BONETA CONDICTION QUARTING TO COLOR OF THE C

50 HOUSEBOAT WITH Shore I stand stip 2 bed-rooms, frieplace, wet bar. Huge sun decks. 540,000 222-224s or 481-9988.

5 BEDROOM LARGE level lot. Fletcher Hills, prime area 1109/000 Finiplace forced air As-sume 10 7% By owner Will carry part. Late eve-nings best. 444-7720.

BRAND NEW San Carlos Navajo Park 2.3 bed-noom: 2 bath ar conditioning, beautiful sand-scaping paronams view upgraded carpets and interior garage door opener September I. Gor-don 233-3446.

MiRA MESA 2 bedroom: 1 bath frome: 577-500 57600 down: 5775/month: (PTI): Large van with fluit trees. Owner 506-3584

TOWNHOUSE charming 7 bedroom 1-1,2 turns patio pool bases new at 11-3,4% assumable, 158-500-420-918s, 296-3973

CHULA VISTA 3 bedroom 1-1-2 bath double garage covered patro shopping 1-1-2

AN INVESTMENT for the single person. Compact but beautiful. I bedison: bird freplace, builtims. Luxury at only 149,950. Call time? 294-9489 of 433-702 See at 5736 Luxertia. Mosson Valley.

LOMAS SANTA FE Large 4 bedroom 3 bash home red ble noof 3-car garage assume 9-3-4% loan Broke 434-101

ASSUMPTIONS ONLY 1 to 5 bedroom nomes ocondominums. Mortgage payments from 365d to 3875 a month. Excisions assumable loans at old rates. Agent 584-8150.

MISSION BAY, Bay Ho plush, I bedroom condo Assume 551,300 loan at 17%, 15000 down and owner will carry 2nd trust deed. Below market at 564,500, 280,3455.

REDUCED TO 985 900. 2 bedroom 1-1, 2 barn townhouse-condominum at Point Loma Terms. Club Excelent location, superio facilities School bus, children and pless Ok. Large assumation town at 10.6%. \$17.000 children 10.000 monthly 355,000 down, 3600 monthly 364c. \$74-9170 or

BE MY GUEST 3 days, 2 nights on the Lis Vegas Strip. at the Fabulous 30ckey Club Con-dominums Discover timesharing no money obligation. Complements of Bick Leach agent 462-1221. Century 21 Adventure.

RONA. HANKAll retirement haven, Luxury beach condo, pool, as condocrating terms brautifully furnished. Also: 1 acre. ocean view level lot banama-avocado. 312,000. Sale, exchange 454-399.

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FOR SALE OR TRADE, clear acreage in Los Angleis County, some with occan were low down, owner will carry balance at 12% 272-7260.

DOUBLE WIDE mobils from: now doubletown nice park, 2 bedrooms, 2 baths, inclosed points washer, dryer, air, shock, by owner, 528,000 263-5829.

GARDENIAS & BASKETS GARDENIAS A Budded & blooming! 1-2 feet tall 2 for \$4 Good with this ad FEEFFE BIG BASKETS 10*-24* tall THE

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Buy a basket, get a gardenia free!

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\$155,000,445-2586.

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3rd & Washington In Hillcrest Open 9-7 7 Days a Week 291-0215

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IA JOLIA DUPLEX. Breaks even with income of \$1150 per month. Existing 1st of \$110,000 with payments of \$921.41 per month. \$225,000 272-5805. READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138

matter 17th, 460-27th.

spikk ALEXA counted by owner 3 bridgourn fer-place 1-1, 2 bath one level 2 or port mov-ered Wile sith 460-4600 and 640-640 (Lat-Arrownead CA 92352 - 1317-765).

AMESA COND by owner 2 bedroom 2 bath towerhouse on Lemon Average Capast p.od. privace pado 513-500. Assume 524-500 at 8-1/48-226-0888 evening 524-500 at 8-1/48-226-0888 evening 524-500 at

DELUKE CONDO with fantastic view to buy city ocean and caryon 2 bedroom 1 bath bas-cory, pool. Jacuzzi, clubhouse. Excellent area in Rose Canyon. 962-0667.

MOUNTAIN CABIN near Pine Valley. On beautiful landscaped acre. 1-1/2 bath, many eatus Furnished. \$29.90. Ownor 281-4887-473-8591.
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analysis and broker courseling on tax shelies and exchanges. Market in general also dis-cussed For further desails call 571-8965. SELL OR TRADE Large take for NW Illinois. Spec-facular views. Value 516,000. Want equal value property Island. of Hawaii or NW California-Oregon region. 234-0485.

NO MONEY DOWN: Spacious 3 bedroom, 2-bath home in San Diego: Anumable financing. No qualifying: 3689 monthly payments: 368,900. Marv 264-2519 evenings.

OPTION TO BUY. Encanto area 3 bedroom 1-3/4 bath, freplace, large secluded for, can be spit to put another house on 264-1194. SALE BY OWNER. Condo in La Costa, 594-500. 2 bedrooms, 2-1/2 baths. CAC, loan assumption, 366-000. 124, 581-395 for appointment.

OCEAN VIEW from inland 2 bedroom. I bath contemporary cottage. Located on hillude lot. Assumable loans. No brokers. \$58,500 owner 264-344.

NEED TO purchase ten or more rental units to effect (03) exchange. What have you? 444-0303 evenings before 10pm.

PACIFIC BEACH 3 bedroom, 2 bath R2A lot with 5 car garage: \$175,000 large down payment. 272-2222

pet, wallpaper, and paint. Assumable loan at 8-3/4% at 554,000. Need to sell \$112,000.

HOUSE BY OWNER 3 bedroom, 2 barn fre-place, detached garage, yard, in Lake Murray area, Large assumable loan, owner will carry second. 464-8671 late evenings.

MAKE A DEAL Sell part trade part. Ocean front home in Ensenada. Mesico. Income? Betrement? Second home? Illness forces deal 766-4676.

SPLITABLE ESCONDIDO Country Club lot choice location, on the golf course, most amprovements in worst last at \$47,500,743-5871

5 BEDROOM, 2 BATH Clairemont home. Rede-coated earthfores, brick fireplace, fenced back-yard. Try 10% down: assume 180,000 in loans. Owner carry batance. Flexible, motivated. Michael 295-0802.

HALF OWNERSHIP interest in condo. One bed

SAN CARLOS 3 bedroom. 1-1/2 bath home to owner. 192,000 with assumable 539,000 loan a 8-1/2%. 579-2863 evenings or weekends.

FOR SALE OR TRADE 2 bedroom: 2 bath; condo Spackous, excellent condition, 9-1/8% assuma-ble loan: 572-500, 571-1636 Janss or 566-0947 after 5-30pm.

ARZONA SHOW LOW, 20 acres, 529,000. Flat. can split frees, assume 8-1/2% loan, consider trade or owner will carry second, 421-3792. SILENT VALLEY RV PARK. Two pools, trout pond, electrical, sewer and cable TV hookups, one undivided leasehold for sale 278-4083.

1980 MOBILE HOME double-wide just assume low 13% interest four of 526,000 for 30 years. Low spike rent. 5148 and 5121.88 monthly. Adult park El Cajon. 697-0179

ACROSS FROMI golf course: 3 bedroom, 1-3/4 bath Serenty, Views, Thirty minutes from shop-ping centers. Beautiful Pauma-Valley, Affordable, 5105-000, By owner, 742-3440.

36000 DOWN. SMALL I bedroom con-dominium in Mira Mesa. Quali Creek. 550 square feet overlooks tennis court. Total monthly payment, 3366. 553,500. 455-7910.

UNIVERSITY CITY Playmor townhouse, spatievel 3 bedrooms, 2-1/2 baths, back freplace Ministers and the patient 455-0849, 451-4454.



Southeast Priest



Father Michael Kennedy sees God where most of us wouldn't even look

n September 26 of this year, twelve neighborhood organizations will seem that the convention will not recognize him on sight, and many of the participants will on the San Diego Organizations will not recognize him on sight, and many of the participants will one share of the participants will not necessarily state that the properties of the participant will not necessarily state that the properties of the participants will not necessarily state that the properties of the properties the neighborhood. At this landmark mether neighborhoods. At this landmark mether neighborhood is necessarily necessarily the neighborhood of the neighborhood state of he San Diego Organizing Project, at the Barrio Youth Station, 2175 Newton Avenue in San Diego. For the last few years cach of the groups has been involved individually in an activity known as community organizing, performing "actions" — formations with civic officials and land-formations with civic officials and land-formation of the group of the content of the group of the group of the content of the group of

ary, throughout this country and in Latin speech - fill the hours of his long day

had already made it clear that even each hour had its own set of subdivisions. He began to answer — his goal is not to be a workaholic but to be an "integrated" per-son; he enjoys the beach and time spent with friends — when the telephone rang, the shield them is misured.

the third time in minutes. the third time in minutes.

The call allowed an opportunity to peruse the office — a compact, cluttered enclosure with old, comfortable furniture. A place to put your feet up, without hesilation, if you could find a place to put them. The walls were a quittwork of photographs of family and friends, and of drawings

(continued on page 8) By Jeff Smith City Lights

Gas Glass

The downtown Gaslamp district, that bedraggled old crone struggling to regain her lost dignity, is ridding herself of all her tawdry costume jewelry. By April, 1983, all avenues, bounded by Broadway and the railroad tracks south of Island. The tubes of buzzing fluorescent light don't conform to the original Victorian image the lady is trying to revive. That's where SONO, the Save Our

with an interest in neon form the informal association at the beginning of the year, when they saw how much old neon was being demolished along with the buildings doomed by downtown redevelopment.
Greg Calvert and Juliet
Mondot, graphic designers and
photographers; Gloria Poore, a
clothing designer; and Ben
Harroll, a private detective, have been stockpiling pieces old neon since January, and they don't quite know what to do with it yet. They've retrieved most of it from buildings in the Gaslamp Quarter, primarily because it's close to where they live and work, but also because tube by tube it's coming down as the area rises from iniquity. Pieces from about half a dozen buildings, including bars, cafés, and pawn shops, ar carefully laid out on the wooden floor of Poore's loft at Seventh and Island. They've gotten all of it for free.

Just after the formation of SONO, Mondot and Poore met with Dave Allsbrook of the Centre City Development Corporation and negotiated an agreement that CCDC would Corporation and negotisted an agreement that CCDC would notify them when a building draped with neon was about to be wrecked. Allabrook stipulated that they could have the neon as long as the group wasn't going to turn around and sell it for profit. SONO has vague plans for some kind of auction of the neon in the future, the proceeds of which are somehow to go to demonstrate mixit. This is fine town artists. This is fine with CCDC

with CCDC.
"We view this as one of the roles of arists in downtown redevelopment," says Mondot. "Arists see things. Before we came along, all the neon along lower Broadway was lost." The group has its eyes on the dazzling marquees of the Cabrillo and Plaza theaters on Horton Plaza, as well as the Aztec and Casino theaters of Fifth. They recently finished restoration of the marquee from the Tower Theater, which was torn down at Broadway and India CCDC sold that mare on Fifth

There's competition for some of the nicer relics. SONO wanted to get the neon pirate from the front of the Buccaneer



bar on Fourth, but it was bar on Fourth, but it was purchased by businessman Bob Sinclair. SONO ended up with the eight-foot script lettering of the word Buccaneer. Since they don't pay for the neon, they've been beaten to it a couple of other times by people willing to shell out cash. The SONO group says there's a mini-revival of interest in neon (witness the Fat City restaurant

rini-reival of interest in noon (witness the Fac City restaurant on Pacific Highway (lipping the switch this week on its massive new neon trimming), with people realizing that since the hydry has come and gone, stuff as art. Mondot and Calvert are working on a performance pince utilizing tubes of neon. They say that artists in Los Angeles and Seattle are also salvaging monfrom decaying downlowns. They we go the same statement of the control of the cont

X's And Ob-Oh's

Downtown landlord Vincent Miranda and the city attorney's office have embarked on miranda and the city attorney's office have embarked on the concerns the films Miranda has shown at his Arter Theaster on Fifth Avenue and G Street downtown. True, the Arter is featuring an innocuous fare of Kung-Fu movices this week, but it was just last Friday that the movie house finished up a movie house finished up and the form of the first house of the fir Properties, Inc., will challenge two recent zoning ordinances which restrict new X-rated

entertainments.

One, a city-wide ordinance, probibits any new adult bookstore or cinema from opening within 1000 feet of any such existing establishment.

(That law, passed by the city council in 1979, was expanded last year to prohibit porno businesses from operating within a thousand feet of residential zones, churches, wirler on the back of the creen at the Campus dri within a thousand feet of residential zones, churches, schools, and parks as well.) The other applies only to the Caslamp Quarter and prohibits theaters from switching from a general-audience format to a billing "in which a substantial portion of the total showing time" is X-rated. Attorneys for

the city say the Aztec and Miranda are violating both ordinances by screening Deep

Minnada are violating both ordinances by screening Deep Throat.

Jim Johnson, vice president of Wahnut Properties in Los many Plasysca. Theatres on the West Coast), says he cocan't know what all the excitement is about. We 're not in violation of any law, and if there was a conflict, we d'have received a citation.' X-rated films will return to the Asteches and the company of the company of the company of the company of the conflict will return to the Asteches and the company of the company of the company of the conflict will return to the Asteches and the company of the conflict of t have overturned such restrictions in Whittier and Oakland. As for the Gaslam Oakland. As for the Gaslamp ordinance banning movie billings in which a "substantial portion" of the showing time is X-rated, Johnson figures that to be a percentage of all movies show over a month or similar span of time. So alternating Deep Throat with Kung-Fu thrillers keeps him within the trillers with within the Chief Deputy City Attorney Fred Corned says the legality of the 1000-foot restriction has been upheld in test cases in test cases?

been upheld in test cases in Detroit and Long Beach. He argues that the restriction on "substantial portion" applie to the films a theater is show on any given day, thus making the *Deep Throat* screening a clear-cut violation. "They see

like we've got another lawsuit." Conrad won't say whether he'll cite the theater should *Deep Throat* return, but Lt. Dave Moller, head of the Lt. Dave Moller, head of the police department's vice squad, says it "appears they're [Walnut Properties] testing the zoning ordinance, and we'll be monitoring it."
While he's not shying away from a legal skirmish, Johnson

is upset over the manner in which the Gaslamp Owners Association has responded to the Aztec's changing fare. He notes that he never rec call from association director Nancy Johnston, and hints that the blooming confrontation may have been averted had Johnston called personally. As for concerns that his company is purposely bucking the spirit if not the letter of the law, if not the letter of the law, Johnson says bluntly that "a lot of people should mind their own business. We've worked hard downtown because we hard downtown because we own a lot of property there. We're not out to jeopardize the area." (Walnut counts four hotels, including the recently refurbished Hotel San Diego, and a handful of movie houses

and a handful of movie nouses among its holdings.) But Gaslamp Association director Johnston isn't sparing Miranda an inch. She claims that porno establishments in Gaslamp have declined by fifty percent since 1969, and says, "We haven't had a new X-rated business open up since the ordinances passed, so we consider this a very serious violation."

- P.K.

City Lights

But Who In OB Would Eat The Stuff?

Representatives of the Centucky Fried Chicket Kentucky Fried Chicken Corporation recently talked with Ocean Beach activist Jackie Sanders about how that beach community would greet proposals for a KFC drive-thru "I hope people like their chicken well done," Sanders joked. His lighthearted reference dates to the fire-bombing of two local Winchell's Donut stores in 1978 — the climax of a drive against Winchell's

unsuccessful plans for an Ocean Beach outlet. Though a spokesman at Kentucky Fried Chicken's regional office says "there nothing secure yet," the site under scrutiny is a defunct go station at the corner of Vol and Sunset Cliffs. Initial and Sunset Cliffs. Initial reaction of the O.B. Planning Board, which holds sway with the city hall permit process, is negative. "I'd on't think it'll go unless they make some incredible sacrifices," says Ken Erhardt, planning board chairman. Erhardt says fellow board naewhall."

guarantees that the drive-thru will be designed to encourage more on-site dining, thus cutting traffic jams and pollution, and there pointion, and that the company will help control litter. Erhardt also doesn't want the Colonel's smiling, neon

face reigning high over Ocean Beach. And there's the dilemma of And there's the dilemma of saying no to Burger King and McDonald's executives who may get visions of a profitable "fast-food row" popping up along Sunset Cliffs at the

entrance to O.B. Activist Sanders points out that Ferrein's Delicatesen on Sunset Cliffs and West Point Loma has already been investigated by the Southland Corporation as a possible site for a future 7-Eleven store.

the Voltaire and Sunset Cliffs site that has Kentucky Fried nearby on Sunset Cliffs and Lotus, and Sanders says two aging building across the street on Lotus could easily give way to another take-out store. The existing Jack-in-the-Box and the prospective Kentucky Fried Chicken (or 7-Eleven) could bring to five the total number of drive-thrus. But the planning board does

show signs of moderation and willingness at least to discuss the issue with KFC officials, something the activists who Yamaguchi and Tom Kozden, for example) would never do. And planning board members recently sent a "letter of commendation" to the Jack-in-the-Box corpor praising remodeling of the chain's Voltaire Street store. "They decided to use only one

sign on the restaurant wall," explained board president Erhardt. "That's certainly less five-foot-square sign over in Pacific Beach."



Jack Dohert, the thirty-two-year-old Lemon Grove City Councilium and sergeant with the San Diego Police Department, believes, we CAN to something abou epidemic-like abuse of drugs. We CAN recapture the minds of our children and "We MUST put drug dealers in jail." Okay! But how? By joining the Snoony Parents joining the Snoppy Pare Association and learning joining the Snoppy Parents
Association and learning how
to snoop on your children, on
your children's friends, to
snoop at their parties, at their
schools, in parking lots,
restrooms, to snoop even in
your own backyard.

Doherty, an unsuccessful
candidate for sheriff in 1978, i
mersident of the Stamp Our

president of the Stamp Out Crime Council, which has crime Council, which has published a pamphlet called th "Snoopy Parents' Handbook." It's being distributed at PTA assemblies, Neighborhood assemblies, Neighborhood Watch gatherings, town council meetings, and among the 300 to 400 members of the Stamp Out Crime Council. The Stamp Out Crime Council. The sixteen-page handbook, free for the asking, comes with an official Snoopy Parent membership eard (signed by Doberty himself) and plenty ogod tips on making arrests "that will stand up in court." Barbara McCarthy, editor of the council's monthly mewsletter, says that about 500 of the handbooks have been nassed out so far, with the passed out so far, with the

Snoopy Parents At Home:
"Visit your child's room,
especially when the door is

shut. Marijuana has a strong odor, smelling like cooking herbs. It does NOT smell sweet. The odor can be masked by incense. Check for piles of matches. Pot has to be constantly relit. Check on constantly relit. Check on babysitters, too. Look for that tell-tale pile of matches. Come home an hour early now and than."

hen."

Snoopy Parents In the
Garden: "If your child
SUDDENLY takes up
gardening, find out what
marijuana plants look
like. .. After you check your
garden, take a walk around the
neighborhood. Go through
alleys, casyon, parks, vacant
lots. Keep a list of supicious
pulsa, then gat of to top
Chief Bill Kolender.

Chief Bill Kolender.

Chef Bill Kolender.

Chief Bill Kolender.
Doherty's boss at the San
Diego Police Department, says.
the disapproves of the pamphete
but han so authority to do
anything about it. The intent is
anything about it. The intent is
he says, may be "to build
distrust between parents and
children. It is a goal I agree
with — if just goes too far."
Doherty, however, is not
overly concerned with his
soff-duty activities. "We know
that what we are suggesting

that what we are suggesting may make police
uncomfortable," he says.
"They're afraid that parent
will get in the middle of a
situation and get hurt. But we're trying to stress in the booklet precisely what the parent can do to help police Snoopy Parents At Schoo "Find out where the kids

smoke pot. Ask your children or the janitor. Then watch the or the janitor. Then watch the area from a distance; get good descriptions. Visit the bathrooms. Notice if the room is full of smoke, if there is an



odor of marijuana, if kids are just standing around. Do not believe school officials who insist that, 'It doesn't happen

here."

San Diego School Board
member Robert Filner, like
Chief Kolender, commends the
goal of the Stamp Out Crime
Council to discourage the use
of drugs among young people,
but the 'a not so sure he like with
the discourage the use
of squads of parents
making bilizirieg assaults on
school bathrooms. "From what
I understand, at some of the I understand, at some of the

real problem," he says. "I'd like to see more attention paid to it. It's good that parents want to be involved, but there are ways that are more

appropriate."

The pamphlet was written by Doherty and by Ruth Peyton, a Republican campaign operative who once was City Councilman Bill Mitchell's administrative assistant before leaving by mutual agreement. Barbara McCarthy said the Barbara McCarthy said the need for it became apparent "about a year and a half ago, when we were complaining about seeing roach clips and other drag paraphemalia in a display window at Newberry's [in Mission Valley Center], and two of our older members, said.

they had passed that window and hadn't realized what they and hadn't realized what they were looking at. We extrapolated that there are all kinds of parents out there who wouldn't know a bong if they saw one, and so Jack began giving speeches. The Snoopy Parents book came out of

Jack's speeches."

