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All plants must go by October 7

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19,000 or such clares cour at 19,000 or such clares cours at 19,0

Annual part 284-800.

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SHOUGHAC HARDO enc. 2 stor, 15 room intermediate and an extraction of the control of the control

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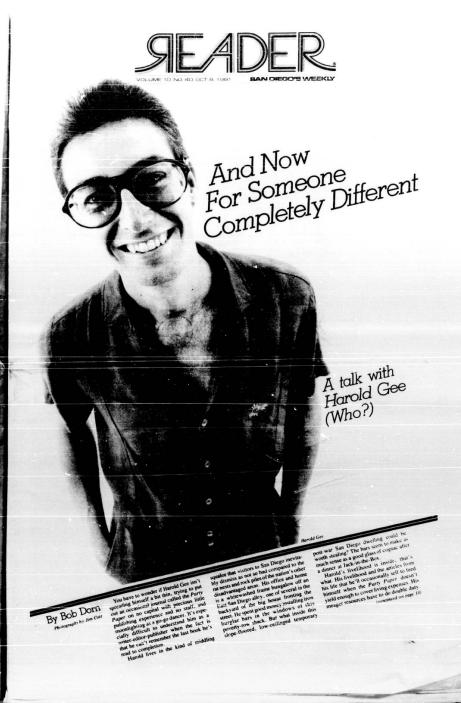
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2 BEDROOM. I bath some house for sale near Rosanto Beach, unfurnished, 555,000, Terms, 582-4398.



City Lights

Jack LaLanne Electrocuted

or huffing or straining or aching - just lots of cash, Ir aching — just lots of eash. It works like this: visitors to Tompkins' spiffy La Jolla "Tone and Trim Body Salon are hooked up to electrodes which nainlessly jolt their receive a stimulus every second. That's like doing a thousand sit-ups in thirty-five minutes." Many of her clients literally sleep their inches away, Tompkins says. The notion of effortless

exercise is one which Tompkins, an elegant but full-bodied lady who confides that she has suffered both from a lifelong weight problem and a bad back. She says she learned that European chubbies have been employing the electronic muscle conditioners for twenty or thirty years, and American doctors have also long used them therapeutically for patients such as paraplegics. But only recently has the cosmetic application passpegges. But only recently has the cosmetic application appeared in such places as the Body Lab 56 in New York, the Bionic Body in Phoenix, and Tompkins' new establishment in the La Jolla Medical Building.

Tompkins' new establishment in the La Jolla Medical Building:
Building: concodes that the sweat-free shape-up, which costs between thirty and the sweat-free shape-up, which costs between thirty and that the electrically stimulated water constructions born only and that the electrically stimulated water constructions born only of the state of ("It's less than what's used in electrolysis." Tompkins says reassuringly.) The spa owner adds. "The biggest comment we've had so far is people saying it makes them feel so relaxed. Some people say it feels like a massage with Brillo." Brillo-Indeed, when Lutz gradually adjusts one set of controls, the current penetrates one's muscles with the tingle of a persistent vibrator Other controls launch the connected muscles into their cerie, almost disembodiled rhythmic spaarrs, the black machine ticks like a metronome. "Every time you hear that click, you're doing a temporarily) between two and four inches after only one bour with the mechanical bulge

metronome. "Every time you hear that click, you're doing a leg lift!" Lutz says, apparently still awed by the thought. She adds, "You know, how I get

my jollies is by seeing a really good contraction. I just look at it and say, 'Wow.'

The nurse says Tompkins is

ders. The most I've ever seen



Susan Tompkins

thinking of arming each client with hand mirrors. "Some propele really get into it. They get so fascinated, watching their own contractions." However, Tompkins cautions that she dozen it urge clients to undertake her "treatments" indefinitely, just long enough to titin up enough to enter a more standard exercise program. "This kind of gets you back in the feeling of exercising. It puts you back in control." -I.D

Trolley Bashing

Before the San Diego Trolley made its debut run from downtown San Diego to the Tijuana border crossing,

Larges Fower was working about accidents. Powell, managing director of the trofley system, wagered that the most likely spot for trofley-automobile collisions would be the route paralleling Interstate 5, where the trolley track crosses streets flowing with auto traffic. The other danger point would likely be heavily trafficked San Ysidro Boulevard near the trolley's south terminus.

All seven collisions in the

two months of the trolley's existence, however, have occurred on the small stretch of track (about five percent of the total line) leading from the Santa Fe Depot up C Street and south down Twelfth Avenue. A police car responding to a robbery call on September 19 nosed out past a red light at nosed out past a red light at Twelfth and Broadway. The officer's vision was blocked by a bus and he collided with the trolley. Before that incident, two drivers ran stop signs at Union and C streets, smacking Union and C streets, smacking the bright-red trolley broadside. "She [one of the drivers] didn't run into the end of the car, she ran into its side," said an incredulous Powell, still baffled over how Powell, still baffled over how the driver could have managed to hit the trolley. "We painted the care that color to eatch peoples" eye." he explained. "They have interior lights and outside running lights, too." Three other drivers found themselves trapped on the right side of the trolley as it cruised and C. Staret (a non-way trapped).

side of the trolley as it cruised up C Street (a one-way street going east). The drivers tried to speed up, overtake the trolley, and cut it off with a sharp left nam. None made it and all clipped the trolley's front end. (Two of these run-ins, one last Wednesday, occurred at Wednesday, occurred at Chright-hand lane heading up the trolley hand lane heading up the trolley and the same leading to the Westgate Hotel's underground parking lot. The other accident involved a similar attempted. involved a similar attempted cut-off.)

Damage to the \$800,000 trolley cars has been minimal. sometimes no more than a minor paint touch-up or patching of the car's fiberglass front end. The Twelfth Avenue police car crack-up inflicted \$1600 damage to the police cruiser and \$3400 damage to the trolley because the impact bent the trolley's front bent the trolley's front
passenger steps, an expensive
replacement part. But every
time a trolley is hit, it must be
taken out of service, leaving
fewer substitute cars and
disrupting the cleaning and
servicing rotation for the
fourteen trolleys.

This week Powell will stick
white strip of generated the services of the
trolleys.

This week Powell will sick a thin strip of reflector tape along the sides of one car to make the trolley more visible from the side. "People tell me "I'm crazy," he said of his admittedly feeble experiment in accident prevention. "but I'll do anything to say we're trying to stop the accidents." Powell can't do much more, since aswell can't do much more, since aswell can't do much more. Powell can't do much move, since any radical changes in the C Street traffic flow must come from planners at the trolley's parent organization, the Metropolitan Transit Development Baurd, and the city's traffic engineering office. Powell is lobbying for stiffer traffic controls and agrees that the best and perhaps only solution is to close the sitest completely to auto-milities.

Static

During Dave Dawson's rails talk thow, weetdays between 1:00 and 3:00 p.m. and 6:15 and 9:00 p.m. on KSDO, listeners are encouraged to call in and express their thoughts on whatever topic happens to be under discussion. In recent weeks, the program has dealt with a number of controversist themes, among them abortion. Israel's foreign policy, all of which most of the callers, and Dawson himself, are against. And that's where he's lately



City Lights



has degraded the level of discussion in San Diego to the lowest it is ever been. A few weeks ago, a woman called in and said — I'm not sure how the topic came up — that the Jewish people did not kill Christ. He said, 'Oh, who did?' and she responded, 'The Romans.' He told her, 'How

interesting, I thought the Jews

Even harsher criticism is directed toward Dawson by Rabbi Michael Sternfeld of Temple Beth Israel, who devoted a portion of his Rosh Hashanah sermon to blast the controversial host: "Listen, if to the

KSDO talk show with Sin Diego's newest and least worthwhile import, Dave Dawson, Hour by hour, he and his cathusiastic listener commune on the air with impunity concerning every stereotype and gross exaggeration in the book — a smorgasbord of racial innuendo, prejudice, and know-nothingism. . . . His show has become a veritable snow has become a ventar snakepit for the lowest and most despicable opinions present in our society.
"I was listening to his

rogram one day when the topic was bilingualism,"
Sternfeld added later, "and he himself said, 'When I go down to Mission Valley, walk into a department store, and hear these people talking in their Viet Cong and Mexican gibberish, it turns me off.' What difference is it to him whether two people speak to each other in their native

each other in their native tongue? And how dare he call their languages 'gibberish'!'
Regarding his allegedly bigoted statements, Dawson says, "First of all, I believe in freedom of speech. But I deny that I've ever said anyth'ng

anti-Jewish. That whole thing started the first day I was on the air, June 8, when I took the maintain - that Israel was wrong in bombing the Iraqi nuclear reactor the day before Historically, the Jewish people have been persecuted a lot, and I think they are very sensitive. Evidently, there are some Jewish people who feel that if you're against Israeli foreign policy, you're anti-Jewish. I happen to reject that theory About a month ago, I simply stated, on the air, that I had stated, on the air, that I had been raised to believe that the Jews killed Christ. A woman called in, and speaking with

her changed my mind.

"As for bilingual education. yes, I am opposed to it. I also think a person in the United States should speak English when he's out in public — if he when he's out in public—If he can. It irritates some people to hear other people talk to each other in a foreign language.

That may not be right, but it's a fact. My feeling is that if Mexicans are aware of this they might be more inclined to speak English when they're out in public."

-TKA

Your Car Back Or What?

"We're terribly troubled by the simple fact that he accepts the most racist and bigoted comments made by his listeners at face value, and, indeed, encourages them," said an Anti-Defamation

On August 28, Mark
Doering arrived at San Diego
Stadium shortly before the start
of the San Diego Chargers
against against Buffalo. The
stadium's 17,400-space
parking lot wax, as usual,
already full, so Doering drove
to a nearby. Televen store and
parked in its large back lot,
along with several dozen other
recent arrivals. When the game
was over, his car was gone. was over, his car was gone, and so were about sixty others parked in the same lot. He called the police and learned his car had been towed by "Associated Towing at the store

Associated Towing at the store owner's request.

"Everybody whose car had been towed was just pacing, waiting to use the phone." Deering related." It speke to a few people who had aiready talked with the towing company that had impounded their cars, and most said they had to pay fifty dollars. When the start is a substantial to the start of pick me up and then I called Associated. They told me it would cost sixty dollars to ge my car back. I told them that was ridiculous; other people whose cars had been towed by whose cars had been towed by them only had to pay fifty dollars. So they took my name and number and after ten minutes called me back, saying fifty dollars would suffice."

At Associated Towing, a woman who identified herself as the office manager but refused to give her name

would only comment (before slamming down the phone) that the regular rate for towing cars from the stadium to the company's fewcod-in impound lot behind the University of the stadium to the company's fewcod-in impound lot behind the University of the stadium to Police are aware of the higher rates charged by private companies (cars ordered by police to be towed are charged a standard (wenty-nine dollars), and they're not too hapon about it, reports happy about it, reports Patrolman Larry Griffin, who handles most of the consumer complaints against the towing firms. "Unfortunately, there firm, "Unfortunately, there's not really anything we can do about it." Griffin said. "We can't regulate their prices. If a car is towed from private property, all the towing company has to do is notify us so we can tell the owner. It's an free-market system; they can and do charge whatever they

want to. One time last year I spoke to a man who had to pay \$265 to get his car out. Appurently he cussed them out over the phone and they charged him five dollars a cuss word. But it is hard to substantiate such complaints. At least one local rowing company operator, however, feels much of the blame is being misdirected. "We don't tow cars because we got under the contraction of the contra



Put Up Or Sell Out

Last year the old San Diego Paper Box Factory did not die quietly. When word came that the brick building near the west end of Adams Avenue was to be replaced with a large condominum project, lans of the building argued that it had significant historic value vince it once served as a terminal in the circ's mylley line. The it once served as a terminal in the city's trully line. Two stormy sessions before the city's historic also board failed to gain the structure historic designation, however, and last last apring the building's defenders sally watched as workmen dismantled it. Now the former factory partisans are even more depressed by a new addition to it. Su the a sign amounting that the clearch still undeveloped land is for

Developer Thomas Goode of the Hooper-Goode company explains that the condo project has been "stalled" by the recent high interest rates and poor residential real estate market. He says if his firm fails to receive an acceptable price

for the property, it may still continue with the building plans sometime in the future. But residents of the area remain dismayed by the status remain dismayed by the status quo. Recalling how rats and mosquitoes from the site plagued the neighborhood after last year's demolition, they're worrying about the upcoming winter rains. "The neighborhood's just sick about it," says one resident. "It's just a big lake bed waiting to be filled."

-J.D.

-Jeannette DeWyze, Paul Krueger, and I homas K. Arnold



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Let's Dispense With The Introductions

Nice piece of work on hydrilla ("The Drong That Aie Lake Murray," September 24). At Applied Aquatics Institute in Encimita-a few of us agreed that introduction of grass-eating fish would balance the situation. John Tobasson.

San Diego:

No Mourning At Night

Could there be a more damming contradiction of "America's Finess (City" than the purse snatching story ("Cits" Lights," September 24) about Mrs. Wydat at her dampher's grave. That such depraisity exists is disturbing enough, but to accept it as inevitable, especially in a convention of the contradiction of the contradictio

Fashion Valle: - 295-4258 - Gros

If there really was a determined effort to stamp out this abountation by a surrounding fence, or a partol most the grounds, or someone to accompany the mourner, safety could be assured. It's a disprace to the one of the same of the sa

Grandfather's Arms?

"Despar At Mt. Hope" ("City Lights," September 23) aroused mised feelings in me: compassion and butter anger. I hope the chief of police has read it, too, because certainly the attitude of his police was far from landatory. Louise Wyart has my respect and admiration for having purchased a swapon, Were I in similar circumstances I would for damned sure buy a gun and use it too, if needed, to defend myself. If the police are not able, for whatever the reason, to keep us safe in

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12.50 . 13.50 . 16.00 . 19.50 . 23.00 .

. 6.25 . 6.25 . 6.75 . 8.00 . 9.75 11.50

public areas, then we should be AM. FM. allowed to arm ourselves. What did the police mean when Louise. Weatt was told that her life was not in danger? All our lives are in langer so long as these

etters

drug hungry addicts are loose. Professional threves are not pure sanders for act they muggers. These are crimes committed by, mostly, some addicts desperately in need of a "fix." For other creasures, and an earlier time, the same conditions existed in California and gave rice to the California and gave rice to the creation of the conditions of the co you. Name Withheld by Request San Diego

And BS Paul Krueger has much in

Paul Kroegerhas much in common with the current management of the KFAM stations. He rice, mused the point ("Cux 1 glass," September 17) of the first annual ASM and management of the Stations of the Cox and the Stations of the Stations well, thank you, in other major markets, came back to the scene of markets, came back to the scene of some great memories here in America's Finest City. So did 200 other people who made KFMB what it is today — a company with some great people and alumni, ill Holtzman never worked at Fifth and Ash, so he need not be interviewed unless Paul Krueger is looking for a job at TV 8. John Sheam John Shean KFMB-TV, AM, and FM, 1973-76

Bias Plied

My congratuations to the Reuler for publishing Tom Bourne's accurate, balanced, and lively account of the career of Herb Klein ("Where Did He Come From" "Splember B). I can attest, from my own experience and from my own experience and from the company of the from the company of from the from from the from the from the from the from the from the from from

Kluin's role in his campaign are quite correct.

Klein's own finding—that the district newspapers hen' 'did not show any base in news coverage? and the state of the state of the state of the state of the comprehence review of news item's, citorials, and political ask during that period. I discovered during the state of the Alleman Part-Adwards. with Klein as news clint; was a mayor calput. Here are a few fully calput. Workship "fews, sitem, headined." Pro-Russian for Schiefel." Such was a Vocs. Allegol." Sushir was a few full full calput. In early November, the Albanitha Post-Adwards and many other community papers.

many other community papers published as "news" a scurrilous attack on Voorhis, claiming that he followed the that he followed the

(continued on page 9)

Free Blouse

La Carousel's **Grand Opening**

Over 250 dresses reg. \$18.99 only \$12.99 with this ad

5925 El Cajon Blvd. 582-7914 "Low overhead means lower prices"

GRAND OPENING SPECIAL NATURE'S PANTRY

ALL VITAMINS 3146 Sports Arena Blvd (Glasshouse Square) Corner of Rosecrans & Sports Arena Blvd

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Straight from the Hip

Dear Matthew Alice: What has happened to the upkeep of the Botanical Building in Balboa Park? Is it a casualty of Proposition 13? The garden used to be a beautiful display of flowers in bloom, changed monthly. But now the permanent plantings are growing wild – the taller ones through the roaf of the building, the smaller ones dving out due to building, the smaller ones dying out due to lack of smallight. Also, the last time I was there, the spectacular display of flowering plants was replaced with a grove of palms. Can anything be done about this? E. Klotz

Ocean Beach

The gardener in charge of the Botanical Building said that the \$25,000 required each year to propagate and display an arrangement of seasonal flowers will have to come from some source outside the city's present revenue — that is, a donation. The money for the displays was indeed cut from the budget after the passage of Propo-sition 13, which reduced and limited state revenues from properly taxes, but even in their salad days the displays were sea-sonal, not monthly. "Liftes at Easter, poinsettias at Christmas, chrysanthemums one season, orchids the next," the gar-dener said. The number of hours spent tending the plants has not been reduced; tending the plants has not been reduced; one gardener works full time on the build-ing's collection of plants, all of which are tropical or semi-tropical, and another works part time since the building is open six days a week (from 10:00 a.m. to 4:30 p.m. every day but Friday). A fishtail palm is indeed growing through the arched roof of the lath building. The gardener has left word that it should be removed early next year. The tree, about forty feet tall, will be felled in sections and thus destroyed in



Dear Matthew Alice:

You can help us settle a bet. A friend of

The gardener said it may be replaced with a slower-growing plant, or perhaps with a more unusual one. I visited the "Bot Building" a few days ago and found a number of plants in bloom; lilies, begonias, avalicas, fuschia, and the saffron spike aphelandra. The floral displays used to be set at the doors of the building and in the central basin at the feet of the twin king palms, the tallest plants of all. Now the flowers occur in a random fashion. You nowers occur in a random tashion. Tou might be looking up to the serim of a blond fern tree, and encounter, on the way down, the startling white hood of a lily. When not in bloom, tropicals look a like to me— lugubrious—but they do have interesting names: false sea onion, purple heart, ghos tree, black joint bamboo, Mickey Mous plant, dwarf banana.

with a soldier as foreman. When a rough block of granite or limestone was cut from the quarry across the river from the pyramid, the name of a team was inscribed pyramid, the hame of a rank was inseponsible for moving it on sleds and rafts to the pyramid site. More than two million stones were involved. The pyramid took twenty-six years to complete; its auxiliary temples another five years. Workmen were laying alabaster on the floor of the final temple when the Pharaoh died, in 2439 B.C. Dear Matthew Alice:

were divided into teams of twenty-five.

Dear Mathiew Ance:
I am trying to locate an earphone (Radio brand) #PH51A, that fits over the ear, not in, I am a senior and wear a hearing aid, so I can't hear when I take it off. A friend of so tean't hear when I take it off, Afriend of mine bought an earphone at a Radio Stack in El Cajon on Fleicher Drive, I called but they said they don't have it. I called other Radio Stacks and they said that Radio earphones is not part of their branch. So, I hope you can help me. Marie Hahn

You can help to settle a het. A friend of nine who just got back from Eegyp said that he'd been told that the pyramids were no built by shaves but by people who did it freely because the's loved their kings. I say that's b.s. What do you say? Ken Helliner Ocean Beach In a fascinating children's book called Pyramid. David Macaulay details the steps from the beach of the steps he said that pearly all of the 50,000 labor-ers on the moise whom the

Marie Hahn
North Park
I believe the brand you're looking for is
Radio Ear. A allesman at Accredited Clarion Hearing, Aid Center, the first store I
called, said that the Radio Ear ##H1A
was not in stock but could be delivered in
circloling Ear. The store is at 140 Seventh
Avenue, downtown; telephone 234-3341.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 20003, San Diego, California 92138.









TWENTY-FIVE-DOLLAR DONATIONS AND A \$250,000 loan will allow the San Diego Symphony to open its winter season, but the road to financial bailout has been littered with wounded egos, flared tempers, and unsold

"Keep Our Big Music Playing" was the theme former symphony development director Milo Clark had chosen director Milo Clark had chosen for a series of newspaper ads designed to generate much-needed donations. The ads. while attractive to the eye, made no mention of the symphony's dismal financial state, and were thus vetoed by symphony board members who felt a stronger appeal was needed. Before the board members would review and needed. Before the board members could review and reject Clark's idea, however, he managed to place the ad in the September 24 edition of the San Diego Daily Transcript. The full-page ad, which was donated by the paper, yielded two contributions totaling

The symphony board, on the advice of Union-Tribune advertising managers, decided on a gutsier appeal—an ad showing a semicircle of empty chairs under the headline chairs under the headline:
"Without Your Help, in Less
Than a Week, We'll Lose Our
Symphony." Run in the
Sunday, September 27 Union,
that appeal led to more than
\$30,000 as of last week. Clark,
whose pervious business
experience included a stint as
owner of a knickknack, shon owner of a knickknack shop, the Yab-Yum store in Mission

Beach, quit after the incident.
Another lessthan-successful fundraising idea was the
symphony's September symphony's September preview showing of From Mao to Mozart, a film chronicing violinist Isaac Stern's trip to China. The event marked both the local premiere of the film and its first stop in a fifty-city fundrainisting tour for orchestras. The screening, at the La Jolla Museum's plush, 500-seat Sherwood Auditorium, included a prefilm Chinese buffet. Tickets cost just twenty



dollars, yet only 300 symphony he doesn't want to 'take any of the valuable time she's

backers turned out. One organizer was only mildly surprised. "The opera seems to have the high rollers; the people asking for a reduction in the ticket price." Whatever symphony general manager William Denton has to say about his

problems won't be known to readers of the Los Angeles Times. Denton has for two weeks refused to speak with Times reporter Lanie Jones,

who has covered symphony politics during this latest cash crisis. Denton says his silence has nothing to do with Jones's

has nothing to do with Jones's treatment of his response to a question regarding his willingness to take a pay cut during these difficult times. Willingness to take a pay cut during these difficult times. Comment he says was only in jest but which Jones wrote seriously, "I realized the seriously," I realized the seriously, "I realized the seriously, "I realized the seriously, "I realized the seriously, "I realized the seriously," of the seriously that the seriously should have be percent raise. "We probably should have ... it would have been a nice thing to do. But if (the cash shortage) has trilled the musicians' morale. I didn't want it to rain the staff's, how." Demon says

For about a week symphony board president David Porter also refused to speak with Jones, due to an allegedly erroneous story she wrote about the supposed willingness of the chamber of commerce to "rescue" the symphony. As of late last week, however, Porter

spending calling around the country to find bad things

Carlsbad attorney Rich Hyatt has been chasing Channel 10 sportscaster "Fast Eddie" Alexander since spring, 1979 and still hasn't caught up with him. Hyatt and three other Sam Diego "Investors" lent Alexander \$35,000 back in February, 1979 with a promise

Alexander \$35,000 back in February, 1979 with a promise they'd be repast from mouies Alexander said were due him by sponsors of a series of Ohio State-Michigal State football games he broadcast. onco, "a yet Pistat. "and that time he pleaded poverty." Hyatt, who course \$5000 of his own among the loane \$35,000, figured his job of collecting on the loan would be easier when Alexander's

attempt to eain bankmeter protection was turned down by a Pittsburgh federal judge this August 10. That denial let

Hyatt earnish Alexander's Channel 10 paycheck, and because he filed suit before other creditors, his group was first in line for a twenty-five percent cut of Alexander's shows the sportscaster grosses just \$1346.15 every two weeks; about a quarter of what Channel 8 sportscaster Ted Leitner makes.)

A process server informed Channel 10 executives and Alexander of the garnishment and that same day Hyatt says Alexander offered a Advander of fered a component settlement of one-hundred-dollar monthly payments. Hyat stood fast, but on September 8 Alexander Secaped in guannishment completely by filing again for bankrupter, this time in Los Angeles. Now Hyatt and his partners can only wait while the court sorts out the mess. The sportscater sees benkrupty had to be seen to be the seed of the s



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Letters

Moscow PAC-Henry Wallace

"Moscow PAC-Henry Wallace line" and staring that Russia was acking American sources to elect "PAC" candidates such as Voorhis. These lies were attributed to Buron Fitts, a Republican politician, and almost certainly had been distributed through the Nixon campaign organization (Murray Chotiner was responsible for press releases).

releases).

Some papers picked up
anti-Voorhis editorials from other
papers and ran them as news

In addition, the Post-Advocate In addition, the Post-Advocate
and other papers published many
editorials describing Voorhis as an
en/assed candidate of the
CIO-PAC, despite the verifiable
fact that Voorhis had specifically
been denied the CIO-PAC
endorsement. A week before the
election, the Post-Advocate

Marcantonio, a left-wing New York congressman. This was the formula later used against Helen

nothing to do with "Communism" and that Jerry had voted in the same way as the vast majority of Democrats. Paul Bullock Los Angeles

Drain Brains

This letter is in response to the letter "Alas, Pour Boric" by Tomes Dearmont appearing in the September 24 issue. The letter by Tomes Dearmont, an administrative assistant, makes it clear she knows nothing about pest control. To get the facts straight on boric acid, first of all boric acid

does not produce any toxic vapors if eaten in large amounts. If Tomes Dearmont is looking for someone to sling mud at, the administrate the grounds department and department of environs health and safety at UCSD are boric acid and instructing Mr. Piper to apply it as a pesticide without providing him with any label instructions — a clear violation of the law. The boric acid which the university ordered was a technical grade which had no effect on the cockroaches.

In regard to six months of headaches and sinus irritation, we would recommend Tomes Dearmont contact the department Dearmont contact the department of environmental health and safety at UCSD to find out why the shower drains, which are connected to the main sewer line and open up into each office in the "300 Wing." of the south annex at University Hospital, have never been sealed over. These drains which have been converted to gas can blow back up through these floor drains, and along with the poor ventilation in the offices

This problem was first brought to Mr. Piper's attention back in February of 1980, when he was asked to exterminate cockroache which were infesting the offices in the south annex. Mr. Piper discovered that the cockroaches were breeding in the sewer line and coming up through the open floor drain — which was neither primed nor sealed off. Mr. Pipe mentioned this at that time to the department of environmental health and safety at UCSD and in March of this year be was called back again to freat the same open shower drains.

As this or other issues heat up, we experiment Tomes Dearmonts to come out of the woodwork, and unfortunately, as long as incompetent administrators at the university perpetuate this negative attitude, situations like Mr. Piper

September 30, 1981 Associate Vice Chancellor Donald Sites moved the letter of warning from Mr. Piper's file which had alleged that Mr. Piper's actions led to the university being cited a notice of ciolation by the State of California Department of Food and Agriculture Pesticide Patsy Heale Grievant Representative

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OCTOBER 8, 1981 9

Harold Gee

shades pointed upward. They re fed power by lengths of cheap extension cords, as is a hot plate, which eliminates the need for a space-consuming range. Even the outlets are asked to extend themselves, to accept three- and four-way adaptors. Harold's place is not decorated, it's just covered with stored things that are piled on shelves and cling to the walls. The bathroom dou-bles as a darkroom and Kodak yellow provides random accents. Card drawers are stuffed with snapshots, maybe 1500, maybe 2000, of women mostly but of others who've been in Harold's life and who are now indexed by names or dates or subject headings (the drawers are what he'd grab if he had just five minutes to escape a falling roof or fire), and disher and pots are piled in dubious balance in the sinks while he waits to buy a type of scrubber sponge he favors for cleanup. All of this — the old ten-speed improbably equipped with Campagnolo components front, middle, and back, and lightweight sew-up rims that are tireless, the roaches groggily crawling the walls in defiance of yesterday's visit from the exterminators yesterday's visit from the exterminators— all of this recalls undergraduate days in outback Bohemia, Kerouse provincialism, the excitement of improvisation and con-genial anarchy. But Harold is not an undergraduate, nor a master's or Ph.D. embryo. He is thirty-

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the payments on a new Honda car. Who is Harold Gee?

Did you ever have a period in your life, say when you were fifteen, did you ever want a van with oversize heavy slicks on it to run around in drinking beer and doing

to run around in drinking beer and doing dope and all bian? As about thirty or Actually, when I was about thirty or twenty-nine I wanted that. A Corvette with slicks. I was out of my mind, there was no possible way I could have gotten one. I wanted the power. I wanted to be all locked up drunk and drive this car that could go a hundred miles an hour in five seconds and wear a cowboy hat and peel

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Mon.

around corners and say rude things to girls because I'd been on the bottom for too fucking long and I just thought, I'm just gonna buy me a Corvette

I was just out of my mind.
In your midtwenties?

In your midwenties? Well, there was a period there when everybody in my age group got somewhat successful, they had some money, and I was just fartin' around. I don't know, I just couldn't see doin' some shirty job. If I was going to do something, I wanted it to be something. You know, otherwise you wind up pulling a lever 4700 times a day. The major thing about people is that they want to have an effect. If you're laredling water, you're not making a differential greater, you're not making a different property on the property of the pr

ence and nobody cares. Well, they care a lintle bit they care so far as they re going to make some money off of you. How many people do you think escape pulling levers?

That's why there're presiden killers. The fit like getting on top of a tower and plugging people. Just anybody — Jose Blow on the street, some nice guy, just because you try so hard to do something and it's impossible. Too just think, "Bey, thing ig? This is how ridiculous — BOOM, thing ig? This is how indiculous everything is." You want to have an effect, there's a lot of people who want to have an effect, and it's just pretty hard, you know?

Funny talk to be coming from somebody who publishes the Party Paper, a kind of who publishes the Parry Paper, a kind of extended social column for low-budget hedonists. Harold takes submissions from people he knows, and those he doesn't, relatively fearless of the breaching of good taste and the potential of libel ("Sue me? For what? Have your lawyer call my

The first two thin, four-page issues of The tirst two thin, four-page issues of May and June this year consisted mainly of party reviews by Harold and a handful of contributors who were enjoined to go out to parties, enjoy themselves, and come back to Harold with their assessments of how free the laughter, booze, and food were. Harold does not want his con-

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issue, cuphemistically dated "mid-summer," broke from the first two and had summer," book from the first two and had no reviews. It was more, more . may be literary's the word. Someone placed hereff fetitiously and bawdily at Lady DI and the Prince's wedding; Jan Bock, Harold's recent ex-commate, reminisced about the trouble she encountered when as a little distribution of the properties of

tisers (two used clothiers, two recording tisers (two used clothiers, two recording studios, a music bar, a camera store, and a hairstylist) was \$280. Costs of printing and gasoline for Harold's moped, on which he delivers the 6000 copies, 800 at a time, came to \$225 (lots of gas for a moped — he putts as far north as Leucadia, east to El Cajon, and most areas in between and out

jewelry in order to have greater contact with the girls at school. A couple years later I was still fooling around with iewelly, although by now I was making hippie jewelry' that was actually salable in several San Diego stores. "Entering college I learned metaismith techniques and basically pursued an art

(jewelry) major until dropping out because 'Art at College' began to seem silly, worthless, bourgeois, and just plain stupid. I had a few (mostly horrible) minimum-wage jobs in the following years as I tried to accept the homily. 'Life Ain't a Bed of Roses,' but mostly I survived at the expense of my tolerant mother (Thanks, Morn) before deciding to try and make a living from my most well-developed skill at this time."

at this time."

A year went by as Harold washed dishes, installed vinyl tops, bused tables, and so on, trying to gather together money for handtools, and during 1977 and 1978 he opened one store and then another, chasing after the ideal: "To be able to sit down a after the idea! "To be after to sit down at the bench, work diligently making things that satisfied me as an 'artist' and sell them for enough to sustain the business (and myself) from month to month. "Toward the end of 1978, exhausted of

time, money, and energy, I began giving up on the possibility of earning money through any 'artistic' vision. During this time I began getting involved in the still-

germinating punk/new wave scene."
He gave up his store, for which he was paying \$275 per month to work in, sell out of, and inhabit, and moved into a hundred-dollar house. He ate on food stamps, rode a bicycle for transportation. continued with odd jobs, and then decided was the power of print on paper. Once the flyers are printed and posted, people are gonna be there. They don't know you're broke and those posters were printed with a borrowed \$50." The first concert turned a minor profit and he was able to pay off the debt. The second concert went bust. "After losing \$60 on the second show,

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to the coast, dropping off copies at more than a hundred places such as record and

than a nundred places such as record and bookstores, clothing shops, liquor stores, and theaters). The four contributors were given beer money. The second issue went under by \$135, and the third made money.

under by \$135, and the third made money, though a full report has yet to be made public. Harold opens his books for all readers to see, a near pic chart showing just how much was made and lost entered on the man of the state of the seed of the se





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e most appropriate thing to do was lie in bed and conserve energy. Daydreaming, began to wonder How had I paid the began to wonder How had I paid the rent in, say, July, '77? November, '78? Or the month before last? I couldn't

"So, the Rent Paper was conceived. "So, the Rent Paper was conceived.
The idea being that if 100 people pay a
dollar each to find out how I paid the rent,
that would pay the rent."
Numbers one through three were
meticulously etched by hand in small stick-

and then photocopied. How he go eron in July was his first subject and he described dragging himself through a job as a temporary helper in a local warehouse, trying not to work more rapid than the regulars, trying to get in touch slow pull of the clock. "Once, out of bore dom." Harold wrote, "I started mechanically powering at top speed until the guy I'm working with sez, 'You're gonna work is right out of a job. So I stop completely, commence to solidly loaf, and tell him I didn't mean to bug him but was just workthat it mean to open in our way, but work ing like that for my own entertainment. About thirry minutes later he's still trying to catch up but mainly getting even more bugged because now i'm loafing way-y-y too solidly and the guy tells me to get with it. So I start with the warehouse movement, slow, purposeful, mellow into warehouse time and generally conserve energy until Friday."

Another time, he was a hand-stamper at

Another time, he was a hand-stamper at a rock concert in the American Legion Hall. "Here they come, STAMP, smile, touch, roll across, nod, STAMP, look, reach for hand, roll across, not fast enough, STAMP, missed one, roll across, tan hand, cold hand, STAMP, tough guy, STAMP, passive girl, roll across, large

come STAMP was man of the and a my stereo with a phone number on eve hand?, STAMP — STEREO, \$200?

