

City Lights

Despair At Mt. Hope

Louise Wyatt has been visiting the grave of her daughter, Michelle, at Mt. Hope Cemetery every week since last October, when her daughter was strangled in her Santee condominium and then buried in a family plot right across the street from the cemetery office. So far, Wyatt has been assaulted three times at the graveyard.

The first attack took place in late January, when the assailant crept up behind her as she was stooped over the headstone, knocked her down on the grave, and fled with her purse. The second time, in June, Wyatt was again approached by someone at the grave, but before he could do anything, the cemetery manager came running out of his office, screaming, and the would-be attacker ran away. The third time, just one month later, Wyatt herself chased another potential assailant off with a sawed-off pool cue after she saw his shadow creeping up on her — once again, as she was bending over the grave of her only daughter.

"The first time it happened to me, I thought to myself, 'This is unreal, a practical joke,'" Wyatt said recently. "You come to the cemetery expecting to pay your respects to the dead. The last thing on your mind is the thought that you might be manhandled or mugged."

Visitors to Mt. Hope Cemetery, the largest of four graveyards located in Southeast San Diego off Market Street and the only one owned by the City of San Diego, are warned of the cemetery's high incidence of crime by a prominent steel sign at the entrance that reads: "For your protection, lock all purses and valuables in trunk of car. Be aware of suspicious individuals. If possible, DO NOT VISIT ISOLATED AREAS ALONE!"

In the last six months, police have logged a dozen crimes at the cemetery, which is open seven days a week from 8:00 a.m. to 4:30 p.m., but Sergeant Gary Leber of the department's robbery division says there's a little police can do about the problem. "We patrol the area as often as we can, but if someone isn't attracting undue attention or loitering, he won't come under suspicion and our patrol cars will pass right by him. As soon as our cars are out of sight, he'll pop up and hit somebody. It's a tough situation to control and we just don't have the manpower to patrol the area as heavily as we'd like. It's a wide-open area with plenty of bushes to provide hiding places, and the people who visit the graves are just easy victims, especially for purse snatchings, which are the most common crimes committed there."

But that reply does not placate Louise Wyatt. "The city has got to do something," she says. "They've got to protect the people. The first



Louise Wyatt

time I was attacked, the manager of the cemetery called the police. It was raining lightly all day, and I was anxious to get my purse back, not because of the money, but because of the pictures of Michelle I had been keeping in my wallet for years. When the police officer got there, he wouldn't get out of the car; he told me he didn't want to get wet. Later a lady officer arrived and she started walking through the bushes near the office, trying to find my purse. I told the officer I wanted to go out and help her, and he told me, 'Stay in the car, Mrs. Wyatt. There's no sense in us getting wet, too.'"

"The next day my husband Raymond came down to see if he could find the purse. He rummaged through the bushes for a while, and although he didn't find my purse, he found six or seven other purses and personal items that the police had apparently not even attempted to find. That's what really shook the hell out of me. I contacted the people whose items Raymond had found, and a lot of them didn't want their possessions back. They told me, 'Well, since the guy took my purse, he probably knows who I am, and I don't want him to find I called the police.' Can you believe that? I don't think half the crimes that are committed at the cemetery are even reported!"

Shortly after the first attack on Wyatt, cemetery officials installed the warning sign at the front entrance, and they're now trimming back bushes and hedges "to open up the vistas around here," said grounds supervisor Jim Stansbury.

But Wyatt is skeptical of the

results. To ensure her protection on future visits to Mt. Hope, she's bought a gun. "I carry it illegally," she said brazenly. "They [police] wouldn't give me a permit. I told them my daughter had just been murdered and I had been assaulted, but they told me my life was not in danger. What the hell does it take? Does a person have to get killed before he can get a permit to carry a gun? A criminal can get a gun whenever he wants, but it's the innocent person who can't."

Breaking Wind Near Julian

Up on Copper Butte, about three miles south of Julian, heavy winds are formed by the confluence of desert and mountain air swirling in the valley. The winds are so strong that they can blow a person off their feet. The butte is remote, thickly wooded, almost unpopulated. A perfect place to paint, reasoned professional artist John Nash, who along with his wife Tina purchased a six-acre plot with a cabin four years ago. At about the same time Lonnie Christensen, who owned a

couple of acres on the butte just north of the Nash property, got to thinking that the strong winds would make his land a perfect place for a wind generator. Christensen and his wife Jeanne figured that they'd put up a giant windmill to generate electricity and sell it back to SDG&E and make some money while they worked on plans for an underground house on the property. They also dreamed of maybe starting a wind farm there with several wind generators. For the last three years the Nashes have been living on the butte from spring to fall, and John Nash has been working away at his art, which he describes as "explosive realism." During the same period, the Christensens have been devoting all their energy and most of their savings to their windmill, which started operating last June. It turns out that the butte wasn't big enough for the painter and the entrepreneur. Because of the windmill, Nash says he hasn't been able to paint since June. "They've stolen my livelihood," Nash contends. "Bullshit," says Lonnie Christensen.

At issue is the vibration, both audible and inaudible, produced by the wind generator, which consists of a three-bladed rotor atop a sixty-foot tower. The device was manufactured and installed by Ed Salter, a local wind generator builder, and it's designed to spin at a high velocity (more than one hundred rpm). The blades are three feet in diameter and are capable of producing thirty kilowatts of power. John Nash says the noise the blades make is akin to that of a helicopter rotor, and it's bugged him so badly he says he hasn't even been able to unpack his paint supplies, much less to work. The Christensens say it isn't noisy to them at all. "I think those people are nuts!" roars Lonnie Christensen.

"Anybody who says, 'It hurts my inner being,' is touched," Christensen has almost \$40,000 wrapped up in his windmill, and he's extremely agitated with the Nashes. "I'm gonna take 'em to court for mental harassment and anguish," he fumes. In calmer moments, both the Nashes and the Christensens can see that they're caught up in a collision of values, and each is capable of seeing the other's point. But such

moments are rare these days. "Why should his corporate rights outweigh my human rights?" wonders John Nash. "Wind generation is for the betterment of mankind," says Jeanne Christensen. "Would you rather have nuclear plants?"

The Nashes say that when the generator is turning, there's a constant background noise on the butte. Other local residents hear it too. "It totally destroys that side of the mountain," says Craig Glad, who lives a few hundred yards below the windmill. "I don't hear the birds sing anymore, and there's this constant subsonic vibration that hits you right in the chest."

Another neighbor commented, "In a mountain area, where we think of it as a place where you can hear your hair grow, the noise is very disturbing."

The Nashes claim to have been driven off their land by the noise and are now living in Tina's parents' house off Park Boulevard. They filed suit in July against the Christensens, calling for abatement of a nuisance, but later dropped it after friends urged them not to hurt the wind-generation movement. Since then, they've just been smoldering, and counting the paintings John didn't paint (they figure thirteen, with a selling price of more than \$1000 each). The Christensens have been tinkering. New blades have been installed in an effort to quiet the machine down, even though a county noise control officer tested the area and found it in compliance with noise standards. "We're not used to fighting like this," says Mrs. Christensen, "we're peaceful people. The \$3000 we spent fighting their lawsuit was supposed to go toward building our house up there."

The Christensens' windmill is not one that has been widely used in California, and Salter is still trying to work the bugs out of it. Experts in wind generation generally agree that high-velocity rotors are noisier than low-velocity rotors. Local windmill manufacturers are sensitive about the bad rap wind generation is getting as a result of the flap on Copper Butte. The Nashes would be the last people to stand in the way of alternative forms of energy or alternative lifestyles, just as the Christensens would be the last people intentionally to rob anyone of their peace and quiet. "But I'm not gonna let them obliterate my plans for that land," says Nash, who's a bullseye on the target of the Christensens' energy production.

"We've poured four years of our lives into this," counters Mrs. Christensen, who receives about one hundred dollars a month from SDG&E in payment for the energy produced by the windmill. "That wind generator is helping people."

-N.M.



Tina and John Nash

City Lights

Get Yer Ya-Ya's Out

Concert promoter Marc Berman will pay \$85,000 to rent San Diego Jack Murphy Stadium for the Rolling Stones' October 7 appearance, and if he's not cautious, Berman may contribute even more to the stadium's bank account. His contract with the stadium calls for the 3:00 p.m. concert to end by 8:00 p.m., with "absolutely no amplified sound... after 10:00 p.m." Should the Stones rock on past the deadline, Berman must pay a \$1000-per-minute fine. (At a July 5 concert featuring the rock group Heart, stadium technicians turned on the house lights three minutes before the curfew, and stadium manager John Hoaglin paid the promoters \$3000 for the mistake.)

The concert noise level will also be monitored. Should amplified sound exceed an average of ninety-five decibels, Berman must pay a fine ranging from \$126 to \$1362 for a fifteen-decibel violation. Frank Hafer, city noise abatement officer, judges that the fifteen-decibel excess is the probable maximum, though he says a twenty-five-decibel violation could be obtained with "a monumental effort." That would provoke a \$31,623 fine. (Promoters of a concert following a recent Sockers game paid a \$132

excessive-noise penalty.) Berman must also pick up the tab for the services of fifteen gatemen, fifty uniformed guards, 300 security guards, four ambulances, six nurses, and three doctors. He will pay more than \$7000 in salaries for city police who direct traffic and patrol the parking lot, which will be "occupied" by ticket holders arriving the night before the concert. Berman must also pay the standard \$274 per hour for use of the stadium field lights. While the cost of stadium clean-up is usually included in the rental fee, Berman will dish out \$3000 extra for the Stones' concert. "That field will be wall-to-wall trash," predicts manager Hoaglin.

-P.K.

Money On The Floor

A tour of La Jolla's Prospect Street alerts even the casual observer that the number of banks and large commercial businesses is increasing while small shops and parking places are on the wane. This shifting ratio upsets some La Jollans, who romantically refer to that congested street as "the village" and hope to keep the 1950s-style attractions which go with that appellation — window-shopping and after-dinner walks, ice cream cones and shaded benches.

Come November, "village" partisans will have one more change to grumble about: the seventy-year-old Thiele Building at 1227 Prospect will be demolished and replaced by a two-story, 8200-square-foot office building. It will serve as



Thiele Building

quarters for the La Jolla Bank and Trust Company, which is leasing the land from the Thiele family.

Members of the bank's board of directors are aware that some La Jollans are upset with the idea of another office building on Prospect Street, sensitive, too, that they are violating a recommendation approved by several La Jolla planning groups that the ground floor of any new buildings be occupied by retail shops and specifically not by financial institutions. Karl

Zobell, a prominent La Jolla attorney and member of the bank's board of directors, says the bank never intended to tear down the building, which had served for two generations as offices for the Thiele family's interior decorating firm. Zobell says the bank intended to use the building as is, but when consultants were called in to design lighting and other minor additions, they found major structural deficiencies. "We thought it would work, but you can't take a half step in that building without running into a problem," says Zobell. "Walk in the front door, take twelve steps straight ahead, and you'll fall through the floor. Minor renovation is just impossible."

Faced with a rebuilding chore he says would cost one-half as much as a completely new building, the bank's board of directors decided to build anew, even though they have just a fifty-year lease on the land. Zobell says that had the directors the chance to do it over again, "I'd bite the bullet and pay a civil engineer to check it out before we signed the papers." Asked why the directors didn't do just that, Zobell said "maybe a super-sophisticated person" would have thought of such a thing. There are skeptics who note that Zobell and the bank's other directors, among them financier Leon Parma, are as sophisticated as businessmen come, that they knew the old Thiele building wouldn't survive renovation, and that office space on Prospect is

coveted enough to make building even on leased land worthwhile. Zobell denies this, promising that "if we knew [about the building's condition], I don't know if we would have signed that lease."

Once the directors decided to raze the Thiele building, no major obstacles blocked their path. The regional coastal commission approved their plan June 19 during their final meeting before the local commission was legislated out of existence. Commission staff had recommended against the project as it violated the La Jolla planning guidelines restricting banking and commercial uses to upper floors, but the commissioners reasoned that since the building had housed offices before, its planned use would not be inconsistent. The city planning department, which is also trying to keep retail shops and "people-oriented" uses on the ground floor, had no say in the issue. A group of neighbors in the alley behind the building protested, but Zobell says they agreed to the plan after reviewing the alternatives. Pat Dahlberg, editor of the monthly *La Jolla Report*, argues that the Thiele building could have gained historical-monument status and that if standing, "it would help Prospect Street keep what's left of its character."

Architect-gaffey Tony Cluni and several other La Jollans echo Dahlberg's statement, complaining that the new office building will add to noise, parking, and congestion problems on Prospect. But no one really fought the plan. "People tend to give up when they see it's [the La Jolla] Bank," said one professional who works on Prospect. "They just feel you can't fight it."

-P.K.

World Faces Unknowns

World Records president Randy Fuelle signed local new wavers the Unknowns to his label last December with the intention of recording,

pressing, and distributing three albums at his own cost, in an effort to break the band nationally. He didn't promise the group very much up-front money, but it's difficult for a tiny local record company headquartered in the basement of College Grove Shopping Center (and whose president has to support himself by working full time in a downtown music shop) to compete with the multimillion-dollar majors.

Some things, however, just don't work out the way they're supposed to. Two months after



Randy Fuelle

the signing, noted new-wave producer Liam Sternberg (credited with discovering songstress Rachel Sweet, among others) contacted Fuelle and told him he would record the Unknowns for another label, regardless of their contract with World. Fuelle couldn't sue Sternberg for breach of contract, however, he got something considerably more appealing: several thousand dollars cash, his company's name on the Unknowns' first album (titled *Dream Sequence* and released yesterday), and a percentage of the band's royalties on their first three albums — a sum that, if each album goes gold (selling at least 500,000 units), could net him close to \$300,000.

"When I was about to hang up," Fuelle recounted, "he told me, 'By the way, we just signed a band from San

Diego called the Unknowns.' I called up the president of Bomp, and he told me he knew nothing of the band's contract with us." Now Fuelle was really mad. Within days, he had retained the services of one of the top-ranked entertainment lawyers in Hollywood, who promptly attempted to work out an agreement with Bomp. But Bomp was no more willing to settle than Sternberg had been, Fuelle said, so by midsummer a lawsuit — charging Bomp, Sternberg, and the Unknowns with contractual interference — had been prepared and was ready to be filed.

Early on August 14, a Friday, Fuelle learned that another record company had become very interested in the Unknowns, so interested, in fact, that it had already drawn up a contract that was to be signed by the band the following Monday. Sir Records, part of the mighty Warner Elektra Atlantic Corporation, one of the two biggest music conglomerates in the world — was aware of the band's recent contract with Bomp and the two companies reached a settlement. But like Bomp, Sir knew nothing of the Unknowns' prior commitment to World.

Fuelle told his attorney of his finding, and a call immediately was made to Sir's attorney, informing him of the impending lawsuit. "Apparently Sir felt our contract was strong enough not to sign the band," Fuelle said. "If the contract between Sir and the Unknowns was signed, they, too, would be named, so

a meeting was hastily set up for the following Monday to see if the whole mess could be straightened out."

Sternberg, by now, was happy to settle, so were the Unknowns and Sir Records. Instead of the \$800 Fuelle originally wanted for the Unknowns' contract, however, he got something considerably more appealing: several thousand dollars cash, his company's name on the Unknowns' first album (titled *Dream Sequence* and released yesterday), and a percentage of the band's royalties on their first three albums — a sum that, if each album goes gold (selling at least 500,000 units), could net him close to \$300,000.

"I K.A.," said Fuelle, "he told me, 'By the way, we just signed a band from San

-T.K.A.
-Neal Martin,
Paul Krueger,
and Thomas K. Arnold



PUBLISHER
James Mullin

EDITOR
James Mullin

CONTRIBUTORS
Amy Cho
Events

John D. Agostino
Linda Nerys
Music Scene

Joanette DeWitt
City Lights, Features

Jeff Smith
OFF the Cart

Paul Krueger
City Lights, Features

Jonathan Seville
Theater & Classical Music

Duncan Shepherd
Film

London Smith
Features

Jeff Smith
Theater

Elaine Williams
Restaurants

ADVERTISING DIRECTOR
Howard Riser

ADVERTISING MANAGER
John D. Agostino

SALES REPRESENTATIVES
Shari Gully
Randy Hoffman
Bonnie Loomis
Judy Miller
Bill Owens
Judy Weaver
Beth Wester

PRODUCTION/GRAPHICS
MANAGER
Diane Weber

PRODUCTION/GRAPHIC
ARTISTS
Rita Papp
Kathleen Eoff
Elizabeth Mathews
Sandy Matthews
Linda Neim
Nancy Novell
Jon Ramirez
Barb Weber
Joanne Englander Wino

PROOFREADER
Dennis Parker

CLASSIFIEDS MANAGER
Gene Hochstetler

CREDIT MANAGER
Edward Stoppel

RECEPTIONIST/SECRETARY
Helen Wheeler

Controlled circulation
paid at San Diego, California

SUBSCRIPTIONS
Six Months: \$5.95
One Year: \$10.95

Payment must accompany
subscription request.

SUBMISSIONS
The Reader welcomes writing
of all kinds. Send submissions
to the Editor. Please include
self-addressed, stamped
envelope.

The Reader (USPS 336-730)
is published weekly every
Thursday except the first
and last Thursdays of the year.
The entire contents of the San
Diego Reader are copyright
1981, James Mullin.
All rights reserved.

MAILING ADDRESS
Reader, P.O. Box 30803
San Diego, CA 92138
635 State Street
(714) 231-7521

Nice Try

After reading a recent article about Mexican immigration, I was disappointed and surprised. The article, by Leonard Davis, September 17, I'm not sure that it was the public's interest in the issue that was the subject here, but it was a nice try. In spending almost two hours with Mr. Davis, I tried to find out what he was doing. Some critical questions for both U.S. and Mexican public policy which do not come through in the article.

The immigration program, which incidentally is made possible from the U.S. side by certain provisions in the U.S. tariff code with regard to foreign, offshore assembly operations in many low-wage countries, is controversial in both Mexico and the United States. The controversy focuses on the assessment of the various costs and benefits associated with "offshore operations" in general, and

specifically the "maquila" program as it impacts on workers, employers, and consumers in the two countries.

The public debate so far has been conducted on a relatively simplistic level and does not adequately take into account the extreme complexity of this

Letters

"global" issue. Unfortunately, the fragmentary evidence which is available does not allow us to definitively determine whether the U.S. loses or gains jobs as a result of Mexico's assembly program, or even its net impact on workers, employers, and consumers in San Diego.

Finally, had the reporter had time to consult Mexican public officials involved in economic development of the border, she would have found out that they,

too, are aware of the many criticisms and limitations of the assembly program in general. Consequently, recent efforts in Mexico to attract foreign investments have tended to emphasize "joint ventures" in manufacturing enterprises which will not only produce exports, but products to be consumed in Mexico, as well as more technology transfer and perhaps more jobs.

In spite of my implied criticisms here, public discussion of this complex issue is important and I commend the Reader for its efforts.

Norris C. Clement
Coordinator of Border Programs
San Diego State University

Alas, Pour Boris

With regard to "Spray A Little Voo-Bar And Call Me In The Morning," ("City Lights," September 17), I would like to take this opportunity to tell the other side of the story of David Piper's pest control at the UC Medical Center.

Mr. Piper was called to our offices at the medical center on numerous occasions to control the cockroach population. Each time he came, we were barraged with threats on safe pest control, and details of how the pesticides recommended by his department were harmful. He encouraged us to contact OSHA to help fight the battle against harmful pesticides. Mr. Piper's eventual solution to our overwhelming cockroach problem was boric acid. Mr. Piper

assured us that this harmless substance would dry up the roaches and disintegrate them from the inside out. He requested that we try it. He deposited large amounts of boric acid on the rug, windowsills, and behind desks and files. Success was guaranteed. Lo and behold, it worked! The roaches disappeared. However, over the ensuing six months the complaints of headaches, nausea, stinging eyes, and sinus irritation did not disappear, but began to increase. The UCSD Office of Environmental Safety was consulted.

Mr. John Earl came to talk to us. When he saw the piles of boric acid he explained to us that Mr. Piper had used boric acid in a one hundred percent concentration powder, nine times greater than recommended as safe for human exposure. Apparently large piles of boric acid had been found and removed from several other locations in the medical center. Once again boric acid disappeared so did the physical symptoms.

Mr. Piper's demotion may have been due to this reference to the Voo-Bar in offices at the UC Medical Center, but there are those of us who feel his abuse of boric acid is reason enough for his demotion to remain permanent. Perhaps the groundskeepers should keep their eyes on how he's eliminating the weeds!

Tommy Darrmont
UCSD Cancer Center

The Wages Of Dearth

A few years ago, as a reporter for the *Daily Transcript*, I wrote an article about American businesses in border towns taking advantage of their location by using Mexican labor for product assembly and similar tasks. A wire service report on such operations in states like Texas, Arizona, and California referred to this as the "maquila" concept.

I asked one local practitioner how he could justify morally the payment of such low wages to the Mexican workers, then eighty or ninety cents an hour, when Americans would be earning much more even at minimum wage. He explained that things were much cheaper in Mexico, that the cost of living was much lower there.

Only a few minutes after that remark, however, he praised the operation another way, commenting that even the low wages paid to the Mexican workers did not actually leave the American economy, since the Mexicans would so often cross the border to do their shopping in San Diego. So much for a lower cost of living.

This concern for the American economy also disappears when these entrepreneurs explain that if it weren't Mexico, they would be operating in Taiwan, or some other foreign country with a cheap labor force. The American worker is simply not considered.

I don't write this to suggest that these are evil men. Perhaps they should even be admired. Not everyone can exploit the workers of one country while ignoring those of their own, and come up with rhetoric to cover all bases.

The American labor movement should probably be grateful to these businesses. The loss of some jobs to Americans workers may be a small price to pay for a lesser of two evils: the loss of jobs before the movement began.

Paul Krueger
Pacific Beach

I'll Buy That

Paul Krueger's excellent article on the plot to enlarge the San Diego Stadium ("The Inside Story," September 10) illustrates the problems that come when government, rather than private enterprise, builds recreational

(continued on page 20)

GOLD JEWELRY

Price jewelry repair, our specialties



David of California
GOLD SMITHS
640 University St., 291-4977

SUGAR PROBLEMS?

Go the Holistic Way and feel better through Nutrition

"Naturally" Personal experience—sugar problems can be controlled. I did it for me. Call for a consultation.

(714) 287-9295

San Diego's Biggest Ski Sale!

3 Great Days—Starts Friday, September 25



4004 Sports Arena Boulevard
The Ski Chalet's big tent is loaded with hundreds of super-bargains for skiers. Here are just a few of them...

SKI PACKAGE "A"
Hecaterator Ski, Salomon 200 D bindings with brakes, plus mounting and hot wax. Regularly \$284.95. Discounted \$130. **SALE PRICE \$249.95**

SKI PACKAGE "B"
Hecaterator Ski, Salomon 220 bindings with brakes, plus mounting and hot wax. Regularly \$279.95. Discounted \$143. **SALE PRICE \$239.95**

SKI PACKAGE "C"
Hecaterator Ski, Salomon 227 bindings with brakes, plus mounting and hot wax. Regularly \$409.95. Discounted \$148. **SALE PRICE \$269.95**

INTERMEDIATE SKI PACKAGES
SKI PACKAGE "D"
Hecaterator Ski, Salomon 200 D bindings with brakes, plus mounting and hot wax. Regularly \$259.95. Discounted \$130. **SALE PRICE \$229.95**

SKI PACKAGE "E"
Hecaterator Ski, Salomon 220 bindings with brakes, plus mounting and hot wax. Regularly \$279.95. Discounted \$148. **SALE PRICE \$239.95**

SKI PACKAGE "F"
Hecaterator Ski, Salomon 227 bindings with brakes, plus mounting and hot wax. Regularly \$409.95. Discounted \$148. **SALE PRICE \$269.95**

SALE-PRICED ITEMS LIMITED TO STOCK ON HAND.
VISA AND MASTER CHARGE

SKI CHALET
4004 SPORTS ARENA BOULEVARD
(Northwest corner of Sports Arena Blvd. and Midway)

HOURS: Friday, Sept. 25: 10 a.m. to 6 p.m.
Saturday, Sept. 26: 10 a.m. to 6 p.m.
Sunday, Sept. 27: 10 a.m. to 5 p.m.

RECORDS Licorice Pizzeria TAPES

For the best recording-TDK

2 AD 60 min. cassettes NOW \$4
reg. 2.89 ea.

2 AD 90 min. cassettes NOW \$6
reg. 3.99 ea.

2 SAX 60 min. cassettes NOW \$7
reg. 4.99 ea.

2 SAX 90 min. cassettes NOW \$10
reg. 6.99 ea.

3 D 60 min. cassettes for \$349
reg. 6.57

3 D 90 min. cassettes for \$449
reg. 8.97

2 SA 60 min. cassettes for \$6
reg. 3.89 ea.

2 SA 90 min. cassettes for \$8
reg. 4.89 ea.



Offer good thru Oct. 11

LICORICE PIZZA ENCINITAS
131 N. EL CAMINO REAL
(714) 942-9150

CHULA VISTA
400 BROADWAY
(714) 432-0302

CARLSBAD
3610 EL CAMINO REAL
(714) 729-2323

CLAREMONT
5667 BALBOA AVE.
(714) 360-5098

THE TASTIEST MUSIC IN TOWN RECORDS TAPES SEPTEMBER 24, 1981

Straight from the Hip

Dear Matthew Alice:
What insects infest mangos so that tourists cannot bring them into San Diego from Mexico? And are the mangos in the San Diego stores fumigated? And if so, would the fumigation leave a poisonous residue on the fruit?
Esther Corley
La Mesa

The Mexican fruit fly, whose life cycle is similar to that of the Mediterranean fruit fly, lays microscopic eggs beneath the skin of the mango. The eggs hatch into larvae — maggots — which devour the inside of the fruit before they transform and fly away as adults. A scale insect, commonly called a surface feeder, also infests the mango. Both are killed on the fruit by dimethyldibromide, a gas that breaks down rapidly when exposed to air and sunlight. Mangos bound for the American market are gassed in chambers in Mexico and aerated for about half an hour. The U.S. Department of Agriculture inspects the chambers to ascertain that the fruit is treated properly.

Dear Matthew Alice:
I'm writing a paper for an extension class in sociology and have been trying to find the address for Hemlock, a group headquartered in California that advocates the right to voluntary euthanasia. You wouldn't believe the resistance I encounter from suicide prevention groups when I try to get this information. You'd think I was asking the Vatican for the devil's address. All I want to do is round out my paper with all points of view.
A.B. Smith
Biological Department, UCSD

Hemlock's address is Box 60218, Los Angeles 90066. Hemlock was the poison



which Socrates took when he chose death rather than exile for his political beliefs," wrote Derek Humphry, the director of Hemlock, in an article for the *San Francisco Examiner* of September 12, 1980. "Before he died, Socrates had a dialogue about the manner of his dying and whether it was necessary or wise, and he planned his own death."

"A new organization calling itself Hemlock has sprung up in America which believes, as Socrates did, that dying should be a matter of discussion and that death is often better when planned."

"Hemlock is quick to point out that it is only addressing the incurably or terminally ill, and even then those individuals who want to consider the option of planned death, or, as it is called, active voluntary euthanasia."

"Suicide as such, which is a person's

prolong life

But in some cases the person is left with a body so maimed that... [his or her] reduced lifestyle is not acceptable. What use is life if all those good things one valued as a well person are gone? There may also be a drain emotionally and financially on family and friends, and the physical pain and mental anguish can become intolerable. Too often, with modern medical science, only the dying is prolonged, not any quality of life."

Humphry is an English author and journalist whose first wife, Jean, suffered from cancer, and who assisted her in committing suicide on an appointed day. He mixed a lethal dose of dissolved pain-killing and sleeping tablets in a mug of coffee for her to drink. She was forty-two. Humphry recounted the events and the decisions that led to this act in a book, *Jean's Way*, which was published in Great Britain and is available here through Hemlock. Humphry's next book, *Let Me Die Before I Wake*, describes a number of actual suicides in sufficient detail for an intelligent reader to comprehend how he or she might commit suicide. The book stops short of listing drug dosages and noting the pros and cons of various techniques, as pamphlets abroad have done. The book is sold only to those who have been members of Hemlock for at least three months. The book costs ten dollars, membership fifteen dollars. An article on the book appeared in the *Los Angeles Times* of April 13.

Got a question you need answered? Get it straight from the hip. Write to: Matthew Alice, c/o the Reader, P.O. Box 90063, San Diego, California 92138.

Peninsula Dance Arts Co.

We specialize in high energy

JAZZ

(Jazz, Rock, New Wave, Disco Jazz) and Ballet Technique

Encouragement for adult beginners! (We also have an excellent child & teen program) Performance opportunities for professionals!



CASHAI

San Diego's most exciting 13 member dance revue! (Performing every Sunday 9:30 at Harbor House, Gasport Village) Schedule information: 226-2108, 224-1650

SINGLE MEN & WOMEN

FIND SOMEONE SPECIAL

You may be tired of the bar scene, superficial encounters, the endless dating game, meeting the right people at the wrong time, continually attracting the wrong mate, and other annoyances of single life.

Join us in the adventures of discovering new relationships.

Start meeting someone new today. The Center is an extra way for busy single men and women to meet each other—and the center is a way to build more personal understanding and make new friends. What we do best begins where other ways of meeting people end.

Call us today for details.

Call or visit The Center—select new friends from a membership of San Diego County's most interesting single men and women. Come discover someone special today and let us help you create your ideal relationship. The Center is modern and comfortable—created especially for you, to provide you with an ideal setting for meeting new friends.

Call or visit The Center now.

THE CENTER

CONSCIOUS RELATIONSHIPS

The relationship service with a difference—it's a lot more than just dating.



7850 Mission Center Court, Suite 206
Mission Valley - San Diego, CA 92108
(714) 296-5882 Call collect from North County

We are easy to reach—right in the heart of Mission Valley. We are across the Mission Center Road from Victoria Station.

PACIFIC STEREO

We'll plug you in

IN-STOCK IN-STOCK IN-STOCK

BLOW YOUR WINDOWS OUT

with energy efficient speakers from ESS!

Spectacular 97dB. with just one watt!

The remarkable High Dynamic Range speakers from ESS conserve energy by giving you more bass punch, more clean, clear highs even from low-powered amplifiers. Here are just a few of the reasons ESS technology gives you more high fidelity sound without the expense of a newer, bigger amplifier.



BIG 12-INCH WOOFER!

\$199⁹⁵ each

ESS HD-1200 3-way speaker



HUGE 15-INCH WOOFER

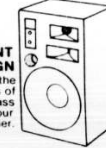
\$289⁹⁵ each

ESS HD-1500 3-way speaker



RUGGED FIBER CONE WOOFER

Heavy-duty construction develops impressive bass thrust without breakup and distortion.



EFFICIENT PORTED DESIGN

Port tuning allows the woofer to produce lots of smooth, commanding bass with less energy from your amplifier.



PIEZOELECTRIC TWEETER

Preserves and projects the brilliance of any music—you can almost see where each performer is sitting.



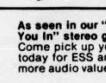
DYNAMIC HORN MIDRANGE

"Presence" is so live, so clear, you'll believe your favorite vocalist is right there with you.



PRECISION CONTOUR CONTROLS

Front-mounted controls like those found on the best studio monitor speakers. Adjust speaker response for the sound you like best!



As seen in our "We'll Plug You In" stereo guide. Come pick up your copy today for ESS and many more audio values.



Advertised prices good through Saturday, October 10, 1981.

BONUS...\$14 VALUE!

FREE Thunderfoot SC6 speaker stands with any pair of ESS speakers you buy! See the white pages for the store nearest you.

© 1981 Pacific Stereo A Unit of CBS Inc.

IN-STOCK

IN-STOCK

IN-STOCK

IN-STOCK

Weekdays 10 to 9, Saturday 10 to 6, Sunday 1 to 6.

Charge it and pay monthly! Open your own Pacific Stereo Charge Account or use your Visa or MasterCard. We also welcome American Express!



La Mesa 8323 Hercules across from the Astron. 481-8922, Service 481-8924
San Diego 4344 Convey St. in Convey Village. 775-6812, Service 273-6615
San Diego 9751 Rodeo Canyon at Sports Arena Blvd. 299-9420, Service 299-9423
Carlsbad 2506 El Camino Real across from the Plaza Camino Real Shopping Center 433-6515, Service 433-6672 and 27 other Southern California stores



Jim Bates



Lynn Schenk

THE INSIDE STORY

BY PAUL ARTEVEN

THERE IS SOME BIG MONEY IN TOWN THAT would love to see Supervisor Jim Bates quietly slip aside before the campaigns for the 1982 U.S. Congressional races heat up. But Bates has chosen to disregard the wishes of the money men: M. Larry Lawrence, chairman of the Hotel del Coronado, and financier Richard Silber-

man. Their choice for a seemingly sure ride to Congress via a new district heavily in Democratic registration is Lynn Schenk, a Silberman protégé who currently presides over Governor Jerry Brown's Department of Business and Transportation. Silberman and Lawrence like Schenk because she's a bright, savvy, well-connected young Democrat. As a White

House Fellow, she worked for vice presidents Nelson Rockefeller and Walter Mondale. Schenk, a graduate of LBJ's law school, is everything the plodding, stubborn, and roughshod Bates on 1. "She's congressional material," brags Lawrence, "and Jim just isn't." Lawrence tried to tell Bates this at a recent arts fundraiser held at the new Seaman Marcus department store. He took Bates aside from the crowd and reminded him he was the one who started Bates off, that he had backed him in all his campaigns except an unsuccessful 1980 try for

Congress, and that he had helped arrange the financing that allowed Bates to turn back a supernatural challenge from Lee Hubbard in 1978. Then Lawrence hit Bates hard. "I told him he is an important ingredient in local politics, but I leveled with him, and said he couldn't back it in Washington," Bates shrugged. The conversation was over. The following Monday he called Lawrence's office and canceled a lunch he had planned for last week. Bates and Lawrence haven't talked since. Most of Lawrence and Silberman's energies have gone into lining up support and

money for Schenk, and according to an old-timey Bates, attorney Mike Vautin, and perhaps Assemblyman Larry Kaptloff for the Democratic nomination in the newly created Forty-fourth District. Two weeks ago they assembled a group of potential backers to sound out support for their candidate; the group included attorneys Paul Peterson and John Thelan, philanthropist and fundraiser Danah Fayman, law professor Murray Galsman, and businessman Morris Slayen. Some, including Galsman and Slayen, wouldn't commit themselves to the cause. But last week Schenk was so buoyed by the prospect of an estimated \$300,000 campaign treasury that she all but announced her intention to battle Bates. "I'm leaning pretty heavily towards it," she said, noting that she would decide within a month.

