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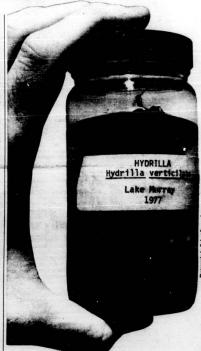


# THE THING THAT ATE LAKE MURRAY

"Here's a cancer right in the middle of the city, and it's untreated; it's even been allowed to fester. And there's been allowed to Jesser. And there's been almost complete official and media silence on the whole thing for four years. . . . "When he talks about Lake Murray, Robert Simmons's voice alternately betrays anger and frustration, emotions that in this case are easy to understand. A professor of law at the University of San Diego and a homeowner in the San Carlos area, Simmons has watched the lake all but wither and die right around the corner from his house. "That lake was the most heavily used recreational area in the city, with the exception of the ocean," he continues. "There were people from all over the greater San Diego area who made use of it for fishing, boating, jogging. . . . I used to run around it myself, and I took my sons fishing there. Sometimes they caught something and sometimes they didn't, but it was a great place. Now we've been deprived of that lake indef-

Like a monster from another world, Like a monster from another world, a plant has taken ower Lake Murray and won't give it back. Since 1976 a fast-growing aquatic weed called hydrilla has infested the city reservoir, rooting across nearly half of he lake's bottom and, as it has elsewhere in the United States, defeating every attempt to eradicate it. Officials worried that the hydrilla could spread to the city's other reservoirs have closed the lake to all recreation, turning what was once hoped to be a pearl of the city's park system into little more than a neglected, forgotten pond, San Diego's ver-sion of the Dead Sea.

Simmons and others, however, are not convinced that hydrilla is the sole not convinced that hydrilla is the sole culprit. They charge that various city, county, and stage agencies have moved slowly and ineffectively to cope with the problem, and that, with the control program currently being used, the city is not likely to regain the use of the lake — eve. "Lake Murnsha become a joke," says Simmons, "but not a funny one. There has been a total lack of effective management of the problem." And there is ample vidence to suggest that his charges are a dence to suggest that his charges are at least partly accurate. (continued on page 10)



By Gordon Smith

# City Lights

#### Despair At Mit. Hope

visiting the grave of her daughter, Michelle, at Mr Hope Cemetery every week since last October, when her daughter was strangled in her Santee condominium and ther buried in a family plot right across the street from the cemetery office. So far, Wyatt has been assaulted three times

at the graveyard.

The first attack took place in late January, when the assailan crept up behind her as she was stooped over the headstone. knocked her down on the gravesite, and fled with her proveste, and ried with her purse. The second time, in June, Wyatt was again approached by someone at the grave, but before he could do nything, the cemetery manager came running out of his office, screaming, and the would-be attacker ran away. The third time, just one month ater, Wyatt herself chased another potential assailant off with a sawed-off pool cue after she saw his shadow creeping up on her - once again, as sh

up on ner — once again, as sne was bending over the grave of her only daughter. "The first time it happened to me, I thought to myself, This is unreal, a practical joke," Wyatt said recently. You come to the cemete expecting to pay your respect to the dead. The last thing on your mind is the thought the you might be manhandled of

Visitors to Mt. Hope
Cemetery, the largest of four
graveyards located in Southeast
San Diego off Market Street and the only one owned by the City of San Diego, are warned of the cemetery's high incidence of crime by a prominent steel sign at the entrance that reads: "For you protection, lock all purses and valuables in trunk of car. Be valuables in trunk of car. Be aware of suspicious individuals. !f possible, DO NOT VISIT ISOLATED

AREAS ALONE!!"
In the last six months, police have logged a dozen crir the cemetery, which is open seven days a week from 8:00 seven days a week from 8:00 a.m. to 4:30 p.m., but Sergeant Gary Learn of the department's robbery division says there's little police can do about the problem. "We patrol the area as often as we can, but if as often as we can, but if someone isn't attracting undue attraction or loitering, he won't come under suspicion and our patrol cars will pass right by him, As soon as our cars are out of sight, he'll pop up and hit somebody. It's a tough hit somebody. It's a fough situation to control and we just don't have the manpower to patrol the area as heavily as we'd like. It's a wide-open area with plenty of bushes to provide hiding places, and the people who visit the graves are just easy victims, especially for pure snatchings, which are the most common crimes are the most common crimes

But that reply does not placate Louise Wyatt. "The city has got to do something. she said. "They've got to protect the people. The first



time I was attacked, the manager of the cemetery called the police. It was raining lightly all day, and I was lightly all day, and I was anxious to get my purse back, not because of the money, but because of the pictures of Michelle I had been keeping in my wallet for years. When the police officer got there, he wouldn't get out of the carr he wouldn't get out of the carr he wouldn't get out of the car, he told me he didn't want to get wet. Later a lady officer arrived and she started walking through the bushes near the through the bushes near the office, trying to find my purse. I told the officer I wanted to go out and help her, and he told me. 'Stay in the car, Mrs. Wyatt. There's no sense in us

Wyatt. There's no sense in us getting wet, too, which was a consistent of the could find the purse. He rummaged through the bushes for a while, and although the didn't find my purse, he found six or seven other purses and personal items that the police had apparently not even attempted to find. That's what really shook the hell out of me. I consistent the noords whose. confluence of desert and who along with his wife Tina purchased a six-acre plot with a cabin four years ago. At about the same time Lonnie Christensen, who owned a I contacted the people whose items Raymond had found, and items Raymond had found, as a lot of them didn't want their possessions back. They told me, 'Well, since the guy took

mey well, since the guy took my purse, he probably knows who I am, and I don't want him to think I called the police. Can you believe that? I don't think half the crimes that are committed at the cemetery are

even reported!"

Shortly after the first attack on Wyatt, cemetery officials installed the warning sign at the front entrance, and they're now trimming back bushes and hedges "to open up the vistas around here." said grounds supervisor Jim Stalsonburg. But Wyatt is skeptical of the

results. To ensure her results. To ensure her protection on future visits to Mt. Hope, she's bought a gun. "I carry it illegally." she said brashly. "They [police] wouldn't give me a permit. I sold them my daughter had just been muchered and I had been assaulted, bus they told me till the was not in danger. What the hell does it take? Does a person have to get killed before he can get a permit to carry a gun? A criminal can get a gun whenever he wants, but it's the innocent person who can't.

#### -TKA Breaking Wind Wear Julian

Up on Copper Butte, about three miles south of Julian, heavy winds are formed by the mountain air swirling in the ridges above the desert floor The butte is remote, thickly wooded, almost unpeopled. perfect place to paint, reasone professional artist John Nash,

Christensen.
At issue is the vibration At issue is the vioration, both audible and inaudible, produced by the wind generator, which consists of a three-bladed rotor atop a sixty-foot tower. The device was manufactured and installe by Ed Salter, a local wind by Ed Salter, a local wind generator builder, and it's designed to spin at a high velocity (more than one hundred rpm). The blades are thirty feet in diameter and are thirty feet in diameter and are capable of producing thirty kilowatts of power. John Nad says the noise the blades make is akin to that of a helicopter rotor, and it is bugged him so badly he says he hasn't even been able to unpack his paint supplies, much less to work. The Christenens say it is not noisy to them at all. 'If think those people are nuts!' roars Lomie Christenen. Lonnie Christensen.

"Anybody who says, 'It hurts
my inner being, 'is touched.'
Christensen has almost
\$40,000 wrapped up in his
windmill, and he gets
extremely agitated with the
Nashes. "I'm gonna take 'em
to court for menta harassment
and anguisht'' he fumes.
In calmer moments, both the
Nashes and the Christensen
can see that these''m exaubit une Names and the Christensens can see that they're caught up in a collision of values, and each is capable of seeing the other's point. But such

north of the Nash property, got to thinking that the strong winds would make his land a

generator. Christensen and his wife Jeanne figured that they'd put up a giant windmill to generate electricity and sell it

back to SDG&E and make some money while they worked on plans for an underground house on the property. They also dreamed of may be starting a wind farm there with several wind generators. For the last three years the Nashes have been living on the butte from soring

iving on the butte from spring to fall, and John Nash has been

working away at his art, which he describes as "explosive realism." During the same period, the Christensens have

been devoting all their energy and most of their savings to their windmill, which started

operating last June. It turns out that the butte wasn't big

enough for the painter and the

been able to paint since June.
"They've stolen my
livelihood," Nash contends.
"Bullshit," says Lonnie

back to SDG&E and make

perfect place for a wind

"Why should his corporate rights outweigh my human rights?" wonders John Nash. "Wind generation is for the betterment of mankind," say: Jeanne Christensen. "Would you rather have nuclear

the generator is turning, there's a constant background noise on the butte. Other local resident hear it too. "It totally destroys that side of the mountain." says Craig Glad, who lives a few hundred yards below the windmill. "I don't hear the birds sing anymore, and there's that hits you right in the chest Another neighbor commented, 'In a mountain area, where we think of it as a place where you can hear your hair grow, the noise is very disturbing. The Nashes claim to have been driven off their land by

the noise and are now living in Tina's parents' house off Park the noise and are now inverne in Tima's persen's house off Park Boulevard. They filed suit in the properties of the properties of the calling for absence to of a nuisance, but later dropped it after friends urged them not to hurt the wind-generation movement. Since then, they've just been smoldering, and counting the prince of movements of the prince of the prince of the prince of more than \$1000 each). The Christensens have been inkering, New blades have been installed in an effort of united the prince owner than \$100 each). The lought have been installed in an effort of the prince of the prince of the prince of the found it in compliance with noise standards. "We're not used to fighting like this," says used to fighting like this," says Mrs. Christensen, "we're peaceful people. The \$3000 we

spent fighting their lawsuit was supposed to go toward building our house up there." The Christensens' windmill is not one that has been widely used in California, and Salter used in California, and Salter is still trying to work the bugs out of it. Experts in wind generation generally agree that high-velocity rotors are noiser than low-velocity rotors. Local windmill manufacturers are sensitive about the bad rap wind generation is getting as a result of the flap on Copper Butte. The Nashes would be the last renorte in stead in the Butte. The Nashes would be the last people to stand in the way of alternative forms of energy or alternative lifestyles, just as the Christensens would be the last people intentionally to rob anyone of their peace and quiet. "But I'm not gonna let them obliterate my plans for that land," says Nash, who threatening to file suit again for the land." says Nash, who atening to file suit again fo tion of work he's compensation of work he's been prevented from doing. "We've poured four years of our lives into this," counters Mrs. Christensen, who receives about one hundred dollars a month from SDG&F

in payment for the energy produced by the windmill. "That wind generator is

- N.M.

window-shopping and after-dinner walks, ice cream cones and shaded benches. Come November, "village partisans will have one more change to grumble about: the seventy-year-old Thiele seventy-year-old Thiele Building at 1227 Prospect will hed and replaced by two-story, 8200-square-foo office building. It will serve as

Get Yer

Ya-Ya's Out

Concert promoter Marc

rent San Diego Jack Murphy Stadium for the Rolling Stones October 7 appearance, and if

he's not cautious, Berman ma

contribute even more to the stadium's bank account. His contract with the stadium calls

or the 3:00 p.m. concert to end

by 8:00 n.m. with "absolutely

10:00 p.m." Should the St rock on past the deadline,

Serman must pay a \$1000-per-minute fine. (At a July 5 concert featuring the rock group Heart, stadium

technicians turned on the hous

lights three minutes before the rurfew, and stadium ma

The concert noise level will

John Hoaelin paid the

nistake.)

promoters \$3000 for the

also be monitored. Should

Frank Hafer, city noise

with "a monumental ef

amplified sound exceed an average of ninety-five decibel

ranging from \$126 to \$3162 for a fifteen-decibel violation.

abatement officer, judges that the fifteen-decibel excess is the

probable maximum, though he says a twenty-five-decibel violation could be obtained

That would provoke a \$31,623

fine. (Promoters of a concert

excessive-noise penalty.)
Berman must also pick up

the tab for the services of fifteen gatemen, fifty uniformed guards, 300 securi guards, four ambulances, six

urses, and three doctors. He

nurses, and three doctors. He will pay more than \$7000 in salaries for city police who direct traffics and patrol the parking lot, which will be parking lot, which will be roccupied. By ticket holders arriving the night before the concert. Berman must also pay the standard \$274 per hour for use of the stadium field lights. While the cost of stadium relied in the cost of the stadium field will be concert. That pay in the cost of the stadium of the cost of stadium out \$5000 extra for the Stones' concert. "That field will be wall-to-wall trash," predicts manager Houghts.

Money On

The Floor

A tour of La Jolla's Prospect

Street alerts even the casua

observer that the number of

observer that the number of banks and large commercial businesses is increasing while small shops and parking places are on the wane. This shifting ratio upsets some La Jollans, who romantically refer to that congested street as "the village" and hope to keep the 1950s-style attractions which go with that appellation — window-shopping and

following a recent Sockers game paid a \$132

Berman will pay \$85,000 to

City Lights

quarters for the La Jolla Bank and Trust Company, which is leasing the land from the Thiele family. Members of the bank's

board of directors are aware that some La Jollans are upset with the idea of another office building on Prospect Street; sensitive, too, that they are violating a recommendation approved by several La Jolla planning groups that the ground floor of any new buildings be occupied by retai shops and specifically not by financial institutions. Karl ZoBell, a prominent La Jolla attorney and member of the attorney and member of the bank's board of directors, says the bank never intended to tear down the building, which had down the building, which had served for two generations as offices for the Thiele family's inserior decorating firm. ZoBell says the bank intended to use the buildings at it. but in to design lighting and other minor additions, they found major structural deficiencies. "We thought it would work, but you can't take a half step in that building without running "Walk in the front door, take twelve steps straight already. twelve steps straight ahead, and you'll fall through the floor. Minor renovation is jus

impossible."
Faced with a rebuilding chore he says would cost one-half as much as a completely new building, the bank's board of directors decided to build anew, even though they have just a fifty-year lease on the land. ZoBell says that had the directors the chance to do it over again, "we'd bite the bullet and pay a civil engineer to check it out before we signed the papers." Asked why the directors didn't do just that, directors didn't do just that, ZoBell said 'maybe a super-sophisticated person' would have thought of such a thing. There are skeptics who note that ZoBell and the bank ' other directors, among them financier Leon Parma, are as sophisticated as businessmen come, that they knew the old Thiele building souldn't survive renovation, and that office space on Prospect is

coveted enough to make building even on leased land worthwhile. ZoBell denies

worthwhile. ZoBell denies this, promising that "if we knew [about the building's condition], I don't know if we would have signed that lease." Once the directors decided to raze the Thiele building no raze the Thiele building, no major obstacles blocked their path. The regional coastal commission approved their plan June 19 during their final meeting before the local commission was legislated out of existence. Commission staff had recommended against the of existence. Commission states the project as it violated the La Jolla planning guidelines restricting banking and commercial uses to upper floors, but the commissioners reasoned that since the building had housed offices before, its had housed offices before, its planned use would not be inconsistent. The city planning department, which is also trying to keep retail shops and "people-oriented" uses on the ground floor, had no say in the issue. A group of neighbors in the alley behind the building protessed, but 20bell says they agreed to the plan later specifies of the monthly La Jolla Report, argues that the Thiele building argues that the Thiele building could have gained historical-monument status and that if left standing, "it would help Prospect Street keep what's left of its character." Architect-gadfly Tony Ciani and several other La Jollans echo Dahlberg's statement, complaining that the new offic building will add to noise,

World Faces Unknowns

parking, and congestion problems on Prospect. But no one really fought the plan. "People tend to give up when they see it's the [La Jolla]

Bank," said one professional who works on Prospect. "They just feel you can't fight it."

World Records president Randy Fuelle signed local new wavers the Unknowns to his label last December with the intention of recording,

pressing, and distributing three albums at his own cost, in an effort to break the band nationally. He didn't pro the group very much up-front money, but it's difficult for a tiny local record company headquartered in the basemen headquartered in the basem of College Grove Shopping Center (and whose presiden has to support himself by working full time in a downtown music shop) to

compete with the multibillion-dollar majors Some things, however, just don't work out the way they're

supposed to. Two months after they, too, would be nar

the signing, noted new-wave producer Liam Sternberg (credited with discovering songstress Rachel Sweet, among others) contacted Fuelle and told him he would record and told nim he would record the Unknowns for another label, regardless of their contract with World. Fuelle offered to sell Sternberg the rights to the Unknowns' contract for \$800, but Sternberg refused, saying the contract was invalid. Fuelle

anything. Near the end of March Near the end of March, Fuelle was speaking with a representative of Bomp Records, a small Los Angeles label that had been working with World on several joint projects. "When I was about to hang up," Fuelle recounted, "the told me, "By the way, we just signed a band from San Diego called the Unknowns." called up the president or Bomp, and he told me he knew nothing of the band's contract with us." Now Fuelle was really mad. Within days, he had retained the services of on of the top-ranked entertainmer. lawyers in Hollywood, who promptly attempted to work out ah agreement with Bomp. But Romp was no more willing to settle than Sternberg had been, Fuelle said, so by midsummer a lawsuit — charging Bomp, Sternberg, and the Unknowns
with contractual interference
— had been prepared and was
ready to be filed.

Early on August 14, a Friday, Fuelle learned that another record company had become very interested in the fact, that it had already drawn up a contract that was to be signed by the band the following Monday. Sire Records — part of the mighty Warner-Elektra-Atlantic Cornoration, one of the two band's recent contract with Bomp and the two companies reached a settlement. But like Bomp, Sire knew nothing of the Unknowns' prior commitment to World. Fuelle told his attorney of his

find, and a call immediately was made to Sire's attorney, informing him of the impending lawsuit. "Apparently Sire felt our contract was strong enough not to sign the band," Fuelle said. "If the contract between Sire and the Unknowns was signed.

a meeting was hastily set up for the following Monday to see if the whole mess could be straightened out.

Sternberg, by now, was happy to settle; so were the Unknowns and Sire Record Instead of the \$800 Fuelle

Instead of the 3800 Puelle originally wanted for the Unknowns contract, however he got something considera more appealing: several thousand dollars cash, his company's name on the Unknowns' first album (titled Dream Sequence and released yesterday), and a percentage of the band's royalties on their first three albums - a sum that, if each album goes gold (selling at least 500,000 units could net him close to \$300,000.

- Neal Matthews, Paul Krueger, and Thomas K. Arnold SEPTEMBER 24 1001



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Nice Try

Are county in the county of th

article. The magnitudera program, which incidentally is made possible from the US sude by certain provisions in the US sude by certain provisions in the US. Sanff code with regard foreign, off-shore assembly operations in many low-wage countries, is continued as the object of the continued and both Mexico and the continued and the object of the various costs and benefits exactly of the object of the various costs and benefits of the various costs and benefits.

GOLD JEWELRY

David of California

recountries Die public debate so far has

Diego.

Finally, had the reporter had time to consult Mexican public officials involved in economic development of the border, she would have found out that they.

SUGAR PROBLEMS? Holistic Way

Nutrition "Naturally" My personal experience— sugar problems can be controlled—I did it for me. Call for a consultation. (714) 287-9295 too, are aware of the many enticisins and limitations of assembly, programs in general Consequently, recent efforts Mexico to attract toroign investments have tended to manufacturing enterprises which will not only produce exports, but products to be consumed in Mexico, as well as more technology transfer and perhaps

In spite of my implied criticisms here, public discussion of his complex issue is important and I commend the Reader for its

Alas, Pour Boric

With regard to "Spray A Little Vos-Ban And Call Me In The Morning" ("Cirx Lights," September 17), I would like to take this opportunity to tell the other side of the story of David Piper's pest control at the UC Medical Center. Mr. Piper was called to our offices at the medical center on numerous occasions to control the

offices at the medical center on numerous occasions to control the cockrusch population. Each time the came, we were barraged with lectures on safe pest control, and details of how the pesticides recommended by his department were harmful, the encouraged us to contact OSHA to help right the buttle against harmful pesticides. However, the properties of the period period of the p

accorded us that this harmless substance would dry up the tranches and discourage them from frequenting our office. He deposited large amounts of boric acid on the rug, windowsills, and behind desk-and files. Success was guaranteed! Lo and behold, it orked! The roaches disappeared over the ensuing six months the complaints of headaches, nausea, stinging eyes, and sinus irritation did not ear, but began to increase. The UCSD Office of Environmental Safety was

Mr. John Earl came to talk to us. Mr. John Earl came to talk to us When he saw the piles of boric acid he explained to us that Mr. Piper had used boric acid in a one hundred percent concentration powder, nine times greater than recommended as safe for human

product, rule times gleater trails or exposure. Apparently large piles or exposure. Apparently large piles or exposure. Apparently large piles or the moved from several other locations in the medical center for the moved from several other locations in the medical center do the did the physical sw prigorms.

Mr. Piper's demotion may have been due to his retireal to spray the movine of the mo eliminating the weeds! Tomes Dearmont UCSD Cancer Center

# The Wages Of Dearth

A few years ago, as a reporter for the Daily Transcript. I wrote an article about American advantage of their location by using Mexican labor for product assembly and similar tasks. A wire assembly and similar tasks. A win service report on such operations in states like Texas. Arizona, and California referred to this as the "twin plant" concept. I asked one local practitioner how he could justify morally the

"twin plati" concept.
I saked one load precitioneer
I saked one lo

#### I'll Buy That

Paul Krueger's excellent article on the plot to enlarge the San Diego Stadium ("The Inside Story," September 10) illustrates the problems that come when government, rather than private enterprise, builds recreational



The Ski Chalet's big tent is loaded with hundreds of a skiers. Here are just a lew of them . .

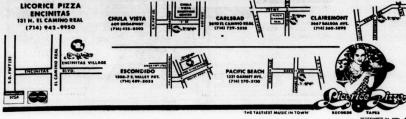
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# Straight from the Hip

trear statines after mangoes so that tourists cannot bring them into San Diego from Mexico? And are the mangoes in the San Diego stores famigated? And if so, wouldn't the famigation leave a poisonous residue on the fruit? Esther Corley

The Mexican fruit fly, whose life cycle is similar to that of the Mediterranean fruit is similar to that of the Mediterranean trust by Jasy microsopic segs beneath the skin of the mange. The eggs hatch into larvae maggots — which devour the inside of the fruit before they transform and its saway as adults. A scale meet, commonly called a surface feeder, also infests the maggs. Both are killed on the fruit by maggs. Both are killed on the fruit by any statement of the surface of apidly when exposed to air and sunlight. Maggoes bound for the Autencian market are gassed in chambers in Mexico and acr tasted for about half an hour. The U.S. Deated for about half an hour. The U.S. Department of Agriculture inspects the chambers to ascertain that the fruit is treated properly.

Dear Matthew Alice:

trear statines value. I'm writing a paper for an extension class in sociology and have been trying to find the address for Hemlock, a group head-quartered in California that advocates the right to voluntary euthanasia. You wouldn't believe the resistance I encounter from suiced prevention groups when I try to get this information. You'd think I was asking the Vatican for the devil's address. All I want to do is round out my paper with all points of view.

A.B. Smith

Hemlock's address is Box 66218, Los Angeles 90066. "Hemlock was the poison

which Socrates took when he chose death rather than exile for his political behefs," wrote Derek Humphry, the director of Hemlock, in an article for the San Francisco Examiner of September 12, 1980. Before he died, Socrates had a dialogue about the manner of his dying and whether it was necessary or wise, and he planned his own death.

his own death.

"A new organization calling itself Hem-lock has sprung up in America which be-lieves, as Socrates did, that dying should be a matter of discussion and that death is often better when planned.

"Hemlock is quick to point out that it is only addressing the incurably or terminally ill, and even then those individuals who death, or, as it is called, active voluntary

decision to end . . . [his or her] own life for a primary emotional, traumatic, or fi-nancial reason, is not an issue which Hem-lock feels it is qualified to tackle, and bet-ter left to psychiatrists, suicide prevention centers, and ultimately, individual deci-

"Of course, in law what Hemlock is talking about is 'suicide,' but what validity does that legal definition have in real human terms when a terminally ill person is going to die eventually, anyway? There is evidence that a growing number of people want to think about whether they should accelerate their death.

"Why is this? "The way of death in Western civilization is not the same as it was twenty or so years ago. Brilliant new surgical techniques, intensive care treatments, courses of 'wonder' drugs often alleviate pain and

But in some cases the person is left with a body so maimed that . . . This or her! reduced lifestyle is not acceptable. What use is life if all those good things one valued as a well person are gone? There may also be a drain emotion-ally and financially on family and friends, and the physical pain and mental anguish can become intolerable. Too often, with modern medical science, only the dying is

prolonged, not any quality of life.

Hamphry is an English author and journalist whose first wife. Jean, suffered from cancer, and who assisted her in commiting suicide on an appointed day. He nixed a lethal dose of dissolved painkilling and sleeping tablets in a mug of coffee for her to drink. She was forty-two Humphry recounted the events and the dens that led to this act in a book, Jean's Way, which was published in Great Britain and is available here through Hemlock. Humphry's next book, Let Me Die Before I Wake describes a number of actual wake, describes a number of actual suicides in sufficient detail for an intelli-gent reader to comprehend how he or she might commit suicide. The book stops short of listing drug dosages and noting the pros and cons of various techniques, as pam-phlets abroad have done. The book is sold only to those who have been members of Hemlock for at least three months. The book costs ten dollars, membership fifteen dollars. An article on the book appeared in the Los Angeles Times of April 13.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.









MONEY IN TOWN THAT would love to see Supervisor Jim Bates quiety step uside before the campaigns for the 1982 U.S. Congressional races heat up. But Bates has chosen near up. But trained has chosen to disregard the wishes of the money men; M. Larry Lawrence, chairman of the Hotel del Coronado, and financier Richard Silberman

Fransportation
Silberman and Lawrence
like Schenk because she's a
bright, savvy, well-connected
young Democrat. As a White



House Fellow, she worked for Rockefeiler and Walter Mondale Schenk, a graduate of USD's law school, is everything the plodding. stubborn, and roughhewn Bates isn't. "She's congressional material," brags Lawrence, "and Jim just

Lawrence fried to tell Bates Marcus department store He took Bates aside from the crowd and reminded him he was the one who started Bates off, that he had backed him in all his campaigns except an unsuccessful 1980 try for

vote for Bares because Jim comes by his house and listens to him. Jim may hate to hear what the jerk is saying, but he Democratic nonunation in the newly created Forty-fourth

District. Two weeks ago they

assembled a group of potential backers to sound out support for their candidate; the group

philanthropist and fundraiser Danah Fayman, law professor

included attorneys Paul

Murray Galinson, and

Peterson and John Thelan

businessman Morrie Slaven

themselves to the cause. But last week Schenk was so

treasury that she all but announced her intention to

decide within a month

Some, including Galinson and Slayen, wouldn't commit

buoyed by the prospect of an estimated \$200,000 campaign

battle Bates. "I'm leaning pretty heavily towards it." she said, noting that she would

Bates, meanwhile, has been

pounding on doors from National City to Ocean Beach to North Park to Lemon Grove

represent on Capitol Hill. At least two hours every day he's out in his district, which he has

represented for ten years, first

supervisor. When he's not walking, he's calling his

onstituents. And one Bates

contact pays off. 'My neighbor is a real crazy. He's

got a closet full of shotguns.

plays march music at night,

supporter says the personal

the area he hopes to

Chicano communities, has well-financed Schenk campaign. While Lawrence says that "Bates could walk that district for 200 years and still not beat Lvnn," others argue that there is no worse area in which to challenge Bates than the heavily minor Forty-fourth District. Bates boasts of his ninety-two percent name recognition; Schenk would be lucky if even ten percent of the voters know. her name. Bates has already taken to

the offensive. The La Jolla millionaires want to elect the workingman's representative he sneered in a preview of his anti-Schenk campaign anti-Schenk campaign. He giggles at the prospect of the wealthy. Fashionably dressed Schenk going door-to-door in Southeast San Diego. "Money doesn't buy elections," he crowed as he watched primary election returns showing city council candidates Jamie Brietton and Phil Connor trailing just slightly omnoments. trailing just slightly opponents who vastly outspent them. Bates, though, is stocking up his war chest and claims \$6000 in cash and some \$80,000 in pledges. And while he thumbs his nose at Schenk's stable of "millionaries," Bates too

depends on big money including businessmen Walter Zable and Edgar Berner and developer Harvey Furgatch (Furgatch was recently urged to switch over to Schenk, instead, he got right on the phone and told Bates about Schenk's

plans. It was the first Bates had heard of the challenge.) Bates does have his weak points, however. He'd have to points, however. He'd have to give up likely re-election to his \$45,000-a-year supervisorial seat to take a gamble on the congressional race. If he failed, he'd have to find work to support his wife and family, so the enticement of a seemingly assured third term on the board of supervisors could make him rethink his plans. Moreover, Bates has tasted defeat, having lost to former State Senator Bob Wilson in the 1980 primary election for the

congressional sear

There is the possibility that the Joonning Bates, Schenk confrontation will be defused by a Republican Party legal challenge to the newly drawn maps that have created a Jonsidedly Democratic district where the fight would be waged. But even if the Republicans can't overturn the new maps in court or by a voter referendum, they may be able to delay an election in the district until 1984. The consensus, however, is that the new district will stand. Schenk will also be

pressured by fellow Democ to leave Bates alone. Some would rather see her face Congressman Bill Lowery in the Forty-first District, which,

worries that two or three strong Democrats might kill each the seat to a Republican Johnson says the Democrats must field a strong candidate against Lowery and figures Schenk could be the one. "People don't think of her in the traditional Democratic sense; they see her as an activist and something of an environmentalist, but a businesswoman too. Her people are those coastal voters

young, affluent executives." But Schenk and her advisors are standing firm. They feel that Lowery's power of incumbency will be harder to beat than Bates's strong legs and name recognition.

# THE INSIDE STORY

district heavy in Democratic registration is Lynn Schenk, a Silberman protege who currently presides over Governor Jerry Brown's Department of Business and

Congress, and that he had helped arrange the financing that allowed Bates to turn back a supervisorial challenge from Lee Hubbard in 1978. Then Lawrence hit Bates hard. "1 told him he is an important gredient in local politics, but evoled with him and said he

couldn't back it in Washington." Bases shrugged. one Monday be called Lawrence's office and canceled a lunch the two has planned for last week. Bates nd Lawrence haven't talked

Silberman's energies have gone into lining up support and

This determination to meet as many voters as possible, an his strong ties in the black and

political savants wagering that Bates will never knuckle under to Lawrence's pressure and that he can head off even a

and hates imporities. But he'll

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at Lake Ellis (near Marysville, north of made it a "target pest" and began a systematic search for it elsewhere. The ravages of the weed were well known from Florida, where in about sixteen years it spread through more than 250,000 acres of canals and waterways, rendering many of them useless. In 1976 a suspicious-looking weed sample was hoisted out of Lake Murray on a grappling hook and sent to Sacramento for identification. The weed was identified as elodea — a miscalculation, as it turned out, that was the first of a series by state and local officials. In May of 1977 a new sample that had been forwarded to

hydrilla, but by then the plant had grown to such proportions that it was beginning to choke off water outlets in the lake.

Ironically, hydrilla had arrived in Ironically, hydrilla had arrived in San Diego at almost exactly the same time as plans to develop Lake Murray into a sort of Mission Bay East. In March of 1976, the San Diego Union reported that a specially appointed citizen's task force recommended to the city council that the lake, a back-up city reservoir, be exploited for its po-tential as a recreational resource. Noting that the lake was close to the urban center of San Diego, the task force urged the development of a variety of recreational programs there, including fishing, rowing, sailing, and even swimming (not currently allowed in





city reservoirs). Also envisioned around Lake Murray was an overnight campground, a trail system, picnic areas, and even a "complex" of tennis courts and softball fields similar to existing recreation centers in other parts of the city. A public meeting was held to discuss the task force's re mendations in April of 1976, and that was as far as the plan got when hydrilla suddenly appeared on the scene.

Hydrilla is one of the world's most effective plants at staying alive. In the survival sweepstakes, it holds a winning ticket. A native of Southeast Asia, it can survive on only one percent sunlight (most aquatic plants need ten or fifteen percent), and it has been reported to grow up to two inches in a single day. It quickly outgrows most

OHAUS PRECISION BALANCES





killing the remaining fish.

The male plant has never been imported into the United States, but fe-

male hydrilla plants here don't per-ceive this as a problem. They can re-generate from tiny fragments of them-selves. Hydrilla also produces tubers on its roots which are capable of re-

CREDIT ???

He's going to live, but is in "guarded condition" as I'm writing. His pelvis is crushed, but they saved one kidney. Ribs punctured lungs, so broken

arms and legs seem a smaller worry at this moment. Thanks to his helmet, there's no brain damage. It could happen to anyone, but it happened to my friend, Bones.

The San Diego Blood Bank is at 440 Upas St. Call 296-8393. The No. County Blood Denor Ctr. is at 312 So. Juniper in Escondido, at 485-9621. They already have an account under the name of "RICHARD BARTLETT", Lome Linds Univ. Med.

Ctr.", but they know him as Bones.

e information on this new program send tr check or money order for \$10 to: Credeo Club 6171 Mission Gorge Rd. Suite M-380 San Diego, CA 92120 \$83-9200

that might otherwise kill the plant; and that might otherwise kill the prant, and they can lie dormant for long periods of time, resprouting in newly inun-dated areas that have been dry for ten

Dek Murphy
other aquatic plants and then dooms
them by spreading in a mat across the
surface of the water, screening out
most of the available sunlight and making boating impossible. It also displaces huge amounts of water, which cuts
down on the number of fish that can
survive in a given area; and as it dies
each year, rotting plydrilla uses up
much of the oxygen in the water, often
killing the remaining fish. years or more.

The weed looks like an ordinary The weed looks like an ordinary aquarium plant, and it has been primarily through the aquarium trade that hydrilla has spread. When it was first discovered in North America in 1960, growing wild in Florids' Crystal River, it was actually harvested by hand and sold to aquarium supply dealers across the nation. No one knows for certain how it got into Lake Murray, but the accepted guess is that someone emptied an aquarium with hydrilla in it into the lake. The colored sprouting mature plants. Since the tuber lies below ground, they are effec-tively protected from most chemicals stones often used in aquariums can still be seen here and there around the

Once hydrilla's presence here was confirmed on May 28, 1977, the state food and agriculture department moved quickly to combat it, at least at first. Over the next few days the baltirst. Over the next few days the bal-ance of the county's reservoirs were checked for the weed, with negative results. In early June one of the state department's weed control experts, Leslie W. Sonder, was dispatched to Florida to learn what he could about hydrilla control. Sonder returned two weeks later with depressing stories about 6000-acre lakes matted with the stuff from shore to shore, and said that Florida officials were virtually powerless to deal with it. "It quickly makes a believer out of you, that you want to do something about the plant," he said recently of the hydrilla-choked water-ways he saw in Florida. Since even a

tiny fragment of hydrilla on a boat motor or fishing pole can spread the plant elsewhere, Sonder and other state officials recommended in July of 1977 that Lake Murray be closed to all fishing and boating. By the middle of that month the lake was officially quarantined.

Even so, there was no known way to get rid of the weed. At the time only one herbicide that would kill hydrilla was licensed in California for use in drinking water, but Florida's experts had said the weed was so tough that chemicals were useless anyway. Nevertheless, the state department of food and agriculture began experi-menting with various herbicides in the All-American Canal in Imperial County (one of the few other places in

# THE THING THAT ATE LAKE MURRAY

complex, nightmarish blend of bureaucratic foul-ups and natural ad-versity that no science-fiction writer could have dreamed up. When the

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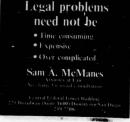








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ent of food and agriculture to speed up the process." And the records of the state health department, an agency which would have had to apwe any chemical treatment of Lake show that the department of food and agriculture did not submit a plan for treating the lake's hydrilla with herbicides until January of 1979 'My inclosies for the delay," ran the letter accompanying that plan. "We

For twenty-two months no herbicides were used. The lake's level was lowered (draining it completely was considered too expensive) to dry out the hydrilla's roots and slow its reproductive rate; but because the city said it needed Lake Murray's water in the spring, summer, and early fall months to meet peak water demands the lowering took place only once a recommended by the department of food and agriculture. In addition, the first "draw down," in October, 1977, didn't last long. Heavy rains soon refilled the reservoir, and by the time the rains let up the following spring, the

again.
All that spring, summer, fall, and the following winter the hydrilla grew unchecked (with the exception of a "draw down" in the fall of 1978), but in March, 1979, the state finally got its act together. A special force of "hydrilla guerrillas" composed of some forty-eight city, county, and state employees assembled here and prepared to attack the weed for the first time with a herbicide. The hydrilla guerrillas had special hats and buttons which proclaimed their new titles, and their spirits were running high. "It was a great thing to be out on a lake, trying to

get rid of a weed," remembers one former county employee who was a hydrilla guerrilla. Looking back on the experience now, however, she adds, 'In a way, I think it's funny: we can put computer circuits on a pinhead and a man on the moon, but we still can't deal with this plant that occurs naturally on the earth.

The assault began on March 6 with a budget of \$158,000. In preparation, the lake's level had again been drawn down about thirty feet to expose the hydrilla, which in those days grew mostly in the fingers of the lake. Crew mostly in the fingers of the lake. Crew of eight people first measured the areas to be treated and then sprayed appro-priate amounts of the herbicide, which is called Vapam and has an odor like is called Vapam and has an odor like "rancid hog urine," according to one former county official. Vapam turns into a vapor when water is sprayed over it, and penetrates deep into the soil, killing both hydrilla roots and tubers. Near Murray Dam the lake the soil of the county of the county of the total county of the county of the soil of shore was so steep that individual guerrillas had to be lowered by rope in

order to spray crevices in the rock.

Before the treatment, state officials
had predicted that the Vapam would
eliminate ninety to ninety-five percent of the hydrilla. But when heavy rain began a few weeks later and canceled the whole project, a disappointed Les Sonder told the local media that only about one-third of the infested area had been sprayed. It had taken longer than expected to train the crews to measure the lake bottom and spray it, he admit-ted. The former county employee, who asked not to be identified, recalls that this was due in part to a lack of coordination among the various agen-cies involved. "It was done as well as they could do it," the employee said, "but the number of departments and agencies involved was bound to create

communications problems. People's egos are definitely involved. One guy thinks it should be done his way, and that's the way he's going to do it. When you've got five or six different bosses and they all answer to different

bosses and they all answer to different people. ..."

The assault officially ended on March 22, with about \$50,000 of the \$158,000 budget used up. The Vapam treatment was to have been resumed the following fall or winter, but those plans changed when the state was crit-icized for using the herbicide before icized for using the herbicide before adequately testing both application techniques and the chemical's poten-tial effect on potable water. In addi-tion, state employees such as Sonder who were coordinating the fight were often called away to deal with other problems in other parts of the state. "I contacted the city off and on for years, every time I got really burned up about the situation," Robert Simmons re-cails. "They always took the position that the state was responsible. And the state was indifferent to the problem."

The net result during all this time was that very little was done. Over the winter of 1979-80, Lake Murray's level was again lowered to expose the weed's roots to the air, but other than that, no active effort was made until August of 1980, when a new chemical called Komeen was dumped into the lake. A relatively safe copper-sulphate compound, Komeen is a contact herbicide that kills the hydrilla leaves but cannot penetrate into the plant's roots or tubers. The 1980 treatment was little more than an experiment, though, since Komeen must be applied every forty-five days to be effective, and only one application was made. Last October the lake's level was again drawn down, and in March, Vapam

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THE THING THAT ATE LAKE MURRAY

the state where hydrilla had been dis-

covered). These experiments, which ran from July to December, 1977.

yielded several chemicals which might have worked. Yet no chemical treat-

ment of hydrilla was made until March, 1979, nearly two years after the weed was first discovered. Why

the delay?
In effect, it was caused by the city's

failure to advocate strongly a control

program, coupled with the state's

shortage of manpower and lack of

priority for the project. "Personally, I don't think they [the City of San Di-

ego] realized what a serious problem they had," a deputy county agriculture

between cooperation and pushing it

was crucial. They weren't pushing the

commissioner said recently were cooperative, but the difference

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### THE THING THAT ATE LAKE MURRAY

ionitual from page 131
was sprayed on a number of test plots
to tay application techniques which
some critics say should have been they
gears ago. And that is how things stood
until September 2 of this year, when
city, county, and state employees
again descended on Lake Murray for
the latest round in the structele, and

found themselves surrounded by newspaper reporters, photographers. TV cameramen, an official from the city's water utilities department, and even a city councilman.



At 7:50 in the morning on September 2, Les Sonder stands near the edge of Lake Murray and watches a group of men bustling around a peculiar-looking craft beached on the shore. The craft, called an Aircat, is an airboat of the type used to patrol the Florida everglades: it can skin over sandbars, water reeds, or, if necessary, mats of hydrilla. The airboat has been stationed at Lake Murray more or less permanently since last year, and it is used for sparying Komene into the lake whenever this is deemed appropriate. It is outfitted with a tank, pump, and a twelve-foot-long plastic pipe in front with ten nozzles, and right now it is being readied for spraying. Sonder, who looks to be in his late

Sonder, who looks to be in his late fifties, is a tall, thin, soft-spoken man who gives an overall businesslike impression; he is here for one reason ture, wa

only, and that reason is to fight hydrilla. "It's probably about two feet off the lake bottom," he tells me, hold, ing his hand out to indicate the height for emphasis. "We applied Komen forty-five days ago, and that's how fact the hydrilla grows — about two feet every forty-five days. It's not as bad now as it was a couple of years ago, hough. When we first got started out here, ducks could have almoss waited across the mast at the surface.

