

Imperial Beach is still awash in controversy

A sign on the outside of the Marina Inn in Imperial Beach proclaims is as the most southwesterly bar in the United States. It is no tille bit of public relations. From the inns is parking lot you can look south three miles across a manch to the coastar thirls of miles across a manch to the coastar thirls of the miles across a manch to the coastar thirls of the miles across a manch to the coastar of property of the miles across a most of the across the property of the property of the miles across the miles acros

is. But unusual is a good word for Imperial Beach. It has some of the last vacant occasa-front lots in the county, and nobody will buy doen. It's a place with a reputation for lawlessness and drugs, a place will be provided to the provide

at San Ysidro, and empties into the occan just south of Imperial Beach. Sentiment to protect the marsh has been around for at least as long and plans to build a marina, and last month the possibility of a marina second to export the proposition of the protection of the control of the contro

BY GORDON SMITH

City Lights

Be Back In A Flash

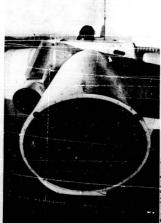
A dozen or so times each day a group of technicians on top of Mount Laguna fire a giant laser at the heavens and wait for an answering beam. This they do not for the sake of futurist warfare, but as a form of warfare, but as a form of scientific research which is demonstrating that parts of northern and southern California are sliding closer

The project is sponsored by the National Aeronautics and Space Administration (NASA), according to Gary Gebet. superintendent out at the site. He explains that the technicians generate a three-eighth-inch infrared laser beam. With telescopic equipment, they magnify that beam to a width of seven inches, and then, with the aid of a computer, they aim the beam at three different satellites which pass over San Diego many times daily at altitudes ranging from 1200 to more than 4200 miles. Gebet says by the time a

beam reaches its target, it's usually five to ten times the size of the satellite. All three of size of the satellite. All three of those are equipped with special reflectors which insure that the laser beams are reflected back precisely to their source. Gebet's men record the exact round trip which takes between seven- and fifty-five-millions.s "a second, depending upon how far out the satellite is at that particular moment. Since the NASA scientists know the speed of light (186,000 miles per second), they can take the data and from their recorded flash determine the distance between the target satellite and the Mount Laguna installation to an accuracy of within five to

Gebet says the information i useful in the study of the earth's orbit and gravitational pull, but the most dramatic application of it so far has come as part of a study of the San Andreas Fault. He explain San Andreas Fault. He explains that NASA currently maintains an identical laser installation up near Quincy, located on the eastern side of the San Andreas Fault in northern California Fault in northern California.
(San Diego lies to the west of
the fault line.) When the Mour
Laguna and Quincy lasers
simultaneously reflect off the
same satellite, the scientists can calculate not only their respective distances from the satellite but also (through the use of triangulation) their precise distance from each other. Gebet says the earthquake fault study has been in progress since the early 1970s, and that since then, San Diego and Quincy have been edging toward each other at the average rate of nine centimeters a year. (He adds that as yet the NASA scientists don't understand the significance of that

NASA only established the Mount Laguna research center this past April. Before that, the space agency obtained all its



If A Fish

Answers, Hang Up

San Diego readings by sending a mobile laser research team up to the top of Otay Mountain, where the researchers would collect data for a few months,

where the researchers would collect data for a few months, then move on to some other county or state. In contrast, the county or state of the county or state of the county or state of the county of the count Gebet says whenever they spot something, they turn off the laser immediately. "We're not about to shoot any planes

-J.D.

inlet located around the bend from the Bali Hai restaurant from the Bali Hai restaurant. He says he can't remember exactly how many years ago his business telephone started malfunctioning. "It sounded like it was 20,000 leagues hke it was 20,000 leagues under the sea," he says wryly. But he tolerated the distortion until recently, when he decided to try to trace the problem's source. He discovered a possible clue on the dock in back of his boat repair yard. where he rents slip space to a dozen or so small craft Out at the end of that dock.

boat-repair shop which fronts

Shelter Island Drive and

backs up to the west side of Commercial Basin, the small

but at the end of that dock.

Eichenlaub eventually found a
wooden board inconspicuously
mounted to one of the pilings.

That board turned out to be concealing wires that ran to a phone owned by one of the dock tenants. Another set of wires disappeared under water, running out toward the middle of the basin. So Eichenlaub snipped those wires and settled in for a bit of quiet

"Sure enough, about a haif hour later I see Zeke, the his tool box." Eichenlaub explains that the aforementioned Zeke, who anchors his boat out in the middle of the basin, has developed a reputation for posching electricity from the shore-based businesses.

"I said, 'Good afternoon, 'Zeke, Somethin' the matter,' And he said, 'Yeah, the year of the said, 'Yeah, the year of the said, 'Yeah, the period,' Yeah, the replied, 'How, I cut it,' prompting Zeke to ask, 'What the hell ild you do that for?' When Eichenlaub answered



that tapping into the phone lines constituted stealing, he says Zeke shrugged his shoulders and rowed away

learned that Zeke had been paying for the dock-based phone, but the wire that disappeared into the besin had been connected up with Zeke's boat anchored offshore. "What I come to understand is that he had a whole network out there," Eichenlaub says, "with lines branching off to various boats. He charged 'em twenty-five dollars and they had different rings for each boat, just like a rural phone

system!"
Eichenlaub says he never found out how many subscribers Zeke had signed up for the submarine telephone service, but he confronted one of them shortly after the wire snipping. "He came up, madder'n hell! He told me his business was highly depende on a phone, and he wanted to know why I disconnected them!"

Hey Kids, What Time Is It?

Cox Cable, the county's biggest cable TV firm, has been mulling over plans to introduce the erotic "Escapade" programming t local subscribers. Cox had originally planned to start selling Escapade this fall but reportedly delayed its introduction until next Janua in order to refine the promotional campaign and promotional campaign and prepare rebuttals to the anticipated criticism from local eligious leaders. Since last December

religious leaders.
Since last December, however, cable viewers in North County communities such as Fallbrook, Carlabad, and Sam Marcook bare had and Sam Marcook bare had made and hard the property of the property of the company, and there have been no outeries from that area's religious leaders. According to Greg Deprez, marketing manager of Daniels Cable, most of the complaints have consistent of the complaints of the programming fare isn't ray personal for the complaints almost exclusively of Renated movies, some violopta. Glondon Manua and Targets), some soft port (Emmanuelle, French Women, Ginger), and a to R standards.

Deprez says by way of example that about 525 of his company 'z 2300 Carlabad subscribers have purchased Escapade (only about 260 have taken' 'Bravo,' a fine-arts and the communication of the complaints of the complaints of the company's property o

Escapade (only about 260 have taken "Bravo," a fine-arts and music service). Escapader, pay \$7,95 for a month's dose of "Sex without the X," as it's come to be known in the industry, and Deprez says his customers have complained that they "hoped it would be sexier. They say it's not as exciting as they do planned exciting as they'd planned on." Deprez sympathizes.

City Lights

noting that Escapade rotates just sixteen movies a month. only half of them new. He says that a new ''adult' 'game show titled Everything Goes may be the only offering that will keep subscribers from falling asleep in front of the set. Described as a combination of strip poker and Hollywood Squares, contestants shed clothing right down to their undergar

they win cash.

Deprez says Everything Goes may add to the complaints his offices get, and he believes those will co afternoon escapades before mom and dad return home from work. (The programming runs from 5:00 p.m. to 3:00 a.m.) Deprez hopes to quiet complaining parents by giving them a gadget which allows them to black out the Escapade cable firms selling Escapade will have an easier time finding buyers next year when it is renamed "The Playboy Channel" and can boast "original Playboy original risposy.

orductions. "And Cox will have a retort for the expected protesters in San Diego.

Escapade 's parent company rents time on an orbiting satellite to beam the R-rated." programs to local subscribers. That satellite is operated by th National Christian Network. National Christian Network whose daily religious programming is blacked out at 5:00 p.m. to make way for



In Transit

Thirty-two-year-old Charlie Chiles has been earning \$5.34 an hour as a bus driver with the San Diego Unified School District since January. In March he began working the "late extitibles" shift in the voluntary busing program,

taking junior high school students back and forth between after-school activities such as club meetings, detention, and ball games in Clairemont and Kearny Mesa and their homes in Southeast San Diego and Logan Heights. In that time, he's become increasingly concerned about

"I started out as a substitute ristanted out as a substitute driver, and consequently wasn't very familiar with the routes," Chiles says. "On one occasion, I missed the stop for occasion, I missed the stop to a young Chicano boy. He walked up to the front of the bus as it was moving, calling me names in Spanish, raising his fists, and saying I was in trouble, while all the others laughed and encouraged him on. I had to pull the bus over on the freeway [Highway 163] in heavy traffic and threaten to call security, which is school district policy in case of trouble. Another time, a young woman sitting in the back started to undress, calling, 'Hey, bus driver,' as everyone else on board taunted me And on still another occasion, a on still another occasion, a young man who was a membe of the Shadows gang started fighting with a black kid half his size and legally blind. When I reprimanded him, he told me that if I touched him, he would 'kick the shift or me. The next day his mother came out and hold me land. came out and told me I was lucky he had held back. I found out later that this kid had been kicked off the regular afternoon bus for lighting with the bus driver. He had jumped out of the rear emergency door and when the bus driver grabbed him to prevent him from jumping. he punched the driver in the face. About a week later some of the boys on my bus told me that this kid was out to get the afternoon driver for kicking him off; he had stolen a ten-speed bicycle with the intention of using the chain to

finish, Zub is busy scher finish, Zuo is only scheming for next spring's mayoral race. He pledges no changes in his campaign platform, though he may revamp his fundraising techniques. In the council race, Zub raised \$291 and spent it

safety aboard the buses

to be some fighting, name-calling, and jumping around, which distracts the driver and takes his attention away from the road, where it belongs. But compared to [last year's] route, the two I'm on now are a breeze," Chiles says.
One driver who is currently working the late-activities route and agrees with Chiles's assessment is Steve Wade, ten years Chiles's junior and a student at Mesa College, "T've had apples and berries thrown xit, and lots of back talk Wade says. "The worst thing of all, to me, is the intimidating feeling of not being able to get along with kids who are not really all that much younger

This fall, Chiles wa

the early-morning "Strider route, which transports students in their early teens who have disciplinary problems to the school

district's two "last chance schools. San Diego Academy and Aseltine School in University Heights; and the mid-morning Crown Point

route, which elementary

school-age kids with learning disabilities — most suffer from Down's Syndrome — take to Crown Point Elementary

School. "There's always going

ransferred to two new route

suggest several solutions to the disciplinary problems aboard school buses. "I think it would "I think it would school buses. "I think it would be a good idea to have monthly presentations at the schools where the kids can meet the bus drivers and maybe learn why we are so concerned about the disturbances," Wade says. Chiles disagrees, however. "You just can't talk to a lot of "You just can't talk to a lot of these kids," he says. "When kids pair off and get into a fight, it's like a barroom brawl the next thing you know, you've got ten kids jumping

School district officials are aware of the problems on the buses, and are also eager to find solutions. Says R. Dan Stephens, transportation director with the district, "We could have school staff stay on duty after school, making sure the right kids get on the right buses and checking students' IDs. The late-activities routes pose a special problem because the kids are coming off a game. or a club meeting, or something, and are all hyped up. And with the (voluntary) busings, yet another problem comes up: because the program is strictly voluntary, we never know exactly how many students to expect and where they come from. We have to estimate, and fifty percent of the time we're wrong. -TX 4

-Jeannette DeWyze Paul Krueger, and Thomas K. Arnold

Zub For Something

Some Films

It was the countdown to
Thesday's Coronado city
Coronado city
Coronado exity
Coronado city
Coronado exity
Coronado

Servicio exity
Coronado

came true; he finished fifth among five candidates, with 153 votes. But that's still 156 more than he had divined. "It know I'll get at least two votes," Zub predicted before the election. "Mine and a very close personal friend's." Given his campaign

Given his campaign promises, could the twenty-four-year-old former Navy frogman have expected more? In no particular order of preference, Zub proposed the following shakeups in Coronado's staid lifestyle:

legalized marijuana, boer drinking at the beach, an end to leash laws for dogs (Zub would outlaw leashes), and a return to trans-bay ferry service, made economically feasible by his proposed destruction of the Coronado Bridge. I nere would be a new nightetub on quiet Gkiorietta Bay, a reef for surfers on North Island's beach, and a city-run skateboard park. Financing would come from the six-million-dollar city general fund, which Zub says he's not afraid to commit to the public good. Deficits would be erased by a unique, easily enforced "Sailor Tax." "Every

time you see a sailor, you ask him for a buck," Zub advised Coronadans. "If he doesn't

give it to you, arrest him." Undaunted by his last-place





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Like...Okay

all that bull, but what about content? It would be nice if you could be straight with us, at least when you print articles about

Failure

To Appear Your article by Tom Arnold in your "City Lights" section of your October 22 Reader left me waiting

sociosexual conflict and lifestyles Colleen Flynn

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for the remainder of the report. It seems to me that the charges made against Officer Espinosa are serious, and to the extent that the officer was contacted for his point. When I began "Conversation influent was contacted for his point of view, it seems to have been treated in a serious manner. However, the countercharges made by Espinosa, especially his plegations of character assumation by gang members, or "feliow travelers" thereof, acqually serious and certainly reflect upon the credibility of both the officer and his critics. I feel a nscience went, "Oh, wow Lesbian oral history!" [Laugh.] And you know, like all that so I had this thing like I had to keep reading it to sort of have new insights. Even though, like okay, I could see real quick it wasn't your professional job when it comes to oral history technique. I mean like even Studs Terkel knows it's really okay to sort of cut out all the disservice has been done to the reader of the article, the officer and his critics as well, when no repetitious stuff and ali that bullshit and everything, you know. So I — essentially I did this, I kind apparent effort was made to verify Espinosa's charges that the criticisms were motivated by other than humanitarian instincts. Donald P. Mooney Encinitas Don't Call Them Cabbies Please accept our thanks for your interest ("The Inside Story." October 22) in our efforts to movide transportation control

specifious stuff and at that whether the company of October 22) in our efforts to provide transportation services at a reasonable cost through the city's Dial-A-Ride program. For the record, San Diego Cab For the record, San Diego Cab Owner Cooperaire Association, Inc. (Co-Op Cab Taxi Service) is a cooperative corporation which furnishes radio-dispatch and general promotion and advertising services to and on behalf of its individual saxiesho-water members. Any implication that it engaged in the ownership or operation of assistable for its own JL. Marphy, president Co-Op Cab.

High Tech Low-Balled

Your description in "City Lights" (October 15) of my project came our beautifully and the photo layout couldn't have been better. And now for the bad news. Yesterday an architect and teacher asked me: "What does the Revaler have against yes, awayay?" I registed that I didn't think they had anything against me. They just doit to understand the implications of what they occe. Well, this was the last of the

hear.
You printed some hard facts and figures in the story and I'm surprised my point of view wasn't heard. It was a great loss to me to see my project die. Here is the way I saw it:

Bitking and to me and seamed me designal "high tech" house an asser moster of the designal wight tech brown and the designal techniques and the designal techniques and the designal techniques and the budget was. He replied 550,000 tool known of the designal techniques and the designal techniques are designated as the designal techniques and the designal techniques are designated as the designal techniques and the designal techniques are designated as the designation of the designation o

Letters

Six months later, when the ractor's bid came in at \$120,000 (which was in my eyes \$120,000 (which was in my eyes \$20,000 over my estimate). I tried everything I could to whittle down the cost. They had wanted the largest house they could put on the lot, so I tried to get them to postpone building some interior parts like the swimming pool but they were stubborn and wouldn't consider it. As a last resort I was

even going to help build it. But they had given up. The name of the project was the "Affordable Fantasy" and it could have lived up to its name. When you take \$120,000 and divide it by 3000 square feet, you come up with a forty dollar per square foot cost. This figure is about half as much as a similar house would have cost built the standard way. It is not a low-cost house, but a

low-cost custom house. I feel the main reason it didn't get built was because when the interest rates jumped from tweelve to niscteen percent. Bifther had for find a war, and the first possibility of the first first

Promises To Make Point

You can add this letter to the others I'm sure you received on the Elephan Man actic by Jeff Smith ("From Real Life to Stage Light." Cochoer 22). Mr. Smith displayed the talents that are the optioms of quality journalism. The atticle was not only informative and executional. but highly entertaining and well written. I thoroughly enjoyed being taken more proposed to the property of the proposed of the property o

Prior to reading this article I was somewhat interested in seeing the San Diego Rep's production. Now, I will make a point of it!

Moved. Then Touched

I have just now read Jonathan Saville's article on The Country Wife (Another Direction, October 22). I did not see the play: October 2.2). I do not see the pian however, I found his review very moving. He touched me with not only what he had to say, but how he said it. So much so that I wanted to communicate my admiration for his gift for admiration for his gift for meaningful expression and my appreciation for my own rewarding experience of reading the article. Thanks. Carole Hamilton Del Mar

Smile When You Eat That

For some time I have been erned about Eleanor

concerned about Eleanor Widner's restaurant reviews in your paper, but after reading the Widner's restaurant reviews in your paper, but after reading the C'Hunch Bing." J. Imm convinced she's playing them for laughs. There seems to be a pastern of spoodlery in her writing. And now she has shown he true affestic which has shown her true affestic with the state of the

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Straight from the Hip

For several years I have purchased a ver effective product called Kellogg's Ant effective product catled Kettogg's Ant Paste, which was available upon signature from drug stores. I have not been able to find this product recently and am curious if you can help me locate it.

Kent Mangus Clairemont Mesa

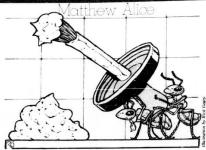
Clairemont Mesa
Try writing to the manufacturer, Kellogg Industries, care of De Puy Manufacturing Company, 159-163 West Pearl Street, Jackson, Mississippi 49201 (telephone 517-782-0579).

Dear Matthew Alice.

My hobby is pen-pal writing. I would like to know if there are any international pen-pal clubs that I can publish my name in and through which I might obtain the

Sam San Diego The International Friendship League, at 22 Batterymarch Street, Boston, Mas-sachusetts 02109, was founded in 1948 and has one million members in 139 countries. It matches correspondents all over the world. Worldwide Tapetalk, an English world. Worldwide Tapetalk, an English organization, matches people of all nations who wish to exchange messages on tape recordings. Its address is 35 The Gardens, West Harrow, Middlesst HAI 4HE, England, It has 500 members and publishes a trimestrial Directory of Tape Stations, a magazine called Sound Advise, and a booklet, Tips for Tapespondents.

year I watch several bushels of fruit fall off the trees and rot on the ground. Olives



I would like to learn a way to process this wasted bounty into something I could eat. I have heard that Ive is involved in the cur ing: if so, where can I obtain this chemical in San Diego? Alexander Strickland

Pacific Beach

A few years back I answered a similar question from someone who wanted to cure olives the Greek way, without using lye. In a wooden box whose bottom has been lined with burlap, mix one pound of salt with two pounds of mature olives, then cover the olives with an additional inch of salt. After a week, mix the olives and salt again by pouring them from one wooden box into another. Repeat this mixing every three days for about a month, then sift out the salt and dip the cured olives in boiling water for about a minute. Drain and let stand overnight, then store in a ratio of ten

fore eating, clean the olives and co.at them with oil. For details on other methods, contact county home economist Dorothy Wheeler at Building 4, 5555 Overland Avenue, San Diego 92123 (telephone 565-5393).

Dear Matthew Alice

Several months ago I contacted you with a self-addressed, stamped envelope and I had no reply to my question, that question being, Where does Burt Reynolds buy his hair pieces and who does the styling? Would appreciate any information. A. I. Ware

Mr. Reynolds. He may be reached through the studio that produced his latest movie. Paramount Pictures. 202 North Cannon Drive, Beverly Hills, CA 90210.

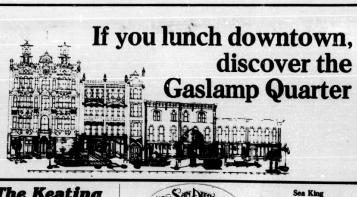
Dear Matthew Alice:
Some time ago I read of someone, or of some group of people, instigating a class action suit against the General Motors:
Copporation and certain of its steelers in California. The suit related to problems of the GM diesel-powered cars. Can you give me the names and subdresses of the people

me the names and addresses of the people involved in the suit?
Richard G. Kuck
La Jolla
The suit was filed in the state court in Los Angeles on March 25 by New York attorney Robert S. Schachter, auded by the Center for Auto Safety in Washington, D. C. Schachter is a member of the firm of Sperry, Weinberg, Wels, Washington, D. C. Schachter is a member of the firm of Sperry, New Low Safety, and Sperry, Welson and Safety, and Company and Sperry, Welson and Safety, and Sperry, Welson an D.C. 20036.

nectical Avenue sortinwest, washington, D. C. 2003.

Schachter filled a similar suit against Old in a state court in New York City last November. That suit asked for \$12 million in damages: the California suit asked for \$88 see that the California suit ask for \$88 registered hundreds of complaints from the owners of the diesel-powered cars which have been troubled with oil leaks, rough diling, and more scrious problems such as broken crankshafts. GM began offering the diesel engine as an option on its Cadil-lacs in 1978; by March, about \$500,000 diesel-powered cars had been sold, includ-ing sorre Chevrolet sedans and station wagons.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, co the Reader, P.O.



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Geno's Pizza
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NO REDEVELOPMENT has languished longer than the Santa Fe depot, and the future of the airy. Spanish-style train station is as clouded this week as it was ten years ago. Santa Fe Industries, owner of the Kettner Street station, strung out the suspense Monday b out the suspense Monday by revealing its decision to "save" the sixty-six-year-old landmark, but the company couched its announcement in the most equivocal terms. Branding the depot a "big white elephant which is much bigger in size than needed." Santa Fe president John J. Schmidt admitted to the Los Angeles Times that "we are angetes times that "we are simply announcing our intent to include the depot in the planning for our downtown property development if it can be shown to be economically

feasible. The depot restoration project now moves back into the lap of the Centre City Development Corporation (CCDC) and the mayor's office, which have whiled away ten years

dollars. And while Santa Fe's "pledge" may make Mayor Pete Wilson appear a champio of free-enterprise development and a watchdog of the city, state, and federal treasuries, it also jeopardizes millions of dollars currently available in transportation grants, as well as undercutting a legitimate offer by the state department of transportation (CalTrans) to transportation (Cal frans) to join with the city in purchas and renovating the depot. Furthermore, Santa Fe's announcement makes a well-publicized Wilson alternative to the CalTrans

more than a last-ditch delaying tactic.
For six years, since 1976, CCDC has sat on a \$2.1 million federal grant awarded the city to purchase and renovate the depot. The U.S. Department of Transportation warned Wilson on July 16 that unless he moved quickly to use unless he moved quickly to use the money, it would be

two million dollars as part of a scheme it devised to let the state, city, and the Metropolitan Transit Development Board buy the depot in partnership. CalTrans, anxious to extend its domain and ensure the depot's continued use as a terminus for the San Diego-Los Angeles Amtrak train runs, sweetened its proposal even more by offering an additional three million dollars to offset the depot's increased property value, and also to absorb th expected operating losses of the jointly owned depot. The MTDB staff, tired of delays and eager to see the project move, urged its board of directors to okay the Callrans partnership plan. But Mayor Wilson, set on keeping the depot under his control, and allegedly deep in private negotiations with Santa Fe, thwarted Cal'frans officials and convinced the MTDB board

revoked. Cal'Irans sensed the

and the city council to let Maureen O'Connor, his political ally and MTDB chairwoman, negotiate a seemingly impossible deal with CalTrans. CalTrans.

O'Connor was to convince
CalTrans director Adriana
Gianturco that CalTrans should
simply give MTDB the state money — no strings attached — so that MTDB, acting

alone, could buy the depot and CalTrans staffers and MTDB sources were baffled as to how Wilson could think CalTrans would agree to a plan that gave it nothing for its money. And though Gianturco did discuss Mayor Wilson's plan last

month with O'Connor.

state funds without some

Gianturco refused to hand over

authority over the depot's future. Gianturco's staff insists there is room for compromise on the CalTrans-Wilson purchase proposals. She has stressed that her plan would give CalTrans just one "vote" in decisions affecting the depot, while the city and MTDB would have majority say. Thus Wilson, with his undisputed reign over MTDB and the city council, would still alterpress venors would still countrol the depto project. Wilson was unimpressed with the arguments. Wilson aide Ken Carps says that "under the CaTTrans plan, the state holds title to the depot. They can weto how money is gent on the restoration, and the form, money is used determines what happens there [as the depot]." Any possible negotiations wouldn't have been helped by the history of cool relations between the city and CalTrans due to differences on priorities and funding for highways. There's also the natural

between Republican Senate andidate Wilson and Gianturco's boss, Democratic Senate contender Jerry Brown

There is other evidence that Wilson's proposal for MTDB's unilateral purchase was nothing more than a way to stall for time while his staff negotiated with Santa Fe to keen the depot: The MTDB plan isn't even on paper — no details as to funding sources, no budget, no timetable. Wilson's office also admits that no one knows what funds now available for a CalTrans-city-MTDB joint purchase could be used if MTDB tried to buy the depot alone. And though Giantu alone. And though Gianturco says she is still open to compromise, Wilson's chief negotiator, Maureen O'Connor, recently traipsed off for a month in China, midway through the CalTrans-city talks. (O'Connor was also responsible for figuring out what funds could be secured to help MTDB buy the depot.) Finally, when Wilson's office received a letter from the U.S. Department of Transportation demanding by October 16 concrete evidence of progress on the depot acquisition, Wilson mailed back to the feds a copy of the CalTrans a copy of the CalTrans joint-purchase proposal — the very same purchase plan he had rejected. (Also included was a note mentioning the MTDB

alternative.)
Wilson's press secretary,
Roy Schneider, said Tuesday Roy Schneider, said Tuesday that the MTDB purchase plan will be pursued "until we have more concrete information about what Santa Fe plans to do with their property." Whether the federal government will revoke its \$2.1 million grant in light of Santa Fe's interest in developing the depot is unknown, and CalTrans staffers have no statement on staffers have no statement on the future of their proposal. But as press secretary Schneider's santa Fe promises are far from concrete. Detailed renovation plans could be dragged out and re-negotiated (should it involve concessions by the city) à la Ernest Hahn's Horton Plaza Emest Hahn's Horton Plaza shopping center. Santa Fe's plan could be jeopardized if other developers don't join in — or promise to join later and then pull out. By putting its faith in Santa Fe's good word, the city may lose millions in federal and state grants. leaving the future of the depot again dependent on Santa Fe or the unsteady foundation of city-led downtown

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RIVER MEETS THE SEA

was sitting at a table at the Marina Inn. It was two in the afternoon, most of the inn's was two in the afternoon, most of the inn's lunchtime crowd had cleared out, and ''On the Road Again'' was playing on the juke-box. Russell sipped a beer as he talked, pausing now and then to wave and say things like, "Harry, thanks for coming in," when patrons moved toward the lone door to the outside world.

"The marina would have been the key-

stone to our economic development," he continued. "I don't want to sound too negative, but we really haven't come up with any alternatives so far. We need more residents. Major commercial enterprises won't come in until we have the people living here, and we need something to draw them in."

Most everyone welcomes the prospect of more people and development in Imperial Beach, however. "People here are very unaware of what they have, "says Mike McCoy, a local veterinarian and one of the most outspoken proponents of the marsh-land sanctuary. "Imperial Beach is a nice little town to be in, but right now is a turning point. Developers could come in here and destroy this place.

McCoy thinks the city's future lies in the long-term economic gains to be had from

long-term economic gains to be had from tourist dollars and increasing property val-ues due to the sanctuary, but Imperial Beach Mayor Brian Bilbray disagrees. In-sisting that preservation of the marsh is pointless if pollution from Tijuana's sew-age spills continues in the area, he claims, "The greatest deterrent to a high quality of life in Imperial Beach is not too much

development but the lack of it." These days, Bilbray is just about the only person in Imperial Beach who thinks that the con-cept of a marina isn't completely dead. ...

Imperial Beach has been looking to the Imperial Beach has been looking to the Tra Juana River estuary for economic sal-vation ever since the city was incorporated in 1957. At that time, plans called for a concrete channel to carry the river directly from the border into the ocean. With the river contained within the channel and the surrounding valley safe from flooding, hundreds of acres of dried-up marsh could have eventually supported shopping malls

and housing tracts.

But the channel was expensive — some 545 million worth — and it was opposed by a few local environmentalists. When new San Diego Mayor Pete Wilson withdrew his support for the channel in the early 1970s, the project stalled, and soon federal and state legislation was passed that virtually prohibited development of the type hoped for anyway. In the late 1960s and early 1970s the Endangered Species Act, the Clean Water Act, the Rivers and Harbors Act, the National En-vironmental Policy Act, and others all created a web of conditions and restric by 1976 the channel concept had been abandoned in favor of a \$12.4 million sys-tem of dikes and levies for dispersing flood waters, and hopes for developing the val-

waters, and hopes for developing the val-ley faded.

"They lost their chance back in the late 1960s,," says Mike McCoy of the effort to develop the valley. "Before all that legis-lation was passed, there was nothing stop-ping them; it would have been Mission Valley II out there." McCoy is a tall, thin man with a bushy red beard. Along with the wife. But he have been fellowing. his wife Pat he has been fighting to pre-serve the Tia Juana River estuary ever since moving to Imperial Beach in 1971. The McCoys are well known in this city of nearly 23,000, but while their outspoken

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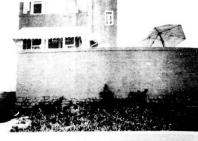
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RIVER MEETS THE SEA

/continued from page 10/ views have earned them respect, they have also created animosity. Among the com-ments I heard about them recently in Impe-

"They've been called communists, which is the epithet they hang you with down here when they really want to make

you sould despicable. That and nomo-sexual."

'They've been in physical danger be-cause of their attitude."

'They're not hypocrites. They live their lives the way they believe."

'They are dedicated. They have rev-

"Put them on donkeys and send them toward some windmills."
The McCoys know their views are un-

popular with a majority of the city's resi-dents. When they aren't out working, attending hearings, or putting together

leaflets, they sometimes laugh about it. "A lot of people consider us crazed environmentalists, and I suppose we are," Pat McCoy told me. "We've given them the sanctuary sort of like medicine, and they don't like it."

they don't like it."

I met the McCoys one afternoon not long ago at their home on Citrus Avenue in Iagperial Beach, about half a block from the ocean. They own a small, one-story house, and though the McCoys said they had moved in six months ago, the living room was nearly bare except for a few chairs, a desk, and a sofa. Papers and other

Mike McCoy explained that after the dike and levy system was completed in early 1979, the city's main hope for deearly 1979, the city's main hope for de-velopment in the estuary became a marina. (In the mid-Sixties, Imperial Beach had soid 126 acres of city-owned marshland to the Helix Imperial Harbor Development Corporation for the construction of a marina.) The marina had several incama-

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replacing it with high-rise condominiums,

replacing it with high-rise condominiums, private homes with boat sips in their back yards, and a commercial marina designed to accommodate several hundred boats. The McCoys and a few others opposed the marina plan all the way. Where de-velopers saw boats tied up, the McCoys saw nesting grounds for two endangered saw nesting grounds for two endangered saw nesting crounds for two endangered light-foot grounds are saw from the colopers talked economic sain for the circ. velopers talked economic gain for the city, the McCoys talked economic loss if the river's flow of nutrients were cut off, ulti-mately affecting the productivity of the

continental shelf and the commercial fishing industry. They pointed out that the marsh was the largest one left in the county and one of the few left at all, and they constantly harped on the fact that federal and state laws would aimost certainly prohibit the marina from being built. "We felt like a chorus in a Greek play, singing out the laws, saying. These are the reasons you can't do it.' "remembered Pat McCoy in her soft voice touched with an English accent. "The fact is, Imperial Beach was going after the impossible dream for a not very noble cause. Call it



Mike and Par McCoy
progress, call it what you want. I call it
plain old greed. People will say we gave up
the marian for a bunch of binds, but we
were trying to protect the basic thing that
keeps us alive."

In April of 1980 the city sponsored an
advisory proposition that called for the
marina to be built. Backed by Mayor Brian
Biltray, the measure won overshelming
support of the majority of Imperial Beach
residents. But it was a most point; by
Christmas of that year the Helix Corporation had given up and sold its 50% axes of
marsh, including the property it had pur-

chased from Imperial Beach, to the U.S. Fish and Wildlife Service. The service began to talk about the possibility of a permanent sanctuary. At the time, Bilbray said he was surprised by Helix move, but the McCoys scoffed at this. "We tried to the McCoys corred at this. We then to tell him it would happen, "Pat McCoy told a reported from the San Diego Union. "But he totally ignored us."