Bates, meanwhile, has been pounding leaves from National City to Ocean Beach to North Park to Lemon Grove — the area he hopes to represent in Capitol Hill. At least two hours every day he's out in his district, which has represented for ten years, first as a city councilman, now as a supervisor. When he's not walking, he's calling his constituents. And one Bates supporter says the personal contact pays off. "My neighbor is a real cray. He's got a closet full of shotguns, plays march music at night,

and hates minorities. But he'll vote for Bates because Jim comes by his house and listens to him. Jim may hate to hear what the jerk is saying, but he listens." This determination to meet as many voters as possible, and his strong ties in the black and Chicano communities, has political savants wagering that Bates will never knuckle under to Lawrence's pressure and that he can head off even a well-financed Schenk campaign. While Lawrence says that "Bates could walk that district for 200 years and still not beat Lynn," others argue that there is no worse area in which to challenge Bates than the heavily minority Forty-fourth District. Bates boasts of his ninety-two percent name recognition; Schenk would be lucky if even

ten percent of the voters knew her name. Bates has already taken to the offensive. "The La Jolla millionaires want to elect the workingman's representative," he sneered in a preview of his anti-Schenk campaign sloganizing. He giggles at the prospect of the wealthy, fashionably dressed Schenk going door-to-door in Southeast San Diego. "Money doesn't buy elections," he crowed as he watched primary election returns showing city council candidates Jamie Brierton and Phil Connor trailing just slightly opponents who vastly outspent them. Bates, though, is stocking up his war chest and claims \$6000 in cash and some \$80,000 in pledges. And while he thumbs his nose at Schenk's stable of "millionaires," Bates too

depends on big money, including businessman Walter Zable and Edgar Berner and developer Harvey Furgatch. (Furgatch was recently urged to switch over to Schenk, instead, he got right on the phone and told Bates about Schenk's plans. It was the first Bates had heard of the challenge.) Bates does have his weak points, however. He'd have to give up likely re-election to his \$45,000-a-year supervisorial seat to take a gamble on the congressional race. If he failed, he'd have to find work to support his wife and family, so the endorsement of a seemingly assured third term on the board of supervisors could make him rethink his plans. Moreover, Bates has tasted defeat, having lost to former State Senator Bob Wilson in the 1980 primary election for the

Forty-first District congressional seat. There is the possibility that the looming Bates-Schenk confrontation will be defused by a Republican Party local challenge to the newly drawn maps that have created a lopsidedly Democratic district where the fight would be waged. But even if the Republicans can't overturn the new maps in court or by a voter referendum, they may be able to delay an election in the district until 1984. The consensus, however, is that the new district will stand. Schenk will also be pressured by fellow Democrats to leave Bates alone. Some would rather see her face Congressman Bill Lowery in the Forty-first District, which, as redrawn, now includes more of the affluent North County

coastal area. Political consultant Nick Johnson worries that twice over three strong Democrats might kill each other off in the new Forty-fourth District, leaving the seat to a Republican. Johnson says the Democrats must field a strong candidate against Lowery and figures Schenk could be the one. "People don't think of her in the traditional Democratic sense; they see her as an activist and something of an environmentalist, but a businesswoman, too. Her people are those coastal voters — young, affluent executives." But Schenk and her advisors are standing firm. They feel that Lowery's power of incumbency will be harder to beat than Bates's strong legs and name recognition. □

40 POUNDS HEAVIER...

and every ounce

is solid muscle!



Jim Alessandra has gained 40 pounds of solid muscle from regular exercise at FAMILY FITNESS CENTERS. In Jim's own words...

"Family Fitness Center is the highlight of my day. The positive increases I'm making in my muscle development plus the friendly atmosphere make working out something to look forward to. Every compliment makes it all worth while."

We are growing again!

We have expanded many of our facilities and we have added new features to several of our clubs in our continued effort to bring YOU the very ultimate in equipment and facilities.

FAMILY FITNESS CENTERS' GROWING AGAIN SPECIAL 40% OFF!

This discount applies to our regular dues membership and you must enroll on your first visit.

CALL NOW FOR YOUR FREE TRIAL VISIT.

CARLSBAD/OCEANSIDE 439-4404
2213 El Camino Real
(Town & Country/Gemco Center)
MISSION VALLEY 281-5543
UNIVERSITY TOWNE CENTRE 457-3630
4405 La Jolla Village Dr.
(East of Stadium)
LA MESA 697-1212
BALBOA AT HWY 805 292-7079

POINT LOMA AND SPORTS ARENA AREA 234-2804
2545 Midway Dr. (Nordic Village)
MISSION VALLEY 281-5543
5885 Rancho Mission Rd.
(East of Stadium)
LA MESA 697-1212
7450 University Ave.

EL CAJON 442-0283
850 Arnel West of Parkway
Plaza across from Wickes
SANTEE 562-1686
9635 Mission Gorge Rd.
(2 blocks west of Guaymas)
CHULA VISTA 425-6600
835 Third Ave.

Nautilus, Dyna-Gym and Hydro-Gym equipment for maximum results with minimum time and effort, plus...

Exclusive Lifecycle Aerobic conditioning machines
• Racquetball & Pickleball • Aerobic dance & Slimness classes • Steam Room • Hydro-Swirl Pool • Pro Shop • Child Care Center • Friendly Qualified staff
Nominal charge for Racquetball, Pickleball and Child Care.

FACILITIES VARY AT EACH LOCATION. OPEN 7 DAYS A WEEK.

GOING OUT OF BUSINESS

Great Savings For You

Electronic Games
40% OFF Batteries (all kinds)
All Games & Puzzles

Come see us for exceptional values on calculators, microcassette recorders, portable radios, clocks and digital watches, puzzles and games.

Compare and Save	Was	Now
Toshiba RT-S2 Portable cassette player/FM tuner	\$199	\$159
LCD Pen Watches (Parker refill)	\$30	\$18
Atari Cartridges	\$22-\$30	\$16-\$20
Sanyo Rechargeable Shavers	\$21	\$16
T.I. Speak and Read	\$80	\$55
Unisonic Calculator/Blackjack	\$29	\$21

Make an offer on our fixtures, cash register, and furniture.
Limited to quantities on hand. All sales final.

electronic Wizards

2802 Juan St. San Diego 298-1490

Across the street from Bazaar Del Mundo. Plenty of off-street parking.
Mon-Thurs. 10-6; Fri. & Sat. 10-9; Sun. 11-5

the art collector

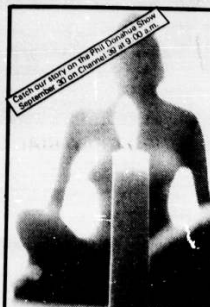
4151 Taylor Street

San Diego's
Finest
Selection
of
Art Posters



CUSTOM FRAMING
AND SIGNED AND NUMBERED GRAPHICS—OUR SPECIALTIES
299-3232
Wednesday-Sunday 10-5:30 Member of Professional Picture Framers Assoc.

When
Sexuality
is a
Concern . . .



Our new sex therapy can help
• Restore sexual functioning
• Learn intimacy skills
• Revive a tired relationship
• Create an understanding partner
We specialize in experiential education via sensory guides

For further information call

235-6388

M-F 9 a.m.-8 p.m.
Center for Human Communication
2816 Front St., Hillcrest



THE THING THAT ATE LAKE MURRAY

(continued from page 1)
The history of the war against hydrilla reads like a comedy of errors, a complex, nightmarish blend of bureaucratic foul-ups and natural adversity that no science-fiction writer could have dreamed up. When the

plant was first discovered in California at Lake Ellis (near Marysville, north of Sacramento), state officials quickly made it a "target pest" and began a systematic search for it elsewhere. The ravages of the weed were well known from Florida, where in about sixteen years it spread through more than 250,000 acres of canals and waterways, rendering many of them useless. In 1976 a suspicious-looking weed sample was hoisted out of Lake Murray on a grappling hook and sent to Sacramento for identification. The weed was identified as elodea — a miscalculation, as it turned out, that was the first of a series by state and local officials. In May of 1977 a new sample that had been forwarded to Sacramento was correctly identified as

hydrilla, but by then the plant had grown to such proportions that it was beginning to choke off water outlets in the lake.

Ironically, hydrilla had arrived in San Diego at almost exactly the same time as plans to develop Lake Murray into a sort of Mission Bay East. In March of 1976, the San Diego Union reported that a specially appointed citizen's task force recommended to the city council that the lake, a back-up city reservoir, be exploited for its potential as a recreational resource. Noting that the lake was close to the urban center of San Diego, the task force urged the development of a variety of recreational programs there, including fishing, rowing, sailing, and even swimming (not currently allowed in



Robert Simmont



Leslie Sonder

city reservoirs). Also envisioned around Lake Murray was an overnight campground, a trail system, picnic areas, and even a "complex" of tennis courts and softball fields similar to existing recreation centers in other parts of the city. A public meeting was held to discuss the task force's recommendations in April of 1976, and that was as far as the plan got when hydrilla suddenly appeared on the scene.

Hydrilla is one of the world's most effective plants at staying alive. In the survival sweepstakes, it holds a winning ticket. A native of Southeast Asia, it can survive on only one percent sunlight (most aquatic plants need ten to fifteen percent), and it has been reported to grow up to two inches in a single day. It quickly outgrows most



David Rylands



Dick Murphy

other aquatic plants and then dooms them by spreading in a mat across the surface of the water, screening out most of the available sunlight and making boating impossible. It also displaces huge amounts of water, which cuts down on the number of fish that can survive in a given area; and as it dies each year, rotting hydrilla uses up much of the oxygen in the water, often killing the remaining fish.

The male plant has never been imported into the United States, but female hydrilla plants here don't perceive this as a problem. They can regenerate from tiny fragments of themselves. Hydrilla also produces tubers on its roots which are capable of re-sprouting mature plants. Since the tuber lies below ground, they are effectively protected from most chemicals



that might otherwise kill the plant; and they can lie dormant for long periods of time, resprouting in newly inundated areas that have been dry for ten years or more.

The weed looks like an ordinary aquarium plant, and it has been primarily through the aquarium trade that hydrilla has spread. When it was first discovered in North America in 1960, growing wild in Florida's Crystal River, it was actually harvested by hand and sold to aquarium supply dealers across the nation. No one knows for certain how it got into Lake Murray, but the accepted guess is that someone emptied an aquarium with hydrilla in it into the lake. The colored stones often used in aquariums can still be seen here and there around the shore.

Once hydrilla's presence here was confirmed on May 28, 1977, the state food and agriculture department moved quickly to combat it, at least at first. Over the next few days the balance of the county's reservoirs were checked for the weed, with negative results. In early June one of the state department's weed control experts, Leslie W. Sonder, was dispatched to Florida to learn what he could about hydrilla control. Sonder returned two weeks later with depressing stories about 6000-acre lakes matted with the stuff from shore to shore, and said that Florida officials were virtually powerless to deal with it. "It quickly makes a believer out of you, that you want to do something about the plant," he said recently of the hydrilla-choked waterways he saw in Florida. Since even a

tiny fragment of hydrilla on a boat motor or fishing pole can spread the plant elsewhere, Sonder and other state officials recommended in July of 1977 that Lake Murray be closed to all fishing and boating. By the middle of that month the lake was officially quarantined.

Even so, there was no known way to get rid of the weed. At the time only one herbicide that would kill hydrilla was licensed in California for use in drinking water, but Florida's experts had said the weed was so tough that chemicals were useless anyway. Nevertheless, the state department of food and agriculture began experimenting with various herbicides in the All-American Canal in Imperial County (one of the few other places in

(continued on page 12)

SUNROOFS UNLIMITED

- Sunroofs
- Body Side Moldings
- Auto Louvers
- Window Tinting

274-9580

1875 Grand Ave. (Pacific Beach)

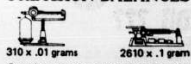
SHAMPOO, CUT
& BLOWDRY \$8 REG. \$12
PERMS \$25
NATURALIZING \$15-\$30
(FIRST VISIT ONLY)

HAIR
HAVEN

NO
APPOINTMENTS
NECESSARY
4728 CASS ST.
483-9854
(REAR BUILDING)



OHAUS PRECISION BALANCES



Complete selection of triple beam scales and accessories
Save money with San Diego's largest
—Lowest prices in town
—Weights to a fraction of a gram (.1 or .01 grams)

SAN DIEGO
SCALE COMPANY
1030 17th Street, San Diego, CA 92101
(714) 236-9733
"We keep San Diego in balance"

JAZZ UP YOUR WALLS

Finest selection & lowest prices at...

POSTER
ART
SOUTH

4690 Cimarron St.
569-7571
Mon.-Sat. 10-6
Sun. 11-4

• Largest Selection
• Most under \$60.00
Current Festival Poster
\$49.95 Framed

Legal problems need not be

- Time consuming
- Expensive
- Over complicated

Sam A. McManes

Attorney at Law
San Diego, for world's qualifications

Central Federal Tower Building
225 Broadway (North 160th Downtown San Diego)
239-7706

Instructor Auditions

Sat., Sept. 26
9:30 a.m.

3339 Adams Ave.

Wear shorts,
T-shirts,
tennis shoes
and a smile
563-9331



NEED CREDIT ???

Are you one of the many people unable to obtain these credit cards because of:
1. Lack of credit references?
2. Insufficient income?
3. Irregular or temporary employment?
4. Too short a period of residency or employment?
5. Bad credit history?
Now, through a new program, it's possible to get a Mastercard/VISA directly by mail without having to undergo the usual credit investigation check! That's right, an instant check to obtain a Mastercard or Visa.
For more information on this new program send your check or money order for \$10 to:
Credit Club
6171 Mission Gorge Rd.
Suite M-380
San Diego, CA 92120
583-9200



Model's Name: Hair Designer of Perfection
Information: Hair Show, Call before September 26, 27, 28, 29, 30

Bones needs blood right now!

He's going to live, but is in "guarded condition" as I'm writing. His pelvis is crushed, but they saved one kidney. Ribs punctured lungs, so broken arms and legs seem a smaller worry at this moment. Thanks, to his helmet, there's no brain damage. It could happen to anyone, but it happened to my friend, Bones.

The San Diego Blood Bank is at 440 Upas St. Call 296-6363. The No. County Blood Donor Ctr. is at 312 So. Juniper in Escondido, at 488-0621. They already have an account under the name of "RICHARD BARTLETT", Loma Linda Univ. Med. Ctr., but they know him as Bones.

CHIROVITAL CH-3

The World Famous Therapy
This therapy, used safely and effectively in Europe for over 20 years to treat depression, severe arthritis, hypertension, loss of sexual vitality, anxiety and pain, is finally available in a modern facility under the supervision of an M.D. Dr. Asha's Chirovital is approved by the Romanian government to postpone aging and improve memory. For appointments or additional information, call (714) 584-4788
CH3—Pills 1 month supply (\$29)
CH3—Pills 3 month supply (\$81)
CH3—Pills 6 month supply (\$150)
(see mailing info below)

DMSO
We carry 99.99% pure undiluted DMSO—\$13.95 per bottle (includes shipping)
For immediate delivery—send only cashier's check or money order to: HEALTH AND PREVENTIVE MEDICINE
719 E. St., Box 172 San Diego, CA 92101

Precision Detailing COMPLETE CAR CLEANING SPECIAL HAND WAX

Includes: chrome, windows, interior
\$24.95
233-9337
Also available:
Machine polish
Interior shampooing
Engine cleaning
& detailing
1610 Commercial, San Diego
(corner 16th & Commercial)

Any Garment Cleaned & Pressed 49¢

(same exceptions)
Celebrating our new location on 3625 University Ave. Price good at all locations with this coupon. Expires 10/4/81.
Try quality cleaning and pressing at discount prices. Same day service at most stores.



4400 Claremont Mesa Blvd. 270-1460
8720 G Street New Blvd. 688-8100
1777 Euclid Ave. 263-4777
15100 Friess Rd. 776-1004
4884 Cass St. 485-2087
211 Santa Fe Dr. 481-5061
3625 University Ave. 264-8421

A weekend seminar revealing the **LOZANOV** method for teachers, recreation instructors, education administrators and psychologists.

95% of what we learn is assimilated on subconscious levels; yet our educational system depends entirely on conscious voluntary attention.

DR. GEORGI LOZANOV, internationally known Bulgarian psychotherapist, has reconstructed the basic concepts of education utilizing the principles of psychotherapy. His work is now considered to be ONE OF THE MOST EFFECTIVE EDUCATIONAL SYSTEMS IN THE WORLD.

- PARTICIPATE in a demonstration of a Lozanov language class.
- LEARN the fundamentals of the method.
- EXPERIENCE a new way to assimilate vast amounts of material calmly and effortlessly through our unique concert session.

October 9, 10, 11.

To be held at Marina Village

For further information and reservations call LOZANOV LEARNING INSTITUTE at 571-3131. 8575 Gibbs Dr., Kearny Mesa



VIDEO RENTALS

SPECIAL INTRODUCTORY OFFER! GOOD THROUGH SEPTEMBER 30!

\$2 PER MOVIE
NO LIMIT! PER DAY

- NO CLUBS TO JOIN!
- EASY AND CONVENIENT!

That's right! rent the movies of your choice—see what you want—when you want—right in your own home!

100's OF TITLES TO CHOOSE FROM... INCLUDING THESE:
Airplane, Anne Hall, Black Station, Casablanca, Dumbo, Elephant Man, Fame, The Great Santini, 9½ Weeks, Ordinary People, Popeye, Raging Bull, Superman - The Movie, Tessa, West Side Story, Young Frankenstein... AND MANY MORE!

Special offer good through Wednesday, September 31 and limited to titles on hand. Deposit required for each cassette. We accept Visa, Mastercard & checks. No cash deposits accepted. Late return After Oct. 1: \$2 per day per cassette.

WE SELL VIDEO! BLANK VIDEO SPECIALS!
BRAND NEW & PREVIOUSLY RENTED AT SHARPLY REDUCED PRICES
ASK ABOUT OUR NEW VIDEO & VIDEO CASSETTE RECORDERS!
1099 1299

THE WAREHOUSE
records • tapes • video

CARLSBAD: 2710 Garnet Avenue
CHULA VISTA: East Garnet Center
EL CAJON: Pacific Beach 483-0555
ESCONDIDO: 1233 E. Valley Parkway
LA JOLLA: University Towne Center

THE THING THAT ATE LAKE MURRAY

(continued from page 11)
the state where hydrilla had been discovered. These experiments, which ran from July to December, 1977, yielded several chemicals which might have worked. Yet no chemical treatment of hydrilla was made until March, 1979, nearly two years after the weed was first discovered. Why the delay?

In effect, it was caused by the city's failure to advocate strongly a control program, coupled with the state's shortage of manpower and lack of priority for the project. "Personally, I don't think they (the City of San Diego) realized what a serious problem they had," a deputy county agriculture commissioner said recently. "They were cooperative, but the difference between cooperation and pushing it was crucial. They weren't pushing the

department of food and agriculture to speed up the process." And the records of the state health department, an agency which would have had to approve any chemical treatment of Lake Murray, show that the department of food and agriculture did not submit a plan for treating the lake's hydrilla with herbicides until January of 1979. "My apologies for the delay," ran the letter accompanying that plan. "We have now resolved planning and logistic problems."

For twenty-two months no herbicides were used. The lake's level was lowered (draining it completely was considered too expensive) to dry out the hydrilla's roots and slow its reproductive rate; but because the city said it needed Lake Murray's water in the spring, summer, and early fall months to meet peak water demands, the lowering took place only once a year instead of the three times a year recommended by the department of food and agriculture. In addition, the first "draw down" in October, 1977, didn't last long. Heavy rains soon refilled the reservoir, and by the time the rains let up the following spring, the city needed Lake Murray's water again.

All that spring, summer, fall, and the following winter the hydrilla grew unchecked (with the exception of a "draw down" in the fall of 1978), but in March, 1979, the state finally got its act together. A special force of "hydrilla guerrillas" composed of some forty-eight city, county, and state employees assembled here and prepared to attack the weed for the first time with a herbicide. The hydrilla guerrillas had special hats and buttons which proclaimed their new titles, and their spirits were running high. "It was a great thing to be out on a lake, trying to

get rid of a weed," remembers one former county employee who was a hydrilla guerrilla. Looking back on the experience now, however, she adds, "In a way, I think it's funny: we can put computer circuits on a pinhead and a man on the moon, but we still can't deal with this plant that occurs naturally on the earth."

The assault began on March 6 with a budget of \$158,000. In preparation, the lake's level had again been drawn down about thirty feet to expose the hydrilla, which in those days grew mostly in the fingers of the lake. Crews of eight people first measured the areas to be treated and then sprayed appropriate amounts of the herbicide, which is called Vapam and has an odor like "rancid hog urine," according to one former county official. Vapam turns into a vapor when water is sprayed over it, and penetrates deep into the soil, killing both hydrilla roots and tubers. Near Murray Dam the lake shore was so steep that individual guerrillas had to be lowered by rope in order to spray crevices in the rock.

Before the treatment, state officials had predicted that the Vapam would eliminate ninety to ninety-five percent of the hydrilla. But when heavy rains began a few weeks later and canceled the whole project, a disappointed Les Sonder told the local media that only about one-third of the infested area had been sprayed. It had taken longer than expected to train the crews to measure the lake bottom and spray it, he admitted. The former county employee, who asked not to be identified, recalls that this was due in part to a lack of coordination among the various agencies involved. "It was done as well as they could do it," the employee said, "but the number of departments and agencies involved was bound to create

communications problems. People's egos are definitely involved. One guy thinks it should be done his way, and that's the way he's going to do it. When you've got five or six different bosses and they all answer to different people..."

The assault officially ended on March 22, with about \$50,000 of the \$158,000 budget used up. The Vapam treatment was to have been resumed the following fall or winter, but those plans changed when the state was criticized for using the herbicide before adequately testing both application techniques and the chemical's potential effect on potable water. In addition, state employees such as Sonder who were coordinating the fight were often called away to deal with other problems in other parts of the state. "I contacted the city off and on for years, every time I got really burned up about the situation," Robert Simmons recalls. "They always took the position that the state was responsible. And the state was indifferent to the problem."

The net result during all this time was that very little was done. Over the winter of 1979-80, Lake Murray's level was again lowered to expose the weed's roots to the air, but other than that, no active effort was made until August of 1980, when a new chemical called Komeen was dumped into the lake. A relatively safe copper-sulphate compound, Komeen is a contact herbicide that kills the hydrilla leaves but cannot penetrate into the plant's roots or tubers. The 1980 treatment was little more than an experiment, though, since Komeen must be applied every forty-five days to be effective, and only one application was made. Last October the lake's level was again drawn down, and in March, Vapam

(continued on page 14)

TOYOTA DATSUN HONDA

TRIUMPH, VW, MG,

RABBIT, & DOMESTICS TOO
MOST ANY CAR WITH FOUR WHEELS

GREAT SEPTEMBER SPECIALS

TUNE-UP, VALVE ADJUST, OIL CHANGE, LUBE, & 20 POINT SAFETY CHECK We use genuine Toyota parts on your Toyota.

\$49.95

Many discount prices. Super deals on:

CLUTCHES \$165
VALVE JOB \$165
BRAKE OVERHAUL \$165

ONE-DAY SERVICE ON MOST JOBS

No appointment necessary

MACHINE SHOP SERVICE AVAILABLE

LARGEST INDEPENDENT TOYOTA SHOP IN SAN DIEGO

These prices apply to most 4-cylinder cars and are subject to change.

IMPORT MACHINE

4150 University Avenue 282-0380

We are now open longer hours:
7:00-6:00 Monday - Saturday

WANTED!

DR. JACK PEROLMAN

Optometrist



For fitting contact lenses and glasses with skilled proficiency at substantial savings.

One pair soft contact lenses, complete with examination, care kit, training, and six months follow-up care \$179.00

Through October 8, 1981, \$139.00

Includes: Bausch and Lomb, American Optical, Dow Corning, Hydrocurve and American Hydron soft lenses.

Continuous-wear soft lenses, astigmatism soft lenses, gas permeable silicone lenses and flexible (conventional) lenses also available at low prices.

CAN BE FOUND AT

Sports Arena Area

Nordic Village Center
3545 Midway Dr.
San Diego, CA

223-3111

East County

Safeway Shopping Center
Mission Gorge Rd. & Cuyamaca Blvd.
Sanitee, Ca.

562-5220

5 GOOD REASONS to come into A Dancer's Paradise



- leotards
- tights
- leg warmers
- dance shoes
- jazz pants

5 VERY GOOD REASONS
not to go anywhere else

- price selection
- high quality
- good service
- convenient locations

A Dancer's Paradise

Two locations:
2710 Garnet Avenue
East Garnet Center
Pacific Beach 483-0555
Mon.-Sat. 10-6
Sun. 11-5

123 N. El Camino Real
Encinitas Village
Encinitas 942-9664
Mon.-Fri. 10-8, Sat. 10-6
Sun. 11-5

Learn the art of good health

Scripps Clinic

Lifestyle Modification Program*
These are 4 to 10 week series with varied fee schedules.
Oct. 19 through Nov. 11

PRUDENT NUTRITION
Oct. 19 through Nov. 11

POSITIVE LIFESTYLE EDUCATION FOR WOMEN
Call for new dates

FOREVER THIN
Oct. 14 through Dec. 2

SMOKE NO MORE
Beginning Sept. 23 & 24

Scrup's team of experts helps you break behavior patterns associated with smoking. You'll learn how to reduce stress and keep from gaining weight once you have quit.

MANAGING THE STRESS IN YOUR LIFE
Oct. 17, 8:00 AM-1:00 PM

MID-LIFE TRANSITION
Nov. 21, 8:00 AM-1:00 PM

TRAINING FOR MUSCULAR STRENGTH AND ENDURANCE
Sept. 28, 7:00-8:30 PM

NUTRITION: A STUDY IN CONTRAST
Oct. 22, 7:00-8:30 PM

*These Lifestyle Modification programs are available on site for businesses and industries.

For information and registration, call the Preventive Medicine Center at Scripps Clinic, 455-8635.

THE THING THAT ATE LAKE MURRAY

(continued from page 1)
was sprayed on a number of test plots to try application techniques which some critics say should have been tried years ago. And that is how things stood until September 2 of this year, when city, county, and state employees again descended on Lake Murray for the latest round in the struggle, and

found themselves surrounded by newspaper reporters, photographers, TV cameramen, an official from the city's water utilities department, and even a city councilman.



At 7:30 in the morning on September 2, Les Sonder stands near the edge of Lake Murray and watches a group of men bustling around a peculiar-looking craft beached on the shore. The craft, called an Aircat, is an

airboat of the type used to patrol the Florida Everglades; it can skim over sandbars, water weeds, or, if necessary, mats of hydrilla. The airboat has been stationed at Lake Murray more or less permanently since last year, and it is used for spraying Komeen into the lake whenever this is deemed appropriate. It is outfitted with a tank, pump, and a twelve-foot-long plastic pipe in front with ten nozzles, and right now it is being readied for spraying.

Sonder, who looks to be in his late fifties, is a tall, thin, soft-spoken man who gives an overall businesslike impression; he is here for one reason only, and that reason is to fight hydrilla. "It's probably about two feet off the lake bottom," he tells me, holding his hand out to indicate the height for emphasis. "We applied Komeen forty-five days ago, and that's how fast the hydrilla grows — about two feet every forty-five days. It's not as bad now as it was a couple of years ago, though. When we first got started out here, ducks could have almost walked across the mats at the surface."

A few minutes later, David Rylaarsdam, a deputy commissioner for the county department of agriculture, walks up and begins discussing

strategy with Sonder. Rylaarsdam, in his mid-thirties, speaks thoughtfully, carefully, and quietly. He has blue eyes and blond hair to go along with his Dutch name, and he is scheduled to take over the directorship of the hydrilla battle here from Sonder. For now, though, he is content to let Sonder run the show. "Eighty acres will be treated," Rylaarsdam says to me when I ask, "What we're aiming for is one part per million of copper in that zone — that level is considered toxic to hydrilla. That's also the acceptable limit in potable drinking water, and since we won't be treating the whole lake, there's a big margin for tolerance. But we've shut off the pumps from the lake temporarily anyway." Pointing to plastic jugs floating here and there around the lake, Rylaarsdam goes on to explain that they indicate a water depth of thirty feet and mark the

boundary of the area to be treated with Komeen. "We measured most of it yesterday because we wanted to be sure everything went smoothly today." It isn't long before it becomes clear what Rylaarsdam means. At about 8:15 a crew from Channel 8 shows up and begins to set up in preparation for taping. Shortly after that, Councilman Dick Murphy arrives; Murphy, it turns out, has called a press conference to focus attention on Lake Murray's condition and to publicize the latest effort to attack the hydrilla. He and the news crew from Channel 8 are soon joined by another crew from Channel 10, and finally by a representative of the city's water utilities department who is in charge of recreational aspects of the city's lakes and reservoirs (other reporters and photographers straggle in for the rest of the morning).

Meanwhile, Sonder and two city employees have gotten on the airboat and have actually shoved off to begin spraying when Murphy runs down to the edge of the lake shouting, "Wait! Wait! The TV cameras want to get a picture of you." Sonder waits — you can almost hear him muttering to himself — while the TV crews scurry to set up, and soon cameras are whirling as Sonder steers the boat along the shore, spraying Komeen out of the nozzles attached to the front. The chemical is thick and bright purple, and Rylaarsdam, walking past me well away from the TV crew's microphones, remarks, "It turns thicker when it comes in contact with water. That's what it's supposed to do, because you want it to sink to the bottom and stick to the plants, but boy, if you get it on your hands, it's just like snot. Really hard to get off."

Sonder soon motors off to do some real spraying, and then Rylaarsdam is called upon to give a seemingly endless number of interviews for the cameras, explaining what hydrilla is and what the application of Komeen is expected to do. The consensus among the TV people seems to be that this event is something important — after all, two TV crews and a city councilman are here — but none of them knows exactly why. "Why not just let it grow?" one interviewer wonders aloud, while another, possibly giving his best to turn up examples of inefficient government bureaucracy, assails a county employee about the plastic marker floats in the lake. "How do you know that's exactly thirty feet deep out there?" he inquires suspiciously. "It's just an estimate, isn't it?" Unseen by the cameras during all of this, three

(continued on page 16)

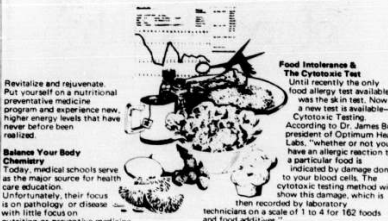
bare traps
\$26⁹⁵
(compare at \$45)



SHOE PARADISE
200 LOMAS SANTA FE, SOLANA BEACH
FASHION SHOES AT AFFORDABLE PRICES
20-60% OFF AT ALL TIMES

Increase your energy and vitality with Cytotoxic Testing.

Compatible & allergic foods revealed through computer charted analysis.



Revitalize and rejuvenate
Put yourself on a nutritional preventive medicine program and experience new, higher energy levels that have never before been realized.

Balance Your Body Chemistry
Today, medical schools serve as the major source for health care education. Unfortunately, their focus is on pathology or disease with little focus on nutrition or preventive medicine. However, a new model of health has developed that focuses on the whole person. With individualized nutrition programs playing a major role in complete health care, a person can achieve a state of balanced body chemistry allowing for the absorption of necessary vitamins, the maintenance of a proper mineral balance and heightened energy.

Painless, Natural Techniques
Dr. Bajon specializes in hair trace mineral analysis, weight reduction and control, and metabolic/nutritional therapies. He uses non-invasive techniques such as hair mineral analysis, toxic metal analysis, mineral ratio analysis, computer diet analysis, cytotoxic testing, and applied kinesiology. Nutritional programs are designed to make use of vitamins, minerals, enzymes, and tissue cell concentrates in conjunction with appropriate foods.

Free lectures every Wednesday, 7:30-9:00 p.m. Call for appointment or to reserve space.

Learn Spanish Now!

Classes begin September 29



You can now learn to speak Spanish in just 8 Weeks without homework and enjoy doing it. Dr. George Lozano, the Bulgarian psychotherapist, has created a teaching method that, through the use of cultural immersion, classical music, art and laughter, creates the joyful experience of effortless learning.

To register for a FREE DEMONSTRATION CLASS call 571-3131



8575 Gibbs San Diego, Ca. 92123
(714) 571-3131

CONTACT LENSES

BAUSCH & LOMB SOFLENS

\$69

Professional services not included.

New lenses you should know about:
FDA approved 2 week sleep continuous wear softlens & softlens for astigmatism

Contact us today for hard lens quality, selection, service, and value.
2 PAIR for \$125 includes everything!

588-4110
5915 MIRAMAR ROAD
MIRA MESA
6 miles east of University Towne Centre
Open daily and selected evenings for your convenience
272-8843
1018 GRAND AVENUE
PACIFIC BEACH
Corner Cass & Grand
Please call for an appointment or additional information.
DR. TED MECKLENBORG, OPTOMETRIST

EYEGLASSES

\$35 SINGLE VISION
Glass lenses & frame
\$49 BIFOCALS
Glass lenses & frame
All Rx's duplicated, choose from selected frames

Mantra Meditation

Every Wednesday Evening

September 30—November 4 • 6:30—8:30 p.m.

Mantra Meditation leads to the harmonious alignment of the energy within us. You can:

- Improve your concentration
- Experience a sense of calm and peacefulness
- Gain a deeper understanding of your mental and emotional states

This special course which is offered only once a year will be taught by Erhard Vogel, director and founder of Nataraja Yoga Ashram. Erhard has been initiated into these Mantra techniques by Himalayan masters. You will learn from your own direct experiences—using specific instructions as Erhard guides you through meditations. These will be followed by in-depth discussions including such topics as:

- How and why Mantra techniques work
- How to apply Mantra to individual needs
- Meaning and pronunciation of mantras
- Choosing mantras by their particular qualities



Contribution for this Mantra Meditation Seminar \$100.

Couples \$165. This seminar will be followed by guided Meditation Seminars I and II—each \$100.

Enrollment in Mantra and Meditation I \$165. Enrollment in all three seminars—\$230. (A \$70 SAVINGS!)

To reserve space please send a non-refundable \$20 deposit.

★ Nurses: Receive 12 CEU's BRN Provider 01720 for each 6 week course!



Nataraja Yoga Ashram
3033 Central Avenue San Diego, California 92105
714/282-2111
a non-profit organization

Call: 282-2111 or 283-0683
for information and reservations

THE THING THAT ATE LAKE MURRAY

(continued from page 15)
young boys on the far side of the lake wander down to the shore and casually — and of course, illegally — start to fish.

Murphy is doing his share of interviews, too, and I finally catch him in a spare moment. "I became aware of this problem before I was a councilman, when I served on the city parks and recreation board," he tells me. "And I must say, I was somewhat frustrated with the lack of progress. When I became a councilman I gained more clout, and I asked the state for a status report on what was going to be done next. They came back thirty days later and said, 'Nothing' — that all their people had been pulled off hydriilla to fight the Medfly. And I can understand that, a closed lake in San Diego is not as important as the Medfly. But still, it was kind of the last straw. I figured it was time to do something different."



