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RETIRE IN JULIAN in this 2 bedroom ferced mountain home with charm. Asking \$62,500 or best offer, owner will carry at 11% 765-0748.

COUNTRY HOME tropically landscaped 3 bed-room, 2 bath, 2 car garage, 588,000, 55000 down, assume 11-1/29. Excellent financing, 296-7432

CONDOS HAVE 2 near SDSU all amenities, both lowest price in complex. Call for price and financ-ing. 582-9193

LUXURY CONDO: By owner. Assume: 9-1/4 loan, two bedrooms, two baths, freplace, large kitchen, 1350 square feet, close to al. 595,000. Normal Heights: 281-9645.

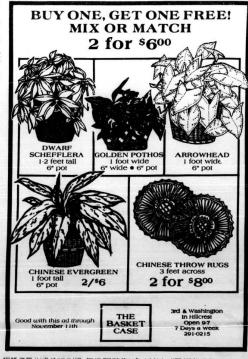
yard, cluse to schools and shopping 3 miles to ocean. \$79,000, \$15,000 down. 272-4215.

SPECTACULAR 3 story condominium in La Jolla Village Park Remodrerd 2 bedroom 2-1/2 bain 1800 square feet. Must see to appreciate. 100% financing. \$159,900. 455-7910.

UVE IN THE desert Palm Springs for available for QUICK Table. Excellent long term development. Reduced to \$10,500, 459-0829.

MONEY MAKER 2-1/2 acres in LA County, only 57000. With small down payment and 360 monthly fully amortized, ideal ranch site. Must set 457, 335

BY OWNER 3 bedroom home rivar Grossmon Center, assume 149,000 from at 8-1-2%, no quali-tions. Monthly payments, 1494, 449-1459.



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How to Place Your Free Classifieds

PRING Uses 5 shown plant good creat-for 1830 down assure 50% morn in standing Owner 2040 miles of 1830 miles 1830 miles 1830 miles 1830 miles 1830 miles 1830 miles plant good own assure 50% morn in standing Owner 2040 miles 1830 m

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THE READER reserves the right to edit or refuse classified add due to inappro-priate content, space considerations, etc.

ASSUME \$70,750 VA 10-1,2% interest soan Sur-ties 1,250 k school K-8 Clear, many natras 3 bi-diroom 1-3,4 bach By owner 186-900 448-1938 evenings

INVESTOR? Spring Valley, 4 bedroom, 19500 inputly. Will trade for car or? 280-1860. BAJA BEACH HOUSE for sale, near Rosanto, ocean view, 2 bedroom, 1 bath, stone house, 560,000 Furnished 582-4398.

567-900 NEW CONDOMINUM. Nicest North-Rist 2 bedroom, private porch, surny, open feel-ing. 11' celling, fireplace, microwave, excellent capet, individual laundry, garage, attractive financing. 456-0190.

LARGE: 4 BEDROOM, 2 bath plus family room. Only \$109,000. Mr. Helix foothills. With view, large yard, avocado trees. 10% first trust deed. OWC. 272-2288.

UNIVEZETZON

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SPRING VALLEY, 4 bedroom, 2 bath, good condi-tion, \$8500 down. Assume 5675 month, no qual-itying. Owner 280-2568. FA9-HON VALLEY condo. 2 bedroom, 2 bath. rety spacious some view, best location in Fran-ciscan comptex. \$5000 down, 13% owner francing, \$69,000 272-7288.

LA JOLLA at Pacific Beach prices! Two bedroom house. \$139,900. Hardwood floors, brick pasio, assumable loan, OWC balance. 456-0983, 454-3194.

CREST LOT: small lot in El Cajon Hills, spectacu-lar view. & currently too small for septic. \$15,000/trade for condo with no negative or other property. Mr. Green 273-4175.

TRADE: \$27,000 equity in \$90,000 luxury condo (2 bedroom, 2 bath), off Greenfield in El Cajon with \$63,000 assumable for 3 bedroom in Mis-sion Hills, Hillcrest area, Sam 588-6769.

LEASE-PURCHASE OPTION. 2 bedroom. 2 bath der condo. La Mesa. 1500 square feet super condision. Name your terms. Current value is approximately 180,000. 292-0809.

ONLY \$300 DOWN PAYMENT and \$100 a month buys a beautiful all level, 2-1/2 acre parcel on a paved road with electricity and telephone. Call now as there is only one 275-3603.

\$56,000 MISSION VALLEY CONDO: secure park-ing, panel, pacaza, tennis, Assume \$43,000 at 13-3/496, \$501 monthly. Owner will carry. Make offer 297-5678, leave message.

FOR SALE OR TRADE raw acreage in LA County, some with ocean view, also in San Bernardino County, Suitable jopoba. Very low down, OWC 272-280.

OWNER FINANCING, no qualifying: 2 bedroom, I bath condo: 1 block noth of \$250a Fark sow down. Principals only: 173,500, 299-7309. MOBILE HOME, 12x50, located in Claremont Meshareat new carpeting fluit trees. Corner lot. Asking \$20,900, 560-6619

NEAR NEW, 3 bedroom home, 2 bath, 2 gas-ages, freplace, patio, large lot, quiet seeing, wall to shopping abrary. Quality construction at bargain price and terms. North of Stadium, 560-992.

MEIOR HILL France (Her. Logic | Exercise)
Single (Del Son / France) France | France

173,500 BY CWNER Immaculate, 2 bedroom house with many upgrades. Note neighborhood rear State College, Assumable, 553,500, 9,75% FHA lian, CMC imal second, 582-0330.



AND FORGIVE US **OUR TRESPASSES**



Sally Barnes is dead, Jim Kulka is in jail, and the land they fought over remains.

Looking brough the pane of glass from the visitor's side of window number nine in the Visit county jail, it seems hard to believe that thirty-seven-year-old James Edward Kulks should be held here as a prisoner, charged with numder. With an angular face, a high forehead, short gray hair, and wearing glasses, Kulka projects more the image of the college instructor than the criminal. Surprised, almost than the criminal. Surprised, almost than the criminal. Surprised, almost than the criminal. more the image of the college instructor than the criminal. Surprised, almost annual deven, that someone is interested in him, is conversation the zhouse that his mind has as much a scientific or technical strength of the strength of the

ney fought over remains, eshobietesher and Escondido resident. The incident occurred huly 28, 1981, in the rugged hills behind Lake Wohlford known as the Old Guejito (wash-hee-toe), where Barnes owned forty-six acres of land she called the "Barnes Mountain Retreat," below which Kulla owned ten acres. Intending to stymic Kulla's a efforts to clear behavior of the control of the care of th

Sally Barnes had been antagonizing them for years.

Though they are new, relatively few in number, and limited primarily to people who owned properly near his, Jim Kulka's friends say that press reports — most noticeably those in the Escondido Times-Advocate — have created a negative impression of him in the minds of the public. (continued on page 10)

City Lights

Bench Press

When Jim Brandt used to arrive to open the doors of his bakery, Anderson's Too on Fifth Avenue and F Street in downtown's Gaslamp Quarter he would cringe at the assemblage of winos and wanderers which awaited him. T've seen twelve of them

partying where that bench used o be," Brandt testifies There would be four of them one of them lying in the planter box, and a couple of others standing around." Brandt, who opened the bakery last November with partner Bob ohnson, says he also knew what the visitors ate (or drank) for dinner, "because every morning I'd clean up the food bottles, and wrappings from around the bench."

He talks about the bench in

the past tense because it has been three months since I unbolted and removed the \$750 antique-style wino's throne from its ordained spot outside the bakery's front door. Brandt hauled the bench inside the store where, once cleaned of its wine, food, and urine stains, it now serves as an ornament in the anteroom outside the bakery's restrooms

out the bench, which was installed last January, he didn't care that it was city property or that it was one of the es of the Gaslame Quarter's much publicized down his shop was burglarize.
"They climbed right through
the window slats," Farnum
says. "I bet they sat on that beautification project. Nor did he worry that he and his partner could be arrested for theft of city property and censured by fellow Gaslamp merchants. Brandt had had enough of the kind of scenes that took away his customers' appetite. "You could come in here starving and not be able to eat when you looked out to that bench," he says. Then came the incid A nice middle-aged lady who told me she hadn't been downtown in twenty-five years came in for a Danish and coffee," he recalls. "She took the coffee out on the bench and the coffee out on the bench and down the street came three winos — one of them had passed out and was being dragged along by the others. They plopped down next to her and that one woke up in a foul mood and started swearing at grouping. "I originally though it would be better to have the benches side-by-side." he recalls. "But I figured if they had to look at each other. her. She grabbed her pack and fled." That night Brar and Johnson unbolted the they'd get paranoid and move bench and pulled it inside "I've got sixteen hours a day and \$150,000 invested in this corner," says Brandt, "and I don't have to have bums

eating, drinking, and sleeping Brandt did get a phone call from Mike Stepner, the c planner in charge of Gaslamp's renovation project, but Brandt and Johnson refused to re-install the bench and say that Stepner and other city officials didn't pressure them after taking a personal tour of the street. While there are still derelicts hanging out on "his corner," Brandt says business has improved since the bench was removed. He does plan to re-install it soon, perhaps next



month when Gaslamp private investigator Ben Harroll puts a squad of uniformed, private patrolmen on the streets to keep the loiterers moving. "The benches are a wonderful idea," says Brandt. "It was just too Gene Farnum has double

trouble in front of his small print shop on Market Stre There the city planners installed two of the wood-and-cast-iron benches, which Farnum and his neighbors, Janet and Walter Drucker, call "the double bed." Farnum says one week after the benches were bolted

bench and figured out how to do it." The thieves took only his small black-and-white his small black-and-white television set, so Farnum considers it "a cheap lesson in burglary prevention." The Druckers, who own a picture framing shop, say the benches have attracted some of the street action from the notorious Fifth and Market corner, though Walker Devoker and Fifth and Market corner, though Walter Drucker says police have been helpful in convincing the more reticent drunks to move along. Farnum figures the fact that the benches face one another may discourage the burns from cruming. 'I optimally thought

on."
Howard Schultz says the
Gaslamp planners "made it
real nice for the bums" by
installing a bench two months
ago in front of the Royal
Academy of Hair Design on
Fifth Avenue near Market. "They've got a bed and a trash receptacle." says Schultz as he points out the wooden planter box within arm's reach of the small, stained bench. Manager of the barber college, Schultz says he sometimes finds the says ne sometimes finds the burns sleeping "stacked on top of each other." He says the police respond to his calls for help, but complains that he must leave his post at the cash

cars. Along with prodding the visitors to move, the cops have offered Schultz some advice he is at times tempted to follow "They tell me I ought to do like one of the other business did - the benches just disappeared. .

-PK I'm Here

To Collect Helen Copley is being sued again — though this case probably won't disturb the publisher's sleep. The plaintiff

zounes, who's taking the newspaper company to small-claims court because he believes it has betraved its most devoted newspaper carriers.
Tommy says it was back in
June of 1976 that he started



deliver the San Diego Union to Cape May and Brighton avenues in Ocean Beach. As the years went by he received the succession of plaques and small cash awards with which outstanding paper boys and girls traditionally have been ored every fall. In early 1980, the company changed it reward system and upgraded most of the cash prizes; at the banquet held just over a year ago, Tommy gratefully accepted \$400 in recognition of his four years of service. He also watched his

receive \$300 for his three years n the job.

By then Tommy was a sophomore at Point Loma High School, and he says his busy schedule caused him to contemplate abandoning his route, which pays about \$190 a

sixteen-year-old brother Randy

rubber bands and the occasional losses due to customers defaulting on their payments). But Tommy says his immediate supervisor urged him to retain the route, and antalized him with the promise of an even greater cash award at the next annual banquet. So Tommy stuck with the job, which claims from forty-five minutes (on days when the papers are thin) up to two hours (on Sunday mornings) of his

He says he was startled when

his brother received an invitation to this year's banque but none came to him. A week but none came to him. A wee before the event, when none had yet arrived, Tommy's mother contacted the publishing company's circulation manager, Walter Moredock. To her and Moredock. To her and Tommy's chagrin, Moredock explained that the restructured reward policy precluded carriers with more than four years' service from receiving any recognition. Not long afterward, Tommy filed his complaint, which is sched to be heard December 10.

Moredock asserts that at the

time of the reward-policy change (back in early 1980) th company sent out a notice alerting all the carriers that henceforth carriers with mo the same time, the awards for carriers with up to four years of service were substantially improved, and the number of carriers eligible to receive such awards was also increased. The logic behind this was that on a handful of the company's 3800 carriers work for more than four years, so, the manager says, "We were trying to spread more dollars to more kids." Moredock concedes that given the large number of carriers and the 136 district managers, may have been a may nave been a misunderstanding" between Tommy and his manager over just what award Tommy could

expect.
Tommy, in turn, insists that he never got the notice to which Moredock refers. which Moredock refers. However, when the carrier was finally informed of the new policy, he told the company he would gladly accept even a lesser prize, such as the watches or jackets now given to one-year veterans, but all to no avail. So now the youth is

no avail. So now the youth is asking the court to award him \$600 - \$500 for the money he expected to get and a hundred dollars for "damages." regret that both Tommy and his brother Randy have since resigned their routes. "Surely they weren't working just for the cash awards," he states. He says he sympathizes with the size of the state of the same than the same th

City Lights

Stitches

Edward Maeder, curator of the Los Angeles County Museum of Art's extensive costume collection, save rpractically fell on the floor when he saw a copy of the proposed San Diego Textile
Arts & Conservation The object of Maeder's ridicule was a photo of a mannequin clothed in a circa-1880 dress. 'If any woman tried to walk 'If any woman tried to walk it that, she'd trip over herself,'' says Maeder. ''That dress is mounted at least sideways, if not backwards.''

Local textile and costum Local textile and costume experts are more alarmed by the author of that brochure, Ilya Sandra Perlingieri, who has managed to interest the San Diego City Council in her plans to renovate and transform Balboa Park's dilapidated House of Charm into an eight, million, other textile age. House of Charm into an eight-million collar textile arts center. "I do feel the woman has talent," says William has talent," says William the Same of Art, "but we're all aware of her discrepancies." Chandler notes Perlingieri gave "Your days' sewing time" to a museum project in 1977; this year he received a letter asking him to werit/Perlingier's claim that verify Perlingieri's claim that she worked as an "employee/advisor." And

Perlingieri still maintains tha she was an "assistant curator at the Natural History at the Natural History
Museum, though museum
personnel director Bill Drake
says. "We don't have any such
position here. Maybe she
means assistant to the curator."
(Perlingieri worked rarily at the museum las

temporarily at the museum last year.)
Gary Alden, director of the Balboa Art Conservation Center, which restores sculpture and paintings for eleven regional museums, worries about Perlingien's fundraising efforts. "Her plan to raise eight million dollars is a fairy tale," scoffs Alden, who notes that it took his organization citch vears to organization eight years to raise \$150,000. "She may draw support from other projects, so when someth money won't be there

-P.K

That's Your View

Anyone heading south on Fourth Avenue toward downtown can hartly miss the view from Maple Canyon. It starts on the west side of Fourth just south of Redwood Street, and it seems to go on forever, taking in North Island, the bay, Point Loma, and the coests beyond the property of the Company been preserved from near obliteration.

Elinor Meadows is one of their vistas. Last year it began those old-timers who remembers other canyon views in the city which since have to look as if Maple Canyon might also suffer this fate when the partnership which owns the been lost: the one which once six lots along Fourth just north ran from in back of Florence of the Quince Street footbride construct fifty-four Reynard Way; the one in Mission Hills which ran from

However, Meadows and the community planning group, Uptown Planners, reacted with protests and added to their Mission Hills which ran from near Pioneer Park down between Pringle and Henry streets to Highway 101; Switzer Canyon, which runs through the golf course in Balboa Park complaints the threat that the property could be down-zoned to permit the construction o only twenty-six units. As a result, the two sides started nit the construction of and south out of the park toward Thirtieth Street; and others. Development in and around all of them has blocked negotiating and in September finally agreed to a compromise

which has the developers building thirty-six units but situating them only on the northern three lots. The to demolish the dilanidated vacant duplex that currently the six lots (right next to the Quince Street bridge) and to leave that lot and the two next leave that lot and the two next to it free of any scenic obstructions. The agreement pleases Meadows. "People coming down Fourth Avenue on the bus in the morning will get this wonderful start-of-the-day view," she

developers also have promised -J.D.

ture. But the magazin ontinued to lose mo subscriptions reached a standstill at 1500; in April, 1980 San Diego Periodicals, the largest local distributor to retail stores, began taking several thousand issues to newsstands, but sales were negligible. Free subscription ere cut back to betw 15 000 and 20 000. In May Digest's owner bought out Johnson's two partners for \$250,000; several months later she, in turn, was bought out for an undisclosed amount by North County entrepreneur Ed Seykota, a wealthy

Southern California seacoas

Topics now included marine

biology, sailing, and coastal

thirty-six-year-old commodities whiz, also owns the La Paloma Theatre complex and the Jewelers Exchange Building in downtown San Diego (he bought it in the fall of 1980 for about \$1.8 million). Upon purchasing his two-thirds nterest in the magazine. Seykota called a staff meeting and announced that since he had no publishing experience. Johnson would be in charge of all magazine operations. But within a week, Seykota set up an office for himself in the remodeled, two-story Seacoast building (on E Street in Encinitas) and began supervising many operations himself. By February, 1981 nimself. By February, 1981
Johnson resigned as publisher
because he "didn't get along"
with Seykota. Julie Brazeau, a
former editor from Montreal
who had joined Seacoast as a

with the second second as a constraint of the second secon to \$50,000 per issue. The paid staff had increased from twelve to twenty-two, the magazine to twenty-two, the magazine was printed on better stock with greater use of expensive color, and the number of pag went from forty-eight to eighty-four, even though advertising income had not increased proportionately. advertising income had not increased proportionately. Though Brazeau says the magazine lost several thousand dollars a month in this period, a source close to Seykota source close to Seykota reported him as saying he was losing \$5000 a day. In August, Seykota asked Brazeau how much money would be needed to bring his publishing enterprise into the black by Christmas. The figure she gave him was \$280,000.

him was 5280,000.
Most of that money was gone by October, and after learning this, Brazeau says, Seykota announced he was folding Seacoast. This was just two months after Seykota had hosted a party at his cliffiside mansion in Encinitas for several hundred members of the local media, said his in life" was to make the magazine a success, and encouraged everyone present to join the Seacoast family.

decidedly aimed at North County's coastal residents (typical stories were a guide to the best chocolate mousse in North County and a nostalgic look at Dobber's barbershop in

Seacoast Washed Up

Starting a publication can ba risky business. According to local media authority Gary Beals, the chances for a new publication surviving past its first year are less than one-in-ten. And when you've taiking about slick, general-interest "city" magazines, the chances are almost nil. Beals' annual compilation of local amost nil. Beats' annual compilation of local publications, the Finderbinder, provides a number of examples of city magazines that have folded magazines that have folded within a year or two of their start: La Jolla Magazine (1976), North County Living (fall, 1978), Herself (mid-1980), and the San Diego Business Forum (fall, 1978), to name just four. That leaves name just four. I hat leaves
San Diego Home/Garden
Magazine, which is just barely
breaking even, as the only
competition to San Diego
Magazine, the oldest and one of the largest city magazines in the nation (it was founded in 1947, and the average issue has more than 300 pages). "Advertisers will market their "Advertisers will market their products in newspapers or specialty publications for response, but in city magazines for image." Beals says. "And as far as most people are concerned. San Diego Magazine is the city

magazine." And that, along with extraordinarily high ordinarily high with extraordinarily high production costs (printing alone costs five to ten times as much as for a newsprint much as for a newsprint publication), poor management, and a lack of editorial direction, appears to be one of the main reasons for the high mortality rate among local city magazines. The most recent casualty is

Seacoast, which was started September, 1978 as a twenty-four-page biweekly advertiser called the Seacoa Express, printed on newsprin in tabloid format and in tabloid format and direct-mailed to 25,000 North County homes. The principals in the paper were Michael Johnson, who had been an Johnson, who had been an editor in a chain of small weeklies in the Los Angeles area, and another partner, also from out of town. According to Johnson, the tabloid was accessful enough — weekly osts of \$3000 (of which \$700 costs of \$3000 (of which \$700 went for printing) were outweighed by a weekly average of \$4000 in revenue. But the publication didn't grow as fast as Johnson had hoped it would, and the decision was made to go slick. More capital (\$85,000) was brought into the venture by the addition of a third partner.
The first issue of Seacoast

Magazine, a monthly, appeared in December, 1979. The feature stories were

Each of the monthly issues of the slick magazine had lost an average of several thousand dollars; within several months the slant of the stories was widened to take in the entire

Encinitas). And while the Encinitas). And while the number of pages had risen to forty-eight, the cost of an issue had quintupled to \$15,000, of which \$9000 went

\$15,000. of which \$9000 went to printing the same number of copies \$700 had bought before Paid subscriptions trickled in slowly and eventually reached about 1000; distribution of the 24,000 remaining issues was done primarily through the printing through the pr

coastal residents," Johnson recalls, "and there just wasn't

a big enough market. [This potential market had one-te

potential market had one-tenth of the total population of San Diego County.] Also, we were spending a fortune mailing out free issues in the hopes of

getting more paid subscriptions. We would have done a better job of promoting the magazine by mailing our

Jeannette DeWyze Paul Krueger, and Thomas K. Arnold



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What Channel?

What Channel?

You and be, Octoon Smith.

You and be, Octoon Smith.

When the bottom of the control of the cont

construction costs as of January 1971, since the actual valley lies within the city limits. Thus the birth of the marina concept developed to make use of the

hannel's run-off area.
With problems of pollution.

overpopulation, wildlife preservation, and economics, not to exclude public safety, the

channel and marina are reasonable

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Gordon Smith there a masterful and fair-handed long around the complexities and incongruities which are imperial Beach. One point, My Arzona frends would like to know where to find the beach lost "mobody will buy;" the beach lost "mobody will buy; and the beach lost "mobody will be to be accompaniment of the Imperial wealth of the beach will be a bowling. The discussion will be a bowling. It did seem a lime said that the text of the mobody will be a bowling. It did seem a lime said that the cast few miles from Chula Vista to bring coless of the Reader to the town which was in cover story.

The Unheard-of

Kazoo

But thanks for a well-written

No Proposition For Him

Congratulations. I had no idea that your advertising department could write an interesting story.

I just picked up your October 29 issue, hoping to get an idea of what the propositions on November 3

the propositions on November were all about, and I found a lead

were all about, and I found a lead story on Willie Lee Morrow ("It's Curly At the Top"). Unless I missed something, your paper did not mension a single fact about the election for November 3. So, fire your editorial staff, have the advertisers write about themselves, and keep going to the bank. I still do not see how 100,000 people look at your publication as a "bible" on Thurnday aftermoons. e you quit as editor, write

SUGAR

Holistic Way

Nutrition

"Naturally

PROBLEMS?

personal experience-ar problems can be strolled-I did it for me.

(714) 287-9295

an article on the Reader's publisher. We would all like to hear how he treats his employees and what was his profit and loss

Letters

She Means NOW

Lam writing in response to J.
Donley's complaint ("Letters."
October 22) about the Playboy
Club's "hypocritical" advertising in the Reader. Indeed. men in high heels and bunny costumes serving cocktails would be a hilanous, albeit reducious, sight: Playboy, obviously, has enough sense to realize no "normal" man or woman would enjoy seeing ins

soman would enjoy seeing mis sight unless it was part of an amssing, "in-drag" eistertaameen kan amster, attentive, educated vyes, in that order! Lam a mainer, attentive, educated vyes, in that order! woman who works as a medikal secretary. Jese nothing womg with a woman getting agtestion on the waitness in a benny costume is no different than a waitness any where the who dresses provocatively to enhance her ferminen charms as well as her tips. Reality dictated the best way we know how — hopefully utilizing our best assets, however unequal our best assets may prove to be. J. Deality and the NOW I. Deality and the NOW II. Deality and the NOW according to the province of the Payboy Club, its theories, or its advertising too seriously. Men are men and women are women, and there is no changing or equalizing

men and women are women, and there is no changing or equalizing our genetic structures. Why not enjoy the Playboy Club and what it has to offer — no woman will

PROFESSIONAL

TYPESETTING

work there against her will — and realize that true equality can only go so far in the face of inherent biological differences. Vive la difference! Leanne Whitlow Del Mar

After Three

I would like to take this opportunity to say thank you for all the countless hours of enjoyment which I have derived from the Reader. After almost taree years in San Diego, I will be leaving shortly and it would be impolite of me not to acknowledge your achievements. The Reader is one

work. Joseph Gentile San Diego

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Public \$30 (sdvvance), \$40 (at the door) Place: University of San Diego School of Lew Topics: Federal, State & Local Law & Regulations - Practical Applications: - Practical Applications: - Production, Defense, and Civil Actions - Pending Legislation & Alternatives For further information call (714) 293-4532

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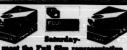


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Straight from the Hip

Dear Matthew Alice Do you know anything about the Flat Earth Society? What is it and how do I contact its members?

Joe Sinatra

Normal Heights
Founded in 1800, the International Flat
Earth Research Society, formerly the Universal Zetetic Society, has 1600 members versal zetenic society, has 1600 memoers and is headquartered in Lancaster, California (Box 2533, Zip Code 93539). The members are zetetics, from the Greek word meaning seekers, who do not accept theories that presumably are imaginary unless founded on mundane experience. Hence they maintain that the earth is not a Hence they maintain that the earth is not a planet but a world without end, and fur-thermore that Australians do not walk on their heads, relative to people in the North-ern Hemisphere, because the earth is uni-versally flat. The society publishes a quarterly, Flat Earth News, and two irregular journals, Plain Truth and Last Iconoclast.

Dear Matthew Alice: I have been a contact lens wearer for five years and in this period have had two sets of hard lenses, one set of oxygen-permeable hard lenses, and a set of soft lenses. All of the hard ones were extremely lenses. All of the hard ones were extremely uncomfortable and the soft lenses were comfortable but lacking in clarity, especially at right. These lenses were dispensed by three different local optomerists. I we been told I have usignatism. I need to know if there is my available pre-ferred list of pecialists from which could locate comeone in the area instead of taken the contraction of the contraction of the relief of

Through the referral services of the San Diego County Medical Society (56-5-816) and the San Diego County Optometric Society (56-1:250), you will be given the annes of several ophthalmologists and optometrists in Ocean Beach. Since entirely seeing recommends any particular random from the listings of ophthal-random from the listings of ophthal-random from the listings of ophthal-random from the listings of ophthal-mologists and optometrists in your neighborhood. You yourself will have to learn which is best suited to assess your conditions and fityou with the proper lenses. Ask each secretary what kind of cases the documentical doctors who may or may not fit lenses. Some are strictly eye surgeons; others prescribe visual aids but leave the lens-fitting to assistants.

matism is a warp within the eye's interior. or more commenly on its lens or cornea, that bends light away from the normal focusing point on the retina. Nearly two focusing point on the retina. Nearly two out of three people have astignarism, but it is usually so slight that it does not impair vision. Astignation occurs naturally, or corner, or by ill-fitting contact lenses, about five people in a hundred have astignatism so severe that they can't wear contacts; the cornea, in other words, is so uneven that the lens lays lopaided against I, like a peanu in the wrong whell. This is a fixed in the contact, the contact in the wrong whell. This is lenses, which easily conform to the shape of the eye.

enses, which easily conform to the shape of the eye. Your solution may be to ask for a special kind of soft contact called the toric lens. It

eylindrical lenses in planes that compencylindrical lenses in planes that compen-ate for the eye's irregularly, but because the lens requires an irregular, doughnut-like shape to conform to the astigmatic eye, it is available in only a limited number of refractive powers. A glance at your soft lens prescription will tell the doctor whether toric lenses are available for you or not. They are considerably more expen-sive than ordinary soft lenses.

Dear Matthew Alice.

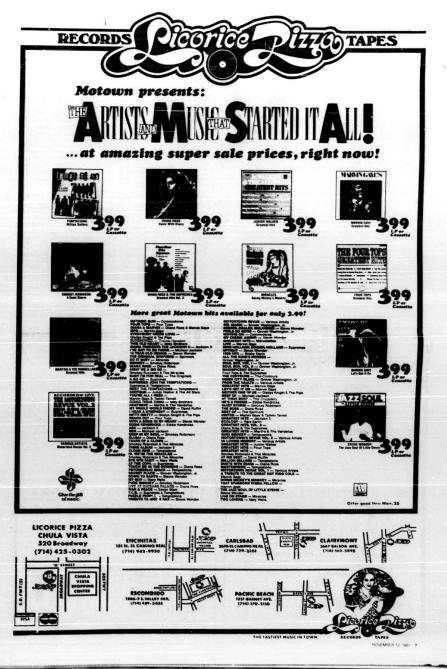
You wrote some time ago that the sludge from the Point Loma waste treatment plant is dried on Fiesta Island and used as fertilizer on city property. Is it possible for individuals to obtain the sludge to use on home gardens? We all contribute, so why

Influence and the second secon

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



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SPORTS

Why do sportswriters in the Chargers' press box pork out on free goodies every Sunday but keep their mouths shut the rest of the week? Ask Rick Smith.

BY STEPHEN HEFFNER

'Look, Steve, I don't want any prima donnas in the press box. I don't want any guys up there in Calvin Klein jeans and plaid shirts looking for special

—Rick Smith, San Diego Chargers
Public Relations Director

I'm going to miss the Chargers' press box. By any reckoning it has to be one of the best seats in the house (though the way the team is playing, one wonders if there is such a thing as a good seat). Mind there is such a thing as a good seal). Mind you, it's not the view that 'so special as the treatment that goes with it, a tender kind of handling that, for a few hourn anyway, offers the sports reporter the lilusion of privilege, a momentary escape from his routine as a working stiff, a peasing fantasy that he must be doing something worth-hile to be accorded such attention.

such attention.

Before the game, derre's a big bunch—
fried chicken or ross bed" with salad and
vegetables. At half time George
Pernicano, local restaurateur and part
owner of the team, sends up stacks of
pizzas for everybody to munch on while
they watch one of the day so then NFL
games on TV. And there's plenty of the
and wine to wash down this chow. At one
and wine to wash down this chow. At one and wine to wash down this chow. At one end of the eating room cold drift beers are set up for the taking. At the other end is a bar, and you need only helt you pand sak. During the game, when you're supposed to be busy taking notes, pretty young women bring the drinks to you in you seat. Some of the guys like to drink coffee and make it appear as if they are really working, but a bushe of chilly lager goes into a typical game's coverage, especially do but lean around the bar and wait for their press handouss.

That 's another thing — the Charger press-box staff does a great deal of the



Rick Smith

work you might assume the press is doing. During the game the staff records everything that happens, and after every quarter they hand out to the press play-by-play write-ups of the action, and the quarter's complete statistics. At the bar after the game, the handouts include full game stats and descriptions of every play, as well as "Pougame Quotes," the and players as collected by the Charget staff. A healthy percentage of all the quotations reported in the next day's newspapers come directly from these quotations reported in the next day's newspapers come directly from these official quote sheets, and between beers the writers barrer the quotes for the next day's use as if they were kids trading bubblegum cards.

Rick Smith: "I don't like to give rick Smith: 1 don't like to give credentials to weeklies, Steve. I di want people around who're only interested in boondoggies."

whateve boundagges as. I think he meant things like John Jefferson and Fred Dean, and the Charget defense. Those are probably boondaggles. I suppose reporting who the team 's wines are and the the coke junkies, and the several other players unhappy with their contracts would be considered dwelling on would be considered dwelling on boondoggles, also. That's my guess anyway. Maybe people who wear plaid

shirts and designer jeans are more likely to be interested in boundergles than other copie. For a public relations man, Rick Smith can be strangely opaque.

I did get the part about his reluctance to accredit weekly publications. The limitations on duity aportswriters haven 1 changed much from Ring Lardner's time, when the writer was actually in the many complete the strangely of the strangely open the strangely open the property of the strangely open the property of the strangely open the strangely op alienate their subjects and be shunned by the people they are assigned to report on. Witness the surprise of the Chargers' boycott of the 'Kickoff Banquet' in August. Somehow the football writers for ur local dalilies managed to spend long hours and days with the team in training camp without publishing even a hint in advance that the banquet was in jeopard. As late as the day before, kery blongle.

the Union's football man, was hawking the Critical Strong and Than, was alwaying lickets for the banquet in his collumn. Whether Magee and his colleagues knew of the impending boycott and chose not to report it, or were simply and honestly ignorant of the plan is not the nonestry ignorant of the plants in of the issue here. The point is that, in either case, there was negligence that was born of the very nature of their particular profession, one that, of necessity, is onducted within blinders of varying sizes conducted within blinders of varying sizes and shapes. And Rick Smith knows it, and he also knows that as a writer for a smallish weekly. I am not paid enough for this column to regard it as vital to my survival and, therefore, can go about it in nearly any manner that pleases me, without fearing my subjects or my boss.

without rearing my surjects of my obass.

Rick Smith (responding to my request of a few weeks ago for a press credential to the Minnesota game): "I don't know, Steve. I think what you write is shit. I especially didn't like you calling Gene Klein 'Kaiser.' I don't know where you see that. I don't how that kind of neutities. get that. I don't hear that kind of negative stuff about Klein."

The last strew. Can suffer fools kindly, only until they try jiving me. For Smith to say I was wrong in suggesting that Klein is not universally popular in town was to much. After the call, I stormed about the house impugning Smith's ancestry, but Lota cransfeld partices. "You should give the benefit of doubt to those less fortunate than you'd." As word, "The cartery of the call the cartery of the cartery of

questionnaires passed out to friends and questionnaires passed out to friends and strangers on the byways and in the saloons around San Diego, eight questions seeking a sample assessment of Gene Klein's job performance so far this season (this was before the Cincinnati debacle). Space doesn't permit a full discussion of the results, but I'll offer some of the more pertinent details from the resources.

the responses.

Eighty-six percent of those answering a Eighty-six percent of those answering a question regarding the Jefferson and Dean matters said they felt Klein was not working for the good of the team. That group, when asked what they thought his notives were, suggested self-rightous prude, goo-flaxing, basic stupidity, greed, and penis envy. Of those answering about how they viewed Klein as an owner, only the percent checked "A reasonable man ten percent checked "A reasonable man doing an honest job," forty-eight percent checked "An egocentric tyrant," and forty-two percent checked "Other," perferring to offer opinions in their words. Nearly all of these latter comments were unfavorable, and most were angry and obsciene. Of those fits op rein, perhaps the most representative was one that read, "Someones should trade Klein for a horse, and then shoot the hone."