Issue number three — maybe his best — was dominated on its first side by "How To Live Cheaply in San Diego, and on its back side by "Concepts of Ownership", both of them being Harold's own theories of personal economics. In Harold's world for example, rental costs are directly pro-portional to square footage occupied, so the less you own and the fewer bulky items you possess, the less you have to pay for space. Old cars may not cost much to bus but they consume gas heavily as you travel from garage sale to garage sale. If you must own a car, try to be involved in wrecks with rich and insured motorists. To eat cheaply, work in a restaurant, apply for food stamps, visit friends at dinnertime. It wasn't Marx, but at times it came closes

When some individuals have billions while other starve on this abundant plane thievery is just as valid a system of redis-tribution of wealth as any other we've got going." It wasn't Ronald Reagan, but at times it came close; "Welfare should be nonexistent for able-bodied men and women. No welfare workers, no goddamn forms to fill out, no human resources de-velopment with fat-assed government lack-eys chitchatting behind their desks."

Harold's got a briefcase he now and then riarous s got a oriercase ne now and then loads up with pages ready for the printer, or roughed-out ads he's taking on the moped to advertisers for their review. A moped to advertisers for their review. A roommate moved out once, failing to pay off a debt, and Harold stole the briefcase and some other things of value. The brief-case goes well with the white shirt and dollar-bill bow tie he sometimes wears. It goes less well with the ratty shorts and shirts he's usually in.

Do you have any faith that if you keep doing what you're doing now, you'll be

ould laugh at. If I made \$350 per month doing the paper and people came in with late ads. I could tell them they'd have to wait until next issue because they were late, then I think that would be real

What about becoming well known. where you can walk into a room and have people say, "Oh, that's Harold Gee."

No, that's not what I view as success. I'd much rather be valuable than notorious. What's notorious? You just get shot, what was that question you asked earlier? Okay, yeah, I've always had this idea that orday, year, I ve aways had this idea that if I just keep doing one little scam after another — scam not meaning something illegal, just something I think is interesting and there's a place for — that sooner or later one of them's got to hit. A friend of mine once said, "Think big, or get a job." Then you're not the kind of person who thinks that business is dirty? Business can

e okay?

I don't think the concept of business is

fucked up. Well . . I'm not sure. Once it gets on a large scale, maybe it is. I don't think Chrysler should have been bailed out. They screwed up and couldn't com-pete with Japan. What is that, capitalism? wed to go under.

su sound like a San Diego Republican.

allower to go.

You sound like a San Diego Republican.

I think the Republicans have a lot of good ... there was a time when the Republicans seeined just honest people who believed maybe you should work for a living. I don't remember such a right-wing thing, where after a while it seemed like uning, where after a while it seemed like they turned into racists, seemed to change their values. Once they were just sort of economically based and thought people ought to work and tell the truth and be honest and they

est and they didn't believe in

If Harold weren't so grubby so much of the time, and if he didn't spout such defi-nitely angry sentiments about boorish newcomers to the city and unethical busi-newcomers to the city and unethical business practices and the meaninglessness of the nine-to-five, he might well have be-come an upstanding member of the general San Diego community on the strength of his will to believe in the good old Main

Street values - thrift, honesty, en-thusiasm for local enterprises and local

people.

He lost some money a year or so ago printing up "East San Diego" decals for car windows. No one was interested. He wants to organize a big block party for this neighborthood. He cares for San Diego. He

What's the origin of your name? I've never heard it before. My father, Adolf Gee. My grand-

my father, Adolf Gee. My grand-father's name was Gee. That's as far back as I know. There's not a whole lot of his-tory in my family. A lot of alcoholics, bar fighters. My mother is from Nebraska and my father, I don't know. He had a drugstore on El Cajon and Park Boulevard until 1956 or something I think he might have croaked because he took amphetamines or something. He was an al-coholic and had to get up every morning with a hangover after drinking all night. He was super skinny and kind of nervous and had kind of a bad temper, kind of like rances of him but he died when I

Did she work?

She went to work after my father died.

She had an R.N. before; she went to work at Mercy Hospital. She was a smart bad girf, a little loose.

When? In the home while you were

there?

No, no, in school. She got straight A's and ran around with bikers, or whatever they were back then.

In the Rent Paper, you quote her as

In the Rent Paper, you quote her as asying this: "I was out in the garden the other day and as I was walking down to rows, weeding and generally sampling the weetstables, as I went along they tasted good raw and I hate to spend time cooking and I thought, gee, it's too bad we just cont come out here and graze!" She sounds vice, very sympathetic. She's great I have googrimmen on mer 16!

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Phil Donahue asked me what kind of dating service I created. When I told him (just 15

Phil Donahe asked me what kurr of dating service I created. When I told him (just 15 muntes before a rime) hat I didn romets a dating service, the blood puzzled and a little panicked Lunderstood his question and told him that we are really an 'undating' service, we not matchinake, nor do we catter to lonely hearts.

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Oh, sometimes it gets boring, the way it always does with parents and people you know — blah, blah, blah all the time. But she's a smart woman. She used to write all my papers for me. I guess that's where I learned to write. She didn't really write them, but I'd bring them to her and she'd say, "What does that mean? Why don't you say it like this?" I like her stuff; it's

sensibly composed and doesn't have any run-on sentences. I keep trying to goad her is to writing something for the Parry

Paper. What about San Diego? Have you be-

come hored with taffee thirs-three years.

I'm bored by San Diego now. I see all kinds of people and everybody says San Diego sow. I see all kinds of people and everybody says San Diego is lame and boring and there are no artists and so forth, but the people I know that are the most interesting and unusual are the people who are local, who grew up here. You know, I go over to my buddy Jim Reeder's house and he says. "Harold, cot at this thing I was doing goldy," and cot and the same place was the says of the people when the says in the same place when the same place we have been dear the same place when the same place was the same place. The same place was the same place when the same place was the same place when the same place was the same place when the same place was the same place. The same place was the same place was the same place when the same place was the same place when the same place was the same place. The same place was the same place was the same place when the same place was the same place when the same place was the same place. The same place was the same place was the same place when the same place was the same place was the same place. The same place was the same place was the same place when the same place was the same place was the same place. The same place was the same place was the same place was the same place was the same place. The same place was the same place was the same place was the same place was the same place. The same place was the same place. The same place was the same place. The same place was the same place. The same place was the same place was the same place was the same place was the same place. The same place was the same place. The same place was the same place was th

the case by coming up with a very special borthday gift. In celebration of our 18th immersary, we're giving you double the arings double the fun, two member hips for the price of one!

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up and breathed "Whoaaaccc" into it. So he's got this completely odd soundtrack and you can't tell the instruments in it, and then he's got a fan blowing on a piece of Mylar taped to the ceiling with a spotlight on that and he just lies in bed with the light on that and ne just ness no each with the right bouncing arcand the room as it reflects off the Mylar. In San Diego, everything's in the closet. The guy's played really wild guitar for a long time and he never gets out. There's a lot of people like that.

Why do people end up staying here

I know why I've stayed. I don't have any money. That's not completely true. I mean I could sell my bicycle or whatever else of value that's left, but I just want to

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place and find out I don't like it there

to sell my bicycle and then come back here and have to buy another one for \$500 150 had people tell me that if I went to New York or San Francisco I'd be wildly suc-cessful. But I just think I'd like to be a cessful. But I just think I a like to be a success in my own home town before I went someplace else. You know, if you have a casual attitude and you're kind of easygoing, that's fine; but people think that attitude should extend into other areas, like business, and it shouldn't. It just tike business, and it shouldn't. It just doesn't work. I've thought about starting this business club where, to be a member, everybody must call back people who've left messages within twenty-four hours, pay their bills on time, and just corduct



business in a normal fashion, instead of calling up two weeks later. But I don't know, making it here seems to be tough. I know some fantastic artists and craftsmen, and their stuff doesn't sell! Are you kid-

not going to go anywhere in life if you stay.
You have to be a little bit stupid to try and tou have to be a little bit stupid to try and tear the world apart and live in this town at the same time. I mean, if you have half a brain, you just stay at home and do what

brain, you just stay at home and do what you do.

A lot of people have come here for that reason. because they knew nothing was espected of them.

I don't know, there are a lot of goons that come here, too. I wish they'd go home. I really don't like meeting asholes who come to California with some preconceived notion of being mellow.

So, how are they going to ruin it?

It's already too late. It's gone.

When did it go?

Some time after the Vietnam deal, about

1970. It seemed like there was a San Diego mentality that pervaded up to that point and then after that there were so many

What was that San Diego mentality?
Well, I'll just try and blend everything.
The old guy who showed me how to paint a box ... some hokey feeling ... he was just some old guy who'd been in World War II, and he was happy. It's vague. Nobody wants to bother anybody, or be bothered. But on the other hand, if you made an effort to say hello, they'd bend some control and the other hand, if you control was a little kid my parents moved into this was a little kid my parents moved into this street in Kensington and it cost seventy-five dollars per month—a two-bedroom apartment—and I said. 'Let' is get acquainted with the neighbors.' I had this inthe puper, it was a printer, I think, and I was a printer, I was a printer, I was a was a printer with the puper, it was a printer, I was a was a limit when the puper was a limit was a w

you're willing to pay me a buck per copy, then who's hurt? You're keeping me alive." It's like taking up a collection.

That's true. There used to be this lady in the State College area who used to collect for Jerry's kids, Jerry Lewis, you know, the telethon, and she used to go out and collect from the neighborhood and everybody knew that she was going to keep the money for herself, she was an alcoholic, but they still gave her money. She did it asked to be the control of the still the still the still gave her money and knew it was a still the still That's true. There used to be this lady in

And that was San Triego, too

And that was San Diego, too!

I guess maybe it was. I don't know.

Was there less suspicion?

Ohhh... there was never any suspicion. That's one thing I know. Nobody was paranoid here, or nervous. There was no thought of danger, where you'd have to carry a sun.

no thought of danger, where you'd have to carry a gun.
Do you think of that now?
Yesh, occasionally I think maybe I ought to get a gun, just because I don't want to be facked with. I don't like the idea too much, but on the other hand I don't really do anything that's bad, particularly. So what the hell, I'll get a gun. If some-body fucks with me, I'll shoot the mother-fucker; they shouldn't be doing it. It's sort

of a real redneck attitude. It's changed a lot. The thing that was better about San Diego, the city was better There weren't so many freeways and the beaches weren't so crowded. Everybody I know that used to go to the beach — I used to be an avid surfer, avid — and now everybody I know just hates the beach. everybody I know just hates the beach, they don't even go anymore. Surfers in about '61 to about '64 were sort of a Bo-hemian group. Weren't beatmiks, but they were just live and let live. At my age, it was just the only alternative, because there was just the only alternative, because there weren't any hippies back then, but it was the only alternative to being some sort of square business guy. So it attracted a lot of interesting types. Whereas now, if you're interesting types. Whereas now, if you're going to go out to the beach, you may as well go out to El Cajon and the Jack-inthe-Box in a four-wheel-drive. Surfers now are not the same at all.

Surfer days. People would barely get showered and put on a shirt before going someplace to dance and make it, I suppose?

That's why I started surfing - I

That's way, ...
couldn't get laid.

That's the reason you've done a lot of things - metalworking, dancing, I've (continued on page 16)



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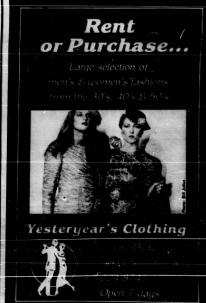
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OCTOBER & 1981 10



(continued from page 15)
read your stuff, you know. I wonder how much of a motivation is sex?

That's another thing about Harold Gee that keeps him from becoming an upstand-ing member of the community: his seem-

ingly complete lack of discretion when it comes to matters of intimacy. Back when he was losing faith in the possibility of making a living by working at his jewelry bench, Harold began putting together a very long, very honest magazine devoted to his relationship with a woman named Barbara Thompson, complete with color photos of the two of them on various outgrays with her young son. Derek, some of the photos showing Harold without a stitch on, her in the same state of innocence, and just generally letting all — even their conflicts over sexual infidelity. Maybe, in the case of the Ren Paper and this changesting. Berty Gillington of the color of the color of the property of the pro to his relationship with a woman named

documentation as an art form. It could be because Haroid knows some of Henry Mil-ler's books ("I think I finished one, I liked

that guy").

At any rate, Brief Glimpses opens with a 1976 picture of Barbara, her son Derek, and a woman friend in Hillcrest after a and a woman friend in Hillcrest after a wegetarian lunch, accompanied by a topi-cally candid caption of Harold's: "We stopped at the carl was living in sol Loudd change clothes and snap their photo. Hav-ing known Barbara but several days I re-member considering the possibility of going to bed with the friend, Dan-ents in Then there are pictured by the card Barbara sometimes milling sweetly at the camera ("You can tell they loved me when this

picture was taken"), of Harold and Bar picture was taken.), of rando and observations to mouth ("This photo has always disturbed me. There is an unnaturalness about our body positions that is not representative of the way we got along"), of him in four-colors totally, unselfciously naked and of her, in another, consciously naked and of her, in another, spread out like a maja but flat on her back as if awaiting a blanket to be thrown on the refer ("That Bush! Those Thighs! Those Highs!" the caption exhults). Harold moved from the parked act to Barbara's place uneasily, knowing his own, beach-bumnish ways were not matched to he more urban and urbane tasks c'll astand on the porch in quiet desparation for stand on the proch in quiet desparation for minutes at a time feeling low and wretched and unsuccessful, knowing that on the



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other side of the door would be Barbara and everything that reflects her lifestyle, values, and method of living. There was values, and method of living. There was no place here for me to recuperate, be alone, freak out, or do whatever people do to 834 yournal and well balanced. Feeling like I had no other alternatives, I'd go inside and there would be Barbara expecting a modicum of reciprocity for her pleasant, affectionate ways. How she could like me at times like these I'll never understand").

But they settled down a bit, she running with her friends and Harold with his, giving Harold the chance to continue living like a dog, which he "welcomed happily, shedding bits of guilt and reluctance as-

for three years, this part-time marriage while Harold struggled with his jewelry while Harold struggled with his jewelry, hen moved out into a house shared with a nock and roll friend named Gary. At that nock and roll friend named Gary. At that possible the province of t the subject of parties and promiscuity.

Consequently there became less we could talk about, and instead of blabbing away unconsciously with her, I always had to be

The worm turned, however, and by 1979 Barbara was not always waiting around for Harold's call. One time Harold went over to her place. "feeling a little fired, net very sexually aggressive (but you never know)." when another couple they knew stopped by. Harold left. Another party and Barbara is more or less with the guy, and then she asks Harold if he with the guy, and then she asks Harold if he wants to go home with her. Harold says no ("I'm not gonna macho bull move in when she's hanging out slightly with another guy"). Then come occasional affairs for Barbara, some of them with people Harold knows, and it's the end. He goes over to her house one night and they cen't make love because she would feel guilty because love because she would feel guilty because.

parties, is now, obviously, her new lover. Isn't it conceivable that Barbara's par-

ents might have seen the magazine: Well, that would be okay

Would it?
I don't know what they'd think about it, but it wouldn't bother me if they saw it. I didn't lie about anything. At one point Barbara said, "This isn't true," and I said, "So, go write your own magazine." You didn't worry about her being em-

barrassed?

If I were to put out twenty of them, I ould have talked to her beforehand, but since I made only five — one went to her husband, one went to her son, one went to

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her new lover, and then some gal she didn't even know thought it was a cool magazine so she bought one.

You mention in the magazine this con-stant conflict over your wanting to go

How did that work with Barbara? Was it a source of irritation to both of you!

Yeah, but it was something I had to do. I guess it's not that groovy an aspiration, to run around and be a floozy — on the guy level, that is. Not New Age or anything.

Then what accounts for the breakup with Barbara?
What accounts for that is that I had sort

of neglected her for a long time.

Being the floozy?

Yeah, it was something I just wanted to

looking at a can of beans and I'd walk up

You know, I just didn't want to die, or be sixty years old chasing around and try-ing to get laid. I was kind of hoping Bardo. I mean some guys just never got enough when they were sixteen, and you know I didn't do enough when I was six-teen because I didn't get laid until I was nineteen. You know what I'm talking about, don't you? That was a different era. bara could understand that and still stay with me. But she couldn't. about, don't you," rat was a diretemera.
I mean, birth control wasn't always available, except for rubbers, and also the menality was a lot different, so I didn't get as much sex as I wanted to. Hell, I used to go in the supermarkets when I was fifteen or so and go. "Look at that housewife, she looks grea-a-t. Those curlers don't bother me a bit. I'll bet she's lonely. 'She'd be pushing the cart around and all I'd be there for was a couple of Twinkies and she'd be

with me. But she couldn't. Why, do so which people might be in terested in the personal and intimate details of your life?

There's probably a reasonable number of people who live similar lives. They don't have a lot of money but they do have some time so they can fool around and pursue their interests. And it's always more interestine to read about record with the people who may be people which who may be people when the people who may be people where the people who may be people who may be people who may be people where the more interesting to read about people who don't have really structured lives.

next to her and pick up a can of peas and she'd be right there and I'd kind of lean toward her, getting closer and she'd go, "Hrmmmph!" and push her cart off and the fucking bubble would burst. That hap-

ned lots of times.

A lot of times it would be better to hold back, but I don't have anything to be ashamed about. If I'm going to write, I'm

ters, or it would be just filler. I just want to deal with intelligent people who know real value. I don't want to package things, people don't need more hype than they're already getting. I don't know. I'm just too old for bullshit. I might be able to revamp, old for bullshit. Taight be able to tevaling though, if I went from making four dollars an hour to thirty-five dollars. That might make a difference.

Hardf's odd job — the one he works because the Party Paper can't support him yet — is still what he calls "Sex Danc-ing," which he defined in the Rent Paper of January, 1980 as "a style adopted for money just as dancers in general adopt a gazz, Hawaiian, or ballet style of insoene gazz, Hawaiian, or ballet style of insoene Cat in La Mesa, where he made four dol-lars an hour, he works private parties, lars an hour; he works private parties, gathering appointments from the stending ad he puts in his Party Paper — a picture of him in bikini briefs, his eyes wide open



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Do you get much work?

The last time I got called, they canceled.

There are a lot of false alarms in it, and you can understand why. The type of women, ninety percent of them, who think about having a guy come and dance are really mainstream people — they work at the telephone company or in an office—they re not really liberated or self-

motivated. You'll get a second call like.
"My fiance is a little nervous about this"
and they'll call back a third time just before
I'm supposed to be there and cancel. He's found out, and he's coming home

How do they behave?

Ohhh, some shriek and others just beam right on and tell people to get out of their right on and tell people to get out of their way so they can see. But ninely percent of them do it as a way to hang out with their griffriends. You know they haven't been brought up the way guys are and don't really know how to hang out they don't have the skills. I remember a couple of have the skills. I remember a couple of parties I worked and they were really charmingly inept, it was nervous fun, they were glidd they were there but they didn't know how to go about it. And then there were all these neurotic phone calls from were all these neurotic phone calls from were all these neurotic phone calls from their guys. A guy would call up and some-body would have to go to the phone to placate him, it was obvious he was sus-picious. God, if they wanted to get laid, they wouldn't call in a male dancer, they'd go out to any bar in town and get laid. ...

The dancing is actually a good job for the editor of a publication that has to do with partying, or whatever it is the Party Paper is all about. Harold gets to know women from the stage or tabletop in a way that he might not ever have understood them if he were to attend mixed parties only. And perhaps because so many people these days are trying to figure out where they stand on the big questions of which were they stand on the big questions of an action of the property of

What's the inspiration behind the Party

Paper?

I just wanted to do a newspaper about parties because parties are the time when human beings get together and do something universal and timeless, a chance to experience each other without a format.

I've the many free-form experience, the It's the most free-form experience, the

the work time when human beings get to go to the playground. It's not just big parties. A party is any time two or more people who eren't working get together.

Is that enough to carry a publication? It probably isn't. As of yei, I don't have a firm grasp of what the Party Paper is. I'd

like the articles to say something more than the food was nice, the people were nice, the house was nice.

Do you like parties?

I thrive on parties. Occasionally I don't feel like going out, but I do anyway and I come alive. It's a one-time thing, you

know. You just have to take a chance Some of them are bad — small talk, chitchat. Maybe people are afraid to talk or don't want to get on a heavy level, or the music's too loud to talk. That's the worst music's too foud to talk. That's the worst thing — put that in there — when the music's too loud to talk over it and there's no dancing and no dip. The Rent Paper was a paper that was largely Harold Gee, but the Party Paper is

entirely different

That was my paper. I had a lot of people ask if they could advertise in the Rent Paper and I just told them no. It was just my paper completely. I wouldn't allow

anybody else in it.

Isn't there a difference as a result? To me, the Rent Paper was much more weil, the Rent Paper took me longer to

put together. I wasn't in any rush to put them out on a monthly basis. Are you trying to put the Party Paper out

I'd like to put it out regularly, since it I'd like to put it out regularly, since it does deal with a lot of other popel as well business and advertising and so forth. You have to come out on a regular date. It's alot more of a business proposition. There to put out the state of t

So there's Harold, in his horn rims, struggling along on a moped to save gas, setting whatever he can sneak up on at parties, filling his stomach on lean days off he food stamps he draws, apparently without any obvious chaprin over the inconsistency of his views on government handouts and his own disdain for the nine-five that feeds most people who aren't on welfare. But Harold has his own nine-to-five.

How much time during a week do you spend just screwing around or partying?
That's difficult because the paper co'ors my fooling around, but I suppose if you're That's difficult because the paper colors my fooling around, but I suppose if you're talking about those times and the times when it's all pure enjoyment, I suppose I spend an average of three to four hours just fartin' around every day.

(continued on page 20)



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Quartz Precision Harold Gee

Continued from page 19)

Do you ever have people tell you you're not working and you ought to get a job?

Nah, I don't run into people

Nah, I don't run into people like that Poople like that just don't talk to me. And when they do, I just tell them to get facked, because they don't know, and walk away from them. I don't know much about politics, but I really don't knih we ought to have a welfare system. I think the teverth ig is too bit. I was the down to the welfare office and talked to some people there and talked to some people there and down to the welfare office and talked to some people there and they said that every dollar paid out in welfare costs an additional two dollars in paperwork. For every sixty-five or seventy bucks a month they give me in food stamps it costs them \$210 in tax dollars. . . a lot of money, you know.

If they're telling you the runk. I think they are. Look around and see how many people they have to employ to check us out, clean up the building, clean the floors. I don't know, there's always going to be people who need money but can't hold a reguence. There ought to be a place where people who need money can go and work for four hours and they'll pay you right then and there.

and they'll pay you rigin une.
there.
Well, there was that idea in the
New Deal in the Thirties.
WPA? Did people just check
into those places or what?
Are we in a depression right

No, I don't think so. If we were No.1 don't think so. If we were in a depression right now I don't think we'd see so many Mercedes being driven around and not getting their windows broken with bricks. If we were in a depression right now, would people drive around in \$30,000 cars?

around in \$30,000 cars? You said in a Rent Paper that welfare's just a form of govern-ment control, dain's yout 'tou wrote that welfare is designed so that people woul's throw bricks through Mercedes windows. I think that's true. If you get despersus and without any sup-port at all, you say. "Peck it, what's the point? I'd just as soon est three square meals in a know hefore you get there that you won't stifte it rich and be able to stay out.

A couple of days after this late-night, nothing-else-to-do session, Harold was riding his moped on some or another Parry moped on Some or another Parry and the session of the session of

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DUNCAN SHEPHERD

Prince of the City must be true to life, we are evidently meant to feel, because it is so nearly incomprehensible. As you may be incomprehensible. As you may be incomprehensible. As you may be incomprehensible. As you are not a sea throughout the movie if you warren't, at a sea throughout the movie if you warren't, it tells be frictual story of a New York narcotics cop, a member of the over-sequently very corrupt Special Investigations Unit, who turns informant on his fellows. Where the story picks up is with the cop alterally in possession of the house the cop alterally in possession of the house backyard barbecue, and all the other pooling the proposition of the propositions of the proposition of the propositions of the proposition of them, in fact, before the probe is over. Prince of the City must be true to life,

The thinking seems to be that the factu-ality of the subject, together with the grav-ity of it, will guarantee the grippingness of all this, even over the long haul of two and three-quarters hours. And the resultant dramatic method is something like the per-sistent old slice-of-life idea. only really more like a hash, or a mincement, or a

sistent old silec-of-life idea, only really more like a hash, or a minement, or a fricasses, of life-1 am sure (without having read the Robert Daley book on which the movie is based) that some degree of selections of the selection of the select

applause by digging a fist to the belly of an especially fanatical, Donald Pleasence-y, cueball-headed federal prosecutor. The gradual, subtle, almost impercepti-

the gradual, subtle, almost impercepti-ble shifts in the hero's sense of allegiance, and the even more gradual loss of his con-trol over his own fate, must have seemed rather difficult things to dramatize. And the slowness with which these things come about, and especially the early stages of hesitancy, vacillation, and inch-by-inch ground-giving on the part of the hero, seems perfectly real and believable. But it might be easier to feel that all this heretofore unmatched slowness and messiness were more of an achievement if this same territory had not been gone over so often before, albeit with perhaps unrealistic speed and clarity. This very director— Sidney Lumet — went over most of this territory himself in Serpico, and others elsewhere have blanketed whatever corners he left uncovered. Lumet's heightened realism, this time out, typically amounts to something like the hero's half-eaten sandwich (poignant symbol of basic human needs and the neglect thereof) which becomes the central focus of a scene meant to illustrate how the hero's time and meant to inustrate now the hero's time and energies are being gobbled up, much more voraciously and efficiently than his sandwich, by the vulurish flock of federal investigators to whom he is nothing more than a career stepping-stone.

In its overall formlessness, its "gritty"

realism, and its humanism worn proudly

realism, and its humanism worn proudly on the slevee, Prince of the City is perhaps the ideal cop movie for a year in which a small mountain of Emmys and critical honors can be carted off by a TV series like the control of the City doesn't share that television show's Sarnyanesque sententaility about "colorful" characters (a telling shot its the one in which the conscience-stricten hero and two of his timentality about "colorful" characters (a telling shot is the one in which the conscience-stricken hero and two of his federal confessors march shoulder to shoulder into their spooky secret headquarthing the shoulder into their spooky secret headquarthing—all there of them dressed in strain call battleship-gray business suits), but this is not to imply that the movie stants on human interest. This, as the half-eaten sandwine clearly would indicate, is in primary interest. And even if its characters and when the control of the comparison with the caterooty decinions of Hill Street, Prince of the City is nevertheless acted to within, or beyond, an inch of its life. Our lack of full understanding of the characters mode to make it seem all the more a Stellar than the control of the characters in the seem of the characters in colors and the control of the characters, the characters in the characters in the street is witness there displays, likes to take up vantage points where it seems practically to be chapade onto an actor's necktie, nestled into his belly, or perched on his knee, gaing upwarst through a wide-angle lens that trian-

player, Treat Williams, indisputably has the jaw and the lower lip to enable him to stand out from the rest of the cast. He also, obviously, has the proper role to do so: a strenuous calisthenic program of nervous pacing and distraught sprinting, of knee-jiggling and head-bobbing, of hyperven-ilating and gulping of firstfuls of Valium, of hysterics, giggles, conniption fits, cold sweats, and even an occasional vocal imsweats, and even an occasional vocal im-pression (Dudley Do-right is done well, ali the way down to the protuberant jaw). Wil-liams falls right in line with the finest tradi-tion of the Lumet-directed performance, which is always intended to pass as the ultimate in naturalness, but which, if you ever actually came upon an acquaintance of yours behaving in similar manner, would prompt you to ask, "Are you quite all right?" And, at that, every now and then someone does recommend to the he that he go home, get something to eat, take a shower, get some sleep. His florid per-formance is further enhanced by an occa-sional blossom of fragrant dialogue. Some

"I sleep with my wife, but I live with my

'We're the only thing between you and

You've got the same dirt under your fingernails as me.

'I looked at Carla and the kids, and I remembered why I wanted to be a cop."

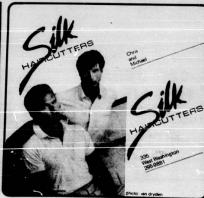
'I wanted absolution. "Gus, they could cut 'ne up in little pieces and they'd never get nothing out of

"I hate it around here on holidays. It's like everyone died. . . radiation. . . sci-ence fiction. . . . "

These glimmers of a poetic soul are not typical. Much more in the majority are the sorts of soul-less utterances you associate with movies by Martin Scorsese, utterances like "Fuck you, you fuck." I don't know if that particular line ever appears verbatim. Part of my uncertainty here is simply that whenever someone english. know if that particular one ever appear, who will that particular one ever appear everbation. Part of my uncertainty here is simply that whenever someone employs a line like that, and even though be will be ago immediately to repeat the line in its and in the control of the c

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POWER OF RECALI



On June 20, 1978, seventeen-year old Mark Floyd stepped off a curb in Brawley and was hit by a car that had turned left at an intersection. Mark died of his injuries. Police arrested the teen years old: in addition, the officers confiscated a six-pack of beer on the seat next to him. His alcohol level tested high and the brakes on his car were found to be faulty. Authorities later plea-bargained the case and the young an was put on a year's probation. Mark's father, Don Floyd, was furi-

ous. His outrage has not subsided since then, and his life has changed dramat-ically. He shed his political apathy and has now becomed a leader in the conservative movement to reform the California judiciary. Floyd started by circulating a recall petition against Fielding Kimball, the Imperial County District Attorney who refused to pros ecute the teen-ager who killed Mark Floyd, gaining momentum for the drive when he set up a Recall Fielding Kimball booth at the Imperial County Fair in March of 1980. Sheriff's deputies in the county took notice of the campaign, endorsed his movement. and recruited to the cause police organ-izations in towns throughout Imperial County. According to the Imperial Valley Press, the drive was nearing the number of signatures needed to force a recall election when Kimball resigned.

citing illness in his family. "Every court was concerned that the guy who killed my son got his rights, but no one cared about my son's rights." Floyd says of the circumstances leading to his entry into

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\$5 HAIRCUT

politics. He has since moved from the Imperial Valley to Clairemont and now as well as Police Chief Bill Kolender, who normally is circumspect politi-cally. "Her leadership has created a dous void in the criminal justice system," says Kolender. "Her whole record has been to destroy our system of justice. Ninety percent of her decisions have been for the defendant. She overturned the 'use a gun, go to jail

> became vacant due to the resignation of Donald Wright. Subsequently, vot-ers narrowly confirmed Bird in 1978 by a vote of 3,152,071 to 2,941,627 following a campaign in which oppo-nents stressed that Bird had not served nents stressed that Bird had not served a single day as a judge of any court prior to her appointment as Califor-nia's premier jurist. Bird is not scheduled to face the voters again until 1986 (the scheduled end of Wright's term). Thereafter she would serve twelve-year terms until her death, retirement, or possible defeat in a judi-cial election. But defeat in an ordinary cial election. But defeat in an ordinary election for a supreme court justice is unlikely. The ballot question reads, "Shall (name) be elected to the office for the term prescribed by law?" and quest voters a simple yea-or no option. There never is an opposing candidate because California supreme con-ticular to the control of the con-trol of of the con-trol

governor.

To interrupt this comfortable election cycle, Floyd and three other Californians listed by the secretary of state's office as organizers of the peti-

tion effort are required to produce the signatures of 731,244 voters — twelve percent of those who voted on Bird's confirmation in the 1978 election. If confirmation in the 1978 election. It such petitions can be turned in within the prescribed 160 days (by February 18, 1982), the governor would be re-quired by the state constitution to set a recall election. Because of the expense of holding a separate statewide elec-tion. Brown most likely would be Rose Elizabeth Bird was appointed by Governor Edmund G. Brown, Jr. as chief justice in 1977, when the position forced to schedule the election next planning to be a candidate for the U.S.

> It would be tempting to dismiss Floyd and the three other official or-Floyd and the three other official or-ganizers as four hopeless political malcontents if there were not so many people like Kolender and Duffy lend-ing their names to the effort. Floyd also lists as supporters of the initiative the sheriffs of Imperial and Riverside counties, the Police Officers Association of San Diego, the statewide Peace Officers Research Association of California, and the Los Angeles County Sheriff's Association. He has also received the endorsement of a score of Republican legislators and orscore of Republican legislators and or-ganizations, including the state senate majority leader Bill Campbell, con-servative Congressman Bob Dornan, and two Orange County legislators whose districts include portions of outhern San Diego County, Senator, northern San Diego County: Senator John Schmitz and Assemblywoman John Schmitz and Assemblywoman Marian Bergeson. Within the last month, Floyd's group picked up the support of the California Republican Assembly, a statewide network of Republican clubs whose endorsement



is one of the state leaders in a campaign Justice Rose Bird. "I'm upset with the whole system," he says. "She personifies everything that's wrong with the system. Her decisions are the main thing; in nine out of ten cases, she rules for the criminal. We would love to recall four of them |state supreme court justices] at the same time, but that's not possible. But if we can recall her, we can change things. You know, it's really not her fault. It's Jerry Brown's fault for appointing her when she didn't have the experience and when she wasn't competent."