What Murphy did was to suggest the state train the city's workers in how to fight the hydriilla, and then turn over the task to the city. The state agreed, on the condition that the county retain supervision of the ongoing project, which is how Rylaarsdam came to be designated as the new project director. The irony of the city wanting to take over a program they failed to lobby for strongly in the past has not been lost on Rylaarsdam. "There's been a total reversal of their position," he noted re-

cently. Nevertheless, the city's increased involvement will at least insure the manpower to maintain a constant fight against the hydriilla, and that prospect encourages people like Robert Simmons. "We've gotten more out of Murphy in the last eight months than we did out of the city in the last four years," he said when I contacted him. "And his interest should continue, if for no other reason than he's a resident of this area, and he has kids of an age where they could use the lake."

Murphy wanders off to get interviewed by someone else, and the TV crews begin taping shots of their own reporters standing on an abandoned concrete boat ramp nearby. One interviewer from Channel 10 tapes and re-tapes a segment which she ends by saying, "But if it's any consolation, when the lake is reopened it should be some great fishing!" — and after three or four takes I still can't figure out what the word "it" refers to. Somehow, in the middle of all this, Rylaarsdam and Sonder (who has returned briefly to refill the airboat's Komeen tank) manage to explain what the program for treating the hydriilla will be. Three or four times during the spring and summer Komeen will be applied in order to reduce the weed's ability to produce tubers, the hardest feature of hydriilla to eradicate. In the fall the lake will be drawn down to expose the tubers and to allow the spraying of Vapam, and each March the city will be able to refill the reservoir in time to meet increasing water demands. New techniques of applying Vapam will be used (including covering the lake bottom with tarps after it has been sprayed, in order to get better penetration of the chemical into the soil), and the number of tubers per square meter

(continued on page 18)

BODY DESIGN BY GILDA®
exercise studio & bodywear boutique
926 Turquoise St.
483-5060

2 classes
for the price of 1
(offer expires Oct. 1, 1981)
new students

Exercise and jazz dance classes
Monday—Sunday

For 16 years the most physically fit men and women have exercised at Body Design by Gilda in Beverly Hills enjoying a fitness program designed by Gilda Marx for film stars and models whose careers demand a healthy and beautiful body. We offer you that same natural fitness plan in San Diego, a professionally instructed program which includes aerobics, yoga, dance, stretch and relaxation choreographed to music.

WITH THIS AD ONLY
Good to 11/31/81

FREE TOP
with purchase of \$79.99 or more
in blouse or dress from

Joget's Imports

NOTHING OVER
\$18.99

Finest apparel at wholesale prices in SoCal

GRAND OPENING
(next door)
Designer Room—
Largest silk selection in town

New arrivals weekly from New York
816 Broadway, Downtown San Diego
233-0508

Bring The Movies Home!

AIRPLANE • RAGING BULL • 9 TO 5 • GREAT SANTINI • ELEPHANT MAN • ORDINARY PEOPLE • MUPPET MOVIE • LOVE AT FIRST BITE • POPEYE • BLACK STALLION • CHEECH & CHONG • 10 • TESS • SUPERMAN • THE JERK • 1941 • ALIEN

(Choose one of these or from 100's of others)

AND a Video Recorder
to play it!

ALL FOR ONLY **\$10. PER DAY***

*Refundable security deposit required (MC or VISA)

YOU MUST HAVE: MAJOR CREDIT CARD • VALID CALIF. DRIVER'S LICENSE • LOCAL CHECKING ACCOUNT

Offer expires October 31, 1981

VIDEO LIBRARY
Your Neighborhood Movie Store

Mission Bay 1433 Mission Bay Across from 15 & Mission Bay 973-0012	La Mesa 4930 Avenida del Mar 18 & 120th St. Near 18 & 120th St. 287-6991	Oceanside 2241 E. Camino Real Carroll Center 433-2112	Solana Beach 410 San Antonio Dr. Plaza of the Arts 481-8010	Chula Vista 561 Telegraph Canyon Rd. Canyon Plaza near 805 421-5567
Mira Mesa 14000 Camino del Rio S. Scripps Ranch Plaza 695-1455	El Cajon 4733 La Tijera Parkway Next to ABC Jack's 442-3397	Escondido 210 N. Highway 16 in West View Center 480-8764	Kearny Mesa 7933 Laurelhurst near 56th Between 16 & 17 277-1700	

630 "C" STREET (714) 234-8731

Guitar Center PRESENTS

THIRD ANNUAL KEYBOARD AND PROSOUND ROCK 'N ROLL EXPO

THE LARGEST SELECTION EVER ALL STACKED UP WITH INCREDIBLE BLOWOUT SAVINGS

THE HOTTEST SYNTHESIZER TODAY! NOW STACKED UP AND READY TO ROCK 'N ROLL!

SEQUENTIAL CIRCUITS PRO 1

ONLY \$784

A monophonic synthesizer with the same voice electronics (and therefore the same sound) as its big brothers. Musicians no longer have to compromise versatility and quality when they purchase a low-cost instrument. The Pro-One has all the standard features you would expect from a mono synth. However, the Pro-One goes well beyond standard by including a sequencer, arpeggiator, automatic glide, digital interface, and numerous other features unheard of on a low-cost unit.

MOOG'S INCREDIBLE NEW "SOURCE"

NORMALLY \$1400 INTRODUCTORY OFFER FOR LIMITED TIME NOW \$1199

THE SOURCE is a microprocessor-controlled, programmable monophonic synthesizer from Moog Music. A unique touch panel and a master incremental control are used to store the setting of each section of the synthesizer in memory, where up to 16 presets may be instantly recalled. Sound sources consist of two audio oscillators and a noise source. Oscillator 2 may be synchronized to Oscillator 1, producing additional waveforms. The Moog's filter and voltage controlled amplifier are controlled by individual microprocessor-generated four-part contour generators.

INVENTORY CLEARANCE

ROLAND RS09 ORGAN/STRINGS

NOW \$599
NORMALLY \$895

A combination ensemble instrument that produces rich textured string ensembles and also delivers realistic authentic and complex organ sounds. Stereo output and secondary output for the organ signal alone. Another instrument's signal can be processed by the reverb circuit.

ROLAND JUPITER 4

NOW \$2149
NORMALLY \$2995

A programmable, four-voice polyphonic synthesizer equipped with a non-volatile memory for the storage of programmed sounds. Four separate instrument modules controlled from a single keyboard produce a homogeneous sound, with individual articulation of each voice.

OBERHEIM OBXA 8 VOICE

NOW \$4299
NORMALLY \$6195

Split keyboard function with programmed sounds in the left hand and one sound to be played on the lower half of the keyboard and another sound on the upper half. A doubling mode allows two sounds to be played with one key. Two-pole and four-pole filters, programmable transposition of either half of the keyboard, internal noise generator, four envelope generators, pitch modulation of VCO 2, and a noise reverb.

YAMAHA'S POWER TO GO AT AN UNBEATABLE PRICE

YAMAHA EM-85 MIXER

2 YAMAHA S101T SPEAKERS

NORMALLY \$835
NOW ONLY \$569.95

ACOUSTIC'S INCREDIBLE NEW PORTABLE P.A.

ACOUSTIC 906 MIXER

2 ACOUSTIC 3112 SPEAKERS

NORMALLY \$1097
NOW ONLY \$649

BOOMS FROM \$8"

MIC STANDS START AT \$12"

KEYBOARDS MIXERS AMPS SPEAKERS ONLY \$119

VERSATABLE

ONLY \$199

TRIPLE TIER KEYBOARD STAND

TAPCO'S FINEST AT INCREDIBLE EXPO SAVINGS

TAPCO C12

LIST \$1795
NOW \$1289.97

TAPCO C12

LIST \$2695
NOW \$1849.97

4 LIST \$1795
NOW \$1219.95

TEAC'S FAMOUS PORTASTUDIO TEAC/TASCAM MODEL 144

This revolutionary creative tool lets you record a number of instrumental and vocal parts on different tracks of the built-in 4-track recorder, and later blend all parts together while transferring them to another standard 2-channel stereo tape deck to form a stereo recording. The Portastudio mixer section is fully equipped to let you add echo and other effects.

ONLY \$995
WHILE SUPPLIES LAST

INTRODUCING — 2 NEW PRODUCTS

RTA 150 PROFESSIONAL REAL TIME ANALYZER

4 INSTRUMENTS IN 1 ONLY \$1500

STUDIO MIXER II ONLY \$5000

GET A FREE STAND WITH EVERY EV-PL92A

NORMALLY \$200
NOW UNDER \$89.95

WITH STAND

AUDIOTECHNICA PRO 1

LIST \$145
ONLY \$99.95

ATM 41

LIST \$145
ONLY \$99.95

PRO 5

LIST \$144
NOW \$89.95

7 DAYS OF THE HOTTEST DEALS EVER — STARTS THURSDAY, SEPTEMBER 24 & ENDS WEDNESDAY, SEPT. 30

FIGHT INFLATION SITTING DOWN.



Now is the best time ever to buy a Vespa. Scooters and Mopeds are on sale with rebates up to \$150

Up to 150 m.p.g. Up to \$150 rebate Financing OAC

vespa at the beaches

"HOME OF THE EASY TWO-WHEELER"

1556 Garnet, Pacific Beach 278-3680
Now open 7 days a week

"NEW WAY TO MEET PEOPLE"

Phil Donahue asked me what kind of dating service I created. When I told him (just 15 minutes before air time) that I didn't operate a dating service, he looked puzzled and a little panicked. I understood his question and told him that we are really an "un-dating" service; we do not matchmake, nor do we cater to lonely hearts.

GREAT EXPECTATIONS is a lifestyle organization that gives its members a wide opportunity to meet single people. Our Video Screening System™ can introduce you to more people in a few short hours than most people could meet in a year or more through conventional methods. More than just the opportunity to fulfill romantic relationships, GREAT EXPECTATIONS gives its members the option to meet friends — even of the same sex — for sports, travel, special interests or business ventures. It's a logical system for meeting quality people who are hard to find. It's a process that appeals to people with high self-esteem who don't like wasting their time or money.

GREAT EXPECTATIONS is designed for the single person who is tired of looking in all the wrong places for the right person.

Recently, consumer advocate David Horowitz, investigated GREAT EXPECTATIONS to determine the validity of our claims. His conclusion: It works. Moreover, he could not find any other singles service that matched our quality of service.

Yet, any idea, no matter how brilliant or well-structured, is not a guarantee for success. Pardon the cliché, but love is hard work. Finding the most compatible person(s) takes time and energy. Over the years I've heard varying remarks from new members as they stood before the entire wall of videotapes: "It's like opening a box of S&W's Candy! I'll take one of those and one of those..." and "Who am I going to look at first? Isn't there someone to help me?"

Well, I confess that our system with all its available members can be a little awesome at first. But, isn't it wonderful to have this kind of dilemma: "Who to choose first?" And for those members who want someone to matchmake for them, I can say only one thing: "Sorry. We're not a dating service."

The concept of GREAT EXPECTATIONS is quite simple: You have 100% access to all members. You do all the choosing. There is no middle person. And, you meet only when there is mutual consent. It's a time-saving system that reduces the stress of dating.

After more than five years of success stories — of Fulfilling Expectations — GREAT EXPECTATIONS is eager to invite you to come in to see some tapes. Speaking frankly, isn't it time meeting people got easier?

Best regards,
Jeffrey
Jeffrey Ullman
President

GREAT EXPECTATIONS
An intelligent way to meet people

Call 297-5480 for more information.

THE THING THAT ATE LAKE MURRAY

(continued from page 16)

will be counted regularly. "If we can lower the number of tubers out there, and then knock them back before they produce more tubers, then we're home free," explains Sonder. "I feel confident that with this kind of treatment, in five to seven years the hydrilla will be eradicated to the point where the lake can be used for recreation."

While the TV crews joke with Murphy and banter with each other about good "shots" that appeared on recent telecasts, the evil weed itself is lurking out beyond the shoreline, silently growing in the murky depths. It was still there later that morning, long after the councilman and the TV people had left, when the only activity around Lake Murray was Sonder and two other men in the Aircut, methodically spraying Komeen back and forth near the shoreline. Five to seven years is a long time, and the hydrilla guerrillas have been confident before without much result. "Personally," Robert Simmons told me a few days later, "I have no confidence that we'll get the lake back in the next seven years with the program they now have. Since early '78 all they've said is that they'll lower the lake and treat it with herbicides. It's become sort of an endless refrain. And it's a standing joke in our community that the drawing down of the lake always occurs just prior to the rainy season, when the rains just fill it up again."

Rylaarsdam, however, counters that

drawing down the lake in the summer would actually spread the hydrilla, which reproduces more actively when the water is warm and which prefers depths of thirty feet or less. "Say we draw it down fifty feet, for example. Then the next thirty feet down would be contaminated with hydrilla, and right now there's nothing growing there. That would double the area that has to be treated, and increases our costs."

But Simmons would like to see the lake drained completely, and when he says it's the only way hydrilla will ever be eliminated from Lake Murray, he may be right. Northern California's Lake Ellis, where hydrilla was also discovered, was drained in the summer of 1979. The lake's bottom was bulldozed and the soil hauled away at a cost of \$3.5 million. The lake was re-filled the following December, and, incredibly, in the summer of 1980 a few hydrilla plants were discovered growing in it. But these have since been treated with herbicides, and according to Les Sonder, "As far as we know, there isn't any hydrilla in Lake Ellis. They've got a beautiful lake now." A private pond in San Diego's North County was also drained and bulldozed when hydrilla was discovered in it a few years ago, and Rylaarsdam says he "believes" this operation was one hundred percent effective. But both of these bodies of water are smaller and shallower than Lake Murray — Lake Ellis, for example, is only six feet deep and one-fourth the acreage — and anyway, draining Lake Murray might not even get rid of the hydrilla. According to Rylaarsdam, the chances of a few tubers surviving would be "pretty good" unless the lake was bulldozed and kept empty for ten or fifteen years, with repeated

sprays of Vapam. The cost of such an operation would be very high.

Simmons thinks draining the lake for a short period of time and bulldozing it is worth a try. "It can't possibly work the way they're handling it now," he insists. Suggesting the costs could be held down by the participation of residents who live near the lake, Simmons, who is active in a citizen's group called the San Carlos Area Council, went on, "Developers might donate the use of bulldozers — it's tax deductible. And the community could contribute the labor, like we did for the Little League field here. This is the number-one priority in our community now. All we need is a little encouragement and leadership from the city."



Even if the fight against hydrilla continues for months, the question of what will become of the park once envisioned for Lake Murray remains. Murphy has said that once the hydrilla is under control, boating and fishing on the lake could resume, but the state and county are taking a more cautious approach. "As far as I'm concerned, unless it's been totally eliminated, you just can't take the risk of opening the lake," says Rylaarsdam. "The possibility of infesting another reservoir is just too great. That's reality. Some people say we should just put it under intensive control wherever it pops up, and live with it, but that means you're going to be spending more and more money from here on out."

Rylaarsdam acknowledges that pressure to reopen the lake will mount as the Komeen and Vapam treatments

are more and more successful, and, indeed, that pressure has already begun. Many of the residents of San Carlos are anxious for something to be done, and if they can't have the lake itself back, they would at least like to have the property surrounding it. "Lake Murray is an eyesore," says Ann MacCullough, a vice president of the San Carlos Area Council and a resident for six years. "When they drain the lake in the winter it looks like a moonscape. The weeds around it are not cut, and there are piles of dirt at the eastern shore, near Jackson Drive, that have been there for years. It's supposed to be a park, but it doesn't look like one to me. The city has just let it go."

MacCullough would like to see the tennis courts, softball fields, and picnic areas once planned for the lake built — "There are few recreational facilities out here that are public," she said — and her words are echoed by Robert Simmons. "For God's sake, let's have a chance to make use of it like we could before. Make it available as a lunching area, a jogging area, everything short of boating and fishing. This issue has brought the community together, and we're willing to help out. The labor, the contacts — everything is there. What we're saying to the city is, 'Point us...'"



But Jim Brown, an official with the city's water utilities department who manages the recreational aspects of the city's lakes and reservoirs, says flatly that "we are not trying to operate the lake for recreation. We're trying to patrol it and to preserve the major fea-

(continued on page 20)

Computers, Spies and Private Lives

new time!

How much do computers know about you? More than you realize. Uncover the far-reaching uses and potential abuses of computers

Nova
Sunday at 8

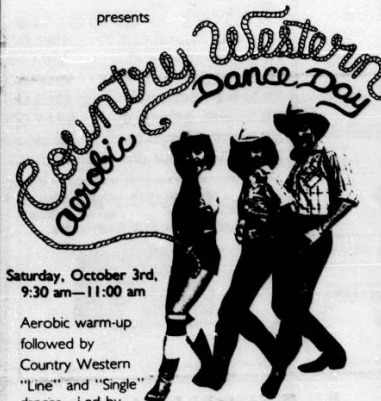


TV 15

This ad made possible in part by a grant from the Corporation for Public Broadcasting.

CALIFORNIA AEROBIC DANCE

presents



Saturday, October 3rd,
9:30 am—11:00 am

Aerobic warm-up followed by Country Western "Line" and "Single" dances. Led by professional country instructor.

Discount coupons good for \$5.00 & \$10.00 off aerobic classes available

Cost \$3.00/person \$5.00/couple

Reservations required—call 297-7770

LOWEST PRICES

Radical Discounts

for repairs on most automobiles. We will definitely beat any prices for other shops' repair estimates on:

VW DATSUN - TOYOTA

repairs and most other models

We have reorganized, remodeled and even changed part ownership which means even lower prices and better service. Call for our low price estimates and compare. We will not be undersold on overall prices. Here are some V.W. Bug price examples. Please call for details.

Rebuild Engine

(Exchange parts & accessories must be in standard condition)

Our high volume means we can provide high quality service at these very low prices!

\$225 Plus \$125 installation

Guaranteed 6 years or 50,000 miles

Tune & valves... \$25 Valve Grind... \$125

Clutch Job... \$80 Brake Job... \$45

In Mission Valley, Exit north on Mission Gorge Road from Highway 8. Go right at 2nd light to 4619 Mission Gorge Place. Quality since 1975. Open 7 days. Not always open Sunday—call for appointment.

West Auto Services 265-2300

THE THING THAT ATE LAKE MURRAY

(continued from page 19)

tures of the landscaping, like the trees and so forth. It remains a quarantined lake." Opening the lake to the mass public could conflict with the state's guidelines for the quarantine, he points out, and make enforcement of the restrictions on fishing, swimming, and

boating virtually impossible. Brown also maintains that Lake Murray has "not been lost as a recreational resource to the community." Joggers and walkers make use of the asphalt track that winds around the lake, and several elementary school picnics have been held there. But a few picnics and a jogging track don't constitute much of a recreational area, and many of the residents of San Carlos regard Lake Murray instead as an aberration, a neglected and sometimes smelly "island" in their midst that they would rather avoid. When I visited the lake at sunset last

Friday, for instance, it was nearly deserted. I parked my truck on Baltimore Drive, near a finger of the lake that extends almost to the street, and walked down an old dirt road toward the shore. A cottontail scampered off through sparse, tall, dry rabbitbrush that was interspersed here and there with prickly pear and almost nothing else. A lone jogger passed by below me on the asphalt road around the lake, and he was followed a moment later by another. Near the shore the brush gave way abruptly to a barren, rocky strip of ground about thirty feet wide that ran

all around the lake at the water's edge. I walked out onto this strip, over big, round, mud-caked stones that made walking difficult, and stood for a few minutes watching the sunset. In a back yard far away, a mockingbird called. "When we moved in six years ago, you couldn't help but look out at the lake and think, 'This is very pretty,'" Ann MacCullough said not long ago. "I would like them to work on its appearance. I would like to see little boats on it again." It was at sunset on July 17, 1977, that Lake Murray was officially closed. It has not been open since. □

LAW OFFICES OF RONALD J. PULLEN
FREE INITIAL CONSULTATION

DIVORCE

PROTECT YOUR RIGHTS

BANKRUPTCY

STOP CREDITOR CALLS, SUITS & REPOS

DRUNK DRIVING

KEEP OUT OF JAIL AND SAVE YOUR LICENSE

PERSONAL INJURY

MAXIMIZE RECOVERY BY CONSULTING IMMEDIATELY
NO RECOVERY—NO FEE

KEARNY MESA EL CAJON CHULA VISTA
7808 CLAIREMONT MESA BLVD. 152 WEST PARK, SUITE 150 355 "K" STREET
565-7901 440-0052 425-0810



In 40 hours you can learn to use your mind
to do almost anything you wish.

It has been said that Einstein used only 10% of his mind, and the general public uses only about 3% or 4%. And that's what Silva Method® is all about: learning to use more of your mind. There is no limit to how far you can go; there is no limit to what you can do, because there is no limit to the power of your mind. Students report simple things like relieve nervousness, improve memory, overcome insomnia, enhance intelligence, improve creativity and understand the true cause of success and good health—to the more sophisticated things like develop ESP and using the mind to set goals, get information and solve problems. Over three million people in 54 countries have taken Silva Method, and so can you. To find out how, we invite you to a free seminar. But a word of caution: it will change your life, Silva Method.

FREE INTRODUCTORY SEMINARS:

TUESDAY, SEPTEMBER 29, 9 pm
WEDNESDAY, SEPTEMBER 30, 9 pm
THURSDAY, OCTOBER 1, 8 pm

NEXT CLASS BEGINS:

TUESDAY, OCTOBER 6, 8:30 pm

Free Introductory Seminars held at: SILVA METHOD OFFICES
4508 Mission Bay Drive, San Diego For further information call 297-0758

Photo Imports 15th Anniversary Sale

15% Off
regular discounted price

Filters, Tripods,
Lighting, Books,
Meters, Binoculars,
Gadget Bags,
Electronic Flash,
Accessory Wall Items,
Darkroom Supplies

Omega C-700
Enlarger
condenser dichroic
\$109.95 \$257.50

Last week of sale
Sale ends
Sept. 30th!

Osawa Lenses
28mm f2.8 \$89.95
80-200mm f4.5 \$149.95
85-300mm f5 \$279.95
28-90mm f3.5 \$225.00
35-70mm f3.5 \$149.95

Sigma Lenses
28mm f2.8 \$85.00
80-200mm f3.5 \$195.00
135mm f3.5 \$79.95

Take \$15 Off above prices
Osawa-Sigma
Lenses

with this coupon

Ricoh Cameras
KR-5 with 55mm f2.2 \$145.00
XR-6 with 50mm f2 \$183.50
KR-10 with 50mm f2 \$207.50
XR-1s with 50mm f2 \$195.00
XR-2s with 50mm f2 \$235.00
XR-7 with 50mm f2 In stock
NEW: XR-8 Solar powered in stock

Take \$10 Off above prices
On Ricoh SLR Cameras



with this coupon

Cimko Lenses
w/2X Converter
80-200mm f4.5
\$200.00
28-80mm f3.5
\$275.00

Photo Imports The Photographic Specialists 4801 Convey St., San Diego 565-9995 Mon.-Fri. 9-6, Sat. 9-5, Sun. 11-4

W DATSUN TOYOTA

AND MOST OTHER MODELS REPAIRS

Open 7 days (usually).
Most bug specials (call for others). Parts and labor included.
Please call for details.

Tune & valves \$25
Brake job \$45
Clutch job \$99
Valve Grind \$125
Rebuild Engine

(Exchange parts & accessories must be in standard condition)
Our high volume means we can provide high quality service at these very low prices! **\$225** Plus \$125 installation

Guaranteed 6 years or 50,000 miles.

Plus, over-the-counter parts sale:

German plugs	\$.75	Muffler	\$ 18.00
Fan belt	1.50	Steel radial	35.00
New head	55.00	Brake drum	23.00
Rebuild case	120.00	Brake rotor	20.00
New carb	80.00	Pistons & liners	60.00
New bumper	25.00	Clutch set	50.00
Plug wires	5.00	Monza exhaust	65.00

Giant sales volume equals low prices.

Since 1975 **West Auto Services** 265-2300

In Mission Valley, Take Mission Gorge exit north 1/4 mile, turn right at Chevron Station. Proceed to 4619 Mission Gorge Place.

TONIGHT! CONNOISSEUR HOUR

7:00 p.m.

J.S. BACH—Oboe d'Amore Concerto, fr.
BWV—1055 Holliager, Lucerne Festival
Strings/Baumgartner

SCHUBERT—Arpeggione Sonata in a,
D. 821 Storck, Kontarsky

presented by

BALBOA PEUGEOT

on National City's Mile of Cars

KFSB-FM 94.1

Your Concert Music Station



Send Us
To Drop In & See
'em Sometime.

Make Any Occasion
Unforgettable!
Call 563-1088
for Balloonagrams



Monday—Saturday 8 am—7 pm
Deliveries anytime
Mastercharge & Visa accepted

Today's Precision Haircuts
At Yesterday's Prices
Precision Haircut \$10

Coupon
Perms \$27.50

(styling brush included) Good at all four shops
Expires 10/15/81

Precision Haircut \$7.00

Includes shampoo & conditioner
Good at Point Loma & National City shops only
Expires 10/15/81

**LAJOLLA
CUTTING
COMPANY**

Monday—Friday 10:00—6:00 Saturday 9:00—4:00
Call today for appointment. Mastercharge & Visa

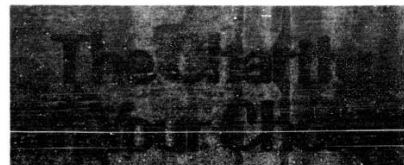


Illustration by David D. Smith

For weeks on end my Aunt Bertha could do little else but talk about the impending party. She would phone me at various times of the day or night, always with a nugget of information to impart to me, always a trifle breathless. "Do you know why they call it 'A Night in Monte Carlo'?" she would ask. And without waiting for me to answer, she'd reply, "They wanted a name that was glamorous. They wanted to create the impression of the real Monte Carlo — you know, *Monte Carlo* — and maybe they were hoping Princess Grace would show up. I mean," she continued, "can you imagine the excitement they would have if she and Prince Rainier came? Could you imagine?"

Whenever Aunt Bertha referred to the ubiquitous "they," her copious chest heaved and her eyes held dazzling intensity. To her, "they" proved nothing short of the most elegant people in the world, high society, an ambience of leisure and grace, a setting she had pieced together from the cloth of thousands of movies, or from plays which opened with the butler bearing a silver tea set and intoning, "Shall I serve the tea on the terrace, madame?" And the madame, always garbed in white, as befits aristocracy, would reply, much as Lady Dedlock in Dickens's *Bleak House*, "To be sure, James. Tea on the terrace."

When my Aunt Bertha found herself on the eve of attending "A Night in Monte Carlo," the fundraiser for the La Jolla Museum of Contemporary Art, the fantasies of upper-class life coalesced in her mind and she trembled with anticipation. "I've never been to a high-society charity event," she confided. "Of course, darling, you told me yourself about that fancy party last year for Roger Hedgecock — what was it called, 'A Night in Casablanca' — where they showed the movie continuously and they had a tent filled with Moroccan food and upstairs was a live band and downstairs was a disco and gambling! Big home in La Jolla, lots of costumes, symbolism and all. But dear, it wasn't the real thing. I mean, that was just a poor copy of 'A Night in Monte Carlo,' which is the original."

That my Aunt Bertha was about to savor "the original" was akin to seeing the original Cary Grant or the original Fred Astaire. There were other balls, to be sure — the Jewell Ball, the March of Dimes Ball, An Evening with the Stars, and others — but there was nothing to compare with the Monte Carlo. Nothing. She ran her hands across her hips, which she bravely had been depriving of food because of the coming event. "This is the fifth Monte Carlo ball," she explained, "and they tend to invite six, maybe seven hundred people, tops. It was nothing for them to be sold out. They had it at the home of Mr. and Mrs. Roland Salm. They live in Rancho Santa Fe, of course, and they would underwrite most of it themselves. Do you know what underwrite means?" she asked coyly, and I wondered how she'd come to all this information. "It means money. They paid. Can you imagine? But this year Neiman-Marcus is paying. The ball is being held right in the new department store in Fashion Valley. Right in the store itself. Is that like one of those new-wave movies or what? I could die. I could absolutely die thinking of it, symbolism and all."

"Symbolism and all" was one of Aunt Bertha's new phrases. I had lived with her through "post-war world," through "the new look," through "we shall overcome," through "the Watergate horror," through the "bureaucratic bureaucracy." Temporarily, we had arrived at "sym-

bolism and all." It had a catchy ring to it. Moreover, it covered almost every range of experience. "You know what I mean?" she would say rhetorically. "Symbolism and all?"

"What's the symbolism of this charity ball being held at Neiman-Marcus?" I asked innocently.

"Materialism!" she shot back without hesitation. "Beautiful people and beautiful things? I'm amazed an educated woman like yourself shouldn't get it. There they are and there are their things, what they wear, what they buy. It's like dying and going to a shopper's heaven, that's what it is." She regarded me suspiciously. "You know, darling, sometimes you're not as fast on the uptake as you're supposed to be."

As it happened, this was but one in a series of conversations about the gala. Aunt Bertha was always quick with information she had gleaned from some mysterious source — that the ball this year was open to anyone who could afford the minimum \$150 per ticket, that about 1200 people were expected, that she'd come to all this information. "What should I wear?" The second was "What will they think of me? I don't have a proper escort."

To the first, I murmured that she would look nice in anything. To the second, I new look, "I should have brought my own white noise who has an escort and who doesn't."

"But you have an escort?" she would

quiet as we approached the Neiman-Marcus department store. We had to inch along because limousines would stop to permit the valets to park the cars. She pressed my hand. "Look at how many people are standing by the door staring," she whispered, "and they're hanging on the terraces from the other stores, just like we're celebrities." Rather than wait for a valet, we parked ourselves and marched a quarter mile back to the store, all the while Aunt Bertha offering tips on how two women could make a grand entrance without calling attention to the fact that they had no male escorts. "Just leave it to me," she exclaimed with assurance as we approached the building.

But the truth was that grand entrances were impossible. Such a vast crowd of party-goers had arrived simultaneously that we had to stand in line a full ten minutes before we crossed the threshold. The matter of escorts was forgotten. "Lots of women are wearing black," my aunt admitted grudgingly, "and no one's wearing furs. It's too warm. They're only wearing diamonds to keep them cool." She paused. "But see how fashionable I am. Knickers everywhere, and harem pants, and pantsuits, and jump suits." She was referring to the women in line waiting to be admitted, and she pressed forward, eager, expectant, scarcely believing what wonders she would encounter in the aisles of this fabulous department store. Maybe she would turn a corner and right in the men's wear, right by the sporty shirts for \$150 and the cashmere for double that amount, she would meet José Ferrer or Burt Bacharach or Desi Arnaz.

We stepped inside. Richard Marcus of the Marcus family and Philip Miller, an executive of the department store, were among the greeters. Except that we didn't see them. There was such a bottleneck at the front of the store and such momentary blindness by the lights, the displayed merchandise, the escalators that carried people from floor to floor, and the people themselves, some glittering as much as my little glowworm auntie, that it took a minute to adjust to the scene.

Aunt Bertha was all eyes. "Who's that? Who's that?" she asked, actually pointing at people. "That's Dick Carlson and his wife Patsy," I replied. "You know them? You know them?" she repeated. And here was Robert Mondavi, and there was George Plimley, and Barbara Zellick, and Gloria Stein, and Rita Bronowski, and David Copley, aglitter in gold Gucci loafers. And then, as if we were being spun round and round on some silken skein, we were carried away, merged with the golden lights, the golden merchandise. We began to circle the first level: Accessories, Beauty Terrace, Candy Bar, Cosmetics, Fashion Jewelry, IAK Gold Shop, the Man's Store, Men's Designer Collection, One-Up Shop, Precious Jewels Salon. Hard by Accessories was a display of two suckling pigs. Pork loin was being sliced and served on platters with poppy-seed mushrooms. Other tables offered cheese, or chili served in corn tortilla cups. "Did you read the program?" a tuxedoed male asked. "It says that stoned wheat thins are being served. The wheat thins are stoned. We'd better try those."

We moved on to the men's department, to the steak and tartare stations. The side table part of the dinner was being served on the second level: Bridal Salon, Couture Salon, Fur Salon and Boutique, Intimate Apparel. We floated up the escalator amidst women in designer gowns, in trousers made of tapestry material, in shifts that harked back to our ethnic-clothes days. The press of people and their

frayed men ran forward to assist her. She rose, her spangles and beads and mirrors jangling. Attempting to thank her gallant rescuers, she made a startling discovery. "You can't tell the guests from the help. These men work in Neiman-Marcus. In this store, as help. And one of them was a waiter. Would you believe, could you imagine?"

In order to obtain a table, there had to be six in our party. We had arranged with some friends to save a table for us and assumed they had. But after we waited almost ten minutes to gain entrance to the terrace, we couldn't find them. We had to go back, search for them, and then wait another ten minutes in line.

"Listen, darling," Aunt Bertha observed, "I'm exhausted already. I didn't know a society ball would be so much like a party. Not for the escalator brought me upstairs. I'd already been in a state of collapse."

Our table was covered with a red mink cloth but the centerpiece of candles and flowers prevented us from seeing each other. Moreover, having consumed large quantities of salmon, Aunt Bertha was thirsty. But there was no water. "Could you kindly get me some?" Aunt Bertha politely asked the waiter.

"I have to go to the other end of the approach the line for the terrace, which offered sit-down service for dinner. Aunt Bertha tripped over a couch. It could have happened to anyone. It did happen to her. She sprawled on the floor and several

frayed men ran forward to assist her. She rose, her spangles and beads and mirrors jangling. Attempting to thank her gallant rescuers, she made a startling discovery. "You can't tell the guests from the help. These men work in Neiman-Marcus. In this store, as help. And one of them was a waiter. Would you believe, could you imagine?"

In order to obtain a table, there had to be six in our party. We had arranged with some friends to save a table for us and assumed they had. But after we waited almost ten minutes to gain entrance to the terrace, we couldn't find them. We had to go back, search for them, and then wait another ten minutes in line.

"Listen, darling," Aunt Bertha observed, "I'm exhausted already. I didn't know a society ball would be so much like a party. Not for the escalator brought me upstairs. I'd already been in a state of collapse."

Our table was covered with a red mink cloth but the centerpiece of candles and flowers prevented us from seeing each other. Moreover, having consumed large quantities of salmon, Aunt Bertha was thirsty. But there was no water. "Could you kindly get me some?" Aunt Bertha politely asked the waiter.

