuart 456-2259.

PUREBRED LABRADOR retriever, spayed, with shots, 563-9048.

PURE WHITE DOVES for sale by breeder, \$2.50 math 584-0977.

TO GOOD HOME: shepherd-terrier mix, had shots, 1-1/2 years, playful, \$25, 271-0065. PARROT, GREY CHEEKED pocket parrot, 1 year old with cage & supplies. Moving, must sell. 1125 474-4001 keep trying.

PELEARCH PROJECT needs your help & support. We have a new wull-shepherd pugs for the right hornes. Ready for Christmas delivery. Project Carbou, SR Son 61. Marcell, Minnesota 5667. 218-832-3731.

PORTION who absoluted the State Commands of the State Commands of

ACCOUNT DO MEDIA BOOK Provings and the financial provings and provings

And the STORE Made set 130 7 movements and set of the STORE STORE

DOT TIME IT THE PARTY OF THE PA

JEWISH FEMALE 45 active in temple

F YOU ARE interested in traveling in Me you are interested in Azec and Mayan is you like vistage feetals & music, if you a lary and the coaring 8 flowing, if you will for the next year or so less correspond a Object, shale expenses and opened man motor home. Males please: Linqui Box 90194, San Diego 92109.

25 TO 35 YEARS old, join others in fun events, fun tips, and, fun shops, Membership, special, 3 months 150 (1 months 125). Offer good through November 30. The Center for Conscious Rela-tionships, 298-5892.

6 WAYS TO MAKE people like your Send for your list today/ Send S1 and SASE to: Jack, 4925 Curry Drive. San Diego, CA 92115

IN 1968-50 AMERICANS had 50% of all U.S. cash in 1981-30 Americans own 90% of all U.S. mones; Plus, no world oil shortage it no North American food shortage. Signed the legendary Krazy Dave of Karedoscope free press.

SENSITIVE, ATTRACTIVE ternale, early 40's, likes jogging, theater, music. Admires Golda Mer. Sholem Alexhem. Chagall Seeking professional to 50, aware, caring sense of humor, for positive relationship, PO Box 83561.

MALE 28. GRADILATE from India: quest hones intelligent, open interested in meeting simple female for a clean meaningful, long lasting resi-toriship. Kumar. PO Box 26500, Suite 65. San Dega. CA 92126

Degs. Cr. 9/2/8.

WOMEN. THE COLLEGE Graduall' Social Group is presently inviting single graduates to participate in a successity. In instinct social introgenee in which to meet men 8, women. Our body helps of the control of the co

name & address. VEBY GOOD-LOOKING male: 33 sincere, down-lo-earth, norsnokang, warm, horrest, Carter, looking for a vey attractive female: in bouch wish her feelings, warm open; affection—at unit body wish her feelings, warm open; affection—at unit body with owould like to somethow first a sharing, glowing relationship with a spontaneous open brong person. Please end price of possible if the losses (LIM), 7944-C. Mission Center Could: Jahr Diego 517(b).

MALE ARTST, middle-aged, beach resident, nm, active, asocial, looking for intelligent lady with youthful outlook and trim figure for occa-sional good orners and spirited conversation. Hedon, Blox 26760, San Diego 92126.

VUARNETS, VUARNETS, Vuarnets, all styles & colors at Sunglass City in Pacific Beach. Give us a call at 272-4041.

GOOD-LOOKING meriligent businessman, late twentes, interested in meeting a warm, woman to 40 Repty, 6250 El Cajon Boulevard, Sultr 103-802, San Diego 92115.

SEM SLOB IN JEMS thanks all who wrote You are smilled Response overwhelming. Can't answer all. Thank you! Personals

ATRICOCCUSEDUALES Internal and control of the service o



ADES I am at attractive conspientous or solution make 39 personal assembling on personnel of continuous unem unicer-sisman 25-40 PG Box 971 Santee CA 9007

SUSAN ANNE Rib Krigeri Lisa and Brinops I miss you lots Ser you December 18 at S.D. Argort Love Windy

ATTRACTIVE MALE. 26, seeks similar female. 18-30, for intresting relationship. Photo if possi-ble. Since. 3308 Midway Drive 236. San Dirop.

SUCCESSFUL WOMAN 30s seeks intelligent, professional man for suble relationship P.O. Box 22715, San Diego, CA 92122

DANCE PARTIES for single monsmokers, ages 24-55. Keep trying 292-7406 for free list of ac-tivities. Attractive, chairming, intelligent people meet in delightful clean air.

FORM HR (as in the Bird) — Let's each hold u

MALE, EX-SAN Diegan, now living in Hawaii looking for woman to share this island paradise P.O. Box 8107, Honolulu, Ht 96815.

LONELY YOUNG, handsome man, 18, attending UCSD, seeks intelligent, compassionate and atti-ietic female. Scrieday manlage/children. Kevin, Box 4309, La Jolla, 92037.

DEAR SHY. Need time and place of birth. I am Libra rising. With Libras it's all or nothing. Send photo (smile) to P.O. Box 9756, San Diego, CA 521769. INCARCERATED INMATE. Nate Williams. 147752. John King 160585. P.O. Box 45699.

GUY, 26, PERSONABLE, attractive, interested in meeting a woman with morals of yester-year, for picnics, dancing, enjoying life just fun. Box 16/82, San Diego, 92/16.

ATTENTION TO attractive ladies! Good-looking guy, 31, land, humorous, sincere romanic, and interesting desires to meet you. P.O. Box 15163. San Diego, CA 92115.

TWO GLITS, Itall, 21/average, 23) seek female companionship. Desire nonsmoleng, health-conscius, natural women. We're nones; intelligent unaggressive fun. "21" or "23". Box 5803. 92105.

BROWNE BEAR let's have some details. There are hundreds of library aides in this city, and you have gotten at least two of us curious. E and L.

SINGLE AND BUSY? Let our dating newsletter do your footwork, otherwise you may never meet anyone special. We supply phone numbers, philosophies, smoking, drinking, etc. Believe it! Lades free this week. 291-1055.

A TRAFFIC JAM at night is beautiful if it's viewed from a hill. I-8 Singer.

THANKING St. Jude for the favors granted me. & for his blessings & guidance. A devoted prayer.

28-YEAR-OLD outdoorsman seeks female for weekend salling skiing. & skating: PO Box 90414. San Diego, 92109

Wealthy, sophisocative relationship. Please Rox 672, Del Mar.

REC BATS Cathy, Joe Kate. Myra Serve Industry playoffs, now let's take the lote. Let's have a good cat. 1.2.3 8.ps. NAVY WAVE LT? Black sports car. Texas plates (2/1494, Sea World Direc, 10/6, Finday about 1600 World, perthy prety Blue VW.

REMA 6 CRIMERO Assess Tim one day uses:

LOCKING FOR CACCIONN Immer 2-10 acontrolled to the controlled to the controll

SINGLE MAN, 38, looking for unattached woman with sine on her schedule for me. Sel-int, materialistic woman need not respond. In-ducing prince number, PO Bux 99812, San Diego, 92109-0620.

TO YOUNG, SEMI-BROHT female engineering student with subber band & wheels, you're cute & we love yall Wild and crazy male engineering students.

