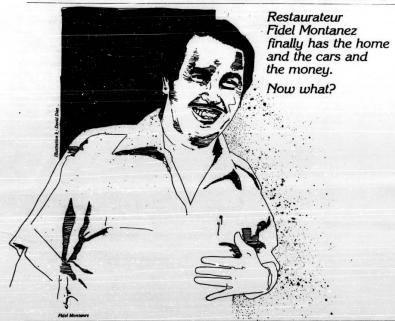


# THE MAN WHO MADE IT



The residents of Eden Gardens water from the rosalide at the cars wind their way around the potholes and up the main street. The nightly procession — gidee with Mer-des and BMWs from Del Mar. Ancho Starts fr., and La Jolta — leads to four restaurants, and the greatest portion of the cars will stop at the one owned by Fide cars will stop at the one owned by Fide more hours for a meal on a busy Fridge of more hours for a meal on a busy Fridge of magazina as they do so; winsome young size dressed in med and black will creat repeatedly through the kitchen doors carrying dinners— as many as six or seven hundred in a night. Novitiates will wander hundred in a night. Novitiates will wander hundred in a night. Novitiates will wander hundred in such the cast registers, saking in saw. "Is it true this used to be a barber shop?" Act all through the night the cast register the cast registers the cast regi

through the night

In flight from the Mexican revolution, about 1914, a young couple — the woman no older than sixteen or seventeen — left he poor, dry mountains of their homeland in Zacatecas and crossed into Texas. At the

and a penny for their beby daughter to be "dusted" for fleas, ticks, and lice by th U.S. Immigration Service. Dusting we common practice throughout both Mexicand the American South west during infest tations of such pests. but this famility's talk would be retold and reme. shered by one of the coughe's future sons as an early exam

Antonia and Tpollio Montanez wound their way through New Mexico, Colorado and Kansas before finally coming on the Common of the Common of the Common common of the Common of the Common deep part the finishing success on the Timby stated their in Mexico and in April of 1935, when Ypollio was fifty, Antonia gave birth to a boy they named Fidel. He was the youngest of four som and seven dearshers.

Ypolito never spoke a word of English nor did he attend a day of school; he came to Carlshad without money or land, ye hefore he dide he had come to what had city block. He also maied a son who would own land in two states, travel the globe and serve on the boards of directors of the Scripps Foundation and a local savings and loan—an individualist who followed the storybook American success formula and

"made it" through sheer determination and a phenomenal capacity for work. Continual work has kept Fidel lean all his lift but at forty-six, and with the success of his basiness, he is beginning to show the first signs of a parach. He has a flatticuled associately cropped black hair, a thin mous tache, and tiny black eyes capable of projecting an evitocerating glare — the no nonsense eyes of a man who believes "mobody else is going to do it for you

Fidel Montanez was born in an old and tiny house on Carlsbad's Madison Street between Palm and Chestnut. Lemon and orange trees took up most of the space between the few houses, and for a small boy the neighborhood was virtually self-contained, with both school and church only a few blocks away. The family moved around the corner to Roosevels Street when Ypolito started buying up the parests of his half block — purchases accomplished through the marshaled effort of the entire family. Every summer they would head north to the central valleys to pick crops —

By Steve Shepherd

# City Lights



typewriter.) Meléndez couldn't disag

more with Beam's reasoning. He claims Junkies is antidrug

He claims Junkies is antidrug to the core and points out the death of several characters who had been warned by a "Godiske character" to stop using heroin. Meléndez says that Junkies' realism is needed to convince the audience of its substatistics that such as the statement of the substatistics that such as the statement of the such as the such a

authenticity; that savvy

journalism," he paid. "It doesn't have to hit you ove head and say, 'Don't take

drugs." "
Meléndez learned of the

Melendez learned of the cancellation from Beam's secretary and says he was so mad he "wanted to choke [Beam], knock her down, and throw her out the window." He

throw her out the window. He calmed down after the two met and discussed the cancellation last week. "Anyway about it, it's still censorship." he said. "I know now, though, that she didn't kill it for malicious

am admits that her

aumenticity; that savvy,
Southeast theatergoers would
disdain and disbelieve a
production that didn't show
ghetto and drug life as it really
is. "This is art, not

#### Let's Do Sound Of Music' Instead

Radio spots this week will announce the October 8 opening performance of The Junkies Stole the Clock at the as a "sensitive drama ab lives of teen-age drug addicts in the South Bronx, "Junkles was written by Jesús Papoleto Meléndez, a Puerto Rican poet-playwright who has worked here since last

September. Disregard the radio samous smeets. Junkles has en pulled from the stage by ECC president Lillian Beam.

The play, which debuted in 1974 at producer Joseph Papp New York Public Theater, wa presented to the ECC Theater Club and several staff members for a reading last March. Club members approved it after Meléndez agreed to tone down some of the script's profanity; ECC administrators agreed to ECC administrators agreed to the October staging. Melénder cast the play this summer and rented rehearsal space in the downtown Community Arts building. Scenes were being blocked, press releases sent out, and the stage designed. Then early this month Beam read the script and vetoed its showing

Beam admits that her concern for the "community" includes presenting a "proper image" of ECCs work to the powerful Community College District board of trustees, who oversee ECC's budget and funding, on Seprember 16 the beard approved a long-awaited \$1.7 million budding addition of the property of the second property of the trust that plays like Unwiter] true that plays like Unwiter] could give us trouble. "Beam says. "When money is as limited as it is now everthing comes." showing. Beam says she was prompted to review Junkies because members of the ECC Theater Club were talking about the "shoot-up scenes" (showing drug use). "I thought then that it may not be something I want," Beam recalled last week. "And when says. When money is as limited as it is now, everything comes under close scrutiny." To help avoid potential trouble, Beam says she will announce soon the formation of a Cultural Advisory Board that will read any play whose "theme or title suggests a controversial". I read it cover to cover. I kney it was not the kind of play I it was not the kind of pray i wanted to offer my community." She objects to the play's tough language, its graphic depiction of drug use, and argues that Junkies is, in suggests a controversial content." This includes play play like this to show everyone kicking the habit, but we need to show the consequences and the end-message of this play is that Willie steals a clock to bu

### Pink Floyd And Pink Slips

What puzzles John Duncan Les Edelson, fired last week from their jobs as program director and promotion director of radio station director of radio station KPRI-FM. is why they were diamissed when the latest ratings survey showed the album-oriented rock station to have increased its listenership

have increased its listenship by twenty percent since the previous survey came out in starch. Tommy Shadek, vice president of Southwestern Broadcasten Inc., which owns KPRI, claims Duncan and Edelson were terminated (and the craitie promotions department eliminated) because the station is switching to a new "corporate setum" to a new "corporate setup"
which includes the hiring of a national program director, George Johns, to run KPRI and

staged at ECC by outside troupes, including El Teatro Campesino or the San Francisco Mime Troupe, whose performances are underwritten by the California Arts Council. - P.K

that is what nurt me station in the ratings."

"I think we were fired for financial reasons," Edelson added. "It's no secret that Southwestern is still suffering from its October, 1979 e of KOGO. The huge dollars — they had to take out is still looming large to the owners. And KOGO isn't making them any money; I've seen a lot of buyer's remorse since then. Obviously, people had to be let go to decrease operating expenses, and since we were the highest-paid employees, the axe fell on us. Between myself. John, and my being let go at the end of this nonth, Southwestern is saving nearly \$70,000 a year. But KPRI is their profit center, the healthy half of the San Diego combo. Rightfully, KOGO should have had to bear the should have had to ear the cuts, but I guess so many people were fired at the time of the purchase that they had to look elsewhere."

If there was any

Southwestern Broadcaster

own throughout the West.
"George simply wanted things
done a different way; he's
never worked with a

romotions director and he lidn't want to start now." said

Southwestern's president and

whose father is its chairman of

the board. "It's true that things

have gotten better, but we're still not back on our feet."

is satisfied with that reason.

however. "The latest increase, which covers the period between February, when I

joined the station, and June, was the second-largest increase

recorded by any station in the market," Duncan said angrily. "I don't think that's a bad

jump; I don't think anyone could consider that a bad jump. I don't want this to sound like sour grapes, but when I took

over, the station was lying on its back. There was no real

direction; they were playing a lot of secondary tracks, a lot of very hard rock and roll without balancing them with hits, and that's what hurt the station in

Shadek, whose uncle is

dissatisfaction with his programming, Duncan said, the blame should be placed on the situation created by the station's management. "Every station has a programming consultant, but KPRI has two of doing things," he said. "On one hand I had Jesse Bullet here in San Diego, and on the other Lee Abrams on the East Coast. I was left straddling the

Abrams is currently radio-programming consultant in the country; he's under contract to more than eighty album-oriented stations alon (Unlike Bullet, Abrams believes that the audience for album stations is getting older and thus those stations should and thus those stations should be emphasizing "mellower," older songs in their programming, Bullet, a former KPRI employee, runs his own San Diego consulting service in a patternship with Tommy Shadek. Shadek said Bullet is not acting as a consultant to KPRI, but Duncan disagrees. "He's actively involved in determining what music gets actively involved in determining what music gets played on the station, and that, to me, is the role of a consultant," Duncan said. "Whether or not Tommy wants to call him a consultant is a

KPRI's rivals view the firings — and especially the elimination of the promotions department — with
considerable glee. "I think it's
great," said Paul Sansone,
promotions director for
91X-FM. "It makes my job a lot easier, I don't have to worry

about them doing promotions." Many long time KPRI staffers also view the changes with trepidation. "Promotion is so important, especially in this competitive a market," this competitive a market, said one aide. "It just reaffirms my belief that Tommy's just a rich kid who doesn't know the first thing about how to run a radio station. But he sure thinks he does."

TKA

-TKA



# City Lights

#### No More Meiling

Tribune editor Neil Morgan will put an end to a "very strange and uncomfortable" situation next week when he own. Blair has researched and co-authored the Morgan column for more than seven nsuccessfully trying to sell himself as a daily columnist to the neighboring San Diego

Union. Blair began writing

Neither was happy with the arrangement. Morgan acknowledges that Blair was stymed by "trying to follow somebody else's style," while Blair saw the column develop an increasingly divided personality — Morgan writing the Morgan column on Monday, Wednesday, and Friday, Blair tracking down his own material instead of just fact-checking and rewriting Morgan's leads for the

Tuesday Thursday and Saturday spots. Sometimes circumstances made the "uncomfortable" situation downright confusing for readers: on Sentember 14 no reading, "Tom Blair is ill. Neil Morgan will have a column

Blair's column will debut Monday on the front page of the Trib's "Style" section, though it will occupy the lower half of the page while the showcase, upper-left-hand spot

will remain with columnie John Sinor, who has lately written more about Rio de Janeiro's traffic jams and Hawaiian palm trees than local goings-on. Blair hopes more "anecdotes and one-liners" will help him avoid looking 'too much like a clone of Neil's," and says he'll be

"more willing to take risks under my own name. It was a hell of a responsibility writing under Neil's." Morgan will cut back to three times weekly, the same Monday, Wednesday, Friday schedule as Blair's new

column. He says the work generated by his editorial duties makes anything more an impossibility. Katie Fitzgerald. impossibility. Katle Pitzgeraid, a twenty-two-year-old Lewis and Clark graduate and daughter of a close personal friend of Morgan's, will handle research chores. A copy editor will read both Morgan and Blair's columns for duplications, and Morgan says gallantly, "I'll give any duplicate items to Tom."





Mr. Breese

Takes A Walk For years Bryan Heck has worked among burns and winos, countless thousands of winos, countless thousands of whom have hit him up for pocket change. He's always had a ready reply. "I tell 'em sure I'll give 'em money, if they want to work for h." Until last summer, not on down-and-outer ever took up Heck's offer of an old job at the downtown transmission. DO shop he runs on Island Avenue near Fourteenth Street. But one NOT

near Fourteenth Street. But one evening after work last June. Heck and two of his employees, Danny Wildes and Tom Buck, drovs around the block to get a six-pack of Coors at what they call Burn's Liquors, a corner liquor store at Thirteenth and Market that esiles a lot of Thunderbird and Mogen David. They returned to the shop with a burn who'd asked for money, had gotten Heck's standing offer of work, and to their amazement had

and to their sum-accepted it.

John Breese was just another filthy, drunken drifter who was skulking the streets and alleys in eastern downtown. He was in eastern downtown. He was once of a growing number of the scroungy winos who've taken up residence in that area of town uncharted by urban planners and left to the grease and steel and rust of heavy industry. As the zone south of Broadway and west of Eighth Avenue develops, the human flotsam has been washed eastward and has heaun to eastward, and has begun to eastward, and has begun to settle near the detox center at Eleventh and Island, and among the lost sheds and forgotten alleys nearby. John Bresse was given a chance to escape the degradation, not by a social service agency or a

religious group, but by a bunch

of mechanics.

Part of the deal with Heck
was that Breese dry out. (Both
these names have been changed
by request.) This he did For a
couple of days he hung around
the back of the shop—and
slept there at night—not able
to work because he had the

1 ENTER CAM VRONG ON THE

shakes so bad. Though he was only thirty-eight, he looked closer to fifty, but that changed once he got his appetite back. When he was able to start working, Heck let him sweep up around the back of the shop, and then later he started doing did his might be old. odd jobs with the old

odd jobs with the old transmissions, cleaning parts and performing minor assembly. Heck started taking him home to Clairemont, where he was allowed to sleep out on the patio. Heck learned that Breese had had a wife and two kids and at one time was a house painer on the pation of the part of the him was a house painer climed into the bottle and lost his family vera sape. His wife his family years ago. His wife divorced him and was living in

Poway when 3reese came to Poway when 3reese came to San Diego last February with the vague notion of maybe somehow patching things up with her. At Heck's urging, he got in touch with her. She was mad that he'd waited so many months to call after hitting town.

working for Heck, Bress went to work at Al Weaver's auto restoration shop next door. Weaver put him on the payroll after a few days; one day Brese's task was to sweep the whole alley, from one end to the other. Weaver discovered pit him to the weaver discovered pit him to the weaver discovered to the work of the wore working for Heck. Breese wer

on artist. I got connec

One Monday morning, a week after he was put on the payroll, Breese didn't show up for work. That evening Finster, Bryan Heck, and Danny Bryan Heck, and Danny Wildes went looking for him. They found him nearby, at the Palms Hotel, an old skid row hovel at Twelfth and Island. He was plastered, in no condition to have any sense talked into his blury head. It seemed that over the weekend Breese's ex-wife had picked him up and es. wife had picked him up and taken him out to her parents' house in Poway, where she was staying. He'd told Heck before that the one thing he wanted to do was get back together with his former wife. The meeting didn't go well. He and his didn't go well. He and his work of the work of the work of his forf. Though he'd been dry for several weeks, Breese left Poway and stayed drunk the rest of the weekend. Breese didn't come to work.

Breese didn't come to work Tuesday either, and after quitting time Finster. Heck, and Wildes again went searching for him. He wasn't at the hotel, but a buddy of his was, and Phil agreed to accompany the three mechanics to where they knew Breese was hiding out: the

mechanics to where they knew Breses was hiding out: the local hobo jungle. They drove over the backside of City College and backside of City College and Seventeeth and B streets. There, under the visduct leading from Interstate 5 to Highway 94, is a sloping triangle of I and covered with thick shubbery and several big paint trees. Two well-worn trails told pinto broat, and se-mechanics could see several

cardboard beds lying among tattered clothes and shredded plastic. In the dying light, dark shapes moved up on the hill, and a group of four burns idled around the palan trees on the flat ground near the corner. John Breese sat in the dirt. drunk and almost unconscious. The three mechanics walked up and started talking to him, and started talking to him, asking him if he'd rather stay there or come with them. The other bums became hostile, but saw that the mechanics were ready to fight if it came to that. Breese decided to g) with the mechanics. Carl Finster took

mechanics. Carl Finster took him to his house in Lemon Grove, where Breese put up for about a week. A couple of weeks after they'd tracked him down at the hobo jungle, Breese showed up at work drunk. He was remorseful over his ex-wife and felt terrible about letting lack down his mightine to be and felt terrible about letting Heck down by picking up the bottle again. He asked Al Weaver to call detox and get him in. Weaver realized later that Breese had probably drunk up his whole psycheck over the weekend. and was trying to get some more money out of him. He made the arrangements to get Breese into the program, and the last any of the mechanics saw of him was those he sumed to walk the when he started to walk the three blocks to the detox center. He never made it there. They didn't go looking for him again.

- N.M

- Neal Matthe Paul Krueger, and Thomas K. Arnold



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4 OCTUBER 1, 1981

#### Stones Gall

With a large tear in my eye, I read Paul Krueger's article "Get Yer Ya-Ya's Out" ("City Lights," September 24). Just thinking of all the trouble poor little Mare

the trouble poor little Marc.

Herman is going to go through to bring us rock-starved San Diegars, the Rolling Stones kept me awake all night. And just how much does all the trash is cleared sway?

Lob hope he is socking some of it into insurance to cover the nightgene lawsuits to be received to the control of the contr

#### Put Holliday On Ice

Although 1 do not always agree with it, the theater criticism to be with it, the theater criticism to be to the state of the the the part incisive and intelligent. In a city which admittedly lacks a certain sophistication regarding drama, it is refreshing to find a publication whose critics do not publication whose critics do not indulge in the kind of worthless indulge in the kind of worthless catch phrases ("so-and-so is effective" or "so-and-so is wasted") so often found in a major San Diego newspaper. In this regard, it is nice to see that neither

Peppers

Saville nor Snath has any intention of keeping up with the Joneses (I couldn't resist) — (maybe I should have). However, Jeff Snath did

# Letters

make a Jonesian lapse of critical feature in his recent sevies of Mer. Member 24. Shight Ringmar 24. Shight

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oxperence.

In the future, I hope that Mr.

Smith will give credit where credit
is due and not try to compare an
actor who is probably just starting
out, with an actor with many years

#### Trust Never Sleeps

Fread your article ("City-Lights," August 27) on the "Snoopy Parents Handbook" and was alarmed by the implications. I have worked for the past fifteen have worked for the past titled vears with adolescents who have drug and alcohol problems, and parental distrust is not the solution. If parents have to resort to these techniques, they (the family) already have a problem.

On the other hand, parents

On the other hand, parents should not ignore the signs of drug abuse (lethargy, truancy, missing money, grades slipping, memory) loss, the lack of motivation). If two or more of these symptoms are present, they should question the child directly. Behavior should be discussed to the child directly. discussed, as opposed to unproven allegations.

If the child refuses to discuss the

issue, then a third party (a minister, friend, counselor) could be called in to intervene. Where

there are suspected serious violations of the law (selling, etc.) and the child is uncooperative, the police should be contacted. Parents and the family, ideally, are the child's haven and protectors. child's haven and protectors. Sowing distrust is not the solut nor is being overprotective and denying that a son or a daughter might have a serious problem. Individual and/or family counseling might be of some Victor Kops, Ph.D.

Clinical Psychologist
Director, San Diego Center for

#### You're Too Kind

I am writing this letter pertaining to John D'Agostino's article a few weeks ago on Barry Manilow ("Reader's Guide to the Music Scene," September 10), I thought the article was distanteful and very unprofessional. I went to the concert, and imust say Manilow was highly entertaining: the crowd loved him, and so did I. the crowd loved him, and so did I. If you didn't like Barry, fine, but don't put him down for being the way he is, a superstar. In closing, I would like to end this letter with a final statement: If you can't say anything nice about someone, the just don't say anything at all!

Thank you so much for reading my letter.

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OCTOBER 1, 1961 &

## Straight from the Hip

Dear Matthew Alice: Ltell people that when I was a kid, around the middle 1930s, there was a movie house on the castern side of Endla Acone jus-south of University called the Egyptian soun of University called the Egyptan Theatre, and that it was later moved to the western side of Park Boulevard, also south of University. How about it — can a movie theater be moved, or am I crazy? Mike Gleeson

A movie theater might be moved, I sup-pose, but the Egyptian wasn't. It was built in 1929 at the same address it occupies today, 3812 Park Boulevard. Burton Jones today, 3812 Park Boulevard, Burton Jones bought the building in 1934 and remodeled it into the Capri. Jones said the original building was a smaller version of the Egyp-tian Theatre in Hollywood. Egyptian adornments in architecture were briefly popular in the 1920s, following the discovery (in 1922) of the tomb of Tutankha-men. An Egyptian-style building stands at the corner of Euclid and University, but it never housed a movie theater. The south side of the building was once the home of a sade of the building was once the nome of a car dealership, said a person who works in the cabinet shop now occupying that part of the building. Big City 1 iquor is on the side that faces University Avenue. "Egyp-tian Garage" is inscribed on the side of the

Dear Matthew Alice: When poisons are ingested, why do the labels on some bottles instruct "induce counting and others instruct "do not in-duce vomiting" and others instruct "do not in-duce vomiting"? Linda Sunbow La Jolla Emptying the stomach is the most im-portant way of dealing with poisons, the

exceptions being corrosives, such as lye, and certain hydrocarbons, such as tively, in burned toast, Milk of Magnesia, and strong tea.



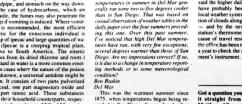
kerosene. Vomiting these may exacerbate the damage already done to the mouth, windpipe, and stomach on the way down. windpipe, and stomach on the way down, in the case of hydrocarbons, which are volatile, the fumes may also penetrate the lungs if vomiting is induced. Where vomit-ing is recommended, the most efficient emetic for the conscious individual is syrup of ipecac and large quantities of wa-ter. (Ipecac is a creeping tropical plant, native to South America. The emetic comes from its dried rhizome and roots.) Mustard in water is a more common emetic. In cases where the nature of the poison ic. In cases where the nature of the poison is unknown, a universal antidote might be given. It consists of two parts pulverized charcoal, one part magnesium oxide and one part tannic acid. These substances have their household counterparts, respecDear Matthew Alice:

It's been my impression that high daily temperatures in summer in Del Mar gen-

This was the warmest summer since 1875, when temperatures began being recorded in San Diego. It was also the first summer in which the Del Mar Fire De-

the branch office of the National Weather Service at Lindbergh Field, posted its thermometer beneath the awning on the south side of the building. Last year it was posted in the shade on the west side. The thermometer at Lindbergh Field bas been thermometer at Lindbergh Field has been stationed near the center of the airpon, whose acres of concrete and asphaly prob-ably contribute to higher temperature readany contribute of ingire temperature read-ings than those at a station such as Ocean-side, where the thermometer is at the har-bor police dock near the breakwater. The bor police dock near the breakwater. The average mean temperature in May of last year, as recorded at Lindbergh Field, was 5.3.3 degrees (Fisherachet); in May of this year it was 67.3. In June last year it was 50.6, compared to this year's 72.9. In July; 69.6, compared to 75.6.5; in August. 71.4, compared to 75.8.4 spokesman for the National Weather Service said that be-cause for May first policy to the country of the May of the country of the May of the spokesman for the country of the May of the spokesman for the spokesman for the spokesman for the National Weather Service said that be-cause for May first place to sweller day of spokesman for the spokesman for the National Weather Service said that the spokesman for the National Weather Service said that the spokesman for the National Weather Service said that the spokesman for the National Weather sweller day spokesman for the National Weather sweller day spokesman and is not an official branch of the weather service, no figures are available for the service, no figures are available for the average mean temperature in that town. He said the higher daily readings in Del Mar have probably been caused by unusual local weather systems — the rapid dissipa-tion of clouds along the coast, for example — and by the new location of the fire station's thermometer. He added that be-cause of tread-prestrictions of them for cause of travel restrictions, no one from the office has been to Del Mar in more than a year to check the accuracy of the department's instrument.

Got a question you need answered? Get it straight from the hip. Write to





## RARE OLD PRINTS



Hand-colored stipple engraving, published in London, 1799.

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## **SPORTS**

Frank Howard to shovel John Jefferson's driveway for extra cash at Christmas. Joan "Mom" Kroc may manage Padres in '82.

#### BY STEPHEN HEFFNER

Before I get around to predicting a paramator the Padres next year. I should planean for the Padres next year. I should planean the padres next year, I should not not not necessary in the property in the Padresian Football. Fan Estareaty 'in for all the unfortunates who had to endure the NBC version of the most control to the padresian for the padresian the padresian for the padresian fo full of Groza, Halas be with Thee. Oh, Almighty Grid, save us. We beseech Thee on bended knee, deliver us. Though we are weak and sinful, but transport us. Forgive our boss and beer, and protect us. Have mercy, Heavenly Father, for with our hearts and souls we pray to You. Who-Can-Do to save us from Mike You Who-Can-Do to save us from Mike You will be the service of the service

And I would have kept to myself if it weren't for the innen Barry, Longe, San Diego Union sports editor, who found it in the shallow well of his mind (a wishing well of sorts, into which his employers throw money and hope for original throughts) to condemn Jeffersen in print one Sustratory morning (September 19). "He has no one but himself to blame" "He has no one but himself to blame" in the condemn Jeffersen in print the condemn Jeffersen in print the condemn Jeffersen in print the service the verbal pube, a trinde in the bleeding but and sentimental fem in their proposal of sentimental fem in their proposal of sentimental fem in their proposal of sentimental fem in their proposal sentimental sentimen

their proper places alongside the exiting

udas Jefferson. It was the sort of drunken drivel I It was the sort of drunken drive! I expect to heart at my local beer dive, and I confess to not having a good explanation for how or why it came to appear on the pages of the daily newspaper. Perhaps the solution of the daily newspaper. Perhaps the solution of the daily newspaper. Perhaps the solution of the solution of the daily newspaper. Perhaps the solution of the daily newspaper. Perhaps the solution of the daily newspaper. I can be solved the solution of the daily newspaper. All the solution of the daily newspaper. All the solution of the solution of the daily newspaper. Perhaps the solution of the daily newspaper. Perhaps the solution of t John Jefferson, Frank Howard

as he was not among them; or by the tyrannical Kaiser Klein, planting himself with Teutonic stubbornness in implacable defense of his fieldom, det

make a beaten example of the brightest of the rebel hopes.

But in the context of pro football, each of these men had an arguable case, and for Barry Lorge or anyone to condemn them is to miss the truth that there was for Bary Lorge or anyone to condemn them is no miss the truth that there was them is the truth that there was the state of the condemn to the condemn evel. Big Bad Money. More as the only thing to be blamed; it was the true devil and the others only its willing servant. Money was the cold home-wrecker standing naked and unashamed in the bedroom of the Chargers' house, rain and have its intent. Money rules this game, as it rule Klein and Slusher, and, at least recently. John Jefferson. Money is the reason we fam will not have the football in this city, and it is the reason for the near tear over the loss (yes, incredibly, the sentiment was thus strong, a testament to Jefferson's worth). Money can't be the reason I write this column, but I do have an opinion on the stuff, can't be the reason I write this cotumn but I do have an opinion on the stuff, which I'll offer in the form of a little puzzle, just for fun. From the followin two words remove a group of five consecutive letters to form a new

expression with the remaining letters: firetruck money.

The Padres. Here is a situation for The Padres. Here is a situation for which the word frustration seems to have been specifically invented. From a well-liked minor-league team they have evolved, with all the adaptability of a peterodactyl, to become the perpetual doorman of the National League. 3... organization has manifested a range of problems and failures that would stretch the imaginations of the most intractable pessimists, and whether because of winosenilic ownership or petulant winosenitic ownership of positive superstars saving themselves for free-agency or baffling failures of otherwise good players to perform well in Padre uniform, the team is a constant

mbarrassment.

After a season little different from its After a season little different from its protectsors, the routine and by now werry question of how to help the team is being asked. One idea came to me from George Mitrovich, a member of the Stadium Authority, who said that after pitching the Padres for years on the idea of moving the outfield fences, closer to home plate (to generate more home runs and accompanying fan intereat), he had finally convinced Ballard Smith to act on the plan. "Nobody else knows about this." Mitrovich told me a few days ago. Feeling that I had a scoop (at least a minor one). I called Smith last Friday finhs one). I called Smith last Friday It his comment. "Well, there's been some talk about it." he said. "but I've got a lot of other things to think about right now. And I'm not so sure it's a good idea. It'll be a

RECORDS

**GREAT HITS!** 

while before we look into it." In other words, he wasn't too interested.

And then, guess what? No later than the following day Smith was not only going for the idea but was revealing all the reasons and logistical details to Phil Collier, Union baseball writer, who printed them in Sunday morning's paper. As I read Collier's article it occurred to me As I read Collier's article it occurred to me that I had stumbled onto a possible answer to an old question I'd long harbored: Why, when I have seen with my own cyes the Padres play like helpless Little Leaguers, did Phil Collier's story the following day almost always read as if the Padres had been the victims of a little bad luck? Wis court fore, some long lake is luck? Yes, sports fans, your local daily sports writers know much more about your team than they find wise (for their own sakes) to print. And the team's front office is not above trying to win the writer's favor to keep the omissions omitted and the criticism benign. Besides jiving small-time Reader sports writers, Ballard Smith must be

sports writers, bailard Smith must be spending some time thinking about whom to hire after he fires Frank Howard. Smith hasn't been the chief executive of this club for all that long, but he has quickly learned the importance of masking the failures of the players and of executive-level management with the traditional baseball smokescreen of changing field managers. In the Navy, similar procedures are succinctly terme similar procedures are succincity termed "covering your ass," but when he finally sends Howard snowshoeing back to his home in Green Bay, Smith will certainly have a more elaborate translation to offer

It is a genteel pastime, the semantic two-step.

At the Cincinnati game a week ago Mednesday, I gathered two opinions of interest on the impending sacking of loward. One came from Padre floward. One came from Padre of the Camera of the might be a part of the camera of

only got a year to live."

The other comment came from the loyal gentlemen in the "O" section of the local gentlemen in the "O" section of the Come as they call it, a lonely place these days but one that these basebull dishards refuse to abandon. They know the game, their unflagging strendunce it evidence of their love for it, and upon those credentials their unofficial sader, Ray, delivered a solemn shows they recanning the work day first Boward they recanning the wife they first Boward they recanning the wife they first Boward they recanning the wife the place in the label one who should go to Green Bay."





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FIDEL

and the sale of flowers and vegetables he grew for the L.A. markets. Fidel was the only one of the eleven children to help with this enterprise; the others were all well on heir way to becoming adults and had jobs of their own. This childhood spent at the tail end of a family much older than he — a family he watched splinter apart as its members grew up and went their separate ways — seems to have their separate ways — seems to have had a profound effect on Fidel, and because of it. Tys me of his sons, he would become preoccupied with preserving a feeling of unity for his own family. Fidel's childhood spawned another

yearning and it revolved around the Carls-bad Royal Palms Motel. "It used to be a private home," he remembers. "They had a big Olympic-size swimming pool and we used to sneak over there and swim all the time." In the mind of the boy whose family, says a friend, "had to count their tor-tillas at mealtime," the opulent bactenda seems to have represented the very image of wealth and splendor, and, like some Mexican Gatsby, he determined some day to own his illicit boyhood swimming hole. For such dreams Ypolito's vegetable

farm was not a promising point of depar-ture, and when he was a junior in high school Fidel resolved to join the Air Force. He was underage, but overcoming that obstacle was easily managed; his father neither read nor wrote English, so the son was accustomed to signing all paperwork.
Fidel never did finish high school but he
came to feel the military was a place where
you could "self-educate yourself — you

also got to see the world beyond Carlshad for the first time. "Up until he was seven leen he never got to see anywhere but Ti-juana and Law Angeles." saws one of his sons. "Anywhere else he wasn Leven sine

he got fed up and quit. The civil service was not at all to his liking, particularly the monotonous, time-clock routine

Following the civil service. Fidel started working for a man who operated a concession to cut hair at Camp Pendleton. Pay was fifty cents a head, and the faster you was fifty cents a head, and the faster you worked the more you earned. "I used to make good money," he recalls. "It took about a minute. We'd make two rounds, one with a clipper then with an outliner to come bed formed." come back around. We never used seissors." He felt, though, that this "was not really being a barber; it was just cut, cut, one way and that was it. There was no future: it was just something to get ahead." Fidel started going to school to get a license and become a real barber. The CalVet plan provided him with tuition and expense money, but he had to keep cutting hair at Pendleton because of some newly incurred responsibilities. Martha Rodriguez was a Carlsbad girl

who had known Fidel all her life. Her who had known Fidel all her life. Her parents were also from Zacatecas and spoke only Spanish. Like Fidel, though, she had picked up English and spoke both languages fluently. Talking, in fact, is something Martha loves to do; she will sometting Martha loves to do; she will graciously sit a guest down, look carriestly into his eyes, and spin stories for hours on end. A short, portly woman with dark curly hair and proud, appealing facial lines, Martha is stout not only of frame but also of spirit; she had an ambition and

and in January of 1956 they wed. Fide became a father in May of that same year Mariba, however, did not then become a

number of both families, never thinking of interest as disgrimate, desermining or interest as disgrimate illegrimacy, he says, conveys the notion of being un-wanted, whereas "the love and affection and the caring from all the people I feel are

and the caring from all the popeler feeling in important, if is there — parents, god-parents, grandporents.

