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# Where Did He Come From?



Herb Klein has Helen Copley's editor-in-chief. Not everyone



Between the Executive Office Building in Washington, D.C., and the executive management offices of the San Diego as lelen Copley's deficient of the San Diego as lelen San Diego as lelen

# City Lights

sixties that she found out

Billy Singer had been doing a lot of LSD. The last drug

she'd seen him consume was

toluene, a cleaning fluid in which he and a friend dipped balls of cotton and then inhaled deeply. She watched them

talking to people who weren't there and laughing hysterically But years after he disappeared

who asked about Billy, and said that he and Singer were two of five subjects who began testing LSD for a local doctor in 1963. This seemed a plausible explanation to her for

the report by friends of Billy's

disappearance sitting on Mission Beach in the lotus

position, staring up into the sun. She discovered later that before he left her he'd been

living in an apartment with another man on Salem Court in Mission Beach. He hadn't held

Mission Beach. He hadn't held a job since January, 1964, when he worked as a car salesman at British Motors in La Jolla. "Can you imagine what it's like trying to sell cars on acid?" asks Mrs. Singer. It didn't occur to her to request survivor's benefits until 1969, when one of Singer's distant foster relatives the was

distant foster relatives (he was an orphan) suggested it. The request was denied. She tried again in 1971, this time with a death certificate as evidence. An administrative law judge discounted the death certificate

body was ever found. The judge made the assumption that Singer could still be altwe in Mexico or somewhere, or he could have changed his name. And in order for Social Security to pay benefits, the disappearance has to be found "unexplained." Singer's leaving made sense to the judge. At the hearing Mrs. Singer says the judge's first question was whether or not she believed in a hisher being.

wondered aloud if Singer perhaps wondered about the

ved in a higher being (She did not.) She says he also

she met someone at a party who asked about Billy, and

crawl around on the floor

#### Till Death Do Us Part

Drene Singer may be living disproof of the old saw proclaiming honesty the best policy. She harkens back to the years ago, when her husband walked out on her, saying he'd found God, and could she give time she ever saw him. She can still see him there at the door of their La Jolla home reappearing after one of his frequent extended absences. without shoes or a shirt, wearing a scraggly beard and unseeing through glassy, drug-crazed eyes. She can still see herself standing there, pregnant with their third child, not handing him the dellar, and ding him the dollar, and watching their four-year-old own the street. "I should have "I should have told Social Security that he went out for a loaf of bread and never came back. Then maybe none of this would have happened."

In 1969 Mrs. Singer applied for survivor's benefits from the Social Security
Administration, claiming that

Administration, claiming that her husband, Billy Odell Singer, was dead. When the social security people looked at the circumstances — Billy Singer's involvement with drugs, his job hopping, his previous disappearances, the Drine States

principle, things looked pretty bleak for a while. The birth of Billy's boy was a difficult one for Drene Singer, and afterward she became so despondent that she attempted suicide while still in the hospital. Western Behavioral Sciences Institute in La Jolla contaiged her after she left the hospital. and she Singer hospital, and she Singer hospital, and she singer hospital, and she in Singer hospital she she didn't realize until they placed here in a room with nine wackot that they were considering her crazy. "I previous disappearances, t \$5000 he owed, the traffic found his desertion of his family "not unexplained." Monthly compensation for Mrs. Singer and her three children (one by a former marriage and two fathered by Billy; the boy she was carryin when he walked out had to be put up for adoption) was denied, since there was no conclusive proof of his death, and in their view he had boile in their view he had boile. nine wackos that they were considering her crazy. "I wan 't crazy," she insists, "I was just bummed out." She got out of there fast, and started seeing a WBSI psychologist. Her therapy ended abruptly when the psychologist committed suicide. Mrs. Singer went on welfare conclusive proof of his death, and in their view he had logical reasons for leaving. Seventeen years after she last saw or heard on that her hu

years after sair tast saw or of him, with the kids grown and gone, with a death certificate in hand, fifty-three-year-old Drene Singer is still trying to convince the Social Security Administration that hash is dead. And she's still being is dead. And she's still being told that because his flight can be explained, and aside from the fact that there are no records of his earning any money since 1964, he cannot be classified as a corpse. "No body, no money." is how she bitterly sums it up.

If she' donly invented a story that would have invoked susseicions of foul play.

But alas, Billy Singer's irresponsible habits and involvement with drugs conspired to give him what the latest lawyer on the case a U.S. citizen in 1955, says he was "just walking around to save funeral expenses" the last time she saw her husband. 'It's come down to principle now," she says. "What use was it to become an American citizen? I haven't gotten any

As is often the case before disputes become matters of



and hit the bottle heavily after her husband disappeared. She lived on Fay Street in La Jolla and collected \$176 a month, lived on Pay Street in La Jolia and collected \$17 a month, and pay sometimes at night the disposers where the collected process vision on Girard and raid the garbage cans. The drinking got so bad that she started having blackooss, and one morning she work up and felt something hard and fuzzy and set the same of the control of the collected process and discovered that she'd slept with a stuffed godills. She's never figured out where it came from, but it served as a good from, but it served as a good the collected to the collected problem in 1966. It wasn't until the late

All The Way To The Bank

Redevelopment director Jerry Trimble has one less Jerry Trimble has one less project to worry about since voters last May rejected plans for a downtown convention center. Yet Trimble still takes home a fatter paycheck than any city-paid employee except City Manager Ray Blair, and his perquisites would make a self-employed millionaire blush. Board members of Trimble's Centre City Development Comparation Development Corpora recently voted him a twenty-five percent ra \$72,737 annually. Blair gets \$75,432, along with an informal guarantee from the city council that as the man technically responsible for city employees, his salary should be greater than Trimble's. Mayor Wilson, by

comparison, makes \$31,250 a

comparison, makes \$31,290 a year.
This year CCDC will spend \$5000 to lease and fuel its 1980 Oktamobile Cutlass. The car is sometimes used by other CCDC executives, but is Trimble's to drive to and from work. He has four weeks of vacation per year after just four years on the job, though policies of the properties of Blair, worked fifteen years before they earned that much time off. Blair and Kolender also drive city-owned cars (1978 and 1979 Ford LTDs. (1978 and 1979 Ford LTDs, respectively) and each has a city-issued ViSA card for business lunches. Trimble's wallet bulges with plastic; he has use of VISA, Hertz, American Express, United Airlines, and Union 76 cards,



"excused" by the other council members.

fatherhood of the baby she was carrying when he left. Mrs. Singer became disrespectful. The judge decided Singer had

reasons to leave. In 1972 Mrs. Singer appealed the judge's decision and lost. In 1974 she applied anew and was denied benefits. She requested reconsideration in 1975 and lost. She reapplied in 1977 and was denied again received a letter from Congressman Lionel Van Deerlin, dated March 15, 1976, that read, "... I wanted to run [Mrs. Singer's case] past a good friend of mine who is an attorney within the Social Security system, to see how he obvious, my friend's name must be withheld." In short, he thinks Mrs. Singer has had a shafting, ... that the law judge in this case permitted mere conjecture to shape the rationale for his decision. . . .

In 1979 she reapplied and was denied benefits again because there was no new evidence, and no reason to void the original decision of 1971. She appealed and lost. The last action was on July 7, when Federal Magistrate Harry McCue held that the case could

not be reopened. That decision is on appeal. The stakes have gotten high. The money, if it were awarded, The stakes have gotten high. The money, if it were awarded, would be paid retroactively. "We're talking a lot of money," says Drene Singer, probably around twenty-five or thirty thousand dollars. Her lawyer, James Harris, is contending that the new contending that the new evidence of Billy's death is the mounting years of his absence without a trace. "He's been gone seventeen years." says Mrs. Singer, "what do they want?" Then she answers her own question. "I've been tempted to go down to the morgue and pick a body up. If I'd just lied in the beginning I'd've gotten the money. It doesn't pay to be honest

well as a telephone credit card number. (Kolender and Blair also can bill business calls.) Mayor Wilson carries only a VISA charge and has no phone credit card number, though he can charge to his office number when talking city business. His monthly paycheck includes an extra \$3.45 for gas and upkeep on his personal car — a 1973. Mercury. But Wilson, shong the paycheck of the company of the head of the company of the company of the company of the company of the days off, as long as he arranges to have the absences.

# City Lights

#### Roach Clipping Penalty

Pot-head Charger fans beware! Your rooting may be cut short this Sunday at the Chargers-Lions game if you elect to light up a joint in the stadium. Forget feeling safe when you don't see uniforme police or stadium security people around. Police agents dressed in typical fan garb are dressed in typical fan garb are nabbing dope smokers and escorting them out of the stadium during home games. "San Diego Supernarcs!" exclaims Rita Chinneck, a fan who witnessed a bust at the Chargers-Rams game a few weeks back. "Here there were a bunch of drunks were a bunch of drunks saying things and being rowdy, and the dope smokers were the calmest people in the stadium, and they weren't really doing anything." She was sitting near two groups of people who broke out joints at half time on



Agent Joe Molinoski of the police department's stadium detail acknowledges that undercover officers "work" the crowd during Charger games, but he says ejec

less than an ounce of marijuana is a misdemeanor punishable by a citation and possible fin Molinoski says the smoker come under the heading of 'unruly conduct," which in the Chargers' book warra

The police have about forty

the stadium detail, and Molinoski says the plainclothesmen vary in number from two to five per game. They begin by working the scalpers outside the gates before the kickoff, trying to catch people selling tickets for more than face value. Then they go in and keep the crowd under surveillance. Molinoski's men have busted pot smokers on the plaza-leve grass, standing on the circular stairways, and sitting in the stands throughout the stadium.
"We've had fans come and
report them [dope smokers] to us," he says. The miscreant are transported to a "prisoner processing area" within the stadium, given citations, and then told to leave. Asked about the unruly behavior of drunks compared to the usually compared to the usually lethargic state of dope smokers, Molinoski answers, "We get some of the drunks

- N M

#### News, Weather, Sports, And Venon

At least one local television news director will start biting back at his newspaper criti Tom Mitchell, head of the Channel 39 news crew, says ne'll pick a "media critic" this month and begin airing in October the weekly two-minute segments aimed at his print media counterparts. The plan was so tentative two weeks ago that Mitchell lacked both a solid idea of what his media watcher would do and a list of candidates for the job. But an item in the San Diego Business Journal prompted eight calls from prospective critics and Mitchell began critics and Mitchell began interviews last Tuesday. He's so far spoken with four locals who meet the basic criteria — experience with the print medienter, suitable TV "looks," and between forty and fifty years old. Mitchell won't reveal their names, claiming that another station might seize on the idea, bid for the talent, and provoke a waser war. on the idea, bid for the talent, and provoke a wage war. Station sources say he was impressed with George Mitrovich, president of the City Club. A former aide to Robert F. Kennedy and one-time press secretary for ex-U.S. Senator Charles Goodell, Mitrovich writes a weekly media column for the San Dieso Newstine.

weekry media column for the San Diego Newsline. Mitchell toyed with turning his critic loose to blast the Channel 8 and Channel 10 Channel 8 and Channel 10 evening newscasts, but now has doubts. "One of the guys I interviewed said he'd like to do a critique of a Channel 10 segment last week [a promo piece about that station's redesigned newsroom, filmed and broadcast in "news" style]. It's not that "m scared, but I don't want to get into a pissing match with the news directors. If d have to spend too much time on the phone listening to their complaints."

Mitchell denies that constant dies at local TV news by ent last week [a pro

digs at local TV news by Tribune TV columnist Gus Stevens has prompted him to

seek out a reviewer. "The newspapers treat us shabbily, but that's not the reason. Magazines and newspapers have always had TV critics, but no one ever criticized them, "
said Mitchell, noting that his
idea predates the emergence o
Stevens's Tribune column. Bi
his two examples of possible
topics for the media critic ern the Trib — the paper's new graphic design and its bold, and sometimes

misleading, headlines.
Mitchell promises no prior restraint on the media critic's freedom of speech. "I'll read the segments, but only to edit out things that aren't legal to put out over the air. I'm not

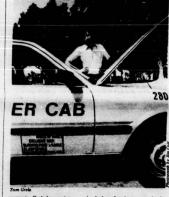
walkie-talkie and called in

Call Them Cabs?

When one of Tom Grela's taxicabs was demolished last week in an accident, a concerned friend asked if the cab was one of Grela's new Peugoos: "No," he repited sardonically. "But I sure wish it was."

archaectally. "But I sure with twa."

Grela, owner of Silver Cab
Co., bought two new Peugeor
SoS diesel sedans this March.
They're among the first ten of their kind to be introduced as taxis here. He's not entirely disenchanted with the imports, though he has plenty of reason to be. Between them, the
311,000 sedans have gone through two sets of brakes, several power several pow punctured the radiator. The car was out of service seven days while mechanics awaited replacement parts, but in the meantime Grela got more bad news. The Peugeot overheated after the radiator blew, blowing out the cylinder head gasket and warping the head. Though



warranty, Grela looses sixty dollars every day the cars sit in the shop. Last month alone he figures the cars cost him about \$1600 in lost income.

51600 in lost income.
Yet Grela, ower of fifteen
cabs which he leases to drivers
on a per day basis, doesn't
taink the Prageous are income.
Least the Prageous are income.
Least the result of the crummy
service! I'm getting. I take them
in for regular maintenance and
they come back with no water
in the window wathers and low
a quart of oil. "Grela blames
the dealership, Kearny Meas
Volkswagen and Peugeot, for
other problems. He and three
company's askemen staged a
demonstration show here last
fall. "The sales guy stold us all
repairs would be covered for a
year, and we all figured they
meant the brakes, too. But the Yet Grela, owner of fifteen

dealer refused to pay, saying i wasn't covered. When you're stepping into an \$11,000 car, you've got to have

maintenance back-up."

Grela, who claims he was the first San Diego cabbie the first San Diego cabbie to drive an economy car (a 1971 Renault 16), pays \$530 per Renault 16), pays \$530 per month, per car on a three-year lease. In just five months' use, one sedan has racked up 35,000 miles, the other 20,000 "if the bugs don't work themselves out of the cars, I'll dump them at the end of the lease," he said. But Grels says passengers make fiveyeen comments about the cars, through the conference of the conference of the conference of the care through the care the conference of the care through the care thr frequent comments about the car's roominess and comfort and his drivers love the good mileage (twenty-five miles per gallon) and cheaper diesel fuel (at \$1.16 per gallon, about twenty-four cents per gallon less than gasoline). "My guys

a fare," he explained. "Say they're in Hotel Circle and the get a radio call for Mira Mes Some drivers won't answer since they're too worried they'll lose about four dollars in gas round trip for nothing. But it's only about \$1.50 in diesel, so it's worth the risk."

Grela tries to arrange for his drivers to switch from a gas-powered cab to one of the gas-powered cab to one of the Peugeots when they take a fare to destinations such as Los Angeles, Las Vegas, or Arizona. Drivers get a flat fee (about \$250, one-way) for those trips and costs are considerably lower with the diesels.

His brother George, who

owns six cabs, also purchased owns six cabs, also purchases two Peugects this year — a 1978 sedan for \$8.200 and a new \$10,500 station wagon. His only problem with the wagon was a faulty alternator and he says he'd buy another new wagon. "Mercedes are just too expensive, about double, and the Volkswagens (Jetta and Rabbit) don't have the he room. My deut have the leg room. My drivers get better tips because those Peugeots are so comfortable. The Coronado Cab Company describes itself as "very happy" with its four new Peugeots, but the most contented Peugeot owner has to be Tom Scharf. He toyed with be Tom Scharf. He toyed with the idea of buying a General Motors diesel, but says a GM dealer here confided that he'd 'go down the tubes' with one. So last August he bought a used 1975 Peugeot sedan. He's had to replace a head gasket and admits that parts for the car can cost un to ten times that of and admits that parts for the car can cost up to ten times that of their American-made gasoline counterparts. But Scharf doesn't plan to drive anything else. "My Peugeot's got 300,000 miles on it and the seats are still original. Last week some guy told me it was

Paul Krueger



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## Letters

deeper. As for a possible way out, I would prescribe to Canole and his disciples each a copy of Kerckegaard's The Presont Age, in hopes that they might shed the delasion that their ideas could psssibly be significant without ruly being nearticed in the real

Henry VIII Is Enough

Sarely one of the heaviest crosses a critic has to bear must be the reader who misreads — or half-reads — his reviews and then writes a letter to the paper castigating the critic for sins he

when I read the letter by Josephine Lacey (August 20) concerning Jonathan Saville's



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review of the Old Globe's production of Measure, I thought the letter writer and I must have read two different reviews. So I managed to dig up. Saville's piece in the August 6 issue to check it out. Turns out we had read the same review, but she apparently read only about half of

apparently read only about haif or Most of Saville's reviews is a criticem of this production of the place at the Glober — specifically the work of the director and some of the actors. Almost in passing, he writes that Measure for Measure "mas be Shakespeare's most difficult play" and that "it represents Shakespeare at his most troubled, most experimental, most puzzling."

Yet Lacey accuses Saville of Yet Lacey accuses Saville of leany "provincial" and "extremely perplexed" by the ideas Shakespeare set forth and suggests he "would be better suited to reviewing situation comedies rather than plays that have been acclaimed as international masterpieces for 400

years." Well! First off, I haven't seen Well: First Off, I haven I seem in sproduction of Measure for Measure, but I have seen several other productions of the play. And though I am far from being "a present-day California teen-ager," I know exactly what Saville is saying. To a twentieth-century audience, it is a difficult, puzzling above freeliceable, was replaced to the production of the productin of the production of the production of the production of the pr play. Intellectually, we may understand Isabella's refusal to

understand lasbella \* neriousl to exchange her virginity for her brother's life, but emotionally that refrusal is had to accept. We are not, after all, Elizabethans. And see some of the second of th

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## Straight from the Hip

Dear Matthew Alice

Dear Matthew Alice: Recently I was trying on clothing at University Towne Centre's Robinson's, when I spied a notice declaring the ladies' dressrspice a notice dectaring the titales aress-ing comms are not private, as customers are observed. My query is what gender is hired for this job of watching me change clothes? Jordand Lufburrow

San Diego

"This dressing room does not provide complete privacy and may be observed by Robinson's personnel," says the notice you saw on the dressing room's wall. Next time notice also that the door of the dress ing room is louvered at such an angle that a person standing outside the door can man-age to look in. The manager of the wornen's wear department, as well as the sales people — all of them women — are in-structed as a security measure to glance in at customers who may take clothes into the dressing rooms to stuff into a purse or otherwise hide for stealing. A spokesman for the company in Los Angeles said that none of the dressing rooms is equipped with a two-way mirror for the surreptitious viewing of customers trying on clothes.

Dear Matthew Alice:

Dear Matthew Alice:
I have looked high and low for information
about the Irish Sweepstakes. Do you know
how they got started and why it seems to be
illegal to buy Sweeps tickets in the U.S.?
Even the Irish Consulate in San Francisco
refers me to an address in Ireland.
K.B.

Leinster from Kingstown, Ireland, was sunk by a German U-boat in the Irish Sea, losing 501 passengers. Campaigns to raise money for the survivors were set up; one was a lottery run by an honest and neat-dressing bookmaker, Richard Duggan. He



were tolerated because the governments

knew how difficult it would be to stop the traffic of money that flowed largely through the mails. Duggan approached the Mater Miscricordiae hospital in Dublin, offering 10,000 pounds if the hospital would help him sell lottery tickets. His

noticed how easy it was to sell tickets for a charitable cause, even when the ticket afforded its holder only a thousand-in-one chance of winning a prize. Four years la-ter, when the war was over and racetrack ter, when the war was over and racetrack, betting was on the rise, Duggan prepared for a sweepstake on the last big racing event of the racing season, the Manchester November Handicago. A sweepstake is a double-chance game in which one buys a ticket in hopes that it will be drawn in one buys a ticket in hopes that it will be drawn in one to not one the same that t astounding. In 1922 sweepstakes were tech-nically illegal in England and Ireland, but

were English, eleven Irish, six Canadian, four American, four South African, three Scottish, two Welsh, and one each was From India. Malaya, the Philippines, British Guiana, South West Africa, and the Isle of Man. Debiously the Irish government had an international asset — a game that drew in capital from foreign countries. The chairman of the Sweepstake's trautes decreed prudently that itackets would never be advertised. abroad; countries otherwise might start lot-tery wars against the Irish to get back their money. In 1959 Governor Edmund money. In 1959 Governor Edmund Brown, Sr., who was curious about starting a lottery in California, wanted to find out how much money leaves the state for Ireland each year. By reviewing foreign drafts on the Bank of America, investigators guessed the figure to be in the millions. U.S. rail laws make gambling influence and the state of the st law is unenforceable when all the traffic takes place in innocent-looking envelopes. In any case, the trustees have kept their word: the Sweepstakes are never adver-tised here, and the only way to find a ticket seller is by word of mouth. The other day I set out to buy myself a

were English, eleven Irish, six Canadian

The other day I set out to buy myself a Sweepstake ticket. It took about half an hour. I went to an Irish bar downtown and was directed to a nearby liquor store, and thence to a nearby service station. A black thence to a nearby service station. A black man wearing an orange hardhat told me that he'd just sold his last tickets for the next Sweepstakes on September 14. A winning ticket pays a minimum of \$180,000.

would help him sell battery tickets. His charliable sweepstakes carned money for himself and the hospital, on top of award-ing 10,000 pounds to the winners. Eight years later, he managed to have his sweepstakes legalized under the Public Charliable Hospitals (Temporary Provi-sions) Act, and to this day the game is properly called the Irish Hospitals Sweepstakes. Apart from honesty and Sweepstakes. Apart from honesty and investigation of the property of the New York of the World State of the New York of the N Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138. everywhere sold them. Of seventy-six prize winners in the first drawing, forty



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NO GROUP SHOULD BE MORE RECEPTIVE TO PLANSfor increasing seating capacity at San Diego Jack Murphy Stadium than the facility's nine-member board of governors. True, the board

turned down an opportunity last August when it voted unanimously against San Diego Chargers' owner Gene Klein's plan for a 3250-seat. nine-million-dollar expansion, a plan ridiculed by Padre President Ballard Smith and President Ballard Smith and characterized as "extremely good for [Klein] and not so good for the city" by board member Florence Chadwick. Though Klein had the backing of Assistant City Manager John Assistant City Manager John whose control of stadium financial information makes him a powerful city hall ally, the board held fast. Even him a powerful city hall ally, the board held fast. Even George Mitrovich, an outspoken partisan for expansion, voted no when told by builder/architect Ed Malone that Klein's proposal, financed by taxpayer-backed revenue bonds, would be "a financial acceptation".

isn't skeptical about expansion only about how many seats should be added and about obtaining a guarantee that the new seats — whether they be vinvl folding chairs or Klein's luxurous, wet-bar-equipped
"skyboses" — will pay for
themselves. Like Klein, board
members share a vision of
70,000 San Degans, not just
53,000, cheering on the
Chargers. And they're enticed
by the vision of a Super Bowl
and the estimated 540 million
in receipts and publicity it
would bring bere.
But this vision has been
dampened by the empresser of luxurious, wet-bar-equipped

dampened by the emergence of the Ad Hoc Committee on Stadium Expansion, formed in January after the board killed Klein's plan. Board members

once receptive to expansion are turning cynical.

"We can't get any information out of them," groused board member

Florence Chadwick last week. urge them to talk with the "They're supposed to be working with us, but just the mayor and his pets on the ad hoc committee know what's going on." Chadwick's stadium manager and some tenants — the Padres, Sockers, and the rest " said Galinson. "I can understand they'd want some secrecy if they're talking about finances, but I find it dissatisfaction stems from an unproductive July meeting between the stadium board and very troublesome that we can't get through to them. I'm ad hoc committee chairman Harry Summers, who dropped concerned they're not getting all the information they should by to report on his committee's

It was board members progress. It was then that Summers, a friend and themselves who asked Mayor Wilson formally to invite their nominees to serve on the new financial backer of the mayor, told Chadwick that \$8000 of a \$10,000 donation from the ad hoc committee. And it was they who presented Wilson Greater San Diego Sports they who presented Wilson with a list of nominees who are, in the main, chummy with the mayor. (Other Wilson 'pets' on the eleven-member committee inclusions and businessmen Loon Barna and businessmen Loon Barna and Dan Laren, "14"s the mayor's committee," said Assistant City Manager Lockwood. "The board wanted the problimments, to write the appointments, to write the appointments, to write the stationers, the committee of the stationers are the stationers, the committee of the stationers are the stationers. Association was given to Frank Hope's architectural firm to finance an expansion study. "I asked [Summers] if any other architect was considered recalled Chadwick. "He told recalled Chadwick. "He told me no, that they're going with Hope because he's the best. Well, he's also the mayor's friend and supporter and there's plenty of other

his stationery. The committee reports to him, not the board. None of the ad hoc

ommittee members will talk to the press about their work. Though several stadium boar members have described Ed

Malone, a city council candidate in the First District as a guiding force behind the mmittee's work, Malone directs all queries to chairman Harry Summers, who is currently hospitalized. Vice chairman Leon Parma, through his secretary, refused any comment. And member Jim Schmidt, president of San Diego Federal Savings and Loan, would only rail against the committee's critics. "Tell those complainers to mail me a letter if they've got something

to say," he snorted.

Colin Flaherty counts
himself among the complai and sees something potentially sinister in the ad hoc ommittee's remoteness Flaherty, former chairman of the Seventy-eighth Assembly District Democratic Caucus and ex-chairman of the Ocean Beach Pianning Board, last January began a research project on stadium expansion. ndependent of the ad hoc committee's work. He believed the issue was important enough to gain a spot on the ballot and has since spent hundreds of hours researching the complexities of expansion financing. Flaherty raises some basic questions about the ion that enlarging the

tadium is per se a good idea. His research shows that last year the stadium was used only 125 days, with an average attendance of thirty-five percent on those days. "If you percent on those days. "If you had lots of empty taxicabs on the street, would you hire more cabs, or would you get more passengers into those already on the streets?" he asked rhetorically. Flaherty figures he biggest problem now facing the city is making better use of existing seasts. He also points out that revenues from stadium activities have never met the ectivities have never met the rearly construction-bond deb yearly construction-bond debt of \$1.5 million; the perennial leficit is covered by money

from leases on city-owned land near the Sports Arena. Flaherty attended the ad hoc committee's first two meetings. "The first time, they spent fifteen minutes discussing how they could shut me out of the meeting," he

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recalled. "The second time they did." (Committee members found a clause in the Brown Act, originally designed to assure that public meetings stay open, which allowed them to prevent Flaherty from istening in.) He then approached several committee mbers individually and offered to share his nationwide research. "I had the answer to a specific question they were stumped on, but when I offered it to them, they just shined me on like I was Sirhan Sirhan." (Flaherty has since printed an eleven-page report summarizing his findings.)

He does have a spiritual ally on the ad hoc committee — real estate investment counselor Sanford Goodkin. Stressing that he doesn't speak for the ad hoc committee Goodkin did admit he was shocked at the lack of nformation we've gotten on what other cities have done. even those as close as Like Flaherty, Goodkin has

nagging doubts that there will be enough spectators to fill the stands, save for the best Charger games, a yearly Holiday Bowl, or a Honday Bowl, or a once-in-a-generation Super Bowl. "There's a constantly inflated price of getting there, of buying a hot dog. More and more people are just being priced out of in-person attendance."

Goodkin has also raised prospects which cloud a sunny forecast of stadium expansion "High tech says to me that soon we'll be able to deliver anything — a seat on the fifty-yard line or wherever t best seat in the house is — o wide-screen TV to a sports fan's bedroom, office, or fan's bedroom, office, or anywhere they want to see it. I'm not talking about 1990 either, but today and 1982, either, but today and 1982, growing number of "taligate" partiers as a separate audience that may not even care to view the ball games in person. "They're a whole subculture, those hangers-on who love to circle their wagons and enjoy the reveity of the parking to. We the reveity of the parking to and screen, have them rent or buy space in the parking lot. Address space in the parking lot. We could sell them beer. It'd be nothing but gravy." He even broaches the idea of building

broaches the idea of building luxury condos on the stadium parking lot for added income. Goodkin says his occasional questions and contributions to the ad hoc committee are sometimes ignored by "those who don't know whe; the hell you're talking about, even when they see a Betamax.' The more receptive members are interested in the implications, but wonder if information can be found on committee should seek out the experts because "regardless of how we expand, it's going to cost lots of money."

Assistant City Manager Lockwood says the ad hoo committee's work will not be made public until the release of predict that the committee will predict that the committee will present plans for two basic expansions. One would boost current seating to 67,000 at a cost of about ten million dollars. The other calls for some 73,000 seats at a cost of more than \$25 million

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national, history. Its previous inhabitant was Victor "Brute" Krulak, the reportedly heavy-handed former Marine Lt. General who served as director of editorial and news policy for Jim Copley. (Demoted after Copley's death. Krulak is now n Op-Ed piece.) The physical facilities in the room remain the same, with the exception of the pictures and the political cartoons on the wall, the books on the bookshelve Yet even in these small changes is there significance, for on one shelf lies a book. The Boys on the Bus by Timothy Crouse. an irreverent look at presidential press coverage by a former Rolling Stone report er, that could never have found its way nto a Krulak bookshelf

Behind the large desk to the right of the room as you go in the door sits sixty-three-year-old Herb Klein, whose features are not at all like the short, tough tures are not at all like the short, tough, Napoleonic Krulak's. Dressed nattily in a blue suit and pinstripe shirt and tie, the smiling Klein — though he is an ex-Navy man himself — seems more like some-one's prosperous, affable uncle than a military man, the sort of guy who would have a kind word for everyone. That is, until he

starts talking.
What he brings up, for openers, is a new

What he brings up, for openers, is a new biography that has just been published. Written by the late historian and frequent Nixon critic Fawn Brodie, its title is Richard Nixon: The Shaping of His Richard Nixon: The Shaping proofs of my good friend Brodie's book," asystication of the Shaping of His were still among us tishe died in Los Angeles January 10, 1981, shootly after finishing the work). "It has a lot of maccuracies. Like, you couldn't brug football game for Duke in the Rose Bowl. Little things like that."



Klein has not bothered to read in its entirety the book that took Brodie the last six years of her life to research and write, but has "sort of skipped through" it. He comments, "She takes some theories she had and tries to prove a point, which isn't necessarily the fact of the case. Like, Nixmother and father. She's into a lot of theories, some of which are probably cor-

theories, some of which are probably cor-rect... but as for a lot of them, she really doesn't know." Alluding to Brodie's "psycho-biographical" approach to writ-ing, which, in this case, means that she used the traumas of Nixon's youth as a

used the traumus of Nixon's youth as a springboard to epitone the later events of his political career, he adds, "She's a psychaitrist and I"m not. But if you've known somebody a long time, you know some things of his nature, good and bad." Klein now regrets having allowed himself to be interviewed by Brodie, Nixon, of course, was suspicious; he declined the opportunity. Although Klein does not know exactly why Nixon did so, had the ex-President asked his oninion after the ex-President asked his opinion after the night he resigned (when Klein and Brodie appeared on the same TV show together).

thing to do with the paper that Klein "loved to edit," the San Diego Union. And taken as a whole, they contain a common set of human denominators: eine white, male, affluent, successful news or politics, and above all, being a Republican. The only figure who does not fit this mold is Helen Copley, but after all, she inherited the Copley empire from her Herbert Klein was born into a non-

newspaper family in East Los Angeles. His father worked as a railroad mechanic for most of his career, however, he was an auto salesman specializing in trucks. Both of Klein's parents are still alive, his father having recently celebrated his ninetieth birthday, his mother being in her eights eventh year. His brother, Kenneth, man seventh year. His brother, Kenneth, man-ages the Honeywell operation in San Diego. A single sister died of cancer in her early thirties. With the exception of one grandson born in Bethesda Naval Hospital, everyone in the Klein family is a native

work as a teen-age boy who loved se loved reading the sports page and the ball scores. From youth all the way through college, he intended to be a sportswriter. At the Roosevelt High Rough Rider he served as sports editor, covered the high school games, wrote a column. He found this, as he says, "more interesting than covering student government"; besides, "you make a lot of friends covering

Klein went from high school straight to USC, where he worked on the Daily Trojan. In his junior year of 1939, he was appointed its sports editor, succeeding the son of football coach Howard Jones. On son or totolar cocen rioward zones. On this staff were other young men who would later excel, such as Cleve Hermann, now of Los Angeles news radio station KFWB, and Mel Durslag, sports columnist for many years now with the Herald

At USC Klein participated in field

from the professional staff. Klein's uncle Herbert, a San Diego resident, introduced him to Clarence McGrew, the long-time editor of the Union, "and a really, really fine one," says Klein.

fine one," says Klein.

When Klein got out of college, the Depression was still being felt; jobs were scarce and the first he could find was not at a newspaper but at the Las Angeles County Fair doing publicity work before and through the fair season, which he looks back on nostalgically as great fun.

In the fall of 1940, however, he got a job on the Allumburg Post Advances.

In the fall of 1940, however, the got a job on the Allumbra Past-Advocate, a Coptey paper at the time. "I went to Alhambra," he asys, "because it was a job, not because it had anything to do with the Copley or agnization." Starting out at a salary of \$12.50 per week, he got a raise to twenty-compared to the control of t convinced Klein he ought to learn to write hard news, not just sports. From then on, he never went back to sports writing, al-though his interest in athletics today re-mains "extremely high." As World War II broke out, Klein joined

As words war in rooke out, Nein joined to have, was commissioned an ensign, and went into communications. He spent much of the war stationed in San Diego doing public affairs work for the Navy. The commanding officer of his naval unit was E. Robert Anderson, later to become was E. Robert Anderson, later to become an assistant to Jim Copley. Klein's duties included escorting around town members of officialdom such as Eleanor Roosevelt and Marine Colonel Evans F. Carlson (famed for leading Carlson's Raiders into (tamed for leading Carlson's Raiders into battle, he later died of war wounds), whom Klein describes as "probably the bravest man I ever knew." During this time, he also got to know Colonel Ira Copley, Jim's

After the war ended, Klein and a friend intended to start their own newspaper in the Pomona area. Lacking the capital, he returned to the *Post-Advocate*, where, he says, "They were anxious to have me back." Indeed, they named him news editor upon his return. The decision to come back to the paper was critical for Klein; over the next few years as a news-

ever received was to cover the first public atomic bomb tests on Bikini Atoll in the Marshall Islands. He explains, "I was one of about a hundred persons on a ship called the Appalachian. We went out to sea for about a month and watched the A-bomb go

off from about twenty miles away. There was a lack of knowledge about what was

was a lack of knowledge about what was going to happen among both the Navy and the news people. There were rumors of a tidal wave. None of this came about, of course. We just wore a thin protective film, and we went aboard ships within thirty-six hours of when they were hit. I survived. I'm not atomized. I guess not very many people have seen an atomic biast go off and lived to tell about it." In 1946 Klein first met Richard Nison, who had been selected by the Committee

who had been selected by the Committee of 100 (the publisher of the Post-Advocate was active in this group of influential Los Angeles Republicans) to try to unseat

rive-term incumbent Democratic Congressman Jerry Voorhis in the Twelfth District, which then included such com-munities as Whittier, Alhambra, Pomona,

munities as Whittier, Alhambra, Pomona, Monrovia, and Claremont. Says Klein, "I

covered Nixon as a news editor and as a

reporter. I covered some of the debate

man there in Alhambra, he would have his most formative journalistic experiences, among them being his acquaintance with Jim Copley, who was being trained by his father at the several Copley papers in the

setive in civic affaire vin of humbers, and "typ to help things move in town." He became a member, then president, of the became a member, then president, of the unior Chamber of Commerce, and had his first taste of politics, when he successfully managed the candidacy of a man named Cliff Cooper for the presidency of the U.S. Junior Chamber of Commerce. As a result, he was appointed U.S. delegate to the Instrument of the Commerce convention in the Philippines, his newspaper and members of the community put together a find to finance his trip. There he and members of the community put together a find to finance his trip. There he proposed to the community put together a find to finance his trip. There he prices, and then traveled first to Hong Kong and next to Tokyo, where he interviewed General Douglas MacArthur about his theories of war and peace, which Klein describes as "an outstanding interview" and which was "played all over the world." active in civic affairs in Alhambra, and

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didn't know Nixon that well during the campaign, I got to know him far better as soon as he was elected. I did not at tha

first of Nixon's numerous "dirty tricks" campaigns, in which he distorted his opcommunist leanings, and influenced newspapers to slant their coverage in his favor. Klein says he knew of no lavor. Klein says he knew of no shenanigans. When he was preparing his book, he had his researcher dig up old newspaper clippings of the campaign. His findings: while the papers in the district "undoubtedly" favored Nixon editorially, they did not show any bias in news cover age. The issues in that campaign, says Klein, were primarily housing, GI rights, inflation, government regulation, and

Others recall the campaign, and Klein's place in it, differently. Paul Bullock, the author of Jerry Voorhis, the Idealist as Politician, says that, as news editor of a pro-Nixon paper that ran lifty-six articles on Nixon in the campaign compared to only eighteen on Voorhis, Klein "aided Nixon considerably. He went out of his way to do favors for the Nixon campaign. The Post-Advocate was one of the worst

The Post-Advocate was one of the worst papers in the district."