FITZ SANDON MAS great race the bruse is

OUT 26. CATHOUG, attractive, greate, full, greated may be greated with the greated may be greated may be greated for a woman who in the same and of most support and the major and the ma

WOTCHES for from Cellbria 1 Flora Flora
WOTCHES for from Cellbria 1 Flora Flora
WOTCHES for from Cellbria 1 Flora Flora
WOTCHES for from Cellbria 1 Flora
WOTCHES for from Cellbria
WOTCHES for from Cellbria
WOTCHES for from Cellbria
WOTCHES for from Cellbria
WOTCHES from Cellbria
WOTCHE SACAPE SICN to Annual Circ (Link) Institute Control Circ (Link) Institute Circ (Link) In

Diego, CA 92110.

MICHAEL PRETITER, Decarios IS better that sheet under selecting state (reply stateling or different calcuss & science, Reply Po Bios. Pous showerfour the colors now You own your nouse, but your character sady lacks. Refreaded dance.

92(01-040)
GAN WATCH-GR: "Women" like you? Do men populare you? When's your fancy? Send prices of los brind stee; place; brine PO Box 91%. Sen Diego, CA 92(09)

SNOGE MALE 24 intelligent good looking, casy going, happy hories, quiet gentle & lov-ing Seeking compatible nontrolling striple female counterpart PO Box 20100, 364-34, Sin Despo 9220.

SHY: I AM ALSO 24, with brown eyes & a lot of affection to give. Please reply. Jim.

HE JUNEAU ARE you? I have suited & looked &

BILLY IN AMB. We resums that we aggresse pick only a budgest contine on the receiver local Foom guess who at it's

REGARD EQUAL RIGHTS as most import word size lack of matarins and bisin of w. 8 people masse. We will be perfect togethe freedom.

SINGLE WHITE MALE 27 brown has blue-eyer, covery for Parimer Get Verna Prease really in the Reader telling me how I can leach you. P.B. Guy

witting canceing camping denoing 8 insmoler J.M., PO Box 1 (07), San Diego

TRUTHSPEAKING LADY Appreciate phone number like to talk learn more Enjoy backgammor. Don't enjoy social games. Laurel Street pidge, maybe, Unicyclist.

TORVALD lacking valor & will faces sorcerous blade of Magic Traveler, not worthy to face the Gueen, you prove her insults to you keenly deserved.

WOODY ALLEN TYPE. 25 newcomer-with inter-est in design, arts, comedy, discovering Southern California, seeks friendship of female. PO Box 83455, San Diego, Cn 92138

SPICERMAN, ENLIGHTENED by encounter with Ragnessh, now sees life somewhat differently. No longer will Peter Parker be put down, humiliated by the women he wants.

FEMINIST CHRISTIAN male, young, intelligent, numorous, compassionate, professional, atrac-ture but shy, seeks stender, nonsmoking, honest female, sincere relationship, possibly marriage, Box 99055, San Diego 92109.

MAGICIAN FOR clubs or private parties, no charge. 296-1744 9-9:30am. SOS KATHY, let's get together for a quiet dinner & walk on the beach. PO Box 83393, San Diego. CA 92138, SOS Bue Rider.

MANWATCHERS CHOICE, Johnny W. Camey, first place winner, congratulations! Perhaps your victory and a little help from your friends will allow you to make it big!

ATTRACTIVE. SOPHISTICATED, man. 34, into film, theater, travel, fun. to meet attractive woman, witty, worldby, adventutous, non-provencial. Act One, PO Box 82404, San Diego, CA 92138. ON 12186.

MALE GARD, BICHWIN hair, moustache: out-doorsy, sensitive, gende, seeks thin blonde/brunete female into career, tranquary, supportueness, whare growing bond. The Thinker, Box 15062, San Diego 92115.

YOU ARE A self-secure North Coastal man in-terested in exploring an open relationship with an intelligent, attractive woman about 40. Pre-ferences, telephone, address to: October, PO Box 457, Encintas volute.

OPEN MINDED gendernan (27) seeking pleas ureable experiences with intelligent mature abtenture-seeking lady, lenjoy traveling, nature different cultures & science. Reply PO Box 1421. San Diego 92111.

MEETUERMATE, meeting group is non-smoling, nondmining, single young adults. In-terested? Act nowl Activities will be scheduled when questionnaies are returned to Meeture-mate. Box 5803, 92105.

DOROTHY, TO THE greatest friend I'll ever have. Thope your 19th is super special. Friends Forever, Shelley. RALPH, KATHY, ANDRE: Though 2500 miles part us let's spend a star-filled sky together. I love 8. mas you. C.

LOVING RELATIONSHIP wanted with life loving stim, attractive woman (25-35), who wants man of similar qualities. Glass of wine together? Box 301, Carolff.

THE NEXT CHRISTIAN Singles Organization Event is a pot luck picnic. For information write CSO, PO Box 1563, San Diego, CA 92112 or call 279-8257.

PC BOX RENTALS State University area: 24-hour ecess, call in for mail message sense. Private histar Center: 6450 El Cajon Boulevard. Supe old: 286-6323.

SHY7 SO AM Libut Liknow there's a woman out mere imaybe it's you. I'd like to find out, 10/12.

SIMON & GARFUNKEL, Germini-Scorpio com-parability is possible. Sounds crary, but it's true.

KIM YOUR love is simply annihilating me. Are you ever going to give me a chance? Gernin

ATHLETIC MMN, 27, wants educated woman who enjoys exercise. Chinese food, crazy morrents. 8, psychologically deep exchanges for possibilities. ME, Box 80525. San Diego, 92138 [ca.Jollal.

VICKIE KIMBERLEY where are you now? Are you still in the hair outing business? If so, please contact Dolores at 454-5590.

Roommates

AFTENTION CLASSIFIED USERS: Beginning with the January 7, 1982 issue, all business acts and lite private-party acts will cost 57.50 for the first 25 words. Aft Classified acts of more than 25 words will cost 30 cents per extra word.

SEMI-UNENUIGHTENED SDSU Psychology stu-cent into Rajneesh. Almananda, teaching interpretable based on the Sampson-type complete and the semi-complete state of the semi-complete state of the semi-ous state of the semi-

284-1692.

CAMPENONT: 2: BEDROOM: townhouse: 1992 or morthly: Serious student seeks a neat. Francisky responsible positive and creative part on non-neat, a quality emprounters in which to live study it play, he tobacco or pers. Kellin 565-4998 early am or late pm. Keep typing.

BEACH INSIGN BEACH OF finels. Seeks 
SCHOMMETS MAD OF FINELS (TWO 2 FINELS TWO 2 FI

NELD A DOMANTE Companies that was a second of the companies of the companies for the companies for the companies and the

no-1164 As seen on TV & head on radio.

ROOMARTE WANTED for Die Mer dugles, meeted to share launy sourhouse ned USSD, marik to leach and assess reduces since in a few factoriernets. 2 beforement, 3 barn on-size, 5247-50 includes receipt. 8 water. Dan smokers, 5325-5 usties, 450-0181.

PANAL RODAME (19 9446 jugs 2 baldoom Lintens), Cip nose view 2 gap 6.1 log der voor 2 42,72 betri-neer lusigs viruntis San Clatens), Cip nose view 2 gap 6.1 log der voor 2 42,72 betri-neer lusigs viruntis San Clatens (19 1 just 2 betrieb 1 just 2 betrieb

PL affect Asia 201455.

Another New 2014555.

Another New 2014555.