Richard may have received his father's love and acknowledgment, but something almost as important was witheld him. In Latin families the father's given name is ratalitionally passed on to the eldest son and the bearer of that name is granted both privilege and authority — so much so that. in the absence of the father, he can control family finances and bestow or refuse per mission for the daughters to marry. Fidel Jr. was born to Martha and Fidel in Oc-tober of 1956 and he freely admits to a 'difference' in the upbringing of him and his brothers. It is a difference not lost on his brothers. It is a difference not lost on them, as regards the business, he says, they all feel he's "a part of it, a big part of it, and I think my dad feels I'm a big

45 Tes

Fidel cut hair at Pendleton two or three years until switching to Miramar. License in hand, he then moved to a shop in downtown San Diego, from there to Pacific Beach, then to Del Mar. Martha worked Beach, then to Del Mar. Martha worked for a carnation grower during this time, and continued to have babies — Mark, Duke, Jay, and York, in that order, fol-lowed Fidel Jr.; in 1964 a girl, Tracy, was born. Martha says she lost as little time as possible to childbearing. "I'd come home and thirty, thirty-five days later I'd have them baptized and be back working. A

lady from Mexico, illegal, was hired care for the children at home — a house in Licinitas on Golden Road. This house was, ir part, a wedding gift from Martha's parents and it would later prove a problem because it came with a stern injunction never to sell it. "We're giving you this piece of property, "her parents told them
"but it isn't yours. It's your children's Your children should always have a roof

barbershop as soon as he could and he tried scheme after scheme to bring in additional money; he began a gardening service when he was twenty-three (a venture he con-siders the start of his business career), and Martha took in children on the weekend and peddled homemade hot sauce and tor-tillas around the neighborhood. To the greatest extent possible, all earnings were put aside for the purpose of a shop; every-thing else waited. For a long time the fam-

ily slept on the floor.

Fidel started looking for a business site while he was cutting hair in Del Mar. He didn't have money enough for a Del Ma location, however, so he ope, ed his shop in Eden Gardens. In November of 1960, he rented what is described variously by family members as a shack, a home (because it had a refrigerator), or a two-car garage. It

was, in any case, surrounded by weeds.

In the hills just north of the Del Mar racetrack, a tiny cluster of shacks, or ia cales, began forming in the 1920s. The residents had come from Mexico to work on "the Ranch" — Rancho Santa Fe—and they first called their community la colonia. Local residents still tend to think includes probably no more than 200 small square mile, south of Lomas Santa Fe Drive and west of Interstate 5. The main street. Valley Avenue, runs north and south and off of it, like tines of a fork, branch a few short streets bearing the names of the first settlers: Castro, Hernan-dez, Gonzales. These streets either deadend into the massive bulwark of 1-5 (com-pleted in 1966 and forever curtailing the barrio's expansion), or they curve through the hills and connect with each other, as have the families that gave the streets their names. Everybody in Eden Gardens seems to be related, and bonds with an ex-wife's brother-in-law's cousin can be as strong as those between brothers. There are five businesses along Valley Avenue: Baker Iron Works and four Mexican restaurants. About halfway down the avenue, the Bluebird and the Market Café, both small eateries, sit next door to each other: Tony's Jacal and Fidel's are at the northern racia and rider's are at the northermost end of Valley Avenue, also side by side. The Bluebird and Tony's vie for the honor of being Eden Gardens' oldest restaurant; Tony Gonzales established his Jacal, which started as part of his house, in 1946 The restaurant was a success and Tony was eventually able to move out of the restaurant and build an adobe manor — complete with trimmed front lawn and a magnolia tree - across the street from his bu The Bluebird has been in business off and on for more than forty years and its own-ers, the Rincon family, have intermarried with Tony's family and members of both families work in each restaurant. (How-ever, an employee at Tony's says they don't have much to do with the people at Fidel's or the Market Café, which opened

Today much of the character of the old borsion of the character of the old barrio is disappearing. Condominiums are springing up on all sides, and at twilight the lush vegetation, the streets without sidewalks, the mothers and children strolling along Valley Avenue, and the groups of young men conversing in the evening air can combine to give visitors an impression of idyllic tranquility. But when Fidel first came to the Gardens, dirt roads were the only link to the outside world, and the word most commonly used to describe the

place was "rough."

The main sources of employment were the racetrack, the local restaurants, and nearby golf courses. Life was characterized by a self-perpetuating cycle which exists to this day. "You see a Mexican father working his butt off," says Fidel's son Mark, "and maybe making 5110 a week, and a family of five. Not that anybody deserves to get anything for free, but body deserves to get anything for free, but not getting anywhere with that kind of money. And that's life, that's it. There's no 'Next year I'm going to take this course' or 'Next year I'm going to get offered a better job.' That's it. And you see what they have to do to their son at sixteen

what they have to do to their son at sixteen.

"Time for you to move out, Now have to go. I can't support you."

It was a chancy place to start a business, admits Fidel, "No question about it — the population was very small. But what the hell did I have to be afficient of?! I had nothing to lose." He does consider the warmings from old-timers about the difficulties faced by outsiders, but that his intrusion into the barrio really didn't matter because they'd 'starved other barbers before." Fidel say: starved other oarbers before. Fidel says he did take it seriously, though, when one "individual mentioned that he'd give me six months before I'd go broke, because he'd seen it over and over. To me that was great, because that was a challenge — life was a challenge as it was, raising five or six kids — and I thought, 'Well, I'll make

t seven months.' "
Frequent and violent fights were another characteristic of the community, and while ascribed by Richard to social and ascribed by Richard to social and economic causes "If people don't have the things they think they should have, then there's going to be fighting, and a little alcohol tends to magnify those at-titudes."), Fidel Jr. points to the fights as

one sign of a flourishing drug trade with a continuing legacy. "Eden Gardens used to be a drop for heroin," he says, "so you always had a lot of trouble. I lost most of always had a not of trouble. I foot most not the kins that were going to school with me to that drug. I think I have two or three left that I knew, that I still know. A few have died, the majority are in jail, the rest are either in an institution somewhere or they're on the street in Eden Gardens they re on the street in Eden Gardens. When I drive through, they're standing on the corner, they've been standing there since we graduated in '74.'

It was into this environ It was into this environment that Fidel interjected himself with an almost frantic urgency. Shortly after opening his barber-shop in Eden Gardens, Fidel bought the shop of a deceased South Oceanside barshop of a deceased South Oceanside bar-ber, he and an employee cut hart there in the daytime, and evenings Fidel worked alone in Eden Gardens. He also began cut-ting hair regularly at the old San Diego Military Academy, located in the hills above the barno, and in 1902, as if the half it enough to do already. Fidel put a beer bar in the Eden Gardens barberslop. This bar, the first in an unending series. This bar, the first in an unending series to concrete block and two by twelves — a sturtiffners made necessary because, as

or concrete block and two-by-twelves—a sturdiness made necessary because, as Martha recalls, "there were so many fights and he didn't want it knocked over." Along with construction workers from Interstate 5, residents from Eden Gardens formed the bulk of this energetic clientele, though the cliquish nature of the barrio remained strong as ever. One person famili-iar with the times says the locals "would come, have their beer, and before dey would leave, they would say something bad about Fidel."

To keep all these business endeavors running, Fidel left his house in Encinitas a five-thirty or six in the morning and head-ed first up to Oceanside. In midafternoon he would drive to Eden Gardens and work there until closing the bar at 2:00 a.m. Al. Fidel's earnings were plowed back into his business, and when at one point his car stopped running, he hitchhiked from job to job because he couldn't afford money for repairs. At the end of the day, says Martha if he was lucky he would burn a ride from a customer at the bar. But after four or five months he confessed to his wife that he "just had to break down," and for \$225 he wrchased a dilapidated Ford

With the advent of the beer bar, he start-

ed spending more time at the Eden Gar-dens location and it wasn't long before he was in the food business. The story, as Martha tells it, has the smooth gloss of Martna tells it, has the smooth gloss of numerous repetitions. "I would pack him a lunch and he would say, 'Honey, pack an extra one. I always have a customer there that—I hate to eat my lunch and he watch-es me. 'So I always packed an extra sand-wich or an extra burrito. Pretty soon it got to be like ten sandwiches, then fifteen sandwiches or fifteen burritos. Then one day he came home and he said, 'I'm so day he came home and he said. 'I'm so tired of cold food. I bought a little plate, make something warm and I'll heat it up myself.' Then, 'Send four bowls.' Then it got bigger and bigger. Then I guess the health inspector came out and said, 'Fidel, you can't do this.' And Fidel said. 'I'm not selling it. These are just my friends.' It was like a men's club where the guys would come in and cossen and che and diverse. come in and gossip and chat and discuss the news, their families, and this and

Whether or not he was selling the food. the health inspector's visit prodded Fidel to take a step he'd already decided was necessary for other reasons. Bringing in food, he figured, would reduce some of the food, he rigured, would reduce some of the beer hall atmosphere so conducive to the fights he regularly had to break up. The new kitchen, in the first of what would be five different locations, went in where the barbershop had been, the barbershop went into what is now a women's bathroom, and



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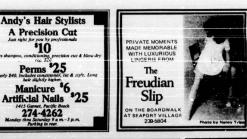
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## **FIDEL**

they began serving food to a few outdoor

As the process of the needs the needs been in the restaurant. The two of them would prepare their measts and vegetables at might, during the days she would cook and, she says. When Fadel wasn't cutting that, he would come in and wash dishes or he would be the water. Martha used recipies learned from her mother. The original intention was just to serve beans, taconson found themselves fixing came asadia, chili verde, chili rellenos — "the whole thing." Martha had even started out making tortilas by hand until she could no longer keep up with customers, sho would wait to eat them as soon as they were made.

That same year the Eden Carbers property was put up for sale and Fidel was offered first chance to bay. "I wanted it field was offered first chance to bay." I wanted it was the property of the property of the property of the state of the property of the property of the ford the putchese, Fidel's reply was inevitable. "I says. "I can handle it." And I couldn't handle another payment if I had money coming from the sky. But I says. "I can, I will handle it." and the family's budget was again tightened to finance the business. The early development of the business was funded exclusively in this manner (one of the first expansions was paid for with money hourded awy over a sector-year perford and auched in a cardward of the property of the property, to Mexican piggy bank. Fidel simply had no other source of money, as he teamed when the original owner of his property, to whom he made payments, died and Firel had the opportunity to pay off his mortgage at a substantial discount — except that he couldn't berrow against his shoestiring operation." I read all over, night and day. he says. "The banks wouldn't give me no money. They only lend money to people that don't need it. I went to Bank of America and they refused me. And any of the others, they wouldn't. They weren't going to lend me money.— it was like trying to pull teeth. It made me furious. Funous. But what can you do?" With all the running around. Fidel was

With all the running around, Fixel was only seeing his children a few spare hours per week. A decaying house sat on the lot with his newly purchased garage turned barbershop, and in early 1905 Fixel moved harbershop, and in early 1905 Fixel moved his family into this house so he could gain seme time with his family and consolidate in the same time with his family and consolidate selling the Encintas home, which was covered ort only by the understanding with Martha's parents, but also by a CalVet loan with payments of only seventy-two dollars a month. Expediency won out in the end, with payments considerable more selling the selling the truth of the selling to other selling the selling to other selling the selling to sell it was a were been selling in the sharkoom you could see outside through cracks in the well it was in herrible condition, but Fidel

says. We'll work with it.

The first improvement was a paint job—
surplus army-green paint put on in one
juli. We gave the kids each a brush,
inglis, "We gave the kids each a brush,
high spots. I got the middle, and the kids
july spots. I got the middle, and the kids
july spots. I got the middle, and the kids
july show the work of the paint turned black,
field wines, "because the wood was so
dry, I says, "Ah shit — as long as it holds
up for a while."

saw what we did. "The paint turned black, Fidel winces, "because the wood was so dry. I says.," Ah shit — as long as it holds up for a while."

House and garage were soon connected and the restaurant began steadily creeping into the house, the family's living quarters receding before ii. The shells of three separate houses, plus the original garage, are incorporated in the present building. One of the houses, as built specifically for the formation of the present building. One of the houses are built and the present building. One of the houses are built of the formation of the present building. One of the houses are builting. The of the houses are builting to form succurrently the present the present success the present the paint of the present the paint of the present the prese

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simply taken over as the need and opportunity arose. The restaurant's interior bears witness to this amalgamation and rooms branch off rooms in a wholly haphazard fashion; every part of the resturent his done past duty in other capacities, be it kitchen, bar, lounge, storage room, or office, and the references employees use for fice, and the references employees use for fice, and the references employees use for discarded, such as "the bedroom", make a fice, and the narrow corridor connecting the two halves is generally clogged with bevuldered customers and busboys bearing trays of dirty dishes), he place is dark and much of all the summary of the place of the

sure their walls were on wheels and he asked. How can you move them? "We did he cooking in the daytime," she says. The cooking in the daytime, "she says. The endless transformations did not go unnoticed by local residents. The population was not only small, it was also very closed. There were sharply defined rules of acceptance and exclusion, and new-comers definitely were not welcomed. "My husband was not acceptance," recalls Martha. "The leaders of little towns, or the main families of little towns, and at that time here that was Tony, they set little rules and the state of the sta

cause Tony's has a tile roof and whatever Tony has, nobody else can have." But Fidel went ahead with his red tile roof; he also put in an outdoor patio, another feature of Tony's Jacob

ane of tony's Jacal.

In other respects as well, the early days of the restaurant were not like they are now. 'I remember times when we had sevenny five people and had to close.' Mark doors because we ran out of food,' Mark doors because we ran out of food,' Mark we're out of rice, or we're out of even we're out of rice, or we're out of people, which we're out of rice, or we're out of people, we're not out of people, we're not out of rice, or we're out of rice, or we're out of rice, or we're out of people, we're not out of people, we're not out of the people money to buy that type of invening — it was frought to the not not not not not have here in got so to in the kitchen — we tried to turn off the lights, but we couldn't afford blowers and we'd have to close the doors. Sometimes we had to close when it rained because the psection had so many holes in it that it would be impossible — the water came down too fast.

A picturesque history of the business on the restaurant's current menu mentions that from the very beginning the whole family helped out 'in one way or another. Washing dishes, cutting vegetables, cleaning. Sometimes standing on boxes. 'Yet the abbreviated account makes it dif-

Washing dishes, cutting veyetables, cleaning. Sometimes standing on boxes.

"If the common the common the common the common to the common the c

Reprieves from this schedule were a hard-won affair, as Mark discovered when

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me wamen to pray high school tootball. His father at first said no, recalls Mark, be-cause it would leave him too tired to work. But after much argument it was finally agreed that it he could handle them both. tine, if not, he would have to drop football It was not notif be made all-league that he he didn't think it was just a waste biogest thing for my father during that time was. 'You don't have a day to waste in your life. You don't have an hour to waste. You've got to be willing to put into this business a hundred percent of your mind

What drives or compels a person is often a mystery. For Fidel money, and the means to rise above his beginnings, unde-niably had something to do with it. But Fidel's sons maintain that early on he be-came obsessed with building the restaurant as a mechanism that would hold his family together in a way his father's family never together in a way his father's family never had been. "He did it." says Jay, "because if the restaurant was there, we would all be there with him. It wasn't the money, but having a business where everyone could be there. He had it worked out in his mind that we would all be content doing something in his restaurant, in his world."

Martha's motivations are easier to

understand. She says she "was driven by position. I always wanted to be married to position. I always wanted to be married to a Secior. It wasn't only going to be Fidel, I wasn't going to be satisfied with that. I wanted for people to look up to him and say. 'Schor Fidel.' 'But she also wanted 'a house with a st. imming pool, a Cadil-lac, a diamord ring, and the ability to travel all over the world. I guess those things to me were money, symbols of

travel all over the world. I guess those things to me were money, symbols of money. . . . And it all became a reality. 'A spikel fr. remembers it, it happened almost overnight, and be dates the transformation at the faul of 1973 when, instead of tapering off as usual after a busy sumtranshout was not the result of some miraculous alchemy; rather, the scrimping and saving had begun to pay off and the family could start relaxing the discipline. Propertiy was in sight.

The restauran's menu says "the food is prepared daily in our kitchen by Martha," but that chore has long been performed by members of the restaurant's staff of nearl one hundred. The kitchen crew is almost entirely Mexican and they prepare enor-mous quantities of food in a marvel of

employees can be seen with tears in their eyes while slicing piles of green onions; at all times of the day huge stacks of tortillas stand on tables ready to be quartered and fried into corn chips; in the cold lockers plastic garbage buckets filled with shred vats which frequently prove a source of amusement when a new dishwasher clean. amusement when a new dishwasher cleans one for the first time. The metal, steam, and hot sauce dregs can produce fumes strong as ammonia, but if the man is macho, he will affect as unperturbed a manner as possible — though bursting with sweat and ready to swoon. Fidel's is justly famous for its tostadas

supremas, monsters created, with the rest of the finished dishes, behind a bank of cafeteria-style stainless steel. When an order for one comes in, a fried flour tortilla is smeared with refried beans, heaped with shredded meat - chicken or beef - then streaded meat — chicken or beet — then passed on to be covered with lettuce, scropps of sour cream and guacamole, defi-ly sprinkled with handfuls of green onions. tomatoes, and, finally, topped with crumbled Jalisco cheese. When the production line is up to speed, this process takes only a few minutes and its completion is heralded with the loud cry of "platos!!" whereupon the food is taken out front to be served usually by Anglos. The schism between ethnic groups is striking, but solely attrib-utable, says Jay, to the ability to speak English. The English speakers handle the money and the Spanish speakers work amidst the clatter of dishes and the ever-present smell of cooking lard.

Martha continued working in the restaurant long after it was necessary but she finally quit in 1976. All her cooking is now done in the kitchen of her own home. After vielding addition upon addition to the restaurant, the family moved in the spring of 1975 to a house two doors away - after 1975 to a house two doors away — after doing substantial remodeling: they tripled the floorspace and added a pool, Jacuzzi, and gym. Inside, they laid Mexican tile floors and built fireplaces and brick archways between rooms; the kitchen is now stocked with gleaming appliances and huge polished copper pans; throughout the house doors are left wide open to allow for a constant flow of children, friends, and a constant flow of children, friends, and heipers from the restaurant who come to work as maids. The house's exterior is white stucco and red tile to match the restaurant, and it is surrounded by parking taurant, and it is surrounded by parking lots front and back to provide room for Martha's Cadillac, Fidel's Porsche, and the constantly changing fleet of cars owned by the kids—a trend initiated by the new Thunderbird Fidel Jr. received at the new Thunderbird Fidel Jr. received at sixteen. Their father used to buy them "a lot of cars," says Mark. "Before I was eighteen I had already had five cars. . . I turned fifteen and he got me a car. . He wanted to make up for things I didn't get

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business, business, business ! used to think about it a lot. I used to think, 'I don't have a dad, I just have a father that works a

Martha is not yet reconciled to her sym-Martha is not yet reconsiled to her sym-bols of wealth, "I'm ashamed to wear my diamond ring," she says, "I've never used my fur coat — I have a little fur that I never use. I'm not afraid it'll aget stolen, I'm just afraid that people would like it and they gold Rolex these days. He does continue to work in the restaurant, though—when not visiting his cabin in Washington State or playing the horses at Del Mart. One typical workday the past summer, 'Fidel took a small pick-up track and deliv-rided took a small pick-up track and deliv-cubed beef scamped.' Predset of Para ugu," to his two other restuartas. He

guay" to his two other restaurants. He wore blue canvas boating shoes, white pants, and a blue shirt with a V-neck which exposed a gold chain. After gassing up in Solana Beach, he headed out Via de la Valle toward Escondido. Passing Rancho Santa Fe, he commented to a passenger that most of the people there were "bom with a silver spoon in their mouths" and they don't know how to take care of themselves, "they can't even water their own plants — they pet on too much water.

What they know," he said, "they know only from books."

Fidel's Escondido restaurant is on Es-

condido Boulevard just north of Washing-ton. Fidel bought the building, which was once a coffee shop, and remodeled it to resemble his original restaurant — white stucco, red tile, a dark interior partitioned into rooms hung with serapes and bullfigh

On the front door that day was a notice advising that the restaurant would be closed for an upcoming holiday. This was news to Fidel, and when he asked about it, news to Fidel, and when he asked about it, Richard, who was filling in for Fidel Jr., current manager of the Escondido branch, told him Fidel Jr. was responsible for the closing. Fidel unloaded the truck then took of for his Carlsbad restaurant where he found Fidel Jr. and told him he wanted the found Fidel Jr. and told him he waited the Escondido branch open for the holiday. The employees had already been told they could have the day off, replied Fidel Jr., and most of them had already made plans. "Well, you do something," said Fidel. "! went, you do someting, sale rior, don't care it there's arguments. We're talking about \$2000 or some arguments. You put up with the arguments. 'It proved impossible to reassemble a staff, however, and in the end Fidel Jr. and his employees got the day off while his father lost money.

got the day off while his father lost money.

Mark was managing the Carlsbad restaurant at the time and he was also having problems — of a different sort. Some lady, he told his father, was sitting in the patio "and a bird shit all over her. She had a

Fidel traded cars and drove his Porsche back home to Solana Beach. With the visible accumulation of

back home to Solana Beach.

With the visible accumulation of
With the visible accumulation of
Monty things have begun changing
for the Monty things have begun changing
for the Monty of the Monty of the Monty
department of prejudice. Ted Giddred is a
son of one of San Diego's oldest and
cathliest families. He spent his youth in
Latin Auscica and when he started developing Lomas Santa Fe's in the lack Shitels
he took a natural interest in the nearby
barrio of Eden Gudens, an interest which
resulted in a lasting friendship with Fieldresulted in the Monty of the Monty
on the Board of Torrey Pines Bank, was serving
on the board of directors of Rancho Santa
Fe Savings and Loan and he was saked if
he knew of any Mexican-Americans who
would be interested in joining the board.

"They asked me for very practical reasons," he says." because they were getund when Fidel asked why he was being
asked, Gildred old him ourighthat "they
would probably like to have a MexicanAmerican — a few Mexican-Americans,
on their board."

Fidel joined and he served until Home

when I was younger. He never was able to go fishing with us or to a baseball game, or any of that kind of stuff. All his mind was hair and she was making a scene." The woman wanted a new blouse but Mark told her they'd take care of the cleaning and that was it. "If it was the restaurant's fault okay, but," he shrugged, "if it's nature

After conferring with a carpenter working on an alteration in the bar (there was a long discussion on the appropriate size for the enlargement of a service window).

American — a tea we executivities con their boast on their boast on their boast of the served until Home Savings and Loan took over in 1980. He savings and Loan took over in 1980. He to use the board bot is unwilling to discuss the matter beyond stating that "it was quite deuteniant." It was also, as Martha recalls it, quite a revelation. "Who is able to get a loan and who is not?" he would ask her rhetorically. "John Doe can get aloan and "It tell you why. He owns \$0,000 acres over here and 0,000 over here, he lives in Rancho Santa

matters for some people who might other-wise have had difficulty obtaining money

wise have had difficulty obtaining money. "Not that his being Mexican blepd any to get other Mexicans loans," says Giddred. "Fidel was very straight about that. He would never say, 'Yeah, give my raza a loan. If they deserved it, they got it if not, they didn't." What did help, says Giddred, was the increased access; it helps termendously if a board member can "personally (continued on page 16)

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FIDEL

vouch" for a borrower "If somebody called and said, 'Hey, are these people responsible?' and Fidel could say yes, that gave the bank an inside track." And Mexican-Americans from communities like Eden Gardens "unfortunately don't have much of an inside track. So with him they did have a little more."

No such compensation existed when he was asked, again with the involvement of Ted Gildred, to serve on the board of

CALIFORNIA.

Scripps Memorial Foundation in 1979. "He was all excited about it first," remembers Mark, "and then he stopped and realized, 'You know what' The only reason they put me on the board, besides the image of an established, successful, family man and contributor to the commufamily man and contributor to the commu-nity, is because I'm brown, because they don't have a Mexican on the board. They don't want me, they don't need me. I just fit what they needed and they took it.

He resigned after one year.

Martha was "honored speechless" by Fidel's membership on the two boards, but for Fidel the experiences seem to have been more uncomfortable than anything else, particularly the service on the Scripps board, on which sat members of the

Sergio Valente

Copley and Jessop families, the sort of people who Gildred says "tend to think of themselves as the blue-bloods of La Jolla." Fidel's English at times comes only with difficulty, and one can easily imagine his uneasiness among people who, according to Gildred, "are educated and have had means for acouple of generations. . Fidel and Martha have been to tions. Fidel and Martha have been to cocktail parties hosted by the board of Rancho Santa Fe, or the hospital, and the differences in their backgrounds becomes suddenly apparent: they feel awkward,

he has no interest in Rancho Santa Fe any way. 'I like my privacy, that's why I never moved out of Eden Gardens. I could go to Rancho, but who the hell wants to be living up there with all those highlights? Who needs it? I'd rather do my own little thing and be happy. Eden Gardens, though, offers him as slight an opportunity for happiness as does Rancho Santa Fe-financial success has merely perpetuated his exclusion. Fidel is not accepted to this his exclusion. Fidel is not accepted to this day, and candid residents will admit it's for one reason only: jealousy. The Montanez children feel the ostracism when they drive down the street and the "locals don" all wave," and though Martha sends gifts to the weddings, showers, and parties, she and Fidel do not attend because they're



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"too busy." Richard, just returned from vacationing in an ocean-front Hawaiian condominium with four of his brothers, acknowledges that success has "severed the ties" between them and the rest of Eden Gardens. "We do things so much differently than everybody else here. None of the other families can hop around like this family does - you know, go here, go there, do this, do that."

Money has also distanced Fidel from his Money has also distanced Fidel from his oldest friends, the friends be grew up with in Carlsbad. "They were a tight little group." says one of his sons, "and now if he was to go to one of their parties, he'd be there and they'd be talking about how it's getting rough right now. "We're going to have to move, we can't afford this, we

can't afford that' — and he's just back from Europe and just got a new car. He would feel weird. He's caught in the

Despite Fidel's skeptical attitude toward book learning, one of his most compelling dreams was that his children would get an education. One would be a doctor, one a lawyer, one a politician. It was a dream he

now says is "down the tubes."

Fidel's older sons have all tried going to college at one time or another, most often at MiraCosta, but each time the attempt has been short-lived. In school they have tried to maintain the same lifestyle they

salaries of up to \$18,000, and as the bills begin mounting, rather than economize they have always chosen to quit school and return to work at the restaurants. Fidel has

return to work at the restaurants. Fidel has usually started them out with an offer of financial support, then withdrawn it as their profligacy has continued, thereby magnifying their seed to return home. But an even stronger factor has worked to prevent Fidel's children from getting an education, they haven't seen a need for it. Richard decided while he was still living with his mother in San Marcos that he with his mother in San Marcos that he didn't want to go to college just for the sake of going, because that was the thing to do. But his brothers, he figures, were growing up as the business grew. 'And as they got older, things got better. So maybe

in the back of their minds it was, 'Well, shit, who needs school? We got the world by the tail. In reference to his father's dream, Richard says most successful pro-fessionals are intrigued or hooked by some interest in their occupation and "after they get out there they make a lot of money. So they feed their two purposes, not only their mind — they satisfy that appetite — but also the human need of having material things and money to do things. But a lot or times those people are hungry when they go in after it. In this particular case, though, there wasn't any need to look, because there was always income — not in great quantities, but there was always income, enough to be comfortable. And the



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freezing cold when you've got a nice bian-ket by the fireplace. It might not be the best, but it's definitely not the worst, and you know a lot of people who don't have it as good as you. So why? Why go out in the

That question is the greatest source of That question is the greatest source of rustration and unhappiness in Fidel's life.

"He's not sure what would make him happy," says Jay. "He wants us to leave, then we leave and he's not happy."

Much of the freedom Fidel now enjoys

has come about as his children have grown old enough to assume the duties of manag-ing the restaurants, which has meant any-where from age sixteen on; and in North County, where the Montanez children have become virtual celebrities at the cenrich kids from the coastal communities, managing at Fidel's has a potent appeal. "The prestige you get from this place is a

lot of fun," says Fidel Jr. "It's fun to be a manager with good wages and days off. How many people get that? How many people get a good job offered to them, given to you? Not very many.

full-time manager when he graduated from high school, and life changed for imm from that day on. After that, he says, "It was no more who's who and what's what, what you study or what you do. Everybody that was anybody bigger than me - these foot was anyotely origin the most straight-A students, these college people — that day there was no difference. The day I graduated it was straight to work, good work. And they would all come have dinner, see

And they would air come nave uniner, see

I was managing, I could buy them a
meal. That sort of style."

The jobs Fidel has "given" his children
have proved hard to resist and all seven of
them now work in the restaurants; the few
attempts to leave have fallen to the some attempts to leave have failed to the strict fate as those at schooling. Mark once tried working at Rancho Santa Fe Country Club but quickly discovered that he preferred "the opposite side of the fence. I didn't want to be on that side anymore. And I've been fortunate that the door's been open every time." But with one stipulation:

"It's always going to be his [Fidel's] way. You buck heads with him and he'll tell you, 'I don't need you.' This happens fairl, often and Fidel fires his sons with a certain regularity. In a recent of absence" for incurring Fidel's displeas-ure, another was fired for three weeks for misconduct at home, and a third quit - for one night. In addition to creating a man-agerial musical chairs, these "firings" have a corrosive effect on employee morale since the same or lesser infractions for nonfamily members result in for nonfamily members result in im-mediate, permanent discharge. Mark re-calls that the first time be got fired, it was for "something in the wind. I didn't show up for work, or — oh. I was starting to take orders without yelling back, so he felt my

there. He gave me two months pay in advance and I went to Hawaii for a while."

Richard was also out of work when Mark returned, having quit over a policy disagreement, and the two of them decided on a bold step: they were going to open a restaurant. On their own, without their father. Mark was twenty, Richard was

concern for the business was no longer

Richard had a business acquaintance in Carlshad and, as Mark tells the story, "this Carisbad and, as shark ents the story, unaman was willing to sink in a lot of money. He wanted to open four restaurants in one shot. He was sending a Mercedes 450 SL after us, taking us to lunch, wining and dining us, telling us he'd tike to see about petting us some good suits - he knew wa were going to make him money. He was talking about contracts for \$90,000 a year with profit sharing and all that. "All this time we didn't tell my dad. But

the night before we were going to sign the contract, I said, 'Richard, let's go talk to dad, tell him what we're going to do.' And my dad was hurt, we could see that he was hurt. And he said, 'Why don't you guys come over and let me read that contract before you sign? He read it and he goes,
"Well, I could never offer you this much. I
can promise you growth, but I can't
promise you a contract like this, with
this sum. All I can ask you is to stay with me.'
The two drove to the appointment with

The two drove to the appointment with their backer in silence and when the time came to sign, they announced that though the money was more than adequate, they the money was more than adequate, they had decided to stay with their dad. Fide hadn't known what their decision would

be, and on returning to Solana Beach they could see, says Mark, "that he was real let down. It was probably the biggest letdown he'd had in life, that we went out. We go, 'Dad, we didn't sign.' He got a big smile on his face and he said, 'Okay, tomo on its face and he said, 'Okay, tomorrow we're going to go to the bank and we're going to get Norte to open for you guys.' They set up a line of credit and Fidel proceeded to obtain a lease on the site selected by the boys: the Carishad Royal Palme

Fidel's Norte opened with a bang in April of 1978. The Fidel's name seemed magic. Mark and Richard were put in charge and Mark says their father opened. the checkbook to them. They were making almost \$700 a week, they bought a cc dominium overlooking the Del Mar race track, they both bought new cars — Marl a Porsche worth about \$28,000. They al-"started getting into new clothes — con-to work in a new suit every day. We were

Their sojourn lasted eight months. The staff was inadequately trained, decision making was erratic — happy hours were scheduled and canceled from week to week, equipment was ill-chosen, and waste was encouraged because of vastly excessive budgeting. Business began

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floundering — Mark had to sell his Porsche — and Fidel finally was forced to intercede. "We blew it," says Mark. There's no doubt but that we blew it.

The problems were obvious: inexperience, a refusal to seek professional advice, lack of supervision, and most important, a schizophrenic managerial philosophy which inevitably developed because Fidel was still the boss even though the kids were "in charge," and decisions were regularly countermanded, then countercountermanded. Eventually the expansion was successful, though, business was turned back around, and Fidel's Norte is once again booming. Fidel provided the name and the money.

Mark went along with the idea, but the prime mover in the expansion was Richard; it was he who nursed along both the idea and the ctual restaurant. Richard is now twenty-five, and when he talks of the future he once envisioned for Fidel's, the infectious, passionate enthusiasm of the entrepreneur is unmistakable. None was to be only the first of fifteen or sixteen. "I could see developing the business into a strong corporate structure, a force all by itself. It wouldn't be me, it wouldn't be my dad, or Fidel Jr., or Mark: it would be

Fidel's Inc..." which he pronounces ink. as if he'd spent a lifetime on Madison Avenue. "I studied it, I dreamt about it: this is going to happen, this is going to happen we're going to expand here, and every six months we'll revise according to income. I'd go out [socially] and what did Lend up I digo out (socially) and what did I end up talking about? Work. I was really into it. I didn't seek other forms of entertainment because I was content. Not only was it my work, it was my life. I didn't consider it work because I was with it all the time

A year later Richard was back managin

the Solana Beach restaurant and he started depositing funds for another expansion. Fidel's East opened in Escondido in April. 1980. A lot of the mistakes made at Norte were repeated there either identically or in were repeated there either identically or in reverse, and for the same reasons. This time the venture was underbudgeted, but management was still erratic because Fidel continued to undermine any independent decisions but his own. Fidel's East is currently losing money, but the industry standard is a year and a half to establish a new restaurant, and given that business has slowly begun picking up the past few months, it's a safe bet that in time it, too, will start contributing to the Montanez

Richard's dream was a corporate empire in which "everyone in the family had an in which "everyone in the family had an opportunity to participate. But there would be no favoritism. The ones that worked got the benefits and the ones that didn't got taken care of but didn't get all the mashed taken care of but didn't get all the mashed potatoes and grays." But after the Escol-dido restaurant opened, Richard realized "that's just not the way it's going to be right now. For whitever reasons, that's just not the way it's going to be." The goals of family and business, he saw, would forever be in contlict. His father thought it selfish that Richard would want tueber initiative and roaductivist rewarded. igher initiative and productivity rewarded with increased pay and authority, and i had become apparent that, in the interest of the family, certain of the brothers would always be propped up regardless of ineput tude — clashing with the interests of the

Richard withdrew from the business and a period of discouragement and apathy set in. He quit working for a while and when he returned a few months ago it was only in a relief capacity, filling in when his prothers took time off. Freed from any responsibility for the restaurants, he began "playing the racket of being a





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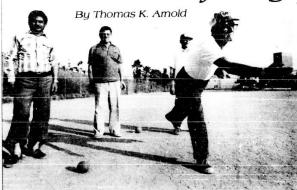
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# A Little Bit of Italy









meet at Balboa Park's Morley Field for a more serious form of bocc's ball, with or-ganized teams, referees, and crowds of spectators. But the old men are content to play their relaxed version of the sport in the sandy lot of the neighborhood school as they've done for years, the salty breeze for m the nearby bay stimulating memories of lifetimes spent fishing or working in the Most attempons from two or ince until susk, the old men of Little Italy gather on vashington Elementary School's sand-oated baseball field and play bocci ball, a rum of lawn bowling popular in Italy. One layer tosses a hard, billiard-size ball a



community, he speaks only a few words of English. He supports himself on a small government pension of \$400 a month. Last Stantday he was sitting on a wood bench overfooking the baseball field, waiting for the book of game to start. "believe in sun," he said, haltingly, pointing nward the sky with hir right arm." I play to be the standard of the st

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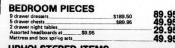
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## Italy

shaddup." He laughed and the two men started walking to the far end of the field, where they were met by two other men.
The man with the sun hat heaved a small ball into the center of the lot; when it rolled to a stop, one of the newcomers threw his ball after it. He came pretty close - less than two feet from the small ball. Pietro than two feet from the small ball. Pietro SanFilippo was next. He positioned him-self in a bowling stance and heaved his ball toward center field. It landed more than three feet from its goal. SanFilippo laughed. It didn't matter

laughed. It didn't matter.

