KONA HAWAII retrement rainti liaury fur nished braich oceanisms condo Pool tenno golf. I-acre level lot, oceanisms, bariana axicado 312,300 Sell'eschange 454-3995.

ACROSS FROM GOLF COURSE. Three bedroom, 1-3/4 bath, Serenty, views, Course, yet thirty, minutes, from shopping centers, Pauma Valley, \$105,000. By owner, 742-3440.

PACFIC BEACH HOUSE and 3 units and 3 gar-ages Pice lowered \$15,000 to 11.4 times gloss scheduled income. All units upgraded, house remodeled. \$264,000, 272-5805.

12.1.76 INTEREST with 5% down on 3 bert-room, 1-1/2 bath condominium Tecologic Car-yon view. Linda Vista, Poot, wide lawns. Good statter. Asking 577:500, 279-7250.

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2 BEDROOM 2 BATH mobile frome, near downtown incepark enclosed point shed are washer, driver, refrigerator, shutters, vacant \$28,000,263-5829.

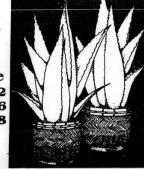
NO MONEY DOWN Spacious. J bedroom, 2 bath home in San Diego. Assumptie financing. No qualifying. 5689 monthly payments. Price 568,900. Mary 264-2519 evenings.

ALOE VERA

The medicine plant. Heals burns, cuts, bruises naturally and quickly. Scientifically proven. Also used to soften & smooth

2 for One 4' pot 2/\$2

6° pot......2/\$6 8° pot......2/\$8





Rattan Wall **Basket**

5" deep 5" wide

2 for \$6

Good with this ad

THE BASKET CASE

3rd & Washington In Hillcrest Open 9-7

7 Days a Week 291-0215

MIRA MESA CONDO. I bedroom/studio. mi-crowave. dishwasher. air. jacuzzis. lighted ten-nis, pool clubhouse fountains excellent loca-tion, quet. small down, balance assumable. 555,900. owner 271–8691.

ments, contact 281–768.3 merets contact 281–76

9% DOWN OWNER WILL CARRY at 12-3/4%. Parkway Villas townhouse - La Mesa. 2 bed-room 2 bath. fireplace: garage; pool jacuzzi etc. Separate master bedroom: 379.900, 579-7321

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CALORIS, attorney at law. 234-357.

CALORISHED ABS maked to the Reader must be typed on 155 cards and service to detections service and service to detection service and service to detection service and service to detection service and service control, prompt service con

commission is agent eNC-MOD.

Instructions should be on separate Polytocomy in permanent housing in the color instruction of the color instruction

BUSINESS CLASSIFIEDS. Businesses fincluding all types of paid services, profit-making enterprises) may buy ads for 56 for 25 words or less, plus 20 cents

ALL MAILED ADS SHOULD BE SENT

CALECTRIAN VETERANS ONLYT 56800 down Assume 5443/month payments. Must see this spacious 2 tendroom: excellent condition, newly decorated: 698 1254.

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HOUSE WITHLANGE assumable loan for sale by owner: I bedison: 2 buth freplace patio, de to theil gasage, and with fluit trees, in Lake Marray and 464-466 FL late evenings. Open house on suinclay afternoons.

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SPACIOUS 2 STORY on 1/2 acre. Excellent investment, Fireplace, fox.ed ar. Prime area, Near schools, shopping, By owner \$109,000. Assume \$43,000 at 10.7%, 444-7120.

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SAN CARLOS CONDO for sale by owner 2 bed-room near Grossmons Hospital, college, and center 367,000 with assumuble loan Flexibility possible. No agents, 224-9098.

LIMITED PARTNERSHIP OPPORTUNITY - Take over a portion of my interest in Tucson. Anzona condominum project. \$3000 minimum - 33% return in 1982. 271-7038 for details.

CHULA VISTA ASSUME 10% loan owner will cary, newly painted inside outside. 3 bedroom. 1-1/2 bath, large patio, double garage, near all 182,000 owner, 422-7781.

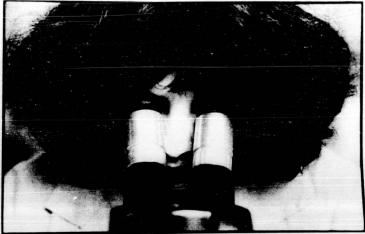
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ASSAME 9-1/28-PHALOMONISpaccoa 2 bed-noon Sarete townshore. Can convert to 12% noon. Sarete townshore. Can convert to 12% noon. Sarete townshore. Can convert to 12% noons, deer cerear at 2 short, ferred yard. assay only 275.00. 469-3613.

FORECLOSURE SALE, I bedroom, I bath con-dominium, San Carlos, clean unit. Lender says bring me any reasonable offer even if it is below





This Tijuana girl will assemble your widgets for \$1.20 per hour, eight hours a day, six days a week,

per hour, eight hours a day, six days a week,
until her vision
blurs. If you think
this sounds terrific,
or if you think
this sounds terrific,
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Angeles in Saugus, grow to include some 350 employees. But by about 1973 they had begun to cast their eyes southward for two reasons, Mulcaby says. First. Elec-trol's three or four major competitors by that since of four important or of the had all set up manufacturing operations in other countries, and Electrol was beginning to feel the price competition. Secondly, the company had had an in-

City Lights

City Delays Hangings

The summer of 1981 won't be remembered fondly by Joyce Yarborough. Her Celebrations Gallery, until last May 23, was a popular downtown place for art hounds and a profitable outlet for artists. When Yarborough vacated her space on G Street and Seventh Avenue, above the Pannikin coffee store, the building on Fifth Avenue south of Market, across from the City Rescue Mission and right beside the Zebra Club. Two months, and now, with the heaviest season for art buying neaviest season for art ouying upon her. Yarborough will be lucky if her gallery opens in January, which is the beginning of the slow season. Crestfallen, Yarborough reflects back on her unfortunate summer and says, "When I stop and think about what's gone down the drain, I can't believe it. I really can't believe

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"How many roadside stands are there in the county any way?" steams Fred Houston's attomey. (Evidently, too many.) "And who gives a rat's behind about Fred's little farm?" (Plenty of folks, by the looks of it.) Last July 4 Fred Houston

opened up a little produce stand on Lomas Santa Fe Drive, east of Del Mar near Rancho Santa Fe. He'd done extensive checking of the county zoning ordinances and found that the area zoned R.R. rural-residential, allowed his establishment. That was his

In early August, Supervisor Roper Hedgecock's office began receiving complaint



congestion around the thriving wooden shack, and eventually four of the nearby homeowners' association: homeowners' associations lodged complaints with the supervisor, contending that the stand was inappropriate for the rizy area. Hedgecock, ever the responsive civil servant, wasn't about to ignore his constituents just because the law was on Houston's side. On August 25 he introduced and the board of supervisor, passed a temporary. supervisors passed a temporary ordinance prohibiting other stands from opening in the area, and directing zoning officials to rewrite the local

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Houston has been growing produce since last spring on the acre where his stand sits, and on two other spots near Escondido, with blessings from the landowners. Regardless of the thriving business, and the pages of signatures Houston has collected in his support, he has the distinct feeling that a few people with the right ns don't like him

I Didn't Know You Used To Work Here

Former and current KFMB television and radio employees gather this Sunday to drink eer and swap lies about their days at the station. But of the 250 guests, it will be difficult to pick out the faces of many current employees. "It's strictly an outside affair," says Jules Moreland, the station's programming director. KFMB general manager Robert Myers will be in France, and while will be in France, and while reunion organizer Jeff Chesser says a number of current KFMB employees want to catch up with their former colleagues, he admits that current stars such as TV anchorpersons Michael Tuck and Allison Ross won't be on head to bear the permission hand to hear the reminiscing nor will news director Jin nor will news director Jim Holtzman, who says the reunion "just doesn't interest me" (perhaps because "more than a couple of those former employees who show up will be people Holtzman fired." cracked an ex-KFMB staffer).

Bob Dale, who spent twenty-one years at KFMB doing the weather segments and hosting the afterne movie, says he was asked to be movie, says he was asked to be the master of ceremonies and "tell a few jokes." He's not going. "What's the point of dragging up those old stories? It'll be like having a party in a cemetery," says Dale, who was one of Holtzman's casualties and has since gone on to do the weather at control and the weather at competing Channel 39. Among those attending the bash, which will be held at a downtown parking lot on Fifth and Ash, the former site of the KFMB studios, are former reporter Cathy Clark, now with Channel 39, and ex-anchorman Dick Carlson, now a San Diego Federal Savings vice president. Ex-sportscaster Jerry Gross, currently doing a sports talk show on KOGO, will show up, as will George Lewis, who left his job here and went on to ome a Pentagon respondent for the NBC

The Intruder Last Friday Ted Blaylock

thought he and his wife Deborah could give up the vigil that has kept them and their neighbors virtual prisoners in their Ocean Beach cottage apartments. But Sunday morning one of Blaylock's neighbors found a picture of the neighbor's wife with the word "Next" serawled on the

City Lights

dropped through a mail slot and overed on the living oom floor. Thus was continued a two-week reign of terror that began when ar Blaylock's kitchen door and told Deborah she had a "fine

The next night, the introder was more brazen — Deborah caught him peeping through the bathroom window while she was bathing. "I can't forget it," she recalled, her face contorted in disgust. "When I looked up at him he made this horrible belching sound like someone who just drank a quar of beer." Blaylock, a carpenter for shopping center developer Ernest Hahn, was working that night, but the next morning he underneath the cottage and found evidence that someone had slept there at least one night. He also saw that the telephone wire he had tacked t the crawl space wall had been ripped down, ready, he elieves, to be clipped by the

ontruder.
On Saturday, August 29,
Blaylock and his wife went to
the Padres-Cardinals baseball
game. They returned to find
their bedroom ransacked. But nothing of value, including an expensive portable stereo, was missing — just some of Deborah's lingerie and some photos of Blaylock's sister, who, like his wife, is a blonde. who, like his wife, is a blonde. He called the police, who arrived fifty-five minutes later, took a routine burglary report, and refused his request that they dust the windowsill for ingerprints. The next day a Tarot-style death card with the words "You're next" was pinned to the front door. Blaylock called the police and bought a shotgun, which he still keeps, loaded, by the

bedroom nightstand. Last Sunday his neighbor's also been home since the incidents started. "My nerves are terrible," she said. "The cottage was ransacked and pictures of his wife, also a

last day I was at work I almost clipped off a customer's nose. Blaylock says he and his wife are uncomfortable inside the are unconfortable inside the cottage and scared to go outside. "We used to walk to the beach all the time. Deboral would ride her bike down to Litiker's [liquor store] for a six-pack. Now we don't even like going out to the alley behind the house."

Blaylock, who moved her six months ago from Phoenix and had never been the victim of a crime, has mixed feelings about how the police have about how the police have handled the intrusions. He says the beat cops who answered his early complaints had a "casual" attitude, and he terms their early work "sloppy." Though he says the police "got serious" when his neighbor was knifed, he still says the investigation has an

aura of "Oh, it's just another O.B. stabbing." He adds, "If this happened in La Jolla, it'd be a whole different story." Police burglary detective John Vickers has ordered patrol

cars to make frequent passes by the Cape May Avenue cottages. Any calls from the Blaylocks or other residents of the courtyard are being given a "high priority" response, and after the stabbing, Vickers had a patrolman spend the night on guard at the cottages. Nothing

appened. Ironically, it was Blaylock who has turned up the only potential evidence. On a hunch, he and friends searched a nearby abandoned garage. They found a collection of pictures of blonde women and some photographs of Asian women, of concern to Blaylock because of his Korean daughter. He also found a bail release form for a young man named Robert Hevea, who,

Still, Blaylock urged the pictures of Hevea. Vickers says he too hoped to set up a photo line-up for Blaylock, but says he misplaced the police department's pictures of Hevea, a fact that mystifie Blaylock. "It's things like that which make me think the

police told Blaylock, had been

But Detective Vickers says

Hevea has never been a suspect. "Our informants tell us that Hevea hasn't been in Ocean Beach for two weeks.

suspect," said Vickers, who refused to discuss Hevea's

that the pictures found in the

abandoned garage have no connection to those taken from

Blaylock's and his neighbor's homes and says that Deborah's description of the man who

peeped into her bathroom is "off quite a bit from Heyea."

arrested numerous times for trespassing in Ocean Beach.

Heyea has never been a

He can't even be called a

rest record. Vickers n

police are just not serious about this," said Blaylock. "But then they'll come up with something that makes me think they know ust what's going on."
Vickers has a hunch that the "Peeping Tom" and the

Blaylock's neighbor may be the same man, but he also hints that the suspect may be an aquaintance of the residents. "It's strange," the detective explained. "All those people [in the cottages] know each other. Maybe this stems from other. Maybe this stems from bad feelings among neighbors, or maybe it's someone they met before and don't remember." Blaylock doesn't believe it can be one of his neighbors, but he doesn't discount the

but he doesn't discount the latter theory. He says he has good reason to believe that a former aquaintancle, "Larry," may have spent time in the courtyard casing the cottages for the purpose of burglary. But Blaylock thinks the police have been slow in checking ou information he has provided them cottenging." I arry." "He's on parole, and I know where he tives," Blaylock said "I've offered to drive the police by his place. They just

police by his place. They just shrugged."

The detectives are concerned, though, that Blaylock and his neighbor have purchased guns. "We really don't need that," said Vickers residents had armed themselves. "We're doing all we can and we just want our officers to take care of it." Detective Bob Boisbert, who investigated the stabbing, said, "The only thing that'll happen to those guns is that they'll be

Biaylock, however, says he's not putting away his shotgun. "It's my right to carry it and I have to have something to protect my family. If it was the policeman who was having this trouble, you know he'd have something to defend

- N.M

issuing denials; they're just not talking publicly about the talking publicly about the incident. Piper's union has filed a grievance, and he continues to pull weeds all da for less money than he was making killing roaches. The pests, by the way, have been brought under control withou Vos-Ban.

- PK

Neal Matthews and Paul Krueger

Spray A Little Vos-Ban And Call Me In The Morning

This is how bad the cockroach problem was last May at the University Hospit pediatric primary-care center according to an internal mem signed by five doctors: "Specifically, the pests now "Specificarly, the pests now are crawling across infants' faces, up the walls, and through valuable books and papers. We respectfully request that this appalling condition be corrected immediately."

David Piper, a UCSD pest control operator who'd been working around the university-operated hospital since early 1980, was ordered on June 5 to eradicate the cockroaches by using the pesticide Vos-Ban. He refuse pointing out that it had a strong smell and people have reported illness after exposure to it. He also indicated that the pesticide's label did not specifically state that it could be used in hospitals. Piper's supervisor, Steven Pyle, then said he himself would spray i Piper, not known by his ors at UCSD for

unquestioning obedience, alerted hospital staff members about the impending use of the chemical. Today he's no longer working in pest control; he's been demoted to groundskeeper, i.e., weed puller

pictures left behind was stuck to the living room wall with a knife. The following night the neighbor returned home from watching the Chargers-Cleveland Brown solubil game. The house was dark. Navigating his way through the hallway to the bathroom, he was stabbed in the side by an assailant. It took fourteen stitches to close the long, slicing wound. The

fourteen stitches to close the long, slicing wound. The neighbor sent his wife back to stay with her family in Kansas, and for his own protection purchased a, 357 Magnum handgun.

Worried for his wife and nine-pear-old adepted Kormai daughter, Blaylock stayed home from work all last week. Deborah, who cuts hair at 1

Deborah, who cuts hair at a shop in Mission Gorge, has

This is how UCSD This is how UCSD administrators viewed Piper's actions, according to an internal memo signed by Donald Sites, associate chancellor of facilities management: "In the case of Mr. Piper, he is...not

Members, its is, so it is a subject to the safety of any product to the safety of any product to may be required to use."

Vos. Ban was applied on a Friday evening, Windows were not opened so the pediatric care facility at University Hospital would air out over the weekend. This is how several employees were affected when they came to work on Monday, according to at least four separate letters, this one signed by a secretary: "My eyes started stinging, my once by a secretary: My eyes started stinging, my nose started running and I felt sick all day. I had a headache which lasted over twenty-four hours." Piper had refused to spray Vos-Ban in areas where a lot of

people congregated, particularly children, areas that included exam youns. His superiors repeatedly assured



David Piper
hospital administrators that
Vos-Ban was safe. But on July
1, the State Department of
Food and Agriculture issued a
notice of violation to Piper's
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Houston has been growing

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Bob Dale, who spent twenty-one years at KFMB doing the weather segments and hosting the afternoon movie, says he was asked to be the master of ceremonies and "tell a few jokes." He's not "tell a few jokes." He's not going. "What's the point of dragging up those old stories? It'l be like having a party in a cemetery," says Dale, who was one of Holtzman's casualties and has since gone on to do the weather at competing Channel 39. Among those attending the bash, which will be held at a downtown parting lot on Fifth and Ash, the former site of the KFMB studios, are former resorter. studios, are former reporter Cathy Clark, now with Channel 39, and ex-anchorman Dick Carlson, now a San Diego Federal Savings vice president. Ex-sportscaster Jerry Gross, currently doing a sports talk show on KOGO, will show as will George Lewis, who left his job here and went on to become a Pent become a Pentagon correspondent for the NBC nightly news.

The Intruder Last Friday Ted Blaylock

thought he and his wife Deborah could give up the vigil that has kept them and their neighbors virtual prisoners in their Ocean Beach cottage apartments. But Sunday aparticles. But Surface morning one of Blaylock's neighbors found a picture of the neighbor's wife with the word "Next" serawled on the

City Lights

dropped through a mail slot and was discovered on the living room floor. Thus was continued a two-week reign of terror that began when an unidentified man walked up to Blaylock's kitchen door and told Deborah she had a "fine

The next night, the intruder vas more brazen - Deborah caught him peeping through the bathroom window while she was bathing. "I can't forget it," she recalled, her face contorted in disgust. "When I looked up at him he made this horrible belching sound like someone who just drank a quar of beer." Blaylock, a carpenter for shopping center developer Ernest Hahn, was working that night, but the pest morging he. night, but the next morning he checked the crawl space underneath the cottage and found evidence that someon had slept there at least one night. He also saw that the telephone wire he had tacked to the crawl space wall had been ripped down, ready, he believes, to be clipped by the

intruder.

On Saturday, August 29,
Blaylock and his wife went to
the Padres-Cardinals baseball
game. They returned to find
their bedroom ransacked. But
nothing of value, including an
expensive portable stereo, was
missine __ints exposed; missing — just some of Deborah's lingerie and some photos of Blaylock's sister, who, like his wife, is a blonde. He called the police, who arrived fifty-five minutes late arrived lifty-five minutes lab took a routine burglary repor and refused his request that they dust the windowsill for fingerprints. The next day a Tarot-style death card with the words "You're next" was Tarot-style death card with the words "You're next" was pinned to the front door. Blaylock called the police and bought a shotgun, which he still keeps, loaded, by the

also been home since the incidents started. "My nerver are terrible," she said. "The last day I was at work I almos clipped off a customer's nose Blaylock says he and his wife are uncomfortable inside the are uncomfortable inside the cottage and scared to go outside. "We used to walk to the beach all the time. Deborah would ride her bike down to

would ride her bike down to Litiker's [liquor store] for a six-pack. Now we don't even like going out to the alley behind the house." Blaylock, who moved here six months ago from Phoenix and had never been the victim

of a crime, has mixed feelings about how the police have handled the intrusions. He says handled the intrusions. He says the beat cops who answered his early complaints had a "casual" attitude, and he terms their early work "aloppy." Though he says the police "got serious" when his neighbor was knifed, he still says the investigation has an

aura of "Oh, it's just another O.B. stabbing." He adds, "If the happened in La Jolla, it'd be a whole different story." Police burglary detective John Vickers has ordered patro cars to make frequent passes by cars to make frequent pas the Cape May Avenue cottages. Any calls from the Blaylocks or other residents Blaylocks or other residents of the courty and are being given a "high priority" response, and a patrolman spend the night on guard at the cottages. Nothing happened.

Ironically, it was Blaylock who has turned up the only potential evidence. On a hunch, he and friends searched a nearby abandoned searched.

a nearby abandoned garage They found a collection of They found a collection of pictures of blonde women and some photographs of Asian women, of concern to Blaylock because of his Korean daughter. He also found a bail release form for a young man named Robert Hevea, who,

warning or nospital employ about the safety and approv of the pesticide Vos-Ban. UCSD officials aren't issuing denials; they're just talking publicly about the incident. Piper's union has filed a grievance, and he

incident. Piper's union has filed a grievance, and he continues to pull weeds all day

for less money than he was making killing roaches. The pests, by the way, have been

brought under control without Vos-Ban.

- N M

police told Blaylock, had been arrested numerous times for trespassing in Ocean Beach. But Detective Vickers says Heyea has never been a

suspect. "Our informants tel us that Hevea hasn't been in Ocean Beach for two weeks. He can't even be called a suspect," said Vickers, who refused to discuss Hevea's that the pictures found in the abandoned garage have no connection to those taken from Blaylock's and his neighbor's homes and says that Deborah' description of the man who

description of the man who peeped into her bathroom is "off quite a bit from Hevea." Still, Blaylock urged the police to let his wife examine pictures of Hevea. Vickers says he too hoped to set up a photo line-up for Blaylock, but says he misplaced the police department's pictures of Hevea, a fact that mystifie Blaylock. "It's things like that which make me think the police are just not serious about this," said Blaylock. "But then

just what's going on."
Vickers has a hunch that the
"Peeping Tom" and the
assailant who stabbed

assailant who stabbed Blaylock's neighbor may be the same man, but he also hints that the suspect may be an aquaintance of the residents. "It's strange," the detective explained. "All those people [in the cottages] know each other. Maybe this stems from bad feelings among neighbors, or maybe it's someone they met before and don't

remember."
Blaylock doesn't believe it can be one of his neighbors, but he doesn't discount he later theory. He says he has good reason to believe that a former aquaintack, "Larry," may have spent time in the courty and casing the cottages for the purpose of burglary. But Blaylock thinks the police have been slow in checking out information he has provided have been slow in checking out information he has provided them concerning "Larry." "He's on parole, and I know where he lives," Blaylock said. "I've offered to drive the police by his place. They just shrugged."

The detectives are concerned, though, that Blaylock and his neighbor have purchased guns. "We really don't need that," said Vickers when informed that the themselves. "We're doing all we can and we just want our officers to take care of it." Detective Rob Roisbert, who investigated the stabbing, said,
"The only thing that'll happen to those guns is that they'll be

Blaylock however says Blaylock, however, says he's not putting away his shorgun. "It's my right to carry it and I have to have something to protect my family. If it was the policeman who was having this trouble, you know he'd have something to defend himself."

- P.K.

Neal Matthews and Paul Krueger

A SERVICE L

Spray A Little Vos-Ban And Call Me In

The Morning This is how bad the cockroach problem was last May at the University Hospit pediatric primary-care center according to an internal mem signed by five doctors: "Specifically, the pests now are crawling across infants' faces, up the walls, and through valuable books and papers. We respectfully request that this appalling condition be corrected immediately."

David Piper, a UCSD pest control operator who'd been working around the university-operated hospital since early 1980, was ordered on June 5 to eradicate the cockroaches by using the pesticide Vos-Ban. He refused pointing out that it had a strong simell and people have reported sillness after exposure to it. He pesticide's label did not pesticide's label did not specifically state that it could be used in hospitals. Piper's supervisor, Steven Pyle, then said he himself would spray it. Piper, not known by his superiors at UCSD for foureen stitches to close the long, alleing wound. The neighbor sent his wife back to an and for his own protection and for his own protection purchased a 357 Meagum handgun. Worried for his wife and nine-pear-old adopted Korean daughter, Blasylock stayed home from work all last week Debornk, who cut hair at a shop in Mission Gorge, has erted hospital staff men about the impending use of the chemical. Today he's no longer working in pest control; he's been demoted to

bedroom nightstand. Last Sunday his neighbor's

blonde, were stolen. One of the pictures left behind was stuck

pictures left behind was stuck to the living room wall with a knife. The following night the neighbor returned home from watching the Chargers-Cleveland Browns football game. The house was dark. Navigating his way through the hallway to the hattproom be was stabled in

bathroom, he was stabbed in the side by an assailant. It took fourteen stitches to close the

cottage was ransacked and pictures of his wife, also a

groundskeeper, i.e., w puller. This is how UCSD administrators viewed Piper's actions, according to an internal memo signed by Donald Sites, associate chancellor of facilities

chancellor of facilities management. "In the case of Mr. Piper, he is... and authorized to pass judgment on the safety of any product he may be required to use." Vos-Ban was spiled on a Friday evening. Windows were not opened so the pediatric care facility at University Hospital would air out over the weekend. This is how several members were affected when employees were affected when they came to work on Monday, according to at least four separate letters, this one signed by a secretary: "My eyes by a secretary: "My eyes started stinging, my nose started running and I felt sick all day. I had a headache which lasted over twenty-four hours." Piper had refused to spray Vos-Ban in areas where a lot of

people congregated, particularly children, areas tha included exam rooms. His



hospital administrators that Vos-Ban was safe. But on July Vos-Ban was safe. But on July 1, the State Department of Food and Agriculture issued a notice of violation to Piper's supervisor, Steven Pyle, for "using pesticides in conflict with the label." Specific violations of the Food and Agriculture code included
"using Vos-Ban in a doctor
office" at University Hospit Five days later, on July 6. David Piper, who'd been placed on investigatory leave was demoted for "gross misconduct," relating to his



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Rodent Sniffed

In seems that Helen Coples fancies berself to be another political kingmarker along the lines of the Chandlers of J. A. Times fame in the sponsorship of Mayor Pete Invoic indeed that the main increase in the sponsorship of Mayor Pete Invoic indeed that the main in the sponsorship of Mayor Pete Invoic indicated that the main in the sponsorship of the same kind of Favo-bit political hack that "Bufty" Chandler thought she could prod on to greater glory (and political influence) — namely, maintain political influence) — namely, maintain political influence) — namely, maintain political influence — namely increased the product of the filter mayor of the product of the product of the product of the filter mayor of the product of the

in both instances is there involved Herb Klein. You'd think he would have learned his lesson the first time around with Nixon. But then Klein is, as your story

But then Klein is, as your story states, "no intellectual." Nevertheless, I smell a rat. The San Diego Copley domain not only lacks class and integrity but is overrun by small-time bores with even smaller minds. One need only look at the product they put out twice daily, except Sundays. In the meantime, the latest version of a "tricky Dick" is

awaiting the big time, with thanks indeed to Herb Klein and Helen Copley. By the way, has anyone

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He Savs He Wants Rona Barrett

I was disappointed by the slice Shepherd's Pic recently meted directed at caramel corn reviewer are a waste of Shepherd's talent. Reader space, and reader time. Since Mr. Shepherd is obviously

Letters

familiar with the Exert Sixel
familiar with presentation, count
undergreat should have prevented
him from reviewing (in not
viewing their "how we do it."
while at the same time giving us a
glimpse of "Inside the Reader" or
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while at the same time giving us
to compare himself to other
reviewers, I suggest he try Smith
to Staville, whose reviews, unlike
his wors, are of the State
of t

Good Point, Fishface

Why devent that Dancen
Why devent that Dancen
Method to keek to keek a sing move of the second of th

tiresome. Jackie Giordano Hillcrest

(continued on page 32)





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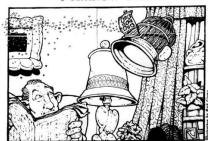
Straight from the Hip

Dear Matthew Alice

Dear Matthew Alice: Where can I purchase fresh bird seed for my halgerigar? All the put shops I fre-quent carry prepackaged bird seed, but I have my doubts as to its freshness. I have been told that seeds lose their vitamin and mineral content over a period of time. Is this true? Can I help keep the seed fresh by storing it in the refrigerator? I've thought of mixing my own food. Are there places where I can buy fresh quantities of canary seed, millet, oat groats, and other ingredients?
Peter J. Tansill

Hillcrest
The Harrison-Riedy Grain Company at 2488 Main Street in Chula Vista (telephone 474-4424) sells roller mix for sixty cents a pound. (Roller is another word for canary, specifically one that sings in muted tones.) The mix is of canary seed and rape, a small black seed of the turnip family, and would probably be a basis for a special mix of feed for your parkeet. Millet and oat grosts are available at The Grainery, a health foods store: at 4021 Goldfinsh (telephone 296-2608), and is suppose that other health food stores carry suppose that other health food stores carry to the store of the muted tones.) The mix is of canary seed

Dear Matthew Alice: Back in 1973 I used to buy a certain fra-grance made by Yardley of London. Now the company seems to have discontinued it. I would like to write to Yardley but can



Dear Matthew Alice:

Dear Matthew Alice:
In contests that require "no purchase necessary" for entering, why do they also require a hand-printed factimile of the name of the product? And if it is true that no purchase is necessary, are the entries that have no proof of purchase treated the same as those that do?

Esther Corley

Esther Corley

rance made by Yurdiey of London. Now be company seems to have discontinued with the company seems to have discontinued and no address or write to Yardley but can ind no address or manufacturer sells to each purchase of some product a ticket that have the purchase of some product a ticket that purchase of some purchase of some product a ticket that purchase of some product a ticket that purchase of some product a that the purchase of some purchase of so

in Junk mall and on the stuce of cereal boxes are effectively open to everyone – everyone is a potential ticket holder, for anyone can enter the contest by literally writing his own ticket, which is the facsimile. On legal grounds, the person who does not buy the product has the same chance of winning as the person who does.

Dear Matthew Alice: A relative of mine has warned me against eating raw fish, such as Japanese sushi and sashimi, because he says it might con-tain parasites. Is this true? How can you

Bird Rock
As of August 3, when an article on this

subject appeared in the San Diego Union, the county health department had not re-corded a case of parasite infection from raw fish. Last fall, however, four persons elsewhere in California were affected by rish tapeworm after eating sushi that in-cluded salmon. The tapeworm, called dyphyllobothrium, had been thought to be confined to such freshwater fish as pike, whitefish, and carp. Salmon are anadro-mous, running upriver from the sea to spawn, and therefore live in both salt and fresh waters. In July, the U.S. Food and Drug Administration sampled ten sockeye salmon caught in Seattle and found no cases of tapeworm infection, but discov-ered instead that every one of the fishes carried a more insidious parasite, a round worm called Anisakis simplex. This para-site normally lives in the fish's intestines but can migrate to an edible part of the fish when it has been iced or refrigerated for when it has been record it enginested to several hours. The carriers are saltwater fish, including yellowtail. Raw fish dishes should not include fish that has been re-frigerated for the long time it takes the parasite to migrate. A parasitologist for the FDA said that high incidences of the infec-FDA said that high incidences of the infec-tion occur in Japan, Scandinavia, and Hol-land, where eating raw fish is common. There is no specific cure for anisakis, which is not fatal. Tapeworm infection can be treated with a drug available from the Center for Disease Control in Atlanta. Parasites are difficult to recognize in raw fish. Don't eat anything that looks meally.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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SPORTS

A couple of things about the Chargers you probably don't want to hear: the four gentlemen on the right aren't earning their money, and James Brooks can't possibly be worth his.

BY STEVE HEFFNER

Doesn't time fly when life is so grand? Yes, it seems like only yesterday, though in fact it was nearly a year ago, a dozen weeks before the Washington game, while the sports intelligents of this town was busy singing pa all was not so rosy, that toward the end of the 1979-80 season I had noted a disturbing symptom of breakdown in the San Diego defense, that the Chargers' inebackers, particularly in the final Denver and Houston games, were easy marks for flare, screen, and other short passes to offensive backs, and that the problem might represent a trend. Fortunately for the Chargers, it wasn't until the fourteenth week of the season that an opposing team properly exploited the fatal flaw, when the astute Jack Pardee and his Redskins embarrassed San Diego 40-7 by throwing a seemingly endless string of passes to lonely running backs unencumbered by linebackers.

unencumbered by linebackers.
Shortly, the San Diego linebackers.
Shortly, the San Diego linebacking problem (more a failure of system than of personnel, we were told) was so popular a bandwagon of criticism that respected repositories of football authority like Howard Cosell could be found aboard. Even that most loyal club of giddy Charger groupies, San Diego
Sportswriters and sportscasters, had, at
last, a discouraging word to offer.
Now, I'm not here to claim that

because I was months ahead of all other nunity. I'll settle, instead, for the right to offer a few more impressions or the state of professional football in San



Diego, and Γ ll begin with what will likely be an unpopular idea: the Chargers' pass

rush may be the most overrated in the league, and it is certainly the most rrated element of the team's capabilities.

Last year the defensive front was

credited with a league-leading sixty quarterback sacks, and three of the linemen — Louie Kelcher, Gary "Big Hands." Johnson, and Fred Dean — wen to the Pro Bowl (Leroy Jones watched it on TV). But having followed them through lest seeson and the first two through last season and the first two games of this, I venture that the stati observers have had difficulty seeing through. Let's put the sixty sacks in perspective: Over the season, the figure averages out to about three per game, while an opposing team attempts the second of the seed o through. Let's put the sixty sacks in

running team and their offensive line is, for good reason (Billy Sims), more

pass-blocking. Yes, Pro Bowl designations are not small honors; but maybe Kelcher and buddies are just likable guys — you know how elections are. Watch for the problem, for if it exists, as I believe it does, and if it persists, as it well could (especially considering Fred Dean's injuries and

considering Fred Dean's injuries and contractual distractions), the greenhoms in the Charger secondary and the vetrans, too, could be a well-worn bunch in no time. Some judicious, Pardee-inspired linehacker biltzing could prove helpful here.

Truthfully speaking, I don't lose sleep over the condition of the San Diego defensive line rush. There is a more annoying problem for me, and a potentially more treacherous one for the difficulties, players wanting more than management will give. Of the many tedious aspects here, one has intripued melaty, one that would make Googe Allen's single-minded head swell and set his chest to heaving with pride under his is chest to heaving with pride under his is chest to heaving with pride under his is chest to heaving with pride under his Anaeth, a slight-influed treat weet and set media and socious badges. A professional football team can no longer afford to make and sign a number-one draft pick unless that player is someone like Earl Campbell, whose worth both on is team to be someone to be seen to be someone like Earl Campbell, whose worth both on is team NFL is held by all interested parties, management and players alike, to be uniquely high. Any other sort of number-one pick can and will create havoe with a team by arriving with his agent and with demands for a contract yof the team. The agents are bold, the teams usually desperate; the unpredictable concepts of inflation and future pay-Tv evenues fog the scene; the untried his chest to heaving with pride under his revenues fog the scene; the untried twenty-two-year-old rookie signs for trash bins full of dough; and the veteran plager of proven ability feels like he's been born in the wrong era, feels cheated, wants more bacon, feels the owner is holding

disbanded last season when rookie Johnnie Johnson signed for numbers reported at \$1.05 million over six years. More than a few Ram veterans found themselves carrying Johnson's luggage to make extra cash. And this season's make extra cash. And this season's
Parade of Plenty has involved more
rookies, more money, and more
disruptions than ever throughout the NFL,
including the matter of our own James

including the matter of our own James Brooks.
Brooks's contract — reported at seven to eight hundred thousand dollars over four years, including \$200,000 for four signing and \$200,000 a year for the final sore of intrasquad controversy that others have around the league, but we must wonder what effects, so far publicly unspokens, it has had on the Chargers' veterans. Though Brooks's money is not John Jefferson's official reason for holding out, nor Fred Dean's for being unhappy with his pay, what does it do to the salary expectations of such established, valuable players when a five-foot, nine-inch rookie taken five-foot, nine-inch rooks taken veenty-fourth in the draft commands and receiv. **h* kind of bread? It has to sting. Pride or 'nese people is a more fragile thing than a running back.* knees. **How many the more fragile thing than a running back.* knees. **How many the more fragile thing than a running back.* knees. **How many the more fragile thing than a running back.* knees. **How many the more fragile thing thing the more fragile thing the more fragi twenty-fourth in the draft commands and

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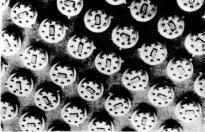


IOW OVERHEAD &HIGH PROFIT

including a Mexican manager. (Mulcahy acquired a condo at Coronado Shores and used it as a virtually fuil-time base, at thin as straight pins and encasing them in narrow glass tubes, then, mechanically,

has grown to include almost 600 people who compose sixty-five to severity percent of his total production force; the 300 or so Americans remaining up in Los Angeles County are highly skilled and versatile assembly workers as well as support staff for the Mexican operation. Whereas the average wage for Mulcally 5 American factory including fringer benefits), the direct burley wage at Electrol de Mexico is little more than thirty reserve. or about \$1.25 can hour.

frontinued from page 11 creasingly, hard time attracting factory workers. "It's just difficult to keep a gringo female dong that," "Mulash as serts. "It's like stoop labor." "And Mulcahy is right; it is numbingly gringo female dong that, "Mulash as serts. "It's like stoop labor." "And Mulcahy is right; it is numbingly service, the first of the frustratise "clean room" located the Tijunan plant in 1977, at first thing frewithmar bedoevn Mexican-emptosec, even white Souties, toll in an allwomen dressed in white smocks, white caps, even white booties, toil in an all-white room behind a large picture window. They're each taking tiny metal paddles as



"Last month we made a million switches in here," Mulcahy says with a ring of personal accomplishment.