Mrs. Zita Remley, a Voorhis campaign manager, distinctly remembers going in to see Klein regularly to try to get some coverage for her man. She says that she "had to fight for every single thing," that although the news editor was easily accessible, dealing with Herb Klein was like "dealing with the entry. "She re-calls," "Herbert Klein was a tight-lipped, quiet young blond, He was procatis. Herner Klein was a tignt-hpped, quiet young blond. He was pro-Republican, though. He was a Republican, period." Like Bullock, she insists that communism was a major issue in the campaign, with papers like Klein's smearing Voorhis editorially. Klein, she says, is "purposely forgetting" his role in the

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her," he says.

On the surface, it might seem surprising that Klein would now be so protective of the man who scorned him on the infamous "smoking gun" White House tape of June

23, 1972, as someone who "doesn't have his head screwed on," as "absolutely, to-tally unorganized." However, those who have read Klein's 1980 memoir, Making It

Perfectly Clear, will perceive the sense of

appreciation he holds for Nixon for having

rovided him with many "irreplaceable memorable moments."

If Helen Copley has read the book

(which may be doubtful, since she is not known to be a heavy reader), she has understood one thing with perfect clarity. Herb Klein does not easily forsake a "per-

sonal bond." These bonds reach far into sonai cond. These bonds reach far into his past, are deep and firm, cannot be disturbed. Klein helds them with many of the people he has worked for, nurtured, or aided in some way over the last thirty years, such as Jim and Helen Copley, Mayor Pete Wilson, and Peter Kaye and

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In any case, once Nixon won the elec-tion, the young congressman tried to culti-vate a good working relationship with the five dailies and several weeklies in the district. He would hold a breakfast and invite the newspaper people, and he started coming in to Herb Klein's office. This may have been because, as Klein says, "The Committee of 100 looked at me as a sort-of comer in the area. Nixon also started calling him from Washington and confid-ing in him about the inside story on national and international events. Klein retional and international events. Klein re-ciprocated by advising Nixon on the 1948 campaign, during which, while still news editor, he did very little reporting, he says. In 1950, Klein faced a crossroads. He didn't know whether he should leave the Copley organization and go to work for the copicy organization and go to work for the old Los Angeles Examiner, or get out of the newspaper business entirely. Bill Shea, who worked in San Diego as the new general manager of the Copley interests, asked him seriously to consider coming down to work for the Tribune. Both Shea and the new publisher. Jim Copley, spoke glow-ingly of Klein's future should be accept the offer. He did.

He stayed at the Tribune nearly a year as a feature writer, then moved over to the Union to write editorials. In this job, he recalled in his book, "I often had to de-pend on sketchy Associated and United Press reports to gain the facts I needed. As a result, the editorials were often too shallow." Despite this admitted flaw, Klein quickly climbed up the ladder, from edito-rial writer to editorial page editor, to as-sociate editor, executive editor, and fi-

sociate editor, executive editor, and fi-nally, editor, a position the Union an-nounced in its edition of January 20, 1959. The Union in those days was not highly regarded as a newspaper. Wrote Ben Bag-dikian in his book The Effete Conspiracy,

In the 1950s, when the Nisons and the Haldemans and the Jacglers and the Kleins were socking up journalism, all of Southern California was right-wing journalistic territory. Herbert Klein, Nison's impression of the media, was editor of the San Diene Lieus, Combined the San Diene Lieux, Combined the San Di Diego Union, a Copley property edited by retired military men for other retired mil-itary men. It is a case study in biased

journalism."

During these years, Klein was bringing along young hopefuls like Peter Kaye and Gerry Warren. He had met Kaye in the late Gerry Warren. He had melt kaye in the late Forties, after Kaye graduated from Pomona College. Kaye held Klein's old job at the L.A. County Fair: Klein was moonlighting there at the same time, and the two "became very good friends," says Klein. After the fair ended, he persuaded Kaye to "come to work for me" at the Post-Advocate, a job to which Kaye would return after a tour of duty with the National

Guard in the Korean War.

By then, of course, Klein was already in
San Diego. He recalls, "I talked to one of
the editors here and persuaded him that

down here in this fashion. The same is true of Lew Scarr [the Union's medicine writer] Lew worked for me in Alhambra and then eventually I got him to come

Gerry Warren, says Klein, "came down here in the Fifties after being in the Navy as a reserve pilot. He was first a trainee, then assistant city editor, then left to work for the Copley News Service in the syndicathe copies News Service in the syndica-tion department. I asked them to allow him to come back to the Union, and eventually I made him city editor. After I had gone into the '68 campaign, Gerry was pro-

moted to assistant managing editor.

"When he was being recruited to go to work for Ron Ziegler in the White House, I did not participate because I felt that I was going against my own company to some degree, although I thought he was a tre-mendous asset. Some other mutual friends of Gerry and mine persuaded him to take the job. He really was the steadying news-

paper factor on Ron's staff.
"So that is the beginning of the associa-

tion that all of us have."

tion that all of us have."

During the 1950s, Klein was also solidifying his position with Jim Copley,
whom he had known since Albambra.
Copley, Klein says, expressed confidence
in him early on, Indeed, his boss sent him
to Chicago in 1957 to cover the conclusion
of the suit Bil Copley (Jim Copley's other,
similarly adopted brother) had brought to
ty to liquidate the Coverber. similarly adopted brother) had brought to try to liquidate the Copley estate. The de-cision, which Klein was instrumental in persuading the judge to render at 3:00 p.m., so Klein could meet his deadlines, gave Jim Copley full control of the Copley newspaper properties, "the works — lock, stock, and barrel," as one outside pub-lisher commented.

lisher commented.

'Jim Copley,' says Klein, "was one of the most thoughtful people I ever knew. He remembered little details about indi-

Fifties. I was stretched for money, so I was trying to do some of the things on my own, with my limited skills, like putting in a concrete wall. One Sunday I was there, was with me, playing in the dirt. Jim and his [first] wife came by in their Cadillac limousine. He took one look at my daugh-ter and said, 'I think you cought to let me take Patty up to take a swim.' Here was this dirty little muffin! So they all wen swimming together. Jim thought it would keep her busy, that she'd enjoy it — he wasn't worried about the fact she had a little dirt on her.

little dirt on her.

"That was a thoughtful thing. There were a lot of occasions like that. If he erred in any way, it was in that he was maybe too kind-hearted to people." (Copley in fact was notorious for keeping old cronies on the payroll long after they had outlived their professional usefulness.)

Nison and Jim Copley were on very good terms, according to Klein. "They weren't close friends," he says, "but they knew each other extremely well. They

knew each other extremely well. They thought very highly of each other; there was a strong friendship and a great mutual respect. They agreed on a lot of things in the political world and would have lots of klein, was a publisher Nixon could count on. Perhaps as a consequence, Copley gave Klein leaves of absence to assist in the Nixon campaigns of 1952, '56, '60, '62, and '68, and allowed him to work out the details of how the Union staff would operate while he was away. That last campaign, however, resulted in Klein's being away from the paper for more than a

decade.

When Nixon won the Presidency, and amed Klein director of communications at the White House, the paper responded enthusiastically with what proved to be one of the more clearly inaccurate foreone of the more clearly inaccurate fore-casts ever penned. On November 30, 1968, it stated that Klein's appointment was significant because: 'Klein will be the people's watchdog, so to speak; his task will be to eliminate and make impossible during the Presidency of Richard Nixon a credibility gap." Just two years carlier Klein himself had delivered a speech in which he recommended that then-which he recommended that thengive the American people the facts about government policy and action. Ironically, he was later unable to enforce such stan-dards in the Nixon White House.

After Nixon's repeat victory in 1972, he made it clear soon thereafter that Klein's made it clear soon thereafter that Klein's job would be substantially reduced. Thus would be stripped from Klein whatever remaining influence he had with the Presi-dent that H.R. Haldeman, John Ehrlichman, and Charles Colson had not shorn away from him already. So Klein let it be known that he was now available to the private sector, and out of this quiet move resulted thirty-two job offers. Since Klein resulted thirty-two job offers. Since Klein really wanted to get to know the business side of iclevision, he decided to go to work for John Kluge at Metromedia in Los Angeles. Jim Hagerry, Eisenhower's for-ner press secretary, counseled Klein to buy stock options, which, says Klein, 'turned out to be a good thing; 'turned out to be a good thing; 'turned out to the Coples organization from anyone in the Coples organization from

making him an offer because "I felt i

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into the situation here." Jim Copley was suffering from cancer when Klein left the White House in July, 1973; he would die a few months later, on October 6. On October 8. Klein delivered a culogy for his late boss at a conference of editors and publishers in Mexico City.

While Helen Copley was putting the

corporate operations back in order, mak-ing key personnel changes and eliminating any potential rivals to her new-found power. Klein was out of the scene, in Los Angeles, working for Metromedia. His re-Angeles, working for Metromedia. His re-sponsibilities there did not include any di-rect dealings with the news department at KTTV (Channel II), the company's Los Angeles TV station. Rather, he did "con-sulting" work for Kluge "on a variety of things, from government to public relamajor newspapers around the country, which ultimately Kluge decided not to

Klein then struck out on his own, as Herb Klein, Media Consultant, Inc. He had three major clients. Two were corporations: Fluor in Irvine (the tenth largest company in California, with revenues of 53.54 billion in 1979), and Wickes in San Diego. The other was the Minneapolis Star-Tribune Company, then using to decide what to do about its losing proposition. Harper's magazine. "I tried to save harper's," says Klein. "I took it upon myself to convince corporations to spend of the other control of the convenience or the control of the convenience of the convenie tions: Fluor in Irvine (the tenth largest ruper's and The Atlantic as well. They could reach the audience they wanted and get a balance of views, from liberal to conservative. 'Eventually, however, the company got rid of the magazine.

Throughout the years Klein worked in

Los Angeles, he periodically drove down to have lunch with Helen Copley. "We just talked as old friends," he says, "about

things I saw happening in the country and things she wanted to talk about concerning the paper with an outside friend. We've the paper will all outside relationship.

Me've always been close. We've been friends since before she got married to Jim. I was sure, when she took over the paper, she would be a very strong leader because I. had watched and heard her in meetings

with Jim. A lot of people misjudged that.

At a newspaper convention in Hawaii in
April of 1980, Mrs. Copley told him she
had something she wanted to discuss with him. He was traveling in the East a lot at the time, so two months elapsed before the meeting took place. Once again over lunch, she told Klein, as he relates it, "She'd been thinking a lot about it - she needed someone to come in as editor-inchief. She had already talked to her direc-tors about it and had gone quite a ways before she discussed it with me. I was surprised, and pleased." (Another former Copley employee says the offer was not quite so unanticipated as Klein makes it sound. "She had been courting him for

ears," he says.)
She sketched for Klein an outline of what his duties would be. He would work with the editor of the Union, Gerald War-ren, and the editor of the Tribune, Neil Morgan, representing her and reporting directly to her, with the understanding that either editor could have direct access to her either editor could have direct access to her any time he chose. Secondly, Klein would have the responsibility of overseeing the editorial product of the other papers in the Copley chain, suggesting specific ways they could be improved vis-a-vis their

competitors.

Klein hesitated. He enjoyed a good deal Kiein nestatico. He enjoyed a good deal of freedom as a media consultant, and the money he made from doing that kind of work was, in a word, "sizable." He also enjoyed being in the Los Angeles area because, as a USC alumnus, he worked with cause, as a USC attumous, ne worked with the university trustees and occasionally lectured there as well. Ultimately, how-ever, he could not resist the temptation of rejoining the Copley organization. It is said that both Gerald Warren and

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eter Kaye felt bitter over Mrs. Copley's having passed over them to fill this new position — they had, after all, been toiling away at the Union for much of the time Klein was away. Among staff writers, the reaction was mixed. Many did not learn of the appointment until just a few days be the appointment until just a few days before the announcement was made in the July 20, 1980 edition of the paper. One reporter, who has since left, says. We were surprised that Mrs. Copley had someone to lead it into the future We proud of the strides the paper had made in the last few years. Around the country, people commented that we had made in the last few years. Around the country. ior turnaround from the old days. We oped for the selection of a real pro newshoped for the selection of a real pro news-man with impeccable journalistic integrity and lots of energy. For her to select Herb Klein meant that she had little sense of

Klein began working on a part-time basis beginning in August, 1980, and full time as of last October. Meanwhile. Doubleday & Company published the book on which he had labored, off and on, for four years. Subtitled "An Insider's Account of Nixon's Love-Hate Relation-ship with the Media," Making It Perfectly Clear hit a critical buzzsaw at two of the most important book review sections in the country. In a review published in September on page eleven of the L.A. Times Book Review, Times editorial writer Kay Book Review. Times editorial writer Kay Mills termed it a "long, routine, self-serving and somewhat disorganized memoir." On page twelve of the Sunday New York Times Book Review published on October 3. Boston Globe Washington bureau chief Martin F Nolan wrote that Klein was unable to discern the difference between press and propaganda, a distinction that also furstated his boss."

The San Diego Union, on the other hand, took an entirely different approach to the book of its new editor-in-chief; it ran to the book of its new editor-in-chief: it ma a lengthy review (accompanied by two photographs of Klein) in "Currents in Books" on Study, September 7, 1980, which occupied the upper fifty percent of the front page of the section, and carried over to use up the entire back page. Wris-ten by the last cloho Coborne, who wrote the control of the control praise on the book others would farm. "All who read this admirable book will be glad that Klein and a small troop of helices." glad that Klein and a small troop of helpers finished it, despite the agonies of composition and recollection." wrote Osborne. He scattered flowery adjectives on Klein, calling him "informed and perceptive." special. "an extraordinary man." ing him 'informed and perceptive,' special, 'an extraordinary inan,' 'special, 'an extraordinary inan,' 'special, 'an extraordinary essee of his own swoth.' In the review' s most curicuri,' a man having 'an adequate sense of his own swoth.' In the review' s most curicuring the sense of his own swoth.' In the review' s most curicuring the sense of his own swoth in the cook of his own swoth. In the cook we makes for a loose and annoying grabmakes for a loose and annoying grabsubject to correction in the final vermakes for a loose and annoying grabsubject to correction in the final vermakes for a loose and annoying grabsubject to correction in the final vermakes for a loose and annoying grabsubject to correction in the final vermakes.' The subject is the subject with the subject is a loose of the subject in the subject is the subject in the subject in the subject is the subject in the subject is the subject in the subject is the subject in the subject in the subject is the subject in the subject in the subject is the subject in the su

mino: flaws."

A reporter who worked at the paper at the time alleges that Klein hand-picked Osborne to review the book, that Klein made changes in the text before the Union published it, and that Klein viewed this as published it, and that Klein viewed this as the perfect opportunity to get some good ink for his book — charges Klein flattly denies. "I had nothing to do with the selec-tion of John Osborne." he says. "I have no-idea who picked him." Admitting that Os-borne was a friend of his, he quickly adds that he had many such friends among the hat he had many such friends among the

White House press corps.

In Making It Perfectly Clear, Osborne, the reviewer, is described by Klein as one In Making It Perfectly Clear, Osborne, the reviewer, is described by Klein as one of "the few philosophers in the Washington press corps," as "one of the leaders of the news herd." In book review sections at other papers, this sort of thater-ing reference would be automatic grounds for disqualifying onces! from reviewing the book. At the L.A. Time Book Review. or instance, a friend of an author may not

by chance a review copy is sent to someon who does have a personal relationship with the author. Times Book Review editor Art Seidenbaum expects him or her to have the integrity to return the book with a note saving he or she would not be able to saying he or she would not be able to provide an unbiased view. According to one of Seidenbaum's assistants, many such review copies are routinely returned in this fashion.

Such standards were obviously not in

force at the Union's "Currents in Books," or — to give it the best possible interpreta-tion — Osborne did not offer that type of reply. According to several staff reporters, the episode served as an early-warning signal: from that moment forward, a cer-tain amount of neutrality and objectivity had been eliminated from the pages of the

paper. Klein, having been at his new job nearly a year, now finds that he is spending ninety percent of his time on matters relating to the two San Diego papers, though he expects this to laper off over the next few months so he can devote more attention to the other thirty napers (failing and want). the other thirty papers (dailies and week-lies) in the Copley newspaper chain. For one thing, he has been heavily involved with the search for new talent. With his with the search for new talent. With his lifelong interest in sports, and the fact he was good friends with Union sports editor Jack Murphy (at whose funeral he delivered the culogy), it made sense he would have more than a passing interest in locating someone who could approach Murphy's capabilities, because, as he says, 'this town is used to that kind of writing. this town is used to that kind of person now," in Barry Lorge, who was hired away from the Washington Post.

Being a member of the National Editorial Cartoonists' Association, Klein likewise exerted his influence in the selec-

Being a member of the National Editorial Cartonists' Association, Klein ilkewise exerted his influence in the selection of Steve Kelley, as the Union's new town of the Common selection of Steve Kelley, as the Union's new town of the Common selection of Steve Kelley, as the Common selection of Steve Kelley, as the Common selection of the Com

because what we are trying to do here is to build up an even stronger rivalry than we

build up an even stronger rivary than w-nian betore.

Neil Morgan comes in for praise from Klein for having brought about some "very good changes" at the Tribune. With the use of color photographs, new typog-raphy, and the condensation of news on the second page, the paper has been reworked in order to try to make it more visually uttractive. The intent: to draw the readerin order to try to make it more visually attractive. The intent to draw the readership of the paper away from its traditional blue-collar audience — which had abandoned it in favor of TV news — in order to attract a more affluent readership of both young professionals and senior citizens, who, says Klein, "read and get their news

from sources other than just TV." According to Klein, these stratagems

are succeeding. He cites his own circulation figures, which compare three days in mid-August, 1980, versus the same three days in August of this year. They show the Tribune's readership up from 122 000 to Tribune's readership up from 122,000 to just over 124,000. These figures, how-ever, have not been subjected to audit by the authoritative Audit Bureau of Circula-tion (ABC). a Chicago company which audits newspaper circulation counts on a semi-annual basis. ABC's most recent fig-tures show that the Tribune has lisped, not gained, from 130,102 in September, 1980 to 127,271 as of March, 1981.

The same holds true for the Union. Acrding to the figures produced by Klein gain, from August of last year to August, (again, from Ai 1981), the Uni 1981), the Union's readership has grown from around 202,000 to the 210-212,000. range. ABC does show growth for the morning paper, though their figures are less dramatic than Klein's; from 203,739

Either way, Klein does concede the Either way, Klein does concede the growth of the Tribute has not keep pace with the Union. He himself remembers the days when the afternoon paper had 50,000 more readers than the morning paper. Action 1996 to 1979 the Union grewsworty-four percent, the Tribute only seventy-four percent, the Tribute only seventy-four fifth in the first of the control of the Chief was the population of the City of San Diego grew from 648,500 in 1965 to 870,006 in 1980 from 648,500 in 1965 to 870,000 in 1980. The inability of the Tribune to keep pace is similar to the plight of afternoon dailies elsewhere in the country, says Klein. Gerald Warren, unlike Neil Morgan, is not on the list of close friends Klein named.

not on the list of close friends Klein named in the preface to his book, and there has been much speculation regarding the three men. For example: Warren cannot get along with Mrs. Copley; Morgan, a social confidant of the publisher, has been con-

stantly undercutting Warren; Klein was brought in because Mrs. Copley felt Warren vacillated too much as a leader of the Union. Klein retorts, "Helen thinks he Warren] is very, very good. It isn't a ques tion of bolstering up Gerry. We have a great potential here [at the Copley Newspapers] with nine dailies. We needed to have more of a leadership role over them all. Most large newspaper chains have an editor-in-chief or a vice president, whether it's Knight-Ridder, or Gannett, or what-have-you. It's a question of providing that kind of policy leadership. Where I'm dif-ferent is that I'm also a hands-on

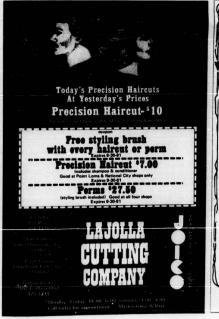
anager.

Klein defines this as a person who does not sit up in an ivory tower, expressing his ideas only on paper, but rather meets with senior editors and has lengthy discussions with them on different sets of objectives for the paper. "What I'm trying to build here," he explains, "is a kind of team management. Yet I am rarely there at the

daily play. If I am, it's still Gerry's respon-sibility. I'm there as an observer. If I have a particular point of view, I express it. It's that kind of operation." On the other hand, when asked to assess Klein's chief assets Warren says he provides the *Union* with "more of a corporate voice" than would be the case if Klein's office were at the La Jolla headquarters - thus leaving the impression, at least, of Klein being more a corporate executive than a "hands-on manager." Klein, however, seems eager to point out his active role in the *Union*'s all talk it out." (According to Warren, such an incident has taken place only once since









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Whatever the perception of his role. Klein apparently has found it necessary to intercede personally in trying to improve quality at the *Union*. He brought in a writing coach, Roger Terterian (a professor of journalism at Fresno State) for six weeks this summer. Says Klein, "He came in and worked entirely independently in an office downstairs with any reporters who wanted to come in and talk with him about their

advance professionally. We'll be doing the ame thing at the Tribune."

Despite this effort, the two papers have experienced a high level of turnover in the experienced a night level of furniover in the last eighteen months, at least twenty editors and writers have left. Yet to term this an exodus would be, in Klein's words, "a gross misnomer." Some of them, he says, were snatched away by other papers: says, were snatched away to other papers, others got out of the newspaper business; as for some of the remainder, Klein was either glad to see them go or at least would not want to hire them back. He's not worried about finding replacements, citing the from a help-wanted ad placed in Editor & Pathisher for a city editor at the Tribune. Keen has also just hired two reporters from the now defunct Washington Star.

the now detunet Washington Star-lin making decisions about the hiring of reporters. Klein draws on his philosophy of news. He sees a dangerous trend in American journalism today (particularly in the journalism schools, which are "overthe journalism schools, which are over-erowded with activist reporters," he claims in his book) toward advocacy re-porting. He blames this on the status con-ferred on reporters as a result of Watergate. Besides bringing out the best in American journalists, Watergate, Klein feels, re-vealed another side to them as well. They were "printing accusations they hadn't

checked out thoroughly." thus damaging the reputations of the "more innocent" members of the White House. They turned the daily press briefings given by Ron Ziegler and his deputy at the time, Gerald Warren, "into an amateur circus," The end result of a loosening of journalistic standards over the years, Klein believes, is standards over the years, their behaves, it is the kind of atmosphere that permitted Janet Cooke to play her hoax on the editors of the Washington Post. To experience first-hand the results of inaccurate reporting, Klein thinks more reporters should do a tour of duty with the government. (Klein himself, of course, may have car-ried this a little too far. When he was in the White House, he would - against his bet ter judgment, he admits - respond to



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Nixon hit-man Chuck Colson's request for lists of twenty friendly publishers whom Nixon could call at the rate of three per day, as well as requests for lists of reporters considered unfriendly to Nixon

Klein regrets that the term "news man-agement" has come to have negative con-notations, as an attempt to structure the news in such a way as to lavish attention on one figure or to show favoritism to one political candidate over another by the manner in which the reporting is handled and displayed. "Reasoned, logical" news management, writes Klein in his book, is not detrimental to the public interest; on the contrary, it often works to the advan-tage of the public, as when a Presidential trip to a foreign capital is so "managed"

that the President lands just in time for

prime-time American TV.

Klein says his relationships with newsmakers past and present have no effect on how the papers he's worked for have handled reporting of these figures. This includes, for example, the way the *Union* and the *Tribune* are now covering Mayor Pete Wilson, a friend of Klein's for nineteen years.

The two men met in 1962. Klein was working for Richard Nixon in his ill-fated gubernatorial campaign against Pat Brown; Wilson had just graduated from Boalt Law School at UC Berkeley and was awaiting the results of his first bar exami-nation (he would fail three times before finally passing on the fourth try). Klein

'He came into our gubernatorial campaign as an advance man. Pete and I became good friends during this time. I rec-ognized that here was a bright young man, trying to decide what he was going to do. So I persuaded him to take a good look at San Diego as a possible place to practice law. He was already interested in San Di-ego, so he came down here and I arranged for him to meet with two or three law firms. He eventually went to work, as whatever you do as a lawyer before you pass the bar, with Lewis Silverbeig and Chuck Karpinsky. That is the start of our

"A lot of what Pete did in the assembly, and later as mayor, occurred while I was

the first term in the Nixon White House. We always had a lot of contact, though, I was not advising him on races. We'd talk

The relationship has continued. Wilson was among those who gave "sound infor-mal advice" to Klein while the latter was writing his book; in that book, Wilson is described as an "astute mayor." Accorddescribed as an "astute mayor," Accord-ing to Klein, approximately a year and a half ago, he arranged a meeting between J. Robert Fluor (another of those who ad-vised Klein on his book) of the Fluor Cor-poration (one of the major corporate clients Klein had as media consultant) and Pete Wilson. Yet, says Klein, his involve-

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contribution the corporation made to the Wilson-for-governor campaign. More recently, a few months ago Wilson's San Francisco office distributed a news release which bore Klein's name, among others, as one of the mayor's key supporters. This was done without Klein's authorization. he says, which made him "very angry when he found out about it, and he imme when he found out about it, and he limitediately insisted his name be removed. (According to a former staff reporter, this incident upset *Union* state editor Steve Green and political writer George Condon, who, until it got straightened out, felt they had been "set up" by Klein.)
In the pages of the Union, a Pete Wilson

story usually appears on page one or three of the first section, and is lengthy. Titles attached to these articles are often upbeat. article to these affects are often appear, as in the June 12 report on page three, "Fund-Raising Success Buoys Mayor Wilson," the July 1 report on page three, "Mayor Reaches Election Fund Goal," or Mayor Keaches Election Fund Goal, of the page-one story five days later, "Pete Wilson, Eternal Optimist." When Wilson goes elsewhere in the state for a fundraiser, this will usually trigger a prominent story in the paper the following day. Conversely, when Wilson's political

Conversely, when Wilson's political adversaries come here for fundraisers, they are usually relegated to the back pages, particularly if they are Democrats. On June 12 (the same day of the Wilson Indraiser story), a report on a visit to San Diegoby Los Angeles Mayor Tom Brader of discuss his own campaign appeared on page twenty, ten pages behind the second half off the Wilson article. Lery Brown and George Deukmejian have received similar nent, as in the July 26 article appeartreatment, as in the July 26 article appearing on page three of section B. "Brown
Attends 'Evening of Stars," or a report
published June 13 on a visit to town by the
state attorney general — when it was still
possible Wilson and Deukmeijan might
the first section.



In the Tribune, Wilson articles may be square off against each other in the Repub-lican gubernatorial primary — which ap-peared on the last page of the same section. When criticism of Pete Wilson does ap-In the Tribune, Wilson articles may be found in different spots in the first or second section; fitting in with the overall partern of condensation of news in the afternoon paper, they are also briefer. An onteworthy exception was the August 24 page-one story (replete with a rolor photo of the mayor) saying he had "effectively revolutionized" city government by room the city manager.

As in the Union, criticism of Wilson sually appears in the second section of the

When criticism of Pete Wilson does appear, it is susually treated as local news; consequently, it appears in the second section. There, on pages one of two, appear stories such as the genuinely thought consistent of the properties of the properties of the mayor's decisions to make land sales to selected corporations at prices below what the city could have a properties of the properties usually appears in the second section of the Tribune. Here, too, the news of the im-pending divorce was announced. "The timing could have been worse," a staff ond section that the news Pete Wilson's wife had filed for divorce was announced — the same day, incidentally, that a Wil-son fundraiser appeared on page three of reporter wrote on July 1, noting that the 1982 primary season was still nearly a year off. "That way, the separation will not be as fresh in the public's mind when the

Asked if this sort of reporting and posi-tioning of news stories on Pete Wilson represents news management in the nega-tive sense of the term, Klein answers, "Pete Wilson is the mayor of this city. The "Pete Wilson is the mayor of this city. The people are interested in him. Besides, there are not that many big political figures in San Diego." Gerald Warren recoils at the very suggestion of news management. "Pete Wilson has dominated the news for nearly a month now," says the Union editor. "Our reporting on him is as astute and as tough as, or tougher than, it has ever

Klein says he has not discussed the coverage of Pete Wilson with any reporters at either paper, nor has he had anything to do with the way the stories are displayed. The mayor has called Klein twice to say he The mayor has called Klein twice to say the felt reporters had made remarks disparaging to his campaign for higher office. On those occasions, Klein says he has asked the mayor if there were any inaccuracies; if not, he has supported the writer. "While the mayor might gripe to me about stories," he says, "that doesn't change the "create."

That, in the past, reporters from th Tribune have been witnessed in the mayor's office after hours, drinking wine from Pete Wilson's private stock, is news to Klein. He has set up no rules regarding the manner in which reporters socialize with news sources — except he expects
them to have the maturity not to permit it to
affect their news judgment. But no one can
deny the significant level of crossing-over
that has occurred between the two newsthat has occurred between the two newspapers and city hall. Oth Bos, he mayor's press side and campaign manager, was formerly chief political writer at the Union. Larry Thomas, also a former reporter at the Union who is now with Bechtel Corporation in San Francisco, preceded Bos in the mayor's office. Former Tribune reporter Bernard Hunt worked this summer – however briefly as administrative assistant to city counci member Susan Gold'.ag, a close ally of the mayor. At the very top of this pyramid are

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children associate control refer Kaye, Wilson's former campaign manager, Union editor Gerald Warren, who calls Wilson an old friend," and Herb Klein.

"The connection between Pete Wilson

and the two papers is solid," says Bob Dorn, who spent eight years as a reporter at the *Tribune*. "He is their correspondent in city hall. Whatever he needs, he gets. There is a cheek-by-jowl relationship. If you're a muckraking reporter, you have to make damned sure in advance just whose muck you're going to rake."

In Sacramento, Ed Salzman, editor of

the California Journal (an independent monthly magazine analyzing state politics and government), says, "Now that he is an official candidate, the papers will go balls-out for Pete Wilson. They will lose sight of impartiality as the campaign

progresses."

Klein does not understand what all the

Relein does not understand what all the fluss is about. He does not interfere with reporters, and says, "No subject is taboo here." Retired Copley editor Lyle Erb backs him up on this. "Herb Klein has absolute integrity," asys Erb. "He is the absolute integrity," asys Erb. "He is the Miller House with his integrity intact." Obtsiders are more skeptical. UCLA economist and Voorhis biographer Paul Bullock says, "Integrity is the last word! would associate with Herb Klein or Richard Nikon." A former reporter for the district of the distric with the control of t

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the matter. Herb Klein's career is so entangled by personal relationships with newsmakers that the question of possible conflict-of-interest may only be able to reach a long-deadened nerve. Even in his book he admits of his days in the Nixon White House, "Loyalty clouded the view of too many of us." And now Klein is back in San Diego as the editor-in-chief of the

review of Klein's book when he first re turned here, to the reporting on Richard Nixon in the Alhambra Post-Advocate in 1946.
The real crucible for Klein could lie

ahead, not as editor-in-chief (and he ahead, not as editor-in-chief (and he clearly seems to be in charge again at the Union) but rather in his position as a news executive, as vice president of the Copley Newspapers. In An American Life: One Man's Road to Watergate, Comer Klein deputy Jeb Stuart Magruder called Klein "a terrible administrator. He wouldn't delegate authority and when he was traveling, as he often was, nothing would get done. The President or Haldeman would ask for something, but no one in Klein's done. The President or Haldeman would ask for something, but no one in Klein's office was there to provide it." White House legend had it that everything went into Heft's briefcase; nothing came out. According to Magnuder, on a coast-to-coast flight. Klein would toss a pair of artine slippers in the briefcase, right atop the President's unanswered memos. On the president's unanswered memos. The president is unanswered memos and the president is unanswered memos. The president is unanswered memos and the president is unanswered memos. The president is unanswered memos and the president

without knowing a thing in advance, fig-ures out what needs to be done to solve the crisis. Two seer, filling to move the commer. Helen Coples, who did not respond to a request to discuss Klein, might value that kind of diplomatic ability more than administrative skill or swiffness or response; she needed someone who could nake editorial decisions without getting too big for the job in the process. Jim Copley's son Michael, who, with his sis-ter, successfully sued their stepmother in San Diego Superior Court for improperly san Diego Superior Court for improperly managing their share of the Copley estate (the case is now in the state appellate court on appeal), says, "She can intelligently hire capable people. But she does not want hire capable people. But she does not want a powerful, aggressive man to compete with her. She has no one like that working for her." Including Herb Klein. He is a soft-spoken man who can call her two or three times a week to let her know how things are going in Mission Valley, yet he does not nag her with trivia. He has the experience to fill the vacuum that has existed ever since the day she demoted Brute Krulak, yet also the pedigree to be able to lunch with her easily in La Jolla (where he also resides, in a condominium). He goes back to the days when she was just one of three secretaries workshe was just one of three secretaries work-ing outside Jim Copley's office, yet showed the good sense not to try to muscle in on her in the aftermath of her husband's death. He is, in sum, a trustworthy, non threatening individual who also happens to be a genuinely nice, likable guy. With nearly twenty-five years of Copley

With nearly twenty-five years of Copley newspaper experience in his background, Herb Klein has come back to San Diego to help out an old, old friend. But it is obvi-ous this is no "sunset" job in preparation for retirement. If and when he does retire (he says he's given no thought to the sub-ject), he intends to write "a lot more books" dealing with its special area of expertite—the media. He also way he has expertite—the media. He also way he has yet to decide whether these will be works of fact or works of fiction.

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THE MAN

BY STEPHEN HEFFNER

He MAN The strike sorp centred destined to be an unpleasant one, I appeared doomed to the domain of the darky incises vesty of a migrained depressive like foat Dukton, whose pronouncement in the preface to Silculuting Found Bethirhorn that "writers are always and the darky incomposition of the darky

DEL MAR — Fance can be a deadly disappointing thing, and nobody knows that better than Jack Harden, the sixty-marked the second of the second three with a replica of an outhouse strad-dling the fairway. The man who built the golf club that Alan Shepard used on the moon in 1971, the man whose name is printed on each of the balls Shepard stroked on the lunar surface. Harden is reminded of his cosmic distinction only when he passes the Surf and Turf games when he passes the Surf and Turf games exploding video visitas of "Asteroids." "Moon Creats," "Space Race," or "Space Invaders." He is the lord of a dusty driving range bordering an even bleaker

"Space Invaders." He is the lord of a dusty driving range bordering an even bleaker overflow parking lot for the Del Mar race-rack; here he spends his days teaching tourists and leisure-blessed locals the finer-points and the sublime values of a proper golf swing — this for an hourly wage. The glory years; the lovely strings of threes and fours on winning scorecards; the trophies; the six-iron of the Milky Way standing in a barely noticed case in the Smithsonian. sans the name of its creator; the three cor-roding, melting golf balls awaiting the af-ferific on an airess, deserted colony, a pitful way station on the road to and from the bang of our beginning and the whimper the bang of our beginning and the whimpe of our end; the events and artifacts of

than most, now seem of little value to this older, common, workaday life, events sadly remembered and discussed only at the urging of carrion picking, scavenging

So much for first impressions. The truth is that there is a much happier side to the story, and one need only ask the bespecta cled fellow in the straw Sam Snead hat the cled fellow in the straw Sam Snead hat, the trim gent leaning on that golf iron, the patient angel out there on the lesson tee, the man himself, to discover that Jack Harden has enjoyed his life, including the 1981 version, and that he thrives on a humble though undiminished pride in his ac-complishments. In a soft-edged Texas drawl, he sums up his career choice neatly: "I played golf since I was a little kid. I just loved it, that's all there was to it. Wasn' loved it. that's all there was to it. Wasn't anything else I wanted to do. Course, I, could've made more money in other kinds of business. I had a chance to buy a refrig-eration business, the whole thing, for a few housand dollars, and now you couldn't buy it for a few million. I almost did it, but I knew it wouldn't make me happy, wasn't what I wanted to do. What I wanted was to play soff and the pin the yould husiness."

whal I wanted to do. What I wanted was to play golf and be in the golf business." In the 1930s he was one of the top amateur players in the Southwest, and be-fore long he turned pro, holding down a club job in his home town, El Paso, and playing in the PGA tournaments whenever he tour came south in the winter. "I had my family to take care of, you see, so I always kept a steady job as a club pro. That didn't leave room to follow the tour. But in the winter the work at the club would slow

the winter the work at the club would slow down and I'd play the southern swing and some California tournaments. One year

## MOON SHOTS

and played a few months on the northern swing of the tour. This was 1950 or so Playing regular like that I did pretty well After expenses I cleared about \$6000, and that included a set of plane tickets for my wife and two boys to fly up and see me.

That's about the most money I ever made playing. If I could've putted better I would've made a lot more. My strength has always been accuracy. I'm a very accurate player. From tee to green I was as good as anybody. The difference was the ten- to fifteen-foot putts. Guys like Palmer and Casper would have ten putts like that a round and make six of 'em. I'd make

Harden retired from the regular tour in 1962 and concentrated on his job as head pro at the River Oaks club in Houston. It was there that he met a man whose brother was an engineer working on the Apollo 14 project for NASA. The engineer men

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tioned to his brother that Alan Shepard wanted to his brother than Arah Shepata wanted to play a little golf when he reached the moon, but that he was having trouble deciding how best to bring a golf club along without NASA officials knowing about it. The brother offered to bring the problem to his golf pro at River Oaks

Well, the man came to me with the idea, Harden recalls, "and he said that maybe I could try to fit a club onto the specimen tool that Shepard would carry to collect moon samples. The specimen tool was a thing with a collapsible shaft and three different heads you could span into the end

a hammer, a pick, and a small shovel - a nammer, a pick, and a sman snovel head like a spade. I said, 'Sure, I'll try, just show me how it has to fit.'