"I have to go to the other end of the approach the line for the terrace, which offered sit-down service for dinner. Aunt Bertha tripped over a couch. It could have happened to anyone. It did happen to her. She sprawled on the floor and several

frayed men ran forward to assist her. She rose, her spangles and beads and mirrors jangling. Attempting to thank her gallant rescuers, she made a startling discovery. "You can't tell the guests from the help. These men work in Neiman-Marcus. In this store, as help. And one of them was a waiter. Would you believe, could you imagine?"

In order to obtain a table, there had to be six in our party. We had arranged with some friends to save a table for us and assumed they had. But after we waited almost ten minutes to gain entrance to the terrace, we couldn't find them. We had to go back, search for them, and then wait another ten minutes in line.

"Listen, darling," Aunt Bertha observed, "I'm exhausted already. I didn't know a society ball would be so much like a party. Not for the escalator brought me upstairs. I'd already been in a state of collapse."

Our table was covered with a red mink cloth but the centerpiece of candles and flowers prevented us from seeing each other. Moreover, having consumed large quantities of salmon, Aunt Bertha was thirsty. But there was no water. "Could you kindly get me some?" Aunt Bertha politely asked the waiter.

"I have to go to the other end of the approach the line for the terrace, which offered sit-down service for dinner. Aunt Bertha tripped over a couch. It could have happened to anyone. It did happen to her. She sprawled on the floor and several

frayed men ran forward to assist her. She rose, her spangles and beads and mirrors jangling. Attempting to thank her gallant rescuers, she made a startling discovery. "You can't tell the guests from the help. These men work in Neiman-Marcus. In this store, as help. And one of them was a waiter. Would you believe, could you imagine?"

In order to obtain a table, there had to be six in our party. We had arranged with some friends to save a table for us and assumed they had. But after we waited almost ten minutes to gain entrance to the terrace, we couldn't find them. We had to go back, search for them, and then wait another ten minutes in line.

"Listen, darling," Aunt Bertha observed, "I'm exhausted already. I didn't know a society ball would be so much like a party. Not for the escalator brought me upstairs. I'd already been in a state of collapse."

Our table was covered with a red mink cloth but the centerpiece of candles and flowers prevented us from seeing each other. Moreover, having consumed large quantities of salmon, Aunt Bertha was thirsty. But there was no water. "Could you kindly get me some?" Aunt Bertha politely asked the waiter.

"I have to go to the other end of the approach the line for the terrace, which offered sit-down service for dinner. Aunt Bertha tripped over a couch. It could have happened to anyone. It did happen to her. She sprawled on the floor and several

frayed men ran forward to assist her. She rose, her spangles and beads and mirrors jangling. Attempting to thank her gallant rescuers, she made a startling discovery. "You can't tell the guests from the help. These men work in Neiman-Marcus. In this store, as help. And one of them was a waiter. Would you believe, could you imagine?"

In order to obtain a table, there had to be six in our party. We had arranged with some friends to save a table for us and assumed they had. But after we waited almost ten minutes to gain entrance to the terrace, we couldn't find them. We had to go back, search for them, and then wait another ten minutes in line.

"Listen, darling," Aunt Bertha observed, "I'm exhausted already. I didn't know a society ball would be so much like a party. Not for the escalator brought me upstairs. I'd already been in a state of collapse."

Our table was covered with a red mink cloth but the centerpiece of candles and flowers prevented us from seeing each other. Moreover, having consumed large quantities of salmon, Aunt Bertha was thirsty. But there was no water. "Could you kindly get me some?" Aunt Bertha politely asked the waiter.

"I have to go to the other end of the approach the line for the terrace, which offered sit-down service for dinner. Aunt Bertha tripped over a couch. It could have happened to anyone. It did happen to her. She sprawled on the floor and several

Weight Loss and Smoking Withdrawal Using Simple Acupuncture-like Treatment

HOW IT WORKS: Within the shell of the ear are tiny, invisible nerve endings that connect to "habit centers" in the brain. When small stainless steel tabs are attached to these "acupoints," your desire to smoke or over-eat is painfully eliminated. No drugs, no needles, no fad diets and no hard exercises. Featured on "That's Incredible" and "The Mary Griffin Show". INITIAL TREATMENT ONLY \$35. You may need only one painless and inexpensive treatment to end overeating or the urge to smoke.

Acu-Clinics of California

La Mesa 696-2020 San Diego 296-6058 Chalmers 568-4044
Monday - Friday 9 a.m. to 6 p.m.

A Healthy Smile

can be yours with a dental prevention program

X-rays and a complete dental examination \$8.00

Family dentistry • All insurance • Medi-Cal • Evening appointments

Norman P. Dental Office
Dr. P.

It's Your Wedding

See it... Hear it... enjoy it NOW and through the years!

We will capture it all for you on VIDEO TAPE

Call AUDIO/VIDEO CASSETTE RECORDING COMPANY 223-2638

Ballerina Boutique's Store-wide Price Reduction

When your dancewear looks like this... you need

University Towne Centre 7855 Fay Ave., La Jolla 92037 (at the corner of Camino Real North, Oceanview 92037) For information, call 459-5220

FREE!

Rent any tape at our low, low rates and take home your FREE copy of "The Video Informer".

- NO CLUB MEMBERSHIP! • NO SERVICE CHARGES! • NO DUES!

FREE with the rental of any video tape in the store! A review - not off the greatest - book 100 tape covers 360 titles

Fully Illustrated! Director Index! Capsule Reviews Actor/Actress Index! Running Times!

VIDEO TAPE CENTER
4852 Newport Ave. San Diego, CA 92117 774-225-9215

Ask about our Special Delivery Service... Video Tapes (both blanks and pre-recorded) can be delivered to your office or home. Call for details. We will have it on your desk by 5 o'clock. (Subject to stock availability.) Home delivery also available. Someone previewing on all titles in stock, with full handling charge applied to purchase price if you decide to add it to your home video cassette library! But it's on tape - we'll find it for you! 8-weekers, serials, hard-to-find titles. Video discount ALL! pre-recorded video tape. Also membership! Meet the club dues! BATTER-hours service available next door at the Strand Theatre.

10%-30% OFF Red tag gift items

Sept. 25 through Sept. 30

(Cents not included) Shop early for best bargains. Good selection. Mention this ad for an additional 5% discount.

Sebu Imported Gifts
141 Mission Valley Center San Diego 291-4050

The Charity of Your Choice

(continued from page 23)

glistened in the heat. Aunt Bertha, not to be outdone, had her chubby legs flexing and her knickers clung to her ample thighs. "The wet look!" she cried out, at last in her element. "My knickers have the wet look. Is this a night or is this a night?" She could have, in fact, danced all night, but she lacked dancing partners. For a moment I saw her at the fringe of the dance floor, dancing by herself, careful not to bump into baby cribs. Then she joined me, wiping her face with her hand. "Lester Lamin, the orchestra leader of my youth! And 'Jada-Jada,' your mother's favorite song. This is fantastic!"

It was a phrase she had picked up from everyone around her. She would stride up

to someone who happened to catch her eye and ask, "What do you think of the party?" They would answer, "Fantastic!" and move on. People spoke no more than a few words to me another, a nod of acknowledgment, some polite greeting, and then "Fantastic!" before they moved away. "Who are all these people saying fantastic?" Aunt Bertha asked, swallowing a strawberry dipped in white chocolate. "If I asked them what they do, they tell me shoes, or glasses, or something to do with merchandising. How come we haven't met movie stars? Where's Cliff Robertson and Dina Merrill? Where's Loretta Young? Maybe Cary Grant is here but we haven't found him. Maybe he's hiding in pots and pans?"

We proceeded to the atrium, where gambling tables had been set up. Every guest received ten dollars worth of free chips. After that, you were on your own. You couldn't win money, but you could turn your chips into coupons with your name on them. These were raffled off for prizes. Aunt Bertha clutched my arm hysterically. "A mink coat? Would you believe? I always wanted a mink. I mean, let's face it, darling, it's terrible to kill animals just to put them on your back, but a mink lives to the just for that purpose. Could you see me in it right now, walking to the supermarket with my mink from Neiman-Marcus? Could you see it, could you imagine it?"

Aunt Bertha paused and surveyed the list of prizes. "A trip for two to Madrid wouldn't be bad either." Her eyes were spinning out this fantasy against the click of chips and the click of music and the silent presence of the diamonds and jewels around us. Between the gaming tables, ice-cream sundaes were being served. One woman guarded her vanilla sundae against her black sequined dress as if it were a jewel.

Aunt Bertha played "21" and lost. She played roulette and lost. "It's for the museum," she laughed, but soon she stopped playing. We circled the gaming tables again and again. Some asked Aunt Bertha how she was enjoying the party. "Fantastic!" she replied, and they answered, "It's fantastic, isn't it?"

We wandered back across the first level and there in the jewelry department a couple was contemplating a sapphire- and diamond necklace. "It's \$650,000," offered a saleswoman, who couldn't be distinguished from one of the guests.

"That's not much money for a sapphire of that sort," observed the husband. The saleswoman, visibly flustered, answered in a voice that was unnaturally high. "I can't write it up for you tonight, but if you'd like it, I can write it up first thing in the morning." The would-be customer made no reply and he and his wife floated away. At 12:30, we prepared to leave. We had placed our gambling tickets in the drum but hadn't won anything. Aunt Bertha was disconsolate. "Not even a box of Lady Godiva chocolates," she cried, "not even that!" Yet she was strangely and uncharacteristically silent in the car. After a long pause, I asked her if she had a good time. "Fantastic! Fantastic!" she replied automatically. □

COUSINS VIVITAR DEMONSTRATION

Come this Saturday, Sept. 26 and see Vivitar Factory Rep. Ray Amato demonstrate all Vivitar products.



New Vivitar Model 3500

Automatic Dedicated Flash Full Systems Flash with built-in bounce/zoom head and automatic exposure from 2-47 feet. Audio and visual "ready" and sufficient light indication plus wide-angle panel included.

\$74.95
with module
Sat. 9/26 only



New Vivitar Model 3200

Automatic Dedicated Flash Auto-Thyristor with bounce/zoom head and full Vivitar Dedication including audio and visual flash-ready and sufficient light plus automatic activation of most viewfinder information in popular automatic SLRs

\$44.95
with module
Sat. 9/26 only



Vivitar 845 AW Tele-Meter 110

Special demo on all Vivitar pocket cameras:
• Built-in flash
• Telephoto and normal lens
• Motorized film advance

\$43.95
Sat. 9/26 only

Vivitar 80-200mm 14.5 Zoom Lens



\$129.95
Sat. 9/26 only

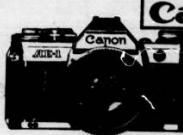
FINAL WEEK - Canon Sale - SPECIAL PRICES

Canon SURE SHOT



• Automatic focus
• Automatic film winding
• Automatic exposure
• Automatic flash
• Automatic film rewinding
• Easy film loading

\$139.95
This week only



Canon A1E-1

• Dedicated Canon speedlight
• Speed preferred auto exposure
• Self-timer
• Large selection of interchangeable lenses
With 50mm 1:1.8 lens

\$239.95
This week only

COUSINS

PHOTO APPLIANCE

WAREHOUSE

4025 PACIFIC HIGHWAY

SAN DIEGO 293-3137

The Postman Rings Again



Body Heat

DUNCAN SHEPHERD

It hardly amounts to a scandal, but surely a wee bit of an embarrassment, was the nation's movie critics, with all the complacency of public flacks, have allowed the title of *Body Heat* to dictate the vocabulary of their reviews. Jack Kroll, *Newsweek*: "Body Heat is hot stuff. Its steamy, sultry, sexy story comes off the screen in waves of imagery that scar your eyeballs." *Time Magazine*: "The temperature is high and the acting sizzles in *Body Heat*." Rona Barrett, *NBC-TV*: "Body Heat is the film to heat up the box-office." Kenneth Turen, *New West*: "Body Heat sizzles, smolders, burns." Only Merrill Shindler, *Los Angeles Magazine*, of all the reviewers quoted in the newspaper ad I have in front of me, seems to have missed the boat: "Body Heat knocked my socks off." Or maybe the sock-removal was an instinctive cooling-off measure. Has no one yet, I find myself wondering, got dibs on "a scoocher"? Or how about "excitement at a fever-pitch"? I also find myself wondering whether the less favorable reviews, ones you wouldn't find excerpted in the ads, haven't also succumbed to the trend toward cliche or meteorologic assessment: "overheated" or "muggy" or perhaps "not so hot." I will congratulate myself on a good day's work if I can manage to get to the end of this review without pulling out a thermometer as a critical measuring stick.

This should not really be so difficult. It is not altogether easy, in fact, to see what inherent justification there can be for employment of heat terminology in reference to a movie that has been culled from the decades-old ashes of *film noir* and the early novels of James Cain. There is obvious scope for literal application of such terminology to the buckets of perspiration that pour from the characters in the thick of a Florida heatwave. And, of course, it would be standard literary usage to speak of the movie's "hot parts," even though the full-body-contact sex scenes are no more than par for the course these days, especially in conjunction with James Cain (cf. *Rafelson's Postman Always Rings Twice*), and even though these scenes would be apt to seem "hot" only to someone who had pretty much stopped going to the movies since Fred MacMurray went clean. There is surely some sort of irony, for those willing to fish for it, in the fact that whereas Cain's novels once seemed too hot for Hollywood, the situation is now reversed: that whereas Cain used to do what he did largely because Hollywood couldn't or daredn't, Hollywood has since turned the tables on him. Cain might well have blushed a bit at the sight here of the hero's and heroine's first coupling — him pacing outside the front door like a tomcat, and her observing him from the foyer, willing to submit to anything (except to lifting a finger to unlatch the door), provided he prove the worthiness of his passion by flinging a lawn chair through the window to get at her.

I could have congratulated myself on an

even better day's work, in truth, if I had been able to steer through this review without once mentioning either *film noir* or James Cain. That this would have demanded some verbiage, though, seems unlikely. Unlike the *Postman* remake, *Body Heat* is done in modern dress, though it doesn't achieve, by that, any more of a modern feel. Apart from its show-offy frankness as to sexual word and deed, it is above all — and very much like *Postman* — a stodgily old-fashioned movie, a treasure chest of received ideas, the *femme fatale*, the oppressive husband, the "one big score," the animalistic and addictive sex, the relentless jaws of fate. Acceptance of such a set of conventions is *de rigueur* for an artist working within one of the established genres, and this doesn't become a problem unless and until it combines with, or fosters, a lack of need to explain or question or invent. The audience, after all, cannot be expected to accept quite as much as the artist, or as readily. Write-director Lawrence Kasdan should be given a certain amount of credit, in advance, for having scrounged up his story from scratch, as opposed to the complacent adaption of *Postman*, but he very soon uses up that credit in the course of this thinly motivated and overtly trivialized parable of woman as scorpion. I would be interested to see how both *Body Heat* and *Postman* would stack up alongside a movie of a dozen years ago called *The Big Bounce*, which I possibly ought to be ashamed to admit I liked at the time, but which nonetheless I remember as carrying on in Cain's footsteps without letting this heritage inhibit its observation of the contemporary scene or subtly puff up its artistic pretensions. I also remember as being fairly sexy for its day. (I know of one theater that, in the anxious weeks before the arrival of *I Am Curious (Yellow)*, had the check to advertise a sneak preview of what turned out to be *The Big Bounce* as something for the "curious" and not for the "yellow.")

The desire to be the new James Cain scarcely seems a true aspiration for Kasdan, who has also worked on the scripts of such things as *The Empire Strikes Back*, *Raiders of the Lost Ark*, and the current *Continental Divide*. In the last-named, he seems perfectly happy to try his hand at being the new Garson Kanin or new Norman Krasna or new someone (simple dialogue: "Of all the unmitigated, presumptuous gall!" "Aw, come on, there's no need to use big words." "Okay, here's a short one: out!"). Equally as happy, there, certainly, as he seems in *Body Heat* about being a campy, giggly James Cain ("My temperature runs a couple of degrees high; it must be the engine." "Maybe you need a tune-up." "Don't tell me. You've got the right tool"). Both these movies come across as mere stylistic exercises with no sense of conviction or purpose anywhere to be found. Both, admittedly, could have been helped a lot by

actors who bring a little more accustomed to handling such material, actors who were born, say, prior to World War I. Some of the secondary players in *Body Heat* do pretty well — Richard Crenna as a tough-as-nails Mr. Monaghan; Ted Danson as an assistant D.A. with twinkling Fred Astaire toes; and especially Mickey Rourke as a soft-spoken hood — but the two leads could stand to be a good deal deeper. William Hurt seldom reminds you much of a lawyer, even of the shady variety; more often, perhaps, of a first-year law student, and even more often of a first-year junior student, one who has just got caught with gum in his mouth, the sternly kind brow, the nervous little chuckle that says "Who? Me?" and the quavery voice that is stuck in his throat along with the wad of Double Bubble. Kathleen Turner, a new comer, appears to go around under the belief that it is a sign of breeding to carry one's nose as nearly parallel to the ground as possible.

Body Heat, to be sure, is a stylistic exercise as much visually as verbally. And Kasdan has coming to him at least the minimal tribute one must pay to any director who seems genuinely to care how his movie looks, and who has the skill, the wherewithal, and/or the cinematographer to get it to look that way (in Richard Kline, he definitely has the shadows of horns spread across the concave shell, a pair of smooth, stockings-less legs swinging out of a car door and cradling out a discarded cigarette on the gravel driveway; a bejeweled hand clutching a creamy snow sheet in sexual ecstasy; the camera slowly tracing the contour of a female body from ankle to hip to shoulder, or rising to the ceiling to peer down upon two homicidal conspirators, or tracking along a row of prison cells from overhead. The fairly strong visual interest, unfortunately, starts to slacken, to become repetitive, to seem all out of proportion to the tawdry plot, long before that plot has played itself out. Once you've seen one or two scenes where the camera tickles the tips of palm fronds as it rises from or descends to the ground (much less once you've seen five or six of them), you may well feel you have seen enough. And the question becomes why Kasdan takes so long to tell a story that seems from the start so obvious and inevitable, or that, in the time taken, certainly comes to seem those things sooner or later. This story is the furthest thing imaginable from gripping, a thing I would be tempted to say is much closer to — if this won't make me guilty of a heat figure of speech — a sweaty palm. □

morning glory futon



Handmade Japanese bed & cushions, down comforters, custom wood bed frames
100% pure comfort
post office box 2903
San Diego California
92191 (714) 225-8545

WATCH REPAIR SERVICE

Bulova!
Longines!
Seiko!
Citizen!
Movado!
Ornel!
Rohat!
Waltham!
Hamilton!
Elgin!
Winstauer!
La Couture!

GENUINE FACTORY PARTS

Free estimate
Prompt service
coupon
Summer Special Nugget
Casting
Your Gold \$26.50
Regular \$28.50
Coupon good thru 10/2/81

HILLS JEWELERS
123 W. WASHINGTON
523 BROADWAY
Downtown

There's something new blooming on India Street!



WHOLESALE PRICES!
OPEN TO THE PUBLIC

This Week's Special:
Bundles of 25 Carnations \$5.00

INDIA ST. FLOWER MARKET

2165 India St. (Corner of Ivy) • 230-1006

NEW IN HILLCREST

DIEHLING

A GENERAL KITCHEN STORE & TRADING COMPANY

SPECIAL PREVIEW SALE
THIS WEEKEND
FRI.-SAT.-SUN.
11 AM-7 PM

Le CREUSET, COUSANCE, CORDON BLEU, ROBOT COUPE-DOMESTIC & COMMERCIAL ROCK MAPLE WINE RACKS, GLASSWARE & ALL SENSIBLE GADGETS TO MAKE YOUR KITCHEN A HAPPY PLACE

296-2848
132 WASHINGTON STREET

Restaurants

Swede Peas

FLANOR WIDMER

The Restaurant: Gustaf Anders
The Location: 926 Turquoise Street, Pacific Beach (270-5577)
Type of Food: Swedish gourmet
Price Range: Dinner entrees from \$6.50 to \$9.50
Hours: Closed Monday and Tuesday. Diners Wednesday through Sunday nights, 5:30 p.m. to 10:00 p.m. Reservations necessary.

There are some experiences which strike such a resounding chord within us that they alter our responses forever. For example, although it's been years since I had infant children, I cannot hear the sound of a child crying somewhere in the night without immediately moving blindly out of bed to answer that cry. It would appear that I've been conditioned for mothering long after the need for it. On the first day of school, I speak to all the youngsters on my street as I walk my dog, and I experience the separation pains that I felt when my own sons started the new school year with their usual mixture of trepidation and bravado.

In like manner, my years of graduate school training have made it virtually impossible for me to read a book without thinking immediately of how to teach it. And, I fear, my many years as a restaurant critic will prevent me forever from merely having a meal without shifting my mind and my taste buds into critical gear. I can already see myself a withered old lady, being treated for a ritualistic meal for my birthday or Mother's Day, and announcing in querulous tones, "Sauce for the goose is not sauce for the gander. It just won't do. It won't do at all, sonny."

Still, I am a creature of habit, and if my column did not demand the endless search for the new, I would dine in the same restaurants again and again. A good and consistent restaurant must be numbered as a contemporary treasure in an otherwise perilous universe. When I find something good, I stay with it, loyal and delighted each and every time. In my private universe of dining, I list only three or four restaurants to which I return repeatedly. It is with mixed feelings that I must now announce a new one which I would like to keep for myself and my family alone. In fact, I've put off writing about it as long as I could. This restaurant is a true delight. Its name is Gustaf Anders, its cuisine is Swedish, and its product is one of great artistry. It is difficult to fault even one of its dishes.

My first experience at Gustaf Anders came one Sunday night. At that time the restaurant was open for Swedish nights only, and weekdays for lunch. The reason, interestingly enough, was due to a lack of funds. The restaurant is operated by two men from Sweden, one called Gustaf,

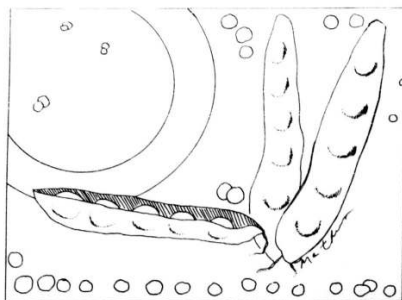


Illustration by Elizabeth McHenry

the other Anders. Both had to work in other restaurants to keep the newly opened Gustaf Anders alive even on such an eccentric schedule. The address did not seem impressive, hard by small shops on Turquoise Street in Pacific Beach, and I was taken back by the beautiful interior. The room is painted white, and a large white decorative table is situated in the center. The table boasts pyramids of fresh fruit and a display of after-dinner wines. The cloth on the decorative table is white, the candles are white, and the diner's tables and dishes are also immaculately white. The silverware, wine glasses, and other table paraphernalia are elegant Scandinavian. Far from being overwhelmed by the whiteness, the room appears orderly and calm. Next door to the restaurant is a gymnasium, and occasionally as you glance up you may see young aerobic dancers working out. But inside the restaurant the orderliness is soothing. My friends and I gave each other knowing glances — we hadn't expected to be so pleasantly surprised.

From the first bite, the food proved exquisite. We were served some complimentary cheese puffs, which also foreshadowed what was to come. The cheese puffs were light and beautiful but they were tiny. The one problem during our first visit was the smallness of the portions. The three of us who attended that Sunday night were perennial dieters. Even so, the portions were too small for comfort.

We ordered a rolled crepe filled with herring, cheese, and parsley (\$2.75), which could scarcely be improved for its delicate crepe and unusual filling. But each of us had about one mouthful, and we were hardly eating in the manner of Falstaff or Henry VIII. This was followed by a herring-beet salad (\$2.00), a pink mound with bits of egg, roast beef, and

potatoes. I was with a friend from Holland and her potato salad, always pink with beets, tastes quite similar. Homemade bread is served nightly, along with Scandinavian wheat crackers. The bread is a marvel. If you don't finish it, take it home.

Our entrees that night consisted of Swedish meatballs, lamb in dill sauce, and beef rolls in a creamy-brandy gravy. When I gazed at our plates, they were wondrous to behold. The vegetables were boiled new potatoes, snow peas, and carrot strips, which provided a variety of colors and textures. But the portions were minuscule. The beef rolls were three tiny rolls, there were about six quarter-sized meatballs to the entire portion, and my own lamb dish could have served as an appetizer. Every dish was prepared fastidiously, but I felt like Oliver Twist — I wanted to hold out my bowl for more. We actually spoke to Gustaf about it and he told us that American plates, heaped from edge to edge with food, seemed an unpleasant sight. Therefore, small portions are an ideology with these two partners.

When I returned again, the restaurant was serving dinners five nights a week, not merely on Sunday. It was the occasion of my friend's birthday. He is a heavy eater, and to obviate the problem of the small portions, he ordered appetizer, soup, salad, entree, and dessert. He pronounced it one of the best meals he had had in San Diego. In this I concurred.

The second time around the free appetizer consisted of the pink herring salad on wheat crackers. My friend had the crepe, now prepared slightly differently, with cheese drizzled on top. He also had the shrimp bisque soup (\$3.00), which is not to be missed for texture and taste. A dollop of cream is placed in the center of the bowl of soup and the cream sports a spray of fresh dill — fresh dill appears

lavishly at Gustaf Anders.

During the interim between my first and second visit the prices had been raised and some dishes were no longer on the menu, others had been added. Swedish meatballs had vanished, but Dover sole and beef tournedos appeared. We both had the spinach salad with walnut dressing (\$1.75), which was excellent. This time around I had the salmon with dill-mustard sauce (\$9.00).

Although it's listed on the menu as broiled, marinated salmon, the fresh salmon is first marinated and then, according to Gustaf, it's sautéed. The dill sauce is served in a separate sauce boat. I had to restrain myself from running my finger inside the dish to catch the last drops of sauce. While the salmon was the smallest piece ever presented to me, it was also one of the best. (The other was at the Inn at Rancho Bernardo.)

I sampled two desserts during my initial visit, a marzipan cake (really almond, rather than European marzipan) and a baked chocolate mousse. Three of us shared two desserts. The chocolate mousse (\$2.00), a bit on the bitter side but with an incredible texture because it's baked in a hot-water bath, haunted my dreams. Nothing would do the second time but to have a whole one to myself. It may not be sweet enough for all tastes, but it's served warm and it's outrageously good.

The price is splendid and the entire dining experience is memorable. It's also expensive because every item is à la carte. The entrees range in price from \$6.50 to \$9.50, but due to the small portions, you have to have either soup or salad in addition. Count on at least fifteen dollars per person before tip. But save your pennies for this one. It has been said of the novelist Jane Austen that she worked on two inches of ivory. It can also be said of Gustaf and Anders that they work on miniature scale but with stunning results. The restaurant holds approximately forty people, so you must call for reservations.

It is with personal sadness that I mention the imminent closing of Bazzi's, the fine Lebanese restaurant in Clairemont. This wonderfully industrious family is living testimony to the hazards of the restaurant business. They worked long hours, producing an honest and superior product, but their location in a small, rather lackluster shopping area, militated against them. If they had opened in La Jolla and hired men to serve in red jackets, black knickers, and white stockings, who carried flaming swords of shish kebabs, they would have had diners arriving in droves. It is, the Bazzi family is returning to Africa. I was also in tears when I said good-bye to them and I urged them to return. But Alexander looked at me and said, "I will come back some day, but never to the restaurant business." They leave at the end of September.

Nice Touch



Tovah Feldshuh/Measure for Measure

JONATHAN SAVILLE

A *Touch of Tovah* — who could resist that? As a gift to the Old Globe Theatre Scholarship Fund, actress Tovah Feldshuh has been dedicating her early evenings to a one-woman show at the Carter Center Stage, immediately after which she has rushed off to her demanding roles on the adjacent Festival Stage: Isabella in Shakespeare's *Measure for Measure* and Margery Pinchwife in Wycherley's *The Country Wife*. These facts alone tell us with remarkable thoroughness what sort of artist Miss Feldshuh is. Only an actress of bold self-confidence would undertake to

entertain an audience with a solid ninety-minute block of her solitary precision. Only an actress of immense energy and stamina could bear up so ebulliently under the burden of singing, dancing, acting, reciting, and curveting on one stage at 6:00 p.m. and then, after the slightest of rests, undertaking an entirely different, full-length show on another stage at 8:30. Only an actress fully in command of the varied techniques of the theater could be cast both as the grim, intense, self-righteous, absolutist Isabella and the perky, naive, delightfully bumptious creature of nature that is Margery Pinchwife — not even to mention the infants, pedants, film stars, nightclub personalities, and ancient

grandmothers of *A Touch of Tovah*. And only a person with a deep sense of responsibility to her profession and to her fellow workers would have offered to do her one-woman show gratis for the benefit of aspiring young talents in the theater. Gifted, clever, a powerhouse, and a good human being — that is the Tovah Feldshuh whose personality has been dominating the Shakespeare Festival this season and last.

This same Tovah Feldshuh is also the subject matter of *A Touch of Tovah*. Much of the show consists of Miss Feldshuh's evocations of various moments in her career as an actress, including take-offs on her instructors in voice, posture, and weight loss. The take-offs are of course not accurate reminiscences but comic routines, and their chief purpose (quite successfully realized) is to make the audience laugh; but at the same time there is a distinct note of the personal in all this material. For Miss Feldshuh really wants us to see her as a living person and to know something about her identity as an actress and a woman. The presentation of this identity is rarely direct, but it is nevertheless revealing: self-deprecating irony is so pervasive in these scenes that it must arise from Miss Feldshuh's own way of relating to herself. She makes much of her supposed gawkiness, fatness, flat chestedness, stiffness, and flabbiness — all the while showing us a body of marvelous grace and proportion. Lyle, perfectly coordinated, and in top peak physical condition. The effect is not only amusing but also, in its unemphatic way, inspiring. If Tovah Feldshuh, who looks so great, has been treated as a physical mess by all those pedantic trainers, then we too may transcend our inadequacies — or at least come to accept them with humor and with resilient and realistic self-esteem.

One of the surprises of this show is Miss Feldshuh's deftness as a singer. According to the take-off on vocal training, voice teachers are scatter-brained purveyors of batty techniques — but Miss Feldshuh's own voice teachers must have done right by her, for she has a far more developed technique than is usually to be found among performers of light music. She does a respectable imitation of the operatic style, and if her voice sounds strikingly modified, stands behind her performance of songs by such composers as Dory Previn. What is most striking here, however, is not technique but musicianship and feeling. Miss Feldshuh has in great degree that crucial element that distinguishes the authentic musician: expressive

phrasing. The shape of the musical line, the shape of the lyrics, the meaning of what is being said, the tenderness, poignancy, happiness, sadness, and love that the song attempts to communicate — all these are handled with great skill, a skill so fully assimilated into Miss Feldshuh's artistry that every song seems to come directly from the heart.

Yet even when the music is intimately serious and pathetic, Miss Feldshuh likes to add a tippity of irony when the song has come to an end: the piano is replaced by humorous realism, the spell is broken, and we are brought thoughtfully (though harmfully) down to earth. The stream of tender sentiment mixed with an ironic sense of the real seems to run very deep in Miss Feldshuh's personality, giving all her performances — including Shakespeare's Juliet and Wycherley's Margery, a special, unmistakable flavor. Miss Feldshuh is Jewish and from New York, but the best description of this attitude toward life is from a comment by Richard Strauss on the Viennese, who are characterized as having one eye most and the other eye dry. Conceding the bulk of life is constantly giving us, and the danger to our vulnerable inner self if we take them too seriously, this is an attitude highly to be recommended. In its very subtle way, Miss Feldshuh's way of singing and acting strengthens the audience's capacity to go on living — a strengthening we are all in need of from time to time.

In certain ways, a *Touch of Tovah* was not quite as good as I (for one) would have liked it to be. Some of the material — imitations of Katharine Hepburn and Tammy Grimes, for example — was awfully routine, and Miss Feldshuh's high capacity for mimicry could not conceal the essential shallowness of this lowly type of theatrical art. More regrettable was the absence of any serious drama, even in fragments. Miss Feldshuh is such a good actress that I would have liked to see her in some of her higher dramatic achievements. The early evening show at the Carter may have been conceived of as light entertainment, but a touch of Tovah that excludes the area in which she has been most impressive does not give us a really accurate portrayal of this fine artist. She is an actress who, in the right role and at the right moment, can move you to tears with the depth of her feelings. There were not many tears in *A Touch of Tovah* — but there was plenty of laughter, and above all the pleasure we get when we know undeniably that we are in the presence of a star. □

Interview Winning RESUMES \$7

and up
WRITING • EDITING • UPDATING • TYPING • COPYING
PROFESSIONAL • TECHNICAL • MILITARY
CIVIL SERVICE 171 EXPERTS
574-0276 225-1345
550 University Ave. 3200 Kiewit St., Ste. 101
Hillcrest Midway/Sports Area
284-4163 695-1961
6700 University Ave., Ste. 200 8280 Miramar Rd.
College Area Miramar

PRIVATE MOMENTS
MADE MEMORABLE
WITH LUXURIOUS
LINGERIE FROM

The
Freudian Slip

ON THE BOARDWALK
AT SEAPORT VILLAGE
239-5804

Photo by Nancy Tripp

BACHELOR OF ARTS MASTER OF ARTS

Enroll anytime
Degrees approved by (94310b)
Calif. Superintendent of Public Instruction

UNIVERSITY WITHOUT WALLS
INTERNATIONAL COLLEGE
7636 La Jolla Blvd., La Jolla
459-4368

PRE-HALLOWEEN SALE

UNITARDS & JUMPSUITS
COSTUME MATERIAL & MISCELLANEOUS TRIM

HALF PRICE

Stage Door
4693 Clairemont Square
Shopping Center
273-5290

Our 9th Anniversary SALE UP TO 60% OFF! (Sept. 24-30)

• MEN'S • WOMEN'S • CHILDREN'S

Rackets • Apparel • Shoes • Unique Gifts • All Major Brands • Expert Stringing & Repairing

459-2831
2156 Avenida de la Playa (La Jolla Shores)

UNEMPLOYMENT APPEALS WAGE CLAIMS

Professional Legal Assistance
Initial Consultation—\$25.00

Messersmith & Wade
1850 Fifth Avenue
San Diego, CA 92101
233-3138

SPORT FISHERMEN

CATCH THE EXCITEMENT ON VIDEO TAPE
Imagine sitting at home with your friends watching yourself on TV reeling in your prize catch in living color & sound. Action Videotaping Service can make that possible. Pitch in a few extra bucks apiece & take along one of our cameramen. Special daily rates for fishing trips.

