REALESTATE office desk and space 375 month Also many leads to work on Leon, 583-5098.

BUY ONE, GET ONE FREE! MIX OR MATCH



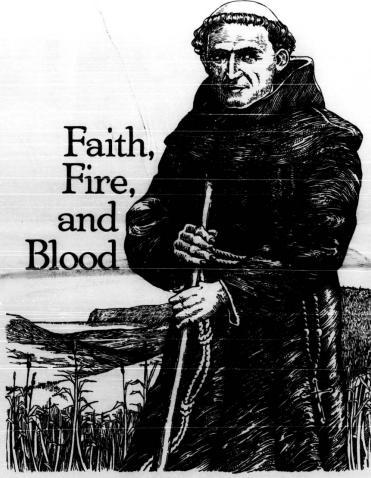
How to Place Your Free Classifieds

DON'T CALL US. Due to the large vol-ume of free classifieds, we cannot han-dle visits or phone inquiries concerning them Please do not call us to ask how to place free classifieds, to attempt to can-cel ads, not neguest information from ads seen in past issues.

ALL MAILED ADS SHOULD BE SENT

UNIVERSITY CITY Playmor townbroke for call





Being the truthful and exact account of events at a mission among the heathens, last name, please think of me as Father and of the dreadful martyrdom of Father Luís Jaume.

By Ioe Appleaate

Luís.

I am an angel. This is, I exist in Heaven, the whole of my spirit arriving here on the morning of November 5, 1775, when at thirty-five years of Mission Valley, a short distance from San Diego Mission Road where it bor-

Sixteen Tons And Whaddya Get?

A late-summer newspaper glut has pushed down the price paid for old newspapers from thirty-five dollars a ton to just ten dollars - the lowest since the 1974-75 recession. That's bad news for collectors, recycling environmentalists and scavengers who sell old and scavengers who sell old papers to supplement their income. And though it's good economic news for old-newspaper buyers like Mike Swall, whose A-1 Paper Company on Broad Avenue in Logan Heights shreds paper for packing companies, Swall is unhappy about the causes of the depressed San Diego paper economic news for market.

He blames the depression on Garden State Paper Company.

Mate Swart
saver whose newspapers were
collected "every week, just
like the laundy", by a
neighborhood scavenger, says
they' ve gone untouched since
September: Sharon Reid, of the
county's waste resources
division, says her paper be
recycling heir estomens
papers. But he's stopped,
saving found that "infer! pay
my dad to haul them to the
recycling heirer. I don't make Garden State Paper Company, whose Pomona waste-paper recycling plant was shut down in August for modernization. Though the plant is rolling again, Swall says the temporary closing created a backlog which must be backlog which invast be processed before it demand grows and prices are deriver. Swall notes that New "Jensey-based Garden State is the biggest water paper buyer in the country and says the fifth throws its weight around. "They doen buying regularly from me in 1974 and with no warning they cut me off," the "recalls" vrilley fifth the holding thirty solf off paper. I seld some, liad to give some away, or we some, and to give some away. my dat to haul them to the recycling center, I don't make anything selling them." Waste-paper buyers are mystified by the price fluctuations, but figure the price should go up three or four dollars per ton next month. One buyer is advising recyclers to sit out the glut. The Ecology Centre tells those who must unload to shoo around —

some, had to give some away.

Maybe I got five bucks a ton on loe Berrintende, district manager for Great Western Fible: 'a local Garden State subsidiary, says Swall and others who blame the Pomona must unload to shop around -while many dealers pay ten dollars or less per ton, some, including Great Western Fibre which has three San Diego plant shutdown are "full of manure." Benintende says recycled papers fluctuate like pork bellies and soybeans. collection points, pay twenty dollars. Whether the market dollars. Whether the market will rebound to its all-time high of fifty dollars a ton is unknown, but Swall of A-1 Paper doubts the price will ever be "fair." "Some old-timers tell me people were getting twenty dollars a ton back in "48," he says. "Based on inflation along. it sught to be one hundred dollars a ton by now." - P.K.

pork cettles and soyceans.
"It's a commodity." he
explains. "The foreign markets
buy a lot of San Diego paper.
That market's weak — the
Japanese aren't buying — so
there's a glut here." Swall agrees, noting that Mexico has long been a potentially big purchaser of local newspaper but can't buy more due to an irregular railway system. Swall notes, too, that the increase in notes, too, that the increase in environmental awareness and economic hard times have more people recycling. "Everyone feels good taking in

"Everyone feets good taking in their papers, but we've kind of screwed ourselves out of a market." he explains. Whatever the reason, fewer peops' are selling this month. Though some waste-paper buyers say business is down only slightly, he Ecology Centre on Kalmia Street reports several complaints from would-be sellers, including one man who, after beine gaid just man who, after being paid just \$5.33 for a half ton of old papers, dumped the remainder at the county dump in a personal protest. "And when he pulled up to the dump, he found himself parked next to a guy who was throwing away paper, too," says an Ecology Centre staffer.

One University Heights



he's been awarded the Dean Peiffer Award for outstanding student and a life membership to the Associated Students. Last weekend Berlau spent late Friday aftermoon socializing with friends in Henry's Place, the campus lounge, before reporting to work as head usher at the George Berson concert in the George Benson concert in the Open-Air Theatre. The next Open-Air Theatre. The next day he and a group of fellow students headed out to the Mission Bay Aquatic Center (which is operated jointly by SDSU and the University of California at San Diego) for a picenic. Within minutes of his arrival, one of his friends rushed up and told him a girl had burt her neck doing symnastics; Berlau raced over and immediately took charge, sending consone to get auptime, making sure the girl's lighty was not serious. Laser

majors: psychology and public administration. He's seen four auministration. The size in the university presidents — two permanent, two acting — con and go. He's held dozens of Associated Student Body positions, from council member and parliamentarian chairman of the arts and lett council. He's had a number jobs — paid as well as volunteer — with various

party before the Aztecs footbag game at San Diego Jack Murphy Stadium. Most of Sunday was spent doing bomework. "I enjoy education; I enjoy the ambience, the atmosphere of San Diego State," Berlas says. "Knowing as many people as I do is a good feeling It's a grafifying experience to have someone I counseled versa sea come tu no me and campus organizations. And he's been awarded the Dean

that afternoon Berlau and the

other students went to a tailgate party before the Aztecs football

If a greaty ring experience we have someone for counseled with the first period of lell me I really helped him or her out. "With a laugh, he adds. "But sometimes, if I'm walking between buildings and get stopped fifty times." Eventually, Bertins admits, Fernander, Bertins admits, and the same the same of the first period of the first period of the first period of the newly independent trust lainds in the Pacific But for now Bertiau is still at SDSU, responding to greeting from now Bertiau is still at SDSU, responding to greeting from now Berlau is still at SDSU, responding to greeting from nearly everyone he passes in the halls, and you get the feeling that even when he does leave, he'll come back often enough, if just to visit. San Diego State without Brian Berlau? Unfathomable. - T.K.A.

Sailors Found

When Christopher Sickels acquired a leasehold interest in the U.S. Grant Hotel in June was in need of a major facelift. was in need or a major raceint. The hotel's unsightly gray exterior had not been painted in ten years and, Sickels says, the rooms were so shabby that the occupancy rate had dipped to forty percent - even though below that of neighboring hotels such as the Westgate which charges a minimum of seventy-nine dollars per night Sickels is leasing the land

and building from owner Joseph W. Drown. The lease runs until the year 2048, but Sickels has first option to buy the property for six million dollars when Drown dies (he's now seventy-four years old).
Until that time, however,
Sickels' lease payments
continue at about a quarter of a
million dollars each year, and he soon realized he had to do

he soon realized he had to do something to start the money coming in again.

So the forty-three-year-old developer, who also owns the Centre City Building on A Street and organized the group investors who built the Alvarado Medical Center bushes were and converted the realized to the control of the contro Alvarado Medical Center twelve years ago, converted the eighth floor of the hotel into offices for himself and his staff and draw up extensive remodeling plans. When implemented, they will provide the hotel with new furniture, fixtures, carpeting, paint, and even a nightclub. The room rates will double. Early this year Sickels closed the transient portion of

closed the transient portion of the 295-room hotel (which left he continued to operate the hotel with a forty-percent occupancy rate. In March he took in 260 Navy men from the USS Vancouver — who stayed five months while their ship five months while their ship-was being renovated — to bring in some revenue; the Navy paid slightly less than the regular rate. Another 505 men, from the control of the control of the theory of the control of the theory of the control of the low model rooms have been completed, part of the hotel's exterior has been painted beige with burgundy trim (chosen after deciding arrong as veral after deciding arrong saveral visible), and a \$500,000 sprinkler system has been sprinkler system has been installed to meet local fire

But that 'agoing to be it for a while, and the hotel's current sorry condition — tears in the faded wallpaper, rips and stains in the carpeting, grime on the doorknobs — in It going to not going to go underway with any further work until I can borrow the money, and I can't afford to borrow the money until the interest rates go down. 'Sickels said, 'When I do 'When I do 'Sickels said, 'When I do 'Be do 'Sickels said, 'When I do 'Si I'd be done by now, but I'm going to wait until the prime rate goes down to fifteen

City Lights

boasted few real rooms to speak of; instead, balconies, a

speak of: instead, balconies, a glass grenbouse-type structure, and huge sculptural forms like stage sets filled the cavernous expanse of space. A bright-orange stucco room partition, which Grondona dubbed "The Ancient Ruin Wail," owned around a betteroom and the house shorteness and are betteroom but as "Roman Bath," which included a heart-shaped tub and

heart-shaped tub and side-by-side toilets. And there

A waterfall was to have cascaded down one of the main walls and into a two-foot-wide

stream, across which stretched a small bridge connecting the "private" section of the house

dominant features of the latter was a large shallow wading

was a large shallow wading pool with a diving board-cum-dining table that Grondona tagged the "Dining Board."

The floor of the house, to be

with the enormous cen

ving space. One of the

Heritage Of Hard Times

escrow, must be approved by the county property departm in its role as landlord for the

park.
Like the tenants, the county has had its problems with Heritage Park, which was begun as a way to preserve some of this city's beautiful bu

some of this city's beautiful butheratened Victorian homes. Some two million dollars in taxpayer's money has been poured into the park, and since rents for the shop are based in a sloo been hurt by the quiet cash registers. Still, the county's lease agreements call for automatic rent hikes based on cost-of-living figures. But Folkman has asked for and will probably receive a reprieve on her rent increase to the propiety of the rent increase we to March 1), since the county admits it has been slow in

admits it has been slow in bringing the amenities up to par. Folkman will probably approval for her plan for a mandatory merchants'

mandatory merchants association, as voluntary efforts by park retailers fell apart when one shop owner refused to contribute to a

group-advertising effort.
They should have had a

worked with the retailers. "You can't get merchants to agree on anything, especially how to attract customers." Wise figures an effective ad

campaign would run at least \$50,000 a year, a figure out of reach for Heritage Park. Folkman can also be buoyed

by the prospect of Old San Diego Square, an \$8.5 million

"If I weren't an optimist, I'd have slit my throat a long time ago," says Gladys Folkman. As proprietor of a gift shop and lessee of the Bushyhead House in Old Town's Heritage Park, Folkman has plenty to be pessimistic about. Though it opened for business in 1978, the collections are not some control of the collections are not some person state. Park property. The Big Pink Pad the collection of restored the cellection of restored Victorian homes on Juan and Harney streets until last year lacked most everything shopping-mall retailers take for granted. lighting, landscaping, bathrooms, parking, advertising, and clients. Folkman, along with a few Folkman, along with a few others, has stuck it out, but half the other tenants have mov on. The park has also lost i restaurant. Housed in the ninety-year-old Christian House, which was restored for House, which was restored for \$250,000 by owner Jim Powell, the Heritage Park Restaurant opened in September, 1979 to a splash of publicity as one of San Diego's publicity as one of San Diego's most expensive dining spots (\$13.75 for sausteed shrimp; \$\$14.75 for best for sausteed shrimp; \$\$14.75 for sausteed shrimp; \$\$14.75 for sausteed shrimp; \$\$15.75 for sausteed shrimp; \$\$15.75

Beach, across from Jack-in-the-Box at Voltaire and Sunset Cliffs Boulevard. Birkner and the other co-owner, Jerry Woods, first thought about constructing it several years ago. They had sold a previous house in Pt. Loma and with the profits from it wanted to build a custom home that would express their most rhapsodic fancies. So they purchased the OB lot and consulted Tom Grondona,

functional stuff of warehouses
— corrugated metal — and
could instead have all its
"architecture" inside. Birkner
and Woods eagerly agreed, and
Grondona got to work. What
he came up with was
something in which Salvador
Dali might have felt right at
home.

retail complex opening next March on a site directly across Juan Street. The square's developer will begin with a \$250,000 ad campaign, and he's agreed to construct a much needed parking lot on Heritage

Someone from the Gray Line bus company recently stopped by the new house at 2171 Sunset Cliffs Boulevard. They said it was the only interesting thing between Sea World and the cliffs, so they wanted to know something about it," William Birkner one of the co-owners, says.
Tour groups riding those Gray
Line buses are likely to hear an

entertaining story.
This is a looming hulk of a
house, two stories tall, painted
three shades of the brightest
salmon pink, and situated in
the very portal of Ocean
Beach, across from

mey purnased ure to for an ocusulted Tom Grondona, known in these parts as a wildly imaginative young architect.

Grondona suggested that to asee mossy, the outside of the Birkner/Woods manse could be built out of the cheap, functional stuff of warehouses — connected netal — and

constructed of black and white vinyl-asbestos tiles, was designed as an optically distorted chessboard, with the home. Grondona called his design a

larger black and white squares blending into smaller and still smaller ones, which eventually the sidewalk. Part of the orang Ancient Ruin Wall also shrank and then dribbled out one window down the side of the

and the down the state of the house and out onto the lawn. But that was to be the only indication of the wonders within. For the most part the exterior would have looked like a windowless white factory. "The idiom of being inside was to be in a small Italian town-scape or city-scape." Birkner says dreamily. "Oh, how we wanted to build that house." However, Birkner says dreamily. "Oh, bow we wanted to build that house." However, Birkner says dreamily. "Oh, bow we wanted to build that house." However, Birkner says dreamily cook is we couldn't fouch if for less than \$15.00.00. "That was double Birkner and Woods's budget for the structure, so double Birther and Woods's budget for the structure, so they and Grondona tried to excise details — to little vasil. Finally they paid Grondona his \$10,000 design fee and reluctantly replaced him with a more prosace designer, whom they instructed to come up with a simpler, more practical structure — a duplex, including a small income producing rental unit and larger quatterns for the two

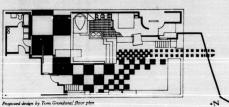
Those quarters still are less nal that what one would find in the average suburban housing tract. They include a living room which can seat fifty people around a central stage, twenty-foot ceilings, a 300-square-foot kitchen, and a main bathroon which this time features facing toilets. But it wasn't the inside displeased fite Ocean Beach Planning Board when members reviewed the design last year; they balked at the barren, boxlike exterior. The board's solution was to order Birkner and Woods to beautify that massive shape by adding balconies.

balcenies. Today Birkner says he would have been delighted to add the balconies to the plans, but he claims he got official word that the city's zoning department felt the balconies might 4 interfere with an eventual widening of Sunset Chiffs Boulevard. So up went the building sans balconies. It wasn't until after the additi

wasn't until after the addition of the attention graphing paint that the planning board noticed the deletion,
"My phone started ringing off the hook," asy planning board member Jackie Sanders. "The building looks awful, ugly, out of place. When you paint it three colors or salmon, and the same thereful lipe state coast commission that Builders and Woods had violated their." permit by leaving out the balconies. As a consequent the commission last week the commission last week ordered the house's owners to atone for their omission by refinishing the west and south faces with wood and by repainting all the stucco

decided on the pink color scheme after reading about two scheme after reading about tr German color experts who have denounced most of San Diego's architecture as being too bland. And they say reactions to the colors have been mixed. "Either people love it or they hate it. Artists say it's the greatest thing they've ever seen." So Birkne says instead of changing those colors, he and Woods plan to submit a detailed plan for landscaping their property, which is currently devoid of





"You see, the concept is that

"You see, the concept is the house is supposed to be looming out of a green jungle," he says. "We're going to put in bannan trees, palant trees, british of paradise, and the paradise trees, and the

- Jeannette DeWyze Paul Krueger, and Thomas K. Arnold

Try-Covered
(Thocks
No one knows for sure
exactly how long Brian Berlau
has been a student at San Diego
State University except Berlau
himself, and all he'll tell you, himself, and all he it tell you, with a sly smile, is that he enrolled as a transfer student sometime during the tenure of former university president Malcolm Love, who took office in 1952 and left in 1971.

office in 1952 and left in 1971. Berlau is equally evasive about his age, glibly insisting, "I'm eighteen," when you know he's got to be nearly twice that. What does Brian Berlaw have the second of degrees in political science an n accounting, and is nearing

In Bridal Suite



PUBLISHER
James Holman

EDITOR James Mullin

CONTRIBUTORS Thomas K. Amold City Lights Amy Chu Events John D'Agostino, Linda Nevin Music Scene Jeonnette DeWyze City Lights, Features

Lin Jakary Off the Cuff Paul Krueger City Lights, Features Jonathan saville Theater & Classical Music

Gordon Smith Features Jeff Smith Theater, Features Eleenor Widmer Restaurants

ADVERTISING DIRECTOR

ADVERTISING MANAGER

SALES REPRESENTATIVES.

Part Code
Randy Hoffman
Brooke Loomis
Judy Matte
Bill Cheme
Judy Power
Judy Power
Beth Wester

PRODUCTION/GRAPHICS MANAGER Brone Weber

PROOFREADER

CLASSIFIEDS MANAGER CREDIT MANAGER

RECEPTIONIST/SECRETARY

Second class postage paid at San Diego, California SUBSCRIPTIONS Six Months - \$9.95 One Year - \$18.95 Payment must accompany subscription request.

SUBMISSIONS
The Render welcomes writing of all kinds. Send submissions to the Editor. Please include self-addressed, stamped envelope.

The Reader (USPS 336-730) is published weekly every Thursday except the first and last Thursdays of the year. The entire contents of the San Diego Reader are copyright 1981, James Holman. All rights reserved.

MAILING ADDRESS San Diego, CA 92138 635 State Street (714) 231-7821

Needling Dawson

and permit the solid of the solid and solid an

Yes. Dave Dawton is biased. Yes, Dave Dawkon is based, prejudiced, and higherd. Joh his worst fault is ignorance. He just doesn't have the intelligence to host a talk show. I can't imagine anyone with even a high school education not knowing that the Romans put Christ to death. Does the name Pontius Plater mean applying to Mr. Dawson? As for rape, I thought intelligent people have that it is a crime of hatter day the proping of the proper and carpite. Many times, he kills

Forum Or Against Him

Against mineral sour coverage of the controversy concerning k5DO's Dave Dawson. Since you quoted need height accurately, limight adul, 1 would like to adul a few additional thoughts about this matter. Let me Dave Dawson is not based upon his anti-brased or anti-bewish posture. Although Lectrainly find his views regugatant, no objection to his show is based on far broader considerations. Dave Dawson is a negative, narrow-minded, the considerations. Dave Dawson is a format of the consideration of the consideration of the consideration of the considerations.

EDITION PRINTS, AND RARE POSTERS Over 400

and public forum in our community, has a greater responsibility to the public's well being, and I would stipulate that their continuing employment of Mr. Dawson is detrimental to San Diego. Rabbi Michael P. Sternfield Temple Beth Israel

Let's Go Geeking Now

I'm sure glad that Harold Gee ("And Now For Someone Completely Different," October 8) prefers sex to surfing. That's one less geek out in the water. Charlie Chiles

I Remember Harold

in a physical science lecture class at Mesa College. The class met in one of the large lecture halls, but seldom filled more than six or seven rows in the front. As the summer progressed, my conversations with Harold grew more and more interesting, while the lectures became less so. By the last week, we had moved level by level to the rear of the terraced room, so as not to disturb those who found physical science

Now fifteen years later, I remember Harold, but little of the physical sciences. It is good to know Harold is still unique, alive and well.

Randy Sappenfield

San Diego

Link Arms To Fight Tows

In the common the common that dollars. But as soon as a third part requests the tow (private property impound, PPI, under CVC sec. 22658), the cost doubles to an average forty-five dollars, flat fee. Two tow companies assured me there was no difference of service, only difference of price. Frequently there are tack-on charges for things such as

Free Blouse GRAPHICS La Carousel's

Over 250 dresses reg. \$18.99-only \$12.99 with this ad

Grand Opening

5925 El Cajon Blvd. 582-7914

"The best beloved of all things in My sight is Justice: turn not away therefrom if thou desirest Me."

the Bahá'í Faith#

For Information Catl: 714/268-3999

OAK KITCHEN **CABINETRY 50% OFF**

deicas graphics



Complete kitchen packages also available

Including:
Plumbing - Electrical - Luminescent lighting - Dropped Ceiling Painting & Staining - Applience installation - Custom & Modular
cabinetry - Or do some of the work yourself and SAVE. FREE ESTIMATES—ALL WORK GUARANTEED

222-4235



BODY DESIGN BY **GILDA**

exercise studio & bodywear boutique 926 Turquoise St. 483-5060

2 classes for the price of I (Offer expires Oct. 22, 1981)

Exercise and jazz dance classes Monday—Sunday

CLUB VIDEO COMES TO SAN DIEGO! NOW YOU CAN **VIDEO MOVIES CHOOSE FROM OVER 1000 TITLES** Full length feature movies from leading makers...Paramount, MGM, United Artists, Universal, CBS, Warners and many, many others! Along with video games and a large selection of "X" RATED MATURE MOVIES! **3 CLUB PLANS AV** CHOOSE THE RIGHT PLAN FOR YOU AND TAKE ADVANTAGE OF OUR CHARTER MEMBERSHIP FREE PREMIUMS FOR THE MONTH OF OCTOBER! PI AM R THE EXECUTIVE PRIVILEGE THE EXECUTIVE

UP TO 730 MOVIES PER YEAR

The EXECUTIVE PRIVILEGE PLAN gives you all the extras you really deserve. The membership fee eliminates the fus with deposits. 85 monthly desailous you? I even movies even young till 10 to 20 and discount on purchases of video equipment, accessories, and blank tope. You will also receive our monthly newslettle flating all new movies available, and you can keep your movies 48 HOURS 12 FULL DAYS without a "like return" jenately!

\$100 LIFETIME \$45

NO DEPOSIT REQUIRED PLAN C

JUNIOR EXECUTIVE

UP TO 24 MOVIES PER YEAR The JUNIOR EXECUTIVE PLAN is perfect for the slicitive viewer. Just \$50 gives you 24 full-length rental features within any time ston you like. One film at a time for 24 hours. And what's more you will get a 10% discount on purchases of video equipment, accessories and blank topes. A one-time credit card deposit will be required under this plan.

\$50 YEARLY RENTAL FEE

OJOIN PLAN A AND YOU'LL GET ALL THREE PREMIUMS, A \$42.85 VALUE FREE

MANNAN T FREE JOIN PLAN B AND YOU'LL GET FOR MEMBERS THE VIDEO BOXES & MOVIE GUIDE, A \$32.90 VALUE-FREE JOINING DURING OCTOBER

CJOIN PLAN C AND YOU'LL GET THE MOVIE GUIDE, A \$12.95 VALUE -FREE

UP TO 365 MOVIES PER YEAR

The EXECUTIVE PLAN gives you real viewing freedom. The membership fee eliminate: the need for deposits and the S25 monthly does allows you one new move serve right). Do 1036 a year? That does allows you one new move serve right). Do 1036 a year? That allows the purchases of video equipment, accessories, and blank tape. You will add receive our monthly neverther isting all new movies, aquilable, And you can keep your movies 48 HOURS (2 FULL DAYS) wighout a "late return" nenalty!

MEMBERSHIP FEE MONTHLY RENTAL

\$100 LIFETIME \$25

NO DEPOSIT REQUIRED

INDIVIDUAL RENTALS

48 HOURS 2 FULL (NO MEMBERSHIP IS REQUIRED)

ONE MOVIE \$6.00 TWO MOVIES. \$11.00 THREE MOVIES. \$15.00

CREDIT CARD DEPOSIT IS REQUIRED

•3 SHAPE VIDEO
BOXES \$9.95
Cassette box storage system MOVIE
 ENTERTAINMENT GUIDE
 A video tape guide listing and A video tape guide listing and describing over 4,000 movies! 242 pages \$12.95



● RENTAL & SALES OF VIDEO RECORDERS, CAMERAS & GAMES ● VIDEO TAPING SERVICE FOR WEDDINGS, ANNIVERSARIES, BIRTHDAYS, CONVENTIONS & MEETINGS ● DOWNTOWN PICK-UPS & DELIVERY AVAILABLE ■ CALL US ABOUT MAIL ORDER OR U.P.S. TAPE EXCHANGES

CLUB VIDEO INC. THE ULTIMATE VIDEO STORE



1407 FIRST AVENUE DOWNTOWN SAN DIEGO CORNER OF 1st & ASH FREE PARKING 235-8625

HOURS: M-F 9AM-6PM, SAT. 10AM-2PM

Straight from the Hip

Dear Matthew Alice Why do jets over Ocean Beach get quieter after 11:00 p.m., and why can't they all be so quiet? R.B.

Ocean Beach
No aircraft are allowed to take off between 11:30 p.m. and 6:30 a.m. (with a freen-minute grace period for flights de-layed by weather or mechanical prob-lems), and during the same hows, the only aircraft allowed to land are those that con-form to certain federal noise standards. These "Part 36" aircraft, so-called be-cause the standards are detailed in Part 36 of the Endertal Assiston Rematicions, are of the Federal Aviation Regulations, are the Lockheed 1011, the DC-10, some Boe-ing 747s, and many of the 727s. The first three are jumbo jets and the last is the jet



making the fans themselves more noisy, but this is less significant than reducing the noise of the engine's core. The quiet na-celles and refanning technologies were de-veloped by the National Aeronautics and Space Administration through contracts with the makers of commercial aircraft and their engines.

space Administration introgis contract and with the makers of commercial aircraft and the December of the Contract and the December of the Contract of the Con

Dear Matthew Alice: What freshwater lakes or reservoirs are available for swimming in the San Diego

area? I don't particularly enjoy ocean swimming.

John Schneider

Since ours is a desert climate, the little water that collects in lakes is reserved for drinking; no swimmers are allowed in the lakes and reservoirs supervised by the city and county. However, the La Jolla Indian Campground, which is privately owned, borders six miles of the San Luis Rey River. There you may swim, but call ahead to make sure the river has enough water. The number is 742-1297.

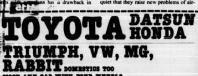
As a motorcycle rider, I find it impossible As a motorcycle rider, I fina it impossions to trip signal lights. What sort of legal standing do we have when we are stranded at street lights? We don't always have time to wait for a car to come along.

M.M.

North Park

North Park
An ordinary traffic-actuated signal uses
metal coils embedded in the pavement to
create a magnetic field that the vehicle
disturbs, tripping the signal-changer.
Often there's not enough mass in a motorcycle to disturb the field. If you're alone at
the signal, find the this black lines in the
street that mark where the coils have been
laid, then run the bite back and forth over

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80003, San Diego, California 92136.



MOST ANY CAR WITH POUR WHEELS GREAT OCTORER SPECIALS TUNE-UP, VALVE ADJUST, OIL CHANGE, LUBE, & 20 POINT SAFETY CHECK We use genuine Toyota parts

CLUTCHES VALVE JOB

BRAKE OVERHAUL

ONE-DAY SERVICE ON MOST JOBS ent necessary MACHINE SHOP SERVICE AVAILABLE

BODY & PAINT, UPHOLSTERY, INTERIOR & CARPETS AT DISCOUNT PRICES. FREE ESTIMATES. CALL & COMPARE.

INDEPENDENT TOYOTA SHOP IN SAN DIEGO

\$165

\$165





SPORTS

Should you shell out hard-earned dough to see a herd of limping. overpaid giraffes lose games? Is Clippers basketball for chumps?

BY STEPHEN HEFFNER

The demise of the San Diego Clippers has seemed imminent ever since their arrival here in 1978. Seeking an inside scoop from the dark side on whether scoop from the dark side on whether 1981-82 will be the year the team finally kicks, I visited Pt. Worth recently for the exhumation of Lee Harvey Oswald, and I had a word with L.H. just before they put him back in. Unfortunately he didn't feel unch like talking he just mumbled something about how he didn't really care what happened to the Clippers and his real worry was that the Russian basketball team might not get a fair shake at the '84 Olympics in L.A. I guess we'll have to wait and see for ourselves, though with the Clippers' season set to be opened later this month, like another hottle of wine of dubicus virtuace. Thave begun to wonder if it is not virtuace. Thave begun to wonder if it is not back in. Unfortunately he didn't feel

interaction of the order of the order of the south just an idle masochism to ask for and endure, as we do, professional sports teams in this city. Consider the quality of teams in this city. Consider the quality of life without them: artikes, contract feuds, and the obscenities of player salaries (diffionts to our enablities far more subversive and disgusting than any produced by downtown sex emporiums) would be the problems of other cities, and would be the problems of other cities, and the could regard them with the same happy detachment as we do their winters. We would be free of the Padres and the accompanying annual litany of failures in summer followed by faile promises in summer followed by faile promises in summer. We would be free of a soccer team no one seems too interested in, and relieved of the criticism regularly leveled at us, the fains, by the team's management for our apathy. We would lose the Changes for convenience we incentify. Chargers (encouraging new scientific studies suggest, however, that life without professional football is indeed without professional football is indeed possible), and after the insult of the Jefferson fiasco, I wouldn't be surprised at a large turnout of volunteers to help Gene Klein and his men pack and get on



Tom Chambers, Don Sterling

the train. And, of course, we would be rid

supports the game on the playgrounds and in the schools, but it is easily lost in the

PACIFIC

272-8209

RECORDS

Rock 'n New Music

Buttons · Collectibles

Great selection of quality used LPs

Import albums & singles. Cash or credit for your records.

Mon. -Sat. 11 a.m. -6 p.m. Never on Sundays

pros, where the challenge presented by the game's basic parameters is no longer a difficult one.

The problem is compounded by cavernous basketball arenas such as our of the Clippers.
Professional basketball at its best — Professional basketball at its best — Professional basketball at its best — Larry Bird and the Celtics coming from the grave last year to bear Philadelphia in the playoffs; Magic Johnson playing beautifully for the injured Jabbar and winning for the Lakers in the 1980 The problem is compounded by cavernous baskerball arenas such as our own Sports Arena, which place all but a compounded by course of the country of the coun beautifully for the injured Jabbas and winning for the Lakers in the 1980 championship — is a fine spectator sport, which is the lakers in the 1980 championship — is a fine spectator sport, but in its leaser moments, which seem to make up the majority of the engine of the sport of the engine of the sport of the engine of the sport of the spo

the Lakers do fine in the Forum. Maybe something in the Sports Arena worth watching would sharpen my vision and make the tickets seem more of a bargain. With Lloyd Free the Clippers were occasionally interesting. Without him they were a spent flashbulb on the Instamatic of life, and they went through last season with the drawing power of

they re in another preseason with a blabbermouthed new owner, three holdouts, and one gimpy-kneed center who is the heart of the team. No, I am not rushing out to buy season tickets

Don Sterling, the team's newest millionaire owner, is another in the prolific breed of rich lawyers and businessmen who buy teams in sports of which they have no understanding Sterling isn't worried, however, feeling that all he need do to be successful is buy star basketball players and then shame and cajole local business concerns, corporations, and prominent citizens into corporations, and prominent citizens into buying season tickets to support his purchases. But for all his loud posturing he has yet, as of this writing, to sign anyone of value, including his number-one draft choice, Tom Chambers of Utah. Beyond promising to buy an NBA all-star team out of petty cash, NBA all-star team out of petry cash, Sterling has distinguished himself by his style of advertising his team. Some ads have been full-page jobs prominently featuring none other than Don Sterling, and a series of others has advertised Larry Bird, Magic Johnson, Mosee Malone, Julius Erving, and the Sands and the Beverly Comstock Hotels. Let's not be unfair—there is small print on each of

unrair — there is small print on each or the ads that mentions the Clippers. Can the Clippers be worth the price of a ticket this season? Not without Tom Chambers or someone like him. Chambers is big (6' 10") and talented. He would play the power forward, something the Clippers haven't had since Kermit the Clippers haven't had since Kermit Washington, and he could back up Swen Nater in the middle, a pressing need in light of Jerome Whitehead's impending defection to Portland and the uncertainty of Nater's postoperative knee. But Chambers is testing Don Sterling's receive early with a reported during through his agent — everybody's favoit burnyard animal, Howard Shaber — for through his agent — everybody's favorite burnyard aiminal. Howard Shaker — for \$350,000 in salary, and a house and car, in my smale vorid, such requests, so often as I bear of them, don't seem proper; my pea brain boggles at the thought, and the word about a just doesn't cover the state of them, and the 's reached a point for this; he knew it was coming when he bought the team, and he's reached a point where he needs to pay up or abut up. Part-time cripple and holdout guard Phil Smith wants a similar deal, and if I were the chatterbox owner with a goody grin, which was the same of the company of the



Faith. Fire. and Blood

dominium apartments. A plaque on the cross declares that it was on this spot that I embraced my death, but I suspect that the cross has been placed exactly there for the convenience of those who visit the mission. I died a little farther down the hill, as I shall describe later

in my tale.

And before I begin, please do not think that I take my subject lightly, though events do seem more amusing at a distance of two centuries. No — I was by nature of a sober, perhaps even a somber, cast of mind. The Indians

whom I converted to the Faith used to call me "the praying one" ("ut not to my face), and seeing your world as I do from Heaven, I find that I pray now more than ever.
Imagine the land around you as it

was when the missionaries arrived to settle it for Spain. The hills were smooth loaves, denuded of rock and tree; the valley was broad and sandy in many places by the river, but the higher land was rich and suitable for growing wheat and corn. At most times of the year the river was impos-sible to see at any distance, being little more than a string of pools, but one could always tell where the river was supposed to be, for its banks were marked by bushy young poplars, wil-lows, and adders, and lieve and there were thickets of wild roses. Upriver the valley narrowed to a canyon of rubble; downfiver it spread into the higher land was rich and suitable for

reed-choked marshes and the excellent harbor

On April 11, 1769, the first of four missionary groups comprising the Sa-cred Expedition dropped anchor near the tip of Point Guijarros, which you call Point Loma. Within a few months the other groups arrived, one more by ship and two by land, bringing with them such necessities as mules, plow-shares, saplings of olive and seedlings of grape, carpenters, blacksmiths, some Christians of Baja California to serve as laborers, a larger number of soldiers to protect the missions, and of course the Fathers and their implemust note, forgot the incense and sent for it with their first letters.

Of the 300 souls who set out on the expedition, nearly half died on the journey or shortly thereafter. These

many deaths, unfortunate in themselves, were especially troublesome for the poor Fathers who immediately sought to convert the Indians of the region, who numbered about 3000 and whom they named the Diegueños. But the natives saw plainly that the stran-gers were sick and dying, and would have none of a religion that brought such an end. Actually, it was not the Faith that they rejected at first; it was the food by which the Fathers sought to gain the Indians' faith. The Indians suspected that the Spaniards were in fact they were right; most of the strangers were limp with scurvy, caused by the lack of vitamin C in fresh fruits and vegetables, which had been wanting during the voyage. For their part, the Indians lived in relative abunnce, netting fish and digging for sea-

"We invite you to join our family at the fabulous Family Fitness Centens."



ist an idle massehier is act cadur, as we do note
teams in the sy. Conlife with at them, st.

& Racquetball!

My whole family enjoys an active, healthy life. Family Fitness Centers & Racquetball is an important part of our family routine because it offers us a positive, friendly, recreational environment. Pauline and I even celebrated our 25th wedding anniversary with a party at our local Family Fitness Centers.

Walt Pomanouski Walt Romanowski

We are growing again!

We have expanded many of our facilities and we have added new features to several of our clubs in our continued effort to bring YOU the very ultimate in equipment and facilities.

GROWING AGAIN SPECIAL

NEW ENLARGED
ADVANCED
BODYBUILDING GYM
Our Balboa & 805 center now he sone
of the world's largest, advanced body
building gyms. This is in addition. to
zur regular facilities for beainning and

Family Filness Centers have free one feathring the finest San Diago con-clings froms. Emergy and Health Stown body, Realth, Rome and save more at the Dev Mar Fampeurush, Col. 15 while doing it. Come by and visit our finough 18th. This is a four day show books. See you there! Must be 18 years of ago or older. Other good while tithets last

CALL NOW FOR YOUR FREE TRIAL VISIT.

CARLSBAD/OCEANSIDE 439-4404 2213 El Camino Real (Town & Country-Gemon Center) UNIVERSITY TOWNE CENTRE 457-3930 4405 La Jolia Village Dr. POINT LOMA AND SPORTS ARENA AREA 224-2904 3545 Midway Dr. (Nordic Village) MISSION VALLEY 281-5543

Special Features utilus, Dyna-Cam and Hydra-Gym equipment

Exclusive Lifecycle Aerobic conditioning machines

* Recquetball & Pickleball * Aerobic dance &
Silmnastic classes * Staem Room * Nydro-Swirl
Pool * Pro Shoo * Child Care Center * Friendly
Qualified staff
Nominal charge for Recquetball Pickleball and Child Care

Facilities vary at each location OPEN 7 DAYS & MEEK

Faith. Fire. and Blood

the wild zacate grass, shooting an-telope and deer with arrows, and knocking down rabbits with ngs. Thus when the Fathers smilingly gave them sugar, the adult Diegueños refused to take it, and the

children spit it up.
Father Junípero Serra was the first to note, however, that the Diegueños could not resist cloth. They would barter what they had for it, and when they

of them paddled a reed canoe to one of the ships at anchor and tried to take cloth from a sail. Others attempted on another occasion to cut away some rope. Finally the captain set a watch of two soldiers on board to keep the In-

Always the soldiers stepped forward in such a case, always they put matters to right in their own blunt ways. Would that the peaceful Fathers had been the then things would have turned out for the better.
There — you smile. But I know of

what I speak. These Diegueños, un-changed from the Stone Age, were no less sly than a modern attorney, but in all other ways they were children, as easily moved by kindness as by punishment. When the Spaniards first walked into their villages, the Indians treated them with such confidence and ease as they had known them all their lives. One moment they were solemn, and the next they leered and pranced. They especially liked to mock the nompous soldiers who fired their muskets in the air. However, the mocking ceased after the first attack.

There can be no doubt but that the Diegueños provoked it. The soldiers had been forbearing of the petty thefts during the first weeks of encampment Then the expedition was divided when most of the soldiers trekked north to find the bay of Monterey, leaving a few guards for the brushwood shanties served as the mission and hospital One day while the soldiers took the horses to the river for watering, leav-ing the mission unguarded, forty or more Indians (no one knows how many) stole among the buildings carrying weapons and taking what they could. They tugged the very sheets from underneath the sick in the infirmary. It happened very quickly: the soldiers returned from the river and opened fire on the vandals, who shot back arrows in a staggered retreat.

Father Serra and another good

nadre. Juan Vizcáino, kept to their hut throughout the fighting, and prayed that no soul of the soldiers nor natives be lost. Suddenly the door flap was pushed aside and Father Serra's be-loved servant, José Maria, staggered

His was the only death among the Europeans. Three or four of the natives were killed (the wailing of their women in the villages round about could be heard thereafter), and it seemed that many were wounded. Un-







sight for several days, but then, to the astonishment of all, they appeared one day at the edge of the camp, bearing their gravely wounded. By sign they made it known that they wished the Spanish doctor, Pedro Prat, to treat To their eternal shame, some of the Europeans burst out laughing at the thought that their doctor should treat the savage enemy. But Father Serra, seeing an opportunity to advance his

cause, straightaway accepted the pro-posal, on the sole condition that the natives should thereafter leave their weapons outside the compound's ce, which was speedily erected.

Thus the natives were cured to the last man and the Fathers were blessed with the knowledge of having done good. Not that it won them any con-verts. Between July 16, when the mission was founded, and April 17 of the following year, when Father Serra sailed north to found the mission at Monterey, not a single Diegueño was converted at the mission San Diego de

It was discouraging to find the Diegueños so reluctant to give up their own beliefs (they held, for example, that the world was protected by porpoises), and not to accept that there is only God, and that He created a Hell and a Glory. But that is how God

vished the work to progress.

I might add at this point that Father rra did not like adversity - he savored it. He was fifty-six years old when he began his great work, having formerly been a missionary in Mexico, and before that, a philosophy teacher on his native island of Majorca. He believed that suffering was for himself a necessary condition for doing good; he never touched the rose and not the thorn. When he had given up his position at the university in Palma to con-vert the heathen in the New World, he had hardly stepped off the boat in Vera Cruz but that he was bitten on the leg by a snake or perhaps an insect (this detail is unclear), with the result that his leg from that day onward was ulcerous. Sometimes it kent him from walking, but more often he paid it no mind. It might even be said that he enjoyed the wound, insofar as it fos-tered good works. And if, after ten months of hardship in Alta California, there was not one convert to show for the trouble, then this could only mean to Serra that some great good was in the making. There is also the fact that Father Serra was stubborn with the

five-feet-two-inches tall. By 1770 there were missions at San Diego and Monterey, and the follow-ing year the expedition was favored with the arrival of ten fresh padres from Mcxico. Among them was my-self. To me Father Serra granted the great honor of presiding at San Diego, the pedestal of the column of missions that others would establish up the coast. By the time I arrived to assume my duties, about twenty Diegueños had been converted, and others liked to come to the mission to hear the neophytes sing. Thus it seemed to me a

good beginning. With me were Father Francisco Dumétz and Captain Don Pedro Fages, who was to assume command of the presidio, or fort, which had been built next to the mission. These were situated near the location of your Old Town, on a bluff that commanded the valley and the bay. We were two musket-shots from the beach and perhaps half a league (one and a half miles) from the largest of the nearby villages. From the presidio, one cannon aimed at the shore and one at the village. We were surrounded, as I have said, by a barricade of sticks.

They looked glorious to me, these few buildings of brushwood and mud, but to the gallant Captain Fages I think they were less than humble. He was from Catalonia, that rich hilly province of Spain that is first to go to war and also first to lose it. Forty-one at the time, the captain could boast of having won new territory for Spain, but the boast did no good while only priests and Indians could hear it. In fairness I must say that the captain was an aristocrat, and I the son of poor Majorcan farmers; it was natural that he should set himself above me. But the distance at which he set himself above the Diegueños was a danger to us all.

Briefly, he permitted his soldiers to rape the Indian women. Perhaps he assumed that the Diegueños, being savages, raped one another, when in fact they observed the natural laws regarding marriage and incest. They also practiced capital punishment for certain crimes (they tied the culprit to a tree and shot him with arrows), but I confess I never learned whether these crimes included rape.

Permit me to describe but one case

regarding the soldiers' behavior. which I set down in a letter to my superior in Mexico, hoping that he would use his influence to have our

One September day, four soldiers went to the Indian village known as "El Corral." They were Castelo, Ruiz, Bravo, and another whose name I was unable to ascertain. Outside the village they met with a young Christian Diegueño named José Antonio, who often serves as my interpreter when I go among the villagers. Passing him by, the soldiers asked an Indian woman for prickly pear apples, which she graciously gave them. Then they asked her for earthen pots, which she politely refused. Castelo went forth to woman by the wrists lose knowing well what was going to he pen, started to leave, and the soldi called after him, warning him not



Precision Haircuts \$695 Perms \$2500 Manicures \$600 Pedicures \$1200 tals with selected stylists only, good through Nov. 15.)
If you need a good hairdresser, come to Maxi's.

Wholesale to the public! 14K Gold **Bracelets**

San Diego Gold & Diamonds 525 C St. Room 202, Scrippe Bld Mon.-Fri. 10-5 233-0223

SUPERLEARN

WEEKEND CLASS

ATTORNEYS

5059 Newport Ave. Suite 201 (2nd floor)

Handling all types of legal cases, inclu DUI's and Personal Injury, at reasonabl Initial consultation \$5.00. Walk-ins welcome or call

223-2527

The Stage Door

New Halloween Hours: Beginning Oct. 18 Mon. Fri. 10 0 Sat. 10-6 Sun. 12-5



DESKS 40% OFF WOOD DESKS 40% OFF LIST PRICE!

●24x42 ● 30x60 ● 36x72 ●

OAK or WALNUT FINISH all priced to SELL!

- CAVAN OFFICE SUPPLY -

690 UNIVERSITY AVE. delivery service available Hours: 9-6 Mon.-Thurs., 9-5 Fri., 10-3 Sat

IF YOU'VE BEEN HALLOWEEN **SERIOUSLY HURT** COSTUMES & ACCESSORIES

. James Jarboe, Inc., Lawyer Practic limited to personal injury, 12 years' xperience. No charge for consultatic & all fees contingent 236-1773.

EVERYTHING GOES CLEARING OUT STORE AND WAREHOUSE — UNREAL PRICES

SAVE 20%-40%-60%

On numerous high quality items Every Item priced to go! Fast. Unbellevable sayings - on special orders tool HURRY NOW FOR BEST SELECTION



THIS IS OUR BEST SALE EVER

We are changing our whole operation verything must go - everything! Fantasik opportunity to buy hist quality Scandinavian & Contemporary turniture appive away prices. Delivery Extre.

Danish Design Center

Your Money-Back Guarantee

All Vitamins Plus products are guaranteed for quality, potency and purity. You nust be completely satisfied or we refund your money in full. No questions asked

L-Tryptophan \$4.99

500 MG 30 tablets, Expires 10-31-81

Spirulina \$5.99

500 MG 100 tablets. Expires 10-31-81

Selenium \$3.99

100 MCG 100 tablets, reg. \$7.99. Expires 10-31-81

B-Complex \$4.99

50 MG 100 tablets. Expires 10-31-81

Vitamin E *1.98

400 I.U. 100 capsules. Limit 2 per gustorner. Expires 10-31-81

Lecithin \$1.99

19 grain 100 capsules. Expires 10-31-81



272-3326

"The Sports Page" Sporting Goods 1764 Garnet Avenue, Pacific Beach Pacific Beach Plaza Shopping Center

Open 7 days

Faith, Fire, and Blood

woman to a corral and sinned with her. same. The anonymous soldier then seized another woman and raped her in the corral, then Bravo did the same, Ruiz did the same, and Castelo did the same. Finally, in what seemed to me the most outrageous act of all, the soldiers gave the women two tortillas and some ribbons, and told them to keep the matter quiet.

The women came to me that afternoon in tears. I was unable to understand their language and couldn't find José Antonio anywhere about, but guessed at the nature of their grief and ent them to the village nearest the mission, away from the soldiers. Then finding another interpreter, I went to El Corral and learned what had taken place. Later I questioned José Anonio, whose testimony agreed with everything I had heard before

As I was preparing to take this grievance to the captain, the last insult occurred: I found José Antonic lashed in the stocks to be punished for having informed on the soldiers. Of course I released him, despite some warning from the corporal of the guard abou my acting beyond my rights. My rights! That was a pretty word from one who consorted with rapists. Well, I made my complaint. One month passed into the next. Nothing

happened. Other Fathers had petitioned Captain Fages on similar matters, but he had paid little attention. In truth, he did punish some, but as soon as they promised to work more around the presidio, he freed them.

Later he stopped punishing them altogether.

I suppose men in power will always act this way; they always have. And because such men are common on the frontier, perhaps it was not so unusual But, to say the least, it created new difficulties in converting the heathen. Once I was called on to chastise a neophyte for having slept with a man before marrying him. She calmly pointed out that the Christian soldiers were not afraid of God; they defied Him every day, and in worse ways than she had done. At this, I could do nothing but cry. Perhaps she thought me weak for doing so. She was

In the end, Father Serra had so many troubles with the captain that he walked most of the way to Mexico City and laid his complaints before the vicecaptain to other posts, including that of fighting the Apache. Some years later, he again became the gobernante of California, and settled in Monterey with his pretty bride, also an aristocrat. She hated the frontier so much that in order to have her husband removed to a better post, she created a scandal, accusing him of having relations with an Indian girl. He died in Mexico at the age of sixty four; thereafter he passed from my view.

After the captain's removal, the next few years at the mission were ones of great progress. At my sugges-tion the mission was relocated to its present site, about two leagues (a league is three miles) northeast of the presidio, on the north side of the val-ley. Here we hoped our crops would grow. The wheat that had been planted in the first year washed away in the winter's flood, and in the second year sidio, on the north side of the val-

the third crop at a place in the valley where the riverbed deepened at a bend, with high, rich ground around it, protected by an outcropping of land. When the third crop yielded well, we moved the mission close by the site. We also wished to put some distance between ourselves and the soldiers at the presidio, although it was prudent to have a few soldiers live with us at the mission for protection.

Yes, protection. I said that the Diegueños could be moved by kindness as well as punishment, and noth-ing had occurred in three years to change their character in this regard. But certain conditions made the Diegueños more difficult to handle than the Indians at other missions. For one there was the Diegueños' temper, they were a flickering people (again like children), more brash than coura-geous, like flint that ignites without burning. And it must be said that they were cool liars, telling the truth when it served their purpose, and telling an untruth when it served the same. This to them was no sin, but rather a show

Both of these traits might have been overcome if the Fathers had been able to keep closer watch on their converts, but because our mission was too poo o sustain many souls, the converts lived abroad among the villages, and each day the knitting of Christian ways unraveled when the converts went unraveted when the converts went home to a pagan village. Our hope was that of growing enough wheat and corn to feed our converts regularly, and thus keep them at the mission for their own sakes. As it was, a small number of families lived in houses attached to the mission, but most of the converts lived in their own huts nearby. In all about one hundred Christian Indians lived within the sound of our bell.

100'S TO CHOOSE FROM

FULLY GUARANTEED! SHOP EARLY FOR

VIDEO

SPECIALS

FROM INDITION OF THE PRICES ON THE PRICES OF THE PRICES OF

10**

Scotch T-120 VHS

1299

One of these was named Carlos. He embodied all of the traits that I have described. He was large, broad, hale, and proud — a chief of his village. He was among the earliest converts, having joined the mission in its second year, I believe, and making great use of its advantages. He suited himself in cloth, ate whatever there was to eat, enjoyed listening to the singing at mass (the Diegueños had no music, not even a drum), and often went hunting when there was work to be done. It was said he, too, had taken part in the first attack upon the missionaries, in which the Indians stole sheets from the infir mary, but he disclaimed it, and I be-

lieved him. But I did not trust him. This Carlos had a brother, also a convert, to whom we gave the Chris-tian name Francisco. They were often together at the mission, and often left together at times when the neophytes searched the countryside for food. Francisco was younger than Carlos, but of the same stature and demeanor the brother of the chief had a title of his own in the Diegueño tongue, as did the other relatives. The chiefdom resem-

bled our monarchy in that respect.
When we had been at the new site for nearly two years, and had enjoyed good crops and much prosperity, both in the number of new converts and in quality of our buildings, some of which were now of adobe and wood, a woman came to me one day with a grievance. She said that Carlos and Francisco had come upon a fish she Francisco had come upon a fish she was going to sell, and had stolen it. The brothers denied this charge. But in questioning others, I learned that the brothers indeed had been at fault, and so I punished them in the normal fash-ion, having them come before me and caning them a few times on the back







Faith, Fire, and Blood

and legs. Whatever you think of this Fathers, let me say that it was less severe than the Indians might have done to one another, and moreover, that the punishment of sin is one of the Church's great blessings, for un-punished sin will flourish and lead to Hell.

of 1775, around October, I believe. It was a busy month for the Fathers as we prepared for the feast of our seraphic patron. St. Francis, on October 3. And what a joyous feast we had that year! For the first time since the mission was For the first time since the mission was founded there was plenty to eat; we feasted on beef, mutton, and rabbit, on breads of wheat and corn, and on vari-ous Indian dishes. Best of all, we baptized sixty new converts on one day At last we Fathers could entertain the hope that soon all the Diegueños would

Not long after the feast, Carlos and Francisco disappeared, leaving word that they had gone to the villages in the hills to seek converts - an excellent ntils to seek converts — an excellent excuse, for otherwise we would have followed them and brought them back for another punishment. In fact, the brothers had gone to the more remote villages in hope of starting a war against the mission. So many of their people were being converted, they said, that soon there would be only Christians, and the people in the hills would be persecuted and forced to

These rumors of war reached me at the mission, but I refused to beed

them. Was I misled by the signs of prosperity around me — by the plentiful harvest and the memory of sixty converts, all in white cloth, crowded near the font to be baptized? I truly can't remember. Perhaps the feast had made me feel the mission was blessed, and therefore invulnerable, when in reality it was more vulnerable than ever. In living Lobserved excessive joy to be followed very often by sadness of the same degree, and likewise deep sadness seemed to cultivate a kind of joy, if only that of noticing, as though for the first time, the texture of one's hand and the color of grass. The feast had made my joy excessive. Then was my joy preparing me for trials yet to

This is speculation. I should declare

This is speculation. I should declare that God prepared my away, and that my duty was only to know that way and follow it.

On the fourth of November in that fruitful year, under a bright moon, 800 Diegueños approached the mission, then divided their forces, sending half down the valley toward the presidio.
They intended to attack the mission

and the presidio at the same time.

I was asleep in my room, and next to mine slept Father Vicente Fuster, who had replaced Father Dumétz as my companion in the previous year. In the smithy were two blacksmiths and a carpenter, and in the guardhouse, a corporal and three soldiers, all numb with slumber.

The heathens first crept into the huts of their own Christian people and warned them to make no sound before the attack, then they crept into the church, broke into the locked vestry and looted it of the surplices and other vestments, then set the church and var-ious other brushwood buildings on

DR. ALAN LEVENTHAL, O.D., Inc.

Contacts you

stay moist so you can wear them continuously

1HOUR EMERGENCY SERVICE** for most single vision glasses

Please call for office hours and appointment.

for two weeks - even while you sleep.

Come try them on. See if they're

the right contacts for you.

Also, ask about our new soft bi-focal contacts!

EYEGLASS

FRAME SALE

\$1.00

Pay just \$1.00 for your choice of selected frames when purchased complete with eyeglass lenses and an examination. Hurry!
Offer good only while supply lasts.

can sleep in!

Extended Wear contact lenses

Bausch & Lomb or Amsof only

223-2133

The carpenter and blacksmiths, I believe, were the first to awaken. José Arroyo, one of the smiths, rushed forth with a sword and was felled quickly with arrows. The carpenter, José Urselino, received two wounds that took his life after the battle. He and Felipe Romero escaped to the guardhouse where they roused the soldiers.

The Indians meanwhile had begun to shriek like fiends in Hell, and it was

this noise that opened my eyes. There was smoke, and the sharp odor of burning wood, and yellow lights and ing wood, and yellow lights and shadows dancing against the wall. I called to Father Fuster, who just at that moment rushed into my room and cried, "The Gentiles are upon us!" We were both more fearful than I should like to admit, but we calmed ourselves quickly as we made for the guard-house, running along the outside of the long adobe building. I remember seeing the good padre running before me, and thinking that he had had the presence of mind to put on his sandals.

And then I thought of the Holy Cross above my bed, and wondered if it would burn, being wooden.