"So, the brother acts as the go-between and brings me a blueprint of the tool and

then one of the actual specimen tools with the spade head on it. I had to promise to keep all this quiet, which was fine with me. I had a lot of respect for Alan Shepard, I was glad to help him however I could. Well. I took a six-iron from an old set of Wilson clubs of mine — I still have the set at home — and I cut the club head off at the bottom of the shaft. Then I cut the spade from the short shaft it had that let it lock into the shaft of the specimen tool, and I fit the club head onto the stubby shaft where the spade used to fit. After that, all you had to do was snap the six-iron head into the shaft of the specimen tool and you had a

snart of the specimen tool and you had a golf club.

"When it was finished, I put the club in a plastic bag with three of the balls I used on the practice range at River Oaks. The balls were solid plastic core jobs from Spaulding that were made just for hitting on a range. I figured that those would be better than regular balls because of the heat. It gets damn hot on the sunny side of the moon. If you leave a regular golf ball

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out in the sun for too long it'll sort of melt. flatten out. The range balls are a lot tougher. The deal here was that we'd had tougher. The deal here was that we'd had all kinds of trouble with people stealing the range balls, so I'd started ordering them with my name on them. The balls Alan Shepard hit on the moon had double black stripes around them and 'Property of Jack Harden' printed on them." Apparently, the secret of the golf club

aper was well kept; there may have been caper was well kept; there may have been fewer than two dozen people who knew in advance that Alan Shepard was planning to make novel use of his official moon specimen tool. None of the normally thorough NASA officials thought to ask Shepard about the extra bulge in the pocket of his space suit as he stepped onto the Shepard about the extra bulge in the pocket of his space suit as he stepped onto the rocket the day of the launch. Why should they care, you ask? Who knows? But care they did, as Jack Harden found out. "I was they did, as Jack Harden found out. "I was at home in Houston when a UPI reporter called me," he recalls. "He was real excited and said, 'Are you Jack Harden?" I said, 'Yes.' He said, 'What do you know about Alan Shepard hitting a golf ball on the moon?" I said, 'I knew he was going to do it. 'He said, 'How did you know that?" I said. 'I made his exelf club. 'He said.' 'How did you know that?" I said. 'I made his exelf club. 'He said.' 'How did you know that?" I said. 'I made his exelf club. 'He said. 'Med. said, 'I made his golf club,' He said, 'Well,

if you want to see the replay. I turned on the TV and I saw him hit three balls but the NASA people had cut out the sound for that part of the tape. Shepard said something like, 'Lookee here, now. I'm gonna take this golf club my friend Jack Harden made for me, and I'm gonna hit some made for me, and I'm gonna hit some balls. When it first came back from the moon, this one reporter was the only one who caught what he said, but NASA wouldn't let it go out on national

"Next thing I know, a few weeks later this fella calls me from the space headquar-ters in Washington and he wants to know how much money I made from making this golf club. Well, this made me mad and I golf club. Well, this made me mad and I told him I hadn't made one damn inckel. I told him I hadn't made one damn inckel i did if for Alan Shepard as a personal favor and I resented him bringing up the idea. And he says he doesn't believe that somebody didn't pay me plenty of mcney to do it. I told him I didn't give a damn what he believed and I was getter a damn what he believed and I was getter a damn't continue to the conti in Washington and he wants to know the same thing and also how much money Alan Shepard was paid to hit balls on the moon. They thought sure there was some kind of conspiracy going on. Afterward, they got Alan Shepard to swear not to talk

When the backstage hysteria subsided, the Smithsonian agreed to display the well-traveled six-iron, mentioning who had played it and where, but avoiding note of its creator. Nor did anyone bother to notify Harden that his club was, in fact, on display. He learned that news from a rel-ative who had vacationed in Washington and was surprised to find the club in the museum. In the meantime, three golf hals, each bearing in bold black print the name of a certain Earthling golf profes-sional, sat in the lunar dust, claiming for their former owner a distinction shared by few, that of having his human name at-tached, literally, to the Earth's only moon.

The logical question here is, What does Jack Harden think these days when he looks up at our big satellite? "I haven't been able to spot my baiis yet," he an-swers, "but that doesn't mean I don't think about them. I worry about the heat, I worry that they might be deteriorating in the sun. I hope someday other astronauts will find them. I hope at least one of them rolled under a rock and is surviving in the shade. I'm happy to have had a small part in the

space program. My only regret is that they didn't put my name on the golf club in the Smithsonian Institute. Someday I'm going o go back there with the pictures I took of t and try to get them to give me credit." Simple recognition for his handtwork is

certainly Jack Harden's due, but there may be a greater reward. Consider: What clever lawyer worth his fee would not be in-trigued by the suggestion that there exists a triangular plot of lunar dirt, demarcated at the corners by survey balls that state clearly the name of the owner of this odd. clearly the name of the owner of this odd-sized country estate? Is there anyone – individual, corporation, state, or nation – who has any more explicit real estate who has any more explicit real estate signpost on the moon that those that de-clare certain dry seas, dusty plains, and photogenic meteor craters to be the "Prop-erty of Jack Harden". Would NASA be interested in knowing that Alan Shepard was a licensed real estate broker before he was a moonwalker? Is anyone surprised to was a moonwanter? Is anyone surprised to learn that Harden has booked two advance tickets on the first moon shuttle, one for himself and one for an architect who specializes in designing vacation homes "The first project will be a nine-hole golf course," Harden notes. "Then we'll build the house."



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## Sick Sense



#### IONATHAN SAVILLE

Funeral March For a One-Man Band. currently in an excellent production at San Diego Rep, is about a victim of cancer awaiting the operation that will decide whether he lives or dies. Ron Whyte's play belongs to a vast and ever growing category of modern theatrical works, that deoted to depictions of extreme clinical and social misfortunes. We may call these "disease plays." They supply absorbed audiences with answers to such questions as. What is it like to have cancer? What is it like to suffer from stroke-induced aphasia? What is it like to suffer from senile demen tia? What is it like to be a terminal patient in a hospice? What is it like to live with a schizophrenic? What is it like to have a severely retarded child? What is it like to

severely retarded child? What is it use to be paralyzed from the neck down? What is it like to be an elephant man? You will recognize the type and can doubtless extend the list.

It is the to be an elephant man? You will recognize the type and can doubtless extend the list.

It is a second to the list of the list of the list of the list of the list. It is a second and some are bad, as is the say with plays, but what is of particular interest in them is their own status as morbid symptoms. What can one say about a culture in which a very substantial sector of the thater is concerned with sickness? It should be noted at once that these are not symbolic plays, using physical illness as a metaphor for a sick society or a rotten universe. They are about just what they seem to be about: the various pathological conditions to which human bodies are vulnerable. Never before has there been such a desperate interest in synthere been such a desperate interest in synthese. bodies are vulnerable. Never before has there been such a desperate interest in syn-dromes, symptoms, hospitals, chronic pain, and incurable conditions, and never before have playwrights been so prodigal in catering to that interest.

It is the obverse of our preoccupation with health: we take our afternoon jog, eat our low-cholesterol, low-sodium, organic

dinner, dose ourselves on selenium. water-soluble vitamin E, and pantothenic acid, and stride off to the theater to watch people being devoured by metastasized carcinomas. In our hearts we know that, in spite of all the meticulous care we take of tific findings about diet, exercise, and the psychosomatic consequences of stress), ultimately something awful is going to break down, sooner or later, and then the tennis game will be replaced by explora-tors surgery, the diffaff sprout salad by an IV, and the sense of eupeptic well-being by an acceptance of the fact that we have been permanently—and perhaps fatally —crippled. And if not us, then our parent, spouse, child, or friend.

been permanently — and perhaps fatally c-rippled. And if not us, then our parent, spouse, child, or friend.

Such are the subjects that fascinate a culture convinced that the good life is to be called the subjects of the subject of the subjects of the subject of the subject of the subject of s

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hot September.

cancer in his leg, it takes place in the cancer ward of a hospital. The most important thing about Michael is that he has been rippled for most of his life — that is, he as always been a victim of his body's failures, he has always lived with disease Virtually all the information we are given about his past revolves around this single about his past revolves around this single issue: his parents' attitude toward his crip-pled leg, the brace he had to wear, the social difficulties he encountered, and finally the development of his cancer in the very part of his body that has from the whose chief characteristic was that he died of meningitis. He has a lover, but the chief of meningitis. He has a lover, but the cher focus in the presentation of their relation-ship is the way she deals with his being a cripple and with his cancer and potential death. Neither the friend nor the girl has much character aside from this disease function; the same thing may be said of the parents. The same thing may be said of Michael himself, whose only other prominent characteristic — one that gives a realistic justification for the fact that this play is a musical — is that he is a song-writer. The play is not at all about how one ought to live; all that counts is confronting the mortal illness.

he mortal illness.

Funeral March For a One-Man Band is Funeral March For a One-Man Band is thus a relatively narrow play, quite self-limiting in the areas of experience it presents for our attention. Nor is it in any sense a profound exploration of the psychology, theology, or metaphysics of death and dying: it presents no theories adheres to no system, draws no universal conclusions, and has little in the way of philosophical discussion or meditation. In strength is in its theatricality, and above all in the theatrical means by which it deals with the theme of memory. Almost the entire play consists of flashbacks: on the eve of his operation, Michael evokes and wrestles with his past, not so much in order to appraise the value of his life up to that point (ethical judgments have little place in his world) as simply to review the reality of his existence at a moment when that exishis existence at a moment when that exis-tence may be about to cease. To bring this material on stage, the playwright has Michael — from his hospital bod — nan-second or third person to show the sick man's efforts to keep his distance from what has happened to him and from his feelings about his past. As he speaks, the events themselves are enacted by players partially drawn from the hospital setting. The acrees playing the head nurse takes partially drawn from the hospital setting. The acrees playing the head nurse takes reflected to the setting of the setting of the friend. In addition, a separate actor plays Michael himself as a boy and younger friend. In addition, a separate actor plays Michael himself as a boy and younger man; more present Michael's interaction man, and the present Michael's interaction with vivid effectiveness by disloques— sometimes jocular, sometimes quarrel-some — between the two Michaels. The girl in Michael's life, Joanna, appears throughout as a reminiscence, in the imag-ined world of flashbacks; only at the very end does she emerge as her real self into tence may be about to cease. To bring this

the real world of the hospital, where Michael, afraid of his imminent operation. is considering suicide

These devices provide an aesthetic ex-citement that obscures any narrowness or shallowness in the play's ideas and scope. Then there are the songs, clever parodies by Melvin Marvin and Robert Satuloff of various styles of American pop music – and staged in the Rep's production with wonderful inventiveness by director Doug-las Jacobs. The inventiveness of the script is in fact beautifully mirrored by this pro is in fact beautifully mirrored by this pro-duction, with its precision timing, its vital-ity of stage business, and its striking black-and-white set by the immensely tal-ented Robert Green. The cast is one of the strongest the Rep has ever chosen. Peter Jacobs (Michael) demonstrates at all moactor and person — that we have come to expect from this fine San Diego actor. His choked-up singing of the bravado song "I Am Not Afraid" is a piece of acting of the greatest skill and the most potent emogreatest skin and the most potent chind tional effect, especially coming as it does after a whole evening of cool, self-deprecating, ironic facial expressions. As the young Michael, James Patineau gives an equally brilliant performance, reaching his high points in the harrowing bitternes of the song "Kill It Now" and in his sensa-tional enactment (in the older Michael's hallucination) of a sermonizing preacher from the "Church of the Last Affliction." from the "Church of the Last Affiction." Plump Chuck Hilbert makes he most of his figure and of his delightful comic talent in such hilarous numbers as the Elvis-like parody "Teen-age Tenderness." As Joanna, Pamela Adams-Regan has the most challenging role in the show: her character is the only one that actually de-velops, as she grows from a rattle-brained child to the serious and tender adult carry-ing Michael's child, and whether mining a sexy teen-ager estime into a tieth weater or holding back her tears as Michael, in the hospital, withdraws from her emotionally, Miss Adams-Regan rises splendidly to every challenge the script offers her. There every challenge the script of ters her. There are sensitive acting performances by Patricia Elmore and Jack Mindes as Michael's parents, and lively musical performances by Marta Zekan-Czoka, Lawrence Zekan-Czoka, and Matt LeClair, wittily dressed (in Douglas Jacobs' bound-lessly clever staging) as a nurse and two orderlies.

orderlies.

I did not learn much about confronting death from Funeral March For a One-Man Band. Perhaps I am more concerned at the moment with confronting life, or maybe I have just had enough of disease plays for the time being. But I found it an extremely stimulating theatrical experience—an opportunity, among other extremely summating meatrical experi-ence — an opportunity, among other things, to see some of San Diego's finest actors and one of its best stage directors working at the peak of their form. This is not, finally, a morbid play. It affirms life in the speech with which Michael, at the end, tells us that he decided not to die. But even more strikingly it shows their irrepose; which irrepose; which is the properties of the strip of the properties of the pro-traction of the strip of the strip of the pro-traction of the strip of the tells us that he decided not to die. But even more strikingly it shows that irrepressible inventiveness and energy that make theater itself one of the most consistently life-affirming institutions our species has devised.

Say it

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Hours: Open daily. Lunch: Monday through Saturday, 11:30 a.m. to 2:30 p.m. Dinner, Sunday through Thursday, 5:00 to 9:30 p.m. Friday and Saturday till 10:30

A vaudevillian comic who rose to small fame on radio and the movies in the For-ties, Joe Penner, used as his signature line the query. "Hey, you wannab ya duck?" Zany as this may sound in the ordinary context, the line implies the improbability of boying and keeping a live duck, especially in an utban scene. By extension, it's equally difficult to prepare a duck at home and sometimes it's treacherous to order one in a restaurant. Duck is a fatty crea-

and sometimes it's treacherous to order one in a restaurer. And if not properly prepared and based with loving devotion, it may end up a slimy, stringy, gamey mess. Therefore, when I gaze at a menu. I often hear the reverberations of Joe Penner demanding in this quacking voice, "Hey, you wann abuy a duck?" And more often than not the answer is a remounding "No!" sensor in the survey of the sensor is a resourcing "No!" for one thing the recipe has been perfected for hundreds of years and for another the finished product emphasizes the crackling skin. To achieve that remarkable skin, air is blown between the skin and the meat. This stretches the skin, breaks the fat formation, and allows space for the fats omelt and drip out while rosating. The duck is been called with being users, circid, and assure a deep, rich color and the carantel lawor which we associate with the dish. Finally, the duck is rosated. In the event hat you've ever wondered why Peking duck is so expensive, the answer lies in the claborate preparation.

The famous Chinese chef, Irene Kuo, reported that when her friend came upon her blowing air into a duck, also cried out in such that the same of the carantel cannot be composed to the such as the carantel with the dish. Linally, the duck is rosated. In the event hat you've ever wondered why Peking duck is so expensive, the answer lies in the calborate preparation.

clean bicycle, balloon, or football pump with a rubber-hose attachment to inflate with a rubber-hose attachment to inflate the duck. Then, holding the duck by a hook (a coat hanger will do), dip the duck perpeatedly into boiling water for five minutes. Then dry the duck for six hours, hanging it in a well-ventilated place, such as over the shower rod in the bathroom. Afterward, apply boiled sugar water until well coated, and then let the duck dry for

Afterward, apply boiled sugar water until well coated, and then let the duck dry for another six hours, this time on your counter. While it is drying, you may prepare the hoisin sauce (soybeans, flour, sugar, salt, chill peppen) and the Chinese pancakes that go with them, as well as the scalling frills. Or, if you're exhausted just and go out and order it in a restairant. A whole Peking duck will cost upward of seventeen dollars, but take my word for it, 's worth it. If you're added up all the hours it requires to do this duck properly, you will recognize its bargain valve.

One of the best Peking ducks I've even the control of the control of

Legal problems

need not be

Sam A. McManes

dishes, most of them of average prepara-tion. I would, however, especially like to praise the lemon chicken, adds which has untold variations. At Yet Wah, for exam-ple, the skinned chicken seems to be stir-fried and then a lemon sauce is added, but the chicken itself does not have too much flavor. At Peking House, an entire breast is coated with batter, deep-fried and then covered with lemon sauce (\$4.90). The covered with temon sauce (\$4.90). The sauce was a marvel and is also available on shrimp (\$6.40); I mention this in the event that you wish to order the duck first and then prefer seafood. (I happen to be a great lover of poultry and could eat duck and chicken in sequence without tiring of them.)

chicken in sequence without tiring of them.)
We had the shrimp with cashew nuts (\$6.70) and the Kung-Poa beef (\$5.50), both adequate but not extraordinary. One of our friends wanted sweet-and-sour pork (\$4.50), but after the subtlety of the lemon

of our friends wanted sweet-and-sour pork (54.50), but after the subtlety of the lemon sacce, the sweet-and-sour was both of the lemon sacce, the sweet-and-sour was both oid the fix4.00, at a sweet corrected and the sacce a bit similar in taste to the brown sacce used in the shrimp.

For dessert, we had what is listed on the menu as toffer bannass but which are, in fact, fried bannass (33.50). These are large bannass which are threaded with purposed the same should be suffered to the same sh

quite ordinary. We were fortunate enough to have a generous waiter who kindly ex-plained the ingredients of each dish and who lavished great attention on us because we said we had come from as far away as

If I were to return, I would order the Peking duck followed by the Peking chicken. Although Peking chicken is listed as an appetizer, it consists of minced chicken and mushrooms which you wrap into lettuce leaves. In addition, I would order the lemon shrimp plus the Mandarin noodles to provide contrast. (We watched the making of the noodles during the nightly noodle ceremony.) Of course the fried bananas would top off the meal. If Peking House were to move to San Diego proper, its chef (who cooked in New York) ould be inspired by the many Sinophiles

It's always a pleasure to write about success stories, of which the Chinese resultants Music Strichen is one. I originally encountered the owners at the location of the current Yoshino's on Washington Street, then followed them to Mandarin Palace in Pacific Plaza, Pacific Beach, From there I was a loyal patron in its inty Pearl Street shop in La 201a. Sun's Kitchen has moved this past month to 5252. Trich Restaurant) and many new items have been added to the menu. Those who have been added to the menu. Those who are familiar with the restaurant must know are familiar with the restaurant must know tion is larger, but somehow not large enough, and my suggestion is that you get there very early or relatively late to avoid the crush. The noise level also seems to be

the crush. The noise level also seems to be too high.

But the new dishes are an incentive to buy tury with the noise and the possible wait. These include, among others, spiced crispy game hen, almond shrings, diseased whole fish, lemon chicken (or lemon shrings), chicken in bird's nest, and Chicken Soon, which is served with letter. These lettene dishes have spring up every where lately and are all quite marvelous because you are the lettene as if it were soon because you are the lettene as if it were everywhere lately and are an quite marven-ous because you use the lettuce as if it were a tortilla. The bird's nest I've had only in Vancouver, Canada, and it consists of a latticework of potatoes which are deep-fried to form a nest into which chicken and mushrooms are placed. It was every bit as

mushrooms are piaced. It was every bit as good as my expectations.

Of the new dishes I've tried, I recommend the almond shrimp because it's akin to a French dish, with a light and marvelous sauce and it includes a nice balance of vegetables for contrast. The lemon vegetables for contrast. The femon chicken is different in preparation from the one found at Peking House. At Sun's Kitchen the chicken is deep-fried in batter in small pieces and the lemon sauce is very thin, although delectable. Service is still a bit ragged but the food is better than





# Roger, Gene, and Me



Gene Stakel, Roger Ebe

DUNCAN SHEPHERE

On three separate occasions last week the local PBS outlet presented an encore of a Sneak Previews episode described in TV Guide as follows: "Critics Gene Siskel and Roger Ebert show how they write reviews." Now this, I said to myself, I have got to see. I would gladly have seen it all three times, as a matter of fact, had it not been opposite Padre baseball one of those times and opposite Leave It to Beaver another. A newly recorded introduction to the show told us that this was "one of the

when we consider that the series itself is said to be the most popular on PBS, we realize we are faced with more popularity than any healthy social animal could afford to turn up his note at

to turn up his nose at. That I had managed to miss this installment its first time around, early last year, is not so remarkable. I miss many more than I catch. But white my attentions to the program have been rather fickle, my responses to it have been constant: first, to hope against hope that its popularity is due to its copious film clips, and second, whenever lebra and Siskel claim to estage, to the state of the

repeat themselves on a normal show. Most of my migrivings about the program, if this were the proper time to enumerate them, would center around the genuine educational opportunities showed in the state of the sta

which I would reveal to my readers a few of my own critical practices, procedures, and aces up the sleeve.

Nothing I can divulge, of course, will come up to the level of glamour and gran-deur achieved by Ebert and Siskel, who began their tours with shots of themselves standing in front of the edifices of the Chicago Sun-Times and Tribune, respec tively, and then holding court in their pri-vate offices. The absence of a camera to help tell my story is perhaps just as well, but some of the essential differences be tween them and me would become more tween them and me would become more immediately apparent if you could picture to yourselves a parallel sequence of me standing just off Market Street, directly opposite Art's Body Shop, at the foot of the fire escape by which I make my ascent to the second-story Reader suite, beckon-ing to the camera with a Gene Siskellian two-eyed wink and an upward jerk of the chin, leading the serpentine way up clank ing metal steps, down thudding wooden hallway, and into the twenty-four-square-feet allotted to the Reader editorial wing, where I share a desk with two theater critics, one City Lights reporter, and any stray free-lancer who doesn't own his own typewriter. To further enhance your feel-ing of familiarity with my typical workday, you might try to imagine me on this particular occasion finding the desk piled high with Jeff Smith's note pads, index files, and assorted paraphernalia, brushing all this off the table top and onto the floor with one sweep of the arm, and bellowing at George C. Scottish volume: "Who the

hell has seniority here?"

Apart from physical surroundings, where the cumers shows Ebert and Siskel to such good advantage. I believe I can match their disclosures well enough in print. For instance, one of the first insights into Siskel is his admission that he always likes to go to a screening on a full stomach, and as corroboration of this he is shown in his Ben Hogan golf cap dropping in at his favorite popeors shop to buy a fresh-popped, caramel-coated bagful. My own funny little idioxyncrasy in this line, it might interest everyone to know, is my

habit of stopping off at the Plasma Center on my was to a movie and giving up a paint of my blood. Similar intimacies and confidentialities about Bert and Sikel begin to arrive at a hectic pace once they have convened at the screening of The Black Mar-bit. Siskel, having evidently polished off the poporation route, is shown entering the seventh floor private screening from, trading Ebert already settled in ("Hi, chairing vicinity and the screening from, trading Ebert already settled in ("Hi, chairing a continuity of the settlement of the otherwise empty room. The suspicion answed by his that Siskel might not approve of Ebert's cologies, or something, is quickly laid to rest when they each explain how they go about choosing a seat in analitorium. Siscel having a regular favorace seat in every auditorium in town, and they also the seat of the seat

It must dust was 1). Illimpes into the world the private severaling room gave me a small pang of nostalgia for my green years not now york when I used to frequent such rooms myself, although the later detail about the two of them amintaining strict silence when they leave the room and ride to be received to the properties of the clevator together does not correspond exactly to my own experiences of, for example, John Simon waiting for the clevator to fill up after a screening so as to amounce to a capacity captive sudience, in the subtoritative accents of Hans Commonuce to a capacity captive suddience, and the subtoritative accent of Hans Commonuce to a capacity captive suddience with the subtoritative accents of Hans Commonuce to a capacity captive suddience with the subtoritative accents of Hans Commonuce to the subtoritative accents of the subtoritation accent accents of the subtoritation accents

level of glamour. If there are any private screening rooms in San Diego they are a well-kept screen from me, and the commons so of advance screening locally is the radio station promotion in which the buse ends up packed with adolescents, and Jet study, next to some may she gasps and Jet study, next to some may have gave "Oh, my God!" every half-minute throughout Rander of the Izox 14x. These throughout Rander of the Izox 14x. These

On, my God!" every half-minute throughout Readers of the Law Ark. These throughout Readers of the Law Ark. These throughout Readers of the Wallers of the Hall throughout Readers of the Ark These throughout the Law Ark These through the Law Ark These th

on the stape deck.

What critics actually do while watching a movie is perhaps the point of most increase, since the question the control of the control of

familiar with his primed work. With Ebert, whose writings in the Sun-Times and elsewhere I know a hit better, the point is even clearer, he takes no notes at all, giving as a reason for this — and perhaps proposing a general rule of conduct for other journalists, for secretaries, for heaven knows who—the notion that if he can't remember; as worth remotion that if he can't remember something membering. A times in othe sevents to be something going on on screen that he would be missing. Here he has put a finger on the very reason I myself do choose to dake notes. On those numerous occasions, in fact, when I run short of relevant observations to jet down, I often preceded to dash varieties to jet down, I often preceded to dash varieties to jet down, I often preceded to dash varieties to jet down, I often preceded to dash varieties to jet down, I often preceded to dash varieties to jet down, I often preceded to dash varieties to jet down, I often preceded to dash varieties to jet down, I often preceded to dash varieties to jet do have to look at what's on

The flow of personal confidences that had prevailed up to about this point in the Streak Previews show tightened up a bit when it came to the actual writing of their reviews, which was the point in the show where I had been hoping for some practical properties of the point of the streak of the point of the streak of the st

ing that, as to tools of the trade, my own equivalents to the computer terminal would be a library card, a Xerox machine, and a bottle of liquid white out — handy for my practice of borrowing from the library, the collected literary criticism of H.L. Mencken, reproducing a page on two, blotting out inapplicable nouns and vocability of the control of the control page 10 mg/s and 10 mg/s and 10 mg/s able to the recursion.

tittle envisus of, the closing superite of these critics, so standoffsh to one another after the screening, getting together once their reviews had but the streets and each of them reading the other's review aloud to the other. Sixtle treading before viewe to Ebert, and vice versa, and each of them reading the corn ownering agreement at the model of the comparable person to perform a similar service for me may partly explain my terrible compulsion to write reviews with which I can disagree when I reveal them later. I shall have to think more about that, weighing the advisability of either psychiatric help or a hired nurse to come later. I shall have to think more about that, weighing the advisability of either psychiatric help or a hired nurse to come later. I shall have to think more about that, weighing the advisability of either psychiatric help or a hired nurse to come later. I shall have to think more about that, surfained the comparable of the co





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## Inner Gin



The story of how D.L. Coburn's The Gin Game got to Broadway is one of those things you just can't figure. At every stage of its journey, the drama slipped through straight to the top. It was Coburn's first play, and the resident of Dallas, Texas and this is where the tale gets a hair mystiand this is where the late goes a fluid mystibe script made its way to actor Hume
Cronyn and his wife, actress Jessica
Landy, Cronyn liked the play and wanted
to perform it on Broadway, so he sent a
copy to director Mike Nichols
Nichols cal, since no one is able to say quite how -

at least one person out there who probably thinks breaking into the seemingly

impregnable business of theater is a piece of cake.

The obvious reason The Gin Game made an unimpeded journey to success is simple: it is good, often funny, and ulti-mately compelling theater. The play is about Weller Martin and Fonsia Dorsey, clderly patients at a shabby nursing home that Martin Iabels a "slum" for senior citizens. On the surface at least, they appear less afflicted by old age than their peers — two of whom sit motionless before a flickering television screen during the course of the play. They meet on a discool section of the play are to the play. dismal porch at the home where, on Mardismal porch at the home where, on Mar-tin's urging, they play hands of gin. And though he claims to be the Charles Goren of the game, Fonsia wins repeatedly, uner-ringly, hauntingly. As she continues to rack up huge scores, his frustration accel-

nigly, hautungy. As size commons rack up huge scores, his fustarion accelerates, in clearly demarated suges, the creates, in clearly demarated suges, the concess And Bette they get into them. Weller and Fonsia began the game of gin as a tacit excuse for some pleasant conversation at this otherwise impersonal, dehoumanizing outpost for the aged. By the end of the play, however, they are locked numarizing outpost for the aged. By the end of the play, however, they are locked in a spiteful, destructive battle—one that suggests they have been playing their invocuous little game of cards all allong at the non-couous little game of cards all allong at the non-couous little game of cards all allong at the profit on the port. I aske that adds to the painful solitude of the play's conclusion — but its effect on Weller and Fonsia is devastating. They shatter each other's final, self-sustaining illustions almost unmercliestly.

And they destroy, apparently for good, the last means available in their lives for genuine human contact

genuine human contact.

Another reason for the success of the play, and one of the strengths of the Margins Public Bleater's first-rate production, is its rare ability to suggest unseen but recognizable depths. Many of the play's inner workings — the hopes, fears, motivation, preferences, and anger of the two characters — are masked by a fogade that countries a more done provided in the play is a produced to the play's consideration of the play's consideration of the play's consideration of the play is a produced to the play in the play in the play is a played to the play in the played to the play combines a mundane repetition of homely. everyday actions with a comedy of charac everyday actions with a comedy of charac-ter. During a large portion of the play, for example, Weller merely deals the cards in a ritualistic, unexciting fashion (as he does this, however, the two characters carry on this, however, the two characters carry on a running commentary on old age and the nursing home guaranteed to curdle the blood in one's capillaries.) The actions of the characters are also repetitive visually in predictable, comic ways. Habits recur. He is, at first, a reasonably listable grump. Sis, at first, a model of patience. For a long time, it seems, all she does is win at gin. And the reactions of both of them to her awesome string of luck are very funny -

for a while.

But very little of *The Gin Game* takes place on the surface. Within the ritual of the game on the porch, inner tensions mount. In the process, other competitions evolve, more psychological in nature. Weller is driven by an urge to win, even if the victory is achieved over an absolutely the victory is achieved over an absolutely unskilled opponent (when we first see him, for example, he is cheating at solitaire). Undermeath his friendly hanter is a desire to dominate — something, someone, for once. The man, we learn, has not gamered too many laurels in his life. And Fonsia, just beneath the surface (though a bit further down than Weller), is playing other games as well. After a while, she refuses to play cards any more. Although this gesture has a look of critilly about it — an attempt has its own manipulative edge because her refusal only increases them. By trying to half the game, Fonsia is getting back at Weller — at someone — through this form of denial, which she has done before, we fearn. The game of gin, in effect, becomes

weiter—at someone—through this took
of denial, which she has done before, we
learn. The game of gin, in effect, become
angue for in ofference from which the
standard of the first of the first of the first
slowly emerge.
A majority of the production values at
the Marquis contribute to this delicate
bending of surfaces and depths. (The one
major exception is the taped music that
begins and ends the performance. Hearing
millionaires like Paul McCartney and
Simon and Gardundel sing about the terror
of old age rings hollow. They sound like
sore winners, Joseph Dana's depressing
begins well-crafted set—realistic in its
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signs. Both frame the action in lifelike though unobtrusive ways. And Julie Anne Simeone's costumes suggest both depth and surface. One can actually trace the changes in the characters' feelings to-ward each other through the evolution in Simeone's costumes for each scene. In many ways, producing *The Gin* 

Game is a risk, since so much of the play Game is a risk, since so much of the play relies on the abilities of the actors and the director to overcome the routine sameness of its setting and situation. But this is the real strength of the Marquis production. Director Tavis Ross, whose recent work Director Tavis Ross, whose recent work with Sexual Perversity in Chicago and Buried Child was excellent, has fashioned a pared-down, unadorned piece. On his stage there is little to distract one from the interactions of the characters other than the occasional sounds coming from within the nursing home, sounds which suggest that whatever is happening on the porch, until near the end of the play at least, is clearly near the end of the play at least, is clearly preferable to what's going on inside. Somewhat similar to the Noh drama of Japan, in which the slightest change on stage can be revelatory, Ross's direction schews over theatricality, Instead, he guides the observer's eye and ear directly to the play's most elemental workings— to the inner games within the game—in a consistently effective manner.

consistently effective manner.

Ross is aloded by two excellent performances. Sheddon Gero is Weller Martin, a gray-haired though chiddible loser who is a gray-haired though chiddible loser who is a post-standard whose kindly exterior there lurks one vindictive human being. Both accors create the distinct impression — I wish I could say how — that they know much more about their individual characters than even their characters do. One standard with the country of the Ross is aided by two excellent perform

interest yearevane way, as it for the tirst large of the control of the Gin Game. Coburn's play, which deserved the quickest route imaginable to the top, takes a tragicomic look at old age, loneliness, death, and the machinations of the troubled heart. It is a hilarious downer, so to speak. But one leaghs more out of self-defense to fichle feeling anything else. Like Talley's Polly, which closed a successful run at the San Diego Reportory Theater recently, it is a two-person play in which the basic natures of the characters are revealed. But whereas Talley's Folly is constructed along the lines of an articolect (one finds as heart lines of an articolect (one finds as heart lines of an articolect (one finds as heart the lines of an online. As the play peets ways at its own surface, all that remains in the end is nothingness.



## Off the Cuff

require adults to take



could use a class in "How Not to Accuse Your Kids Until You Get All the Facts." Yesterday I got accused of putting the milk in the cabinet instead of the refridge because she said I was the last one to use it. It made the last one to use it. It made me mad. She always has lady friends over to the house but a lot of times I can't have mine over. It's not fair and I think she could use a class in "How to Let Your Children Make and keep Friends." Other than that my mom's pretty nice. When we lived in East San Diego, the neighbor kids tried to set our house on fire and the son tried to attack me once. When Mom complained, their mother wouldn't believe her, "How to Control Your Out-of-Control Kids' would be a good class for a lot of parents.



## Age 10 East San Diego

There's a lady who lives next door. She's medium-old but she has this really strange white hair and we can't figure out whether or not it's a wig, and she carries her cats in and she carries her cats in cages. She's always calling the police, telling them our music is up too loud, which it's not, even though music is supposed to be loud. And she tells them we're running around the streets at five in the morning, which we're not; we're usually asleep by that time. The owner ascep by that time. The owner of her apartment told her to get her cats out, but she says she's keeping them for somebody— that they ain't hers. I'd like to see her take a class called Tellin' the Truth.'



I have certain chores to do: clean up my coom, make my bed, dust the furniture, do the dishes and dry the dishes. I don't mind and I'm not complaining because I get an complaining because I get an complaining because I get an week. What bugs not with my seek. What bugs not with my feed and the more exciting things to do like play with my feeded. He needs a class in 'Understanding Why It's Okay to Play in the Morning living with hirt of the min 'Making Burs' on ymother. I'll miss him. He needs a class in 'Making Burs' Vou Don't in "Making Sure You Don't Leave the House Until You Let Your Nine-Year-Old Daughter Give You a Kiss."



## Mark Thor

There was this neighbor lady who had her hair stacked way high on her head and she wore lots and lots of makeup that matched everything else — like her hair pins would match her her hair pins would match her shoes and her sunglasses. She always wore super high heels and every morning she'd come out of her house in a pink bathrobe and sweep the porch and say, ""really sweet. She has this son who's my age and she was always protecting him. Like he would call someone a name or start a fight and someone else start a fight and someone else would get in trouble. We'd go over there and he'd say he had to go shopping with his mother. She needs a class, "Stop Being So Protective and Let Your Kid Grow Up." They moved to Rancho Bernardo.



There's somebody I care a lot about but I don't want you to mention his name in the newspaper, 'cause I might get in trouble. I'd like to see him take a class, "How to Quit Smoking Dope." He gets all mean and rowdy and stuff. It changes him. I like him better straight. Also, I don't think straight. Also, I don't think that breathing in any kind of smoke is very healthy for you. I'd like to see my aunt take a class, "How to Drive Even Though You Think You Already Know How To." She goes around corners too fast makes me want to get out of the







You can now learn to speak Spanish in just 6 Weeks without homework and enjoy doing it. Dr. Georgi Lozanov, the Bulgarian psychotherapist, has created a teaching multind that, through the use of ruthural immersion, classical mulsic, art and laughter, creates imbersion of the control of the

To register for a









finally an examination of fat timally an examinetion of late versus free will in a capticious universe — all of it presented in a deceptively lighthanded manner that makes full use of all the trickery at the moviemaker's

the trickery at the moviemaker's disposal.

It's easy to see why a film like this might not have seemed a very commercial undertaking during the eight years that Rush tried to get it into production. In 1970 (tresh from Getting 1970 (tresh from Henry 1970 (tresh from Henry 1970 (tresh from the novel by Paul Brodeur. The sereenjay they came up with screenplay they came up with was far from the action product everyone expected, and it was rejected, first by Columbia. then by every other major studio in Hollywood. Rush, though still had faith in the project, and (continued on page 4, col. 2)

#### Sugar Meets The Cobra

About two years ago there were six topnotch prizefighters in the 147-pound weight class — each believing that he was The Beat Welterweight Boxer in the World. The six (Wilfred) Beniter, Pipino Cuevas, Roberto Duran, Thomas Hearns, Sugar Ray Leonard, Randy Shields are still around and still the upper-crust welters. but two upper-crust welters, but two— Leonard and Hearns—have punched their way to the head of their weight class and are the reigning world champs. A brief two-year recap: Leonard took the WBC title

Leonard took the WBC title from Beniteet by TKO in November of '79, then lost it to Duran but quickly regained it in a rematch November past. Beniter moved up half a weight classification and is the current WBC junior-middleweight titlehalder blerger, before out titleholder. Hearns dethroned Cuevas of the WBA version of Cuevas of the WBA version of the crown with a second-round kayo of Pipino thirteen months ago. Duran is staging a comeback after his infamous "No mas!" loss to Leonard. Shields may be spending the

going forty-six rounds with a few of the aforementioned. How can there be two

How can there be two welterweight world champions? Good question. You see, the two governing bodies of professional boxing — the World Boxing Association and the World Boxing Council — have been steadfast in their refusal to recognize the existence of each steadfast in their refusal to recognize the existence of each other. So, each weight division has two world champions. The only division sporting a "unified" title is the middleweight class, where Marvin Hagder is top dog, where the control of th

undisputed world welterweight champion.