Two weekends ago Floyd was at the Los Angeles County Fair in Pomona, circulating the recall-Bird petitions in a manner reminiscent of his campaign against Imperial County's Kimball. Defenders of Bird say the people like Floyd who want to kick her off the bench are right-wing partisan ex-tremists. But Floyd, who is forty-six years old and works as a salesman for a wholesale hay company, responds to those charges by saying, "I never have been extreme, but the way the system is today, I could become extreme. If trying to be a good citizen makes you

Floyd's efforts to recall Bird have attracted more people than those, like him, who feel the justice system has let



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always is a major prize sought by GOP candidates for governor and the U.S. Senate. "What we're trying to do," Floyd explains, "is work with already-organized groups — senior citizens, police organizations, farm bureaus — groups that are already or-ganized statewide and can push a but-ton, people who think the way we do. Democrats are reluctant to come out front; some are supporting us but they're reluctant. We tried to make it artisan but it isn't working out that way. We want it to be a people issue. This is no different from any other disaster - earthquake, flood, or

fire. The people have to clean it up. Also joining the effort is Senior World publisher Len Hansen, who kicked off the petition drive with a long editorial in the periodical's Sep-tember issue. He wrote that Bird ruled tember issue. He wrote that Bird ruled he "use a gun, go to prison" law unconstitutional in the Tanner case; that she has opposed the death penalty; that she has liberally interpreted the doctrine of "diminished capacity," enabling former San Francisco Supervisor Dan White, the slayer of Mayor George Moscone, to plead a form of insanity "on the hasts that he was a insanity "on the basis that he was a junk-food addict"; that her interpretation of the "exclusionary rule" means that a law enforcement official "cannot even capture evidence that is damaging to the criminal if he or she was not specifically arrested on that

basis"; and that she ruled that rape is not a crime for which time may be added by a court to a defenuant's ser

Hansen in his editorial argued that if voters knew in 1978 what they know about the Bird court today, she never would have won by the 210,444 plural ity. Several decisions, including the controversial Tanner decision, Hansen wrote, "were withheld by the state supreme court until after the election. Had they been announced — as they should have been — before the elec-tion, there would have been an aroused electorate which would have defeated Bird in their votes for the protection of

the citizenry. Hansen prides himself on being a crusading journalist who's not afraid to go outside the columns of his news-paper to come to the cause of his readpaper to come to the cause of his read-ers, the seniors. He led a five-and-shalf-year campaign to correct the fi-nancial abuses of Pacific Homes, the United Methodist Church-sponsored establishment whose 1000 San Diego senior residents were promised life-time care in return for the prepayment of substantial sums. Hansen found that the seniors' money in many cases disme seniors money in many cases dis-appeared as a result of questionable investments by the housing group and he pressed successfully for investiga-tions by prosecuting agencies. Pacific Homes eventually went into bankrupt-cy and restitution to the seniors now is

under court supervision. Hansen is currently offering to mail recall petitions to anyone reading the 85 000 copies of Senior World distributed in San Diego each month. "Seniors are scared," he says. "They see what happens because of the criminal justice system. A couple in their seventies was at a shopping center; the man got out of his car and walked to the bank His wife stayed in the car. When the man returned, he found another man going through his glove compartmen He asked, 'What are you doing?' and the man blew him away. He shot him as his wife watched in horror. That very same guy just one week earlier had been arrested for armed burglary, but because the bail pr ting looser and looser, the guy was on the street within twenty-four hours. And he shouldn't have been because he already had been on probation in another armed robbers

"We are dealing with an extreme," Hansen continues "We've got an ex-tremely bad appointment called Rose Bird who is making her own law as opposed to interpreting it. Many of these decisions were one-vote deci-sions. She holds the swing vote and she's not competent for the job."

Advocates of the recall will pay

more than \$2000 to include the petition an advertising insert in Senior World's next issue, and it is through various statewide law enforcement organizations and political organizations that the group hopes similarly to distribute the rest of the petitions.

Under state law, the petitions are required to carry a concise summary of the reasons the advocates are seeking recall, as well as a reply from the officer whose recall is being sought. The advocates' reasons parallel Hansen's argument, throwing in for good meas-ure that "Bird alone on the court ruled Proposition 13 unconstitutional, opposing the people's will. Bird's spokesman, Steve Buehl, issues a spokesman, Steve Buehl, Issues a strict "no comment" to any questions concerning the recall effort, even to the question, "When are you likely to comment in the future?" As a political comment in the future?" As a political strategy, Buehl's approach makes sense: the less said about the campaign by Bird's office, the less publicity for the recall campaign. No point making the opponents' task any easier for them.

them.
Yet should the issue actually go to a recall election, one can glean from her reply printed on all the recall petitions the approach Bird and her supporters likely will take. "Over three million Californians elected me in 1978 to an eight-year term as chief justice," she wrote. "There is no greater honor in a democracy than to be a public servant. I look, an oath to uphoed the constitu-tion of our state and nation and to pro-

tect it against all enemies foreign and domestic. I have tried faithfully to keep that oath. Proponents misstate facts and law, misleading the voters Two examples: During my tenure thousands of appeals have been denied and most convictions upheld. Propo-nents don't tell you this. With Proposition 13, my only concern was that two taxpayers owning homes of equal value should pay equal taxes. There is now a measure in the legislature to t this unfairness.

Bird went on to say in her reply that "California's largest newspaper [the L.A. Times] emphasized in 1978, 'If the chief justice can lose her position for daring to exercise independent judgment, no jurist would be safe from coercion by extreme ideologues or special interests. Judges must stand above partisanship and interpret the law, not twist it this way or that to appease the partisan forces that might otherwise try to run them out of of-fice. I believe most Californians want a fair, honest, and impartial justice. I ask for your help and support.

Sources in Sacramento say the recall organizers have been fighting among nselves lately. On one occasion, some of the leadership demanded that the name of Marvin Feldman of La Canada be removed as an organizer of the petition drive, a request the secre-tary of state was not able to grant because the petitions already had been approved and printed. Floyd says that Feldman no longer is a part of the offi-cial Recall Rose Bird Committee but still continues to seek the chief jus-tice's recall as head of another group. He said the Recall Rose Bird Commit tee decided to drop Feldman as a paid employee because "he thought we were working for him rather than vice versa." The affair, in Floyd's opinion is "only an inconvenience," not a serious threat to the recall drive.

Schools threat to the recall drive. Floyd said he has put up about 55000 for the drive, adding that a report in the Evening Tribune that he contributed \$20,000 apparently confused him with Los Angeles accountant Paul McCauley. He also said that the Tribune also mistakeshi sensend. the Tribune also mistakenly reported that he is a lawyer, when in fact he is a hay salesman. "I wouldn't want any-one to think I'm a defense attorney," he said. "If they thought I were a pros-ecutor, it wouldn't be so bad."

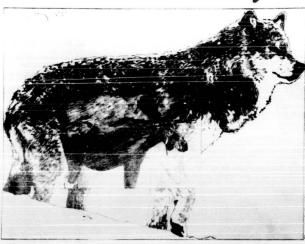
ceutor, it wouldn't be so bad.

Collecting the requisite number of signatures may involve gathering a million names in order to provide a margin of safety. Floyd points out that nearly three times that many voters already voted against Bird. To insure that he meets as many of them as possible, he wears a T-shirt every day, upon which are printed the words.

'Ask Me About Rose Bird Recall.'



The Drama at Isle Royale



JONATHAN SAVILLE

Snow has already fallen on the Upper Peninsula of Michigan, fringing the bril-tiant parti-colored autumn leaves of aspen, birch, and maple and the deep green of fir and spruce with the luminous whiteness that will dominate this great wilderness for the whole winter. My theatrical trip to the ng the Guthrie's summer season in Min-teapolis. Nature is a theater, and nature is

superb national park in the northwest corner of Lake Superior. Ridge upon ridge covered with dense vegetation, strings of pellucid inland lakes, and a rocky shoreline everywhere notched with base and inlets — these provided the setting for one of nature's prolonged tragic dramas. The chief actors are the moose and the in the Guther's sommer season in Min-neapolis. Nature is a theater, and nature is a drammist—though she practices the aut in her own special way.

Perhaps the most impressive stage of Perhaps the most impressive stage of

unusually cold. The introdent, gray waters of northern Superior froze, and over the temporary ice bridge a small pack of eastern timber wolves migratted from the Canadian coast. The wolves, today grown to three packs of some forty individuals altogether, feed on small mammals — mice, beaver, hares — and on moose. The moose is a large, strong animal, and it is therefore usually the case that the wolves' victims are the marginal members of the nerd: the old, the young, the weak, the sick. At the present time, the two population, preventing the big herbivores (now numbering more than 1000 at Isle Royale) of the experiences of the individual actors she takes no heed. It was on the first revening after our arrival that we saw the moose. Dusk was ticking down, moment by moment, as we walked silently through the somber corridor of a trail along Tobin Harbor. Suddenly she was there, standing across our path, immense. She raised her huge head from the thimbleberry bush she was ingesting, looked at us with indifferent eyes, then turned calmly back to her meal. The dark flank, a lustrous brown dissolving into black, was speckled with crimson; brough the hide, some of them suppurat through the hide, some of them suppura-ing, and all veiled with a mist of hungry flies and gnats. The tragic heroine of na-ture's play had evidently had an encounter with the enemy. This time she had gotten away. But the wounds would have left her in a weakened condition: when winter came on, her strength would probably de-cline still more, and the increased appetite and daring of the wolves would be likely to finish her off. Her doom was written in her flank, in blood and pus, like a fatal oracle. Down by the still water's edge her call splashed awkwardly about, a young and still dependent bull who, like his mother (and, like her, ignorant of it), was prob-ably enjoying his last months of life.

The beroine, with her grandeur, step point to another in their life stories by the ent, in the fear and rage of the battle, in the parental instinct, blindly they go through the struggle, playing their roles with no awareness of what their lives and deaths may mean, fully engaged in each scene yet ignorant of the play's end.

But in a certain sense this drama has no ond. One particular moose may succumb

— at this very moment she may be at bay,
surrounded by the rending jaws — but the
play will go on. The stringele will continue, year in and year out, with ever renewed herds of moose and ever renewed wolf packs, with new heroes and heroines, new details of the fight, yet an endless repetition of the same plot. It is only our-

coming to an end but repeating itself from generation to generation: the urge to live, the struggle, the occasional triumph, the inevitable defeat. Who can exist without inevitable defeat. Who can exist without desire? Yet ours alone, among the count less species that inhabit the wilderness of which lale Royale is an outcropping, knows that all desires are doomed to be frustrated, that all gratifications are transitory, and that ultimately we will repin story, and that will repin the will-less world of the purely material, upon which new creatures will play out their relentless quests and conflicts. The following morning, walking near that following morning, walking near that following morning, walking near that same trail, we heard the heart-chilling howl of a wolf, miles off in the direction of Duncan Bay and Lookout Louise, but at

the same time close, very close.

The dramas of our stages are made of events; the drama of nature is made of process. As human beings impelled by the process. As human beings impelled by the cleares of the moment, we pay close attention to events: will this need be fulfilled, will this project come to fruition, will we get the thing, the person, the situation we long for? Nature, as playwrigh, has a longer view. The drama of desire and fatte is staged by her not merely through the grand, hereic creatures we choose to identify the contract of throes of death. The plot is also there in the secondary are sensity roices, in the chorus, in the sets themselves, a constant scurrying activity relierating the same theme. Given proper conditions, the vegetation in a place like lalk Royale will develop into a climax foct cological data, rich, fruitful, in per-fect cological was, rich, fruitful, in per-fect cological control of the color of the continue forever, an unchanging centration of the distant past into the distant future. There is something very potent in us that There is something very potent in us that clings to the idea and the reality of these forests, that expands and flourished

beauty, that wants desperately to keep them as they are. If our own lives are composed of endless shiftings and read-justments, if what we love may be taken from us tomorrow, let there at least be one life system in the world that remains sta-ble, and that will greet us with the same smells and compared to the compared to the compared to smells and compared to the compared to the compared to the smells and compared to the compared to the compared to the compared to the smells and compared to the compare smells and colors and sounds in our old age as those it gave us so intoxicatingly in our childhood. The parent, the friend, the lover may wander away from us, into the day or into the night, but the climax forest will always be there to enfold and caress us

and assure us that we are not alone.

So we wish — but nature designs her sets according to a different theory. The climax forest is attacked by windfalls, by infestations of insects and diseases, by fire. In 1936 an uncontrolled fire on Isle Royale consumed some 27,000 acres of forest land, destroying browse over a quarter of the island and resulting the following year in a precipitous expense of behavior. ter of the island and resulting the following year in a precipitous crash of the moose population. The instinct of modern man, master (as he thinks) of nature and of him-self, is to attempt to avoid such disasters, so that the policy of land management dur-ing the following decades was to intervene with all possible resources when fire or disease threatened the sew delt stability. with all possible resources when fire or disease threatened the test when fire or disease threatened the test when the volves artived, there was even some talk of similarity than the control of the similarity than the control of them to keep them from endangering the moose too severely. In the last decade, however, the National Park Service has adopted a more or less strict policy of monitories than the control of the similarity than the similarity with the similarity of the new, they are part also makes and the similarity of the new, they are produced to the similarity of the new, they are produced to the similarity of the new, they are produced to the similarity of the new the new the new the new than the new the new the new the new than the new t

and fresher beauty comes into being: first the lickens and mosses, then the ground shrubs, then the venturesome paper birches and aspens resprouting from their felled trunks — and then the moose, and then the wolves. In time the fir and spruce reappear, and in a century the warm, dark, enclosed richness of a new climas forests will have established itself, to welcome, and have established itself, to generate old policy was intended to keep late Royale fixed, static, safe, pleasing to human notions of a well-made play, the enve policy reliquishes control and allows new policy relinquishes control and allows nature to follow her own laws of

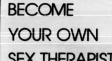
dramaturgy.

For this ultimate dramatist, change is the pervasive material of theater, even the teatist of a final curtain is rejected. If any statistic of a final curtain is rejected. If any statistic of a final curtain is rejected. If any statistic or the statistic of the consens, loys, in the following scenes the characters drift on into random states of deprivation and pain. The happiness itself — the mating of the harses, the rounging of the young foxes, the mouse's banquet of the young foxes, the work of the young foxes, the work of the young foxes and you will be a final the young foxes and you will be a final the young for the young for

visit the wilderness just for diversion, to get away from the pleasure of jobs and personal relationships, to have a good time. But if the highest purpose of the of a trip in the North Woods. At late Royale, you can learn that the loss of pleasure, of happiness, of life, is far more deeply inherent in the warp and weft of things than our ordinary theater—vari-custy ragic and comic, reportorial and less grandiose, less nevel as. It is also far less grandiose, less nevel dus to be-lieve; the dying moose does not sing a final, magnificent aria, and after the car-case has been devoured the life of the forest grees on in its accustomed manner, without grees on its to accustomed manner, without per less than the properties of all, left Forhaps most important of all, left Royale teaches us the necessity for letting

ai ai

Perhaps must important of all, List Royale teaches us the necessity for letting go. We can build houses, plan trips, buy clothing, write articles, but when it comes to the fundamental realities of our lives we to the fundamental realities of our lives we to the fundamental realities of our lives to the fundamental realities of the fundamental realities of the play, we will do nothing but confuse the other actors and ruin the production, and the outcome will be the same anyway. Like the wise park rangers, we must particularly delivers, wishious passions are with-Like the wise park rangers, we must picturity observe, without passion and without condemnation, and when it seems to us unendurable not to step in and set things right—according to our own ideas of the right—it is then above all that we must learn to sit still. For the world we live in—whether is loaded in Lake Superior or embedded in a network of tasks, obligations, at, and love—is a theater greater than any wooden O. We did not build it, and we cannot reshape it to mirror our image of



SEX THERAPIST

OCTOBER 23, 24 & 25 Clockwise: Katherine Yates, M.F.C.C. (top) Nancy Beauchaine M.A. (Pervelose Marks, M.F.C.C.

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Restaurants

ELEANOR WIDMER

The Restaurant: Chicago Brothers Pizza The Location: 4605 Fast Mission Bay Drive, Pacific Beach (270-2244)

Type of Food: Pizza, ribs, barbecued

chicken and beef Price Range: \$3.25 to \$16.25

Hours: Open daily Monday through Thursday, 7:00 a.m. to 11:00 p.m.; Friday and Saturday, 7:00 a.m. to midnight; Sunday, 7:00 a.m. to 10:00

There are periods in my gastronomical life when I am so virtuous that I have a halo made entirely of salad, cottage cheese, and fresh fruit. When I am abstinent, let no pollutants, such as chocolate mousse or pollutants, such as chocolate mousse or leanest meringue pie, enter my mouth; I feel condescension toward those poor souls who are having their sinful pleas-ures, gorging themselves on pizza or ham-burgers topped with bacon and melted cheese.

cheese.

Once I lose even one pound, I am good for five. If you want to motivate yourself to diet, you must never look at yourself from the front view in a mirror. What you have the front siew in a mirer. What you have on do several lines a day, especially when you are besel by hunger pangs, is to regard youself sideways, so that you see the bulg-ing stomach and the swaying backside si-multaneously. The thickening in this midarea, the glance at what seems to be a double took will really give you pause. Sometimes I think, "This can't be me." as I walk past a store and each a glimpse of myself from the side. "Someone is follow-ing me, someone is behind me, that swhy-course there's no one there but myself. Another rechnique that will send you

course there's no one there but myself. Another technique that will send you scurrying to the scale is to hold up your jeans and simply look at the armount of material in the seat. How is it possible that a skinny person. Once! ascept the fact that I am charmingly chubby. I cold-urder verything that I adore and begin to take pleasure from my pail. I call distribution of the Profession of endiess boxes of Putted Rice and nontral milk (a whole box of Putfed Rice has abou-six hundred calorier), and I try to eat as little as possible, the whole while com-pletely obsessed with the idea of food. Because of my having to dine out profes-sionally, it takes me about two menths to lose three pounds, and once the puffiness is gone, once I can observe myself side-ways without wincing, I think, "I can keep this up forever." Ha, and again, Ha, Ha! I have only to be tempted by one forbidden food and I am lost, I am gone, I am

My current downward trend was begun when I had to review a new delicatessen Twice for my job would have been standard, three times would still be within the

dard, three times would still be within the realm of professionalism, but six times in tow weeks to potato paracakes and chopped liver and kreptach and bintares and pasternais stands-kest It's a miracle I'm ambulatory after the orgy. One night I very grandly told them to hold the Russian dressing on the Reubens sandwich, and having made that gessent. I said "Who's working the great is to the control of the profession to the great of the great is the great of the great is the great in the great for the great is the

tomatically came out of my mouth was "Bisquick." I am not in any way implying

that the pizza was made from Bisquick, but such was my association to this patfy pasty was my association to this patfy pasty was my association to this patfy pasty my and the pixel was my and the trimmings on the past was my and the trimmings on the past was my and the my a that the pizza was made from Bisquick, but

What shall I say about the ribs except that they are succellent and that the sauce is a delight? (You get extra sauce if you want to make a hog of yournelf over these pork ribs.) The chicken is also very well done and again the secret sauce is pure extasy. Please note that the barbecued chicken inner is only \$4.95 (with cole slaw and French fries), which makes it a fine value. The rib dinner is \$9.50, which I regard as high for a rack of bones, but there are cough of them to keep you chewing and enough of them to keep you chewing and sweating and dripping all over yourself and thus to constitute the whole evening's entertainment.

That same night 1 also tasted the good

onion rings (\$1.95) and the minestrone soup (ninety-five cents a cup), the latter of which contains spaghetti rather than maca-roni and was a bit on the salty side. I felt

that I had the superior meal to that of my friends who ordered pizza. The ribs and chicken are vastly superior to those served

at The Plantation and are as good as Eric's.
We had very fine and attentive service.
When I said I would need several napkins. I was given a whole stack, although I would have gladly paid for a cloth napkin. A restaurateur told me that a cloth napkin costs twelve cents to wash, and I would have paid the twelve cents or even twenty four cents for two of them. It simply gross to have the napkins shredding in your hands and to find yourself eating paper with your ribs when you least expect it.

Since I knew many people might ask about the barbecued beef sandwich, I snuck in one late night and had it. It's served on a French roll, contains lots of meat and sauce, arrives with deep-fried onions, and costs \$3.95. If you're a barbecued beef fan, you won't be

sideways, asking myself who's following me, trying to lose poundage. Therefore, I won't be going to Chicago Brothers Pizza for ribs and chicken and roast beef soon. But the next time my halo gets so tight that I grow smug about my sveite shape, I'll be

Ideally I would go back to one estab-lished restaurant every week, to see whether the meals conform to my former assessment. To my astonishment I discov-ered that I hadn't been to Osaka Restau-rant (3645 University Avenue) in almost two years. The owners told me saddy, "We thought we would never see you again." Osaka remains one of the least expensive and tastiest Oriental restaurants in San Di-ece. 1 say Oriental rather than strictly and tastiest Oriental restaurants in San Di-ego. 1 say Orjental rather than strictly Japanere because it combines elements of Chinese, Japanese, and even Flijinon into its cuisine. For example, its egg roll or lumpta may be encountered in the Philip-pines, while its chicken triyaki verges on the Chinese. I had a combination dinner chicken and pork bushibitus and tempura. The first consists of slices of chicken and pork

consists of slices of chicken and pork deep-fried with onions and green pepper on a skewer. This is served piping hot and flavor. It comes with a large portion string and offsers both fine texture and flavor. It comes with a large portion string and fish tempura as well as *lumpia*. When I was there, this vast entrée, plus soup and salad, cost only \$5.70. I was told that the prices would be going up soon, I was told that the prices would be going up soon, beceme at a dollar more, it's fresh, whole-the comes at a dollar more, it's fresh, whole-the comes and the comes and the comes are sold to the comes and the comes and the comes and the comes are considerable. some, and inexpensive fare. I was also very impressed with the chicken teriyaki, which is boneless chicken in a sauce that tastes more sweet-and sour than the customary teriyaki sauce. This dinner wa only \$3.95 last week. The husband-and wife team who run Osaka do all the cooking themselves, fresh every day. This is solid "home cooking" and still one of the good values in town.

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Off the Cuff



Traffic sounds. I grew up in the Bay area. We lived near a four-corner intersection. There four-corner intersection. There was a yield sign on one side and nothing on the other. You could allways hear cars screeching through and about every nine months to a year a every nine months to a year a car would be broadsided, po up on somebody 's lawn, and wipe out their rose bushes. Recently lived about twenty-five yards off of El Cajon Boalevand. We could lie in bed at night and swear the ambiduance was poing to run us over. Traffic really bothers me. You never get used to it. We moved largely because we just couldn't stand the noise.

25% Off

with this ad.

any order thru October 15, 1981

PLACE: 149 GARNET AVE. PACIFIC BEACH 92109



Gilbert Castillo
High School Student
East Gounty
People that talk too much
mess. Like they come up and
start saying stuff, you know,
like they call Mexicans beaners
and this and that. "You don't
belong in this school. Go back
belong in the school. Go back
belong in the school. Go back
belong in the school. Go
the school in the school
give a compared to the
you're alone so there's not a
whole lot you can do. If they
give me too much stuff,
though, I feel like turning
around and hitting them. They
are the school good the school
and the school good the school
and the



Nurse La Mesa

People who chew their gum too loudly — the noise level. I know it's silly, but for example know it's silly, but for example just recently at work one of the girk passed out some chewing gum. Pretty soon all of the girst were chewing and blowing bubbles and popping them. In just a few minutes it got faster and faster, touder and louder so that all you beard was one big chewing session. For can stand and talk to someone who is chewing session. For can stand and the someone who is common to the present as if they really same chewing it loudly without even being aware of it at all. It's one noise I could do without.



make me jumpy; it's not that I'm afraid of them. I just never liked the sound. . even before I got shot. I was walkin' home

from work and some little gang dudes snuck up on me and shot me. The bullet went in right here at my shoulder then it went down and came out here

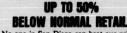
went down and came out here — way down my back. I was in the hospital and all that. There was no reason for it. I felt bad but I felt worse when I found out they had done it to a little kid before. Now, that ain't right. I think it has something to do with the neighborhood I live in.

Greg Ford Custodian Southeast San Diego Gunshots. Also the backfiring of cars. That's what really bothers me. Gunshots

Louise McLaughlin
Markeling Student
College Height, Marry's
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mo hot. So one night we decided to double up and Marty came to sleep in my room. He was snoring so loud that I tried to roll him over. He elbowed me in the stomach and kicked me in the leg. I took a few covers, got up, and went to sleep on the living room floor. Maybe he had a troubled childhood. God, hope Marty doesn't see this.

-Lin Jakary

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Section 2

Events, Theater, Music, Film

Art Is Alive

I must rell you all about my "living tableaux." You may know this art from the Laguna Festival or elsewhere, and it you have the executive control of the control ever seen such a thing you are

appeared with my own dea children in Las Meninas by Velasquez. Some years after that, subsequent to a rather unrestrained birthday party, w did an impromptu enactment of The Raft of the Medica which The Raft of the Mediusa which won a prize from the May Company. Labo remember with excitement the appearance of my first husband and myself in American Gothe, just before our divorce. And when I portrayed a Campbell Soup can in a living tableau of the famous parating by Andy Warhol, the artist himself, in more to me afterward. by Andy Warbol, the artist himself a more up to me afterward and said, "You are not merely playing a Campbell Soup cam, you are a Campbell Soup cam, you are a Campbell Soup cam?
Ab, happy memories of a great career, never to be forgotten!
San Diego's Cloud Samaritan Association will be presenting just such a pageant this week, "The Pageant of the Masters."
Each living tableau will be

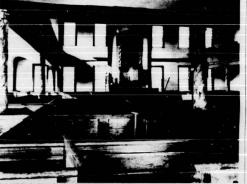
Each living tableau will be brought to life in precise

setting, props, background, and costumed actors. Each presentation will be accompanied by an appropriate reading, the dialogue of the scene depicted, or suitable music. The Ballet Society of San-Diego will present a detail from Before the Ballet by Edgar Degas, Before the Ballet by Edgar Degas, San Diego Junior Theatre will present Erist Love by Norman Rockwell (look for me in the tableau! — but you'll never guess which part I'm playing); and Foint Loma College will do Michelangelo's Pieta. In addition, the Educational Cultural Complex will present a addition, the Educational Cultural Complex will present a scene from Finth on Find by Joseph Cooper, Jr., and the San Dego State University Theatre will do a seen from Gilbert will do a seen from Gilbert for the evening will be provided by the SISSU, theatra, the Comboliers Music for the evening will be provided by the SISSU. The English of the Masters will take place Finday, October will take place Finday, October

will take place Friday, October 9, at Balboa Park's Casa del

Prado Theatre. Curtain time is 8:30 p.m. Preceding the pagean in the adjoining patio, from 7:00 to 8:00 p.m., there will be an elegant cocktail gala featuring open bar. Proceeds from the cocktail party and the pagean

If you enjoy connecting paintings with living



Pews, Pillars, & Piffle

Architecture quiz: Who were the participants in the following exchange?

exchange!

"Less is more."

"More or less."

"Less is a bore."

The answer, which goes to the heart of the current state of uphenval in architecture awkwardly known as most modernism, cannot be post modernism, cannot be found in the exhibition of architectural photographs presently at Southwestern College, and that is a pity. G.E. Kidder Smith, architect and Kiskler Smith, architect and photographer, spent eight years traveling across the United States with a large view camera, taking pictures of our architectural heritage. He published them in 1976 in a book called A Pictorial History of Architecture in August 21. Architecture in America. The present exhibition is adapted from that book. This is a packaged show being circulated

by Washington's Smithsonian Institution Traveling Exhibits Service: Two hundred and thirty four black and white thiny four black and where photographs are cranined into forty large vertical panels, surveying American architecture surveying American architecture. Ninth Century to present day modern building. The first few centuries go by in a that, and the exhibition is loaded with, more recent examples. The real problem is that the text in each posterior of the properties of the bare bosics kind of way, is unimprizing and indefects to be bare bornes kind of way, is uninspiring and inferior to the photographs. Example: We learn that one of the few original colonial building types was the Congregational meeting house, laid out (unlike a church) so long sade, and that peas were exclosed to minimize diarts and to conserve the heart of foot warmers, but nothing is said about what society was like a few or the same and about what society was like at that time. Similarly, several panels later San Diego is represented by photographs of Irving Gill's La Jolia Women's

Words & Music

Words, in everyday usage, function as tools, in poetry, they become objects to be examined for themselves, for the way they look and sound, for their customary and unusual associations. A poetry reading can lift the lines of a poem to an illuminative level, where the words are both music and

words are both music and meaning.

Poetry readings have been part of the American scene for only a generation, since Ferlinghetti, Rexroth, Ginsberg, and others made their poems public in San Francisco-coffechouse. Lardly, poetry readings have been a frequent occurrence in San Diego, and this coming week should provide many moments of illumination.

many moments of illumination. Tonight, Thursday, October 8, Wilmon Menard, author and authority on the Pacific, will read and discuss the poetry of Rupert Brooke, the English Georgian poet who died young on his way to fight in the Dardanelles in World War L

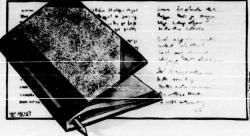
Brooke's war sonnets were written in the early, still-romantic days of the war, with a sentimentalism that was soon to be forever out-of-date. The opening lines of "The Soldier" are: "If I should die, think only this of me, /That think only this of me, // hat there's some corner of a foreign field/That is forever England." Menard, attempting to keep alive the poetry of Rupert Brooke, will give his reading at 8:00 p.m. at Glendale Federal Savings, Lomas Santa Fe Drive at 1-5, Solana Beach. The reading, sponsored by the American Humanist

American Humanus
Association, is free. For further
information, call 232-4801.
Tomastow, Frisky afternoon
at three, Romanian poet Mishu
Lirachi, who is on a visit to the
LLS, will read some of his
poems at lesse shepard
House/Villa Montenums of the
San Diego Historical Society,
1925 K Street, San Diego, Free,
230-2211.

On Saturday, October 12. On Saturday, October 13, there will be three separate poetry events. At 4:00 p.m. local, politically and socially committed poets Paul Dresman, Sarai Austin, Joan Lindgren, and Al Zolynas will read from their works. Their reading, in anticipation of the first World Food Day, October 16, will benefit Los Niños, a San Diego-based organization that provides food to orphans and prisoners in Tjuana. Zolynas, a member of the local World Food Day committee, has published a poem singularly

appropriate to this occasion, "A Political Poem," in which he tooses a raw egg down his throat in a corner cade and says, "I did it for the watersolfor my mother for the sunny siders/and hard boilers the over easys! I did it for those hopeless se ranheel he to those hopeless se ranheel he food Restaurant. 449 Pearl Street, La Jolla. Free, donations

scepted for Los Niños 566-9122 Saturday at 7:00 p.m. at UCSD's Che Cafe, "Festival de la Rara," a program of poetry music, and dance, will take place. Xelina, Lin Romero, Herbert O. Esprinoza, Pedro Contentor, Gian Victoria, Gutierrez, Gina Valdés. Alurista, and Carlota will read



READER'S GUIDE

Chamber Music, the Tokso String Quarter, plasing on Anani instru-ments based be the Corocan Gol-lers in Washington, D.C., will open the ness season of the Lolida Chamber Music Society with a program of Shubert Quarter in D Minor no. 14 (Doath and the Mades) Music, Quarter on 2 (Doath Mades) Music, Quarter on 2 (Doath Music, and Mades) (Mostley Shubert Ob-port, Mades) (Mostley Shubert Ob-port, Mades) (Mostley Shubert Ob-port, Mades) (Mostley Auditor) (Mostley Shubert Ob-port, Mostley Shubert Ob-November (Mostley Shubert Ob-November Ob-November Ob-November (Mostley Shubert Ob-November (Mostley Sh

Jazz Concert of the John Klemmer Group will present selections from the composer and saxophonist's twentv-album collection, Satur-day, October 10, 8 p.m., Camino Theater, USD, 293-4551.

Organist Alex Johnson will play works of Bruhns, Albinoni, Bux-tehude, and Mendelssohn, Sun-day, October 11, 3:30 p.m., St. Andrews Church, 1050 Thomas Street, Pacific Beach, 272-0313.

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday sixte in order to base do considered for publication. Place do not phone. The Events Edition reserves the right to odi all materials. Sand complice in the management Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Dance

"Dance Jam," an alternative chance to dance, will be held every Friday, 8 p.m. to midnight, Inter-val Foundation, 860 Third Av-enue, downtown, 239-1713.

Modern Dance Concert of Three's Company will include lean Issae's Clove Song based on T.S. Ellor's The Love Song based on T.S. Ellor's The Love Song of J. Affred Prof. The Love Song of J. Affred Prof. Parick Nollet's "Lew Excessions." Parick Nollet's "Lew Excessions. Parick Nollet's "Lew Excessions. Parick Nollet's "Lew Excessions." Parick Nollet's "Lew Excessions." Parick Nollet's Lew Excessions. Parick Nollet

Classical Ballet will be presented in a mixed program of the Los Angeles Ballet. Friday. October 9, 8:30 p.m.. Teatro de la Casa de la Cultura, Paris and Lisboa streets. Tijuana. 233-0141.

Dance Concert of jatt and classical ballet pieces. Act ill from Start Lake, Bas de Deux from Don Qua-tic, "Jazzy Pants," and Bis-tic "Jazzy Pants," and Bis-totersweet," will be presented by North Country Ballet Company, Saturday, October 10, 8 p.m., El Camino High School theater, October 10, 8 p.m., El Ocamino High School theater, and Pants 279-8741.

presented in concert by the African presented in concert by the African Heritage Dancers of Washington, D.C., Saturday, October 10, 8:30 p.m., Teatro de la Casa de la Cul-tura, Paris and Lisboa streets, Tijuana, 233-0141.

Israeli Folkdance Festival will be preceded by an advanced class, Sunday, October II, class from 4 to 6 p.m., festival at 8, UCSD gym. 455-0622.

Traditional Folk and Gypsy Dances of Hungary will be per-formed by Rajko, a troupe of Hun-garian folk dancers, Sunday, Oc-tober II. 8:30 p.m.. Teatro de la Casa de la Cultura, Paris and Lis-boa streets, Tijuana. 233-0141.

Film

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SHOW

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OCT. 8-11

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A Turning The remote inservation of the Patio rooms, awnings, remodelers of the Patio rooms, awnings, remodelers of the Patio Rooms, lighting, glass of the Pation Rooms, lighting, glass of Appliance, energy savers, home fans, mirrors, awnings Satellite TV, security systems, solar units, spas, abutters

INCASE OF 250 EXMINITS & DISPLAYS

Ground covers, garden supplies, plants, cacti, landscaping China, crystal, cuttery, cookware, vacuums Brass, stained glass, artwork graphics, sculpture Log hornes, gazebos, barns, real eatate contractors Alamy more exhibits and displays Alamy more exhibits and displays

"The Lost Honor of Katharina Blum," a film by Volker Schlöndorff about sessim, the police state, and yellow pournalism in West
off about sessim, the police state,
and yellow pournalism in West
of the Political Film Series of the
Committee for World Democracy,
along with The All Annual Radiocal
Personality, a film about a woman
with home and career, Friday, CXperson, TLP 107, UCSD.
Free, 492, 3482.

"Shock Corridor," a 1963 film written and directed by Samuel Ful-er, starring Feter Breck as a jour-nalist who enters a mental institu-tion to find a mundeer but become-ciates threadil will be shown in MiracCosta Colleges, "Butk Film" setties, Friday, Cerober 9, 735, Street and Strutterd Courte, "Bh Street and Strutterd Courte, "Bh Street and Strutterd Courte, Tel-Mar, 942-1352. "In Search of the Bowhead Whale," an adventure documen tary photographed from helicopters in the Arctic, will be shown Satur-

day, October 10 and Sunday, October 11, 1 and 2:30 p.m., Natural History Museum, Balboa Park, 232-3821.