A few minutes later, David Rylaarsdam, a deputy commissioner for the county department of agriculture, walks up and begins discussing



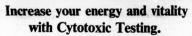
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strategy with Sonder. Rylaarsdam, in his midthirties, speaks thoughtfully, carefully, and quietly. He has blue eyes and blond hair to go along with his Dutch name, and he is scheduled to take over the directorship of the hydrilla battle here from Sonder. For now, though, he is content to let Sonder run the show. "Eighty acres will be treated," Rylaarsdam says to me when I ask. "What we're aiming for is one part per million of copper in that zone - that level is considered toxic to hydrilla. That's also the acceptable limit in potable drinking water, and since we won't be treating the whole lake, there's a big margin for tolerance. But we've shut off the pumps from the lake temporarily anyway." Pointing to plastic jugs floating here and there around the lake, Rylaarsdam goes on to explain that they indicate a water depth of thirty feet and mark the

boundary of the area to be treated with Komeen. "We measured most of it yesterday because we wanted to be sure everything went smoothly today."

sure everything went smoothly today."
It in't long before it becomes clear
that Rylaarsdam means. At about
8:15 a crew from Channel 8 shows up
and begins to set up in preparation for
taping. Shortly after that, Councilman
Dick Murphy arrives; Murphy, it turns
out, has called a press conference to
focus attention on Lake Murray's condition and to publicize the latest effort
to attack the hydrilla. He and the news
crew from Channel 8 are soon joined
by another crew from Channel 10, and
finally by a representative of the city's
water utilities department who is in
charge of recreational aspects of the
city's lakes and reservoirs (other reporters and photographers straggle in
for the rest of the morning).

Meanwhile. Sonder and two city employees have gotten on the airboat and have actually shoved off to begin spraying when Murphy runs down to the edge of the lake shouting, "Wait! Wait! The TV cameras want to get a picture of you." Sonder waits — you can almost hear him muttering to himself - while the TV crews scurry to set up, and soon cameras are whirring as Sonder steers the boat along the shore, spraying Komeen out of the nozzles attached to the front. The chemical is thick and bright purple, and Rylaarsdam, walking past me well away from the TV crews' microphones, remarks, "It turns thicker when it comes in contact with water. That's what it's supposed to do, because you want it to sink to the bottom and stick to the plants; but boy, if you get it on your hands, it's just like snot. Really hard to

Sonder soon motors off to do some real spraying, and then Rylaarsdam is called upon to give a seemingly end-less number of interviews for the cameras, explaining what hydrilla is and what the application of Komeen is expected to do. The consensus among the TV people seems to be that this event is something important — after all, two TV crews and a city councilman are - but none of them knows exactly why. "Why not just let it grow" one interviewer wonders aloud, while another, possibly doing his best to turn up examples of inefficient government bureaucracy, assails a county employee about the plastic marker floats in the lake. "How do you know that's exactly thirty feet deep out there?" he inquires suspiciously. "It's just an estimate, isn't it?" Unseen by the cameras during all of this, three

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#### THE THING THAT ATE LAKE MURRAY

young boys on the far side of the lake wander down to the shore and casually

and of course, illegally — start to

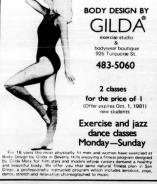
views, too, and I finally catch him in a spare moment. "I became aware of this problem before I was a councilman, when I served on the city parks and recreation board," he tells me. 'And I must say, I was somewhat frustrated with the lack of progress. When I became a councilman I gained more clout, and I asked the state for a status report on what was going to be done next. They came back thirty days later and said, in effect, 'Nothing' - that all their people had been pulled off hydrilla to fight the Medfly. And I can understand that; a closed lake in San Diego is not as important as the Med-But still, it was kind of the last straw. I figured it was time to do some-



What Murphy did was to suggest the state train the city's workers in how to fight the hydrilla, and then turn over the task to the city. The state agreed, on the condition that the county retain supervision of the ongoing project, which is how Rylaarsdam came to be designated as the new project director. The irony of the city wanting to take over a program they failed to lobby for strongly in the past has not been lost on Rylaarsdam. "There's been a total reversal of their position," he noted re-

cently. Nevertheless, the city's in creased involvement will at least insure the manpower to maintain a cor stant fight against the hydrilla, and that prospect encourages people like Robert Simmons. "We've gotten more out of Murphy in the last eight months than we did out of the city in the last four years," he said when I contacted him. And his interest should continue, if for no other reason than he's a resident of this area, and he has kids of an age where they could use the lake."

viewed by someone else, and the TV rews begin taping shots of their own eporters standing on an abandoned concrete boat ramp nearby. One inter-viewer from Channel 10 tapes and retapes a segment which she ends b "But if it's any consolation when the lake is reopened it should be some great fishing"—and after three or four takes I still can't figure out what the word "it" refers to. Some-how, in the middle of all this, Rylaarsdam and Sonder (who has returned briefly to refill the airboat's Komeen tank) manage to explain what the program for treating the hydrilla will be.
Three or four times during the spring and summer Komeen will be applied in order to reduce the weed's ability to produce tubers, the hardest feature of hydrilla to eradicate. In the fall the lake will be drawn down to expose the tu bers and to allow the spraying of Vapam, and each March the city will be able to refill the reservoir in time to meet increasing water demands. New techniques of applying Vapam will be used (including covering the lake bottom with tarps after it has been sprayed, in order to get better penetra-tion of the chemical into the soil), and the number of tubers per square meter









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# THE THING THAT ATE LAKE MURRAY

will be counted regularly. "If we can lower the number of tubers out there. and then knock them back before they produce more tubers, then we're home free," explains Sonder. "I feel confident that with this kind of treatment, in five to seven years the hydrilla will be eradicated to the point where the lake can be used for recreation."

While the TV crews joke with Murphy and banter with each other about good "shots" that appeared on recent telecasts, the evil weed itself is lurking out beyond the shoreline. silently growing in the murky depths. It was still there later that morning, it was still there later that morning, long after the councilman and the TV people had left, when the only activity around Lake Murray was Sonder and two other men in the Aircat, methodically spraying Komeen back and forth near the shoreline. Five to seven years is a long time, and the hydrilla guerril-las have been confident before without much result. "Personally," Robert Simmons told me a few days later, "I have no confidence that we'll get the lake back in the next seven years with the program they now have. Since early '78 all they've said is that they'll lower the lake and treat it with herbicides. It's become sort of an endless refrain. And it's a standing joke in our community that the drawing down of the lake always occurs just prior to the rainy season, when the rains just fill it

drawing down the lake in the summer would actually spread the hydrilla, which reproduces more actively when the water is warm and which prefers depths of thirty feet or less. "Say we draw it down fifty feet in the summer. Then the next thirty feet down would be contaminated with hydrilla, and right now there's nothing growing there. That would double the area that has to be treated, and increases our But Simmons would like to see the

lake drained completely, and when he says it's the only way hydrilla will ever be eliminated from Lake Murray, he may be right. Northern California's Lake Ellis, where hydrilla was also discovered, was drained in the summer of 1979. The lake's bottom was bulldozed and the soil hauled away at a cost of \$3.5 million. The lake was refilled the following December, and incredibly, in the summer of 1980 a few hydrilla plants were discovered grow-ing in it. But these have since been treated with herbicides, and according to Les Sonder, "As far as we know, there isn't any hydrilla in Lake Ellis. They've got a beautiful lake now." A private pond in San Diego's North County was also drained and bull-dozed when hydrilla was discovered in it a few years ago, and Rylaarsdam says he "believes" this operation was both of these bodies of water are smaller and shallower than Lake Mur-ray — Lake Ellis, for example, is only six feet deep and one-fourth the acresix feet deep and one-fourth the acre-age — and anyway, draining Lake Murray might not even get rid of the hydrilla. According to Rylaarsdam, the chances of a few tubers surviving would be "pretty good" unless the lake was bulldozed and kept empty for ten or fifteen years, with repeated

soravings of Vapam. The cost of such

an operation would be very high.
Simmons thinks draining the lake for a short period of time and bull-dozing it is worth a try. "It can't possibly work the way they're handling it now," he insists. Suggesting the costs could be held down by the participation of residents who live near the lake, Simmons, who is active in a citizen's group called the San Carlos Area group called the San Carlos Area Council, went on, "Developers might donate the use of bulldozers — it's tax deductible. And the community could contribute the labor, like we did for the Little League field here. This is the number-one priority in our community now. All we need is a little encouragement and leadership from the

Even if the right against hydrilla continues for years, the question of what will become of the park once envisioned for Lake Murray remains Murphy has said that once the hydrilla is under control, boating and fishing on the lake could resume, but the state and county are taking a more cautious approach. "As far as I'm concerned, just so ocen totally eliminated, you just can't take the risk of opening the lake," says Rylaarsdam. "The possibility of infesting another reservoir is just too great. That's reality. Some poople are in the poople and the property of the poople are in the poople and the property of the poople are in the property of t people say we should just put it under intensive control wherever it pops up,

going to be spending more and more money from here on out." Rylaarsdam acknowledges that pressure to reopen the lake will mount as the Komeen and Vapam treatments

deed, that pressure has already begun. Many of the residents of San Carlos are anxious for something to be done, and if they can't have the lake itself back, they would at least like to have the property surrounding it. "Lake Murray is an eyesore," says Ann MacCullough, a vice president of the San Carlos Area Council and a resident for six years. "When they drain the lake in the winter it looks like a moonscape.

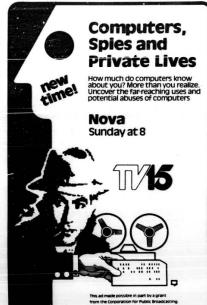
The weeds around it are not cut, and there are piles of dirt at the eastern shore, near Jackson Drive, that have been there for years. It's supposed to be a park, but it doesn't look like one to

me. The city has just let it go."

MacCullough would like to see the tennis courts, softball fields, and picnic areas once planned for the lake built — "There are few recreational facilities out here that are public," she said - and her words are echoed by Robert Simmons. "For God's sake, let's have a chance to make use of it like we could before. Make it available as a lunching area, a jogging area, everything short of boating and fish-ing. This issue has brought the community together, and we're willing to help out. The labor, the contacts — everything is there. What we're saying to the city is, 'Point us.''

But Jim Brown, an official with the

city's water utilities department who city's lakes and reservoirs, says flatly that "we are not trying to operate the lake for recreation. We're trying to patrol it and to preserve the major fea-



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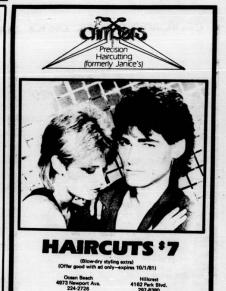
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members who want someone to matchmake for them, I can say only one thing: "Sorry, West and a dating service who was a service of the service

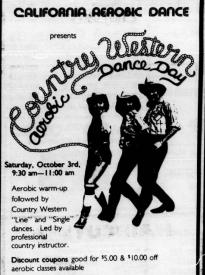




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#### THE THING THAT ATE LAKE MURRAY

and so forth. It remains a quarantined lake." Opening the lake to the mass public could conflict with the state's guidelines for the quarantine, he points out, and make enforcement of the restrictions on fishing, swimming, and boating virtually impossible. Brown also maintains that Lake Murray has "not been lost as a recreational re-source to the community." Joggers and walkers make use of the asphalt road that winds around the lake, and several elementary school picnics have been held there.

But a few picnics and a jogging track don't constitute much of a recreational area, and many of the residents of San Carlos regard Lake Murray in-stead as an aberration, a neglected and sometimes smelly "island" in their midst that they would rather avoid. When I visited the lake at sunset last

serted. I parked my truck on Baltimore Drive, near a finger of the lake that extends almost to the street, and walked down an old dirt road toward the shore. A cottontail scampered off through sparse, tall, dry rabbitbrush that was interspersed here and there with prickly pear and almost nothing else. A lone jogger passed by below me on the asphalt road around the lake, and he was followed a moment later by

Near the shore the brush gave way abruptly to a barren, rocky strip of ground about thirty feet wide that ran I walked out onto this strip, over big round, mud-caked stones that made walking difficult, and stood for a few re-nutes watching the sunset. In a back yard far away, a mockingbird called When we moved in six years ago.

you couldn't help but look out at the lake and think, 'This is very pretty,'
Ann MacCullough said not long ago "I would like them to work on its ap-pearance. I would like to see little boats on it again." It was at sunset on July 17, 1977, that Lake Murray was officially closed. It has not been open

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For weeks on end my Aunt Bertha could do little else but talk about the impending party. She would phone me at various times of the day or night, always with a nugget of information to impart to me, always a trifle breathless. "Do you know why they call it 'A Night in Monte Carlo'?'' she would ask. And without waiting for me to answer, she'd reply, They wanted a name that was glamorou They wanted to create the impression o the real Monte Carlo - you know, Mon Carlo — and maybe they were hoping Princess Grace would show up. I mean," she continued, "can you imagine the ex-citement they would have if she and Prince

Rainier came? Could you imagine?"

Whenever Aunt Bertha referred to the ubiquitous "they," her copious chest heaved and her eyes held dazzling intenheaved and her s, ex held dazzling inten-sity. To her, 'they' proved nothing short of the most elegant people in the world, high society, an ambiance of lessure and grace, a setting she had pieced together from plays which opened with the butler bearing a silver tea set and intoning. 'Shall I serve the tea on the terrace, madame?' And the madame, always groomed in white, as befits ansocracy, would reply, much as Lady Dedlock in Dickens's Bleast House, ''To be sure.

When my Aunt Bertha found herself on the eve of attending "A Night in Monte Carlo," the fundraiser for the La Jolla Carro, the fundraiser for the La Joha Museum of Contemporary Art, the fan-tasies of upper-class life coalesced in her mind and she trembled with anticipation. tasses of upper-cases me countered unitaria manufacture trembled with anticipation manufacture trembled with anticipation of the counter of t pand and downstairs was a disco and gambling? Big home in La Jolla, lots of costumes, symbolism and all. But dear, it wasn't the real thing. I mean, that was just a poor copy of 'A Night in Monte Carlo,' which is rhe original."

That my Aunt Bertha was about to savor "the original."

That my Auni Bertha was about to savor "the original" was kin to seeing the original Cary Grant or the original Fred Asire. There were other balls, to be sure—the Jewell Ball, the March of Dimes Ball, An Evening with the Stars, and others—but there was nothing to compare with the Monte Carlo. Nothing. She ran her hands across her hips, which she bravely had been depriving of took because of the coming event. "This is the fifth Monte Carlo ball," she explaimed. "and they used to ball," she explaimed." ball," she explained, "and they used to invite six, maybe seven hundred people, tops. It was nothing for them to be sold out. They had it at the home of Mr. and Mrs. Roland Sahm. They live in Rancho Santa Fe, of course, and they would un-derwrite most of it themselves. Do you know what underwrite means?" she asked coyly, and I wondered how she'd come to coyly, and I wondered how she'd come to all this information. "It means money. They paid. Can you imagine? But this year Neiman-Marcus is paying. The ball is being held right in the new department store in Fashion Valley. Right in the store itself. Is that like one of those new-wave movies or what? I could die. I could absolutely die thinking of it, symbolism and

"Symbolism and all" was one of Aunt "Symbolism and all" was one of Aunt Bertha's new phrases. I had lived with her through "post-war world," through "the new look," through "we shall over-come, "through "the Watergate horror," through the "burgeoning bureaucracy." Temporarily, we had arrived at "symbolism and all." It had a catchy ring to it.
Moreover, it covered almost every range
of experience. "You know what I mean?"
she would say rhetorically. "Symbolism

ane would say rhetorically. "Symbolism and all?"

and all?"

by symbolism of this charity and and all the symbolism of this charity and and all the symbolism of the symbolism o

terious source — that the ball this year was open to anyone who could afford the minimum \$150 per ticket, that about 1200 minimum 5150 per ticket, that about 1200 people were expected, that the museum hoped to raise upward of \$200,000 from the event. What she spoke to me about at middle-of-the-night call with the remarker. F. Scott Fitzgerald. "For the lonely it's always three o'clock in the morning."

The second was: "What will they think of me?" I don't have a proper escort."

One of the don't have a proper escort."

One of the me of the second. I don't have a proper escort."

To the first, I murmured that she would look nice in anything. To the second, I could only reply, "With so many people, no one will notice who has an escort and who doesn't."
"But you have an escort?" she would

wail, as if I could produce for her by magic a man in his fifties, someone elegant, suave, with an international background, decades of cultivation, someone witty, ur-bane, a smooth dancer, a magnetic person-ality. And on top of all these virtues, he was to adore the matro-ball queen, Aunt Bertha. It was not to be borne, I almost lost

patience trying to placate her on that score.

"I know you can't produce miracles," she would say tearfully, always when I was in the forest of sleep and though the phone call was simply a dream, "but someone, canyone. What will they think if I just tag along with you?"

But tag along she did. Her attire was a secret as closely guarded as a new ballistic missile, and I asked no questions. My Aunt Bertha made her dress herself, patiently, steathilly. On Saturday, September the twelfth, at 6.30 p.m. she rang whell. She was wearing "the latest." patience trying to placate her on that score tember the twelfth, at 0:30°p.m. she rang my bell. She was wearing "the latest," silver lamé knickers that showed her de-lightful chubby calves encased in hosiery shot with golden threads, and a golden top to which she had affixed glittery sequins.

multicolored beads, and tiny glass mirrors such as you find in Mexican dresses.
"Glow Little Glowworm" she cried,
whirling her buxom self around the room.
"That's what I named my outfit."
"It's a stunner." I said, and of that there
could be no doubt.

could be no doubt.

By contrast, I was wearing a black
Halston, a togacaught at one shoulder. My
aunt regarded me critically. "That's what
you call a party dress? Some draped black
material, heaven forbid, you're playing
Medea or what?! should have brought my
equins. I had alo left. I could have even
on one here, one there. I could have fixed
out un in a minute. symbolism and the you up in a minute, symbolism and all. Nevertheless, my aunt was exceedingly

quiet as we approached the Neiman-Marcus department store. We had to inch along because limousines would stop to permit the valets to park the cars. She pressed my had, "Look at how many people are standing by the door starring," she whispered," and they re hanging on the terraces from the other stores, just like we're celebrities. Ruther and nurshed a we're celebrities. valet, we parked ourselves and marched a quarter mile back to the store, all the while Aunt Bertha offering tips on how two women could make a grand entrance with-out calling attention to the fact that they had no male escorts. "Just leave it to me she exclaimed with assurance as we an

she exclaimed with assurance as we ap-proached the building. But the truth was that grand entrances were impossible. Such a vast crowd of party-goers had arrived simultaneously that we had to stand in line a full ten min that we had to stand in line a full ten min-utes before we crossed the threshold. The matter of escorts was forgotten. "Lots of women are wearing black," my aunt admitted grudgingly, "and no one's wearing furs. It's too warm. They're only wearing furs. It's too warm. They 're only wearing diamonds to keep them cool.' 'She paused. ''But see how fashionable I am. Knickers everywhere, and harem pants, and pantsuits, and jump uits.' 'She was referring to the women in line waiting to be admitted, and she pressed forward, eager, expectant, scarcely believing what wonders, she would encounter in the aides of expectant, scarcery believing what won-ders she would encounter in the aisles of this fabled department store. Maybe she would turn a corner and right in the men's wear, right by the sporty shirts for \$150 and the cashmeres for double that amount, she would meet José Ferrer or Burt Bacharach or Desi Arnaz.

Bacharach or Desi Arnaz.

We stepped inside. Richard Marcus of
the Marcus family and Philip Miller, an
executive of the department store, were
among the greeters. Except that we didn't
see them. There was such a bottleneck at
the front of the store and such momentary
blindness by the lights, the displayed merchandite, the exalations that carried people
chandite, the exalations that carried people
cheves, some glintering the people themexplained to the control of the control
displayed merchandites and the control
displayed merchandites.

glowworm auntie, that it took a minute of adjust to the scene.

Aunt Bertha was all eyes. "Who's that? Aunt Bertha was all eyes. "Who's that?" Who's that?" she aked, actually pointing at people. "That's Dick Carlson and his wife Patsy, "I replied. "You know them?? You know them?? You know them? She repeated. And here was Robert Mondavi, and there was George Pardee, and Barbara ZoBell, and Gloria Self, and Rita Bronowski, and Gloria Self, and Rita Bronowaki, and David Copley, agilterin gold Gucci loaf-ers. And then, as if we were being spun round and round on some silken skein, we were carried away, merged with the gold-en ilghts, the goldten merchandise. We begant to circle the first level: Accessories, Beauty Errace. Candy Bar. Cosmetics. Fashion levelry. 14K. Gold Shop, the Man's Store, Men's Designer Collection. One-Up Shop, Precious Jewels Salon, Hard by Accessories was a display of two suckling pigs. Pork loin was being sliced and served on rolls with poppy-seed mus-tard. Other tables offered cheese, or chili served in corn tortilla cups. "Did you read the program?" a tuxedoed male asked. "It says that stoned wheat thins are being served. The wheat thins are stoned. We'd

we moved on to the men's department, to the steak and salmon tartare stations.
The sit-down part of the dinner was being served on the second level: Bridal Salon, Couture Salon, Fur Salon and Boutique, Intimate Apparel. We floated up the es calator amidst women in designer gowns, in trousers made of tapestry material, in shifts that harkened back to our ethnicclothes days. The press of people and their

tattet rose as high as the escalator itself.
I the way to the third level. At the seaod bur I felt a tug at the fold of my gown. Can you imagine." Aunt Bertha oiled. "Already they're out of system What kind of oyster bar is this without oysters? Take a glance at the line for the estood Newburg. You would think they seatond Newburg. Tou would finisk they were giving it away. And the stuff downstairs? Cold rolls for the pork! Neiman-Marcus can give you bathtubs with built-in aquariums on the side, they can sell you a Christmas tree that costs 5000 with God-knows-what on it, but they can't give you a hot roll!"

"They didn't do the catering," I an

swered, elbowing my way to the seafood, knowing there would be no peace until I had obtained a portion for Aunt Bertha. "Rococo Caterers did the catering."

"Rococo!" she cried triumphantly.
"Symbolism and all! What did I tell you? You think your auntie doesn't know a thing or two? That definition I could give you in wo seconds. It could mean tastelessly or sily florid. How about that?

The sound of the music was crushing us. As we entered the store the brass ensemble of the San Diego Symphony had been play-But at the second level the symphony's string ensemble was competing with a jazz pianist. As we edged forward to approach the line for the terrace, which offered sit-down service for dinner. Aunt Bertha tripped over a couch. It could have happened to anyone. It did happen to her.
She sprawled on the floor and several

tuxedoed men ran forward to assist her She rose, her spangles and beads and mir-rors quivering. Attempting to thank her gallant rescuers, she made a startling dis-covery. "You can't tell the guests from the covery. "You can't tell the guests from the help. These men work in Neiman-Marcus. in this store, as help. And one of them was a waiter. Would you believe, could you In order to obtain a table, there had to be

six in our party. We had arranged with some friends to save a table for us and assumed they had. But after we waited almost ten minutes to gain entrance to the terrace, we couldn't find them. We had to go back, search for them, and then wait

another ten minutes in line.

"Listen, darling," Aunt Bertha observed, "I'm exhausted already. I didn't know a society ball would be so much work. Not for the escalator brought me upstairs, I'd already be in a state of col-lapse."

Our table was covered with a red moire

cloth but the centerpiece of candles and flowers prevented us from seeing each other. Moreover, having consumed large quantities of salmon, Aunt Bertha was thirsty. But there was no water. "Could

you kindly get me some?" Aunt Bertha politely asked the waiter. "I have to go to the other end of the store, out of here, all the way back to get you water," he answered.

Aunt Bertha fluttered her eyelashes. "If you would be so kind. . . " I was afraid that she would go into her Vivien Leigh

routine from A Streetcar Named Desire ing at the party rescued us by bringing a glass of ice cubes. Aunt Bertha crunched and slurped. It must have been a sight, too much for even the exhausted waiter. He vanished and returned some minutes later with a glass of water. She handed him a few dollars by way of thanks.
"The truth," she said to the waiter

"What do you think of this party?"
"For all the money people paid." he replied without hesitation, "it's pretty disreplied without nestration, it is prenty dis-organized." He paused, as if wondering whether or not to risk it, and then he did. "It's kind of tacky," he said. At that moment an amplified band let out with a blast of music from the atrium

that almost rocked us out of our chairs. had almost rocked us out of our chairs.

Across the terrace, passersby who stood on
the balcony at Nordstrom's regarded us
with a mixture of curiosity and envy. We consumed our pasta primavera in silence. but Aunt Bertha let out a howl at the very sight of the yeal covered with tuna sauce.
"It's gray," she protested. "What did
they give us, an embalmed piece of
meat?" She cut into it. "Cold. It's served cold and the tuna sauce is gritty

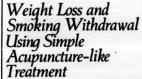
cold and the tuna sauce is gritty."

She shoveled it on to the plate of her neighbor. "Enjoy." she said. "I mean, it's possible I'm wrong. It's possible you'll like it." She was shouting now over the rock and roll that came from below. "I'm leaving," she announced. "I'm going right down and telling them we can't

cat with that racket going on. We need some quiet. Didn't they ever hear of dinner music, old show tunes, something sooth-ing to the digestion? Bad enough we had to wait on line for tables, bad enough I couldn't eat the yeal, now they're playing so loud my stomach is jumping, my ear

so loud my stomach is jumping, my ears are jumping. I'll go fix it."

But when next I laid eyes on Aunt Bertha, she was on the third floor: the Bed and Bath Shop, the Boy's Shop. Children's World. Amidst the baby cribs and infants. clothes, a dance floor had been placed and Lester Lanin, the society orchestra leader, was holding forth. And there was Aunt Bertha in her glory dancing to "Glow Little Glowworm." I could scarcely believe it. Somehow she had obtained a dancing partner and now they were oblivious to anything but the music. The orchestra played "Jada-Jada" and then "Rock Around the Clock." Aunt Bertha let loose Around the Clock. Aunt Berna iet toose with one of her inimitable hip movements; she rocked from side to side. Her partner took this opportunity to do some steps out of Russian folk dancing—splits, one hand on the floor, one knee bent, and the other twirling around. The mirrors on Aum Bertha's dress reflected the costumes around her; a golden shell dress out of the twenties, a red georgette with red ruffles that resembled a lampshade, a green chif-fon with wings that floated down the shoulder, and one-shouldered dresses in white and red and black. The men sweated and the make-up on the faces of the women



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# The Charity of Your Choice

be outdone, had her chubby legs flying and her knickers clung to her ample thighs. "The wet look!" she cried out, at last in her element. "My knickers have the wet She could have, in fact, danced all night, but she lacked dancing partners. For a moment 1 saw her at the fringe of the dance floor, dancing by herself, careful not to bump into baby cribs. Then she joined me, wiping her face with her hand.
"Lester Lanin, the orchestra leader of my
youth! And 'Jada-Jada,' your mother's
favorite song. This is fantastic!"

It was a phrase she had nicked up from

to someone who happened to each her eye and ask. "What do you think of the parts" They sould answer. "Famisties" and move on Poople spoke no more than a few words to one another; a nd of acknowledgement, some polite greeting, and then "Fanisties" before they moved away. "Who are all these people saving famisties" what Bertha saked, swallowing a strawberry dipped in white choco-late. "If I asked them what they do, they tell me shoes, or glassware, or something to do with merchandising. How come we haven't met movie stars? Where's Cliff haven't met movie stars? Where's Cliff Robertson and Dina Merrill? Where's Loretta Young? Maybe Cary Grant is here but we haven't found him. Maybe he's hiding in pots and pans?" We proceeded to the atrium, where

gambling tables had been set up. Every guest received ten dollars worth of free chips. After that, you were on your own. You couldn't win money, but you could turn your chips into coupons with your name on them. These were raffled off for prizes. Aunt Bertha clutched my arm hys

terically. "A mink coat! Would you be-lieve! I always wanted a mink. I mean. let's face it, darling, it's terrible to kill animals just to put them on your back, but to the supermarket with my mink from Neiman-Marcus? Could you see it, could

Aunt Bertha paused and surveyed the list of prizes. "A trip for two to Madrid wouldn't be bad either." Her eyes were spinning out this fantasy against the click of chips and the click of music and the silent presence of the diamonds and jewels around us. Between the gaming tables, ice-cream sundaes were being served. One woman guarded her vanilla sundae against her black sequined dress as if it were a

ner olack sequined dress as if it were a jewel.

Aunt Bertha played "21" and lost. She played roulette and lost. "It's for the museum," she laughed. But soon she stopped playing. We circled the gaming tables again and again. Some asked Aunt Bertha how she was enjoying the party.

Tantastic" she replied, and they are

swered. "It's fantastic, isn't it?"

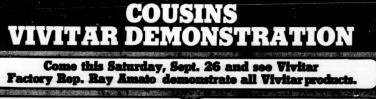
We wandered back across the first level and there in the tewelry department a couple was contemplating a sapphire-and-dramond necklace. "It's 8650,000," offered a saleswoman, who couldn't be distinguished from one of the guests.

"That's not much money for a sapphin of that sort, "observed the husband. The salesperson, visibly flustered, answered in a voice that was unnaturally high, "I can't write it up for you tonight, but if you'd like it. I can write it up first thing in the mornit, !can write it up first thing in the norm-ing." The would-be customer made no reply and he and his wife floated away. At 12:30, we prepared to leave. We had

placed our gambling tickets in the drum but hadn't won anything. Aunt Bertha was disconsolate. "Not even a box of Lady Godiva checolates," she cried, "not even that!" Yet she was strangely and uncharac teristically silent in the car. After a long pause, I asked her if she had a good time "Fantastic! Fantastic!" she replied au-tomatically.

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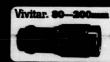
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# The Postman Rings Again



DUNCAN SHEPHERD

It hardly amounts to a scandal, but surely a wee bit of an embarrassment, the way the nation's movie critics, with all the compliance of publicity flacks, have allowed the title of Body Heat to dictate the vocabulary of their reviews. Jack Kroll. Newsweek: "Body Heat is hot stuff. Its steamy, sultry, sexy story comes off the steamy, surry, sexy story comes of the screen in waves of imagery that sear your cyeballs." Time Magazine: "The temper-ature is high and the acting sizzling in Body Heat." Rona Barrett, NBC-TV: "Body Heat is the film to heat up the box-office." Kenneth Turen, New West: "Body Heat sizzles, smolders, burns." Only Merrill Shindler, Los Angeles Magazine, of all the reviewers quoted in the newspaper ad I have in front of me, seems to have missed the boat: "Body Heat knocked my socks off." Or maybe the sock-removal was an instinctive cooling-off measure. Has no one yet, I find myself wondering, got dibs on "a scorcher" Or how about "excitement at a fever-pitch"? I also find myself wondering whether the less favorable reviews, ones you wouldn't find excerpted in the ads, haven't also succumbed to the trend toward calorie or meteorologic assesstoward caloric or meteorologic assess ment: "overheated" or "muggy" or perhaps "not so hot." I will congratulate myself on a good day's work if I can man-age to get to the end of this review without pulling out a thermometer as a critical measuring stick.

s not altogether easy, in fact, to see what inherent justification there can be for employment of heat terminology in refer-ence to a movie that has been culled from the decades-old ashes of *film noir* and the early novels of James Cain. There is obvi ous scope for literal application of such terminology to the buckets of perspiration that pour from the characters in the thick of a Florida heatwave. And, of course, it would be standard literary usage to speak would be standard literary usage to speak of the movie's "thot parts," even though the full-body-contact sex scenes are no more than par for the course these days, especially in conjunction with James Cain (cf. Rafelson's *Postman Always Rings* Twice), and even though these scenes would be apt to seem "hot" only to someone who had pretty much stopped going to the movies since Fred MacMurray went the movies since Fred MacMurray went clean. There is surely some sort of irony, for those willing to fish for it, in the fact that whereas Cain's novels once seemed too hot for Hoffywood, the situation is now reversed: that whereas Cain used to do reversed: that whereas Cain used to do
what he did largely because Hollywood
couldn't or daren't. Hollywood has since
turned the tables on him. Cain might well
have blushed a bit at the sight here of the hero's and heroine's first coupling - him hero's and heroine's first coupling — him pacing outside the front door like a bomcat, and her observing him from the foyer, will-ing to submit to anything (except to lifting a finger to unlatch the door), provided he prove the worthiness of his passion by flinging a lawn chair through the window to get at her.

to get at her.
I could have congratulated myself on an

manded some terribly tricky dodge em-mandurers. Unlike the *Postman* remake. Body Heat is done in modern dress, though it doesn't achieve, by that, any more of a modern feel. Apart from its show-offy frankness as to sexual word and deed, it is above all—and very much like *Postman*— a stodgily old-fashioned movie, a treasure chest of received ideas: the femme fatale the oppressive husband, the 'one big score,' the animalistic and addictive sex, the relentless jaws of fate. Acceptance of such a set of conventions is de rigueur for an artist working within one of the established genres, and this doesn't become a problem unless and until it combines with or fosters, a lack of need to explain or question or invent. The audience, after all, cannot be expected to accept quite as much as the artist, or as readily. Writer-director Lawrence Kasdan should be given a cer-tain amount of credit, in advance, for hav-ing scrounged up his story from scratch, as opposed to the complacent adapters of opposed to the complacent adapters of Postman, but he very soon uses up that credit in the course of this thinly motivated and overly ritualized parable of woman as scorpion. I would be interested to see how both Body Heat and Postman would stack up alongside a movie of a dozen years ago called The Big Bounce, which I possibly ought to be ashamed to admit I liked at the time, but which monetheless I remember as carrying on in Cain's footsteps without letting this heritage inhibit its observation of one theater that, in the anxious weeks before the arrival of I Am Currous Yellow), had the cheek to advertise a sneak

low). had the check to advertise a smeak preview of what turned out to be The Big Bounce as something for the "curious" and not for the "yellow.")

The desire to be the new James Cain scarcely seems a true aspiration for Kas-dan, who has also worked on the scripts of such things as The Empire Strikes Back. Raidlers of the Lost Ark, and the current Continual Divide. In the last-named, he Continental Divide. In the last-named, he seems perfectly happy to try his hand at being the new Garson Kanin or new Norman Krasna or new someone (sample dialogue: "Of all the unmitigated, presumptious gall!" "Aw, come on, there's no need to use big words: "Okay, here's a short one: out!". Equally as happy, there, certainly, as he seems in Bode Heat about being a campy, giggly James Cain ("My temperature runs a couple of de-("My temperature runs a couple of de-grees high; it must be the engine."
"Maybe you need a tune-up." "Don't tell me. You've got just the right tool"). Both these movies come across as mere stylistic exercises with no sense of conviction or purpose anywhere to be found. Both, ad-mittedly, could have been helped a lot by

the secondary players in Boats Hout do pretty well.—Richard Crema as a tough as nails Mr. Moneybogs. Ted Danson as an assistant D.A. with twinkling Fred As-taire toes, and especially Mickey Rourke as a soft-spoken hood - but the two leadas a soft spote froot — out the two reads could stand to be a good deal defter. Wil-liam Hurt seldom reminds you much of a lawyer, even of the shady variety; more often, perhaps, of a first-year law student; and even more often of a first-year junior high student, one who has just got caught with gum in his mouth: the sternly knitted brow, the nervous little chuckle that says "Who? Me?" and the quavery voice that is stuck in his throat along with the wad of Double Bubble. Kathleen Turner, a newcomer, appears to go around under the belief that it is a sign of breeding to carry one's nose as nearly parallel to the ground Rody Heat, to be sure, is a stylistic exer

cise as much visually as verbally. And Kasdan has coming to him at least the minimal tribute one must pay to any director who seems genuinely to care how his movie looks, and who has the skill, the wherewithal, and/or the cinematographer to get it to look that way (in Richard Kline. he definitely has the cinematographer) How his movie looks is largely a result of now his movie tooks is largery a result of his search for visual equivalents to his overripe verbiage: a horrific billow of smoke viewed from a bedroom window, past the lovely S-curve of William Hurt's spine, at about the distance of a Hieronymus Bosch background: an oper air bandstand with the shadows of horns spread across the concave shell; a pair of a car door and crusting out a discarded cigarette on the gravel driveway; a be-jeweled hand clutching a creamy satur-sheet in sexual ecstasy; the camera slowly tracing the contour of a female body from ankle to hip to shoulder, or rising to the ceiling to peer down upon two hornicidal conspirators, or tracking along a row of prison cells from overhead. The fairly strong visual interest, unfortunately, starts to slacken, to become repetitive, to seem all out of proportion to the tacky plot, long before that plot has played itself out. Once you've seen one or two crane shots where the camera tickles the tips of palm fronds as it rises from or descends to the ground (much less once you've seen five or six of them), you may well feel you have seen enough. And the question becomes why Kasdan takes so long to tell a story that table, or that, in the time taken, certainly comes to seem those things sooner or later. This story is the furthest thing imaginable from gripping, a thing I would be tempted to say is much closer to - if this won't make me guilty of a heat figure of speech





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There are some experiences which strike such a resounding chord within us that they alter our responses forever. For example, although it's been years since I had infant children, I cannot hear the sound of a child crying somewhere in the night without immediately movine blindly out without immediately moving blindly out of bed to answer that cry. It would appear that I've been conditioned for mothering long after the need for it. On the first day of school, I speak to all the youngsters on my street as I walk my dog, and I experience the separation pangs that I felt when my own sons started the new school year with their usual mixture of trepidation and

In like manner, my years of graduate in the manner, my years of graduate school training have made it virtually in-possible for me to read a book without thinking immediately of how to teach it. And, I fear, my many years as a restauran critic will prevent me forever from merely having a meal without shifting my mind and my taste buds into critical gear. I can already see myself a withered old lady. being treated for a ritualistic meal for my birthday or Mother's Day, and announcing birthday or Mother's Day, and announcing in querulous tones. "Sauce for the goose is not sauce for the goose is not sauce for the gander. It just won't do. It won't do at all, sonny."

Still, I am a creature of habit, and if my column did not demand the endless search

for the new, I would dine in the same for the new, I would drie in the same restaurants again and again. A good and consistent restaurant must be numbered as a contemporary treasure in an otherwise perilous universe. When I find something good, I stay with it, loyal and delighted each and every time. In my private uni-verse of dining, I list only three or four restaurants to which I return repeatedly. It is with mixed feelings that I must now announce a new one which I would like to amounce a new one when I would like to keep for myself and my family alone. In fact, I've put off writing about it as long as I could. This restaurant is a true delight. Its name is Gustaf Anders, its cuisine is Swedish, and its product is one of great arristry. It is difficult to fault even one of its

dishes.

My first experience at Gustaf Anders came one Sunday night. At that time the restaurant was open for dinner Sunday nights only, and weekdays for lunch. The reason, interestingly enough, was due to a lack of funds. The restaurant is operated by two men from Sweden, one called Gustaf,

PRE-HALLOWEEN

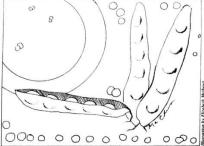
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other restaurants to keep the newly opened Gustaf Anders alive even on such an ec-centric schedule. The address did not seem impressive, hard by small shops on Tur-quoise Street in Pacific Beach, and I was taken aback by the beautiful interior. The room is painted white, and a large white decorative table is situated in the center The table boasts pyramids of fresh fruit and a display of after-dinner wines. The cloth on the decorative table is white, the candles are white, and the diner's tables and dishes are also immaculately white. The silverware, wine glasses, and other table paraphernalia are elegant Scandina-vian. Far from being overwhelmed by the whiteness, the room appears orderly and

whiteness, the room appears orderly and
calm. Next door to the restaurant is a gymnasium, and occasionally as you glance up
you may see young aerobic dancers working out. But inside the restaurant the orderiness is soothing. My friends and I gave
each other knowing glances — we hadn't
expected to be so pleasantly surprised.

From the first bite, the food proved exquisite. We were served some complimenture of the sound of the sound of the soundforestadowed what as to come. The
forestadowed what has to come. The
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Some the forestadowed what has to come.