Other sections of the 30,000-square-foot plant (for which Mulcahy pays his

landlord just fourteen cents a square foot) randron just toureen cents a square root) are less antiseptic. In one large building, dozens upon dozens of the dark-haired young women sit at long tables soldering, sorting, coiling, taping the company's small metal components. "You see, it isn't any diri-floor donkey shed," Mulcahy says, It also isn't haxurious — the floor is says. It also isn't fuxurious — the floor is concrete, the walls dingy white, the work tables scarred. But the clean, well-organized room is filled with light. And Mulcahy claims his employees have repaid him with loyalty; whereas turnover in Sau-

sadiciny. What would be option late been? Our growth was dependent on find-ing either higher labor efficiencies or lower costs. He says mechanization would cost a fortune and probably wouldn't give him the flexibility that human workers do. Remaining within the U.S. without some mechanization "would have resulted in less jobs in America any-way, because our business would have

evacuating the air from the tubes and scal-ing the ends. Each woman makes about 1300 such "reed switches" per day, and she works six eight-hour days a week. gus was once 200 percent a year, in Tigus was once 200 percent a year, in Ti-juana it's only about two percent.
"I can't think of anything that would have been a better move for our company, than to come here." Mulcahy says staunchly, "What would the options have

> Say what you will about the motives of companies like Electrol (and yes, we do have people waiting in the wings who say nasty things), what no one disputes is the magnitude of their numbers. By one recent

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employing 140,000 Mexicans currently own or control plants located mostly in Mexico's border cities like Tijuana, but also, with increasing frequency, in the interior. Their move to Mexico is part of the larger stampede of companies from the control of the larger stampede of companies from the control of the larger stampede of companies from the change of the companies of the control of the companies of the control of the industrialization program." The idea was to lure foreigners who would help combat the severe unemployment along the border in those days just after the doors clanked

shut on the bracero program. The pitch was that labor-intensive foreign com-panies could import materials — duty-free — into Mexico, use Mexican workers to

pathetic colour import materials — output remin Mexico, aus Mexican workers to
more again, a pitch particularly
goods home again, a pitch particularly
weet to American ears since American
tariff regulations say that duty is only owed
on the value added to such homeocoming
goods — i.e., on the foreign labor alone,
juans probably is home to a teast 120 such
foreign-controlled plants employing
maybe 12,000 people. "Tourism is still
first here, but manufacturing is second,"
Reyes says. He is a Mexican who works in
Tijuana for the Consejo Estatal de Desarollo, an organization funded with Meximore construction of the control of the control
entities granges to invest in Baja commerce.
He says of the 120 or so plants in Tijuana,
thirty-two are owned by San Diego

businesses and most of the rest by companies from the American Midwest and
Austreast. Newers, right Japanes firms
Acorbeast. Newers, right Japanes firms
are represented, including Matsushita
are represented, including Matsushita
are represented, including producing
television sets and components in the City
of Tijuana's industrial center in Otay
Mesay and Sony, which has a large plant
conteded act of La Mesa off the sew road to
manufacturing gyrocopes and the other
manufacturing gyrocopes and the other
manufacturing gyrocopes and the other
manufacturing gyrocopes and have setteded in Tijuana, and Reyes says his agency
currently is wooling interested investors in
Belgium, Austria, England, Spain, Hong
Kong, Malaysis, and Talwa.
Song, Malaysis, and Talwa.
Japanese which have already moved to Tijuana are varied enough to stock of department store. By far the most numerous set
the electronic components manufacturers,
who include such firms as Hughes Aircraft

and a division of RCA. Until recently, clothing manufacturers clearly occupied second place, but this summer bureaucratic difficulties forced many of the smaller ic difficulties forced many of the smaller ones to close. After the garment shops come a potpourri of other businesses. Toymakers include Mattel, which has a medium-sized plant making toys and video games in the eastern part of Tyunasa. Teasor, Inc., whose 150 or so employees churn out plastic parts for model assembly kits; and Fischer-Price, which produces parts or children's games. Parker Seal, the critiques games practice Seal, the cut of the produces parts or children's games. Parker Seal, the cut that Tijuan's maquiladorar range in size from 1000 employees down to ten, and the smaller ones tend to be even more and the smaller ones tend to be even more varied, including everything from a picture-frame maker to a shop for hand-



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Reyes insists, almost to the point of Reyes insists, almost to the point of being touchy about the point, that the foreigners receive no special favors from the government, other than exemption from the federal six-percent value-added tax. He says the development agency does help some of the maquiladoras make the move to Baja, while others manage to do so on their own. Many of the latter are the smaller firms whose owners may not even be aware of the development agency's existence, and for them, the move to Mex-

ico can turn out to be a mixed blessing. Joe Laurino runs one such smaller maquiladora. Laurino isn't his real name but we'll call him that because he doesn't like publicity, either for himself or his business, which is the assembly of Tiffany-style lampshades that retail for eighty to a hundred dollars apiece. Laurino buys the glass for his product from Bel-gium, from Oklahoma, some from Mexgium, from Oklahoma, some from Mex-ico, then transports it to his plant in the city-owned industrial park in the Mexican section of Otay Mesa, where he employs between fifty and seventy Mexicans. They in turn cut the glass, fift it into the metal frameworks, and solder the whole assem-blage. The lamps then treum to the branchew quarters in Chula Vista's Otay Mesa. There Laurino employs just ten to fifteen There Laurino employs just ten to fifteen lamps (as many as 5000 as month) to cus-tomers across the country. tomers across the country.

It all seems efficient and prosperous to



the eye of a visitor today. But Laurino, a chain-smoking, harassed-looking former New Yorker, says that's come only after eleven years of uphill struggle, coupled with surprises at every turn, surprises which he admits were due to his ignorance

which he admits were due to his ignorance of Mexican bureaucracy.

"I'm not NCR or some large Japanese concern," he says. In fact, his first month in business here he made and sold only eighty lamps. So he figured he would begin by using Mexican craftsmen working in their homes, nather than by establishing his own factory. However, he quetablishing his own factory. However, he quetablishing his own factory operations. strive so assiduously to be inconspicuous (to avoid paying taxes and otherwise deal-ing with the government) that "it's very hard to find these people. Finally, some-one told us that if you want to know what's going on down there, you talk to the gar-bage collector. He sees the leather or the metal or whatever in the trash, and he

Laurino talked to enough garbage col-lectors eventually to develop a network of such independent operators with whom he worked for several years before running into another major roadblock. "The morn-and-pop operators refused to grow to meet our demand. They knew that if they got too big, the government would come in and tax 'em's so much that it's just not worth it." He says he was thus driven by desperation to open his own shop (fronted by a Mexican citizen) in a two-story building located in a residential neighborhood in the Tijuana hills. Since he had learned by then Tijuana hills. Since he had learned by then not to ask questions of the Tijuana bureau-crats lest the questions lead to delays or demands for mordida. Laurino never knew if the plant's operation was legal or not. There were other things he knew weren't legal but reluctantly learned to tolerate: using politically well-connected building contractions and eliving them: "There are "The politically well-connected building contractions and eliving them." There are "The politically well-connected building contractions and eliving them: "The property than the property than the property than the property than the plant of the property than the plant of th contractors and giving them "short-ci



money to avoid months-long delays; pay-ing twelve dollars a month to the residen-tial garbage collectors to get them to col-lect his factory's trash (since the city's sole industrial trash collector - politically well

connected — never deigned to do so).

Laurino thinks those days of skirting the edge of the law may now be behind him. His company's growth not only has en-abled him to move into the Mexican indusabled him to move into the Mexican indus-rial park, but also finally to hire a well-placed Mexican lawyer and accountant whose good connections helped him to deal with the bureaucracy in a more ele-gant fashion. "Now I can afford respecta-bility." he says ironically. "They don't nake it easy for you, at least not if you're little gov."

And sometimes they make it very dif-And sometimes they make it very dif-hand sometimes they make it very dif-parany. Sewco, makes clothing: Calvin Klein pants, shorts, skirts, and jumpers;

about 20,000 swimuits a week for Danskin; and a variety of other garments. Robins started almost eight years ago with just fifteen sewing machines in San Ysidro, and now he's got 40 to 500 employees working in one Chula Vista and two National City factories. Those American workers produce some of those gartican workers produce some of those gartican workers produce some of those gartican workers produce some of these gartings and the contractors; the Americans would cut the cloth, ship it down to Tijuana, where most of the sewing would be done, then the clothes would be returned to this side of the border for finishmatch in the contractors, one of the many configurations of the basic maguitadora concept) another 400 to 500

Mexicans.
Striding through his main National City
plant, Robbins passes bin after bin full of

Ross Irrelâs Amerquita Proze slacks, shorts, stylish denin skirts. He claims that, at best, the most be ever saved by using the Mexican labor was ten to fifteen percent of his total fabrication costs, even though the American wages are twice as high. He gives an example: "Say I'm making a woman's blouse in Mexico. So it costs me a dollar for the profit is fifty cents. That's \$2.57 hat I'm paying to my subcontractor. Now my duty on that is about a dollar, plus transportation and importing and exporting adds another quarter. That brings it up to four dollars." To make the same blouse in the Use of the state of

that slim advantage all but closed com-pletely this summer.

Up to that point the Mexicans had al-ways thrown up their hands at the task of ensuring that Mexico did not exceed its ensuring that Mexico did not exceed its quota for exporting textiles to the United States (a quota set by the U.S. govern-nent). American officials took responsi-bility for monitoring the Mexican textile imports. But then this past July 1, the Mexican government instead announced would begin enforcing the quota by telling each individual Mexican clothing made factured exactly how much the could export to the Americans of each individual type of

to the Americans of each individual type of clothing.

Robbins says the immediate result of the change was chaos. Dozens of U.S. clothing companies like Sewco found themselves unable to ship home hundreds of thousands of garments their Mexican shops had completed for them but for control of the companies of the

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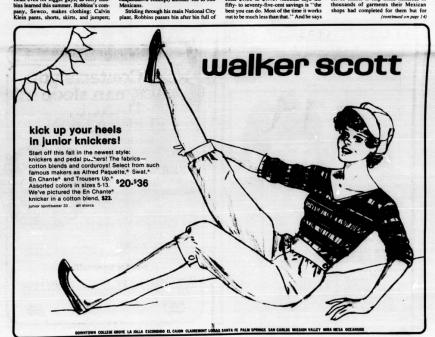
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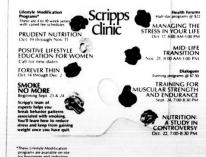


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OVERHEAD & HIGH PROFIT

LOW

icontinued from page 13)
which those shops couldn't get the necessary permits. Finally, after Mexican
newspaper headlines screamed about the
situation for several days, the Mexican

government found "emergency" permits to free those particular clothes, he says. But that was only a short-term solution. Robbins says most of his Mexican subcon-tractors faced the realization that it would tractors faced the realization that it would ake up to a year to get the necessary permits to export any given type of clothes—and yet, as Robbins points out, fabrics change, styles change. "You might make men's shirts one season and women's shirts the nest and the seasons come every three months." The result: most of Ti-juan's (indeed the whole border area's) clothing mandicaturers have either shut down or drastically curtailed their activity in the last six weeks. "Currently. I'm only

clothing manufacturers have either study in the last six weeks. "Currently, I'm only working with one contractor. ... To tell working with one contractor. ... To tell two others that are doing U.S. products." Wo others that are doing U.S. products. "Nobbins says he I'll continue working with that contractor as long as the contractor as get the necessary permits. But he says the experience has shaken him and other garment-industry firms located in L.A. "From what I'm hearing they re all retrenching. ... They feel they can't afternenching. ... They feel they can't afternenching they will be supported to the study of t

"I just had to turn down a major nine-month contract for swim trunks. I simply couldn't do it; if we made them in the United States, we couldn't meet the price. Now it [the contract] will probably go to some Oriental manufacturer.

Robbins's experience is precisely the kind of scenario that maquiladora defendkind of scenario that maquiladora detend-ers conjure up whenever someone accuses them of stealing jobs from Americans. They claim that if American firms which currently have "offshore" plants were forced to close them down, the firms simpforced to close them down, the firms simply couldn't return and re-establish compar-able plants at home using American work-ers. They argue that the higher American labor costs would prohibit the firms from making their products at a price competi-tive on world markets; thus the firms would simply have to cease making those would simply have to cease making those would simply have to cease making those products. In contrast, the defenders say, the existence of overseas plants can generate at least some jobs at home: administrative jobs, shipping jobs, and so forth. But perhaps not surprisingly, that argoment hann't persuaded organized U.S. labor to join the likes of Homeros Reyes in promoting the Mexican plants. The AFL-CIO, which denounces the

promoting the Mexican plants. Ine
AFL-CIO. which denounces the
maquiladoras and their counterparts elsemaquiladoras and their counterparts elsemeter around the globe as "runawy
shops," every year lobbies against the offshore industries. If only a small proting no
their industries, it only a small proting no
their industries, it only a small proting no
tertained here by higher tariff walls — well,
hat's more than nothing, the AFL-CIO
states. And then there are those in labor
who simply refuse to believe that the runaways couldn't come home and produce,
ableit prehaps at a lower profit to their
owners. "It's just greed," seethed one
leader of the local Amalgamated Clothing
Workers Union, who suggests that if Kobhiss at Sewco- had accepted that swim
bits and the country on it, at least
"the [Robbins] would
the American jobs he would thus be
creating]."

Of course, the maquiladoras' impact on
American jobs is just one side of the equation. Some of the more outspoken critics of

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the foreign plants object even more vociferously to the plants' effect on the host countries like Mexico. First, say such critites, the multinational corporations like Electrol are getting workers to build their products by paying them next to nothing. They say the vast majority of the workers receive little training of any value in terms of advancement, and have virtually no job security. While Mexican law requires employers to give workers three months severance pay in the event of layoffs, the critics charge that maquitadoral have all too often found ways of dodging that re-quirement (by getting special government dispensations on by paying off government dispensations on by paying off government ing the recession of 1974 when dozens of maquitadoras all over Mexico curtailed their operations or closed up shop alto-gether. Labor-organizing activities have also prompted maquitadoras in some places to shat down operations, sometimes also reimpted and run to more hospitable labor climes. severance pay in the event of lavoffs, the

Secondly, the more impassioned foreign companies can exert upon the host governments. The very ease with which governments. The very case with which the plants can pack up and move on may pressure governments like Mexico's into keeping its minimum wage law lower than it would otherwise, or oppressing trouble-some labor forces, or making other legal concessions that favor the foreigners, the critics aw.

Norris Clement doesn't go so far as to ecommend flatly that the runaway shops e sentenced to death at the hand of the be sentenced to desh as the hand of the U.S. or the foreign governments. However, he does voice a whole litany of questions about the overall value of the maguitadoras. When he looks at the Mexican plants, he sees not just the American jobs lost to them but also the effect on the labor movement. "If it gets an uppity union in Pennsylvania, Zenith can just close up and move to Mexico. The questions is, does that benefit the American the border industrial program set by Mexican planners, and Clement says, "I think there have been very few benefits to

Mexico."

Clement is the coordinator for border programs at San Diego State's Center for International Programs. He's been work-ing on border studies for five or six years, and as he sees it, the Mexicans established and as he sees if, the Mexicans established the maguitationar program because they wanted to reduce unemployment. However, although the maguitationar have indisputably created large numbers of jobs, Clement points out that seventy to eighty percent of those jobs have gone to women, and of whom never worked before entering those industries. Thus, he suggests, the maguitation of the property of th

Furthermore, other goals have met with even more mixed success. Despite the government's hope that the maguiladoras would use increasing amounts of Mexican raw materials, that virtually hasn't happened at all. The plants have improved Mexico's balance of trade but the benefits Mexico's balance of trade but the benefits have been subject to the economic fluctuations such as the 1974 maquiladora retrenchment. The value of training the maquiladora workers have received has been hard to assess, Clement contends, been hard to assess, Clement contends, defence as to whether the plants' presence defence as to whether the plants' presence near the borders has increased Mexican immigration from the interior, something no one wanted, the says. Clement further asserts that against any benefits must be weighed not only national costs to Mexico, which was the same than have been subject to the economic fluctua

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disorders (springing from the pressure to disorders (springing from the pressure in fill high quotas), and stomach problems (traceable, Fernandez says, to workers skipping breakfast in order to make the early shifts).

She becomes angry when asked to com-

sne becomes angry when asked to com-pare conditions in the maquiladoras with those in similar Mexican plants. Health and safety conditions in the latter may in-deed be worse, she concedes, but adds that she doesn't think that's a fair comparison 'These are international companies, and "These are international companies, and the standards for judging them should not come from vulnerable, weak national income from vulnerable, weak national international transport of the standards required by their home countries. While Homero Reyes says he believes most of the Tijuana plants in fact are following American standards, Fernandez is incredulous. "My general impression is that the majority of the magulandorar do reducing the standards of the standa the standards for judging them should not

need no encouragement to quit working as they marry and begin to raise families, but she declares truculently, "I've found that the companies don't want to maintain a long-standing work force." She'd get an

moment from Maria Francisca Garcia

Garcia is thirty-four years old and for the past eleven years she's worked for the same maguiladora, a company called MEC which manufactures a broad variety of electronics components. She was born in a small town in Sinaloa to a family of nine children, and came with four friends to seek her fortune in the big city triends to seek her fortune in the big city when she was about twenty. She says first she got a job working in a doctor's office, but soon she heard about the maquiladoras. When she verified that indeed the salaries there were higher, she submitted to IMEC's battery of mathemat-ical and physiological tests. She passed them and for a while worked in a small IMEC plant, then she transferred to the main factory in downtown Tijuana. She's been there ever since, and in that time she's come to her own conclusions about why so many workers leave after a few

why so many workers leave after a rew years.

"A lot of them aren't responsible," she says in Spanish. "They get bored. They think the work's too easy. Some of them leave and then come back later." She's leave and then come back later." She's convinced that the company prefers for workers to stay on, if only because of the need for training and temporarily lower productivity which comes with each replacement worker. Seniority at IMEC is not rewarded monetarily, however. After all these years, Garcia is still making the minimum were.

all these years. Garcia is still making the minimum wage.
Garcia is single, so the demands of a busband and family never tempted her to quit, but she admits boredom is a constant enemy. She says sometimes the ted'um reemy. She says sometimes the ted'um reemy sometimes 1 think 1 haven't studied. Work is difficult to find. So I let it pass. And it studied to the same she was sometimes to the same she was she had so the same she was she had so the same she was she was she had so the same she was she w

sits at a scuffed formica counterton in front of a box full of identical metal compo-nents. With a tweezers she plucks up other parts that look like tiny silver thimbles and places them one by one on the round gold praces them one by one on the round gold heads of the boxed components. She also takes narrow strips of aluminum foil and wraps small pieces of it around the golden wires running out of the thimble-covered gold domes. That's all there is to this job. which Garcia says she's been assigned to as a break from the more eye-straining microscopic work.

After all these years at such labor, how-

After all these years at such labor, how-ever, Carcia's mascara-accented eyes still require no glasses. She wears her hair in a short, stylish bob which emphasizes the roundness of her face. Under the royal-blue IMEC work jacket, she wears a pink cotton blouse which matches her darker plum-colored slacks and fluorescent-plum nail polish. But she hasn't spent all her weekly salary of \$58.80 on personal adornment. In fact, with the wages she saved from IMEC she managed to send for all her family in Sinaloa and have then join her. Now she lives with her parents and a few siblings in one of the government-built apartments in the Lomas de Porvenir section near Tijuana's beach area. From there it's a forty-five-minute bus ride to the plant, but Garcia says there's "buen servicio."

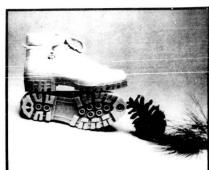
there's "buen servicio."

So the life of a whole family of eleven people has been improved by one person's working in a maquiladora. That's the way Howard Boysen tends to see examples of Howard Boysen tends to see examples of employees like Garcia. Boysen is presi-dent of IMEC and, rather than appearing defensive about the maquiladora program, he's almost aggressively proud of the ef-fects of the foreign plants presence in Ti-juana. "This [border industrial] progreence of a middle-class here. These people are be-coming responsible eithers, wage cam-ment of the program of the control of the border. And where else in Mexico are they coint to acquire these skills." We've seen going to acquire these skills? We've seen guys go off to start their own companies. One is now the pizza king of Tijuana

Another guy who was an electronics e gineer is now an aide to Governor Roberto de la Madrid; some folks say he may be governor one day." With great delight Boysen tells how a spunky parking atten-dant whom an IMEC executive noted and hired seven or eight years ago has since risen through the company ranks and is now managing the Boulevard Salinas facil-ity. "Without the program, the kid would probably still be parking cars," Boysen

says. His tone isn't patronizing. Boysen seems the true gentleman — polite and patient and gracious. Back in the early Sixties, he was an engineer working for Fairchild Semiconductor, one of the Big Daddies of the electronics industry. Fairchild had pioneered electronic assembly work in the Far East, but by 1964 it decided to open a plant in Tijuana to produce a power transistor too bulky to ship back and forth across the Pacific. Boysen supervised the plant opening, then returned to Fairchild's headquarters in Mountain View. In a typical electronics industry slump, Fairchild later decided to close the slump. Fairchid later decided to close the plant, whereupon a group of employees formed IMEC and carried on independently for a while. Eventually, however, the Republic Corporation in Century City bought IMEC and hired Boysen away from Fairchid to help launch IMEC into the light mere semiconductor business. Today the company's headquarters are in a gleaning subtrban commercial park as great the subtrbance of the plant of the plant

a converted discount supermarket just east of the El Rodeo restaurant on Boulevard of the EI Rodeo restaurant on Boulevard Salinas. Today a company volleyball net fills the parking lot in front of the building, where about 200 employees work. The company's oldest, largest factory, the one where Garcia work, is located in down-town Tijanas on Negrete, just a few blocks from the Jai Alia palace and right next door to the San José Turkish bathhouse. The

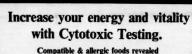


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LOW **OVERHEAD** & HIGH PŔŌFIT

only clue to the factory's presence is a black glass door labeled "IMEC." It's black glass door labeled "IMEC. It's almost impossible to believe that behind the glass door is a laby rinthine set of work rooms stretching all the way over to the next block, Madera, and inside those rooms are 600 employees working on what Boysen describes as "high-technology electronics, really state-of-the-art type

The workers sit in room after room full The workers sit in room after room rule of long tables, holding the shiny metallic matter that constitutes the brains of our modern machines. Hunched over micro-scopes, some of the women are inspecting integrated circuits, peering at the same

"In their mids they're evaluating perhaps fifteen to wenty items," Boysen explains. Other workers sit at ungainly "mi-cromanipulator" machines which allow them to bond aluminum wire one them to bond aruminum were one-thousandth of an inch in diameter to pre-cise points on integrated-circuit chips. Boysen says this is the most difficult job in electronics assembly. It takes the women six to eight weeks to learn how to do it, and requires an "almost artistic ability." Box

As with most maquiladoras, the major-ity of these workers are women, something Boysen explains by citing a superior hand-eye coordination, which he says has been well documented in objective scientific testing. "It would drive a man nuts to do that type of work." he adds. The average seniority of IMEC workers is three to four years, he claims. Furthermore, in creasing numbers of the women are buck-ing the Mexican cultural pattern and con-tinuing to work after they marry. "The inflation doesn't permit the man to support

manager explains.
In addition to the two main plants. IMEC just converted a former Calimax arkets warehouse into a third, and ish on Mexico," he says, although it's a isn on steeted optimism. Boysen watched the Tijuana operation shrink from 1200 to 300 workers during the 1974 recession, and he says Mexican political and labor develop-ments could drastically affect the magualadoras' future. However, he also maguitations future. However, he airsesses the potential for Mexico satisfying a growing American hunger for unskilled labor. "In 1940 some seventy to eighty percent of the U.S. work force had less than a high school education. In the last ten years, over ninety percent had high school or greater. So the unskilled labor pool has completely flip-flopped. It's predicted that in the year 2000 the number of Americans with less than high school will go to zero Where is the unskilled, trainable labor going to come from in the U.S.?"

to get such land for electronics assem-bly in San Diego today costs six to seven dollars an hour in direct wages, be says, a figure which climbs to ten to twelve dollars an hour when all the tringes and manufac-turing overhead are added in. In contrast,

Boysen can charge his customers \$4.50 an Boysen can charge his customers \$4.50 and hour for the Mexican service (since the Mexican labor, including direct wages and fringes, costs him between \$1.75 and \$1.90 an hour). And he says the quality of

work is superior.
"You know the image of Mexicans still includes the siesta syndrome. But nothing could be further from the truth. We've handled over a billion dollars worth of electronics over the years, and I can say that the productivity and quality of the Mexican workers equals or surpasses any-thing you'll find in the Orient or in any other part of the world, given the proper training and tools. And both surpass the U.S. levels." Boysen blames a loss of 'some of our work ethic' for the inferior U.S. productivity. "And also the motives for working have to enter into it. A lot of

these [Mexican] young women are the principal wage earners of their families. That's different from the housewife in the U.S. who's saving up for a new sofa or a

And yet despite that higher quality of Mexican labor, the wage rates have risen slower than the rest of the world, Boysen says. The electronics industry has been chasing lower-cost labor all over the world. And it used to be that the difference between the cost of doing business in Mexico versus Korea or Taiwan was so great that most of the electronics firms put up with the Orient. But he points out that the logistical problems of dealing with the Orient are much higher than those in Mexico. Today he says wage rates run between fifty cents and a dollar per hour in Asia, but "the problem is how long will it be that? It used to be nine cents an hour." If the difference between the Asian and Mexican

rates is slowly but surely narrowing, why not go to Mexico? Boysen asks. So, are Boysen and Laurino and Rob-bins and Mulcahy benefactors or bad

guss' Exploiters or angels! And is a young woman named Rosa Imelda Amezquita Perez a sixtim or a beneficiary!
Rosa is a friendly girl, just turned sixtent but she would probably blink and fall sleint were such a question put to her. She finished the sixth grade of school, but after that she said at home weighte to see followed. Inished the sixth grade of school, but after that she sait at home, waiting to get old enough to take a job with which she could help out her family. When she heard about the IMEC opening from two Tamily friends employed there, she applied eagerly and endured the hasked of getting special permission to work before her sixteenth birth-day. She finally according to the second of the state of th

day. She finally started four months ago.

She says her parents were delighted. The family moved to Tijua: a twelve years ago from the city of Leon in the state of Guanajuato. There Rosa's father had been a shoemaker, but work was limited. Now he spends most of his time laying tiles in Santa Ana (California), returning home to be with his family on weekends. He and his wife have seven children, including Rosa, and they all live in a pleasant, government-built duplex out near the Uni-

versity of Baja California in the Mexican section of Oray Mesa.

Rosa says it takes a half hour to an hour make the bus trip from there to the owntown factory, so she must rise at 4-30. every morning and leave her house by five to insure reaching the plant by six. The doors close five to ten minutes after then, and late workers receive a form of "demerits." However, the early start seems to bother her less than the work itself. Despite the excitement of finally being out of the house and earning money. Rosa's own job has already settled into monotony. She sits at one of the omnipresent benches and uses a machine to wrap coppery wire around a tiny widget she says is a transformer. It's work which requires concen-tration, yet which at the same time dopes the mind with boredom; Rosa looks for-ward to Saturdays when IMEC permits the workers to listen to music

Her particular task is also rough on her fingers. Although she wears protective rubber finger guards, she peels them back to reveal callouses and cuts. She seems an

plans a Madras pland shirt piped with white frim, and no make-up. Her shoulder length chestnut hair looks as though it could use a good brushing. She's been giving part of her sixty or so dollars i week take-home pay to her parents. But part of it she just began using for some thing that makes her eyes light up.

She's just enrolled at the "Academia a business school located on Third Street a business school located on Third Street, where she's begun attending classes five days a week. She gets out of her factory at 2:30, and the classes run from four to eight at night, whereupon she catches the but hack to her home on the mesa

lt's a long day, but Rosa says, "If I don't study, I'll never leave here." And of course she wants to leave. She doesn't like the factory work; she says no one in the plant really does. It's not and sweaty and piant really does. It's not and sweaty and boring and at night her fingers ache with the effort. "I am going to leave," she says with a note of resolve surprisingly strong in her teen-aged voice. But for the mo

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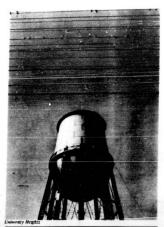
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THEY HOLD **By Gordon Smith**

The day I drove out to look at the Loma Citas water tower the weather was hot and Citas water tower the weather was hot and Citas water tower the weather was hot and the control of the c





Lome Cites

tank (as he calls the tower), so he ought to know. "I would expect that tank to be removed probably within the next year to eighteen months," he had told me when I contacted him by phone a few days earlier. Under the circumstances, the Lome Citas elevated tank resembled not only an insect or the head of the Tim Man, but exactly

Under the circumstances, the Lorna Lusas cleavated tank resembled not only an insect or the head of the Tim Man, but exactly what it was: one of the last of vanishing with the last one of the last of vanishing the last of the last of the last of the last of last

tion, and a half pound multiplied by 1800 But elevated tanks, tanks on top of steel equals a jet stream coming out of your legs, are the Cadillacs of the local water

But on the other hand, say that you built But on the other hand, say that you built water towers all around the area and you pumped water into them. Each tower would supply a different part of the city with water, and everyone would have equal pressure. You take it for granted now, sure; but if you had lived in Mission Beach in 1939, for instance, you probably Beach in 1939, for instance, you probably would have been one of the people who complained to the city about water pressure that was too high—an item that made the pages of the San Diego Union at the time. After investigating, the city concluded there was only one answer: build a

water tower nearby.

What you and I cail water towers are known more properly to engineers as standpipes and elevated tanks. Standpipes are the big metal cylinders you see on hilltops around town — glorified tin cans.

control existed lanks, tanks on top of star water star and the local period water star and though elevated tanks come in water of intriguing shapes, they're also becoming rarer, at least locally. There are only four local water star and the local water star and the local water star and the local water star and local water star water star and local water star water

sign might want a tank to stick out boldly. serve as a landmark kind of a thing. But they cost money. So the question is, does your design serve the interests of the ratepayer or are you trying to win an award and get your name in lights?"

Making it clear he considers serving the ratepayer more important than getting your name in lights, Hom, who along with his assistants reviews and approves all plans for water towers to be built in San Diego. explained that elevated tanks are built only where extra elevation is needed to deliver decent water pressure to the surrounding neighborhoods. They're still built in some neighborhoods. They're still built in some parts of the country, he said, but San Diego's hilly terrain makes them almost tooshoele here. Why build a tank with legs if you can get away with building just a tank? Hom said the cylindrical shape of standpipes is also efficient for drainage and distribuses stress well, but Al Soren-son summed it up another way. "They're cheaper," he said, adding that standpiper are usually bigger than elevated tanks, and "bigger tanks are more cost effective

look at. The county's four elevated tanks, look at. The county's four elevated tanks, on the other hand, all have distinct personalities. The Lorna Citas tank is the smallest of them. 'It to thy holds 15,000 gallons,' Sorenson told me. ''About as much as a swimming pool.' It was built in 1934 for the Sweetwater Fruit Company. Better known for its gausar gallyt, the fruit company also built houses and had its own water company, and commissioned the company also built houses and had its own water company, and commissioned the Chicago Bridge and Iron Works to build the tank for a new housing development. In 1948 the tank (along with the rest of the water company) was purchased by the California Water and Telephone Company and moved to its current location, about this company is the company of the company and moved to the current location, about theirs, five for higher and 2000 feet novel. thirty-five feet higher and 2000 feet north



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HOLD WATER

(continued from page 21)
of its original site. (Later, the tank was
purchased by the California-American
Water Company, and later still, in 1977, it
was taken over by the new Sweetwater Water Authority.) "I used to crawl around on top of the

Loma Citas tank; as small as it was, I was always afraid it would fall apart," said Rudy Leisch. Leisch works for the California-American Water Company, which supplies water to Coronado and Imwhich supplies water to Coronado and im-perial Beach. When California-American still owned the Loma Citas tank, Leisch was a mechanic for the company and had to climb the tank periodically for mainte-nance. Now Leisch is the distribution nance. Now Leisen is the distribution superintendent for California-American, and the company no longer owns the Loma Citas tank; but it does own one other ele-vated tank, a spectacular, half-million-gallon structure in Coronado, at the edge. of the San Diego Bay. The tank, which is one of those that reminds me of the robots in War of the Worlds, dominates the Coronado skyline from the San Diego side of the bay. Built by the Pittsburgh-Des of the bay. Built by the Pittsburgh-Des Moines Company, manufacturers of steel structures, the Coronado elevated tank is fifty-five feet in diameter, 128 feet high, and was completed on September 12, 1941. It must have meant a lot to the citizens of Coronado at the time, but its opening was apparently overshadowed by the news of war in Europe and China, because there is no mention of it in the newspapers

of the era. Today, two standpipes supply the resi-dents of Coronado and Imperial Beach with water most of the time. "But we still use the elevated tank as a backup," Leisch assured me. California-American has no plans to decommission it, he added. "We keep it full all the time, and right now we've got about eighty pounds of pressure min' out of there'

Eighty pounds is good, strong water pressure, and a little higher than the sixty-five pounds that the City of San Diego tries to supply to its residents. The city owns the mly other two elevated tanks in the only other two elevated tanks in the county, and the largest of them, the Uni-versity Heights elevated tank, has a capat-ity of 1,200,000 gallons. It is essentially a bigger version of the Loma Citas tank, but with specticalized results; if loom above the intersection of Idaho Street and Howard Avenue in North Park, as Harry Hom niight say, like a landmark kind of a thing Viewed objectively, the tank resembles nothing so much as the nosecone of a huge rocket ship about to blast off into space. It is big enough to have a basketball court beneath it, and there is in fact a backboard and hoop fastened to the inside of one of the tank's twelve massive steel legs. (The court is presumably for the use of the city's maintenance crews, since it is surrounded by a fence with a locked gate. A sign on the gate says: "PLEASE" KEEP GATE LOCKED AT ALL TIME!)

The University Heights elevated tank was built in 1924 by the Pittsburgh-Des was built in 1924 by the Pittlesurgh-Des Moines Company, and when the company drew up the final plan in 1923 it was called simply "Plan of Water Tower." The oldest and largest water tower in the county that is still in use, it has been giving residents of North Park reliable water pressure continuously for fifty-seven years, except for times like last winter when its control valve stuck. In that incident, vandals somehow managed to break into the underground vault housing the valve, and jammed it. The tank, already full, began filling some more. By the time Ira Pendleton arrived on the scene with a repair crew, water was cureling out of the air vents at ton arrived on the scene with a repair crew, water was gurging out of the air vents as the top of the tank and pouring down the sides "just like a numbrella." Pendleton recalls, pronouncing the word as if it has four syllables, unmba-rella. "I was flooding down into the surrounding streets, praying just like a big umba-rella." Pendleton, the city's senior water utilities supervisor in charge of water tanks, recently agreed to show me the Col-





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lege Heights elevated tank, the only elethe only ele-vated tank in the county I hadn't yet seen. I met him one morning not long ago in his office at the city's Chollas substation, near College Grove Shopping Center, and soon we were in his truck, driving east on University Avenue toward the College Heights tank, which is located near the corner of Seventieth Street and El Cajon Boulevard. Along the way, Pendleton told me he over sees a force of twenty-two people who do nothing but check up on the city's water towers. There are pump crews, tank maintenance crews, even gardening crews. "Most of our tanks are located in residential neighborhoods, so we try to keep them as commensurate with the neighborhood as possible." he said.

Like the University Heights elevated tank, the College Heights tank is surrounded by a fence topped with barbed wire. We parked next to it and walked into the yard after Pendleton had unlocked the gate. "We have to keep the gate locked in case kids get in, which they often do," he explained. "Usually they just climb around; or most of the time they write, you know, graftiti on the side of the tank, or

pelt it with rocks." From below, the College Heights tank looks like a big green pumpkin on legs, with lines of rivets radiating outward from the center. It was built in 1938 at a cost of about \$70,000, and it has a capacity of a half million gallons. A tall green stem seems to support the tank in the middle, but this is really the riser pipe through which the tank is drained and filled. As which the tank is drained and filled. As Pendleton and I came closer we could see stenciled on the pipe in black letters: Painted by City Forces

Dark Green Alumizol Two Coats 12/63

"Do you suppose we could climb to the top?" I asked Pendleton. He looked surprised, but he agreed. There was a steel ladder in place on the outside of the tank. A grate was locked over it to prevent people from climbing, but Pendleton unlocked it and led the way to a small platform about twenty feet up. We continued on up the

FIGHT

INFLATION

ladder until we reached a narrow walkway that are until we reached a narrow walkway what ran around the tank's middle, about fifty feet above the ground, and we stopped there, breathing hard. "You can see it takes a little muscle to get up one of these things," Pendleton said.

these things." Pentlicent to get up one of the change of the college Eucalphus trees surround the College Heights tank and nearly hide it, but we were above the tops of them now and we could see afront to the distance. To the west, the Redwood Village standpips stood out prominently on a hilltop, and to the east we could see another one of the city's standpipes, College Ranch, a mile or so away. We started to walk around the tank, away. We started to walk around the tank over a construction of the college and tan his hand over a low disperse and tank the pro-tent of the college and tan his hand over a low disperse of the college and tan his hand over a low disperse of the college and tan his hand over a low disperse of the college and tan his hand over a low disperse of the college and tan his hand over a low disperse of the college and tan his hand over a low disperse of the college and tan his hand over a low disperse of the college and tan his hand over a low disperse of the college and tan his hand over a low disperse of the college and tan his hand over a low disperse of the college and tan his hand over a low disperse of the college and tan his hand over a low disperse of the college and tan his hand over a low disperse of the college and tan his hand over a low disperse of the city's and the college and tan his hand over a low disperse of the city's and the city of the city's standard over a low disperse of the city's and the city of the city's standard over a low disperse of the city's and the city of the city's standard over a low disperse of the city's and the city of the city's standard over a low disperse of the city's and the city of the city's standard over a low disperse of the city of the

standpipes."