Reaching the end of the building, we had only to turn the corner and enter through the guardhouse door.

enter through the guardhouse door. Father Fuster went before me. To my left, at about thirty paces, I clearly saw a band of Indians — I don't know how a band of Indians — I don't know how many — and among them were ones wearing the clothing of our mission. I halted; my right hand was on the corner of the building, and then I let it go and walked toward them. Their shouting ceased as I ap-proached, and when I reached them

proached, and when I reached them
they were altogether silent. I suppose
they thought I was carrying a weapon;
I saw a few of them step back as I
neared, but this only made me raise my palms toward them in a sign of peace.

From where I stood, I saw the faint tattoos they wear on their foreheads and chins. I said, "Love God, my children," and then they took hold of me, first one and then several at once.

Touching me raised their excitement to an awesome pitch. Before I could think of what to do, they were shaking me and tearing at my habit and drag-

ging me I knew not where.

It would be unseemly, I think, to dwell on what they did with me. Also it is unimportant. Let me say only as a matter of curiosity that they gave me the death of their worst criminals. This took place in the dry bed of a stream which was well below the height of the mission, and also at a greater distance, I guess, than that between the mission and the white memorial cross you may see today. My temporal remains were discovered the next day and decently

Why, then, did I do it? No long answer would suffice. I didn't think of what I was doing. Certainly I did not act out of valor. I did it because I loved act out of valor. I did it because I loved them, and because I felt that an act of love, as Father Serra had shown in treating the wounded, is finally more potent and in a sense more real than the blows of a club or a stone. All of us who lived that night are dead today, and all that remains of any use is the fact of what we did.

But enough of that — we still have Father Fuster, the blacksmith, the carrather Fuster, the blacksmith, the car-penter, and the four sicepy soldiers in the guardhouse. Father Fuster — now there was a brave man! — hastened back to my room to find what had become of me. One minute I was at his become or me. One minute I was at his heels, the next I was gone. Despairing, he returned to find the soldiers vainly battling the fires that the Indians had set on the roof of the building. Soon



PENTAX

\$219.95



\$179.95 w/50

MINOLTA





\$259.95

\$189.95 w/50mm

OLYMPUS



\$139.95

MINOLTA Hi-matic AF-2

it talks you out of bad pictures



S124.95

MINOLTA WEATHER-MATIC A

\$89.95

MINOLTA POCKET AUTOPAK® 46OTX

\$67.95

HEBSON CAMERAS 698-5141 7309 University Ave. La Mesa, CA 92041



To celebrate our new La Mesa store,

we've cut prices even further!

\$10 TO \$15 Friday, Saturday & Sunday, October 16, 17 & 18

At our La Mesa store only San Diego's specialist in name-brand shoes and designer accessories at discount prices

Always 30%-50% Off

LA MESA: 5310 BALTIMORE DR. (next to Sembo's) 461-2377

Point Loma: 3360 Sports Arens Bivd. (next to Black Angus) 223-4207 College Area: 7461 Miscion Gorge Rd. (at Princess View Dr.) 286-1694 College Area: 721 HS 7 (at Property) Point C SR Clothers) 425-4074

Open 7 days-evenings too

Faith, Fire, and Blood

the rison became untenable. God in this extremity provided one of them with the thought of taking refuge in the cookhouse, a low, three-sided adobe structure that had the advantage of being roofless. At the expense of wounds to each one of them, the defendants removed themselves to this open box and succeeded in building a burricade in the place of its fourth wall. Here they passed the night, firing their muskets into the natives, who retaliated by throwing rocks and frebrands over the walls. Father Fuster protected a fifty-pound sack of gunpowder with his cloak and body

When the Indians retreated at dawn, their Christian brethren approached the survivors with bows and arrows, saying that they themselves succeeded in driving away the attackers. All but the few adobe buildings were burned to the ground. My body was found and identified by the patches of white skin that showed through the blood. Carrying the dead and wounded, the sur-

vivors walked the six bitter miles to the presidio, not knowing whether it too had been destroyed.

There they found everything normal. The soldiers at the presidio had not even been aware of the fighting at the mission. The Indians who had gost to attack the presidio turned back when they saw the mission on fire. for the assumed that the soldiers had seen it too, and had cocked their guns for the attack. What shoot these Indians paid the King's soldiers! Their sentinel had not even noticed the mission's bonfire of half a dozen buildings; he said later that be took it to be the shine of moonthat he took it to be the shine of moonlight on the woods. He was not punished for his negligence, nor were the soldiers at the mission who had failed to post a nightwatch.

The news of the burning soon reached the other missions, and was demoralizing to all but Father Serna. On hearing of my death, he threw up his hands and cried, "Thank God! Now the ground has been watered, and the conversion of the Diegueños will be complete." He rushed to San Diego, as did soldiers from all over the territory, While the friars made reports, the soldiers hurried to the villages, questioning the natives and cap-

Cabrillo Art Center

Nagel's Newest Poster "Mirage"

OCEANSIDE

Custom framing to museum standards. Open Tues.-Fri, 9:30-5:30, Sat. 10-5 4940 Newport Avenue. San Diego, Ca. 92:107 Phone 222-8164





turing anyone named as one of the assailants. These were brought back to the presidio to be flogged, questioned, and flogged again. One of the unfortunates died of his lashings. Another, half deal, escaped from the infirmary

half dead, escaped from the infirmary. Carlos must have known that the soldiers would hunt him our of the country, and so he returned to the preside on his own and gave himself up to the Fathers. An ancient custom granted that any fugitive from criminal or civil law could seek asylum in a church, bestowing himself on God's mercy. Thus Carlos presented himself in the church — or rather, the

PERSONAL INJURY
INCORPORATION

442-1601

warehouse that served as a church within the presidio. The commadante Fernando Rivera y Moncada drew his sword and draged poor Carlos out of the building, while Father Fuster stood by the altar and declared Rivera excommunicated. The commadante the appended to Father Sera, who said that the excommunication would stand until the fugitive was returned. At last Rivera relented. Without admitting that he had led the revolt, Carlos repented his sins and was forgiven. His brother was never seen again at the mission, and Carlos came to miss him dearly.

170-667-62324

Law Offices of Robert G. Moore

Experienced - Available - Affordable

FREE INITIAL CONSULTATION

DIVORCE

BANKRUPTCY

239-1147

1200 Third Ave. Suite 1200 S.D. 92101

The rest of the captured Indians, who numbered only thirteen, spent about a year in the stockade, and then, one morning in February, were released. A salute of the cannons, and a cheer from soldier and Indian alike, ended the affair.

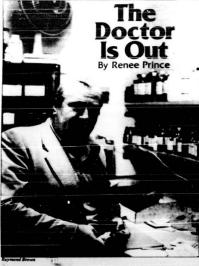
In clossing, I must contradict my beloved Pather Serra, for the watering of the ground with my blood did not assure the complete conversion of the Diegueños. Of all the Indians in California, those of San Diego yielded least to the kindness and discipline of our Faith. They were a stubborn people. Or perhaps resolute is a kinder word. They resisted our love as much as they gave in, partly, I suppose, out of love for their own immemorial fathers.

A curous thing happened while the captives were in the stockade. One of them was a medicine man who was known to have wished to kill Father Serra during the first attack on the encampment years earlier. He somehow reckoned the anniversary of that attack, August 15, and managed to hang himself from one of the stockade's rafters. He did this without the help or knowledge of his captors, or his fellow prisoners.





ESCONDIDO 2335 E. Valley Pkwy. No. E 745-3428 AT CITRUS, VONS CENTER



help cure everything from schizophrenia to cancer. On July 15, 1981, Brown was found guilty in San Diego Superior Court of one felony and four misdemeanor charges of practicing medicine without a license, in spite of his defense that licens-ing and medical-practice laws are current-



ly so vague that virtually anyone can be so charged. A little more than a month later Brown was sentenced by !udge William Low to six months in prison and three years supervised probation; he was ordered not to give any medical or health-care advice without the court's permis-

sion, and was fined \$2400.

Brown is a tall, portly man in his late forties, with graying, close-cropped hair. He was surrounded by a small group of supporters as he left the courtroom on the day of his sentencing. His young wife Linda clung to his arm and looked straight



The 3700 block of India St. at Washington THE INDIA ST. ART COLONY Announces the GRAND OPENING of "LOTUS FOLK-ART CENTER"

OCTOBER

Museum Gallery Handicraft Center of the People of Laos, Cambodia, Vietnam and Lao-Hmons, A non-profit project of the So. East Asian Alliance, Inc.

SIDNEY'S COFFEE SHOP

Come hang out and enjoy fine coffee and exotic teas and pastries.
Play checkers, chess, backgammon & relax!

CANORA'S SANDWICH TERRACE

"THE HANGING GARDEN" Plants for home and office
You won't believe our low prices
Open Monday—Saturday 11 am—5 pm
291-9446

CHAMELEON RECORDS

SALE!! Best Selling Jazz, Soul & Rock for \$566

Reggae imports \$5.88 & \$6.88 Salsa LPs \$5.49

Critics agree—the best hamburgers in San Diego

"DOODLEBURGERS"

Our customers deserve only the best Open 7 days a week

MARQUIS PUBLIC THEATRE

Two stages for the best in live drama
Box office open
Tuesday—Saturday at 10 am Call 298-8111 for information on current shows

JOLIN-YOUNG IMPORTERS UNIQUE CARDS AND GIFT IDEAS

BODY ELECTRIC IS COMING!!

Ladies' Apparel and Equipment for the 80s

shead without expression. During the sen ahead without expression. During the sen-tencing, as the prosecutor had made state-ments about Brown's being debt ridden and unreliable, she had whispered to her-self over and over again, through clenched teeth, "That's not true." Brown detached himself from his small group and ap-proached me. His light-blue eyes, large and protruding, were blinking rapidly and he seemed unable to focus them, as if he was about to cry or was in shock. His void was barely a whisper, tremulous with anger. "See what I mean, what a farce it is? The American Medical Association just wants to smash me down to scare other just wants to sman me down to scare other healing-arts people away from competing with their monopoly. The press is going to hear from me, too. We're suing the San Diego Union."

Other members of the press were hover-

Other members of the press were hovering around us now, and Brown turned
away to give them a brief statement. A few
minutes later, as the deors of the clewator
closed behind Brown and his departing
group, Keith Monroe, Brown's lawyer,
was on the phone next to the lobby.
"Yeah, things went pretty well. We're getting two days to put through an appeal,"
he said, "so we have a good chance to do
something about his six months. I'm
optimistic."

In March, 1981 an investigation of In March, 1981 an investigation of Brown's activities by the district attor-ncy's office had resulted in the charges being brought against him. He would soon go to trial. This in itself was not so star-tling; alleged "quacks" are brought to trial nearly every day in the San Diego County court system. What made Brown's case

THE OKLAHOMA STATE BOARD COMBINATHIC EXAMINERS PHYSICIAN'S CERTIFICATE Ray Williams Brown

A PHYSICIAN hereby authorized, Licensed and Empowered to PRACTICE COMBINATHICS,

Which embraces diagnosis and practice:
Diagnosis, including other physical and chemical methods,
Practice of a combination of various methods and systems of healing
and rational therapies, under and by virtue of the provisions of the
Laws of the

STATE OF OKLAHOMA To sign Birth, Health and Death Certificates and to cooperate with the

OKLAHOMA STATE ROADD OF HEALTH

unusual was that he claimed doctoral deunusual was that he claimed doctoral de-grees in homeopathy and naturopathy— disciplines legally recognized in some places such as England, Germany, and some parts of the United States, though not in California. He was also a man surrounded by strange rumors and odd circum-stances. He had a large following of loyal patients and colleagues. This was no ordi-nary medicine man, but a mysterious figure around whom "the facts" swirled and

Early in 1978, Brown moved from Early in 1978, Brown moved from Arizona to San Diego, intending to be-come a practitioner in the Del Cerro branch of La Jolla's Institute for Creative Living. This was a local chapter of the center of the same name located in Beverly Hills and founded by Dr. Fred Weaver and Arthur Shestire.

Shapiro.

One of the San Diego institute's founders was clinical psychologist Robert Kessel, who in the February, 1978 issue of San

- he's the subject of a fifteen-minute film based on his death experience. Once while skin diving he was run over by a boat, for three and a half hours he was clinically

Shortly after that, while skin diving in an area where Spanish galleons reportedly had sunk, he came upon an underwater pyramid off Bimini. Inside the pyramid he found a crystal, which is with him now."

The crystal story had been featured on In Search Of ..., a television show aptly given the designation "speculation" in the TV listings. Brown was also associated with another story just as veiled in mys-tery. He had supposedly been accused of killing a young girl through some kind of esoteric healing process. That incident, in rumor form at least, had surfaced during the San Diego investigation. Another odd footnote: supposedly Brown had actually been knighted for brilliant achievements in the field of homeopathy. After the local district attorney's office

had completed its investigation and charg-es had been filed against Brown, his dees had been filed against Brown, his de-fenders began to speak out. One of those people was Brian Millar, a computer pro-grammer who and worked with Brown and who was eager to speculate about Brown's upcoming trial. "Ray is one of the best homeopaths around," he said, "but here in California there's no such thing as a licensed homeopath, so: matritional sum-spler," has become the ciscensible all selor' has become the pigeonhole al naths in this state ha Ray had to have a plaque on every wall

Wedding Bands A wide selection o beautiful wedding rings rom traditional styles t

exclusive designs such a

Gary Gilmore GOLDSMITH

4919 Newport Ave., San Diego 225-113

Treat Yourself to a Day in the Country · Yoga Retreat ·

Names receive 4 CFL's - RRN 01720 Nataraja Yoga Ashram



WE SPECIALIZE IN

PRIZE WINNING ORIGINAL

COSTUMES

THE

GREAT AMERICAN

COSTUME

SHOP

Open 10-8

Mondey-Saturday

233-4792

Mean more than just a pretty face!

627 8th Ave.

Pame.

IN STOCK: Honda, Datsun, Toyota, Renault, Chevette,
V.W., Pinto, Skylark, Impala, and many others.

MINIT RUCKS: Datsun, Toyota, Courier, V.W., Mazda,
also in stock. Others readily available

Distributor - F.J. PARKER - 274-1326 38039/ Riviera Dr. Pacific Beach Headlight covers also in stock

Legal problems need not be

- Time consuming
- Expensive

· Over complicated Sam A. McManes

THE PRICE IS RIGHT



Friday Oct. 18

1/2 OFF EVERYTHING IN THE STORE

484-0811 ho Penasquitos - Alpha Beta Shopping Cente

REESON & RAKLEY Attorneys-at-Law 2139 First Street San Diego. CA 92101 (714) 233-1282

POSTER

Lessons

SPECIALIZING IN OUTDOOR & INDOOR SKATING CLASS, GROUP & PRIVATE LESSONS • BEGINNING, INTERMEDIATE & ADVANCED • REXING (BACKWARD SKATING) • SPOT REXING (DANCING STYLE SKATING) n Class Meet Every Saturday 10:00 am to 11:30 am At Sunshine Skates in Balboa Park

Cost is \$3.00 per student Instructor: George Osorio For Information on Group or Private Lessons CALL: 277-6500 For Information on Class. CALL: 233-3293

INTERESTED IN COMPUTERS?

CONSIDER SIERRA'S COMPUTER CLASSES



Reservations are now being taken for SIERRA'S COMPUTER EDUCATION PROGRAM. A free lecture on "Introduction to Microcomputers" featuring the Sierra 3000 & 4000 series and Xerox 820 microcomputer will provide a strong background for today's professional. Also offered are full courses in wordprocessing, CP/M®, programming in Basic and Fortran.

Call Sierra today for reservations and class schedules.

SIERRA NATIONAL 5037 RUFFNER ST. 277-4810



SOUTH OF Mis a trademark of Digital Research Con

The Doctor Is Out

saying he wasn't a doctor, that he was only licensed to give natritional counseling.

"The tral hinges on whether Ray overstepped those boundaries and made claims beyond it, whether or not he elaimed to his patients be could cure such-and-such a disease. The legal issue is nor whether homeopathy works. But I think it does homeopathy works. But I think it does how the such a such a such a such a disease. The legal issue is nor whether hedical Quality Assurance Board singled Ray out because he was very successful. He was reaching the man on the street. They want to scare other homeopaths out of practice by hanging him as an exam-

According to Jerry Sanders, head of the Medical Quality Assurance Board's number distinon, his people are the investigative branch of the California State Board of Medical Examiners. That board is under the administrative wing of the California Department of Consumer Affairs. The nieteen members on the Board of Medical Examiners are all appointed by the governor, twelve are medical doctors and the rest are members of the public (one San Diose M D. is a nemeted for public (one San Diose M D. is a nemeted san D. is a nemeted s

and the rest are members of the public (one San Diego M.) is a member? The board has three divisions, one of the board has three divisions in the sestigative branch of this division is the Medical Quality Assurance Board. They operate under the California Medical Practices Act, which makes practicing meditice without al icense a criminal offense, and their job is to investigate those cases where a person on medically licensed is

suspected of "playing doctor."

The trouble with the board's investigative area is the lack of definition in the term "practicing medicine without a license." It can reduce itself to a semantic problem in many cases. Did the defendant say he would cure your illness or did he simply

offer his services? Did he offer advice or did he sell a particular solution? In many situations, such as Brown's, it can become the plaintiff's word against the defendant's; the jury must decide which testimony to believe. For this reason, many practitioners of

For this reason, many practitioners, the new age healing arts, such as naturation to the control of the contr

Brown's field, homeopathy, is a healing discipline invented (or discovered) in Gramma Macuni (or di

But unlike quinine or vaccines, there is

no empirical reason why homoopathic reatments should work. Though dilution procedures and herbal catalogues are comlete and suphisticated, they are not scienifically validated. But many people swear that the process works. There are the inevitable aphtiting examples, reavery of tite, limb, or mental stability, all through the herbal remedies and "cleanses" of the system. Supposelly, the British royal family has required for more than one hundred years that all their medical decises be also trained as homoopaths. The profession altegodyly has a recovery rate of eighty

percent nown was a practicing naprogubit Account September 20 and the process of practicing medicine without a license caused some bad publicity, and flower decided to relocate in San Diego. He hoped to become the latest addition to the board of the post, new age institute for Creative was an M.D. homeopathy was forbidden territory, (California physicians can legalize medical services.) If he wanted a tecnse to do business, he woold have to call himself a "nutritional consector." (Apparently in an attempt to attach some credentials to his name, both Brown and the services of the process of the proce

replacement in an attention to taken some receivable to his name, both Brown and his wife Linda enrolled in something southern some some control of the land several control of the land to soph Hough presented them both sith "dectoral" degrees in "combinathin medicine" within a short period of time.) According to psychologis Don Shea, a staff member of the Institute for Creative Living, Brown was denied his bid for a position as a member of the institute, so he copened his own offices on Roson Road in Kearny Mesa, billing himself as Dr. R. Brown, H.M.D. It was at this point that Brown ran into the Medical Quality Assurance Board. According to friends, he was overextended financially but was comply-

ing with the state law, which required a plaque in every room of his offices stating that he was a mutritional counselor. He had forms for each client to fill out which further clarified his situation, explaning that he was not a medical discribe but that a possible was a evaluable at his facility should have a realized before the that proposed way. He may other San Dego nutritional counselors, Brown was supposedly protecting himself against legal action from the Medical Quality Assurance Board, known to some members of the holistic known to some another proposed to be a proposed to be a proposed to be a proposed to be mitting and the proposed to be mitting that the proposed to be makeh in safe from suppicion proved to be

make him safe from suspicion proved to be Brown's biggest mistake.

Early in 1980 several ex-patients of Brown's filegest mistake.

Early in 1980 several ex-patients of Brown's filed complains against him through the Medical Quality Assurance Board. Their charges convinced George Eberhart that something was wrong in Brown's collect. He then mistade an investigation were given to Holman and charges of practicing medicine without a license were officially filed against Brown in February of 1981. The charge is normally a misdemeanor, so the situation probably wouldn't have been more than an irritant for Brown had not Charlene Haynes happened to see an article on Haynes happened to see an article on Haynes happened to see an article on the control of the missing the control of the miss of the control of the missing her cigits yearness. "Man Booked for Theating Peticines," Teckon which was a photograph of the miss the department of the past few weeks. Within hours she was added to the list of ex-patients bringing charges against

Brown.
Holly has a mild though incurable form of muscular dystrophy which medical doctors feel will certainly disable her later on in life. According to Holly's mother, Brown had claimed Holly's condition was curable — using his treatments. When she (continued on page 22)

SALT OF THE EARTH

Clothes that talk!o. Photo: Scot Sothern 7644 Girard Avenue, La Jolla 459-0752 Flower Hill Center, downstalrs; Vla de la Valle, Del Mar, 481-7931 Now open Sundays 12 to 5 p.m. at both locations



Today, how far you go in your career often depends on how far you go with your education. But maybe you've been thinking that you can't take time off to go to school.

Well at National University, you can earn your bachelor's, master's or law degree in the evenings. And work in your chosen career during the day.

National offers a unique one-course-amonth study plan that can work around your schedule. Evening classes throughout Southern California. And degree programs in dozens of fields, including business, education, computer science, counseling and law.

So get on the right track. Apply at the university that offers the most convenient course to success. Call 563-7200 for a personal interview.

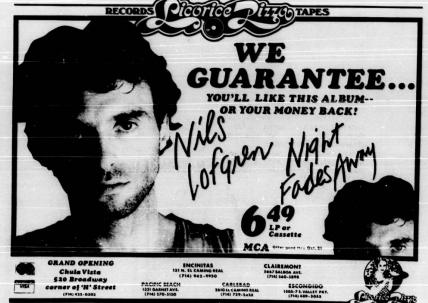
Next classes begin October 26.

Accredited by the Western Association of Schools and Co

NATIONAL UNIVERSITY

Changing the course of education.





The Doctor Is Out

saw the Union article on Brown, she lost what faith she had in him and went to the D.A. with her story. It was the possibility of serious harm in Holly's case that later netted Brown the felony conviction.

netted Brown the felows conviction. Not long after the trual, Brown felt San Diego and returned to Mesa, Arzona, where he was reached by telephone. His voice were the long-distance were was faint and time, but energetic Immediately he launched into his side of the story, talking in a norstop, powerful flow. "The whole thing was a direct attack on me by George Medical Quality Assurance Board, which is secretly run by the AMA [American Medical Australian]. I know, I know, they 'll all demy it, but everyone in holistic health in San Diego knows what this guy Eberhart is, just a paid hit man for the AMA. They ver tried hop time out of business before, in Arizona, and then in San Diego, but the charges were dropped better the story of the st

sanctioned medical fields has been threatened and harassed almost out of existence — iridology, Rolfing, you name it. "Every year I get five or six guys com-

ing into the office. The continued, "tering to get me to say." I can cure you, so they can pull the plug on me. They're under-cover agents sent in by the board, and as far as I'm concerned that stuff is out and out entrapment. But none of those agents out entrapment. But none of those agents of the properties of the properties of the properties. It is a supplied to the properties, and the properties of the properties. It is a supplied to the properties of the properties of the properties of the properties. It is a properties of the properties of

which there is no the control of the

information and we have to prove the allegations. We have no random spot checks." Both men demied that their respective boards ever employed the services of private investigation firms. Several practitioners in the local

Several practitioners in the local holosus health field told me the believed undercover agents had come by their of these several times a year, posing as clients to check them out. And there are stories constantly circulating within this community of alternate-health-care professionals, includejast Harry Wolf was string to feel a little healt. Two other indologist schamed. And according to John-David Little health with the string to the string to

them."

Other holistic practitioners, however, say they've not noticed any harasment. Dr. Barnet Meltzer, founder of San Diego's University for Humanistic Studies, claims that no one among the school's staff or graduate has ever been bothered by the Medical Quality Assurance Board.

Whatever representative of the board was used to investigate Brown (Eberhart, San Diego's principal investigator, refused to discuss the case), it is clear that the reason he was simpled out for criminal charges was his involvement in the Holly Haynes case. Brown says of the incident, "The whole Haynes thing is absolutely ridiculous. For telling her that people

ridiculous. For telling her that people like Holly had been helped through homeopathy, for giving the girl some hope, I get the damn book thrown at me. A Dr. David Paa from Children's Hooptial gave some mane story about how a faith header had told a young terminal patient that he'd been cured. When the boy found out he want'i, he tired to commit suiside by stabbing himself in the head with a fork. He compared this story to Holly's case. The whole thing is so ridiculous, I can't even believe if s happened, you know? They may seen the top trison for this. To prison, Holman has really been pushing them to send me up for a long time."

Brown then addressed the subject of gime."

charges mat were strongen against sim. Arizona, where he first set up practice.
"That was just more AMA bullshit. Myself and some other homeopaths tried to push through legislation to allow licenshit and some of homeopaths." What happened was that every one of us was investigated and out loves made unbreather. I think our credibility as headers in this case, here, the San Diego Police Department stalled about bringing me in for booking until the TV cameras could get there, so they could parade me up and down in front of them." According to the arresting officer in the case, the cameras had been there by coin-tidence, doing another story. The booking tridence doing another story. The booking

delay was caused by a new procedure and resulting red tape.) "I know what I in doing, and I know homeopathy works. But the MQAB and the AMA don't want to see anything that smacks of the holistic attitude."

Lesic Goldman, a one time patient of thown's and a regular witer for the San Diego periodical, Holistic Living, News, agrees with Brown's analysis. Goldman is a trail man, thin, bespectacled, and patecoldman has been inflicted with arrherits since age seventeen. He is now in his early horizes, though he looks much younger. He told me that for six months he had had constant diarrhes and extreme bleeding constant diarrhes and extreme bleeding constant diarrhes and extreme bleeding appeared. Holistic healing is the only valid way to health. I had to have both hips replaced within a week of each of other and I went through both operations with abolated in the constant of the constant of the conlucty nor drugs, hanks to my holistic trainlated in the constant of the control of the control

ing.
"I've been exploring natural, holistic healing arts for eight years now, and out of all the many healers I've gone to, Ray is the most advanced. I believe in him. I feel he's a man who knows what he's doing. "Over one hundred people signed a petition endorsing him, and a lot of his panents wanted to testify on his behalf, but

"Over one hundred people signed a petition endorsing him, and a lot of his panients wanted to testify on his behalf, but the cour wouldn't let the satisfied patients testify — just the dissatisfied ones. When you treat as many people as Brown does, it's no surprise that a few aren't happy with his results. A lot of us feel strongly that Ray has helped us out. One of his patients, both at lawker, will tell you Ray not only re-established her own possi health but was responsible for saving her daughter's life. 'Hawker claims that when she found herself prepant at age forty two, medical deserts stidler to about because the risk of discours to differ to about because the risk of the still t

Goldman, like Dina Hawkez, left Brown was a buillant man, unfaily attacked by the system. "This is my main point," Goldman said, "about Ray being singled out for trial, I mean. I was there for fifteen boars of it and the uarts of it, the countries of it and the unit of it, the countries of it and the unit of it, the countries of the single single of the single sin

response. "Truth was not the issue in this case. "Truth was convicted through the skill of the prosecutor, Holman. The guy is a mandman. He's a master at character assassination, theatrics, knowing how to manipulate the jury and even the witnesses to his point of view. I mean, it was incredible to the second of the second

ble. It just made me ill to watch it—to deliberately slam another person like that it just tore me apart. "The system the MOAB, which is part.

"The system, the MQAB, which is part of the drug companies, which are also the old companies, is out to get Brown and people like him. If was simply an effort to tar and feather the man."

Deputs Detrict Attorney William Hol-Deputs Detrict Attorney William Holland Deputs Detrict Deputs of the Deputs of the properties of the Deputs of the Deputs of the wice perfectly which to not read promotional. His partner for the Briton case was District. Attorney's Investigator Ken Brown (no relation to the main he helped convict), who resembles a short haired Glienn Ford. Holtman's office is a cubicle located on the fourth floor of the downtown San Diego County Courthouse. Half the floor houses the D.A.'s huge complex of bushting offices and a gigantic central typing pool. Once inside Holman's office, both men

Once inside Holman's office, both men stopped to point out a diploma of some kind. "Just take a look at that," Holman said, pretending to sound proud. "Tim now a dw.tor." The paper was a Xeroxed doctoral degree in "osteopathic medicine" from Sequiou University. "I got that as a joke. If you take a good look at the seal on it, you'll see it reads, 'Official Seal of the Diploma Mill.

Seal of the Diploma Mill.

"I keep that on the wail to remind myself of the Brown case. Every single one of his so-called degrees is exactly like that some mail-order college from some crossroads that doesn't exist anymore. It had an office sign that read, Dr. R. Brown, H.M.D. He said the H.M.D. stood for Homeopathic Marketing Director! He claims he got a doctorate in both naturopathy and homeopathy at Sierra State College up in ... "He looked at Brown, "Where was that place supposed to be amounted."

to be, anyway?"

"Fullerton, I think," Brown offered.

Holman leaned back in his chair. "Well,

Holman leaned back in his chair. "Well,

Morever it was, it wans' there when we checked bis story out. None of his schools becked out, except Sequosi Invierently. Now had's a place of higher learning,"

Now had's a place of higher learning, "Holman said, his voice dispinging with sartholman said, his voice dispinging with sarthink it used to be a beauly parfer or somethink it used to be a beauly parfer or somethink it used to be a beauly parfer or somethink it used to be a beauly parfer or something like that, Dr. Hough, the guy that

runs it, is a real character, too. He's not

only a member of the 'Oklahom Medical

Board' but an ordained bishop of some

kind. Gives services at the University

every Sunday, I believe. Anyway, Ray,

Schunz 11."

Inspector Brown walked over to a small box and took out several plastic bags filled with a white powder. "Brown sells these," the inspector said. "No one knows what's in them, but he claims they'll cure anything. It costs about \$1500 for several of these. Think it's worth it?" He dropped them into the box again.

them into the box again.
"Did you know that Brown at first claimed two years of pre med work at Brigham Young University?" Holman

















The Doctor Is Out

icontinued from page 231 asked. "Well, we got the records on that, and found out Brown was there for two semesters, and took classes like English and skiing." He turned to Inspector Brown. "Why don't you get the files or the case?"

A few minutes later Brown returned car

rving a two-by-three-foot cardboard box filled with photos, official records Xeroxed forms, and correspondence. He dropped it on the desk with a loud thud. "Okay," he began, "the most interesting evidence we have on Brown is the photos that the investigating officer for the Arizona case got. His name is Brown, too. No relation. The photographs were of Ray Brown's office; they had been taken during a search in 1977 connected with the Arizona charges. By October of that year Brown had pleaded guilty to two felony counts of practicing medicine without a license. The pictures showed several large, well-furnished rooms, each filled with shelves of bottles and tubes. There were examining tables with unfamiliar machines hooked up to them, and scores of framed documents adorning the walls. "Look just like a doctor's office, doesn't

"Helman asked pointedly.
"Brown was supposed to be a nutri-

tional counselor, though," Inspector Brown put in "He only was supposed to be giving dictary advice. But never mind that. Here, look at this; it's a picture of Brown's trash." At least twenty empty gallon jugs which had once contained a cheap brand of Vodka peeped out of a dozen or so large plastic trash cans. "It's no wonder Brown made his patients feel better," Holman remarked drily. (Ray Brown has said he used the alcohol for preservative purposes only, though this explanation ob-viously did not persuade the prosecutors.) Inspector Brown then held out some-

Inspector Brown then held out some-one's senior high school photograph. A pretty, dark-haired girl smiled at the cam-rear. Now here's a picture a couple of months later." Brown said. A small lump distorted her year are. "And here she is a month after Brown began his so-called reatments." The next set of pictures were hideous. The girl was unrecognizable. A luge swelling all along the left side of her face made her head look, a third larger than the properties of the state of the con-traction of the state of the state of the face made her head look, a third larger than closed over the tightly drawn skin, and was abnormally clongated, making her appear mongoloid.

amontany congated, making ner appear mongoloid.

Among the pictures were notes the girl had written to Brown on her first visits ("... Something on my face ... need medication for it, not surgery ..."). Holman told the story: "A legitimate medical doctor warned this girl she could be cured, but that she would need surgery within two weeks. She didn't want to

undergo the operation after she was told and this is normal medical procedure—
that there was a small risk of facial
paralysis or death. So then she went to
Brown, who naturally told her, 'Sury I'll cure you, with no surgery.' The girl died a few months later. Her parents were with her at the UCLA medical center when Brown's Arizona trial began, and they refused to have their daughter put through it. fused to have their daughter put through it. I guess at that point she was definitely terminal. Since they couldn't appear in court, the case fell apart.' (According to the Arizona investigator, the judge later "vacated judgment" on the charges to which Brown had previously pleaded guilty; his official conviction was expunged and he was left with a clean was a construction of the con

Holman rose and paced the office anrollian rose and paced the office an-grily. "This man is worse than the guy that pulls a gun on you and asks for all your money. At least you know the situation, you know what he wants. But with Brown, you'd trust him as he killed you. He prevs on the trust of desperate people, people faced with surgery or death or deformity. I hink the guy is motivated by greed and a desire for power — the kind of power a real doctor has. But he knows he could real doctor has. But he knows he could never go through those years of training. He has had no legitimate medical background. He's just a loser, a dangerous and deadly con artist. I admit, I'm pretty emotional about this case. I'd like to see

down, a look of disgust on his face. "His house in Arizona is up for sale," he added. "and I get calls all the time from his creditors, asking where he is, looking for the money he owes them. The guy is a

Keith Monroe, Brown's lawyer in the case, doesn't believe his client is a criminal. He stated in Brown's final defense during the sentencing, "Everyone who came to Brown was advised that he was not a medical doctor. Regarding the felony count, I was unimpressed with the position that Dr. Paa took — that serious mental illness would be likely to happen to Holly Haynes if she were not prepared for the instance of disability. . . . According to Haynes if she were not prepared for the instance of disability. According to the evidence, Brown said, 'I've helped a lot of people like you.' Is this the sort of thing that's a felony?"

And Brown says of the charges against him, "Homeopathy is a holistic discipline, and one I've studied for years. We believe any disease any entire of the property of the property

and one I ve studies to years. We centive any disease, any set of symptoms, are only the outward signs of deeper imbalances in the total of relationships within the body and spirit. Because of this holistic view, our treatment of disease is very different from the traditional medical approach. it's incredible that I was convicted of the incredible that I was convicted of the charges. Fin a known opponent of the theory and functions of traditional medicine, and that's exactly what I was charged with practicing. Everyone should have the right to other alternatives besides drugs or surgery. We just want the right to exist."



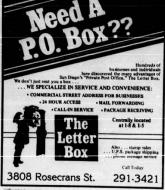




483-4030



GRAND OPENING.
Offer good through 10/21/81





Free Glass Cutting Classes

Saturday, Oct. 17 1 p.m. & 3 p.m. Call today for registration

OUTRAGEOUS GLASS 1022 West Morena Blvd. 275-4220

_____ 10% discount on tuition with this ad. _____



30% OFF

We specialize in drawstring pants and shorts for adults and children

- Jerga Shirts

- Wrap Pants

- Casual Shirts

- Children's T-Shirts

1016 Grand Ave., Pacific Beach, corner of Cass & Grand Mon. - Sat. 10-6, Sun. 12-5 273-5944



Letters

unlocking a car or inventory of the

The reason for this is simple: the

tower has the owner over a barrel, and most owners are happy just to get their car back. They never initially a second of the property of the

noncompetitive situation caused by the law. I suggest that the city should ask tow companies to justify the difference in prices between owner and third-party justify the difference in prices between owner and thirty party requests. Only a few months ago, the Huntington Beach district attorney stuck a tow company with an unfair business practices rap (People v. James, 122 Cal. App.) 2 d23). Those of you who are ready to roll over and play dead might start there.

Name Withheld by Request Son Diego

In From The Cold

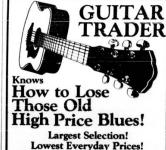
Where did Stephen Heffner come from? I like his way of thinking. You should keep hin around.

Bring Me The Head Of Aunt Bertha

Autin Destrict
Having followed the tragedies
which have befallen Mrs. Louise
Wysat (master of her daughter,
and now robbers/ Jassauli at her
grave). I'm suminded of a
drawing portrayed what ancient
China did to grave robbers. Give
thowels, they dug holes over whit
they were beheaded. Heads were
they were beheaded. Heads were
body fell into the trench and was
covered by other criminals. One
knows thaig grave robbers soon
ceased six be any probbers. No
ceased six be any problem. No
c

ours.

As for Eleanor Widmer's Aunt
Bertha, I hope she is only a
fantasy, like her favorite remark,
"fantastic" ("The Charity of Your
Choice," September 24). One shallow as she could stand under a
basset hound and never bump her
head.



Specials of the Week!!

Guitars and Basses

	LIST OUR P	RICE
336 style guitar)	\$1300 \$ 740	
Guiter	\$1199 \$ 599	
Model Guitar	USED \$ 546	
4001 Bass	USED \$ 449	Maria.
lic Yellow Bass	\$ 750 \$ 400	1
Tree of Life Guitar	USED \$ 299.	
ter .	USED & 366	lei
uitar	\$ 700 \$ 459	
335 style)	USED \$ 300	
coustics and E	MO.	

Acoustics and Banjos

\$ 615 \$ 159 USED \$ 499 USED \$ 269 USED \$ 269 \$ 269 \$ 129 \$ 245 \$ 159

Amps and PA

Drums

\$1620 \$ 690 \$ 760 \$ 300 \$ 870 \$ 490 \$ 70 \$ 40

Our Everyday Low Prices!!

Guitars and Be

Hemer Graphic Black & White Guitar Fender Solid Body 12 String Guitar 1984 Gibson Lee Paul Jr. (Ikk Keith F 1984 Gibson Lee Paul Jr. (Ikk Keith F Mid 50's Gibson Lee Paul Special Hondo Gold Statocester Hondo Gild Statocester Hondo III 335 Thin Line Siek G 1986 Gibson ES 125 Thin Line (ikk G Thorospod played at 5.0. concert) LIST OUR PI \$ 849 \$ 579 USED \$ 449 USED \$ 220

Acoustics and Banica

pleuse AA14-2-7 by Ovetlor ndo H-155A ille H9N Student Guiter

Amps and PA

Drums and Keyboards

All Strings 3-for-1

with the exception of Roto-Sound, Severez & Aranjuez)
Buy 1 set at manufacturer's list & receive 2 sets free.
Expires 10/22/81. One offer per person with coupon.

GUITAR TRADER 565-8814

Open 7 days a week, Conveniently located one block ear of Hwy, 805 on Clairemont Mesa Blvd. (behind Arby's) 5031 & 5035 Shawiine Street, San Diego.

Restaurants

Moroccan Role

eat - you can't just gobble up a lamb brochette and run

Since we ordered almost everything on

nerns. 100 convey this salad to your mouth with bread prepared on the premises. The bread is flavored with anise, has a wonderful crust, and is faintly sweet. I took a piece home and enjoyed it the next day. The carrots in the salad were unique, the eggplant similar to that served in Lebanese or Turkish restaurants. Be careful to pace

you won't be able to do justice to the rest of the meal.

The hussilla. a "pie" made from filo dough, which is stuffed with ground chicken and ground almonds, arrived next. In some restaurants, notably Dar Maghreb in Los Angeless, the filo dough is layered and the filling is placed in between. This is the traditional way of morprise the disk

the traditional way of preparing the dish. But at Marrakesh it appears to be simply a loaf with the dough on the outside. It is gorgeous to behold, as it is sprinkled with cinnamon in the pattern of a star. The cinnamon, along with the confectionary

yourself and not eat too much early

ELEANOR WIDMER

The Restaurant: Marrakesh The Location: 3/46 Sports Arena

(223-0609)
Type of Food: Morocean
Price Range: Fixed-course dinners.
\$10.50, \$14.00, \$16.50 Hours: Open nightly. Sunday through Thursday, 5:00 p.m. to 10:30 p.m.; Friday and Saturday, 5:00 p.m. to 11:00 p.m.

Ever since the film hero Pepe Le Moko left the protective confines of the Casbah to risk his life in pursuit of the woman he loved, we have come to associate Morocco with all that is dangerous and exotic. The same applies to our gastronomical concept of food from Tunis, Algiers, and Marrakesh - many of us admire its exoticism but fear to embrace it. For one thing ther they mean steam-cracked wheat, roas lamb, pigeon or chicken pie, stew, and siminered chicken. Now, that wasn't dif-

We also have to overcome our Western prejudité against eating this food with our fingersto-speconding to Berber tradition, forks or spewin are forbidden, though one may be aided by using bread to both pick up the food and when convey it to the

mouth. It no in the hard power and the lack of utenshavae has to adjust to eating in a leaning or werkning position, often on pillows, sometifices on the floor. In most North African restaumans this is In most North African restaumas this is translated, fant, unsistened bumpettes and stranslated, fant, unsistened bumpettes can stranslated fant the filters of Jean Gabin or Charles Boughroedfeldy Lamarr, the lights are legisland. The purpose of this is two-folds you mater see the physical defects of the periors string festale you — you are soon to be the perior strainty of the perior strainty of the perior strainty and the perior strainty soon to be the perior soon the perior soon to be the perior soon to be the perior soon can't determine, at close range, exactly what you're eating. But Allah be praised, you won't fare badly, even if you can't see what you are shoveling into your mouth with your fingers.

The truth is that commercial restaurants

cannot begin to duplicate the variety of foods produced in the native region. The diffas of the Moroccans may offer as many as thirty meat or poultry dishes, twelve salads, and thirty-two side dishes. Visitors salads, and thirty-two side dishes. Visitors to private home are considered, "auests of Allah," and while many dishes are based on simple or peasant fare, the cuisine shows the effect of Egyptian, Persian, Spanish, and French influences.

The newest restaurant attempting to duplicate this native fare, Marrakesh, is located in Glasshouse Square, along with Vet Wah and Garcia's of Scottodale. As

I've indicated, you eat with your fingers, sit side-by-side, lean over tiny tables. The waters and waitersses affect Moroccan robes and the men wear fezzes. It is not as charmingly decorated as Le Bedouin in La Jolla and for me a major defect is the lack

of light. We had a private room (for parties of nine or over) and this was so dim that at one point I thought I was eating cracked wheat when it was actually ground al-monds. The privacy of this separate room is pleasant but its decor is stark and the walls oppressive. The main dining room tends to be cheerier.

At Marrakesh, men are served first and women last. This is true from being hand-

oction last. In its true from being hand-det towels to drape on your lap, to having your hands washed, to receiving your plates. Fortunately, most of the dishes are served family-style, that is, one large dish makes do for the entire party; otherwise we would have the additional problem of women obtaining less than men, a custom, I may add, on which I was raised: men were served first and were always allotted the choice cuts and the largest portions.

Once your lap has been draped with a brown towel and your hands washed with

orown tower and your hands washed with water poured from a kettle, you are ready to order. The meals have fixed courses which accord with the prices. For \$10.50 you get soup or salad, bastilla or couscous, chicken or fish, plus mint tea and fresh fruit. This is referred to as the five-course fruit. This is referred to as the five-course meal, though in fact we hardly think of sea as a "course." Although this meal is referred to as the Marrakesh Express, don't arouse your hopes that it will be presented to you with great speed. Of course, my party and I ordered the \$16.50 feast with nice courses, and we were out of there in three and a half hours. Therefore, when you go to Marrakesh, you die en ather than

Our New Sex Therapy Provides:

• Sexual Enhancement Trainings

Specialization in Experiential Education via Sensory Guides

For further information call:

235-6388

Mon.-Fri., 9 a.m.-8 p.m.

Center for Human

Communication 2616 Front St., Hillcrest

When Sexuality

is a Concern . . .

sag at this juncture, but we pulled our-selves together and had both the quail and selves together and had both the quail and the rabbit. Usually it's one or the other, but since our party was so large, we had both. Thou quail was poorly done, dry, and with-tout flavor, served over rice. The rabbit fared much better and tasted surprisingly like stewed chicken. It, too, came with rice. I am a great lover of rice and ate too much of it, forestful the the currents. vet to follow A staple of North Africa, couscous is a

My personal advice would be to skip the nine-course meal in favor of the eight or even the five. The one we had offered too over the tive. The one we had oftered too much food, very little of which was distin-guished. The best dishes were the bastilla, the lamb brochettes, the rabbit, Unfortu-nately the lamb is available only with the \$16.50 dinner, but I did check by phone and was told that it could be ordered, å la

will know that the food is good but not outstanding. It certainly is worth an experience, but the one thing that would lure me back would be the bastilla—that's nothing I can whip up on whim. Service (on a Saturday night) was slow,

and one of the waiters was most una commodating when I asked to take home at least one half of the bastilla. He absolutely least one half of the bastilla. He absolutely refused, telling me it was impossible. This is a fairly ridiculous policy. Our party of ten paid \$245 for our meal and for that price! I was entitled to a piece of aluminum foil. Fortunately, another employee secreted some to me. But that shouldn't be

sauce sizzles, and in case you don't have your fill of it, it's also served later with the couscous. Don't go overboard on this sauce unless you have a capacity for hot dishes. The lamb was beautifully done and

A stapic of North Africa, conscous is a type of semolina made from wheat grain. Most of it available in this country (at Middle Eastern or Greek stores) is import-ed, though if you don't have a conscoused, mough if you don't have a couscous-siere, the special pot for steaming, the results can be dreadful. The delight of the couscous is in what is placed on top of it. I can say without hesitation that the cous-cous at Marrakesh is one of the worst I have ever encountered. It was watery and garnished with lots of carrois as well as garbanzo beans. This poor preparation and garbanzo beans. This poor preparation and lack of imagination gives couscous a bad name. It may be glorious if served with steamed dried fruit and meat. Since it comes last (before the dessert) it is a severe lectown. The mint tea and fresh fruit were fine and the tiny morsel of baklava

Marrakesh will enable you to have a good time and to sample exotic fare. But it's not the gastronomical Moroccan feast of your dreams.



Writing and Wronging



DUNCAN SHEPHERD

When not just horsor and action cheapies, but big, expensive, mainstream movies are being directed more and more often by whosits like John Glen and Glenn Jordan, Steve Gordon and Bob Brooks, Ivan Reitman and Andrew Bergman, it becomes a special pleasure to come upon the name of George Cukor at the end of the credits of Rich and Famous. For me, the pleasure subsides shortly thereafter, long before any need is felt to drum up so a director of women, about his recurrent theme of the clash between artists and real-ity, or about his legerdemain at making silk purses out of sows' ears. And on reflection, seeing his name at the end of the credits might not have seemed nearly such

One way or another, and to one degree or another, I always manage to have a good time at movies about writers, but I had the feeling here that the movie I was laughing at was not the same one that the rest of the audience was. I particularly got a kick, undiminished by my realization of how impoverished my own daily conversation is, out of one of the scenes between the Jacqueline Bisset novelist and her young interviewer and admirer ("More than any interviewer and admirer ("More than any other woman with a public profile, I re-spect you") and very soon lover from Rolling Stone: she quotes Yeats to him, apropos of something; he counters with a quote from Eliot, to the effect that Lawrence was searching for a relationship be-tween man and woman which was unat-tainable, and then he rounds off this hightoned interchange with a remark perhaps to be expected from an employee of Rolling Stone: "I say bullshit to T.S. Eliot"

ery. The very different treatment accorded these two actresses by the renowned women's director, George Cukor, who at eighty-two years of age may charatably be suspected of being hard of hearing, or who may simply be as indulgent as evert, severely damages the picture of camaraders that is supposed to be built up. It isn't just that it's conceptually difficult to match a character who is difficult to match as character who is found of citing Proust. ery. The very different treatment accorded Yeats, and dear old James Cain, with one Bergen character laments at one point, as a guest on the Dick Cavett show, that "Evgoes on the Lock Cavett now, that be-ery time I open my mouth, some Yankee thinks I'm stupid," but I would venture a guess that a straight printed transcript of her repartee, divested of its regional dialect, would lead Yankee and Southerner with a literary reference would indicate, is intended as the quintessence of the serious novelist, graduate of Smith College, Class of '59, whose first novel, *Night Song*, has on 37, whose tirst novel, Night song, has won her numerous critical laurels and a place of honor in the emerging feminist movement — more by example than by actual involvement in feminist politics, as she must patiently explain to a hostile black militant on the UCLA campa, recitthalect, would lead Yankee and Southerner alike to that same conclusion.) Such man-ifest differences of temperament need not, in real life, stand insurmountably in the way of friendship, but they do create a need, in fictional life, for the artist to work black militant on the UCLA campus, rectaing the axiom that a writer's primary responsibility is to the art of writing ("A dear old man named James Cain Said." If your writing doesn't keep you up nights, it won't keep anyone clee up either." thus proving her nonconformann by invoking nowing her nonconformann by invoking cleminist stylable. Since her initial success, she has further demonstrated her serious-ness by spending five years re-writing the opening chapter of her second novel five times; or in other words, by heing "blocked." This literary personality is contrasted to Biosect's sister Similes and from the Deep South, no-reads Gone with from the Deep South, no-reads Gone with the Wind I vice a year, has married into Maliba society, has kept her ears open to the gossap about the movie colony, and has devoted her afternooms for eight months to copying down everything able has heard-changing the nances of course, and contrast of the course of the cour extra extra hard at uncovering the founda-tions of that friendship. What we have here is a movie which takes turns being about first one of these friends and then the other, ing the axiom that a writer's primary re

for Starting Over, appears to have gotten it into her head that her best asset is not her

complexion, as always thought, but her

hidden talent for caricature, and she thus

manufactures a Southern accent the like of which has never been heard below the Mason-Dixon line, and which only aggra-

vates her already unbearably horsy deliv

enotic enisode which, with a little mon anatomical detail, would fit right in to any porn movie (the hideously overlit image would fit right in, as is, and doesn't re motely resemble the high gloss MGM product of old), and which, if I am not misinformed, is categorized by Erica Jong and the "zipless fuck." I intend some day to dip into the works of Erica Jone first to dip into the works of Erica Jong Hist-hand, to verify that and other things, but it seems so hard to find the time when I insist on re-reading A la Recherche du Temps on re-reasing.

Perdu twice a year.

The La Jolla Village theater is anxious to make its "art" policy better known, and it has begun to do so by sneak-previewing it has begun to do so by sneak-previewing its coming attraction a week in advance, hoping for more press coverage and more word of mouth. I can hardly, as I did a few weeks ago in this space, act unimpressed with their specific selections, in view of the fact that one of their recent offerings. The Hound of the Buskervilles, had had no The Hound of the Buskervilles, had had no heatrical exposure since its specarance at last year's San Diego Flim Festival, on whose board of directors I hold a lofty tastemaking post, and in view of the additional fact that their recenters offering. Like a Furtle on Its Back, was prated from the upcoming festival. Their next offering, starting tomorrows, is The Humning of Juliu, adapted from a movel by Peter Juliu, adapted from a movel by Peter created by a whost named Richard-Lamerine. This is an "Juli" movel easily in the Creating This is an "Juli" movel easily in the Creating This is an "Juli" movel easily in the Creating This is an "Juli" movel easily in the rected by a whost named Richardikan-craine. This is an "art" movie only in the sense that it has sat on the shelf feir.seteral years with no takers and with everdiminishing commercial prospects. It is, however, a perfectly conventional and commercial ghost story in all anness except in its emphasis on nariniless shape and revelation rather than on immediate sensation, and in its modesat aspiration toward teation rather than on immediate sensa-tion, and in tim modest appriation toward towards and the sense of the sense of the three sense of the sense of the sense time talking about its abstinences and avoidances, and making it sound quite ex-ceptional in the pnears. But were one ever to quit talking in negatives, it would be-come much hander it make the move-sound exceptional in the slightest. It errs sound exceptional in the slightest it errs those Britishy movies in which-orienties addressing someone close as an "imprefar-ing bastard" arounts to a pack of winte-ment. The unvarying brown, mauve, and cocoa color scheme is symptomatic of its lastefulness, and of an attitude rather move screed than scape—not what you most table strangulation that opens the movie, and the bathloth electrocution much later on, are probably much more what you de-sire: the sorts of real and possible and un-foresceable horrors that make you revoke and to get out of bed in the movining, and foresceable horrors that make you reluc-tant to get out of bed in the morning, and that badly show up the traditional haunted house/séance/insane-asylum



OFF

Professional servicing of Fiat, Lancia, Saab and Volvo for Free Oil Change to new customers for appointment & sp COMMAND PERFORMANCE

FIAT SPECIALISTS



ably to Proust: "He had the good grace to suffer for his art."

The movie may seem to take sides in this aesthetic conflict by giving the sensitive treatment to Bisset and the sattrical to Ber-gen, who, after her back-patting reviews

Professional CALL FOR FREC BROCHURE * 299-2061 * \$35 OR \$95 + Filing Fee Do-It-Yourself Attorney Available Know Write ECKANKAR, A Way of Life, 2239 Adams Ave., San Diego 92116— Message line 298-2571. Corner of University &

SINCE 1971 SAN DIEGO AGENCY

★ DIVORCE ★

Complete • Guaranteed







M OCTOBER 15 1981

Sex Therapy Team as seen on the Phil Donahue Show

Nobody But Beethoven

JONATHAN SAVILLE

The recent concert of the Los Angeles Chamber Orchestra at the East County Per-forming Arts Center found the orchestra and its conductor, Gerard Schwarz, in top form. The extraordinary clarity and unanimity that characterize the ensemble, along with the chality of the conductor and his unremitting attentiveness to every de-tail of color, befance, and phrasing, pro-duced a command sense that the music was not being performed or interpreted but rate or materia, moment by moment, out of a sarred spontaneous inspiration. The imon of hearing through the perform present in the fascinating, wayward pas-sions of C.P.E. Bach's Sinfonia, W. 183, No. 1, which opened the program, and in the lyricism and exoberance of the Dyorak

Czech Suite, which closed it. Spontaneity was also the pervading genius in the performance of a new work by Paul Creston, Sadhana, a set of variations for cello and orchestra commissioned by the L.A. Chamber Orchestra, completed only recently, and rehearsed virtu-ally at the last minute. The atmosphere of freshness and sonderment in the conducting and in the playing by solicits Douglas Davis seemed to rise with serene, unburden attractions out of the warm melodic grace typical of Creston's long list of compositions: the long breathed, Italianate cantilena, the meditative song of the heart exploring the world and itself; it was a beautifully appropriate manner for that the contract of the long that the long through the long through the long that the long through freshness and wonderment in the conduct-

rice Realisation of Life — and in its combination of human sentiment and the radiance of the sacred, it reaffirmed the leitmotifs of this composer's rich musical imagination, as he enters into his seventy-

What struck me most in the program however, was a work far more familiar than any of the others: Beethoven's Fourth Piano Concerto. Mr. Schwarz, the or-chestra, and pianist Jakob Gimpel were as chestra, and pianist Jakob Gimpel were as unified in their conception of this score as if they had been a single superb performer. The pianism of Mr. Gimpel, with its float-ing tone, its brilliant technique, and its uncamy inwardness, rightly stirred the audience's admiration—along with the expert that we have no heard this noble musician more often. But I must confess that the performance moved me beyond that the performance moved me beyond

admiration and beyond the judicious awareness expected from critics. What I became aware of was less the excellence of Mr. Gimpel and his collaborators than the essential meaning of the concerto itself Like most music lovers. I have heard this work dozens of times. Yet it was at the L.A. Chamber concert, with its air of re-newal and rediscovery, that for the first time I suddenly felt I knew what the Fourth

Concerns was really about. It is about the possibility of happiness.