The forestadowed what has the forestadowed what ha Sunday night were perennial dieters. Even so, the portions were too small for

We ordered a rolled crèpe filled with herring, cheese, and parsley (\$2.75), which could scarcely be improved for its delicate crèpe and unusual filling. But each of us had about one mouthful, and we by a herring-beet salad (\$2.00), a pink mound with bits of egg, roast beef, and

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otatoes. I was with a friend from Holland

potatoes. I was with a friend from Holland and her potato salad, always pink with beets, tastes quite similar. Homemade bread is served nightly, along with Scandinavian wheat crackers. The bread is a marvel. If you don't finish it, take it home. Our entrées that night consisted of Swedish meatballs, lamb in dill sauce, and beef rolls in a creamy-brandy gravy. wondrous to behold. The vegetables were boiled new potatoes, snow peas, and car-rot strips, which provided a variety of col-ors and textures. But the portions were minuscule. The beef rolls were three tiny rolls, there were about six quarter-sized meatballs to the entire portion, and my own lamb dish could have served as an appetizer. Every dish was prepared fas-tidiously, but I felt like Oliver Twist - 1 wanted to hold out my bowl for more. We actually spoke to Gustaf about it and he

actually spoke to Gustaf about it and he told us that American plates, heaped from edge to edge with food, seemed an unpleasant sight. Therefore, small portions. When I returned again, the restaurant was serving dimens five nights a week, not merely on Sunday. It was the occasion of my friend's bittiday. He is a heavy eater, and to obviate the problem of the small portions, he ordered appetizer, soup, salad, entire, and dessert. He promoused portions, he offered appetizer, soup, balled, entire, and dessert. He promouse Diego. In this I concurred.

Diego. In this I concurred.

The second time around he free appetizer consisted of the pink herring salad on wheat crackers. My friend had the crèpe, now prepared slightly differently, with cheese drizzled on top. He also had with cneese drizzled on top. He also had the shrimp bisque soup (\$3.00), which is not to be missed for texture and taste. A dollop of cream is placed in the center of the bowl of soup and the cream sports a spray of fresh dill — fresh dill appears lavishly at Gustaf Anders

During the interim between my first and second visit the prices had been raised and some dishes were no longer on the menu, others had been added. Swedish meatballs others had been added. Swedish meadons had vanished, but Dover sole and beef tournedo appeared. We both had the spinach salad with walnut dressing (\$1.75), which was excellent. This time around I had the salmon with dill-mustard sauce (\$9.00).

Although it's listed on the menu as broiled, marinated salmon, the fresh sal-mon is first marinated and then, according to Gustaf, it's sauteed. The dill sauce is served in a separate sauce boat. I had to restrain myself from running my finger inside the dish to eatch the last drops of sauce. While the salmon was the smallest

sauce. While the salmon was the smallest piece ever presented to me, it was also one of the best. (The other was at the Inn at Rancho Bernardo.)

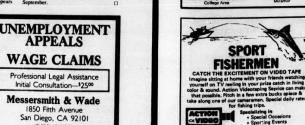
I sampled two desserts during my initial visit, a marzipan cake (really almond, rather than European marzipan) and a baked chocolate mousse. Three of us shared two desserts. The chocolate mousse (25,00), as the other bits rich be two dish but with an (\$2.00), a bit on the bitter side but with an (\$2.00), a bit on the other sace out with an incredible texture because it's baked in a hot-water bath, haunted my dreams. Nothing would do the second time but to have a whole one to myself. It may not be sweet

enough for all tastes, but it's served warm and it's outrageously good. The service is splendid and the entire dining experience is memorable. It's also expensive because every item is à la carte The entrees range in price from \$6.50 to \$9.50, but due to the small portions, you have to have either soup or salad in addition. Count on at least fifteen dollars per person before tip. But save your pennies for this one. It has been said of the novelist for this one. It has been said of the novelist Jane Austen that she worked on two inches of ivory. It can also be said of Gustaf and Anders that they work on miniature scale but with stunning results. The restaurant holds approximately forty people, so you

... It is with personal sadness that I mention the imminent closing of Bazzi's, the fine Lebanese restaurant in Clairemont. This wonderfully industrious family is living testimony to the hazards of the restaurant business. They worked long hours, producing an honest and superior product, but their location in a small, rather lackluster shooning area. millisted anxiest shoon. their location in a small, rather lackbaster shopping area, militated against them. If they had opened in La Jolla and hired men to serve in red jackets, black knickers, and white stockings, who carried flaming swords of shish kerbob, they would have had diner arriving in droves. As it is, the Bazzi family is returning to Africa. I was almost in tears when I said good-bye them not urged them to return. But Alex-bem and Unged them to return. But Alexander looked at me and said, "I will come back some day, but never to the restaurant business." They leave at the end of

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JONATHAN SAVILLE

A Touch of Tovah - who could resist that? As a gift to the Old Globe Theatre Scholarship Fund, actress Tovah Feldshuli has been dedicating her early evenings to a has been dedicating her early evenings to a one-woman show at the Carter Centre Stage, immediately after which she has rushed off to her demanding roles on the adjacent Festival Stage; Isabella in Shake-opeare's Measure for Measure and Margery Pinchwife in Wycherley's The Country Wife. These facts alone tell us with remarkable thoroughness what sort of arist Miss Felskhah is. Only an acress of hold self-confidence would undertake to

in an audience with a solid ninety-block of her solitary presence. Only an actress of immense energy and stamina could bear up so ebulliently under the burden of singing, dancing, acting, reciting, and cavorting on one stage at 6:00 p.m. and then, after the slightest of rests, undertaking an entirely different, full-length show on another stage at 8:30. Only an actress fully in command of the varied techniques of the theater could be cast both as the grim, intense, self-righteous, ab-solutistic Isabella and the perky, naive, delectably bumptious creature of nature that is Margery Pinchwife — not even to mention the infants, pedants, film stars, nightclub personalities, and ancient

grandmothers of A Touch of Toyah, And mly a person with a deep sense of responsibility to her profession and to her fellow workers would have offered to do her one-woman show gratis for the benefit of aspiring young talents in the theater. Gifted, clever, a powerhouse, and a good human being — that is the Tovah Feldshuh whose personality has been dominating the Shakespeare Festival this season and last. This same Tovah Feldshuh is also the

subject matter of A Touch of Tovah. Much of the show consists of Miss Feldshuh's evocations of various moments in her career as an actress, including take-offs on her instructors in voice, posture, and weight loss. The take-offs are of course not accurate reminiscences but comic routines, and their chief purpose (quite successfully realized) is to make the audi-ence laugh; but at the same time there is a distinct note of the personal in all this material, for Miss Feldshuh really wants us to see her as a living person and to know something about her identity as an actress and a woman. The presentation of this identity is rarely direct, but it is nevertheless revealing: self-deprecatory irony is so pervasive in these scenes that it must aris from Miss Feldshuh's own way of relating to herself. She makes much of her sup-posed gawkiness, fatness, flat chestedness, stiffness, and flabbiness—

all the while showing us a body of marvel-ous grace and proportion, lithe, perfectly coordinated, and in peak physical condi-tion. The effect is not only amusing but also, in its unemphatic way, inspiring: if Tovah Feldshuh, who looks so great, has been treated as a physical mess by all those pedantic trainers, then we too may tran-scend our inadequacies — or at least come to accept them with humor and with resil-

ient and realistic self-esteem.

One of the surprises of this show is Miss
Feldshuh's deftness as a singer. According
to the take-off on vocal training, voice teachers are scatter-brained purveyors of batty techniques - but Miss Feldshuh's own voice teachers must have done right by her, for she has a far more developed technique than is usually to be found among performers of light music. She does are speciable imitation of the operatic style, and the same solid technique, suita-bly modified, stands behind her perform-ances of songs by such composers as Dory Previn. What is most striking here, how ever, is not technique but musicianship and feeling. Miss Feldshuh has in great degree that crucial element that distin-guishes the authentic musician: expressive

Q

phrasing. The shape of the musical line the shape of the lyrics, the meaning of what is being said, the tenderness, poignwhat is being said, the tenderhess, porgu-ancy, happiness, sadness, and love that the song attempts to communicate— all these are handled with great skill, a skill so fully assimilated into Miss Feldshuh's artistry that every song seems to come directly

Yet even when the music is intimately serious and pathetic, Miss Feldshuh likes to add a fillip of irony when the song has come to an end: the patios is replaced by humorous realism, the spell is broken, and humorous realism, the spell is broken, and we are brought thumpingly (though charm-ingly) down to earth. The stream of tender sentiment mixed with an ironic sense of the real seems to run very deep in Miss real seems to run very deep in mise Feldsnub's personality, giving all her per-formances — including Shakespeare's Juliet and Wycherley's Margery, a spe-cial, unmistakable flavor. Miss Feldshub is Jewish and from New York, but the best description of this attitude toward life is from a comment by Richard Strauss on the Viennese, who are characterized as having one eye moist and the other eye dry. Considering the buffets life is constantly giv ing us, and the danger to our vulnerable this is an attitude highly to be recom-mended. In its very subtle way, Miss Feldshuh's way of singing and acting strengthens the audience's capacity to go on living — a strengthening we are all in need of from time to time. In certain ways, A Touch of Tovah was

not quite as good as I (for one) would have liked it to be. Some of the material imitations of Katharine Hepburn and capacity for mimicry could not conceal the essential shallowness of this lowly type of essential shallowness of this lowly type of theatrical art. More regrettable was the ab-sence of any serious drama, even in frag-ments. Miss Feldshuh is such a good ac-tress that I would have liked to see her in some of her higher dramatic achievements. The early evening show at the Car-ter may have been conceived of as light entertainment, but a touch of Tovah that excludes the area in which she has been excludes the area in which she has been nost impressive does not give as really accurate portrayal of this fine artist. She is an acties who, in the right no end at the right moment, can move you to tears with the depth of the feelings. There were not many tears in A Touch of Toroth — but there was plenty of laughter, and above all the pleasure we get when we know undenship that we are in the presence of a start. U



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# Just Like a Man



JEFF SMITH

Julian Thompson's comedy The War-etor's Husband, which opened last Friday-night at the Coronado Playhouse, is a good news-bad news affair. It is based loosely and the constitution of the product the good news — is interesting: what would things be like if women were in would things to like it wouldn't were in-charge? But the development of the premise, in the script and in the production, is less interesting. The play also contains about as many anachronisms as California has Medflies, about which I hear there is also good and bad news. The good news is that one billion have been killed. The bad news is that six billion attended their fu-

news is that six billion attended their fu-inental.

Under the guise of comedy, the play suggests (initially at least) that it will do suggests (initially at least) that it will do suggest (initially at least) that it will do there of the top to the city of Powins, home of the Amazons and a world appearing you-erned by women. Role reversal appears to the the order of the day, but the question— what would it be like if women were in charge?— in over raised by the play in a legitimate manner. Masculine attributes cribed to the women, and vice versa. The Amazons swagger around, talk gruff, and

behave generally as if they spend half their day worrying about John Jefferson being traded to the Green Bay Packers and the other half flexing their muscles before a mirror at a Fitness Center. The male, there is only one early on, is named Sapiens. He is frail, bitchy, and craves the eternal attention of his new wife, Hippolyta, whose tion of his new wife, Hippolyla, whose neglect has turned him into a "war goom." Instead of investigating the pos-sibilities of women given power, The War-rior's Husband enacts not role, but rather image reversal. The standard, stereotypi-

cal images of each gender are switched, and little is gained or learned as a result. The play also has a second set of image reversals, however, and these are a kick. Playwright Thompson has loaded the Greek boat anachronistically with an allstar team of mythological heroes, includ-ing Theseus, Hercules, Achilles, Ajax, and the poet Homer. But when they appear and the poet fromer. But when they appear on stage, with the exception of Theseus, these giants of Greek mythology don't be-have at all according to form. The mighty Hercules is a skittish dolt whose twelve vaunted Labors match his LQ. Achilles and Ajax, two fierce crazies who helped sack Troy, are normal, somewhat timid, and almost sane. And Homer, the blind (though not in the Coronado production) poet who immortalized the exploits of the latter two figures in his epic poem the Iliad, is merely a back writer of travel Illud, is merely a hack writer of travel books, a press agent along for the ride. With a penchant for revising historical facts — in a flowery style given to swaths of pure purple — this Homer delights in turning a dull or crued day into majestic myths. This portion of the play is consis-tently funny. It is also the one place in the play, it seems, where the author may have root it right. got it right.

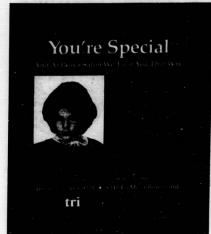
got it right.

Thompson preserves Theseus, pretty much, from these possibly justifiable slanderings. Theseus is an entrepreneur. Leveling cities is good business. And Thompson actually inflates the worth of the Athenian king who was one of the reigning creeps of Greek mythology. Theseus slew the Cretan Minotaur, rure, but the also had a nasty habit of adducting but the also had a nasty habit of adducting the control of the control of the control of a nasty habit of adducting the control of the co but he also had a nasty habit of abducting and then abandoning women. By contrast. Thompson's creation is a noble, heroic lower. At the end of the play, Theseus woos Antiope — and the girdle of Hippolyta — in ways that indicate their union is a solution to the problem of male and fermale roles as presently constituted. Both ermale roles as presently constituted. Both vocations together has the Athens. Aside from Thompson's unsubble, stilly undge that the way out is for both genders to behave like men, he also edits the legend and concludes his play at the peak of their en - when the Amazons invaled Athens In the other, Theseus murdered her cold when she objected to his proposed mar

riage with a woman named Phaedra

The Warrior's Husband does to the Greek myths what Hoyan's Heroes did to Greek myths what Hogan's Heroes did to Stalag 17. The production by the Coronado Playhouse does the same. It has many comic moments, and promises many more. It is good at generating interest and expectation, but it rarely fulfills either suc-cessfully. Instead, it often resorts to repeti-tion instead of invention. For example, sight gags — like strong Amazon women slapping men on the back and knocking them to the floor — recur and, after the first time, wear thin. Under Thomas J. McCorry's fine ensemble direction, the play moves along fairly well. McCorry has fashioned a useful frame for his perform ers, within which experimentation with various roles — much needed for this ulti-mately slender piece of comedy — could occur. But few actors venture far from the script. As a result, many of the characteri script. As a result, many of the characterizations lack definition, depth, or daring. This is true of the leads — Michael Pocaro and Ginger Perry, each capable of much more — as well as most of the principals. They generally choose the line of least

The exceptions are interesting, though mid the stiff portrayals around them, the call an almost undue attention to them selves. Dan Walsh seems to be holding serves. Dan wash seems to be notioned back as Sapiens, the bride/groom of Hip-polyta, and the man, we are led to believe, with the qualities of a woman. Although his and the playwright's portrait of femi-ninity is an unflattering hoax, Walsh's performance nonetheless is full of theatrical risks, and his many unexpected readings bring life to the show in minor roles, Donald Roy Davis, Jean Danis, and Del Thomas Cherry do the same. Davis, who plays the herald Gaganius, is an overeager, fledgling protégé of Homer — and the better poet by far, at least in the play. Danis is Caustica, and is worthy of that name. She combines a crusty, imitation name. She combines a crusty, imitation macho surface (the only partially believable one among the Amazons) with the carpoilting cackle of a deranged bonn. Del Thomas Cherry, who also designed the paper but functional set, appears late in the play as Hercules and almost steals the bow. Cherry turns the Greek behemoth into a harmless, sensitive twit who cowers at the slightest protocation. Would that others in the cast would take the cue from these performances, which are the much





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Letters

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that party spend his own money on any changes that must "pay their

own way." Any politician who jumps on Pete Wilson's

jumps on Pete Wilson's stadium-expansion bandwagori should also be held up to the public for what he really is. Gene Klein and Charger lans do not need a subsidy from the cuty taxpavers. Let's end all tempatation by selling the facility and lightening the load on all taxpassion.

I am writing in response to Jonathan Saville's article about the Jonathan Saville's article about the opera Andrea Cheiner ("Hall Cliche." September 17). I thoroughly agree with Saville's conments concerning the singing of the cast; in particular, the poor singing of Carlo Bini. I feel that as a music major and a professional who has studied correct vocal technique. Lean exposes, and the continue of the continue technique. I can express my professional opinion on the poor singers with which the San Diego Opera supplies us. I have written
Tito Capobianco and expressed my
feeling, but to no avail.
I have finally come to realize

Thave finally come to realize that the Sat Diego Opera is interested in appealing to the wealthy patrons who can support and not to people who know and want gosd music. I only hope that Los Angeles's

attempt at an opera company w succeed and put this one out of business. Karen L. Laffoon

#### Colony Whines

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# Off the Cuff



Pacific Beach
It would be a novel about a woman - very strong, very determined. She somehow gets involved with the man of her treams. He would probably be a journalist writing overseas. He's arrested trying to get out of a foreign country where he's written something derogatory of a political nature. The novel would focus on the strength and endurance of the woman trying to get him out, as well as some political ideology — maybe a democratic society versus a communist one. The woman tries everything to free him. She finally goes to the media, where she arouses great publicity. A politician pulls some strings and the man is finally free, I'd want a young



i.a Mesa
It would have to be a
nonfiction book about my
children. My wife Jan and I have three kids: Julie, Jenny, and Jeffrey. I only had one brother so this is really an experience. Kids seem to know what's going on, even from birth. I think that's where I'd start. There would have to be a chapter on the emergency room. We've ended up then room. We've ended up there four times in the last year. Jeffrey, the eight-month-old, flips himself out of the car seat at Burger King. He catapults right out of the thing. Your daughter happens to be roller skating on the sidewalk and falls on a smashed bottle. Now how does the happens? I love how does that happen? I love the honesty of children, and I think that's why I'd write abou them. If adults were as honest as kids, it would be a better



#### Bill Burgett Bookseller

Contemporary fiction. My writing would have to do with man and his problems. More man and his problems. More specifically, things that sometimes appear mundane, sometimes simple, but that concern everyday living — the stress of it, that sort of thing. what interests me. Years ago, when I was a kid, I did write when I was a kid, I did write and send away things to be published. Nothing ever happened. My instructors in college encouraged me to publish but I never did. I like to read too much, that's the problem. Contemporary fiction — Steinbeck, Vonnegut, you name it. They all have consenhing to



Lillian Volo Advertising National City I'd write a novel somehow incorporating all of the strange people in Southern California. I'm from Buffalo, New York, and I still can't believe how different the attitudes are. I don't know how to quite describe it but the women here are real loose chicks. There would be a lot of loose women in the book, a lot of really stuck-up bitches. For instance twent to a dinner party where you were supposed to come dressed "casual." All of the women were dressed up real fancy. They acted so high-class ancy. They acted so figh-class
— snooty, like they were too
good for you. You try to be
friendly .forget it. Then you
have plain weirdos and a lot of
gays. The people out here,
that's one subject I could



### Luke Remie

El Cajon
I'd write a book based on my experiences in life — my general outlook. I was in the Navy. I was involved in police work in Los Angeles for over fourteen years, and I've seen a lot in this job too. Life can be beautiful or it can be sad and depressing. It's back to the old bad apple thing — it only takes one to ruin the bunch. The sort of thing I'd write? "Hey, people, let's work together to improve our environment with iove and kindness. You don't have to be a churchgoer to realize that life is just a wink in God's eye. Enjoy each day. It's so easy to miss. We have great resources — intelligent strength, beauty. Be the best you can be Let's make this

- Lin Jakar



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#### Red To Me. Blue To You

Just as there are degrees of sharpness of vision, are there degrees of coloribindiess? Or to pash the question further, is the sentation of reld the same for put extensive of reld the same for put else? Does each person have a private, subjective perception of color, unknowable to everybody but him or hereof? Could it be that I see red the way you see that less red be way you see these different sensations one name (say yellow) because they name (say yellow) because they consistently arise from the same objects! The names of colors would then be a matter of common agreement, rather than identical, internal experiences. Furthermore, what role does individual psychology play in

blow that in everyday he most people are generally insensitive to subtle changes in the colors light. We do not see, for instance, that fluorescents cast greenish light, that household bulbs are very yellow, or that bulbs are very yellow, or that mercury vapor streetlamps are bluish-green, whereas sodium vapor streetlamps rend toward the pinkish-yellow. Our brain adjusts automatically, providing a normalizing effect. To different brains adjust

differently?
These questions come to mind in viewing Arthur Ollman's nighttime color photographs currently at Gallery Graphic currently at Gallery Graphics.
Ollman took his photographs in
places as varied as Europe, the
United States, and Mexico,
using very sensitive color film
and long exposures of four to five
minutes. His subjects are houses, (continued on page 5, col. 4)

# Pure Style. No Limits

soprano voice"; "a violently beautiful performer"; "boundless peautiful performer"; "boundless imagination and astonishing strength" — these are some of the critical reactions to the singing of Diaminda Galás. An internationally known exponent internationally known exponer of avant-garde music, this phenomenal singer will be appearing at UCSD next week

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appearing at UCSD next week in a program of her own compositions. "Eyes without Blood" for solo votice, and "Tragouthia aps to aims exoun fonus" for solo votice and tape. The avant-gande french for "vanguard") refers literally to the front division in any army, the solders have load the rest the solders have load to refer to a tribute of the solders when the solders have been very odd to refer to artists as any kind of want-gander, in general, they avant-garde; in general, they were solidly in the middle of the roops, expressing the values and world views of their society and of their patrons. In the Nineteenth Century, however, the relationship between societ

and its artists became troubled
— an unhappy process that has
accelerated since then. Many of
the foremost artists of this period
express values in opposition to
those held by a majority of their values, they invent radically new artistic devices, forms of art that have never been heard of before; and in order to make themselves heard in a culture

before; and moder to make themselves heard in a culture themselves heard in a culture to the control of the control of the culture to the control of the culture to the control of the culture to the compensation of the compensa

says about her own contribution to the avant-garde: "In 1975 I an unmatrixed production of vocal sound as the most immediate representation of

complex thinking processes. This work is primarily concerned with the execution sequentially, chordally, and/or contrapuntally of different 'processes of concentration,' mental states, or 'dramatic states,' for which the vocal sound is the primary physical coordinate. . . . The physical coordinate. . . The performance practice I describe demands a total discipline of the performer as composer, poet, actor, and virtusos ovaciaist. It cannot be imitated by anyone other than the composer himself simply because the execution of this kind of work requires the easer mental streat that intitally credited the work itself." This is perhaps the various of the attract's work we must look in those who have heard her

to those who have heard her perform. "Diamanda Galás's sound is devoid of influences: it sound is devoid of influences; it is pure style and emotion as modern as the indefinite future and as primordial as the language of birds and the first guttural mutterings of our humanoid ancestors. Galas take wordless singing four or five steps beyond any previous jazz, rock, or new music vocalist. . . . ""She is an extraordinary shaper of distorted words, of inspired babbling



undercurrents, of phrases at lightning quick speeds; she has amazing volume when she needs it, yet can thin out the body of

her voice to an etherically raw and threadlike absence, a tautly charged emotional impact,

### Piano Roll

When I was nine, I had been taking pians lessons for a year. Mostly I played on a statismary wooden keybauft, there were only three real pians for a class of fifteen payifs. At the end of present a rectal for our parents, the teacher, and a tape recorder. On the morning of the rectal my father was out of town, my mostly with the real pians of the rectal my father was used to the flux and thursteam Ebanna was discussed in a yellow kileer. I fet the house alone and rade the bus

from Atlantic City to Margate, New Jeney. The unfamiliar trip named into an expedition. It was the high transport of the part of the part

from Atlantic City to Margate.
New leney. The unfamiliar trip turned into an expedition. It was raining harder in Margate that the bent in Atlantic City.
Wind blew the rain down in wave and the water celled manual that been in Atlantic City.
Wind blew the rain down in wave and the water celled manual the gattern faster than it works to the state of the content of the state of the recital was over. My teacher gave me some of her son's dry clorhes, called my mother to rell her I was all right, and let me play anyway as soon as I could move my fingers again. I no longer remember what I played but I know that my teacher applauded. For my very first recital, I thought it went quite well.

A piano recital of a vastly different nature will take place

this Sundav in San Dego's Starlight Bawl. Instead of one three will be one thousand pians students, playing one hundred console pians, with at least one relevision camera to record the proceedings. For once, the noise proceedings. For once, the noise proceedings. For once, the noise humanoid our by the sunstands on stage. And, chances sire, it won't be raining. The young puants, age seven to sixteen, will be divided into sever groups, playing two to a pians. The music will be some vector groups, playing two to a pians. The music will be some "Law Me Tender") and "Goodnight Ladless," "Duce" and "Red River Valles, ""survey with the Fringe on Top" and

bowl, Balboa Park, Admission free. The entire recital will be televised later that day, from 6:00 to 7:00 p.m. on Channel 10. For futher information, call Thearle's at 565-2222.





The (Rophet MESENT

#### **DICK GREGORY**



Recording artist, author lecturer, actor, human rights activist, philos-opher and political anal-yst. He combines all of yst. He combines all of these roles to serve the cause of human libera-tion and to allaviata human suffering brought on by ignorance and apathy. Dick Greg-ory is one of the most sought-after speakers on college campuses.

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#### Third World Film Festival Part III

ADAMS AVENUE THEATRE Sunday, September 27, 8 pm

#### **SOUTH AFRICAN FILMS**

Generations of Resistance A Short: There Is No Crisis Six Days In Soweto

.250 Tickets



3325 ADAMS AVENUE SAN DIEGO 284-8813

A theater in a club atmosphere with refreshments

# READER'S GUIDE

Contributions to READER EVENTS must be received by mail to laws their the Friday preceding the Phursday issue in order to be onsidered for publication. Please do or phone. The Events Editor secrees the right to edit all materials Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

#### Dance

"Dance Jam," an alternative chance to dance, will be held every Friday, 8 p.m. to midnight. Inter-val Foundation, 860 Third Av-enue, downtown, 239-1713.

"Dance for Life," an acrobic event to benefit the World Hunger Project, will be held Saturday, September 26, 4 p.m., Sports Center USD, 223-7117.

Dance Concert of the Samahan Philippine Dance Company will include ritual, ceremonial, and fes-tival dances. Saturday. September 26, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 440-2277.

"Re-Improvised Repertory." "Re-Improvised Repertory," a performance/presentation of six dances, explanation of improvisa-tion, and spectrum of human emo-tions from the comic to the damat-ic, will be offered by Interval's Sound and Movement Ensemble, Saturday, September 26, 8 p.m., Interval Foundation, 860 Third Avenue, downtown, 239-1713.

#### Film

Contemporary Sculptors Isamu Noguchi and Coorge Segal will be the subjects of two films, in color and narrated by the artists. Thurs-day, September 24, 8 p.m., La Jolla Museum of Cantemporary Art, 700 Prospect Street, La Jolla, 439-3541.

"Diaghilev Era," a program includ-ing a film of the Royal Ballet and a videotape of Rudolf Nureyev, both featuring the choreography of Sergei Diaghilev, will be screened Friday, September 25, 7 p.m., Stage 7, 1041 Seventh Avenue, downtown. Reservations: 134.4647.

Political Film Series of the Committee for World Democracy will imaggrare in fifth season with a showing of The Front. World New Levi Limb on the Mollywood Levi Limb on the Mollywood which a New York City film collective records the activities of the political surveillance division of the NYTD, Friday. September 25. 7 p.m., TLH 107. UCSD. Free. 432-5162.

Dark Film series of MiraCosta Col-lege will serien The Killers, a 1946-tilm about a mundered excligiter, chieved by Robert Siedmak and starting Ava Gardner and Burt Lancaster in Is film debur, Friday, September 25, 7-80 p.m., Del Mar, September 25, 7-80 p.m., Del Mar, 1942-1952.

Local Birds will be the subject of a Local Birds will be the subject of a film, narrated in person by James Crouch, professor emeritus of zool-ogy at SUSU, for the Audubon So-ciety. Friday. September 25, 7:30 p.m.. Natural History Museum, Balboa Park, Free, 459-8159.

"Iphigenia." the film version of the Euripedes tragedy, directed by Michael Cacovannis in 1977 and starring Irene Papas as Clytem-nestra, will be shown Friday, Sepnestra, will be shown Friday, Sep-tember 25, 8 p.m., Bard Hall, First Unitarian Church, 4190 Front Street, Hillerest, 298,9678.

"Ratopolis," a tilm studying the origin of the fat and its ecological tole, will be second Saturday.

September 26 and Sunday, September 27, 1 and 2:38 p.m., Natural History Museum, Balboa Park, 232-3821.

"Woman of India." a film tracing the progress of Indian women from ancient times to modern social re-form, will be presented by its maker Karla Devi, and accompanied by a display of sairs and other regional costumes. Tuesday, September 29, 6:30 p.m., Scripps Cottage, SDSU, 265-6805. "Woman of India." a film tracing

"Six Nights at the Opera" film fes-tival will continue with Verdi's La Traviata. Tuesday, September 29, 7 p.m., Garren Auditorium, basic science building, UCSD School of Medicine. 452-3400.

"The Ten Commandments," the rest of Cocil B. DeMille's life of Moses will be shown along with Women of San Diego's Past, a film about prominent women in San Diego history, Wednesday, Sep-tember 30, 1 p.m., National City Public Library, 200 East 12th Street, National City, Free. 474-8211.

#### Music

"Fifth Avenue Jazz" concert of the Fro Brigham Preservation Jazz Band will be given Thursday. September 24. 11:30 a.m. to 2 p.m., on Fifth Avenue between E and F streets, downtown. Free. 233-5227.

Fall Music Festival will present country-western group. Thursday, September 24, and rhythm and jazz, Friday, September 25, both at 0x30 p.m.; and a German Oktober-test with the Alpiners polka band and Gabriel vocal and dancing duo. Sarutday, September 26, Sarutday, September 26, Pavilson, Del Mar Fairgrounds, Free, 275-2705 or 755-1161.

"Up with People Show," a fastival of singing and dancing from the mostalgic past to contemporary sounds, will be presented by one of five touring companies of students representing twenty-three cour-tries Thursday, September 24, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 440-2277.

Arabic Classical Music, the Iraqi Maqam ensemble will perform tra-ditional and modern compositions from the classical repertorie of the Arabic Middle East, for Friday Evening Concerts, Friday, Sep-tember 25, 8 p.m., Smith Recital Hall, SUSU, 265-6947, (Broasde an Sunta September 27, 11 a.m., KPBS-FM 69

Classical Guitar Series sponsored by International Guitar Shoppe will begin its fourth season with Greek guitarit George Sakellarion Pagarinti, Ruiz Pipe, Redrigo Pagarinti, Ruiz Pipe, Redrigo Habos, Nasereth, Mejta, Tories, and Lauro, Friday, September 25, 48 pm., Educational Cultural Geo-pen, Educational Geo-gen Geo-gen Geo-San Diego-San Diego-S

Chamber Music Concert of the ERA Trio, planist Hana Mysior,

Mary Lindblom, will be presented Saturday, September 26, 8 p.m., Jewish Community Center, 4079 54th Street, San Diego, 583-3300.

Old Time Folk, Traditional, and Old Time Folk, Iraditional, and Bluegrass Music will be performed by Old Mother Logo, a five-piece, acoustic, all-woman string band. Saturday, September 26, 8 p.m., Seneca Falls Auditorium, Center for Women's Studies & Services. 908 E Street, downtown. 233-8984.

Piano Festival, the thirty-third an-Piano Festival, the thirty-third an-nual recital with 1000 piano stu-dents, will feature music from the movies, sponsored by Thearle's, Sunday, September 27, 2 p.m., Starlight Bowl, Balbus Park, Free, 565-2222. [Televised at 6 p.m., Channel 10.)

Concert Series at USD will begin with the Alcala Trio, planist Nicolas Reveles, violinist Henry Kolar, and cellist Marjoric Hart, playing selections of Beethoven and Metart, Sunday, September 27, 4 p.m., Camino Theater, USD, 291-6480 x4426.

Organ Masterworks by Bach will be performed by Daniel Burton, Sunday. September 27, 7 p.m., First United Methodist Church. 2111 Camino del Rio South, Mis-sion Valley. 297-4366.

Paraguayan Harp Soloist Alfredo Rolando Orti: will perform folk and popular music in concert. Sunday. September 27, 8 p.m., Ocean Song Gallery, 1440 Camino: Del Mar, Del Mar, 755-SONG.

Mini-Concert Series of the Athenacum will feature Bulgarian paints Luba Popova playing works of Paradise, Beethoven, Vla-digerov, Levien, and Chopin, Monday, September 28, noon, Athenacum Music & Arts Library, Action of the Control of the Con-trol of the Control of the Control (SA) STORY CONTROL OF THE CONTROL OF THE STORY CONTROL OF THE CONTROL O

An Evening of Music and Song will be presented by planist Elizabeth Garcia Gazin, playing works of Poulenc, Lecouna, Bee-thoven, Brahms, and Ravel, and bartinen Mike Vogle, singing Ital-ian sung, Monday, September 28, 8 p.m., San Diego Wumen's Club, 257 Third Avenue, Hillerest, Free, 461-1081.

Fall Chamber Music Series will present a weal recital of works of Handel, Schubert, Debussy, Capan-land, Faure, and Lehar, by sopran-Anna Bjarnson-Carson and pianist Michiko Bishop, Tuesday, Sep-tember 29, 7:30 p.m. San Diego Public Library, 820 E Street, downtown, Free, 236-5810.

Concert Hour series will present planist Marion Barnum and a pro-gram of music by Johann Nepsmuk Hummel performed on the com-poser's planin Wednesslay, Sep-tember 30, 11 a.m., G-27, music department, Palomar College. Free, 744-1150.

Noontime Concerts will feature violinisi Ken Jerahian and pianist Bill Officer in a recital of short works, Wednesday, September 30, 12:15 p.m., French Parlor, Founders Hall, USD, Free, 291-6480 x4261.

Avant-Garde Singer and Com-poser Diamanda Galais will present a sole recital suggesting barbaric trance theater. Wednesday, Sep-tember 30, 8 p.m., Mandeville Re-cital Hall, UCSD, 452-3229.

#### Sports

Padre Baseball, the San Diego Padres will make their final home-stand of the season facing the San Francisco Giants, Friday, Sep-tember 25 and Saturday, Sep-

# TO LOCAL EVENTS

September 27, 1:05 p.m., San Sego Stadium, 283,4494

Rosarito to Ensenada, the second annual, will take less than five hours, Saturday, September 26, 10 a.m., from Rosarito Beach Hotel along the free (libre) highway to Ensenada, 583-3001.

Regatta, eighteen-foot flarboats. Regatta, eighteen-loot flarboats, the original form of transportation on Mission Bay, will navigate the San Diego waters during the annual Mission Bell Regatta, Saturday, September 26, 1p.m.; and Sunday, September 27, noon, from the Mis-sion Bay Yacht Club. 273-4103.

Half Marathon and 5000-meter family and youth fun run will run through Rohr Park before the Bonitafest, Sunday, September 27, 7 a.m., Rohr Park, Sweetwater Road, Bonita. 475-8850 or 460-6610.

Bike Tour from Vista to Fallbrook will be nearly fifty miles and hilly, sponsored by American Youth Hos-tels, Sunday, September 27, 8:30 a.m., from Big Bear Super Market, 1000 East Vista Way, Vista, Free. 239-2644.

"Kick-a-Thon," an attempt by the San Diego leettes to precision kick a new Guinness Book of World Re-ords record, will be made Wednesday, September 30, 8 p.m., Mira Mesa House of Ice, 11001 Black Mountain Road, Mira Mesa 271-4000

Thursday Night Bicycle Races are October 8, 7 p.m., San Diego Vel-odrome, Morley Field, Balboa Park, 298-1570. Super and Limited Stock Cars will

be racing Saturdays through Oc-tober 10, 8 p.m., Cajon Speedway, Bradley off-ramp at Gillespie Air-port, El Cajon, 448-8900.

#### Special Events

"Meet Your Candidates Night" will present candidates for election to the city council, board of educa-tion, and community college dis-trict. Thursday, September 24, 7:30 p.m., Jewish Community Center, 4079 54th Street, San Di-man, Free, 583-3300. ego. Free. 583-3300.

Pre-Bonitafest Activities in and Pre-Bonitafest Activities in and around Bonita will include per-formances of The Proctor Valley Monster, a melodrama, from Thursday, September 24 through Saturday, October 3, 8 p.m., Bonita Vista High School; and, on Bonita Vista High School; and, on Saturday. September 26, a golf tournament at the Bonita Golf Course at 730 a.m. (475-0301); and an orange crate derby on Briarowed Road and a tennis tour-nament at Southwestern College (475-4109) at 9 a.m. 475-2030 or 238-6228.

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Ireland's No. 1 folk family & current most popular group

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NORMAN PAYNE

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BROTHERS

& DAVEY

ARTHUR

Wednesday—Sunday,

starting October 14

IIM McCANN

Ireland's No. 1 solo entertainer
Exclusive U.S. appearance.

RISH PUB&GRUB

"Feelin' Good" Health Fair will formation at nine locations in the county, beginning Friday, Sep-tember 25, 9 a.m. to 3 p.m., and Sunday, September 27, 9 a.m. to 1 p.m., lewish Community Center, 4079 54th Street, San Diego.

Auction and Swap Meet will take place on six levels, to benefit the SDSU athletic scholarship program, Saurday, September 20 and Sunday, September 27, 7 a.m. to 5 p.m., parking structure off College Avenue, SDSU, 226-0550.

291-2620.

Sandsculpture Festival will in-clude sandcastles and sandsculptures, Saturday, Sep-tember 26, construction at 9 a.m., judging at 1 p.m., South Cardiff Reef. Cardiff-by-the-Sea. 753-6826.

"Pow Wow Days" in Poway will be highlighted by a parade down

The Acting Company The Acting Company is the official touring arm of the John F. Kennedy Center. John Houseman founded the company in 1972, and it has been receiving rave reviews ever since. It is one of the finest touring companies in America, and is the only company dedicated specifically to the development of American

All performances at 8:00 p.m. in UCSD's Mandeville Auditorium G.A. \$8.00, UCSD Fac/Staff/St. \$7.00

## Guarneri String Quartet

Haydn: Quartet in D minor, Op.76, No.2 Schubert: Quartet in A minor, Op.29 Grieg: Quartet in G minor, Op.27 October 25, Sunday

Juilliard String Quartet
January 30, Saturday
February 4, Thursday

Beaux Arts Trio March 13, Saturday Bartok Quartet March 4, Thursday

Series tickets: Orch. \$45.00, M. Floor \$40.00 Single tickets: Orch. \$10.00, M. Floor \$9.00 All performances at 8:00 p.m. in UCSD's Mandeville Auditorium

#### Parthenon Dancers of Greece

October 31, Saturday, 8:00 p.m.

Paylova Celebration January 21, Thursday, 8:00 p.m.

# Lar Lubovitch

January 27, Wednesday, 8:00 p.m.

### Meredith Monk

February 3, Wednesday, 8:00 p.m.

P.D.Q. Bach February 25, Thursday, 8:00 p.m.

# **Paul Taylor**

Dance Company March 11 & 12, Thurs. & Fri., 8:00 p.m

An evening with

Dr. Ionathan Miller April 25, Sunday, 8:00 p.m.

Misha Dichter

May 6, Thursday, 8:00 p.m presented by UCSD's University Events Office

University Events 452-4559

# READER'S GUIDE

and a rodes at 2 and 7 p.m., and Sunday at 2 p.m., Friday, Sep-tember 25 through Sunday, Sep-tember 27, Poway Valley Arena, Tarre, Barres, Parks erra Bonera Road. Powa-

All-Breed Championship Cat Show, the Silvergate Cat Club's twenty-eighth annual, will include day. September 26, 9-30 a.m. to 6 p.m. Scottish Rite Memortal Cen-ter, 1895 Camino del Ris South, Mission Valley, 454-5053.

Bonsai Fall Show will take place Saturday, September 26, 10 a.m. to 5-30 p.m.; and Sunday, September 27. 10 a.m. to 5 p.m. Majorca Room, Casa del Prado, Balboa Park, Free 232-5762 or 281-5027.

"I Must Go Down to the Sea." a sca-puerry stroll along Mission Bay and the seashore, will be sponsored by Walkabout International. Saturday, September 26, 10 a.m., from the parking lot at Belmont Park, Mission Boulevard and West Mission Bay Drive. Free. 463-2425 or 223-WALK.

Serbian Festival, the ninth annual, will feature fixed, handicrafts, cul-

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Private garden hot tub rooms available

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Limit 1 ad per tub. Good Sun.—Thurs. through 10/8/81

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\* All Greek Theatre Shows \*

tural displass, rambuntra orches-tras, and tours of the Butantine church, Sarurday, September 26 and Sunday, September 17, noon to 9 pm. St. Goorge Schan Or-thoda; Church, 3025 Denver Street, Clairemont, 275-4476 or 276-5827.

"A Child's Affaire with Culture" 11 a.m. to 3 p.m. Casa del Prado Balls a Park, Free, 232-7931.

Sandcastle Construction Instruction will be provided by members of Sand Castles. Inc. sponsored by Young Connoisseurs of the San Drego Museum of Art, Sunday. September 27, noon to Mission Beach, 232-7931.

"Sidewalks and Signs," a walk with some sidewalk history, will be sponsored by Walkabout International, Sunday, September 27, 2 p.m., from San Diego Public Li-brary, 820 E Street, downtown, Free, 270-3761 or 223-WALK.

Irish Culture Day, a program of traditional Irish dancing and sing-ing, will take place Sunday, Sep-tember 27, 5 to 8 p.m., Patriot

Game, 5353 Mission Center Road, Mission Valley, Free, 296-8714.