We walked around the tank until we were back at the ladder, and there Pendle-ton told me that the very peak of the tank was dome-shaped and had an air vent on it.
He must have seen me eyeing the ladder
that lee up there, too, because a moment
later he said with a smile. "You can go up
there if you want. You're this close.

I climbed the ladder, which curved over the top of the tank. When I got to the top I termined the lander, which curved one top I to the I to th supplying the houses nearby with water at sixty-five pounds of pressure, just the way it was designed.

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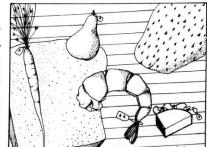
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An ad by a privately owned delivery service offers us a bargain which seems to be indicative of our present economy. "Federal Express introduces the Overrederal Express introduces the Over-night Letter. Only \$9.50." The word "only" implies that the amount is a mere bagatelle, a few pennies of change, some loose coins that make an unwanted bulge in the bottom of the pocket. Yet an asterisk appears after the figure \$9.50. Closer in-spection reveals that for \$9.50 you have to

spection reveals that for \$9.50 you have to drop the letter at "one of our convenient locations." This means that for the original amount, you still have to get into your car and drive a distance. However, the prob-lem of having to drive is quickly obviated. "We will pick it up for eighteen follars." To eighteen follars, almost double the cost of the cost of the problem of the problem of the cost and the simply to have a letter delivered (abbeit overnight). Consider the implica-tions of this service for two fevertis lovers who wish to write daily communications. who wish to write daily communications. If each wrote a letter a day and had it picked up by Federal Express (the name implies that the service is operated by the government, which it isn't), the cost at the end of a week would be \$126 for one lover. Both lovers, writing at that daily rate, would have spent \$252 a week. At the end of thirty days, the cost of the love letters would be \$540 for each lover, \$1080

This same absurdity has now seeped into the cost of dinners. The latest ploy among restaurant owners is to affix a price among restaurant owners is to affix a price for the entrie only. The entrie includes vegetables and bread and butter. But the truth is that most Californians wish a saiad, or they'd like a modest glass of wine and a cup of tea or coffee afterward. To this has to be added tip and tax. To be realistic, an other entried listed at \$11.95 may end up costing you close to twenty dollars before you get out.

out.
This warning is for people, like myself, who are on limited budgets. Recently I went to a restaurant called The Place on Mission, and by way of summary a friend of mine commented, "These are Los Angeles prices." The entrées range in



price from \$8.95 to \$11.95 but that cost includes bread and butter, the main dish, and three vegetables. The price is almost double if you include extras

and three vegetables. The price is almost double if you include extrus.

The Place on Mission is on the site of the old Debauchery in Mission Beach, which used to ofter fixed-price meals. The new the price of the

meals we had ever consumed. But I banished the thought.
We began with a salad called the Place Salad, consisting of fresh green with fresh dill dressing (\$1.95). We shared the salad, which was crisp and well tossed. The to-matoes were peeled, the dressing proved carellent. High marks go to the salad, My fresh trout was also very good and if you are a lover of rout, by all means try it. It's baked quickly in foil, is moist and

light, and is not encumbered by a heavy sauce. The fish appears in an almost natural state and it was accompanied by a wooderful boiled. red-skinned potato, some broccoli, and braised cucumbers. I found this meal entirely satisfactory: sim-

some broccoli, and braised cucumbers. I found this meal entirely satisfactory: simple, unadorned, well prepared. The same, unfortunately, could not be said for the shrimp in Permod. The breading was both heavy and soggy and the dish had little to recommend it. It, too, came with the same three vegetables that were served with my trout. The same was the same strength of the same streng

the dessert, and our meal was about fifteen dollars each. We also had to tip the valet. The valet parking is free, but few custom-

ers tip less than a dollar

My first visit was on a Saturday night and the restaurant was overflowing with people. Many of them were regulars, or so they appeared by the warm greetings they received from each of the two owners. My conclusion was that this was the newest "in" place, else why were people flocking there in such large numbers? The food was good, it was expensive, and an air of pre-tension suffused the atmosphere. I was, and am, hard-pressed to understand this latest success except by means of my old theory that diners are attracted to new

Lest my judgment appear too narsh, I returned again. This time my friend had the duck, prepared with honey and fennel (\$10.95), and I had the veal prepared with lemon butter (\$11.50). We each had a glass of wine (\$1.75 for the house wine), one salad for two, one dessert for two. In midweek, it was less crowded and less

midweek, it was less clowed and less backslapping was in evidence.

The bread was only fair (I ate the crusts only), the veal was nicely prepared and had no sauce. For people who do not like "sauced" dishes, this is a good recommendation. Again I had broccoli, boiled potato, and, this time around, carrots

mendation. Again I had broccoit, notice protosto, and, this time around, carrots. My friend's duck, por user hast "by the owner-mainre duck you ever had" by the owner-mainre duck you ever had" by the owner-mainre had an afhering and fine honey sauce, and had an ashering and fine honey sauce, and he fennel provided an unusual taste. Of the four entirées I sampled, the duck was by far the best. I took home the remains and ate it the next day for lunch and found it every bit as good cold as it was hot. I recommend this duck, athlough the rice to the commendation of the same of the bound proton. For dessert, we had strawberry zabag-filme, prepared from crushed strawberries, egg yolks, sugar, and liqueur (the traditional recipe calls for Marsala). It is cloying rather than exciting, and I would. The Place on Misjoin is a good restaurant, though not as good as the staff implies. I has the air of a first-rate restaurant and falls short of that mark. It is a solid by with very expensive prices — he second

and falls short of that mark. It is a solid B with very expensive prices — the second time around, with tip and valet, cost us thirty-eight dollars for two and we had shared two items. If we had each had a snared two items. If we had each had a salad or an individual dessert, it would have brought the cost to well over twenty dollars apiece. Ideally a salad should be included with the price of entrée. What is at issue is that The Place on

What is at issue is that The Place on Mission is not superb. I would go back for the duck, and the trout and veal were pleasant. But unless you are the kind who sends love letters via Federal Express, you would have to think twice for that kind of expenditure which provides good, but not great, results.

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Hail Cliché



JONATHAN SAVILLE

Umberto Giordano's opera about the French Revolution, Andrea Chénier, is a compelling stage work with some sensa-tionally heroic and romantic music. The current production by the San Diego Opera intermittently reflects the strengths of the score, while scarcely conveying the

strengths of the drama at all.

Andrea Chénier is admittedly something of a problem to stage, because of the mixed nature of its genre. In a certain sense, Giordano's work (1896) belongs to the verismo or realistic tradition of opera which began with Bizet's Carmen (1875)

and flourished in the 1890s with Mascae ni's Cavalleria Rusticana (1890), Leon-cavallo's I Pagliacci (1892), Puccini's La Bohème (1896), and Charpentier's Louise (1900). In this tradition, the everyday life of ordinary people in modern society pro-vides the background (and usually the foreground) of the action, plausible depic-tions of the lower classes are frequent (particularly in groups and crowds), and there is a pervasive sense of the inevitability of destructive human passions (particularly sexual passion) in a more or less deter-ministic universe.

Andrea Chénier shows us in some detail

the enraged populace invading the man-sions of aristocratic privilege and the sprawling mob dominating the actions of

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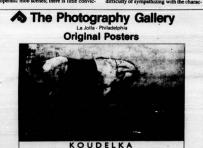
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the revolutionary tribunal. But Giordano's opera at the same time belongs with those grandiose and melodramatic re-creations of history that dominate much of the of history that commate much of the interenth-century operatic stage: the operas of Auber, Meyerbeer, and the early Verdi, in which it is the heroism and romantic fervor of revolutionary leaders that engages the composer's interest, rather than the troubled lives of the suffering common folk. Giordano's hero is the poet Andrea Chénier, whose adherence to revolutionary ideas arises from the same sentiments of pity and the same impassioned lust for personal freedom that make him equally a devotee of romantic love and a defender of the high spiritual calling of the poet. His beloved Maddalena is the daughter of a countess, and her stirring self-abnegation in choosing to die along with the poet reproduces a typical gesture with the poet reproduces a typical gesture of the romantic stage. It is significant that much of the most memorable music from Andrea Chénier is to be found in arias by the hero celebrating love and poetry and in arias by his rival in love wrestling with arias by his fival in love wresting with problems of conscience. One thinks of Verdi's Un Ballo in Maschera or Meyer-beer's Les Huguenots rather than of ver-ismo operas about Sicilian villagers or

Recognizing this dichotomy in the genre and style of Andrea Chénier, director and style of Andrea Chénier, director Bliss Hebert has attempted to follow the routines of both kinds of theater — with the result that the reigning delity of the production is the venerable god Cliché. The public turnults are filled with fussy stage business intended to show the realistic treactions and counter-reactions of the common people, but one never feels that has rethought the standard conventions of operatic mob scenes; there is little convicional standard conventions of operatic mob scenes; there is little convicional standard conventions of operatic mob scenes; there is little convicional standard conventions of operatic mob scenes; there is little convicional standard conventions of operatic mob scenes;

sense of the look, sound, and smell of French revolutionary history. Most of the French revolutionary history. Most of the soloists obey a different set of conventions, similarly routine and similarly unconvincing. These are the conventions of exaggerated operatic posturing, an art of exaggrated operatic posturing, an art of acting close to ballet in the elegant artificiality of its gestures and poses. Such conventions in ballet can of course communicate marvelous nuances of feeling, but the hackneyed cliches of the acting in this production convey only the fact that nobody is really feeling anything. Just as Mr. Hebert has paid no attention to real crowds, so he has made little effort to bring across the characters of Andrea Chénier as real individuals: the singers go through their mo-tions like the automatons at Disneyland. This characteristic of the acting makes it

exceedingly hard for the audience to identify with any of the persons on stage or to care very much what happens to them. When there is a piece of good acting, as in Nancy Carol Moore's brief but deeply moving scene as a blind old woman offering her grandson as a revolutionary sol-dier, it is so anomalously lifelike that the dead, routine quality of the rest of the staging is thrown startlingly into relief. Another flaw of the staging is its flaccid pace. Again and again the action cases or winds down to a limping tick-tock; brief corchestral interfuels that demand to be accompanied by illustrative events play futilely into the void. There is a singular failure of inventiveness throughout this staging; Mr. Hebert simply-never comes up with a striking idea, a bit of business that might illuminate character, situation, or theme, and that might turn Giordano's action. Consequently, in addition to the difficulty of sympathizing with the charac-Another flaw of the staging is its flaccid



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ters, there is a difficulty merely in keeping one's mind on the story. This does not make for an absorbing theatrical

experience.

Even with these limitations, the production might be carried by the music. In fact there is an appropriate impetus and inten-sity in Antonio Tauriello's conducting; the staging may stop and start, but the orchestrail argument thrusts ahead and makes dramatic points even when the persons on stage have subsided into static waiting. There is also plenty of impetus in the sing of tenor Carlo Bini, who gives us an Andrea Chénier constantly choked up with emotion — actually pseudo-emotion, since Mr. Bini's singing is as filled with the routine clichés, of Italian operatic vo-

calism as Mr. Hebert's staging is with the cliches of operatic acting. With Mr. Bini, nothing comes from the heart — but wherever those sounds come from, by the time they reach the air they have been soundered. squeezed and strangled to the point of painfulness. The San Diego Opera, which casts this singer in so many of our local productions, claims that Carlo Bini is San Diego's favorite tenor, and horribile dicture this seems in fact to be the case. On open-ing night. this seems in fact to be the case. On open-ing night, the more gulps and sobs, the more strangulated the top notes, the more strangulated the top notes, the greater the wobble — the more enthusias-tic applause Mr. Bini received. Help! As Maddalena, soprano Giovanna Cas-solla turns in a creditable but unmemorable performance. Her voice is overly focused

and has an unpleasant metallic quality that ill suits the role of this tender-hearted woman whose love inspires her to self-immolation. There is excellent singing by the aforementioned Miss Moore as the old woman and by autione Enrique Baquerizo as Cheiner's friend Roucher; it is en-couraging to note that both young singers have been recent participants in the San Diego Opera Center training program, which continues to demonstrate its great value to the quality of musical life here. By far the strongest performance in this gen-erally west, production is that given by early west, production is that given by alling Sherrill Milnes in the role of Gérard, the revolutionary leader. Mr. Justus has a rich, resonant voice, slightly (but not disthe aforementioned Miss Moore as the old

agreeably) covered in the high register; as a singer, he is capable of considerable lyri-cism and expressivity. His acting, too, is relatively less cliché-ridden than that of the relatively less cliche-ridden than that of the other principals, though he has his share of empty melodramatic gestures. It is his vocal acting that makes this performance such a good one: the famous aria. "Nemico della patra" in particular is done with an inwardness an authentic sense of the inwardness, an authentic sense of the dramatic, and a feeling for character that are all too notably absent elsewhere in the production. Mr. Justus gives us an indication of what can be done with Andrea Chènier when singers and director know how to evoke its essential energy and beauty as a work of musical theater. But he stands pretty much alone.



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A Slight Ringing



IEEE SMITH

The production of Betty Comden and Adolph Green's Bells Are Ringing, which opened last Wednesday night at the Gas-lamp Quarter Theatre, is a tough call. It has several features that argue for a favor-able recommendation, though these are generally on the periphery, away from the main plot of the musical. But it has some main piot of the musicai. But it has some major troubles which detract from the overall quality of the show and which argue against a positive review. In some ways, the combination of the good and the bad in the Gaslamp's production is reminiscent of Maxwell Perkins's dual-

bad in the Gaslamp's production is reminiscent of Maxwell Perkins', dualedged experience of our neighboring state
edged experience of our neighboring state
memories of Artizona, "said the great
editor of Ernest Hemingway, F. Scott
Fitzgerald, and Thomas Wolfe. "The only
flaw I found in it was that any given point
in the landscage always looked so much
better than it was when you got to it."
Originally witten as a whelie for Judy
young woman who works for a telephone
answering service called "Suesanswerphone." Known to her many clients as
Mom. Ella meddles in their lives. With
good insentions, she arranges their daily
ransactions in ways that suggest her
alone. In need of the most help is a budding
plawright named Jeffrey Moss. In the
first act, Moss practices avoidance be-

havior before his typewriter. He does everything but type. In this he resembles the kind of "writer" one sees in our local coffee houses — the kind that spends all coffee houses — the kind that spends all day orpearing acceptance speches for the Pulitzer Prize, inventing how most for future magazine and television interviews, or posing for the jacket photo on the cover of his promised blockbuster, the contents of which, were they even written down, would probably remind Maxwell Perkins of Artzona.

For much of the long first act of the musical, Elfa labors — like a Mottel Perkins of promised the second of the property of the property

writer's block. After several tedious scenes, Ella succeeds, and his play The Midas Touch is completed. Unfortunately, the musical offers no truly illuminating clues for the cure – except for some hearty encouragement from Ella and a dogged insistence on forcing oneself to roll that first piece of Olank. soul-roding paper into the type writer. A Ella parford succeeding the control of the paper to the type writer. A Ella parford succeeding the control of the property of the control of the paper to the paper to the paper to the paper to the paper of the paper subplots into what is in essence a weak

main plot.

The typical functions of songs and dances in a musical comedy are to further the development of the story, revard red control of the control of the story, revard red control of the story, revard red control of the control of the story of th

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entally serve to advance it. In Bells Are Ringing, however, with the exception of its two most famous songs ("Just in Time," and "The Party's Over," which don't come until the second act), several of the most enjoyable musical numbers either derive from the subplot of the play or occur almost by flat, with little relation to the plot at all A case in point is the full production number "Hello, Hello There," which oc-

curs near the end of the first act. Ella and Jeff are walking down a New York street. which is sparsely but effectively re-created by Robert Earl's ingenious set design. The main business of the first act — getting Jeff's play started and igniting his amorous flames for Ella (hers were kindled long main business of the first act — genung Jeff's play started and gaining his amorous finances for Ella (hers were kindled foring Jeff's play started and gaining his amorous finances for Ella (hers were kindled foring started to the started of the

wavers between Brooklyn and San Diego Donna Tenney is consistently effective as Sue, the owner of the answering service and a pretty dense being who appears to be gliding with only one wing. She is also a capable foil, a good strait woman (I couldn't resist) - (maybe I should have)

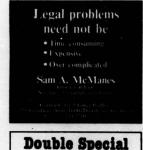
outdot t resist) — (maybe i should have)
— for Sandor, with whom she has fallen in
love. Tenney's comic abilities are in evidence throughout, her timing is always on the mark, and she demonstrates the remarkable ability of blending her character into the overall concerns of the scene she is playing. The rendition by Tenney and Strait of "Salzburg," in which Sandor woos Sue's bank account, is something

Strait of "Salzburg." in which Sandor woos Sue's bank account, is something worth experiencing.

So are the antics of Ken Caton, who is both the pianist for the production and one of its unexpected stars. As the plays a solid. Caton nonchalantly switches from his continued to the continued of the caton of the caton

that ask as much for the personality of a recognizable headliner as they do tech-nique to make them go. Hagen is spunky as Ella but her performance is clearly effort-ful, lacking the insane wisdom, the seem-ingly efforthess magic of Judy Holliday, Deutch, though adequate in the role of Moss, also shows the strain. And many of the songs he sings add to this impression, since they are often above his natural vocal range. As a result of these difficulties (combined with dance ensemble work that on opening night was about a week away frights; as the strain of the strain of the strain frights; as the strain of the strain frights; as the strain of the strain show when the strain of the strain show we will some next surprises and knockout performances. But the closer one sets to the heart of the musical, the less show — with some uses. But the closer one gets to the heart of the musical, the less successful it becomes,







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DUNCAN SHEPHERD

The proliferation of multiplex movie theaters, or rather the attendant shrinkage of screens and auditoriums, has been cause for alarm among those of us who would prefer to keep a wide gap between movies and TV, or Home Video Entertainment Centers, or whatever other name is now in use. Some of that alarm could be quieted, and even converted to enthusiasm, if some of these theaters were to take better advan of these theaten were to take better advan-tage of the obvious possibilities for more diversified and imaginative programming. I have often wondered, in particular, why it wouldn't be feasible to set aside one of the four, six, or eight screens for showing out-of-the-way (usually meaning foreign). films, why it is always felt instead to be worthwhite to show things like Under the Knithow and Other Right Track when those movies are already playing at four six, or treleve theaters around town, why it

isn't possible to take a chance and (horror of horrors) even an occasional financial isn't possible to take a chance and (horror of horrors) even an occasional financial loss on things that no other theater will lost. My wondering along those lines has been done pretty much in privata, where I diedalism and constructive thinking, rather than in print, where I strive to maintain a demeanor of gloom and negativity; and thus far the only local theater that has read my mind, and made any noteworthy effort in this direction, is Pacific's La Jolla Village, I don't know how well the effort has paid off for them, and I am a little afraid to inquire, but I would hope that they will stick with the effort long enough that it will no longer scene uncarthy to find things no longer scene uncarthy to find things to longer the property of the property of the control of the property of t



nor even for their infrequent first-runs, like Caddie and Cafe Express. None, that is, until the area premiere last week of Andre

Téchiné's Barocco.

And nothing of what has been said so far should be taken as being negated in any way by my saying now that Barocco is the sort of foreign film that gives foreign films a bad name, and not just an unpronounce-able name, an untranslatable name, and an uninterpretable name. I only need say that

a bad name, and not just an unpronounceabel name, an untranslatable name, and an
uninterpretable name. I only need say that
the proper object of gratitude here is the
opportunity to see the movie, rather than
the proper object of gratitude here is the
opportunity to see the movie, rather than
the proper object of grating the proper
dicu's waistline will verify) and has been
town. Today, Thurrday, is its last day.
Cenerically a optical thirtle, to flatter
it with both the noun and adjective, it demonstrates its highbrow boan fides with its
disdain of lucid storytelling, its air of politcal cynicism, its bellef in Dopplagnagers,
and its visual prediffection for such contemplative laids as mirrors, windows.
What starts out as a traditional mystery
movie (impeneriable though it may be)
turns almost into a "puzzle movie," of the
sort in fashion in Europe in the Sixies,
once Depardieu pops up in a second role,

sporting dark brown contact lenses and dark brown wig, looking like something out of A Tale of Two Cities (to cite another dark brown wig, looking like something utof AT late of Two Cities (to cite another horrble use of the dead-ringer plot device), in order to play the murderer of his blond, blue-eyel edit. Making head or blook of the eyel edit. Making head or sides, might be easier if we were given some inkling of the deep dark secret known only to Departies (the blond one), causing a high-powered newspaper publisher to offer him a small fortune for interview rights, causing a high-ranking politicate to contervoler for him a small fortune for interview rights, causing a high-ranking politicate to contervoler for him a small sortune for interview rights, causing a high-ranking politicate to contervoler for him a small sortune for interview rights, causing a high-ranking politicate to contervoler for him as medical mouth of him to the content of the content of him and the content of same visual devices, especially a stiff, standoffish camera that slides flush along the plane of the screen as if along a plane of

films have also been taken up lately with items of some interest. Not especially of interest to me, but evidently to others. R.W. Fassbinder's *Lili Marleen*, now on at the Fine Arts, rivals Barocco in mirrors windows, and smeary soft-focus, and far windows, and smearly soft-focus, and far surpasses it in the sort of overspreading darkness that makes you wonder every second whether the projector bulb is about to burn out. When its theme of the artist's responsibility to society doesn't get in the way of its Forties décors and narrative conventions, this Third Reich period piece s possibly an orgy of giggles and squeals, jehs and sniffs for the Fassbinder flock. I signs and sure, as I am not a member my-self, and there have never been enough joiners around here for me to judge from audience response. Hard to tell whether audience response. Hard to tell whether he locals are actively resistant or simply a little slow, but either way they have been handicapped by lack of exposure to the director's earlier and better work. Despite the continued neglect of his early work, though, and despite the limited popularity of any of his work, his more recent efforts—Despite and after—seem to keep coming with reasonable regularity. Or coming with reasonable regularity. Or coming with reasonable regularity. Or as he makes them about Nazis. Such other recent things as The Third Generation and in the Year of J3 Moons haven't had such lock, (1 saw the latter somewhere else, and luck. (I saw the latter somewhere else, and didn't look on myself as having had much

luck either.) The quite lavishly scaled-up production of Lili Marleen, closer to a Fox film of the Forties than a typical Fassbinder performance of the second seco consists of Lin Marken, close to a Fox Financial Conference of the wheel talling and all talke the whole talling are might, someone who won't even be able to the might be a someone to the m

etc., etc. Lili Marleen will be worth keeping in mind, thirty years hence, when Fassbinder is wrapping up his hundred and fifteenth feature, and the scholarly discussion turns to the important question of which of them is the worst.

The Australian series rolls on, one day a week, at the Ken. The most attractive of the entries, however, The Chart of Jimmie Blacksmith, came and went last Thursday. Its attractiveness consisted in it being the its attractiveness consisted in it being the one first-run item in the series, and in it bearing the Pauline Kael stamp of approval: "The one great Australian film that I have seen." "Vith a line like that, the unrivaled mistress of critical upmanship is and the second of the second o scene, together with the perfunctory
"black bastard" and "sodding darkie"

and so forth. Enough insults and abuses of this type and worse are allowed to pile up that it seems a rather long time before Jimmie and an accomplice hack up four white women and a male child, and in the write women and a mate chind, and in the process smash several symbolic eggs, cups, and saucers. The sudden reversal of sympathy that occurs at this juncture is a subtler dramatic effect than anything found anywhere around it. And because of the aboriginal's superior wiliness in the bush country, it seems another rather long-ish time (and several more slaughtered whites) before Jimmie is finally run down, whites) before Jimmie is finally run down, shot in the cheek, pummeled with rile-butts, and sentenced to be hanged. A plethora of milky visual effects—the Vermeerishly lighted interiors and the spacially vague landscapes that trail off into gray mist—give the appearance of some stylishness. But the storytelling betrays a primitiveness that all too readily gets construed as clumys sincerity or as dogged fidelity to fact, and all too readily gets colorated and closes dover in a national

radeity to fact, and all too readily gets tolerated and glossed over in a national cinema that is being thoroughly scoured for its first great film.

Perhaps more interesting than the ongoing Australian series, to anyone but those who have some serious catching up to do, is the Ken's "Women Make Movies" series that gets underway next Monday.
The first offering is to be Lee Grant's Tell
Me a Riddle.

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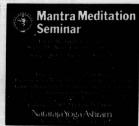
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Letters

A View From The Hills

I was hoping after talking to Seal Matthews early last month that there was going to be one newspaper in town willing to stick its neck out and challenge the district attorney's and polic department's findings in the July 8 shooting death of Larry Pritchett. But after reading Mr. Matthews's wet dishrag entitled "Sides Square Off Over Angle of Round" ("City Lights," September 3), my fears have been confirmed. There doesn't exist in this town (or most other towns for that matter) a newspaper that's willing to lay its butt on the line and tell the people

but on the line and sell the people what's really going on.
Now, I'm like most other popule I believe I know what I'm taking about. But the reasons that taking about. But the reasons that Matthews stemmed less from what I believe I know in general than from what I happened to see and hear in particular. I happen to live in the hills worklooking the intersection of Sixty-third Sixty of the state of the property that evening, and what I have found out since, leaves no doubt in my mind that the entire operation, from the chase scene to the

shooting itself, was a comedy o errors by the police department and Officer Stephen Williamson. For beginners, what kind of

supervision would allow Office Williamson to lead in a lengthy ion would allow Office chase of armed suspects when riding beside him was a civilian rabbi? But besides that, it must be onsidered that Officer Williamson was not in his area of patrol, i.e. he did not know the neighborhood he data in Which brings us to the shooting itself. Officer Williamson had not been in our neighborhood (vehicle stopped) but a couple of seconds before Larry Pritchett lay mortally wounded in his doorway The truth of the matter is, Officer Williamson, once thrown into a situation which he should never have been put into, didn't take the necessary precautions to evaluate properly his surroundings, and this poor judgment led to the death of

properly an environment of each of a minocette person.

Let me say at this time, I am ruly sympathetic to the chronic manner of the minocette person.

Let me say at this time, I am ruly sympathetic to the chronic synticism, paranola, and alienation associated with the profession of law enforcement. There's no doubt here, and the police officer sees the worst of it every day.

Nonetheless, I believe officer sees the worst of it every day.

Nonetheless, I believe theiring trained in law enforcement myself) that police officer must use sound judgment and self-countrol while believe that we have believe that we have police officer doesn't show this common seme and restraint while doing his job, he should be held lable. But the

questions we must ask ourse are these: Does the police office make the world any safer, or his job any easier, using highly aggressive, confrontative kinds o tactics? And when those kinds of tactics lead to the death of an innocent person, does it serve justice any at all by denying it of ying to cover it up?

a semantical expediency, used by those who are in the position to manipulate (always in their favor)

some of you would say we re equal under the law in this country, but I think the numbers of people are growing who know better. And I have a profound suspicion that this existing inequality (the class

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RESUMES

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system lies beneath the tack of respect for less, or respect for less, or property, and persons that allows the crimmal mentality in all its forms in flourith in these troubled times. And if we continue to allow our police the freedom of fighting the with excent test the good gays from the bad.

In closing, if was my intention (out of apprehension of being continue to allow the state of the s Putting things in perspective, I realize the police chief has his eye on the mayor's chair, the Copley Press wouldn't dream of saying Press wouldn't dream of saying anything negative about their good buddy. Kolender's police department, and who cares anyway? Larry Pritchett was nobody of any property. I understand nobody in the San Diego Police Department wants to make any waves for the "mayor-elect." district attorneys are notorious for not liking to bring charges against police officers, and who care; anyway? Larry Pritchett was nobody of any significance. was nobody of any significance. Right? Heard the tune before? Well, if you haven't, think about it. Doesn't that kind of justice make a mockery of laws? And doesn't that make the word justice.

John W. Slotten

Thanks For Not Smirking

Read and enjoyed your article on San Ysidro ("Welcome to San Ysidro," September 3) by Nead Matthews, While it points out mostly negative aspects of life in San Ysidro, it is unfortunately to large degree accurate. I would

have liked some information about tries such as Verni-Tron. the industries such as Verni-1ron, which is listed in the stock exchange, and to find out what proportion of people in these industries live in San Ysidro. The story failed to mention what is being done (if anything) to keep local business and therefore mone in San Ysidro

local business and therefore money in San Yaidro.

While the history release by Cy.
While the history release by the history release the history release to the histor

If this were to occur, I am sure the Hispanic community would come out on the short end of the stick, politically, financially, and

(continued on page 34)

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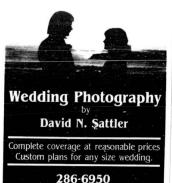
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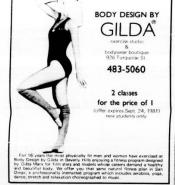
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etters

But Who Cuts God's Hair?

Look as Halle?

Jush lad by up in my two cents regarding Aurel Zdru's letter to you ("Leners," September 3) concerning the cutting and styling of Tal Leners Fast. Who cares? September 3 to the Lord Fast. Who cares the Lord Fast who have the Lord Fast Who Lord



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I went too et aneral March
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Jonathan Saville called it "I
length too grape of the state of the state of experience it presents for our
experience it presents in the state of experience
for having "little in the way of
philosophical defeate shout the
language is the current idom but
this play continues the age-old
philosophical defeate about the
determinism, and the pursuit of an
acceptable design for negating
existential despair and affirming
life.

ife.

"Hope for the hopeless, the efficacy of the improbable, illusions for the distillusioned, putting your faith in the barely possible is the only crock of shit we human beings have," is how the central character, Michael, resolves his terrible struggle with

suicide.
Your reviewer claims that this is 'not a symbolic play, using physical illness as a metaphor for a sick society or a rotten universe.' On the contrary, the entire play is a metaphor on the buman condition, on the despair of the condition, on the despair of the condition. The normal side is normal? The normal side is normal.

Michael is forced to wear a brace, the said he was "more comfortable the said he was "more comfortable without a brace with a b

145-120

HAIR

we all 1 for 1 this our grand fullwaint? We will rearring the form and will rearring the forcer? "Can any of the accept the extinction of the unique 1?". "All the lies are true," Michael finally admits. "There isn't any face to win," and it wanted to be in control of my life and in control of my death." And if these are lies they are indeed all true, they are indeed all true. The proceedings of the process o

And that's what we have to do

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Off the Cuff



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I was a graduate student in Korea and I was also lecturing at the university there. I was very much alone in a rather difficult country. Any letter I'd receive I'd read ten or fifteen times, especially if it was from the woman I was in love with. You tend to be overly sensitive in those situations. For instance, she might write and say she went to a movie with Gertrude and Charles, and you wonder, "Who is Charles, and what is he doing with her?"
You write, but you know it will take at least two to three weeks to get a response. The hiatus was unbearable. She was finally able to get some time off and fly to Korea to meet me. She cried for three days I've wondered why for the last eight years.



Custodian Pacific Beach

The lay-off notice I just received. It's really made me think about job security. I mean, to get this job I had to take an oath, fingerprints, ail of that. They make you work a year on probation before you're permanent. I was permanent until this letter. I work for San Diego City Schools and they're laying off thirty-five percent of the custodial force. It has to do with Prop. 13 and also with Reagan. The beginning custodian starts at about \$10,000 a year. It's hard physical work. Many administrative jobs pay closer to fifty grand. Just boning up one person at the administrative level could put five custodians back to work and believe me, there's plens of work. They're making the cuts as far away from the classroom as possible. It's



Housewife From Long Beach It was 1944 but I remember

it like vesterday. World War II was going on and I was separated from my husband for over a year. He was stationed in Hawaii and we diligently wrote letters and sent cards There's one that still stands or in my mind. We had our daughter and she was quite young at the time. He wrote and said he hoped that she would grow up to be as beautiful as I am. I still have that letter. In fact I still have all of them, all tied up with a red ribbon. It might be passé and a little bit corny, but they had the greatest impact on me. I guess young people don't keep their love letters anymore.



There's only one letter that comes to mind — the letter A.

All through school they always
lined us up according to
alphabetical order. I have a
twin brother and we were always first — first in line, first in gym class. . . . It's odd that you should ask me that because just a few minutes ago I was listening to Jethro Tull's new album A. Plain old capital A. I'm studying computer programming in school. We have certain code letters to designate certain programs and today I just happened to be working on A. It must mean something. I work at Mr. G's but I'd rather be working at



It's never the letters I receive, it's the letters I write.

Often my response to letters is actually advice to my. :If — how to conduct my own life. how to be successful. I'm working out the conflicts that I feel. I have written thousands of pages. I have a whole box of letters to my mother that I never sent her. Some of them are incredible! I tend to always have a pen in my hand or close by me. There are so many things that have to be on paper immediately, now! It's the bes therapy in the world. All the blank pages. It's not going to talk back to you. It's not going to give you any shit. It's between you and the paper.

- Lin Jakary

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Section 2

Events, Theater, Music, Film



Reels & Unreels

hang suspended from the ceiling. The room is dark. Under each

pool of light: three bright circles glowing in the darkness. Tiny red lights wink from the machines themselves, evoking images of starships, signals, landing lights. Slowly, softly, an insistent lapping melody by Brian Eruo begins, emanating from one recorder, them

and a man with a suitcase steps

into the space. He is Bob Eisen — a He is Bob Eisen—a danceriperformer from Chicago whose performance-oriented work Part Senial incorporates both dance and theater. What Eisen accomplishes in the piece is particularly remarkable because it's done within the framework of a solo performance. There's been a rendenciar in the professional production. performance. There's been a tendency in the performing arts (as opposed to performance art) to smiff at one-man shows — "It's all right, but it's not real theat (or real dance, or . . .)." And yet, a one-man show is one of the most difficult and demanding things a performer can undertake. Generally, lighting and set are minimal can undertake. Generally, lighting and sets are minimal. The performer is always on stage, and all eyes are on him. He has to be able to capture and hold the awdience's attention from beginning to end. The amount of energy, concentration, skill, and sheer presence required is staggering. Part Serial is a hyprotic, evolutionary journey through

Part Serial is a hypnotic, evolutionary journey through outer and inner space that deals with man as a traveler, man and machine, and — through visual purs — man as machine. Eisen, the recorders, and even the suitcase become provocative metaphors for one another. The recorders are Eisen's partners. His movements are slow,

rhythmic, repetitive gestures spliced together like the loops i Eno's music and linked to the machines and the sound they emit. Eisen has studied

Harp To Harp

The earliest picture of a harp
— in case this is a question that
has been bothering you —
occurs on the fragment of a vase
from Superior of of the control of the

notes, or — as in the Welsh hap—three rows were used, two for the black key notes and one for the white. These unwiedly instruments were surpassed — technically, that is — in the Eighteenth and Nineteenth electronically that is — in the Eighteenth and Sineteenth is used to raise acress of gelable is used to raise acress of gelable is used to raise played, thus enabling the harpset to play all the notes of the scale with gerat facility. to play all the notes of the scale with great facility. At the same time, however, the Celtic harps continued to be played; in both Wales and Ireland tenacious musical traditions were handled down from the highly organized medical erg in section. medieval art involving a thorough training for the thorough training for the professional harper. Other harps were developed in other cultures, notably Latin America, so that today there are several different living traditions of harp playing throughout the world, [Continued to not a continuent on part 4 co. 2].

place from the Sixteenth Century onward. The single row of strings was doubled, the extra row providing the "black key" notes; or — as in the Welsh harp





Focus On Cultural Heritage

A photograph reveals not only its subject matter, but also its historical time and the photographer's point of view. It is evident, without knowing the title or reading the labels of the current exhibition at UCSD's

Mandeville Art Gallery, that what is on view are aspects of Mexican and Mexican-American culture as witnessed and documented by

the summer of 1979, Richard Tichich, program director of Galveston County (Texas) Cultural Arts Council and

municipales, whose black-and-white images are on display at Mandeville. Most of the presidents were photographed at work, seated behind their desks, with the signs and symbols of their office around them potrraits and murals, telephone them to the seatest and the seates

there is Carlos Hank Gonzaler, biology professor, presidente of the twelve million inhabitants of Mexico Citry, and tender of seven different-colored telephones. Some presidents look proud, some bemused, and some solemn, one is a woman, and in the minock. Salcomon, and in a harmonek. Salcomon Arroyo Vasquer, farmer and

array of agrarian poster propaganda, gazing directly at the camera. Typically, this photograph is effective but deliberately not remarkable; collectively, the series makes a statement that is as political as i (continued on page 4, col. 4



READER'S GUIDE

Contributions to READER EVENTS must be received by a to later them the Francis been along the Thursday issue in order to b considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Dices. CA 92138.