Silent Movies & Theater Pipe Organ Program will feature Laurel and Hardy's Liberty and Habos Cerpus and organist Tomins Stark at the Mighty Wurlitzer, Saturday, October 10, 7-35 p. m., California Theatre, Fourth Avenue and C Street, downtown, 279-2867.

"Six Nights at the Opera" film fes-tival will continue with Wagner's Lohengrin, Tuesday, October 13, 7 p.m., Garten Auditorium, basic science building, UCSD School of

Music

Friday Evening Concerts will pre-sent the Sequoia String Quarter in a performance of Haydro Quarter in E-flat op. 33 no. 2 (The Joke). Bartok's Quarter in . 6, and Dorark's Quarter in . 6, and Dorark's Quarter in . 6, and Okamerican). Friday. (Cober 9, 8 p.m., Smith Revital Hall, SISU. 26:6047. (Broadcast Sunday, Oc-tober 11, 11 a.m., KPBS-FM 89.)

Traditional Irish Tunes and Songs of Irish Immigrants will be per-formed by six-member Irish acous-te band De Danann, Sunday, Oc-tober II, 7 and 9 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030. Opera, the San Diego Opera will present Faust, an opera by Charles François Gournol based on Goethe's saga of the struggle be-tween Fause and Mephitospheles for Faust's soul, with remor both Breckinck's surger the title role, supraiso Pamela Myers that of Mar-Wind Concert, the SDSU Wind Wind Concert, the SUSOV Wind Ensemble, directed by Charles Yates, will perform works of Chovi, Teike, Ganne, Nelson, Persicherti, and Phillips. Sunday, October 11, 7p. m., Smith Recital Hall, SDSU, 265-6031. guerite, and bass-baritone Robert Hale that of Mephistopheles, in raac that of Mephistophetes in French, as the final production of the fall season, Friday, October 18, p.m., Sunday, October 11, 2,30 p.m., Wednesday, October 14, 7 p.m.; All Control of the Control p.m., Chris Theatre, downtown, 236-6510 or 505-2865.

Brass Quintet Music from the works of Bach, Scheidt, Bux-tedude, Ewald, and Cheetham will be performed by the Classic Brass, Sunday, October 11, 7:30 p.m., Mission Hills Methodist Church, Ft. Stockton and Lark streets, Mission Hills. Free. 453-6068.

formances of the San Diego Youth Symphony Woodwind Quinter Symptony woodwind Quinter, folksinger Sam Hinton, avant-garde musical/theatrical due Har-kins and Larson [THE], the Rhoades School Children's Choir, and the Hispanic Mexican Ballet, with actor Eric Christmas as master with actor Eric Christmas as master of ceremonies, to benefit the UCSD day care center. Sunday October 11, 7:30 p.m., Mandeville Auditorium, UCSD. 452-4559 or 452-2768.

Cottage Concerts will present the Allegro Quartet of strings, wood-winds, and keyboard in a program of works by Telemann, Corelli, and Honegger, Monday, October 12, noon, Scripps Cottage, SDSU. Free. 265-5204.

Jazz Artists Peter Sprague and the Dance of the Universe Orchestra will perform in concert, to benefit the San Diego Hunger Coalition, Monday, October 12, 7:30 p.m., Clairemont Lutheran Church, 4271 Clairemont Mesa Drive, San Diego, 695-0370.

Jatz, traditional classics and origi-nal works will be performed by just artists and UCSD graduates Nathan East, Hollis Gentry, Almeta Speaks, Carl Evans, Anneis Stewarts, Willie "Bud" Wind, Charlotte Steele, and Article Charlotte Steele, and Article Graham, Munday, October 12, 8 p.m., Mandeville Auditorium. Free, 452-3229.

Piano Recital of Nicolas Reveles will include Beethoven's Sonata in A and Schumann's Kresdenana, Tuesday, October 13, 7,30 p.m., San Diego Public Library, 820 E Street, downtown, Free, 236-5810.

Medieval and Renaissance Music

October 11th 8:00 pm

CHEVROLET MOTORS

A two hour special

selected works of renowned

American composers

KFSD-FM941 Your Concert Music Station

from England and Spain will be ter, 1895 Camino del Rio South. Mission Valley. 232-6385. presented, in Elizabethan costume, by the John Biggs Consort, Wednesday, October 14, II a.m., "Our Beautiful View" will be the theme of the Chula Vista Rose So-

C-27, music department, Palomar College, Free, 744-1150. ciety's fifth annual rose show, Saturday, October 10, 1 to 6 p.m.; and Sunday, October 11. 10 a.m. to 4 p.m., Cornell Hall, Norman Park Center, Third and F streets, Chula Vista. 421-0620 or 427-6546. Noontime Concerts will feature baritone David Hannasch and pianist Marilyn Stevens in recital, Wednesday, October 14, 12:15 p.m., French Par'ur, Founders Hall, USD, Free, 291-6480 x4261.

Special

Events

Home & Garden Show will display everything for inside and outside the home, with country-western entertainment too, Thursday, October 8 and Friday, October 9, noon to 9 pm; Sanutday, October 10, 10 a.m. to 9 pm; and Sundy, October 11, 10 a.m. to 6 p.m., Pat O'Brien Pavilson, Del Mar Fair-grounds, 452-1948.

Pre-Race Runners Clinic will

have runners and sports medicine specialists discussing prevention and treatment of common running

and treatment of common running injuries, training, and diet, Thurs-day, October 8, 7:30 p.m., nsom 102, Casa del Prado, Balboa Park. Free. 474-6311 x2313.

"The Pageant of the Masters," a showcase of living tableaux, will stage local ventions of masterworks of dance, drama, music, painting, and sculpture, as part of the Good Samaritan Association's eighth annual "Evening of Ruess," to ben-efit Los Niños, Friday, October 9,

cocktails at 7 p.m., performance a 8:30 p.m., Casa del Prado Theatre Balboa Park. Reservations 224-6821 or 223-8998.

"Festival de la Raza" will feature Attec dances, readings by Chicano, Latin American, and Spanish poets, flamenco guitar, and dancing to the reggae music of

TO LOCAL EVENTS

Performance Artists Paul Best and Jim Jahn will debut as Implex, and the Riddles of Historie will provide line rock many Saturday October live rock music, Saturday, October 10, 8 p.m., Sushi, 852 Eighth Av-

"Artists in the Park Day," one hundred landscape artist, water-colorist, and sketcher member of the San Diego Art Institute will create epideniar, Sunday, Orer 11, 10 a.m. to 2 p.m. in various areas of Balbos Park; with a garage show of the results, 2:30 to 4 p.m., San Diego Art, Institute, Balbos Park, 234-5946.

Pre-Race Forum will prepare for the Heart of San Diego marathon Monday, October 12, 6 p.m., Convair Recreation Center, 9115 Clairemont Mesa Boulevard, San Diego. 291-7454.

Fall Harvest Festival will feature bazaar/bake sales, melodrama, arts and crafts, and apples, through Saturday, October 31, Julian Town Hall, 2133 Main Street, Julian. 765-1857.

56,000 Square Feet of Rummage will be for sale at the annual Junior League Rummage Sale. Saturday. Cetober 10, 8 a.m. to 5.30 p.m.; and Sunday, October 11, 10a.m. to 2 p.m. Exhibition Hall, Del Mar Fairgrounds. 234-2253. Walking Tours of the historic Gas-lamp Quarter will be led every Fri-day, noon to I p.m.; and Saturday, 10 a.m. to noon, from 652 Fifth Avenue, downtown. Free. 233-5227.

Pet Fair, lops and lovebirds and other pets of all sorts, including trained animals, will be present at the first San Diego per fair. Satur-day, October 10, 9 a.m. to 5 p.m., Bing Crosby Hall, Del Mar Fair-grounds, 748-3847. Nature Walka will be guided every Saturday and Sunday, 1:10 p.m., 1 icrory Pines State Reserve, Liei Mar (755-205) or 452-8732) every Sunday by the Audubon Society. 10.a.m. and 1:30 p.m., 51berenood Wildlife Sancrawar, Wildiact Canaryon Road, 534 miles east of Lakeside (201-8271); and every Sunday by the San Diego Natural History Maseum, 2 p.m., Floriah Canyon, Bulbon Park (232-3821 eds). Free.

grounds. (46-304). "Feelin' Good" Health Fair will offer personal health testing and information, Saturday, October 10, 9 am. to 3 p.m., Palomar College, 1140 West Mission Road, San Marcos; and Wechesday, October 14, 9 am. to 3 p.m., Our Lady of Angels Church, 655 22nd Street, Sourheast San Diego. 291-2620.

Book Sale, to benefit the rare book fund of the San Diego Zoo. will be held Saturday. October 10, 10 a.m., Otto Center, Balboa Park. 231-1515.

Columbus Day Parsde, the thirteenth annual and biggest west of the Mississippi, will have bands, floats, clowns, and more, Saturday, October 10, 10 a.m., Broadway from Ninth Avenue to Columbia Avenue, downtown. 582-4840 or 460-5978.

"Greek Festival 1981" will feature Oreck cuisine, pastry, music, folk dancing, basara, film, and a talk on the Acropolis, spoesored by the Greek Orthosio, Chunch of North San Diego County, Saturday, Oc-tober 10, 10 am. to 11 pm.; and Sunday, October 11, 11 am. to pm.; Don Debooks area, Del Mar Fairgrounds, 755-0865.

Folk Faire, the tenth annual, will have groups representing twenty-five cultures from around the world with food, crafts, and entertain-ment, Saturday, October 10 and Sunday, October 11, 11 a.m. to 8 p.m., Scottish Rite Memorial CenSports

Thursday Night Bicycle Races are back at the velodrome, through October 8, 7 p.m., San Dego Vel-odrome, Morley Field, Balboa Park, 298-1570.

"Run for Mental Health," the third annual, will take place on Na-tional Jogging Day, with a new two-mile fin run along with the traditional IOK run, Saturday, Ox-tober 10, 7 a.m., Mission Bay course. 297-2861 or 463-3672.

Invitational Wheelchair Bakter-ball Tournament, the seventh annual, will feature top reams from New York, Arizona, and Southern California in preseason play, Satunday, October 10, 9 a.m. to 8 p.m.; and Sunday, October 11, 11 a.m. to 2 pm., with champtonship planoffs at 1 pm., municipal gym. Ballosa Park. 236-6685.

Artee Football, the SDSU Artees, with three wins under the belt, will open their home season with the agame against the Big Bight lowa State Cyclones, Saturday, October 10, 730 p.m., San Diego Stadium. 283-7096. (Televised Sunday, October 10, 730 p.m.) San Diego Stadium. tober 11, 4 p.m. Channel 6.)

Radio/TV

The Peaceable Kingdom

Presents in concert

L. Subramanian

Indian Classical Violin Virtuoso

Zakir Hussain

Saturday, Oct. 17

8:00 p.m.

SDSU Recital Hall

Tickets available at the door

of Shakti-Tabla

Guarneri String Quartet Haydn: Quartet in D minor, Op.76, No.2 Schubert: Quartet in A minor, Op.29 Grieg: Quartet in G minor, Op.27 October 25, Sunday

Super and Limited Stock Cars will be racing Saturdays through Oc-tober 10, 8 p.m., Cajon Speedway, Bradley off ramp at Oillespie Air-port, El Cajon. 448-8900.

Charger Football, the San Diego Chargers will face the Minnesora Vikings, Sunday, October 11, 1 p.m., San Diego Stadium. 280-2111.

Baseball Playoffs, in the American League, the New York Yankees will be at the Milwaukee Brewers. Thursday, October 85, mount the Kanasa City Royals will be at the Cathand A's and Milwaukee will be at New York, Friday, October 9, 5 p.m.; and Kanasa City will be at Oakland, if necessary, while Mil-waukee is at New York, if neceswaukee is at New York, if recessary, Saturday, October 10, 1 p.m.; and Surnlay, October 10, 1 p.m.; and Surnlay, October 11, 4 p.m.; Channel 10, and in the Nestional League, the Philadelphia Phillies will be at the Montreal Expos. Thursday, October 8, 5 p.m.; Montreal will be at Philadelphia, Friday, October 9, 10 m. and the Houston Astros will be at the Los will be at the Los will be at Philadelphia, if necessary, while Houston is at Los wards, while Houston is at Los wards, while Houston is at Los wards, while Houston is at Los wards.

Lar Lubovitch

Dance Company January 27, Wednesday, 8:00 p.m

The Acting Company

The Acting Company is the official touring arm of the John F. Kennedy Center. John Houseman founded the company in 1972, and it has been receiving rave reviews ever since. It is one of the finest touring companies in America, and is the only company deficated specifically to the development of American at 200%.

January 30. Saturday

Glinka String Quartet
February 4, Thursday

Series tickets: Orch. \$45.00, M. Floor \$40.00 Single tickets: Orch. \$10.00, M. Floor \$9.00

Parthenon Dancers

of Greece

October 31, Saturday, 8:00 p.m.

Pavlova Celebration

January 21, Thursday, 8:00 p.m.

Beaux Arts Trio March 13, Saturday

Meredith Monk February 3, Wednesday, 8:00 p.m.

P.D.Q. Bach February 25, Thursday, 8:00 p.m.

Paul Taylor

Dance Company March 11 & 12, Thurs. & Fri., 8:00 p.m.

Dr. Ionathan Miller

April 25, Sunday, 8:00 p.m.

Misha Dichter

University Events

Box Office 452-4102

THIS COUPON STORM COUPON ONE REGULAR ADULTS (only one discount per admission)

WINI Prizes, Furniture, Plants, Home Products & much more. ADMISSION: Adults \$3.00, Juniors \$1.00, 6 å under free. HOURS: Thursty & Friday non-9, Sturtlay 10-9, Sunday 10-6

ANOTHER PRODUCTION BY SOUTHWEST EXHIBITORS - 452-1948

presents

featuring

READER'S GUIDE

Angeles, if necessary, Saturday, October 10, Landlor 5 p.m., and Sunday, October 11, L.p.m., Channel 39, and the National and American League playoffs will legin Tuesday, October 13; and Wednesday, October 14, 5 p.m., Chantiel 39.

"The Lord of the Rings," twenty-six part BBC radio dramati-zation of the J.R.R. Tolkien trilogy, will begin with "The Long Awaited Party," in which Bilbo Baggins, hobbit, makes his nephew Frodo his heir and gives him a magic ring, and "Shadow of the Past," in which Frodo learns from Guidalf the wined of the Comstalf the wirard of the ring's power and decides to leave the Shire, Thursday, October 8, 7 p.m., KPBS-FM 89.

"The Four Feathers," a TV ver-sion of the A.E.W. Mason adven-ture classic of a British tradi-tionalist fighting charges (cowardice in the Sudan, starting Beau Bridges, will be televised Thursday, October 8, 9 p.m., Channel 39.

"Agam and . . . ," a documentary on the life and work of Israeli artist Yaakov Agam, who is cutrently represented in a show at the Old Town Circle Gallery, will be rele-vised Thursday, October 8, 10 pages 12, 1 p.m., Channel 19.

"American Chinatown," a documentary on Locke, California, the last surviving rural Chinatown in America, now facing preserva-tion as a tourist attraction, will be aired Friday, October 9, 7 p.m., Channel 15.

"The First Churchills," the 1971 series that launched Materies. Theate in this country, will be seen for the second time, with two parts at once, beginning Saturday, October 10, 8 p.m., Channel 15.

Charger Football against the Min-

Experience

Old Town Hospitaling

during our

SIDEWALK SPECIAL SALE

October 10th and 11th

12 Shops

2500 Block-San Diego Ave.

OLD TOWN

nesota Vikings will be televised liv trom San Diego Stadium, Sunda October 11, 1 p.m., Channel 8.

California Governor Jerry Brown will be Laurence Gross's guest on the "Midday" talk show, Monday, October 12, 10:30 a.m. to neon, live at Lehr's Greenhouse Restau-rant and broadcast on KSIXO 1130 AM.

"Great Baseball Trivia Baseball "Great Baseball Trivia Baseball Game," a national radio call-in show, will have twenty paneliss asking questions that San Degans and competing fans all over the country can call in to answer, Monday, Cycoks 12, 11 a.m. to 2 p.m., KPBS-FM 89.

Monday Night Football will bring us the Miami Dolphins at the Buf-falo Bills, Monday, October 12, 6 p.m., Channel 10.

"The Shakespeare Plays" will begin its fourth season with a broadcast of Jonathan Miller's production of Orbello, starting Anthony Hopkins in the title role, Bob Hookins as Iago, and Penelope Wilson as Desdemona, Monday, Crebber 2, 19 October 12, 8 p.m., Channel 15

Doctor and Author Mary Calderone will be Dick Cavett's guest, Tuesday, October 13, 6:30 and 11:30 p.m., Channel 15.

"East of Eden," another chance to see James Dean and Julie Harris in Elia Karan's 1955 film based on the John Steinbeck novel, will be aired Tuesday, October 13, 9 p.m.,

"Underwater Harvest," a locally produced program that examines the ecological principles of fish farming and the history of aquacul-ture, will be televised Wednesday. October 14, 7 p.m.; repeating Friday, October 16, 10:30 a.m., Channel 15.

mystery based on the Anthony

Lectures

"American Decorative Arts" will be the subject of a lecture by Pat-rick Edwards in conjunction with "Americas" Architectural Her-riage" exhibition, Thursday, Oc-tober 8, 7 p.m., noom 801, South-western College, 902 Oray Lakes Road, Chula Vista, Free 421-1180

Public Draft Forum will provide information on draft law, resis-tance, and the political role of the draft, Thursday, October 8, 7 p.m., Cardijn Center, 4369 46th Street, San Diego, 283-6878 or 753-7518.

"Here Come De Judge," Superior Court Judge Sheridan Reed will discuss questions about discore from the court's point of view, at a meeting of Divorce Recovery, Thursday, October 8, 7;30 p.m., Jacobsen Hall, Hilltop and I streets, Chula Vista. 422-6460.

Planetarium Lecture Series will begin with "Skylore," a lock at how cultures throughout history used the sky for navigation, planting, harvesting, hunting, and gather-ing, presented by Jon Olson, Thursday, October 8, 7:30 p.m., Southwestern College plane-tarium, 900 Cray Lakes Road, Chula Vista, 421-1180.

International Blend

4034 30th Street No Age Limit 284-9603

THE DURAND REGAULT

Sun. Oct. 11 JAZZ TRIO with guest Jaime Vall

REGGAE /SKA/ SOUL

Latin Jazz Sextet

"Reagan's Budget Cuts: Will They Prevent a New Recession?" will be the issue discussed by Mara-ist economist and author Dick Roberts, Saturday, October 10, 7:30 p.m., Militant Forum, 1053 15th Street, San Diego, 234-4630. "The United States and the Third World" will be the topic of a lec-ture presented by Leften Stav-tianos, historian and professor, Sunday, October II. 10.15 a.m., Unitarian Universalist Fellowship, Kay Hill, Solana Beach. 755-4239. "There Must Be Something Giv-ing You a Pain Somewhere" and ing tou a Pain Somewhere" and methods for the management and control of pain, including biofeed-back, acupuncture, and hypnosis, will be discussed by Dr. Gary Goldfarb, Thursday, October 8, 7:30 p.m., Grossmont Hospital au-ditorium, 5555 Grossmont Center

Readings and Discussion of the poetry of Rupert Brooke will be presented by Wilmon Menard, Thurs day, October 8, 8 p.m., Glendalo Federal Savings, Lomas Santa Fe Prive at 1-5, Soiana Beach, Free, 232-4801.

Romanian Poet Mihai Ursachi will

read from his works. Friday, Oc

tober 9, 3 p.m., Jesse Shepard House/Villa Montezuma, 1925 K

Street, San Diego. Free. 239-2211.

Poetry Reading by Paul Dresman, Sarai Austir, Joan Lindgren, and Al Zolynas will benefit Los Niños, Saturday, October 10, 4 p.m.,

Poetry Reading will be given by Linda Brown. Saturday. October 10, 7:30 p.m., Plum's Books, 1615 West Lewis Street. Mission Hills. Free. 299-7038.

Pearl Natural Food Rest Pearl Street, La Jolla. 566-9122

Docent Lecture ser

cussed by Steven Vogue, Monday, October 12, 7 p.m., Vogue Natural Health Clinic, 1020 Second Street, Encinitas, 436-4232. "Images, Symbols, and Motifs" will be the theme of the twenty three slide/lecture programs of the with University of Redlands ar his poetry, Monday, October 12, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, Free. with University of Redfands art professor speaking on "Kons and Images: East and West," Friday, October 9, 10 a.m., Copley Au-diceium, San Diego Museum of Art, Bullson Park, 232-7931.

"Meet the Masters" series of letures on "America's Collective Wealth: Museums and Master pieces" will begin with Lisa Taylor director of the Smithsonian In director of the Smithsonian In-stitution's Cooper-Hewitt Museum of Decorative Art in New York, Tuesday, October 13, 10:45 a.m., Copley Auditorium, San Diego Museum of Art, Balboa Park. Res-

sign-up at 1:30 p.m. and reading ; 2. Jesse Shepard House/Villa Mor

ma. 1925 K Street, San Dies

"4 Quarts" poetry reading series will conclude with Kari Elliott and Bonnie Rittenbach reading from their works, Tuesday, October 13, 7 p.m., San Diego Public Library, 820 E Street, downtown. Free.

"New Programs for a New Life" series sponoord by Bay General Community Hospital will present colaryngologic discussing "Home Care of Your Ears, Nose, and Throat," Tuesday, October 13, 7:30 p.m., Chola Vista Public Li-brary, 365 F Street, Chula Vista. Free, 420-9820.

"Alternative Ways to Health" series will continue with Michael Yarko and "Hypnosis and Visualization. Techniques for Health Improvement" and Al Weinberg and "Illness Is a Family Affair," Wednesday, October 14, 7:30 p.m., Casa Real Room, Aztec Cen-

World's Largest

Rummage

Sale

Open Reading of poetry will be

TO LOCAL EVENTS

Excerpts from Famous Plays will De fead by British actress Fielen Courtney-Lewis, other actors, and members of the public, Wednes-day, October 14, 7:30 p.m., D.G. Wills Books, 75.27 Lp Jolla Boulevard, La Jolla. Free. 456-1800.

"Tielman Susato and the Development of Sixteenth Century Music Printing" will be the topic of a musicology lecture presented by Cal State-Long Beach professor. Kristine Former, Wednesday, October 14, 8 p.m., Smith Recital Hall, SDSU. Free. Reservations: 265-6036.

Galleries

"Three Generations of Photographers," an exhibition of sixty prints by Edward Weston, Cole Weston, and Kim Weston, will be on view through October 10, Boehm Gallery, Palomar College, 1140 West Mission Road, San Marcos. 744-1150 x345.

"Two Decades of Metal," a survey of two faculty members and twenty-three graduates of the SDSU jewely and metabowking programs, including works from student and recent days, will con-tinue through October 10, Univer-sity Gallery, SDSU. 265-5171 or 265-6800.

263-6800.

Retrospective Exhibition of the drawings, oils, and lithographs of Cerritt Greve will remain on view through Cotober 10, Rancho Bernardo Art and Fiaming Center. 16646 Bernardo Center Drive, Rancho Bernardo. 485-8888.

"Chronicles," a suite of colored etchings by Kathleen McCord based on the seven books of The Chronicles of Namia by C.S. Lewis, will be on exhibit through October 10, Spectrum Gallery, 4011 Gold-finch Street, Mission Hills. 295,2725.

"San Diego Printmakers," an ex-hibition of forty works in all print media, will continue through Oc-tober 11, Reutter Gallery, 644 Fifth Avenue, downtown. 234-2595.

Folk Art of Romania, costumes, tapeatries, carpets, textiles, ceramics, icons, masks, toys, and jewelry from the Village Museum in Buchareat will be on exhibit through October 15, Mingel International Museum of World Folk Art, University Towne

paintings and drawings by Bill Mos-ley, will be on view through Oc-toics 15, James Crumley Gallery. MiraCosta College, One Barnard Drive, Oceanside, 757-2121.

"Puerto Vallarta 1981," a new scries of paintings by Barbara Weldon, will be on view through October 17, Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla. 454-0345.

"From the Znd, to the 3rd, into the
4th Dimension," in exhibition of
more them 125 warris, insulation,
graphics, multiples, sculpture,
drawings, paintings on paper,
drawings, paintings on open
str Yaskov Agam, will be on view
through October 18, Old Town
Circle Gallery, 2501 San Diego
Avenue, Old Town. 296-2596.

"Photographs of the Southwest: 1928-1968," an exhibition of one hundred photographs made by Anuel Adams in Arizons, California, Colorado, New Mexico, Texas, and Utah, including landscapes, native architecture, and portraits of native Americans, will continue through October 18, Natural History Museum, Balboa Park. 325-3921.

Color Night Photographs, Arthur Ollman's Night series and Michael Degijarewsky's Unus Mundus series, will be exhibited through October 21, Gallery Graphics, 3847 Fifth Avenue, Hillcrest. 295-3538.

"The Legend of John Brown," a "the Legend of John Brown," a suite of serigraphs by Jacob Law-rence, will be on exhibit through October 21, New Visions Gallery, 2454 Heritage Park Row, Old Town. 692-4100.

Group Show of works by members of the Maple Creek Artist Guild will continue through October 24, Maple Creek Art Gallery, 2400 Kettner Boulevard, San Diego. 234-2151.

"Mothers and Children," an exhibition of photographic studies of the American Indian by Edward Curris, will be on view through Oc-tober 26, Founders Gallery, USD. 291-6480.

"The Human Landscape," an exhibition of images by eighteen photographers, including Yousuf Karsh, Edward Curtis, Irving Penn, Richard Avedon, and Josef Koudelka, will be displayed through October 27, Photography

Gallery, 7468 Girard Avenue, La Jolla, 459-1800.

"Masters," an exhibition of glass pieces by Richard Marquis sculptural baskets by Ferne Jacobs and painted silks by Mia Kodani, will be on view through October 31, Gallery Eight, 7464 Girard Av-enue, La Jolla. 454-9781.

Art

(continued from page 1)

teorinust from page 11 experience you might also be interested in the San Diego Art Institute A varies in the Fark Day. On Sunday, October 11, from 1000 a.m. to 2000 pm. to 1000 pm. to 2000 pm. to 2 Electric Building, do come by and say "Bonjour!" Later on, from 2:30 to 4:00 p.m., we artists will exhibit our finished work in the gallery of the Art Institute. For further information, phone 234-5946. — Violet Rosenbloo

Poetry

teonisuses from page 1) their poems of social consciousness dealing with Higanic reality in the U.S. in English, Spanish, or in a Combination of the two — as combination of the two — as combination of the two — as the combination of the two deals are the combination of the two parts of the combination of the combin humanist poetry at Plum's Books, 1615 West Lewis Street, Mission Hills, Weekly Saturday Mission Hills. Weekly Saturdinight poetry readings with a continue at Plum's until November 21, when the Christmas rush will take over. Free. 299-7098. Sunday, October 11, the monthly second-Sunday afternoon of poetry at lesse afternoon of poetry at lesse.

afternoon of poetry at Jesse Shepard House/Villa Montezuma will present, for the

first time since the series began last January, an open reading

last January, an open reading offering a forum to postes at large in the San Diego community. Sign-up at 1:30 p.m.; reading at 2:00. Free: 239-2211. Next Monday, October 12, Ray Clark Dickson, La Jolla poet, novelist, and short-fiction priter will read at D.G. Wills. writer, will read at D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. Monday poetry readings at the bookstore will celebrate their second celebrate their second anniversary later this month; Dickson, whose poetry is often humorous, is one of a few repeat readers. Free. 456-1800.

Next Tuesday, October 13,

the semiannual poetry journal Antenna will present the fourth of "4 Quarts" readings, with journal contributors Kari Elliott and Bonnie Rittenbach. At the San Diego Public Library, 820 E Street, downtown. Free. 224-0383.

224-0383. Wednesday, the last day of the week, will be without poetr readings, a rare opportunity to prepare for the next week's readings. Nor for long: the following Wednesday. October 21, the UCSD New Poetry Series will perspense its new 21, the UCSD New Poetry Series will commence its new season at 4:00 p.m., with a reading by noted Black Mountain poet Robert Duncan, in Mandeville Auditorium.

Pews, Pillars . . .

(continued from page 1) (continued from page 1)
Club and Louis (Kahn's Salk
Institute, buildings
well-appreciated by architects
and architectural historians but
misundentood by the general
public (especially Kahn's
building). The show does little
to increase our understanding of
either. There was a missed
opportunity here. This is really
just a catalogue, that fulls to the
architectural styles into social
acks the drams and,
so lacks the drama and contentiousness that has enlivened architecture through the years. In recent years, for instance, architect Robert Venturi began a now-classic manifesto with the words. Il like complexity and contradiction in architecture. I asterment in architecture a statement in stark contradiction to Ludwig

Mies van der Rohe's "Less is more." (I heard the retort "More r less " from architect Charles Moore, but I believe be wa proore, but I believe he was borrowing it from somebody else. Venturi wrote "Less is a bore.") Kidder Smith is oblivious to all this, as is apparent when he writes, in one of the exhibition panels: "The low-cost Guild House in Philadelphia [by architect Robert Venturi, 19651 might seem puzzling but is humanistic and subtle Almost humanistic and subtle Almost by themselves Mies van der Robe's twin apartment houses revolutionized urban high-rise living when finished in 1952." In fact, Venturi's architecture is in direct revolt against the pared-down modern architecture of Mies.

The monotony of the

The monotony of the Smithsonian panels is made more interesting by the addition of a few pieces of furniture. On the state of the state

cottege in connection with the chibition, which may go a long which may go a long superficial quality of the show. American antique furniture expert Patrick Edwards will lecture on "American Decorative Arr. 300 Years of Decorative Arr. 300 Years of Decorative Arr. 300 Years of Architect Marc Tarasuck will speak on the "San Diego Architectural Heritage" on October 15. Photographer Board Standar Williams will talk award Decoration of the Proposition of the Propositio

College, and returning by 3 p.m. There is a fifteen-dollar fee for

this tour.

The exhibition runs through October 30. Gallery hours are October 30. Gallery hours are Monday through Friday from 10:00 a.m. to 2:00 p.m. and Wednesday and Thursday from 6:00 to 9:00 p.m. Southwestern College is located at 900 Otay Lakes Road, Chula Vista, For more information, or to register for the tour, call 421-1180. — Alberto Lau

inior League of San Diego y, October 10, 8:00–5:30 p.m. October 11, 10:00–2:00 p.m. Del Mar Fairgrounds Free Parking Mastercharge/Visa **BACK BY POPULAR** DEMAND CATCH OUR ACT! Chris Bystrom presents 2 NEW SURF MOVIES



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share a complicated hiving situation.
When a third couple services on the
scene, things become even more
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Three's Company

Public Theoder directs. His cast members are Pundence Davision and Frederic K diffraund as the Fosters, June Chandler and Lee Douveily as the Decembers, and Many Stem and Sig-Mark Ford as the Phillipses. (Sm) San ibeguito utile Theoric Del Mar Fargrounds. Del Mar. Friday, October shrinoigh October 31: Thursday through October 31: Thursday through Sunday at 800 pm. For orleamation cell (795-7350).

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1350 East Vista Way, Suites Eight and 1300 East Vista Way, Suites Eigit and Nine, Mesa Vista Shopping Center. Vista, through October 11; Friday and Saturday at 8:00 p.m., Sunday at 7:00 p.m. For information call 724-3421.

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The Coronado Pleyhouse presents
his musical entertainment based on
the poems of Edigat Lee Masters. Set
in 1900, the pign relates the inchidal
life stories of many inhabitants of
Spoon River. LiSA, by means of
sons, direce, and personal enecotics
Ann Thompson Rem. who produced
a version of this piley late February for
the Coronado Monday Special Events

Presult has alaged and arrend the play. Her cast includes Sammertha St. Clair. Race Wilt. Dari Walsh, Maria Cristina Wairwingth, Marik Parnoll, Kimberly Garland, Maria Furlano, and Kevin Okdfield. (Sm.)

Coronado Playhouse, Tuesday. Coronado Playhouse, Tuesday, October 6 through November I; Tuesday, and Wednesday at 8:00 pr and Tuesday, October 27 through Sunday, November I at 8:00 p.m.

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needed for this uttimatery senser piece of cornedy — that would give the play Ite. Most of the characterizations — with the exception of actors Dan Walsh, Donald Roy



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READER'S GUIDE TO THE MUSIC SCENE

information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00 p.m.

Perhaps I wouldn't suggest it in their presence, but I believe that there is a positive side to the observation that professional jazz musicians professional jazz musicians must perform and/or tour incessantly in order to stay alive. The obvious benefits of constant playing include the unlikelihood of becoming artistically complacent and the probability that frequent work means unimeded musical means unimpeded musical preening and development. But I'm thinking instead of the fact that the recovering need for I'm thinking instead of the fact that the economic need for roadwork will force many jazz musicians to visit a city several times a year. By and large, they do not know the luxury of, say, the Rolling Stones, who can rake in a clean million and a half for one two-hour gig (most jazz dudes dont see that much coin in a lifetime), and then



reality of cash flow, then, means that, as much as we'd *like* to see the better jazz artists earning big bread, their dependence

which will run Friday through Sunday. If many of the names on the roster look familiar even to nonbuffs, it is because they have appeared in our city often enough to qualify for resident status. Add to that list those status. Add to that list those who have performed here only infrequently or not at all, and you have a schedule that reads like a Leonard Feather daydream. A detailed look at each artist

appearing at this festival would require more editorial lineage than I'm paid to provide, which is a shame, since singling out only the dominant artists on each evening's program would seem an undeserved and unintentional slight of several worthy performers. Still, in the interest of brevity, I offer these

highlights:
On Friday night, the James
Newton Woodwind Quintet will
perform. I number myself
among those who would
consider the cost of admittance to the entire festival a fair price to pay just to hear Newton. A consummate musician, he is justifiably if routinely labeled the best jazz flutist in the world.