Another New 2014555.

Another New 2014555.

Another New 201455.

An

**GRAND OPENING SALE CAR & HOME STEREOS** 

**Craig Speakers** 

**Road-Rated at Cost** Car Stereos

Equalizer-Boosters trom \$19.95

Kraco KE3 \$19.95 Unic RV80, 100 wests \$24.95 Unic 7 Band \$33.95 Aspen 5 Band \$33.95 Welestic 605 \$41.99 Audiovox Amp 550, 5 band \$43.95 Audiovox Amp 650 \$49.96 Roadstar wischo \$84.96

rem \$12.99

\$29.95

AMI-FM Casselles

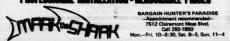
Audiovox FF/Rew referb. \$34.5 Tancredi \$34.95 Mecca 625 auto-reverse \$49.95 Meccs 625 auto-reverse \$49.9 Bornar \$49.95 Sanyo Mini \$24.95 Majestic Mini \$24.95 North Star 40 watts, separate auto-reverse \$28.95 Audiovox digital \$99.95 Clarion PE 550, dolby & aut

AMI-FIN 8-Track

JVC Home Stereo Sale Call for prices! Car Sieree Installation Special spielely Installed Including Speakers AM-FM Casselle or AM-FM 0 Track

Audiovox No. FO-CXMH refers or Kraco No. 581 only Includes HKS speakers with this coupon—Expires 11/30/81.

PROFESSIONAL INSTALLATION - REASONABLE PRICES



NEED A ROOMMATE? How about growing your favorine plant! Hainess up to 3 times a year, indoors. Specializing in hydrogenic systems — metal halide grow light: Christmas special 5% of with the aid on all complete systems & metal halides, Lay-awayst Grow Your Own Inc. '89' Grand Avenue, Plantie son, 148-1461.

1 CHRSTNAN MALE normotiver seeks same to search for and share againsted or house. Rest. 1991.

CHRSTNAN MALE normotiver seeks same to search for and share againsted or house. Rest. house. Own from Southeast Chula Visia house. Own from the kindner and poof plean area Male 485-127.

800M IN NORMAL HEIGHTS house, responsi-ble, real, non-smoker with quiet illestyle. \$120 now. \$225 around. February plus. one-half-ubities. Share yardwork, 284-4047.

the rest mercurial Response and Commission C

SNGLE PARENT with one child will share large. 3 bedroom house in El Cajon. Non-smoker, veg-erariar. 447-5600.

ROOMMATE WANTED, must be female, nor smoking vegesinan i have juicer sprouter gyr equipment, poot, own large, furnished room Only \$120 plus half utilities 286-7556 weekdays CUTE 2 BEDROOM Mission Beach house, ready 12/15/81 5250 plus, year mund, Prefer positive active female, platonic, Pat 488-4700.

ROOMMATE, MALE/FEMALE, near, quet, re-sponsible. Share house with single father Clairemont. \$150 plus 1/3 utilities. Pete 274-4386.

DEAFORSIGNERROOMMATE wanted, male or female, 2 bedroom apartment (4 units) in Pacific Beach, close to ocean, 5175 and half utilities, I'm deaf student, 274-4037 voice or TTY/TDD. ROOMMATE WANTED, non-smoker, Claire-mont area. Room and bath 1200 monthly plus utilities, 4702 Monongahela Street, Diana 273-1308.

HOUSEMATE WANTED Sera Mesa area \$160 and 1/3 utilities. Master bedroom. Ken 292-7354

LLDQUROUS, TRI-LEVEL La Jolla condominium to share 3 bedrooms, living room, dring room, kecher, 2-1/2 batrs, 4 bacones, freplace, gar-age, washer/dryer, dishwasher, and all amenties, 455-5589.

ROOMMATE, MALE/FEMALE, wanted to share 2 bedroom, 2 bain condo. \$250 month and half usbles. Washer/dyer in unit. Pool, jacuze, bai-becue, mmaculate, near Mission Bay, 275-4432, keep trying.

A CLEAN, NEAT, responsible person to share : bedroom house, close to beach. Fenced yard garage, \$195 and 1/3 utilizes, 436-1549.

LIVELY MODERN, male/female roome wanted mid-November for large Mission Hills 3 bed-room duplex, near University Hospitals 200 month. 1/3 utilities 296-5125. 296-5938 now.

RESPONSIBLE ROOMMATE wanted for La Mesa house 5150 or 5200 plus 1/4. Bob 466-5986 ROOMMATE NEEDED to share 2 bedroom. 1-1/2 bath townhouse, West Clairemont, Pool, jacuza, etc. \$230 month, 270-8179.

RESPONSIBLE FEMALE ROOMMATE wanted, newer Ocean Beach condo 3 bedroom, 2 bath, 1185 month, available 12/1 One block to beach, Details 222-0897.

HOUSEMATE TO SHARE two bedroom one bath house. Ferked rear yard, palso, garage. Near Lemon Grove in Encanto. \$125 and share utilities. 262-3947 evenings and weekends.

WANTED: A large bedroom in a nice house with no pets for under \$200 by a clean, responsible, working guy, 31, 287-2267.

FEMALE ROOMMATE to share 5 bedroom En-cinitias home with washes, there freplace, patro, yard, \$110 or \$130, own bath, \$195 deposit, Available December 1, 481-9851 MALE/FEMALE to share 3 bedroom nome in Pt. Loma. 1 block from bay. \$150 and depost. Available 11/30: 222-1443.

RESPONSIBLE FEMALE WANTED to share 3 bedroom house with same 5135 and 1/3 utilities. Neatness and consideration a must. 698-6377.

SHARE FURNISHED. 5 bedroom, kitchen privileges, walking distance to Grossmont Col-lege. Own room. 1185 plus share of utilities. Evenings or weekings. 444-2083 or 442-8174.

CLEAN ESPONSIBLE nonumoter female

Dane 213-339-986.

CLEAN ESPONSIBLE nonumoter female

Review of the section code Minuse

Review of section of the section code Minuse

Review of section of the sectio

ROOMMATE NEED! D to share two bedroom condo in Fenascushis area. \$165 month plus deposit. 465-70-2 after 5.

ROOMMATES WANTED to share 3 bedroom, 1-1/2 bath house with large tenced yard, garage, patio, 5150 month and 1/3 unities. Near Lemon Grove. 8236. Redurest R. San Diego. 461-0700.

Special includes:

1. Major and minor tune-ups
2. Complete brake job with dustless and squeakless special pads
3. Complete clutch job
4. Complete valve job
5. All kinds of electrical work

FOR YOUR INFORMATION, WE LOVE TO WORK ON Z CARS BECAUSE WE KNOW THEM SO WELL.

\$550 off Exclusing Specials with this coupon (for labor only). Expires 17/82. First visit, \$10 off any job over \$00 Second visit, \$15 off any job over \$00 -Third visit, \$25 off any job over \$100

15% off to senior citizens in addition to above offer

·Toyota ·VW ·Honda ·Datsun ·Flat ·Volvo ·BMW We also specialize in other foreign cars. Call for details.

·Quality Work · Good Prices · All Work Guaranteed •Tune-Ups •Valve Jobs •Clutchwork •Complete

Trans-Ups \*Valve Jobs \* Claric-twork \* Complete
Overhaut \* Brackes \* All Bectrical Work—Best in Town
We use only factory original parts. We are stocked with the most modern equipment. We have
moved here after outgrowing La Joll in only three years!