In many ways, life in Little Italy today goes on much as it did in the community's heyday forty years ago. Angelina Giacalone, 92, has lived in the community since 1914, when she and her fisherman husband

 who died seven years ago at the age of ninety-five — emigrated to San Diego from their native Mazare del Vallo, Sicily. Every two or three weeks, she bakes Ital-ian bread for her family, just as she did years ago for her husband and the other

Italian fishermen who founded Little Italy in the first years of this century. Today she uses a modern electric oven, but in the early days of the community she did all her early days of the community sac did at her baking in a large outdoor bechive oven she kept in her backyard. Each baking day yields more than thirty hand-size loaves, which are promptly frozen by the lucky recipients and then heated for later use. Pictures of Jesus Christ and various Catholic saints dot the walls of her tiny house on State Street; every morning she attends the 7:30 mass at nearby Our Lady of the Rosary Church, as she's done since the church was built in 1925. She washes her clothes by hand, an old habit that makes her daughter, Jenny Asaro, laugh with this recollection: "She told me one time, 'By the time I fool around with the washer. I have my clothes already washed by hand." Light gardening and house-hold chores take up most of Angelina Giacalone's time, and when I stopped by to see her on a recent weekday afternoon, she told me — through her daughter's in-terpretation — that she had just finished washing the kitchen floor. Like Pietro SanFilippo and many older members of the Italian-American community, Giacalone speaks only a few words of English, al-

and a variety of different sausages and cheeses. And the old men still play bocci-ball in the elementary school catercorner though her daughter said with a wink that though her daughter said with a with all her mother understands more than she lets on. "A few years ago, my mother took some English courses, but she claims she's forgotten most of what she learned," said from the church, their shouts and laughter all but inaudible over the noisy traffic on Interstate 5, which runs adjacent to the Asaro "But she understands -Asaro. "But she understands and when no strangers are around, speaks enough to get by." Asaro, who is sixty-six years old, lives next door to her mother's house, across the street from Washington Elementary School. Half a block south of schoolyard. But the community has suffered since

the Thirties and the Forties, when Little Italy ranked as one of the West Coast's major ethnic centers. The population began to decline in the Fifties when the advent of larger, more highly mechanized fishing boats - many owned by large corearly Sixties, when the construction of Inmany businesses as well as residents to relocate in such nearby areas as Mission Hills North Park and Point Loma.

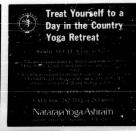
Elementary School. Half a block south of their homes, on the southwest corner of State and Date streets, is Our Lady of the Rosary (Madonna del Rosario) Church, where the noon mass every Sunday is re-cited in Italian. Perhaps the most ornate church in the local Catholic diocese, it serves is the cultural, social, and spiritual fishing boats — many owned by large cor-porations and capable of spending up to six months out at sea as opposed to two or three weeks for the smaller, older boats — greatly hurt the independent Italian fish-emen, many of whom opted "o change careers rather than fish for somebody else or fight a battle against technology they knew they could not win. A further— and even greater — setback was suffered in the church in the local Catholic diocese, it serves as the cultural, social, and spiritual hub not just of Little Italy, but of the esti-mated 50,000 Italian-Americans scattered throughout San Diego County. The old women of the community still shop for women of the community still shop for groceries in the little markets and bakeries that line India street. Some old, some new, the markets — Filippi's Cash and Carry, Assenti's Pasta, the Mona Lisa Market,



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Jenny Asaro, her mother nodding in solemn agreement. "A lot of the Italian people, especially the older ones who owned their homes, were very upset that the freeway was being built right through their neighborhood. Still, there was no real organized opposition; the people realized it had to be done even though it would disrupt the community. The only cor plaints some of the residents had was tha they didn't get enough for their homes. A lot of houses were torn down to make way for the freeway, and the people who lived in those houses had to get replacements right away. There's a real sense of com-

right away. There's a real sense of com-munity here — there always has been— and if the freeway hadn't been built, just about everyone would still be hree."

As the Italians moved out, other ethnic groups — primarily Mexicans — have moved in. India. Columbia, and State streets now have as many Mexican families living on them as they do Italian. the immigrants are attracted by the low rents (as little as \$180 a month for a two-bedroom house) charged by the many Italbedroom house) charged by the many Ital-ian landlords who own property in Little Italy but live elsewhere themselves. "Just in the last ten years alone, the neighbor-hood has grown increasingly Mexican,"

Workshop

said Father Paul Marconi, pastor of Our Lady of the Rosary Church. "Most of them are transients; I think they move here because it's so close to the downtown area where they can find work. Once they get jobs, they move out, and the whole cycle starts over again."

Recently, escalating property values, inflated further by developers eager to take

advantage of the area's proximity to down-town. pose a newer— and potentially greater—threat to the community. "Two years ago, a paring lor near the church years ago, a paring lor near the church years ago, a paring lor near the church big red." And pise this year a house on a half lot—not even a full lot—sold Marconi sial. "And pise this year a house on a half lot—not even a full lot—sold on a half lot—for the properties of the pro-given less than \$55,000 for their homes, Jenny Asaro said." Developers are buy-conic continued. "What is hasenessing is that advantage of the area's proximity to down ed. "What is happening is that Little Italy is becoming part of downtown, part of the inner city rather than a separate

Jim Adamo is determined not to let that happen. The forty-six-year-old contractor is the head of the Italian Community Cen-ter's Community Development Commit-

tee, a six-man group of Italian-American businessmen, architects, and community leaders set up last February to develop and institute a plan for the revitalization of Little Italy. "What we're trying to do is catch what's left before a's completely gone." Adamo said slowly. "Ideally,

we'd like to erect a square, sort of like Ghiradelli Square in San Francisco, but with the authenticity of the India Street shops maintained. We'd like to bring back the type of shops and businesses that were here in the past - butcher shops, bakeries, grocery markets — that would serve the local community as well as attract tourists. Because of the square's scope, because of its flavor that can't be found anywhere else in the city, we're sure it would be a tourist attraction almost like Old Town. Around the square, we'd like to maintain the type of houses that are there, that have been there for years. The residents could either stay there or convent them into shops. The ultimate goal would be to have a community center that would provide social and recreational services for Italian-Americans

Before the committee's goals can be realized, however, certain obstacles must be overcome. Adamo admitted. "Our imhe said. "Property values have risen so sharply in the last ten years alone that a lot

of long-time residents have been selling out. That's really restricting what we want to do. We're going to have to purchase properly ourselves. Huge sums of money have to be raised, and it's almost impossi ble to do so on private donations

"Second, we have to pick and choose what existing buildings and property are reflective of the early days of Little Italy. Once we do that, and decide we'd like to acquire a certain building, we have to cor acquire a certain building, we have to con-tact the owners and see whether it's avail-able. If it is, we have to see whether we can afford it. The last problem would be coordinating new construction in the area. We have no opposition to new buildings, but hope whatever is built has the characteristics we have in mind. Whatever anyone puts up should fall in line with the other buildings — nothing so cor emporary it would stand out like a sore thumb. We've heard of some plans right now that call for the construction of a highrise. That doesn't bother us; it's the architecture that

A resident of La Mesa. Adamo moved to

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## Italy

San Diego from his r, stive Detroit in 1960. architect Agosto Angel cei, Sandra Vec-chione (whose husband, Dr. Thomas Vecchione, is the president of the Italian Community Center), businessman Archie Biaggio, architect Victor Cimmarrusti, and civic leader Josephine Balestreri — Adamo has never lived in Little Italy. His concern for its preservation, he said, arises "because it's my heritage; it's the heritage of anyone in San Diego who's of Italian

escent."

Another supporter of redevelopment is Father Marconi, the stocky, sharp-witted Barnabite priest. He feels the emphasis of the project should be on bringing former residents back into the area instead of on promoting tourism. "I wouldn't want to see it become a tourist attraction," he said. see it become a tourist attraction," he said.
"You need people. If you take the real
people out, it will be like Seaport Village
a lot of shops, but very plastic. It would
te better to preserve boilt. The people
are what make this community Little Italy,
and without the people there wouldn't be
any need for the stores or businesses."

Father Marconi was ordained in Rome 1958 and came to the United States in

to reflect its expansion of services. "We 1959. He arrived at Our Lady of the Rosary tarted out by providing cultural services Church ten years later, and became pastor in 1971. Like many of the residents of Little Italy, he speaks with a pronounced Italian accent. As pastor of a church that only to try to give people a feeling of belonging, but we're now geared more to-ward providing various social services as well, especially for the senior citizens of serves not only the surrounding area, but entire Italian-American community is plained. "The older people are often very lonely; all they have is each other and their community. We provide them with Italian food, Italian books, and the chance to play San Diego (Our Lady of the Rosary Church is an Italian national parish, which means its boundaries transcend physical limitations and encompass all Catholics of Italian descent living in San Diego games and hold meetings and reminisce about old times." Like Jim Adamo, Father Marconi would County) Father Marconi is obligated by County), Father Marconi is congated by the church to provide all the services, cul-tural as well as spiritual, that the commu-nity requires. To accomplish this, he opened the original Italian Cultural Center in 1974 (just around the corner from the church, at Columbia and Date) to show

Like Jim Adamo, Father Marconi would like to see the construction of a full-service community center large enough to have several events going on at the same time; he envisions a dance floor, several meeting gooms, and a lage kit-hen. He is not very optimistic about constructing such a facility in Little Italy, though. "It is not a reality, the property of the control of the con Italian movies, hold conferences, house a library of Italian books, and provide a place for the many Italian-American clubs — including the Sons of Italy, the United Italian-American Association, the Madonna Addolorata Society, the House of Italy, the Italian-American Civic As-sociation, and the Madonna Del Lume Sohere would require us to provide a parking lot, which would make such a project financially impossible. If we do build such a center. I'm afraid we would have to build it someplace where there is still open space. That wouldn't really be that bad; whenever ciety — to meet on a regular basis. Last March the Italian Cultural Center became March the Italian Cultural Contre became an independent organization; a board of directors (on which Father Marconi and his assistant, Father Vincent Posillico, both sit) was elected and the center's name was changed to the Italian Community Center we hold large gatherings we rent some place and have to travel to it, so we might as well travel to our own place. Italians are

community." Father Marconi ex-

not a minority group, they're an ethnic not a minority group, they can continue a minority group; the things we do are cultural and social, not political. We don't even have a political organization. All we want to do is stay together and enjoy each other."

The history of Little Italy dates back to

1906, when Sicilian fishermen who had earlier emigrated to San Francisco fled south after the disastrous earthquake and fire and set up a community in what was then known as Middletown. Fishing was then known as Middletown. Fishing was good and the community prospered, with most of the newcomers arriving from Sicily (via San Francisco or St. Louis), Portecello (by way of Milwaukee), and Genoa. In late 1921, Bishop John J. Cantwell of the Los Angeles diocese (San Diego did not become an independent dio-cese until the early Forties) directed Father cese until the early rortesty directed rained. Sylvester Rabagliati to start a parish for the increasing number of Italian-Americans who had settled in San Diego. Through donations from the parishioners, many of whom pledged ten percent of their incomes until the church was completed, Our Lady. of the Rosary Church was erected in 1923 and dedicated two years later.

Nicolo Cordileone, 67, is a retired

fisherman who moved to Little Italy with his family in 1922. "When we first arrived in town, we stayed with some friends in a house located on what is now the playground of Washington Elementary

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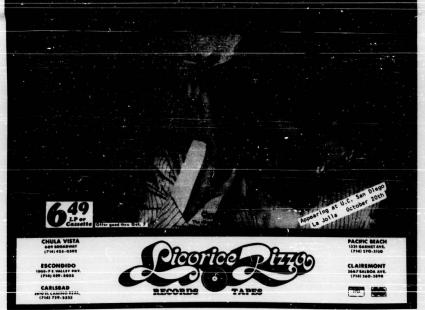
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One of the most poignant scenes in the movies that deals with food appears in the Robert Altman film *Three Women*. This film makes a statement about "instant food" which often flashes into memory when I'm in the supermarket and pass row upon row of dreadful delights.

In the episode in the movie, a young woman who sees reality largely in terms of her projected fantasies decides to give what she refers to as "one of my famous dinner parties." Her roommate and young directly a mount to the community of the com dinner parties." Her roommate and young disciple awaits with expectancy as the hostess unloads her paper sacks. "We're having pigs in a banket." He says with enthusiasm, as she withdraw's an ordinary package of hot dogs, "and chocolate cups." She prepares the dessert by placing canned chocolate pudding into packaged pastry cups which she then squirts with canned topping. Because the younger woman is anxious to do her share, the older one tells her grandly. "You can make the

canned topping. Because the younger woman is anxious to oher share, the older one tells her grandly, "You can make the canapés," and the hands her another squirt-can full of yellow stuff — allegedly between the place on the crackers. Of course so royal a dinner demands an electrical stuff of the course of the

You have to do a great deal of reading aget through "The Early Show" threat, and "The Early Show" threat, and "The Early Show" threat t 'drek,' to have them.

The fanatical insistence about kosher all-beef hot dogs stems from my own childhood as a denizen of New York's finest delicatessens. Though I may have been guilty of the sin of frozen peas and been guilty of the sin of frozen peis and fortozen chicken pies as an adult, my loyalty to good lewish delicatessen has never waistered. In New York, people eat breakfast in delicatessens, they snack there until 3:00 a.m. A delicatessens is simply the control of the state of

1

delicatessen great, but the ambiance. It was, and should be, a place where people gather, where they get a good sandwich any time of the day or night, where they these sandwiches is on rye. They are 53.99, come with a wooden barrel of prickies and are highly praiseworthy. The lox is very pool there, but lox, cream cheese, and server pool there, but lox, cream cheese, and the server when the server was the server two people handly and corner with combination fish platter (lox plus whitefish, sturgeon, or cod) because this server two people handly and corner with Bermuda onions, tomatoes, Greek oliver, and bugels and bujars, both of which are made begins and the server two people handly and corner with England and the server two people handly and corner with England and the server with a friend, and it makes more sense, both in terms of value and variety, to order the plate at \$5.70 than the begal and lox for \$4.75. Lox and eggs, served with a potatopancake, in highly recommended (\$4.25).

Blints lovers will rejoice to discover real manual control of the server of the serve can spend an hour over a bagel and coffee and read the racing form or the morning papers. Damon Runyon made literary cap-ital from delicatessens and their inhabipapers. Demon Rouyon made literary capital from delicenseems and their inhabitants, both real and imagined. Now a new one has survived in San Drigo which may one has a brief of the perately need.

Samson's is located in La Jolla Village Square, in the same complex as Rajah's supermarket and a Pacific Thearter fourplex. Open a scant two weeks, it is owned and operated by Sirve Wilson, who is rant was built from the ground up to the younger Wilson's specifications. It has a movix most proper of the pictures of old film start line the walls, he director's chain bear the names of famous stars, and in the rest comes, which are really pook, he mirrors are covered with light bulbs 1 is movied to the property of the start of the property of the pro

I also tried the dinner, served after 4:30

p.m., and that's a good buy, as it includes a salad bar and homemade soup as well as the entrée and vegetables. I had the cab-bage rolls (\$6.95), which were very tasty. bage rolls (30.93), which were very tasty. The frozen vegetables that came with them were an abomination and the mashed potatoes are put through a pastry tube and hence appear a bit light in texture. But all dinners include pickles and bialys as well as the soup and salad. Partisans of as the soup and salad. Partisans of chicken-in-the-pot (matzo-ball soup and chicken) and corned beef and cabbage will find both on the menu (\$6.95), along with the more plebeian meat loaf or liver and onions (\$5.95). I would not, in truth, order restaurant of this ethnic nature. The shrimp and seafood may be fine, but it just isn't Jewish food.

and scalood may be fine, but it just inn't Jewish froot. It leaves to the control of the control but that's still no excuse. I paid \$9.06 for two sandwishes and couldn't complain about the quality or taste of the food. But I could have grown anorexic waiting. I would love Samson's to succeed because we desperately need a restaurant of this sort. But I kept thinking of the Camerain of the country of t

forewarn you, that Samson's needs improvement.

It would be impossible not to compare samson's to A.Z. Aikens, near San Diego State. They are both equally good. Aikens has a larger neurs, higher prices, and a separate bakery with many good desserts, the best of which is the chlocolate cheese cake. The lemon meringue is not as good as the one perspend at Lickery Split, the chocolate cake is too sugary and commercial, but the Danish is fine and you may buy, coffee cake and breast to take home, the compared at Lickery Split, the chocolate cake is too sugary and commercial, but the Danish is fine and you may buy, coffee cake and breast to take home, week, are still chancy. Call before an sing out after a concent. Also bring your program notes, your racing form, and your book of Zen.





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# Flesh Forces



JONATHAN SAVILLE

People may be divided into three categories: those who think opers is the most important thing in the world, those who think it is not, and those who don't care. Belong in category number one, and having had several different kinds of operatic experiences in recent days, I would like to thate some of my perceptions with you, whather crategory you be

long to.

The PBS broadcast of the Bayreuth
Tann. Juser seemed to me a model of what
television can do for opera. I have complained on earlier occasions of the way the small screen reduces the heroic stature of the characters and action, of the attimess of large-scale operatic gestures when they are flickering away across your own living room, of the unpleasant effect produced by

Yoga With

**Erhard Vogel** 



Any Silve excitement, and realistic sound. All these characteristics were to be found in the Tawnhilater I am speaking of, but the characteristics were to be found in the Tawnhilater I am speaking of, but the many self continually overlooking the inherent defects of the medium. Wagner's open is about the conflict in man's attitude toward woman: on the one hand sexual desire and sensual siderie and sensually; embodied (filterally) in Venus, and on the other hand pure love and chaste advantion, symbolized by Elisabeth of Brabant. There is no the control of the composer, but director Gêtz Friedrich chose to focus on the inner psychological conflicts of the hero, and in this project he was greatly aided by the inherent nature of television. Televised drams means closeturn the drama inward, to reduce the relative importance of the external (the Mid-dle Ages, magic, writhing bodies in Ve-nus's kingdom), and to make us aware that Tannhäuser's cleft heart is the heart of all



Arrica Ong, Mehin Lowery

Otta

In anancer now common, the same
singer portrayed both Venus and
Eliabeth, a particularly effective device
on television, where the physics identity
of the two love objects and the extreme
difference in their expression, Genesanor,
and style of acting could be brought so
close to us. Sognosa Gwynerh Dones, singsing splendfully in both roles, showed here
colore to us. Sognosa Gwynerh Dones, singsing splendfully in both roles, showed here
convincing as now that the extence of
womanhood was to be found in the voluptuous and vindictive Yenus, now that the
truly feminine lay in the power to
the row a spiritual level. In the title role,
then of span Wenderf was assigned to a
camera eye that probed into his very soul
the spera! Could actually use, share, and
abords the intense suffering depicted by
the music and the words. In this singer's
expressive face the pain!A. inevitable conflict of love was tall baber the striving for a

the achievement of one's true self in the intimate relationship with another - and intimate relationship with another—and all this undermined, against will and reason, by the voracious sexual drive and its demeaning power. The notion that Tunnhäuser might teach us something about ourselves, about our own longings and suf ourselves, about our own longings and suf-ferings, has probably not occurred to most opera-goers. The television production, in contrast, made such a participation irresis-tible, thereby achieving the aim of all serious art: truth.

One of the means by which the audience was compelled to experience that truth was the use of English subtitles on the televi-sion screen. In the American operatic theasion screen. In the American operatic thea-ter it is customary to perform works in their original tongue, with the result that for most of the audience the drama set to music is a mere generalized movement of feeling: at any given moment one can only guess at what is happening and being feft, relying on an occasional familiar word, vague memories of the plot synopsis, and an insutive interpretation of the music. By translating the words for us as \*be action moreressed, the televised Tannhaüser progressed, the televised Tannhauser progressed, the televised Tannauser made us pointedly aware that opera is drama — indeed, as some would say, the highest form of drama — and that the ideas and feelings expressed by the characters are as crucial to the full human experience

are as crucial to the full numan expenence of this art as is the music.

The same point was made, though in a negative way, by the recent San Francisco Opera production of Shostakovich's Lady Macbeth of Misensik. Based on a story by Nikolai Leskov about adultery and murder in aineteenth-century provincial Nassa, his stark drama also has much to tell as about the destructive power, of actual de-destructive in its fulfillment, and made all the more destructive by the rigid narrow-mindedness of a sexually oppeasive noci-city. Numerous elements in the San Fran-cisco production enhanced the dramatic-impact of Shoutskovich's masterpiece. Calvin Simmons, finniliar to San Fran-Calvin Simmons, finniliar to San Fran-Calvin Simmons, finniliar to San Tra-Love Far Three Oranges, once again proved himself fully in command of the modern Russian style, driving hard but with impreciable attentiveness to the bril-linar, telling detail. The sets by Wolfram with impreciable attentiveness to the bril-linar, telling detail. The sets by Wolfram Salackia, and Thomas Means, with their of bedroom, courtyard, and Siberian way station, and their vast desolate cycloramas of clouds and space, evoked the armos-phere of stallification and Joneliness, of

Legal problems

need not be

Sam A. McManes

eaclosed, regimented, that drives the love-starved Katerina to adultery with the hired hand and to the murders of her weak husband and tyrannical father-in-law. Gerald Freedman's direction combined persuasive local-color realism with an inpersuasive locar-color realism with an in-tensely dramatic sense of the way stage action can mirror psychological tension; his staging of the first, impassioned sexual its staging of the first, impassioned sexual encounter between Katerina and the coarse Sergei transformed what might have been mere sensationalism into a deviasting revelation of how physical desire can con-sume us totally, with its violence, its ten-derness, its insuitable craving for more accura-te to the stage of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the con Anja Silja, who in body and voice scenn, and the very woman she was impersonating; her resides caressing of her own body, as he longs for sexual love; her willful arragance (only slightly held in check) as the greets her returned hasband, her vast, paralyzed dispair when Serget tosses her word for another woman; and her murder-over for another woman; and her murder-tival and hurfs the two of herries at herital and hurfs the two of herries at the channel of the state of

spoke to the audience with the dire of an earthquake. of an earthquake.

But if only it had spoken in English! The
decision of the San Francisco Opera to do
Lady Macbeth of Misensk in the original
Russian showed a subservience to tradition Russian showed a subservience to tradition and a failure of theatical judgment. I suppose there is a certain generalized thrill in knowing that you are listening to the original language, even when a number of the singers are clearly hacking away at notelearned syllables in a tongue incomprehensible to them. But the barrier the language creeted between the audience and the subsection of ilses is a matter of relentless incre

life, not at pleasing us with lively sounds and lovely tunes. Again and again the point of the drama — psychological, satir-ical, even the simple delineation of plot was lost or obscured because most of the audience could not understand what was being said

No wonder opera, which could be cen-tral to our experience of theater, is felt by so many theatergoers to be a peripheral, exotic import, less than fully dramatic, and with only a tenuous connection to the con-cerns of dramatic art: life, truth, ourselves, our destiny. This is not to discount the our destiny. This is not to discount the great dramatic impact of the San Francisco Lady Macheth; but while acting, singing, conducting, sets, costumes, lighting, and stage direction may supplement, realize, or make concrete the ideas and feelings in the libretto, they can never fully take the place of intelligible language, with its nuanced reflection of the novements of the soul. the soul.

numeric reflection of the movements of the soul.

The value of understanding the words to the soul.

The value of understanding the words is made clear in the San Diego Opera's current production of Sausmanh by the consequency and production of Sausmanh by the consequence of the soul of the so

ceptance of the way violence and suffering can corrupt an innocent nature. Susannah, hathing nude in a secluded stream, is spied upon by the elders of her church, who accuse her of immorality. The Reverend Blitch, setting out to save her soul, corrupts her body. And by the end of the opera, the nineteen-year-old Susannah has become wise, cynical, and hard. To accompany this grim tale, composer

Floyd has used a familiar mixture of traditional styles, completely accessible even to listeners who detest "modern" music, and carefully tailored to the needs of the libretto (which is his own). The musical ibretto (which is his own). The musical gestures are Puccinian; the harmonic vo-cabulary is simple and diatonic, in the style of Copland and other American composers; and the melodies are often patterned on folk songs. Gershwin's Pergy hower somewhere in the background, as does Oklahoma! It is lovely music, expertly crafted, comfornably old-fashioned, with nothing new to tell us about the art of music or opera, but boasting a deft com-mand of the established manner of yes-teryear. I think it safe to say that little of

mand of the established manner of yes-teryear. I think it safe to say that little of this music would be of great interest heard in isolation. But as the medium in which the dramatic action of Sasonnan takes. We do not so much listen to this music as perceive it in conjunction with the words and the events; it enriches them, clarifies them, gives them power, provides the emotional depth suggested by them — in short, it does precisely what music in an opera is supposed to do; namely, reinforce the drama. And we can be aware of this fundamental function of the music because at every instant we know exactly what the indiamental function of the music because at every instant we know exactly what the staking piace on stage. Floyd has written a good, effective, dramatic text, and given it reality with good, effective, dramatic music; our experience of Sasonnach is not of some peculiar, special, museum-piece art, but rather of a dramatic play whose actions, plot, characters, and themes are fully realized through the medium of

and if Susunnah sometimes seems more like musical comedy than like what we are used to considering as opera, that is not so much because of its melodious and inter mittently folklike style as because musical comedy is the only example most of us an acquainted with of a living tradition of musical theater.

Some excellent dramatic singing and some excellent dramatic singing and acting make the San Diego production a compelling one. In addition to the splendid Samuel Ramey, we can see and hear Patri-cia Craig as a richly characterized Susan-nah and Richard Cassilly as her amiable. quick-tempered bear of a brother. It was a mistake, however, to allow composer Car-lisle Floyd to be his own stage director. The kind of detailed realism necessary for fussiness that ensues whene changed. There is a dreadful imp changed. There is a dreadful impediment to the dramatic tempo during these changes, a weakening of tension that de-prives Susunnah of a significant amount of its theatrical strength. But even with these defects of direction,

But even with these defects of direction, the oper successfully demonstrates that serious musical theater in a traditional vein still a viable art. And in the performances of Mr. Ramey and Miss Craig it gives further proof that opera remains the ideal medium for representing our dilemma of love, last, and conscience in all their intensity, teaching us in the most understand the control of the desired control of the control

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# Monster Movie



Mommie Dearest starts off with prom Momme Dearest starts off win prom-ise, expertly creating expectations of the enjoyably scandalous piece of trash it has every right to be: the woman we know to be Joan Crawford (ther face hidden) wakes at four a.m., and performs her moming ritual (a-facial of scalding hot water followed by ice, a scrub with a tough bristle brush, a shower with three heads going at ence); as she dresses we get to see her cavernous closet, her huge wardrobe, racks with hundreds of pairs of choes, her mmaculate environment. Here we can immaculate environment. Here we can sense the drive and self-absorption of this woman who became a movie star more from force of will than from any great talent or artistry. Finally, she climbs into her limousine and is driven to the MGM lot for a day of shooting on fee Follies of 1939, ever the trouger even in the third-man while the in which the studio used to bury her (for by then she was one of the stars declared "box-office poison" by the

are meant to help explain what comes later: her all-consuming desire for perfection and control, and the increasing shakiness of her career as she grew older. So far so good. At last made up and costumed and ready for work, the star turns to face us for ready for work, the war turns to lace us not the first time; but it's Faye Dunaway, no one else, her eyebrows this kened and dark-ened, her mouth obscenely enlarged and reddened. From this point, the production produced in the production of the production to the production of the production of the town manner of those hous, Hollywood bio/exposis of the mid-Seventies (Gable and Lombard, W.C. Fields and Me) and mid-Sixties (the two Hardows). Direction is by Frank Perry, an unimaginative back with plenty of pretensions (Diary of a Mad Housewife, Play It as It Lays, etc.), and the script is a patchwork by four separate lands, including Perry, producer Frank-Yablans, and Robert Getchell, who penned Alice Dozent Live Here Asymore and the first time; but it's Fave Dunaway, no Alice Doesn't Live Here Anymore and Bound for Olory (what's he doing here?). Donaway's presense, though, shifts things to another realm entirely. Hers is surely among the most grandiosely nathetic re-pellent, yet fascinating displays in screen history: we can't take our eyes off her, no

matter how hard we may try.

Is it simply an uncanny coincidence that
Crawford, in one of her last interviews,
cited Dunaway as the most skilled and promising of the then-new young actresses around? As was Crawford. Dunaway is an actress of sadly limited range, but, unlike Crawford, her brittleness and a creepy un-dercurrent of neurosis make it difficult for ser to play soft or sympathetic characters Despite her claims during production that she intended to present a balanced portrait of the star, she never comes close to cap-turing the humor and quickness, the undeturing the humor and quickness, the unde-niable magnetism, that enabled Crawford to hang on for so long in a hostile industry. The degree of exaggeration in the book Mommie Deurest, by Joan's adopted daughter Christina, has been debated since

daughter Christina, has been debated strice its publication two years ago, and is really beside the point in evaluating this movie. (Joan, in another interview, admitted that, yes, she was a strict disciplinarian, and, yes, she probably never should have tried to raise children — and if in fact she com-nited even half of the deeds described in mitted even half of the deeds described in the book, she had to have been one of the vilest creatures in all Christendom.) In any case, while Christina's account was her own very personal story, the script places Mother in center stage, providing her sev-eral scenes outside the home environment: a confrontation with Louis B. Mayer (Howard da Silva) and a troubled relationship with a lover (Steve Forrest) who is meant as a composite of many different men, including her third husband Phillip Terry. These are supposed to suggest deep-er layers of complexity to the woman, a more objective view than the daughter could offer. But Dinaway works in only three gears — unctuousness, imperious condescension, and blind fury — with few transitional levels to indicate what might condiscension, also dominately—the acceptance of the control of th

to scour her bathroom until spotless. This could have been a riveting piece of chore-

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nts? Ived in your professional work with sexual issues?

ography in the hands of a more visually competent director; as it is, it's merely

aimlessly as Christina, in a single dissolve, is transformed into a nervous adolescent (Diana Scarwid), survives a strangulation by her momer, is sent to above the school and emerges an apparently well-balanced young lady with sights on an acting career. She and Joan affect a distant yet seemingly affectionate relationship. We see a tipsy Crawford in the film's one stretch of conscious comedy, take the part of her hos-pitalized daughter in a TV soap opera; and later. Christina tearfully accepts an award for her ("Congratulations, Mommie Dearest") while Joan equally tearfully watches the ceremony on television — al of this making the final disposition of the actress's will, leaving Christina and her adopted brother Christopher without a cent, as big a mystery to us as it is to them (Crawford left the bulk of her estate to her two younger adopted children, who appar-ently were never brutalized and are never

ently were never brutalized and are never mentioned in the movie). Even in her final scene, as Joan's pained corpse lying in her coffin, Dunaway dominates the proceedings with a vengeance, making us realize how effectively she has swallowed up her supporting performers in the two hours previous. But there is some noticeably fine work among them, a moviet, anoealine notificated that the support of the source and the process of the support them: a modest, appealing portrayal by Rutanya Alda as the star's loyal. long sulfering secretary, and a surprisingly solid and sensitive job by ten-year-old Mara Hobel es the young Christina. Diana Scarwid, so refreshing in last year's otherwise forgettable Inside Moves, unfo

otherwise torgettable Inside Moves, unior-tunately barely gets a chance to register against Dunaway's onslaught. This movie should be more fun than it is. All the ingredients are here for a suc-cessful cult item for Camp followers, and MGM, furiously chopping up the shrub-bery in her garden and wielding an axe in ecrie foreshadowing of her later role in Stratifacket. The Dunaway performance is certainly in a class by itself — not quite is certainly in a class by tiselt — no quies real, not quies stylized, never other than grotesque. But it's no pleasure to remain for 129 rhinutes in the company of a raving sadist, in a production of such unrelieved and unmodulated grimners. Whatever the high-minded ambitions behind it, the entire project is finally too cruel and pointless for laughs.