> Cool and Crazy

> > Plane

While cynics may bridle at such While cynics may bridle at such seemingly hyperbolic accolades, none has yet come forth to contest that approbation. Newton is extraordinary. Joining him on the Friday night bill are singer Abbey Lincoln (aka Aminata Moeska) and the New Charles Lincol Doyston. New Charles Lloyd Quartet. featuring eighteen-year-old piano phenom Michel Petruciani. Saturday afternoon's

program features the Dexter Gordon Quartet. Gordon was trading half-hour solos with trading half-hour solos with crazies like Miles Davis and Bud Powell before I was even born, but though he has sprouted more than a few grey hairs since that time, he retains a mastery of the tenor saxophone that is the envy of younger, brasher the envy of younger, brasher players. Gordon may enjoy legendary status in jazz circles, but he is still too damn good to elicit only memories from an audience. As John Houseman might put it, peer respect the likes of which Gordon

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commands does not sneak up from behind and bite you on the bottom — you have to earn it. Saturday's bill will also boast **RED'S PLACE**



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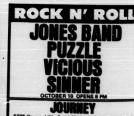
Jazz Quartet

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princiency on several instruments, including the flute, bass clarinet, and tenor sax. The Persuasions are the reigning extant a cappella vocal group, and if this isn't exactly jazz, it doesn't matter. Upon first hearing them, the uninitiated will coreible by uninitiated will possibly be reminded of the scene in Rocky in which Sylvester Stallone's in which Sylvester Stallone's brother leads some shivering neighborhood pals on a noble imitation of street-corner harmony. The Persuasions are the genuine article. For local chauvinists,

the Chico Freeman Quartet,

range is matched only by his

the Persuasions, and the UCSD Big Band. Freeman's stylistic

Saturday evening's card will be the better for the appearance of Del Mar guitarist Peter Sprague and Road Work Ahead. Sprague

is a musician of undeninale is a musician of underifule breadth who is equally scintillating on either acoustic or electric guitar (although, for what it's worth, I prefer his acoustic work). The off-heard boast that San Diego harbors some excellent mains balant. some excellent musical talent does not seem the least bit hollow when one considers hollow when one considers Sprague and his accompanists — pianist Billy Mays, bassist pob Magnussen, and ubiquitous drummer Jim Plank. Lovers of big hand jazz will cheer the news that Toshiko Akbyoshi and Lew Thackin will perform on this night, as well. It should be noted, however, that they will front a marter and not a larger.

front a guartet and not a large ensemble, as some might have assumed. What this means is that each will more clearly delineate the skills that have

won them international recognition — Akiyoshi as a pianist, arranger, and composer, and Tabackin for his flute and tenor sax work. The Freddie Hubbard Quintet will round out the set. Hubbard lost favor with some jazz Nazis with his ill-advised excursion into fusion and even dance music in the mid-Seventies Fortunately the mid-seventies. Fortunatel he emerged from all that with the same flair and fervor that made him a star trumpeter in the first place.

Sunday's program is probably the most unususal of the bunch. An old-timer like Art bunch. An old-timer like Art Pepper must feel a little odd in the company of a steel drummer, a white blues harpist, and a female vocalist better known in rock and rhythm and blues clubs than in jazz hangouts, but he won't be able

to question their respective qualifications. The steel drummer. Andy Nareli, is a Ba; Area artist who may be the first such instrumentalist to lead a jazz group (can you think of any others?). He will probably feel more comfortable than hluesman Charlie Mussehehite who is this festival's answer to beer-swigging former baseball player Marv Throneberry ("I still don't know why they asked me to do this commercial").

Musselwhite's beefy yet tasty harmonica work should nevertheless prove a refreshing change of pace.
The Etta James Band will also play Sunday. James is not a vocalist who hopes to win on points when she takes the stage; every song is intended to provide the knockout punch, and she rarely misses. Pepper,

finally is a hon altoist whose life would make an interesting movie, if it weren't for the fact that so many films have already documented (usually poorly) the soul-twisting personal torments of the creative (usually black) artist. The happy ending black! artist. The happy ending here would have Pepper returning to the brilliance of his preaddiction playing, when he was an alto sax man to be reckoned with. He is, once

The La Joila Jazz Festival will be held on the Old Globe Festival Stage in Balboa Park. At one time, George Benson would have been a likely candidate for a jazz lestival appearance, but that was before he hit the big time. Benson's concert in San Diego this week stands in contrast and as ironic formitteed on next usees.



THIRD ANNUAL

LA JOLLA JAZZ FESTIVAL '81 This Weekend-October 9, 10, 11

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Charles Lloyd Quartet

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"One of the few great modern is,
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SATURDAY, OCTOBER 10

Dexter Gordon Quartel

The Persuasions

Chico Freeman Quarte

Freddie Hubbard Quintel

Toshiko Akivoshi / Lew Tabackin Quartet

Peter Sprague and Road Work Ahead

SUNDAY, OCTOBER 11

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Art Pepper Quartet

Charlie Musselwhite and The Dynatones

Andy Narell Quartet

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Musselwhite and the Dynamic

Fairmount Hall on Friday and return engagement by Les

Dudek along with Jerry McCann and the Gigolos at the Belly Up Tavern Wednesday night.





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CONCERTS

La Jolla Jazz Festival schirming the New Clarkes Linyd Quarter, James New Clarkes Linyd Quarter, James Newton Woodschird Quarter, Lincoln, Dexter Gordon Quarter, Lincoln, Dexter Gordon Quarter, Chapter, Lincoln Quarter, Esphilo Quarter, USDS Mackedin Quarter, Habbard Quarter, Bashido Mayoshil, Lew Bakedin Quarter, Old Market, Pitza James Band, Art Musach-shift and the Dynatones, and the Analy Nariel Quarter (20) Globe Festival Stage, Friday. October 9, through Suralay, Colober 9, through Suralay, Colo

George Benson and Sadao Watanabe: SDSU Open-Air Amphitheatre, Friday, October 9, 7 and 10 p.m. 265-6947. Charlie Musselvhite and the

Black Flag, Battalion of Saints, ar Saccharine Trust: Farmount Hall Friday, October 9, 8 p.m., 3760 Fairmount Avenue, 224-6457.

Les Dudek and Jerry McCann and the Gigolos: Belly Up Tavern, Wednesday, October 14, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Commodores, Maze, and Carl Carlton: Sports Arena, Sunday, October 18, 7:30 p.m., Sports Arena Boulevard, 224–4176,

The Motels: Bacchanal Monday October 19, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard. 560,8069 Jan Hunter and Shaker L'CSD

Reith Jarrett: Fox Theatre, Friday,

Pat Benatar and David Johansen: Sports Arena, Saturday, October 24, 8 p.m., Sports Arena Boulevard, 224-4176.

Chick Corea: UCSD's Mandeville Auditorium, Tuesday, October 27, 7:30 and 10 p.m. 452-4102.

CLUBS

Club listings are compiled by Linda Nevin. If you wish to be included please call 234-2508 Friday attention or Saturday before 5:00 p.m. The listings are free.

North County

Carlsbad Boulevard, Carlsbad. 729-3170: Pride and Joy, rock and roll, Tuesday through Saturday.

Barr X Ranch House, 119 East Broadway, Vista, 724-0510: Mox country western and contemporary. Wednesday through Saturday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022:

Shuffle with Peter Lamarr, rock and roll. Thursday, Charlie Musselwhite and the Dynations, rividhin and hines, Enda, through Sunday, the Chicago Six, Droyland, Enday

Bobby's G's, 485 First Street. Encinitias, 436-7397, Jerry McCarin and the Gagoics, rock and roll. Thursday through Saturday, the E.J. Temple Band, rock and roll. Sunday through Tuesday; Jack Tempohin and his group, country rock and contemporary. Wednesday.

Bum Steer Saloon, East Valley Parkway at Midway, Escondida, 743-6422: Richie Gary and Sundown, country, Wednesday.

Charlie's Little Bit of Country, San Marcos Boulevard at Highway 78. San Marcos. 744-3520: Dallas



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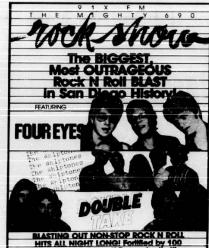
Home of the James Gang 485 First St. 436-7397



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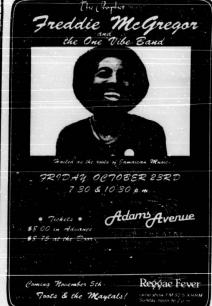
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> SATIRDAY OCTOBER 10 8 PM GOLDEN HALL 2ND AND C ST. DOWNTOWN SAN DIEGO ADMISSION JUST 4 BUCKS



Express, country, Tuesday through

Chez Orleans, 302 North Midway, Escondido. 743-1772: Four Eyes, rock and roll, Thursday.

Distillery East, 755 Metcalf Street Escondido, 741-9393; Penetrators rock and roll, Foreign Affairs, rock and roll, Thursday; dance with Rockin' Stevie W., Friday and Saturday: Fine Line, rock and roll, Foreign Affairs, rock and roll, Sunday: Greater San Diego Talent search featuring four hands

Distillery, Old No. 7, 140 South Sierra Boulevard, Solana Beach, 755-6733: Moving Targets, new wave, Thursday through Saturday; 4evr, rock and roll, Sunday; Tweed Sneakers, new wave, Wednesday.

El Comai Restaurant, 12845 Poway Road. Poway. 486-1010: Gabriel, contemporary, country, variety. hursday through Saturday.

Fireside Restaurant and Lounge, 439 West Washington, Escondido 745-1931: Prophet, concert rock, Thursday through Saturday; Four

HIGHWAY

ROBBERY

DANCE CONTEST - DRINK SPECIALS

"PARTY AT THE BEACH"

THE BEACH CLUB

Fish House West, 2633 South Highway 101, Cardiff, 753-6438: The Jay Days Group, jazz, Thursday through Saturday; jazz jam session with Tony Ortega, Sunday; Clarence Bell and Charles Smith, jazz, Tuesday and Wednesday.

Fogcutter, 2858 Carlsbad Boulevard, Carlsbad, 729-3189: Off Limits, rock and roll, Wednesday through Saturday, Incognito, new wave, Sunday through Tuesday.

Francine's, 939 North Hill Street Oceanside. 722-7123: Bogart, top 40, Wednesday through Saturday.

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: Contemporary music, Tuesday through Saturday, call club for information: Ed Cunningham and Barry Dempsey from the Amber Band, rock and roll, Sunday and

Jolly Roger, 1900 West Harbor Drive, Oceanside. 722-1831: Tony Soraci Trio, oldies through contemporary, Wednesday through Saturday.

Kooter Brown's, 656 First Street. Encinitas. 942-2980: Country music, Thursday, call club for information: The Forks. rock and roll, Friday and Saturday.

Longshot Saloon, 843 Grand Avenue, San Marcos, 744-8576; Dorcas Mingus, rock and roll. Thursday: Tall Cotton, country. Friday and Saturday.

Monterey Jack's, 11940 Bernarde Plaza Drive, Rancho Bernardo, 566-2400: Oh! Ridge. contemporary, variety, comedy. Tuesday through Saturday.

New World, 135 South Highway 101, Solana Beach: Fuze, rock and roll, Thursday through Saturday.

Old Time Cafe, 1464 North Highway 101. Leucadia. 436-44030. Cathy Curtis and Deborah Liv Johnson, folksingers, Thursday, Rick Ruskin, blues guitar, Friday-The Orion Duo, classical guitar Duo, Sturday, De Damann, Irish music, Sunday, Old Time Hoot Nite, Tuesday, Feet on the Wheel, original vocal harmonies.

Sandy's, 510 West Mission Escondido. 743-0920: Ultra Violet, rock and roll. Thursday through

Poseidon, 1690 Coast Boulevard, Del Mar. 755-9345: Heroes, rock and roll, Friday and Saturday.

Poway Mine Company, 12375 Poway Road, Poway, 748-7296. 566-2070: Down Yonder, country Thursday through Saturday: Tall Cotton, country, Wednesday.

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Road, Fallbrook, 728-1998; Wild Rose and the Silver Dollar Band country western. Tuesday through Saturday.

Red's Place, 380 North El Camino Real, Encinitas, 942-1676; Cool and Crazy, rock and roll, Thursday; Planet, rock and roll, Friday and

Whiskey Flats, 1260 West Parkway Escondido 745-8640: Don Livingston and Timberline, country. Tuesday through Saturday; the East/West Band, rock and roll, Sunday

Cardiff, 578-6440: Texas Tuxedo.

country, Tuesday through Saturday, Jerry McCann and the

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Bandit, country, Thursday through Saturday.

Village Inn, 1433 South Mission Road, Fallbrook, 728-8356: Stee

Wheel, country rock, Friday and

Gigolo\$, rock and roll. Sunday and

Windjammer, 2591 South Highway 101, Cardiff. 753-0188: Upstairs Lounge: The Amber Band, rock and roll, Thursday through Saturday; Dirk Debonaire and the Boat

Stage Coach Inn, 1865 Vista Way. Vista, 724-9090: The Swingtimers country swing and contemporary. Thursday through Sunday. Triton, 2530 South Highway 101,



Thurs. Taumbu Latin Jazz Ensemble Fri. Buddy Collette Quart Gary Music Co. Latin Jaz. Mon Rob Schneiderman Trio

Tues. Bruce Cameron Trio wed. Peter Sprague Quartet

Corning—Bob Magnusson 10/23, 10/24 Jack Sheldon Quartet 10/30, 10/31





Sunday, Monday, Tuesda 8:30—12:30 2040 Harbor Island Dr. 291-8010

COMMO



plus MAZE and CARL CARLTON

Sunday, October 18, 1981, 7:30 p.m. San Diego Sports Arena

Tickets on sale at: Fargo's BBQ No. 2 (Logan Ave.)

San Diego Music Incorporated No. 1 (Spring Valley): Total Experience (69th & Imperial): The Music Place (Otto Square); Sports Arena Box Office; Mad Jack's;

Mistic Sounds Corp., (Oceanside): Leo's Stereo; and all Arena Ticket Outlets—call 224-4176 for information.

Monday; Shake, rock and roll, Tuesday and Wednesday. Downstairs Lounge: comedy shows, Friday and Saturday.

Beaches

All The Way Inn, 4240 West Point Loma Boulevard, Loma Portal. 224-8282; The Ram Band, rock and roll, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay. 224-2434: Roberta Linn and the Gamblers, country pop, Tuesday through Saturday.

Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive.

Mission Bay. 488-0551: The Coopers. contemporary, Friday and

Bahia Hotel, 998 West Mission Ray Drive, Mission Bay. 488-0551: Jonathon Von Brana and Thunderbyrd, Elvis impersonato Tuesday through Saturday.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: Highway Robbery, rock and roll, Thursday through Saturday. Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Katherine Mitchell and Beachcomber West, 2903 Mission Boulevard, South Mission Beach.

275-2722. The Rollers, rock and Blue Parrot, 1298 Prospect Street La Jolla. 454-9131: Taumbu Latin Jazz Ensemble, Latin jazz. Thursday, Buddy Collette Quartet, jazz. Friday and Saturday, Gary Music Co., Latin jazz, Sunday, Rob Schneiderman Trio, jazz, Maya, Bruce Cameron Trio, jazz, Tueskiy; Peter Sprague Quartet, jazz, Wednesday.

T'ai, variety, Tuesday through

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Ella Ruth Piggee Quartet, jazz, Thursday through Sunday.

E95

Corsaro's Strictly Jazz, 4204 Voltaire Street, Point Loma. 224-3695: The Jimmy Corsaro Ensemble with Ron Free and Jo Marillo, Jazz, Tuesday through Saturday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Manzanita, jazz, Tuesday through Saturday; Ron Satterfield, jazz,

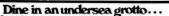
El Moro Restaurant, 1845 Quivir Road, Mission Bay. 222-2883: Juanita Franco and her group, flamenco music and dance,

Hakyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559: Taxi, rock and roll, Tuesday through Saturday; Four Eyes, rock and roll, Saturday and Sunday.

Halligan's, 4325 Ocean Boulevard Pacific Beach. 274-3474: Dusty and

Islandia Hotel, 1441 Quivira Road, Mission Bay. 224-3541: Butch Lacy, jazz, Friday and Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: Thunderboit the Wondercolt, rock and roll, Thursday through Saturday, Cindy and the Sinners.



- · Fresh Catch of the Day
- · Fresh Pacific Red Snapper
- · Harpoon of Beef
- · Hawaiian Chicken

All dinners include rice pilaf, a basket of hot bread, and a trip to our soup & salad bar. Sunday through Thursday 5–7 pm.

The Triton Presents Live Jazz

Bruce Cameron with Hollis Gentry & vocalist

Lila Brown

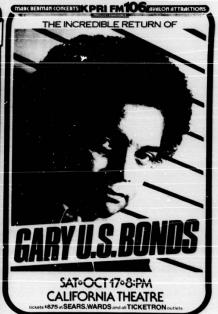
The Triton

6011 El Cajon Blvd. (at College) Reservations for dinner 583-3240 Closed Mondays











the Normads, rockin' blues, Tuesday and Wednesday La Avenida Restaurant, 1301

W.C. Spencer, "the amazing one-man band," Sunday and Monday; live music, Tuesday and Wednesday, call club for information. Orange Avenue, Coronado. 435-6262: Bill Frey, contemporary. Thursday through Saturday. Macho's, 2966 Midway Drive, Loma Portal, 224-2401: Colour, Latino, Thursday through Saturday; Hector Valle Salsa Machine, salsa, Sunday; Masa, Latin fusion jazz, Tuesday and Wednesday.

Mexican Village, 120 Orange



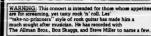




CHARLIE **MUSSEL WHITE** AND THE DYNATONES

Wednesday, Oct. 14— One show only! 9 pm Tickets available through Ticketron and Belly Up Rock n' Roll with





with special quests

JERRY McCANN AND THE GIGOLOS

Thursday, Friday & Saturday October 15, 16 & 17 9:15 pm Rock 'n Roll with

JERRY RANEY AND THE SHAMES



Comings Sun., Oct. 18, 9 pm THE REBEL ROCKERS Fri. & Sat. Oct. 23 & 24 9:15 pm

JERRY RIOPELLE

Sun., Oct. 25 8 & 10:30 pm JOHN HAMMOND PERRY McCANN

Wed.-Sat., Oct 28-31

Oct. 31-7th Annual Halloween Masquerade Ball

EVERY MONDAY NIGHT 6 PM GLANT SCREEN FOOTBALL

Happy Hour 5-7 p.m. 50' drafts and free popular

DIXIELAND JAZZ with the CHICAGO SIX 2 50° BREWS TOO! (No Cover)

VISIT THE BELLY DELIFOR THE BEST SANDWICH YOU'LL EVER EAT (ONE OF THE BEST ANYWAY)
143 S. Cedros, Solana Beach 481-9022

Avenue, Coronado. 435-1822: The Third Degree, contemporary, Friday and Saturday.

Moby's Deck, Adam's Rib Restaurant, 1403 Rosecrans Street, Loma Portal, 226-1871; Wild Hair, contemporary and good time harmonies. Thursday through Saturday: Gary Sherwood. ontemporary. Tuesday and Wednesday

Nom's Saloon, 945 Carnet Avenue, Pacific Beach. 488-9598: Next, ruck and roll, Thursday through Saturday, Tuesday, and Wednesday; the Snowmen, rock and roll, Sunday and Monday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. Mission Boulevard, Pacific Beach. 270-7522: Jim Hawley, contemporary, Wednesday through Saturday; the Uniters, country, Sunday and Monday; the Rollers, rock and roll, Tuesday.

W.D. Pabst and Company/Rodewa Inn, 2901 Nimitz Boulevard, Point Loma. 224-3655: The Oklahoma Band, country, Tuesday through

The Red Garter, 2228 Bacon Street, Ocean Beach. 222-8131: The Big City Blues Band. blues, Friday and Saturday.

Rock and Roll Headquarters, 4617 Mission Bay Drive, Pacific Beach. 270-ROCK: The Snails, new wave, Crybaby, new wave, the Jennies, new wave, Saturday.

Rodeo, 8980 Via La Jolla, La Jolla, 457-5590: Ron Bolton, rock and roll. Tuesday through Saturday: Rock and Roll Sunday featuring Four Eyes, Bratz, Tweed Sneakers, Sunday: rock and roll, Monday, call club for information.

Saska's, 4250 West Point Loma Boulevard, Loma Portal. 223-9158: The Steve O'Connor Quartet, jazz, Tuesday through Saturday.

The Silver Fox Loungs, 1833 Garnet Avenue, Pacific Beach, 273-9190: Maggie Lewis and Ray Correa, easy listening, blues, and Latin, Friday and Saturday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4639: Shine-It-On, contemporary, Tuesday through Saturday, We Three, contemporary, Sunday and Monday.

Windrose, 1935 Ouivira Road, Marina Village, Mission Bay Park. 223-2335: Good and Plenty, contemporary, Wednesday through Saturday.

Woodcarver Plana, 3225 Midway Drive, Loma Portal. 222-0388: Dance of the Universe Orchestra with Peter Sprague, jazz, Saturda

San Diego North

The Alamo, 3093 Clairemont Drive, Clairemont. 276-2240: The Midnight Riders, country western, Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mess Boulevard, Clairemont. 560-8022: Moving Targets, new wave, Thursday, Bratz, rock and roll, Friday through Sunday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Michael Dane, contemporary, Tuesday through Saturday.

Black Augus, 10370 Fnars Road. Mission Valley, 563-5862: Summe Wine, top 40, Thursday through Saturday; top 40, Tuesday and Wednesday, call club for information.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Brian Connelly, Irish music, Thursday through Saturday; Jim and Theresa Hinton, Irish music. Wednesday and Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: Jetexas, rockin' country, Wednesday through Saturday.

Cunningham's, 7094 Miramar Road, Mira Mesa. 578-1216: Rick Backus and Harmony, country Tuesday through Saturday; Shindig, country, Sunday.

Edwin's Continental Cuisine, 8650 Miramar Road, Mira Mesa. 271-7020: Mirnette, folk and continental ballads, Friday and Saturday.

Flanigan's, 5373 Mission Center Road, Mission Valley. 291-8635: Feelin', top 40, Thursday through Saturday; Oases, top 40, Tuesday and Wednesday.

Hanalei Hotel, Islands Lounge, 2270 Hotel Circle North, Mission Valley. 297-1101: Elements, contemporary and dance music, Tuesday through Saturday; Jinnah Williams, mellow music, Sunday and Monday.

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley. 291-5720: High Society, contemporary, Tuesday through Saturday.

Houlihan's Old Place, 5323 Mission Center Road, Mission Valley. 297-6370: Chicago Shakers, Chicago blues, Friday and Saturday.

Journey, 5375 Kearny Villa Road, Kearny Mesa. 279-2040: New Wave Night: The Neat, Solid State, Offenders, Thursday; the Jones Band, rock and roll, Puzzle, rock and roll, Vicious, rock and roll,

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-b281: Larry Page, contemporary, Thursday through Saturday, Miles Sanders, contemporary, Sunday through Tuesday, Tallwind, contemporary, Wednesday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: The Siers Brothers, Beatles music and '60s rock, Tuesday through Saturday.

Lossing Zone, 4198 Cornoy Street, Kearry Mess. 277-9809: Dark Ryder, hot Southern rock, Metro, rock and roll, Priday and Saturday-rock and roll, Sunday, call club for information; Artisan, rock and roll, Monday and Tuesday, the Plys, rock and roll, Wednesday.

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: The Steve Orr Band, contemporary, Tuesday through Saturday: Larry Rathburn, contemporary, Sunday and Monday.

Monk's, 10475 San Diego Mission Road, Mission Valley. 563-0060: RPM, top 40, Thursday through Saturday; Feelin', top 40, Sunday through Wednesday.

Navajo Inn., 8515 Navajo Road, San Carlos. 465-1730: Illusion, rock and

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday and Saturday.

The Patriot Game, 5353 Mission Center Road, Mission Valley. 296-8714: Norman Payne, Irish music, Thursday through Sunday; Jim McCann, Irish music,

Reuben's Plankhouse, 7637 Balboa Awenue, Clairemont. 278-7373: John Barker, folk rock, Tuesday through Saturday.

Smuggler's Inn, 402 Fashion Valley Road, Fashion Valley. 291-7170: Stephen Coe, contemporary, Tuesday through Saturday.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: The Rick Elias

Band, rock and roll, The Monroes, rhythm and blues, Thursday, the Penetrators, plus guests, Friday, Wild Kingdom, rock and roll, the 88s, rock and roll, the Pupples, rock and roll, Saturday, Land Piranha, rock and roll, blus guests, Thesday, rock and roll Wednesday, call club for information.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: The Spud Brothers, music of the '40s, '50s and '60s, Thursday through Saturday.

Stadium Club, 6065 Fairmount Extension (at Twain), Mission Gorge. 282-3286: Legend, country rock, Thursday through Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Dave Smith. contemporary. Wednesday and Thursday; Melissa McCracken, contemporary, Friday and Saturday.

Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Abitene Lounge: Cactus Jack, country, Buesday through Saturday, Gold Coast Lounge: Tom Maley, piano bar, Tuesday through Saturday, Pavillon Lounge: Larry Keys Trio, contemporary and light classical. Tuesday through

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: The Oats Band, country,

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Gary Puckett,

Entertainment by the Sea

Thursday, Oct. 8=

16th Anniversary

PARTY

1965 prices 6am to 9pm

25° drafts 50° cocktails

UNTOUCHABLES

Music from the sixtles tonight only

CINDY and SIMMERS

Rockin' Friday and Saturday

WIDE SCREEN CHARGERS

1 pm Sun. \$2.00 Breakfast & drink

MONDAY NIGHT FOOTBALL

Spirits and Good Food

5046 Newport Ave., O.B. 222-5300

Spaghetti Feast \$1.50

vs. MINNESOTA

contemporary, Ruesday through Saturday.

Aztec Bowl, 4356 30th Street, North Park. 283-3135: Dale Allen and the Nacktones, oldies, contemporary, and rock, Wednesday through Saturday.

Beachcomber East, 6344 El Cajon



560 5th Avenue (at Mark et 239-4222

Thursday, October 8 Men of Clay Manual Scan

Friday, October 9
Claude Coma & the IV's

with special guest MICHAEL PAGE X-Offenders

Dr. Otis Harris Blues Jam: Bring your ax come down and play.

Trowsers

Must be 21, \$3 cover chan For hand rehearsals call Roy 239-4222

IAN HUNTER



October 20, Tuesday. 8:00pm

UCSD Gym Students: \$7.50 General Admission: \$8.50

"Everything you know is wrong!"



October 24, Saturday, 8:00 p.m.

Mandeville Auditorium Students: \$4.50 General Admission: \$5.50



Trio music

Chick Corea Keyboards

Roy Haynes Drums

Miroslav Vitous Bass

October 27, Tuesday, 7:30 & 10pm General Admission: Orchestra \$12, Main Floor \$10 Students: Orchestra \$10, Main Floor \$8

University Events Box Office 452-4102

presented by UCSD's University Events Office





roll. Thursday and Enday

Black Frog Restaurant, 4672

Boat House, 2040 Harbor Island Drive. Harbor Island. 291-8010: Fastrax, contemporary and variety. Thursday through Saturday, the Spud Brothers, music of the '40s.

Rombay Bicycle Club, 2806 Shelter Bomhap Bicycle Club, 2806 Shelter Island Drive. Shelter Island. 224-2485: The Durand Begault Cooperative with Susan Mosher. Percy Fergason, Matthew Petterson, jazz, Tuesday through Thursday; Opaleye with Peggy Claire, Mark Dresser, Joe Azarella, and Skeeter

SAN DIEGO ROLLING STONES

★ GEORGE BENSON ★ THE COMMODORES ★
FRI. NIGHT FRONT ROW \$ SUN. OCT. 18

★PAT BENATAR★ SAT., oct. 24 **★JOURNEY**★ L.A. FORUM NOV. 22 & 23

BILLY SQUIER * STEVIE NICKS * E.W. & F. DE JOURNEY★ DEVO "6" ★AC/DC TRIUMPHOST ROD STEWART BOB SEGER NOV. FRANK ZAPPA+XYZ+GENESIS
CHARGER HOME GAMES

AVAILABLE—BUY & SELL
CALL US BUY—SELL—TRADE SEAWORLD AT
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MUSIC FOR OCTOBER THE BACYDOOR

October 16, 9 p.m.
SDSU Associated Students & KCR Radio present from New York

#FLESHTONES with special guest JEF LEFT

RICK ELIAS **PUPPIES** SOME **AMBULANTS**

JAMIE JAMES & #KING BEES **NAUGHTY SWEETIES**

October 30, 8 & 10 p.m. A tribute to the Doors

STRANGEDAZE

Tickets available through the Actes Center Box Office (265-6947) and all Select-A-Seat outlets.

Camera, jazz, Friday and Saturday Sunday; Del Bybee Big Band, jazz.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: West Coast, soft rock, Thursday through Saturday, the Jackstraws Quintet, new Renaissance variety, Sunday afternoon; Peggy Spye, originals, light jazz, and rock, Tuesday and

Coravaggio's Restaurant, 1119 Sixth Avenue, downtown. 232-2747: Karen Mullally, originals, contemporary folk and blues, lunch hours and early afternoon.

Chateau Lounge, 3623 College Avenue, College Grove. 582-5820: Birdie Carter Quartet, jazz, Thursday th4ough Saturday, Sunday afternoon.

Cornucopia, 112 West Washington Street, Hillcrest. 299-4174: Annie Levin, easy listening, variety. Thursday.

Crossroads, 345 Market Street, downtown. 233-7856; Zzaj, jazz, Thursday

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: Poison Ny, rock and roll, Thursday threesh Saturday; Bill Brackett. X-rated comedy and music, Sunday and Monday; Heroes, rock and roll, Tuesday and Wednesday.

Dookles, 4125 El Cajon Boulevard, East San Diego. 283-6581; Paul Gregg, piano bar, Monday through Saturday; Dale Pearson, piano bar,

Drowey Ninggie*s, 31st Street and University Avenue, North Park, 298-8564; Karen Mullally, originals, contemporary folk and blues, Thursday; Dan Murphy, folkinger and comedian, Priday, Richard Ruskin, blues and ragtime guitar. Saturday: Old Time Hoot Night with Lou and Virginia Curtiss. Moradry, Stemas Cael Cell Irish Horadry, Stemas Cael Cell Irish Lucado: Lighthey, 60k and Tuesday; Lightplay, folk and originals, Wednesday.

Eric's Rib Place, 4263 Taylor Street, Old Town. 299-0060: Gil Warner, piano bar, Tuesday through Saturday.

Fat City/China Camp. 2137 Pacific Highway, downtown. 232-0686: Melissa McCracken, contemporary Tuesday through Thursday; Jim Star, contemporary, Friday and Saturday.

Hamburguesa, 4016 Wallace Street, Old Town. 295-0584: Donny Rose, contemporary, Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Duende, jazz, Friday and

Holiday Inn/Embercadero, Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Fever, contemporary, Tuesday through Saturday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577: Parn Navarre and Pyramid, contemporary, Thursday through Saturday, Jobe and John, contemporary and dance music. Tuesday and Wednesday.

International Blund, 4(3)4 30th Street, North Park, 284-9503: Abert Night, Thursday, Time, Effort and Energy, registe, Priday, Pancho Sanches Sentet, Lain jaar, Sunday, Durand Begnati, Sunday, Comery Nights with Don Victor, Monday and Westersday; the Randy Begnatif Tris. is as

Jo El's Club, 3019 Juniper Street. North Park. 281-4827: Sister Cosmic and the Libido Brothers, rock and roll, Friday and Saturday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: The Russ Kirkpatrick Band,

Krazy George's, 6149 University Avenue, East San Diego, 583-5700: Justice, country rock, Thursday through Saturday.

Kung Food, 2949 Fifth Avenue, Hillcrest, 298-7302: Doug Howett, solf folk music, Wednesday; Bob Ward, classical guitar, Thursday; Pat Kerber, classical guitar, Friday; Carlos X, Pena, vibes, Saturday and Sunday.

La Casa Blanca Restaurant, 2444 San Diego Avenue, Old Town. 295-6380: Ricardo Bielma, ea listening in Spanish and English, Friday through Sunday.

La Petite Cafe, 3896 Fifth Avenue, Hillcrest. 574-9400: Kim Bloom, classical guitar. Tuesday through Thursday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues, Thursday through Saturday; audition night Monday; live music, Tuesday and Wednesday, call club for information.

The Mexican Restaurant, 861 West Harbor Drive, Seaport Village. 232-7581: Jaime Moran, jazz and rock, Thursday through Saturday; Esteban and Christina, traditional Mexican music, Wednesday through Saturday afternoops and

Mount Helix Elics Lodge, 5860 Market Street, East San Diego. 264-9786: Jasmine, soul and disce

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: The Blitz Brothers, rock and roll, Friday and Saturday, rock and roll, Sunday, call club for information; Prophet, rock and roll, Monday; Flywell, rock and roll, Tuesday and Wednesday.

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Mary Adams, Irish harp and folksongs, Monday through Friday early evening: Dave Smith. contemporary, Saturday and Sunday early evening.

Prophet Vegetarian Restaurant, 4461 University Averuse, East San Diego, 283-7448: The Orion Guitar Duo, classical guitar, Tuesday, Wednesday, and Friday, Lori Bell and Shep Myers, mellow jazz, Thursday, Saturday, and Sunday, Dan Grant/Pred Benedetti, classical

Red Coat Inn., 5933 University Avenue, East San Diego. 583-6670: Quick, top 40, Thursday through Saturday, rock and roll, Sunday and Monday, call club for information; Figgi and the Blitz, top 40, Tuesday and Wednesday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880: John Campbell and Conspiracy, top 40. Tuesday through Saturday; Discland duo, Discland, Thursday through Saturday; the Smart Brothers Riverboat Revue, Disc

Reuben's Harbor Island, 880 Harbor Island Drive, Harbor Island 291-5030: Henry DeGoya, piano music, Tuesday through Saturday.

Sheraton Barbor Island, 1380 Harbor Island Drive, Harbor Island Syl-2900: Butterfield Stage Saloon: Stone's Throw, wintage jazz, blues, and rock, Tuesday through Sahurday, Sundowner Lounge: Magic II, variety, Tuesday through Sahurday; Lesile Gold, contemporary and jazz, Sunday and Monday.

Sheraton Inn Alegort, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island, 291-6400: The Otwell Brothers, country western, Thursday through Saturday; jazz jam session with Jimmy and Jeannie Cheatham, Sunday; Gil and Marti, country western, Monday through Wednesday.

Shish Kabob House, 6360 FI Cajor

Boulevard, East San Diego 583-7072: Nojuke, piano and vocal music, Thursday; the Nava Instrumental Trio, Persian music.

Friday and Saturday: Parviz, pia music, Tuesday and Wednesday.