Rick Smith (ending the discussion about the Minnesota game): "Okay, Steve, I'll give you the credential because I'm afraid of what you'll write if I don't. I I majorate of mail you to write if I aon 1.1.

Mad you pegged as a cynical guy from the minute I saw you. You've got the kind of newspaper that II print what I say to you over the phone."

I'm going to miss the press box.





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TRESPASSES

descriptions are not only inaccurate and misleading, argue Kulka's friends, but the articles in which they appeared have failed present a true account of the events that

Likewise, Saily Barnes's friends, who

are many in number and who range from are many in number and who range from the teachers at Sarah Anthony School (within the confines of Juvenile Hall in San Diego) to the neighbors who lived near her home on Grape Street in Escondido, feel it was the victim who received biased press coverage. Though she had been praised by those who knew her as a teacher and a mother, newspaper articles spoke of her as the perpetrator of feuds on the Old Guejito. Says Sarah Anthony principal Rocco V. Nobile, 'Our people were furious. One of the teachers on my staff called me and asked me who was prosecuting the case. She was ready to write a letter to the state attorney general because she felt that all ogatory, and it wasn't right and it wasn't

fogatory, and it wasn't right and it wasn't fair about Sally Barnes."

Barnes's friends and neighbors would say this story should not begin with her assailant, but with Sally and her daughter assarant, but with Saliy and her daughter Christina (now an adult, she resides in the house on Grape Street). They may be right, for Barnes was truly a dominant peronality who, divorced early in her mar ried life, raised her single child on her own. But from practically the very begin-ning she had to play three roles: mother, father, special educator, because Christina



showed some signs of slowness in her development and clumsiness of speech. In the late 1950s, she began to put herself through college, working at Convair during the day and attending San Diego State at night. Once she got her bachelor's de-gree in psychology, she went into teaching

contually, she got a master's degree.

"She got started with the county working in a program for mentally retarded kids," explains Nobile. "When that program was phased out in the late Sixties, she was phased our in the late Sixties, she was transferred over to our school at Juvenile Hall. It was a good shoo-in because many of the kids we deal with here are slow in their education. They're not retarded, but they're slow

To be confined to Juvenile Hall in Linda Vista, young people — ranging in age from ten to eighteen — must have commitget out is to force the teacher to give him the key. We haven't had that much of a problem with it because we have a tight curity system here, and the kids know it Yet there's always that tension and fear kids can explode at any time The kids she taught, between the ages

of ten and fifteen, are the most difficult because they're so hyper, always acting out their emotions. But with Sally's background, training, and understanding of human behavior, she had the knack of knowing how to cope with these kids. She had the patience of Job, believe me. She took the job and she did it without complaining. She was the most organized and planning. Sinc was the most organized and prepared teacher on our staff. Every single day she had a lesson plan, and that's dif-ficult in an institution like this, with the constant changeover of kids." Barnes's fellow teacher, Bob Natwick,

who has taught at the school for thirty years, says, "Sally had a wonderful sense of humor. This brought her through a lot of situations because she could get at the level of humor of these kids without degrading herself. She was clever. She made fun of the kids; she made fun of herself. The kids appreciated this so much, and they worked or her. They said, 'I'm going to do this for Mrs. Barnes. 'But she didn't think of it that Mrs. Barnes. But she didn't think of it that way. Her joy was that the kid was developing."

She was about five-foot three or four

and stocky. Her hair was cut short - for practical reasons, not out of any attention to fashion. In fact, fashion meant not a whit to her. Rather than wear heels and dressy clothes to work, she might show up even in the middle of the summer - in a heavy sweater, slacks, and a pair of boot

Garret

Greve

social studies lesson at the blackboard. she'd overhear some kid making a wise sale d overnear some kid making a wise-cra:k about her boots. Turning around, she'd say, "Well, silly bones, if you were going up to the mountains, you wouldn't wear moccasins, would you?" Or if be wear indecasins, would you?" Or, if her students were subdued that morning, she'd lead off with some intentionally pointed remark to get things loosened up. "What do all you little goons want to do today?" she might ask. The kids would burst into suc might ask. The kids would burst into laughter without realizing she had captured their attention. "I know what you want to do, but this is what we're going to the kids." The latest want to do to be the same to the latest want to do to be the latest want to do.

want to do, but this is what we're going to do today. 'she'd add, and zoom right into the day's lesson.

Paramount to Barnes washer profession and the needs of her delinquent students. She wasn't there to satisfy the needs of her co-workers, who found it exasperating to work on a committee with the because she had such an inquisitive, fastidious tem-perament's her maybed she, which co-workers, was round at exasperating to work on a committee with the because she work on a committee with the because she perament: she pushed, she challenged, she enabled and debated. Even in a staff meeting, with the other fourteen teachers stiting around the table, she would challenge the principal himself. "Sometimes she drove me up a wall," was Noble: "I sometimes the drove me up a wall," was Noble: "I sometimes about the work of the principal himself." Sometimes he drove me up a wall," was Noble: "I sometimes he drove me up a wall," was Noble: "I sometimes have been dear the work of the principal himself." Sometimes have the work of the wo there and let these things go. From that standpoint, she could really push

Barnes also worked as a representative on the team that negotiated the teachers' contracts with the county. On that team was a professional negotiator who had worked with hundreds of teachers before.

LOEFKE KECK BARNE PUBLIC ****** DUNAIN 404, 40) KULKA SAN PASQUAL UN

insists absolutely on everything being spelled out to the letter." For the teachers this was critical; if the wording were in-exact or could be easily misinterpreted. they had a bad contract. Natwick recalls they had a bad contract. Natwick recalls, "She was a sikckler for details, and when she was a negotiator, it took a long time to set this language exactly the way it should be. It came out just perfectly, just beauti-fully, because Sally was guarding, she was the watchloy. Very detailed information was what she wanted." Because of his respect for her teaching abilities. in April, 1980, Nobile wrote a abilities. In April, 1980, Nobile wrote a

rare letter of commendation to her and asked the director of personnel to place it in her personnel file. It reads, "Sally this memo is to acknowledge my appreciation for your dedication and professionalism in the field of education. I have known you for the past ten years and although we have had our differences, I have always recognized your sincere interest and enthusiasm in providing a sound educational program for the children at Sarah Anthony School.

"Many people in Probation have spo-ken very highly of your skills as a teacher. It is with pleasure that I extend to you my

appreciation and commend you as a teach who is contributing to the betterment of

As Barnes urged her students to develop their own potential — to read better, if not well — so did she with her own daughter. Christina. To her she gave more liberties than parents usually do to offspring who do not progress as quickly as their peers and, as a consequence, have fewer oppor-tunities. Library technician Michelle Armbrust, who lived directly across the street, says, "She encouraged Chris to be independent, not to just sit in front of the TV all day. Chris would get a job as a dishwasher or other menial labor for a while, but when she was out of work, Sally

would always tell her to keep looking. Home interior decoration, like fashion in clothes, didn't intrigue Barnes. The inside of her house was perpetually disheveled, one neighbor described the formiture as "Early Salvation Army." In the middle of her living room she had an old couch with a blanket thrown over it to prevent her two small house dogs and numerous stray cats from tearing it up (she had a soft heart for stray cats and kept anywhere from four to eight of them at a time). She was also an inveterate collector who never threw anything away: the garage was stuffed with junk and, until the nice got to it, with a supply of survival-

mice got to it, with a supply of survival-food packages.

The biggest responsibility she had to contend with on Grape Street (other than her daughter) was how to keep at hay four other pets, ferocious guard dogs she had raised since they were pups. "They were real brutes," recalls Michelle Armbrust. "One time the two males were fighting it out and she couldn't get them to stop. Finally I told her to pick up the garden hose

and spray them in the face with cold water That worked. "Barnes built a double fence that worked. Barnes built a double fence to keep them in; however, there was a vacant lot on her north side, in which neighborhood kids would ride their bikes. aggravating the dogs, until Barnes had to go outside and tell them to leave. 'Sally was eccentric, and she had her ways,'

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ted a crime for which they would have

ted a critic to which they would have been fully prosecuted had they been adults, crimes such as burglary, assault and battery, rape, attempted murder, and murder. Housed on the grounds twenty-four hours per day till the juvenile court

decides what to do with them, some youths

stay only a few days, while others remain

for several months. In the meantime, they
must go to school like any other youth.
"Teaching a kid is a difficult job," says
Nobile. "He isn't that motivated. He's a

failure in school. All these kids are some-

what disturbed. At times they 'll freak out and attack another student. When that hap-pens, the teachers pull the little pin they have on their belt, and within seconds they

have all kinds of help. But they work alone

with the students and they are locked into the classroom. The only way the kid can

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TRESPASSES

(continued from page 11) says Armbrust. "But she didn't run people."
First renting office space in Escondido

and later working out of her home. Barnes in her spare time set up a marital counsel-ing service, Creative Counseling. She took clients at night and by appointment only. According to Barnes's mother, Mrs. Sally Bancroft of Solana Beach, Barnes helped most of the couples she counseled to avert divorce. "She believed in negotiation, in

Given the pressures of school and of parenthood, Barnes needed an outlet, a way to retreat now and then. A lapsed Catholic who nevertheless considered herself a strong Christian, she wanted some rural land she could use as a refuge, where she could combine her love for nature and ner religious convictions. As a person very

hoped to build on that land an underground home (akin to a bomb shelter) in which she and her daughter could live without assis-tance in the event society should crumble or be destroyed. She found her sanctuary out in the Old

Guejito. To get there she had to drive her red VW squareback out of Escondido and up the steep Lake Wohlford Road six miles to the lake, continue another two miles. then turn right onto Gueiito Road. She then turn right onto Guejito Road. She passed a dairy farm, houses, fields, and Dr. Jensen's health ranch until, now on a rough country road, she began another, more gradual, ascent, with overhanging oak trees on either side of her. Driving len oak trees on either side of her. Driving ten to fifteen mintes more at ten miles per hour, eventually she came to a clearing about 1700 feet above sea level. Beneath her lay rugged, hilly, tree- and brush-covered terrain and a prominent knoll; mikes below, she could see the irrigated fields of the San Passqual Valley,
When she later looked at a parcel map of the area, she could see that it contained seventy-four acres of land within Section



Land Plat #240-270-1. On the west were Land Plat #240-270-1. On the west were three parcels, running north to south: an eight-acre parcel, a nine-acre parcel, and a twenty-acre parcel within which sat the knoll on the northernmost side. On the east was a single thirty-seven acre parcel. On paper what separated the one parcel on the east from the three on the west was a east froil frie time on the west was a sixty-foot legal easement, or right of way. In reality, there was just dirt road which swung in and out of the easement until if hit the foot of the knoll, at which point it curved off to the right, went up the knoll, and ended. Where it was at variance with the easement, the old dirt road was called a prescriptive easement, which is defined as a road which has been in use openly and continuously for at least five years.

15 of the County of San Diego Division of

Barnes bought the nine-acre parcel north of the knoll in 1973. Where the dirt norm of the knotl in 1973. Where the all road entered her property, she put up signs in the form of a crucifix, notifying interlopers that this was the "Barnes Retreat"—no trespassing, horses, Hondas, smoking, hunting, or shooting was allowed.

Farther down, in a grove of oak trees, she Farther down, in a grove of oak trees, site et up a camping tent and, about thirty paces away, built three wooden steps; above them she constructed an alar made of nocks and placed upon it a white figurine of the Vigin May. In the first years she owned it, she liked to go up to ber land on the weekend, camp out in her tent, and watch for the deer that came down out of the hills to drink from the creek that the hills to drink from the creek that crossed her property. She was a staunch preservationist. For example, she once discovered a rattiesnake on her property but let it live. When it eventually but a killed one of her small days, she accepted the loss philosophically. "The dog was the respasser," she told her neighbors road between the clearing at the top of the hill and her romerty would wash ough and she if

nd her property would wash out and she'd have to hike down to her land. To make accessibility easier, she bought a green-and-white four-wheel-drive Jeep, and Michelle Armbrust would come to recog-nize that, when the VW was parked in the



gone up to her retreat. "To her it was very important," 'Armbust says. "She said that being out on the land was a restrict the said that being out on the land was a restrict the said that being out on the land was a restrict the said that being out on the land was a restrict the said that being out on the land was a restrict the said that being out on the land was a restrict the said that being out on the land was to work as a computer programmer. Disliking New towns and thought it was kind of neat. I cliffornia, in 1968 he moved to Oakland when to work as a computer programmer of Blue Cross; however, up to grammer for Blue Cross; however, up to the property with her daughter several times in 1973 and 1974, but not thereafter. She gother a pristual renewal from the hills. Her students were threatening her life all the time. This was her place to get away and be private. She hoped to set up the said of the said that the said of Oahu in Hawaii, 1973, as and E-3 with an honorable discharge.

It is all the time. This was her place to get away and be private. She hoped to set up the said that the said of Oahu in Hawaii, 1973, as and E-3 with an honorable discharge.

The same year that Sally Beams bought that nine-acre parcel. Jim Kulka moved to see the said of the said that the said of the said o

to open up to other people," he says. "I'd rather sit and listen to what they have to

to open up to other people, "he says. "I'd rather sit and lisen to what they have to say. I enjoy talking to people about the things they know and that they "ge good at it's only when I see that the other person is truly interested in what I'm doing that I really start to boxen up. "So he went to his classes, worked out in the gym, lifed weights, joggod, and didn't say much classes, worked out in the gym, lifed weights, joggod, and didn't say much Larry Bertraum, who hadd him for auto shop and has taught at the school many years, vaguely recalls Kulka's name but cannot match it to a face.

While in Escondicio, Kulka periodically stopped in at Ron Bittner's Gun Shop, Kulka had learned markumanhalip in the Army and regarded it as the most valuable height gold godgen out of basic training, sold guns for investment purposes, as well as to practicing traget shooting. He purchased zeveral automatic pistols from Bittner between 1973 and 1973. Bittner, who is mayor of Escondidio, later recalled that Kulka was "quiet, studious, and knowledgeable. ... Based on the amount hand he was parimonious with the money he got from the GI Bill. He further managed to was parimonious with the money he got from the GI Bill. He further managed to was parimonious with the money he got from the GI Bill. He further managed to an Escondidio Internite upholsterer and land investor, James Siteclair, who owned

a home on Anthony Heights Drive, Kulka knew how to parcel out the monthly check from the government, when he came into a lump sum of money, though, he looked around for a place to invest it all at once. Kulka's father, who passed away just after he got out of the Army, had left him a small inheritance, and the money was, in his words, "burning a hole in my pocket. This words, burning a note in my packet. This was when the stock market was plunging and everyone was investing in gold and silver. I figured, I can't do too badly by buying some land."

James Sinclair owned the twenty-acre

parcel of land directly south of Sally parcel of land directly south of Saille Barnes's nine acres. One day Sinclair drove Kulka out to the property and per-suaded him to buy the lower ten acres, even though half of it was the steep slope south of the knoll, it had no road, and the south of the knoth, if had no road, and the only way you could get down to it was by walking through the brush on foot. In May, 1974, Kulka bought the ten acres, which had not yet been surveyed, paying an even \$1000 per acre: \$5000 in cash; the balance on a ten-year loan at seven percent interest. To get to his property, in the winter of 1974-75 Kulka hired a bulldozwinter of 1974-75 Kulka hired a bulldor-ing contractor to put in a road. There being no line he could follow, the contractor took the easiest route possible, and dozed through the thirty-seven-acre parcel on the east sade, then cut back into Kulka's land on a diagonal line from northeast to south-west. Kulka did not even know what exact path the bulldozer had taken until the job path the bulldozer had taken until the job

path the bulldozer had taken until the job was completed. If didn't seem to matter, though. The owner of the thirty-seven-acre parcel didn't complain, and there was a commonly shared attitude in the Old Guein of the owner ow Sinclair, Kulka, and other property owners in Section 15 to try to get them to agree to narrow it to twenty feet, her efforts, how-

in Section 13 to 13 to 15 to 1



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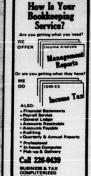
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TRESPASSES

already owned to form one large parcel. James Sinclair had already managed to sell the ten acres north of Kulka in 1975 to an electrician named Joe Wisnieski and his wife Connie (a high school teacher) for \$17,500. They lived then in Cypress, as suburb southeast of Los Angeles, and wanted to buy some land in anticipation of their retirement. Having seen an ad in the paper, they went down to the property with Sinclair's salesman. "We like the property, and we bought it." explains Joe Wisnicals' as leafed their view, and it had that knoll there, as you know. We knew it would not stuy as rural as that forever, that \$17,500. They lived then in Cypress, a would not stay as rural as that forever, that within a matter of years it would be fairly well developed back in there. But I don't mind the dirt roads. I liked the remoteness of it, the quiet — out in the country and away from the city." Of the owner of the nine-acre pared on his north, Wisnieski says, "The salesman told me that a lady by the name of Mrs. Barnes owned it, that she the name of Mrs. Barnes owned it, that she was a little went, but don't pay any attention to her. . . . So I figured I wouldn't. Anyway, one person's opinion of being weird may not be my opinion of being weird may not be my opinion of being weird. To what degree is it? I mid my business wherever I am. I figure other people should do the same.

Wisnieski would soon get his first taste of what Sincial's valenceme had histored at.

of what Sinclair's salesman had hinted at Wisnieski's You been age sons. Harry and David, asked if they could go down to the land and clear in for three dollars per hour in order to cam some spending money. Several of their friends went along. They several their friends went along. They several their friends went along. They several they hear this person shouling, "What are you doing up there?" and firing a studen they hear this person shouling, "What are you doing up there?" and firing a trie on her way up the hill. Up comes Mrs. Barnes, who points the gun right at Harry stomach and says. "Hey, you'r terupassing." "Harry, who was wummend, thed to explain to be two he was, their bad a of what Sinclair's salesman had hinted at.

right to be there. Though he was frightened and his knees were shaking, he summoned the brawado to say, "You' fo heter put that gun down or I'll take it away from you." She did. When Harry got hack to Cypress and told his father what had transpired, the elder Wisnieski didn't report it to the police, figuring now that she knew who he was, she'd leave him alone.

was, she'd leave him alone.

The relationship with Sally Barnes, however, had only begun. She managed to obtain Wisnieski's home phone number and began peppering him with calls "She'd always call just at dinner time, when I was halfway through my meal,"
says Wisnieski. "That doesn't sit very
well with me. I couldn't get her off the phone — she'd just talk and talk and talk. Pretty soon the dinner just goes." Mrs. Wisnieski felt Barnes had it in for

Mrs. Wisnieski felt Barnes had it in for her sons, that because Sally worked with juvenile delinquents, she considered all young people delinquent. On various so-casions Barnes charged Harry and David with having dope parties out on the land, of selling dope, of shooting holes in a green trailer she'd placed on her east thirty-seven screes, of shooting at her when they were acres, of shooting at her when they were out practicing skeet shooting — charges Wisnicski says were fictions of her imag-

Wisnicski says were fictions of her imag-ination, and he would tell her so. "Sally was being shot at constantly from 1978 till the day she died," Mrs. Bancroft claims. "She could hear the bul-lets. They said it was target practice, but she felt it was coming too close. She told me. "Mother, you can't get protection till there's a victim." Only on the last weekend

there's a victim. Only on the last weekend of her life was there no shooting up there. 'The telephone calls continued. 'She would call up about the weinfest things,' says 'Winnieski. 'She'd say, 'You don't have a legal to spift. 'Wu'll rever be able and the spift.' we'll rever be able and the spift.' we'll rever be able and the spift.' we'll rever be able in the spift. 'All spift.' or, 'The sisty-foot easement is not a legal easement. 'Or, 'You'd better not do anything on the knoll because it very well might be that it isn't yours.' 'Alarmed, the Winnieskis would jump in their car and their spift.' The work was the work of the

these accusations were right or not. "We'd trusted Sinclair," says Wisnieski, "but maybe there had been a mistake When we checked the records, though, we found that everything's in line, everything's in

According to the Wisnieskis, Barnes had an underlying motive; she wanted the knoll they owned so she could build a house on it for her daughter. On August 18, 1978, she sent them a letter by cert fied 18, 19/8, she sent them a letter by cert fied mail, offering to trade some comme vial property she owned in San Marcos for the Wisnieskis' ten acres. "My intent," she wrote, "is to move entirely out to the acres above. ... I have also written an inquiry to Mr. Kulka because I would prefer owning the whole twenty acres and leave the to Mr. Kulka because I would prefer own-ing the whole twenty acres and leave the south ten acres as is." If the plan had worked, she would have had near-total seclusion; as it was, neither the Wisnieskis see Kulka president.

nor Kulka would sell.

sechusion, as it was, neither the Winnieskis noof Kirlka would sell.

Finally the Winnieskis agreed to meet her in person out afte property. Wisnieski recalls, "I was really amazed. She booked fike Annie Galdey, She carried a pistod, a compass, binoculars, and a camera—very time we de come in, she of take pictures of the property of the property, how she could get the Wisnieski, how she could get Wisnieski to where she could see him. She had a cunning look. At that time I began to get the pide as he was trying to get my property—to force med fit—because she wanted that knoll up there. She was the property of the property. The property of the prop nieski's attorney, who in turn would bill Wisnieski. Finally, he told his attorney not to accept any more calls or letters. "If you

get them, you're on your own, "said Wis-nieski. And though she quit carrying the gun for a while, later they began to see he with it again.

"She needed a pistol because of the rattlesnakes," reports Mrs. Bancroft. "She carried it until it was either lost or stolen, when she reported it to the police [Later] she carried a rifle because she needed to. She took target practice but she wasn't carrying a weapon when she was killed. I found the rifle at her house after the shooting with no [ammunition] clip i

No matter what they tried, they couldn't avoid Barnes were they went down to their land, where they had put up a little prefabricated by the strength of the s No matter what they tried, they couldn't her so she'd have a good reason to sue me.

I soon made it a point that, whenever I came down that road, I'd be going at about three or four miles per hour with my foot on the brake.

When they got up to their cabin, they'd try to put Barnes out of their minds in order to realize their purpose: to get away from it all, relax, and be comfortable. But then all, relax, and be comfortable. But then they'd notice the flash of a pair of binoculars off in the distance. Peering closely, they would be able to pick out Barnes hiding behind a rock. "She was watching every move made," was ywincieski. "She'd do it for hours and hours at a line." Says his wife, "It was obgeressing to drive up there and be confronted with her. We'd get to the property and it was the property of the property of the property of the property. But then there she would be a prefety, but then there she would be a prefety, but then there she would be a six from the prefety. On one of these vecasions about eightnesses is true or that's take is had to walk in because a section of road had been dear they are the property of the pro

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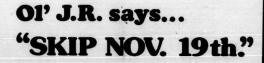
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TRESPASSES

washed out. On their way back out later, Barnes stopped them and asked, "When do you plan to build up here?" Wisnieski answered, "I don't know,

Mrs. Barnes. We haven't made any spe-cific plans. We intend to build, but we don't know when."
"I'd like to know when you're going to

build," Barnes responded, "because I can't afford two lawsuits at the same can't afford two lawsuits at the same time." (She was engaged in a lawsuit with Paul Loefke, the owner of sixty-seven acres farther north in Section 15; she was seeking "a prescriptive right" through his

seeking "a prescriptive right intrologin and with a few five field with right with a few field with right with a few field with this woman."

Finally, Mrs. Winnieski refused to go down to the property anymore. "It's far from other people," she says, "and to have this woman hadgering us wasn't my idea of peacefulness." So they retreated to the property and the property in the property in the property in the people was the property in a few field with the property in a few

Valley Center for \$45,000, put a mobile home on the property in June, 1980, and are now living in it while Wisnieski builds the home there that he had intended for the land out on the Old Gueijto. They did not self their hillippo no Old Gueijto. They did not self their hillippo no Old Gueijto. Rowever on the scene: Escondido fireman Jack Keck, who had bought the eight-scre parcel above Sally Barnes and begun to build an adobe house on the property with resoluteness; every day he had off from the free department, he'd be out there working on his house, the says of Barnes, 'I knew came up one day with a Buck knife and six gun on her hip, a pair of binoculars and six gun on her hip, a pair of binoculars and a camera around her neck, and a canteer camera around her neck, and a canteen her back. She said, 'Hi, my name is

Sally Barnes.' She seemed friendly, but right away she started talking about changing boundary lines, and this neighbor and that neighbor, and how we had to straight that neighbor, and how we had to straight-en this whole mess out. She left, and I said to myself, 'There goes trouble,' Then I'd see her down in the rocks below my house, taking pictures of me, or she'd be out on the dirt road sweeping it with a rake, so she'd know later if anybody's fresh tracks had gone down it.

"I had words with her on several occa-

rinad words with ner on several occa-sions. She used to cut across a corner of my property to get to her land. I told her that, since she had been doing it, she could continue doing it. But when I'd go down the legal easement to see my neighbor Wisnieski, she'd tell me not to use the road anymore. She and my wife got into a shouting match about this one day, and I had to step between them. She [Barnes] hired Joe Perez to bulldoze a road through an affalfa crop that Paul Loefke had just planted, and even though I tried to stop them, they went ahead and did it anyway. them, they went ahead and did it anyway. That sums it up with Sally Barnes: she felt she could go through anybody's propent she wanted. Jost she didn't want anybody going through her property. That's just the kind of person she was:

This, however, does not square with Mrs. Barneof's recollection of her daughter. "She didn't think she was alway "light she asys." Those than there they have been shown that the she was alway and the she was alway that the she was always the she was always the she was always that the she was always that the she was always that t

law-abiding in the city, but up there, they are the law. They didn't like the fact that here was one little woman standing up to them." Her actions may have seemed peculiar

to the other neighbors (indeed, Loefke placed her under citizen's arrest when he discovered the road through his alfalfa field, though he released her when sher-iff's deputies failed to respond to his call) but they made sense to Barnes. Her position regarding the various parcels in Sec-tion 15 evolved over a period of years, but she started from a basic premise: all of them had defective deeds; none of the many surveys that had been done of the

owners in the area) reinforced her convicowners in the area) reinforced her convic-tion; in the decision, a superior court judge-ruled that the northeast corner of Section 15 had been incorrectly surveyed; its true corner lay 199 feet to the west. This, to Sally Barnes, made all the section corners invalid. It also invalidated the location of the sixty-foot legal easement running through her property. She proposed that all the property owners get together and estabthe property owners get together and estab-ish a common fund to have one single legal record of survey made; then, once it was completed, agree in writing that its findings would be binding upon all of them. She faced one practical problem: getting the others to go along with the plan. As Wisniecki said. "I don't want my prope-erty lines changed, and no one else I spoke to up there wants them changed, either."

This data "deers sally "Best Corral meighbor in conversation, or send them long, rambling, single-spaced typewritten letters mareed by grammatical and syntactical errors, urging them this way and that, accusing the Keeks, the Wisineskis, and the Loetless of being in collusion against her. This even carried over into holiday where the contract of th This didn't deter Sally. She'd corral the

if charges are pressed," she wrote.

By now Keck, Loefke, and Wisnieski By now Keck, Loefke, and Wisnieski fel particularly exasperated: hey had just finished redoing a big job in order to appease Bannes. At the point where the dirt road crosses the creekbed at the northeast corner of Keck's property, the culvent (a transverse drain) had been blown away by storm damage, in order to make the creek safe for year-round passage, they decided to put in a new culvert five feet higher than where the old one had been (at creekbed elvel). So Keck and Wisnieski bought a new fifty-four-inch-diameter culvert and

cleared the area; Loefke paid for the necessary tractor work. It hadn't been in twenty-four hours when Sally brought out engineered; it wasn't safe. "Sally threatened to sue us if even a shovelful of dirt landed on her property," says Wisnieski,
"so rather than risk that, we had to pay a
guy \$700 to rip it out again and drop the
culvert back down to the creekbed bot-

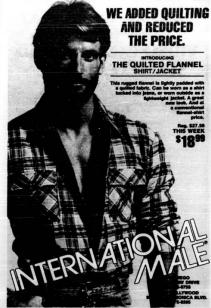
culvert back down to gas and the country of the cou

manufacturers of autos, radios, and telephone company equipment use to test
circuit-board components. Kulka gos hired
as a technical programmer at a salary of
56.50 per hour and, for the next year,
worked in a unit of eight to ten people.
Then he quit voluntarily, giving his
employer the customary two weeks
employer the customary two weeks
says, "but I got tired of it. The job was
says," but I got tired of it. The job was
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says," but I got tired of it. The job was
tedious. It involved tooking at a lot of
schematics, and it was very tough on my
yees. Klukla hand't had an yee examination since he got out of the Army in 1973. I
It was the kind of job that left you very
irritable at the end of the day." So he
enturned to Diablo Valley College, where
enturned to Diablo Valley College, where
enturned to Diablo Valley College, where
microelectronics technology, again getsing by on the Gi Bill and the \$2000 he'd

me took courses in aginat electronics and microelectronics technology, again getting by on the GI Bill and the \$2000 he'd
saved while working at Zehntel.

As the spring, 1981, semester was concluding, Kulka decided to return to North
County and, as he says, "Try to do something with my property." He arrived in
Escondido on the second of June in his '66

Chave, with the new of the motoroush ke Chevy, with the parts of the motorcycle he





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TRESPASSES

continued from page 17) owned lying in pieces in the back seat. For the next six days he stayed in several cheap motels and reassembled his motorcycle at a friend's house.

On the eighth of June, Jack Keck glimpsed a man he'd never seen before crossing the dirt road which led down to the creekbed at his northeast corner. He went out to find out who it was. "Can I

help you?" he asked.
"Not really."

"Not really."
"Who are you?"
"Who wants to know?"
"I do. I own the property you're on right

"My name is Kulka."
"Oh, I'm sorry," said Keck. He'd heard of the man who owned the bottom ten acres below Wisnieski's knoll. "Go ahead. Go on down."
Keck shouted after him that when he had finished, he should come back up and get something cold to drink. After his return. while Keck had a beer and he so off drink. while Keck had a beer and he so off drink. and was what was in his cat. I said. 'Hey. and live on his land. Keck recalls, "All he had was what was in his car. I said, 'Hey, it's hot down there. You don't have any water. If you want to, you ire more than welcome to stay in the house until we're ready to move in. "So Keck drove Kulka back to Escondido, where he picked up his motorcycle and, from that aight on. he stayed at Keck's. "I'll liked him right off the ball," says Keck. "He was a nice guy, he

bat, "says Keck. "He was a nice gay, he was easygoing, I didn't have any reserva-tions at all about letting him stay here. In mid-June Kulla node his bide over to Palomar College, where he registered for a difficult four-ant summer course, Calcu-lus Analytical Geometry II. Richard Auf-mann, Kulla's instructor, said, "It's not a second to the control of the control of the of theory. There of four have great days this is required for you want to become an lus is required if you want to become an electronics engineer." Kulka wasn't quite

certain that that was what he wanted to do but he wanted to keep that option open because, as he says. "I like to have as many options as possible." If he passed, many options as possible. If he passed, he'd take Calculus Analytical Geometry III in the fall. He decided to wait to see how he did before signing up for veterans' benefits; should he complete the two month course, he'd receive \$257 for each month.
From June 22 on, when the course be

gan. Kulka followed a regular schedule From six to nine in the morning he would work on the dirt road that wound down to his land. Although it had been used in his absence by Sinclair's land salesman, Wisabsence by Sinciair's land salesman, was-nieski, Whincisk's sons, and Keck on oc-casion, it was by now overgioven with some source of the control of the control weakbird, and a hat, and taking a broash hook with him, he'd go down and clear it. But the next day he would find the uproot-ed brush back in the same place he'd cleared it away the day before. Someone was also leaving notes for Kulkar. This No cleared it away the day before Someone was also leaving notes for Kulkar. This No is No Road. You Are Treapassing, It was, of course, Sally Barnes. He'd been hearing about the from Keck and the others, who'd drawn a profile of a pistol-packing, lity-gious, land-hungy lady who would stop at nothing until she owned all the land from the Old Guegie to Malibu. Everyone drive by in her leep. "There goes your sister," someone would say to Keck. And Keck would turn to Kulka and say. "That's non try sister, that's your girlnieski. Wisnieski's sons, and Keck on oc-Keck would turn to Kuika and say, "That's not my sister, that's your girlifriend." Kulka stayed clear of her. "When she was here, he wouldn't go down there because he didn't want any trouble," says Keck. "He'd just wait till she was gone

Keck. "He'd just wait till she was gone and then go on clearing."
Says Mrs. Baucroft, "She wanted to talk to him. He just cut through her property where he pleased. He didn't give a dann. She sent him lettens by cettified mail from 1978 to 1981, which were turned to her unopened. She didn't meet him, though, or even recognize him."
A 1900 a.m. Kallas would return to the

gether, hop on his bike, and head to school. He particularly reveled in the dips and curves of Lake Wohlford Road, the vista at that time of the morning, the sheer openness of North County. His class was from ten to twelve every day except Fri-day. After class was over, Kulka would go over to the gym, work out a bit, grab a bite to eat, then head back out to the property. He had to do his calculus studying in the

afternoon, while it was still light, because there were no lights in the house as of yet. The other person who stayed in the house was Paulino Mejia, a Mexican here we see the control of the contr

'Yes, we were.

"Yes, we were."
"Well, you must have seen who was building this road."
"I don't see any road being built here. I don't know, I'm not here twenty-four hours per day. I'm not a watchdog. I have not seen anyone building a road here."
Barnes started getting nervous and shaky, so Wisnieski added, "Wisr. Barnes, I can ee that someone is clearing the brush off the road that has been here since! I bought the road that has been here since! I bought here you property six and a half years ago."

see finat someone is cleaning the brush off the road that has been here since! loought me to be the seen that years ago.

"You think! I may be the seen that years ago."

"Oh, my God, Mrs. Barnes. You just swore. I never heard you swear before."

"Welf, that s' what you we been telling the neighbors, that I'm just a pile of shit." he said, and walked away. "Winnesshi see said, and walked away. I wante to said the said of the sa

Geometry II. a particularly difficult junc-ure in the course, says instructor Auf-mann. Midweek he gave Kulka and the other twenty students in the class a two-part exam, one hour the first day, one hour the next. Kulka took the first part and handed in his paper, fairly confident he had done well. The next day, however, he ran into trouble: there were a lot of "ted-ious" computational problems to do. He worked at it for the first forty minuses or on, then, feeling he was getting nowhere. worked at it for the first forty minuses or, oh, then, feeling he was getting nowhere, stood up and strode out of the class without unning in his paper, never to return. He headed for the gym for a workout. "That second day really got me," he says. "They say that calculus is a matter of logic, but it sin! You either see it or you don't. They told me the next chapter in the course would be even harder. I didn't see any point in continuing."