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## Italy

consistent from page 261
School: The recutal of After about three weeks, we moved to our own house on India Street between Elm and Fir streets. I remember my particular three weeks are the and the streets with the same page 162 for the conduct from a continuous is house, they manched right up and down the streets, with their away past like in kelp manched right up and down the streets, with their away past like in kelp manched to go the street was a past like in the street, with their away past like in the street, which there was a religious holiday, there was a high party part on. There would be boat races—hough, because by the time there was religious holiday, there was a high party part on. There would be boat races—hough, because by the time the races stanted hat the poolie were already assented on wine. Then there were the photoe policy from the photoe company and and them down. Then we'd cover them with as It greate and them down. or top of the angle great and near one of the angle great and near they'd be as it can possible. The plot would be stack out into the bay with prizes at let end, and we'd he prize the end of the prize of the prize

the Spirit of St. Louis was being built in an abundoned cannery near the bay." he recollected. "We used to hang around father and one day the owner of the spirit of the s



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## FIDEL

continued that the continued to the cont

oone. I think he trusts me a little bit more."

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Kensington Yes. I think they do a lot for the morale of the fans and the team. Oakland has them, the Rams have them. You get quite a bit of national exposure for the team when you have cheerleaders. Entertainme part of the game. It keeps the fans amused. So what if the cheerleaders don't know

what's going on all of the time
— half the fans don't either. The guy selling peanuts doesn't know what's going on. I'm not know what's going on. I'm not sure the owner does, losing Jefferson the way he did. I would like to see a fan voting system if that was possible. A telethon would probably be too expensive. So what are you going to do, waltz the woman across the fifty yard line and have neonle cheer? have people cheer?



Alcala Park

I think it's a great idea, reaily great. It adds another dimension for the spectator. I don't think everybody goes to don't think everyholdy goes to the game just to watch football. It's a social event. You sit there and watch the people, too. You might be sitting there with a gri and you goll out the gri and you goll out the gri and you goll out the goomments about the cheerleaders. And she starts making comments about the football players—it's only fair. I don't think it's fair that they ilm the cheerleaders' they'd kick a football player off a learn for posing nude. Joe

a team for posing nude. Joe Namath did it, didn't he? It's



Yes. I definitely believe that res. I definitely believe that we need them, especially now that we're right up there. One reason I like watching the Dallas Cowboys is to see the rousing enthusiasm the rousing enthusiasm the cheerleaders can evoke from the crowd. Not that our fans aren't enthusiastic, but I think it would help. Besides, it starts back in junior high and then high school, right into college. Cheerleaders should just be an Cheerleaders should just be an automatic part of pro football. think the people want to see them. If they want to have some other publicity jobs on the side, I think they should be able to. My neighbor was one of the original cheerleaders and I don't think she was getting paid very much — something like fifty dollars a game.



Jerome Turner
Social Coordinator
Fashion Valley
Sure we need cheerleaders, especially after losing J.J., our number-one cheerleader. I've played football and I know cheerleaders can peally need to cheerleaders can really get a player going and they get the fans going, too. When the crowd is down it's hard to get that massive crowd excitement, so the ladies really help. It starts way back in Pop Warner. Football is show. They rootall is show. They shouldn't have let go of the other cheerleaders just because one of them posed for *Playboy*. The Dallas cheerleaders did it, didn't they? It was just a part of the show and they should be able to do it if they want. A lot of people who aren't Dallas Cowboy fans are Dallas Cowboy cheerleader fans.



La Mesa

No. When I was going to Catholic high school, the star cheerleader, who also happened to be homecoming queen, was six months pregnant by midseason. She had a lot of guts. When the coach found out, he decided the football team didn't need cheerleaders. It was cruel they were pushing all along anyway. The situation between Klein and the Chargerettes seemed like similar reasoning. But I was happy to see them go. First of all, the job is like to watch football without a lot of additional bumps and grinds. I'd rather see Howard Cosell's pretty face at halftime - Lin Jakar

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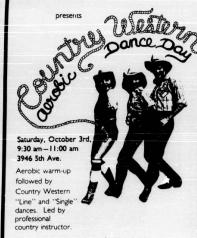
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3

beat anyone's

That driven by the red canvas awnings of Jerry's Famous Deli nearly very day arise moving to Studio City, and had always reduced to the sast doing brist business aggregate at a triend of the sast of the sast of the sast one affermount, it was an easy chaice. Once seared, I sported a man waiting on tables who looked a look the comedian Analy Karfman. Not until he looked at me suarest doil I readed at me was suarest doil I readed at me me squarely did I realize that it was Kaufman. I mumbled a

'Don't look now, but—" to m "Don't look now, but—to my companion and trained the corners of my eyes on Kaufman (one learns quickly in L.A. not to be too obvious when gawking

at celebrities).

Kaufman approached a table where a distinguished, middle-aged, producer type was regalling a luxious young blonde with studio anecdotes. The man delivered his order in impressive, even tones, and Kaufman left, only to return moments, later with two curs of moments later with two cups of coffee. "May I take your order, sir?" asked Kaufman, and the gentleman, a bit puzzled, repeated his earlier request. Kaufman fluttered through a

scouple of apologies for liv-forgetuliness, and the man was momentarily appeared. Thoolest around for hidden cameras, figuring that Kadman was filling his own prole version of something like Steve Mattin's classy restaurant short. The Absent-moded Water. There

were no cameras.

Ten minutes passed.

Twenty-five. When nearly forty
minutes had elapsed since the
producer had placed his order for
the second to... rhe second time, he began craning his neck for the clusive waiter. Kaufman emerged from the shadows and eagerly confinated the custome: "Any you ready to order now, are "he inspired politicly, At this, the man rose, three down his naphin, and angrily exorted the blonde from the restaurant, surviving something about the restaurant, surviving something about the surviving something about the surviving something about the restaurant, surviving something about the surviving something the surviving something the surviving none, finished the man's coffee. The few partons who had writenessed the dus's exit, and with the surviving survivi confronted the customer. "Are

illustrates more than any of his better-known pieces what separates Kaufman from other comedians, and from comedy itself. More than his Hawaiian-shirted conga thumping on Saturday Night Live; more than his playing of kiddie records like "Old MicDonald Had a Farm" on national television; more than his standing challenge to any woman to out-wrestle him, mor than his impersonation of a

19X9·AJ98·M49. W V 3 M BBI 5> ANNA • Frodo Lives beads ha

masses times the gravitational constant divided by...," the voice of my high school physics teacher droned on. But I ignored his words, for I was half in another world. It was a world of danger, adventure, pure and danger, advanture, pure will opposed by heroic good — all acted out by Elves and Ores and Ents and Hobbits. During that class I read for the first time the chronicle of this fascinating tim-and place. The Lord of the Rings, holding the book beneath my lesk hidden from the solve of Jesk, hidden from the sight of physics teachers, far removed from sine waves and vector Several years later I was in

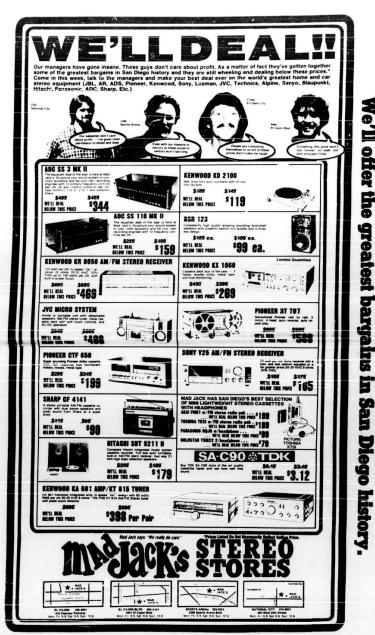
Several years later I was in southern Spani in July. At this time of year the land there is scorched by the sun, sere and oppressive. I was reading The Lord of the Rings again, for maybe the seventh or eighth time, and by chance I was at the part where Collings to destine with where Gollum is pleading with Sam for his life, sprawled in the barren ashes of the land of barren ashes of the land of doom, Mordon: "We'll die, yes, die into the dust...dusst!" Suddenly the word, there in the heat, my mouth parched with thirst, meant something more. "Dasst." I felt once more that mysterious affinity which drew me again and again juto this. me again and again into this world of Middle Earth. The experiences of my life were colored by those of the book. colored by those of the book.
That summer in England I saw
the Lake District, Wordsworth'
land of golden daffodils, but I
also saw in those hills the hills o
the Shire, and could imagine
Hobbits in their burrows long,

Hobbits in their burrows long, long ago.

I was just one of many people who first became aware of J. R. R. Tolkien's three part fantasy in the middle Staties. Though the book was first published in 1954, it did not achieve significant popularity until more than ten years later, reguly concomitant with the rise of the hippie generation. But long after love

bottoms of drawers, and tie-dyed shirts have gone from dust rags to dust bins. The Lord of the Rings is alive and well. The trilogy has is alive and well. The trilogy has been made into a movie, recordings of songs from its pages have been released, calendar illustrate in characters and events, and even an occasional button can be found ("Frodo Lives" read the one I had). Tolkien societies were formed. lolkien societies were formed and they still meet to discuss the fantasy works of this Oxford scholar and author. Flash-in-the-pan fantasy trilogies and tetralogies, most pale imitations, have come and gone, but the "granddaddy" is still immensely popular, one local bookdealer says he gets local bookleader says he gets inquiries every day about this seeming classic. It has even been compared, in all seriousness, to Malory's Le Morie d'Arthur We'll have to wait a few hundred years to judge the accuracy of this appraisal, but it is safe to say that very few people have not at least heard of the book and its least heard of the book and its LEPS will soon broadcast a higher production of the pr

KPBS will soon broadcast a thirteen-week serial version of The Lind of the Rings on National Public Radio Playbouse. Produced by the BBC, this series Produced by the BBC, this series Frod Buggins, burnble Hobbit of Bug End, and his companions (including Goadalf the Witard, a Dwarf, an Elf, a couple of Men, and several fellow Hobbits) in their journey to do battle with the civil Sauron, the battle with the evil Sauron, the Dark Lord. It is a long, perilous, and unpredictable expedition; to help the unitalizated sort it out, local Tolkien scholar Howard Davis will provide a look at the author and his creation, Middle Earth, on Thurshy, October 1 at 7:00 p.m. on KPBS-EM 89. On race p.m. of the following thirteen Thursdays, also at 7:00 p.m. on NPDS, a new adventure will lead the listener toward Mordor and the Fire of Door Dennis Parker



## Octubre Internacional

It isn't that difficult to find the Casa de la Cultura in Tijuana. Really. When you cross the border, you follow the signs to "Centro," a process which winds you onto Third, a one-way street leading west. You follow Third leading west. Tou follow I fill past the main cross streets (Madera, Revolucion, Ninos Heroes) and up the hill, until you pass a park. You turn left at the next block, then

immediately right again on Fourth Street, which very soon snakes around in an S-curve ending at the red-brick building

Those who successfully find their way there during the month of Cutober will be rewarded with an extraordinarily rich and waried cultural festival. "Octube Internacional "81." This is the second year for the festival, which is sponsored through a cooperative effort of the state of baja and the Mestian federal government. Although the aponsors say their primary the proposed of the Mestian residents, which is sent the state of the Mestian residents. Americans are welcome. In fact, this year tickets are being sold on both sides of the brustien the sixteen performances of the sixteen performances of theater, mime, folk dance and song, classical ballet, jazz, magic, and two major symphony

p.m. appearance by Peruvian composer and chanteuse Chabaca Granda. She will present a program of both new songs and popular old offerings and ha "In Burd de Canela" and "Fine Baranga." At 8 is the art of flamenco will be demonstrated by Pilla Rioja, a Mexican dancer living in Spain who has been berafied as a dancer of world status. Rioja and her temperson company will see the program of world status. Rioja and her temperson company will see temperson company of cascaled. "In anthology of four centuries of Spainh dance drawn from an extensive variety of Spainh rigons and cultures."

of Spanish regions and cultures.

Drama will take the stage
Sunday evening, October 4, at 6
and 8:30 when the company of
Manolo Fabreras presents a Manolo Fabregas presents a

## READER'S GUIDE

Contributions to RLADER EVENTS must be received by mail instant than the fendar preceding the Thirdness was in order to be considered by publication. Please de-not plant. The Events Editor reserves the right to old all materials Serial complete information and pleases to READER EVENTS EDITOR, P.C. Box 80803, San Deage, CA, 9210.

### Dance

"Dance Jam," an alternative chance to dance, will be held every Friday, 8 p.m. to midnight, Inter-val Foundation, 860 Third Av-erue, downtown, 239-1713.

dance featuring nuise of the Twen-ties through the Sixties, will be held Friday, October 2, 830 p.m., Cafe del Rey Moro ballroom, Bal-boa Park. 280-5153 or 436-4030.

Flamenco Dancers Pilar Rioja and company will perform 'Buile de Cuentas y Cascabel' during Oc-tubre Internacional, Saturday, Oc-rober 3, 8:30 p.m., Teatro de la Casa de la Cultura, Paris and Lis-boa streets, Tijuana. 253-0141.

### Film

Children's Films will bring to the screen Mickey Mouse in his first color carroon. Thursday, October 1; and Kristy McNichol as a foster child. Monday, October 5, both at 3:30 p.m., National City Public Library, 200 East 12th Street, National City, Free, 474-8211.

Political Film Series of the Com

Academy Award-winning documentary on the U.S. involvement in Vietnam, Friday, October 2, 7 p.m., TI.H. 107, UCSD, Free, 452-3362.

"Hollywood South: Now and "Hollywood South: Now and Then," as alter to San Diego filmaking, will include a wiske-interview with interpret year varied Allon Doan, poneer film diecess-tage in La Mean, a talk by film bistorian Anthony Silde, and Servening of ask. July particular treasures of the Company of the Company of the Company of the Company of the South of the Company of the Company of the Company of the Company of the Warne, and Tennace's Parmer, starring Ronald Reagan, Stranday, Chobed 3, 1 pm., all in Copple Chobed 3, 1 pm., all in Copple Chobed 3, 1 pm., all in Copple

Third World Film Festival spon-sored by Baobab International will present two Paul Robeson films, Emperor Jones and Jericho, Sunday, October 4, 8 p.m., Adams Avenue, Frater, 3325 Adams Avenue, San Diego. 284-8813 or 233-4271.

"Six Nights at the Opera" film fes-Stagns at the Opera' film tes-tival will continue with Mous-sorgsky's Boris Godonouv, Tuesday, October 6, 7 p.m., Garren Au-ditorium, basic science building, UCSD School of Medicine.

"La Bonne Annee," a 1974 film directed by Claude Lelouch, will be shown along with a short film by Max Linder. La Vie de Polichmelle, by the French-German Club, Wednesday, October 7, 7 p.m., City College theater, 14th and C streets, downtown, 230-2622.

Music

streets, downtown, 233-5227.

In Concert, the Los Angoles Chamber Onhorar will open its season in Sin Diego with the world première of Paul Creston's Sadama, commissioned by the orichestra to commemorate the composition of the Concert of the Conc

Ragtime, Blues, and Jazz will be interpreted by bassis: Bert Turetzky & Friends. Jazz musicians all. Thursday, October 1, 8 p.m., Mandeville Recital Hall, UCSD. Free. 452-3229.

"Beatlemania," four Beatle-lookalikes will produce the sound and style of their role models, Fri-day, October 2 and Saturday, Oc-tober 3, 8 p.m., Open Air Theater, SDSU. 265-6947.

Feiday Evening Concerts will pre-sent pianist Solvia Glickman in a program featuring the piano music of Amy Beach, an early twentiethe-century American com-poser, and other American com-posets, Friday, October 2, 8 p. m., Smith Reciral Hall, SDSU.

265-6947. (Broadcast Sunday, October 4: 11 a.m., KPBS-FM 89.)

Flute Recital by Francine Ros with accompaniment by Paul Switzler, will feature works by Vi-valdi. Boch, Mertnu, Dutilleux, and Drigo, Friday, October 2, 8:15 p.m., La Jolla Women's Club, 715 Silverado Street, La Jolla, 455-0502.

Peruvian Composer and Chan-teuse Chabsea Granda will open the 1981 Octubre Internacional cultural festival, Friday, Corober 2, 8:30 p.m., Teatro de la Casa de la Cultura, Paris and Lisboa streets, Tijuana, 233-0141.

"Artists at an Exhibition," so-prano Margaret Bicknell and Feregin, classical guitrairs Karl Canfield and fluits Joseph Hoey, will appear in concert and works by Jocal artists will be exhibited Saunday, Chebor J. reception at i. concert at 8 p.m., Westminster Arena Theatre, Talbot and Canon streets, Point Loma. 222-4236 of 223-5195.

Traditional Irish Music will be per-formed by Clairseach and Liam Weldon, Saturday, October 3, 7:30 and 9:30 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030.

Opera, the San Diego Opera will present its final performance of Carlisle Floyd's Susannah, a two-act musical drams set in a rural Ap-palachian mountain community, directed by the composer and featuring soprano Patricia Craig in the title role, tenor Jerold Norman as brighter Sam, and Jass-burton. as brother Sam, and bass-buritone Samuel Ramey as the evangelist

Sunday Afternoon Concert will be presented by the Lort Bell Trio of Shep Meyers on jazz pians. Lori Bell on flute, and Tom Azarello on base, Sunday, October 4, 3 p.m., jesse Shepard Hossee/Vila Mon-tenuna, 1923 k Street, San Diego. 230-2211.

Contemporary Music for Clarinet will be played by Michael Richards, accompanied by planist John Mac-key and flutist Lynn Becker, Sun-day, October 4, 3 p.m., Man-deville Recital Hall, UCSD. Fice. 452-3229.

Irish Folk Group, the Furey Brothers of Ballyfermont, Ireland and Davey Arthur of Edinburgh, Scotland, will appear together, Sunday, October 4, 8 p.m., Patriot Game, 5353 Mission Center Road, Mission Valley, 296-8714.

Cottage Concerts seties will pre-sent Michael Wolf on string bass and Mary Barranger on piano, play-ing works of Frescobaldi, Hin-demth, and Paganini, Monday, October 5, noon, Scripps Cottage, SDSU, Free, 265-5204.

Mini-Concerts series will feature an impromptu program of selec-tions from the current opera season of the San Diego Opera, Monday, October 5, noon, Beverly Sills Sa-lon, Civic Theatre, downtown. Free, 454-6522 or 459-7351.

Latin American Folk Music will be presented by the eight members of Los Folklorists on more than a housted original instruments, Wednerday, October 7, 8:30 p.m., Teatro de la Casa de la Cultura, Paris and Lisbou streets, Tijuana. 233-0141. Fall Chamber Music Series will

## Special **Events**

Irio, clarintetis Jannon Fuchs, cel-list Lori Kirkell, and pianist Pamela Stubbs, Tuesday, October 6, 7:30 p.m., San Diego Public Library, 820 E Street, downtown. Free. 236-5810.

"Jazz Live," a monthly series of live

"Jazz Live," a monthly series of live broadcast concerts, will begin its new season with the Peter Sprague Couarter, Jazz guitarist Peter Sprague on Saxophones and flute, John Leftwich on bass, and Kevin Koch on drums, Touchay, Cetober 6, 8 panel C. College theater, 14th panel County County (County County Cou

Noontime Concert, Michael Wolf will present a recital of works for the string bass, Wednesday, Oc-tober 7, 12:15 p.m., French Parlor, Founders Hall, USD. Free. 291-5480 x4261.

"On Behalf of Music" series will present meta-suprano Andrea von Ramm accompanying herself on Irish harp and performing music of the Fourteenth and Performenties, Wednesday, October 7, 8 p.m., Mandeville Auditorium, UCSD, preceded by a worshapp in singing technique and performenties of the Performance music at 5 p.m., noom Bi52 of Mandeville Center. 452-3229.

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TO LOCAL EVENTS

Fall Harvest Festival will feature banaurbake sales, melodrama, arts and crafts, and apples, Thursday, October 1 through Saturday, Oc-tober 31, Julian Town Hall, 2133 Main Street, Julian. 765-1857.

"Illusion Unlimited," a one man show of mime and magec'sy Jack England, will be sponsored by the San Dieguro Children's Cultural Council, Thursday, October 1, though Surrday, October 3, p.m., La Paloma Theater, First and D streets, Encintra. 756-4332 or 436-1919.

Cabrillo Festival, the 439th anniversary celebration commemorating the discovery of the West Coast by Juan Rodriguez Cabrillo in 1542, will continue with an open house. Thursday, October 1, el. Op m.; a historic seminar on the art of sixteenth-century liberia. Friday, October 2, 1 p.m.; and a commemorative commence. Satur. Friday, October 2, 1 p.m.; and a commemorative ceremony, Satur-day, October 3, 10 a.m., all at Ca-brillo National Monument, Point Loma; and conclude on Sunday, October 4 with folkloric dancing monon and a reenactment of Cabril-lo's landing at 1 p.m., Shelter Is-land, San Diego Bay, Free. 293-5450.

"Feelin" Good" Health Fair will offer personal health testing and in-formation, Friday, October 2, 9 a.m. to 3 p.m., Harvest Temple, 12150 Woodside Avenue, Lake-side, 291-2620.

"Harvest of Porcelain," the "Harvest of Porcelain." the eleventh annual exhibit of hand-painted china by Porcelain Artists of San Diego, will be displayed Fri-day, October 2 and Saturday, Oc-tober 3, 930 a.m. to 5 p.m., Scot-ti-b, Rire Masonic Center, 1895 Camino del Rio South, Mission Valley. 277-6328.

Harvest Festival and Christmas Crafts Market, the sixth annual, will be patterned after a traditional intercentury. American country fait, with more than 500 craftspeople and entertainers, plus food, Friday, October 3, 10a.m. Sarurday, October 3, 10a.m. io. 10a.m. and Sunday. October 4. to 10 p.m., and Sunday, October 4 10 a.m. to 7 p.m., Community Concourse, downtown. 236-6510.

Escondido Arts and Crafts Festival will be held Friday, October 2 through Sunday, October 4, with a tea dance featuring trumpeter Carl Hoffman and his six-piece band on Friday from 3 to 6 p.m.; a concert of Lawrence Welk and members of his musical family on Saturday at 7:30 p.m.; and more, all in Kit Carson Park amphitheater, east of I-15 at Via Rancho Parkway, south of Es-condido. 745-4741.

condido. 745-4741. Oktoberfox, the seventh annual, will cover at a blocks of La Meas with authentic European games and a German beer sanden, Friday, October 2, 50 to 11 pm.; Saruthy, October 3, 11 a.m. to 11 pm.; and Sunday, October 4, 1 to 9 pm., La Meas Boulevard between Palm and Fourth avenues, La Meas. 465-7700.

Theatrical Improvisations will be performed by Whoopt Goldberg, Friday, October 2, 8 p.m., Wing Cafe, 2753 B Street, San Diego. 239-9906. Pala, Highway 76 at the foot of M

Bonizafest, the ninth annual, will feature a Wild West theme and in-leade a parale, Sanulay, Ortober 3, 10,30 a.m. from Cray Lakes Road to Willow Road via Boniza Road; an over-the-line tournament Sarurday and Sanday, Orchoe't 4, 10 a.m. Boniza Optimas field off Sweetwart Road; afton run Sonday Sweetwart Road; afton run Sonday Sectionart Road; and tennis, barbocc, arts and crafts, and more, all in Bentia. 475-2030.

Puppet Shows will be staged by Mary McKay, Saturday, October 3 and Sunday, October 4, 1:30, 3, and 4:30 p.m., Old Town Mercado courtyard, 2707 Congress Street, Old Town, 299-7560.

An Evening of Comedy, of sorts, will be presented off-the-wall by Andy Kaufman, Saturday, October 3, 8 p.m., UCSD gymnasium. 452-4559.

Gymkhana and Pit Bar-B-Q, the tenth annual, will begin with a parade, Sunday, October 4 9a.m., St. Pius X Church, Lyons Valley Road, Jamul. 466-5016.

Children's Festival will com-memorate the feast day of St. Fran-cis, patron of the Cupeno Indians. Sunday, October 4, ii a.m. to 6 p.m., Mission San Antonio de

"Festival of the Arts," the second annual, will feature Rodrigo and his Gypsy Troupe and other cul-tural entertainment, Sunday, Oc-

tober 4. Il a.m. to 6 p.m., Fourth streets downtown 236-1521 "El Hombre Elefante" will be pre-"El Hombre Eletante" will be pre-sented by the acting company of Manolo Fabregas of Mexico City, Sunday, October 4, 8:30 p.m., Teatro de la Casa de la Cultura.

Paris and Lisboa streets. Tituana 233-0141 Zoo Founders Day will admit everyone free to the San Diego Zoo in honor of Harry Wegeforth, who founded the zoo in 1916, Monday, October 5, 9 a.m. to 5 p.m., San Diego Zoo, Balboa Park. 231-1515.

Walking Tours of the historic Ga Walking Fours of the historic Ossilamp Quarter will be led every Friday, most to 1 p.m.; and Saturday, 10 a.m. to noon, from 652 Fifth Avenue, downtown. Free, 233-5227.

Nature Walks will be offered every Saturday and Sunday, 1:30 p.m., Torrey Pines State Reserve, Del Mar, and Sunday by the Audubon Society, 10 a.m. and 1:30 p.m.. Silverwood Wildlife Sanctuary, Wildcat Carpon Road, 519 miles east of Lakeside (291-8271); and the San Diego Natural History Museum, 2 p.m. Florida Carpon, Balboa Park (232-382) x48). Free

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October 31, 1981

"The Nature of Black Holes: The Highways and Byways of Highly Warped Spacetime"

## **World's Largest** Rummage Sale

Junior League of San Diego Saturday, October 10. 6:00–5:30 p.m. Sunday, October 11, 10:00–2:00 p.m. Del Mar Fairgrounds Free Parking Masterchares/Vis



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## Guarneri String Quartet

laydn: Quartet in D minor, Op.76, No.2 Schubert: Quartet in A minor, Op.29 Grieg: Quartet in G minor, Op.27 October 25, Sand

liard String Quartet January 30, Saturday Glinka String Quartet February 4, Thursday

Beaux Arts Trio March 13, Saturday Series tichets. Orch. \$45.00, M. Floor \$40.00
Single tichets: Orch. \$10.00, M. Floor \$9.00
All performances at 8:00 p.m.
in UCSD's Mandeville Anditorium

### Parthenon Dancers of Greece

October 31, Saturday, 8:00 p.m.

## Pavlova Celebration

January 21, Thursday, 8:00 p.m.

## Lar Lubovitch

Dance Company January 27, Wednesday, 8:00 p.m.

## Meredith Monk

February 3, Wednesday, 8:00 p.m.

P.D.Q. Bach
February 25, Thursday, 8:00 p.m.

## **Paul Taylor**

Dance Company March 11 & 12, Thurs. & Fri., 8:00 p.m.

An evening with Dr. Jonathan Miller April 25, Sunday, 8:00 p.m.

Misha Dichter May 6, Thursday, 8:00 p.m

University Events

INTERVAL **FOUNDATION** Box Office 452-4102

## READER'S GUIDE

**Sports** Wilderness Weekend/Outdoord Adventure program series of the County Parks Society will em-phasize basic backpacking, Friday, October 2 through Sunday, Oc-tober 4, William Heise County Park near Julian, Reservations, 565-3600.

## Lectures

Live Pro Boxing, welterweights Mike Rundell and Ise Modier will be the main event, and these will be foun other fights, plus FKA full-contact katare kick boxing with Mark Paraneil against Duane Magget, and four other fights, plus male and feenale boxbinding ex-hibitions and faratic demonstra-inding, which will be a support of the property of the plus of the Sports Airon. 274–503.

Artee Invitational will have the SDSU cross-country teams competing against the defending national champions. Texas-El Paso, and other teams, Saturday, October 3, 10 a.m., Balbon Fark. 265-4191 or 265-5536.

Century Run, a hundred-mile bike ride, and a half-century one, will be sponsored by McDanadix to ben-efit American Dabetes Associa-tion, Sunday, October 4, 7 a.m., from Fifth Avenue and K Street, downtown, to Avenida Juarea, Te-cate, and back. 280-3992.

Charger Football, the San Diego Chargers will play host to the team at the bottom of their division, the Seattle Seahawka, Sunday, Oc-tober 4, 1 p.m., San Diego Stadium, 280-2111.

Corrida, thirty-four-year-old marador Manolo Martines, a fifteen-rear secrean, will begin a series of retirement appearances, along with Antonio Lornein and Miguel Engoti'r ranch, Sunday, Oxtober 4, 3 p.m. downtown bull-ring, Tijuana. 232-4588 or 259-4112.

Thursday Night Bicycle Luces are back at the velodrome, through October 8, 7 p.m., San Diego Vel-odrome, Morley Field, Balboa Park, 298-1570.

DANCE JAN

"A Clinic on Long Distance Per-formance" will continue to prequire for the Heart of San Diego marathon with "Medical Conscens and Cyrlopedic Considerations," a fecture presented by Lee Rice of San Diego Sports Medicine Cen-ter Thursday, October 1, 7 p.m., con San Diego Sports Medicine Cen-ter Thursday, October 1, 7 p.m., con San Diego Cartino and Diego (287-3270 x3482), 291-7454.

"The Current Medical Scene," a series of lectures on current advances in the medical field, will begin with Dr. Myron Fesiler discussing the impact of alcohol on traffic astery in "Highballs, Honse-power, and Health," Thursday, October 1, 72/0 p.m., Orosmont Dr. Myron Comment Comment of the Comment of the

"The Quest for Human Righes and Freedom in Northern Ire-land" lecture series will proceed from the rise of Irish nationalism to Parmell's home rule movement, Friday, October 2, 7:30 p.m., humanities library auditorium, UCSD, 756-3590.

"Photographing the Sinking Ark" and other photographic views of Ronald Garrison, chief photographer for the San Diego Zoo, will be presented Monday, October 5, 7 p.m., Otto Center, San Diego Zoo, Balboa Park, 756-3791 or 452-9230.

Poetry, Dance, and Minne will be presented by Crasy Quilt Minne Gengany members Lave Caserio Gand Abbigail Young, Monday, Oc-tober 5, 730 p.m. D.G. Wills Books, 7527 La Jolla Bousevard, La Jolla. Free. 456-1800.

"Research Needs and Actions in Endangered Species," a five-part series, will begin with Kurr De-ninchke, disaction of research at the San Diego Zuck of tresearch at the San Diego Zuck of tresearch Zeo at All.", Monday, October 5, 7,30 pm., Summer Auditorium, Scripp Institution of Cocanography, La Jolla, 452-3400.

"4 Quarts" autumn poetry reading series will present David Sternbach and Pat Mooney reading from their works, Tuesday, October 6, 7 p.m., San Diego Public Library, 820 E Street, downtown, 224-0383.

Public Dark Forum, providing authorized to the conducted by the State Conducted by the Stat

"Impressionism in Music and Art, and Symbolism in Poetry" will be the upics of a multimedia presen-ration by Pract Spelman, SDSU professor of music, Tuesday, Oc-tober 6, 7,30 pm. Athenaeum Music & Arts Library, 1008 Wall Street, La Jolla, 454-5872.

"Castles, Cathedrals and Cours as Sources for Music" and Course for Music" and Course presented by SDSU professor of musicansials Mracek, Tuesday, October 6, 8 pm. Smith Rectaid Hall, SDSU" Free, Reservations. 265-6016.

Gregory will speak, Wednesday, October 7 and Thursday, October 8, 8p.m., Adams Avenue Theatre, 3325 Adams Avenue, San Diego. 233-4271 or 283-1566.

"Alternative Ways to Health"
series will present Rosemary Menninger and "Horticulture
Therapy." Kathryn Hawkins and
"Uses of Horticulture in Inaina." "Uses of Horticulture in Institu-tional Treatment," and E.J. Hauser and "Growing Vegetables for Therapy," Wednesday, October 7, 7:30 p.m., Casa Real Room, Astee Center, SDSU, Free, 265-6805.

"Architecture from Two Conti-nents" will be the theme of a slid-presentation by Adele Naude San-tos, Wednesday, October 7, 7;30 p.m., La Jolla High School au-ditorium, 750 Nautilus Street, La Jolla, 232-0109.

"Community Laugh-In" will fea-ture as host local humorist Jere Moorman. Wednesday, October 7, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. Free. 456-1800.

### Radio/TV

"The Munions of America," party two and three of a sage about an immigrant family in nineteenth-century America will be televised. Thurnday, October 1 and Friday, October 2, 9 p.m., Channel 10.

"The Last Wave," Australian di-rector Peter Weir's 1977 film star-ring Richard Chamberian as a Sydney lawyer and David Culpili as the aborigine he defends in a numer, rail, will be relevised Fir-day, October 2, 11:30 p.m., Chan-nel 8.

1981 San Diego Folk Pestival, one of the largest fulk festivals in the West, will be broadcast over the next five weeks, beginning with Johnny Walker and others, Saurday, October 3, noon, KPBS-FM 80.

"Dr. Strangelove or: How t Learned to Stop Worrying and Love the Bomb." Stranley Kubrick's 1904 film starring Peter Seller and George C. Scott, will be televised Saturday, October 3, 9 p.m., Channel 6.

Sunday in the NFL will televise the Dallas Cowboys at the St. Louis Cards, Sunday, October 4, 10 a.m., Channel 8,

Charger Football against the Scat-tle Scahawks will be televised live from San Diego Stadium, Sunday, October 4, 1 p.m., Channel 39.

World Youth Soccer, the USA will play Uruguay during the FIFA townament championahips. Ho first time in more than thirty year that a U.S. team has made the fi-nals of a world soccer townament. Sunday, October 4, 3 p.m., Chan-nel 15.

"Semiramide," the San Francisco Opera production of the Rossini opera, with Montserrat Cabolite singing the title role of the trage Queen of Barbole of the trage Queen of Barbole of the trage Rossinian of the warmer on Ar-sace, will be broadcast Sunday. Oc-tober 4, 7 p.-m., KPBS-FM 69.

"A Town Like Alice," a six-part.
Australian-made dramatizetion of Nevil Shurés bestaeller, starring
Bryan Brown sa na Australian
DW and Helen Morse as an English woman captured by the
papanee in Maley- during World
San Hi, begran Sunday, October 1,
Sunday, October 2,
Sunday, October 3,
Sunday, O

Monday Night Football will pre-sent the Atlanta Falcons at the Philodelphia Ingles, Munday, Oc-tober 5, 6 p.m., Channel 10.