Dance "Dance Jam." an alternative

Friday, 8 p.m. to midnight, Inter-val Foundation, 860 Third Av-enue, downtown, 239-1713. Pan-Asian Cultural Entertain

ment, including dances and martial arts from the Polynesian islands, the Philippines, the Hmorg and Laotian cultures, Okinawa, Japan, Korea, Guam, and Samou, will be Korea, Guam, and Samsa, will be afsort, but don't expect dancing cars. Saturday, September 19, 11 a.m. to 5 p.m., Ideal Isuru auto agency, 2202 National City Boulevard, National City. "Part Serial," a solo dance work by

dancer/performer Bob Eisen, will be presented Saturday. September 19, 8 p.m., Sushi, 852 Eighth Av-enue, downtown, 235-8460. 'Re-Improvised Repertory," a

tions from the come to the dramat-ic, will be offered by Interval's Sound and Movement Ensemble, Sounday, September 19, 8 p.m., Interval Foundation, 860 Third Avenue, downtown, 239-1713. Film

Children's Films, mostly mole movies, will be screened Thurs-day. September 17, 3:30 p.m., National City Public Library, 200 East 12th Street, National City-Free, 474-8211. "From Mao to Mozart: Isaac Sterr

in China," an Academy Award-winning documentary film chronicling the violinist's musical visit to China, will be shown folvisit to China, will be shown fol-lowing a reception, to benefit the San Diego Symphony Orchestra, Sunday, September 20, reception at 7, film at 8 p.m., Sherwood Au-ditorium, La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla. 459-8417. "Six Nights at the Opera," an

"Six Nights at the Opera," an opera film festival featuring screenings and commentary on famous operas, will begin with Mocart's The Mage Flate, Tuesday. September 12, 7p. m., Garren Autortum, basic science building, UCSD School of Medicine, 452, 1403. 452-3400

"The Ten Commandments," Cecil B. DeMille's life of Moses, starring Charlton Heston, Yul Brynner, Ann Baxter, and Edward G.

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shown in two parts with part one Wednesday, September 23, 1 p. m., National City Public Library, 200 East 12th Street, National City, Free, 474-8211.

Robinson, filmed in 1956, will be

Music

"Jazz on Fifth Avenue" concert of the Fro Brigham Preservation Jazz Band will be given Thursday, Sep-tember 17, 11:30 a.m. to 2 p.m., on Fifth Avenue between G and Market streets, downtown. Free. 233-5227.

North Indian Vocal Music will be North Indian Vocal Music will be performed by Dinkar Kaikini, ac-companied on the table by Gaurang Kodikal, in this Friday's Evening Concert, Friday, September 18, 8 p. m., Smith Recital Hall, SISU. 265-6947. (Broadcast Sunday, September 20, 11 a.m., KPRS-FM 89.)

Tenor Gary Young will perform in a recital sponsored by the Creative Society, Friday, September 18, 8:15 p.m., La Jolla Women's Club, 715 Silverado Street, La Jolla, 455-0502. Harp History and Music will be

Harp History and Music will be presented in workshops during the day and concerts at night, by the Society of Folk Harpers and Crafismen, Saturday, September 19, 10 a.m. to 4 p.m.; concerts at 7:30 and 9:30 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030.

"A French Opera Gala" will fea "A French Opera Gala" will rea-ture favorite scenes and aria from works such as Werther. Tales of Hoffmann, and Faust, performed by Pacific Lyric Theater, Saturday, September 19, 8 p. m.; and Sunday, September 20, 2:30 p.m., Casa del Prado Theater, Balboa Park, 287-7260.

Opera, the San Diego Opera will present in final performance of Umberto Giordano's Andrea Chémier, a fictional account of a French Revioustion love triangle involving the poet Andre Marie de Chémier, in Italian, with battone William Justus replacing Shernill Milnes as Ceitand, tenno Carlo Bini tin the Cienal cando Carlo Bini tin the Casolla as Maddalena, Saturday, September 19, 8 p. m. Civic Spectember 19, 8 p. m. Civic September 19, 8 p.m., Civic Theatre, downtown, 236-6510 or 565-2865.

Pianist David Syme will present a concert of Jewish music, Saturday, September 19, 9:30 p.m., Beth Isand Third Avenue, Hillcrest.

Banjo, Fiddle, & Guitar Contest Banjo, Fiddle, & Guirar Contest, the eleventh annual, will provide bluegrass and country-band enter-rainment as well as the competi-tion, Sunday, September 20, 10:30 a.m. to 5 p.m., Frank Lane Memo-rial Park amphitheater, Julian, 280-9035.

"Ranchero" Music will be per-formed by vocalists Dulcina Lizar-raga and Faviola Ortiz, Dueto de Ramon y Rafael, and Mariachi California, Sunday, September 20. 3 p.m., Educational Cultural Complex Performing Arts Theatre, 4343 Ocean View Boulevard, San Diego. Free. 230-2800.

Mini-Concerts series will open its minth season with a clarinet and piano duo of William Powell and Zita Carno, and a program of works by early twentieth-century and by early twentieth-century and romantic-period composers, Mon-day, September 21, noon, Golden Hall foyer, 202 C Street, downtown. Free. 454-6522 or 459-7351.

Fall Chamber Music Series will present the Allegro Quartet, fluist Ann Ervin, obsoits Karen Victor, cellist Miriam Farrell, and Myri Hendershott on piano and harpsichord, in a program of works by Telemann, Corelli, Poulenc, and Homegger, Desidy, Step-Public Library, 820 E Street, downtown. Free, 236-5810.

Concert Hour series will present violinist Carol Dougan and harpichordist Jennifer Paul in a program of baroque music, Wednesday, September 23, 11 a.m., C-27, music department, Palomar College. Free. 744-1150.

Noontime Concerts will feature a lecture-demonstration of the Norwegian Hardanger fiddle by Paul Severtson, Wednesday, Sep-tember 23, 12:15 p.m., French Par-lor, Founders Hall, USD. Free. 291-6480 x4261.

Fall Music Featival will follow the races with concerts of Dixieland, nock. Western, juzz. gopel, and Latin music, nightly through Friday, September 23, 6:10 p.m. to midnight: and wind up with a German Oktoberfear, Saturday, September 26, noon to 9 p.m. Pat CPitter Parsilon, Del Mar Fairguounds. Free. 275-2705 or 155-1161.

Special **Events**

"Walk — Just for the Health of It" series of aerobic and cardiovas-cular firmes walk will be promoted for the property of the

"San Diego Artists' Studios and Galleries" tour with artist Sue Os-borne will visit the home/studio of painter and commercial artist Kay Schwartz. Maple Creek Gallery where Ed Pieters will demonstrate the making of handmade paper and Spectrum Gallery where cur rent exhibition artists Allison Baldwin and David Allen will be Baldwin and David Allen will be present to discuss their work, Saturday, September 19, 10 a.m. to 4 p.m., from Southzestern Col-lege, 900 Otay Lakes Road, Chula Vista, Reservations; 421-1180.

Near East Banasa will Geature Armenian cooking demonstra-tions. The state of the cooking of the cooking of the cooking of the statistic beautiful of the cooking of the statistic beautiful of the cooking of the day, September 19, noon to mid-night, St. John Armenian Apos-tolic Church, 4473 John Street, San Diego. 284-7179 or 280-1105.

Feminist Comedianne Ivy Bottini will perform Saturday, September 19, 7:30 and 9:30 p.m., Wing Cafe, 2753 B Street, San Diego. 239-9906.

239-9906.
Sing Out will celebrate Labor Solidarity Day with songs and a film.
Songs and Stories of the Labor Mosement. Saturday, September 19, 7:30 p.m., Orass Roots Cultural Center, 1947 30th Street, Golden Hill. 232-2841.

"Fiesta de Septiembre," a walk on Fiesta Island sponsored by Walk-about International, will welcome dogs along, Sunday, September 20, 7:30 a.m. from Mission Bay visitor information center. 286-9933 or 223-WALK.

Bromeliad Show, the seventh an-nual, will display pineapple rel-atives, Saturday, September 19,

DANCE JAN

FOUNDATION every Friday 8 p.m. \$3 860 Third (3rd & E) 239-1713

TO LOCAL EVENTS

Traditional East European Dinner Traditional East European Dinner of holubki, kolbasi, pirohi, homemade breads, and poppy seed kolachi will be served at the nineteenth annual church bazaar, Saturday, September 19 and Sun-day, Saturday, 200 day. September 20, noon to 7 p.m., Holy Angels Byzantine Catholic Church, 2235 Galahad Drive, San Diego. 277-2511.

"A Touch of Tovah," a onewoman show of comedy, music, and dance, will feature Tovah Feldshuh as TV star, body builder, dietician, elocutionis; singing teacher, therapist, four-year-old tot, and elderly grandmother, nightly through Sunday, Sep-tember 20, 6 p.m., Cassius Carter Centre Stage, Balboa Park, 239-2255.

International Seafood Fair and Culinary Competition, the fourth annual, will feature cooking demonstrations, cake decoration and ice sculpture, and taste tests of the efforts of restaurant entries from September 23 and Thursday, September 24, 12:30 to 7:30 p.m. Hotel Riviera del Pacifico culture

Mime Improvisation will be pre-sented by the Mischief Mime Company, Wednesday, September 23, 7:30 and 9:30 p.m., Wing Cafe, 2753 B Street, San Diego. 239-9906.

Walking Tours of the historic Gas-lamp Quarter will be led every Fri-day, noon to 1 p.m.; and Saturday, 10 a.m. to noon, from 652 Fifth Avenue, 233-5227.

Nature Walks will be offered every Sunday by the Audubon Society. 10 a.m. and 1:30 p.m., Silverwood Wildlife Sanctuury, Wildcar Can-yon Road, 5½ miles east of Lakeside (29)–18271); and the San Diego Natural History Museum, 2 p.m., Florida Canyon, Balboa Park (232-3821 x48). Free.

Native Plants can be seen on gar-den walks every Sunday from 1 to 2:30 p.m.; and bought at a weekly rare plant sale, Sundays from 1 to 4 p.m., Quail Botanical Gardens, 2:30 Quail Gardens Drive, En-cinitas. 753-4432.

Sports

Pedre Baseball, the San Diego Padres will do their best to poil the chances of the Houston Astron. Thursday, Septembers, Filday, September 18, 200 per 18, 200 per 18, 200 per September 19, 705 p.m., and Sunday, September 21 houston, September 21 through Wednesday, Ember 12 through Wednesday, San Diego Stadium, 283-404.

Shark Football, the San Diego Sharks will meet the Edwards A.F.B. Rattlers, Saturday, Sep-

PHOTOGRAPHY

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Marcos Boulevard, San Marcos. 433-3707.

Circus-Circus Thunderboat Re-gatta will take place Sunday, Sep-tember 20, noon, Mission Bay. 692-4001

Agricultural Association Fair Racing, the twenty-second, will provide fourteen extended days of racing, with twelve races daily, through Friday, September 25, first post at 12:30 p.m., Del Mar Fair-grounds. 299-1340 or 755-1411.

Thursday Night Bicycle Races are back at the velodrome, through October 8, 7 p. m., San Diego Vel-odrome, Morley Field, Balboa Park. 298-1570.

Super and Limited Stock Cars will be racing Saturdays through Oc-tober 10, 8 p.m., Cajon Speedway, Bradley off-ramp at Gillespie Air-port, El Cajon. 448-8900.

Lectures

Town Hall Lecture Series of the San Diego Opers will feature Carl-lale Flord, computer of Susamash and director of the forthcoming San Diego Opera production, dis-cussing his concept of the opera and its production. Thursday, Sep-tember 13, am., May Company suditorium, Mission Valley, 291-8215 or 487-3477.

Poets William Weitz, Linda La Vere, and Robert Jones will present a poetry reading aponsored by Eye Prayers, Thurnday, September 17, 7 p.m., San Diego Public Library, 820 E Street, downtown. Free. 313,4788 232-4788.

"Current Ideas about the Aging Process," including an overview of scientific ideas about aging and a discussion of how the aging process might be allowed down, will be pre-sented by endoctinologist. Peter Liorably, Thusday, September 17, 8 p.m., Garren Auditorium, basic science building, UCSID School of bedictine. Free. 452-3714.

"Photography, A Personal Ap-proach" in the life and times of a New York freelance photographer will be discussed by Kay Harris in will be discussed by Kay Harris in conjunction with a current exhibi-tion of her work, Thursday, Sep-tember 17, 8 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

"Balboa Lectures Arre & Let.
Backminster Fuller, the eightyBackminster Fuller, the eightysix-year-old philosopher, poet, designer, and inventor of the goodest
dome. Dymaxion cart, fourthdome. Dymaxion cart, fourthGoesa world map, discussing
Humans and Univener. "Thurday, September 17, 7-30 p.m.,
Copley Auditorium, San Diego
bduseum of Arr., Balbos Park.
222-7931.

"Nuclear War — Meaningless-ness of Medical Disaster Plan-ZHELTER

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ning" will be the topic of an illus-trated lecture by UCSD School of Medicine vice chancellor Dr. Wil-liam Hollingsworth. Friday. Sep-tember 18, 7:30 p.m., Natural His-tory Museum, Balboa Park. 233-7144.

"Wind Energy Systems and the Small Power Producer" will answer the questions of those considering wind energy as a way to power their home or business. Strardays Sprember 19, 8 a. n. to 3 p.m., SIXSEE auditorium, 10 J. Ash Street, downtown: Free Reservations: 280-3400 or 1800-552-980.

"Exercise for a Healthy Heart," a program of lecture and demonstra-tion that will suggest alternatives to jogging and running, will be con ducted by the Preventive Medicine center of Scripps Clinic, Saturday, September 19, 8:30 a.m. to 1 p.m., Scripps Clinic and Research Foundation, 10666 North Torrey Pines Road, La Jolla, 455-8835.

Opera Previews of Carlule Floyd's Snamnah will be presented by Vere Wolf, Sarudny, Sprember 19, 10 a.m. Mind-sats College Bel Mar Stratford Court, Del Mar (481-531), Monday, Sprember 21, 8 pm., Arbonasum Music & L. 8 pm., Arbonasum Music & Jolis (494-5972), Tursday, Sprember 22, 120 p.m., and Wednesday, Seprember 22, 2, 120 p.m., and Wednesday, Seprember 23, 7, 100 pm., San Dega Public Library, pm., San Dega Public Library (236-5810).

Open Poetry Reading will be held Monday, September 21, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. Free. 456-1800.

"Great German Thinkers: Nietasche and Others" will be accused by Chapman College professor of philosophy of religion Jordan Detter, Tucsday, September 22, 7:30 p.m., D.G. Will Books, 7527 La Jolla Boulevard, Lu Jolla. 456-1800.

"New Programs for a New Life" series of community health information programs presented by We General Community Hospital will begin with unologist Joge Led and Licensein, "Kidney Problems: Cause and Treatment," Tuesday, September 22, 7:30 p. m., Chula Vista Public Library, 365 F Street, Chula Vista: Free, 420-9820.

"International Terrorism: What We Can Do about It" will be the topic of a World Affairs Council luncheon lecture by Carol Edler Baumann of the Department of State, Wednesday, September 23, noon, Holiday Inn, 1355 North Harbot Drive, embarcadero. Res-ervations: 231-0111.

Storytelling, the specialty of Storytellers of San Diego, will take place Wednesday, September 23, 7 p.m., Drowsy Maggie's Folk Cafe, 3089 University Avenue, San Di-ego. 298-8584.

25-38

"Transcending Problems" will be the topic of a presentation by climi-director Jason Dory, Wednesday, September 23, 7 p.m., Holiotis Healing Arts Clinic, 312 South Cedros Avenue, Solana Beach, Free, 755-6081.

England Patriots, Monday, September 21, 6 p.m., Channel 10.

"Adventures of Sherlock Holmes" will continue with Sileer Blaze, the mysterious kidnapping of a race horse, Monday, September 21, 7 p.m.; repeating Saturday, September 26, 11 a.m., KPBS-FM

"And Baby Makes Six," a TV movie made in 1979 and starring Colleen Dewhurst as a middle-aged expectant mother, will be televised Monday, September 21, 9 p.m., Channel 39.

"Upton Sinclair: The Reverent Radical," a four-hour documentary produced in 1978 on the world's most widely read author, will be broadcast again. Tuesday, Sep-tember 22, 2 p.m., KPFK 90.7 FM.

Sunday in the NFL will present the

San Francisco '49ers at the Atlanta Falcons, Sunday, September 20, 10 a.m., and the Green Bay Packers at the Los Angeles Rams, 1 p.m., Channel 8.

"Eleanor and Franklin," a 1975 film starring Jane Alexander and Edward Hermann based on the Roosevelts, will be shown in two parts, Tuesday, September 22 and Wednesday, September 23, 9p.m., Channel 6.

"Artists' Portraits," an exhibition of acrylic paintings by Guy John Cavalli, including Man Ray in Fight, will open with a reception for the artist, Friday, September 18, 6 to 8 p.m.; and continue through October 27, Wenger Gallery, 4683 Cass Street, Pacific Beach. 454-4414.

Recent Work of Laddie John Dill.

Recent Work of Laddle John LNI, paintings on paper in pastel and oil paint, paintings on wood in cement, acrylic polymer emulsion, and glass, and etchings, will be on exhibit through September 23, Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla. 454-0345.

Computer Works by Howard Gant, color prints created on an Apple II microcomputer and made on a Trilog color printer, will be exhibited through September 24, Art Gallery, Southwestern Col-lege, 900 Cray Lakes Road, Chula Vuta. 421-1180.

"Photographs, Vintage and New, 1941-1981," an exhibition of old, new, and experimental works in black and white by Kay Harris, in-cluding artists and writers, street photography, small-town

Galleries

"Trek and Travel," a slide pre-"Irek and Iravel," a slide presen-tation based on their year-long journey from Cairo to Nairobi, will be presented by Steve Huenmer and Angela Gorner, Wednesday, September 23, 8 p.m., Adventure to, 4620 Advarado Canyon Road, San Diego, 283-2374.

Radio/TV

Football Special, the Philadelphia Eagles will be at the Buffalo Bills, Thursday, September 17, 5:30 p.m., Channel 10.

"Ansel Adams: Photographer" a "Ansel Adams: Photographer" a biography filmed in Yosemite and at the photographer's workshop home in Carmel, will be televised Thursday, September 17, 9 p.m.; repeating Thursday, September 24, 2 p.m., Channel 15.

Activist and Writer Gloria Steiners will explain her definition of feminism and the women's movement, Thursday, September 17, 10 p.m.; repeating Sunday, September 20, 11 p.m., Channel 15.

"Saturn and Beyond," a docume "Saturn and Beyond," a documen-tary review of Voyagers 1 and 2, and a forecast of the future of the U.S. unmanned space program, will be aired Friday, September 18, 6 p.m., Channel 15.

Author V.S. Naipaul will be Dick Cavett's guest, Friday, September 18, 6:30 and 11:30 p.m., repeating Monday, September 21, 12:30 p.m.; and Monday, 6:30 and 11:30 p.m., repeating Tuesday, Sep-tember 22, 12:30 p.m., Channel

"Mass," a complete performance of Leonard Bernstein's Mass will be restaged to celebrate Kennedy Center's tenth anniversary, Satur-day, September 19, 8 p.m.; repeat-ing Sunday, September 20, 1:30 p.m., Channel 15.

Renaissance Band Calliope will present a program of pieces from the Twelfth through the Sixteenth centuries, performed on authentic instruments, Sunday, September 20, 9:30 a.m., KPBS-FM 89.

Charger Football will be televised live from the Kansas City Chiefs, Sunday, September 20, 11 a.m., Channel 39.

"Rigoletto," the San Francisco Opera production of the Verdi op-era, will feature Matteo Man-uguerra singing the title role, Sun-day, September 20, 7 p.m., KPBS-FM 89.

"Sheriock Holmes and the Spider Woman," the 1944 film starring Basil Rathbone as the sleuth and Nigel Bruce as Dr. Watson, will be televised Sunday night, September 20, 12:30 a.m., Channel 10.

Budget Air Fares JEWISH AUSTRALIA \$491 one way \$982 round-trip SINGLES (any time of the year) TOKYO

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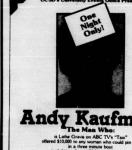
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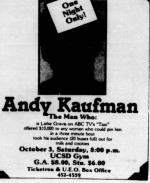
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760 Thomas Ave., Pacific Beach (% block from the ocean) Reservations suggested 483-1684. Open 6 pm til 2:30 am \$1.00 off with this ad. Limit 1 ad we not 12:30 am Good San.—Thus. through 9 2-46890.50a





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READER'S GUIDE TO LOCAL EVENTS

documentaries, and photo-documents of Horton Plaza, will be on view through September 27. La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla. 454-354i.

"Robert Smithaon: Sculpture," a retrospective exhibition of sculpture, drawings, and photographic documentation of the art ist earthworks, will be on view through September 27, with daily showings of the film The Spend Jerry at 2 p.m., La Jolla Museum of Contention of the Content of the September 27, which also will be supported by the september 27 with a support of the september 27 with the support of the support of the september 27 with the support of the support o

One-Man Show of paintings, prints in black and white and color, and embossing by Paul Lingren. SDSU art professor and past presi-dent of the San Diego Arrists Guild, will be the final exhibition in the Sales and Rental Gallery, continuing though Servenber 10. continuing through September 30, San Diego Museum of Art, Balboa Park, 232-7931.

Two-Man Show of lithographs, watercolors, and drawings by Mex-ican artist Zuñiga and graphics of American Indian artist R.C. Gorman will be on view through Sep-tember 30, Art Collector, 4151 Taylor Street, Old Town. 299-3232.

Sculpture and Screenprints by Raul Guerrero will remain on view through October 8, Quint Gallery, 7521 La Jolla Boulevard, La Jolla.

"Free Views of Mexican and Mexican-American Culture," an exhibition of black-and-white photographs by Louis Carlos Bernal. Robert Butroin, and Richard Tichich, and color photographs by Alberns Law and Merhal Rudenscher S, Mandeville Art Callenton of S, Mandeville Art Callenton S, M

"Three Generations of Photogra-phers," an exhibition of the works of Edward Weston, Cole Weston, and Kim Weston, will be on view through October 10. Boehm Gal-lery, Palomar College, 1140 West Mission Road, San Marcon, 744-1150 x345.

HIGH

HOLIDAY

TICKET

CHABAD HOUSE

Two Decades of Metal," a surve of two faculty members and twenty-three graduates of the SDSU jewelry and metabworking programs, including works from student and recent days, will continue through October 10, University Gallery, SDSU, 265-5171 or 265-6800.

"San Diego Printmakers," an exhibition of forty works in all print media, will continue through October II. Reutter Gallery, 644 Fifth Avenue, downtown. 234-2595.

Folk Art of Romania, costumes, tapestries, carpets, rextiles, ceramics, toons, masks, toys, and gwelfy from the Village Museum in Bucharest will be on exhibit through Cerbor 15, Mingel Horough Arthough Cerbor 15, Mingel Mart, University Towne Centre. 453-5300.

"Photographs of the Southwest: 1928-1968," an exhibition of one hundred photographs made by Ansel Adams in Arizona. California, Colorado, New Mexico. Texas, and Utah, including landscapes, native architecture, and postratis of native Americans, will continue through October 18, Natural Control of National Control of National

Color Night Photographs, Arthur Climan's Night series and Michael Degijarewsky's Unus Mundus series, will be exhibited through October 21. Gallery Graphics, 3847 Fifth Avenue. Hillcrest. 295-3538.

Performance

(continued from page 1)

relationships, he forces the audience into a new style of warching. He transforms himself and transforms the machines by imbuing them with an odd, compelling kind of vitality. The effect is simple, startling, and dramatic.

effect is simple, startling, and dramatic.

Pieces like Part Serial should help dispel any doubts about whether or not one-man shows can be valid art forms. In fact, Bob Eisen's work is

epresentative of a whole new group of performances that are beginning to surface in the arts: performances where the creator is also the performer — and often the only performer. These are pieces whose power and impact are so much a part of the creator that it's impossible to imagine them being performed

by anyone else.
Bob Eisen will perform Part Serial on Saturday, September 1 at 8:00 p.m. at Sushi, 852 Eighth Avenue in downtown San Diego. For more information, call 235-8466 or 587-2818.

- Ruth Bail

Harps

(continued from page 1)

toontinues from page 11
each tied to a particular
variation of the instrument. It
was to further the study and
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to further the study and
the same purpose motivates
the upcoming harp workshop
sponsored by the San Diego
chapter of that organization. A
full day of workshop has been
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- Thomas Arne

Photographs (continued from page 1)

is cultural.

Louis Carlos Bernal and
Robert C. Buitrón are Latinos
whose photographs are about
their own culture and its roots.
Bernal, who teaches art and
aboutomany at Pima. Bernál, who reachest are not been all who reachest are not photography at Pina Community College in Tusson, Artiona, has made many color photographs in the barrio, but he considers himself primarily a black-and-white photographer and he has photographed middle-class and professional Mexican-American. His work here consists of two parts: the made in 1972 of the epiritual and religious life of a home abandoned unintentionally three years eatler by Mary Benliez; and seven barrio images Benliez; and seven barrio images Benliez; and seven barrio images three years called by Mary.

Bentiter, and every harrist images
made between 1973 and 1980.
Including one of oldusin is San
Diego's Chicano Park. The
photographo of Dutton, a 1980
Liniversity who lives in Tempe,
are the most personal and
autobiographical ones in the
show. Made between 1978 and
1981, they are from Fombly and
Photography. a Book in-propress
family, their culture, and
environment. They are
memories of his that will be
memories for his that will be
memories for his pandchildren

Attach Let. achieve.

Attaches and existing and critic, was born in Guatermala of Chinese parents, and teaches photography at San Diego City College. His internetly colored photographs are all architectural, focusing on design architectural, focusing on the same architectural focusing on the same architectural care of the same architectural color of the same a

Agua Caliente to the interior of a private home. Whether the locale is familiar or not, the photographic imagery looks new: Iglesia Espiritu Santo is depicted in tourist books, but always from the other side to show the stained glass window instead of toward the altar,

instead of toward the altar, revealing the concentric pattern of the bays, like pattel haloes. And nowhere are there bustling and the reliable of the concentration of the concen photographs. Rubenstein, who is based in Sunta Fe, refers to the can as works of art and traces the two to of their customizer to the costs of their customizer to the costs of their customizers to others who also loved and adomed their mode of transportation. The photographs are as sumptions as at the velvet interiors and flamanists (bright, and their customizers) and flamanists (bright, and their customizers) and flamanists (bright, and flamanists) and their prouple dominante the images as much as the can do. Feet resting on a rug spread on the ground, Maria ferre jammillo and her son Dave it sideways in Dave's Dreum, a '90 LTD Ford that was finished by Dave's uncless. Brunnino Martines sits similarly on the florobrand of his '94 Chevy in the middle of a desert road, with a cost on the land of the center and, with a cost on the land of the center and, with a cost on the land of the center and, with a cost on the land of the center and, with a cost on the land of the center and with a cost on the land of the center and with a cost on the land of the center and with a cost on the land of the center and with a cost on the land of the center and with a cost on the land of the center and with a cost on the land of the center and with the center and with the center and with the cost on the land of the center and with the center and with the center and with the cost on the land of the center and with the cost on the land of the center and with the cost on the land of the center and with the cost on the land of the center and with the cost on the land of the center and with the center a

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Craft Show

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the VILLAGE
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READER'S GUIDE TO THE THEATER

Information is accurate according to material given us, but it is always usise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military; ask of the beautiful.

ANNIE
The award-winning musical returns, again to San Diego for a two-week engagement. The story of this externency popular musical as worked out by Thomas Mechan and Martin Chamin, does not derive directly from the comic strip (in which coange-haired Annie and her moon-eyed day Sandy start out moon-eyed dog Sandy start out already ersonced in the home and affections of fabulous billionaire baddy Warbucks). Instead, it recounts the prehistory of this relationship, and in dreaming up the events that bring waf and megul together, the authors have fallen back on the tried-and-true archetypes of folk and farry tale. Bridget Walsh, who competed with more than 3000 other upung gifs in more than 3000 other last February. more than 3000 other young gets on New York for the other Fernange, and an Arten. Versice flam theses. In the Section of Sectio

BELLS ARE RINGING Reviewed this issue. Geslemp Quarter Theatre, through October 31; Tuesday through Saturday at 8:00 p.m. Matinee Sunday at 3:00 p.m.

at 300 pm.

CMAPTER TWO
The North County Community
Their opens a new reason with
Ped Simon a adobographic in
Ped Simon a adobographic
Ped Simon

Community Treases. (Sm.) 1350 East Vista Way, Suites Eight and Nine, Vista, through September 20; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. For Information call 724-3421.

CHAPTER YOU.

The Plant Phylhouse opens is aftherent season with their Simon's sactionizes pitched and their season with their Simon's sactionizes pitched corredy. Desceed by a sactionize pitched and their season with their season as the Platting season with their season as the Plattin Phylhous mindules seaso Cristofer's The Shadow Box, Albee's Seascape, Laddles in Retirement. Moliere's The Imaginary Invalid, and Jay Allen's Forty Cavats. (Sm.) Petio Playhouse, Friday, September 18 through October 10; Thursday through Saturday at 8:00 p.m. Matinee

THE COUNTRY WIFE

DR. JEKYLL AND MR. HYDE Fisk — of the tale by Robert Louis Sevension about a man with dual identities. Co-directors of the production, which includes musical ofton are Miler Connolly and Michael ofton are Miler Connolly and Michael Lanney, Members of the cast include Pad Michael Nieman. Byron La Dur-Sonja Martenson-Louisa. Analy Collins. Martha Gene, Nichole Troche. Andy Collins. Terrorice Sherrill, Mark Baker, Richard Muedler, Mirch Buschel, Green, Jenn-Sale. baser, rischato museer, mick buser feel, Grinny-Lynn Safford, Peter Weller, and Barbara Thompson, Michael Harvey plays the title roles. Old Town Opera House (open-ended run): Wednesday through Safurday at 8:00 p.m. Matines Safurday and Sunday at 2:00 p.m.

decorum, and restraint you had better forget about William Wycherley's play and the production of it at the Oid Globe's Festival Stage. But if you want a room though the

Globe's Festival Stage. But if you want a romp through the raw energies and of the and a romp through the raw energies Restoration commendy and Jack O'Bren's exuberant staging are definitely for you. The main yold device indicates the tone of the lags the last he had been a comment of the properties of the properties

occasise their husbands no longer consider him a dangerous rival. What characterizes Mr. O'Brien's staging is the all-pervasive sense that everyone involved in it has been having a terrific amount of fun. If Wycherley's play is

between on it has been having a bereit between a train is between the common and the best and it is no amount but you cannot take any of its outrages selectured, the production of the common and the co

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DUSA, FISH, STAS, AND VI The Marquis Gallery Theater presents the San Diego première of the drama by Pam Gems about four women who for various reasons, are living apart from their lovers and husbands in an from their lovers and hasheeds in an unpretentious London flat. Duss laments the loss of her chidren abducted by her estranged husband; Fish, an upper-class intellectual lovers, Stas, a name and part time husber, regards men with "bitter cynicism"; and V withdraws into Zen, pils, and stanvation dets. The women endeavor to high each other "pull logical properties" and lovers. 'Dand Saem directs Marlan lovers. 'Dand Saem directs Marlan lovers.' Dand Saem directs Marlan

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newly formed "alternative" theater group presents three one-act plays by Brecht, The Jesussh Wife, The Informer, and The Exception and the Rule. The first two chronicle life in Mule: The first two chronic le it en Nad Germany just as it was nising in power. In The Jeuskhi Wife, a woman, feeling that the political climate is closing in around her, decides to take a vacation (translate; leave her husband or face the growing anti-Semitism of the times). The

Informer in about the fema and supersidition in German family plying to lea a normal file—only the sean has present from the Tolkmand was a result, and the Tolkmand was a result, and the Tolkmand was result, and the Control of the Tolkmand was relieved by J.D. Seyens. The Languigue and the Radii, defected by J.D. Seyens. The Radii, defected by J.D. Seyens. The supersion and the Radii, defected by A.D. Seyens. The supersion and the Radii, defected by A.D. Seyens. The Seyens with a supersion of the Control of the Seyens of the Sey informer is about the fears and

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READER'S GUIDE TO THE THEATER

considerably less clinical in its approach that many plays of its type but it shares with the whole genre a relative lack of ethical concern and an emphasis on the mere basic fact of being alive or being dead. Nor is it in missers a profound exploration of the psychology, thosisgy or metaphysis of death and ching it presents no theories, adheres to no presents not theorems, althouse not no conclusions, and has like in the way of philosophical discussion in conclusions, and has like in the way of philosophical discussion in conclusions, and the second conclusions and present the conclusions of the conclusions of the conclusion of Rep has ever chosen, with especially remarkable performances by Peter Jacobs as the hero, James Patineau as the hero's memory of his younger self. Chuck Hilbert as a fellow patient in the cancer ward, and Parnela Adams-Regan as the woman the hero

THE GIN CAME

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about their individual inheration than even the character of Virst the same time both actors submerge their understanding of the risks they high and in eventual thing regional or eventual thing regions and incompletely believable way, as if for the fact time (storogh, eventually eventu

IDOIIDOI The Lyric Dinner Theatre presents the musical with book and lyrics by Tom

featuring
"The Jewish Wife," "The
Informer," "The Exception
and the Rule"

Translated by Eric Bently Directed by J.D. Stevers and Carlos X. Pena

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Four Place the story takes the five property of the property o over theatrically, instead he guides the observer's regind or an inverted to the play's most elemental vorkings—to the inner gaines within the guides of cards—in a consistent, effective manner. Ross a slided by two compelling performances, Sheldon Gero and Menero Marquis create the distinct impression—I wish! Could say how—that they know much more about their individual characters than some book nature.

September 23; lunch at noon, curtain at 12:15 p.m. at E2.19 pm

MEASURE FOR MEASURE:
The trouble with the Sain Drogs
Shakespeene Ferband production of
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Prine (Sm.) Lyric Dinner Theatre, through October 25; Wednesday through Saturday, dinner at 6:30 p.m., curtain at 8:30 p.m. Matinee Sunday, brunch at 11:30 a.m., curtain at 1:15 p.m. LONGITHE THEATER
THE Gaslamp States Theater
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Gene LUNCHTIME THEATRE The Progressive Stage Co. An Evening of **Bertolt Brecht**

sicks. Inflatent regimes solvilly or and disappointing the speaks so regally and in such an offbard manner, and disappointing, be speaks so regally and in such an offbard manner, and with such an unprojected voice, that it is usually hard to make any sense of what he is single of his virtually constant presence throughout the evening. Mr. Randell seems never really to be there. Whenever he appears on stage, it is and though the appears on stage, it is and though the happears on stage, it is and though the appears on stage; it is as though the whole the their has table to been when the their has table to been which their has the has the production at madden the has the production the has the production the madden the has the production the madden the has the production the madden the has the production their collection and earlies the has the production the madden the has the has

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Thursday through Standay at 8.30 pm.