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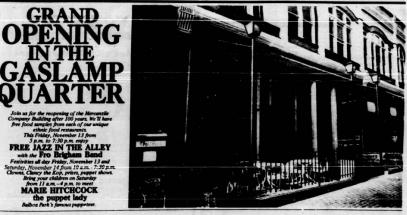
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TRESPASSES

Continued from page 19)
Aufmann, nevertheless, did not give him an F for the course; when it ended, he gave him a W, indicating that Kulka had withdrawn from the course. "It's not uncommon that, when students feel they haven't done well on a test, they don't officially withdraw from the course," Aufmann says. "They just don't come back."

Back on the Old Guejito, Kulka was telling Jack Keck, "I flunked a test. That's it. I flunked a test." The next weekend Kulka rlunked a test. The next weekend Kulka stepped out with a friend of Keck's named Tony Gossein; upon their return, Gossein mentioned to Keck that Kulka seemed "really burned out about fluxing the test." It had hurt his ego after the many hours of study he'd put in, hit him in the pocketbook because he wouldn't get the money from the GI Bill, and meant that, as far as becoming an electronics engineer, "I would have to rethink as far as school is

concerned." His thinking now shifted in the direction of selling his land. An enormous eucalyptus tree trunk, more than twelve feet tall, dominates Jack Keck's living room. Its ivory color suggests a massive Greek column. As a suggests a massive Greek column. As a conversation piece, it cannot be ignored. When Keck arrived on the morning of Tuesday, July 28, to work on his house, he noticed that one of Sally Barnes's notes was nailed to the eucalyptus trunk. Keck recalls that he said to Kulka, "I see your girlfriend left you a note," and that Kulka replied sarcastically, "Yeah, she left me a

note."
"That was unusual," Keck says now of Kulka's action. "That was 'like Kulka, the had never done that before. She must have gotten to him."
At about the time Keck discovered the note naised to the tree. Sally Barnes was in the middle of one of her regular lesson periods at Sarah Anthony School. Sowicked this, eventless day, whit one ex-

ception: she mentioned to one of Rocco Nobile's two secretaries (with whom she regularly discussed her property battles) regularly discussed her property diames) that she had an appointment to meet con-tractor Joe Perez at five o'clock out on her-land. She wanted him to dump dirt at the entrance of the road Kulka was clearing. "He hadn't responded to the letters she'd sent him [Kulka] and she felt there was no

the secretary says.

Barnes was a great believer in extrasensory perception, in her own powers of clairvoyance. She had studied intensively the work of J.B. Rhine, a Duke University professor regarded as one of the premier researchers in the field. Barnes herself was always making predictions; her moment o aways making predicted the sex, the hour, and nearly the minute of the birth of the baby of an employee at school, Mary Beth Harper. She had also made a rather chilling forecast in reference to her own fortunes: she would one day be found dead

fortunes: she would one day be found dead in the hills on her property.

A 3:00 p.m. she finished her last lesson of the day. The next twenty minutes she spent sidying the schoolmom, putnig books, paper, and pencils in their proper place, and the next day's lesson on the board. She waiked pass the principal's office, said goodnight to the two secretaries, then headed for the parking lot and her car.

About that time Jim Kulka was sitting in the rear of Jack Keel's native Kulka had a

About that time Jim Kuika was sitting in the rear of Jack Keck's patio. Kulka had a project: to make markers for each of his four section corners. Having been given by Keck some slats of wood, he was nailing them together into stakes that would be twenty feet high, atop which he would place strips of yellow cloth so the markers could be seen from afar.

He had asked Keck whether he would

He had asked Keck whether he would mind going down with him to put them up once he finished. At first Keck had agreed. Then it got close to 5:00 pm.; Keck asked to delay it another day. "I wanted to get home [to his apartment in Escondido] and see my wife," Keck says. "I left with another neighbor. Sterling Sowden. On the way down we saw Joe Perez on his tractor, common the other www. I said to

Sterling, 'There goes trouble,' Sterling said, 'Yep, there goes trouble.' And I said. said. 'Yep, there goes trouble.' And I said, But I'm not going back now. I'll just go on into town and phone Jim on the tele-phone. I thought I would tease him about it, because I had a pretty good idea of what loe was going to do. That would be just ke Sally Barne

Just about 5:00 p.m. Paulino Mejia saw Barnes drive by in her Jeep, followed a while later by Joe Perez. Then he watched as Kulka walked out to his '66 watched as Kulka walked out to his '66. Chevy, pulled out a rifle and a pistol, started down the dirt road, then disap-peared from sight. 'Il though there might be trouble, because he was walking faster than he normally does,' 'asys Mejia. Even walking at a fast clip, it still takes a few minutes to get from Keck Mejia. Gwe minutes to get from Keck did a small forks off to the left. Perez did a small

amount of dumping; then, standing to-gether, he and Barnes started tossing ideas back and forth about where she was going back and forth about where she was going to build a house. Barnes was taking pictures with her camera. Both of them turned around and saw Kulka standing about twelve feet in front of them with a rifle. Kulka said. "Get off my land." Perez repited. "We 're not on your land; we're on the faid." The Barnes raised her camera to photograph Kulka; while she brought it of the property of the said. The fail said is the fail. The fail of the fail of the fail of the fail. fired a single, fatal shot, hitting her in the chest. As she stumbled and fell, she snapped a picture (which would later be introduced as evidence against him). Next, Kulka told Perez to raise his arms, then get down on his knees. He asked Perez if he

down on his banes. He naked Perez if he were a family man. Perez recalled later. "I just looked at that barrel and I looked at min. I said, "Yes, and I don't want no part of this." 'Kulka ordered him to get on his ractor and get out of there. Paulino Meija had heard the shot. When Kulka got back up to the house, Mejia didn't know exactly what had happened, but he figured it must have been something bad, because Kulka is body was shaking. The control of the control of

proached, to whom Kulka gave another twenty dollars. "No more work today," he said. They realized then that he didn't want them to be around when the sheriffs arment to be around when the sheriffs arrived. As they left they saw Kulka put his rifle back in his car, and sit down to wait. Though he had his motorcycle right there and could have escaped easily before Joe Perez got to the Valley Center sleriff's station, Kulka made no attempt to leave.

station, Kulka made no attempt to leave.
Within a few days, Sally Barne's body
was cremated. No church service was held
at this time; however, a month later thirty
of her colleagues and friends solemnly arrived at the nondenominational Praise
the nondenominational Praise
did. Barnes's mother had asked for no Center at 300 North Broadway in Escon-idio. Barnes's mother had asked for no music and no eulogy: the minister was simply to open and end the service with prayer. During the forty minutes in be-tween, each friend would stand up spon-taneously and say a few words about Barnes. She was a person I could count on, said one. She got down on her knees and said the Sinner's Prayer with me, said another. She was a loyal friend, said a third.

Rocco Nobile, who was there, said la-Rocco Nobile, who was there, said la-ter, "It was a great loss to me personally. She was organized, she was a motivator, she was concerned. . . She would never cheat anyone out of anything. Sally wanted to do things in fairness, and not to take advantage of any situation. She was a fighter for righteousness."

On an autum morning several months

On an autumn morning several months after the shooting, a gloomy peace hangs over Section 15 of the Old Guejito. Though the legend-making has already begun, an old, dilapidated tent, a figurine of the Virgin Mary, and a camouflaged green trailer are the only artifacts to show that Sally Bames, the figher for right-courses, had ever been there. A forty-miles past the Palorine Co. twest, seven miles past the Palorine Co. twest, seven where Richard Aufmann's students are delving deep into the mysteries of Calculus III, Jim Kulka — the man who loves having options—finds out that, as he waits in ing options — finds out that, as he waits in his cell in the Vista county jail, his have dwindled to all but a very few.



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One morning in December, 1980, Bill Everett, a naturalist on a whale-watching boat out of San Diego, was walking along Malarrimo Beach in Baia California wher he saw a bone sticking up out of the sand. He tugged on it but couldn't budge it, so Everett scraped away the sand until he had exposed what turned out to be an animal's skull. The blowholes in the top identified it

MYSTERY OF THE BEAKED WHALES

BY GORDON SMITH

Malarimo Beach is a desolate, sel-dom-visited place near the mouth of Lagu-na Ojo de Lieber (Scammon's Lagoon). Currents and upwellings make it a catch basin for all kinds of ocean-borne litter, including whale and seal bones, sea shells, and soft drink cans from as far away as Japan. But the skull Everett had found was prescribed to the sea for the search of th paper. But the skull everett nat found was particularly intriguing; it was too large for a dolphin, too small for one of the great whales, and it had a long, thin, almost birdlike snout. He photographed it, and when he returned to San Diego compared his photographs with the collection of cetacean skulls at the natural history museum in Balboa Park.

museum in Balbon Park.

"There was nothing even close to what it was," Everett, a wildlife biologist with extensive experience in Baja California, recalled not long ago. "At that point I was really baffled." Everett showe! his photos of the skull to one of the museum's paleon-tologists, who had never seen anything like it before, either. But after searching



books, the two men eventually identified the skull as that of a beaked whale

the skull as that of a beaked whale. It isn't surprising Everett had such a hard time identifying his find. As recently sal last year one authority on whales described beaked whales as "the least-known of the world's large mammais." Severai of the largest species have been taken by whalers for decades, but most beaked whales, too small to be of commercial value, have remained elusive, mysterious creatures, almost ocean-going versions of

creatures, almost ocean-going versions of Bigfoot. Beaked whales resemble giant dolphins, but their closest relatives are sperm but their closest relatives are sperm prominent snout or beak, used to snatch squid and small fish from the water. There are eighteen species in all, most of them ammed after the scientists who first discovered them, e.g., Baird's beaked whale. Andrew's beaked whale a confaining the species of the Andrews' beaked whale a confusing and rather annoying way of lak-sing animals that have survived for centuries virtually unnoticed by man.

The largest species is the Baird's beaked whale, at forty-two feet as large as many

gray whales. Next in size are the goose-beaked (or Cuvier's) and the bottlenose whales, which can reach lengths of twenty-six feet. All of these whales have twenty-six tect. All of these whales have been hunted by whalers, and in the late Nineteenth Century, one Norwegian cap-tain reported that a harpooned bottlenose whale remained underwater for two hours on a single dive — an unconfirmed record

on a single dive — an unconfirmed record for all exteaces.

The smaller beaked whales are the less thrown, and average a little under twenty feet in length (the biggest dolphins are only twelve feet long). They are thought to be used to be us

that night, attached a rope to the creature's tail, and pulled it ashore amid wild thrash-

Carlsbad, and Torrey Pines.
"I don't have a clue as to why there were so many strandings in that period of time." Dr. James Mead of the National

Museum of Natural History in Washington, D.C., said in a telephone interview recently. "I wish I did." Mead has spent most of his life studying beaked whales, particularly the smaller and more obscure species, and he is probably the world's foremost expert on them. As luck would have it, he was in San Diego in September, 1978, when a dead male Hec-September, 1976, when a dead mate rice-tor's beaked whale was discovered on a Carlsbad beach. Mead examined the two-day-old, wave-battered carcass, identified it, and cut out its skeleton himself to pre-

mal off their own coast in 1958 and de mai of their own coast in 1938 and de-scribed it as a new species, the ginko-toothed beaked whale. Today, the animal that Gilmore examined remains the only one of its kind ever discovered on the North American continent.

Over the next twenty years, only a few

Over the next twenty years, only a few beak-of whales washed ashore in all of Southern California. But in the mid- and late-1970s, an unusual series of beaked whale strandings took place along San Diego County beaches. In 1974 a dying Hubbs' beaked whale stranded itself at midday at crowded Ocean Beach; and be-tween 1975 and 1979, four Hector's beaked whales associated to the control of the con-backed whales associated to the con-trol of the con-

beaked whales, a species never before found in the Northern Hemisphere, were

discovered on beaches at Camp Pendleton.

ii, and cut out its skeleton himself to pre-serve it for further study.

Based on these strandings and others, Mead says, scientists are beginning to get a clearer picture of the distribution of beaked clearer picture of the distribution of beaked or 's, and the goose-beaked — are thought either to live in the waters off Southern california or to migrate here seasonally. Three others — Blainville's, the ginko-toothed, and the huge Baird's beaked whale — are sometimes found here, too. Newtralesis, sightings are are. In his Newtralesis, sightings are are. In his seasonally, the seasonally whales, Ray Gilmore has seen beaked whales off the coast of San Diego only a whales off the coast of San Diego only a

whates, Kay Gilmore has seen beaked whates off the coast of San Diego only a few times. His best look, he says, came in the early 1970s when he was on a fishing vessel about five miles from shore. "Say croup of five or six came right close by the ship, an omer than forty or fifty feet away. The size was right, and I could see the head and beak. They didn't come out of the water, but they made a high rise, and then they just went on their merry way. They never paid the slightest bit of attention to

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inko-toothed beaked whale. Del Mar. 1953

Gilmore wasn't able to identify the exact species he was looking at, but even so, for a man who has devoted his life to studying whales, it was a special moment.
"I had seen beaked whales before, but I had never had such a good look at them," he says. "Needless to say, I was very

he says. "Needless to say, I was very happy."
Probably the best slighting ever, though, took place in July, 1976, about eight miles east of Catalina Island. Don Ljungblad, a scientist at the Naval Oceans Systems Center (NOSC) on Point Loma, was out in a small powerboat tagging pilot whales for a NOSC project when he saw two whales

about one hundred yards away. "We didn't even have to change direction." he remembers. "We came up alongside hem and we could see they were beaked whales. The unusual thing was that they didn't dive and disappear forever, the way beaked whales usually do. They started following the boat."

Ljungblad (pronounced Ypungblood) dropped a sonobrooy—a sound transmitter—into the watter, which seemed boil tervent the whales. They approached it again and seemed they are the seemed to the country and they are the are they are the are they are they are they are the are they are they are they are they are the are the are the are they are they are the ar

ut at the worst time, so I missed getting pictures of them when they breached

But they stuck with us like alue for about a half hour. One of them was on the left side of the boat, and he would sort of roll over from time to time. He gave me the

roll over from time to time. He gave me the impression he was trying to look up. "Finally, Ljungblad says, the whales dove deep and never appeared again. Ljungblad estimates that the whales were twenty-five feet long, and one of them had long scars on its back — characteristic of many male beaked whales and thought to be inflicted during the mating sean. The the thought we with the control of each other. His photos were later examined by James Mead, who identified the whales as Hector's beaked whales ne whates as nector's beaked whates, making Ljungblad the first person ever to see this species in the wild. Even though beaked whales are rarely

seen at sea, many experts think they might be more common than the sheer number of sightings would indicate. "It seems strange they're so rarely encountered in the wild, because, of course, somehow boy with occasion, of course, somenow so, meets girl out there and they get their business done. Ray Gilmore says with a chuckle. 'Perhaps they're seen more often but not identified properly — people think they're just big dolphins or something

Steve Leatherwood, a research as sociate with the Hubbs/Sea World Re-search Institute and one of the world's foremost authorities on whales, agrees. "One wonders if beaked whales are really rare or just hard to detect," he muses.
"They are mysterious. Most of the time when you see them they re just ephemeral little wisps moving at the surface; you're not even sure what you've seen."

Leatherwood has seen beaked whales in

various parts of the world while doing population surveys of other whales for Hubbs/Sea World and several federal agencies, and he says he's beginning to think they might travel together in families of related animals. Beaked whales are of related animals Beaked whales are nearly always seen in pairs or small groups, he points out, and a few years ago, off the coast of Mahe Island in the Indian off the coast of Mahe Island in the Indian beaked whales wimming in a patient that suggested a family. The largest whale (presumably a male. Leatherwood says) was out in frost, while two medium-size whales (probably females) were following with a calf.

[continued on page 79]



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ing," wrote Carl Hubbs, who preserved

ing. "Wote Cari Hubbs, who preserved the animal's skeleton and later sen; it to the National Museum of Natural History in Washington, D.C. Although Hubbs iden-tified the whale as the little-known An-drews' beaked whale, the skeleton was

re-examined nearly twenty years later and pronounced a new species, Hubbs' beaked

In a bizarre footnote to the discovery

whate. Visited footbook to the discovery, Hebbs and Se few Others sampled the meat of the whate, probably one of the few times in recent history humans have diend on an animal previously unknown to the world. It was "of good flavor and tender when roasted or fried," Hubbs reported. "About one hundred pounds were aten by local residents. This addition to the war-rationed meat supply was much enjoyed." In 1953 another unusual beated whate washed ashore in Del Mar. Dr. Ray Gilmore, a whate expert at the natural history dientify it, and preserved its fluks, flippers, and tail in the museum to be studied ater. Before anyone got around to it, though, the Japanese found a similar ani-







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FLEANOR WIDNER

The Restaurant: Remington's
The Location: 2010 Jimmy Durante Roulevard Del Mar (755,5103) Type of Food: Lobster specialty: seafood.

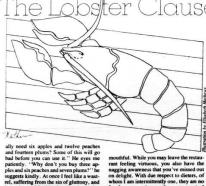
fish, steak Price Range: Lobster, nine dollars a Price Range: Looster, nine dollars a pound; other entrées, \$7.50 to \$12.50

Hours: Open daily, Lunch, Monday through Friday, 11:00 a.m. to 2:00 p.m. in the dining room and until 5:00 p.m. at the bar; dinners, 5:00 p.m. to 10:00 p.m.

I have a friend who can make a dollar out of ninety-nine cents. During hard times, he is a walking manual of how-to-save tips and he can inform you which save tips and he can inform you which shop has tomatoes that are a penny a pound cheaper than elsewhere and what specials are available at a variety of supermarkets all over the city. He cuts coupons and actually uses them and he is triumphant over savings in pennies that may have taken hours of effort to achieve. Even durtaken nours of errors to achieve. Even dur-ing periods of prosperity he exerts caution, buys prudently, and rarely falters in pur-chasing only what he needs at the best price available. He is a model of monetary

stability. He also drives me crazy when I shop with him.

For the record, I must confess that un-For the record, I must comess that un-less my refrigerator is burgeoning, unless I open its door and food almost topples out, I feel insecure. My cupboards hold every manner of supply so that I can cook what-ever I want at the moment I have the urge, and my counters overflow with three or four different dishes I 've cooked or baked. Some I cat myself; some I prepare for others. But when I go shopping with my friend, he chides me gently, "Do you re-



whom I am intermittently one, they are not un for an evening on the gastronomical town.

I had this experience when I first visited Remington's, the new restaurant in Del Mar, close to the recterack, that special-with some friends who are stylish and chiefer. They don't carry even one extra pound of weight and never indulge cravings that are bad for you. Therefore, when we were handed the menu, which is elaborately lettered in different colored int. I ordered sweetfish (\$12.00) and the chicken breasts \$7.50 prespectively, and I asked for the

ally need six apples and twelve peaches and fourteen plums? Some of this will go bad before you can use it." He eyes me patiently. "Why don't you buy three ap-ples and six peaches and seven plums?" he patiently. wny on i you ouy incree planns? The plea and sin peaches and severe planns? The relation of the planns of the planns

ton's, you get only the entrée itself — no salad, not even a vegetable. All vegetables are two dollars: a baked potato, fried zucordered salad.

Remington's exists in a new building, all wood and glass, and what with the white tablecloths, the waiters bowing and white tablecloths, the waiters bowing and scraping, and with what appears to be an entire phalanx of managerial assistants. It wasn't suprised by the prices. We were told that lobster was nine dollars a pound and the smallest lobster, at there pounds, was twenty-seven dollars. The lobsters are flown in from Maine twice weekly, but pound lobster, a salad, and a vegetable, you would be starting at a thirty-one-dollar tab, even without wine, beverage, or dessert.

dessert.

When our salads arrived, we were all impressed with the way they looked — they had great visual appeal and were arranged beautifully. I had the hearts of romaine salad (\$3.50), but alas, it was difficult to eat. As I cut the lettuce, bits of the chesse kept falling from my plate onto the cloth in the most gauche manner, while the dressing, which seemed about a half-inch deep, sloshed around at the bottom but never reached the top layers of but never reached the top layers of romaine. Moreover, the dressing had so much vinegar that none of us could finish our saluds. My friends had the dinner salud (\$2.00) which also had the dressing at the reaches and the salud of the dressing at the plates are beaped so high with the greens and tomatoes that it's measy eating. Having sampled the salud and found the bread to be of the dullest variety of allegedly Perench available, I began to have a sinking premomittion that we were not in for a gas-

swordfish (\$12.00) and the critical stress (\$7.50) respectively, and I asked for the peached salmon (\$11.00). At Reming-Confront the Unknowns. **Quality Cotton** And know the sound of classic rock and roll. **Pullover Shirts** San Diego's biggest was down on an unsuspecting It's surf's up for the new

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nomical treat. We weren't. My salmon was poached beautifully but ruined by the presence (ac cidental, I was told) of cayenne on top. cidental. I was told) of cayenne on top.
Red pepper does not belong on salmon—
the fish is too delicate. (Supposediy, the
cayenne had inadvertently become mixed
with paprika; the paprika was sprinkled
generously, even the lemon was covered generously, even the lemon was covered with it.) I sat there scraping off the red pepper and withing my fork with my napkin how's that for elegance in a new restaurant? Finally I gave up and just ate the outer portion that hadn't been overouter portion that hadn't been over-seasoned. My friend's chicken was boned and without skin. It was also without flavor, although it was garnished with ap-ples and oranges and basted with a delicate orange sauce. The best entrée that night was the sworfdish. It couldn't be faulted, was tender and moist, and the portion was

be a pumpkin cheesecake (\$2.50) prepared by a young woman who has a deft touch. Her chocolate cheesecake was good, but not as stultifyingly creamy as the pumpkin. After we left, my friends expuripain. After we left, my triends ex-pressed their disappointment and I debated whether or not to return. What drove me back was the sight of what other people

had been ordering, including lobster.

For my second visit, I chose friends who are gourmands, who eat immensely and well. Even as they are tucking away a 2000-calorie meal, they are verbally plan-ning the next one. This was a definite adning ine fext one. Inis was a derinite ac-vantage for my sampling. One of my friends ordered oysters on the half shell, which are flown in from the East Thesdays and Fridays (54.50). Should you be an oyster fancier, be sure to visit Remington's on Friday. The oysters, served on rock salt, were very fine.

My friend and I decided to share a three-pound lobster. He was uncertain about the portion, fearing that we wouldn't HONDA OWNERS

HONDA OFF Labor

(With This Ad)

especially since I ordered the spud skins for openers (\$3.50). These are among the best potato skins I've ever encountered, as they are not just skins but most of a potato itself, baked with cheese and real bacon bits. One portion will serve at least four people, if not six. You may order half skins and half onion rings, but the skins are not to be missed. As for the lobster, the threeto be missed. As for the lobster, the three-pounder was more than enough for two. At twenty-seven dollars, the individual cost was \$13.50, which is not at all unreason-

was J1.3.0, with a fine at an inteason-able for fresh lobster that was charcoal-broiled and succulent. For those who can manage a three-pounder, and can afford it, the lobster is highly recommended. When you visit Remington's, you will be told about patrons who consume seven- and you visit remington's, you will be told about patrons who consume seven- and eight-pound lobsters at one sitting, but these diners are the exceptions.

It may now be an anticlimax to discuss the vegetables, but both of my friends ordered them, and while the fried zucchini

they are superfluous. At Remington's, try the lobster, the fresh fish, the steamed the tooster, the fresh fish, the steamed cherrystone clams, the oysters, and you will do fine. Too bad that the salad has not been perfected, because that would be the complement to this sort of meal, which at

compenents to mis sort of mea, which as its best is straightforward American.

The next time I have calories to spare I will return for the lobster, especially if I have a friend with whom I could share a large one. Remington's also serves steak for those who are beef eaters and I can for those who are beef eaters and I can report that the steaks were wide in dia-meter and appeared several inches high. We had fine service both times, but espe-cially the second, when the waiter pa-tiently cracked the lobster claws. Rem-ington's serves lunch during the week, which is available until 500 p.m. at the bar. This is good to know if you are in North County at odd hours. Lobster is available at any hour. Meet you at the orgy.

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Last Word



DUNCAN SHEPHERD

The French Lieutenant's Woman has been kept waiting too long already, and Southern Comfort has gotten in line right behind it, and that's just tough. I haven't finished yet with the San Diego film festi-val, even if everyone else has. I, too, would be more than willing to let it go and to get on with my life, if the amount and type of attention the festival receives from the local media had not got to be such a bur

in my critical socks.

The larger topic here, which should someday, but not today, be given its due treatment, would be the small-town cultural atmosphere in which the festival is fated to take place. And very prominently under that heading would have to come a consideration of the festival's difficulty in consideration of the testival sufficiently in getting more than just an announcement story and possibly (if lucky) a patronizing pat on the head in the local press. Do not imagine that I am grousing, in my capacity as a festival board member and out of hurt feelings or unsatiated greed, because the festival has been neglected by the public. the festival has done well enough there. thanks very much. No: what conce thanks very much. No: what concerns me at the moment is not the press as promo-tional aid but as critical forum. I am not talking about, by name. Carol Olten of the Union or Beth Accomando of the weekly La Jolla Light, both of whom respond to the occasion as if they know full well that something a little out of the ordinary is up (though even the most neutral observer might wish occasionally that if Olten is going to write about Paul Morrissey, she could at least get his name spelled right, and if she is going to review Possession, she could refrain from calling it Obsessome count retrain from canting it Obses-sion). And I can't realistically expect the TV stations to treat the festival as anything other than a filler news item, like the lee Capades or the Ringling Brothers Circus, or to expand critical commentary beyond sticking a microphone in the faces of a couple of exiting patrons and inquiring

presence of only two major metropolitan dailies (not counting the local edition of the Los Angeles Times, which, in cultural affairs, certainly doesn't deserve count-ing). This condition doesn't, or needn't, separate San Diego from such other festiseparate sain togeton from such other restrictions as Los Angeles and San Francisco, except insofar as one of those dailies decides not to take part. On this same point, I took a swipe at the movie critic of the Evening Tribune a couple of years ago, and there is no need to do more now than and there is no need to do more now that provide an update to the effect that the festival still hasn't managed to program anything that would cause this critic to bestir himself enough to take a peek. I would not mind at all, would honestly would not mind at all, would honestly much prefer, to be able to regard this critic as an active opponent of the festival, but in order for me to do so he would have to order for me to do so he would have to deign, just once, to write on the subject in such a way that one didn't have to guess why he doesn't bother to attend, why he doesn't consider it important enough, what he thinks the festival is doing wrong, what he thinks it ought to be doing instead, if anything. Bu perhaps this line of inquiry is off the mark. My own best hypothesis, worked with the true minimus of thoushed. worked out in the two minutes of thought I am willing to allot to the question, is that this is a fellow who simply doesn't want to

from censure my own paper or my own coverage, however much I might want to cite the weekly periodicity as a handicap, or the natural temptation to overcompensate for my own involvement in the festival. There are other sections of the paper, though, which can't hide behind the latter alibi, and which are more or less indicative of what the festival perpetually indicative of what the festival perpetually runs up against. You have to wonder about the sense of priorities, about which end of the binoculars the cultural world is being sighted through, when the week before the festival the front page of the Reader enter-tainment section can find room for a

I would be remiss if I were to exempt

have his daily routine disturbed.

at the Chula Vista Public Library, and then the International Film Festival, when it arrives, rates only the perfunctory listing on the inside pages along with the Zoos of the World documentary at the Natural His-tory Museum and the Rolfing film at the Bahia Hotel. It makes you want to sigh.

One area in which the smalltownishness of the festival has been for me a source of relief, and sometimes even of pleasure, has been the consistent level of politeness and hospitality that prevails at the audience question-and-answer sessions with visiting filmmakers. The pleasure is diminished at times by a particularly gushy, naive, or trivial question, but such a question only bothers me when I begin to wonder what sort of impression is being made on a filmmaker who has traveled six thousand miles, whose previous festival experience is of the jungle of ravenous journalists at Cannes, and who here is asked to explain, as if to a nine-year-old, how come Romy Schneider shoots herself at the end of Garde a Vue. Better I should inst mind my own business.

The politeness factor can cut both ways, of course. Even the most God-awful movie

(Second-Hand Hearts of The Haunting of M., take your pick) can come out sounding M. take your pick) can come out sounding halfway legitimate when it is boiled down to the filmmaker's good intentions; and there are numerous times, even when the movie is nowhere near God-awful, that a movie is nowhere near God-awful, that a tougher line of questioning might easily be justified. No one, me included, piped up to challeage Peter Bogdanovich, for in-stance, on such matters as his compulsive anne-dropping, his vocal imperionations of Orson Welles, Audrey Hepburn, et al., his acceptance of credit for coating Hep-burn out of retirement, his Pollyannish prescription that film criticism ought to be positive, if anything, and his historical dis-tortion that that 's what his personal critical exemplar, Cahiers du Cinema, stood for, I don't know what other blowharderies might have merited a challenge, having quickly ducked out to get an early jump on quickly ducked out to get an early jump on the intoxicants in the foyer. No one, if my the intoxicants in the toyer. No one, if my informants are correct, was so indelicate as to bring up the subject of the macabre coincidence whereby Death of a Centerfold: The Dorothy Stratten Story was premiering on network television that very might (if you don't know the connection, don't ask me), and no one posed the impor-tant question which his entire manner seemed to cry out for and richly deserve: just when and why he took up smoking cigars. I realize that it's hard to follow up necessary thoughts are being thought silently. The standard of politeness might have been relaxed for one evening had Andrzej Zulawski shown up, as scheduled, after Possession, and I'm told, though I wasn't there to witness it, that a few unfriendly notes did creep into the talk with scriptwriter James Barth after The

Of course, the walk-out rate in a movie like the latter, or any other likely to incur widespread displeasure, will tend automatically to siphon off some of the potential hostility before the questioning ever begins. And certainly *The Cold Eye* led the field this year in number of walk-outs and a number of admonstration of the cold that in number of admonishing phone calls the following day — a phenomenon that raises the issue of some people's concept of, and experience of, what goes on at other film

festivals, and perhaps provides more fodfestivals, and perhaps provides more founder for discussion of smallfownishness, the San Diego International Parochial Film Festival. Why, that is, should *The Cold* Eye, an authentic art film (one of the few included in the festival), a film on the subject of art, and shown, after all, in an art museum, be singled out for tar-and-feathering? Why, on the other hand, does no one raise a stink over the suitability of such atrocities as Second-Hand Hearts and Home Movies, neither of which would be out of place in any shopping-center multi-This opens the door to another large

Into opens the door to another large topic, also not to be pursued very far to-day, of the difference between a simply good film and a good feixfurd film. Ideally, perhaps, there ought to be a lot of overlap, but it doesn't often work out that way. Good Riddance and Cutter's Way could serve as examples of the first category, but they, because they are in general distribution, and thus stood a fair chance of comtion, and thus stood a lare chance of com-ing to town without festival intervention, and had already been available in Los Angeles for anyone interested enough to make the effort, cannot be counted as feathers in the festival hat. Garde a Vue. unreleased in this country and with small prospects, would be an example of a good film that is also a good festival film. But the point could be made more strongly with a film that doesn't fit both categories. with a film that doesn't lit both categories. Carlos Sauri » Deprisa, Deprisa, asy, could be considered a good festival film regardless of how much better a one it would have been if it had come closer to the other type of goodness as well. For anyone with a prior knowledge of Saura, it had to be seen to be believed: the most had to be seen to be believed: the most orthods, sort of post-New Wave youth movie, with the aimless careerings of wild youth threaded together by pop songs. Seeming almost certifiably schizophrenic trather than simply amoral, these youths looked and acted like any fun-loving, loose-living collegians when at leisure, and looked and acted like PLO terrorists when engaged in their skin-masked and when engaged in their ski-masked and false-mustached maraudings. They

ficult to envision in the multiplexes, takes a hit more of an imaginative stretch to be seen as a legitimate festival entry, and an appeal must be made (leaving aside loyalty to a director represented in each of the two previous festivals) to one's sense of previous festivals) to one's sense of democracy. Or perhaps sense of perver-sity. The six-year-old daughter of a Lon-don streetwalker, filled with fairy tales in her infancy, witnesses her mother's mur-der at the hands of a sado-mascochistic client. Fifteen years later, now wife of a brutish manual laborer, the title character begins hearing and heeding her deal mother of the sense of the sense of the control of the sense of the sense of the similar sado-mascochistic circumstances. A notential Prince Charming shows up similar sado-masochistic circumstances.

A potential Prince Charming shows up
(Robert Walker, veteran of numerous
psycho roles and currently hero of a Certs
breath-mint fairy tale), the jealous husband scuffles with him on London Bridge and topples over the railing in the process, and the heroine disappears into the night, to turn up again in the shadow of the recon-structed London Bridge in Arizona, working as a condominium saleswoman in a community with "the lowest crime rate in ntry." The Prince Charming sho too, the presumed-dead husbane

not far behind, and the crime rate takes a jump upward. This plot, with its pattern of recurrences and variations, is not stitched ogether very neatly and tightly, but sloppy and clumsy as it sometimes is, it still fur bles its way around to provocative situa-tions and provocative scenes, including some sexual calisthenics that out-dare any in Body Hear and Postman (even without considering that it's the director's wife par considering that it's the director's wife par-ticipating), and some messy and ungrace-ful murders (the one by electric toothbrush must be some sort of first). I think by now I have said at least a word

or two, or shown an inclination, on nearly every film in the festival. It remains for me to say, as I should have found room to do four paragraphs up, that I liked Bogdano-

vich's They All Laughed more than I disliked it, though there were plenty of outlets in it for both those tendencies, and I look forward to sorting them out when (or if) it opens commercially. Sir Henry at Rawlin on End was essentially a mess not the som Lin was essentially a mess, not the best sort of environment in which to raise laughs, and yet I laughed fairly often, if laughs, and yet I laughed fairly often, if not often enough to keep me from running out periodically to check up on the progress of the sixth World Series game. Cadena Perpetua, shown without subtitles, was a little too talkative for my elemen-tary. como-esta-usted Spanish to keep up with, but it seemed to me, for all its extravagant grimness, pretty conventional and commercial. I was happier with the audi-ence, in size and in ethnic mix, than with

the movie. Finally: I missed the movie about the alienated Belgian woman in New York City. I missed the one about the disturbed Barcelonan woman in New York City. And I missed the one about the lonely widow in rural Florida. Otherwise I was on pretty good behavior.