OFURO

HOT TUBS

(MS

27. entertainment at 5.30 p.m., auction at 7.30 p.m., Wonder-Works Art Studio, 533/R Second Street, Encinitas, 753-9918.

Gallery Show and Art Auction

will include Italian vocal music by Richard Jennings and face painting by Lauren Lee, Sunday, September

Walking Tours of the historic Gas-lamp Quarter will be led every Fri-day, mean to 1 p.m.; and Saturday, 10 a.m. to moon, from 652 Fifth Avenue, downtown, Free, 233-5227.

Nature Walks will be offered every Sunday by the Audubon Society, 10 a.m. and 1:30 p.m., Silverwood Wildlife Sanctuary, Wildcat Can-yon Road, 5½ miles east of Lakeside (291-8271); and the San Diego Natural History Museum. 2 p.m., Florida Canyon, Balboa Park (232-3821 x48). Free:

Lectures

Doetry Reading by Kristana Arp, Daniel Shapiro, and Phyllis Kahaney will be sponsared by Ex-Prayers, Thursday, September 24, 7 p.m., San Diego Public Library, 820 E Street, downtown, Free, 232-4788.

"Cults" will be the topic of a ralk by deprogrammer Ted Patrick. Thursday, September 24, 7:30 p.m., Loma Riviera Chibbause, 3115 Loma Riviera Drive, Point Loma Reservations: 479-1536 or 225-1440.

"San Dieno: Year 2000 - A Look

at the Future of the San Diego Region" will be discussed by county supervisor Roger Hedgecock, Eriday, September 25, 10 a.m., noom IIIA, administra-tive complex, UCSD, Free-452-3489.

"The Quest for Human Rights and Freedom in Northern Ire-land," a series of lectures in Irish history, will begin with a talk on the Galed and the Cells by Robert Munter, Friday, September 25, 740 p.m., Humanities Library auditorium, UCSD, 756-3590.

Poet Forrest Curo will read from his South Even the Forrest, Saturday, September 26, 7:30 p.m., Plum's Books, 1615 West Lewis Street, Mission Hills, Free, 299-7098.

"Reagan Escalates Moves toward War," a discussion sponsored by the Militant Forum, will be pre-serted Saturday, September 26, 7-30 p.m., 1053 15th Street, downtown, 234-4630.

"A Clinic on Long Distance Per-formance" will continue to prepare for the Heart of San Diego marathon with "Medical Concerns marathon with "Medical Concerns and Orthopedic Considerations," a lecture presented by Lee Rice of San Diego Sports Medicine Center. Tuesday, September 29, 7 pm., Well Being, University Towne Centre (457-045); and Thurnday, October 1, 7 p.m., Advarado Community Hospital, 6655. Alvarndo Road. San Diego (267-2270 ab82); 224-7454.

1931 FALL WOTE STOW



Sunday in the NFL will begin with the Atlanta Falcons at the Cleve-land Browns; and end with the New Orleans Saints at the San Francisco 49ers, Sunday, September 27, 10 a.m. and 1 p.m., Channel 8.

Charger Football will be relevised from the Denver Broncos, Sunday, September 27, 1 p.m., Channel 39,

Surfing, the U.S. Pro Champion-ships will be televised from Malibu, Sunday, September 27, 2 p.m., Cox Cable 2.

"Lear," the American premiere of Aribert Reimann's opera will be presented by the San Francisco Opera, with Thomas Stewart in the tilk rok, Sunday, September 27, 7 p.m., KPBS-FM 89.

"Computers, Spies, and Private Lives," an investigation of the benefits and potential haards of the computer age, will begon the inith season of Nova at a new time. Sunday, September 27, 8 p. m., reporting Friday, October 2, i. p.m., Changel 15.

the panting and pawing of the [08] canine competition will be aired Sunday September 27, 8 p.m.

Opera Preview of Charles François Gouned's Fanst will be presented by Vere Wolf. Wednesday, Sep-tember 30, 1 p m., Carlsbad City Library, 1250 Elm Avenue, Carlsbad, 438-3614.

"Alternative Ways to Health" series the fifth annual, will present Fred Cagle and "Medical Futures, Brain Allergies and Quality of Life," Wednesday, September 30, 7.30 p.m., Cass Real Room, Attec Center, SDSU, Free, 265-6805.

japan and Zen" will be the topics of a lecture presented by Faye Girsh, Wednesday, September 30, 7.30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, Free

#### Radio/TV

"Empty Words," a twelve-hour piece by composer John Cage, will be performed on the occasion of his sixty-ninth birthday, and broadcast live. Friday. September 23, 6:30 p.m. to Saturday. September 26, 6:30 a.m., KPFK 90.7 FM. ninth birthday, and broadcas

"Shanghai Shadows," a first-hand report on life for the 900 million people in the People's Republic of China, will be relevised Friday. September 25, 9 p.m.; repeating Wednesday, September 30, 1 p.m., Channel 15.

"Bang the Drum Slowly," Arnold Schulman's teleplay based on a novel by Mark Harris about a major league baseball catcher with an in-curable disease, starring Paul Newman and Albert Salmi, will be breakers for the fire time store. broadcast for the first time since 1956, on The Gikken Age of Televi-sim. Saturday, September 26, 8 p.m., Channel 15.

"New Cinema from India" will present Awtar Kaul's 27 Down, an award-winning experimental film about a young man's thwarted am-britons, Saturday. September 26, 10 p.m., Channel 15.

Soccer Bost '81, this time it will be the San Diego Sockers (unless it's the Chicago Sting) in the big game, against the Cosmos in To-rotto, taped and televised the at-fertmen after. Sunday, Sprember 27, 23/0 p.m., Channel 10.

# TO LOCAL EVENTS

"Willie Stark," Cartisle Floyd's operatic drama, based on Robert "Willie Stark," Carinte Eloyd's operatic drama, based on Robert Long, Warren's All the King's Men, about a powerful Populus governot facing impeachment, starting Timothy Nolen and narrared by Lowell Thomas, will air Monday, September 28, 8 p.m.; repeating Thursday, October 1, noon, Channel 15.

"Cosmos," Carl Sagan will bring back the thirteen episodes of his series, beginning Tuesday, Sep-tember 29, 8 p.m.; repeating Sun-day, October 4, 10 p.m., Channel

Woodward won an Emmy as a housewife who enters the Boston Marathon, in this 1978 TV film to be televised Tuesday, September 19, 9 p.m., Channel 6.

"La Traviata," a new Metropolitan Opera production of Verdi's opera will star Placido Domingo as Al-fredo and Ileana Cotrubas as Viu-letta, Wednesday, September 30, 8 p.m., Channel 15.

"Tympani," a new work by composer/choreographer Laura Dean, will be performed by the Laura Dean Dancers and Musi-cians. Wednesday, September 30, 10:30 p.m.; repeating Thursday, October 1, 2 p.m., Channel 15.

#### Galleries

"Shadows," an art installation featuring performances, paintings, and sculptures by Hanne Lauridsen, will open Monday, September 28; and continue through Friday, October 2, with a reception next Thursday, October 1, 4:30 p.m., Mandeville Annex Gallery, UCSD. 452-3120.

One-Man Show of paintings, prints in black and white and color, and embossing by Paul Lingren. SDSU are professor and past president of the San Diego Artists Cuild, will be the final exhibition in the Sales and Rental Gallery.

Two-Man Show of lithographs, watercolors, and drawings by Mexican artist Zutiga and graphics of American Indian artist R.C. Gorman will be on view through September 30, Art Collector, 4151 Taylor Street, Old Town. 290-3232.

Drawings of James Christensen, combring black and white Xerox, color Xerox, and drawing on phonographs, will be exhibited through October I, James Crumley, Gallety, MiraGosta College, One Barnard Way, Oceanside, 757-2121.

PLUM'S BOOKS

Lillian Faderman, Surpassing the Love of Men,

Sat., Oct. 3,

in Mission Hills 1615 West Lewis Street

4pm

299-7098

Bi-National Arts Exchange Exhi-bition, featuring works of Mexican and American artists, will be on display through October 8, Com-menty Arts Gallery, 870 Third Avenue, downtown, 233-0141.

Sculpture and Screenprints by Raul Guerrero will remain on view through October 8, Quint Gallery, 7521 La Jolla Boulevard, La Jolla

"Five Photographers: Contemporary Views of Mexican and Mexican American Culture," an exhibition of black-and-white contemporary Photos Carlos Bern Joseph Louis Carlos Bern Joseph Louis Carlos Bern Joseph Louis Carlos Bern Louis Link, and color photographs by Alberto Lau and Merided Routy house the contemporary of the Corbor 9. Mandeville Art Gallery, 20 CSD. 452-2860 or 452-2864.

"Three Generations of Photographers," an exhibition of sixty prints by Edward Weston. Cole Weston and Kim Weston, will be on view through Cutober 10. Beehm Gallery, Palumar College, 1140 West Mission Road, San Marcus. 744-1150, 245.

"Two Decades of Metal," a survey Two Decades of Metal," a survey of two faculty members and twenty-three graduates of the SDSU jewelry and metalworking programs, including works from student and recent days, will continue through October 10. University Gallery, SDSU, 265-5171 or 265-6800.

"San Diego Printmakers," an ex-hibition of forty works in all print media, will continue through Oc-tober 11, Reutter Gallery, 644 Fifth Avenue, downtown. 234-2595.

Folk Art of Romania, costumes, Folk Art of Romania, custumes, tapestries, carpets, textiles, ceramics, icons, masks, toys, and jewelry from the Village Museum in Bucharest will be on exhibit through October 15, Mingel International Museum of World Folk Art. University Towne Centre. 453-5300.

"Puerto Vallarta 1981," a new series of work by Barbara Weldon, will be on view through October

La Paloma Theater First & D Streets, Encinited

MON. 28—WED. 30
Jewish High
Holiday Services
Conducted by Temple Sinal of
North County.
Sect. 28. Roth Helbara
Lurar Calandar—New Year begins
Sumet 9-28. First Day services on 8-3
9-28, 9-30 ann 10 6-900 pm.
9-30, 9-30 a.m. 10 6-90 pm.
Bobystifing services melalistic

17. Thomas Babeor Gallery, 7470 Gjrard Avenuc, La Jolla: 454-0345.

"Photographs of the Southwest: 1928-1968," an exhibition of one hundred photographs made by Amed Adams in Arisona, California, Colorado, New Mexico, Texas, and Urah, including landscapes, native architecture, and portraits of native Americans, will continue through October 18. South of the Continue through October 18. Sept. 237-2521.

Color Night Photographs, Arthur Ollman's Night series and Michael Degrjarewsky's Unus Mundus series, will be exhibited through October 21. Gallery Graphics, 3847 Fifth Avenue, Hillcrest. 295-3538.

"The Legend of John Brown," a suite of serigraphs by Jacob Law-rence, will be on exhibit through October 21, New Visions Gallery, 2454 Heritage Park Row, Old Town, 692-4100.

Group Show of works by members of the Maple Creek Artist Guild will continue through October 24, Maple Creek Art Gallery, 2400 Kettner Boulevard, San Diego, 234-2151.

"Mothers and Children," an exhi "Mothers and Children," an exhi-bition of photographic studies of the American Indian by Edward Curtis, will be on view through Oc-tober 26, Founders Gallery, USD. 291-6480.

"The Human Landscape," an exhibition of images by eighteen photographers, including Yousd' Karsh, Edward Curtis, Irving Penn, Richard Avedon, and Josef Koudelka, will be displayed through October 27, Photography Callery, 7468 Girard Avenue, La Jolla, 459-1800.

"Mexican Masters: Today & To-morrow," in exhibition of works by thirty-three established and new artists, including Diego Rivera, Rafael Tamayo, and Jose Clemente Orucco, will be on view through October 31, Deicas Art. 1224 Pros-pect Street, La Jolla. 456-1555.

Galás

beyond opera, approaching the inhuman, yet passionately felt. She pushes hard and with such sureness; she FINDS appropriate expression in her inquiries, vocal worlds absolutely fresh vocal worlds absolutely fresh with feeling. Under examination at all times is some unstated but commonly felt urge to challenge the known limits of music." A better description of the essence of avant-garde art could scarcely be found. Diaminda Galás's solo

Damanda Cualas's solo concert will be presented Wednesday, September 30, 8:00 p.m., at UCSD's Mandeville Recital Hall. For ticket information, call 452-3229. — Thomas Arne

Photographers

(continued from page 1)

beaches, bridges, plants, and gardens, all outdoors at night. The color receptors in our eyes lose their efficacy in dimmer an lose their efficacy in dimmer and dimmer light, and it has been said that Ollman's photographs show colors that the unaided eye cannot see. Perhaps. Just as there are internal events in our brain that condition our perception, there are at least two linked events in the way color film reacts to long exposures that film reacts to long exposures that affect the resulting image. One, more and more time is needed to obtain correct exposure. This is known as reciprocity failure. Two, as this happens, colors no longer remain true. They shift, This, combined with the color bias of artificial light sources.

bias o' artificial light sources (fluorescents being green, etc.), creates the sureal colons of night photography; cyan oceans, teep violet skies, orange rocks, purple palms, magenta shadows.

But to explain this is not to take away the mystery, the solitude, and the power of evocation inherent in Ollman's photographs. He looks up at the

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The Los Angeles

night with his head cocked back, like a Lilliputian night owl, wide-eved in wonder and in terror, both fascinated and terror, both fascinated and afraid, seeing surreal, dreamlike, and beautiful sights in his very sleeplessness. He escapes the loneliness of the night by the intensity of involvement in his vision: he forgets himself. And in doing so he raises questions about the night process of the night of the night process of the night process of the night process.

about the nature of perception. Questions of a different sort are raised by Michael

are raised by Michael Degriarewsky in a companion exhibit at Gallery Graphics. He states, "My particular concern in this series was to explore the purely Dionysian aspects of color and the primordial state of unity between yet undeveloped human psyche and physical human psyche and physical matter, a state which Carl Jung called 'Unus Mundus."

Degrjarewsky's method for this investigation was to wander around the woods at night with a flashlight, taking color photographs in which the human figure always appears as a shadow, or as a ghost glowing in different calous. It is not only different calous. It is not only different colors. It is not only the human psyche that seems

the human psyche that seems undeveloped here. The images do not carry their own weight; they depend far too much on Jung's rheories.

Both exhibitions will continue through October 31. Callery Graphics is located at 3847 Fifth Avenue in Hillcrest. It is open Tuesday through Saturday from 10:00 a.m. to 6:00 n.m. Fig. true weight in the first high Saturday from 10:00 a.m. to 10:00 n.m. to 10:0 6:00 p.m. For more information call 295-3538.

- Alberto I a



DANCE JAN INTERVAL FOUNDATION every Friday 8 p.m. \$3 860 Third (3rd & F) 239-1713

**World's Largest** Rummage Sale Junior League of San Diego Saturday, October 10, 8:00—5:30 p.m. Sunday, October 11, 10:00—2:00 p.m. Del Mar Fairgrounds Free Parking Mastercharge Visa

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Sept. 29, S D. Sports Arena

Fri., Oct. 2, Irvine Meadows

Oct. 24. S.D. Sports Arena

(Buy, Sell, Trade)

Oct. 2, SDSU Exc. Seats









September 24 & 25

September 26

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kitchens and clocks. See the

latest and the greatest of every-thing for fine living. And prizes everywhere. Don't miss it!

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ADMISSION \$3.00

#### THE THEATER READER'S GUIDE TO

Theater listings are compiled by 3eff Smith: commentary a by 3eff Smith: commentary as by 3eff Smith: Information is accurate according to material given us, but it is always uses to phone the heater for any last minute changes and to inquire about to keet availability, Many about the keet availability of the source of the second sections of the second section of the section of the second section of the section senior citizens, and the military; ask at the box office.

at the box office.

ANNE

The seaded werning musical instarrs, agains to Sain Degis for a two-week engagement. The Box Degis for the Box

The Progressive

Stage Co.

An Evening of

Bertolt Brecht featuring
"The Jovidh Wife," "The
telermer," "The Exception
and the Rule"

I ranslated by Eric Bently Directed by J.D. Steyers and Carlos X. Pena

Final 3 Performances: ri.—Sun., Sept. 25–27 8 p

2nd Avenue Theatre, 859 Second Ave.

Tickets \$5.50 General, \$4.50

production of Annie, performed by the Third National Touring Company, recently completed a four-month summet engagement at the Golden Gate Theater in San Francisco, (Sm.) Fox Theater through September 26, Thursday through Saturday at 80 00 p.m. Matinee Thursday, September 24 and Sasurday, September 26 at 250 p.m. For information call 231-4658.

BELLS ARE RINGING
The production of Betty Cornden and
Adolph Green's musical, by the
Gaslamp Quarter Theatre, is uneven it

Adolph Circel's musical by the Castairney Chaster Phories is uneven in Castairney Chaster Phories in current in the Chaster Chaster of the Chaster Chaster Chaster for a chaster of the Chaster of the Chaster shows the Chaster of the Chaster of the Chaster detected from the constitution and chaster from the chaster of the chaster for the Chaster of the Chaster of the Chaster should be companied to the self-proclamed president of a self-proclamed proclamed and self-proclamed proclamed and self-proclamed and s

Marquis Public Theater

ZAME AME

Through Oct. 4

The revolution of Salaharys in which Sandor work Size is hare account to a pleasure. As are Dear to Salahar Size is hare account to a pleasure. As are Dechar, colmator is imaginative but spotially carried with which was a state-stanct, dended the shoreough the salahar shore the shoreough as a state-stanct, dended when soning about the pleasure of the shoreough and when soning about the pleasure of the shoreough and when shore the profession in the Calalarys and the shoreough and benefit to the profession of the shoreough and benefit to the shore output to shore the shor

at 3:00 p.m.

CNAPTER TWO
The Plabo Playhouse opens its filteenth
season with Price Simon's
autobiographical commely. Directed by
8. Shekdan Beyer, the cast members
are Bob White as George, Kristina
Coggars Michina a Jenny, Sue Moore
as Faye, and Fried hera as Leo. The
assignment of the season o

FISH, STAS & VI

Through Oct. 4

vine leaves cuted in his hair. The cast is surve, prepositions, stylish, magnificent, lovable, and hid obeans, however, and his property of the control of t

September 30 at 83:0 p.m.

P. R. ESYLL ALEVA M. 1470/ES

The CAST Town Cyron Stoppe presents an ediptive direction—does in 1867 by Laura Lorpaugh and George F.

Place—of the seal the places to such clarification of the 1867 by Laura Lorpaugh and George F.

Place—of the seal the places to such clarification. Co-direction of the production, which housies massical colos, are Place Corrolly and Michael Series. Co-direction of the production, which housies massical colos, are Place Corrolly and Michael Series. Sport in Education. Sport in Education. Sport in Education. Sport in Education Colors. Agreed Series. Sport in Education. Sport in Education Sport in Education. Sport in Education Sport in Education. Sport in Education Sport in Education. Sport in Educati

DUSA, FISH, STAS, AND W

lighting is designed by Michael Bell. Other pipins scheduled for the new season at the Pipin Pophraue include season at the Pipin Pophraue include season population of the Pipins of the Pipins States pp Lakes in Retirement. Moleres The Imaginary Initialization Jay Alein Evory Carolis, Smith 1980 Pipinson Storing Carolis (2011) 1800 Pipinson Carolis (2011)

THE COUNTRY WEE

THE COUNTRY WE

THE

the San Diego première of the drama by Pam Gems about four women who, for various reasons, are living apart from their lovers and husbands in an unpretentious London flat. Dusa laments the loss of her children abducted by her estranged hunband; ablicated by her extrarged husbaria; Fish, an upper-class reflectual; radioal fights to requisit the most shall have a fights to requisit the most shall have been shall be shall be shall be shall be hauter, regards most with better cyrictom? and VI withdraws into Zen, pills, and shareded ords. The verome logather the shall red shall be shall be have an about Day Signer as Path. Namer as Dona Day Signer as Path. Namer as Dona Day Signer as Path. Shadisch as VI her est and cotamines are designed by Joseph Dans, and the spathers are signed and the spathers are signed by Joseph Dans, and the spathers are signed and the spathers are signed by Joseph Dans, and the spathers are signed and the spathers are signed by Joseph Dans, and the spathers are signed and the spathers are signed as a spather are signed as a spather and the spathers are signed as a spather and the spathers are signed as a spathers are signed as a spather and the spathers are signed as a spather and the spathers are signed as a spather and the spathers are

FURERAL MARCH FOR A ONE-MAN BAND Row Whyte is pays, currently in an Row Whyte is pays, currently in an Row Whyte is pays, currently in an acceptance of the second Rep. is about a victim of cancer awaiting the operation that will disclose whether he bear or dies. It belongs to plays." With That Cobasselve littles in syndromes, symptoms, hospitals, chronic pairs, and incurable coordinate. A fureral March is approach than many plays of its type.



p.m. Matinee Sanutay, September 26 at 200 p.m. at 200

Saturday, October 3 at 200 p.m.

DOL 100

The Lync Denier Thester presents the mascal with book and ylacs by from Jones and mask by Haveg Schmidt. From Jones and the property of the proper

LUNCHTIME THEATRE
The Gaslamp Quarter Theatre
continues its serial musical soap
opera entitled The Secret of the Old
Mission. When Gertrude gave him the

BECKETT, KRLEŽA, O'NEILL,

SHAW...

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PINTER AND

drama. (Sm.)
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p.m. Matinee Saturday. September 26
at 2:00 p.m.

THE GIN GAME
D.L. Coburn's tragicomedy begins
with a simple situation: Weller Martin
and Fonsia Dorsey play games of gin
on the porch of the nursing home

and forms Descripting years of gin and forms Descripting and the con-sistence of the con-where, apparently, they will be out their ben. They plong the game as a recommendation of this otherwise conversation at this otherwise conversation at this otherwise repersond, debrumanting outpost for the again. In no time they begin to get the gas of the con-traction of the con-stance of the con-stance of the con-traction of the con-traction of the con-traction of the con-traction of the con-stance of the con-traction of the co

since so much of the piley releas on the abilities of the excise and the decroic making and silvations and the decroic making and silvation. But his is the real strength of the excellent production of Cobumn plays after production of Cobumn plays are production of Cobumn plays are production of Cobumn plays are consistent of the control of the control of the color of

same time both actors submerge their understanding of the roles they play and re-create the progress (regress?) of their relationship — from amiable chatter to unclvd war — in a completely believable way, as if for the first time. Latrophy way

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current productions (lectures by directors, leagurers as the contribution (\$100.00) ALL OF THE ABOVE PLUS 18. Investation to the Annual Fall Luncheon at which the new season is amounted 14. Nembership in the Giobe Guilders, the renowned

the Globe Guiders, the renowned volunties (group (optional)). The secretary of the secretar

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## READER'S GUIDE TO THE THEATER

because harbored Wedfles week them helper Jimms bought himself a fine, new bar in the Gasiamy bought himself a fine, new bar in the Gasiamy bar dealers elike Jimms is Place. But his good look seems to be taking an inhelicitious turn's since has girltened. Sharlene got in a fight with Clarissa, who admitted she was an informer for the police (i.e., Tony and Buster Insteady) which call the city's finest.) And Buster also has this furny finest.) And Buster also has this furny. nnest.) And Buster also has this to idea that, immy should pay him protection: money for the bar. To make matters worse. Jimmy apper to be getting interested in Mandy. Sharkene's morn, who sells Tupperware products to bars. Kathleen Thompson, who also

DIDDAROOS THREE TALENT

PIPPAROOS THREE, TALENT ZERO
The Marquis Public Theater announces the return of After Theater Theater. This adult theater is designed for the later-injahrer looking for entertainment after most theaters have closed in the past, this time slid has featured such plays as Noom And Noom Three's Judef the Three of the

products and develop the Normal Country Country (Production of the Develop Strate Production of the production of the Normal and the survey of the Normal and the survey of the Normal country of the Strate Strate country of the Strate Strate source the sold country Normal source the Strate source of the Strate source the Strate source sourc Antonucci, the burglar, Ioni Egan as Kate Hough, Steve's former girlfrien and Dennis Mehaffev as Fred Gable, her new busfriend. Other plays being offered on the bonus series include. The Chai and the Passycal, Equiss. Sex on the Sixth Floor, and Hold L.

Baltimore (Sm.) 1350 East Vista Way, Suites Eight and Nine, Mesa Vista Shupping Center, Vista, Friday, September 25 through October (I) Friday and Saturday at 800 p.m. Sunday at 700 p.m. For information all 724-3421.

SPONTANEOUS COMBUSTION Spike Scrrentino's improvisational comedy group, which takes suggestions from the audience and often turns them into very funny omedy, returns to the Marquis Public Theater, through September 25; TRIBUTE
The Fiesta Dinner Theatre presents
the San Diego premiere of the
drama by Bernard Slade — who also
wrote Same Time Next Year — about
Scottle Templetion a charming but
irresponsible man whose life has been

nd Others). Frank Wayne direct and Uthers). Frank Wayne directs, and the sets are designed by Robert Earl. (Sm.). Fresh Direct Theatre, through October 25; Tuesday through Saturday, dimer at 6:15 p.m., curtain at 6:15 p.m., curtain at 6:15 p.m., curtain at 7:15 p.m. Matinee Wednesday and Sunday, dimer at 10:15 p.m. datinee curtain at 1:15 p.m. p.m. at noon, curtain at 1:15 p.m.

THE WARRIOR'S HUSBAND

#### Theater Directory

CALIFORNIA-PACIFIC THEATRE CARTER CENTRE STAGE

CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4856

C.R.A. THEATRE

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, E1 Cajon 440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER View Bouleverd Southeast San

FOX THEATRE 720 B Street, downtown 233-6331

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

GROSSMONT COPUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive. El Cajon 465-1700 x410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583-3300 x36 LA JOLLA STAGE COMPANY Parker Auditorium La Jolla High School 750 Naublus Street. La Jolla 459-3819

LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard. National City 474-4542

LEMON GROVE PLAYERS

LYCEUM THEATRE 314 F Street, downtown 235,8025

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street. San Diego 198-8111

MIRACOSTA COLLEGE Little Thoater One Bainard Drive, Oceanside

NORTH COUNTY COMMUNITY THEATRE

OLD GLOBE THEATER
Festival Stage, Balting Pari

298-0082
PALOMAR COLLEGE
Patorner College Theatre. San Marco.
246-8800
PATTO PLAYHOUSE
Vinesaid Shopping Center
1151: E. Valley Parkway, Escondido.
746-6669

PINE HILLS LODGE 2960 La Poseda Way, Julian 765-1100 POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point Loma 222-6474 x248

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 279-2300 x236

members of the San Diego means community. Tentatively scheduled acts thus far include Ric Barr's My Old Professor routine and a dog-training act by Petr A. Jacobs The notorious. Equity Song. may get

sung, too. (Sm.) Marquis Public Theater. Friday. September 25 through October 3; Friday and Saturday at 11:00 p.m.

SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown SAN DIEGO STATE UNIVERSITY

Main Stage and Experim 265-6884 Open sir Amphitheatei 265-6947 SAN DIEGUITO LITTLE THEATRE

SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965

SCRIPPS RANCH COMMUNITY THEATRE Wangenheim Junior High School SChir - Wangenheim Junior High Union High Mudicorium 9230 Gold Coast Drive. Mira Mesa 156-7300 s216

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otav Lakes Road, Chula Vista 421-1180

SPRECKELS THEATRE 121 Broadway, downtown 233-6541 STARLIGHT Starlight Bowl. Balboa Park 232-3049 or 234-STAR

UNITED STATES INTERNATIONAL

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater. John Muir Theater. Studie

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego

Friday at noon. For information call

TRIBUTE



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# READER'S GUIDE TO THE MUSIC SCENE them. Since then, with new

The last time I saw the Aliman Brothers Band was at the Greek Theatre in L.A. almost a year ago, and I had to be coerced into accepting free tickets, at that. It wasn't that I didn't like the Allmans didn't like the Allmans — although they've never been one of my favorites — but that I had grown so weary of the sordid details of their break-ups, make-ups, and private hells that I would

Music commentary is by John D'Agostino. Please send

concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00 p.m.

rather have pretended they had ceased to exist. had ceased to exist.

By now, of course, everyon
knows that there have been
two Allman Brothers Bands:
the original one in which
guitarist Duane Allman
figured so prominently; and
every patched-up and
jerrybuilt facsimile since
Punne's accidental death in Duane's accidental death in

Duane's accidental death in 1972, with brother Gregg at the helm. The newest band, which includes names unfamiliar to most Allman fans, has greatly benefited from the transfusion of fresh blood, especially in the form of the guitar and drum duo of Dan and Dave Foler. The Dan and Dave Foler. The supportingly inspired, mostly because the Tolers were able to goose old-timers like Dickey

the Little River Band has always sounded to me like a corporate fabrication, one of those faceless, nameless bands with catchy AM songs and with catchy AM songs and impeccable high harmonies that sound good on the radio and allow the record company and allow the record company as the record co

this group (in its original incarnation) ever received enough credit for being one of the first, and best, country rock bands. Formed by Buffalo Furay and Jim Messina when that band fell apart. Peoc's debut album sounds as fresh today as on the day it was released in 1960. But the released in 1960. But the creativity that marked that effort was eventually supplanted with the sort of bourbon-cowby angst popularized by the Eagles, and when Puray and Messina left, and Messina le this group (in its original

to join the Eagles, they took the soul of the group wit

members and at least two shifts in musical direction that shifts in musical direction that I'm aware of, Poco has attained the commercial success that eluded the earlier crew, but at the expense of originality and verve. Now it's difficult to distinguish them difficult to distinguish them from a trainload of other boring, soft-country groups like Firefall and Pure Prairie League, who get by on a minimum of talent and a maximum of airplay. Poco will join the Little River Band for a conert Saturday night at the concert Saturday night at the SDSU Open-Air Amphitheatre.

Other concerts this week Other concerts this week include one at the Bacchanal tonight that celebrates the Puppies' debut album, with that group and the Salty Dogs performing; Friday and Saturday nights, jazz guitarist Barney Kessel will bring his trip to the Blue Parert in La trio to the Blue Parrot in La Jolla; and lastly, Brian Connolly, Kirk Olson, and the Comolly, Kirk Olson, and the Products will play at the Spirit on Wednesday night in a special concert to benefit the cause of Irish selfdetermination. In a very unusual postscript. I have been informed that Bruce been informed that Bruce Joyner, the lead singer of the Unknowns, has been taken seriously ill, and that all messages of good will and best wishes should be sent to: BOMP RECORDS, P.O. Box 7112, Burbank, CA 91510.



THIRD ANNUAL

#### LA JOLLA JAZZ FESTIVAL '81 October 9, 10, 11

FRIDAY, OCTOBER 9

The New Charles Lloyd Quartet

lames Newton Woodwind Quintet with Red Callender, John Car Charles Owens, and John Nun "The most accomplished and flutist now playing jazz" —New York Times

Abbey Lincoln

SATURDAY, OCTOBER 10

THE ALLMAN BROTHERS BAND

Betts into cutting loose. The Allmans still aren't among my favored groups, but they're certainly better than the host

of Dixie-rock imitators who

followed them into the pop mainstream. The new Allman Brothers Band will perform at

Brothers Band will perform at SDSU's Open-Air Amphitheatre Friday night. If Allman stays sober, it could be worthwhile, but even if he doesn't, his new musicians

should be more than capable of holding things together. A concert bill that does little

to fire the imagination pairs the Little River Band with Poco this weekend. I don't

Dexter Gordon Quartet Jazzman of the Year Downbear, 1980

The Persuasions Chico Freeman Quartet

with Cecil McBee, Billy Hart, and Dennis Moorman

UCSD Big Band

SATURDAY, OCTOBER TO

Freddie Hubbard Quintet

Toshiko Akivoshi / Lew Tabackin Quartet

Peter Sprague and Road Work Ahead with Bob Magnusson, Bill Mays and Jim Plank
"... The most promising new guitarist to come on the scene in a while"
—Leonard Feather, Los Angeles Times

Etta James Band "For sheer power and prinache, nobody topped Etta James . . . James delivered a stunning set of blues." —San Francisco O

SUNDAY, OCTOBER TI

Art Pepper Quartet

Charlie Musselwhite and The Dynatones

Andy Narell Quartet

with Kenneth Nash, Steve Erquiaga, and Rick Girard. "Exhilarating use of steel drums as a melodic jazz vehicle." — Billbo

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#### **CONCERTS**

Puppies ..... Salty Dogs: Bacchanal tonight Thursday p.m. 8022 Clarement Mesa Boulevard, 560-8069

Barney Kessel Trio: Blue Parret. Friday and Saturday, September 25 and 26, 9 p.m., 1298 Prospect, La Jolla, 454-9131.

Allman Brothers Band: SDSU Open-Air Amphitheatre, Friday, September 25, 8 p.m. 265-6947.

Little River Band and Poco: SDSU

Brian Connolly, Kirk Olson, and the **Products**: Spirit, Wednesday, September 30, 9 p.m., 1130 Buenos Avenue, 276-3993.

Beatlemania: SDSU Open-Air Amphitheatre, Friday and Saturday, October 2 and 3, 8:30 p.m.; Escondido Kit Carson Park

George Benson and Sadan Watanabe: SDSU Open Air Amphitheatre, Friday, October 9-7 and 10 p.m. 265-6947. La Jolla Jazz Festival featuring th

New Charles Lloyd Quartet, James Newton Woodwind Quintet, Abbey Lincoln, Dexter Gordon Quartet. Lincoln, Decter Gordon Quartet, Ferrausians, Kino Freedina Quartet, USD Big Band, Freddis Hubbard Quartet, Inshiko Aleyonhi Lev Tabackin Quartet, Peter Sprage and Road Work Abrad, Etta James Band, Art Pepper Quartet, Chrile Musseshelta and the Dynatones, and the Andy Sarrel Quartet (vid. Globe Festival Stage, Friday, October 11, various times, Bilboa Park, 239-2250 rd 459-1404.

Pat Benatar and David Johansen: Sports Arena, Saturday, October 24, 8 p.m., Sports Arena Boulevard. 224-4176.

CLUBS

#### **North County**

Atherross, 1999 Camino Del Mar-bel Mar. 755-6744: Mark Lessman Band, rock and blues. Thursday through Saturbay: Bob Long ragtime and jazz piano, and Man Ce Hamilton, vecalist. Sunday through Wednesday, with the Bob Long Band Sunday. Tuesday, and Wednesday.

Anchorage Fish Company, 3878 Carlsbad Boulevard, Carlsbad. 729-3170: Pride and Joy, rock and roll, Tuesday through Saturday.

Rary X Ranch House, 119 Fast Broadway, Vista. 724-0510: Moxy. country western and contemporar Wednesday through Saturday. Belly Up Tavern, 143 South Codes

Burn Steer Saloon, East Valley Parkway at Midway, Escondido. 743-6422: Richie Gary and Sundown, country, Wednesday.

Cask and Cleaver, 140 South Sier Avenue, Solana Beach, 481-8238; The Johnson Twins, contemporary, Thursday through Saturday.

Charlie's Little Bit of Country, San name's surfle Bit of Country, San Marcos Boulevard at Highway 78. San Marcos. 744-3520: Dallas Express, country, Tuesday through Sunday.

Del Mar Fairgrounds. Pat O'Brien Pavilion. Via de la Valle, Del Mar. 297-0338: Fall Festival of Mussic: Country Western Night with the Red River Band, C.Y. Dygit, and the Moonshine Cloggers dance show, Thursday; Dance Combo Night with Curt Stan Jazz, the Stratford Players production. Under the Appl. Tree. and the Rhythm Kings Combo. Friday: Little Bavaria Lay Oktoberiest with the Alpiners poise band. Saturday.

Distillery East, 755 Metcalf Street, Escondido, 741-9393; Bratz, rock and roll, the Neat, rock and roll, Thursday: dance with Rockin' Stevie W., Friday and Saturday: the Neat, rock and roll, Sunday; Greater San Diego Talent Search, Wednesday.

Distillery, Old No. 7, 140 South Distillery, Old No. 7, 140 South Sierra Boulevard, Solana Beach, 755-6733: Moving Targets, new wave, Thursday through Saturday, the Mark Lessman Band, rock and roll. Sunday and Tuesday, Tweed Sneakers, new wave, Wednesday.

Fireside Restaurant and Lounge, 439 West Washington, Escondido 745-1931: Planet, rock and rol!, Thursday through Saturday; Emergency Exit, rock and roll, Wednesday

Fish House West, 2633 South Highway 101, Cardiff, 753-6428: The Jay Days Group, jazz, Thursday through Saturday; jazz jam session



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Fogcutter, 2858 Carlsbad thite Noise, rock and roll. ursday through Saturday: Incognito, new wave, Sunday through Tuesday, Off Limits, rock and roll, Wednesday.

Francine's, 939 North Hill Street,

Hill House, 2730 Via de la Valle. De Hill House, 27:30 Via de la Valle, lo Mar 75:5-6614. Connor and Daltor ight country rock, Tuesday through Saturday: Barrie Cunningham, country and contemporary. Sunday and

Hungry Hunter, 1221 Vista Way. Oceanside, 433-2633: The Critters,

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country. Tuesday through Saturday. Ed Cunningham and Barry Dempsey from the Amber Band, rock and roll, Sunday and Monday.

Jolly Roger, 1900 West Harbor ceanside, 722-1831: Russ Kirknatrick, Southern soul and rtistry. Wednesday through

Kooter Brown's, 656 First Street, Encinitas. 942-2980: C.Y. Dygit, country, Thursday; the Poor Boys, rock and roll, Friday and Saturday.

Little Bavaria. Carmel Valley Road, Del Mar. 755-1383: Foreign Affairs, rock and roll. Thursday; the Alpiners, polka music, Saturday; Pether. big band swing, Sunday afternoon; Purl. rock and roll, Wednesday.

Longshot Saloon, 843 Grand Avenue, San Marcos. 744-8576: Onyx, rock and roll, Thursday; the Forks, rock and roll, Friday and

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Oh! Ridge, contemporary, variety, comedy, Tucsday through Saturday.

Old Time Cafe, 1464 North Old Time Cate, 1464 North Highway 101, Leucadia. 436-4030: Malcolm Dalglish and Grey Larsen, traditional American and British music, Thursday, Don Lange, singer and songwriter, Friday; Siamsa Gael Celli Irish Band, Siarnsa Gael Ceili Irish Band, traditional Irish music, Saturday; Stone's Throw, vintage jazz and blues, Sunday; Old Time Hoot Nit-Tuesday; Rahn Kidwell and Will Neblett, folksongs, Wednesday.

Palomar College, San Marcos. 744-8850; Stripes, rock and roll, Poseidon, 1690 Coast Boulevard, Del Mar. 755-9345: The East/West Band, rock and roll, Thursday; Poison by, rock and roll, Friday and Saturday.

Poway Mine Company, 12375 Poway Road, Poway. 748-7296, 566-2070: Lipstik, rock and roll, Thursday through Saturday; Steel Wheel, country rock, Sunday and

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Road, Fallbrook. 728-1998: Wild Rose and the Silver Dollar Band. country western, Tuesday through

Red's Place, 380 North El Camino Real, Encinitas. 942-1676: The Blue Baron Band, big band swing. Wednesday through Saturday.

Sandy's, 510 West Mission, Escondido. 743-0920: The Rising, rock and roll, Thursday through

Stage Coach Inn, 1865 Vista Way. Vista. 724-9090: Country Rejects with Chuck Hatcher, country. Thursday through Sunday.

Triton, 2530 South Highway 101. Cardiff. 578-6440. Texas Tuxedo. country, Tuesday through Saturday; the Bruce Cameron Ensemble with Hollis Gentry and Ella Ruth Piggee, jazz, Sunday and Monday.

Village Inn, 1433 South Mission Road, Fallbrook. 728-8356: Orion. rock and roll, Friday and Saturday.

Whiskey Flats, 1260 West Parkway. Escondido, 745-8640: Don Livingston and Timberline. country, Tuesday through Saturday: Habits, rock and roll.

Windlammer, 2591 South Highway 101. Cardiff, 753-0188: Upstairs Lounge: The Whiptones, rock and roll. Thursday: Incognito, new

vave, Friday and Saturday; Dirk oma Portal. 226-1871: San wave, Friday and Saturday, Dirk Debmaira and the Boat People, new wave variety. Sunday and Monday; rook and roll, Tuesday and Wethesday, call club for information. Downstairs Lounge: Barric Cunningham, contemporary, Friday and Saturday. Antone, contemporary, Thursday through Saturday; Gary Sherwood, contemporary, Tuesday and Wednesday.

Beaches

All The Way Inn, 4240 West Point Loma Boulevard, Loma Portal. 224-8282: The Ram Band, rock and roll, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay. 224-2434: Roberta Linn and the Gamblers, country pop, Tuesday through Saturday.

Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: The Coopers, contemporary, Friday and Saturaba.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Jonathon Von Brana and Thunderbyrd, Elvis impersonator,

The Beach Club, 1921 Bacon Street, Ocean Beach. 222-5822: Ruckus, rock and roll, Thursday

Beachcomber West, 2903 Missio Boulevard, South Mission Beach. 275-2722: The Rollers, rock and

Blae Parrot, 1298 Prospect Street, La Jolia. 454-9131: Bill Coleman Trio, jazz. Thursday; Barrey Kessel Trio, jazz. Triday and Saturday; Gary Music Co., Latin jazz, Sunday; Rob Schneiderman Trio, jazz. Monday; Bruce Cameron Trio, jazz. Luesday; Lori Bell and Shep Myers Quartet, jazz, Wednesday.

Chuck's Steak House, 1250 Chuck's Steak House, 1250
Prospect Street, La Jolla. 454-5325:
Summer Breeze, jazz and
contemporary. Thursday through
Sunday; Bill Coleman Quartet, jazz,
Monday through Wednesday.

Corsaro's Strictly Jazz, 4204 Voltaire Street, Point Loma. 224-3695: The Jimmy Corsaro Ensemble with Ron Free and Joe Marillo, jazz, Tuesday through Saturday.

the Universe Orchestra with Peter Sprague and Kevyn Lettau, jazz, Wednesday through Saturday; Ron Satterfield and Kevyn Lettau, jazz,

Halcyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559. Heroes, rock and roll, Thursday through Saturday. Tuesday, and

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Dusty and

Islandia Hotel, 1441 Quivira Road, Mission Bay. 224-3541: Butch Lacy, jazz, Friday and Saturday.

Jose Murphy's, 4302 Mission
Boulevard, Pacific Beach, 270-3220:
Thunderbolt the Wondercolt, rock
and roll. Thursday through
Saturday, Cindy and the Sinners,
rock and roll. Sunday and Monday;
the Nomads, rockin' blues, Tuesday
and Wednesday.

Le Chalet, 5046 Newport Avenue. Ocean Beach, 222-5300: Jazz and

rock and roll, seven nights. Call club for information.

Macho's, 2966 Midway Drive, Loma Portal, 224-2401: Colour, Latino, Thursday and Friday, Ray Camacho Latino, Saturday; Hector Valle Sala Machine, salsa, Sunday; Magnet, rock and roll, and dance with Brian Lewis, Tuesday; Masa, Latin fusion salsa, Wednesday.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Forecast, contemporary, Friday and Saturday.

Moby's Deck, Adam's Rib Restaurant, 1403 Rosecra

Mom's Saloon, 945 Garnet Avenue Pacific Beach, 488-9598; The Snowmen, rock and roll, Tuesday through Sunday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596:



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Old Pacific Beach Cafe, 4287 Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522: Jim Hawley, contemporary, Wednesday through Saturday, Larry Rathburm, contemporary, Sunday and Monday, the Rollers, rock and roll, Tuesday.



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The Red Garter, 2228 Bacon Street Ocean Beach, 222-8131. The Big City Blues Band, blues, Friday and

souro, 8880 Via La Jolla. La Jolla. 437-5590; Rom Bolton, rock and roll. Tuesday through Saturday; Moving Targets, new wave, Naughtie Sweeties, rock and roll. Sunday, Moving Targets, new wave, Monday. Roden 8980 Via La Jolla La Jolla

S.D.'s Rock and Roll Headquarters, 4617 Mission Bay Drive, Pacific Beach, 270-7625; T-Birds, rock and roll, the Snails, rock and roll, Saturday.

Saska's, 4250 West Point Loma Boulevard, Loma Portal, 223-9158: Storm, Latin jazz. Tuesday through The Silver Fox Lounge, 183 Carnet Acenta, Pacific Beach, 271 of the Maggie Lewis and Roy Correa, casy listering, blaces and Latin, Friday and Saturday.

Su Casa, 6738 La Jolla Boulevard. La Jolla, 454 (1300) Eleatror Fridstrom and Jesse Pessoa. Paraguayan folk harp, Wedtesday through Saturday.

The Surfer Lounge, 711 Pacific Beach Drive, Pacific Beach. 488-9134: Margo Gitlin, contemporary, Friday through Monday.

Texas Texhouse, 4970 Voltaire Street, Ovan Beach, 222-2146; From Cat Courtney and the Blues Dasters, Blues, Thursday, the Third Round, country and contemporary, Friday, Beer Feat, rock and roll. Saturday, Spellbound, "no wave variety," Sunday and Tuesday, Paul Shire, contemporary, Monday, the

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Drive, Loma Portal, 222-0388; Dan Crary, bluegrass and folk, Friday; the Zuill Brothers Bluegrass Band,

#### San Diego North

The Alamo, 3093 Clairemont Drive. Clairemont. 276-2240: E. Zane Wood and Blazing Saddles, country. Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 Puppies, rock and roll, Salty Dogs, rock and roll, Thursday; Tweed Speakers, rock and roll. Friday and Saturday: Rocky Erickson and the explosives, rock and roll, Four ves. rock and roll. Claude Comand the IVs. rock and roll. Sunday: rock and roll. Tuesday, call club for information; Lipstik, rock and roll

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Main Street, top 40. Tuesday through

Black Angus, 10370 Friars Road Mission Valley, 563-5862: Summ

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Brian Connelly, Irish music, Thursday through Saturday; Jim and Theresa Hinton, Irish music, Wednesday and Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: Jetexas, rockin' country, Wedneso through Saturday.

Flanigan's, 5373 Mission Center Road, Mission Valley. 291-8635: Figgi and the Blitz, top 40, Tuesday

Hanalei Hotel, Islands Lourige, 2270 Hotel Circle North, Mission Valley, 297-1101: Elements, contemporary and dance music, Tucsday through Saturday; Jinnah Williams, mellow music, Sunday and Monday; Polynesian music and dance, Thursday through Sunday.

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South. lission Valley. 291-5720: Kirk Mission Valley. 291-5720: Kirk Bates and Linda Para. contemporary, Thursday through Saturday; contemporary music, Tuesday and Wednesday, call club for information.

Houlihan's Old Place, 5323 Missior Center Road, Mission Valley. 297-6370: Chicago Shakers. Chicago blues, Friday and Saturday.

Journey, 5375 Kearry Villa Road. Kearry Mesa. 279-2040: Anti-Trust political punk. Saturday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Larry Page, contemporary, Wednesday through Saturday; Mike Sanders. contemporary and easy listening. Sunday through Tuesday.

Lehr's Greenhouse, 2828 Carnindel Rio South, Mission Valley. 299-2828: Bogart, top 40, Wednesday through Saturday.

Loading Zone, 4198 Convoy Street. Kearny Mesa. 277-9869: The Flyz. rock and roll. Thursday; Rick Elias. rock and roll. Push, rock and roll. Friday and Saturday; Sister Cosmic and the Libido Brothers, rock and roll. Sunday; rock and roll, Monday through Wednesday, call club for

London Opera House, 5404 Balboa Avenue, Clairemont, 279-2390: The Steve Orr Band, contemporary, Tuesday through Saturday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060; RPM, top 40, Monday through aturday: Feelin', top 40. Su

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638; Crack 'A Noon, Contemporary, Tuesday through Saturday, Jim Hawley.

Navajo Inn. 8515 Navajo Road, San carlos, 465-1730; Illusion, rock and roll, Tuesday through Saturday.

Pai Joey s, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday and Saturday.

Palomino Cocktail Lounge, 5821 Mission Gorge Road, Mission Gorge. 280-4698: Justice, country, Thursday through Saturday.

The Patriot Game, 5353 Missicn Center Road, Mission Valley. 296-8714: Donnybrooke Fair, traditional Irish music, Wednesda through Sunday.

Smuggler's Inn, 402 Fashion Valley Road, Fashion Valley. 291-7170: Stephen Coe ontemporary, Tuesday through

Safurday.

Spirit. 1130 Buenos Avenue, Bay Park 275-1990; Rick Elia, rock, and roll. Toosers, ska eraging.

Thursday the Naughty Sweeties, rock and roll. Baseries and the Backmist, rock and blues, the Heard, rock and roll. Firday, Top Jimmy and the Rhythm Plas, rock and roll. Saturday rock and rose, and roll. Saturday rock and row wave. Tuesday, call club for information; the Products, rock and roll, Wednesday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: The Spud Brothers, music of the '40s, '50s and '60s, Thursday through Saturday.

Stadium Club, 6065 Fairmount Extension (at Twain), Mission Gorge, 282-3286: Legend, country rock, Thursday through Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge. 280-9944: Donny Roze, contemporary,



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Town and Country Hotel, 500 Hotel 91-7131: Abilene Lounge: Lanny Prewitt and Cinnamon Ridi ountry western. Tuesday through Saturday, Gold Coast Lounge: Buddy Reed, piano bar, Tuesday

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### San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown.



Wednesday Saturday Sept. 30 Oct. 3

**EMERGENCY EXIT** Centre City Parkway at Washington Escondido 745-1931

**BUCK'S TICKET SERVICE** 

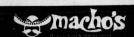
VAN HALEN \$1250 **ROLLING STONES** 

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MIDWAY & ROSECRANS 224-2401 graday & Friday, Sept. 24 & 25 George Villasspor's Band

COLOUR PRIDAY HAPPY HOUR 4-7

Charles Troy and the Oldies Show SUN. & MON. FOOTBALL ON

GIANT 6' SCREEN
Margarits pitchers \$4.50—Beer pitchers \$2.0
Wine or draft 80e—Hot dogs 50e—and more SATURDAY, SEPT. 26 ONLY-DANCE TO

RAY CAMACHO

Salas Sunday, Sept. 27 - 7 pm to midnight or later

Salas with Hector Valle
and his Latin Machine
Coming Sunday, Oct. 4

Orquesta Siguaraya

Tuesday, Sept. 29-SPECIAL ENGAGEMENT Brian Lowis plus Magnet

S1.00 Kamikares all nits

> dnesday, Sept. 30-LATIN FUSION SALSA MASA



## RON BOLTON BAND

Tuesday through Saturday! Rock n' Roll from 9pm to 1am!



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Special from L.A.! STARTS AT 8:30 P.M.

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FREE Rock n' Roll T-Shirts to the first 100 people!

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with Hollis Gentry & vocalis' Ella Ruth Piggee

The Triton Restaurant



232-6358 The Mere Douglas Band contemporary, Tuesday through Saturday.

Aztec Bowl, 4356 30th Street, North Park, 283-3135: Dale Allen and the Nac Stones, oldies, contemporary, and rock. Wednesday through Saturday.

Beachcomber East, 6344 El Caron Boulevard, East San Diego 287-3670: The Rollers, rock and oll. Thursday and Friday.

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego. 264-5797: Stay featuring Paul Bunuan, jazz, Wednesday and Thursday; Wave, jazz, Friday and Saturday; jazz jam session, Sunday.

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010: Fastrax, contemporary and variety, Tuesday through Saturday, the Spud Brothers, music of the 40s, 50s, and 60s, Sunday and Monday.

Cafe del Rey Moro, 1549 El Prado. soft rock. Thursday through Saturday: the Jackstraws Quintet. new Renaissance variety. Sunday afternoon; Peggy Spyc, originals light jazz, and rock, Tuesday and Wednesday

Caravaggo's Restaurant, 1119 Sixth Avenue, downtown. 232-2747: Karen Mulially, originals, contemporary folk and blues, lunch hours and early afternoon.

Chateau Lounge, 3623 College Avenue, College Grove, 582-5820: Birdie Carter Quartet, jazz. Thursday through Saturday, Sunday afternoon.

Crossroads, 345 Market Street, downtown, 233-7856; Charles Owens Quartet, jazz, Thursday through Saturday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: The Dallas Collins Band, contemporary and rock, Tuesday through Saturday.

through Saturday.

Thomes Magdin's a Jais Street and University Avenue, North Park.

28-8658: Harm Mullagh, originate, contemporary folia and blues, and foliasinger, lists featuring. Meliasa Morgan and Diame Clarke, harp and filter music, Freddyr, Jim and Thereas Hardon, Cellic folia and and Guirlagh, Staturday, Paul and Carla Roberts, music from India to Irratud, Sausiday, Com Stage, Night, and Carla Roberts, music from India to Irratud, Sausiday, Com Stage, Night, and Carla Roberts, music from India to Irratud, Sausiday, Com Stage, Night, and Carla Roberts, music from India to Irratud, Sausida, Com Stage Night, and Carla Roberts, from Stage, Stage, and Stage, an

Eric's Rib Place, 4263 Taylor Street, Old Town, 299-0060; Gil Warner, piano bar, Tuesday through Saturday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Melissa McCracken, contemporary, Tuesday through Thursday; Sheila

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584: Dor

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Duende, jazz, Friday and Saturday.

Holiday Inn/Embarcadero, Porthole Lounge. 1355 North Harbor Drive. downtown. 232-3861: Baja Strings. variety-country to punk. Thursday through Saturday; Fever. contemporary. Tuesday and Wednesday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive. Shelter Island. 224-3577: Pam Navarre and Pyramid. contemporary. Tuesday through Saturday. Rita Moss, piano har Tuesday through Feids.

**Hill House** RESTAURANT & BAR



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Light Country Rock Tuesday-Saturday 9-1

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and the **Sinners** Sunday & Monday Join us for Charger Football this Sunday 50e Spaghetti Dinner (My old lady makes the best) Monday Night Football Special 25e Pizza



Tuesday & Wednesday

International Blend, 4034-30th Street, North Park, 284-9603. Dance featuring Orquestra Siguayara, salsa, Friday, Night Shift, regigae-ska, Saturday, BNBI, Quartet Hold the Mayo, '40s and '92a, balva, Sunday, competentis Os bebop, Sunday; comedy nights ith Don Victor, Monday and

Jolly Roger, 807 West Harbor Drive, Scaport Village, 233-4300; Tony Soraci Trio, oldies through contemporary, Thursday through Saturday; Forecast, contempo

Krazy George's, 6149 University Avenue, East San Diego, 583-5700: California Express, rock and roll, Thursday through Saturday.

La Petite Cafe, 3896 Fifth Avenu Hillcrest. 574-9400: Kim Bloom, classical guitar, Tuesday through

Mandolin Wind, 308 University Mandoin Wind., 308 University Avenue, Hillcrest, 297-3017: King Biscuit Blues, blues, Thursday through Saturday; the Rollers, rock and roll, Monday, Kilroy, rock and roll, Tuesday and Wednesday.

The Mexican Restaurant, 861 West Ine mexican Restaurant, 861 West Harbor Drive. Scaport Village. 232-7581: Jaime Moran, jazz and rock. Thursday through Saturday. Esteban and Christina, traditional Mexican music, Wednesday through Saturday afternoons and Sunday evening.

Mount Helix Ells Lodge, 5860 Market Street, East San Diego. 264-9786: Jasmine, soul and disco, Sunday.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Prophet, concert rock, Thursday, the Blitz Brothers, rock and roll, Friday and Saturday; Showcase night, Sunday, call club

for information; Metro, rock and roll Monday; the Mery Fouglas Ba al., top 40, Tuesday and Wednesday.

Prophet Vegetarian Restaurant. 4461 University Avenue, East San Diego, 283-7448: The Orion Guitar Duo, classical guitar, Tuesday. Wednesday, and Friday; Lori Bell and Shep Myers, mellow jazz, Thursday, Saturday, and Sunday; Dan Grant/Fred Benedetti, classical guitar, Thursday noon; Lori Bell, jazz piano, Friday noon.

Red Coat Inn, 5933 University Avenue, East San Diego, 583-6670 Sky High, rock and roll, Tuesday through Saturday; Freeway, rock and roll, Sunday and Monday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880: John Campbell and Conspiracy, top 40, Tuesday through Saturday;

through Saturday, the Smart Brothers Riverboat Revue, Dixieland, Sunday.

Harbor Island Drive, Harbor Island. 291-5030; Henry DeGoya, piano music, Tuesday through Saturday

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2900; Butterfield Stage Saloon; Stone's Throw, vintage jazz, blues, and rock, Tuesday through saturday, Sundowner Lounge Magic II, variety, Tuesday through Saturday, Leslie Gold, contemporary and jazz, Sunday and Monday.

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island, 291-6400; The Thursday through Saturday

Sunday through Wednesday, jam

Taming of the Stew, 441 University Avenue, Hillcrest, 299-1980: Steve Rieden, classical guitar, Friday and Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Mike and Tracy, contemporary, Wednesday through Saturday.

Triton, 6011 El Cajon Boulevard, East San Diego. 583-3240: Bruce Cameron Ensemble with Hollis Gentry and Ella Ruth Piggee, jazz, Wednesday through Saturday.

Troian Horse, 6179 University



The Rollers

Kilroy

The Mandolin Wind

Restaurant Good Food - Good Music - Good Ser 308 University Hillcrest 297-3017

Page

be performing at Mission Valley Inn's La Hacienda Restaurante, Wednesday thru Saturday.

Mike Sanders performing Sunday, Monday, and Tuesday.

neutron 100 Harborside Authory of Authory Esta Greene

STONE'S TH'ROW FESTIVE DANCE CONCERT FRI. OCTOBER 2 - 8:30 P.M. CAFE DEL REY MORO BALLROOM ADVANCE TICKETS ONLY-17.50 LABLE: BUSANS COFFEES 41141 ADAM THE OLD TIME CAFE . 436-4030



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Thursdays! Thursday is Kamikaze night. Kamikazes \$1.00

Averuse, East San Diego 182, 1070 Off Limits rock and roll. Phursskiy through Saturday, rock and roll. Sunday and Monday, call club for information: Dissiy Rhesles, rock and roll. Tuesday and Wednesday

Tuba Man's, 2551 University Avenue North Park 295/9426 Ira cobb. Jazzbo. Divieland, Saturday

Zebra Club, 160 Fifth Avenue downfown, 259-4222. The Vagrants, took and roll. Thursday the Poshue's, rock and roll, the Fashue's, rock and roll. Finday. Loones, took and roll. Finday.

#### East County

Alex's Steak House, 7353 FFC aron Boulevard Ta Mesa 460 F660 Linb Lack contemporary. Tuesday through Saturday.

Big Oak Ranch, 1723 Harb Canyon Road, Defresa, 445-3047 California Country Band, country western, Sunday.

Black Angus, 1000 Graves Avenue El Cajon. 440-5055: Forward Motion, top 40. Monday through

Boss Bill's, 9325 Mission Gorge Road, Santce 448-9983; Johnny West and the Chaparrals, country Friday and Soturday.

Bull and Bear, 690 North Second Street, El Cajon, 440-5757; Nightrunner, country and contemporary, Wednesday through Saturday.

Butterfield Ranch Inn. Highway S-2, Julian, 765-1750; Smokin country, Friday and Saturday.

Castaways, 10757 Woodside Avenue, Santre, 449-6700; Next, rock and roll, Tuesday through

Circle D Corral, 5500 Grossmont Center Direc, Grossmont Center, La Mesa, 462–1579; Carl Summons and Southern Comfort, country western, Tuesday through Saturday; Country Justice, country western, Sunday and Monday

The Diamond Lounge/Aunt Emma's, 1532 East Main Street, El Cajon, 442-7288; Country Comfort, country, Friday and Saturday.

Driftwood, 5286 Baltimore Drive La Mesa, 462-0533: Dan Geis and Quadrant, contemporary. Wednesday and Thursday; Jimmy Nixon, country, Friday through

Ember Room, 7059 El Cajon Boulevard, La Mesa, 463-2263; Pony Express, country rock, Thursday through Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568; Sam's Country Band, country western, Friday and Saturday.

Hungry Hunter, 402 Fletcher Parkovay, El Cajon, 442-0517; Lonnic Hutson and Dusty Best, contemporary, Thursday throug Saturday.

Lakeland Resort, Highway 79, Cuyamaca, 765-0736; Country music, Friday and Saturday, Call club for information.

Lakeside Hotel, 9940 River Street. country. Thursday through

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Steve Mouzas and Finest Action, pop and country. Tuesday through Saturday, Fro Brigham's Preservation Band, Dixieland, swing, oldies, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee, 448-8550: Bramble, country, Wednesday through Saturday.

Mickey D's, 9563 Mission Gorge Road, Santee, 448-9934; Gravel Canyon, country, Friday and

Ocean Playhouse, 691 El Cajon Boulevard, El Cajon, 442-8542, Mosai, o Flamiento Trio, flamen



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Sunday, Sept. 27 & Tuesday, Sept. 29

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Sunday night is ladies' night—drinks 50e Tuesday night Kamikaze night—75e

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Grant screen TV-free hot dogs

Wednesday, Sept. 30

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Tuesday, Wednesda September 29, 30

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Park Place, 1780 Fletcher Parkway, 110 norn 448 4111 Thumper, took and toll. Tursday through Safunday

Direc, La Mesa, 465 (464) Sando Hush, country and contemporar Tuesday through Saturday

Jimmy Wilson's Turquoise Loung 5975 Severm Drive, La Mesa 465-1525, Artisan, rock and roll, Tuesday through Saturday

#### South Bay

Black Angus, 707 E Street, Chula Vista, 426 9200; Oases, top 40, Monday through Saturday

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429 1161 Saddle Tramp, country, Wednesday through Saturday, Ducktail Review 565 rock and roll, Monday and

Dance Machine, 1862 Palm Avenu Imperial Beach, 429-1161; Quick, top 40, Thesday through Saturday

Dock's Cocktails, 317 Third Dock's Cockfails, 317 Hard Avenue, Chula Vista, 422 1556, Lee Whittington, contemporary, Tuesday through Saturday, Farline Reeves, blues piano, Sunday and Monday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479; Leather and Lace, country, Thursday through Saturday. Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537:

Gary Sherwood, contemporary, Friday and Saturday. Royal Vista Inn. 632 E Street. Chula Vista, 426-2500; Rex Paris,

30s through contemporary. Tuesday through Saturday. W.T.R. Steak Ranch, 2200 Highland Avenue, National City. 474-8849: Linda Sherwood and Western Union, country, Thursday through Sunday.

Westerner, 22 West Seventh, National City, 474-2919; Dusty Rhodes, rock and roll, Moriday and Tuesday; Torry Mills and Crossout, rock and roll, Wednesday through Sunday.

Wild Turkey, 5080 Bonita Road. Bonita, 267-2550: The Morning After, rock and roll, Monday, Tuesday through Sunday, recorded dance music and live rock and roll.

#### **PERFORMERS**

Linda Neem. If you wish to be included, please call 234-2508 Friday afternoon or Saturday before 5,00 p.m. The listings are

#### Rock & Roll

The Amber Band: Hungry Hunter/Occurside Artisan: Jimmy Wilson's Turquoise

Lounge Beachle and the Beachnuts: Spirit Beer Feat: Texas Teahouse The Blitz Brothers: My Rich

Uncle's Ron Bolton: Rosley Bratz: Belly Un Tavern, Distillery East California Express: Krazy George's Cindy and the Sinners: kow

Claude Coma and the IVs: Clue: Palomar College
The Dallas Collins Band; / No.

FRI., SEPT. 25-PALOMAR COLLEGE SUN., SEPT. 27- THE DISTILLERY

TUES SEPT 29-THE SPIRIT Stripes will play at 10-30. See Jim McInne from KGB and two other bands.



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Live entertainment & dancing MONDAY NIGHT FOOTBALL

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ESTEBAN & CHRISTINA traditional Mexican music 5:00 to 10:00 pm WEDNESDAY - SATURDAY: 1:30 to 6:30

LUNCH, Mon. Sat. 11 4, Sun. 1 30 - 6 30; DINNER Nightly from 5; SUNDAY BRUNCH. 10 30 - 2; HAPPY HOURS 4 7 weekdays

The Mexican SEAPORT VILLAGE Restaurant c Highway at Harbor Drive

The East West Band: Procedure

Emergency Exit: Fireside Langue Rocky Erickson and the Explosives: /kw/huma/ The Exotics: Zebra Club The Flyx: Londing Zone

The Forks: Longshot Saloon

Habits: 11 has The Heard: 8 Illusion: Naturo Ire Mark Lessman Band: 1/harrows

Night Shift: Int. create out Block The Nomads: Aug Murphy of Off Limits: Trotan Horse Lipstik: Pseuge Mine Company Jerry McCann and the GigoloS:

Poison by: Awardon The Poor Boys: his star linearies Pride and Joy: Va. horage Fish C The Products: Spirit, Zebra Club Prophet: Mg Right Unick's Tony Mills and Crosscut: H.Nf. 275.7 The Morning After: Wild Turkey Moving Targets: Distillery, Old No.

The Pupples: fig., flam.).
Purf: Little figures

Push: Leading Fink The Ram Band: Af Ph. Hag hin Jerry Rancy and the Shames: Ikilia (p Faver)
The Rising: Natile's
The Rollers: Old Pacific Beach
Cale, Beach, omber Fast,
Beach, omber West, Mandolm

Buckeye Hearth Club Salty Dogs: Bacchanal Sister Cosmic and the Libido Brothers: Losaling Zona Sky High: Red Coat hm The Snails: S.D. s Rock and Roll The Snowment More's Sales of Solid State: USD Some Ambulants: USD Stripes: Polymar College: Spent T-Birds: S.D. x Rox k and Roll

E.J. Temple Band: Bobby G's Thumper: Park Place Thunderbolt the Wondercolt: Jose Murphy's Top Jimmy and the Rhythm Pigs:

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All dinners include rice pilaf, a basket of hot bread, and a trip to our soup & salad bar. Sunday through Thursday 5 -7 pm.

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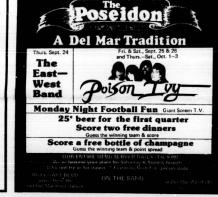
50s - 60s - 70s - 80s

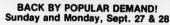
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Bandit: Valley Center Inn Salosa Gerry Baze and A Touch of Country: Mustang Club Bramble: Mannolis Muhamey's C.Y. Dygit Band: / \(\lambda \) Mar California Country Band: Big Oak

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Country Confort: Hall House
Country Confort: Harnwood
Losings-Vant Eminas
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Country Rejects: Naga Coach Inn
The County Line: The Chaps of
The Criffers: Haugus
Hantler (Awarasik
Dallas Express: Charlie's Little 181
of Country Line

Richie Gary and Sundown: Hum Steer Saloom Gravel Canyon: Mickey D's Sandee Hirsh: Reuben's La Mesa Justice: Flactonia a start from Leather and Lace! Flat to Legend: Starters and Roberta Linn and the Gamblers:

Don Livingston and Timberline:

Steve Mouzas and Finest Action:

Mox:16ar X Ranch Hotse Nightrunner:Bail and Ben Jimmy Nison: Drifficesol The Oats Band: Wrangle's Rivest The Oklahoma Band: U.D. Palist

The Otwell Brothers: Sheraton Inn Airport
Pony Express: Ember Room
Lanny Prewitt and Cinnamon

Ridge: Town and Country Hotel Red River Band: /k/ Mar Fatrgrounds Saddle Tramp: Country Bumpkin Sam's Country Band; Flinn

Shenandoah: Lakeside Hotel Linda Sherwood and Western

Union: If T.R. Stook Bank J. Carl Simmons and Southern Comfort: Circle D Core Smokin': Butterfield Ranch Inn Steel Wheel: Poway Mine Comps

Lexas Tuxedo: 17th a considir The Third Round: 2, one facilities Johnny West and the Changerals

Wild Rose and the Silver Dollar F. Zanc Wood and Blazing Saddles

The Zuill Brothers Bluegrass Ramblers: It. . .

#### Contemporary/ Top 40

Dale Allen and the Nacktones: Actor Hotel

BBC: Vista Entertainment Center Baja Strings: Holiday

Kirk Bales and Linda Para: Holiday Iran Mission Valley Bogart: Lehr's Greenhouse

John Campbell and Conspiracy: Jim Hawley: Monterey Whaling Realiert E. Lev Stephen Coe; Smaggler's Inn The Coopers: Rahua Belle Crack A' Noon; Monterey Whaling

Barrie Cunningham: Wandjammer Hill House, Old Partie Beach

The Mery Douglas Band: Irah Therbouside Michiel no Dusty and Melissa: Hallman Elements: Hander Hole! Fastrax: Honder Feelin': Mondes Fever: Holday Int. Unbased

Good and Plenty: Windrose Sheila Harris: Fat City China

Katherine Mitchell and Tai

Hamphrey's Nightrunner: Bull and Bear Oases: Black Angus Chida Vista The Steve Orr Band: London Opera Capini
Dan Geis and Quadrant: Driftwood
Margo Gitlin: The Nather Louisie
Leslie Gold: Shiraton Harbor

House Larry Page: La Howerda Cantina People Movers: Hillon Hotel Quick: Hawa: Min him RPM: Mank S Larry Rathburn: Old Pagethe Heach

Larry have I rie

Melissa McCracken: In-Land

Donny Roze: Hamburguesa, Tu

San Antone: Mobiles Davik Mike Sanders: Lai David



#### **Donny Roze**

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Friday & Saturday from 8:00 p.m.

Contemporary guitar & vocals

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Tuesday-Saturday September 22-26, September 29-October 3



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Complimentary beer and wine while you dine Tues - Spaghetti night-salad, garlic bread and

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September 27 Sunda

KAOS September 28. Monday

E.J. Brandy Night, prizes galore

Starting September 29

**MERV DOUGLAS** 

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Paul Shine: Torres Teathere ummer Breeze: Chuck's Steak House

House
Summer Wine: Black
Angus/Misson Valley
The Third Round: Texas Teahouss
We Three: Vacation Village Hotel
Lee Whittington: Dock's Cocktails

#### Jazz / Blues

BNBL Quartet Hold the Mayo: International Blend Clarence Bell and Charles Smith:

Masa: Macho's Jaime Moran: The Mexican Restaurant Tony Ortega: Fish House West Charles Owens Quartet: The Big City Blues Band: The Red

The Blue Baron Band: Re-Pare Garter
The Blue Baron Band: Re-Pare Fro Brigham's Preservation Band: Pet Joseph Lorenzos's Pet Joseph Band: Bornbay Baron Band: Bornbay Fairy words. Del Mar-France Cameron Ensemble: Triton Cam Diego, Blue Parrot, Triton Carter Garter Bright Baron Bayon Blue Parrot, Triton Carter Guartet: Chatean Lounge

Parrot
The Smart Brothers Riverboat
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Barney Kessell Trio: Blue Parrot
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BUY

SELL

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Duende: Harpoon Henry's Gary Music Co.: Blue Parrot Leslie Gold: Sheraton Harbor Island

House Wave: Black Frog James Zollar: Bombay Bicycle Club Tom Cat Courtney and the Blues Dance of the Universe Orchestra:

## Folk/Ethnic

The Adjiners Little Baruria. Del Mar Fargmands. Stephen Ball: El Mon Restaurant Ray Camacho: Macho's R. Roy Clayton: Promy Macho's Brian Connelly: Ellumey Some Pub Dan Crays: Unskenwer Piezza Lou and Virginia Curtiss: Drowsy Manado's

Maggic's Malcolm Daiglish and Grey Larsen: Old Time Cafe Donnybrook Fair: The Patriot

Donnybrook Yart: The Little Course Co

Karen Mullally: Dron so Maggio's Orquestra Siguayara: International

Paul and Carla Roberts: Drowsy

Siamsa Gael Ceili Irish Band: Drowsy Maggie's, Old Time Cafe Hector Valle Salsa Machine:

#### **Everything Else**

Anti-Trust: political punk, Journey John Barker: folk rock, Reuben's Plankhouse Fred Benedetti: classical guitar.

Prophet Ricardo Bielma: easy listening. La Casa Blanca Kim Bloom; classical guitar. La

Petite Cafe

Paul Gregg: piano bar. Dookies Indian Joe: mellow guitar. El Pescador Pescador

Isis: harp and flute music, Drowsy

lais harp and flate music. Procesy Maggie's The Jackstraw Quintet: have Renatissance orariety. Gale del Rey Moro Jamines: soul and disco. Mount Helter Elek Lodge John Kelley mellow music. Mahamay's plan Cassical, Kung Pla Kerbern Jigh et classical, Kung Pla Kerbern Jigh et classical, Kung Standard S

Maggie Lewis and Ray correat Silver Fex Lounge The Magic If:runety, Sheraton

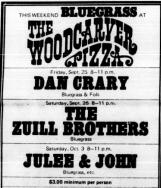
The Magic Herardes Sheratum Harbor Island.
Rita Messeyanish har Hamphrey S. Eshina Hold:
Ohl Bildge; contemps rang and counted, Sheritery Jack's The Orion Gultar Dust light classical: Properly Voyelarian Restaurant.
Restaurant Restaurant

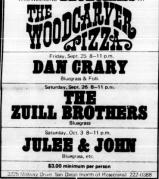
Country Hotel Steve Rieden: light classical. Taming of the Stew Tony Soraci Trio: oldies through contemporary, Jolly Roger/Seaport Village

Royar Segont Hillage Spillbounds To waste startedy, Tensa Technises The Spull Brothers music of the 40s, 50s and 40s, Semingfield Hapon Works, Board House Wayne Steele piano bar, Bahis Hotel Jonathon Von Brass and Thunderboyth Edwi Impersonator, Bahis Hotel Bo Wardt light Lassical, Kung Food Hillarest (2) Warner John Art. Pric's Bib.

Gil Warner: piano bar, Eric's Rib Place West Coast: soft rock, Cafe del Rey

Jinnah Williams: easy listening,











# **CURRENT MOVIES**

Air reviews are by Duncan Shepherd Printes are indicated by one to live stars and ampathies by the black spot. Unrated movies are for now unreviewed.

An American Werewolf in London Such expectations of John Landis have been bred by ANIMAL DUSE and THE BLUES BROTHERS HOUSE and THE BLUES BROTHERS inight prompt one to overemphasize the number element here. That element is not far to seek but much of it is limited to the inveterate wiseguyism of a couple of happy-go-lucky American backpackers, afcot in the English backpackers afcot in the English moors, and much of the rest of it is simply the sort of formula corredy reheld practiced in horror tims of the Thirties and Forfies Still, there does exist a bit of a tone problem, and more than that a vast area of uncertainty as to that a vast area of uncertainty as to the basic theme and subject matter. The title alone is enough to stir thoughts of a culture-clash theme in the tradition of Henry James, although undoubtedly on a less refined level. undoubtedly on a less refined level, but the various possibilities along linose linos never really materialize. With David Naughton, Griffin Dunne, and Johny Aguiter. 1981. "Center 3 Cinema 1: La Jolia Village: Oceanside 8, Rancho Bernardo 6, UA Clinema 3, UA Glasshouse. 6)

A (Crest from 3/25)

A (Crest

Blasting Baddins — Leading off win feely credits in the color of chedate process and a who-cracking pascot cross the color of the term of the cross and the color of the cross and the cross the Warner Brothers said on cort on Babby Benetey-win and cross the Warner Brothers said on cort on Babby Benetey-win and cross the Warner Brothers said on cort on Babby Benetey-win complete carbon to the complete control of the color of the control of the color of Blazing Saddles — Leading off with fiery credits in the color of cheddar

Blow Out — The title ought to have been either hyphenated or combined into one word if it intended to be a hour. If a intended to be what if appears to be — a verb in the imperative

pug-nosed California surfer (Christo-pher Alkins), and a haughty Vogue model of indeterminable age and ex-perience (Brooke Shields), 1980 \* (College, Cove. from 9-25)

Body Heat — Reviewed this issue With William Hurt. Katrieen Turner and Richard Crenna written and di-rected by Lawrence Kasdan. "(Cinema 21 Oceanside 8: Vineyard Twin 2) Breaker Morant - Another trackload

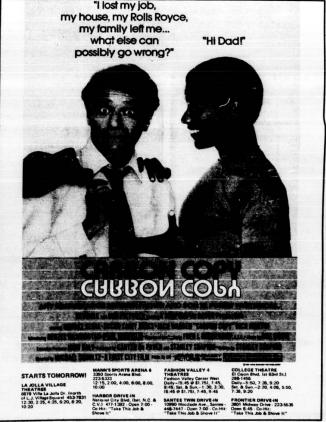
carte Name: deep-focus effects and some of the sizzing colors gotten by photographer Virnos Zsigmond—dark and piucy like wet paint. John Travolta, Nancy Allen, John Lithgow, directed by Brian De Palma. 1981. "(Strand, through 9:26) The Blue Lagoon — Two ship-wrecked children of opposite sexes come of age all by themselves in an island paradise, and as in the Garden of Eden the female proves to be the inquistive trouble-making one. Ran-dai Kleiser's remake of the old Henry

as every critic and his cousin have pointed out — Antonion's BLOW-UP and Coppora's THE CONVERSA-TION, of Chappiquiddick and Water-

TION, of Chappissusdide and Wazie gale of paranos and conspiracy place of the character tensor of this hodgeoogle is somewhat dissipated by its demarkerness, it is last and rose plotting, its ninckes about the schlock-shock horror move trade and its pondersus poticial vincine. Sell, it can review your interest at air-most any moment with its visual tran-nous any moment with its visual tran-ticular tensor plotting to the con-trol of the control of the con-trol of

Bronce Billy — Clint Eastwood as the star and owner of a Wild West show who, even in the face of dwerdling attendance and grumbling employ-ees, remains unshaken in his rosy. Roy Rogers philosophy of life, and maintains a special soft spot for the younder operation of, as he terms. way mages principally of ale, and marrians a special soft special for the marrians as special soft special for them. "It is paramers." The two or them. "It is paramers." The two or three of Eastwood's facial muscles that are capable of movement are in the working condition to be beautiful size bank nobber shoves a "It is paramer." The paramer is paramer to the paramer to paramer to the paramer to a three three to at being in a Clert Eastwood move at being in a Clert Eastwood move are three three three three and the paramer to the param

Carbon Copy — George Segal plays parent fo a black teenager with Susan Sant James and Jack Warrien di-rected by Michael Schultz. (Camno Cames at College, Fashion Valley Frontier Drive In, Harbor Drive In, La Jolla Village, Flanctic Bermardo 6, Santoe Drive In; Sports Arena 6, Icon 9-25).



## **CURRENT MOVIES**

scriptwriter With Joseph Bologna, Valerie Harper, directed by Robert Moore 1979 " (Clairemont from 9.25)

Coal Miner's Daughter - The main Lordial syntat the move on her the Lordial syntat the move on her the Lordial syntat the move of the move of the move of the Lordial syntat the move of the move o

Comin' at Ya! — A radical case of Art Comini at Yet — A radical case of Art for Art Sako, a limp spapherti West-ern in which the 3-D process be-comes the sole rason drer. All the action is lunneled into the camera liens bast 9 at r. ats scenere at it, spears and flaming arrows are flung at it (these are the best), and the actors stand directly on top of it and do everything imagnative over it expert everything imagnative over it expert. stand directly on top of it and do everyfring imagnable over it except unnate Early specimens like HOUSE OF WAX and DNAL M FOR MURDER felt they needed a bit more substance and technique than just time 3-D, it wasni until X-rated items like THE STEWARDESSES. ca. 1970. That that need was left as leftle as here. With Tony Anthony and Victoria Abrit, di-

297-3931 Marsha Mason Cristy McNichol in

ONLY

I LAUGH

John Belushi CONTINENTAL DIVIDE (PG) 1.00, 3:15, 5:45, 8:15, 10:30

ORDINARY PEOPLE (R) 3:05. 8:00 EPHANT MAN (PG) 12:45, 5:30, 10:

Starts Friday Dustin Hoffman KRAMER VS KRAMER (PG) 1 25, 3 30, 5 40, 8 00, 10:20

RAIDERS OF THE LOST ARK

MOMMY DEAREST

Continental Divide



Continental Divide

Stormy, also Rocky as in Mountains
The sort of newspaperman whom Paul
Sorvino brought back to life in SLOW
DANCING IN THE BIG CITY— the The sort of newspaperman renormers. Sorving brought back to tile in 5,00% Sorving brought back to tile in 5,00% Limmy Bresinesque Voice of the Jimmy Bresinesque Voice of the voice to by every migger hocker and sugment to internew a reclusive and beauthul ornthologist studying the laginates for the control of the suiderness humor (bears run off with the cigarities act; which might have worked better, allow the time or voices or produce pairs. I allow the lush. A less limited and self-

3150 ROSECRANS 224-3344 Faye Dunaway is Joan Crawford A star a legand a mother

Damon Seed — Science inclions at a solutil a compare that possesses an organic brain. Robert Vasighr's voice and seed of the compared to the c movie DEMON SEMEN Manly, he goes in for dimesi-in-distress melo-drama, with a particular penchant for sondease. On an obsissies principed interest of the sondease of the sond

(Strand, through 9:26)

Demon Seed - Science-liction satire

Dersu Usala — Alongside Akira Kufosawa's customarily virile and ath-letic work. this slow, contemplative movie is apt to be seen all the more clearly as an old main smovie, a movie made with a reduced pulse rate and a tenacious, amond desperale altempt to alarof every bassing moment. Al bottom, it is ally Mort Undopettable

Character tale, set around the turn of the century and having to do with, a Musisan army captam who while influshan army captam who while influshan army captam who while inthough the uncharated forests of the statern Russa, meets a stoopt feastern Russa, meets a stoopt feastern Russa, meets a stoopt feastern Russa, meets a feastern health and the stoopt health and the stoopt health and the stoopt health and the stoopt call sense of landscape ortic and sense of landscape ortic he widescreen (the move was shot, with call sense of landscape ortic had been sense. It is not call sense of landscape or he widescreen (the move was shot, with health so the stoopt had been sense. It is not have governed outdoor location have governed outdoor location have governed outdoor location have governed and he so the stoopt commandation of properties. The stoopt properties of the stoopt have governed and properties of properties. The stoopt have governed and properties of the stoopt properties the stoopt the stoopt the stoopt the stoopt the stoopt the stoopt the stoo blooms are the registrating to those in the terrain by way of afficiliat devices of farming or perspective. Father, the less the terrain top, expenditude the terrain top perspective. Father, the less the terrain top perspective. Father, the less that the terrain top perspective. Father, the less that the terrain to the terrain terrain to the terrain terr

length. It hinges on the inflection of one small word, and it makes a blatant borrowing from the darkroom scene in BLOW-UP, which was an exciting enough scene to warrant borrowing, even if tape recordings, in piace of photographs, offer less to look at on screen (spools turning "ound). With Allen Garfield, Frederic Forrest. 1974. Dragonslayer — It would appear to be an extremely difficult assignment to kill a dragon, and, more to the cinematic point, an equally difficult assignment to "shoot" one of them. The visual possibilities are explored The visual possibilities are explored throughly and suspensefully, with much attention to isolated body parts and subjective points of view, before and subjective points of view, before a cently, revealed in its fail height and breach. The demicialness of some of these shots to some of those in JAB-patch, but staffer goes to prove that facetousness is not the only possible table. It oward of dapons, With Peter states toward of dapons, With Peter states toward of dapons, With Peter states toward of dapons, With Peter states of the produced and produced, Matthew Robbins coverole and corected. 1981.