Tom Ham's L'ghthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Mike and Tracy, contemporary, Wednesday through Saturday.

Triton, 6011 El Cajon Boulevard. East San Diego. 583-3240: Bruce Cameron Ensemble with Hollis Gentry, jazz, Wednesday through Saturday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: Ira Cobb "Jazzbo," Dixieland, Saturday

Zebra Club, 560 Fifth Avenue, downtown. 239-4222: Men of Clay, rock and roll, Manual Scan, rock and roll, Thursday; Claude Coma

Avenue, East San Diego, 582-1070; Homeboy, rock and roll, Thursday; Dark Ryder, hot Southern rock, Friday and Saturday, 171 riday and Saturday; Kilroy, rock and roll, Sunday and Monday; Sic High, rock and roll, Tuesday and



BLACK FLAG BATTALION OF SAINTS

SACCHARINE TRUST

KMLO presents

LIVE BIG BAND DANCE

Saturday, October 10

8 p.m.-12 midnight

The KMLO WINDJAMMERS' **20-PIECE BAND**

Al Bahr Shrine Auditorium

5440 Kearr, New Blvd. (Clairemont Mesa Blvd. & Hwy. 163) \$7.00 at the door. Free parking.

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Charger rap with John DeMott and Charger players

The Dallas Collins Band

Tuesdays! Wadnesdays! Thursdays! Ladies' night Well doubles for the price of singles Kamikazes \$1.00

and the IVs, rock and roll, Friday, Trowsers, ska-reggae, Saturday.

East County

Alex's Steak House, 7353 El Cajon Boulevard, La Mesa, 460-1500: Lady Luck, contemporary, Thursday through Saturday, Jack Costaniza and Gerry Woo, variety and dance music, Tuesday and Wednesday.

Black Angus, 1000 Graves Avenue El Cajon. 440-5055: Forward Motion, top 40. Thursday through Saturday: Summer Wine, top 40. Monday through Wednesday

Boss Bill's, 9325 Mission Gorge Road, Santee. 448-9983: Johnny

THE RED GARTER

proudly presents

THE **BIG CITY BLUES** BAND

Friday and Saturday

2228 Bacon Street

Ocean Beach

No cover

222-8131

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OCTOBER 8, 1981 17

16 OCTOBER 8, 198



MARTIN'S BACK!

FROM SUMMER VACATION

5 DAY PARTY

TO CELEBRATE **UNCLE'S REUNION FEATURING**



-Thursday Oct. 8-

*100 IN CASH PRIZES

free albums.

free hors d'oeuvres 8:15-9:00 pm

-Friday & Saturday Oct. 9 & 10-

"FIND OUT WHAT IT'S LIKE TO BE **BLITZED**"

-Sunday Oct. 11-

Packed to

3 bands-live music

All well liquor & draft beer 50° Prices will increase 25¢ every hour until 9:00

RICK ELIAS JERRY RANEY & THE SHAMES

-Monday Oct 12-10 Beer Countdown

Monday night Football Large screen T.V.

Shots of Tequila 25°

BLITZ HAPPY HOUR

10 Beer Countdown

Mexican Dinner 1.25



TOMOPPOWS: Oct 15th—Rick Elias Band plus guests 16th—The Monroes, The Megnots & Enuf

Human Sexual Response

Rick Ellas Band nd The Monroes

Paladins

The Crawdadies

The Penetrators

Saturday From L.A.



Buy Smileyand The Nice Days

The guys in this band are the greatest VIP nobodys in the world

and Paladins (formerly Top Cats) with The Stiffes

Wednesday, Oct. 14



NEW WORL

NORTH COUNTY'S NEWEST ROCK SPOT

Saturday, October 10
New Hot band! The FUZE FIRST ANNIVERSARY PARTY

DICK'S AT THE BEACH DICK JONES

THE FORKS

Hours 11am-2am - Great Food - Scirits - Dan

Dynamite Seats!

★GEORGE BENSON★ *ROLLING STONES*

★PAT BENATAR★

★ COMMODORES

* CHARGER HOME GAMES *



4705 COLLEGE AVE 582-6866

Mariscos Maravillosos *

★ Marvelous seafood prepared in the traditional Mexican style.

Live entertainment & dancing MONDAY NIGHT FOOTBALL

-a bowl of chili for only 50¢ in the Cantina

JAIME MORAN
-live jazz and rock 8:30 pm to 12:30 am
THURSDAYS-SATURDAYS

ESTEBAN & CHRISTINA -traditional Mexican music 5:00 to 10:00 pm WEDNESDAY-SATURDAY; 1:30 to 6:30 pm SUNDAY

LUNCH: Mon.—Sat. 11–4, Sun. 1:30–6:30; DINNER: Nightly from 5; SUNDAY BRUNCH: 10:30–2; HAPTY HOURS. 4–7 weekdays

Call 232-7581 in SEAPORT VILLAGE, Pacific Highway

The Mexican Restaurant

Bull and Bear, 690 North Second Nightrunner, country and contemporary. Wednesday through Saturday

Castaways, 10757 Woodside Castways, 10/3/Woodside Avenue, Santee, 449-6700; Joint Effort, rock and roll, Thursday through Saturday, the Times, rock and roll, Tuesday and Wednesday.

Circle D Corral, 5500 Grossmont Center Drive, Grossmont Center, La Mesa, 462-1579: Carl Simmons and Southern Comfort, country western, Tuesday through Saturday, Country Justice, country western, Sunday and Monday.

The Diamond Lounge/Aunt Emma's, 1532 East Main Street, El Cajon. 442-7288: Country Comfort country, Friday and Saturday.

Driftwood, 5286 Caltimore Drive La Mesa. 462-0533: Dan Geis and Quadrant, contemporary, Wednesday and Thursday, Jimmy Nixon, country, Friday through

Ember Room, 7059 El Cajon Boulevard, La Mesa. 463-2263: Pony Express, country rock, Thursday through Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568; Sam's Country Band, country western, Friday and Saturday.

La Posada del Sol, 1221 Broadway El Cajon. 447-5665: Glen Erath, original comedy and contemporar music, Wednesday.

La Posada del Sol, 8238 Parkway Drive, La Mesa. 462-2640: Glen Erath, original comedy and contemporary music, Friday and Saturday.

Hungy Hunter, 402 Fletcher Parkway, El Cajon. 442-0517: Lonnie and Dusty, contempora Thursday through Saturday.

Lakeland Resort, Highway 79, Cuyamaca. 765-0736: 100 Proof country, Friday and Saturday.

Lakeside Hotel, 9940 River Street Lakeside. 443-9591; Shenandoah, country, Thursday through

Lorenzo's, 596 Broadway, El Cajon. 442: 9696: Steve Mouzas and Finest Action, pop and country, Tuesday through Saturday; Fro Brigham's Preservation Band, Dixieland, swing, oldies, Sunday and Monday.

Mickey D's, 9563 Mission Gorge Road, Santee. 448-9934: Gravel Canyon, country, Friday and Saturday.

Ocean Phythouse, 691 E1 Cajon Boulevard, E1 Cajon, 442-8542: Mosaico Flamenco Trio, flamenco music and dance, Friday and Saturday, featuring David Cheney, flamenco guitar, Friday, and Juana deAlva, flamenco dancer, Saturday.

Our Favorite Place, 8646 Mission Gorge Road, Santee. 449-6240: Gary Israel, contemporary, Friday and Saturday.

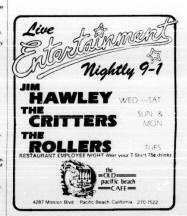
The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: The County Line, country, Thursday through Saturday.

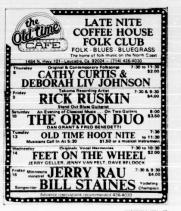
Park Place, 1280 Fletcher Parloway, El Cajon, 448-4111: Sky High, rock and roll, Thursday through Saturday; the Times, rock and roll, Sunday and Monday; Prophet, rock and roll, Tuesday and Wednesday.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Sandee Hirsh, country and contem Tuesday through Saturday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa, 465-1525 Ernergency Exit, rock and roll, Tuesday through Saturday.









Dirk Debonaire and the **Boat People**



Shake



'Jammer Comedy Scene North County's only comedy spot Enjoy San Diego's best comedians every Friday & Saturday night downstairs.

Restaurant Row, 2591 Hwy, 101, Cardiff, 753-0188





223 + 2355

11-6 Mon.-Sat. 3233 Midway Dr. (in the Sports Arena area) 24-hour phone information

South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: Oases. top 40. Thursday through Saturday; Savory, top 40, Monday through Wednesday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Lanny Prewitt and Cinnamon Ridge, country, Wednesday through Saturday: Ducktail Revue, '50s rock. Sunday and Monday.

Dance Machine, 1862 Palm Avenu Imperial Beach, 429-1161: Thumper, rock and roll, Tuesday through Saturday.

Dock's Cocktails, 317 Third Avenue, Chula Vista, 422-1566; Bill Daniels, country western, fuesday through Thursday; Lee Whittington, country Whittington, contemporary, Friday and Saturday; Earline Reeves, blues, Sunday and Monday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479; Leather and Lace, country, Thursday through Saturday.

The Landmark, 2511 Sweetwater Road, National City, 475-7313: Saddle Sore, country, Friday and Saturday.

Lotus Blossom, 569 H Street Chula Vista. 426-5951: Rick Lyon, country western. Wednesday through Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita 479-3537; Gary Sherwood, contemporary, Friday and Saturday.

W.T.R. Steak Ranch, 2200 Highland Avenue, National City. 474-8849: Linda Sherwood and Western Union, country, Thursday through Saturday, Ambition. contemporary country and rock, Wednesday.

Westerner, 22 West Seventh, National City. 474-2919: Dusty Rhodes, rock and roll, Monday and Tuesday; Tony Mills and Crosscut, rock and roll, Wednesday through

The Wild Turkey, 5080 Bonita Road, Bonita 267-2550: The Morning After, rock and roll, Monday; Tuesday through Sunday, recorded dance music and live rock and roll.

Performers listings are compile Linda Nevin. If you wish to be included, please call 234-2508 Friday afternoon or Saturday before 5:00 p.m. The listings at

Rock & Roll

Ambition: W.T.R. Steak Ranch The Amber Band: Hungry Hunter/Oceanside, Windjammer Artisan: Loading Zone The Blitz Brothers: My Rich

The Bittz Brothers: My Rich Uncle's Ron Bolton: Rodeo Brata: Bacchanal, Rodeo Clindy and the Sinners: Jose Murphy's. Le Chalet Claude Coma and the Vist Zebra Claub Cora and Crasy: Red's Place Crybaby: Rock and Roll Headen

Headquarters

Dark Rysier: Loading Zone, Trojan

Horse
Dirk Debonaire and the Boat
People: Windjammer
Ducktail Revue: Country Bumph
Les Dudek: Rellu In Tawan Dusty Rhodes: Hesterner The East/West Band: Hhiskey

Flats
The 88s: Spirit
Rick Elias Band: Spirit

ESCONDIDOS DISTILLERY EASTAGES 17 AND UP **Foreign** Penetrators ... Affairs Sun., Oct. 11
Fine Line & Ruckin Stovie W. Foreign Affairs The Greater San Diego Talent Search
COVER \$3.50 FOUR BANDS—IF YOU'VE GOT TALENT,
CALL 7419394 Meaf Mission & Metcalf, Escondido 741-9393 741-9394





\$3.00 minimum per person

neel 222 020

Lounge
Fine Line: Distillery East
The Fleshtones: The Backdoor
Flywell: My Rich Uncle's
The Flyx: Londing Zone
Foreign Affairs: Distillery East
The Forles: Kooter Brown's 4evr: Distillery/Old No. 7 Four Eyes: Haleyon, Chez Orleans Fireside Lounge, Rodeo Fuze: New World

Heroes: Poseidon, Doc Masters Highway Robbery: Beach Club Homeboy: Trojan Horse Illusion: Navajo Inn Incognito: Fogcutter
The Jennies: Rock and Roll Joint Effort: Castaways

The Jones Band: Journey
Kilroy: Trojon House
Land Piranha: Spirit
Mark Lessman Band: Albaiross
Manual Scan: Zebra
Jerry McCaran and the Cidolo5:
Triton Cardiff, Belly Up Taren
Bobby G'S

Biothy CS.

Men of Clay Zebru Clab

Metric Losaling Zear

Lony Mills and Crasseut: Westerner

Dorcas Mingus: Longshot

The Mormas: Speri

The Mormas Stept:

The Mormas Stept:

Moring Targets: Euchamal

Settlings Old No. 7

The Next Journey

Next Morring Nates

Solven Stepts

Off Limits: Foocutter Paladins (formerly the Top Cats): (Myssey/Tipuana

Penetralors: Spirit, Distillery East Planet: Red's Place Poison by: The Musicis

Pride and Joy: Anchorage Fish Co.

Pride and Joy, but howaye Fish G. Prophet: Firescale Learney, Fish G. Prophet: Firescale Learney, Fish K. Fisher, Mg Rich Unick's The Puppless, Seal Fisher, Mg Rich Unick's The Puppless, Seal Fisher, Mg Rich Learney, The Rollers: Md Pacific Keach, Colf. Reach comber Vised, Eleach comber Vised, Saley Dayle: Elittle Rammar Shahie: Windhammar Shahie: Windhammar Shuffer: Windhammar Shuffer: Windhammar Sixthe Fisher Jacobs Comment of the Unido

Brothers: JoET's Club The Siers Brothers: Lehr's

Sky High: Park Place. Trojan Horse The Snails: Rock and Roll The Snain: room arm to the Heraliguarters
The Snowmen: Morri's Saloom Solid State: Journey

Taxi: Haleyon E.J. Temple Band: Hobby G's Thumper: Dance Machine
Thunderbolt the Wondercolt: Just

Murphy's Time, Effort, and Energy: International Blend
The Times: Castaways, Park Place
Trowners: Zebra Club
Tweed Sneakers: Rosko. Ultra Violet: Sandu's The Untouchables: Le Chalet Vicious: Journey Wild Kingdom: Spirit

Country/ **Country Rock**

Ambition: W.T.R. Steak Kamich Rick Backus and Harmony: Cumingham's Bandit: Volley Center Irm Saleson Gerry Baze and a Touch of Country: Wastamy Club Brarukie: Magnolia Mulwaney's Cactus Jack: Tour and Country California Country Band: Pig Cak



Club Royale 4309 Ohio St. North Park 284-7435 Every Thursday night

In Spot East

Showtimes 10 p.m.

Monday Night Football

Arm Wrestling Every Tuesday at 9:00 p.m.



In Spot East



Gibson (33 Bast Guitar reg \$599 now \$356, DOD Phasors reg \$40 now \$29, La Selection of Pleavey Guitar in S.D. County, Glason Custom Guitar Parts it, Pi-Sepholene Acoustic Guitarie, PHEGO 1992 2574 now \$119, PIEDSOR 1925 2570 no. Selection (1920) 1575 no. 1925 1570 no. 1926 1570 no. 1926 1570 no. Las Paul Copies \$590, Gibson \$5175 reg \$1240 now \$249, Fender Lored \$270 Overton Special Beliaders Electionors 1925 250 no. \$279, Fenders Lored \$270 Solid Top reg \$500 no. 1926, Fenders reg \$525 no. \$279, Fenders Lored \$270 Lored Top 1926 no. 1926, Fenders Policy Selection (1920) 1570 no. 1926 1570 no. 1926 1570 no. 1926 1570 no. 1926, Fenders 1920 no. 1926 1570 no. 1926 1570 no. 1926 1570 no. 1926, Fenders 1920 no. 1926 1570 no. 1



DARK RYDER

Friday & Saturday, October 9 & 10 Look into the future with

For an evening of uncompromising rock-n-r Monday & Tuesday, October 12 & 13

ARTISAN

No cover charge—Drink specia

Sunday & Monday night Get the big sports picture w WIDE SCREEN NFL FOOTBALL

See the Chargers mangle Minnesota this St.



The Loading Zone is proud to feature San Diego's finest live acts coupled with our own special approach to the

4198 Convov St. 277-9869

Just south of Balboa off 805. Plenty of free, lighter parking

Chuck's Steak House 7 La Jolla's first & finest steak house Offering choice beef, prime rib, fresh seafood and an exciting variety of California and imported wines. All LIVE JAZZ The Elia Ruth Piggee Quartet rom 9 p.m. to 1 a.m. hursday and Sunday 30 p.m. to 1:30 a.n riday and Saturday Dinner served 5 p.m. – 11:30 p.m. Monday – Saturday 5 p.m. – 11 p.m. Sunday

Chuck's Steak House

La Jolla 1250 Prospect

McKellar Plaza 454-5325

OCTOBER 8, 198



CASTAWAYS

Tuesday & Wednesday THE TIMES

Weeknight Specials

WEDNESDAY

Shorts nite wear shorts and get \$1.00 drinks*

ny single liquor drir

Watch Football on our wide screen

10757 Woodside Avenue, Santee 449-6700

Thursday-Saturday October 8-10

> THURSDAY Kaze nite Kamikazes \$1.00 all nite long

JUIN'S

TUESDAY

\$1.00



Lanny Prewitt and Cinnamon

Sam's Country Band: Flore Springs Irm Shenandoah: Lakeside Here

Lindo Sherwood and Western Union: W.T.R. Stock Ranich Cuton: W. F.K. Stock Renich Shindig: Camingham's Carl Simmons and Southern Comfort: Circle D Corral Steel Wheel: Village Inn The Swingtimers: Stoge Coach Inn Tall Cotton: Privage Mine Co.,

Longshot Saloen Jack Tempchin: Bobby G's

Johnny West and the Chaparrais: Wild Rose and the Silver Oollar

Contemporary/

Dale Allen and the Nacktones Actec Bowl BBC: Vista Entertainment Center

Bogart: Francine's John Campbell and Conspiracy:

Reuben E. Lee
Stephen Coe: Smuggler's Inn
The Coopers: Bahia Belle
Jack Costanza and Gerry Woo:

Alex's Steak House Crack A' Noon: Montercy Whaling

Michael Dane: Black Angus Kearny

Mesa Jesse Davis: Hotel del Coronado Henry DeGoya: Reubert's Harbor

Dusty and Melissa: Halligan's Elements: Handlet Hotel Fastrax: Boat House, Monterey

Fever: Holiday Inn/Embarcaden Figgi and the Blitz: Red Coat Inn

Forward Motion: Black Angus El

Bili Frey: La Avenida Restaurant

Gabriel: El Cornal Restaurant Dan Geis and Quadrant: Driftwood Leslie Gold: Sheraton Harbor

Island Good and Plenty: Windrose Jim Hawley: Monterey Whaling Co., Old Pacific Beach Cafe High Society: Holiday Inn/Mission

Sandee Hirsh: Revison's La Mesa Richie Hunt: Maleuney's Jobe and John: Humphrey's The Johnson Twins: Cask and

Cleaver Larry Keys Trio: Town and Country

Lady Luck: Alex's Steak House Lonnie and Dusty: Hungry

Whaling Co.
'eelin': Monk's Flampur's

Top 40









WED-SUN 459-0541 7955 LA JOLLA SHORES DR BRAND NEW NEVER HEARD BEFORE THE BEATLES: THE DAYS IN THEIR LIFE IS K-BEST 95's 30-hour, true and detailed chronology. There are interviews ... as the events occurred hundreds of which have never been heard before, and recordings from master tape of songs previously only released in mono. EXCLUSIVELY: OCTOBER 12-16 AND 19-23 8 PM-11 PM MONDAY-FRIDAY

Jazz/Blues

SUMMER HOUSE INN

MANZANITA

NOW APPEARING AT THE

Randy Begault Trio: International

Clarence Bell and Charles Smith:

Lori Bell and Shep Meyers: /2-galact

Plantonside Quick; Red Cout Inn PPM: Vont

Larry Rathburn: Loradon Cherr

Peggy Claire: the orders the spile class fra Cobb "Jazzbo": tuba Maria

Buddy Collette Quartet: Edita / Par

Dance of the Universe Orchestra

The Jay Days Group: Fish House

Jimmy Corsaro Ensemble:

Charlie Musselwhite and the Steve O'Connor Quartet: Opaleye: /konbay/ficge Tory Ortega: Fish House Folk/Ethnic Mary Adams: 17/10 The Alpiners: Larth GARY **PUCKETT** BAND

Now playing Anthony's Harberside

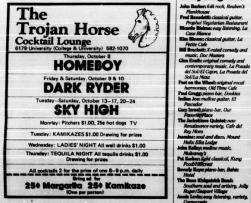


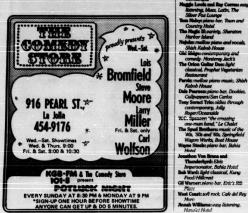
Import albums à singles. Cash or credit for your records.

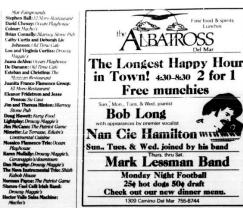












nors Quintet: new ance variety, Cafe del

Nan Cie Hamilton www. Sun., Tues. & Wed. joined by his band Mark Lessman Band

Bob Long

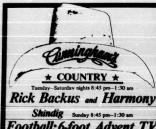
Monday Night Football

Free munchies

Fine food & spirits Lunches

LBATROSS

25¢ hot dogs 50¢ draft Check out our new dinner menu. 1309 Camino Dei Mar 755-6744

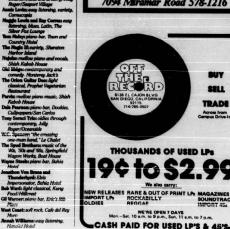


Football: 6-foot Advent TV Sunday 12-6 pm; Monday 6 pm

First 2 drinks 1/2 price with this ad

Free dance classes Wed, & Thurs. 7-8:30 pm

7094 Miramar Road 578-1216



CURRENT MOVIES

All reviews are by Duncan Shepherd Proofes are indicated by one to five stars and antipathies by the black spot Unrated

The African Queen — An abnormally hairy, scratching, apish Begart and a normally haughly Hepburn appear to thrive and purr and scarcely conceal thrive and purr and scarcely conceal their delight amid the purported annoyances of the Corago wilderness, of the First World War, and of each other's company. James Agee's script seems somewhat trampied-on, as though it were regarded as no more than a functional performing-platform for the time disuzing stars. Directed by John Huston. 1951.

"* (Ken. 10/11)

An American Werewolf in London
— Such expectations of John Landis
as have been bred by ANIMAL
HOUSE and THE BLUES BROTHERS HOUSE and THE BLUES BROTHERS might prompt one to overentphasize the humor element here. That element is not far to seek, but much of it is limited to the investorate viseguyern of a couple of happy-go-bucky American backpackers aloot in the English moors, and much of the rest of it is simply the sort of formula corredy re-teller practiced in horror filter of the Thir-ties and Forties. Still, there does exist a bit of a lower promisers are more them. are season and the se



Bull LOOS: in other words, no which way but lousy. There is, though, a larly nice introduction and buildup of the ched anlagonist, braiged by William Smith, who is named the same as, and even locks a bit like, the Jack Palance Christol in SHAM, but Phalance Christol in SHAM, but Phalance Christol in SHAM, but the same as and even locks a bit like, the Jack William Smith, and the same as a second to the same and the same and the same and the same as a second to the same and the same

Affilm — Ducley Moore and John Gleigad work a kind of mage whereby you don't quite notice, or don't quite care, what rancol old come figures the milicroate splayby backelor and in the milicroate splayby backelor and play of the splayby our mind of though the splay our mind of thou when the splay our mind of though the splayby our mind of though the splayby t

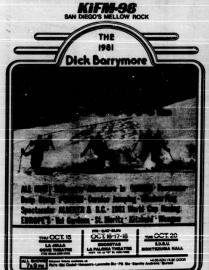
truth to tell, to ment an out-loud laugh With Liza Minnelli and Geratdine Fiz-geratic witten and directed by Sieve Gordon, 1981. "College, Fashion Valley, Flower Hill Cinema 2, Frontier Drive In, Ocean-sicle 8, South Bay Drive In; UA Glass-house 6, University Towne Centre, Vil-lage, from 10/9; Vineyard Twin 2; Vogue, from 10/9.

Vogue, tron 109)
Bazing Beddee — Laading off winliery credits in the color of cheddae
cheese and a win-pracking parody
of Finishe Lane's R/WH/BID: there
Western plains, but the terms gives
way, unpredictably, and opens up to
allow any winn a street towel that
allow any winn a street towel that
allow any winn a street towel that
studio oit, oracle a Buzby Berkeley-an
musical sound stage, and rist the
employees' calletene, a locy, tumpy
Delirich impersonator. (Madefine

related to being funny. Cleavor Gene Wilder 1974 (Strand, through 10:10)

The Blues Brothers - Dan Avkry cultural discord often results in some-thing quite touching, like the sight of these two white Negroes enclosed in an elevator and showered with a Muzak rendition of "The Girl from Ipanema". Alyroyd and Bellushi look well and move well in their anony-mous, Malsh-thiman suits and sun-glasses, but it is never resolved satis-factority what we are supposed to factority what we are supposed to make of them as muscians. The fact that they clearly do not measure up to that they clearly do not measure up to 0.1 the likes of Bay Charles. Areha Hankin, James Brown, John Lee Hooker, and Gan Calloway, is not readly detirmental to the move and is represented to the move and the second of the control of the contro

Body Heat — A movie culled from the decades-old ashes of *litri* noir and the early novels of James Cain. Unlike the Raletson remake of Cain's THE POSTMAN ALWAYS RINGS TWICE.





CURRENT MOVIES

of conviction or purpose anywhere to be found. BODY HEAT, to be sure, is a bethout BODY HEAT to be sue, is all stylistic exercise as much visually as withday. And hastale has coming to written a support of the suppor

Brushare - Namura, prison review since Hawks & CRIMINAL COID (1931) have made the warden the control of the con ultmately trips himself up through his unwillingness to kowdow to his superiors on the prison board, and whose solie reward for his efforts is the big hand he gets from the immates upon his leave-taking. With Yaiphet Kotto, David Keith, and Jane Alexan-der, directed by Stuart Rosenberg. 1990. * (Frontier Drive In, from 10.9)

shirf. All four tend to squeeze out the teenage caddy (Michael O'Keefe) who gives the script what little co-herence it has, Directed by Harold Ramis, 1980. * (Cnema Plaza 5)

Carbon Copy — George Segal plays parent to a black teenager, with Sunar Saint James and Jack Warden, di-rected by Michael Schultz. (Camno Ginema 4, College, Fashion Valley, La Jolia Village, New Valley Drive In; Rancho Bernardo 6, Santee Drive In; Rancho Bernardo 6, Santee Drive In; Sports Arena 6)

Cleah of the Titans — The stans in question are the Kraken and the Cor-gon, or rather the Gorgon's de-capitated head, brandshed as a weapontly Persus Keoping up your interest and your eyelds until them is a tear. Net even the managene of Ray harryfausen crediums levers things the production of the con-menagers, a mechanical owl who at-tempts to out-cute ROD2, deaders Citizen Kane — The perennial win-ner, at a trot, of all Best Movie Ever polls, it was hardly that awesome when it first appeared, but Time has which is list appeared, but infer his been a favorable ally to this movie, which is, for one thing, a most con-venient and crammed storehouse of cinematic tricks already executed or only dreamed of, up to that moment,

hings a lot. With Harry Hamfin, Judi Boaker, Burgess, Meredith, Maggie Smith, and Laurence Divier, directed by Desmont Davis. 1981. • (Century Twin 2: Spring Valley, from 10.9). Continental Divide — Rocky ro-mance: rocky as in shaky, bumpy, stormy, also Rocky as in Mountains. The sort of newspaperman whom Paul

start of the move, after that, if dis-presented he shadows. He dramatic camera angles, the murriny makeup, the pop psychoanalysis. Starring and directed by Orson Welles, at lag-twering-low, within by Horman Man-kewicz, photographical by Gregg To-shad, with Jeseph Cotten, Downly Cominger. Everett Soan.

"(ken, 10)

and the second s conscious actor than he would be needed to lend credibility to this fragile dissy-chain of contrived situa-tions and forced flumy stuff. caped of with a happy ending made possi-ble only by an al-obliterating pul-be only by an al-obliterating pul-be only by an al-obliterating pul-er of the pulse of the pulse. The pulse and Allen Goornetz, written by Law-rence Kasdain, directed by Michael Aredd. 1981. ("Cocamatie B. Sports Arena 6; Uni-vestity Tome Centre)

foreign platinum investors to own-throw and id. Anni-type African dic-tator, He's a bit delicate-looking to nave survived the number of insesses, supposed to have, or to handle the evestating 2018 weep on which much is made in the final shootbut. But the adolescent notions of many gamout and romance that rule the advalues of the final shootbut survived and show the state of the state of the survived to the state of the state of the survived university out of the next state of the state of the state of the survived university out of the next state of the state of the state of the survived to the state of the state of the survived to the state of the state of the survived to the state of the state of the survived the state of the state of the survived the state of the state of the survived the state of the state of the state of the survived the state of the state of the survived the state of the state of the state of the survived the survived the state of the survived the state of the state of the survived the survived the state of the state of the survived the state of the state of the state of the survived the state of the state of the state of the survived the state of the state of the state of the survived the state of the state



From the very beginning, they knew they'd be friends to the end. What they didn't count on was everything in between.



RICH and FAMOUS

Metro-Goldwyn-Mayer Presents A Jacquet-William Allyn Production A George Cukor Film

JACQUELINE BISSET CANDICE BERGEN

"RICH AND FAMOUS"

DAVID SELBY HART BOCHNER Music by GEORGE DELERUE DAVID SELDY HAK! BOCHNER Music by GEORGE DELERUE Screenplay by GERALD ANTES Based on a play by JOHN VAN DRUTEN Produced by WILLIAM ALLYN Directed by GEORGE CUKOR

Starts Tomorrow!

UA CINEMAS
UNIVERSITY Towne Centre
Farkway Plaza, El Cajon 440 0306
La Jola Village Dr. & Genesse
Farkway Plaza, El Cajon 440 0306
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Farkway Plaza, El Cajon 440 0306
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OCTOBER 22 through NOVEMBER 1, 1981 H ANNUAL



La Jolla Museum of Contemporary Art 700 Prospect Street, La Jolla

Eleven days of contemporary feature films from around the world --each a San Diego premiere. Festival Number: 454-9400

(22A) PRIEST OF LOVE 10/22, 7:00pm (Great Britain) Christopher Miles, who adapted D.H. Lawrence's The Virgin and the Gypsy to the screen, directed this biography of Lawrence's later years. Starring land McKellen (of Broadway's Annadeus), Ava Gardner. West Coast Premiere. In person: Christopher Miles. Wine and cheese reception to follow.

(23A) MUR MURS 10/23, 7:00pm (France) Documentary by Agnes Varda (One Sings, the Other Doesn't) on the outdoor murals of the Los Angeles area.

(23B) SECOND HAND HEARTS 10/23, 9:30pm (USA) Offbeat romantic comedy starring Barbara Harris and Robert Blake. Directed by Hal Ashby (Harold and Maude, Baing Thera). In person: Barbara Harris.

(24M) GAL YOUNG 'UN 10/24, 1:00pm (USA) Prohibition-era tale of conjugal deceit in the Florida backwoods; from the story by Marjorie Kinnan Rawlings. (24A) GOOD RIDDANCE 10/24, 7:00pm (Canada) Complex study of mother-daughter relationship in rural Quebec. Winner of eight Canadian Oscars (Genies).

(248) GARDE A VUE 10/24, 9:30pm (France) Suspenseful test of wills between police inspector (Lino Ventura) and murder suspect (Michel Serrault). U.S. Premiers. In person: director Claude Miller.

(25M) NEWS FROM HOME 10/25, 1:00pm (Belgium/France) Structuralist evocation of the loneliness and isolation of a young Belgian emigre in Manhattan. Directed by Chantal Akerman (Jeanne Dielman, The Meetings of Anna).

(25A) HOME MOVIES 10/25, 7:00pm (USA) Zany comedy about a young campus filmmaker, a change of pace for suspense master Brian De Palma (Carrie, Blow Out). With Kirk Douglas, Nancy Allen.

(258) PLEIN SUD 10/25, 9:30pm (France) A stuffy Parisian scholar falls under the spell of a mysterious young beauty. Luc Beraud's urbane comedy of romantic obsession. U.S. Premiere: In person: Luc Beraud.

(26A) THE COLD EYE 10/26, 7:00pm (USA) Babette Mangolte's rigorously subjective study of a young painter coming to grips with the New York art some. U.S. Premiere. In persons corenwriter James Barth.

(268) LIKE A TURT LE ON ITS BACK 10/26, 9:30pm (France) Writer's block and various avoidance tactics are the subjects of Luc Beraud's witty directorial debut. In person: Luc Beraud.

(27A) JETLAG 10/27, 7:00pm (Spain/USA) A disturbed young women travels from Barcelona to New York in pursuit of an ex-lover. Fictional debut of documentarist Gunzalo Herralde.

Ticket exchanges and refunds are available up to 30 minutes before showtime.

(27B) CUTTER'S WAY 10/27, 9:30pm (USA) Three down-and-outers (Jeff Bridges, John Heard, Lisa Eichhorn) attempt to expose a murderer. Directed by Ivan Passer.

(28A) SIR HENRY AT RAWLINSON END 10/28, 7:00pm (Great Britain) Anything-goes satire on the British aristocracy, with a robust Trevor Howard in the title role. (288) POSSESION 10/28, 9:30pm (France/Germany, Federal Republic) Andrzej Zulawski's violent, expressionistic account of marital and mental disintegration. With Isabel Adjani, Sam Neill. U.S. Premiere. In person: Andrzej Zulawski.

(29A) DEMON POND 10/29, 7:00pm (Japan) Tale of the supernatural set in a rural Japanese village. Directed by Masahiro Shinoda (Double Suicide).

(298) CELESTE 10/29, 9:30pm (Germany, Federal Rebublic) The final years of Marcel Proust as seen through the eyes of his faithful housekeeper. U.S. Premiere. In person: d'rector Percy Adion.

(30A) A BAD SON 10/30, 7:00pm (France) An ex-drug trafficker returns home after a prison term to re-establish his relationship with his father. Directed by Claude Sautet (Mado, A Simple Story).

(308) THE HAUNTING OF M. 10/30, 9:30pm (USA) Atmospheric turn-of-the-century ghost story in the Jamesian manner. In person: director Anna Thomas.