But does the handbook build But does the handbook build distrust between parent and child, as Kolender fears? "Kids are kids," replies Doherty. "Kids should be given as much freedom and trust as they are shown capable of handling. We found that many parents blindly trust their kids, and that the kids treat that as license to do wheaters that as license to do what

as license to do whatever they want."

Snoopy Parents Here and There: "Get to know the parents of your child's friends. If your child says he is going to Johnny's house, check with Johnny's morn. Watch those parties Alcohol and drugs may be the main attraction. Find out the address, and then stop by.

If you do find alcohol or drugs
(even if the host parents are
home), call the police.

"How insidious is the drug

culture? Listen to teena music. Lyrics free promote drugs. If your youngster wants to go to a rock concert, take him. Watch the drug activity. . . that 'stoners' and

- Neal Matthews.
Paul Krueger,
and Donald Harrison

- D.H.



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The Reader welcomes writing of all kinds. Send submissions to the Editor. Please include self-addressed, stamped cavelope.

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Jerry Herrera Is A Tight Wallet

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be an emertaining expose of the man behind the Spirit. As a member of a popular San throgo band. I've come to know kerry on a professional level and have mixed relings toward his dealings with local talent. As a club owner he is known to this seems of timing and tight wallet. It's no secret that the

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San Diego was literally dropped in his lap in 1980. He's benefited from the explosion, but so have the audiences and the bands.

Letters

and with drive and goals realizes there is a trade-off of minimal pay for maximum benefits from stage

With any club there is behind-the-scenes politics, but the audience need never know. The love/ hate relationship between Jerry and the bands is continuous, and his sense of humor adds an off-the-wall twist, i.e., his adds an off-the-wall twist, i.e., his tongue-in-cheek column at the bottom of his weekly ads. For better or worse the Spirit's virtue is that it affords an alternative to the limited scene in San Diego.

Richard Filaceto Spring Valley

for maximum benefits from stage experience. Getting the opportunity to perform all originals in San Diego on a regular basis is sparse, except for the Spirit. There is a mutual exploitation, so to is a mutual exploitation, so to speak, happening between Jerry and the bands. While he is using the bands for profit, the bands use his club for valuable exposure and experience. This is nothing new. With any club there is



Cisco Kids, No?

As a patron of the Spirit mighteliab, I have always been treated fairly by Jerry Herrera and so have my friends—some of how we fellow patrons of the sperit and some of whom have seen in bands who have played

The club is clean, well run, and The club is clean, well run, and ust a plain good place to go! Ansone who complains about the Sport and/or its owner is just as likely to complain about any decent club which provides original bands an opportunity to be heard by the general public. In other words, complainers will be complainers and to heck with them. Long live Jerry Herrera's Spirit! Spirit! Sonny Cisco North Park

Has A Coke And A Beef

I would like to comment on the article "It May Be Only Sugar To You But It's Money To Us" ("City Lights," August 20). It seems Coke executives are really upset over nothing.
I'm sure that Gail Dinkle of

I'm sure that Gail Dinkle of Channel W sans in insunating that Gaic was made with generalized Gaic was made with generalized squarer capifal of the white staff into an empty and unlabeled system-owner belte of Cote during a May. 26 consumer affirm system-owner belte of Cote during a May. 26 consumer affirm flowever. Cote see president Bill Adams, obvously thinking this was not the case. Deleased the Visual sagar content demonstration as Cote that just made only with plain of unfancy granulated sugar. Instead, a special liquid sugar of a much higher quality is used. That in helping to refue the day to-day tensions and anxieties faced by heavy Code drainlers. Not only that, it should also ease the minds any quantitions as to the good propagated of the consumer sugar-lost drainlers. He con you quantitions as to the good sugar-lost drainlers and pagar-lost drainlers. Channel 39 wasn't insinuating that

detrimental effects of consuming statements of the control of the



Straight from the Hip

Dear Motthew Alice

lown a dance studio and company in Point Loma and I have often wondered while watching my students - especially the advanced dancers - what it is that makes one body perspire more than another. I always tell them that the dancers who put out the most "soul energy" create the most heat and therefore the most perspiration. We are all in excellent shape but no matter what our diets or ages, we follow the same pattern continuously. Carol Reynolds

Point Loma
In all but a few parts of the body — the In all but a few parts of the body — the scalp, armpts, and gential area — the sweat glands secrete a watery salt solution according to the body's requirement for shedding excess heat. Emotions have u-small effect on body temperature, but don't compare to physical activity as a cause for perspiration. Emotional stress could sugment the perspiration caused by a neurity sach as darking, so that one of the perspiration is the perspiration caused by the perspiration is the perspiration of the per-piration of the perspiration caused by the perspiration is the perspiration of the per-piration of the perspiration caused by the perspiration is the darking so that one perspiration of the point is that one can't sweat more than one needs to. The dancers who perspire the most are those who work up the most heat by dancing, and where the heat comes

from — whether from muscles or emotions — would be hard or impossible to assess objectively. However, the sweat glands in nreas covered by hair, called the apo-crines, are stimulated only by emotion. They're actually scent glands that secrete a fatty sweat that skin bacteria break down into unsaturated fatty acids possessing a strong odor. They are normally aroused by sexual desire; maybe dancing turns them



Dear Matthew Alice

Dear Matthew Alice: Can you tell me where to write for the lyrics to the Clash's first two albums? Supposedly they have great lyrics, but who can understand Joe Strummer all of the

time?

James
Cardiff
Write to the music publishing division
of CBS's Epic Records, 51 West 52nd
Street, New York 10019. Assuming that
Clash has the industry's standard contract.
the band splits the publishing rights to its
songs fifty. fifty with Epic. As a practical
matter. Epic would control the publication matter. Epic would control the publication of the lyrics since it also prints the records. Sometimes a record company takes all of the publishing rights when doing business with a risky band or artist, as when RSO Records signed John Stewart for Dream Babies Go Hollywood. Two songs on the

album ("Gold" and "Midnight Wind") were the hits that Stewart had been aiming at for years, but RSO took all of the money for the publishing and airplay (a song amasses extra royalties for its publisher amasses extra royalities for its priblisher cach time its Japayed on the radio), while Stewart took only a percentage of the album's sales. A percentage could be anything from twenty-five cents per album of \$1.25, depending again on the risk perceived by the record company. In addition to airplan voyalities, the writter of each song on an album gets 1.375 cents per album sold while the publisher (the record comsold while the publisher (the record comsold while the growth or publisher).

Dear Matthew Alice: Dear Matthew Alice: I have a question about gazpacho. I have made it from several recipes in cook-books. It tastes fine but is red in color. When I was in Spain, gazpacho was always green in color. How do you make

With ripe green tomatoes. Most of the somates we see are the commercial varieties but non east shy ripen. They are usually picked green and ripened by exposure to ethylene gas, a harmless vapor that is naturally given off by bananas and McIntosh apples. Tomatees ripened in this way have less vitamin C and less flavor than those ripened by sunlight. Whatever the method, some tomatees ripen in shades of yellow, some in orange, some white, pink, and green. It all depends on the breed. Two kinds of green tomatices are the Evergreen and the Maritimer. You'll probably have to grow them yourself as I've tomatoes we see are the commercial vari Evergreen and the Maritimer. You'll probably have to grow them yourned! as I've never seen them in stores. The Maritimer ripens in fifty-nine days and yields medium-size fruits that are light green and are often used in canning. The Evergreen is a main-season tomato (that is, it belongs to the class that ripens in sixty to one hundred days) and is available from Gleen's Seedmen of Metamora. Ohio 43540. My source is the Great American Tomathe information in the out of date. A gournet friend says that in Tijuana you can buy small green tomatoes — called tomalitos—that make good gazpacho.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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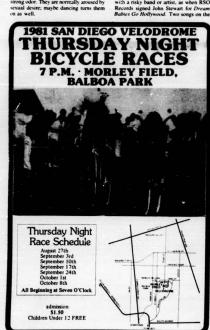
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surface You'll never know the beauty. That is within Not even Bird Rock should fool you/You need to dive/Explore within''). The bookcase contained many Merton among the most prominent — but also Carl Rogers and books on holistic healing, death and dying, meditation, and Latin America. "Good, señora." ..e said, concluding his discussion on the phone about fundraising ideas for community organizing. Then to me: "Where were we?"

'Integrated person."
'Oh, si. You first have to be who you are. Then act on behalf of your values and integration. I think that opening up the dimensions in one's spiritual life also taps into a person's creative life. What happens in people's inner worlds needs expression.

in people's inner worlds needs expression. I get blocked if I don't create."

There was a knock at the sliding glass door of the office. A woman entered and said. "Father Mike, I'm going shopping. Since you'll be here alone until next week. I could get some things for you at the store.

I have a check. What would you like?

Orange juice? Eggs?"
"Simple foods. You know, some fruits.



"Orange juice?"
"Sure."

Eggs?" "That it?"

"Oh," he said, almost as an after-thought, as if the request were tinged with the hint of luxury, "some cayenne, no?" "Okay, cayenne."

He turned to me as the woman began to leave with her shopping list. "Know "Yeah."

Thumbs-up sign with a nodding wink

"Good stuff."
"Oh, yes. Father Mike?" the woman said, returning through the glass door,

time Oh — and call Margie,

Bactor, schools are:

my day off. I go to Rosarito Beach or to the mountains or relax with my friends. The schedule would be a strain otherwise. Not just a strain — but what I do would suffer proportionately without the break. I tend to become very impatient at times. The rest helps me to process the stuff out. That way I can have the strength to empower

"Empower?"
"5: Give them the authority. Let them depend on the Lord and on themselves. They don't need me. The priests pass through. You leave something. You give something. And go."
On some occasions, those "others" don't realize they are being "empowered" at the time. At a recent fundraising meet:

ing, for example, Kennedy and several representatives from the various neighbor-hood organizations met with members of hood organizations met will memoters or the business community to discuss upcom-ing projects. Late in the meeting a man mentioned casually that part of his work involved writing grant proposals. "They're tough to do, no?" asked Ken-

nedy.

'Yes they are," the man replied, "but there's a knack to doing them."

'I guess you have to do a lot of them?"



"Yes. They're a big part of my job. After a while you develop a feel for writing them, though."
"You know," said Kennedy, his eyes beginning to widen, "we need a good grant writer. We've been looking a long time for one. What do you think? Would you be interested?"

you be interested?"

Twenty-two pairs of eyes watched the man agree to contribute his valuable skill to aid community organizing in San

to aid community organizing in San Dego.

The first being about Mike. "asy Jill Marken, a perishbower at Christ the King and a member of F.1.S.T. - "Fight glustice Starting Today." one of the twelve snighborhood organizations that will meet on the twenty-sixth of September. "He sees a need and always seems to know who to get to fill it. He's a realist who can tell the real pits in someone's life from the

Only you can do be not be does your work for you — ear he were does your work for you — ear he were does your work for you — ear he was a season of the your did never know he had the original idea for community organizing in San Diego. He's the opposite of a pompous person, and he never gives you the sense that 'this is my baby.' "

Quite the contrary, Kennedy constantly, and rightfully, refers to the important work him at the upcoming convention whose subsets of the work of the

lion and a halt, and finally to what became the "Silicon Valley" - an industrial Eden for the new technology.

While he was a student at Bellarmine (he graduated twelfth in a class of more than 300), Kennedy began a pattern of observation and activity that has been a constant in his life. What he saw during those years of growth and change, he remembers, was not so much what was being members, was not so much what was being built in the area but rather what was being replaced. As land values escalated, the un-derprivileged were being moved slowly toward the eastern edge of the valley, to make room for the suburban middle-class communities springing up in their place. At the time, Kennedy's sense of this migration was more an impression than any-thing else. But it was a lasting one.

thing else. But it was a lasting one.

He decided to become a Catholic priest
in his senior year at Bellarmine. In the fall
of 1966, he entered Sacred Heart
Novitiate, a Jesuit seminary located in the
foothills of Los Gatos, at the western rim of the Santa Clara Valley. Entering a of the Santa Clara Valley. Entering a movitate is the first step toward the priest-hood. The first two years are largely a time ferreternt and testing to see if the young candidate is capable of a "life of service." Kennedy spent these years at Sacrod Heart and later in Santa Barbara, where he worked in a hospital. This period saw many changes taking place in the Church, as a result of the historic Vatican II.

The Vatican's Second Ecumenical Council (1962-1965) placed a new emi-

Council (1962-1965) placed a new em-phasis on this world. According to Penny Lernoux, in her remarkable book Cry of Lemoux, in ner remarkable book (7) of the People (a dog-cared, annotated copy of which Kennedy has read several times), it also established two principles: "The Church is of and with this world, not composed of some otherworldly body of celestial advocates, and . . . it is a community of equals, whether they be lairy, priest, or histon, each with ones wift to contribute

of equals, whether they be tasty, priest, or bishop, each with some gift to contribute and responsibility to share." "I entered the novitiate at a real good time," Kennedy recalls. "I was intro-duced first to the old and then the new duced first to the old and then the new wave of Catholicism. The move from Los Gatos to Santa Barbara was both geographical and ideological because Vatican II made the Jesuit order more open and more tuman. At Los Gatos the emphasis was on an individualistic piety — people seek a private usino with God. But the next year at Santa Barbara, even the Master of Santa Barbara, even the Master of the Catholician Catholician Continuation of the Question of the Catholician Continuation of page 101



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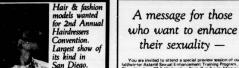
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tion. 'What does it mean to serve people in

In 1968 Kennedy took his permanent ows and for the next four years he studied psychology, philosophy, and theology, first at Loyola University in Los Angeles then at St. Louis University, and finally in San Francisco. In the summer months, priests had the choice of either taking more lasses or working with the community Influenced by what they felt was a new influenced by what they felt was a new way of thinking in the Jesuit order, Ken-nedy and Steve Klink, his friend for the last thirteen years, spent their summers with the poor. They worked at Morro House in St. Louis, conducting a tutorial program for black children. They protest-ed the Vietnam war by doing street theater in Chicago and by attending the trial of Daniel Berrigan at Harrisburg. Pennsylvania. They also went to Appalachia and ran a camp for the "forgotten" poor chil-

dren of the area.

"Mike has some of the craziness of a poet," says Klink. "He'll go down the street, take a group of neighbors and say, off the cuff. It's time for a picnic, and off they'll go — just like that. But within this spontaneity, Mike is a very centered man. He trusts his intuitions, and he has a remarkable ability to cut through to the heart of an issue. He can make mistakes, though He's no saint. And he isn't always the best on details. Intuition, yes; details.

Somehow, as part of the project in "Somehow, as part of the project in Appalachia," Klink continues, "we got a houseboat — a huge, \$30,000 thing. We took the kids on a trip down the Kentucky River." At one point, the boat got hung up on some rocks. They had docked it the night before at a river bank. The water had dropped about six feet overnight and the boat was in fairly shallow water. "When I started up the engines, I asked Mike if he saw anything down in the water. 'Nope,'
he said, 'nothing there.' So I gunned the
engines and tore the landing lights right off
the bottom of the hull.'

Later on the same trip Kennedy gave vent to a feeling he has always fought hard to keep under control. "I became impa-tient," he says. "I saw a lot of sad things and felt powerless to do anything about them." All he had, at that time, were ques-tions. "What are we doing for the lives of these kids?" he asked Klink. "Take penni-less children on a \$30,000 houseboat and show them what they could have if they really worked? Is this what we show them?

Between 192 and 193 and 194 an so a extremely degreesed commu-nity at and during the winter in the south-ern shore of the San Francisco Bay— and also spoke out for the cause of Cesar Chasez and the United Farm Workers. "Many of the things I was doing at the time were, you know, different." It is say, "But in eschool had a good principal of the good belief and the south of the say, "But in eschool had good principal of the say of the say of the say," and the time were countered to the say, which is the say of the say of the say." While he was teaching at Bellarmine, Kenney also helped establish the first

While he was teaching at Bellamine, Kenneoy also helped establish the first Summer Institute of Community Organiz-ing in Oakland. The program, which stressed a new, self-help approach for solving problems in the community, took its approach from the work done by Saul Alinsky in Chicago and from Alinsky's belief that "self-respect arises only out of people who play an active role in solving their own crises and who are not helpless, weakle numerible merimients of riviate or weakle numerible merimients of riviate or market. passive, puppetlike recipients of private or public services." Unlike previous efforts, in Oakland and elsewhere, in the summer institute the people of the community itself were responsible for choosing the issues,

demonstrations necessary to effect changes. The organizers — four Jesuit priests, two nuns, and three lay persons— functioned as *joiners*, providing the occa-sion for the neighborhoods to band toeether and improve conditions in their areas. Their initial emphases that summer were on safety at dangerous street corners and on rezoning. The program led to the formation of community organizing in Oakland, the first manifestation of this grassroots, autonomous approach to civic issues in California.

in 1974 the Church sent Kennedy to the Dominican Republic to work as a mission-ary. Occupying the eastern two-thirds of the island of Hispaniola in the West Indies, the Dominican Republic — and its neighbor Haiti — says Kennedy, "should be called Fourth World countries." The average income on the island is less than one hundred dollars per year, and because of extreme malnutrition, the infant mortal-ity rate is very high: ten percent of live births. Early in his stay, Kennedy witnessed the facts that underly these statistics. He saw two four-year-old children near a river. Due to malnutrition, their hair was white, their stomachs were "swollen unbelievably," and they were trying to drink the dregs from an empty bottle of rum they had found lying in the riverbed.
That same day, a priest who had been there



for about a year told Kennedy, "It is hope-

less here."
Injustice, neglect, oppression, and want
were routine. "I would visit hospitals in
the area," Kennedy remembers, "and I
would see hundreds of starving children.
Their beds would be surrounded by netting, to keep out insects, but kerosene
lamps would ignite the netting all the time.
Many children would be burned or killed, too weak to move.

too weak to move.

"I also saw the unique revelation of Christianity on that island — that in the darkest moment comes the most light. No matter how poor, the first thing the people of the Dominican Republic would do is serve you. The hospitality!" One Sunday, Kennedy and two friends went way up into the hills to visit an old woman who was divine. Her pay soons ages the prestychere. dying. Her two sons, ages twenty-three and twenty-one, walked back down the hill with them at the end of the day. "They with them at the end or the day. "They went into a store and bought us a piece of gum," says Kennedy, "which was like buying us a car? — because that was all the money they had in the world."

When he returned from the Lominican Republic, after suffering severe illness due to internal parasites, Kennedy studied at the Jesuit School of Theology at Berkeley the Jesul School of I heology at Berkeley (where he received a masters degree), worked as a community organizer in the Bay Area, spent six months in a barrio above Mexico City working with the poor, and traveled to Guatemala and other parts of Latin America. In 1977 he was ordained or Lain America. In 1977 ne was ordanied a priest at St. Peter's and Paul, a small parish church in San Francisco. In the summer of that year, he came to Christ the King Church, at Thirty-second Street and Imperial Avenue, in the area known as Southeast San Diego.

could say one word," says Marvin Threatt, "one word and it would' conjure up a sterotyped image in the minds of most San Diegans. Watch. The word is Southeart. What comes to mind when you hear that word? Robbery? Blacks? Mexicans? Stabbings? Poverty? Inner city — the term is synonymous with

ping malls. One can d

all that." But Threatt, a forty-two-year-old black man who has served in the Navy for twenty-two years and who has a degr hospital administration, argues tha

black man who has served in the Navy for wenty-two years and who has a degree in hospital administration, argues that the image is unfair. "Southeast is a blanket term for several very different areas," Threat continues. "The area far haracteristic in the interest of the trends of

mic status of the small businesses in economic status of the small businessee in the area by the age of their paint and by the size of the metallic grates and cages that are their doors and windows at night. There are few places for public recreation, saide from Chicano Park, under the Coronado Bridge at the western edge of the area (which one resident called "a little bit of greenery under these monster pillar"). And most of the schools of the neighborhood — which turn out students with some of the lowest scores for reading and writing of the lowest scores for reading and writing in the state — afford only gravel or dirt

of the lowest scores for reading and writing in the state — afford only gravel or dirt playing fields for the children. Imperial Avenue, from Tony's Liquor Store on Twenty-fifth Street to Christ the King at Thirty-second, is a collection of old storefronts — liquor and drug stores, several former social service agencies, and small markets that paper their windows with the sales of the day. "Folks here always pay the exact amount," a glassy-eyed, ancient black man said as he hunched against the wall of Mullen's



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Liquor Store at Thirtieth and Imperial with several other men, all seeking shade from the warm afternoon sun. "When folks are poor, you gotta take it right down to the penny — even for the shit they're sellin' us. And a car ain't a car in this part of us. And a car and it a car in this part of town," he said, watching a seemingly end-less flow of autos and pedestrians moving slowly up the street. "A car's just a bar-tery, is all — a chance to grab some ready cash."

The area came to be called Southeast

only about ten years ago. "We were just a residential district over the hill from downtown," says Margie LaMar, who has lived in the area all her life and who cur-

which she was born. "South of Imperial was Logan Heights. We had it better then. Now it isn't a safe place to walk through. People without jobs loiter. They hold up the walls, brown-bagging bottles and hassling passersby — especially women. A lot of elderly people are afraid to pay their utility bills at the drugstore because of the hassling."