Specializing in:
• Special Occasions
• Sporting Events
• Home Inventories
• Professional Demo Tapes

ACTION VIDEO TAPES
In Home Service
292-0343

A great haircut is one that needs no fuss \$10

L'OREAL PERM '35

RICARDO
488-7655

★ FREE ★

14KT GOLD BRACELET
(WITH THIS AD)
Buy one 14KT gold serpentine bracelet at \$15, get one FREE

J. Wholesale Jewelry
3720 Park Blvd.
San Diego, Ca.
ESTABLISHED 1974 SOLD OUT, REPLENISHING STOCK. SEE US SOON!

Mon 10:30-PM
WED to SAT
Ph. 574-9630

TOWER'S TOP 50 ALWAYS ON SALE

Here's the Top Fifty for this week. We always have the Top Fifty on sale every week at \$1.99 per LP disc, except \$1.98 for Tower. With our high volume approach, we're able to discount our best-selling titles to a remarkably low price. And there's an added consumer benefit: our incredible volume of business on the top-selling titles allows us to stock some NAWA-odd titles—we try to keep nearly everything available on hand—and keep the prices on these less popular but no less important titles low as well. So our Top Fifty gives benefit not only the "best-seller" customers, but also the classical customers, the jazz customers, the blues customers, the new wave customers, and on and on the line. If you don't know us, give us the call over at any of our three San Diego locations. We think you'll like what you find. We've got your music.



5.99

- Rolling Stones - Tattoo You
- Journey - Escape
- Warren Zevon - The Chances
- Parliament - Funk
- Pretenders - Precious Time
- Nickie Lee Jones - Pleasures
- Al Jarreau - Breakin' Away
- The Kinks - Give The People What They Want
- EL-0 - Time
- Wick James - Street Songs
- The Go-Go's - Beauty & The Beat
- Hall & Oates - Private Eyes
- Pointer Sisters - Black & White
- Silly Season - Don't Say No
- Shady Blues - Long Distance Voyager
- Radious Love - Soundtrack
- MSD Speedwagon - High Intensity
- Boyz - Paradise Theater
- Tom Petty - Hard Promises
- Hot Springfield - Working Class Dog
- Yanni - Yanni - II Must Be Magic
- Heartbeat - Dead Ringer
- Jefferson Starship - Modern Times
- Debbie Harry - Koo-Koo
- Manhattan Transfer - Mecca For Moderns
- Kim Carnes - Mission Identity
- Archie Franklin - Love At The Hurt Away
- Commodores - In The Pocket
- The Whispers - "That Kind of Love"
- Appreciate - Free Time
- Greg Kihn - Rockin' Hot

OPEN 9AM TO 10PM - 365 DAYS A YEAR

TOWER RECORDS

San Diego El Cajon College Area

Incredible, unbelievable,
but we are
**GUARANTEEING
25% OFF**

Knudsen's Apple Juice (gal.)	2.74	3.66
Knudsen's Apple Strawberry Juice (gal.)	3.52	4.70
Ernest's Spaghetti Sauce w/mushrooms (15 oz.)	72	.96
Sunburst Picante Sauce (8.5 oz.)	85	.87
All Sunburst Dressings (8 oz.)	84	1.12
Rollad Oats	33 lb.	.44 lb.
Cashew Pieces	1.86 lb.	2.49 lb.
ORGANIC Almonds (first of season)	1.66 lb.	2.25 lb.
ORGANIC Medjool Dates (first of season)	1.31 lb.	1.75 lb.
ORGANIC Golden Delicious Apples (fresh crop)	39 lb.	52 lb.
Linda's Tortilla Strips (15 oz.)	91	1.22
S.D. Soy Dairy ORGANIC Tofu (1 lb.)	58	.78
Tom's Toothpaste-fennel, spearmint (7 oz.)	1.63	2.18
ALL PASTA	25% OFF	
ALL VITAMINS	25% OFF	

The 25% off guarantee

We invite you to check any store's prices on the above items. If our price is not at least 25% less than their regular price, we will sell the item to you at 25% off their regular price.

Sale good through October 3. Some items in limited quantities. While supplies last.

O.B. People's Food Store

"Food for people, not for profit!"
4765 Voltaire St. (1/2 blk. up from Sunset Cliffs), Ocean Beach
224-1387 Monday-Friday 10-8, Saturday 10-7, Sunday 10-6



DR. ALAN LEVENTHAL O.D. Inc.
**Contacts you
can sleep in!**

Extended Wear contact lenses stay moist so you can wear them continuously for two weeks — even while you sleep. Come try them on. See if they're the right contacts for you.

**FRAME SALE
\$1.00**

Pay just \$1.00 for your choice of selected frames when purchased complete with eyeglass lenses and an examination. Hurry! Offer good only while supply lasts.

**SOFT LENSES
\$69***

Bausch & Lomb or Amsoft only

Ask about this week's special on glasses!

See for yourself at:

Mira Mesa
9855 Erma Rd.
566-9900

La Mesa*
Best Shopping Center
464-8303

San Diego*
In FedMart Sports Arena Bldg.
223-2133

Please call for office hours and appointment.

Just Like a Man



Frank King, Jr., Mike Picaro, Deborah McKenney

JEFF SMITH

Julian Thompson's comedy *The Warrior's Husband*, which opened last Friday night at the Coronado Playhouse, is a good news-bad news affair. It is based loosely on an ancient Greek legend about the Amazons, a tribe of warlike women who lived in Asia Minor, who had a matriarchal form of government, and who allocated all household duties to the men of the community, whom they considered inferior beings. The women derived their power, legend has it, from a golden girdle that Ares, god of war, had given to Hippolyta, their queen. The comedy retells the time Theseus sailed to Asia Minor, assaulted the Amazon citadel with a band of Greeks, and aided Hercules in his Ninth Labor. They stole the golden girdle from Hippolyta, which meant the loss of her power. Along the way, Theseus also stole Antiope, Hippolyta's sister, and carried her

back generally as if they spend half their day worrying about John Jefferson being traded to the Green Bay Packers and the other half flexing their muscles before a mirror at a Fitness Center. The male, there is only one early on, is named Sapiens. He is frail, bitchy, and craves the eternal attention of his new wife, Hippolyta, whose neglect has turned him into a "wat gossam." Instead of investigating the possibilities of women given power, *The Warrior's Husband* cranks not role, but rather image reversal. The standard, stereotypical images of each gender are switched, and little is gained or learned as a result. The play also has a second set of image reversals, however, and these are a kick. Playwright Thompson has loaded the Greek boat anachronistically with an all-star team of mythological heroes, including Theseus, Hercules, Achilles, Ajax, and the poet Homer. But when they appear on stage, with the exception of Theseus, these giants of Greek mythology don't have at all according to form. The mighty Hercules is a skittish dolt whose twelve named Labors match his IQ. Achilles (though not in the Coronado production) poet who immortalized the exploits of the latter two figures in his epic poem the *Iliad*, is merely a hack writer of travel

around the stiff portrayals abound them, they call an almost undue attention to themselves. Dan Walsh seems to be holding back as Sapiens, the bane/groom of Hippolyta, and the man, we are led to believe, with the qualities of a woman. Although his and the playwright's portrait of femininity is an unflattering one, Walsh's performance nonetheless is full of theatrical risks, and his many unexpected readings bring life to the show. In minor roles, Donald Roy Davis, Jean Davis, and Del Thomas Cherry do the same. Davis, who plays the herald Garganus, is an overzealous, fledgling protégé of Homer — and the better poet by far, at least in the play. Davis is Cassius, and is worthy of that name. She combines a crusty, imitation macho surface (the only partially believable one among the Amazons) with the ear-splitting cackle of a deranged loon. Del Thomas Cherry, who also designed the sparse but functional set, appears late in the play as Hercules and almost steals the show. Cherry turns the Greek bethemoth into a harmless, sensitive twit who covers at the slightest provocation. Would that others in the cast would take the cue from these performances, which are the much appreciated vitality of the show. □

CAPEZIO san diego carlsbad chula vista

dance theatre shop / 3010 5th avenue / san diego 298-4361 578 elm avenue / carlsbad 434-4807 AND NOW our new store 371 e street / chula vista 420-5786

**BACK TO SCHOOL
DANCE CELEBRATION**

Specials each week on dance shoes and bodywear

Ballet Week:
Sept. 28 to Oct. 3 - SALE on leather and canvas ballet shoes, pointe shoes, men's canvas shoes, all tights, warmers, ballet leotards

Character & Ballroom Week:
Oct. 5 to Oct. 10 - SALE on men's and women's ballroom shoes, high-heeled character shoes, Donkeyin militairin leotards

Exercise Week:
Oct. 12 to 17 - SALE on stirrup tights, leather and fabric gymnast shoes, flat-leather leotards, jogging suits, rip-stop nylon warm-up pants

SALE AT ALL THREE STORES
YOU'RE A STAR AT CAPEZIO

You're Special

And At Peapack Station We Treat You Like A King



tri

Save up to 50% and more!

Specializing in Speaker Components

- Auto Home
- Cabinets
- Commercial
- Replace blown drivers
- Upgrade your present system

New, Used and Demos

Top brand receivers, turntables, tape decks, speakers...

DOWN TO EARTH STEREO

New Pre-Owned Stereo 5852 El Cajon Blvd. 286-8430 286-9177

Letters

Facilities From with the state law annual debt payments of \$1.5 million on \$7,000 scale, the city is still subsidizing the stadium. With tax exempt bonds running thirteen to fifteen percent, the additional \$1,000,000 some scale will require debt service of more than four million dollars annually, approximately seven times more per seat.

The only solution to the stadium problem is to shut off the facility to the highest bidder and let that party spend his own money on any changes that must "pay their own way." Any politician who jumps on Pete Wilson's stadium expansion bandwagon should also be held up to the public for what he really is. Gene Klein and Chagres fans do not need a subsidy from the city taxpayers. Let's end all temptation by selling the facility and lightening the load on all taxpayers.

James H. Conde

La Mesa

Opera Against The Wall

I am writing in response to Jonathan Saville's article about the opera *Indra Chenier* ("Hail Clutch," September 17), thoroughly agree with Saville's comments concerning the singing of the cast, in particular, the poor singing of Carlos Bini. I feel that as a music major and a professional who has studied correct vocal technique, I can express my professional opinion on the poor singing with which the San Diego Opera supplies in *Indra Chenier*. Tio Capobianco and expressed my feeling, but to no avail.

I have finally come to realize that the San Diego Opera is interested in appealing to the wealthy patrons who can support it, and not to people who know and want good music. I only hope that Los Angeles' attempt at an opera company will succeed and put this one out of business.

Karen L. Luffson

San Diego

Colony Whines

On one major point you hit the nail right on the head in your article about San Ysidro. Residents and businesses there are too often milked to benefit the downtown San Diego business community. First they turned valuable Tia Juana River valley into a flood plain because they knew it could develop into a competitive commercial area. Second, they take all our hotel tax money and use it to promote other areas. Now they have conveniently set up a twenty-five-cent trolley fare system for themselves while at the same time our poorer community has been shackled with a dollar trolley fare just to go from one station to the next.

San Ysidro's annexation to the city of San Diego was a big mistake. Other communities that think about annexing should realize they, too, will end up shackled to a set of rules that always benefit the downtown area at the expense of the colonies.

Marian Carpenter

San Ysidro

WINDSURFER

Jump on it!



ESCONDIDO SURF
North County's
Windsurfing
Center
316 W. Mission Ave.
Escondido
Call: 747-SURF



VISUALIZE SUCCESS

Become Part of this Health Care Team



As A Respiratory Therapy Professional You Will Experience

- Job Security
- Responsibility
- Independence
- Job Satisfaction

ACCREDITED BY AMA & NATS
1810 State 232-3488

Preventive Dentistry

Cleaning X-Rays & Complete Dental Examination

\$25

Dr. Howard First, D.D.S.
233-6005
2381 Camino del Rio South, Suite 100, San Diego, CA 92108
Offer good with this ad only through October 15

Off the Cuff

If you could write a book, what would it be about?



Lorraine Bishard
Journalist Student
Pacific Beach

It would be a novel about a woman — very strong, very determined. She somehow gets involved with the man of her dreams. He would probably be a journalist writing overseas. He's arrested trying to get out of a foreign country where he's written something derogatory of a political nature. The novel would focus on the strength and endurance of the woman trying to get him out, as well as some political ideology — maybe a democratic society versus a communist one. The woman tries everything to free him. She finally goes to the media, where she arouses great publicity. A politician pulls some strings and the man is finally free. I'd want a young Jane Fonda-type to play her if it were made into a movie.



Jim Lindgren
Self-employed
La Mesa

It would have to be a nonfiction book about my children. My wife Jan and I have three kids: Julie, Jenny, and Jeffrey. I only had one brother so this is really an experience. Kids seem to know what's going on, even from birth. I think that's where I'd start. There would have to be a chapter on the emergency room. We've ended up there four times in the last year. Jeffrey, the eight-month-old, flips himself out of the car seat at Burger King. He catapults right out of the thing. Your daughter happens to be roller skating on the sidewalk and falls on a smashed bottle. Now how does that happen? I love the honesty of children, and I think that's why I'd write about them. If adults were as honest as kids, it would be a better world.



Bill Burgett
Bookseller
Lemon Grove

Contemporary fiction. My writing would have to do with man and his problems. More specifically, things that sometimes appear mundane, sometimes simple, but that concern everyday living — the stress of it, that sort of thing. People. Portraits of people. What makes them tick. That's what interests me. Years ago, when I was a kid, I did write and send away things to be published. Nothing ever happened. My instructors in college encouraged me to publish but I never did. I like to read too much, that's the problem. Contemporary fiction — Steinbeck, Vonnegut, you name it. They all have something to offer.



Lillian Volo
Advertising
National City

I'd write a novel somehow incorporating all of the strange people in Southern California. I'm from Buffalo, New York, and I still can't believe how different the attitudes are. I don't know how to quite describe it but the women here are real loose chicks. There would be a lot of loose women in the book, a lot of really stuck-up bitches. For instance, I went to a dinner party where you were supposed to come dressed "casual." All of the women were dressed up real fancy. They acted so high-class — snooty, like they were too good for you. You try to be friendly, *forget it*. Then you have plain weirdos and a lot of gays. The people out here, that's one subject I could definitely write a book about.



Luke Remler
Ambulance Driver
El Cajon

I'd write a book based on my experiences in life — my general outlook. I was in the Navy. I was involved in police work in Los Angeles for over fourteen years, and I've seen a lot in this job too. Life can be beautiful or it can be sad and depressing. It's back to the old bad apple thing — it only takes one to ruin the bunch. The sort of thing I'd write? "Hey, people, let's work together to improve our environment with love and kindness. You don't have to be a churchgoer to realize that life is just a wink in God's eye. Enjoy each day. It's so easy to miss. We have great resources — intelligence, strength, beauty. Be the best you can be. Let's make this planet nice. And remember, Luke's out here cheering for you."

— Lin Jakary

Don't Buy Any 14kt. Gold 'Til You've Seen

BAUBLES & BADGLES
A UNIQUE OUTDOOR JEWELRY STORE
1281 Broadway, San Diego, CA 92101
Mon.-Thurs. 10 am - 10 pm, Fri. & Sat. 10 am - 11 pm, Sun. 10 am - 6 pm

459-4788

<p>Charger Charms 14kt. gold. Charger Power I ♥ Chargers (Lightning Bolts) (all sizes) \$18.50 less 25%</p>	<p>For our Spanish-speaking friends # 1 Abuela Especial Madre Alguien Especial and others \$26 less 25%</p>
<p>Solid 14kt. gold bracelets Best buy this month Large variety of chain styles \$9, \$10, \$12 & up less 25% (Don't be fooled by huge sale giveaways. Check our prices first.) (While supply lasts!)</p>	

Now Accepting Students

A full academic program with emphasis on the creative & performing arts—for children between the ages of 3 & 11. Extension program available. Scholarships Available. Elementary division only.



Extended Day Care Available
Children's Creative & Performing Arts Academy of San Diego
1015 Turquoise Street, Pacific Beach
272-6566

CONNELLY'S SALBOARDS

FAST & FURIOUS

THE SIRENCO

TRY ONE FREE!

Wayne's Skiers Supply
4113 Ashton St., San Diego, CA 92110
276-7360
Lessons & rentals from Bahia Point available.

2,000 items must be cleared

LONDON ANTIQUE DEALERS

TWO-DAY CLEARANCE SALE

Quality Furnishings, Unusual Decor Pieces, Collectibles
Direct from English Homes and Estates
UP TO 50% BELOW NORMAL RETAIL
No one in San Diego can beat our prices!

Pianos \$150-\$650 • Tables & Chairs • Wash Stands from \$90
Hall Trees from \$85 • Bookcases • Grandfather Clock • Armchairs from \$120 • Chests of Drawers from \$65 • Desks • Bedroom Sets • China Cabinets • Charles & Diana Collectibles from \$3 • Clocks from \$45 • Jugs & Bowls • Mirrors • Pictures • Grand Piano • English Bone China

SAT., SEPT. 26 10AM-7PM
SUN., SEPT. 27 10AM-5PM

With this coupon take an **ADDITIONAL 10% OFF** any item in our warehouse

FREE ADMISSION !!
239-3779
10th and E streets, Downtown San Diego

Our managers have gone insane. These guys don't care about profit. As a matter of fact they've gotten together some of the greatest bargains in San Diego history and they are still wheeling and dealing below these prices.* Come in this week, talk to the managers and make your best deal ever on the world's greatest home and car stereo equipment (JBL, AR, ADS, Pioneer, Kenwood, Sony, Luxman, JVC, Technics, Alpine, Sanso, Blaupunkt, Hitachi, Panasonic, ADC, Sharp, Etc.)

[illegible]

We'll deal. We would love to beat anyone's prices.

[illegible]

Mad Jack says, "We really do care" *"Prices Limited Do Not Necessarily Reflect Selling Price"*

MAD JACK'S STEREO STORES

Four maps showing the locations of the four Madison Area Soccer Stadiums. Each map includes a street grid and a star indicating the stadium location. The stadiums are:

- EL CAJON 400-2961**
4th & Jackson
Main Fr. 9-9 Sat 9-6 Sun 10-6
- EL CAJON 400-2961**
4th & Jackson
Main Fr. 9-9 Sat 9-6 Sun 10-6
- SPORTS ARENA 353-0321**
3530 Sports Arena Blvd
Main Fr. 9-9 Sat 9-6 Sun 10-6
- NATIONAL CITY 474-0521**
4th West First Street
Main Fr. 9-9 Sat 9-6 Sun 10-6

Red To Me, Blue To You



Just as there are degrees of sharpness of vision, there are degrees of colorblindness.¹ Or, to push the question further, is the sensation of red the same for you as it is for a person who is color blind? Does each person have a private, subjective perception of color, or do we all experience him- or herself? Could it be that I see red the way you see green, and you see blue the way I see red? And so it goes for all these different sensations (one name [say yellow] because they consistently arise from the same stimulus) and for all the other world-features that we would then be a matter of common agreement, rather than individual experience.

Furthermore, what role does individual psychology play in

instance, that flowers often cast a greenish light, that household appliances are yellow, that the mercury vapor streetlamps are bluish-green, where sodium-vapor streetlamps tend toward the orange-yellow? Our brains adjust automatically, providing a normalizing effect. Do different brains adjust differently?

These questions come to mind in connection with the nighttime color photographs currently at Gallery Graphics, 1111 Madison Avenue, New York City. (Ollman took his photographs in 1967, and they are on loan to the gallery from the United States, and Mexico, using very sensitive color film and a camera that takes 15 to 20 minutes. His subjects are houses,

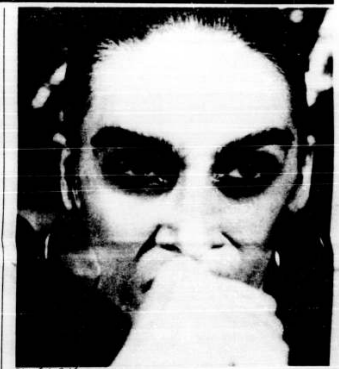
(continued on p. 50, col. 4)

Pure Style, No Limits

A completely hallucinatory soprano voice, "a violently beautiful performer"; "boundless imagination and astonishing strength" — these are some of the descriptions of the singing of Diamantina Gales. An internationally known exponent of avant-garde music, this "wandering" singer will be appearing at UCSD next week in a program of her own compositions: "Eyes without ears" and "The Soldier's Song" and "Tragushia apo aima exinou exou" for solo voice and tape. These avant-garde pieces, which "wandering" singers literally to the front division in any army, the soldiers who lead the rest of the march. Up through the Eighteenth Century it would have been very odd to refer to artists as any kind of "wandering" in general, they were solidly in the middle of the troops, expressing the values and world views of their society and their culture. In the Nineteenth Century, however, the relationship between society

and its artists became troubled by an unhappy process that has accelerated since then. Many of them have been forced to express values in opposition to those held by a majority of their society, in order to express their own. They have created not only new artistic devices, forms of art that have never been heard of before, but also new forms of themselves heard in a culture scandalized by the noises of it. They have been called by the Philistines who demand that art be stable, old-fashioned, easily understood, traditional. So, the phenomenon of "avant-garde art" comes into being. Romanticism, the first avant-garde, was *what* Synthesis, so are the various aggressive movements of the Twentieth Century. These are all different artistic movements, what they are is that they are all beyond accepted notions of art — and if successful — enlarge the boundaries of what is art.

Here is what Hamida Gladi says about her own contribution to the avant-garde: "In 1975 I began to create a new, a new vocal music which employs an unmarred production of voice sounds, and an immediate representation of

[illegible]

undercurrents, of phrases at lightning quick speeds; she has amazing volume when she needs it, yet can thin out the body of

her voice to an ethereally raw and threadlike absence, a tautly charged emotional impact.

(continued on page 5, col. 4)

Piano Roll

When I was nine, I had been taking piano lessons for a year. Mostly I played on a stationary wooden keyboard; there were only three real pianos for a class of fifteen pupils. At the end of the year all of us were invited to present a recital for our parents, the teacher, and a tape recorder. On the morning of the recital my father was out of town, my mother was sick in bed with the flu, and Hurricane Donna was raining hard. Nevertheless, dressed in a yellow slicker, I left the house alone and rode the bus

from Atlantic City to Margate, New Jersey. The unfamiliar trip turned into an expedition. It was raining harder in Margate than it had been in Atlantic City. Wind blew the rain down in waves and the water eddied around the gutters faster than it could drain away. The streets were flooded: up to my ankles, my calves, nearly my knees. With my head turned down against the gusts, and all the houses blurred together behind a screen of falling water, I quickly lost my way. No one else was around to ask. I walked a very long time before I found the right street, and finally the right house. I was thoroughly wet and

my fingers had lost their feeling. Because of the bad weather, few of the other pupils had come, and those who had already had finished playing and left. The recital was over. My teacher gave me some of her son's dry clothes, called my mother to tell her I was all right, and let me play anyway as soon as I could move my fingers again. I no longer remember what I played but I know that my teacher applauded. For my very first recital, I thought it went quite well.

A piano recital of a vastly different nature will take place

This Sunday in San Diego's Starlight Bowl. Instead of one there will be one thousand piano students, playing one hundred console pianos, with at least one television camera to record the proceedings. For once, the noise from overhead planes will be drowned out by the sounds on stage. And, chances are, it won't be raining.

The young pianists, age seven to sixteen, will be divided into seven groups, playing two to a piano. The music will be songs from the movies: "Aura Lee" (or "Love Me Tender") and "Goodnight Ladies," "Dixie" and "Red River Valley," "Surrey with the Fringe on Top" and

"People Will Say We're in Love," "Zip A Dee Doodah" and "More," "Green Leaves of Summer" and "Love Is a Many Splendored Thing," "Exodus" and "Souvenir de Vienne," "The Apartment" and "Lara's Theme," and many more.

The thirty-third annual piano festival sponsored by Thearle Music Company will take place Sunday, September 27 from 2:00 to 3:00 p.m. in the Starlight Bowl, Balboa Park. Admission is free. The entire recital will be televised later that day, from 6:00 to 7:00 p.m. on Channel 10. For further information, call Thearle's at 565-2222.

— Amy Chu

READER'S GUIDE

Poway Road, Saturday at 9 a.m. and a radio at 2 and 7 p.m. and Sunday at 2 p.m. Friday, September 27, through Sunday, September 29, 10 a.m. to 5 p.m. St. George's Church, 3227 Denver Street, Chalmers, 275-4476 or 276-3827.

All-Breed Championship Cat Show, the Silvergate Cat Club's twenty-eighth annual, will include livebred cats and kittens. Saturday, September 26, 9:30 a.m. to 6 p.m. St. George's Church, 3227 Denver Street, Chalmers, 275-4476 or 276-3827.

Bonsai Fall Show will take place Saturday, September 26, 10 a.m. to 5:30 p.m. and Sunday, September 27, 10 a.m. to 5 p.m. Mission Room, Casa del Prado, Balboa Park. Free. 232-7931 or 281-5027.

"I Must Go Down to the Sea," a sea poetry event along Mission Bay and the beach, will be sponsored by Walkabout International. Saturday, September 26, 10 a.m. from the parking lot at Belmont Park, Mission Boulevard and West Mission Bay Drive. Free. 463-2423 or 223-7431.

Serbian Festival, the ninth annual, will feature food, handicrafts, cul-

tural displays, tamburita orchestra, and songs of the Biscuiting church. Saturday, September 26 and Sunday, September 27, noon to 4 p.m. St. George's Church, 3227 Denver Street, Chalmers, 275-4476 or 276-3827.

"A Child's Affair with Culture" will be held Sunday, September 27, 11 a.m. to 1 p.m. Casa del Prado, Balboa Park. Free. 232-7931.

Sandwich Construction Instruction will be provided by members of Sand Castles, Inc., sponsored by Young Commissioners of the San Diego Museum of Art. Sunday, September 27, noon to 4 p.m. Mission Beach. 232-7931.

"Sidewalks and Signs," a walk with some sidewalk history, will be sponsored by Walkabout International. Sunday, September 27, 2 p.m. from San Diego Public Library, 820 E. Street, downtown. Free. 270-3761 or 223-WALK.

Irish Culture Day, a program of traditional Irish dancing and singing, will take place Sunday, September 27, 5 to 8 p.m. Patriot Game, 5353 Mission Center Road, Mission Valley. Free. 296-8714.

"Cults" will be the topic of a talk by programmer Ted Patrick. Thursday, September 24, 7:30 p.m. Loma Rivera Clubhouse, 1115 Loma Rivera Drive, Point Loma. Reservations: 428-1536 or 225-1440.

"San Diego Year 2000—A Look

at the Future of the San Diego Region" will be discussed by county supervisor Roger Hedgecock. Friday, September 25, 10 a.m. to noon. IIA Administrative complex, U.S.D. Free. 452-1489.

"The Quest for Human Rights and Freedom in Northern Ireland," a series of lectures in Irish history, will begin with a talk on the Irish and the Irish in the United States. Friday, September 25, 7:30 p.m. Casa del Prado, Balboa Park. Free. 232-7931.

Nature Walks will be offered every Sunday by the Audubon Society. 10 a.m. and 1:30 p.m. Silverwood Wildlife Sanctuary, Wildcat Canyon Road, 90 miles east of Lakeside (297-8271) and the San Diego Natural History Museum, 2 p.m. Florida Canyon, Balboa Park (232-3821). Free.

Poor Forest (an) will read from his book *Even the Forest*. Saturday, September 26, 7:30 p.m. Plum's Books, 1615 West Lewis Street, Mission Hills. Free. 295-7598.

"Reagan Escalates Moves toward War," a discussion sponsored by the Militant Forum, will be presented Saturday, September 26, 7:30 p.m., 1051 15th Street, downtown. 234-4630.

"A Clinic on Long Distance Performance," will continue to prepare for the Heart of San Diego marathon with "Medical Concerns and Orthopedic Considerations," a lecture presented by Lee Rice of San Diego Sports Medicine Center. Tuesday, September 29, 7 p.m. Well Being, University Towne Center (457-6945) and Thursday, October 1, 7 p.m. Alvarado Community Hospital, 6655 Alvarado Road, San Diego (387-3270 x3482). 247-7454.

"Bang the Drum Slowly," Arnold Schulman's play based on a novel by Mark Harris about a major league baseball catcher with an incurable disease, starring Paul Newman and Albert Salmi, will be broadcast for the first time since 1956 on The Golden Age of Television. Saturday, September 26, 8 p.m. Channel 15.

"New Cinema from India" will present *Awarat Kaal's 27 Down*, an award-winning experimental film about a young man's thwarted ambitions. Saturday, September 26, 10 p.m. Channel 15.

"Three Women," Robert Altman's 1976 film starring Faye Dunaway and Shelley Duvall, will air Sunday, September 27, 10:30 p.m. Channel 6.

Sunday in the NFL will begin with the Atlanta Falcons at the Cleveland Browns and end with the New Orleans Saints at the San Francisco 49ers. Sunday, September 27, 12:30 a.m. and 1 p.m. Channel 8.

Charger Football will be televised from the Denver Broncos. Sunday, September 27, 1 p.m. Channel 19.

Surfing, the U.S. Pro Championships will be televised from Malibu, California. Sunday, September 27, 2 p.m. Cox Cable 2.

Soccer Bowl '81, this time it will be the San Diego Sockers (unless it's the Chicago Sting) in the big game, against the Cosmos in Toronto, taped and televised the afternoon after Sunday, September 27, 2:30 p.m. Channel 15.

"Lost," the American premiere of Arthur Remann's opera will be presented by the San Francisco Opera, with Thomas Stewart in the title role. Sunday, September 27, 7 p.m., repeating Friday, October 2, 7 p.m. Channel 15.

"Computers, Spies, and Private Lives," an investigation of the benefits and potential hazards of the computer age, will begin the ninth season of *Nova* at a new time. Sunday, September 27, 8 p.m., repeating Friday, October 2, 8 p.m. Channel 15.

World Frisbee Championships, the nation's premier frisbee competition, will be aired Sunday, September 27, 8 p.m. Cox Cable 2.

TO LOCAL EVENTS

Monday Night Football will present the Los Angeles Rams at the Chicago Bears. Monday, September 26, 8 p.m. Channel 10.

"Willie Stark," Carole Ely's dramatic drama, based on Robert C. Warren's *All the King's Men*, about a powerful Populist governor facing impeachment, starring Timothy Nolen and narrated by Lowell Thomas, will air Monday, September 28, 8 p.m., repeating Thursday, October 1, noon, Channel 15.

"Cosmos," Carl Sagan will be back with the thirteen episodes of his series, beginning Tuesday, September 27, 8 p.m., repeating Sunday, October 4, 10 p.m., Channel 15.

"See How She Runs," Jeanne Woodward won an Emmy as a housewife who enters the Boston Marathon, in this 1978 TV film to be televised Tuesday, September 29, 9 p.m., Channel 6.

"La Traviata," a new Metropolitan Opera production of Verdi's opera will star Placido Domingo at Alfredo and Elena Cornelia at Violetta. Wednesday, September 30, 8 p.m., Channel 15.

"Two Decades of Metal," a survey of two faculty members and twenty-three graduates of the SDSU jewelry and metalworking programs, including works from student and recent days, will continue through October 10. University Gallery, SDSU, 265-5171 or 265-6800.

"San Diego Printmakers," an exhibition of forty works in all print media, will continue through October 11. Reutter Gallery, 644 Fifth Avenue, downtown. 234-2595.

"Shadows," an art installation featuring performances, paintings, and sculptures by Hanne Landgren, will open Monday, September 28, and continue through Friday, October 2, with a reception next Thursday, October 1, 4:30 to 8 p.m. Mandeville Annex Gallery, UCSD. 452-3120.

One-Man Show of paintings, prints in black and white, and color, and embracing by Paul Lingren, SDSU art professor and past president of the San Diego Artists Guild, will be the final exhibition in the Sala and Rental Gallery, continuing through September 30, San Diego Museum of Art, Balboa Park. 232-7931.

Two-Man Show of lithographs, watercolor, and drawings by Mexican artist Zofia and graphics of American Indian artist R.C. Gorman will be on view through September 30. Art Collector, 4151 Mandeville Avenue, Old Town. 299-3212.

Drawings of James Chrichton, combining black and white Xerox, color Xerox, and drawing on photographs, will be exhibited through October 1. James Chrichton Gallery, Miracosta College, One Barnard Way, Oceanside. 757-2121.

"Puerto Vallarta 1981," a new series of work by Barbara Weldon, will be on view through October 1. La Paloma Theater, First & D Streets, Escondido. 438-5100.

MON. 28-WED. 30 Jewish High Holiday Services Conducted by Temple Sinai of North County. Sept. 28, Rosh Hashana (Jewish New Year) begins. Sept. 29, Yom Kippur (Day of Atonement) begins. Sept. 30, Sukkot (Feast of Tabernacles) begins. 9:30 a.m. to 10:00 a.m. 9:30 a.m. to 10:00 a.m. 9:30 a.m. to 10:00 a.m. 9:30 a.m. to 10:00 a.m. Babington service available.

PLUM'S BOOKS is delighted to have Lillian Faderman, author of *The Love of Men*, presenting and discussing of romantic friendship and love between women. Sat., Oct. 3, 4pm. Phone for reservations by September 30: 299-7098. In Mission Hills 1615 West Lewis Street.

Be-National Arts Exchange Exhibition, featuring works of Mexican and American artists, will be on display through October 8. Community Arts Gallery, 870 Third Avenue, downtown. 233-0141.

Sculpture and Screenprints by Raul Gierzo will remain on view through October 5. Quint Gallery, 7521 La Jolla Boulevard, La Jolla. 454-1952.

"Five Photographers: Contemporary Views of Mexican and Mexican-American Culture," an exhibition of black-and-white photographs by Luis Carlos Bernier, Robert Babin, and Richard Tachik, and color photographs by Alberto Lau and Merle Rubenstein, will be on display through October 9. Mandeville Art Gallery, UCSD. 452-2860 or 452-2864.

"Three Generations of Photographers," an exhibition of sixty prints by Edward Weston, Cole Weston, and Kim Weston, will be on view through October 10. Boehm Gallery, Palomar College, 146 West Mission Road, San Marcos. 744-1150 x345.

Color Night Photographs, Arthur Ollman's Night series and Michael Degrejewsky's *Unus Mundus* series, will be exhibited through October 21. Gallery Graphics, 3847 Fifth Avenue, Hillcrest. 295-3538.

"The Legend of John Brown," a suite of serigraphs by Jack Lawrence, will be on exhibit through October 21. New Views Gallery, 2454 Heritage Park Road, Old Town. 602-4000.

Group Show of works by members of the Maple Creek Artist Guild will continue through October 24. Maple Creek Art Gallery, 2400 Ketter Boulevard, San Diego. 234-2151.

"Mothers and Children," an exhibition of photographic studies of the American Indian by Edward Curtis, will be on view through October 26. Founders Gallery, USD. 291-6480.

"The Human Landscape," an exhibition of images by eighteen photographers, including Yusuf Kark, Edward Curtis, Irving Penn, Richard Avedon, and Josef Koudelka, will be displayed through October 27. Photo-Gallery, 7669 Grand Avenue, La Jolla. 459-1800.