Brian Bilbray was born and raised in Imperial Beach, the city in which he is now the mayor. He was elected to the city



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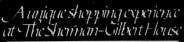
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RIVER MEETS

council at the age of twenty-readule, came mayor at twenty-eight. Today, at thirty years of age, he is undoubtedly the most influential person in the city, and at least as controversial as the McCoys. Al-most everyone in Imperial Beach has an

"He's outsnoken, and that's just what

"The guy has guts."
"He's impatient and abrasive with those who don't support his viewpoint."

The reason I despise him is he doesn't think things through. He seems to jump without thinking of all the consequences,

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"He's brought us publicity, but what about the quality of the publicity?"

"The first time I met him," remembers Bill Russell, "there were a bunch of people in my bar who were going to tear it up. And they basically left because of the force of his personality. He was not on the city council at that time, although he might have had political aspirations. But I recog-nize a natural leader when I see one."

nize a natural leader when I see one."

Bilibray remembers the incident a little differently. "I was eating dinner and I was halfway through my meal when these two guys started fighting." He told me when I asked him about it. "They were on the floor, so I grabbed them by the heels and dragged them outside and shut the door behind. I couldn't see a couple of bums

One evening a few weeks ago Bilbray agreed to drive me around Imperial Beach, to show me his town. He is a man of medium height with short blond hair and a narrow, recessed chin — a fighter's chin. When he greeted me in his office at city

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hall, he was wearing a short-sleeve knit shirt open at the collar, blue jeans, and jogging shoes. He has broad shoulders and an athlete's body, and seemingly every movement he makes' is rapid, as if it is designed for maximum efficiency. He talks rapidly, too, and gives the impression of being short-tempered, an impression which according to a number of accounts, is not entirely inaccurate. Bilbray owns an old blue Triumph, but

to drive around the city we took a city owned car. It was five o'clock and the streets were uncrowded; in Imperial

streets were uncrowded; in Imperial Beach, rush-hour traffic is almost unheard of. "I went to high school right there—Arr Vista High School." he said as we headed down Imperial Beach Boulevard toward the beach. "I went to elementary school right behind it, at Imperial Beach Benemary, and also at Westview Elementary. I spent almost all my time at the Benemary, it spent almost all my time at the Benemary is spent almost all my time at the Benemary. I spent almost all my time at the Benemary is spent almost all my time at the Benemary is spent almost all my time at the Benemary is spent almost almost a time and the Benemary is spent almost a time at the Benemary is spent at the Ben pool in our back yard was to try to keep me

off the beach. It didn't work."

I asked Bilbray if we could drive by the house where he used to live, and he smiled. "It's not a situation where I used to live there: I live there today," he re to five there; I five there today, he re-plied. "I took over the family house and live in the same place now that I did when my mother brought me home from the hospital. That's it right there." We had turned onto Second Street near the beach, and Bilbray stopped in front of a small, one-story white stucco house with a low brick wall around it. He glanced at the house briefly and then back at me. We drove on.

drove on.

As a teen-ager Bilbray drove across country and back on a motorcycle he had purchased from his brother. When he returned to Imperial Beach, he worked as a lifeguard for six years, from 1970 to 1976, and it was during this period he began to get interested in politics. "Issue had lof of things going on at the beach, from lifeguarding, mostly, but also at night from riding around on my motorcycle.

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And things were just totally out of hand—the lawlessness, the rioting. It was really a bad situation."

Bilbray doesn't like to describe what he saw going on in great detail, but other residents of Imperial Beach recall gangs of unruly youths threatening and shouting bscenities at passers-by, drugs being sold on the beach, people urinating off the city pier. 'The place sure had an image prob-lem when I took over here six years ago.' Bill Russell told me one afternoon in the

iem when I took over here six years ago. "Bill Russell told me one afternoon in the Bill Russell told me one afternoon in the State of the State of

cities, and basically operated scared for quite a while.

"We're getting more and more familiac coming down here now, and not so many knifings and shootings," Russell con-tinued, reaching out and rapping his knuckles on a nearby wooden chair in the intended of the state of the state of the your words. "And our mayor has helped to lot in this regard. Because he is young, and used to ride a chopper, he could mp with lot of these people and get through to them. He has been effective in changing the image of Imperial Beach. In the country of the four first of the could read the four of the city by the figure and station at the foot of the city pier a few of the lifeguard saw to passed by the foot of the city pier a few of the lifeguard station at the foot of the city pier a few of the lifeguard sawed back. "We 've kept our identity, we 've never lost

that small-town atmosphere." he said when I asked him to describe Imperial when I asked him to describe Imperial Beach. "We're surrounded on three sides by water [San Diego Bay to the north, the Tia Juana River to the south, and the ocean to the west], so our influence by anyone comes from the direction of the freeway comes from the direction of the freeway. Community-wise we go all the way to the freeway, but there's a strip of land out near the freeway that was annexed by San Diego before Imperial Beach was incorpo-rated. We call it the occupied west bank of

Driving up Palm Avenue toward In-terstate 5, Bilbray slowed the car as we crossed Fifteenth Street, the boundary be-tween the cities of San Diego and Imperial crossed ritteetint street, one southary ose-tween the cities of San Diego and Imperial was a construction of the construction of the in appearance. On San Diego's side of in appearance. On San Diego's side of fifteenth, storterforous and bilbaseds were strong out for half a mile or so to the freeway, but Imperial Beach's side con-sisted mostly of small homes and apart-ments without a billboard in sight. (The city has an ordinance prohibiting billboards.) "That's one of the reasons we resent San Diego's influence here." Bil-pillboards.) "That's one of the reasons we resent San Diego's influence here." Bil-pillboards.) "That's one of the reasons we resent San Diego treats Imperial Beach — and the whole south bay area, really— like a colony. And it's a colony. We have no political clout and very few economic-ventures. Basically, all the empire of San Diego wants to do is control the border crossing and the economic benefits they can get from that."

crossing and the economic benefits they can get from that."

We made our way over to Imperial Beach Bouleward (a street that, where it crosses into San Diego, becomes known as Coronado Avenue, Bilbray noted with a tight smile), and headed down toward the beach again, maperial Beach has a small Nay commissary and more than its share of bars, fast-food stope, and auto parts stores, but noticeably few motels, grocery stores, and real estate offices. ("If you wanted to buy sandals, Imperial Beach would sell you combat boots," Mike MeCoy once told me.) It has a lot of (continued on page 18)

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14 NOVEMBER 5, 1981

RIVER MEETS THE SEA

agartimen buddings, too — 64.2 peccent of the city's housing units are rentals, a rate that is amove the highest in the county — many of them occupied by unmarried enlisted Navy men. Biltray told me that these young enlisted men were a relatively mey plenomenon in Imperial Beach, dure we plenomenon in Imperial Beach, dure the plenomenon in Imperial Beach, during the Beach Beach, during the Beac

fessional people are coming in "Billitas timed south when we reached Seacoust Drive again and drive past a row of having apartments and condominimum that faces the ocean "Some of these go for \$50,000, with 100 cases," he would still be supported to the control of the professional types that the city has been lacking for so many years. And that is whigh the marring was some propertial to the control of the professional types that exity has been lacking for so many years. And that is whigh the marring was some propertial to the control of the property and the control of the property tax to go along with that And it would have been as strategies location, and that's the big key. We would location, and that's the big key. We would

11.000 people — high-income, protessional people. There would have been sales tax and property tax to go along with that And its outlibare parts on a strategic hard. The strategic hard have been between the population of Southern California and the best fishing grounds in the area, the Coronado Is-lands."

We came to a stop at the end of Sea cost, which dead ends a half mile or so

When there was no action, he and a few mere cost, and the strategic half of t

low hills. That sour incomes a sough, "Bilbray said, gesturing toward the marsh. He shook his head, "The concept that that is a pristine estuarine environment with badgers and everything else is humorous, if not downright disturbing."

The critical element there is not the land

use but the water quality. The fastest growing city on the West Coast, Tijuana, is going up right on the other side. It's going

south of Imperial Beach Boulevard. To our right was the secena, and in front of us lay the broad, that expanse of the Tau Janaa River estuary, unbroken except for a few low hills. "That your infamous Tau Janaa Deposit Beach, in early February, heavy

The year 1980 was not a good one to imperial Beach in early February, heavy rains and high tides (Booded the cay; streets, washing away huge chunks of asphalt and knocking down fences. Battered by storm wases, the end of the city pier began to crack. Two weeks later a portion of it finally left into the sea. Currents of it for the company of the control of the con

The same storms that did in the pier also washed out sewer lines in San Diego and Tjuuna. One persistent break in Tijuana, submerged under flood waters, fouled the Tia Juana River estuary and caused Imperial Beach's shoreline to be quarantined. The break was first discovered April I, and when it still hadn't been fixed by midlune, neonle in Imperial Beach were not.



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ting restless. "Everyone kept telling us, Just wait, just wait, just wait," said Bilbray. "It was an international issue, but Washington has traditionally been very apprehensive about vasying anything here because of oil politics. We felt we were being sold out."

bit i general the fact that San Dego was but i general the fact that San Dego was but i general the fact that San Dego was well into the summer of 1980; well of the san Dego well into the summer of 1980; well of the san Dego well of 1980; well of

it breaks down in two weeks, that's just that much less time that we have to put up with raw swage." (The Imperial Beach city attorney had already advised the council that the dam would be flagrantly illegal, but they chose to ignore him. "Talking to the city council is like talking to a bunch of grapes." He city attorney said later.)

the city council is like talking to a bunch of be-city council is like talking to a bunch of the city council is like talking to a bunch of the city council is like talking to a bunch of the city council talking to the city council talking to the city council talking the city council talking t

By this time, according to several accounts, things were getting out of hand. Supporters of Operation Beaver were trading taunts with opponents. A group of people had tried to pull Bilbray from the cah of his skiploader and failed. Bilbray shooting, "You like water so much?" had scopped by a load of sewage laden had scopped by a load of sewage laden cers. Soon the fish and widdlife in process, soon the fish and widdlife process, should be supported the state of the state

Bithray had said he would be happy if the dam lasted two weeks. It turned out to be an optimistic guess; a high tide washed away all traces of the earthen dam within two days. "Operation Beaver was a prodact of the community, not city hall." Bitbray told me when we were back in his office. "When you're as small as Imperial Beach is, you can't force the federal government or the state government tod anything. All you can do is what a little guy would do — embarrass the hig bully and try to make it obvious how had things really are." Still, the accomplishments of the incident were dubious at best. The broken Tijuana sewage pipe couldn't be fixed while it was underwater, and it was repaired as soon as the flood waters had receded. Sewage spills in Mexico still occasionally pollute the estuare.

Currently Tijuana is building a primary sewage treatment plant near Rosarito Beach, about ten miles below the border. Even when this plant is completed, however, it will simply channel Tijuana's sewage into the ocean, where currents often carry in northward onto the shores of linger capacity within Five or ten years anyway, so it is no more than a short-term solution, at best. The International Boundary and Water Commission, a joint agency of the United States and Mexico, has been studying the problem for years, and is still studying it. So far the agency has offered no



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ALCORDS - TAMES



RIVER MEETS THE SEA

solutions, although there has been talk of an international sewage treatment plant on the U.S. side of the border.

"Can we persuade Mexico to stop the pollution problem?" Bilbray asked me rhetorically. "Look, they could care less about the Environmental Protection Agency. And to think they re going to have their sewage under control in five or ten years is a very interesting thought, especially when you've got a country that is striving to feed its masses and build an economy. Even our country would have

ne proteen... where that pollution Bilbray take the view that pollution Bilbray take the view that pollution was an extra and its new sanctuary sooner or later, paving the way for a marina to be built at last. But as the McCoys have pointed out, a marina does nothing to solve the water quality problem. "I doubt if any boat owners would enjoy going out on a pier while raw sewage was collecting on the pilings understanding the solution of the property of the p and it could be a long time before sewage stops flowing across the border.

One afternoon a few weeks ago I took a

walk with Mike McCov in the new Tijuana River Estuarine Sanctuary. We entered from Fifth Street in Imperial Beach, where large single-family homes crowd right up to the edge of the marsh. Passing a green border patrol van parked at the end of the street — McCoy said hi to the officer inside, who nodded back - we made our way southward along a path just outside of the fence around Ream Field, a Navy helicopter training field. A cool breeze was blowing, and the Coronado Islands rose ghostlike out of a fog bank a few miles

offshore.

We passed two middle-aged women out for a walk, and then McCoy led the way to the top of a nearby bluff. A pied-billed grebe bobbed and dove in a pond below us, grebe bobbed and dove in a pond below us, and McCop pointed out a all patch of reeds near the pond that indicated a freshwater marsh within the larger saltwater one. Mexican workers attempting to enter the U.S. illegally frequently use such places to hide when they first cross the border, he said, leaving trash and "all the pants and underwear you could even and." We could see a few items of clothwater was a first of the country of the c ingly pretty and serene, and even some formerly pro-marina residents have said they are surprised at how quickly the marsh is recovering from the sewage spills and floods of recent years.

Bitterness over the loss of the marina seems to be fading in Imperial Beach, and many residents are now concentrating on other wave of serucine under the city's impact.

many residents are now concentrating on other ways of spuring up the ricy is image. "If we're going to have a sanctuary in the city limits, I dilute to have the best one in the whole world." says Pat Emond, an much good from it as we can." Emond is one of the founding members of the Imperial Beach Whale and Shaset Warkers So-ciety, a civic-minded group that raises and domates about \$5000 a year to the city for beautification projects. Similar groups in Imerial Beach the society is a novelty. in Imperial Beach the society is a novelty. It has planted trees and bought signs for

Holiday Sale November 5th-12th at least 20% off all clothing 30% off with this ad 50% off most swimwear THE IMPORTED LOOK FOR THE CASUAL CAREER WOMAN OPEN 9-5 MON .- SAT. 119 Wall St. La Jolla 454-7055 city half, and this year the group will buy the materials and donate the labor to re-paint part of the city's pier, which was businessman here, and I provide a finally repaired last month

Meanwhile. Bilbray and the city council. Meanwhite, Bilbray and the city council are nearly ready to invite development of a hotel/motel complex on one of the few city-owned parcels left in Imperial Beach, an ocean-front lot currently used as a park ing lot. There has also been talk of a ing for. There has also been talk of a breakwater to protect the worsening prob-lem of erosion of the city's beach. The breakwater would enclose the beach behind a wall of riprap and cement built by the army corps of engineers, but privately, some citizens express doubts over the ex-perimental nature of the project and won-der if it isn't just a foot in the door for an

ocean-front marina.

Bilbray also talks about building "high Bilbray also talks about building "high quality" residential development to attract more resident professionals. "The ocean is where our future lies," he says. "No-body can take that from us. Imperial Beach is like a teen-age girl who has? I earned to put her makeup on, or doesn't own the jewelty or the expensive dresses yet. But it's all there, and with a little time and a little money to not the base. little money to get the nice things she should have, she's going to be one hell of a

creature."

Not everyone is convinced they want to meet Bilbray's "creature." however.

When the mayor starts talking about things like knocking down single-family homes to build luxury condominiums, the McCoys, among others, start getting up-set. "This idea that we should clean up the town by replacing the propole abob list-her works." set. "This idea that we should clear up the town by replacing the people who live here with a layer of professionals is a constant startle." Mike McCoy told me as we stood on the bluff overflooking the marsh. "People who have lived here for years might lose their homes. What we really need to do is lower the high rental population here." get rid of all these absentee the control of the people where the people will be a supported to the people will be a supported by the people w should concentrate our efforts. As you provide services through small businesses, they'll begin to support one another. I

what I do. As a veterinarian, I'm a small businessman here, and I provide a

Beach will lose its small-town character i it becomes a bedroom community for pro-fessionals who work in cities to the east and north. He thinks the future lies in the estuary instead. Property values will rise as the sanctuary is cleaned up and main-tained, he pointed out, and construction of as the sanctuary is cleaned up and main-tained, he pointed out, and construction of a visitors' ceater, which could be built in Imperial Beach if state funds to match a recent \$500,000 grant come through, could draw in tourists.

could draw in tourists.
"It's great for the doctor to think that,
but I'm not optimistic about it at all,"
Bilbray respons. "I'd like to see the center built where we can get some economic
built where we can get some economic
very minute. The Med it's going to be
very minute. The Med it's going to be
very minute in the more than the money
and the amenities they bring with them
finally ends up in Imperial Beach it's unavoidable, and I don't think it should be
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Hop a Bus in TJ



has driven for several of Tijuana's pri-vately owned, publicly supervised bus companies for three years. He's worked fourteen months for what the riders and drivers call "the blue buses," one of the city's largest companies, with fourteen routes covering seventy percent of the bur-groning border town's paved roads and dist supersets. Cutomized is too mild a word for what Demetrio Mattrice and his partner have done to the interior of their bus. The ceiling and floorboard in the driver's cockpit are wrapped in off-white tuck-and-roll leatheretie upholstery. The standard, factory-installed driver's seat has been replaced with a well-padded custom seat with headrest. Red fringe and baubles outline the double windshield, which frames a docal of the carboon character Quick Draw McGraw. Martine's smasout. There is also a small plastic figurine of Vog Bear, his over dipicture of Christ as the Good Shepherd petting two lambs takes the good Shepherd petting two lambs takes the goad shaff lever is brightened by a white seaf. A stero tuner provides a mut-zal accompaniment of cumbias, traditional Mexican foldatione musis, and a gleaming Mexican foldatione musis, and a gleaming Customized is too mild a word for what

districts the second proced coals and districts.

Transportes de Baja California Aral y Blanco, as "the blues" are formally known, pays Martinez and his 440 Fellow drivers shout no follars a day. This is the drivers shout no follars a day. This is the second coal to the second c



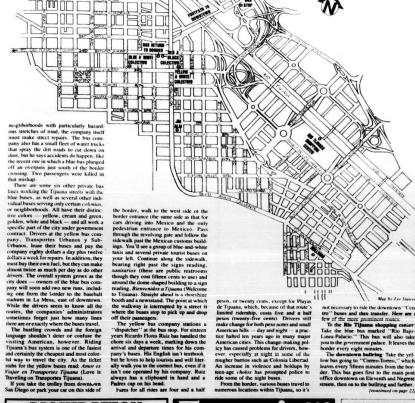


"social service" benefits, including all services benefits, including all services benefits, including all services benefits, including all services are services as the services of the servi

their way up to Colonia Libertad in Tijua-na's eastern hills. When Martinez turns the bus around for its return trip through the

na s'eastern hils. When Martinez turns the bus around for in return trip through the bus around for its return trip through the gers are packed so tight that Martinez most pass by some would-be riders.

I uis 'Ochon, an executive for Azul 'y Blanco, asys there's little that can be done about overcrowding on Tijuana's busses. Ochon perfest hith the drivers late on more drivers will usually pick up riders willing on endure the shoulder-to-shoulder crowds. "If they (the drivers) don't stop," the explained, "the passengers can go to the Tinastio (the government agency overseing transis operations) and complain. The driver can have his license Ochon says there's little to be done about another problem — accidents. He blames the poor condition of the roads and says that in order to provide service in



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peons, or twenty cents, except for Playas de Fijuana, which, because of that route's limited riderality, costs five and a half peons (resulty-five cents). Drivers still make change for both peos notes and small make change for both peos notes and small make change for people so that the people contained to the change of the people contained to the change making policy has caused problems for drivers, however, especially at night in some of the rougher barniss such as Colonia Liberad. An increase in violence and holdups by teen-age choicy has prompted police to ride some of the night buses. From the border, various buses travel to numerous locations within Tijuana, so it's ' !!!!"

not necessary to ride the downtown "Cen-tro" buses and then transfer. Here are a few of the more prominent routes: To the Rio Tijuana shopping ceneer: Take the blue bus marked "Rio Bajo-Linea-Palacio." This bus will also take you to the poverment palace. It leaves the

Lines Palacio." This bus will also take you to the government palace. It leaves the bonder every eight minutes.

The downtown built-ing: Take the yellow bus going to "Corree-Torreo," which leaves every fifteen minutes from the border. This bus goes first to the main post office downtown on Eleventh and Negrete streets, then on to the builting and further. Jountain on page 22.



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Hop a Bus

The jai alai stadium. The yellow busmarked "Villa" leaves every fitteen min-utes and stops at Eighth and Constitution streets, one block from the courts. The central bus station. The blue bus is

marked "Buena Vista" and has a sign in the front window which says, "Centro Camionera-Linea ' These buses leave

buses from the border stop between First and Second streets on Niños Heroes in

and second streets on Ninos Heroes in front of an enclosed marketplace. Blue buses will drop you at several places. Those marked "Centro" stop at Third and Constitucion streets. The 'Villa' bus also goes to Third and Constitucion and makes stops along Niños Heroes. Another bus marked "Aleman" makes a stop at First and Constitucion.

You can take the bus downtown, shop and eat and continue on to other parts of the city. Most buses leave from between Second and Third streets on Niños Heroes, one block from the indoor market. The cremas v verdes (cream-and-green-colored buses called *Delfines*) go to the Agua Caliente racetrack and Carnitas Agua Caliente racetrack and Carnitas Uruapan Restaurant on Boulevard Agua Caliente. These buses leave from downtown only on Third Street and Constitución. The blue buses to the beach,

quently on their way down Second and on to the border. If you have doubts about whether the bus is heading back to the border crossing, simply ask the driver, "[Linea?" (Border?)

For those who find the buses not to their liking, Tijuana's taxicabs offer an alternative. There are about as many taxi companies as bus lines and they, too, cover different areas and have different fats schedules. To make things simpler, you need only remember a couple of distinctions cabs for hire (as from the border to downtown) and colectivos (cabs that run fixed routes for fixed prices).

Cabs for hire are always more expensive than either buses or colectives, and unlike colectives, their drivers are willing to bargain. In fact, it's usually a good idea to bargain, given that the most common method by which a cab driver determine his rate is the general appearance of his potential customers — Mexican, Amer-ican, wealthy, poor. Certainly, when a agroup of people together hire a cab for, say, a ride from the border crossing to the downtown bullring, the price per person should be aubstantially less than the driver would charge a single passenger for the same ride

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By far the busiest cab for hire route is that between the border and downtown which is handled by Yellow Cab. (Inciden tally, the walk from the border to downtown is not particularly strenuous, though the return, after a day of touring and shopping, may seem more infininda-ing.) The border-downtown route is also one of the most abused in terms of over-charging. You should not pay more than seventy-five cents per person, although it's common to be quoted a price of one dollar or more per person. From the border to the Agua Caliente racetrack, the charge is between a dollar and \$1.50 per person. Again, if you are with a group, you should expect a discount. A trip from the border to

the Rio Tijuana shopping center costs about three dollars for a single rider and should be no more than one dollar per person for a group.
Yellow cabs are plentiful in the heart of Tijuana, on many corners of Avenida Re-volución and its stide streets. It's best to determine a price for the trip to your destination before piling into the car, the stan-dard bargaining procedure is to offer half the quoted fee and then settle for some-thing in between. While the cab-for-hire prices in Tijuana

may appear to be quite reasonable when compared to rates in San Diego, the colectives present an extraordinary, almost untheir present an extraordinary, almost un-believable, bargain. The exars, identical in general appearance to regular cabs, op-erate like jitneys—they have predetermined routes and they will drop off a pas-

as pick one up. They are supposed to carry a maximum of five passengers (often they colective routes to popular attractions

The yellow and white colectives carry passengers on a run from Tijuana to Rosarito Beach, they leave from Third Street and Madero. The cost is fifteen pesos (seventy-five cents per passenger). though a group of less than five can pay more to "cover" the unused space. (In contrast, the cost of a cab-for-hire from the border to Rosarito is about twenty-five dollars.)

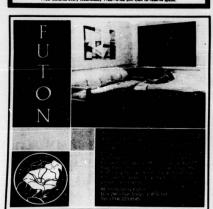
The blue-and-white colectives to Las Playas leave from Third Street and D (Miguel F. Martinez Street) six blocks from Revolución. The fare is ten pesos,

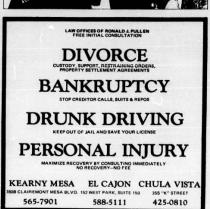
about forty cents.

The red-and-black colectives that head out to the La Mesa area, and which pass the bullring and the racetrack along the way, leave from Second Street between Constitución and Revolución avenues. The

cost for any portion of the ride is seven pesos per person, about thirty cents. It is possible under certain cir-cumstances to make special arrangements with the driver of a colectivo whereby you will be dropped off at a particular spot not on his route. Chances for such arrange-ments are enhanced by being a party of five and by not dragging the driver too far from his appointed rounds







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Many years ago when I was a graduate student, I lived with my husband in student housing which consisted of row upon row of army barracks. The dreariness of these of army barracks. The drearness of these gray, shabby units was hardly mitigated by the inconveniences we discovered within. There was no heating unit, the windows leaked air, and the stove was an old range that had once been fed wood but which had been updated to use oil. Most of the stu-dents abandoned these monstrosities, which would require about seven hours to roast a chicken, and used hot plates. As we washed the dishes, we gazed out upon patches of dried weeds and dirt which was allegedly the lawn. I often panicked at the prospect of an unexpected visit from any of my relatives who would have been my relatives who would have been shecked to see me in such surroundings. Bohemian life was one thing, but army paracks. Still, what saved all of us any further humiliation was the name of our street. It was called Sunnyside Lane. This name conjured up such visions of coziness and charm that not a single parent of the students ever suspected the truth. Names are crucial to character. A male child named Tom will behave differently han one called blamed, and a female child han one called blamed. and a female child

than one called Ishmael, and a female child named Cleopatra has a lot more to live up to than one called Patty. In like manner, public places are strongly influenced by their names. One of the spiffiest things you can do for public places to create the im-pression of Old World charm is to add the word "Inn" after the name. The St. James Hotel in downtown San Diego, for exam-ple, would undoubtedly be enhanced if it

cre the St. James Inn.

Though on the East Coast so many res taurants have Inn following their names that a whole book has been devoted to them. in San Diego we have a mere half dozen. There are the Black Forest Inn on University Avenue and Christian's Danish Inn in La Mesa. The Summer House Inn exists at the top of a large hotel in La Jolla, Quail's Inn resides in San Marcos, and the Rancho Bernardo Inn is self-explanatory. There's a new addition to our constellation of inns, called Greystone Inn, and it's lo-cated on Carmel Valley Road between La

The owners of the Greystone Inn opened the original one on Lake Cayuga, in Ithaca, New York. While the Eastern one was housed in an old stone mansion, the

present one is at the site of La Maison Henri, which closed because of Henri's poor health. The site has been completely redecorated both within and without, but redecorated both within and without, but the gray, unadorned exterior gives little hint of the elegance within. The Greystone Inn can easily be overlooked because it is recessed from the road and has its parking lot out front. But once inside, few will fail to be delighted with the wood paneling, the delicate lighting arrangement, the plants, the sweep of the interior stairs, and the the sweep of the interior stairs, and the Dresden-like posts and jars which line the niches in the walls. Very soft classical nusics is pixed atto the room, but this is a place where you can converse, sit as long as you like, and enjoy the cloistered, appointments are some of the strongest factors for dining there. A relatively young couple run the Creystone and they are charming and de-sirous of pleasing, as are the women who wait on table, clad in their square-secked

long gowns. This is a "white cloth restau-rant," in the best sense of the phrase, and the table setting, dishes, and glasses are beautiful.

beautiful.

Having beaped on the praise at the start,
I must, however, express reservations
about the cusine. Everything looks gorgeous. When the plates are set before you
invariably with red grapes as garnish, the
eye is pleased and you begin to salivate in
anticipation. But in this case, there's a
distance between illusion and reality.
All dimers include a salad, and the entrées range in price from \$11.75 (cham-

pagne chicken) to \$16.95 (yeal medallions on a bed of spinach). Appetizers are between \$3.50 and \$5.95, and desserts are three dollars. With wine and tip, you there-fore have to count on spending between fifteen and twenty dollars for dinner. The titteen and twenty dollars for dinner. The Greystone linn has one of the best wine lists around, but it does not offer hard liquor or after-dinner brandy. It does house a variety of champagnes. Needless to say, the price of the wine you select will determine the locate of the stigner. One first these three cost of the dinner. Our first time there we each had a glass of wine and the amount each had a glass of wine and the amount served was so minuscule that even a non-drinker like myself complained. There-fore, you would do better to order a bottle

of wine.

My sister and I and a friend visited the Oreystone Inn shortly after it opened in August. Of the three dinners, mine was the best. I had the spinach salad and the cham-pagne chicken, prepared with mushrooms and grapes in a tarragon and champagne sauce (\$11.75). All dinners arrived with a dish of raw vegetables (crudites) and a dip, and with homemade zucchini bread. The dip is straightforward but not exciting, and the zucchini bread is first-rate but doesn't blend with any aspect of the ensuing meal. It is a dessert bread and I saved mine for last. The crock of butter served with it was

the veal an poire, veal sautéed with pears and flamed in cognac (\$15.95). It suggested great promise but somehow the dish did not come together. It was as if the veal had been prepared and the pears added

blending or relating to one another. Moreover, the sauce was underglazed and the whole yeal preparation was placed on a bed of white rice, which brought the dish down to a pedestrian level. And zucchini, the inevitable, ubiquitous zucchini, was the vegetable for all of us. I thought the quality of the veal was fine but that the dish lacked a transcending quality. However, my sister had an absolute dis-

aster. She ordered salmon (the specialty of the night) and it arrived done on the outside the right) and it arrived done on the outside but raw on the inside. I was actually em-barrassed for the young couple who were starting this enterprise. Of all the people that this should happen to, a raw piece of salmon at the table of the restaurant re-viewer! I kept my mouth absolutely shut and let my sister handle it. To the credit of the management they made an immediate replacement, apologized profusely, and harged half-price for the error. I realized that we had come too early in the history of that we had come too early in the history of the restaurant and that it would be unfair to write about it until some time had passed. The other night I was back again with

some friends who were celebrating a birth-day. I chose the Greystone Inn because I knew we could talk in lovely surround-ings. My friends were not disappointed in the ambiance.

This time we had mushrooms stuffed

Into time we not musnrooms statted with beef as an appetizer (55.95), one of my friends tried the chicken Oscar (512.95), and her husband and I had the two nightly specials: fresh swordfish (514.95) and beef in wine sauce (515.95). Of these, the chicken Oscar was the most disappointing. While the chicken breast was stuffed with crabmeat and asparagus, it had almost no flavor. Subtle is one thing, no flavor is another. The swordfish was beautifully done, and my beef with wine and mushrooms was good, but it missed being extraordinary. The beef was tender, the apples an interesting addition, but it never set your palate dancing. A splendid change appeared in the choice of vegetable

change appeared in the choice of vegetable
snows peas instead of zucchini.
Desserts at the Greystone cost three dol-lars, of which the best is the cheesecake.
The white mouses is delicate, but if you
order mousse, you should expect to get a high the first mouthful, dissolve in your chair, and tell yourself that heaven can wait. The white mousse does none of

that they had a lovely dining experience, which is to say that the evening was a pleasure. But after two ventures there, I would say that, while the evening is gracious, the food is not really tantalizing. crous, me tood is not really tantalizing, though it is more than adequate. It's worth a try, if one keeps in mind these limitations and weighs these with the beautiful atmos-phere and considerate service. The nightly specials are especially recommended.



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IONATHAN SAVILLE

What does life mean — if anything? This is a question asked, explicitly or covertly, by every work of art. The answers vary from the profound to the inane, from the deeply experienced perception of truth to the mindless run-through of the undemanding cliche. They often differ radically, one from the other. Each creation makes its own statement and then retion makes its own statement and then re-tires from the arena, giving way to another artist, another work, another answer to the question. Take all the answers together and you have head everything there is to hear, which leaves you perhaps no better off

than before. But for those among us to whom being aware of this question and attempting to answer it are central to con-sciousness and action, the pursuit through varying works of art goes on, never quite conclusive, but never totally fruitless. The pursuit goes on above all in the

varying works of art goes on, never quite conclusive, but never totally fivilitiess. The pursuit goes on above all in the theater, where the composite nature of theatircal art makes the statements of the question and the answere given to it particularly complex and naneed. The playwright may have one idea, the directually complex and naneed. The playwright may have one idea, the directually complex and the statements of the playwright and the complex of the contribution of the contribution. The resulting interplay of diverse spirits wresting with the same issue sometimes pro-luces an in-

something of the richness and comprehen-siveness of life itself. Such was the case siveness of life itself. Such was the case with the offerings of The Acting Company during its recent three evenings at Mandeville Audiorium. I have already written about Garland Wright's ferociously sarfonic version of The Country Mife, which 120 otherwise been treated as an amusing comedy of manners. There remain to say a few words about the other two plays, Waiting for Goldor and Il Campiello.