Alternative of the control of the contro Hearns at least eight.

After Sugar Ray Leonard won a gold medal at the 1976 Montreal Olympics he was sackled by ABC, refereiston and Howard Cosell, who presented Howard Cosell, who presented flashy boxing style to American flight fans and star gaeers. Leonard soon outgrew ABC's Weld World O'goord 7-Up, and deep time the ring when he uses his host speed, quick punching when he uses his host speed, quick punching

flourishes, and smarts: dance-stick-and-run style. Yet sometimes he feels compelled to show the world he's a puncher

and ends up going toe-to-toe with his-opponent, for instance in the first Duran fight and, more recently, when he knocked out Ayub Kalule for the WBA junior-middleweight title.

Leonard's a lot like Ali — a psych fighter who's sometimes a little too cute and cavalier in the ring and out. Indeed, Ali must feel threatened by all the attention Leonard receives because every time Sugar Ray has a big bout around the corner he holds a "major press conference" to slur forth to the world that The Greatest (Imitation of the Michelin Tire Man) is making a comeback. You don't know whether to yawn

#### Present Tents, Future Site

Next week the public at large will have the rare opportunity to participate in the final phase of an architectural design competition for the fifteen-million-dollar Rancho Bernardo Performing Arts Center. Five finalists have been Center. Eve finalists have been selected to participate in a charrette. In architecture, a charrette. In architecture, a charrette. In architecture, a charrette is the intense effort, frequently involving successive sleeplesn nights and daws, required to meet a deadline in designing a building. (The word charrette is French for carr. Art the Beaux Arts school in Paris, students were taken in ox carts. The site chosen for the building is a dramatic, bowlike piece of land between two hills on the shorte of Lake Hodges. The contour of the land seems

The contour of the land seems naturally suited for an open-air theater. Big granite boulders lie strewn among chaparral and

sage. To the northwest between the two hills and across Lake Hodges, there is the 1100-600 backdrop of Bernardo Mountain. Whill be the 100-600 backdrop of Bernardo Mountain. While the 100-600 people to be exared under roof, plus blanket searing outdoors for 10,000 persons. The theater must have a thrust stage capable of hosting opera, and symphony corchestra, and or the charge of the stage of the control of allow convenient convenion for intimate presentations. This is tall order and will require an acoustical tour-de-force, for each kind of performing group will have widely varying acoustical requirements. Furthermore, the roofed section naturally will have very different acoustics than the open-air section. Some form of electronic sound reinforcement will be sound reinforcement will be necessary, and this seldom has been done successfully. Acoustics is still a black art. The world will be waiting with pricked ears for the first concert there, and the design could be

either a significant boost for the

either a significant boost for the winner or an embarrassment. For the charrette, each tream will work inside inferen-by-fifteen-foot rener at fifteen-by-fifteen-foot rener at from each design ream will be allowed make their tent at any one time. The architects are likely to work in shifts, the state of the shifts of the s evenings.
The five finalists are:

The five finalists are: Joe Martinez and Joe Wong of San Diego. This three-year-old firm won the Oceanside strand restoration competition, and for this competition they have



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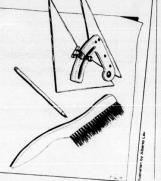
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#### Dance

Dance Concerts will be presented by Strictly Jazz, to benefit City of Hope Hospital, Friday, September 11 and Saturday, September 12, 7:30 p.m., Seven Oaks Commu-nity Center, 16789 Bernardo Oaks Drive, Rancho Bernardo. 487-4058.

"Dance Jam." an alternative chance to dance, will be held every Friday, 8 p.m. to midnight, Inter-val Foundation, 860 Third Av-enue, downtown, 239-1713.

"Re-Improvised Repertory," a performance/presentation of six dances, explanation of improvisa-tion, and spectrum of human emo-tions from the comic to the dramat-ic, will be offered by Interval's Sound and Movement Ensemble, Saturday, September 12, 8 p.m., Interval Foundation,, 660 Third

Dances of Messico, including fiesta dances, dancer of religious and sa-cred rituals, and courly dances, will be presented by the Los Angeles-based dancers and musi-cians of Buller Follkorico Messica-pan, Wednesday, September 16, 8 p.m., Monteruma Hall, SDSU, 265-6947.

#### Film

The .

"Many Moons" and other chil-dren's films will be shown Thurs-day, September 10, 3:30 p.m., Na-tional City Public Library, 200 East 12th Street, National City, Free. 474-8211.

"The Horse's Mouth," the 1958 film directed by Ronald Neame and "The Horse's Mouth," the 1970 film directed by Ronald Neame and based on the novel by Joyce Cary, with screenwriter/star Alec Guinness portraying the eccentric painter Gulley Jimson, drawn from the lives of Dylan Thomas and William Blake, will be screened Thurs-day, September 10, 8 p.m., La Jolla

"Hollywood South: Then and Now," a two-night series on films

THE

2740

ANIMAL COLLECTABLES

#200#

and filmmakers in San Diego, will begin with director Richard Rush discussing and presenting his made-in-San-Diego film. The Sunt Man, Friday. September 11, 73:0 p.m., Copley Auditorium, San Diego Museum of Arr. Balboa Park. 232-7931.

Rare Birds of New Zealand and Bird Navigation will be depicted in films shown Saturday, September 12 and Sunday, September 13, 1 and 2330 p m., Natural History Museum, Balboa Park, 232-3821.

Two Artists, Georgia O'Keeffe and Mary Cassart, will be the subjects of two films, screened Wednesday. September 16. 1 p.m., National City Public Library. 200 East 12th Street. National City. Free. 474-8211.

#### Music

"Fifth Avenue Jazz" concert of the Fro Brigham Band will be given Thursday, September 10, 11:30 a.m. to 2 p.m., on Fifth Avenue between E and F streets, downtown. Free. 233-5227.

Friday Evening Concert Scries will present an organ and harpsichord recital of Charles Brown, focusing on the shifts and changes in late Renaissance and baroque keyboard music designed to accompany dancing. Friday. September II. 8 p. m., Smith Recital Hall, SDSU, 265-6947. (Broadcast Sunday, Septe 11 a.m., KPBS-FM 89.)

Opera, the San Diego Opera will open the fall portion of their 1981-82 season with the most popular of Umberto Giordano's operas, Andrea Chenter, a fictional account of a French Revolution love triangle involving the poet Andre Marie de Chénier, in Italian, with baritone Sherrill Milnes as Gérard. baritone Sherrill Milnes as Gérard, cenor Carlo Bini, in the title role, and soprano 'Giovanna Casolla sa Maddalena, Friday, September 11, 8 p.m.; Sunday, September 13, 2:30 p.m.; Wednesday, September 16, 7 p.m.; and Saturday, Sep-tember 19, 8 p.m., Civic Theatre, downtown, 236-6510 or 565-2865.

Bluegrass Festival will present the Unstrung Heroes, Friday, Sep-render II, 8 to 11 p.m., and the Hard Time Band, with Goof Stel-ling on shapin, Saturdary, Sep-rember 12, 8 to 11 p.m., Wood-carver Pizzs, 3225 Midway Drive, San Diego, 222-0388.

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Andy Irvine of Planaty, on mands-in, mandola, boutouki, guitar, harmonica, and hurdy-gurdy, with quitarist Gerry O'Berne, Friday, September 11, 9 and 11 p.m., Par-triot Game, 5353 Mission Certer Road, Mission Valley (2/6-8/144) and Janday September 13, 7ad) p. m. Old Time Cafe, 1464 North Highway 101, Leucadia (456-4339). Andy Irvine of Plansty, on mande

Bluegrass Jamboree will feature a banjo, fiddle, and mandolin con-test. Saturday, September 12, 10 a.m. to dusk, Community Park, Old Castle Road, Valley Center. 749-1489.

Sunmer Sunday Concert Series will end before the solstice, with a program of Beethoven and Mendelsisohn performed by the San Diego String Quartet, Sunday, September 13, noon, Marquis Public Theater, 3171 India Street, San Diego, Free. 298-7674.

Harpsichord Recital of Jennifer Paul will feature the works of Bach, Scarlatti, Byrd, and Duphly, Sun-day, September 13, 7:30 p.m., First Unitarian Church, 4190 Front Street, Hillcrest. 298-9978.

Baroque and Twentieth-Century Music, works of Corell, Tele-mann, Poulenc, and Honnegger, will be performed by the newly formed Allego Quarter, fluttiet Ann Erwin, oboist Karen Victor, cellat Mitnian Berrell, and Myril Hendershott on piano and harpschond, Tuesday, September 15, 10,30 a.m., noom 226, music balding, Gowanner Codlege, 8000. Consular of the Company of the Co-junctive Company of the Co-pany of the Co-junctive Company of the Co-junctive Company of the Co-junctive Company of the Co-pany of the Co-type Co-

Fall Chamber Music Series will commence with a piano recital of works of Beethoven, Ravel, and Lecuona performed by Marilyn Sevens, Tuesday, September 15, 7:30 p.m., San Diego Public Li-brary, 820. Esteest, downtown. Free. 236-5810.

Noontime Concerts will begin anew, with Renaissance music played by flutist Karl Canfield and quitarist Joseph Hove, Wednesday, September 16, 12:15 p.m., French Parlor, Founders Hall, USD, Free. 291-6480 x4296.

Fall Music Festival will follow the races with concerts of Dixieland, races with concerts of Distribution, rock, Western, jazz, gospel, and Latin music, nightly through Friday, September 25, 6:30 p.m. to midnight; and wind up with a German Oktoberfest, Saturday, September 26, noon to 9 p.m., Del

#### Special **Events**

Country Fair, the eleventh annual in rural Ramona, will feature a junier livestock show Thursday at 9 a.m., a livestock auction Friday 2 a.m., a livestock auction Friday Sorte Standay at 11 a.m., plus concessions, rides, crafts, and more. Thursday, Sperember 13, Ramona Curdeout Community Center, Fifth and Aqua streets, Ramona. Tow-1311.

"A Touch of Torsh," a ene-some abow of comedy, mais; and dance, will feature Tovah Feldshuh at TV star, body bulder, dietician, elcourionist, singing teacher, cherapist, four-year-old tot, and elderly grandmorther, in a preview performance. Thursday, September 10, and nighth except Speptmer 10, and nighth except 11 through Sunday, September 20, all at 6 pm. Cassina Center Centre Stage, Bulbon Park. 239-2255.

Stage. Bulbon Fart. 1994-1255.

"Gedabout Galangus" a guided tour of the roofusp, basements, alleys, nooks, and crannises of historical Gaslamp Quarter buildings such as the Louis Bank of Commerce. Resting, Llewelyn, and oldest just erstallhimment in San Diego, the Crossroads Jaar Club, Thunds, Sprember 10 through Saunday, September 12, 7 to 10 pm., in the Gaslamp Quarter.

233-5227. Reservations.

Health Fair, an annual Sweetwater event conducted by Paradise Valley Hospital, will be held Friday, Sep-tember 11, 11 a.m. to 4 p.m., Sweetwater Town and Country Shopping Center, Highway 805 and Sweetwater Road, National City. Free, 474-6311 x 2313.

"How-To Show" sponsored by Handyman will demonstrate and inform about new doi-ty-journelf projects and products, and old furniture, plant care, and microwave cooking, Friday, September 12, 10 a.m. to 9 p.m.; and Sunday, September 12, 10 a.m. to 9 p.m.; and p.m.; Surunday, September 13, 9 a.m. to 6 p.m.; Sur Diego Sports Arena, Free, 500-6005.

Puppet Shows will be presented by Marigolds, Saturday, September 12

3, and 4:30 p.m., Old Town Mer-cado courtyard, 2707 Congress Street, Old Town, 299-7560.

"Ceremony to Take Back Florida "Ceremony to Take Back Florida Canyon for the citizens of Califor-nia and San Diego" will take place with songs, theater performance, speakers, and the Intertribal Sing-ers. Sunday. September 13, noon, Zoo Place at Florida Drive, Florida Canyon, Balboa Park, 294-9377.

Architecture/Charrette, an on-site design competition for the pro-posed Rancho Bernardo Performing Arts Center, will feature vi-gnette performances by the Old Globe Theatree, San Dego Opera. Civic Light Opera. California Bal-ter, and San Dego Symphony, Turselay. Screenber 19 10 pp. 100 pp. Architecture Charrette, an on-sit

Mexican Independence Day will be celebrated with speeches, post-ing of colon, mariachi music, traditional dances, Huichol art, and the documentary film Huelge, Workneskay, September 16, 11 a.m. o 2 p.m., Educational Call

292-299.

Nature Walka will be offered every Sunday by the Audubon Society, 10 a.m. and 1:30 p.m., Silverwood Wildlife Sanctusry, Wildaca Canyon Road, 59 miles east of Lakeside (291-8271); and the San Depo Natural History Museum, 2 p.m., Florida Canyon, Balboa Park (232-3821 x 48). Free.

#### Sports

Car Rally & Walkabout will traverse some of the most interess-ing sections of San Diego, Friday, September 11, 7 p.m., from San Diego Zoo parking lot, Balboa Park. 291-9294.

Roden, bareback brone-riding, saddle brone-riding, steer-restelling, call-reping, bull-riding, cowagel bastel-racing, team-reping, the company of the company of the bring the largest army of champion cowboys and cowgist ever assem-led for a California International Roden Association nodes, Finday, September 13, 2 and 7 pm,; and Sanday, September 13, 2 pm,; with evening nodes preceded by a country western concert as hour before and followed by country

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## TO LOCAL EVENTS

western dancing, El Capitan Rodeo Grounds. Highway 67 and Ma-pleview Street, Lakeside. 292-0092.

Fishing Derby, sponsored by the Santae Lions Club to benefit the deaf and blind, will provide two days of unlimited fishing. Saturday. September 12 and Sunday, September 13, 6:30 a.m. to 6 p.m., 'Hollins Lake, off Mission Gorge Road, Santee. 448-5859.

Thundertub Regatta, the third annual, will have souped-up bathrubs sputtering, sinking, and racing, Saturday, September 13, 10 a.m., Crown Point Shores, Mis-

Shark Football, the San Diego Sharks will play the Antioch Hor-nets, Saturday, September 12, 7 p.m., San Marcos High School stadium, 1615 San Marcos Boulevard, San Marcos, 433-3707.

Socker Playoffs, if all goes well, the San Diego Sockers will advance to the semifinals against the Chicago Seing or, if the Sting gets stung, either the Minneson Kicks or Ft. Lauderdale Strikers, Satur-day, September 12, 7:30 p.m., San Diego Sedium. 280-COAL.

13K Coronado Bridge Run and Walk for Leukenia, the second annual, will take place over thr-teen kilometers or two miles, Sun-day, September 13, 7:30 a.m., szarting from the Coronado Bridge toll plass on the west side of San Diego Bay. 283-6131 or 292-1360.

Rough Water Swinn, the largest rough water swimming competi-tion in the U.S., will be the fifty-first annual, Sunday, Spetember 13, junior events at 11 a.m., adult vents at 1 pm., La Jolla Gove, La Jolla, 454-1444 or 454-4111.

Charger Football, the San Diego Chargers will open their home sea-son against the Detroit Lions of the NFC. Sunday, September 13, 1 p.m., San Diego Stadium 280-2111.

Padre Baseball, the San Diego Fadres will face the first-half win-ning Los Angeles Dodgers, Mon-day, September 14 and Tuesday, September 15; and the second-half September 15; and the second-half leading Houston Astros, Wednes-day, September 16, all at 7:05 p.m., San Diego Stadium. 283-4494.

Championship Boxing, WBC champ Sugar Ray Leonard will be in the ring with WBA champ Thomar Hearns in Las Vegas, and beamed here live, Wednesday, September 16, 6 p.m., Golden Hall, downtown (236-6510), and rts Arena (224-4176).

Agricultural Association Fair Racing, the twenty-second, will provide fourteen extended days of racing, with eleven races daily. Thursday, September 10; finst post at 12:30 p.m., Del Mar Fairgrounds. 299-1340 or 755-1411.

Thursday Night Bicycle Races are sack at the velodrome, through

Thursday, October 8, 7 p.m., San Diego Velodrome, Morley Field, Baiboa Park. 298-1570. event sponsored by the League of

Super and Limited Stock Cars will be racing Saturdays through Oc-tober 10, 8 p.m., Cajon Speedway, Bradley off-ramp at Gillespie Air-port, El Cajon. 448-8900. Lectures

"A Clinic on Long Distance Per-formance" will continue to prepaie for the Heart of San Diego marathon with "Can Nutrition Enhance Your Performance!," a lecture presented by Jill Seagern. Thurnday, September 10, 7 p.m., Alvarado Community Hospital, 6655 Alvarado Road, San Diego (287-3270 x3482), 291-7454.

Air Traffic Controllers Strike will be the topic of discussion for Bruce Travis, president of PATCO local 545, at a meeting of the Citizens Forum. Thursday, September 10, 7:00 p.m., Council Chambers, Attec Center, SDSU. 488-4076.

School Board Candidates for San Diego's Datriet C president will participate in a public forum, Thursday, September 10, 7:30 p.m., Grant Elementary School auditorium, 1425 Washington Place, San Diego. Free. 584-8109 or 425-7684.

Dramatic Reading of works by Agatha Christie will be presented by Patio Playhouse Readers' Reper-tory Company, Priday, September 11, 7:30 p.m., BogkWorks, 1523 East Valley Parkway, Escondido. Free. 741-9079.

Opera Previews with Vere Wolf will herald the new season of the San Diego Opera with a final lec-ture on Umberto Giordano's Andrea Chénier, Saturday, Sep-tember 12, 10 a.m., Del Mar Shores auditorium, 9th Street and Stratford Court, Del Mar (481-5531).

L.A. Poet Susannah Foster will give a reading, Saturday, September 12, 7:30 p.m., Plum's Books, 1615 West Lewis Street Mission Hills, Free, 299-7098.

An Afternoon of Poetry will be presented by Don Eulert, founder of American Haiku Maguzine, and Steve Kowit, author of Climbing the Walls. Sunday, September 13, 2 p.m., Jess Shephard House/Vilia Montezuma, 1925 K Street, San Chemical Street, San 130, 2711.

Candidates' Night, an annual

Do

Different!

# Football Special, the Pittsburgh Steelers will be at the Miami Dol-phins, Thursday, September 10, 5:30 p.m., Channel 10.

Tennia, coverage of the U.S. Open Championships will continue Fri-day, September 11, 2 p.m.; and conclude Saturday, September 12,

"Ballot '81: The Primaries" will prepare for voting in the primary elections by presenting the candidates for City Council districts 3 and 1, and Board of Education districts E and C. Friday, September 10 through Sunday, September 12, all at 9 pm; and Sunday, September 13, 7 p.m., Channel 15.

Artec Football, the SUSU Artecs season opener will be broadcast live from the Colorado State University Rams, Saturday, September 12, 12:30 p.m., Channel 6.

"New Clinema from India" series will continue with Basu Chatterji's The Whole Sky, the story of an ar-ranged marriage with a happy end-ing, Saturday, September 12, 10 p.m., Channel 15.

Charger Football against the De-

event sponsored by the League of Women Voters of San Dlego, will present the candidates for the local offices of board of education, city council, and community college. Sunday, September 13, 5 p.m., Forum Room, San Dlego Federal Savings building, University Towne Centre. Free. 235-VOTE.

Author D.H. Lloyd will read from his books Mog & Glog and If Gravity Wasn't Discovered and Other Grunty Wasn't Discovered and Other Poems, and recent works, Monday, September 14, 7.30 p.m., D.O. Wills Books, 7527 La Jolla Boulevard, La Jolla, Free. 456-1800.

Supernealist Sculptor Duane Han-son will discuss the evolution of his work and demourtate the tech-niques and materials used in casting figures from human bodies into polyetter, resin, and fiberglass. It luesday, September 15, 7 ps., Copley Auditorium, San Diego Museum of Art, Balboa Park. 232-7931.

Monthly Poetry Reading will be presented this month by Shelley Savren and Carolyn Hull, Wednesday, September 16, 8 p.m., Old Time Cafe, 1464 North High-way 101, Leucadia. 436-4030.

## Radio/TV

Aztec Football, the SDSU Aztecs'

"New Cinema from India" series



for groups of two to twelve people-reduced rates for large groups. Enjoy a relaxing hour together-or have your party at

## Ofuro

760 Thomas Ave., Pacific Beach (½ block from the ocean) Reservations suggested 483-1684 Open 6 p.m. til 2-30 a.m. \$1.00 off with this ad. Good Sun.—Thurs. through 9/24/81.

troit Lions, the first home game of the season, will be televised live from San Diego Stadium, Sunday, September 13, 1 p.m., Channel 8.

"Die Meistersinger von Nurnberg" by Wagner will open the broadcast season of the San Francisco Opera, Sunday, Sep-tember 13, 7 p.m., KPBS-FM 89.

Author, Physician, Director, and Producer Jonathan Miller will be Dick Cavett's guest. Monday. Semember 14, 6:30 and 11:30 p.m., repeating Tuesday. Sperember 15, 512:30 p.m.; and Tuesday at 6:50 and 11:30 p.m., repeating Wednesday. September 16, 12:30 p.m., Channel 15.

Monday Night Football will pre-sent the Oakland Raiders at the Minnesota Vikings, Monday, Sep-tember 14, 6:30 p.m., Channel 10.

"Adventures of Sherlock Holmes" will continue with "The Red-Headed League," he story of Jaber Wilson's job to copy the En-cyclopedia Britannica word by word, Monday, September 14, 7 p.m.; repeating Saturday, September 19, 11 a.m., KPBS-FM 89.

College Football, Duke at Ohio State will be televised Monday, September 14, 7 p.m. followed by BYU at Alt Force, 9 p.m.; and Notre Dame at LSU will be televised Tuesday, September 15, 7 p.m., Cox Cable Channel 2.

Social Activist and Folk Singer Woody Outhrie will be the subject of a three-part series, beginning with The Early Years, Monday, September 14, 7:30p.m., repeating Saturday, September 19, 11:30 a.m., KPBS-FM 89.

"The Great Houdinis," a 1976 TV film starring Paul Michael Glaser as the escape artist whose career covers his obsession with the recover

and Ruth Gordon as his mother will be aired Tuesday. September 15, 9 p.m., Channel 6.

"All Quiet on the Western Front." "All Quiet on the Western Front," a film based on the antiwar. World War I novel by Erich Maria Re-marque, will be televised Wednes-day, September 16, 8 p.m., Chan-nel 8.

"Model." a black-and-white "Model," a black-and-white documentary on the glamour and the grind of New York's modeling industry, made by Frederick Wise-man, will be aired Wednerday, September 16, 8 p. m., Channel 15.

#### Galleries

Group Show of works by members of the Maple Creek Artist Guild will open with a reception, Friday, September II, 6 to 8:30 p.m.; and contrinue through October 24, Maple Creek Art Gallery, 2400 Kettner Boulevard, San Diego. 234-2151.

"San Diego Printmakers," the second annual juried exhibition open to all San Diego area artists, will include forty works in all print media, opening with a reception, Friday, September 11, 6:30 to 9

#### **ACTORS** WANTED The Aleph Company

234-7690



## READERS GUIDE TO LOCAL EVENTS

p.m.; and continuing through Oc-tober 11. Routter Gallery, 644 Fifth Avenue, downtown, 234-2595

Sculpture and Screenprints by Raul Governero will be previewed Friday, September II. 7 to 9 p.m.; and remain on view through Oc-tober 8, Quint Gallery, 7521 La Jolla Boulevard, La Jolla. 454-1952.

"Two Decades of Metal," a survey "Two Decades of Metal," a survey of two faculty members and twenty-three graduates of the SDSU jewelry and metabourking program, will include works from student and recent days, opening with a reception, Friday, September 11, Tu y p.m.; and continuing through Crother 10. University Gallery, SDSU, 265-5171 or 265-6800.

"Stitches in Time," an exhibition of needlework from around the world, will be on display through September 25; with a demonstration of Pa Das embroidery by the Himong women. Sunday, September 13, 1 to 4 p.m., Museum of Man, Bulbon Park, 239-2001.

Computer Works by Howard Gant, color prints created on an Apple II microcomputer and made on a Trilag color printer, will be eshibited through September 24, with a lecture by the artist. Tues-day, September 15, II a.m., Art Callery, Southwestern College, 900 Days Lakes Road, Chula Vissa. 421-1180.

"Portraits of the Earth," thirty landscape images by fifteen pho-tographers, including Ansel Adams, Henri Cartier-Bresson, William Cliff, Joel Sternfeld. Bruce Barnbaum, and Andre Ker-terses, will be exhibited through Sep-tember 15. Photography Gallery, 7468 Girard Avenue, La Jolla. 459-1800.

Two-Person Show, paintings of Darryl Groover and jewelry and metalwork of Helen Shirk will be on exhibit through September 18, Grossmont College Callery, 8800 Grossmont College Drive, El Ca-jon, 465-1700.

V

paintings on paper in passer and on paint, paintings on wood in ce-ment, acrylic polymer emulsion, and glass, and etchings, will be on exhibit through September 23. Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla 454-0345.

Drawings, Etchings, and Mono-types of Gary Hansmann will be on view through September 25, Riggs Galleries, 2550 Fifth Avenue, Hillcrest, 235-9065.

"Horses and Courses," an exhibi-"Horses and Courses," an exhibi-tion of racing scenes and thoroughbred photographs by John Greensmith will be displayed through September 25, Mitschke's Gallery, Flower Hill Mail, Del Mar. 481-8393.

Paintings of Comanche artist Diane O'Leary will be exhibited through September 25, A.R.T./ Beasley Gallery, 2802 Juan Street, Old Town. 295-0075.

"Photographs, Vintage and New, 1941-1961," an exhibition of old, 1941-1991," in exhibition of old, new, and experimental works in black and white by Kay Harris, in-black and white by Kay Harris, in-cluding artists and writers, street photography, small-town documentaries, and photo-documents of Horton Plaza, will be on view through September 27. La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla, 454-3541.

"Robert Smithon: Sculpture," a terrospective exhibition of sculpture, drawings, and photographic documentation of the artest carthootics, will be on which some of the first the state of t

One-Man Show of paintings, prints in black and white and color, and embousing by Paul Lingren. SUSU are professor and past president of the San Diega Artista Guild, will be the final exhibition in the Sales and Rental Gallery, continuing though September 10. San Diega Museum of Art, Balloon Park. 232–7991.

Stunt

(continued from page 1) turned down several directorial assignments (among them Lenny, Rocky, and One Flew Over the Ciackon's Nest) while continuing to push for Stant Man. Finally, in 1978, financing was received from Melvin Simon Productions, and production took place at two separate San Diego locations: the Hotel del Coronado and the La Iolla

The properties of the control of the

colysics of The Stant Man with a mixture of bitterness and humor, and he ill have the chance to rell his own story that Bridgay. September 11, when he will be howeved by the Sun Dego howeved by the Sun Dego howeved by the Sun Dego such as will feature a screening of The Sant Man along with a talk by its director. The event will take place in the museum's Copie's Auditorium in Balboa 7,30 p.m.

The evening with Rush is the first presentation in a two-night ten

The evening with Rush is the irrs presentation in a two-night series entitled "Hollywood South: Then and Now" in recognition of the colorful history of flin production in San Diego. On Friday, October 2, flim historian Anthony Slide will host a tribute to rinterty-six-year-old movie pioneer Alan Dwan — who

**ACTION ALERT** 

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YOU CAN HELP STOP THE NAVY

RIPOFF OF PARKLAND!! YOUR PRESENCE NEEDED AT THESE EVENTS.
JOIN US: MAKE YOUR VOICE HEARD
SUNDAY, SEPTEMBER 13 JOON 16 2 PM

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200(NDA), SEPTEMBER 14 1150 AM to 1 PM

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SATURDAY, COCTOBERS) 10 AM

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filmed Westerns for the Flying A company in La Mesa in 1911 and 1912 — featuring a program of excerpts from the dozens of movies shot in the San Diego area over the years. For further information, call 232-7931.

- Rick Geary

Fight

(continued from page 1)

or call the cookie truck for this big leaguer who doesn't know he's lost his fast ball. Leonard is big leaguer who doesn't know he's lost his fast ball. Leonard is 30-1 with \$24 million in his till.

Thomas Hearns wants to give Ray his just deserts for being such a cony personality. And an another his cony personality. And an another his cony personality. And the his control his control

will surely be granted a rematch.
Locally, the bout may be
viewed live on the big screen on
Wednesday, September 16, 6:00
p.m., at the Sports Arena and
Golden Hall, downtown. For ticket information call the Arena at 224-4176 or the Hall at 236-6510. - Greg Kahn

Charrette

(continued from page 1)

teamed up with the teamed up with the internationally famous New York architect Romaldo Giurgola, who won the 150-million-dollar House of Parliament competition in Canberra, Australia, last year. Gary Allen of Del Mar. Allen Lateral de Sen New Societies

Gary Allen of Del Mar. Allen designed the San Diego Stadfum as head of design for Frank Hope and Associates. Kenneth Neumann and David Dombroski of Southfield.

Denderski of Southfield.

Romer Southfield

architecture. Louis Rahn's Salt Institute and Monks Saltie's Habitat in Montreal.

Habitat in Montreal.

Francisco. He helped design the National Aquarium in Washington, Do.

The jury is composed of architects Topy Lunaden of Louis American Lunden of Louis Research Lunden of Lunden Search Lunden of Lunden Control Lunden of Lunden Control Lunden of Lunden Control Lunden





BIG BAD BURLESQUE
The Plesta Dinner Theatre presents
the West Coast première of Don
Prochett's comedy and musical salute
to the "guiden days of burlesque."
Since it opened at the Orpheum in
New York in 1979, the show has

Theater listings are compiled by Jell Smith; commentary is by Jonathan Sautile and Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket awailability, Many theaters offer discounts to students.

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hardwall, Occupy into a number of
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meeting and or commission at this case in hardball, George has a number of mishage and considers reterment from the singles scene. At this point he neets Junny, and the play details their struggle to blend his past with their fature. The cast for this production, under the direction of Bill Rathery, is Michael Henry as George Schmidder, John Landtroop as Loo Schmidder, Sondra LaBlege as Junny Misone,

The Progressive

Stage Co.

An Evening of

**Bertolt Brecht** 

feeturing
"The Jewish Wife," "The Informer," "The Exception and the Rule"

Franslated by Eric Bently Directed by J.D. Steyers and Carlos X. Pena

2nd Avenue Theatre, 859 Second Ave.

Tickets \$5.50 General, \$4.50

students, seniors, military. For reservations call 233-1814

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DR. JEKYLL AND MR. HYDE The Cld Town Opera House preser an zalapted version — done in 1881 by Laura Lorpaugh and George F. Flak — of the tale by Robert Louis

Stevenson about a man vi-th dual identifies. Co-direction of the production, which includes musical colos, are Nilec Cornolly and Nichael L. Havery, Memberro of the cast include Paul Nichael Neuman, dyson La Due. Colins. Marth Service. Nichael Tocker, Orlan, Callins. Terrore: Sherrift, Mark Baker, Richael Mueller, Mick Buschel, Ginny-Linn Safford. Peter Weller, and Bahran Tionryons. Michael Havery Cold Town Opena House Copper, michael nam, and the collins of the Cold Town Opena House Copper, and ann. Wordnessely procupils Standard van Livenskips.

(Sm.) 1350 East Vista Way, Suites Eight and Nine, Vista, through September 20; Friday and Saturday at 8:00 p.m. Matines Sunday at 2:00 p.m. For information cali 724-3421,

GUIDE TO

THE COUNTRY WIFE
If you are looking for delicacy,
decorum, and restraint you had better
forget about William Wycherley's play

Surday at 200 pm.

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Dish, A. Ratio, S. Talia, A. Ro D. Y.

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THEATER

FRACTURED CLASSIC: HAMLET

FRACTURED CLASSIC: HAMLET AS part of its comedy repertory series for the summer, the Coronado Philyhouse is presenting a fracture of the Coronado Philyhouse is presenting a fracture of the Coronado Philyhouse is presenting a fracture of the Coronado Philyhouse of as well. Which is unfortunate, because the script — a humorous and even insightful frolic with the original materials — deserves a sharper set of production values. (Sm.) Coronado Playhouse, through September 13. Thursday through Sunday, at 8:00 p.m.

THE GIP GAME
Reviewed this issue.
Marquis Public Theeter, through
October 4: Thursday through
Sturday at 800 p.m. Sunday at 6:00
p.m. Matinee Saturday, September 19
and Saturday, September 26 at
2:00 p.m.

200 pm.

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Thorizo Practice presents the Personal State Position of the Notion and price by Tom Jones and music by Haveny Schmidt. Based on June 1 State by Haveny Schmidt. Based on June 1 State by Haveny Schmidt. Based on June 1 State by Haveny State before the tam of the centary of Personal State Based on June 1 State Based on Ju



FREE TICKET! Ask for our . . . September Saver Buy 3 and the 4th is FREE! STARSHY WHITE & VITA DON'T MISS IT! Performances WFD-SAT Fuenings & Sunday Matingo THE THEATRE DISCOURTS AVAILABLE THEATRE DISCOURTS AVAILABLE THEATRE PREE CONTROL TO THE ACTION OF TH PROPERTY AND THE PROPERTY AND THE PARTY AND

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#### THEATER READER'S GUIDE TO THE

LUNCHTIME THEATRE
The Gaslamp Quarter Theatre
continues its serial musical soap
opera called The Secret of the Old
Mission, with such characters as Mission, with such characters as Gentrude, the matriarch of a downtown mission called the Seanian's Rest'; Charlene, a lovely sweetheart who believes she is a jinxi Bub and Connie Lease-a-lot, whose securities and between the la juintjuint for marking are the state by the 
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the stan preferred to what actor Ron Randell does with the central enigrandic character of the Duke. He walks through the part without the slightest visible emotional or intellectual commitment to anything, throwing away his lines like the financial reporter on the radio reading the latest stock market figures. Simply on technical level Mr. Randell is disapposition; he superior to report.

This is an

The cast is speeling"

sandiego repertory theatre

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1820 Sixth Avenue of POR ONE-MAN

ET I RE

with such an unprojected voice, that it is usually hard to make any sense of what he is supping. But the halfur of this performance is deeper than that: it is he fact that, in gale of his virtually constant presence throughout the evening. Mr. Randell seems never really to be there. Whenever he appears on shape, it is as though the whole threater had suddenly been halfur the project of the pro appears on stage. It is as though the whole threated that dualities been when the work of the work of the walking absence. The rest of the many in the production a leas and full many in the production a leas and full many in the production a leas and full many in the production are seen and the second that the full many in the production and the second control of the second that the full many in the production and in the fall from white, and his lust seems feetal and walk rightcourses and in the fall from white, and his lust seems feetal and end consuming, been Towish. Pridatahn seems out of piece as the fall for the second consuming, been Towish. Pridatahn seems out of piece as the fall full many in the seems feetal and consuming, been Towish and consuming, and consumers and consuming, and the seems that the production and makes her suffer in the production and in the suffer in the production and in the suffer in the suf

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Starlight Bowl (Balboa Park), Thursday, September 10 through September 20: Thursday through Sunday at 8:30 p.m.

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The portian of George Fos in Norman Bert s Shake the Countys Currently palying at the Lamb's Palyers Theater-bert Shake the Countys Currently palying at the Lamb's Palyers Theater-bert Shake the Lamb's Palyers Theater-bert Shake Indiangual Palying and the Shake County Shake Indiangual Palying Shake In

SPONTANEOUS COMBUSTION Spike Somentino's improvisational comedy group, which takes suggestions from the audience and often turns thern into very funny cornedy, returns to the Marquis Public Theater, through September 25; Fridays at noon. For Information call 283-9972.