A number of residents in the area say the

changes occurred when the freeways were constructed in the Sixties. Interstates 5 and 15 divided it north/south, and Highway 94 cut it east/west. When I-15 was built, says cut it east/west. When I-15 was built, says LaMar, businesses began to fold in the community. "A five-and-ten on Imperial closed; so did Dobler Brothers and a thea-ter showing Mexican movies, and the Bank of America moved." When High-Bank of America moved. When High-way 94 was completed about twelve years ago, "it knocked down a lot of houses. Now we're isolated, surrounded by free-ways. Whoever designed them must have been cracked in the head." Whether the design was unintended. "cracked." or conscious ("racist gerrymandering," one resident said), its effect was to shrink the communities — and skew its demographic statistics severely. Southeast has approximately 120,000

Southeast has approximately 120,000 residents. According to the now outdated population statistics for the 1975 Special Census, almost one-half of the adults in the area were unemployed, and more than half of the youth under the age of twenty-five were jobless. The median income for an account family of 2 8 errors was \$5000. were jobless. The median income for an average family of 2.8 persons was \$5060, or \$2000 below the national poverty level. And the overall crime rate was (and is) the highest in San Diego, with many of the assaults and robberies classified as "surassaults and robberies classified as "survival crimes." In one three-block alley, for example, fifty-three major crimes were reported in an eight-month period of 1978. In the words of a brochure, prepared by the San Diego Organizing Project, "Southeast San Diego is a paradox. It is a blight on what the chamber of commerce likes to what the chamber of commerce likes to call 'America's Finest City

hen I came here in the summer of 1977, "says Father Kennedy, "one of the first things I did was go jogging in the neighborhood. People said I was crazy. They said it was dangerous to ro out there. But this is my neighborhood, too. 'I live here,' I told them.' And thus in the early hours of the morning he would leave his small room in the rectory next to the church and would jog down the un-swept streets, littered by weeks of accumu-lated debris and scarred with unfilled potholes. A route on Imperial Avenue usually meant dodging broken glass on the side-walk as well as avoiding the airless pockets of odors — alcohol, urine, vornit — that left pungent traces of the previous night's left pungent traces of the previous night's activity. Ancute down one of the adjoining streets, however, revealed many different locales, combinations of renovated dwellings — well kept, usually surrounded by a four-foot-high eyclone frence, and guarded by large dogs — and other homes in varying stages of deterioriation, dusty brown shacks and aged wood-frame houses. He

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would also pass weed-filled vacant lots, unpaved alleys, and abandoned homes, which were boarded up but ineffective in keeping out the intruders of the night. "After a while," Kennedy says,

"After a while." Kennedy says, people got used to seeing me jed down the streets. And I got to know them. It began to learn of insustices and was really struck by the sad stories, like lederly people getting pobble daily, like landiords who wouldn't fix apartments, like food in grocery stores that was inferior, overpriced, and that often ab tugs in it. And like people afraid to wall the streets. Can

you imagine? So a group here at Christ the King decided to do something about it." That group was a small number of parishioners at the church who attended a I nat group was a small number of parishioners at the church who attended a seminar Kennedy taught, in 1977, on "liberation theology." This movement in the Catholic Church, first developed in Latin America after the Second World War, does not begin with the es, ablished standards of the Church but rather with the condition of the people in the world. "In the old way," Kennedy says, "you had a theologian writ-

ing in a nice room with three meals a day. Now you start where the people are — whether it is the Dominican Republic or Southeast or Hawaii, the issue is the same - and you ask, 'What does their condition

mean in the light of faith?"

In the theology of liberation, according to Gustavo Gutierrez, a theologian from Colombia, the Church "becomes an institution for social criticism "In this view it should be a critic of whatever political system in which it finds itself. What separates this movement from others, Gutierrez says, is that the church does not lead

tierrez says, is that the church does not lead the struggle. "It is done by the people themselves, through their own institutions in their villages and slams."

As he was teaching the class on the As he was teaching the class on the different leaders in the community and asked them what they thought of the idea of community organizing. Affair it wasn't easy. Marvin Threatt, who attended the class, recalls the day when Kennedy met 'with several black leaders from the neighborhood who were opposed to organizing organizing.

(at the time, Threatt says, he wasn't all that keen on the idea either). They felt it was merely another bleeding-heart, white cause eager to "do something for these poor folk." They had seen enough of that over the years and were fed up with white angels soaring down to Southeast to save

angels waring down to Southeast to save the place, apparently from inself.

"The meeting was real messy." Thecast remembers. "For over an how this east on the hot seat. He took questions and a ton of resentment. They called him names and accused him of being a pseudo-liberal. But Mike just sat here and took it all. He explained that the purpose of organizing was that the community itself does it and that the leaders emerge from within the present of th

point I knew he was for real."

After he made the first few contacts, residents in the area began to invite Ken-nedy to talk with them. In 1978 a "spon-

soring committee" was formed; by May of that year, the self-supporting committee had raised more than \$32,000, including a \$15,000 grant from San Diego Bishop Leo Maher. In December, led by veteran or-ganizer Father Jerry Helfrich, one neigh-borhood achieved a small victory when their efforts resulted in the city's street their efforts resulted in the city's street maintenance division repairing a huge pothole in an alley. At the beginning of 1979 there were four neighborhood groups. Their actions had resulted in potholes repaired in Logan Heights, trees trimmed in Valencia Heights, and the resumption of street sweeping in the area. On January 31, 1979, many of the members of these resums to include the valencia for the product of the control of the product of the control of the contr

On January 31, 1979, many or me mem-bers of these groups joined together when a tragedy struck the community. For five years, from 1974 to 1979, José Serrano had phoned the City of San Diego frequently, asking for repairs to an open storm drain near his home at 3250 Island Avenue. For unexplained reasons, there was an open, seventy-foot gap in the drain. In the winter, the four-foot-diameter (continued on page 14)

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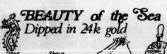
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drainpipe, near Thirty-third and Market, would clog with debris, flooding Serrano's back vard. His oldest son Raol and a daughter also made many calls, as did sevthat there were more important priorities on the city's agenda of repairs. "You would call them," says Raol Serrano, and they would have no time for you There was always something doing some-where else. This area has always been last

On January 31 the fifty-six-year-old Serrano and his then fifteen-year-old son José Jesus took a long pole and attempted to clear the muck that had plugged the drain and that had backed up the muddy rain water, seventy-five feet, to the rear door of his house. As he stood on the treachcrous bank at the mouth of the storn

drain, Serrano slipped and was sucked into the pipe. His son looked on, helpless. Serrano's body was found in a drainage channel about a mile away on February 22. his son George identified the body. Ser-rano's wife Consuela, who had been re-covering from a gallbladder operation, learned of the tragedy four days after it happened. Father Kennedy, a close friend

husband's remains. But Consuela insisted. so she, her son Raol, and Kennedy went to so sne, her son Raoi, and Kennedy went to the city morgue. Both men still tried to talk her out of going. When they arrived, there were several delays. Finally, Consuela were several octays. Finally, Consuctive went in, blessed the body, and left. "It helped her," Kennedy says. "We were all wrong to tell her not to do it. She was getting over a serious operation and we thought it would be too much for her. But she really had to see him and say good-bye

she really had to see him and say good-bye in her own way. She is a strong, coura-geous woman."
Residents of the community had joined together long before the body was discovered. Calling themselves the Neighborhood Self-Help Action Group, seventy-tive people, along with Kennedy and three other local priests, met on February 13 in the back yard of the Seran home, at the site of the fatal accident. Two weeks had beautiful the production of the strength of the passed with no results gained through the bureaucracies of the city. Thus, in the presence of the media. Kennedy declared that "there have been enough city council meetings. The priority of people's lives is

not being considered enough."
"The anger of the people was spontaneous," Kennedy recalls. "Everyone knew about the Serranos many phone calls to the city for years." The group elected Elic Osborne, a local pastor, to lead them. They established two specific goals: close the seventy feet of open storm drain and erect a fence on the site so children playing in the area would not have access to it.

They also planned strategies for implementing these goals — direct confronta-tions with civic officials, one of which took place two days later.

Councilman Leon Williams held an

open house at his district office at Forty-seventh Street and Imperial Avenue on February 15. City Manager Ray Blair was invited. Sixty members of the neighbor invited. Sixty members of the neighbor-hood group also arrived, unannounced— though they had invited the media. They demanded that the drain he repaired within a set period of time. The group was re-minded that the city council had passed a resolution on Tuesday, the day of the gathering at the Sertano home, to erect a fence around the site. To this reminder, an angry George Serrano stood on a chair and shouted "Then somebody will still have shouted. Then someology will still live to climb over the fence to unplug the pipe!" The goal was closing the drain, and the crowd, pressed together in the small office room and maddened by another office room and maddened by another bureaucratic placebo, became irate. "What was planned as a simple question-and-answer session became very emo-tional." says Kennedy, "because Blair seemed to lack compassion for what had just happened. The people weren't talking about stats and figures. They were talking about human life. He was dealing with a lot of people who just had a senseless thing

happen to them."

On February 21 Blair set a date of June 1 for completion of repairs on the drainpipe (earlier estimates had been late August).

And on Monday, March 19, Kennedy led

the groundbreaking ceremonies at the site saying. "As we begin this project today, it is a sign of hope, a sign that people working together can get something done." ing together can get something uone. Looking back on the event. Kennedy said recently, "It is so sad that there had to be a situation like that to get the changes made. But if organizing had not been around, I don't think the drain would have been

question raised by many Southeast residents is. Why is it always here?

"Where leste" asks Alice Smith, a stender black woman with deep brown yees who has lived in Southeast since 1937. "Where else can you get away with putting a freeway through a neighborhood? They've been putting them through here for years. But when it comes to something positive, like putting the Navy Hos-pital here in Helix Heights, then it's some-thing else again. Racism was behind that. A lot of people here feel that way. This has always been the case with anything that would benefit this community." An attendant question is this: Why are the neighborhood actions, and the tactics

of direct confrontation they employ, necessary? "Most people in communit cals or riot-starters," says Margie LaMar 'Those aren't our aims at all. We just want to be effective, which usually means hav-ing to shout." As did Father Ned Brock-haus, in August, 1980, when he publicly declared war on the obsentee landlard of an Church (weeks later, the building was tor down). As did one hundred members of PAWS (People Against Weeds Southeast), when they showed up at a city council meeting in 1979. They wore firemen's hats and, instead of placards, carried four foot-long dry weeds. Angered by a weed-filled vacant lot that had caught fire and threatened several homes in the neighborhood, their protest led to one of the tough

At a fairly recent action, seventy mem-bers of Our Lady of Angels Neighborhood Coalition confronted Councilman Leon williams with the need to put a stoplight at the busy intersection of Twenty-fourth and Market streets, in the Sherman district of Southeast. As part of the action — all of which was mild in comparison to declara-tions of war, "weed parades," or the fury over the Serano fatality — two elderly women and a young boy were asked to cross the busy street. As they walked south, down Twenty-Fourth to Market, a group of about twenty children followed them to the edge of the curb, only to be told by a television reporter not to interfere. "You kids stay back," he said. "Don't get in the way. We're doing a story here" (he would have had a real story if all twenty tried to cross the street — as they have to

do after school every day).

The action, spoken in English and then

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translated into Spanish since the coalition was a mixture of races, concluded with a stalemate. Councilman Williams promised to give the matter more consideraised to give the matter more considera-tion after the effectiveness of a new light going in two blocks away was tested to see if it could alleviate the problem. A vote was taken among the coalition, and a majority approved Williams's proposal "We are not here to fight against govern-ment," said Linda Navarro, president of the coalition, "but to join hands with it."

the coalition, "but to join hands with it." Some people in government, however, see it differently. Although the stated aim of community organizing is the issue, not the person, and although the person con-fronted in an action is always invited to attend the celebrations that follow a "vice-tory," at times the textic results in personal vindictiveness and, in the words of a one-tion of the celebration of the control of a memory of the celebration of the celebration of a memory of the celebration of the celebration of memory of the celebration of the celebration of the words of a memory of the celebration of in "hursaucrat-roasting." "The means used," the man said, "are often very naive and politically unsophisticated. They seem to expect everything to happen all at once. And they're often more interested than anything else in victimizing public officials in front of the media. Many of their approaches are unreasonable."

Often the motivation behind any specific action — and an underlying cause of

the clashes between the people and civic officials — is the speed with which things are accomplished in Southeast, in partic-ular the speed with which Councilman Leon Williams proceeds. In spite of hav-ing been the target of actions by the various

neighborhoods, Williams claims he favore community organizing. "It is tremen dously valuable," he says. "The area is the weakest part of the city because citi the weakest part of the city because citi-zens have not been organized to express their concerns. For the whole time I've been a member of the city council I've been trying to do the same thing."

But critics of Williams, some of whom are community leaders reluctant to be iden-tified because they work with him, argue that his methods are too slow, that he has "kowtowed too long in government," that he is "afraid to rattle the council," or that he is "afraid to rattle the council," or that he "does not represent the Spanish-speaking community." "Visibly it ap-pears he is been bought off," one said, "but then he'll do something remarkable and really surprise you." Reverend Bill Johnson, president of Southeast Interde-nominational Ministerial Alliance and a moderate critic of Williams, asys, "The issue is rapidity versus his methodological approach. Leon Williams is the black leader — bar none — who has made the most significant contributions to our community. But some of us don't want to wait for things to get done. He gets us there, but sometimes not as quickly as we'd like. Therefore it's necessary for activities like community organizing to

speed up the process."
"All the little victories," says Margie LaMar, "like street sweeping and weed control, may not seem like much in themselves, but a lot of people in Southeast tration because nabady listened. These little victories do add up — the convention in September will be a great step forward and community organizing will be even more effective in the future. It will have to

et's go for a walk," Kennedy said one day as tractors outside the parish at Christ the King cut away at the eastern rim of the church grounds, fulfilling a project planned years ago to widen Imperial Avenue and, for unexplained reaimperial Avenue and, for unexpianted rea-sons, to move the railroad tracks that bor-der the grounds two feet close: to the church. The noise had made conversation difficult, especially the unmistakable sound—a fibrous snap—of three peper tree trunks being severed by the blade of a tractor.

Moving the tracks those two mysterious feet closer to the church meant cutting away at the paved surface behind it until access to a small parking lot in the rear became nonexistent. It also left an eleven-foot drop, unprotected, from the remaining asphalt to the ground below — a dangerous incline that prevented the sixty or so children at the church's summer tutorial program from playing near the

'This looks almost consciously planned," I commented as we stared at the remains of what once was the back yard of

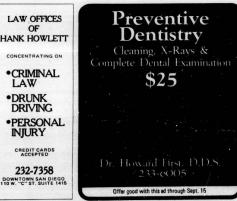
















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existing structure when there's a huge, empty field on the other side of them?" "Supposedly it's been in the works for

supposedly it's been in the works to require a while," Kennedy replied. "Things like this happen all the time here. The emphasis is wrong. We're having to pay \$2000 to have underground wiring put in. Of all the things we need, we don't need

that.

"Or that," he said, pointing to the other side of the railroad tracks, where mounds of garbage were stacked high in an otherwise vacant lot. "For almost a year people in this are tried to get the landlord, who lived in Hawaii, to clean it up. It's not just an eyesor. "i's also a breeding ground for large rais. People across the way find them in their homes all the time."

"This is not one of our victories." he "This is not one of our victories," he continued, indicating the piles of trash. "The slamlord who owned the property was cited four times to have it cleaned up. But he was off in Hawaii getting a suntan under the palm trees. Never did anything about it. Then he sold it to someone else. Now the whole process has to start all over again."

again."

We began walking down Imperial Avenue, from the top of a brown, grassy mesa that looks east, across the Thirty-third Street intersection, past the Chollas Creek Flood Channel, to the neighborhood Flood Channel, to the neighborhood known as Shelltown on the next mesa. It was late afternoon as we headed down the hill. The shadow of Christ the King

"People that don't live here call it a reope that don't here here can it a ghetto." Kennedy said as we passed under an archaic railroad trestle made of oil-soaked wooden beams. "I don't like that word, though. This is a depressed area —

road because tractors had due up the conroad because tractors had dug up the con-rette to widen it, we stopped at the inter-section of Thirty-third Street and Imperial Avenue. "See those stoplights;" he asked. Up to that point, I had not. Took hem for granted. "Once of the first actions of community organizing was here. The intersection had nothing before — not even a stop sign. These were many acci-dents and two people were killed. So the "meighborhood got together and did an ac-tion at the desartment of transportation. tion at the department of transportation, which was responsible for the lights. They met with the head of the department twice and he agreed to put in the lights the second time they met. To most people they are just stoplights. To the people of this area, they

are a victory."

We turned north, past Lew's Market where seven or eight men were passing the afternoon with tastes from a pint of Ten High - and up Thirty-third. Along the riign — and up Initry-third. Along the way we passed a group of thirteen young Hispanic men, ranging in age from four-teen to seventeen. They were dressed in khaki pants, Hushpuppy shoes, and clean white T-shirts wom outside their pants. Three had shaved their heads. Father Ken-Three had shaved their heads. Father Kennedy waved helio to them. A few waved
back, covertly. Shortly thereafter, the
group broke up. "The home boys —
people call them gangs, but they really are
the people of the barrio. Everyone is down
on them. There are good reasons to be, but
we're all part of the problem. They live in
poverty, without a decent education or
or
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one that wants to grow and change. People * it good? — is a very positive sign. This don't realize the amount of pride there is in work is what a lot of other neighborhoods this community. When you see it much are starting to do. It means that they do have to be locked into a steriotype and a lave to be locked into a steriotype and a self-fulfilling prophecy of destroying each

We came to a small house, a weathered. we came to a small nouse, a weathered, wood-frame structure in poor condition. Four young children, speaking Spanish rapidly, rushed up to Kennedy and embraced him around the knees. Three others, after checking out the cause of the commotion, waved excitedly from an open window. "I just want to talk to their mother," Kennedy said. "It'll be just a

minute."
We entered the five-room house and sat
in a darkened living room. It was furnished
sparsely with a table and three makeshift chairs. The plywood floor was bare, save for small islands of filmy yellow linoleum tor small islands of filmy yellow linoleum that had managed to escape the wear of years. To our left was a room with eight bunk beds, handmade of various woods, piled four high on two of the walls. To our right, behind the living room a child unright, behind the living room, a child was

crying in the kitchen.

The woman, who met us cordially, was The woman, who met us cordinary, was pregnant. She was also feverishly pale, almost the color of an egg shell, and was barely able to move. In Spanish she explained to Kennedy that she was muy enferma, very ill with a high fever that had lingered on for days. Kennedy asked her if she had gone to see a doctor. Yes, she replied, to a nearby clinic, but they wanted to charge her thirty dollars just for a con-sultation — a sum she didn't have, so she

sultation — a sum she didn't have, so she left without being treated.

Tlast was several days ago, she said. She was afraid to go back because she couldn't afford it. Her husband had been out of work for the last three months and they had no money. She said she would only be charged five dollars in Tijuans, but was charged five dollars in Tijuans, but was that the fee must have been a mistake, that the tilnic charged on a graduated scale the clinic charged on a graduated scale based on income. He promised to look into the matter and urged her to go back to the clinic, since it was obvious her condition

was getting worse. (A check with the clinic revealed, in the words of a spokesman, that there was a "lack of communication" between the woman and the doctor. When hetween the woman and the doctor. When she returned the next day, the woman was charged a much smaller fee.) We continued our walk, escorted to the

end of the block by six of the woman's ter children. We passed a vacant lot, with dry weeds almost four feet high ("Another Hawaii slumlord," said Kennedy), and then headed west. Almost spontaneously, then headed west. Almost spontaneously, he stopped before a two-story duplex at the end of the street. "Let's go in here," he said. "A beautiful family lives here." The address was 3250 Island Avenue.

A silver-haired, sturdy woman with dark eyes and classic features met us at the door. She was in her late fifties and she was dressed in black. She embraced Kenwas dressed in olack. She embraced ken-nedy as if they had not seen each other in years. Then he introduced her. "This is Consuela Serrano." When he told her we were just walking

around the neighborhood and could stay only a few minutes, Mrs. Serrano wouldn't hear of it. She said it was the dinner hour, and the next thing we knew dinner hour, and the next thing we knew we were promptly seated at a long table in the kitchen with six other members of the family, one of whom was her son Raol. After the meal — abundant helpings of chicken, torillas, com, rice, and beans— Raol Serrano reflected on the past and the present. He pointed to a twenty-foot-high mound of earth at the edge of their back yard, where the open storm drain used to be. "When they fixed the drain," he said, be. "When they fixed the drain," he said, "it was level. Then they came in four months ago and put in huge mounds of dirt las part of an industrial project." When the rains come, mud will start sliding down on some time to be the building permit is wrong. If the drain breaks again, he house is in trouble. We have called the contractor but nebody has responded. The building the building the the building the start of the contractor but nebody has responded. The building the last has happened, "exclaimed Kennedy after we had said good-bye to the Serranos. "Can you imagine?"

"Can you imagine?"
As we were walking back down Thirty-

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third we met a black man, about thirty-five years old, sweeping the leaves from two pepper trees into a pile in his gutter. The early evening was still warm and he was wearing a sleeveless T-shirt. We said

hello.