OVERSEDS

WE WORK ON
CASH TERMS ONLY
Call for specintiment see...

2008 Miramer Road \*\*2\* 695-1990\* Ricky Husain (owner)
Masters in Electrical Engineering and Mechanical Engineering.

HAWABAN MALE planning to to Mainland would like to meet interesting & attractive fermals, age 18 to 35 PO Box 88162. Honolulu Hawaii 96815.

HANDSOME MALE 20, seeks female for love companionship, camping, backgacking, dining, moves, etc. G.G. PO Box 83623. San Diego 92138.

FEMALE CHRISTIAN roommate wanted: 3 bed-room house, close to USD: 5145 a month, plus 1/2 utilities, 296-1052 evenings. TEMPORANY TO June 1982 Roommate to share a potention house. Male or female. No lists or pets 5175 plus unities. Par or Tina 263-7602 evenings.

MOUNT SOLEDAD VIEW home. Owner will sold before a section of the 1 3 declared upon the large modern automobility home with solde female. Own large room & bath. \$25. Available January 1, 1000 plus 1/3 utilities. Dark 22-7728.

ONLY \$115/MONTH. Student or working male, share half bedroom and large home with others. Must, be responsible. Ferked yard for sun-bathing, North Park, 282-0186.

FEMALE ROCMMATE NEEDED: 3 bedroom agaitment, own room, pool auundly, close to SDSU student preferred, Great place, \$138.50. Austable now, 461-8068, seep trying.

ROOMMATE WANTED: A clean, neat, responsi-ble person to share 3 bedroom house, close to beach, ferroed yard, garage, \$195 and 1/3 utilities 436-1549.

TWO WEEK SPECIAL

We challenge that we do a lot more than others and charge a lot less. For itemized details and incredible prices please call.

Our Holiday Brake Special is still valid. Please call for information

HMMCOMM portnerous III company 5 united mayo derive active project of the management of the management

NUSB SCHEKE HIS DISCOVERSD the purple is not a flux cost after all Plas c on failer and ATCHEK HAS many his mally known how to treat a lady Let me prove it to you Please religy Lose.

POLICHEEPFEE emigrom: Houng stiff in GERCHARD, pass a three type, Desire the Company of the Comp

OES ANYONE know the age of Kim Ale

BON SCOTT, can't get you off my mind. On, I've med so havid to find someone like you. You know miss little lover.

SPACE-TIME transformer, fabric stained with animal, gratitude in song, Li Po. SHY, LAM 27, 38% Virgo, 5om 8/28, brown eyes 8. ----nsve smile. Are you a woman for me? Who

JUST DESSERTS, there's so little I can say here-rs inefficiency plus. I'd like to meet you if you so draine. Please write again. Thunderstorm.

HAROLD WANTS to find Maude, & Maude wants to find Harold Please send a daisy to Dame Marjorie (Maude), care of 2433 Surriac Drive, 92105.

Beesters contact Dolotes at 494-5940.
ATTRACTIVE LADY, intelligent, good education, would appreciate companionship of gentleman, similar attributes, 55-70, for conversation, mouses, engoyment of San Diego's natural beauties and offerings. Hand-write reply, photo possible? Po 80x 99525. San Diego 92109.

SOUND ENGINEER 29 needs roommate. 4 plocks from beach, pool & saura, 5150 monthly is universe Postniely no cigarettes or pets. Must be importable Rick 226-0762.

ROOMMATE WANTED to share house in Mis-sion Hills, \$140 monthly, first & last month. Call Robert 798-0756

FEMALE HOUSEMATE wanted, no pets Share large 3 bedroom home in Loma Portal Private critance. \$250 & 1/3 utilities. 220-1/25 after form.

ROONIMATE WANTED, majure, responsible, friendly, conservative, health conscious for December 1, 2 bedroom, 1-1/2 bath, College area. Please call 287-4246, 9-5pm or 697-0843 after force.

\*\*COMMATE WANTED 2 bedown 2 but seems part of seems part o

primer Non-robacco anders 150 including
unities No Indust 270-490.

FEMALE WAVIED to their bouilds famunities No Indust 270-490.

FEMALE WAVIED to their bouilds famunities Non-Industrial Committee and inunities Non-Industrial Committee and inunities Non-Industrial Committee and inunities Non-Industrial Committee and inIndustrial Committee and Industrial Committee and Industrial Committee and Industrial Comm

Beach axis Miles 486-5129.

GOOMMATE WANTED Responsible nonsonate warrest for Tressanta house 180 per
morth pila three utities. 278-263 neeming or
westends.

See of objective contemporary professional No tobacco or objectives. 2 ondoorn. 2-1/2 ban.
3273, 795-456.

cales 67-795.

CLEAN SECONDOLL CONTROLLED CO RODMMATE NEEDED, Clean, non-smoking, to share spacious, 3 bedroom house in El Cajon, 1190 and utilities, laundly, latchen privileges, Candy 440-340s. WHAT A DEALI \$160 plus utilities to share ocean view in spacious duplex large private bedroom. Near the Suriset Cliffs. Fernale over 25 only, 222-2426.

MESA COLLEGE HOUSE to share 4 bedroom 3 bath, pool, huge bedroom with private entrance and bath, clean non-smoker, \$250 month, unities included \$65-1030.

ROOMMATE WANTED to share spacious, modern Hillicrest condominium. 1 block to Balbot Park off Park Batt. Prefer student or professional \$225 per month plus 1/3 unlines. 296–3866.

NONSMOKING FEMALE warrend for large 4 bedroom condo in La Mesa Has everything, pool jacuzzi near SDSU 1186-25 ubilities. Need first last nent. Temy 563-6023 days.

PACIFIC BEACH, new ocean furnished be-com Male/female Work exchange also available 488-4848 leave message.

FEMALE ROOMMATE responsible, neat, quiet, to share spacious furnahed 3 bedroom house near SDSU. Nonsmoker, no pels, \$150 month, 1-3 utibles, 287-4369 after 5pm.

ROOMMATE NEEDED Clean, re-nonsmoker with steady income to share t

FEMALE 30 quet, chan importsate looking for suxho/cottage in Pacific Beach. Cen pay up to 5500 or pacies with recharge Excellent Interests. Safety 277-0544.

Interests. Safety 377-0544.

Interests 377-0544.

13 unions 10ty order-trait dispersion of vegeta-nan, nonsmooting quet home. Historist to La Jolla I am macrobiotic psychotherapsis mature womain, clean, considerate good com-munication, nurturing, positive attitude. Mimi 442-0133.

PACIFIC BEACH, male or female for 2 bedroom apartment. Close to bay & beach. Garage for car or storage. Must be employed & no cigarettes. 1215 monthly plus upities. 272-2519.

RESPONSIBLE FEMALE SMOKER, to share Pacific Beach. 2 bedroom: 1 bath. Female preferred. \$165-\$185, \$50 deposit first & last. 1/2 utilines. Maggle: 483-2758 evenings. Must be neat. friendly. & employed.

YOUNG LAWYER SERKS neat straight, non-smoking, employed, considerate, mature roommate beginning December to share his 2 bedroom, 2 ban frown Print condo with fre-place, parking, cable. I enjoy a wide range of both sports. Smiss. S286 morthy 8, 1/2 utilities plus deposit. Scott 483-2469 evenings.