A TOUCH OF TOWAH

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Felshahah vill perform both comedy

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historical figure, is worth seeing, (Sm.) Lamb's Players: Theatre, through September 19; Windnesday through Saturday at 8:00 p.m. Matinee Sunday, September 12 at 2:00 p.m. dietician; Evelyn, the elocutionist; Madame Violetta, the singing teacher;

Madami Notetta. The staying stachers and Dr. Magamis to therappit. Job. of Dr. Magamis to Progress and Dr. Magamis to Progress and Dr. Magamis of Dr. Magamis delicates is staying the performance, delicates. Red. Miss a five wither, and fick staying the stayi

Tuesday, September 15 through Sunday, September 13 through Sunday, September 20 et 600 pm. WORNING Listed as Bild with fire San Diego Rep is production of Working to picking the september 20 et 20 e

LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445

LYRIC DINNER THEATRE 7578 El Cajon Boulevard. La Mesa 464-1196

298-8111
MIRACOSTA COLLEGE
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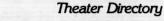
PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Esco 746-6669

POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive. Point Loma 222-6474 £248

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854

PALOMAR COLLEGE Palornar College Theatre, San Marcon 744-8860

LYCEUM THEATRE 314 F Street, downtown 235-8025



CALIFORNIA THEATRE 1122 Fourth Avenue, downtown 239,2255 CALIFORNIA-PACIFIC THEATRE 234-7938

CIVIC THEATRE 202 C Street, downtown 236-6510 CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435 4856

Diego 277-8900 x111 EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440-2277

GAUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard. Southeast Sa Diego 230-2804

FOX THEATRE 720 8 Street downtown 233-6331

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9563 234-9983 GRDSSMONT COMMUNITY COLLEGE Stagehouse Theatre 5800 Grossmont College Drive, El Cajon 465-1700 x410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street. San Diego 583-3300 x36 LA JOLLA STAGE COMPANY Parker Auditorium. La Jolla High 750 Nautitus Street. La Jolla 459-3819

LAMB'S PLAYERS' THEATRE 500 E. Plaze Boulevard. National City 47d 4542

8AN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 279-2300 x236 SAN DIEGO REPERTORY THEATRE 1620 Such Avenue, downtown 231-3585

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theat 253-6884 Open-air Amphitheater 265-6947

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7358

SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965

233-3960 SCRUPPS RANCH COMMUNETY THEATRE Wangenheim Junior High School Auditoritum 9230 Gold Coast Drive, Mira Mesa 566-7300 x215 SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-1180

SPRECKELS THEATRE 121 Broadway, downtown 233-6541

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scrippa Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Muir Theater, Studio

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 291-6480

BARRY MANILOW

them sells in the millions. And I'm taking into consideration that if you handed all frigid, state they are said hank tellars thirtain your said that

ocean liner and sank it, you would thereby systematically eliminate a major chunk of his adoring public. That still leaves

my case) sophisticated folks who at one time or another find themselves responding favorably, if sheepishly, to a Manilow song. And there is actually, a good reason for this.

actually, a good reason for this. Manilow is, and always has been, a skillful arranger and producer. These talents were what initially brought him to the attention of people like Bette Midler (for years Manilow was her arranger and band leader). During his tenure with the Divine Miss M, and over the course of recording his first. the Divine Miss M, and over the course of recording his first albums for the now-defunct Bell label, Manilow developed and perfected the production formula that was to become his trademark. According to this formula, you take a light, evocative chord pattern played on plano, linear bittenswest and planes of wices, strings, and layers of wices, strings, and layers of wices, strings, and repeat the easily singable chorus a dozen times until the tune starts, to bog down. Then chorus a dozen times until the tune starts to bog down. Then (pay attention, this is the important part), modulate (change key) after a herby-jerky drum fill and sail triumphantly through another dozen choruses as the song fades.

considerable effort, since it involves accepting the fact that your eleven-year-old niece finds Manilow "cute," and that your Aunt Maybelle watches Manilow's television specials in

Manilow's television specials in the spirit of an evangelist witnessing the Second Corning, spewing loud asides about how his music is so much better than "that rock stuff."

It is also necessary to suspend once get reaction to Manilow's conce get reaction to Manilow's as any reasoned artificably for his personality and image. "Est, Manilow's a perm-headed anarbark a image of always having done his homework and the second of the personal person of the perso

his teachers practically degree into a whiring heap in junior high. He, he is to be purmeded into a whiring heap in junior high. He, he is to People' is to political reality, He is also corny, hammy, and knowled that his fernale worshippers knew) decidedly gay. But in the grand tradition of Tin Pan Alley, the Brill Building, and other enclawes of building, and plant the building, and plant building, and plant building, and building, and

BANGE CONCERT

entary is by John

D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O.

Box 80503, San Diego 92138, or call 231-7321 Friday before 5:00 p.m.

We all have a bit of the Charlie Tuna in us, and most of us, if injected with a sufficient dosage of truth serum, would admit to owning record albums that we hide when expecting company you know — Streisand goes under the bed while the Pretenders and John McLaughlin are arrayed front and center). One of my secret fears is that someday fire some

and center), one of my secret fears is that sometaly (for some unknown reason) I will join an encounter group and be prodded, shouted, plied, and shamed into blubbering

shamed into blubbering through spasmodic sobs that I own Barry Manilow's Greatest own Barry Mantlow's Greatest Hits.

Now, before you write me off completely as a donut-sucking poof, let me explain a few things about Barry Manilow. Like

about Barry Manllow. Like most nega-stars, he elicits only the most extreme emotional reactions from listeners. This comes with the turf: the more successful and popular an artist becomes, the wider grows the chasm between those to whom he give the property of the prope

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The Prophet
PRESENTS THE
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SATURDAY " SEPTEMBER 19th " 8:30 PM

A Theatre
in a club atmosphere
with refreshments

A Theatre
in a club atmosphere
with refreshments

Adams Avenue Theatre
3325 ADAMS AVENUE: SAN DIEGO: 284-8813

TIGKETS \$8.00 IN ADVANCE #\$8.70 AT THE DOOR # LIMITED SEATING

Advance tickets available at Lou's Records (Cardiff-by-the-Saa), Chamele Records, Licorice Pizza (Pacific Beach & Chule Vista), Off the Record, Flipside (Sports Arena), International Blend, Baobab, Prophet. FOR INFORMATIO

Reogae Fever radio show FM 92.5 XHRM Sundays 12-2 p.m.

gesture as no poer invisition to farget practice. But I can not empathetically when I hear someone say they would rather attend a Manilow concert than pay to hear Ozzy Osbourne or Ted Nugert. Manilow congrist or Ted Nugert. Manilow gifts or Ted Nugert. Manilow on Sports Areas or Ted Nugert. Manilow still sing first song that make the young girls or Tuesday night in the Sports Areas.

Salaro primero Tito Prente will be in toon this week for two shows at Macho's Wednesday night. If you a bithis salas is something you dunk tortills chips into white awaiting the entire in a Mexican restaurant, but a something you dunk tortill a chips into white awaiting the entire in a Mexican restaurant, but a something to be a somet

I have very mixed feelings about both Natalie Cole and Lou Rawls, and therefore their upcoming concert at SDSU. Somehow I have never been able comfortably to digest Rawls's 'class' act to me he has often seemed merely a black orthor seemed merely a black of the seemed to the seemed

What's left is his tuxedo, his savoir-faire cool, and an avuncular rapport with the audience that leaves them feeling all warm and goocy inside. This does not make my blood rise.

Cole, on the other hand, is a

Cole, on the other hand, is a capable enough singer; years of replacing Aretha Franklin as the Queen of Soul dehich the byte attending Cole is first recorded success with Twe Got Love on My Mind' proclaimed). emotional depth or vocal strength to validate her being compared favorably to a singing star of that magnitude. Witness half offer many or a siller if sung by Franklin or Stream or the song that could have been a siller if sung by Franklin or Stream or when the Someone That I Used to Love' a song that could have been siller if sung by Franklin or Stream or when the Someone That I Used to Love' song that could perhaps is an incident that occurred a few months ago when Cole's

thing, to get the crossover audience.
Congratulations would seem in order for the Pupples, a San Diego band that has reportedly just inked a recording contract. The Pupples will join LA's Wild Kingdom as support acts for an appearance this week of England's Psychedelic Purs, whose mating of punk with psychedical results in chaotic noise that is repellent or lovable junk depending on your point of view. The three bands will perform tonight. Thursday, at the Spirit. Also tonight. pop revisionist 20/20 will perform on a bill with the Products at SDSU's Backdoor. If you remember Cream's

SDSU's Backdoor.

If you remember Cream's live, marathon performance of a blues tune called "Spoorful." was written by a "W. Dison." you may be interested in seeing and hearing the original when Willes Dison and the Chicago Blues All-Starn team with Rod Plazars and the Mighty Pipers in North County. If you're still not involved the considerables of the Plazars and the Mighty Pipers in North County. If you're still not involved the considerables of the Plazars and the Mighty Pipers in North County. If you're still not involved the property of the Plazars and the Mighty Pipers in North County. If you're still not involved the plazar and the Mighty Pipers in North County.

All-Start team with Roof Plazza and the Mighty Pipers in North County. If you re still not interested, consider this: among the bass-thumping Dison's many songwriting credits are "Little Red Rooster" (recorded by the Stones). "Back Door Man" (Doors). "Bring It On Home" (Animals), and "Seventh Son" (Johnny Rivers). If your currouly is now naimed, was currouly in the promised from the property of the property of

the "Observations of Section Countries and Section Countries in the Belly Up Theorem 1 and 1 and

Willie Bobo: Belly Up Tavern, Sunday, September 13, 8 and 11 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

CONCERTS

20/20 and the Products: SDSU's

Backdoor, tonight Thursday, 8 p.m. 265-6947.

Psychedelic Furs, Wild Kingdom and the Puppies: Spirit, tonight, Thursday, 9 p.m., 1130 Buenos Street, 276-3993.

Willie Dixon and the Chicago Blues All-Stars with Rod Pizzza and the Mighty Flyers: Belly Up Tavern. tonight, Thursday, September 10, 8 and 11 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Harold Land Quintet: Blue Parrot, Friday and Saturday, September 11 and 12, 9 p.m., 1298 Prospect, La Jolia. 454-9131.

Natalie Cole and Lou Rawls: SDSU Open-Air Amphitheatre, Sunday, September 13, 9 p.m. 265-6947.

Smokey Rogers and Country
Casanows: East County Performing
Arts Center, Sunday, September 13,
1 p.m., 210 East Main Street. E1
Cajon. 486-1050 or 566-6658.
Barry Manikays: Sports Arena,
Tuesday, September 15, 8 p.m.,
Sports Arena Boulevard. 224-4176.

The James Cotton Band and Jerry McCarn and the Gigolos: Belly Up Tavern, Wednesday, September 16, 8 and 11 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Tito Puente: Macho's, Wednesday, September 16, 8 and 10:30 p.m., Midway and Rosecrans. 284-9603 and 224-2401.

Peter, Paul, and Mary: SDSU Open-Air Amphitheatre, Thursda September 17, 9 p.m. 265-6947. Midas: Adams Avenue Theatre. Saturday, September 19, 8:30 p.m., 3325 Adams Avenue, 284-8813.

Marshall Tucker Band and Atlanta Rhythm Section: Lakeside Rodeo Grounds, Saturday, September 19, 6 p.m. Lakeside, 579-6385,

The Go-Go's, Tweed Sneakers, and Fleshtones: Golden Hall, Saturday, September 19, 8 p.m., Community Concourse, downtown, 236-6510.

Electric Light Orchestra: Sports Arena, Sunday, September 20, 8 p.m., Sports Arena Boulevard, 224-4176.

Allman Brothers Band: SDSU Open-Air Amphitheatre, Friday, September 25, 8 p.m. 265-6947.

Little River Band and Poco: SDSU Open-Air Amphitheatre, Saturday, September 26, 8 p.m. 265-6947.

Pat Benatar and David Johansen: Sports Arena, Saturday, October 24 8 p.m., Sports Arena Boulevard. 224.4176



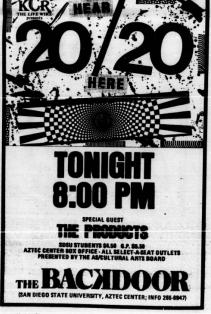
Club listings are compiled by Linda Newn. If you wish to be included, please call 234-2508 Friday afternoon or Saturday before 5:00 p.m. The listings are free.

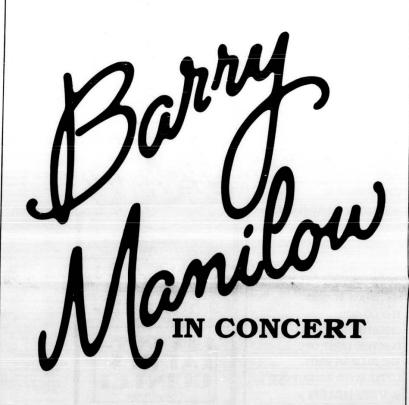
#### **North County**

Albatross, 1309 Camino Del Mar, Del Mar. 755-6744: Mark Lessman Bard, rock and blues, Thursday through Saturday, Bob Long and his band, jazz. Sunday, Bob Long, ragtime and jazz piano, Nan Cie Hamilton, vocalist, Monday through Wednesday.

Anchorage Fish Company, 3878 Carlsbad Boulevard, Carlsbad. 729-3170: Pride and Joy, rock and roll. Tuesday through Saturday







TUESDAY\*SEPT 15\*8:PM
SAN DIEGO SPORTS ARENA

ALL SEATS RESERVED: 15.50 AND 12.50 AVAILABLE AT SPORTS ARENA BOX OFFICE, MAD JACKS, LEO'S STEREO AND ALL ARENA TICKET OUTLETS CALL 224-4176 FOR INFORMATION LIMIT SIX TICKETS PER CUSTOMER-SELECT SEATS MAY NOT BE AVAILABLE FOR PUBLIC SALE

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Dinner & Dancina

(through September) Wednesday through Saturday. Dinner show 'til midnight, dancing 'til I a.m. Call for dinner reservations

4250 West Point Loma Blvd. 223-9158 No cover charge. Lunch served Mon.—Fri. 11:00—2:30 Happy hour prices all day.



**COLE & RAWLS** 

#### \* BARRY MANILOW \* CHOICE SEATS AVAILABLE-S.D. SEPT. 15

LEONARD VS HEARNS SPORTS ARENA

\* JACKSONS \*

SEPT. 17 SPORTS ARENA

PETER, PAUL & MARY

SEPT. 17 S.D. STATE SEPT. 18. 19 \* TOM PETTY \* IRVINE MEADOW

**MARSHALL TUCKER** 

THE GO-GO'S

GOLDEN HALI SEPT. 20 IRVINE **CHRISTOPHER CROSS** 

ELECTRIC LIGHT ORC. SPORTS ARENA

SEPT. 25 S.D. STATE THE ALLMAN BROS.

LITTLE RIVER BAND/POCO STATE

★ VAN HALEN ★ SPORTS ARENA

BEATLEMANIA

OCT. 2 & 3 S.D. STATE

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San Diego's #1 Ticket Service.

Fran Loskota and Karl Christ, easy listening, Sunday and Monday

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Moxy, country western and contemporary, Wednesday through Saturday.

Belly Up Tavern, 143 South Cedros Willie Dixon and the Chicago Blues All Stars, blues, Rod Piazza and the Mighty Flyers, rock and biues day; Jerry McCann and the Gigolo\$, rock and roll, Friday and Saturday; Willic Bobo, jazz. Sunday: The James Cotton Band. rock and blues. Jerry McCann and the Gigolo\$, rock and roll.

Bobby G's, 485 First Street as, 436-7397: The F.J. Encinitas. 436-7397: The E.J.
Temple Band. rock and roll.
Thursday through Saturday and
Wednesday: Jerry McCann and the
Gigolo\$, rock and roll. Sunday
through Tuesday.

Bum Steer Saloon, East Valley Parkway at Midway, Escora-743-6422: Richie Gary and Sundown, country, Wednesday

Cask and Cleaver, 140 South Sierra Avenue, Solana Beach, 481-8238: Crack A' Noon, contemporary.

Thursday through Saturday.

Del Mar Fairgrounds, Pat O'Brien Pavillion, Via de la Valle, Del Mar. 297-0338: Fall Festival of Music: Rock and Rhythm and Blues Night with the West Coast Connection.
Striker, and the Nomale. Thursdeep
Striker, and the Nomale. Thursdeep
Learning to the Best of the Striker Striker.
Learning the Best of The Striker and
Learning the Best of The Striker and
Learning Coast and Striker with
Damey Care Bards. Joint Effect, and
Salarings, Coast and California
Express, and Steel Wheel. Sunday:
Rock and Bell Striker with Double
Learning Coast and California
Learning Coast and Learning
Learn

Distillery East, 755 Metcalf Street. Escondido. 741-9393: Tweed Sneakers, new wave, the Neat, rock and roll, Thursday; dance with Rockin' Stevie W., Friday and

Saturday; the Neat, rock and roll, Sunday; audition night, Wednesday

Entertainment by the Sea

NEVER A COVER CHARGE

Tonight only

-UNTOUCHABLES-The 60s rock again on Friday & Saturday

GEORGE-Sunday, Monday

> reefall-Tuesday, Wednesday

WIDE SCREEN FOOTBALL-Thursday Night Football-

Pittsburgh vs. Miami

WIDE SCREEN CHARGERS vs. **DETROIT** Sunday 1pm

MONDAY NIGHT FOOTBALL Spaghetti Feast \$1.50

Spirits and Good Food 5046 Newport Ave., O.B. 222-5300 Distillery/Old No. 7, 140 South Distilleny/Old No. 7, 140 South Sierra Boulevard. Solana Beach. 755-6733: Moving Targets, new wave. Thursday through Saturda Mark Lessman Band. rock and blues. Sunday through Tuesday. Tweed Sneakers. new wave. Wednesday.

Fireside Restaurant/Lone Star Lounge, 439 West Washington, Escondido. 745-1931: Emergency Exit, rock and roll, Thursday through Saturday; Heroes, rock and roll, Wednesday.

Fish House West, 2633 South Highway 101, Cardiff, 783-8438: The Jay Days Group, Jazz. Thurstuday, Jazz jam session with flony Ortega, Sunday; Pelikan Alley, Jazz and contemporary, Tuesday and Wednesday.

Fogcutter, 2858 Carlsbad Boulevard, Carlsbad, 729-3189: White Noise, rock and roll, Wednesday through Saturday; Incognito, rock and roll, Sunday through Tuesday.

Francine's, 939 North Hill Street, Oceanside. 722-7123: Cycles, top 40, Wednesday through Saturday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Connor and Dalton. light country rock, Tuesday through Saturday; Barrie Cunningham, country and

Hungry Hunter, 1221 Vista Way, Oceanside. 433-2633: The Critters, country, Tuesday through Saturday; Ed Cunningham and Barry Dempsey from the Amber Band, rock and roll, Sunday and Monday.

Jolly Roger, 1900 West Harbor Drive, Oceanside. 722-1831: Russ Kirkpatrick, Southern soul and artistry, Wednesday through

Kooter Brown's, 656 First Street, Encinitas, 942-2980: C.Y. Dygit, country. Thursday; Dusty Rhodes, rock and roll, Friday and Saturday

Little Bavaria, Carmel Valley Road, Del Mar. 755-1383: Foreign Affairs, rock and roll, Thursday, the Alpiners, polka music. Saturday, the Stratford Players "Godspell,"

Longshot Saloon, 843 Grand Avenue, San Marcos, 744-8576; Don Snow, rock and roll, Thursday; the Red River Band, country, Friday

Monterey Jack's, 11940 Bernardo. Plana Drive, Rancho Bernardo. 566-2400: Ohl Ridge, contemporary, variety, comedy, Tuesday through Saturday.

Mishamey's, 340 East Grand Avenue, Escondido. 741-0935; Richie Hunt, contemporary, Wednesday through Saturday; John Kelley, mellow guitar, Sunday through Tuesday.

Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030: Bob Dickson, twelve-string guitar. Wooden Nickel, country blues, Thursday; the Somewhat Sawyers. Thursday, the Somewhat Sawyers. old time stringband, Friday, the Zuill Brothers Bluegrass Ramblers bluegrass, Saturday, Andy Irvine with Gerry O'Beirne, Irish music, Sunday, Old Time Hoot Nite, Tuesday, monthly poetry reading with Shelly Savren and Carolyn Hull, Wednesday.

Overtime at the Cantina, 422 West Mission, San Marcos, 744-9922: Rock and roll, seven nights, call club for information.

Poseldon, 1690 Coast Boulevard, Del Mar. 755-9345: Poison by, rock and roll, Thursday through Saturday; Sity High, rock and roll, Wednesday.

Powny Mine Company, 12375 Powny Road, Powny, 748-7296, 566-2070: Off Limits, rock and roll, Thursday; Planet, rock and roll, Friday and Saturday, Cryminy Sakes, country, Sunday and Monday; Ultra Violet, rock and roll, Wednesday.

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Road, Fallbrook. 728-1998: Wild Rose and the Silver Dollar Band. country western. Tuesday through Saturday.

Red's Place, 380 North El Camino roll. Tuesday through Satu club for information.

Sandy's, 510 West Mission, Escondido, 743-0920: Freeway, rock and roll, Tuesday through Saturday; Ultra Violet, rock and roll, Sunday and Monday.

Stage Coach Inn. 1865 Vista Way. Vista. 724-9090: Country Rejects with Chuck Hatcher, country, Thursday through Sunday,

Triton, 2530 South Highway 101, Cardiff, 578-6440: The New East/West Band, rock and roll, Tuesday through Saturday; the Bruce Cameron Ensemble with Hollis Gentry and Ella Ruth Piggee, jazz, Sunday and Monday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center 749-1466: Bandit, country,

Village Inn., 1433 South Mission Road, Fallbrook. 728-8356; Four Eyes, rock and roll, Friday and Saturday.

West Vista Way, Vista. 941-1032: BBC, top 40, Tuesday through

Whislary Flats, 1260 West Parkway, Escondido, 745-8640: Red Eye, country, Thursday through Saturday, rock and roll, Sunday, call club for information; Don Livingston and Timberline, Tuesday and Wednesday.

Windjammer, 2591 South Highway 101, Cardiff. 753-0188: Upstairs Lourge: Styl High, rock and roll, Thursday through Saturday, Dirk Debonaire and the Boat People, new wave, Sunday and Monday rock and roll, Tuesday and Wochesday, call club for information. Downstriats Lourge: Barrie Currelingham, contemporary, Priday and Saturday.

All The Way Inn., 4240 West Point Loma Boulevard, Loma Portal. 224-8282: The Ram Band, rock and roll, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay. 224-2434: Roberta Linn and the Camblers, country pop, Tuesday through Saturday. Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 468-0551: The

Bahh Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Jonathon Von Brana and Thunderbyrd, Elvis impersonator, Tuesday through Saturday.

The Beach Club, 1921 Bacon Street, Ocean Beach. 222-6822: Blue Wizard, rock and roll. Thursday through Saturday.

Blas Pared, 1298 Prospect Street, La Jolla, 454-9131: Bill Coleman Trio, Jazz, Thursday, Harold Land Quistet, Jazz, Priday and Saturday; Gary Music Co., Latin Jazz, Sunday, Taumbu Jazz Ensemble, Afro-Latin Jazz, Monday, Bruce Cameron Trio, Jazz, Tuesday, Lori Bell and Shep Myers Quartet, Jazz, Wednesday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Katherine Mitchell and Tai, variety, Tuesday through

Chuch's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Summer Breeze, Jazz and contemporary, Thursday through Sunday; Bill Coleman Quartet, Jazz, Monday through Wednesday.

Corsaro's Strictly Jazz, 4204 Voltaire Street, Point Loma



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**RICK ELIAS BAND** 

FOUR EYES

**MONROES** 

LADIES' NIGHT

DR. JAMES DOWNS

Ph.D.

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& THE EXPLOSIVES

TONY KAMPMANN

& THE CHICAGO BLUES ALL STARS with special Bod Plazza & the Mighty Flyers

Belly Up State

To list all of Willie's credits would take this entire page. His compositions have been performed by most contemporary rock groups, such as The Rolling Stones, Allman Bros., Led Zeppelin Fleetwood Mac, Elvis, Rod Stewart, to name but a few. His compositions include "Spoonful," "Little Red Rooster," "Ba Door Man," "Bring It On Home," "Seventh Son," "Built for Comfort," again just scratching the surface of his songwriting

**IERRY** McCANN and the **GIGOLOS** 

TONIGHT! ...ursday, Sept. 10, shows 8 & 11 PM

and at the Belly Up
The legendary blues man
The catalyst of rock n' roll

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Sunday, Sept. 13 Shows 8 & 11 PM Ticketron and at the Belly Up

**WILLIE BOBO** with special guests

Teamed up with Cal Tjader for years, and performing such jazz greats as Charlie Parker, Count Basie. Duk Ellington and Dizzy Gillespie, Willie has develope percussion-oriented Latin Jazz style. He is an inte performer and recording star appearing regularly on NBC's l'onight Show and top night clubs throughout the world. T now did Belly Up get him, you may ask? We're lucky!!!

Wednesday, Sept. 16 Shows 8 & 11 PM Nickets available through Nicketron and at the Belly Up blues, boogle, and rock & roll with

JAMES COTTON RAND and special quests

amer Octoo was a member of the Muddy Matter Band for over 12 years. His five piece before the Muddy Matter Band for his property of the Muddy Matter Band and Matter harplat. His blass harp is like a locomotive driving the rhythm track!

Thurs., Fri., & Sat. Sept. 17, 18, 19 & 24

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Sun., Sept. 20 Wed., Sept. 23

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Fri. & Sat., Sept. 25 & 26 Sun., Sept. 27

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EVERY MONDAY NIGHT 6 PM GLANT SCREEN POOTBALL

Happy Hour 5-7 p.m. 50° drafts and tree populars

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EVER EAT (ONE OF THE BEST ANYWAY) 143 S. Cedros, Solana Beach 481-9022

224-3695; Ernestine Anderson jazz. Thursday through Saturday: Jimmy Corsaro Ensemble, jazz. Tuesday and Wednesday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541; Dance of the Universe Orchestra with Deter sprague and Kewn Lettau, jaz Satterfield and Keyyn Lettau, jaz Monday and Tuesday.

El Moro Restaurant, 1845 Quivira Road, Mission Bay, 222-2883; Juanita Franco and her group, flamenco music and dance. Thursday through Saturday; Stephen Ball, gcpsy violin, Sunday through Tuesday.

Haleyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559: Next, rock and roll, Thursday through Saturday; Four Eyes, new wave, Sunday and Monday; Poison by, rock and roll. Tuesday and Halligan's, 4325 Ocean Boulevard. Pacific Beach, 274-3474: Steve Vaus, contemporary, Tuesday through Saturday: Sheila. contemporary. Sunday and Monday.

Hilton Hotel, Cargo Bar, 1775 East Missi in Bay Drive, Mission Bay, 276-4010; People Mowers, contemporary, Tuesday through Saturday.

Hotel del Coronado, 1500 Orange Avenue, Coronado, 435-6611; Ocean View Room; Jesse Davis. ontemporary and variety. Tuesday through Saturday

Islandia Hotel, 1441 Quivira Road. Mission Bay. 224-3541: Butch Lacy, jazz. Wednesday through Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Thunderbolt the Wondercolt, rock and roll, Thursday through Saturday: Cindy and the Sinners,

#### **BUCK'S TICKET SERVICE**

BARRY MANILOW SEPT. 1

VAN HALEN SEPT. LOGE \$15

★ ELO SUN. CHOICE SEATS \$15 ★

LEONARD vs. HEARNS SEPT. 16

**★JACKSONS** THURS. SEPT. 17 ★ ANNIE! ON STAGE IN SEPT. CALL US

ALLMAN BROTHERS SEPT. 25

LITTLE RIVER BAND SEPT. 26 BEATLEMANIA FRI., SAT. OCT. 2, 3

ROLLING STONES OCT. 7 & L.A. OCT. 9-13 PAT BENATAR OCT. 24

RESERVE CHOICE SEATS NOW FOR GEORGE BENSON - ROD STEWART - BLACK SABBATH JOURNEY - AC/DC - UPC - CHARLIE DANIELS FOREIGNEN - FORMAT - AND MANY WORE!

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**SAN DIEGO** ROLLING STONES SALL FOR MORE INFO EARNS VS. LEONARD WED. 16

TOM PETTY SEPT. \*AC/DCLA. OCT. 18 & 19 \*AC/DC28, 29, 30 CHARGER HOME GAMES

AVAILABLE - BUY & SELL CALL US BUY SELL TRADE SEAWORLD AT THE

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rock and roll. Sunday and Monday: the Nomads, rockin' blues, Tuesday and Wednesday.

La Terrasse, 2830 Canon Street.

Point Loma, 224-2776: Mirnette, folk and continental ballads. Sunday.

Le Chalet, 5046 Newport Avenue



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"A voice to make more heralded singers weep with envy Chris Albertson, Stereo Revie 5 nights only: Tuesday, Sept. 8—Saturday Sept. 12 2 shows each night—9 & 11 p.m.

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4204 Voltaire Street, Point Loma - Advance reservations 224-3695

MIDWAY & ROSECRANS 224-2401

lay & Friday, Sept. 10 & 11 9 a.m.-2 a.m.

COLOUR

day, Sept. 12 9 p.m.-2 a

"MOSAICO" plu. HEADSOUND

ry, Sept. 13 7 p.m. to midnigh VISION & Special Guests

and D.J. Sammy Diaz Charger Game 1 p.m.
SUN. & MON. FOOTBALL ON GIANT 6' SCREEN

Margarita pitchers \$4.50—Beer pitchers \$2.00 Wine or draft 60c—Hot dogs 50c—and more! Monday, Sept. 14 9 p.m.—1 a.m.

GARY MUSIC CO. -Latin Janz

\$2.00 door charge includes one well drink of your choice or margarita

Tuesday, Sept. 15 9 a.m. –2 a.m. FIESTAS de INDEPENDENCIA George Villasenor's Band

COLOUR FREE TEQUILA OR MARGARITA AT 11 P.M.

WED. SEPT. 16



Ocean Beach. 222-5300: Metro, rock and roil. Thursday; the Untouchables. '60s rock. Friday and Saturday: Freefall, jazz. Sunday

Macho's, 2966 Midway Drive, Loma Portal, 224-2401; Colour, Latino nd dance with DJ Sammy Diaz sday, Friday and Tuesday Mosaico, Latino, Saturday, Head ound, Latino, Sunday; Vision, Latino, and dance with DJ Sammy Diaz: Gary Music Co., Latin jazz. Monday: Tito Puente, Latino Wednesday

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Forecast, contemporary, Friday and

Moby's Deck, Adam's Rib Restaurant, 1403 Rosecrans Street, Loma Portal, 226-1871; San Antone, contemporary, Thursday through Saturday; Gary Sherwood contemporary, Tuesday and Wednesday.

Mom's Saloon, 945 Garnet Avenue, Pacific Beach, 488-9598: Lee Malone Band, rock and roll, Thursday through Sunday, Tuesday, and Wednesday; Next, rock and roll, Monday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Gerry Baze and A Touch of Country, country, Tuesday through

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beac 270-7522: Jim Hawley, contemporary, Wednesday thro Saturday; Larry Rathburn, contemporary, Sunday and Monday; the Critters, country, Tuesday.

W.D. Pabet and Company/Rodeway Inn. 2901 Nimitz Boulevard, Point Loma. 224-3655: The Oklahoma Band, country, Tuesday through

The Phink, 1200 Garnet, Pacific Beach, 272-6066: Karen Mullally, originals, contemporary folk and blues, Friday and Saturday.

Rodeo, 8980 Via La Jolla, La Jolla. 457-5590: Ron Bolton, rock and

Royal Affairs, 1021 Scott Street, Point Loma. 287-9104: Dwyer-Rieden Duo, classical guitar Sunday brunch.

Saska's, 4250 West Point Loma Boulevard, Loma Portal. 223-9158: Storm, Latin jazz, Tuesday through

The Silver Fox Lounge, 1833 Carnet Avenue, Pacific Beach. 273-9190: Maggie Lewis and Ray Correa, easy listening, blues, and

不用思想 560 5th Avenue (at Market) 239-4222

Thursday, September 10

Offenderz

Answer Friday, September 11

Bop Martyrs

Black & Decker

Saturday, September 12 Trowsers

Thursday, September 17 (another Juli presentation)

ust be 21, \$3 cover char

Latin, Friday and Saturday.

Su Casa, 6738 La Jolla Boulevard. La Jolla, 454-0369; Eleanor Fridstrom and Jesse Pesso Paraguayan folk harp. Wednesday through Saturday

The Surfer Lounge, 711 Pacific Beach Drive, Pacific Beach. 488-9134: Margo Gitlin, contemporary, Friday and Saturday

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 222-2146: Tom Cat Courtney and the Blues Dusters, blues, Thursday; the Third Round, country and contemporary, Friday; the Vagrants, rock and roll, Saturday and Wednesday; Spellbound, "no wave variety," Sunday and Tusday; Dennis, country folk Monder.

Vacation Village Hotel, Bay Lounge Vacation Isle, Mission Bay. 274-4630; Shine-It-On, contemporary, Tuesday t Saturday; We Three, con Sunday and Monday.

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Portland Makai,

Woodcarver Pizza, 3225 Midway Drive, Loma Portal. 222-0388: The Unstrung Heroes with Ron Jackson, bluegrass. Friday; Hardtimes Bluegrass Band with Geof Stelling,

#### San Diego North

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley, 291-1103; Merrill Moore, contemporary. Parise, piano bar, Friday and Saturday.

Albie's Hideaway, 1235 Hotel Circle South, Mission Valley, 296-8088: John Lopez, contemporary music for dancing, Friday early evening Merrill Moore, contemporary Friday and Saturday

PAT BENATAR

DISH PUB & GPUB

ANDY IRVINE

Showtimes 9 & 11 pm

A vocalist for Planxty, Ireland's

& Europe's most esteemed, traditional group. "A True Artist"

\$5 cover includes both shows

5353 MISSION CENTER RD. SAN DIEGO / 296-8714

Friday, September 11 (one night only)

Now appearing (Wed.—Sun.)

DONNYBROOK FAIR

One of the East Coast's most popular

Irish groups. The hit of the '81 Summer Festivals.

Sunday, September 27

IRISH CULTURE DAY

Irish stepdancing & entertainment starting at 5 p.m. Children welcome.

Sunday, October 4 (one night only)

THE FUREY BROTHERS

Ireland's No. 1 folk family & current most popular group

singing their No. 1 hit "The Green Fields of France".

Showtime 8:00.

Advance seats \$10.00. Advance tickets now on sale.

OPEN DAILY 4PM TO 2AM /AUTHENTIC IRISH MENU DRAFT GUINNESS/DART BOARDS/BIG SCREEN TV

& DAVEY ARTHUR

Boulevard, Clairemont, 560-8022; Bratz, rock and roll, Thursday through Saturday, Wednesda Revillos, new wave, Rick Elias Banc rock and roll, the Monroes, rock

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Main Street, top 40. Tuesday through Saturday.

TICKET AGENCY Inc. CONCERTS - THEATRE - SPORTS BEST SEATS & LOWEST PRICES ACE 

BARRY MANILOW SEPT 1 **JACKSONS** SEPT 1 **ELECTRIC LIGHT ORCHESTRA** SEPT 20 **ALLMAN BROTHERS** S.D.S.U. SEPT. 25 VAN HALEN

THE ROLLING STONES
OCTOBER 7, SAN DIEGO-OCTOBER 2

JOURNEY & AC/DC & STEVIE NICKS

IL DIAMOND - DEF LEFPARD - FOGHAT - WHO - ST ZZ TOP - ROD STEWART - CHEAP TRICK - BOWE SEORGE BENSON - CARS - BOB DYLAN - TRIUMPH LACK SABBATH - SINATRA - EAGLES - CHARLIE CHRISTOPHER CROSS - CHARGERS AND MO

223 4 2355

24-hour phone information

SEPT. 29

OCT. 24

Sunday & Monday

ROCK YOUR SOCKS OFF!

Ron Bolton Band

Tuesday thru Saturday

Rock n' Roll from 9pm to 1am!

September 20 & 21

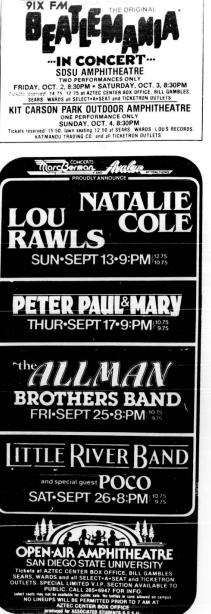


September 27 & 28

Moving Targets

SUPER HAPPY HOUR SPECIAL! 4:00 to 7:00 PM Monday thru Friday ALL DRINKS \$1.05 CHIPS & SALSA





Barren Malue

Bunbury's, 9906 Mira Mesa Bonlevard, Mira Mesa, 578-8666 Jetexas, rockin' country, Wednesday through Saturday.

Cullpeppers, 7380 Golfcrest Place, on Carlos, 460-5400: Dale Pearson, piano bar, Wednesday through Saturday.

Address 29, 1101 Hernetts, confernisonary and dame music. Tuesday through Saturday, Jurnah Williams, mellow music. Similay and Monday, Polynessan music and dance, Thursday through Sunday.

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720; Kirk Bates and Linda Para,

\$ 595

Houliban's Old Place. - 23 Moon

Journey, s.l. > Kearne Valla Read, Bearthy Meso, 279 2040. The Penetralors, new wave, the Evasions, surfacek, X Offenders, rock and roll, Safurday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley, 298 8281: Taibend, contemporary and top 40 dance music. Tuesday through Saturday, Mile Sanders, contemporary and easy listening.

Loading Zone, 1108 Correspondence bearing Mesa, 277, 1960. Diskly rock, and roll. Pruday, Solid State, new wave. Some Ambulants, new wave. Saturday, Double Take, rock and roll, Sunday, rock and roll, call club-for information, Monday and Tuesday: Metro, rock and roll. Wednesday.

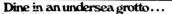
THE

Largest dance floor in North County - 755-1383

Monterey Whaling Company, 89

Canario del Rio South, Mission, valley 291-1638, The Siers Brothers, Beatles mass, and 60s rock, Tuesday through Saturday Jim Hawley, contemporary, Sunday and Monday

Navajo Inn, 8515 Navajo Road, San Carlos, 465-1730: Illusion, rock and roll, Tuesday through Saturday



- · Fresh Catch of the Day
- · Fresh Pacific Red Snapper
- · Harpoon of Beef
- · Hawaiian Chicken

All dinners include rice pilaf, a basket of hot bread, and a trip to our soup & salad bar. Sunday through Thursday 5–7 pm.

The Triton Presents Live Jazz

#### **Bruce Cameron** Hollis Gentry & vocalist **Ella Ruth Piggee**

Jazz Thursday, Friday & Saturday 9 pm-1 am Jazz Wednesday nights, starting Sept. 16!