SHARE THE COUNTRY

The porteat of Group Fac in Norman Bert Shake the Country current between the Country current bert Shake the Country current bert Shake the Country current between the Country current be

of infecting the audience with all manner of untoward, communicable afficiences. She also infects them with laughter, as do Deborah Gilmour and hafe Seldmenth. Afthere warmen work effectively. They are also the reason that this show, even with a said spots applies checked goodness, and one-saided partial of a completated hastorial figure, is worth seeing [Smt]. Lambo 7 Payors 1 Parties, though Solomonia (Smt). through the part without the slightest visible emotional or intellectual visible emotional or interesting, throwing commitment to anything, throwing away his lines like the financial reporter on the radio reading the latest stock market figures. Simply on a technical level Mr. Randell is

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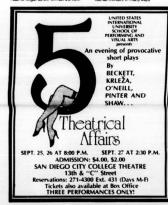
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READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

Two groups appearing in town this week would serve as ideal classroom examples of limitations overcome and expectations unfulfilled, respectively. As regards the former, the Jacksons have. former, the Jacksons have, through self-application, good counsel, and, presumably, hard work, survived their bubble gum days and surpassed even the rosiest of futures predicted for them when they were still called the Jackson Five. This critic dismissed them with some of the head in these

with a wave of the hand in those early days, when to me they seemed little more than a funky version of the Osmonds (then known as the Osmond Brothers). The similarities were Brothers). The similarities were many: each group was discovered by an established star who aided them in their ascent to fame (the Jacksons were discovered by Diana Ross in their hometown of Gary. Indiana, when they performed at Indiana, when they performed as a special city function to which as pecial city function to which she had been invited by the mayor; the Osmonds were regular filters on the old andy Williams Shou; on which they kept Mom and Pop USA entertained while Williams rested his vocal chords!; both groups were big with the proteon audience, and were preteen audience, and were fronted by school-age tykes



whose amusing, penny-whistle voices were audible only to attentive dogs (hearing an eight-year-old squeak, "C'mon. girl. I'm gonna make love to you!" could break the darkest of moods); both groups were family entertainers in the literal family entertainers in the literal sense, shuffling younger siblings into the spotlight when the older members started looking and feeling silly singing and dancing for sixth graders; both groups were merely marionettes whose strings were marioutered by the service of the strings. manipulated by shrewd. manipulated by shrewd, byrannical hands (the lacksons both by their manager/father and Motown Records president Berry Gordy, Jr.; the Osmonds by their manager/father, the Mormon Church, and the then-president of MGM Records, Mike Curb—yes, that Mike Curb). Aside from obvious differences in style and talent,

this last point is what eventually separated the Jacksons from their honky counterparts. A few years ago the group was sliding half-assed albums resulted in dwindling popularity and revenue. Since Motown allowed revenue. Since Motown allowed the Jacksons little or no control over the selection of material and/or production on their recordings, and because the Jacksons felt that they had developed the capacity for and earned the right to earned the right to self-direction, they bolted the Gordy stranglehold and signed with Epic Records, where they with Epic Records, where they are still writing and producing their own albums (all except for Jermaine Jackson, who, because he is married to Gordy's daughter, is more or less obliged to stay with Motown). Since that time, they have produced their finest work, both produced their finest work, both singly (Michael Jackson's Off

likely occur when they take the stage at the Sports Arena tonight. Thursday, for a show that includes rhythm-and-blues wunderkind, Stacy Lattisaw. The other band alluded to in

the first paragraph is the Electric Light Orchestra, a group of overachievers who have proven themselves an have proven themselves an embarrassment to anyone, like me, who initially thought them unique and worthy of a longer look. ELO, as they are wont to be called, has enjoyed immense popularity in the past few years, and yet there is little in their and yet there is atthe in their recent music to explain it. Leader/songwriter Jeff Lynne and the long-departed Roy Wood (both founding members of England's cult band, The e) were the original brains behind this aggregate, and the group's first release lived up to most of the hype surrounding the fact that they integrated orchestral instruments such as oboes and strings into the usual rock line-up of guitars, drums, and whatnot. When Wood left the band in

the Wall album) and collectively

(the Jacksons' last two albums, Destiny and Triumph). Not only can I not dismiss

them anymore, I have come full

circle to regard the Jacksons as

a vital, innovative force on the

current black music scene.

Their songs are, for the most part, well-crafted, danceable tunes that manage to incorporate a multitude of musical influences without

abandoning or adulterating basic rhythm-and-blues roots. Apparently, I'm not alone in my

Apparently. I'm not alone in my appreciation of the Jacksons, since their albums are once again chart-toppers and Michael has become, ironically, a biger star than his one-time mentor and now constant social companion. Diana Ross. The Jacksons have also matured as live performers, and their high-energy, flash-and-funk act currus concert appearances into

turns concert appearances into

When Wood left the band in the early Secretize to form his own group (Wizzard). Lynne was free to pursue unfettered his dream of creating the perfect AM radio facismile of the Revolux-era Beatles. Lynne has never flinched at the suggestion — intended as criticism — that ever since the second ELO album he has been plaginarizing the essence of the late-Beatles sound: in fact. he's proud of his success in deings or. This is no

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SATURDAY, OCTOBER 10

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SUNDAY, OCTOBER 11

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utilizing the sort of studio effects pioneered on Reatle enects pioneered on Beatles songs like "I Am the Walrus" (the swirling string arrangements, the electronically altered vocals, the phased keyboards, the ultra-compressed drums, the boys' choir harmonies, the neoclassical chord

Lynne was putting out some

progressions).
Lynne reached his zenith with the album El Dorado, which met with both critical acclaim and commercial success. At this point, it seems success. At this point, it seems in retrospect, Lynne got carried away with his cleverness and began devoting more and more energy and attention to the myriad toys at his disposal in the recording studies and much success. the recording studio, and much less time and effort writing good music. The result, almost invariably, has been album after album of top-40 drek masquerading as progressive pop. With ever-thickening layers of studio gimmickry troweled on to what are at best flimsy excuses for songs, each new ELO release sounds like one of those demonstration records available from manufacturers of guitar and synthesizer accessories. Even ELD drummer Bev Bevan has been heard to grouse about the sameness of ELD's music and into each new record. Indeed, one can imagine Lynne hovering over his recording console like a potato chip inspector, making sure that every song turned out conform to the same coloration, and form as the last. Undoubtedly, such shortcomings will have one of those demonstration

cluded those who will pay several dollars apiece to hear ELO when they appear at the Sports Arena Sunday night. In other concert action the In other concert action the week, Peter, Paul, and Mary

will make their audience wish either that they had never left or that they would quietly return that they would quietly return to semiretirement when they resurrect old hoot-night memories tonight. Thursday, in SDSU's Open-Air Amphitheatre; the Rastafarians, featuring Ras Midas, will continue the series of reggae concerts at the Adams Avenue Theatre this Saturday

night; also on Saturday, the Marshall Tucker Band and the Atlanta Rhythm Section will play for y'all at the Lakeside Go-Go's, Tweed Sneakers, and Fleshtones are having a rave-up at Golden Hall, downtown. The at Golden Hall, downtown. If Go-Go's, I must say, are one group that seems to appeal to everyone, and for a variety of reasons: because they're an all-girl band, because they're campy, because they're humorous, because they keep getting better at performing their necking-in-the-backseat

MUSIC FOR SEPTEMBER

THE BACYDOOR

THE

to S.D.: GUN CLUB

Coming soon: Oct. 16—FLESHTONES
Oct. 23—KING BEES & NAUGHTY SWEETIES
Oct. 30—STRANGE DAZE (a tribute to the Doors)

reportoire. Whatever the reason haven't run into anyone yet who doesn't have a kind word

Canadian saxophonis Cameron Weir will perform with several San Diegans this Sunday at the Gasiamp Quarter Theatre, downtown, on the same night, the Rebei Rockers will ofter the other reggac concert of the weekend when they play at the Belly Up Tavern in Solana Beach.

The Legendary Blues Band, once known as the Muddy Waters Blues Band, will perform

twice in San Diego this week The first concert will be at the Backdoor at SDSU on Monday night, while the second will take place on Wednesday night at the National Concerns the control of the place of the concerns the control of the place of the concerns the control of the place of the control Belly Up Tavern; the Backdoor will see another concert of interest Wednesday night when the Blasters bring their don't-call-us-rockabilly show to don't-call-us-rockabilly show to town again, this time for a gig with a group new to San Diego, Gun Club; and, believe it or not, for the third or fourth week in a row, neither David Lindley nor Pat Travers is playing in San

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Reggae Fever

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ACE

The Go-Go's, Tweed Sneakers, and Fleshtones: Godden Hall Saturday September 14: Spain, Community Concourse, downtown, 236-6510

Legendary Blues Band; SUSUS Backdoor, Monday, September 21, 5 m. 265-m947 or 265-m562, Bells Up Tavern, Wednesday, September 23, 9 p.m., 143 South Cedros, Solana Beach, 481 9022.

The Blasters and Gun Club: SUSUs Backdoor, Wednesday, September 23, 9 p.m. 265-6947 or 265-6562.

Allman Brothers Band: SDSU Open-Air Amphitheatre, Friday, September 25, 8 p.m. 265-6947.

Little River Band and Poco: SDSU Open-Air Amphitheatre, Saturday, September 26, 8 p.m. 265-6947.

Rebel Rockers: Belly Up Tavern. Sunday: September 20, 9 p.m., 143 South Cedros, Solana Beach, 481-9022. Electric Light Orchestra: Sports Arena, Sunday September 20.

SDSU-FRI SEPT 25

TUES, SEPT 29



560 5th Avenue lat Marke 239-4222 Thursday, September 17

Hank's Army

Friday, September 18
The Stiffles

Saturday, September From Los Orange, S.I The Girls Clue

Thursday, September Vagrants

Must be 21. \$3 cover char For Band Rehearsais, Burt Bacharach and Carole Bayer Sager: Escandido Kit Carson Part Amptutheatre, Sunday, Septembe

Pat Benatar and David Johansen: Sports Arena, October 24, 8 p.m., Sports Arena Boulevard, 224-4176.

CLUBS

Club listings are compiled by Linda Newn. If you wish to be included, please call 234-2508 Friday afternoon or Saturday before 5:00 p.m. The listings are free.

North County

Albatross, 1309 Carnino Del Mar. Del Mar. 755-6744; Mark Lessman Band, rock and blues. Thursday through Saturday; Bob Long, ragtime and Jazz piano, and Nan Cie Hamilton, vocalist, Sunday through Wednesday, with the Bob Long Band Sunday, Tuesday, and Wednesday.

Anchorage Fish Company, 3878 Carlsbad Boulevard, Carlsbad, 729-3170: Pride and Joy, rock and roll, Tuesday through Saturday.

Barr X Ranch House, 119 East Broadway, Vista. 724-0510; Moxy, country western and contemporary. Wednesday through Saturday.

Belly Up Toeren, 143 South Cedrus Avenue, Solara Beach, 481-9/22: Jerry Raney and the Shames, rock and roll. Thursday through Saturday, the Legendary Blues Band, blues, Wednesday, the Chicago Sic, Disteland, Priday happy hours.

Bobby C's, 485 First Street, Encinitas, 436-7397: The E.J. Temple Band, rock and roll, Thursday through Tuesday, Jerry McCann and the Gigolo\$, rock and roll, Wednesday

More KGB-FM 101-5_Aude

Burn Steer Saloon, East Valley Parkway at Midway, Escondido, 743-6422; Richie Cary and Sundown, country, Wednesday,

Cask and Cleaver, 140 South Sierra Avenue, Solana Beach, 481-8238; The Johnson Twins, contemporary, Thursday through Saturday.

Chartie's Little Bit of Country, San Marcos Boulevard at Highway 78, San Marcos. 744-3520: Dallas Express, country, Tuesday through Sunday.

Del Mer Pairgrounde, Pat O'Brein-Parillion, Via de Valle, Del Mari. 297-0028. Pall Festival of Music: Rock and Reil Night with Homebry, Parl, and Lipstick. Throusday. Rock and Reil Night with Homebry, Parl, and Lipstick. Night with the Education of the Night School, Parl, and Reil Night with Reilan Boya and a tribute to Elixs. the High Society Dance: Eard, and Bok Reily. Saturday: Latin Night with George Villacence and Colour, and Vida. Night with Suffice. Rodanne: the Devotors: and Music, Gillion. Monday: Big Band Azar of the '49s and '18s Night with the Fel Bybee Big Band, the Fab Ross 48s Revue Big Band, the Fab Ross 48s Revue and the Night with Education of the Night with Stress. Ultra Volled Music World. Tuesday: Rock and Roll Night with Stress. Ultra Volled and Pash. Worlnesday.

Distillery East, 755 Metcalf Street, Escondido, 741-9393; Surfaris, surf rock, the Flexies, rock and roll, the Neat, rock and roll, Thursday; dance with Rockin' Stevie W., Friday and Saturday; the Neat, rock and roll. Surday; Solid State, rock and roll. Surday; Solid State, rock and roll. Surday; Solid State, rock

Distillery, Old No. 7, 140 South Sierra Boulevard, Solana Beach, 755-6733: Incognito, new wave, Thursday, Stress, rock and roll, Four Eyes, rock and roll, Friday, Tweed Sneakers, new wave, Saturday, the Mark Lessman Band, rock and roll, Sunday, rock and roll



THE ROCKETS

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NEXTWED-SEPT 23-9:PM

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Hickets at SEARS, WARDS and all TICKETRON OUTLETS

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TWO PERFORMANCES ONLY
FRIDAY * OCT 2 * 8:30 PM • SATURDAY * OCT 3 * 8:30 PM

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SEARS, WARDS all SELECT-ASAZET and TICKETRON OUTLETS

Kit Carson Outdoor Amphitheatre

SUNDAY* OCT 4*8:30PM

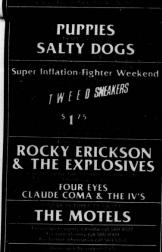
INTERMS 15.50, lawn seating 12.50 at SEARS, WARDS, LOUS RECORDS,
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Special Guest ELLEN FOLEY SUNDAY*SEPT 20*8:PM SAN DIEGO SPORTS ARENA ALL SEATS RESERVED: \$10,75 AND 9,75 AVAILABLE AT SPORTS ARENA BOX OFFICE, MAD JACKS, LEO'S STEREO AND ALL ARENATICKET OUTLETS CALL 224-4176 FOR INFORMATION SELECT SEATS MAY NOT BE AVAILABLE FOR PUBLIC SALE

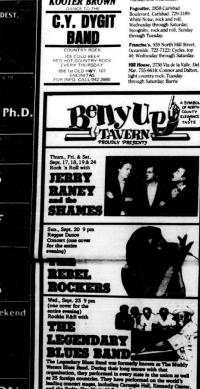
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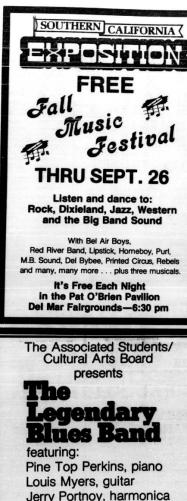
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Hungry Hunter, 1221 Vista Way. Hungry Hunter, 1221 Vista Way, Oceanside. 433-2633: The Critters, country. Tuesday through Saturday; Ed Cunningham and Barry Dempsey from the Amber Band, rock and roll, Sunday and Monday.



Calvin Jones, bass

Willie Smith, drums

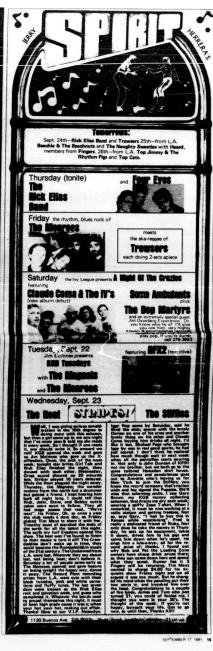
Monday, Sept. 21, 8PM

Backdoor, SDSU Tickets: \$4.50 & \$5.50

Aztec Center Box Office

265-6947

and all Select-A-Seat outlets



Windjammer, 2591 South Highway Ol. Cardiff. 753-0188 Upstairs ounge: The Whiptones, rock and oil, Thursday through Saturday. Ork Debonaire and the Boat copic, new wave, Sunday and donday; the Spud Brothers, oldies lock and roll, Tuesday and Jednesday Downstairs Lounder Barrie Cunningham.

contemporary. Friday and Saturday.

Beaches

All The Way Inn. 4240 West Point Loma Boulevard, Loma Portai, 224-8282: The Ram Band, rock and roll, Tuesday through Saturday.

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THIS SUNDAY, SEPT. 20-CHOICE SEATS

VAN HALEN *15

ANNIE! THIS ALLMAN BROS. SEP

LITTLE RIVER BAND SEPT. 26

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ROLLING STONES

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RESERVE CHOICE SEATS NOW FOR GEORGE BENSON - ROD STEWART - JOURNEY UFO - BLACK SABBATH - FOREIGNER - FOGHAT

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ssion Bay, 224-2434; Roberta in and the Cambiers, country

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THE JACKSONS ELECTRIC LIGHT ORCHESTRA SUNDAY

★VAN HALEN★ EXCELLENT FLOOR SEATS IST 8 ROWS SEPT. **★PAT BENATAR**★ SATURDA OCT. 24 TOM PETTY SEPT. 18 & 19 * ALLMAN BROS. SEPT. 2

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The Beach Club. 1921 Bacor Street, Ocean Beach, 222-6822: Ruckus, rock and roll, Thursday through Saturday.

Rhie Parrot, 1298 Prospect Street Blue Parrot, 1298 Prospect Street, La Jolla, 454-9131: Bill Coleman Trio, jazz. Thursday; the Don Menza Quartet, jazz. Friday and Saturday; Gary Music Co., Latin jazz. Sunday; the Rob Schneiderman Trio, jazz, Monday; Bruce Cameron Trio, jazz. Tuesday; Lori Bell and Shep Myers Quartet; jazz. Wichiedo.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Katherine Mitchell and Tai, variety, Tuesday through

Monday through Wednesday

Corsaro's Strictly Jazz, 4204 Corsaro s Street, Point Loma. 224-3695: The Jimmy Corsaro Ensemble with Ron Free and Joe Marillo, jazz, "uesday through

Sprague and Kevyn Lettau, jazz, Wednesday through Saturday; Ron Satterfield and Kevyn Lettau, jazz Monday and Tuesday.

El Moro Restaurant, 1845 Quivira Road Mission Ray 222,2883



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MAC MEDA NOW JONES BAND FOOLISH PLEASURE & ENFORCER

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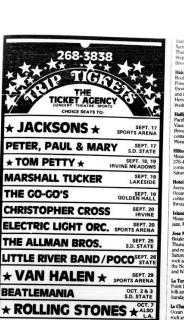
T-BIRDS AND THE SNAILS

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Juanita Franco and her group, flamenco music and dance. Thursday through Saturday: Stephen Ball. gpsy violin, Sunday through Tuesday. Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559 Poison by, rock and roll. Thursday through Saturday: Four Eyes, rock Heroes, rock and roll. Tuesday and Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Steve Vaus, contemporary, Tuesday through Saturday; Sheila. Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Tuesday through Saturday. Hotel del Coronado, 1500 Orange Avenue, Coronado. 435-6611: Ocean View Room: Jesse Davis. contemporary and variety. Tuesday through Saturday. Islandia Hotel, 1441 Quivira Road, Mission Bay. 224-3541: Butch Lacy. jazz, Friday and Saturday. Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Thunderbolt the Wondercolt, rock and roll. Thursday through Saturday; Cindy and the Sinners, rock and roll. Sunday and Monday; the Normads, rockin' blues, Tuesday and Wednesday. La Terrasse, 2830 Canon Street, Point Loma, 224-2776: Mimette, folk and continental ballads. Macho's, 2966 Midway Drive, Loma Portal. 224-2401: Colour, Latino, Wednesday through Saturday; Hector Valle Salsa Machine, salsa, Sunday, live music, Monday and Tuesday, call club for information.

Le Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300: Jazz and rock and roll, seven nights. Call club for information.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Forecast, contemporary, Friday and

Moby's Deck, Adam's Rib Restaurant, 1403 Rosecrans Street, Loma Portal. 226-1871: San Antone, contemporary, Thursday through Saturday; Gary Sherwood, contemporary, Tuesday and

Mom's Saloon, 945 Garnet Avenue, Pacific Beach. 488-9598: Lee Malone Band, rock and roll, Thursday through Sunday; the Blitz Brothers, rock and roll, Monday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Gerry Baze and A Touch of Country country, Tuesday through Saturday

Old Pacific Beach Cafe, 4287
Mission Boulevard, Pacific Beach.
270-7522: Jim Hawley,
contemporary, Wednesday through
Saturday; Larry Rathburn,
contemporary, Sunday and
Monday; the Rollers, rock and roll,
Tuesday.

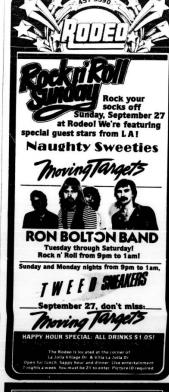
W.D. Pabst and Company/Rodeway Inn. 2901 Nimitz Boulevard, Point Loma. 224-3655: The Oklahoma Band, country, Tuesday through Saturday.

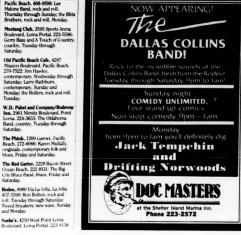
The Phink, 1200 Garnet, Pacific Beach, 272-6066: Karen Mulially, originals, contemporary folk and blues, Friday and Saturday.

The Red Garter, 2228 Bacon Street Ocean Beach, 222-8131: The Big City Blues Band, blues, Friday and

457-5590: Ron Bolton, rock and roll. Tuesday through Saturday: Tweed Speakers, new wave, Sunday









THIS WEEKEND LIVE MUSIC AT

THE UNSTRUNG HEROES

ROW JACKSON

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Friday, Sept. 25 8-11 p.n

DAN CRARY

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5

Zany, Off the Wall Thunderbolt

Every Thursday-Saturday She's back!

Cindy and the Sinners

Join us for Charger Football this Sunday 50c Spaghetti Dinner (My old lady makes the best)



Fridstrom and Jesse Pessoa. Paraguayan folk harp, Wednesday through Saturday. The Surfer Lounge, 711 Pacific Beach Drive, Pacific Beach. neach Urive, Pacific Beach. 488-9134: Margo Gitlin, contemporary, Friday through Monday.

Monday:
Texas Teahouse: 4970 Voltaire
Street, Ocean Beach: 22:22:146:
Tom Cat Courtop and the Blues
Dusters, blues: Thursday; the Third
Round: country and contemporary,
Friday: Beer Feat: rock and roll.
Saturday: Spelbound: Tno wave
variety: Sunday and Tuesday: Paul
Strice, contemporary, Monday; the
Vagrants, rock and roll. Wednesday.

Vacation Village Hotel, Bay Lounge. Vacation Village Folder, Bay Counge Vacation Isle, Mission Bay 274-4630; Shine-It-On, contemporary, Tuesday through Saturday; We Three, contemporary Sunday and Monday.

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Good and Plenty. contemporary, Wednesday through Saturday.

Woodcarver Pizza, 3225 Midway Drive, Loma Portal, 222-0388; Siamsa Gael Ceili Irish Band, traditional Irish music, Saturday

San Diego North

The Alamo, 3093 Clairemont Drive. Clairemont, 276-2240: Country Casanova, country, Thursday through Saturday; E. Zane Wood and Blazing Saddles, country, Tuesday and Wednesday.

Bacchanal, 8022 Clairemont Mess Boulevard, Clairemont, 560-8022: Bratz, rock and roll, Thursday through Saturday; Push, rock and roll, Sunday and Monday; the Waitresses, rock and roll, the Puppies, rock and roll, Rocky Erickson and the Explosives, rock and roll, Tuesday; Moving Targets, rock and roll, Wednesday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Mai Street, top 40, Tuesday through Saturday.

Black Angus, 10370 Friars Road, Mission Valley. 563-5862: Summer Wine, top 40, Monday through Saturday.

Blarney Stone Pub. 5617 Balbox Avenue, Clairemont, 279-2033: Jim and Theresa Hinton, Celtic folk and fantasy, Wednesday through Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: Jetexas, rockin' country, Wedneso through Saturday.

Cullpeppers, 7380 Golfcrest Place. San Carlos. 460-5400; Dale Pearson, piano bar, Wednesday through Saturday.

Edwin's Continental Cuisine 8650 Miramar Road, Mira Mesa. 271-7020: Mirmette, folk and continental ballads, Friday and Saturday.

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635; Figgi and the Blitz, top 40, Tuesday through Saturday.

Hanalei Hotel, Islands Lounge, 2270 Hotel Circle North, Mission Valley, 297-1101; Elements, contemporary and darne music, Tuesday through Saturday; Jinnah Williams, mellow music, Sunday and Monday, Polynesian music and dance, Thursday through Sunday.

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South. Mission Valley. 291-5720: Kirk Bates and Linda Para.



Prockin Stevie W.

The Greater San Diego Talent Search COVER \$3.50 FOUR BANDS-IF YOU'VE GOT TALENT, CALL 741-9394

oming: hursday, September 24

Mission & Metcalf, Escondido

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Thursday 91X Night free drinks 8-9. Friday and Saturday no cover charge.

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VED., SEPT. 23—THE SPIRIT these will play at 10:30 pm. at the Spirit ad in this section

FRI., SEPT. 25—PALOMAR COLLEGE free concert/dance at the college San Marcos. With guest: Clue.



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Houlihan's Old Place, 5323 Mission Chicago blues, Friday and Saturda

Journey, 5375 Kearny Villa Road, Kearny Mesa, 279-2040; Ratt, rock and roll, Exciter, rock and roll, Emerald, rock and roll, Saturday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Tailwind, contemporary and top 40 dance music, Tuesday through Saturday; Mike Sanders, contemporary and easy listening, Sunday and Monday.

Lehr's Greenhouse, 2828 Camine del Rio South, Mission Valley, 299-2828: Live music, Wednesday through Saturday, Call club for information

Loading Zone, 4198 Convoy Street. Loading Zone, 4198 Cornoy Street Kearny Mes. 277-8989; Metro, rock and roll, Thursday; Melting Pot, reggae, Friday; Dark Ryder, rock and roll, Saturday; the Vagrants, rock and roll, Sunday; rock and roll, Monday and Tuesday, call club for information; the Flyz, rock and roll, Wednesday.

Monk's, 10475 San Diego Mission Road, Mission Valley. 563-0060: Feelin', top 40, seven nights.

Montersy Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: The Siers Brothers, Baclase music and '60s rock, Thursday through Saturday, Jim Hawley, contemporary, Sunday and Monday, Crack A' Noon, contemporary, Tuesday and Wednesday.

Navajo Inn. 8515 Navajo Road, San Carlos. 465-1730: Iliusion, rock and roll, Tuesday through Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday and Saturday.

Palomino Cocktail Lounge, 5821 Mission Gorge Road, Mission Gorge, 280-4698: Justice, country, Thursday through Saturday.

The Patriot Game, 5353 Mission Center Road, Mission Valley. 296-8714: Donnybrooke Fair, traditional Irish music, Wednesd through Sunday.

Reuben's Plankhouse, 7637 Balbs Avenue, Clairemont. 278-7373: John Barker, folk rock, Tuesday through Saturday.

Smuggler's Inn, 402 Fashion Valley Road, Fashion Valley. 291-7170: Stephen Coe,

Sahrufay.

Spitt, 1130 Burnos Avernur, Bay Park 276-5963: The Rick Elias Band, rock and roll. Four Dys. rock and roll. Thursday: Trowers, regage-ska, Fire, regate, Priday: Claude Coma and the Pis, rock and cornedy, Dirk Debonaire and the Boa People, new wave variety. Some Arributairs, rock and roll. Saturday: rock and roll and new wave. Tuesday, call this for wave. Tuesday, call this for death of the plant of the plan

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: The Spud Brothers, music of the '40s, '50s and '60s. Thursday through Saturday.

Stadium Club, 6065 Fairmount Extension (at Twain), Mission Gorge, 282-3286: Legend, country rock, Thursday through Saturday.

rock, Thursday through Saturday.
Town and Country Hotel, 500 Hotel
Circle North, Mission Valley,
291-7313; Abliene Lounge: Lamry
Previtt and Cinnamon Ridge,
country western. Tuesday through
Saturday, Gold Coast Lounge:
Buddy Reed, piano bar, Tuesday
through Saturday, Pavillion
Lounge: Larry Keys Trio,
contemporary and light classical.
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GRAND OPENING SPECIAL

30° DRAFTS PITCHERS \$1.50 \$1.00 WELL DRINKS

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Bruce Cameron with Hollis Gentry & vocali Ella Ruth Piggee

The Triton Restaurant







Connor & Dalton

Barrie Cunningham Contemporary, Sunday & Monday 8:30-12:30



San Diego South Anthony's Harborside, 1355 North

Harbor Drive, downtown. 232-6358: The Mery Douglas Band, contemporary, Tuesday through Saturday

Aztec Bowl, 4356 30th Street. North Park. 283-3135: Dale Allen and the Nacktones, oldies, contemporary, and rock. Wednesday through Saturday.

The Backdoor, Aztec Center, San Diego State University. 265-6947: The Legendary Blues Band, blues, Monday; the Blasters, rockabilly, Gun Club, rock and roll,

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego. 264-5797: Saxy featuring Paul Junuan, jazz, Wednesday and Thursday; Wave, jazz, Friday and Saturday; jazz jam session, Sunday.

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010: Fastrax, contemporary and variety. Tuesday through Saturday; the Spud Brothers, music of the '40s, '50s, and '60s, Sunday and Monday.

Bombay Bicycle Club, 2806 Shelter Island Drive, Shelter Island.

224-2483, the Durand Begault Trio azz, Tuesday through Thursday; Peggy Claire, Tim Shea, and Opaleye, iazz, Friday and Saturday; azz iam session with James Zollar, Sunday: Del Bybee Big Band, jazz.

Walser, traditional English folkomger, Saturday, Amateur Talent Shiwease with Jou and Virginia Curiss, Monday, Samsa Gael Ceili Irish Band, traditional irish music, Tuesday, San Diego Storytellers, tall tales and folk stories, Wednesday. Cafe del Res. Morn. 1549 El Prado Balboa Park. 234-8511: West Coast, soft rock. Thursday through Saturday: the Jackstraws Quintet. Eric's Rib Place, 4263 Taylor Street, Old Town, 299-0060. Warner, piano bar, Tuesday through Saturday. new Renaissance variety. Sunday afternoon: Peggy Spye, originals, light jazz, and rock, Tuesday and Wednesday.

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686: Wayne Geyer, contemporary, Tuesday through Thursday; Sheila Harris, contemporary and pop. Friday and Saturday. Chateau Lounge, 3623 Coilege Avenue, Coilege Grove. 582-5820: Birdie Carter Quartet, jazz. Thursday through Saturday, Sunday afternoon. Hamburguesa, 4016 Wallace Street, Old Town. 295-0584: Donny Roze, contemporary, Friday and Saturday.

Doc Masters, 2051 Shelter Island Drive. Shelter Island. 223-2572: The Dallas Collins Band. contemporary and rock. Tuesday through Saturday: Jack Tempchin and the Drifting Nonwoods, country rock, Sunday and Monday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Robin Williams Quintet, jazz, Friday and Saturday. Dooldes, 4125 El Cajon Boulevard, East San Diego. 283-6581: Paul Gregg, piano bar, Monday through Saturday; Dale Pearson, piano bar, Sunday.

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Baja Strings, variety-country to punk, Tuesday through Saturday. Drowsy Maggie's, 31st Street and University Avenue, North Park. 298-8584: Karen Mullally, originals, contemporary folk and blues, Thursday; Lou and Virginia Curtiss, old-time music, Priday; Johnny

Humphrey's, Haif Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577: Parn Navarre and Pyramid, contemporary, Tuesday

through Saturday. Rita Moss, piane bar,Tuesday through Friday.

har Tuesday (Brodge Friede)
International Blend, 4/184/30th
Street, North Park. 284/9603,
Latino dance, Friday, Virgo dance
party with Nee loy, disco, rhythm and blues, Saturday, David Fiscer
and John Stocell with Mark Miller,
jazz, Sunday, comedy nights with
Don Victor, Monday and
Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Tony Soraci Trio, oldies through contemporary, Tuesday through Saturday.

Krazy George's, 6149 University Avenue, East San Diego. 583-5700: California Express, rock and roll, Tuesday through Saturday; jam session Sunday.

Kung Food, 2949 Fifth Avenue Hillcrest. 298-7302: Doug Howett, solf folk music, Wednesday; Bob Ward, classical guitar, Thursday; Pat Kerber, classical guitar, Friday; Carlos X. Pena, vibes, Saturday and

La Casa Blanca Restaurant, 2444 San Diego Avenue, Old Town. 295-6380: Ricardo Bielma, easy listening in Spanish and English, Friday through Sunday.

La Pettte Cafe, 3896 Fifth Avenue, Hillcrest. 574-9400: Kim Bloom, classical guitar, Tuesday through Thursday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017; King Biscuit Blues, blues, Thursday through Saturday; audition night, Monday, call club for information: the Chicago Shakers, Chicago plues, Tuesday and Wednesday.

The Mexican Restaurant, 861 West The Mexican Restaurant, Sol West Harbor Drive, Seaport Village. 232-7581: Jaime Moran, jazz and rock, Thursday through Saturday; Esteban and Christina, traditional Mexican music, Wednesday through Saturday afternoons and

Mount Helix Elks Lodge, 5860 Market Street, East San Diego. 264-9786: Jasmine, soul and disco,

Prophet Vegetarian Restaurant, 4461 University Avenue, East Sa Prophet Vegistarian Restaurant, 4461 University Avenue, East San Diego, 283-7448: The Orion Guitar Dur, classical guitar, Tuesday, Wednesday, and Priday, Lori Bell and Shep Myers, mellow Jazz, Thursday, Saturday, and Sunday, Dan Grant, classical guitar, Thursday, nost, Lori Bell, jazz piano, Priday noon.



OFF LIMITS



Monday: Pitchers \$1.00, 25¢ hot dogs GIANT SCREEN TV

Tuesday: KAMIKAZES \$1.00 Drawing for prizes

Wednesday: LADIES' NIGHT All well drinks \$1.00

Thursday: TEQUILA NIGHT All tequila drinks \$1.00
Drawing for prizes

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ROLLERS

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LARRY

through Saturday, White Noise, rock and roll. Sunday and Monday. Reuben E. Lee, 880 Harbor Island

Drive, Harbor Island. 291-1880: John Campbell and Conspiracy, top 40, Tuesday through Saturday; Discland duo, Discland, Thursday through Saturday; the Smart Brothers Riverboat Revue, Dixieland, Sunday.

Reuben's Harbor Island, 880 Harbor Island Drive, Harbor Island, 291-5030: Henry DeGoya, piano music, Tuesday through Saturday.

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island, 291-6400; The Otwell Brothers, country western, Thursday through Saturday; Jeannie and Jimmy Cheatharn, jazz, Sunday through Wednesday, jam session Sunday.

Shish Kabob House, 6360 El Cajon Boulevard, East San Diego. 583-7072: Nava Trio, Middle Eastern music, Friday and

Soledad's, 425 West B Street, downtown. 232-7588: Jon Sandoval, contemporary, originals, light jazz, Wednesday through Saturday.

Taming of the Stew, 441 University Avenue, Hillcrest. 299-1980: Steve Rieden, classical guitar, Friday and Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary, Wednesday through Saturday; Donna Coto, piano bar, Friday early evening, Monday and Tuesday.

Triton, 6011 El Cajon Boulevard, East San Diego. 583-3240: Bruce Cameron Ensemble with Hollis Gentry and Ella Ruth Piggee, jazz, Wednesday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: Off Limits, rock and roll, Tuesday through Saturday; Lipstik, rock and roll, Sunday and Monday.

Teha Man's, 2551 University Avenue, North Park. 295-9426: The Zuill Brothers Bluegrass Ramblers, bluegrass, Saturday.

Zohra Chib, 560 Fifth Avenue, downtown. 239-4222: The Stiffies, rock and roll, Friday; the Girls, roci and roll, Saturday.

East County

Alex's Steak House, 7353 El Cajo Boulevard, La Mesa. 460-1500: rever, contemporary, Thursda through Saturday; Lady Luck,

Big Oak Ranch, 1723 Harbison Canyon Road, Dehesa. 445-3047: California Country Band, country western, Sunday.

Black Angus, 1000 Graves Avenue El Cajon. 440-5055: Forward Motion, top 40, Monday through

Boss Bill's, 9325 Mission Gorge Road, Santee. 448-9983: Johnny West and the Chaparrals, country, Friday and Saturday.

Bull and Bear, 690 North Second Street, El Cajon, 440-5757: Nightrunner, country and contemporary, Wednesday throug

Castaways, 10757 Woodside Avenue, Santee. 449-6700: Next, rock and roll, Tuesday through Saturday

Circle D Corral, 5500 Grossmont Center Drive, Grossmont Center. La Mesa. 462-1579: Carl Simmon and Southern Comfort, country western, Tuesday through Saturday; Country Justice, country western, Sunday and Monday.

The Diamond Lounge/Aunt Emma's, 1532 East Main Street. E Cajon. 442-7288: Country Comfor country, Friday and Saturday.

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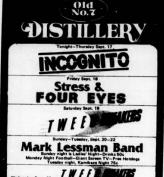
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Mark Lessman Band

Monday Night Football 25c hot dogs 50c draft

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ay Sept. 23 TW F F

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Moving Targets, new wave, Thursday through Sunday; Prophet, concert rock, Sunday through Wednesday.

The Red Coat Inn, 5933 University Avenue, East San Diego. 583-5444: Thumper, rock and roll, Tuesday



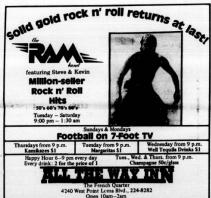


et the Shelter Island Marina Inn. Phone 223-2572

(See our regular Rodeo ad

for complete entertainment schedule.)



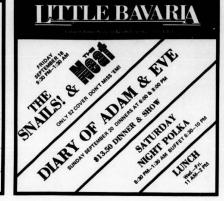




4309 Ohio St. North Park 284-7435 8290 Broadway Showtimes 10 p.m.

Arm Wrestling In Spot East
Every Tuesday at 9:00 p.m. Cash prizes or trophies.