Beckett's Waiting for Goldor has become a classic. In the three decades of the country of the countr

routinely taught in high school and college courses, where the assiduous analysis of symbols has succeeded in instructing, dissimism, not its clever symbolism, not even its consummate theatricality and the bizarre, chilling, unforgettable poetry of its language, but the friendship between the two tramps. The most significant fact about this endless, hopeless waiting for a nonexistent savior is that it is not one perknows all about the significance of the name "Godot." all about Beckett's existential despair, all about the failure of reli-gious belief in the Twentieth Century, all about the God(ot) who is constantly exson who is waiting, alone, but two people about the Godioty who is constantly ex-pected but who never will arrive to save us from inevitable extinction. This attitude of mind has become so familiar that it has ceased to wound. Today Beckett's most eloquent asseverations of life's meaninglessness tend to read like high it reature made out of the pessimism of a brooding adolescent: "One day he was do dumb, one day we'll went blind, one day we'll

son who is waiting, alone, but two people who are waiting, together.
Didi and Gogo argue, quarrel, break or get back together again, mock each other, sympathize with each other, help each other. Their relationship, founded on a seemingly unbreakable affection and a seemingly unbreakable affection and a seemingly unbreakable affection and as sense of loyalty and solidarily that is too deep to need direct expression, is what the play is really all about — are fationship all the more positive in its contrast with the master-slave relationship of formation and suffering that Beckett shows us in his and suffering that Beckett shows us in his other pair, Pozzo and Lucky. In answer to the question about the meaning of life, Beckett certainly tells us — again and again — that there is no meaning, that all is

night, pus, void, the grave. But what he shows us — his two archetypal tramps, shows us — his two archetypal tramps, bound together by that act of the heart uniquely capable of producing meaning in the emptiest of voids — constitutes a very different answer indeed.

In the recent production at Mandeville Auditorium, director Schneider has for cused on the humor and tendemess of the

cused on the humor and tenderness of the tramps' friendship rather than on the cold-ness and bleakness of their world view. Of bleakness there is enough, especially in the stunningly bare yet evocative set by Radu Boruzescu. But this is a decidedly warm Boruzescu. But this is a decidedly warm reading of the play, and it is the sense of human warmth that one carries away from the sense of human warmth that one carries away from the sense of human warmth that one children expressions of hilbilium the expression of hilbilium that staging of Godor is a little less like Bockett, but a little more like truth. In contrast, the first production of Carried, but of 1756, must have carried considerably of 1756, must have carried considerably

less truth with it than Liviu Ciulei's magni-ficent staging of this obscure play for The Acting Company. Goldoni's script offers us a miscellaneous comic slice of life, a hodgepodge of young lovers, old crones, jealous suitors, oppressive uncles, games, disputes, reconciliations, and wedding fesdisputes, reconstructions, and wedges the stricties, without any plot to speak of, with shallow type-characterization, and dependent for a great deal of its realism and its fun on the lawariant. fun on the playwright's sharp ear for the Venetian dialect, in which almost the entire play is written. In answer to the ques

wooing.

Mr. Cinlei has been admirably respec Mr. Civiet has been admirably respect-ful of this aspect of the play. On the basis of a literal translation by Erica Gastelli, Richard Nelson has adapted the language so as to convey in popular American Eng-lish something of the flavor of the original

folk, chattering, playing, working, and

liantly successful in this regard, although it thanty successful in this regard, atmough it equally successfully conceals the fact that the play is written in cleverly rhymed verse — and it is this version that Mr. Ciulei has

transferred to the stage. Like the adaptor, he is less concerned with literal fidelity to Goldon's Venice than with evoking in an American audience the same kind of sym-pathetic laughter that the play must have called forth in its ownculture. He therefore has not hesitated to make use of modern comic styles of the television or comic text the effects of Goldon's rather differ-ent devices. Actresses Lynn Chausow and Michele-Denise Woods, in particular, miraculously transformed from their roles in The Country Wife, turn in performances worthy of Phyllis Diller and Lucille Ball. They are wonderfully funny, but when they are being funny in this way, the Vene-tian atmosphere quite naturally recedes



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ounto, one day' we nee born, one day we ig op deaf, one day we were born, one day we shall die, the same day, the same second, is that not enough for you? They give birth astride of a grave, the light gleams an instant, then it's night once more." Beckett himself may have realized the callowness of this pessimism, for he sometimes carries his statements of it to such an extreme

himself may have realized the callowness of this pessimism, for he sometimes carries his statements of it to such an extreme that they seem to mock their own jeune gloom and pretentiosaness. The two many continuous properties of the statement o

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Waiting Together

nto the middle distance. No matter, Mr Ciulei realizes, and his audience must be grateful for it, that II Campiello is (or can be made into) a living theatrical experience, here and today, and that antiquarian accuracy or too meticulous a sense of ar propriate style would scarcely be the way to achieve that aim. Miss Chausow's mut-tering, grimacing Donna Pasqua Polegana may not be authentically Venetian, but she is authentically Goldonian

It is amusing stuff, this Goldonian material — full of the warmth of affectionate relationships, the normal, simple bonds

that make us smile because they are so familiar and so universal. It is this that keeps the day-to-day world of any little piazza going, that creates meaning and gives human life its shape and direction. But Liviu Ciulei has tempered Goldoni's entertaining and undemanding warmth with a colder truth. He has devised a repeated scene of melancholy and winter, of dark snowfall and mysterious Venetian passersby, to frame all the cheerful car-nivalesque action of friendship and court-ship. He has turned the musicians at the wedding supper into a wan crew out of Picasso's blue period: the last sound we hear in this production is the wry, infi-nitely lonely discord of a concertina, commenting on departures and losses and

farewells. Again and again the supremely poetic lighting design of Dennis Parichy transforms a happy scene into something stark and unsettling, a sunay face into a threatening silhouette. Mr. Ciulei's inventions tell us, with great theatrical power, that the universe in which the lively little eighteenth-century Venetian piazza is emeighteenth-century venetian piazza is emi-bedded is the cold, empty universe of Waiting for Godor: "They give birth astride of a grave, the light gleams an in-stant, then it's night once more." So, in their diverse ways, the two sets of collaborators — Mr. Cullei with Goldoni.

Mr. Schneider with Beckett - have come to the same conclusion about the meaning of life. Given Beckett's preoccupation with cosmic meaninglessness, Mr.

Schneider has drawn out the simple human elements in Godor, the bonds of affection that provide the only meaning we can be certain of. Given Goldoni's lighthearted observation of ordinary life and the bonds of affection that hold it together, Mr Ciulei has surrounded the Campiello with the void. It would be foolish to say that these two theatrical productions, both works of the finest art, have provided definitive answers to the basic human ques tions: What can I know? What shall I do? What dare I hope? But the fact that their answers are, ultimately, in such close agreement suggests that these may after all be the only honest answers a thoughtful person at the end of the Twentieth Century can give.



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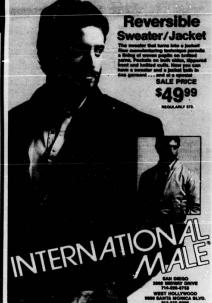
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Game Afoot, Play a Drag



A friend of mine (we'll call him the frontise to as not to emburses him) has been a graduate student for some times some the Waterseam of the frontise of the frontise of the frontise of the frontise's progress toward the degree has been laggard. Part of this delay, his concerned friends claim, stems from his ingrained habit of reading and re-reading a mystery by Sir Arthur Conan Doyle every weekend. He begins one on Friday afternoon around 400 p.m. and usually finishes up late Sunday evening. During this period, most of which is spent in the quiet corner of a local pub. In a progress of the first of the frontist of the first of the fi A friend of mine (we'll call him the ademic work with a smile. "Sherlock iolines is my hero," contends the Tor-iose, whose own behavior suggests rather in affinity with Dr. Watson, the credulous sidekick of the master sleuth. "He's an inspiration to me. Unlike the rest of us, the

n never misses a clue."

Armed with about twenty freshly sharpned pencils, the Tortoise was "busy" last riday night and missed the opening of herlock Holmes at the Old Town Opera from Conan Doyle's A Scandal in Bohemia and The Final Problem, the play revolves around the possession of an obscure packet of letters and photos—the

revolves around the possession of an obscure packed of letters and photos—the exact contents of which remain a mystery in the end—and the efforts of the vile Professor Moriarty to obtain the packet of the production, the intention of which is old-time, cloak-and-dagger melodrama, is a dilatory affait that moves at a Dr. Waston-like pace. Instead of building toward grand, heart-stopping resolutions, each said and the professor described of the anticlimaxes in each scene. By the end of the play, one wonders what the initial shouting was all about. The result is a form of plot-boiling that vaporizes the story-line's potential for melodramatic effect. In the first scene of act two, for exam-

ple, the devious Professor Moriarty has lured Holmes into the gas chamber at Stepney, a dark and dank locale admirably re-created by Bette Ogami's scenic and lighting designs. Surrounded by a covey of grotesque recidivists, all armed with lethal grimaces and weapons, the ace detective appears trapped for sure and destined for an unbecoming demise. The tension an unbecoming demise. The tension mounts. With repart anticipation, one waits for Holmes, the genius of observation and deductive reasoning, to devise an unexpected exit — an original solution based solely on the given details in the room—that no one else, on stage or in the audience, could have foreseen. After all, as the Tortoise would say, this isn't just any olderor, this is Defrock Holmes! He! Is userly here, the is a Benfock Holmes! He! Is userly here. see the one thing the rest of us have over-looked. But rather than invent some unique escape — in a flash of suprarational clarity and with a like degree of melodra-matic panache — Holmes merely fiddles with the lights in the room and is gone. It is a cheap — and obvious — trick, far below Holmes's standards, and something any-one else could have figured out long in advance. Here and elsewhere, the syspense in the production is greater than the

Young actor Paul Nieman is Sherlock Holmes. Nieman, who looks more like a youthful John Gavin than, say, Basil Rathbone, the Holmes of movie fame, plays his character with appropriately em-pyrean self-assurance, but without the ecplaces — and tends to rely on the audi-ence's prior knowledge of the character to attain credibility. A combination of non-chalance and restless energy, the fictional Holmes is both saner and crazier than the common man. Nieman stresses the former quality in his portrayal, often at the expense of the latter

Several performances, however, enli-ven the show and make it almost worth seeing. Byron LaDue is the fiendish Morarry, the gruesome beast who loves to waddle in pure evil. A talented actor and playwright. LaDue actually underplays his role consistently, allowing himself only an occasional melodramatic sneer when he exits. This unlikely dramatic choice, giver the genre of the play, actually adds to the the genre of the play, actually adds to the villainy of his character. It also leaves the distinct impression that Moriarty's idea of a good day would involve laying out land-mines, in artful patterns, at our local beaches. You want to hiss him when ne's on stage, but everyone cheers LaDue when makes his curtain call

Actor-comedian Biff Wiff, remembered for his superb performance this summer in Working at the Lyceum Theatre, is Dr Watson, the stolid chronicler of Holmes's adventures. Comfortably gullible, generous without judgment, and always about five slow steps behind the pace. Wiff is just right as the good doctor. Unfortu-nately, he only appears briefly in the play. As do Barby Sklar and Mark Arthur Chase - in the roles of the evil Madge Larrabee and the well-meaning, bumbling Judson, a butler. Both Sklar and Chase ham up their parts, but always within the scope of the production as a whole. As a result, one laughs with their campy antics and not as with some of the other performances t them.

Much of the energy of the evening oc

curs between the scenes themselves, in the form of olios, brief entertainments in which the entire cast participates. These low-comedy, song-and-dance routines are usually much more fun than the play itself — and like television commercials, they also mellow out the drama, cutting away at whatever little suspense has been built up in a scene. Barby Sklar does a wonderfully warped rendition of the song "They Are Moving Grandpa's Grave to Build a Sewer." Talented Phil Golden and Ellen Katrin Harvey perform several dance numbers with graceful precision. And during a salute to the seasons in San Diego. Biff Wiff's commentary on our local weather, laced with sardonic undertones and a Moriarty-like relish for things incleand a Monarty-like relish for things incle-ment, is one of the highlights. Many of the members of the cast play at least two roles on stage and also perform several numbers in the olios. Though their labors testify to the cast's versatility, at the same time the olios defuse the energy that should have gone into the play itself. Even with the likes of LaDue, Wiff, Sklar, and Chase, the production of Sherlock Holmes at the Old Town Opera House is uninspired at best. The low-burlesque flair of the olic fails to conceal the fact that William Gillette's script is a sluggish piece of theater, all pomp and no circumstance. It is said that Gillette, who played the role of Holmes more than 500 times, literally became his character and lived a myste came his character and lived a mysterious personal life, filled with intrigue. Even with this inside knowledge, he was unable to translate his experiences into art. The Tortoise, who suffers from a similar malady, was right to stay away last Friday



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The annual feeling of foolishness about iscussing the films of the San Diego In-rnational Film Festival, after the fact, is lleviated a little this year since a couple of anievatice a inter ints year since a couple of them have already moved over to local theaters. Cutter's Way is currently at the Fine Arts. Priest of Love started out at three theaters and is now (or will be by tomorrow) down to just the La Jolla

Village.
The first of these, by Czech expatriate Ivan Passer, turned out to be one of the

nation. You needn't reach for the prover bial fine-toothed comb to locate the snags The scriptwriter, like a broken-thumbed piano piayer, fits nearly as many taise notes as true, and there is a surfeit of misfit romanticism spread over the tarnished cen-tral trio and their — or actually only one's tral trio and their — or actually only one's —quest to jin a murder on a corporate fat cat. John Heard, as the one, puts on a raspy boccaneer voice that seems like a very boccaneer voice that seems like a very with his cyepatch and amputated arm and eg (badges of vitenam veteranship). On the other hand, Jeff sridges' vanity about his bronzed torso, shown off as frequently and fully as feasible, with pants slung lower than the tan line, and Liss Eichlower the tan line, and Liss Eichlower than the tan line, and Liss Eichlo

Cronenweth's photography makes mar-velous use of Santa Barbara in the midst of its Spanish Days celebrations — especially so in the pivotal parade scene, an artful nterweaving of real and staged events, in which the three central characters are lounging in the sun, positioned at odd angles to each other, and the dialogue shifts back and forth from a consideration of the known facts of the murder case to a consideration of a passing drum majorette of baton twirler. At the surprise turn in this beautifully conceived scene, the man who is to become the prime suspect emerges in such a way that, of the two essential pre-requisites of suspicion — motive and op-portunity — he seems immediately to satisfy the second: Grand Marshal in a satisty the second. Oranio vianisma in parade of half-dressed high-school girls. The mystery, till the very end, is kept indistinguishable from paranoid fantasy, and was very much intrigued, albeit not for the first time in my life, with the way the first time in my file, with the way the desire for justice becomes blurred with the willful and selfish need to single out black-souled villains on whom to blame all personal and societal woes. The human pistol-waving ride on a white charger at the climax takes this idea further than it probably needed to be. In truth, the movie never makes the most of its ideas, nor as much of them as other movies have made of similar ones, but it always maintains an

of similar ones, but it always maintains an in thick with possibilities. Not even outright loathers of D.H. Lawrence, much less his merely temperate or bakewarm admirers, will be agt to let their doubts about his work mashroom into their doubts about his work mashroom into of a screen biography. But Christopher Miles. clientaine executor of The Virgin and the Gypty and bence a proven devote seems to depend rather too much on our seems to depend rather too much on our seems to depend rather too much on our presumed reverence and fascination to keep our eyes glued to Priest of Love, a procession of picturesque settings and piquant episodes given no discernible shape or point. The sensation is that of browsing through a printed biography,

catching passage, and coming out at the far and with no cohesive view of the subject. Some of the passages selected by Miles for transferral to the screen are diverting enough as literary anecdotes, and I wondered whether I was supposed to feel we were really getting down to crucial infor-mation about this love-priest when we are shown, projected on the bedroom wall, the shadow of his sexual member standing at full attention, and again later when we are shown a straight-on view of it, at ease, in the surf. In addition to those revelations of the surr. In addition to those revelations of the man, I felt grateful for being shown a most comfortable and beneficial posture from which a writer may commune with his muse. Hereafter I intend always to his muse. Hereafter I intend always to compose my articles sitting in the open air, spine propped against tree trunk, pillar, or other phalle; symbol, knees tucked up to the chin, note pad slipped into the narrow space between chin and knees to that the stantly to become entangled in the beard I am now so expeditiously gowing; and if ever someone should interrupt me in this activity. I shall simply turn my head to them with a mischievous gleam in my eye and grin devilishly, to indicate that the original control of the control of the ID.S. Srepherd, Priest of Criticism — and a glad one. Once you know what criticism and grin devilishly, to indicate that the wheels of genius are going clickey-luck. (D.S. Shepherd, Priest of Criticism — and a glad one. Once you know what criticism can be, there is no more disappointment, and the control of the c and revered human being, there's always the risk — unusually high here, I should think, among disciples who consciously strive toward their master's emotional temperature - of the filmmaker doing something to offend and alienate even the

As you may remember, I placed my in number of moody rain storms, nor in number of shots of glinty shop windows, the working-class economic stratum seems to have meant to Sautet chiefly that a drab-ber color scheme was called for — somether color scheme was called for — some-thing fairly consistently in the gray-green zone. And along with the drabber color comes a generally drabber cost (apologies to fans of the tight-skinned, thin-lipped, elevated-eyebrowed demeanor of Patrick Dewaere). The actual work life of Sautet's Dewisten). The actual water for Saunch's working class is ocvered in currory, generalized, and unperceptive views of a hard-hat construction site, a carpentry workshop, a truck-loading dock. The bookstore is lingered in a bit longer, perhaps because Sautet known his way around better there, but this locals is made uncomfortable by a "comic" portrait of the eccentric culture-bug proprieter, who listens to opera in the masser of Elimetra of the control o

hero meets the not totally rehabilitated drug-addict heroine, who drags both hero and plot away from some interesting and well-observed father/son tensions, and into a sordid Panic in Needle Park love affair that may or may not be good or bad for him or her, but is most certainly bad for

Garde a Vue was easily the prettiest Garde a Vue was easily the prettiest movie in the festival, perhaps an odd claim to be making for a movie that is confined for almost its entire length to a police-station interrogation room — hardly a spot to compare with, say, the English coast! New Mexican sunset/Aztec pyramid/ Florentine villa itinerary of Priest of/Love. But because of that very confinement, Mil-But because of that very confinement, Mil-ier, his photographer, and his set designer could concentrate their efforts on getting he look of the movie just so. lighting the set for maximum taculie appreciation of its Vear's Eve time-setting for yapper but ef-fective decorative touches, and creating a glorious backforp, outside rain-washed windows, of blurry city lights climbing up just so high in the gradually decepting just so high in the gradually deepening purple of the sky. Once the visual design it taken care of, the movie becomes a heroic battle against staginess and stir-craziness, and every free-association flashback where we get a quick glimpse of what's being talked about in the present tense, every gratuitous closeup of an object, every subtle and mellifluous movement of the camera, every trip to the coffee machine or across the street to report to the police chief — in sum, every little fidget — becomes charged with a significance irrelevant to the child-rape and murder under investigation. The viewer need not have become quite so conscious of all this fidgetty, or quite so empathecially restless and nervous himself, if the contrived piot-line, taken from a pulp thriller by John Waitewright, boasted the least little bit of Penhess and ingramityes, in fact all you could reasonably ask for, was to be had in the French-Canadian film, Good Rid-dance. This presents a believable situathe camera, every trip to the coffee

tion, believably developed, in which a somewhat horsy-looking but not unattrac-tive single mother contends with a men-tally retarded and habitually drunken brother, a rather uninspiring but jovial enough lover, and a ten-year-old daughter whose attachment to her mother extends to feeling for the pitilessness of a child's morality, for the fragility and transience of morality, for the fragility and transience of any good mood, and for the incurable envy felt by the underprivileged. But there are occasional slip-ups of judgment, beyond the mere unimaginativeness about what constitutes bad behavior in a child (shopconstitutes bad behavior in a child (shop-lifting, playing hooky, etc.), which raise speculation on the role luck might have played in the general effect of inetilligence and sensitivity. You can dismiss, without too much tass, such lapses into two or the mode, or the middle-aged lover wob-bing around a department store on a bicy-cle test-ride and crashing into a clothes rack. The ending is harder to shruy off. I thought it was quite enough, and quite hould be maintenanced by the con-bined of the control of the con-trol of the con more than enough, to say nothing of hackneyed and overdramatic, that he should proceed to drive his van over a cliff as a result. And it was incalculably too much that, while this is happening, he should imagine himself running in slow-motion, musically accompanied by a radio

motion, musically accompanied by a radio opera, into the arms of his dream woman. Percy Adlon's Celese shows Marcel Foust the way I're had not to picture him: the milky eyes, the dark bags beneath them, the coughing and wheeting, the twenty-four-hours-day pajarmas and robe — all the sundry signs of a sensitivity so great that it compels him, for example, to insulate his room with cock. What the movie mostly concentrates on, however, is what you normally don't think to picture the devoted housekeeper-cum-nurse-maid-cum-confidante, waiting with tran-

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Fest or Famine

cendental patience for the buzzer to re quick with cafe-au-lait and croissants, tak-ing dictation between coughs and wheezes, devising an accordion method of patching together the scraps of M. Proust's patching together the scraps of M. Proust's emerging masterpiece. The movie, a two-pronged story of fanatical dedication, that of the artist and that of his servant, is a bit of a plodder, but by steady accumulation of mundane incident and detail, it does achieve an inkling of such dedication, as well as a more believable portrait of an artist than the one in *Priest of Love*. Best scene: Proust at his dandiest, spruced up and white-gloved, sitting in private audi-ence to a Cesar Franck chamber piece and instructing the assembled quartet to skip around in the score, to his favorite parts, as though he were simply lifting up and set-

ting down a phonograph needle.

Masahiro Shinoda's Demon Pond was ing Shogun-fallout and the sushi-bar fad, I don't quite understand why. I mean, there are Japanese movies and there are

prefer are those that don't too badly inflame my Western provincialism. Some-thing here, I am willing to allow, might have been lost in translation. Lost on me. anyhow. I even had to wonder from time to time what kind of job the subtitles were doing. The topic and general drift of a story recited about a dumpling, hiding under a veranda or something, seemed to puzzle the character it was being told to as much as it puzzled me. I was later equally puzzled by a witticism which, however, tickled the listener on this occasion as greatly as it did the teller: "If she sneezes, a mosquito might fly out." And on another occasion — not an important one, surely, but perhaps symptomatic — a baby crab affixes itself to somebody's ankle and affixes itself to somebody's ankie and elicits a cry that I can best approximate as "Dyeg-geg-gaaah-hi-hi-hi-yeecee-www!" This was translated as "Ouch!" In or out of the context of an oidenday's supernatural tale, I am sure I would have trouble warmtale, I am sure I would have trouble warm-ing up to Isao Tomita's spacy renditions of Debussy, and also Tchaikovsky, I think it was, and I don't know who else. And granting all possible license for styliza-tion, I hardly know how to begin taking seriously Shinoda's vision of the spirit life at the bottom of a haunted pond: the actors

tricked out variously in deer's heads, or in rated hair and orange or blue or green factal makeup, or wearing pincers possibly left over from Attack of the Crab Monsters. The underwater set, complete with papier-mache spires and archways and a smooth, highly polished floor with and a smooth, highly polished floor with the odd cattle skull placed on it, was such that it lacked only someone to cue the for machine and Pegy Fleming to come skal-ting out for a little ballet entitled "Aquaphobia on Ice." The tidal-wave finale offered mass destruction on a scale we had grown accustomed to, and some of us quite strongly attached to, in Japanes movies of the Ffities, ones which were much less labored than this, usually with a prehistoric monster in the thick of the de-struction, and always without (thankfully) the circle of Tiepolo angels ascending from the rubble in the aftermath.

If Anna Thomas is anxious to establish a If Anna I homas is anxious to establish a reputation as a filmmaker separate from that achieved by her authorship of vegetarian cookbooks, it might be perceived as unwise to start off her first film, The Haunting of M., with shots of vegetables. One is inclined to extend to her the charity

irritation on critic Roger Ebert and the relentless horn-tooting he has done for a movie that scarcely approaches professional standards (proposed title change: The Amateurville Horror). The turn-ofthe century trappings seem an unreason-able burden to place on actors of questionable credentials who are inserted like dressmaker's dummies into tableaux vi vants and given extremely meager dialogue to play with. The editing, even more than the writing, lacks rhythm. There is something mechanical (if that word can be used without connotations of precision and regularity) about Thomas's breaking up of static compositions with unmotivated closeups of this face or that face, this object or that object. And this sputtering rhythm is fatal in a genre as frail as the

ghost story.

There is (or soon might be) more Among the remainder, Peter Bog-danovich's They All Laughed and Ulli Lommel's Olivia stand out as the types of movies that are likely to appear in local theaters somewhere down the line, and on that excuse, discussion of them can be postponed, if not all the way to their respective reappearances, at least for the time being.



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Off the Cuff

What was your most recent argument about?



Photographer Fashion Valley

nent A while Time management. A while back I wasn't working so I had about seventy-five percent free time. I'd spend about fifty percent of that time by myself and maybe twenty-five percent with my girlfriend. At that time she wasn't there for me as much; she had very little free time. Then I started working twelve-hour days and practicing with a band four nights a week. It got to the point where I'd come home exhausted and just drop into bed. Our schedules are really different and neither one of u different and neither one of us likes our job very much. It's impossible the way things are now to spend much time together. It's causing conflicts and we haven't resolved them yet. She is threatening to move out and I'm trying to figure out how to change things.



Receptionist Pacific Beach

Pacific Beach
Over money. A lot of things.
Okay, like he can't go to work in the morning without getting high—you know. smoking a joint and then they start doing joint and then they start doing lotten and then they start doing been also then he's on the phone beer and then he's on the phone for two hours looking for more, you know, toot. It pisses me off because we both work and like last month we didn't have don't have the start of the last month we didn't have borrow it from my modher. She babysis for us a lot so she can't. babysits for us a lot so she can't understand why we don't have any money. I drove by the job the other day and these young girls, seventeen or eighteen, are hanging around and he just denies everything. I'm really thinking about leaving.



Bill Thoma Self-employed Kensington Recently a big fat lady I had never seen before came in with an old claim check. It was for an adding machine that had been in here several times for repair. A piece of junk. Something seemed suspiciou She said she used to own the business we had dealt with and that the adding machine was hers. She said she was was hers. She said she was leaving town and had to have it. I said, "You can't have it until we check." She raised hell, every other word was a profanity. She left in a huff, she could hardly fit out the door. I called the business. She door. I called the business. She had never owned it and furthermore she had been fired the Friday before. As it turned out, it was her adding machine but she was trying to pull a fast one and beat the cost. She didn't have to, there was no



Melanie Botter Retail Manager El Cajon I really don't argue with people. I'd have to go back years, so I'd have to say the most recent was an inter most recent was an internal argument — with myself. I was trying to figure out whether to quit my job. One part of me was saying, Stay. I like the people I work with, the people who come in. I love the who come in. I love the clothes. On the other hand, I work long hours for low pay. There's not much of a future here. I don't always feel safe. There's been two robberies already. Well, I finally decided already. Well, I finally decided to quit. Saturday's my last day. I'm getting married November seventh, so I figure now would be a good time. So far there's been no marriage conflicts. The other argument was trying to decide whether or not to get my hair cut.



Cris Carr Cocktail Waitress North Park

Last week I got into an argument with this guy. We were talking about the whole Playboy bunny business and I was saying how women are still being used as sex objects. still being used as sex objects. He was arguing that being a bunny or topless dancer or a hooker was just a job, a choice, and that he could be a prostitute really easy, he didn't see what the big deal was — "Just close your eyes and do it." So I soid, What if we opened a place for women that totally exploited men — all male dancers. Castrings and all neuraline G-strings and all, parading around serving drinks. He said no women would come because women never have to pay for sex. Other than that I don't really argue. I learned after the last two relationship ass when you go out.

— Lin Jakary

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Section 2

Events, Theater, Music, Film

Heroes Of The Revolution

Agustin V. Casasola was an ordinary journalist in 1900, when, at the age of twenty-six, he became a photographer as well. By then a process using well. By then a process using glass plates covered with silver iodide had made it possible to mass produce high-quality prints, and the halfrone proces of photoengraving had made accurate reproductions possible in newspapers. Thus when Cassaoia found himself in the midst of his country's most important expenses—the important events — the Mexican Revolution of 1910 he was an experienced characternalist with a ready photojournalist with a ready market for the thousands of images that he was to produce. One hundred of these will be displayed at a free exhibit in Balboa Park, sponsored by the

anniversary.

Nearly all of the textbook
pictures of Pancho Villa and
Emiliano Zapata are drawn from Casasola's work. A reporter for El Tiempo, the Catholic El Tiempo, the Catholic newspaper of Mexico City, and later for La Imparcial, Casasola observed the revolution from both sides of the battel lines. He photographed the federal president and his generals, as well as those in revolt against them. Said David Avalos of the Cantro Cultural 11th John by Centro Cultural, "It's highly ironic that this man who obviously had the approval, or a obviously had the approval, c least the cooperation, of the federal government, created some pictures that became th icons of the heroes of the revolution." Although many of the

portraits were studiously posed (making them the photographic (continued on page 5, col. 1





Today's CIA

Back in March this year, a few months after Renald Reagan's inauguration, the New York Times picked up a draft copy of a document the administration was secretly circulating among the various intelligence establishments. The draft outlined a considerable number of measures that would undo restrictions placed mainly on the restrictions placed mainly on the CIA, regulations that had been

imposed during the Ford and Carter presidencies against domestic surveillance practice that had been revealed by the Pike Committee in the House and the Church Committee in the Senate in the mid-Seventies. It turned out the mid-Seventies. It turned out the proposal was a response to a Reagan request for ideas from the agencies on how to counteract the new American threat from within that has replaced the antiwar movement of yesterday, terrorism. The Reagan draft proposed that the powers of the Attorney Ceneral to the powers of the Attorney Ceneral to the the intelligence agencies be circumvented and that the Attorney General's nole as overseer be lessened. It also eliminated Ford and Carter strictures that the agencies must show cause that their targets might be engaged in subversion. Critica of the revealed plan, among them the ACLU, angued that such an executive order from Reagan would constitute the first time in the country's history that a president history that a president authorized the CIA to do these

things, as opposed to simply blinking a cynical eye, as

the formal presidents had force.

William Colby was not the one to hold the spotlight on the parade of witnesses and documents that were the control of the South Vietnam — which sent agents into the countryside in search of the wispy Viet Cong infrastructure in ways that critics of the war insisted led to torture and assassination of Vietnamese whose guit had not been established. Colly concedes that of the 20,000 villagers killed in (continued on page 8, col. 4)

Pieces Of Python

Since sneaking into the international spotlight in the mid-Seventies via their BBC-TV comedy series. Morny Python's Flying Crius. the British comedy group Monty Python has become one of the most become one of the most aggregates of all time. As a unit, they have released two highly with the properties of the control of the python of the control of the python of the control of the python of t Fyshon and the Holy Grail. The Ligic of Brain J, one shorter film consisting of selected alexiches from their television series (And Now for Sumething Completely Different), half a dozen allowns, and have performed live. If infrequently, one to executly in the Admitt, most recently in the Admitt, most recently in the Admitt, most recently in the Admitt, and the Hollywood Bowl. Individually, Python members have been even busier, and, as a result, the names and faces of John Cleese, Eric Idle, and Michael Palin are familiar to many Americans.

and Michael Palin are familiar to many Americans.

One Python who has not been a visible in this country, but who features are surely recognitable to anyone who has seen the group's films, is founding member Graham counding and the lead role of Brian in the second movie. Tonight Chapman will

appear in San Diego to perform one-man show. Although his personal history is interesting (he is a certified medical physician educated at Cambridge, wrote for such humorists as David Frost, Marty Feldman, Peter Cook, and Peter Sellers before his involvement in Sellers before his involvement in Monty Python, and this year published a book on his life entitled A Luar's Automography) there is nothing in his career to suggest the likelihood of a solo tour the like of which he is currently undertaking.
I spoke with Chapman recently. He had just checked

into his hotel in Seattle, weary and wet from the inescapable Northwest rains, but seemed in

Northwest rains, but seemed in good spirits and eager to talk. Although space limitations preclude the printing of the interview in its entirety, the following provides at least that Monty Pythen, whose material is seeped in the British fallow, and such its constant references to Eighth fife, managed to catch on Eighth fife, managed to catch on Eighth fife, managed to catch of the constant references to easily a seek o

politicians, conservative businessmen, military officers, haughty film directors, and the like — identifiable types that everyone loves to poke fun at.
You seem to impersonate these
(continued on page 5, col.



READER'S GUIDE

"Journeys," comic and dramatic dances will be performed by the Lamb's Players' Dance Company, Saturday, November 7, 8 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 474-3385.

Children's Films include The Legend of Iohnny Appleseed and Lit-tle Hiowatha, Thursday, November 5, 3:30 p.m., National City Public Library, 200 East 12th Street, Na-tional City. Free. 474-8211.

Political Film Series of the UCSD Committee for World Democracy will screen Bush Mama, story of a welfare mother's encounter with

welfare mother's encounter with the bureaucracy and her reactions to those experiences, Friday, November 6, 7 p.m., TLH 104, UCSD, Free, 452-3362.

Dark Film series will screen Nicholas Ray's In a Londy Place, a 1950 film with Humphrey Bogart as a screenwriter accused of murder and in need of the assistance of Cloria Grahame, Friday, November 6, 7:30 p.m. Del Mar. Shores Center, 9th Street and Stratford Court, Del Mar. 942-1352.