The interpretation of "abstract" music in emotional and philosophical terms is much frowned upon nowadays. Many modern musicologists would insist that the Beethoven Fourth Concerto is "about" the key of G Major; anything else one may say in regard to its essential meanings is mere subjectivism, impressionism, and literature. If I must apologize for my unre-constructed conviction that art is related to constructed conviction that art is related to life, I am willing to do so. But what the recent performance has taught me about the Fourth is now something I know, on the level of intuitive knowledge that lies deeper than any argument or any system of thought—and however subjective that knowledge may be, it may also be worth sharing.

haring.

If the Third Piano Concerto is tragic and the "Emperor" heroic, the Fourth may be characterized as cheerful. Its tone is less assertive, less grandiose, less given to the majestic, relentless statement of an un-shakable truth. Cheerfulness, after all, is not a stark, dramatic attitude but a las son a stark, dramatic attitude but a lasting shapeliness of the mind, an ability to ab-sorb experience and to re-radiate it in a steady, unobtrusive luster of steady, unobtrusive luster of positive feel-ing. The cheerfulness here is not a phenomenon of the surface, not the prod-uct of a willful ignoring of its opposites. It comes from the depths, and as it rises it takes on the colorations of melancholy and even despair, only to slough them off as it emerges into the pure azure of consum-mated art.

The opening measures of the first

The opening measures of the first movement reveal much of this process. The piano enters alone, quietly, with a phrase of the tumost unassertive simplic-ity, which almost at once moves into har-monic areas of meditativeness and wist-fulness. A little sad, a little timid, a little opening phrase (the main theme of the movement, heard gain and again is iden-tical with the fateful three shorts and a long that dominate the Fifth Sympolony and the "Appassionata" Sonata, all of these being works from the same period in Beetho-ven's life (1804-1805 and the subsequent few years. What is doom-laden in the Fifth and the "Appassionata" has here they are tempored into a mild regret; the anguish and terror are faintly implied, but they are tempored by a refusal to demand they are tempored to a refusal to the superior to the superior to specific to the superior opening phrase (the main theme of the

convenient work of art. Naturally, I don't think that is the case. On the contrary, I am The spiritual drama of the Fourth Cononvinced that the Gimpel-Schwarz I certo — along with the fact that it is indeed a spiritual drama — is most clearly evident Chamber performance of the Fourth Cor erto enabled me to see lucidly into the nind and heart of the composer, and that in the second movement. This unique piece of theater is a dialogue between the the statements this music now makes to m ire a direct communication from Booth own spiritual and emotional experiences. Beethoven knew suffering, very great suffering. Already in 1801 he had demands, the rigid guardian threatens and great surfering. Arready in 1801 he had become aware of his increasing deafness, the one affliction most cruelly detrimental to the career of a musician. "Your Beetho-ven," he writes to a friend, "is leading a subsides into muttering disapproval. In one sense, the spirit has won, for it is still very unhappy life and is at variance with there, still alive, still itself, however much there, still alive, still itself, however much it may have been battered. But the batter-ing has taken its toll. The sadness of the solo part in this second toovement is with-out peer in the history, of music: an im-measurable sadness that seems to course in Nature and his Creator. Many times al-Nature and his Creator. Many times al-ready I have cursed Him for exposing His creatures to the slightest hazard, so that the most beautiful blossom is thereby often crushed and destroyed. Let me tell you that

resolute and the control of the cont measurable sadness that seems to course in the blood, whisper in every breath, en-velop the soul. There is nothing more poignant than the last falling sigh of the piano at the end of the movement, an alplano at the end of the movement, an al-most voiceless approggianra that express-es infinite pain and an infinite, exhausted acceptance of pain.

Nor is there anything more marvelous han what happens at this point. It may be correct to say that works of classical music are "about" a key, as formalist commen-tators claim, but the use of key relation-hists become desired. ships to express dramatic truth is in fact the central element of the Classical style, and central element of the Classical style, and nowhere more so than in Becthoven. The Fourth Concerto offers a stuming example of this procedure. The last, incrosslable sight of the slow movement has evanesced into silence in the melancholy key of E minor. The third movement begins very quietly, on the same note of the scale; but the key has amazingly whited to C major, bibbe, glowing, the essence of cheeful-holite, glowing, the essence of cheeful-reaffrine, the transformation of mood. There is no stupendous heroic by in this tune, as there is in the C-major horn theme massive and glorious — that opens the

capable of producing, and so I prolonged this wretched existence. . . Patience — so I am told, it is patience that I must now ose to be my guide: I have patience

choose to be my guoce: a mare punsame-crough."

Yet a few days later his anguish was speaking with full, unqualified force: "The cherished hope — which I brought with me when I came here, of being healed at least to a certain degree, must now abandon me entirely. As the leaves of au-man. 6-II and are withered. So, too — my aroundon me entirely. As the leaves of au-turn fall and are withered, so, too — my hope has dried up. Almost as I was when I came here, I leave again — even the cour-age — which often inspired me on lovely summers days — is vanished. O Provi-

be granted to me. For so long already the resonance of true joy has been unknown to me. O when - O when, Divine one may I feel it once more in the temple of Nature and of mankind? Never? — no—that would be too hard!" He was two months away from his thirty-third

How did the afflicted Beethoven deal with his suffering, his despair, his feeling of the injustice Nature had done to him? Everyone knows of his defiance, the melodramatic gesture of the powerful will wrestling with destiny: "I will seize Fate by the throat; it shall certainly not bend and crush me completely." This is the attitude that lies behind the Fifth Symphony, with that lies behind the Fifth Symphony, with the relentless, violent struggle leading to the final, heroic triumph. But Beethoven wax composing the Fourth Pauco Concerto at precisely the same time as the Fifth Symphony, and there he found a different way of confronting the same issues. The tarviggle is no longer a matter of overt heroism and melodrama. It is, instead, a patient, persistent effort to acknowledge every bit of his pain, down to the last spent is sigh, and yet to on hiving with cheeful.

even but of his pain, down to the last spent very bit of his pain, down to the last spent very bit of his pain, down to the last spent ness, humor, and the capacity for delight, Perhaps there is even more heroism in this stitude than in Titanic deflance of fate. The exoretiness embodied in the Fifth Symphony belong to "the unique genius, the great artist, the good man," as Beethoven's friend Therese Malfatti characterized him. The experiences of the Fourth Plano Concerno — experiences performance of the work.—demand of us scielled genius nor greatness, but only the strength to will curselves to be happy, without self-deception, without self-piys, and in spite of everything. The Fourth Concerto does not tell us that such happi-cess is easy to attain. But it does tell us that sees is easy to attain. But it does tell us that sees is easy to attain. But it does tell us that ness is easy to attain. But it does tell us that it is possible. In a world where innocence, goodness, and an abundance of love are no goodness, and an abundance of love are no defense against undeserved suffering, whether the suffering of the body or the suffering of the heart and spirit, that is an important lesson to be learned.

Audiophile

nutibus SuperDiscs

records · tapes · video

→ CHULA VISTA 485 Fith Avenue
 ★ LA JOLLA University Towne Centre
 ★ SAN DIEGO 535 El Cajon Bivd
 ★ SAN DIEGO 3750 Sports Arena Bivd

New 35mm SLR Cameras

Capon AE 1 program 1.8 lens (Capon's latest) \$295.00 Ricoh XR-S 2.0 lens (sun-powered) Ricoh KR-10, 2.0 lens—"a best buy—camera of the year Minolta XG-M, 2.0 lens—Minolta's best effort Konica TC, 1.7 lens-tough and easy to use

> Free with this ad 1-UV filter

Used 35mm Cameras

Canon AV with 1.8 lens, used, w/case	\$185.00
Canon AE1, 50 mm 1.8 lens, like new	195.00
OM-1 black body, 1.8 lens	195.00
Fuiica AZ-1 with 43 to 75 zoom lens	185.00
Nikon FT, 1,4 lens	245.00
Petri FT, 1,4 lens	89.00
Leica M3 (D.S.). Meter, 2.0 lens	295.00
25% off all mod le	-

for 35 mm.

Camera Accessories Gossen Lune Pro exposure meter Gossen Lune Pro SBC exposure meter Full iline of Lune pro accessories in stock. Full line of Luns pro accessories in stock Gossen color mater (used) Auto winder for Caron A series carneras Auto winder for Minolta XG series cameras Yashica winder for FR series cameras Olympus winder 1 (used) Olympus motor drive (5 F.P.S.) with Grip 1. (used) Olympus Pen-F Bellows with sidie copier Schneider Symmer EL 35mm 14 Plawa posque projector 95.00 75.00 75.00 69.00 75.00 350.00 95.00 59.95 99.50 65.00 Plawa opaque projector Exakta RTL meter prism finder (used) Graflex strobe 250, bracket (used) Porta-master portable flash outfit, case, stand, 85.00 umbrella Polaroid MP-3 copy outfit (used) New-Polaroid 600 professional camera New-Wein 1000 flash meter 395.00 395.00 280.00 110.00

Dorkson

Dai Ki Colli	
Closeout Durst enlargers-below cost (call)	
4x5 Omega D2-V enlarger	\$295.00
Philips PCS-2000 additive color system enlarger	495.00
Philips PCA-061 analyzer	249.00
Computar zoom enlarging lens 50 to 80mm, f4.5	249.00
Schneider 50mm 2.8 enlarging lens	135.00
Schneider 80mm 5.6 enlarging lens	135.00
Less \$10 Schneider's rebate back to you!	
Full line of mounts and mounting supplies!	
16x20 EPO1 professional easel over 50% off list!	135.00

New! Rajah 8 x 10 view camera with iens \$895**

Clossout prices on Gitze, Cullman, Linhof tripodsup to 50% savings
30% off all our genuine leather camera bags
Don's cown Acrylic Macro Cones—a perfect closs-up system
\$500n's Lens Bonnets (lens caps) fit almost any lens. All sizes
We have the largest stock of projection i emps and filters
in San Diego County! Try us.
Bring your camera in for a free over the counter check up.
Thorough comment in the counter check up.
Thorough have it, even if no one else does! Try us!
Same-day processing 4x6 prints—our pride and joy.

We are looking for fine used cameras, lenses and photo equipment. Bring your trades—we love them!

Photo imports

The Photographic Specialists 4861 Convoy Street. San Diego 565-9995 Monday—Friday 9—6, Saturday 9—5 Sunday 11

ishments, and it tells us that within an ordinary, unmajestic, unbrock life it is possible to feel good, to enjoy the world and oneself, to experience a durable and undemanding happiness. Above all, Bee-thoven shows us, by a device belonging purely to the technique of his art (the key modulation between the second and third monoments), but this list of friends. Is For Everyone.

movements), that this kind of happiness is compatible with a realistic recognition of life's anguish — in fact, that the happiness arises out of the pain and that one can be turned into the other through a minimal bu turned into the other through a minimal but decisive alteration in perspective. There are some misfortunes — physical, psychological, interpersonal, ontological — we can do absolutely nothing to change, but we can learn to see them differently. All this may seem like my personal preoccupation, willfully grafted onto a

— massive and glorious — that opens the final movement of the Fifth Symphony. It is a spirited, insouciant melody, soon decorated by the piano with jaunty embellishments, and it tells us that within an

WALDEN DISHE

FREE INITIAL CONSULTATION

DIVORCE
CUSTODY, SUPPORT, RESTRAINING ORDERS,
PROPERTY SETTLEMENT AGREEMENTS

BANKRUPTCY

DRUNK DRIVING

PERSONAL INJURY

MAXIMIZE RECOVERY BY CONSULTING IMMEDIATELY

KEARNY MESA EL CAJON CHULA VISTA 355 "K" STREET

565-7901

588-5111

425-0810

OFFER NO. 1

Save \$15

These special offers expire November 15, 1981. Offer

3 OFFERS IN HONOR OF WOMENS OPPORTUNITY WEEK

OFFER NO. 2 Save \$25



OFFER NO. 3 Save \$33 A PERSONALIZED BEAUTY DAY BEAUTY DAY
Deep pore cleansing
machine facial,
professional make-up
struction (for career and
for evening), eyebrow
shaping, hand and foot

WALDEN ASHE

SKIN CARE & COSMETICS 930 W. Washington, Mission Hills

295-7302

An Honor to Present



t of uo Little weaknessissionen stick out in a quality production distribe Fiesta Dinner Theatre's current stigking of Bernard Slade's Tribute, on the winder a first-rate, compelling show, the play blackculdes with a scene that has the audience in the palm of a scene that has the audience in the palm of its hand. By this point —, and I may be exaggerating here, but only slightly — the performens could say persicully anything on stage and it would have a powerful effect. The audience in which it over. The legislation is built that well. But when the play concludes, it does so before the audience hows it it over. The legislation quietly and the curtain call the play concludes in the second in the curtain call in het work these two events that would enable the audience to absorb the full limbest of the last scene or to unpack the penator the last scene or to unpack the play's message at a human speed. Instead, we move abruptly from the world of the play back to our own. The hasty change is like an excellent sales pitch with one flaw: like an excellent sales pitch with one flaw: the salesman never gives the customer a chance to sign on the dotted line. A minor gripe that would be less of an Iritant if the production were of poorer quality (and it can be rectified easily with a slower fade in the end). But the Fiesta's production is so good that this small annoyance calls atten-

on Hornex. Jonate Moreau (Inverground)
into to itself.

Having uttered a minor complaint, I will
now pay tribute. Bernard Slade's drama is
concerned with a common theme: the lack
of communication between father and son.
The state of the state of the state of the state
father learns he has only three months to
live. So far, old hat. What gives the play
both its uniqueness and its power is the
sume of the father, who behaves as if he
were actually younger than his son. Scotty
Templeton is an irrepressible comedian, a
one-liner machine for whom every object
is a prop for come bits and every person a
straight man. He has what could be called a
pospone adulthood forever. Somehow he
has made it — fairly successfully in public
relations — to age fifty-one, even though
he appears to be chronically allergic to
both responsibility and seriousness (the
fact of his mortality, for example, is an
occasion for a comic routine or two). He
has lived his life as if it were one long
longs are.

has lived his life as if it were one long lounge act.

Scotty's son Jud is a casualty of that life. Apparently incapable of humor or whim, Jud has all the earmarks of terminal abandonment. His personality is constituted almost exclusively around his inability to forgive his father. It is a severe, rigidly structured existence, the logical outcome

of having been trained to be the perfect straight man. Where Scotty would be the life of any party. Jud gives the impression he would be most content if he were left alone in a morgue. But amid these ex-treme, almost formulaic, black and white differences, both Scotty and Jud have many traits in common, and the play skillfully reveals their growing awareness of

this fact.

Bernard Slade, who also wrote Same Time Next Year, has crafted Tribute in ways that could verge at any given moment on pure schmaltz. The situation, the characters — all of whom, with the excep-tion of Scotty, are as much dramatic devices as they are people — and the maudlin themes of the play are prime candidates for unbridled emotional excesses. The vehicle of the drama is a testimonial dinner for Scotty, to which all his friends have come Scotty, to which all his friends have come to sing his praise. These encomia occur throughout, and their unrestrained glowing also threatens to get out of hand. But Slade keeps these tendencies in check, for the most part, by intervesving the comic and tragic elements in his plot with a delitate took. He keeps his play at the margin between these two extremes — no mean between these two extremes — no mean the control of th

elements that gives Tribute its resonance and its genuinely carned entotion in the end of the control of the co

combine the two in a single moment. His final speech alone is enough to justify

rits rinal speech atone is enough to justify the price of admission.

Callahan's performance, so good as a whole that one easily overlooks the many skills that have gone into it, is backed by a fine symporting cast. The play is centered around Templeton. The other characters – including Jud, who could have been developed much more in the script — function as vehicles who reveal aspects of Templeton's character. Few are drawn in much detail. The members of the cast, however, have effectively fleshed out their roles, creating believable personages, in some instances, out of very little. For instance. Robin Haynes is successful in giv stance. Robin Haynes is successful in giv-ing Jud, largely a dullard in the script and intense to a fault, a necessary balance as a character. There are two sides to the Scotty-Jud story, and Haynes manages to round out his role enough to give the other side a sympathetic and credible edge. In other performances, Albert Sklar is excellent as prosperous, likable Loue

excellent as prosperous, likable Lou Daniels, Templeton's friend, boss, and master of ceremonies for the tribute. Sklar known Templeton for years. He also com-municates an understanding of the man and his abnormal quirks, which adds accessary believability to Templeton's often bizarre eccentricities. Eleanor Rose, Jennie Moreau, Charlene Kase, and Kahl-leen MrcKay — the women in Scottly's life-doctor, a youthful pick-up, an ex-wife, and and abotter — perform a similar func-tion of the control of the control of the invention, reaches to, their ex-formations. inventive touches to their performances that give them life as well. The entire cast demonstrates a detailed awareness of what the play is about, and each member blends his or her part gracefully into the

the play is about, and each member otenos his or het part gracefully into the comprise.

The part gracefully into the comprise, and the play and the





Off the Cuff



Manager Forth County
I'd start off by explaining

why I like restaurant managing, what keeps me motivated sixty hours a week. lt's competitive; it's exciting to have forty-five employees be dependent on your decisions. There's always something that comes up every day — the dish machines start flooding the machines start flooding the whole restaurant, the ice machine doesn't work. It's a challenge. I'm a lifetime certified instructor in food and sanitation. I have a background of courses in restaurant management and I'm willing to relocate if necessary, I was oslely responsible for managing a restaurant the just revo years. Unfortunately, the owners got into financial trouble and I was out of a job. trouble and I was out of a job.



Art Langley
Unemployed Warehouse
Laborer
City Heights
I'd say that you can consider
me a professional 'cause I do
my job well 'cause I was in a
morram. I have cichter a program. I have eighteen months of warehouse months of warehouse experience now. I have a forklift license that's good for three more years. I'il drive one anywhere. I don't want another job in a program. The programs are good for twining but the problem is that once a program ends, you're out of a job. I want an eight hours, a des job out of a job. I want an eight-hours—day job, something to pay the rent and make a decent living for myself. I've got to work to live. I'd be willing to work at night, that way I could go to school during the day. Also I feel that people should retire when they get over sixty so they can make room for the young.



Charlene Stockton
Unemployed Recreational
Therapist
East San Diego
It would be a straightforward
approach. I work in geriatries.
You need to be able to care.
You have to be sympathetic
with the aging process. My with the aging process. My basic function is to stimulat basic function is to stimulate their lives so they feel life is worth living. So much of what you hear about older people is all myth. At an older age many people have had a lot of louses people have had a lot of louses and they die, that's quie a loss, it's hard to be rehabilitated back to normal. You have to gain their trust. I'm good with people. I've had three years recent experience with the think I'd be the right people in the little people think I'd be the right person for the job. I just need enough money to live on, that's all.



Marisa Schusterman Unemployed General Office Ocean Beach I'd say that I don't want a

job where you can sit around and read a book all day. I'd like to be active, even if it involves to be active, even if it involves going through a training program. I just want a typical nine-to-five job dealing with people or working with customers — a medical office, real estate, or benating. From the left by good hard it is to find this kind of work in San Diego. I've been actively looking for about two and a half weeks now. In Palo Alto, where I'm from, I was earning a thousand dollars a month. I'm beginning to realize people well the people with the people will be people with the people well here. I are willing to settle for leas because I'd really like to get back to work. to get back to work.



Dexter Martin
Unemployed Stock Clerk
South San Diego
I'd be honest, you know, I
don't know what I want to do
in life but I'm trying to find
out. I'm looking for a job
because I need a job, that's
why. I can work as a stock
clerk or in food service cleft or in food service warehousing like in a hospital or restaurant. I'd go for minimum wage — \$3.35 as hour — but I'd look at thebeseffis. I'm a young street of the street of a family. You have to look at the benefits if you're thinking of having a family. I'veally want to work in the morning so I can go up aging of a right. In the processor of going of most of going a family to have have the work to be a street of your way to have a street of going of most only be such that was the sum of the street of going of most only be such that way to in the work my way up in the npany.

The tud .oro Lin Jakan



Playboy Club 2
425 Camino del Rio South

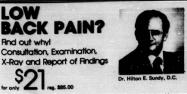
SAN DIECO STATE TAIG Set 1991 UNIVERSITY

Increase Your Income · Start (or Improve) Your Own Business

"Starting and Operating a Small Business" -Oct. 31 "Productive Advertising Stratogies for Small Busine "Start Your Own Import/Export Business" -Nev. 14

(Co-sponsored by the Small Business Administrational Developmen

Not printed at texpayer expense



Why only \$21,00? Thousands of area residents have spine-relet which do respond to chiropractic care. This is our way of enought of the could be helped by chirolitid out if you have a problem that could be helped by chirolitid is also our way of acquainting you with our staff and fi

Dr. Hilton E. Sundy, D.C. 5927 Balboa AVO. (between Genesse & 805) 560-5022 Free movie on chiropractic every Tuesday evening. Call 560-5022 for reservations.



Section 2

Events, Theater, Music, Film

European sculpture and decorative arts; European

photographs; American

American decorative arts

wentieth-century art: Far

Eastern art; and primitive art

paintings and sculpture:

paintings; drawings; prints and

Eastern art, and primitive art.
Only the department of musical
institute, and the Robert
Lehman collection of old
master are not represented.
The exhibition has been
installed in the San Diego
Museum of Art in a sequence of
separate roomlike areas defined,
separate roomlike areas defined so strange together be corridors and
strung together be corridors and
shall be added to the corridors and
shall be added to the corridors and
the corridors from one
object to the next, or from one
country to the next continent.



3000 Miles. 5000 Years

After a decade of intense expansion, the Metropolitan Museum of Art in New York City rivals the Louvre in Paris as the work's largest art museum, and long ago surpassed it and all others as the most comprehensive art collection in others as the most comprehensive art collection in the world. The Metropolitan is divided into eighteen curatorial departments, with a total collection of one and one-half

collection of one and one-half million objects, spanning 5000 years of art history. Despite all the increase in exhibition space, and regardless of the vicisitudes in the acquisition and deaccessioning of objects, only about one-fourth of the collection can be seen at the

museum, located on Fifth Avenue from 80th to 84th Street, and its branch institution, the Cloisters, in Fort Tryon Park. The rest is in storage: in the basement, in vaults, in a thousand-foot-long underground tunnel that once was part of the city's aquaduct system.

For the first time in its history, which means since 1870, the Metropolitan has assembled a sizable selection of its works to be circulated to several museums around the country. A series of touring exhibitions is planned, with this exhibitions is planned, with this one providing "an overview of the history of art in both the East and West." SOON Years of Art from the Codection of the Metropolitan Museum of Art consists of ninety-three objects chosen by the curature of fifteen museum departments: ancient

object to the next, or from one country to the next continent, vary from the manageable to the immagnable. An overview indeed, whose depth and scope may get overlooked because we are more accustomed to seeing exhibitions with a single theme. Roughly middwar through the exhibition, in space though not in historical time, is a marble relief Madoma and Child (ca. 1472-78) by the Florentine scalegor Minos da Fiesele. This succient styllation, classical realism, universal and eternal religious imagery, decoration, and a (then) new interest in humanism that has been

humanism that has been humanism that has been important in Western art ever since. Its niche in art history has to be considered from a different perspective in the compressed context of this exhibition than How impossible, with only

ninety-three objects, to convey that the museum's collection of American art is the most extensive in the world; or that Egyptian art, medieval art,

departments. Unfortunately, it is more than evident that the twentieth-century art department is the weakest — though hardly as impoverished though hardly as impovershed as its representation here. There are no real masterpieces but there is sufficient evidence of the richness in the treasure house that is the Metropolitan Museum. And there is some advantage in not having to walk viae distances through hundred some control of the properties of a man with a Rodin nude.

10:00 a.m. to 5:00 p.m. Tuesda through Sunday; closed through Sunday; closed Mondays. Next Wedinedays, October 21, curator Grant Holeumb III will conduct a walk-through of the exhibition at 739a.m.; and on Thrusday. November 12, Octoberatal College professor Robert Winter will present a lecture on \$2000. pm. For further information, call 232-7931. — Amy Chu

- Amy Chu

Mental Health & The Movies

In the days prior to the auteurist revolution of the Sixties — before Hollywood movies were critically recognized as, primarily, works of art from individual directors highest goal to which a studio product could aspire was Social Significance and the serious treatment of Important Issues.

Thus, films dealing with menta health and psychological problems have been with us problems have been with us almost since the beginning of the movies. The groundbreaking German expressionist silent The Cadment of Dr. Cadigari (1919) opened the door for the depiction of madness and various other psychological states on the screen, and from then on, the theme has been record concludes as when he can be compared concludes as when he can be considered to the cade of the c treated regularly as either an important part of serious drama or as the central element of a (continued on page 5, col. 3)



Leaps & Bounds

Local dance has been having a hard time. Dancers wonder where their audience is; company directors shrug and say that aside from small cores of loyal supporters, there is no audience; and an uncomfortably large number of dance lovers

counter that local performances counter that local performances aren't worth the time it takes to get to them. Whether or not any of this is true. San Diego audiences are not flocking to local fare, but when major companies come to town, they pack the houses. Even this is a relatively recent development. elatively recent development. So the dance boom that has

swept through the country seems to have encountered resistance in San Diego, and the San Diego Area Dance Alliance is

determined to do something about it. This week they will present the first San Diego Area Dance Alliance Dance Festival. In two programs, the festival will feature performances by a total of fourteen local companies and chorographers — Samahan Philippine Dance Company, California Ballet, Three's Company, and jazz

Company, and jazz choreographer Kenny Green among them. Virtually all forms of dance — ballet, jazz, ethnic,

theater, and modern — will be represented. The San Diego Area Dance Alliance was formed in the fall of 1980 by Jean Issaec, director of Three's Company, and by Melissa Nunn, assistant professor at San Diego State University and codirector of Citi Dances, and is supported by the seal of the office of the seal of the size of the beautiful professor of the size of th a broad base of local companies dancers, and choreographers It's modeled after the Los

similar organizations in Chicag and San Francisco, and is and San Francisco, and is dedicated to uniting both professional and amateur dance groups in San Diego — groups that have been unaware of each other's work, even of each other's existence. Activities during the year will include basis workshows on fundraising. workshops on fundraising, promotion, and performance, the publication of a calendar of events that will highlight and



READER'S GUIDE

the NTS reaches processed and the state of t

Dance

Women's Dances of North Africa and the Middle East, traditional and contemporary, will be per-formed by Robingat Middle Eastern Dinne Company. Thursday. Or, the Company. Thursday. Or, the Company. Thursday. Or, High Boba Researcant, 104 Mission Valley Center West, Mission Val-ley. 298-2010.

Dance Festival of the newly formed San Diego Area Dance Alliance will present fourteen member goups and choreographers in two programs of ballet, modern dance, sar dance, and ethnic dance, Pri-day, October 16 and Saurday, Oc-tober 11, 8 p. m., East County Per-ferming Arts Center, 210 East forming Arts Center, 210 East Main Street, El Cajon, 440-2277.

German, Swiss, and Austrian Folk Dances will be presented by the Gesundheit Dancers. Sunday. Oc-tuber 18. 1 and 2 p.m., Bazaar del Mundo courryand. Old Town. Free

Film Two English Girls." a film by "Mental Health & the Movies"

Bratwurst Sausage

11-5 pm

Halloween

Celebration

Vernetta's

Halloween Dance & Revue

Sat. 4:30 pm

& Beergarden

r Herri-Parre, Bouche, all be-shown in French with English sub-rules. Thursday, October 15, p.m. Carlibad, and 7 p.m., nown II. Del Mar Shores Center, whi Street and Stratford Court. Del Mar. 757-2121 or 942-1352.

"Pablo Picasso: The Legacy of a Genius," a color documentary by Michael Blackwood, will be screened in celebration of the hunscreened in celebration of the hum-dreth anniversary (October 25) of the artist's birth. Thursday, Oc-tober 15, 8 p.m., Sherwood Au-dinorum, La Jolla Museum of Con-temporary, Art. 700, Prospect Street, La Jolla, 454-3541.

Political Film Series of the UCSD Political Film Series of the CCSI Committee for World Democracy will present Rebüles in Patagona, a channale of the militars suppression of rural workers striking in Argentina in the early Twenties, and El Salkador. Recolotion or Death, a documentary on repres-sion, Friday, October 16, 7 p. m., TLH 107, UCSD, Free, 452-3362.

"Lion Hunters," an ethnographi-cal study of an ill-fated band of Sliger from hunters, will be shown Saturday, October 17 and 2:30 p.m., October 18, 1 and 2:30 p.m., Natural History Museum, Bulbon Park 232-3821.

"Best of the New Age Film Festivals" will present two programs of cuth films each, from 1982 and 1981 festivals, with part one featuring Ram Dass in Exchange of 4 Vige. Sunday, October 18, 1 to 5 30, p.m. Unicom Cirema, 7456 La folla, Boulevard, La Jolla, 450,4143.

SATURDAY &

Blue Max German

Band & Dancers

12-4 pm

Halloween Costume Contest for Valuable Prizes

Categories: 5-12, 13-17, 18 & over Judged by "Sam Diego" The Sesame St. Character

OCT. 17th

seme if films and discusse to spin overall by Southward Mental Health Center will been resecond cases with a screening of Kramer os Kramer and a panel discussion on the issues of child custody. Tuesday, October 20, 1 p. m. Chula Vista Public Library, 365 F Street, Chula Vista Free 426-6310.

"Six Nights at the Opera" film featural will sected condensed ver-rious of The Barber of Scotle. Licia & Lumiermore, Carmen, and The Marrage of Figure, Toesdov, Oc-tober 20, T. p.m., Garren Au-ditorium, basic science building, UCSD Schaol, of Medicine, 452, 1432.

Music

Music of the South Seas will be presented by the Maon Choir of New Zealand, Friday, October 16, 6:30 p.m., Hentage Park, 2510 Juan Street, Old Town, Free, 298-3317.

Friday Evening Concerts will pre-sent the Bobby Hutcherson Jazz Quartet, vibraphonist Hutcherson, plantist Coorge Cables, druumer Eddie Marshall, and bassist James Eddic Marshaii, and bassist James Leary, and their new, free jazz and old, pure jazz, Friday, October 16, 8 p.m., Smith Recital Hall, SDSU, 265-6947, (Broadcast Sunday, Oc-tober 18, 11 a.m., KPBS-FM 89.)

Honors Performance by the thir-Honors Performance by the thir-teen participants in the 1981 San Diego Opera Genter training pro-gram for young American singers will feature excerpts from Un Ballo in Maschez, Carmen, Toxic Don Pasquale, and Der Rosenkaruller. Friday, October 16, 8 pm. Civic Theatre, downtown, 232-7636. In Concert, the La John Cardine, or Schestra and Hungarun pranist Faint Vassens, under the direction of Peter Eris, sell present works of Shostakovich, Meart, and Brahms, Fridav October 16, 8 pm. Shersood Auditorium, La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla, 459-6645.

Cellist Michael Mathews will per-Cellist Michael Mathews will per-form in a recital sponsored by the Creative Society, Friday, October 16, 8:15 p.m., La Jolla Women's Club, 715 Silverado Street, La Jolla, 455-0502.

Opera, the San Diego Opera will present its final performance of Faust, an opera by Charles Françoi Gounod based on Goethe's saga o Gound based on Goothe's sage of the struggle between Faust and Mephistopheles for Faust's soul, with earn John Brecknock singing the title role, soprano Famela Wers that of Marguerite, and base-bartone Robert Falle that of Mephistopheles in French, as the final production of the Sall search, Critic Theatte, downtown. 25e-6510 or 565-2865.

Singer, Songwriter, Guitarist Steve Vaus will present contemporary Christian music. Saturday, October 17, 8 p.m., Mount Soledad Presbyterian Church, 6605 La Jolla Scenic Drive South, La Jolla, 459-1302.

Traditional Mexican Music will be interpreted by female vocalist Tehua, Saturday, October 17, 8:30 p.m. Teatro de la Casa de la Cul-tura. Paris and Lisboa streets. Tijuana. 233-0141.

Gala Benefit Concert on behalf of the San Diego Symphony Or-chestra musicians will feature con-

Justors Kurt Adler, Richard Bonnine, Bruno Bartoletti, Juseph De Rugeriis, and Karen Keltner, sopranos Dame Joan Sutherland and Pamela Myers, bass-baritone Robert Hale, bartone J. Patrick Kaftery, and the San Diego Opera Orchestra and Chorus, Sunday, October 18, 7 p.m., Civie Theatre, downtown, 232-7636.

sented by A laste of Ireland, an amateur group of musicians, sing-ers, dincers, comedians, a story-teller, and a lilter, from Galway, Sunday, October 18, 8 p. m., Mon-rezuma Hall, SDSU, 265-6947.

"Carnival del Caribe" will bring the music and thythms of the the music and rhythms of the Caribbean islands to Octubre Inter-national. Sunday, October 18, 8:30 p.m., Teatro de la Casa de la Cul-tura, Paris and Lisboa streets, Tipuana. 233-0141.

Cottage Concerts will feature Robert Barnhart. Marcia Zeavin. and Margaret Rose performing the Brahms Tiro for Clainter, Cello. and Plano. Monday, October 19. noon, Scripps Cottage, SDSU. Free. 265-5204.

Mini-Concerts series will feature violinist Nicholas Grant and harp is Nancy Kayin a program of works by Saint-Saëns, Samuel-Rousseau, and Ryterband, Monday, October 19, noon, Beverly Sills Salon, Civic Theatter, downtown. Free. 454-6522 or 459-7351.

Fall Chamber Music Series will conclude with the Feld Quarter, the oldest performing chamber music ensemble in San Diego, play-ing Haydn's Quarter in Fop. 3 no. 5 and Beechwen's Quarter in A op. 18 no. 5. Tisedsay, October 20, 7.30 p.m., San Diego Public Li-

TO LOCAL EVENTS

Concert Hour series will present lyric soprano Ellen Lawson in a program of works by Samuel Barber, Bach, and Mozarr, Wednesday, October 21, 11 a.m., C-27, music department, Palomar College, Free, 744-1150.

Noontime Concerts will present a guitar recital of John Lyons, Wednesday, October 21, 12:15 p.m., French Parlor, Founders Hall, USD. Free. 291-6480 x4261.

Chamber Music Quartet, pitterist Joseph Hoey, flutist Karl Canfield, cellist Lorie Kirkell, and violist Jon Kinhabum will perform works of Shubert, Paganiri, Molino, and others. Wednesday, October 21, 7:30 p.m., Carlsbad Library, 1250 Elm Avenue, Carlsbad. Free. 438-5614.

"The Awakening of Sappho," a chamber opera by UCSD composer Will Ogdon based on the play by Lawrence Durrell, will be pre-micred with a variety of chamber pieces by Erik Satie. Bert Turetzky. Robert Erickson, and Anton Weebern, Wednesday, October 21, Mandeville Recital Hall, UCSD. 452-3229.

Special **Events**

"Autum Amble," a restoration, redevelopment, and recycling walk sponsored by Walkabout International, will be led Friday, October 16, 5:30 p.m., from Victoria Square, Second Avenue and Ash Street, downtown. Free. 270-3761 or 223-WALT.

Robert C. Kinyon Memorial Scholarship Fund Auction, a juried event, will put the work of artists and illustrators on the block, Fri-day, October 16, preview at 6, auc-tion at 8 p.m., Stardust Hotel, 950 Hotel Circle North, Mission Val-ley, 299-3718.

An Evening of Performance Art will be presented by Jay Johnston, Patry And, and Robert Turman and Pete Marenholts, Friday, October 16, 8 p.m., Pawn Shop Gallery, 748 Fifth Avenue, downtown. 276-3956.

Grand Opening of Grass Roots Cultural Center will be celebrated by feminist due betrsy Rose and Cathy Winter in a "Sweet Storcery Concert," Findly, October 16, 8 p.m., Adams Avenue Theatre, 3325 Adams Avenue Theatre, 3325 Adams Avenue Theatre, 3325 Adams Avenue Storcery, and an open house, screening of the filler Chalas Princeros, and fecture on Azania (South Africa), Smithy, October 18, 4 p.m., Grass Roots Cultural Conter, 1947 Sub-Street, Golden Hill. 232-2509.

Chinese Magic Show and Shadow Plavs will be performed by a rroupe of Chinese-Americans from New York, Friday, October 15, 8:30 p.m., Teatro de la Casa de la Cul-tura, Paris and Lisboa streets, Tijuana. 233-0141.

Tujuna. 233-0141.

North County Harvest Featival will recall the Nineteenth Century with antique farm and winery equipment, traditional crafts, covered wagons, bluegrass bands, a fiddle champion, and there will be plants for sale too, Saturday. October 18, 9 a.m. to 5 p.m., Wild Animal Fassan Pasqual Valley. 747-8702.

Y-Roundup and Hoedown will

western music, square dancing, fun runs and skate racing, greased pigs, sloppy Joes, and a petting 200; sponsored by the Davis Family sponsored by the Davis Family YMCA, Saturday, October 17, 9 a.m. to 4:30 p.m., La Mesita Park adjacent to the Y at 8881 Dallas Street, La Mesa. 464-1323.

Architectural Heritage Tour will be led by architect Marc Tarauck and will include the Gaslamp Quarter, Kimball Heritage Square in National City, and Starkey House in Chula Vista, Sarurdayn, October 17, 930 am. to 3 pm., from Southwestern College, 920 Otay Lakes Road, Chula Vista, Reservations 421-1180.

Book Sale will be held by Friends of the La Jolla Library and the Athenaeum Music & Art Library, Saturday, Ctober 17, 10 Am. to 4 p.m., San Diego Trust & Savings parking lot, 7733 Girard Avenue, La Jolla.

Arts and Crafts Faire will be held Saturday, October 17 and Sunday, October 18, 10 a.m. to 5 p.m., with band concerts at 1 p.m., Spanish Village, Balboa Park.

Treasures and Trivia will be for sale, to benefit Mingei Interna-tional Museum of World Folk Art. Saturday, October 17 and Sunday, October 18, 11 a.m. to 5:30 p.m., Mingei International Museum, University Towne Centre. 453-5300.

453-5300.

World Food Day, the first annual declared by the United Nations Food and Agricultural Organization, will be celebrated Saturday. October 16, with a rally, mon no 1 p.m. Civic Concurraction of the Concurractio

Local and Global Food and Nurr tion Needs," 1:30-4 p.m., First Lutheran Church, 1420 Third Avenue, downtown, 695-0370

"Circus Home," a play for young theatergoen by Joanna Kraus, will be performed by SDSU's Theater for Young Audience, Saturday, October 17 and Sunday, October 17 and Sunday, October 18, 1 and 3-30 pm., with a creative drama workshop on Saturday, Main Stage, dramatic arts building, SDSU. 265-6884.

Hawaiian Luau will feature Tahi-tian dancers and roast pig, to ben-efit the establishment of a local child abuse prevention center, Saturday, October 17, 6 p.m., Aerospace Museum, Balboa Park. 298-3491.

San Diego Hunger Walk, the third annual, will be sponsored by the San Diego Hunger Coalition, and cover five or ten kilometers, Sun-day, October 18, 1 p.m., from Bishop's Schools, 7607 La Jolla Boulevard, La Jolla, 454-7100.

"Pobre Gente" ("Poor Folk"), a play adapted from Dostoevsky's first book, will be presented by a four-member company headed by Carlos Ancira, Tuesday, October 20, 8:30 p.m., Teatro de la Casa de la Cultura, Paris and Lisboa streets, Tijuana. 233-0141.

"Feelin' Good" Health Fair will offer personal health testing and in-formation, Wednesday, October 21, 9 a.m. to 3 p.m., Community Hospital, 446 26th Street, South-east San Diego. 291-2620.

"Poems with Poet's Voice & Bass," a program with poet Jerome Rothenberg and contrabassist Bert Turetsky, will take place Wednes-day, October 21, 7:30 and 9:30 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030.

Fall Harvest Festival will feature and crafts, and apples, through Saurday, October 31, Julian Town Hall, 2133 Main Street, Julian. 765-1857.

Walking Tours of the historic Gas-lamp Quarter will be led every Fri-day, noon to 1 p.m.; and Saturday, 10 a.m. to noon, from 652 Fifth Avenue, downtown. Free-233-5227.

Nature Walks will be guided every Nature Wilks will be guided every Saurdey and Sonday, 130 p.m., Torrey Pines State Reserve, Del Mar (755/206) of 452-673/2; every Mar (756/206) of 452-673/2; every Mar (756/206

x90). Free.

Flowering Trees and Shrubs from subtropical regions of the world can be seen on guided garden walks every Sunday from 1:30 to 2:30 p.m.; and bought at a weekly rate plant sale. Sundays from 1 to 4 p.m.. Quail Botanical Gardens. 230 Quail Gardens Drive. Encintas. 753-4432.

Sports

Cross Country, the SDSU Postal 3000M Run will have teams 3000M Washington. Tennessee, Georgetown, Wisconsin, and East Michigan in competition, Friday, October 16, 4 p.m., SDSU. 265-5547.

15-Mile Bike Ride will be spon-

ARTISANS FESTIVAL

Sponsored by Spin It - Weave It

You are invited to join some of Southern California's most talented craftspeople in a festival in the orchard.

Fibers, wood, ceramics, glass, leather and other unique art forms will be shown, sold and demonstrated during the festival, Saturday, October 17.

Saturday October 17 10 am to 5 pm

840 Leland Pl. El Caion, CA 291-SPIN (7746)



S MALES ASSESSED OCT. 16. 17 & 18 FRI. SAT. 12 1 SUN. 12-6

The BIG ONE, the GREAT ONE!

Antique Dealers Association of San Diego County **ANTIQUE**

SALE & SHOW Scottish Rite Masonic Center 1895 Camino del Rio South

TWO BIG ROOMS . . . over 50 booths

ONLY \$2.00 WITH THIS AD!



CLAIREMONT SQUARE Clairemont Dr. "Compare, then shop the Square." INFLATION



from the Collection of The Metropolitan Museum of Art SAN DIEGO MUSEUM OF ART THROUGH DECEMBER 6

This exhibition is made possible by a grant from

READER'S GUIDE

"Harvest of Shame," Edward R. Murrow's last documentary for CBS, originally broadcast on November 25, 1960, on the migrant farmworkers of America, will be retelevited with an update showing how little has changed, Wednesday, October 21, 10 p.m., Channel 15.

"Preserving San Diego's Ar-chitectural Heritage" will be the subject of a locture presented by architect Marc Taranuck, former president of Save Our Heritage Or-ganization, in conjunction with Amenia's Architectural Heritage ex-hibition. Thursday, Crother 15, Toollege, 900 Oray Lakes Road, Chula Vista, Free. 421-1180.

Auto Lemons will be the topics of a lecture by Clarence Ditlow, direc-nor of the Center for Auto Safety in Washington, D. C. and counthor of The Lemon Book, for a meeting of Motor Votest. Thursday, October 15, 7:30 p.m., Granada Room, House of Hoppitality, Balbon Park. 223-5566 x995.

Lectures

Sarurday, Cyrober 17, 930 a.m., from De Anza Cavo parking lot, Mission Bay, Free, 239-2644.

"Freedom-Kite Regatta," the first annual sponsored by Sri Chinmoy Running Club, will be held Satur-day, October 17, noon to 3 p.m., south of the Hilton Hotel, Mission Bay Park, 459-2002.

Artec Football, the SDSU Artecs Attec Football, the SDSU Attecs will ride their winning streak into a WAC showdown against the Brigham Young University Cougars, Saturday, October 17, 12-50 p.m., San Diego Sradium. 283-7096. (Televised live on Channel Id., and on tape, Sunday, October 18, 4 p.m., Channel 6.)

"Heart of San Diego Marathon and 10,000 Meter Fun Run," the fourth annual running event with the largest number of finishers on the Pacific coast, will have last year's winners Jeff Galloway (2:19-37) and Sue Peterson (2:51:29) competing in a field of 12,000, to benefit the American Heart Association, Sunday, October 18, marathon at 7 a.m., fun run at 7:45 a.m., from Coronado High School athletic field, 650 D

23

I.A.R.P.

Avenue: Coronado, over the bridge to San Diego, 291-7454 or

Radio/TV

Baseball Playoffs, the league championship series will continue in the National League between the Los Angeles Dedgers and the Montreal Espon. Thunday, Oc-tober 15, if a si or 5 pm; Fridaki, Oxboer 17, if mecosastr, 10 a.m., and in the American League be-tween the New York Varkees and the Oxboard 34, Friday, Corober 16, if necessary, 10 pm; and Sturt day, Oxtober 13, if messary, 5 pm, all on Obmered 39.

"The Lord of the Rings" BBC radio dramatization will continue "The Lord of the Rings" BBC radio dramatization will continue with "The Black Riders" and "Trouble at the Prancing Pony." in which Frodo is pursued, accidentally becomes invisible, and gets a letter from Gandalf, Thursday, October 15, 7 p.m., KPBS-FM 89.

"Mickey Spillane's Margin for Murder" will star Kevin Dobson and Charles Hallahan, Thursday, October 15, 9 p.m., Channel 8.

Dr. Hiroshi

Motoyama

Charger Football will be televised live from the Baltimore Colts. Sunday, October 18, 11 a.m., Channel 39.

Philharmonic, the New York Philharmonic, conducted by Rafael Kubelik, will be heard in their Bartok Centennial Concert. Sunday, October 18, 1 p.m., KPBS-FM 89.

World Youth Soccer FIFA semifinals and finals will be televised Sunday, October 18, 1 and 3 p.m., Channel 15.

NFL Football Special will televise the Los Angeles Rams at the Dallas Cowboys, Sunday, October 18, 5 p.m., Channel 10.

Opera Broadcasts of the San Francisco Opera will present Shostako-vich's Lady MacBeth of Mtsensk in its first American production in fifty years, Sunday, October 18, 7 p.m., KPBS-FM 89.



By very popular deman the same people that created the very successful group known as Jewish Interaction for singles 25–38, now bring you JI2 for Jewish singles in the 35-50 age group. Like JI1, the new organization has no affiliation with any formal religious institution; just singles looking to meet others like themselves in a nonoffensive atmosphere. Please join us for music, food, and lots of new people, all for only \$5.00.

This Saturday & Sunday, October 17 & 18 10:00 am. to 5:00 pm.

Spanish Village, Balboa Park

ANNUAL OCTOBER

ARTS & CRAFTS

PAINTINGS POTTERY SCULPTURE STAINED GLASS
 CRAFTS & DEMONSTRATIONS ON "HOW TO"
 WATCH ARTISTS AT WORK OR GIVINAL ONE OF A-KIND
 ITEMS NIVEST IN ART AT REASONABLE PRICES
 ASUPE ON CHESTMAR SUPER GIVINE

SAVE ON CHRISTMAS GIFT GIVING
 OVER ONE HUNDRED ARTISTS TO CHOOSE FROM

• ENTERTAINMENT

Mess College Concert Band 1 pm Saturday, October 17

City Guard Band 1 pm Sunday, October 18

The Balloon Man.

•FOOD

Spanish Village, Balboa Park

(between the Zoo and Natural History Museum)

on Village Place off Park Blod.

MISSION VALLEY
SATURDAY, OCTOBER 17
8:30--MIDNIGHT
Further information 487-3973

"In Celebration of Black Music,"

W Simchas Torah

Chabad

October 20, 1981 7:30 p.m.

Lots of L'Chaim to keep

Published numerous books on religion, yoga, parapsychology "Science & Evolution of Consciousness" Autumn Press New book on Kundalini will be released soon from Theosophic Publication House New York

chakins, ki and evolution of consciousness." Place: Awareness Center Church, 115 Thorn St., San Diese 296-9491 Time 7:00 pm, \$5.00 donator.

INTERNATIONAL ASSOCIATION FOR RELIGION & PARAPSYCHOLOGY

Time 7:00 pm; \$5.00 donation

Oct. 24 (Sat.): AMI Workshop: intensive and professional:
Place: 399 Sunset, Enclinitas: 75.3887; IARP America Branch,
Time: 10:00 a.m.—5:00 pm; Per: \$55, including text books,
Oct. 25 (Sun.) Kundalini Yoga Retreat
Place: 399 Sunset, Enclinitas; 75.8887;
Time: 1:00 p.m.—5:00 p.m.
Fee: \$25 including text tooks.

the spirits going Lots of Dancing to keep the spirits up Chabad House 6115 Mo San Diego, CA 92115

"A Town Like Alice" will con-A rown Like Affect will con-tinue with events in Malaya after the war. Sunday. October 18, 9 p.m.; repeating Monday, October 19, 1:30 p.m.; and Sunday, Oc-tober 25, 11 a.m., Channel 15.

"Florida Canyon," a documentary on the future of this part of Balboa Park, will air Monday, October 19, 6 p.m.; repeating Friday, October 30, 8 p.m.; and Saturday, October 31, 4:30 p.m., Cox 24 and Southwestern 16.

Monday Night Football will televise the Chicago Bears at the Detroit Lions, Monday, October 19, 6 p.m., Channel 10.

"Hundertwasser's Rainy Day," a film on Austrian artist and cult fig-ure Friedensreich Hundertwasser, will be aired Monday, October 19, 10:30 p.m., Channel 15.

World Series Baseball, games one and two will be televised from the

SINGLES

Dance and Drama Critic Clive Barnes, formetly of The New York Times and currently of The New York Post, will deliver the second of "The Balboa Lectures: Arts and Letten," Thursday, October 15, 7:30 p.m., Copley Auditorium, San Diego Museum of Art, Balboa Park, 232-7931.

Planetarium Lecture Series will continue with "The Amazing Pyramas." presented by Jon Olson, Thursday, October 15, 7:30 p.m. HOLIDAY INN

Poetry Reading by Chris Leland. local novelist and Latin American specialist, will be given Thursday. October 15, 7:30 p.m.. Ché Cafe. UCSD. Free. 452-2311.

"U.S.-Mexico Today," a Latin American lecture series on topics ranging from the economy to bor-der issues to literature, will present ISSL'S-lume Cockerft discours "Mexico Today, Labor Struggles "Mexico Today, Labor Struggles and Politics," Thursday, Cort 15, 7:30 p.m., Presidential Suite, Artes Cienter, SDSU, Free, 265-6685.

"Australasia." the continent of Australia and the surrounding islands of the Southwestern Pacific.
will be explored in a side/lecture program of the Sierra Club, Friday.
October 16, 7:30 p.m., Natural History Museum, Bulbon Park.
Free. 233-7144.

"Land Use . . . Or Abuse" will be discussed by members of various county planning groups, Saturday. October 17, 10 a.m. to 3 p.m.

"The Current Stage of Struggle in El Salvador" will be discussed Saturday, October 17, 7:30 p.m., Militant Forum, 1053 15th Street, San Diego, 234-4630.

Poet Shelley Savrin will present a reading. Saturday. October 17, 7:30 p.m., Plum's Books, 1615

TO LOCAL EVENTS

West Lewis Street, Mission Hills. Free. 299-7098.

Occupational Lung Dise Occupational Lung Disease, the most common disease of the work-place, will be discussed by Dr. Gary Fajimoto of University Hospital, Dr. Jerrs Abraham of the UCSD School of Medicine, and Elaine Askari of the Ionworkers Hoalth and Safety Committee. Sunday, October 18, 7 p.m., Pacific Beach, Street, Pacific Beach, Free. 291-4446 or 235-6537.

291-4940 of 23-0-23/1.

Inauguration Fevents for Richard Arkinson, UCSD chancellor, will begin Wednesday, October 21, with three colloquia: "Consting Boundaries Humanity in Space and the effects of space regionation rare and economy, 9 a.m., room 1105, basic science building, UCSD School of Medicine; "The Border That Joins Health Prob-Roder That Joins Health Pro

New Writing Series of readings in poetry, prose, performance, and drama will begin its new season with a reading by Robert Duncan, one of this country's best-known and most-respected poet. Wednesday, October 21. 4 p.m., Mandeville Auditorium, UCSD. Free. 452-6766 or 452-3120.

"Alternative Ways to Health" series will conclude with "Evoking the Human Healing Response," with pathologist Russell Jaffe, Wednesday, October 21, 7:30
p.m., Casa Real Room, Atree Center, SDSU, Free, 265-6805.

Open Forum of school board can-didates will be moderated by Evonne Schulz of the California State department of education, Wednesday, October 21, 7:30 Wednesday, October 21, 7:30 p.m., Marston Junior High School auditorium, Ute Street and Clairemont Drive, San Diego. Free, 283-1953. Free. 283-1853.

"The Isolated Male: Discrimina-tion Against Men" will be consid-ered by George Grider, Wednes-day, October 21. 8 p.m., public affairs auditorium, Naval Training Center, Point Loma. Free. Reser-vations: 225-0073.

"Woodwind Articulation in Ren-aissance and Baroque Music" will be the subject of a musicology lec-ture presented by SDSU lecturer Lewis Peterman, Wednesday, Oc-tober 21, 8 p.m., Smith Recital Hall, SDSU. Free. Reservations: 265-6036.

Galleries

Arts and Crafts of Southeast Asian Refugees, including tex-tiles, jewelry, pottery, lacquer-ware, sculpture, photography,

masks, and musical instruments, will be on view through November 30, with opening blessings and reli-gious ceremonies, music, and dance, Friday, October 16, 10 a.m. to 5 p.m.; Saturday, 11 a.m. to 6 p.m.; and Sunday, October 18, noon to 5 p.m., Lotus Folk Art Center, 3701 India Street, San Di-ego, 574-6866.

cgo. 3/4-0000.

"Monumental Projects: Ma-quettes and Photographs," an ex-hibition of preliminary models of the control of photograph programment of the control of the control of the control of the Niti de Saint Phalle, will open with a reception, Fiday, Oerober 16, 6 to 8 p.m.; and continue through Nowember 25, Mandeville Art Gallery, UCSD. 452-2864.

"Bellusco," an exhibition of acryl-ic lacquer and aluminum flake paintings by Chris Decton, will be on display through November 7, with a reception for the artist, Fri-day, October 16, 7 to 9p. m., Quint Gallery, 7521 La Jolla Boulevard, La Jolla. 454-1952.

"Puerto Vallarta 1981," a new series of paintings by Barbara Wel-don, will be on view through Oc-tober 17, Thomas Bebeor Gallery, 7470 Girard Avenue, La Jolla. 454-0345.

"From the 2nd, to the 3rd, into the 4th Dimension," an exhibition of more than 125 works, including graphies, multiples, sculpture, drawings, paintings on paper, and jewely, by kinetic and optical aries trakov Agam, will be on the trick Galley, 250 San Diego Avenue, Old Town. 296-2596.

"Photographs of the Southwests 1928-1956," an exhibition of one hundred photographs made by Ansel Adams in Arisona, Californias, Calurado, New Mexico. Texas, and Utah, including landscapes, native Americans, will continue through October 18, continue through October 18, to the cont

"Immediate Gratification," an exhibition of SX-70 Polaroid photographs by Robert Mosley, dealing with issues of violence and psychological impact through sequential imager, will be on view through October 20, Installation Gallery, 447 Fifth Avenue, downtown. 287-4970 or 232-9915.

Color Night Photographs, Arthur Ollman's Night series and Michael Degrjarewsky's Unus Mundus series, will be exhibited though October 21, Gallery Graphics, 3847 Fifth Avenue, Hillcrest. 295-3538.

Fabric Painting of Dan Ward will be exhibited through October 23, A.R.T./Beasley Gallery, 2802 Juan Street, Old Town. 295-0075.