The Triton

6011 El Cajon Blvd. (at College) Reservations for ginner 583-3240

4258 W. Pt. Loma 225-9559

Thursday—Saturday, September 10—12 Rock & roll with



next!

Sunday-Monday, September 13-14, 20-21

FOUR



Tuesday—Saturday, September 15—19





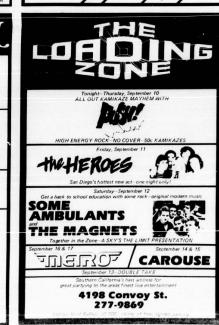
HALCYON DINNER SPECIALS In addition to our usual fine meals we offer these

Mon.— Mon. Night Football Special Complimentary beer and wine while you dine

- Spaghetti night--salad, garlic bread and all the spaghetti you can eat—all for \$3.25

Wed. — Chicken dinner for two and a glass of wine for \$10.

Thurs.—Bargain Night a choice of 4 entrees, soup. salad, and garlic bread-Only \$6.95 each. NO COVER CHARGE WHEN YOU DINE AT THE HALCYON



#### POSTER EMPORIUM \* TICKET SERVICE \*

LOU RAWLS & NATALIE COLE SOS BARRY MANILOW Sept. 15, S.D. Sports Arers PETER, PAUL & MARY Sept 17 SDSU Fac Seatt

Electric Light Orchestra Sept. 20, S.D. Sports Arena Allman Brothers Sept. 25, SDSU Exc. Seats Little River Band & Poco Sept. 26, S.D. Sports Arena Sent 29 S.D. Sports Arenu

Beatlemania Oct 2 SDSU Exc Seats Jefferson Starship Fri., Oct. 2, Irvine Meadows Rolling Stones Oct. 7, S.D. Stadium Pat Benatar Oct. 24. S.D. Sports Arena

**Charger Tickets** (Ruy Sell Trade) \* All Greek Theatre Shows \*

Now accepting \$10 deposits for choice seats to: THE WHO, AC/DC, RO STEWART, JOURNEY, FOGHAT, BLACK SABBATH, FOREIGNER

**Dallas Collins** 

Band

**Bill Brackett** 

**DOC MASTERS** 

at the Shelter Island Marina Inn.

Phone 223-2572

Hill House RESTAURANT & BAR

Connor & Dalton

Light Country Rock Yuesday-Saturday 9-1

Barrie Cunningham

If you want to sit close, call:

578-SNOW 10 a.m.8 p.m.
Mail deposit to:
8650 Miramar Rd., San Diego 92126
(next to Malibu Grand Prix)

OPEN 7 DAYS

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: Psychedelic Purs, rock, Wild Kingdom, rock, the Puppies, new wave, Thursday; the Crawdaddys, rhythm and blues. Top Cats, rock, Friday; the Rakes, rock, Cats, rock, Friday; the Nakes, rock, the Rick Elias Band, rock, the Monroes, rock; rock and new wave Tuesday, call club for information; Solid State, new wave, plus guests,

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: The Spud Brothers, music of the '40s, '50s and '60s. Thursday through Saturday.

Pal Joey's, 3147 Waring Road, Allied Gardens, 286-7873; Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday and Saturday.

Palomino Cocktail Lounge, 5821

Mission Gorge Road, Mission Gorge, 280-4698; Justice, country, Thursday through Saturday.

The Patriot Game, 5353 Mission

traditional Irish music, Wednesday

Reuben's Plankhouse, 7637 Balboa Avenue, Clairemont, 278-7373; John Barker, folk rock, Tuesday through Saturday.

Smugger's Inn, 402 Fashion Valley Road, Fashion Valley. 291-7170: Stephen Coe, contemporary, Tuesday through Saturday.

Center Road, Mission Valley

296-8714: Donnybrooke Fair.

Stadium Club, 6065 Fairmount Extension (at Twain), Mission Gorge, 282-3286: Legend, country rock, Thursday through Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Jazz, Wednesday through Saturda call club for information.

call club for information.

Town and Country Hotel, 500 Hote
Circle North, Mission Valley,
291-7131: Abiliten Lounge: Lanny
Previtt and Cinnamon Ridge,
country western, Tuesday through
Saturday, Gold Coast Lounge:
Buddy Reed, Jamo bar, Tuesday
through Saturday, Swittina
contemporary and light classical,
Tuesday through Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: The Oats Band, country, Wednesday through Sunday.

#### San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: The Merv Douglas Band, contemporary, Tuesday through Saturday.

Autec Bowl, 4356 30th Street, North Park. 283-3135: Dale Allen and the Nacktones, oldies, contemporary, and rock, Wednesday through Saturday.

The Backstoer, Astec Center, San Diego State University. 265-6947: The Products, new wave, 20/20, new wave, Thursday.

Black Prog Restaurant, 4672 Pederal Boulevard, East San Diego 264-5797: Sazy featuring Paul Bursuan, Jazz, Wednesday and Thursday; Wave, jazz, Friday and Saturday; jazz jam session, Sunday

Bost Hosse, 2040 Harbor Island Drive, Harbor Island, 291-8010: Fastrax, contemporary and variety Tuesday through Saturday; the Spud Brothers, music of the '40s, '50s, and '60s, Sunday and Monday

Bombay Bicycle Club, 2806 Shelter Island Drive, Shelter Island. 224-2483: the Durand Begault Trio, jazz, Tuesday through Thursday, the Bryant Allard Quintet, jazz, Friday and Saturday, jazz jam session with James Zollar, Del Bybee Big Band, jazz, Monday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: West Coast,

MUSIC FOR SEPTEMBER THE BACYDOOR



to S.D.: GUN CLUB Wednesday, Sept. 23rd, 9 p.m.

Coming soon
Oct. 16...FLESHTONES through the Aztec Center box and all Select-A-Seat outlets. office (265-6947)





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=OLD pacific beach CAFE

TUES.

4287 Mission Blvd. Pacific Beach, California 270-7522







Tuesdays thru Saturdays 9:00 P.M.-1:30 A.M.

DJ 7 NIGHTS A WEEK

595 Hotel Circle S., Mission Valley

291-5720

#### Mariscos Maravillosos

★ Marvelous seafood prepared in the traditional Mexican style.

Live entertainment & dancing

JAIME MORAN live jazz and rock 8:30 pm to 12:30 am THURSDAYS—SATURDAYS

ESTEBAN & CHRISTINA -traditional Mexican music 5:00 to 10:00 pm -WEDNESDAY-SATURDAY; 1:30 to 6:30 pm SUNDAY

LUNCH: Mon.—Sat. 11—4, Sun. 1:30—6:30; DINNER: Nightly from 5; SUNDAY BRUNCH: 10:30—2; HAPPY HOURS: 4—7 weekdays

in SEAPORT VILLAGE,
Pacific Highway at Harbor Drive



The Mexican Restaurant

LEE MALONE

**GARY KELLEY** KPRI NITE

Plus live rock with "Next"

Monday, September 14—Kamikazes \$1.06 all night
Happy hour 8—10pm: doubles at singles prices

Color position all plant Monday—Thursday Drink specials all night Monday—Thursday Heppy hour: Doubles for singles prices Sunday—Thursday 8—9 pm (Monday 8—10 pm) scher of beer \$1.76 Sunday, Tuesday, Wednesday

228-4853 945 Garnet P.S.



The Longest Happy Hour in Town! 4:30-8:30 2 for 1 Free munchies

Mon., Tues. & Wed.

**Bob Long** Nan Cie Hamilton

Mark Lessman Band

Monday Night Football 25e hot dogs 50e draft

Saturday, the Jackstraws Quintet, new Renaissance variety, Sunday afternoon; Peggy Spye, originals, light jazz, and rock, Tuesday and

Thursday through Saturday, Sunday afternoon.

Crossmads, 345 Market Street owntown, 233-7856; Jaz Thursday through Saturday, call club for information.

Dookles, 4125 El Cajon Boulevard, East San Diego. 283-6581: Paul Gregg, piano bar, Monday through Saturday, Dale Pearson, piano bar, Sunday.

Sunday.

Drowey Maggir's, 31st Street and
University Avenue, North Park.

288-8584: Karen Mullally, originals,
cord-emporary folk and blass.
Patrickers, bluegrass, Friday W. B.
Hursday, Zuil Berderher Bluegrass
Ramblers, bluegrass, Friday W. B.
Lag bard, novely songs, Subruday,
Amateur Talent Showcase with Lou
and Virginia Cuttiss, Monday,
Sarans Guel Cell Irish Bard,
Sarans Guel Cell Irish Bard,
Sarans Guel Cell Irish Bard,
Sarans Dubley, musical storyteller,
Weichesulgy.

Eric's Rth Place, 4263 Taylor Street, Old Town. 299-0060; Gil Warner, piano bar, Tuesday through Saturday.

bar, Riesany unrougn Pritay.
International Blend, 4034 30th
Street, North Park, 284-9603: The
Randy Begault Trio, isser, Thursday,
they Bryant Allard Blue Note Band
with Rob Schneiderman, jazz.
Sunday, comedy nights with Don
Victor, Monday and Wednesday.

La Casa Blanca Restaurant, 2444 San Diego Avenue, Old Town. 295-6380: Ricardo Bielma. casy listening in Spanish and English. Friday through Sunday.

La Petite Cafe, 3896 Fifth Avenue. Hillcrest, 574-9400; Kim Bloom, classical guitar, Tuesday through

Chateau Lounge, 3623 College Avenue, College Grove, 582-5820; Birdie Carter Quartet, jazz,

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572: The Dallas Collins Band. contemporary and rock. Tuesday through Saturday: Bill Brackett. X-rated comedy and music, Sunday and Monday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Wayne Geyer, contemporary, Tuesday through Thursday, Sheila Harris, contemporary and pop, Friday and Saturday.

Hamburguesa, 4016 Wallace Street, Old Town. 295-0584: Joe Stewart, soft rock and country, Thursday and Sunday; Donny Ro contemporary, Friday and Sature

Heliday Ins/Embercadero, Porthole Lourge, 1355 North Harbor Drive, downtown. 232-3861: Baja Strings. variety-country to punk, Tuesday through Saturday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577: Pam Navarre and Pyramid, contemporary, Tuesday through Saturday, Rita Moss, piano bar, Tuesday through Friday.

Jo El's Club, 3019 Juniper Street, North Park. 281-4827: Live music. Friday and Saturday, call club for

Jolly Roger, 807 West Harbor Drive, Scaport Village, 233-4300: Tony Soraci Trio, oldies through contemporary. Tuesday through

Krasy George's, 6149 University Avenue, East San Diego. 583-570 California Express, rock and roll, Tuesday through Saturday; jam session Sunday.

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Bob Ward, classical guitar. Thursday, Pat Kerber, classical guitar, Friday, Carlos X. Pena, vibes, Saturday and

THE WINDJAMMER
Restaurant #1

Sky High



Dirk Debonaire and the **Boat** People

Sept. 15 & 16

Purl

riday & Saturday

NNSTAIRS
av & Saturday
emporary nights Cunning ham
Serving late night supper from \$2.95
Friday & Saturday 10:30pm-2:00 am
Restaurant Row, 2591 Hwy. 101, Cardiff 753-0188



Old Time Stringbend THE Mountain Music 7:30 (

ZUILL BROS. 7:30 & 9:35 **BLUEGRASS RAMBLERS** Iruh Music ANDY IRVINE 7:00 8 9:00

with GERRY O'BEIRNE OLD TIME HOOT NITE 7:30 to 11:30
Musicians cell in at 5:30 \$1.50 or a musical instrumen

Widnesday

Monthly POETRY READING \$2.00

SHELLEY SAVREN - CAROLYN HULL

LUNCH - SUPPER - SUNDAY BRUNCH
Open 13.00 a.m. to 12.0m. and 5 p.m. to middlet Tuesday - Sarurday
Open 10.00 a.m. to 11.0m. Sunday - Carolina Tuesday - Sarurday

Advance reservations recommended 436-4030



IRISH PUB 4302 Mission Blvd., Pacific Beach



She's back! Cindy and the

**Sinners** Sunday & Monday

Join us for Charger Football this Sunday 50c Spaghetti Dinner (My old lady makes the best)



Reservations recommended for lunch, dinner and Sunday Champagne Brunch. Banquet facilities available. 2730 Via de la Valle - Del Mar - 755-6614 In the Flower Hill Mall



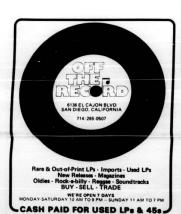
THE UNSTRUNG HEROES RON JACKSON

> HARD TIMES GEOF STELLING

SIAMSA GAEL CEILI BAND

THE ZUILL BROTHERS

3225 Midway Drive San Diego





The Mexican Restaurant, Soil West

T W E E D SWEAKERS

The Greater San Diego Talent Search COVER \$3.50 FOUR BANDS-IF YOU'VE GOT TALENT. CALL 741-9394

Coming Thursday Surfaris

Mission & Metcalf, Escondido 741-9393

741-9394

**DICK GRIFFEY PRESENTS** 

Prockin Stevie W.

13K

Saturday, rock and roll, Sunday at Tuesday, call club for information; Moving Targets, new wave, Wednesday Saturday: rock and roll. Sunday and through Saturday afternoons and

Mount Helix Elles Lodge, 386

4461 University Avenue, East San Diego 283 7448: The Orion Guitar Boulevard, East San Diego. 287-7322: The Blitz Brothers, row and roll, Thursday through Fred Benedetti, classical guitar, Bursday noon; Lon Beli, jazz

piano. Enday noon. The Red Coat Inn, 5933 Universit The Red Coat Inn, 1933 University Avenue, East San Diego, 583-5444; Thumper, rock and roll, Tuesday through Saturday; White Noise, rock and roll, Sunday and Monday. DISTILLERY Reuben E. Lee, 880 Harbor Island EASTAGES 17 AND UP

Neat

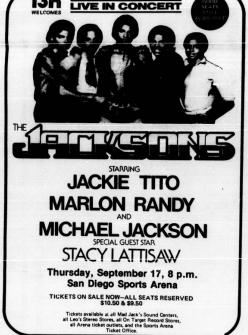
Drive, Harbor Island, 291-1880; John Campbell and Conspiracy, top 40, Tuesday through Saturday; Dixieland duo, Dixieland, Thursday through Saturday; the Smart Brothers Riverboat Revue. Dixieland, Sunday

Prophet Vegetarian Restaurant

Reuben's Harbor Island, 880 Harbor Island Drive, Harbor Island. 291-5030: Henry DeGoya, piano music, Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2900: Butterfield Stage Saloon: Stone's Throw, vintage jazz, blues, and rock, Tuesday through Saturday, Sundowner Lounge; Magic If, variety, Tuesday through Saturday, Leslie Gold, contemporary and jazz, Sunday and Monday.

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island. 291-6400; The



Thursday through Saturday; Jeannic Cheatam, jazz, Sunday through Wednesday, jam session

Shish Kabob House, 6360 El Cajon Boulevard, East San Diego. 583-7072; Nava Trio, Middle Eastern music, Friday and Saturday.

Soledad's, 425 West B Street, downtown, 232-7588; Jon Sandoval, contemporary, originals, light jazz, Wednesday through Saturday.

Taming of the Stew, 441 University Avenue, Hillcrest. 299-1980: Steve Rieden, classical guitar, Friday and Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110; Dusty and Melissa. contemporary, Wednesday through Saturday: Donna Coto, piano bar, Friday early evening. Monday and

Triton, 6011 El Cajon Boulevard. East San Diego. 583-3240: Bruce Cameron Ensemble with Hollis Gentry and Ella Ruth Piggee. jazz. Wednesday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070; Ruckus, rock and roll, Thursday through Saturday; rock and roll, Sunday and Monday, call club for

information; Off Limits, rock and roll, Tuesday and Wednesd

Tuba Man's, 2551 University Avenue, North Park, 295-9426: Ira Cobb "Jazzbo," Dixieland, Saturday.

Zebra Club, 560 Fifth Avenue downtown, 239-4222: The Products, new wave, Sunday, rock and roll and new wave. Thursday through Saturday; open nights, all bands invited, Sunday through Tuesday.

South Bay

Black Angus, 707 E Street, Chula Vista, 426-9200; Forward Motion.

Monday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Saddle Tramp, country, Wednesday through Saturday; Ducktari Review. 50s rock and roll. Monday and Tuesday.

Dance Machine, 1862 Palm Avenue Imperial Beach, 429-1161: Quick, top 40. Tuesday through Saturday.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1556: Lee Whittington, contemporary, Tuesday through Saturday, Earline Reeves, blues piano, Sunday and

Hutch's, 1463 Palm Avenu-Imperial Beach, 423–3479: Leather and Lace, country, Thursday through Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-353 Gary Sherwood, contemporary Friday and Saturday

Royal Vista Inn., 632 E Street, Chula Vista. 426-2500: Rex Paris. 30s through contemporary, Tuesday through Saturday.

W.T.R. Steak Ranch, 2200 Highland Avenue, National City 474-8849: Saddle Sore, country contemporary, and comedy,



KAREN MULLALLY

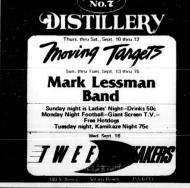
Friday Sept. 11 **ZUILL BROTHERS BLUEGRASS RAMBLERS** 

W.B. REID Ragtime finger picking

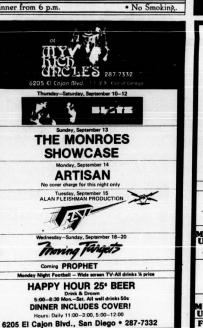
AMATEUR TALENT SHOWCASE SIAMSA GAEL CEILI BAND

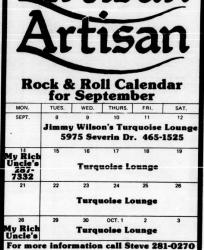
Wednesday, Sept. 16
SANDY DUTKY Musical story-telle.

Dinner from 6 p.m.



The Band You Won't Want To Miss!





Thursday through Sunday

Westerner, 22 West Seventh, National City, 474, 2919; Dusty Rhodes, rock and roll, Monday and Tuesday, Tony Mills and Crossout.

#### East County

Alex's Steak House, 7353 El Cajon Boulevard. La Mesa: 460-1500. Spring Fever, contemporary.

Big Oak Ranch, 1723 Harbis Canyon Road, Dehesa, 445-3047-California Country Band, country western, Sunday.

Black Angus, 1000 Graves Avenue El Cajon, 440-5055; Figgi and the El Caion, 440-5055; Figgi and the Bittz, top 40. Thursday through Saturday; Forward Motion, top 40

Boss Bill's, 9325 Mission Gorge Road Santee 448,9983 Johnne West and the Chaparrals, countr Friday and Saturday

Bull and Bear, 690 North Second Street, El Cajon, 440-5757 Nightrunner, country and temporary. Wednesday through Saturday.

featuring Steve & Kevin

Million-seller

Rock n' Roll

Hits

50's 60's 70's 80's

Tuesday - Saturday 9:00 pm - 1:30 am

Castaways, 10737 Woodside Avenue, Santee, 449-6700; Misfit, rock and roll, Thursday through Saturday; Next, rock and roll, Tuesday and Wednesday.

Circle D Corral, 5500 Grossmont Center Drive, Grossmont Center, La Mesa, 462-1579: Carl Simmons and Southern Comfort, country western. Tuesday through Saturday, Country Justice, count western: Sunday and Monday.

Emma's, 1332 Fast Main Street, El Cajon, 442, 7289; Country Comfort, country, Friday and Saturday

Driftwood, 5286 Baltimore Drive, La Mesa, 462-0533; Pan Ges and Quadrant, contemporary. Wednesday and Thursday, Jimmy Nison, country. Friday through Tuesday.

Ember Room, 7059 El Casen Boulevard, La Mesa, 4ról-22ról Pony Express, country rock, Thursday through Saturday

Flinn Springs Inn, 18500 Highway 80 El Cayen, 443-9808, Sam's Country Band, country western, Fridov and Saturday

Hungry Hunter, 402 Fletcher Parkway, El Cason, 442 0517; Lowine Hutson and Dusty Bost, contemporary. Thursday through Saturday.

Lakeland Resort, Highway 79, Cuyamaca, 765-0736; MB Sound, country, Friday and Saturday.

Lakeside Hotel, 9940 River Street, Lakeside, 443-9591: Shenandoah

Solid gold rock n' roll returns at last,

Football on 7-Foot TV Thursdays from 9 p.m. Tuesday from 9 p.m. Wednesday from 9 p.m. Kamikazes \$1 Well Tequila Drinks \$1

Happy Hour 6-9 pm every day
Every drink: 2 for the price of 1

Tues. Wed. & Thurs. from 9 p.m.
Champagne 50e/glass

ALL THE WAY INN

country. Thursday through Saturday.

Lorenzo's, 596 Broadway, El Caio 442-9696: Steve Mouzas and Fines Action, pop and country, Tuesday through Saturday: Fro Brigham's swing, oldies, Sunday and Monday

Magnolia Mulvaney's, 8861

Mickey D's, 9563 Mission Gorge Road, Santee, 448-9934, Gravel Canyon, country, Friday and Saturday.

Ocean Playhouse, 691 El Cajon Boulevard, El Cajon, 442-8542; Mosarco Flamenso Trio, flamens music and dance, Friday and Saturday.

Our Favorite Place, 5646 Mission Gorge Road, Santee, 419-6240; Gary Israel, contemporary, Friday

The Outpost, 652 Grand Avenue Spring Valley, 464,9007, The County Line, country, Thursday

Park Place, 1280 Fletcher Parkway. El Cajon. 448-4111: Prophet. concert rock. Tuesday through Saturday: Sky High. rock and roll. Sunday and Monday. Reuben's, 5455 Grossmont Center Drive, La Mesa, 465-3464: Sandee

Hirsh, country and contemporary. Tuesday through Saturday.

Jimmy Wilson's Turquoise Loung 5975 Severin Drive, La Mesa. 465-1525, Artisan, rock and roll.

#### **PERFORMERS**

Performers listings are compiled by Linda Nevm. If you wish to be included, please call 234-2508 Friday afternoon or Saturday before 5:00 p.m. The listings are

#### Rock & Roll

The Amber Band: London Opera House, Hungry Hunter (Keanside

Artisan: Jimmy Wilson's Turquois Lounge: My Rich Uncle's The Blitz Brothers: My Rich Blue Wizard: Beach Club

Bratz: Roden, Bacchana California Express: Krazy George's Cindy and the Sinners: Jose Murphy's The James Cotton Band: Belly Up

Tavern
The Crawdaddys: Spirit
The Dallas Collins Band: Doc Masters
Dirk Debonaire and the Boat People: Windjammer

Double Take: Loading Zone. Del.
Mar Fairgrounds

Ducktail Revue: Country Bumpkin.

Dusty Rhodes: Westerner. Kooter

Brown's Rick Elias Band: Spirit. Bucchanal Emergency Exit: Fireside The Evansons: Journey, Mandolin

Foreign Affairs: Little Bavaria Four Eyes: Halcyon, Village Inn Freeway: Sandy's Ground Zero: Del Mar Fairgrounds Heroes: Fireside, Loading Zone Highway Robbery: Del Mar

Fairgrounds
Hit 'n Run: Del Mar Fairgrounds Incognito: Fogcutter
Joint Effort: Ivi Mar Fairgrounds
Mark Lessman Band: Albatross.

Jerry McCann and the Gigolo\$:

Tony Mills and Crosscut: Hestern The Mighty Flyers: Belly Up Taxon Misfit: Castaways
The Monroes: Spirit, Bacchanal

Moving Targets: Distillery Old No. The Neat: Distillery East The New East/West Band:

Next: Halcyon, Castaways, Monk's Night Shift: International Blend The Nomads: Jose Murphy's, Del

**ROCK N' ROLL** DANCE

## **PENETRATORS** X-OFFENDERS **EVASIONS**

SEPTEMBER 12

**JOURNEY** 

279-2040



Sky High

Score two free dinners Score a free bottle

the first quarter

25° beer for

Figh Guess the winning team & point spread



**Female** Mud Wrestling!

Club Royale

Every Thursday night In Spot East 4309 Ohio St. North Park 284-7435 8290 Broadway Lemon Grove 460-4750

Showtimes 10 p.m.

Arm Wrestling



In Spot East Cash prizes or trophies

Country/ Country Rock

The Penetrators: Journey
Planet: Poway Mine Co.
Poison by: Poscidon: Haleyon
Pride and Joy: Juchorage Fish Co
The Products: Zebra Club, The Bandit: Valley Center Inn Saloen Gerry Baze and A Touch of Country: Missing Club Bramble: Magnolia Malaynew's C.Y. Dydt Band: Koster Brown's California Country Band: Big Oak Ranch

Psychedelic Furs: Spiris The Puppies: Spirit, Little Bavaria Push: Loading Zone The Rakes: Spirit

Off Limits: Postage Mine Co.

Ranch
California Express: Del Mar
Fairgonands
Connor and Dalton: Hill House
Country Casanova: The Alarmo
Country Comfort: Diamond
Lounge/Jant Emma's
Country Matcheros: Del Mar
Fairgonands The Ram Band: All The Wan Inv The Rent: Del Mar Fairgroe Revillos: Bacchanal Ruckus: Trojan Horse The Siers Brothers: Monteres

Whaling Co.

Sky High: Park Place, Poseidon,
Windiammer

Windjammer Den Snow: Longshot Saloon Solid State: Spirit, Loading Zone Some Ambulants: Loading Zone Soild State: Spirit, Locating Lon Some Ambulants: Loading Zon Strileer: Del Mar Fairgrounds SunDance: Lehr's Greenhouse E.J. Temple Band: Bobby G's, Poway Mine Co. Thumper: Red Coat Irm Thunderbolt the Wondercolt: J Murrhy is

Thunderbolt the Wondercolt: Jo Murphy's Top Cats: Spirit Tweed Sneakers: Distillery East 20/20: The Backdoor

Co.
The Untouchables: Le Chalet
The Vagrants: Texas Texhouse
West Coast Connection: Del Mar
Fairgrounds

Fairgrounds
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with Hollis Gentry

Ella Ruth Piggee

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is not a candidate

for City Council.

Sundays & Mondays through Se

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Restaurant

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Atlantis
Don Livingston and Timberline:
Whiskey Flats
MB Sound: Lakeland Resort, Del

Mar Fairgrounds
Steve Mouzas and Finest Action:

Lorenzo's Moxy: Barr N Ranch House Nightrunner: Bull and Bear Jimmy Nixon: Driftweed The Oats Band: Wrangher's Royal The Oklahoma Band: W.D. Pubst

The Otwell Brothers: Sheraton Inc.

The Orwell Brothers: Eheration Integrated Trainer Vision Integrated Trainer Vision Integrated Trainer Vision Integrated Trainer Vision Integrated Integrat

Pizza
Johnny West and the Chaperrals:

Boss Bill's
Wild Rose and the Cingarran
Boss Bill's
Wild Rose and the Silver Dollar
Band: Red Dog Saloon
The Zuill Brothers Bluegrass
Ramblers: Drousy Maggie's.
Old Time Cafe

#### Jazz/Blues

Bryant Allard Band: Bombay Bicycle Club, International Blend Ernestine Anderson: Corsaro's Strictly Juzz Randy Begault Trio: Internation Blend

Live Jazz - Great Luncheons & Dinne

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Fro Brigham's Preservation Band Del Bybee Big Band: Reimberg

Bruce Cameron Ensemble: Triton/Sem Diego, Blue Farrot. Birdie Carter Quartet: Chateau

Lounge Jeannie Cheatam; Sheraton Irm

Airport
Chicago Shakers: Houdihan's
The Chicago Six: Belly Up Tavern
Ira Cobb "Jazzbo": Tuba Man's, Del Mar Fairgrounds Bill Coleman Trio: Blue Parrot.

Chuck's Steak House Jimmy Corsaro Ensemble: Corsaro's Strictly Jazz
Tom Cat Courtney and the Blues

Dusters: Texas Teahouse Dance of the Universe Orchestra: Elario's The Jay Days Group: Fish House

West
Willie Dixon and the Chicago Blues All-Stars: Belly Up Tavern The Durand Begault Trio: Bombay Bicycle Club Freefall: Le Chalet Gary Music Co.: Blue Parrot,

Gary Music Co.: Blue Parrol, Macho's Lesile Gold: Sherator Harbor Island King Biscutt Blues: Mandolin Wind Butch Lacy: Islandia Hotel Harold Land: Blue Parrol Bob Long: Albatross Jaime Moran: The Mexican Restaurant

Lori Bell and Shep Meyers: Prophet

New Tuxedo Jazz Band: / A/ Min Tony Ortega: Fish House West Pelikan Alley: Fish House West Earline Reeves: [kn k s Cocktail: Jon Sandoval: Solicitud Ron Satterfield and Kevyn Lettau

The Smart Brothers Riverboa Peggy Spye: Cale del Rey Men-Storm: Saska's Summer Breeze: Chuck's Strak

The Taumbu Jazz Ensemble: Blue

Wave: Black Frog Wooden Nickel: Old Time Cale

James Zollar: Bombay Bicycle Club

#### Folk/Ethnic

The Alpiners: Little Bavaria Stephen Ball: El Moro Restaurant Colour: Macho's Lou and Virginia Curtiss: Drowsy

Maggie's

Dennis: Texas Teahouse

Bob Dickson: Old Time Cafe

Donnybrook Fair: The Patriot Game Sandy Dutley: Drowsy Maggie's Esteban and Christina: The

Mexican Restaurant Juanita Franco Flamenco Group: Eleanor Fridstrom and Jesse

Pessoa: Su Casa Head Sound: Macho's Jim and Theresa Hinton: Blarney

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Mimette: La Terrasse, Edwin's Continental Custrie Mosaico: Macho's Mosaico Flamenco Trio: Ocean Playhouse Karen Mullally: The Phink, Drowsy

Maggie's The Nava Trio: Shish Kabob House Tito Puente: Macho's W.B. Reid: Drowsy Maggie's Siamsa Gael Ceili Irish Band:

Drowsy Maggie's The Somewhat Sawyers: Old Time

Cafe Vision: Macho's

#### Contemporary/ **Top 40**

Dale Allen and the Na Aztec Bowl BBC: Vista Entertainn

BBC Vista Entertainment Center Baja Strings: Viskday Inn Embaroadero Kirk Bates and Linda Para: Holiday Inn Mission Valley John Campbal and Compiney: Ruther E. Lee Stephen Cee: Simpgler's Inn The Coopers: Edwin Seller Center N. Woost Ceet and Courte Death & Woost Ceet and Courte Death & Woost Ceet and Courte Death & Courte Death Mar Fairpounds. Barrie Cunningham Windjammer, Hill House, Old Pacific Beach Cafe

Hill House, Old Pacific Beach Cafe Cycles: Francine's Jesse Davis: Hotel del Coronado Henry DeGoya: Reuben's Harbor

Island
The Merv Douglas Band: Anthony's
Harborside
Dusty and Mellasa: Tom Ham's
Lighthouse
Elements: Hanalei Hotel

Dan Geis and Quadrant: Driftwood Wayne Gener: Fat City/China

Camp
Margo Gitlin: The Surfer Lounge
Leslie Gold: Sheraton Harbor Island Sheila Harris: Halligan's, Fat City/China Camp Jim Hawley: Mor.terey Whaling

Oases: Black Angus/Chula Vista Pelikan Alley: Fish House West People Movers: Hilton Hotel
Portland Makai: Windrose
Jeff Proctor: Del Mar Fairorounds Quick: Dance Machine Larry Rathburn: Old Pacific Beach

Cafe RPM: Flanigan's

**Everything Else** 

John Barker: folk rock, Reuben's Plankhouse Fred Benedetti: classical guitar, Prophet Restaurant Ricardo Bielma: easy listening. La

Kim Bloom: classical guitar, La

Petite Cafe
Bill Brackett: X-rated comedy and

Casa Blanca

Food/Hillcrest
The Russ Kirkpatrick Band:
Southern soul and artistry, Jolly
Roger/Oceanside
Maggie Lewis and Ray Correa: easy

Maggle Levis and Ray Correas casy listering, blues, Latin, The Siber Fax Lounge The Magle Lisundry, Sheraton Harbor Island Ris Mossingtono bar, Humphrey S, Bahia Hotel ON Bidge: contemporary and cornely, Monterry, Back's The Orion Cultur Dues Light desisted, Prophet Vegetarian Bacterium?

Taming of the Stew Tony Soraci Trio: oldies through

Hamburguesa Wayne Steele: piano bar, Bahia

Place West Coast: soft rock, Cafe del Res

Co., Old Pucific Beach Cafe Sandee Hirsh: Reuben's /La Mesa Richie Hunt: Mulvaney's Lonnie Hutson and Dusty Best: Hungy Hunter (El Cajon Gary Israel: Our Favorite Place Larry Hops Trio: Tourn and Country Hotel

Mesa Katherine Mitchell and Tal:

Donny Roze: Hamburguesa San Antone: Moby's Deck Mike Sanders: La Hacienda Cantina
Jon Sandoval: Soledad's

Gary Sherwood: Old Bonita Store Restaurant, Moby's Deck Restaurant, Moby's Deck Shine-It-On: Vacation Village

er: Alex's Steak Hous

Bill Brackett. X-rated cornedy a music, Doc Masters Donna Cott: plano bar, Torn Ham's Lighthouse Dwyer-Rieden Dwot classical guiter, Royal Affairs Paul Gragg: plano bar, Dookies ladina Joe: mellow guiter, El Pascader

Restaurant Rex Paris: 30s to contemporary, Royal Vista Irm Phil Partse: piano bar, Albie's Beef

Inn
Dale Pearsonspiano bar, Dookies,
Cullpeppers/Son Carlos
Buddy Reedspiano bar, Tours and
Country Hotel
Eddie Repacy Thio: contemporary,
comedy, variety, Catamaran
Steve Riedens light classical,

contemporary, Jolly Roger/Seaport Village pellbound: "no wave variety,"

Spellbound: "no wane variety," Texas Teahouse
The Spud Brothers: music of the
40s. 'No and '80s. Springfield
Wagon Works. Boat House
Joe Stewart: soft rock.

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## **CURRENT MOVIES**

All reviews are by Duncan Shepherd. Pilothes are indicated by one to live stars and artigithhes by the black spot. Unrated movies are for now unreviewed.