942-1352.

Film

Contributions to READER EVENTS must be received by must no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor

Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138

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Dance Baller for children, the North County Baller Company will per-form Peter and the Wolf," ex-cepts from Nutracker Suite, and "Jazzy Pants," Thursday, November 7 in 4 p.m., La Paloma Theatre, 471 First Street, En-cinitas, 756-4332 or 436-3919.

"Kuravanji," a traditional dance drama of southern India, will be performed by Padma Bushan Kamala with live musical accom-paniment, Thursday, November 5, 730 p.m., Smith Recital Hall, SESU, 205-4243.

"Dance Jam," an alternative chance to dance, will be held every Friday, S.p.m. to midnight, Inter-val Foundation, 860 Third Av-enue, downtown. 239-1713.

Dance/Theater, four original works will be performed by Bay Area artists Christopher Beck and Company, Friday, November 6 and Saturday, November 7, 8 p.m., Westminster Arena Theatre, Tal-bot and Canon streets, Point Loma. 222-4236.

"Jazz Further Out," a solo dance concert by Heidi Korn, ranging in style from gospel to modern, will be performed Friday, November 6 and Saturday, November 7, 8 p.m., WG 208, Studio Theater, SDSU. 265-6821.

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"World of the Beaver," a documentary on the life cycle of nature's fur-covered engineering marvels, will be shown on Saturday, November 7 and Sunday, November 8, 1 and 2:30 p.m., San Diego, Natural History, Museum, Balbon Park. 232-3821. "New Horizons" film series continues with China After Mao. a documentary narrated in person by Danish author and explorer Jens Bjerre, Tuesday, November 10, 2 and 7:30 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 465-1700 x321. What's In A Name?

Strangers in Strange Lands film series will show Things to Come, a 1936 portrayal of H.G. Wells' work as soon of the future, and The Time Machine, Wells' world as seen by George Pal in 1960, Wednesday, November II, 8 p.m., noom 2722, Undergraduate Science Building, UCSD, 452-4090.

"The Great Barrier Reef," the longest continuous reef system in the world, is the subject of a new film projected through a fasheye lens, shown daily at the Reuben H. Fleet Space Theater, Belbou Park. 238-1168.

Music

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Symphony no. 40 and Mahler's
Symph

Seventeenth-Century Music for voice and violin will feature so-perano Carol Plantamura and in-strumentallists performing works of e Monreclair, Corbetra, Granata, and d'India, Thursday, November 5, 8 p.m., Mandeville Reciral Hall, UCSD. 452-3229.

An Evening of French Song fea-tures the music of Debussy, Poulenc, and Ravel as sung Vanna Bjarnson-Caron, Pauline Tweed, Linda Vickerman, and Christopher Lindbloom, accom-panted by Janie Prim, Friday, November 6, 8 p.m., La Jolla Women's Club, 715 Stilverado Street, La Jolla, 453-543).

Fusion Jazz will be played by the Jeff Lorber Fusion, Friday, November 6, 8 p.m., Mandeville Auditorium, UCSD, 452-4559.

Irish Folk Music, music from the Emerald Isle will be performed by the Clancy Brothers, Friday, November 6, 8 p.m., East County Performing Arts Center, 210 Sast Main Street, El Cajon. 440-2277.

Friday Evening Concerts will fea-ture concert pianist Stephanie Brown, Friday, November 6, 8 p.m., Smith Recital 1:all, SDSU. 265-6947. (Broadcast on Sunday, November 8, 11 a.m., KPBS-FM

"Chamber Music at the Winery" will feature the Delphi Quartet plaving music of Haydn, Wolf, and joplin, along with wine tasting, Saturday, November 7, 3 p.m., San Pascual Vineyards, 13455 San Pascual Road, 741-0855.

Philharmonic, Carlo Maria Giulini conducts the Los Angeles Philhar-monic in music by Hindemith, Strauss, and Brahms, Saturday, November 7, 8 p.m., Civic Theatre, downtown, 224-2063.

Inaugural Concert of the new season of the La Jolla Civic/University Symphony and Chorus will feature Beethoven's Ninth Symphony per than 200 musicians and vocalists and directed by Thomas Nes. Saturday, November 8., 3 p. m., and Sunday, November 8., 3 p. m., dardeville Auditorium, UCSD. 452-3229.

Flute and Chesical Guitar music will be performed by the Peregrin Duo Sunday, November 8, 3 p.m., Villa Monteruma, 1925 K Street. 239-2211.

In Concert, Esther Nicolas Reveles and the University of San Diego's college community orchestra will perform Beethoven's Piano Con-certo no. 1 and Dorark's Sym-phony no. 8, Sunday, November 8, 4 p.m., Camino Theater, Univer-sity of San Diego. 291-6480.

Sacred Music Series begins with an organ recital by Robert Clas-gow, Sunday, November 8, 4 p. m., La Jolla Presbyterian Church, 7715 Draper Avenue, La Joll. 454-1605.

TO LOCAL EVENTS

day. November 8, 7 p.m., First United Methodist Church, 2111 Camino del Rio South, San Diego. 297,4366

Music for Organ and Brass will be performed by Jet Turner and the Classic Brass Quintet, Sunday, November 8, 7 p.m., 5t. Paul's Episcopal Church, 27.28 Sixth Av-enue, downtown. 232-7513.

San Dieguito Community Symphony with soloist Grant Lum will play music by Grieg, Glinka, Bechoven, and Strauss, Sunday, November 8, 7:30 p.m., United Methodist Church, 1-5 just south of Encinitas Boulevard, Encinitas. Free.

Jazz in Del Mar series continues with bassist John Leftwich and planist Butch Lacy, Sunday, November 8, 8 p.m., Stratford Studiof Theater, 1355 Stratford Court, Del Mar. 436-2730 or 282-6512.

Cottage Concerts series will pre-sent the Adelphi String Quartet playing works by Wolf and Joplin, Monday, November 9, noon, Scripps Cottage, SDSU. Free. 265-5204.

Noontime Concerts will preview a winter opera workshop production of La Nozze di Figam, Wednesday, November 11, 12:15 p.m., Found-ers Hall, USD. Free. 291-6480 x4296.

Contemporary Ensemble Music, works by Berg and Webern will be performed by SONOR, whose members include János Négyesy, Cecil Lytle, and Carol Plantamura. Wednesday, November 11, 8 p.m., Mandeville Auditorium, UCSD. 452-3229.

Special Events

Monty Python Founder, humorist, author, actor, and physician Graham Chapman will present his unique style of humor. Thursday, November 5, 8 p.m., Mandeville Auditorium, UCSD, 452-4559.

Auditonium, USSI, 492-4599.

"Pleast de la Plana" celebrare completion of construction in the park with marsich mass. 12 to 12:00. Buller Foldsorico of East San Dego, 1 and 5 p.m., and biagensas, 5:30 to 9 p.m., all on Friday, November 6, American Indian mass by the Kunneyawa Singers, 11 of East San Dego, 1, 3 and 5 p.m., and raiso of San Dego's early slays. 10 p.m., Santalys, November 7, and the Kunneyawa Singers, 11:30 and 3-30 p.m., Buller Foldstoro, 11 a.m. and 4 p.m., Institut cost. 11 a.m. and 11 a.m. an

Bazaar Birthday, the tenth an-niversary of the Bazaar del Mundo will be celebrated with Spanish bal-let. Friday, November 6, 1 to 4 flamenco the Mosaico Flamenco, Saturday, November 7, 1, 2, and 3 pm; and with Hispanic Mexican Ballet, Sunday, November 8, 1 to 4 pm. all in the countryad, Bazaar del Mundo, Old Town. Free. 290-3161.

Vallecito Wilderness Weekend will explore the beauty of the desert in the East County, gaze at the night sky through telescopes, and learn about the history of the area.

Friday, November 6 through November 8, Vallecito. Informa-tion and reservations: 565-3600.

"Faces of Fiesta," authorities on art, dance, and anthropology will hold a symposium on Mexican masks, in conjunction with the mask exhibit at the University Gallery, Saturday, November 7, 9 a.m. to 4 p.m., room A-412, department of art, SDSU. Free, 265-4941.

Discovery Day, annual open house at San Deago State University will highlight the technology of the fourse, with exhibits demonstrating advances in communication systems and computer-assisted teaching devices and information during devices and information devices ysystems, Saturday, November 7, noon to 4 p.m. SDSU, 265-6817.

Not Your Ordinary Beauty Con-test, Miss Seaport Village will be found through a photo shoot, to benefit Muscular Dystrophy As-sociation, in a last round on Satur-day, November 7 and Sunday, November 8, Seaport Village, em-barcadero. 232-2970.

Dog Show, purebred canines of all shapes and sizes will be paraded and commanded through conformation and obedience trials held by the

November 8, 8 a.m., corner o Camino del Rey and Camino de Cielo, San Luis Rey Downs. 942-0905.

Walkin' on the Railroad, Walk Walkin' on the Railroad, Walk-abour International will lead a rigorous twenty-mile walk along the Santa Fe railroad from Rose Caryon to Del Mar and back. Sun-day, November 8, 9 a.m., UCSD parking lot, Torrey Pines Road and La Jolla Village Drive. 291-7311 x1195.

"The Threat of Nuclear War," a The I fireat of Nuclear War," as symposium of concerned scientists, scholars, and physicians will discuss practical and theoretical aspects of nuclear warfare, and a mini-film festival will be held, Wednesday, November II, 1 to 10 p.m., Revelle campus, UCSD, 488-4211.

"Tales of Sholem Aleichem" the writings of the famous Yiddish toryteller will be dramatized in a one-man show by Nehemah Per-soff, Wednesday, November 11 through November 15, Spreckels Theatre. 121 downtown. 235-9500.

Nature Walks will be guided every Saturday and Sunday, 1:30 p.m.,

Torrey Pines State Reserve, Del Mar (755-2063 or 452-8732); every Mar (755-205) or 452-8732), every Sunday by the Audulson Society, 10 a.m. and 1:30 p.m., Silverwood Wildlife Sanctuary, Wildeat Can-yon Road, 5½ miles east of Lakeside (291-8271); and every Sunday by the San Diego Natural History Museum, 2 p.m., Florida Canyon, Balboa Park (232-3821 x48). Free.

Flowering Trees and Shrubs from subtropical regions of the world can be seen on guided garden walks every Sunday from 1:30 to 2:30 p.m.; and bought at a weekly rate plant sale. Sundays from 1 at 0 p.m., Quail Botanical Gardens, 230 Quail Gardens Drive, Encintras. 753-4432.

Walking Tours of the historic Gas lamp Quarter will be led every Fri-day, noon to 1 p.m.; and Saturday, 10 a.m. to noon, from 652 Fifth Avenue, downtown, Free, 223-5227.

Sports

Easy Riders or Huff 'n' Puff, choose between a fifteen- or a twenty-five-mile sociable blende, led by American Youth Hostels, Friday, November 6, 9:15 a.m., Copper Penny Restaurant, Mission Bay Park, 239-2044.

Aztec Football, the San Diego State Aztecs take on the Cowboys of the University of Wyoming, Saturday, November 7, 7:30 p.m.,

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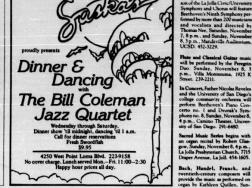
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READER'S GUIDE

by Floyd Morrow in a program sponsored by San Diego Forum, Monday, November 9, 7:30 p.m., Central Christian Church, Second

and Fir streets, downtown 453-6665.

"Rare and Interesting Trees and Shrubs of San Diego County" will be the topic of a slide/lecture pro-gram by botany professor Wayne Armstrong, Monday, November 9, 7:30 p. m., San Diego Federal Sav-ings, 2751 Via Dego Federal Sav-ree, 436-6701.

Hypoglycemia, its symptoms

rtypoglycemia, its symptoms, reatment, and similar conditions will be discussed by David Casillas, Tuesday, November 10, 7:30 p.m., Chula Vista Public Library, 365 F Street, Chula Vista, Free. 420-9820.

New Writing Series will present Steve Benson reading and perform-ing his works. Wednesday, November 11, 4 p.m., Revelle Formal Lounge, UCSD, 452-6766.

"Stencil Casting," heavy cast re-liefs on paper and other surfaces by Paul Maxwell will open with a re-ception, Thursday, November 5, 5 p.m., and continue through November 30, Art Collector, 4151

p.m.: and continue through November 30, Many Hands Gallery, 6350 El Cajon Boulevard, San Diego, 287-7150.

Noviembre Revolucionario, photographs by photojournalist Agustin Cassola of participants in the Mexican Revolution, from Zapata to government generals to the Adelitas (women rev-olutionaries), will be on view at an opening reception honoring liv-

an opening reception honoring liv-ing veterans of the revolution, Saturday, November 7, 1 p.m.; and continuing through November 30, Centro Cultural de la Raza, Pepper Grove, Balboa Park. 235-6136.

Ceramic Sculpture of Jens Morri-son will be on view through November 5, James Crumley Cal-lety, MiraCosta College. One Bar-nard Drive, Oceanside. 757-2121.

Galleries

Charger Football, the Chargers San Diego Stadium

Clipper Basketball, the Clippers play host to the Utah Jazz. Tuesday. November 10, 7,35 p.m., Sports Arena, 226-8450.

Harness Racing, Del Mar is the harness racing in San Diego since 1949. Tuesday through Saturday until December 19, post time 12-45 p.m., Del Mar Racetrack 481-3387.

Radio/TV

singer Lena Horne, Thursday, November 5 and Friday, November 6, 6:30 and 11:30 p.m., Channel

radio dramatization will continue with "The Mirror of Galadriel," in which the Company reach the land of the Elves, and "The Breaking of the Fellowship," in which Frodo

Restaurant and broadcast on KSDO 1130 AM.

Championship Boxing, WBC

heavyweight champ Larry Holmes defends his title against Renaldo Snipes, Friday, November 6, 6 p.m., Channel 10.

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"Sprocketts" series of vintage Hollswood films airs The Kennei Murder Clare. Michael Curtit's 1933 film starting William Powell as the debonair detective Philo Vance hot on the convoluted trail of a murderer. Thursday, November 5, 830 p.m., Channel

The Tables Are Turned as Mike Wallace of 60 Minutes is inter-viewed by John Callaway. Thurs-day. November 5, 10 p.m., Chan-nel 15.

Syndicated Columnist Robert Novak will discus Reaganomics and White House politics with Laurence Gross on the "Midday" talk show, Finday, November 6, II a.m., live at Lehr's Greenhouse Artec Football, a taped broadcast

National Horse Show will be televised from Madison Square Garden, Sunday, November 8, 7:30 p.m., Cable Channel 2.

"Animal Olympians" illustrates the beauty and grace of the animal kingdom's best runners, jumpers, swimmers, and fliers, Sunday, November 8, 8 p.m., Channel 15.

"Grease," John Travolta and Olivia Newton-John sing and dance their way through high school in the Fifties, Sunday, November 8, 9 p.m., Channel 10.

Monday Night Football pits two top contenders, the Buffalo Bills against the Dallas Cowboys, Mon-day, November 9, 6 p.m., Channel

Vietnam Veterans, their families, and their unique problems will be the focus of two films. Frank: Por-trait of a Vietnam Veteran, and War-riors. Wednesday. November 11, 9 p.m., Channel 15.

Lectures

"U.S.-Mexico Today" series of lectures continues with William

The Sugarland Express," Steven laws Spielberg s titst feature, with Goldie Hawn as the fugitive and Ben Johnson as the law, Saur-day, November 7, 11/30 p.m., Channel 8

New York Philharmonic with guest soloist Emanuel Ax will per-form Chopin's Piano Concerto no. 1 and List's "Faust Symphony." Sunday. November 8, 1 p.m., KPBS-FM 89.

Charger Football, the Charger game against the Cincinnati Ben-gals will be televised live from San Diego Stadium, Sunday, November 8, 1 p.m., Channel 39.

of vesterday's game between the Artecs and the University of Wyoming will be aired Sunday, November 8, 4 p.m., Channel 6.

"Territorial Conflict," a discussion of the conflict between urban growth and wildlife with special emphasis on the delicate ecology of San Diego County, will be pre-sented by Jan Victoria, Friday, November 6, 7 p.m., Otto Center, San Diego Zoo, 452-9230 or 756-3791.

Reception for and discussion with Carol Ascher, author of Simone de Beatreur, à Life of Feedom, will be held Friday, November 6, 7:30 p.m., Plum's Books, 1615 West Lewis Street, Mission Hills, 299-7098.

Local Poet Glory will read selec-tions from her poetry, Saturday, November 7, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, 456-1800.

Saturday Night Poetry Readings continue with Mary Gillespie read-ing from her works. Saturday, November 7, 7:30 p.m., Plum's Books, 1615 West Lewis Street, Mission Hills. Free, 299-7098.

"Marginality, the U.S.-Mexico Border and Health," Thursday November 5, 1 p.m., Aztec Cen-ter, SDSU, Free, 265-6685.

"Male Female Menopause . . . the Pause that Perplexes" will be dis-cussed by Martin Greenberg, Thursday, November 5, 7:30 p.m., Grossmont Hospital auditorium, 5555 Grossmont Center Drive, La Mesa. 465-1700 x321.

Planetarium Lecture Series examines the question of extrater-restrial life, presented by Jon Olsson, Thursday, November 5, 7:30 p.m. Southwestern College planetarium, 900 Oray Lakes Road, Chula Vista. 421-1180.

"Should the U.S. Constitution Be Rewritten?" is the topic of discussion led by Fritz Sands in the "Philosophy Forum" series, Thursday, November 5, 8 p.m., San Diego Federal Savings, 4180 Bonita Road, Bonita. Free. 232-4801.

Vincent Price, who should know,

"The Theater Scene in San Diego County" will be analyzed by Union theater critic Welton Jones, Friday, November 6, 10 a.m., room 111A, Administrative Complex, UCSD. Free, 452-3409.

"California Paper," an exhibit of handmade paper and paper sculpture by California artists and paper makers will be on view at an opening reception Friday, November 6, 6 p.m., and continuing through December 31, Maple Creek Gallery, 2400 Kettner Boulevard, San Diego. 234-2151 Doll Show, dolls made of every-thing from fabric to metal to porce-lain will be on view at an opening reception Friday. November 6, 7

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2PA) OFURO HOT TUBS

nard Erwe, Ceansuse, 1922.

Quilts and Bankets by Marilyn Chaffee, Polly Jacob Gucchino, Sue Kamin, Duices Myou and Missi Washington will be on display through November 6. Sensa Falls Gallery, Center for Women's Studies and Services, 908 E Street, downtown, 233-8984. "Bellusco," an exhibition of acrylic lacquer and aluminum flake paintings by Chris Deeton, will be on display through November 7. Quint Callery, 7521 La Jolla Boulevard, La Jolla, 454-1952

"Satellite for the Arts," an exhibi-"Satellite for the Arts," an exhibi-tion of architectural plans and models submitted as entries in the Rancho Bernardo Performing Arts Center design competition, will be on view through November 8, La jolla Museum of Contemporary Arts, 700 Prospect Street, La Jolla, 454-5541.

Group Show, the twenty-seventh annual juried exhibition of the San Diego Art Institute will continue through November 8, San Diego Art Institute, Balboa Park, 234-5946.

TO LOCAL EVENTS

conceptual artist Eleanor Antin nd videotaped perform the late Sixties to the early Se ties, will be on exhibit through November 14. Boehm Gallery, Palomar College. 744-1150

"Leo Rabkin: Works," an exhibi tion of ten watercolors and approx-imately seventy small construc-tions, mostly filled boxes, will be on display through November 15, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla.

Casasola

equivalents of press releases), other pictures showed the dus other pictures showed the dust and action of men at war. His images were widely reproduced throughout Mexico, and some of them achieved another degree of importance by serving as models for the political drawings of José Guadalupe Posada, who became one of the greatest results. one of the greatest popular artists of the Americas. Casasola himself was barely noticed by ar historians for decades after his death in 1938

His negatives passed to his family, of which many descendants are photographers. The prints on display are among the last complete set to be made from these negatives before the Mexican government obtained them from the family for inclusion in the national

treasure. Prints are still available from the Mexican government, but not outside of Mexico, said

la Raza in San Francisco, which organized the photographs for the touring exhibit. The exhibit of Casasola

The exhibit of Casasola photographs opens Sunday, November 8 and runs daily through November 30, with a fundraising preview to be held on Saturday, November 7 from 1:00 to 4:00 p.m. The exhibit is just part of a month-long celebration of the Mexican celebration of the Mexican Revolution, and many other events, including dance, theater, and music, are scheduled. For details on this and other events of the celebration, call 235-6136.

— Joe Applegate

Chatman

upper-crusty archetypes more often than any of the other Pythons. Is it an affinity for the upper class that gives you an insight into their

gives you an mught into their pormaya! Heavens, not My father was a policieman, so I learned a great disrepect for authority figures early on. My carnetures are carly on. My carnetures are from affection. Actually, I think I get chosen to do the stiff-upper-lip types because of my height, impressive nose, and accent. I'll have to ask about that, now that you mention it. You've been leas stoffe on this late, and the staff with the stiff-upper-lip types lead to the late of the stiff with the stiff

one-man show. Why?
Well, it affords me a great
opportunity to visit different
cities, to meet interesting

people, and so on. The show, in a sense, is underwriting my wanderlust. More importantly, I've just always wanted to try this. I've written for others and I've written and performed for Python, but I've always wanted to see if I could do this sort of

to see if I could do this sort of thing, to just stand in front of a large audience for an hour and a half and hold their attention. What, exactly, do you do for an hour and a half! It's largely a conversation, really. Not serious, mind you. I've never given a serious presentation in my life. But there's a great deal of talking, interspersed with film clips from the past several years to give me a bit of a breath.

thus far?

Quite well, actually. We've done eleven dates and the crowds are large and very receptive. Everyone seems to have a great time. You mentioned that you've never

done anything of a serious nature. Have you considered the direction your own career is taking, and do you have any plans for noncomedic brainers?

you have any plans for moncomede, projected:
Actually, yes. Right now, of course, I'm devoting the lion's course, I'm devoting the lion's course, I'm devoting the lion's money from the project's money for a different such as the project is money for a different such as the project is not not be confused with Time Bandis, the soon-to-be-released film involving other members of Monty Python, I'm water is with the project is not project in the project in the project is not project in the project in the project in the project is not project in the project in the project in the project in the project is not project in the project in

Yellow Beard because he's a major star and we haven't signed him yet. After that, it's back to England to work on the next Python film. But someday I'd very much like to do seriou very much like to do serious dramatic acting. Actually, I think my acting in *Brian* was more dramatic than comedic, so there's a precedent. I've also considered doing some serious

writing.

Let's get serious. You've made a bundle of money out of all this,

I suppose I have, yes.

Can I have some?
It is a bit cheeky of you, but if It is a bit cheeky of you, but i you can wait until my accountants, managers, attorneys, and agents are through taking their share, I assure you I'll be most generous.

I'm a patient man. And very understanding.
"An Evening with Graham
Chapman" will be presented
tonight, November 5, at 8:00 tonight, November 5, at 8:00 p.m. in UCSD's Mandeville Auditorium. For information, call the box office at 452-4559. — John D'Agostino

the Phoenix operations, about twelve percent died at the hands of police and security and not the military.

choice in 1973 to succeed James Schlesinger to the directorship during the feverish days immediately after the Watergate break-in and the growing scandal over its cover-up. This was a time when Washington

was run not just by Nixon, but was run not just by Nixon, but Kissinger, Haig, Haldeman, and Erlichman, during a period when the Allende government in Chile was overthrown with direct CIA participation and younger members of the CIA were upset over the agency's soung in the domestic affairs spying into the domestic affairs of U.S. citizens.

And so it came as no surpris last March when the New York last March when the New York Times ran an editorial condemning the revival of domestic spying as an "open call for government lawlessness." that Colby reacted by writing the Times a letter accusing the newspaper of sensationalizing what had been relatively few and minor CIA transgressions, and publicizing what was only a rough first draft. Still in all, he is one of the

most talkative and accessible spymasters we have, and his 1978 book *Honorable Men*, while laden with self-acquittal and minimization of the evidence against the agency makes his current position of public oversight of the CIA seem more hawkish than the views he once held at a rin when America was more aggressively skeptical of the

The former CIA director will deliver a speech to the public on Monday, November 9, at 8:00 p.m. at the University of San Diego. William Colby, who is examine "the ways in which America must mobilize to defend itself." For information call 291-6480 x4592.

SAN DIEGO STATE UNIVERSITY



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Saturday, November 7, 12 noon - 4 p.m.
San Diego State University Campus
Free admission, free parking
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This year's Discovery Day offers displays, tours, student performances, exhibits and concerts. There will also be receptions, ethnic food sales and a special entertainment event leaturing comedian Martin Mult (admission will be charged).

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THE THEATER READER'S GUIDE TO

Theater listings are complete by Art Smith, commenting is by sortalism Saville and Jeff Smith. Information is accurate coording to material given us, but it is always was to phone the theater for any last minute changes and to inquire about ticket availability. Many thorters offer discounts to students, senior citizens, and the military, ask at the box office.

ANNIE GET YOUR GUN
The Pine Hills Players offer the inving
Berlin musical, the book for which was
written by Herbert and Dorothy Fields,
about Annie Oaldey, America's
foremost markswoman, and her foremost markswoman, and her attempts to impress Frank Butler, star of a Wild West show. She impresses him so much that he joins a rival show. But the sage advice of Stiting Bull — let Frank outshoot her and Bull—In Frank outshoot her and she I have Pim cold—may save the day. Lynetin Risson and Scott Kniney, here the leading cold sector of the save that the save that surfaces. They also sing two of surfaces. They also sing two of surfaces are the save that save that save that save the save that save

200 pm. custem at 800 pm. AMES BY TOTAL AND The See Drago Ausier Theater opens at shripf-look heaven with Victor Intelligence of the See Drago Ausier Theater opens at shripf-look heaven with Victor Intelligence of the Intelligence of the Intelligence of the Intelligence of Intelligence

musical vauseville, adapted by Bob Fosse and Fied Ebb from a play by Maurine Dallas Watkins, Based on the concept of a 1930s vaudeville show. Mazimi Dalas Mazimi Staad off the concept for a 1955 and solidad about concept for a 1955 and solidad about performers creating which in Auders a vertificaçuat a familie representant, and a battered clean in the estion. None Hart beat a rander rap through the artist of the shyder lasers With has a nightle that in 10 the pay. Detected by William Verhas, the production are use 18th Seebas Fryad Charl Friedds, Rebby Servart, and Linaud Hillingseeth. The series has to a series of the cast of this production are use 18th Seebas Fryad Charl Friedds, Rebby Servart, and Linaud Hillingseeth. The series to Friedd and Hillingseeth the series to Friedd and Hillingseeth. are by John Newhouse, the costumes by Trax, and the lights by Gay Larson. Alan Willy is the choral director, and Richard Robinster is the conductor (Sm.) Mayar Hall Southwestern College, through November 7, Thursday, November 8 through Saturday, November 7 at 8:00 p.m.

Neumber 7 at 800 pm

Neumber 7 at 800 pm

DANY WANGES

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DIRTY LINEN and NEW-FOUND-LAND The dramatic diptych by Tom Stoppard (New-Found-Land is a

combines when the state of the state of the combines when the state of how the set of this with the house purpose.

Mengala Public Nettors it as misch has well and have a set to make of them. The production, directed by them. The production, directed by them. The production, directed by the set of the

Harris rounds out the cast as Joanna, a 'younger worms passing through Preter's life. The play is directed by Will Simpson, and the sets are designed by Robert Earl (Sm.) Gaslamp Guarter Theatre, Wednesday, November 11 through December 12: Wednesday, November 13 through Saturday at 8:00 p.m. Sunday at 3:00 p.m. print.

The ELEPHANT MAN

Bernard Pomerance's plus about the discussion of the prints and country of the publics and country to the publics and country of its here's here's like to statistic the hypocray of the here's here's like to statistic the hypocray of Vectoran prophological and monat conflicts of the photosism show count for Mernard and too much, when the legion to because to borne, which we have been a comits diffusion of interest, and the understanding of the country of th THE ELEPHANT MAN

presents the West Coast premiere of the drama by Simon Gray — whose

presents the New Cross premiere of the dama by Simmon Gray—whose other works include Othersisse Engaged and Bullety — that examines the leves in a family originational processes in Peter, an editor for a London publishing brusse who is experiencing; a bit of a midfle crisis Donna Wallete, who was great or the Gastamy's Terright at R. 80 and Chrossimon Wallet Western and Others. In

Uncommon Women and Others, is Peter's wife Hillary Phillip Shofner is Charles, Peter's older brother, and Jill Harris rounds out the cast as Joanna,

is a radiar preformer by D Arm.

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8 at 2.30 pm.
VENTRIGOV LOVES GPAI.
The Firsta Deriver Theatire presents the John Parks Coursely about Opal, an eccentre vennas who laws at the manachigal during. Bhe believeds a title of the second Dinner Theatre offers a nonamoloing evening Sunday, November 22. (Sm.) Presta Dinner Theatre, through December 6, Tuesday through December 6, Tuesday through Saturday, driver et 8.50 p.m., curtain at 8.15 p.m. Sunday, driver et 5.30 p.m., curtain at 7.15 p.m. Saturday, driver et 5.30 p.m., curtain at 7.15 p.m. Saturday, shouth at none, curtain at 1.15 p.m. Sunday, handh at none, curtain at 1.15 p.m.

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THE GOOD WOMAN OF SETZUAN The Pacific Asian Actors' Ensemble, THE COULD'S WOMAN OF SETZUAN
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THE MAN WHO CAME TO DINNER THE MAN WHO CAME TO DINNER THE AUGH SAGE COMPANY OF THE LA JOBS SAGE COMPANY, UNDER tHE AUGH SAGE COMPANY OF THE AUGH SAGE CONTROL OF THE AUGH SAG himself in a pickle. He has fractured a hip in a small Ohio town. Undaunted by his confinement, Whiteside acts up-shop, spreads the rest of the family to the four corners of the household, and conducts his business — which

includes phoning around the world to keep abreast of through Members of the partners. Remitted the cast set a Linny Semior, Floria Richards, Emi Phrius, Laura Mills, Bright, Robert Zimmerman, Catherine Highle, Robert Jamesen, Marchards, Lunda Lutz, Lou Mayer, John Thomas, Pert Barres, Jose Fernandes, Mille Berlin, Rion Plaston, Am 16 Kinglist, Liny Ann Plaston, Am 16 Kinglist, Liny Bullflighon, Marcie Mattin, as the season late: Electrica (Smr).

biolingion, marce matrix is the issociate director. (Sm.) Parker Community Auditorium, La Jolla High School, through November 22; Friday and Saturday at 8:00 p.m.

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Moramarco as Mel and Barbara Silva as Edna. Other members of the cast include Nicholas Cresci as Harry. Yvorine Perry as Pauline, Cora Powell Yooner Perry as Pauline: Cora Powell as Jessie: and Beatrice Wiener as Peart. The sets are designed by Janice Hughes, and the props are by Nancy Cibson and Tah Caliger. Cece Glover is the stage manager. (Sm.) Drama Building, Borsta Vista High.

Livarna skulding, Borita Vista High School, 791 Otay Lakes Road, Chula Vista, Thursday, November 5 through Nivember 21, Thursday through Saturday at 800 p.m. For information call 479-7960 or 475-7241.

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On Paolacci, Linda Hendricser, Bill Maas, Linda Anderson, Jo Rubin, and Chuck Sievers. Richard Gant has besigned the sets. Sondra Jones the costumes, and Michael Bell the

costumes, and whenaet best me lagins. (Sm.) Vineyard Shopping Center, through November 2); Thursday through Saturday at 8000 p.m. Mattines Sunday, November 8 and Sunday, November

SHE LOVES ME SHE LOVES ME
The Lyric Dinner Theatre presents the
Joe Masteroff musical, based on
Miklos Laslov's The Parlumeric, about
George and Amalia, clerks in a

"Another Rep

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'An excellent onathan Saville, Re

This is

a show

not miss." LYCEUM THEATRE

success."

includes contributed in decoupled in members of the cast are Hall Chillinoid as Mr. Maraczek, Narion Tsyed as Miss Misser, Grego Donaldson as Mr. Ricctab, Carl Enckson as Arpad, and Main Transacid affector. The set designs are by Marbon Piett, and the costumes are by Marbon Piett, and the costumes

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SPOON RIVER ANTHOLOGY

For the most pear, director Ania

Thompson Kern has effectively stage

Edgar Lee Masters. The poems,

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Anthology, are a series of candid

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Cristina Warnwright's characterization of Anne Rutledge, the youthful love of

TAILOR OF GLOUCESTER TAILOR OF GLOUCESTER
The Coronado Playhouse offers the
Christmas story by Beatrix Potter,
adapted for the stage by Trina Cluffo
Bruce, with additional adaptation by
Thomas J. McCorny, The mayor of
Gloucester has commissioned an nfirm tailor to make him a cherry-red coat by Christmas. The tailor soon runs out of material, though, and he sends Simplin the Cat out to get more. Will the coat be made in time? Gillian Hules is Beatrix Potter, Michael Cattain Holes is Deather Potter, Michael Turner is the Tailor, and Del Cherry is Simpkin the Cat. Other members of the cast, under the direction of Thomas J. McCorry, are Marka Furlano, Nancy Pillow, Jeanette Furlano, Narscy Pilios, Jeanette, Hornek, and John Weisbarth. The sets are designed by Vicki Young. The rostumes, coordinated by Cathy Engleman, are based on original designs by Tina Curlo Bruce. (Sm.) Ceronado Psyhouse, Friday, November 13 through December 19, Friday and Saturday at 800 p.m. Matinee Saturday at 800 p.m. p.m.

evening of story throter with the Taproct Photer Company — for one performance oils proceed to the performance oils proceed to perform the performance oils proceed to the performance to the performance performance Cocas Wide of the Hopey Privac and Shevesters The Georga Privac and Shevesters The Georga Privac Shevesters The Georga Privac Shevesters The Georga Privac Jeff Gosham, Julie Nichardson, Ellen Race Physikal and Part Polite. Larnet's Physics II America Naviews (1997).