## TO LOCAL EVENTS

Holmes" will begin a three-par broadcast of The Hound of the Bas lexuilles Monday October 5. p.m.; repeating Saturday, October 10, 11 a.m., KPBS-FM 89.

"Non-Fiction Television" will open its fourth season of documen tary specials produced by inde pendent film and video maker with Penticides and Pills: For Expor Only, a two-part investigative re-port on the marketing of banned and restricted pesticides and medi-cations in Third World nations by cations in Third World nations by multinational corporations. Mon-day, October 5, 9 p.m., repeating Thursday, October 8, noon; and Wednesday, October 7, 9 p.m., re-peating Thursday at 1 p.m., Chan-nel 15.

Baseball Miniplayoffs between split-season champions will begin a best-of-five series in the American League, Tuesday, October 7, 5 p.m., Channel 10, and in the Na-tional League, Tuesday at 5 p.m., and Wednesday at 10 a.m. or 1 p.m. Channel 39. p.m., Channel 39.

"The Future of Balbos Park" will be discussed by Steve Estrada, proj-ect director for the firm responsible for developing the Balbos Park, Plan, during a live, in-studio call-in program, Wednesday, October 7, 12:30 p.m., KPBS-FM 89.

"Nero Wolfe," Thayer David and Anne Baxter star in the 1977 TV pilot for a series aborted by David's real-life death, Wednesday, Oc-tober 7, 9 p.m., Channel 6.

### Galleries

All-Media Juried Exhibition of the Multicultural Arts Institute, the fifth annual, will open with a reception, Thursday, October 1, 7 to 9 p.m.; and continue through Octobes 30, Multicultural Arts Institute Gallery, 425 Markes Street, downtown. 236-1521.

downtown. 236-1521.

"Masks and Disguises," an exhibition in anticipation of thallowern, will open with a costume reception. Friday. October 2, 7 to 9 p.m.; and continue through October 31, Many Hands Gallery, 6350 El Cajon Bouleward, San Diego. 287-7150.

27th Annual Exhibition of the San Diego Art Institute, a juried show of works in all media, will open with a reception, Friday, October 2, 7:30 p.m.; and continue through November 8, San Diego Art Insti-tute, Balboa Park. 234-5946.

tion of ten watercolors and approx on display from Saturday, Octobe 3 through November 15, with a demonstration of the proper handline and manipula boxes by the artist, Saturday, Oc tob r 3 and Sunday, October 4. to 4 p.m., La Jolla Museum of Con-temporary Art, 700 Prospect Street, La Jolla, 454-3541.

"Under Pressure," an exhibitio of recent manipulated SX-70
Polaroid works by Dianne
Mouratides and Barbara Rowland,
will be displayed through October
3, Installation Gallery, 447 Fifth
Avenue, downtown. 232-9915.

Sculpture and Screenprints by Raul Guerrero will remain on view through October 8, Quint Gallery, 752! La Jolla Boulevard, La Jolla.

"Five Photographers: Contempo-rary Views of Mexican and Mexican-American Culture," an exhibition of black-and-white exhibition of black-and-white photographs by Louis Carlos Ber-nal, Robert Buitrón, and Richard Tichich, and color photographs by Alberto Lau and Meridel Ruben-stein, will be on display through October 9, Mandeville Art Gal-lery, UCSD. 452-2860 or 452-2864.

Kaufman

(continued from page 1) gravel-throated, greasy, bloate Vegas crooner named Tony Clifton; even more than his Clifton; even more than his impromptu insantities such as taking twenty busloads of Carnegie Hall audience members for milk and cookies, or spontaneously entertaining a group of pimps in Times Square Because the essence of Kaufman's schtick—even his taking a part-time job in a delit "remember what real work is like"—is that he kux no raking a part-time joo in a osas to 'remember what real work is like". If that the proof to the proof to who ind him finny because he doesn't really care if he is. He is not a comedian. He doesn't tell jokes. What Kaufman does is enterains, and for him enterains, and for him enterains, and for him and the proof to sudject the proof to sudject to which is the whole who is enterains.



borders of reality into the comedic hinterlands where anything victous, alarming, and discasteful may occur, and where there are no familiar show-biz there are no familiar show-bit signposts not recognizable ground-markings of propriety to offer relief or assurance. It, as his critics contend. Kaufman's very unpredictability has become predictable, it is nevertheless this aspect of his art that makes sufficient properties. audiences uneasy, and for Festival Kaufman, making someon continued from page 1)

Kaufman, making someone squirm is bringing them to The Moment—that supreme point in an evening's proceedings when the audience begins to feel that something. 18. ... definitely. ... wrong. Indeed, Kaufman has, in the past, so ergenously assulted his audience's sense of acceptable outragerouspess that on more outragerouspess that on more

outrageousness that on more than one occasion he has incited them to violence. That this reputation precedes him is of no little concern to the folks at LUCSD, where Kaufman will hold court this weekend. Billed was "An Evening of Comedy," Kaufman's imminent appearance at the school has prompted some anxious calls to his manager, who offers something far short of a guarantee that this "offers of the school of the schoo

For the record. Kaufman is scheduled to do both his Elvis impersonation and his woman-baiting wrestler bir when he performs in the mair gymnasium at UCSD this saturday, October 3, at 8 p. m. For more information, call 452-4559

- John D'Agostino

icontinued from page 11
Spanish-language version of The
Elephant Man. Fabregas is one of
Mexico's foremost directors and
acrors and this occasion marks
the first time of Mexico City to
tour with a major production.
The show will feature both
Fabregas (as the doctor), and his
renowned acror son. Sancher
Navarro, as the elephant man.
Los Folklotrists. a "citish"

Los Folkloristas, a multinational group of eight artists who employ more than one hundred original folk instruments, will appear at 8:30 p.m. Wednesday, October 7. Formed in 1966, the group is declared to the preservation of pure forms of folk music from all over Latin America.

In the following weeks, the feetival will include such

highlights as the Rajko troupe of Hungarian folk dancers (considered to be the primary exponents of traditional exponents of traditional Hungarian folk and gypsy dances); the Yueh Lung Shadow Theatre, a New York-based Chinese-American troupe dedicated to the preservation of the unique Oriental performing art. Lotte Gosiar's Pantomine Circus, a highly acclaimed blend and a world première of a Spanish-language production based on Dostoevsky's Poor Folk, created by the esteemed Mexican actor, director, and

author Carlos Ancira. All sixteen of the offerings also will be performed in Ensenada and Mexicali during the month of the festival, and the month of the festival, and five will be presented in Tecate. Series and individual tickets for all of the shows are available in San Diego at the Community Arts office, 415 West Broadway. "All performances in Tijuana will take place at the newly, refurbished, 600-seat theater of the Casa de la Cultura, and the refurbished, 600-sga theater of the Casa de la Cultura, and the festival sponsors also promise to post ample númbers of directionai signs leading to it. Fur further information from this side of the border, call Community Arts at 233-0141.

— Jeannette De Wyze

BringThe Movies Home! AND a Video Recorder Charle Vista So 1 Reservoir Conyon No Conyon Plaza neer 805 491-5567 475-0019 Fecondido 116 W Mason Ave In Wed Vest Conter 480-8764 El Cajon 17 fetche fether Next to Aud Jacks 442-3397 Kearny Mesa MATO MESO 1070 Hibert St. #11 Scripps Windrid Raze 695-1455

OCTOBER 1, 1081 B

## READER'S GUIDE TO THE THEATER

ANNIE GET YOUR GUN
The Pine Hills Players offer the Insign
Berlin musical the book for which was
written by Herbert and Dorothy Fields,
about Anne Cuklie, America's
foremost marksworman, and her
attempts to impress Frank Bjette, star
of a Wild West show, She impresses

day, Carles e Hannes and the rock of the Carles of the Hannes of the Han

CLASSICAL!

BELLS ARE RINGING
The production of Betty Comden and BELLS ARE RINGRIG
The production of Betty Crimden and
Adolph Green's musical, by the
Gaslamp Clasties Theatre, is uneven it
has several features that argue for a
favorable recommendation though
these are general in the periphery,
away from the main plot of the show away from the main plot of the show. And it has some major toubles that detract from its overall quality. Most of the exciting musical numbers and characterizations are in the subplot. James A. Strati plays Sandor, the self-proclammed president of a nonexistent record company who tries

Cuclous Next

Based on the novel by Ken Kesey

Perkway Junior High 9009 Park Plaza La Mosa 444-9706 582-5489 October 2, 3 8, 9, 10 15, 16, 17 8 pm

COMMUNITY THEATRE

SAN DIEGUTO LITTLE THEATRE Del Mar Fairgiounds. Del Mar 755-7358

SECOND AVENUE THEATRE 863 Second Avenue downtown 233-1065

SCUTHWESTLEN COLLEGE Arena Theater Mayan Hall 900 Olay Lakes Road, Chula Vista 421-1180

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road Scripps Ranc 27 - 4300

UNIVERSITY OF CALIFORNIA SAN

UNIVERSITY OF SAN DIEGO

Carriero Thinater, Alcala Park Linda Vista Road, San Diego 791 - Kasci

heater John Mar Theater Segni

421-180 SPRECKELS THEATRE 121 Broadway, downsown 233-6941 STARUGHT Starlight Bown Eastboa Park 232-3049 or 234-51An

illiser in like. The allusarities courts was a harm to come beach. Domina Ferrierus is also a carcable fool for Start's cortics, also a carcable fool for Start's cortics. Their rendston of Sabbrurg ill with the Sandor woor. Stur's brank account, is a pheasure. In an Deelvin Johnston's pheasure, In an Deelvin Johnston's chorouppely and Kern Cation's brief chorouppely and Kern Cation's brief chorouppely and Kern Cation's brief appearance for its also the paness for the short) as a star-struck dereste who the short of the short of the paness of the short of the paness of the short of the paness of pa these individuals make Bells Are Ringing a bright and lively show. The problems in the Gaslamp's production, however, are at the center. Though both Alison Dawn Hagen and David Deutch have done good work before, neither is suited as yet for their roles here toles that often requi roles how, noise that often require long, demanding selos stretches (Hagen's part was written originally for Josh Holiston). As a result of these difficulties, the Gaslamp's production is less than satisfaing. The closer one gets to the content, to the heart of the musical, the less successful it becomes (SIR). Gaslamp Quarter Theatre, through Gaslamp Quarter Theatre, through

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CHAPTER TWO

tening is the key to the Jewish experience, the play reconstructs fragments out of the vast body of legend that surrounds the Baal Shem Toy. They also break the boundaries of historical time by combining the roots



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## October 31: Tuesday through Saturday at 8:00 p.m. Matinee Sunday at 3:00 p.m.

CHAPTER TWO
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Weekend Outings & Wilderness Expeditions Call for reservations: VACATIONS UNLIMITED, INC 224-2801, JEFF

READER'S GUIDE TO THE THEATER

and music. (Sm.) Mandeville Auditonium, UCSD, Friday, October 2 and Saturday, October 3 at 8:00 p.m. For information call 452-4559 or 452-4574. sayes of American pop muse: contemporaneous with various stages in the hero's growth. The inventiveness of the script is beautifully mirrored in Douglas Jacobs's production, with its precision timing. production, with its precision timing. Its stallay of stage business, and its striking black-and-white set by the immensely talented Robert Green. The cast is one of the strongest the Rep has ever chosen, with especially remarkable performances by Peter Jacobs as the hero, James Patinesu as the hero's memory of his younger self. Chuck Hilbert as a fellow patient to the cancer ward and Parish.

402-4009 or 402-4074.

THE COUNTY WE REPERFORMER OF RELEASE OF THE PROPERTY OF in the cancer ward, and Pannella Addime Regan as the woman the hero has been living with. This production times a stimulating apportunity, among other things, to see some of san Deeps's finest actions and one of its best stage directors working at the peak of their form, (Sa.). San Deeps's finest actions and one of total best stage directors working at the peak of their form, (Sa.). San Deeps Repentory Thouter, through October 4, Welnnaday through Sunday at 800 p.m. Mattines Sunday, Chember 4, at 2, 5 and 15 p.m. Mattines Sunday, Chember 4, at 2, 5 p.m. October 4 at 2:30 p.m THE GIN GAME functions in a virtually identical way, here is a stage where anything is allowed to happen, where no visual joke is too extreme, where the god of comedy is permitted to run rampant, vine leaves curled in his hair. The cast

THE GIN GAME

DL. Coburn's tragicomedy begins
with a simple situation: Weller Martin
and Fonsia Dorsey play games of gin
on the porch of the nursing home
where, apparently, they will live out
their lives. They begin the game as a
tacit excuse for some pleasant.
conversation at this otherwise

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vine leaves curled in his hair. The cast is suare, prepositions, skylish, magnificent, lovable, and full of beans. They are all having the time of their lives — and if you don't mind a good dolop of cheerful Wycherinyan cynicism, you will have the time of your life too, (See Thestre, Festival Stage, through October 4; Thursday through Sunday at 8:30 p.m. Recording artist, author, lecturer, actor, human could are all and a superior and DR. JEXYL AND MR. HYDE
The Cld Town Opera House presents an adapted vession—done in 1887 by Laura Lorpaugh and George F. by Laura Lorpaugh and George F. Beremon about on am with dual identities. Co-devection of the robustics. While Controlly and Michael House of the Controlly and Michael House of the Controlly and Michael House of the Controlly and Michael House the Controlled of the Controlled American House through Controlled American House through the Controlled American H

DUGA, FIGH, STAG, AND 15 The Marquis Gallery Theater pres DISTAC, 1950, CHINA, 1950 III.
The Marquia Cellin Thesis presents by Pam Gerra about flow women who, for various reasons, are hings pater for various reasons, are hings pater for various reasons, are hings pater for unpresentable loss of the children in the paterns in the loss of the children in the c

FOR DIFF.

THEREBAL MARCOLF FOR A
ONE-MAN BANDO

RICHARD STATE

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the aged in no time they tregor to get on each other's nierves. And then they get into them. By the end of the play they are locked in a spiteful, destructive battle — one that suggests they have been playing their innocuous little game of cards all. then have been passing them increases the graph of cards all allow as the rim of a discrete view and anything past the two popular of an anything past the two popular of an anything past the two popular of an popular of the passing of a decease of the passing of a decease of the passing of a decease of the passing of a passing of the passing of passing

completely believable way, as it for the list time is busingly is commend the Marquis' production of this disturbing drama. (Sm.) Marquis Public Theater, through October 4; Thursday through Saturday at 8.00 p.m., Sunday at 6.00 p.m. THE GONDOLERS
The Criviersity Theatre at San Diego
State presents the lightheatred
operatts by Gilbert and Stallwan as the
first production of its 1981-82 reason.
First performed in 1898, and set in
Venice, the operate involves two
gondoiers, a confusion of identities,
and lovers whose fate depends on the Sulfuni take invental welf airmed postations after institution of importations are institution of importation, The Controlleries is directed importation, The Controlleries is directed in the controlleries and include an individual and contesta under the massical direction of Terror O'Domnelli. Susanner Hodgarin Mas Chedos is Narco Dand Mineries in the Dute of Places Trons, Fatter McDunelle sithe Chuches of McDunelle sithe Chuches of McGunelle sithe Chuches of McGunelle sithe Chuches of McGunelleries in Successive Costs of Successive Strong Chuches and Chuches of McGunelleries and M

and lovers whose fate depends on the knowledge of an old nursernaid. As these events are unfolding. Gilbert and Sullivan take several well-aimed

DOI LOG!

The Lytic Dinner Theatre presents the musical with book and syncs by Toli Jores and music by Harvey Schmidt. Based on Jain de Hartogs I say Tile. Four Poster, the story traces the fifty-year maringer, which began just before the turn of the century, of Wichael and Augus 8, it is a musical. Michael and Agnes. It is a musical chronicle of their lives — children, quarrels, financial woes, and love —



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PICSTA DINNER THEATRE 9660 Campe Road, Spring Valley 697-8972

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JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty fourth Street, San Diego 583-3300 x36

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724-3421

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J900 Lornaland Drive. Point Lorna 222 6474 x248 SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 2.39-7854

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6 OCTOBER 1, 1981

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because I bathord Vin-Biss.

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Inmed a fine, new bar in the Calatarn
Calatarn called Jimmy a Sace. But have a
constructed and the best statement of the calatarn
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infect Sharine's morn, who sells Tupperware products to bars. Nathiern Thompson, six o also performs in the show directs Bill Dunnam, Shelly Aberson, Frederick Edmund, Anne Marie Vill Bipant, and Byron LaDue, the latter lesing the author of the soar opera. (Sm.) Gaskimp Quastret Theare, Friday, October 2 and Wednesday, October 7; lunch at noon, curtain at 12:15 p.m.

ONE FLEW OVER THE CUCKOO'S

PIPPAROOS THREE TALENT
ZERO
The Marque Public Theater
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performance party, in which a regular show by the Pipparoos is accompanied by, in the words of Sorrentino, a number of bizarre and unusual acts, which are performed by members of the San Diego theater community. Tentatively scheduled

PIPPAROOS THREE TALENT

ONE PERFORMENT FILE COCKOO'S NESS TOWNESS COMMENT FOR THE PROPERTY OF THE PROP P.S. YOUR CAT IS DEAD

bonus, senes, Productions in this series are considered adult theater, and thus are not offered on the regular fair tily-fairs season tacket. Nationod's cornedly is about a lonely few Year's eve in the life of a man, who has not quite made it yet (but hasn't stopped (same).

toying) — and what happens to him when he catches a burglar in his apairtment. (Sm.) 1350 East Vista Way. Suites Eight and

SPONTANEOUS COMBUSTION Spike Screentino's improvisational comedy group, which takes suggestions from the audience and often turns them into very funny comedy, continues its open-ended run at the Marquis Public Theater, Fridays at noon. For information call 283-9972.

THES LAYOUS EVOIR LAYO
THE COME DEATH
THE OCCUR BEACH
BEACH THIS LAND IS YOUR LAND

irresponsible man whose life has been one continuous aga. At age fifty-one, as his many friends ere proparing a giant tribute to him. Scottle finds himself both seriously iff and allensing from his son. Just through years of neglect. Veteran actor. James T. Calubian, with risa appeared in more than 350 featured roles on television. In Section, and Robin Haves so, libert is Section, and Robin Haves so, libert is Section.

and the sets are designed by Robert Earl (Sm.).
Firesta Dinner Theater through October 25: Tuesday through Saturday, dinner at 6:15 p.m., curtain at 8:15 p.m. Sunday, dinner at 6:15 p.m. Natinee Wednesday and Sunday, linch at noon, curtain at 1:15 p.m. Attainee

TRUTH ON TIME.
The religious drama, written by incept the religious drama, written by incept Course. It is a presentation of the Theater Club of the Educational Cultural Complex. In the play, a mock trial ensurement of the audience, which as an imaginary jury as saked to render a weeffich of the conclusion of the trial. The essimons, concerning the oxidate method of the concerning the conduction of the trial. the trial. The testimony, concerning two volatile religious points of view, is given by such historical and religious figures as Martin Luther and the Apostle Paul. Gloria Knight, drama instructor at the Educational Cultural

Educational Cultural Complex Performing Arts Theatre, Saturday, October 3 and Sunday, October 4 at 8.00 p.m. 230-2804.

THE WARRIOR'S HUSBAND

HIP WARNOWS HUSBAND A WARNOWS eventable in image evental. The standard deterrophed mages of the sparred to be sense are a white-ful. Life is gained to be sense are a white-ful. Life is gained to be sense are a white-ful Life is gained to be sense and the sense are a white-ful life in the sense and self. But the action do not employ the side of experimentation which was done of the side of experimentation hereded for use ultimately alender piece of commonly—that would give the play life. Most of the common side of actors Dan Width bonded of actors Dan Width bonded of actors Dan Width bonded pepth of actors Dan Width bonded pepth of actors Dan Kelmon between the common side of actors Dan Kelmon between the common side of actors Dan Kelmon side pepth of dating (Om.)

Common side of the common side

cartoon.
An extemporaneous an extemporaneous recounting reads like the summary of a Harold Robbin novel: the drowning of rhyth guitarist Brian Jones and the shooting death of a teen after shooting death of a teen-age in the upstairs bedroom of guitarist Keith Richard's common-law wife, Anita Pallenberg (the accidental natures of which remain in question); the fatal stabbing and walved Hall's Angle and related Hell's Angels violence at the Altamont concert; the drug addiction

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821

I'm certain that the irony I'm certain that the irony will not be lost on survivors of the Sixties: the Rolling Stones, the yang side of the shadows and light duality that marked the Stones versus Beatles phenomenon of that decade, will follow a coloring-hook version of their

coloring-book version of their former friendly rivals into San Diego this week. The Stones,

to be sure, have always seemed poised on the edge of both literal and figurative extinction, if one considers the unbelievably bad vibes, karma, aura, or whatever, that for

to be sure, have always seen

nearly twenty years has followed the group like the dark cloud in an Al Capp

Friday before 5:00 p.m.



and arrests: the lurid, slanderous, yet uncontested tattles by former associates depicting sado-masochistic orgies, bisexuality, and orgies, bisexuality, and owhich caused even Truman Capote to excuse himself from their entourage on one tourly, the numerous paternily suits entour and the condition of the contest of the condition of the conditio the Stones' promotional campaigns (e.g., that for the Black and Blue album), similarly offensive, supposedly antiwomen lyrics (most notably on the Some Girls

album, but reaching back all the way to mid-Sixties tunes like "finder My Thumb" and "Stupid Girl"), and the Stones' apparently indifferent, cavalier attitude toward the whole subject ("If they can't take a joke, fuck 'em," quoth Mick Jagger). Needless to say, Stones albums are not on Jerry Palvell's Christmas list. Add to such headaches the Stones' unseem track record, a

Stones' uneven track record at the studio (often following a great album with a terrible one), and their indictment by the punk camp for being old, obsolete, irrelevant, and musically impotent, and one could easily wonder why Jagger, Richard, Bill Wyman, Charlie Watts, and Ron Wood even bother to get out of bed in the morning. But just when you think they re down for the

with a final flurry that sends their foes recling and the critics scampering to their typewriters to create new ways of saying that the Stones are "the greatest rock and roll band in the world."

In all their control of the eve of the saying that the Stones are "the greatest rock and roll band in the world."

In all their control of the eve of the saying that the couldn't imagine himself as a forty-year-old rock star, cavoring, shouting. rock star, cavorting, shouting and dancing onstage to rock and roll music. Jagger will turn forty any day now, and

subject of his and the band's longevity was something along the lines of "I can't imagine doing this when I'm fifty We'll see. In the meantime. the Stones have just released their hest album in years Tatho You, and gate receipts for their current tour are expected to break all previous marks. Why all this fuss about a group of almost middle-aged, possibly burned-out, definitely old-line ock stars?

rock stars?

Perhaps because, even at
this point in their careers, the
Stones are capable of
producing better gutbucket
rock and roll than almost
anyone who comes to mind.
Unlike the firsh in the name Unlike the flash-in-the-pan Sex Pistols, whose leader, Johnny "Rotten" Lydon, made a career (of sorts) of ridiculing Jagger, the Stones don't have Jagger, the Stones don't have to puke onstage to hold an audience's attention; unlike the Ramones, whom many consider a latter-day Stones, Jagger and company don't have to maintain a self-conscious Dead End Kids image to give credence to their

image to give credence to their roguish music.
They are the prototypical "bad boys," the originators of the gritty, funky, slashing, menacing, often sloppy style of rock and roll after whom all recent imitators have modeled themselves, and compared to whom many scowling musik whom many scowling punk



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Friday, October 9 ctober 10 PONCHO atin jazz/ SANCHEZ & MYORT GEDAR WALTON MIGUEL CRUZ

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Tickets 15.50, lawn seating: 12.50 at SEARS, WARDS, LOUS RECORDS, KATMANDU TRADING CO. and all TICKETRON OUTLETS.

the common tentile course page through the common tentile course to the common tentile course the common tentile course the course the course tentile course tentile course the course tentile c Wood, better bassists that Wyman, better drummers than Watts. But when Jagger is growling his ingenious lyrics. Richard is chording his parts in and out of Weman's decoptively lyrical bass lines, the result on a good day is compelling, kinetic, essential rock and roll—as good as it ever gets. But maybe the real reason that 70,000 of your local comrades will spend a great

that 70,000 of your local comrades will spend a great deal of cash to brave the agonies of "festival" seating in San Diego Stadium on a Wednesday afternoon is much

activating every ounce of native intellect, musical training, higher education, verbal acuity, and analytical power within my grasp. "they re the Stones."

Several days before the Stones come to town, we will have been treated (?) to the

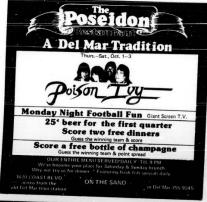
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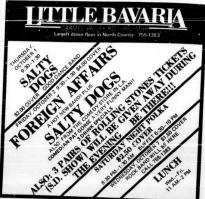
down, settle down, the Beat-les will be out soon. ..but first, for you kids in Canader, the delightful Topo Giggio!"), screaming, jelly-bean throwing audiences, collarless coats, Spanish boots, pudding-bowl haircuts, and concerts in which the Fab Four played, somehow,

flawless sets to the din of thousands through shoe hox-size Vox amplifiers that rested on folding chairs.

And Beatlemania, with its risuals, costume changes, chronological song sets, and performers who sort of look like the real thing, and come pretty close to sounding like the Beatles, is just the perfect re-creation for true Beatle

fans, right? Wrong.
If anything, this production
is for those who aren? Beatles
fans but who would like to
know what all the excitement





# ROLLING STONES IN CONCERT

Wednesday, October 7, 3 p.m.

San Diego's Jack Murphy Stadium

> Seats Available Call 456-2781



is about, or for those who liked the Beatles enough but didn't pay much attention until the group broke up, or, unfortunately, until John Lennon's assassination made Lennon's assassination made the group's iegendary status front-page news again. This isn't a production for people, like me, who bookmarked special times in their lives with Beatles releases (the Rubber Soul Christmas, the great Runder summer set.) great Revolver summer, etc.) great Revolver summer, etc.), and can sing every word to every song they ever recorded. Instead, it is an audio-visual crash course on the Beatles as social catalysts, a kind of "Introduction to the Beatles" that places as much emphasis on the sociological changes

the Beatles were great songwriters and charismatic

The producers of The producers of Beatlemania cover their butts pretty well with the disclaimer, "It's not the Beatles, but it's the next best thing!" Which is a cute way of saying, "Hey, you're never, ever going to see them together again, so why not sing along this there. sing along with these animated wax dummies and pretend for a couple of hours that it's still the Sixties! And don't forget to drop a ten-spo in the till on the way out." Beatlemania is good fun, entertainment, and all that, but it is not a concert, any more than performances of Hair or Jesus Christ. brought about and/or reflected by the group as it does on the simple fact that Superstar can be considered

that way. It is produced to look, sound, and feel like a live performance by the originals, and this is the show's ultimate

and this is the show's ultima pretense and limiting factor, and why the advertisements are so misleading. In most cases, the actors who "play" John, Paul, George, and Ringo are music ans with theater backgrounds who would be backgrounds who would be just as comfortable in productions of Oklahoma or The Music Man, and it shows. From the interviews I've heard and read, and the unavoidable articles in nearly every periodical in the country. I've determined that the majority of these botts Battles would of these bogus Beatles would probably not pass even an entry-level Beatles trivia quiz. Many of them aren't even concerts. And yet it is staged

called-for, if one is playing

called-for, if one is playing Emy Tagins or Sir Lancelot on Breadway, but for me the attendant indifference robs the Beattendant indifference robs the Beattendant indifference robs the beattendant indifference robs the worth seeing twice: soul. My advice for anyone desirous of a decent Beatles retrospective is to stay home, did not you wertinent. dig out any pertinent memorabilia, play the actual memorabilia, play the actual abums, and let your mind do the rest. But if you insist on seeing Beatlemania, you will have several chances. There are shows Friday and Saturday nights at San Diego State's Open-Air Amphitheatre, and another on Sunday at Escondido's Kit Carson Park Amphitheatre.

saucy soul songstress Millie Jackson will be at the Bacchanal tonight, Thursday, for two shows. Jackson specializes in frankly sexual material, and, like her omedic counterpart. Richard Prvor, is not for the sensitive

of ear. The Penetrators, Bratz, and The Penetrators, Bratz, a Snalls will perform at something called the "Octoberfest Blowout" this Friday at the Del Mar Fairgrounds; and the Peter Sprague Quartet will play the first in a series of free iazz tirst in a series of free Jazz concerts this Thursday night in the San Diego City College Theatre. The series, "Jazz Live," which will feature local Jazz artists on successive Tuesdays, will be broadcast here. live on radio station KSDS-FM (88.3).



THIRD ANNUAL

## LA JOLLA JAZZ FESTIVAL '81 October 9, 10, 11

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James Newton Woodwind Quintet

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Abbey Lincoln

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Dexter Gordon Quartet

The Persuasions P

Chico Freeman Quariet

Freddie Hubbard Quintet

Toshiko Akiyoshi / Lew Tabackin Quartet Akiyoshi: No. 1 erranger and composer Downbeat's 1980 Reader's Poll

Peter Sprague

and Road Work Ahead

SUNDAY, OCTOBER TI

Etta James Band

Art Pepper Quartet

Charlie Musselwhite

and The Dynatones "He made the band sizzle when he was blowing his harp, and he whipped up a leave of sound."

"Kantas City St

Andy Narell Quartet

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LA JOLLA JAZZ FESTIVAL IS A NON-PROFIT ORGANIZATION.

There is no profit from this event, therefore admission prices are not tax deductible. All revenue will be used for artists' fees and production cost

STEPHEN CLOUD IN ASSOCIATION WITH THE LA JOLLA JAZZ FESTIVAL presen

## KEITH JARRETT

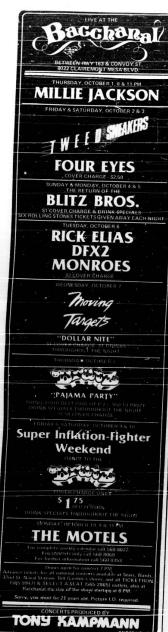
Friday, October 23-8:00 pm at the

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Chick Corea

October 27, Tuesday, 7:30 & 10 p.m.

Monty Python's

Graham Chapman

November 5, Thursday, 8:00 p.m.

0

University Events

Box Office 452-4102

presented by UCSD's University Events Office

# CONCERTS Millie Jackson: Bacchanal, tonight, Thursoay, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard, 560-8069. The Penetrators, Bratz, and Snails: Del Mar Fairgrounds, Friday, October 2, 8 p.m., 1-5 at Via De La Valle, Del Mar, 268-1015 or 268-1065. Amphitheatre, Friday and Saturday, October 2 and 3, 8:30 p.m.; Escondido Kit Carson Park Amphitheatre, Saugha, October 1 Araphitheatre, Sunday, October 4, 8:30 p.m. 265-6947 and 365-9947. Peter Sprague Quartet: San Diego City College Theater, Tuesday, October 6, 8 p.m., C Street at Fourteenth Street, downtown, 232-1062. Watanabe: SDSU Open A:-Amphitheatre, Priday, October 9, 7 and 10 p.m. 265-6947, and 10 pm. 265-6047. La Jolls Jazz Fatula (enturing the New Charles Lloyd Quartet, James New Charles Lloyd Quartet, James New Charles Lloyd Quartet, James Charles Lloyd Quartet, LCSD Bis Band, and Charles Charles

Beatlemania: SDSU Open-Air

Rolling Stones: San Diego Stadium, Wednesday, October 7.

George Benson and Sadao

The Motels: Bacchanal, Monday, October 19, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard, 560-8069.

Pat Benatar and David Johans

Sports Arena, Saturday, October 2 8 p.m., Sports Arena Boulevard. 224 4176.

CLUBS

Club listings are rompiled by Linda Navin. If you wish to be included, please call 234-2508 Friday afternoon or Saturday before 5:00 p.m. The listings are free.

**North County** 

Albetross, 1309 Camino Del Mar. Del Mar. 755-6774: Mark Lessman Bans' rock and blues. Thursday through Saturday. Bob Long, ragtime and jazz piano, and Nan Cie Hamilton, vocalist, Sunday thros-gh Wednesday, with the Bob Long Band Sunday, Tuesday, and

Barr X Ranch House, 119 East Broadway, Vista, 724-0510: Moxy, country western and contempora Wednesday through Saturday.

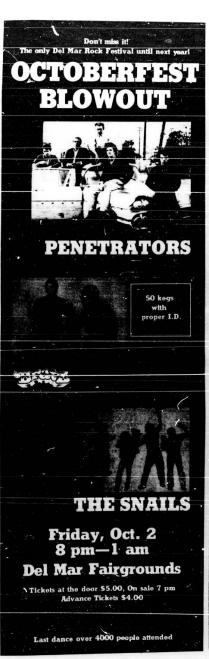
Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: Moving Targets, new wave. Thursday through Saturday; the Chicago Six, Dixieland, Friday happy hours; Shuffle with Peter Lamar, rock and roll, Sunday.

Bobby G's, 485 First Street. Encinitas, 436-7397: The Johnny

Encinitas, 436-7397; The Johnny Almond Band, rock and roll, Thursday through Saturday; the E.J. Temple Band, rock and roll, Sunday through Tuesday; Jack Tempchin and his group, country rock, Wednesday.

Bum Steer Saloon, East Valley Farkway at Midway, Escondido. 743-6422: Richie Gary and Sundown, country, Wednesday.

Cask and Cleaver, 140 South Sierra Avenue, Solana Beach, 481-8238: The Johnson Twins, contemporary Thursday through Saturday.