If, as might be appropriate at this juncture, I had to stack this festival up along-

the three previous, I would have to say that the peaks seemed lower in this one than in the others, and the valleys too. Reasons for the drop-off could be enumerated at length, beginning with the scarcity of Valerio Zurlini movies and descending into a nightmarish account of how film acquisition actually works. That account might make a good story, but not a good excuse. A tale of high aspirations only partially realized and of unforeseen hardships only partially overcome can never make the end result any more enjoyable ably to re-emphasize the rudimentary fact that these movies were not to be seen locally until the festival brought them, and the ly until the testival brought them, and the equally rudimentary fact (though one I need constant reminding of) that there always seems to be someone, even for Second-Hand Hearts of Home Movies of The Hainting of M. or Demon Pond (especially that), who appreciates them. Until those two rudiments stop being true, the festival will not have outlasted its use-







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RESUMES







In Translation



IONATHAN SAVILLE

The San Diego Symphony's beautiful performance of Mahler's Das Lied von der The San Diego Symptony's recanning performance of Mahler's Dat Leid on der Erde seems to have met with mixed reactions among the audience. Wirnally well the maskians were playing, in a score which sometimes demands the full, rich sonotities of the late Romantic orchestratur which, offers a son, exposes the technique and musicianship of individual players in what is almost a chamber-music texture. The grandeur and shapeliness of David Atherion's conducting were also beyond dispute, as was the admirable sings of Alfreda Hodgoson, with her lusious and the standard of the

of the mass-variously as overblown, disorganizes, bombastic, and boring.

Is this Mahler's fault? Surely no one would think of using such words to de-scribe Mozar's Symphony No. 40, which was given an intense and nobly propor-tioned reading by Mr. Atherton and the orchestra before the performance of the Mahler. Not is tuseful to decry the audi-man was a manifer or supposed lack ence's musical ignorance or supposed lact of taste. Das Lied von der Erde is accessi-

the work in this way, the listener needs to know what is happening in it and what it is about — something which rarely happens when an English-speaking audience is lis-tening to orchestral songs in the German

when an Enginn-speaking audience as insenting to orchestral songs in the German language. The program notes, true, which may provide the original text and a translation, but the social conditions of concertaining make it difficult to absorb this material in the few moments before the music starts, and while the performance is going on, the house lights are down and one cannot see the sate to follow it. The chief cannot see the sate to follow it. The chief is one of the very greatest of song compositions of the sate of the very greatest of song compositions.

— is the prefect integration of musical and verbal meanings, of setting and texts so that the works and the music enrich and deepen each other, and so that their combination produces an experience more complex, more moving, and more product than evidence of the visual conditions of the composition is lost. The whole work becomes little more than an experience of becomes little more than an experience of becomes little more than an experience of the top the sate of the composition is lost. The whole work becomes little more than an experience of occomes intue more man an experience or the senses, more or less agreeable accord-ing to the sensitivity of one's auditory nerves, whereas in fact Das Lied von der Erde is a meditation on the central prob-lems of human existence, rising out of a torn heart and speaking directly to our very

a number of expressive melodic motifs, including a repeated refrain. It makes for exciting listening. But to appreciate the meanings of this song and the meanings of its elements — to perceive them, know them, feel them, make them part of ourselves - we have to know that the lilting. selves — we have to know that the litting, lamenting music near the beginning of this wild drinking song is telling us the paradox that "The song of sorrow shall resound in gusts of laughter through your souls," or that the wide-spaced, descending melodic

that the wide-spaced, descending metodic line of the refrain accompanies the words "Dark is life, is death." It is not enough simply to remember — from having read a translation or the program notes — that the poem is about the transitoriness of life and poem is about the transitoriness of the and the consequent bitterness that is concealed in all life's pleasures. We have to be able to hear those words — "Dunkel ist das Le-ben, ist der Tod" — with that music, and to take them in all at once, without having to think about it, the way we take in the expressive unity of (for example) "All the lonely people, where do they all come

If we cannot react immediately to the meaning of the German words, we will entirely miss — among other things — the nuances of idea and feeling Mahler imparts to the text by a slight alteration of the intervals in "ist der Tod" or the change from minor to major harmonies on the last word ("death"). Mahler's vocal writing —above all in this valedictory work from the height of his maturity — is filled with

he height of his maturity — is filled with the height of his maturity — is filled with the words and mass are fused so as to which words and mass are fused so as to embody in the most perfect way a complete state of mind or of life: "Mein Herz sir mide" ("Why beart is weary"). 'Der Lenz ist da, sei kommen über Nacht' ("Spring is here, it cane overnight"). "Die Welt schälft ein" ("The words is falling saleep"). "Ewig — cweig — ("Eternally — eternally — tweig — ("Eternally — eternally — tweig — twei

there is no personal continuance beyond it. An ape squate protesquely in a cemetery to how! a reminder of what all our pleasures have their true charm: maidens picking losts flowers at the river's edge and secretly longing for the love of a spirited young homeman who races by or a group of friends, beautifully dressed, drinking and chatting in an exquisite pavilion made of porcelain. But an air of unreality wafts about the most carefree delights: the or porceasin. But an air of unreanity warris about the most carefree delights: the friends and their pavilion are mirrored up-side down in the surface of a pond, where their elegance and conversation are tere images, and the springtime imbiber kees

COUCH

himself cheerfully in a drunken stupor, since after all "life is only a dream." The underlying truth of life is autumn.

evening, parting death. Weeping in his loneliness, bitter at the loss of love, "The Lonely One in Autumn" seeks in nature a peace and consolation that only death can bring. A man waits in the cool dusk to take his last farewell of a friend. And in the final, transcendent song of Das Lied, the friend describes his future path in language that suggests he seeks and welcomes his own cessation:

Fortune was not kind to me in this world! Where do I go? I go, I wander in the

mountains.

I seek rest for my lonely heart!

I journey to the homeland, to my resting

distance.

My heart is still and awaits its hour!

Our desires, our love, our happiness and our unhappiness, our pleasures, our friendship, èven our ecstatic contempla-

away like the swift entrance and exit of the handsome lad on horseback. The only thing that survives — and it survives without us — is the earth, whose song Das Led von der Erde is:

The date earth everywhere

The deer earth everywhere spren ngain!

Everywhere and eternally the distance shines bright and blue!

Eternally ... eternally ...

These concluding words are not those of the poet Bethge or of his Chinese source. Whalter writes them himself, when the own dangerous heart condition, and the loss of any supernaturalistic faith he may have had forced him to contemplate the significance of death in a universe indifferent to human affairs. In that final "Ewig covig" ... "serenchy intoned by the

ewig . . . * serenely intoned by the rapt Miss Hodgson in the San Diego per-formance, Mahler was not only making formance, Mahler was not only making music; he was trying to make us see the vision he himself had come to see, through years of great suffering and great creative, years of great suffering and great creative, and it is a vision that is neither overflown or disorganized, neither bombastic nor nor disorganized, neither bombastic nor an infinite capacity to absorb a listener and who is at the same time a seeker after truth. If the listener can understand the words.

If the listener can understand the words The solution - dare I say it? Das Lied von der Erde should be performed in America as The Song of the Earth, completely in English. This would mean the loss of the sounds of the German, the language of Mahler's imagination; it might be a bit unpleasant for those who understand the original and to whom the German words and Mahler's setting of them constitute an indissoluble unity of expressiveness. But it indissoluble unity of expressiveness. But it would make it possible for this great work of art to do for ordinary English-speaking audiences what all great works of art do: show us the truth and change our lives. The loss would be well worth the gain.

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BEAKED WHALES

continued from page 23) Leatherwood also speculites

sponsible for the mysterious "boing" isound than base head on the Navy's sonar in many parts of the world, but now read the Navy's sonar of their own, and Leatherwood and Don Ljunphild once dropped a hydrophone from a helicopper into the water near a group of Blainville's beaded whales off the west coast of Hawaii. They head "boing" sounds clearly, Leatherwood says — an intriume if frenched ways — an intriume in frenched ways — an intriume i

says — an intriguing if inconclu-sive experiment.

James Mead recalled that when a beaked whale came ashore at Ocean Beach in 1974, it was said to have made one final "boing" sound before it died. "I happened

to have made one final "boing" sound before it died. "I happened to be in San Diego then, too, at a conference sponsored by the conference sponsored by the conference sponsored by the conference should be sound be standing, and they finally got hold of Jim Fish Ia NOSC researcher], who was with me at the conference. He told me, Jesus, it looks like there 's a beaked whale stranded at Ocean Beach! We jumped in a muck and The whale was still alive when it first stranded, but by the time Mead and Fish arrived the tide and the standing on the sand. There was a guy from the Navy already there. "Mead remembered. "He as you have been a supplementation, and one of the things he saked him was, Did the whale to the sand the

Leatherwood explains that it might be advantageous for a herd of beaked whales to remain in acoustic contact with each other through high-energy, broad-frequency sounds such as "boing" sounds. But like almost verything else about beaked whales, not enough its known to make any firm conclusions. The numbers remain unknown, as do their migration routes and breed-

make any firm conclusions. Their numbers remain unknown, as do their migration routes and breeding grounds, if they have any. It isn't known why they strand on beaches, either, allough of the conclusions seek out a solitary place when they are about to die.

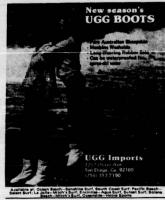
Mend thinks the strandings will provide the best source of knowledge about beaked whales in the future. "I don't see any to be said with a hint of frustration." They 're hard to even identify in the wild — most of them all look more or less like dark-gray besked porpoises. But we know so little about beaked whales that we have a great deal to learn. In the seek of the don't. We know



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Woollcott Gathering



Alexander Woollcott (1887-1943) critic, author, entrepreneur, lecturer, radio announcer — could be cruel or lovable depending, legend has it, on "what he said to you last." Built along Falstaffian lines, with a Buddha-like stomach about the width of a stop sign. Woollcott was one of the best known journalists of his day. His critical reviews, combinations of goss critical reviews, combinations of gossip, sharp wit, and unrestrained sentimentality, were very influential on the popular tastes of the time. Drama critic for the New York Times and later the New York World, he Times and later the New York World. he also hosted a weekly ratio program called the "Town Crier," which ared from 1929 to 1942. On the show he was half curmudg-con, half Santa Claus (they say he in-vented Christmas — just for his radio show), given to equal doses of bring in-sective and tender whimsy, all of which we embourdered together in a pompour overflown literary style that would make the Baroque seem Spartan by contamison His personal life was just as ornate. A typical day would find him hobnobbing — a cuphemism for freeloading — with the great and the not so hot He would think great and the not so now be would man-nothing, for example, of phoning up Ein-stein, H.G. Wells, or Toscanini to find out all the latest "dirt." Part teddy bear (his friends called him "God's big brother"), part vicious monster, there is no one to compare him to today. One of his favorite haunts was the Rose Poom at the Alexandric Mostle where

One of his Tavorite haunts was the Rose Room at the Algonquin Motel, where for eleven years the literati of New York would assemble aimost daily at the "Round Table." Amid the likes of Robert Benchley, Robert E. Sherwood, Dorothy Parker, Edna Ferber, and Franklin P. Adams. Woollooft would usually domi-

ble, he once reviewed a slender volume of

"Not on my carpet, lady." On another occasion, the hedonistic Woollcott uttered occasion, the hedonistic Woollcott uttered his most famous complaint: "All the things I really like to do are either illegal immoral, or fatening." At these Round Table gatherings, comic playwright George S. Kaufman was also a regular, and in 1939, after having been the object of several barbs. Kaufman decided to get several barbs. Kaufman work in Woollcott. With Moss Hart, Kaufman work The Man Who-

some friendly revenge on Woolloott. With Moss Hart. Karlman wrote The Man Who Came To Dinner.

In the play—a fine red by the La bolts have the Common the

waistline that was a mammoth testimony to the culinary favors he so often enjoyed Of ecto- rather than endomorphic physique - a difference that makes the play's few references to Whiteside's girth confusing

— Semon nonetheless has Woollcott's quirks, irritabilities, and claborate habits down to a speck. With apparent ease, Semon reveals both sides of Woollcott: the gentle dove and the screaming banshee. It is a balanced portrait that, amid the essen-tially comic doings of the play, leads one to wonder which Woollcott, at bottom, was the real one.

Kaufman's own views regarding this question may be gleaned from something he once said about playing Shakespeare. "The trouble with Shakespeare," Kauf-man observed at the Round Table, "is that man observed at the kound fame, "is mar you never get to sit down unless you're a king." In The Man Who Came To Dinner, Kaufman has Whiteside (Woollcott) seat-ed the entire evening, which may suggest a deep affection — or even reverence — after all. There's just one problem. Woollcott is seated in a wheelchair, not a

Woolcott is seated in a wreetchair, not a throne, and the puzzling duality in Woollcott's personality persists. The ensemble work of the cast — dressed in Carolyn Satter's handsome cosdressed in Carolyn Satter's handsome cos-tumes and scurrying across Rick Dues-sen's carefully detailed set— is usually on the mark, which is another tribute to the direction of Christmas and Mattox. Some individual performances stand out. Flora Richards has great fun as Lorraine Shelindividual performances stand out. Fiora fichards has great fur as Loranae Shel-ton, a calculating, narrissistic acrees she many control of the control of the control of the mirrory who is usine easily duped. Laura Mills is appropriately harried and blunt as whiteside's secretary Maggie Cutler, the one person on stage who is wise to the benaningans and childlike tantrums of her boss. Joy McAllister is the stoical Mins Peren, paient to a point, a nurse renamed "Miss Bedpan." by Whiteside and often appears briefly as Professor Metz, an ex-pert on bugs. In the space of pist a few minutes, Berlin manages to ship one the properties of the properties of Dark Ages. I mean, this gay really lover those bugs. And John Thomas almost teals the show as Beverly Carlon, the Noël Coward figure whose literary gifts and sense of humor threaten to dwarf those of Whiteside himself.

of Whiteside himself.

The story goes that George S. Kaufman entered a theater where he was about to direct a rehearsal of one of his comedies. A young doorman, new to his job, stopped Kaufman and asked "Are you with the

show?"
"Let's put it this way," Kaufman re-plied, "I'm not against it." Aside from a few opening-night jitters and late lighting cues, the La Jolla Stage Company's pro-duction of The Man Who Came To Dinner

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In the center of this three-ring circus is Whiteside, the other ingredient that makes the play work. A Rabelaisian giant, both

ine play work. A Rabeliasian giant, ooin sentimental and arrogant beyond belief, Whiteside keeps the place — and the play — hopping. His enviable repartees, many of which were transcribed from his ses-sions at the Round Table, are worthy of the definition Heywood Broun voiced one at-ternoon at the Algonquin. After recovering from one of Woollcott's many verbal bar-

termoon at the Algonquin. After recovering from one of Woolloot's many wrehal barrages. Broun claimed that "repartee is what you wish you'd said."

Clevege S. Kaufman once argued that "the best direction is that which is so efficiently the said of the said o

considerable.

They are also aided by a solid performance in the lead role. Actor Larry Semon, who plays Sheridan Whiteside, does not look at all like his character's prototype. Given to excessive freeloading at the homes of his wealthy friends, the White House among them, Woollcott had a



What have you done that seemed out of character at the time



It was a Sunday afternoon in Greenville, Pennsylvania, twelve degrees out, snowing, blowing, miserable, disgusting, cold and icy. I just happened to turn on ABC's happened to turn on ABC's Wide World of Sports. It was like an omen. It was the Andy Williams Open at Torrey Pines Williams Open at Torrey Pines and they were showing an aerial view of La Jolla Shores. Hooked at my friend and said, "That's incredible." It was eighty-two degrees there. I thought, "That does it. I'm moving to California." I owned a house, a successful bessiness, and my ring with me. All my friends said, "Oh, yow won't go." ill sold everything, sent the girls to live with their fasher temporarily, packed



It was an extremely hot It was an extremely hot weekend at the end of July. I went to the Imperial Dam with a group of friends. There were people all the way down the sand bars, canoeing, rafting, boating, guys whistling at the girls water skiing, a few beers, having a good time. girh water skiing, a few beers, having a good time— that sort of thing. I don't know how it got started but someone dared me to go water skiing nude. "Do it, do tif Fyo ow will, I will." It seemed like the right kind of crowd. I'm a good skier so there I wouldn't flub up. So there I was, Nying down the criver in the buff. The guys gave how how the start of the beautiful the beautiful the beautiful the promodility sometimes. When it was over, I more or less went into a shell.



Patricia Redman Technical Illustrator/Student College Area I got it today for plugging up the drain. Chuck said, "I can't believe you did that." I was

Chula Vista
Directly out of high school I
went to Hawaii to surf. For
nearly two years I typified the
image of a full-time surfer.
First thing in the morning I'd
pull my bicycle out from the
banana trees and juggle a cup
of coffee down the main
highway a. I made a mutine watering the house plants, the water overflowed, and the dirt went down the drain. Usually I'm careful. We had to call the plumber because Drano didn't clear it. The other time, we had a brand-new retaining wall and patio poured out of concrete. Some friends came by with an exotic bird, the kind that does highway as I made a routine surf check of half a dozen places. I had a surfboard for every single spot. A good pa of the time there were gentle exotic bird, the kind that does tricks — you know, walks a tightrope, picks up rings. A real fancy bird. I let my dog, Strider, out to let the bird in and the rest is history. The patio now had dog-pad marks all over. When I look back it seems funny but Chuck didn't think so at the time. of the time there were gentle trade winds, the temperature was about eighty degrees. It was too good to be true; sometimes I felt something bad had to be in the offing. When I returned to the mainland, I decided to go straight to architecture school. I cut my hair short, bought three suits, and actually showed up at a weddine. Out of 300 people no weddine. Out of 300 people no wedding. Out of 300 people no



Intern Architect Chula Vista

Student La Jolla

I was attending school in by the authorities. I went to find him and found out that they had him in fail - a wouldn't allow him to send letters out and so I would sneal over when it was completely dark and he would lower the letters down by rope. I had to time it very carefully because the lights went on at a particular time. I would dres in black and darken my face and hide in the trees around t castle until the arranged time One night the lights went on suddenly and I was exposed. They released the dogs and I could hear them coming after me. I went running through the vineyards to escape. I was

- Lin Jakar

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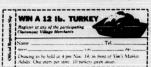






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Section 2

Events, Theater, Music, Film

Inner Reflections Of Caponigro

". . . They are stones uplifted and aspiring and balanced. Encompassing their inner and outer boundaries they stand like sentinels confronting us and pointing in a direction that is

pointing in a direction that is perhaps unique for each of us." Traveling almost yearly to England, Paul Caponigro took twelve years to compile a Stonehenge portfolio of twelve prints that was published in 1978, and since then has been working on a Stonehenge book. The affinity that Caponigro has with cross-section of the control of the properties of the control of the properties of the control of with stone is evident in many of his best photogaphs, whether they are of the monoliths at Stonehenge, black pebbles on the beach at Nahant, Massachusetts, or carefully raked whitsh pebbles in a Japonese ganden at Foliskuit. These and photographs of Irah, Webh, van Western American stone and rock are included in a 1,1978) retrospective of Caponigno's work on view at the Photography Gallery in La Jolla-His subject matter is almost with stone is evident in many o

always either landscape or natural object: woods, water, leaves, sunflowers, apples, a fish. In all the fifty photographs of the exhibition, there is only of the exhibition, there is only one human figure, but there are many signs of humanity — not just in things made or manipulated by people, but also in things we see and feel. "Photography is a medium, a language; through which I might come to experience directly, live more closely with, the interaction between myself and nature."

nature."
Everything is in black and white, though in fact,
Caponigro's color tange is even natrower than that. While there are black blacks, there is very little white in these photographs. Rather, there are dark grays and light grays — a conditional control of the condition of third grays and light grays—a sumber poleter, and yet our eyes reality perceive a myritad of subbetters and routilities. In a darkly dramatic link countrystale standing stones are startic flashes of light that can seem brilliant. A single, round glint of light in a neck hollow can represent all the magnitude and gover of the sam, in nature, by the way I look at it, the material to manifest in photographs my inner reflections.



Stillness is an element in most of the photographs, even in those that obviously depice movement, flowing water, running deer, rainfups in a pond, clouds. Then, paradoxically, a highway curve—manimate asphalt and a white line—becomes not just a metaphot for speed and motion, in the line water.

it actually seems to move across and out of the image. Technically, Caponigro follows the tradition of Edward Weston, making the precise, perfect fine print. Philosophically, the photographic process is close to mysticism for him. His most amortic statement about his most-quoted statement about his work is this: "All that I have locked in silver. Through this locked in silver. Through this work it was possible, if only for brief moments, to sense the thread which holds all things

thread which holds all thrugs logether. ...

Rad Caponigo - 25 Years of Phongouphy will continue the Phongouphy will continue the Phongouphy will continue the 24 at the Phongoraphy Callery, 7468 Girard Avenue, La Jolla. Gallery hours are II-200 a.m. to 600 p.m. Tuesday through Sarurday; closed Sunday and Morday. The custoy through Sarurday; closed Sunday and Morday. There is no admission change, For further is no admission change, For further 1500.

California Girls

Ah, women! Where would I be without them? (Where am I with them?)
Once I believed that I had been put on Earth for the benefut of women, as a sort of gift to of women, as a sort of gift to them. Later, I decided that women were placed here specifically for my benefit. In my dotage, I realize that I do not now, nor did I ever, know much about the reasons for our matual even less about the module of the control of th

ten ranked NCAA Division I women's volleyball teams are from California, and our own village. San Dego, can bosst not only the second-ranked Division I team, SISBU, but also the first-ranked Division III team in the nation. UCSID. And a crustown showdown Isoons when, on November 17, State travels to La Jolla rony to spike UCSID. Samoa Spectacular

or the upcoming maters. Dogs Dammersk, the U.S.D. coach, point. "On paper, we probably don't stand a snowball's chance in Hell.," he said. "But we've got a lot of character. We don't offer scholarships, so that prut us at a disadvantage right aways in terms of the quality of our athletes, but ig leve us some advantages, too. These girls are out here because they want to be, not because they want to be, they

winning.
"This game's going to be good

1. Where is American
Samon' (it. in the Pacific Ocean
between I Jassail and New
Combine I Combine I Combine
Combine I Combine I Combine
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Samonat Seel about Seel
Samonat Seel travels to Ia Jolla to try to spike UCSD.

Actually, it may not be much of a context. The difference between Division I and Di

January, 1978, when the first locally elected administration

iocally elected administration tools office)

6. What is the purpose of the Arts Council of American Samos, the organization that is sponsoring the forth-coming production. Samos the organization that is sponsoring the forth-control Samosin culture through greater understanding of readitional native art forms, b. to suppress Samoon music and dance; c. to make floors squeaky clean) by which Palium M. Tianasonop, talented director of the Wishold Palium M. Tianasonop, talented director of the Samosin Samosin

talented director of the world-touring "Samoa Spectacular," is known throughout Samoa and the South Pacific! (a. Brownie; b. Palauni M. Tuiasosopo; c. the

Palauri M. i utasospo; c. tre Gipper)

8. Which of the following are authentic Samoan dances, to be performed by the forty-member dance company? (a. the warriors' kinfe dance, the 'Sasa' depicting daily life, the slap feantitioned on peags 5, ool. 3)



READER'S GUIDE

Contributions is READER EVENTS must be received by mail molator than the friday proceding the Tharshay issue in order to be considered by publication. Please do not phone. The Events Editor reserves the right is old all materials. Seed complete information and phone in READER EVENTS EDITION FOR BUSINESS. Sim-licipe. CAPALES.

Dance

"Africa United," a concert trac-ing the influence of African rhythms on American muse, will be presented by the Vuban Fire word group and Africa United dance troupe. Thursday, November 12, 8-19 p.m., Fox Theatre, 720 B Street, downtown. 233-6331 or 280-1800.

"Cuadro de la Revolucion."

Inheatrical presentation of revolu-tionary music and dance will be-performed by Bullet Folkhérico en Ardan, Paradise Senior Cittenis Center Rondalla, and Ausciacion de Charros Cerro San Miguel. Saturday, November 14, 1 of p. 4. Saturday, November 14, 1 of p. 4. p. 4. Stauctional Cultural Com-plex, 4343 Cesan View Bullevard. San Diego. Free. 230-2800.

Dance Concert of Three's Com-pany and Dancers will feature cho-reography of Jean Issaes, Betti Roc, Patrick Noller, and Richard Bur-rows, Monday, November 16, 8 p.m., Main Stage Theatre, SDSU. 265-6947 or 269-9523.

"Samoa Spectacular," an evening of songs and dances from American Samoa, will be presented by the Samoan Arts Council Choir on Wednesday, November 18, 7:30 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon (+40-2277); preceded by a

雅 器 多沙山

THE SEE DEPART 39 **医** 2013度

workshop on Samoan arts and crafts and a concert of religious music from 9 am to noon, Aztec Center, SPSU (free, 265-8241), and amaster class in the art of tapa cloth, art department, SPSU (265-5444 or 265-651).

Film

Children's Films will be shown Thursday, November 12 and Mon-day, November 16, 3-10 p. m., and, in colebration of National Chil-dren's Sew Week, Monday at 6-30 p.m., National City Public Li-brary, 200 East 12th Street, Na-tional City, Free, 474-8211.

"Edvard Munch," a film about the Norwegian expressionist painter, directed by Peter Warkins, will be shown in Norwegian and German with English subtitles and narrawith English subtities and narra-tion, Thursday, November 12. 5 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"The Battle of Algiers," the Italian-Algerian cuema wirth film directed by Gib Fontecorvo in 1966, about the 1954-1962 anti-colonial struggle of the Algerians against the French, will be screened in the Folitzal Film Series of the Committee for World Primocracy, Folian, November 13, 71 T.H. 107, UCSD, Free, 452-3362.

"The Hiding Place," a film based on the true story of Corrie ten Boom, who was a Dutch concen-tration camp prisoner of the Natis, starring Julie Harris and Jeannette Clirit, will be shown Saturday, November 14, 7 p.m., Church of God. 330 47th Street, San Diego. 477-6188.

CELEBRATION AT

"Red November. November," a film about the 1970 Circusbons Massacre, where five Communist Workers Party memers were murdered by Ku Klux bers were murdered by Ku Kitx Klansmen and American Naris, who were subsequently acquirred, will be presented by Friends of the Greensboro Justice Fund, Satur-day, November 14, 7:30 p.m., Grass Roots Cultural Center, 1947 30th Street, Golden Hill. 296-9768.

Third World Film Festival will Third World Film Festival will screen two wimen's martial arts films. Attack of the Kung-fu Women (1971) starring Cheng Pei Pei and Song of the Dragon Muster (1973) starring Angelo Mao and Jhoon Rhee; Sunday, November 15, 7 p.m., Adams Avenue Club Theatte, 3325 Adams Avenue, San Diego, 283-1566 or 233-4271.

"Les Diaboliques," a sensational "Les Diaboliques," a sensational 1955 thriller set in a provincial boys' school, directed by Henri-decorpes Clound and starring Paul Meurisse as the headmaster, Vera Clounet as his mistress, will be shown in French with English sub-rities, above with a shore film on shown in French with English sub-rities, along with a short film on Maurice Chevalier. Tuesday, November 17. 1 p.m.; and Wednesday, November 18. 7 p.m., San Diego City College Theater, 15th Avenue and C Street, downtown. 238-1181.

"Mental Heath & the Movies" series will present East of Edm. His Kazan's 1953 film adaptation of the John Steinbeck novel about the rivalty of two brothers for their father's love, starting James Dean, Julie Harras, Kaymond Mosey, and Bull Pees, followed by a discussion with 17: Dovid Bergman, medical director of Southwood Mental Heath Center, Tuesday,

Vota Free 420-0310

Music

Fall Concert Series of the Jewish Community Center Symphony Orchestra will commence with three concerts featuring guitar sols-ic Grop Newtor and guitar condu-tor Antonio. Torriero, Thursday, November 12, Gasa de la Cultura, Pars and Lisbos streets, Tijuana; Sunday, November 15, Horace Mann Jamier High School, 448 54th Street, San Drago, and Has-day, November 17, Coronado High School, 640 D Avenue, Coronado, all at 8 p.m. 583-3502 s19.

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music unth a special emplumusic unth a special emplumusic untha a special emplumusic with a special emplumusic with a special emplumusic with a program of works by Tebus Deker,
Paul Alan Levi, John MellyCharles Waorinern, and Ferranccio
Bount, Finday, November D. 8 pm., Smith Recraft Hall, SPOS,
November 15, II a.m., KPRS-FM
89.)

"Mass of Tournai" by Motart will be performed by the Chamber Singers, members of Collegium Musicum, and String Ensemble, Friday, November 13, 8 p.m., per-formance lab. Palomar College. 1140 West Mission Road, San Mar-cos. 744-1156.

Organ Dedication Concert will be presented on the recently installed 648-pipe organ by Jared Jacobsen, with the USD chorus under the di-rection of Nicolas Reveles, Friday.

Symphony, the San Diego Symphony Orchestra, under the direction of guest conductor Elaboration of construction of the local, will present Benjamin Briteria, Simfonia Da Requiem and Frant Schulert's Symphony no. 9 in C. Pridav, November 13 and Saturday, November 14, 8 p.m.; and Surday, November 15, 25 p.m.; Child Constitution of the Constitution

Soprano Delcina Srevenson will present a selection from her reper-ture of opera, oratorio, lieder and art sungs, light opera, and spirina-als, Friday, November 13, 8:15 p.m., La Jolla Woman's Club, 715 Silverado Street, La Jolla. 455-0502.

Folk Music Maeathon, the second anniversary of the Old Time Cafe will be celebrated in 55th hoster of continuous music by nearly one hundred local folk, bloggrass, and jazz musicians, from Saturday, November 15, miknight. Old Time Cafe, 1646 North Highway 101, Leucadia. 436-4030.

In Concert, the Palomer College Community Orchestra will present Technikovsky's 4th Symphoru and Shostzakovich's 5th Symphoru, Sarutaky, November 14, 8 p.m., Palomar College Theatre, 1140 West Mission Road, San Marcos. 744-1156.

Saxophonist Tripp Sprague will appear in the Del Mar Jazz Series, Saturday, November 14, 8 p.m., Stratford Studio/Theater, 1355 Stratford Court, Del Mar. 436-2730 or 282-6512.

Show, the second annual, will pre-sent awards in twenty-eight categories, with music and dancing for all. Sunday. November 15, 2 p.m., American Legion Post 434, 47 5th Avenue, Chula Vista, 422-9309.

"A Musical Celebration" will fea-ture jazz pianist Cecil Lytle and the UCSD Gospel Singers, to benefit the opening of University City High School, Sunday, November 15, 4 p.m., Mandeville Au-ditorium, UCSD, 457-3040.

"The Year in Music" sacred con-cert series of the First Probuterian Church will begin with a program of organ sonatas by Hindemith, Kuhnan, Bach, Mendelsshin, and Persichetti, Jayed by Charlotte Atkinson, Sunday, November 15, 4 pm. – First Probuyerian Church, 2001 South El Camino Real, Constantia, 727, 1540

Contemporary Inspirational Music will be offered by bass-baritone Stephen Dewie and pianist David Maas, Sunday, November 15, 4:30 p.m., Christ Church Unity, 3770 Altaden Av-enue, San Diego, 282-7609.

Fall Concert Series of the First Unirail Concert Series of the First Uni-tarian Church will continue with a performance by the San Diego String Quarter, violinists Howard Horowitz and Ron Goldman, vio-list Ann Gref, and cellist Marcia Zeavin, and works of Haydn, Bec-thoven, and Mendelssohn, Sun-day, November 15, 7:30 p.m., First Unitarian Church, 4190 Front Street, Hillcrest. 298-9978.

Scenes from "Tosca" by Puccini will be presented concert style by the New Life Opera Ensemble with tenor Howard Fried, barttone John Lomband, and operano Viginia Garland, Sunday, November 15, 7.40 p.m. Sr. James Catholic Church, 645 South Nardo Ave-rum. Schna Beach. 33-0065 or 755-2865.

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Organizational

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Saturday, November 14, 8 p.m., and day, November 15, 2 and 8 p.m., Spreckels Theatre, 121 Broadway, downtown, 235-9500.

m an annual fall concert, featuring works of Bach, Bach-Bazelaire, Holland, Beerhoven, and Dvorak, Sunday, November 15, 8 p.m., Smith Recital Hall, SDSU, Free 265-6031. Cottage Concerts series will pre-sent flutist Ann Erwin, clarinetist Robert Barnhart, and prainst Pamela Stubbs playing works of Ibert, Brahms, Krenck, and Saint-Saëns, Monday, November 16, noon, Seripps Cottage, SDSU. Free. 265-5204.

Mini-Concerts series will feature the Classic Brass Quinter perform-ing compositions of Bach, Scheidt, Ewald, and Cheetham, Monday, November 16, noon, Beverly Sills Salon, Civic Theatre, downtown. Free. 454-6522 or 459-7351.

TO LOCAL EVENTS

Concert Hour series will present Object d'Art, guttarier Anusa An-garola and flattet Valarie King, ploying mutic of Gintlani. Riser, and libert, Wednesday, November 18: 11 a.m., performance lab. Palemar College, 1140 West Mis-sion Road, San Marcos. 744-1156.

Jazz Pianist George Winston will play blues, gospel, Latin, and stride piano. Wednesday, November 19 and Thurshay, November 19, 7 and 9 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030.

Special **Events**

Mentalist and ESP Authority the Amazing Kreskin, who is not a psychic, occultist, fortuneteller, mind reader, medium, or hyp-notist, will demonstrate his own special kind of communication, Thursday, November 12, 8 p.m., Mandeville Auditorium, UCSD, 452-4559.

"Tales of Sholem Aleichem," the writings of the famous Yiddish storyteller will be dramatized in a one-man show by Nehemish Per-soff, Thursday, November 12 and

"The Beauty of San Diego" will be covered briefly on foot and more fully in a slide presentation by Jerry Schod, author of Back Country Roads and Trails of San Diego County, Friday, November 13, 5:45 p.m., from Unity Church, 7403 Princess View Drive, San Diego. 278-9716 or 223-WALK.

"Gallery Show." a mixed media evening of guiter music, visual art displays, and dance, will be pre-serted by Choreographer's Ensem-ble, Friday, November 13 and Satunday, November 14, 8 p.m., Studio Theater, women's gym, SDSU. 265-6821.

Architectural Tour of San Diego's Architectural Tour of San Diego's 'uptoon' community will focus on the bouses of Irving Gill and his successive presentation by San Diego Hatorical Society curator Bruce Kamerling, Saturday, November 44, 9 am, to non or 1 to 4 p.m., toon bree Congregational Church, too here Congregational Church, to the Congregational Church, 18th Secretains, 232 7196 or 296-2577.