After he acknowledged the greeting, he said, "I'm new here. Name's Walter. Been here only a week. But ain nobody sweeping the streets' That's a service everybody's got. Ain' it?"

For a long time, no. "Kennedy replied." But the community got together and.

"Well, ain't nobody come by this week. Listen, I could bitch about something like

this all day long. Wouldn't do no good. One person can't do nothing about some thing like this. Hey! I pay for a clean heighborhood. I should have one!" Kennedy introduced himself and said a few words about community organizing; the spoke of projects accomplished and projects left to do. "I'm not a Catholic," said Walter.

"No matter. You live here, don't you?"
"Well sure. And I want a clean and safe

"Well sure. And I want a clean and safe neighborhood. C'mere. I'll show you what I mean."

We walked to the end of his property.

Next to it was an alley that headed up toward the mesa to the west.

"See that? There's three things at least wrong with that alley. It's got a tree blocking it several large, broken branches from a willow tree blocked all access through the alley), it ain't paved, and it's very narrow. Now just what happens if there's a consideration of the alley in the alley with the alley we stop the fire? Alleys get paved in other parts of San Diego. How come not here? How come this part of fown lacks the things everywhere els takes for grained? People own stores here and live in other money home with them — and get their own alleys paved!"

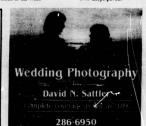
Father Kennedy spoke with Walter for a while, discussing community organizing and encouraging him to come to the next neighborhood meeting, which Walter agreed to do. After we said good-bye to Walter, on our way back to the church, Kennedy asked, "What was his name again? Walter? Good. Did you see his pride? See what I men? It's a myth about pride? See what I mean? It's a myth about this area that it has no pride in itself. Wal-ter? Good. I hope he comes to the meet-ings. He's not afraid to speak out at all. Might make a good leader. Your real lead-ers are people who would never choose to do it themselves. The community needs

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Canolé and the Café Rats

By Sue Garson

Canole is a free-lance sidewalk sociologist and cafe fat who operates from a choice patro seat at the Pannikin. Surrounded by many facetious folk, Canole himself is seldom without serious purpose, and what struck him seriously last week was Analy Warhol's (facetious) remark that everyone will be famous for twenty minutes, or at least fifteen minutes, or minutes, or at least fifteen minutes, or whatever So Canole (say it like the pastry) decided to become famous. This he would do by attempting to set a new record for the longest conversation in the history of the world — ninety-nine hours of continuous discourse, interrupted only by five-minute breaks every hour and unlimited bathroom privileges, in accordance with rules set by the Gainness Book of World Records. And as a result of his heroic effort Canolé inadvertently created a jubilant by-product; a four-day street scene establishing the Pannikin on Girard in La Jolla (one of its five San Diego County locations) as a ponrificator's paradise on the world map of

It all began a few weeks ago when Canole and his cohorts were whiling away the summer at the front table, the small one amid the musky fragrance of the giant liquid amber tree whose branches are decorated with tiny white Christmas tree bulbs all year round. Because Canolé has occupied this table every day since he dis-covered the Pannikin a little more than

three years ago, it has come to be known among the regulars as "Canolé's table." Between watching the scene on the busy boulevard, nodding to the other regulars, drinking the Pannikin's freshly roasted brews, and ... talking, Canolé and his small but worshipful cadre of cafe group ies hit upon the bright idea of holding a marathon conversation right where they

were all sitting. It occurred to Canole and company that the vast repository of thought lurking somewhere in that cav-ernous silence of the human psyche might errous silence of the fluttan psyche magne-be stirred by a simple structure. So they quickly established a theme on which to ponder for four days: the perennial unan-swerables — the purpose of life and the meaning of death. Based on the premise that words preserve contact and silence isolates, a quantitative record rather than a qualitative one was sought. Within hours, Canolé and his compan-ions had permission from owners Bob and

Gay Sinclair to stage their marathon on the Pannikin premises. Café manager Joseph Rouchar, a pony-tailed former dancer with the San Francisco Ballet School, enthusiastically pledged cooperation as well as free coffee and warm croissants to as free coffee and warm crossants to Canole and participants — even during the night when the café was officially closed. A provocative press release was put to gether and 500 copies (Xeroxing donated by Copy Cove of La Jolla) were mailed to arious representatives of the media. Then

various representatives of the media. Then there were telephone follow-ups. Mario, a hairdresser whose stardom has been established by the fact that he cuts Ted Leitner's hair, suggested that Canole's sun-bleached locks be given a fresh, new perm, a service he happily performed gra-tis at Ultimo for Hair, just across the street from the Pannikin. The curls provided a flattering frame for Canole's lean, intense

face and jagged features.

Soon the door of the café had sign-up sheets with 200 slots (accommodating one person every half hour) to converse with Canolé from 7:30 a.m. on Thursday, August 13, through 10:30 a.m. the following Monday. The sign-up sheet was nearly half filled and the traffic was still light on Girard Avenue when Canolé arrived at the

appointed hour to begin holding court under the amber tree.

Because he knows that an ounce of image is worth a pound of performance. Canole showed up for his media event costumed in sleek, dark-brown leather fencing boots that cover the knees, a large vin-vang belt buckle and vin-vang neckpiece attached to a thin black nylon cord, and a Mandarin-necked crepe shirt with

billowing sleeves and rayon frog fasteners in lieu of buttons. "This is my wedding shirt," he explained. "It's eleven years old. Ruth and I split up five years ago thinking that life would find better-suited partners for us, which it didn't. But when-ever 1 do something special like this, 1 wear my wedding shirt and have my pic ture taken in it and I send a copy to Ruth. She's tickled, of course, and that way we share the important things."



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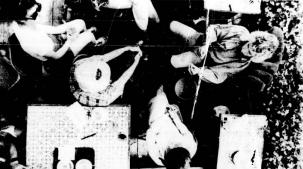
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The thirty-four-year old Canolé was clear-ly encouraged by public support. A soft, cushy, red velveteen armchair and match-ing footstool had been donated for his comfort during this self-imposed ordeal by Maria, supplier of some of the Pannikin's cookies. And Canole's tiny table was covered with accoutrements. There were thirty white T-shirts imprinted with two coffee mugs with conversant mouths and the words, "The Longest Conversation." Designed and constructed by Canolé's

sidekick Jeff on the kitchen table of the La Jolla place he's been housesitting. Jeff was planning to sell the shirts for \$6.95 each. "just to cover my costs." Jeff's business card reads. "Pooled Resources Corp." When questioned about his occupation, the free-lance timerant helper grinned. "I'm into cash flow." When asked for a

few surnames. Jeff announced, "Nobody has last names around here." Canolé, who says he's a convert from Zen to Tao, was surrounded by stacks of

the Day, a loose interpretation of the writings of Lao Tzu, which he was selling at the table for five dollars a copy and which

offered advice like this.

"Open and make clear,
the peoples' hearts and minds.
Fill their bellies, then calmness you will see.

table, marked "Donations" "Well. That to make some phone calls from pay phones and I used my own dimes, he explained, and within the first hour of the marathon he and within the first flour of the marathon he had collected one quarter and a box of cough drops. "I'll take anything, not only cash. All I carned this year at the university was \$5000," he said. "By the way, I'm a

was \$5000." he said. "By the way, I'm a Taoist fencing scoch at UCSD. Dow. Stereo domated one hundred tage-to record the extent. Canole was takiskel by the humophonic relationship between Dow and Tao. High-energy meads and snacks for the ninety-nine hour period were offered by Bob Harrington pra-prietor of La Jolla Prisitice on Pearl Street. The only details overslowed, it seemed, was the procurement of an official to monitor and validate the event for the Guinners.

the procurement of an official to monitor and validate the event for the Guinness Book of World Records.

General contractor, real estate broker, and Pannikin regular Ray. Vellinga is signed up to be Canole's first partner at the table. Left is close by when they begin. All three me are long, lean, fair skinmed and blond-haired, with pale blue eyes.

Death is the ultimate joke — Vellinga.

Death relivers tensions and difficult situations.— Canole.

ituations. — Canolé

This is the crossroad of my life. — Vel-

The purpose of life is to live and the

the purpose of the is to the and the purpose of death is to die. — Jeff Heavy! — an interloper I am a composite of my life's experience. — Canolé Personal experience is part of life. —

Vellinga

Bullshit with me not at me - leff

Right on! — another interloper Zen got me started. — Canolé It is almost 8:00 a.m. Cars, mopeds bikes, pedestrians, vans, bicycles, and the cacophony of screeching garbage trucks temporarily drown out the platitudes. Vellinga — This is a refreshing conver-

Vellinga — I really like your attitude Vellinga then speaks of commerce and interest rates and material improvements and the natural flow of currency and finally

of his visit to Pakistan and India. "There were teeming masses."

Jeff (non sequiturally) to Vellinga:

Canolé has found his freedom.

Vellinga to Canolé: How can I even talk

you when you have so much knowledge.

The half hour was over. Vellinga seemed satisfied with his early-morning philosophical fix and, apparently forget-



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Canolé

conduct commerce, make material improvements, and thus aid the flow of currency in America. Then it was Jeff's offi-cial turn and before long, Canolé was inter-jecting, paraphrasing, and purring platitudes as if they were epigrams. "I'm influenced by movements," he said

As the tables under the Cinzano umbrellas began to fill, not all conversation re-volved around life and death. Miriam Chall, managing editor of Sociological Abstracts, is a La Jolla resident who's been

1976. She senses a longing here, a yearning to recapture the past, perhaps the Greenwich Village café days of the Sixties. "It's hard to pinpoint, but I get a recherche du temps perdu sort of feeling once in a while. Oh, I drop in about once a week either alone or with a friend. The coffee's good."

Others drop in more often. Author

Harry Crosby, for instance, who's been coming in at least once a day, sometimes twice, ever since owner Bob Sinclair built the wooden deck and the outdoor ceramictile-top tables. ("I suppose I encouraged him by my continued presence," Crosby laughed.) Crosby and his pal, architect Bob Mosher (who, according to Crosby, designed half the buildings in San Diego), have an informal proprietary interest in the place since they recently widened one of the seats. "Bob and I come in either with or without our wives, and they do

Crosby, 55, has lived in La Jolla since Crosby, 35, nas Ived in La Jona since 1935 and in the past seven or eight years, he's become an authority on the Baja pen-insula, having written several books about the mountain people of Baja and about the prehistoric cave paintings found there. What he likes best about the Pannikin is the What he likes best about the Pannikin is the fact that it is, in his words, a club suns club, where there is continuity. At any time of day there are either nodding acquaintances or someone he knows well. "Robin Bright bicycles over from the museum, Russell Forrester bicycles from his La Polla studio, Ed Self drops in occasionally – there's a superficial sense of familiarity." ("Croby's) is especially found of the hirred help, who he feels contribute to the Pannikin's warm environment. hired help, who he feels contribute to the Pannikin's warm environment. "They're all underpaid collegiate types. Some were insecure kids when they stared and then they blossomed within a matter of weeks. Watching them come into their own has been a fascinating sideline," he

"And there's a diversity here," he continues. "All elements of society hardhats come in the early morning on their way to work, then there's the university faculty. Even the punk rockers oc-cupied a table last year. They blended in and they didn't bother anyone. But that's

the magic of the Pannikin — it's not only civilized, it's civilizing." civilized, it's civilizing."

By noon Margaret Radford of Channel
10 has turned up and Canole is delighted.
Adelaide Bry, author of a dozen popsyschology books printed by major publishing houses, is sitting at Canole's table
when Mac Heald and the Channel 8
camera crew arrive. Adelaide comments
on the proposed questions: "The nurroses
the proposed questions: "The nurroses on the proposed questions: "The purpose of life changes from day to day," she says, "and the threat of death makes life more enlivening." And on Canolé: "He's charming."

charming."

"This place reminds me a little of the

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Deux Mago, in Paris and the St. Moritz in New York, where I used to drop in every once in a while to read a newspaper and view the passing scene," says Adelaide, who has driven over from south Mission Beach.

Sharing newspapers is encouraged, de-manded in fact, by the large wicker basket that sits strategically on the patio steps for the purpose of depositing the daily paper - when one patron finishes reading others follow suit.

An entourage of Jaguars and Mercedes soon pulls up in front of the Pannikin. Entire Iranian families step out on the curb, find a table, and order mineral water espresso, and capucchino at the counter.
"This place is the United Nations," observes Norm Phillips, a Pacific Beach piano tuner, as café sitters are conversing n French, German, and New Yorkess 'And there's always the East Coast versus

conversation centers on Canolé, who is explaining that Canolé has been his only egal name since he dropped his first name fifteen years ago when his parents died. "Since then I've only been known as Canolé," Canolé explains, but he does encourage those who are interested in searching for a suitable first name for him. "Some of my friends have suggested Obi-Wan Canolé, which I kinda like," he says with a grin. Canolé likes names. The says with a grn. canote takes names. Ine personalized license plates on the outrageous-looking, solid-black Yamaha 750 he rebuilt in his spare time presently read, "TAOIST." At one time it read, "CANOLE," and once it even read, "CENART." "At that time I had just read Zen and the Art of Motorcycle Maintenance and I was influenced by it." Canada. nance and I was influenced by it." Canolé

Canolé, a confirmed vegetarian, labels himself a naturalist who claims to have lived in the woods on and off since 1970. Born in Kingfisher, Oklahoma, in 1947,

he moved to San Diego with his family when he was only two weeks old, he says und is a true son of San Diego, SDSU, and UCSD. "In the Sixties I was a pre-med student — into biology and physics. Then I drove a Lotus and I raced cars and I didn't get into Zen until the Seventies. I guess I'm a product of the cafés in Greenwich I'm a product of the cafés in Greenwich Village, in Berkeley, and in Paris, but I'm also a product of the woods," says Canolé, who also admits to being an intellectual and an "artist survivor," as well as an

"example of our culture."

Currently, Canolé says, he sleeps in the woods on the UCSD campus under the eucalyptus trees, except for the times that the stays at people's homes. With bathing facilities courtesy of UCSD, a message phone at the Pannikin and at various friends' phones, and a post office box as an address, and with friends in town Canolé's overhead is low. The Dartin Vaderish contraption he drives is the only item not among Canolé's budgetary

pieties, but now the appendage is up for sale ("The payments are killing me," he says), and what he will invent next for transportation is anyone's guess. Canolé has held a series of short-lived

part-time jobs at various bookstores around town — Mithras, for instance, and D.G. Wills (just a few blocks away from the Pannikin). Proprietor Dennis Wills says that Canolé wrote his book last year on Wills's typewriter while he was working at while stypewher while he was working at the store. "I'm a performance writer — sidewalk style. I'd do a page and onlookers would edit it. That's how I write and that's how I did my book," says Canolé of his

Enter Hendrik Swart, a tall, very slim, distinguished looking Dutchman who will retire in two years from his engineering job at Hewlett-Packard in Rancho Bernardo. This makes sense since he is addicted to (continued on page 22)

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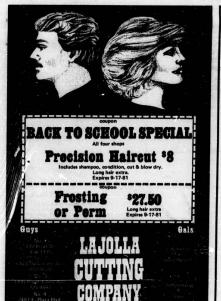
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Canolé

Hank, it is absolutely ritualistic. "I took a two-and-a-half-month leave of absence from my job to recuperate from a personal crisis and I spent every day at the Pannikin crists and spent every day at ure ramman reading books, newspapers, and develop-ing the fine art of hanging out. It's an art, you know. It's probably more of a Euro-pean art form than an American one. The Pannikin feets like the cates in Amster-dam. As a matter of fact, I've run into half a dozen Dutchmen here - all reading Dutch newspapers — so I read them, too, of course, 'says Swart. His clear blue eyes twinkle as he chuckles.

Winslow and Alex are signed up to con-

vene with Canolé, whom they know from heir briefer hanging out spells at the Pan-nikin. "That's the difference between this place and the cafe's in Europe. European cafes wouldn't tolerate this circus," says heir father, referring to the action at Canolé's table. "Also, they're open late at light and the Pannikin closes at seven." Drifts of conversation from Canolé' of the carried of the carried the control of the free change by holding up a mirror." And later. "The essence of Canolé will survive." And as the fragrance of the liquid amber tree intensifies: "I have no agent yet." verse with Canolé, whom they know from

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server Norm Phillips reports that Canole had changed costume and was holding court in a turban and maharaji get-up. By Friday night, when the breezes were gentle and the musk from the amber tree grew

heavier, Canole wore his long tweed cape.

The gallery exhibition opening across the street prompted a spontaneous pot-luck affair after hours at Canolé's table, to

affair after hours at Canole's table, to which the gallery people brought leftover wine at the close of the party. A light-hearted street festival began and lasted deep into the night along with conversation On Sauntday morning Dr. Paul Brenner, former ob-gan turned author and TV per-sonality, bicycles to the Pannikin to offer Canole advice on keeping his energy up-the drops off a copy of each of his books as gifts. By the afternoon, Canole's feening books are off and Canole's feet are oxiking in buckets of ice water, intermittently changed with warm water provided by supporters who rally round as he begins to supporters who rally round as he regins to show signs of fatigue. In the late after-noon, psychologist David DeBus performs shiatzu on Canole's fingers. "It's a sort of acupuncture," explains DeBus. I'm in touch with nature. — Canole Saturday night brings contributions of pizza and fruit and a hard core of fifteen

people, most of whom are regulars and Canolé fans. At midnight some teeny-Canolé fans. At midnight some teeny-bopper types drop by but only stay for a few minutes. Classical music from a car radio cases the conversation's steady drone. At 1:00 a.m. someone buys a T-shirt from leff. Joseph hosts the grav-yard shift providing huge vats of hot coffee for everyone who drops by. Passing cars

"La Jolla has long needed a refuge for insomniaes." quips attorney Peter Karlen, who says there's an aura at Canole's table. "When I sat in that chair conversing with him, I felt as though I were cast in some

him, I felt as though I were cast it some sort of spell."

Maybe I'll take up the guitar and play in little nightclubs all over the country.

By 4:00 a.m. a solid camaraderie is es-By 4:00 a.m. a solid camaraderic is ex-bablished among the Canole groupies, who begin reflecting the frasternal ideals of the French Revolution, exhibiting comradely concern for Canole (the's lost his earlier status; gran and is exhausted and light-headed). At this point is seem as though conversation marathon is no longer taking place; it has deterroined into an endulure-contest to determine how long. Canole. go without sleep before collapsing. By noon on Sunday Margaret Radford

go without steep networ contapung.

By noon on Sunday Margare Radford from Channel 10 returns. Sunday afternoon brings a renewed spirit and auddenburst of energy. Cando's feet are but a contage of the contage of

299,7098

nourishment that he leaps atop one of the nourshment that he leaps atop one of the ears parked at the curb and dances in a final show of exuberance and declaration of joy. Those who had been judiciously hovering about the fringes are suddenly drawn to-gether. Some have tears in their eyes.

At the grand finale of this Homeric feat at 10:30 a.m., Monday, August 17, after ninety-nine hours, Canolé wears his fencninety-nine hours, Canole wears his tencing boots again. Surrounded by supporters, he gets his second wind. In addition to
the dedicated Canolé fans, poet Linda
Brown, Gestalt therapist Stan Freed, and
singer-actress Mimette Ehrenfreund
gather around the liquid ambet tree along
with Channel 10's camera crew. Everyone spontaneously joins hands in a closing cir-cle à la the Sixties.

We've lived through a fantasy together.

We've lived inrough a january together.

— Canolé

Burst of applause. Canolé applauds, too. He speaks again, this time on what he has learned about the purpose of life and death: "Life is a tool composed of body and mind and when it wears out, we die

and mind and when it wears out, we die (and now I'm going to sleep)." More applause. Hugs. There are still a few T-shirts left. Mimette buys one and a copy of Canolé's book. Pannikin owner Bob Sinclair says he plans to have a brass plaque erected in Canolé's honer to hang on one of the inside walls of the café. Fans follow the star to the waits of the clare, "and solidow use sait outer sidewalk. He gets on his Yamaha 750 and drives it into the Pannikin's garage, where he parks it and then hugs Joseph. He walks off, cape in hand, to find a bed nearby. "I can't sleep in the woods today after all this," says Canolé.