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**DOC MASTERS** 

at the Shelter Island Marina Inn. Phone 223-2572





Monterey Jack's, 11940 Bernardo. Plaza Drive, Rancho Bernardo. 566-2400: Ohl Ridge, contemporary, variety, comedy, Tuesday through Saturday.

New World, 135 South Highway 101, Solana Beach: Dow Jones and the Industrials, rock and roll, Thursday through Saturday; Artisan, rock and roll, Tuesday and Wednesday.

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OM Time Cab., 1464 Novin
Highway 101, Luxualia, 436-4400;
Highway 101, Luxualia, 436-4400;
Mean Feet, country and urban
blase, R. Roy Calpien, singer a d
songeriter. This configuration of the configuration o

Puseldon, 1600 Coast Boulevard, Del Mar. 755-9345: Poison by, rock and roll, Thursday through Saturday.

Poway Mine Company, 12375

\$17.50 FOR OCT. 7 IN ST ALSO AVAILABLE L.A. OCT. 9 & IRVINE OCT. OCT. OCT 2 COMMODORES & SABBATH & TRIUMPH STEVIE NICKS - FOGHAT WHO STREISAND - ACCOC 22 TOP - ROD STEWART - CHEAPTRICK - BOWE OFFICIARE - BOB SYLAN - 8-52 - POLICE - BOB SEGER - NEIL DIAMOND - EAGLES - U.F.O. - CHARGERS & MORE - CHARGERS - MORE - CHARGERS - MORE - CHARGERS - MORE - CHARGERS - 223 4 2355 11-6 Mon.-Sat. 3233 Midway Dr. (in the Sports Arena area) 24-hour phone information Sunday October 18, 1981, 7:30 p.m. San Diego Sports Arena Tickets on sale at: Fargo's BBQ No. 2 (Logan Ave.) San Tickets on sale at: Fargo's BBQ No. 2 (Logan Ave.) One Digo, Music Incorporated No. 1(Spring Valley). Total Experience (69th & Imperial). The Music Place (Otto Square). Sports Arena Box Office; Mad Jack's; (Otto Square). Sports Arena Box Office; Mad Jack's; Leo's Stereo, and all Arena Ticket Outlets - call 224-4176 for information.

Poway Road, Poway, 748-7296. 566-2070: Prophet, concert rock Thursday through Saturday. Red Dog Saloon/Valley Fort Saturday. Sandy's, 510 West Mission,

Blue Parrot, 1298 Prospect Street. La Jolla. 454-9131: Taumbu Latin Peter Sprague Quartet, jazz, Wednesday. Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081; Katherine Mitchell and T'ai, variety, Tuesday through

Chuck's Steak House, 1250 Prospect Street, La Jolia, 454 - 2020. Ella Ruth Piggee Quartet, jazz, Thursday through Sunday.

Corsaro's Strictly Jazz, 4204 Voltaire Street, Point Loma. 224-3695; The Jimmy Corsaro

Ensemble with Ron Free and Joe Marillo, jazz. Tuesday through Saturday.

Steakhouse, 3757 South Mission Road, Fallbrook, 728-1998: Wild Rose and the Silver Dollar Band. ountry western. Tuesday through

Red's Place, 380 North El Camino Real, Encinitas. 942-1676: The Blue Baron Band, big band swing, Wednesday through Saturday.

rock and roll, Thursday through

Stage Coach Inn, 1865 Vista Way, Vista, 724-9090: Country Rejects with Chuck Hatcher, country, Thursday through Sunday.

Triton, 2530 South Highway 101, Cardiff. 578-6440: Texas Tuxedo, country, Tuesday through Saturday; Jerry McCann and the Gigolo\$, rock and roll, Sunday and

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center 749-1466: Bandit, country, Thursday through Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032: BBC, top 40, Tuesday through

Whiskey Flats, 1260 West Parkway, Escondido. 745-8640: Don Livingston and Timberline, country, Tuesday through Saturday, rock and roll, Sunday, call club for information.

Windjammer, 2591 South Highway 101, Cardiff. 753-0188: Upstairs Lounge: Stress, rock and roll, Thursday through Saturday; Dirk Debonaire and the Boat People, new wave, Sunday and Monday; the Mark Lessman Band, rock and roll. Tuesday and Wednesday Downstairs Lounge: comedy shows, Friday and Saturday.

All The Way Inn, 4240 West Point Lorna Boulevard, Lorna Portal. 224 8282: The Ram Band, rock and roll, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434: Roberta Linn and the Gamblers, country pop, Tuesday through Saturday.

Bahia Belle, at the Jock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: The Coopers, contemporary, Friday and

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Jonathon Yon Brana and Thunderbyrd, Elvis impersonator, Tuesday through Saturday.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: Highway Robbery, rock and roll, Thursday through Saturday.

Beachcomber West, 2903 Mission Boulevard, South Mission Beach. 275-2722: The Rollers, rock and

Jazz Ensemble, Latin jazz.
Thursday, Bill Kyle Vibe Quartet,
jazz, Friday and Saturday; Gary
Music Co., Latin jazz, Sunday, Rob
Schneiderman Trio, jazz, Monday;
Bruce Cameron Trio, jazz, Tuesday;

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Dar the Universe Orchestra with F Sprague and Kevyn Lettau, jazz, Wednesday through Sunday: Marguerita Page Quartet, iazz.

Halcon, 4258 West Point Lorn

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Door \$5.00. Starts at 7 pr Tuesday & Wednesday, Oct. 6 & 7-LATIN FUSIO rock and roll. Tuesday and

Halligan's, 4325 Ocean Boulevard. Pacific Beach, 274, '474' Dirsty and Melissa, contemporary, Tuesday through Saturday.

Islandia Hotel, 1441 Quivira Road. iazz, Friday and Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220:

La Avenida Restaurant, 1301 Orange Avenue, Coronado. 435-6262: Bill Frey, contemporary Thursday through Saturday.

Thunderbolt the Wondercolt, rock and roll. Thursday through Saturday, Cindy and the Sinners, rock and roll. Sunday and Monday

and Wednesday.

Le Chalet, 5046 Newport Avenue



PETER LAMARR Vednesday, Oct. 7 9 pm Rock n' Roll with

JERRY McCANN

**GIGOLOS** Coming:

Friday, Saturday & Sur Oct. 9, 10 & 11 9 pm Rockin' R&B with CHARLIE

MUSSELWHITE AND THE DYNATONES

W-dnesday, Oct. 14-One show only! 9 pm Tickets available through Ticketron and Belly Up Rock n' Roll with



WARNING: This concert is intended for those whose appetites are for screaming, yet tasty mok 'p' roll. I are First control in the control in the

JERRY McCANN AND THE GIGOLOS

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OCT. 18 THE REBEL ROCKERS
OCT. 25 & 24 JERRY RIOPELLE
OCT. 25 JOHN HAMMOND
OCT. 31 8th ANNUAL ROCK N' ROLL HALLO

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\$3.00 minimum per person ive San Diego (north of Ros

Macho's, 2966 Midway Drive, Loma Portai, 224-2401; Colour, Latino, Thursday through Saturday; Orquestra Siguayara, salsa, Sunday Masa, Latin jazz, Tuesday and

Moby's Deck, Adam's Rib Restaurant, 1403 Rosecrans Street. Loma Portal, 226-1871: Wild Hair, contemporary and good time harmonies. Thursday through Saturday: Gary Sherwood, contemporary, Tuesday and Wednesday.

Mom's Saloon, 945 Garnet Avenue, Pacific Beach, 488-9598: The Blitz Brothers, rock and roll, Thursday through Saturday; the Snowmen, rock and roll, Sunday and Monday; Next, rock and roll, Tuesday and Wednesday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522: Jim Hawley, contemporary, Wednesday through Saturday: the Critters, country, Sunday and Monday, the Rollers, rock and roll, Tuesday.

W.D. Pabst and Company/Rodew Inn, 2901 Ninitz Boulevard. Poin Loma. 224-3655: The Oklahoma Band, country, Tuesday through Saturday.

The Red Garter, 2228 Bacon Street. Ocean Beach. 222-8131: The Big City Blues Band, blues, Friday and Saturday.

Rodeo, 8980 Via La Jolla, La Jolla 457-5590: Ron Bolton, rock and roll, Tuesday through Saturday; Poison My, rock and roll, Sunday and Monday.

S.D.'s Rock and Roll Headquarters, 4617 Mission Bay Drive, Pacific Beach. 270-7625: Rock and roll, Saturday, call club for information

Saskn's, 4250 West Point Loma Boulevard, Loma Portal. 223-9156 Storm, jazz, Thursday through Saturday; Steve O'Connor

Su Casa, 6738 La Jolla Boule La Jolia. 454-0369: Eleanor Fridstrom and Jesse Pessoa,

The Surfer Lounge, 711 Pacific Beach Drive, Pacific Beach. 488-9134: Margo Gitlin, contemporary, Friday through

Tessa Teshouse, 49/0 Voltaire Street, Ocean Beach, 222-2146: Tom Cat Countrey and the Blues Dusters, blues, Thursday, the Thin Round, country and contemporary, Friday, Beer Feat, rock and roll, Saturulay, Spellbound. "no wave variety," Sunday and Tuesday, Paul Stire, conferency and May the Vagrants, rock and roll, Wednesday

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shine-It-On, contemporary, Tuesday through Saturday: We Three, contemporary, Sunday and Monday.

Windrose, 1935 Quivira Road, Marina Village. Mission Bay Park. 223-2335: Good and Plenty. contemporary, Wednesday throug

Woodcarver Pizza, 3225 Midway Drive, Loma Portal. 222-0388: Julee and John, bluegrass, Saturday.

### San Diego North

The Alamo, 3093 Clairemont Drive Clairemont, 276-2240; E. Zarie Wood and Blazing Saddles, country, Thursday through Saturday; the Midnight Riders, country, Tuesday

The Triton presents uesday through Saturday TUXEDO "A legend in their own mind."

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Thursday Country & urban bluss Guitarist & songwriter 7:30 to 11:3

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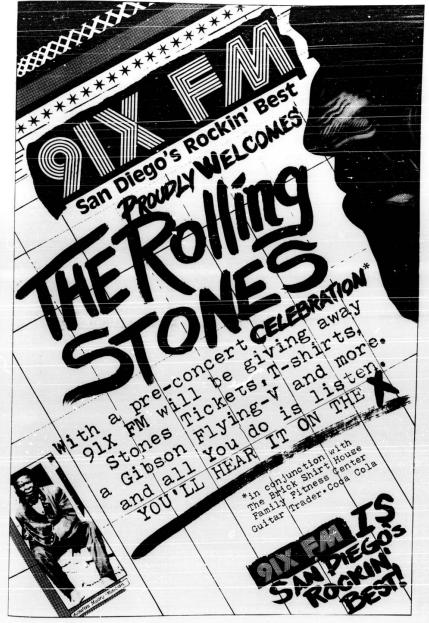
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ESTEBAN & CHRISTINA -traditional Mexican music 5:00 to 10:00 pm WEDNESDAY-SATURDAY: 1:30 to 6:30 pm SUNDAY

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The Mexican Restaurant

Black Angus, 3247 Keattis VIII

Black Angus, 10,370 Frans Road, Mission Valley, 563-5862; Summe Wine, top 40, Monday through Saturday.

Blarney Stone Pub. 5617 Balbsia Awenue, Clairemont, 279-2033; Brian Connelly, Irish music, Thursday through Saturday, Jim and Theresa Hinton, Irish music, Wednesday and Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666; Jetexas, rockin' country, Wednesda through Saturday.

Flanigan's, 5373 Mission Center Road, Mission Valley 201.8635; Figgi and the Blitz, top 40, Tuesday through Saturday.

Holiday Inn/Mission Valley. Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720; High Society, contemporary, Tuesday through Saturday.

Houlihan's Old Place, 5323 Mission Center Road, Mission Valley, 297-6370; Chicago Shakers, Chicago blues, Friday and Saturday

Journey, 5375 Kearny Villa Road, Kearny Mesa, 279-2040: Kaos, rock and roll, Sabotage, rock and roll, Cypress, rock and roll, Saturday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley, 2 38-8281: Larry Page, contemporary, Wednesday through Saturday, Mike Sanders. contemporary and easy listening. Sunday through Tuesday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: The Siers Brothers. Beatles music and '60s rock, Tuesday through Saturday.

Tuesday through Sattrey.

Landing Zone, 4198 Conwy Street.

Kearny Mess. 277, 9899: Dark.

Ryder, Ind Southern rock, Push.

rock and roll. Theretary Push.

rock and roll. Theretary Push.

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Saturday the Railers, rock and roll.

Sunday rock and roll. Monday and

Lucsday, call club for information;

Dark Ryder, Ind Southern rock,

Wednesday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060; RPM, top 40, Monday through Saturday; Feclin', top 40, Sunday.

Montercy Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: Crack 'A Noon, contemporary, Tuesday through Saturday; Jim Hawley, contemporary, Sunday and Monday.

Navajo Inn., 8515 Navajo Road, San Carlos, 465-1730: Illusion, rock and roll, Tuesday through Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873. Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday and Saturday.

Palomino Cocktail Lounge, 5821 Missinn Gorge Road, Mission Gorge, 280-4698; Country music, Thursday through Saturday, call club for information.

The Patriot Game, 5353 Mission Center Road, Mission Valley, 296-8714: Donnybrook Fair, traditional Irish music, Wednesdey through Saturday; the Furey Brothers and Davey Arthur, contemporary and traditional Irish music, Sunday.

Reuben's Plankhouse, 7637 Balboa Avenue, Clairemont, 278-7373; John Barbor, folk rock, Tuesday through Saturday.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993: The Rick Elias



Bob Long

Nan Cie Hamilton www. Sun., Tues. & Wed. joined by his band

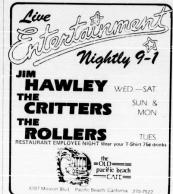
## Mark Lessman Band

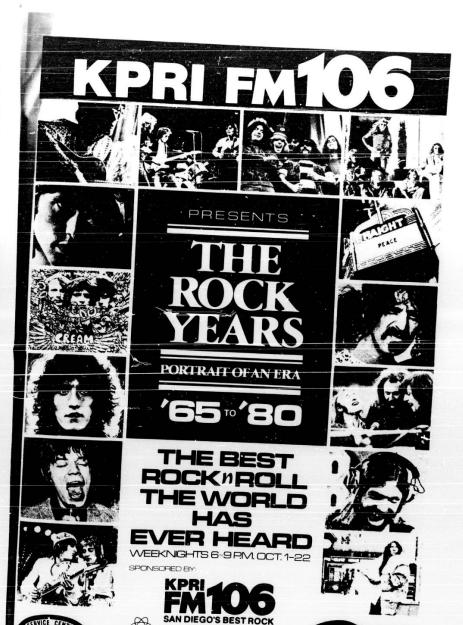
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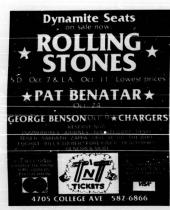
CREPES, QUICHE, FONDUE & OMELETTES

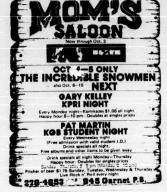
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Hand, rock and roll, tuff falls, rock and roll. Thursday, the Purpose rock and roll. Finday; the Real Thing Rhythm and Blues Revue, rhythm and blues, Saturday; Trowsers, ska regigae, plus guesta, Trowsers, ska regigae, plus guesta, Turday; the Crawdaddes, rhythm and blues, Eolid State, rock and roll, Some Ambulants, rock and roll, Wednesday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: The Soud Brothers music of the '40s, '50s and '60s, Thursday through Saturday.

Stadium Club, 6065 Fairmount Extension (at Twain), Mission Gorge, 282-3286: Legend, country rock, Thursday through Saturday.

Tio Leo's, 6333 Mission Corge Road, Mission Gorge, 280-9944: Donny Roze, contemporary, Wednesday and Thursday, Melissa McCracken, contemporary, Friday and Saturday.

Wrangler's Roost, obto Mission Gorge Road, Mission Gorge, 280-6263: The Oats Band, country, Wednesday through Sunday.

#### San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: The Merv Douglas Band, Thursday through Saturday, Gary Puckett, contemporary, Tuesday and Wednesday.

Astec Bowl, 4356 30th Street, North Park. 283-3135: Dale Allen and the Nacktones, oldies, contemporary, and rock, Wednesday through Saturday.

The Backdoor, Aztec Center, San Diego State University. 265-6947: The Fleshtones, rock and roll,

Beachcomber East, 6344 El Cajon Boulevard, East San Diego. 287-3670: The Rollers, rock and roll, Thursday and Friday.

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego. 264-5797: Saxy featuring Paul Bunuan, jazz, Wednesday and Thursday, Wase, jazz, Priday and Saturday; jazz jam session, Sunday

Bost House, 2040 Harbor Island Drive, Harbor Island, 291-8010: Fastrax, contemporary and variety, Tuesday through Saturday, the Spud Brothers, music of the '40s, '50s, and '60s, Sunday and Monday.

308, and 608, Sunsay and Honasy. Bombay Blegold Chab, 2005 Shelter Island Drive, Shelter Island Drive, Shelter Island Cay-848: The Durand Begault Cooperative with Susan Meaher, ingar, Tuesday through Thurnday; Opaleve with Peggy Claire, Mark Dresser and Skeeter Camera, jazz, Priday and Saturday; jazz jam session with James Zollar, Sunday, Del Bybee Big Band, jazz, Monday,

Cafe del Rey More, 1549 El Prado.
Balboa Park. 234-8511: West Coast,
soft .ock, Thursday through
Saturday; the Jackstraws Quintet,
new Renaissance variety, Sunday
afternoon; Peggy Spye, originals,
light jazz, and rock, Tuesday and
Wednesday.

Caravaggio's Restaurant, 1119 Sixth Avenue, downtown. 232-2747: Karen Mullally, originals, contemporary folk and blues. Lunch hours and early afternoon.

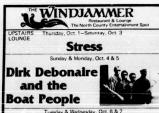
Chateau Lounge, 3623 College Avenue, College Grove, 582-5826: Birdie Carter Quartet, Jazz, Thursday th-lough Saturday, Sunday afternoon.

Comucopia, 112 West Washington Street. Hillcrest. 299-4174: Annie Levin, easy listening, variety, Thursday.

Crossroads, 345 Market Street, downtown. 233-7856: Charles Owens Quartet, jazz. Thursday through Saturday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: The Dallas Collins Band, contemporary and rock, Thursday





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righ Saturday; Bill Brackett, ted comedy and music, Sunday sugh Tuesday: Poison by, rock roll, Wednesday.

y Maggie's, 31st Street and ersity Avenue, North Park, 1584: Karen Mulially, originals, mporary folk and blues. Thursday: Trackside, new bluegrass trio, Friday: Annie Levin, vasv istening variety, Ron Horvitz r dime and contemporary guitar turday: Old Time Hoot Night ith Lou and Virginia Curtiss. Ionday: Siamsa Gael Ceili Irish Band, traditional Irish music Tuesday; Lightplay, folk and riginals, Wednesday.

ric's Rib Place, 4263 Taylor treet, Old Town, 299-0060: Gil tarner, piano bar, Taesday trough Saturday.

at City/China Camp, 2137 Pacific lighway, downtown, 232-0886; lelissa McCracken, contemporary, uesday through Thursday; ontemporary, Friday and Saturday, all club for information.

amburguesa, 4016 Wallace rect. Old Town. 295-0584: Donny oze, contemporary, Friday and

arpoon Henry's, 2725 Sheiter land Drive, Sheiter Island. 24-8242: Duende, jazz, Friday and burdon.

ay Inn/Embarcadero orthole Lounge, 1355 North arbor Drive, downtown, 2-3861; Fever, contemporary, resday through Saturday.

amphrey's, Helf Moon Inn, 2241 belter Island Drive, Shelter Island. 4-3577: Paim Navarre and ramid, contemporary, Tuesday rough Saturday: Rita Moss, piano r, Tuesday through Friday.

ternational Blend, 4034 30th reet, North Park, 284-9603; acir Santos, Brazilian jazz, turday; comedy nights with Don tor, Montay and Wednesday.

El's Club, 3019 Juniper Street, rth Park, 281-4827: Sister mic and the Libido Brothers, k and roll, Friday and Saturday

y Roger, 807 West Harbor ee. Seaport Village, 233-4300: ecast, contemporary, Thursda-bugh Saturday, the Russ lipatrick Band, Southern soul lartistry, Wednesday.

ay George's, 6149 University nue, East San Diego, 583-570 tice, country rock, Thursday ough Saturday.

ndolin Wind, 308 University mue, Hillcrest. 297-3017: Jerry hey and the Sharmes, rock and . Thursday through Saturday; litton night, Monday, the lers, Tuesday and Wednesday.

Mexican Restaurant, 861 West ther Drive, Seaport Village, 1-7561: Jaime Moran, Jazz and k. Thursday through Saturday; eban and Christina, traditional sican music, Wednesday and Saturday afternoons and holds evening.

Rich Unche's, 6205 El Cajon ulevard, East San Diego. 7-7352: The Merv Douglas Band, k and roll, Thursday through turday, and Wednesday; rock and I. Sunday, call club for ormation; Artisan, rock and roll, rolay; Metro, rock and roll, esday.

by's, 2547 San Diego Old Town, 298-0133; Mary Irish harp and folksongs, through Friday early porary. Saturday and early evening.

Coat Inn. 5933 University Figh, rock and roll, Tuesday ough Saturday; Freeway, rock roll, Sunday and Monday.

ton Harbor Island, 1380 sland Drive, Harbor Island. Butterfield Stage Saloon: Stone's Throw, vintage jazz, blues, and rock, Tuesday through Saturday, Sundowner Lounge: Magic II, variety, Tuesday through Saturday, Leslic Gold. contemporary and jazz. Sunday and Monday.

Soledad's, 425 West B Street. downtown, 232-7588; Jon Sandoval, contemporary, originals, light jazz, Wednesday through Saturday.

Taming of the Stew, 441 University Avenue, Hillcrest, 299-1980; Steve Rieden, classical guitar, Friday and Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Mike and Trace contemporary, Wednesday through Saturday,

Triton, 6011 El Cajon Boulevard. East San Diego. 583-3240: Bruce Cameron Ensemble with Hollis

Gentry and Ella Ruth Piggee, jazz. Wednesday through Saturday. Trujan Horse, 6179 University

Avenue, East San Diego, 580 Dusty Rhodes, rock and roll. Thursday through Saturday; rock and roll, Sunday through Wednesday, call club for information.

Tuba Man's, 2551 Un Yuha Man's, 2551 University Avenue, North Park, 295-9426; Spice, rock and roll, Saturday.

Zebra Club, 560 Fifth Avenue, downtown, 239-4222: The Big. rock and roll, Thursday.

#### East County

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Bull and Bear, 690 North Second Street, El Cajon, 440 5757; Nightrunner, country and contemporary, Wednesday through Saturday.

Castaways, 10757 Woodside Avenue, Santee, 449-6700; Joint Effort, rock and roll, Tuesday through Saturday.

Circle D Corral, 5500 Grossmot Center Drive, Grossmont Center, La Mesa, 462-1579; Carl Simmons and Southern Comfort, country western, Tuesday through Saturday; Country Justice, country western, Sunday and Monday.

The Diamond Lounge/Aunt Emma's, 1532 East Main Street, El Caion. 442-7288: Country Comfort. country, Friday and Saturday,

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Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: California Express with Ron White, country rock, Thursday through Sunday Ducktail Revue, 50s rock, Monday and Tuesday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479: Leather and Lace, country, Thursday through Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Gary Sherwood, contemporary, Friday and Saturday.

W.T.R. Steak Runch, 2200 riighiana Avenu- National City. 474-8849: Linda Sherwood and Western Union, country. Thursday through Sunday.

Westerner, 22 West Seventh, National City. 474-2919: Dusty Rhodes, rock and roll, Monday and Tuesday: Tony Mills and Crosscut.

La Mesa. 462-0533: Dan Cais and Quadrant, contemporary, Wednesday and Thursday; Jimmy Nixon, country, Friday through Ember Room, 7059 El Cajon

Boulevard, La Mesa, 463-2263: Pony Express, country rock. Thursday through Saturday. Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568; Sam's Country Band, country western. Friday and Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Contemporary, Thursday through Saturday, call club for information

Tuesday.

Cuyamaca. 765-0736: Country music, Friday and Saturday. Call club for information.

Lakeside Hotel, 9940 River Street Lakeside. 443-9591: Shenandoah, country, Thursday through

Lorenzo's, 596 Broadway. El Cajon. 442-9696: Steve Mouzas and Finest Action, pop and country. Tuesday through Saturday; Fro Brigham's Preservation Band, Dixicland, swing, oldies, Sunday and Monday.

Magnolia Mulvanev's, 8861 Magnolia Avenue, Santee. 448-8550: Bramble, country Wednesday through Saturday

Mickey D's, 9563 Mission Gorge Road, Santee. 448-9934: Gravel Caryon, country, Friday and

Ocean Playhouse, 691 El Cajon Boulevard, El Cajon. 442-8542: Mosaico Flamenco Trio, flamenco music and dance. Friday and

Our Favorite Place, 8646 Mission Gorge Road, Santee. 449-6240: Gary Israel, contemporary. Friday and Saturday.

The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: The County Line, country, Thursday through Saturday.

Park Place, 1280 Fletcher Parkway. El Cajon. 448-4111: Thumper, rock and roll, Tuesday through Saturday.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Sandee Hirsh, country and contemporary, Tuesday through Saturday.

Jimmy Wilson's Turquoise Lounge, 5975 Severin Drive, La Mess. 465-1525. Artisan, rock and roll, Thursday through Saturday; Emergency Exit, rock and roll, Tuesday and Wednesday.

### South Bay

Black Angus, 707 E Street, Chula Vista, 426-9200: Oases, top 40, Mor: lay through Saturday.

Dance Machine, 1862 Palm Avenue Imperial Beach. 429-1161: Quick. top 40. Thursday through Saturday Thumper, rock and roll, Tuesday and Wednesday.

roll, Wednesday through

## ERFORMERS

wrs listings are compiled h a Nevin. If you wish to be ded, please call 234-2508 afternoon or Saturday 5:00 p.m. The listings are

Harpoon of Beef

Hawailan Chicken

The Triton
6011 El Cajon Blvd. (at College)
Reservations for dinner 583-3240
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Rock & Roll Johnny Aimond: Bobby G's Artisan: Jimmy Wilson's Parquet Lange, New World, My Rich Uncle's

Trick's
Beer Feat: Texas Texationise
The Big: Zebra Ctub
The Big: Zebra Ctub
The Biltz Brothers: Mom's Saloom
Ron Bolton: Rodeo
Bratz: Del Mar Fairgrounds,
Dieilli-mark Del Mar Fairgrounds

Distillery/Old No. 7 Cindy and the Sincers: Jose Murphy's The Crawdaddies: Spirit Cypress: Journey

All dinners include rice pilaf, a basket of hot bread, and a trip to our soup & saled bar. Sunday through Thursday 5–7 pm.

The Triton Presents Live Jazz

Bruce Cameron with

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The Dallas Collins Band:  $/\lambda_N$ 

Girl Talk: Sover Dark Ryder: Loading Zone Dirk Debonaire and the Boat People: Wnahammer, Los Heroes: Haleport Highway Robbery: Penchanal Hot Rox: Kenta Heroesta Incognite: Frantiter
Joint Effort: Custaways

Dose Jones and the Industrials: Ducktail Revue: Country Bumpler: Dusty Rhodes: Westerner, Troign

Horse
Rick Elias Band: Spirit
Emergency Exit: Firesule Lounge
Jimmy Wilson's Turquoise
Lounge

Longe
The Fleshtones: The Backdoor
Foreign Affairs: Little Backdoor
Four Eyes: Halcyon, Backhanal
Freeway: Red Coal Irm

Next: Man's Saloon The Nomads: koe Marphy's Off Limits: Esperator Paladdins: Instillery, Old No. 7 Penetrators: Iv4 Mar Europeanals Poison by: Posenhin, Hoden, Doc Markers

Kaos: Journey
Mark Le Sman Band: Albutross. Pride and Joy: Anchorage Fish Co. Prophet: Fireside Lounge, Poway Jerry McCann and the Gigolo\$: Triton/Candid Triton Cardill
Metro: My Rich Uncle's
Tony Mills and Crosscut: Westerner
The Monroes: Distilleny/Old No. 7
The Morning After: Wild Turkey
Moving Targets: Belly Up Tawern.
Dasc Linnal
The Neat: Distilleny East

Prophet: Privade Lampe, Pureny Mine (2).
The Pupples: Spirit Push: Leading Zone
The Railers: Leading Zone
The Railers: Leading Zone
The Railers: Annal All The Way Irin
Jerry Raney and the Shames:
Mandoin Wad
The Real Thing Rhythm and Blues
Revue: Spirit
The Rising: Sandy's

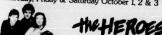
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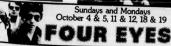
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The Rollers: (Ad Parth, 18 act)

Sabotage: Autris a Salty Dogs: Lattle Hamanie Shuffle: Is illy 1 p. 1, 1977 Sister Cosmic and the Libido Brothers: Job I's Club
The Siers Brothers: Leftr's

Sky High: Red Coat Inn The Snails: I/el Mar Fairgrounds The Snowmen: Morn's Nation Solid State: Distillery/Old No. 7.

Some Ambulants: Spirit Spice: Tuba Man's Stress: Windjammer

Taxi: 2 lab grove F.J. Temple Band: 18 dbg/G/s This Kids: 20stallery Usbd Thumper: Park Phase, Taxico

Thunderbolt the Wondercolt: how Murphu's Trowsers: Spirit

Country/

Tweed Sneakers: Benchmal The Vagrants: Texas Textions

Country Expression

Connor and Dalton: Hill House
Country Comfort: Pharmond
Lowney-Annt Enuma's
Country Justice: Circle D Corral
Country Rejects: Stage Couch hin
The Country Line: The Outpost
The Critters: Old Pacific Beach
Cafe Dallas Express: Charlie's Little Bit

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Richie Gary and Sundown: Bum Bandit: Valley Center Inn Saloem Gerry Baze and A Touch of Country: Mustany Club Steer Saloon Gravel Canyon: Mickey D's Sandee Hirsh: Reubert's/La Mesa

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Justice: Krazy George's Leather and Lace: Hatch's Legend: Stadium Club Roberta Linn and the Gamblers:

Don Livingston and Timberline: Whiskey Flats

Witskey Flats
The Midnight Riders: The Matrix
Stew Mouras and Finest Action:
Lorenzo's
Mooye Farr X Rench House
Nightrunner: Ball and Heat
Jimmy Nison: Prilitave Ar
The Oals Band: Wangler's Roost
The Oddshoma Band: W.D. Pubel
and Co.

and Co.
The Otwell Brothers: Sheraton Inn

Pony Express: Finber Research Lanny Presett and Cinnamon Ridge: Fourtand Country Red Ever Langshot Saloon Sam's Country Band: Flinn

Springs Int Shenandoah: Lukeside Hotel Linda Shers-ood and Western Union: W.T.B. Stock Ranch Carl Simmons and Southern Comfort: Circle D Corrul Ortin Star and Gary Mehalick: Old Time Coll. Top 40

Dale Allen and the Nacktones: ohn Campbell and Conspiracy

Time Cafe
Jack Tempchin: Bobby G's
Texas Tuxedo: Triton/Cardiff
The Third Round: Texas Teahouse
Trackside: Irrowsy Maggie's
Johnny West and the Chaparrals:

ild Rose and the Silver Dollar Zanc Wood and Blazing Saddles

Contemporary/

ephen Coe: Smuggler's Irm he Coopers: Bahia Belle

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The Big

Robert Terman

**Bop Martyrs** 

Black & Decker

Crack A' Noon: Manderey Whaling

Michael Dane: filia k. lingus: fyranny

lesse Davis: Heard del Carando Henry DeGoya: Realway Harbon The Mery Douglas Band: buthony's

Harborsale, My Kuli Uncle's Dusty and Melissa: Halligam's Elements: Haradet Hotel Fastrax: Road House Feelin': Monk's

Figgi and the Blitz: Flantgan's Forecast: hally Roger/Scapert

Richie Hunt: Mulvansey's The Johnson Twins: Cask and Clearer

Sandee Hirsh: Reathers Let Mesal

Forward Motion: Ellack Ampte. 17

Bill Frey: La Arenda Restaurant Gabriel: El Contal Restaurant Dan Geis and Quadrant: Enthrope

Margo Gillin: The States Louise Leslie Gold: Sheraton Harbon

Good and Plents: It makes

Sheila Harris: Hill Finnse Jim Hawley: Montersy Whaling Co., Old Parth: Beach Con Steve Mouzas and Finest Action: High Society: Holiday Irm Massay Humphrey's Nightrunner: Hall and I kar Oases: Illack Angus/Chula Vista The Steve Orr Band: Hungry

Gary Sherwood: (46) January St. Restaurant, Moday : IA : k Shine-II-On: Unsufron Villing

Paul Shire: Jenus Teahnaga Dave Smith: O'Hangry's Summer Wine: Ellar k Angres Mission Valley

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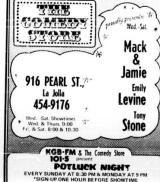
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Triton/San Diego, Blue Parrot Birdie Carter Quartet: Chateau

Lounge Jeannie and Jimmy Cheatham: Sheraton Inn Airport Chicago Shakers: Houlihan's The Chicago Six: Belly Up Tavern

The Chicago Six: Bellu Up Taweri Peggy Claire: Bornbay Bicycle Club Jimmy Corsaro Ensemble: Corsaro's Strictly Jazz Tom Cat Courtney and the Blues Dusters: Texas Techneuse Dance of the Universe Orchestra:

The Jay Days Group: Fish House

Durand Begauh Cooperative:

Bill Kyle Vibe Quartet: Blue Farr Butch Lacy: Islandia Hote: Bob Long: Albatruss, Old Time Cafe

Mean Feet: Old Time Cale
Jaime Moran: The Mexican Steve O'Connor Quartet: Saska's Opaleye: Bombay Bicycle Club Tony Ortega: Fish House West Charles Owens Quartet:

Crossroads
Marguerita Page Quartet: Elario's
Ella Ruth Piggee Quartet: Chuck's Steak House Jon Sandoval: Soledad's Moacir Santos: International Blend

Saxy: Black Frog The Rob Schneiderman Trio: Blue

Parrot
The Smart Brothers Riverboat
Revue: Reuben E. Lee
Peggy Sprague Quartet: San Diego
City College, Blue Parrot
Peggy Spre: Cafe del Rey Moro
Stone's Throw: Sheraton Harbor

Storm: Saska's Taumbu Latin Jazz Ensemble: Blue Parrot Wave: Black Frog

James Zollar: Bombau Bicucle Club

#### Folk/Ethnic

Mary Adams: O'Hungra's The Alpiners: Little Havaria, 184 Mar Fairgrounds Stephen Ball: F.I. Morri Restaurant Clairseach and Liam Weldon: Old

R. Roy Clayton: Old Time Cafe R. Rev. Chemical of Time Cole.
Rev. Chemical Mining State Publishers
Brain Councily: History State Publishers
Lean and Virginia Certise Proving
Mangare's Fair The Patriot
Demograves Fair The Patriot
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Janaille Prance Planners Group:
El More Restaurant
Leans and Christians: The
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Minetter La Terrasse, Eduris's
Continental Cash's
Minetter La Terrasse, Eduris's
Continental Cash's

Mosaico Flamenco Trio: Ocean Mosaico Fantee... Playhouse Karen Mullally: Drowsy Maggie's, Caravaggio's/downtown Orouestra Siguayava: Macho's

Kim Bloom: classed grider. La Petite Cale.
Bill Brackett X-rated comedy and music. Dex Missters
Dan Grant classed grider.
Dan Grant Gr

Mulvaney's Pat Kerber: light classical, Kung

Pat Kerbert ügüt classcai, Aung Food/Hillcret
The Russ Kirkpatrick Band:
Southern soul and artistry, Jolly
Ruger/Scaport Village
Annie Levin: cesy listering, variety,
Drowny diaggies, Cornucopia
Maggie Levis and Ray Correa: casy
listening, bluss, Latin, The

Siamsa Cael Ceili Irish Band: The Magic If: variety Sh

#### Harbor Island Rita Moss: piano har, Har **Everything Else** Oh! Ridge: contemporary at

John Barker: folk risch, Heubert's Plankhouse Ricardo Bielma: easy listening. La

Casa Blanca: Kim Bloom: classical guitar, La Dale Pearson: piano bar, Dookies, Cullpeppers/San Carlos Buddy Reed: piano bar, Touri and

Country Hotel

Steve Rieden: light classical. Taming of the Stew Tony Soraci Trio: oldies through contemporary, Jolly Roger/Oceanside Spellbound: "no wave va

ind: "no wave variety."