Japanese Flower Arrangement, a demonstration of the Obara School of ikebana will be given by Mutsuo Tomira to open the school's La Jolia chapter, Saranday, November 14, 1 p.m., La Jolla Woman's Club, 715 Silverado Street, La Jolla. 477-4026.

"Harvest for Peace," an event "Harvest for Peace," an event with homemade soups and breads, apple pie, cider, and folk muste by Jim and Theress Hinton and Roy Clayton, will benefit Peace Resource Center of San Diego, Saturday, November 14, 6 to 9 p.m., Wesley United Methodist Church, 54th Street and F1 Caton Boulevard, San Diego, 265-0730.

"Midnight Madness," an all-night walk from Pacific Beach to La Jolla and back, with sunrise on Mount

Soledad, will be led by Walkabout November 14, 10 p.m. through Sunday, November 15, 6:30 a.m., from Mission Boulevard and Gar net Avenue near Food Basker. Free, 280-5129 or 223-WALK.

A Walking Clinic, for long dis-A Walking Clinic, for long dis-tance events, will be conducted by Walkabout International, Sunday, November 15, 9 a. m., Robb Field, Bacon Street and West Point Loma Boulevard, Ocean Beach, Free, 223-6745 or 223-WALK.

It's a Parade, the first annual Veteran's Day parade downtown, with military bands, marching units, anmilitary bands, marching units, an-tique autos, clowns, and others, Sunday, November 15, 11 a.m., from the County administration building at 1600 Pacific Highway south along Market Street to the police station. 234-0331.

Wine Tasting, the third annual Great San Diego Wine Tasting will feature all you can drink, with sixty-six California vintners pour ing 183 red, white, rosé, and spark ling wines to benefit KPBS-TV/ FM, Sunday, November 15, 1:30 to 5 p.m., San Diego Hilton, Mission Bay. Reservations. 265-6785.

Sports

Clipper Basketball, the San Diego Clippers will play the Portland Trail Blazers, Thursday, November 12. 7:30 p.m.; and the Indiana Pacers, Saturday, November 14. 7:35 p.m., Sports Arena. 226-8456.

Women's Volleyhall, SDSU will play UKLA, Thursday, November 12, 7:30 p. n., Peterson gym. SDSU (283-7096), UCSD will host a twelve-team tournament. host a twelve-team tournament. UCSD gym (Fee. 452-4211), a.m., uCSD, gym (Fee. 452-4211).

A Mystery Book Store

Gold's Gym. Saturday. November Drive, Clairemont, 272-3400.

= 7

Qualification Bike Ride, a test of ability to buy le twenty-five miles in three hours will be held by American Youth Hostels, Sunday, November 15, 8:30 a.m., from De Anza Cove parking lot to Padre Dam. 239-2644.

Harness Racing, Del Mar is the scene for the first major season of harness racing in San Diego since 1949, Tuesday through Saturday until December 19, post time 12:45 p.m., Del Mar Racetrack. 481-3387.

Radio/TV

"Sprocketts" series of vintage Hollywood films will air Danger Laghts, a 1930 film with Jean Arthur and Robert Armstrong as two sides of a love triangle. Thursday. November 12, 8-30 p.m., repeating Monday, November 16, Channel 15.

Sportscaster and man of many words Howard Cosell will be inter-viewed by John Calloway, Thurs-day, November 12, 10 p.m., repeat-ring Tuesday, November 17, 1:30 p.m., Channel 15.

"More TV Censored Bloopers" will include outtakes from Arthur. Friday, November 13, 9 p.m., Channel 39.

Live from the Met will come the Metropolitan Opera production of Puccini's last completed work, II Trittico, with suprano Renata Scotto, in Italian with English sub-titles, Saturday, November 14, 8 p.m., Channel 15, (Simulcast with KPSD-FM 94.1.)

Sunday in the NFL, the Los Angeles Rams will be at the Cin-cinnati Bengals, followed by the Dallas Cowboys at the Detroit Lions, Sunday, November 15, 10 a.m. and 1 p.m., Channel 8.



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READER'S GUIDE

Aztec Football against the Univer-sity of Nevada Lis Vegas Rebels will be televised Sunday, November 15, 4 p.m., Channel 6

"Close Encounters of the Third Kind," Steven Spielberg's sci-fi UFO mystery starring Richard Dreyfuss, Melinda Dillon, and François Truffaut, will beam down. Sunday. November 15, 8 p.m.,

"The King and I," the 1956 Rodgers and Hammerstein musical directed by Walter Ling and starring Yul Brynner and Deborah Kerr (with the singing voice of Marni Nixon). will air Sunday. November 15, 8 p.m., Channel 6.

Monday Night Football will televise the San Diego Chargers at the Seattle Seahawks, Monday, November 16, 6 p.m., Channel 10.

"Secrets of the African Baobab," a film made by naturalist/ cinematographer Alan Rost and his wife Joan in Kenya's Tsavo National Park, will be narrated by Orson Welles, Wednesday, November 18, 8 p.m.; repeating Sunday, November 22, noon.

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"A LIVELY EVENING OF PLEASURE"

Lectures

Commemorative Program for union activist Karen Silkwood will feature a talk by Midge Costanza. Thursday, November 12, 7 p.m., First Unitarian Church, 4190 Front Street, Hillcrest, Free, 275-1162.

Reading by Meridel Le Sueur, short Reading by Meridel Le Sueur, short story writer and journalist of the Depression era, will take place Thursday, November 12, 7 p.m., Grass Roots Cultural Center, 1947 30th Street, San Diego, 232-5009.

"5000 Years of Architecture" will be covered by Robert Winter, Oc-cidental College professor of the history of ideas and coauther of Northern and Southern California architecture guides, Thursday, November 12, 730 p.m., Copley Auditorium, San Drego Museum of Aτt, Balboa Park, 232-7931.

AMERICAN

SAMOA ARTS COUNCIL

"Law Enforcement in the Marine Fisheries: Problems and Solu-tions" will be considered by a panel of officials from the Department of Fish and Game, for the National Coalition for Marine Conserva-tion, Thursday, November 12, 7:30 p.m., War Memorial Build-ing, Balboa Park. 226-2118.

Samoa

Planetarium Lecture Series will Conclude with "Sky Charts and Telescopes," with Ion Olson, Thursday, November 12, 730 p.m., Southwestern College planetarium, 900 Otay Lakes Road, Chula Vista, 421-1180.

"Massai — The Land and the People" will be the subjects of a lecture presented by Teplit (le Saitoti, whose life as a Tananam national park ranger was depicted in the National Geographic film Man of the Serenger, Thrustell Nam of the Serenger, Thrustell November 12, 8 p.m. MiraCosta College gm, One Barnard Drive, Oceanide, 757-2121.

Two Speakers from the Unitarian Universalist Service Committee. Warren Salinger will speak or Hellots or Bullets. The Shrinking Options," and Fig. Schwer will speak on "The Nourishing of Freedow. On The Nourishing of Freedow. One Duorsteep Away," Friday. November 13, 7:30 p.m., Barl Hall, First Unitarian Church, 449 Front Street, Hillcrest. 298-9978.

"Relativity, Black Holes and the Universe" will be presented by as-trophysicist William Kaufmann in two essions, "Quasars, Exploding Galaxies and Supermassive Black Holes" and "Primordial Black

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Dance Company

Women's Poetry Reading, Charlene Baldridge, Linda Brown, Joven Lane, Patto O'Donnell, Dana Prince, and Shirley Anne Williams will read from their works and jovee Nower will perform her poems set to her own music, Sandy, Nowember 14, 7 p.m., Cassius Carter Centre Stage, Balboa Park, 233-8984.

Prose Readings will be given by Rhonda Johnson and Pat Braus. Saturday. November 14, 7:30 p.m., Plum's Books. 1615 West Lewis Street, Mission Hills. Free. 299-7098.

"An Evening with Gene Rewnolds" will focus on the media experiences and Common Cause superinces and Common Cause MA 25°H and Loud Board of directors of Common Cause. Sartada, November 14. 8 p.m., Sherwood Auditorium, La Jolla Museum of Contemposary Art, 700 Prospect Street, La Jolla. 255-657.

Galleries

Cochato Grove Sculpture Invita-tional, works ranging in style from classic to contemporary will be shown through December 1, with an opening reception Thursday, November 12, 7 p.m., art gallery, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-1180.

Images of "The Good Life," Images of "The Good Life."
photographs by Danua Offinowski
taken around town, will be exhibited through Nowember 13, with a
closing reception for the artist, Friday, November 13, 6 to 8 p.m.,
Mandeville Annex Gallery,
UCSD, 452-2862.

New Work, abstract wall reliefs by Reesey Shaw will be on view from Fridry, November 13 through De-cember 9, with a reception Satur-day, November 14, 7 to 9 p.m., Quint Gallery, 7521 La Jolla Boulevard, La Jolla, 454-1952.

"My Place in the Sun," an exhibi-tion of constructions by Rick Mil-ler, will be on display through November 17. Installation Gallery, 447 Fifth Avenue, downtown, 287-4970.

"Foam, Found & Fabricated," new wall pieces by Torn Driscoll, will hang through November 20, Pawn Shop, 748 Fifth Avenue, downtown, 232-9860.

"Faces of Pleasas Mexican Masks in Context," an exhibition of 125 Mexican masks with documenta-tion of their function in dances, fiestas, and ceremonies will con-tinue through November 21, Uni-versity Gallery, SDSU, 265-6800.

"Rapping with the Christos," a talk with Running Fence artists Christo and his wife Jeanne-Claude Christo, will anticipate an upcom-ing exhibition of the artist work, Sunday, November 15, 3 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Proposed Street, La Jolla, 494-5341. So . . . We did it! We met you. You were delightfully exactly whom we wanted to meet. So we're doing it again. For those who are wondering, we are seven professional, atoractive, fun, spunky, spontaneous, upper-middle-class men

"Whale & Porpoise Mass Strand-ings" will be the topic of a lecture presented by biologist and first Marineland director Forrest Wood, for the American Cetacean Soci-ety, Sunday, November 15, 5p. m., Natural History Museum, Balboa Park, Fize, 789, 4088.

Symphony Lectures will feature Michael Dwigins, artistic produc-tion coordinator for the San Diego tion coordinator for the San Diego Symphony, discussing the music of Chopin and Dvorak to be per-formed at the symphony's next concert, Monday, November 16, 7 p.m., room 565, Southwestern College, 900 Cnsy Lakes Road, Chula Vista. 421-1180.

"Lucy: The Beginnings of Humankind" will be the topic of an audio-visual lecture presented by paleoanthropologist Donald Johanson, who unearthed the 3.5

Monday, November 23

erforming Arts Center

Three's Company

8 p.m.

East County

million-year-old fossilized skeleton in Ethiopia, Monday, November 16, 8 p. m., Town & Country Con-vention Center, Mission Valley, 239-2001. New Writing Series will have an open reading for writers of poetry, prose, performance, and drama, Wednesday, November 18, 4 p.m., Revelle Formal Lounge, UCSD. Free. 452-6766.

"The Balboa Lectures: Arts & Letters" series will present Robert Hughes, Times magazine art certic and host of the PBS TV series The Shock of the New, based on his book on twentieth-century art, Wednesday, November 18, 750, 200, p.m., Copley Auditorium, San Dego Museum of Art, Balboa Park, 232-7931.

"Tuna-Porpoise Interaction" will be discussed by Norman Mendes of the National Marine Fisheries Service, Wednesday, November 18, 7:30 p.m., Sumner Au-ditorium, Scripps Institution of Oceanography, 222-9943.

"Human Intelligence, Genetica and Evolution" will be discussed by Robert Craham, founder of Re-pository for Germinal Choice, in Escondido, Wednesday, November 18, 8 p.m., public affairs au-ditorium, building 201, Naval Training Center, Point Loma. Free. 225-0073.

Early Works of performance/ conceptual artist Eleanor Antin, including reconstructed portraits and videotraped performances from the late Staties to the early Seven-ties, will be on exhibit through November 14, Buehm Gallery, Palomar College, 744-1150.

Rarely Seen Works of artist Certit Oreve, including works in coloted pencil, alkyds, oils, and acrylics, can be seen through November 15. Reutter Gallery, 644 Fifth Avenue, downtown, 234-2595.

Gallery Photo Lab 8, 4620 Mission Boulevard, Pacific Beach 272-8271.

"Ikat - Weaves of India." temporary weavings from Orissa and Andhra Pradesh, and classical musical instruments, will be on view through November 22, Mingei International Museum of World Folk Art, University Towne Centre. 453-5300.

Volleyball

for our program. We're going to

bully. It'd be easy to say we don't belong on the same court with State, but I like our chances. When the game starts, anything

TO LOCAL EVENTS

can happen. The game will be held next Tuesday at 7:30 p.m. at the UCSD gym. Tomorrow, Friday, November 13 and Saturday, November 13 and Saturday, November 14, UCSD will also host an invitational tournament that will bring twelve teams together, including three of the top ten teams (Cal Poly Pomona, UC Riverside, and UC

"25 Years of Photography," a ret-trospective exhibition of silver prints by Paul Caponigro, includ-ing Irish landsages, Stonehenge, Japanese gardens and temples, and sunflowers, will run through November 24, Photography Cal-lery, 7468 Girard Avenue, La Jolla, 459-1800. Pomona, UC Riverside, and UK Davis) in Division II women's volleyhall. Play will begin tomorrow at noon and go until eight in the evening, resuming at nine the following morning and carrying into the afternoon. Admission to the tournament and to the SUSU match is free. For further information, call UCSD owners info or 453, 4211

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Samoa

(continued from uses 1)

dances, the massed fired-knife dance, and the 1000-year-old warrior stick dance; b. the rumba, the samba, the frug, and the hully-gully, c. Suom Luke, Giselle, Trouble in Tukin; and over 200 inches of rainfall

yearly)

9. What ceremony will the 9. What ceremony will the entire company re-create with all the traditional pageantry, humor, and color one would enjoy if attending such an event in Samoa? (a. the investiture of a high priest; b. the World Series; c. open-heart bypass

surgery)
10. Which folk songs will the eighty-member Samoan Arts Council Choir, also directed by Brownie, perform? (a. Samoan

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tolk songs b Serhan folk omgs, & Irnan mall bodde). II. What is a tandagae' far the traditional finds to any Samoan entertamment, a solo dance by the village princess dressed in an ormate headdress of shells, feathers, and mirrors, with the full company forming a circle around her; b a cockrail made of gin, not beer, Kahlua, safflower oil, and fenungerk trace, a targat.)

gin, root beer, Kahlua, safflower oil, and fenugreek tea, c. a tapa) 12. What is a tapa? (a. a Samoan art work made by rubbing a design from carved wooden beards onto a clothlike material made of layers of pounded bark from the paper mulberry tree, such as the thirteen feet suide. thirteen-feet-wide 150-feet-long tapa by seventy-four-year-old American Samoan artist Mary Pritchard to Samoan artist Mary Pritchan be used in the "Samoa Spectacular"; b. a city in Florida; c. a tanaluga) 13. What famous English author is buried in Western Samoa! (a. Robert Louis Stevenson; b. Fyodor

BEAUTY

& TALENT

PAGEANT

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642-3463

folk songs, b. Sicilian folk songs, Dystocysky, c. Elyes Presley)

"Samoa Specta ular" will be presented on Wednesday, November 18, at 7:30 p.m., at the East County Performing Arts Center, 210 East Main Street, in El Cajon, For information, call the ECPAC box office at 440-2277, or the Center for World Music at 265-4243. The World Music at 265-4243. The same day the Samoan artists will conduct workshops at San Diego State University. There will be a workshop on Samoan arts and crafts followed by a concert of religious music, from 9:00 a.m. to noon at the Artec Center, SDSU, and in the afternoon the art department will host a master class given by the tapa artis For more informa master class, call Joan Austin a

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master class, call Joan Austin at 265-5444 or 265-6511.

The author of this article is (a. Ben Sira; b. Margaret Mead; c. Brownie)

Answers: For all questions the correct answer is letter c.

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READER'S GUIDE TO THE THEATER

scriior citizens, and the military; ask at the box office.

ANNIE GET YOUR GUN The Pine Hills Players offer the Invinig Berlin musical, the book for which was written by Herbert and Docothy Fields, about Annie Caldéy, America's foremost markswoman, and her attempts to impress Frank Butler, star of a Wild West show. She impresses

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him so much that he ism's a rival show. But the sage advice of String Bull—let Frank outshoot her and she'll have him cold—may save the day. Usnette Russes and Scott Kinny; have the kading roles as the rival sureshots. They also sing two of berlin's finest duets: "Anything You Can Do' and "They Sup's" Swinderful." Along with Belo Stuart, who plays Buffalo Bill, and Howard Tedeman, they also sing: "There's No-fedeman they also sing: "There's No-fedeman they also sing: "There's No-Edelman, they also sing." There a No Business Like Show Business. Trude Crackers is executive director, Elyan Laussade is musical director. Other members of the all-Julian cast include Bette Roberts, Torm Gorton, and Rick Nowak. The musical is preceded by a

*

Wed.-Sat. *

Robert

Larry Miller

The

Fun Parade

Aguayo.

BLOOD WEDDING The GCSD drama department presents Federico Garcia Lorca s tragedy of duty and passion. Set in a small village in Spain in 1925, it is the story of a woman from between her sense of duty, to marry one man, and sense of duty, to marry one man, and her deser to wed another. Her dilemma, the binding ties of family obligation versus the desers of her heart, leads to tragic consequences. Robert Berlinger directs the pencies, tragical, Members of the cast include Eva Wedgat, Philip Stened, Charles Fee, Ann Janosaky, Gloria Mann, David Radferd, Tytone G. Jones, and Cyntha Loy, Torn M. Colley, has the Cynthia Loy, Tern McColley has composed an original score for the production. Dan Webster is the set and costume designer, and James Wolfertz is the lighting designer. (Sm.) Mandeville Center Recital Hall, UCSD. Wednesday, November 18 through Saturday, November 21 at 8:00 p.m. Pproudly presents *

A CELEBRATION OF GOD'S

A CELIBRATION OF COD'S TROMBONES and THE GREEN PAST URBES AND THE AREA TO PROVIDE SEARCH STATE OF THE LATTO PAPENT THORSE OF THE LATTO PAPENT THORSE OF THE LATTO PAPENT THE PROPERTY OF THE LATTO PAPENT THE PAP

COME BLOW YOUR HORN The Santee Community Theater opens its 1981-82 season with the Nei Simon comedy, set in a New York apartment, about Alan Baker, a "swinging" bachelor in his early swinging bachelor in his early thirties, and his younger brother Buddy. Where Alan refuses the responsibility of working at his father's wax-fruit factory in favor of a flashly social life. Buddy prefers a more serious existence. In the course of the Directed by Many Nichols, the cast include Wild Start, Whisele Leveld, Bill Castern Michel Leveld, Bill Castern Michel Leveld, Bill Castern Michels Stoudt, Cammen Burzefeld, and Liyan Schiller. The sets are designed by Merre Williams for costames as in by Merre Williams for costames as in by Merre Williams (April 1998). The Start of March 1999 by Michel Linder, Caster Bask Shool Austractum, 1930. November 13 parts of 1900 pm. Materie Studies, November 22 Eddy and Four 2000 pm. For information and 449–2010.

DIRTY LINEN and NEW-FOUND-LAND DRITY LINEN and Mo-TON TO A STATE OF THE AND THE AND TO A STATE OF THE AND TH the plays, the program notes claim, to commemorate a man named Ed Berman, who received British citizenship in 1976 and founded a community arts collection in England. How this fact files in with the two plays, at least in the current production at the Marquish Public Theater, as an unit mystery as what we are to make of them. The production, directed by Judath Peln, flavors iname visual claimmelia— Amanteen talk-talk in

gimmicks detract heavily from the potential of the plays, giving them a centrifugal quality, almost an aversion to unity, that results not in addition bu subtraction. The diffuseness is eviden subtraction. The diffuseness is evident in the acting. Though it has many capable actors, the cast in general strains unduly at being silly. Only Madeline McGuire (as Miss Gotobed, a sex object whose clothing disappears quickly) and Kevin P. Mullin (who quickly) and Nevin F. Mullin (who doubles as Withenshaw, a committee chairman, and the narrator of a wide-eyed, slide-show look at America) capture the flavor of the plays successfully. The first annual "Marquis Season Awards,"

"Marquis Season Awards," announced recently, provide eloquent testimony to the excellent work being produced at the small theater on India Street. Shows like Gernini, Burled Child, Tambourines to Glory, and Devour the Snow suggest that more first-rate theater is yet to corne at the Marquis. But Dirty Linen and New-Found-Land will not make New-Found-Land will not make much of an intrusion on next year's ballot for the awards. This production misses its mark — by a mile. (Sm.) Marquis Public Theater, through November 15: Thursday through Saturday at 8:00 p.m. Sunday at 6:00 p.m.

DOI D/MS
The Galairry Quarter Theatre
presents the Viex Coast premiere of
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the durant by Girnon Gray — whose
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sandiego repertory theatre THE & DAYS "Another Rep

Welton Jones, Union

'An excellent production."

This is a show you should not miss." Greg Dumas, Channel 10

SUNDAY 11-15-81

Eve. at 8 pm, Sun. matines at 2:30 LYCEUM THEATRE, 314 F Street Reservations 235-8025

LAST SHOWS

ELEPHANT

MAN

Theater Directory

CALIFORNIA-PACIFIC THEATRE CARTER CENTRE STAGE

CIVIC THEATRE 202 C Street, downtown 216,6510 139-4600 C.R.A. THEATRE Commont Mesa Boulevard, San

Diego 277-8900 x111 EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440-2277

FIESTA DINNER THEATRE 9665 Campo Road. Spring Va 697,8977

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583 GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 88/00 Grossmont College Drive. EJ Cajon 465-1700 x410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583-3300 x36

LA JOLLA STAGE COMPANY
Parker Auditorium. La Jolla High School
750 Neurilus Street. La Jolla
459-3819 LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard, National City 474-4942

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 805.3 University Avenue. La Mesa 464-4998

LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445 LYCEUM THEATRE 314 F Street, downtown 235-8025

LYRIC DINNER THEATRE 7578 El Cajon Boulevard. La Mesa 464-1196

MIRACOSTA COLLEGE Little Theater One Barnard Drive. Oceanside 757-2121 x236

OLD GLOBE THEATER Festival Stage Balboa Park 239-2255 OLD TOWN OPERA HOUSE 4040 Twiggs Street. Old Town 298-0082

PALOMAR COLLEGE Palomar College Theatre, San Marcos 744-8860 PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 746-6669

PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100

POINT LOPA COLLEGE Salomon Theatre 3900 Lornaland Drive, Point Lorna 222-5474 x248 SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854 SAN DIEGO JUNIOR THEATRE Casa del Prado Theatre, Balbos Park 239 8355

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 279-2300 k236

235-8029
SAN DIEGO STATE UNIVERBITY
Main Stage and Experimental Theate
265-6884
Open-air Amphitheater
265-6947

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7158 SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965

233-3909 SCRIPPS RANCH COMMUNITY THEATRE Wangenheira Junior High School Auditorium 9230 Gold Coast Drive, Mra Mesa 566-7300 s216

STARLIGHT Starlight Bowl Balboa Park 232-3049 or 234-STAR UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN UCSD Theater, John Muir Theater, Studio

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 291-6480

UNITED STATES INTERNATIONAL UNIVERSITY SCHOOL OF PERFORMING AND VISUAL ARTS FRANK LOESSER AND ABE BURROWS'

HOW TO SUCCEED Without Really Trying

BOOK BY ABE BURROWS.

JACK WEINSTOCK AND WILLIE GILBERT
MUSIC AND LYRICS BY FRANK LOESSER
BASED UPON THE BOOK BY SHEPHERD MEAD

NOV. 20, 21, 22 AT 8:00 P.M. SATURDAY MATINEE NOV. 21 AT 2:30 P.M. ADMISSION: \$4.00 \$2.00 SAN DIEGO CITY COLLEGE THEATRE 13th and "C" Street Reservations: 569-4630 (Days Mon.-Fri.) Tickets available at box office before curta

READER'S GUIDE TO THETHEATER

San Diago Reperiory Theaters, by sheer force of will aucreeds in sheer force of will aucreeds in sheer force of will aucreed in sheer force of will aucreed in sheer force of will aucreed in the sheer force of which will be sheer force of the sheer force of the sheer force of the wonderful moment of the wonderful mome

seem somewhat overly in awo of the technical possibilities of the Lyceum Theatre, as though the designer were determined to make the most use of his new toy. But this is surely a production worth seeing, and the Lyceum proves itself, as always, a greed of a theater. (Sa.) Lyceum Theatre, through November 15. Wednesday through Sunday at 800 p.m. Matinee Sunday at 2.30 p.m.

EVERYBODY LOVES OPAL.
The Flesta Dinner Theatre presents the John Patrick comedy about Opal, an eccentric woman who lives at the municipal dump. She befriends a trio

THE LEDIANT MAN
Bernard Pownson's play about the
growly deformed, John Merrick
effectives the pubmic and John
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of odd strangers who by to take advantage of her and her dog, but the why Opa has a few this do fer own in store for them. Frank Wagne, whose production of franks was excellent, directs he above, which share Frigil Burn in the Madig role. Other down in the Madig role. Other directs he above, which share Frigil Burn in the Madig role. Other directs he above, which share Frigil Burn in the Madig role. Other directs was excellent, directs he above, which share in the Burn in the Burn

moon critish at 115 p.m.

THE GOOD MOON OF SETZUAN.

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NAM. PINAFORE
The San Diago Gibert and Sulthern
Repetinty Company opens is 1991-82 season ideated the IFM.S. Pinafor. a se

Richard, Jane Bishop, Paula Chastlan, Lisherh Abramson, and Ron Banks. Holliser, Gornan is both muscal director and corolactor. The sets are director and corolactor. The sets are by Jane Hischols, (Sm.) Casa del Pado Theatre (Babea Pairl, Friday, November I.3 through November 25, Friday and Saturday at 800 pm. Publisher Sanday at 2.30 pm. For reformation and 2594-803.

Blend Players sakte Second Chy, the nation's permit comedy group based in Chicago, each Monday right, On Wednesday right, the Players of the Chicago, and the improvisational routines are preceded by cornedy workshops at 600 p.m. Admission is free on both rights. The International Blend, 400-3 Sth. on Boulevardi, San Diego, Monday and Wednesday at 600 p.m. For information call 284-9503 or 281-6718.

JOLL WOCKERSKA.200
The collection of come and satisfical routines, witten and directed by Don Vistor, takes the form of a nic through a first through the first through through the first through throug **JOLLYWOCKERSKAZOO**

St. Mark's Gospel

November 23, 1981, 8:00 p.m

232-6385

IMPROVISATIONAL COMEDY The International Blend Coffee and Salad House and Don Victor, local improvisational cornedian, offer an evening of cornedy every Monday night. This month, the International Blend Players salute Second City, the

THE LADY FROM DUBUQUE
The Grossmont College drama
department offers the West Coast

Starring Eric Booth

"Remarkable solo performance," -Newwe

University of San Diego, Camino Theatre Tickets: \$3.50, \$10.00, patrons \$25.00

premiere of Edward Albee's newest premiere of Edward Albee's newest drama. In a suburban living room, where three young couples are having a social evening, the conversion of bitterness as underlying contempt begins to surface. Following the party, a mysterious worman and a handsome black man, both of indeterminate age, enter and make themselves at home. The two soon confront the guests of the message are senting and the presence of the message senting and the tree of the presence of the message senting and the presence of the presence of the message senting and the tree of the presence of the message senting and the presence of the presence senting and the tree of the presence of the presence senting and the tree of the presence of the presence of the presence senting and the tree of the presence o The two soon confront the guests of the previous evening, and the mysterious woman also suggests that he is, in fact, the angle of death, Martin F. Gerish, a member of the drama faculy of Grossmont College, directs the production. Stagehouse Theater, Grossmont College, Thursday, November 12, Thursday through November 21, Thursday through Staturday at 800 p.m.

THE LAST WHITE CLASS
The Sen Dego City Clasp Theater
presents the West Coast premiers of
Margo Piercy and list Wood's new
dama about the runner in Boater
and the West Coast premiers of
Margo Piercy and list Wood's new
derrocked in 1979. Written in an eyes
stift, the pipty re-creates the
discretization of the Coast Coast India
Modern, I Bousses on a Baket, Marrily
meighborhood of Derchester and
Rodern, I Bousses on a Baket, Marrily
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Modern and Pallip Basis. Other
members of the cust as Robert Jumembers of the cust as Robert JuWilliam OTHIK, Walen Erripson, David
Philohom, Blobert E. Smit, Lauren
Philips, and Dorna Warner, (Em.)
Litzuding, November 12 arough
Saturday, November 14 at 8:00 p.m.

LUNCHTIME THEATRE
The Gaslamp Quarter Th The Casterny Disarre Theorem Continues to Leaf-horse format of continues to Leaf-horse format of certatisminest, written by Bysico Labous, with ongoind music by David Batt, and directed by feathern Johnson of Castern Johnson of Castern Concept Contended to the most of Allowerinest Contended to November 20 years (November 13 they will perform Assa Anaturem, an abounded contends about provincement, decision, and schedulest (November 13 they perform Assa (November 20 they assa (November 20 they perform Assa (November 20 th eccentric professor who wishes to teach romantic low to her class and her fellow professor. In the cast are Bill Dunnam. Shelfy Aberson. Will Byant, Frederick Edmand, Arme Marie, Labbar An opportunity of Labbar An opportunity of Labbar An opportunity of precedes the show. (Sm.) Gaslamp Quanter Tinestre, Finday, November 19 burch at noon, curtain at 12-19 pm.

MACKOON'S HAMLET, CAHOOT'S

MACKOONS HAMLET, CAHOOTS MACRETH The San Dego State Chrowning. The Base people are the latest work by Thesite presents the latest work by Thesite presents the latest work of Stapped who as SDSU authors in-resident of broad the state of the



thru Nov. 15 Matinee Nov. 14

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THE LAST WHITE CLASS WHATE PREFET & THE WOOD A PLAY ABOUT NEIGHBORHOOD TERROR

SAN DIEGO CITY COLLEGE THEATRE WING NOV 12-14 8 PM



NOVEMBER 12: 1981

READER'S GUIDE TO THE THEATER

David Hamilton, Thomas Irving, Don Loper, Scott Andro, Mark Nobriga. designs are by Stephen K Martin, as the costumes are designed by Kelly Fuller. (Sm.) Main Stage Theatre, SDSU, through November 14. Thursday through Saturday at 8:00 p.m.

THE MAN WHO CAME TO DINNER

Reviewed this issue.
Parker Community Auditorium, La
Jola High School, through November
22; Friday and Saturday at 8:00 p.m.
Matines Saturday, November 14 and
Sunday, November 22 at 2:30 p.m.

THE PRISONER OF SECOND

THE PRISORER OF SECOND AVENUE. The comedy by Netl Simon, which "invest a serious subject with hearty but sympathetic humor." is a presentation of the Bonata Nathy presentation of the Bonata Nathy support of the Simon Simon Simon National Simon National Simon National Natio Vonne Perry as Pauline. Cora Powel as Jessie, and Beartine Witnere as as Jessie, and Beartine Witnere as Peart. The sets arctinesigned by Jannic Hughes, and the props are by Namor, Gibson and Tash Caliger. Geor Giover is the stage manager. (Sm.) Drama Building, Bornic Vista High School, 731 Chey Lakes Road, Chuld Vista, through November 217 Threstly through Statute at 8000 pm. For information call 479-7960 or 479-7241.

THE SHADOW BOX The Patio Playhouse offers the Michael Cristofer drama, which won the Pultzer Prize and Tony award in 1977, interview Live Botan and Felin on discuss their attempts — and the attempts of their seed ones— to dealer their seed ones— to provide their seed ones of their seed of their seed ones of their seed of their seed ones of their seed ones

SHE LOVES The Date presents the De Mesteroll musical, based on Mislos Lasiovs The Partimente, about courreds only oble store to do courreds only oble storet at one another from adjoining counters by day— and unknowingly write. "Dear Friend" love letters to each other by many than appear in the many than the counters by many than appear in the way that the counters bon and flornie Warsh have directed and consider and control of the designation of the control of the cont

SHERLOCK HOLMES

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TALES OF SHOLEM ALEICHEM Nehemiah Persoff, known to millio for his work in movies and on the stage, presents a one-man show based on the tales of Sholem based on the takes of Shivers. All schemes makes stippiller who warde more than 300 takes in the stirrens. Some of these scheles about fetteres. Some of these scheles about for the hit must all Falific on the takes at enhancing the humors, pations for the takes at enhancing the humors, pations resistantly and the stipping the humors, pations resistantly and constraintless and all of them taking piles in the authors introducing the nation of the takes of th labors of the cast in these entertainments testify to their versatility, at the same time the clos defuse the energy that should have gone into the play itself. (Sm.) Old Town Opera House, through November 29: Thursday through Sunday at 800 p.m. Matines Saturday and Sunday at 800 p.m. Matines Saturday and Sunday at 800 p.m. Matines

TAILOR OF GLOUCESTER

lovember 15 at 8:00 p.m. Mat Saturday, November 14 and Sunday, November 15 at 2:00 p.m. For information call 235-9500.

sometry group, which takes suggestions from the audience and often turns them into very furny, curredy, continues its open-ended run at the Narquas Public Theater. Fridays at noon, For information call 283-9972. THE UNINVITED The Alpha Omega Players open their fall season with this thriller by Dorothy MacCardie and Tim Kelly about a brother and sister who buy an old English house. Shortly after they move English house. Shortly after they move in, they begin to notice strange things in the home. Then they learn that the previous terants saw similar phenomena. Jack G. White directs. (Sm.), 4]sho Chrong Phylysouse, 1531 Tyler Avenue. San Diego, through November 21; Fiddly and Saturday at 800 pm. For information call 466-1710.