(31M) LE PONT DU NORD 10/31, 1:00pm (France) An ex-convict and her daughter (Bulle Ogier and her real-life daughter Pascale) have a volatile reunion in Paris. Directed by Jacques Rivette. (NOTE: Replacement for La Ferme de L'Aviateur)

(31A) OLIVIA 10/31, 7:00pm (USA) Psycho-thriller by transplanted German movie-maker Ulli Lommel (Adolf and Marlene, The Boogeyman). In person: Ulli Lommel, star Suzanna Love. World Premiere.

(31B) MADAME WANG'S 10/31, 9-30pm (USA) Eccentric comedy by Warhol protege Paul Morrissey (The Hound of the Bastervilles) about lost souls and marginal types in Long Basch. U.S. Premiers. In person: Paul Morrissey.

(1M) CADENA PERPETUA 11/1, 1:00pm (Mexico) Arturo Ripstein (The Place With out Limits, The Holy Office) charts the fortunes of an ex-convict who can't escape his past. In Spanish without English ubutties. U.S. Premiere. In person: Arturo Ripstein.

(IMM) DEPRISA, DEPRISA 11/1, 4:00pm (Spain) Latest film by Carlos Saura (Criat Elias Vida Mia) studies e geng of delinquent youths in the slums of Madrid. Winner of the Golden Bear (Best Picture) at the 1981 Berlin Film Festival.

(1A) THEY ALL LAUGHED 1/1/1, 7-00pm (USA) Peter Bogdanovich's first film since Saint Jack: a comedy-mystery about two private eyes (Ben Gazzara, John Ritter) and the women they encounter in this professional little. With Audrey Hepburn, Dorothy Strattan. West Coast Premiere. In person: Peter Bogdanovich. Wine and cheese reception to Gold.

All films shown in their original languages, with English subtitles (except for 1M).

For free Festival program book, cell 454-9400

 Each film has a corresponding code number and letter. Please refer to this code when purchasing tickets. code when purchasing tickets.

2. Tickets for all programs are available through the mail beginning October 5, and at the auditorium ticket office, La Jolia Museum of Contempo.

10:30 a.m. to 4:30 p.m. During the Festival, beginning October 22, Ticket Office hours are 10:30 a.m. to 9:30 p.m. seekdays; and 12:30 p.m. seekdays; and 12:30 to 9:30 p.m. seekdays; and 12:30 to 9:30 p.m. seekdays; and 12:30 p.m. seekdays; and 12:3 Ticket Prices 1. General Admission \$ 3.50
2. L.J. Museum Members: \$ 3.00
3. Super 8 Special (any 8 ticket combination): \$24.00

 Series Ticket (one admission to each program, non-transferable): \$60.00 Mail orders received after October 19 will be held at the Ticket Office in you

Festival Number: 454-9400

Mail Order Procedur Enter the number of tickets desired for each film next to the film code. Add up the number of tickets and enter in computation form.

Enclose a self-addressed, stamped envelope, computation form, and check or money order, and mail to San Diego International Film Festival.



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CURRENT MOVIES

doors and after dark. With Torn Ber-enger and Colin Blakely, directed by John Irvin. 1981. " (Ken. 10/14)

Demonstrage — It would appear to be an externely officual assignment controlled to the an externely officual assignment controlled to the controlled point in exclusive official assignment to "shoot" one of them. The visual possibilities are explored much attention to asside the only parts and autopicities points of were, better and autopicities points of were better and autopicities points of were better to make the controlled to the contro BERWOCKY doesn't built tillele en-pact, but rather goes to prove that facetiousness is not the only possible attitude for the modern cosmopolitic take toward dragons. With Peter MacNicol, Califfi Carlier, and Raliph Richardson. Hall Barwood co-wrote and produced; Matthew Robbins co-wrote and directed; 1981.

Enclient Love Franco Zefirelli's previous history of handling young people, in ROMEO AND JULIET and BROTHER SUN, SISTER MOON and THE CHAMP, should have prepared

what he's doing, 1981 *** (Avo, from 10/9)

Flesh Gordon — Some of the special effects — a swen-shaped spaceship, a file-story, pull-file monster with a dry wit — are remniders of the fantasy-ream of articup movie serials, however, the sense of fantasy crashes to earth with even jirkhargic display of self-core sex. The cross-purposes scheme of combining prunieri ratesel with the straight-end-time mortality of different mortality.

The Year Eyes Only— A collection of law Flaming and on stores supplies the title for Roger Moore's thit outing as James Bond. After the outer-gace excesses of MOCNYMER. There ap-earing stage in the policy of the rost event profession of the from THANDERBALL, and there is an air-most event prince laword stood three-cesting and the stood three-tified as Russian. Cuban, and East following the stood of the comman Too little, though, and too stage the stood of the law only throw the bodd rised file in creasing precoccupation with gadgets and stunts. And the appalling, ture of Margare Thatcher in her kitchen, stapping away her half-wided husbands a hand from the culmary completely out of botch this move is with either the policies or the tase of the serier Bonds. Carole Bouquet.

Sports Arena 6, University Towne Centrel

The Farmer A right-makes-might severage take about a war here with several took and the byte-town shoulders. The first half always and the several took and the byte-town shoulders are first half always and the several sev

ALIXE — this one presents the viewer with morons of one kind killing off morons of another; and great officulty in with more of another; and great officulty in of the first fand are a crust sideshow barkers and a drooling freak in a first insulation and the morons of who take it into the mask as of the morons of who take it into the mask to spend the night hotigo of in a carrier land, more, and no actual fur either. With Exclushib Berridge, Cooper Huckabee, and Kelvin Cooker, 1981.

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AN AMERICAN
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3:35, 8:00 (R)
THE BLUES
BROTHERS
1:10, 8:38, 10:00 (R)

CURRENT MOVIES

went about contacting a pair of mercenary pilots and a gun runner, and how they are able to hold their own in freflights with practiced presionals. James Broin, Bruce Davison, Cleavon Little, Lindsay Wagner, Anthony Ounn, and James Coburn, written and directed by Stewart Raffill. 1981.

1981. (Strand, 10/11 through 13)

The Hound of the Baskervilles — At least the ninth screen version of the Sherlock Holmes story, this can be seen as a continuation of the road Paul Morrissey travelled in ANDY WARHOL'S DRACULA and ANDY WARHOL'S FRANKENSTEIN, a road that but sheep being the service of the serv

Kramer vs. Kramer A variation on the themsed THE CHAMP's much more muscles but not much less muscles to the mixed less stated in the control less muscles to the control less muscles to the control less muscles to the control less than the con

The Magnificent Ambersons
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concentrated, capsule form. Careful, neat, no mess. With Dustin Hoffman, Meryl Streep, Justin Henry, and Jane Alexander, written and directed by Hobert Benton. 1979. "(Mra Mesa Cinernas)

The Matu Cage — Area premiere of Karen Arthur's psychological sus-pense film, with Lee Grant and Carol Kane. 1978. Co-billed with Arthur's first feature, LEGACY. 1976. (Ken. 10/12)

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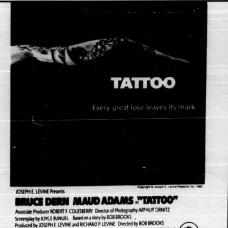
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counted as one of thises). The movies concentrates aimost exclusively on Craxford's second, and less suc-cessful, career as mother (i) was pregnant seven times with Pranchot i lost them aif?, and on her abuse of hair position. Director Prain's PLAY (LAST SUMMER PLAY FAST I LAY marksains a lost of the more themselved and the latter attrobute of consume uson, and the latter attrobute of consume uson.



MANN THEATRES





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CURRENT MOVIES

barrier to the manifeld Camp pos-sibilities. Perhaps the most likely no-ment for Camp immortally, among several strong candidates, is Craw-ford's "Don't tuck with me follalla" ad-dress to the Pega Cola board of direc-tors Diena Scawid, Mara Hobel, and Sleve Forrest. 1981. "(Loma. Oceanistin R. Dissa-"(Loma. Oceanistin R. Dissa-*** (Loma; Oceanside 8: Plaza Twin 2)

Nine to Five — Cunning piece of popular enterfairment, pushing the proper butions to bring out the grevances of aimost everybody toward heir bosses, and particularly those of secretaries. All its larriest, it settles for secretaries All its larriest, it settles for literaturing double-pared pages out of the feminist primer. Certainly, it gives up any creteness of longest observation in



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La Paloma
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Fri., Oct. 9-Thurs., Oct. 9-Thurs.

Tarzan, the Ape Man

A different Terzen story than you might remember; focusing on director John Derek's wife, Bo, as Jane, Richard Harris turns in an almost Shakespearsen performance as Jane's fether.
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Zardoz is a truly classic science fiction film with a cult following. Sean Connery is the apocalyptic agent who brings mortality to the protected city. 9:10

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Olympia — This two-part documentary on the 1936 Berlin games, varying from straight news reportage to poetic montage on athletic grace, estige topetic montage on athletic grace, estige behand as examined to the straight of TRIUMPH OF THE WILL Out of the three negrossism that clouds the on-tence negrossism that clouds the on-tions of the competitors, the movemakers personal advantage of mastery with which all this is man-igaged, the movie elicits a phenomenal range of emotional responses. It is appetite that the properties of moving the properties of properties of the number of the passage of time: number of time: nu

Only When I Laugh — Neil Simon has reworked his GINGERBREAD LADY reworked his GINGERBREAD LADY for Hollywood, in roughly the same way that he may have reworked the original play between Boston, say, and Broadway, Time, maybe, to give it up as a bad job. It generates more warmth than most Simons, and gets no small boost in that department from the presences of Marsha Mason and

TWO GREAT PROGRAMS 1 pm to 6:30 pm to 5:30 pm to 6:30 p

Starring Ram Dess, Alan Watts, Peter Caddy, Capt. Edgar Mitchell, Lawrence LeShan and others. Advance \$5, at door \$6

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Village, 820 Crange Avs., Coronado (436-6181) Arthur and Any Which Way You Can, from 1019

Arthur and Take This Job and Shove II, from 10'9

NORTH COUNTY

Coast Cinema, 827 Palm Ave. (429-4037) Call theater for program information

MOVIE DIRECTORY

means merely that his nervous, chat-tery style of dialogue will be put into the sense of a tery style of dialogue will be put into the service of a few rah-rish emotional speeches. The nervousness and chatteriness still ensure that you feel you are at a smart-set New York sorries where you have to stay constantly on your toes in order to take part in an experience that sind quite worth the effort. With James Cook and John Hackett: directed by Glorn Jordan 1981 (Chroma Plaza 5, Valley Circle)

*(Cinera Plaza 5. Valley Circle)
*Platentilly — One of her most squirmproducing TV referewes that Batharian
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Pink Flamingoe — John Waters' made-in-Baltimore cult piece about the battle for the site of Filtimate Person Alive. The combatants are, in one corner, Connie and Raymond Marble (site of the coral-led hair, he of the watership good blue), the kidnip hippies historhalers, impregnate them, and self the offispring to lessions couples.

and in the other corner, Diverie, a transveste behenoth with a harins shawed back to he model of hisher stakes to he harded of hisher some pretty unsantary halots. Waters screep pretty unsantary halots. Waters scapplays a certification of American Camp, but his aboveting heres of his active leave the videos in the raw, or in the worth. There stitle in her are, or in the worth. There stitle in feature, if that is the word, head second-hand, or —what's no better — witersection in presion rather than on see (Ken., 1010 midnight).

Prince of the City — Reviewed this issue. With Treat Williams and Jerry Orbach; directed by Sidney Lumet. *(Cinema Plaza 5; Cinerama; Vineyard Twin 1)

year time 1)

Private Banglamh — A pamprend Jeveth-American Princess, at wits and after her trained we bridgepromperishes from a medicality heart at the princess of the princ

Preliations of this Lose Aris. — Overclor Steven Sheelbarg and executive producearco-writer George Loss pay homage to the clifflanger seriels of the Thritise and Fortise. — and they should be supported to the clifflanger seriels of the Thritise and Fortise — and they so full of money, production velocities and solvhical razile-deazes the size of the control of the

Rich and Famous — Jacqueine Bis-set and Candice Bergen portray long-time frends and rivals in this filmitation of a John Van Druten play, directed by George Cultor. (Fashion Valley, Observade 8: Ram-charter, Charles B

Same Time, Next Year — Bernard Sade's No-character play about an adulterous moile formance carried on one weekend a year for fixenty-live years. Robert Muligan orchestrates it in basic two-shots, smooth, easygo-ing-Part of the reason is desent bog down is that the characters undergo, such drawite channes guiling the such drawite channes guiling the down is that the cheekeeshood op-down is that the cheekeeshood op-such drastic changes during the keyear skips in the action that you conteines have the feeling you are supported to the conteines and the properties of the cheekeeshood op-tions taking on different rices. The AZIO for taking on different rices from constant materials and the changes that the cheekeeshood op-tees, and the man goes from a three-piece-suited. Republican businessman to a meliowed-out cocklail-uses and the author them towns to did also save the author from towns to did also save the author from towns to did also save the author from towns to did

CURRENT MOVIES

any subile and truthful delineation of character growth. The memory-lane mood of the thing is effortlessly caught by the historical montages which bridge the time jumps (Mulligan linds a spot in there has eff from his on TO KILL AMOCKINGBIRD) and by having Johnny Maiths croon the theme song, With Elion Bustyn and Alain Alda, 1978.

"(Avc. from 109)

**Boannears — What starts out giving every indication of being intelligent coincine fiction way soon settles down to being a farcitul sub-Bond say with the settle start of the settle settle start of the settl

Small Change — Francois Truffaul's tollopp monument to all the children of the world. The cluster of LEAVE IT TO BEAVER-sayle areacoties, cen-tropic control of the control of the signed for general accord, the con-tent is middletowe, prosace, pa-tronizing, and perfectly suitable for consumption by children. The acquir-trace of the mean-mixed stimpercy and control of the control of the signed control of the signed of the mean-mixed stimpercy and control of the signed control of the signed control of the signed control of signed control signed control of signed control of signed si which characterized Trufau's more alout unapproachable move about childhood (WILD CHILD), and which none characterized his haughty auteur criticism, is the intimidation implicit in this crowd-pleaser. You don't like this move? You mean you don't like like index? 1970.

**(Unicorn. 10/9 through 11)

"(Inicom. 109 through 11)

80 Fine — Determinedy lardiccomnow, ream—betterminedy lardiccomnow, ream—betterminedy lardiccomnow, ream—bettermined lardiccomnow, ream—bettermined lardiccomnow and lardiccomlardiccomnow and lardiccomlardicc

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Bessesser — William Friedhin's remains taken half an hour to get to the starting point of 14-6 Chours's WAGES OF PARIL, and he labels activened an idea of the starting of the start

Stripes — Army comedy with Bill Mur-ray, Harold Ramis, Warren Oates, and P.J. Soles, directed by Ivan Betman (Chema Pizza S, Rancho Bernardo 6, from 10/9; Sports Arena 6)

Superman II — A Battle of the Titans plot format, with Superman pitted against three escaped outlaws from Krypton, who share his same powers

but get more mileage than he ever has out of felevinetic index Ingers and Big Bad Wolf huffing and puffing. But be-fore this enjoyable confortation can come to pass, the movie spends its time calling into question the unassaliable convention of Clark Kenif's eyeqliasses disquise. Lois Lane sees through these glasses at last. Superman is obliged (why?) to make a choice between his super covers and he is the present of the premake a choice between his super powers and his love for Los, chooses Lois, and then, repening his decision, is able (how?) to recover his ir-recoverable powers. With Christopher Reeve, Margot Kidder, Gene Hack-man, and Terence Stamp, directed by Richard Lester. 1981.

* (Rancho Bernardo 6)

(Rancho Bernardo 6)

Tarzan, the Age Bern — John Neseki, misbegotten attempt to hum in Efegi Rice Burrough single story mor a pictorial sessay on (and assay of) his un-lasheted, pean-th-aeded wife, Both and the story of the st

Tattoo — Erolic suspense film, staring Bruce Dem and Maud Adams,
directed by Bob Brooks.
(Aero Drive In, Camno Charen 4;
center 3 Charena 1: Clairemont; Fronier Drive In; South Bay Drive In; UA
Chema 2: UA Glasshouse 6; from
109)

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stubble. Water Huston with a penetrating sount and Old Codge whish-res. This Hold with a babylaced pout, sound the stubble stubble stubble stubble stubble 64 leefs — which plainly declare their positions in this primer on Human Greed. They are so adamant about pushing the Heesis that their behavior seems barrely plausable. From a B. 1948. "(Ken. 1011; Strand, 1011 through 13).

Triumph of the WIII — A two-hour political advertisement for Adolf Hiller actor at the 1934 Maz Party Convenient at the 1934 Maz Party Convenient actor at the 1934 Maz Party Convenient actor and the 1934 Maz Party Convenient And a rivinat cinematic manual of images of power, patriotism, imposem. The odi-curaces of the message, at from curaces of the message, at from curacy of the message acts of the 1934 Maz Party Party Maz Party Maz Party Party Maz Party Party

Wolfen - Michael Wadleigh, who di-rected the WOJDSTOCK documentary, opes far, far into the fictional realm with this craphy brotographed our massify brought out horrer show our massify brought out horrer show our massification of the properties of the portion of the action through their eyes), naming the streets of New York and Seeding on the human ritiral. They have apparently been doing this for generations, and getting every with

ing victims no one will miss, and then they make the mistake of attacking a V.I.P. and the additional mistake of V.I.P. and the additional mistake of tearing his maniged body in full view in a public park. This brings in a cryal call New York cop (Albert Finney, taiking in a flattened American accent), whose investigations lead him down a rocky road of political and ecological meditation and ultimately land him in a bog of White Man's Guitt. 1961.

(Foway Playhouse, from 1019)

Zardoz — A classically styled heroic myth, set in a remote, throughly imagined faute society, where there and a hary, nated, write Sain Charles have present society and a hary, nated, write Sain Charles first sector death to the pale privileged class, cursed with immortally Frigally made, but not obviously first made, but not obviously section of the pale privileged and executed, but not quite mind-togging, writen, directed by John Booman, 1974.

"Till, a Plantan, from 109)

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In our basher Sunday Brunchi
Enjoy a basher Sunday Sunday
Harvel at the
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CUEEN SIZE from nubber New Englander ma-tress and box springs. Good condition, 550 Call 453-6719 after 5 pm.

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Excellent food and gracious service have been halfmarts for the Gourmet Room for more than a quarter century. Our lavish Buffet Brunch is presented

walk cafe. Come this Sunday. 11:30 a.m. - 3 p.m. \$7.95 per

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BEDS: 3 twin size antique brass beds from Austra. \$100 each. Just call 272-8874 ABOUT CORPERO, foot Rivial second regines. Bioming PTTP - open note for at made to the processing PTTP - open note for at meast on the processing PTTP - open note for at meast on the processing PTTP - open note for at meast on the processing PTTP - open note for at meast on the processing PTTP - open note for at meast of a processing PTTP - open note for at meast of a processing PTTP - open note for at meast of a processing PTTP - open note for at meast of a processing PTTP - open note for at meast of a processing PTTP - open note for at meast of a processing PTTP - open note for at meast of a processing PTTP - open note for at measurement of a processing PTTP - open note for at measurement of a processing PTTP - open note for at measurement of a processing PTTP - open note for at measurement of a processing PTTP - open note for at measurement of a processing PTTP - open note for a processing PTTP - open note

MOVING SALE: Bookcase, coffee tables, type-writer table, writing desk, corner desk, from 55 to 515. Battery recharger, 515. Seas electric type-writer. SBC 469-7190.

O'KEEFE & MERRIT electric range-top, av-ocado, good condition, 550; Seas white chima bathsoom sink, never installed, half price or make offer. Mary 268–8032.

3 WEQUAST RON by sook large Medient-ries by 6.15 and 44-8.81

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PARACHUTE 28' canopy. Colors orange.
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TYPEWRITER Royal recently overhauled electric portable, with case, \$145. Lou 582-2002.

KINGSIZE DELLIKE waterbed with make high hest, smoked glass minored headbox

PORCELAIN LAMP with porcelain flowers. \$25, smaller wall lamp, painted rose on globe. \$9, gift bowl/base. \$5; end table [wood, not veneer], \$6, 282-3185.

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OUEENSIZE WATERBED, complete, mattress, liner, heater, padded fame, 5 months old, 1200 cash only, 273-5150. STOVE, TAPPAN gas, 4 burners, oven & broile Spanngly used, 1150, 455-7279 or 294-9414.

SUPER SINGLE WATERBED with heater 8, head-board, excellent condition, 185 or best offer you're 455-0053 after 230.

PARQUET OAK flooring, 800 sq. ft. 3250, red-word hut lable: 37s, antique realted class sem-low, 3.0s, pet lemnet 320. Ampex tape recorder 3700, 286-7071 Sept. 100 sq. ft. 3250, red-300, 3.0s, pet lemnet 320. Ampex tape recorder 5300, 286-7071 Sept. 100 sq. ft. 3250, red-5300, 286-7071 Sept. 100 sq. ft. 3250, red-5300, red-5300 sq. ft. 3250, red-5300 s

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KINGSIZE WATERBED, super plush 100% naugahyde padded, cost \$400 one year ago, sell for \$250, 456-1380

HALLOWEEN COSTUMES, graduation cap & gown, bridal gown (size 5), 510 each 222-2745.

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GARAGE SALE: Furniture, bicycles, hous clothes, miscellaneous, Friday, Saturday, 4pm, 1738-1/2 Upas Street.

WEDDING DRESS, lace yoke high neck long serve peal time, very king train broauful. Cost self-braning over, like new, must self-1550, self for 550. Also matching vel, ofter 1500 225-8819 early monings or late evenings. MACRAME PLANT handers, simple design. of Emerica Survet. More belowable man, stoke reflected and duction bend, contenting for reverpore. Sourchay 6. Sunday October 10.11 9 spot condition only assimpt 100 273-8550. 31 St. Seeman, 251 C. Arternac Convolution point condition only assimpt 100 273-8550. 31 St. Seeman, 251 C. Arternac Convolution point condition only assimpt 100 273-8550.

ALL-IN-ONE Samsonite carrying case, includes 35mm film projector, projection screen; record player, like new, 3175 new, must see to appreciate, 350 270-3327.

glass shelving. 2 storage cabinets. 7 high. 6 king. 2 wide. \$250, 437-8254.

MUVINIS AWAY SALE. Furnium. Alchem nems, parting, etc. Saluday. October 10, 10am to force a new Deliver's parting etc. Saluday. October 10, 10am to force as new Deliver's set up. \$250, 461-250.

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Salad Pizza (cheese) All for Lasagna \$7.95 Spaghetti Garlic bread for two

Served vegetarian style, if desired. Additional persons \$3 each; children under 12 \$1 each.

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Normandie

1341 Garnet Pacific Beach 270-3030 Red Blue Menu

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up or salad; entree, des Beef Strogmoff Tournedo Roast Leg of Lamb Roast Duckling Sweetbread

Menu \$1600

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Desserts

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Al-Salaam Restaurant Experience Middle Eastern Home-Cooking Buy one dinner get a second dinner at Expires 10/14/81 1/2 price Sample House Specialties: Shrimp, Beef or Lamb Shish Kabobs -Iled, Stuffed Grape & Cabbage Leaves -Baked Kibbie - Falafel - Hoummous -Taboule Salad - Chicken Middle Fastern Style - Stuffed Eggplant,

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We've got a table set for you!

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CUSTOMMADE DINING ROOM table from rable spool Approximately 4 in chamieter with a cramic plate in center as a trivet, includes four chairs. 550, 692-1918.

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BICHIE FURAY formerly of Poco, Buffalo Springfield Souther-Hilman-Furay Band will be live in-concert. Wednesday, October 14, 1981. 7pm at North Park Theater, Admission free. THE CHRISTIAN SINGLES Organizations nest arrively is a bowling partyl For information on membership or activities, write CSC, PO Box 1563 San Diego, CA 92112 or call 279-8257 Typin at North Plan Threater Administration Systems (NOVENA TO JUDE — Saint of impossible discussion groups the Care Republican at the Literator Church & Chroni Avenue & Claim 1, 28pm Fischa regions.

7.8pm Fischa regions.

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Knotts Benry Farm. October 9 For more informa-tion 223-5987.

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NEW GUILD bass guitar with case. Also, Fender basement amp. Best offer. 296-7933 days. MANNEZ 210 banes 300 Opinio 16.480
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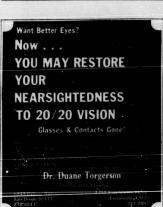
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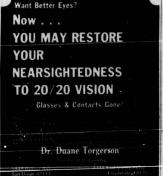
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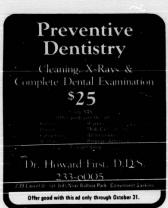
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1973 CHEVY BUBBLE top van camper, por-tapoety 2 batteries low mileage, sleeps 6-loaded must sell by October 20 574-0301 DON'T CARE ABOUT LOCKS? Here's your charke 1965 Black 3250 of best other Runs well. Damaged body. Caro 265-6486 days. 291-8229 or 282-145 evening.

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POSICNE, 1973, 914, Needs some work (after major major between at \$1000, April 475: 1641 verifies).

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AUTO PARTS have made provides to 1940 CORE DE VILLE recommande excellent company (all villes are more provides to 1940 CORE DE VILLE recommande excellent company (all villes areas). The company (all villes areas) was a company (all villes areas) when the company (all villes areas) was a company (all villes areas). All villes areas are company (all villes areas) was a company (all villes). These parts, 461-1618 evenings.

1974 VOLUSIAUMENT CORE DE VILLE recommande areas ar

1974 METALLIC BLUE VW BUG Excellent condi-tion made & out. AM/FM B-track, very healthy engine. new teem 12309: 225-0109.

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CAMPER SHELL, custom shell for short wide bed Ford pickups, 1973 and newer, lined, insulated, bubble windows, noof skylight, beautistifu wood interior, lights, silding front window, 463-2634.

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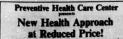
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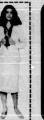


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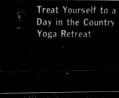


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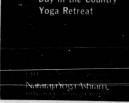
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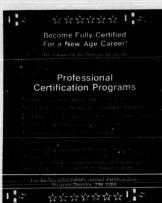


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YOUNG WOMAN long blonde hait. Our eyes met while passing, building H. 8:10pm. 9/38. Mesa College. You made my day. Man in Blue Finday evening or weekend at 456-0633.

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RODAMMATE YOUNG puresserinal matter is smoker, active sentile of humor, lakes good in good music, seeks professional or student, 2 years, to strain nice 2 bedracom, Mission Vi-condo, Phota, siculates etc. 3,250 monthly 6, 602-4286, after opin or weekendas, Kip.

HEY YOU! Male or female, nonsmoker, for larg Mission Hills duplex new University Hospital 5200 monthly plus 1/3 utilities. Available November 1 or sooner, 296-5934 or 296-5125

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ROOMMATE NEEDED 2 bedroom house: 1-1/4 miles from Mesa College: \$187.50 plus \$100 depost; 8:1/2 unities, nonsmoker: Call \$60-4062 ROOMMATE WANTED. SHARE beautiful 3 bed-froom: 2-1/2 bath, ocean view townhouse in Solana Beach. 5215 plus utilities. No pets. Prefer grad student or mature adult. 481-7723.

ROOMMATE WANTED to share my home in Santee \$250 per month plus 1/3 utilities. Female preferred. 562-0041.

LOCATION. Near state College: Marure widow with one child to share 3 bedroom home with female or retired person or couple. Lovely yard very private very cauer, private bedroom bath. Private enterance to room. Call fuenci 235-4047. Eugene Eins

FEMALE HOUSEMATE WANTED to than large 2 bredoom 2 bath Pacific Beach condo with middle-aged purcessional make: Prefer EAA pre-son who lates music natural food cars and MPK. No tobacc or jefty breams \$185 including all attenders \$23-1376.

ROOMMATE WANTED for house in mountains outside of El Cajon. Easy going, responsible, and good sense of humor a must, Large room wen slove and view to ocean, \$175 plus a moreh. Teny/Scot. 440-8123.

FEMALE ROOMMATE WANTED Free tent to

FEMALE ONLY Large bedroom, private full bath, private entrance, share kitchen and rest of 3 bed-room house with widow. \$200 month, Large double lot, trees, goldfish poind, greenhouses, very quiet, very clean house. Hardwood floors. Call Min. Bates 286-5182.

FEMALE ROOMMATE wanted to share 2 bed-room apartment in North Park. \$130 monthly. Louis 291-4801.

HILLCREST: Charming room with kitchen use, private entrance. Perfect for women with work or school in evenings. \$155 including utilities. Available October 15: 692-3100.

HOUSEMATE WANTED: 3 betroom house in La Costa: Clean, quiet & large bedroom: Sue 134, note:

ROOMMATE needed to share 2 bedroom 1-1/2 bith townhouse. Bay Ho condos, West Claire-mont. Pool. jacuzzi. etc. Available November 1 1230 month. 270-8170.

BONITA AREA: Male, 38 desires shared housing with female-male. No smoler drugs pers. John. 569-9133.

HOLISTIC HOUSEHOLD looking for vegetarian non-shotics share three bedoom house, yard and hierb garden. Orean Beach area. \$150 per month plus 1/3 utilities. 224-5578.

\$550 open with this council for labor only . Expires 10/15/81. First visit, \$10 of the wip to over \$40 . Second visit, \$15 of fan y job over \$50 . Third visit, \$25 off any job over \$100

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RODAMATE TO SHARE home near SDSU Per Clarifloris Quiper with casuary partyring above minded young cruspe: 5160 monthly. Paul or Daint yard 6, gavage. Mae 263-3501.

Dain 276-3005.

RANCHO BERNARDO: Mature, non-smoker, star- 2 bedroom 2 bath. Recreational and vaun-day screens. 1230 plus utilities. Please call after October 1st. Berty, 451-2429.

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HARBOR VIEW, Mission Hills. Specious 2 ded-room. 2 bath duplex. 1200 pais 1/2 utilities. Employed, next person over 35 prease. 291-2244.

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HOUSEAMTE WANTED Prefer person who does not smale of take drugs. Packs Beach near smale of take drugs. Packs Beach near coors and bayes 3210 for 272-2781.

COLORS 12 Birdy, 515-529.

EXCAMANT NEEDED To these my stept tool colors make 150 st. MST EXPANS. Connecting age 25-20 to the colors make are a peeded neighborhood amount the stem from asculated peeded from the stem from asculated paid is minuted ascument with a feed from the colors of the color

MALE RODAMATE to state furnished 1 bed-room, 2 bith home with 3 law students. Solar heited pool, furnished, beam ceilings, \$235 monthly 5 unities, 454-1319.

NONSMOKER 25-40. SHARE house with Alimen scientist Pool carryon & quict. Near Genesee & 163-279-7826 memings. Common A. Sol. 2012 May 1. Sol. 2012 May

RODMART TO SHEET 2 Inditions to Joils. PERMEL WARTED to some 2 bedroom again.

STORY CAN SHEET S

HOUSEMATE, EL CAJON valley. Private bed-room & bash, Cooperative use of latches, living, laundry & yard. Quest professional, 1250 & usities, Dick 443-3199.

MALE WANTS to join peaceful smoke-free household in Hillcrest, Mission Hills or North Park I'm compatible & noncst. Please leave message, Roland 275-3030 x323

6 Objusts commission of the Commission of

RESPONSIBLE ROOMMATE wanted to share spacious 3 bednoom. 2 bath furnished hume in Ocean Beach. \$192.6. 1/3 utilities, deposit required. 224-0088.

FEMALE NEEDED by November 1st. Two bed-norm apartment with fireplace in Pacific Beach. 1m 23, outgoing, clean, considerate, \$215, Call after 5 for details, Lisa, 272-9814.

HOUSEMATE NEEDED October 15th, maybe sooner, For 4 bedoom, 21/2 bath house in Enronas, 1162-50 & 1/4 uitises, First, last & 575 deposit. Dave 942-9464. ROOMMATE TO SHURE 4-bedroom, 2-bath house in La Meta. \$180 plus 1/2 utilities Young business or professional preferred. 466-8722.

RESPONSIBLE MALE 33, needs room to rere. \$100 monthly plus doing home chores. Ama 15 year Safeway employee (currency at Point Lome). Stan 222-2323.

BEDROOM HOUSS in Pancho Penasqutos needs rocimmates immediately. \$200 per month plus utilities. Call Ricbert at 578-2392 after 6 pm.

FOREIGN STUDENT perferred to share a large confictable make in Claremost, mar Missa College 1 and 200-8278 after Jpm.

LA JOLIA POCNMATE to those thingle 2 bedroom house surrained by many 22 wood his to be repair wood event of 125 Jay 414 18 wooden from 125 Jay 414 18

FEMALE TO SHARE spacious Mira Mesa home. Many amenines, including microwave, ping poing fumilibreu isom, etc. 1165 plus 1/4 utilities. 8-375 deposit Prefer quier, nonsmoking person. 271-0046, 566-5298 message.

ROOMMATE wanted. Reliable female to share luxury 3 bedroom condo. \$175 a month plus. 1/3 unitnes. Call 565-1932 after 5 and lisk for Diane.

NON-SMOKER for 3 bedroom house in Pacific Beach Yard, garage, fireplace, All modern con-veniences, \$210 per month, Pat, 272-7672. RANCHO BERNARDO: Mature, female, non-smoker share 2 bedroom 2 bath. Recreational and taundry facilities. \$250 plus utilities. Margo. 451-2429.

ROOMMATE WANTED: Hillicrest apartment with view. Quiet, responsible, positive and growth oriented female/male. No pets. \$165, 291-1768, keep tryung.

HEALTH-ORIENTED non-smoker, rear, responsible male share luxury two bedroom town-house (walk to Mesa college) with broad-minded male arhitee. 1250 month, available now. 292-5671 after 9 pm.

MISSION HILLS: Share old 4-bedroom home with oalt floors, laundly, fireplace. Very quiet, on cul-de-sac/carryon. Female non-smoker pre-ferred. \$150 plus utilities. October 15, 692-1734.

3 BEDROOM townhouse in Cardiff. \$250 a month, utilities included. Call Mark at \$65-8911 or evenings. 753-9094

POSITIVE non-smoking person to share house in Pacific Beach with seldom at home mother and tech. Need furniture, no pers. 3190 plus utilities, 274-1407, keep trying.

FEMALE TO SHARE 3 bedroom, 2 bath condo in Foway, Remodeled room and bath. Carport, baundy, pool. \$250 a month includes utilities, 748-7780 (home), 452-3152 (world).