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11:00 a.m. to 2:00 p.m.; dinner, Tuesday through Friday, 5:00 p.m. to 8:00 p.m.; Sunday brunch, 10:00 a.m. to 2:00 p.m. Closed Saturday. In the memories of those of us who spent

childhood vacations at summer resorts, the dining rooms of the hotels invariably ap-pear baronial in size. What was it about those rooms that made them seem so spe for them to open at specified hours, which heightened the sense of anticipation. At home, we could walk into the kitchen at any time, we could see food being pre-pared, we could have a snack whenever we chose. At summer hotels we ate according to schedule, and as children my brother and I competed with other youngsters to be the first ones inside. Sometimes the wait of only a few minutes heightened the inten-sity before the doors were flung open to reveal the white cloths and the napkins reveal the white cloths and the napkins placed like tricomered hats in the immaculate glasses. Pitchers of milk and very rich yellowish cream were placed on the tables in advance, and the glistening butter, the variety of breads in cloth-lined napkins.

variety of breads in cloth-liadd asplins, the gleaning silver of the hotel coffee pots, made every meal an adventure. We seemed to wash and dress for every meal, and especially at dinner everyone tooled suntanned and smartly turned out. I hotel so that the second of t both conduct and dress, the dining experience always contained the excitement such as we felt only during special holidays at home. For several days, perhaps even a week afte. we returned home, we were always polite, proud of our manners, and behaved in accordance with resort behavior. But once we returned to school, our faces and hodies paled, we sancked indiscriminately, we slumped in our chairs, we squabbled. Thus we returned to discriminately, we slumped in our chairs, we squabbled. Thus we returned to silver coffer post at brackfast or a complete change of clothes before dinner. I was reminded of this the other night when I entered the dining room of Royal Affairs, which has many examarks of a

Affairs, which has many earmarks of a resort dining room. It seats about 200 resort dining from. It seats about 200 people, is replete with white cloths and gleaming silver, and since dinners are served buffet style, there are two L-shaped tables that offer a wide and colorful variety

of hot and cold dishes — the hot ones in their silvery trays and covers are presided over by white-hatted and white-aproned over by white-hatted and white-aproned assistants. When you enter the dising room you are handed a check which you place on the table and which is later returned to you with the correct sum written. Everyone appeared well scrubbed or as if they had been in the water only a few hours before. A bank of yellow lights in the form of a wide square illuminates the control of the state of the control is not located in a hotel. It's to the right of what appears to be an apartment complex on a residential street in Point Loma. During my first visit I noted a silver balloon floating outside which bore the name Royal Affairs. But on my second visit I saw only a handpainted sign in the window, which means that you have to look for the place companion compliance.

saw only a handpainted sign in the window, which means that you have to look for the place word them are the control of the place word when the place word warrange are quite positive. The first consists in the variety of fresh wholesome food offered in its dinner buffet. The second is the price: all you can eat with as many trips as you like for additional helpings for only \$4.95. The place of the place o available, this is not your usual salial own with cherry tomatoes and cucumbers. Among the dishes offered were cucumbers in sour cream dressing and in oil and vin-egar, pickled beets, pickled herring with apples in beet sauce, potato salad, and

Mathur marinated tomatoes with red peppers. Of these, the least well prepared was the potato salad (too much like glue) and the most interesting to me was the apple, her-ring, and beets. This looks like a pink mound but is actually a tasty combination of apples and herring — an East European

For the main course that night we had For the main course that night we had breast of turkey — huge slabs of it. The gravy left something to be desired as it was on thick and too brown. but I placed the control of the placed the source of the placed the placed to the place comucopia of watermelon and honeydew melon chunks was also available, as well as good rolls and butter in silver foil packets. Ordinarily I object to silver foil packets of butter because they lack client from the paper, which I find unpleasant—I would hardly consider eating my butter from paper als mone, let alone when if dine out. However, given the price of the meal. I was able to overlook this tacky presentation of the butter.

What has to be said for all lovers of buffet dinners is that the food here is wholesome and that there's great diversity of dishes for the price. It's not fancy, it's meaning value. Beverage is most certainly included and on the night I was there destroyed to the control of the control of

Some disclaimers about the brunch must be voiced. The roast beef was tough, the fish dish (red snapper bonne femme) was almost inedible because of the fishy taste,

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and the chicken served in pastry shells was and the chicken served in pastry shells was a travesty. While you had to hack away at the shells as if your knife was a saw, the chicken itself was prepared in a pasty sauce. Unless you are concerned with cal-ing just for its own sake, my advice is to avoid all three of these. The juices, both orange and tomato, are frozen or from

cans, respectively.

The fine parts about the brunch were the omelets prepared to your order with a vari-ety of fillings. You may have as many omelets as you like. Our chef tended to make the omelets rather well done, so if you prefer yours softer, please state your you prefer yours softer, please state your preference when ordering. A good spinach salad, hard-boiled eggs dressed with cav-iar, and avocado sections with shrimp are also available. The best hot dishes were the fried bananas; beignets, a small elliptically shaped deep-fried "doughnut" of which I shaped deep-fried "doughnut" of which I had, alas, far too many; and a splendid dish called cheese crepes which tasted like a large cheese blintze. Tiny bagels were also served along with cream cheese, but you'd have to put the cheese under a microscope to find the threads of lox. I enjoyed the cheese Danish and the muffins, but found the chocolate mousse too much like whipand-chill, namely chocolate air. The fruit and-entil, namely enocolate air. The fruit was magnificent, especially the strawber-ries. I saw one man eat nothing but straw-berries, champagne, and coffee. In all honesty, while there's an enor-mous amount of food available at brunch.

including a wide assortment of pastries (among which are trifle and eclairs). I don't know whether you would want to spend \$7.95 for whatever may be your favorites. Please note that I do not care for spend \$7.95 for whatever may be your favorites. Please note that I do not are for brunches myself because then I can't get anything else done for the rest of the day except to walk off the meal. Too bad one couldn't have a modified brunch for, say. See that the same and the fresh fruit. That would make a wonder had been a currently wonderful price. Since the dinning that I at Royal Affairs was virtually filled by II:00 an ... when the harpist began to play, it was evident that the guests did not bink an eye at the \$7.95 brunch (glust tp ... before the \$7.95 brunch (glust tp ... brunch 1.1 brunch 1.1 brunch 1.1 do recommend, though, the dinner buffer at Royal Affairs, especially for people on a budget, for the retired, for students, for huge eaters with III the money, and for anyone who enjoys a

retired, for students, for huge eaters with little money, and for anyone who enjoys a good buffet that offers simple rather than ornate dishes. My fingers are crossed that the prices won't be raised, because the low and complete price (no extras for bever-ages) is unique. Drive down Rosecrans to Talbot (about three blocks past Shelter Is-land Drive) and turn left. Go one block and turn left again. Free bumper stickers are available which ask "Have you had a good affair lately?" For \$4.95, you can give it a





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TIME OUT

Other Than Molière



JONATHAN SAVILLE

One of the most celebrated repertory companies in the United States is Minneapolis's Gu'hrie Theater. This summer's Guthrie season consists of three new productions: Don Juan of Molière, di-rected by Richard Foreman; Shakespeare's The Tempest, in a production by the thea-ter's new artistic director, Liviu Ciulei; and Alan Schneider's staging of Our Town I have seen the first of the productions, and although few San Diegans will have the opportunity to share that experience in perhas done with this classic play is so great that I think it worthwhile to tell you about

his endeavors.

The Molière production is resolutely modernist and antitraditional. Such productions nowadays tend to fall into two categories: productions that use all the re-sources of the contemporary theater in order to penetrate more deeply into the meaning of the script, and productions that use the script as one element among many in order to make a statement that belongs not to the playwright but to the director, and that is concerned not with the world views of the playwright's period but with ways of regarding reality characteristic of

Juan is of the latter sort — no surprise to those acquainted with Foreman's "Ontological Hysteric Theater." That innovative the atrical group has been partic-ularly concerned with what might be called "theater without plays": representations of action closer to dance, "happenings," and psychological acting out than to the realization of an author's intentions as die tated by his script.

Foreman's themes have been the ones

appropriate to a period and culture in which everything has been thrown into doubt and no belief system seems adequate to explain our lives: cruelty, anomic, the impossibility of communication, the helplessness of the individual before society and history, the distortions of under-standing produced by all forms of dis-course, the distortions of personality pro-duced by role-playing, the falsity of all ducted by fore-playing, the faising of a ideologies, the disappearance of meaning, language, and the self. In order to convey such material in the theater, Foreman has devised or elaborated numerous theatrical devices designed to alienate the audience. to destroy convention, to shock, to bewil der, and to confuse the traditional relation der, and to confuse the traditional relation-ship between actor and stage, stage and audience, theater and reality. Indeed, one of the chief themes of the Ontological-Hysteric Theater — one that justifies the alienating theatrical devices and makes them both theme and style at once — is the breakdown of the traditional theater itself: its ways of representing reality, its func-tion in society and in the lives of its public,

tion in society and in the lives of its public, its power to say anything meaningful. While all this is evidently an authentic cultural expression of the 1970.6—one sees the identical phenomenon in the visual control of the control

to the fact that they too are human beings as a manipulative aristocrat, who uses his as a maniputative aristocial, with observed and any hypocritical pose required by the situation, in order to get what he wants and to get it immediately; and as an Epicurean, who scorns all belief in God, Heaven. Hell, or the obligation to behave morally. He is admirable only in the utier frankness with which he states - and lives up to win which he states — and lives up to — his egotistical and atheistic principles: he has the heroism of the extreme, though it is the extreme of wickedness. But that it is wickedness is never left in doubt. The play wickedness is never left in doubt. The play is filled with spokesmen for the Christian is inted with spokesmen for the Christian Humanism that provides the moral founda-tion of Molière's culture: Doña Elvira, who urges Don Juan to repent before it is too late; the servant Sganarelle, who con-tests the Don's notion that there is no God and no retribution for sin; Don Juan's father, who excoriates him for his licen-tious and impious behavior. The plot drives home the same message: it culmimates with the reappearance of the com-mander whom Don Juan has killed in one of his nefarious exploits, a living statue sent by God to punish the Don and to drag him down to Hell. Everywhere in Molière's script there is an affirmation of a firm center of values deriving from Chris tianity and from Classical Humanism; we know exactly where we stand.

In Richard Foreman's production at the Guthrie the wickedness of Don Juan is if anything intensified by the striking anti-illusionistic devices the director has used. John Seitz's Don Juan is congealed into a sories of artificial poses and gestures which distort the body in a frightening parody of artistocratic elegance; his walk is a menacing sideways slink of exquisite grace, like Count Dracula dancing a saabande; his face and voice have the sanabande; his tace and voice have the coldness and immobility of the grave. The society that surrounds him is equally dehumanized dehumanized wasks, dehumanized sounds, dehumanized ways of moving, and always the atmosphere of malice and moral sickness. The come scenes, which in Molière provide light re-lief, are given a heavy, thick, ugly tonal-

diseast rather than amuse. There a means to disgustratine manager. There can rarely (if ever) have been a production in which Don Juan and people like him seemed more monstrous—and it is precisely the modernist devices that have produced this compelling effect.

When it comes to moral affirmation.

however, Foreman departs radically from the clear implications of Molière's script. Dona Elvira still has all those lines about sin and repentance, but the director has sin and repentance, but the director has compelled actress Frances Controy or speak with a comical lall (she pronounces "w" for "r"), so that her moval twuths sound laughable. Sganarelle and the Don's father have been similarly defused: they are shown as stilly or contemptible in their persons, and the validity of their ethical generalizations is thus persistently undermined. The process of undermining the play's positive moral values reaches its extreme in the treatment of the com-mander's statue. This terrifying manifestation of the supernatural, this awesome tes-timony to the punishment that God inevi-tably visits upon sinners, is presented as a

The Wisand of Os and speaking his majes the religious lines in a conneally distorted voice. And when the unrepentant Don has been carried off to Hell, it stead of the stage showing us a re-establishment of civilized moral order after the expulsion of the samer, we are left with a sight of the same debased mob that has lurked about the action throughout the play, as evil, dehumanized, and disgusting as ever. The sinner may have been punished, but nothing in the world is any better for it, and the Punisher Himself is derided as a trivial,

grotesque joke.

This is not Molière. But it would be a mistake to take the director to task for having willfully distorted the playwright's intentions. This is not the sort of produc-tion that concerns itself with the play-wright's intentions; indeed Foreman, as a follower of the French philosopher Jacques Derrida, would deny that the script has any connection with what Molière was thinking or feeling. It is not Molière's Don Juan but Richard Foreman's Don Juan, and it must be judged as such. Foreman has used Molière's script — and used it brilliantly — to make statements the seventeenth-century playwright

man's world, every system of thought and action is false, routinizing, self-deceiving Don Juan's Epicureanism is a grotesque narrowing of human possibility — an idea powerfully represented in the actor's fair tastically artificial poses. But Christian losophy are ridiculous, contemptible toxopny are rinections, contempune, creakily hopping marionettes. The words of the script have not been changed, but the staging has nullified them.

What then is left? If libertinism and atheism are still to be condemned, as Molière condemned them, and if Christian

morality, from whose standpoint Molière made his condemnations, is itself to be condemned as false, what is the center of value from which Richard Foreman presents us with this sardonic and minatory view of the world? The answer to that view of the world? The answer to that question indicates the decisive break ecrtain segments of modern culture have made with all the cultural systems of the past, and it also suggests why Foreman's production of Don Juan is so deeply distressing and so ineradicable from the memory, like a hideous anxiety dream that

This production, and the world view ties, has no center of value at a From Foreman's point of view and lic representative of a profoundly character century world - the very notion of a center of value is a self-deception, a distorti of thinking produced by language. He would even object to my using the expres-sions "world view" and "Foreman's point of view": these too are conventional lies, faise ways the mind and culture have devised of structuring and controlling real

ny. Foreman's 1001 Janua teris us mar we can know nothing, communicate nothing, do nothing, of that what we know, communicate, and do has no relationship to truth, or that there is no such thing as truth. The power of negation in this production is vast—and I say this as a tribute to the director's artistry, for even if no one has anothing to say and there is no consisting. has anything to say and there is no possibil has anything to say and there is no possibility of saying it, Richard Foreman has managed to convey that very idea with immense theatrical persuasiveness. Which poses one last problem; just how has this production succeeded in communicating so powerfully the notion that communication is impossible?





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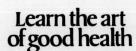
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Dog Days





DUNCAN SHEPHERD

It would make me look better, I am sure, if I could attribute my absence from these pages these several weeks to some sort of Good Cause. Attribute it, let's say, to ab-

sorption in a private program of reading and study aimed at developing a vocabu-lary and a tone of voice adequate to the modern moviegoing experience, a pro-gram aimed at enlarging the meager language of criticism and encompassing the rage, the pain, the pity, the despair, the

Angst, the Weltschmerz, the whole wide range of human emotions evoked whenever you see moviegoers of good faith plunking down 34.50 in hopes of having a good time at a thing like Eye of

Dreiser, the verse of Walt Whitman, the song lyrics of Bruce Springsteen.
But no such thing: Whatever verifiable eccuses I might offer for my absence, the truth is that in all this clapsed time there have been no new movies; fonce but one, anyway) that seemed to me worth even a harder of might be seen that the contraction of the seement of the seeme couple of minutes of thought, to say noth ing of a couple of hours of sitting. At times like this, the critic's pen begins to weigh like a sledgehammer. If there is anything worse than the sheer drudgery involved, it would be the added dishonesty of reviewwould be the added distronesty of review-ing at length, and thereby giving a kind of critical legitimacy to, any movie at the conclusion of which the critic's prime topic of interest is where to go for drinks. I an confess without a trace of shame that. after more years in this line of work than I care to count, I have yet to reach that level of consummate professionalism where I can sit myself down, tell myself what the can st mysel was a job, and fall back on that fundamental trick of the trade of batting out a couple of pages of plot synopsis. With the types of plots in circulation these days, this procedure is not apt to result in days, this procedure is not apply to result over a couple of pages, much less in any critical point or pleasure. The current exception to this might be the latest Brian De Palma opus, Blow Out, but ripping apart a Brian De Palma plot is an activity that has brian De Famia piet is an activity that most become, with years of repetition, a some-what faded pleasure, albeit a continued necessity, starting with an assassination scheme that calls for the assassin to shoot out his victim's tire (what are the chances out his victum's tire (what are the chances hat shooting a tire is going to accomplish anything but getting the victim's hands greasy when he goes to the trush for a spare?), and concluding with what is supposed to be a crowning hideous involve but you whereby the hero's trauma, torment, guilt, and two-day beard growth do not stand in the way of Brian De Palma's love of the sick joke.

The one new movie mentioned parenthetically as being worth some extra attention of the palma's love of the standard of the palma's love of the standard of the palma's love of the standard of the palma's love of the palma's love of the standard of the palma's love of the palma'

Love. My worry would be greater if the movie were just a bit better, and if it were not for the utter hopelessness of going against a hurricane-force critical trend which seemed to have determined its direc-tion and velocity well before the movie actually showed itself. Or at any rate all that I've heard and read on the subject of Endless Love fails to match up very well with the movie of that name that I saw, and remarks about its puerility, in particular, would have come better from critics who would have come better from critics who had not been whooping it up over the likes of Raiders of the Lost Ark and Superman II. I can't help feeling that what was under review was not so much the movie itself as it was the Brooke Shields promotional juggernaut: the People Magazine coverage, the Calvin Klein ads and subsequent deather the second that the second the second that the flap about whether or not they (the ads, not the pants) are fit for kids, the anti-cigarette the pants) are fit for kids, the anti-cigarette TV spots ("If there's anything I hate, it's washing my hair and then being with people who smoke — yuck!"), etc., etc. I got much the same feeling of predetermi-nation, although without the same sense of injustice, about the critical reception of the Bo Derek Tarzan. For what it's worth at

of the entire movie season goes to the sequence in which the teenage boy shows up at his girlfriend's house, is informed by her father, tinkering on the family car in the driveway, that both the house and the girlfriend are thenceforth off-limits, is no quite sure that he could have heard the man correctly or that he is meant to take him seriously, is made to understand in short order that he damn well better take him seriously, is able on the spur of the mo-ment to put up only the most timid and ineffectual show of defiance, and is gotten off the hot seat, but not into the house, by the diplomatic intervention of the girlfriend's mother.

Other than that scene, and others com parable to it from the same movie, the only surges of human feeling I have experi-enced at the movies lately have originated in the queue out front, in the lavatory, in the auditorium, anywhere but on the screen. I could cite as an example one of those innumerable moments who I have felt myself to be hopelessly estranged from what was going on on screen; the business in Blow Out of the train-station hooker brushing her teeth in the interim between phone-booth fellatio customers, and the psychopathic killer, having followed her

into the ladies' room, standing on the nearest porcelain fixture, leaning over the top of the hooker's stall, hovering above her with garrote in hand, waiting for the right moment to strike, and the hooker right moment to strike, and the noosen rearing up suddenly (did she hear some-thing?), the killer drawing back, the hooker resuming her brushing (it must have been her imagination), the killer clos-ing in again, and this cat-and-mouse ing in again, and this cat and mouse routine continuing to the payoff shot, be-neath the stall door, of the hooker's feet kicking a few inches of the floor. If at this point, or at any other point in the processing, he viewer were to turn his head floor that the properties of the properties of the contemplate a far more intriguing and chilling spectacle: a hundred or two hundred or however many faces, aglow in the light of the screen, rather resembling the beatife LIPO watch up at the above described events with touching attentiveness, very much as if touching attentiveness, very much as if this laborious and mechanical nastiness were a perfectly legitimate thing to be oc-cupying the adult mind. I would have a hard time explaining what I feel at a mo-ment like that, with my head swivelled

round so, and I would not now want to try, not until I have gone through the proposed reading program of Dreiser, Whitman, Springsteen, et al.

To enlarge the critical scope and idion might be useful in today's shrinking movie scene, but any such extracritical activity is apt to be a risky thing for a critic-A strictly critical interest affords him not just his excuse for being seen on the cinematic premises, but also his protection against whatever happens there. The mis-eries of seeing a really bad movie are quite numerous enough without involving one-self overmuch in the social aspects of the self overmuch in the social aspects of the experience: feeling sorry for the people waiting in line to get into the movie next, tying to consoic oneself with the unsettl-ing observation that the people filing out alongside you seem to have liked the movie just fine, or eavesdropping on the inevitable conversation heard outside every multiplex box-office, the topic of discussion being how to decide between the several available movies, and the decision usually tipping in favor of decision usually tipping in favor of whichever one happens to be on soonest.



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ture, also means that one is encouraged to pay extra attention to a whoppingly con-trived plot. The gaps, visible seams, and mechanical urgings on of Flower Drum

pits the ancient customs and traditions of a culture, China in this instance, against ac-culturation and the lure of the "new," in this case San Francisco of the late Fifties. I vowed to resist a temptation when I It also has an accompanying opposition between older and younger generations, known in those days as the "generation gap." But unlike Fiddler, which faces its wrote about the Starlight's current produc-tion of Flower Drum Song, the late-Fifties musical by Rodgers and Hammerstein about San Francisco's Chinatown, as seen sap." But unlike Fiddler, which faces its conflicts and dramatic responsibilities head on, and which shines luminously as a result, the Sardigh's Flower Drum Song flees from anything that threatens either to disturb or to provide thought. It is disc consistently with the (now very date) "new." which — jours as his choice dilutes "new." which — jours as his choice dilutes new. It is not to be consistently with the constraint of the potential for dramatic tension on the superior to the production concentrates on the many amorous entanglements in the musiough the eyes and expectations o Anglo tourists. I would refrain, I vowed, from mentioning the recurring sense of déjà PSA one experiences every time lights appear in the skies to the east and signal the arrival of another large jet com-ing down the flight path to our local airport. But given the essentially safe treat ment of the musical at Starlight, in which ment of the musical at Startight, in which many of the play's potential clashes are kept to a minimum, a goodly portion of the tension at last Friday's opening night oc-curred shortly after the jets would roar over any amorous entanglements in the musi-cal. It does this fairly well, though there is never much doubt about who will be with whom in the end. And this emphasis, which pares away at the play's overall texcurred shortly after the jets would roar vow the spacious amphitheater at Balboa Park. One would begin to wonder just who was minding the tower down at Lindbergh Field. So much for vows and temptations. There are several areas of possible con-

Song clunk into place far more noisily than do the large, colorful sets — with appeal-ing views of Chinatown, San Francisco-Bay, and the city itself — designed for the Starlight Bowl by Davis West.