In Spot East



La Mesa. 462-0533: Dan Geis and Quadrant, contemporary, Wednesday and Thursday, Jimmy Nixon, country. Friday through Tuesday.

Ember Room, 7059 F1 Calor ony Express, country rock, hursday through Saturday

Flinn Springs Inn. 15505 Highway 80, El Cajon. 443-9568: Sam's Country Band, country western, Friday and Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Caion, 442-0517: Lonnie Hutson and Dusty Best. contemporary, Thursday throug Saturday.

Lakeland Resort, Highway 79. Cuyarnaca. 765-0736; C.Y. Dygit, country, Friday and Saturday.

Lakeside Hotel, 9940 River Street Lakeside, 443-9591: Shenandoah, country, Thursday through Saturday.

Lampso's 596 Broadway Fl Caion Lorenzo's, 596 Broadway, El Cajon 442-9696: Steve Mouzas and Finest Action, pop and country, Tuesday through Saturday; Fro Brigham's Preservation Band, Dixieland, swing, oldies, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Bramble, country, Wednesday through Saturday

Mickey D's, 9563 Mission Gorge Road, Santee, 448-9934; Gravel

Printed Circus

Restaurant Hireside Lounge



STACY LATTISAN Canyon, country, Friday and

Ocean Playhouse, 691 E1 Cajon Boulevard, E1 Cajon, 442-8542; Mosaico Flamenco Trio, flamenco music and dance, Friday and Saturday.

Our Favorite Place, 8646 Mission Gorge Road, Santee. 449-6240: Gary Israel, contemporary. Friday The Outpost, 652 Grand Avenue. Spring Valley, 464-9007: The County Line, country, Thursday through Saturday.

Park Place, 1280 Fletcher Parkway El Cajon, 448-4111: Prophet, concert rock, Tuesday through Saturday: Sky High, rock and roll, Sunday and Monday.

Week Night Specials

in the Lounge

(9 pm-1:45 am)
Tues: Margarita Night-\$1 each or \$3.50 per pitche
Wed.: Recession Night: all well highballs \$1
Thurs: Ladies' Night: ladies' well highballs \$1

glass of champagne 50¢

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Alex's Steak House

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ROCK N' ROLL

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SEPTEMBER 19

JOURNEY

e, La Mesa, 465-3464: Sandee Hirsh, country and conten Tuesday through Saturday

Jimmy Wilson's Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525, Artisan, rock and roll. Tuesday through Saturday.

South Bay

Black Angus, 707 E Street, Chula Vista. 426-9'.00; Oases, top 40, Monday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Avenue, Imperial Beach. 429-1161: Saddle Tramp, country, Wednesday through Saturday, Ducktail Review. 50s rock and roll, Monday and

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161; Quick,

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1556: Lee Whittington, contemporary. Tuesday through Saturday, Earline Reeves, blues piano, Sunday and Hutch's, 1463 Palm Avenue

Imperial Beach. 423-3479: Leather and Lace, country. Thursday through Saturday. Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Gary Sherwood, contemporary, Friday and Saturday.

Royal Vista Inn, 632 E Street, Chula Vista. 426-2500: Rex Paris.

30s through contemporar Tuesday through Saturday

W.T.R. Steak Ranch, 2200 Highland Avenue, National City. 474-8849: Linda Sherwood and Western Union, country, Thursday through Sunday.

Westerner, 22 West Seventh, National City. 474-2919: Dusty Rhodes, rock and roli, Monday and Tuesday: Tony Mills and Crosscut, rock and roll, Wednesday through

PERFORMERS

Performers listings are compiled by Linda Nevin. If you wish to be included, please call 234-2508 Friday afternoon or Saturday before 5:00 p.m. The listings are

Rock & Roll

The Amber Band: Hungry Hunter/Oceanside Artisan: Jimmy Wilson's Turquo

Artisan: firmmy Wilson's Turquoise Lounge The Blasters: The Backhoor Beer Feat: Teans Tenhouse The Blits: Brothers: Morn's Saloon Ron Bolton: Rodo Bratz: Bacchural California Espesses: Krazy George's Clindy and the Sinners: Ase Warphy's Warphy's The Delias Collins Band: Doc

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People: Windjammer, Spirit Ducktail Revue: Country Bumpkir. Dusty Rhodes: Westerne The East/West Band: Poseidon Rick Elias Band: Spirit Emerald: Journey Rocky Erickson and the

Dark Ryder: Loading Zon

Explosives: Bacchanal Exciter: Journey Fire: Spirit The Flexies: Distillery East The Flyx: Loading Zone Foreign Affairs: Little Bavaria Four Eyes: Haleyon, Distillery, No. 7. Spirit

Four Eyes: Hacyon, Distington, No. 7, Spirit
The Girls: Zebra Club
Gun Club: The Backdoor
Heroes: Fireside, Halcyon Homeboy: Del Mar Fairgrounds
Busion: Navajo Irm
Locognito: Fogcutter, Distillery/Old

No. 7
Mark Lessman Band: Albatross,
Distillery/Old No. 7
Lipstik: Del Mar Fairgrounds,
Trojan Horse
The Lee Malone Band: Mom's
Saloen

erry McCann and the Gigolo\$: Bobby G's Melting Pot: Loading Zone

letro: Loading Zone lony Mills and Crosscut: Westerna loving Targets: My Rich Uncle's, Bacchanal The Neat: Distillery East

The Neat: Distincty
Next: Castaways
No Exit: Del Mar Fairgrounds
The Nomads: Jose Murphy's
Nonames: Longshot Saloon
Off Limits: Trojan Horse
Planet: Fireside (Escondido
Holcuon

Jazz / Blues Planet: Fireside/Escondido Poison Ivy: Halcyon Pride and Joy: Anchorage Fish Co. Printed Circus: Del Mar Bryant Allard Band: Bombay Bicycle Club, Internationa

Farrorounds Prophet: Park Place, My Rick Uncle's

The Puppies: Executarial Push: Executarial, 13rd Mar

Fairgrounds
The Ram Band: All The Way Inn
Jerry Raney and the Shames: Belly
Up Town
Ratt: Journey
The Rebel Rockers: Belly Up

Tavern
The Rebels: Del Mar Fairgrounds
The Rent: Spirit
Rock and Roll Attitude: Kooter

Brown's The Rollers: Old Pacific Beach Cafe Ruckus: Beach Club The Siers Brothers: Monterey Whaling Co.

The Slern Brothers: Monterey Whaling Co.
Sky High: Proseiden, Village Irm Solid State: Octillery East
Some Ambulants: Spirit
The Stiffies: Zebra Club
Stress: Distiflery (Iol No. 7. Del Mar Fairgrounds
Surfaris: Isstiflery (Iol No. 7. Temple Band: Robby Cs. Thumner: Red Coat Irm
Thumner: Red Coat Irm

E.J. Temple Band: Bobby G's
Thumper: Red Coat Irm
Thunderbolt the Wondercolt: Jose
Murphy's
Trowsers: Spirit
Tweed Sneakers: Distillery/Old No.

7, Rodeo Ultra Violet: Poway Mine Co., Del

Mar Fairgrounds
The Vagrants: Texas Teahouse,
Loading Zone
The Waltresses: Bacchanal
The Whittones: Windjammer
White Noise: Foycutter, Red Coat

The Big City Blues Band: The Red Garter
Fro Brigham's Preservation Band: Saxy: Black Frog

Pal Joey's, Lorenzo's Del Bybee Big Band: Bombay Bit Bybee Big Band; Hombay
Bicycle Club, Del Mar
Fairgrounds
Bruce Cameron Ensemble:
Triton/San Diego, Blue Parrot,
Triton/Cardiff
Birdle Carter Quartet: Chateau

Lori Bell and Shep Meyers: Prophet

Birdic Carter Quartet: Chateau
Lounge
Jeannie and Jimmy Cheatham:
Sheration Inn Airport
Membra of Marian
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Corsaro's Strictly Jazz
Tom Cat Courtney and the Blues
Dusters: Texas Teahouse
Dance of the Universe Orchestra:

Elario's The Jay Days Group: Fish House West The Durand Begault Trio: Bombay

Gary Music Co.: Blue Parrot Leslie Gold: Sheraton Harbor

Lesie Gold: Sheration Harbor Lianii King Biscuit Blues: Mandolin Wind Butch Lacy: Islandia Hotel Legendary Blues Band: Isliy Up Turent, The Backdoo Bob Long: Albatross Don Menza Quartet: Blue Parrot Jalme Moran: The Mexican Restaurant Opaleye: Bombay Bicycle Club

Tony Orlega: Fish House Best Pelikan Alley: Fish House West Earline Reeves: / kn k s Cocktuils Ron Satterfield and Keyyn Lettau

The Rob Schneiderman Trio: Eller

Tim Shea: Bombay Biegele Club The Smart Brothers Riverboat Revue: Reubert E. Lee Peggy Spye: Cale del Rey More Storm: Saska's



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OPALEYE with Peggy Claire & Friends lay night jazz jam session 9:30-1:30 with JAMES ZOLLAR DEL BYBEE BIG BAND

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Inn/Misson Valley
John Campbell and Conspiracy:
Reuben E. Lee
Stephen Coer Smuggler's Inn
The Coopers: Bahia Belle
Crack A' Noon: Monterey Whaling

Barrie Cunningham: Windjammer Hill House, Old Pacific Beach Cate
Cycles: Francine's
Jesse Davis: Hotel del Coronado
Henry DeCoya: Reuben's Harbor
Island

The Devotions: Del Mar

The Mery Douglas Band: Anthony's Dusty and Melissa: Tom Ham's

Floments: Handai Hatal Feetin : Monks
Fever: Alex's Steak House
Figgi and the Blitz: Flanigan's
Forecast: Mexican Village
Forward Motion: Black Angus (El

Humphrey's Nightrunner: Bull and Bear Oases: Black Angus/Chula Vista Pelikan Alley: Fish House West Cajon
Bill Frey: Del Mar Fairgrounds
Dan Geis and Quadrant: Driftwood
Wayne Geyer: Fat City/China
Camp People Movers: Hilton Hotel Radiance: Del Mar Fairgrounds Larry Rathburn: Old Pacific Beach

Margo Gitlin: The Surfer Lounge, Del Mar Fairgrounds Leslie Gold: Sheraton Harbor

Good and Plenty: Windrose San Antone: Moby's Deck Mike Sanders: La Hacienda Sheila Harris: Halligam's, Fat City/China Camp Jim Haseley: Monterey Whaling Co., Old Pacific Beach Cafe Sandee Hirsh: Reuben's/La Mesa Gary Sherwood: Old Bonita Store Restaurant, Moby's Deck Shine-It-On: Vacation Village

Richie Hunt: Mulvaney's Lonnie Hutson and Dusty Best: Humary Hunter/El Cajor Gary Israel: Our Favorite Place The Johnson Twins: Cask and

Larry Keys Trio: Town and Country Lady Luck: Mex's Steak House Main Street: Black Angus Kearny Katherine Mitchell and T'ai:

Steve Mouzas and Finest Action:

Pam Navarre and Pyramid:

Summer Wine: Black Angus Mission Valley
Tailwind: La Hacierida Cantina
The Third Round: Texas Teahouse Steve Vaus: Halligan's We Three: Vacation Village riotel Lee Whittington: Dock's Cocktails

Country/ Country Rock

Bandit: Valley Center Irm Saloon Gerry Baze and A Touch of Country: Mustany Club Bramble: Magnolal Muleaney's C.Y. Dygit Band: Lakeland Resort California Country Band: Big Oak Ranch

Cattlemia Country Danie: 1st Univ. Reach Owner and Dalon: Hell House Country Danies: The Marrie Country Danies: The Marrie Country Danies: District Deliment Langue (Mant Emma's Country Dasies: Circle D Corral Country Rejects: Stage Couch Im The Country Line: The Outpost The Critters: Hangry Hunter/Occurside
Dallas Express: Charlie's Little Bit of Country

Gravel Canyon: Mickey D's Sandee Hirsh: Reuben's/La Mesa Jetexas: Burbury's Justice: Palomino Cocktail Lounge Leather and Lace: Hutch's Legend: Stadium Club Roberta Linn and the Gamblers:

Atlantis
Don Livingston and Timberline:
Whiskey Flats
Steve Mouzas and Finest Action:

Lorenzo's
Moxy: Barr-X Ranch House
Nightrunner: Bull and Bear
Jimmy Nixon: Driftwood
The Oats Band: Wrangler's Roost
The Oklahoma Band: W.D. Pabst and Co.
The Otwell Brothers: Sheraton Inn

Airport
Pony Express: Ember Room
Lanny Prewitt and Chinamon
Ridge: Town and Country Hotel
Saddle Tramp: Country Bumpkin
Sam's Country Band: Flirm

Sam's Country Band: Purn Springs Inn Shenandoah: Lakeside Hotel Linda Sherwood and Western Union: W.T.R. Steak Ranch Carl Simmons and Southern Comfort: Circle D Corral The Spurs: Longshot Saloon, Old Time Cafe

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30 My Rich Turquoise Lounge Uncle's

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Stagecoach: Procay Mine Co. Jack Tempchin and the Drifting Norwoods: Doc Masters Texas Tuxedo: Triton/Cardiff

The Third Round: Texas Teaher nny West and the Chaparral Boss Bill's Wild Rose and the Silver Dollar

Band: Red Dog Saloon

E. Zane Wood and Blazing Saddler The Alamo
The Zuill Brothers Bluegrass
Pamblers: Tuba Man's

Folk/Ethnic

The Alpiners: Little Bavaria Stephen Ball: El Moro Restaurant Briarwood: Old Time Cafe Colour: Macho's, Del Mar Entrayar-t-

Esteban and Christina: 77% Mexican Restaurant
Juanita Franco Flamenco Group:

El Moro Restaurant Eleanor Fridstrom and Jesse Pessoa: Su Casa Jim and Theresa Hinton: Blarney

Jim and Theresa Histone: Harracy
Stone Pub
Doug Howett: Kung Foxel
Doug Howett: Kung Foxel
Langs and Enrique Riveros: Old
Mellisas Morgan: Old Time Cale
Brent Millian and Lusia Padillic
Old Time Cale
Minnete: La Terrasse, Edwin's
Continental Custom
Monator Planuese Tries Ocean
Maren Mullially: The Phink, Drossy
Monagin's

dance music, Del Mar

Fairgrounds Indian Joe: mellow guitar, El

Vida: Del Mar Fairgrounds Johnny Walker: Drowsy Maggie's Sylvia Wood: Old Time Cafe

Everything Else

John Barker: folk rock, Reuben's Plankhouse The Belair Boys: a tribute to Elvis,

The Belair Boyes a tribute to Elais, Led Mar Fairyrounds.

Bleardo Bleima: easy listering, La Caso Blamo.

Kim Bhom: classical guitar. La Petite Cale.

Devid Bradley originals and connelly, Spirit
Dona Colespains bor. Tom Elaiston Colespains bear. Tom Elaiston Colespains bear. Tom Partie Vigolancia Beatanni Partie Vigolancia Partie Vi

Maggle Levis and Ray Correa: easy listening, blues, Latin, The Silver Fox Lourge Rita Moss: piano bar, Humphrey's, Bahia Hottlemporary and comedy, Monterey Jack's The Orton Gultar Duo; light classical Percept Veseriein

classical, Prophet Vegetarian Restaurant Rex Paris: 30s to contemporary

Mulvaney's Pat Kerber: light classical, Kung

Roger/Oceanside

Food/Hillcrest
The Russ Kirkpatrick Band:
Southern soul and artistry, Jolly

Maddie Levels and Ray Corres over

Royal Vista Inn

Dale Pearson: piano bar, Dookies,
Cullpeppers/San Carlos

Buddy Reed: piano bar, Town and

The Jackstraws Quintet: no

The Jackstraws Quintet; new Renatssance variety, Cafe del Rey Moro Jasmine; soul and disco, Mount Helix Elks Lodge John Kelley; mellow music; comedy, variety, Catamara Steve Rieden; light classical. Taming of the Stew Tony Soraci Trio: oldies through

Tony Soraci Trio: oldies through contemporary, Jody Roger/Seaport Village Spellbound: "no wave variety." Texas Teahouse The Spud Brothers, music of the

Eddie Renacy Trio: contemporary

The Spud Brothers: music of the 46s: 56s and 60s. Springfield Wagon Works, Boat Hosse, Windjammer Wayne Steels: pinno bar, Bahia Hotel Jonathon Von Brana and Thunderbyd: Elins Impersonator, Bahia Hotel Bob Want: light classical, Kung Excell Hills.

Food/Hillcrest Gll Warner: piano bar, Eric's Rib

West Coast: soft rock. Cafe del Rev.

Moro
Jinnah Williams: easy listening. Hamalel Hetel



net from 200 Harberside Australiany of Australiany



Bobby G's

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The New E.J. Temple Band featuring Poug Roynolds on keyboard

Jerry McCann and the Gigolos

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Hot dogs with a Bud or Lite '1.50 Kamikazes \$1.00 7 days a week

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CITZEN KANE deep-loous effects
by protographer himson. Zerpronddar, and soc; sie wet part. John
Tranola Naury Allen vom Cargonia
"(Brand 1921 free)."

(Strand 1921 free).

The Blue Lagoon — Two ship-wrecked children of opposite sexes wrecked children of opposite sexes come of age all by themselves in an island paradise, and as in the Garden of Eden the temale proves to be the inquisitive, trouble-making one. Ran-dal Kleiser's remake of the old Henry DeVere Stacpoole tate parades under the banner of Natural Beauty, but it is the banner of Natural Beauty, but it is hard to credit the selection of sunsets, surf, exotic animal life, and such, with any greater sensitivity than the selec-tion of the leading actor and actress: a pug-nosed California surfer (Christio-pher Alkins) and a haughty Vosi-model of indeterminable age and ex-perience (Brooke Shields), 1980. (College)

Breaker Morant — Another truckload of dirt dumped onto the Braish Empire, with three loyal Aussie soldiers made scapegoals for the sins of British coloniatism and militairsm in the Boer War, It's sort of an Australian PATHS OF GLORY, and the argu-



be for lack of trying. With Tom Skerritt, Harry. Deam. Stanton. Veronica. Cartwright, John Hurt, and Ian Holm, directed by Ridley Scott. 1979. "(Aztec, from 918)

 Such expectations of John Landis as have been bred by ANIMAL HOUSE and THE BLUES BROTHERS HOUSE and THE BLUES BROTHERS might prompt one to overemphasize the humor element here. That element is not far to seek, but much of it limited to the inveterate wiseguyism of a couple of happy-go-lucky American. thoughts of a cuture-clash theme in the tradision of Henry James, although undoubtedly on a less refined level, but the various possibilities along those lines never really materialize with David Naughton, Griffin Dunne, and Jenny Aguiter. 1981.

(Campus Drive In, Contert 3 Cinema. 1, Del Mar Drive In, from 91-18, La Jolla, Willago. Cocanside 8. Rancho Bernardo 6. UA Cinema. 3. UA Glasshouse 61.

truth to tell, to merit an out-loud laugh With Liza Minnelli and Geräldine Fitz-geräld, written and directed by Steve Gordon. 1981. "Y (New Yalley Drive In; Oceanside 8; Valley Circle; Vineyard Twin 1)

Blow Out — The title ought to have been either hyphenated or combined into one word if it intended to be a noun. If it intended to be what it apnoun. If it intended to be what if ap-pears to be — a verb in the imperative mood — it might better have been changed to its antonym: SUCK IN. This, after all, would describe exactly

CURRENT MOVIES necessity for Application of these arguments to the Vietnam War offers good possibilities for increased moral stickiness, but this line of affack would

stickness, but this line of affack would have to be pursued independently. Edward Woodward, Jack Thompson-directed by Bruce Beresford. 1980. "(Cove. from 9/18) terdifice, et cloud of her harmy levels in terdifice, et cloud of her harmy levels the terdification in cloud or harmy — is simply her left presence occurred by the collective shoulder of the movembers. This queerly present of the movembers. This queerly present of the movembers in the collective shoulder of the movembers. The queerly present of the movembers of the hard she of the country maker come to start the policy of the country maker come to start the property of the country maker come to the property of the country maker come to the property of the country maker come to the property of the p Cover, from 9-19)

Cheech and Chong's Next Movie—
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rEECH AND CHONG'S NEW
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LAST MOVIE PLUS ONE, before 1maly coming to rest in move reference books, without ever having test
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remough, in fact, to incorporate a
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never, and actually admirable only
once the perfect Gookse intercolorice. Directed by Tommy Chong.
1960. Sanireo Drive In. from 918)

Comin's 19th. — A reduced acea of Art
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Apted.
(Fashion Valley: Fiesta Twin; Frontier Drive In; Harbor Drive In; Oceanside 8; Rancho Bernardo 6; Santee Drive In; Sports Arena 6; UA Cinema 1; Uni-



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MOVIE DIRECTORY

La Paloma Theater 436 SHOW

The Cocoanuts

Eacape from New York. — The year is 1997, the entire island of Manhattan has been converted into a walled prison, and the black-shirted security poice are headquartered at the foot of the Status of Liberty (flow ronch). But directly other control of the control Did derected unter temperature production of the city of training and the city of training and the city of training and and training an

Secret Aversa 6. University. Towards Continued Aversa 1989.

Endies Love France 2. Arthress and Secretary of Installing systems of a secretary of Installing systems of Installing systems of Installing Secretary of Installing Secret addition from the Ken Folder novel the sort of them, meant to be nest according to the property of the sort of the

talling cultars line. We have a lot to talk about, if only one could feet certain that they actually had anything to say with they foughts, Martin Sheen, James Farentino, Kathaine Ross, and Invitor 1980. "Cathellis Frontier Drive in Voque, from 9.18).

Centre, Notice 1, or more styling to the control of the control of

The Hound of the Baskervilles — At least the ninth screen version of the Shericok Holmes story, this can be seen as a continuation of the road Paul Morrisse; traveller in AMDY WARHOUS DIACULA and ANDY WARHOUS FRANKE INS

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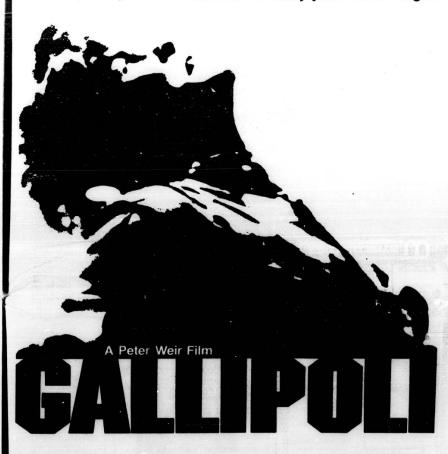
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Based on PETER WEIR Produced ROBERT STIGWOOD and PATRICIA LOVELL Directed PETER WEIR

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RAIDERS OF THE LOST ARK

CURRENT MOVIES

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Improper Channels — Canadian-produced comedy with Alan Arkin and Manette Hartley, directed by End Till

(Carnino Cinema 4, Parkway 1, UA Glasshouse 6, from 9 18)

The Jazz Signey — Jazz never abunded like this — and as long as the same of a set of headphones makes have of a set of headphones makes have of a set of headphones, makes hape of a set of headphones, makes hape of a set of headphones, makes hap to set of the same of the disablement from the movie, but the disable full control that the control

Kentucky Fried Movie — The Los Angeles-based Kentucky Fried Thea-ter ensemble makes its movie debut with strung-together parodies of

* (Village from 9.18)

A Little Night Music — Haroid Prince's musical remake of Ingmar Bergman's SMILES OF A SMIMEN NIGHT, given a very limited distribu-tion after it came out in 1978, with Exzabeth Taylor and Disna Rigg. (Unicorn, 9/18 through 20)

Ordinary Pwopte — Robert Redford's directorial debut, an adaptation of the Judith Guest best-seler, comes out with an emotional plea in favor of hugher and the selection of the

Centre: from 918)

Plak Flamingape — John Waters' maden-Baltmore out piace about the baltie for heite of Flamines Person Alive. The combalants are, in one corner, Cornie and flamines are, in one corner, Cornie and flamines and self the offiguring to letohan couples behalted to the offiguring to letohan couples heiterhilars, impregnate them, part of the offiguring to letohan couples heiterhilars, impregnate them, and self the offiguring to letohan couples heiterhilars, impregnate them, and self the offiguring to letohan couples heiterhilars, impregnate them, and self the offiguring to letohan couples and self-them of the self-them of them of t

• (fine, 19) miding(t)
Raidera of the Leak Att — Director Steven Spielberg and executive producers over flee Grope Luces purchasers over flee Grope Luces and the polymers and the Grope Luces over flee Grope Luces and technical fazzle disazie that it no larger remotes. Not intending grade the Grope Luces assem to want to pilly both contently straight faces either. Speached Luces assem to want to pilly both more fleet for the speakers of the Spielberg Luces seems Dear the Luces assem to want to pilly both more fleet for the spielberg Luces assem to want to pilly both more fleet for the spielberg Luces assem to want to pilly both more fleet for the spielberg Luces assembly straight for the spielberg Luces and the spielberg Luces are the spielberg Luces assembly and the spielberg Luces and the spielberg Luces assembly and the spielberg Luces and the spielber

M. muttl 1981

• (New Valley Drive In, from 9(18))

Nine to Five Comming precio of propose and interesting the propose of the precious processing the propose of th Nine to Five Cunning piece of

like his father Jim, gives his faciliar inucions are disvolved. The movie is rather nervous in its visual style and modern representations of the strength of the modern representation of the strength of the Judd Hirsch). His ministrations, rather pair as a dramatic device and rather idealized as a view of the profession, coax the teams per into a specificular Freudan sip, prompting wordow, and let flashing colored lights play on his face as he undergoes an aenth-moving revisation. 1989.

" (Fashion Valley, Oceanide 8: "Pashion Valley, Oceanide 8: "Anarchio Bernardo 6: Danche Centre; from 918).

CURRENT MOVIES

excitement, that although the action is consistently lively it is also without real suspense, and that the viewer is also waste required to meet the movie maker more than halfway and take a maker more than halfway and take a response that otherwise would never necessary than the properties of the properties of the properties of properties of the properties of properties of the properties of properties of the properties the properties of the properties the properties of the properties of the properties of the properties the pro

Rashomen — A prepnent parable on truth and the eye of the beholder. The construction is neat, light, and schematic (four confliction points of ever on a mysterious forest killing), whereas Kurosawa's treatment is all-blown (torrelinia rans, hysterical performances) and fong-drawn-out. Toshiro Mithura, Malchibo Kyo, Takashi Shimura 1952.

"(Men. 923)

Blake Edwards' splenetic attack on his own home and place of business: Hollywood. But the Hollywood of his mind is a good dozen years out of date. The characters, true.

wood of his mindt is a good dozen was a present and data fine characters to was a consistent of the co

Stripes — Army cornedy with Bill Mur-ray, Harold Ramis, Warren Oates, and P.J. Soles, directed by Ivan Reilman. (Center 3 Ginema 2, Clairemont, from 9/18; Flower Hill Cinema 3, from 9/18; Cecanside 8, Poway Playhouse, from 9/18, Sports Arena 6)

Area & University Tomoc centrel.

Tarzan, the Age Man.—John Dersit's michogoliter alternat to hum the Eiger Review of the Company of the Comp

rechard Harris, playing Jane's glory-hog father in such tashion as to show what he might have done in the role of Col. Kurtz in APOCALYPSE NOW, tries in vain to fill the void created by Tarzan's absence and Bo's presence, 1981. • (Clairemont, from 9/18)

• (Comena Faza's 5 from 91/8)
• (Comena Faza's 5 from 91/8)
• (Their — James Case in it a stude on himself performance that appears not to locierate or even to notice anyone etie in the movie, portrays a modern moster at the tier trade. Despite his most in the movie, portrays a modern workshipmens, despite his residence in workshipmens, despite his residence in workshipmens, despite his residence in the Johiet state penetralisty for most of his adolt life, he sith harkers after the success and happiness, the same as anyone who has grown up watching success and happiness, the same as anyone who has grown up watching success and happiness, the same as anyone who has grown up watching success and happiness the same as anyone who has grown up watching success and happiness, the same as anyone who has grown as position of the same as anyone watching as a series of the same and Tell Ne a Riddle — A study of old age, directed by actress Lee Grant (her first feature), with Lila Kedrova and the late Melvyn Douglas. (Ken, 9/21 and 22)

(Ken. 221 and 22)

These - Roman Polamski's disgraceful adaptation of Thomas Hadry's ungraceful novel. TESS OF THE
register of the Control of the Control

TWO OF THE YEAR'S

Under the Rainbow — A Japanese spy and a Nazi midget are supposed to bass a secret map at a Hollywood hotel that, at the same time, happens hotel that, at the same line, happens to be overnow mild Japaness amateur photographers and 150-morgets wat the photographers and 150-morgets wat work. All Did Co. There are also a Duke and Duchess in orde, a U.S. assistant. The whole business looks also something the cut of region of the sansteam. The whole business looks also something the cut of range of the control of the co

Viletry — THE GREAT ESCAPE mated with THE CHOREST YARD. only the spot test to test the state of the test test that the scale of the state of the sta

played. The early scenes in the Nazi POW camp are all right, thanks primarily to Gerry Fisher's dark, bur-nished color photography, and sec-ondarily to Daniel Massey's delt per-formance as the comfly mustatched British commander. As the movie British commander: As the moving goes along, is willingness to do abso-lutely anything to be popular be-comes so brazen as to be an embar-rassment — and a bore. Starring Syl-vester Stallone. Michael Canne. Max Von Sydow, Pele, and ("wirroducing," say the credits, thus grooning her ump-teen French and Canadian films) Carole Laure, directed by John Hus-

ton 1°81 * (Crest, from 9/18; Sports Arena 6; University Towne Centre)

Zerdoz — A classically styled heroic myth, set in a remote, thoroughly imagined future society, where there still exists a class division, of a sort, and a hairy, naked, write Sean Conneylights to restore death to the pale nery lights to restore death to the paie privileged class, cursed with immor-tality. Frugally made, but not obvi-ously stretched toc thin, cleverly con-ceived and executed, but not quite mind-boggling. Written, directed by John Boorman. 1974. "" (Ken. 9/19)



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Gallipoli moves and felevision (included are an infermable take off of Bruce Lee and a reasonably amusing shorter and a reasonably amusing shorter properties of the state moves and television (included are

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THE FOUR SEASONS

AN AMERICAN WEREWOLF IN LONDON 12:30, 2:15, 4:05, 5:55, 8:00, 10:05 (R

PRIVATE BENJAMIN 2:30, 6:35, 10:45 (R)

S.O.B.

2:25, 6:35, 10:45 (R)

9 TO 5

HOUND OF THE BASKERVILLES

12:30, 2:20, 4:15, 6:15, 8:15, 10:00 (PG)

AN AMERICAN WEREWOLF IN LONDON 12:45, 2:45, 4:50, 6:50, 8:50, 10:50 (R)

STRIPES

STRIPES

12:30, 4:35, 8:50 (R)

CANNONBALL RUN

CLAIREMONT 4140 Clo

CANNONBALL RUN

12:30, 4:20, 8:15 (PG)

ENDLESS

LOVE

2:30, 6:45, 10:55 (R)

Little Derlings — Two teenage girls from opposite sides of the tracks enter a virginity-losing contest at summer camp. Mostly vulgar and vacuous,

The Last Wave — A group of urbanized aborajines in Sydney, Australa, a defended on a muder charge by a white attempt who, by a fucile charge by a white attempt who, by a fucile condition of the second of disease the second of disease the second of disease the second of the second o

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9 TO 5 2:40, 6:30, 10:20 (PG TARZAN THE APE MAN 12:30, 4:40, 8:55 (R)

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loe Cantisani and his staff cordially invite you to an evening of pleasure at Di Canti, a very special Italian ristorante in La Jolla's Bi. ... Aock.

Its low lights, warm colors, soft music and old-world service recapture the spirit and flavor of the great restaurants of Rome, Venice, Milan and the villages of Italy. Di Canti has been hailed for its fine fettuccine, scampi, veal, other splendid dishes, homemade desserts and

Reservations are required to enable the chef to obtain fresh ingredients each day and select only the finest cuts of yeal. We are open for dinner daily.

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authentic Mexican family dining in

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COUCH EXCELLENT condition green to \$10, double bed headboard frame footi gren lamps, ladies roller skales, pamongs cellaneous clothes, other items, \$60-1212

MOVING SALE: Bedroom furniture, near new fullsize bed, municle bed, chest of drawers, stands, desk, vacuum cleaner, Best offer, Yvette 450, 3491.

WEDDING GOWN size 10, never worn, delicate lake trim and beautiful train. Simple yet elegant. KIDS STUFF - Boy's bike with training wheels baby swing with cradic 2 baby wakers, Johnny Jump-Up. Infant seat, miscellaneous baby clothes. All new, must set \$79-7880.

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CHAIR FOR EXECUTIVE desk, adjustable back swivels, very comity, good shape, 150, 560-9992.



Pacific Red Snapper. \$5.95 Calamari 5.95

Sweet & Sour Shrimp 7.25 Squid & Chips 4.95 Fish & Chips 4.95 5509 La Jolla Boulevard 459-4149 Sunday-Thursday 5 p.m.-6:30 p.m.

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2 eggs, any style. Your choice of two of the following: brown rice, fruit, honey bran muffin, corn bread, hash browns, or whole wheat toast. Coffee or Herbal Tea.

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featuring 2 appetizers, 5 hot entrees ALL YOU CAN EAT (also includes cup of soup, tea and cookie)

Also featuring Mongolian barbecue, exotic cocktails, banquet facilities, food to go.

4065 54th Street 286-2345 (at University Ave.)

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FUTONS FOLDING foam bed-couch, combination single: 555 [2]. Double: 575. Excellent condition Also 2 pieces hospital type foam type mats. 510 each. Call 284-0163. BED: Double size, box spring and mattress. Ex-cellent condition, like new, frame included. 5175 or best offer: 272-7487.

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CLOSET DOORS, two pair, 48"x80" openings, solid wood, with nardware, brass door knobs, 535 per pair, 459-8162.

MOVING SALE: 6 ft. rusty-brown velvet sofa and lovesnit. \$300. Double tied set, \$85. Designer accessories, housewares. Evenings and weekends. 239-6800.

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12" DEWALT RADIAL arm saw. 1-1/2 hp Seans compressor, 3/4 hp Craftsman bench ginder. Dayton vacuum cleaner, 20" jigsaw. 481-9250, 7

ADMIRAL 19 ft. upright frostree freezer, \$100, cash only, 277-5485.

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File 8 DESK 4-drawer legal file locking, 26" deep off-white amost new, 5100 Black metal desk walnut op 2-drawers, 30"x40", 545, Cash, 499-7023

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ONETTE ST, immation buscher block top, and 4 life, leather hassock. \$25, box spring, lown. \$5: leather covered chain on rollers. \$150 or best femile ms. male, good watch dog need ferreed and \$23×044.

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Outstanding Cuisine SINCE 1973 Tues.-Thurs. 11am-9pm Fri.-Sat.

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TWO COPPER light fixures for family room or county-style home. 375 each. Old sewing machine, straight seams only, 515, 755-3942.

BAMBOO SHADES. 8/2-1/2/2 feet wide. All three for \$20. Will negotiate separately. Hanging lamp. 95. Carpet, given, gold, marroon design, \$10. Kitchen curnams, assorted clothing, wom-en's sizes 5-11. Men's small. Call 296-7221.

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Dinner Special 2 for 11/2 dinners

When you buy 1 dinner you can purchase a 2nd of equal or lesser value for ½ price, when

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1341 Gamet Avenue, Pacific Beach 270-3030 for dinner Tuesday, September 22nd

--- 7:30 till 9:30 --

A program of classical music will be performed at the piano by

Louba Popova

Id Medal winner at the International Music Festival in Mol
Il interpret Schumann, Schubert, Grieg, Debussy, Bach, B
Lizet and Chopin.

Red Menu \$1095

Blue Menu \$1600

Soup or salad; entree; desse Beef Stroganoff Tournedo Roast Leg of Lamb Roast Duckling Sweetbread Salmon in Pastry Shell Sea Bass Moresse or salad, appetizer, entree dessert Fillet Bearnaise Rack of Lamb Duckling a l'orange Steak au poivre Bass with Fennel Salmon Bearnaise

Desserts

Chocolate or Lemon Mousse - Caramel Custard - Cake You may also ask for the special.
For reservations please call 270-3030
Domestic & imported wines - Chateaux, Champagne

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Open 5:30 - 10 daily. Closed Sunday Available for private parties

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THIS PARTY SEASON HAVE A TIKI LUAU!

Fast Food...



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Tikis and Teriyaki strips are the perfect party foods-for any occasion! Tailgates to weddings -carryouts or served in your home . . . at prices that can't be beat!

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Delicious, freshly made Greek specialties for dinner Wed.-Sun., 6 p.m.-midnight

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Specializing in Gyros, Falsfel, Hummus, Grecian Saladi Greek Spinsch Pie, and assorted Greek Pastries.

Orders to go. Open 7 days a week. Monday—Friday 10—9 Saturday 10—10, Sunday 1—6.