> THE WAY OF THE WORLD THE WAY OF THE WORLD
>
> The (USD) Theste, for its second production of the season, offers the william Congree cornedy of manners, love, and intrigue. Set in Reatoration England, the play traces the fortunes of two young artistocrats.
>
> — Mitabell and Milliamart.— who fall in love and outwit the outrageous Layliand with the contrageous Layliand with pretensions to youth and beauty.
>
> Complications abound when these pretensions to youth and beauty.
> Compilations about when these
> Compilations about when these
> Durniphins, broth, and ladden. Michael
> Addison, charman of the department
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> production. Peter Cit. Morate is Edward
> Remards. Julianeae Rumany is
> Millermant, and Santita Sydney is Lady
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> Millermant, and Santita Sydney is Lady
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> Interest treently acclaimed for his
> designs for Philo (Joses opera
> designed by Stanson Murphy-Haster, and
> the lighting by Camen
> Borgia (Sm.)
> Number 12 Romayl November 21;
> Thursday, November 12 Romayl November 21;
> Thursday, November 12 Romayl November 21;
> Thursday, November 21 at 800 pm.

READER'S GUIDE TO THE MUSIC SCENE

Plusic commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

Two of the leading contenders in the post-punk sweepstakes will be in San Diego this week, and each band in its own way typifies the new reactionist vein running through much of the current ways the runk represented acceptance — no, a celebration
— of nihilism as a way of life.
This attitude wasn't chosen at random from a catalogue of available cool stances, but was presumably the only alterna if one wished to survive in a oblivion. Punk tore the polyester and tinted-glass covering from our comfortable little world, exposing an erector-set maze of despair, alienation, anger, futility, greed, bigotry, disillusionment, fakery, orgotry, cusillusionment, fakery, frustration, and loveless lust. But in their zeal to acknowledge and disseminate their masochistically "real" view of the world, the punk the workf, the punk
philosophers underestimated
the human addiction to hope.
Deprived of the genuine article,
people will even turn to
get them through the day. Such
self-sustaining dehasion was
anathema to punk, who felf
that life is a bowl of rotten
cherries, and there's nothing
how the best of the complete of the
But the last couple of years
have witnessed the emergence
of groups who don't buy the
punk astabletic — groups like
Basses Walf, who will be in
personality of its lead vocalist,

THE UNKNOWNS

in this case Debora lyall, lyall's high-contrast lyrics and birthy, despairing delivery would impress the casual listener as being more of the same doorn/gloom stuff see's considerable being more of the same of out because sine teels that contemporary society, in its headlong dive into depersonalisation and detachment, has deprived her of

her chance for romantic failfillment. There is nothing in ball's torchy bytics frost an absolute and unmistalsable longing for something more than the tensous, noncommitted attachments that have been in attachments that have been in the same than the same than the same than the same than the same to be a same to be present paucity of romantic males. While ball's angly reaction to this down sprictors is born of this down sprictors is born of the same than the s this down syndrome is born of greater expectations, her response is merely to tolerate

RED'S PLACE

Thurs., Nov. 12 The Rebels Mid-60s rock & roll

fruitful. If lyall yearns for substance, she'll opt for substance, she'll opt for substance, she'll opt for substance, she'll opt for substance, she like survival. The other group in San Diego this week who offers a bold contrast to conventional pessimizer in the Unisonomea. These gips are, of course, familiar to many of you because the substance of the substan to LA, this year. That move was motivated by survival instincts, since the Unknowns realized that a group can only get so big in this town before either stagnating or relocating in the smoggier but financially greener pastures of the Big

response is merely in inverse the status quo, settling for suppressed desires and a man who will talk dirty to her in the absence of anything more

specifically referring to relates to lead singer Bruce Joyner, whose life reads like an entire season's worth of scripts for General Hospital, and who is still around to recount the details. You may recall that at the end of this column several weeks ago I listed the mailing address to which best wishes address to which best wishes could be sent for Joyner, who, in the midst of a tour, developed a spinal illness in Milwaukee that required corrective surgery and three and a half weeks of

recovery.

But that setback was only the latest in an award-winning latest in an award-winning series. As a kid, Joyner swallowed some photo-developing chemicals that, in his own words, left him with a voice not unlike Donald Duck's. Later, he was an innocent bystander at a knife fight that accidentally cost him his right sen. While in collecte his right eye. While in college, he was involved in a car accident that left him with a accident that left him with a limp and the need to use a cane. At the risk of making this seem like a melodramatic pop version of *The Rocky Bleier Story*, it was Joyner's determination to walk, talk, and perform that kept him affoat, and the result is an

him afoat, and the result is an aggressive optimism that informs the lyrics and music of the Unknown.

Through a prince all melange and jungle music styles (the latter augmented by Joyner's barks, clicks, and whapers—learned long ago from Buddy Holly and Rey Ortison records when he was trying to regain by the style and the long ago from the long and by the latter augmented by Joyner's barks, clicks, and whapers—learned long ago from Buddy Holly and Rey Ortison records when he was trying to regain by the style and the latter and latter and

labors of the cast in the

SPONTANEOUS COMBUSTION

PAT METHENY GROUP

LYLE MAYS. DAN GOTTLIEB STEVE RODBY and guest member

NANA VASCONCELOS 8:00 p.m. Sunday, November 22

S.D.S.U. Students \$6.50 General Public \$7.50

GORE VIDAL

lectures on

'The State of the Union, the Decline and Rebirth

American Republic.

8:00 p.m. Tuesday, December 1 Montezuma Hall



S.D.S.U. Students \$2.00 Faculty, Staff, Other Students \$3.00 General Public \$4.00



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San Diego Sports Arena



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with KPRI FM106

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"YOU ARE WHAT YOU IS"
TOUR 1981

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720 B STREET

ALL SEATS RESERVED \$10.75 \$9.75

Polynessilvo Pressilis Tickets available at Fox Theatre Box Office, Sears, Wards, Axte-Center Box Office, 32nd Street Naval Station and all Ticketron outlets: Charge-by-phone at 235-4203. For more information 233-6331. Select seats may not be available for public sile.

positivism may make Sid postrivism may make sud Victous squirm in his grave, but this sort of "message" is enjoying a better reception than might be expected, judging from the number of groups being signed these days who are reacting to the dark negativism of nunk.

of punk. The Unknowns themselves The Unknowns themselves are now signed to Bomp/Sire (distributed by Warners), and have recently released an EP entitled Dream Sequence. To support the record and themselves), the Unknown beginning in Tijuana — that will stop here long enough for box concerts. Friday night they will appear with the Moarness and the Puppies, and on Saturday night they will share time with Will Ringalous and the Puppies, and on Saturday night they will share time with Will Ringalous and the Puppies. And on Saturday night they will about the Spirit. Romeo Void ill heat the Spirit. Romeo Void ill heat the Saturday of the Sackdoor tonight, Thurnday.

Blackfoot and Def Leppard will play the Fox Theatre Friday night, and a folk music night, and a folk music marathon featuring nearly one hundred local folk, jazz, and bluegrass musicians will run from saturday afternoon through Sunday evening at the Old Time Cafe in Leucadia.

things, each in Leuraian Somehow all remaining concerts this week are crammed into Saturday night. They include: Billy Burnetta at the Backdoor; saturdhorist Tibyle of the Del Mar Jazz Series at the Stratford Studion/Theater, Del Mar, a special concert to benefit the recording besilities at Southwestern College, featuring rock groups Ohympus and Running Wilk; and the immittable blues for the one of the Studies of Some Perry and P. sevnils Phillips for two jone on at the Back of the Studies of the

CONCERTS

Personalities: SDSUs Backdoor tonight, Thursday, 9 p.m. 265-6947.

Blackfoot and Def Leppard: Fox Theatre, Friday, November 13, p.m., 720 B Street. 235-4203.

The Unknowns with the Monroe and Pupples, Friday, November and with the Paladins and Wild Kingdom, Saturday, November 19 p.m.: Spirit, 1130 Buenos. 276-3993.

Poli: Music Marathon featuring nearly 100 local folk, bluegrass, and jazz musicians: Old Time Cafe. Saturday, November 14, 12:30 p.m. to Sunday, November 15, inidnight, 1464 North Highway 101, Leucadia. 436-4020.

Saturday, November 14, 8 p.m. 1356 Stratford Court, Del Mar. 436-2730, 282-6512.

Southwestern College Jazz Band, Olympus, and Running Wild: Southwestern College's Mayan Hall, Saturday, November 14, 8 p.m., 900 Otay Lakes Road, Chula Vista. 421-0349.

Sonny Terry and Brownie McChee: Belly Up Tavern, Saturday, November 14, 8 and 11 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Country Pride, Red River,
Country Pride, Red River,
Country Casanova, Southern
Conflort, Country Justice,
Superiote, Young the Chapparals
Learner Redith, and Gail Lear
Second Annual as Thigo County
Country Western Awards Show,
American Legion Post 434,
Sunday, November 15, 1:00 p.m.,
47 Pith Avenue, Chula Vista.
422-9309.

California Theatre, Thursday, November 19, 8 p.m., 1112 Fourth Street, 565-9947.

Plimsouls and Penetrators: SDSU's Backdoor, Friday, November 20, 9 p.m. 265-6947.

The Cramps and Flipper: Fairmount Hall, Friday, November 20, 8 p.m., 3769 Fairmount Avenue, 427-9200; and with Brat and Wild Kingdom: Spirit, Saturday, November 21, 9 p.m., 1130 Buenos. 276-3993.

King Crimson: UCSD Gymnasi Sunday, November 22, 8 p.m.





JOLLY WOCKER KAZOO



WINDJAMMER Restaurant & Lounge UPSTAIRS LOUNGE

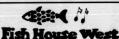
Fri. & Set. 10-1

EFF PROCIOR

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entertain

CHARLES SMITH CLARENCE BELL Every Sun. 5:30 pm jazz jam session wi TONY ORTEGA

Bob Long Band



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1464 N. Hwy 101-Leucadia, CA 92024-(714) 436-4030 Thursday planist, composer Plano, vocals 7:30
MARK TUCKER - CATHLEEN DIANNIE GLAU \$2:00
150LD OUT on BERLINE - Dan CRARY - John HICKMAN 7:30 a 9:30
\$4.00

Saturday & Sunday OLD TIME CAFE Unlim 2ND ANNIVERSARY CELEBRATION

FOLK MUSIC MARATHON

Starts 12:30 Saturday afternoon through midnight Sanday 35% HOURS OF SAN DIEGO'S FINEST FOLK MUSIC SATURDAY 12:30 to 6 p.m. https://doi.org/10.100/10 Saturday 6 p.m., to Midnight

welter, Ed Lange & Enrique Riveres, Stanes Gael Ceili Irish Band,
Ilchards & Vichic Cottle, The Two Majecians, The All Nile Fieldher,
Bruce & Barbara Reid, David Potter & John Swenson

Sunday Midnight to 7 a.m.

R. Roy Clayton, Stone's Throw, Erich Blass, Bob Dickson, Bill & Peerl,
Gene Wright, Feet on the Wheel, Emmy Gernica, Owen Kane

SUNDAY BRUNCH
re Moye, Tim Soto, Armand Barnheim, The Orion Duo, Joh
Diego Sacred Harp Singers, Jennifer Hall, Bob Long, Jes St

Sunday 3 p.m. to Midnight

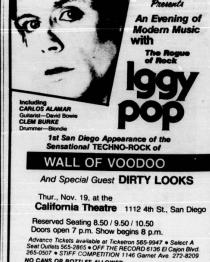
so of the Universe Orchestre, Ed Honry, The Zuill Brothers, Sue Palmer &
Eric Hybertson, Phil Gross, Nicoleste Birkett, Pigtown Stringband, he be Somwehat Sawyers, Meliase Morgan, Komanong, Late Night Jam

OLD TIME HOOT NITE Thursday GEORGE WINSTON **CATHY FINK**

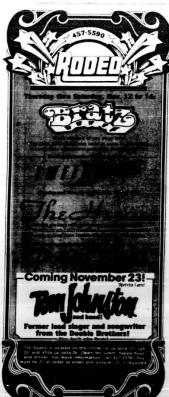
Guiter. LARRY HANKS jew's herp. The folksinger's folksinger. Goofy ditties, belieds, laments, political commentary

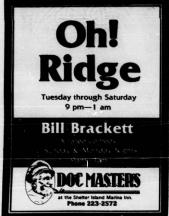
ONY KAMPILANIN Presents CARLOS ALAMAR Guitarist—David Bowie CLEM BURKE

NO CANS OR BOTTLES ALLOWED









p.m. The listings are free

North County

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: Jerry Rancy and the Shames, rock and roll, Thursday and Friday; the Chicago Six, Dixieland, Friday happy hours: Sonny Terry and Brownie McGhee, blues, Saturday: Shuffle, rock and roll, Sunday: Melting Pot, reggae, Wednesday.

Bobby G's, 485 First Street. Encinitas, 436-7397: Emergency Encinitas. 436-7397: Emergency Exit, rock and roll, Thursday through Saturday; the E. J. Temple Band, rock and roll, Sunday through Tuesday; Jack Tempchin with Drifting Norwood and the Love Gods, contemporary, Wednesday.

Charlie's Little Bit of Country, San Marcos Boulevard at Highway 78, San Marcos. 744-4120: Dallas Express, country, Tuesday through

Saturay.

Distillary East, 755 Metcalf Street, Escondido. 741-8983: Missing Persons, rock and roll, the Neat, rock and roll, Thursday, Jance with Rockin' Stevie W., Friday and Saturday; Fine Line, rock and roll, Sunday, Greater San Diego Talent Search with four bands, Wertnesday.

Pireside Restaurant and Lounge, 439 West Washington, Escondido. 745-1931: The Merv Douglas Band, rock and roll, Thursday through Saturday: Four Eyes, new wave, Wednesday.

Pish House West, 2633 South Highway 101, Cardiff. 753-6438: Bob Long and Willie Kellog, jazz, Tuesday through Thursday; Clarence Bell and Charles Smith,

Fegcutter, 2858 Carisbad Boulevard, Carisbad. 729-3189: Planet, rock and roll, Wednesday through Saturday; Incognito, new wave, Sunday through Tuesday.

Prancine's, 939 North Hill Street, Oceanside. 722-7123: Devotion, top 40, Thursday through Saturday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Crack A' Noon, contemporary, Wednesday through Saturday; live music, Sunday through Tuesday, call club for

Hungry Bunter, 1221 Vista Way, Oceanside. 433-2633: The Russ Kirkpatrick Band. Southern soul and artistry. Wednesday through Saturday: Ed Cunningham and Barry Dempsey from the Amber Band, rock and roli. Sunday through Tuesday.

Jolly Roger, 1900 West Harbor Drive, Oceanside. 722-1831: Dusty and Melissa, contemporary, Wednesday through Saturday.

Kooter Brown's, 656 First Street, Encinitas. 942-2980: The Forks, rock and roll, Friday and Saturday

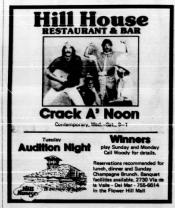
Listia Bassaris, Carmel Valley Road, Del Mar. 755-1383: Push, rock and roll, Thursday; polka music, Sahurday

Longshot Soloes, 543 Grand Avenue, San Marcos. 744-8576: Steel Wheel, country rock, Thursday: Down Yonder, country, Iriday and Saturday.

Maxdon's, 2231 El Camino Real, Oceanside. 757-1791: Main Street, contemporary. Friday and Saturday

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Saddle Sore, country, Wednesday through Saturday.









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Sunday &

Sunday, Monday *1 Drink Night

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Normandy, 215 North Hill Street, Oceanside. 722-4721: Spice, rock and roll, seven nights.

Oakvale Lodge, Lake Wohlford. 749-3193: White Lightnin' Expre country western, Friday and Saturday evenings. Sunday afternoons.

old Time Cafe, 1464 North
Highway 101, Leucadia, 436-4400.
Highway 101, Leucadia, 436-4400.
Mark Tucker, original piano music,
Cathleen Dianne Glau, piano and
occal music, Thursday, Byron
Berline, Dan Crary, and John
Hickman, Musignas, Priday, Folk
Music Marathon, Saturday through
Sandor, Old Time Hoot Nite,
Sandor, Old Time Hoot Nite,
Music Morathon, Saturday, Morathon,
Wednesday.

Pomerada Club, 12237 Pomerado Road, Poway. 748-1135: Telegraph Carryon, country, Wednesday through Saturday.

Poseidon, 1690 Coast Boulevard, Del Mar. 755-9345: Moving Targets new wave, Friday and Saturday.

Poway Mine Company, 12375
Poway Road, Poway, 748-7296,
566-2070: The Amber Band, rock
and roll, Thursday through
Saturday, the E. J. Temple Band,
rock and roll, Wednesday.

Ralph and Eddie's, 370 Grand Avenue, Cartisbad. 729-2989: Jack Johnson, country western, Friday and Saturday.

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Road, Fallbrook. 728-1998: Cour All Stars, country western, Wednesday through Sunday.

Red's Place, 380 North El Camino Real, Encinitas. 942-1676: The Rebels, 60s rock, Thursday, Jerry McCarn and the Gigolo5, rock and roll, Friday and Saturday.

Reuben's, 2515 El Carnino Real, Carlsbad. 434-1766: Blue Skies, contemporary, Tuesday through Saturday.

Sandy's, 510 West Mission, Escondido. 743-0920: Lasser, rock and roll, Thursday through Saturday.

Stage Coach Inn. 1865 Vista Way, Vista. 724-9090: California Express, country, Thursday through Sunday.

Time Machine/Cher Orleans, 302 North Midway, Escondido. 743-1772: Moving Targets, new wave, Thursday, the John Kutzmiller Big Band, Jears, Sunday; Poison by, rock and roll, Tuesday.

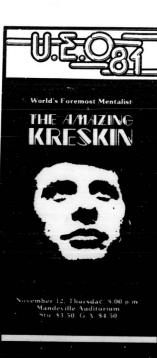
Poison Pey, rock and roll, Tuesday.

Trition, 2530 South Highway 101,
Cardiff, 578-6440: The East-West
Band, rock and roll, Thursday
through Saturday, the Russ
Kirlpatrick Band, Southern soul
and artistry, Sunday and Monday;
Ron Bolton, rock and roll, Tuesday
and Wednesday.

The Wayelde Item, 3050 Pio Pico Boulevard, Carlsbad. 729-7131: The Bob Long Band, ragtime and jazz variety, Friday and Saturday.

and roll, Sunday.

Whollammer, 2591 South Highway
101, Cardiff, 753-0188; Upstains
Lounge; Heroes, rock and roll,
Thursday through Saturday, Dirk
Debonaire and the Boat People, new
ware variety, Sunday and Monday;
the Mark Lessams Brand, rock and
roll, Tuesday and Wednesday,
Downstains Lounge; Kasy Brown
and Stewart Shanes, contemporary
variety, Friday and Saturday.







November 22 Sunday Spin UCSD's Main, Gen UCSD Face Staff Other Stu SS 50

UCSD University Events Box Office 452-4559 presented by UCSD's University Events Office





Mission Bay. 224-2434: Roberta Linn and the Gamblers, country pop. Tuesday through Saturday.

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DEF LEPPARD/BLACKFOOT

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THURS, NOV 19 FOX THEATRES THE BEST SEATS IN TOWN*

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ELVIS COSTELLO DEC. 28 ° ZZ TOP ° POLICE ° DEVO FRANK ZAPPA ° AC/DC ° GENESIS & MORE!

Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive. Mission Bay. 488-0551: The

Bahia Hotel, 998 West Mission Bey Drive, Mission Bay, 488-0551: Mercedes Lounge: The Smart Rrothers Riverbuat Revue. Diceland, Tuesday through Saturday, Piano Bar: Bob Corwin, Tuesday through Saturday, Bob MacLeod, Sunday and Monday.

The Beach Club. 1921 Bacon Street. Ocean Beach. 222-6822: Dark Ryder, bot Southern rock. Thursday through Saturday.

Blue Parrot, 1298 Prospect Street, La Jolla, 454-9131; Taumbu Latin Jazz Ensembe, Latin jazz, Thursday, the Billy Kylc Vibe Quartet, jazz, Friday and Saturday; Dave Sillard and Priends, Jazz, Sunday; the Bill Coleman Trio, jazz, Monday, Bruce Cameron with Hollis Gentry, jazz, Tuesday, Joe Marillo, ja.zz, Wednesday, Joe

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Dale Allen and the Necktones, oldies and contemporary rock and roll, Tuesday through Saturday.

The Che Cafe, Revelle Campus, UCSD, Torrey Pines Road, La Jolla. 452-2311: Trans-Music, jazz, Tuesday

Halcyen, 4258 West Point Loma Boulevard, Loma Portal. 225-9559. The Bittz Brothers, rock and roll. Thursday through Saturday, Bratz, rock and roll, Sunday and Monday, Moving Targlets, new wave, Tuesday and Wednesday. TICKET EXCHANGE

Islandia Hotel, 1441 Quivira Road, Mission Bay. 224-3541: Butch Lacy,

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Ella Ruth Piggee Quartet, jazz, Thursday through Sunday.

Corsaro's Strictly Jazz, 4204 Voltaire Street, Point Loma. 224-3695; The Jimmy Corsaro Jazz Ensemble featuring Susan Mosher wocalist, Ron Free and Billy Kyle,

Tuesday through Saturday. Elario's, 7955 La Jolla Shores Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Ron Satterfield Quartet, jazz, Thursda through Sunday; Ron Satterfield, jazz, Tuesday; Dance of the Universe Orchestra with Peter

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: Thunderbolt the Wondercolt, rock and roll. Thunsday through Saturday, Tall Cotton, country, Sunday and Monday; the Normads, rockin' blues, Tuesday and Wiednesday.

Le Chalet, 5046 Newport Av Ocean Beach. 222-5300: Lur

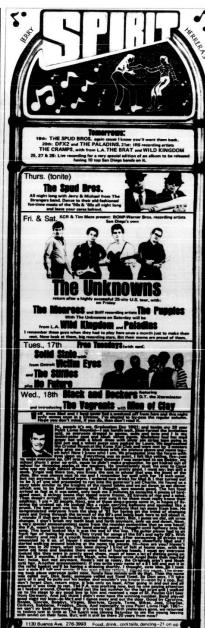
Restaurant, 1403 Rosecrans Street, Loma Portal, 226-1871: Gary Sherwood, contemporary, Thursday through Saturday; Clarence





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Your host Jim Melnnes & KGB \$1.00 off cover with KGB card All well drinks & draft beer 50° 8-10 pm

TEAZE



Covington, contemporary and light jazz, Tuesday and Wednesday.

Mom's Saloon, 945 Garnet Avenue Pacific Beach, 488-9598; Night Flight, rock and roll, Tuesday through Sunday, Double Take, rock and roll, Monday.

Old Pacific Reach Cafe, 1287. onal racine Beach Cafe, 4287
Mission Boulevard, Pacific Beach,
270-7522; Jim Hawley,
contemporary, Wednesday through
Saturday; the Critters, country,
Sunday and Monday; the Rollers,
rock and roll, Tuesday.

W. D. Pabst and Company/Rodeway Inn, 2901 Nimitz Boulevard, Point Loma. 224-3655: The Jimmy Fontaine Duo, standards and pop variety, Tuesday through Saturday.

Roden, 8980 Via La Jolla, La Jolla 457-5590: Bratz, rock and roll, Thursday through Saturday; Tweed Sneakers, new wave, Sunday; Heroes, rock and roll, Monday and Tuesday, Poison by, rock and roll, Wednesday,

Saska's, 4250 West Point Lorry Boulevard, Loma Portal, 223-9 Bill Coleman Jazz Quartet, 1222 Buesday through Saturday

The Surfer Lounge, 711 Pacific Beach Drive, Pacific Beach, 488-9134: Bobby Ligrani, contemporary, Thursday through Monday. Windrose, 1935 Quivira Road

Marina Village, Mission Boad. Marina Village, Mission Bay Park. 223-2335: Four Play, contemporary, Tuesday through Saturday.

San Diego North Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3100:

Edwin's Continental Cuisine, 8650

Miramar Road, Mira Mesa. 271-7020: Mimette, folk songs and Continental Ballads, Friday and Saturday

Planigan's, 5373 Mission Center Road, Mission Valley, 291-8635; Te 40, seven nights, call club for information.

Hanalei Hotel, Islands Lounge 2270 Hotel Circle North, Mission Valley, 297-1101; Elements, ontemporary and dance music Tuesday through Saturday: Jinnah Williams, mellow music, Sunday and Monday.

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720: High Society, contemporary, Tuesday through Saturday.

Black Angus, 10370 Friars Road, Mission Valley, 563-5862; RPM, top 40. Thursday through Saturday att. Thursday through Saturday. Forward Motion, top 40. Tuesday and Wednesday

Blarney Stone Pub. 5617 Balboa Avenue, Clairemont, 279-2033; Brian Connelly, Irish music, Thursday through Saturday; Jim and Theresa Hinton, Irish music Wednesday and Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666 Jetexas, rockin' country, Wednesday through Saturday.

Cunningham's, 7084 Miramar Road, Mira Mesa. 578-1216 Rick Backus and Harmony, country. Russday through Saturday, rock and roll. Sunday, call club for information.

contemporary and jazz, Friday and Journey, 5375 Kearny Villa Road, Kearny Mesa. 279-2040: T-Birds, rock and roll, DFX2, rock and roll, X-Offenders, rock and roll, N-E-One, rock and roll, Saturday,

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Tailwind, contemporary, Wednesday through Saturday, Mike

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: The Siers Brothers. 299-2028: The Sters Brothers, Beatles music and '60s rock, Tuesday through Saturday, with the Dallas Collins Band, contemporary and rock, Friday and Saturday.

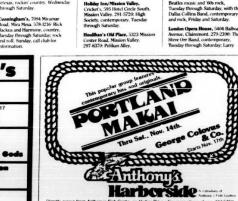
London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: The Steve Orr Band, contemporary, Tuesday through Saturday; Larry



Drifting Norwood and the Love Gods

y Night Football-Big TV scree Hot dogs with a Bod or Lite '1.50

> Kamikaze \$1.00 7 days a week 'IN" spot in beautiful downtown Engin Home of the James Gang 485 First St. 436-7397





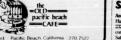












4287 Mission Blvd Pacific Beach Calife



HEAD QUARTERS 4617 MISSION BAY DR. IN P.B.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060 BBC, top 40. Thursday and Friday Feelin', top 40, Saturday through Wednesday.

Monterry Whaling Company, 887 Camino del Rio South, Mission Valley, 291 1638; Estrax, contemporary, Ruesday timough Saturday, Jim Hawley, contemporary, Sunday and Monday.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993. The Spud Brothers, 30s and 50s rock, Thursday, the Unknowns, rock and roll, the Monroes, rhythm and blues, the Morroes, rhythm and blues, the Puppies, new wave, Friday, the Unknowns, rock and roll, the Paladins, rock and roll, Saturday, Soild State, new wave, Victim Eyes, new wave, No Patture, new wave, New Bush States, and Patture, Patture, Soil State, new wave, No Patture, new wave, No Patture, new wave, No Patture, new wave, Wednesday, Wednesday, Wednesday, Wednesday,

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Sheila Harris and Rick Erlein, contemporary, Thursday through Saturday.

Stadium Club, 6065 Fairmount Extension (at Twain), Mission Gorge, 282-3286; Legend, country rock, Thursday through Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Dave Smith, contemporary, Wednesday and Thursday; Melissa McCracken, contemporary, Friday and Saturday.

Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Abilene Lourge: Cactus Jack, country, Ruesday through Saturday, Gold Coast Lourge: Forn Maley, Jaino Mar, Tuesday through Saturday. Pavilion Lourge: Larry Keps Trio, contemporary and light classical. Ruesday through

Wrangler's Roost, 6608 Mission George Ross. Mission Corge, 280-6263: The Oats Band, country, Tuesday through Sunday

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 222-6358: Portland Makai, contemporary, Thursday through Saturday, live music Tuesday and Wednesday, call club for

The Backdoor, Aztec Center, San Diego. State University, East San Diego. 265-6562: Romes Void, new wave, Slash and the Personalities, new wave, Thursday, Billy Burnette rockabilly, This Kids, rock and roll, Saturday.

Black Frog Rostnerant, 4672 Federal Boulevard, East San Diego. 264-5797: Sazy, jazz, Wednesday and Thursday, Wave with Linda Hill, jazz, Friday and Saturday, jazz jam session, Sunday.

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010: Larry Page, contemporary, Tuesda through Saturday; the Spud Brothers, music of the '40s, '50s, and '60s, Sunday and Monday. Cafe del Bay More, 1549 El Prado, Balboa Park. 234-8511: West Coast soft rock, Thursday through Saturday, Raggle Taggle, new Renaissance variety. Sunday aftermoor. Spirit, contemporary, Tuesday and Wednesday.

Crossroads, 345 Market Street, downtown, 233-7856; Gary Nieves Quartet with Marguerita Page, jazz, Friday and Saturday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572; Oh! Ridge, contemporary, variety, comedy, Tuesday through Saturday







music, Sunday and Monday

Dooldes, 4125 El Cajon Boulevard, East San Diego, 283-6581: Paul Gregg, piano bar, Monday through Saturday, Dale Pearson, piano bar, Sunday.

Drowsy Maggie's, 31st Street and University Avenue. North Park. 298-8584: Lou and Virginia Curtiss, old time novelty songsters.

Thursday Annie Levin cass inursuay. Annie Levin, easy listening vanety, early evening Friday, R. Roy Clayton, singer, songwriter, ramblin' music, Friday; Womansong: Cass Crain and Julee North, liberated women's folksongs. North, liberated women's folksongs. Saturday; Melissa McCracken, singer, songwriter, top-40 dropout, Sunday; Old Time Hoot Night with Lou and Virginia Curtiss, Monday; Richard Freeman, bluegrass, folk,

originals, early evening Tuesday, Stamsa Gael Ceft Insh Band, traditional Insh music, Tuesday Annie Levin, easy listening variety, early evening Wednesday, Walt Hodge, Beatles, ballads, and British tolk, Wednesday.

Eric's Rib Place, 4263 Taylor Street, Old Town, 299-0060; Gil Warner, piano bar, Tuesday through Saturday

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686: Melissa McCracken, contemporary, Tuesday through Thursday, Jay Star, contemporary, Friday and Saturday.

Hamburguesa, 4016 Wallace Street, Old Town. 295-0584: Donny

Roze, contemporary, Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island, 224-8242: Delene Zatroch and John lowiczek, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown.



Tuesday-Wednesday Chicago Shakers Blue

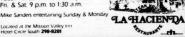
The Mandolin Wind

Restaurant

308 University Hillcrest 297-3017



Mike Sanders entertaining Sunday & Monday Located at the Mission Valley Inn Hotel Circle South 298-8281





Monday Night Football Fun GIANT SCREEN TV
25' beer for Score two free dinners
the first quarter Gues the winning team & score
Score a free bottle of champagne
Gues the winning team & point coved

Inflation Fighter



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Featuring: The largest dance floor in San Diego

Live music by **DALLAS COLLINS**

BAND

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Tuesday & Thursday Dollar Drink Night Sunday 35¢ draft beer 50¢ well drinks Live '6Os music by the Siers Bros. Monday 750 well drinks Request night Wednesday 2-for-1 drink night

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- · Hawailan Chicken

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Triton



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Club Royale

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Sunday & Monday Football Games

Pitchers 1.55 Draft Beer 35' (Budweiser)

Coming Soon: Whipped Cream Wrestling

232-3861: Fever, contemporary, Tuesday through Saturday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island 224-3577: Jobe and John, intemporary and dance music. Tuesday through Saturday

ational Blend, 4034 30th Durand-Begault Cooperative, jazz, Thursday, comedy nights with Don Victor, Monday and Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: The Critters, light country and contemporary, Wednesday through

Krazy George's, 6149 University Avenue, East San Diego. 583-5700: Justice, country rock, Thursday through Saturday.

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Doug Hewett, soft folk music, Wednesday; Bob Ward, classical guitar, Thursday; Ward, classical guitar, Thursday; Pat Kerber, classical guitar, Friday; Carlos X. Pena, vibes, Saturday and La Petite Cafe, 3896 Fifth Avenue, Hillcrest, 574-9400: Melissa Morgan, harp music, Monday, Kim Bloom, classical guitar, Tuesday through Thursday. Mandolin Wind, 308 Universit

Avenue, Hillcrest, 297-3017: King Biscuit Blues, blues and rhythm and blues, Thursday through Saturday; audition night, Monday; the Chicago Shakers, Chicago blues, Tuesday and Wednesday.

The Mexican Restaurant, 861 West Harbor Drive, Seaport Village, 232-7581: Jaime Moran, jazar and rock, Thursday through Saturday, Esteban and Christina, traditional Mexican music, Wednesday through Saturday afternoons and Sunday evening.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Teaze, rock and roll, Thursday through Sunday, with the Blitz Brothers, rock and roll, and the Nomads, rock and blues, sunday, Tease, rock and roll, Tuesday and Wednesday.

The Press Room Saloon, 956 Second Avenue, downtown.

239-8225: Eddie Gold, piano and vocal variety. Tuesday through Saturday, with Tawny Tann, vocalist, Tuesday; David Heikkila, picno and wocal variety, Sunday and Monday.

Prophet Vegetarian Restaurant, 4461 University Avenue. East San Diogy. 2827-448. The Orion Guitar Duo, classical guitar. Tuesday Wednesday, and Friday, Lori Bell and Shep Myers, mellow jazz, Thursday, Saturday, and Sunday, Dan Grant/Fred Benedetti, classical guitar, Thursday noori, Lon Bell, jazz piano, Friday moon.

Red Coat Inn, 5933 University Avenue, East San Diego. 583-6670: Sky High, rock and roll, Tuesday through Saturday; Stress, rock and roll, Sunday and Monday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1880: Summer Breeze, contemporary, Tuesday through Saturday, Richar Turner, "card mechanic," early evening Sunday, Monday, and Wednesday through Friday.

Reuben's Harbor Island, 880 Harbor Island Drive, Harbor I

291-5030: Wayne Steele, many har Tuesday through Saturda

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: Butterfield Stage Saloon: Stone's Throw, vintage jazz, blues, and rock. Tuesday through Saturday, Sundowner Lounge: Magic If, variety, Tuesday through Saturday, Leslie Gold. contemporary and jazz, Sunday and

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive Harbor Island. 291-6400: Gil and Marti, country western, Monday through Saturday; jazz jam session with Jimmy and Jeannie Cheatham,

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Mike and Tracy, contemporary, Wednesday through

Triton, 6011 El Cajon Boulevard, East San Diego, 583-3240: Bruce Carneron Ensemble with Hollis Gentry and Lila Brown, jazz,

Trojan Horse, 6179 Universit Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: The Flyz, rock and roll, Tuesday through Saturday; audition nights, Sunday and Monday.

Tuba Man's, 2551 University Avenue, North Park, 295-9426: Ira Cobb "Jazzbo," Dixieland, Saturday

Zehra Club, 560 Fifth Avenue downtown, 239-4222: The Omlits new wave, Naughty Women, nev wave, Colonel Moe, new wave, Friday.