ROOMMATE WANTED for 2 befroom 2 bath-condo on the beach in Solana Brach I'm a 31-year old professional person into the coan-healthy living, personal excelence, mediation, and the enjoyment of life. I'm looking for a con-siderate, basically tranquil. 8 happy person to there my home-Americas include jacuszy pool.

RESPONSIBLE STUDENT to share 4 bedroom, 2 bath home, Garage, laundry, \$130, \$100 deposit. No smoke, no pets. 287-6790.

FEMALE ROOMMATE needed to share 2 bed-room, 2 bath condo. 1/2 mile from UCSD. Pool jacuzzi. sauna. 3300 per month. Quiet, neat, nonsmoker preferred. 457-42%.

ROOMMATE WANTED for very nice Mission Gorge house Pool washer dijer dishwasher, own room, pleasent almosphere 5220 plus share expenses. Sue/Mike 440-5237 or 582-1035.

TROMMATE WANTED to share large apart-ment on the ocean with 1 girls 1/25 month item.

ARATMENT TO share in Claimmon, 1 bed-ment on the ocean with 1 girls 1/25 month item.

ARATMENT TO share in Claimmon, 1 bed-month of the path. Make or female.

First and last months rent. s195. Danesh.

459-4010 and take message

489-2034 489-2034

Coun from Big basiyatic dreep atmosphere.

From popule Wate considerate friendly girl 1159

From the Tail 2000 1175 plus utilities Susan month for 180-200.

morini. Em 381-3076.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

495-7494.

unities. 375 cleaning deposit evivasity pro-14. JOLIA AREA noommate to share apartment with students. Heater open 1 book from boach. 350 down 1375: 1/3 unities. Mike 488-4895. down 1375: 1/3 unities. Mike 488-4895. down 1375: 1/3 unities. Mike 488-4895. down 1375: 1/3 unities mike 188-4895. down 1375: 1/3 unities. Mike 488-4895. down 1375: 1/3 unities mike 188-4895. down 1375: 1/3 unities. Mike 488-4895. down 1375: 1/3 unities mike 188-4895. dow

ROOMMATE WANTED to share house in Clairemons Must be nonsmoker Pool, fersplace washer driver. 1200 per month and share dusters 272-993.

amazing selection of equip ment of all types at great prices, but you will find the catalog most informative Discussed Inside: · Different types of car equipment, and what is best suited for your needs What those weird terms mean that stereo people

Our New

Catalog

Is Here!

Car Stereo

California Sound has just

est) car stereo catalog. Not only is there an

the basic information needed to do it yourself. Our catalog is designed so a person who knows nothing about car stereos can read through it and make the appropriate decision as to the right equipment for them.

them.
We like an informed cus-

tomer Thousands of people all over America have pur-

What do those specifica tions mean and how imequipment from California Sound because there is no better combination of price, selection, and service anywhere. portant are they. 

• A complete in-piese in-tion guide that tells you what will fit where in your verticel. while the work of the verticel is a constant of the work that it was a constant of the you the basis information

Sun Diego
Showroom
Dun Offer De Offer Diego
Showroom
Dun Offer De Offer De

different Your purchase
will be easier and less costly.
Another advantage of

California Sound
P.O. Box ASSOSS
San Diego, CA 92136 Another advantage of having us right in San Diego is our fine installation de-partment. Our three in-stallers have a total of 36 years experience, yet the labor rates are fair and

Piesse send me your FREE 76-page California Sound Catalog. Name.

806 Production A

installers specialize in ous-tom systems for foreign cars.

tom systems for foreign cars. So, either send in the order form, give us a call, or stop by for our FPER 76-page car stereo cataiog, and we will show you in black and white why California Sound is America's Car Storeo Experts.

FEMALE ROOMMATE NEEDED, December 1, employed, Responsible, 23-35, \$180 & utilities, \$50 deposit. Own bedroom & bath in Ocean Beach Lynne 274-9917.

MALE (40) WILL SHARE 2 bedroom: 2 bath apartment with same (21-35). Must be open-minded working, good series of humor. Many amenties. \$200 monthly plus 1/2 utilities.

NA-6427. 

NEED REPORTABLE, SMOLE, working female locaring in their Debroom horn in Nami County with their Debroom horn in Nami County and their produced in their Section in Nami County (Nami County) (Nami C

tops, 4 Septions, 2-1/2 paint family from Septions (2-1/2) paint from Septions (2

ROOMMATE WANTED for house in Del Dis near Lake Hindges, 1165 monthly & 1/2 utilitie No dogs, must be employed. Bob 743-6854.

FEMALE ROOMMATE to share 3 bedroom Tier-racianta condo: Nonsmokers: No pers. Pool, jacuzzt tennis court. Smaller bedroom: 5210 monthly. Larger bedroom: 5230 monthly 278-7478.

2 NONSMOKING FEMALE roommate wanted to share newly calpeted North Clairemont home 2 car garage, jacuzzi, call 8 fenced yard 5250 each 455-7344 ROOMMATE WANTED to share 2 bedr apartment in south Clairemont, Complete recreation facilities & garage, 1165, 275-2859 day or evenings.

PACIFIC BEACH FEMALE wanted \$180 monthly, upstains suriny condo own room block to ocean norsholder to share with gensle, sensitive goad male. Christian. 270-0214 evenings.

PROFESSIONAL OR STUDENT 21-30 to share 2 bedroom. 2 bath condo in Kearry Mesa. 5212 monthly & 1/2 utilities. John 560-4176 home or 692-6568 work.

SOLANA BEACH/DEL MAR bright & breezy, own-room & bath, nonsmoking, 25 years plus, professional person. \$300 monthly & utilities. 451-4757 or 481-1618. RESPONSIBLE FEMALE. fluinished 2 bedroom condo, Normal Heights. Own bedroom 8 bath, share fireplace, dinning loft, coding garden. \$185 8.1/2 utilises. Mike 282-1690. Platonic.

LA COSTA, SHARE beautiful, new, 4 bedroom, 3 bath house with masure reliable professional. Wet bar, fireplace, jacuzzi, clean. Usities furnished, 5/50, Wayne 438-0399 anytime.

FEMALE ROOMMATE wanted, share large Loma Portal home, private entrance, bedroom & bath, \$250 & 1/3 utilities, 226-7725 after form. ROOM AVAILABLE IN Pacific Beach condo for I smoker with cat & furniture. Share utilities & phone. s200 monthly. 270-2416 evenings.

FEMALE, YOUR OWN bedroom, bath, living room, washer & diyer, Crown Point, \$175 monthly & 1/2 ubilities, 274-1173. CHULA VISTA, ROOMMATE, pool & jacuzzi. \$155 plus share of utilities. Ed 299-5019 days or 274-6626 evenings.

RESPONSIBLE EMPLOYED, nonsmoking male (30-40) share Clairemont home. Own room, buth. Many amenities. 1/3 utilities, \$225 (negot-lable), Bernie 272-8104 evenings.

ROOMMATE, RESPONSIBLE nonsmoker share 2 bedroom furnished apartment. Bug free. \$120 monthly. Kensington. Inquire 282-8627.