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4545 Le Jolle Village Dr. (next to 31 Flavors)
433 Flatcher Player.

SAVE 70°

OFF A GYROS

NOW \$1.99

Oyster Bar

BEST OFFER Marble dining table and 5 chairs (will sell separately), 6x9 area rug, 2 kitchen counter stools, anique storage chest. Evenings and weekends, 280,4601.

SAMSONITE LUGGAGE, nylon style. 2 matching, absolutely beautiful. 570. Brand new never used. 424-5800.

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STUDIO MODEL beveing machine with com-plete set of eara wheels plus one set of fine-grade wheels for brilliant cut work: asking \$1200 Call 488-3205. CORNER GROUP: 2 couch-beds (brown-yellow-off-white stripes), loose bolstes, corner table with storage for pillows in very good shape, 5175, 287-4158.

FREE SCRAP WOOD in Lemon Grove. Mainly 2"x4"x4" with nails. 464-2058.

HANDMADE CIUILTS all at reduced prices. Buy now and save. Tool and parts metal storage cabinet. 29"x33"x12" with locking doors. Re-duced to 150. 281-9806.

SELLING TICKET to Newark from San Diego, \$100, cheap, one-way, leaves September 25, 9:30pm on TWA. Call Lisa at 232-8171. Barn to Spm.

AIR COOLER purifier and humidifier. Upright vacuum, adding machine, 6 ft, step ladder, 8 stack chairs. All items in good condition. Call 277-868.

CUSTOM REFINSHED tables, single chairs and old lamps. Please call 298-3646 after 3 pm. MOVING SALE: Brother typewriter, like new, Call 481-6095 evenings. HORSEBACK RIDING BOOTS for sale. Women's size seven, black. Good condition, barely used.

36" PULLMAN, cultured marble top, brand new in box, will sell for \$150, 224-2149.

UNDERWOOD TYPEWRITER, manual, good condition, 575. Sewing machine, new, portable, 5100. Camera, Retina la (good condition) 52, 550. Call 437-4574.

ANTIQUES: Mantel clocks, china secretary, chandeler, wicter library table, oak bookshelf presidental silverplate spoon collection. Two new grandfather clocks, 1600 each, 438-9337, Carshart

TWO MAN RAFT, used once, \$15. Rabbit or chicken hutch, \$10. Original paintings, matted 8. framed, \$45 each. Engraved Zippo lighters, \$10 each. Fern 283-0691.

MOVING BACK EAST, must sell everything fast! California ling bed. \$170 (worth \$900), brown-naugahyde couch, coffee & side tables, desks (2), doghouse, more. Eli. 276-7411 or work.

GREEK RUG, round, black, white trim, 150. Sheepskin rug, 110. Miscellarirous clothing, lumber, doors, latchen sink, medicine cabinet & cabinets from remodel inch. 466-479; 10-5 only. PLASTIC RUNNERS to protect carpeting, garden hose, electric broiler, home water distiller.

MATTRESS AND BOX springs. full size, still in carton, worth \$299, sacrifice \$95, 274-9275.

GETTING ENGAGED or married? 14K yellow gold ring with 1/2 carat VS-1 diamond in center. Excellent condition, appraisal paper, worth \$1350, \$500/best, 465-8655.

YARD SALE Saturday, September 19, 9am (no earlier, piease), 4122 Cosmo Street (Clairemont off Balboa West of 805). Movie camera & proj-ector, books, clothes, toys & other good buys.

MOVING SALE - Camel-back sofa, treadle sew-ing machine in oalt cabinet. \$125; washstand. highboy diesser, diesk chairs, partor stove. \$125. Victora More. 222-9404.

APARTMENT SALE - Moving soon. Must set all furniture immediately. Living & dining room, practically new, 274-1324 after form. DINING ROOM SET, elegant wrought iron lgoldl & wood. 4 high-back chairs, velvet up-holstery, glass octagon top. 1200. Marilyn 280-3338 days or 483-3078 evenings.

OLD COLLECTABLES on sale: American air pot-trey glassware, china, costume jewelly, ladies' accessories, purses, linens, latchenware, primi-rives, toys, ads. & postcards. 6466 University. 265-9135. COLOSSAL, one-day-only yard sale, September 19th, 10am-4-30pm, Televisions, solas, solabed, table, chairs, pictures, clothing, suitcases, su-much more! 1335-28th Street.

3-PIECE RATTAN couch & chair, no cushions. 5350, black wrought iron table with 4 chairs. 5300: one-of-a-kind Mexican dresser. 585. 223-3896.

5-1/2' SCHUDEL ASSOCIATES large screen TV projection unit. Sharp/bright picture. Like new. only 1400. Rick 424-8740 after 4pm weekdays. PRIVATE COIN collection. Walking Liberty half dollars, 1941 to 1947, Mercury dimes complete including 1942/1, Barber dimes some AU Peace dollars, all AU/BU Paul 231-1126.

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SOFA ARMCHAIR end table and coffee table. All matching, beige tones. The set: 1300. Call Tina. 292-6577. After 5, 563-9705.

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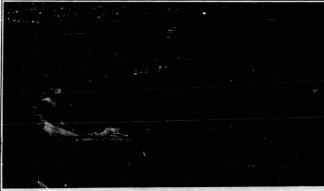
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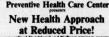
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PATENT, TRADEMARK, and copyright attorney's services available for down payment on small car convertible, cash, or? PO Box 80222. San Diego 92138. MECHANIC NEEDED to overhaul erigine. Attor-ney will exchange legal services. 423-8778.

WILL TRADE KENMORE 800 electric dryer, bronze, hardly used, excellent condition for sew-ing machine of equal value, 422-3130.

ing macrine or equal value, value, value, kee box, heater. Beautiful wood interior, 5600 or trade too? 449-1522.
ARTIST Publicient in drawing people: 8. land-scapes ineed youllinterested in battering? Please call 746-7543, leake name and phone number.

WRTING/EDITING Jads, brochures, newsletters, reports, speeches, etc.) for camera, car, motorcy-cle, pickup, services or? Creative, experienced, Will make anything written sound better! Jim. 298-0663.

I NEED TO rock my baby. I will trade etchings or watercolors for a rocking chair. 295-0656.

Jobs

MUSICIANS WANTED to form band to play at San Diego night clubs. All instruments, start im-mediately. Graef Production Co., "A Musician Referral Service." 977-6942.

DANCE EXERCISE TEACHERS wanted to rendance studio space for classes. Expenences only, preferably with your own students Aerobics or Jazzencies welcome. 272-6367.

MODELS. Rental studio needs your photo fifes, seen by photographers who here. Or, if you need photos — call the Darkroom, Et 794, 2011.

WANTED: Fernale babysitter (will payl, Ocean Beach area, own transportation necessary, for 8 and 7 year olds, or will trade sitting with another mother: Mr. Samuelton 224-9598.

STUDENT WANTED for babysitting two childrer (6 and 10 years old) after school hours, in exchange for room and board in nice Scrippir Ranch condo (swimming pool, jacuzzi) 578-6879 nights. 294-3832 days.

It's CHIESCEAFT Recigious boat, 40th Envirole MREGUERER Perfect Used about 8 ames Two perfect for suderes. Call 299-2956 between motor 1850 or best offer 278-7932.

Sale 1850 486-1550 everings weekends. 3-box.

RESUME/INTERVIEWING WORKSHOP Saturday. September 26. Learn techniques of good interviewing as well as prepaning outstanding resumes. Group and private session: 270-4900. TREE 8 HEDGE TRIMMING or removal and hauling by professional gardener. Will trade serv-ices for Berns of value: Bill 274-7372 anytime HOSTESSES NEEDED. Host a party and earn 30-80% off on 18K HGE fine fashion jewelly Distributorships also available. Manley Whitney 293-3385 days or 690-5215 magic

CONVENTION COORDINATOR for San Diego top talent agency. Knowing people in the industry helpful. Commission only. 291-0333. ALCE VERA the finest in skin and har care (also Aloe Vera juce for internal body cleansing). Health-oriented people needed. Distributors save 30% 224-6947.

MASSAGE: Expert professional masseur will trade relaxing massage for dental work by icensed practicing professional. Call Sunny 445-2898. MEADOW FRESH FABMS needs nutritionally-minded sales people to introduce a delicious mix atternate made from whey. Retails approx-mately \$1.85 a gallon. Distributors save 25%, 224-6447.

SPEED READING COURSE the finest available for no money out of your pocket. Trade your services by using barteri Enc. at 455-6044.

Will TRADE 1968 BUICK Sayark in mint condi-tion for Rockwell tablesaw, wood planer, disc/ belt sander, or any related wood-working equipment 8ox 6010, San Diego 92106. DRECT SALES ground floor opportunity/ Exceptional marketing rian. Ace Vera and Jojoba Or skin care & health cu. 2 line. Excelent company Training provided. 2.153502.

PART-TIME TELEPHIONE work evenings in sales very good compensation, very pleasant office, must be responsible and conscentious

UNSKILLED LABOR NEEDED to do odd jobs in Pacific Beach during daylight hours. Time to be arranged depending on other needs. For infor-mation call 488-4948, leave message.

INVENTORY CONTROL position wanted. Highly proficient in materials management, aggregating cost, posting, etc. Kardex Ble system experience, Innovative, detail-oriented, analytical, Gilbert 270-7410.

WILL PAY RELIABLE person for weekday trans-portation of 2 wcapacitaveo children to Pacific Beach from Linda Vista or Hillcrest. 569-1762 after 6 or weekends.

SCHOOLTEACHER bachelor's/master's, mathematics, history, reading. Need part-time work. Will tustor, work graveyard, anything, Minimum 99/hour, Wember of Mensa, 421-4765. NEED YOUNG MAN to wash my Flat Spider inside & out, 54 weekly, on Alabama Street.

MERLE NORMAN cosmetic studio for sale, excel-lent opportunity, training available. 515,000 or down payment. 566-8171, 271-5738.

PHONING FROM our office on Mission Garge Road. No sales. Evenings 5:30-8:30: 294-1166.

BRIGHT, SELF-STARTER with integrity to market exciting new home product. Easy to earn \$2000 per month. Sales experience required. Manage-ment potential. Kiva Products 282-7691.

NONSMOKERSI Be paid to ridicule smoking Free material for a self-addressed, stamped en velope. Smokers' Lib. Box 2846, Los Angeles, C

agency owner. Mature, organized, competent Quote auto & fire, mail telephone, type, Call Mr Simeone, days 459-3741, evenings 275-3363.

ESCORTS WANTED. Women 25-33. Men 55-57. Best job in San Diego if you're single, attractive, relationship-minded. Send telephone, resume, stamped, self-addressed envelope. Photos returned. Singlesworld. Box 9237, San Diego. 92109.

WANT TO LEARN how to work with teenagers, help families in crises, develop communication skills & countering techniques? Project Oz San Diego is inteniewing, Call 275-3421.

NEED MONEY? Love crafts? Fantastic opportu-nity with Crease Circle Needlecrafts. Work in own area, own hours. High earnings. We train. Call Donna 475-9786.

FINANCIAL REWARD, personal satisfaction, with new product & marketing plan. Full- or pan-time independent agents needed now for rapid ex-pansion. Call Mr. Aubrey 239-1383, anytime.

SEMI TRUCK DRIVERS, heavy equipment operators. Nation-wide job placement. Train in 4-6 weeks. Tulson aid. Accredited member NHSC. Superior Training Services 275-0179. CAREER ALTERNATIVES. Have you outgrown your current job? We offer a unique personal process for career change & the-planning. Call Ahouva Schalter at 289-2791.

ATTRACTIVE FEMALE assistant: Leading stage errentainer. Fieler you have photographer. com-edy. singing, dance experience. Best part-time job. Send resume, stamped, self-addressed en-velope. Photo returned. Nightclub. Box 9237.

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STOP REPRINTS up blind alleys! I know a sure
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MONICO \$757EM\$ for business; micro com-

MONROE SYSTEMS for business, micro com-puters, electronic calculators & copiers, it look-ing for technicians with 4 years plus appetence in digital electronics. Comprehensive binnelli package. Please call Jay Startey at 571-7912 for interview apportment.

AKODELS WANTED: The Hair Designers of Para-gon International would like models for the San Diego Hair Show. Photo coverage, professional work, 273-2806. Seet, 27th, 28th.

NEED EXTRA CASH? Want to set your own hours meet people, win prizes? Sell Avoni Get started now for Christmas. For more information, call Connel, 449-7002.

PUBLIC RELATIONS and photography sales: 1375 a week. Nationwide company now hiring. We have people who answered this ad a year ago who now make more than this per week. 578-4801.

SAVE

Our biggest sale of the year!!! Many items below wholesale cost! Everything on sale-don't miss it!

GUITARS & BASSES ALL New Kramer Basses Gibson Les Paul Std. gold List Sale % Saved P.A. EQUIPMENT 80% off list(H) Bose 802 Speakers Yameha PM700 Mir Boss 902 Speakers Yarneha PM700 Mixer (original list \$3200) Peakery CS-400 Stereo Power Arep Tapco 4400 Stereo Reverb Gollehon Penetretor 3 Gibson Les Paul Std. gold Gibson Les Paul HPO Dix, bleck Gibson Explorer H Gretch Chet Atkins "335" Copy (first reself) B.C. Rich Guitar Copy (gn Harner Special green Gibson Howard Roberts Fusion Used \$1300 \$ 999 \$ 468 50% \$1100 \$ 619 44% Used \$ 275 \$ 549 \$ 249 55% () \$ 549 \$ 249 55% Used \$ 395 \$1499 \$ 769 49% Fusion Ibanez George Benson GB-20 & GB-10 Gibson Byrdland (new list \$2499111) Gibson Protector Cases Used \$ 590 Used \$ 999 \$ 140 \$ 70 50% 40% off list!!! Action Alwars Yairin & 40% off Heatil
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Theory (chorus) \$ 126 \$ 46 62%
DOD 401 Phesor \$ 75 \$ 40 47%
MXR Mini Chorus \$ 120 \$ 60 65%
MXR Distortion II \$ 145 \$ 70 52%
Axion Gultar Tuner \$ 120 \$ 60 56%
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Axion Gultar Tuner \$ 120 \$ 60 56%
Axion Gultar Stands (fret rest copy) \$ 25 \$ 15 40%

All Strings 3-for-1

(with the exception of Roto-Sound, Severez & Aranjusz). Buy 1 set at manufacturer's list & receive 2 sets free. Expires 9/24/81, one offer per person.

GUITAR TRADER 565-8814

a week. Conveniently located one block sest of they 805 on Cleiremon
(behind Arby's) 6031 4 6035 Shawline Street, San Diego.

I pm weekays.

ADVERTISING & reporting part-time job available for personable lady with car or biggle. Euperson. Will train. Call Lisa 299-2798.

FIGURE MODELS wanted for dance photogra-phy project. All poses in good saste, Pay is 150 per hour. Rease send 2 photographs (which will be returned) to PO Box 16301, San Diego, CA 92116.

PART-TIME BOUNCERS & cocitani waterses. Experience required. Must be 21 or older. Bock, new wave club. Apply daily. 1130 Buenos Av-renue. 226, 1993.

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UCSD STUDENT wanted part-time for light of-fice work, flexible schedule & excellent pay for masser-minded managemist-pey prisons in-fice mark Co. 9580 Distribution Avenue, Suite K flexible schedules as advantages. Part-time. Mit. 1001 Markey 2014 Sept.

YOUNG BUT ESTABLENED business association seeks individuals with management experience for part-time. Call Mr. Cellal 47:0-190 only if presently employed & self-states.

WANTED: BIDER to Calgary, Canada Leave 9/20, return 1/28, Mark 278-2562. AMWAY DISTRIBUTORS wanted, part time business. We will train, 295-6755. MANICURIST WANTED - Must be experienced with your in acrylic main, 566-8171, 271-5738.

DAME A MISOCATE double for person was, navigement potential on a puri-time basis. cenning & vectors, Must be represented for a puri-time basis. cenning & vectors, Must be represented for a puri-time basis. cenning & vectors, Must be represented for a puri-time basis. Vectors of the purity o

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GAPHICS SPCIALST just out of Air Force in search of job 1 year, 8 months reprintince. Can start anytime. Pain 233-4644, for more informa-tion. CAIS AMILABLE to East Coast & all other points to drivers over 21. Call 233-6249.

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CREATIVE. multi-lingual programmer/ gadget-maker with disk-based computer & prifter seeks remanerative opportunities. I am also an experienced teacher & published writer. 672-998. LEICA M-2. EXCELLENT

urarun vio sucre i econica comini viente i razon-sharp & accurate specis. Guaranteed per-fect with 1-week return privilege, 52400. Wil take 105 Marun, 500 Minn for RB67 in trade as partial payment. Private party Biti 271-1950 days or 444-8482 nights.

ANNIVESCAPE LENS. Sale. 28mm 12.8 ftor 1899; 80-205mm 18.5 Macro/Zoom, 19449; 80-205mm 18.5 Macro/Zoom, 19449; 19-205mm 18.5 Macro/Zoom, 19449; 19-205mm 18.5 Macro/Zoom, 19449; 57-205mm 18.6 Macro/Zoom, 1949; 58-205mm 18.6 Macro/Zoom, 1949; 58-205mm 18.6 Macro/Zoom, 1949; 59-205mm 18.6 Macro/Zoom, 1949; 59-205mm 18.7 Macro/Zoom, 1949; 59-205mm 18.3 Pects 1949; 59-205mm 18.3 Pects

BACHELOR GARAGE SALE. September 19th and 20th. Too much stuff, clearing out. Old cameras, photo and camping equipment, radios, tons of good items. 764 So. Orange, El Cajon, CA.

DARKROOM, ETC. Rental studio; production room; color and black/white labs; galleny, custom priving; photo classes. Come in for tour at 6610 El Cajon Blvd. 286-7801.

PHOTO HOTUNE: Los of things happening, photographically, don't miss out! Call Jerry Win-die's Photo Hotime. 235-6703. New information every Thursday! Call every week!

I CAN'T FOCUS anymore. Am selling my classic Minoita Hi-Matic Rangefinder. 185, 454-0908.

LIKE NEW 16MM Kalart self-loading sound pro-jector. Minotta super 8 movie camera. Konica 35mm with built-in flash. 456-1239 weekends or evenings.

CANON FTB CAMERA 1.4 lens, case, excellent condition, takes great pictures. \$200 or best offer. Hower 284-5584.

KONICA HEXANON 135/F3.2 telephoto with case, \$80; Vivitar 85-205/F3.8 Macrozoom with case, \$130; Konica Auto Bellows & slide copier, \$120, 455-2084 days or 272-4476 evenings. NIKON MOTOR drive MD-E for EM only, use only twice, excellent condition. Ask for \$45, Dai 571-8500 evenings.

MINOLTA 16 SUPER small spy camera. Excellent condition with two lenses. 175, 560-5020. COMPLETE DARKNOOM set-up: Breeler 23-C enlarger with 50mm & 75mm tens, condenser, cold light, times, trays, many extras. 3350. 466-6843 6-9pm.

CANON/AE-1 WITH Somm I.B FD Iens, automa-tic winder, 500 mm reflex mistor Iens IB and UV filter. First 5425 takesi 692-1163 after Som.

CANON 35-70 MACRO 200m (2.8-3.5, 5300 Also FD 135mm (3.5 with UV filter, 175, 492-1489 SUPER-8 CAMERA & accessories. Top of the line Elimo 10005 in new condition. Takes incompar-able pictures & sound. 7-70mm Macro lens. 359. Days 582-9277.

CANON MACRO LENS, FD 50mm (5.5, skylight filter included, in excellent condition. Asking \$150, 755-8300.

CANON AE-1, WITH 50mm I Blens good condi-tion, also name brand case, 4 different filters, lens hood & wide strap. 1240 tales x. Chris 565-1860 after 50m

ROLLEFLEX FOUR BY FOUR camera for Super Sides. Unused with some accessories, uses 127 film. 276-3411.

STUDENT STUDYING photography needs you old cameras & photographic equipment for re-search. Must be reasonable. Jim 438-9520.

WANTED, KONICA camera T4 in A-1 condition.

an inchaption of the 99-914.

BLACE & MARTINE GROUP pressure, or machine press, board & 64 on pages assisted in 15 of 15 on 15

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PENTAX 35MM with 55 1.8 lens, with case.
220, hood, grip. 2x, in-subes and filters. 16/30 good condition. 185 or best offer 696-5141

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We like an informed cus-tomer. Thousands of people all over America have pur-chased their car stereo

WANTED OLD Nikon and Canon rangetings Laminas, like brought back from the Korvan war 448-2799

RETINA CAMESAS wanted any model if you have a Resna camera (or lens) gathering dust please give me a call Joe 453-3261 evening and weekends.

35 MM CAVALER camera made in Germany it aimost new . 575 Ana 692-4204 keep trying

CANON AE-1 may for sale good condition, year overhauled by Canon factory, 2 years old \$170 of best offer, 233-5325 between 6 8, 10pm

WANTED POLAROID SX-70 if in excellence tion. Original manually focusing single ser flex model or similar Alpha I Model I only 453-326 Levenings, weekends.

Pets

55-GALLON AQUARIUM with cabinet stand, power filter and gravel, 150, 286-3758 after from BIRDS. FINCH, male — zebra, female — white, including cage ztc. 271-8958.

PEDIGREE TORTIE point Himalayan kitten. 295-1994

TO GOOD HOME, 7 month old spayed female malamute. Brown and white, has had all shots 292-9102 before 4pm, or 475-8894 after 5om.

LOVELY 1-YEAR-OLD white female cat needs ONE UTTER IS ONE too many when hundreds of surplus pets are destroyed here every week. Be humane. Spay pets economically. Per Assistance 222-1590 today.

AQUARIUM 55 GALLON for salt or fresh water, complete with stand. Supreme heater. Silent Gant pump, Buoescent light, filter & other ac-ressores, 575–562-2201.

IS THAT NOISY or messy bird getting on your neves? Home & love given to all unwanted birds. Will pick up. 234-0857.

AKC MALE COCKER spaniel needs mate. Bull-color. Pick of litter 277-6800 after 6pm.

COCKATIELS. WHITES (albinos) 145. Gr.ys 125, young, ready to hand-train, 561-3049 or 445-2363

DOGHOUSE large-size: various dog supplies leash muzzle, chows, biscuis, backpack, bowls, vitamins, tick dip, fire powder, choice chain col-lar, toys, Make offer, 286-1319.

BURNAESE PYTHOPA beautiful year old 4-1/4: python, very affectionate, goes anywhere! Dis-pla; Lage included, \$125 or best offer. Pat or Joe 746-0809 or 741-2455.

PE (GLS) DOG, male, 2 years old, with pa-pers, crear color, Great personality, good health record, viust see 274-1324 after som.

AFRICAN GRAY parrot, male Congo with cage and playpen, 1525, 280-7565.

BEAUTIFUL BLUE-EYED latters, very affection-ate, all colors, free to good homes, 276-3005.

WANTED: CAT TREE, carpet covered floor to ceiling, shelves, etc. My cats are climbing the wats faired cutarists, 84-54-56.

FREE EXTENS 2 females 1 male: Born on Easter. The landlord won't let us keep them. 579-2106. 1100, 977-575 evenings after 6.

LADY AMHERT pheasants. \$35. Bhode Island reds layers. \$4.50 nach. Assorted hers. \$4. Anaurana chiss. \$4.5 kilos. \$5. Pasakerts. \$14 pair Turkey. \$6.50 Galy 753-8824 evenings after \$500.

CAGE LARGE wooden hutch used for guinea pigs but great for rabbits 50" x 27", 15", wire from wooden lid. 2 holes, 515. Claremont 273-4498.

met Reckright is tigst sally Dubly 9-8-07m. Alle McGener. Zb-17ml
AC GOLDIN TRAVITY Ruppels: We met be sign of processing or everage for a book met of processing or everage for a book met of processing or everage for the processing or everage for the processing or everage for the processing of the p BUBMESE PYTHON, 2-1-2 excetenc condision good ears: himse: care: custom built cage with lights host rick. Misc and directing facing and lights, host rick. Misc and directing facing and lights host rick. Misc and directing facing and light lights and the participation of the partici



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WANT TO TRADE 220-gaton aquanum and 1974 Mazcilla doox 4 speed for 2 same macaws for tor sale. Hand-stame, listes head scratched 4Verl whateles, starting to talk Wint age & play-pen. 1295 to lowing home. 468-3690. erecurs, young and heality, male of lenale tools facilities and only own home (legal of 55 exis. Ann 566-530 ACK ACIA FULLY I months old. Male and females. 1900. Greet watch dogs and family 1900. Greet watch dogs and family 1900 of 566-4600.

PHONE-A-CONVESSATION Bored? Lonely? Need someone to chair with? We proude a her-minute heart-to-hear concessation, send 35 (zhecks payable to C.R.F.), your first name, a preferred topic and time, and your phone num-ber to: Thorne-A-Conversation, PO Box 1816, La Jose, CA 1920.

ARC COCKER SPANIEL puppies, darling Little of white 8 blonds. Eyes certified 2 adult 11 pet. 1 show. 2 fairs). Great with sids. 461-4000, please leave message. LOST: GEORGIA/Cypress Street. July 10. 1981. Incward Fernale Russian blue (grey) cat. gold eyes. affectionate. silent squaraky cry. Teny 299-1152 work. or 299-1161 work. or 299-1161 work. or 299-1161 work. BEAUTIFUL SINGING canaries. 298-6733 or

SIX MONTHS IS A long time. Welcome home USS Gompers. You brought back our Dwayne and Otis. We love you. Brenda. Leonard. MUSICIANS WANTED to form band to play at San Diego rightclubs. All instruments, to start immediately. Graef Productions Co., "A Musi-cian Referral Service." 697-692.

279-279.

Personals

FOLING STONES TICKETS 2 available: \$150 sich, or make ofter Call Taxy 270-0358, leave ended with the control of the cont

BATTLE OF THE BANDS. Who is Number I band in San Diego area. Contest protes: A. Graef Production Co. "Musician Referral Service." 6810 Et Cajon Bhd. 697-6942. mosecians.

SW O.R.D. - SINGLE. widowed or divorced set. Agg 30-plas. Dance to the music of "Spectrums of Brass" - 40, 50s, Laen and today's mythms. Event takes place at Monks, 10-975. San Chepp. Mission Rd. neur Frans Rd. Sunday, September 20n and Sunday, September 27th ag 3,309M. Charge 15:50 includes 1st dinks marks.

FLOTATION TANKS. Great for stress reduction, self-clarity, medication, physical relaxation. Pro-fessional staff, private showers. Self-Healing Cen-ter, 963 Grand, Pacific Beach/La Jolla 270-4900.

WIFE FOR HIRE I will clean your house, balance your checkbook. Run your errands and do all the things you don't want to do. For mutual interview 295-3450.

BENOITS BATH HOUSE - Stranger in town? Tourst? Luke warm showers couch and car-peted floors for sleeping. Centrally located to downtown and airport. Ask for Jane. TOTAL ADMI on the copy and it is 2 * 1.5 *

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FAKESNOC You still block my rights gross cynicism, indifference to consequipon my health trust Simmening (Well-byour doubletalk, quackquackquack)

TOYOTA TWICE. I ran across an old Reader ad from you to me that I had clipped and saved because it was so lovely. If you ever need to know sometime, I'd like to lell you that I'll always ove you. Still.

AMATEUR PHOTO MODELS. Excellent money for a short photo session. Nice face and figure required. This is non-commercial and absolutely legitimate. Send a note to P.O. 33056. San Diego. CA 92103.

BEACH FEMALE WANTED to match warmth, education with feminist male, 28, non-smoker, humorous, tanned, loving for long friendship, Box 99911, San Diego 92109-0660.

SUGAR BARE: Each year makes you more pre-clous to me. I'm having to much furi being so in love. Happy Birthday, Sweetheart: Love. Lynn-derella.

PAGAN LADY: Magick dances around your lip & fingertips. Survival without poetry is hell Tranks for Paradise. Opal Eye the Gypsy. FEMALE COMPANION WANTED 2 or 3 week tip September to Atlanta-Knoxville area. Diesel Oldst Round trip a must. Schedule flexible. Date, PO Box 2182, Escondido, CA 92025.

WILL PICK UP MAIL around September 17. Main PO, General Delivery Farmont. West Virginia 26552. Hold 15 days 23.

LOVING. GENTLE. feminine woman. (25-35) wanted for friendship with psychology instructor who has similar qualities. Paul Box 301. Cardiff. FEMALE, 30, ENDORSER of A. Einstein, W. Allen; believes in Life. After Tan; minimal neuroses; seeking relationships with integritous, affirming gen. Deboath PO Bris 1345 La. Aula CA 92038.

PERSONABLE. COMMUNICATIVE, happy, good-looking man, 37, desires to meet woman interested in sharing friendship, bicycling, dinner, etc. Rolly with phone. Jim. 1380 Garnet, 6-131, San Diego 92109.

8-19-81: 872: 234-7171, 11:10 a.m. 7 gate. United angets, no more - connections? Don't know if be back again?

INQUISITIVE: TIS TRULY said women under age 25 suffer from brain rot. Men under age of thirty and over: atrophied adolescence ERA.

BIGLS: KINGDOM OF URANOS, hidden in dark-ness. light dancing on night's molecules. Mass descends or light bends, seeking high E. Cheers. Spacehawk (Fagan Physics).

TED. MISSION BEACH stater who enjoys eating and hugging. You charmed me away. Call again! 282-7688 during the day. Deborah.

WORLDTRAVELLER. knowledgeable in ways and customs of many countries I'm German and intelligent. I desire a position as taxed compan-ion, guide. etc. to mature person who seeks companion in adventure. Lilo 275-1698.

ATTENTION TO MUSICALLY-INCLINED ladies Fun-loving, kind, warm, interesting, and good looking guy. 31, into music wishes to meet you PO Box 1362. Spring Valley, CA 92077. ATTRACTIVE. HEALTHY, trim, unercoumbered, multi-faceted gentleman. 31. successful out-doorsy, domestically inclined seeks woman in kind, under 32 John. Box 814. El Cajon 92022-

LADY, 57, WANTS MALE FRIEND with car. 50-65. for hieradship, talks. One who really needs a hierad Give phone number. PO Box 33643. San Diego, CA 92103.

ELEGANT WOMEN! I am sure you are I am dying to find out what you think. Please write to incarcerated male. Michael Morgan. Box 69 - 147338. London, Ohio 43140-0069.

VERY SPECIAL HAPPY BIRTHDAY to Debbie and Bridget, Love from the Snowflate

ATTRACTIVE MALE 25, seeks similar fi 18-30 for interesting relationship Steve Midway Dr. 236, San Diego, 92110 AM HERE, sweet angel

CLASSY LADY: charming secure widow, seeks same in male counterpart who appreciates the unusual in personality and attributes. Tall. 58 plus will do: PO Box 5703, San Diego, 92105 CFMILATHLETIC CHBSTIAN male non-smoker 25 would enjoy meeting a broad-minded, op-imistic female to age 30. Box 3004. San Diego. CA 92103.

ADVENTURIOUS, EARTHY LADY, 34, attractive, sives near ocean - seeds fun-lowing main, late 20-30's, for friendship, high times and travel, PO Box 2504, Leucadia 92024.

OZONE: EVEN THOUGH everyone's down on you. Ocean Child and I still like you. Padres forever! Rocky Raccoon. WON'T BE LONG dear three weeks, takes five days on the road each way. So am told. Won't be away again. I love you, 23.

I BRING FIRE to reach the body, and revive the soul. I am the mind and spirit of war. I now seek Apollo, Phoenix Firebird.

DANCE WILL WAIT until we meet. My love is waiting too. I thought for sure we'd meet by now, make this dream come true. Peace. JOHNNY - BOY DID YOU miss out. You don't know how lucky you could have been. Warn Wayney that I'm coming after him next. Love Cree.

ATTRACTIVE FEMALE wanted for dates - day-time, nightlime, and weekends. Local and out of two trips. DLS, PO Box 2182, Escondido, CA 92025.

NCARCERATED MALE, sensitive, caring, sincere, mature and understanding, in need of someone who would enjoy shring feelings and thoughs about any and everything through correspon-dence. Kenneth Valerstine. 159-700, PO Box 1599. Lucanille, Ohio.

VERSATILE HAL you light up my life in all possi-ble ways. I am charmed spoiled happy. L.J.B. LIFE'S CARNIVAL - Keeps you entertained at every turn. Tempting you to ride the rollercoaster of no return. Just don't stand up. The Book Room.

MARJUANA REFORM INITIATIVE 1982. De-criminalize its use and put the underworld out of business. We need your help. 225-1340.

ATTRACTIVE. UNENCUMBERED WOMAN look-ing for an open, trusting relationship with an attractive, honest, communicative, loving man. Moon-Child. PO Box 9322. San Diego, CA 92109. PORNOGRAPHIC PRIESTESS: You're 16, you're beautiful, and you're John's. From a silly McCartney fan Rosie.

RELAXED, LOYAL friendly 25-year-old male needs compatible female for dates, friendship. All replies answered. Reply to: Box 7145, San Dates, 92145.

GIRLS. Have you ever written to a prisoner through these columns? If so, this writer wants to hear your experiences, thoughts, feelings, P.O. Box 16348, 92116. TRISHAC Has aryone ever told you what a kind.

Cluste, this &540, 5xm Drags 9210s.

dependable, understanding, hendly carring, boxed persons guarant Versian in Indiana. Amoli CAM for clusts or private parties. In Charles and Campan Charge 1974 9-9 380m.

GENTLANN PREFER BLONDS, but they many boxed persons and control of the control of

\$50 off

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Major Tune-Up Special Due to the great response & the insistance of our customers we are extending our special \$75 Special \$75 Regularly \$155.00 Our major tune-up includes a lost more than others. 1. Compression uset 1. Adjust using 2. Vive edipartment 4. Speck plug 1. Adjust using 4. Speck plug 1. Check to special 1. Check to special 1. Check to special 1. Adjust using 1. Check to special 1. Adjust using 1. Check to special 1. Check to

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2. Observations of the second s

Watch for our next special

Call for appointment now.

8008 Miramar Road "B" 695-1990 Ricky Hu Mesters in Electrical Engineering and Mechanical Engineering.

FEMALE TRAVEL-LOVER, adventurous, free-spirited financially secure, seets same in unique no-ties position wishing to tavel and possibly relocate. Write: Box 20214, 124, El Cajon, CA 92021

MIRROR MAGE. Everyone's a critic. If all history was forgotten and yesterday's infinite void, where would you be? Who are you now? Your reflection? P.O.

THE SONG OF INVESTMENT of set up factories, lay out plants prosperity to the poorer nation and the Etemats.

FORTUNE COOKIE. After two or three weeks I gave up, was there the other days, got your letter, let's by again. Fortune Teller.

CHARGER FAN ONE: Boring only to those ig-norant of the intractors involved. Simple people concern themselves only with violence and slaty-minute clocks. Baseball Purist. P.O. ... AND I APPEAR clothed in spurting India ink about capicoously, covering all with my fruit, trut they may know the meaning of Indelble. is if TRUE that the newest version of the cruse missile is modeled after Ronald Reagan's middle larger? Philemon Young.

HER HANDKERCHIEF dropped in the Personals.

— I retrieved. My great good fortune. Observer.

THE COLLEGE GRADUATE Social Group is a successful, dynamic collection of people with devere prefessions a Betogether that Co. 5.0 compressible control of the control of a collection of a

Dearst.

INTELECTUAL, professoral male, wasp, tae 30s, handsome, athlets, urbane, Roral, with gentlemen, Mide cluster interests lat, must, first, heater, bookst, Secure emotionally & financially, Sets woman in similar predictioner. Proto appreciated, returned. Please, no vegetal-arts, occulians, born-agarst, washing wounded, urbates/heest, ownerspir, versigning out un-employed. PO Box 791s, ta. Julia, 1938. Agazonal information: 360-9119.

THE DATING CUIS. Not into the bar scene? 12 years of personal introductions. Single & retainmatip-minded? Ast your doctor, minister about us. Jan Soules is a real matchimater as seen on TV. The longest established dating services in Sun Diego Courty. Jan countrié à guote ser in Sun Diego Courty. Jan courté à guote services. Many mattings. Many budiriers, professional persons. 275-2122. 275-2030. SOCIALIZING is tough work but someone's got to do it! I'm looking for a male friend, 20s-30s, to ergoy companionable, fuir, sincere relationship, May; 3808 fiosecars Street, No. 349, 92110.

ANY DEAREST SALLOR (S.B.). Hove you very much. No man will take your place while you are gone from me. 19 be waiting. Yours. & only yours. Sweething, 1B. NO MERCEDES No yacht. Maybe someday I'm a nice-booking guy. Sk blond: intelligent. Nappy, only a little cray, succeeding, who would love to meet an honest fun-to-be-with lady for en-joyable times. Den Arms. PO Box 33056. San Diego. 92163.