Curris, will be on view through Oc-tober 26, Founders Gallery, USD. 291-6480.

Group Show of works by members of the Maple Creek Artist Guild will continue through October 24, Maple Creek Art Gallery, 2400 Kettner Boulevard, San Diego. 234-2151.

"The Human Landscape," an ex-hibition of images by eighteen pho-tographers, including Yousuf Karsh, Edward Curtis, Irving Penn, Richard Avedon, and Josef Koudelka, will be displayed through October 27, Photography Gallery, 7468 Girard Avenue, La Jolla. 459-1800.

"Mexican Masters: Today & To-morrow," an exhibition of works by thirty-five established and new artists, including Diego Rivera, Rafael Tamayo, and Jose Glemente Orozco, will be on view through October 31, Deicas Art, 1224 Pros-pect Street, La Jolla. 456-1555.

Movies

teoritused from page 11
"problem" jicruter. The
psychological problem film
reached a peak in the years just
shee World War II, during
which the psychopathic
personality was explored in films
ide Possessed (Jonn Crawford
tom by jealousy), the
adocomacious was used as a
background to mystery in
abocomacious was used as a
background to mystery in
the conditions of mental institutions
were exposed in The Stude Pit.
This tradition carried on
through the Fifties, as movie
content became move realistic.

This tradition carried on through the Fifties, a movie content became move realistic working to the present state of the present in such divener eccent films as Tas Diver (the ultimate scala mistit). The Turning Pourt (docling with telenge of loss and the telenge of the same state of the present state

"Mothers and Children," an exhi-

discussion, inviting audience participation, by professionals in the particular field of mental health addressed in the movie.

businessman but neglectful father (Dustin Hoffman)

suddenly faced with bringing up

his small son alone. When his runaway wife (Meryl Streep) returns to claim the child.

Hoffman refuses to give him up. In best problem film manner.

In best problem film manner, the script brings the conflict to a satisfying resolution without glossing over the pain and bitterness inherent in the child causedy sisse. That issue will be further explored by a panel moderated by Shelley Kramer, chief of psychological services at Southwood with a private practice in child, adolescent, and divorce counseling: Dr.

practice in child, adolescent, and divorce counseling: Dr. Craig Brown, child psychiatrist and court consultant in child custody cases; Cella Ballesteros, family law attorney; and Murray Bloom, director of family services for the conciliation court division of the superior court.

court division of the superior court.

The next program, November 17, will feature the 1955 film of East of Edin, based upon the last Ohe of the Best film ever to come from Hollywood on the subject of finally conflict, it contains, like the novel, more than a few echoes of the first and subject of finally lames Denn stars in his archetypol role as the stars in his archetypol role as the mistli loner at colds with unyielding father and ... On January 19, the settes will screen O'ron Welles' 1941 sextensively for the star with the control of the setters will screen Coron Welles' 1941 sextensive first which we will be setted the setters will screen Coron Welles' 1941 materiptece Claston Kane, pried

masterpiece Citizen Kane, prized today not only for its innovative

"The Human Landscape," an ex-

(continued from page 1)

materpiece Cutter Name, prince toda not only for its innovative "perchalogical inquire" "perchalogical inquire" "perchalogical inquire" "perchalogical inquire" "perchalogical inquire" namative construction. I pieces together the personality of an enigmatic newsper tycoon (based on William Randolph Hearn) though interviews with roads leading back to his toolsted, loveless childhood. February 16 brings the 1986 film The Hearn as Londy Hearn, from the novel by Hearn, from the novel by Artin as a gentle deaf-mute whose presence effects changes in the lives of many in a small Alabama town. It treats with securitivity the londiness of securitivity the londiness of securitivity the londiness of an analysis of the program will deal with the clash between nadically different societies in

the 1971 Australian film Walkahesat, which uses hallucanogenic imagery to tell the story of two urban youngsters abandoned in the outback who, health addressed in the movie. First up, on Tuesday, is Kumer vs. Kramer, the acclaimed 1979 drama (Academy Award for best picture) which focuses on the breakup of a family as seen though the eves of a successful businessman but project. abandoned in the outback who befriended by an aborigine youth, learn to survive in the wilderness — until the inevitable cultural differences

intrude. Finally, on April 20, will be 1979's Breaking Away, a lighthearted "coming of age" comedy-drama centering on the

lives of four young men, just out of high school and beginning to face the pain and frustration of entering the adult world. entering the adult world.

All programs begin at 7:00
p.m. in the auditeourn of the
Chula Vista Public Library, 365
F Street, Chula Vista. The series
is open to the public with no
admission charge; those having
personal experience with any of
the issues under discussion are
especially encouraged to attend.
Series tickets must be obtained
via amplication in advance.

series tickets must be obtained via application in advance. Single admissions are available at the door, as seating permits. For further information, call Orace Conlee or Randy Reed at 426-6310.

Dance

update dance activities in the city, and an annual

Until recently, I've done a pretty good job of shying away from local performances, myself. I couldn't wait to see the Hartford Ballet and Twyla Tharp, but you couldn't have dragged me to (the last) San Deepo Ballet. However, while step the problem of deciding what and what not to attend, it can also be a cultural trap. You can't always count on the big names always to the problem of the problem. Until recently, I've done a always count on the big names
— sometimes the show is — sometimes the snow all you get is a large dose of girt. On the other hand, small companies often produce remarkably often produce remarkably moving performances and can provide a chance to discover something beautiful in an unexpected place. The dance featival is a perfect opportunity for dance fann and would-be fan to see some of the best that San Diego has to offer.

The San Diego has to offer.

The San Diego has to offer.

Chance Dance Performing ATE.

County Performing ATE.

East County Performing Arts Center. The center is located at 210 East Main Street in El Cajon. For more information, call the center box office at 440-2277.







FORTUNE





4 OCTOBER 15, 198

READER'S GUIDE TO THE THEATER

Information is accurate according to material given us, but it is always urse to phone the theater for any use to priorie the theater for any last-minute changes and to ir iguare about ticket availability. Many theaters ofter discounts to students, senior citizens, and the military, ask at the box office.

THE ACTING COMPANY
The official touring group of the
Krimedy Center, formed in 1972 by
actor John Houseman, presents three
plays in repertory at the Mandeville
center. The company, composed
initially of students from Houseman's initially of students from Houseman's first graduating class in dram at the Juliand School of Music, will stage William Wijcherley's The Country Wile directed by Garland Winght, on Friday, October 16. On Saturday, October 17, they will perform II compellor, a cornedy set in the situres of eighteenth-century Venice, written

If you thought the

Play"

movie was good, you should see the play!

"A Giant of a

Now playing at the

Lyceum Theatre

Wednesday-Sunday 8:00 pm

Reservations 235-8025

In less Colten and directed by Lau Claim The Company will conclude its and stay in San Diego on Studies. Dubber 18 4th a green address on the stay of the Colten Studies of the Colten Studies. As is Shrender perfessor of dama at U.S.Os and direction of the original benefits of the control of the Colten Studies. Shrender perfessor of them to the colten Studies of the Colten Studies. The Colten Studies of the Colten Studies of the Colten Studies of the Colten Studies. The Colten Studies of the Colten Stu

ANNE GET YOUR GUN
The Pine Hills Players offer the Irving
Berlin musical, the book for which was
written by Herbert and Dorothy Fields,
about Annie Caldey, America is
foremost markswoman, and her
attempts to impress Frank Buller, star

sandiego repertory theatre

If a Wild West Devis She impressed him so mean that be given a real show. But the sage advance of Storage Bull — let Frank public of the sage advance of Storage Bull — let Frank public of the sage advanced by the sage of t

700 pm. curtain or 8 00 pm.
NEEDOT T INE PARK
The The PARK
The The PARK
The The Service of the

Protay and saturately at 800 pm.

BELLS ARE RIVGING
The production of Betty Comden and
Adolph Green's musical by the
Gaslamp Guarter Theater is uneven. It
has several features that argue for a
several relatives that argue for a
several relatives that argue for a
several relatives that argue for a
sew promit the main plot of the above.
And it has some major troubles that
detect from its overall quality. Most of
characterisations are in the subplict.
Alman S. A Strat Bayles Sandor, the characterizations are in the subplot. James A. Strati plays Sandor, the self-proclaimed president of a nonexistent record company who tries to worm his way into "Suesansweephones" — a telephone answering service that is the main

whose of the pasy, strant's sandor has an obsolut him?— he is a regue to all har the choiner alth naive — and a clumsy urbanny, undermeath which is a takented vioring performer who gives the distinct impression that he can't was to get on mist alsige. After his first appearance, in what is essentially a minor role the auditence can't was for him to come back. Donna Tenney is

Matinee Sunday, October 18 at 2:00 p.m.

CIRCUS HOME
The San Diego State University
Theatre for Young Audiences opens its
eleventh season with the premiere of
this drama by Joanna Kraus. Set in the



The Country Big.
Considerately discrete as Sue. She is also a capable fool for State's artics.
Their rendition of Stateburg' in which Senders woon Sue is bonk account, it as
impact and the state of the state of their state of th

amoutes, the Gaslamp's production is less than satisfying. The closer one gets to the certer, to the heart of the musical the less successful it becomes. (Sm.) Gaslamp Quarter Theatre, through

BUS STOP
The University of San Diego's Fine
Arts Department presents the
romantic cornedy by William Inge. A
snow storm forces a bus out of snow storm forces a bus out of Kansac RDy to stop at a small cafe for the night. As the group of travelers wait for the storm to abate, they reveal the loneliness in their lives. Pamela Smith Connolly, of USD's Theater Arts Program, Girects. (Sm.) Carnino Theater, University of San

Opening

midst of the Daniel B. Dodd Traveling Circus, the play lefts the take of Benja-goung man tall as a giant who is searching for his own dentity and the horse that has eladed him. Margaret the control of the control of the bending of the control of the Danishon designed the contames, (Sm.) Math Stage, Chemelic Ass Building, DSDSL Sausting October 17 and Sanday, October 18 at 150 p.m. and a 3-30 p.m.

a 300 pm.

DANN WHIKES
The second production in the North
County Community Theatr's Terminy
Fare' Instead of the Second Production
County Community Theatr's Terminy
Fare' Instead of Second Production
Fare' Instead Office Instead of Second Production
Fare' Instead Office
Fare' Inste

DIRTY LINEN and NEW POUNDAM. These presents the satical disprict by Tom Stopperd. In Page 1997, to the British playing to play across the satical disprict by Tom Stopperd. In Page 1997, to the British playing the satical s

Theater Directory

THE ELEPHANT MAN

Bernard

CALIFORNIA-PACIFIC THEATRE CARTER CENTRE STAGE Baboa Park 239-2255

CMC THEATRE 202 C Street, downtown 236-6510

C.R.A. THEATRE

EAST COUNTY PERFORMING ARTS
CENTER
210E. Main Street El Cajon
440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER

PIESTA DINNER THEATRE 9669 Campo Road. Spring Valley 697-8977 FOX THEATRE 720 B Street, downtown

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, E1 Cajon 465-1700 x410 JEWISH COMMUNITY CENTER Front and Center Theater 4079 Felty-fourth Street, San Diego 583-3300 x36

LA JOLLA STAGE COMPANY
Parker Auditonum. La Jolla High School
750 Nautilus Street. La Jolla
459 3819

LAMPUGHTERS COMMINISTY THEATRE Ben Polar Fine Arts Center 8053 University Avenue: La Mesa 464-4598

464-45/8 LEMON GROVE PLAYERS Lemon Grove Junior High School 3:46 School Lane, Lemon Grove 466-5579, 466-1445 LYCEUM THEATRE 314 F Street, downtown 235-8025

LYRIC DINNER THEATRE 7578 El Cayon Boulevard. La Mesa 4nd-1196

MIRACOSTA COLLEGE Little Treater One Barnard Drive, Oceanuder 257-2121 x 236 NORTH COUNTY COMMUNITY THEATRE

Vista 724-3421

OLD TOWN OPERA HOUSE 4040 Twiggs Street. Old Town 298-0082 PALOMAR COLLEGE Palornar College Theatre. San Marcos 744-8860

PATIO PLAYHOUSE Viceyard Shopping Center 1151 E. Valley Parkway. Escondido 746-6669

PINE HILLS LODGE 2960 La Posada Way Julian 765 - 1100 3900 Lomatarid Drive, Point Loma 122 5474 x248

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854 SAN DIEGO JUNIOR THEATRE Casa del Prado Theatre, Balboa Park 239-8355

SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown 231-3985

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theals 265-6884 Open-air Amphithealer 265-6947 SAN DIEGUITO LITTLE THEATRE Dei Mar Fäirgrounds. Dei Mar 750 7358

SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965 233-3965 SCRIPPS RANCH COMMUNITY THEATRE Watsymbern Junior High School Auditorium 9230 Gold Coast Erner, Mira Mesa 566-7300 4216

SOUTHWESTERN COLLEGE Arena Theater Mayan Hall 900 Otay Lakes Road Chola Vista 421-1180 SPRECKELS THEATRE 121 Broadway, downtown 231-6541

STARLIGHT Starlight Bowl. Baltica Park 232-3049 or 234-STAR UNITED STATES INTERNATIONAL UNIVERSITY Zakle Theater 10455 Pomerado Road, Scripps Ranch 271-4300

University of California San DIEGO UCSD Theater John Mur Theater Studio UCSD Trees-Theater 452-4574 Mandeville Auditorium, Mandeville Recital Mandeville Audit Hall 452-2380

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 291 6480

Marquis Public Theater MAINSTAGE BERTOLT BRECH'S Diriy Linen AND

A FERNAL Tom Stopper THE GOOD WOMEN OF SURLUM

Opening

October 16 October 23 Subscribe now for 1981-82 season

Performances Thursday—Saturday 8 pm Sunday 8 pm with several Saturday matinees at 2 pm

■ 3717 India 298-8111 ■

READER'S GUIDE TO THE THEATER

payangit Juan Felt directs. Her Cast includes Madeleine Mr Guire as Maddle. Navarre Perry as French. Nevin P. Multin as both Withenshaw and Arthur, Joseph Tramontana as Bernard, John Ara Martin as McTeazle. Bernard, John Ara Martin as McTeazle. Barbara Faraj as Ebury, Brian Salmon as Cocklebury-Smythe, and F. Scott Kriton as Chamberfain. (Sm.) Marquis Public Theater. Friday, October 16 through November 15: Thursday through Saturday at 8:00 p.m. Sunday at 6:00 p.m.

DRACIUM.

The Impurial Beach Players present
Crans-Solvanor's adaptation of the
Bearn Solder nord about Court
Draculas averages. Beatwas Solks, who
derects the current production.

The Court of the Court of the Court of the
play coming not from Names entires,
grosses, mention, and mechanical
contributors but rather from the
play coming not from Names entires,
strong create, and mechanical
contributors but about the court of the
play coming not from Names and mechanical
contributors bear Clark as Directus,
Necherol Cardiors are Rended, Scott
Cardiold as Professor Van Helding,
Lais Bodes alle Names. Then Maries
Gardanos a Lucy, and Villy Valende
Marrian Valta Certe. Eighth Steed and
Imperial Beach Bodeward, through
Cochol 7 & Ffiching and Sanathy or
and Cochol 7 & Ffiching and Cochol 7 & Ffiching and Cochol
And Cochol 7 & Ffich DRACULA

BOU pin. or instruments of the pin. The Service of the Control of

offormation call 231-3585.

The Lannighters Community
The Lannighter Community
The Lannighte

and November 8 at 2:30 p.m. For information call 231-3585.

PAN.
HOWARD HOORS
GREATERS CONSERV SHOW
GREATERS CONSERV SHOW
County's harmon revengages? In Reas
to Me, returns to the Cooken Eggs
And the Cooken And the all
rever program on Andréa
services and the Cooken
And the Andréa
services and the Cooken
Andréa
services
A

and written by Robert Ingraham, the creator of Howard Moon and it's Nous to Me. Jerry Schweibert is the show's director, co-producer, a

a show's director, co-producer, a contributing writer, and actor. The cast also includes Typo Alpinibo and Laura de Luca. (Sm.) Golden Egg Omelet House, Wild West Willage. Centro City Parkway at Massion. Escondido, through October 24: Wednesday and Thursday, diviner at 7:00 p.m., show shortly thereafter. For Information and 480-6420.

Information call 489-64(2).

Ho Sam Degade Lists Theater opera is new season with the connelly-acree by Main Ay-South. The connell-acree by Main Ay-South. The connell-acree by Main Ay-South. The complete calls are season of the connell-acree with the c

October 31. Thursday through Sunday at 600 pm.

I DOI 100 in Common the presents the measure with the control of the common the common through the

am, cutain a 119 pm.

If TOMB
The ward-winning all-African
mascial begins an estimate tour of
the Chined States with its first stop in
San Diago, bit Front Issuestance
as Diago, bit Front Issuestance
as Diago, bit Front Issuestance
as Diago, bit Front Issuestance
are model on the show that Instrusted
people. In 1979 the show opened in
Las Vegas for a four-week season. It

stayed for forty-two weeks as the hit of the year and won the 1980. Best of Las Vegas Entertainment Award for best roue, it will have only a brief, inched the stay of the sta

LINCOTTER THEATER
The Callering Charles Theorems as serial musical source of the College of the LUNCHTIME THEATRE

12-13 p.m.

ONE PLEW OVER THE COCKOO'S MEST The Heartfand Community Theater presents Dale Masserman's London Community Theater presents Dale Masserman's London Community Theater presents Dale Masserman's London Community Commu

THE ROYAL FAMILY
The San Diego Mesa College Apollad
Theatre presents the cornedy, written

The

Acting Company

October 16, Fidaw October 17, Saturday October 18, Baseline 17, Saturday October 18, Saturday October 19, Saturday October 18, Saturday October 19, Saturday October 19, Saturday October 18, Saturday

presented by UCSD's University Events Office

University Events Box Office 452-4102

by George S. Kaufman and Edna Ferber, about the Cavendish clain — a family of fabled actors who bear more Service of the state of the sta

semurally, Uctober 2-9 at ex-UD pr.

SPONTANEOUS COMBUSTION
Spile Sorrentino's improvisational
comedy group, which takes
suggestions from the audience and
oten turns them into very furny
comedy, continues its open-ended
un at the Marquis Public Theater,
Fiddigs at noon. For information call
263-9972.

SPOON RIVER ANTHOLOGY
The Coronado Playhouse presents
this musical entertainment based on
the poems of Edgar Lee Masters. Set
in 1900, the play relates the individual
life stories of many inhabitants of

Spon (Next CLS), by means of sony dance and approximal were determed horsepoon ferm, who produced a version of this pass said Ferticary for the Commant, Morada Spores Curvets, being the Carlo of the C

Nomember I at 600 p.m.

The TEANOUSE OF THE AUGUST MOON
THE CONTROL OF THE AUGUST MOON
THE CO

SURROUND YOURSELF WITH PICTURE & SOUND



Science Center & Gift Shop open 9:45 am dail ---------------

Clip and present this coupon and receive

20% DISCOUNT on five admissions or less

Not valid after November 30, 1981

Call 238-1168 for showtimes

SPACE Theater

United States International University School of Performing and Visual Arts and The Association for Creative Theatre, Education and Re Actors of

The Royal Shakespeare Company

The National Theatre of Great Britain

America BORROWED ROBES AND SEEMING TRUTHS

an entertainment derived from Shakespeare's plays

an entertainment derived from:
Tuesday, October 27
at 8:00 p.m.
Admission: \$10.00
The Lyceum Theatre
314 "F" Street
Reservations:
569-4603 (Days M-F)
Produced in cooperation with
San Diego Repertory Theatre



OCTOBER 15. 1981 7

READER'S GUIDE TO THE THEATER

100

THE UNINVITED
The Alpha Chricia Players open their tall season with this thrifler by Desetting MacCarule, and Tim Kelly about a

OFURO

well. But the actors do not engage in the kind of experimentation — much needed for this ultimately slender piece of comedy — that would give the play life. Most of the characterizations — with the exception of actors Dan Walsh. Donald Roy Davis. Jean Danis, and Del Thomas Cherry — lack definition, depth, or depth,





HOT TUBS "A HOT TUB EXPERIENCE IN THE ORIENTAL TRADITION

Private garden hot tub rooms available for groups of two to twelve people-reduced rates for large groups. Enjoy a relaxing hour

together-or have your party at Ofuro

760 Thomas Ave., Pacific Beach (½ block from the ocean) Reservations suggested 483-1684. Open 6 pm til 2:30 am \$1.00 off with this ad Limit 1 ad per tub. Good Sun. - Thurs. through 10/29/81

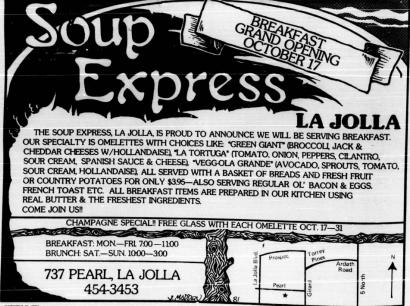


Mime and Mask Theatre

Classes Beginn M, W 7:00-9:00 pm California Ballet School 8276 Ronson Road

Set. 10:00 am-12:00 pm Diamond Dance Studio

753-2876



READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

The most efficacious The most efficacious strategy a recording artist can formulate if he wants to pay cash for that then-acre spread overlooking the ocean is that which gives him what the music industry calls "crossover potential." A "crossover artist is one who can register a hit some (or a series of them) that is catholic enough to a proead catholic enough to appeal simultaneously to more than one market. Notable "crossover" artists include Stevie Wonder (rhythm and "Crosover arisss incluse Storie Wonder (rhythm and Storie Wonder (rhythm and Storie Wonder (rhythm and Storie Wonder (stories) (stories)

conceivable that the Commodores will someday surpass even the Beatles in the one area in which they appear virtually unstoppable; selling records. To do so, they would only have to continue with a practically unbruken string of practically unbroken string of ballads that has endeared them sight-setting seems more than a little dumb, it is at least to a very wide (white) audience. For a time just another

> The Fox Theatre and KEZL FM 103 in asso Jahm@Silva Diesens

The Most Explosive Force in Jazz...

COUNT BASIE

AND HIS ORCHESTRA

Saturday, October 24, 8:00 PM

Fox Theatre

All Seats Reserved: \$12.50, \$10.00, \$8.50

Tickets available at Fox Theatre Box Office. Sears. Wards. Arter. Cor. and all Ticketron outlets, or charge by phone: 235-4203. For more information call 575-9947

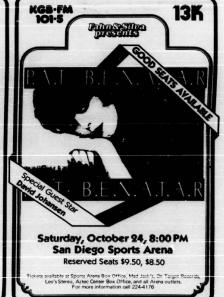
glittery funk band in the Motown stable, the Commodores emerged from obscurity a few years back with keyboardist Lionel Ritchie's tune, "Easy," which enjoyed sustained airplay on black and white stations alike. Possibly, someone had whispered into Ritchie's ear that white folks like ballads, and that the

blandest, most tedious, Good Housekeeping-approved songs would go over best in a predominantly middle-brow society. In any case, Ritchie soup with several more gooey tunes, including "Three Times a Lady," "Sail On," "Still," and others that have been as popular as they have been boring

legitimate "hit songwriter," it remains to be seen if he will stay remants to be seen if he will stay with the Commodores —— and with the Commodores —— the control of the commodores would once again revert to being just another glitter funk band. With him, they will under the commodores would once again revert to being just another glitter funk band. With him, they will under the commodores would once again revert to being just another glitter funk band. With him, they will under the commodore would make perfect background massic for those "special moments" commercials where the gay given his women a diamond right given his women and alamond right. with the Commodores - a gives his woman a diamond ring by firelight. They will perform Sunday night at the Sports Arena in a concert that asks the musical question.

"Who cares!"
Never having been a fan of Mott the Hoople's, I am not overly exited about former lead vocalist Ian Hunter's appearance this week at UCSD. Hunter has always seemed a TV-movie version of a rock star. complete with the oversized, opaque, mystery shades, the immobile face, the Grecian Olymnics curvi hair, and the Olympics curly hair, and the four-packs-a-day voice. It's only a suspicion, but I can just





imagine Hunter sitting with record company executives at an album-planning session and discussing in earnest words what it is "the kids want to

Hunter made some money a couple of years ago when none other than Barry Manilow ecorded his "Ships," and hit with "I Need Your Love." To his artistic credit he has teamed with Mick Jones of the Clash to produce his newest

album. Short Back in Sides, a collaboration that should result in a meatier sound than that to which Hunter has been accustomed in the past. To the public scredit, Hunter remains a minor figure in the overall scheme of things. He will be unred in bis 7 Seashie, mide joined in his Tuesday-night concert at the school's gymnasium by a five-piece Orange County band, Shake, Orange County band, Shake, who play simple, competent rock and roll, and are most distinguished by a very attractive female lead vocalist. Shake has just released a single,

** September

Spend Company Light Light of

Stop Breaking McHeart of

lork s Fleshtones will both might; the Rick Elias Band.

Hubcaps): Palomar College, Student Union, San Marcos, Friday, 18th Scr. 17, 8 p.m. 744 1130 CONCERTS

Commodores: Sports Arena, Sunday October 18, 7:30 p.m., Sports Arena Boulevard, 224-4176

Rebel Rockers: Belly Up Tavern Sunday, October 18, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

The Motels: Bacchanal, Monday, October 19, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard, 560-8069.

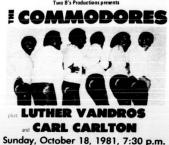
lan Hunter and Shake: UCSD Gymnasium, Tuesday, October 20, 8 p.m. 452-4102.

might the Rick Elias Band, Puppies, and Some Ambulants will not tup at the Backdoor Saturday might the Robel Rockers will perform regges at the Belly Up Tavern Sunday might, and the Motels will appear at the Bacchanal on Monday night.

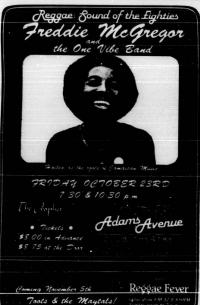
Gary "U.S." Bonds: California Theatre, Saturday, October 17, 8 p.m., 1112 Fourth Avenue, 232, 8001

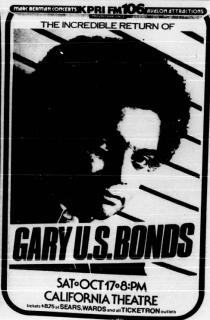
Rick Elias Band, Puppies, and Some Ambulants: SDSUs Backdoor, Saturday, October 17, 9 p.m. 265-6947. This Kids, T-Birds, Clue, and Crybabies (formerly RV and the

Two 8's Productions presents



Tickets on sale at: Farpor 18BD No. 2 (Logn Ave.). San Diego Music Incorporated No. 1 (Spring Valley), Total Experience (68th & Imperial); The Music Pace (Office Sudare), Sports Arena Box Office, Med Jack; Static Sounds Corp. (Oceanside): Leo's Steree, and all Arena Ticket Dutlets—Call 2244.175 for information.





Keith Jarrett: For Theatre Trida (Krober 23, 8 pm., 720 H-0608 236 650)

Freddie McGregor and the One Vibe Freday Active Theatry Friday Astrober 23, 7:30 and 10:30 p.m., 3325 Adams Avenue 384, 8813.

Jamie James and the King Bees and the Naughty Sweeties: SDSU's Backdoor, Friday, October 23, 9 p.m. 265-6947.

Count Basic and his Orchestra: Fox Theatre, Salurday, October 24, 8 p.m., 720 B Street, 233-6331 or 565-9949.

Pat Benatar and David Johansen: Sports Arena, Saturday, October 24, 8 p.m., Sports Arena Boulevard. 224-4176.

Chick Corea: UCSD's Mandeville Auditorium, Tuesday, October 27, 7:30 and 10 p.m. 452-4102.

John Prine: Bacchanal, Saturday, November 7, 7 and 10 p.m., 8022 Clairemont Mesa Boulevard. 560-8069.

Hemalesance: Political Wednesday Neverties: 3 8477 Clair mont M. . . . 564-8069

CLUBS

Club listings are compiled by Linda North. If you wish to be meltided, photose call 234-2508 Friday afternoon or Saturday before 5,00 p.m. The listings are tree.

North County

Albatross, 1399 Carnino bel Mar, Del Mar. 755 6744: Mark Lessman Band, rock and blue, Thursday through Satudday, Bob Long, ragtime and jazz piano, and Nan Ge Hamilton, wealstly, Sunday through Wednesday, with the Bob Long Band Sunday, Tuesday, and Wednesday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: Jerry Raney and the Shames, rock and roll, Thursday through

Substituting the United Sections of the Land Control Happy Beneral the Section Control of the Co here. We can and the ting hid, nek-and rell. We have also

Bobby Cs., 160 First of revt.
Bobby Cs., 160 First of revt.
Box nata. A 50-7397; Jerry M. Came
and the Gigdeds, rock and rod.
Bursday through Saturday, the
E.J. Temple Band, rock and rod.
Sunday through Thesday, Johnny
Almord Band, rock and rod.
Welnesday.

Burn Steer Saloon, East Valley Parkway at Midway, Escondido. 743-6422: Richie Gary and Sundown, country, Wednesday.

Charlie's Little Bit of Country, Sar Marcos Boulevard at Highway 78, San Marcos, 744-3520; Dallas Express, country, Tuesday through Sunday.

Distillary East, 755 Metcalf Street, Ecocolido, 741-9090; Tweed Sneakers, new wave, the Neat, nock and roll, Thursday, dance with Rockin Steek W, Priday and Saturday, Fine Line, nock and roll, Foreigh Affairn, nock and roll, Sunday, Greater San Diego Talent

near. Extraturing four bands, we invested

Dutillery, Old No. 7, 10 South

El Comal Restaurant, 12845 Poway Read, Poway, 486-1010 Gabriel contemporary, country, variety, Thursday through Saturday.

Fireside Restaurant and Lounge. 439 West Washington, Escondido. 745-1931: Four Eyes, rock and roll. Thursday through Saturday, Planet, rock and roll, Wednesday.

Fish House West, 2633 South Flab House West, 2633 South Highway 101, Cardiff, 753-6438: The Trio featuring Billy Fender, jazz, Thursday through Saturday, jazz jam session with Pany Ortega, Sunday; Chrence Bell and Charles Smith with Ella Ruth Piggee, jazz, Tuesday and Wednesday.

Fogcutter, 2858 Carlsbad Boulevard, Carlsbad. 729-3189: Off Limits, rock and roll, Wednesday through Saturday; Incognito, new

(Koamerik, 722 (122) ryansk top 46 Westernalin of mough naturally

Jolly Roger, 1900 West Harbor brive, Oceanude, 722 1831. Tony Seract Trio, oldies through contemporary, Wednesday through Saturday.

Kooter Brown's, 656 First Street, Ericinitas, 942-2980: Country music, Thursday, call club for information, Dusly Rhodes, rock and roll, Friday and Saturday.

Longshot Saloon, 843 Grand Avenue, San Marcos, 744-8576: Sister Cosmic and the Libido Brothers, rock and roll. Thursday the Spurs, country, Friday and Saturday.



DANCE CONTEST - DRINK SPECIALS

"PARTY AT THE BEACH" THE BEACH CLUB

... DEAD OR 45 ALIVE PRESENTS SUBHUMANS NO CRISIS

BLACK & DECKER

ROCK N' ROLL X-OFFENDERS **T-BIRDS** N-E-ONE

JOURNEY

5375 Kearny Villa Road (Clairer 279-2040



A SPECIAL JAZZ EVENT

"Jarreti's solo concerts, the word incredible is an understatement." DOWNBEAT "Jarrett transcends jazz, he has redefin the piano in contemporary music."

Leonard Feather, L.A. TIMES

FRI. OCT. 23 - 8 PM FOX THEATRE

RESERVED SEATS: \$10.50/8.50
CENTER B/O. BILL GAMBLE'S AZTECCENTER AND ALL SELECTA-SEAT LOCATIONS. CREDIT CARD CHARGELINE 565-2865
FOR INFO CALL 236-65-10

THE LA JOLLA JAZZ FESTIVAL

The (Proplet & One Love Creations PRESENT ILE the band of the Hon. Bob Marley-Be (Light of the Trinity) **BLACK WOMAN EXPERIENCE** Jamaica's Top Female Reggae Singers JUDY MOWATT & MARCIA GRIFFITHS Sunday, November 1 st + 8 p.m. Golden Hall • Dance Concert Advance Tickets Highly Recommended For Information Call 283-1566 or 233-4271 Advance tictets available at: Lou's Records (Cardiff-by-the-Sea), Charmeteon Records, Liconice Pizza (Paofic Beach & Chula Vista), Off the Record, Flips de Control Annual Immunitaria Manual Control Annual Immunitaria Manual XHRM 925 FM SUNDAYS 12 p.m. - 2 p.m.

100



566-2400; Oh! Ridge contemporary variety comedifuesday through Saturday

Mulvaney's, 340 Fast Grand Avenue, Escondido, 741 0835-Richie Hunt, contemporary. Wedinsida through Saturday John Kelley, mellow guitar, Sunday through Tucaday. New World, 135 South Highway 101 Solana Beach, Raos, rock and roll. Thursday, the Forks, rock and roll. Endovand Saturday.

Old Time Cafe, 1464 North Highway (ii), Leucadia, 436-4030; Armand Bernheim, Dave Move, singlers and samporiters. Thursday, Jerry Rau, minstrel, Bill Staines, someoneries and sondors. Finday.

Gary Nieves Quartet & Marguerita Page

Diego's Oldest Jezz Club Market Street "Downtown in the Gaslamp Quarter"

SAN DIEGO FICKET EXCHANGE

COMMODORES SUNDAY
DAT DEN ATA DISAT. OCT. 24

JOURNEY

WITH LOVERBOY NOV. 22, 23, 24 & 25 AT THE FORUM
RESERVE NOW FOR TENTATIVE FUTURE CONCERTS

BALLY SQUIER * STEVE NICKS * E.W. & F. DEC JOURNEY * DEVO "FC * AC/DC TRIUMPH" ROD STEWARTDEC. BOB SEGER NOV. FRANK ZAPPA*XYZ-AGENESIS

BOB SEGER NOV. FRANK ZAPPA*XYZ*GENESK
CHARGER HOME GAMES
AVAILABLE—BYZ B SELL
CALL US BUY—SELL TRADE SEAMORID AT
FIRST CHARGE BY PHONE DISCOUNT PRICES

1504 FERN STREET **298-857(**

Mooncoin, Celtic songs and dance music, Saturday; Fig Rown String Band, Irish and American stringhand music, Sunday Old Time Hoot Nite, Buesday, Jerome Rothenberg and Burt Brieslay, poetry and music, Wednesday.

Poseidon, 1690 Coast Boulevard, Del Mar. 755-9345: Poison Ivy, rock and roll, Friday and Saturday.

Poway Mine Company, 12375 Poway Road, Poway, 748-7296, 566-2070: Tall Cotton, country, Thursday through Saturday, E. J Temple Band, rock and roll, Wednesday.

Ralph and Eddie's, 370 Grand Avenue, Carlsbad. 729-2989; Jack Johnson, country western, Friday and Saturday.

The Rancho, 116 Escondido Avenue, Vista: Rick Fagan, easy listening, Thursday through Saturday.

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Road, Fallbrook, 728-1998; Western All Stars, country western, Wednesday through Sunday.

ZERRA.

th Avenue (at Mai 239-4272

Thursday, October 15
Trowsers

Friday, October 16
The Big
No-No's

No-No's Robert Turman

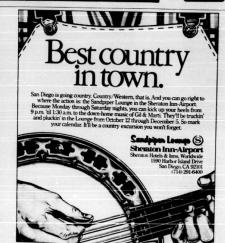
Saturday, October 17 Joli presents

Crawdaddys Paladins

Wednesday, October 21
Dr.
Otis Harris

Blues Jam: Bring your axe, come down and play. fust be 21, \$3 cover charge

st be 21. \$3 cover charge For band rehearsals call Roy 239 4222



Red's Place, 380 North El Camine Real, Encimitas, 942-1676; Size 6, rock and roll, Thursday through Saturdae

Sandy's, 510 West Mission, Escondido. 743-0920: Ultra Violet, rock and roll, Thursday through Saturday.

Stage Coach Inn, 1865 Vista Way, Vista, 724-9090: The Swingtimers, country swing and contemporary, Thursday through Sunday.

Time Machine/Chez Orleans, 302
North Midway, Escondido.
743-1772: The Blitz Brothers, rock and roll. Thursday, big bard swing, Sunday; the Merv Douglas Band, rock and roll; Tuesday; the Dallas Collins Band, confernporary and rock, Wednesday.

Trillon, 2530 South Highway 101, Cardiff, 578-6440: Texas Tuxedo, country, Thursda; through Saturday, Ferry McCarn and the Gigolof, rock and roll, Sunday and Monday: the East West Band, rock and roll, Tuesday and Wednesday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Rawhide, country, Thursday through Saturday.

Village Inn., 1433 South Mission Road, Fallbrook, 728-8356: Steel Wheel, country rock, Friday and Saturday.

Vista Entertainment Center, 425 West Vista Way, Vista. 941-1032: BBC, top 40, Tuesday through Saturday.

Whistey Flats, 1260 West Parks Escondido. 745-8640: Don Livingston and Timberline, country, Tuesday through Saturday: the East/West Band, r and roll, Sunday.

Windjammer, 2591 South Hoghessy 101, Cardiff 753-0188 Upstars Sunger-Shake, rook and roil, Thursday, the Whaptones, nock and oil, Friday and Saturday, Drin Debonaire and the Bost Peorle, now wave vartey, Sanday and Menday, the Mark Lessman Band, rock and oil, Tuesday and Wednesday, Downstairs Lounge; comedy shows, Friday and Saturday. Beaches

All The Way Inn. 4240 West Point Lorna Boulevard, Lorna Fortal. 224-8282: The Ram Band, rock and roll. Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay. 224-2434: Roberta Linn and the Gambiers, country pop. Tuesday through Saturday.

Bahia Belle, at the dock, Bahia

THE RED COAT INN IS BACK

Red & Cost inn

FIGGI & the BLITZ

Sunday & Monday STRESS *1 Drinks
Tuesday *1 Drink Night

Wednesday Kamikazes 2 for '1

Thursday 91X Night 50e drinks 8-10

Friday and Saturday no cover charge. Entertainment seven nights a week. 5933 University Ave., just east of College. 583-6670



Direct from Dublin IIM McCANN

Ireland's no. 1 solo entertainer

Exclusive U.S. appearance

Wednesday

Wednesday Sunday No cover



SPECIAL NIGHTS

Wednesday Ladies' night Well drinks \$1.00 Irish coffee \$1.00 Thursday Irish Coffee night All night \$1.00 Sunday
Guinness night
Draft pints \$1,25

OPEN DAILY 4 PM TO 2 AM/AUTHENTIC IRISH MENU DRAFT GUINNESS/FIVE DART BOARDS/BIG SCREEN TV



From Mott the Hoople with special guests

October 20, Tuesday, 8:00pm

UCSD Gym Students: \$7.50 General Admission: \$8.50

"Everything you know is wrong!"

THE SIGN THEATRE

October 24, Saturday, 8:00 p.m.

Mandeville Auditorium
Students: \$4.50 General Admission: \$5.50



Trio music

Chick Corea Keyboards Roy Haynes Drums Miroslav Vitous Bass

October 27, Tuesday, 7:30 & 10pm General Admission: Orchestra \$12, Main Floor \$10 Students: Orchestra \$10, Main Floor \$8

University Events Box Office 452-4102

presented by UCSD's University Events Office



Rick Elias Band The Salty Dogs



Trowsers Enuf

The Monroes Girl Talk Lauralei
الوالعالة

Tuesday. 20 KGB Tuesdays

The Monroes Salty Dogs

Fig. Bombers 1

The Fiyz, The Rent & Carouse



6205 El Cajon Blvd. 1 1 2.Bl. East of College

TWO WEEK ENGAGEMENT

Number 1 band in the midwest. Listen to the sounds of YES, GENESIS, STYX Tonight special celebration for the return of FLYWEIL 50° DRINKS from 8-10

-Friday & Saturday, Oct. 16 & 17-

Packed to the Walls listen to the heat. listen to the best.

-Sunday, Oct. 18-

SUNDAY BLOWOUT

CHARGER GAME

starts 1:00 pm.

50° well drinks 1-5 50° beer 1-5

FLYWEIL BLITZ **JERRY RANEY** & THE SHAMES

-Monday, Oct. 19

ARTISAN

Monday Night football

10 Beer Countdown Shots of Tequila 25°

-Tuesday & Wednesday, Oct. 20 & 21-

PARTY WITH FLYWEIL

10 Beer Countdown

Mexican Dinner 1.25



MONDAY NIGHT FOOTBALL ON GIANT SCREEN TV Charger rap with John DeMott and Charger players

Thursday-Saturday Oct. 15-17

Tuesday & Wednesday Oct. 20 & 21

Weeknight Specials

WEDNESDAY

Watch Football on our wide screen

ESCONDIDOS

The Greater San Diego Talent Search

this kids 8 Metcalf, Escondido 741-9393

741-9394

DISTILLERY

E A STAGES 17 AND UP

TUESDAY

The Dallas Collins Band 9 p.m., October 23, \$2 cover

Kamikaze night Kamikazes \$1.00

THURSDAY Kaze nite Kamikazes \$1.00 all nite long

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Jonathon Von Brana and Thunderbyr.¹, Elvis impersonator, Tuesday through Saturday.

The Beach Club, 1921 Bacon Street, Ocean Beach. 222-6822: Push, rock and roll, Thursday through Saturday.

Beachcomber West, 2903 Mission Boulevard, South Mission Beach. 275-2722: The Rollers, rock and

Ros. Sarraay.

She Parrot, 1298 Prospect Street.
La Jolla, 454-9131: Taumbu Latin
Jazz Ensemble, Latin jazz.
Thurshay, Northern Laghts Jazz
Ensemble with Carmenn Weir, jazz
Frishy and Saturday, Cary Music
O, Latin jazz, Struday, Ros
O, Latin jazz, Struday, Ros
Schneiderman Trio, jazz, Monday,
Bruce Carmeron Tro, jazz, Monday,
Bruce Carmeron Tro, jazz, Medinesday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081; Katherine Mitchell and

Corsaro's Strictly Jaes, 4204
Voltaire Street, Point Lorna.
224-3695: The Jimmy Corsaro
Ensemble with Ron Free and Joe
Marillo, jazz, Tuesday through
Saturday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Manzanita, jazz, Thursday throug Sunday; Ron Satterfield, jazz, Tuesday.

Hotel del Coronado, 1500 Orange Avenue, Coronado, 435-6611: Jess Davis, contemporary, Thursday through Saturday, Wildflower, contemporary, Tuesday and Wednesday.

Islandia Hotel, 1441 Quivira Road, Mission Bay, 224-3541; Butch Lacy

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220 Thunderbolt the Wondercolt, rock and roil, Thursday through Saturday. Cindy and the Sinners, rock and roil, Sunday and Monday; the Nornads, rockin' blues, Tuesday

Macho's, 2966 Midway Drive, Loma Portal, 224-2401: Colour, Latino, Thursday and Priday; La Familia, Latino, Saturday; Hector Valle Salsa Machine, salsa, Sunday; top 40, Tuesday and Wednesday, call club

Meby's Deck, Adam's Rib Restaurant, 140° "Momans Street, Loma Portal. 226-1871: Wild Hair, contemporary and good time harmonies, Thursday through Saturday; Gary Sherwood,

CORSARO'S STRICTLY JAZZ

Thursday, Friday & Saturday 9-30-1-30

Jimmy Corsaro Jazz Énsemble

Joe Marillo—tenor sax Kevin Quail—trombone Ron Free-drums Billy Kyle-vibes

Tuesday & Wednesday 9:30-1:30

Jimmy Corsaro Trio

4204 Voltaire Pt. Loma/Ocean Beach 224-3695

Pizzas, dinners & sandwiches



the Wondercolt

Every Thursday is Ladies' Night— First cocktail free from 9 11 for the ladies She's back! Tu homads

Cindy and the Sinners

Halloween Costume Party! onday Night Football S 25e Pizza.





First 2 drinks ½ price with this ad (Offer expires 10/21/81)

Free dance classes Wed. & Thurs. 7-8:30 pm

7094 Miramar Road 578-1216





ie Blitz Brothers, rock and roll, londay, Swiftkick, rock and roll.

Old Pacific Beach Cafe, 428 ission Boulevard, Pacific Beach 0-7522: Jim Hawley. ntemporary, Wednesday through Sunday and Monday: the Rollers, rock and roll, Tuesday.

W.D. Pabst and Company/Rodeway Inn, 2901 Nimitz Boulevard, Point Lorna, 224-3655: The Oklahoma Band, country, Tuesday through Saturday.

The Red Carter, 2228 Bacon Sirvet. Ocean Beach. 222-8131: The Big

City Blues Band, blues, Friday and

Rock and Roll Headquarters, 4617 Mission Bay Drive, Pacific Beach, 270-ROCK: Rock and roll. Saturday, Call club for information.

Rodeo, 8980 Via La Jolla, La Jolla. Roden, S980 Via La John, La John, 457-5590: Ren Bolton, rock and roll, Thursday through Saturday; Bratz, rock and roll, Sunday and Monday, Moving Targets, new wave, Tuesday and Wednesday.

Saska's, 4250 West Point Loma Boulevard, Loma Portal, 223-9158: The Steve O'Connor Quartet, iazz, Tuesday through Saturday.

The Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach.

268-3838
TIGN
THE
TICKET THATRE-SPORTS

CHOICE SEATS TO:

* CHARGERS * SELL
WE CARRY GENERAL ADMISSION AND A GREAT
SELECTION OF RESERVED SEATS TO A.1. HOME GAMES

NOV. 1-KANSAS CITY - NOV. 29-DENVER NOV. 8-CINCINNATI - DEC. 6-BUFFALO

* DEC. 21 - OAKLAND *

* Aztecs vs. BYU * ocr. 17

★COMMODORES SPORTS ARENA

★PAT BENATAR SPORTS ARENA

★ JOURNEY ★ IN LOS ANGELES

★ Gary U.S. Bonds ★ oct. 17

* Triumph ★ oct.

273-9190: Maggie Lewis and Ra Correa, easy listening, blues, and Latin, Friday and Saturday

The Surfer Lounge, 711 Pacific Beach Drive, Pacific Beach 488-9134: Delene Zatroch, contemporary, Friday, Schurday, and Monday evenings, and Sunday afternoon.

Texas Teahouse, 4970 Voltaire Street. Ocean Beach. 222-2146 Tom Cat Courtney and the Blues Dusters, blues, Thursday, the Third Round, country and cont-Friday; Beer Feat, rock and roll. Friday; Beer Feat, Fock and ron, Saturday, Spellbound, "no wave variety," Sunday and Tuesday; Paul Shire, contemporary, Monday; the Vagrants, rock and roll, Wednesday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-4630: Shine-It-On, contemporary, Tuesday through Saturday, We Three, contemporary, Sunday and Monday.

Windrose, 1935 Quivira Road. Marina Village, Mission Bay Park. 223-2335: Good and Plenty, contemporary, Thursday through Saturday; Ron Bolton, rock and

San Diego North

The Alamo, 3093 Clairemont Drive. Clairemont. 276-2240: The Midnight Riders, country western. Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard. Clairemont. 560-8022; Boulevard, Clairemont. 560-8022: Moving Targets, new wave, Thursday and Priday; Tweed Sneakers, new wave, Saturday; the Motels, new wave. Monday; rock and roll, Tuesday, call club for information; Tweed Sneakers, new wave. Workers.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100:

Black Angus, 10370 Friars Road. Mission Valley. 563-5862: RPM. top 40. Tuesday through Saturday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033: Brian Connelly, Irish music, Thursday through Saturday; Jim and Theresa Hinton, Irish music, Wednesday and Sunday.

442-5553

4

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: Jetexas, rockin' country, Wednesd through Saturday.

Culipoppers, 7380 Golfcrest Place. San Carlos. 460-5400: Dale Pearson, piano bar, Wednesday through Saturday.

Cunningham's, 7094 Miramar Road, Mira Mesa. 578-1216: Rick

Planigan's, 5373 Mission Center Road, Mission Valley. 291-8635: Oases, top 40, Tuesday through Salvaday.

Hanalei Hotel, Islands Lounge. 2270 Hotel Circle North, Mission Valley. 297-1101: Elements, contemporary and dance music. Tuesday through Saturday, Jinnah Williams, mellow music, Sunday and Monday.

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720: High Society, contemporary, Tuesday through Saturday.

Houlihan's Old Place, 5323 Mission Center Road, Mission Valley. 297-6370: Chicago Shakers. Chicago blues, Friday and Saturday

Journey, 5375 Kearny Villa Road. Kearny Mesa. 279-2040: T-binds. rock and roll, X-Offenders, rock and roll, NEone, rock and roll, Stiffies. rock and roll, Saturday.

La Hacienda Cantina, 678 Fiolei Circle South, Mission Valley. 298-8281: Tallaind, contemporar

Breaday through Saturday, Mike Sanders, contemporary, Sunday and Monday,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828: The Siers Brothers, Beatles music and '60s rock Tuesday through Saturday.

Loading Zone, 4198 Cornvoy Street, Kearny Mesa, 277-9869: The Flyz, nock and roll, Thursday, the Blitz Brothers, rock and roll, Friday and Saturday, Justin Tyme, rock and roll, Sunday, Double Bake, rock and roll, Monday and Buesday, Push, nock and roll Wortnesdey. rock and roll, Wednesda

London Opera House, 5404 Balboa Avenue, Clairemont, 279-2399: The Steve Orr Band, contemporary, Tuesday through Saturday; Larry Rathburn, contemporary, Sunday and Mos.day.

Monic's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Feelin', top 40, Monday through

Monterry Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: Pastrax, contemporary, Tuesday through Saturday, Jim Hawley, contemporary, Sunday and Monday,

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Illusion, rock and roll, Tuesday through Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday

The Patriot Game, 5353 Mission Center Road, Mission Valley. 296-8714: Jim McCann, Irish music. Wednesday through

Reuben's Plankhouse, 7637 Balbox Avenue, Clairemont. 278-7373: John Barker, folk rock, Tuesday through Saturday.

Smugger's Inn, 402 Fashion Valley Road, Fashion Valley. 291-7170: Stephen Coc, contemporary, Tuesday through

Saturus;
Spirit, 1130 Buenos Avenue, Bay Part.; 276-3993: The Rick Elias Band, rock and roll, plus guests, Thursday; Enud, rock and roll, the Magnets, rock and roll. Friday; Trowsers, regions-leas, Solid State, rock and roll, Saturday; rock and roll, Friday; rock and roll, Friday; rock and roll, Well Part. Rock and roll, Saturday; rock and roll, Garouse, rock and roll, Wednesday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: The Spud Brothers, music of the '40s, '50s and '60s. Thursday through Saturday.

Stadium Club, 6065 Fairmount Extension (at Twain), Mission Gorge. 282-3286: Legend, country rock, Thursday through Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Dave Smith, contemporary, Wednesday and Thursday; Mclissa McCracken, contemporary, Friday and Saturday.

and Saturaus.

Town and Country Hotel, 500 Hotel
Circle North, Mission Valley.

291-7131: Abitine Lounge: Cactus
Jack, country, Tuesday through
Saturday, Gold Coast Lounge: Tom
Maley, piano bar, Tuesday through
Saturday. Pavillion Lounge: Larry
Keya Trio, contemporary and light
classical. Tuesday through

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: The Oats Band, country,

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown 232-6358: Gary Puckett, contemporary, Tuesday through Saturday

Aztec Besel, 4356-30th Street, North Fask, 283-3155, Dale Allen and the Nacktones, oldies, contemporary, and rock, Wednesday through Saturday.

The Backdoor, Autec Center, San Diego State University, East San Diego 265-6562: The Fleshtones, nock and roll, Friday, the Rick Elias Band, nock and roll, the Puppies, rock and roll, Some Ambulants, rock and roll, Some Ambulants,

Thursday, Friday & Satu October 15, 16 & 17, 9 p Rock 'n Roll with

JERRY

RANEY

SHAMES

Sunday, October 18, 9 pm Reggae Dance Concert

ROCKERS

Every Wednesday in October, 9 Rock 'n Roll with

AND THE

THE

REBEL

JERRY. McCANN

AND THE

GIGOLOS

Coming Friday & Saturd October 23 & 24, 9 pm Rock 'n Roll with

RIOPELLE

SHUFFLE

Sunday, October 25-One Show Only-9 pm (John will perform two 1 hour shows) Tickets \$5-Available through Ticketron or at the Belly Up

Tavern One of America's Finest Solo

John Hammond is a blues singer who has been on the road for 18 years, playing in inght-tolbus and concert halfs through-cut Korth America. He has recorded some 16 LP records, and has appeared on wirous anthologies with other blues artists. The control of the co

Saturday, October 31
TTH ANNUAL BAR COSTUME BALL with
JERRY McCANN AND THE GIGOLOS

EVERY MONDAY NIGHT 6 PM

GIANT SCREEN FOOTBALL

Happy Hour 5-7 p.m.

50° drafts and free popcorn Every Friday afternoon 5-7 pm

DIXIELAND JAZZ with the CHICAGO SIX

SERVING LUNCH DAILY VISIT THE BELLY-DELI FOR THE BEST SANDWICH YOU'LL EVER EAT (ONE OF THE BEST ANYWAY)

143 S. Cedros, Solana Beach 481-9022

& 50° BREWS TOO! (No Cover)

JOHN

TERRY

Beachcomber East, 6344 El Cajon Boulevard, East San Diego. 287-3670: The Rollers, rock and roll. Thursday and Friday.

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego. 264-5797: Law jazz, Wednesday and Thursday, call club for information: Wave, jazz, Friday and Saturday.

Boat House, 2040 Harbor Island Drive, Harbor Island. 291-8010:

Belly Up

through Saturday; the Spud Brothers, music of the '40s, '50s, and '60s, Sunday and Monday.

Rombay Ricarle Club. 2806 Shelter

224-2483: Durand Begault Cooperative with Susan Mosher. Percy Fergason, Matthew Petterson jazz, Tuesday through Saturday;

OCT 18

OCT 24



COMMODORES

PAT BENATAR

TRIUMPH OCT 29 JOURNEY IN LA. NOV. 22, 23, 24, & 25

BLACK SABBATH & STEVIE NICKS FRANK ZAPPA & DEVO & POLICE

EARTH, WIND & FIRE - FOGHAT - WHO - STREISAND - GENESIS AC/DC - ZZ TOP - ROD STEWART - CHEAP TRICK - BOWIE -

8x10 color concert photos available to:

223 4 2355

11-6 Mon.-Sat.

3233 Midway Dr. (in the Sports Arena area)

24-hour phone information



Entertainment by the Sea NEVER A COVER CHARGE

LE OKTOBERFEST. Thursday, Oct. 15'

Draft Michelob or wine for

only 35° 3 for a dollar Peppermint Schnapps 50°

5pm-9pm 1/4 lb. charbroiled hamburge mit pomme frites only \$1.00 9pm Der Famous German Band

CINDY 짧 SINNERS performing Friday and Saturday also

WIDE SCREEN CHARGERS

vs. BALTIMORE

GAMES ALL DAY SUNDAY Try our Breakfast Special *2.00 Omelets,

nash browns, biscuits and cocktail til 2 pn

BIG CITY BLUES BAND Sunday and Monday

HIGHWAY

Tuesday and Wednesday

Spirits and Good Food 5046 Newport Ave., O.B. 222-5300

Cafe del Rey Moro. [349 El Prado-Balboa Park. 234-8511. West Coast, soft rock. Thursday through Saturday, the Jackstrass Quinfer, new Benausance variety. Sunday afternson; Peggs Spec, onginals, light sazz, and rock. Tuesday and Machasuber.