Sports Arens 9. Fakhwayd.

Sporis Arena 8)

The Driver — Cops-and-robbers suif, stropped to the barset sesentials of the genes roduced to the meducine of the genes roduced to the meducine of the period the service of the service



MANN THEATRES

William Hurt, Kathleen Turner

BODY

HEAT

(PG)
Starts Friday
Mon.—Thus. 5:15, 6:00.
10:30 Fri. 2:45, 5:15, 8:00.
10:30 Fri. 2:45, 5:15, 8:00.
10:30 Sat. 4 Sun. 1:15,
8:00, 10:30
2:45, 5:15, 8:00, 10:30

CONTRESSED TOWN CER MEDIA POLIA PELANDON 452-7766

Starts Friday Ryan O'Neel **SO FINE** (R) 12:30, 2:20, 4:10, 6:00, 8:00, 10:00

Starts Friday Dudley Moore ARTHUR (PG) 12:30:2:25.4:20.6:25.8:30, 10:30

Stans Friday George Segal CARBON COPY (PG) 12:30: 2:30.4:30, 6:30, 8:30, 10:30 FOR YOUR EYES ONLY (PG) 12:35, 5:20, 10:05 SUPERMAN B (PG) 3:00, 7,45

MEAL AT HWY 78 - 430-7600

PM SAT 'S SUN BEFORE 3 00PH Starts Friday VICTORY (PG) 1 15 5 30, 9 45 STRIPES (R) 3 30, 7 45

background music. With Blair Brown and Allen Gorwitz: written by Law-rence Kastan: directed by Michael Apted 1981: (Fashon Valley, Fiesta Win, Frontier Drive In. Oceanside 8, Rancho Ber-nardo 6, Sports Arena & UA Cinema 1, University Towne Centre)

The Conversation — The pervasive sectiones is prefly well taken care of in short order, with the harcuts, mustaches, bulbous features, and plastic raincasts of the anti-heroes, these superstars of survnillance, and also with the somber, tinking musical score of David Stire. The displantul, sentential control of the survey score of David Shire. The disdainful, seedenlary camera directions of Fran-cis Ford Coppola serve chiefly to quash most of the incipient suspense and sairie in this character study of an ace bugge who starts on the road to insanity when he starts to take an interest in the moral — and mortal — consequences of his spying. (Gene

THE STRAND DOLBY, STEREO Î Ê DE PALIDA FRING Gene Hackman "The Conversation" Fin Sun. Mon. Tues. Wednesday Thursda THE Tanght his take-horse Dot 4 \$410,000 Thief JAMES GAN TUESDAY WELD

# **CURRENT MOVIES** act, is something like a coded mes-age passed from the moviemaker to

sage passed from the moviemaker to the devotees of the genre, in full view of, but beyond the full understanding of, the rest of the audience, With Ryan O Neal, Bruce Dern, Isabelle Adjani, and Rones Blakley, photographed by Philip Lathrop. 1978. (Strand, 9/30 and 10/1)

The Eliphant Man — Heish vision of Victoria Right, and Man — Heish vision of Victorian Right, and have and fame control and the second register of the Communication of the Commu

sely Townic Centre)

Endiasa Love — Franco Zettivati's previous history of handling young people, in RoMice AND JULET and BROTHER SUN, SISTER MOON and PROTHER SUN, SISTER MOON and Indianguate Sunday and southern supportive parents whose tiporal professional and southern supportive parents whose tiporal professional and surface supportive parents whose tiporal surface and that, linkt the move had been more about them than about the two deal-carded tens, whose love for one another control to the surface of the s

oscorations on Sheldis's bedroom celegrand the purpose of planets and consistations on Hewitz bedroom the consistance of the co

Ison 9.25. Escondo Dive In, from Ison 9.25. Rev Valleg Ones In)

Every Stan for Hissael — The return to commercial movemans, after a Godard commercial movemans, after a Godard commercial many in the create of hereal adverse Characteristics of the Control of the

cision. The use of this device at such sights as a bicyclist gliding down a country lane, or a mass of hair whipping around a face in repercussion to a slap, or a pedestrant lumbing over a car fender upon impact, does not neigh the sense of strong and original vision 1980. 1980. \* (Ken. 9/30)

creasing proccupation with gatigets and struts. And the appalling SATURDAY MIGHT LUF-Everil canculates of Margaret Thetacher in her house of Margaret Thetacher in her husbands nand from her clumbary preparations, demonstrates how completely us of busch this increas is completely us of busch this increas in the earlier Bonds. Carlot Bouquet, Lymn-Holy, Johnson, and Topot, discovered to the completely used to be supported to the complete of the complete of busch the support of the complete o

(Nem. 9-30)

The Final Countidoon — The USS Nimes. On router maneuvers in the Pacific encounters as the fine further pacific encounters and a change to five first pacific encounters and a change to fiverer the instory pacific encounters and a change to fiverer the instory possibilities, one of the innet ravveint possibilities, one of the time traveint possibilities, one of the pacific encounters and pacific encounters. The pacific encounters are considered to the first pacific encounters are considered to the entract, and one would be will be minded popular encounters and entraction of the The Four Seasons — American ver-sion of a Claude Sauter movie, cen-tering on three middle-class couples who are always finding excuses, all the states of the season of the season of the trips together (when two of the couples visit their daughters in col-lege, the couple that doesn't have a daughter in college tags along too). There are four distinct acts Each is Supplier in consigning a sorty tool, associated with a different season, each is introduced by the appropriate manure shots and the appropriate manure shots and the appropriate ming with canned sentiment, canned wisdom, and canned humor (How consistent with the appropriate wisdom, and canned laughter, however, and none needed The farm consistent with a service of the Salette but with an average evening of American TV. And this is more enter-laring then that, even if it doesn't by, and starring Alan Adds, with Carol by, and starring Alan Adds, with Carol by, and starring Alan Adds.

"Gyrnq Valley, from 925. Village, from 926. Village, for 926. Village, for 926. Village, from 926. Village, for 9

For Your Eyes Only — Acollection of Ian Flemming short stories supplies the International Conference of the International Conference James Bond. After the outer-space excesses of MOONHARCE, there appears to be a depies to return to an TH-INNDERBALL, and there is an al-most weets perior liseve about Pree of the bad gyar. Dools and East for the International Conference on the International Conference Cennan. Too title, though, and also late. These models defenged at a re-turn only freew sale bad read for an



Burnett, Jack Weston, and Rita Moreno 1981. (Clairemont, from 9:25)

From Mao to Mozart: Isaac Stern in China — Academy Award-winning documentary on the renowned vio-linist's visit to China. (Fine Arts, from 9/25)

(Fine Arts, 100m 9/25)

(Fine Arts, 100m 9/25)

Callipoli — IRRAMER MORRANT is the Australian PATH-50 OF GLOPH, this is the CHARGE OF THE LIGHT are to the CHARGE OF THE CHARGE

Harrold and Maude — The Take-sucide pikes are predictable and the zany-of-lady pikes are typical; but this unimagnable romance between additional but Cord and septia-genarian Run Cordon has a sick-sweet blorrance for privile preventily final is quite beguing. And the many Call Selvens songs and informating the Take of the Cordon Selvens and the 1971 at Decided by Hai Anthy "" (Claremont, from 925)

The Hound of the Baskervilles — At least the ninth screen version of the Sherlock Holmes story, this can be seen as a continuation of the road Paul Morrissey travelled in ANDY WARHOL'S DRACULA and ANDY WARHOL'S FRANKENSTEIN, a road WARHOLS FRANKENSEN a road train has taken him further and further from his mentor. Warhol despite the latter's figurehad position in the titles of the two previous tilms. It is not al-ways easy, mough, to determine, the ways easy, mough, to determine the ways easy, most, intended as a trobule to Breach humor of time 'Carry Ori' kind and put into the hands of a nighty qualified group of Breach conscious and character actors. This billhely and character actors. This billhely the constitution of the constitution of the properties of the constitution of the properties of the training the constitution of the properties the the properties the properties the properties the properties the properties the the properti Sel Intrinct 1906. And Justice 1906. And Justice



SHOW TIMES: Fri.-2:45, 5:15, 8:00, 10:30 Sat. & Sun. -12:15, 2:45, 5:15, 8:00, 10:30 Mon. thu Thurs.-5:15, 8:00, 10:30

LOMA MUCHAN

## **CURRENT MOVIES**

mindates but he must region insulation should a self-min or location of a series gions at the first it results and the qual-ticle. Signification are self-mindates when the re-sults are self-mindates when the re-sults are self-mindates and the self-mindates when expense there is a result of a self-mindates sorter. But it shall the employers given region of self-mindates alone and self-mindates sorters that it shall the employers given sorters that it shall the employers given sorters that it shall be employed and so development in any superior and no development in any superior as all thought the uniform promotest and the down have been protinced as up yet mendound when an add dispersed in the down have been protinced as up yet mendound when an add dispersed in mindates and mindates and dispersed in mindates and mindates and mindates mi



Thurs., Sept. 24 7:00 p.m. Monkey Business

The Cocoanuts

ri.-Sun., Sept. 25-27 7:00 p.m Modern Times The Great Dictator

Wed.,-Sat., Sept. 30-Oct. 3 **Breaker Morant** 

unerces of users wherescal clasting and pilluping. Softer, Greenstreet Peter Core. Emila Cose. Mary Adjorant Begar as Scalar. Pres Later Husbins first directing yet and the seems deferment formatic a faith of Some of that spirit is contagious; 1941.

"" (Strand. 9-27 through 29)

Mommie Dearest — Faye Dunaway takes the part of Joan Crawford in Frank Perry's adaptation of the autobiographical best-seller by Christina Crawford. (Loma: Oceanside 8: Plaza Twin 2, from 9:25).

Monthage 4. A contrast is standard to be set up to be set up to the set

under state the many severed and merculated and the severed and severed severed severed and severed severe

Russan C P. Than it the Pars tashons she dons during a bing of con-sumeral self-induspence. The story tools what Trappers where the accided a part of the part of

Membra for Five 
Mine to Mine to Mine 
Mine 
Mine to Mine 
Min

versity Towne Centre)
The Philadelphia Slory — Philip Barry's dose of Trinres rightle (it belies to noise and makes the head light) is proughed from stage. To screen by a record of the properties of the propert

call 1999

(Non. 9.27)

(Non. 9

(possibly naving burst like snap but-blies upon contact). The thematic-cements — British upper class and inwer adolescent sexuality and Victo-rian repression — never do crystal-ize. With Rachet Roberts. Domini-Guard, directed by the Australian

Piem 9,24)

Piem 9,24)

Piem Kamingos — John Waters' madei-n-Baltimore cut piece about the paties for the 64 Pfiemes Person Alive. The combaters are, in one case of the combaters are, in other common post of bule, who sidne place of the combaters are, in other common post of bule, who sidne place the common post of bule, who sidne place the common post of bule, who sidne place the common present place and in the other commer. Durine, a retirement of the common present outpless and in the other common present of the patients of the common present of the patients of the common present of the patients (Ken. 9:26 midnight)

Private Benjamin — A pampered Jewish-American Princess, at wit s end after her brand-new bridegroom perishes from a mid-cotal heart at-tack is conned by a tork-tongued Army recruiter into signing up for a three-year hetch and this provise to be a character-building experience, exacts, as assays adventised once, exacts, as assays adventised once. she gets over the initial shock of not inding the promised cordos, private rooms, yachts. Every step torward on the road to independence and self-step or two backwards, in the direction of killuraness and dumb-bondeness because that she direction of killuraness and dumb-bondeness because that she direction of the promote self-and curtain size. Don't call me shaped — ought to elicit a somewhat tempered response in the vewel's mend such as Code Have Eleen Brenne and Armand Assante directed by Howard Zeft. 1990.

(Former Dive In South Bay Drive In South Scholl Self-she promise Dive In South Bay Drive In South Self-she promise Dive In South Bay Drive In South Self-she promise Dive In South Bay Drive In South Self-she promise Drive In South Bay Drive In South Bay Drive In South Self-she promise Drive In South Bay Drive In South Self-she promise Drive In South Bay Drive In South Self-she promise Drive In South Bay Drive In South Self-she promise Drive In South Bay Drive In South Self-she promise Drive In South Bay Drive In South Self-she promise Drive In South Bay Drive In South Self-she promise Drive In South Bay Drive In South Self-she promise Drive In South Bay Drive In South Self-she promise Drive In South Bay Drive In South Self-she promise Drive In South Bay Drive In South Self-she promise Drive In South Self-she promise

(non 9 29)

Raidera of the Lost At — Director Steven Spretherg and executive producer covered George Lucas pay remays of the cathrager errors of the payment of the cathrager errors of the payment of the cathrager errors of

## **CURRENT MOVIES**

seconness tends to lower the level of exclarement that although the actions considered lively is also without real suppersists. It is also without real suppersists and that the rewers a although maker more than halfway and tise a response that otherwise would never lower than halfway and tise a response that otherwise would never persistently such rudimentary sometical forman skeletons, a blanker for tury spokar, an army of sadistic. Nazis principal pred with shadows to such a suppersist of the same to such a suppersist of the same states of the same. With Narrison Foot a liddle move of the same with Narrison Foot a liddle move of the same with Narrison Foot a liddle move of a liddle

Same Time, Next Year — Bernard Slade's two-character play about an adulterous motel formance carried on one weekend a year for twenty-five years. Robert Mullingan orchestrates it in basic two-shots, smooth, easygoing. Part of the reason it doesn't bog in basic two-shots, smooth, easypo-down is half the changes during the theyvar skeps in the action that you sometimes have the felling you are theyvar skeps in the action that you sometimes have the felling you are theyvar skeps in the action that you constitute the action that you pugges stricthord comes when the actions taking on different roles. The opposes stricthord comes when the soloby Beneriey activist into an ex-pensively groomed high-class ca-teria, and the man goes from a pre-pensively groomed high-class ca-teria, and the man goes from a pre-pensively groomed high-class ca-teria, and the man goes from a pre-enter and the man goes from a pre-ent strict the strict of the strict of the strict of the strict of the strict caught by the high-creal mortages caught by the high-creal mortages from 50 stricts. The strict of the strict of the count TO GILL A MOCKNOBRIO) and by having John Million come the second

by having Johnny Mathis croon the heme song. With Ellen Burstyn and Alan Alda. 1978. (Avo. from 9/25) \*\* (Av., from 9:25)

The Shout — Aboriginal pussance bried against Angle effectives. for the unpleent lime, with Alan Bales, back from the outback to Mother Engles and the state of the st

\*\*(La Jolia Village, from 925)

\*\*S.Q.B.\*\* Blase Edwards spinetic attack on his own home and place of business. Hollywood. But the Hollywood of his mind is a good dozin to the sation client, are all rather interestingly unpressant (if all allow the sation interestingly unpressant (if all allow the sation interestingly unpressant (if all allow his later share of good lines as a dissolute M.D. But the movie-writinamovies also a rate of the tate Soleta. Social called NGHT WIND. Van the song "Polly Wolfy Doodle" as its centerace production number. When pocked yill all the Lox-office, the dissolute his policy of the Lox-office, the dissolute his place is a solitant of the place production number. When pocked yill are Lox-office, the dissolute his place is a solitant place of the place of the place products of the place of the plac protectly (7) at the box-office, the dis-traget director plan to savage at its to shoot and spice in some wife. It is to shoot and spice in some wife. Water — namely, so, see, see — and particularly an intimate look at the star and wife (paped by Julie An-dreet, who is in real life Edwards with Nothing in star and the star star and wife (paped by Julie An-dreet, who is in real life Edwards with Nothing in all control liferal sense — as the revealed "boots" memakes. But of which give the dreet people than just her newburd immodesty. Win Wilson Holden Robert Waght and Larry Hagman. 184.

(Center 3 Cinema 2)

So Fine — Cornedy about the latest fashion in blue jeans, with Ryan O Neal Jack Warden, and Mariangela Melato, written and directed by Andrew Bergman. (Aero Drive In: Campus Drive In: Center 3 Cinema 3: Cinema Piaza 5: Fiesta

Thief — James Caan, in a stuck-on-himself performance that appears not to lolerate or even to notice anyone else in the movie, portrays a modern master at the title trade. Despite his cold-bloodedness, despite his lonecode-bloodedmess, despite has love-wolfstenses, despite has residence in the Jobet state pentierhary for most of the Jobet state pentierhary for most of standard middle-class, dreams of success and happiness. The same as anyoes and happiness, the same as anyoes and happiness, the same as anyoes and happiness, the same anyon substances of the same and the same substances of the same and the substances of the same and the substances and same and the same substances and same and same substances and

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Ceretic from 9.25 invested in Cere choice. The issue is not complicated by any caphrocol or cruel treats of by any caphrocol or cruel treats of by any caphrocol or cruel treats of the game of soccer as a calcular wondershay well in their chosen fields. And after a grant deal of careful, explanatory diadegue, the move that the control of the control or cruel treats. This is a wholesome, moditionors. The six a wholesome, moditionors. The investment of control or excellent diarron (a pose in the eddying air of a fellewise or special tree eddying air of a fellewise or speci The reverence shown for the art of dance unhapply doesn't carry over to the art of movies, however. The filming of the dance numbers themselves is pretty erratic, and asside from that there are a couple of thuly termible visual stretches: a failing-in-love episode one as a hallicuniatory pack-deux dissolving into a flowery bedroom scene: a corredy-reflet episode in scene: a corredy-relief episode in which a sulky ballerina boxose it up with two rednecks and then goes onstage behaving like Barbra Stressand. With Shirley, MacLaine. Anne Bancord. Tom Skertt. Lesie Browne, and Mikhai Barysthikov. Anne Bancord. Tom Skertt. Lesie Browne, and Mikhai Barysthikov. William (1998) of the Called by Nether Rose. 1977.

Under the Rainbow — A Japanese spy and a Nazi midget are supposed to pass a secret map at a Hollywood hotel that, at the same time, happens to be overrun with Japanese amateur photographers and 150 midgets walt-ing for roles as Munchkins in THE

\* (Del Mar Drive In; Santee Drive In Weekend — Jean-Luc Godard's De-cine and Fall of Weetern Civilization, as charled over tends weekend roads. The virtuoso tracking shot along a mile-long tracking shot along a mile-long tracking shot along a mile-long tracking beat shot and but this film is actually much more of a piece than usual for Godard. Also more accessible even forceful. Ifam usual And the unflappable, cold-colocided surreals humer (a foct of

blooded surrealist flumor (a hock of sheep drifts through, as a nod to Burluel) exerts the needed control over the spectacular panorama of wreckage, carnage, cannibalism, and whatnot. Jean Yanne, Mirettle Darc. 1968. \*\*\*\*\* (Ken. 9/30)

# SHOUT 11/16 ALAN BATES SUSANNAH YORK IOHN HURT TIM CURRY DAILY 12:45. 2:30, 4:15. 6:10, 8:05. 10:00 PACIFICS 23 JOURNAL PRINCE SUMMER RESIDENCE SUMMER SUMMER

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Lessons, from 925
Quild, 3827 Sh, Hitcrest (295-2000)
Gallpot University Towns Centre 6, 4525 La Jole V (452-7768) Theater 1: For Your Eyes Only Theater 2: Ordinary Records and The Sept Theater 3: So Fals, from 1975 Theater 4: Arthur, from 1975 Theater 5: Continent Divide Theater 5: Continent Divide Theater 5: Continent Divide one Centre 6, 4525 La John Village D

Cove, 7730 Grant. La Joile (459-5404) Endless Love and The Blue Lagoon, from 9/25 Pine Arts, 1818 Garnet, Pacific Beach (274-4000) From Mao to Mozart Issac Stern in China, born 9:25

Center 3 Cleamas, 2120 Canno del Rio North (297-1688) Theater 1: An American Werewolf in London Theater 2: Simples and 5.0 S. Theater 3: So Fine, Irom 9:25 From Mac to Microst Facer Stem on Chine. Seen Frencher Driven is Spell Inhalmy Of (23-54). The Frencher Driven is Spell Inhalmy Of (23-54). The Frencher Driven is Spell Inhalmy of (23-54). The France 2 Comment Chine and Color Marris' These 2-5 Active and Primer Ringsons. 15-25 Lances 13th Onescon DRIVEN Spell Inhalms of Color These 2-5 Color metal Driven These 3-5 Color Spell Inhalms of Color These 3-5 Color Color These 3

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(297-2031)

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STATE UNIVERSITY Compus Drive In, 6147 El Cajon Bivd. (582-1717) So Fine and Blazing Saddles. from 9/25 Contury Yes, 54th and BI Cajon Blvd. (552-7690) Theater 1: Private Lessons and History of the Historic Part I box 825 Theater 2: Superman II

Cinerame, 5000 University Ave. (583-6201) First Monday in October First Monday in Colober
Costlege, 5303 El Cajon Bind. (286-1455)
Theater 1: Arthur, from 9/25
Theater 2: Carbon Copy, from 9/25
Theater 2: Endless Love and The Sine Le
Theater 3: Endless Love and The Sine Le
Theater 4: For Your Syst Only

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Clairement, 4140 Clairement Messa (274-0801) Theater 1: Kramer is Kramer and Chapter Two. from 9:25 Theater 2: The Four Seasons and Heroid and Maude, Irom 9:25

EL CAJON-LA MESA es. CAJOS-LA MESA
Ace Drive In. 8000 Broadway, Lemon Grove
(406-5328)
Superman is and Bronco Bely, from 9:25
Ases Drive In. 3rd and Broadway, El Cajon
(444-8000)
So Fine and Blazing Saddles. from 9:25

Asso Stevis D. Green D. Green D. La Stevis D. Green D. Green D. La Stevis D. Green D. Gre 9:25
But Drive In, Via do is Valle at Highway 5
(755-875) Hestory of the World, Part I and Zorne. the Gay
Basels, from 9:25
Escondide Drives in, 53 W. Massion (745-2331)
Endless Love and Busting Loose, from 9:25

Spring Valley, 1057 Elseon Blvd. Spring Valley (466-653). For Your Eyes Only and The Final Countdown, from 925

925
44 Cinemae, Interstate 8 at Magnoka. El Cajon (440-0305)
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Theater 2 Connorball Run and Nine to Five
Theater 3. An American Warewolf in London

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Senith Boy Drive In. 2170 Coronado. Imperial Beach (423-2727) Theater 1: So Fine and Blazing Saudiles. Irom 9/25 Theater 2: For Your Eyes Only and Third Theater 3: Arthur and Rivere Deviamin, Irom 9/25 Village, 600 Orange Ave., Coronado (435-6161) For Your Eyes Only and The Final Countdown, from 925

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Asse, Valor Wiley (250-2049)
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Trustics: 10-09 When I Laugh, from 925
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Creek, 102 N. Freeman, Oceanside (722-6561) Superman II and Any Which Way You Can, from 9-25

Theses 2: Monmo Deserva, 50m 925 Pressp (Fighteen 12845 Pressp) Fighteen 12845 Pressp (Fighteen 12845 Pressp) Frest Montey or October and The Fen, from 925 Fight Montey or October and The Fen, from 925 Theses 2: 26 Fig. 50m 925 Theses 3: 26 Fig. 50m 92

Star, 402 N. Hill. Oceanside (722-2805) Kill the Golden Goose and The Angry Dragon, tro 9:25 Towns, 217 N. Hill. Oceanada (722-2155) Final Conflict and Bloody Valentine, from 9/25

Vinoyand Yoln Cinomas, 1525-22 East Valley Parkway, Escondido (743-122) Theater 1: Arthur Theater 2: Body Heat



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GARAGE SALE, several families: Aquanium with fittings, toys, furniture, frames, 8 other miscel-laneous rems. Saturday, September 26, 8-2pm. 8335 Robinhood Lane, La Jota.

COLLECTOR SILLING Hammel figures with oil mark 35 February 25 Parasons: AM Car and oil mark and new currer mark Cash only AM Car and 100 251-1479 CHEST 25 Parasons: AM Car and 110 251-1479 CHEST 251-2518

DECORATIVE old hyperwriter, fixer-upper, 58 Lamps: 512, 518, 525, Wall lamp, hand-painted globe 59. Ornate old picture harms: 24/30, excel lent condition, 345, 282-3185.



Take a box of sushi to so, only \$2.50 & \$3.50 Chicken Tertycki \$2.89! Tempure \$3.65! And help us calebrate our first year anniversary. We will have free drawings once a week during September, 60 winners in all! This is our wey of saying thanks!

APPLE RAISIN NUT CARROT PINEAPPLE

erving continuously
Mon.-Fri. 11-9





Exotic Exotic Cantonese or American Food Lunch Specials Cocktail Lounge

Pt. Ioma Carleton, 223-5608 Open Mon. Fri. 10:30 to 4, Sat. 10:30 to 3 Sandwich (). Mayor Pete!! Your moose is loose.

Chocolate mousse \$14.95
Strawberry mousse 11.95
Raspberry mousse 14.95
Lemon mouse 11.95
And they're all made fresh here!

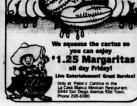
Serves 12
All mousse sold by the slice also.

Souplantation

- prepared from scretchsoups, stews 2 chill, bountiful saled bars
fresh baked goods 10 The following seven muffins made our team for the season:

BANANA NUT ZUCCHINI NUT **Dance Lessons** \$1000 APRICOT NUT

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RESTAURANT ROW We've got a table set for you!

48-98 Win 150 party 150

WMD SALF Presented controlling 150

WMD S

LOBSTER TRAPS: 46 Bug traos, used, complete. Phone 222,9288 early mornings.

PREFERED Annual dates in the control that purpose to all and are of the control that purpose due and are of the control that purpose to all and are of the control that purpose to all and are of the control that purpose to all and are of the control that purpose to all and are of the control that purpose to all and are of the control that purpose to a pur

Little Italy

4367 University Ave. (at Fairmount) 281-2988 281-4949

"If you are searching for a truly hefty snack or nosh, one that's gargantuan in size but which nourishes the "peasant" in you, try the

or nosh, one that's gargantuan in size but winnourshes the "peasant" in you, try the calzone at Little Italy restaurant. It consists of pizza dough shaped into an elliptical roll and stuffed with ricotte, mozzarelle, and parmesen cheese, and then baked ... it's sorved piping hot, there's a herculean amount of it, and it's

Calzone/Salad

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ANTIQUE ROLLTOP DESK. S-curve, all quarter.
Savan oak, rained panels & carved handles
scripts, 488-2780.

FREEZER, WARDS 16 1 cu. ft., white, 2 years old.
scripts, 488-2780.

Gifer 565-025 weekdays after 4:30.

STORAGE SHED. Wift, prelativisated metals with wood base. \$70 or best offer 222-7654 evenings after 7, tereo trying, after 7, tereo trying.

ANOVING SALE: Scripps Ranch, Sunday 10 till 6. Complete condo but of furniture 8 miscellaneous items. \$78-4046.

POOL TABLE 468; state top, includes accessores You move Perfect condition. 1600 279-1300, 294-0795. Automatic design automatic design automatic design. 1800 279-1300, 294-0795. Automatic design automatic design. 1800 279-1300, 294-0795. COLOR TV. Magnavox. 15", works, 590.

COLOF TV. Magnavos. 15". works. 39.

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AMTICUES 46" neurol solid cola table com-pants elembrat, way accid condum. Variety
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weekinds.

14" APACHE TENT Basier, sterps & includes ker-box sours sare with reference water, electric box sours sare with reference water, electric box sours sare with reference water, electric box sours sare waterbed, new is \$20, yours for \$10, 296-687.

mount yeld set 15 a square yaid 226-1286 KINGSES WATERBED, complete system. \$125, UDDES SUNCIN Ski parts, dark blau, see 6 includes paddord rafs, header, firing 6 head-720-132 entering 6 excelerols. Object 466-2297, days before 1.

2705132 evenings & weekends.

BEAUTIFUL queensize waterbed with head-board & bedspread asking 5500 560-4939.

BEAUTIFUL queensize waterbed with head-brass fire screen, A-1, \$25. Olive tree plants, \$05. 279-3491 pms.

Nemprig dag myrminy 3-172-0. - rusmal it saud.

ANTIQUE BEDROOM 3-1: spoolbed & night-stand driek chair large dresse. all in good con-trouble for yard work (bricklying etc. 146-040) or thad by favor (bricklying etc. 146-040) or 66-0488.

LOVESEAT, green, good condition \$15. 40 SQUARE YARDS, green & brown short shag carpet almost new, \$100, 273-6121.

PLUSH CIMALTY carpet by Les's Carpers. Green on a 179, whose color a 100 Must see to approcese 494-490.

AND COVAL DRIVING use 100 and one of the color color color carper color control carpering conditions on base for color 150, 423-4315 approce Widerscripty-Standis, after 430 remaining days.

Complete condo but of furniture & miscellane-ous items, 374-646.

REFRIÇATOR, large 15 cu. 8. coopertions. 374-646.

Annua was main freeze: 2 cospers, & most dichert: Steal if you have a separate freeze:

130 Perfect for you students. 467-4551.

AGTAN FAIRNTLEE When with bisks cultimate where No back home packed chara and one where No back home packed chara and one states with gass lop. Best offer 283-1634 after more packed line 274-1214 after more packed line 274-1214 after more packed line 274-1214 after processing packed

14 KT. WHITE & yellow gold ring for sale with different gens. One 20 kt. 5 cne 22 kt. gold rings functioned golds, from Persua Taria 435-360. Color Tx consists, 5130, bx and new 1981 19" RCA.

600 Trans. Trans. 435-3201.

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ANTENNAE ROTATOR by Channelmastes, 520; dish-cleaning system, like new, by Dishmaster, 565 new, sell for 520. Loren 274-3308.

MODERN 6 piece bedroom sit. 3 months old. Includes foldout desk no bed. Excellent condi-tion. Will negotate, around \$300. Check it out 279-6227.

ONE KING and one queen matching floral pring living room chairs. In fair condition, both 525, 276-3993.

CUSTOM-MADE sob and town seat, \$450 for set. Small tables lounge chairs, oriental lamps, pic-tures, and oriental bric-a-brac, all reasonable 461-9303.

KINGSIZE WATERBED: Bookcase headboard. Inter thermostal heater, pedestal, excellent con-dition, 2 years new, only 1275. Jeff. 569-0643. All for \$350 per person

GERMAN AND RUSSIAN Resature, text, reference, books. Some collector's magazines & rare books, dictionaries from the library of a retired

260-3411.

2 TWIN BEDS, springs, mattersses, frames. LARGE ROCKING amenda with ottoman, hardwood neadboards. 575 for both 454-1527.

bitable, 8 in good condron. 575-438-7714.

hardwood headdacadh, 17 o se 1, polit, 2 deur EstRedBeNDC, Risco, H ou B., polit, 2 deur foathre good condoon hat rurs communuoly to keep cold. Bear ofter 273-8569.

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BROGS & STRATTON Brig engine, made for footbler, good condition hardy used. \$175. Solution growther, good condition hardy used. \$175. Solution growther, 61 year, big 51 8 6 to 273-8569.

UPROFF FREZZE claims used using the control of the

COLLECTOR'S BOTTLES - Jim Beams, complete-Old Crows chess-set, Ezra Brooks, etc., \$7000. Huge electric bain set & accessories (American Flyor), \$1000, 692-1163 after Spm.

ANTOUSS: Oak pedesal table: 48" round, needs work, 13%; oak sepentined desse. (EC 0487, seying bay records books small clawhoot, refinance 13%; luge manopary lock-bront desser, bevield minor, 12%; side-book-bront desser, bevield minor, 12%; side-bout-bront desser, bevield minor, 12%; side-bout-bront desser, bevield minor, 12%; side-bout sides, more 582-537.

BARCAINSI German Nazi Pary Organization Bodt, 1937. voluminous iliustzations. 5150; Ed-mund Burke's Collected Works, 1657, 5150; An-nats of America: invaluable reference work, 5125, BOQ 284-1240.

TABLES 2 beautiful antique oak dining. I round with pedessal. I square with claw first. Your choice, must sell, \$395 each or best offer, 460-3098.

REFRIGERATOR propane & 110 voit approximately 6 cu. ft. cost \$795 but it has a coolant tract compressor, etc. work fine: 150 8 you fix 8: 222-2149.

MOVING SALE: Full bedroom set, small couch, chest freezer, wicker furniture, end table, twin beds, 460-1514 evenings & weekends.

GARAGE SALE: Everything must go. Between Otchard & Pescadero Avenue, west of Sunset Cliffs Bind, in Ocean Beach Furniture, clothing, ret. Sale day ad comes out.

3.5 HP VACUUM, Montgomery Wards, \$100. DAvid 232-6332 Saturday BEAU GENTRY'S king waterbed, complete 2 sets of sheets, heater, mattress & liner; bookcase headboard, 8-drawer pedestal, 3500, Diana (78-87s), 188-573-8.

& COUCH, ORANGE, good condition, first 575. Robert 222-3351.

GARDENEISI 3 hp Tecumseh, 2-cycle hnavy duty brush curse; with invest blade. Could use mylon string, well-maintained, 5200 or trade for 7: 582-0896.

DOUBLE BED. Citto Posture-Pedic good condi-uon. Sed. Refrigerator, good condition. \$60, 10-sored balo fair. \$60, 488-179.

TABLE SAW, 9° Roowel with Bades, 1106

ALL PME BANNED in Husbridgen As form
materials, 13 word 15% 59° S484 574 75%

Totran incepage Budden, families 15%

Totran incepage Budden, famil

VOLUNTEERS NEEDED. Wedding dress store fixtures, inather couch, headboard, amoque brunk pictures, lamps and clothing. ADA Thirth Shop, 40% 30th Street, 10-3.

LOVESEAT: Earth-cone plaid, \$20, 234-2928.

GARAGE SALE: Sunday, September 27, 9 am to 2 pm. 4386 Narragamett. Ocean Beach: Clay poss, household goods, small appliances, lawn fumiture and more. 222-0053. DOGHOUSE, \$20; solid wood doors, \$10; easy chairs, \$25, 942-1495 evenings.

YARD SALE: Three families, super misc, items. Saturday, Suptember 26th, 8 am till 2 pm. 3837 Clairemont Drive.

MOVING SALE: Glass/chrome table with 4 leather chairs, like new, \$700, Dresser, mirror, picture frame, dishes, plants and much more. Call 488-4567 (Pacific Beach).

ART DECO sofa and chair, Recovered cranberry mohair. Elaborately carved, gorgeous, \$650. Brad 295-1422, evenings. KINGSIZE waterbed set [pedestal]. 2 night stands. Mark V heater, clean condition. Asking \$200/offer. 299-8133 after 5

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CROCK POT, used only once, complete with 2 new recipe books & owner's manual, only \$20. Judy 278-7555.

4 CASH REGISTERS, as good working condition, 150 each. Dave 225-0415, 8:30-4:30, Monday KING WATERBED, complete, will deliver, \$175. Linda 157-6964, 488-5950

LITTON ROYAL spewater, electric, pica, touch control, good condition, portable, \$100, 270,5132 evenings & weekends.

Mission Valley
283-7051
Open Mon.—Fri. 8 am—8 pm,
Sat. 8 am—5 pm WASHER & DRYER for sale, Whiripool fnew October 1980), \$450, beige, 475-9910. ANTIQUES: cak dresser with 9 drawers, locking, 1250; oak draw-leaf table, with 4 chairs, 1400, all overallest condition, 431,4928 evenings.

BEAUTIFUL 33 pt. Marquise diamond. 14k vt. gold wedding set with side diamonds. Ap-praised, paper, 51400 retail, make offer, 223-9371.

ORCHID CACTUS, rubber plants, oregoing Char-lies, spiders and other plants, \$1 and up. Near State, 286-8381.

SMITH CORONA VANTAGE electric typewriter. IBM type ball, picatype, life new \$175, Lloyds 2-4 channel, AM-FM stereo receiver, B-track rec-order, phono \$100, 477-5970. 4 SCANDINAVIAN designer rugs, 2 identical 6x9, earth tones. 1 9x12 light blue, 1 4x6 black and white, 575 takes all, 459-1250. ANTIQUE POOL table, 1928 Royal Brunswick-Balke-Collender, Monarch custrions, infaid hardwoods, mother of pearl insets, \$8000, 295-2782.

PLAYBOY MAGAZINES: Early collector's issues. Call 263-5342

GIRLS' PANTS, swearers, etc. Size 10-14, like new, 14 or less each. 464-1260. KITCHEN TAPLE 6 chars, \$35, 436-7202

PINE ART PRINTS: 14-16 each large and small. Monet, Van Gogh, Cezarirle: Renolt, Dali, Japanese, Chagall, Mucha, more: Cali 282-3117.

COLOR TV: 19" portable in very good condition, 697-9540. MECHANICS TOOLS Snap-On roll cabinet. Snap-On top chest. Culturnan 9-drawer cabinet. Excellent condition, 295-8069.

KINGSIZE WATERBED, twen bed, dresser, desis, sherwing unst, kitchen table & chairs, typewinter, playpert, weights, broiler over RE 5 Suzuki (roz-ary engine) motor vie. 282-989.

TAPPAN COUNTERTOP electric range, double over 150 40 round coffee table, 140,33° Early American table lamp, 36° Rooster lamp, 521 rach 465-677. LIETZ PROFESSIONAL drawing table 4x6 ft with 3 instrument and blueprint drawers. \$185, 465-7065 evenings.

LANDAM WATER Siderer, paid 1890 1175 or bed offer AR-MIZE.

DOUBLE 8ED Semmors Bewarmst loss samp 301 Repulparation growther well-camping case front new barry load, excessed loag, paid con-dition, 186, other 46 Reit 27.

DEFICE SUPPLIES Rolodex 5x8 cards Rolodex 3x5 cards: 2 posting files 6x9 cards vertical wail file: 753-7659 Tom.

CLD NATIONAL multi-band receiver type NC2 400 with separate speaker; 550, 279-8041, after 5 weekdays.

TUXEDO Black traditional style, size 36R pants 29/30 wait, \$25: 291-6846; leave message.

DRESSER/NIGHT STAND, female Family Fitness Center membership, new Clarol electric curiers, blanket, pen/pencil set, esc. Miscellaneous used terms, including clothes. 299-4608 evenings, weekends.

GARAGE SALE: Leaving, Household, clothes, baby things, misc. September 26-27, 9-4 7076 Vista del Mar, La Josta.

ROOM AIR CONDITIONER high efficiency Wes-singhouse, 5000 BTU, 625 warts, 125 volts. Energy efficient rating, 8 BTU/wart, Like new, 3110 or best offer: 459-0436, 456-0910.

DOUBLE BED. Frame: borspring, matries. Ex-cellent condition. 3175. Call 263-5940 evenings. BABYLINE CRE, mattress, two dresser, plain yel-low, 1200, 463-8683.

BABY SWING (Swing-o-matic wind-up). Has de-tachable crade and sear, 320. Fisher stereo, Gar-ried turnsable, and two small speakers, 385, 276, 2198.

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OLIASAR TELEVISION, black & white, 13", as new, 545; master cylinder for Toyota Landcruiser, 515; Super Mondia 23-1/2", Campy-equipped, 550; 489-864

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REFRIGERATOR washer's dryer, all work fine, all are cheaply priced. 273-5264.

MOVING SALE. September 26 & 27, 1981. Furniture, paintings, electrical appliances, books, luggage, ski books, bowling batt rock & sumblers, etc. 2807 28th Street on Baiboa Park Golf Course.