Airplane! — A takeoff (pocularly ap-propriate term in this context, al-though the implication of getting off the ground makes it a misromer after all) on the AIRPORT series of disaster films. Several flashbacks allow it to take off on other tacks as well, and indeed it seems constitutionally un-need to the context of the context of the con-text of the context of the context of the con-text of the context of the context of the con-text of the context of the context of the con-text of the context of the context of the con-text of the context of the context of the con-text of the context of the context of the con-text of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the con indeed it seems constitutionally un-able to remain on any one course for longer than thirty seconds at a time. Nowhere near satispable as THE CONCORDE—ARRORIT To much the control of the Jerry Zucker, who are not. With Robert Hays. Julie Hagerty, and Kareem Abdul-Jabbar. 1980. • (College, Cove; Mira Mesa Cinemas; from 9/11)

An American Werewolf in London

— Such expectations of John Landis
as have been bred by ANIMAL
HOUSE and THE BLUES BROTHERS HOUSE and THE BLUES BROTHETS: might prompt one to overemphasize the humor element here. That element is not far to seek, but much of it is limited to the inveterate wiseguyam of a couple of happy-go-lucky American backpackers afoot in the English moors, and much of the rest of it is simply the sort of formula comedy re-lied practiced in horror films of the Thir-ties and Fotties. Still, there does exist a bit of a tone problem and more than a bit of a tone problem, and more than that, a vast area of uncertainty as to the basic theme and subject matter. The title alone is enough to stir thoughts of a culture-clash theme in thoughts of a culture-clash theme in the tradition of Henry James, ambough undoubtedly on a less refined level, but the vannous possibilities along those lines never really materialize. With David Naughton, Griffin Durine, with David Naughton, Griffin Durine, - (Campus Drive In, Center 3 Ginema 1. La Jolla Willage, Cosenside & Ran-cho Bernardo & UA Cinema 1, UA Glassnouse 6)

This, after all, would describe exactly what the move tries to do to the audience with its tantalizing mixture of as every critic and his cousin have pointed out — Antonion's BLOW-UP and Cooppia's THE CONVERSATION, of Chappaquiddick and Watergate, of paranois and conspiracy theory. The dramatic tension of this hodgepodge is somewhat dissipated

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are ville to tolle Dr. (N. of L. I. Villey

THE FOUR SEASONS(PG)

Arthur — Ducley Moore and John Giengul work a kind of mage whereby made and a mage whereby care, what randed did come figures the milionaire playboy bacheor and the anobban fished view timuly are a specific fished view timuly are pool the situation. And the frequency of furny lines keeps your med off now have the service of furny lines keeps your med off now have the service of furny lines here and conductive first timulation. The service of furny lines here are conducted for the service of the service of furny lines and furnity first product the service of the service With Uza Minnelli and Geraldine Fitz-gerald; written and directed by Steve Gordon, 1981 " (New Valley Drive In; Oceanside 8, Valley Circle; Vineyard Twin 1)

Valley Cricies' Vineyard Twen 1
Back Reade — Pressant recordy. I
rather jost, romantic comedy amout
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Blow Out — The title ought to have been either hyphenated or combined into one word if it intended to be a noun. If it intended to be what if appears to be — a very in the imperative mood — If might better have been cond

most any moment with its visual tora-vura, especially with some of the CITIZEN KANE deep-locus effects and some of the sizzing color soptem of the sizzing color soptem dark and usey, like wit paint, John fravotta, Nancy Allen, John Lingow, directed by Brian De Palma, 1981 "Camino Ginerna 4, Flower Hill Ginema 3, from 9/11; Mira Mesa Cinemas)

Cinemas)

The Blue Lagoon — Two ship-wrecked children of oppopule seves acrone of age at by themselves in an order of age at by themselves in an officer of the seven of seven of the leading actor and actress is a hard to credit the seven of seven of the leading actor and actress as seven of the leading actor and actress as seven of the seven of the leading actor and actress as seven of the se

British colonialism and militansm in the Boer War It's ont of an Australian PATHS OF GLORY, and the argu-ments are presented in a manner dif-licuit to take exception to, or see the necessity for. Application of these arguments to the Vietnam War offers good possibilities for increased moral

have to be pursued independently Edward Woodward, Jack Thompson directed by Bruce Berestord 1980. \* (Unicorn, 9/11 through 13) Casablanca — The city of intrigue is

converted into a large Camp ground, as Bogart feigns broken-heartedness and moral rehabilitation in this feminized thriller. Directed by Michael Curtiz, lushly. 1943. \* (Ken. 9/12)

Cattle Annie and Little Britches— Comedy Western with Burt Lancaster and Diane Lane, directed by Lamont Johnson (Oceanside 8, Parkway 3, Rancho Bernardo 6, from 9(11)

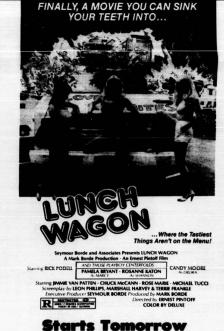
The Chant of Jimmie Blacksmith — Historical drama of racial violence in turn-of-the-century Australia, directed by Fred Schepisi: 1978 (Ken. 9/10)

Comin' at Yal — A radical case of An for Ari Sake, a imp spagneth Western in which the 3-D process between the Ari Sake, a may be a second to the Camera cache is humber of the Camera cache is shumber of the Camera Camera

and grow between two rivals in what is ballyhooded as the Super Bowl of pianto contests? and will his Beethroven Exist out her Mozart (or will sake opt at the last minute for Prokofee?) and will the outcome hust their chances for happiness? and, most suspensefully of all, will writer-director Joef Olianship ever ask any quesion for which he doesn't have a snappy answer? With Richard Dreyfuss, Amy triving, Lee







at Theatres & Drive-Ins Near You

## **CURRENT MOVIES**

First Monday In October

Degendager — I would accept to be an externey infoldul assignment to kill a diagon, and, more to the community point in event of the community point in event of the community point in event point of the visual possibilities are explored molocupity and assignmentally, when monther is railly and magnificantly, revisited in its full height and subjective points of view, before the monther is railly and magnificantly, revisited in its full height and subjective points of view, before the monther of the unit and the community and produced. The community and produced, the three problems covered and produced, that there is possible to the contract of the contract of the contract of the community and produced. The community and produced, the three problems covered and produced, the three problems covered and produced, the three problems are considered to the community of the community and produced to the community and produced to the community and produced to the community and the community and

La Paloma Theater

Fri. Sept. 11 & Sat. Sept. 12 7-00 & 9-10 p.m. THE 14TH INTERNATIONAL TOURNEE OF ANIMATION

Dressed to KIII — Miserably paced Dressed to Kill — Miserably paced thrifler, not just because of the slowness and distension of every individual scene, but also because of the triphtm-and-tryhmeless placement of the dramatic climaxes. The movie gets off on the wrong foot with a Dial Soap wet dream (Angie Dickinson) gets of to nihe avong look with a Dail sope wet street (Angel Discussions Sop wet street (Angel Discussions Sop wet street (Angel Discussions Sop wet and the sound so the street of the sound so the sone so the sound so the sound so the sound so the sound so the son

First Musalay in October softened-up and loosened-up Brooke Sheids. She and her male lookalike, Marin Hewit, in still no malach for the grownups, though. Dorf Murray, Shr-rey Knight, and Richard Killey are all-very good as "open," progressive, supportive parents whose liberal principles are sorely tested by promiscour reality. One might wish, at that, that the movie had been more Endless Love — Franco Zeffirelli's



THE NEW GUILD 3827 5th Ave. 295-2000

electristions on Shelder's bedfoom celling and the project of juents and consellations on Newt's bedfoom wall. This symbolism is perhaps at little with the project of juents and partiety for maybe it's just be and partiety for maybe it's just the Dakel Watter's lighting of them is a light of the may and the porting of these inages and the cotening of them, and the joining for the seniages and the cotening of their may be and the porting of the project of the project

finity motif is introduced visually in the opening planetarium scene and is carried through in the twinkling star decorations on Shields's bedroom

previous history of handling young people in ROMEO AND JULET and BROTHER SUN, SISTEM MOON and THE CHAMP: should have prepared us for the miraculous spectace of a realist stand up and stander. The champ is the stand up and stander for the realist stander stander for the re

the disease Juhn Carperter stall has named potatoes for brains it les for turned to have one produced for brains. It les for turned to have one good production design of the city in runs, and some good production of the street stall some good production of the street stall some good production of the street stall case, as if underhealth the fullest of horse someone colors from mace a bit is extremely generous in his attempts to make a televage of a through the stall some good of soof had for case and the stall production of the case of the stall production of the stall produc

An Eye for an Eye — Actually, it is lots of eyes for a couple of eyes, when Chusch knews is anoticed sequal patients of eyes for a couple of eyes, when Chusch knews is an executive sequence of eyes and eyes of eyes of

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\*Copora Areta & Curversity Towns Control

\*Prof Blondy for Cutter — Adapted from the Jennes-Pictors II and the Jennes II and the Jennes II and III and

For Your Eyes Only — A collection of lan Fleming short stories supplies the

#### MOVIE DIRECTORY

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Adhes, 665 Stn (230-9236)
Desdiy Hands, Marchulu Lee, and Oudew Fire, from 811.
Bellines, 4th and E (233-3536)
Superman E, Scannera, and The Hight the Lights Healt Out on Georgia, from 611. Silve Mose Chromana, 6116 Mire Mose Strut. (566-1912) The Right Track and Airplanet, from Theater 1: On the Right Track and Airplanet, from Theater 2: The Fox and Silve Legion Theater 3: The Fox and the Hound and The Last Right of Monitor Ant Theater 4: An Eye for an Eye and Hell Right, born \$111. beales, 643 Stn (230-6578) Friday the 13th and Friday the 13th, Part 2, from \$11

9/11

White Common Condere 8, 4655 Ls John Village Dr.
(cdb:7789)

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helid, 3627 Sth. Hillcred (295-2000) I Sort a Latter to My Love Head, 373 Plaza (232-0501) Lunch Wagon and Heavy Mass. from 9/11

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Comin at Yar logarta Arens Blaples, 3350 Sports Areng Boulevard (222-5333) Theater 1: Singers Theater 2: Oragonaleyar Theater 3: Application in Theater 4: Friday the 13th and Friday the 13th, Far 2; John 8111 Theater 6: The 18ph and Ecope from New York Theater 6: The 18ph and Ecope from New York Theater 6: The 18ph and Ecope from New York Theater 6: The 18ph and Ecope from New York Theater 6: The 18ph and Ecope from New York Theater 6: The 18ph and Ecope from New York Theater 6: The 18ph and 18ph

brand, 490 Newport, Ocean Beach (223-3141) Dragonalityer and Clash of the Fitans, through \$12 Mon and Book Roads, 9/13 through

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Blatte, 912 ET Capin Bookstanis 2013

Recisions 2013

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Sautet, but with an average evening of American TV. And this is more enter-taining than that, even if it doesn't have commercials. Written, directed by, and starring Alan Alda; with Carol Burnett, Jack Weston, and Rita Moreton, 198. Moreton, 198. Locial Villaget, La Paloma, 9/13 through 19, Rancho Bernardo 6, UA. Glass-house 6)

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the subtlaty is brought out to the full Directed by Mosthe Murah 1990.

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Shallow, framing device or sessing her inside photographer Goldon William Single Observation of the Shallow Sh

LII Marlene — R W Fassbinder's treatment of an autobiographical novel by Lale Andersen, who became a singing star in Nazi Germany, with Hanna Schygulia (Fine Arts, from 9/11)

The Long Riders — The gnrimck of this unrotherith reteiling of the Jesse James story is the casting of real-life biomers in the main roles — David Kern, and Robot Guranes as Cole. Jim. and Bob Younger. Stacy and Jesse James Real-life in Service in the Christopher Gurane in Christopher Guranes as Second Christopher

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ousy professional who, regularly or intermittently, cannot find the time to bring his negatives up to maximum quality. We process a wide veriety of films, including infra-red and liford XPI, Phone or write for price list.

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The Marathon Man — William Goldman's concept of a mystery story is one in which the audence hasn't the foggiest notion what's going on. The eventual elucidation doesn't really put everything in place, but simply throws a blanket of approval over the many

25% OFF

sensiess outburst of murder and mayners. Along the way, flough the mayners. Along the way, flough the winderstand and the sensies of Manhatlan is teeming with Jews who survived WWIII concentration camps and who look as gray and gaunt as if they were freed only yesterday from Cachau. With Laurence Olivier, Wil liam Devane, Roy Scheider, and Marthe Keller: 1976.

" (La Paloma, 9/10)

Newsfront — Australian fiction film on the decline of the newsreel industry from 1948 to 1956, with Bill Hunter and Wendy Hughes, directed by Phillip Noyce, 1978. (Ken, 910)

(Ken, 910)

Plate Flamingoe — John Waters' madei-nBaltmore cut piace about the battle for the tide of Fithwest Person Alive. The combatants are, in one case the combatants are the combatants are

be just as effective, if that's the word, heard second-hand, or — what's no ed in person rather than on screen. 1974. • (Ken. 9/12 midnight)

(Ken. 912 midmjoth)

Fley it Again, Sam — Woody Allen's conservative (i.e. written for Broadway) comedy about all movie bull and socials bumbler, played by Allen's Conservative (i.e. written and socials bumbler, played by Allen's Conservative (i.e. written and socials bumbler, played by Allen's Conservative (i.e. written and socials bumbler, played by Allen's Bogart yield a practicable non character from respectability, Olivector Horbert Ross's shall-blind mitation of the CASABLANCA climas is no Bogant 1972.

(Ken. 912)

Raidors of the Lost Ark — Director Steven Speelberg and overcutive Steven Speelberg and overcutive Steven Speelberg and overcutive Director Steven Speelberg Speelberg



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Terms, the Age little — John Derekt methogotien attempt to burn the Edgar Reck Strongular judge story that parket story that the complete story that the complete story that parket story that the complete story that the story that t nog rather in such fashion as to show what he might have done in the role of Col. Kurtz in APOCALYPSE NOW. tries in vain to fill the void created by Tarzan's absence and Bo's presence. 1081 (Cove, College, Village, Vogue, from

2001: A Space Odyssey - Much of its reputation comes from exposing

the masses to special effects that had been done much more excliningly, not to mention economically, in experimental shorts. Only where morey really counts — the finicking construction of model spaceships — does it move into new territory. Kubrok's paranoid spoots on modern technocracy have more received.

innocent thrill and the sophisticated litter. Some will find that this two-lacedness tends to lower the level of excitement. That although the action is consistently lively it is also without real suspense, and that the viewer is always required to meet the move-maker more than halfway and take a response that otherwise would never.

S.O.B. — Blake Edwards spleneic attack on his own home and place of business. Hollywood. But the Hollywood his mind is a good done years out of date. The characters, rue to the sattine intent, are all rather interestingly unpleasant (if all also rather generalized and overworked), with Robert Preston having more than his fair hather of good lines as a dissolute M.D. But the movel-within-amove is like a reteo of the late Subres, and so the second solutions.

title Mi. Out in monotonic minimal to the Minimal mini

\* (Center 3 Cinema 2; Cinema Plaza 5; Strand, 9/16 through 19)

Stripes — Army comedy with Bill Mur-ray, Harold Ramis, Warren Oates, and P.J. Soles, directed by Ivan Reitman. (Center 3 Cinema 2: Flower HII Cinema 1, from 9:11; Oceanside 8;

Sports Arena 6; University Towns Centre, Vineyard Twin 2)

reader more than halfway and fake a response that otherwise would never be extracted by such rudimentary to response that otherwise would never be extracted by such rudimentary to response that otherwise would never be extracted by such rudimentary to response that other such as the such as th

Victory — THE GREAT ESCAPE mated with THE LONGEST YARD, only the sport isn't football, it's Fussball, or rather soccer. And the linal effect is rather like a socre promo film aimed at novices, with the climactic

Centre, Vineyard Tem 2)

Magemena E. A Batte of the Tare
the format, with Suppress and propress format, with Suppress progarent three scoped outliers from
Kryston, who share his same powers
but of throse mislege than the even last
Bad Wolf huffing and pulling. But before the encysist confrontation can
come to pass, the move spends its
unassatiable confrontation can
come to pass, the move spends its
unassatiable convention of Clark
Kent's eyeplasses dispute. Lois
Lare sees through these guissian al
make a choice between his super
powers and he love to Lios, choose
Lois, and from, opporting his decision,
recoverable powers with Christopher
Reven, Margol Koder, Gene Hachman, and Teened-Samp, directed by
"Gabbos, from 811; Cented 3 Chema
Come 11; Sport as Governa
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to the game of soccer as actually played. The early scenes in the Nazi. POW camp are all right, thanks primarily to Gerry Fisher's dark, burnished color photography, and secondarily to Daniel Massey's deft per-

ondarly to Daniel Massey's det per-formance as the confely mustached British commander. As the movie gues along its enlighted to disco-lose along the second commander of commander of the commander of the commander of the commander of the reasoner — and a bore Starring syl-vetter Saltorie, Michael Care, Max say the credits, thus ignoring the ump-teen French and Canadian films). Carolle Laure: directed by John Hus-ing Corte and Carelled Salter (directed by John Hus-ing Corte (directed by John Husing).

Zorro, the Gay Blade — The intro-ductory dedication to Rouben Mamoulian, the brief clip from his MARK OF ZORRO, and the lovely

mark Or ZOHNO, and the lovely credits sequence of various Zoro ar-tifacts illuminated by golden firelight, may take the edge off any initial hosti-ity felt towards this latter-day take-of-But as inoffensive and sometimes

But as inoffensive and sometimes even as pleasant as this turns out to be, it is still nowhere near as funny, not to mention as exciting, as the Mamou-ian version; and the idea of portraying one of Zorro's twin offspring as a

one of Zorro's twin offspring as a homosexual (the, notwithstanding the file, is, or uses, a whip, not a blade) seems rather redundant in light of the wonderfully efferning the performance the proper power had already turned in as Zorro's public self. George Hamilton, Ron Leibman, Lauren Hutton, and Berdak Vaccaro, directed by Peter Madak. 1981.

king-John Muir Trail

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#### \* HOW MUCH IS BALBOA PARK **WORTH?** \* WHO WILL FIGHT TO SAVE IT?

The Navy is going forward with its plans to construct its Naval Hospital Complex on Park Boulevard in the heart of Balboa Park.

This is happening despite the fact that the U.S. government owns in excess of 27,000 acres within the City of San Diego, much of which is underutilized. It is happening despite the fact that the Navy has studied the Helix Heights site offered by the city and found it to be a "reasonable alternative."

The Balboa Park Defense Fund is undertaking legal challenges to this needless invasion of park lands. We believe that the City Council Could stop this Navy advance into Balboa Park by Insisting upon its right to a care desired by the Navy marging perment. The 36 carest desired by the Navy marging perment. The 36 carest desired by the Navy area million. The Navy has assured the U.S. Congress than dictors will not exceed \$3.7 million. The Navy does not have \$70 million in hand for a land purchase and would find it difficult to justify; a request for these additional millions when other satisfactory and cheaper alternative early.

We asked City Council candidates what policy they would pursue on the compensation question. City agreement to a land exchange clears the way for the Navy to acquire the park land. Insistence on cash could raise a successful defense against Navy acquisition of this park land.

Candidates' responses to a telephonic survey are tabulated here for your use as one consideration in the coming primary election.

"When elected, which of the two policies will you pursue land exchange? fair market value?"

#### **TABULATION**

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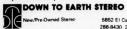
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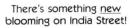
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BANW WHEELS (4) aluminum alloy wheels, 320, extremely clean, make offer, must sell this week, 224-1343 after born.

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1972 TOYOTA LANDCRUISER, \$2200, 1969
Henda 750 \$660 Pems Valley camper 484801/256 \$660/offer, 1971 transmission, bell
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1969 MUSTANG, 80,000 miles, 351 regular gas, V-8, automatic, air, power steering and brakes. Good trees and engine, fair paint, \$1200 or offer 233, 3039

1970 PLYMOUTH BARRACUDA 340 automatic 85% restored must see All parts available \$1000 of trade for deset vehicle 474-6267.

1966 CHEVY NOVA WAGON, 6 cylinder, stand-ard transmission, good condition, 5650 or best offer 226-8499

1970 CHEVY IMPALA 400. AM/FM. 2 door, auto. air conditioning, excellent condition. 51200 or best offer 223-3476. 1975 VW. MUST SELL AM/FM radio: 4 door. 69,000 miles, orange, \$1900, 464-3609, 464-6997

respect chasts, and body parts still available at a profit 722-1004.

And 5121 failures 1971 1200 miles 4 door.

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1988 FORD PICKUP had on knaped V.8 (286-642) receilent condition, 1600 (1973 MERCEDIS 280C Disk miseage condition, 1600) (1973 MERCEDIS 280C Disk miseage condition, 1600) (1973 MERCEDIS 280C Disk miseage condition, 1600) Wandard awakan fart birk side compositions: Intelligent condition throughout 51500 from 242-0380 S-Vice Condition throughout 51500 from 242-0380 S-Vice Condition S-Vice C

"INAUGURAL" 1978 Audi 5000 (badrid 4 door ar, surroof cruise control mag wheels, AM/FM and more Great buy 39900 466-778) after 6am and more Great buy, 39500 466-7-9

1959 CHEVY PICKUP short bed stepside. No

Note: Saffifer # 2 to 1 text with trough reteast (Ind) VOLKIM-FARE heigh with trough reteast New uphoties, rebuilt engine New foretiers, great cir. \$1700, 298-0285 Cyrdy, or \$36-5104 (CORLIAC Ferencod, \$500 or best. Needs body work, 298-7666.

1967 FORD LTD, red. 4 door, power steering and brakes, new battery and alternator, 3 good tires, radio, 5200, 279-694 after 1pm.

1988 CHEVY STATION wagon, 6 cylinder, 20 OLDSMOBILE, 1988, guaranteed only 30,400 mgp feerway on regular gas. Body and interior good. Ities good. 489-6139 evenings, or 72-78952 alph; 5 speed, air conditioning, new 1976 CAPR. 5 speed, air conditioning, new radiator and radial times, powerful and excellent condition, 70,000 miles, \$2300. Eminy 294-3582 work, 452-0166 home.

1980 TOYOTA PICKUP SIS, long bed, factory air, cruse, AM/FM stereo cassette, excellent condition, 36500 or offer, 421-4591.

1962 CHEVY SS 283. 40,000 miles on 1971 en-gine, automatic, runs good, needs some body work, easily restorable, \$700, 748-9365 or 298-580;

1988 TO 1972 W BNGME warred. Must be 1600 to or larger and 12 vot. Will pay 5300 can for good running engine 223-941.

1968 FORD FALCON, 2 door, 6 cylinder, stand-ard shift, over 20 mpg on regular gas, 1700.

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1961 FORD FAIRLANE, 4 door, automatic, air, good condition, \$700 firm 226-8972, burger radiator, bed, radio, were harness and lots of other parts \$63-1239. Department of the Control of the Con

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1979 SUBARU Brat 4x4 with shell in actions 1972 SUPER BEETLE, complete rebuilt engine one owner, asking \$1800, 275-3498.

1969 DELTA 88 Oldsmobile, new bires, sho carburetor, Reliable, transportation, will forever, 5550 or best offer, 453-7497. mon 7/8-106. 1973 TBUMPA 1974 ANT/M Lugger (as. Mon 7/9-106). 1973 TBUMPA 1974 ANT/M Lugger (as. Mon 7/9-106) in species AMFA (asia, bos miseur rev ap. 1360 Fair way not may shree AMFA (asia, bos miseur reverse ps. 1360 Fair Way not may shree AMFA (asia, bos miseur reverse ps. 1360 Fair Way not may not may shree and the shreet shreet and the shreet and the shreet shreet

IMMACULATE COLLECTOR'S item. 1975 yellow Olds Delta 88 convertible: 38,000 miles, ar. cruise, AM/FM tape, power 479-8259. 4 L78-15 TIRES on 5-bolt rims with hubcaps from Chevy truck, 5160. 4 wire basket rims, 14x6 from Datsun Z, 5100, 561-4836, El Cajon.

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1974-172 COBRA II MUSTANG, very rare, made in Canada. 38,000 miles, stored for 4 years, au-tomatic transmission, stereo, air, hatchback, beautiful silver blue paint, 53195, 453-8429.

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CONDENSER ENLARGER sable model diver and misc darkroom supplies. \$50, for all 464-8131, ask for Jan.

OLYMPUS R.D. Rangefinder. 8 months old. 1.7 Zurkolens. Shutter priority automatic. manual override, case included. Recent exhibition with it. perfect condition. \$125 firm. Grahum. 560-1444

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CAMERA, CHINON SUR never used, with 50mm lens, \$135; color TV, 13", never used, \$85; new pair of Reference speakers, \$5, 231-3850. COLOR VIDEO CAMERA, Panasonic PK-700, brand new with blank warranty card, 6-1 zoom, 1575, 270-3224.

SOUND MOVIE CAMERA & projector, \$225 222-5441.

YASHICA TL ELECTRO-X 35mm camera, only 545 Spiratone 400mm telephoto iens, 565, Bott plus light meter only 5100, 286-5604 evenings. NIKON 55mm ft 2 lens, very fast, good for available light shooting, \$100. Nikon 105mm f2.5 lens, \$150, 295-7516.

#### Pets

HORSE LEASE, gentle thoroughbred at Lakesid stable with complete equesirian facilities, started dressage, 360 per month, 463-3412.

CAT STAND. Deluxe. Floor to ceiling with tan carpeting, hammock, perches, and house. Prac-tically new, \$25, cost me \$75, 222-8064 Eve-

45 GALLON aquarium with handmade wood cabinet stand); includes flost, charcoal & heater 565. Dune 231-2117 days or 280-4982 after 5.30, after 5.30.

AKC MALE Cocker Spaniel needs mate. Buff color, pick of litter. 277-6800 after 6 p.m. GUINEA PIGS. Setting out large herd of breeders, young, show animals. Any animal — 15:00: 5 different breeds all ages, pedigreed, cages too. 273-6498, Clairemont area.

HORSE TACK: Heavy waterproof hosse blanket, \$25. Shock box for conal, \$25, horse feeder, \$15, 748-9682

TO GOOD HOME. Female one year old Sumese cat, neutreed, shots, very affectionate loves, people. Call. Sandy. 238-1623. [days]. 426-6119 (evenings). HORSE: 18 months old filly, 1/2 pinto, papered gentle, beautiful tan color, 5275, 741-6304

DOGHOUSE Redwood, custom built with gable roof \$125, 273-3121.

GROOMING TABLE: Airborne suitcase type. 18"x28" with grooming arm and locked drawer. 545, 443-1655 evenings. LOVING 8-year-old female lab needs lots of at-tention. Free to good home. Jerry 222-6635

YELLOW NAPED Amazon parrot, 10 months, tame & talking, with large wrought iron cage, 1840, 275,575

AQUARIUM, 10 gallon, complete with 2 air pumps, tubing, rocks, plastic plants, hood, etc. \$15, 296-2519. 223.9137

TeXXOP 200mm 14 original recepts and pask.

TeXTOP 200mm 14 original recepts and pask.

RABBITS. Netterland diwarts. Perfect lap pet really to handwarts. Netterland diwarts. Perfect lap pet really to handwarts. Large selections Pet steps can't beal the price or quality 272-681.

KITTENSI Free to a good home. 10 weeks old & box-trained. Karen 488-1960.

WILDLIFE PROJECT needs just a few good homes for some very loving wolf-shepherd pups. We also trade wildlife enlargements for donations. Project Carbous SR Box 61, Marcell, MN 56657, [218] 832-3731.

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Jobs







Private sessions available for Attuned Crystals, Crystal Aura Balancing, Jin Shin Jyutsu, Bach Flowers (from England)



FANTASTIC LOVABLE affectionare and intelligent dog = Jogger = watchdog See to appreciate Priced right to right person 438-0728

GORDON SETTER. 3 year old male: good warn dog: excellent personality and very pretty. Free to good home: 692-2007 keep trying. GOLDEN RETRIEVER, spayed, female, 16 months, shots complete, \$75, 560-7067

100 GALLON AQUARIUM with stand and accessories. \$300-271-0182 after 4pm.

ADORABLE PEDIGREE 2 year old male "Snoopy" beagle dog. Very playful, gendle, obedient and loves children. Moving, must find good home for our treasured pet. Kip 453-5906. COCKATIEL young normal. 520 cash only.

YOUNG LABRADOR Shepherd, loving, beautiful and friendly wishes to share her affections with you. Has shots and sowed 461-7609

CUTE MALE litten, black with white toes 6 weeks old. Great personality, 55, 277-4784. RABBITS, 3 tame French Lops, 2 are 8 weeks old. the other is 4 months old. \$15 each. Joan 277-4784

COCKATIEL, white and yellow with orange cheeks. \$75 for the bird. \$25 for standing cage. \$71-2706

ULLY BEACH CAT Due to allergy, must give away affectionate female cat. White spayed. Unatractive lifea-bitten ear, drippy eyel, great mouser Comes with \$20 worth of food. Mission Beach, 488-4192.

AKC COLUES, sie and dam are champions, rare smooth coated: m-color male and female. Also rough coated blue and sable males. Eye checks and all shors. Reusonable to the right homes 272-3090 or 565-4600.

AKC COCKER SPANIEL puppies, during litter of white & blonds Eyes certified Two adults lone pet). One show (two 1sts). Great with kids. 461-4000 please leave message.

TOPTOISE SHELL PERSIAN. Gencir 'mair, three years old spayed free to loving home 743-7309.

AVIARY 6x6x6 with additional 4x4 security door 1/2 inch mesh. Alsome root: Will deliver: 5150 cust: 18 pair: 291,9468.

29-GALLON AQUARUM with plants, gravet and a few more accessories 150 or best offer. Mike on 697-7456.

(CVELY 1-YEAR-OLD white female cat needs."

## Personals

RETIRED CATTLE RANCHER with home in Idaho & California seeking altractive, pleasant woman. Must like horses, auto races. Sense of humor resential, a little crapy OK. All inquiries artiwered. Jemy Banta, Clayton, Idaho 83227.

COLORED SLEEVES. Keep missing your ad. Just saw back issue; can be reached at Coronado. PO Box 1105, 92118. Brad.

ATTRACTIVE, INTELLIGENT, businessman, 28, seeks vegetanan female with similar interests. Health, salling, skating, bikes, travel. PO Box 99997, San Diego, CA 92109. SINGLE & BUSY? Let our dating newsletter do your footwork, otherwise you may never meet anyone special. We supply phone numbers, philosophies, smoking dinning politicit, etc. Be-lieve it! Ladies free this week. 291-1055. BLONDE IN BLUE, I jog north of Hilton in stripes, occasionally. Dates and times fall me. Need bes-ter description. Who, Me? ARE THERE ANY SINGLE MEN who are looking for solid friendship before bed? I'm beginning to think that mamage before see nit? such a cray lotal after all i'm alloy's quite attractive to tim not despetate, over the quality of men. PO Box 481, Coronado, 9218.

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FELLOW BEERCANNESS, thunks for a fabulous summer of balloons, buckets, seawater, and we should stop missing each other Last week! sould Week to back for neet year's Registari— and the Modey Crew of the Scape-Goat.

tionship. He's conscientious, affectionate open-minded and into hiking, camping, watch-ing sunsets. Write. Rusy. 3308 Midway No. 304. San Diego. 92110

AM 23. green-eyed Taurus male, sceking a remale patter for future skiing and ATC desett trips. Reply Reader. Snowblinded

FRENCH CANADIAN man, atractive, 30s, speak French/English seeks meaningful relationship photo: 719 Estreet, Box 145, San Diego, 92101 DAGNY — TO be human is a challenge, not an excuse. Please write to Steve. No. 14, 405 W. Washington Street, 92103.

BY CHANTING the names of the Lord you'll be free. The Lord is awaiting on you all to awaken and see

ATTRACTIVE FEMALE wanted for dates. Day-time, nightime and weekends. Local and out of town trips. DLS, P.O. Box 2182. Escondido. CA

EDDIE AND Magenta? Sure, Riff Raff got mar-riedi The El Caion Droogies TRIX: Contrary to what people believe, this rabbit always gets the trix. Will you be the exception? The Rabbit

MAGICIAN FOR clubs or private parties, no charge 296-1244 9-930am.

BROWN-EYED GIRL, could this be the talented, adventurous, romantic lady that I've been wasting for? Sweetheart roses are my favorite. Reply Taurus. VAN HALEN TICKETS, 4 together in loge, best offer 583-6106 or 583-2360

BLACK, MEXICAN and Oriental ladies who are open-minded, 25-40, and looking for an attrac-tive caucasian male write to P.O. Box 971, San-tee, CA 92071.

ATTENTION SINGLES: Health-conscious meeting group for nonsmoting, nondmining young adults now forming Send ideas along with maling address, to Meeturemate, Box 5803, San Diego, 92105.

ANOREA (DEDE) Jackson. Hello from memones of long ago. What's new? Rease write. Marc Hitchcox, 410 North Aurora, Ithaca, New York

MR. SAMUEL Morris, No. 155-607, P.O. Box 45699. Lucasville. Ohio 45699. Incarcerated male. 29, attending college, interested in corre-spondence but tired of casual relationships. Very understanding and sensible.

SAILING to Mexico's Sea of Cortez this coming winter season. Need female crew to help share in the activities and adventure. Box 6040, San Discon 92106

CLASSY MAN, 35, attractive, personable, culti into film, theater, plants, travel, to meet attrac woman, witty, adventuresome, sophistica MHR, P.O. Box 82404, San Diego, 92138.

PINOCHEE PLAYERS wanted, male or female, near zip 92122. Not to gamble but for evening of pleasure and convenation. Rev. 22223. See

MOLLY: Tell your ugly lad never to laugh at Grandmother or ill break her little arm. She didn't even participate illinn the tastel Love. Grand-

SHOULDN'T THE signs at the side of the road read "Emerging" traffic? Also, let's put an exclusion mation mark after the "Slow construction" stans.

BROWN-EYED GIRL Fm 25. active. etc., and long to pamper. Reply JR. Box 669, Vista, 92083 MANHATTAN LATIN, go for 2 Leagerly await for your image to grace my life, M.A.C.

HAVE A NICE DAY. Have a nice life. Have a nice death. Have a nice day. Cream. I NEED A woman's company. Would you wel-come man's supportive frendship? Your mailing address, phone, brings my photo, Federosexual Scientist, Box 5712, San Diego, 92105-0120.

TURTLE. I might be interested. If a sincere man 26, is what you seek, tell me more. Reply Reader. Also Senous.

WITCHY WOMAN. Not your conventional war-lock with pentagrams, and such But I do have power, and might teach you, if it's the right thing, indelible.

GONNA LOSE my way tomorrow; will we still be here further on? I forget what went in be-tween, but is was very good. Biggles.

PRE MID-UFE crisis sufferer, runner, vegetarian, quasi-children's author, seeks female counter-part for mutual mental stimulation. Brownie Bear, Box 12632, San Diego, CA 92112.

THUMPER If you're looking for a gensleman I could be the only one in San Diego and I need a true lady. Reply Reader. Knight.

BROWN-EYED GIRL: It could be baby pink roses, a fire chardonnay, delicate sealood, a surset walk, bright conversation, go from there? Fair Gent.

Lore you elementy-seen Nam Faster-Basis Base (PRETROSE In 3 Repued out where made but eyes. considered good-locking professionally prodocyted. Statelline In mery old-stationard as to dating protocot. A between in learning women to dating protocot. A between in learning women dating. Very "Microsens 4 emple learning vom dating. Very "Microsens 4 emple learning women the learning women 5 stepping styre more tell-bowing such a Stepping styre more tell-bowing such as Stepping styre and coors protons for all learning within the styre women to be considered to the state of the

HAPPY BIRTHDAY Charley love, mom. Joe Scott, Harry, Nessa, Shasta, Gizmo, Sweets, Romer etc.

APPREHENSIONS are normal, respect the un-triown. Aware man, nearing 23, with many pos-tive qualities, desires retaionship, seeking un-pretentious, nonsmoking, non-superficial woman. "Handyman," Box 5803, 92105.

READER PERSONALS demonstrate we don't deal much in facts when contemplating our-selves. The combination of visuals sought in others exists only in old movies. Diogenes.

MARIJUANA. REFORM INITIATIVE 1982. De-criminalize is use and put the underworld out of business. We need your help. 225-1340.

MALE NEWCOMER would like to learn country western dancing. I need patries 5% or above for enjoyable dancing several evenings week. Box 22723. San Dieso 92122

DON (45): IF I HAD known ahead of time about your 500th anniversary, I would have had this in on time. Happy horizing, 43.

IF YOU DESIRE to meet screened persons for fun & a potentially meaningful relationship, send for free information, CDS Co., Box 85152, MB 121.

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# Major Tune-Up Special Due to the great response & the instance of our seatomers we are extending our special by one month till Sept. 20. Special \$755 Regularly \$185.00 Our work proper plants at the mark the others.

Call for appointment now.

8008 Miramar Road "B" 695-1990 Ricky Husain (owner)

MALE 42, WATER SIGS, caroos, camps, hairs, non-smoter. Honest, series of humor, loving female, 2-55 with flat on cot, Jack, PO Soci 1907, Son Deppt, CA 7211.

HARDLD FAIR private investigator, investigates: legal personal confidential domestic problems; accidents, injuries, reputations, Locates persons, property, assets for unsatisfied judgments. Crim-inal, civil discoveries. Anytime: 285-1335.

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I'M JOE MARTINEZ, very sad and lonely. I'm seeking pen-pais. I'm doing time in Lucasville. Ohio I like to read and wree Please write. Will answer all Joe Mattinez. 153-401. PO Box 45699. Lucasville. Ohio 45699.

OBSERVER YOUR QUESTION, 7/30/81 hit home. My statement was another cry for worren & a stap on the hand of "little boys"

PERSEUS. Alse YOU sincere? If so, meet me 9-11-81 at Fleet in gift shop at 6:30. Wear a red flower Pallas Athene.

mater is the and one his When paper and inch / American paper and paper and

WHAT IS BANG? Ask a gang. THE BUZZCOCKS ARE COMING up the Air-waves Dream.

INFF RAFF STRIKES! ROBIN PEJSA says hi. So what? Huh Direct in-quires to: Box 1500. Unit LA 2, El Reno. Ok-lahoma 73036.

Approxime a slow Hard.

MEADED - FIFT 24 sam, pretty and have a lot to student and swift to anger such and swift to anger. Cherflu and scrams.

INTUITIVE LADY - together let's open a window on something else. say, for example, celestual low-riding or B&B. Or all three Charloteering Charlton, 263-0309, evenings.

WANTED: INFORMATION where to find attrac-tive female, mid-40's, above 5'5" with right chemistry, Disappointed with previous results in Reader, Box 22723, San Diego, CA 92122. RENASSANCE MALE, 28, looking for my lady Gurnevere, Loves sursets & romantic evenings. Interested? Bob

HAPPY BIRTHDAYI TO MAGIC Meryle Cohen for celebrating 30 years on planet Earth. ATTRACTIVE SELECTIVE professional lady 40's non-smoker, seeks similar gentleman for dating and frendship. Box 85152, MB-163, San Diego, CA 92138.

BROWN-EYED GIRL I truly enjoy treating a lady like a lady. Let's meet and talk. Kona Kai Klub 9-12-81. 8pm Shy Blonde in Blue.

ATTRACTIVE MALE, 38, separated, professional.
Of Indian origin. Wishes to meet female under
35 for friendship with matrimory in mind. Write
PO Box 9274, San Diego, 92109.

HAVE YOU BEEN HURT while working out at Nautilus? Medically unable to continue? What huppened? Call Ex. 436-7384

Dog will love it.

INTELECTUAL WASP, LATE 30's Handsome, anletic, urbane, locial, witely gentleman. Wide cuttical interests Secture emotionally, financially Seeks woman in similar proficiement. No vegetarian, occultats, born-agains, etc. PO Bos 214; La Josia 9/208.

N.A.C. - THE PASSION that burned in your heart made hell's fire seem like a spark. Where did it go? Dad

LADIESI SPICE UP your life! Meet a fun-loving, romanic: humorous: entenaning, and good-looking guy, 31. PO Box 1362 Spring Valley, CA

ADVENTUROUS, WILD MAN compassionate magnative perceptive, 26, seeks talt adventur-ous lady for interesting relationship. The Cave. PO Box 4561, San Diego, CA 92104.

THIS IS A PARADOX Gay "Christians" - It's one or the latter. Former Christian (no doubt)

BEAT THIS HEATI We have georgette blouses gauze sundresses. cotton pants & cob-camisoles - all forjust 510 each. Dorn. 7523 Fay. La Jotte, in the alley by Safeway.