"Mexican Masters: Today & Tomorrow," an exhibition of works by thirty-three established and new artists, including Diego Rivera, Rafael Tamayo, and Jose Clemente Orozco, will be on view through October 31. DeCora Art, 1224 Post Street, La Jolla. 456-1555.

One of the most acclaimed 35-piece orchestras in the world!

The Los Angeles Chamber Orchestra Gerard Schwarz, conductor Jakob Gimpel, piano 8:00 pm, Thurs., Oct. 1 East County Performing Arts Center 210 East Main, El Cajon Tickets 88-610 440-2277

One of the most acclaimed 35-piece orchestras in the world!

The Los Angeles Chamber Orchestra Gerard Schwarz, conductor Jakob Gimpel, piano 8:00 pm, Thurs., Oct. 1 East County Performing Arts Center 210 East Main, El Cajon Tickets 88-610 440-2277

One of the most acclaimed 35-piece orchestras in the world!

The Los Angeles Chamber Orchestra Gerard Schwarz, conductor Jakob Gimpel, piano 8:00 pm, Thurs., Oct. 1 East County Performing Arts Center 210 East Main, El Cajon Tickets 88-610 440-2277

One of the most acclaimed 35-piece orchestras in the world!

The Los Angeles Chamber Orchestra Gerard Schwarz, conductor Jakob Gimpel, piano 8:00 pm, Thurs., Oct. 1 East County Performing Arts Center 210 East Main, El Cajon Tickets 88-610 440-2277

One of the most acclaimed 35-piece orchestras in the world!

The Los Angeles Chamber Orchestra Gerard Schwarz, conductor Jakob Gimpel, piano 8:00 pm, Thurs., Oct. 1 East County Performing Arts Center 210 East Main, El Cajon Tickets 88-610 440-2277

One of the most acclaimed 35-piece orchestras in the world!

The Los Angeles Chamber Orchestra Gerard Schwarz, conductor Jakob Gimpel, piano 8:00 pm, Thurs., Oct. 1 East County Performing Arts Center 210 East Main, El Cajon Tickets 88-610 440-2277

night with his head cocked back, like a Lulliputian night owl, wide-eyed in wonder and in terror, both fascinated and afraid, seeing surreal, dreamlike, and beautiful sights in his very sleeplessness. He escapes the loneliness of the night by the intensity of involvement in his vision: he forgets himself. And in doing so he raises questions about the nature of perception.

Questions of a different sort are raised by Michael Degrejewsky in a companion exhibit at Gallery Graphics. He states, "My particular concern in this series was to explore the purely Dionysian aspects of color and the primordial state of unity between yet undeveloped human psyche and physical matter, a state which Carl Jung called *Unus Mundus*."

Degrejewsky's method for this investigation was to wander around the woods at night with a flashlight, taking color photographs in which the human figure always appears as a shadow, or as a ghost glowing in different colors. It is not only the human psyche that seems undeveloped here. The images do not carry their own weight; they depend far too much on Jung's theories.

Both exhibitions will continue through October 31. Gallery Graphics is located at 3847 Fifth Avenue in Hillcrest. It is open Tuesday through Saturday from 10:00 a.m. to 6:00 p.m. For more information, call 295-3538.

—Alberto Lau

beaches, bridges, plants, and animals, all captured at night. The color receptors in our eyes lose their efficacy in dimmer and dimmer light, and it has been said that Ollman's photographs show colors that the unaided eye cannot see. Perhaps, just as there are internal events in our brain that condition our perception, there are at least two linked events in the way color film reacts to long exposures that affect the resulting image. One, more and more time is needed to obtain correct exposure. This is known as reciprocity failure.

Two, as this happens, colors no longer remain true. They shift. This, combined with the color bias of artificial light sources (fluorescents being green, etc.), creates the surreal colors of the photographs: cyan oceans, deep violet skies, orange rocks, purple palms, magenta shadows.

But to explain this is not to take away the mystery, the solitude, and the power of the evocation inherent in Ollman's photographs. He looks up at the

beaches, bridges, plants, and animals, all captured at night. The color receptors in our eyes lose their efficacy in dimmer and dimmer light, and it has been said that Ollman's photographs show colors that the unaided eye cannot see. Perhaps, just as there are internal events in our brain that condition our perception, there are at least two linked events in the way color film reacts to long exposures that affect the resulting image. One, more and more time is needed to obtain correct exposure. This is known as reciprocity failure.

Two, as this happens, colors no longer remain true. They shift. This, combined with the color bias of artificial light sources (fluorescents being green, etc.), creates the surreal colors of the photographs: cyan oceans, deep violet skies, orange rocks, purple palms, magenta shadows.

But to explain this is not to take away the mystery, the solitude, and the power of the evocation inherent in Ollman's photographs. He looks up at the

beaches, bridges, plants, and animals, all captured at night. The color receptors in our eyes lose their efficacy in dimmer and dimmer light, and it has been said that Ollman's photographs show colors that the unaided eye cannot see. Perhaps, just as there are internal events in our brain that condition our perception, there are at least two linked events in the way color film reacts to long exposures that affect the resulting image. One, more and more time is needed to obtain correct exposure. This is known as reciprocity failure.

Two, as this happens, colors no longer remain true. They shift. This, combined with the color bias of artificial light sources (fluorescents being green, etc.), creates the surreal colors of the photographs: cyan oceans, deep violet skies, orange rocks, purple palms, magenta shadows.

But to explain this is not to take away the mystery, the solitude, and the power of the evocation inherent in Ollman's photographs. He looks up at the

beaches, bridges, plants, and animals, all captured at night. The color receptors in our eyes lose their efficacy in dimmer and dimmer light, and it has been said that Ollman's photographs show colors that the unaided eye cannot see. Perhaps, just as there are internal events in our brain that condition our perception, there are at least two linked events in the way color film reacts to long exposures that affect the resulting image. One, more and more time is needed to obtain correct exposure. This is known as reciprocity failure.

Two, as this happens, colors no longer remain true. They shift. This, combined with the color bias of artificial light sources (fluorescents being green, etc.), creates the surreal colors of the photographs: cyan oceans, deep violet skies, orange rocks, purple palms, magenta shadows.

But to explain this is not to take away the mystery, the solitude, and the power of the evocation inherent in Ollman's photographs. He looks up at the

beaches, bridges, plants, and animals, all captured at night. The color receptors in our eyes lose their efficacy in dimmer and dimmer light, and it has been said that Ollman's photographs show colors that the unaided eye cannot see. Perhaps, just as there are internal events in our brain that condition our perception, there are at least two linked events in the way color film reacts to long exposures that affect the resulting image. One, more and more time is needed to obtain correct exposure. This is known as reciprocity failure.

Two, as this happens, colors no longer remain true. They shift. This, combined with the color bias of artificial light sources (fluorescents being green, etc.), creates the surreal colors of the photographs: cyan oceans, deep violet skies, orange rocks, purple palms, magenta shadows.

Do Something Different!
Try San Diego's newest hot spot

Private garden hot tub rooms available for groups of two to twelve people—reduced rates for large groups. Enjoy a relaxing hour together—or have your party at

Ofuro
760 Thomas Ave., Pacific Beach (1/2 block from the ocean)
Reservations suggested 483-1684, Open 6 pm till 2:30 am
\$1.00 off with this ad
Limit 1 ad per tab. Good Sun.-Thurs. through 10/6/81

POSTER EMPORIUM
★ TICKET SERVICE ★

Allman Brothers Sept. 26, first 5 rows \$25.00
Little River Band & Poco Sept. 26, SDSU
Van Halen Sept. 29, S.D. Sports Arena
Beatlesmania Oct. 2, SDSU, Enc. Seats
Jefferson Starship Fri., Oct. 2, Irvine Meadows

ROLLING STONES
Oct. 7, S.D. Stadium / Oct. 11, L.A. Coliseum \$24.50

George Benson Oct. 9, SDSU—excellent seats
Pat Benatar Oct. 24, S.D. Sports Arena
Charger Tickets (Buy, Sell, Trade)

★ All Greek Theatre Shows ★
Huge selection of cards & posters, rock & roll buttons, patches, shirts, socks and accessories, and much more!
Now accepting \$10 deposits for check orders. **THE WHO, AC/DC, ROD STEWART, JOURNEY, FOGHAT, BLACK SABBATH, FOREIGNER**

If you want to sit close, call **578-SNOW** 10 a.m.-8 p.m.
Mail deposit to: 9650 Miramar Rd., San Diego 92126 (near to Miramar Grand Prix)

No waiting. Personal checks accepted. Courteous service. **OPEN 7 DAYS**

1981 FALL HOME SHOW

All the good things in life come to the Fall Home Show—Hundreds of exhibits featuring the finest spas, furniture, interior designs, solar systems, security systems, beds and bars, kitchens and clocks. See the latest and the greatest of everything for fine living. And prizes everywhere. Don't miss it!

September 24 & 25 3pm to 10pm
September 26 11am to 10pm
September 27 11am to 6pm

FREE PARKING **ADMISSION \$3.00**

SPORTS ARENA

La Paloma Theater
First & D Streets, Escondido
MON. 28-WED. 30 Jewish High Holiday Services Conducted by Temple Sinai of North County
Sept. 28, Rosh Hashana (Jewish New Year) begins. Sept. 29, Yom Kippur (Day of Atonement) begins. Sept. 30, Sukkot (Feast of Tabernacles) begins. 9:30 a.m. to 10:00 a.m. 9:30 a.m. to 10:00 a.m. 9:30 a.m. to 10:00 a.m. 9:30 a.m. to 10:00 a.m. Babington service available.

PLUM'S BOOKS is delighted to have Lillian Faderman, author of *The Love of Men*, presenting and discussing of romantic friendship and love between women. Sat., Oct. 3, 4pm. Phone for reservations by September 30: 299-7098. In Mission Hills 1615 West Lewis Street.

World's Largest Rummage Sale
Junior League of San Diego Saturday, October 10, 8:00-6:30 p.m. Sunday, October 11, 10:00-2:00 p.m. Del Mar Fairgrounds Free Parking MasterCard/VISA

International Blend
4034 30th Street No. Age Limit: 28-48-60-80
Cautious About
NIGHT SHIFT
Two shows Sat. Sept. 26
Brazilian Jazz
MOACIR SANTOS
Sat. Oct. 3
Oct. 9 **TIME, EFFORT & ENERGY** Pigeon
Oct. 10 **PANCHO SANCHEZ** Latin Jazz
Every Mon. & Wed. **COMEDY COMEDY COMEDY**

Theater listings are compiled by Jeff Smith; commentary is by Jonathan Saville and Jill Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military; ask at the box office.

[illegible]

ANNOUNCEMENTS

An Evening of Bertolt Brecht

featuring
"The Jewish Wife," "The
Widower," "The Exemption
and the Rule"

Translated by Eric Bentley
Directed by J.D. Stuyvers
and Carlos X. Pena

Final 3 Performances:
Fri.—Sun, Sept. 25—27 8 pm
2nd Avenue Theatre,
859 Second Ave.

Tickets \$5.50 General, \$4.50
students, seniors, military.
Reservations suggested.
Call 233-1814



Mask Theatre
For the beginner and advanced actor, dancer, mime and movement therapist.
Fall Classes Beginning
Info
455-6365

SEPTEMBER 24, 1993

production of *Annie*, performed by the Third National Touring Company, recently completed a four-month summer engagement at the Golden Gate Theater in San Francisco. (Sm.) Fox Theater, through September 26; Thursday through Saturday at 8:00 p.m. Matinee Thursday, September 2 and Saturday, September 26 at 2:00 p.m. For information call 231-4858.

Adolph Green's musical, by the Gaslamp Quarter Theatre, is uneven, has several features that argue for a favorable recommendation, though these are generally on the periphery, away from the main plot of the show. And it has some major troubles that detract from its overall quality. Most of the exciting musical numbers and characterizations are in the subplot. James A. Strait plays Sandoz, the self-proclaimed president of a nonexistent record company who tries to worm his way into "Susanswerphone" — a telephone answering service that is the main

an obvious bluff — he is a rogue to all but the chronically naive — and a clumsy urbanity, underneath which is a talented young performer who gives the distinct impression that he can't wait to get on that stage. After his first appearance, in what is essentially a minor role, the audience can't wait for him to come back. Donna Tenney is consistently effective as Sue. She is also a capable foil for Strait's antics.

Their rendition of "Salzburg," in which Sandor visits Sue's bank account, is pleasure. As are DeeAnn Johnston's imaginative but spatially cramped choreography and Ken Cato's brief appearance (he is also the pianist for the show) as a star-struck dentist who writes songs about the pleasure of pain and vice versa, in many ways, these individuals make *Bells Are Ringing* a bright and lively show. The

problems in the Gaslamp's production, however, are at the center. Though both Alison Dawn Hagen and David Deutsh have done good work before, neither is suited as yet for their roles here, roles that often require long, demanding solo stretches (Hagen's part was written originally for Judy Holliday). As a result of these difficulties, the Gaslamp's production is less than satisfying. The closer one gets to the center, to the heart of the musical, the less successful it becomes. (Sm.)

Gaslamp Quarter Theatre, through October 31; Tuesday through Saturday at 8:00 p.m., Matinee Sunday at 3:00 p.m.

CHAPTER TWO
The Patio Playhouse opens its fifteenth season with Neil Simon's autobiographical comedy. Directed by R. Sheldon Boyce, the cast members are Bob White as George, Kristina Coggins-Kulchen as Jenny, Sue Moore as Faye, and Fred Ives as Leo. The sets are designed by Jo Rubin, who also produces the show, the costumes are by Candace Cameron, and the

lighting is designed by Michael Bell. Other plays scheduled for the new season at the Patio Playhouse include *Cristoforo's The Shadow Box*, Albee's *Sunset Boulevard*, *Ladies in Retirement*, *Moliere's The Imaginary Invalid*, and Jay Allen's *Forty Carats*. (Sm.) Patio Playhouse, through October 10; Thursday through *Seasons Change* at 8:00 p.m. Matinee Sunday, September 27 and Sunday, October 4 at

THE COUNTRY WIFE
If you are looking for delicacy, decorum, and restraint you had better forget about William Wycherley's play and the production of it at the Old Globe's Festival Stage. But if you want a romp through the raw energies of life and of theater, this raunchy Restoration comedy and Jack O'Brien's exuberant staging are definitely for you. The main plot device indicates the tone of the play: the lusty Mr. Horner spreads the rumor that he has become a nunch, thereby gaining easy access to married ladies (and their cash) he can no longer

consider him a dangerous rival. What characterizes Mr. O'Brien's staging is the all-pervasive sense that everyone involved in it has been having a terrific amount of fun. If Wycherley's play is liberating precisely because it is so amoral that you cannot take any of its outrages seriously, the production functions in a virtually identical way: here is a stage where anything is allowed to happen, where no visual

the San Diego premiere of the drama by Pam Gems about four women who for various reasons, are living apart from their lovers and husbands in an unpretentious London flat. Dusa laments the loss of her children abducted by her estranged husband; Fish, an upper-class intellectual/racialist, fights to regain the man she loves; Stas, a nurse and part-time hustler, regards men with "bitter cynicism"; and Vi withdraws into Zen.

pills, and starvation diets. The women endeavor to help each other "pull together the shattered strands of their lives." David Shaw directs Marian Warren as Dusa, Patty Sipes as Fish, Vanessa Noel as Stas, and Beth Sautschik as Vi. The set and costumes are designed by Joseph Dana, and the lighting is designed by Nancy L. Godfrey. (Sm.)

Marquis Gaiety Theater, through October 4; Thursday through Saturday at 8:00 p.m., Sunday at 6:00 p.m.

FIVE THEATRICAL AFFAIRS
The United States International University's School of Performing and

Visual Arts presents an evening of short plays all concerned with the theme of infidelity and each written by a world-famous playwright. The plays are *Masquerade* by Miroslav Krieva, *Before Breakfast* by Eugene O'Neill, *The Lover* by Harold Pinter, *Passion, Poison, and Putrefaction* by George Bernard Shaw, and *Play* by Samuel Beckett. Directed by Peter Robinson, the ensemble features Thomas

its vitality of striking beauty is immensely
The cast is
Rep has en
remarkable
Jacobs as
as the hero
set, Chuck
in the cano
Adams-Re

THE GIN G
D.L. Coburn
with a simple
and Fonsia
on the porch
where, appar

tacit excuse
conversation
impersonal
the aged. In
on each other
get into the
they are locked
destructive
they have be
innocuous li
along at the

THE CON
The U.S. version of the Italian State president's opera is the first production of the festival. First performance in Venice, the gondoliers and lovers

with. This production
ing opportunity.
ings, to see some of
to actors and one of
ctors working at the
n. (Sa.)
tory Theatre, through
nesday through
m. Matinee Sunday,
nd Sunday, October 4
.
gicomico begins
y Matinee: Weller Martin
ey play games of gin
he nursing home
they will live out
knowledge
these events
Sullivan tal
potshots at
monarchy.
by Clarenc
supported
orchestra w
of Terry O
is Casilde,
Max Chodo
is the Duke
McDaniel is
Plaza-Toro.
Other mem
Miller, Kath
Swaen. S.
Nutto, Don

— one that suggests
laying their
game of cards all
of a dormant volcano.

THEATRE
Theatre at San Diego
the lighthearted
ert and Sullivan as the
of its 1981-82 season,
in 1889, and set in
etta involves two
fusion of identities.
e fate depends on the

old nursemaid. As unfolding, Gilbert and a leral well-aimed institution of *Gondoliers* is directed by Stephenson and is all chorus and fine musical direction by Bill Suzanne Hodgson Davis is Guisepppe. Marco, David Wheeler, Iza-Toro, Kathi Duchess of Dennis Bates is Luiz. of the cast are Janice edley, John Moir, Liz McPherson, Pam ingham, Dan Miller.

September 25
September 26, and
September 29 through
October 3 at 8:00 p.m.

Old C
Celeb
gural

Come into your soul. Make

there. Behind
Directors. De
in now. And
19

The New
Job is Rising.
Join our inau-
gural as only

the Globe's hear
rthship can tal

the scenes. The designers. Send your letter our spectacular 2 season.

1

and

you
t.
ard
r

Marquis Public Theater

MAINSTAGE	GALLERY
 <p>Through Oct. 4</p> <p>"a fascinating play" <i>SAN FRANCISCO</i> <i>"I strongly recommend."</i> <i>SAN FRANCISCO</i></p>	 <p>DUSA, FISH, STAS & VI</p> <p>Through Oct. 4</p>

Matinee: September 26, 2 p.m.

Subscribe now for 1981-82 season

3717 India 298-8111

[illegible]

porch—as a fact that adds to the painful soliloquy of the play's conclusion—but that is effect on *Walden* and not on *Death*. They shatter each other's first, self-assuming impressions of each other unmercifully. And they destroy, apparently for good, the last means available in their lives for the escape of human contact in many ways producing *The Gin Game* and *Black*, since so much of the play relies on the actions of the actors and the director to overcome the routine of the play to its setting and situation. But this is the real strength of the second production of Cumber's play at the Marquis Public Theater. Director Travis Ross has theatricalized the play in an undrammed piece, one that achieves over-theatricality. Instead of being the observer's eye and far directly to the play's most elemental workings, we are in the inner games with the cards and— in a consistently effective manner—Ross is able to give compelling performances. Sheldon Gore and Nerene Marquis create the distinct impression—*as if they could say how*—that they know much more about their individual characters than even the characters do. Yet at the same time both actors submerge their understanding of the roles. They play and re-create the progress (regress?) of their relationship—from a comfortable familiarity to unclear war—as in a completely believable way, as if for the first time. I strongly recommend the Marquis production of this disturbing

[illegible]

9. CRAG NOEL, Circle (#1,000.00)
 "As special award of appreciation for his honor the 53rd Annual Executive Producer / ALL OF THE ABOVE PLUS
 17. Magnificent post-performance meet the cast: productions, 18. An identification paper for portraits 19. Special invitation to attend performances as guests of the theatre (as tickets are available). 20. Annual Artistic Director's Luncheon. Circle members may invite guests. 21. A complimentary membership on a plaque in the lobby of the new Old Globe Theatre. 22. Inaugural season. Circle members will receive a specially minted commemorative crystal in the form of an arrow, with a bronze plaque identifying them as the member. 23. Circle members who join in the inaugural season and complete a five-year membership (\$1,000 per annum) will receive a gold seal of membership.
10. FOUNDER (\$5,000.00) ALL OF THE ABOVE PLUS \$6.50. Seat plaque in the new theatre. 25. Invitation to the Executive Producer's Reception. 26. Exclusive event for Founder Members. 27. Privilege of using the name of the Executive Board Room for private dinner parties before performing. 27. Special invitation for two to attend all productions of the season as guests of the theatre (guest subscription). 28. A specially minted commemorative plaque of the Globe logo, and accompanied by engraved bronze plaque will be presented to all Founder members in the inaugural season.

SAN DIEGO STATE UNIVERSITY THEATRE
PRESENTS
*SPECIAL MATINEE PERFORMANCES

THE GONDOLIERS



BY
GILBERT
AND
SULLIVAN

SEPTEMBER 25, 26, 29, 30 & OCTOBER 1-3
ON THE MAINSTAGE OF THE
DRAMATIC ARTS BUILDING

TICKET PRICES: WEEKDAYS \$3.00/\$4.50
WEEKENDS \$3.50/\$5.00
*FOR FURTHER INFORMATION OR
TICKET RESERVATIONS CALL 265-6884

san diego repertory theatre

West Coast Premiere

A new musical
by Ron Whyte

"EXCELLENT"
Jonathan Savits, Reader

"EXCELLENT"
Wetzel James, Union

Wednesday thru Sunday at 8pm
Sunday matinees at 2-3pm
Sept. 27 & Oct. 4

Tickets \$5.00 & \$7.50
Student/Senior discounts too

1820 Sixth Avenue
Reservations 231-3086

**FUNERAL
MARCH
FOR
ONE-MAN
BAND**



UNITED
INTER
LA
SOCI
PERFO
VISA
F

An evening
show
By
BEC
KRL
O'N
PIN
SHA

5

Theatrical
Affairs

SEPT. 25, 26 AT 8:00 P.M. SEPT. 27
ADMISSION: \$4.00, \$2
SAN DIEGO CITY COLLEGE
13th & "C" Street
Reservations: 271-4300 Ext. 4311
Tickets also available at Box
THREE PERFORMANCES

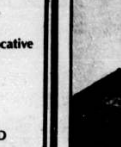
STATES
 DONALD
 DUTY
 OF
 THE
 SEC-
 AND
 PARTS
 IN

provocative
 plays

TT,
 L,
 L,
 AND
 ...

AT 2:30 P.M.
 MATRE
 THEATRE
 office
 Y!

the Board and Administration will be
 hand to greet guests



☐ YES, I want to be part of the
 Please enroll me in the following:


☐ STUDENT (\$10.00) ☐ SENIOR
☐ FAMILY (\$25.00) ☐ SONS/DAUGHTERS
☐ SPONSOR (\$250.00) ☐ PAID
☐ CRAIG HOTEL CIRCLE (12) ☐ PAID

(All membership categories are
 valid) ☐ Yes ☐ No

Card # Exp. Date

Signature _____

NAME _____
 ADDRESS _____
 CITY _____ STATE _____



Theatre of the Living Arts

☐ Individual membership
 (includes 10 performances) \$15.00
☐ Individual (15.00) + Family (25.00)
 (includes 10 performances) \$40.00
☐ Contributor (\$50.00)
 (includes 10 performances) \$50.00
☐ Founder (\$5,000.00)
 (includes 10 performances) \$5,000.00

☐ Enrolled in my check or money
 order.

☐ I wish to make my membership
 deductible, indicating my
 intention of contributing to the
 Theatre of the Living Arts
 as a 501(c)(3) nonprofit organization.

Name _____
 Address _____
 City _____

Baccharal

BETWEEN HWY 163 & CONVOY ST.
9022 CLAIREMONT MESA BLVD.

THURSDAY, SEPTEMBER 24
IN A SPECIAL PRESS PARTY
CELEBRATING THEIR DEBUT RECORD

PUPPIES
WITH SPECIAL GUESTS
SALTY DOGS
DFX2

FRIDAY & SATURDAY, SEPTEMBER 25 & 26
Super Inflation-Fighter
Weekend
DANCE TO THE

TWEED SNEAKERS

COVER CHARGE ONLY

\$175

DRINK SPECIALS THROUGHOUT THE NIGHT
LAST WEEKEND BEFORE THEIR VACATION

SUNDAY, SEPTEMBER 27
ROKY ERICKSON
& THE EXPLOSIVES
FORMERLY OF THE 13TH FLOOR ELEVATOR
WITH SPECIAL GUESTS
FOUR EYES
CLAUDE COMA & THE IV'S

MONDAY, SEPTEMBER 28

ASH!

NO COVER CHARGE DRINK SPECIALS

THURSDAY & WEDNESDAY
SEPTEMBER 29 & 30
LIPSTIK
NO COVER CHARGE
DRINK SPECIALS

FRIDAY & SATURDAY, OCTOBER 1 & 2

TWEED SNEAKERS
FOUR EYES
COVER CHARGE \$250

THURSDAY, OCTOBER 1, 8 & 11 PM
MILLIE JACKSON

MONDAY, OCTOBER 19, 8 & 11 PM
THE MOTELS

For complete weekly schedule call 544-0122

For complete weekly schedule call 544-0122

For complete weekly schedule call 544-0122

For complete weekly schedule call 544-0122

For complete weekly schedule call 544-0122

For complete weekly schedule call 544-0122

For complete weekly schedule call 544-0122

For complete weekly schedule call 544-0122

For complete weekly schedule call 544-0122

For complete weekly schedule call 544-0122

For complete weekly schedule call 544-0122

For complete weekly schedule call 544-0122

For complete weekly schedule call 544-0122

For complete weekly schedule call 544-0122

For complete weekly schedule call 544-0122

For complete weekly schedule call 544-0122

with Tony Ortega, Sunday; Clarence Bell and Charles Smith, jazz, Tuesday and Wednesday.
Foguetter, 2908 Carlsbad Boulevard, Carlsbad, 729-3189: White Noise, rock and roll, Thursday through Saturday; Insignia, new wave, Sunday and Monday.
Francine's, 539 North Hill Street, Oceanside, 722-7123: Cycles, top 40 Wednesday through Saturday; Hill House, 2730 Via de la Valle, Del Mar, 755-9614: Corner and I, light country rock, Tuesday through Saturday; Burne Cunningham, country and contemporary, Sunday and Monday.
Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: The Critics, country, Tuesday through Saturday; J. Cunningham and Barry Dempsey from the Amber Band, rock and roll, Sunday and Monday.
Jolly Roger, 1900 West Harbor Drive, Encinitas, 722-1831: Russ Kirkpatrick, Southern soul and artists, Wednesday through Sunday.
Koster Brown's, 656 First Street, Encinitas, 942-2800: C.T. Digi, rock and roll, Friday and Saturday.
Little Bavaria, Carmel Valley Road, Del Mar, 755-1383: Foreign Affairs, rock and roll, Thursday; The Alpiners, polka music, Saturday; Pether, big band swing, Sunday afternoon; Paul, rock and roll, Wednesday.
Longshot Saloon, 843 Grand Avenue, San Marcos, 744-8076: Onyx, rock and roll, Thursday; The Forks, rock and roll, Friday and Saturday.
Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo, 565-2400: Old Ridge, contemporary, variety, comedy, Tuesday through Saturday.
Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030: Mark, Irish traditional and Greg Larson, traditional American and British music, Thursday; Don Lange, singer and songwriter, Friday; Sanna Gail, Celtic Irish band, traditional Irish music, Saturday; Stone's Throw, vintage jazz and blues, Sunday; Old Time Host Nite, Tuesday; Rahm Kidwell and Will Nebbett, folk songs, Wednesday.
Palmier College, San Marcos, 744-8686: Stripes, rock and roll, club, rock and roll, Friday.
Pavilion, 1690 Coast Boulevard, Del Mar, 755-9345: The East-West Band, rock and roll, Thursday; Prison by, rock and roll, Friday and Saturday.
Poway Wine Company, 12375 Poway Road, Poway, 748-7296: 566-2070: Lipstick, rock and roll, Thursday through Saturday; Steel Wheel, country rock, Friday and Monday.
Red Dog Saloon/Valley Fort Steakhouses, 3757 South Mission Road, Fallbrook, 728-1996: Wild Rose and the Silver Dollar Band, country western, Tuesday through Thursday.
Red's Place, 380 North El Camino Road, Encinitas, 942-1076: The Blue Baron Band, big band swing, Wednesday through Saturday.
Sandy's, 510 West Mission, Escondido, 743-8920: The Rising, rock and roll, Thursday through Saturday.
Stage Coach Inn, 1805 Vista Way, Vista, 724-6000: Country Rejects with Chuck Hatcher, country, Thursday through Sunday.
Triton, 2230 South Highway 101, Cardiff, 578-6440: Texas Tuxedo, country, Tuesday through Thursday; Bruce Cameron Ensemble with Hollis Gentry and Ella Ruth Piggie, jazz, Sunday and Monday.
Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center, 749-1466: Bandit, country, Thursday through Saturday.
Village Inn, 1433 South Mission Road, Fallbrook, 728-8356: Orin, rock and roll, Friday and Saturday.
Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032: HBC, top 40, Tuesday through Saturday.
Whiskey Plaza, 1260 West Parkway, Escondido, 745-8440: Don Livingstone and Timberline, country, Tuesday through Saturday; Habits, rock and roll, Sunday.
Widjamar, 2591 South Highway 101, Cardiff, 753-0188: Upstairs Lounge, The Whiptones, rock and roll, Thursday; Insignia, new

wave, Friday and Saturday; Dirk Debnare and the Boat People, new wave variety, Sunday and Monday; rock and roll, Tuesday and Wednesday; call club for information; Downstairs Lounge, Barre Cunningham, contemporary, Friday and Saturday.
Beaches
All The Way Inn, 4240 West Point Loma Boulevard, Loma Portal, 224-8282: The Ram Band, rock and roll, Tuesday through Saturday.
Athenia, 2595 Ingraham Street, Mission Bay, 224-2434: Roberta Linn and the Gamblers, country pop, Tuesday through Saturday.
Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: The Coopers, contemporary, Friday and Saturday.
Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Jonathan Von Brana and Thunderbird, Elvis impersonator, Tuesday through Saturday.
The Beach Club, 1921 Bacon Street, Ocean Beach, 222-8822: Ruckus, rock and roll, Thursday through Saturday.
Beachcomber West, 2903 Mission Boulevard, South Mission Beach, 225-2722: The Rollers, rock and roll, Sunday.
Blue Parrot, 1298 Prospect Street, La Jolla, 454-9131: Bill Coleman Trio, jazz, Thursday; Barney Kessel Trio, jazz, Friday and Saturday; Gary Music Co., Latin jazz, Sunday; Rob Schneiderman Trio, jazz, Monday; Bruce Cameron Trio, jazz, Tuesday; Lori Bell and Shep Myers Quartet, jazz, Wednesday.
Chuck's Steak House, 1259 Prospect Street, La Jolla, 454-5325: Summer Breeze, jazz and contemporary, Thursday through Sunday; Bill Coleman Quartet, jazz, Monday through Wednesday.
Corsaro's Strictly Jazz, 4204 Voltaire Street, Point Loma, 224-3805: The Jimmy Corsaro Ensemble with Ron Free and Joe Martillo, jazz, Tuesday through Saturday.
Charlie's, 7595 La Jolla Shores Drive, La Jolla, 459-4541: Dance of the Universe Orchestra with Peter Sprague and Kevin Lettau, jazz, Wednesday through Saturday; Ron Satterfield and Kevin Lettau, jazz, Monday and Tuesday.
Haley's, 4258 West Point Loma Boulevard, Loma Portal, 225-9559: Heroes, rock and roll, Thursday through Saturday, Tuesday and Wednesday.
Halligan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474: Dudy and Melissa, contemporary, Tuesday through Saturday.
Islandia Hotel, 1441 Quivira Road, Mission Bay, 224-3541: Butch Lacy, jazz, Friday and Saturday.
Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Thunderbolt the Wonderbolt, rock and roll, Thursday through Saturday; Cindy and the Sinners, rock and roll, Sunday and Monday; the Normals, rockin' blues, Tuesday and Wednesday.
Le Chai, 5046 Newport Avenue, Ocean Beach, 222-5300: Jazz and rock and roll, seven nights. Call club for information.
Macho's, 2566 Midway Drive, Loma Portal, 224-2401: Culture, Latin, Thursday and Friday; Ray Camacho, Latino, Saturday; Hector Valle Salas Machine, salsa, Sunday; Magnet, rock and roll, and dance with Brian Lewis, Tuesday; Mass, Latin fusion salsa, Wednesday.
Mexican Village, 120 Orange Avenue, Coronado, 435-1923: Forecast, contemporary, Friday and Saturday.
Noby's Deck, Amara's 8th Restaurant, 1403 Roscamen Street, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.
Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522: Jim Hawley, contemporary, Wednesday through Saturday; Larry Kathman, contemporary, Sunday and Monday; the Rollers, rock and roll, Tuesday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.
Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522: Jim Hawley, contemporary, Wednesday through Saturday; Larry Kathman, contemporary, Sunday and Monday; the Rollers, rock and roll, Tuesday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

SAN DIEGO TICKET EXCHANGE

ON SALE NOW

★VAN HALEN★ TUES. SEPT. 29
★PAT BENATAR★ SATURDAY OCT. 24
★ROLLING STONES★ SAT. OCT. 24
S.A. DIESO - OCT. 7 • LOS ANGELES - OCT. 9 & 11
RESERVE NOW FOR FUTURE CONCERTS
★TRIUMPH★ NOV. 4 • ★BILLY SQUIER★ STEVE NICKS
★FOGHAT★ ★ROD STEWART★ ★COMMODORES★ OCT. 18
★JOURNEY★ ★AC/DC★ ★U.F.O.★
★CHARGER HOME GAMES★
AVAILABLE BUY & SELL
CALL US BUY-SELL-TRADE SEAWORLD AT
FIRST CHARGE BY PHONE DISCOUNT PRICES
1504 FERN STREET
298-8570