Caravaggio's Restaurant, 1119 Sixth Avenue, downtown, 232-2747; Karen Mullally, originals, contemporary folk and blues, lunch hours and early afternoon.

Chateau Lounge, 3623 College Avenue, College Grove, 582-5820; Birdie Carter Quartet, jazz, Thursday through Saturday, Sunday afternoon.

Levin, easy listening, variety, Thursday.

Crossroads, 345 Market Street, downtown. 233-7856: Charles Owens Quartet, jazz, Thursday through Saturday.

Doc Masters, 2051 Shelter Island Drive. Shelter Island, 223-2572: The Heroes, rock and roll. Thursday, Friday, Tuesday and Wednesday; Bill Brackett, X-rated comedy and music, Saturday through Tuesday.

Dooldes, 4125 El Cajon Boulevard, East San Diego. 283-6581: Paul

LONGSHOT

Sister Cosmic & The Libido Bros.

Spurs

Jitterbug Dance Classes

Drong Maggir's, 21st Street and Linversit Avenue, North Pair SSS-SSS-Karen Mullah, origination SSS-SSS-Karen Mullah, origination Drusslas, Sam Hinton, veteran San Time Hort Might with Lourian Time Hort Might with Lourian Lourian Lourian Lourian Lourian Lourian Lourian Lourian Hinton Massache, Lighthay, folk and originals, Wednesder.

Jo EFs Club, 3019 Juniper Street, North Park, 281-4827: Dance music with Sweet Ray, 50s rock and roll. Thursday, the new Dow Jones and the Industrials, rock and roll. Friday Eric's Rib Place, 4263 Taylor Street, Old Town, 299-0060; Gil Warner, piano bar, Tuesday through Saturday.

Jolly Roger, 807 West Harbor Fat City/China Camp, 2137 Pacific Jolly Roger, 807 West Harbor Drive, Scaport Village, 233-4300: The Russ Kirkpatrick Band. Southern soui and artistry. Wednesday through Saturday. Highway, downtown, 232-0686; Melissa McCracken, contemporary, Tuesday through Thursday; Jay Star, contemporary, Friday and Saturday. Krazy George's, 6149 University Avenue, East San Diego, 583-5700: Justice, country rock, Thursday through Saturday.

Hamburguesa, 4016 Wailace Street, Old Town. 295-0584: Donny Roze, contemporary, Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Duende, jazz, Friday and Saturday.

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown.

Humphrey's, Hart Moort for 1231 Shelter Island Direc. Shelter Island 224-5577. John and John. Contemporary and dance music Tuesdoctlinningh Saturday.

Monday and Wednesday

Kung Food, 2949 Fifth Avenue, Hillcrest, 298, 7309, P.

Hillcrest. 298-7302: Doug Howett, soft folk music, Wednesday; Bob Ward, classical guitar, Thursday; Pat Kerber, classical guitar, Friday;

Carlos X. Pena, vibes, Saturday and Sunday.

La Casa Blanca Restaurant, 2444

San Diego Avenue, Old Town. 295-6380: Ricardo Bielma, easy

La Pelle Cafe, 1804 Earl, Acoust Hillerest, 574 9400 Kum Bloom, classical guidar, Taresday through Thursday. International Blend, 4034 30th

Mandolin Wind, 308 University Avenue, Hillerest, 297-30/17, King Biscuit Blues, blues, rhythm and blues, Thursday through Saturday; audition night. Monday, the Evasions, hot surf rock, Riesday and Wednesday. Begault Cooperative, jazz, Sunday: Comedy Nights with Don Victor.

The Mexican Restaurant, 861 West Harbor Drive, Seaport Village, 232-7581: Jaime Moran, jazz and rock. Thursday through Saturday: Esteban and Christina, traditional Mexican music, Wednesday through Saturday afternoons and Sunday evening.

Mount Helix Elks Lodge, 5860 Market Street, East San Diego, 264-9786: Jasmine, soul and disco, Sunday.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Flyweil, rock and roll, Thursday through Saturday, Tuesday, and Wednesday; rock and roll, Sunday and Monday, call club for information.

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Mary Adams, Irish harp and folksongs. Monday through Friday early evening: Dave Smith. contemporary, Saturday and Sunday early evening.

Prophet Vegetarian Restaurant, 4461 University Avenue, East San Diego, 283-7448. The Orion Guita

Red Coat Inn. 5933 University Avenue, East San Diego. 583-6670: Figgi and the Blitz, top 40, Tuesday through Saturday, rock and roll. Sunday and Monday, call club for

Reuben E. Lee, 880 Harbor Island Reuben E. Lee, 880 Harbor Island. Drive, Harbor Island. 291-1880: John Campbell and Conspiracy, top 40. Tuesday through Saturday; Dixieland duo, Dixieland, Thursday through Saturday; the Smart Brothers Riverboat Revue,

Reuben's Harbor Island, 880 Harbor Island Drive, Harbor Island, 291-5030: Henry DeGoya, piano music, Tuesday through Saturday.

music. Tueskay through saturatay.
Sheraton Harbor Island, 130
Harbor Island Drive, Harbor Island, 291-2900; Butterful Stage Saloon:
Stone's Throw, vintage iszz, blues, and rock. Tuesday through Saturday, Sundowner Lounge:
Magic If, variety, Tuesday through Saturday, Leslie Gold, contemporary and jazz, Sunday and Monday.



RED'S PLACE

Size 6

Porks Jerry McCann and the Gigeles



225 Midway Drive San Diego (north of Rosecrani 222-0388





Centre City Parkway at Washington Escundido 745-1931











Fleshtones

Friday, October 16, 9 pm. Backdoor SDSU Students \$4 General Public \$5

The Rick Elias Band

Puppies

Some Ambulants

Saturday, October 17, 9 pm. Backdoor SDSU Students \$3, General Public \$4

A Taste of Ireland

Traditional music, ceili dance, folk songs & storytelling

A troupe of 35 from Galway presents Ireland's customs, characters & cornedy Sunday, October 18, 8 pm., Montezuma Hall, \$3, \$4, \$5



Jamie James & the King Bees and the Naughty Sweeties



Friday, October 30, 8 & 10 pm. Backdoor, \$4, \$5

Martin Mull

Star of T.V.: "Fernwood 2 Night;" "America 2 Night;" and film: "FM;" "The Serial;" and the second best high school pole-vaulter in





perform in the Open Air Amphitheatre. Saturday, November 7, 2:30 pm. \$6.50, \$5.50, \$4.50 (S.D.S.U. students, faculty, staff, alumni & senior citizens \$1 discount)

Sponsored by the Associated Student Cultural Arts Board. For tickets: Aztec Center Box Office (265-6947) and all Select-A-Seat Outlets.

1298 Prospect, La Jolla-opposite the Cove





Reservations recommended for lunch, dinner and Sunday Champagne Brunch. Banquet facilities available. 2730 Via de la Valle - Del Mar - 755-6614 In the Flower Hill Mall

The Longest Happy Hour in Town! 4:30-8:30 2 for 1 Free munchies

Sun., Mon., Tues. & Wed. pianist **Bob Long**

Nan Cie Hamilton wind

Sun., Tues. & Wed. joined by his band

Mark Lessman Band

Monday Night Football 25¢ hot dogs 50¢ draft

Check out our new dinner menu

Old No.7

DISTILLERY

Now available for private

parties day - night. 755-6734.

Kamikaze night 75¢

1309 Camino Del Mar 755-6744

The Diamond Lounge/Aunt Emma's, 1532 East Main Street, El Cajon. 442-7288: Country Comfort, country, Friday and Saturday. Driftwood, 5286 Baltimore Drive La Mesa. 462-0533: Dan Geis and Quadrant, contemporary, Wednesday and Thursday; Jimmy Nixon, country, Friday through Tuesday.

Harbor Island, 291-6400; Gil and

Triton, 6011 El Cajon Boulevard, East San Diego. 583-3240: Bruce Cameron Ensemble with Hollis Gentry and Lila Brown, jazz, Wednesday through Saturday.

Trojan Horse, 6179 University

East County

Big Oak Ranch, 1723 Harbison Canyon Road, Dehesa. 445-3047: Tall Cotton, country, Stagecoach, country, California Country Band,

Boss Bill's, 9325 Mission Gorge Road, Santee. 448-9983: Johnny West and the Chaparrals, country, Friday and Saturday.

Bull and Beer, 690 North Second Street, El Cajon. 440-5757:

Castanays, 10757 Woodside Avenue, Santee. 449-6700: The Times, rock and roll, fluesday

Circle D Corrai, 5500 Gross

Center Drive, Grossmont Center La Mesa. 462-1579: Carl Simmo

western, Tuesday through Saturday: Country Justice, counts western, Sunday and Monday.

ner, country and erary, Wednesday through

Ember Room, 7059 El Cajon Boulevard, La Mesa. 463-2263: Pony Express, country rock, Thursday through Saturday.

Plan Springs Inn, 15505 Highwa 80, El Cajon. 443-9568: Sam's Pepperidge Band, country western Friday and Saturday.

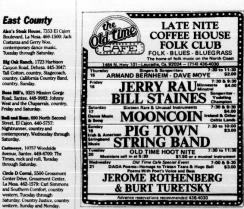
Hungry Hunter, 402 Fletcher Parkway, El Cajon. 442-0517: Lonnie and Dusty, contempora Thursday through Saturday.

Laleland Resort, Highway 79, Cuyamaca. 765-0736: Country music, Friday and Saturday. Call club for information.

Lakeside Hotel, 9940 River Street Lakeside. 443-9591: Shenandoah,

La Posada del Sol. 1221 breadwa El Cajon. 447-5665: Glen Erath. original comedy and contempora music, Wednesday.









Lorenzo's, 596 Brosdway, El Cajon. 442-9696: Steve Mouzas and Finest Action, pop and country, Tuesday through Saturday; Fro Brigham's

Preservation Band, Dixieland, swing, oldies, Sunday and Monday.

Magnolia Mulvaney's, 8861 Wednesday through Saturday

Mickey D's, 9563 Mission Gorge Road, Santee. 448-9934: Gravel Canyon, country, Friday and Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854: Fever, contemporary, Tuesday through Saturday; Brown Sugar Show, contemporary, Sunday and Monday.

Ocean Playhouse, 691 El Cajon Boulevard, El Cajon. 442-8542: Mosaico Flamenco Trio, flamen

music and dance. Friday and Saturday.

Our Favorite Place, 8646 Mission Gorge Road, Santee, 449-6240: Gary Israel, contemporary, Friday and Saturday.

The Outpost, 652 Grand Avenue Spring Valley. 464-9007: The County Line, country, Thursday through Saturday.

Pancho Villa's/FI Randito Lounds

596 North Mollison Avenue, El Cajon, 442-2537; Jaime Moran, Latin, jazz, and contemporary. contemporary, Friday and Saturday

El Cajon. 448-4111: Prophet, concert rock, Tuesday through



Bobby G's

Jerry McCann & the Gigolos

E.J. Temple Band featuring Doug Reynolds on keyboar

Johnny Almond Band Ved., Oct. 21

Monday night football—Big TV screen Hot dogs with a Bud or Lite '1.50 Kamikazes \$1,00 7 days a week

Home of the James Gang 485 First St. 436-7397

Dine in an undersea grotto...

Fresh Catch of the Day

Presh Pacific Red Snapper

Harpoon of Beef

Hawaiian Chicken

All dinners include rice pilaf, a basket of hot bread, and a trip to our soup & salad bar. Sunday through Thursday 5-7 pm.

The Triton Presents Live Jazz

Bruce Cameron with Hollis Gentry & vocalist Lila Brown

Carlos Vasques, drums Bob Morss, plano Manzo Hill, bass Jazz Wednesday thru Friday 9 pm-1 am

The Jay Days Group Saturday night only

Triton
on Blvd. (at College)
of for dinner 583-3240



54 milionus Harberside Authory of Control

Poseidon A Del Mar Tradition

Poison Tyy

Don't miss our Halloween bash 1st prize *100 for best costume

Moaday Night Football Fun Gient Screen T.V.

25' beer for Score two free dinners Guess the winning team & score Score a free bottle of champagne



In Spot East Club Royale In S

Showtimes 10 p.m.

Monday Night Football

Arm Wrestling In Spot East
Cash prizes or trophies.







Football on 7-foot TV

HIL THE WAY IN

The French Quarter 4240 West Point Loma Blvd., 224-8282 Open 10am-2am

OCTOBER 15, 1981 21



Holly Near in concert

Sat., Oct. 24

8:00 pm Aann Jr. High **Auditorium** 4345 54th St.

*Concert interpreted for the hearing impaired

Mariscos

Maravillosos *

*Marvelous seafood prepared

in the traditional Mexican style.

Live entertainment & dancing

-traditional Mexican music 5:00 to 10:00 pm WEDNESDAY-SATURDAY: 1:30 to 6:30 pm SUNDAY

Tickets available at: Plum's Books Amazon Sweet Shop Baobab Wing Cafe
Olu Time Cafe
UCSD Women's Center

MONDAY NIGHT FOOTBALL

ESTEBAN & CHRISTINA

LUNCH: Mon.—Sat. 11—4, Sun. 1:30—6:30; DINNER: Nightly from 5; SUNDAY BRUNCH: 10:30—2; HAPPY HOURS: 4—7 weekdays

Call 232-7581 in SEAPORT VILLAGE, Pacific Highway at Harbor Drive

JAIME MORAN

a bowl of chili for only 50¢ in the Cantina

live jazz and rock 8:30 pm to 12:30 am THURSDAYS—SATURDAYS

· Wheelchair accessible Handicap parking
 Childcare
 Work exchange

By pre-arrange Call 282-4519 \$7.00 advance \$7.50 at the door Produced by Rainbow Productions in cooperation with the UCSD Women's Center

Dock's Cocktails, 317 Third

Hutch's, 1463 Palm Avenue. Imperial Beach. 423-3479: Leather

The Landmark, 2511 Sweetwater Road, National City. 475-7313: Saddle Sore, country, Friday and

Westerner, 22 West Seventh, N sticnal City. 474-2919: Dusty Rausies, rock and roll, Monday and Tuesday; Tony Mills and Crosscut.

CLASSICAL!



Dine with our classical guitaris Dine with our classical guitarist Wednesday thru Saturday nights. Fish and fowl and meats and vegetables and fruits and wines and bread AND CLASSICAL MUSIC! You'll love the Spice Pacy

SPERACK A GARDEN RESTAURANT

The Mexican Restaurant

The Turquoise Lounge. Emergency Exit, rock and roll. Tuesday through Saturday.

Van Winkle's, 10055 Mission Gor Dixon in Country Nightlife, country, Friday and Saturday,

South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: Savory, top 40, Monday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Lanny Prewitt and Cinnamon Ridge, country, Wednesday through Saturday; Ducktail Revue, 50s rock, Sunday and Monday.

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Imperial Beach, 429-1161: Thumper, rock and roll, Tuesday through Saturday.

Dock's Cocktails, 317 Third Avenue, Chuia Vista. 422-1300: Biii Daniels, country western. Tuesday through Thursday; Lee Whittington, contemporary. Friday and Saturday; Earline Reeves, blues. Sunday and Monday.

and Lace, country, Thursday through Saturday.

Lotus Blossom, 569 H Street, Chula Vista. 426-5951: Rick Lyor country western, Wednesday through Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: Gary Sherwood, contemporary, Priday and Saturday.

W.T.R. Steak Ranch, 2200 Highland Avenue, National City, 474-8849: Ambition, contempora country and rock, Wednesday through Saturday.

The Wild Turkey, 5080 Bonita Road, Bonita. 267-2550: The Morning After, rock and roll, Monday; Tuesday through Sunday, recorded dance music and live rock and roll.

PERFORMERS

Performers listings are compiled by Linda Nevin. If you wish to be included, please call 234-2518 Priday afternoon or Saturday before 5:00 p.m. The listings are

Rock & Roll

aire and the Roa



TONIGHT

MERV DOUGLAS BAND DALLAS COLLINS BAND

Sunday, October 17 5 pm-9 pm DIXIELAND JAZZ BAND

Monday nights 9 pm. Free dance lessons

DANCE CONTEST 11 pm All well drinks \$1 4 pm-7:30 pm

Thursday nights-Margaritas \$1 4 pm-7:30 pm Build your own tacos FREE

New Orleans Square, 302 N. Midway 743-1772 between Grand & Valley Parkway, Escondido



COMEDY COMEDY COMEDY

North County's only spot to enjoy San Diego's best comedians

'Jammer Comedy Scene

DOWNSTAIRS Every Friday & Saturday night UPSTAIRS LOUNGE Thursday, Oct. 15

Shake

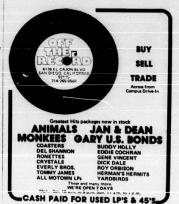
. & Sat., Oct. 16 & 17 Whiptones



Dirk Debonaire and the **Boat People**

Tues & Wed. Oct. 20 & 21

Mark Lessman Band Restaurant Row, 2591 Hwy. 101, Cardiff 753-0188



Double Take: Loading Zone The Mery Douglas Band: Time

Dow Jones and the Industrials: Ducktail Revue: Country Bumpkin The Fact West Band: 117/6/60

Diek Flias Band: The Backdoor.

Spirit
Emergency Exit: Turquicise
Learne
Enuf: Spirit
The Evasions: Mandoliri Wind
Fine Line: Distribury East
The Fleshtownes: The Backdoor
Plywell: My Rich Uncle's
The Flyz: Loading Zone. Spirit
Fortigs Affairs. Estillery East
The Fortis: New World
Acer, Distribury Cold No. 7 Aevr: Distillery/Old No. 7 Four Eyes: Halcyon, Fireside

Lounge Heroes: Doc Masters Highway Robbery: Le Chalet Illusion: Navajo Irm Incognito: Fogcutter Justin Tyme: Loading Zone

Jerry McCann and the Gigolo\$:

the Robers: Old Pacific Beach Cafe, Beachcomber East, Beachcomber West Shake: Windjammer Sister Cosmic and the Uhido Brothers: Longshot Saloon The Siers Brothers: Lehr's Bubby G's
Tony Mills and Crosscut: Westerner
The Monroes: Spirit
The Morning After: Wild Turkey
The Motels: Bacchamal
Moving Targets: Bacchamal, Rodeo
Meom: Journey
The Neat: Distillery East

Next: Mom's Saloon, Halcyo The Nomads: Jose Murphy's Off Limits: Fogcutte

Paladins (formerly the Top Cats): Zebra Club

Zebra Club
Planet: Fireside Lounge
Poison by: Poseidon
Pride and Joy: Archorage Fish Co.
Prophet: Pak Place
The Puspies: The Backdoor
The Push: Back Club. Loading Zone
The Ram Band: All The Way Inn

The Evasions

The Mandolin Wind

Restaurant

308 University Hillcrest 297-3017

Jerry Raney and the Shames: Belly

The Rebel Rockers: Belly Up Tavern
Dusty Rhodes: Westerner, Konter

The Rollers: Old Pacific Beach

The Stern Strothers: Left's Corectionage of the Corectionage of the Corection of the Corect

Country Comfort: Diamond Lounge/Aunt Emma's

Thunderbolt the Wondercolt: Jose

Marchy's The Times: Castaway Trowsers: Zebra Club Spirit Tweed Sneakers: Bacchanal.

Distillery East
Ultra Violet: Sandy s
The Vagrants: Texas Teahouse
The Whiptones: Windjammer
X-Offenders: Journey

Country/ **Country Rock**

Ambition: W.T.R. Steuk Ranch Rick Backus and Harmony: Cuntingham's Gerry Base and a Touch of Country Mustang Club Bramble: Magnolia Mulvaney's Cactus Jack: Reun and Country California Country Band: Big Ouk Ranch

tochie Gary and Sundown: Barn Steer Salices Methods in Arport Gravel Caryon, Melogy D's Sandee Hirsh: Reubers VLa Mesa Jetexas: Ranbary's Jack Johnson: Raiph and Eddie S Justice: Kruzy George's Leather and Lace: Hutch's Legend: Stadium Club Roberta Linn and the Gamblers:

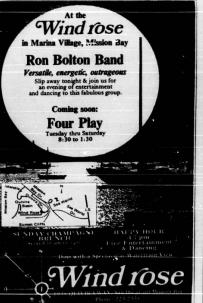
Atlantis
Don Livingston and Timberline:
Whiskey Flats
Rick Lyon: Lotus Blossom:
The Midnight Riders: The Alamo
Steve Mouzas and Finest Action:

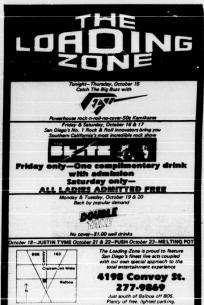
The County Line: The Outpost The Critters: Old Pacific Beach

Dallas Express: Charlie's Little Bit

Bill Daniels: Dock's Cocktails
Frank Dixon in Country Nightlife:







und Co Pony Express: Ember Room Lanny Prewitt and Cinnamon Ridge: Country Burmpkin Rawhide: Valley Center Inn Salo Saddle Sons: The Landmark Sam's Pepperidge Band: Flour Springs Inn Shenandoah: Lakeside Hotel

Shenandoah: Laiseside Hotel Shindig: Curningham's Carl Simmons and Southern Comfort: Circle D Corrul The Spurs: Longshot Saloon Stagecoach: Big Oak Ramch Cooff Stelling's Hardtimes Bluegnass Band: Drowsy Maggie's Steel Wheel: Village Irm

ers: Stage Coach Inn Oak Ranch

Contemporary/

Dale Allen and the Nacktones

BBC: Vista Entertainment Center

BBC: Vista Entertainment Center Brown Sugar Show: Nite Out East John Campbell and Conspiracy: Reuben E. Lee Stephen Coe: Smuggler's Irm The Coopers: Bahia Belle Jack Costanza and Gerry Woo:

Alex's Steak House Michael Dane: Black Angus/Kearny

Mesa Jesse Davis: Hotel del Coronado Henry DeGoya: Reuben's Harbor

Top 40

Island
Good and Plenty: Windrose
Guideline: Pancho Villa's/El Cajon
Sheila Harris: Hill House
Jim Hawley: Monterey Whaling
Co., Old Pacific Beach Cafe High Society: Holiday Irm/Mission Valley Sandee Hirsh: Reuben's/La Mesa

Richie Hunt: Mulvaney's Lonnie Hutson and Dusty Best: Hungry Hunter/El Cajon Jobe and John: Humphrey's Larry Keys Trio: Town and Country

Hotei Melissa McCracken: Tio Leo's, Fat

Natherine Mitchell and Tai:

Sieve Mouzas and Finest Action: Nightrunner: Bull and Bear Oases: Flamagn's Oases: Flanigan's The Steve Orr Band: London Opera

House Larry Page: Boat House Pelikan Alley: Hill House People Movers: Hilton Hotel Gary Puckett: Anthony's Harborside Quick: Francine's

RPM: Black Angus/Mission Valley Larry Rathburn: London Opera House
Donny Roze: Hamburguesa
Mike Sanders: La Hacienda

Cantina Savory: Black Angus/Chula Vista Gary Sherwood: Old Bonita Store Restaurant, Moby's Deck Shine-It-On: Vacation Village Hotel

Jay Star: Fat City China Camp-Summer Wine: Black Angus: El-

The Swingtimers: Stage Coach Inn Tailwind: La Fiacienda Cantina The Third Degree: Mexican Village e Three: Vacation Village Hotel Lee Whittington: Deck's Cocktails Wildflower: Hotel Del Coronado Wild Hair: Moby's Deck Delene Zatroch: The Surfer Lounge

Jazz/Blues

Clarence Bell and Charles Smith: Fish House West Lori Bell and Shep Meyers: Prophet

Dott but and stoney recents: Propriet Vegetariam Restaurant The Big City Blues Band: The Red Garter, Le Chalet Fro Brigham's Prescrution Band: Pal Joept, Lorenzo's Lila Brown: Triton/San Diego Del Bybee Big Band: Bombay Bicycle Club

Every Saturday at the NEW HEAD-**QUARTERS**

RESENTS AN EVENING OF HIGH VOLTAGE ROCK N' ROLL THIS SATURDAY OCT 17

THE JONES B ND, KAOS, SABOTAGE ENFORCER

4617 MISSION BAY DR. IN P.B.



popular sounds spiced with Latin rercussion. ues - Wed. - Thurs 8:30 p.m. to 1 am. n. & Sat 9 p.m. to 1:30 am. Percussion

LA HACIENDA

TESTAURANT TE

The Peaceable Kingdom

Natural Foods Restaurant

In concert

L. Subramanian Indian Classical Violin Virtuoso

Saturday, October 17 8:00 p.m.



"Subramanian's violin cast a spell through impressive virtuoso technique and musical improvisations" -Los Angeles Tim

"L. Subramanian ... a virtuoso ... played marvelously ... is an individualized player and more than complier solvier." Village Voice, New York

"One of the world's leading violinist came and gave an amazing display of the music which has earned him international farms ... people gathers to hear him play and gave him a standing ovation."

—Times and Post Newspapers, London

Suggested donation \$6 at the door, will include a 15% discount on any dinner at the Peaceable Kingdom.

S.D.S.U. Recital Hall

BUBBLE, BUBBLE. Make mine a double...

> Things unexpected, things unsee at Crystal T's on Halloween!

CRYSTAL T's **EMPORIUM** GALA PRE-HALLOWEEN MASQUERADE PARTY

THURSDAY, OCTOBER 29, 1981

Costume Contest— \$150.00 Cash plus Dinner for 2 Fun Prizes Terrific Music & Dar

Crystal T's Emporium

Birdie Carter Quartet: Chateau

Jeannie and Jimmy Cheatham: Jeanie and Jimmy Cheatham: Secution Im Apport Chicago Shakerus Houdham? The Chicago Shac Belly Up Tavern Jimmy Corsano Ensemble: Corsano's Strictly Juzz Miguel Cruz and Schins: International Bland Durade Harpoon Henry's Durad Beguilt Cooperative: Bombay Beguilt Cooperative: Bombay

Island
NanCie Hamilton: Albatross
Bob Holtz Trio: Blue Parnot
Ning Biscuit Blues: Mandolin Wind

King Riscuit Bluest Mandolin Win Butch Lacy: Islandia Hotel Bob Long: Albatross Manzanita: Elario's Jaime Moran: The Mexican Restaurant, Pancho Villa's/El

Northern Lights Jazz Ensemble: Blue Parrot Steve O'Connor Quartet: Saska's

EL MORO

Restaurant

Tony Ortega: Fish House Wast Ella Ruth Plagee: Fish House West, Chuck's Steak House

Earline Reeves: Deck's Cocktails Ron Satterfield: Elario 3 The Rob Schneiderman Trio: Blue

Parrot
The Smart Brothers Riverboat Peggy Spye: Cafe del Rey Moro Stone's Throw: Sheraton Harbor Island Taumbu Latin Jazz Ensemble: Blue

Parrot The Trio: Blue Parrot Cedar Walton Quartet:

Folk/Ethnic

Mary Adams: O'Hungry's
The Alpiners: Little Baveria, Del
Mar Fairproands
Stephen Ball: El More Restaurant
Colour: Macho:
Brian Connelly: Eliarray Stone Pub
Migael Crus and Skinus:
International Blend
Los and Winginia Curtise: Drousy
Maggie!

Experience Gypsy
Atmosphere

Flamenco Entertainment

Hungarian Gypsy Music

FREE FORTUNE TELLING utdoor dining overlooking the bay.
Entertainment 8—11 p.m.
nner 5—10 p.m. Brunch 12—3 p.m.

Esteban and Christina: 7/a

Juanita Franco Flamenco Group:

Et More Restaurant
Jim and Theresa Hinton: Elemey
Stene Pul
Sam Hinton: Drussy Maggie's
Doug Hewett: Kary Food
La Familia: Macho's
Lightplay: Drussy Maggie's
Jim McCam: The Patriot Came
Monocoin: Old Time Cale
Monocoin: Old Time Cale
Mostoc Element Cale Mosaico Flamenco Trio: Ocean

Karen Mullally: Drousu Maggie's Caravaggio's/dountown Pig Town String Band: Old Time

Jerry Rau: Old Time Cal Siamsa Gael Ceili Irish Band: Bill Staines: Old Time Cafe Hector Valle Saisa Machine:

Everything Else

John Barker: folk rock, Reuben's Plankhouse Ricardo Bielma: easy listening, La Casa Blanca Kim Bloom: classical guitar, La

Pette Cale
Bill Brackett: A rated cornedy and
music, Dec Masters
Glen Erath; original contedy and
contemporary music, La Pisade

Glen Erath: original contedgrand, contemporary music. La Prisada del Sol El Cajon. La Prisada del Sol El Cajon. La Prisada del Sol La Maria Rick Fagan: essy listering. The Rancho Dan Grant: classical guitar. Prophet Vigeturiam Restaurant Paul Creste piano bar, Dookles Gary Israel: piano bar, Our Favorite Place Cullpeppers/San Carlos Jerome Rothenberg and Burt Tony Soraci Trio: oldies through

The Jackstraws Quintet: non Renaissance variety. Cafe del

Jasmine: soul and disco, Mount Helix Elks Lodge John Kelley: mellow music.

Mulvaney's Pat Kerber: light classical, Rang Beverly Keys: piano bar, Bahia

Jonathon Von Brana and Thunderbyrd: Eleis impersonator. Bahia Hotel Bob Ward: light classical, Kung Food/Hillcrest Gil Warner: piano bar, Eric's Rib Hotel
The Russ Kirkpatrick Band:
Southern soul and artistry, Jolly
Roger/Seaport Village
Annie Levin: easy listening, variety,

Place West Coast: soft rock, Cafe del Rey

Tom Maleyers

The Magic If: conety, Sheraton Harbor Island Ohi Ridge: contemporary and comedy, Monterey Jack's

classical, Prophet Vegetarian Restaurant Dale Pearson: piano bar, Dookies

The Spud Brothers: music of the

Turetsky: poetry and music, Old

The Orion Guitar Duor light

Corrucopia

Maggle Levis and Ray Correa:
listening, blues, Latin, The
Silver Fox Lounge

PEGASUS Light Greek Cuisine

THE TRIC featu BILLY FENDER TONY ORTEGA

CLARENCE BELL featur **ELLA RUTH PIGGEE**

CHECK !!

2633 So. Hwv. 101 Cardiff 753-6438

CHARLES SMITH and

Fish House West

Ities: Chicken Oregano, Baked fish in dill sauch Mousaka, Dolmather Mousaka, Dolmather Sounday, grote, We awds selection Grake, parters, Greekparters, Greek

Garden Dining

buving or selling records or tapes!

Your best bet is at the

RECORD & TAPE CO.

NEW AND USED RECORDS & TAPES T-shirts, caps, posters, buttons

We are celebrating **ROCKTOBERFEST** October 19-23

\$1.00 off any item in the store priced \$2.00 or higher. Items under \$2.00 priced 2 for 1

3350 Sports Arena Blvd. 224-1297 (across from Fed-Mart)

Remember your best bet is at Flip Side

Thursday, Friday, Saturday October 15-17





Sunday-Monday October 18-19



Tuesday-Saturday October 20-24

next!



FOUR

Take advantage

of the Halcyon's great meals -No cover charge when dining with us.

CURRENT MOVIES

All the Marbles

An American Werewolf in London Such expectations of John Landis as have been bred by ANIMAL



Ram Dass in "Evolution of a Yogi", Edgar Mitchell in "Inner Spaces", "Edgar Cayce" and 5 others.

HUGELY ENTERTAINING!"

G Academy Award winner for Best Documentary Eve's: 7:00, 9:00; Mar's: Sat. & Sun. 1:00, 3:00, 5:00 Must end soon!

At the Unicorn Cinema, La Jolla 7456 La Jolla Blvd. 459-4343 \$5.00 advance, \$6.00 door Call theatre for next Sunday's program!

be practiced in horror films of the The best and Fothers. Still, there does exist a bird alone for problem, and more than inst. a vast area of uncertainty as to the basic theme and subject matter. The title alone is enough to still moughts of a collectical thatms in the tradition of Herry James, although undoubtiedly on a less refined level.

undoubtedly on a less refined level. but the various possibilities along thous lines never really materialize With David Naughton, Griffin Durne, and Jenny Agutter 1981. (Avo. from 1016; Coast Cinema, from 1016; New Sales Cinemas, from 1016; New Yalley Drive In; Santee Drive In; UA Glasshouse 6)

BUT LOOSE, in other words, no which way but lousy. There is, though, a way but loosy Treet is involunt a fairly nice introduction and buildup of the chet antagonist, played by Wil-fam Smith, who is harned the same as, and even looks a bit like, the Jack Palance character in SHANE. With Clint Eastwood. Sondra Locke, Ruth Gordon Geoffrey Lewis, directed by Buddy Van Horn. 1980.

Center 3 Cinemas, 2120 Camino del Rio Norm (297-1888) Theater 1: Bue Confessions, from 10-16 Theater 2: Paternity and Harold and Maude Theater 3: Ratics and a second feesure

Rue Confessions and a second feature, from 10'16 Century Trein, 54th and El Cajon Bhd (562-7690) Theater 1 Heavy Metal and Lunch Magon, from 10'16 Theater 2 Clean of the Teans and Superman II, from 10'16

Cinerana, 5889 University Ave. (583-6201) Prince of the City



potential process and the model from the control process and its promotion potential reproduction and say morned with the visual travura, especially with some of the CHTZEN KARP deep-focus effects and some of the suzing cobre gother process, the control process and some of the suzing cobre gother process, the west paint, soft process and pr

Body Heat — A movie culled from the decades-old ashes of film noir and the early novels of James Cain. Unlike the Rafelson remake of Cain's THE POSTMAN ALWAYS RINGS TWICE

Blow Out — The title ought to have been either hyphenated or combined into one word it intended to be a noun. It it intended to be what it appears to be — a verb in the imperiative mood — it might better have been changed to is a smortlyn. Such in what the movie their better that the continued to it is amount in the continued to the continued t me Relieson remaie of Carra ThE POSTMANA ALAVOR RINGS TWOCE PROSPECTION OF THE PROPERTY OF TH KIPM 98 PRESENTS Movie Classics for Charity All seats 98° DOCTOR ZHIVAGO Saturday 10/17/81 Morning only 11:00 a.m. MILOMA and or the cinematographer to get it to look that way (in Richard Kline, he def-initely has the cinematographer). The fairly strong visual interest, unfortu-

iong before that plot has played itself out. William Hurt Kathleen Turner Richard Crenna, Ted Darison, and Mickey Rourke. 1981 "(Cinema 21. Escondido Drive In, from: 10.16. New Valley Drive In.

Conserve di Cadyrihaek — Comety out of the better-stock than-snob school But then if hash' much to be snobish about its main bosating ports is in the short of the short of the short with the short of the short of the nouveau-riche vulgarian who in an ouveau-riche vulgarian who in the short of the short of the nate moments (so, as an addled groundskeeper who has only himsel to task to, but Chevy Chaele alemen at a character he is supposed to be play-ing, and fed Kright is stuck in second short All flog then to fought out out all flog then to fought out how one short with the tenange caddy (Michael O'Keele) how over the sorter what life fel how over the sorter what life fel how over the sorter what life fel All flog the control of Ramis 1980. (Cover from 1016) * (Cove. from 10/16)

Carbon Copy George Segal plays parent to a black ternager, with Susan Saint James and Jack Warden, di-rected by Michael Schultz (Camno Cinema 4, Claremon, from 1016; College, Fashion Valley, Flower HS Chema 3, from 1016, Rancin Saint Copy Stantier Drive In; Sports Arena 6)

Arena 8)

Cheach and Chenry's Blast Bloods
Sarely the 18th coght to have been
seen to be applicable only during
production, and immediately upon iseneed to be applicable only during
production, and immediately upon iseCHEECH AND CHONG'S NEW
MOVE: must creating the world's first
CHEECH AND CHONG'S LITEST
MOVIE on the second-un circuit, then
ton the LAST MOVIE as they trope
to the complete policy of the complete
tall significant composition of the
tall complete policy the NSMOKE wide
enough in fact, to incorporate at
times about the illessyste of barrio
model thying saucer. Accurate at
times about the illessyste of barrio
model thying saucer. Accurate at
times about the illessyste of barrio
rever, and actually admissible only
once the perfect, circuite enfects
to Christophic Normy Chong 1980
(Net). 1016.

The season of the commence of the season of

natio 6. Santee Drive In, term (0.18)

Coal Miner & Duppler — The main contribution fraceable directly from Loretta, who have been contribution fraceable directly from Loretta, who have been contributed to the move on the item of the contribution of the coal coals of the favoring level of the coal coals of the coals and the coals of the coal

MOVIE DIRECTORY

University Teams Cardie 8, 4625 La John Village Cr. 463-7769 Theater 1: For Vise Spec Chip Theater 2: Rich and Famous Theater 3: So Fine Theater 4: Anthur misi Chride Theater 6: First Manday in October and Eye of the Needle

MOZART:

balton. 4th and 6 (233-3326) All the Merbies. Cavernan, and French Connection II, from 10 16 Connection III, from 10-16
Cealing, 643 5th (202-8878)
Superman II, Clash of the Titans, and The Fury, from 10-16 Guild, 3827 5th, Hillcrest (295-2000)

Cove, 7730 Grant, La Jolia (459-5404) Wreen Sta Fern Festival, 10:15 Caddyshack and Phresi Jossons, from 10:16 Pline Arts, 16:16 Garner, Pacific Beach 274-4000; From Mao to Mozent Teace Stem in Chine Prentiter Drive is, 3001 Michaey Dr. (204-3461) Call Research by program information

Atomica Oceania (224-3344) sorte Arana Sisplas, 3350 Sports Arena Boulevard (223-5333)

through 20

College, 6300 El Capo Bind (286-1455)
Theater 1. Anthe Marchise, from 1016
Theater 2. All the Marchise, from 1016
Theater 2. All the Marchise, from 1016
Theater 3. Geltery of Terror and Ster Creats, from 1016 A Glesshouse E. 3156 Spins ...
(225-2546)
Thesis I Juhan
Thesis Z. An American Wavewolf in London
Thesis Z. An American Wavewolf in London
Thesis Z. An American Wavewolf in London
Thesis Z. An American Marine
Thesis Z. An American Marine
Thesis Z. A. The Marines and Process
Thesis Z. A. The Marines from 1016
Thesis E. A. The Marines from 1016
Thesis Z. A. The Marines from 1016
Thesis Z. A. The Marines from 1016
Thesis Z. A. The Marines from 1016

LAPRIMONT-WARMY NESA-UNIVERSITY CITY

4712 El Capo Julie Villings Theatme, 6579 Ville Le Joile Dn (453-7651) Theater 1: The Confessions, from 10 16 Theater 2: The Harristog of Julie, from 10 16 Theater 2: Relating Theater 4: All Jis Marchise, from 10 16 Theater 4: All Jis Marchise, from 10 16 EL CAJOHLA MESA Theater 2- Patentily
Theater 4- All ros Marches, from 1016
Bits filters Chemiss, 6118 Mars Mess Blvd.
1886-1913
Theater 1- Superman if and Clash of the Tans.
Note: 11-1
Theater 2- An American Merseud in London and
Directus. 10-10
Theater 3- Cannonball Run and Aline to Frie
Theater 4- Eight movies Ace Drive In, 8000 Broadway, Lemon Grove (469-5328) Endless Love and Blow Out, from 10/16

or on Mentale and Coleman, from 1016 (reasonate, 500 Grossmont Center Dr. La Mesa, Radiors of the Loss Art. Partnery Theelman, 1296 Pericher Parkney (440-7600) Thealer 1 Allermin, Theelman 2 And Marchies, from 1016 The

Barton Dirks II. (2000 Viscolate Aux. Surrors (44) 7447).

Barton Dirks II. (2000 Viscolate Aux. Surrors (44) 7447).

Barton Dirks III. (2000 Viscolate Aux. Surrors (2000 Viscolate Aux. Class of the Tissus. Surv. 102 Fishers (2000 Viscolate Aux. Class of the Tissus. Control Viscolate Aux. Class of the Viscola

Treater & Tatto and a second feature
(Classes \$1,140 kter Circle North (281-2121)
(3ody Heat
Festion Valley 4, 110 Feathon Valley (281-4404)
Theater 1, Artist
Theater 2, Artist
Theater 2, Artist
Theater 3, Artist
Theater 3, Artist
Theater 3, Artist
Valley Class
Valley Carter West
Valley Class
Nesson Valley Carter West SOUTH BAY STATE UNIVERSITY
Compuse Drive In, 6147 El Capon Bird, (560-1717)
Rue Confessione and a second feature, from 1016

Theater 2: Con-Hanter Drive In, 32nd and D. National Coy (477-1322) All the Marbles and a second leature, from 10/16 All the Marbles and a second leature, from 10/16 All the Marbles and a second leature, from 10/16 All the second of the second o

Vogue, 226 3rd, Chule Vista (425-1436) Arthur and Take This Job and Shove It NORTH COUNTY

MOTH COURT NAME OF THE PROPERTY OF THE PROPERT

Creat, 102 N: Freeman, Coservaide (722-6661)
Call theater to program information
Data therefore is, Vis do in Vale at Highway 5
(756-2757)
Call theater for program information
Essensible Drive is, 435 W: Masson (745-2331)
Body Heat and Physics Lesson, born 1016

Body Heat and Private Lessons, from 10 16 Please HBI Chemess, 2530 Via de la Valle, Del Mar (755-561 1) Theater 1 Arthur Theater 2: The Hound of the Bastervilles, from 10 16 Theater 3 Carbon Copy, from 10 16

Plans Tule, 345 N. Escondido Blvd., Esc (745-5087) Theater 1: Raiders of the Lost Ark Theater 2: Morrose Dearest Powery Playhouse, 12645 Powery Rd., Powery (746-7110). Continental Divide and Coal Miner's Deughter, from 10:16

Tours, 217 N 165, Oceanide (722-2156) Snahele Fighter and Bruce Lee's Deadly Kung-tu. from 1016





La Jolla Museum of Contemporary Art 700 Prospect Street, La Jolla

OCTOBER 22 through NOVEMBER 1, 1981

Eleves days of contemporary feature films from around the world --each a San Diego premiere. Festival Number: 454-9400

(22) SHEST OF LOVE 10/22, 7:00pm (Great Britain) Christopher Miles, who are 0-d D.H. Lawrence's The Virgin and the Gyppy to the screen, directed this 0-yaphy to Hawrence's later years. Starring lam McKellen fold Broadway's Amadeus), ava Gardner, San Diego Premiere. In person: Christopher Mile. Wile and cheese reception to fide. reception to follow.
(22R) 10/22, 10:30pm Repeat showing of Priest of Low.

(23A) MUR MURS 10/23, 7:00pm (France) Documentary by Agnes Varda (One Sinas, the Other Doesn't) on the outdoor murals of the Los Angeles area.

TH ANNUAL

(238) SECOND HAND HEARTS 10/23, 9:30pm (USA) Offbeat romantic comedy starring Barbara Harris and Robert Blake. Directed by Hal Ashby (Harold and Mau Being There). In person: Barbara Harris

(24M) GAL YOUNG 'UN 10/24, 1:00pm (USA) Prohibition-era tale of conjugal deceit in the Florida backwoods; frum the story by Marjorie Kinnan Rawlings. (24A) GOOD RIDDANCE 10/24, 2:00pm (Canada) Complex study of mother-daughter relationship in rural Quebec. Winner of eight Canadian Oscars (Genies).

(248) GARDE A VUE 10/24, 9:30pm (France) Suspenseful test of wills between police inspector (Lino Ventura) and murder suspect (Michel Serrault). U.S. Premiere. In person: director Claude Miller.

(25M) NEWS FROM HOME 10/25, 1:00pm (Belgium/France) Structuralist evocation of the loneliness and isolation of a young Belgian emigre in Manhattan. Directed by Chantal Akerman (Jeanne Dielman, The Meetings of Anna).

(25A) HOME MOVIES 10/25, 7:00pm (USA) Zany comedy about a young campus filmmaker, a change of pace for suspense master Brian De Palma(Carrie, Blow Out). With Kirk Douglas, Nancy Allen.

(258) PLEIN SUD 10/25, 9:30pm (France) A stuffy Parisian scholar falls under the spell of a mysterious young becuty. Luc Beraud's urbane comedy of romantic obsession. U.S. Premiers. In person: Luc Beraud. (26A) THE COLD EYE 10/26, 7:00pm (USA) Babette Mangoite's rigorously subjective study of a young painter coming to grips with the New York art scene. U.S. Premiere. In person: resemenvier James Barth.

(268) LIKE A TURTLE ON ITS BACK 10/26, 9:30pm (France) Writer's block and various avoidance tactics are the subjects of Luc Beraud's witty directorial debut.

various avoidance tactics ar In person: Luc Beraud.

(27A) JETLAG 10/27, 7:00pm (Spain/USA) A disturbed young woman travels from Barcelona to New York in pursuit of an ex-lover. Fictional debut of documentarist Gonzalo Herraide.

Ticket Prices

1. General Admission Ceneral Admission
 L.I. Museum Members: \$ 3.00
 Super 8 Special (any 8 ticket combination): \$24.00
 Series Ticket (one admission to each program, non-transferable): \$60.00 (27B) CUTTER'S WAY 10/27, 9:30pm (USA) Three down-and-outers (Jeff Bridges, John Heard, Lisa Eichhorn) attempt to expose a murderer. Directed by Ivan Passer.

(28A) SIR HENRY AT RAWLINSON END 10/28, 7:00pm (Great Britain) Anythinggoes satire on the British aristocracy, with a robust Trevor Howard in the title role (28B) POSSESSION 10/28, 9:30pm (France/Germany, Federal Republic) Andrzei Zulawski's violent, expressionistic account of marital and mental disintegration. With Isabelle Adjani, Sam Neill. U.S. Premiere. In person: Andrzej Zulawski.

(29A) DEMON POND 10/29, 7:00pm (Japan) Tale of the supernatural set in a rural Japanese village. Directed by Masahiro Shinoda (Double Suicide).

(298) CELESTE 10/29, 9:30pm (Germany, Federal Rebublic) The final years of Marce Proust as seen through the eyes of his faithful housekeeper. U.S. Premiere. In person: director Percy Adlon.

(30A) A BAD SON 10/30, 7:00pm (France) An ex-drug trafficker returns home after a prison term to re-establish his relationship with his father. Directed by Claude Sautet (Mado A Simple Story).

(308) THE HANTING OF M. 10/30, 9:30pm (USA) Atmospheric turn-of-the-cent any short story in the Jamesian manner. In person: director Anna Thomas. (31M) LE PONT DU NORD 10/37, 1:00pm (Franca) An ex-convict and her daughter (Bulle Olgier and her real-life daughter Pascale) have a volatile reunion in Paris. Directed by Jacques Rivers (NOTE: Replacement for La Ferme de L'Avisation.

(31A) OLIVIA 10/31, 7:00pm (USA) Psycho-thriller by transplanted German moviemaker Ulli Lommel (Adolf and Mariene, The Boogeyman). In person: Ulli Lommel, star Suzanna Love. World Premiege.

(31B) MADAME WANG'S 10/31, 9:30pm (USA) Eccentric comedy by Warhol protege Paul Morrissey (The Hound of the Baskervilles) about lost souls and marginal types in Long Beach. U.S. Premiere: In person: Paul Morrissey.

(1M) CADENA PERPETUA 11/1, 1:00pm (Mexico) Arturo Ripstein (The Place With out Limits, The Holy Office) charts the fortunes of an ex-convict who can't escape his past. In Spanish without English subtitles. U.S. Premiere. In person: Arturo Ripstein.

SGRAM ADDITION

(1MM) DEPRISA, DEPRISA 11/1, 4:00pm (Spain) Latest film by Carlos Saura (Crial,

Elias Vida Mis) studies a gang of delinquent youths in the alums of Madrid, Winner of
the Golden Bear (Best Picture) at the 1981 Berlin Film Festival.

are commonwer losses. The club at use 10 define limit regions.

(1AX**THEY ALL LAUGHED 11/11, 7-00pm (USA) Peter Bogdanovich's first film since 50°, Jack: a comedy-mystery about two private eyes (Ben Gazzers, John Ritter) and 20° a women they encounter in their professional liles. With Audrey Repbum, Dorothy 3 stratten. West Coast Premiere. In person: Peter Bogdanovich. Wins and cheese recoprion to follow.

(1R) 11/1, 10:30pm Repeat showing of They All Laugh

Film Codes

Sat. 31M 31 A 31 B Sun. 1 1MM 1 A 1R

Information

1. Each film has a corresponding code number and lister. Please refer to this code when purchasing tickets.

2. Tickets for all programs are available incode with a purchasing ticket.

3. Tickets for all programs are available in the control of the code of

Mail orders received after October 19 will be held at the Ticket Office in your

Sut. 24M __ Sun. 25M __

5. Programs subject to change.

Festival Number: 454-9400

All films shown in their original languages, with English subtitles (except for 1M). For free Festival program book, call 454-9400

> Enter the number of tickets desired for each film next to the film code. Add up the number of tickets and enter in computation form.

Computation Form No. of Tickets

Gen. Adm. @ \$ 3.50 = \$ ____ Mus. Mem. @ \$ 3.00 = \$ ___

Super 8's @ \$24,00 = \$______ Series @ \$60.00 = \$_____

TOTAL = \$_

3. Enclose a self-addressed, stamped envelope, computation form, and check or money order, and mail to San Diego International Film Festival.



Post Office Box 441 La Jolla, California 92038

Comin' at Ya! — A radical case of Art

CURRENT MOVIES

WHEN

John Belushi
CONTINENTAL DIVIDE (PG)

RICH AND FAMOUS

MANN RANCHO BERNA

AIDERS OF THE LOST ARK

Faye Dunaway MOMMIE DEAREST (PG) 200, 230, 5:00, 7:45, 10:15

BODY Mommile HEAT Degreet

UNIVERSITY TOWNE CTR.

FOR YOUR EYES ONLY (PG)

RICH AND FAMOUS

Starts Friday
SO FINE (R)
EYE OF THE HEEDLE (R)

ARTHUR (PG) 12 30, 225, 4:20, 6:25, 8:30, 10:30

FIRST MONDAY IN OCTOBER (R)

MANN THEATRES

DOLBY STEREO Dines - Sat and Pacific Dreams and Felia. Heart Shows at 7:15 & 9:15. Featuring the hollowest tubes ever filmed in Calif. The amazing Suttons, M.R. Cheyne Horan, Shawn, Rabbit plus local San Diego rippers Joe Roper, Mark Huffman & John Beilk

mance solv as a straw, burrey strong, as 0 flows as in Municipal strong, as 0 flows as in Municipal strong and a strong an

101(6) representation of the management of the previous history of handling young people, in ROMEO AND JULET and BROTHER SUN. SISTER MOON and THE CHAMP, anould have prepared us for the miraculous spectacle of a strened-up and lossemed-up Brooke Shedis. She and her male lockaids. She and her male lockaids convenues though Don Murray Shid-coverius, though Don Murray Shid-coverius, though Don Murray Shid-coverius, though Don Murray.

ley Knight, and Richard Kiley are all very good as "open," progressive, supportive Datents whose liberal principles are sorally tested by promiscuous reality. One might wish, at that, that the move had been more about them than about the two ideal-

Inthy mort is amounted visually in the opening planetarum scene and is carried through in the travilling stat repening planetarum scene and is carried through in the travilling stat repending the control of the contr

"I doe Dive in, from 1019) Ecopapt from New York — The year's 1937, the entire stand of Manhattan 1937, the entire stand of Manhattan From Andrew Stand (Standard Standard John Standard Standard From Standard Standard Long Standard 1940, and 1940, and 1940, and 1940, and 1940, and 1940, and some code of the standard long of the standard lo



GRAND OPENING

Starts Friday
FOR YOUR EYES GREY (PG)
SUPERMAN # (PG)

FREE drawing for a color T.V.
and namy the prized Winners to be amounted Oct. 31
FREE SSS share the prized Winners to be amounted oct and it colors are the colors are the colors are the colors and colors are the colo

Panasonic RC/I TENITH SANYO

WE CARRY A FULL LINE OF ACCESSORIES MOVIE RENTAL CLUB PLANS
Hundreds of movie titles to choose from



incorporated
8843 Villa La Jolla Drive 450-1554

EVER FILMED JWDER PACIFIC Strend Theatre October 15, 16 & 17 7:15 & 9:15 pm Coming in early November to Encinitas, Imperial Beach and La Jolla!

THE MOST PROGRESSIVE SURFING

CURRENT MOVIES

Anastel, who worked very hard for parenter in the V move ELVI Carpetter in the V move ELVI Carpetter in the V move ELVI Carpetter in the V move ELVI veteran having won Purple Hearts in Lenngrad(1) and Sheriell, done a block eyepatch take in a Cliff East-sthick eyepatch take in a Cliff East-sthick (eyepatch take in a Cliff East-sthick (east, engages in a Louisville Sugger fight that salkes his other life as a professional baseballer With Lee Van Clieff, Harry Dean Stanton, Administration of the Vision of the Visi Pleasence. 1981.
" (Sports Arena 6, from 10/16)

Pleasance 1981

Tye of the Needle — World War II spy
only with a primarily femnine slant,
adapted thom the New Foliett rover —
about an understand the New Foliett rover —
about an undersower has the strength of the New Foliett rover —
about an undersower Nazw who takes
relage on a Scottain sland with a
constance, foul-tempered husband
or has the new foliett rower of the New York
New York of the New York
New York of the New York
New

(investigation of the control of the

For Your Eyes Only — A collection of lan Fleming short stories supplies the title for Roger Moore's fifth outing as James Bond. After the outer-space excesses of MOONFAKER, there ap-James Bord, After the culti-spacebord at the continuation of the

The Fury — Inhuman federal agents. Gallipoli — If BREAKER MORANT is

courses with the dupriers in close of one course with the dupriers in college in the desert have a design in college in space goal and course with the dupriers of college in the desert have dupried in college in space goal and course with the dupriers of college in the dupriers of college in the dupriers of the dupri

one or opening us to pecchine duels in program of a duranter, to two bright lads whose hendathin would appear to be bounded on midual handsomenong-delayed arrival at the Gallego battletter, things frashy peck up Tre as if through the encoded several through the cooke society has reported the control of a highly water has reported director. Peter West to become brightness of a highly waterhable last couple of ress. With Mats Lee, Mel Giston, and "Carmon Chema 4, Guild or "Carmon Chema 4." " (Camino Cinema 4; Guild)

Merian County, U.S.A.— Brave little movie about the bitterly pictraceled and bloodly concluded strike of coal workers in Kentucky's Brookside Meries, 1873 to 1974. It is brave in the Meries, 1873 to 1974. It is brave in the ring it, you wonder about how much hardship Barbara Kopple and her mostly female cree went through, how the late of the most of th

La Paloma First & D Streets, Encinites 436-SHOW Theater Tarzan, the Ape Man

A different Tarron stocy than your remember; focusing on director Ji Driek's wife, So, as Jane, Richard I turns in an aimost Shakespeares performance as Jane's father. 7:00 & 10:50

Zardoz

King of Hearts
King of Hearts
King of Hearts as a World
War I solder sent to a French flown that
he finds is being un by the inmates of a
local sentum. 7:00

Harold and Maude Harard and Maude is the perennial wine from Hal Ashby about the unlikely romance between a 20-year-old necrophilize (Bud Cort) and an eccentr 29-year-old (Buth Gordon), 9,00



Robert DeNiro · Robert Duvall

They have brought to life some of the most memorable characters in motion picture history.