THE UNINVITED

The Alpha Omega Players open their fall season with this triller by Docothy
Mac Cardie and I'm Kelfy about a brother and setter who by an old. English house. Shortly after they move in they begin to note strange though the both. Then they know that the previous tenaris saw initials a phenomena. Jak G. White directs. international List G White directs. The cast include Eller Height, defects, the List and List Eller Height, defects, that Steven, Harry Chenie, Elshi Swanton, Marie Wieneum, Pam Ning, Terry Malley, Dock Gapnet, and Ann Richardson. The set design, technical effects, and lighting for the production are by Heiney Swanton. The containness are designed by Larny Aghin Chengal Physiol. Sea Diego, through November 2; Fishiya and Saturdey at 800 pm. For information call 466-1710.



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READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

The Suburban Lawns were one of the more active L.A. bands during the final throes of the Seventies. Wherever one went in (yecch) Dodgertown, there were posters — on telephone poles, walls, and construction barricades (usually next to the notices reading. "Post No Bills") - anno their appearances with other regional groups. Word filtered through the usual channels that the Lawns were worth a see or two, and if it would be reaching to suggest that Lawnmania was rampant, it was nevertheless difficult to find someone who

difficult to find someone who didn't number the band among their local favorites.

I was skeptical, partially because of the group's street hype, but mostly because I question without apologies any group caught like struggling flies in a musical web as trendy flies in a musical web as trendy as LA's. But hel away were a pleasant surprise. Their songs assaulted the listener with vezed rhythms, nervous vocals, unlikely and herefore riveting chord progressions, and terse arrangements that were aborted before they became obsolete (usually within the). This was not the music of genteel

on the LR.S. label manages to capture their entertaining frenzy quite well. But the

conversation in overstuffed armchairs but of angry words and slammed doors. It it had it is bizare charm, much of it in the person of keyboardist Su when the person of keyboardist Su were undertused and remain one of the Lawn's relatively untapped strengths.

As the group's (great) name implies, the Suburban Lawn's rengiles, the Suburban Lawn's modern American iconography: a station wagon laden with Twinkies, Cokes, and Pritos waits patiently in the boundies with patiently in the boundies of the person of the perso Surprisingly, for a studio album, the band's recent release

on in overstuffed

frenzy quite well. But the pervasive mood of Suburban Lauras is one of yet-realized potential, as though this batch of instant turnes were but a portent of better things to come. For a taste of the present, catch the suburban Lawns when they are joined by the Penstrators and Slash and the Personalities Friday night at the Spirit.

Spirit.
This may not qualify as a music concert, but since this column now and then generates something approaching humor, if one considers the hilarious, acid-tongued letters elicited hereby, then Martin Mull's exercise. appearance at SDSU this

weekend surely deserves a mention. Somehow, in a field where the combination of where the combination of irreverence and feigned sincerity popularized by Chevy Chase, Robin Williams, and their ilk has become common, Mull has managed to remain unique without really challenging the formula. At least, to his credit, Mull lacks the "news" leasts." the "aren't I cute" self-consciousness that makes those others occasionally

those others occasionally cloying.
Whether exchanging inanities with Fred Willard on Fermuood 2 Night, slonging cross-legged through "serious" interviews on talk shows, turning in understated acting jobs in films, or recording

comic bits on his pitifully low-selling albums, Mull's strength is the consistency of his mien. By being so maddeningly normal all the time. Mull leaves it to the time, Mull leaves it to the viewer to sift through his prattle for clues as to whether he is a subtle wisecracker or merely a hip Mike Douglas. There are no pratfalls or childish facial expressions to disturb the order and flow of things for the sake of a chean laugh, and one. a cheap laugh, and one imagines Mull behaving the same whether on national television or at home peeling

television or at home peeling the potatoes. It is the simplicity of his humor, the limp, schtickless quality of his delivery that enables Mull to cruise smoothly past the flotsam of such comics as Steve Martin and Gallagher whose unrelenting and unrestrained "craziness" tires and is eventually their undoing and is eventually their undoing. I don't know how Mull's undemonstrative brand of funny stuff will translate in broad daylight, or whether he will attempt to re-create his funky-homey set from the television series, but I'm sure Mull will have considered the limitations of outdoor, midday

limitations of outdoor, midday comedy presentations when he takes center stage at SDSU's Open-Air Amphitheatre on Saturday afternoon. Also on the bill with Mull are Drifting Norwood and the Love Gods featuring Jack Tempchin. Tempchin continues to live the





simple San Diego lite despite having collected syngemetr royalities for the Hagles Peaceth. Easy Feelin and Alreads Gotte. and Slow version of the Roberta Flack hit, reinfeld, Killing Me Serfit with King Puril Praven task yet heard his current band, but if they reven in the same league with Tempelin's best known band, the Funok Kings, a good time is guaranteed for all.

In a busy concert week, these In a way sound out the schedule; shows round out the schedule; mandolinist Frank Wakefield finishes his stirit tonight. Thirtsday, at the Old Time Cate:

Gary Myrick and the Figures and then again on Sunday. Bacchanal, the Jeff Lorber

Bacchanal, the Jeff Lorber Fusion will provide a dose of what may soon be considered mostalgia music – namely, usion — when they take the stage at USB's Mandeoils. Auditorium Friday, John Prine, who in the early Seventies was

championed as the next Delan (who hasn't been at one time or another?), but who failed to live up to his press agent's dreams, will perform two shows or

cal artist Rosic Flores, who a six-pack of Neobette Latsons, but who, for reasons I don't wish to hear this foot even but

of their self-consecuts classics mand occalist Annie Haslam's operatic singing posture thands clasped at belt level beautiful over so featured artists being bassist John Leftwich and manual

slightly), will be at the Bacchanal on Wednesday. The Bacchanal on Wednesday. The original Renaissance was actually pretty interesting, as it included feeth Relf of the Yardbirds (now there was a great band), and presaged groups like Yes and Emerson ake, and Palmer by a few years Even the current group is capable of some well-conceived capable of some well-conceived turnes, but they were never in the ballpark with the name prog-rockers, and are only outstanding now because no one else is doing this stuff

The Del Mar Jazz Series

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Butch Lacy, again in that community's Stratford Studio Theater the Romantics will play the Bacchanal Tuesday; the Bruce Cameron Ensemble

es in the San Diego

BAND "He split the bluegress-mandolin atom.
Some of us, obviously, will never be
the same again." David Grisman, FRETS

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Gary Myrick and the Figures: Distillery East, tonight, Thursday, 8:30 p.m., Mission and Metcalf, Escondido, 741-9393; Bacchanal, Sunday, November 8, 8 p.m., 8022 Clairemont Mesa Boulevard 560-8069.

Twisted Roots, Red Cross, and Funeral: Farmount Hall, Friday, November 6, 8:00 p.m. 3760 Fairmount Avenue. 224-6457.

Jeff Lorber Fusion: UCSD's Mandeville Auditorium, Friday, November 6, 8 p.m. 452-4559.

Suburban Lawns, Penetrators, and Slash and the Personalities; Spirit. Friday, November 6, 9 p.m., 1130 Buenos, 276-3993.

Martin Mull and Drifting Norwood and the Love Gods featuring Jack Tempchin: SDSU Open Arr Amphitheatre, Saturday, November 7, 2:30 p.m. 265-6947. John Prine and Rosie Flores

7 and 10 p.m., 8022 Clairemont Mesa Boulevard, 560-8069.

John Leftwich and Butch Lacy: Del Mar Jazz Series, Stratford Studio/Theatre, Sunday, November 8, 8:00 p.m., 1355 Stratford Court, Del Mar. 436-2730.

The Romantics: Bacchanal, Tuesday, November 10, 8 p.m. 8022 Clairemont Mesa Boulevard, 560-8069.

Bruce Cameron Ensemble: KSDS Jazz Live Series, San Diego City College Theatre, Tuesday, November 10, 8:00 p.m., 1313 12th Avenue, San Diego. 234-1062.

Blackfoot and Def Leppard: Fox Theatre, Friday, November 13, 8 p.m., 720 B Street. 235-4203. Billy Squier: Fox Theatre, Thursday, November 19, 8 p.m., 720 B Street. 233-6331.

Iggy Pop and Wall of Veodoo: California Theatre, Thursday, November 19, 8 p.m., 1112 Fourth Street. 565-9947.

The Cramps and Flipper: Fairmount Hall, Friday, Nov 20, 8 p.m., 3760 Fairmount Avenue, 427-9203; and with the Brat and Wild längdom: Spirit, Saturday, November 21, 9 p.m., 1130 Buenos. 276-3993.

King Crimson: UCSD Gymnas Sunday, November 22, 8 p.m. 452-4559.

Steve Hackett: Bacchanal, Wednesday, November 25, 8 p.m., 8022 Clairemont Mesa Boulevard.



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Saturday, November 14 Shows 8 & 11 pm Tickers \$5 available at Belly Up & Ticketron

SONNY TERRY BROWNIE

McGHEE The Great Legendary Grandada of Rock n' Roll

NEBO and the WHOLE WHEAT HORMS

Friday & Saturday, November 27 & 28

BEACHIE and the BEACHNUTS

Sunday, November 29

THE REBEL ROCKERS

EVERY MONDAY NIGHT 6 PM GIANT SCREEN FOOTBALL

Eappy Hour 5-7 p.m. 50° drafts and free pepcer

Every Friday afternoon 5-7 pm DIXIELAND JAKE with the CHICAGO SIX

& 50° BREWS TOO! (No Cover)

SERVING LUNCH DAILY
VISIT THE BELLY-DELLY FOR THE BEST SANDWICH YOU'LL
EVER EAT (ONE OF THE BEST ANYWAY)
143 S. Cedros, Solana Beach 481-9022



An Evening with Monty Python's

Graham Chapman

November 5, Thursday, 8:00 p.m. Mandeville Auditorium Stu. \$4.50, G.A. \$5.50



Jeff Lorber Fusion

with special guest Puri

November 6, Friday, 8:00 p.m. Mandeville Auditorium UCSD Stu. \$6.50, G.A. \$8.00

CRIMSON



Bill Bruford

UCSD'S Main GCm UCSD Stu. \$7.50, G.A. \$9.50 UCSD Fac Staff Other Stu. \$8.50

UCSD University Events Box Office 452-4559 presented by UCSD's University Events Office

Coming November 5, 6 and 7! THE DALLAS COLLINS

BAND Rock n' Roll to the Dallas Collins Band Thursday, Friday and Saturday, November 5, 6 and 7. Dallas Collins is back at The Rodeo to do just one thing Entertain you to the best rock n' roll in La Jolla! 9pm to 1am!



Tuesday through Saturday 9 pm-1 am

Bill Brackett



at the Shelter Island Marina Inn. Phone 223-2572

Distillery, Old No. 7, 140 South 755-6733: 4evR, rock and roll, Thursday: Bratz, rock and roll.

Highway 101, Solana Beach, The Forks, rock and roll, Thursday, rock and roll, Friday and Saturday.

Distillery East, 755 M 'calf Street, Escondido, 741-9393; Gary Myrick and the Figures, rock and roll, the Neat, rock and roll, Fine Line, rock and roll, Thursday; dance with Rockin' Stevie W., Friday and Saturday; Fine Line, rock and roll, Sunday; audition night, Wednesday.

Saturday, Jack Tempehin, contemporary, Wednesday Burn Steer Saloon, East Valley 43-6422: Richie Gary and sundown, country, Wednesday, Charlie's Little Bit of Country, Marcos Boulevard at Highway 78, San Marcos, 744-4120; Dullas Express, country, Tuesday through Sunday.

Fireside Restaurant and Lounge, 439 West Washington, Escondido 745-1931: Heroes, rock and roll, Thursday through Saturday; the Mery Douglas Band, rock and roll,

Fish House West, 2633 South Highway 101, Cardiff, 753-6438; The Trio, jazz, Tuesday through Thursday; Clarence Bell and Charles Smith, jazz, Fishay and Saturday; jazz jam session with Tony Ortega, Sunday.

Fogcutter, 2858 Carlsbad Boulevard, Carlsbad, 729-3189: Sky High, rock and roll, Thursday through Saturday: Incognito, new wave, Sunday through Tuesday; Planet, rock and roll, Wednesday.

Hungy Hunter, 1221 Vista Way, Oceanside, 433-2833; Bauer and Fox, contemporary, Thursday through Saturday, Ed Cunningham and Barry Dempsey from the Amber Band, rock and roll, Sunday through Tuesday; Russ Kirkpatrick. Southern soil and artistry, Wednesday.

Little Bavaria, Carmel Valley Road. Del Mar. 755-1383: The Untouchables. 60s rock, Thursday; Claude Coma and the IVs, rock and roll, Jerry Raney and the Shames, rock and roll, Friday; the Alpiners, nolls music. Subselve

Longshot Saloon, 843 Grand Avenue, San Marcos. 744-8576: Onyx, rock and roll, Thursday through Saturday.

laxdon's, 2231 El Camino Real, ceanside. 757-1791: Main Street, ontemporary, Friday and Saturday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo, 566-2400: Saddle Sore, country, Wednesday through Saturday.

Onlevale Lodge, Lake Wohlford. 749-3193: White Lightnin Express, country western, Friday and Saturday evenings, Sunday afternoons

Poseidon, 1690 Cosst Roulevard Del Mar. 755-9345: Four Eyes, new wave, Friday and Saturday.

Poway Mine Company, 12375 Poway Road, Poway, 748-7296, 566-2070: The Critters, light country and contemporary. Thursday through Saturday; the Amber Band, rock and roll, Westparchise.

Ralph and Eddie's, 370 Grand Avenue. Carlsbad. 729-2989: Jack Johnson, country western. Friday and Saturday.

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Road, Fallbrook. 728-1998: Country All Stars, country western. Wednesday through Sunday.



s & 60s all nite long and leave your cares behind. 13th & 14th

The Monroes each doing wathe

netrators ... Suburban Lawns



Slash & The Personalities

Top Jimmy a no Rhythm Pigs

Tues., Nov. 10th

ופזעומופ Wed., Nov. 11th The Bent/Salty Jogs/M

1130 Buenos Ave. 276-3993 Food, drink, couktails, denoing-21 on up

287-7332

6205 El Cajon Blvd. 1 1/2 Bl. East of College

TONIGHT KPRI'S LADIES' SCREW NIGHT \$100 Cash & Prizes

KPRI's JEFF DEAN



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SUNDAY BLOWOUT
50* Drinks & Draft Beer

CHARGER GAME ON WIDE SCREEN TV

THE BLITZ

JERRY RANEY & THE SHAMES **FOREIGN AFFAIRS**



ARTISAN

Monday Night Football
Wide Screen TV 10* beer countdown
11.25 Mexican dinner (happy hour only)

KGB Tuesday Shows are back with Jim McInnes

MAL AND VAL

All well drinks & draft beer 50° 8-10 pm TEAZE



11-6 Mon.-Sat. 3233 Midway Dr. (in the Sports Arena area)

24-hour phone information

Orders

Tuesday.

Beaches

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551; Mercedes Lounge: The Smart Brothers Riverboat Revue, Discland, Tuesday through Saturday, Piano Bar, Bob Cowin, Tuesday through Saturday; Bob MacLeod, Sunday and Monday.

The Beach Club, 1921 Bacon

Blue Parrot. 1298 Prospect Stree

La Jolla, 454-9131: Taumbu Latir Jazz Ensemble, Latin jazz, Thursday: Charles McPherson

Quintet, jazz, Friday and Saturda Dave Millard and Friends, jazz. Sunday: Bill Coleman Trio, 522, Monday: Kevyn Lettau with the Butch Lacy Trio, Tuesday; the Don Glasier Trio, jazz, Wednesday.

Catamaran Hotel, 3959 Mission Boulevard, Mission Beach, 488-1081: Dale Allen and the Necktones, oldies and contemporary rock and roll. Tuesday through Saturday.

The Che Cafe, Revelle Campus, UCSD, Torrey Pines Road, La Jolla. 452-2311: Duende, jazz, Monday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325; Ella Ruth Piggee Quartet, jazz. Thursday through Sunday.

Corsaro's Strictly Jazz, 4204 Voltaire Street, Point Loma. 224-3695: The Jimmy Corsaro Jazz Ensemble featuring Susan Mosher, vocalist, Ron Free and Billy Kyle. Tuesday through Saturday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Ron Satterfield Quartet, jazz. Wednese through Sunday; Ron Satterfield, jazz, Tuesday.

Halcyon, 4258 West Point Lorna

Boulevard, Loma Portal, 225-9559

Poison Ivv. rock and roll. Thursday

through Saturday.

Whiskey Flats, 1260 West Parkway Escondido, 745-8649; Don Livingston and Timberline, country, Tuesday through Saturday; Prophet, rock and roll, Sunday.

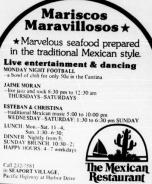


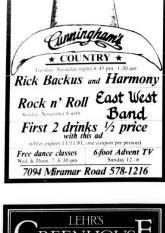
276-4653 ' 945 Garnet P.B.

















The Surfer Lounge, 711 Pacific Reach Drive, Pacific Beach. 488-9134: Bobby Ligrani, contemporary, Thursday through Monday.

contemporary, Tuesday through Saturday; We Three, contemporary, Sunday and Monday.

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Ron Bolton, rock and

San Diego North

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022: Rock and roll, Thursday, call club for information; Tweed Sneakers, new wave, Friday; John Prine, contemporary, Rosie Flores, rock

new wave, Friday; John Prine, contemporary, Rosie Flores, rock and roll, Saturday; Gary Myrick and the Figures, rock and roll, Sunday; the Romantics, rock and roll, Tuesday; Renaissance, rock and roll.









Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Michael Dane, contemporary, Tuesday through Saturday

Black Angus, 10370 Friars Road Mission Valley. 563-5862; RPM, top 40, Tuesday through Saturday.

Blarney Stone Pub. 5617 Balboa Avenue, Clairemont, 279-2033; Brian Connelly, Irish music, Thursday through Saturday; Jim

IOHN

Sun. Nov. 8 only

and Theresa Hinton. Irish music. Wednesday and Sunday

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: Jetexas. rockin' country, Wednesday through Saturday.

machois

MIDWAY & ROSECRANS 224-2401

Tonight, Thursday Nov. 3

Now together with the group FIRESIGN

CAMPBELL . POWERS

NO COVER CHARGE THESE NIGHTS

PRI & SAT DANCE TO COLOUR

SUM, SALSA . D.J. SAMMY DIAZ

Continental ballads, Friday and Saturday The Carriage House, 7945 Balboa Avenue, Kearny Mesa. 278-2597. Jim Moore, soft country rock, Wednesday through Saturday.

PAIGE

Flanigan's, 5373 Mission Center Road, Mission Valley. 291-8635; Mo, top 40, Tuesday through Saturday. Hanaki Hotel, Islands Lounge. 2270 Hotel Circle North, Mission Valley, 297-1101; Elements, ontemporary and dance music.

Cunningham's, 7094 Miramar Road, Mira Mesa, 578-1216; Rick Backus and Harmony, country, Tuesday through Saturday; Shindig. Edwin's Continental Cuisine, 8650

Holiday Inn/Mission Valley. Holiday Inn/Mission Valley. Cricket's, 595 Hotel Circle South Mission Valley, 291-5720; High Society, contemporary, Tuesday through Saturday.

and Monday.

CHOICE SEATS TO:

CHARGERS

VS.

CINCINNATI

INDAY-NOV. 8-EXCELLENT SEATS
AVAILABLE-COME ON IN!

MARTIN MULL THIS SATURDAY

* SUPERCROSS FINALS

★ BILLY SQUIER NOV. 19 FOX THEATR

★CAMEO & SLAVE

Houlihan's Old Place, 5323 Mission 297-6370: Pelikan Alley. intemporary and jazz, Friday and

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Tailwind, contemporary, Wednesday through Saturday, Mike Sanders, contemporary, Sunday through Tuesday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: The Siers Brothers, Beatles music and '60s rock, Tuesday through Saturday. Williams, mellow music, Sunday

London Opera House, 5404 Balboa Avenue, Clairemont, 279-2390; The Steve Orr Band, contemporary, Tuesday through Saturday; Larry Rathburn, contemporary, Sunda and Monday.

Monle's, 10475 San Diego Mission Road, Mission Valley, 563-0060: BBC, top 40, Thursday through Saturday; top 40, Tuesday and Wednesday, call club for information.

Monterey Whaling Company, 887 Carnino del Rio South, Mission Valley. 291-1638: Fastrax, 268-3838

THE
TICKET AGENCY
CONCERT. THEATHE SPORTS
CHOICE SEATS TO: contemporary, Tuesday through Saturday; Jim Hawley, contemporary, Sunday and Monday

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Illusion, rock and roll, Tuesday through Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Frida

The Patriot Game, 5353 Mission Center Road, Mission Valley. 296-8714: Jim McCann, Irish music, Wednesday through Sunday

Reuben's Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: John Barker, folk rock, Tuesday through Saturday.

Smuggler's Inn, 402 Fashion Valley Road, Fashion Valley, 291-7170: Stephen Coe, contemporary, Tuesday through Saturday.

Sabridgs, 200 Speries, Novenue, Bay Park, 276-3955. The Mercross, rock blues, Thursday, the Preventors, new wave, the Suburban Lawns, new wave, Stabh and the Personalities, rock and roll, Priday, Top Jimmy and the Rhythm Pigs, rock and roll. the Paladiess, rock and rock and roll. the Paladiess, rock and rock and roll. Early processing the processing the processing the processing the processing pr

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: The Bass Went Home.

Stadium Club, 6065 Fairmount Extension (at Twain), Mission Gorge, 282-3286: Legend, country rock, Thursday through Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Dave Smith, contemporary, Wednesday and Thursday; Melissa McCracken, contemporary, Friday and Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: The Oats Band, country, Tuesday through Sunday.

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Portland Makai, contemporary, Tuesday through Saturday.

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010: Larry Page, contemporary, Tuesday through Saturday; the Spud Brothers, music of the 40s, 50s, and 60s, Sunday and Monday.

Bombay Bleyde Chab, 2005 Shelter Island Drive, Shelter Island. 224-2485: The Durand Begault Cooperative with Percy Fergaon. Matthew Petterson, jazz, Thursday and Saturday, the Sharman Duran Quartet, jazz, Friday, jazz jam sestion with Jamez Sollar, Sunday; Del Bybee Big Band, jazz, Monday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511; West Coast

soft rock, Thursday through Saturday; Raggle Taggle, new Renaissance variety, Sunday afternoon; Spirit, contemporary, Tuesday and Wednesday.

Chateau Lounge, 3623 College enue, College Grove, 582-5820 Birdie Carter Quartet, jazz, Thursday through Saturday, Sunday afternoon.

Crossroads, 345 Market Street, downtown. 233-7856: Gary Nieves Quartet with Marguerita Page, jazz, Friday and Saturday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572; Oh! Ridge, contemporary, variety, cornedy, Tuesday through Satu Bill Brackett, X-rated comedy a music, Sunday and Monday

Dookies, 4125 El Cajon Boulevard, East San Diego. 283-6581: Paul Gregg, piano bar, Monday through Saturday; Dale Pearson, piano bar,

Drowsy Maggie's, 31st Street and University Avenue, North Park. 298-8584: Gary Crissom and Dennis Dobler, guitar folk duet, Thursday; Annie Levin, folk music

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CLUB

560 5th Avenue (at Market) 239-4222

Future

Friday, November 6

No-No's

Offenderz

Victim

Saturday, November

plus special que

The Big

and variety, early evening Priday, Martin Henry, veteran country folk singer, Friday; Cathy Curtis, original and contemporary folksongs, early evening Saturday, Dan Murphy, folksinger, entertainer, comedian, Saturday;

Jeff Lee, contemporary folksinger and entertainer, Sunday, Old Time Hoot Night with Lou and Virginia Curtiss, Monday; Richard Freeman bluegrass, folk, and originals, early evening Tuesday, Siamsa Gael Ceili Irish Band, traditional Irish music, Tuesday: Annie Levin, folk music

Eric's Rib Place, 4263 Taylor Street, Old Town. 299-0060: Gil Warner, piano bar, Tuesday through Saturday.

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686: Melissa McCracken, contemporary.

Hamburguesa, 4016 Wallace Street, Old Town. 295-0584: Donny The state of

Roze, contemporary, Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Contemporary music, Friday and Saturday, call club for

Holiday Inn/Embarcadero. Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Fever, contemporary, Tuesday through Saturday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island 224-3577: Jobe and John, contemporary and dance music, Tuesday through Saturday.

International Blend, 4034 30th Street, North Park. 284-9603: Moacir Santos, Brazilian samba dance music, Saturday, the Durand-Begult Cooperative, jazz., Sunday; comedy nights with Don Victor, Monday and Wednesday.

Jolly Roger, 807 West Harbor Drive. Seaport Village. 233-4500: The Russ Kirkpatrick Band, Southern soul and artistry. Thursday through Saturday; the Critters, light country and

THE CURT STAN BAND

Monday nights 9pm. Free dance lessons DANCE CONTEST 11pm. All well drinks \$1.00 4pm.—7:30pm.

MACHINE

contemporary, Wednesday.

Krazy George's, 6149 University Avenue, East San Diego. 583-5700: Justice, country rock, Thursday through Saturday.

Kung Food, 2949 Fifth Avenue. Hillcrest. 298-7302: Doug Hewett, soft folk music, Wednesday; Bob

Ward, classical guitar, Thursday, Pat Kerber, classical guitar, Friday Carlos X. Pena, vibes, Saturday and

La Petite Cafe, 3896 Fifth Avenue, Hillcrest. 574-9400: Melissa Morgan, harp music, Monday; Kim Bloom, classical guitar, Tuesday through Thursday.

BUCK'S TICKET SERVICE

CHOICE SEATS ON SALE NOW FO

DEF LEPPARD & BLACKFOOT FRI., NOV. 13

BILLY SQUIER THURS., NOV. 19 IGGY POP THURS. JOURNEY NOV. 2 RESERVE CHOICE SEATS NOW FOR

KENNY ROGERS TUES ROD STEWART DEC. 13

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DIRECT FROM ASPEN, COLORADO



THURSDAY—
MONDAY
THURSDAY— EVENINGS

High energy, hard driving stylings waylon to Dylan and Lightfoot to Buffet.

Thursday night is STEAK NIGHT 6 oz. top sirloin, baked potato, salad \$3.95 Tonight is LADIES' NIGHT-25e margaritas grandes with this ad

711 Pacific Beach Drive San Diego, Ca.

The Surfer "On The Beach"



Every ursday Saturday Thunderbolt the Wondercolt

Every Thursday is Ladies' Night-First cocktail free from 9-11 for the ladies

Sunday & Monday

Tall Cotton

Welcome home party November 8 Free Jose Murphy's— Tall Cotton t-shirts for the first 50 people after 8:00

Shots of Daniels \$1.05 Dos Equis \$1.05

Homads receive the titte







.

The Mexican Restaurant, 861 West He Mexican Nestaurant, 501 West Harbor Drive, Seaport Village. 232-7581. Jame Moran, azz and rock, Thursday through Saturday. Esteban and Christina, traditional Mexican music. Wednesday through Saturday afternoons and Sunday evening.

My Rich Uncle's, 6205 El Cajon 287-7332: The Blitz Brothers, rock

The Press Room Saloon, 956 Second Avenue, downtown, 239-8/23; Eddie Gold, piano and ocal variety. Tuesday through Saturday, with Tavny Tann, ocalist, Tuesday: David Heikkila, piano and vocal variety. Sunday and

Prophet Vegetarian Restaurant, 4461 University Avenue, East San Diego, 283-7448: The Orion Guitar Dun, classical guitar, Tucaday, Wednesday, and Friday; Lori Bell

Sheraton Harbor Island, 1380

Red Coat Inn. 5903 Univer Red Coat Inn, 3933 University Avenue, East San Diego, 583-6670; Figgi and the Blitz, top 40. Thursday through Saturday, Stress rock and roll, Sunday and Monday, Sky High, rock and roll, Tuesday

Harbor Island Drive, Harbor Island, 201, 2000: Butterfield Stage Soloom Stone's Throw entrage razz, blues, and rock Tuesday through Saturday, Sundawner Lounge, Magle H, variery, Tuesday through

Sheraton Inn Airport, Sandpirer

Journey, 1590 Harbor Island Drive Harbor Island, 291-6400; Gil and darti, country western, Monday

fom Ham's Lighthouse, 21:00 Harbor Island Drive, Harbor Island.

Triton, 6011 El Cajon Boulevard. East San Diego, 583-3240; Bruce ameron Ensemble with Hollis aturday: Leslie Gold. intemporary and sazz. Sunday and Gentry and Lila Brown, jazz Wednesday through Saturday.

Trojan Horse, 6179 University

201,9110: Mike and Tracy

Tuba Man's, 2551 University Avenue, North Park, 295-9426:



Solid gold **ROCK'N ROLL** returns at last!

Million-seller hits from the 50s - 60s - 70s - 80s

Football on 7-foot TV

Tuesday from 9 p.m. Wednesday from 9 p.m. Margaritas \$1 Well Tequila Drinks \$1

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The French Quarter 4240 West Point Lema Blvd., 224-8282 Open 10am-2am





back on the old highway with the best rock & roll I can afford. But we will party just like old times. I need your help, so come in and see me. Thanks, Cick Jones

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FRI. & SAT. FOREIGN AFFAIRS Hot rock & roll from Washington D.C.

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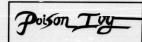
Our Opening Special Every night from 7 p.m. to 9 p.m.

60¢ Well 30¢ Draft We are open from 7 p.m.-2 a.m. Tues.-Sat.

135 No. Hwy 101 S.B. One block south of the old "Dicks



Tuesday-Saturday, Nov. 3-7



Sunday & Monday, Nov. 8 & 9, 15 & 16



Tuesday-Saturday, Nov. 10-14



Enjoy dining at the Halcvonno cover to the nightclub when dining with us ...

Zebra Club, 560 Fifth Avenue, downtown, 239-4222; No-No's, rock and roll, Offenderz, rock and roll,

East County

Alex's Steak House, 7353 El Cajon Boulevard, La Mesa. 460-1500; Jack Costanza and Gerry Woo. contemporary dance music. Tuesday through Saturday

Big Oak Ranch, 1723 Harbison Carryon Road, Dehesa, 445-3047:

Loof Everett, country western, Buck, Backus and Harmony, country western, California Country, country western, Sunday.

Black Angus, 1000 Graves Avenuc. El Caion, 440-5055: Summer Wine, top 40, Monday through Saturday.

Boss Bill's, 9325 Mission Gorge Road, Santee, 448-9983; Johnny West and the Chaparrals, country Friday and Saturday.

Bull and Bear, 690 North Second Bull and Bear, 690 North Second Street, El Cajon. 440-5757; Nightrunner, country and contemporary, Wednesday through Saturday.

RED CROSS

FUNERAL

Avenue, Santee, 449 n700 Nest, took and roll, Triesday through Saturday.

Circle D Corral, 5500 Grossmont

The Diamond Lounge/Aunt Emma's, 1532 East Main Street, El Cajon, 442-7288: Country Comfort, country, Friday and Saturday.

Driffwood, 5286 Baltimore Drive La Mesa, 462-0533; Jimmy Nixon, country, Tuesday through Saturday;

TWISTED ROOTS

Fairmount Ave. 8 pm (224-6457 for info.

Ember Room, 7059 El Caion Boulevard, La Mesa, 463-2263; Pony Express, country rock. Thursday through Saturday

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Sam's Pepperidge Band, country western, Friday and Saturday,

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Lonnie Hutson and Dusty Best, ontemporary. Thursday through Saturday.