Le Chalet

Entertainment by the Sea
NEVER A COVER CHARGE

MELOP
Thursday, Friday & Saturday

the
W.C. Spencer Band
Sunday & Monday

WIDE SCREEN FOOTBALL

VS. DENVER
Sunday 11 am

MONDAY NIGHT FOOTBALL
Spaghetti Feast 11.50, Draft & Wine 50¢

Spirits and Good Food
5046 Newport Ave., O.B. 222-5300

WIDE SCREEN FOOTBALL

VS. DENVER
Sunday 11 am

MONDAY NIGHT FOOTBALL
Spaghetti Feast 11.50, Draft & Wine 50¢

Spirits and Good Food
5046 Newport Ave., O.B. 222-5300

way, Friday and Saturday; Dirk Debnare and the Boat People, new wave variety, Sunday and Monday; rock and roll, Tuesday and Wednesday; call club for information; Downstairs Lounge, Barre Cunningham, contemporary, Friday and Saturday.
Beaches
All The Way Inn, 4240 West Point Loma Boulevard, Loma Portal, 224-8282: The Ram Band, rock and roll, Tuesday through Saturday.
Athenia, 2595 Ingraham Street, Mission Bay, 224-2434: Roberta Linn and the Gamblers, country pop, Tuesday through Saturday.
Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: The Coopers, contemporary, Friday and Saturday.
Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Jonathan Von Brana and Thunderbird, Elvis impersonator, Tuesday through Saturday.
The Beach Club, 1921 Bacon Street, Ocean Beach, 222-8822: Ruckus, rock and roll, Thursday through Saturday.
Beachcomber West, 2903 Mission Boulevard, South Mission Beach, 225-2722: The Rollers, rock and roll, Sunday.
Blue Parrot, 1298 Prospect Street, La Jolla, 454-9131: Bill Coleman Trio, jazz, Thursday; Barney Kessel Trio, jazz, Friday and Saturday; Gary Music Co., Latin jazz, Sunday; Rob Schneiderman Trio, jazz, Monday; Bruce Cameron Trio, jazz, Tuesday; Lori Bell and Shep Myers Quartet, jazz, Wednesday.
Chuck's Steak House, 1259 Prospect Street, La Jolla, 454-5325: Summer Breeze, jazz and contemporary, Thursday through Sunday; Bill Coleman Quartet, jazz, Monday through Wednesday.
Corsaro's Strictly Jazz, 4204 Voltaire Street, Point Loma, 224-3805: The Jimmy Corsaro Ensemble with Ron Free and Joe Martillo, jazz, Tuesday through Saturday.
Charlie's, 7595 La Jolla Shores Drive, La Jolla, 459-4541: Dance of the Universe Orchestra with Peter Sprague and Kevin Lettau, jazz, Wednesday through Saturday; Ron Satterfield and Kevin Lettau, jazz, Monday and Tuesday.
Haley's, 4258 West Point Loma Boulevard, Loma Portal, 225-9559: Heroes, rock and roll, Thursday through Saturday, Tuesday and Wednesday.
Halligan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474: Dudy and Melissa, contemporary, Tuesday through Saturday.
Islandia Hotel, 1441 Quivira Road, Mission Bay, 224-3541: Butch Lacy, jazz, Friday and Saturday.
Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Thunderbolt the Wonderbolt, rock and roll, Thursday through Saturday; Cindy and the Sinners, rock and roll, Sunday and Monday; the Normals, rockin' blues, Tuesday and Wednesday.
Le Chai, 5046 Newport Avenue, Ocean Beach, 222-5300: Jazz and rock and roll, seven nights. Call club for information.
Macho's, 2566 Midway Drive, Loma Portal, 224-2401: Culture, Latin, Thursday and Friday; Ray Camacho, Latino, Saturday; Hector Valle Salas Machine, salsa, Sunday; Magnet, rock and roll, and dance with Brian Lewis, Tuesday; Mass, Latin fusion salsa, Wednesday.
Mexican Village, 120 Orange Avenue, Coronado, 435-1923: Forecast, contemporary, Friday and Saturday.
Noby's Deck, Amara's 8th Restaurant, 1403 Roscamen Street, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

way, Friday and Saturday; Dirk Debnare and the Boat People, new wave variety, Sunday and Monday; rock and roll, Tuesday and Wednesday; call club for information; Downstairs Lounge, Barre Cunningham, contemporary, Friday and Saturday.
Beaches
All The Way Inn, 4240 West Point Loma Boulevard, Loma Portal, 224-8282: The Ram Band, rock and roll, Tuesday through Saturday.
Athenia, 2595 Ingraham Street, Mission Bay, 224-2434: Roberta Linn and the Gamblers, country pop, Tuesday through Saturday.
Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: The Coopers, contemporary, Friday and Saturday.
Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Jonathan Von Brana and Thunderbird, Elvis impersonator, Tuesday through Saturday.
The Beach Club, 1921 Bacon Street, Ocean Beach, 222-8822: Ruckus, rock and roll, Thursday through Saturday.
Beachcomber West, 2903 Mission Boulevard, South Mission Beach, 225-2722: The Rollers, rock and roll, Sunday.
Blue Parrot, 1298 Prospect Street, La Jolla, 454-9131: Bill Coleman Trio, jazz, Thursday; Barney Kessel Trio, jazz, Friday and Saturday; Gary Music Co., Latin jazz, Sunday; Rob Schneiderman Trio, jazz, Monday; Bruce Cameron Trio, jazz, Tuesday; Lori Bell and Shep Myers Quartet, jazz, Wednesday.
Chuck's Steak House, 1259 Prospect Street, La Jolla, 454-5325: Summer Breeze, jazz and contemporary, Thursday through Sunday; Bill Coleman Quartet, jazz, Monday through Wednesday.
Corsaro's Strictly Jazz, 4204 Voltaire Street, Point Loma, 224-3805: The Jimmy Corsaro Ensemble with Ron Free and Joe Martillo, jazz, Tuesday through Saturday.
Charlie's, 7595 La Jolla Shores Drive, La Jolla, 459-4541: Dance of the Universe Orchestra with Peter Sprague and Kevin Lettau, jazz, Wednesday through Saturday; Ron Satterfield and Kevin Lettau, jazz, Monday and Tuesday.
Haley's, 4258 West Point Loma Boulevard, Loma Portal, 225-9559: Heroes, rock and roll, Thursday through Saturday, Tuesday and Wednesday.
Halligan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474: Dudy and Melissa, contemporary, Tuesday through Saturday.
Islandia Hotel, 1441 Quivira Road, Mission Bay, 224-3541: Butch Lacy, jazz, Friday and Saturday.
Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Thunderbolt the Wonderbolt, rock and roll, Thursday through Saturday; Cindy and the Sinners, rock and roll, Sunday and Monday; the Normals, rockin' blues, Tuesday and Wednesday.
Le Chai, 5046 Newport Avenue, Ocean Beach, 222-5300: Jazz and rock and roll, seven nights. Call club for information.
Macho's, 2566 Midway Drive, Loma Portal, 224-2401: Culture, Latin, Thursday and Friday; Ray Camacho, Latino, Saturday; Hector Valle Salas Machine, salsa, Sunday; Magnet, rock and roll, and dance with Brian Lewis, Tuesday; Mass, Latin fusion salsa, Wednesday.
Mexican Village, 120 Orange Avenue, Coronado, 435-1923: Forecast, contemporary, Friday and Saturday.
Noby's Deck, Amara's 8th Restaurant, 1403 Roscamen Street, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

way, Friday and Saturday; Dirk Debnare and the Boat People, new wave variety, Sunday and Monday; rock and roll, Tuesday and Wednesday; call club for information; Downstairs Lounge, Barre Cunningham, contemporary, Friday and Saturday.
Beaches
All The Way Inn, 4240 West Point Loma Boulevard, Loma Portal, 224-8282: The Ram Band, rock and roll, Tuesday through Saturday.
Athenia, 2595 Ingraham Street, Mission Bay, 224-2434: Roberta Linn and the Gamblers, country pop, Tuesday through Saturday.
Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: The Coopers, contemporary, Friday and Saturday.
Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Jonathan Von Brana and Thunderbird, Elvis impersonator, Tuesday through Saturday.
The Beach Club, 1921 Bacon Street, Ocean Beach, 222-8822: Ruckus, rock and roll, Thursday through Saturday.
Beachcomber West, 2903 Mission Boulevard, South Mission Beach, 225-2722: The Rollers, rock and roll, Sunday.
Blue Parrot, 1298 Prospect Street, La Jolla, 454-9131: Bill Coleman Trio, jazz, Thursday; Barney Kessel Trio, jazz, Friday and Saturday; Gary Music Co., Latin jazz, Sunday; Rob Schneiderman Trio, jazz, Monday; Bruce Cameron Trio, jazz, Tuesday; Lori Bell and Shep Myers Quartet, jazz, Wednesday.
Chuck's Steak House, 1259 Prospect Street, La Jolla, 454-5325: Summer Breeze, jazz and contemporary, Thursday through Sunday; Bill Coleman Quartet, jazz, Monday through Wednesday.
Corsaro's Strictly Jazz, 4204 Voltaire Street, Point Loma, 224-3805: The Jimmy Corsaro Ensemble with Ron Free and Joe Martillo, jazz, Tuesday through Saturday.
Charlie's, 7595 La Jolla Shores Drive, La Jolla, 459-4541: Dance of the Universe Orchestra with Peter Sprague and Kevin Lettau, jazz, Wednesday through Saturday; Ron Satterfield and Kevin Lettau, jazz, Monday and Tuesday.
Haley's, 4258 West Point Loma Boulevard, Loma Portal, 225-9559: Heroes, rock and roll, Thursday through Saturday, Tuesday and Wednesday.
Halligan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474: Dudy and Melissa, contemporary, Tuesday through Saturday.
Islandia Hotel, 1441 Quivira Road, Mission Bay, 224-3541: Butch Lacy, jazz, Friday and Saturday.
Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Thunderbolt the Wonderbolt, rock and roll, Thursday through Saturday; Cindy and the Sinners, rock and roll, Sunday and Monday; the Normals, rockin' blues, Tuesday and Wednesday.
Le Chai, 5046 Newport Avenue, Ocean Beach, 222-5300: Jazz and rock and roll, seven nights. Call club for information.
Macho's, 2566 Midway Drive, Loma Portal, 224-2401: Culture, Latin, Thursday and Friday; Ray Camacho, Latino, Saturday; Hector Valle Salas Machine, salsa, Sunday; Magnet, rock and roll, and dance with Brian Lewis, Tuesday; Mass, Latin fusion salsa, Wednesday.
Mexican Village, 120 Orange Avenue, Coronado, 435-1923: Forecast, contemporary, Friday and Saturday.
Noby's Deck, Amara's 8th Restaurant, 1403 Roscamen Street, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary, Thursday through Saturday; Gary Shewski, contemporary, Tuesday and Wednesday.
Mon's Saloon, 945 Carmel Avenue, Pacific Beach, 488-9088: The Snowmen, rock and roll, Tuesday through Sunday.
Mutant Club, 3595 Sports Arena Boulevard, Loma Portal, 225-5596: Gerry Buz and A Touch of Country, country, Tuesday through Saturday.

Loma Portal, 225-1871: San Antonio, contemporary

DROWSY • MAGGIES

Cafe & Folk Club • 31st & University Avenue

Thursday, Sept. 24
KAREN MULLALLY
Friday, Sept. 25
ISIS Melissa Morgan — Harp
Diane Clarke — Flute
Saturday, Sept. 26
JIM & TERESA HINTON
Sunday, Sept. 27
PAUL & CARLA ROBERTS
Music from India to Ireland
Monday, Sept. 28
OPEN STAGE NIGHT
Tuesday, Sept. 29
SIAMSA GAEIL CEILI BAND
Wednesday, Sept. 30
WALT HODGE
Beatles, ballads & British folk songs
Dinner from 6 p.m. • No Smoking • 298-8584

232-6358. The Men (Douglas Band)
contemporary. Tuesday through
Saturday.

After Bowel, 4336 30th Street,
North Park, 283-1133. Dale Allen
and the So-Mores, blues,
contemporary and rock.
Wednesday through Saturday.

Reacher East, 6344 El Caim
Boulevard, East San Diego,
287-3670. The Rollers, rock and
roll. Thursday and Friday.

Black Frog Restaurant, 4672
Federal Boulevard, East San Diego,
364-5795. Saw katana Paul
Burman, jazz, Wednesday and
Thursday. Wave, jazz, Friday and
Saturday. Jazz jam session, Sunday.

Boat House, 2040 Harbor Island
Drive, Harbor Island, 291-8010.
Folks, contemporary and variety.
Tuesday through Saturday.
The Spud Brothers, music of the 40s,
50s, and 60s, Sunday and Monday.

Cafe del Rey More, 1549 El Prado,
Barbosa Park, 234-8011. West Coast,
soft rock, Thursday through
Saturday. The Jackstraws Quartet,
new Renaissance variety. Sunday
afternoon. Pogo: New, originals,
light jazz, and rock, Tuesday and
Wednesday.

Caravaggio's Restaurant, 1119
South Avenue, downtown,
232-2747. Karen Mullally, originals,
contemporary folk and blues, lunch
hours and early afternoon.

Chateau Lounge, 3823 College
Avenue, College Grove, 582-5828.
Birdie Carter Quartet, jazz,
Thursday through Saturday,
Sunday afternoon.

Crossroads, 345 Market Street,
downtown, 233-7856. Charles
Owens Quartet, jazz, Thursday
through Saturday.

Doc Masters, 2051 Shelter Island
Drive, Shelter Island, 223-2572.
The Dallas Collins Band,
contemporary and rock, Tuesday
through Saturday.

Drowsy Maggie's, 31st Street and
University Avenue, North Park,
298-8584. Karen Mullally, originals,
contemporary folk and blues,
Thursday. Annie Levin, fine vocalist
and folksinger, late featuring
Melissa Morgan and Diane Clarke,
harp and flute music, Friday. Jim
and Theresa Hinton, Celtic folk and
fantasy, R. Roy Clayton, folksinger
and songwriter, Saturday. Paul and
Carla Roberts, music from India to
Ireland, Sunday. Open Stage Night
with Lou and Virginia Curtiss,
Monday. Mitch Kage, 100
folksinger, Siamsa Gael Ceili Irish
band, traditional Irish music,
Tuesday. Annie Levin, fine vocalist
and folksinger, Walt Hodge,
Beatles, ballads, and British folk
music, Wednesday.

Eric's Rib Phen, 4263 Taylor
Street, Old Town, 299-0060. Gil
Warner, piano bar, Tuesday
through Saturday.

Pat City China Camp, 2137 Pacific
Highway, downtown, 232-6886.
Melissa McCracken, contemporary,
Tuesday through Thursday. Sheila
Harris, contemporary, Friday and
Saturday.

Hamborgessa, 4016 Wallace
Street, Old Town, 295-0584. Donny
Rose, contemporary, Friday and
Saturday.

Harpoon Henry's, 2725 Shelter
Island Drive, Shelter Island,
224-8242. Duende, jazz, Friday and
Saturday.

Holiday Inn/Embroiders,
Porthole Lounge, 1335 North
Harbor Drive, downtown,
233-3861. Bala Strings,
variety-country to punk, Thursday
through Saturday. Fever,
contemporary, Tuesday and
Wednesday.

Humphrey's, Half Moon Inn, 2241
Shelter Island Drive, Shelter Island,
224-5577. Pam Navarre and
Pyramid, contemporary, Tuesday
through Saturday. Rita Moss, piano
bar, Tuesday through Friday.

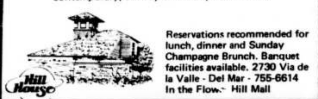
Hill House RESTAURANT & BAR



Connor & Dalton

Light Country Rock
Tuesday—Saturday 9–1

Barrie Cunningham
Contemporary, Sunday & Monday 8:30–12:30



Reservations recommended for
lunch, dinner and Sunday
Champagne Brunch. Banquet
facilities available. 2730 Via de
la Valle • Del Mar • 755-6614
In the Flower Hill Mall

Live Entertainment Nightly 9-1

JIM
HAWLEY WED—SAT.
THE CRITTERS SUN & MON
THE ROLLERS TUES.

RESTAURANT EMPLOYEE NIGHT Wear your T-Shirt 75¢ drinks
the
OLD
PACIFIC BEACH
CAFE
4287 Mission Blvd. Pacific Beach, California 270-7522

JOSE YUDDY'S
IRISH PUB 270-3220
4302 Mission Blvd., Pacific Beach

Zany, Off
the Wall
Thunderbolt
Every Thursday—Saturday

She's back!
Cindy
and the
Sinners
Sunday & Monday

Join us for Charger Football
this Sunday
6:00 Sapphetti Dinner
(My old lady makes the best)
Monday Night Football Special
25¢ Pizzas

International Blend, 4034 30th
Street, North Park, 284-9603.
Jazz featuring Onyx.
Sagunara, salsa, Friday. Night
Shift, reggae-ska, Saturday. INBL
Quarter Half the Mayo, 40s and
50s help, Sunday, comedy nights
with Don Victor, Monday and
Wednesday.

Jolly Roger, 807 West Harbor
Drive, Newport Village, 233-4306.
Tony Sosa Trio, older through
contemporary, Thursday through
Saturday. Forecast, contemporary,
Wednesday.

Krazy George's, 6149 University
Avenue, East San Diego, 583-5700.
California Express, rock and roll,
Thursday through Saturday.

La Petite Cafe, 3896 Fifth Avenue,
Hillcrest, 574-9400. Kim Bloom,
classical guitar, Tuesday through
Thursday.

Mount Hella Ello Lodge, 5850
Market Street, East San Diego,
264-9786. Jazmine, soul and disco,
Sunday.

My Rich Uncle's, 4205 El Cajon
Boulevard, East San Diego,
287-7333. Prophet, concert rock,
Thursday; the Bliz Brothers, rock
and roll, Friday and Saturday.
Showcase night, Sunday, club

Mandolin Wind, 308 University
Avenue, Hillcrest, 297-3017. King
Biscuit Blues, blues, Thursday
through Saturday; the Rollers, rock
and roll, Monday; Kilroy, rock and
roll, Tuesday and Wednesday.

The Mexican Restaurant, 861 West
Harbor Drive, Newport Village,
232-7581. Jaime Moran, jazz and
rock, Thursday through Saturday;
Etcham and Christina, traditional
Mexican music, Wednesday
through Saturday afternoons and
Sunday evening.

Red Coat Inn, 5933 University
Avenue, East San Diego, 583-6670.
Sky High, rock and roll, Tuesday
through Saturday; Freeway, rock
and roll, Sunday and Monday.

Reuben E. Lee, 880 Harbor Island
Drive, Harbor Island, 291-1880.
John Campbell and Conspiracy, top
40, Tuesday through Saturday;
DiscoLand duo, Disneyland, Thursday

for information, Metro, rock and
roll, Monday; the Men (Douglas
Band), top 40, Tuesday and
Wednesday.

Prophet Vegetarian Restaurant,
4401 University Avenue, East San
Diego, 283-7448. The Orion Guitar
Duo, classical guitar, Tuesday,
Wednesday and Friday; Lori Bell
and Shep Myers, mellow jazz,
Thursday, Saturday and Sunday;
Dan Grant Fred Berwick, classical
guitar, Thursday noon; Lori Bell,
jazz piano, Friday noon.

Red Coat Inn, 5933 University
Avenue, East San Diego, 583-6670.
Sky High, rock and roll, Tuesday
through Saturday; Freeway, rock
and roll, Sunday and Monday.

Reuben E. Lee, 880 Harbor Island
Drive, Harbor Island, 291-1880.
John Campbell and Conspiracy, top
40, Tuesday through Saturday;
DiscoLand duo, Disneyland, Thursday

through Saturday; the Smart
Brothers, Streetbeat Revue,
DiscoLand, Sunday.

Reuben's Harbor Island, 880
Harbor Island Drive, Harbor Island,
291-5030. Henry DeGasa, piano
music, Tuesday through Saturday.

Sheraton Harbor Island, 1380
Harbor Island Drive, Harbor Island,
291-2900. Butterfield Stage Saloon:
Stone's Thru, vintage jazz, blues,
and rock, Tuesday through
Saturday; Sandowner Lounge:
Magic B, variety, Tuesday through
Saturday; Leslie Gold,
contemporary and jazz, Sunday and
Monday.

Sheraton Inn Airport, Sandpiper
Lounge, 1500 Harbor Island Drive,
Harbor Island, 291-6400. The
Good Brothers, country western,
Thursday through Saturday;
Joannie and Jimmy Cheatham, jazz,
Friday and Saturday.

Trifon, 6011 El Cajon Boulevard,
East San Diego, 583-5240. Bruce
Cameron Ensemble with Hollis
Gentry and Ella Ruth Piggee, jazz,
Wednesday through Saturday.

Sunday through Wednesday, jam
sessions, Saturday.

Schulze's, 425 West B Street,
downtown, 232-7286. Jon
Roden, contemporary, originals,
light jazz, Wednesday through
Saturday.

Tuning of the Stew, 441 University
Avenue, Hillcrest, 299-1980. Steve
Roden, classical guitar, Friday and
Saturday.

Tom Hain's Lighthouse, 2150
Harbor Island Drive, Harbor Island,
291-9116. Mike and Tracy,
contemporary, Wednesday through
Saturday.

Trifon, 6011 El Cajon Boulevard,
East San Diego, 583-5240. Bruce
Cameron Ensemble with Hollis
Gentry and Ella Ruth Piggee, jazz,
Wednesday through Saturday.

Trifon Home, 6179 University

King Biscuit Blues

Thursday—Friday—Saturday

The Rollers
Monday

Kilroy
Tuesday—Wednesday

The Mandolin Wind Restaurant

Good Food • Good Music • Good Service
308 University Hillcrest 297-3017

Larry Page

Popular San Diego entertainer will
be performing at Mission Valley Inn's
La Hacienda Restaurant, Wed-
nesday thru Saturday.

Mike Sanders performing
Sunday, Monday, and Tuesday.
Located at the Mission Valley Inn
Hotel Circle South 299-6261

LA HACIENDA
RESTAURANT

MARY DOUGLAS BAND

Most Danceable
Sounds in Town

Now Open
7 Nights A Week

Anthony's
Harborside

Entertainment From 9:00
Directly across from Anthony's, 14th Street, on Harbor Drive
Phone: 232-4488 • Open 10:30 to 12:45 • Closed 1:00 to 3:00

STONE'S THROW PRESENTS ZOMBIE JAMBOREE

A FESTIVE DANCE CONCERT
FRI. OCTOBER 2 • 8:30 P.M.
CAFE DEL REY MORO BALLROOM
ADVANCE TICKETS ONLY \$7.50
AVAILABLE: SUSAN'S COFFEES 414 1/2 ADAMS
THE OLD TIME CAFE • 430 • 4030

SAN DIEGO'S FINEST JAZZ at Elan's Restaurant

11th floor SUMMER HOUSE INN 7955 La Jolla Shores Dr.
459-0541

PETER SPRAGUE

9pm-1am
no cover charge

AUG 5-OCT 4
WED-SUN

DANCE OF THE UNIVERSE

Marguerita Page Quartet Mon & Tues

STIFF COMPETITION

1146 GARNET
PACIFIC
BEACH
272-8209

RECORDS

Rock 'n New Music
Buttons • Collectibles
Import albums & singles.

Local music headquarters.
Great selection of quality used LPs
Cash or credit for your records.
Mon.—Sat 11 a.m.—6 p.m. Never on Sundays

Dynamite Seats on sale now

ROLLING STONES

Oct 7

VAN HALEN

Sept. 29

PAT BENATAR

Oct. 24

ALLMAN BROS. ★ LITTLE RIVER BAND

Sept. 25

GEORGE BENSON

7 & 10 pm

RESERVE NOW
WEDNESDAY 25 OCT. 7:30-10:00 PM
BLACK SABBATH 10:00 PM 11:00 PM

TNT
TICKETS

4705 COLLEGE AVE 582-6866

The Triton presents
Tuesday through Saturday

Bruce Cameron

with
Hollis Gentry & vocalist
Ella Ruth Piggee

Sundays & Mondays through September

The Triton Restaurant

2530 South Highway 101
Cardiff-by-the-Sea
435-8877

NEW WORLD
10101 Hwy. 101, 11 mi. north of Laguna Santa Fe
GRAND OPENING
Thursday, Sept. 24
The BUDGETS
THE HOT
DOW JONES & the INDUSTRIALS
Artisan
DRINK SPECIALS
Guest Burger Window open 11 am-8 pm
Hours 11 am-2 am
Great Food • Sports • Dining

THE WINDJAMMER
UPSTAIRS Thursday, Sept. 24 thru Saturday, Sept. 26
LOUNGE
Whiptones
Sunday & Monday, Sept. 27 & 28
Dirk Debonaire and the Boat People
Tuesday & Wednesday, Sept. 29 & 30
Mark Lessman Band
'Jammer Comedy Scene
North County's only comedy spot
Enjoy San Diego's best comedians every Friday nite starting Sept. 25 downstairs.
Restaurant Flow, 2501 Hwy. 101, Carlsit 753-0188

LEHR'S GREENHOUSE
Rock & Roll in our cabaret with
Booart
Thursday through Saturday
The Siers Bros.
Coming September 30, Wednesday through Saturday
The Dallas Collins Band
Coming November 24
Jonathon Von Brana and Thunderbyrd
Coming December 8
Fastrax
Coming January 5
Wednesdays! Well doubles for the prize of singles
Thursdays! Thursday is Kamikaze night. Kamikaze \$1.00
2020 Camino del Rio South, Mission Valley 799-2924

Avenue, East San Diego, 582-1050
90 limits rock and roll. Thursday through Saturday, rock and roll. Sunday and Monday, call club for information. Friday, Blues, rock and roll. Tuesday and Wednesday, Blues, rock and roll. Thursday, Blues, rock and roll. Friday, Blues, rock and roll. Saturday, Blues, rock and roll. Sunday, Blues, rock and roll.

East County
Mc's Steak House, 7333 El Camino Boulevard, La Mesa, 440-1001. Full Truck contemporary. Tuesday through Saturday.
Big Oak Ranch, 127 El Camino Canyon Road, Del Mar, 440-1001. Full Truck contemporary. Tuesday through Saturday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-0555. Forward Motion, top 40. Monday through Saturday.
Boss Bill's, 9225 Mission Gorge Road, San Diego, 448-9883. Johnny West and the Chaparrals, country. Friday and Saturday.

Bull and Bear, 680 North Second Street, El Cajon, 440-5752. Nightrunner, country and contemporary. Wednesday through Saturday.
Butterfield Ranch Inn, Highway 82, Julian, 765-1750. Sensation, country. Friday and Saturday.

Castaways, 10757 Woodside Avenue, San Diego, 449-6700. Not rock and roll. Tuesday through Saturday.
Circle D Corral, 5000 Grossmont Center Drive, Grossmont Center, La Mesa, 442-1579. Carl Simmons and Southern Comfort, country, western. Tuesday through Saturday. Country Justice, country western. Sunday and Monday.

The Diamond Lounge/Aunt Emma's, 1532 East Main Street, El Cajon, 442-7288. Country Comfort, country. Friday and Saturday.
Drifwood, 3286 Baltimore Drive, La Mesa, 462-0533. Dan Cox and Quadrant, contemporary. Wednesday and Thursday. Jimmy Nix, country. Friday through Tuesday.

Ember Room, 709 El Cajon Boulevard, La Mesa, 463-2263. Pony Express, country rock. Thursday through Saturday.
Finn Springs Inn, 15505 Highway 80, El Cajon, 443-9568. Sam's Country Band, country western. Friday and Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517. Lennie Hudson and Dusty Best, contemporary. Thursday through Saturday.
Lakeland Resort, Highway 79, Cuernavaca, 765-0736. Country music, Friday and Saturday. Call club for information.

the ALBATROSS
The Longest Happy Hour in Town! 4:30-8:30 2 for 1 Free munchies
Bob Long
Nan Cie Hamilton
Mark Lessman Band
Monday Night Football
25¢ hot dogs 50¢ draft
Check out our new dinner menu.
1300 Camino Del Mar 755-6744

Old No. 7 DISTILLERY
Now available for private parties day - night. 755-6734.
Thursday - Saturday, Sept. 24-26
Moving Targets
Monday, Sept. 27 & Tuesday, Sept. 29
Mark Lessman Band
Monday Night Football
Guest screen TV - free hot dogs
TWEEPERS
140 S. Santa Ana, San Diego 755-6734

CASTAWAYS
next!
Thursday - Saturday September 24-26
Tuesday, Wednesday September 29, 30
Weeknight Specials*
TUESDAY Ladies' nite * Ladies' drinks \$1.00
WEDNESDAY Shorts nite wear shorts and get \$1.00 drinks*
THURSDAY Kare nite Kamikaze \$1.00 all nite long
Watch Football on our wide screen
10757 Woodside Avenue, San Diego 449-6700

the Old Time CAFE
LATE NITE COFFEE HOUSE FOLK CLUB
FOLK, BLUES, BLUEGRASS
Thursday An evening of traditional Blues & American music 7:00 & 9:00 \$5.00
Friday **MALCOLM DALGLISH & GREY LARSEN** 7:30 & 9:30 \$3.50
Saturday **DON LANGE** 7:30 & 9:30 \$4.00
Sunday **SIAMSA GAIL CEILLI IRISH BAND** 7:30 & 9:30 \$4.00
Monday **STONES THROW** 7:00 & 9:00 \$3.50
Tuesday **OLD TIME HOOT NITE** 7:30 to 11:30 \$1.50 or a musical instrument
Wednesday **RAHN KIDWELL & WILL NEBLETT** 7:30 to 10:30 \$2.00
LUNCH - SUPPER - SUNDAY BRUNCH
Open 10:00 a.m. to midnight Tuesday, Saturday
Open 10:00 a.m. to midnight Sunday. Closed Monday
Advance reservations recommended 440-4700

THE RED COAT INN
IS BACK
Thursday - Saturday
SKY HIGH No cover charge
'1 Drinks Sunday **State Night** One free drink with S.O.S.U. I.D.
Monday **Greek Night** One free drink with fraternity or sorority pin
Tuesday **'1 Drink Night**
Wednesday **Kamikazes 2 for '1**
Thursday **91X Night** free drink: 8-9
Friday and Saturday no cover charge.
Entertainment seven nights a week.
5933 University Ave., just east of College 583-6670