DeNiro as the obsessed Travis Bickle in"Tax: Driver" and the relentless Jake LaMotta in "Raging Bull."

Duvall as the hypnotic Bull Meachum in "The Great Santini" and the napalm-loving Captain Kilgore in "Apocalypse Now."

Now they are together in "True Confessions"... one of the most controversial and provocative movies of the year.

True Confessions

ARGERT CHARTOFF-RWIN WINKLER PRODUCTION
ROBERT DE NRO - ROBERT DANAL
THUE CONFESSIONS'- Co-Starring BLYGESS MERRICHTH - CHARLES DURINNO - ED FLANDERS
CYRL DESCK and KENNETH MYMILLAN - Somerping by JOHN PROCEDY CONNET and JOAN DOON
Board on the roved by JOHN GRECOPY CUNNETH AND AND DOON
BOARD ON THE ROBERT SOME PROCEDURE BLOOK OF THE ROBERT CHARTOFF
DIVIDING THE ROBERT SOME PROCEDURE BLOOK - ROBERT CHARTOFF
DIVIDING THE ROBERT SOME PROCEDURE BLOOK - ROBERT CHARTOFF
THE ROB

LA JOLLA VILLAGE Theatres 8879 Villa La Jolla Or (North of L.J. Village Square) + 453-7831

CAMPUS Drive-In

UA GLASSHOUSE 6
3158 Sports Arens Blvd. •223-2546
PARKWAY Tri-Plex
1286 Fletcher Pkwy., E.C. • 449-7800

CURRENT MOVIES

suicide jokes are predictable and the cany-old-lady jokes are typical, but

*** (Center 3 Cinema 2, La Paloma, 10 19 through 22)

The Haunting of Julia — Reviewed this issue. With Mia Farrow and Keir Dullea; directed by Richard Loncraine.

* (La Jolia Village, from 10:16)





that has sever non further and subtret that has sever non further and subtret singurerate posterior in the first of the fee prevous firms. It is not always easy, flowing to obtermine how the present sim, intended as a mixed to Bristian human of the "Carry On" and and not not the has a mixed of any one of the "Carry On" and and not not the has a simple of the "Carry On" and and character actors. This bittley tasteless buriesque includes re-claim and character actors. This bittley tasteless buriesque includes re-claim and character actors. This bittley tasteless buriesque includes re-close-budder Moore comedy routines, a number of painting prins, a spin-depady of the EXPRICEST (with representation of the EXPR

Invasion of the Body Snachers—An and not disgraceful remake of Don Single's science, and the disgraceful remake of Don Single's science, and the same of the same in your seal when aclock chimes or an anonymous hand reaches for the hero's shoulder from officereein). As if the put an official seal of approval on the vertical, kevin McCarthy, the star movie in the same panic he was in when the earlier one ended, and Don Steple Immedif takes a cameo spot as a cab driver. With Donald Suthertand. Brooke Adams, Leonard Nimoy, directly only may have been seen to be a supplementation of the same panic has a cab driver. With Donald Nimoy, directly of the panic handle same and the same panic has been supplementations.

ooked a bit more grotesque and reducious man et ed in reasily. This belin of the access in which will be the service of the se another of the Old Masters (Caravaggio or Zubran or some other), only
unlike them Kurosawa can make you
look at his images exactly as long as
he wants you to, less any stoler
glances at your wristwatch. The
PRISONER OF ZENDA storyline,
about a lowly peeast who is a dead
region or general control of the control of the control of the control
and the control
and the control of the control of the control
and the control of the control of the control
and the control of the control indige for a powerful sori and sense in a consider the second of the second of the studied policinal effects that it takes seemingly to but dended down by the studied policinal effects that it takes seemingly to every to draig relate to an experiment of the second of

King of Hearts — One of Phippe De Broca's stoky confections, Music tox, melodies, farry-late costumes and prancesy performances are ensisted to demonstrate that war is not nice and that the immates of a furny farm are saner than the people wheeling and dealing in the real world. With Alan Battes. 1996. *(La Paloma, 1019 through 22)

RAIDERS OF THE LOST ARK
Dolby Steree & 70mm
1:00, 3:15, 5:30, 6:00, 10:15 (PG)

University Ave. near College Exclusive Engagement! 3rd Week! PRINCE OF THE CITY 12:30, 3:45, 7:00, 10:30 (R)

All L.J. Village Programs START FRIDAY!
PATERNITY
12:30, 2:30, 4:30, 6:30, 8:30, 10:30 (PG)

THE HAUNTING OF JULIA

TRUE CONFESSIONS

ALL THE MARBLES

All Center Programs START FRIDAY TRUE CONFESSIONS

Call for Show Times (PG)

4148 Clairement Mess Blvd.
All Clairement Programs START FRIDAY!
CARBON COPY

GALAXY OF TERROR

Mission Valley & L.S. at Stadius

HAROLD AND MAUDE

STAR CRASH

National Lampoon's Animal Nouse— Surpraingly content and polished need of work, considering it's from and from the director of REVILOGY FRED NOVE: not as raunchy as you to you have been as a number of the surpraint of the surpr Mommle Dearest — "I think you're overreacting, Miss Crawford," says someone, who would nave come closer to the truth by eliminating the first syllation of the syllation of the syllation of the syllation to sters the notion that Joan Crawford acted as broadly off the screen as the often did oil it it is loaders the notion, via the painted-oil newpotower. He spetick that overflows PACIFIC THEATRES
MATINEES DAILY AT ALL PACIFIC THEATRES
in matiness Mon.—Fri. All performance before 5:30 P.M.
t performance only, except special engagements & holidays
Subject to seat evallability.

One. 1016)

Only Whee Laugh — Neil Smon has recorded his GINGERBREAD LADY of Hollwood. In rough, the same way that he may have restricted the area with the may have restricted the area of Broadway. The maybe to power and all add to it operated move and Broadway in the restriction of the presences of Martha Mason and researched the second of the presences of Martha Mason and the properties of the presences of Martha Mason and the presences of the sea of the presences of the sea and the properties of the presences of the sea and the presence of the sea and the sea of the sea of the presence of the sea and the sea of the s

Committee race is valey (cross of the most search processing of the most report of the most

Prince of the City - Factual story of a New York narrotting con a member of the overprivileged and under-supervised and consequently very corrupt Special Investigations Unit. Who furns informant on his fellows. This story must be true to life, we are

CURRENT MOVIES

of the stands of

"Comman Raza S. Cinerama," and Salester of the Last As — Director Bream Spatisticity and security producers where Gorge Lizza pay formage to the cellibrarge series of producers with the Gorge Lizza pay formage to the cellibrarge series of the cellibrarge series of the Cellibrarge series of the Cellibrarge series of the Series of Series of the Series of Series

The Romantic Englishwoman — Joseph Losey casts his cold eye one more time toward the decadent Breach towards and the space of claims of the space of claims of the space of claims of the space of the s

Rube of the Game — Jean Reports timely. Imper-wagging comedy of manners about the French lesure was provided to the second of WWII, offers a good deal more than the prologue promise of simple en-tertainment. It is more shreedy con-more splendrously dressed and dec-orated. The acting, however, com-more played only dressed and dec-orated. The acting, however, com-positivity of the second of the more played to the property size. Will be property size with report homes, in the noise of old-familial Octave, setting the pace. With Marco Chain. Gaston William 1921 of Tutan 1939.

The Seven-Per-Cent Solution — The fanciful meeting-of-the-minds concept (patented by Steve Alien, among others) opens the door to endless in-triguing possibilities, but the gettogether of Sherlock Holmes and Sigmund Freud touches off few

sporse in the anderdeveloped mysel in more acceptance of perspective and protein sporse of perspective and per

that of a well-to-do novertile and here interested and here in the country in the interest of the interest of the interest in the interest of the interest of the interest of the interest in the interest of the interest in the interest of the interest in the interest of the interest of

So Fine — Determinedly fundational com-edy, other all the cost of all creability and all craims, having to do with an and all craims, having to do with an of academia, the gament industry, the male, and the falliant operary and drive Bergman, who write the script her mought he sind allow to give it any more visual futer than THE. IN LAWS had the displays a certain taken for the quick humonus selects of professione or miles or the professione or miles or the medium.

is able (how?) to recover his ir-recoverable powers. With Christopher Reeve, Margot Kidder. Gene Hack-man, and Terence Stamp; directed by Richard Lester. 1981. *(Casino; Century Twin 2, Mira Mesa Cinemas; Oceanside 8, Rancho Ber-nardo 6, Santee Drive In; from 10/16)

nado 6, Santes Drive in riom 1016)
Tatoo — A tale of eroid obsession,
bulliveral together with lots of dissolvest toget an anny quality, about a
1900beh es-salior who heve accorduses, not just his belief in pulling out
chairs and opening doors for women,
but more particularly his mastery of
vivilips a fination on the covergin of
vivilips a fination on the covergin of
contests Magazine and spokeswoman for Aphrodrite Cosmelos,
and solved beach house (hist old
germich), and emblazions her body
proprietally braid. The prolagginst is
named knisk, perhags to make you
think of the well-brown weerbok, fisial
with of the well-brown weerbok, fisial
which of history. The sorrate by Joyce
think of history. The sorrate by Joyce

Time After Time — Nicholas Meyer, who in THE SEVEN-PER-CENT SO-LUTION introduced Sheriock Holmes to Sigmund Freud, here united H.G. Wells and Jack the Ripper, and packs them off in a brazenity bejeweled time machine to modernday San-Francisco, where Wells the socialist, the Jackets Helminst, is discovered to

more possibilities than Meyer Wells for that matter) is prepared cope with. Why, for instance, shot

True Confessions — An adaptation of the John Gregory Dunne novel about a Black Dahlia-type murder case, starring Robert De Niro and Robert Duvall, directed by Ulu Groshard.

Monday October 19, 1981 7:00 pm

THE **CONNOISSEUR** HOUR

Guiliani-Sonata in C Bach—Trio Sonata Chopin-Three Waltzes

Sponsored by:

THE COLLECTOR JEWELRY & GEMS

Prospect St., La Jolla

KFSD-FM941 Your Concert Music Station





JACKS 5 MILL HE HONOR **EXTRAVAGANZA** TREMENDOUS MAGNITUDE PARKING 5 PRICES Q FOR THIS DIEGO SIHIT THEVE WEIEKEND'S E FOUR

For Sale

FREE JUNK, SUPER BARGANS, Entire houseful of furnitire, appliances, furnishings, patio furni-ture, Sunday, 18th, 11-6, 5601, Lod St., North Clairemoni, Or call 273-5097.

DINING ROOM table: easy chair, a number of paintings & prints, 232-5816.

2 COMBO COUCH BEDS boster pillows with side under libbe black 8 white plact like new sct 3/20. Definantier, portate Lidy Kermone deluse model, avocado, \$110, 296-5653, 447-0242.

KENMORE WASHER 5135 Kermore gas dryer, \$80 Kenmore electric dryer, 575, 283-0509

His MANDRY CAID RIT. California Comparin Spierms, May 1886 - 1,100 bits, jam W only, of 29-78. His State State of 1997 - 1998 - 1998 - 1999 -

DECTRO SAW Milwagers beary day, warm direc, 7-1/4" blade, 5150 (circular), 452-9538 evenings.

ANTIQUE CAX English desk, fold-down top pageorholes, leather insert plus 10 drawer Original firsts rare styling Serious inquiries one 966-7983



at lunchtime from *2 Free Scotch Egg with purchase of lunch for first ten customers, on Tuesday, 20 October upon presentation of this ad.

At Victoris Square 1407 Second Avenue at Ash Street 234-0884 Evening meals to order. Open 11 e.m.-9 p.m. Tues.-Fri, 6 p.m.-11 p.m. Saturday

5th & 1 Street In the Gaslamp Quarter (1 block north of Spaghetti Factory)

Quickie Breakfast My place or your A Ligar Cottage or June 1 Ligar Cottage or June 1 Ligar Cottage or June 1 Ligar Cottage or Tax Cottage or Tax





1/2 YOUNG, STUFFED DUCKLING

Enjoy our own Apple Strudel—California' For reservations call 265-1446 3619 College Avenue (one light south of University Ave.)

Japanese Restaurant SHOGUN

The best Japanese food in San Diego Tempura - Sashimi - Sushi, etc.

Open for Lunch & Dinner—7 Days a Week

Iniversity Towne Centre Between Main Street & the Minnel Is

453-8197



1969 ARSTREAM travel timer self-contained, 28 Twin bed Ambassabit all conditioner, plus many options, really nue. \$5900 Please leave message. 753-8750.

AC/DC PORTABLE autho video recorder, cam-era 3" monitor, battery charger. TV adapter, as is \$200 or best offer, 436-9463.

ANTIQUE BALLFOOT plano stoot, 595, bunkbrid hame study, bookcase headboard 5130, Salton Hotray serving cart. 595, wood end tables, lockfootb high, 335 pair, tooker 545, 226-2140. MOVING KENMORE washer 8 gas dryer, matching, \$250, coppertone Hotpoint re-frigerator, \$175, all excellent condition \$65,8048.

AB DICK 434 MIMEOGRAPH supplies provided. PPEWRITER. Royal electric. just refurbished. perfect for light printing. 5150. 420-3602. pondile. 5140. (co. 583-2002.

All you can eat

Dinner only

Dessert included

Single coupon valid for up to 4 people. Not valid with any other offer.

Good thru November 1.

Little Sweden

SMORGASBORD

Beer - Wine Hours: Monday—Saturday 4:00 pm—8:30 pm Sunday 12:00—8:00 pm

5967 El Cajon Blvd. • San Diego • 583-0033 1000 North 2nd Street • El Cajon • 440-4644

SALE!

99°

timit 2 per

Thurs., Oct. 15 thru Sun., Oct. 18

for \$3.95 mg \$4.70

DECEMBER DESIGNATION OF AN ADMINISTRATION OF THE PROPERTY OF T

457-207 COMMITTEE OF THE TIME GROW YOUR DWN points. Hydroportically hai-ved up to 3 times a year, indoors Specializing in hydropories and metal; haldes. Grow Your Own, 969 Grand, 483-4481.

MATTRESS & BOX SPRINGS, full size: still in car-tion. Worth 5299. sportfor: 599-274-9275.

CHARGERS FICKETS an games on sale. Par Be-raga. Commodores. Rod Neward, Devo. Who. Journey. Backs. Ticket Sensor. 2125. Garret. Pacific Beach. 221-4567. 24 hour efformation.

Severy flam Africe. All residents for a disease. 2 - 20 - 10 ANTITIES FOR ME Cases where Super Investigation Seems (1997) and the Super Inv

RUMMAGE SALE for nonprofit youth club. Searchy, October 17, 11-3. Parking be corner of East 15. & C. Seretti, Rems include out recom-players: records, office, equipment, clothing, used gymnastics bars/bearm. ASCIBIC REBOUND EXERCISERS 78 round man-manageriers. Buy direct from factory agent for only 3115, maunty 5189-95. Superior quanty unit south 2 year factory warranny. Choose of col-ors in virial or crushed weber. Removable high 54-50 water free Resoured Exercise book with demonstration. Call Bournes of Health. 270-7818. RADIAL ARM SAW. Rockwell 900 with stand used 2 hours. \$175, 224-1219.

USED BED SHEETS, all sizes, very good condi-tion, race colors & reasonable. Also twin or fulliuse blanket, like new 272-8920 or 270-2920. 3 MOEN BATHROOM factors unique lever 4 criter with pop-up, never used, 535 each PLANTS. Creeping Charles 6" size, 54 & up. NEW 50" SPORT screen TV, 2-year guarantee, size, 12" each 273-8589. size, 11199, 436-0175.

11-94 436-0175

TYPEWRITER: Manual, works good: 535
Bacipack, \$20. Bow, Pearson, 30 pound with quiver and arrows, \$20. Christmas tree, 8 geen. 515. Cash register, old, \$35. 279-7913.

Course in Affini Bundos 40% off installage for School after quantities. References to material agent treated is all thread specific after change. The 4782

said and rebuilt engine excellent condition 5300 or best Great gift coverbed 530 Great 436-3966

BILLY BEER, irmited supply of full or empty cans.

SOFA. Mediterranean style, black whyl looks really nice, great condition, see to appreciate, 570, 455-6559 or 453-3576. FURNITURE AND MISCELLANEOUS COURT solubed, riight stand, rocker, flatware set, chest, beveled minor, original watercolor prins, simps, old quantual machine, lots more! 272-7992.

CORNER GROUP 9 pieces, all excellent Very colorful with AM, FM stereo and phonographin coner table, \$175, 579-0237. PRICED TO SELL Handyer, tape recorder, accus-tic quality, seed-string, women's clothes, sees 8-10 Telescope 8x34 on impod with accessores.

8050 Bull AR Conditioner, Montgomery Ward. I year old. Moving must will. 5225. Full size mat tress & box spring, 130, 226-7655.

DRESSER NIGHT STAND, wood stereo cabret, new items, smoke alarm, pen/penol set blan-net candle holders, storage boxes, Clariol electric curies, glasses, 299-4608 evenings, weekends VACUUM Hoover upright, excellent condition 525, 440,3361

GARAGE SALE Siturday October 17,8 am 53/3 Waring Road. Allied Gardens, Books, clothes, shoes, knick-knacks, nandanies, more WROUGHT IRON FENCING: Three sections. (2) 12-4". (1) 8'2"3'4" high. 5150. Bar stools. wrought not: leather seats, sacrifice. fixe for \$200.453-\$848.

MOVING AND NEED BOXES7 40 professional packing boxes, various sizes and ward-obes. Make an offer 569-6506 after 5.

30" G.E. electric stove, excellent concident 5100. King waterbed, headboard, new matters with Guarantee, 5100. Evenings, 444-9614

COUCH, \$20, loveseat, \$25, Couch, \$40, chair, \$10, twin bed \$50, twin mattress \$25, 232-1583.

BUDDHA NECKLACE: 14 mm caved with hol-low boats with closonne: Gamet laps, non-necklaces Pearls, sapphire ruby meler, stars and catseyes and more: 453-0426.

AROVING SALE. Treadle sewing machine in oak case, \$125. Parkor stove, \$100, oak chairs drak and soviect. Arobigue washing machine, orda 1880, \$175. more, 222-9404.

BARE WCCODS type couch easy chair frontiest Net-wood Lame, canvas suspension, way con-fonable, 190, B* folding table, \$35, Server chair, 115, 276-2826. Automatic flush camera. \$20 new pocket adiciades leather shors, size 9-1/28 coores (fash-cradie), size 12: 494-3995.

FROSTFREE refrigerator 2-door real rice. Also a monther and driver. Call 273-5264.

ANTIQUE COLLECTORS: 1934 Whittier upright piano: solid blond oak, excellent sound. Great conversation piece: 3600: 461-1774 after 6pm. LADIES RING, 10 sapphres surround 11 high-quality diamonds. Lovely 20 point center diamond, 14K white gold band. Total weight 1 carat. \$800/offer, 466-3186.

15" COLOR TV. Motorola, very sharp picture, excellent, for \$100 bill 488-6668 evenings. KENMORE DRYER, 220 volts, white, works good. Delivery possible: 150, 583-9037.

VIDEO RECORDER & camera, IVC HR6700, non-battery VH5 recorder 6-hour color camera, Panasonic PK700 6-1 arount heard new wateranty, 5495 each, 270-3224.

ELGIN SEWING machine walnut case, zig-zag, 30 design staches, more 5185. Centurian 10 speed 595. Couch TV, luggage, chair, etc. Make offers, 282-4040.

BEAUTIFUE COUCH and love shall in like new condition. Tasteful, mostly blowns, pland with many other trace colors. Good buy at \$175 for both 276-300s. PREE DOGHOUSE: hastofiste handlyes, 110, Doll 276-280s.

BOHL 276-280s.

BOHL

Forest version on hardwood professal under-prining with gold rollers fluted posts. Made in Brighton Sussex, England 248-85-4

CABINET WITH 4 drawers dropleaf table 550, swiret socker gold, 550 trombone with case, \$100 twin beds, \$45 each, 267-4657. WROUGHT IRON invastries STS men's so boots San Marcos 9-1/2 545 cast iron bath-room sink 530 medicine cabinet, 510, Toyota pickup mar windshesid 525 Daviz 268-0598. ARLINE TICKET, one-way only. Leaving San Dingo going to Pittsburgh PA. Must be used by October 18, 1981, 5170 or best ofter. Debbie 279:4418. LMING ROOM furniture for sale: couch & love-scat 2 storage type end tables 8 coffee table 8.2 lamps, earth tone: 5600-271-6492

UGHT FIXTURES, starbunt design, 8' solid brass with 24-10" globes each, 350 each, Richard 291-2284 BABY CARRAGE, give your baby the comfyinde he/sine deserves. Strotee, 3 in 1. Navy blue vel-our, excellent condition, new \$130, asking \$90, 481-0534. 14 KARAT GOLD RING with 21 genuine blue sapphires. Stunningly beautiful Appraised at 5700 Will sacrifice for 5249 282-9570.

CURTAN RODS panels and curtains miscri-lareous sizes offer Old Royal Syptometer. 315 Child's Subrical & Italien's provider. 315 Child's Subrical & Italien's provider. 315 Anna 773 1281 execution procurage. 326 Anna 773 1281 execution procurage. 327 anna 774 1281 execution procurage. 327 anna 774 1281 execution procurage. 328 an

WATERBED PEDESTAL hame, and padded rails, double bed size. No matries, well built and easily assembled and disassembled. 530: 753-8172 evenings. LUMBER OR PIPE tack for 1/2 ton pickup, 535-724 9546, North Courts.

753-8172 everlings.
STURPY 10' courts, creatis, laist, rust striped pattern, great conditions, 3350. Apartment-size diyer, qus, rurss perfectly, 5135. Early American bar, solid maple, 5350. 562-0813. STEAM GENERATOR, JOHN Electro-Steam, Per-fect for steam room in bath, spa. Good working order, with spares, manual, \$750 Paul 291-94 88. CHARS, 19th Century hand-painted chamber chair, gold high-back arm chair, Lawson black leather chair and more 287,5159

DISHWASHER KITCHEN Aid portable standard size all white with chopping block top, only used 4 times. 295-7620 weekdays after 6pm. ABMORE: antique from England: 6-1/2 x 6: POWERGLESE transmission & torque conventer. 5375: 455-9656 or 455-1391. SOFA CHAIR, glasstop end and coffee tables, lamps: 1600: Dinning room set. 5200: Waveless kingsize: waterbed. 5200: George: 232-4252 a1121. or 571-3125. 7-PECE LIVING room set. 5170, 5-piece driving room set, wrought roon, 570, 5-piece bedroom set, fullsize, 5165, Mona 560-0151 days, 296-1735 evenings & weekends.

WELDING OUTFIT, used Regulators, hours & bps. 560 Welding cart. 530, 461-3699. BEER TAPPER 525, converted refrigerator, 1/2 keg, complete with all the equipment, 272-3790 after 5pm.

WRST WATCH, fine men's Traus Institution of again watch. Originally 340, yours, 512. Peter 3700 Mark 612-3299.

EQUELY NEW hand-crocheted alighan in warm autumn color. Great for gift, only 315, 292, 1469 459-6528 MINOCIA WEATHERMATIC A works fine 350.
White Stag biodies, glood conditions size large.
110. stamed glass panel 15xAL best offer.
233-1489.

ditioner vacuum cleaner zigdag sewing machine gas store not more than 3 year old machine gas store not more than 3 year old Any 273 vott CK 475-7446.

VIDEO GAME, commercial table model. Grem In Digger. Accepts quarters. 697-9840.

FIREWOOD: 1 cord of eucalyptus, split & cut short, seasoned, \$150 Don 281-4793.

REDWOOD BURL furniture. 2 custom root chains sheepstan seats: coffee table, thick, driftwood base, redwood hanging mirror, unique, worth \$2500, asking \$1400. Must see: 442-1250.

WORLD WAR Enewspapers with headlines, Bay area 1939-45. Bonan 571-1659 evenings, week-days 565-6603.

LBC. REW B' cream hared modern sofa. 350, round drings label. 45°: 33° setember wood. MMECGWHH machine: good credition. 550 formacing. 64, and back rises. 350° in blanc crosm sofa. 347°, washer, days. 36° gill silve \$45°,220° after. 50° weekends. BEAURRUL CLD & pace bedoom set for sale.

HDEARED with innersprings brown, queen-size Used only 2 months, \$125, 225-0409 after

PLAYBOY MAGAZINES Early collectors' issues WASHER'S DRIER Seas Kenmore good condi-tion: 1350 or best offer: 448-7746.

CART of whee pushpase 6 x 8 / / 2 regent credition only 3 mouths old, 140 Suith vectorial.

9x12 RUG 980/WN 6 yellow shag near new. DAMACND SOUTABLE 107 CHAR VS CHARY 1 THE SECTION FOR LINE FOR JUST 130 699 86/IS San Callos and color appraised 510 not set 13000 224 8/50.

CABINET WITH MIRROR exterior door with windows. J matching char

FIREWOOD Mixed oak, pine, eucalyptus Pickup load you hald 550. We can deliver Private party 277-7197.

DRAWERS, set of 6, for waterbed, walnut stain excellent condition, 150, 223-8573.

MULTI-FAMILY GARAGE sale - Quality re-frigerator, couch chairs cob all baby storts, mail-tress, toys, books, miscelaneous, 1111 Beryl, Paulic Beach, Saunday, October 12, 10am-4pm.

CODCH & MATCHING lovesex orange & bown pind on begin background good condition, \$150, 283-5166.

QUEENSIZE WATERBED complete with heater, \$100. Gay 273-6250 or 270-4100.



A Very Special **Dining Experience**

Superb Mandarin Cuisine, prepared in the finest traditions of our 9 San Francisco restaurants.

Cocktail Bar • Banquet Facilities

Dinner Menu • Special Lunch Menu Open Mon.--Thurs. 11-10 Fri. 11-11,

> Sat. noon-11, Sun. noon-10 Glass House Square 3146 Sports Arena Blvd., S.D.

Reservations please. 223-9800

PARK FREE Glasshouse Square garage next to UA Glasshouse 6 Theatres.

Cheese Specials

Cream Havarti

reg. \$4.49 \$2.99/lb.

LOW FAT **Baby Swiss**

\$3.79/lb. reg. \$4.99

Delice de France 189, \$6.99 \$4.99/lb.

 Sale ends Oct. 22
 Other everyday special prices -\$2.69/lb. \$2.49/lb. | Domestic Swiss Salt Free Longhorn \$2.55/lb. \$2.55/lb. Longhorn

come see our expanded selection



OCTORER IS 1381 3

2 OCTOBER 15. 198

We're having a real sale on a real treat. Three thick layers of real hot fudge at crisp, crunchy peanuts. With cool and creamy DAIRY QUEEN soft serve in between. The Peanut Buster Parfait. 'Now only 994 at your participating DAIRY QUEEN store. Good only at:

**THE PARK BARY COFF

3753 30th Street
(1½ blocks south of University)
Hours: 10:00 - 9:00 Sun.- Thurs.
10:00 - 10:00 Fri.- Sat.

PEANUT BUSTER **PARFAIT**

FRIDAY-

MONDAY-

are open for dinner dails

DiCanti

Italian Lovers

GRAND AVE. AT THE OCEAN

270-0685

PACIFIC BEACH

OCTOBER SPECIALS

TUESDAY- Egg Salad Sandwich \$225

WEDNESDAY- Hot Llama

THURSDAY- Italian Pi-Zass

Tijuana "Hot" Doggie \$300

Large drink Nachos (\$3.94 value)

Large drink Potato salad. . (\$2.82 value)

Large drink Salad (\$3.84 value)

Tuna Salad Sandwich •225

Large drink Cole slaw. . . . (\$2.82 value)

..HOT DOG

Hot Llame Large drink Dish of ice cream (\$3.04 value)

1290

loe Cantisani and his staff cordially

in La Joha's Bird Rock.

Its low lights, warm colors, soft music and old-world service recapture the spirit and flavor of the great restaurants of Rome, Venice, Milan and the villages of Italy. Di Canti has been hailed for

Reservations are required to enable the chef to obtain fresh ingredients each day and select only the finest cuts of yeal. We

5721 La Jolla Blvd., Bird Rock 454-1177

BUNK TWIN BED. Heliks maple painted meets refinabling 55. List best dismanifect to be built in with matters. \$30,459,5967 after 6.

22°CCOCTIVA III DANA SIMBOTI ISSIS DAN PRODUMENTO PROPERTIES DAN PR

PINE CHINA HUTCH bries Chen Hnieth sm. good certaion 1998 new 1525 Earward with word top excellent condition 1996 wood harte dea chair 12% 4 wought son 1529, 959 [35]

AND SECTION SE

BOOK SALE at See Deep recent open Sanday Octor III at Illiam Provinced Control of Contr

WEDDING DIESS Sen 5 in discuss use and OC-NMT N-HI quater midget spin have spin clothy sugars certainly clother 17. Non to spin chart sugars certainly sugars sugars

SAME LECTION CONTRING Control reviews (1974)
SAME LECTION CONTROL CONTRO

Bistro & Continental Food

8th & C Street.

TOOLS: Fishing bosong grans notice rest. EDROOM Fullwilfullis: Modern set - head book morroyse hereines (Valundymans) book morroyse hermes (Sof Supari morroys)— or auto bar carrier Everything about 1/7 price 95-85.79

299-88-29
SILVERTRAY 20'x 30 collector's term appeared at 10th nover used, handimade Taiwan, 5600 1700 Will sell for 5300 To see call 232-3928.
421-595.

TWIN BED, with box spring and mattress, fairly new, 165: 571-1353. FOREIGN PASHON expert has elegant imported dress for sale: casual Californian style: 456-1380.

THE BUT STATES IN THE STATES OF THE STATES O

OBGINAL CLD English pram baby buggy. Per-lect condition. has authentic Bernley paint job. 51725–942-1623. Charles first and accord among the condition of the

The Peaceable Kingdom

Oyster Bar

Eastern Blue Point Oysters 25°

Eastern Little Neck Clams 25° Deep Water Shrimp 25°

FREE Hors d'Oeuvres All items 5 pm-6:30 pm.

lots of delicious natural food, at great low prices- quick cafeteria-style service, with a touch of elegance.

FREE DESSERT

with the purchase of our special "entree of the day" with this coupon through 10/22/81.

5185 College Ave. (across the bridge from SDSU) 582-6719 Tuesday -- Friday 11:00 a.m. -- 10:00 p.m. Saturday & Sunday 6:00 p.m. -- 10:00 p.m.

Another tash stop on Alias Hotels Restaurant Row

COLECUTEISTAR sides game 140, 426, 1466

COLECUTEISTAR sides game 140, 426, 1466

COLECUTEISTAR sides game 140, 426, 1466

CARAGE SALE Sigurday, October 17, come online worth forget all Off 52hd and University, 5223 flex. 287-1978.

BIG SALE Standay Costee 17 dealing chains, distance repairment loss of loss sterios col-recust tapes, lose calla amand non morel (261-1978 cermings SZZE Rex. Sen Dego.

downtown on the trolley line 233-3413

> Prime Rib Dinner for Two Only \$15.95

Any evening (except Tuesday) between 5 p.m. and 7 p.m., enjoy a generous cut of Juley Prime Rib with all the trimmings plus a small carafe of wine for only \$15.95

OUELNSUE WATERBED bookcase has new complete with sheets pad heater \$200 789-5104

TYPEWRITER Biother's electric elde type excel-lent condition. Aust overhauled to assure good performance. \$145-229-6608.

ANTIQUE BURROUGHS 10-key adding machine with movable stand, folding table top Standard long-bed camper shell. \$150 or best offer 746-7780 after opm.

MAGNA Service Services and Serv

LINCOLD 15% Reprinted Server, La Assis.

BEMBANDTI MASSERMEE gard with 14"

BEMBANDTI SPANSOF Handwelve was serviced with 15% of the 15%

1/2 Neclect
BOOTS English field and wood lines up 5
women's Custom-made in England used
37 FULDBESCENT light flowers, each bars for
300 444-981
BMGSZE waterbest 3150 Call Paul 224-3988

BABY BASSETT BED, headboard, bed frame mattress, hatch cover coffee table, chars 43,6481 after Som

SWEATERS, blankets, shirts, ponchos, caps, wall hangings, socks, all handmade, alpaca & many more items. Bargain prices. 481-6358. 8" FLORAL SOFA, \$150, babydoil lamp, \$7; interctud. \$2; stroller, \$5; beauty facult mist \$10; large mitros, sable lamp, \$10, 459-4582.

ANTIQUE BEDROOM SET, double 4-poster bed with good mattrest, dresser & variety with mittor All soliu mahogany, 1350. Private party, 282-0340.

KINGSIZE WATERBED, includes heater, lines, pedestat, mattress. & thermostat, 190, Also waterbed sheets, \$20, 488-0412 evenings. BACCARAT CRYSTAL piece with authentic cameo, \$300, 436-8438.

ANTIQUE MAHOGANY desk fullsize, just re-frished \$130 279-5529 APATMENTS YARD SALE Bass, books furniture. household speakers, TV, & more 1231. Pernsylvaria Avenue, Hillcrest, near Robinson 8. Bichmond, Saturday, October 17.

GREAT XMAS GIFTS. Have 2 new, large doll-inuse sits, plus some turnishings. Also autrena-indian-made snowshoes at least 50 years old. 234-048.

LAWNMOWER 20" gas rotary mower BAS. Dends work \$15, 274-9662 HIDEABED fullsize: earth tones, like new, \$250. Orb. like new, \$40; golf clubs, make offer 46, 447.

14k Whitt & YELLOW GOLD angs Variety of emerads: Banquose: individes dramonds & indies Geometriammene drop earlings Chie 20k and one 22k rings 415-3606.

TRACEE Field Science 15 Feet, sink, store, ke box and directie Good condition. 150 pound storyer weeging 555, sept pas 483, 421 religious suicases suice store navel quality. Dowlang but gory bened word bened pounds of the store of the

HECK SAN Dearmon 107 Features and the control of th

SCICIONA, Specialistic good consister.

45/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

40/1867

CODEMINATION CONTINUES AND CON

Description of the control of the co

SEA AND COST person professionation of the Cost of the AND PROPERTY OF THE THE PROPERTY OF THE PROPER

SERIAL TRANS P. S. Bright Strate P. S. Bright

MITGLE WINDOW (1st stated gain from CMMAG SUE, Sakatay Obder 17 (liber Newsouthing) (John Strate, general) 577, April 17 (2007) (190

AND RESIDENCE AND A SECOND TO SECOND TO SECOND THE SECOND TO SECOND THE SECON

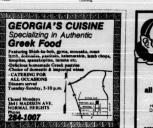
AND TORNITAR Suppose matters 2 (1986)

AND TORNITAR SUPPOSE MATTER Suppose matters 2 (1986)

AND TORNITAR SUPPOSE MATTER SUPPOSE MAT

ACCESS AND CONTROL SQUEEZED AN

LEVIS PANTS new 2 par 13W/24. I pair 11W/38. I pair 10W/38. I pair 13W/38. Bot other any or all to PO Box 92%. San Diego. CA 2019.











4 OCTOBER 15, 1981

FRANKUN FIREPLACE, gircut for cubin times un-class more for your horner, includes a firming stack and yars installation descrome. Very schamling \$300 or best offer; 25:1843.

4 FAMILY GARAGE sale: October 17-18. (Cam-Spiri, Toya, Johnst, brook, all brook of groot stuff 2151-2157 Cermans, San Desga

PAINTERS PLANK 16.1 Ightweight Chain saw, McCollough, 10.1 gas operated, never used, 175-223-7668.

MANAME EXCENTION Services will general antime for the first product of t

Casa de Castañeda

Cordially invites you to enjoy

authentic Mexican family dining in

the nostalgic atmosphere of one

of Hillcrest's original homes.

Dinner specialties include: Carne Asada - Steak Ranchero and our famous Taco Blanco. Beer and wine with bar. No menu item over \$6.95

3681 Fifth Avenue English, Spanish & Sign Language Spoken.

Open Mon. - Fri. 11:00 a.m. - 9:00 p.m. Sat. 5p.m. - 10 p.m. Closed Sun. Reservations suggested 297-3228

THE RESIDENCE AND ADDRESS OF THE ADD

MATTELEECTRONICS from theid second general SUSED CAR To stored excellent condition 315 Modurit weight have 3125 award 5100, 286 6699 after byte storing 310 445-4718

CORE AND No was done and the second of the s

PREWOOD, cut avecado and plum approximately 300 pounds for \$10, 469-9607.

MOBILE HOME 1975 17 4 60 Wallpupring purining sums. Big. solvania cooper Linguisting published point braudile and published water Award \$17,000 will negation 445-5872 CONSCI NET or to this fewer species of the constitution of the con

BEAUTIFUL WEDDING gown for fall or warder bride. 1950's Victorian sofe salm fale with plant size 9:10. Claimed and select on parkage 30 years brigain for \$700. SE2791.

SYMPHONY TICKETS: Purchased at COMBO

HANDAME CALES All at reducing services 1.2 All and recovery of the control of the

GE WASHER \$100 Remmore driver \$95 Both white excellent 453-0286.

PLANT GROWERS Lange pot ass

ALPACA: Boliviori flancimiste pullover sweater. Medium: brown with some beige. New. 575. Boliviori hand leather pure with colorful cloth-rian. unused: 510–278-555.

Outstanding Cantonese Cuisine Since 1923 Tues Thure 11 am figur 11 am figur Sun. 3em dym

MOVING MUST SELL Kingsign waterbed in ex-

IBM SELECTRIC III III IIII sype balls. (O pach course iii 12 pach symbol (math symbols) Perfect condition. \$10 each (new \$18). Ms. Colless. Sliver Dragon 2229 Morena Blvd. 276-6344 VISA, M/C Welcomed

Per Condition. 310 cals Innov. 318; Mo. Coans Tab. 280. 4 WATERBED SHEETS pillowinders multimore conflorted, surgest copalises with Shermer perfume boarness distribution swectom: an sport servicing viola 1820, 1010, 401-473. 2019. 401-473.

HANCYMAIN CAUGITY Arms 579 with towers and towers sufficient sources been chart for construct Boundary modified 360 was 1718.

HERCOLON PLANES. 12 poor being earth to the School of the time. School of the time Moving, must go the soon, 40 of 18

As NATORE WASHIN and dayer fromy date, de-late todas like min. \$435-7-1/2 living room with note min. sciences, \$175. Monty 19 spend plan-sed \$83-8019

PLAYERN are conductors. The presented above the process of the conductors and the conductors are conductors and the conductors are conductors and the conductors are conductors. As seen as a conductor conductor are conductors are conductors are conductors. The conductors are conductors are conductors are conductors are conductors. The conductors are conductors are conductors are conductors are conductors. The conductors are conductors are conductors are conductors are conductors. The conductors are conductors are conductors are conductors are conductors. The conductors are conductors are conductors are conductors are conductors. The conductors are conductors are conductors are conductors are conductors. The conductors are conductors are conductors are conductors are conductors. The conductors are conductors are conductors are conductors are conductors are conductors. The conductors are conductors are conductors are conductors are conductors. The conductors are conductors are conductors are conductors are conductors. The conductors are conductors are conductors are conductors are conductors are conductors. The conductors are conductors are conductors are conductors are conductors are conductors. The conductors are conductors are conductors are conductors are conductors. The conductors are conductors. The conductors are conductors. The conductors are c 2 REFECTORY OR LIDIES, \$200 ORTH 571-1659 after damin secretaris

auction Cheap will set season settles. Leave your number. Will call you busk unless they region 277-7686.

TARE DUNCAN Plante 270-7671 gone 277-7686. 8 FOOT GOLD COUR COUCH Clean, 535 and black naugatyde reciner, good condition, 535 Call evenings, 272-9056

SEARS FROSTLESS space-saver refrigerator, \$150. Con China cabinet, \$185, Old Moins chair, \$135, 1927, treadle, serving, machine, \$125, Mission rocket, \$80, Andy, 941-6694.

2 WINGBACK living from chairs. Drexet maple chairs: liguinge rolloway bird and mattress 422-9448

LARGE_WCOD kingsize waterbed frame; \$100 or best offer, 436-467

Control of the Market Service of the Market

overkildys for information or detections.

PERE BITROUTCHP Compart fearby wish
ship October 17, 19, 20, 21, 22 (73)gain
Spart Compart Greaty will become as in
Kerp up with the Changing lames. Come lean
kerp up with the Changing lames. Come lean
kerp up with the Changing lames. Come lean
kerp up with the Changing lames. Comparts
kerp up with the Changing lames. Comparts
kerp up with the Changing lames. Comparts
kerp lames and the world of immembers
kerp lames. A Communications, 8790.

Volta La Joda Ex. Soure 1200.

EXCEPTIONALLY mor plush rivion carper by tiers. Wheat color. 21x13: See to appreciate \$150,454,4490. NO PERSON for any considerable period con-ward one face to himself, and another to the maintask-without finally getting bewelches to the which may be true. The Gestalt process facil-tates (during up his bowilderment. The Gestalt Center 456-0230.

COUCH DARK red and begg steps tweed, provided in condition 550 or best affer 45z 8078 until 7 or weekends. AMERICAN TOURISTER laggage ladies ; pieces tan excellent condition Best offer 455-1151 evenings

LINENI FINE UNUSED Chinese 6-perso

3 WROUGHT IRON bar stools, large Mediterra-nean style: \$25 each, Kentriore washer/dryer, at cycles, like new, \$275, 469-6361.

KINGSIZE WATERBED, mattress, liner, pad, frame, pedestal, and heater, 575 all Larry 942-5876.

OUEENSIZE WATERBED with 6-drawer pedestal, padded sides, heater & thermostal, 5125.
Americ Richt Range, portable TownFrinder, with turntable, 5250, 453-5041.

ENJOY A DAY in the country at our Ashram in Firm Springs. Yoga postures, guided meditation by Email Vogal, Sunday, November 1, Ban Spm. Call 282-2111, Natarian Yoga Ashram.

But Blank and Associates 459-2704.

CDMI_ETTERSD to you have interesting ones you actually sent or received Farmy, seq. "Dear You's Easily Sent or received Farmy, seq." Dear John"; plain or leave yetters? Send them to me for my re-earch land possibly publications and off or yoursy yord part after copy of this unique.

Accompanied by SASE_Anonymag_quartered.

Accompanied by CASE_Anonymag_quartered.

REE YOGA WORKSHOP Thursday. October 29 630-8 38pm. Detailed instructions with individual attention for beginning and intermediate students. Nataraja Yoga Center. 3033 Centra Ave. 282-2111.

GAY??? SUDDENLY SINGLE SERVICES for men experiencing the stress of separation, kinetiness and for rebuilding our own lives. 270-1731 Groups forming now.

Politises of principally available for the principal pri

Gliss Charles TB and Nemerice is a 15th ALL COMER PROJECT (1994). A 15th ALL COMER PROJECT (1994) Should not be 15th ALL COMER PROJECT (1994) Should not b

America Cair 273-2220 or 481-726. Dongs, 27881 A stamped or disablement method produced and produced and formation and produced and formation and formation or family law and statement of the produced and formation and formation or family law and statement of the produced and formation and formation or family law and statement of the produced and formation and formation or family law and statement of the produced and formation or family law and statement of the produced and formation or family law and statement of the produced and the produced a

AMERICA COMECO POCIMENT CONTROL CONTRO

Also we provide a shourcase for businesses are services which assist us in reaching these goals Resources presently circulates 40,000 free copie quarterly throughout San Diego County. We in vie you to also your service or product. Contact 296-4520. Deadline 10-22-81.

FLOTATION TANKS 270-4900 Liven of Divorce group starting October 19 for 8 weeks. Mondays. 4:30-6. Allow your child; adolescent to express their feelings in a warm supportive atmosphere. 456-0230.

6 WEEKS OF PROGRESSIVE guided meditation with Erhard Vogel. Every Werdnesday evening, 6:30-8:30pm. Begins. November 11. Nataraja Yoga Center. Call 282-2111. 3033 Central Ave.

SAVE 515. discount prices up to 25% off. many products to choose from Act now and receive a 13 gH certificate good toward your first order send 51 for World Gift Catalog (refundable) to S.M.E., 757 Emory, Suite 508, impenial Beach, CA 72032.

EMPTY AFTERNOONS? The Gestalt Center is now forming early afternoon groups for self-awareness and personal growth. We will pro-vide an atmissiphere of mutual support and warmith Tale a tilk Loneliness is more bearable when shared. Call for the consultation. 456-0230.

PARTICIPATE IN the funi COMBO needs volun-teers: photographers, creative writers, clerical workers, typists, truck and driver for 2 hours.

experientials Dr. Krimen extrem ustra succession.

Shin build for firminy years of Butgers University.

GAST Dest. Please call the Gestall Crimen for your skin and interests climb your values and your skin, and interests. Climb your values and your skin, and interests. Climb your values and your skin.

A BOWLING PARTY is The Christian Single Or-ganization's next event. Non-members invited. For more information write: C.S.O. P.O. Box 1563. San Diego, CA 92111, or call 279-8257.

CATHOLIC SINGLES Club. single, practicing Catholics between the ages of 21-40 are wel-come to gather for social, religious, or cultural activities. Call for bulletin, 272-7246, 448-33%. FREE CONTEMPORARY music concert. Wednesday October 21: 1981 at 7:30pm — See Malcolm and Alwyn live in-concert at North Park Theater, 29th and University.

TO AN AND ACCORDING TO A STATE OF THE ACCORDING TO ACC 30.00 FM Austrikspringer kann fanger. GOM POTENDO det Comming offen in Market.

Sept. 1997 of the Sept

MULTI-DIMENSIONAL promain: projections coalesced with music create entertaining spatiotembooal experiences. Our progressive performing and sproup webs visionary laters with desternty & dedication. Greg 582-3487. METAPHYSICALLY-minded young adults are in-vited to Halloween party. Friday. October 30th. 7:30pm. 33 includes food, music, beverage, prizes, Francie 579-9586 for information.

IF YOU'RE PREGNANT and didn't mean to be call Betringht. We care about you and your baby Free pregnancy test. 262-8966 or 463-8791.

WANTED PARION Lear service even reproduction of the service even resource PO Res VRD1 Lear Dept. VIDP

WANTED PARION (FULL WILL TEACHER) CONTROL (Country Date)

WANTED VIDE (FULL WILL TEACHER) CONTROL

WANTED VIDE (FULL WILL TEACHER)

WANTED VIDE (FULL WILL TEA

dish 2022. Valvey 444-002-2 of 241-97-2 valvey 444-002-2 valv





270-3030

Featuring concert pianist Luba Popova

Diploma from Munich Conservatory and Gold Medal of Mose Thursday, Oct. 15-Tonight! from 7:30-9:30

We will serve our usual Red Menu at \$1095 Blue Menu at \$1600

Open Monday-Saturday 5:30 to 10 p.m. Closed Sunday • Available for private parties

Al-Salaam Restaurant Experience Middle Eastern Home-Cooking Buy one dinner get a second dinner at -----Sample House Specialties: Shrimp, Beef or Lamb Shish Kabobs-olled, Stuffed Grape & Cabbage Lawes -Baked Kibbie - Falafel - Hoummous -Taboule Salad - Chicken Middle Eastern Style - Stuffed Eggelant 7947 Balboa Avenue, Kearny Mesa, Please call for reservations: 279-1520 Mon,—Thurs. 11am—10pm Fri. & Sat. 11am—12 midnight Belly dancer Fri. & Sat. nights





PREDICT SCANDOR on produce or counter and the sound as a search white sound as

ACTION CONTROL CONTROL

control gib indusinger

approximately approx

AN DBUH High Shor (As at 1962 Where are worl thene cut high school Aurins Office 2) at 1962 Hene cut high school Aurins Office 2) at 1962 Hene cut high school Aurins Office are without highlight The Maria County I and County I are a county I are An are at 1962 An are a county I are a county

White Total CLASS is preparation to gain efforced to the control of the control o

AMENING STATE CONTROL OF STATE the builty anequate region of the half life.

AT TOUCHS COMMUNITY PROPERTY AND TO TOUCHS COMMUNITY PROPERTY AND TOUCHS COMMUNITY PROPERTY AND TOUCHS COMMUNITY PROPERTY PROPERTY AND TOUCHS COMMUNITY PROPERTY PRO

the Free Table 1 (2004) Court Africania (1997) Free Table 1 (2004) Free

FREE SPINAL EXAM and evaluation by licensed.

Primer chiespactor. Find out if chrispactic can help you hearin protein. Primer 270-620 Call tooks. 360 Cerement Dr. Suster. See protein extension and decisions call \$71-3125.

12 CLD FOOKNIMM SHIPE 4138
MEMORY NA 2000 FOR A SHIPE AND A SHIPE A SHIPE AND A SHIPE AND

CONTROL 12 According to the Control of Contr If the power from your representation of the power from your representation of the power from th

463-7923

MASTURBATION, TANTEA, and Self-Love. A new book by famed sex therapest and educator Margo Woods, Exercises in the rites of orgatin. 37:50 per copy and 50¢ possage. Mho & Mho Works. Box 33135. San Diego 97:03.

The united of Normitted in National Tops

Top the united of Normitted in National Top the United Of Normitted In Normit

reng Worhelde 21 Oktober zim 115. Perior 7 Than Begreich Mechanisch ceine 1791 Leistung of the 20 EAS MARCH ST. And the Opposition of the 20 EAS MARCH ST. And the St. And the Opposition of the 10 EAS MARCH ST. And the St. And the Opposition of the 10 EAS MARCH ST. And the Opposition of the 10 EAS MARCH ST. AND THE AND THE

BECOME YOUR OWN sex therapsis. October 23.
24, 25 Meet the sex therapsy train interviewed by 90 SECONDS OF CHEER offered free to children as a public sensee of The Basis Foundation 15. Call 239-5888.

CONSUMPLY PARKET RECEIP to make & conduct have been described to make & conduct have been described to make & conduct have been described to the CONSUMPLY PARKET BEEN DESCRIBED TO CONSUMPLY PARKET BEEN DESCRIBED TO CONSUMPLY PARKET BEEN DESCRIBED TO PARKET BEEN DESCRIBED

ALL Bookers A resolvent above: Serie 1975 of the Property of t

Sept. Combination of the Combina While You Recline in Perfect Comfort – Measurable Results Iven On Your Pirat Visit. We measure you all over before and after your first session. When we show you the difference in actual inches, you'll be more than delighted. It is ask the most sense of the property of PROVE IT TO Y
Your Initial Visit at
(limited to first

> VISUAL UNICATION
> COMMUNICATION
> PRODUCTS 1981 Tues,Oct.20

SAVINGS! SAVINGS! SAVINGS! SAVINGS!



We are not a discount fitness center. We are locally owned and operated. & own our own facility & all equipment outright. We do not pressure you to huy, and we guarantee all our memberships personally once you join.

★Free Non-prime Racquetball!

★Complete Nautilus Program! Full line of all the latest machines for men & women

★3 Complete Gyms for men & women under one roof! Includes 12 Olympic weight stations and all the latest machines & free weights

★Use of All Spa Facilities
Separate jacuzzi, sauna, steam for both mer

*Free Exercise Classes
8 classes per day Slimnastics, abdominal classes, etc.
for men & women

★Complete Nutrition Bar with protein, vitamins, face & body products, natural snacks, juices etc.

stocked with a complete line of Nautilus exercise clothing for men & women, racquetball & weight lifting accessories



\$100,00 OFF ANY MEMBERSHIP

OFFER EXPIRES SUNDAY, OCT. 18

3666 MIDWAY DR. 223-5581

Debtary 19 State minute of femology Carlos (1997) and the process of the process

Integration colorate party or any specific colorate in progression colorate party or any specific colorate in progression colorate party of the colorate p

BASS OR PAND umpide: Amply 148 30 SEAUTFLES LIBEUTONOME AIM SENANCE AMB 170 SOUNDED SENANCE AMB 170 SOUNDE SENANCE AMB 170 SOUNDE SENANCE AMB 170 SOUNDE SENANCE AMB 170 SOUND

University Avenue:
GUITARST LOCKING for top 40 group. Te vicinity with
GUITARST LOCKING for top 40 group. Te vicinity
guitarst or Guitar installe of Technology. Call
geodulate of Guitar installe of Technology. Call

BADY CANNET many good consten from: MARKET MASSES SECTION DE CONTROL DE LA CONTROL DE

PARTE CUCE LESSON began as years 19. Cyrine and past 19. Cyrine in February 19. Cell 19. March 19. Cell 19. Cell 19. March 19. Cell 19. Cel

GUITAR UNIVOX Les Paul & case ourguros FENDER JAZZ BASS with fredess Precision two

GGIOSE BROOM AZ GUITAR, hand-poted from barver bloom japa. Wall and the japa. Wall and japa. Wall and japa. Wall and japa. Wall and japa. Japa. Japa. Wall and japa. Japa. Japa. Wall and Japa. Japa. Japa. Japa. Japa. Japa. Wall and Japa. Jap

INDUSTACIONED PECTO Casterina Annual Annual Casterina Ann

GIBSON MELCOTY MAKER 1962 with case guite collectible. Most self-seen. 256: 239-4296, after 7pm. Guid accusps, also mustative.

Modes a first soft seed seed of the same and the seed of the seed

\$159 787-3675 44-580 Monday-Principles
Despines and School College School and Charles 279-780; Uniform Control College School and Charles 279-780; Uniform Control College School College

436-6403. STATE OF THE ART. Nakamen 700 cassette edit (Countralithman 222) nor may equalize to better control the best version produced. 3160. STATE OF THE ART. Nakamen 700 cassette edit (Countralithman 222) nor may equa

ONNACO ST-70 POWER AMP works perfect.

35. 364-381.

ANACONIC AM FM Brisch stereo or stereo.

ANACONIC AM FM Brisch stereo.

exits for originals band. Blanking social sec-come Johnny 435-464 according an additional sec-come Johnny 435-464 according an additional second sec

criter condition 1140 Plus partie other major mere 487-2791. MICRO-ACQUITCS, Microbiac hereine span-mere 487-2791, and the condition of the c

er renuelle Außchmister bass with car-tille 278448. BOIL Teletion and care point condition. BOIL Teletion and care the care point care point care the care point care the care point care

Test Annual Professional Annual Professional Professional

PEAVEY 15" Black Widow speaker, 4 ohrn. fairly new, to trade for 15" JBL. D or K 130, 4-ohrn speaker. Bruce 273-6837.

GOODINCH POTENTIONETER volunie pedal-fo00° series. Model 6122, with sone variable, like new. Also have pedal-steel attachment bracket. List 1125, will sell for 180. Bruce 273-6837.