Lakeland Resort, Highway 79. Cuyamaca, 765-0736; C. Y. Dvgit

Lakeside Hotel

Lorenzo's, 596 Broadway, El Cap 442-9696, Steve Mouzas and Firne Action, pop and country, Tuesday through Saturday, Fro Brigham's Preservation Band, Dixieland, swing, oldies, Sunday and Monday

Magnolia Mulvaney's, 8861 Magnolia Avenue, Sante 448-8550; Bramble, cou Wednesday through Saturday

Mickey D's, 9563 Mission Gorge Poad, Santer, 448-9934; Gravel



Jimmy Corsaro Jazz Ensemble

Vocalist—Sue Mosher Billy Kyle—vibes
Ron Free—drums George Sessum—bass

Sunday & Monday Night Football Special featuring Giant Screen TV with Half-time Food Highlights

4204 Voltaire Pt. Loma/Ocean Beach

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Tues. Nov. 10 Wed. Nov. 11-Sat. Nov. 14
LIVE ROCK & ROLL MERY DOUGLAS

Tuesday \$1.00 Margarita Night Inesday Ladies' Night \$1,00 well drinks Thursday 95¢ Kamikaze Night

Ctr. City Pkwy at Washington, Escondido 745-1931



ONYX

Rock & Roll

Coming November 13 & 14

DOWN YONDER

Featuring homemade pizza & fine Italian focul. 843 Grand Avenue, San Marcos 744-8576 11 a.m.-2 a.m., clused Sunday



estaurant Row, 2591 Hwy. 101, Cardiff 753-0



Sun. Dave Millard & triends

& Butch Lacy

Coming: Buddy Collette 11/20, 11/21 Don Rader 11/27, 11/28

Mon. Bill Coleman Kevyn Lettau

Wed Don Glasier

Thanksgiving Special!

\$15 per month onths if enrolled by Nove er tuition \$20.00/month)

plus 1st lesson is free! Teen and adult classes in: jazz, tap, Howaiian, Tahitian, ballet & belly dancing. Also, special jazz-exercise classes at even more of a discount! Combination dance classes for Vernetta's Dance Studio

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Dan Murphy

Melissa McCracken

Featuring delicious, authentic Mexican specialities at reasonable prices.
Open for lunch & dinner every day.
Reservations accepted.
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THE BEACH CLUB

ROCK N' ROLL **JONES BAND** OPAL

UNDERGROUND

JOURNEY

5375 Kearny Villa Road (Clairemont Mesa offramp 279-2040

Nite Owl East, on: North Mollis-Mornuc, El Calion, 147 (853) Fore contemporars, Tuesday through Sanday Brown Sugar Show contemporary, Sunday and Monday.

Organ Power Pirza 3459 in

Our Favorite Place, 8646 Mission Gorge Road, Santee, 449-6240; Gary Israel, contemporary, Friday and Saturday.

Park Place, 1280 Fletcher Parkway.

EX caon, 448-4111. Emergency Ext, rock and roll, Thursday through Salurday, Illusion, rock and roll, Sunday and Monday.

Prophet, rock and roll, Tuesday and Wednesday.

Reuben's, 5455 Grossmont Center Drive, La Mesa, 465-3464; Sandee Hirsh, country and contemporary, Tuesday through Saturday.

The Turquoise Lounge, 5975

Pancho Villa's/El Bandito Lounge. ion North Mollison Avenue, El Cajon, 442-2677, Jame Moran, Lattn, sazz, and contemporary, Aventessby, Guideline, ontemporary, Friday and Saturday,

TY AURANT ETT

South Bay

Black Angus, 707 E Street, Chula Vista, 426-9200; Forward Motion, top 40. Thursday through Saturday Figgi and the Blitz-top 40. Toesday and Wednesday

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Lanny Prewitt and Crinamon Ridge, country, Wednesday through Saturday: Ducktail Revue, 50s rock, Sunday and Monday.

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161:

Dock's Cocktails, 317 Third Dock's Cocktails, 317, Third Avenue, Chula Vista, 422-1566; Bill Damick, country wostern, Tuesday through Thursday, Lee Whittington, contemporary, Friday and Sattriday; Farlins Reeves, blues, Suriday and Monday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479; Leather and Lace, country, Thursday through Saturday.

The Lantern, 1322 Third Average Chula Vista, 427-4200; Double Take, rock and roll, Wednesday through Saturday. Latus Blassom, 569 H Street

Chula Vista. 426-5951: Rick Lyon, country western. Wednesday through Saturday

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537:

Gary Sherwood, contemporary: Enday and Saturday.

W.T.R. Steak Ranch, 22(0) W.T.R. Steak Ranch, 2210 Highland Acenue, National City, 474-8849, Jon Sandoval, contemporary, originals, light jazz, Wednesday through Saturday.

Westerner, 22 West Seventh, National City. 474-2919: Dusty Rhodes, rock and roll. Monday and Bacsday: Tony Mills and Crosscut, rock and roll. Wednesday through

PERFORMERS

Performers listings are compiled by Linda Nevin. If you wish to be included, please call 234-2508 Friday afternoon or Saturday before 5:00 p.m. The listings are



popular sounds spiced with Latin Percussion. Tues. - Wed. - Thurs. 8:30 p.m. to 1 a.m. Percussion. n. & Sat. 9 p.m. to 130 a.m. A L CAN BELL

298.8281







Leave your cowboy boots and disco vest at home!

plays Rock & Roll

Every Tues.-Sat. through Nov. 28 at

The **Turquoise Lounge**

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The East/West Band:
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Enuf: Spert
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Rosie Flores: (Rucchanal
The Flyz: Trojan Horse
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4evR: Distillery Old No. 7
Four Flyes: Posedfor
Funeral Engagent Hall Heroes: Fine Hit 'n Run: Mark Lessman Band: Windjamin Jerry McCann and the Gigolo\$: Triton Cardiff Melting Pot: Belly Up Tavern Tony Mills and Crosscut: Wes oving Targets: Belly Up Tavern.

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Larry Page: Boot House Politica Allay: Health and Politica Allay: Health and Politica Allay: Health and Politica Allay: Health and Portine Harchman Health and Politica Health and Health

Jazz/Blues

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Pith House West
Led Bell and Shep Heyers: Prophet
Vegetarion Restaurant
Pro Bridgham's Preservation Band:
Ps/ Jospt, Lorenzo's
Lila Brown: Pritten/Son Diego
Del Bybes Big Band: Bornbay
Bicycle Club
Britte Signerson Engemble:

Bruce Cameron Ensemble: Triton/San Diego, San Diego City College Theatre

Playhouse
Dan Murphy: Drousy Maggie's
Simas Gael Celli Irish Band:
Drousy Maggie's, Old Time Cafe
Moacir Santos: International Blend
Hector Valle Salsa Machine: Jimmy Corsaro Ensemble Corsaro's Strictly Jazz Clarence Covington: Moby's Deck Duende: Che Cafe/UCSD Sharman Duran Quartet: Bombay Bicycle Club

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Bornbay Bicycle Club, International Blend Don Glasier Trio: Blue Parrot Leslie Gold: Sheraton Harbor

Island
King Biscuit Blues: Mandolin Wind
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John Leftwich and Butch Lacy:

Stratford Studio/Theatre
Keyn Lettau and the Butch Lacy
Trio: Blue Parrot
Charles McPherson Quintet: Blue Parrot

Dave Millard and Friends: Blue

Parnot Jaime Moran: The Mexican Restaurant, Pancho Villa's/El Cajon Susan Mosher: Corsaro's Strictly

Susan Mosher: Corsaro's Strictly
Jazz
Gary Nieves Quartet: Crossroads
Tony Ortega: Fish House West
Marguerita Page: Crossroads
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West, Chuck's Steak House

Earline Reeves: Dock's Cocktails Jon Sandoval: W.T.R. Steak Ranch Ron Sattertield Quartet: Elario's The Smort Brothers Riverboat Revue: Bahia Hotel Curt Stan Jazz Band: Time

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Total / Lutter C
The Alpheres: Little Bouria
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The Big Jewish Band: Old Time
Cafe
Calour: Macho's
Brian Connelly: Blarriey Stone Pub
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del Sol/El Cajon, La Posada del

sol/La Mesa
Rick Fagan: easy listening, The
Rancho
Eddie Gold: variety, The Press

Edde Galle variety, The Press
Room Saloon
New Saloon
New Saloon
Paul Gregt prime bar, Doobies
David Heldidia: survivity, The Press
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Alligator — Hip horror movie which when not too wrapped up in tracking down an overgrown reptile, throws in some cinematic in jokes (Harry Lime Lives' scrawled on a sewer wall) and some digs at industrial research.

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MANN THEATRES

sowis directed at its subject matter. Sowis directed at its subject matter. Peter Falk, Vicki Frederick, Laurene Landon 1981. "" (Ace Drive In, from 11/6, Cinema Plaza 5, Flower Hil Cinema 3, Mra. Mesa Cinemas, from 11/6).

phase (cover use of a video screen, and one point, to effect the transformation and well beyond that his femalically and well beyond that his femalically and well beyond that his femalically and the properties of the properties of the properties of the provided of the p

is not far to seek, but much of it is inmediate invested the supplying of a couple of happy-go-lucky American backpackers adopt in the English moors, and much of the rest of it is smply the sort of formula comedy re-ied practiced in horror times of the Thei-tees and Fortes. Still, there does exist the supplying the supplying the supplying the supplying the supplying the the supplying th

KGB·FM...

An epic fantasy of peace and marie

Centrel

Arthur — Dudley Moore and John
Gelgud work a kind of magic whereby
you don't quite notice, or don't quite
care, what ranced old come figures
the nailconnel guityoby buchelor and
(Not even the fact that Moore is at
(Not even the fact that Moore is at
east a decaded to old for his role can
spoil the flusion) And the frequency
that the desire here is in the script bedde
furny lines — rarely huny enough,
thut his felt, breef an out-load leigh,
furnith to felt, the mest an out-load leigh,
Coddon, 1981

"College, flashon Valley, Rower Hill

"College, flashon Valley, Rower Hill

"College, flashon Valley, Rower House
Out-load & C. University, Towne Control
Vineyard Twin 2)

Vineyard Twin 2)

Stody Neet — A rooke cilider from the obligation of all more and the early noticed claims Calle from the obligation of all more and the early noticed claims Calle from the early noticed claims Calle from the Continue Called from the Continue Called from the Show-Digital Called from the Called fr

present just after Midnight Movies Every Fri. & Sat.

A work of comic

Caddyshack — Comedy out of the better-slob-than-snob school. But then, it hasn't much to be snobbish about. Its man boasting point is in finally giving Rodney Dangerfield a lim role large enough to move around in a nouveau-riche vulgarian who in-vades the inner sanctum of an ex-clusive country clob. Bit Murray has consumptioned to the country of the consumption of the country of the consumption of the country of the consumption of the country of the country close close country close close country close close country close close

Clash of the Times — The titans in question are the Kraken and the Gorgon of the Gorgo

Coal Miner's Daughter — The main contribution traceable directly from Loretta Lyrin to the movie on her life — besides, of course, her haying lived it and then recounted it in that bastand literary form, the as-loot to audology-raphy— is simply her felip presence kolking over the collective shoulder of the movementers. This queerly present in conveniences This queerly present the conveniences. This queerly present the conveniences is this queer the convenience of t

CURRENT MOVIES

about either the hard life of the Ap-palachian coal country or the tast life palachian coal country or the tast life of the palachian coal coal coal fill little part of the palachian coal Spacek who plays (and sings) the Certal Lynn palachian coal coal coal palachian coal coal coal coal coal coal trightest of the bright. Bendy D Angelo as Patsy Cline. Written by Toen Reckmar. derected by Michael Aried 1980.

Continental Divide — Rocky ro-mance: rocky as in shaky, burrpy, storny, also Rocky as in Mountains. The sort of Indewspaperman-whom Paul Soruno brought back to life in SLOW DANCING IN THE BIG CITY — the Limmy Bresimesque Voice of the People whose column is avoidly de-creased the secondary for

signment to interview a reclaime and needed contributors studying the Bald Eagle in Wyomey, What ensues the properties of the contributor of the widemess humor (bears un off wim his capacities, etc.), which might have widemess humor (bears un off wim his capacities, etc.), which might have his capacities, and the interview of the properties, and properties, properti

Findless Love — Franco Zettrein's previous history of handling young previous history of handling young BROTHER SUBJECT AND AND THE CHAMP, should have prepared in for the mixer usual speciale of a she to the subject of the champer Shelets Stal and her male lockaling. Matrin Newth, see Bill normation for the Matrin Newth, see Bill normation for lever Kinger, and Richard Killey are all sery good as "opens", progressive, supportive parents whose liberal stery good as "opens", some subject supportive parents whose liberal surp good as "opens", some subject supportive parents whose liberal promiscours really. One might with, at that that the move had been more productions of the support sized feems, whose love for one another ozed feems, whose love for one another predictions.



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feasence 1981 * (Rancho Bernardo 6)

Exalibur John Booman's sub-merson in Medevalain might have been more pleasurable if are were able to feel we were getting a story out of it after than a whole imprising and ideology chucked at us at once Amunian folknore is a gold mine of story material, but the ambidious (and incentivals direction to see the story

The Final Countdown - The USS The Final Countdown — The USS Nertic on routine mapeuviers in the Nertic on routine mapeuviers in the lence soft call it and emerges on the interest of the day before the day-ances attack on Pearl Hartor, with a and a channel or levente the Hartor, possibilities, one of the time harvoers and a channel or levente the Hartory possibilities, one of the time harvoers is prussed. If it is the many modern conveniences and arternities more concerned to show of the many modern conveniences and arternities in programment of the many modern conveniences and arternities in programment of the programment of the interest of the control of the interest of the control of the programment of pr ing to hang around awhile after the mind-boggling ending and the tan-talizing curtain line, "We have a lot to talk about," if only one could feel cercharacters. This is one of those dream mind-boggling ending, and the tam-tion of the tamber of the

For Your Eyes Only - A collection of strats between enemy camps, with out engaging other side in patie O, this steathly mission they ride the na-row shoulders of Woody Alein. With him in the lead role, they seem quite content to harvest laughs from his familiar persona—alternately bluffing and blushing—without making any particular port. A surprisingly light retirring move With Zero Mostel, Herschel Bemards, Michael Murphy, 1976.

Callipoli - II BREAKEN MORANT is the Australian PATHS OF GLORY, this is the CHARGE OF THE LIGHT as it is CHARGE OF THE LIGHT as the the loss is the rather uncoronne or difference us to become quite complication of the complica

Halloween 8 — The boogey man re-turns, to give another bad time to Jame Lee Curlis and Donald Plea-sence, directed by Rick Rosenthal son Walley, Frontier Direc in Harbo Drive In New Valley Drive In, Ocean-side 8, Rancho Bernardo 6, UA Glassfouze 6, University Towne Cen-ro, Vogue)

Hopper - His Needtam's salue to stoyyood stammen in the Newad Haskis mode of This Spotal Bried manac camaliantem moves the entire the stammen of the stammen

*(Creat, from 11-6)
*(Send a Letter to My Love — Incest by max Simose Signoret, looking more like Broderick Crawford every day, as the dumpy old mad who has been nursing her cirpolet bother and who, as a last disch rebellion against her take places an anonymatic place of the been nursing her places an anonymatic place of the beat nursing up her appearance, too, with a permieret and a partie suit The only own brother, setting up a paculair pen-pai relationship that awakens more needs than it statisties. Somewore needs that it statisties Somewore needs that it statisties some stories are agit to be, and the interestable mixture of emotional subtiety and cast comprises, besides Signoret, Jean Ricchefort and Delphine Signoret.

SIGNORET "I SENT A LETTER TO MY EXCLUSIVE ENGAGEMENT — STARTS TOMORROW! Daily 12:30, 2:40, 4:35, 6:30, 8:30, 10:25

PACIFIC THEATRES

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John Fowles's novel of Victorian romanice, adapted for the screen by
scriptwriter Harold Pinler and director
Karel Reisz, with Meryl Streep and Jeremy Irons. (Cinema Plaza 5: Cinerama, Plaza Twin 2, from 11/6)

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STARTS TOMORROW!

The Front — An extremely complex subject — the blacklets in New York devision, orca 1953 — is brought up bravely, and set aside, hashly, by two victims, director Martin Ritt and screpwriter Watter Bernstein, who should be able to tell us a good deal about 6. They do not according to the state of the sta

Hooper — Hai Needham's salule to

(La Joux viago; mor Throughly preposition, and almost as thoroughly prepositions, and almost as thoroughly papealing, story let a double in every large and the properties and the prope and not enough of the interchance and not enough of the interchance relationships. In the comic ven is a the control of the control

"(Aero Drive In Babba, Vogue)

Kentucky Fried Borte — The Loo Angeles-based Kentucky Fried Treater enterother abuses to move debut with strong-logether paradies of an intermediate late-of or Bruse Lee and a reasonably amusing shorter one on IT Vocument orderanal. These one on IT Vocument orderanals These and the seasonably amusing shorter one of IT Vocument orderanals. The Bahanon, Dibroucky, their bowels in the bottales of IT-E GROOVE TUBE and the seasonable of IT-E GROOVE TUBE an 1977. ◆ (Cinema Plaza 5, 11/6 and 7 mid-night)

Looker — Suspense film written and directed by Michael Chichton, starring Albert Finney, James Coburn, Susan Dey, and Leigh Taylor-Young. Camino Chema 4. Center 3 Chema 2. Cosal Chema 16: Tone 116: Fiesta 2. Cosal Chema 16: Chichton 16: Ch

Mommle Dearest — "I think you're overreacting. Miss Crawford," says someone, who would have come

CURRENT MOVIES

One-Trick Pony - Paul Simon in a

Outland — The big idea here was to create an outer-space colony that would be roughly the equivalent, in bleakness and in toughness, of a West Virginia mining town. And there can no dispute that the movie achieves a high degree of physical unaltrac-

second-hand, or — what's no better witnessed in person rather than on Polyester — Tab Hunter co-stars with Divine in John Waters' soap-opera spoof, embellished with a scratch-and-sniff gimmick that goes by the name of "Odorama" (Ken, from 11/6)

Prisst of Love — Reviewed this is-sue. With Ian McK-silen, Janet Suz-man, and Ava Gardner, directed by Christopher Miles. * (La Jolla Village)

(to use visuality Factual story of a New York narcolics cop; a member of the overprivinged and undersuper-vised and consequently very corrupt Special Investigations Unit, who turns informant on his fellows. This story must be true of the visuality of the properties of the control of the must be true to life, we are evidently must be true to life, we are evidently must be true. seems to be that the factuality of the subject, together with the gravity of it, will guarantee its grippingness, even over the long haul of two and three-





True Confessions
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and dishoneapy in mantans a nice tension between sensationalism and sensitiveness, and the later attribute, of course, is no burrier to the manifold Camp possibilities. Perhaps the most likely more it for Camp immortately, arrong several strong candidates, is Craw-dord's Don't Luck with me, felsal' address to the Popis Cola board of directives, Cama Scandid, Mara Hobel, and Severy Cornest. 1081.

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***** (Chemra Pitza 5. Loma)

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can Crawford acted as broadly off Crawford acted as broadly of renen as the other did on it. It also is the notion, via the painted on rows, the lipstick that overflows, including the painted on the school of the painted on the school of the painted on the painted

by Christina Crawford, is ellips seller by Christina Crawford, is ellipti-cal and infinist to such a point that it's often difficult to keep track of where we are, careerwise, and at times it seems as if Crawford was on regular speaking terms with no more than four or live people (her adopted son, Chasteopher auddeth,

or live people (het adopted son, Chrisdopher, evidently could not be counted as one of these). The move concentrates almost exclusively on Crawford's second, and less suc-cessful, cateer as mother ("I was pregnant seven times with Franchot I ost them att), and on her abuse of that position. Director Frank Penry (LAST SUMMER, PLAY IT AST ILLAYS)

over and ower permits the Python (1994) and the Control International Control Internatio

"(La Raioma, 11/10 and 11)

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to Sun. & Mon. Peliculas en Esp Sun. Matinee 2:00 E CHANFE Sun. & Mon. 7:00 Sun. Matinee 3:45 LAGINALIA MBARRIO Sun. & Mon. 8:45 Tues. & Wed. 7:00 & 9:45 pm Tuesdays are Dollar Nightsl fors — William Holden, Robert Duvall, and even Faye Dunaway — prove to be a good, lively group of combatants, all except Peter Finch, who, as the unhinged newsman, is adrift in his own private realm. (He comes in from the rain, dressed in pajamas and trenchoat, to do his show, and the

therees, with much reliance on set-tings and lighting effects that bring to made the reterior of refrigerations and process. The environment is certainly which is prefer to the result of the which is prefer much a straight-forward, and even a streamliand, which is prefer much a straight-forward, and even a streamliand, which is prefer to the straight-forward, and even a streamliand, which is the straight of the straight-forward in the straight of the straight-disting (their minded down to space shuttle and counted down to space shuttle and the space of the space shuttle and the space of the space shuttle and the space of the space

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DEMONOID BLOOD BEACH

EXCALIBUR

Daley with Treat Williams and Jerry Dibach, directed by Sidney Lumer

nnocent thrill and the sophisticated itter. Some will find that this two-Obscir, deceded by Schriev Lumer (some will find that this two-local from 116 Sports Alena 6). Reliders of the Lost Ark. — Director in the Jast Ark — Director Steven Spetters and executive producence where George Lucias parameter more man father a make more than that was an fake a make more than that was an fake a make more than that was and fake a make more than that was a f

movie airthe same. Will Harrison Ford and Karen Allen. 1981. * (Grossmont: Oceanside. 8. Plaza.

consistently dragging Bisset down to the level of life portrayed in the trashiest of best-sellers, and in partic noval ambraines Weinfurnast Foul and Kalen Alen 1981
*(Grossmort: Oceanisole 8-Paza Tawn 1)
*Rich and Famous—Frendiship and noxily between Jacquinine Bosel and Candoc Bergen, representing the secoul novellar add the Jacquinine Social and Candoc Bergen, representing the secoul novellar add the Jacquinine. episode which, with a little more anatomical detail, would fit right in to any porn movie (the hideously overhit image would fit right in, as is). Di-rected by George Cukor 1981. "(Fashion Valley: Oceanside 8; Ran-cho Bernardo 6; Sports Arena 6; UA Cinema 3; University Towne Centre)

Richard Pryor — I'lls not a movie in the largest sense, but if a a lot of laugh shower you sale of this laugh shower you sale of the laugh shower you sale you sal

"" (Camon Creens 4)

Seema Like Of Times — The verbal cornery is a life lack-adiascul, but Nec Smon in anchine calegal affixed to the second control of th

Sinbad and the Eye of the Tiger Ray Harryhausen's animated beast-ies (triplet demons, a brass minotaur, an oversized walrus, a troplotyte, a grgantic saber-toothed triger) are enjoyable, as ever but Sam Wanamaker's discombobulated di-rection (a Hes. Stri To haunthook on locs, position and ecition), centers, all hausers's show-stoppers unendura-ble. With Patrick Wayne and Taryn Power 1977 • (Fiesta Twin, Santee Drive In: from 11/8)

Southern Comfort — Bloodshed in the Louisiana bayous, with Keith Caradine and Powers Boothe, disceled by Water Hill (Fashion Valley, Fronter Drive In, La Jolla Village, South Bay Drive In, UA Cinema 2, UA Glasshouse 6, from 11/6)

The Silvey of Adde N. — Trifaut. In Silvey of Added N. — Tri

Superman II — A Battle of the Titans plot format, with Superman pitted against three escaped outlaws from

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Theater 1. Stroses
Theater 2. Excalibur and Outland: from 11-6
Theater 3. Park and Famous
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Theater 4. Paternity and Cedity shack
Theater 6. Time Bandits, from 11-6
Maratis. 4. Octolysis Gange, One-Trick
Maratis. 4. Octolysis Gange, One-Trick Pony, and Monty Python an Graf, 11/6 and 7 midnight

Serie a Letter to My Love, from 116.

Mira Mesa Cinemas, 8118 Mrs Mesa Blut (566-1972) Theater 1 Condoman and The Aristocats, from Theater 2-For You Eyes Only and The Final Countdown, from 116 Theater 3-A for Medicine and Patterney, from 116 Theater 4 Calasy of Terror and The Proviet, from 116

Center 3 Cinemas, 2120 Camino del Rio North (297-1886) Thoater 1 True Confessions Thoater 2 Looker Thoater 3 Firme Bandits, from 11/6

Pashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: Arthur
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EL CAJON-LA MESA Ace Drive Is, 5000 Broadway, Lemon Grove (469-5339) Tatho: and All the Marbles, from 11 8 Aero Drive In, 3rd and Broadway, El Cajon (444-6800) Institute on Il and The Island

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Coast Cinema, 827 Paim Ave. (429-4037) Demonoids and Looker, norm 11/6 Demonsors and Looker, norn 116
Please Twin, 475 Sen, Chula Vista (422-5). 7)
Theater 1: Time Bandits and Sinbad an the Eye of the Tiger, from 116
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Marbor Drive in, 32nd and D. National City (477-1302) Habitween II and New Year's Evil Bouth Bey Drive In, 2170 Coronado, Imperial Beach (429-2727)

Compass Drive In. 6147 El Capon Blvd. (562-1717) Time Bandto and Wholly Albase, from 116 Contary Twin. 54th and El Capon Blvd. (562-7690) Theater 1. Condomna and The Anatocats. from 11/6 Village, 820 Orange Ave., Coronado (435-6161) Ruterrety and Urban Covidoy, from 11/6 Vogue, 226 3rd, Chuia Vista (425-1436) Halloween II and The Island

Avo, Viste Way (726-3040)
Continental Divide and Coal Miner's Daughter, from 116
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tamino Cinama 4, 2253 El Camino Real, Oceanad (33-91-4) Theater 1: Escalbur and Outland from 11-6 Theater 2: Looker Theater 3: An American Werlewolf in London and Stippes Theater 4: Richard Phyor

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Crest, 102 N. Freeman. Oceanside (722-6561) Prince of the City and Hooper. from 11:6 Escondido Drive In, 635 W. Mission (745-2331) Demonoids and Galaxy of Terror

Places Hill Chemes, 2630 Via de la Valle, Dei Mar (755-5011) Theater 1: Time Sendits, from 11/6 Theater 2: Arthur Theater 3: Paternity and All the Marbles These is a Article and Article



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Time Bandita — Cornedy-fantasy with John Cleese, Sean Connery, Shelley Duvall, Michael Palin, and Raiph Richardson, directed by Terry

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(Campus Drive In: Center 3 Cinema 3: Cinema 9 Plaza 5: Fiesta Twin: Flower Hill Cinema 1: Frontier Drive In: Santee Drive In: South Bay Drive In: Sports Arena 6: UR Cinema 1: University Towne Centre: from 11/6)

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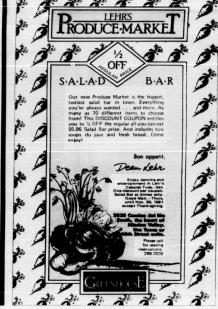
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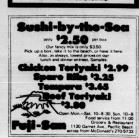


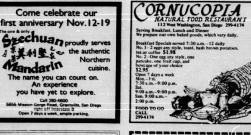
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CINEMA SPECIAL For a mere \$18.95, you'll have incomparable Prime Rib Dinner for two and two tickets to the movies at hission Valley area Nann Theaters. This Cinema Special is served from 5 p.m. to 7 p.m. (Tuesdays Only).

Kings Grille

Mexican Combination

LA HACIENDA

Weekend Buffet Brunch...Primol Help yourself to the array of fresh salads, traditional breakfast entrees and our Polynesia specialities such as Terlyski Beef, Sweet and Sor Pork and Chow Heln. Islands skyle Brunch is serv Saturday and Sunday from 9:30 a.m. to 2:30 Adults: 86.25: Children 12 and under 94-95.

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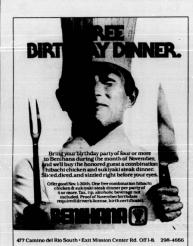
Join us for cocktalls and a complimentary buffet or hot and cold hors d'ocurres. Tuesday - friday.

4-30 p.m. 8ll 7-30 p.m. Jalanda

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We've got a table set for you!





Casa de Castañeda

Cordially invites you to enjoy

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the nostalgic atmosphere of one

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Dinner specialties include: Carne Asada - Steak Ranchero and our famous Taco Blanco. Beer and wine with bar. No menu item over \$6.95

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New Manager **Guy Bourgouin** will be pleased to welcome you at

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Restaurant
1341 Garnet Avenue, Pacific Beach Between Fanuel Street and Gresham Street. Be assured that we will do our very best to please you with our fine food.

Red Menu Blue Menu at \$1600

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Chocolate or Lemon Mousse - Caramel Custard - Cake

Ask For our daily special.

California & imported wines, chateaux champagne.
Available for private parties.

Open Monday through Saturday 5:30 til 10:00 pm
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Al-Salaam

Experience Middle Eastern Home-Cooking Bottle of wine included

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Sample House Specialties: Shrimp, Beef or Lamb Shish Kabobs -Iled, Stuffed Grape & Cabbage Leaves -Baked Kibbie - Falafel - Hoummous -Taboule Salad - Chicken Middle Eastern Style - Stuffed Eggplant.

WATER DISTILLER paid \$230, will sell for 190. 7947 Balboa Avenue, Kearny Mesa. Please call for reservations: 279-1520 Mon.-Thurs. 11am-10pm Fri. & Sat. 11am-12 midnight Belly dancer Fri. & Sat. nights UNIQUE LIQUOR bottle collection: One of California's largest, over 300 bottles, talian-crystal Lucados, Mix Sobel Mines-sets, etc. 37500 692-1163 after Sprin.

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Livinic ROOM furniture: Nove by site: Couch Silvessat, neutral tones, \$125, solid wood coffee table: \$60, end table: \$15. Best offer takes, Jeanne 231-6400, 282-4168. MCVING EAST, must sell 1980 VW Rabbit Diesel Deluxe, 16000; 18° catamaran vustr trailer, 32000; Estelon Magnum, 30° Heidi 453-1094. KENMORE 70 WASHER runs good, 550; Montgomery Wards Signature 18 dayer runs but needs work, 130, 285-6026. STENOGRAPH MACHINE, reporter's model. Olde but goodle, good for student, 550, cash pnly, 291-3068.

2 ONE-WAY UNITED Airlines tokiets San Dingo to Cleveland. Good: until December 20. WATER PUBBER: roverse cosmous bottled water and their 1 year load tokal for home or camping 50; 454-745.

G.E. WASHER'S DRYER both white. \$125/both. 488-4444 SOFABED, NEEDS summe uphoistery & mechan-cal repair, \$25, double bed, 2-piece, \$20, 483-1876 after 5.

RUMMAGE SALE American Legion Hall, 3563 Adams, Saturday, November 7, 9 to 4. Clothing furniture books, jewelly, plants, etc. COUCH, 7-1/2" LONG, Herculon mused earth lones with green stripe. Good condition except back side, 5150, 452-0132.

MICROWAVE for sale, Litton Meal One, Step-saler, Deflost 2, 4 memories, Vain-Cook, cooks by time or temperature, 10 power settings, \$350 frm, 270-4726. 9x12 ORENTAL DESIGN with medalion. Ma-roon & blue color, in great condition. 3250 or best offer. 279-9356.

MECHANICS rollaway with top box & complete set of mechanic's tools, \$1000 value, only \$325, 563-8814, 6-10pm. DISHES, complete set of 8 plus extra pieces, imported from Germany, contemporary design, white, excellent condition, 1450 or best offer. Annie 29-81 22:

ANTIQUE SOFA/COUCH, Queen Anne-like syle, fiare arms, caved wood trim. Needs up-holsteryl in original condition. \$200 or best offer. 942-1223 evenings. RATTAN ROCKING CHAIR with cushion, both purchased at Pier I Imports, excellent condition, 150: 2 Flevatard Fashion leotards, size small, 515 each, 753-2462 days, 942-9672 evenings. FREE FILL DIRT. 466-0108.

OIL PAINTINGS on canvas. 12x16, 5x7, in attractive frames. Make beautiful Xmss gifts. Reasonable prices, many to choose from 277-0061. 30" STOVE, Magic Chef, coppertone, double oven, excellent condition, 3250, refrigerator, apartment-size, Westinghouse, older, good condition, 360, 282-9707.

TOOLS, FSHING get rock, reek, takie bows, mechanics, capperers, handymans stook sources of the commission sources of the commission sources of the commission of the commissio

6-1/2' VERY ATTRACTIVE studio couch, \$150, 272-0111.

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BECKER 3/4 LENGTH violin. 5150; oak school desk, 550. Ronwyn 755-8355, keep trying. ANTIQUE SPANISH dining set. Heavy, caved table 8 buffet 5 chairs with leather seals 8 backs secured with brass buttons, dark oak or managary, \$1500.698-1201. AM RADIO with pushbuttons, 115, 466-0108. REFRIGERATOR older model. General Electric, 545; color console television. Sylvania. 575, 481-7645.