FEMALE TO SHARE large sunny fum apartment in Solana Beach. View, pool ja sauna. Health Conscious. Temporary OK monthly & 1/2 electric. 755-4836

FEMALE ROOMMATE wanted, own room pool, jacuzzi. Adobe Falls. I mile from SDSL nonsmoker. Fun & studious atmosphere with the same. 583-5043 evenings.

RESPONSIBLE OUIET, professional man & wife looking for 2 bedroom house to rent in Coronado, price range \$300-900, stating in January, Jim 231-9457.

24 YEAR OLD, easy going, nonsmoking employed male, interested in sharing an apartment in Mission Valley area. Sandy 563-4936.

FOR 3 BEDROOM, 2-1/2 beth, Pacific Beach house room with backyard, entrance also fire-place, dishwasher, garage. We are 28. Per considered. 272-7672.

FEMALE ROOMMATE wanted, over 25. Share 2 bedroom, 2 bath furnished apartment with same Pacific Beach, Utilities paid, \$200. Television, pool, Jaycee 273-7104 evenings.

HOUSEMATE WANTED for private room in North Park home near 805 & University, Use of Iwing quarters. Prefer nonsmoking female. \$150 monthly, \$100 deposit. 283-3667.

NEED FEMALE ROOMMATES to share central Caremont, 3 bedioom home. Nice neighbor rood close to all \$360 monthly \$1/3 utaties small depoint. Torn 277-7871.

SOLANA BEACH FEMALE roommate needed to share occan view house. large yard, dog OK. hister nortemoker over 25, 5225 monthly. Kashy. 481-7793.

ROOM TO SHARE: 2 nonsmoking responsible people to share very nice, quiet. Enonitas home ternis, private court, pool. \$180-1200 monthly, per person. Third utilities: \$42-1677.

JACUZZI, INDOORS, pool. Employed non-smoking housemate wanted for huge 2000 square foot suburban house in quiet neighbor-hood. 5169 plus unioes. 695-2574. RESPONSIBLE FEMALE over 25, nonsmoker. Seria Mesa-above Stadium. House with view. Own room: share bath with female. \$155 plus 1/4 utilities. 292-7000 leave message.

ROOMMATE NEEDEDI Clean, relable, non-motive with seady income to share huge 2 bedroom, 2 bath apatiment, 1200 & 1/2 utilizes, 5100, deposit. Prefer femals, 291-8429 or 462-6659.

CONGENIAL PERSON to share 2 bedroom, 1 bet house in quiet east San Diego area, \$200 plus \$100 retundable deposit & 1/2 utilities. 300,1094.

RESPONSIBLE, EMPLOYED roommate wanted for quiet, private, pleasant house in Normal Heights. Big bedroom available. \$205. Gary 277-8700 x241 days.

FEMALE, WORKING ROOMMATE needed for condo near Mission Valley. If you are clean, con-ideate, responsible, for December 15, 1200 monthly. Call ASAP, Vanessa or Shawna 287-2848.

ROOMMATE WANTED, to share furnished 3 bedroom, 2 bash with 2 others, prefer non-timizer. Encintas area, close to town, utilities paid, 3160 monthly, 753-7961.

270-2310.
FEMALE, NONSMOKER, to share large 4 bed-from condo in La Mesa. Many, many extras. Great location, 1986-25 8 utilities. Need first/last left. Available December 15: 698-2104.

WANTED ROOMMATE to share 2 bedroom furnished house 25 plus, vegetarian, non-more Coen invite Water Death Per Ck. June 15:0 8.1/2 usines 496-9727.

225-568 (pp. 45:078.)

USP place 1/2 utilizes. Uniters in registration of the control of

# **Year-End Inventory Clearance Sale**

at all affiliated locations

Thurs.. Nov. 19 through Mon.. Nov. 30

only while inventory lasts

#### Palm Beach Placenta Plus Exothermic Waves

Automatic heating & automatic timing Limit 6 per customer Reg. \$4.95 Infusium 23

Reg. \$5.50

# now\$2.99 now \$3.90

Great time to get your Christmas gifts while prices are near cost. Other items include: natural boar bristle brushes, curling irons, hair dryers, cosmetics and all beauty supplies. \*Not including Redken products.

 CDAST BEAUTY SUPPLY
 SOLANA COAST BEAUTY SUPPLY
 SCRIPPS MESA BEAUTY SUPPLY

 1221 Gennet
 210 Lonaus Santa Fe Dr.
 9831 Mira Mesa BWcV

 Pacific Beach
 Solana Beach
 9800 Mira Mesa BWcV

 272-5880
 755-1265
 578-9257

JOS 17/2 utilities 436-977.

20-8566 (lev) 4638:

2

OCEAN BEACH. IF you like rolls of rushs red-wood open-beam cathedox revings, skyages seeping skir. Null bath & privacy view this re-restly remindeling studie. 1,275 monthly 222-474 for a quet noramoter. Available De-cember 1.

COATHONS VIEW a spectacular paroxima of ocean bay 8 city from the Coronador Islands to the mountains of Mexico resident in the south la-Julia foothilis, 6 blocks to the beach 3 bedfoom. 3 bath home. Age 3 includes finghase, large garage 6 business Fully furnished for weekly or morefly viacation or unfurnished for permanent living. No pers. \$990 discount. 488-2511 eerings.

evenings. MSSON BEACH rustic 2-story log cabin with coan view, fireplace, sunderk 6 greenhouse, coan seek, fireplace, sunderk 6 greenhouse, fireplace, fireplace, sunderk 6 greenhouse, Court. 1586 billion, lease in exember 1 mough June, More information at 747-1/2 San Fernando Place, 488-3100.

345 WEEKLY OR 3165 MONTHLY Large, fur-rished from in a clean, quet residential hotel. A complete kitchen on each floor, 238-9619.

WANTED: EMPLOYED: SINGLE main (30 years

SKI PARK CITY, Utah. luxury 1, 2 or 3 bedroom condos. 1-1/2 to 2-1/2 barns. fireslare, sauna 8 jacuzzi. Rates begin at 5400 weekly. 801-364-8516 or 801-484-2068 after 6pm. RENT BUY OFTION, 3 bedroom, 2 bath home Almost new, 3650, Family room, freplace, cen tral heat, double garage, RV parking, Quiet set-ting yet near shopping, 560-9992.

ELEGANT 2000 SQUARE FOOT 2-story, 3 bed-room La Jolia home, ocean view, hardwood floors, security system, balcony, fenced yard, 51750 monthly, 456-2232 evenings.

PACIFIC Beach large 1 bedroom apartment in security building. Close to beach & shops. No pess. 5360. 1022-1/2 Loring Street. 273-0970.

1 WEEK VACATION condo for rent near Palm Springs for week of November 20 thru November 27, 1981 Completely furnished For more information call 277-4650

portisonal community Place cal 283-3672

FEMALE 28 FLES on their La José norme with 3

FEMALE 28 FLES on their La José norme with 3

FEMALE 28 FLES on their La José norme with 3

FEMALE 28 FLES on their La José norme with 3

FLES FLES FLES ON THE CONTROL OF THE

WARKIKI ONLY condo on Walkili Brach pandame view of Diamond Head Occai mourtains New Jaway shard fock membrings. Bers less than hotel room Reservations 2814-287.