East County

Alex's Steak House, 7353 El Cajon Boulevard, La Mesa, 460-1500: Jack Costanta and Cerry Wor

Big Oak Ranch, 1723 Harbison Canyon Road, Dehesa. 445-3047: California Country Band, country. Sunday.

Black Angus, 1000 Graves Avenue, El Cajon. 440-5055: Summerwine,

top 40, Monday through Saturday



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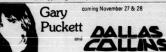
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Bull and Bear, 690 North Second Street, El Cajon, 440-5757; Nightrunner, country and contemporary, Wednesday through Saturday.

Castaways, 10757 Woodsid layrune Santer 449-6700 Next rock and roll, Tuesday through

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Circle D Corral, 5500 Grossi Center Drive, Grossmont Center, La Mesa, 462-1579: Carl Simmons and Southern Comfort, country western, Tuesday through Saturday; Country Justice, country western, Sunday and Monday.

The Diamond Lounge/Aunt Caion. 442-7288: The County Line. country. Friday and Saturday

Driftwood, 5286 Baltimore Drive, La Mesa. 462-0533: Jimmy Nixon, country, Tuesday through Saturday; Tory Dawkins, country, Sunday and Monday.

Lakeside Hotel, 9940 River Street. Thursday through Saturday Lakeside, 443-9591; Shenandoah, country, Thursday through Flinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Sam's Pepperidge Band, country western. Friday and Saturday.

La Posada del Sol, 1221 Broadway La Posada del Sol, E21 Brisadway, El Cajon, 447-5665: Glen Erath, original comedy and contemporary music, Wednesday, Raphael Correa, hely country and contemporary. Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-051 Lonnic Hutson and Dusty Best. ontemporary. Thursday through

Drive, La Mesa, 462-2640; Glen Erath, original comedy and contemporary music, Friday and Saturday. Lakeland Resort, Highway 79. Covarnaca, 765-0736; C. Y. Dygit Cuyamaca, 765-0736; C. Y. Dy country, Friday and Saturday

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Steve Mouzas and Finest Action, pop and country, Tuesday through Saturday; Fro Brigham's

Preservation Band, Dixicland, swing, oldies, Sunday and Monday

Magnolia Mulyaney's, 8861 Magnolia Avenue, Santee, 448-8550; Bramble, country, Wednesday through Saturday

Mickey D's, 9563 Mission Gorge Road, Santee. 448-9934: Gravel Canyon, country, Friday and Saturday.

Ocean Phyhouse, 691 El Cajon Boulevard, El Cajon, 442-8542: Mosaico Flamenco Trio, flamenco nusic and dance, Friday and Saturday Organ Power Pizza, 3459 Ir

Avenue, Lemon Grove, 463-3977; Tony Stark, family musical

268-3838

and roll, Tuesday through Satur. Emergency Exit, rock and roll, Sunday and Monday. The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525. Artisan, rock and roll, Tuesday

entertainment, sing-alongs, seven

ights, with puppet shows by

The Outpost, 652 Grand Avenue, Spring Valley, 464-9007; Jest Country, country, Thursday through Saturday.

Pancho Villa's/El Bandito Lounge.

Fark Place, 1280 Fletcher Parkway El Cajon, 448-4111: Prophet, rock and roll, Tuesday through Saturday Emergence Park

596 North Mollison Avenue, El Cajon, 442-2537; Jaime Moran,

Retha. Friday and Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Crosswind, country, Priday and Saturday.

South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: Figgi and the Blitz. top 40. Tuesday through Saturday

Country Bumphin, 1862 Palm Avenue, Imperial Beach. 429-1161: Larny Prewitt and Cinnamon Ridge, country, Wednesday through Saturday, Ducktail Revue, "Sos rock, Sunday and Monday.

Dance Machine, 1862 Palm Avenue. Imperial Beach. 429-1161: Thumper, rock and roll, Thursday through Saturday; RPM, top 40, Tuesday and Wednesday.

Doch's Cocknalls, 317 Third Avenue, Chula Vista. 422-1566: Michael Miller, country rock, Thursday through Saturday, Earline Reves, blues, Sunday and Monday; Bill Daniels, country

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Leather and Lace, country, Thursday through Saturday.

The Lantern, 1322 Third Avenue, Chula Vista. 427-4200: Double Take, rock and roll, Wednesday through Saturday.

Lotus Blossem, 569 H Street, Chula Vista. 426-5951: Rick Lyon, country western, Wednesday through Saturday.

Old Bonita Store Restaurant, 4 Bonita Road, Bonita. 479-3537: Gary Sherwood, contemporary, Priday and Saturday.

W.T.R. Steak Ranch, 2200 Highland Avenue, National City. 474-8849: Jon Sandoval, contemporary, originals, light jazz, Wednesday through Saturday.

Winsterner, 22 West Seventh, National City. 474-2919: Dusty Rhodes, rock and roll, Monday and Tuesday; Tony Mills and Crosscut, rock and roll, Wednesday through

Performers listings are compile Linda Nevin. If you wish to be included, please call 234-2508 Priday afternoon or Saturday before 5:00 p.m. The listings a

Rock & Roll

Dale Allen and the Neck

Artisan: Turquoise Lounge, Mg Rich Uncle's Becky and the Blu-Tones: Le Chalet The Blitz Brothers: My Rich Uncle's, Haleyon Ron Bolton: Triton/Cardiff Bratz: Rosko, Haleyon n: Turquoise Lounge, My

Country/ **Country Rock**

Rich Bachas and Harmony-Chamingham's Gurch of Country Materia Chu-Gerry Blass and a Touch of Country-Materia Child John Hickman (Mi Time Cale Brannble: Alagnolis Muluway's Billy Barmette: The Backston C. Y. Dight: Labeland Rosert Cachus Jack: Rar and Country California Country Band: Big Out-March

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The County Lines: Diamond
Lumps/Aunt Emma's,
American Lugion Paul 634
Copule: Whisting Creek
The Critters: Old Paulie Beach
The Critters: Old Paulie Beach

Cale, Jolly Roger/Scaport Village Crosswind: Van Winkle's Dallas Express: Charlie's Little Bit

Dallas Express: Charlie's Lettle bit of Country.

Bill Daniels: Inck's Cocktails
Tony Dawkins: Irritinaved
Down Yonder: Langabot Valuora
Loren English: American Laylor
Fort 45th American Laylor
Fort 45th Countl Restaurant
Carlett Performs in Juryor
Grand Carter, Dennich Redom's La Mesa
Jest Country: The Outpost People: Windjammer Double Take: The Lantern, Mom's

Colonel Moe: Zebra Club

DFX2: lourney

DT and the Black and Deckers

Dallas Collins Band: Lehr

Dirk Debonaire and the Boat

Saloon Mery Douglas Band; Fireside

The East/West Band: Iriton/Cardiff, Whiskey Flats

Emergency Exit: Park Place Bobby G's

Fine Line: Distillery East The Flyn: Trojan Horse The Forks: Kooter Brown's

Lasser: Sandy's Mark Lessman Band: Windjami Jerry McCann and the Gigolo\$:

Jerry McCana and the Glgolo5: Rod's Place.
Welting Pot: Belly Up Tavern
Men of Clay: Spirit
Tony Mills and Crosscut: Western
Tony Mills and Crosscut: Western
Missing Persons: Distillery East
The Monroes: Spirit
Moving Tragest Haleyon.
Praction, Time Machine
Naughty Women: Zebra Club
The Nest: Distillery East
NE-Onet: Nourney.

N-E-One: Journey

Next: Castaways Night Flight: Mom's Saloor No Puture: Spirit

The Stern Busthers: Lohr's Growthouse Step High: Red Coat Inn: Stab High: Red Coat Inn: Stab and the Personalities: Th Backstor Solid State: Spirit Spire: Normandy The Stiffles: Spirit To Butthes: Spirit Butthes: Spirit Butthes: Spirit Spirit

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Thunderton use or Murphy's Tweed Sneahers: Rodeo The Unknowns: Spirit Victim Eyes: Spirit Wild Kingdom: Spirit X-Offenders: Journey

Four Eves: Fireside Heroes: Rodeo, Windjammer Illusion: Navajo Inn, Park Place Incognito: Fogcutter

Dark Ryder: Beach Club

Lounge Ducktail Revue: Country Bumpkin

Jetexas: Bunbury's Jack Johnson: Ralph and Eddie's Justice: Krazy George's Leather and Lace: Hutch's Gail Lee: American Legion Post 434 Legend: Stadium Club Roberta Linn and the Gamblers:

Atlantis
Don Livingston and Timberline:
Whiskey Flats
Rick Lyon: Lotus Blossom
Michael Miller: Dock's Cocktails Michael Miller: Dock's Cocktails Jim Moore: The Carriage House Steve Mouzas and Finest Action:

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Jay Star: Fat City/China Camp
Summer Breeze: Reuben E. Lee
Summerwine: Black Angus/Chula

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Vista
Tallwind: La Hacienda Contina
Jack Tempchin: Bobby G's
The Third Degree: Mexican Village
We Three: Vacation Village Hotel
Wildflower: Hotel Del Coronado

Jazz/Blues

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Bruce Cameron Ensemble: Triton/San Diego, Blue Parrot Birdie Carter Quartet: Chateau

Jeannie and Jimmy Cheatham: Sheraton Inn Airport The Chicago Shakers: Mandolfn

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Machine
Billy Kyle Vibe Quartet: Blue Parrot
Butch Lacy: Islamlia Hotel
The Bob Long Band: Fish House
West, Wagside Irm
Joe Marillo: Blue Parrot
Dave Millard and Friends: Blue
Parrot

Jaime Moran: The Mexican Restaurant, Pancho Villa's/El

Ella Ruth Piggee: Fish House West, Chuck's Steak House Earline Reeves: Dock's Cocktails Jon Sandoval: W.T.R. Steak Ranch Ron Satterfield Quartet: Elario's

Saxy: Black Frog The Smart Brothers Riverboat Revue: Bahia Hotel Tripp Sprague: Stratford Theatre Stone's Throw: Sheraton Harbor

Island
Taumbu Latin Jazz Ensemble: Blow

Parrot
Sonny Terry and Brownie McGhee:
Belly Up Tavern
Trans-Music: Che Cafe/UCSD
Wave: Black Frog
George Winston: Old Time Cafe

Folk/Ethnic

Stephen Ball: El Moro Restaurant R. Roy Clayton: Drowsy Maggie's Colour: Macho's Brian Connelly: Blarney Stone Pub Lou and Virginia Curtias: Drowsy

Maggie's Esteban and Christina: The Juanita Franco Flamenco Group:

El Moro Restaurant
Richard Preeman: Drowsy Maggie's
Doug Hewett: Kung Food
Jim and Theresa Hinton: Blarney

Walt Hodge: Drowsy Maggie's Mimette: Edwin's Continenta

Mosaico Flamenco Trio: Ocean Playhouse Siamsa Gael Ceili Irish Band: Drowsy Maggie's Hector Valle Salsa Machine:

Womansong: Drowsy Maggie's

Everything Else

John Barker: folk rock, Reuben's

Plankhouse Kim Bloom: classical guitar, La Petite Cafe
Bill Brackett: X-rated comedy and

music, Doc Masters Bob Corwin: piano bar, Bahia Glen Erath: original comedy and contemporary music, La Posada del Sol/El Cajon, La Posada del

Sol/La Mesa Rick Fagan: easy listening, The

Rancho Tealant cut seasoning, The Rancho The Humpy Fontaine Duor, Standards and pop variety, W.D. Pubst Eddle Gold: variety, Th. Press Room Saloon Dan Grant: classical guitar,

Harbor Island
Tawny Tann: variety, The Press

Prophet Vegetarian Resi Paul Gregg: piano bar, Dookies David Heilddla: variety, The Press Food/Hillcrest Gll Warner: piano bar, Eric's Rib

Room Saloon John Kelley: mellow music, West Coast: soft rock, Cafe del Rey Mulvaney's Pat Kerber: light classical, Kung





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Restaurant
Ragge Tagge: new Renaissance

variety, Cafe Del Rey Moro
Tony Soraci Tric: oldies through
contemporary, Jolly
Roger/Oceanside
The Spud Brothers: music of the

The Spud Brothern: music of the 40s, 50s and '60s, Boat House, Spirit Tony Stark: family musical entertainment and variety, Organ Power Pizza Wayne Steele: piano bar, Reuben's

Room Saloon Bob Ward: light classical, Kung

Moro Jinnah Williams: easy listening, Hanalei Hotel TERRO.

ESCONDIDOS

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NOVEMBER 12, 1981 25

Such expectations of John Landis as have been bred by ANIMAL 1900S and 1HE BLUES BROTHERS might prompt one to overemphasize the humor element here. That element

is not far to seek, but much of it is

herent in the subject — women's pro-fessional wrestling — is not as over-whelming as might be feared. For all the undoubted appears to 7-8-4 fan-ciers, and for all the distant BOCKY

only a problem to the extent mate sees much cruder and clumsier. The one thing that can be pointed to as putting these matches above the "real" ones seen on TV is that they are better shot.

OCEANSIDE I

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RICH AND FAMOUS (R) 12-40, 3:00, 5:30, 8:00, 10:20

Sean Connery THE BANDITS 1:00, 3:15, 5:30, 8:00, 10:15 (PG)

Starts Friday Mel Gibson GALLIPOLI 1:30, 3:45, 6:00, 8:15, 10:30 (PG)-

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FRANKENSTEIN 1 00. 2 45. 4 30. 6 15. 8 15. 10 00 (R)

Starts Friday BNDY HEAT 1 15 5 45 10 15 (R) RICH AND FAMOUS 3 30, 8 00 (R)

HALLOWEEN II

MON SAY & SUN. BEFORE 3 00P

h 3-0 FRANKENSTEIN 12:35, 2:30, 4:25, 6:20, 8:20 Midnight shows Fit & Sat 1

Mon —Fri 5:30 8:00, 10:15 Sat 1:00, 3:15, 5:30, 10:15 Sun, 1:00, 3:15, 5:30, 8:00, 10:15

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Sean Connery TIME BANDITS 12:30, 3:00, 5:30, 8:00, 10:15 (PG)

POPEYE 1 20, 5:30, 9:35 (G)
GREAT BUPPET CAPER 3:35, 7:45 (G)

RAIDERS OF THE LOST ARK

interfacts revelented was exposured of a coape of happy go lack, where can be capacity of a coape of happy go lack, where can be capacity and of a medium of the capacity of t

Andy Warhol's Frankenstein — Paul Morrissey's facelift of the old Mary Shelley tale — now a deadpan char-rade of beautiful young people searching, sessoring, and stitching in the laboratory for more beauty yet. Backed by Carlo Ponti, Morrissey is the laboratory for more beauty yet the laboratory for more beauty yet to the fort time a man of measure for the fort time a man of measure for the fort time a man of measure for the fort time and time

William Hat.
Katheen Turner

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Mornified

BOIDY

Mornified

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the streets of New Yawk 1974
.... (Oceanside 8: University Towne Centre)

Gielgud work akind of magic whereby you don't quite notice, or don't quite care, what rancid old comic figures the millionaire playboy bachelor and the snobbish British valet truly are. the meanant playon, forcefeld allow five cere the fact that Moore is at least a decade loo old for his role on any pain in most people of the fact that Moore is at least a decade loo old for his role on any pain in most people of the fact that the fact t

Book Centre, Vincyard Nem 2)

Body Heat - A move culent from the
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Body Heat - A move culent from the
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Control

Contro be found. Butter heart is sufficient stylistic exercise as much visually as verbally. And Kasdan has coming to him at least the minimal tribute one must pay to any director who seems genuinely to care how his movie looks, and who has the skill, the wherewithal. and who has the skill, the wherewithal, and who has the skill, the wherewithal canable the circumstagraphic to got at u look that way (in Richard Kine, he delived) has the circumstagraphic). The skill has been also that the skill has been also the skill has been also that the skill has been also the skill has been also that the skill has been also that the skill

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DEAD

Dragonslayer — It would appear to be an extremely difficult assignment to be an extremely difficult assignment comeratic point, an equally difficult assignment to "shoot" one of them. The visual possibilities are explored much alterntion to isolated body parts and subjective points of view, but on the more than the point of view before the more than the point of the point breadth. The definitions of some of these allots to some of those in JABS. BEHWOCKY doesn't blunt their im-pact, but rather goes to prove that facetiousness is not the only possible attitude for the modern cosmopolite to take toward dragons. With Peter MacNicol. Calitin Clarke, and Ralph Richardson, Hal Barwood co-wrote and produced; Matthew Robbins co-wrote and directed, 1991

Castaca Bon Incomp.

Couter's Way. — You need in treach for the provisional fine-to-order comp to the provisional fine-to-order company. The provisional fine-to-order company false notes as true, and there is a unified or many false notes as true, and there is a unified or many false notes as true, one in a many false notes as true, one in a many false not company false and the provisional false and the provisional false and the provisional false and the provisional false and very back also in combination with the false seens like a very obvious and very back also in combination with the published provisional false and the provisional very bad side in combination with his eyepatich and amputated arm and leg (badges of Vietnam veteranship). On the other hand, Jeff Bridges' vanity about his bronzed torso, shown off as frequently and fully as feasible, with pants slung lower than the tan line, and Lisa Eichhorn's negligence about her stringy, unwashed hair and passy complexion seem perfectly in characand Lisa Echhom a negligience about her stings, unashed har and plasify the stings, unashed har and plasify the stings, unashed har and plasify the for, respectively, a part-inner gipto her for, respectively, a part-inner gipto her for, respectively, a part-inner gipto her formation of the still sti

Dawn of the Dead — George A. Romero's companion piece to his NIGHT OF THE LIVING DEAD, set NIGHT OF THE LUNIG DEAD, set largely (and inspirationally) in a sub-urban Pittsburgh shopping center, less a sequel than a remake, a new and improved version with sikcker technique and gaudier special el-tects, and positively guaranteed not to disappoint even the most hysterical fans of the earlier film. It is gratulious-ly, scandalously, nose-thumbingly gory. But a talso offers the wickodest lausons of any American move since. circumstances can admit the possibility of there being anything humous about, for example, a flesh-ealing combie having the top of his helicate grombie having the top of his helicate sunchaon masts, by a helicapter propeller, and then going into a had just experienced Teolos Stevenson's right hand. 1979.

"(Cincent Plaza 5: U.K. Glasshouse 6: 11/13 and 14 midnight)

Dead and Burled — Horror movie by Gary Sherman (RAW MEAT), starring James Parentino and Jack Albertson. (Aaro Drive In; Balboa; Camino (Chema 4; Clairemont; Frontier Drive In; New Valley Drive In; Parkway 2; South Bay Drive In; Towne; UA Glass-house 6; from 11/13)

CURRENT MOVIES

Endless Love Franco Zettastis; previous history of harding young servers, in ROME AND JULIET and INROTHER SAM, SISTER MOON and In February and Institute of the Institute of Institut

moints stard up and salute. The in-tury word in articolor dissally in the opening planetarium scene and is decreased in the common planetarium scene and is decreased in the property of planets and controllations on health's bedome controllations on health's bedome school and the property of planets and controllations on health's bedome scot baseting, and the images on the whole are perhaps all the top precious and paretter (or maybe it is just that the controllation of the planets of the register of the property of the register of the planets of the planets of the planets of the planets of the controllation of the planets of th

JOHN WARTS DRESS IN POLYESTER Clampia device of the Control of the Polyester DMNE.

"Santee Drive in, from 1113, Executions — Airo Roomen's sub-mersion in Medievaltem right have been more pleasurated if we were able to be leve were geting a story out and declopy chicked as us at once. Arthursin follows is a gold mine of licentrology declared as us at once. Arthursin follows is a gold mine of licentrology declared as used in or evertica, also of entrybeas, an in-mort, a carelessmess about creating of in some claims of evertica, also of licentrology declared to or in corre claims even in determinal projects which we are lod the film-mants' is carelessmess about creating or in some claims even in determinal projects which we are lod the film-matic has been including since like was in the vertical free like in which is a substantial of the con-cooling. With Right Terry, Nelson Min-violation of the control ("Carrino Chames" 4 USSD, Mendown ("Carrino Chames" 4 USSD, Mendown ("Carrino Chames" 4 USSD, Mendown The Plant Countrol me. The USS

The Final Countrions— The USS Nimitz, on routine manurers in the Pacific, encounters a bit of time furthur-back, encounters a bit of time furthur-back, encounters a bit of time furthur-back, encounters as a bit of time further than the state the day before the Japanese attack, or Pearl Harbor, with a full areas of measurements of the time armaterial possibilities, one of the time travelers observes. None of the time travelers observes. None of the time travelers observes. None of times possibilities are proposed fur time through the many modern conveniences and armanilles. more concerned to show off the many modern conveniences and amerilles of the Nimiz), and one would be will-ing to hang around awhile after the mind-bodgling ending and the tan-ralizing cutate iner. Whe have a lot to talk about," if only one could feel cer-tain that they actually had anything to say. With Kurk Douglas, Martin Sheeri.

The Fog. — Another in the post-ball of the Individual Control Individual Con-ball of the Individual Control Individual Con-which the action proceeds at top which the action proceeds at top special and in a straight line. Bile at special control Individual Control Individual Individual Control I Adnerine Barbeau, Torn Atlans, Jamie Lee Curtis, Janet Leigh, and Hall Hol-brook; directed by John Carpenter. 1980. (Clairemont; New Valley Drive In; Towne; from 11/13)

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M-VICAR

THE PURSUIT OF D.B. COOPER

12:30, 2:35, 4:40, 6:45, 8:50, 10:45 (PG)

TIME BANDITS

12:45. 3:10. 5:30. 8:00. 10:25 (PG)

12-45 2-45 4-45 6-45 R:35 10:40 (R)

CLAIREMONT 4148 Clairemont Mose Bivd.

TRUE CONFESSIONS

3:20 & 8:00 (R)

TRUE CONFESSIONS 12:30, 2:30, 4:30, 6:30, 8:45, 10:55 (R)

DEAD AND BURIED THE FOG

2:10, 5:35, 8:55 (R) 12:30, 3:50, 7:15, 10:40

THIFE 1:00, 5:40, 10:15 (R)

Dotby Stereo & 70mm 1:00, 3:15, 5:30, 8:00, 10:15 (PG) University Ave. near College Exclusive Engagement! 4th Week!

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lan Fleming short stones supplies the tile for Roger Moore's fifth outing as James Bond. After the outer space excesses of MOONRAKER, there ap-pears to be a desire to return to an outer stage. The plot is not far from THUNDERSALL, and there is an ai-THENDETRIVAL, and there is an aimond wettle proof theor band three of the bad girps being planty identified as Resource. Colors, and East German Too letter through and too Head as Resource. Too letter through and too humon only throw the badd relief the increasing prococcupation with gadgets and sturts. And the apposition, and sturts and the appointing three proportions of Margaret Thatcher in her before, slapping away her half witted husband's hand from her culning preparations, demonstrates how with either has planty away her half witted husband's hand from her culning preparations, demonstrates how with either her politics or the taste of the earlier Bonds. Cardle Bosquet, Lynn-kidy Johnson, and Topol, differ Mess Cinemas; Patiway 3 from 11/13)

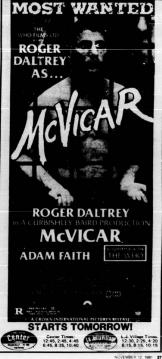
The French Lieutenant's Woman — John Fowles's novel of Victorian ro-mance, adapted for the screen by scriptwriter Harold Pinter and director Karel Reisz, with Meryl Streep and Jeremy Irons.

Fritz the Cat - Bringing R. Crumb's Schulz's to life, not even for the privilege of bousting about making the first X-rated carbon. The disap-pointment stems from some silv-er and some silv-mach from the script, which is re-spectably mean and nearly. Directed by Rajah Bakath and produced by Steve Krantz. 1972.

(Sports Arena 6, 11/13 and 14 mid-might)

Gallipoli — II BREAKER MCHANT IS
the Australam PATI-S OF GLORY this
the Residual part in the Common of the Common





CURRENT MOVIES

a worthwrite, if sketchy, cultural cocument—on this Stenes the Heis Angels Reliva Bell. Grace Stock. Tha Tumer, and the aid not auderion "1" (LA Glasshouse 6, 1113 and 14 midratification of the Common of the Angels Reliva

Harold and Maude - The fakesuicide jokes are predictable and the zany-old-lady jokes are typical, but this unmagnable romance between adolescent Bud. Cort. and septuageneral noun Gordon has a sec-sweet tolerance for private perversity that is quite beguilling. And the many Cat Stevens songs at intervals give things a lift. Directed by Hal Ashby. 1971.

9/1.
* (Century Twin 1, from 11/13)

Prive In Harbor Drive In New Valley Drive In Oceanside 8 Rancho Ber-nardo 6, UA Glasshouse 6, University Towne Centre)

The Hunter — Steve McQueen as a modern, urban version of Josh Randail, the Old West bounty hunter he played on TV in the late Fifties. Some played on 1 vir interface rises, some eccentric characterization modelled on real-life skip-tracer Ralph "Papa" Thorson, but the move innally seems a little short on that, and long on action scenes that give a very limited idea of the vocation: someone gives him an address, he pays a call, and all hell

preaks loose. Directed by Buzz Kulik

adventure-comedy reuniting the DEAR INSPECTOR team: co-stars Philippe Noiret and Annie Girardot and director Philippe De Broca. (La Jolla Village, from 11/13)

King of Hearts — One of Philippe De Broca's sticky confections. Music box meloides, fairly-tale costumes, and prance's performances is silicited to demonstrate mates of a funny farm are saren than the popple wheeling and dealing, in the real world. With Alan Bates 1966. "(Century Yen's 1, from 11/13)

*Control Ywn 1, from 11/32.
Looker — A to deeply submininged ingitiery move by Michael Cristion. It's evident immediately that something furny is going on but of all participations of the properties o

McVicer — British crime drama, heaturing rock stars Roger Daltrey and Adam Faith, and a musical score by The Who; directed by Tom Clegg. (Center 3 Cinema 2; Cinema Plaza 5,

Peternity — One of the most squirm-producing TV Interviews that Barbara Wallers ever conducted was one in which Burt Reynolds poured out his heart about his desire to father a child. (Center 3 Cinema 2 Cinema Piaza 5.
La Jocia Village, from 11/33

Mommio Desett — Ti hirk, you're to voerreacing, Miss Crawford, says someone, who would have come to correacing, Miss Crawford, says someone, who would have come to consider the control of the cont which Burt Reynolds pound out he hard about hoseive to father a child. (It might have been interesting to see heart about his dissert to father a child. (It might have been interesting to see heart and the seed of the seed

Pink Flamingos — John Waters' made-in-Baltimore cult piece about

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Orpheus - Jean Cocteau revive

Opheus — Jean Cocheai revives and rearranges an ancient myth in a setting of modernday France, and marranten froughout a serous, revenitals, poetic feeling for fartasy-review for the second for black-leather motor-cyclets, mirrors are gateways to the Underworld, even if, at times, his style indulges in ostentatious and transparent inchery. With Jean Williams (Unicom, through 11/15)

Chutenom. Through 11/15/2
Outstand.—The big idee here was to create an outer-space colony that would be roughly the equivalent, in swould be recorded to the roughly the swould be recorded to the roughly the roughly the roughly the recorded to the recorded to the recorded to the roughly the

space shuftle and counted down, to the tenth of a second, on a computer-ized digital screen). Sean Connery and his nonromantic leading lady, Frances Sternhägen, generate a good deal of sympathy, and the action scenes a good deal of excitement. Written and clirected by Peter Hyams.

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Alive. The combitants are, in one
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depl Polyecter — Tab Hunter co-stars with Divine in John Waters' soap-opera spool, embelished with a scratch-and-sniff gimnick that goes by the name of "Odorama." (Ken)

Raiders of the Lost Ark — Director Steven Spielberg and executive producerico-witer George Lucas pay homage to the cliffmaper serials of years of the cliffmaper serials of pay handsomely, pumping the project so tall of morey, production values, and technical razzle-dazzie that it no longer remotely resembles its grade-B models. Not intending

Papage — He yis what he yis, but he an't what he used to be. Supephyring what he was to be supephyring when he was to be super in one medium han in another, that movies are not Max Pleistner, and that Robert Altiman is not Max Pleistner, and that Ploopy's should be superficient to the superficient with the superficient with the superficient was the superficie

e (Rencho Bernardo & Korn 11/13)

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Radid — David Connengy toxons THEY CAME FIRM WITHIN AND more disease pixt development, the same ansassating spacel effects by Joe and the same scale of the same scale of the same scattered same at suches. The incomprehen-tion of the same scattered same at suches. The incomprehen-made scientist who desirant of becom-ing the Coonel Sanders of plastic than the control of the same scattered same at scale that the same scattered same at scale to the same and scientist who desirant of becom-ing the Coonel Sanders of plastic times on amborycle accident victim (Marlyn Chambers). The operation, the with an open some in her left ampst. This sunsighty aft resembles a valva at which an open some in her left ampst. This sunsighty aft resembles as valva at which are the same with an open some in her left ampst. This sunsighty aft resembles as valva at which are the same which are the same which are the same stant of traces. The moves is any which are the same same and which are the same same and which are the same same same and which are the same same

CURRENT MOVIES

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chactly, a spool out not manuating being control of the second of the se

Richard Pryor — it's not a movie in the largest sense, but it's a lot of laughs however you size it. This live-in-concert, one-man performance, not even especially well timed or acted, lets Richard Pryor be more intended than the can in any faction film, lets him say more than the can on television, and lets him show more than the can on phongraph record. There is





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The relative front register access. John March 1993 and Service State of Service Serv

Body Near Peakien Valley 4, 110 Fashion Valley (291-4404) Theater 1: Arthur Theater 2: Southern Comfort and Nationeen il Theater 3: Rich and Famous Theater 4: The Pursuit of D. B. Cooper, from 11/13 Cleast Cinema, 827 Pain Ann. (429-4037) Soning Seneror and New Hors Set. to 1113 Soning Seneror and New Hors Set. to 1113 Paint Train, 475 Co., Chair Vanic (420-2027) The Annual Common Common

STATE UNIVERSITY Compus Drive In, 8147 El Cajon Blvd. (582-1717) Time Bandin and Wholly Moses

Hallowen I and here Tear 2 to South Bay Drive, a 770 Control of, Imperial Beach (43: 277). Theater 1. The Pursus of D.B. Cooper, Ivon 11/13. Theater 2: The Pursus of D.B. Cooper, Ivon 11/13. Theater 2: Time Bandis and Wholy Moses Sharavor, ton 11/13. Theater 3: Time Bandis and Wholy Moses Williags, 820 Corego Ave. Coronado (435-4161). The Confessors and Their Tris Barrets and Wholy Makes
Centerly Yahn, Man and El Capin Disc. (1882-7800)
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Avo, Vista Way (726-3040)

Mysemia Dearest and Mobody's Partiest, from Monres Desert and Mobody's Purisect, bean 11/18
Blees, 100 East Grand Ave. Eccondido (743-9050)
Spanish movies
(430-9144)
Theater 1: Encathur and Outland
Treater 1: Encathur and Outland
Treater 2: Dead and Burried, from 11/13
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Singue
Treater 4: A Richard Pryor

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An American Memorial In Landon and Hollands Annual Principal Conference on Management (1997). The principal Conference on Management (1997) and the Management (1997) and the

Jakob, rom 11/3
Renorth Bernardo 5, 11740 Bernardo Pisza Court
(468-961)
Theaser 1, Institutera III
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Theaser 5, The Pursuit of 0 8, Cooper, from 11/13 Star, 402 N. Hill. Oceaneide (722-2805) Me. 45 and Screamers, from 11/13 Towns, 217 N. Hill. Oceaneide (722-2155) Deed and Bursed and The Fox. from 11/13 Ansyerd Twin Cinemes, 1529-22 East Parkway, Escondido (743-1227) Theater 1: Only When I Laugh Theater 2: Arthur and So Fine

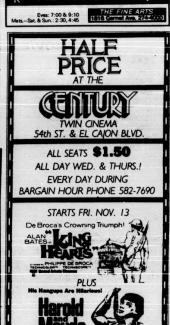
Only When I Laugh — Neil Simon has reworked his GINGERBREAD LADY for Hollywood, in roughly the same way that he may have reworked the original play between Boston, say, and Broadway Time, maybe, to gives up as a bad job it generates more warmth than most Simons, and gets no small boos in that department from somall boos in that department from warmh than most Simons, and gets on amail boost in hat department from on mail boost in his department from the control of the Jordan 1981 * (Cinema Plaza 5; Valley Circle, Vine-vard Twin 1)

AN AMERICAN WEREWOLF IN LONDON 10:35 (R) BALI HIGH 300 Mon.-Wed. (n) 7:00 a 10:25

The Pursuit of D.B. Cooper — Fact-based heist lim, with Treat Williams, Robert Davell, and Kathyn Herrold, discoled by Roger Spottiswoods. (Fashion Valley; La Jolia Village, New Valley Dreat in Cosenside 8, Perfectly 1; Rancho Bernardo 8; South Boy Drive In: Spotts Arena 6: Inom 11/13)

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Evenings at 7:00 & 9:00
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Cutter's Way

TO A SECTION OF THE PARTY OF TH

Theater 4: Habineon II Ken, 661 Adema Ave. (263-5608) Anti-pater Pini Flamingos, 11/14 midnight . Blate, 4712 El Cajon Boulevard (563-8050)

Ase Orive In, 8000 Broadway, Lemon Grove (469-5326) Paternity and Looker, from 11-13

EL CAJON-LA MESA

falley Circle, Musion (297-3931) Only When / Laugh

CURRENT MOVIES

Rock 'n' Roll High School — The ZERO FOR CONDUCT of rock musi-

Sandakan 8 — A portrait of a Japanese prostitute, directed by Kei Kumai, 1976. (Cove, from 11/13)

Smokey Bites the Dust — Charles B Griffish's virtual remake of his EAT MY DUST, with a vast posse pursuing the adductor of the high-school Home-coming Queen (most amusing posse member a Born Again football quarterback who addresses his Lord,

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turn. Griffith must have tell liftle incen-tive to do if again. And the result is like a rough draft of the earlier movie — very, very rough. With Jimmy McNichol. 1981. * (Rancho Bernardo 6, 11/12).

types of people found therein — but he shows no inclination to expand that talent to include full-length, detailed comic portraiture. With Ryan O'Neal, Jack Warden, Richard Kiel, and Mariangela Melato. 1981. (Escondido Drive In, from 11/13, Vineyard Twin 2).