PHONE MATE Custom 400, only 185, Jerry 75.E. 8842

VARD SALE 568 On Street Chuia Visia Brazili player 115: 2 speakers 125: Skenney in Microston 155: 2 speakers 125: Skenney in Microston 155: 2 speakers 125: Skenney in Microston 150: Annual more Proce 426-2045, you'll need directions

DESKS, EXECUTIVE syle, 30x60; mint condition, walnut finish, \$125, 583-2002 9 GOLD VELVET COUCH, Mediterramean-style, formal dining set, dark finish, 2 extensions, wooden desk, 40x30, Spanish lamps, bookcase. All excellent, 582-2491, 481-3180.

WINEMAKERS: Beautiful andque hand-blown making Ghanti wine bottles. Rounded oak desk chair. Mahogany dropleaf table 274-2664. DISHES, new Johnson of England senice for 6, sening preces. 8, estras, brown/cream bird/flower design, new Less than 1/2 pinc. 565, 426-9799 evenings or weetensts.

ENTERTAINMENT 82 requias, 322-50; discourse pince, 320. On dining out theater, sports, hotels, Las Vegas, etc. 33 583-6300. CONTRACTORS. Quality solar products at close-out prices. All-copper collectors. 3:160, Job-site delivery & assistance at every level Steve 489-5244, 786-5067. KINGSIZE WATERBED with bookcase head-boald frame is pedestal mattress & liner all in good condition is ready to sleep in, 3150. 453-1860.

CARPETING nylon, light rust color, very good condition, 100 sq yds 5200 for all 461-4381. Overnouse

Outensize Watersech with pedestat liner &
new 150 heater excelent condition, is being
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brokide table, \$25, 453-4175, keep nying 4 CIAK & LEATHER arrique chars, 550 each. 297-7598 after 7pm.

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HEAVY DUTY service ramps, \$55 or best offer, 223-3541 day or night. MICROWAVE OVEN, basic easy-timing with de-frost large cubic interior, very clean, 2-shelf de-tuxe stand included, 5200, 226-7933.

GORGEOUS ALL-SAPPHIRE ring, 20 smaller | lurge, cluster type, very unique design, 5300, worth lots moire, 426-9799 evenings 6, weekends. HOOVER VACUUM cleaner, \$15; bamboo rock-er chair, \$30; Sanyo Dolby AM/FM car street with cassette, pair of Sony speakers, excelent condition, \$125, \$78-56/8.

HIDEABED, 3165, bookcase with clock, unique, 345, Llying hers, 54.25-94.50, noisters, 53. Will trade for desk file cabinet, dolls or toys, doll patterns, 448-0355.

One tinde TLOM, given it, Stud part lung from the first freedom will wise from their order for freedom will wise from the freedom will wise from the freedom will wise from the freedom will will be common in 1150 or best offer. Part 777-6379. COMBINATION SOFA-SLEEPER, double bed, eggshell white naugarnyde, \$100, Kirby vacuum, upngre, \$35, 292-3894.

AIRLINE TICKET, San Diego/Atlanta or San Diego/Portland, Maine, Female only, \$150 436-9977, leave message ANTIQUE ARMORE wardrobe from England, 6x6-1/2; 5375, 455-9654 or 455-1391.

OFFICE-SIZED WOOD desk, \$150, 8' couch carth tones, real good condition, \$150, 19' black & white IV, tuner needs some work, \$25, John \$231-037' weekdays or 697-4053' evenings &

TAIN BED, chest/desk combo, bookshelf, all 5150; table & 4 chains, 550; beanbag chair, 55 Offers considered, 270-0392, 11/7 only (Pacific Beach area).

BATHTUB, antique cast iron clawfoot tub. 550 226-0790. DESK OFFICE size, 34x60", 5 drawers, ran color, 525. Call CalPrg. Monday-Friday,

LOVESEAT, brown vinyl, 2 end tables, 1 cocktail table, 5150 for all, 447-0310. SHOP VAC 5-gallon capacity, as new, 125, 695-3746.

ANTIQUE QUILTS, invest in a collector's item that you'll love to put on your wall at home or the office. Karen 463-7928.

BRAND NEW solid calk dining set solabed complete bedroom set Must leave the country Good spice 463-6481 evenings.

VACUUM CLEANERS: upright vacuum, rug ad-justments, attachments, powerful, 550; canster vacuum, mole new, all tools, 535, 583-0560 BED. HEADBOARD sale. Ornate walnut scroll-work for king. Must sell. Make offer. 282-8627

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MOVING Brown couch & matching chair complete querisse waterbed. 9-diaver diss-er, miscellaneous. All in excellent condition 296-9351 after Spm.

ANTIQUE OAK dropleuf table 6. 4 bentwood chain. 5200: also queensize waterbed, compete with headboard, pedestal, heater, \$150. Gal 222-1186, x132.

MCVING SALE: Bamboo ising room set: 1300 dresser, 325, noon dividers, 35, wooden book-cases, 38 plants, TV trays, mscellaneous items. John 296-9272 evenings, weetends.

CANON FTb OL body, 185; case \$10, 1971 350 Honda parts. Wanted: enlarger, film wisher, stabilization processor, 12-110 volt transformer, wide-angle enlarging lens, 475-5669. VICTORIAN STERLING silver match safes, 5, prices vary. Victorian sterling letter opener, 1; & sterling silver pilibox, 297-7598 after 7pm.

RARE PORSCHE factory photos: Speedster, coupe & cabrolet 11x14" full color prints: Send 111:50 to Prosche Prints: 160 Neptune Avenue. Encintus, 92024.

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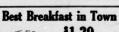
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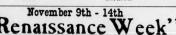
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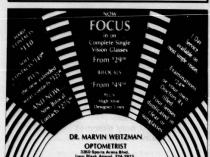
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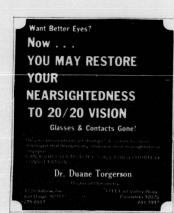


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VM BUS WHEEL and tire, 15 - \$10 Bix flywheel 5 volt 325 Midget and Sprite artes, \$25 each 5poke wheels, \$15 each Buste drums, \$5 each 461-6616.

WANTED CAMPER shell for standard 6' pic 273-3001, 488-2020

9-BLL FOR SAMLI pickup truck Standard bed size: Cutaers, 5175; 886-1417 after 4pm; 1799 POBSCHE 924, 5 speed, surroot, power windows, arterina and minos, AMFBM cas-sette Blauspiriti, new tres, just turned up and registered Excellent condision. Dank bower with can siteriox, Many exitas, must see: 273-1199, 483-2132.

1977 TOYOTA CEUCA GT LIFTBACK 64.500

CAR STEREO RISTALLED with speakers, cassette or 8-track, AM/FM. Kraco or Audiovox, 364-95 with ad. Expires November 20, 1981. Mark the Shark, 7512 Clairemont Mesa Bayt. 292-1850

1977 PINTO SQUIRE station wagon, 62:500, au-torsatic, new ties, excellent condition, 52400 or best. Call 753-1704 after 5pm.

1974 DATSUN 710. Green, automatic, excellent condition. Asking \$2500, 276-9694 or 287-1043 after 6pm.

CADILIAC Fleetwood Brougham, 1967. classic rebuilt engine, new transmission, trailer hitch, leather interior, AM/FM radio, new vinyl roof. Asking 5900, 224-2321.

1977 PONTIAC GRAN Pix LJ. Naulilus blue, landau root air, cruse, 60-40 power seats, power steering/brakes/windows, AM/FM 8 track, \$3000-225-7780 days, 225-8049 evenings. VW KARMANN GHIA, 1969, nice 2 owner with tape deck, \$3495, 455-0280 days, 224-4795 eve-nings.

1972 KARNANN GHIA convertible, yellow with black interior, 28,000 miles on rebuilt, excellent condition, 54800 firm, 278-3709.

TOYOTA LANDCRUSER station wagon, 1976. Snow chains, tarp, AM/FM, CB, good condition, 54900, Randy 481-8140.

1979 TOYOTA CORONA, lusury edition liftback, 4 door sedan, AM/FM stereo, 5 speed, power steering. Tilt wheel, new radials, 54498, 270A-214 or 272-A729.

WANTED: ONE 15x7-1/2 custom mag. 5-lug for 235-R-15 radial, or 4 standard Chevy truck wheels with tims (1/8-158). Tim 457-3636

CAR SPEAKERS, Auctionox 6x9 3-way, 20 magnets. Custom enclosures give excell sound, but too bully for my VAV. Great for var camper, 545, 453-9393.

1981 DATSUN 2005X, air. St. package, sunroot. AM/FM cassette, 5 year warranty. Must. sell. 58900 or offer. 450-0267.

981 RABBIT TRUCK, can't afford payments. Will onsider cash, or cash and trade for a VW van. dark 481-5745.

radials, Konis, air. Biaupunkt AM/FM cas-vitaloni mirros. Monza exhaust. bra. very clean. 55500. 579-2800. 2 VAN SEATS, fold into bed, new upholstery, 550, 468-2020, 276-0444

VW PARTS, IRS transmission, 190, IRS axies 530/pair Weber 44IDA carburetor and dual por manifold, 3100 Bolt on Select-a-Drop, 325 487-7530 after 5pm.

1975 HONDA CVCC wagon, 4 door, 4 speed AM/FM cassette, yellow, showroom new owned by mechanic, 51895 or make offer

REBUILT HEADS, Chevy 350 engine. All new valves, springs, \$125 or offer. Bart 245-3520. North County. 770 PLYMOUTH DUSTER, looks fair, needs ook bringyour own tow truck, \$250, 429-8790

1974 PLYMOUTH Satelite Sebring Plus, automa-ic. VB. Rurn, and looks great. Hower steering/ brakes. New tres. 73,000 miles, carefully man-tured. \$2300 or best. 222-1766.

1975 DATSUN TRUCK white, 4 speed, AM/FM cassete Tubular steel bumpers, log lights wide wheels and tires. Excellent condition, 24 mpg rty, 52600-286-0624

1972 DATSUN SEDAN 1200 (dean 29 mpg Au-jumatic Euromission 51100 of best offer 476 UCW after 6pm 1967/VW CAMPERIUS excellent running condi-cion 3 H00 ce best offer 724 6437 evenings 5767

SIGNAL WHEELS 4 STOLEN ASSOCIATION

THE PLANCE HE ARE POWER STEERING THE PLANCE THE PROPERTY OF STEERING ASSOCIATION TO STEER STEERING THE PLANCE STEERING THE PLA

VI DUNCOUGH, and good, CK Ingrovey is one Broular gas cheap transportation. Price 1995 or offer, Mile 275-9468 or 427-2280. 1978 FARMONT, excellent condition, 4 door, adomatic, power strening/balkes, air, AM/FM cassette, vinyl top, well cared for, 53200, 452-0452.

1976 CHEVY SCOTTSDALE 4x4, power steering/brates, air conditioning. New ares, new paint. Dual tarks, regular gas, AM/FM 8 back. Excellent conditions throughout, 55500 fam. Gree 698-8005.

1968 LINCOLN Continental, 68,000 original miles Runs great, 5500, 224-7627 evenings. 1972 PLYMOUTH CROKET, runs good, good gas, mireage, very dependable with few dens, 5650 or ofter Michael 461-1349.

1979 FIAT STRADA excellent condition, low-micrage, economical, great car, must sell. 277-326 evenings.

1978 CHEVY CAPRICE Classic, 4 door, GM exec car, loaded creampuff, small V8, 54700, 457-4905.

FORD GALAXIE. 1988 automatic air condetioning. 4000 miles on rebuilt engine. Excellent mechanical condition. Burns and looks great fiest offer, 239-2155.

1971 PLYMOUTH Samile, 2 door hard sop, bucket seats, fraction bars, headers, Mallory dual-point distributors, Engine 383, 3 speed automa-tic comole, 5700 or best offer Mark 562-3129.

7/4 MAZDA RX4 station wagon, not turning. A make offer: 578-2088 evenings.

1966 GMC 1/2 TON, with 8' cabover cample first 1890 takes, 449-7007. NJA ROMEO, 1977 Affetta GT, loaded. Excel-ent migg 5 speed, sumoof dual overhead cam AM-FM tape, 4 speakers, other extras, Only 0.000 miles Perdect part and body, make offer 78-5817 evenings, keep trying.

1979 TOYOTA PICKUP SR-5, AM/FM, wide micros, chrome bumpers, bucker seats, 233-6/49 days, 443-3521 evenings.

Motorcycles

1979 YAMAHA 650 SPECIAL and 1979 KZ756 Both have custom seats. Dunlops, 7000 an 11,000 mars, both run and both perfect, 1119 each 678-6589

1980 YAMAHOPPER Indian & Vespa Cao-moped All have low miles, deluxe, turn signals, run, and look perfect. 1350, 3945, and 5287, 698-6589.

699-6387
MOTORCYCLE PAINTING, specializing in quer, acryèc enamet and polyurethane. Ave price for tamit & side covers. 175 top quality v 226-2009, please keep trying.

 new paint, tires, cort, etc. Aust funed gol \$4500, 488-5912. Strong husby-yellard enaments on the College of the

1978 VERPA 150 wordsheld and tuned 6000 trains perfect condition Economical and deprivabilities 5505 first 250 (100 or 244) 150 (200) 1975 A.E. H. AM. PELL very speed conditions. Must order meed dately. 1793 a tracket between the condi-cates TV 1705, 1144.

CONTRACTOR CASE CASE SANCTOR CASE SANCTOR 1976 YAMAHA 250 Enduro very good condi-tion 1950 146 2528 keep calling

CASH FOR your motorcycle, any condition, special them up. Tom 280-2788. KAM/ASARI Mach III-500, 1969, has only 4300 miles. Chignal paint, excellent condition, 5400, 271-4/58 after 5 30pm.

1973 HIONDA CB 350F 5350 Par A97-4990.

975 HONDA CB 750F, looks & runs great. results blue. \$1000/offer. 286-0123.

1973 KAWASAKI 175cc dirt bile, inbuilt moto very fast, 5200-435-6961 after 4pm.

1979 SUZURO TS 185, 6500 miles, 5600 or best offer 283-2803

BELL STAR motorcycle helmet, size 7-1/8, wom only 3 times, 345-481-1649 evenings or

1979 YAMAHA DT 125 Enduro, yellow & black excellent condition, only 2500 miles, must sell, 5500-276-7066 after 7pm

1981 YAMAHA XT 500 Enduro: street-legal, on 900 miles, excellent, as new Renthalhandlebae Temporanly unemployed, must set. Any reason able offer accepted 475-4443.

1974 HCNDA CB 450 not running Moving out of town, will consider trade or cash. Russ 450 8446 anytime.

KAWASAKI 1976-900cc side boxes, windsheed ball, low miles, many extrus, \$1650, 469-2013. HONDA CB360, new sers, low miles, electric start, disc busins, 60-80 mpg, runs excellent

MOPED ELECTRIC Charger-cycle no gas, easy to charge 8 ride, 30 mpg with 25-mile range Horn, legal 8 fun, 1350, Bob 270-2152

CANH FOR MOPEDS, 298-2807

BMW R100RS 197, low militage Krausers, Brat-tin maintained, 13995, 237-7753, 454-6336

1977 HONDA XL75, converted to street bike Decembrable economical good condition, 1400 1971 HONDA 175 street bite: 2 helmes, low-miles, new bites, battery, electric starter. Good-condition, 75 mpg, 1375. Scott 282-5311 eve-nings, North Park.

morphisms and the no no 883 may be morphisms and the normal state of the control of the of the cont



TOYOTA COROLLA 19/6, automatic ar. 4 door, 44,000 miles, new tires, excellent condition, 52/00 697-8266.

OLDSMOBILE, 1974, very good condition. Power steering/brakes, air conditioning. Must sell, will sacrifice for \$875 or best offer 457-3532 wher 5-30pm.

1966 GMC SUBURBAN, 305E VB, ricar new Goodyean, heavy-duty radiator, frame attached trailer hitch. Asking \$1750 or best. Chuck 446-7960.

1976 DDDE RAMCHARGER 4x4, 318 2x, regular gas, power steering/brakes, automatic, Jackmans, roll bar, 63,000 miles, \$2950, part rade VW or 7 697-9092, 562-2262, leave message.

1964 MERCEDES 1900, roomy for 5, 30 mpg on cheap fuel. California car. Extra tank, filter. AM./FM. cassette, good radials, everything works, 5/400, 452-7664.

125 HONEVA ELSINORE, 1977, carely or offer, Jon 582-0738.

1972 PAT 4 DOOR sedan, original owner, runs good, needs title body work Great transportion car 33 mag 3650 or best ofter 585-238.

1975 YAMAHA 250 ENDURO, great condition never used in clint 1500. Includes 2 helimen Steve 222-6027 1980 YAMAHA X5400 Special Excellent or non, mechanical and physical. A risce-loo bike: \$1200 Jane 569-7131 M-F 459-6420 miles, only 7 months old, perfect condi-cently tuned-up, 1975, 578-7936, Marc

HONDA 750/4 cylinder, 1970, excellent, tion, runs race, 1950 or 7 273-7140.

1979 HONDA TWINSTAR 185cc. 25 m 1700 miles, absolutely new condition garaged. \$1250 with helmet. 232-2552

\$125 act 500 1949 23 500 cv

1978 SLIPLIKE RIMPSO system house in

1975 CZ 250CC motocrosser, Mauris carburetor Air funks, laid dicwin air shocks, desert tarik, nurs strong, needs turning/some work. Stored since 1976, 5300–569-0089.

HOADA TWINSTAR 200cs, 1980. Mint condition, only 5000 miles. Gas saver at 80 mpg, 1950 or offer. Must sell. 222-5758.

SUZUKI GT250 1974 is spends windsheld 1475 David 25-0/48

YAMAHA 500cc Enduro. 1977-7000 miles num-good. \$1250. Gates. 454-611.1 Jan Patrick. 457-8890.

SCOOTER LAMBRETTA Jet 2002, low miles, backrack like new Grout for day transportation 11150 or best David 579-0860

SUZUNI TS00, 12,000, 60 mpg, 1971 modes New-ties, chain, Body good condition. Newski minor carburets: adjustment. Must sell immediately. 5500, 278-86 for evenings. DRT BIKE 175 Bultaco, as is, \$125, 479-5606

1980 MOTOBECANE MOPED, perfect condi-tion, model 50st; 1550, 459-2890. BUCKS FOR BINES 175cc or larger street bikes in any condition. Immediate cash: If no answer pirase leave message 295-1803.

Bicycles

LE MANS CENTURON 10 speed 21" frame, \$75 Schwimn Varsity 10 speed 23" frame, \$85, Both blobs in good niding condition. Glob deutiol Kelly 463-7682".

BICYCLE boy's 10 speed almost new excellent conditions lots of extras. Se5: 273-4148 evenings.

SCHWINN 3-speed for sale, needs rust removal and for-up. \$20, 454-9207.

SCHAINN BIKES, his and hers. Hardly ever used. §100 each, including accessories, 438-0689.

ORGINAL CINELLI bicycle. 1 of a kind in San Drigo Campagnolo throughout Brooks saddle. Famme nits. 22" less than 100 miles disen-shouscom clean perfect condition. 31300 or nearest other Susan 565-2871 or 365-6660 (x-ray department).

IANY (GAVINAPORT 17-gent 5" super-sign new condition Awary 1210 178-644 exemple 18-20 20015 178-644 exemple 18-20

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10.SPEED PRENCH axing bise. Graine 600 Legen back lighteninging great condition 19" handbatt hame. Fact, new stanless steel spokes, see to hamp processes. 1300, 4531-469" after Jpm. Ted. backgreater. 1311, 88 presenvers. 35" each and happreciater. 1300, 4531-469" after Jpm. Ted.

condoor Note allow generative and harmed and water December 127 vmg good condoor Network 127 vmg good c

effect at 60 kmg 511-bell or 284-3008 along 131-27-2702, along 131-27-2702 along 131-2702 along 131-27

WETSUIT, PRIMO, 2-piece wersuit, jacket and Long Johns, Small, 540, Mike 454-5124. WEISCH! Blue Water, medium-large, brand new, 3150, plus fishing spear Hawaian Sea Hone intravercise, 530, brand new 452-958.

NUBBAY BEACH CRUSER great condoorn also

WEISLIT. Medium tamerpain, and mediumtage power Offer. Cash only, 283-1,04

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patterns but 96-1,16 992-293.

CAMP NE next state Septides compare 1992 or Septides Sept

CHEAP BOAT 14' mm-skippack. Homemade, wooden, with nice paint job. For saling or fishing in bay. Make offer & alke iti 488-3890. WET SUIT — custom with pockets, knee pads, lined. Hood, hooded-vest, farmer john, jacket. Cost over \$275, sell \$85, 222-2334.

RELE. AIR CROSMAN Power Master. 177bb-petet repeater. A great rifle for plinking at a very fair price. Excellent buy. 335-582-5685 any time.

SALBOAT 16-1/2 International 505, high per formance deighy with trapeze and spinnake ratio sals. Electrom self-ballers, 52000

new one Has galvanized trailer. Why pay more super fast 453-4212 days. 270-2830 evenings. 1969 35 FIBERGLASS Chins-Craft, Ideal live aboard. Electric refrigerator range, over theater as conditioning, shower 145,000 terms. Al 582-8987.

GREGORY MOUNTAIN Products pack. Cassin and Rock Circle. In like-new condition. Own the very finest pack. 3165 and 5120, 749-9702 any

CHARGERS, CHARGERS. Be there for the big ones. General admission seats available, 723-0903.

GYMNASTIC EQUIPMENT, used American un-even parallel bars and balance beam. For pre-school or small children, Barbara 477-7583. Tuesday-Friday 12-6, Saturday 10-4.

FREE BODY: From neck tension, back aches scuarca condition, spinal disorders with the New Age Anti-Gravity Machine. Free demonstrations 789, 0161.

CROSS-COUNTRY and downhill slu and mainte-nance clinics. November 18th and 19th. Slides lectures, ture-ups and more. Freel SDSU-Leisure Connection 265-6999.

ROSSIGNOL STRATO 195 with Look bindings. 550, 270-9907 manager

BEAUTIFUL 36 cabin cruses, new carpets/ drapes. 1-1/2 baths with shower, full kitchen, oven, refrigerator, hot water. Dingly and out-board. Motion need overhaul. 528,000 negos-able: 578-3783.

Si0 BOOTS, Ladies' red, Henke, size 8-1/2, 510, Wood finel how 20x45x22, 510, Time, 55 each, Old books, 51 each, newer 500, 444-1815. WANTED: Boat trailer for Hobie Cat. 272-9268. Ski SALE Men's ski boots. Raichle RR size 10-1/2, worn only twice. 590. Very good boots. 792-9323.

SCORPION SALBOAT, 14-1/2-foot, excity like "Surfish," all fiberglass, rooftup camer, ready to sail. Must self, need space for new Hobie. 5495 complete: 438-4655.

DMERS: Custom 1/4" wetsuit jacket farmer-joins with veloto pockets mooded visit gloves and bootes. Hadly used for 3175. Fits male about 6: 160 bs. 941-310's.

POLABS SNICLE Saling Society meres Turnstays at 8pm at the D.W. Banch, located in the NW come of Helet Carte. Come join boat owners and those who sail.

TMC-YEAR MEMBERSHIP at Jack Labarine's Spain, 5000, Regular cost 5240, 452-8024, after come of Helet Carte. Come join boat owners and those who sail.

SIGS AND BOOTS, Our Mark IIIs, 200m. Harson exhibition No. 5 (11-1/2-13-1/2) with flo packs. 575. All or ? 421-7371.

SIGS, BILIZARD 747, 190 cm, Solomon 444 bin-ders, 350 Men's roller states, stateboard, etc. 273-5737. Bellin Common States Stateboard, etc. 273-5737. Bellin Common States Stateboard, etc.

20 BLCCOMM FIGH machine, cores consolidades, 100 Mers) citer states, submissable to 20-25-2577 and the consolidades to the con

RUNNING PARTNER WANTED for marathon training Long slow runs around Mission Bay on weekday evenings. About an 8-minute-mile pace. Doug 273-4160, keep trying.

DANFORTH ANCHOR 20H, new condition \$100, 270-1926.

(5:34) JCHNSON outboard motor, new, antique convicot bathtub, roll bar for mini truck. Poische mags, skis, trailer hitch, floor polisher, 483-1859. 26 SALBOAT, RENELL inboard, VHF, over 6-resamont, exclusing cockpit, well ergapped for costal crusing and weekends affect. Trafer-able, Hasbor Island stip. 38500, 277-4908, 452-2718. Mit.

DIVERSITEST inflatable boat with 9-1/2 to Ever-rude, 51,000. Also \$165 Serko dive watch for \$85, 225-1648. CHARGER TICKETS, general Admission, Oak-land, 140 each, 449-9356.

TENNIS EQUIPMENT Fred Peny Pro racquet bag 520 Yamaha Graphile with gut 540, 200 practice balls, 510, 270-9159.

sic BIG BEARI Walk to slopes from cozy mountain cabin. Knotty pine throughout, fireplace fully capaged, sleeps eight. Special weeksay rain. 452-0718.

1974 GLASTRON motor boat V dive: 18' with trafer \$2200, 295-1665.

OUTBOARD MOTORS (2) 40 hp. Johnsons, Both-have electric start and generators. Lin excellent crudition, 1400. Lifer parts, 575, 264-7023, leave missage.

GOLF CLUB starter set with bag. 525, 239-8930. WANTED OUTBOARD motor, 5-8 hp in good surring condition, 457-4286 evenings.

USED CANDE or laser wanted. Reasonable pice Bob or Ruth 270-1522

WANTED EXERCYCLE wanted in good condi-

ALUMINUM BOAT, 13' Valco, excellent condition, less than 1 year old. \$700 in store, I'll take 550 Avrance, 365-1404.

Si James 1900 de constante publica del certa del 2000 de constante del 2000 de 2000 de constante del 2000 de 200 APPLANABLE SOUT Jobs 10 with one specified 48-421.

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All three Great Expectations Salons are celebrating the Grand Opening of the newest salon in the Plaza Bonita Shopping Center.

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In celebration all Great Expectation Salons will give a FREE professional color ohot with each of our precision halvouts at all three Great Expectations Salons listed below the control of the profession of the control of the control of the color of the

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Revion
Personalized Perm
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Coupons good for entire family, Offers expire November 30, 1981.

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Lowering our prices will not affect our high standards. It's our way of introducing you to our fine work. You benefit by receiving a reduced price and a great hairstyle. We gain a satisfied customer who hopefully will tell several finerids about us

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ESCORTS WANTED Women 25-33. Men 55-57. Best job in San Diego if you're single, attlactive, relationships minded Send Helphone, insurer, sampled, self-auditesord envelope. Photos insured. Singlesworld. Box 9237, San Diego. 92109.

CHAMM, MODELING tracher. Can you demon-strate how one can enhance his 8 her personal-ity through proven techniques? Send SSAE, resume. Pat time. Fun. Photos returned Sin-getworld. Box 9237, Sin. Diego 92109.

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assistant, experienced home care. Mean, shop publisher, medical properties flower comparison. Have transportation, Full time, every regists, Litain, 444-7/20, 463-5543.

energy thrust Let's end big oil pollution. News-paper, TV, radio contact, phoning, typing work. Dr. Russ Michael 487-6561.

BABYSTER/HOMEMAKER, partitime, Claire mont start November 2, 560-1777 after 6-10cm

LOOKING FOR self-starting, motivated people who are presently working but want to ear additional income on a part-time basis. Dash & Associates 429-8316.

ENVELOPE STUFFER Warts work in my home masonable. Theresa or Marie 286-0802 4-10pm.

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HERE'S WHAT YOU WIN: PARE S WHAT YOU WIN:
Four lucky couples will take off for a five day ski vacation including round trip airfare on **Gelden West Atrinse**, first class accommodations at **Cassars Tahos**, six days of ski lift tickets at **Ecavesty Valley**, food and beverage, a dinner show, and \$98 just for fun in the casinos!

Plus . . . super prizes are given away Monday-Thursday such as weekend trips to Mammoth, ski equipment and fashions, AM/FM cassette radios, dinners for two and more.

HERE'S HOW YOU ENTER: Put an FM98 Rainbow Window Sticker in your car window. It's that easy. Starting Rovember 2nd for four weeks, we'll cruise San Diego County streets, marking down license plate numbers which will then be entered in our daily prize drawings.

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LEAT IN Development Service (1994), 500 or other relative of 1995 (1994). Service (1994) or other relative of 1995 (1994) or other r

2 PAIR JOPPA cross-country sixs. 190 cm, with poles, \$70 White Stag mountaineering tent, \$20, 459-6778 evenings.

You can also pick up window stickers at the FM98 studios, or send us a self-addressed, stamped envelope,

RACHUE FLOW boots, new bladders, size 11, 945, 270-9907 cyeropics.

MINI-TRAMPOLINE energies, excellent condi-tion, 190, 3et of weights, 3s. N gauge train en-gine, 520, 272-2038.

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NFLATABLE BOAT, 10' Zodak with wood floor and transom, can be used with outboard motor. Some extrast \$500, 450-0265 and transom can be used with outboard motor.

200 Accessors 36-101. Be cally 1900 Citic Call ridy, 38-104. MIDDLE TRICKINKS, SCORNGOT accomply access to the cally 1900 Citic Call ridy, 38-104. MIDDLE TRICKINKS, SCORNGOT accomply access to the call ridge of the call ridge of

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MAIDS BE included in a widely-circulated complete decision for the San Dego area Servi name. address, phone and rates to: 7415 Caminto Carlotta, San Diego, CA 92120. HANDICAPPED? ELDERLY? 87 Mature, medical strong and home care. Meals, strop

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YOUNG BUT established business association seeks relivibuals with immunigement or operance part-arms only. Mr. Crellin 421-4150.

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FNLASCE 4-to Besetermodel 9-C with universal contents 29 milliplent steet, case Haddy London 5229 new rows 5160 or other 296-7257 (2011).

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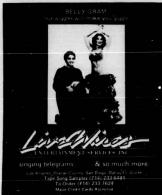
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SALOR. 30, wants affectionate nonsmoking, manage-minded woman in 20s. Interests, roller skating, quiet evenings, no drugs. PO Box 87355 San Diego, CA 92138.

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FEMALE ROOMMATE to share beautiful fur-nished home in Lomas Santa Fe. Spectacular view of Torrey Pines Beach, Professional working person only. Gloria or Sandra 481-1273.

MATURE RESPONSIBLE professional female over 25 to share 4 bedroom home with pool in North Claremont. Neat, nonsmoker. Available now. 5190. Call 270-9150.

CHRSTAN, FEMALE roommate wanted 2 bed-room apartment in Pacific Beach, dwin room, 1/87.50 monthly, Available immediately, Call Mickle 455-6990 Barn-opm, 270-2824 after 6pm.

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RESPONSIBLE FEMALE communities to share contain above Messon Bay. Own norm, pain framative frequent waters date; microwards framative frequent waters date; microwards jacusties. 2972 plus utilities. Bonnie or street gebruiks. 29

FEMALE ROOMMATE wanted. 3 bedroom house furnished waterbed or regular, color TV, \$180, 1/2 gas and electric Spring Valley, 661-2194.

ROOMMATE WANTED to share 2 bedroom condo in Penasquitos area with mother and 9 year old daughter \$162.50 plus deposit. 485-7012 after 5pm. ROOMMATE TO share spacious 2 bedroom, furnished house with couple Pool, laundly, ample storage and parking. Nice quiet neighborhood. \$200-\$250 depending on Me-style schedule. 283-1907.

2 NONSMOKING FEMALE housemates wanted to share newly carpeted North Clairemont home. 2 car garage. jacuzo: cat and fenced with 3250 and 173 unities. 455-7344.

HOUSEM/TE WANTED to share 2 bedroom house in Leucadia. 1/2 acre. garage own bed-room, bath. 3200 plus. 1/2 ulities. No pets, available November 1, Nutr 942-1627.

NORMAL, FRIENDLY female smoker with cats looking for another to share rice South Clare-mont house. \$200 monthly rent. Bedroom furni-ture available. 483-0108.

TOWNHOUSE TO share with professional female. San Carlos area. Beautiful setting, washer/dyer, pool. volleyball court, cable, garage, short term OK. \$220 total. 286-8318. 291-9568.

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PACEIC BEACH Housemate wanted to share 3 BOOMMATE WANTED to share two bedoom bedoom house close to briefl. Hashwood floors implicatement criengs. \$200. Marsha 270-6911 evenings.

PROFESSIONAL MALE wants to share his five bedroom house/pool with two riccisenates. Own bedroom and bath \$200 plus 1,3 utilizes. 280-1679, 265-0313.

MALE STUDENT needed to share bedroom in 3 bedroom condo, 2-1/2 miles from UCSD. Clean, responsible. No pres. drugs. smoking. \$150. Elisabieth. 452-5943.