The Orion Guitar Duo: light

Texas Teahouse
The Spud Brothers; music of the
40s. 'Sos and '60s, Springfield
Wagon Works, Boat House
Wayne Steele: piano bar, Bahia
Hotel
Jonathon Von Brana and Thunderbyrd: Elvis Impersonator, Bahia Hotel Bob Ward: light classical, Kung

Gil Warner: piano bar, Eric's Rib

West Coast: soft rock, Cafe del Rey Jinnah Williams: easy listening.

wing with ourselves. We'd out alf with a machine gun and a Band-Aid, It was a len, and ad capped off by the ghostly ace of Marlon Brando, carry-

intenert, and which should serve the wilegoer as well, as he staggers out the dark theater where he has wil-seed this movie. Wall Mertin Sheen, beel Duvall, and Dennis Hopper, properties of the stage of the properties of the properties of the properties of the properties of properties pro

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Fashion Valley, Flower Hill Fashion Valley, Flower Hill Frontier Drive In, New Val-n. Oceanside 8: Santee South Bay Drive In; UA e 6: University Towne eyard Twin 2)

City — Out of this elegian old Age and the Chang Association to the Change and the engage of the Change of the Change of the Change of the Change of the same series far and the Change of the same series far and the Change of the Chan **CURRENT MOVIES** 

HOUSE and THE BLULS BROTHETS might private to overenthment of the second that the convenient of the second that the second tha the drie alone is enough to stir thought of a Culture-Glast heme in the fradeon of Honry James, although undoubtedly on a less refined level, but the various possibilities along those lines never really materialize With David Naughton, Griffin Dunne, and Jenny Agutter. 1981: "Center 3 Cinema 2, Frontier Drive in La Josla Villago, Oceanside 8, UA Cenema 3, UA Glasshouse 6)

pile public consistent and pile public consistent and pile public congregation of the public publ

Playground in the Sky Features spectacular parachute, jumping in the United States, Asia and Europe; with hang-gliding at Swami's & Torrey Pines, Music by the Eagles ance of Marlon Brando, carryimanel and imponentable
a around his shaved head
if he goes. Ike the pignet
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as to reath his mystical insight.
Vietnam experience, "The
the horror" — a generalinsight which served Corrad
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or as well as he standard.

Dut by the solid did fashioned cratemanship and French Ihrmaker Louis Malle brings an always fasteful eve to an enrollment that entices and encourages a vulgar one With Susain Sarandon and Kate Red 1981.

Blazing Saddles Leading off with Blaing Saddles - Leasting off win hith; credit in the color of checked hit; credit in the color of checked in the color of the color of the color of the color of original to the color of original to the color of original to the term gives way, unpredicably, and opens up to some the color of which a series of the color of properties of the color of properties of the color of the

"Strand: 107 through 10)
The Bluss Brothers — Can Apringst and John Belseth, as a couple of Chango white apps jumed to a mythimmage of the property of the pro La Paloma Theater First & D Streets, Encontain 4565HOW Thurs, Oct. 1 - Sat. Oct. 3

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Center 3 Cinemas, 2120 Camino del Rio North (297-1888) Theater 1: Paternity, from 10/2 Theater 2: An American Warewolf in London Theater 3: 35 Fine

Body Heat

Peahlon Valley 4, 110 Fashion Valley (291-4404)
Theater 1 Arthur
Theater 2 Carbon Copy
Theater 3: First Monday in October, from 10/2
Theater 4: Continental Dwide

STATE UNIVERSITY

Campus Drive In, 6147 El Cajon Blvd. (582-1717) Fatemity and Caddysheck, from 102

Patiently and Caddyshack, from 102
Century Tests. Skih and E. (Sep. 1846, (Sep. 1866)
Theater 1. First Monday is October and Framer's.
Rismer, from 102
Theater 2. Call theater for program information.
Cinemans, Sept. University Ave. (Sep. 4001)
Prince of the City. from 102
Prince of the City. from 102

Phince of the City, from 10.2 Dollaga, 6303 El Cajon Bivd. (266-1455) Theater 1: Arthur Theater 2: Carbon Copy Theater 3: Shipper and 10: from 10.2 Theater 4: For Your Eyes Only

Theater 4. For Your Eyes Chry.

Kee, 4091. Adam Am. (200-300).

Breater Morner and You About 100.

Breater Morner and You About 100.

Death of The Shrong, 100.

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Adamsers. 10 4.

Adamsers. 10 6.

Adamsers

Veilby Circle, Mission Valley Center West (297-3931) Only When / Laugh

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this is done in modern dress, though it doesn't achieve, by that, any more of a modern feel. Apart from its show-offy frankness, as to sexual word, and



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Cove, 7730 Girard. Le Jolla (459-5404) The Four Seasons, from 10/2

Comp. 170 Genet L. Andi (645-640).

The Mark 191 Genet L. Andi (645-640).

From Mark 191 Genet Control Control

Apocaryose flow and The Long Riders. 10/2 and 3 Affentic City and The Big Steep. 10/4 through 6 The Blues Brothers and Blazing Seddles. 10/7 through 10

Mrough 10
M Gleashouse 8, 3156 Sports Arena Blvd.
(22-2546)
Theater 1 Arthur
Theater 2 Private Leasons and Pleasy Metal
Theater 3 Sportman R, from 102
Theater 4 Sportman R with 102
Theater 5 Sportman R with 102
Theater 6 Sportman R with 102
Theater 7 Sportman R with 102
Theater 102

Unicorn, 7454 La Jolla Blvd. La Jolla (459-4341) The Picture Show Man. 10/2 through 4 Clairemont, 4140 Clairemont Mesa (274-0901) Theater 1: Superman II and Any Which Way You Can, from 102 Theater 2: Stripes and History of the World, Part I, from 102

hom 102
La Jolls Williag Theatrea, 8879 Villa La Jolls Drive,
465-7831
Theater 1 Carbon Copy
Theater 2 The Hound of the Baskervilles
Theater 3 Petrolly, from 302
Theater 4 An American Wirewood in London and
Discular

MOVIE DIRECTORY EL CAJON-LA MESA

Ace Drive in, 8000 Broadway, Lemon Grove (469-5328)
Newy Mess and The Night the Lights Went Georgia, from 102
Aero Drive In, 3rd and Broadway, El Capon (446-8800)
So Fine and (Indys the Rambow, from 102 refer the Rambow, from 10/2 00 Grossmore Center Dr. La 1

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Theater 1 The Area of Minister December
Theater 1 Carbon Copy and Faller Time Job and
Shows 8.

Spring Valley, 1057 Electon Blvd., Spring Valley (466-663) Zorno, the Gay Blede and On the Fight Track, from

102
M Cinemas, Interstate 8 at Magnole. El Capon (440-0306)
Theater 1: Continental Divide
Theater 2: Cannonibal Run and Nine to Five
Theater 3: An American Reversed in London

SOUTH BAY Coast Cinama, 527 Pain Am (459-4037)
Call theater for program information
Please Tells, 475 Sto. Chula Vista (422-5267)
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102
Treader 2: Patentily, 50m 102
Treader 2: Patentily, 50m 102
(477-1392)
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Retroring and Caddyshapes, from 10.2

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Patenthy and Caddyshack, from 10-2
Bouth Bay Drive In. 2170 Coronado, Imperial Beach
423-227)
Theater 1. So Fine and Carbon Copy
Theater 2. Native and Carbon Copy
Theater 2. Native and Franch Bengamn.

Village, 820 Orange Ave. Coronado (435-6161) First Monday in October and Rough Cut. Nom 10/2 Vogue, 226 3rd, Chula Vista (425-1436) Carbon Copy and Dragonslayer, from 10/2

NORTH COUNTY Bijou, 509 East Grand Ave. Escondido (743-9082) Spanish moves

Cinema Plaza Theetre 9, 2165 El Carrino Real Cartocol (729-7147) When I Laugh Theeter 1-0 When I Laugh Theeter 3 Stress and Cattleyance, 8 cm 102 Theeter 4.0 Stress and Cattleyance, 8 cm 102 Theeter 4.0 Stress on 102 Creat, 102 N. Frenan, Occasional (729-4641) (788), years and Cattleyance of the Third Arms, 8 cm 102

Del Mar Drive In. Via de la Valle at Highway 5 Peternity and Caddyshack, from 10:2 Escondido Dirtre In, 535 W. Messon (745-2331) History of the World. Part I and Under the Reserv-from 10:2

Plower ISE (Tramman, 2830 Via de la Valle, Del Mar (755-551) Theater 1 Supermen II, from 10.2 Theater 2 First Monday in October, from 10.2 Theater 3 Antiur

Theater 3. Actus:
La Palcoma, 471 First St. Encirates (436-7466)
Breater Aborer, through 10/3
Spanish moves, 10/4
New Yalley Chive In, 3840 Mission Ave. Oceans
(75-7556)
Theater 1. Fasts of Fury and The Chinese
Connection, from 10/3 Connection, from 19/2
Theater 2: Private Lessons and Heavy Meral
Theater 3: So Fine and Algebrawks
Theater 4: Arthur and Carbon Copy

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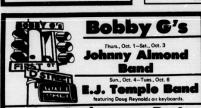
General Command Control (1975)

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Tues, First Anniversary Party Special drink prices-Music starts at 8 pm



Wed., Oct. 7 Jack Tempchin and his group The "IN" spot in beautiful downtown Encinit
Home of the James Gang 485 First St. 436-7397



## **CURRENT MOVIES**

out William Hurt, Kathleen Turner, Richard Creina, 1ed Danson, and Mickey Hourke, 1981 \*\* (Cinema 21, Oceanside 8)

Breaker Morant - Another truckload of dirt dumped onto the British Em-Breaker Morant — Author throck and processing the processing of the processing of the processing of the processing of the processing processing of processing process

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Harbor Drive In, from 10/2)

Carbon Copy — George Segal plays
parent to a black beerager, with Susan
Saint James and Jack Warden, diracted by Michael Schulz

(Camno Creena 4, Codings Fashion
Valley, Front Sepando John Sepando

Bernando S. Santee Drive In: South
Bay Drive In; Sports Arena 6, Vogue,
from 10/2)

PACIFIC THEATRES

IS DAILY AT ALL PACIFIC THEATRES
IS Mon.—Fri. All performances before 5:30 P.M.
noe only, except special engagements & holidays.
Subject to seat availability.

RAIDERS OF THE LOST ARK
Dolby Stereo & 70mm
1:00, 3:16, 5:30, 8:00, 10:16 (PG)

PRINCE OF THE CITY

Ann Wille In Jelle Dr. (M. of L.). Village

DRACULA 2:55, 6:55, 10:50 (R)

THE WORLD PART I

All L.J. Village Programs START FRIDAY!

CARBON COPY

12:30, 2:25, 4:25, 6:15, 8:15, 10:10 (PG)

HOUND OF THE BASKERVILLES 12:30, 2:10, 3:50, 5:30, 7:10, 8:50, 10:30 (PG)

PATERNITY
12:30, 2:25, 4:25, 6:25, 8:30, 10:36 (PG)

SO FINE 12:45, 2:45, 4:45, 8:45, 8:45, 10:45 (R)

All Clairement Mose Blvd.

AN AMERICAN WEREWOLF IN LONDON

CASANOVA Out of the noting to likeliheusery bestehers mouth come ne words. You travel in lands that don't exist I prefer the real world trees as the words of a crity, whose feelin guides so frreugh the songly trackiess realm of his own famp. Donald Scheren's is make up, mod-ecia date the transveste actor Downs is the best inspiration in the mouth of the companion of (Neth. 100).

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— Steven Speaborg surpasses all of
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tions and forced furny stuff cappied off with a happy ending mate possi-ble sely by an all-optimizing goal of sackground music. With Blur Brown and Allen Goowstz, without by Law-rence Nasdam, directed by Michael Agted. 1981. "If asmon Valley, Coversiste B. Rai-che Bernardo 6. Sports Arema 6. UA Cinema 1, University Takine Centre).

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Drive In. from 1027
First Monday's in October — Adapted from the Johnne Lawrence Adapted from 102 Course Court Court International Conference Court International Court

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Jagger Explodes
Jagger Sings

Jagger Sings (2) PINK FLOYD (3)A work (4) Guess Whote Back? of comic genius. HATIONAL LAMPOON

THEATRES Present MIDINGTH MOVIES EVERY FRIDAY & SATURDAY 4 mavies to choose from at 12:00 midmight

A Complete RollE-3 Stone Concert





**BURT REYNOLDS** PATERNITY

PARAMOUNT PICTURES PRESENTS BURT REYNOLDS in A GORDON/MOONJEAN/TOKOPSKY PRODUCTION "PATERNITY"
BEVERLY D'ANGELO NORMAN FELL PAUL DOOLEY ELIZABETH ASHLEY BEVERLY DAVIGELO NORMAN FELL PAUL DOOLEY ELIZABETH ADHLET LAUREN HUTTON Executive Producer JERRY TOKOSKY Written by CHARLE PETERS PRODUCE OF JUNIOS TEINBERG AND HANK MOONJEAN Diverted by DAVID STEINBERG READ HE AND BOOK A PARAMOUNT READ TO THE PETERS OF THE PRODUCE OF THE PRO

STARTS TOMORROW!

LA JOLLA VILLAGE Theatres 879 Villa La Jolla Dr. (North of LJ. Village Square) • 453-7831 PARKWAY Tri-Plex 1286 Fletcher Pkwy., E.C. + 449-7800 Cajon Blvd. at 62nd • 582-1717

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PLLEY CIRCLE William Hurt.
Kathleen Turner 297-3931
Marshe Mason.
Kristy McNichol in 3150 POSECRINS 224-3344 Faye Duraway a (PG) Joan Crawford A star Mommil to Dearest BODY ONLY FIEAT STREES (R) 1:00, 3:15, 5:45, 8:15, 10:30 Roger Moore as (1)7
FOR YOUR EYES GOLY (PG)
12:30, 2:55, 5:20, 7:50, 10:20 John Belushi CONTINENTAL DIVIDE (PG) 1:00, 3:15, 5:45, 8:15, 10:30 Starts Friday Water Matheu FIRST MONDAY IN OCTOBER & Starts Friday Water Matthew FIRST MONDAY IN OCTOBER (R 1220, 215, 4.15, 6.15, 8.15, 10:15 Starts Friday Burt Reynolds PATEMENTY (PG) 1215, 200, 4:00, 6:00, 8:00, 10:00 John Belushi CONTRIENTAL DIVIDE (PG) 12:50, 3:15, 5:40, 8:10, 10:30 FOR YOUR EYES GOLY (PG) 1215, 245, 5:15, 7:45, 10:15 Dudley Moore ARTHUR (PG) 12:30, 2:25, 4:20, 6:25, 8:30, 1 George Segal CARBON COPY (PG) 1215, 200, 4:00, 6:00, 6:00, 10:00 n 3-0 COMMF AT YA! (Pr) 12:35, 2:30, 4:25, 6:20, 8:20, 10:10 AY & BUR BEFORE STORE George Segal CARBON COPY (PG) 12:30, 2:30.4:30, 6:30, 8:30, 10:30 Starts Friday Walter Motthau FIRST MONDAY IN OCTOBER (R) 1200, 200, 400, 600, 800, 1000 FOR YOUR EYES BILLY (PG) 12:35, 5:20 10:05 SUPERMAN B (PG) 3:00, 7:45 MAIN'S COCEANNING S EL CAMMO REAL AT MAY 76 - 450-7000 BANGANTARCES IGNO-741 SEPONT & COME, SAY, & SUM, METORY STORES Starts Friday CONTRIBENTAL DIVINE (PG) Starts Friday SUPERIAM II (PG) 2:30, 7:45 FBR YOUR EYES GILLY (PG) 12:00, 5:00, 10:00 n 3-0 COMM\* AT YA (R) 12:30: 2:30: 4:30: 6:30: 6:30: 10:30 No bargain prices for this attraction All AMERICAN WEST ALL COMMON (R) 12:15: 2:15: 6:15: 6:15: 6:15: 10:15 Feye Dunaway MOMBBLE DEAREST (PG) 12:00, 2:30, 5:00, 7:45, 10:15 MANN THEATRES & ROCK 92 present MIDNIGHT MOVIES every Friday & Saturday at 12:00 midnight. Four movies (1) LADIES & GENTLEMEN (3) ANIMAL HOUSE (2) PINK FLOYD The ROlling Stones
PINK FLOYD

(4) MONTY PYTHON &
The HOLY GRAIL

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It cames neal at the 78 - 439 for

MAHS swaten up almost beyond recognition by 1970s inflation it is also a somewhat two-faced mover, which, all ateng the way to its upfiting me-siance ending, tries to menace you into a nervous wreck with nosy, super-ficial, and usually superfluous thritis-1977 \* (Crest from 10/2)

Comin' at Ma. A ractical case of Antor Ans Sake a Immagnetic West From the Association of Antor Ans Sake a Immagnetic West From which the 3-D process becomes the sake rasks of order Ash the sake the sake ractical and the

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JAMES CAAN
TUESDAY WELD Fri. Sat. Apocalypie Now The LONG IA 45 45 45 ATLANTIC CITY Wednesday Thursda

THIS WEEK AT 4967 Newport Avenue Ocean Beach 223-3141 AN AMERICAN WEREWOLF IN LONDON ENIN BELLSHI DAN AYKREND JAN THE BILLES BROTTHERS SUPERMAN II ANY WHICH WAY YOU CAN 1:00 5:45, 10:20 (PG) A DOLLA

"(Wire Mess Cinemes, Iron 1922) Eye of the Nesden - Wend Weil 1 spy story with a primarily ferninne slant, adapted iron the Nex Folder novel — meister of thing meant to be read; about an undersoet and the recipied of the new of the DISCOVERED

too balant, and the images on the whole are perhaps a title too precious and paneterly (or maybe if you that David Walkin's sighting of them is a title too troatly antisophed. But the timing of these images, and the ordering of them, and the joining of them into something smooth and sold, yew you the assurance that you are watching a movemaker who honestilly knows what the stiding: 1951 what the stiding: 1951 what the stiding: 1951 (what less Chemiss, from 192)

"Absorbing, moving, deeply telt.
Brilliantly photographed. The battle sequences rank with those in Kubrick's 'Paths of Glory'."

—Jack Kost, Newson

"Could well be the movie of the year. As colorful as "Raiders of the Loat Ark! Exciting, involving and splendidy acted."

—Dee Steriff, Christian Series Monito

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::FETER WER :: ROBERT STIGNOOD \_PATRICA LOVEL :: PETER WER Set. & Sen. 120, 445, 750, 9:15 Mon.-Fri. 549, 7:15, 9:30 3527 56h Ave. 295-2000

OCTOBER 1, 1981

STRIPES 12:30, 4:26, 8:26 (R)

## **CURRENT MOVIES**

documentary on the renowned vio-linist's visit to Chir.a. (Fine Arts)

BRIGADE The method of making us feel the loss is her tarther uneconomic one of forcing us to become guite close, over a less sully and meanufering hour and a quarter, to two bright today whose themsels of box Wan intelligences and feel the Galloot individual and a constraint of the control as if through the innocent eyes of the rookie soldiers has inspired director Peter Weier to become bristlingly ob-servant and inventive, and it results in a highly watchable last couple of reels With Mark Lee. Mel Gibson, and Bill Hunter. 1981. "(Camino Cinema 4, from 10:2, Guild)

Honky Tonk Freeway — On the face of it, not a very likely project for direc-tor John Schlesinger, except perhisps in the LOVED ONE vein of satincal Britisher looking at the U.S. a thought which would have come to mind even without the drive-in mortuary and the without the disselection and the une of mans as share a princh of who is shorted at one point by a occarre feed and the entirely of annum is certainly of the control of the on an intersale freeway. The unsulat-lets of this protect or Scheeninger or as at a question of the indigenous has handled such subjects feeder in MDNIGHT COVEROY and DAY OF THE LOFURST to instance— about every on guide the fourth and less every more a poulity project for hims its crass commercialism — crass, as as default but of the standard of the control would not to be commercial as in a sability to be to commercial as in its ability to be. With William Devane, Beverly D'Angelo, Beau Bridges, Jessica Tandy, Hume Crohyn, and Geraldine Page 1981 • (Avo., from 10.2)

The Hound of the Baskarvilles — At least the ninth screen version of the Shalook Holmes story, this can be seen as a continuation of the road Paul Morrissey travelled in JNDY WARHOL'S DRACULA and ANDY WARHOL'S PRANKINSTEIN, a road that has taken him further and further on the merch Warking Hespite the WARFICES FRANKINSTEIN a root may have been a superior to the method. Warfich design the distribution is method, Warfich, design the distribution of the five previous time. It is not all ready easy, mough, to duternier how and where Morrassy Intend is not to Distribution of the "Carry Original and the proposition of the proposition of

Kramer vs. Kramer – A variation on the themse of THE CHAMP much more mundane but not much less an audin, child on his own when the mother goes off to Find-Herself and the custody fight that ensues when she reviewed the modern should be formed to the modern the modern when the modern should be formed to the modern should be shown to the should be shown to the shown of the father-son relationship. There is a shown to deception

tonsmile Dearset — "I think you're overreacting, Miss Creekord," says someone, who would have come coast to the truth by eliminating the was doing. Certainly Fape Universely's impersonation testers the notion that Joan Crawford acted as broadly off the screen as she often did on it glasso losters the notion, via the painted-on losters the notion, via the painted-on

emotional defician and disponsed concernials dispute from Careful neat, no mess. With Dustin Hoffman Meryl Streep, Justin Henry, and Jane Aliaxander, written and directed by Robert Bernon 1979.

"(Century Twin 1, from 10.2, Mra. Messa Cinemas, from 10.2; UA Glasshouse 6) The Last Tango in Paris — Bernardo

The Last Tango in Paria — Bernardo berelakouto Sigo palesa it has been so overdacussed that nearly every ro-cent seems farmed over a con-cent seems farmed over a con-servation of the control of the con-servation of the control of the con-trol of 1973 "" (Ken. 10/2)

(LAST SUM-WER PLAY IT AST LAYS) mantans a rice tension between sensibilities with the control of the sensibilities and the course and barrier to the manifold Camp pos-sibilities Perhaps the most likely mo-ment for Camp immortally, among the case of the control of the course to call so Don't Lock with me, fellas' and cases to the Perso Collaborated direc-tors. Don't Lock with me, fellas' and sover Forrest Lorenz, decreased and Currial Control of the Company Control of Control of Company Control of Company Control of Control The Long Ridders — The garmick of this umplement retailing of the Jesses was a considerable of the Jesses and Jesses Randy and Dennis Quad as Cliell and Ed Miller. Nicholas and country and the proposition of the Client of the Jesses was a considerable of the Jesses was a considerabl Yann 2: When I Laugh — Neil Simon has reactived in a GINGERBREAD LADY to Holywood in roughly the same way that he may have reacted the way that he may have reacted the up as a bad poi. It generates more nor small boot in the department from the presences of Marsha Mason and Knodway. The maybe, the service of a let real-rah emotional speciment of the real-rah emotional specimens that are shown that you feel where you have to stay constantly on experience that and cut worth the effort. With James Good and Joan Haddett Gircled by Glenn Model of the Comment of the Com

Coultand — The big dise here was to create an outer-space colony that would be roughly the equivalent, in bleakmest and in toughness, of a West would be roughly the equivalent, in bleakmest and in toughness, of a West be no dispute that the movie achieves a high viligree of physical unattractionness, with much relainst, on settlements, with much relainst, on settlements, and their interiors of refrigerations and overs. The environment is certainly more fully worked out than the political control of the control

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systems the indice that overflows the calcular is and the hallows as sometical of wags, that the shared as sometical of wags, that the shared as located as the shared we are currently and the shared as the shared was no regular speaking terms as if character was not repaired when common the shared as the shared as the shared was not repaired as the shared as the shared was not repaired as the shared as the shared as the shared was not repaired as the shared as the shared was not repaired as the shared road train and is not counted down on a grandfather's clock, but rainer by space shuttle and counted down, to the tenth of a second, on a computer-ized digital screen). Sean Conner, and his nonromantic leading land. and his nonromantic leading law, Frances Sternhagen, generate a good deal of sympathy, and the action scenes a good deal of excitement. Written and directed by Peter Hyams, 1981. "(Ken, 10/3) Paternity — Burt Reynolds wants to become a father, in this romantic comedy directed by David Settiners (Campus Drive In: Center 3 Gnema 1; Chema Plaza 5; Dei Mar Drive In: Fiesta Twin: Frontier Drive In; Harbot Drive In; La Jolle Village; Pariway, 1; Rancho Bernardo 6; Sports Arena 6; from 10/29; counted as one of these). The movie concentrates aimost exclusively on Crawford's second, and less successful career as mother (1 was pregnant seven times with Franchot. I lost them all!), and on her abuse of that lossinon. Director Frank Perry (LAST SUN-WER PLAY IT ASTI LAYS) maintains a rice tension between

from 10/2)

The Picture Show Man — Comedy about travelling cinema vans in the Australian outback of the 1920s, starning Rod Taylor: directed by John Power, 1977. (Unicorn, 10/2 through 4)

(Unicon, 102 through 4)

"This Tissingsos — John Witters' maden-Ratinors out pose about the Call and the Call

Prince of the City — Sidney Lumet, as in SERPICO, looks into corruption in the New York Poice Department, starring Treat Williams. (Cinema Paza ), Cinerama, Virley and Twin 1: from 10:2)

Twin 1: from 10/2:

Private Beginnin — A pampered Jeseita American Process at wis a cell after the random exhibition of the process of the second after the random exhibition of the random exhibition exhibition

Drive in Paladers of the Lost Ark — Director Steven Spreiders and executive Steven Spreiders and executive produceric owner George Loss pit homage to the chief spreiders of the Company o

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• (Village, from 10/2)

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(Nen. 10.7)

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Under the Rainbow — A Japanese soy and a Nas midget are supposed to pass a secret map at a Holywood feel field, at the same time, happens photographers and 150 midgets waiting for roles as Munchhisis in THE WIZARO OF CO. These are also a WIZARO OF CO. There are also a Secret Service agent, and an tatagan assassam. The whole business looks like sometiming the cat dragged in a season of the service of the serv

Welkabout — Edward Bond's screenplay — two school enlithms accustomed to circip unforms and transistor radios and such things. Itsal themselves meconed in the Austra-ian outback — possibly is more com-plex in its ideas about a cultural misal-sance than is readily apparent. No matter. Necolas Regis bright, clear, any images create a wonderland of surreal encounters, altered per-

The Warriors — Water Hel's uneasible or arth-helder, which are gray moving to a distribution should be given the modern choice with the m

Women in Love - Ken Russel's deep-purple summoning up of the OH Lawrence of Special Plant in the Common of the Com

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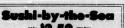
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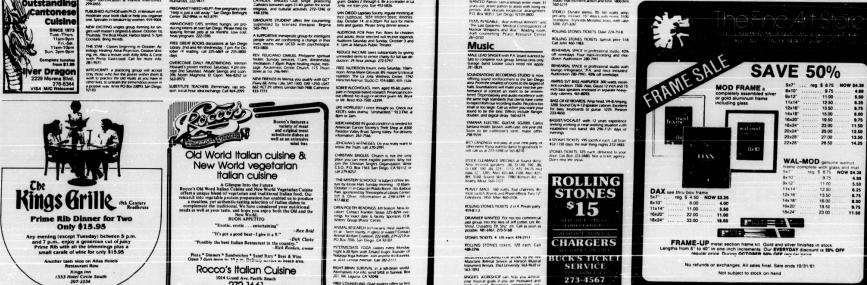
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ARE YOU A GENTLE, lowing intelligent, romantic man of culture? This lady, 33, of aubum beauty, kind, genete, successful, playful, wants to meet you. FO Box 99356, San Diego, 92109. KINDA CRAZY but honest male. 26, nonsmoker, likes beaches, intelligent sincerty, meeting simi-tar males (platonic), exploring sharing, laughing. Frank. Box. 3020, San Diego. 92103. (Include phone number.)

SINGLE AND BUSY? Let our daining newsletter do your botwork, otherwise you may never meet arryone special. We supply phone numbers, philosophies, smoking, dinning, etc. Believe at Ladies free this week 291-1055. JANA. COOL weather is producing a ski fover epidemic. Probably happening there. Evenings just aren't the same anymore. All my thoughts with you this day. Stick around. Awright? Big D'Gay kiss. Yan. FAST DATSUN. Meet me at the Stadium Saturday morning and I'll show you how to do it in the tight places. Bing friends! Signed Experienced.

DO YOU AGREE it's time for the witnessing of Revelutions 11:37 if God is with us, pray for only 1/2 the rain as last year.

HANDSOME PROFESSIONAL man, 25, seess lady, 20-30, into progressive jazz/rock, meaning-ful, honest convension & good times. Jim, Box 99976, San Diego, 92109.

NEED A P.O. BOX? A private & confidence mailbox with 24-hour pickup, call-in service mail forwarding. The Letter Box. 3808 Rosecrani linear Old Town). 291-3421.

HAROLD FAIR private investigator, investigator legal personal confidencial domestic problems, accidents, injuries, reputations, Locates persons, properly assets for unsatisfied judgments. Crim-rial, civil discoveries. Anytime: 265-1335.

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MOLUE Perhaps being incalistic sin't such abadidra Equally dislautioned flustrated male musi-cien working an 8-5 bater-base coil is being an 6-5 bater-base coil is being solos. Send a letter take a chance, you have mothing to lose but 18E. PO 80x 2490. Escondiol. CA 92025.

VERY ATTRACTIVE. 35. bright, professional, ter-rific mother of 2. Jewish seeking man preferably mid- to late-30s, professional, relationship-onemed sensitive to 8 fun with children PO Box 3-8. Del Mar. 92014

LADEs fire easygoing 25 new to San Diego area. 5 looking for people to enjoy life with Farly conservative with a wade range of inter-ests. Honesty, openness very important. Norsmoker. Waco Kid. Box 1740. La Mesa. 92041.

business-person sponsorship so he can participate in the World Championship Races in an dianapolis. December 31st. Write Johnson 3010 Quamby Street San Diego. 92106 TORVALD My queen bids there come abound sir Join our plates. We pick a quarrel with Temanus and other stave dealers, not time. Princing

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Publishers Weekly: "Swanson's new novel is a powerhouse, invested with the magnetism that makes the past as real as tomorrow and creates passionate concer for his characters."

## Deepwood "... a novel that takes you A NOVEL back to your roots Walter S.J. Swanson and dares you to



San Diegan Walter Swanson - Called 'best bet' for readers in 1981.

Deepwood

Review excerpts (more than 13 million subscribers have read about Despused). Chicago Tribuse: "A holocaust of terrifying dimension. . a boy stripped of his past acts out man's struggle in the awage man because of the property of the past acts out man's struggle in the awage man beep wood." St. Louis Globe Demoorat: "Admirers of likeray cardsmanship will want to awage mile and life in the nw. . A mother-son husband-mother of the wild."