FEMALE BCARDER Share large 5 bedroom house. Own room and bash, swimming pool, laundly, Near SDSU, \$175 per month plus 1/3 usines, 280-1679 or 265-0313.

RESPONSIBLE ROOMMATE wanted to share large 4 bedroom house Fireplace, laundly, \$270 per month, 1/2 utilities, Smokers olay, Near Spring Valley, 463-3760.

FEMALE TO SHARE new large, furnished apartment with heated pool, jacuzzi, laundry in Lernon Glose. Own room, near all, \$110 month. 80b. 466-1116, 692-2243.

Bob. 464-116. 692-2943.

ROOM FOR RSPIT Own 1/2 baits kitchen, laundry privileges, loss of closests, quiet employables. Son Catios. Perfe Invals. re-sporsible. To catios. Perfe Invals. re-sporsible. non-smokes: Short term Okay: 494-5656 ¥ 0.01 EULCEPTONAL LEUCADO townshouse needs busierness; 1/2 block to beach ocean view. 2005 spaine feet. 3 bedrooms, giptal statetae.

FEMALE ROOMMATE WANTED: In Mira Mesa. For \$150 a month, nent a conde including pool jacuzzi. and barbecue. I'm a college student and a clean housekeeper. 271-4822.

CHULA VISTA ROOMMATE: Pool and jacuzzi \$165 plus share of unities. Call Ed at 299-5015 daytime or 274-6626 at night.

FEMALE NON-SMOKER wanted to share 2 bed-room Pacific Beach apartment near Crown Point \$200 month, half utilities. Call Joan at 427-7524 between 8 and 4.

between 8 and 4.

ROOMMATE NEEDED for conscious household Must be responsible, lowing, nontmokers 1440 per month puls utilities. For more information and/or appointment call 457-3621.

FEMALE WANTED to share 2 bedroom apart-ment in Normal Heights. Must be reliable. \$125 pt.s 1/2 utilities and deposit 296-6962 after 6 on

RESPONSIBLE NON-SMOKING roommate warted to share 3 bedroom house in Leucacia. Own room, parking, 3 cast, pato, garden fire-place plano, large fires, gard. \$200 per month, 1/3 utilibes. 753-8031, keep trying.

ROOMMATE FOR NOVEMBER 1: 2 bedroom, 2 bath Solans Beach apartment Emplace distri-wisher, pool 3210 and 1/2 unities, 457-6892 after 9 am.

HOUSEMATE FOR NIRA MESA furnished from wanted \$150 plus 1/5 utilities. Long termer plus non-smoker preferred. Available ? around 10/20? Cas Russ. 271-6436.

CLAIREMONT: Large home, washer, dryer yards, barbenur grill and nice folks, \$175, Knie, 268-017

RESPONSIBLE PERSON thate half furnished bed-from and large crasp house with three crasp gaps have half near 800. Only \$115 per more 282-0186.

room 2 bath house with male. Mission Bay area No tobacco or pers. \$200 plus 1,7 unitees 276-9632 or leave message at 275-0530.

LA MESA. ROOMMATE needed for spacious 4 bedroom house on 3.5 acres, country atmos-phice, vicer to everything. \$150 monthly 8-1/4 utities. \$75 cleaning deposit, 469-8310.

MALE 26. CLEAN, responsible wants some one to find and share house with by Cooper 23. Prefer near ocean, John 488-5970 8-10am or 9-11pm.

SAN CARLOS TOWNHOUSE to share with pro-fessional or grad female. Beauchul setting on Cowles foothills. Pool. volleyball court, washer/dryer, cable, 5220 total. 286-8318 or 291-9568 weekend days. FEMALE ROCAMMATE needed to share 2 bed-toom. 1-1/2 bath apartment in North Park. Abso-unity no smoking, drinking, or drugs. \$150.6.1/2 ublines. 584-0127.

2 PERSONS NEEDED to share large Mount Soledad house. \$215 monthly 8 1/4 utilities. 270-6344 or 483-3326.

2 SEDROOM, 2 BATH, Del Mar townhouse condo Adults, all amenines 5500 & 5300 de-posit. No pets, Francine or Tina 563-0040 or 555 8878. Available October 19. FEMALE ROOMMATE attendant wanted to share house with gut in wheelchair. Light care, will pay approximately \$250 monthly. Christian preferred. Linda 698-8628.

PENASQUITOS WANTED roommate, neat, re-sponsible, to share large luxurious comfortable house. 3 bedroom, 2 bath, family room, com-pletely furnished, waterbed, faundly. \$200 in-cludes utilities. 484-4528.

ROOMMATE FOR beautiful Mission Valley condo. Clubhouse: pool. jacuzzi, garage, washer, dyer, dishwasher, own room, quet-congenial aemosphere. S220 share expenses. Sur 440-5237 or 457-4237.

WANTED: MALE 25 & older to share coed Serra Mesa home. Own room \$160, plus 1/4 utilities & depose. Must work days. 277-3267. ROOMMATE WANTED: To share 2 bedroom, bath condo, half mile from UCSD. Pool, jacuzzi sauna, indoor racquetball cnurt. \$275 monthly 457-4296.

FEMALE ROOMMATE, 3 bedroom house in termon Grove, close to SDSU & College Grove. Prefer mature, responsible, neat person, sony no pers or children. Tina 263-7602. FEMALE PROFESSIONAL or working student to share clean, quiet, spacious 2 bedroom apart-ment with view in North Park, 3170 monthly & 1/2 utilities, 295-5759.

ROOM, 1135 MONTHLY, Share kitchen, bath. Near shopping & bus line. Good for working person 477-3592.

ROOMMATE WANTED, person 25-30 for Mis-ROOMMATE WANTED, person 25-30 for Mis-rion Hills apartment, own room with southern exposure, student preferred but not necessary, 5130 monthly & 1/2 utilities, 298-3572. NORTH PACIFIC BEACH, private bedroom, male or female. Utilities & phone in rent. Work ex-change available. 488-4646 leave message.

2 PERSONS NEEDED to share large Mount Soledad house. \$215 monthly & 1/4 utilities. 270-6344 or 483-3326.

MIRA MESA: FEMALE roommate wanted to share large 2 story condo. Fireplace, pool, dish-wanter: Large room with balcony & bath. 5230. 578-3779 after oppm & weekends.

ROOM FOR RENT in large Mira Mesa condo. 1200 morenty plus 1/3 utilities. 566-2709

VEGETARIAN OVER 25, no pets, rigarettes, couples, kids, Leucadia duplex, near beach Large room, walk-in closet. \$210 monthly. 942-5991 evenings.

FOR RENT

PACIFIC BIACH 1 Dedecombisuer Coven Burst
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used 1400 morest 127-2580.

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LARGE STUDIO house for rent. Rustic, private, 16di Street, National City, Fericed, patio, parking, Nice for couple & small dog or cat. No kios. \$285 & \$200 deposit. Call 267-5965.

537s, charring 2 bedroom, I bath cottage, 4,378 Cepetand Avenue, Kensington near 8, 805, 15 Feeplace, yard, parking, November 1, shown Sundays 2-4pm references necessary, 561-0709 OFFICE SPACE to share/rent 640 square feet, 3 provide offices 5 large reception area. North fluid 3350 C dal 483-2004 after 10am.

PACIFIC BEACH: 2 bedroom, quiet neighbid-hood ric, bay middle to older preferred porch, post 1480. Available: November: 272.4118 or 292.5014 days.

FOR RENT 14 FOOT trailer on 2 acres 8 bundary to Maple to Haller 1/2 mile south, dirt road. Single male or couple, 540 per week, 234-7261. 2 BIDDHOM DBIL townhome in Binsta. 15.

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January 15.

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5195. UNFURNISHED STUDIO apartment, first & last plus 5100 depose. Second Avenue, near Bal-boa Park & Laurel Street. Call 232-0462. ROOM ANMAGNE in lovely 4 birdroom 2 balth home Family from: Replace garage Country crops which continues to the country of t

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DIVE AMONG BIRDS & trees 2 pedicion house-sie apotiment in Balboa Park caryon. Pivate yad & deck. View hom every room. Los of natual wood Recenty remodered, including new sitchen. 3550. 254-0240 or 234-8571 or 231-478.

231-4978.

ELEGANT MISSION HILLS house, 1400 includes gardene. 2 bedroom small den, 1 bain, galage, store, refrigerator, carpers, diaportin, pains no press available after October 18, prefer non-smoken, drive by 704 West Pernsylvania. Call 201-8778 for apportinent.

3260. GORGEOUS ADORABLE 1 bedroom apartment. 15 blocks downtown, hardwood foors bask palio, Golden Hills, manager 5-7pm at 234-4975. References required.

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I BEDROOM HOUSE: 5275, very quiet, with large fiorsy and located at 4240 55th Street real 505U, shopping, etc. Prefer quiet: working adultist only No pets. Available now. 280-3455.

TBEDROOM FURNISHED, hideway in tree filed coallywid, unissual Visionian complex 6 brocks north of City Hall at 1941 From Street Filed porth, cable available. Adults no pets. Student OK. 4-6pm and all day Saturday & Sunday.

SMALL FIRST FLOOR and por office, almost new, corner building heart of Mission Beach, Suitable only for one person operation. Xerox? Key shop? 697-9757. WANTED TO BENT Druckle garage or single garage with extra parking for workshop. Electric-ity needed. Small shop not too expensive OK North Park area preferred. 298-2319.

North Risk and printed 298-2319.

#SSDENTAL HOTEL 599-week, quiet North Craub Available now. \$285 month rent. 1788 Pair Crauptos that for older person. \$80-2270.

Sons Seret. No. 1, pair sond of University Ava. Camere 226-1877 or 224-3133.

COCKIAN FROM Misson Brach. 2 bedroom un-humshed condo. 550 monthly. View. pasting, private pasto. 5350 monthly. View. private pasto. 5350 monthly. View. private private pasto. 5350 monthly. View. private pasto. 5350 monthly. View. private private pasto. 5350 monthly. View. private pasto. 5350 monthly. View. private private pasto. 5350 monthly. View. private pasto. 5350 monthly. View. private private pasto. 5350 monthly. View. private pasto. 5350 monthly. View. private private pasto. 5350 monthly. View. private private pasto. 5350 monthly. View. private private pasto. 5350 monthly. View.

2 BEDROOM APARTMENT. North Park Best area Very quire, nicely kept all adult building Walk to shops and transportation. 4026 Kansas Street. 3300. 272-3232.

NORTH PARK large, 2 bedroom, 2 bath apart-mers. Very spacious apartmers in great area. Close to shopping. Adults, no pets. 4360 Alabama St. 5325-272-3232

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LARGE, BEAUTIFUL, new studio for rent in No County, close to freeway. Suitable for lecture serminas, workshops movement classes, e Contact Katerina Wolf 436-1646 BIG BEAR Book now for holidayst Near :new cabin. Moornidge, two bedroom steeps 8, fully furnished, close to slopes. Call 488-0278 or 488-609.

IDYLWILD Rest arastic cabin or gorgeous view SR PARK CITY, UTAH Lusury one two or three bedoom condox 1-1/2 to 2-1/2 betts, fre-place, same and pacuar Affars begin at 1400 week Call (801) 364-8516 or (801) 464-2068 after form.

OCTOBER RENT free! 2 brdroom. I bath condo in West Mission Valley. Pool blundly, stove re-frigerance beautiful. 1500. 213-545-5851 eve-nings, weekends.

CABIN BIG BEAK LAKE 2 regroom furplish-wood color IV, near and combinable, near all the fun pikes, photos available, finishvations, 460-3241 or 426-3266 evenings or weekends.

for rent year round. 2 bedrooms and 1 bath Stove and refrigerator. 428-7517, keep trying.

MAZATIAN, MEXICO condo on the beach mudern 2 bedroom, week of November 15, 198 to November 22 Reduced to \$250, 450-0355. PACIFIC BEACH, bay view Furnished, fully equipped 2 bedroom, 1-1/2 bath apartment. Adults, no pets, \$650 month. Weekly rental con-sidered, 282-9546 or 297-7976.

2 BEDROOM DUPLEX, I bath, carpets, drapes garage, stove and refrigerator. No kids, pets 273-4381, or 277-4650, Claremont area.

WANTED 1 BEDROOM house, apartment or studio, 5175 or less, allow car La Jolia, Pacific Beach, Mission Valley or Clairemont area, May 276-7279.

OCEAN VIEW, new 2 bedroom, 1-1/2 bath de-luxe townhome near Mission Bay. Fireplace, garage, pool, siuna, racquetball, 5650 month, no pets. 455-0189 evenings. LOVELY I BEDROOM condo, 5285 Carpet, drapes, dishwashiri, rehigorator, laundy, Pool, attactive setting, security. East San Diego, Short drive downtown Ideal for single or senior, 582-2077.

VICTORIAN VIEW upstats. I beditrum apartment in Golden Hills. Carpets and hardwood floots: 1325. A very special place. Mr. Shankin 273-4660 x323.

-1/2 bath, patio, garage, laundry, pool, jacuzzi, hildren welcome, no pets. 1450, Bob 483-0354.

\$259. I BEDROOM HOUSE (duplex). Carpets, drapes, stove, \$40 garage, storage only, 4331 49th St. San Diego, 279-4907. LOVELY, ONE BEDROOM condo. \$285 Carpet, Gapes, dishwasher, relinguistor, laundry, pool, attractive setting, security. East San Diego. Short drive downtown. Ideal for single or senior. 582-2097.

VACATION HAWAIT Maul luxury condo resort. Tennis, pool, jacuzzi, at beautiful Karnacie Beach Ideal location, decorator furnished. I pedroom, 3/25, 2 bedrooms, 3/300, Weeklyl 481-6546. FRAIS VILIAGE CONDO with view. 3708 3 bedroom, 2 bath, recreation room, 2000 square feet, fireplace, many amenities plus jacuzzi, pool, sauna, 277-4770.

ONE BEDROOM HOUSE 5275 per month. North Pair. Some Catpeting inhigeator, and stove Fences yard. No pers. 4114, 35th Street. Phil 236-0237 or 455-9099.

5465. 2 BEDROOMS, 1 BATH apartment in Pacific Beach Stove, refrigerator, carpets, drapes Off-street parking. Water paid. Available. Oc-tober 6, 454-4136.

NEED ONE BEDROOM HOUSe or apartment by December 15. Pacific Beach, long term. Excellent credit and personal references. Able to pay 15265. Jeanne 565-4761 or 284-8886. \$350 MONTH DOLL HOUSE, small 2 bedroom. I barn, freplace, garage, 3307 44th Street, Saturday & Sunday only, Parn-6pm.

OFFICE SPACE FOR RENT, 880 square feet. Pacific Beach, corner of Cass & Emerald, 273-8780

WANT TO RENT. Double garage for storage/ small studio. Prefer Point Loma. North Claire-mort, Pacific Beach, Bird Rock, La Jolla, Mary 284-5464.

\$375. ONE BEDROOM, furnished apartment to subject Pacific Beach, Fireplace, jacuzzi. No chi-dren or pets. Responsible adult. Saturday or Sun-day, 270-5789. NEW 1 BEDROOM CONDO. Mission Gorge Road, pool, jacuzzi, clubhouse and laundry. New stores, college, Fashion and Mission Valley. Also overlooking a golf course. 453-6722.

COUNTRY GIRL seeks fixer-upper at reasonable tent, pets allowed. Rural, quick-rural, quiet. Wi provide sterling references from satisfied land londs. 540-0881 after h.

5500 2 BEDROOM, 2 BATH townhouse, car-pets, drapes, stove religerator, pool, jacuzzs, freplace, garage, palso, 2700 Parkway Dr. La Mesa, 579-7321 5900 CUSTOM 4 BEDROOM, 2 bath nome. Loaded with exian, Hall acre, horse property. Near Hidden Mesa. Partially, furnished: 2400 square foot, catheduil ceilings. 435-3644.

GIVE YOURSELF TIME to find the perfect place to live. Female boarder wanted 375 per week. Use of furnished Dei Mar condo, includes everything, 481-3161. 1695. NeW, 4 BEDPOOM, 2-1/2 bath, family room, living from, and dining room with fre-place Many ameniese; Large yard. Garage Nice, quiet alea of Gernisee, New Hospital, College, Responsible adults. No pets (baby OK), 276-8547 or 279-7516.

WANTED TO RENT Home in No grove Working grove manager willing to inigate for all or pursuit rent. Debbie 746-6811.

HILLCREST large, surny unfurnished studio Ex-cellent location. Unique atmosphere. \$225 monthly. 284-7977

RENT WITH BUY OPTION nome almost new, 3 bedroom, family room, 2 baths, electric totchen, freplace, huge double garage. Quiet setting, yet near threating per page. TWO STUDIO APARTMENTS, 5195 to 5215. Utilibes, stove, refrigerator included. Mr. Hune 295-6510

VACATION IN THE MOUNTAINS, super Big Bear cabin, 2 bedroom, sleeps 9, fully furnished and causpport, freplace, decks, quiet wooded area 155/day, 1300/week, 265-0567

Notice PARA (80) and properly and under reflect study on outry stays refrequency and address parts on Albert on page 440-446

PACIFIC BLACH HOUSE 7 brancom 1 bath remodeled with dank anne Capada room and office and New occurs is bay Available November Int 12th Chief 1650, 227,5805

ABSOLUTELY FREE RENTAL Locators, La Costa/Encintas Model homes to 3400 siguare fret Country club townhouse short/long-term tent. Buy opsion. Kon, agent 436-8621.

WANTED Private living quarters and cooling facilities near Claremort Mesa area. Mare 43e-278 or 283-2117-23pm. 3 8000000.7 South Control spielenel carpet drapes yard patter pool jasuzer, built-ins Impe-rial Beach area. 5415 pm. morth. Available em-mication; 444-33pc.

\$1000 LA /OLLA perstrouse: adults only, 2 bed-room 2 beth fully furnished plus luxurious, per-fect for non-driver or commuter. Jesue: available December 1, 273-0878.

WANTED PRIVATE living quarters and cooking facilities. Near Claremont area. Mike 436-2758. 283-2117, 2-3pm.

CARDIEF, SECLUDED occur wew i plus bed-room. I bath Refrigerator, dishwasher Private deck beach access Ideal for single professional person. No pers. 5425 plus unities. 753-8330. RENT, BY OWNER 3 bedroom, 1-1/2 bath townhouse. Rancho San Diego. Cable, recreation facilities, cereal air, 1525, 462-3617 after from.

street pasking no pess no children fireptace. 904. Agate, 5295-275-0786 after 3pm.

SOUTH BAY HOUSE 3 bedroom, 2 bath built-in appliances, wall to wall carpet, drapes, garage, 845 Orchid Way, 3425, 425-4116. PACIFIC BEACH furnished apartment large on bus line, walk to shopping center and buy va-cars. No pets, lease, \$275 month, 273-7175 or \$23-000.

SINGLE GARAGE for rent in Pacific Beach area. Very secure, vehicle sixiage preferred, 540 a month plus deposit, Linda 270-3826.

HAWAIAN PARADISE on Mau, brauditulistand decorfumshed on beach, fantasic view. A sute less than hotel room. Special off season discours: \$250 weekly 281-4287.

5375 PER MONTH. I bedroom Mission Valley condo, pool jacuzzi receation room Adults, no pets, available now. 273-6049, 9-4 weekslays.

VACATION IN Walkik, Hawaii, studio condo available, 1/2 block from beach, pool, mountain view. Very reasonable rates, 457-4061.

SECURE: LARGE GARAGE or building wanted to rent in areas close to Pacific Beach for temporary boat work. Must have electricity. Steve 488-1133.

www.Wys microsited ears. 657-662.

MARKET — OMLY cross on Walaas Beach perchange way of Diamond Head covar before the one of the one

SCHARCE Abstrain View feels the stadium and SDSU - Dedroom with all the facilities, 3360 Argel Fee New Mexico, Great nurs. Seeps sur 697-7063. 2 BEDROOM HOUSE near Stone Steps, En-cintas 1 year lease, \$415 per month, 753-4675

NEW NORTH PAIX 2-bedroom condominium Girage private porch, open freeing, skilights, 11 foot ceiling, fireplace: microwave, excellent car-pet. Adults, no. pets. 1500, 456-0190. MRA MESA CONDO, 2 bedroom, 2 bath, super-nice, spacious, upgraded kitchen and baths, 3450 month includes use of pool jacuzzi and ternis court, 294-6015. SPACE AVAILABLE for rent. West side of Balboa Park. Reasonable rates. 560-0271.

LA JULIA PARKING SPACE Covered. Near Girard & Pearl St. 520 month. 456-1460. 459-3818.

MATURE ADULTS seeking large. 2 bedroom house to rent November 1st. Mission Hills. Hill-crest, any central location considered Lease desired. Option to buy considered. 582-8170 evenings 7:30-9:30.

OUR COSMETICIANS ARE CONSTANTLY

NAKE UP
MAKE UP
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Assorts 10 11-81
Fran Rd. Store Only

REVLON LIPSTICK

Friers Rd. Store Super Lustrous Limit 2 per coupon. Reg. \$3.10

Expires 10-17-81 1.79

\$1.79

LONGS DRUGS WHERE EVERYBODY SAVES

GARAGE FOR RENT. Hillicrest, near all. 1st at Pennsylvania alley, storage only, 540 per month 295-1432

YOUNG COUPLE wants 2 bedroom in Hilkrest or Mission Hills 5350 maximum rent. Both work and we have 1 car 233-5093 evenings.

GARAGE 130 month 3 sofas for sale One steeper One easy chair, leather Make offer 279-1250

PRIVATE ROOM, bath, use of lower story condo. Same as I bedroom furnished apartment Pool, tennis, jacuzzi. Employed businessman only. 5300 month. 282-4777 evenings, weekends.

5525 MONTH unturnished, 3 bedroom, 2 bath condo. Near freeway and beach in Solana Beach Garage washer diyer Ausiable October 20. Wrekends and after 6pm weekdays, 438-0621. WANTED. Quiet student needs I bedroom apartment or studio, with store and reingerator in Pacific Beach. Point Loma or Hillicrest areas references awaitable, non-smoker, reasonable rent. 483-2418.

APARTMENT FOR RENT Pacific Beach 1 bed-norm 2 blocks to beach Store refrigerator car-pet, drapes, patro area, new paint, very clean Sony, no pets, \$310 month, 488-2647. pool spa. carpeting, drapes, parking, opportu-rity to own, 5550, 449-0717, 283-3734

PACIFIC BEACH new 2 bedroom 1 bath delue apartimen. Modern's spacious, esta storage of Heavenly Valley in Tahor, 3 bedroom seeps for heplace 1599 ment see overe at 1455 Gand Avenue 270-7365 578-4750. Dec 266-599 after 5 Span

Date 266-0998 after 5 super to colour 1 both slove enforcement occasion 2 between the both slove enforcement occasion 2 between 250-250-2508 after spin colours 250-2508 after spin colour

SENIOR CITIZENS do you have a large home-main successful. The survey Professional re-sponsible family would like to share your home-in risk hange for maintenance, gardening frisan-vorse, transportation companionship, etc. 447,8341. SIGBIG BEARFurnished one hedroom rahen for nent Sineps's Copy's Comfty Close to steps: 345 day 982-0988 evenings, weeknots: 145 day 982-0988 evenings, weeknots: 150 day 982-0988 evenings, 150 da PACEIC BEACH near La Joha and ocean Studio to quarted adult no pets 1250-499-1352 evenings close to all 1975 per mouth live 275-4274 re-best 272-5992

Longs Drugs SALE PRICE EFFECTIVE NOW THRU OCT. 17, 1981 Where Everybody Saves Nordale Menter 10350 FRIARS ROAD 563-8990 6 Friars Rd. at Mission Gorg DID YOU KNOW?? LONGS DRUG STORE ON FRIARS ROAD AT MISSION GORGE CARRIES A COMPLETE SELECTION OF EXCLUSIVE 0

RUGS "WHERE EVERYBODY SAVES" *

TIERRASANTA POPULATION OF THE PROPERTY OF THE POPULATION OF THE PO ZION DEBBIE

TRAINED TO SOLVE YOUR
BEAUTY PROBLEMS PERTAINING
TO HAIR, SKIN OR FRAGRANCE. PRESTIGE COSMETIC LINES AT LONGS, FRIARS ROAD

*Cosmetics: Revion, Dorothy Gray, 2nd Debut, Bonne Bell, Helens Rubenstein, Freeman, Elizabéth Arden, Coty, Max Factor, Physicians Formula, DuBarry, Altercreme, Maybelline, Cover Girl, L'Erin Almay and many more.

*Fragrances: Charlie, Jontue, Faberge, Coty, Charles of the Ritz, Rive Gauche, Jean Nate, Jungle Gardenia, Jungle Jasmine, Mirudia, Jovan, Chanel nos. 5, 19, 22, Cristalle, Elizabeth Arden, Prince Matchabelli, Dana, Rubenstein, Houbigant, Max Factor, Geminesse, Nina Ricci, Cardin, Cie, plus many more.

90es on drier \$2.19

Friars Rd.

SHAMPOO or INSTANT CONDITIONER F.F.A. or Gelave 12 oz. REVLON DRY IDEA ROLL-ON Anti-perspirant 2.5 oz.

Friars Rd. Store Only

NO NONSENSE

PANTY HOSE

Limit 1 per coupon Reg. \$1.42 Expires 10-17-81 Limit 1 per coupon Res. \$1.42 Only Expires 10-17-81 49 Nate: ASSUME 196.000 11-1/2 VA loan on 1800 square foot 6 bodoom plus family room. 1-3/4 bath house in distrable area of Claremont. As-ecently remic detect recorded, painted 8 land-scaped. Solar water plus other energy samp ungrades. Creative financing available. By owner. 279-7901.

SSECIO MOSILIN VALLEY. I bedroom condo at Rain No. Mosilin Villas with air conditioning daths after pool forms, in virty quirt lineation. 10th divors in assemi: 12th form, OWC 2nd trust deed 280-2469.

COLORADO — DESPERATE must sell 5 acre horie ste with plans next to National Forest utities available. Owner will finance: 231-3781

FANTASTIC INVESTMENT, no money down 5300 monthly buys 20 acres near over in south-east Idaho. Call 224-9419.

WANT LOW PAYMENTS? Near new condo in central location. Low price includes your own finglace, waither, dryer, stove, dishwasher, large matter sate: and balcony. Reality World, Village Properties, 560-5975.

ASSUME 173.000 AT 9.75% & owner will help finance this spacious 4 bedroom, 3 bath home in presize area. It's in mint condition and has a superior view. Club membership available. Freida 268-9073, agent.

12 CUBIC FEET Hotpoint refrigerator, \$100, compact GE washer/diyer, \$350, dinette set \$50 recliner 8 assorted chairs. Make offer, 755, 9738.

LEASE OPTION or partnership on 2 bedroom, I bath Fashion Valley condominium. Owner may carry most of the down payment. Call Sam 223-3111 days or 273-5196 evenings.

FORECLOSURESI Purchase foreclosure prop-erties in prime areas for maximum profit 35000 to 5100,000 down, some with low interest as-sumable financing. Call Mr. Freeman 268:9073.

55000 REWARDII That's what you'll receive when purchasing this home. Cute 2 bedicom in Mira Mesa. 55000 underpriced. Seller despirate, 10% down! Broker 271-8400 or 578-2039.

\$1000 INVESTED TODAY will return you \$18,700 in 12 months. And you pay no income tax. Call for details 282-2429. You'll be arriazed at what I have

POINT LOMA CONDO, I bedroom fully ap-pointed Asking \$89,900, assumable, 698-7246. ASSUMPTIONS ONLY, 1 to 3 bedroom homes or condominiums. Mortgage payments from 1650 to 1875 a month. Excellent assumable loans at old rates. Agent 584-8150.

UNIVERSITY CITY TOWNHOME 2 bedroom, 1-1/2 baths, 13% financing for 30 years. Try 10% down, owner will carry 10% 2nd, \$104,000, Agent 282-7691.

CASA DO ORO SLEEPER Good potential in this three bedroom, two bath house in area of expensive new homes. Remodeled kitchen, large lot, assumable VA loan. Agent 464-898, 287-8717.

MISSION VALLEY large assumable 1st at 9.75%. Excellent view of Stardust Golf Course. 2 bed-room. 2 bath condo with garage. Agent 440-6827, 563-004.

WOMEN: Find Financial Security Investing in Real Estate. Fire seminar for his time investors to show the how, why, what and where of acqua-ing real estate in today's volable market. October 12, 79-30pm. For eservations, call Joanne Kerr or Lucy Whiteworth 233-569.

CAMAGE NEEDED for storage in Placific Beach and 499-510 after 12 moon, and a storage of Place Beach and 499-510 after 12 moon, and a storage of Place Beach and 499-510 after 12 moon and a storage of Place Beach and a st ROOM & BOARD. Includes: maid sentce, TV lounge, and laundly room. Town of Boulevard, CA 766-4653. PH.D. REAL ESTATE AGENT will write your offer to your maximum advantage — free. Call Fri-days Lawrence Barry, E.R.A. Walsh 455-1254 COTTAGE/APARTMENT/house needed in La Jolia area for 2 gentlemen bachelors and cat. Need 2 bedroom with office space potential, around 1400. Jim/Rick 456-1197. REAL ESTATE LAWYER will discuss creative 6 nance, partnerships, documentation or other property problems. Call Jeff Grant 234-3578.

KAUAI HAWAII, at beautiful Princeville. New de-inaer. I beviroum condo, beautifully furnished, super golf, tennis and amerities for discount weekly rentar of only \$265, 274-5355. MAMMOTH. Enjoy this new custom cedar home immediately. 1/4 mile to lifts spa and many features. \$225,000 plus terms. Carl or Laur. Main Street Realty, 1-(800) 462-5579.

Real Estate

WEST MISSION VALLEY condo on Hotel Circle. large one bedroom. 753 S.F., with tennis, pool, gym & underground parking. 10% down, take over. 12% 30-year loans. 566,500. Musi sell this month. 280-2469.

\$697 MONTHLY. ASSUME 10-3/4% loan, no qualifying. Super 4 bedroom with over 1600 square feet. This home won't last. Great price & great financing. Broker 271-8400.

BEAUTIFUL CUSTOM duplex occan view, gar-age freplace, skylight, walk to beach. 2 bed-room. 1-1/2 bath, 5600 month, 435-0616 eve-nings. ATTENTION ARTISTS, Musicians 8 all creative inclinduals, tudor spile home, residential, bankers hill. 1000 square feet into for studio with view to Print Loma. \$387.500. Creative financing. Call Joanna. 297-9974 or Mary Ellen 692-3355, agents. SPACIOUS SINGLE-car garage in Ocean Beach. Clean and secure, storage only, 222-2745. LANDLORDSI CREATIVE woodworker/builder deisres nice little house to rent in exchange for my building & design talents. You won't brileve how i could transform your propertyles?] Joseph Wood 435-4621 evenogt. BONITA, deluxe 2 bedroom condo puol, jacuzi, refrigerator, washer, diyer, garage, fire-place, air conditioning, adults, no pets, singles OK 3500, 422-7305.

ASSUME LARGE 115% loan. I bedroom. I bath. Fashion Valley condo. Pool. spa. recreation from near quit course. OWC 579:500 Yort Reality 755-9738.

I BEDROOM CONDO, east Mission Valley, very clean and private, 1360, 481-5461. OWN A HOME. Buy tomorrow's security for your family today. Experienced brokers and agents trained to help buyers in today's market \$55.5679-2000.

Business Associate Opportunity. The dat-ing Cub of San Diego is expanding to Econ-dido and El Cajon. Run your own office under our supervision and investeury. 50% profits 1900 total Resume to Singleswords. Box 9237, San Diego 92109.

8-1/4% ... BELIEVE IT OR NOT. 3 bedroom. I bath Spring Valley. Huge backyard, large cov-ered patio. Only \$79,900. Agent 224-6360. HAVE 3RD TRUST DEEDS, amounts differ. Total 565,000. Want sports or luxury car, boat, motor-home: more real estate. 743-6881.

BORREGO SPRINGS 2-acre estate lot. Pristine de-sert paradise borders, equestium trail, green-space. Walk to high school, tevnis, mall, Anza-Borrego's histing/off-road recreation. 145:500. OWC 436-7972.

MOVING TO L.A.? Fil trade my Siverlake duplex for a nome nere. Call 755-5608 home or 481-1414 x123 message. Principals only, please FOR SALE OR use as down payment on moderately peiced frome — 3.14 acre for in St. Croix Virgin blands. 447-8341

16000 DOWN Small I bedroom condominum in Mira Mesa (Qual Creek) 190 or it investorationis court. Total monthly expense: \$464-153.00.481-5644

Description of the property of

THE READER PUZZLE

By Don Rubin
We've used the alphabet at the bottom of this week's the bottom of this week's puzzle to construct several linguini-shaped words at the right (linguini, of course, from the Latin lingua, meaning tongue). Anyway, we'd like you to figure them out.

The letters are arranged contiguously, in proper sequence, like the links of a chain.

You may fork over your solutions on the lines below.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

T-shirts.

2. All entries in the Reader 2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S, M, L,

Employees of the Reader and their immediate families are

and their immediate families are not eligible.

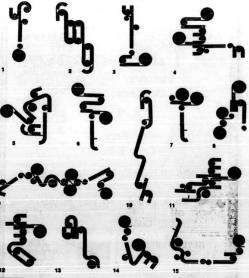
5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a ottery.

6. All answers must be

entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

No. 177 Figures Of Speech



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Winners of and Answers to Reader Puzzle #175, Window Pains
Windows I and 2 (which were actually a pair of sliding glass doors) generally account for most of the errors. The Poster in the kirches poster in the kitchen, incidentally, was a picture of he scene outside.

We'll accept two solutions: Left to right as viewed from the basement: 6-4-3-5-8-2-1-7-9

Left to right as viewed from the attic: 6-9-7-1-2-8-5-3-4 Two hundred sixty-six of you were clearly able to see hrough this puzzle. For the

other thirty nine of you it was a pain in the glass. The T-shirt winners are: I. Larry Christiansen,

Rancho Santa Fe 2. Sylvia A. Potter, San Diego
3. Jeannie Kuykendall,
Ocean Beach

4. Dave Clemons, San Diego
5. Jeanne M. Loftus, Del



20 OCTOBER 8 1981

DYLLWID MOUNTAIN rabin, very famished 3 bedroom steeps 9 fireplace surders game room ping-pong table. \$100/weekenst