ANTIQUE TRUNK, early 1800s, with key. One of a kind, must see to appreciate. George 293-3210.

DISTILLER \$100, as new. Shop vac, 15-gallon capacity, \$35, 753-3842

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OUEENSIZE BOX spring 8 harne, excellent con-ditions no matters. 140 Baby rwing, 110 Baby clothes, 135-2300 Enteronety combinable and clothes, 135-2300 Wasterland of the control of the c

Lattan living room set, miscellane-ines 2 custioned rockers with foot-eseat with like end cable, 1150. ONE 7 SDFA and new stereo console both for 1175, 298-9800, after 5pm 298-3543.

MOVING CULT OF STATE Must sel hand oil parriage at basic ordinature prices from 15% object 10% bearing part 15% bearing 50 ft VISIO Earth 15% object 15% bearing 50 ft VISIO Earth 15% object 15% obj

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PROCNAS ELECTIC CNEN and dishusable:

PROCNAS 19 cut is, foother infegrator, ties
used and in good condoon 24 room, 35 room, 35 room, 350 cut is 277-1007.

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TABLE TENNIS TABLE regulation, 5' x 9' with 3/4" top, folds up and rofts away on 2" casters, self-play feature. Complete with 2 nets. 8 paddles, etc. 575: 276-1288. 12" COLOR TV AND STAND, original owner, Excellent condition. Needs color tuner fixed, 520, 569-8494.

ELECTRIC STOVE, Corning 30° self-cleaning, many extras, Like new condition, cost over 3600, must self for 3250. Anxique music cabinet, elec-tric player piano, must sacrifice. 295-1573.

7 BLACK HERCILON COICH 149 Like new. 540 (9ks) and tick: 135 (772,092) LAKE TAHLE 5125 Regarding as Flark FIGNE AMTE as mine allowers Super 800 000 310 them a funder 1125 6 where Super 100 000 315 half 765 (144 (787)) 484 (787

43" long never used. See, restriction and ANTIQUE Flushmilde Raken table, dring loak table and six chairs desire, etc. Changing life size 135-889 (40-25)\*4. COMPUTER, 178-80 cobor computer, 16K except 135-889 (40-25)\*4. FURNITURE: Beige couch, good cendition, \$25, burnt orange inchiner, \$25, portable dishwarher, \$30, 436-8571.

OUEEN SIZE headboard, \$20, seated stuffed dog, 38 inches high: like new, \$12. Cash only, 697-6471 evenings and weekends.

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WORLD BOOK ENCYCLOPEDIA. Protable TV.
SOULD CAK partons table 36846 575 453-0982
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Large metal desk 550 Hotrollers, 510, 466-4897.
Transport of the 160 August 16

LOCKERNE potters wheel motor & kick, unity used a few times. Moving & can't take along, 5300 fem. Lynda 291-5568. ### Office of the control of the con

COLORTV. 140; wok never opened. \$15; electric barbecue rotissene. \$20; offload vehicle heavy duty stuck strap, never used. \$25. Jay 276-0686.

CHAINSAW MADNESSI Fell them trees! Frum them bushes! Wen 8" electric chainsaw, abso-lutely brand new! Still in the box. Asking only 335/offer. Tom 223-9497.

BACKNARD SALE: Huge, very low pixes. 3809 Seventh, Hilkorst, Friday noon thru Sunday dusk. Books. 5: their 25: cents, clothes, dishes, re-figerator, washer, strollers. WHITE WICKER etagere (bookcase) with 5 glass shelves, excellent condition, \$75, Call 223-9322 after 6 pm.

TWIN 8ED with mattress and box spring. Fairly new, 570 or best offer, 571-1353.

GRAGE SALE Furnisure household dems, push
mover, cobies Chaldren's, nere & women's,
toys smallbase more Sautody, September 28th
355 steward My (1000.

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Royal Douton maker \$1490 scriftic \$1000 8lit WHTY WRITES WANTED Need humorous poems writer with class done with size. San SynKLE BED pos spring and matters. So combitable: \$20 Joy 468-7084

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NEW CALCULATOR programmable. Casio. SKIN CARE classes. Learn rejuentation technology. 55° Zendt color TV with antenna and niques and experience an loomesic Face Life stand. 550. 12° black & white GE: TV, 325. unique anew New Year Jopob Gill Line No.cost. no obligation. 272-3502.

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DISCAMPLEE FULID. Band on new, never operated in auto-control to \$1230 dam\*, \$12.50 dam\*, \$12.50

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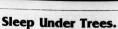
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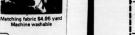
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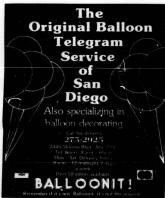
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OLYMPUS OM-2n. 35mm iens, skylight filter, equipment case, perfect condition. Only used twice. \$350 or best offer, 455-9393 7pm-8am. NODE, HOTOGRAPHER, peculiaris in portional MODEL HOTOGRAPHER, peculiaris in portional portional Control at a career not just a portional Constantly creating new services to assist you in reaching your goals. Schedule an appointment for your portiols ocsisson, and learn more about the other services. Call David H Westerfield 22-9-137. ME WANTED: All modern and collectable cameras, lenses, and photographic equipment. Witi pay top dollar in cash. And free pick-up of equip-ment, 64-6134, leave message 24 hours. ΑT ment. 464-b134, leave message 24 hours. MODEL PHOTOGRAPHEE. The paine to sust, if you are contempasting a modeling career or spening a portion. Learn about Gold Card discours—the ideal gift for the model in your life—daugher, giffered, or wile. The can receive a most provided in the control of the contro

DARKROOM EQUIPMENT, have everything, Chromega XI, 866 with color head. Telephoto lens for Canon and Pentex, 582-9333.

CENTURY GRAPHIC camera, 2-1/4 x 3-1/4. 103mm Graftar Iems, 2 roll film backs, Grafmatic film holder, filters, close-up lenses and case, 5175, 462-8164 after 6pm.

CANON FTD/VIVITAR 85-205 zoom iens, just overhaused completely, 5270 or best offer, Jeny 265-6744 days, 233-5325 evenings.

STUDENT STUDYING photography needs your old cameras and photographic equipment for research. Must be reasonable. Jim 438-9520.

COLOR DABRIDOM equipment. Omega Concept Six color enlarger, programmable color analyzer, timets and various other darknoom supplies. Brand new, 1600 package, Information 194-7816 or 286-6698.

CVON CANCET CIR 17, Short angelinder Care of the County of pood care of it. Ama 129-883.

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condition. 1800 or best other 465-1175.

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MANKY A 64 1200 set 500m 19 tem, prim 
Pages 1, secretary dept. Services and large price to the first price of the first price

24 SEPTEMBER 24 1981

MARQUANA REFORM involving 1992 De-immoving is use, and but the underworld out of business. We need your free, 225-340. HEADING CARBBEAN way in 35 stoop. Anyone interested? J. Law. general delivery. Coronado CA 97118

WHO ME YOU? Tan dark hai, moustache Mi — bikini, with brunette in fed, on southwest knoll where puth turns northcost toward lagoon

INTELLIGENT, ATHLETIC male wants to meet similar tall lady, 21-up. blei integrity, class, holo-tic, sports. Drake: bars, games, shallowness, Please write P.O. Box 15814. San Diego 92115.

ROSE IF YOU cannot accept a gracious wish accept nothing more but intolerance from Bystander You're apparently not at peace & defi-nitely not gone.

KATHY AM 27, would like someone to ride bikes with too. I enjoy life one day at a time. Some sharess. Genyhound Driver

SNOWBLINDED I'm 19 green eyes, blond into snowsking, photography, deset and ATCs. I have my own custom ATC. Let's get together. Desert Fox.

PLEASURE SEEKERS, your passons may begin with L yet the emotions remain unnumured. An evening's bliss cannot fill the void. Search deeper. The Rook Room.

HONESTYI YOUR letter was very nice and I am interested I hope to rical from you soon! Judy P.O. Box 311, National City.

KAJRA there are few warriors if any. To submit would be a disgrace. Only stoves submit will-match free Agent.

TURFLE DEE twiddle dum: I'm missing a woman in my Me. Could this one be the corn sik thirsty warety who a celebrating a day this past moreh? Harry Hare.

INDEUBLE Warlock, stating you are not the tra-ditional percagam type is admixable and surely arouses my curiosity. Write more to P.O. Box 19478, 92119. Sorceress.

TO S.H. — YES, you sound interesting. I'd ske to meet you. However, I no longer have a P.O. Box. What do you suggest? Ms. Whight.

J. WILES — Always wishing you the best. Thanks for the "Oh so many" memories. 888.

PERSEUS - Contact PO Box 20707 San Diego.

SOS TO FLOWER Children with teen-agers.

# \$500 off with this coupon (for labor only) Expires 9/30/81 -First vist, 316 off any job over \$40 Second visit, 316 off any job over \$60 -Third visit, 250 off any job over \$60

15% off to senior citizens in addition to above offer

·Tovota • VW • Honda • Datsun • Flat • Opei We also specialize in other foreign cars. Call for details.

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We use only factory original parts. We are stocked with the most modern equipment. We have moved here after outgrowing La Jolla in only three years!

# Major Tune-Up Special

special by one month till Sept. 30.

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1. Compression test
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## Watch for our next special Automotive Repairs Call for appointment now.

Call for appointment now.

8008 Miramar Road "B" 695-1990 Ricky Hussin (owner) Masters in Electrical Engineering and Mechanical Engineering.

WHY IN HELL don't all you X and Y chromosomes just knock if off You just don't know when to quel Enough is enough! Ida R.

HEY EWE AH OOK: Ting tang walla walla bing band, it ans for innue control & for smic you gave me after a work day. Maybe next time I'll smile first. Labor Day enjoyer reminiscer.

WOMAN WANTS TO MEET attractive, honest, sensitive, professional man, 33-39, P.O. Box 864, La Mesa, CA 92041

MARY MAUREEN, woman of my dreams, my life is going pretty good right now, how's yours? I still love you and miss you. Pere

IN THE WORDS of Big Daddy Duke Ellington. "It don't mean a thing if it ain't gut that swing." PALLAS ATHENA: Where were you? My lovely rose wifed dejectedly. I wish to serve: Let's meet 9/24 or 10/1. 6:30, same place. Red flowers. Servant.

PO YOUR wit imigues me, your intelligence stracts me, your prized independence chal-lenges my dominant nature. Atogethir, I mink may be about the control of the control o

JOHN - ALL THE LOVE I have to give is yours. Thank you for eight wonderful years. Kathy.

LADIES: Attractive? That's no longer good enough. I'm 27 looking for someone with a surny disposition as well. Pleate reply P.O. Box 2585. La Jolia, CA 92037.

BIGIR. The dead, the comatosed or anestherized also: "ask no question: pass no criticism." Black steller, Roctero: 9-3-81: Wasaif you're right on both course.

SARA. You are my cat's meow and I love you. Ashley.

JEWISH MALE 41, caring, honest looking for long term relationship, friendship with warm sensitive female P.O. Box 28042 San Diego, CA 92128.

PALLAS ATHENA. This very frustrated myeric hero will go where you say, when you say, until you make him some your wishes personally. Sin-cerely, Persus.

WHITE KNIGHT. Roses are red, violets are blue. I'd walk a mile for a cuddle from your Love your forty seven. The Black Queen.

JILLYONS THAD FORGOTTEN what a beausiful person you were. Since we are the only way hard horrors stakens from ECVHS, let's burn togetherl Frecious Fiddies:

TO RADGE HATTE: Classy female with charm and independence sea and hobbe available.

and history students from ECNAS, with both projected freedom EAM stem depth is fine to DO DUI NOOW and therefore is not provided to the control of the project freedom EAM stem depth is not provided to the project freedom EAM stem depth is not provided to project freedom EAM stem depth is not provided to project freedom EAM stem depth is project freedom EAM

(S.O.S.) KATHY. I enjoy volleyball, tennis, backgammon, music, spending time enjoying life with non-smoking woman. I'm honest casy-going, almosr 23. "Thinman," Box 5803, 92105.

VIII0.

GREEN-EYED. BEARDED, ran man. nearing 23, honest, gentle, healthy, carring, exuberant, rustwordly. Warrang highly communicative relationship with non-smolarig, non-superficial health-conscious woman. "Handyman." Box 500, 3(10).

PLEASE WRITE/Man without family incarcerated in Ohio. College educated and witry, Don't hesister, I don't bite. Joe Spaza. Box 45699, 151-234, Lucasville. Ohio 45648.

AQUARIAN NEWCOMER 29, professional woman. Seeking sincere friendships with makas respect and fun Enjoy outdoors, walts freed exercised, basel make, sports, comersation, etc. Replies anyone?

BASEBALL CARDS WANTED. Paying cash. Joe 279-2482

LADT WARRORS: This male wishes to serve in a binding relationship. Or is it true there are no female warriors in control? Waiting doubtfully. Ropeless.

SARA: YOU ARE a 10-1/2 and more and I hope you will soon not be a forbidden fruit. Love. Ashley. TENNIS PRO. Everytime I tried to forget you I remembered all the fun times. String tennis. Lowenbau mopeding, Fosters, etc. So I'm back. Only stateers.

CANADIAN CUIR interested parties wishing to form a social and activities group, please call 454-196

KATHY: I WANT YOU! You know who this is don't you?! You Toy HANDSOME MALE. 38 and financially secure seeks attractive female who enjoys quiet times, absentue and having fun. Write Chuck. Post Office Bux 22125. San Diego. CA 92122.

DANNY A ELIZABETH Jim week down and on-week to go it's great having you visit. Enka

TWO LEAVES ONE and she never understood why that's not my gal. Brice is my number one pal. I love you son. Monibeard.

YOUNGER SEAN CONNERY, 31, desires com-pany of beautiful females. Tim, PO Box 3345, La Jolia, 92038.

ENJOY COOKING, dear nonsmoking lady? Over 327 Seek comfortable, private quarters? November occupancy? Male freelancer offers dirt.cheap.platonic trade-off. Yuledoo 263-0309. YOU MIGHT TRY to say Hello, without the pierc-ing eyes. I've closed myself to that kind of power, fearing my own mind les. Peace.

ATTRACTIVE FRENCH CANADIAN male, 30; speaks French/English seeks meaningful rela-tionship. Photo. 719 E Street, Box 145, San Diego. WANTED: PATRON: I am a serious writer, male.

31 years old, desire patron to assist with living expenses. Will discuss reciprocal arrangement. Please, oh please write to: PO Box 90351, 92109-0800.

MALE PUNKER looking for kinky punk, wave or mod female, into anything from Devo to Plasma-tics including whips and chains. Brooklyn Punk.

WANTED EAST COUNTY male, 22-26, who is honest, intelligent, romantic and doesn't need drugs. Write me. Moonlight Magic, Box 738, 3308 Midway, San Diego, 92110. LADY, 57, WANTS MALE friend with car, 50-65, for friendship, talks. One who really needs a friend Give phone number. PO Box 33643, San Diego, CA 92103.

ARE YOU AN ACTIVE young lady looking to share some fun times with someone? You need not be a raving brauty. Jon. 2051 Bacon Street. No. 6. San Diego 92107.

PERSONABLE SUCCESSFUL considerate man warts to meet attractive lady. Photo please: Box 82425, San Diego 92138.

INTERESTING FEMALE, 50, seeks to meet attractive, intelligent male to share various interess and quiet evenings. Phone, reply: Box 3460. San Diego, CA 92103.

MEETUREMATE: Meeting group of health con-scious, non-smoking, non-drinking, young adults needs women members for balanced male-female ratio Send mailing address, ideas. Meeturemate, Box 5803, San Diego 92105.

BAIA MEXICO by saliboar? Need reliable per-son(s) to help crew on 35' vessel leaving around the first of new year Box 6040, San Diego, 92106.

SINCERE. SENSITIVE guy looking for same with culture and intelligence for friendship. Steve P.O. Box 2251, Lexcadia, CA 92024

SEEKING FEMALE dirt-biker with own motorcy-cle as nding companion. Claire 292-0476 after Spm. or leave message and I'll call back.

WANTED: GENTLEMAN in mid-50s for friend-ships and companionship. Must be romantic-honest, intelligent loving & sincere. Respond to Jeanne, Box 738, 3308 Midway, San Diego. 92110. LIBRA NETT: All the best to the best on the anniversary of your birth. Don't count — enjoy! From my heart, soul, be happy Luv Robert.

A MAN OF QUALITY 41, looking for a woman that is independent, intelligent and sometimes crazy. Box 85152 MB260, San Diego, 92138-9195. 9195.
MALE 36, youthful appearance, professional, and and sincere, Looking for rice lady for the hope of possible matrimory, Please send phone number to P.O. Box 99812. San Diego. CA 92109-060.

oran warror runs about four have been ed. A Warrior of Ar.

TLEMAN, 49, looking for afternoon adven-ware a stimulating, unpossessive, free-ing lady to share. Answer all, Box 3112, La 92038.

ENING TOGETHER? Want to find our more about how you and your partner relate? Participate in a study 224-7578 for information.

HEY ALL YOU cowgits. 21 year old cowboy is

OUTDOOR-MINDED male college student would like to meet same for swimming compan-ion fun and friendship. Sincere individuals write PO. Box 33053, San Diego, CA 92103.

PROFESSIONAL MARTIAL arts man, single, 28, picnot hav, blue eyes, wishes to meet single woman, 18-30 with interest in martial arts carecy, frank.

CHURCH IS not the only place you can meet eligible patriers. Christian Singles Organization. Write C.S.O. P.O. Box 1563, San Diego, CA 92112 or call 279-8257.

AUTHOR LOOKING to hear from those hoping touy first home, condo, etc. Your efforts, obsta-cir: Wires SMS, P.O. Box 3%, La Joila, CA 92038.

BEACH FEMALE wanted to match warmth, education, with feminist male, 28, nonsmoker, humorous, sanned, lowing for long friendship. Box 99911, San Diego 92109-0660.

HARRY: YOU. Happy birthday. Kathleen.

SOS KATHY. I'm 26, wanting to share camping, hirry, biking, racquetball, and copy evenings truther. Want to meet you, Blue Base.

POSER - NEW WAVE - Death - no life your life - Purser. A heavy label, death rebell I rebell

WE'RE LIVING in the material world, not much guing in the material world. Got to get out of this blace by Lord Sri Krana's grace.

SOS KATHY 9/10/81 — Male: 25, intelligent, peroptive. Love bicycling and the beach, but as the old song goes — . . don't get around much anymore: " Maybe I should. Plyin' Lion.

Spring of fix a size. May:

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ROOMMATE NEEDED to share large two bed-toom, one both apartment in Norm Pass with male engineering student. Nicely furnished with broundly yerd, laundly. Prefer tooth non-smooter house about nor from: 3160 month pass 1/2 utilines 283-2960.

ELDERLY OR STUDENT[S], 5250 month. Large bedroom, private full bath, private entrance, utilities paid. Non-smoker, female only, call my frend attistney Eugene Ellis for more informa-tion, 235–4017.

WANTED MALE ROOMMATE to share clean lovely frome in North-Clairement with pool. 5235 and 1/3 utilities. Call 483-4344. Lynn or Holly.

and 1/3 United. SHARE 3 bedroom house with responsible, clean, financially secure person. 5250. Unities included, 6/98-1803. Spring Valley area. Near bus route.

WOMAN/MAN HAVE house space to share in Mission Hills. One person. Washer, diyer, pool jacuzzi, fruit trees. Garden setting. 5299 a month. 506-56-11.

ROOMMATE NEEDED; own room in sunny Claremont area home, non-smoker, no pets, smillion, quest, 3150/11/smillis plus 1/2 utilities. Non or Dave 279-2387.

ROOMMATE WANTED to share Normal Heights home with couple 5175 plus 1/3 unities. We are into natural and healthful living, and are looking for same. 282-3150.

charts witters, 977-982, Vol. 24700
MEED A ROOMANT'S Computement Roomante Friedre will must hyoully computer with make friedre will must hyoully computer with a compatible will report with the computer will report with the friend will report the computer from presents from presents from presents and the friends will be friend the computer will be friends and the computer will be found the computer will be a computer with the computer will be a computer will be computed by the com

WE ARE LOOKING for a tidy happy vegetanan person over 30 who warss a peaceful and secluded home in Hikrest. \$155 plus 1/3 utilities. \$150 deposit. \$295-6397.

FEMALE ROOMMATE wanted to share fur rished apartment in Mission Valley with pools sicuzzis, cable Free rent and meals. 298-7987.

CARDIFF BY THE Sea, professional roommate preferred. Private oceanwiew home, own room, bath, nonsmoker, no pets, \$250 month, 1/3 utilities, plus deposit, 436-8571.

IM AT LEAST ONE of the following: Fifthy rich.

ADVENTURESOME, intelligent, nice looking, tym-lowing, businessman, 31. Wasnes exciting, urpossessive, part-time, romants/closeness sich attactive, adventuresome, feet-binking, lody, discreetly. Box 4653, San Diego 92164.

BLUE TOYOTA on 5 South — I missed a beat when you waved, let's prove this column that we can stuly wave again! Sundance Smiley.

LOOKING FOR YOUNG female interested in sharing business opportunity. Split profits, send name and number to 3308 Michway Drive, No. 25, 92110.

ATRACTIVE. SECURE W/M. 31, outgoing yet quirt, enjoys routdoors activities, multi-faceted seets unencumbered, cuite, trim, similar-type vorman. Box 814, El Cajon 92020.

KATHY: IT SOUNDS LIKE we would get along great. I'm 25, new to San Diego and want to meet people. Let's get together. Waco Kid, Box 1740. La Mesa 92041.

FREDERICK'S

22nd Annual

**SKI SWAP** and

**PARKING LOT** 

SALE

SATURDAY, OCT. 3

10 am 4 pm

Bring your used

clothing & equipment

to sell or trade.

Refreshments & Fun

7560 Eads Ave.,

La Jolla

SKI, HIKE, & TENNIS

以

REBUS, SO GOOD TO see your smiling face and hear your laugh again. You were sorely missed over the past eight years. Hobbit. Sagitanus? Born 972, 1958? Write PO 15591-0591, San Diego, 12115.

454-1410

VERY GOOD-LOOKING MALE 33, sincere, down to earth, searching for a warm, loving attractive female, who'd size to find a preson to share and grow with in a meaningful relation-ship. Lary. 7944-C Mission Center Ct. San Dego. CA 92106.

Diego, CA W168.

TWO WOMEN would like to meet men (30-45) with these qualities. Inndiness, integrity, intelligence, economic stability, serie of humo, and who are at these well-adjusted, educated professionals (like usil). Reply PO Box 1203, La Mesa 92041.

EAST COAST PEOPLE! Tired of that laid back, mellow, casual suf and sun annude towards life? Want to meet some alive. thinking freeing rest people in late 20, early 305? Wine 3308 Midway Drive, 637, San Diego, CA 92110.

Roommates ROOMMATE TO SHARE La Jolia condo. 2 bed-room, 2 bath, pool, sauna jacuzz, 3 blocks Wind in Sea. Open-minded male health professional responsible, no tobacco. \$275 plus 1/2 utilines. 454-9468.

ROOMMATE NEEDED to share spacious 2 bed-room apartment in North Park with engineering student. Pieter near, responsible non-smoker. \$160/1/2 unities. Tom 283-2960. BOOMMATE WANTED Delue 2 bedroom, 2 bath new apartment, carpered dishwasher, quiet suriny, near Mostey Reld. 5 minutes from Park Place. Call 584-0121 or leave message 283-0146.

LOOKING FOR MALE, super-clear, quiet non-smoker to share my lowly spacious furnished two bedroom home: Golden Hill Star & Cedar, Available: October 1st. 1950/month plus share unities. Please only sincrie. Cay 2/96-7672 URISON Please using another long of the nature to share just remodelest charming house in Occan Beath. 2 bedsoon 1 both nativector faces, buy similars, Replace private general and tall pater, and the pater is beach. Professional, over 25 perferred 488-2101, mostlying.

ROOMMATE TO SHARE urge 4 bedroom house in La Mesa. Dishwasher, pool, patio, garage, laundry. Available now. \$175, \$75 deposit, in-cludes utilities. 697-4882, 562-2470.

VEGETARIAN ROCHMATE wanted to share home with small family. Prefer clean, quiet per-son or couple into healthy alternative lifestyle. San Diego 692-1209, 3550.

YOUNG PROFESSIONAL seeks similar to share Leucadia ocean view irome. 3 bedroom, 2 bath home, 5225 month, first, last, plus 1/3 utilities 942-1897 evenings and weekends.

WANTED, ROOMMATE to share new condo in Scripps Ranch, Nonsmoker preferred, no pes 1250 range, 578-3996 horne, 566-3719.

LA COSTA TOWNHOUSE roommate warred fliwate room, bath yard patio Laurdy, sticher privileges, policy spa. Engisyed, responsible, roommatee, 1250 include usilines, 274-1479 or 128-1750 certainst, verelands. ECOMMATE NEEDED by October 1, nine 2 bed-normatic properties of the properties of and last, 500 clean fregate, 1-1/2 blocks from beach, nit 468-659.

FEMALE NONSMOKER'S quiet room has ke and phone in nice house near University City intelligent (Microst) active people, plano, yaru, ni kidi or pets. 1195, 224-4853.

SEPTEMBER 24 1981

PODMMATI WANTED SISS Horse plus unines large newer house with treplace cathes wather on 1 after with cats dogs and fivers Settlinear temae 4(2) 9(3).

HAPPY HEALTHY near female to share 3 bed-noon 2 bath with my daughter, 2 and 1 walk to breigh Cardiff 515, 942-248.

ARGE ROOM, walk-in closer, Leucadia near brach vegetarium over 25, stearly income, no sets organetris, couples, kids Australia Comber i 1925 includes utilities (#3,599) evenings

MALE WANTS to join praceful smale-free countried in Miscrett Mastern Histor North Park 1th computable and formest. Please & ave missage. Roand 275-3010-2101.

FEMALE HOUSEMATE, wanted for nice mound household 3 miles from false. College, known available this semester only, must be clean and responsible, 563-7632.

19 YEAR OLD employed mule seeks situation in stake, lowing family with young children. Can pay 1150 mores for own room and board. Russ 292-1899 days. PELITER Gys.

FEMMLE ROOMMATE to share house with same and 6 year old. 3 bedroom. 2 bath, Maditione Avenue off 6/9b. Available October 1, 1925 month plus utilities. 262-9871 after 7pm.

5175 PLUS 1/2 unities Share quarit house in Ocean Beach on Del Mar Avenue, nice area. Relatile, quiet nonsmoker, no pets. 225-9610. 223-2211 message.

RESPONSIBLE FEMALE to share with same large Mria Meta house. Nicely furnished, with pool, accurate freplace, washer and diyer, own room, and bath, 1250 plus last and 1/2 utilities, 675-1832.

SPIRIT ORIENTED, positive minded, human beings desired for 3 bedroom 1 bath duplex style Claremont boxes in site garage laundly, fenced yard, 1990, Dean 2271-6757.

ROOMMATE TO SHARE 2 bedroom apartment with professional 26 year male near beach, Pt. Loma. 1150 plus. \$100 depose. 1/2 up/lores. 226-0930.

WANTED ROOM in quart house, Pacific Bracin, Responsible secretary, 33, seeks shelter in ma-ture, tolerant, police triculencia, Nonsmoking commission. Require laundly facilities. Tima 275-2824.

FEMALE NONSMOKING roommate wanted. Own room, bath Pool, bursely, spacious need to Mesa College, 1170, 5100 depose, Available Oc-tober 1, Dawn 234-3611, 12-4pm.

FEMALE ROOMMATE wanted to stue lairement duplex with casually partying, beral-minded couple. No cigarettes. 276-3005. WORKING GUYS into music tooling for fourth foormale to share 4 brdroom home. Clare-mort. Own room plus bath. Near Mesa College. 272-8303 after 6pm.

HLLCREST, responsible adult vianted to share sunny, large, 2 bedroom apartment, 5200 month Root laundy, Fiete non-smoker working professional 238-0755.

CLEAN, QUIET, responsible, working shudent or employed person wanted to share rice. 3 Deci-room house centrally located, \$145, 1/3 unities, \$50 deposit. No showing or pets, 262-8039.

FEMALE NEEDED to share semi-primitive unique dose to nature place. Non-smoking advietic type preferred. 550 per month. 264-2903. CHARE LARGE Del Mar 3 bedroom condo. Prete quet, creative, rion-smoking man or woman Laundry, garage, \$270 and half utilities 755-7404.

ONE ROMMATE WANTED to share condo in Carisbad. Prefer easy-going, non-smoking, employed person. One mile from beach, washer-dryer. \$25 and half utales: 438-9669. CLEAN, NEAT, RESPONSIBLE person for En-

MISSION BEACH OWN ROOM with utilities paid, \$180 year around. Female non-smoker, no pets. Great location near ocean and conveniences. 2 baths, nice littchen, Evelyn \$83-0665.

LA JOLLA FEMALE for elegant, private, comfor-able condo 3 bedroom, 2-1/2 bath, secluded patio, garage, fireplace, pool, spi, new IJCSD & VA 1300 and half unities; 450-0355.

MOTE BIACH there into exercise is share.

In JOIN CORD 120 month her U.S. Comments in the control of the contro

ROOMMATE WANTED to share 2 bedroom apartment in Pacific Brach. Must be responsible 5170 month plus utilities and 575 deposit. Unida 270-9505 evenings or 236-3518 days. I HAVE A QUET, sunny house in Pacific Beach to share with a near, considerate non-smoking per-son. \$200 month, half utilities, 272-5195.

## 9 yeary child OK 3150 month 284-7337

## EXCOMMATE MALE/femals: Dedocon 2 basis

## Dedocon 2 basis

## AME EXCOMMATE to share beautiful, 2 bedfoom with same in Mission Hills. View, serace,
year not up. 130 month plus depose. Since or

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FEMALE ROOMMATE WANTED to share two bedtoom apartment in North Park. 5130 month. age and year 5187 50 and 172 of ublets. North Louis 291-4801. Park near 38th and University. Holly 584-8912.

MALE. 26. responsible, employed clean, nonsmoking ingreaman rock musician needs to share your Leucadia or Encinitis rental, to 5275 month. Howard 436-1814.

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446-086. 
ONN-SAMOKING, CONGENIAL male isommates sought to share 2 bedsoom Normal Heights during the Samo 2 bedsoom Nor 28-1-98.

SUPPLY STOPN NORTH Park Nour 1: 1904 view. MALE SCOMMATE needed for 3-bedroom. MALE SCOMMATE needed for 3-bedroom. MALE NORTH Nour View are finite. Allow the control of the con

3 Great Days-San Diego's Biggest Ski Sale! Starts Friday, September 25 SKI CHALET'S 5th Annual Pre-Season TENT SALE!

4004 Sports Arena Boulevard

The Ski Chalet's big tent is loaded with hundreds of super-bargains for skiers. Here are just a few of them . . .

PERFORMANCE SKI PACKAGES RECREATION SKI PACKAGES

SALE PRICE \$236.95

SKI PACKAGE "C"
Ski Package "C"
Ski package and hot war

INTERMEDIATE SKI PACKAGES

SKI PACKAGE "D"
Hexcel "Bluefile" Sks. Tyrola 260-D
bindings with brakes. plus mounting and
hot wax.
Regularly \$359.95 Discounted \$130

SKI PACKAGE "E"
Hexcel "Buelte" Skis. Salomon 626
bindings with brakes, plus mounting and

SKI PACKAGE "A"

Reconstruct flam Typins 200 of bindings
Repulser 3.584 of Decorated \$1.52

SALE PRICE \$2.500 of States \$5.000 of States \$5.0000 of States \$ SALE PRICE \$180.00
SKI PACKAGE "G"
K-2 Black Shadow Siks Geze GC-30
bindings plus mounting and hot wax
Regularly \$284.00 Discounted \$104

Shadow Sais Gaze GC-39 use mounting and not wax but mounting and not wax but mounting and not wax but mounting and not shade PRICE \$180.00 SKI POLES

SKI POLES

Flack "Revealer 'So - El Uniquings (77-R) flow of the price \$100.00 Ski - 110 95 Ski - PRICE \$100.00 Ski

TENT SALE BOOT BARGAINS

LEAT SELECTION SAFETING.
Large Books (ELT) Requirery \$170,
Oncounted Side BALE PRICE \$190,
Large Books (LA) (1900) Reg. \$245,
Marking Books (1900) Reg. \$245,
Marking Books (Placesay) Reg. \$177,
Discounted Side SALE PRICE \$190,
Safetimen Blooks (Edgest) Reg. \$100,
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VISA and MASTER CHARGE

When you buy ski poles with any of the above packages, you get Scott MEF-1 poles regularly \$24.90; for only \$15.95, you buy Scott MEF-1 poles to themselves the piece is \$17.95 and half \$3.70 under the regular piece.

CLOTHING

SKI CHALET

4004 SPORTS ARENA BOULEVARD | HOURS: Friday, Sept. 25—1 p.m. 10 9 p.m. Selectings, Sept. 25—10 a.m. 10 9 p.m. Sunday, Sept. 27—10 a.m. 10 9 p.m. Sunday, Sept. 27—10 a.m. 10 5 p.m.

ROOMMATE WANTED to share 4 bedroom home new Balboa and Genesse. Funded maker bedroom with bath No chiefen or pets. 1180, unities included \$50 dispose 279-7902.

RESPONSIBLE FEMALE ROCAMMATE. Child OK Shakkous house in Claremont. Private room boar, and erfance Laundey, parino, pool tobie Near Freeway 5: 1220 month; 275-0157. NEAT. DEPENDABLE mon-moving, participation of the state o

POOF 262-4639

POOFSSOONAL MALE seets room in Pack
Book Norameer lass music neek have own
furnaue 1220-maimum Available October 1st
453-1798 evenings.

FEMALE ROOMMATE WANTED, suders preferred, quiet non-smoker (22-30), 1170 and useless Available October 1.272-0476 evening.

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FEMALE, shere artists, 2 briddoom San Dego brode with happily manned couple Close in the Couple Close in an about the Couple Close in an about the Gover Insplace, cre-tical Consert Ist Davie or En 223-1441 and young chied OK 1556 environ 344-3357

EASTGOING GUY (40) will share 2 bedroom. 2 bath apartment with open-minded, working male (21-35), honest good sense or humor a must. \$200 per month plus half utilities. 292-4556.

LOOKING FOR PERSON to share 3 bedroom Mira Mesa condo. \$140 month plus 1/3 utilities. 578-2167 evenings, keep trying.

CHULA VISTA roommate, pool and jacuze, \$160 per month. Share in utilities. Ed 299-5019 days. 274-6626 evenings.

ROOM FOR RENT. 3150 plus 1/3 unitions. Large yard, private, in Santee, 562-4440. WANT FEMALE to Share large. 2 story, 3 bed-foom house, with 2 other females. Nice area, 1231 month, 565-2042. KEARNY MESA - Female Christian roommate needed to share two-bedroom apartment. It has a jacuze; pool and sauna. Need by September 30th 277-9653.

AND TO Select with household pairs in 50th 177-903 HOUSE Furnished bedown 50th and recent yaid 110 plus select 28-588 Teach and the select 40-790 Teach 40-

PACIFIC BEACH roommate, next to ocean. Norsmoket, \$225 per month, Jim 488-2984 evenings, 454-7126 days, or Ed 299-5019 days.

FEMALE TO SHARE 2 bedroom condo in Pacific Beach 5200 month furnished Accessible quest residential area. 270-2416 after 530pm. MATURE RESPONSIBLE PERSON to share large Lemon Grove home. \$170 month. Non-smoker 469-7918 after Spm. MISSION HILLS. Share large old nome on cui-de-sac/caryon Very quert Oak floors firepace, laundry. Available: October 1st. Female nonsmoker. \$150 plus utilities. deposit 692-1734.

CONTROL OF CONTROL OF THE STATE OF THE STATE

GORDEN, TREFFERRED to share a large comfonable house in California. The Ward Gure College: Large room, freeplace, yaw digue minishborhood, 5150, 268-8298, Call after Jpn.

SDLANA BEACH. Female roommate to share rouse? Dedroom Solana Beach house. block from beach. Hardwood floors, garage. Sony, no pers. 5240 month. Barbara 755-7825.

SOLANA BEACH ROOMMATE wanted to their 2 bedroom apartment, \$155/month, David or Mary 481-2370 weekdays.

MALE/FEMALE share 2 bedroom home in El Cajon with one other. Rent \$169 plus 1/2 unities. Possible reduction for chores. Great for student or single mother. \$88-904?

HEALTHY, HAPPY, active female (29) looking for house or apartment to share with "kindred spirist" Preferably North County or La Juda, Will-ing relocate, 8y October 51 942 - 1805 evenings, Gretchen.

JUGHT, SPIRITUALLY conscious being with awareness to take responsibility for being free Community household on 249-ace rand-countly setting, pond, open spaces. Own bed-room, barn, 3175 including utilities. No drugs. 750-4851.

RANCHO BERNARDO NON-SMOKER 40 plus share 2 bedroom; 2 bath condo, recreational and brundry facilities. October 1st, 5250 plus sellers. Fox 5703, San Diego 92105.

NICE UNFURNISHED ROOM, three bedicon frome. Share with two pleasant, male people from 42nd and University. 284–4388. MALE KOOMMATE WANTED: To share 3 bed-room. I bath home with pool, freplace, and wow of Mission Bay and ocean: \$220/month plus usines. 275-2708 mornings, keep trying.

HOUSEPERON TO SHARE home. Master bro-room living room for responsible adult. Must be smoket, light dinker, fun loving, sometimes quist, 292-9029 after 6pm.

V/ANTED ONE FEMALE cool and casual room-mate for 2 bedroom dupliex in Del Mar. 1 block to 1 sach. Wonderful breeze and ocean view. Call 451-2224.

TESPONSIBLE FIONSMOKING roommate whited to share comfonable 3 bedroom house in Louzadia. \$700/month plus 1/3 unlines. Own nom, forced yard parling space, pains, 3 cas, palo and garden. 753-8031 keep trying.

ELEGANT VINTAGE mansion, old Del Mar, fruit frees, lovely gardens, ocean wew. Two available rooms, 1225, 1325, plus utilities. Vegetarian nonsmokers requested. Child OK 481-9574. ACOMMATE NEEDED - 2 bedroom, 2 bath Missor, Beach condo, rinc, garage, full latchen, ocean view, sauna, porch, Prefer professional or financially secure student. Call Zach, 488-3940 riights, late OK.

ROOMMATE WANTED, responsible, working, norsmoker, 2 bedroom house Point Loma Sunser Citts area, 1/2 block from beach, 5175 plus utilities, available, October, 224-8477. AffSSON BAY LIXURY HOUSE, unbelievable view, see all of Misson Bay and 10 miles of custine. Case to 1-6 or quest liver their capes and hardwood floors. Zieptace, stack sighting, standly, work stop, dishvalable: microwave-view patro, pool and ping pong tables. No pers or lists. Refer Femals: 18-5. Maters bedroom. \$250. Small bedroom 51 90. 483-0264. MATURE WOMAN wishes to find and share Del Mar or Solana Beach home. Have quality furni-ture. fine paintings and 15 year old son. K. Bourke 481-1491, 481-9394.

FEMALE ROOMMATE to share with same a semi-furnished large 3 bedocom house in La kMGa Has that capets, store, refrigerator, 1175 a houré/patiment in East County area Should be neat, quiet, orderly and semisive. 295-345

RESPONDING FIRMLE wanted to share here.

Lotto forme were view, yaid gange, 25 plus

Jacob 1998 of 199

HOUSEMATE WANTED to share nice 3 bed-room house in Normal Heights with 2 others. Feder professional or gaduate student late 20's, early 30's. Vege; no smooth Nice household. Older house with hardwood floors. Vegetable garden, 204-7724.

Interp. 4-17th day, or El 279-5617 day.

NON DICKMOND, But y pars, regions gradin, 38-2793.

World priced School poor, Journal and School poor of the priced School poor of th

CORNO (MAY TO 1944E Mes Mess house 1500 mem 27-118 very prey REFO REMAN CORNO (MATE CONSTINUE) RESULT REMAIN CORNO (MATE CONSTINUE) REM NEEDED FRENDLY female roommate to share 2 bedroom apartment, 1-1/2 burn, dishwasher, centrally located. Absolutely no smoking, or ing. or drugs. \$150. Available. October 1, \$84-0127.

IO POOM LARGE HOUSEHOLD HORNLY com AVAILABLE IN lovely 4 bedroom 21 on Furnity room, freplace, garage. Cou in aprice: good location, 5175, utilities styl. References Ms. Allen 271-6209 ( SINGLE PAPENT HAS BOOM for rerain large Mark Mesik condo. \$200 per month pus 1/2 ucines. 566-2209

OMMATE WANTED to share nice house near LI with 31 year old male. Own bath, privacy of be nonsmoker, mature and next house-per 5185 plus 1/2 utilities 287-7099 eve-

INSTITUTE OF THE PROPERTY OF T

100kmG FOR ANOTHER female to rent house in beach area. Nonsmoker, over 21, partier, rea-sonably neat, working full-time, not sleazy. Locke 560-8934, 10-2-30pm. WOMAN & POG seek living space with somen and/or woman rased conclous-men. Nonsmoker, health-oriented, employed student, \$200 tops. Suzanne 281-9827

### MANTED to share 2 bedroom from course in Pt. Loma: Looking for nonsmok-age professional; 30 plus \$156 plus 1/2 utilities. 227-2894

ProSPECTIVE roommate: Prefer male, 30, fully employed days or mega-buck student, athless, commoker straight. Conditions: Top quality, large baystew home: \$250 month; 275-3784.