Modelet condons 223-522 against

The STRESS FOR SML Visconsons of SML Visconson SML Vi

Stor PM STREO GECENES TR 1800 BB AND CONTROL OF THE PM STREET OF THE PM ST

MUSIC FOR ALL OCCASIONS: Add that special touch to your wedding or party. Versasis fernale vocalist/guitarist works as single, duo or dance band, 268,1164.

IBANEZ ARTIST, brown surburs, gold hardware.

JVC. KD.A7. CASSETTE. deck. new. 1200
DMlaro pictous: Spile coil & phase switches,
with case. 3175-378-789.

BASSST & GUITARST looking for drummer with originality. To complete all-original rock, proq-ressive rock band preparing for demo. No flakes or ego-trippers. Losz 292-9144.

[2] 65-WATT FANE guitar speakers. 130 each. [2] 75-wait Celestion speakers, cones ratile some. 310 each. 439-963. MOGG PRODIGY synthesizer. 2 oscillators. like new. 4 months old. 1380. Peter 402-5527.

FUITE. ARMSTRONG, sherr head, excellent 502-7047 and consider any offer condition. 1500/Dest. 286-7991

CONSIDER TAXOTICATE AMEN'S STATE OF THE CONSIDER TAXOTICATE AMEN'S STATE OF THE CONSIDER TAXOTICATE SCALE OF THE CONSIDER TAXOTICATE

TOUR AND USEN'T you have been the an opposite service and the service and th

TRUMPET FOR SALE. Getzen trumpet in very good condition, with case, only \$175, \$78,3731 evenings or 450-6294 days.

CLASSICAL GUITAR has a lot of miles on it, but in good shape with very good tone. Will sacrifice for 575. Serve 283-3588.

DLANCE J 28 1164.

NEW ROUND KEYBOARD, 5 octaves with built-in amplifier, tuner 6 sustaining profal appropria for a sustaining profal appropria harpesthost lokalizining gR cost 3700.

Held DES 73 STAGE plano, 5600/offer 755-4701.

Held SE 73 STAGE plano, 5600/offer 755-4701.

Held SE 73 STAGE plano, 5600/offer 755-4701.

Held SE 73 STAGE plano, 5600/offer 755-4701.

motion that bearinness arroughed lock projection and collabor Francis 100 Mod. 100 M

NEED CREDIT?

Get the things you want: Visa or Mastercard

The Formal Birkenstock.

Built on the belief that a clog should be seen and not heard, the Formal Birkenstock is virtually sound free. The soft cork flootbed which provides the famous Birkenstock fit the accounts to the absence of crunk. The Formal Birkenstock Quiet Clog. Perfect for all

Auto - Furniture - Home Loans

571-3100

GROW VEGETABLES!



Abundant yield, fabulous flavor. Quality-built soiless 30 in. garden. HomeHarvest Co., Dept. K 1810 Country Club Lane, Escondido, CA 92026 (714) 489-0940

10

\$1000

Preventive Health Care Center New Health Approach

at Reduced Price!

A personalized Nutritional and Welmes program supby an M.D. The program includes the following:
Diagnostic Evaluation
Physical Evaluation
Physical Evaluation
Diet Analysis
Diet Analy

(Recommended for people with:)

Hypotycemia Sain Disorders Sinus Problems Stress Wartifood Delicencies Interest in High Level Veillums Dispersion Dispers

SHAMPOO, CUT & BLOWDRY \$8 REG \$12

HAIR

PERMS \$25 NATURALIZING \$15-\$30

HAVEN

Dance Lessons

MacVittie's



REWARD... your body with FREEDOM from PAIN

Accident injury/Whiplash
 Chronic stress/Tension

* * FREE EXAMINATION * * AND CONSULTATION

Raiph Oliver
Certified HELLERWORK Practitions Phone (714) 270-4900

Free

Yoga Workshop!



TRANSCENDENTAL MEDITATION PROGRAM*

CLAIREMONT
Wed., Oct. 21. 8:15 pm
Clairemont Square
Town Hall
Room No. 3966

Suite 101

Jeannie Barrows & Friends, Pacific Beach (//)

Introductory offer
Haircut 1000
Includes shampoo & condition Permanent reg. \$50 now 3000 Includes haircut, conditioner, & styling. Expires November 1

4766 Cass St., Pacific Beach 274-7575 Men, Women welcome. Mastercharge, Visa

Dave's Carpet Cleaning Special

Will clean and deodorize up to 750 square feet of carpet for only

> Sofa cleaned for \$15 Chairs cleaned for \$10 299-0591



OCTOBER 15, 1981 11

Birkenstock of San Dieso
0119 El Cajon Bird. San Dieso
0pen 7 days a week
583-4761
10% off to students thru October North San Diego San Diego 7094 Miramar Rd. 7036 El Cajon 8 578-0070 465-3411

FIRST VISIT ONLY

AMORFA FROCK note and 3 popularies, and section constraint flag 654419.51 and 45000 an

Clip this ad and bring it in for a Service Center T-Shirt for the low price of \$1.89

HILL GILL

CUSTOM AUTO PARTS

Service Center now offers a complete line of foreign and domestic remanufactured alternators, starters, and generators at low discount prices with an unbelievable 1-year guarantee.

-3 STORE LOCATIONS-

CHULA VISTA
148 Broadway
Chula Vista, CA 92010
(714) 426-5300
Open Sundays

CLAIREMONT
8199 Clairemont Mosa
San Diego, CA 92111
(714) 277-1400

FACENCE COUNTY among the TD. Finals and DEPTH SCHOOL (SAME AND ADDRESS AND ADD

Made Demonstration Date to 45 miles (2014)

Special Demonstration of the Company with the Company of the Compan

SOSTION near New York Town The State of the

SOURCE Control and to come control and the control con

pas. Commercial role, from 143-726. See 732-8446. See 732-8446.

SCHOOL SHEET CONTROL No. 1900 A 1900 CONTROL SHEET SHEET CONTROL NO. 1900 A 1900 CONTROL SHEET CONTROL SHEET CONTROL NO. 1900 A 1900 CONTROL SHEET CONTROL SHEET CONTROL NO. 1900 CONTROL SHEET CONTRO

BEALT RECET Section D (Soc Issue) Make from a right 3.3 Miles (Soc Issue) Make from a right 3.4 Miles (Soc Issue) Make from a right 3.4 Miles (Soc Issue) Miles (Miles) Miles (Soc Issue) Miles (Miles) Miles (Miles) Miles) Miles) Miles (Miles) Miles) Miles)

One of

Fun 'n Folly Grossmont Center La Mes Open 7 days.

466-1155

Accessories Make up

San Diego's largest

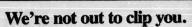
KEYBOAKUST FORMING the nottest all original progressive took around. Looking for an exceptional guitalist and drummer. Kansas. Moody Blurs. Briatles type. 295-6343

43-50/20 A group and part of the control of the con

COMMANDED on the property of the displaced commanded com

MOMERCIANTE PRECIA All bodges of the first of the common services of

COMES MARTER 1912 youth or used norm youthout from your collection for your collection

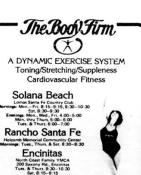


Wendy and Cindy are trimming the price of haircuts. (First time only.) Men \$8. Women \$12. (Includes condition, cut and style.)

They're also cutting \$5 off on perms.







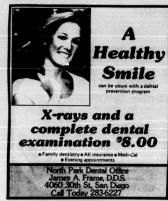
Experience a great workout!

\$3.00 per class, 15 classes \$30.00

1st Class Free

755-0830





RELAKAND LET GOT etti graten visienest und keil bereig wirt jurist Mariel # 14 ff 14 feb. Wirtschaft wirtschaft wirtschaft werden werde Werte hatte wordt wirt man mein Leiste erstenheit wordt wirt man mein Leiste erstenheit wordt wirt man mein bei Leiste Leiste der gegen beines Lett gegen verallen abges deren gegen werden. Anders der kannen der bei der gegen beines Lett gegen verallen abges deren gegen werden. Anders der kannen der gegen bei der sich proteste gegen bei der gegen bei der gegen bei der gegen wirden abges deren gegen werden. Anders der gegen werden so habet der gegen beines Lett gegen verallen besteht bei der gegen bei der gegen bei der gegen bei der gegen der gegen bei der gegen bei der gegen bei der gegen der gegen der gegen bei der gegen bei der gegen bei der gegen bei der gegen der gegen bei d

SEXY FINGERNALS, why pay more? Fabulous acrylic nails, "long lasting and safe." Only \$20 Expert fills only \$13. Always low prices and all work guaranteed. Phone 295-7120.

WOOD'S MY NAME. WOOD'S my gameill Cus-tom woodwork/creative building and design fcr-your home and garden. 4th generation builder with the attisan's fouch. Joseph Wood 435-4621 preminds.

evenings.

HOUSE CLEANING: Let Joy give your home an efficient weekly cleaning. Call Bill anytime with missage for Joy Legemate only Serving braich areas. 274-7372. Fair, efficient.

BEAUTY BREAKI HROUGHS never available be-fore in San Diego now at Fabulous Faces. We advisse in Vogue magazine and the Reader. San care and make-up. 291-5609. on car and man-up. 27-1-00.

CREATIN PICTURE PRANSING as a reasonable process with CREATING PICTURE PRANSING as a reasonable process was used using in the next of this case. The case of the Empire. 1500 Mee. 2524-999. 2524-999. 2524-991.

THE WHITE TORNADO CLEANS offices, shops and rental unit vacancies with an unstained reputation as the best around. The White Tornado, a shining example, 273-4060.

92038

PARTY MUSIC for holidays, weddings, birthdays, any occasions. Afour Players: "D.1" plays music you want. Professional. reliable. references. Album Players 291-0960. 279-4528.

HAVE YOUR WEDDING or special event filmed on videotape reasonably. Accurate Image Video Services 274-2246.

LADIES get that perfect haircut exactly as "you" like only 54.75 complete. Blow dry style in-cluded All work guaranteed. 15 years expen-ence in precision haircuting. Always low prices. 295-7120. SCARY HALLOWEEN MAGICI Ourageous, im-possible feats of prestudgitation Invite an amaz-ing Bosco to entertain at your Halloween party. To make reservations, call 291-2551; that's 291-2551.

DO YOU DO BUSINESS with integrity? Re-sources (formerly New Age Resources) offers a low cost non-commercial way for you to display your quality services or goods. Please contect us at 296-5991 for further information. Deadline 10-22-81

IF YOU VALUE your fine artworks you'll have them flamed by the people who snow what they are doing. You'll find them at John Baker Picture Frames. 3749 Sports Arena Bivd. 223-5313.

GET RD OF UGLY, unatractive facial and body hair. Doreen Perez, Registered Electrologist, 5027 Newport: Avenue: San Diego, CA 92107-226-7880 Lowest prices in San Diego.

FREF PURFIED WATER YOU furnish containers. 282-9546 7-9pm. 85SUMS: Inexpensive. comprehensive. e1920902 services medicine whoming findessorably diveloped in MULRIC SMALL to medicine label. Moving stronger create of promote pour qualification from the comprehensive services of the services of the

BABYSITING in my home Licensed experienced mother with good references infans and Deutsman & Francisco (1976) and Special polygoid not your special polygoid polygoid (1976) and polygoid

REAPPRANCE GARDENING SERVICE HIS TONGE SUPPORTIVE GROUP BETTER STATE STATE SUPPORTIVE GROUP BETTER STATE STA

Memorance scanner in the Market Marke

BRING YOUR TV TO DELTA TV. We will fix it on the spot for \$19.50 plus parts (black & white). \$24.50 plus parts (color) if it needs more than a band-aid. Delta will issumes the bench repair no charge. Delta TV. 4215 University. 281-9759. PROFESSIONAL CARPENTER-Cabinetmaker. Kitchens, bairrooms, custom furniture. Hard-wood specialist. Design to finished product. Local references. Wayne Smith 466-6146.

message for Joy Lingternation only forming South annu JEP-1702. Fair efficient IRIQUI WOOD FRAMED BILDING Bust IRIQUI WOOD FRAMED BILDING Bust IRIQUI WOOD FRAMED BILDING Bust Foreignes strongs: 1700. Call 8to 172-1454. 55-3/870.

Foreigns shapes were considered controlled to the controlled contr

His Louis made the Wheel Enginer 1500 West Leven, PS-1002.

IHOME MRRINGSWINT. Committee day well, parting applies configurement partners fails Dates de-1998. 465-539 committee and partners and partners partners fails for the UMP TORNOO CLEMS differs, trees, and retrial unit subsences with an unsuland registering and the Section of the Wheel Configuration of the Section of the Mark Committee and the Section of the Wheel Configuration of the Section of the Wheel Configuration of 488-856. 4990 Misson Black No. 1, corner of long Boulevaler.

TOO MANY BLS? Confined plan shows how to get out of dett. Keep your seption finance in detection to get out of dett. Keep your seption finance in detection to get out of dett. Keep your seption finance in the seption to purpose of baseline to prospect of building costs finance in the seption to provide the seption to seption to the seption to seption to the seption to seption to the seption to the seption to the seption to seption to the seption to sept

RESERACH, EDITING, proofe-ading, rewriting of manuscripts & papers. Speciations: natural sci-ences, humanities & arts, but all subjects & lengths are considered. Hourly rates. Robin 459-5491.

message.

CRITICAL PATH METHOD of project management Rogam nurs on 186.80 Model it or any microcomputer supporting CPM operating system. Prins Gharir chart, activity network, management reposts. Tracits budget a drutal materials labor, 8 burden dollars A breaktrough for project management in construction, manufacturing engineering. Call 481-6798 Evi details or demo.

ALTERATIONS, any kind. Men's & women's. Bell-bottomed pants straightened hems done on pants, skirts, dresses, repairs all done profes-sionally, at very reasonable rates 295-5665.

ops manternance and hume claiming. Call Bill anythine at 247-257. COUNSELING OF personal lifetility proteins couples. Binnies - midwalast: substance abuse. Korna Havase Engly a reliaming Lorent com man-sage from 46-Monday thrus Sasunday. Call Kathy Kortha, 273-3492 and see Call Sathy Kortha, 273-3492

HANDYMAN FROM A TO Z Tile painting stucco, capentry, minor plumber g sprinter, masoniy, concrete. Reasonable prices, references. Call for free estimates. 698-2657, 449-9631.

FREE SPINAL EXAM & evaluation by licensed Palmer chilopractic. Find our if chiropractic can help your health problem. Phone 270-6220. Call today. 3660 Clairemont Drive. Suite No. 1.

BE THE PLAYGIRL OF HIS DREAMS. Fareaty pho-tography by 8 for ladies only. Private setting Priny props. Classic Circoscare 455-7443. DIVORCE, 525 to 550 complete Call anytime. 692-0992

Debt/ Though Reference or pro-formed a Debt/first Count Reference or four required is queries postering to the respect of the FAULING OR MOVING. Nobody does it better (or cheaper) For instant sensor, call Canaans at 457-3696.

HEBS IT AUMENION BEFORE the cure cash, in give disposits, sprinners, early lacent good with processing the companies of the





HERB 1 AIL MENT CHART

A VISUAL AID FOR MEDICINAL USE OF PLANTS (30"x40") Send \$8.0 plus \$1.00 postage & handling to: & handling to: THE PAPERBACK & POSTER SHOP 517 New Bridge St. Jacksonville, N.C. 28540

ECKANKAR. A SACRED WAY

Souls are seeking for peace, health, love, joy and prosperity. We hunger for hidden truths about God. God realization is available to everyone through easy natural to everyone through easy natural salf instruction. Coming October 23 to 25, 1981; "Spiritual Leave of ECK" West Wide Sensiner for the public, Anahelm Convention Center, 800 Katella, Crastive arts, Music, Talks, Message info instruction of the Communication of t

GURDJIEFF OUSPENSKY

Centre accepting students

San Diego 223-1304



COUNSELING & REFERRA SERVICE

HATE TO CLEAN YOUR WINDOWS? Wist then I be LECTRICIAN, CARPENTER for his 115 hour or int us clean your glass to a spaking three Free hismates. LAM's Window Washing Service. 274-308/message. 274-308/message. EUPODO ON SALE

KLM

LAX-

Vacations Unlimited, Inc. 224-2801, Jeff

A Mystery Book Store

Specializing in classic whodunits, espionage and adventure novels, detective

stories, police procedurals, nrillers, tales of suspense and gothics. New and used.

In the Old Town Mercado 2707 Congress St., San Diego 11 a.m.—6 p.m. daily, closed Tuescays 294-9497

I.D.'s

Driver's license quality photo
I.D. cards while you wait. No
proof of birth required. Any state
Also available: employee &
photographer passes, lamination
business cards, rubber stamps,
singing telegrams.

Anthony's

277-1886 RANGE COUNTY 213-891-0909 RIVERSIDE 714-887-0282

Women's

Counseling

Psychotherapy for women Women's groups Mixed groups Couples and family Child and adolescent Grief and mourning WOMEN'S COUNSEL ING ISSOCIATION OF BAN DISK an association of established licensed women therapists will diverse specialities.

231-0338 Call for information and refe Fee arranged individually

Amsterdam

COSTUME STUDIO 283-1825 Professional cus-tom work, dressmaking, tailoring, costumes. Plan now for Hallioween Call for estimates.

MINOCAL DENTACE Magnour PCI de estimate.

HANDTOAN SERVICE Electrical cappriny.

HANDTOAN SERVIC

CREATIVE ALTERNATIVES. Solar & wood heat, garden windows, skylights, solar greenhouses. General & solar license. Moyer Brothers 272-4264, 459-2890.

PROBLEMS? CALL 273-3585. "The Appliance Man." We make house calls. Refrigerators, ranges, ovens, washers, dryer, dishwashers, etc. Commercial, residential Experienced, professional, guaranteed work. Pacific Beach.

corgo comes wateric oper distributions of constructions o

REMODELING & RESTORATION: Dywait para-tion walls, rearrangement of doors/windows, plaster patches. No joo is too small Call Sol 437-4914-455-4008.

PRIMO PAINTING: Quality work at a low price. Free estimates. See how much we can save you! Call Al at 563-1839.

PATION MINISTREE by Dana a for you, visa Stress/tress-deminishing missage is now sensible in your home for a link indignatory. sensible in your home for a link indignatory. sensible in your home for a link indignatory. In the patient of the properties of the properties of the patients of the pati

PANTER INTEROR/ECTEROS Spaip, or 4 bouch Professional work Remodes, new con-socition Reparts energies, homes, againment, stain calentes, decis repair station, admires, decis repair station, departs of the Chips, 454-4834, Ex 54, tensus with Don 187-4609.

ELMER'S Foreign Auto Recycling

Recycled and rebuilt engines 6 month guarantee on all parts

1900 Newton Avenue orner of Crosby & Newton 234-6353 Open 7 days a week

Instance usels. Our 2014 conf. Instance of the Conf. of t

GREAT MASSAGE Drop all tension through my lealing touch Professional Authors Swedsh 1979-HONDAACCORD Signed AM/FM, save healing touch Professional Authors Swedship 1979-HONDAACCORD Signed AM/FM, save in-or out-call Dennis 202-4737, Pacific Beach prefect. 14995, Call Mile at 444-0492. MALE MAIOS "Men at Work, Domesix help by
1979 Bhatar 220, surroot are denoming auall occasions. Weekly cleaning paries, parining
5 plans service: Franchise available: Handsome
16 plans service: Franchise available: Handsome
16 224 225-4300.

DED FORM COLOMBIC Tresonator reserve to the Colombi

SUGAR PROBLEMS 2 to the notice way & feet a macrosite price Serving Southern Calesma? day 3 week. Insured. segmented, the esti-mates Cart-12911 2:38419.

mens, Ca-1-2917, 223-219.

PhOTOGRAPHES: I have an afferer moder with the company of the control of the Carpenty o ASTROLOGER from Puerto Rico has relocated to San Diego; now accepting clients for nata charts, relationship charts, monthly 8 yearly prognosis. Call for appointment. Sioux Sol 755-7404.

OUTS planes A proces sections.

OUTS FLUMBARS, FLORE & Higher Replan row
controction, color II years in an Dega
Libert Record of the Color of the Co

PROFESSIONAL TYPING, after 5. Specializing in manuscript, technical & form typing. Per-sonalized quality typing at reasonable rates. Call Janet after Spm at 282-0875.

ROOM ADDITIONS, remodeling, kitchens, baths, decks, & patios, Plumbing & electrical work. No job too smalt, References, Free esti-mates, Lucense no. 393551. Bill Messer 475-0408. Call Air 35-1-late.

CLENNIG-7-Bit & efficient circuming by an ex-presenced team Home, office, ventions, bill.

SIGNIF MICELEN'S On the necessary as ex-pression of the common service of the common service of the com-region many services. All to the brockure equium-ing our many services. Significant services of the com-tended dependence capture common services of the com-sistence capture common services. Significant services of the com-sistence capture common services of the common services. Significant services of the common services of the common services of the common services of the common services. Significant services of the common services of th

**PAMMO FOUNDATION, & Frois capping.

General & solar icense. Moyer Biothers

274-2444. 453-2469.

General & solar icense. Moyer Biothers

374-2444. 453-2469.

Biothers Archiels and Biothers

274-2444. 453-2469.

Biothers Archiels and Biothers

374-2444. 453-2469.

Biothers Archiels and Biothers

374-2444. 453-2469.

Biothers Archiels and Biothers

374-2444. 453-2469.

Biothers Archiels and Biothers

474-2444. 453-2469.

Biothers Archiels and Biothers

474-2444.

Biothers Archiels and Biothers

474-2444.

The state of the sign into local a their intermediates and the state of the state o

MASSACE for your physical is immulated as to the APA (Fig Prince for a support of the principle of the princ

SUNGLASS

will be closed from October 18 till **November 23**

See you then! 1478 Garnet, Pacific Beach

272-6041 9:30-5:30 pm Mon.-Sat.



Don't Buy Any 14kt. Gold 'Til You've Seen BAUBLES

& BARGLES A UNIQUE OUTDOOR JEWELRY STORE

459-4788 Charger Charms For our Spanish-speaking friends 14kt. gold.

1 Abuela Especial Madre Alguien Especial Charger Power

| Chargers
| Lightning Bolts)
(all sizes)

tall sizes) 25% space loss 25%
Solid 14kt. gold bracelets
Best buy this month
Large veriety of chain cripte as 2, 10, 512 å up less 25%
(Don't be fooled by hope site glesswers, Check our priors first.)
White supply heats!

FREE EXAM

"IT IS MOST NECESSARY TO KNOW THE NATURE OF THE SPINE, WHAT ITS NATURAL PURPOSES ARE, FOR SUCH A KNOWLEDGE WILL BE REQUISITE FOR MANY DISEASES"

The chiroprectic approach to health embraces the concept that the natural healing processes of the body cannot function normally used. The key to this balance lies in correct alignment of the vertebree and associated nerve centers.



436-1023

HIPPOCRATES

1978 DATULAT FOLICE, 3 ench body alt, chromo-goder imm, off-rigid tiers, KYB snocks rear using-goder imm, off-rigid tiers, KYB snocks rear using-power booter, 44 (90 miles, 1419), 270-270.

WIND TOUR CASS Jumning of rigid Formstare (MART TOUR CASS Jumning of rigid Formstare)

1967 INTERNATIONAL TRAVEL ALL great work truck. Needs transmasson work, master cylinder. & fuel pump. Everything else is working great. Sacifice for only \$750. Ted 235-4048.

1976 DODGE CHARGER 8 cyander, air cond-tioning, 8-eack player, 2 door, 51800, 296-8470 after 5

197 BICK LE JAME Good naming condox control 647/126 day or ng/st 197 BICK LE JAME Good naming condox control 647/126 day or ng/st 197 BICK LE JAME Good naming condox control 647/126 day or ng/st 197 BICK LE JAME Good naming condox control 647/126 day or ng/st 197 BICK LE JAME Good naming condox control 647/126 day or ng/st 197 BICK LE JAME Good naming condox control 647/126 day or ng/st 197 BICK LE JAME Good naming condox control 647/126 day or ng/st 197 BICK LE JAME Good naming condox control 647/126 day or ng/st 197 BICK LE JAME Good naming condox control 647/126 day or ng/st 197 BICK LE JAME GOOD Naming control 647/126 day or ng/st 197 BICK LE

46-A291

1/97/UCUSS/AGENBA/A rebuil engre new
31UCBAMER CASSC. 193 nuser mont not
and loos sections, 70,000 organ lines. 1
070/UCUSS/AGENBA/A rebuil engre new
and loos sections, 70,000 organ lines. 1
070/UCUSS/AGENBA/A rebuil engre new
beat looky opost condition. Moving must sel.
1200/UCUS det offer lisa (see 48)-490 days.
1227/18 AGENT LANGE A-hors 190-encorporate

1200/UCUSS AGENBA/A rebuil engre new
1227/18 AGENT LANGE A-hors 190-encorporate

1200/UCUSS AGENBA/A rebuil engre new
1227/18 AGENT LANGE A-hors 190-encorporate

1200/UCUSS AGENBA/A rebuil engre new
1227/18 AGENT LANGE A-hors 190-encorporate

1200/UCUSS AGENBA/A rebuil engre new
1227/18 AGENT LANGE A-hors 190-encorporate

1200/UCUSS AGENBA/A rebuil engre new
1227/18 AGENT LANGE A-hors 190-encorporate

1200/UCUSS AGENBA/A rebuil engre new
1227/18 AGENT LANGE A-hors 190-encorporate

1200/UCUSS AGENBA/A rebuil engre new
1227/18 AGENT LANGE A-hors 190-encorporate

1200/UCUSS AGENBA/A rebuil engre new
1227/18 AGENT LANGE A-hors 190-encorporate

1200/UCUSS AGENBA/A rebuil engre new
1227/18 AGENT LANGE A-hors 190-encorporate

1200/UCUSS AGENBA/A rebuil engre new
1227/18 AGENT LANGE A-hors 190-encorporate

1200/UCUSS AGENBA/A rebuil engre new
1227/18 AGENT LANGE A-hors 190-encorporate

1200/UCUSS AGENBA/A rebuil engre new
1227/18 AGENT LANGE A-hors 190-encorporate

1200/UCUSS AGENBA/A rebuil engre new
1227/18 AGENT LANGE A-hors 190-encorporate

1200/UCUSS AGENBA/A rebuil engre new
1227/18 AGENT LANGE A-hors 190-encorporate

1200/UCUSS AGENT LANGE A-h

1979 OLDSMOBILE Starfire Firenza, 13.000 miles one owner, ar. automatic, power steering and brakes, AM/FM stereo, tach gauges, sharpf \$4700 or best offer. \$83-2568

1972 PNICO, selling in pair or surface, excellent light properties of the propertie

DATSIAN 70 1974 speed good less been and paint AM/FM Caster USD or offer USD

Month Sec. 193 or other Sec. 1937.

Month SEC. 194 were great common Datas and sec. 194 were common Datas and sec. 194 were

17/3 VAW \$4888T 3 mg adomstic 4 door state reserved 17/50 or the 7/3 17/64 and the 17/3 1

594-279

1797 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1797 KANN 90 Girls. 1798 BANN 306 Disk. 27:000 mirs. body needs out.

1797 KANN 90 Girls. 1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs. body needs out.

1798 BANN 306 Disk. 27:000 mirs.

1798 BANN

under hood 497-7216 day or night in the Child Park of the Child Pa

19th FORM ARRIVAN (IN Jugo 12 of all CUES 4 years in must 1990 or the ground 14. CLEAR 1991 of HOUSE Court 4 spread (In Fig. 2). PRINTING BROWNED (IN DEPOSIT Spread property 1991 of the Busing paids of the CUES 1991 of the Busing Browned (IN DEPOSIT Spread property 1991 of the Busing Busing 1991 of the Bu

VIVIDATION 2802 2 AUS 2 in immediate from the commence of the

JAME TIES (JAM mm for Chev), 4-1/2" x 14" 1975, PRIOL 2 accor 4 speed speed conditions, nation 5-big paints 544-2088 1980 TIESO Marine 1544-2088 1980 TIESO Marine 1542-2088 (TIESO Marine 1542-248) 1980 TIESO Marine 1550 M

181 HF 70 14 STEEL RADIAL new 190
278-370 14 STEEL RADIAL new

mer sacual, Dus, immousaer 466-140.
675-182 evenings.
675-182 even

1975 VOLVO, good condition, 25-30 mgs, 11000 frm Flank 488-5095. 1972 DODGE CORONET custom low mileage mechanicals round New Wire boates, urisative processing to the condition of the condition

1000 tim Halk 486-000.

1000 t

best. Mile \$71-8713.

CIRCLE THIS ADI 1957 Chevy, estimated value 1974 SUBARU, overmauted engine, new brakes, secretions conditions. 32000 or best: 462-0696. body, Needs work but definitely restorable, 3775 or best. 466-0816.

AND A STATE OF THE PROPERTY OF

give and stammation 1990s of resolution office.

126-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

100-171.7 286-2860.

10

1.000 mets terrification for the first of th

pool read 188 Month 484-468

Tel V Ma Sch 1300 mero or multi engine

1897 V Ma Sch 1300 mero or multi engine

1897 V Ma Sch 1300 mero or multi engine

1897 V MA Sch 1300 mero or multi engine

1897 V MA Sch 1300 mero or multi engine

1897 V MA Sch 1300 mero or multi engine

1897 V MA Sch 1300 mero or multi engine

1897 V MA Sch 1300 Mero V Mero V MA Sch 1300 Mero V MA Sch 1300 Mero V MA Sch

MOTION HOUSE 22 Workshop, data A July 1971 CHIEVY VVXI. rew ters, part, excitere contains to too may, 1994 548-866.

1974 CHIEVE VVXI. rew ters, part, excitere contains too may, 1994 548-866.

1974 CHIEVE VVXI. rew ters, part, excitere contains too may, 1994 548-866.

1974 CHIEVE VVXI. rew ters, part, excitere contains too may, 1994 548-866.

1974 CHIEVE VVXI. rew ters, part, excitere contains too may, 1994 548-866.

1974 CHIEVE VVXI. rew ters, part, excitere contains too may, 1994 548-866.

1974 CHIEVE VVXI. rew ters, part, excitere contains too may, 1994 548-866.

1974 CHIEVE VVXI. rew ters, part, excitere contains too may, 1994 548-866.

1974 CHIEVE VVXI. rew ters, part, excitere contains too may, 1994 548-866.

1974 CHIEVE VVXI. rew ters, part, excitere contains too may, 1994 548-866.

1974 CHIEVE VVXI. rew ters, part, excitere contains too may, 1994 548-866.

1974 CHIEVE VVXII. rew ters, part, excitere contains too may, 1994 548-866.

1974 CHIEVE VVXI. rew ters, part, excitere contains too may, 1994 548-96.

1975 CHIEVE VVXI. rew ters, part, excitere contains too may, 1994 548-96.

1975 CHIEVE VVXI. rew ters, part, excitere contains too may, 1994 548-96.

1975 CHIEVE VVXI. rew ters, part, excitere contains too may, 1994 548-96.

1975 CHIEVE VVXI. rew ters, part, excitere contains too may, 1994 548-96.

1975 CHIEVE VVXI. rew ters, part, excitere contains too may, 1994 548-96.

1975 CHIEVE VVXI. rew ters, part, excitere contains too may, 1994 548-96.

1975 CHIEVE VVXI. rew ters, part, excitere contains too may, 1994 548-96.

1975 CHIEVE VVXI. rew ters, part, excitere contains too may, 1994 548-96.

1975 CHIEVE VVXI. rew ters, part, excitere contains too may, 1994 548-96.

1975 CHIEVE VVXI. rew ters, part, excitere part, part,

de seal \$2.7 Section purply set Maker mercurity

17.7 Section purply set Maker mercurity

17.7 Section purply set Maker mercurity

17.7 Section purply

17.7

1977 CRIFV MONTE Cario net smal region.

1978 TO/DTA CORONA Supry resconsistance.

4 dos search.

4 dos search.

4 dos search.

53999

40-82811

501 KARMANN GRAN verit demonstration.

46-32(1) and AMAMAN GeA, very depredate. 33 arrang at univers reversalize, siving 76-214 arrang at univers reversalize, siving 76-214 arrang at univers reversalize, siving 76-214 arrang at universalized at univ

point, test, respond new radio. Questioning on more 49-1554.

on m

No. obj. Priling. digs.

Date with miles why good constant flexibility. See the second of the second

1970A/SUA XBDC 5 speed at serve 28,000 BBST CFREE stees 1974 Vega, mouth engine mer. smallest condens in and out extra control of the condens of the condens

CLI CHOY TRICC are, 191-57 door, In1921 HONDA 400 excitent condition, rebuil
APAILLET RETACOD Brougham 190; 4

APAILLET RETACOD BROUGHAM 19

SAT COVIÉS for pare Rips. - Organia systematicame repair resource results in mundes and year. 16th UNEXCEDE 20th one resident 4 species of the control of the country of th

1975 PAY 131 S. comy 4 docs refair automac.

1975 PAY 131 S. comy 4 docs refair automac.

1976 POED RNACHESD. 351 Automac power seems ARFW caretire map. repair gat.

1976 CMD RNACHESD. 351 Automac power seems ARFW caretire map. repair gat.

1976 CMD RNACHESD. 351 Automac power seems ARFW caretire map. repair gat.

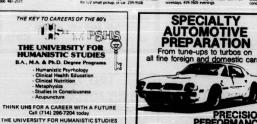
1976 CMD RNACHESD. 351 Automac power seems power power seems pair gat.

1977 CMMOD ZBB 4 speed. 313 Pos. Western Obt. 552 Pay 1776 ZBB 4 speed. 31

1964 GHIA must sell make offer. Good engine 295-9155 or 291-0277.

1957 STUDEBAKER Commander, 259 VB, 1550, 1975 Roadfurner, 318 VB, runs good, 1650, Drive 1976 Packard sedan, 289 VB, 1350, Lany 692-6476, 448-6669

1976 CHRYSLER CORDOBA, fully loaded, cruse control, etc. 12500, 571-7799 or 275-1588 and leave message.

























1956 PACKARD, the 400 model. Needs minor restoration Good, relable, straight car asis Cing-inel equipment, Asing 3900 Seve 789-796 available: 227-2280

1960 FORD PICKUP, 6 cylinder, stepside, short bed. Good condition, easily restored original. Needs engine work, 1999, 291-3849.

Neto's Warehouse Deli

ST SECURITY SECURITY

SPANISH CHORIZO \$2.69 lb. MOZZARELLA \$1.79 lb. SALAMI \$2.69 lb.

Now serving delicious sandwiches to go! Lunch hours, 11:30 a.m.-2:30 p.m. Mon,-Fri

2775 Kurtz St. 298-6503 New Hours! Mon.-Fri. 11:30 a.m.-3 p.m., Sat. 9 a.m.-1 p.m. (Behind Pic 'n Save, off Rosecrans-easy access from 1-5 & 1-8)

All Dillings control and the vision of the TS College of the TS Co

MG MDDEF 1976, restrier condoin low missage. MMTM had be buggage cack roads fees. 3000 452-360.

1971 DODGE PCMAR power builter, power builter, power builter, power builter, power missage. MMTM had be buggage cack roads fees. 3000 452-360.

1968 VOLKSWAGEN automatic, light blue, re-built engine and transmission, AM/FM cassette stereo, excellent condition, \$2000 or best. 429-6517 mornings.

A 17-996 Lury day.

479-996 Lury

15th EACH PACLE 4 (whete toppole and processing and

parts — Invested south notices (seek formatter)

1973 (ACMS 644 review liers and invested more read manufacture)

1973 (ACMS 644 review liers and invested more read manufacture)

1974 (ACMS 644 review liers and invested more read manufacture)

1975 (ACMS 644 review liers and invested more read manufacture)

1975 (ACMS 644 review liers and invested more read manufacture)

1975 (ACMS 644 review liers and invested more read manufacture)

1975 (ACMS 644 review liers)

1975 (ACMS 644 re

AGUAD 1 (ab.) Late: 14 No.1 Inglands: 175 V3 (20.5 but represented a limitation of the control o

EL CAJON

MATOR W

+ CHANG

Brakes *79.95

VW Motors *325 Exchange

Section 1950 or effect 24-488.

WANTED Mercelos, Process or other goods an appropriate programment of the process of the proce

ATTENDOLOGIS Executar HTM Colombian Colombian

SEAN - UNIQUE CONTROL OF CONTROL

197 VGA of Sara good bods derive move from the Committee Control Contr

100 APT Control Con

STATE DISCOUNT SQUARE TO BOOK 1990 of the Side Water 755-648 should be self-all (March 755-648) should be self-all (March

1977/FORD MASTANCE at conditioning grower control of the property of the prop

or novel recovered, stake stayperation, and the properties of 1991 (MANA 17000 miles, 541 camps take)

1992 (MANA 17000 miles, 541 camps take)

1992 (MANA 17000 miles, 541 camps take)

1992 (MANA 17000 miles, 541 camps take)

1993 (MANA 17000 miles, 541 camps take)

1994 (MANA 17000 miles, 541 camps take)

1994 (MANA 17000 miles, 541 camps take)

1994 (MANA 17000 miles, 541 camps take)

1995 (MANA 17000 miles, 541 camps take)

1997 (MANA 17000

1972 DODGE WINDOW SPORT VAN 1 ton 318
1973 HONDAACCORD 30 mpg regular gas ar.
V-8 good condition, runs excelent, carpet, curtains, built-in storage, radio, heater. Good heavy-duty rule, 1965 561-562.

1976 YMMAHA RD350 6 spired, magi, disk 1976 RAT 124 SPDER 4300 miles received condition, new top, brailers, ace notibus, ack 34100 487-982 collect.

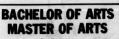
UNDERSTANDING

RELATIONSHIPS

Communication Styles - Red Table & Intimery Recogniting Design Styles - Red Table & Intimery Recogniting Design Styles - Expectations Needs - Needs Recogniting Design Styles - Recognition Styles Recogniting Design Styles - Recognition Styles Genet Styles - Recognition Styles - Recognition Styles Genet Styles - Recognition Styles - Red Styles Genet Styles - Recognition Styles - Red Styles Styles - Recognition Styles - Red Styles - Styles - Recognition Styles - Red Styles - Recognition - Red Styles - Recognition - Red Styles - For recognition - Red Styles - For

574-0873

-YOUR-



Enroll anytime
Degrees approved by (94310b)
Calif, Superintendent of Public Instruct



UNIVERSITY WITHOUT WALLS INTERNATIONAL COLLEGE 7636 La Jolla Bivd., La Jolla

459-4368

Andy's Hair Stylists **A Precision Cut**

10 reg. \$20 Perms 25
urly \$40. Includes conditioner, cut & style. Long
halv slightly higher.

Manicure *6
Artificial Nails *25 1415 Garnet, Pacific Beach 274-4262 Iday thru Saturday 9 a.m. -5 p.n. Parking in rear.

BARTENDERS NEEDED NOW

Learn from experts in the only school approved by the San Diego Tevern Restaurant Owners Association. You'll learn quickly, easily, and thoroughly in authentic cockieti lounge classrooms, 1 or 2 week programs, day and evening classes. orr & Resturant MANAGEMEN, New classes forming now JOB PLACEMENT ASSISTANCE (Local and nationwide) SAN DIECO.

2 locations:
SAN DIEGO 233-0184
LA MESA 697-8077
CENTURY BARTENDING SCHOOLS
Fifth Ave. near Balboa Park (2 blocks north of La

GETTING MARRIED?

or know someone who is? The most priceless gift you can give or possess is a videotape of that wedding day—regardless of whether or not you own a video

day—regardless of whether or not you own a vide logyer. Watch your guests and relatives celebrate y reception in full color and sound. A joy to relive forever, and less expensive than professional still photography. Don't settle for ameteurs. See a free demonstration of our work.







COSTUMES

4140













signals, carry rock, the only set, make any set, make any set of the second secon

and more facinet condition \$100 for 100 for 10

1950 and 1950 excent condon to whete the many condons to whete the many condons to the

TOMOS AUTOMATIC pater AND 1179 model specified and program and pro

better, may sum fairning. 1000 Fair24-2-lainer 3 have prompt and 1 have prompt and 1

CIMDERS

JRH HCACH CM 400 JSIG mes mer con-tion withher distribution in state of the properties of the propert

94-000 nerroys.

193-HORDA 706 Excelent conducts could not receive the second of the s

Cover Sarring Doc Architect Jalla results on the County of the County of

THOSE TREATMENT AND ADMINISTRATION OF THE PROPERTY OF THE PROP

MOTORCYCLE TRALER new-dus, three six
MOTORCYCLE HEART. 558 Back size small
SYN HONDOX (8 125-5 460 mics very good
SYS VESM CARO model sixing good
controls Carlo 36-6448 or 791-8279
Condox 560 or best offer Good Fellment
After Syn Motor Motor Motor State State
After Syn Motor Motor

| 1471 ANALYSE (2000 Late new condition) | 1472 ANALYSE (2000 Late new condition) | 1473 ANALYSE (2000 Late new condition) | 1474 ANALYSE (2000 Late new conditi

XL/XR HONDA 500. Super Trapp pipe and mul-fler, good condition. 125. Jack 489-6574 after 6 300m. AMD/TOBECANE. 21"/19" Mixte rear 7ANDEM MOTOBECANE. 21"/19" Mixte rear

AMF25 YELLOW 10 speed, 100 miles on it since new, must sell, \$110 or best offer, 261-4166 af-tempores best.

HIGO JOHN 276-017.

SHOOL JOHN

ce only 1500 274-004. Root Park
1971 HANDA JP. Three Uses the set of the set

Del Distriction del designationsion 29 provinces application of the company of th ## 1905 Contain Apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street (17.5 26-778) where 19 contains apply 17 1-778

250 Bit Street (17.5 26-778) where 19 contains

Sports

MACUAS PLAYERS AND TAKEN TO SERVICE OF LINES OF LINES AND TAKEN TO SERVICE AND TAKEN TO SERVI

MINS 10 SPEED Date; new less: receiver announces de receive du 15-30 all and 15-30 all

Dispert May control 170 290-049.

MODIFIED Seque to see to been produced from the Modified Seque to see to been produced from the Modified Seque to see to been produced from the Modified Seque to see to been produced from the Modified Seque to see to been produced from the Modified Seque to see to be for the Modified Seque to seque to

EXCILE 10 SMEID Schwern Sign Spot 21"
THE SIGNAL AND STATE AND SECRET STATES AND SEC

Sports

WANTED!

DR. JACK PEROLMAN

Optometrist



For fitting contact lenses and glasses with skilled proficiency at substantial savings.

One pair soft contact lenses, complete with examination, care kit, training, and six months follow-up care \$125.00

Includes: Bausch and Lomb, American Optical, Dow Corning, Hydrocurve and American Hydron soft lenses.

CAN BE FOUND AT

Sports Arena Area Nordic Village Center 3545 Midway Dr. San Diego, CA

223-3111

Safeway Shopping Center Mission Gorge Rd. & Cuyamaca Blvd.

562-5220

Fall Special 2 for 1 Membership

Men & Women Full line of Nautilus equip.
 Trained Instructors
 Minutes from SDSU



Free visit with appointment

Autec Fitness Club offers members islized program for members' specific needs. Instructors will work with you on a personal level to design a training program best suited to you.

> A PHAZIER GUD 950 Waring Road, San Diego

Just east of 1-805

Haircutting **HAIRCUTS '7** PERMS '24.95 (Offer good with ad on: ,—expires 10/22/81) Hillorest 4162 Perk Blvd 297-8380 (No \$7 cuts with Laurie

Please call for appointment.

GOOD ARMS! Have you ever had Hepatitis? Problems during childbirth? Blood transfusions? A baby with Rh problems? Terminated pregnancy? Your blood plasms may contain various amounts of antibodies or antigens used in research and prevention of various diseases. A quick, simple test can determine whether your plasms contains any of several valuable factors. EARN 550-5500 PER WEEK If you're eligible, a simple hour and a half procedure, whereby we extract your valuable plasma, is all it takes to put money in your pocket and help others as well. SO, DO YOUR SHARE!

WE NEED A FEW

Call Joyce at Tri-Mar Biologics 3340 Kemper St., no. 104 (Just off Midway Drive) San Diego 226-1733



TO SEE YOUR WAY CLEAR WIPER BLADES - WIPER REFILLS WASHER SOLVENT

> PREE MEMBERSHIP SAVE up to 20%

F SPOREIGN AUTO SUPPLY

Stores also in El Cajon, Chula Vista & Escondido JAGUAR . HONDA . FIAT . AUDI . SAAB . RENAULT . MERCEDES BENZ

RENT A DENT CAR RENTAL Special rom Weekly/Monthly

rates including free mileage No lower rates . . . anywhere

Trucks Rentals 10% off local one way

286-5015

ARCO 5800 El Cajon Blvd.

Between 54th & College Most major credit cards accepted

\$5.00 off any repair order! Present this coupon for a discount.

Tune-up Special FREE

Voltamenta, 229 SE Excluding '72 and later buses 229 SE Excluding '72 and later buses Type IV WHAT TYPE I WHAT

GUARANTEED 2 MOS. or 2,000 MI. MUST PRESENT THIS AD BEFORE SERVICE

OII

Auto Metric

4887 Voltaire St. Ocean Beach

SPA ANI A BERSHAP JULK LUCKHIN SI INDIES AU-goot, 1982, with removal lighters of 360 years Main on Termiler, best lifter, 487-2436, after 5-30pm. 22 CABIN CRUSER Scincolt Chrys-b-rigore on nace: 10000 oc 611, 340 condex causes; 100-0MIO 1 pmt 10 Extraord; nace or making vicinizing. Drives 23 8/000 before family allowed the second condex causes; 100-0MIO 1 pmt 10 Extraord; nace or making vicinizing in the condex causes. 100-0MIO 1 pmt 10 Extraord; nace or making vicinizing in the condex causes.

SOCER OR RUGBY doub, new Pursa Bannoth, see 8.8-1/2 regulately 406, and 145 Adulas World Cup R. 7/1/2 signify used, 125 Socer Adulas Should Cup R. 7/1/2 signify used, 125 Soci or 272-2639 evenings. COMMERCIAL FOOSBALL table: 5250
Ski parts see 33-34, 520 Brook FM contenes
50, Parce board desert, common
Ski parts see 32-34, 520 Brook FM contenes
50, Parce board desert, 15, 277-385 eversertic deserte referent terroritories common

sense design refered throughout, new dieset sists rigging, etc. Mast set, \$1000 awing or part trace, sports car or 7, 221-186 x90 MEN'S JACK KRAMER Autograph tennis racket, set wellern condition. Adam 278-3207 after 6pm.

CHROME WEGGET bench, multi-purpose viril, back incime (signif), fing cust squar and bench priss, from inject until and alsomehed 190 30-112 until 1911.

563-1187 after 4 Jopin.

SAUBCAT. 1/2 woord were all recensury equa-ment. Sandice. 5925: plus trainer Paul 222-1667
or 727-4957.

A-16 SEEPING BAG, a great investment: 33 ounce HGA down fill double zapper good to zero degres. Used only once practically new. only 1270. 265-7270 279-7073.

only 1270: 265-7270

ONELL LD3 subsut size small, perfect consistion of new 3160 set for \$110. Dan 265-1354.

SPA MEMBERSHIP Jack La lunne's Express-8-82 with renewal option of only \$60 year. Male or female Best offer 483-7459 evenings. SKIS, BOOTS and poles. Russignot. Smash. J skie, see 140 without bindings. Notifica books. see 140 without bindings. Notifica books. see 140 without bindings. Notifica books. see excellent condition. 120.1 Philmoryston I jacket, 61-1/2 and Beveratery poles. All for \$100 or best offer 566-782.

ATTENTION ARCHERS, 36 pound, farminated re-curved target bow. like new, braind new bow string, notching point, free finger talo included. 05. 502,1138.

525 S74:1199

HOBE CAT. 127 viry fair loss of fun and sun must more: 1500 440-5888

S85 S94:1199

22 KOMA DAVIGBUSE in some ongre: battery, part of the fund of sun must more: 1500 440-5888

S850 S94:4444 or \$62-5210

19' SEASWIRL 190 OMC. Ford 350, 200 hours, many estas. Like new. Tandem trailer. Custom boat cover. Original cost \$13,000, sell \$7500 579-8195. FIBERGLASS SAILBOAT, 2 buriks, small sink, bookd, 588-1094 after 6pm IOBIE CAT 16: 1981 Carumbia better than new

EXERCISER Sum Gym. perfect condition, great way to trim down while watching TV. \$20, 455-6559 or 453-3576. SUM GYM EXERCISER brand new, \$150, Sell for \$70 or best offer. Excellent condition. Kathy Self-180

26-35ABDAT, Renetl, inboard, VHF, over 6
SLOCP AND TRANLER, 15 open oxiquit, retails
be cerembound in good condision, 9950 Loren
274-3308
SARBAT, Renetl, inboard, VHF, over 6
headfroom e. closable cooper, well equipped
able. Harbor Island skip, 16500, 277-4908.
Harbor Island skip, 16500, 277-4908.

7'ENCINITAS swallowtail with leash. \$30 Beau-tiful, woven cover. \$25. Baily full wetsuit, medium-large 860 455-900. BDES: Private pilot needs passengers to share expenses. Herb 753-6196.

WINTER 5 COMING/ The chains fts 13" and DOS YOUR AMATEUR TEAM need a goale' fin only five on weekends, but call 296-0181 only five o EXERCISE CYCLE. Montgomery Ward driuke model excellent condition, 540, 459-7820.

CHURCHILL SWIM FINS. Bland new and still in boxes. 2 pairs. size medium-large. Fitting 9-10-1/2 shoe. 525 each. Chris 276-1107.

TOP QUALITY, like new diving gear, tent. Req-ulator with pressure/depth gauges, \$125. B.C., \$50. Firs, \$25. Etc. Jansport Trail Dome Tent. \$225. 223-9674.

HOBIE MONO-CAT, 12', fine condition. Yellow and white hull and sails. Must sell 280-5625.

ENERGIS CYCLE: Montgomery, Wand, orbitals

2. RISSORIO, STRATO Immers scients 41/2M
unstrung on Farmag grap, 140 each dom begames 4 genreal admission left for each game
2. June 1. June 1.

EXERCICE Sons best 20" wheel variable im-son, spendometer, duck release ad-justments. Like new, cost 1130-753-987. patients (si the reak cost 13(6 75-388).

**MOBE C41 min grad considers that and write can believe by any open considers that and write can believe by any open complete that and with control believe by any open complete the control of the control

Sign Powerful III - 2 Indeed of the Conference of the Conference

CHARGES-CARLAND, December 21, 2 tickets, plaza section, 21, under cover, \$100 each, 448-424. RUGBY COACH wanted by World Class Wom-en's Rugby Team. Proven international change-torship team series coach willing to volunteer for the hard work of leading a dedicated team back to being fist in the world again. Please call 294-4435. WOMEN LOOKING for a new & challenging sport? Why not rugby, established ream looking for new players, 279-6408 for more information. ULTRAUGHT POWERED glider, Hi Nuski, twin Chysler engines, excellent condition. Only 25 hours. No kense required to fly Finances force sale. Inquire at 449-4446.

Chysier engines, excellent condition Only 25 hours. No Extra legared to My Financis forci size incur at 469-4446. See Children of Children (Children of Children of Children

The TOURS US. Common Service Condition Outstands Sept 12200 Bby 271-14102 ment message.

WANTED EAPRENCED INCER COACH for sealed Campon Road No. 13.

WANTED EAPRENCED INCER COACH for sealed Campon Road No. 13.

I/F VERTILE MARKANE TO THE PROPERTY OF THE PRO

LONE TO SNLP Wind in Sea Saling Club, agreed group of men and women salios who train daysal and club, register. Notices as well as old hands, are sections. 126 per mornin cludes untilinited manning and cean saling. For societies, which is Sea Suce 7 & SSG E Prison Churchium. Wind in Sea Suce 7 & SSG E Prison. 14 GLASPAR G-3 with 60hp Johnson, on nice hadre, electric statter, extras, 5850 or offer INTERNATIONAL FREBALL 2-main planing dright, equipped with new sals. Birst offer Sue 226-6588 was or 273-3554 evenings.

JAZZ **EXERCISE** SURES OF Chairinging wave ski cost 1890 will set for 1750 777 7872, make message. **\$1 OFF**

DISCOUNT BATTERY **AUTO BATTERIES**

1905 2 YEAR GUARANTEE

ALSO
ALTERNATORS; STARTERS;
ENERATORS; REGULATORS
(FOREIGN & DOMESTIC).
MOTORCYCLE BATTERIES

3203 FAIRMOUNT (Use Home Ave. Off 805) & 94 Freeways) 280-2572

Learn the BARAS Method of Self Hypno FREE LECTURE THURS. 8 PM

Q=== 297-2020 Largest Self-Development Centron the entire West Coast

HERPES RELIEF

FDA approved as a topical anti-microbial agent for the relief of symptoms from cold sores, fewer blisters, itching & other discornforts on the body. Full money-back guarantee. Send \$20.00 to

Medical Help Group

P.O. Box 2351 Escondido, CA 92025 (Allow 4–6 weeks for delivery)

Counseling
Counseling fee arranged individua

Auto Rocycli

146 South 30th Street

231-9931

EXPENSIVE SAN DIEGO CARPETS FOR SALE CHEAP

ODOS & ENDS CARPETING 343 16th Street (between J&K) Open only on Wed. Thurs. Fri. Sat 9 to 4

VIDEO TAPE VIEWERS Let's swap tapes. Call live at 278, 3482.

Call 782-1976.
COUNGELOR (MA Psych) Starting no fee couneres (2001) Matting to the coun-prising process resolution (1 and 1 and Used & Rebuilt
Body Parts
Generators—Starters
All parts guaranteed 100

1935 National Avenue inder the Coronado Bridge 239-3422

SOAPS & LOTIONS - CARDS -

Sperm Pank Ind Trust

Phony Credit Cards © 2

JOUN & YOUNG

Women's

COUMSELING

Referral Service

276-3800

WE PAY

UP TO

\$1000

for foreign cars — wree r running — Monday th Saturday.

Free towing

ALEX FOREIGN

FLOTATION TANKS

Stress Reduction & Creativity Self-discovery & Meditation

First session only \$25 (including rull orientation demonstration)

(you've seen us on Channels 2, 8, 10, 15 & 39) 963 Grand Ave. Pacific Beach

FOREIGN PARTS

RECYCLING

Engines & Transm

TRADE 1979 41' LOA salboat modern, with classic beauty, live-aboard, for equity in 2-bedroom condo, Pacific Beach, Point Loma, La Jolia, Hilkrest, Don 224-6261, 234-6671

About Helicited Lour services of the Countries of the Cou COUPONS TO TRADE or sell at 1/3 face value. Refunds, too: 483-2436 evenings.

OFFICE SPACE in La Jolla in exchange for recep-tionists duties. Light, spacious office, all glass front, furnished, 454-9696.

I HAVE A man's damond wedding band ap-praised two years ago for \$3800 that I would like to trade for a car. 222-0053

Divoron Divoron Weight Loss Weight Loss Weight Loss Weight Loss Sourcesion Sourcesion Sourcesion Child Abuse Victoria Drug Abuse 276 GRADUATE PSYCHOLOGY student seeks com-fortable housing in San Diego or La Jolla in techange for therapeutic massage and/orcook-ing and cleaning. Gordon 298-9187 evenings.