The play is about Wang Ta, the twenty one-year-old son of wealthy Wane Chione-year-o'd son of wealthy wang Chi Yang. Caught between old ways and new. Wang Ta refuses to follow the ancient Chinese custom of the father choosing a bride - named Mei Li - for the son Instead, Wang Ta proposes marriage on his first date with Linda Low, a young woman with suspect motives, whose heart is captivated by five-digit inheritances. A third possible mate. Helen Chao, is given brief onsideration as well, but her fate is swal lowed up somewhere amid the sitcon quality of the plot, which tends to use characters merely as devices to further it self. The play concludes - literally with a deux ex machina ending. But rather tion fails the playwright, the machine that saves the errant plot of Flower Drum Song

yes the errant provision.

get ready, television.

The late Roland Barthes, a gifted French riter and literary theoretician, once said, 'If a scientific analysis of stupidity were possible, television would entirely colpossible, television would entirely col-lapse." That the "tube" could save two pairs of lovers — let alone that it was needed to salvage the fledgling plot of this musical — boggles the cranium. But this is the pre-Newton Minnow, "vast waste-

muscal — boggles the cranium. But this is the pre-Newton Minnow, "vast wastelland" Fifties, we must remember (prior to the time the Surgeon General, after an the time the Surgeon General, after an that television caused hardening of the categories), and Flower Drum Song is also second-rate Rodgers and Hammerstein. Given the manipulative nature of the plot, its long stretches of laborious dialogue, and especially the feeble recourse to television at the end, the company at Startighet succeeds capably with what it has apparently set out to do: a light. undemanding evening of music, dance, and inoffensive specifice. I must also reconciled the surface of the sur

have the static quality of a wax museum, the Tygetts mange to move the inherently recalcitrant musical at a reasonable pace. And their choreography, the ensemble dance sequences in particular, is one of the highlights of the show.

A good example is the "dream ballet" that opens the scood act. Wang Ta has just discovered the truth about Linda Low—part of which is the motal non oth stabe's a stripper at Sammy Fong's Celestial Bar. He drinks too much Tiger Bone wine and falls asleep. In the sequence that follows, a large troupe performs a dance in which the

conflicts in Wang Ta's mind become ex ternalized. Led by Robert Colton Green, Toresa Snyder, Allen Walls, and Phil Fontilea (keep an eye on him; he's terrifie) and dressed in Robin Stevens's costumes (col-orful silks and American outfits — the latter looking more disco than Fifties. however), the ensemble becomes a human whirlpool around Wang Ta, and waves of antithetical impulses buffet him here and there. Representing the various cultural claims, generation gaps, and choice of mates that compete for attention in Wang Ta, the dance expresses these concerns more vividly than any of the speeches in the play.

In individual performances, Thomas

Sesma combined a commanding presence

even on the large stage at the Starlight

with a good singing voice in his role as

Wang Ta. A versatile actor and author of wang la. A versaile actor and animor of the critically acclaimed Shitamachi, Sesma wove a sypmpathetic vulnerability, innocence, and feeling into his character. As did Elizabeth Reiko Kubota, who played Mei Li, a recent arrival to Chinatown whose horror stories of her omeland, her trip, and her stay in San francisco are muted in this production. Kubota's charm and youthful vitality stole scenes almost unconsciously on opening night. Darlene Anders as Helen Chao, a thinly drawn creation in the script, suggested depths in her character — layers of but and hose. of hurt and hope - that exist only dimly in the role. And Pat Suzuki, who played the original Linda Low when Flower Drum Song opened on Broadway in 1957, brightened up many a moment with her theatrical savvy and an apparently in-exhaustible reservoir of spunk in her role

here as Madam Liang.

Flower drum songs are short songs about, among other things, love, pity, ghosts, and misery. Flower Drum Song, in the script and in the production at the Starlight Bowl, concentrates almost exclusively on the first item on the list. It also sively on the first item on the list. It also calls attention to many of the details of the time in which it was written, unusual for Rodgers and Hammerstein, who normally liked to handle subjects miles away from the present. This emphasis dates the play excessively. It languishes in such signs of the times as television (Lucille Ball and the present properties), the "genera-tion gay" "recommercials), the "genera-tion gay" "recommercials), the "genera-tion gay" "recommercials), the "genera-tion rather than an actual phenomenon, and the fashionable attitudes toward women (they are foot: "appetizers" and and the Tashionable attitudes toward women (they are food: "appetizers" and "tomatoes" being the most predominant types). And it carefully overlooks what life was really like in the Chinese community of San Francisco in the late 1950s, which would have added the other three items pity, shosts, and misery — to the list. The play's title stresses a singular aim: a flower drum song. And the Starlight's production stays within the safe confines of this



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CALIFORNIA

Letters

Thorn In The Ear

Gordon Smith ("There's frouble Down the Runway."

August 13) writes that the earth-moving activity necessary to locate a new regional airport at Carmel Valley would "encounter fierce opposition from the county' environmentalists." Damn straigh it would! And so would action to stablish it almost anywhere else Although Otay Mesa and NAS Miramar harbor some biological features unique to our region that merit protection. I suspect that opposition would arise as well rom many who do not consider Ardetta Steiner objects to the Ardetta Steiner objects to the prospect of the economy of the second largest city in California being injured by having 'just a commuter airport.' Is she perha airming at the number-one slot? Many of us believe that America's Many of us believe that America's Finest City is such a fine place precisely because it is a little smaller than Los Angeles and has managed to preserve sufficient open space in and around the city to maintain high-quality air and a vestige of small-town atmosphere. If we wish our children to enjoy a log Disascentification. vestige to time-work or the vestion of the vestion

I do not wish to overlook the that is exacerbated by having an urban airfield. This is the one tri thorny aspect of the across relocation problem. But the conclusion reached by Smith seemed not to address this question; it has been submerges inder the arguments of the need or expansion. We need, first of all, to get our priorities straight Carla R. Scheidlinger

Bighorns And Big Bucks

And Big Bucks

The article "Sheep Shot"
("City Lights," August 13) made me very sad. I'll have no soften that reverse and the second of the se

SEPT/OCT COURSES

Yet his is still a small example, a Yet his is still a small example, a dops in the bases compared to what is happening worldwide under the worldwide and the standard worldwide worldwide

preservation of species or for the law, are able to obtain licenses.

Stripped! Exposed!

Exposed!

Besides getting am
cevery time!

Trun ads in the Reader. I also get
an overwhelming feeling that
something socially and morally
good is being done every time you
account to the social wrongs in our society. One
such wrong was stripped and
exposed when your article. Two
Divided by Two '(July 30),
to be such wrong was stripped and
exposed when you see the your
way the legal yestern and attorney
south feeling the social wrongs in
the social wrongs in the sach way
the legal yestern and attorney
south feeling the social way
your article exposed with a cue
example the way the dam legal
system explost the commoner.

I suggest all readers petition
Let's get this monster under our
own control and out of the hands or
paid professional small-time.

"Don't Call Me Cretinoid' Alda

This entire baranene (re divorce) further convinces me the latest endangered species is gentlemen.

In a nation where the high-monied, outspoken newsmakers, overwhelmingly male, want to pass an amendment that grants a sort of "life that grants a sort of "life guarantee" to all persons everpt women of childbearing age, it's not the least bit surprising that the divorce story has triggered such heated responses. Problem is, we're so smug as to believe men need no training for marriage and other potentially healthy site-sex relationships opposite-sex relationships.

Personally, the refusal to outgrow
emotional virginity has lost the
charm of challenge appeal, and for
me and many of my sisters, it's no
more Ms. Compassion. However,
I do offer the following.

Economic equality for wo/men
is surely the perfect anesthetic for
one half of the divorce hassle, the

financial issue. But for a total cure of this scourge, we must also examine the emotional aspect. Let's back up a generation or so and place the blame/praise where it rightly belongs — on father and mother — then, right now, begin to avoid repeating their ignorant mistakes. True, they had a beap of societal pressure, which is still sscietal pressure, which is still dispusingly prevalent today. So what? Some boys have grown up to be loving, responsible, and sensitive husbands and fathers (Alan Alda comes to mind for one, then there's, uh, human...), oh yes, because they were tanglat and encouraged to learn how to nurrane. You actions, menns and dads, plus a whiring, would be the perfect opportunity for on-the-pib but in any case. Lurge you, do bring on the dolls, ASAP No joke. And while you're at it.

females everywhere (and a heck of a lot more males than would care o publicly admit) would not you in the back with hearty pra gentle gratitude if you'd begin making a genuine effort to climinate, or at least soften, the neredible have you continue espouse (and, unbelievable for pure fantasy) which furthers the promotion of male dominates preoccupation with a mistaken belief in the inflated value of ballplay, on and off the fields and courts of life. In sum, if you'll be good enough to pardon the expression, such cretinoid macho "ethic" simply sucks. North Park

Sow The Log Book

The article "Two Divided by Two," which appeared in the July 30 edition, and was authored under the fictitious name of John Corvus.

relaining to fits instantial appearance.

I happened to be the court clerk who was present during the author's initial court hearing before Judge Francis Gallagher in Department 33 of the Superior ourt on Friday, March 17, 1978 According to my log book, which I still retain, there were only three nearings conducted that entire day omplete stipulations to all issues The third case was that of Mr Corvus Mr Corvus's article attributed a statement as having been made by Judge Gallagher to



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Letters

the effect, quote. This is St Patrick's Day, so I'm going to give something to both parties, he said Hippantly. First he ordered that I pay \$3300 per month child support despite the fact that I had been unemployed for three months. "According to the official notes of the court reporter, soon after the case was called by the court clerk (me) at 10:32 a.m., and each of the opposing attorneys officially announced their presence in court, Judge Gallagher stated, "Happy St. Patrick's Day. It's my

rule that everybody wins." No further reference to St. Patrick's Day was ever again mentioned during the remainder of those proceedings.

Secondly, both my official log

processing the control of the contro

period of three years

Mr. Corvus, in his article,
further relates a subsequent
conversation with the court clerk after he returned, alone, to the courtroom. I admit that I often courtroom. I admit that I often respond to people banging on my locked courtroom door and interrupting my lunch hour and digestive system. I also admit to possibly having engaged in conversation with Mr. Corvus and possibly having made certain statements. I positively deny having made all the statements Mr. Corvus states I did, and which he uses to embellish and bolster his side of the story. There is no and therefore my word, or recollection, is equally as reliable

as the author's.

I would add that an official court transcript of the March 17, 1978, proceedings was ordered and made sometime about June, 1980. Any sometime about June, 1980. Any private person interested in obtaining a copy of this official transcript may do so merely by contacting the court reporter. I am not familiar, nor interested.

in the remainder of Mr. Corvus's in the remainder of Mr. Corvus's problems with his attorneys and the court system as he further relates in his article, but I would like to quote an instruction

In the Supreme Court, there are only eight of them against all of her.

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generally given by the court to a jury just prior to the jury commencing its deliberations toward a verdict in a jury trial: "A witness false in one part of his testimony is to be distrusted in others, that is to say, you may reject the whole testimony of witness who wilfully has testified falsely as to a material point inless, from all the evidence, you shall believe that the probability of truth favors his testimony in other particulars."
R.D. Kristof Superior Court Clerk
San Diego

John Corvus replies:
Mr. Kristof is only partly
correct in his critique of my
article. Judge Gallagher's
quotation, which Mr. Kristof too
from the transcript, is an accurate
rendition of the event. My article
placed this remark about St.
Patrick's Day in the middle of the Patrick's Day in the middle of the divorce hearing for editorial clarity. I leave it to the reader to determine if I have distorted its meaning. As for the second item, my

As for the second item, my out-of-court agreement regarding child support. My wild will all all agree that I vol will ge and I did agree that I vol will ge my Corras an amount of \$200 per \$500 later or dered by the judge. The additional one hundred olders per most apousal support was ordered against my desires, judiced by Judge Gallaghe's judiced by Judge Gallaghe's importance of my unemployment.

"child support" However, all support monies, spousal and child. are paid in a single payment to the ustodial parent, with no separat rules applying to how they are to be utilized. Thus I felt my simplification for editorial

purposes was tegritmate.

Finally, I would like to remark
on the possible third "distortion."
It is not clear from his letter if Mr.
Kristof rebuts the style or the substance of the quotation I attributed to him during our private meeting in the courtroom. The conversation took place three and a half years ago and I admit I don't recall it verbatim, as perhaps the auotation implied I did. I was, and still am, grateful to Mr. Kristof for the time he took to

Mr. Kristof for the time he took to talk to me as a human being that afternoon. Thus, if I have attributed to Mr. Kristof something he did not say, I apologize. On the other hand, I quite clearly remember his telling me that day how it was Judge Gallagher's policy to force fathers to hide their sexuality from their is hide near exaustry prom over children (i.e., an worelined children (i.e., an worelined oversiph during children ; oversiph during children ; oversiph during children ; other children ; children (i.e., no unrelated

where the child's welfare is seriously regarded. In the meantime, while waiting for these changes, I would hope that other divorced fathers can discover their own subversive methods that will allow them to

Watch The Jab

Seeking works to describe the disputs which resulted from reading "Feeding Time for Jesse" reading "Seeding Time for Jesse" reading "Seeding Time for Jesse" and the words of the characters in the words of the characters in the article did the job best From that tille, we "progress" (*) to: "The Little Annual "." Shought Island tille, we "progress" (*) to: "The Little Annual "." Shough Island tille, we "progress" (*) to: "The Little Annual "." Shough Time tille, we have the comes, be may not "the article and to the comes, he may not "the article Annual Time the Annual

Yes, exploiting for profit of young males of limited experience and perception at the risk of their lives, and the probable destruction of their potential for any meaningful occupation. Over fifty years of observing this non-port librating lownings are first potential for any meaningful occupation. Over fifty years of observing this non-port librating lownings are fit. years of observing this nonsport [boxing] convinces me it is barbaric and should be rated with dog fighting and cock fighting for profits, further examples of the worst elements in human nature. D.E. Briggs

Offers Plenty Of Nothing

I am applying for consideration for your position as film reviewer/critic. believe my unique qualities will stand me in as follows: graduated eighth in my class. Calvin Christian Jr. High School; regular reader of Spiderman comics (before they got popular) and stead alle ket, deality to consider the consideration of the co

unusually verbose and still say nothing.
Consequently, should your present employee, one Duncan Shepherd, decide to move on (God forbid) or become a cult leader full time, please consider me for the position. I am sure I can guarantee virtual continuity.
Pretentiously yours,
Alvin Heskett
Econolides

Take A Yap

serious when he said recently that he was going on a vacation for good ("Cease Fire," April 30). Then he wouldn't have to listen to the yap of those yahoos who were always befulting his reviews!

His photograph accompanying the article was a fine surprise. Such a personable young man (relatively). Couldn't you just print his picture and let someone else review films?

review films?

I always read Duncan's reviews.

Consistently, I know if he likes a film, I won't. And if he doesn't like it., I'll hurry down to see it (if I've not already done so).

So, I go see Dragonslayer's first screening here and then awaited Duncan's review. Howed the movie, and what does D. S. do?

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Section 2

Events, Theater, Music, Film

Street Beat

Musicologists seem to agree that there were essentially three Orleans at the turn of the Orleans at the turn of the century that promoted that city's colorful street life and music. One, New Orleans had long been a racially mixed and relatively unbigoted city where the intermingling and exchange of various ethnic cultures were the order of the down was the order of the day; two, there the order of the day; two, there was an indigenous atmosphere of energy and gaiety that many believe was the legacy of the town's earliest days as a free port and haven for fast-living pirates and adventurers; and three, New Orleans was blessed with a removerse climate short. Orleans was blessed with a temperate climate that encouraged the pursuit of outdoor pleasures and activities. When combined, these conditions made virtually inevitable New Orlean's eventual role as midwife to a swinging, free-spirited form of swinging, free-spirited form of the known as jazz.

While it's a little unrealistic expect a musical form as

to expect a musical form as unique, significant, and pervasive as jazz to emerge from

one does occasionally wonder why a city like San Diego — itself a seaport boasting multiethnicity, temperate climate, and a collective hedonism — has very little street life, and almost no street street life, and almost no street music to speak of. Theories are abundant: San Diego is too conservative to allow street activity that would disrupt the normal ebb and flow of Business As Usual; San Diegans are so water-oriented that most of the outdoor life is limited to shoreline seasons. shoreline recreation; San shoretine recreation; san Diegans are not by nature gregarious in the general sense and prefer the solitary joys of skiing, hiking, swimming, jogging, hot tubbing, and the like. And so on.

Whatever the reasons may be for San Diego's lack of boulevars for San Diego's lack of boulevas entertainment, it seems fairly sale to assume that no radical shift in public conaciousness wi bring about the development of such activity in the foresceable future. It makes sense, then, that someone wishing to give this city a taste of that New Orleans-style street life would— to such a such as the such as the desire for such articles of the such as desire for such articles of the such as the test of such as the desire for such articles of the such as the desire for such articles of the such as the desire for such as the such as the such as the such as the desire for such as the such as the such as the such as the desire for such as the such as the such as the such as the desire for such as the such as the such as the such as the desire for such as the such as the such as the such as the desire for such as the such as the such as the such as the desire for such as the such as the such as the such as the desire for such as the desire for such as the desire for such as the desire for such as the such

August 27, and continuing for at least the next five 'Thursdays, the Gaslamp Quarter Association will present "Jazz On Fifth Avenue," a series of

reekly street concerts featurin the Fro Brigham Preservation Jazz Band. This six-piece band, named after its still-active



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Letters

the effect, quote, "This is St. Patrick's Day, so I'm going to give something to both parties, he said hippantly. First he ordered that I pay \$300 per month child support pay \$3,00 per month child suppor despite the fact that I had been unemployed for three months. "According to the official notes of the court reporte

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entry and the notes of the court reporter reflect that both attorneys reporter reflect that both attorneys stipulated to all issues, child support included, except child custody and spousal support. Child support was never at issue. Mr Corvas, through his attorney, had previously agreed with his former wife and her attorney to pay one hundred dellars one ment for each hundred dollars per month for each of the two children, then ages eight of the two children, then ages seig and ten, even though he was then unemployed. Additionally, Mr. Corvus's attorney suggested the figure of one hundred dollars per month for spousal support for a period of seven years, still understanding Mr. Corvus's employment status. The court

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reservation of the court-jurisds ton for an additional period of three years. Mr. Corvus, in his article, further relates a subsequent conversation with the court clerk after he returned, alone, to the courtroom, I admit that I often respond to recoule haveing on my after he returned, alone, to the courtoon. Ladin that I often respond to people bauging on my locked control one and the locked control one and the locked control one and the locked control of the locked loc

In the Supreme Court, there are only eight of them against all of her.

ry just prior to the jury symmetring its deliberation toward a verdict in a jury trial; witness false in one part of his testimony is to be distrusted in testimony is to be distristed in others; that is to say, you may reject the whole testimony of a wriness who wilfully has testified falsely as to a material point, unless, from all the evidence, you shall believe that the probability of truth favors his restimony in other narticulars. particulars."
R.D. Kristof
Superior Court Clerk
San Diego

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Offers Plenty Of Nothing

I am applying for considera for your position as film reviewer/critic. I believe my reviewer/critic. I believe my unique qualities will stand me in good stead for your job. They are as follows: graduated eighth in my class, Calvin Christian Jr. High School; regular reader of Spiderman comics (before they got Spiderman comies (before they got popular); and total lack of ability to suspend disbelief. In addition, I am always ready to buck the crowd, even if they' re right. I have a total disregard for film as entertainment and, most of my references will agree, I can be unusually verbose and still say nothing.

nothing. On the motion of the

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Section 2

Events, Theater, Music, Film

Street Beat

Musicologists seem to agree that there were essentially three conditions existing in New Orleans at the turn of the century that promoted that city's Orleans at the turn of the century that promoted that city's colorful street life and music. One, New Orleans had long been a racially mixed and relatively unbigoted city where the intermingling and exchange of various ethnic cultures were the order of the day; two, there was an indigenous atmosphere of warning and party that any and gasety that are many town's earliest days as a free port and haven for fast-living printers and adventures, and three, New Orleans was blessed with a temperate climate that Orleans was blessed with a temperate climate that encouraged the pursuit of outdoor pleasures and activities. When combined, these conditions made virtually inevitable New Orlean's eventual role as midwife to a swinging, free-spirited form of street mass: frail later came to while it's a little unrealistic to expect a musical form as

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Diegans are not by nature gregatious in the general ense, and prefer the solitary joys of skiing, hiking, swimming, jogging, hot tubbing, and the like. And so on. Whatever the reasons may be for San Diego's lack of boulevant of the solitary in the same properties of the solitary in the solitary late of the same shall be solitary in the solitary late of the solitary in the solitary late of the solitary in the solitary late of the solitary late of

August 27, and continuing for a least the next five Thursdays, the Gaslamp Quarter weekly street concerts featuring the Fro Brigham Preservation Jazz Band. This six-piece band, Association will present "Jazz On Fifth Avenue," a series of named after its still-active

On The Move

You don't have to know how to dance to Dance Jam. It's a

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was created a little over a year ago by Judith Greer Essex and Jonathan Glasier, and is presented under the auspices of Interval Foundation, an unusua

temporarily based in downtown San Diego. "It was a response to every human's need for intimacy and community," says Essex. "Our

master/slave relationship in the arts — the notion that 'art' can only be performed by a few well-trained experts. No one should feel self-conacious at Dance Jam. There's nothing pretentious about it. It's fun."