PROFESSIONAL SHARE Desultal executive forms and pack No libbors and of make forms and pack No libbors made of make forms and pack No libbors made of make forms on caryon 1265 565-2881 have made for our caryon 1265 565-2881 have made for our caryon professional pack of the pack of t

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ROOMMATE NEEDED, share 3 bedroom apartment in Clairen ont, no pers. 274-6071 after

CLAREMONT. Responsible person to share 3 bedroom house. Garage, fireplace, washer, diyer, patio, nice yards. \$210, first/last. \$25 deposit, 1/3 utilities. Geoff 273-1425.

ROOM AVAILABLE in lovely four bedroom two bath home. Family room, freplace, garage Country atmosphere. Good location, \$175, ublittes, included. References, Mrs. Allen 271-6209 evenings.

WANTED: HOUSEMATE, male or female to share house in Lemon Grove: Own room: \$150 plus 1/4 utilities: date/Carol 463-2618.

ENCINITAS SPACIOUS home with yard, patio, den freplace laundly. Want female, clean, responsible, professional non-smoker. Sorty, no dogs. \$200, first, last, deposit. 25-32, 753-1490.

ROOMMATE WANTED: 2 bedroom Del Mar duplex, Cican, furnished, 2 blocks to beach. Pre-fer grad student. \$250 plus: //2 unitites. 481-2833 evenings. evenings.

COMMUNITY HOUSEHOLD forming? Del Mar, temporary accomodations available: target 12-25-81. Requirements: operminided, spritual, corrisious, Frailth floods, non-similates, Calc write now, 24 hours, 481-0366. Box 2716. Del Mar, 9024.

CLAIREMONT: FEMALE, washer, dryer, yard with barbeque grill, freplace and nice people \$175 plus depose, 268-0917.

HEALTH-ORIENTED nonsmoker, neat, responsible male, share luxury 2 bedroom townhouse; walk to Mesa College, with broad-minded male athlete. Available now. \$225, 292-5671 after

FEMALE ROOMMATE needed by 12/15, over 25, non-smoker, ocean view Solana Beach house large yard, dog OK, 5225, Kathy 459-9638 weekdays, 481-2793 evenings and weekends.

COMFORTABLE OLD three bedroom house to share with one other. Quiet neighborhood, hardwood floors, fireplace, faundly, microwave, dishwasher, etc. 5200 plus 1/2 utilities, 426-5483 evenings.

PROFESSIONAL FEMALE roommate, 23 to 30, 2 bedroom, furnished duplex, La Jolfa Shores area, Available December 1, 5200, first, last and 375 deposit, 459-5622 after 5:30pm, weekinglex.

ROOMMATE WANTED for 2 bedroom, 2 bath condo in Rancho Bernardo. Non-smoker. \$250 and utilities negotiable. Club privileges. Beth 451-2429.

MATURE, PROFESSIONAL WOMAN wanted to help find, rent and share 3 bedroom house. We would then advertise for third person. Patonic Rick 295-9966. ROOMMATE WANTED. Beautiful La Jolla condo dose to UCSD. 2 bedroom, 2 bath. Pool, jacuzzi, tennis, freplace. 3300 and half utilities. Prefer young professional. 450-1345.

CARING PERSON to share small, secluded ranch near beach. Patios, ocean view, barbecue, fre-place. Must like animas. Ambieou. male pre-ferred. \$260, first, last. 1/3 utsines. 481-5680.

MALE NON-SMOKER, responsible, to share a 2 bedroom condo in El Cajon: Lakeside area. \$175 and utilities; \$50 depost. \$61-4123.

FEMALE ROOMMATE NEEDED for 2 bedroom townhouse located in Santee. Close to shops bus and freeway, Ideal location for State o Grossmont student. Available December 1 Non-smoker Stacy 466-9895 evenings.

EAST MISSION BAY, need non-smoking female who is willing to cook occasionally to share very large home with female, male, and 2 children Rent negotiable. 274-4144.

MALE ROOMMATE non-smoker, 22-plus to share small, three bedroom Point Loma home. One block from bay, with back yard, 3150 plus unities and depost, 222-1443.

ROOMMATE WANTED to share Clairemont house with young family. Child OK. Private room, bath entrance. Near beach buses, free-way, \$220, 275-0157.

FEMALE ROOMMATE WANTED to share two bedroom apartment in North Park, 1120 mxxbh/, Mile 291-601.

FEMALE HOUSEMATE Large Ocean Beach house with 2 males. I female. Available November 7. No pers. nicotine. \$130 plus 1/4 utilities and deposit. Interview 224-6866.

NON-SMOKER share 2 bedroom, furnished apartment, Kensington, 5165 total, Small depose, Inquire Dave 282-9627 before 4

ROOMMATE WANTED, mature male, non-smoker, responsible, employed, neat, orderly, share large Mt. Helix area home, pool, tennis, 5225, 579-7230.

NONTH PACIFIC BEACH, lutury home, jacuzzi, fireplace, view, palios, microwave, furnished, washer/dryer, \$260, 1st and 1ast, and 1/3 utilities, HBO, \$50 deposit, \$74-7945, 483-0230. FEMINIST ROOMMATE NEEDED: Half block from beach, two bedroom apartment, \$160 a month plus utilities, in November, Jane 223-7617.

SHARE 2 BEDROOM Del Mar apartment. Must be tidy individual, 5225, 481-0339.

CHRISTIAN ROOMMATE wanted for 3 bed-room, 2 bath house in La Mesa. Quiet location with view. Wall 463-1771.

ROOMMATE TO SHARE 3 bedroom house in Crown Point. Close to buy and beach. Available November 1: Rent \$160 month plus utilities. 270-1462 after 7pm.

WOMAN ROOMMATE wanted to share a fan-tastic, nice living place. Including birds, lagoon and farm view. Carlsbad, \$150 month plus uniters. 438-2517. FEMALE ROOMMATE. 4 bedroom house, fully furnished, pool. jacuzzt, laundly. Master bed-room, bath. \$275. Single bedroom, \$225 plus unities. Cynthia 755-3223, 436-4975.

HELPI LADY with horse and miscellaneous crit-ters, needs home with acres in rural San Diego County, to share, rent, or caretake. Linda 72-8954.

HOUSEMATE, PROFESSIONAL fernale, share exciting spacious lutury home with same. Seek-ing exceptional quality, positive person. SOSU area. No tobacco, dope. \$275 month, 1/2 utilities. 206-9972.

FEMALE PROFESSIONAL, 28 plus, with creative healthy lifespile, share south La Jolla home with 3 same. No pets, kids, cigarettes, junk food. Fur-niture welcomed. 459-9446, 454-9849, 272-5155

FEMALE ROOMMATE wanted Share 3 bed-norm house. 10 minutes from Grossmont Col-lege Extras bulli-in pool, fireplace, washer. \$175 month. 1/3 utilities. \$62-2534 anvance.

FEMALE ROOMMATE wanted for Pacific Beach apartment 2 bedroom, 2 bath, newly furnished, pool. HBO, phone. \$250 month, 1/2 electric, depose, platonic, Sup 273-2824.

WANTED: A LARGE bedroom in a nice house with no pets for under \$200 by a clean, responsible, working guy, 31, 287-2267. VEGETARAN, NONSMOKERS, Cardiff, large yard garden no dogs, helbs, sprouss, fluit brees, beach 1 mile. Peaceful wholizing flying, 436-0539.

HOUSEMATE, MALE, very mellow, over 21, reyour home; or if you are boiling for a home in
1165 pair, By 1884 on 1895.

HOUSEMATE, MALE, very mellow, over 21, reyour home; or if you are boiling for a home in
1165 pair, By 1884. 1945 p.u. Ray 583-1902

PICOMMATE NEEDED, Bonita area. Outer pro-tissional make seeks same qualities in noommate to share 3 bedoom now. No smoke, dugs, 225 ptus 1/2 utilities. Available Nood. 225 ptus 1/2 utilities.

UAGE 2 STOR Noth has home to share with normaling female, 224-497.

HAMANITES RIVERSECK theiring braudial So-sun Book home 2 minutes beach, theretogo, the SAMAS BOOMMAN'S reportable note, quest, puris, core Y, variete open formation pro-ries SDY Normaline no pets, 1900 month, you do not not seen to see the seen of the seen of the your core Y, variete open formation of the parts, core Y, variete open formation of the parts, core Y, variete open formation of parts, core y, variet 1/3 utilities 287-4349 after 6gm.

FUN LCVINIG. NONSMORING housemale watered Share 4 bedsoon house joint 4 gainging 1504. Cap Not 14 gainging 1504.

TDY ROOMMATE for 3 bedroom home in Carrenont Yard garage freplace, quiet \$160 plus 1/3 utilises 274-1084.

241-943

FEMALE ROCHAMITE WANTED, reported to the property of MISSION BEACH, roommate wanted to share 2 bedroom apartment. November I. Must be neat. educated, employed \$200 month. Mike

ENCINITAS, spacious home with yard, patio, den freplaces, buindly, Want female, clean, re-sponsible, professional nonsmoker, 25-32, Sorty, no dogs, 5200, first, last, depose, 753-1490. RESPONSIBLE CLEAN nonsmoker wanted to prate furnished custom 6 bedroom home with 2 corers. 2009 plus 1/3 usines. El Cajory/Hidden Call 942-2877.

Moss 455-364

ROCHARDER BECCED to share in super 2 bed on thought part of a servicing share of the service share o Oom house in a praceful neighborhood across
the street from a secluded park. \$200 pars 1/2
Rental Agencies

umbre, 200-493.

FINAL 21-25-8 warried to share meltow cond.

DO TOU MEET on more totale man american success Sci. 99-906.

BOTOUR TABLE 10 more totale man american success Sci. 99-906.

BOTOUR TABLE 10 more totale man american success Sci. 99-906.

BUSINEST LANGE 10 more totale man american success s

Sale ends Thursday, Nov. 12

Equalizer-Boosters

10 Kraco KE3 List 59.95 now 19.95 10 GE 5000, 5-band List 69.95

10 GE 5000, 5-band List be.se now 24.95 1 AudioSound AS 50 List 79.95

BOOSISTS 70 watt List 49.95 2 Mustang 70 watt List 49.95 now 16.50 1 JSL 40 watt List 79.95 now 17.50

Car Stereos

MANY, MANY MORE ITEMS TO CLEAR

Nurry - Quantities Limited

4 Sanyo FT 419 push button List 234.95 now 79.95 I Majestic 40 watt auto-reverse List 219.95 now 89.95 7 Mecca 1000 auto-reverse List 219.95 now 89.95 3 Ironear KP 8005 push-button List 229.95 now 129.95

5250 1 BEDROOM apartment, upper, single or couple, carpet, drapes, appliances, dishwasher, 297-0187.

5250 MONTHLY, INFANT OK, 1 bedroom, drapes, appliances. Section 8 OK. Southeast San Diesen, 297-0187

3-BEDROOM HOUSE near Sunset Cliffs. fully furnished, available for about 1 month begin ning anytime in March or April (we're flexible) shob. 274-7063.

OFFICE TO SHARE — Central Mission Valley Location near Highways 8, 805, and 15, Ideal for counseling, psychotherapy. Elinor 287-1218, or leave message 280-9711.

BEDROOM APARTMENT, very nice, best area. Close to shopping & transportation. Adults. 4233 Highland Avenue (off El Cajon Boulevard). 5245, 272-3232.

5325, SPACIOUS 1 bedroom condo, covered parking, pool, air conditioning. Lakeside. 263-9515

1 BEDROOM APARTMENT, upper, \$250 monthly, carpet, drapes, appliances. Single or couple, East San Diego, 297-0187.

5240 MONTHLY, CARPET, drapes, 1 bedroom, appliances, 1 upper, 2 lower, kid OK in lower. Upper now, lower November 1, East San Diego, 297-0187.

5525. PACIFIC BEACH: 2 story townhouse spartment, 2 bedroom, 1 is a loft, 1-1/2 baths, all-electric kitchen, fireplace, view balcony, 1/2 block to bay, 3977 Honeycut, 488-2419.

2 BEDROOM CONDO in excellent Rose Carryon area with parioramic view to Mission Bay, city, ocean. 1550. Fool, jacuzzi, clubhouse, sizuna 962-0667, 213-922-3069, Kovacs.

PT. LOMA COTTAGE. bry I bedroom guest co-tage on private carryon. Great view and much storage room. \$375 includes utilities. 273-4060 x333.

LITTLE OLD charmer. Enclosed porch, garage, I bedroom, den, meditation room. Can furnish. Small doorway makes large furniture impossible. Great vibes. North Park, 281-0145, 284-2931, 3350.

PACIFIC BEACH 1 bedroom, quiet sunny, block to ocean. 851 Diamond. 1325-1335. back unit duplex, pato. small yard, no dogs, nonsmoker, deposit 1200. 270-0214.

CONDOMINIUM FOR rent. 2 bedroom, 2 bath, grant pool, sauna, gym, racquetball, tennis, clubhouse, fireplace, washer/diyer, air condi-tioning, 3550, Adults, no pes. Wat 268-3773. MAMMOTH SRI CONDO, new beautifully funished 2 bedroom, loft, 3 bathroom, fireplace, color TV, AM/FM, jacuzzi, sauna, Seeps, 11, 120-5149 pringht, San Diego 279-1193 evenings and weekends.

PACIFIC BEACH, 2 bedroom apartment available accommately. November 15, 270-2478 eve-

Americania. Cadi Rendines 228-8566 (26,000) feet.

PACIFIC BEACH Phase cotages. 1275 monthly if
Decimine 2 bedown 2 bash, large laving morn, dring
applainess. Brezy areal Call Rendines 228-8566.

Deciminer 5050 James 287-9706. OPPION TO But/ Exquiser 3 bedrooms with addressed strongs only 1495 monthly Mar addressed strongs only 1495 monthly Mar 226-800 This condox 1500 & up. Michael addressed strongs only 1495 monthly Mark 274-800 (Palik Rec

1850, BRAND NEW Pacific Beach townhome unfurnished, all appliances, across from sail bay, 2 bedroom, 3 bath plus den. Call 270-1163.

\$100. GRAPHIC ARTIST wanted to share nice office in Gustery Guster with part time type-setter. Ginger 296-2225 or 233-4582. 1:95. UNFURNISHED STUDIO apartment. Crean quiet security building People & plants only. References required. Stove. carpet, re-ingerator & drapes. Rob 234-0960. BEAUTIFUL WCOODSY RUSTIC setting with run-ning stream, newer 3 bedroom, 3 bath, fireplace, deck. in Lakeside. \$650. Ginger 296-2225 or 233-4582.

STUDIO SPACE available to rent for workshops classes, group activities, etc. Call Radiance Yogu & Dance Co. for prices & area description a 299-1443. THE HEALTH CENTER has space available to rent to established Chiropractor, Psychologist, other in January 1982 For information 299-0151.

1250, GORGEOUS 1 bedroom apartment 15 blocks downtown in Golden Hills Thruse, exerting to 50 safe, private, comfortable home-like inter references required. Manager 5-7pm at 234-4995 Hardwood floors.

MEETING PLACE for rent in North Park, groups blocks downtown in Golden Hills Thruse (15 call Charles David 692-4300).

Mission Hills, 2 adjoining office spaces, private entrance restroom off-street parking office services available. 1300 month utilities, janitonal Close to everything. 297,0612 working hous.

Two years or two memberships for the price of one!

Features:

- 13 one-hour aerobic classes daily
- · Aerobics for men
- · Personalized fitness programs

Childcare 3 separate exercise facilities

- · Olympic training gym for men
- · Ladies' private conditioning facility

· All new coed facility including:



Grove Fenced rear yard, room for small garden, garage, patro. \$125 month plus 1/2 unities. 262-3947 evenings and weekends.

FEMALE ROOMMATE wanted over 25. Share 2 bedroom: 2 bath furnished apartment with same. Pacific Beach, unities paid, \$200, television, pool, Jaycee 273-7104 overnings.

RESPONSIBLE ROOMMATE wareted to shale 2 HOUSEMATE WANTED, large 3 bredroom bedroom 2 bash-close to the bash-apartment with freplace. \$215 professional preferred. Weight and cognitives. \$200 pair (2 united 463-257)

202-2329

Dept. Maximum 1300 per mornin Date
220-2428 test here hyrical processors of the processors o

ACOMMENT MATTED montroles no pris and by MATTED montroles no pris ACOMMENT MATTER matter for packet below with the prison with the priso

ROOMMATE WANTED, clean, quiet, non-smoker for small furnished house in Hildrest, 1200 plus half unities. David 2/6-1638 after 5pm

ROOMMATE warsed for 2-bedroom house. Male preferred 280-3311 after-5pm

MM

Open -

Days

my

CARDES 5-946E & Dediction noise, own from room, non-moking, responsible. \$140 plus standard supply facilities \$150 plus \$1/2 usities \$160 plus \$1/2 usities \$1/

20.3M7 cenning and weekinds.

SSELTER (SLAND 2 bedoom 1 bath furnished application on selection of the control of the control

ROOM FOR RENT: Own bathroom and outside access. On cul-de-sac near Raiser Hospital. Yard fireplace: use of house: \$150, 286-5258.

RESPONSIBLE, RELIABLE and friendly roommate wanted for apartment in Claremont near Balboa and 805. Non-smoker, male, platonic 3140 plus part utilities and deposit. 292-1992. MALE TO share spacious Pacific Beach town-house with student immediately available 5280 plus half utilities. 272-6312

LARGE NEW house to share. Nextly familying norm. Non-stroken: Washer and dayer. Next quest senter incurationhood. 1200 includes utilities. 149-3427.

590 PLUS 1/4 OF UTILITIES, private foom in Poway house. Pool, jacuzzi, laundty, dish-washer, storage, very little furniture. One month's rent. depost required. 748-0206.

PROFESSIONAL WOMAN AND SON, americally active, sizely recomman. Non-smoker no drugs no frequent parties. Female only. Pt. Loma. Octan. Beach. area. 225-8401 x553, 224-2613 revnings.

CAR STEREO CLEARANCE SALE

1 AudioSound AS 50 List 79,95 now 29,95 4 Fast Music, 7-band List 79,95 now 29,95 9 Ascen 5-band List 99,95 now 39,95 1 AudioSonic 7-band List 119,95 now 39,95

AM-FM Cassettes

20 Audious FifRemind
Last 190,95 nov 34,98
L

only sees with this coupon

Professional Installation—reasonable prices

Mark the Shark Stereo

Appointment recommended 7612 Clairemont Mess Blvd, Call 292-1860 Mon.—Fri. 10—6:30, Sat. 3—5, Sun. 11—4

DEL MAR PRESTIGIOUS 2 bedroom house on the bluffs. 5575 monthly. 180 degree view! Pets OKI Call Rentimes 942-5889 (4559R).

COUNTRY LIVINI El Cajon 3 bedroom home on private grounds, only 1385. Rids OKI Low move inst Call Rentimes 265-1266 (214728 fee

HILLCREST HIDEAWAYI Only \$215. Furnished on request. No obligation, Utilities paid by owner. Call Renumes 226-8566 (4634R).

PACIFIC BEACH COTTAGE near the beach. \$240 all ublibes paid! Furnished if needed. Call Rentimes 226-8565 (4883R) fee Open 7 days. 3304 Midway Drive.

5385. LARGE I BEDROOM apartment near Ba boa Park, utilities paid. Brown carpets, diaper appliances. Adults, 272-9193.

Car Speakers 15 pr. Femous brand 20 pr.
15 pr. Femous brand 20 pr.
20 pr. 24.5% 20 pr. Lin 59.5% 20 pr. 24.5% 20 pr. Lin 59.5% 20 pr. 24.5% 20 pr. 2

now 29.95 8 pr. Jensen surface mount 20 oz. List 79.95 now 29.95

WANTED TO RENT: House or mobile home in North County grove. Experienced grove managet/beekeeper will maintain grove for all or partial rent. Debbie 746-6811.

JOIN OUR SIG condo in Salt Lake City. You and guest ski December 1-May 1. Limited to 4 partners. Pass key, \$250. 566-2983.

OCEAN BĒACH, 1 bedroom, small, freshly painted, brick patio, good kitchen, Adults, no pets, \$325 month. First, last, and deposit, 5007 Long Branch, 422-2631, 475-4712

RENTTO OWN, unique 2 bedroom condo. West Mission Valley stop wasting money! Build equity! It's easier than you think. Payments negosable. 5500-5900 monthly. 296-7243.

COUNTY LANGE Capon 3 bedoom home on private grounds on yBBs. Risk DGI to wome on 1.0 CBR femmer 36-1-366 (39178) Rev. VEW TOPP-NORM Coupernor, 1600 Custom 2 bedooms, new ineriors, subjecto CBR bisson-set rems. Call Berriner 32-5666 (3000 Rev.) 1 BEDROOM HOUSE, unfurnished, located on West Spruce, off of India Street (near El Indio), 1350 month, 224-7742.

WANTED: 1 or 2 bedroom place any beach area. Responsible, to 5500, 483-3411 days.

FAMILY FOR 4 bedroom, 2 bath Clairemont home for rent. Many extras. 5550 month, lease only. Available 12/15/81. Audrey 296-2178 days. 486-5318 evenings.

ZEUS ARTS INSTITUTE office wanted by Zeus University. Pieter to use apartment in Hilkcrest area. Do you know of one? Contact Andrew Homer at 295-2704.

ONE CAR GARAGE in East Misson Bay Park
Area 12 x2 with alley access 140 per month
Area 457-2198.

RESIDENTIAL HOTEL, \$39 weekly, quet North Park neighborhood, kitchen privileges, no couples ideal for older person, 280-2270. SNI D Chrysmag 211 on a working inclusion.

SNI PARK CTT Clash Luxury 1, 2 or 3 bedroom late 1 bedroom condo texacilary fuminhed speep onli terms and amenines for discours exercision and only \$85, 214-325.

SNI PARK CTT Clash Luxury 1, 2 or 3 bedroom late 1 bedroom condos 1-1/2 to 2-1/2 burns freplate saurus 6. speep onli 1-100 weekly. Call seekly interal only \$85, 214-325.

26 NOVEMBER 5 1981

NORTH PARK, quant charming, one bedroom duplex Yaid, privacy quest, convenient Single, adult. No dogs. 5295 month: 5150 deposit 384,3175.

W-AREHOUSE SPACE, up to 1200 sq. ft to share with existing owner. Storage: small business 232-9425 or 454-4534.

TWO BEDROOM DUPLEX Occur Brown 1350 moren Near beach capet drapes gas store disposal refrigeration wood ceiling off-street parking Adults only no pets Dave e95-0Ne

 BEDROOM, 2 BATH condominium untu-nished sone refrigerator No children or persi-years leave. Carpets, drapes, Singles accepted. 471 4th. Chula Vista, Ted Runson 435-1912. SKI CONDO, January 22 February 5 at the base of Heavenly Variey in Tance 3 bedroom, sleeps 8 plus, wask to ski lift, jacuzzt, and washer/dryer. Dave 268-0598 after 5 30pm.

3 BEDROOM, 1-1/2 BATH townhouse, 3 miles from SDSU, pool, washer/dryer, Pet OK, 1495, 264-1947 or 787-6240.

OCEANSIDE 3 bedroom den family room. Lorge yard in quiet family neighborhood 2 kids, smail pet OK 5675. Available December 1, 726-0005 after 4.

VICTORIAN STUDIO Small studio in 100-year-old Golden Hill 4-plex, 5195 includes utilities. View, fishpond, etc. Drive by 830 23rd upstairs, rear, then call Stewart 235-9191.

HALL FOR RENT 5000 square feet for dancing, karate seminars, etc. Located centrally in Sor-rento Valley. Heidi 453-1094.

RESTORED. OLD. 2 bedroom house on com-mercial lot on busy 40th Street. half block south El Cajon Blvd. Plenty of rear parking. See at 4242 40th. 1550 month. 272-2260, 270-8592.

FREE LA COSTA. Enciritus rental service. Model homes to 3400 square feet. Country club amos-phere. Short/long. term: rentals. Purchase op-tions. Ken. agent 436-8621.

HAWARAN PARADISE on Maui, beautiful island decor furnished, on beach, fantastic view, a suite less than hotel from Special off-season discount \$250 weekly, 281-4287. KONA HAWAII. Plush: furnished condo on the sea heated pool termis, golf, shops, surf head on premises, fantasiix view, amenibes, 530-550 a day, 264-1603.

RENT. BUY OPTION. 3 bedroom. 2 bath nome. Amost new 1650. Family room. fireplace. 2 baths double garage. RV parking. Quiet setting yet near shopping. 560-9992.

WAIKIK! Only condo on Waikiki Beach. Panoramic view of Diamond Head, ocean, mountains New luxury stand deco furnishings. Rent less than hotel room. Reservations 281-4287.

RENT WITH OPTION to buy 5285. New, 2 bro-room. 1 bath Southeast San Dirgo, prifer sparriel speaking postori. 384-1072 LARGE 2 BEDROOM DUPLEX completely red-condend new kinthen: capiest paint etc. Pleuse gange with learn

PACIFIC BEACH near La Jolfa and ocean. Spaci-ous, furnished, 1 bedroom to one quiet adult no pets. \$350, 459-1352 evenings best.

3 BEDROOM, 1-1/2 BATH, extra room, fireplace, washer/dryer, sunny, on caryon, lovely, quet neighborhood, San Marcos Ave. Balboa Park. 1650, Mid-November, Bryan 295-5880 6pm. JBEDDOOM 1-1/2 MFM ceta consistent Registers with a second consistent register registers with a second consistent register register register registers with a second consistent register register register registers with a second consistent register register register registers with a second consistent register registers re

all amendes beings.

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30, NOVEMBER 5, 1981

Leather dress shoes Under \$40 woven leathers with peek-a-boo toes and high stacked heels. Whiskey leather. \$39 Predictions® Whiskey, black \$39 VISA . MASTER CHARGE . AMERICA'I EXPRESS Available in twelve Streicher's locations Including our brand new Plaza Bonita Store.

Streicher's

PUERTO VALLARTA Mexico oceanifront condo for rent the 2nd or 3rd week of February Sleeps four with kechenette \$71-5988.

HIDDEN MESA custom 2400 square feet, 4 bed-froom flouie: 1/2 acre horse property. Breplace, serse, security system, loaded with extras, cache-dial ceilings. 1895; 279-4907. LOOKING FOR A one or two bedroom house to tent. Tim a nice and clean person. Have stuble job. 1275 or less. Jerry 281-2296.

PRIVATE ROOM with large closes, beauthul view from two story condominium. Southwest Clairemont, very quiet and safe area. \$155, Women, please. 277-9548. STORAGE SPACE. North Park. 283-4508.

RESTORED OLD Victorian Flat. Unfuminined. gospeous 2 bedroom, view, sundeck, central loude, private nice yand, 2124 Broadway, San Drojo, 239-679, 434-3800

ONE BEDROOM private furnished apartment of side of private residence, 3265 includes unities, discourt for yardwork, 282-4670

LARGE ROOM Attribut laurdy principes Neur SSUL 1199 jans 350 depois, shaler utilities 265-7388 after 6 and weekends. ADD 100 opposit 26-1822

MACOLONE lech com conductiverengi Cg.
BENT TO CAMP. The bedocum: two Lammond control and according to the control acco

sage 583-0267.
3 BEDROOM, 2 bath, upper unit. Normal Heights Nice paint, carpet, frefer couples with no children, pers. 5375, 562-7863 mornings, 483-1215 afternooris, 282-6217 evenings.

SOUTH CLAREMONT-Bay Park house: 3 bed-room, 1 bath with about 900 square feet. I car garage with fenced yard. 3475 month. Mr. Hay-ter 457-2159.

Real Estate

TM IN TROUBLE 2000 square foot name pool terraced back yard. Appraised \$162,500 June 1980. Now \$144,500 San Diego State area 481-1965.

SCRIPPS RANCH BEAUTY 2-story, 4 bedroom, green belt view, take over large loan at 12-1/8% interest, payments of 1889. Full price \$123,000 Apent 566-6160.

GCIR JUS CANYON VIEW: Breathtakingly beau-tiful 4 bedroom home. Extra's galorel Take over 8% VA loan or new terms at 13.3%. Price re-duced 194,900. Agent 566-6160.

TAKE ADVANTAGE of sough times, 2000 square foot home with hot tub. 2 decks, in Del Mar Terrace. Assume \$195,000 founs 13%. Price \$234,900. 481-1965. 1234,900 481-reo.

ABSOLUTE STEAL Low down payment, take over 11-5/9% loan with payments of 5470.

Owner will help finance, sharp 2 bedroom townhouse Call today! Agent 566-6160

KICK ME WHILE I'm down, 6 unit apartment. 75x140 for with alley. Pick it up for loans only at 5179,500. Excellent construction & tax pos-sibilities. 481-1965.

POINT LOMA, I bedroom luxury condo. Fully appointed, fireplace, 11-3/4% assumable 384,900, 698-7246.

REAL ESTATE INVESTORS Association weekly marketing sessions. Buy, sell, trade propenies. TD's cast, boats? Complete real estate training serninar ad support services. No money down properties offered weekly. Check it out.

PARTNER WANTED for half interest in 2 bed-room condo in Mission Valley. I pay downpay-ment you live in 8 pay monthly payments. Michele 226-8600.

NEW CUSTOM HOME: 3 bedroom showplace on almost 1-1/2 acre lot with mountain valley view. Seller desperate, low down payment. Fan-tastic terms, rushi Agent 566-6160. FORECLOSURESI PURCHASE foreclosure properties in prime areas for maximum profit. 5000 to \$100,000 down, some with low interest assumable financing. Call Mr. Freeman. 268-9073 agent.

MOBILEHOME 10X50 WITH screened patio. fenced yard, 2 bedrooms, low space rent. Chula Vissa. \$1000 down, take over payments. Call 422-6315.

10% DOWN/LUXURY condo. 4 large bedrooms. 2 bath. fireplace. with family room/loft. Large low interest loan at \$606 monthly & owner will carry balance. Mr. Freeman 268-9073 agent.

STARTER OPPORTUNITY: Choice of Mission Val-ley of North Park luxury condos: I make the down payment, you pay the morethly payments. 50/50 partners. Michael 226-8600.

5640 MONTHLY, SELLER needs helpi Gorgeou 2 bedroom: 2-1/2 bath condo, only 4 years on super area. Flexible financing to suit your need: Call now! Broker 271-8400.

NO QUALIFYING 3 bedroom, 2 bath, over 2000 square feet, 2 car garage, owner carry AFTD at 13%, 589,850 with 525,000 down, 423-0947.

REAL ESTATE licenses. 100% commissions. La Jolla office. MLS, other benefits. \$100 monthly. 2%-0844 or 454-2710. MOBILE HOME 1975, 12:50, wallpapering, paneling surny. Big. spacious rooms, Large covered porch, beautiful yard, pasio, Much loved owner, Asking \$15,000, will negotiace. 445-5832

BIG BEAR cabe for net. Nested amongst tall pines with National Forest balkyard Seeps eight. Waltung distance to slopes Fully chapped 434-4566.

CAUFORNIA PNES tale list. 2 blocks so motor budge, landing step new Alturas, best hunting, Shatsi www. Assume 8th will carry second or raupped 434-4566.

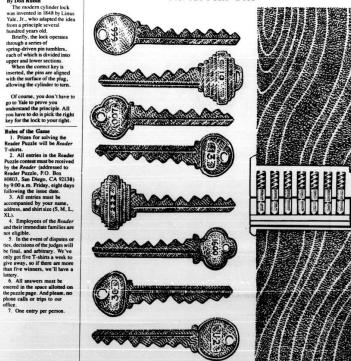
COTTAGE/APARTMENT/HOUSE needed in La Jobb area for two gentlemen bachelors and cat. Jobb area for two gentlemen bachelors and cat. Around 1400 Jmilkot 45-1193. Jmilkot 45

CLAIREMONT TOWNHOUSE, designer fur-nished 3 bedroom 2 bath, appliances, garage, pool, jacuzzi, barbecue, no pets. 5600. November 15, 225-7740, 292-8339. BY CNANER. 3 bedroom, 1-1/2 bath with 2 car grage, large fericed yard paso. Low payments, issumable first and owner will carry second, 379,900. 8238. Redcrest Place. San Diego. 661-0700.

Nomenter 13: 225-746. 27 data 5. data

THE READER PUZZLE

No. 181 Pick One



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Winners of and Answers to Reader Puzzle #179, Off The

7. One entry per person.

By Don Rubin

from a principle several hundred years old. Briefly, the lock operates

key for the lock to your right.

through a series of spring-driven pin tumblers, each of which is divided into

Record For the record, we found the Verve logo on an old Blues
Project album (Projections),
although some of our Ella and
"Bird" discs had it too.
We've never heard of Nerve

Label two was Casablanca. not Capricorn or Copacabana
(?). And label nine was
Polydor, not Polygram.
Here's the complete

olution:
1) Warner Bros.
2) Casablanca
3) Verve
4) London
5) Columbia (CBS)

6) Rolling Stones
7) A & M
8) RSO
9) Polydor

Almost all of the fifty-two entrants picked the platters perfectly.

The T-shirt winners are:

1. Todd McCracken, San

Diego
2. Carol Day, San Diego
3. John L. Drehner, San Diego
4. Michael P. Dawson, San

Diego
5. Curtis McConnell, San