PROFESSIONAL PHOTOGRAPHER will shoot anything you want in color or B&W in exchange for whatever trade or service you may have to offer Sout: 286-3794.

Jobs

PART TIME POSITIONS now available weekends only. Perfect for students, no experienced re-quired. Earn 55 to 110 an hour. Call between 9am and 3pm only. Monday-Friday, 299-2956. OFFICER MANAGER girl finday to assist expand-ing travel company. Phone reception, typing, light bookeeping. Part time. Call Adventure Tours Ltd. 272-9660. HOLISTIC MEDICAL Practice, job position, part time open for secretary/receptionist. Experi-enced only, Phone 299-0151

INSTRUCTORS, PROFIT, Zeus University and Zeus Arts Institute: is now intensewing talented folk-willing to share their knowledge. Call Andrew Homer for an appointment, 295-2704.

plean rouge on 1000 for stuffing emergenic Easing new other For details, send life samp, and this aid o Prosperty, FO Box 481, Coronado 92118. GET 80CH in mail order. Send self-addressed, samped envelope for fee details to: Fundational Manaroter. 146 South Anza No. 26. El Ca-jor. CA 19200.

WANTED FORMS sewing machine operators.

Good processors dates fix experienced urigie.

FO Biol 20099955 Ser Diego CA 972/20

FO Biol 2009995 Ser Diego CA 972/20

FO Biol 20099955 Ser Diego CA 972/20

FO Biol 20099955 Ser Diego CA 972/20

FO Biol 2009995 Ser Diego CA 972/2

segmente. Trailation Marchitantra, 70-2 April 20 April 20

GOING NOW HERE in your milti-level

NEED FLIGHT TIME 8, instruction, will trade-painting plainting, electric services or money. Cat 78:149. CANVASSES. EXCELLENT part or full time op-portunity for motivated, positive people. High pay plus bonuses/Leave message at 297-5/20-8, we'll get back to you.

SALES PERSON for paratic service routic. Experi-enced in lantor work necessary writtrain. Apartic Maintenance Service, 566-4120.

WANTED Screene to two deaverage parts g. WANTED Screene to two deaverage parts g. the 1 will stard makings sees reduced or mediation, highway because or window clean-ge (Aut Netter Netter).

VITAMIN DISTRIBUTORS WANTED: Complete line of popular natural vitamins. Powerful label High profit, immediate delivery. For information call 741-8774.

call 741-8774.

PART-TIME JOB with potential full-time earnings. Complete earning. No expenience necessary. Excellent commissions. Management opportunities available when outsided Leach orounded. Call 223-3156 for an appointment.

morely for down parent or small or copy.

MRC CEI 223-31% for an approximation and many quarter or small certain for an approximation and or 750 for 8 M222-310 for an approximation of the certain forms of the certain fo

the for 36° according as since 436-535.

BIAMMAY DISTRIBUTORS, Locking for a ma-eting plan that made variety and the since of the sinc

SAN DIEGO REPERTORY THEATRE has open-ings for volunteer ushes for its upcoming pro-duction of the Elephans Man at the historic Lyceum Theatre Call for appointment. 231-3585, Monday-Friday. SAN DIEGO REPERTORY THEATRE has open-ings for volunteer ushers for its upcoming pro-duction of The Elephant Man at the historic Lyceum Theatre Call 231-3585 for appointment

WANTED: A VERY SPECIAL PERSON who knows all of the furctions is operating procedures of all major microcompurers. 8: can show someone who knows nothing, how to operate only Can you teach? Salaried position: Call Russ 226-8007.

NEED MONEY? LOVE CRAFTS? Fantastic op-portunity with Creative Circle Needlecrafts. Work in your own area. High carnings. We want own hours. Call Sally 698-2614.

PHOTOGRAPHERS: We need freelark ms for publication illustrations. Mostly black & white assignments. Good rates. NW Fubl., PO Box 632. San Marcos. CA 92069-0224.

MODELSI ACTINGI TVI Commercialsi Filmsi Ex-cellent exposure opportunisesi New faces OK (ali ages/types). Beverly Hits & San Diego of-fices. Phone Gail at (714) 452-1230.

ESCORTS WANTED, women, 25-33, men 55-75. Best job in San Diego if you're single, attractive, relationship-minded. Send telephone, resume, stamped, self-addressed envelope. Photos re-turned. Singlesworld, Box 9237, San Diego, 92109.

LOCKING FOR PEOPLE who desire extra come by operating a business at home 583-8355 after 5pm for an appointment.

Home for an appointment, cereary.

MODELS Bettle you composite on bild to the Datesom, Etc. 6616 Et Capin Bouleaut Help us update our models. How you can if you can if you got you don't make enough more presence new models that's writer they sook.

Substituted in consideration of control of the appointment of the department only Call for appointment. 826-7178.

NEEDED TELEPHONERS for 30-day 13.35/hour, under independent cor hours evenings plus weekends. Begin arely, 235-4447 or 235-4449

MARK MITCHELL

IMPORT PARTS INC.

Save up to

on VW parts

Crank Kits Rebuilt Rods

Bearings

Piston & **Cylinder Kits**

Carburetors Accessories

588-5121 1000 Greenfield Dr. El Cajon

QUALITY MOTORING ACCESSORIES



CAR COVERS

north park IMPORTS

3914 WABASH STREET VOLKSWAGEN REPAIR SPECIALISTS

* A NEW SERVICE— OVER THE COUNTER PARTS * MUFFLERS * BRAKES * FRONT END * CLUTCHES * ENGINE REBUILDS * COMPLETE SERVICING



V.W. tume only \$35.28

BUG, FAST-BACK, SQUARE-BACK BUS UP TO 72 BUS 72 AND UP 411 & 412 RABBIT, DASHER, SCIROCCO PORSCHE 914

\$35.28 \$35.28 \$50.28 \$50.28 \$53.78 \$70.28

281-0053 281-3139







Rides

fection of some photography Must feel on ent in draling with people. Good apportunit right person: Lawy 296-6930.

EXPERENCED DRIVER worded to UF-had to codings to San Francisco in January. Will a cost of 14-16 foot mak with your furnishin Durina 423-4763 evenings.

CARPENTER will share gas in job search. MAI: 223-0410 after Spm. Occan Beach.

WANTED Partrime derical person for insurance agency. 3 days per week. 273-3001.

Photo

ATTENTION PHOTOGRAPH 6 ISI The Dawlcom.
60: has everything for the Degener to the professional photographer Black & white and color darknowns production room, studio, classes & hiericity atmosphere. 286–7801.

cost 20 hours per work. North Park. 284-0148

Doorest Low-886-647 folder menskapt op part logis for OUR BEACHWEIT place menskapt of collections of the collection of

SONY TELEVISION, near crist, new 1982 models, handheed dealer. No thecks or credit cards. All Daws Furniture & TV, 1801 University. 216-1221. ATTRACTIVE BUSINESS minded women needed for new exciting skin care company. Ground floor opportunity, training provided. Call today. 216-9612. BLACK & WHITE photo processing, contact proofing and enlargements. Fait same-day/ ozemyth sense Plan processing customytes, cooping We use resin. 8 fiber papers. The Photo Factory, 733 Third Avenue, San Diego, 735-6369. 296-9612

PART TIME LOCAL business seeks intelligent & versible single or couple to handle sales & management position 10-15 hours weekly. Excellent secondary income. 265-7691.

ATTENTION ABBITIOUS Engite civilities of arms and abstract content with Daxor distants; energists worker 31, with masters degree ments as select viewer all lake new 221-5283 group also and possion abstract basis and arms from keep thytig good selected possion abstract possion and arms from the property of the propert

CAMERA TRIPOD, adjusts to 5°, 125. Utrable electronic flash, 525. Voss dual range exposu-meter, 510. All ment condition. Clash, 442-3057. goals shared LARGE, YET CASUAL tax firm seeks expenienced tax professional for year round employment Confidencial Reply to '2181 Surset Caffs Bissaward San Dego, CA 92107. DARKROOM EQUIPMENT all sems necessary for color and back and white developing and enlarging. Chromoga B enlarger, XL66, Trays, tanks, etc. All for 5600, 582-9193.

INSTRUCTORS, CONSULTANTS, tructions, trainings needed to makert conduct seminals for personal growth and development Training United income paternal Fice information PAB Pessonal Dynamics, PO Box 616, Santee, CA 97071 NIKON FTN and Iers 276-0914, 9-5pm. Evenings and weekends 456-2468.

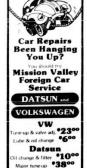
LOCKING FOR self-starting, motivated people who are presently working but want to earn additional income on a part time basis. Call Dash 6, Assoc. 429-8316. TELEPHOTO LENSES 135 mm 1/28 200 mm 1/35, with Pentax screw threads, 140 each 425-3709 after Spm

SALES HIGH ENERGY salesman to train as calent agent for well-known talent agency in San Diego Musical background helpful. Commis-sion only. 291-0333. 220 St. VIVITAR 35 mm camera includes caze, multiple flash, 25 mm lens, telephoto lens, Good condition, \$175 fem. Joyce 281-4331.

YOSEMITE NATURE photography — You don't have to be an expert photographer to enjoy this trip. 150 is the price SDSU Lessure Connection. 26:5-694 CANVASSERS WANTED make \$200 a week all shifts available. 18 years or over Need crew manager, own transportation. Responsible for crew of 6. Make bucksi 677-2732.

ENTRENCED GROVE MANAGER browsper with bers & and such North County grove to machen Saley and majoring desired. Debber 489-5236 or Red-989-518. WILL MODEL for student photographer for practic, and fun. Joellen 481-7106.

DAME MALE 27 SSI incipient, desires career prosition starting at 36.50 mounty. Division background excellent references money a prosity. Write 3308 Midway Drive. No. 876 SCREAM BLOCKING Spans nations (557)
SCREAM BLOCKING Spans nations (557)
morethy with US benefit Keary Meas Apply
to Cluber (6 to DeDe 565-5699 or Boxy
SCREAM T RT. Bulk, mint, Viville (5-85-568) 50. Co. service, Sciarly Missi Ages Sci. Co. Service de la Dichie del biologie de biosa Sci. Sillando de la Dichie del biologie de biosa Sci. Sillando de la Dichie Sci. Service de la Service del Service del Service del Service de la Service de la Service de la Service del Service de la Service de la Service de la Service del Service del Service del Service de la Service del Service del Service del Service del Service de la Service del Service del



280-3483



Order now for Halloween



If it's worth saying, it's worth singing.

MONKEY BUSINESS 297-9880

morning glory futon



Handmade Japanese down comforters D custom wood bed frames

100% natural for 100% pure comfort AST DE

school

1/2 OFF OR MORE

USING YOUR GOLD

-TO RECYCLE

_ _ _Coupon _ _ _

Chain soldering special \$3,95 (reg. \$5,95) Good to 10/27/81—Both stores

HILLS JEWELERS

123 W. Washington (Hillcrest)

HILLS JEWELERS

EARRINGS-PENDANTS

-RINGS-BRACELETS

CAN BE RE-MADE

FROM YOUR PRECIOUS JEWELRY OR GOLD.

Small convenient paym No interest

m

post office box 2903 San Diego, California 92191 - (714) 223-8545

VMTAR TELE 701, procket sur with built-in eter-tionis flieth lens switch for normal & telephoto, went stop, can use ASA 400 film, new 530 277-0137

CAMERAS, KODAK Instantile X-15 camerus, 2 of them, in glood condition. Previntal collectors terms 35 math, 443-4319. MOVE PROJECTORS Save money on new Chi-

VIVITAR 85-205 zoom, \$100 Belight Water Housing for Canon, \$125 Namuri 500 Seobe-System, 2-LH2 beach, stands, 6 umbrella per-fect, 950, 253-2817.

fect. MSD: 733-2817.
TELEPHOTO: LENS: 70mm-210mm: 15:5 122.
Inns, finitures one-touch zoons/focus, built-in-macio ensist iliciose up photography, bayonet moure. Biord new. Case: 8 instructions in-cluded: 5/50. Call 724-4257 evenings.

CANON FD LENS 125/25, \$125, 724-2488 PHOTOGRAPHERS STOCK photo-agency
// IASMP remother) looking to add the work of a
sectifive photographers bitter-files for orduse,
water. Vosals Communications, But 6/02, San
Deligo 9/106-6/07, San
APPORT WAYN to take care of my mixed of
the Control of the Control of the Vision of the Control of the Contro

MDDL PHCHOORMER's yearies in portion perform. Consisting covering row service to asset you in exhibition and year asset you in exhibition and year aspectiment for you put fills be interest and the properties of the put put fills of the put and aspectiment for you put fills of the put and year services and year washing 20 years. A put and year services and years and year services and years and years of the put and years and years washing 20 years years and years when years washing 20 years years when ye when ye when ye when ye when COMMERCIAL ARCHITECTURAL industrial black and white photographs. In ...

AKC BLACK & WHITE English Springer Spaniers.
Thampson Inc. Molin multimat, first Moth, 1375.
With 2 concerns, 460-6547.

TUDENT STUDINGS phonyciphy needs your off cameras is phinographic chapment for in seath. Must be responsible law 4.8.9520.

PENTAX (III AUTO SER comerci. Wide angle inciprodo is inspirat loss diazonate, winder fish comercia comis. USU Will accept offers 45-01 (I).

PATRIC BABY 9-17 /mem programs with 60 films.

SACW WHITE and grey spotted, male lattershee to livering home. He is already house broken street wise with superior personality, very gen-tle 223-2094.

CANON CANONET G # 17. Econology bridge Complete with flush case 6 instructions, 575 278-75 5

FREE 2 CATS to good home Bustier & user resident's spaced front pass declared insig-house pets. Living & gentle. 438-4332 keep rong.

PUPPLES. ADDRABLE flutty long har Chronium SS SZROBAL

NEW 5 THE time when spring bittle ours into abandoned latters. Please help friends of Cars adopt our arts latters 561-0861 for information.

SNAKES, 2 BURMESE Pythoris 4, 6, 5, 575 machina both for \$125. Colombian boia 2,172, 5100, All have perfect markings & broath. Bissa 500-2716. 180 GALLON AGLIABUM fully equipped with everything you need to get started. Current plumbing Come look 5 more another 224-6700 everying.

AKC DOBERMAN, red female 1 year 2 mont oberdence trained, good disposition and prote five: 317: 475-9910 after Apin.

ADDRAKE LONG, HARED Caro, kinch if to Roung frome Lam moving out of troops tolker 9, 1981, 272-0005 other tigen.

REGISTRED 3/4 Arabian gelding 6 years (4 hands very fliathy bay needs very experienced rider, 5500 or trade, 582-1001. ARC MALE DOBERMAN, 3 years old, excellent proligine good watchdog, likes lads, 175, to good home or trade for good boy's buyes, 293,1963.

LHASA APSO PUPPIES SISO no papers C.F.A. Himalayan Kitters, SISS 8, up. 447-7469 or 465-8401

ANYONE WANT to take care of my male cat to 2-3 months? He is reutered 8.1 will pay for food 8.515 amonth. 283-5138 or 237-9578 room 304

AUSTRALIAN SHEPHERD pups, double registered Destrook incountry, \$150 each 741-8774 black and white principality, and carboning interest persons in control to the principality, and carboning insustances logis and graphic design Call.

GODEN 8E18EVEP purposes 6 weeks, purposes or Jerry at 722-6422 or Michael at 272-6431.

ARLINE DOG CARRER, 21x13x18, approved for U.S. 8, international travel, 525, 582,0084

WANTED (ARCE grooming size: 42x24 * 2x) schable prof. pieuer Narry 427,0619 COCKATEL SELLING OUT Limedon & todays, and the a sample will will also some an area of the assembly with the case 150, 222-225 symmetry.

LCST ALL WHITE Uniphens violenme. Missee HML Hillings were Missing since Cicober 291 8057 for any information. 00 MNOTER IT | Liquining Model equivalent to KEnteres Common Harbitate Romaines 106: or not Cury Mar 9469 446 946. ANON MOUNT Visite (18 Brown-205enn Mer Vil 282 9822

> COSTURE Rentals

RESERVE YOURS NOW

CAN-U-ANTIQ-US CROSSMONT CENTER 464-0424

WE'RE OPEN **EVENINGS** TILL 9 Winter specials from 5:30pm to 9:00pm. Save up to 5500 on haircut, 1000 on permanent waves with The same Caroline, Mario, & Tracie **BOTTICELLI'S** 5625 La Jolla Boulevard Hours: Tues. - Fri. 9-5, Sat. 8:30-4 Evenings by appointment 459-8218 A full service salon for men & women

Want Better Eyes? Now . . . YOU MAY RESTORE YOUR **NEARSIGHTEDNESS** \ **TO 20/20 VISION** Glasses & Contacts Gone!

Imyopul CAN YOUR EYES QUALIFY! CALL FOR A COURTESY CONSULTATION

Dr. Duane Torgerson

12

mady to breed. Very tame and friendly. Nice pattern large large also available. \$150 or offer. 45:54.75.

ACC DOBERMAN puppies champion lines instead female and female and black talk and claws done 1150, 475-2881, 475-2441, 861.

SAINT BERNARD mix male neutrins is years ob needs good home. Seve 484-4586 after 5pm. ARGE. CUSTOM built dog house, shake roof, niert floor, easily movable, 535, 565-0356.

COCKATIELS GRAYS 525 Whites 540 Young ready to train; 561-3049 or 445-2368.

Personals

VERY GOOD LOOKING male: 29. Cuscassan, I don't care for the basis. Very hard to find a lady worth dateing who has good values and beliefs. I am seeking an attractive lady to 28 who is sooking for amis service; caring for a man service; caring and maybe eventually a serious infraretic relationship. Please ripply PO- 8to 21, La Mesia. CA 92041.

ATTENTION: Disorgament persons, Don't have time to organize? Or don't like to? Wasting time searching? Let me organize your home, office, tile systems, kitchers, closurs, etc. I'll make life easier for you. Call Karen 521-3284. GAY??? SUDDENCY SINGLE For men experienc-ing the stress of separation, loneiness, and for rebuilding our own lives. 270-1731. Groups forming now.

FLOTATION TANKS 270-4900

CONTRAIN TO POPULAR BELIEF you're not born with a poets license. Four lines of poets, and 15 will earn a poets license suitable for faming. Forward verse and burne to Grace Lefto. 3623 30th. San Dingo 92104. Three-week delivery.

HAROLD FAIR, private investigator investigates ingal personal confidential domestic problems, accidents, injuries, inguitations, Locates persons, property, assists for unsatisfied auditments. Cem-inal civil discoveries. Anytime 265-1335.

ROSE — BIN AWAY wen me to Ansand, and BBTA OF CARSAND Remember that French we'll note the Joby Rogel Don't be square to there! I warma kissi Kateryammer Kid to you Box 12794. San Dego 92/12 to you Box 12794. San Dego 92/12

UKE MOTORCYCLE riding? Two single males early 30's with 1100cc Yamahas seek new hends for country & short weekend rides. Lany 296-6930.

·Toyota · VW · Honda · Datsun · Flat · Opei

Tune-Ups • Valve Jobs • Clutchwork
 Complete Overhaul • Brakes
 All Electrical Work-Best in Town

Major Tune-Up Special It seems that our persistent outstomers and humongous response forces us to

Special \$75 Regularly \$155.00

Masters in Electrical Engineering and Med

SADAT: WE SALUTE you, messenger of planet-ary peace. May your work continue. Blessed be. Onon, Kristal Star (Sphaera).

where is a control of the photography of the photog States Members are carefully secured due your ST-97-127 or 175-201. Many manager with the secure of the secure of

FAVORTE HOUDAY recipes, practical and muti-tional. Send 54. Judy, 719 E Street, Bloc 234. San Diego. 92101. It's a great gift ideal.

100% CERTIFIED SKING & country music playing ma (male: 28 bland professional) seeks afficied, attacker female; 21:30, intelligent) for filterchitips and maybe more: if you enjoy conversation, offices human and reality if y state. Act are were; but ban-ar-werefer, Reply to: PO Box 2332; San Despo 90123.

NO. I'M NOT desperate either and the Reader seems a better way to meet than pictorig up some combe in a bair I'm 31, good looking, active, creater & healthy i voolul kie offmert a sincere skey to shae my ome with 8e brave, send a letter Allyou lose is 194. P.O. Box 2490. Escondido 92025.

eg. P.O. Biol. Yabb. 3 an Linego Yabb. SEARCHER. 30. CURROUS blend of vestern man, e.g. antibions diver, success oriented, and nat-orin philosophies e.g. sensitive, aware, secure, at harmony with seel and nature, which is to develop these hotilist, concepts and other tends of Tao Chr. Would like to meet a viorinari who feels as Such and who wants to share the adventure. PO Box 74007. San Dego 92124.

CITY MOUSE SEEKS soulmate. Leafly, articulate-educated WSM. 38: nost coast transplant withing in and climate. Adminis biouganivillea, ocean-tile and sunshine, but would chuck it for a rany-day, theater locket and the Sunday Times. Com-missional control of the Commissional Con-trol of the Commissional

BEAUTIFUL SENSUOUS, exciting, intelligent woman. You are perfection if you were born either December 24, 28, 1951 or April 22, 1955. PO Box 15591. San Diego. 92115-0591.

VERY ATTRACTIVE. 35 pooks 258, bright professional mother of two. Jewish seeking man preferably mid to late 30's, professional relationship-oriented, sensitive to 8. Am with children FO Box 36s, Dei Mar 92014.

Challen TO Sao Jab. On Mar 1/2016.

MROULE DISCERNAG WOMEN, when reading personal also, ever feet like you've brong uniting, soliped freezees you've mot zero? The certain configuration of the property of the certain configuration of the brong you. We aren't streepings who can be clumbered by a few interests. However, we've identified corian described tests for our mare. I wast a pastree interest the configuration of the certain configuration of the certain configuration. We aren't streeping the certain configuration of the certain configuration of the certain configuration. The certain configuration of the certain configuration of the certain configuration of the certain configuration. The certain configuration of the certain certain configuration of the certain configuration of the certain configuration of the certain certain certain configuration of the certain certai

The state of the s

ACMUST HAPPILY mained professional man (SU provintable), seeks woman in similar predica-ment (15-45, attactive). Utmost discretion: Call colarier Phoebie: Box 11302, San Diego, 92111-NAMES MOON with strength and will bend a bow to arrow's fight. Perce the heart of real stan the Goddess Rively light. Pagan Lady.

MARKED LADY desired by tall, 30 year or case asser male for frenchise and fun flace or agrunmportant Kurt Box 23555-26 San Diego

AsAMAGEDOON. I'm the angel that spoke to come the spirit of prophecy of the testimony of erus. Many angels work with me. Sharimanka shirel 283-0706.

DIAL A DOLPHIN 280-8240

MCDEL RAEROAD builders only "2" gauge: 0-6-0 steamie lat class J-50 locomotive Free just sent number 10 self-stamped envelope to Rail-50 P.O. Box 0124, San Diego, CA 92115.

UPS GUY WITH bland hair. I see you every wrekday about 840 along Convoy. Would like to get to know you. Surry.

CIVE'S WONDERMENT — Two people com-mitting thermolyes, making a place for the other at their lives. The Walls fall and new horizons appear the Rock Room.

AM LOCKING for Jack Purdue, ex-Ocean-fleich suterboy, now aspeng correction. Any-one know scheel Ican find him? An old frend at 270.4780. Trunks.

FAMINIST CAREER male. 33: 58" professional secondary rice tax lock 38 educated seeks professional female; some day managorish day 1655. San Deepo 1200.

DOES ANYONE OUT there want to play chess? P.K3. Reply Abous.

STRONG GENTLI man (almost 28) seeking THMME TURNNG 30 – Itamagnishman orko Turnnin til staklet bang indicuship begin serke, we hoverly ereligiere installerit. The properties of the seeking? Righs show and intending to the seeking? Righs show and shown to the seeking show to the seeking show the seeking sh

in driph interested in meeting childres.

FORDINARia woman of harmony, receigence, with ATTRACTOR, receigence, green main 37, in an unraushing but necessary manage is the property of the pro

From your Substitute.

We will shared the ment of the

The strain of the second section of the section of the second section of the section of

Set aside 3 hours on October 27th to attend a

FREE **LECTURE** exploring the

DYNAMICS OF YOUR MIND

Find out why the average person only uses 5% 10.7% of their total only uses 5% 10.7% of their total spiralions, hopes and dreams nothing more than a state of MINO. If you're trying to STOP SMOKING, If you will not state to state the state of t

OCTOBER
14, 21, 28, 1004. 4
From 7 in 10 p.a.,
WEIGHT LOSS
SELF CONFIDENCE
WOOMSSMOP
(Surins of them for \$15.00)
(Surins of them for \$25.00)

Also on SATURDAY, GETOGER 31, plan to attend for a day of Enlightenment, Enrichment & Transformation through better understanding of the most powerful force in the universe, your **SERIE**.



KANG POTENTIAL is only realized thru action. Criebiate, for the seed you were is the bud you are. Biossom and share your beauty. Woodhands.

PAPP, LOVING woman, likes honesty out-hors, the ans seeks professional normodera, undercomen 10s Reply #10 80x 99861, Sater 1/4 See Deep, C #2029.

entimental programment of the control of the contro

LOVER: 21 year old blond into the outdoors, sking, cycling and travel. North County resident. Brok Station.

SARA I WILL always be a close lowing friend I . Roommates

See Deeps, 90/200

AC CREEZ The Elevation view issuigning good, since Stem memories. There's a six of them, about any extra see a six of them, and are on warming that's cod that Centered and are considered and the Centered and are considered and the Centered and th

utilities Call Die 270-3786 or 50/255-1588
2 BEDROOM, DEN, toverhome in Burna, 15-liminais, absortiowite, Alassach Valley, Proof, pouter quest, bendruff view Manage profes-sorte one 25-285 metroly 4, 12, 5100 de-position to backeto. Bichard 475-3321. or 226-8517.

OLD COUNTRY GAL seeking advantageous re-seed country gentleman, well gloomed, 59 to 65, who owns camper, BV, likes to pamper his gal Wildower preferred, 477-0807 evenings.

MISSION BAY FEMALE roommate to share spaces a Dediction. 2 bith view condo Pool, passes, waster, dryer, rowered parking Spit 500 plus utilities for 8 last dispose Awaisatie row. Mem. 274-5717 days. 275-0411 or 150.000.

ROOMMATE WANTED female preferred, but male OK. Must be responsible. Pacific Beach 5165.5 contest, 274-8075.

WE WILL FRAME your graphs art to the most demanding museum standards we have to our name goes on the back of every job, we do John Baker Petrae Frames. 1249 Sports Avena Bookevid. 23:55:11.

2/4-MOV correspond to compare from the First New York New York Service New York New Yor

RESPONSIBLE & HAPPY, semi-professional female wanted to share with same. 3 bedroom 2 bath house on ruli-de-sai, with yard & fire-place 279-9467. Norsmoking please.

SMALLFAMILY seeking couple or single to share home. large: cozy tosement room & bath Cleve, quiet, vegetanan, house, household \$20,007-1209.

RCOMMATE WANTED, large mater bedroom in 3 bedroom, 2 bath house. Near Mesa College, washer, diyer, large yard, 5210 plus 1/3 unities. Ask for Candy 560-55/3 or 279-9924.

AM LOOKING for a female housemate (platons) to share my large 2 bedroom beach house [2 blocks]. SIBS monthly 8-1/2 unities. Paul 222-0296 keep trying.

HEY YOU Main or female nonunsiaes for large Mission HBS slugies near University. Hospital VBD monthly pals 1/3 utilities. Available now. 296-5125 or 296-5934. COLLEGE PARK Share 2 bedroom condu. In-cludes pinete bedroom bath barridy, dotage and utilities. Prefer employed bouriers, profes-sional, 24-30 Mar. 266-676, large message.

MALE NEAT, CLEAN with furniture war

LARGE ROOM, walk-in closet, Leucada ne beach, for ricommoking vegetarian, steady i come, over 25, no pets, couples, kidn. s2 month includes utilities, 942-5991 evenings.

FEMALE TO SHARE 2 bedroom 2 birth beautificando near State. Over 25, nominidades 2 pools, pruzzis, liuriday, dishwaster, 287,5548.

FOREIGN STUDENT perferred to share a large combinable house in Claimemont, near Mesa College Large morn, fireplace yard, quart neighborhood, 1160–268-8298 after 2pm.

ACKNOWNER WANTED consocra risk of land.

ACKNOWNER WANTED consocration risk of

VEGETARIAN NONSMOKER group home seeks single female. Large yard, galden, no dogs, herbs, sprouts, fruit trees, beach I male. Peaceful of holding leng. 184-0339.

CLAREMONT 3 BEDITOOM house on dead-en-street. Close to Mesa College and UCSD Novemoking student preferred, \$175 and \$1,7 utilities. But or Cindy \$71-1422 or 452-5590.

\$50 off

 Quality Work - Good Prices · All Work Gugranteed

GOLDEN MAJRA Gorean born Tirmans has spent a life time (in your perception) among you Barbarians. Ah to breathe the clean Gorean air asam soon!

other Lett get back beginner. We low you down and min. The mission of the property of the control of the minimum property of the minimum property

WAYED SNGLE Invasio D.D. headed to continue with 25-5 neutronie Na. at more demand to continue of the continue

MALE M. endigent, good-oning.

MALE JA: prolingert, good-onings,
sergeging Rogic horizon used, general, and
sergeging Rogic horizon used, general, gener

COYNG ELATIONSHIP warmed with smaller lighty Safation . The Str. college purplishing maintain lighty Safation . See the street of the street

Additional responsibilities and the second of the second o

LA JOLIA 3 BEDBOOM off house, own room, bath, semi-pivate entrancer Ocean, freplace, yard, cass. Area household looking for non-smoking over 21, 5230, 454-1960.

GUITAR PICKER looking for more to rent or house to share with same into rhythm & blues rock & not, mainty swing. Call 483-0987 or 485-998. Joe Hagewood (leave number)

ROOMMATE WANTED to share small cottag near \$250. Must be female. Clean, and no smaler manager hovember 1, 3132, 284-838

RESPONSIBLE NON-SMORING adult to share spacous three bedoom, two bath furnished home in Ocean Brach. \$192 plus 1/1 ubloes and security. 224-0088.

PT LOMA CONDO, share with owner, own bath private entrance garage space Beauthal bay view. 1/2 block from beach, 1/25 month includes at 223-1378, 583-4945.

FEMALE NON-SMOKER for braunful north Claremont house. Excellent neighborhood, fu-nished (except bedroom), washer and diges, \$156.66 and \$1/3 usines. \$20.0983.

FEMALE WANTED to share older 2 bedroom home. Full run of house and kitchen. Outside entrance. Available November 1: 5150 plus 1/2 ubibes. Contemporary only, 280-8244.

FEMALE NEEDS same to share 2 bedroom apartment man bay Fireplace, outgoing, feeds, clean and responsible usa 272-9814 evenings, 233-9600 days.

FEMALE(S) wanted to share nice South Mission Beach house with female student 1.4 block beach bay year round 5154 share room, 5275 single. Must sent Must seet 488-5297.

FEMALE ROOMMATE meded to share 2 bed-room. 1-1/2 bath ayarment in North Park. No smoking, dirriking or duigs. Available Nov. 1, 5150 plus 1/2 utsibes. 594-0127.

SHARE LIVING with strail family. Pleasant room for health-conscious non-smoker seeking casual living in supportive, caring environment. Lake Murray. condo. SDSU/Grossmont: area. 409-0435.

FEMALE HOUSEMATE waterd for nice co-ed house near SSSU for the exist of this semester only Clean and responsible person will be given a break on rent due to short availability (63-0632).

SHAME CODY is bestorm home in receiver. FSAME TO SHAME not legislationabilities and construction of source and construction a

See A month sports, crimate as a see an another sport of the see and the see a

SCHEA AREA new 18 desen shared housing accommand 15 years. A service of the control to share a local transport of the control tr

groten for Calog and M. 2029. These will is 202198 to the will be 202198 to the 202198 t

Box 64/10 847-250 Bit 447-250 Bit 447-250

RESPONSIBLE ROOMMATE receded to share large carryon home in South Bay. Pool: garage, available immediately, \$137.50, \$200 to move in 475-8590 evenings.

RESPONSIBLE. NONSMOKING individual to share furnished 2 bedroom, 2 bath condo in Mira Mess. \$225 monthly plus 1/2 utilities and de-pose. 489-5266.

FEMALE ROOMMATE needed for large 4-bed-room house in Mira Mesa. Washer dryer no smoke small dog considered, 271-9262

FEMALE ROOMMATE wanted to share happy, healthy household with young couple. Large duplex by Clarremore Square. 3160 month. no cigarettes. Dan and Paula 276-3005.

MATURE. DEPENDABLE person wanted to share spilish condo Furnished room, jacuzo, etc. Near SDSU, Grossmont College, shopping and bus, 5170 includes upities. 465-2326.

NORTH PACIFIC Braith prefer 30sh male, picuzzi fireplace view, palois, microwave, flaminished, washer/diyer, 5260 First 8 liet plus 1/3-utaties, HBO, 550 depose, 574-745, 483-0200. ROOMMATE WANTED to share large 4 bed-room home. Poway. Pool. freplace. laundly. 5285 month. 1/2 utilities. Available. November 1. Pets. considered. 748-7730 evenings, keep.

NONSMOKERS TO share Spring Valley house. Many amenities, \$200 morithly includes utilities. Available immediately. References requested: 479-0466 after Spri

HOUSTIC HOUSEHOLD looking for vegetarian nonsmoker to share 3-bedroom house, yard and herb garden. Ocean Beach area. \$150 plus 1/3 uplates, 24-5578.

PACIFIC BEACH Housemate wanted to share a 2 bedroom house 3 blocks from beach. Fire-place, rice back yard. Female preferred. 1250, 270.6420 exemptors.

FEMALE TO SHARE spacious. Mrs Mesa home: Many attendes, microwave, furnishings, ping-pong, etc. Prefer quet non-smoker, 3165 plus 1/4 usktes plus 375 deposit, 566-5298.

COOKING FOR 1 roommate to share spacious condo in University City. Nixely decorated, com-toratale atmosphere: Fernale/male professional preferred. 5205 Dave. 450-1553, 453-2695; Maggie 278-2785.

ROOMMATE WANTED for very rice Mission Golge foot, washer, diyer, dishwasher, own room, pleasant almosphere, \$225 plus shalle expenses. Mike \$82-10.35, 440-4598.

ROOMMATE, FEMALE to share house in Le goodmante remail in some rouse in Lemon move, new SOSU Own norm, freplace, garage, dishwasher, washing facilities. \$180 plus uplines. Pat 263-7602.

ROOMMATE FOR beautiful La Jolla condo Caryon view, pool saura, washer, diyer, dish-washer. Own room, quiet congenial atmos-phore. 5225. share expenses. Sue/Paul 457.4237, 457.4247.

ROOMMATE TO SHARE rice, new Pacific Beach apartment. 2 bedroom, 2 bath mostly furnished, other extras. I'm a graduate student & work full time. \$237.50. Linda 272-4694.

not Analysterousier - phdgs 11 (192 MHz)
Cope Inter Mark J Springer 2 (29%) Springer 2 (29%

ROOMMATE NEEDED, prefer male to share two bedroom house in North Park. 280-3311 sher Som.

HOUSEMATE WANTED rasygoing, working maning student has combratable 2 bedsoon Oran Beach house to share, large yard case, regulate garden. Looking for good natured proton not clean, healthy living, 3190 monthly, lat 224-4532 evenings.

POINT LOMA HOUSE with writer & son (12) seeks sensitive, responsible, nonsmoking roommate. 5200 Garage, garden, fireplace, wew. Call 225-1807 days please.

RCCMMATE NEEDED. Crisisian female wares some to share spacious, new condo in Pieric toma near Ocean Beach Fundshed with king ser waterbeds, microwave, dishwasher, jacum-pruser bash. Cad 9am to 3pm. Tuesday or Thus-day or any sime weekends. 223–9295, 1300 plus. 172 usibles.

NEED A ROOMMATE? Come to San Diegos-odest & largest roommate service, since 1979, Homemates has an October discount. Call 291-9643.

Rental Agencies

CHEST



Precision Style Perms Regular perm prices range from \$26.50-\$38.00. Includes shampoo, out, ow dry or heat lamp styling \$1200

Includes shampoo, perm and blow or heat lamp styling. Precision style cut with perm is only \$9.50 extrs.

Open Monday-Friday 10-9, Saturday 10-6, Sunday 12-5

NIGE & EDICICIA well paid files, forces and pages, page galgarian stateds, Audi, and pages, page galgarian stateds, Audi, and forces files (all attenues 22.516 fee fee). The page of the page of

974-897 Ne (1958).

MASSON HALLS 1 Destroom apareness 197-99 Seepe 8 for more information 517-996 seepe 8 for more information 517-996 seepe 9 for more information 517-996 seepe 9 for more information 517-997 for more i

marker sensitive and frequency of the contraction o

hewitz FulkashieD ROOM for rent. Laye new house. Non-smoker: Washer and dijer: 5200 month. includes utilities. Nice. quiet Santee reighborhood: 449-3427. THANKSGIVING GETAWAY Mountain cabin view furnished 3 Dedicions sleeps 9, freplace sundeck, game isom: \$50/night. \$250/week. \$66-2415 evenings. 455-5433 days.

Sti VACATION CONDO for rent with lift tickets. Angel Fire. New Mexico. Complete Nitchen. De-cember 4-11. \$200 per person for group of six. 299-8716.

PACIFIC BEACH. 4 bedroom, 3 bath townhous near bay, 2 years new, unturnshed with carpet ing, fireplace, large deck, available November 1 1750 274-7406.

SIG MAMMOTH: Suy at Sena Park Villas Luxury condo. Two bedrooms plus Inft: Seeps 8: Sur-day through Friday michwelt special: 1450 588-1866 or 440-2427.

CABIN BIG BEAZ LAKE. 2 bedroom. firsplace, wood, color TV, neat and comfortable, near all the fun places, photos available. Reservations, 460-3241 or 426-3266 evenings or weekends.

5145 MONTH, UTILITIES PAID, furnished studio type apartment, wooded area, big yard, view, single only, 460-7595.

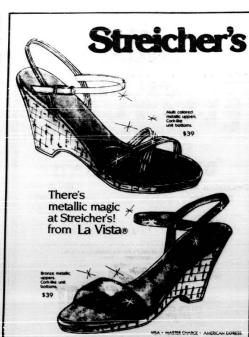
FUBNISHED OR UNFURNISHED, spacious, I bedroom condo. Air conditioning, laundry, swimming pool with large closets. Mira Mesa 1475 or 1575 furnished: 455-0758 after Spm. 5525. 3 BEDROOM, 1-3/4 BATH home in Mila Mela available October 26th First & last months' rent plus. 5300 deposit. No singles or pets. 279-7273.

SABATOGA WIST, 2 bedroom, 2-1/2 bath na-nahed condo Vinnis of ocean cacesark, mou-tains, Pool, sama, spa, clubhouse 5750 month, 6-month, lease or? Available now. Agent 481-4989 or 481-2230

2 BEDROOM: 1-1/2 BATH CONDO: 5410 month All bushins, between B Cajon Blvd. and Adams Ave. 3 minutes from 805 & 8: 276-7403. everangs 222-1663. No pets/kss.

LARGE, 2 BEDROOM DUPLEX, completely rede-corated, new latchen, etc. Physic garage with laundly hook-ups, 5312 Wightman Street, East San Diego, 1400, 583-0560.

SOLANA BEACH: 2 bedroom: 2-1/2 baths views of stack ocean foot too sama club-house; betrecur area 6-month leate or longer: 1750 month. Will go quick. Agent 755-6677 or 275-1180.



Owner may be made in the past some of the dath house will arrange in the past some of the p

DAU General section 2 bath cond. in Flowar, Fernaderol soon and vart, apport. The property of members of section 2 by the Commence and 2 and No managed page. The Commence and 2 and No managed page from the Commence and 2 and No managed page from Commence and 2 and

Shop Streicher's eleven shoe stores

FAME SCOMMATE periodics and 30.
FEMALE SCOMMATE mended for November 1

HOUSEANTECREmodels Majorn His Drone To Brown His Dr

VALTO LIDICADA Black 1550 pout vetta and the properties of the pro

Regularly \$14.50

22-856 for CBMB;

CHON-VEX.12 between them; stems. Eargest price of the Debts of th SEASON TO CARRY 2 Indicators control Massach Value (Control Massach

234-792 energy.

SEO 2 BEDIOCOM house with gauge, has use.
SEO 2 BEDIOCOM house with gauge has use.
SEO 2 BEDIOCOM house has used has used

Children's

Haircuts

TWO BEDBOOM CONDO in deluze area in Rose Caryon with view to bay, city, ocean Pool, jacuzzi, cubhouse, new dishwasher, stove, re-linguator, 1550 962-0667, will resum calls.

From Back passo Golden Hands became the property of the passon of the pa

GARAGE FOR RENT Storage or workshop 146 monthly 5 up depending upon use 755-8780 J BEDROOM J BATH, spirt level condo. Carpet,

SRI VAIL THIS Thanksgiving season. Condo seeps 6 fully furnished. 4 norms, 2 baths, dishes. 8 arens, near lift, November 20 to 27, \$100 g. day, 222, 7609.

SNGLE PARENT (employed), with son, desires same to share living expenses. Would like to find a house with yard. Must be trustworthy and responsible. 280-7075.

responsible zero run.

NORTH CLARREMONT unfurnished quiet gestate nome 2 bedroom and den. 1-3/4 bath. freplace gadge Half acre carryon lot with view. Available November 15: 1500: 270-0097.

NORTH PARK 805 & University area, unfurnished studio, includes stove refrigerator, and utinocs. Large yard. Adult. no pets. \$265, 440,5468.

PACFIC BEACH, FURNISHED apartment on bus ine, near bay, vacant. No pers. 5275 monthly, 6 month, lease, another apartment available. November 1, 273-2175.

NICE 3 BEDROOM house in Clairemont ninar all 1540 monthly. Available November 1, 273-0753. COTTAGE FOR RENT. I bedroom, unfurnished, gas paid. \$240 monthly. Golden Hill area. 2134. Broadway. adults: no. pets. 232-1764 or 232-5781.

BORREGO SPRINGS. De Anza Country Club. 3 Dedisorn, 2 bath nome: fireplace jacuzzi. Fur-nished or unfurnished. Month, season, or year View. 459-3891 or 438-2087.

CABN IN Big Bear for rent. See the seasons change. I bedkoom, sleeps 5, fireplace, 545 nighty, 582-0958.

1350 UNFURNISHED 2 BEDROOM 2 both apartment stove calpets drapes ar conditioning dishwasher near shopping 6 bus laundy room Adults only. No pets. Deposit 563-8610

BEACH CONDO for rent, 2 bedroom, 1-1/2 bath freplace built-ins, incrowave, 2 off-street banking bay view, 2 years old, 735 Venora Cout, 1550 monthly, 563-6880.

NORTH PACIFIC BEACH/Clairemont condo nome 2 bath dishwasher new carpet carport pool spas & balcony 3455, 563-5259

WANTED Private living quarters & cooking facilities near Claremont area. Mike 436-2758 or 283-2117, 9-3pm.

VACATION MAUI! Luxurious condo. All amenties. Georgeous white sand beach, Besc stand location at Surery Kihei. Pool. spa. terinis. No agent fress. Call owner at 481-8546.

453-508.

NRED 38/DROOM house 1-1/2-2 ban adults.

NOVINGE 320 inwald for information leading only, no pers. Excellent references, Lemon Corec College Glore, La Mesa Enumo Spring Valey, 254-294.

Ban 267-878.

ACVING? \$20 REWARD for information leading to occupancy or 2 bedroom house with large yard. Caring tenants! Need November 1st to 1350, Julie 287-8787.

PALM SPRINGS conto. 2 bedroom 2 bish Fully furnished pool jakuzzi sauna fire tennis 1300/week 1825 month. Diuner 275-0175 CLOSE TO NAVY Hospital & Cey College, very large new apartment. 2 bedroom 2 barn Kids OK Solar water, private patro. 1425, 239-3785.

So PARK CITY Under Order 12 Safe Kdg 2 September 2 Sep 10 45/642:
MARGE I BEDROOM condo refigerant del-wanter caper 5 dages Exicony with ver-caper, pool Port Lorra area '410 monthy 46/6400 or 26-86.
Reviews and the condocratic services are services as a service services are services and the condocratic services are services and the condocratic services are services as a service service services are services as a service services are services as a service service services are services as a service service services are services as a service se

SUDD LMGL surry prison emance prison
SUDD LMGL surry prison emance prison
SUDD LMGL surry prison emance prison
SUDD LMGL surry prison
SUD HOUSE FOR RENT 2 bedroom, North Pacific thach girage, fenced yard pato storage, susk to brach 1999, month, year round, flustable November 1, 464-4383. DELUKE ADULT valution rental Pacific Beach.

1 bedroom, fully supplied, furnished, pool jacutat, tennis, gym, activities, 33-0-1400, 2 weeks, 1500-1500 monthly plus deposit 730-1217 or 272-3320.

puezo serres, igno aconero 1900-1460 y acresa 1900-1400 minimis pues presentantes presentantes

HIS ON OCENN Flore Was Num Misson
No agent from Last Num and His-Misson
Season Town Last Num Asson
Season Town Last Num
Asson
Season Town Last Num
Asson
Season Town Last Num
Asson
Season Town Last Num
Asson
Season Town Last Num
Asson
Season
Se 4 STANCE OF MISS Son JOSQU 1-19 6-0-1482

AMPRED TO REINT Contain 1 bedroom apartment of part of house boundain finances

MATER TO REINT Contain 1 bedroom apartment of part of house boundain finances

MATER TO REINT CONTENT AND ADDRESS OF MATERIAL TO REINT CONTAINED AND ADDRESS OF M

Buy One.

Boston Fern

Fronds 2 feet long! 6" Por

Buy one for

\$6 Get one free!

Good with this ad through October 21st

180 Washington St. 3rd Ave. 6 Washington In Hillkress Open 9-7: 7 Days a Week 291-0215

Get One Free!

LARGE BEAUTIFUL, new studio for rent in North County, close to freeway. Suitable for lectures, seminars, workshops, movement classes, etc. Contact Katrina Wolf 436-1646. 3 BEDROOM DUPLEX. North Park. \$350. Front ; and and carport. 230-8497 or 295-1909. POINT LOMA 1 bedroom, bath, lusury condo Wood-burning Simplace, balcony overlooking swimming poot jacuzzi, garage, laundy. Wak-ingto majot shopping cimites 5425 month Vlad 283-7755 or 283-6246. BIG BEAR BOOK now for holidays! Near new cabin. Moonndge. 2 bedroom, sleeps 8 hully furnished, close to slopes. Call 488-0278 or 488-6679.

3295-2 BEDROOM apartment carpets drapes appliances. Ser at 1324 ins Street, H. in Imperial Brach.

WiSH TO BENT A rice home with a yard for responsible capenter and with nandyman special OK 226-6878.

 BEDROOM FURNISHED apartment in duplex.
 S275. Near Park Boulevard. 200. Available:
 November 1. Allowance-given for yard care. References required. 295-9856. 3375 CHARMING 2 bedroom, I buth cottage, 4378 Copeland Avenue, Kinsington hear 1-8, 805, 15 Interplain yard parking hovember I Shown Sunday, 2-4pm, references necessary, 561-0709.

HOME WANTED 2 responsible junior high suds and more welcome opportunity to care for your spacous 3 bidroom house. Kensington pre-ferred 296-2002

ferind 196-2002
RENT TO RESPONSIBLE femilie college student incide Mesa UCSD Bedroom/bash sage Claremore frome. Retnen privileges. 5200 month incides all 550 refundated depote November 1 sooner. 571-6960 after 4 30pm.

GOLDN HILL 85 216 240 as 125 as heart to John Them SAL Branch Sales and the SALE SALE SALES AND THE SALES AND THE

NO MARKON SERVICE AND ADMINISTRATION OF THE PROPERTY OF THE PR

6" Rattan Basket

\$2.50 each

Two for

\$4

THE

BASKET

ASSUME LARGE 11 5% loan 1 bedroom, 1 bath Fashion Walley condo. Pool. spa. recreation from near golf course. OWC. 579-500. Yott Realty, 755-9738.

NEW 1 BEDROCAM condos fringiare wall to wall carpet garage extra 3659 Van Dyke Street. Ask for Taminty 279-7718 call between 8:30-

5520 MONTHLY ASSUME large loan Bright & cheery. 3 Deditionn, 1-1/2 bath townhome in great location Private patio, mirrored wardrobe doors. Wowl Agent, 268-9073, ask for Marvin.

FORECLOSURESI Purchase foreclosure prop-eries in prime areas for maximum profit. 55001 to \$100,000 down; some with low interest as-sumable financing. Call Mr. Freeman. 268-9073, agent.

April RDS. CREATIVE woodworker/builder desires rice little house to rent in exchange for my building 8 design talents. Rent negotiable: viou wont between those 1 can transform jour propertyles?] Joseph Wood 435-4621 evennings. MISSON VALLEY condo: 556,000: 10% down. 5478 monthly, great terms, no quaellying, all appliances, air pools, jacuzzis, tennis, weight room, cheapest in valley. Owner 282-5200 or 584-1599.

CREATIVE REALTOR will help you buy real eliale with small down payment. Call today for details. RRA-Wash, ask for Jal 455-1255 or evenings 453-5277.

PARTNER WANTED for half interest in 2 bed-room condo in Mission Valley. I pay the down payment you make the monthly payments. Michele 226-8600

OWN UP TO 50% of 2 bedroom condo in Mis-sion Valley. Percentage of ownership deter-mined by ability to pay. Let's talk! Michael 226-8600.

55000 DOWN, 5850 monthly payments on large 2 bedroom, 2 bath in Mira Mesa, 566-5687

SAVE MONEY, seller desperate! Quality condo with 149,000 assumable loan & no qualifying. Reduced below market. Good area in north part of oty. Broker, 271-8400.

TAKE OVER" seller's low interest loan with 10% down & siller will help, too, Call Joe/Agent for details, 268-9073 or 578-8159.

HOUSE FOR SALE South Bay, 3 bedroom, bath, 2 car garage, low down and assume 565,500 in 11,95% loans, 1759 P.LT.L. 292-7057, Broker.

ASSUME 9-1/2% loan with low down 2 bed-room 2 story Santee townhome. Central air, gar-age, large lactions and pulsio, 561-000 By owner 448-7475, 258-3103.

MOBILE HOME, 20x51, 2 bedroom, 2 bath, funished full avenings, air conditioning, excellent condition, super view. Lakeside. \$25,500,455-2495 or 462-7028.

ODILIADE SRY a rusk cabin or gaginous.
SPLIT LEVEL contemposary View 3 bedoom.
1-VF bath University county atmosphere. I mis not work once in land signated. Car Security atmosphere view from the common statement of the contemporary of the view of the contemporary of the view of the view. CORONADO, ASSUME 10.25% loan with owner carrying second. 3 bedroom, 2 bath with den 1450 square feet with patro 6 jacuzzi. \$149.000. By owner 435-0051.

TRADE YOUR PORSCHE for my 2 bedroom: 2 both 2-1/2 car garage. Penasquitos home, Very nice home with assumable loans. Steve 578-0056 menings.

SKI PARK CITY, Utah. Lukury 1, 2 or 3 bedroom condos. 1-1/2 to 2-1/2 baths, fireplace sauma & jacuzzi. Rains begin at 5400 weekly. Catt. 801-364-8516 or 801-484-2068 after 6pm. COUNTRY ESTATE with income to lease option Health professionals establishing optimum health studies center. Need nomes outbuild-ings, pool. Will renovate. Maia 459-9446 or 272-5155.

MEETING PLACE for rent in North Park groups up to 50: safe private comfortable horne-like atmosphere: partial kitcheri use: Call Churies David 692-4300. DELUXE 2 BEDROOM 1-1/2 bath townhouse; pate: microwave over, air conditioned: 1 year old in El Cajon. Assumable loan: 555.000 448-1476 or 460-1197.

WANTED TO RENT Double garage or single garage with extraparting for workshop. Electic-ity needed. Small shop not too expensive OK. North Park area preferred. 298-7319. 56500 DOWN, SMALL 1 bedroom con-dominium in Mira Mesa (Quali Creek) 550 square feet. Overlooks tenns court. Total monthly payment, 1420, 153,500, 481-5644. FOR PENT, I BEDROOM Avariable November 1. Near City College: spacious, 1200 square feet, Lanux fireplace, view, yard 5375 monthly. Dis-cours available: 697-2107 or 237-9106.

BY OWNER 3 bedroom: 1-1/2 bath with gar-age large fericed yard patio low payment as-sumable first. Owner will carry second: 179,900 8288 Ricrest Place: San Diego, 461-0700. PACIFIC BEACH, 1224 monthly studio, I block to beach Discount to senior citizens 62 K over No children or pets. Close to all, 272-1018

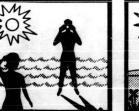
SPECTACULAR 3 STORY condominum in La Jolla Village Park, Remodeled 2 bedroom 2-1/2 bath 1800 square feet. Must see to appreciate 100% financing 5148-900-455-7910 SNOWBRD CONDO storps 8 Available November 28, 29, 30m at 1/2 the regular rate. This is less floorest code of the regular rate. SHOUNDED CONDO SECRET 8 Assessment SHOUNDED CONDO SECRET 8 ASSESSMENT SHOUNDED CONDO SECRET 8 SECRET 8

38 500 MSSON VILLAGE: 3 bedriom: 2 bath house Assume 1st & 2nd totaling \$743 monthly Owner will carry 3td with \$10,000 down: 9164 Ownton: Dave 560-8951 evenings or 452-3838. MAKKISTUDIO condo lari i kichenette pool half block to brach parking. Good revenue property (6):500, 457-4061.

THE READER PUZZLE

No. 178 Snap Judgments













1. Kodachrome 64, ASA 64, 1/125 sec., f/_

2. Tri-X ASA 400, 1/250 sec., f/

3. Ektachrome 200, ASA 200 1/_____ sec., f/8

4. Pantatomic-X, ASA 32, 1/60 sec., f/ 5. Plus-X, ASA 125, 1/125 sec., f/

@ 1981 | Inited Feature Syndicate Inc

Winners of and Answers to Render Puzzle #176, Cube

or f/stop.
If you're a good

Rules of the Game

photographer or just think you are, here's a chance to really

expose yourself.

Take a shot at filling in the

Reader Puzzle will be Reader T-shirts.

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 400 a.m. Friday, eight days following the issue data companied by your name, address, and shirt size (S. M. L. XL).

XL).

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

ottery.

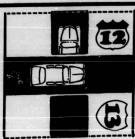
6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

Reader Puzzle #170, Cabe Route The correct solution to Cube Route is: 1-6-8-5-13-2-7-12-17 Of course, knowing the answer and experiencing it are two different things. Thirty of thirty-six of you were able to trace correctly

vere able to trace correctly
our routes.
The T-shirt winners are:

1. Bob Morton, San Diego
2. Allison Putzier, La Jolla
3. Mike Kamb, San Diego
4. William Yushak, La Jolla
5. Michael Morrell, La Jolla



© 1981 United Feature Syndicate, Inc.

30 OCTOBER 15, 1981