Judith Essex is a dancer who have marked with Masses. Judith Essex is a dancer who has worked with Merce Cunningham and John Cage. She also has been a dance therapist for eight years. Olsaier is a musician, and both he and Essex are devotees of the late Harry Parch (the man who abundoned the traditional verlet vetore scale). Partch lived with the Cliaster family when Jonatham was a child, and Jonatham was exhibit, and constitution of the control spirit and life ever since.
Partch's word for this kind of Partch's word for this kind of spirit was "corporeality" — word that comes up a lot at Interval Foundation. It's a concept that emphasizes

master/slave relationship in the

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and ensuments of national and
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Tomorrow evening, the Nev



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Dance

"Dance Jam," an alternative chance to dance, will be held every Friday, 8 p.m. to midnight, Inter-val Foundation, 860 Third Avenue, downtown. 239-1713.

Summer Dance Workshop Con-Summer Dance Workshop Con-cert, the fifth annual sponsored by Three's Company, will feature company dancers and workshop students in dance works, from jazz to neoclassical, by Patrick Nollet, Carol Harder, Rich Burrows, and Carol Harder, Rich Burrows, and by Paul Taylor set by Nicholas Gunn, Saturday, August 29, 8 p.m., Mandeville Auditorium, UCSD, 296-9523.

Belly Dance Show will star Roman Bert Balladine and his "Dance of Fire." and must by oudsit John Biletikjian. plus a double sword dance, gryps dance, anake charm-ing, cape dance, and comedy, with Audrena and the Yamen Bowee Dancers. Sunday. August 30, 830 pm. Lyric Dinner Theatre. 7578 El Cajon Boulevard, La Mesa. 266-273.

Film

Underwater Film Festival, the seventeenth annual, will screen such features as Stan Waterman's such features as Stan Waterman's The Sinai Reef, Jack McKenney's Of Divers and Dreamers, and Ozzie Wissel's It's a Moray, Friday, Au-gust 28 and Sarunday, August 29, 8 p.m., Convention and Performing Arts Centert, 202 C Street, downtown, 236-6510 or 273-1224.

Water, Water will be everywhere in three films screened Saturday, August 29 and Sunday, August 30, 1 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

"The Black Hole" will be shown Monday, August 31, 3:30 p.m., National City Public Library, 200 East 12th Street, National City. Free: 474-8211.

"Elements of the Anti-Male Sys-tem — How to Deal with It" will

Lectures

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EVERY SUNDAY * SHOWTIME 8:30 * SIGN-UP 7:30

ANYONE CAN GET UP & DO 5 MINUTES

La Jolla

454-9176

be discussed by Floyd Morrow. Thursday, August 27, 7 p.m., room 2G, 350 Cedar Street, downtown, 231-3781.

Storytelling, stories of any kind Storytelling, stories of any kind will be told by professional story-tellers Harlynne Cessler, Connie Catort, Jeff 'The Jugglef' Chro-man, Martha Hollaway, and possi-bly vot. Thursday, August 27, 7 p.m., Forum Hall, San Diego Fed-eral Savings building. University Towne Centre. 453-5914.

Space Encounter, the Voyager II space careful approach and en-counter with the planet Saturn will be the subject of a lecture presented by Robert Wilkins of the Jet Proby Kooert Winkins of the Jet Pro-pulsion Laboratory in Passderia, Fri-day, August 28, 7:15 p.m.; and Channel 15's coverage of the en-counter will be projected continu-ously through Sunday, August 30, 9:30 p.m., Rouben H. Fleet Space Theater, Balboa Park. 238-1233.

"Feminism and the New Right" will be discussed by a panel of women, in honor of the sixty-first anniversary of women's suffrage. Friday, August 28, 7:30 p.m., Cen-ter for Women's Studies and Services, 908 E Street, downtown. 233-8985.

Poet and Traveler Annic G. will read Saturday, August 29, 7:30 p.m. Plum's Books, 1615 West Lewis Street, Hillcrest. Free. 299-7098.

"4 Quarts," an autumn reading (of poetry) series, will begin with Joan Lindgrn and Bruce Weiner from their works, Tuesday, September I, 7-p.m., San Diego Public Library, 820 E Street, downtown. 224-0383.

"Jazz on Fith Avenue," a series of outdoor concerts of the Fro Brigham Preservation Jazz Band's New Orleans jazz, will begin Thursday, August 27, II a.m. to 1:30 p.m., on Fifth Avenue between E and F streets, downtown. Free. 233-5227.

"Summer Night Classics" season of the San Diego Symphony Or-

proudly presents A

Kelton

Stephans

and special guest Saturday nights

Andrew

IP. Mulrooney

"Kinesiology: Detecting Im-balances through Muscle Testing" will be the subject of a lecture and demonstration by chiropractor David Olson, Wednesday, Sep-tember 2, 7 p. m., Holistic Healing Arts, 312 South Cedron Avenue, Solana Beach. Free. 755-6681. Music

"A Salute to American Music" will be presented by the San Diego Concert Band and feature the music of local composers and arrangers, Sunday, August 30, 1 p.m., Natural History Museum lawn, Belboa Park.

"Concert Under the Stars" will

phonic and Opera Highlights," a program of opera selections by Pur-cell, Dvorak, Weber, Biret, Puccein, Mascagni, and Massenet, with conductor Kurt Adler of the San Francisco Opera, soprano Pamela South, and tenor Colenton Freeman, Thursday, August 27, 8 p.m., Open Air Theatre, SDSU. 265-6947 or 239-9721.

Tennessee Folksinger Guy Cara-wan and his wife Candie and son Evan will perform songs of Ap-palachia and Ireland, coal mining palachia and Ireland, coal mining snage, and snage of construingorary concerns, on hammered dukimer. banjo, and gutar, Friday, August 28, 7:30 and 9:30 p.m.; and in a solo children's concert. Saturday, August 29, noon, Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030.

Friday Evening Concerts at SDSU and the Visiting Orchestrus Series of the Sam Deep Symphon will present the New York Philhamonic, conducted by Zubin Mehts and with flute soloist Julius Baker, performing Berkown's Symphony to. 2 In D. Mostar's Flute Concerto in G., and the Mousoughs, Pacel of the New York Concerts at an Eddhiston, Friday, August 28. by pm., Oper. Art Theatre. SISSU. 265-6247 or 265-6271.

"Summer of Stars" pop series of the San Diego Symphony Or-chestra will present its final two concerts, the first with guest artist Lab Calloway, and both featuring Lab Calloway, and both featuring loplin, and Hamlisch, with a freevoits finale of Tokaikowsky, "1812 Overture," Stunday, August 29, 9 n.m., Rauch Derunday, August 30, 7 p.m., Southwestern College (467) 2773); and Sunday, August 30, 7 p.m., Southwestern College 1820 College (1998) 200 College 1830 Colle

Summer Sunday Concert Series will present the ERA Trio, violiniat Mary Gerard, cellist Mary Lindblom, and pianist Ilana Mysior, Sunday, August 20, noon, Marquis Public Theater, 3717 India Street, San Diego. Free. 298-7674.

Mini-Concert Series of La Jolla Li

Mani-Concert Series of La Jolla Li-brary will present piants Kenneth Bookstein and violinist Victoria Martino performing Brahms's Sonata in A Major op. 100, Mozar's Sonata in E minor, and Chopin's Ballades, Monday, Au-gust 31, noon, Athenaeum Music & Arts Library, 1008 Wall Street, La Jolla. Free. 454-5872.

Special Events

Puppet Shows, the Kent Family will present Rabbit Magicians and The Three Billy Goats Graff, Thurs-The Thrc Billy Goats Griff. Thurshay, August 27 through Sunday, August 30; and Jack and the Bountaile Plas Mimi, Mr. Chopmunk and Barbra Bear, Tureday. September 7, with shows Wednesdays through Sundays, 1 and 2 p.m.; bus Fridays, 10:30 a.m.; Sundays, 3 p.m.; and Mondays. September 7, a p.m.; Pupper Theatre, Palisades Building, Balboa Park. 420-0794 or 276-1054.

"Unitited," a diamond-dust painting of Falston shore that is Andy Warbot's herrs, will be unvited Friday, August 28, and on view through Friday, September 4, pre-ceded by an opening event, with fashion show and commentary by Eath Head, and entertainment by the Browersiams and a jast ensemble, to benefit Children i Frospital and Children i Frosp

Feminist Consciousness-Raising will be demonstrated by the Na-tional Organization for Women, Thursday, August 27, 7:30 p.m., Hanalei Hotel, Mission Valley. Free. 295-5669.

"C-Note Night," original art works will be sold for one hundred dollars, to music of the Granada Consort, to benefit the San Diego Art Institute, Friday, August 28, 7 to 9 p.m.; with the sale continuing

DANCE

Friday, August 28

8 p.m.-12 midnight

The KMLO

WINDJAMMERS'

20-PIECE BAND

Al Bahr Shrine Auditorium

5440 Kearny Mesa Blvd. (Clairemont Mesa Blvd. & Hwy. 163) \$7.00 at the door. Free parking.

emloioo

through Sunday, August 30, San Diego Art Institute, Balboa Park. 234-5946.

"In Search of . . . Ted Williams," new series of walks sponsored by Walkabout International will begin Walkabout International will begin with a walk through North Park and reminders of baseball star Ted Williams, Friday, August 28, 7 p.m., from 52:-On Drugs parking lot, University Avenue and 32nd Street, North Park, Free, 463-2425 or 223. WALK.

Health Safari Weekend will feature an herb symposium and dedication of the park's new herb garden, Saturday, August 29 and Sunday, August 30, 9 a.m. to 9 p.m., San Diego Wild Animal Park, San Pasqual Valley, 727-3485.

"Kickathon," cheerleaders and drill teams will kick against muscu-lar dystrophy, Saturday, August 29, 10a.m. to 4 p.m., Mission Val-ley shopping center. 291-4555.

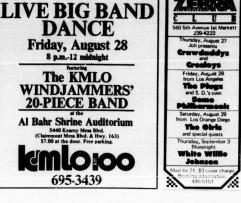
Cactus & Succulent Show will be held Saturday, August 29, 1 to 5 p.m.; and Sunday, August 30, 10 a.m. to 5 p.m.. Majorca Room, Casa del Prado, Balboa Park. Free. 232-5762 or 281-5027.

Art Show and Auction will offer original lithographs, etchings, and graphics, a ster colors, and oil paintings, presented by Robert Sills Gallery, to benefit the Ascension Church building fund, Saturday, August 29, Mow at 7 and auction at 8:30 p. m., St. Therese Social Hall, 6016 Camino Rico, San Diego. 279-2785.

"What Did Ozzie Nelson Really Do for a Living!", an evening of improvisation by Whoopi Coldberg, will be presented Satur-day, August 29, 8 p. m., Sushi, 852 Eighth Avenue, downtown. 235-8466.

"Hidden Jewels of La Jolla" will be revealed on a guided walk spon-sored by Intimate Glimpses, with an emphasis on local folklore, per-sonalities, and cultural landmarks. Sunday, August 30, 2 p.m., from Girard Avenue and Wall Street, La Jolla. 222-2224.

Asteroids Tournament, a video event to benefit Muscular Dya-trophy Association, will be held through Thursday. September 3, Pizza Time Theatre, 6403 El Cajon Boulevard, San Diego. 265-7483. Weed Show & Art Mart, the twen tieth annual, will continue with



TO LOCAL EVENTS

artists through Monday, Sep-tember 7, 10 a.m. to 5 p.m., Julian Town Hall, 2133 Main Street, Julian. Free. 765-1857.

Walking Tours of the historic Gas day, noon to 1 p.m.; and Saturday, 10 a.m. to noon, from 652 Fifth Avenue, downtown. 233-5227.

Native Plants can be seen on gar-den walks every Sunday from 1 to 2:30 p.m.; and bought at a weekly rare plant sale. Sundays from 1 to 4 p.m.. Quail Botanical Gardens. 230 Quail Gardens Drive. En-

Nature Walks will be offered every Sunday by the San Diego Natural History Museum, 2 p.m., Florida Canyon, Balboa Park. Free. 232-3821 x48.

"Parkcast," a recorded informa-tion system about the national parks of the West, featuring weather conditions, road and other closures, and campground and lodging reservations, is available twenty-four hours a day by calling 226-6311. 226-6311.

Sports

Swim-a-Cross, to benefit Red Cross water safety and health edu-cation programs, will make a splash in swimming pools throughout the county, through Saturday, August 29. 299-SWIM.

Padre Baseball, the San Diego Padres will face the St. Louis Car-dinals, Thursday, August 27, 7:05 p.m.; in a doubleheader. Saturday, p.m.; in a doubleheader: Saturday, August 29, 5:05 p.m.; and Sunday, August 30, 1:05 p.m.; and the Chicago Cubs, Monday, August 31 through Wednesday, September 2, 7:05 p.m., San Diego Stadium. 283-4494.

World Body Surfing Champion-World Body Surfing Champion-ships, the first annual, will high-light a surf weekend, with U.S. Surfing Championships (as Coean-side Harbot beach), California Stubbies Surf Titals (at San Onofre), and, stretching a bit, Morey Boogue Championship, Morey Boogue Championship, Morey Boogue Championship, and San Championship, and

Charger Football, the San Diego Chargers will play the final game of the preseason, against the Buffalo Bills, Friday, August 28, 6 p.m., San Diego Stadium. 280-2111.

Windsurfer Nationals Nostalgia Regatta, the ninth annual, will in-clude short distance triangle rac-ing, a long distance race, and a freestyle contest, Saturday, August 29, 11:30 a.m.; and Sunday, August 30, 11 a.m., off Santa Clara Point, Mission Bay. 488-WIND.

Broombell, the first celebrity broomball game (a combination of hockey, socker, and lacrosse, played on the ice in tennis shoes), to benefit Muscular Dystrophy Association, will feature players from radio stations KJOY, KCBQ, Q105, KOGO, KPRI, and KGB, and the Sentinel newspaper, Satur-day, August 29, 5 to 8 p.m., Ice Capades Chalet, University Towne Centre. 453-2930 Shark Football, the San Diego

Sharks will play host to the Orange County Rhinos. Saturday. August 29, 7 p.m.. San Marcos High School stadium, 1615 San Marcos Boulevard, San Marcos. 433-3707. Budybuilding Contests for Teer

Bodybuilding Contests for Teen-age, Ms., and Mr. Muscle Beach will be held Sunday. August 30, 1 p.m., south of the main lifeguard station. Mission Beach, 571-7700.

Corrida, rejoneador Ramon Ser-rano, who fights from honeback, Portuguese-style, star matador Curro Rivera and Mariano Ramos, and young American matador David Renk will face seven buils from the Manuel Labastda ranch, Sunday, August 30, 4 pm., Plans Monumental, the builting-by-the-sea, Tijuana. 232-4588 or 239-4112.

game against the Portland Timbers
— if they managed to win yesterday's game — Sunday, August 30,
7:30 p.m., San Diego Stadium.
280-GOAL.

Thoroughbred Racing, the forty-second annual season at the Del Mar track will continue its forty-three days of racing, with nine races daily except Tuesday, through Wednesday, September 9, first post at 2 p.m., Del Mar Fairgrounds. 299-1340 or 355-1141.

Super and Limited Stock Cars will be racing Saturdays through Oc-tober 10, 8 p.m., Cajon Speedway, Bradley off-ramp at Gillespie Air-port, El Cajon. 448-8900.

Radio/TV

"Live from Saturn" coverage, with live footage of Saturn from Voyager II. will continue Thursday, August 27 and Friday, August 28, 5 p.m., Channel 15.

"Marty," the original production of Paddy Chayevaky's releplay-starting Rod Steeleyt. Nancy Marchand, and Betsy Palmer. First broadcast over NBC's Philos Goodpear Television Playhouse in 1953, will return with Eva Maria Saint interviewing the stars and director Delbert Mann. Thursday, August 27, 935 p.m., Channell

Preseason Football between the Buffalo Bills at the San Diego Chargers will be relevised from San Diego Stadium, Friday, August 28, 6 p.m. (live); and Saturday, Au-gust 29, 12:30 p.m. (raped), Channel 10.

"St. Paul Sunday Morning" will present violin sonatas performed by violinist Pinchas Zukerman and pianist Marc Neikrug, Sunday, August 30, 9:30 a.m., KPBS-FM 89. Horse Racing, the running of the

Arlington Million will be televised from Chicago, Sunday, August 30, 1 p.m., Channel 39.

"The Makropoulos Affair" by Janacek will be presented by the New York City Opera, Sunday, August 30, 7 p.m., KPBS-FM 89.

"To Be or Not To Be," Jack Benny plays Hamlet and others, in a black comedy about an acting troupe in wartime Poland, directed by Ernst Lubitsch in 1942, and Carole Lombaid's last film, Sunday, August 30, 8 p.m., Channel 6.

"An Unmarried Woman," Pau Mazursky wrote and directed the 1978 film that starred Jill Clayburgh and Alan Bates, airing Sunday, August 30, 9 p.m., Chan-

Summer Fine Arts Festival of the Chautauqua Symphony Orchestra will feature flutist Jean-Pierre Rampal and works of Poulenc, Mozart, and Kodaly, Sunday, Au-gust 30, 10 p.m., KPBS-FM 89.

"The Last of the Bad Men," an escape adventure by Margaret Potter based on a true story about Harvey Logan of the Hole in the Wali Gang, will be broadcast Monday, August 31, 7:30 p.m., KPBS-FM 89.

"A Life in the Theater," Ellis Rabb and Peter Evans star in David Mamet's play about two actors, one a veteran, the other a neophyte, Monday, August 31, 8 p.m., Channel 15.

"Love Is a Many Splendored Thing," Jennifer Jones stars as a Eurasian doctor and William Hol-den as a war correspondent in Hong Kong during the Koreau War, in a film directed by Henry King in 1955. Monday, August 31, 8 p.m.. Channel 6.

"Annie Hall," Woody Allen's 1977 film starring himself and Diane Keaton, that is still his best, will air Monday, August 31, 9 p.m., Channel 10.

"The Eagle Has Landed," a 1977 film based on a bestseller about a

Nazi plot to kidnap Winston Churchill, directed by John Sturges and starring Michael Caine and Donald Sutherland, will be tele-vised Tuesday, September 1, 8 p.m., Channel 39.

NASL Soccer Playoffs, with teams to be announced, will be relevised Wednesday, September 2, 7:30 p.m., Cable Channel 2.

Galleries

"The Raven" a series of drawings, writings, and ceiling-to-floor hangings by Virginia Wallace, will be exhibited at an opening reception Friday, August 28, 7 p.m. to midnight; and through September 9, Installation Gallery, 447 Fifth Avenue, downtown, 287, 48920 or enue, downtown. 287-4970 or 232-9915.

"El Otro Lado," an exhibition of photographs of Mexican workers and their families, by Elirabeth Sisco, will be on view through Au-gust 30, Photo Arts Building, Bal-boa Park. 755-1896 or 452-2860.

exhibit through August 31, Hery Fine Arts Gallery, 2707 Congress Street, Old Town, 297-5775.

rarts of a Piece, a documenta-tional group exhibit of work by Patty And, Richard Sigmund, Wil-liam Gambini, Pat Looby, Gary Ghirardi, Ellen Irvine, Harold Gee, and Adam Steiner, and a video tape of the artists in their workspaces by Peter Von Mern-holtz and Jay johnson, will con-tinue through September 4, Pawn Shop Gallery, 748 Fifth Avenue. downtown. 232-6794 x3.

"Turkish Treasures from the Col-lection of Edwin Binney, 3rd," in-cluding calligraphy, miniature paintings, ceramics, textiles, and metalwork, will be exhibited through September 7, San Dego Museum of Art, Balboa Park. 232-7931.

"Interstate Landscapes," an exhi-bition of photographs by Ted Or-land of the changes imposed on landscapes by the automobile, will be on view along with Sandcastles, by Marshall Harrington, through September 9, Gallery Graphics,





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READER'S GUIDE

3847 Fifth Avenue, Hillcrost enue, La Jolla, 454-9781

"Californians Design: Crafts 1981," an annual survey of con-temporary crafts by California designer-craftsmen, in glass, wood, clay, fiber, and metal, will be ex-hibited through September 12, Gallery Eight, 7464 Girard Av-

"Fortraits of the Earth," an exhibition of landscape photographs by fifteen artists including works of Ansel Adams, Henri Cartier-Bresson, William Clift, Joel Sternfeld, Bruce Barnbaum, and Andre Kertest, will continue through September 15, Photogra-

phy Gallery, 7468 Girard Avenue La Jolla, 459-1800.