SEASON COURT Lectrom house 195. 381-489 2 SERONCOM ACRE Lectrom to pain from the region and a grade in 1 section of pain from the region and a grade in 1 section and the region and a state in the region of the region and the region

SR25 HIDDEN MESA, custom 2400 square foot 4 bedroom house half acre home corrar, fre-place view, security system, carhedral ceilings, looked with extras, 279-4907.

Some history and financians, Caster uses to consider the production of the productio

Saturlay, or Sunday, Doug 969-3993.

SCUTIA MISSION, Research by 6 beach 2 bea Compart 15 ag 279/433 days.

ADOMANTE FOOD BEAUTIFIAID V recovered by the Compart of the Compart

ATHLETIC. FUN LOVING straight, professional male, 27, would like to room with someone smilar. Male or female in Point Loma or La. Inita. Robert. Herzog. 563-7880 or 267-1729.

FRAME BOTHMATE La Joile Village Pair.

Cont. 3400 Jane Carlos Control Control

#15-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-980
#16-98

FEMALE BLOOMANTE varies to share 2 lest: FEMALE BLOOMANTE invented, hear stadium, some house. It mainst from dissurant code 310 pais utilises, standing, air conditioning, some college bitas busin-spool freglace vasier 1975 pool, planute 596-1517.

MALE ROOMMATE WANTED for 2 bedroom apartment in Ocean Beach. Must be neat & responsible. \$195 includes utilities, deposit \$125, 222-0106 evenings.

20-2719.

SANCHAMPESI WANTEO, 10-acre county preference propose, control preference propose, country from Empiric, some for front and pulse party from Empiric, some for front and pulse party from Empiric, some for front and pulse party from Empiric, some format and propose, country from Empiric, some format and propose format from Empiric, some format front front and propose format from Empiric, some format front from Empiric, some format front f

**SOLANA COAST BEAUTY SUPPLY** 

announces their

All Prices Slashed!\*

FEATALE ROOMMATE wanted, neat, responsi-ble 3 bedroom, 2 bath apartment, Pool & Bun-dy room, 5130 & 1/3 utilities. College Grove area, 287-2954 after 5pm.

HILLCREST, 2 BEDROOM, 2 bath apartment to share with working musician. Available De-cember 1. Unfurnished: upstains. \$177.50 plus deposit. Gary 294-9725.

SHARE RENT, 3 bedroom, 2 bath with fireplace & garage in Encinitias. \$267 monthly plus 1/2 utilities. 436-2768 after 6pm.

ROOMMATE WANTED must be female vegeta-nan. nonsmoker. Have juicer, sprouter, gym-equipment, pool, own large room furnished. Only \$120 & 1/2 utilities. 286-7556 weekdays.

GROWTH ORIENTED person, health conscious, wanted to share space with woman & teenager. Pleasant room in condo. Lake Murray near SDSU/Grossmont, 469-6435 leave message.

Constitution December 15: 696-2104

Environment To Swife very risk of Decimon Section 15: 696-2104

Environment To Swife very risk of Decimon Section 15: 696-2104

Environment To Swife very risk of Decimon Section 15: 696-2104

Environment To Swife very risk of Swife very risk o

DECEMBER OF FEMALE commands share not Claserout house. Own norm has share not Claserout house. Own norm has share not Claserout house. Own norm has share share the claser of the claser CROMA PORT ACUSE for merit 19th includes control of the control of

2No-2056.
\$395, CTIE 3 BEDROOM, I bush cottage in North Park, near El Capon Boulevard, Includes carport store, infrigeration Available December 1 to adults only, with references, no pets 280-3955.

WANTED TO RENT: small, private, workshop/ studio space for arist. Needs electricity water access, La Jolla, Pacific Beach or North County, area, 456-1908.

NORMAL HEIGHTS CONDO. 1 bedroom very good location near 805 & 8.1285. Richen has tile counter-top, distrivabler refrigerator. Built-in bookshelves. Air conditioner. 270-5721.

297-6486 DULY 350 DECEMBER 1800 SERVICE SERVINDESSE SERVICE SERVICE SERVICE SERVICE SERVICE SERVICE SERVICE SE

SUPPLICATION DE L'ARRES PER CAPIT DE L'ARRES PER CA

MAUL HAW ALL CRISTING PORIDES LOXID for righed Decisions Journ Conditional Terms poor Jacobs Farthats beach and location (490.4 persons Works, 481-8546)

o cualification of between the control of the contr

1525 PACIFIC BEACH 2 stury licambouse apartment 2 betroom 1 s a licht 1-1-2 bath all medits kilchen freplach virw bakory 1/2 block to bay 3977 Honeyout 488-2419

BEDROOM HOUSE non surver Cliffs fully furnished available for about 1 month beginning anytime in Maich or April (we're flexible), 1600–124-7063.

1600 724-7063
HILLCREST, 3769 5st moral at spacous 1 brd-room, unfurnished, stove refrigerator dish-washes security, no children or pets. 5310 per month and 5100 repost. 293-7617.

1699 BONITA SCHOOLS unfurnished 4 bed-toom 2 bath 2-cargalage Pimplace large yant quiet location, excellent condition. Leuke 421-0803 after form.

I BEDROOM HOUSE, large garage, drapes in frigerator, stove, new carpeting beautiful patic and gardening furnished No pets. New Sunset Cliffs, 1330, 222-2881, 4-7pm.

STUDIO-TYPE COTTAGE. All unities, off-stre-parking quiet, private, small-yard Laundry, gro-ey, shopping close by 282-8066 mornings.

VACATION IN Walkis, Hawaii, Studio condo available, 1/2 block from beach. Pool, mountain view. Very reasonable rates, 457-4061.

DEL MAR EXECUTIVE home, tri-level with ocean view, 4 bedroom, 3 bath private office, den, enclosed yard, 51350 month, available December 12, 455-2421, 566-4321. WEEK VACATION condo for rent near Palm Springs for week of November 20 through November 27, 1981, completely furnished for more information, call 277-4650.

OCEAN BEACH 1 bedroom apartment. Clean and quiet. No pets. 5033 Longbranch Avenue. 1260, 273-0970.

WALK TO UCSD/La Jolla Village Square from Boardwalk condo. I pedroom, I bach washer/ dryer, microwave, fireplace, tennis, pool, sauna, jacuzzi, 1500, 291-3646, 481-0455.

PRIVATE ROOM and bath in lived-in Hillorest home. Good for student or poor person with minimal standards. Quiet on weekends. \$175. 295-8671.

NORTH PARK, quaint, charming, I bedroom du plex. Yard: privacy quiet convenient. Single adult. No dogs. 5295 month plus \$150 deposit 284-3172.

BEAUTIFUL MISSION Gorge Road. I bedroom-condo overlooking golf course. Near Mission and Fashiori valleys. Pool. jacuzzi. clubhouse and private washer and diver. 453-6722.

morth Fiss, last security required. 272-1660.

CREATIVE COUPLE seeking 2 bedroom in Cocken Beachward aller controls of home-and inspiration fool Gay or Anne 295-3317.

SAN CARCOS CONDO for rest. In adult area, with many amenies, it has 2 bedrooms, 1 bain, Occan Beachward aller controls of home-and inspiration fool Gay or Anne 295-3317.

MISSION BEACH: 1 bedroom uniturnahed on Mission Boulevard at York Court. Available December 1, 1325. First pius last plus security depoint, 2004 494053 or 227-1369.