Detroit News: "The power of nature in the wild, love's awkward self discovery . . a metaphor for life." (Deputood has heated this newspaper's Recommended Morristown, N. 2.) Daily Record: "Things that fill life with joy and pain no matter where you live, or who you are, or think you see."

Washington Post: "An intensity and craft reminiscent of Hemingway."

Or think you see."

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UPE CHANGES To maintain your own identity among the plastic december hypocretical and commencial people who are jealous of your Messyle. The Rock Room. DOCKET for the form larger in E. Use Auto2. A MAZIN ARE PROVED AND IN A MAZIN ARE A MAZI

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ROBN PESA says in Our of significant not out of high higher fractional Box 1000 Bid LAC B stone Oktoberra 7836

WANTED MALE 40 pus, when meantly abouted regarding at aspects of title to be my caretailer. Please respond to Karen, Sudo 242, Box 20400, san Lingto CA 127100.

LADY PROFESSIONAL 38 happy. Ners art class-cal music, travel, riking, swimming, hopes to meet genternan with similar interests. PO Box 81761. San Diego, CA 92138.

MOLUE I like yourstruggling honesty, and we might well be friends. For starters, find my box in 9/3 Personats, start writing. Absolutely Loo. MR. CHESTNUT is there magic in my kiss?! await your call still. From the semi-lewer dancer at Spanky's.

HERE WE HAVE a lissome lad, young but two score years he'd had. He's no look he's been to school, can stay a winsome lass from sad. ATTRACTIVE MALE 26, seeks similar female 18-30, for interesting relationship. Photo if possi-ble Since 3308 Midway Drive 236, San Direct

ALONE, HOLDING wrists and arkies together it knot fun. Seeking forceful woman with skill it macrame arts for secure relationship. I'm im-agnative, intelligent Knotty Buy.

TIGER-RAR GOLDEN Kajira, other aspirants. To Earthwomen Termanus a known as Maser Man-addressed through 1187 in 92112. You too can learn the ropes. THE SAGA OF William D. in rhyme will be Every week, you'll see Known also as Billy D. Big Mac. & Mackey, William D. Bee.

ROMANTIC LADY, attractive, foving & intelligent. I love the beach & romantic evenings. I need someone. 17-21, interested in a relationship together, Reply Lover.

THE ONLY CHILD, sing of missing persons, to-night there's only one But she's where you can find her when it's said & done! Cytherea

CLOSED LIPS, who will be next JA, TA, TR, or Miss. Alexis? Only time will tell Son of a Gun. THE GODDESS of low who pierces with her shalfs the heart of gods & men alike, herself fell for Adons.

JOHN, GET yourself out to the show or die Yes, this is a threat Love X whatever a 43-year-old Queen fan.

ARCH MY mistress sho is & remains -though she wears your master's chains. Macavity.

ERA I HAVE known a lot of females & males of all ages, but five never known anyone quite like you. Why? Inquisitive

LUSCIOUS FEET, when is the last time the Bear roally, surrounded your big toe, with pute de-light? I'm available evenings, tirkey Spat. FART-HARTED women durit bother to con-lact die-perate but sensitive, unhancipume, provent-sensitive rises. 40 Jameel-sus sour mae-nage: MAC, 1808 Rosectors, No. 462, San Diego, 92110.

CIUTTETI TIME to send one dollar to Box 19172. San Diego, CA 9(119)

CAN A MALE parawasse with big fort buy cute pages? HELLO, is anybody out there? Just nod if you can hear me. Is there anyone around (Biggs wants to know). Zhodane Defense Council Terms Chapter.

MR. NOT Signed I'm sorry to hear you're leaving. Take-case and enjoy yourself Judy. POB 311. COOP, You're my Last Tango, babes. One final dance before the music diec? Shah

CAPTAIN LOOKING for crew. Attractive, intelligent male, 32, would like to meet attractive recitigent woman to help sai 29 sarboat, 2915 8 Cowley Way, San Diego, 92117.

I SAW a gorgeous woman all alone on a plane recently. I want to know her all under. What do I wa? Cream

I/S VEGAS weekend for attractive female October 16 weekend Send photo and phone to PO Box 90341, San Diego 92109-4600. ATTRACTIVE MALE 25, seeks similar female 18-30 for interesting relationship. Photo if possi-ble. Steve. 3308 Midway Dr. 236, San Diego 92110.

ARPORT BAR had the sentimental value. Sure hated that person nosing. That's why was too much of a kiss. Take you.

HAVE YOU ever heard the saying, "Once you go black, you'll never go back"? Here's your oppor-tivity. Do you dare? The Whooper

UNICORN watercolors by the Seattle ariss F Lennox Campello, Jr. and other fantases now available in San Diego. Hurry, artist soon moving to Spain. 565-4983. I AM LODIONG for a man who's not alraid o being friends with a woman. Take a chance Denise, PO Box 26922, San Diego, 92126.

MANALMOST middle aged, Sterine bachelor, is now ready to make a commitment, Looking for sincere gal, no hang ups. Please include phore number. PO Box 99812, San Diego, CA 92107-0620.

CUTE EYES. There's sooo many men and sooo little time. Romeo who? Little Mystery. BABYCAKES: I would love to meet you. PO Box 178313, San Diego, CA 92117 AJ.

"OUNG-THINKING male, 44, seeking female-tion-smoker 30-40 for Uniyuliny, brach, hiking, outdoor fun: Children OK Rusty, PO Box 1530, Lo Jola, CA 92038.

TOU CAN help me be not list. Send a buck and im on my way. Send to 1915 E Grand Avenue. Escondido. CA 9/2027. MIPG. 1888. Your corporation president once wrote the memo of faite accusations. & crinicum to associates with copies to mainy key company people. Think about that!

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29-TEAR-OLD female looking flur special man or mijory and refire "perasures with Between ages of 29 & 8 & 5 over 510". Adverser, PO Box 38945. San Diego, CA 92103.

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PARADISE HILLS 1230 month plus 1/2 utilities includes gardener, mais senice, laundry facilities in 2 bednoomgab nouse with lange yard Mature non-smooring professional preferred, reat, dependable, with own, transpronsion and references. Furnished except bednoom 475:0939 evenings, 120 of for owner of good series/TV.

HOUSEMATE WANTED - 3 bedroom house in La Costa, Large room - clean, quiet with big backyard. Sur 436-4669. STATE PLUS 1,7 LIFILITIES. Share quant Ocean Beach house on Del Mar Ave. Nice area. Reli able: quiet, non-smoker. Sorry. no. pets 225-9610. Ron. 223-2211 (message).

ROOMMATES! WANTED for braudiful fur-nished house on Mission Beach (buy side). 5212 per month plus security. Call Kitry 272-3028 after October 1st.

NEED RESPONSIBLE FEMALE roommate for sweep Lancauer norme small room 3116.88, 1/3 utilities, depose 1/2 are frenced year, frence beautiful latchen in large home. 443-6113.

LMING SPACE FOR RENT. Large hilltop house. Tress pool, dick, jacuzzi, washer/diyer. Quiet garden setting. \$280 a month. 296-5611.

WANTED ROOMMATE 3 bedroom townhouse in Cardill, 3250 a month, Utilities included, Call Mark at 565-8911 or evenings 753-9094.

CANT AFFORD TO DO IT alone! Responsible mother with eleven year old daughter sees tenule with child to find and share housing. South Claremont only. Catherine 569-1214, 276-4256. PSST. WANT A PCTURE hamed? Try John Baker Picture Frames, 3749 Sports Arena Bivd. 223-5313.

FEMALE WANTED to share in progressive Mis-sion Hills household. \$140 per month. 298-0256. LIVE ON THE CUFFS Beautifully furnished spacious condo. Share master bedroom/attached batmoom. Sunsets overlooking poo and ocean Security, garage. \$165/month Female only, 222-73-44.

GARDEN PARADISE awais 4th vegetarian non-smoter. Responsibility: openness important smusibly gender not. Oven transportation. Oven room, shower, 1865 includes unbles, 1800 de-posit. College & 94. Couple considered 202-3724.

PERSPONSIBLE PERSON. El Cajon Valley home. Pinate bedroom & bath. Cooperative use of litchen, dining, living & laundry areas with quer professional. \$250 & 1/2 ustoes. Dick 443-4772 ivenings.

IA JOLIA CONDO near UCSD. Pool spa, sauna ficpiece, peino, garage, you must be an nonest and mature noismoure. 1277 ptils 1/2 utilities 453-1965-578:0385.

HOGSEMATE NIEDED by October 14, 3 beg-room house with 2 professional males. Old La Mesa incation. Near and responsible a must. 1150 plus utilities. 91, 462-1239.

WANTED ROOMMATE 3 bedroom town-house in Cardiff 1250 month, utilities included Mark 565-8911 or 753-9094 evenings.

CARING. RESPONSIBLE: holistically growth-coeffed person with high self-esteem to share in supportive group environment white living in spacious caryon home, near SDSU, sauna, sec-luded yard. 265-7270.

APOLLO & PHOENIX, fire & wisdom bring down destroyers of Earth, Humans show heroic courage at El Dablo, Let us help. Athena, daugh-ter of Mctis.

WOMEN, ENJOY life, music, recreation, laughs, snaring, caring with me. I'm male, 236h, honest, gentle, patient, esuberant, nonsmoking, natural, thin, tan. Handyman, Box 5803, 92105.

MOLUE, WHAT a matchi You're a musician & I own a radio, WOD.

THANKS, OPALEYE - my one tani Perhaps they don't understand. I'm beginning to - I think. Thut's why I'm paid to be crazy. PL

HOUSEMATE WANTED for my North Park home: Very private furnished room. Prefer non-smoting female. Near City College & SOSU, 1175 monthly & 1100 deposit. Bonnie 283-3662.

NONSMOKING ROOMMATE needed to share large 2-bedroom apartment. Ocean view. 1/2 mile from beach in Point Loma. \$205/monthly, 1150 deposit. Blandt. 224-5895 evenings. 297-6771 x44 days. MSSON BAY Issuin house, unbetievable view, see all of Misson Bay 8: 10 miles of coastive Clone to 1-5 on quest server. New capies 8 hardwood from 2 fleeplacen, that highering, saumy, and the coastive condition 2 fleeplacen, the Commission of the Commission of the Commission of the Commission of the Commission (Inc.) Matter bedroom, 1/50, Small bedroom, 1/90, 481-0264

OUIET, MATURE, NEAT, financially stable individual in share house, 1155, utities included off Highway 94, 6 miles to SDSU, 8 miles to down-nown, 11 miles to Mesa. No tobacco, please fichard 263-6062.

MANUAL PLANTAGE Communication provided plantage manual control pro

OCTOBER 1, 1981 27

RESPONSIBLE ROOMMATE wanted to share large 4 bedroom nome Fireplace, laundry 32/8 moreh, 1/2 ubities, Smokes, OK, near Spring Vately 483-3760

SHARE LIMNG with small carring family Pleas-ant room for nonstruker into humanistic holistic lifestyle. Lake Muray Limdo near SDSU and Grossmont. 469-6435, leave message.

BONTA AREA maic 38 desires shared housing with formale-mail: No smoke no pets John 690-6784

ROOMMATE WANTED quet nonsmoker, ma-lure, 18 and over. For co-apartment manager postion Hands, neightic in La Mesa. 442-4931 mornings, keep trying.

ROOMMATE WANTED for Mission Hills apart-mers, employed person between 25-30. Own 10071 Southern exclusive, 3130 per month plus 1/2 utilities, 298-3572.

FEMALE ROOMMATE reveded to share 2 bed-room, 2 bath condo, friendly adult environment in State area 2 pools and jacuzzis, laundry, dishwasher, nonsmoker 287-5548.

ROOMMATE WANTED, 2 bedroom, 2 bath apartment, 1 block from ocean-Mission Beach, 1212.50 month, first and last plus 5:00 deposit, Linda 488-1447 or 488-7104 after Sprin.

WANTED: WORKING male to share home for 5000 a month. Serra Mesa area. 292-9029 after

I ROOMMATE NEEDED to share condo in Carisbad. Prefer nonsmolving, easy-going employed person. One mile from beach, washer/dryer, \$225, 438-9669.

ROOMWATE WAINTED. Philippy apariment with view. Responsible, positive and growth oriented, female or male, no pets, \$165, 291-1768, keep trying.

ROOM FOR RENT in large private home in La Mesa Prefer college student or young employed adult, lots of extras, 5185-463-7362

FEMALE ROOMMATE, beausibly furnished 4 bedroom house in Environals pool jacuazi, bundly, Pieter masse, responsible person, 5225 month plus utalibes. Cynthia 755-3223 of 436-475.

ROOMMATE TO SHARE 3-Jedroom home to you're clean, responsible, honest and casual call Pess day, near SDSU, 263-3501.

I WANT responsible, mature, conscious, veggre, non-smoker, financially secure, joyous, if you warn incredible South Mission Beach home with joyous conscious people, we've got it! \$295, month includes unlines. 276-9944

FEMALE HOUSEMATE WANTED to share 3 bed-room. 2 bath house with male. Mission Bay area. No tobacco or pets. \$200 plus. 1/2 utilities. 276-9632 or leave message at 275-0530.

room \$150 per month plus 1/5 utilities Long termer and non-smoker pietered Available October 20, 1981. Call Russ, 271-6436.

ROOMMATE WANTED: Male or female: Pacific Beach, close to ocean. \$185 plus 1/2 ubities. Call 274-295 after 5.

CHRISTIAN ROOMMATE needed in Mara Mesa, in a beautiful 3 bedroom condo. Non-smooter non-drawer 550 former plus unitios. Access to pool. Call me at 576-5329, work, 271-2746.

CLAN QUET mountain victory studies:

12. No per immers 19-182.

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\$500 off the this coupon (for labor only). Explicit only 15/8 -First vist; \$10 off any job over \$40 -Second vist; \$15 off any job over \$60 -Third vist; \$25 off any job over \$100

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8008 Miramar Road "B" 695-1990 Ricky Husain (owner)

FEMALE PLATONIC ONLY, to share new large furnished apartment with heated pool jacuze; auchdy in Lemon; Gover, Own froom, near all \$110 monthly. Biol. 466–1176 or 692-2243.

DOX Call the at \$785.50 V work. 271.2746

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26-937 home 19-286.

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ROOMMATE TO SHARE 2 bedroom house new FEMALE. RESPONSIBLE, employed, to share 2 UDD & Mosa College: 1225 & 1/2 utilizes. Does to obstoom Name Hergiss apartients. \$100 de-571-85%. Book of the Property of t

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FEMALE ROOMMATE TO share with same semi-furnative large mise bedroom nouse in La Mesa. Has mise carpett, stoke infligination \$175/month each Call 464-7218.

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GOOD-NATURED MALE looking for quiet smok-firer household to join in Hildrest. Mission Hills or North Fark. Please lease message for Royand 275-3300 a232.

2 STRAIGHT PEOPLE to share Mira Mesa 4 bed

YOUNG SINGLE FATHER, 2 children on werkends waris roommate. Nice 2 bedroom. Chula Vista apartment. 3150 & 1/2 utsities. Available October I. Rick 426-4402 after 5-30pm. YOUNG PROFESSIONAL woman seeks room to rent in walking distance to 15th Street in Del Mar. 481-6848 or 755-0232.

ROOMMATE WANTED, nonsmoker, Pacific Be-ach, 1700 block, Missouri, 2 bedroom apartment, 5187.50 monthly & utitales, Furnished or unfur-nished, 1150 deposit, Joanne 270-4689.

HUGE 3 BEDROOM modern duplex at Mission Beach. Fireplace, high beam ceilings, dish-washer, large patio on roof, 488-4011 or 299-0101, Cropper I.

24-YEAR-OLD nonsmoking, easygoing employed male interested in sharing a 2 bed-room, 2 bath apartment in the Mission Valley area, 277-8970.

BOARDWALK CONDOMINIUM for rent Fur-nished, all appliances extremely close to UCSD campus, good security. Pool, jacuzzi, tennis cours. Need 3 lemale roommates, Denise 453-6747 of 452-4080 business.

REASONABLY NEAT & financially secure person to share spacious 2 bedroom, 2 bath apartment in Hillcrest with working musician. Gary

regional PENALE WANTED to share unique semi Atheric type preferred 350 monthly 2005

FINANCE for causal puggerer trace and income and the property of the page of t

eCOMMATE WANTED to shore 3 beg-burn home Exceller clocation, \$250 plus constributer perferred, \$71,3254 or

TO VALE WANTED to share house located 3 months 53th with 2 working students. Prefer months over 25 who appreciates proceed amount price ners 2115-280-8397. MALE HOUSEMATE wanted for rice co-ed user likes to \$050. Bent reduced because women unto first of year only. Must be clear of exponsible 168-9632.

MALE ROOMMATE to shire from Cardiff and with arist/feacher and dissipance Fare-or and no smoking or drugs olease, \$195, a. \$46,097 after from

COMMATE WANTED share my beautiful nair in Youth Mission Beach. 1200 plus 1/3 intes No cigarettes please 488-6794 evenings of acceleration keep trying. NEAT AND responsible roommate to shale Facilit Beach 2 bedroom apartment near ocean and day, has pool, laundry, 3195 plus 1/2 unities Bruce 273-7282.

FEMALE ROOMMATE needed to share 3 bed-room nouse in Mesa College area. Nonsmoking, mature and working person only. 1170 rent and depose. Rony or Terri 565-2182.

OLD WORLD CHARM. Share my house near downtown. \$160 plus 1/3, first and last. Finan-cally stable, caring student or professional pre-tered. Sony, no pets. 232-9788. VEGETARIAN, NONSMOKING female invited. Caraff group home, large yard, no dogs garden, fruit tress, beach one mile. Peaceful, wholizing larg. 438-0539.

RESPONSIBLE, NONSALOKING roommate warted to share comfortable 3 bedroom house neuradia Parking pato, garden 3 cars, plano, freplace, own room, \$200 month plus 1/3 utines 753-8031 keep trying.

ROOMMATE COMFORTABLE spacious 2 Ded-orn home. Exceller location, overlooks can-and Balboa Park golf course, includes sun-lexik freplace, washer/dayer, etc. \$250 plus 1/2 inters. 280–290.

FEMALE WANTED to share 2 bedroom apart-ment in Normal Heights. Must be reliable. \$125 piss 1/2 utilities and deposit. 296-6962 after 6pm or weetends.

SOUTH MISSION Beach. Housemate for 2 bed-room cottage. Prefer meticulous: quiet, norsmoking, vegges. \$235 plus 1/2 utilities, available October & Must have few possessions, no pets. 486-8113.

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PACIFIC BEACH TUDOR! 1225, all major appliances included. Quiet location. Call Rentimes 226-8566 (27078).

HAUTIFUL 3 bedroom house with pool fre-plant inns kitchen, paint; and carpeling featurings 255 paint 72 usities. Must be risk and expensable 569-7880. FeE. RENT-TO-OUN sen-saturday (4) and sunday. NOTIFICAL Streams notes are positive.

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FREDERICK'S SKI, HIKE, & TENNIS

22nd Annual **SKI SWAP** and **PARKING** LOT SALE

SATURDAY, OCT. 3 10 am-4 pm

Bring your used clothing and equipment to sell or trade

Refreshments and Fun

7560 Eads Avenue La Jolla 454-0489 454-1410

## Rental Agencies

entimes 285-1286 (29468)

ELACIÓN 2 bediscomhame 1210 munin. Certas a cucetionera; communit post kius pera GAC authority communit post kius pera GAC authority de 1206 (2946).

CAC all' ferrors de 1206 (2946). RESIDENTIAL HOTEL 339/work quiet North Park neighborhood, latchen privileges, no coupes Idnal for older person, 280-2270

STUDIO SPACE AVAILABLE to rent for work-shops, classes, group activities etc. Call Radiance rogs and Dance Co. for prices and area descrip-tion at 295-1443.

5570 FULL SECURITY unfurnished Brand new quiet luxury for the discriminating older adult 2 bedroom: 2 bath, with large balkony overlook-

HEDWOOM I Just nouse near 30th and Eint 400 Hours Hough payaren 270-8091 SMALL FURNISHED guido: 1160 month ub oled unique droy Big yant in the filteres serill years are a La Mesa 460 (1595).

15. SEDBOOM uniteristric grammer ser aded cargon near Crest, working adult, refer rices, deposit 445-5543.

SPEND CHRISTMAS at San Diego Country & tales, beautrul 2 bedroom condo, sireps & swem got tennio noises, etc. December 20-27 (18). Koo Susan Wesoake 230-1414.

OFFICE SPACE for rent 880 sq. ft. com-STADIUM FREA II bedroom condo urt me facilities, minutes itr 1050 - 1360, ii 97-7063

WARRY only condition district Brach punctume story of Diamond Head occur mountains new usay stand deco turning for the train hotel from Research LARGE CURVEY studio condominum ruly fur nathed clean pool recreation room, seuna, as signed parking, full security rear Fashion valley secladed and quiet. 1945 month. 222-8788.

5125. LARGE ROOM, private entrance, separate from house, private ball). Hot plate, 15 minutes from colleges, 447/3620. 1230, I BEDROOM unturnished Pacific Brach, new carpet, no pets, 224-8321 or 469-3381 eve-

KAUA HAWAII at beautiful Princeville. New de-luse 1 bedroom condo: beautifully furnished. super golf, tenns: and amenites for discount weekly rental of only 5265-274-5355.

1 CAR GARAGE vehicle only 530 month. 272-8934 between 1-spm. Pacific Beach, Crown Point FREE LA COSTA/Encintas rental locating service. Model homes up to 3400 sq. ft. Elegant country club sownhomes, rent/lease/purchase option. Agent 436-6621. Ken.

WANTED: I bedioom unfurnished apartment with view Pacific Beach, west of Lamont. Quiet respitionhood, audit 3350. Beginning approx-imately. October 10. Older married couple. 273-6149 evenings.

MISSION HILLS Two adjoining office spaces. 265 square feet, private entrance, restroom, off-sireet parking, secretarial services available, 1335 month, unities, janitonal, 297-0612 working hours.

MENTAL HEALTH PROFESSIONAL established practice, to rent space 1/2 or full time with others. All senses 280-3545. SOUTH CLAREMONT BAY PARK 3 bedroom, I outh nouse Avanable in October and will re-quire references. 5450/month. Mike 457-2159, 574-796.

THREE BEDROOM duplex - carport - child OK 1350 plus deposit. 295-1909. 230-8497. GOLDEN HILLS Large. | Dedroom Lors o wood. Convenient location. Fresh paint \$275/month, plus utilities. Joe 272-5982

DYLLUNLD Rene anusc cabin or gorgeous view home in Jun lightwed Call Mountain German 2 BOOMS PLUS BATH. Keichen and Islands Principes. Share kively, hilliade home. El Cajon. Citizend by woman to non-sharing fermar land or developing woman 1200 442-795.

BAY VIEW TERRACE condo for rent in North Pacific Beachi/Clarremont, 2 bedroom, 2 bash pool jacuze, laundry, party facilities, and can port Available November 1, 1455, 163-5259. MISSION HILLS, furnished duples, 1300, November only Sunpoch and veranda Queet reignborhood 692-0727

5245/3295 | AND 2 BEDROOM apartments unfurnished stove & refrigerator 3815 43rd Street 284-046, 773-331 DESPERATELY NEEDED. Cheap room or apart-ment for cent for female student. Anywhere be-tween SDSU and La Jolla or beach area. Call Kathy 561-5517 attr. Rom.

28 OCTOBER 1, 1981

OCTOBER 1, 1981 20

Skill CNDC Limitery 22 February is in the base of Heaven's Calley of Timber | Declaration Newport Figure Walk to sell if Skill 22 (incl. washer days) Dave 268-278 after 5 30pm

PACEIC BEACH Nail unfurnished wido ware said stove hidge capers diapris \$25 \$285 per no persion kids (213) 874-2527

J BEDROOM 2 BATH Entimises home Includes disched studio, Jacozzi, sauna etc. Large yand peti, kids olay. 3800 month. Asakable October Ms. saoin 753-8930.

PACFIC BEACH New 2 bedroom, I bath, de-luse apartment Modern spacious extrastorage frepace. 5595 moorn. See overter at 1835 Grand Ave. 270-7385, 578-4750.

ONE BEDROOM CONDO: East Mission Valley, clean, and quiet 1360. Available 10/15. 58: 546.

PACEC BEACH Jobia bedroom house with grage. Just remodelled with new stone-Liminally facilities in house. Near bay and ocean Available. November 1st 1254 Clever Aur. 5550 274-0992.

RESTORED CLD 2 bedroom house on busy 40th. Shert, stain to Long-12th, deep for with plenty parking. Natable: business and residential. 1550/month. 4242 40th St. 270-8592 or 272-270.

MISSON VALLEY CONDO: 2 birdroom 2 bath, convenient and quest host to San Diego. Mis-son de Alcala 1450, 287-7364.

ROOMS LEMON GROVE Large comfortable focuse Male or formule, non-smokers, 35 pile employed, 140 and 550 per week, 469-8233. 1 BEDROOM CONDO, Mission Plaza, Available October 10 Near prof jacuzzi HBO 1395, 291-7050 or 560-9409 evenings, ask for Julian. ROOM FOR RENT near shopping, bus line, great for working person. Share kitchen, bath. Na-tional City, 477-3592.

LARGE 1 BEDROOM HOUSE, 2 story, 1-1/2 bath, with fenced yard and garage. Washer, refrigerator and slove: \$290 Child or pet considered. Golden Hill, 232-4964.

HOUSE 3 bedroom, 2 bath, half block from San Diego State: 1500 per month: 292-0809.

\$600 NORTH RM. Best view over golf course. 2 bedroom townhouse. Many extras. 453-8335 after Spm.

ROOM AND BOARD in private home. 75 miles east of San Dego. Singles only. Maid. Buridly and TV lounge. Trees & blue sky. 766-4653. OCEAN BEACH 3290 | bestroom clean unitur-nished apartment. Parking, stove, refrigerator. Pet OK On beach. West Point Loma Blvd. Avail-able immediately, 297-7665.

HILLCREST, Large, sunny, unfurnished studio Excrient location. Unique atmospher: 1225 monthly 284-7977

WAREHOUSE SPACE Storage, small business, or? 232-9425.

RENTAL WANTED by active senior worthin with cat. Both are quiet, smokeless and dinkless \$200 maximum. Near bus. North Park preferred. By November 1, 295-7184 evenings.

by November 1, 700 (100 November private)

MARISHET TOOL (100 November private)

AMERISHET TOOL (100 November 1)

AMERISHET TOOL (10 Opportunity town 100 4th 2017, decided a CONTEXT CONTE

PACIFIC BEACH, large, one bedroom condu-3800 fs/12 morth learn Noyes Street Security building poot jacutes, but blocks to shopping 272-7972; learn message. ONE BEDBOOM: new Laireside Eastwood upper condu, pool are condutioning, waters closet carport near all Cat OK 5785, 262-4259. MOTOR HOME for rent: 1980 ltasca: 27, sleeps 4. dual-fuel system: air conditioning, many exerc: 1300, week plus: 101/min: 462-3443

consider Hardrock terminating poor morrows (New 1997 most 2006 miles no 197-86). 18 MO (13) 1 miles 1, and 13 miles 1, and 14 miles 1, and 1

Parking Lot, Truck Load, Grand Opening, Going Out Of Business, Fire, Flood, Earthquake, Tax Time, Christmas, End of Year, Anniversary Sale . . .

Heard it all before?

·Is a warehouse operation. Our everyday prices are lower than most advertised "sale prices."

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Home Audio	Home Audio	Car Stereo
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BSR	Sennheiser	FAS
Braun	Shure	Jensen
Discwasher	Sony	Mitsubishi
Dual	Teac	Pioneer
G.E.	Technics	Sanyo
Gusdorf	TDK	Visonik
Hitachi	Toshiba	and more
JVC	Visonik	
Koss	Warfedale	
Maxell	Zenith	
Nikko	and more	

Lousins Warenouse
4025 Pacific Highway (3 blocks north of Washington St. on the frontage road.) 293-3137

Open Mon.-Fri.9-7 Sat. 9-6

police increases have come force 1375 123 805 miles increases have come force 1375 123 805 miles patrop force 1375 123 805 miles force 1375 mile

SECOND AMENDATION on your bend bend marked to the process of the p

2 BEDROOM HOUSE with double car garage House remodeled with new latchen and laundly facilities. Excellent neighborhood, 1-1/2 blocks to bay, 550, 273-091.

WANTED TO RENT. Home in grove in North County, Experienced grove manager/beekeeper witing to maintain grove for all or partial rent. 746-6811. Debbie POINT LOMA Tennis Club, I bedroom, I bath, refligerator, slove, tennis cours, jacuzzi, recre-ation room exercise room, parking. Facing pool, October 1: 3375, 272-3053.

price, Popular, Frejánic, e auto no chizamini prist. Responsible et al. 1915, 276 198 1975, HOUSE 2 BEDISCOM, I baint sone and eventure. Programme country and prist services and prist services and prist services and prist services. Proce and no social from country and prist p

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1900 CUSTOM 4 bottoom 2 bash nome Loaded services are settlement to supply the services are not settlement to supply the services are not settlement to settlement to settlement to supply the settlement to se

23 ACRES CIVERLOOKING Bear River in Sodal Springs, Idano Bearuthu 1/2 pines, 1/2 meadow only 1900/acre with 20% down, 9-1/2% merest owner contact 224-9419 EQUITY PARTICIPATION. If you attended the Paul Simon seminar Saturday, 9/26/81, please contact Mr. Jensen 456-1380. It will be finan-cially beneficial for you.

cally beneficial for you.

WITH NO MOEY DOWN you can own 5 beautiful acies overlooking Bear River in Southeast Idaho Only? miles from one of this failing givening cities in the west. Beautiful inheadow projectly. Excellent unvestment. \$150/month 224-9419.

SPACIOUS HOME with view on large caryon lot. Owner will help with financing, and buyer costs. Agent Cathy 566-0425.

LOW DOWN 4/2: Cathedral ceiling Fireplace Window wait Landscaped, spinisters, covered to the common cather from munity pool. Assume. No qualifying. N. Mira Mesa 695-045.

HEART OF HILLOREST zoned for medical. He-rage gem best suted as professional office. Alley access \$225,000 excellent terms. 293-7890, ask for Mark, agent.

OWNER ANXIOUS Moving back East, must self-nov- 5763 monthly, assume 8-1/2% loan on spacous, 4 bedroom, 2-1/2 bath home in cen-trally located area. Broker 271-8400.

FORECLOSURES! Purchase foreclosure prop-erties in pome areas for maximum profit. 55000 to 5100,000 down, some with low interest as-sumable financing. Call Mr. Proeman 268-9073.

garage, zoned for apartments or con-\$175,000, large down required. 272-2222.

1.13 ACRES in Northern California near city of Alturas Ideal location for hunter/outdoorsman. 13:500. For more information contact Danny Work. 271-7330. Home. 2.7-8506.

BY OWNER: Clatemont 3 bedroom, large yard excellent concloon. Assume 563,000 at 7-1/2 percent or FNMA provides new loan of 580,000 at 12 percent. Asking 187,500, 270-2369.

BY CHANER: 2 story condo, 2 bedroom, 1 barn pool, garage, Parkside Avenue, San Diego, As-sure 343,000, at 9 percent, no quality, 5416 monthly, asking 356,000, 267-0508.

ASSUME 196,000 11-1/78s VA loan on 1800 square foot 4 bedroom plus family room, 1-3/4 bath house in destable area of Clairemon, see secondly remodeled, retoofled, painted, and family scaped, Solar water plus other er

ASSUMPTIONS ONLY 1 to 3 bedroom homes or condominiums. Mortgage payments from 1650 to 1875 a month. Excellent assumable loans at old rates. Agent 584-8150.

REAL ESTATE LAWYER will discuss creative finance partnerships, documentation or othe property problems. Call Jeff Grant 234-3578.

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HAVE 3RD TRUST DEEDS, amounts differ, total 165,000. Want sports or luxury car, boat motorhome, more real essare 743-6681.

PH D RALESTATE AGENT will were your offer to your memory above the co-ownership program to money down those transfer and each move? Call for days Lawronce Barry, E.R.A. Wash 455-1254.

## THE READER PUZZLE

By Don Rubin

Get a pair of scissors and a roll of tape — we'll wait right here for you.

Okay, now cut out the strips

and link them together as shown. By rotating and sliding the pieces, you should be able to create an enormous number of cube variations, only one of which will result in a route with no dead ends or crashes

That's your goal. I hat's your goal.

If you run into trouble, try
taking the puzzle apart and
putting it back together again.
(You may have one of the strips

And if all of this sounds like worth, take our word for it: holding that completed cube in your hand will be the most

d all week. We'd like you to trace the path of the car over the cube, starting with the lowest number.

Rules of the Game 1. Prizes for solving the Reader Puzzle will be Reader

Γ-shirts.

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be

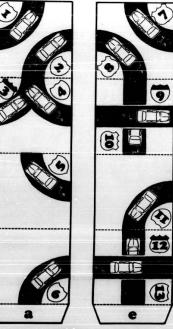
accompanied by your name, address, and shirt size (S, M, L,

 Employees of the Reader and their immediate families are not eligible.
 In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

No. 176 Cube Route







Winners of and Answers to Reader Puzzle #174, Have a

Ball
Last week's puzzle was
surprisingly difficult, despite
the fact that we actually gave
the fact that we actually gave
to the control of the control
to the control of the control
to t

Manny Sanguillen Henry Aaron Mateo Alou Dagoberto Campaneris "Boog" Powell Chris Chambliss Nelson Briles Andy Messersmith Willie Mays

Sixty-three of the seventy of you who came to the plate struck out.
The T-shirt winners are:

Beach
2. John L. Drehner, Jr., San

Diego 3. Andy Strasberg, San Diego 4. Jerry Brooksher, San

Diego 5. Fielder Jones, La Jolla