Southern Comfort - Bloodshed in Southern Comfort — Bloodshed in the Louisiana bayous, with Keith Car-radine and Powers Boothe, directed by Walter Hill. (Fashion Valley; La Jolla Village; UA

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8

65

Strange Behavior - Mad-scientist thrailer with Michael Murphy Louise Fletcher, and Final Lowis directed by Michael Laughlin (Casino Century Twin 2, Coast Coama Franco Print Michael Louise

- (Ranco Bernardo 6. 1112)

So Fine — Determinedly invalid commendy, other at the cost of air credibility and air charm. having to do with an unleave conting-together of the worlds of the third of the second of t make a choice between his super powers and his love for Lost, choice powers and his love for Lost, choice is able (how?) to recover his ar-coversete powers With Christopher Rever. Magot Kidder. Gene Hach-Richard Lester 1961, p. doceded by Richard Pazza 5. from 1113. Park way 3. from 1113. Seared, 1112. Park Lost Charles Pazza 5. from 1113. Park The Bandits — The imagnitude chief of toppt. The remaining part chi

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a cisires closet on norsepack, gallop across the bedroom, and disappear through the far wall. The next night is even; better, six midgets pop up, armed with a secret map to all the "time holes" in the universe, and take. conductocodements indepted his income and the conduction of the co

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CURRENT MOVIES

ners as what's being said at any par-particular moment, as well as in the larger scheme of bings. Robert Duvall and Robert De Niro, both acting on au-portable plot, portray lirsh-American butthers, the former a cop and the latest a picals, but the Block Dublas-tippe murder case that the one is work-arise on takes a backseat to the ferohypermuter case that the one is working on takes a backseal to the lives
could self-id-sessed to the lives
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When a Stranger Calls — Stranger

seems a remarkable connicioned rather than one element leading logi-cally and inevitably to the other. Di-cally and inevitably to the other. Di-scale of the control of the control scalebourness of conting to alleviate the incoherence. Good collection of 1940s. cars. Nowers: With Charles Dumny, Ed Flanders, and Kenneth 1948. "Center 3 Cinema 1, Clairemont, Tom 11/13, College, Flower Hill Crema 3, from 11/13, Oceansde 8, Willight."

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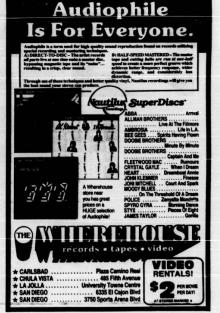




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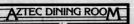
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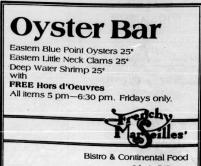
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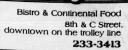
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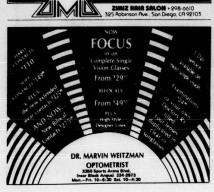






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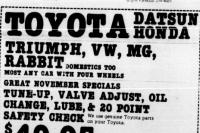
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Clean, red. runs like new, 80 mpg, 1435.

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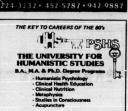
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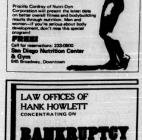


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30 YEAR OLD MAN, into camping, chess, Mexico, would like to learn to show still if you're a lady interested in at least i of the above ac-tivities, write to PO Box 1196, 92045.

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LONELY? NONSMOKING? Nondrinking? I ami Male, 21, entertaining, Christains, health con-scious, unaggressive, athletic, honest, with brains. & looks. Seeks understanding woman. 17-30. Box 5803, 92105.

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EASTERNERS BEWARE Natives getting restless LADIES BORN. 10/24-11/3, 1945. 9/10-9/22, 1945. 12/22-12/25, 1949. 8/23-8/28, 1949. 10/23-10/31, 1952. 2/20-3/7, 1952. PO Box 2/371, Escondido 92027.

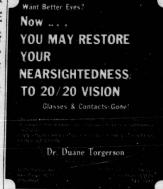
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FEMINST CHRISTIAN male, young, educated, humorous, compassionate handsome but shy amietic professional, seeks nonsmouring hom-est female; someday marriage/children. Box 99055, San Diego 92109.

LADY BLUE, like you said, we got the last bugh! Were you at Dodger Blue day? Dusty

ART MUSEUM. 10/27. Man in red leather jacket steel walker, frandsome face. Green conventible with out-of-state plates. Female in grey swever Please respond.

ATTRACTIVE PROFESSIONAL maie; 28 witty and romantic wishes to meet a warm; affectionate big and beautiful woman kicyly to 6290 51 Cajon Boulevard, Suite 103-802, San Diego 92115.

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NIT NIT NIR: Hi Georgeorgeorgeorge R U sur-orised? An ha ha ha ha ha

THE SCREEN DOOR stams May's dress waves. Like a vision she dances across the porch. As the radio plays, Colombian

The CARRIN DOCK stars May 1 years water, document of the Carring May 1 years water, and page Carring May 1 years water, and page Carring May 1 years water, and page 1 years water and years water w

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LFE-LOVING SENSITIVE, carring main wants to meet similar spie woman 5655. Andre 8,0 101, 6079 Ranton Masson Road San Dego 101, 6079 Ranton Masson Road San Dego MALE 22 ATERACTIVE, survice, sun, and well-

LAM A Jo-YEAR-OLD incurrented black male driving my contact with the outside world. All lecters will be replied to. Conrad G. Peaks. 152-843, Box 45699. Licasville. Otto 45699. CASTLE PARK High School Reunion. Class of 1972 Forinformation, please call 690-5230, after

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ROOM TO RENT, nonsmoker, Male OK, share 3 bedroom house 10 minute drive from San Diego sate: University, Private entrance, private bath, large backyard. Call Ms. Bates 286-5182.

COZY 2 BEDROOM house to share with non-oning responsible woman. Completely fur-instead except for bed. Must love citis, I've 21525 includes utilities! 231-0077.

LOOKING FOR ROOMMATES with real estate, securities, or life insurance accross or interests. Have 8 bedroom 2-1/2 bath home with atmos-phere on North Rinn of Mason Valley Looking phase on North Rinn of Mason Valley Looking to improve their position. Call this 292-250.

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FEMALE HOUSEMATE wanted, infant OK Huge old house in Lemon Grove 5130 plus utilities. We have 1 year old girt. Available right away. Al or Marie 469-3114

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DODRY CHRESTOR by men must recommend to the comment of the comment

FEMALE, 18-30 warred to share mellow co-ed. 3 bedroom house in Clairemont 5180 plus unitors available now 560-9648.

CHRISTIAN FEMALE ROOMMATE: Own room, large cheery house with 2 girls, near SDSU, big backyard, suriny latchen, want considerate, friendly person, 3150 month, Erin 583-3076.

MORTH (AND 17 Laters And 17 La

SOUTH ESCONDIDG roommate needed, under 30. Large functived new trouze with washer, dyer, dishwasher, cable, geenhouse, fireplace, garage, Outer (mostly) atmosphere. \$195. & 1/4 unities. Randy 747-8157.

Powdermer (7) Block to beach scena www. 3 minutaring enterpoid comments: 113 error between 200 pt. 1, part distance heidright of the children of the children

CARDIFF Female nonstroker to share with same. Quiet, responsible working person or graduate student, Large, furnished condo (ex-cept bedroom), 5260/month, 942-5486.

MANUTE DOUBLE Debtors in a new football before floors and the property of the

Annue o 135M, Suderir preferrer Greet place.

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TOOM! THERE is no day or night. Today there is no dat or light, Today there is no black or white. Only shades of gray.

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or requestion recentlying the faul Tole the Indies MY-ROAD Electric through Tole the booth Tole strike, Flore happy people: Flore Annother Tole 1997, See Toley Date Annother Toley 1997, See Toley Date Annother Toley 1997, See Toley Date and Cultiference 20-links (2004) See 1997, See Toley Date 1997, See Toley 1997, See

PUBLISHED AUTHOR, 49, & wife seeking in-teresting fineral/collent writers for mutually en-populate activities (camping, sports etc.) or writ-ing discussions, 273-5566 x992.

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RONALD REAGAN now is engrossed in select-ing from his vast store, the grin he will wear when announcing the next near-disastrous economic news.

Sports in Recent such may be a sport of the sport of the

tes Wine Willie J Pape No. 118025 PO Bot 38.
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GNEA GIFT to your new roommates when you move in, site a beautiful failmed picture for the wast, it really neighbor, shorn Baker Pace Fainnes, 1499 Sports Avena Boulevard. 223-5313 3gn.

BONITA AREA, ternale, male partners wanted to find and share noung with nonsmoking male, 38 No g.em. John 569-9133.

HOUSEMATE LARGE spacous 3 bedroom 2 bedroom 2 380/month 942-546 barn condo Verse laundy pool sanna januar.
etc. Normousing. 1250 plus 1/3 utilities.
222-0165 after 510 Light 1/3 utilities.

RCXM AVAILABLE in keety four bedioon; two bath home: Country atmosphere: Kitchen prolleges Good location; \$175 unities included. References. Mrs. Allen 27): 6209 evenings. RODMMATE WANTED Large. 4 Dediction: 2.1/2 bath delian condo pool terms, fireplace galage, washer diver, over room, La Jolia ICSD 529 December 1. 452-2617, 569-1995, 450-0267, Jeff

ONE ROOM (of direct) vacant in newly but home near SOSU. Oak floors, wall-to-wall car pers. 5210 Paul 296-21 35 9 4 or 460-4388 after 5

FEMALE ROOMMATE WANTED to share 2 bed-room, furnished North Clairemont apartment. Ourst, non-smoker, no dogs, 515/230 plus half utilities. Available now. 565-1943.

MALE ROOMMATE to share furnished, 4 bed-room, 2 bath home with there law students Sola treated pool fireplace, beam ceilings, \$235 month plus unities, 454-1319.

RESPONSIBLE MALE, 33, worsts to rent a room in Point Lorna (preferably near Safeway on Rose-ciard). This a 15-year Safeway, employee: Stan 222-223.

CHRISTIAN ROOMMATE WANTED for 3 bed nom, 2 bath house in La Mesa. Quiet location with view. Walt 463:1991. ROOMMATE WANTED for very nice Mission Gorge floorie Prod, winder, dryer, dishwadier, own room, pleasant atmosphere, 5220 plus share expenses. Sue, Mike, 440-5237 or 582-1035.

POSITIVE NON-SMOKER with bedroom furni-ture wanted to thave 2 bedroom house in Pacific Book with mother and teen References, de-joist 13100, rent 3190 plus utilities share. 274-1407 or 437-7041 Monday-Trusclay days.

HOUSEMATE WANTED Male nonsmoker ma-ture, financially secure Large, quet home, La Mesa area. References required \$200 month and 1/3 utilities. 442-7823 evenings, and weekends. QOOMMATE WANTED Professional, non-smoking, health-conscious female to share beautiful 2 bedroom Point Lonia condo with same. Janami 223-4918 or 500-5771 daytimes.

FEMALE ROOMMATE WANTED 3 bedroom, bath condo 1 block to beach, \$185 moreth, Mus-be employed. No drugs. Details: Tary, 227, 6877.

MISSION BAY, want non-smoking, pleasant female to share large, 4 bedroom, 2-1/2 bath, family room house with femule and male, 5/20 pks utilities, 274-4144. NONSMOKING, responsible morninate wanted for nice, two bedroom Normal Heights, house two papers application with bridged Gary 277-8700 k241.

HOUSEMATE, Lescadia To dram sibedicion, 2 Lath home, own norm and both, most be mai, responsible, dram with single parent and daughter \$220 plus unlines, 753-8213.

ROOMMATE MALE/FEMALE own room/ bath security, launday, in South La Jolia. 3560 plus utilities. Queer, non-smoker, working 486-5647 before 9am.

94ARE Beautiful 3 Ledroom furnished house in North Park, 5200 plus deposit and half utilities Chief considered, 281-1061 Lefuie, 12 30 or after 10:30.

CAMEDION 1 BEDDOOM bowhouse from a memory being from a companien to be in Fire from AUTHOR of the companien to be in Fire from AUTHOR OF THE COMPANIENT OF THE C

RODMMATE WANTED, under 30, clean, re-sponsible, nonsmoker to share 2 bedroom, 1 bath condo in Mission Hills, spectacular wew, 1590 & 1/2 utilities, deposit Greg 263-4434 days or 696-2615 evenings.

#COMMATE NEEDED Bonta and Ques po-fessional male seeks male or female continues to share. J bedoom home. Own bathroom fors-smore: \$25 plus half ubities. 267:1729.

FEMALE RODAMMATE 4 bedroom house fully furnished, pool, jacuzzi, faundry. Master bedroom/bath, 3275. Single, \$225 plus ublities. Cyrithia 755-3223, 436-4975.

HOUSEMATE WANTED to share 3 bedroom, 2 bath home with swimming pool and freplace Prefer liberal-minded professional. Mission Bay: Morena area. 276-2263.

CLAREMONT: Responsible non-smoker to share trouble with pool and fleeplace: \$200 per munch. Share utilities, 272-5935.

SOUTH MISSION, between beach/bay, spac-ous 2 bedroom, 2 bath furnished apartment. Exras Year round Prefer clean responsible, pro-fessional female. Available December 1st. Days 214-3443. ROOMMATE NEEDED, University City, Warri

ROSINGATION CONTRACTOR IN COME COMMUNICATION OF THE PROPERTY O GOOD-NATURED finise roommate waited nonshoken 21-29 age Cardiff townhouse pool 8 jacuze, near brash. Must like pers. \$165-15, last and deposit, 942-1132.

RESPONSIBLE FEMALE roommate warred Do-cember 1 2 bedroom, 2 bath, Mission Hill \$16750, Leslie 279-1393.

LIVELY MODERN mate/female roommate needed for large Masson Hills 3 bedroom du-plex, rear University Hospital (200 month, 1/3 ustrines, Ready mid-November, 296-5125, 296-593

FEMALE ROOMMATE Responsible, near, quiet, to share spacious, furnished, 3 bedroom house near SDSU, Non-smoker, no pers, \$150 month, 1/3 ustoes, 287-4369 after 6pm.

MALE ROOMMATE WANTED 2 bedoom bigh townhouse in Pacific Brach. Mostly fur nished 5240 month plus unities. 270-2504 eve

FEMALE ROOMMATE NEEDED. Big 3 bed-room. furnished apartment own room, pool, launtly Clese to \$D\$U. Student perferred. Great place. \$138.50 month. Available now. 461-8068. OCEAN FRONT tri-level house. Male of femule commate, wanted to share in Mission Beach, \$152 plus unities, Gail 488-0234.

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FRINDLY-MOLEGAM'S NEEDO non-movine me nouve with post landing most land and landing most landing

RODAMATE WANTED to sture 2 pedicom apartment near SDSU 5180 plus 1/2 utilities. Rob Mil 9296.

ROOM FOR YOUNG person any age Duert smoke-free per free stable house Dumby or game garden. Balboa-Genesee: 1160 plus ussees, first bat depose Bernd 292-4196.

NONSMORERS TO share Spring Valley house. Many amerities included: \$200 monthly in-cludes utilities. Available introductely. Refer-ences reguested: 479-9466 after Sprin.

WANTED FEMALE roommate, quint, nonmoker, Likes private bousehold. To share 2 bedroom, I bath house, den, freptace, in Pacific Beach, 1300 month, Doug 272-6706, 272-5554.

ROOMMATE WANTED, student preferred. 3 miles from SDSU, private room and bath, 5200. Fireptace, condo on 35 acre setting, poots, sicualization to courts. 464-8854.

ROOMMATES WANTED to share a 3 bedroom furnished condo: 5170 per month, plus 1/3 utilities. Located near USD and Mesa College Gregg 569-1651, 7-9am and 6-12pm. ROOMMATE TO share 4 bedroom house in San-tee: female only 3125 per month plus 1/5 utilities 449-9535 evenings or 449-1187 days.

PREFER FEMALE for spacious Hillcrest con-dominium. I block to Balbina Park. 3 bedreven. 2 bath, 5225 per month plus. 1/3 utilities. Kathleen. 296-3566.

FEMALE ROCMMATE wanted for spacious 2 bedroom apartment in Pacific Beach; with fire-place, garage, and view. 5215 plus 1/2 utilities, Rob 270-3778.

FEMALE ROOMMITE wanted. Very desirable Missan Valley apartment to share with cealure professional woman. Over bedicon; pool, saura pouza. 271-6525 days. 271-6788 evenings.

RESPONSIBLE FEMALE professional, mid-20s, nonsmoker, to share apartment with same. Ocean view, fireplace, washer and dryer, yard. North Pacific Beach, 5275 plus utilities. Jen 488-2290 evenings.

TWO 78-YEAR-OLDS looking for comparible roommate for 3 bedroom Pacific Beach house. Yard garage spacious, \$225 month. Pet considered. Par \$272-7872.

RESPONSIBLE ROOMMATE needed to share my large 2 bedroom house across the silver from a quert park. \$200 plus 1/2 unities. 280-6953

FEMALE ROOMMATE needed by 12/15, over 25, nonsmoker, ocean view Solana Beach house, large yard, dog OK, 9225, Korly 459-9638 weekdays, 481-2793 evenings and weekends.

SHARE 6 BEDROOM large ranch house with 3 other adults, nonunoling segetarians. Alone area 5700 month plus unities to be discled equality among adults. Children welcome. 445-2214.

BEAUTIFUL FLETCHER Hills home room with a view, share kitchen and bach, burndy, phone. No smoking, good health habits. Utilities paid, jk.uzo and pool. \$180, 698-1201.

BOOMMATE WANTED to share large, any, 2 bedroom, 2 bath apartment near Morley Field and Park Place. New racely furnished calpried 5225 plus utilities. \$84-0121 or 283-0146.

HOUSEMATE TO share large, suriny furnished apartment in Solana Boach, View, pool, jacuzzi, sauna. Temporary OK. Health conscious. 5160 month, 1/2 utilities. 755-6836.

ROOMMATE WANTED, nonsmoker. No pets. over 25 years old. 5155 month plus 380 deposit and 1/2 utilities. 270-7194 after 4pm.

HOUSEMATE WANTED for my North Park home near 805 and University Avenue Bedicoom sepa-rate from house. House privileges. Prefer nonsmoking lemale. \$150 month, \$100 depost 283-3662.

FEMALE ROOMMATE WANTED to share condo in Perusquitos area. \$162.50 monthly plus de-post. 465-7012 atter 5pm.

SCOMMATE NEEDED TO state beautiful res-condo in Scripps Ranch with pool, seni-acuzz, sauria, etc. 3250 Nonsmoker preferen-trul 578-3996 or 574-1200 x2236. NEED CAR POOL college area to Claremore

pione: BCOMMATE WANTED TO thate lunurious new condo in Scrapps Reich. Ternis, pool, paruzzi, sauna, etc. No pets or children. Vilas 574-1200 id 236 days or 578-3796 evenings. LOOKING FOR 1 inommate to share spacious condo in University City. Nicely decovated comfortable atmosphere. Female or male professional preferred. 5225. Daive 450-1553, 453-266 or Maggie 278-2785.

HP. VEGETARIAN warried to share large house with 3 others. No children, pets, alcohol, to-bacco, meat. We are late 20s, quiet, creative, 224-6300 2-5pm.

FEMALE ROCMMATE needed for 2 bedroom sownhouse located in Santee. Close to shops, but 8. freeway, ideal location for State or Grossmort student. Available: December 1. Norsmoler Sacy 466-7895 evenings.

3 FEMALE ROOMMATE wanted, large 2 bed-room, 2 bath, 1 block from SDSU Poot fireplace, reserved parking, 582-2568.

PACERC BEACH, female wanted, \$180 morenty, upstains surnly condo, own room, block ocean, norsmoker to share with thoughthal, quiet, grad male, 488-0295 keep trying.

FEMALE VOCALIST, looking for band that plays all music, working day jobs & who want to work weekends and/or aff-rights, Linda 239-1178

ROOMMATES, 2, 3 bedroom house, Tier-rounts Pool jacuzzi tennis, yard. \$165 plus security. Prefer mysmoker, quiet, friendly, reli-sole with references. Su0-7074 evenings.

ROOMMATE WANTED, 3 bedroom, Ocean Beach apartment, ocean view, close to beach Prefer Zi to 35, nonsmoker \$165, 1st & last & 1/3 utities, 224-8719.

ROOMMATE WANTED, to share 6 from: 3 bed-room house in South Mission Hills. Prefer female, professional, nonsmoker. \$225-\$240. Marayn 792-3141 or 299-5901.

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SPARKING CLEAN, 1 bedroom condo in new building New paint, carpets, many estras, 1 mile SDSU 5305, 448-1914.

STUDIO HOUSE, Ocean Beach, properly backs to Robb Field. Large fenced yard stone, re-frigerator, carpets, drapes. Unfurnished/humbled, Consider child, pet. Available immediately, 284-5528.

HELPH-HOUSE NEEDED/ASAP Stable farmly, pro-lessionals fleacher, classical musically. I child, to pers, one 7 panno, needs impe 3 bedoom 1 plat batch house only to lease in North Courny North Solana Beach Cardiff, Erroritatal or possi-bly Mission Hills,/Erroritation 5500-5600 Excel-ner references, 545-5172 or 850-0114, keep try-

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WARRIU CHE CONDO on Walkin Beach, paroximir view of Dumond Head, occan immunifation New Huseyskind occumelings, Bent less than hotel room, reservations, 281-482.

CAR GARAGE in Golden Hills, dry storage \$35

PACER, BEACH, 3 bedroom, 1/1/2 bath dupler 1416. Grand Ave. New unit many amenates close to bus and stores. 5575 monthly plus de-posit, 468-5267.

HILLCREST NEAR ALL bit at cineering Cine bedroom unfurnished upper Stove re fingestor no children no pets 5.5% per month \$100 depose Manager 795 (432)

OLDER SMALL HOUSE clean quiet rombrea-ble, Lieb help furnish Small doceway, Not for large theavy Strature: 5350. Credit check. 281-0145, 284-2931.

1435 TBEDWOOM J BATH am Sundy room 2-story house 935 Banock Dr. Spring Valler 460-80%.

SMALL HOUSE or condo with view, gauge, 5400 or less, within 15 miles of La Jolia Richard 452-6800, 452-425.

TWO BEDROOM, two bath condomision in West Mission Valley. Fireplace, poot jacuzet tenns, secured building, two parling, available December 1, 565-1399, 5500 month.

HOUSE FOR RENT 1380, 2 bedroom, 1 barn single garage, fericed yard, sharp looking, nea 10541 566-2099

ONE BEDROOM, furnished apartment, over pri-vate house, near Balboa Park, 1275 month, No pets, 235-8159.

ONE BEDROOM CONDOMINUM near every-thing. Upstairs unit with cathedial ceilings, dishwisher, pool, tennis court, saunas, covered parking, Lease with option to buy, 279-7859.

DEL MAR. Ociun view studio apartment, deck. furnished. Ramul kitchen. Non-smoking single. child OK. \$250 monthly, 755-4900.

5695 BONITA SCHOOLS 4 bestoom, 2 bath 22car garage, fireplace ferced yard, quet location, walk to sherning, excellent condition lease, 421-0903 after 6pm.

TWO BEDROOM DUPLEX Ocean Brach 1550 month. Near beach off-street parking, gas store.

GARAGE WANTED with electricity and adjace off-street parking where 1 can finish nearly converted 80 bus, monthlyne 5cott 571-6359

3 BEDROOM, 2 bath townhouse: Carpet, dispes bushins spiri-evel, pool jacuzzi, small fenced yant, etc. 5475 per morth. 464-3352 im-perial Brach area.

NEW NORTH FARK 2 bodroom, I bath con-dominium. Attached garage, garden setting open feeling, patcs freplace, microwave, laun-dy hook-ups. Adults, no pets. 1450, 456–6190.

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Not only is there an amaning selection of equipment of all types at great prices, but you will find the catalog most informative. Discussed Inside:

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5195 To 5210 STUDIO APARTMENTS, furnished or unfurnished. Near Balboa Park, Security build any, Prople and plants only. References required Rob 234-0960.

NORTH PARK quaret, charming, one bedroom duplex Yard privacy quest, convenient Single, adult. No. dogs. 5295 month plus \$150 depose, 284-3172.

2 BEDROOM 2 BATH; 4-1/2 acres, corrat, well, solar hot water, caks, spring, 30 minutes downtown possible mit to own 1625 amonth. Dinhesa Valley, 145-2586.

BEDROOM APAITMENT, 5045 Brighton Ave., Ocean Beach, 5000 Front and back yards, Sundy, clean and quer. No dogs. See manager in 5047 or call 225-0931.

HOUSE, JBEDROOM, 2 bath, near new. Fenced yard, 2 blocks from trolley, 2885 ins, San Yudin, 3550 month. With 2-car garage, 234-0960.

KENSINGTON AREA 2 bedroom, I bath house Refrigerator and stove Available December 15 5465-563-5357 after 6

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PACIFIC SEACH security condic. 2 bedroom: bath 1945 month Assisting stereo, glass salar and chain, sofabed, roll-top deal. 272-5622

GOLDEN HILL Chamming view studio, 5195 in-cluding utilities. Located in 100-year-old Victo-nan building Has fishpoind and laundry facilities. Drive by 850 23rd (upsums) then call Randy, 235-9191.

IA MESA, large nouse with 3 bedrooms and den, 2 baths, freplace parey, lots of storage, fenced yard and garago, lovely area. \$625 per month, 697-3259, leave message.

6 children on approval 1500 Call Marca 274-1184 or 773-1061

SYNTHESIZERS CROWS busses, guitars, amps. PAs etc. Brutse week month Micher's Music Rentalls. 4214 as Capin Brutinsand. 280-2015. Turnstay-setunday 10-Spm.

VOCM & PRIVATE SATH in sownhouse near Soots Arma area 1200 monthly 724-8333

ENCHANGE APARTMENT in Rome, 2 bedroom

WANTED EXPLORED length mate (30 years) sense protes (wigo studio or 1 bedocen Amiliany term sental prefinatory in Minister Helpi Occan Rivario Did calenda diffed the cumenty displayment of the common of the commo

RESIDENTIAL HOTEL. SPEWORKS quest North Pask resignation occurs to couples. See the period 250-2270.

SkiPARK CTV, UTAH Lukuy | or 2 or 3 bedround condos | 11/2 to 21/2 bishs, freplace, skurus s, jacuzza - Rátes - begin at 3400 wereky. Call 801-364-816 or 801-484-2068 atter agen.

3250 - L BEDROOM agaitment, unfurnished, Owners 131 W 12th Server National Cov. Askids Dirigle or couplet: 583-2417

1475. 2 BEDROOM 1-1/2 bith new deliver townhouse Fingsiden dishwisher store re-ingerator small yand fercind Children OK 4379. ALCIntoxa Street. 563-8986.

WANTED 2 bedroom house by November 21, residents, North Park, South Mission Hills, Malure, responsible, working ungle parent. References, 692-6955 before 8-30am.

3 BEDROOM HOUSE near surset Caffs, huly furnished, available for about 1 month begin-ing argument Mach of April (see a facilities) 5600-224-70s.3

SOUTH MISSION BEACH, small uniformshed 1 bedroom apartments near jetty, year-round parking no pets. \$800-\$815, including unities. Wirekings 299-7158.

\$180 STUDIO APARTMENT. North Park Golden Hill & Diocks from Balbou Park. Kilchemete, Washin Indo. Sapris. District Conference Washin Indo. 2012 (233-007)

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CYLLWILD MOUNTAIN capin view, furnished 3 bediucint, slespil 8, freplace, surface, game room. Not available on holidays, \$100 weekend. \$200 week. \$66,2415 evenings, \$55,5432 days.

HOLIDAY SEASON BRAKE SPECIAL.

Couldn't stop: AND SAND (Why ...) Because the brakes failed. It is known that mast accidants occur alrung the winter and the holisty seams, So be were and watch out because they are both approaching fast. Thanksgiving, Christmas, and New Year's, Lots of driving, lots of traveling, Shing, Sking, Niking, Niking, Nating and canaging, Fighting the sanow, the foig, the rain, bumper to-bumper haffer, the climbs, the slopes and of course the DRUNK DRIVERS, So. . . Here is what VOI once is what VOI onc

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COUNTRY SQUIRE. Suma new custom ball 3 bediesen home on 1.34 acres. Mountain valley view. 3602 day in outstanding francing, selectesperate, included \$117,040. Boxer 566-6160.

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CLAREMONT 2 homes with never 2 work building, garages in back with room for your pool or 2 3/50/000 Owner can help financia. RV palling, 273-3542

Johnson, 2000. See Englander J. Dath on cubide-sic Foway. Litigat environment of 2000. Neuronne B 1778 from 3 18 (00) diview. Total monthly purposent. Sol. J. Mail 1440 commitge. ASSIME 9-1796 from soft new down. New Santa-tion Landboom. 2 Debtsons, causes. Line Santa-tion Landboom. 2 Debtsons, causes. Line Santa.

PACHK BLACH Diver large corner for double gauge covered pulse, occurs for beaut 8V, etc. 2 bediscent hardwood flavor respect partiting, 8 16x16 to bay, 199580, 296-9124.

BIRDROCK, Z bedroom house, 51.19.000, 514.000 down, assume load, owner will carry fatherice. Open House 12.4 Saturday, 777 Col-ima, 454-3781, 454-3194.

ABSSION VALLEY Heaunituity decorated 1 Ded-room condominum. Unique loft-style with all amerities. 366-500, assume 12-1/496. Owner will carry 2nd: 282-2567 or 466-6158.

COSMS TOO EXPENSIVE? Buy condo: 1 mile from State. Bis 4 may, \$10,000 down, great training, \$73,000 by owner 2 belloom; 2 bath 286-9246. FILMAKE YOUR down payment 8 arrange the flushoring You live in maintain the property make the payments 8 chipy owner benefits. 286-8109.

COZY 2 BEDROOM. I bath condo in small Mis-sion Village complex, Libity soom, rice kitchen, posicipa, \$10,000 dawn, assume good loan, 151,700, 571-1466 evenings.

2 STORY CONDO. 2 bedroom, 1 bath, poot garage 9% assumable scan, no quality. Asking 356,000 ny \$13,000 duwn Parkside Avenue, San Diego: Owner 267-0508

ATTENTION VETS - for sale by owner 2 bed-room dollhauer, approximately \$14,000 down & assume 9-1/2% balance at \$420 per morth 283-1948 or 283-9575.

SAN CARLOS CONDO Besuntul 2 bedicorn, 1 bath upstars unit, store, dishiwasher, puol, riew caipet & drapes 573,900. Assume 98, EHA. Owner 582-9591, 447-4232 BY OWNER. Occariside. Assumable financing with \$5000 down. No qualifying. 2 bedroom, 1 bath, galage, workshop, patio, citius trees. Near ocean & park, \$69,500, 264-3145 x166.

9 UNIT MOTEL, come lot, 1.83 acres, Highway 94 & 1-8. Room to build more. Town of Boulevard, \$195,000, 765-4653.

CONDOMINUM new Babou Paik, 2 bedroom, 2 bath, 2 years old. Terms negotiable 12% as-sumable, will carry 2nd. 584,000 by owner 442,8871, 442,0128.

2 GCDROOAL 2 BATHRO- ALL large every room-family room, owner carry at 12% with 525,000 down or assume 8 SVA loan 589,850 South Buy area 423-0947

area 423-0947
SPECTACULAR Estroy conformment in La Julia Village Park Remischeled 2 bedoore 25 bath room 1800 Square feet Mad see to appreciate 100% francing 3159-300-455-7970

BY CMARK 3 bedroom: 1-3/4 batt: catedral ching brids aped ques seen extra Assure VA 8-3/4% loan: 5119,000. Chula Vista. 425,8947.

2 BEDROOM, 2 BATH mobile frome, host-free infragrator, washer, dijer, are, sheds, near downtown country like park, viscant must set. 235-768*

MCNEY-MAKING DEU er industrial park for sale of flade with real estate or commercial property 675-1742 evenings, or write P.O. Bux 26924, San Desgo 92725.

EAST IT CALON 3 bedroom, 2 buttle half are sold water covered patie, assume 10% VA OMC second, 381900, Only \$7000 down by owner 143-5128 or 169-8483

PANDRAMIC VIEW, San Diego Habor two-stoy, 15-rounthome cronts \$185,00° cishout 295-2782

THE READER PUZZLE

By Don Rubin

The object of this exercise is to rearrange the pieces of fabric at the right so that all four can be zipped into a square. The rules are relatively simple

You may not turn any of the pieces over, or cut them out! preces over, or cut them out!
This is supposed to be a mental
exercise. So don't use a peneil;
use your head (except, of
course, to indicate your
answer).
There are at least six
possible solutions. We've

possible solutions. We've given one of them to get you off to a . . . uh, flying start.

Rules of the Game 1. Prizes for solving the Reader Puzzle will be Reader

Puzzle contest must be received by the Reader (addressed to Reader Puzzle PO Box Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) 80900 a.m. Friday, eight days following the issue date. 3. All entries must be

accompanied by your name, address, and shirt size (S, M, L,

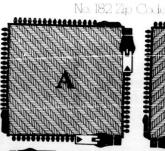
4. Employees of the Reader and their immediate families are not eligible.

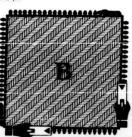
5. In the event of disputes or

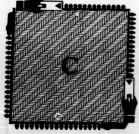
ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

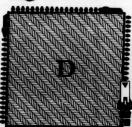
6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

/. One entry per person.













Winners of and Answers to Reader Puzzle #180, Show Room It took forty-two moves. 12 down, 13 down, 10 right, 11 right, 8 right, 9 right, 14 op, 15 up, 20 up, 21 up, 24 up, 30 up, 24 up, 30 up, 24 up, 30 up, 24 up, 30 up, 31 left, 32 left, 31 left, 22 down, 18 right, 19 right, 18 right, 19 right, 20 down, 21 down, black car right, 24 up. 25 left, 26 left. 20 down, 21 down, 18 left, 19 left, 16 down, 17 down, black car right. 14 down, 15 down, 8 left 9 left, 10 left, 11 left 12 up. 13 up. black car out.

It only took forty moves for Mensa Members: 15 down, 9 left, 11 left,

12 up, 13 up black car out. Thirty-two out of 118 entrants were able to back out of this puzzle. The T-shirt

winners are:
1. Michael R. Morrell, La

Michael R. Morrell, La Jolla
 Brian Wyckoff, Escondido
 James Eastman, La Jolla
 Terry Fleig, San Diego
 Steve Costello, San Diego