WANTED LOOKING for a cottage/studio to rient for 1195 monthly in Pacific Beach area 274-6246. SOUTH: CLAIREMONT. 1. car. garage. 11x21.

OCEAN BEACHH: 5300. Clean 1 bedroom un-furnished apartment with stoke, refrigerator, parking, On beach, West Point Loma Boulevard. Per OK. Available December 1: 224-4625.

2 BEDROOM, CROWN POINT Drive, private unit, available December 1, 1400, 1821 Chico at Kendall.

**Where To Find Cheep Antiques!** 

San Diego's

And Cheapest

Shipper Of

Biggest - -

**British Antiques** 

With payment who you can find authentic European and American antiques at increable proces. Deep Antiques, just off the trolly line at 26th in National City! They as low as 50th and an average of just the trolly line at 26th in National City! They as low as 50th and an average of just dressers, sideboards—many complete with beauthful and mirror solve worth the price! Solid wood superb construction. Victorian. 1820's 50th. Art Newsea. Art Dec. 1820's 50th. Art Newsea. Art Dec. 1850's 50th. Art Dec. 185

The More We Sell The More Would be the Would be the More Would be the More Would be the More Would be

How can we sell so cheap?
We depend upon volume
sales, not high prices.
To you that means selection!
We keep 5000 square freet packed, with new
armvals—a whole shipload—every few
weeks. Plus you can engry of the adventure of
warehouse shopping while we keep our
overhead—and our prices—bove

Bye, Bye

Mark-ups

Every few months

Middleman(S

Every few months we travel shroad searching out estate sales, house clearing, our estate sales, and auctions. Our family ties are rooted England so we can eliminate middlemen and the middleman's mark-up. The bargains we get we pass on to our customers.

It Is Hard To Find Authentic

Antique Bargains—

ATTIQUE DAT YALL THE PARTY OF T

W 26th St.

Antiques Mon-Fri 10-7

3MIDDLE &

MAN

and heaven valves. Roci jouzze. Cubinose:

WHYTED TO REMT: Responsible manned couple

WHYTED TO REMT: Responsib

for or cit 25-770 or 784/58 mm and to enter before the formation for or cit 25-770 or 784/58 mm and to enter before the formation for the formation formation formation for the formation for the formation formation formation for the formation formation for the formation formation fo

SOUTH CLAREMONT. 1 car garage. 11x21 Available now for 540 monthly. Alley access. Maie Hayter 457-2159

NOMAL HIGHT 3 Deducin 2 behr unfa-neted aparters. Placebed garden in New York 1997 (1997), which is the second Calebra Cost in day, and a sec

VISE 310T Available in waity may just a 250T Availa

NAME I BEDOOM frome is quartering from the property of the pro herp byrg in manage it per type.

See TAMMOGE JBEDROOM way nice and capte, opens one full treat does guidered.

See TAMMOGE JBEDROOM way nice and capte, opens one full treat does guidered.

See TAMMOGE JBEDROOM way nice and capte opens full treat does not nice in our way of days. The capter of t

marky arrise. 1507 views, plus 1 to mill
2014-140-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

2014-141.

50 FLCATING CONDO. Much more than just a basil 990 square feet of living space with fre-place muster bedfoom balls ball kitches. The best powered Self-contained. A perfect live-abound just like a house. \$20,000 fem or

1627 VULCAN, EL CAJON, reduced \$10,000 to 598,500. 4 birdisonn, 2 bath, double size list. \$20,000 down 8 assume, or submit. Bourle-Realtor 233-6150.

5 BEDROOM 3 BATH Spring Variey, only 598,000 520,000 down assume 550,000 ac 85% Modern RIA: business or house Owner 460,0433 Bourke Reattor 233-6150 350 ACRES, S200,000, Tecate, CA, near Mexican border on highway 94. Has 2 homes. Good water supply. Bourise Realtor 233-6150.

ASSUAMPTIONS CONLY \$3000 to \$5000 down: 1 or 2 bedroom condominums: \$675 to \$925 monthly. Excellent assumables oid rates South. Bay. East County. Agent \$84-8150.

ASSUME 9-1/1% VA of \$22,000. 2 birdroom. 1-1/2 bath; 2 story condo: View, built-in bar & bookcases. 10% down. \$63,900. Call now. 267-3314 agent.

FOR SALE OR trade, 2 bedroom, 2 bets condo Spacious, excellent condition, 9-1/8% assuma-ble loan, 572 500 566-0947.

WANT GEATSTONES in exchange for your prop-enty? Find a buyer for cash & I'll make it worth your time to sall me too. John 697-4053 weekends & evenings.

WALK TO STATE College, custom built by owner anst: 3 bedroom, 2-1/2 bath, poot, 180 view, many unusual Fatures. Freestanding freplice, open-beams, shop door. Totally financed by owner, 3200,000. Call for appointment to see 582-4994.

SALT LAKE CITY ski condo near Snowbird, needs 2 partners to join 2 pilots in total ownership. 2300 square feet. Buy out low equity. 566-2983.

ASSUMABLE 3 BEDROOM 2 bath. 1 year old home in mirst condition. \$12,500 down & take over payments of \$650 monthly, San Ysidro. 426-9799 weekends & evenings. LOWEST PACIFIC BEACH price 569,900. I bed-room condo with pool near bay & tenns courts only 10% down. You snoaze, you lose! Call now 272-0526.

GROSSMONT CONDO for sale. \$63,000 for 2 bedroom with assumable loan. Near the shopping center, hospital & college, has many amenities. No agents. 224-9098

GORGEOUS CANYON VIEW: Beautiful 4 bed-room home, nicely upgraded. Take over 8% VA loan or new financing at just 13.3%. Full price now 194 900. Broker 566-6160.

SPECTACULAR 3 STORY condominium in La Jola Village Park, Remodeled 2 beution, 2-1/2 bath 1800 square feet, must see to appreciatel 100% financing, \$159,900, 455-7910.

BEACH FRONT CONDO: Fantastic 2 bedroom on waters edge, owner facing foreclosure. Owner will help finance. Reduced price to 178,500. Hurryl Agent 566-6160.

MOUNT HELD loss, 2 of last few 1/4 acre left. View, near level usities, presigious area. Great value. OMC. \$120,000 for both. 445-4450 or 445-5501.

BY OWNER: NICE 3 bedroom, I bath on cul-de-sac Poway Large enclosed paios 578,000 as-sume 8-1/276 loan. 516,000 down. Total monthly payment 5668, 748-7340 evenings.

# THE READER PUZZLE

By Don Rubin The following hate mail just came in from Queen Mataaho who was nice enough to enclose the following clues as to where on earth she was coming from: 175°14'

21°10' We'd like her return address (to the nearest population

Rules of the Game Prizes for solving the
Reader Puzzle will be Reader

center).

T-shirts.
2. All entries in the Reader 2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9-00 a.m. Friday, eight days (ollowing the issue date.

3. All entries must be accompanied by your name, address, and shirt size (S, M, L,

Employees of the Reader and their immediate families are

not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.



© 1981 United Feature Syndicate, Inc.

Winners of and Answers to Reader Puzzle #181, Pick

perfectly. Sixty-six (out of 108) of you

1. D.C. Gilbert, San Diego

Source Lew, San Diego
 Bill Townsend, Solana
 Beach
 M.O. Stern, La Jolia
 David C, Weiser,
 National City



NOVEMBER 19 1981

Roger Jones