MOM'S SALOON
September 22-26
SNOWMEN
GARY KELLEY KPRI NITE Every Wednesday night in KPNITE with **WOB STUDENT NITE** with **PAT MARTIN**
September 27 & 28 **NEXT** (Free admission with valid student I.D.) Drink special and food (records & other giveaways)
THE BLITZ BROTHERS
Drinks: Vampires all night Thursday, Thursday, Friday, Saturday. Double for singles prices.
Friday, Saturday 8-10 pm (Monday 8-10 pm)
Friday, Saturday 11-12 pm (Monday 11-12 pm)
Friday, Saturday 12-13 pm (Monday 12-13 pm)
Friday, Saturday 13-14 pm (Monday 13-14 pm)
Friday, Saturday 14-15 pm (Monday 14-15 pm)
Friday, Saturday 15-16 pm (Monday 15-16 pm)
Friday, Saturday 16-17 pm (Monday 16-17 pm)
Friday, Saturday 17-18 pm (Monday 17-18 pm)
Friday, Saturday 18-19 pm (Monday 18-19 pm)
Friday, Saturday 19-20 pm (Monday 19-20 pm)
Friday, Saturday 20-21 pm (Monday 20-21 pm)
Friday, Saturday 21-22 pm (Monday 21-22 pm)
Friday, Saturday 22-23 pm (Monday 22-23 pm)
Friday, Saturday 23-24 pm (Monday 23-24 pm)
Friday, Saturday 24-25 pm (Monday 24-25 pm)
Friday, Saturday 25-26 pm (Monday 25-26 pm)
Friday, Saturday 26-27 pm (Monday 26-27 pm)
Friday, Saturday 27-28 pm (Monday 27-28 pm)
Friday, Saturday 28-29 pm (Monday 28-29 pm)
Friday, Saturday 29-30 pm (Monday 29-30 pm)
Friday, Saturday 30-31 pm (Monday 30-31 pm)
Friday, Saturday 31-32 pm (Monday 31-32 pm)
Friday, Saturday 32-33 pm (Monday 32-33 pm)
Friday, Saturday 33-34 pm (Monday 33-34 pm)
Friday, Saturday 34-35 pm (Monday 34-35 pm)
Friday, Saturday 35-36 pm (Monday 35-36 pm)
Friday, Saturday 36-37 pm (Monday 36-37 pm)
Friday, Saturday 37-38 pm (Monday 37-38 pm)
Friday, Saturday 38-39 pm (Monday 38-39 pm)
Friday, Saturday 39-40 pm (Monday 39-40 pm)
Friday, Saturday 40-41 pm (Monday 40-41 pm)
Friday, Saturday 41-42 pm (Monday 41-42 pm)
Friday, Saturday 42-43 pm (Monday 42-43 pm)
Friday, Saturday 43-44 pm (Monday 43-44 pm)
Friday, Saturday 44-45 pm (Monday 44-45 pm)
Friday, Saturday 45-46 pm (Monday 45-46 pm)
Friday, Saturday 46-47 pm (Monday 46-47 pm)
Friday, Saturday 47-48 pm (Monday 47-48 pm)
Friday, Saturday 48-49 pm (Monday 48-49 pm)
Friday, Saturday 49-50 pm (Monday 49-50 pm)
Friday, Saturday 50-51 pm (Monday 50-51 pm)
Friday, Saturday 51-52 pm (Monday 51-52 pm)
Friday, Saturday 52-53 pm (Monday 52-53 pm)
Friday, Saturday 53-54 pm (Monday 53-54 pm)
Friday, Saturday 54-55 pm (Monday 54-55 pm)
Friday, Saturday 55-56 pm (Monday 55-56 pm)
Friday, Saturday 56-57 pm (Monday 56-57 pm)
Friday, Saturday 57-58 pm (Monday 57-58 pm)
Friday, Saturday 58-59 pm (Monday 58-59 pm)
Friday, Saturday 59-60 pm (Monday 59-60 pm)
Friday, Saturday 60-61 pm (Monday 60-61 pm)
Friday, Saturday 61-62 pm (Monday 61-62 pm)
Friday, Saturday 62-63 pm (Monday 62-63 pm)
Friday, Saturday 63-64 pm (Monday 63-64 pm)
Friday, Saturday 64-65 pm (Monday 64-65 pm)
Friday, Saturday 65-66 pm (Monday 65-66 pm)
Friday, Saturday 66-67 pm (Monday 66-67 pm)
Friday, Saturday 67-68 pm (Monday 67-68 pm)
Friday, Saturday 68-69 pm (Monday 68-69 pm)
Friday, Saturday 69-70 pm (Monday 69-70 pm)
Friday, Saturday 70-71 pm (Monday 70-71 pm)
Friday, Saturday 71-72 pm (Monday 71-72 pm)
Friday, Saturday 72-73 pm (Monday 72-73 pm)
Friday, Saturday 73-74 pm (Monday 73-74 pm)
Friday, Saturday 74-75 pm (Monday 74-75 pm)
Friday, Saturday 75-76 pm (Monday 75-76 pm)
Friday, Saturday 76-77 pm (Monday 76-77 pm)
Friday, Saturday 77-78 pm (Monday 77-78 pm)
Friday, Saturday 78-79 pm (Monday 78-79 pm)
Friday, Saturday 79-80 pm (Monday 79-80 pm)
Friday, Saturday 80-81 pm (Monday 80-81 pm)
Friday, Saturday 81-82 pm (Monday 81-82 pm)
Friday, Saturday 82-83 pm (Monday 82-83 pm)
Friday, Saturday 83-84 pm (Monday 83-84 pm)
Friday, Saturday 84-85 pm (Monday 84-85 pm)
Friday, Saturday 85-86 pm (Monday 85-86 pm)
Friday, Saturday 86-87 pm (Monday 86-87 pm)
Friday, Saturday 87-88 pm (Monday 87-88 pm)
Friday, Saturday 88-89 pm (Monday 88-89 pm)
Friday, Saturday 89-90 pm (Monday 89-90 pm)
Friday, Saturday 90-91 pm (Monday 90-91 pm)
Friday, Saturday 91-92 pm (Monday 91-92 pm)
Friday, Saturday 92-93 pm (Monday 92-93 pm)
Friday, Saturday 93-94 pm (Monday 93-94 pm)
Friday, Saturday 94-95 pm (Monday 94-95 pm)
Friday, Saturday 95-96 pm (Monday 95-96 pm)
Friday, Saturday 96-97 pm (Monday 96-97 pm)
Friday, Saturday 97-98 pm (Monday 97-98 pm)
Friday, Saturday 98-99 pm (Monday 98-99 pm)
Friday, Saturday 99-100 pm (Monday 99-100 pm)
Friday, Saturday 100-101 pm (Monday 100-101 pm)
Friday, Saturday 101-102 pm (Monday 101-102 pm)
Friday, Saturday 102-103 pm (Monday 102-103 pm)
Friday, Saturday 103-104 pm (Monday 103-104 pm)
Friday, Saturday 104-105 pm (Monday 104-105 pm)
Friday, Saturday 105-106 pm (Monday 105-106 pm)
Friday, Saturday 106-107 pm (Monday 106-107 pm)
Friday, Saturday 107-108 pm (Monday 107-108 pm)
Friday, Saturday 108-109 pm (Monday 108-109 pm)
Friday, Saturday 109-110 pm (Monday 109-110 pm)
Friday, Saturday 110-111 pm (Monday 110-111 pm)
Friday, Saturday 111-112 pm (Monday 111-112 pm)
Friday, Saturday 112-113 pm (Monday 112-113 pm)
Friday, Saturday 113-114 pm (Monday 113-114 pm)
Friday, Saturday 114-115 pm (Monday 114-115 pm)
Friday, Saturday 115-116 pm (Monday 115-116 pm)
Friday, Saturday 116-117 pm (Monday 116-117 pm)
Friday, Saturday 117-118 pm (Monday 117-118 pm)
Friday, Saturday 118-119 pm (Monday 118-119 pm)
Friday, Saturday 119-120 pm (Monday 119-120 pm)
Friday, Saturday 120-121 pm (Monday 120-121 pm)
Friday, Saturday 121-122 pm (Monday 121-122 pm)
Friday, Saturday 122-123 pm (Monday 122-123 pm)
Friday, Saturday 123-124 pm (Monday 123-124 pm)
Friday, Saturday 124-125 pm (Monday 124-125 pm)
Friday, Saturday 125-126 pm (Monday 125-126 pm)
Friday, Saturday 126-127 pm (Monday 126-127 pm)
Friday, Saturday 127-128 pm (Monday 127-128 pm)
Friday, Saturday 128-129 pm (Monday 128-129 pm)
Friday, Saturday 129-130 pm (Monday 129-130 pm)
Friday, Saturday 130-131 pm (Monday 130-131 pm)
Friday, Saturday 131-132 pm (Monday 131-132 pm)
Friday, Saturday 132-133 pm (Monday 132-133 pm)
Friday, Saturday 133-134 pm (Monday 133-134 pm)
Friday, Saturday 134-135 pm (Monday 134-135 pm)
Friday, Saturday 135-136 pm (Monday 135-136 pm)
Friday, Saturday 136-137 pm (Monday 136-137 pm)
Friday, Saturday 137-138 pm (Monday 137-138 pm)
Friday, Saturday 138-139 pm (Monday 138-139 pm)
Friday, Saturday 139-140 pm (Monday 139-140 pm)
Friday, Saturday 140-141 pm (Monday 140-141 pm)
Friday, Saturday 141-142 pm (Monday 141-142 pm)
Friday, Saturday 142-143 pm (Monday 142-143 pm)
Friday, Saturday 143-144 pm (Monday 143-144 pm)
Friday, Saturday 144-145 pm (Monday 144-145 pm)
Friday, Saturday 145-146 pm (Monday 145-146 pm)
Friday, Saturday 146-147 pm (Monday 146-147 pm)
Friday, Saturday 147-148 pm (Monday 147-148 pm)
Friday, Saturday 148-149 pm (Monday 148-149 pm)
Friday, Saturday 149-150 pm (Monday 149-150 pm)
Friday, Saturday 150-151 pm (Monday 150-151 pm)
Friday, Saturday 151-152 pm (Monday 151-152 pm)
Friday, Saturday 152-153 pm (Monday 152-153 pm)
Friday, Saturday 153-154 pm (Monday 153-154 pm)
Friday, Saturday 154-155 pm (Monday 154-155 pm)
Friday, Saturday 155-156 pm (Monday 155-156 pm)
Friday, Saturday 156-157 pm (Monday 156-157 pm)
Friday, Saturday 157-158 pm (Monday 157-158 pm)
Friday, Saturday 158-159 pm (Monday 158-159 pm)
Friday, Saturday 159-160 pm (Monday 159-160 pm)
Friday, Saturday 160-161 pm (Monday 160-161 pm)
Friday, Saturday 161-162 pm (Monday 161-162 pm)
Friday, Saturday 162-163 pm (Monday 162-163 pm)
Friday, Saturday 163-164 pm (Monday 163-164 pm)
Friday, Saturday 164-165 pm (Monday 164-165 pm)
Friday, Saturday 165-166 pm (Monday 165-166 pm)
Friday, Saturday 166-167 pm (Monday 166-167 pm)
Friday, Saturday 167-168 pm (Monday 167-168 pm)
Friday, Saturday 168-169 pm (Monday 168-169 pm)
Friday, Saturday 169-170 pm (Monday 169-170 pm)
Friday, Saturday 170-171 pm (Monday 170-171 pm)
Friday, Saturday 171-172 pm (Monday 171-172 pm)
Friday, Saturday 172-173 pm (Monday 172-173 pm)
Friday, Saturday 173-174 pm (Monday 173-174 pm)
Friday, Saturday 174-175 pm (Monday 174-175 pm)
Friday, Saturday 175-176 pm (Monday 175-176 pm)
Friday, Saturday 176-177 pm (Monday 176-177 pm)
Friday, Saturday 177-178 pm (Monday 177-178 pm)
Friday, Saturday 178-179 pm (Monday 178-179 pm)
Friday, Saturday 179-180 pm (Monday 179-180 pm)
Friday, Saturday 180-181 pm (Monday 180-181 pm)
Friday, Saturday 181-182 pm (Monday 181-182 pm)
Friday, Saturday 182-183 pm (Monday 182-183 pm)
Friday, Saturday 183-184 pm (Monday 183-184 pm)
Friday, Saturday 184-185 pm (Monday 184-185 pm)
Friday, Saturday 185-186 pm (Monday 185-186 pm)
Friday, Saturday 186-187 pm (Monday 186-187 pm)
Friday, Saturday 187-188 pm (Monday 187-188 pm)
Friday, Saturday 188-189 pm (Monday 188-189 pm)
Friday, Saturday 189-190 pm (Monday 189-190 pm)
Friday, Saturday 190-191 pm (Monday 190-191 pm)
Friday, Saturday 191-192 pm (Monday 191-192 pm)
Friday, Saturday 192-193 pm (Monday 192-193 pm)
Friday, Saturday 193-194 pm (Monday 193-194 pm)
Friday, Saturday 194-195 pm (Monday 194-195 pm)
Friday, Saturday 195-196 pm (Monday 195-196 pm)
Friday, Saturday 196-197 pm (Monday 196-197 pm)
Friday, Saturday 197-198 pm (Monday 197-198 pm)
Friday, Saturday 198-199 pm (Monday 198-199 pm)
Friday, Saturday 199-200 pm (Monday 199-200 pm)
Friday, Saturday 200-201 pm (Monday 200-201 pm)
Friday, Saturday 201-202 pm (Monday 201-202 pm)
Friday, Saturday 202-203 pm (Monday 202-203 pm)
Friday, Saturday 203-204 pm (Monday 203-204 pm)
Friday, Saturday 204-205 pm (Monday 204-205 pm)
Friday, Saturday 205-206 pm (Monday 205-206 pm)
Friday, Saturday 206-207 pm (Monday 206-207 pm)
Friday, Saturday 207-208 pm (Monday 207-208 pm)
Friday, Saturday 208-209 pm (Monday 208-209 pm)
Friday, Saturday 209-210 pm (Monday 209-210 pm)
Friday, Saturday 210-211 pm (Monday 210-211 pm)
Friday, Saturday 211-212 pm (Monday 211-212 pm)
Friday, Saturday 212-213 pm (Monday 212-213 pm)
Friday, Saturday 213-214 pm (Monday 213-214 pm)
Friday, Saturday 214-215 pm (Monday 214-215 pm)
Friday, Saturday 215-216 pm (Monday 215-216 pm)
Friday, Saturday 216-217 pm (Monday 216-217 pm)
Friday, Saturday 217-218 pm (Monday 217-218 pm)
Friday, Saturday 218-219 pm (Monday 218-219 pm)
Friday, Saturday 219-220 pm (Monday 219-220 pm)
Friday, Saturday 220-221 pm (Monday 220-221 pm)
Friday, Saturday 221-222 pm (Monday 221-222 pm)
Friday, Saturday 222-223 pm (Monday 222-223 pm)
Friday, Saturday 223-224 pm (Monday 223-224 pm)
Friday, Saturday 224-225 pm (Monday 224-225 pm)
Friday, Saturday 225-226 pm (Monday 225-226 pm)
Friday, Saturday 226-227 pm (Monday 226-227 pm)
Friday, Saturday 227-228 pm (Monday 227-228 pm)
Friday, Saturday 228-229 pm (Monday 228-229 pm)
Friday, Saturday 229-230 pm (Monday 229-230 pm)
Friday, Saturday 230-231 pm (Monday 230-231 pm)
Friday, Saturday 231-232 pm (Monday 231-232 pm)
Friday, Saturday 232-233 pm (Monday 232-233 pm)
Friday, Saturday 233-234 pm (Monday 233-234 pm)
Friday, Saturday 234-235 pm (Monday 234-235 pm)
Friday, Saturday 235-236 pm (Monday 235-236 pm)
Friday, Saturday 236-237 pm (Monday 236-237 pm)
Friday, Saturday 237-238 pm (Monday 237-238 pm)
Friday, Saturday 238-239 pm (Monday 238-239 pm)
Friday, Saturday 239-240 pm (Monday 239-240 pm)
Friday, Saturday 240-241 pm (Monday 240-241 pm)
Friday, Saturday 241-242 pm (Monday 241-242 pm)
Friday, Saturday 242-243 pm (Monday 242-243 pm)
Friday, Saturday 243-244 pm (Monday 243-244 pm)
Friday, Saturday 244-245 pm (Monday 244-245 pm)
Friday, Saturday 245-246 pm (Monday 245-246 pm)
Friday, Saturday 246-247 pm (Monday 246-247 pm)
Friday, Saturday 247-248 pm (Monday 247-248 pm)
Friday, Saturday 248-249 pm (Monday 248-249 pm)
Friday, Saturday 249-250 pm (Monday 249-250 pm)
Friday, Saturday 250-251 pm (Monday 250-251 pm)
Friday, Saturday 251-252 pm (Monday 251-252 pm)
Friday, Saturday 252-253 pm (Monday 252-253 pm)
Friday, Saturday 253-254 pm (Monday 253-254 pm)
Friday, Saturday 254-255 pm (Monday 254-255 pm)
Friday, Saturday 255-256 pm (Monday 255-256 pm)
Friday, Saturday 256-257 pm (Monday 256-257 pm)
Friday, Saturday 257-258 pm (Monday 257-258 pm)
Friday, Saturday 258-259 pm (Monday 258-259 pm)
Friday, Saturday 259-260 pm (Monday 259-260 pm)
Friday, Saturday 260-261 pm (Monday 260-261 pm)
Friday, Saturday 261-262 pm (Monday 261-262 pm)
Friday, Saturday 262-263 pm (Monday 262-263 pm)
Friday, Saturday 263-264 pm (Monday 263-264 pm)
Friday, Saturday 264-265 pm (Monday 264-265 pm)
Friday, Saturday 265-266 pm (Monday 265-266 pm)
Friday, Saturday 266-267 pm (Monday 266-267 pm)
Friday, Saturday 267-268 pm (Monday 267-268 pm)
Friday, Saturday 268-269 pm (Monday 268-269 pm)
Friday, Saturday 269-270 pm (Monday 269-270 pm)
Friday, Saturday 270-271 pm (Monday 270-271 pm)
Friday, Saturday 271-272 pm (Monday 271-272 pm)
Friday, Saturday 272-273 pm (Monday 272-273 pm)
Friday, Saturday 273-274 pm (Monday 273-274 pm)
Friday, Saturday 274-275 pm (Monday 274-275 pm)
Friday, Saturday 275-276 pm (Monday 275-276 pm)
Friday, Saturday 276-277 pm (Monday 276-277 pm)
Friday, Saturday 277-278 pm (Monday 277-278 pm)
Friday, Saturday 278-279 pm (Monday 278-279 pm)
Friday, Saturday 279-280 pm (Monday 279-280 pm)
Friday, Saturday 280-281 pm (Monday 280-281 pm)
Friday, Saturday 281-282 pm (Monday 281-282 pm)
Friday, Saturday 282-283 pm (Monday 282-283 pm)
Friday, Saturday 283-284 pm (Monday 283-284 pm)
Friday, Saturday 284-285 pm (Monday 284-285 pm)
Friday, Saturday 285-286 pm (Monday 285-286 pm)
Friday, Saturday 286-287 pm (Monday 286-287 pm)
Friday, Saturday 287-288 pm (Monday 287-288 pm)
Friday, Saturday 288-289 pm (Monday 288-289 pm)
Friday, Saturday 289-290 pm (Monday 289-290 pm)
Friday, Saturday 290-291 pm (Monday 290-291 pm)
Friday, Saturday 291-292 pm (Monday 291-292 pm)
Friday, Saturday 292-293 pm (Monday 292-293 pm)
Friday, Saturday 293-294 pm (Monday 293-294 pm)
Friday, Saturday 294-295 pm (Monday 294-295 pm)
Friday, Saturday 295-296 pm (Monday 295-296 pm)
Friday, Saturday 296-297 pm (Monday 296-297 pm)
Friday, Saturday 297-298 pm (Monday 297-298 pm)
Friday, Saturday 298-299 pm (Monday 298-299 pm)
Friday, Saturday 299-300 pm (Monday 299-300 pm)
Friday, Saturday 300-301 pm (Monday 300-301 pm)
Friday, Saturday 301-302 pm (Monday 301-302 pm)
Friday, Saturday 302-303 pm (Monday 302-303 pm)
Friday, Saturday 303-304 pm (Monday 303-304 pm)
Friday, Saturday 304-305 pm (Monday 304-305 pm)
Friday, Saturday 305-306 pm (Monday 305-306 pm)
Friday, Saturday 306-307 pm (Monday 306-307 pm)
Friday, Saturday 307-308 pm (Monday 307-308 pm)
Friday, Saturday 308-309 pm (Monday 308-309 pm)
Friday, Saturday 309-310 pm (Monday 309-310 pm)
Friday, Saturday 310-311 pm (Monday 310-311 pm)
Friday, Saturday 311-312 pm (Monday 311-312 pm)
Friday, Saturday 312-313 pm (Monday 312-313 pm)
Friday, Saturday 313-314 pm (Monday 313-314 pm)
Friday, Saturday 314-315 pm (Monday 314-315 pm)
Friday, Saturday 315-316 pm (Monday 315-316 pm)
Friday, Saturday 316-317 pm (Monday 316-317 pm)
Friday, Saturday 317-318 pm (Monday 317-318 pm)
Friday, Saturday 318-319 pm (Monday 318-319 pm)
Friday, Saturday 319-320 pm (Monday 319-320 pm)
Friday, Saturday 320-321 pm (Monday 320-321 pm)
Friday, Saturday 321-322 pm (Monday 321-322 pm)
Friday, Saturday 322-323 pm (Monday 322-323 pm)
Friday, Saturday 323-324 pm (Monday 323-324 pm)
Friday, Saturday 324-325 pm (Monday 324-325 pm)
Friday, Saturday 325-326 pm (Monday 325-326 pm)
Friday, Saturday 326-327 pm (Monday 326-327 pm)
Friday, Saturday 327-328 pm (Monday 327-328 pm)
Friday, Saturday 328-329 pm (Monday 328-329 pm)
Friday, Saturday 329-330 pm (Monday 329-330 pm)
Friday, Saturday 330-331 pm (Monday 330-331 pm)
Friday, Saturday 331-332 pm (Monday 331-332 pm)
Friday, Saturday 332-333 pm (Monday 332-333 pm)
Friday, Saturday 333-334 pm (Monday 333-334 pm)
Friday, Saturday 334-335 pm (Monday 334-335 pm)
Friday, Saturday 335-336 pm (Monday 335-336 pm)
Friday, Saturday 336-337 pm (Monday 336-337 pm)
Friday, Saturday 337-338 pm (Monday 337-338 pm)
Friday, Saturday 338-339 pm (Monday 338-339 pm)
Friday, Saturday 339-340 pm (Monday 339-340 pm)
Friday, Saturday 340-341 pm (Monday 340-341 pm)
Friday, Saturday 341-342 pm (Monday 341-342 pm)
Friday, Saturday 342-343 pm (Monday 342-343 pm)
Friday, Saturday 343-344 pm (Monday 343-344 pm)
Friday, Saturday 344-345 pm (Monday 344-345 pm)
Friday, Saturday 345-346 pm (Monday 345-346 pm)
Friday, Saturday 346-347 pm (Monday 346-347 pm)
Friday, Saturday 347-348 pm (Monday 347-348 pm)
Friday, Saturday 348-349 pm (Monday 348-349 pm)
Friday, Saturday 349-350 pm (Monday 349-350 pm)
Friday, Saturday 350-351 pm (Monday 350-351 pm)
Friday, Saturday 351-352 pm (Monday 351-352 pm)
Friday, Saturday 352-353 pm (Monday 352-353 pm)
Friday, Saturday 353-354 pm (Monday 353-354 pm)
Friday, Saturday 354-355 pm (Monday 354-355 pm)
Friday, Saturday 355-356 pm (Monday 355-356 pm)
Friday, Saturday 356-357 pm (Monday 356-357 pm)
Friday, Saturday 357-358 pm (Monday 357-358 pm)
Friday, Saturday 358-359 pm (Monday 358-359 pm)
Friday, Saturday 359-360 pm (Monday 359-360 pm)
Friday, Saturday 360-361 pm (Monday 360-361 pm)
Friday, Saturday 361-362 pm (Monday 361-362 pm)
Friday, Saturday 362-363 pm (Monday 362-363 pm)
Friday, Saturday 363-364 pm (Monday 363-364 pm)
Friday, Saturday 364-365 pm (Monday 364-365 pm)
Friday, Saturday 365-366 pm (Monday 365-366 pm)
Friday, Saturday 366-367 pm (Monday 366-367 pm)
Friday, Saturday 367-368 pm (Monday 367-368 pm)
Friday, Saturday 368-369 pm (Monday 368-369 pm)
Friday, Saturday 369-370 pm (Monday 369-370 pm)
Friday, Saturday 370-371 pm (Monday 370-371 pm)
Friday, Saturday 371-372 pm (Monday 371-372 pm)
Friday, Saturday 372-373 pm (Monday 372-373 pm)
Friday, Saturday 373-374 pm (Monday 373-374 pm)
Friday, Saturday 374-375 pm (Monday 374-375 pm)
Friday, Saturday 375-376 pm (Monday 375-376 pm)
Friday, Saturday 376-377 pm (Monday 376-377 pm)
Friday, Saturday 377-378 pm (Monday 377-378 pm)
Friday, Saturday 378-379 pm (Monday 378-379 pm)
Friday, Saturday 379-380 pm (Monday 379-380 pm)
Friday, Saturday 380-381 pm (Monday 380-381 pm)
Friday, Saturday 381-382 pm (Monday 381-382 pm)
Friday, Saturday 382-383 pm (Monday 382-383 pm)
Friday

Larry Jones Trio: *Long Ago* (1954)
 Lady Luck: *Let's Stick Together*
 Main Street Band: *Long Ago* (1954)
 Melissa McCracken: *Let's Kiss* (1954)
 Mike and Tracy: *Let's Kiss* (1954)
 Katherine Mitchell and Tait: *Let's Kiss* (1954)
 Steve Monzes and Finest Action: *Let's Kiss* (1954)
 Pam Navarre and Pyramid:

Steve Mouzies and Fined Action:
Love/Philly
Pam Nawara and Pyramid:
Therapeutic
Nightrunner: *Paul and Vicki*
Oases: *John & Angela & Paula Violett*
The Steve Orr Band: *London Express*
House
Larry Page: *Los Angeles Confidential*
People Movers: *Hilltop House*
Quinn: *Amos & Moe Harris*
RPM: *Monks*
Larry Rathbun: *Old Pacific Beach*
Cafe
Donny Rose: *Therapeutic, Inc.*
Love
San Antonio: *Mo'g & Lyle & L*
Mike Sanders: *Los Angeles Confidential*
Jon Sandoval: *Swedish*

**ROCK N' ROLL
DANCE**

THE FLEXES


N-E-ONE

ANTI-TRUST

SEPTEMBER 26

JOURNEY

5375 Kearny Villa Road (Clearmont Mesa off ramp)
279-2040




The Poseidon Tavern

A Del Mar Tradition

Thurs. Sept. 24

The East-West Band

Fri. & Sat., Sept. 25 & 26
and Thurs.-Sat., Oct. 1-3



Poison Ivy

Monday Night Football Fun Guest Screen T.V.

25¢ beer for the first quarter

Score two free dinners

Guest the winning team & score

Score a free bottle of champagne

Guests the winning team & point spread

COOR ENTREE MENU SERVED DAILY 7:00 P.M.

Includes our exclusive green mussels, Sea Scallops & Shrimp, Shrimp Cocktail and try it all for dinner - \$ 7.95 (includes 20% gratuity daily)

RED CHAMP BLEND

great blend of
our Del Mar Area grapes

ON THE SAND

all day Mon. - Fri. 9-11 P.M.

BACK BY POPULAR DEMAND!
Sunday and Monday, Sept. 27 & 28
Direct from their smash appearance with **CHRISTOPHER ROSS**

DRIFTING and The LOVE GODS
featuring
JACK TEMPCHIN

Writer of "Pecorail, Easy Feeling," "Already Gone," and "Slow Dancings"
Also featuring
MIKE HAMILTON
(of the Korny Loggins, hired on lead guitar)

**DOC MASTERS**

at the Shelter Island Marina Inn.
Phone 232-2572

Close your regular ad in this section for complete enterainment to booklet. 3

Duende



**Jazz at
HARPOON HENRY'S**

Friday & Saturday 8:30 p.m. - 12:30 a.m.
2725 Shelter Island Drive

THE LONGSHOT
— S E A S O N —
Thurs., Sept. 24 Rock 'n' Roll
Onyx
Fri., Sept. 25
Sat., Sept. 26 **The Forks**
Coming October 1, 2 & 3
Last club appearance ever **Red Eye**
Featuring homemade pizza & fine Italian food,
843 Grand Avenue, San Marcos 744-8576
11 p.m. - 2 a.m. Get Outta Here

at
**MY NICH
UNCLE'S** 287-7332
6205 El Cajon Blvd. 1128 East of College

September 24, Thursday

PROPHET

September 25 & 26, Friday & Saturday

THE
BLUES
MATCHES

September 27, Sunday

KAOS

September 28, Monday

METRO

E.J. Brandy Night, prizes galore

Starting September 29

MERV DOUGLAS

MONDAY NIGHT FOOTBALL

Wide screen TV--All drinks 1/2 price

HAPPY HOUR 25¢ BEER
5:00-8:30 Drink & Drown
Mon.-Sat. All well drinks 50¢
DINNER INCLUDES COVER!
Hours: Daily 5:00-10:00

6205 El Cajon Blvd., San Diego • 287-7332

Neal Simon rejects the call-to-arms marriage to a recent widower divorcee. The honest two, who as wives, find in the a more likeable Simon script, at all matter if the wife humiliating. Marsha is the Marsha at James Cagney's body and not much call to either the deivers' ingress rather than who seems in- ingral ability and ingress, ought to side toward his

STARTS TOMORROW

LA JOLLA VILLAGE THEATRE
8879 Villa La Jolla Dr. (north of La Jolla Village Center)
 12:30, 2:25, 4:25, 6:20, 8:10, 10:20

MANNN'S SPORTS ARENA
 3300 Sports Arena Blvd.
 2:30-5:33
 Daily 11:30, 4:00, 6:00, 8:00, 10:00

HARBOR DRIVE-IN
 National City Mall, bet. N.C. & E. 171 St. (1302)
 6:00-11:00
 Co-Hi: "Take This Job & Shove It"

FASHION VALLEY 4 THEATRES
 Fashion Valley Center West
 Daily 11:30, 1:30, 3:30, 5:30, 7:45, 9:45, Sat. & Sun.: 1:30, 3:30, 5:45, 8:15, 10:15, 12:45, 2:45, 4:45, 7:30, 9:30

SANTAE TRIN DRIVE-IN
 10950 Woodside Ave., Sanes
 4:45-7:47, 10:00, Co-Hi: "The Untouchables"

FRONTIER
 3001 Midway
 12:30, 2:30, 4:30, 6:30, 8:30, 10:30
 Open 6 days

COLLEGE THEATRE
El Ceyon Blvd. (at 63rd St.)
788-1458
Daily - 5.50, 7.45,
Sat. & Sun - 2.70, 4.05, 5.50,
7.35, 9.20

FRONTIER DRIVE-IN
3501 Midway Drive 223-56.35
Sun. -
Open 6.45 Co-Hit:

SALE SHELL in net hanger, polished, 330, 3000, 510. Bath, marble, 15" dia. Sink brass fire screen, A-1, 5/25 279-3491.

PHONIC MUSIC SYSTEM, Music became recliner, guitar, craftsman tools. Make 3-3108.

METAL DESK, stereo chair, rollaway
floor square mirror tiles of glass, large
priced to sell. 222-2250.

4-poster waterbed. Beautiful oak and
me, 4' tall posts, 6-drawer pedestal
\$680.

YELLOW shag rug, 9'x12', \$35/best of-
a 698-6628, near new.

METAL WARDROBE. \$35. Maple rock-

ER: Compact portable, manual, excision. Tippa Adler (German made). Pica 462-2486.

MONITOR, apartment size with new 565-297-1538.
ETAL kitchen table, \$15, 455-5994.
Cleaning out entire yard filled with plants & trees, all potted & very reasonable.
VE old typewriter, five-upper, \$8.
VE 118, \$25. Wall lamp, hand-painted, bronze old picture frame, 24/30, excellent.

2 computer video game, includes 8
discs: Football, Star Command, Inva-

OK 25" color console TV, excellent
\$1800. 286-7119 after 4pm.

FA King sleeper, 8' in cream Hattian
room made, excellent condition. Was
ing \$500 or best. 295-2420.

NT a good IBM electric D typewriter
sever. take it off my hands for \$250
172.

1224 Roscreans at
Carleton, 223-5608
Open Mon. - Fri. 10:30
to 4, Sat. 10:30 to 3

SEPTEMBER 24, 1981

OPPE 4118
3rd, Sammy
Powder from
istry How to
ry. Creative
rt Tina Stober
Psychic fair
ressionist
y and more
dles. 2-4pm
4-6pm \$45
ackwell \$45

ressiveness
graduate: Ger
venings and
ginal quality
gift for fami
or mine. Call
3301.

nt change-
e foods, de-
books and
products.



A TOUCH

**A
TOUCH
OF
CLASS**

**Visit
Gallery
at
Land's End**

Graphics - Custom Framing
4984 Cass, Pacific Beach
770-7820
Open 10-5, Mon.-Sat.

"SYMPHONY IN BLACK"



**Announcing a New
Adventure in Seafood.**



Tony's Sea Landing

Winner 1980 Silver Award - Southern California Restaurant
Writers Association.

**Now open in the beautiful Vineyard Center,
Escondido**

**Come relax in our unique atmosphere & enjoy
an extensive array of the freshest seafood**

including live Maine lobsters, blue point oysters on the half shell and stuffed
sole just to name a few. Entertainment in the lounge on Friday and Saturday
evenings.

"Tony's Sea Landing is a welcome addition to this area. In fact, I wish it were closer
the wide range of choices, the freshness of the seafood and the fish, the large
number of dishes that are hard to come by in other fish restaurants, and the reasonable
prices make Tony's Sea Landing worth remembering."

—Eleanor Widmer, from her very
favorable review of June 11.

take the glass elevator to Tony's
1151-7 East Valley Parkway Escondido 747-5232

SEPTEMBER 24, 1981



THE ORIGINAL
"MEDFLY INVASION"
 T-SHIRT IS NOW
 IN STOCK

\$7.99

BLACK ON WHITE
 ONLY

GARNET AVENUE
 AT THE
 CRYSTAL PIER
 PACIFIC BEACH
 PH. (714) 488-2364

TO ORDER BY MAIL: ADD \$2.00 TO COVER POSTAGE & HANDLING

T-SHIRT CITY

1721 GARNET AVE., SAN DIEGO, CA 92109



NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

☐ SMALL

☐ MEDIUM

☐ LARGE

☐ X-LARGE

Painless Hair Removal

NO NEEDLES
"The only thing you'll feel is pretty"



20% OFF
ON FIRST VISIT

or call for free consultation
286-8205

CALIFORNIA PILETHERM
CLINIC
1505 Alvarado Road, Suite 108

**LAW OFFICES
OF
HANK HOWLETT**

CONCENTRATING ON

- **PERSONAL
INJURIES**
NO RECOVERY, NO FEE
- **BANKRUPTCY**
- **LANDLORD/
TENANT
PROBLEMS**

CREDIT CARDS
ACCEPTED

232-7358

DOWNTOWN SAN DIEGO
110 W. "C" ST. SUITE 1415

[illegible]

Want Better Eyes?

Now . . .

**YOU MAY REALIZE
YOUR
NEARSIGHTEDNESS
TO 20/20 VISION**

Glasses & Contacts Gone!

Do your prescriptions get stronger? A system has been developed that dramatically improves most nearsightedness (myopia).
CALL YOUR EYES QUALIFY! CALL FOR A COURTESY CONSULTATION.

Dr. Ronald Torgerson
Doctor of Optometry

5949 Balboa Ave.
San Diego 92111
775-8043

1711 East Valley Pkwy.
Escondido 92025
761-7497

SEPTMBER 24, 1981

NEED A MONTH part time. Mainline, no experience necessary. We call! Telephone number 475-1108.

Are you looking for a good job? We can find instant insurance contacts. For a free info. call Bonnie Freeman 283-2325 or 936-9365.

WANTED: for baby sitting two children 4-6 weeks. Tutor and Accredited member N.H.S.C. Superior Training Services. 275-0179.

ATTRACTIVE FEMALE ASSISTANT: Leading Magy Entertainment. Perfect you have photographer comedy singing dancing experience. Best pay, time jobs. Send resume stamped self-addressed envelope. Photo required. Nightclub Box 9237, Salt Lake City, UT 84119.

relationship men stamped, self-addressed. Singles 92169.

NEED MONEY: nity with Creative Cash arena cash call Quorra 421-1111.

Photo

MINOLTA

and 35mm lenses, close-up
strobe. 5695, 435-2106.

ALBINO COCKATIEL, 7 months
vitamins included. \$70. Bob

GREAT DANIE puppies, male and female, 8 weeks old, \$125-\$200. Leave 264-4166.

JOY OF SEX workshops are back in San Diego, returning from Europe/Canada. Couples/singles welcome. Professional staff. Free news-
letter: Joy Workshops, 5580 La Jolla Blvd., La
Jolla 92037.

VERY GOOD LOOKING MALE, 29, caucasian. I
don't care for the bars. Very hard to find a lady
worth dating who has good values and beliefs.
I am seeking an attractive lady to 28 who is look-

100

SLIDE PROJECTOR perfect handsome unit takes trays Beach.

OLYMPUS
Zuikars
EXE exhibi
firm. Guah

with lens, good shape. \$95.

pejinder, 8 months old. 1.7
overide. Case included. re-
it. Perfect condition. \$125

944.

TINY CHIHUAHUA
young red female. \$

QUAIL, LARGE pheasant
edible eggs laid by h
available. eat seed
291-9408

NEBAGON AQUARI

aps. (chow-chow \$670.
ese. Hand tame.
ent for bottoms of
insects. 18 pair.
gation, matching
KCI FISH, new shipment. Many
colors and sizes. Fancy goldfish
aquariums, equipment and sup-
7 days. Golden Pond 216-7170
LOST GREEN PARROT with black
Poway. Reward. 465-0898 or 7
AKC COCKER SPANIEL PUPPES

BURMESE PYTHON. 6' same. \$100 or 223-8777 after 3pm.

ADORABLE, LOVABLE SAMOYED/golden retriever pups. Some have blue eyes. \$250. Dave 560-0359 evenings.

ANNOD BEGAU: An otherwise attractive

[illegible][illegible]

San Diego's Biggest Ski Sale!

**3 Great Days—
Starts Friday,
September 25**

SKI CHALET'S
5th Annual Pre-Season
TENT SALE!

4004 Sports Arenn Boulevard
The Ski Chalet's big tent is loaded with hundreds of super-bargains for skiers. Here are just a few of them . . .

[illegible]

SKI CHALET
1004 SPORTS ARENA BOULEVARD
Northeast corner of Sports Arena Blvd. and Midway

DATE: 12/10/2000

Saturday, Sept. 26—10 a.m. to 6 p.m.
Sunday, Sept. 27—10 a.m. to 5 p.m.

[illegible][illegible]

Streicher's
"New Frontiers in Fashion"



There's a feeling afoot that's pure Cherokee. Amazingly comfortable sort of sensation built right into shoes that are made right here in America. There are Cherokee handbags, too!

Available at Streicher's eleven shoe stores
including our new Fashion Valley location.

[illegible]

WANTED: 1 bedroom unfurnished apartment with view Pacific Beach, West of Larned. Quiet neighborhood, about 1:50. Beginning approximately October 10. Older married couple 27-60/49, no smoking.

[illegible]

SEPTEMBER 24, 1981 31