La liota, in the aley 5 saterway.

DECENT-LOCKING MALE 27 into makey 6 the cold. Chief world sensit classy athletes female with a state for country male; saving 8, the great outdoors. Delyect; good stmes, lots of conserva-tion 6, possible remanife. American activities remained and server and published to the conservation of the country of the conservation of the country of the c

LEDAS & GENTLEMEN - Zeus University is no

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COMPASSANTE, urmain well-increased many investment in the control of meters. It is employed upon to the time well in employing women to that the time well in employing whom it is the control of principle of the control of the of

WIZARD OF STRESS - More powerful than the forces of distress; will advise you on all Me-stress problems. By appointment, 270-8281.

proteins. By appointment 279-8891.

SINGLE COLLEGE GARCLANES in their 20s. 8.

353 are invited to participate in the activates of the College Gardlander Social Group Engly a confloration. Birectly, environment in vertici in participate, the confloration of the confl

son, 3010 Quantly Sirent, Lam Dengu, Sirilon MMAS SEED COUNTRIPARTY Successful beamersman not mit on the sail storm, exceed the beamersman not mit on the sail storm exceeding the sail of a consucer. I sail 2 handboard exceeding sourcemous sensitive the resident sourcemous sensitive through sector for the sail sourcemous sensitive through sector for the sail of the

VERY GOOD-LOOKING MALE, 33, would like to discontinue this ad by meeting a very attractive warm, sensitive, loving female, whord like to end searching for a surces, sharing relationship lamy, 3308 Midway Drive, No. 637, San Diego 92/10.

I NEED A TRUSTABLE male friend who loves hinself laughing dancing talking has common sense, 205-30s, for companionable friendship & nopefully, romance. Mary, 3808 Rosecrans. No. 349, 92110.

349, Y2110
AH. COME ON NOW, San Dingo, I like to believe we have some class, somewhere here in "America's Finest Cay," Sin't there one" published and san sensitive to a multi-lateried, "againing" artist? Thanks, Ph. 4555 Voltaire Seres, Box 233, San Dingo, CA 92107, 222-9972. THE DATING CLUB. Not into the bar scrine? 12 years of personal introductions. Single & relationship minded? 4th your doctor immeter about us. Jim Soules a a real matchinater as seen on TV. The longest established dating service in San Diego Courry, Jim courses & guades increases. Many manages. Many business, professional persons. 275-2722, 275-2930.

HAD PROBLEMS with MCI long-distance phone service? Call me. please. Paul 231-7821. 9am-Spm.

PO BOXES, 35-310; answer service, 310-320; business & residential accounts. "Since 1936." Ace Answer 223-5566 x100

CAUCASH FEMALE model, 22, ocean-blue eyes with lovely intes & very pretty face if you are sensitive, older gendleman, with refined taste, oputient & arcusate, wither me send stamp calling card to PO Box 1632. Chula Vista. CA 92012.

BASEBALL IS SO BORING that ABC cancelled Monday Night Baseball because everyone war watching Lobo instead! Now that's really busing Charger Fan One.



10 week session starts Sept. 14 Call 563-9331

COLLD. The PRICEPTIVE lady who understand the receivage convered by the 18 oil.

THE MARKER ECA, gentleman, not make name an include your vision for the flavor and the receivage convered by the 18 oil.

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BROWN-EYED GIRL Love to walk with you as surset or beneath a harvest moon (1) bring the flowers, if you'll bring a smile. Twilight Trustee. THUMPER Had no idea there were so few of us left. Hope this 24 year old, furmer easterner is the gendeman for you. Twilight Trustee.

gritteman for you. I helight Trustre.

DESCUMB BLORESSAMN. 46b, borrely, retaining for Caption merits compassed asp for compassed aspects. The compassed aspects of c

El Capin. On Section 28 and 28 nonemotes.

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Into beaches, meetinger sincethis, meeting similar to beaches, meeting similar problems are small and control c

J.B. ARE YOU still out there? I didn't forget about you. I just have rouble getting published. Let's meet. DS. PO Box 1044. San Marcos. CA 92069

GUN CONTROL is not the answer. More people have to arm themselves. The police can't protect us. We have to protect ourselves before it's too late.

regime? Your 5/00 aff my hear. Any deference of the second of the second

IF YOU HAVE no binding physical, emotional spiritual contract — because none fulfill you-you can articulate your vision for the future P.O. Box 571, Enciretas, 92024.

BOX 17394, San Diego, 92(17).

BEACH FEMALE wanted to match, vegic, hard to match, vegic, warmin in coupling with make 26 cure cannot have 3 cure to match and the same and th

gal a list of per Bion 1982, and from 2011.

3) TAC COD distance American Indian man.

4) TAC COD distance American Indian Man.

5) TAC COD distance American Indian Man.

6) TAC COD distance American Indian Man.

7) TAC COD distance America

\$500 off excluding Specials with this coupon (for labor only) Expires 9/30/81 -First visit, \$15 off any job over \$40 -Second visit, \$15 off any job over \$500 -Third visit, \$25 off any job over \$500

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We also specialize in other foreign cars. Call for details.

We use only factory original parts. We are stocked with the most modern equipm moved here after outgrowing La Jolle in only three years!

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COST-BENEFIT analysis: Are jobs, money and a prosperous economy worth a stinking environ-ment, federal morality and gunboat diplomacy? You betchum! Philemon Young. TWENTY-SIX. NEITHER nch nor tall, but lean, cute, gentle, alert. Seek physically/emotionally muure woman same age that can captivate and appreciate a Slow Hand.

RAIDER-HATER, you won't find a classier, more fun gel. Bright, but never boring. Attractive, blond. Need more into on you! Repty. Classy but Crass. FREE AGENT Slave or free companion. I need someone to guard my back the man of the North sleeps no more. Turvald.

ATTENTION ENLIGHTENTED WOMEN. Alus Poetess Orpheus. Indelible. Observer, Jet. Searching Sorcress. Glenda the Good. Rose-cindys. "Hot" at Jose Murphy's - Mirror Image, set date. KEVIN AT EQUITABLE, glad you're here from Boston: Wish I'd met you sooner; maybe would've worked out. Good luck in everything. Morica at Bodimetrics.

EL CLERO / IACO DIACO parts with programs and selection of the control of the con

D.N. - EEEOOWWWWW.w. you do to mell am as spelibound today as I · as 8 months ago. I love you. J.P.

JEWISH MALE, 41, seeks relationship with at-tractive sincere female under 5'6" Send letter of your sites-desires. PO Box 28042 San Diego. CA 92128.

WHAT EVER HAPPENED to Martha Davis of the Motels??? Devoted Groupie.

PRETTY, LOVING, CANCER WOMAN, 40's, non-smoker, athlets, seeks man, prefer Scorpio, for 1-to-1 relationship, PO Box 9201, San Diego, 92109.

Novy Sents o Lordon VILLAME MONGUI carriaghout Thursdessom Hurster. Bios 4400° Basses.
The filterance of Lordon Sents of Lordo INDELIBLE LOCKING forward to hearing from you I feet like we're old friends already. PO Box 1233. Imperial Beach. CA 92032. Mirror Image.

ATTRACTIVE intelligent, open-minded male, 40, seeks females of any age with similar qualities for interesting relationship. PO Box 275, Santee, 92071.

SEPTEMBER 10, 1981 27

26 SEPTEMBER 10, 1981

PARADISE HOUSE has own room for 4th aware vegetation on upward path. Responsibility spenness important gender sexually not Snail gardening, dinners. Relation employed, own hansportation. 3100 deposit. \$180 includes unitates. 26:3754.

ROCAMATE & ANTED 3 birdroom towns in Cardiff, 1250 a month, uplies included Mark 565-891 an opening, 752-9594

PROFESSIONAL HOUSEHOLD 3 blocks from Balboa Park, him merabborhood. Guer honsmann please 3160 pm month 296-0855.

MALE FEMALE community to make beauting 2500 sq. ft. La lado nome exceeding outgoing policy performance training operations for the place of the performance of the pe

#OCIMMATE WANTED to Science Beach nome show completes furnished house with part scient view. Profes importsible glad student or young professional Call 7/6-6484, keep ming. WOMAN TO SHARE lovely 2 bedroom Pour, Lorna home Ocean view teraced garden Po-vate room frequire. \$1500 month, utilities miguillable. Call. 223-6119 evenings or weekends.

LA JOLLA FEMALE for elegant, private: combinable condo. 3 bedroom, 2-1/2 bath, secluded patio, garage fireplace, pool spac near UCSD & VA. 5300 & 1/2 utities: 4/50-035.

TWO MATURE, professional persons wanted to share three bedroom, two bath home. I plan to buy in Clarremont area. About \$250. lock 295-9966.

WANTED Responsible fertiale non-smoker to share house in Solana Beach. \$200 moren. 755-1902 after 6 and weekends.

EXCEPTIONAL LEUCADIA TOTA/NHOUSE needs housemate. 1/2 block to beach, ocean view. 2000 sq. feet. 3 bedrooms, spiral staircase, red-wood deck. \$260, 1/3 utilities, Ceole 436-0365.

RESPONSIBLE, non-smoung person needed in-large house. Own room and bath, fireplace, dishwasher, and family room, \$165/morth and share utatios, 8/1.578-6592.

YOUNG PROFESSIONAL seeks similar to share Leucadia ocean view home. 3 bedrooms, 2 baths, \$225 month, first and last plus 1/3 unities. 942-1897 evenings and weekends.

FEMALE ROOMMATE for 3 bedroom, 2 bath Pt. Loma home Prefer over 25 nonsmoker, 3205 per month plus 1/3 utilities, 226-6847.

ROOMMATE WANTED, responsible adult to share 3 bedroom home in University City, large bedroom with private bath, \$25 monthly, 1/3 ublines, \$50 deposit, 4(2-802).

ROOMMATE WANTED to share nice 3 bedroom house in Claremont, Washer, dayer, 3150 month plus 1/3 utilities, Dennis 270-9302 after Spm.

FEMALE ATTENDANT needed to assist female quadriplegic Personal Jan and housekeeping law-in 1400 asia / milesty [See 649-84-35]

Employed, responsible norsmorer, \$235 in-cludes utilities. Deposit 566-8268 after agm.

httms: Decide Material City and https://doi.org/10.1008/10.100

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294-888 overlag | FEMAL TOPOLOGIES 2800 companies | SAMI CHAMBO did Noticely Spatial Noticely No

HILLCREST, PROVATE room & bath in a home with separate entrance. Use of kitchen and laundly CK. Nice area, references required. Pre-ter female: 692-3110 evenings.

FEMALE ROOMMATE wanted to share 3 bed-room 2 bath home in Mira Miris Must be re-sponsible and have a cheerful disposition. \$160 per month plus utilities. 271-5407

PACIFIC BEACH nonsmoking roommate started to state 2 bedrooms 2 both security apartment Bay 2 blocks ocean 8 blocks \$200 lbs 273-2154

2 MATURE professional women looking for 3rd female to share new household October 1. Sup-portive. caring-reneovirient for personal and spiritual growth. No drugs, pets, smoking, 244-2792. CARLSBAD DELUXE 2 bedroom apartment, 198750 Racquestsall pool jakuza, tennis, Fur-nished or unfurnished. Female, 21 or over to share with same. Nonsmoker, 434-5962.

OWN ROOM in 4 bedroom house near SDSU 5130 plus 1/4 utilities. Available September 1. 287-8379 299-4631

ROOMMATE NEEDED for September 1. Apart. ment in Ocean Beach, rent \$133 month plus ubbes. Prefer woman. 224-0969. FEMALE ROCMMATE to also assist male inature adult domestically, shopping, driving, low rent in exchange. 748-5609 Poway.

ART STUDIO SPACE to share Suitable for graphic ans/printmaking. 1190 sq. ft... D. water, good lighting. Located downtown: Judy Cliffton 239-6964, 488-3906.

ROOMMATE FOR beautiful Mission Valley condo. Clubhouse pool, Jacuzzi, garage visibre, diper, dishwasher, own room, quee congenia almosphee, 5210. Share expenses. Sur 440-5237, 457-4237.

MATURE STABLE GUY. 40, will share my 2 bed-room 2 bath apartment with one other male, 21-35. Many amentines. \$200 per month plus half utilities. 292-4556.

FEMALE ROOMMATE to share Clairement du-plex with friendly, active couple. Plenty of room-must like animals, no cigs. Dan, Paula 276-3005. \$160/month.

MALE ROOMMATE needed for 3 bedroom, 2 bath Mission Valley area home. Artistic environment includes pool, secluded garden, many extras, \$200 month, 1/2 utilities, Jim \$60-6607

ROOMMATE WANTED to share beautiful, new condo in Scripps Ranch area, tennis, pool, januzi, tasuna, etc. No pets or children. Non-smoker preferred: 3:50 raige. Visio 574-1200 3:2357 days or 578-3996 or 566-3719 riights.

ROOMMATE WANTED for beautiful, 3 bedroom Cardiff house. Ocean view, garage, sundeck and more. Responsible mature only. Over 25 pre-ferred, 3195 month. 742-5582.

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RODMMATE NEEDED to share large, 2 bed-room, 2 bash apartment in El Cajon with male-student, Prefer non-smoker, \$150 month plus half utilities, 442-3620

PACIFIC BEACH, room and board in exchange for occasional cooking, Prefer patonic vegeta-nan female into health and recutal foods Fun rished apartment 100 feet to beach 483-0264. NEED A ROOMMATE? Come to San Diego's

ROOMMATE WANTED beautiful view. 3 bed-room La Mesa house, freplace, fluridly, own-room. Neat, responsible, nonsmoking, 25-35, Shale, 1/3 food costs, 1/3 utilities, \$165, 489-779.

to showards. Extractive writer seeks from in house (roommates or private home) in Mission. Him. Historis. To \$200 month. Steve 295-9484 mornings are best, keep trying.

MALE WANTED for platonic apartment sharing with female. Spacious, tastefully decorated, 2 bedroom, 2 bath apartment in Hillcrest, Large gaiden pagos, 296-7799.

FEMALE HOUSEMATE wanted for nice co-ed house near SDSU activated, independent per-son, must be clean and responsible, rent re-duced because available until end of year only, los-16s2.

NONSMOKING FEMALE, responsible, con-siderate, to share nice 2 bedroom, 2 bath security cordo, pool Point Loma area, \$220 month, 1/2 utaties, deposit, some furniure, 224-7912.

FEMALE, PLATONIC only, to share new large furnished apartment with heated pool, jacuzzi, laundly in Lemon Grove. Own room, near all, 5110 month. Bob 466-1116, 692-2243.

FEMALE, SHARE lovely, artistic caryon house. View, trees, close to Balboa Park, No smoking, loving, holistic environment. Small child/infant OK, 5150 month, 234-2337.

AVAILABLE IMMEDIATELY, for 2 month occu-pancy, furnished master bedroom with bash in nice Pacific Beach home, 5247 month, must be female, responsible. Kelly 270-5685.

Intities Available Osbort 1 (on 48-688) emergetion (or 11% abblidge) emerg

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STUDENTS14 bedroom private home near SDSUL Large fenced yard, attached garage, 5525 (6/9618) Call Renormes 265-1266. Advance fee. 5225. I BEDROOM COZY cottage All appliances plenty of parking (6986R) Call Rentimes 226-8566 Open 7 days

CARLSBAD. close to ocean Large 3 bedicom home. Rids/pets welcome. 5475 (4638R). Call Rentimes 722-1591. Advance fee.

NO FEE, 5259 Lovely I bedroom. Nice yard, loss of storage. Children welcome. Graef Realty, 6810. El Cajon Blvd. 696-3961.

GRAEF REALTY. Hundreds of homes for rent, all areas, 6810 El Cajon Blvd, 698-3951.

EXCEPTIONAL 2 bedroom: 1280 Verylarge yard Low deposit. Graef Realty: 6810 Et Cajon Blvd 698: 691. No free.

OCEAN BREZZEI Z bedroom in Pacific Beach 9400 Battercur on your private patro (2751R) Call Rentimes 226-8566, 9-7 daily

CLANEMONT CONDO, kids & pets welcome a bedroom, only \$4851 [2700R]. Call Renome 276-8566. Fee

KENSINGTON CHARMER 2 bedroom for only 53151 Private home with large fenced yard (28168) Call Rentines 226-8566.

YEAR-ROUND BEACH living! Private 2 bedroom Pacific Beach home, 5415 (4885R). Call Rentimes 226-8566. Fee.

WALK TO THE BEACHI 2 bedroom home only 5385. Large yard for little ones (2266R) Call Rentimes 226-8566. Fee

BEACH BONANZAL I bedroom with garage, only 5295I Kids/pes-OKI-(2242R). Call Rentimes 226-8566. Fee.

PRIVATE LA MESA 2 bedroom home, just in time for school, \$350, (698-R). Call Rentime; 265-1266. Advance fee.

LOVELY I BEDROOM East County condo, 5275. Air conditioning, heated pool. (44388). Call Rentimes 265-1256. Advance free. LA JOLLA LIVINGI Spacious unit with everything! Furnished, 5300 (4592R). Call: Rentimes 226-8566. Advance for Open 9-7-7 days.

For Rent

PACIFIC BEACH, nice studio with yard. 5235. Ni pets or hids. (213) 874-2527.

HOUSE FOR RENT, 1524 Pacific Beach Drive, enter from alley, 1500 Uniturnished 3 bedruom, 1 bath. No pets. Family with 1 child preferred. Ferrocet, parto, stove, refrigerator, carpins, avail-able October 1st. 282-8779.

1550 PACIFIC BEACH bay area, unique 3 bed from: 2 bath house Fireplant yard patio appliances. Lots of charm Adults, no pris 454-4212.

OCEAN BEACH, 5340, 2 bedroom, 1 bath de-luse, unturnshed apartment capers, diagns, built-ins, dishwasher, disposal, laundiy, Asuts, no-pets, Available October 1st 4941 Longbranch Avenue, No. 4, 282-8779.

with coupon while simply last. Expires 9.1588 I SEPTION SERVICE COUNTY IN THE SERVICE CO

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Solin adaption of Mission Hist. 140 plus.

SCHMIGHT EMPT DIS SHAPE TO SHAPE

FEMALE VOCALIST wanted For promising band with a good future. Must be energetic and sen-ous minded. 447-3366.

Casual Pants \$995

Suggested retail to \$32

FEMALE ROOMMATE warded to share with same. 7 bedroom house with yard. Lemon Grove. Spring Valley. New country atmosphere, prefer friendly, outgoing person. 280-8621, eve-rings. RODMMATE WANTED to share 2 bedroom hisse in Crown Point Yard, space for a garden, quiet, neighborhood: \$212.50 month plus unities, \$250 deposit, Denetle 274-2871.

RESPONSIBLE MATURE female roommate wanted must be neat normnoker for nice wooded 3 bedroom, 2 bath Point Loma home, 1225, 1, 3 utilities, deposit, 272-8060.

NEAT AND responsible person to stare Pacific Brach 2 bedroom apartment, near ocean and bity, has pool surney, \$195 plus 1/2 unities. Brace 273-7282 1175 PLUS 1/2 unions Share quant Del Mar Avenue house in Octoin Boach. Nice area. Ron 725-9610, 723-7211 message.

20-96-10, 223-2211 message.

80-04: SHARE very quet nouse mature adults, grad students. Laundy, freplace, yard, organic ualders no smoking Lady preferred. Balticus Genesie: 1160 plus utilities. Bernd 292-4196. ROOMMATE WANTED, nonsmokel, for 3 bed-room house in Clairemont near Mesa College, 1150 month plus 1/3 utilities. Kevin or Thom 278-1398.

285-7074 On animals, John Schmidt, John Schm

SOFT MUSIC-LOVING WOMAN of 30 to share nice two bedroom two bath apartment near stadium with female possessing quer sopriso-

FEMALE ROOMMATE reeded for 2 bedioom 1.1/2 beth in Mission Valley condo Pools, jacuzin, dishwalher, ar conditioner laundly and more Pendity responsible and nex 15th plus unlities. Available October 1. Joyce 28:4511

mother Christian female to norm with by Oc-iber I. Debbie 279-8200 x54 days, 483-4243 venings. NACE ROOMMATE wanted to tocate and share nouse, townhouse in Pacific Beach or La Joile Nº October 1: Trace 273-5276

WANTED METAPHYSICALLY/spiritually-inented roomstate to share or find house in East County ama by late October Must be near quet oxienty. Barbara 295-3450.

RESPONSIBLE, EMPLOYED writer seek

NONSMOKER, share Mission Hills house with generally well-behaved professionals, 2 males, tenate: Laundry, dishwasher, freplace: Own room, 5200 month, 5225 deposit share utilities. Available October 1, 1981, 295-6459.

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SCALLOPS SHARING 5 BEDROOM house, furnished, walk-ing distance to Grossmore College, landscaped yards, wet bar, own room, \$185 plus share of utilities, 466-9729.

Jamp Lemon Chreen from Northernace NORTH Mark Collection (1974). In Journal of the Collection (1974) and the Collection (1

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28 SEPTEMBER 10 1981

RESTORED 2 BEDROOM house on busy 40th Street 1/2 block south El Capiti C-zone plenty rear parking suitable business and residential 5550 month 273/2260

5275 PER MONTH: Large 1 bedroom, sving toom and virchim intenor island walls. Golden Hill Fresh and crean. 275-4274.

1990 LA MESA TOWNHOUSE 2 bedoom 2 bath story fridge pato pool skruzh sepwar-ertrance las materi bedroom Perfect for stu-dents New SDSU 291-9643.

3 BEDROOM DUPLEX. North Park. Yard. Carport. 1350. Call either 245-1909 or 230-8497 between

1259 HOUSE I bedroom I bath duplex cal pets drapes store street parking 540 garage Stronge only 4331 Fifth Stores Sair Dirgo 279-4907

OFFICE:STORAGE 475 square feet, modern lighted brightly, fireplace buttlecom, parking near Hwy 94 and 30th Street, \$125, 270-9646. KAUAI AT BEAUTIFUL Princeville. New occa-front condo beautifully directated tennis, gi all amerities, only \$285 weekly. 274-5355.

5475 INCLUDING UTILITIES, Pacific Brach limitrocom unitamented condo on Sail Bay Is side) with payria payria pool 695-0041

COZY (0.8ET ) bedroom furnished apartment on the side of a private house 3245 includes utilities. Discourt for varid uplanno 282,4670

990 CLSTOM 4 BEDROOM 2 path house Formal dring and living scorns. Security system 1/2 acre sins. Near Hidden Mesa: El Cajon 435-3648.

NICE 2-BEDROOM HOUSE swimming pool freplace, hardwood floors, large latchen and nook plus formal deeing room. North Park, 5525–282-06-14.

STUDIO LARGE FURNISHED Hillcrest Clean quert secure On bus line Matuer adult long rorm. 1230 includes all utilities. 3922 8th Ave. 459-6738. 2 8EDROOM UNFURNISHED apartment - Nor-mai Heights area Carpeting, diapes, refrigerator, stove, air conditioning. Adults only. No pers. De-post. 5175, 5315 per month. 436-6779.

5375 ONE BEDROOM unfurnished Mission Val-ley condominum. Adults: no pets. Pool, jacuzzi, recreation room. Available now. 273-6049, 9-5, Monday-Enday.

I BEDROOM PLUS DEN, large, roomy, very at-tractive, modern on inside. Convenient location-close to all 1280/morsh. 4092 518 Street, Awai-able. 9-15-81. maybe sooner. 299-6015 578-4750.

CROWN POINT 1 bedroom: 1-1/2 bath con-dominium block to bay Available Sept 15 3350 a month 272-8961

PACIFIC BEACH. Large 1 bedroom apartment in security building. Close to shops and beach. No pets. 1020-1-7 Loring St. 5350, 273-0970.

BRAND NEW Mira Mesa condo. 2 bedroom-bath Brown Larpets, beige draper, dishwarine pool. 1425, kids. pets okay. Chris Larson.

RESPONSIBLE MARKED couple seek unfu-nished 2 bedecom 1-2 bath condo apartment house in flict area Maintain 1400 Call Kern or Lynda mornings. 284-6182, evenings. 582-1826.

ABSOLUTELY FREE LA COSCA Envintas sensas locating struce model homes to 3400 square feet Rent buy, option lease. Der Mar Really Agent Kein 436-7145 436-8621.

HOUSE FOR RENT 1992 2 bedroom slove en-figinger (suizely, 712) Missauk, La Mesa and 279-45th 4600-712 Missauk, La Mesa and 279-45th 4600-712 Missauk (suizel) Amerikan some skill and standard missaulteret victo pool 12/200 pools (suizello responsero com z) 274-735.

CARSBAD: 2 bedroom apartment with pool 517250 plus 1/2 utilities Responsible, over 21 Call Max: 4190481

HOUSE ISENIORS wanted: 2 bedroom. I bath Large private full south, gleat location, close to all Separate laundy room 3865 Central Av-enue 1380 month 299-8015.

post 298-914 morning before 10
TAO 310RY HOUSE. Tieracanta new carpet is paint. Gardenir water & diver fence of super location. Quick sair. Excellent price 4394 Available 10-1-91. 1695. 279-6599.

Chill #EDBOOM degree with private front year.

Unfamond size is elegipated. New Johnson hours degree are converent Sports pear and capter freezingous very elegipate with the pear and capter freezingous very elegipate with the pear and capter freezingous very elegipate with the pear and capter freezing with the pear of the pear and pear the pear of the pear and pear the pear of the pear o

MISSION HISS Livury 2 bedroom 2 barn conditioning in plus source pool sauru au conditioning not conditioning in plus source pool sauru au conditioning not plus source and plus source pool sauru au conditioning in plus source source annual call source 244-450 4 45-50 45-50 45-50 45-50 450 motion 446-336. ASCHING MISSION MISSION PROSERVE DAY SHOWN ASSESSMENT OF THE PROCESS AND ASSESSMENT OF THE PROCE

DODGE A ARKENDO CO (20 vinos)

DE MARTINIO MARTI

ONE AGONTH FREE rent in exchange for cleaning and fluring up home on 2 acres in Lake Hen-ing and fluring up home on 2 acres in Lake Hen-shaw area 278-319 covering 1, keep tylving more. 722-849 or 722-4589 for 1992-4589.

COUNLE INTERESTED in managing small apartment block in Hillcrest-Mission Hills area Provious experience, inference available. Call Sharks Stop an 95-5522.

WANTED TO RENT Grange convenient to Ocean Beach reasonable sale, dry for furniture storage, 226-2134.

SOUTH MISSON BEACH. Small studio new mereuser furnisher Utilities, cable and pating. 1150 MONTHU's must furnished 3 norm hour mereus furnisher Utilities, cable and pating. 464-765 with 1150 months for the studio pating su



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MEETING PLACE for rere in North Park, groups up to 50, safe, private, comfortable, home-like atmosphere, partial lutcheri use, call Charles David 692-4300

RESPONSIBLE MARRED SENIOR couple newly amed seck to settle Warr 2 bedoom in open chedren noise. Excellent references, clean, quer 563-6740.

ONE MONTH FREE rent in exchange for cleaning and fixing up home on 2 acres in Lake Hen-shaw area. 278-3194 evenings, keep trying.

GARAGE 330 MONTH Large groundfloor corn own entance and bath stoage washer, kether privileges in house near USD 5118 plus unites. 3150 depost 279-1250. Furnished or uniturished.

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DOWNTOWN MCTORIAN. I bedroom apartment and/or office. Walk to work or unique professional office, very nice, high ceilings, surny witchen, yard, etc. 222-2427, 436-2049.

550 BEAUTIFUL CANYON VIEW. Claremont, 2 bedroom, 2 bash, top floot, large balcony, dish-wisher, free cable with HBO, pool, available 9/20, 275-2570, 292-5723. Cathy.

PAIM SPRING CONDO 2 protocom 2 parti.

1 BEDROOM, 50H Brighton Aienue, Ocean Fully furnified post peuta; saana hee benis.

1800-week, 1825-month, Owner 275-0175.

50H or oil him at 225-093 or 283-9484 Chan-quet, landly facilies.

MISSION BEACH 1 Dedicion furnished condu-sageth occurring to present the present of the Hilling and misting 2 or 3 bedoom house in sageth occurring to year. Sept. to bester, No. 1996 Sept. June: 1395 mores 2-01-0888.

26% SIG SAC AUE 1 2 COLOROT REGION COLOROT COL

OPEN 7 DAYS Mon - 9:30am-6:00pm, Sun. 11:00am-5:00pm

CCATA BEACH 2 Sension in barn duplos for not said Sh. Albay marrith une month even for scrupt, 222-003.

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CHULA VISTA OFFICE SPACE 1.000 square feet \$300 per month 3 offices, reception area, bath room, Rent all or part. Available immediately 427-6280, 425-5051. Keep trying.

POINT LOMA TENNIS CLUB 1 bedroom: 1 bach refligerator, stove, 4 tennis courts jakuzzi, recre-ation room, exercise isom, parking Facing pool Available October 1st 5375, 272-3053

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OWNER WILL CARRY and must deed with easy terms on a super 2-on-1 in North Park 3 bed-noum plus 2 bedroom asking only 95-000. Try 515-000 down it talk over existing low-interest is trust deed. Monthly income. \$995. For details, call Fred Haddad. Bealtor/Investment Counselor. 283-865 or 286-851.

HARBOR VIEW. New townhouses in Mission Hills. Prices reduced to sell. Units include fully applianced latchens, stained glass windows, secure tubs and fireplaces. 296–4402.

8Y OWNER 3 bedroom: 2 bath, on 1/3 acre. 12202 Kingsford Ct. El Cajon. Pipe corials, barn/greenhouse 6% below 192,000 appraisal, to buyer, paying all other costs. 443-4772.

TOWNHOUSE FOR SALE - Daybreak condo-largest 4 bedroom: 3 baths, laundry room, dou-ble garage, fireplace, formal dining room, nicely decorated, and all amenties. Assumable loan, 1986. Owner 697-3460.

CALIFORNIA PINES RESORT, Lake Unit 18 Block 1, lot 54, 2 blocks to motorlodge landing strip, 9 miles Alturas, best huming, 425-8096 evenings.

LARGE 2 BEDROOM, 1-1/2 BATH condo. North Park area. Large closess. Assume existing loan at 12-1/2%. Payments: 5459, 512,000 down. 284-6537 evenings and weekends.

1395 3 BEDROOM, laundry room, Can be 4th bedroom: Quiet caryon lot, 3 miles State Col-lege. See at 3111 42nd St. in Carryon. 8 BEDROOM, 4 BATH HOME, on sewer as ocado grove fruit trees. Appraised July 1981 5325-000, My price 5315-000, 5125-000 assuma bite, owner will carry. Faltbrook, 728-4164. MISSION BEACH large | bedcom apartment adults no pets 1/4 block to bay 3764 Bayside Lane 1315 287-4487 Available September 1

HOUSE FOR LEASE immaculate 4-bedroom, 2-bath freplace, double garage walk to shop-ping in excellent area. Bonta school district. For lease, \$695/month, 421-9654. ESCONDIDO: Enjoy peace, quer and los of frish är in this charming, 3 bedroom home on nat rountry acte. Knothy pine cellings, used bick fireplace and huge family room. Only \$95,900, 747-8383, Moster - agent.

OVER 1/4 ACRE mountain view, multi-level lot. 4 bedicioni home, fireplace, pool fluit trees, beautifully landicaped, assume 13% VA loan. 486-2752, Possay, Asking 598,500

KAUAL 2 bedroom/2 bath, ocean front view condominum at Popu Tenns, pool Long or short term renal, 452-4622, 459-3957 1971 SUNNYBROOK mobile home in great shape. 12x60 with expando, patro, fence yard dishwaher, swamp cooler, and shed in beaut-ful 5 star Spring Valley park, \$17,000, 465-9064

short term renial 452-4622 499-9957
WANTED ONE BLORDOOM againment near Kair Session Raft in Radde Beach, Furnished-unfurnament Alon more than \$240/month. Junet 270-381 evenings. SUNNY HILLERST reys daylers. Two bed-room two basir new plash capees and paint Drages Water paid. Adults only. No pets. \$295-454-7821.

1235 LARGE I BEDROOM uniturnished apart-ment Sove refrigerator, carpet draps Laundly facilities. Amarching ground Talmadge area. Bus and sores. Afults, no pers. 284-2736, 282-3684 Yam-6pin. MOBLE FOME: 25x60, family park with pool Lake Jennings area: 3 bedrooms, 2 barns, 2 storage sheds, near school, 527,900 by owner, 443-8837. \$330 STUDIO HOUSE in La Jolla view, utilities Quiet female only: 454-2606.

OCEAN FRONT 240 bedroom apartments in Mission Beach. \$500-\$725 month Furnished parking, laundry facilities. Available in Sep-tember for 9 months. No pets. Children and students welcome 3684 and 3443 Ocean Front Wals. Call Tom at 254-704. 488-195.

SOUTH MISSION BEACH condo, 2 bedroom, 2 bath ocean view, large deck, available September thru June 5625/month 698-7246.

#### Real Estate

5788 MONTHLY, no qualifying, for \$62,000, 9-1/2% FHA loan Super 3 bedroom, 2 bath, in a great area. Broker 271-8400.

BUSINESS OPPORTUNITY - Beer bar new, on E Cajon Blud. Seller will carry all financing 8, fur-rish casy-lease terms. Will consider all offers Call Fred Haddad, Realtor 283-4885 or 286-4510. Rules of the Game

MT HELIX 7 acres private hidraway, view to Coronado Islands & Pacific Brach, Exceptional landscaping, 2000 st; ft. Has everything – not rub, solar water heater. Art Mock, agent, 283-0491.

CONDO IN LA MESA with assumable loan Owner will carry list or 2nd. Will consider all offers Pool, sauna, 6 rec. room, 462-2750 or 440-0889. Agent.

LANDLORDS - Creative woodworker/builder desires rice little house to rent in exchange for my building 8, design talents, Rent negotiable. You won't believe how 1 can transform your propertyles?]. Joseph Wood 435-4621.

FINANCIAL PLANNING: Free consultation: Call for appointment: Jim Diamond 297-9393. FORECLOSURE - Save thousands 55. Lender must sell great property in great area. 3 bedroom. 1-3/4 bath, large added family room. Subject to 7-1/2% VA kuan. Mr. Freeman. 268-9073. Agent.

REAL ESTATE OFFICE 575 month - 100% com-mission. 5253 El Cajon Blvd. Suite C.

MISSOURI OZARKS. Unique: efficient owner-built home. Picturesque: 10 acres; 3 in woods. View. fruit/nut trees, organic garden, deep well, pond. Only \$39.995, 755-2510.

FALLBROOK 3 bedroom home on large lot. ap-praised \$106,000. Will sell for \$85,000. 271-5502

corated earthories, bick fireplace, ferried back-yard. 10% down, assume \$80,000 in loans owner carry balance. Flexible, motivated \$115,900. Michael 295-0002

OCEAN BEACH. One year old house, 2 bed-room 2 bish garage, view, sundeck, 1-1/2 blocks to ocean \$109,900. First year 12% inter-est, 468-7990.

ONE BEDROOM condo with pool in Pacific Beach near tenns courts and bay. Low interest loan, low payments with \$25,000 down. Call Jan. 272-0526.

5380 STUDIO HOUSE in La Jolla view, unlikes
Outel female only 454-2666
2/95 LA MESA CONDO Large 1 bedroom pool
JACUAT GUILD HOUSE FILE AND LARGE 1 BEDROOM POOL
ASSUME 553 500, 9-3/4 percent FHA. OMC
SMILL STUDIES FILE AND POOL
MILL STUDI

## THE READER PUZZLE

No. 173 Get Sheiking

By Don Rubin

This week's puzzle is a simple substitution cipher — a cryptogram, in other words — which we obtained by touch-typing a message on an Arabic typewriter.

You really don't have to speak a word of the language to translate it. The directions alone should give you a fair

Prizes for solving the
Reader Puzzle will be Reader

All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.
 All entries must be accompanied by your name, address, and shirt size (S, M, L, XI)

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or

ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

lottery.

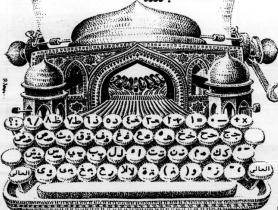
6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.
7. One entry per person.

فادفشمشد بقخه فادشرقشلاهشة ةهلافس هترخمرث بشمهحاسو تهتتو يثقرهسا ثسو رهئه ثقسو شتيو هترشف

منشسف ختث هتسفشتبشو شاغننتهفث

لا ثيخهم تشنثي شرلاء عسستو صاخ صشسر بشنخسس بخقاهس

📰 ا هسفخقهبزززز



Winners of and Answers to Reader Puzzle #171, On The

Winners of and Answers to Reader Puzzle #171, On The Bilank
The most difficult sign to read was number six, which contained an ine and a five, but not an eight. (Huh?)
The neon read:
1. open/closed
2. beet/wine
3. air conditioned/no vacance.

3. air conditioned/n vacancy 4. used/cars 5. bail/bonds 6. in by 9/out by 5 7. good/eats 8. casino/founge 9. dine/dance 10. food/fuel Ninety-sis (out of 30

Ninety-six (out of 304) knew

The T-shirt winners are:

1. Robert Ovitt, San Diego
2. Bengal Walters, Poway
3. Liz McFadzean, Nationa

City
4. Steve Stachwick, San Diego 5. Susan Cassidy, Del Mar ant by s