FEMALE ROOMMATE wanted to share El Cajon apartment. Air conditioning, poot, buindry, \$140 month plus 1/2 utilities, 442-6593.

POOMMATE, SOUTH Bay area Responsible constroking adult in large home. Large bed-soon with bath. Family room, freplace, dish-waher, launchy, \$165 month, share utilities, Bill 475-941.

ROOMMATE WANTED: Share 2 bedroom: fur-roined apartment. Kensington, \$150 total. Dave 282-8627.

NONSMOKER, share 3 bedroom, 2 bath house with 2 others, air, cable, humor, quiet yard, space, east of Avocado and Chase, 5190 and spir usines, 588-8462 keep trying.

ROOMMATE WANTED, person wanted to share next of 3 bedroom house in City Heights. \$133 per month plus utilities. Close to State. Laundry facilities. Jim 283-0269, 230-2504.

HOUSEMATE NEEDED October 15, maybe sooner, for 4 bedroom, 2-1/2 bath house in Ervinos \$162.50 plus 1/4 utilities. First, last, \$75 decost Daw 942-045. FEMALE ROOMMATE needed to share 3 bed-troom house in Mesa College area. Nonsmotting, maure and working person only. \$170 rent and dripose troy or Tem \$65-2182.

FEMALE neat, considerate to share 2 bedroom, 2 bath apartment in North Park with same. Prefer you have some furniture. \$160, 1/2 utilities. Laure 280-5461.

SEEKING PREFERABL? for female roommate for 2 bedroom condo in Sena Mesa, next to all, pool, acuzzi, inside launday, furnished, rent between \$150 to \$150, 2023-550.

NEED 3 HOUSEMATES for my large new South Escondido home. \$190 plus utilities. Have grenhouse, freplace, dishwasher, I'm 26, love music and real estate. Randy 747-8157. BEACH APARTMENT, looking for male room-male at least 25 for furnished 2 bedroom beach place in Pacific Beach, \$200 plus 1/2 utilities, Deposit, references required, 232-3416, 488-7142.

RESPONSIBLE: CARING, holistically growth-imerited person with high self-esteem to share is supportive group environment while living in spaceas canyon home, sauna, secluded yard 765-7270.

CLAREMONT - Responsible, clean nonsmoker. Ownroom & bath pool, jacuzel, beautiful, secu-ley. \$200 a month, 1/2 utities, Tuan 279-6383. \$11-021

ROOMMATE WANTED, female, share 3 bed-from house, 10 minutes from Grossmore Col-lege Earts butt-in pool, fireplace washer, \$175 month, 1/2 or 1/3 utilities, \$62-2534, M-Th after 10pm, weekends anytime.

SHARE PARDISCON, conj. to share new large furnished apartment with heated pool jacuals laundy in Lemon Grous. Own noon, near all 110 month about 464-116, 472-298.

SHARE 28 DISDOMOM apartment in Det Mar. U body persons need not apply, 1225-481-3317 bid persons need not apply, 1225-

LOCKING FOR A place to move? Come share to A JOLIA custom. 1 bedoom, 3350. Pets weltins 90 year old in Lemon Grove. Yard, pool formale only, please. \$155 month. Marie (457/8).

FRMALF-HALE pattness wanted to find and share housing in Bonda area with nonsmoking male. 38 No pets. John 690-6788. DEL MAR, FEMALE inorsmoker, age 25-30, wanted to share with same furnished 2 bed-mon Del Mal apartment. 1885 month plus solitors. Deposits required. Jane 481-6612 eve-longs and westernits.

Streicher's

"New Frontiers in Fashion"

CHEBOKEE.



Master Charge/Visa/American Expréss

Available at Streicher's eleven shoe stores including our new Fashion Valley location.

you have 50th farmers.

Lave 200-546.

NEED 2-356 near, consumeining person for located, stiply attended parametic were horse in crist Capan Capans, the unex surders, some increase Capans the unex surders for the control benefits, either the desired for the control the control of the desired for the control of the contr SHARE TWO BEDROOM home in Encinsal.

HuGE INVERSAL BEACH: 3 bedoom home,
1565, sets and persolably head paties. Call
60 only-182-786.

HuGE INVERSAL BEACH: 3 bedoom home,
1565, sets and persolably head paties. Call
60 only-182-786.

Exercised 144-897 (2004)

Exercised 144-897 (2004)

fina 28-7402

SOLANA BEACH: Female roommate to share ture 2 beroom house: 1 back from the basin. 33-40 morth. Beach: 33-40 morth. Beach: 25-25-25.

FEMALE: WANTED: of bornsquare. Crimium basin to severy. 3 bedroom: Subm. furnished control. 2000 morth. area. Call Linda 941-3321 resemble. 2000 morth.

ALME I BIDDOM 175. Or acres of land concerning to the more activated with a second metal and second metal and second metal and metal land metal metal

MALE COMMANDE for a description of the properties of the propertie SHARE 2 BEDROOM apartment in Del Mar. Un-ody persons need not apply. 1225. 481-0339.

SAN MARCOS 2 bedroom, 5290. Central air, plus pool. Major appliances included. Call Rentimes 741-RENT (7442R). PERCH ON A HELL in Spring Valley 5275 3 beds com: Includes unities: Plus purchase option. Call Bendmers: 265-1266 (27868)

SPACIOUS PT. LOMA 3 bedroom house: 5500. Stone fireplace in cozy living room, Yard for kids. Call Renames 226-8566 (2238) SUCH A DEAU Cozy beach bungalow. 5295. I bedroom, pets welcome. Includes major appliances. Call Renomes 226-8566 (22288). SOUTH BAY I bedroom cottage, \$240. Near all Includes major appliances. Call Rentimes 474-8977 (27198)

ALPINE I BEDROOM \$175. On acres of land 7. BEDROOM HOUSE incremt. Den, yard garage. Utilities paid. Horses okay. Call Rensimes near North Park. \$450 month. 281-9397. 234-7568.

SDSU PRIME LOCATION. Large: 3 bedoom: 25 persons: 55 p

NORTH PARK SPLIT-LEVEL. 2 bedroom, \$450. Brick freplace. Yard for kids and pers. Call Recorners 265-1266 (23378). VEW THE OCEAN 1485 2 bedroom house Feeplace plus Double garage. Kids and pers welcome. Enclosed grounds. Call Rentimes 226-85 6 (2245R).

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MAJI VACATION CONDO: Fantasix beach for swimming and snoheling. Pool jacuze, sauras, ternis: Decorate furnished 1 bedoons, 1210; 2 bedooms, 1315, weekly, 481-8546. HAMME: One month to one year. Exchange of beautiful Cahu home for your San Diego home. November 1st or December 15th, approximately. Best offer, 755-8780.

 BEDROOMS, 1 barn, Iving room, Nitchen/ appliances, North Park, near park and all, Avail-able October 1st, Adults only, no pess, 5375, 1st and last plus, 296-8135. 1455 LA MESA, Lake Park, unfurnished 2 bed-room. I bath condo, lease Carpets drapes, appliances. Swimming tennis: Lake view. Adults 272-9193. 1425.2 BED/ROBINGER. 13 Likekis to ocean tress flowers latherhouse, stove, laundry unail able. Walk to Pacific Beach. No children or pre Elderly, mature adults, references. 274-0931.

WANTED TO BENT GARAGE. Must have elec-mony Need working paire to set up stain glass work shop. Will also consider barring stain glass for exchange for monthly rent Call Jim J83-1937. MOVING? HELPI We need a place by October 1st. Two bedroom with large yard. Consider a face upper. Small family that really cares. Julie, 462-8024.

ROXIM FOR RENT. IN house in Crown Point Must be quest professional non-wholeing, veg etanan Hage yard garden. \$175 plus utilities Available now. 983-0716 Paul.

MISSION HILLS HOUSE 1600 includes gardener 2 bedroom, small den 1 barn yarage, store refrigerator, carpets, dispery, palso bably OK no pets, avaisable after October 18, dine by 704 West Pennsylvania, call 282-8219 for appointment.

PAGFIC BEACH- Large redwood studio cottage includes yard maintenance, pool, laundry and cable facilities. Available immediately. 12%, month, ultimes included. Contact Doug 272-7252 or Clint 483-1060.

VACATION IN Waleki Hawaii, studio condo available, 1/2 block from beach, pool, mountair view. Very masonable rates, 457-4061.

ROOMMATE NEEDED to share 2 bedroom, 2 bath El Cajon condo with pont jacuzzi, sauna, 1300 month includes utilities, 588-6003

MARRIED COUPLE want to rent 2 bedroom house beginning October 1. Prefer East county in \$325 range: 440-4567.

BAY FRONT: bay view, 2 bedroom, 2 bath, top floor condo on Mission Bay, Pacific Beach, Fire-place, pool, 1600, 436-8172 evenings, 272,8733

OCEANIFICONT DEL Max. 2 bedroom house near bauf: 1575 month, or 2 bedroom apartment on bauf: 3750 month, Beach access, private patro, sove, refrigerator, carpeting, parking, leurshy, 454-3090.

I BEDROOM HOUSE North Park carryon off-street parking, enclosed yard, partic sarbecue, sciencom, carpets, stove, refrigerator, Rusty 698-1005 evenings, 5230 month.

TOTALLY FREE Enomen/La Costa rerusi local-ing service. Model homes up to 3400 sq. ft. efigant country olds townhouses, rent. lease, purchase option. Agent 436-8471.

STADIUM AREA, 1 bedroom condo, 3 miles to SDSU, poot jacuzzi, etc. 1360, 481-5461.

ROOM FOR RENT: Private home, kitchen privileges, storage, no pets, near SOSU \$160 month including utities plus last month ent/ security, Call \$38-195.

2 CAR GARAGE in the Wind in Sea area of La Jolla. 160 per month. 282-7691

\$170 FURNISHED or unfurnished, all utilities paid Available September 27, 127 West Twelfth Street, National City, 583-2417

DYNAMITE 2 story townhouse on beach in Ocean Beach. One bedroom plus loft-den. Pre-fer maned couple. 3495 plus deposit. October to April only. 226-1764.

5500 UNFURNSHED house in Santee. 3 bed-room. family room. 1-3/4 bath. carpeting, drapes, dishwasher, range, microwave oven re-ringerator, air conditioner, large back yard. 445-8664, 453-6152.

down own ubibe Raquel 488-2710 5500 BRAND NEW 3 bedroom, 2 bath duples, loft den, garage, sundeck, large flenced yard Good freeway access — 805, 74, 15, 489-2024

will place because the place of BEAUTIFUL OCEAN BEACH unfurrissind du-pies, ocean view, blocks to ocean 1300 moreh-plus utilities. Quet responsible, nonsmoking person preferred No pes, Available October 10, 222-2745.

1285. 1975. 788-0146. Fave missage 1970. PLAS CERTY unknowned Band new, quet tauxy for the discriminating older adult 2 bedroom 2 and when large backery overload-ing wooded carson in the Historia area with no apport notice. Refer Replace, double draw disper-sage of the Properties of the Properties of the Delivery of the Properties of the Properties of Contraction, 225 Reduced at Third Avenue. Smill per CN. For apportment call 256-0812. 092-0958. PALM SPRINGS CONDO, 2 bedroom, 2 bars Fully furnished pool jacuzal sauna free ternis \$300/week. 825/month. Owner 275-0175

NEARLY NEW DELLIKE 2 bedroom. Off-street parking, near bus and shopping. Large rooms and closets. Drang, shag, dishwasher, laundry 5360, 435-3844 10-Spm.

RESIDENTIAL HOTEL, 539/week quiet North Park neighborhood, kitchen privileges, no couples lideal for nider person, 280-2270.

PACIFIC BEACH 5224/MONTH. Studio. 1 block to beach. Discount to senior citizens 62 & over. No children or pets. Close to all. 270-7736.

SSE PARK CITY UTAM Luxury one, two, or three bedroom condox, 1-1/2 to 2-1/2 baths, fire place, sums and pictural fallers begin at 1460/week (all 801-364 8515 or 801-404 2000 according to the place).

5900, 2400 SQUARE FOOT 4 bedroom; 2 bath home, Many custom exitss. Formal irving and danky rooms, 1/2 acre, horse conal. Near Hid-den Mesa, 435-3644.

BOBIEGO SPRINGS. De Ariza Country Club, 3 bedroom 2 bash home. Replace: jacuzis: Fur-rished or unifurnished. Month, season, or year View. 4/9-3891 or 436-2087

DOWNTOWN VICTORIAN 1 bedroom apart-ment and/or office 100 year old house in excel-ient condition, centrally located, 222-2427 or 436-2049.

BIG BEAR VACATION home: modern 2 bed-room, fireplace, fully equipped, decks, quet wooded location, enjoy Oktoberfest, reserve for ski season and fall vacations, 265-0567.

5550 LA MESA TOWNHOUSE, 2 bedroom, 2 bath, stove, refrigerator, participose jacuzzi, separate master bedroom. Perfect for students. Near SDSU, 291-9643.

Ski CONDO JANUARY 22 - February 5 at the base of Heavenly Valley in Tahoe 3 bedroom, sleeps 8-plus. Walk to ski lift jacuzzi and washer/dryer. Dave 268-0598 after 5:30pm.

2 BEDROOM, 1 BATH CONDO, 2 poots, 3 laundy rooms. Security entance, dishwasher, garbage, disposal. Assigned parking. Top floor 1390/month near Euclid and Federal. 264-2000. OCEAN BEACH 3210 Clean 1-bedroom apart-meht. Slove: feftsgerator, parking. Per OK. On-beach West Point Loma Blvd. Available October 1st. 297-480.

WAREHOUSE SPACE for lease 500-2000 feet for small business, storage, etc. Earle 232-9425.

2 BEDROOM APARTMENT \$295/month Large, roomy untinconvenient area of East San Diego Children OK. No pets. 3854 Menilo Ave., 297-6015, 453-4032 evenings. FLETCHER VALLEY VILLAS. 2 birdroom town-house condo 1-1/2 path. Air conditioning, pool jacuzzi, sauna, washer, diyer, dishwasher, Gar-age, pago, 5450 moner, 446-3385.

DELUXE 2 BEDROOM condo for renc Carpers, diages, dishwapper and slove, washer and diyer. 2 parking No pep. 1400, Sonny 234-0774.

PACIFIC BEACH LARGE I bedroom apartment in security building. Close to shops and beach. No pets. 1018 Loring Street. 1350: 273-0970.

W.ANTED 1 BEDBOOM unfurnished againment with leave MacKe Beach west of Lamors Cluer with leave MacKe Beach, west of Lamors Cluer neighborhood. About 1550 Beginning about October 10 Older manned couple 273-6149 outlining.

ONL BEDROOM HOUSE 1275 per morni-North Pass, Orages, some carpering and horth Pass, Orages, some carpering and horth Pass, Orages, some carpering and come 2000 7-5 are sign bank forced stress, come 2000 7-5 are sign bank forced stress, come 2000 1-6 are sign bank forced come 2000 1-6 are sign bank forced come 2000 1-6 are sign bank forced stress, come 2000 1-6 are sign bank forced stress, 250-2600.

455-00 MONTH: 3 bedroom: 2 bath: Carpet 8 dispex washer 5 diyer Pool jakuza; 2 covered parking. First 8 tast mainth'i rest plus 3150 deposit Lindo 445-3718 after 4pm.

HOUSE ARRA MESA -3 bedroum: 2 ban, fried freplace 2 or garage carpeting cu-tains Rier 1000 month. 1g. los month plus depost Kids pels 914-4409.

STUDIO CONDO HOTEL ORCLE \$275 plus 3350 of print Great for above good secure; sauna ternis Avalable October 12, 272 7572 and leave name and number.

529/ LBEDROOM: LBATH house (dupling Car-pets, dispers, sovic, refegerator available, 140 galage Storage unity, 4331-49th Street, Surt Di-regol, 279-4907 WANTED TO RENT Experienced grove manager/beckkeeper and wife seek North County grove to maintain for all or partial rest. 746-6811 Diction; 9-5.

5850 MONTH includes fine resturant small three bedecom house moret and barn Lift and Highway 94 as the town of Boulevard (714) 96-463.

SIRG STUDIO APAITMENT North Park, Grainer Hals Sig Milyos from Battou Park, Institution of Signature Signa

## **CHEEP ANTIQUES** ANNIVERSARY SALE

Four years of giving San Diego the lowest prices in antiques.

We are celebrating with free wine & cheese at our preview Friday, Sept. 25. On sale morning, Saturday, Sept. 26, come along and get a breakfast of tea or coffee and muffins served by English butlers.

Want a deal? Don't miss make-offer day Sunday, Sept. 27.

We are only open 3 days a month so we want everything sold this weekend. Many of our prices are half what you would expect to pay.

We have over 5000 square feet of hall trees, sideboards, tables & chairs, dressers, armoires, washstands, desks, etc. in oak, mahogany and walnut.



# CHEEP **ANTIQUES**

2626 Southport Way National City, 477-5123

"Antiques at Realistic Prices"

VISA

MISSION BEACH, steps to ocean, 1250-1450 studio and 2 bedroom apartments. Score re-figerator, yearly rental. No pets. Manager, 3781 Oceanfront Walk, 272-4949 or 277-4770.

LOVELY FURNISHED studio, imperial Brach, pri-vate, large yard, 1/2 block to beach, Avacable October 1, 3200, 424-5800 leave missage.

PACIFIC SEACH adults vacation rental, I ced-room furnished fully supplied apartment plus televisions pool jacuzze gym tennis activities. Walk-bay busine 1400/2 weeks 1600/month and security. 730-1217.

UNFURNSHED APARTMENT 1 block to beach.
I bedroom stove refrigerator, carpet dispes.
nice public area very clean, 1310 month.
488-2647.

CLARKMONT New new suriny 2 bedinom trip-ies: \$400. Big carryon front yard, lawn, private palso Cuert sui-de-se. Decure laterin, no pers. 36.38 Porahontas Court. 270-4143 evenings.

3638 Potahontas Court. 270-4145 evenings. 3330. LUNURY 2 bedroom apatiment, 1000 Square fret, dishwasher, ar conditioned, semi-security building, Near EL Capon Boot, and Fae-niciant. 280-3684 microsogs.

21ARGE BEDROOMS, Norin Park, 1285. Carpets, diapes, stove, infigerator, laundly, off seect parking. Water paid, no pets, one infant, 276-2374, 275-0792.

5700 Z BLOROOM Z Liath Pacific Reach condu-Creamfort Less underground parkins) saluza sauna, avalable immediately Funnited in un-humited. Biol 453-7466 or 483-3370 Tokee mosadge.

MAMMOTH CALIFORNIA Manuscott Likes California 2 bioloson. 2 biath, full furnished picuzzi sturia tirrins court pool, maid service Sireps B. 5295 per week. (7/4) 756-1576.

RESPONSIBLE COUPLE want to rent 1 or 2 bed-room with garage by October 1, 1981, 692-9693. 5450 MONTH, 3 bedroom, 2 bath, den, patio, 2 story condo, woodland setting, Chula Vista about October 6, 224-2219

HAWABAN PARADISE Mau. beautiful island decorfurnished on beach, fantastic view. A suite less than hotel from special off season discount. 1210 weekly. 281-4287.

\$150 MONTH, unities paid Very small rusk: furnished house, ideal for single, big yard. Grossmont Park. 460-7595.

GOLDEN HILLS, large 1 bedicom apartment, lots of wood. Good sized Archen, plenty of closet space, 5275 plus utilities. Joe 272-5982 2 BEDROOM MOBILE home in outer El Cajon. No kick some pris. Prot sauna. 3350 plus unitors. 238-2273.

ELCAION 4 bedroom 2 buth 4 year old. Humonin large lot, double galage, carpors and drapes. No.25 183-4-539.

PACIFIC BEACH conto. Noyes Secret Large 1 technoon underground parking security building pool, jacuza. Available November 2 272-7572 Iraw-name and number. NORMAL HEIGHTS cindu. 1 biodroom: 1 bion good location near 801 and 8, 1285. Nothenhas tile-counter top, dishwasher refrigerator, business booksholves, air condocner, 270–5721.

IMMEDIATE OCCUPANCY. Zbidroom. Zbidh. 2 stores, transhouse condi, near stadium, all appliances drapes, capiets. Prof. spa. parkry. 1500, 449-0712.

NEAR DOWNTOWN 2119 his Avenue 2 bid-tiom house unfurnished story refragerate yard, very, hashkwood floors, chian, \$175 month, \$150 deposed. Appointment leng 224-4800.

RUSTIC 2 BEDROCKMER sover Historys, act of wood and reventry, quest and comfortable fer-pairs, garden grace etc. 1250 microly plus Fregues garden space et à unione 2/8 mi28 sorp trying Pro PERMONTH Shipps Ratch chief. 3 brid-noms. 31.2 bars. drught-pange, cui-de-sa-virus Assessib Cristines Chief Cale pro-fered For appairtus et 439-7419 cary mom-nio.

ONE BEDROOM Pure some conductor say

#### **Real Estate**

NO QUALIFYING. Only 17700 down on 2 bedroom/1 bath condo 1 year new. Phil Test. Red Carpet RE 566-6160 INVESTORS. BEFORE YOU make a decision call me. I have a better way. Mr. Diamond, 297-9393.

NO MONEY DOWN, only \$150/month You can own 5 beautiful acres in southeast idaho. 2 miles from one of the fastest growing cities in the west. Call 224-9419.

RENT/RENT TO OWN new 2 bedroom condos. New co-ownership program, no money down-How much can you affired each month? Call 280-985, leave message.

CROWN POINT. Newly remodered 4 bedroom. 3 bath frepface, sundeck and more. New plumbing and electrical 3 blocks to bay. View. 10% interest. \$200,000.276-0088.

15000 DOWN - NEAT 2 bedroom: 2 bath, dou-ble carport, payment approximately 1877 includ-ing tox and ins. Beautiful area: Agent 566-5687. 10% DOWN AND ASSUME 145,000 1st trust deed on elegant townhouse pixed at 587,900. Owner will carry 2nd trust deed. Call Cheryl agent, 268-9073.

BRACH REONT CONDOI Genet 2 bridsom und hat a un the water's ridge. Pull price only \$2,000 Charter mutt sell immediately. Biolet \$6,000 Charter mutt sell immediately. Biolet \$6,000 Sell-1993. \$65-5401.

See-BIO LAKEFRONTS: SACRAMENTO invertionist Nurthern Californial Exploding Redding Shorta and Outdoorning paradisk Second Inches subsides, retrieved. From 1,3000 down, 3,230 murth. Fly fired 575-1555 agent.

CENTRAL NORTH PARK 4114 ONG Street New

DRIY DOG! La a la face. Peur included by 525-000 Four bridgings just above bedieve with a car wick. Owner responsing multipated and must will. Furnishable the alcoral blocker

## anic-neighborhood? Don't miss this Cury to perticular has large back yard and lette pro-tearly World-Village Properties 560-597s

LOOKING FOR THAT "special" home? Get you

DON'T BUY ANY CONDOMINIUM until yinive seen our townhouses. Large 2 bedoom: 1/22 boths, freplaces, balconies, palos, fenced yield, buttle, freplaces, balconies, palos, fenced yield, buttle installa, security lenge Excellent financing. Low down payment 595-500 to McOo. Myete Terrace Townhouses, 596-1875-10-30-6 every day except Thursday.

ASSUMABLE 10% CASH DOWN Owner will help Assume 8.5% FHA loan Super terms Cat Joe for details, agent, 268-9073. FORECLOSURE - SAVE THOUSANDS 55 Lender must sell great property in great area. 3 bedroom. 1-3/4 bath, large added family room. Subject to 2-1/2% VA loan: Mr. Freeman, 266-9073 agree.

LEASE PURCHASE OFFION, condo, 2 bedroom, 2 bath, 1500 sq. ft., La Meia, name your terms, 292-0757 owner/broker.

TIRED OF RENTING but think you cannot buy? Broker versed in alternative financing may help Marjorie, agent 483-0191 days, 273-6307 weekends.

NULDERS I SO X 140 PARCEL near 805 6 Univer-sity. Zoned 83A. Currently has 11 older homes generating \$2565 income. Price reduced \$50,000. Can get condo with land cost under \$9,000 per unit. Owner mast sell immediately. Call now. Broker 566-6160.

hawali GRADUATE STUDENT needs cash will share ownership of two acres with five others. Teriants in common: 55,000 per share, Island of Hawali Michael Fleming, 90 Sanger Place, San Yudro, CA, Send name and phone number.

LANDLORDS. Creative woodworker/builder de-sires nice late house to rent in exchange for my design & building lateriss. Rent negotiable: You won't believe how I can transform your prop-entyles?]. Joseph Wood 435-4621 evenings.

A ROB CUIGLEY contemporaryl 2 bedroom. 2-1/2 bath large corner condo in a small com-plex in Point Loma. Highly unusual. Call Naomi at 459-0726.

MASSIVE TUDOR HOME, historical Bankers Hill area, breathtaking view from third floor to Point Loma, designer kitchen, creative financing, 387-50C. Call. Miss. Brown 297-9974 or Mrs. Anderson 692-3355, agents.

10-15% DOWN! TAKE OVER low interest loans on sharp 1 bedroom, 2 bedroom, and 3 bedroom condos in best area. Well decorated, some with view. Broker 271-8400

FOR SALE OR TRADE 40 acres, Malbu, California. Ocean view, oil rights, \$2950/acre. 2-1/2 acres. Palmdale Boulevard in Anterlope. \$3950/acre. 272-2260.

LA MESA CONDO by owner. 2 bedroom, 2 bath townhouse on Lemon Avenue. 173:500. Assume 524:500. at. 8-3/4%, and 520,700. at. 16-3/4%. 226-0388 evenings.

BY OWNER 10-5/8 large assumable first. Exceptionally charming 2 bedroom carryon home in Mission. Hills. Sundeck. fireplace: wine cellar \$159,000, 299-3384 or 459-3701.

BY OWNER: A few remaining, 2-1/2-acre lots. Cerual Oregon, suitable for permanent home, mobile, recreation white: Excellent hunting and fishing sportnaminy paradise, pice 1970. Terms: 1895 down, 195-93 monthly. Cai. 569-669.

ASSUME 10-1/4% LOAN. Genesre Highlands 2 bedroom condo, close to UTC and UCSD. End unit near park. Ask for Midge or Crift, agents 566-4300.

COUNTRY RETREAT. Newer 3/2 on: 43 acre mountain view! East of Singing Hills: 513,000 down. Hurry! Century 21 L C Real Estate 465-8841.

WAS 569-900. NOW 559-900: Dollhouse re-duced for immediate sale. Desirable Normal Heights location, assumable low interest loans. Won't last. Huny. Century 21 LC Real Estate 665-8841.

POINT LOMA, townhouse-condominium: 2 bedroom, I-1/2 bath. Tennis, pool jacuzzi, etc. Children, pers OK, Large driven permis takeover of 10.6% loan. Priced right 585,900. Alex 574-9170, 222-4924.

58,500 MissiON VALLEY I bedreom condo at Rancho Mission Villas with air conditioning, donwasher, pools, tennis, very quet location 10% down, assume 12% town OWC 2nd trust deed, 280-2469.

BIG SPENDERS, gold, saver, stocks not producing, how about trying sound investment commercial real estate. \$100,000 down. 0-fance \$500 per month, 8% Details 477-0607 evenings.

MOBILE HOME: 2 bedroom double expando in new park San Dingo Low space tent, jacuzz pool, recreation room, \$25,000 frm, 571-9078 of 276-1204 overings. NO MONEY DOWN, spoonus 3 bedroom, 2 both homo in San Deign, Assumable financing, No qualifying 5689 monthly payments, price tick 900, Many 264-2519 evenings.

BAJA MALIBU to No. 20. Ocean wew lot only 14 miles south of border. Walk to brach Bank trust protection. Sacrifice. \$25,000. Great Terms.

# THE READER PUZZLE

No. 175 Window Pains

By Don Rubin
If you started at the front
door and walked around this
house in either direction you'd
pass each of the following
windows, one by one — but
not in their present order, of
course. This is a maze from the

Using the various vantage points and interior relations as clues, see if you can determine the order of the

Rules of the Ganse
1. Prizes for solving the
Reader Puzzle will be Reader

T-shirts.
2. All entries in the Reader 2. All entries in the Resolved
by the Reader (addressed to
Reader Puzzle, P.O. Box
80803, San Diego, CA 92138)
by 9:00 a.m. Friday, eight days
following the issue date.

3. All entries must be

accompanied by your name, address, and shirt size (S, M, L,

XL).

A. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

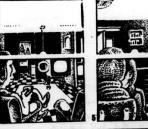
6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.















T-shirts are: 1. Michael Ignacek, San





# Winners of and Answers to Reader Puzzle #173, Get

Sheiking Here's what it said: Here's what it said: The tales from the Arabian Nights involve caliphs, jinn, dervishes, viziers, and in at least one instance, a Vemenite bedouin named Abu Hasan, who was famous for his historic.

Diego
2. Robert Diplock, La Mesa
3. J. Baugh, San Diego
4. Kathy Sinclair, La Mesa istoric. . . (By the way, typed on an Mary Peterman, San Arabic typewriter, the solution should have appeared backward — an Arabic

typewriter types from right to left.) As we were (ahem) saying. famous for his historic
flatulence.
Sixty-six out of eighty
entants were able to solve this
Middle East crisis.
The winners of our tres sheik
T-shirts are بقخه فادش قشلاهشة

فبشمهحاسو تهتتو يثقر شتيو هة شف مثشسف

(C) 1981 United Feature Syndicate, Inc.

Philippine Centre 2 bedraine are consensus. France Centre 2 bedraine 2 bath quaye is an 200 std 600.0 we injurie first had ded discovered by 6200 452 4732. SAN DEGO Harbor verw constituted Zussey 35 combine R Zikie, \$194,000, 2046, down county colours (26-278)

Mission VALLEY broading decided 1 pp.: North-India Decided sits symmetrial americans See 30 Assume 12.1.4% Owner with any sec-ind 282 2561 or 466 6158

LOWEST PACIFIC BEACH poce Ser900 T brid-nium conformium with poci mee bay and forms costs Assume existing 11% licen pay-ments 14% Cell to seet 272 dr26.

8Y OWNER & bishoom, I-L2 both galage large first shift patio, low payment, assuma-ble first, owner will carry securid, 579,900, 8238. Redume Place, San Diego, 461,0700.

CHIZA VISTA assume 10% toan owner will any newly parcind made outside. Ebeddoors 1.1.2 bath large page double garage marial 187,000. Owner 427-781.

BONITA LIBEDROOM 2 bath home Feepbare, 2.1-2 are garage, landscaped yard-2 covered trick paties, upgraded carpets and drapes s108,000 Diviner 474,7385.

lodge landing strip new Altitude best hunting. Assume 8% will carry second: 425-80% evenings. Jake 575-1311 days or 435-1296.

BUILD YOUR deam homet Vacant lots, 2 of last few in Mt. Hirlis, Deputiful view, 1,4 plus acre 445-440, 445-5601

BEAUTIFUL BIG Brar Lake, large 2 bedroom 10 year old home. Mint condition. Has FHA assum-able loan of 554,000. Asking \$190,000. Trade for San Diego home with same? 265-0469.

OWNER WILL CARRY at 12-3/4% must sell 2 bedroom. 2 bath La Mesa townhouse. All amerities, separate master bedroom; will consider all offers. Near 2092//8, 575-7321.

MRA MESA CONDO for sale by owner, 3 bed-foom and family room, owner will sell for 15000 down now rested. Write Box 640, Lake Allowhoad, CA 92352.

16000 DOWN. Small 1 bedroom condominum in Mrs Mess (Qual Creek) 550 sq. ft. ownlooks bensis court. Total monthly expense, 1366, 153 500, 481-5644.

UNIVERSITY CITY Playmor townhouse, excellent condition, Spid-level, 3 bedrooms, 2-1/2 baths, Minican tile patio, brick fireplace, flexible terms, Eager to self, 455-4454.

SPRING VALLEY 4 bedroom 2 bath, 19500 equity, 1700 month, no quantying, will trade for 7 Bob 280-9316.

BY OWNER, 4 bedroom, 1-3/4 bath, freplace, fully experted bulliums, pace, 11-1/2% assumption, 188,000 San's after owner will carry second, 428-0234.

MOBILE HOME Agen; 1994 LIJO Large Home and Zeed and Zeed

3098EGO SPRINGS, 2-acre estate los Pisone desert paradise borders equestrian trail, yeen space. Near high school terms, shopping. 8. Artail Borrego's histografficaid recreation. 145:500. owner will carry. 436-7972.

#### **FICUS BENJAMINA**

Grown for indoors

1-2 feet tall 2/57

34 feet tall 2/\$15

4.5 feet tall Regular \$25 each

Now \$15 each





basket that "fits"

#### through Sept. 30 BASKET CASE

3rd & Washington in Hillcrest Open 9-7 7 Days a Week 201-0215

Replay ad By popular

Good with this ad

demand

MOBILE HOME 1975 12x60 Wallpapering paneling surrying specious rooms surgi-covered point penality and pain Markhoviny. Superior 1975 (1986) with 1445-5822 and 1976 (1986) with 1445-5822 1976 (1986) with 1486 (1986) with 14 BY CMINER Clean Poway 3 bedroom, 1 bath on cut-de-six. Any enclosed patio, 378,000 Assume Fitznerspace 10 ares, 3 in woods View, hus and 51-12% Ioan, 136,000 down total monthly payments, 1667-746-7340 evenings.

1.83 ACRES freeway offiamp. Commercial comer. Fully equipped restaurant three bed-toom house simil motel and barn Town of Busievard Terms, 12% 5185:000 766-4653. MCMMS TO LAZ TIl trade my Spendar disease.

SPRING VALLEY, 4 bedroom, 2 bath, good area, must selt. \$7900 down, \$700 month, no qualify-ing, \$77,000. Bob 280-9316.

CABIN, MT BALDY, 1/4 mile to ski lift, 2 bed-room, sundrick, fireplace, modern facilities, 55,000 or assume balance loan at 10%. Collect 916-909-6979 or 916-723-9991.

MACMOTO LA 17 table in blendar dates for a front health of the state o

#### How to Place Your Free Classifieds

direct handlare bodies rejustation had great sach been highwork terms improve permission has replaced by the property of the property of SSO over set up, 48-702. Characteristics of SSO over all up, 48-702. Characteristics over

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BONT CALL US. Due to the large vol-ume of free classifieds, we cannot han-dle vists or phone inquiries concerning them Please do not call us to alk now to place free classifieds, to attempt to can-cel ads, or to request information from ads seen in past issues.

Business CASSPIEDS. Businesses Including all types of paid service profer making enterprises in a business for 56 for 25 words or less ofus 20 cens per additional word Business Cassisfieds may run for any consecutive number of weeks provided proper payment is re-ceived. All business advi must be paid in advance.

**DEADLINES.** Classified ads of any kind can be mailed to the Reader and must be received by 9 a.m. Thursday, one week

before the intended issue. Only paid business ads and late private party ads may be thought to the Reader office (835 State Street, downtown) before 3 p. m. Mondaly (closed Saurday and Sunday) All late private party ads of 25 words or less require a late fee plus 20 cents per additional word.

ALL MAILED ADS SHOULD BE SENT TO:

THE READER reserves the right to edit or refuse classified ads due to inappro-priate content, space considerations, etc.

READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138

eY LWAILER Liveum front condo, Bacafir Beautive Crystal ther. Z bedroom, Z bath, 5145,000 wen-lage assumable. 1st and owner well carry Znd. 273,6747.

ON CANYON, two bedroom, one bath house with basement. One bedroom apartment over garage. 100x125 R-2 lox. 189 000. Dive by 31 to Mento, then call 264-3686.

LAND FOR GEMS. Lown widemess forest and with a private lake by Mt. Shasta. Northern California. 40 acres for 560,000 or gems or other property. R.G. 235-9191.

property R.G. 215-9191.

3. ACRES. Jamul area, large mobile frome-Frencel, paiest, seatonal steram. Ones, noisy other nuslees, fluid trees, pagesand 59,000, ask-ing, 365-500. Owner will carry, terms open. 468-1727.

GET AWAY from city. Three bedroom. 1-3/4 bath. Golf course view. Thirty minutes from shopping center. \$105,000. Owner financed at 12 percent. Owner, 742-3440.

1978 FIREBALL trailer, Chula Vista 28 foot. | Dedroom, full contained, in space. \$7,000 low-interest. Call evenings, 267-6610.

CONDO. ALMOST NEW 2 bedrooms, 1-1/2 bath, walk-in and mirrored closess. \$12,000 down take over payments of \$459 at 12-1/2 percent interest. Call 284-6537 evenings and weekends.

GROSSANONT - Spacious 2 story, 1/4 acre. excelent neighborhood, schools, 519,000, assume 10.7% By owner, will carry part. 444-7120 before flam or after 8pm best.

MISSION VALLEY CONDO, one bedroom swimming pool, tennis, jacuzzi, 710 square feet, ground revet, assumable 1st, 565,000. By owner, 293-8026. No agents.

283-8026. No agents.
ASSUME LARGE 11-1/2% VA loan on energy
efficient. 1800-oquale-floot. 4 bedoom plus family soom 1-3/4 bush house in mountain area of
Clairemont. Recently remodeled, recorded,
painted, landscaped. Call for appointment,
279-7901.

ing. 57/2000 80b 280-916.
HOUSE FOR SUE In Vota 4 bedroom 2 bath, pato, remodeled list him, new capet. Must set, southies, seed down take over payments of 999; Paul 272-8714 evenings.
SPECTACULAR 3-story condominium in La Jolianos, and the set of payments of the set of payments. The set of payments of the set of payments of the set of payments of the set of payments.

SCRPPS RANCH CONDO, 2-story. 3 bedrooms, 2-1/2 baths, double garage. Children OK. Assume. 12% loan, down payment negotiable. 5103,500. No agent. 439-7519 early morning.

CALIFORNIA PINES LAKE LOT, 2 blocks to motor lodge: landing strip, near Alturas, best humong. Assume 8% will carry second. 425-80% evenings, Jake 575-1311 days or 435-12%.

MOBIE HOME 24x64 2 bedroom 2 bath fam-ily, dining, living room. Air conditioning, appliances. Enclosed porch, landscaped, 2 sheds. Country, Rent 5165, 529,500, 443-6436, 443-3452.

SPBING VALLEY 4 bedroom, 2 bath, good area must sell 57900 downs 5700 month, no qualify-ing. Move right in: 577,000. Bob 280-9316.

MBA MESA CONDO. I bedroom/saudio, mi-crowave, dishwasher, air jacuzzis, lighted ten-nis, pool clubhouse fourtains, covered parling, good location, quiet, small down. 155,900, as-sumable. Owner 271-8691.

Sumalo: Owner 27:40411

SEDDIOM 2: BATH Claimmont home. Feplace, Fenced back yaid, redecorated, early-noise 17:10 (Monon; assume basis, owner cany balance Call for details 3115:000. Michael 275:0002, been michael.

SUBF PARDICE for saler Mexicol Fully equipped and and full michael back house addition on pinker beach 14 miles 300; (21):1430-1731 or (714) 406-400.

TIERRASANTA, 3 bedroom, 2 bath, 2-car garage house, little or no down, 5133,000 totally up-graded, carryon view. Broker 292-0809.

SOUTH BAY, 3 bedroom, 2 bath, 2-cu garage, \$10,500 down and assume \$65,400 in loans at 11,996, \$759 per month, Broker 292-0757

SAN CARLOS CONDO for sale. 2 bedroom for 167,000. Wanna deal? No agents. 224-9098.

FORECLOSURE SALE, 1 bedroom, 1 bath, San Carics, 155,000, Lender says bring me any rea-sonable offer Broker 292-0757. FOR SALE OR TRADE: 2 bedroom, 2 bath condo Spacious, excellent condition, 9-1/8% assuma-ble loan, 572:500, Janis 571-1636 or 566-0947 after 5:30pm.

ALBUQUERQUE. New Mexico. For sale or lease with option. 3 bedroom, 2 bath brick home. \$58,000. Priced. \$2000 under VA appraisal. 275-4908.

SERVICE BUSINESS, excellent income, well established vinyl repair & more. Many major accounts, commercial truck, tools, training all for \$19,500. By owner, 488-6100.

SAN CARLOS AREA. 3 bedroom, 1-1/2 bath home for sale by owner 592,000 with assuma-ble, 539,000 FMA 8-1/2% loan, ideal starter home in good neighborhood near all 579-2863 evenings or weekends.