HAD PROBLEMS with M.C.I. long-distance phone service? Call me, please. Paul 231-7821, 9am to Spm. P.O. BOXES, 55-510; answer service, 510-520. Business & residential accounts, "Since 1976." Ace Answer 223-5566 x100

I'M GETTIN' SCK of this universe, ain't gonnal better. It's gonnal get worse. And the wo gonnal sink with the weight of the human is Jack. CAUCASAN ternale model 22 ocean-blue eyes, with lovely lines & very pretty face. If you are sensitive, older gendleman, with refined taste, opulent & articulate, write me, send state, calling card to PO Box 1632. Chule Vista. CA 2012.

ATTRACTIVE, intelligent, open-minded male, 40, seets females of any age with similar qualities for interesting relationship. PO Box 275, Sance, 9207. P.O. BOX RENTALS. State College area. 24-hour access, call in for mail, message service. Private Postal Center, 6250 El Cajon Blvd. Suite: 103. 286-6323.

13-YEAR-OLD beyole motocross expert seeks businest-person sponsorship so he can participate in the World Championship Races in Industry Street 131s. Write: Johnny Johnson. 3010 Quamby Street. San Diego. 92106 ATTORNEY FOR INJURIES & disability. Learn how to get more money for auto accident & job injuries. Question & answer bookless by attorney jum flora answer hundrich of juestions. Call 474-8128 for free consultation. DONNA HAPP Berksby Wichessby, 9; (6, 8). Warm 8, worsterful smiles of berthally happiness for you floor you mayor the pain? "Congate on a sectial year of fulfilling many personal goals. Keep line momentum, Donna, have shared unsurpassed personal highs in our months orgetter, a yes for util Front the loving man with the slow hand. B.

IF YOU DESIRE to meet screened persons for fun is a potentially meaningful relationship, send for free information. CDS Co., Box 85152, MB 121, San Diego, 92138.

AIT DEBUT OF BAILA, Mexico saling tips Will depart in December/January, pay Own es print only about 53-host servicing soop Cruse, Box 6040, Scn Diego 19706.

UNDA SUSAN NANCY Mark and Alfredo-you're in California and I'm not. Thanks for every-thing, keep your stomachs runninating and your bags barking. JH

SPHAERA: I've tasted pure paganism before. God is alt All is God. Separate gods & goddesses are builthis. I go straight to the source. Sorceress. APOCALYPSE: NAZIS HOLD unwarranted bigoty against gays. Rarely depressed, gays enter heaven. You cause social hate through ignorance. God loves us all. Tweex.

HANDSOME PROFESSIONAL MAN, 53, desires to meet pretty woman to 47. Write PO Box 7192, San Diego 92107, with recent photo, and tell me

G. LEE B. Haven't heard a really good one since the last time. Romeo says Hill and keep what's hit

SINGLE, CAUCASIAN MALE, 29, good sense of humor honest, professional Loves animals and outdoors. Seeks similar female, PO Box 261073. San Diego, CA 92126.

CO CHARGERS 2 provine fundament galt will escot 2 outgoing handsome guys to Charger games. You supply the tickets, we'll bring the party supplies. Chargerettes.

TO USA P, what happened at the Kinks? I missed you, I hope you call sometime, so we can ge together. Signed, the photographer.

MISSYTHOW'S THE WEATHER IN La Jolla? Has it snowed lately? Let's go to Rosanto for lobster then Hussongs, how about it? Your Lobster Buddy, D.O.

TOO SHY. You can trust me with your phone number. I'm careful and discreet. Write again

ADVENTURESOME, intelligent, nice-looking, fun-loving businessman, 31, wishes exciting unpossessive, part-time, romantic/closeness with attractive, adverturesome lady, discreetly Box 4653 San Diego 92104.

MY LADY DOESN'T understand. Attractive male seeks woman for discreet fun and caring times Write-Victor, 103 N. Highway 101, 139. Encintas CA 90194.

ANNBA - HAD TO MOVE into new place Couldn't be at Bob's Let's by again at Babbo Bob's this Friday at 8pm at the entrance. Stejan.

UNCONVENTIONAL NON-MATERIALISTIC non-monogamous but caring, sensitive, quiet, iterate, vegetarish baarded ex-European seeks new hiends to share life: unpredictable journey, 8.R., PO Box 17344. San Diego 92117.

AN HONEST GUY wants to meet an honest woman. Take a chance. Box 17052, San Diego 92117, Rocket Man.

FEMALE. 18. ENJOYS camping, hiking, music and the beach. Would like to share interests with male. Sinde, Box 178151, San Diego, CA 92117.

MARK FALLS PLEASE give me a call. Mike G. In the phone book under Leonel.

PUGGRY, PUGGRY, PUGGRY, puggry, puggry: A Turban, Signed Unknown.

RELATIONSHIP WANTED with beautiful, sensitive woman for psychology instructor who is growth-oriented and ready for best relating of his life. Box 301, Cardiff.

VERY ATTRACTIVE CANADIAN man from Montreal, 30x, speaks French/English, for mean-ingful relationship. Photo, 719 E Street, Box 145, San Diego, 92101.

TOM, YOU PREFER gazing longingly from afar to being close-up. If I wasn't worth the effort, why did you waste my time? Dense.

AWARE ARTISTIC CARING single man: 38, in-terested in sharing some enjoyable times with nonsmoking single woman of warmsh, honesty, and wisdom Box 5303 San Diego 92105.

ATTENTION SAN DIEGOI Let it be known that Mike and Berne are in town! Future destination Venus and Uranus. Luv ya guys, Lobster Loven

SOUGHT: WOULD enjoy company for dinner and walk on beach to determine if mutually compatible. Telephone number to Box 174, 92038-0174.

92038-0174.

NEED A P.O. BOX? A private and confidential mailbox with 24-hour pick-up, call-in service mail forwarding. The Letter Box, 3808 Rosectant [near Old Town) 291-3421.

JADE: HANDSOME, financially secure busi-nessman, young 40, excellent physical cond-son, seets sincret, lasting, meaningful relation-ship used purposanal lady, 25 of a exception-ably good-looking, steetingers, who enjoys just about everyting. Must have photo, phone number, etc. opening, Must have photo, phone number, etc. opening, Must have photo, phone 22/25, San Diego, CA 72/22. DENISE who works at Alpha Beta in Encintas, has anyone ever told you your smile is contag-ous? I would have, but I'm too shy, Gilder Logo.

Roommates

WANTED, DEPENDABLE roommate to share large 2 bedroom 2 bath apartment with full amenties in State College area. Call 287-9430 until 11pm. MATURE, NONSMOKER wanted to share com-fortable unifurnished home in East San Diego. Big back yard, 5195 plus 1/2 utilities, 5125 de-posit, Evenings 283-4055, Todd.

HILLCREST, PERSON TO SHARE two bedroom apartment, good view, good archeecture, good person. Preferably female. \$212/month plus 1/2 usities. Robert 282-4511.

36 SEPTEMBER 17, 1981

TE THE THE TO THAT 27

CLAREMONT 1210 Female to share house with 2 professional women. Clean responsible no smoking or pets. Share utilities. 455-1858 or 277-299.

WANTED ROOMMATE for 2-bedroom, 2-bat apartment, 3175 a month and 1/2 ubities. Cal 583-1129. Female preferred.

STOPI YOU'VE FOUND IT. Pleasant room in a good house (spectarular people). \$125 plus 1/4 unities. Intelligent vorman preferred. No to-bauco hou conventional pets. No need to book elsewhere This is a good place to be 75th 8/4 streets. Call Jody, Susan or Marc. 233-398.

MAN/WOMAN HAVE SPACE to share in Mis-sion Hills. One person only upstairs, downstairs. Washer/dyer: Pool jacuzzi. Fruit trees. Garden setting. 5299 a month. 5300 security. 296-5611.

HELP. NEED PLACE by October I. Will share your place or jointly find place. Prefer near Mesa. Other areas considered. Responsible and independent. Jim at 224-9425 or leave message.

ROOMMATE TO SHARE Seascape condo Your own room, bath, balcory, Plus sauna, pool, jacuzzi, beach, 5275/month plus 1/2 usities. Quiet responsible non-smoker, 481-1335.

ROOMMATE WANTED to share 4 bedroom home near Balboa and Genesee Funished master bedroom with bath. No children or pets. 5180, utilities included: 550 depose; 279-7902.

\$180, utilities included \$30 depose 279-7800-meter A ROOMART'S Computered by Computer with more from which pack to compute with an one of the computer of the purpose of the computer of the computer of the purpose of the computer of the computer of the purpose of the computer of the computer of the purpose of the computer of the computer of the purpose of the computer of the computer of the purpose of the computer of the computer of the purpose of the computer of the computer of the purpose of the computer of the computer of the purpose of the computer of the computer of the purpose of the computer of the computer of the purpose of the computer of the computer of the computer of the purpose of the computer of the computer of the computer of the purpose of the computer of the computer of the computer of the purpose of the computer of the computer of the computer of the purpose of the computer of the computer of the computer of the purpose of the computer of the computer of the computer of the computer of the purpose of the computer of the

MISSION BEACH. Directly overlooking ocean. Jacuzzi, backyard, parking, pairo, private bed-room in huge house with two others. One month only, September 15th-October 15th. 1300 all inclusive 488-6714, 270-4900. FEMALE ROOMMATE TO share 2 bedroom townhouse Highbeam ceilings, full Mission Bay view. Fireplace, washer/dryer \$240, 1/2 utilities. 274-4618 Ann.

AM A FEMALE student at SDSLL (Im is free rent in exchange for housesting, cooking etc. I prefer the beach area, 270-1462. Terre

FEMALE - 2 BEDROOM Pacific Beach apart-ment Responsible non-smoker clean quiet 21 years - over Call Sondra 270-1230.

SHARE 5 BEDROOM, 3 bath lovely, Hilhsde home. Et Cajon: Woman offering to non-smoking woman or female student, \$200 plus half ublittes, 442-7952.

HOUSEMATE WANTED: 3 bedroom house in La Costa, quiet, spacious, clean house. Pieter ani-mal lover. Sue 436-0669.

WANTED: MATURE responsible ternale to join our household. Quest location, new Mesa Col-ling. Pool, jacuzzi, frepiace & beautiful yard. No pcs or smoking. \$180, 565-7347.

LOVELY LEUCADIA townhouse needs house-maie. Half block to beach locean view. 2000 square feet. 3 bedrooms, spiral stancase, red-wood deck. \$265.5 1/3 ublines. Cecile 436-0365.

CARDIFF, PROFESSIONAL female: norsmoking, seeks quiet, rispu, while female to share 2 bedroom apartment with view. Partially furnished bedroom: \$210 & 1/2 utilities. October 1. Los 436-6308.

PEMALE ROCIMMATE WANTED as soon as possible. Share my large 2 bedroom, 2 bath in quer North Park. Responsible, positive neat 6 considerate realy-going Smoking QK 31/250 5 1/2 ubities. More information: 281-892.

5 / 7 unites More reference in 31 eVIZ.

FOODMAYE 1 Debtoom 12 eVIZ.

FOODMAYE 2 Debtoom 12 eVIZ.

FOODMAYE 3 Debtoom 12 eVIZ.

FOODMAYE 4 Debtoom 12 eVIZ.

FOODMAYE 5 Debtoom 12 eVIZ.

FOODMAYE 6 E

RESPONSIBLE FEMALE roommate wanted for beautiful spacious condo in Scripps Ranch. Dishwarker, freplace, attached garage, pool jacuzzi. No tobacco. 271-7627.

LARGE ROOM walk-incloses available October 1. Leucadia: near beach Vegetanan, over 25, steady income, no pets, cigarettes, children, couples, 3225 includes utilities, 942-5991 evenings.

PENASQUITOS CONDO, very nice, 2 bedicom: bath: ground fixor: Pool: garage, near every thing, just off nighway 163, unfurnished: 1425 452-2669 days, or 455-5819 evenings. Elic s 180 MONTH STUDIO, North Park, Golden Hills ublies included, kitchenette, washer, new car-pets, drapes, 6-blocks from Balbou Park, don't miss this bargain. 233-6679.

FEMALE ROOMMATE wanted to share 2 bod-room furnished apartment in North Park. 10 minutes from SDSU. \$150 and 1/2 unities. Sun-deck. 297-1435 after 5pm.

ENCINITAS, roommate wanted for quant house I block from ocean near Moonlight Beach. Pri-vate room, full home privileges. Fireplace, hardwood floors, prefer female, \$200 month. 436-0117.

NICE ROOMMATE needed to share quiet home in Golden Hills, \$150, 235-9432.

LA JOLIA FEMALE for elegant, private, comfort-able condo. 3 bedroom, 2-1/2 bath, secluded patio, garage, fireplace, pool, spa near UCSD and VA, \$300 plus 1/2 utilities, 450-0355.

FEMALE ROOMMATE for beautifully furnished 4 bedroom Encinitias home, pool, jacuzzi, laundry. Prefer mature, responsible person, \$225 month plus utilities. Cynthia 755-3223.

FEMALE ROOMMATE needed for 3 bedroom, 2 bath house in Clairemont, yard, fireplace, 5175. Nonsmoter please, 560-7004 after 5pm.

BCARDER WANTED, littchen privileges, own room in young adult household. Close to SDSU-5160 a month includes utilities. Last month rent. deposit required. 583-9195.

FEMALE WANTED to share house located 3 miles from State with 2 working students. Prefer someone over 25 who appreciates peaceful atmosphere rent \$115, 280-8397.

CARDIFF HOUSE. 2 female nonsmoking housemates needed. Professional or grad stu-dent preferred. Available immediately \$185. av-alable October 1, \$190. Karen 436-5013.

FEMALE HOUSEMATE wanted to share Claire-mont duplex with couple. Plenty of room, front & back yards. Active, love animals, friendly, no cigarettes, \$160 month; 276-3005.

FEMALE, SHARE lovely, artistic carryon house. View, trees, close to Balboa Park, No smoking, Loving, holistic environment. Small child/infant OK. \$150 month. 234-7337.

WANTED ROOMMATE to rent room in large house in Point Loma. \$225 plus share of utilities John 224-9247.

NEED FEMALE roommate, nonsmoker, 6v. 2 bedroom, 2 betr apartment, 5150 plus last months rest and security deposit, 295-1909 between 6-9pm.

NORTH PACIFIC Beach private bedroom, fur-nished for male/female. Possible work ex-change. 488-4848 leave message.

NORTH COUNTY roommate wanted. Nonsmokerfor spacions 2 plus bedroom, 2 bath Carisbad condo. Jacuzzi, pool, tennis, garage, 1225 plus, 434-5239.

WOULD YOU LIKE to share a lovely Point Lorna home for B weeks? September 20-November 15. Wanted. a nonsmoking responsible female. 223-852.

MALE ROOMMATE wanted to share a spacious 2 beducom apartment in Clairemont at 805 and Balboa. Includes jacuzzi and pool. 292-8618 evenings.

FEMALE TO SHARE furnished, spacious Mira Mesa home. Amenties include microwave, ping-pong, etc. 5165 month plus 1/4 utilities and 375 depose. Profer quet, clean, nonsmoker 271-0046, 566-5298 message.

GOLDÉN HILL, share neat 2 bedroom bungalow dose so Batboa Park, Prefer nonsmoking grad-uate student, reliable, with references, \$225 plus utripes, 235-0364 evenings.

FEMALE PLATONIC only, to share new large, furnished apartment with neated pool, sacuza, laundly in Lemon Giove. Own room, near all, \$110 month. Bob 466-1116, 692-2243.

CLAIREMONT, 5210. Female to share house with 2 professional women Clean, responsible, nonsmoking, no pets. Share unlines. 455-1858 or 277-2399.

ROOM, SHARE QUIET, tranquil house. Mature adult, grad student. No smoking, no indoor pets. Laundry, organic garden. Lady preferred. \$160 & utilities. Clairemont. Bernd 292-4196.

WE WANT A serious, quiet foreign student to share our large comfortable house in Clairemont near Mesa College, Large room, fireplace, yard, \$160. Carlos 268-8298.

WANTED 1 Off 2 people interested in finding and sharing a nice condo or house in Pacific Beach or Clairemont areas. 20-30 preferred. Con-tact Jan 271-9333 x367 days or 746-1903 eve-

MISSION BEACH, ROOM with utilities paid. 5180 year round. Near ocean great location, 2 baths, nice hitchen, poich, patio, yard, evelyn 583-0465.

PREFER PROFESSIONAL female to share 2 bed-room. 2 bath condo with quiet male writer. Fire-place, balcony, backyard, pool, tennis court. Grossmort College area. \$150, 562-3287.

BOOMSTIT WITH THE PROPERTY OF THE PROPERTY OF

FURNISHED BOOM in beautiful Persistation HOUSEMATE for violingly identified house folia heated pool & jacutz, Kitchen & nouterful in La Jolla Spacious ho leaned prelegat, housement 125 plas 1/3 statistics, set 627-1240 or 144-888.

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MISSION BEACH ocean front winter rentals. September to June. 2 bedroom. 1 bath. furnished apartners. 5480 to 5500 monthly, parling, no pets. students welcome. 3249-55 Ocean Front Walk. Call 286-4330, 488-4327.

OCEAN BEACH, near Sunser Cliffs. 1 bedroom. 1 bath, unfurnished. Newly remodeled. No pets. 5395. 5200 deposit. 222-3404, or leave message at 226-8280.

at 245-8240.

WIDOW RENTRYG large bedroom private en-trance and private bear Lurge yard; very quest. Share remaining home with visious Fernial or restred person or couple. No smoking, doper, near State College, Call agent Eugene Ellis, at-tomey, 225-4047.

2 BEDROOM PACIFIC BEACH house. \$375. Ist and last. Adults only. No dogs. Pool, yard maintenance provided, laundry. Call Clint. 483-3060.

\$260. UNFURNISHED 1 bedroom apartment. Near Balboa Park. Bay view, security building. 117 Fronk Street, References required. No pets. adults only. 234-0960.

WANTED - ROOMMATE for 1500 sq. ft. 2 bed-rooms 6 baths condo in Mission Hills. Brausiful location on carryon, view of Point Loma 8 bay 8 asy access to 5. Non-smoking, staught individual, usik male or female. Itent \$250, will negotiate. Call Randy, 565-7622, 297-3114.

WANTED: FEMALE housemate to share nice 2 bedroom home in Pacific Beach, \$175 plus ublies Nonsmoker Carlos 483-4545 after 4pm.

PACIFIC BEACH COURT: 1250, all unities paid Furnished on request. Call Rentimes 226-8566

NO FEE 1259 Lovely I bedroom Nice yard Lots of storage. Children welcome. Graef Reaty, 6810 El Cajon Blvd., 698-3961. SPRING VALLEY 3 bedroom nome, 1275, all unities paid. Countyview! Option to buy. Call Rentimes, 265-1266 (2786R).

POINT LOMA 2 bedroom house, \$400. Quet scusion aus UK, Huge yars, storage room plus more, Call Renames, 226-8566 (22368). Open 7 days.

LA MESA COTTAGE, 5250 month. Huge yard, newly decorated. Quiet area. Call Rentimes 265-1266 (2879R). Open 7 days, 6342 El Cajon Burl

CARDIFF. 3 bedroom home, 5480 month. Fenced yard, covered page Children OK. Call Rentimes 722-1591 or 942-5889 (7533R).

OUTSTANDING 3 BEDROOMS, 5375 Secluded fenced yard. Kids & pers OK. Available now. Graef Realty, 6810 El Cajon Blvd., 698-3951, No.

CLAIREMONT 2 BEDROOM nome with private garage 3400 month, Fenced yard, Kids OK, Call Renorms, 226-8566 (4520R).

CROWN POINT BAY FRONT condo. 2 large bed-rooms, fireplace, ocean view. Pets OK. 5485, reasonable terms. Call Rentimes 226-8566 [54138].

ADORABLE 5340 2-bedrooms. Private fenced yard. Children & pets welcome. Must seel Graef Realty, 6810 El Calon Blyd., 698-3951. No fee. OLD TOWN LARGE UNIT, \$175 month. All major appliances included. Low move-ins. Call Renumes, 226-8655 (46818)

CUSTOM 3 BEDROOM home: \$335 month. Pri-vate yard, near \$05U/shops. Reasonable terms. Kids/pets OK. Call Rentimes 265-1266 (2835R).

For Rent

5500 BRAND NEW 3-bedroom, 2-bath duplex. Loft, den, garage, sun deck, large fenced yard. Good freeway access - 805/94/15, 488-2024. OCEAN BEACH 1300: Clean 1-bedroom unfur-nished apartment with stove, refrigerator, park-ing. On beach. Pet OK: West Point Loma Blvd. Available October 1, 297-9865.

NEW TREEX. Balbos Park, two-one bed one bath dishwasher, garbage disposal carpers, quiet, compact and well organ 1285, 5295, 283-0146 leave message.

TIRED OF RENTING but think you can't buy? Broker experienced in alternative financing methods may help. Marjorie 483-0191 week-days, 273-6307 weekends, or leave message.

ROOM IN PRIVATE HOME with ferred back yard warred to me by Jayan-cold professional workmar and her five-yar-cold came congen-ing the residence of the project of the pro-quert residence areas may beaches, including lower county. Dana 256-8150; emogra, empress, earpering, passing, lower county. Dana 256-8150; emogra, empress, empring, passing, lower county. Dana 256-8150; emogra, empress, empriss, emp

RECTIFICAL ACCIONAL SISS Frame survey scales (37) 280-204.

RECTIFICAL SIDDOM SISS Frame survey scales (37) 400 cm survey

fee:
EL CAJON COTTAGE: \$180 month. All usities:
EL CAJON COTTAGE: \$180 month. All usities:
wood, color YV neat and combinate, near all
the fun places; places available files weekends.
460-3241 or 428-3266 evenings or weekends.

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* Specialized workshops in relationships, body awareness, left-right brain art integration, terminal illness and easing addiction to to bloscop, alcohol or drugs

the Dolphin Foundation at the Self Healing Center

tell-right brain an integration, bein-right brain an integration, bein-jon-David Schnitzbook Director 983 Grand Avenue Pactic Beach La Jose (18 car panning) "125% Commitment to Professional Integrity" Call 270-4900 for Appointment

You've seen us on Channels 8, 10 & 39, plus 2 & 15
You've read about us in the Daily Californian, the San Diego Union/Tribune, and the SDSU Aztec.

We'll pay you \$5.00 to experience the full joy of your first session in our wonderful flotation 0)

tanks. (Or if you are one of the lucky ones who have already experienced your first session, this may be applied

to your next or any subsequent session.) Regular first float session \$25 — With this ad it is only \$20!
(Can be applied toward any of the services offered at the Self Healing Center.) 5 DELVE DOLLARS 6 5

ROOMMATE MALE or female, Mission Valley, 2 bedroom, 2 bath, deluse, for October 1, \$206 & 1/2 utilities. Sam 563-9429 after 7pm. NATE 10-COMER ROUMANT from a 5-star visit series 2 Abdroom 7 Jam 12 Jam 24 Jam 19 Ja

> WANTED. PRIVATE room, bath, cooking facilities in North County, Mike 436-2758. ROOM IN LA Jolla home 3 blocks WindinSea. private entrance, kis.her. privileges, etc. Available October 1,5200 prus 1/3 utilines, 454-0908. ADICOCHOME 1 SZOD PILL I SUBJECTS TO PROTOCOLOR STATE WANTED for Solaria Brian In home. Share completely luminded house with yard. Ocean view. Peter responsible grad student or young professional. 755-6494 keep trying.

Interd 311-354-of 193-2001

ISPMONTH 2 monitor turns more districted personal proposal systems of the control o

ROOMMATE WANTED for beautiful 3 bedroom Del Mar apartment, fireplace, tennis, pool, beach Quiet, placonic male preferred, 5250 plus 19st. Marsha 481-0932 after 4pm.

BCOMMATE NEDDD MAR years 2 section.

FINAL THIR 2 years along loop of the property of the prop

FRAME BOAMANT warend to train a best-FRAME BOAMANT warend to train a best-art 1909 a mornt part uteres, normalize pre-ent 37.1524 of 453-201.

PETER MAIL. 38 FALLY impliyed dan or the dark affect, notember saight. Cardiours. 314 month goal 15 sallest tong-timer and specific cean white for parts Exertise May 275-389. See Common See Common

UNIVERSITY CITY, large, luxurious house, fire-place, surny room with large deck. Quiet, con-genial, insponsible person over 30, \$200, \$250 deposit. No smoking, drugs, pets. 455-0708. NONSMOKER, share Mission Hills house with generally well-behaved professionals. 2 males, female: Laundry, dishwasher, freplace Own room, 1910 month, 5215 depose, share usitoes, Awarable October 1, 295-6459.

RESPONSIBLE. nonsmoking holistically growth-oriented vegetarian (no red meat) to share in group process while living in spacious carryon home. Sauna, secluded yard 265-7270. FEMALE CHRISTIAN roommate wanted 3 bed-noom house, close to USD, \$140 a month, plus 1/2 utilities 296-1052 evenings.

FEMALE MALE PARTNERS wanted to find and share apartment or house in Bonta area with nonsmoting male. 38 No animals. John 265-7074

morn includes utilities, \$88,600.

A XIOLA CONDO to \$250 morn new LCSD, which pook and paints from that it among the control to the wind pook and paints from that it among to clients. They are the pook and paints from the paint pook clients. 1989 by 1 / Junetice Popper 449-113. The 455-004 or \$2,973-00.

STUDENT NEEDS SCAECINE responsible to snare my 2 bedroom apartment. Pool, sauna, laundry facilities. 10 minutes from SDSU or Grossmont College, \$150, deposit & 1/2 utilities. Craig 579-9019.

WOMAN ROOMMATE TO share nice large 3 bedroom, 2 bath condo in San Carlos with 2 independent, active working women in mid-late 20's. Clean, neat, responsible nonsmoker. No pets, 5150, first & last, 465-9893.

ROOMMATE WANTED TO share my large 2 bedroom house in a peaceful neighborhood across the street from a secluded park. \$215 monthly. 5 minutes from State. 280-6953.

\$155, WANT WOMAN TO share 3 bedroom condominium. Your own bedroom. Lovely park environment with pool, private patio, nice neighbors. Clean! Clairemont area. 277-9548.

RANCHO BERNARDO? Mature nonsmoker, share 2 bedroom, 2 bath, recreational and laun-dy facilities. October 1, 1250 plus utilities. Betty 282-2735 or 284-7082.

FEMALE ROOMMATE needed to share 3 bed-room. 2 bath Alixa Mesa home. Furnished, pri-vate bedroom, laundy, litchen, liner supplied. Ulastes included. 5225 monthly. Nonsmoker. 271-4248.

or \$31-237.

FEMALE TO SHAME 2 bedroom crodio float is used to the reversible professional women locating for fall financial to their new Household Crosser 1 significant floating to the reversible profession speciments for personal values of \$25.799 \$35pm-molnight 5 and \$240.792 process.

FEMALE RODAMATE wanted share 3 bed-noom house. 10 menutes from Gossman Col-lege. Estate bulletin pool, legister, walters 177/morneth, 173 unters Neb-273 and wayner.

NEAT AND RESPONSIBLE roommate to share Pacfic Beach 2 bedroom apartment. Near ocean and bay, has poor and barry 1995 plus 1/2 toxicos Bloce 273-7282: THIBD ROOMMATE for 3 bedroom Del Mar Pacfic Beach 25, bedroom Del Mar house. \$200, deposit. //3 utilities No dogs, no toxicos Bloce 273-7282: Mature, responsible person wanted. 755-655.

HOUSEMATE WANTED, Pacalic Beach, responsible, neat person 21-30. 3150 plus 1/3 utilities, deposit required, available October 1, 270-9191 after 5pm.

FEMALE NONSMORING student special, quiet room with key and phone in nice house between UCSD and Mesa, intelligent [Mensa] active people, no kids or pets. \$195. 274-6853 FEMALE ROOMMATE for large master bedroom with private bath and walk-in closet. San Carlos home. \$200 plus utilities. Days 574-1302 Virginia evenings. 265-0549 Susan or Virginia. home: 1200 plus ustimes. Days 374-1302 Vergrea enging. 26-56-95 Saan or Vergrea espanerer in homel Heights. 1130 month plus 17/2 ustimer. 2621-253.

Additional facility single. 13 million membras and part of the control of the con Gent. FROMMATE to share with same summarished large 3 bedroom house in lam facility for more with never-shorre method in the same captes, sown inflorestor, 175 pp. 127-1407, seep typing per more cach 46-7294.

ROOMMATE WANTED to share 2 bedroom house in Crown Point, near bay, Yard, space for a garden, quet neighbothood, \$212.50 month plus subbes, \$250 deposit, Dennie 274-2871.

COUNT LOMA
SECULT FAIK
SECULT POLINANT SWATED Inspections existing controlled and processing and

Levent Black 273-2782.

CHISTON FEMALE wants to more in with Final ECOMMUNITE, 2 endoors from white The Passage Provided From William Committee Co SHE LUGARY bedoom home with one polaming participation of the policy o

EARN YOUR KEEP Private from and bath, full house use 2 bedroom, 2 bath, Feeplace In exchange for light housevort, flestible shredule, good for student. Female non-smoker only fleasiful quet area, Crest, El Capin. Call Doug for details. [Placinic only] 444-9758.

bedoom home in Paulic Back 111 along the property of the prope

26 SEPTEMBER 17, 1981

ABSOLUTELY FREE LA COSTA/Encintas restal locating service. Model homes to 3400 square feet Rent. lease. Duy oppon. Rancho Del Mae Realty. Agent Ken. 436-7545, 436-8621

ONE BEDROOM apartment: 5045 Brighton. Ocean Brach: 5295 starting October 1, clean and quet; See manager in 5047 or call 225-0931 or 283-8484

HOUSE FOR RENT, near SDSU, quiet cul-de-sac street, large fericed yard, 2 bedroom, 1 bath 5450, 583-8543 evenings.

WANT TO RENT HOUSE Responsible clean, retend professional couple Careful with prop-erty of others 287-9495.

THREE BEDROOM duplex - North Park - near highway 94 - 3350, front yard and carport 230-8497

UPGRADED STUDIO CONDO at the Blufts in Fashion Valley Available October 1 5350/ month 452-9758, 297-7533

HOUSE (SENIORS WANTED) 2 bedroom. I bath-large private full security, great location, close to all Separate laundly room. 3865 Central Avenue. \$380 month. 299-6015. 5450. 3 BEDROOM: 2 BATH HOUSE, Den, palio with barbecue, separate garage with alley entrance, very nice, 722 Sacramento, Spring Valley. 460-8096.

PACIFIC BEACH near La Jolla and ocean. I bed-room to quiet abult. Furnished or unfurnished. No pets. 3300, lease. 872 Agate. 459-1352 eve-nings best.

SINGLE FEMALE psychologist desires one, preferably two, bedroom unfurnished apartment in Mission Hills area. Prefers foliage and charm. Contact early am or in pm: 436-6902.

STUDIO SPACE AVAILABLE for established artist or artisan at Wonderworks Artist Cooperative. Convenient Encintas location. Space rent 570/month. 753-9918 for interview.

HILLCREST, UPSTAIRS duplex suriny 2 bed-room, two bath with new plush carpets and paint Drapes Water paid: Adults only. No pets. 5295. 454-7621.

PRINT REDICTION 1.25 bits conduction on the conduction of the cond

HARDE SERVICE AND VIEW, Sur-Class 1 (1) 1

FICUS BENJAMINA

Grown for indoors

1.2 feet tall 2/57

3-4 feet tall 2/\$15

45 feet tall

Regular \$25 each

Now \$15 each





Good with this ad through Sept. 23

> THE BASKET CASE

3rd & Washington In Hillcrest Open 9-7 7 Days a Week 291-0215

Notify rate Service County of the County of

VACATION IN RONA HAWAI Litury fundand oceaniew beath condo fool golf tennis shops. All amenities on sunshine coast house powerful powerful powerful to the powerful p

155. SECRICOM FURNOVED subret Paulie

I REDICCIÓN, CAMPETED, all utilises paid. 1250
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NACIONAL CAMPETED, all utilises paid. 1250
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Market Description (1997) Except (1997) Assignment (1997) Sept. 1997 (1997) Sept. 19

WANT TO RENT - reliable, working couple and cit need 2 bedroom or large 1 bedroom by MSSION HILLS view, no children, no pets, \$300 MSSION HILLS view, no children, no childr

PACIFIC BEACH \$224/MONTH Studio. 1 block to beach Discours to Servior Citizens 62 and over, no children or pets. Close to all 270-7736.

VACATION IN KONA HAWAII, lixury furnished oceanisew beach condo, pool, tennis, golf, shops, on the sunshine coast. Short/long term shall year.

WANTED TO RENT. Double car garage or single garage with extra parking for workshop. Electric-ity needed. Small shop not too expensive OK. Beach areas preferred. 298-7319.

FOR RENT Business space, approximately 2000 sq. ft. or part, north of Downtown. Piefer com-patible tenant to gentle, conscious herb collec-tive. Call 239-1205 days.

\$300 MONTH, SHARE expenses. Use of lower sory condo (equivalent to 1 bedroom furnished apartment). Pool. tennis, jacuzzi. Employed businessman, 50 plus only. 282-4777 evenings, weekends.

LARGE 2 BEDROOM plus den, 1400 month. Older rear cottage type, Hillcrest area. 291-9438. \$265. RUSTIC I bedroom apartment, private, up-stairs, old world charm, with built-in desk, shelves. North of Hillcrest, adult, no pets.

OCEAN BEACH. I bedroom, unfurnished du-plex. Very clean with appliances, carpets, drapes for quiet, responsible adult nonsmoker. Sony, no pets. \$295, 224-2141.

LA JOLLA APARTMENT, furnished, 1 or 2 bed-room available, own room, nonsmoker, respon-sible female preferred, \$212.50 plus utilities. Available last week of September, 459-645.

325 - NICE 2 BEDROOM unfurnished in Northals on blus line Nn 2 Inde 30th and Inj. Upstain cov. carpets, drapes, paint. Large living foom the child OK No pets/waterbods. Laundly facilies. Physice, quet. 5 unit building. 233-0427.

RESIDENTIAL HOTEL, \$39/week, quiet North Park neighborhood, kitchen privileges, no couples Ideal for older person, 280-2270.

couples ideal for older person. 280-2270.

OCEAN FRONT TWO BEDROOM apartments in Mission Beach. \$500-1975 month: Furrashed parting: feuridly facilities. Available in September for 9 months. No pers. Children territor for 9 months. No pers. Children with the control of the person of the control of the control was call from at 299-9012, 489-1395.

Walk Call Tom at 25Y-927-489-199.
570 FALL SECURITY or flumbhed liberd new-quer havy for the discriminating older adult 2 bridonon 2 bath with large bactory overlooking wooded cargon in the Historia area with no apport noise. Fall freighter, double draw dispos-ciated parking, jet spa. Written guarantee-no-cored parking, jet spa. Written guarantee-no-cordo convention 228 feetwood at Third Ave-Small pct CK. For appointment call 256-0812. 892-0858.

WORKING COUPLE with I child seek 2 bedroom house in Pacific Brach area. Private yard, washer hook-up, etc. By October 1, 223-6660.

NG? \$20 reward for information lead

Real Estate

LEASE/OPTION 2 to 4 bedroom homes, San Diego, Santee, Spring Valley, Poway, Payments from 5750 to 51050/month, up to half of pay-ments may apply to option. Douglas Marks Real Estate 299-0975.

POWAY — OLIVE HILLS — No qualifying, 3 bedroom, 2 bath, \$10,000 down plus owner will carry at \$1066/month. Douglas Marks Real Estate 299-0975.

ASSAYS — mints on humber class recommended by peace hone; in National Residence of the Control Control

THE READER PUZZLE

No. 174 Have A Ball By Don Rubin We'd like you to identify the

following autographs on the lines provided.

Rules of the Game Prizes for solving the
Reader Puzzle will be Reader

Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.

3. All entries must be

accompanied by your name, address, and shirt size (S, M, L, Employees of the Reader

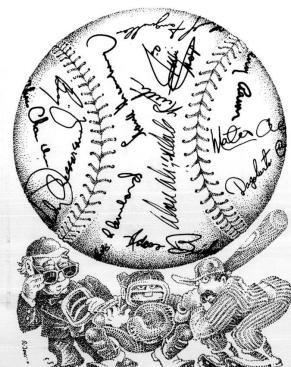
not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

office.

7. One entry per person.



Winners of and Answers to Reader Puzzle #172,

Crossroads
There were actually two olutions to last week's puzzle. Of course, one of them was under about 2500 feet of water in the Indian Ocean, so it must have been the other we were

after.
Anchorage, Alaska (61°
10'N, 149° 59'W) is
approximately 3997 miles from
Peking, 8145 miles from Rio, and 4545 miles from Berlin (via the Great Circle Route over the pole), according to the U.S. Air Force. Close, but no cigar, to those

of you who answered Fairbanks or Nome. Life

preservers to those who answered Male, Columbo, Bombay, Karachi, or Kabul. Fifty-two of the ninety-six

entries we received were on the right track.

The T-shirt winners are:

1. Lynnea Seidlinger,
Solana Beach
2. Mike Kamb, San Diego

3. Muriel Tierney, San

Diego
4. Bill Howie, San Diego
5. Richard M. Sirota, San Diego