"Stitches in Time," an exiabition of ethnic needlework, including embroidery, applique, beadwork, randas," quilting, and more, from fifty cultures and eighteen countries, will be on display though September 25, Museum of Man, Balboa Park. 239-2001.

"Photographs, Vintage and New,

cluding artists and writers, street photography. small-town documentaries, and photo-documents of Horton Plaza, will be on view through September 27. La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

new, and experimental works in black and white by Kay Harris, in-

luding artists and writers, stree

sculpture, drawings, and photographic documentation of the artist's earthworks, will be on view through September 27, with daily showings of the film The Spral Jetry at 2 p. m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

Folk Art of Romania, costumes, tapestries. carpets. rexriles, ceramics, icons, masks, toys, and jewelry from the Village Museum in Bucharest will be on exhibit through October 15, Mingel International Museum of World Folk Art. University Towne Centre. 453-5300.

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ves brothers band pazz 8:30 pm to 12:30 am MONDAYS

JAIME MORAN live jazz and rock 8:30 pm to 1 THURSDAYS—SATURDAYS

ESTEBAN & CHRISTINA traditional Mexican music 5:00 to 10:00 pm WEDNESDAY-SATURDAY: 1:30 to 6:30 pm SUNDAY

LUNCH: Mon.—Sat. 11-4, Sun. 1:30-6:30; DINNER: Nightly from 5; SUNDAY BRUNCH: 10:30-2; HAPPY HOURS: 4-7 weekdays

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METHANN Supplem No. 2 on 19
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THIS SATURDAY AT 8:00 PM TCHAIKOVSKY'S "1812 OVERTURE" ERICH KUNZEL, Conducting CAB CALLOWAY - ONE NIGHT ONLY - AUGUST 29

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TO LOCAL EVENTS

from New Orleans.
The concerts will be held in two alternating blocked-off sections of the Gaslamp Quarter, both on Fifth Avenue and always from 11:00 a.m. to 1:30 p.m. Today's concert will take place between E and F streets; next Thursday's performance will be given between G and next Thursday's performance will be given between G and Market streets. Although only two lanes of the street will be cordoned off, to allow at least cordoned off. to allow at least some traffic to pass through, it would probably be wise to approach the concert areas by foot. For more information, call the Gaslamp Quarter Association at 233-5227.

— John D'Agostino

Listen

York Philharmonic Orchestry York Philharmonic Orchestra will make its first appearance in San Diego since 1960. The concert will be cosponsored by the San Diego Symphony as the first of their Visiting Orchestras Series. The Philharmonic, founded in 1842, is the oldest completely conducted to the conducted t symphonic orchestra in the country; Tchaikovsky, Dvorak, Mahler, Rachmaninoff, Richard

In 1960, when they performed i the Balboa Park Bowl, Leonard tomorrow, in the Open Air Theatre at SDSU, it will be Zubin Mehta, who has been

Zubin Mehta, who has been music director and conductor for the past three years. The program for tomorrow's concern will begin with Deethoven's Symphony no. 2 in D. one of the most rarely performed of the composer's nine symphonies. Following that in G, for which the soloit well be pluis Baker, principal flutist of the New York Fhilharmonic since 1965. Concluding the program will be a

since 1965. Concluding the program will be the Moussorgaky-Ravel Pictures at at Exhibition, a popular concert work with an unusual history. Inspired by a memorial exhibition of the watercolors

exhibition of the watercolors and drawings of Victor Hartman, an architect and close friend. Mousorghy composed Picners at an Exhibition as a paintenant of the property of th

hear the sounds of the piano in the trumpet and other orchestral

be music from the Renaissance medieval Spain, the Arabic Middle East, New Orleans or medieval Spain, the Arasics Middle East, New Orleans or Chains or the Japanese imperial Chains of the Japanese imperial Chains of the Japanese in Chains of the Japanese in Chains of the Lipschight of the Season will be plaint Sylvia Glickman (October 2), the Seguoia String Quarter (October 4), Bobby Hutchenon Jaz Quarter (October 16), New York New York Vername (October 16), New York New

(April 23).
Tomorrow evening's concert of the New York Philiharmonic will be at 8:00 p.m. in the Open Air Theatre at SDSU. The other concerts will be in Smith Recital Hall on the SDSU campus, also at 8:00 p.m. Each concert will be broadcast on the following Sunday at 11:00 and p.m. on KPBS-FM 89. Four different settles tuber circion are available: series subscriptions are available. "Super Sampler," "World Adventure," "New Music," and "Classical Discovery." The last

of these is for five Young Concert Artists — most of them in their twenties, with performing careers that are still ascending. (Pinchas Zukerman was a Young Concert Artist not too many years ago, as was Emanual Ax.) Ticket price Emanual Ax.) Ticket prices for most of the concerts are four dollars to the public and three dollars to students, faculty, alumni, and senior citizens. Tickets are available at the

Aztec Center ticket office (265-6947), Select-A-Seat outlets, and on concer evenings, at the Smith Recital Hall box office. For further

Move

(continued from page 1) teominused from page 1) spontaneity, improvisation, and attention to inner voices and impulses through a combination of music and dance. Busically, this is what Dance Jams about a count, not the execution of a count of the execution of a count of the execution of the execution

The music runs the gamut of everything from Gregorian everything from Gregorian chants to African drumming, tangos and reggae to the Rolling Stones. The ages of the people tend to be between twenty-five and forty, and attendance has grown from five to a recent all-time high of fifty; but all ages and any number are welcome. and any number are welcome. Glasier and Essex call the group a real mixed bag — everything from dance students to folks who from dance students to folks who just like to move. The atmosphere is warm and supportive, and the only objective is to try and integrate feeling with movement and movement with music.

Dance Jam isn't unique (there's Santa Monica's "Dance Home," and Boston's "Dance

Free" is twelve years old) but rree is twelve years old) but there's nothing else like it in San Diego. If it sounds like something you'd enjoy, take advantage of it soon because its future is uncertain. The building

future is uncertain. The building that houses it is due to be torm down this November, and at this point there is no alternate site.

Dance Jam is held every Friday night from 8:00 p.m. to midnight at Interval of the properties For more information, call 293-1713.

Join us on

ENTERTAINMENT PAGE

The Television Guide to San Diego Entertainment

Tuesday & Thursday Wednesday & Friday 10:30 pm

5:30 pm

(Tyne in this week for a special bonus.)



RESTAURANT IBILIJE PARROT Live Jazz -Great Luncheoms & Dinners Thurs. Bob Holtz Trio Charles Owens Quartet Dixietand Night

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Showtimes 10 p.m.

Arm Wrestling In Spot East
Every Tuesday at 9:00 p.m. Cash prizes or trophies.



READER'S GUIDE TO THE THEATER

off Smith; commentary is by onathan Saville and Jeff Smith information is accurate according to Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students.

BAREFOOT IN THE PARK BAKE-POOT IN THE PARK
Dorothy Lamour stars in the Lawrence
Neik Village Theatre's production of
the Neil Simon comedy about
newlyweds fresh from a honeymoon
who begin their marriage in an old
rented flat in New York. While Corrie who begin their markings in an old remoted that in New York. While Cornect flat in New York. While Cornect flat in New York. While Cornect flat in New York was considered to ward allow her dedicated to his new carer in New Each has some adjustments to make. Each has some adjustments to make. Each has some adjustments to make the part of the power of the Lamoux, who appeared in many of the Road moves with Bing Crosby and Road moves with the Control of the Control

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September 13. Thursday, August 2f at 800 pm.

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FRACTURED CLASSIC: HAMLET As part of its comedy repertory series for the summer, the Coronado Playhouse is presenting a "fractured"

Sandréy, September 19 and 20 p.m.
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THE IMPORTANCE OF BEING

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ROOM SERVICE
The Coronado Pleyhouse presents the
John Murry and Allen Borets
comedy, which norsh in repertory with
Coronady, which norsh in repertory with
Deats used Dick, and a finctured
version of Hamilet, Room Service,
given a degree of Immontality in a lim
by the Mars Brothers, concerns a
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company of out-of-term the coronady
script, Somehous they have managed
to sequester themselves in the top script. Somehow they have managed to sequester themselves in the top floors of a once posh hew York hotel, but, payment for their lodgrings, according to the frantic manager of the hotel is long overdur. Thomas J. McCorry directs. Cast members are Bill Bartram. Jack Pitchard, Gary Wright, Bill Bailer, Ritz Madison. Barbara Kiec, Dubble McKlimer, Race Wilk, Pieter Taviers. James Pascarella, Genero Exemetre and Chuck Nocal.

Coronado Playhouse closino

September 2 at 8:30 p.m. SEE HOW THEY DOIN MUCH ADO ABOUT NOTHING SEE HOW THEY RUN
The Pine Hills Players present the farce
by Philip King about "an all-Am.rican
jiff" who marries a statid English vicar.
Her adjustment to this new life is
helped along by a cockney maid. a
"Upsy" bechelor lady, and the girl's Although recent Shakespearean scholarship has placed a firm emphasis on the potentially tragic elements in this cornedy, director Edward Berkeley of the Old Globe's



READER'S

Measure for Measure

Old Globe Theatre, Festival Stage, through September 20: Friday, August 28 and Wednesday

uncle, a sodate bishop. Trude Preen directs an all-Julan cast, which includes Joanne Hutchinson as Penslope, Steve Hall as the Vicer. Jim Langham as the Blatop, Trude Breen as the madd, and Nancy Lynch as the splinter. Other cast members are Slim Senders, Tory Perry, Dale Durniny, and Vide Protes. The play is preceded and Vide Protes. The play is preceded couldoors in the mountain air of Julian. (Sm.)

outdoors in the mountain air of Julian. (Sm.) Pine Hills Lodge, through September 19: Friday and Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m.

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SPONTANEOUS COMBUSTION
SPONTANEOUS COMBUSTION
Spile Sometime is improvisational
comedy group, which takes
suggestions from the audience and
often turns there into very furnry
comedy, returns to the Marquis fulfile
Theater, through September 25,
Friddys at noon, For Information call
283-9972.

TAMEN OF THE SHREW

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UNCOMMON WOMEN AND OTHERS OTHERS
Wendy Wasserstein's comedy is about five gifted women, seniors at Mount Hulyoke College in 1972, who confront the options available to them or this translocoid year—in the twent and in the emergence of the sources's movement rationwide. It is not a great price of the price of the sources's movement rationwide. It is not a great price of the price of the source of

GUIDE TO

VATZLAV
The Aleph Company's production of the symbolic comedy by Polish playwright Slawornir Mrozek mixes

something sensational. Director Sam Woodhouse and his exceptionally fine cast have achieved a brilliant realization of the musical comedy Stephen Schwartz and hina Faso made out of Studs Terkel's famous senous themes about justice, reason senous themes about justice, reason, political systems, and freedom with a cartoonlike vaudeville style. The latter does not deny the import of the former, and the result is an intiguing piece of theater, one that deserves a objective schedule and folial as collection of interviews with members of the American working class. Highly normalism working class. Highly normalism as the above has interviewed as the control of control of contro perceived immeasure and earlier companies of the property who came to an opening might in the play Visitian a former property who came to a on opening might in the play Visitian a former and a season of the play visitian and the play of the play visitian and the play of lacking in unity of sight (there are seven composers), is perfectly salered to its function in the play, the low person contests, directed by Mata Zalea, is terrific, and number of the person of the play the Working is suit author the best their Working is suit author the best their productions San Diego has sever in one of the very best theatical productions San Diego has seven in years. Don't make 1,6% September 1,0% San Diego 4,0% of the person of the person of the seven of the seven bear make 1,6% September 1,0% of the San Diego 4,0% of the person of the person of the seven bear make 1,6% September 1,0% of the seven o

THE THEATER

YOU CAN'T TAKE IT WITH YOU VOII CANT TAKE IT WITH YOU Terrasants damastic company, Theatre on the HIII, presents the romantic comedy by George S. Kaufman and Mosa Hart about a pair of young lowers whose families are as different as night and noon, Wall Starr, who also play the crazy Russian, Kolenkhov, directs Alce Sycamore and Tony Rithy as the young lowers Stacy. Rae and Duane, Journey. Other members of the coast are Kent. Rae and Disane-Journey, Other members of the cast are Karen Yarnell. Bob Simpson, Carol Cyr. Dennis Gillainen, David Ciscine. Ken Moskill, Steve Evatt. Teny Nugert. Charles Copie, Jo Forne. Cathv. Commers. Art Kohrmann. Lenore Feet. and Bob Campbell. (St. 1988). Santo Road. Tierrasanta. through August 29: Thursday through Saturday at 8:00 p.m. For informatic as 500-619.

Theater Directory

MIRACOSTA COLLEGE Little Theater One Barnard Drive. Oceanside 757-2121 x236

OLD GLOBE THEATER Festival Stage, Balboa Park 239-2255

PINE HILLS LODGE 2960 La Posada Wuy, Julian 765-1100

239-229
OLD TOWN OPERA HOUSE
4040 Twigs Street, Old Town
290-0032
PALIOMAR COLLEGIE
Palomae Collegie Theories, San Marcos
744-8860
PATIO PLAYHOUSE
Vloyerd Shopping Center
119 IE. Valeiy Parkway, Excondido
746-6669

765-1100
POINT LOMA COLLEGE
Salomon Theatre
3900 Lomaland Drive. Point Loma
222-6474 x248

SAN DIEGO CITY COLLEGE THEATER
Thirdeenth and C streets, downtown
239-7854 SAN DIEGO JUNIOR THEATRE Casa del Prado Theatre, Balboa Park 239-8355

WORKING
It takes a little while for San Diego
Rep's production of Working to pick
up steam. About ten seconds. It takes
an other half minute or so for the
author to realize that they are in on

566-3640.

CALIFORNIA THEATRE
1122 Fourth Avenue, downlown
239-225
CALIFORNIA-PACIFIC THEATRE
234-7938

CARTER CENTRE STAGE Balboa Park 239-2255

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440,2277

OASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard, National City 474-4542

LAMPLIGHTERS COMMUNITY THEATRE Bee Polak Fine Arts Certier 800.3 (Jahrensh), Arenne, La Mess 464-4598 Lemon Grove Junior High School 11 School Liene, Lemon Grove 400, 2079, 466-1445 LYCEMI THEATRE 11 4 F Street, downtown 230-8025 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 279-2300 x236 SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown 231-3585 231-3583
SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theater
263-6884
Open-air Amphitheater
263-6947

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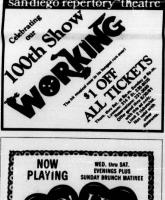
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963 Second Avenue, downtown
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(232) Gled Coast Drive, Mirs Meas
566-7300 (216

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UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Mair Theater, Studio Theater 452-4574 Mandeville Auditorium, Mandeville Recital Hall 452-2380

UNIVERSITY OF SAN DIEGO Carnino Theoter, Alcaka Park, Linda Vista Road, San Diego 291-6480



sandiego repertory theatre



and Stunday et 430 p.m.

DR. JENYLL AND PR. HYDE

The service of t

PLOWER DRUM SONG Reviewed this issue. Startight Bowl, Balboa Park, through August 30, Thursday through Sunday at 8:30 p.m.

THE IMPORTANCE OF BEING PARAMEST The Coronado Pisphouse is offering a delightful production of Oxer the Coronado Pisphouse is offering a delightful production of Oxer than a chimate including creation. This is a chimate in the control of the coronado oxer to the characters are so charming and explain has it is impossible to detest any of others in spatio of their inherent and year of their inherit control of the characters are not character of the principal control oxer to the coronado oxer to the characters are so character of the principal control oxer to the coronado oxer to the coronado

239-2255
CMC THEATRE
202 C Street, downtown
236-6510
CORONADO PLAYHOUSE
1795 Street Way, Coronado
435-4856

435-4856 C.R.A. THEATRE 9115 Clairemont Mesa Boulevard, San Diago 277-8900 x111

440-2277
EBUCATIONAL COLTURAL COMPLEX
THEATER
A343 Ocean Very doubleverd, Southeast San
Diago
230-2804
PILESTA DHNHER THEATRE
9655 Campo Road, Spring Velley
697-8977

FOX THEATRE 720 B Street, downtown 233-6331

234-9583 GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Filty-fourth Street, San Diego 583-3300 x36 LA JOLLA STAGE COMPANY Parker Auditorium. La Jolla High School 750 Novidius Street, La Jolla 459-3819

READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or cail 231-7821 Friday before 5:00 p.m.

\$500 p.m.

When people think of tifethree Kings of blues, they
remember Bs. the late
Freddie, and, uh, what's theother one—oh yeah, Albert.
It's unfortunate that Albert.
It's unfortunate that Albert.
It's unfortunate that Albert.
It's unfortunate that Albert.
It's unfortunate a budtown of the other boy but in a way it
was understandable. BB. after all,
had become a household
name in the late Stoties, long
before most of America had
before most of America had
been being cited as major
mittenens by raining rock stars
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bookings.
Freddie became famous
because of his flash and fire
brand of blues, his occasionally harmy showmanship, and the fact that he offered a funky respite from the

niddle and a little to the rear in



guilar monster and a wholesale supplier of stylistic parts to budding talents (those are Albert's patented two-note fills studding Claption's early work with Cream and earlier work with John Magon's early work with John Magon's early with John Bluesbreakers), but somehow he managed to remain an after thought with everyone except critics, who have been tripping over their typewriters for years in a attempt to coin for years in a attempt to

three Kings in concert, and of the trio, Albert is the only one I the tric, Albert is the only one I would want to hear again and again. He will be in town this week for two shows Wednesday night at the Belly Up Tavern in Solana Beach.

Maybe it's the critic's Maybe it's the critic's tendency to cheer on the underdog that makes me wish that Jan and Dean were headlining a bill Saturday night with Air Supply as the support act, instead of the other way around. No, I think it's because the support and the support around. No, I think it's because as rinky-dink and puerile as Jan and Dean's songs sound now (and, for that matter, sounded way back when), they are at least as much fun as a few tokes on a helium-filled balloon. And while we're on the subject of gas-inflated plastic, Air Supply gas-initated plastic, Air Supply is as lightweight as their name implies, but without Jan and Dean's redeeming qualities of escapism, entertainment, and nostalgia to assuage the listener's smirking cynicism and dispart disgust. Air Supply has managed to

Air Supply has managed to tap a rich mother lode since being signed to this country's Arrista Records after attaining success in their native Australia. It's been a neat trick: songewiters Graham Russell and Russell Hitchcock have discovered that by writing four variations of the sames ong, and changing the titles ever so slightly, they can have four hit sightly, they can have four hit sightly, they can have four hit supplies that the proof the supplies of proof the supplies of words. The for the forman in the World, "All Out of Love," and "The One That You

Love"). I hear that their next scheduled release is a radical departure from this formula and will be titled, "You're Los and will be fitted, "You're Lost Now That Every Woman That You Love Is All Out of Love." I can hardly wait. But let's get back to sidewalk

surfin'. Jan and Dean, you'll recall, were the clean-cut surf recall, were the clean-cut surf duo that gave us the immortal "Little Old Lady from Pasadena," "Ride the Wild Surf," "Dead Man's Curve," and a host of others. Said immortality unfortunately doesn't extend to their own lives, however, and their own lives, nowever, and Jan Berry narrowly missed joining the boys in rock and roll heaven many years ago when he failed to navigate a true-to-life dead man's curve in Los Angeles. The accident left him with a metal plate in his cranium and permanent with a metal plate in his cranium and permanent membership in Brian Wilson's Space Cadets. There's something tragic about a handsome young man in good physical condition who, when asked by Tom Sryder to name his favorite singers, responded, "Eleven o'clock, I think,"

"Eleven oclock. I think,"
As a result of his
incapacitation, Berry has
sometimes been replaced by an
imposter for concert
appearances, so I'm wondering
which one will make himself
available when 'and Dean join
Air Supply for a concert at
Statut by ingla "Armphithestre Statut
A couple of concerts to be
presented in North County this
weeken look promising. In one
continued on page 103



ABOR DAY

SAT. SEPT. 5 ROY AYERS WILLIE BORO

TOM BROWNE THE CRUSADERS GEORGE DUKE/STANLEY CLARKE ! JOHN KLEMMER RONNIE LAW:

RAMSEY LEWIS PATRICE RUSHEN

THE HEATH BROTHERS JEFF LORBER FLISION SMOKEY ROBINSON SEAWIND EXPECTATION

SUN. SEPT. 6

HERBIE HANCOCK

ROSE BOWL

Sal-Sol Music Festival presents



BRAZILIAN JAZZ BY MOACIR SANTOS AND HIS JAZZ ALL STARS One of the hottest SALSA bands ORQUESTRA SIGUARAYA

West Coast's hottest REGGAE band
THE KING'S CHAMBERS and showcasing San Diego's newest band NEW JOY STEPPIN' BAND

in celebration of San Diego's Centro Cultural de la Raza * New Murals * Latin Pride Car Club & Lee White Toyota present

A custom classic of the year CAR SHOW Sunday, September 6 2:00 p.m. till dusk

SURIORY, SECRETIPET 6 2500 p.m. till dusk
san Diego City College Athetics Field (12th & 'A' St.)
Information: call 284-9603, 722-4750
Tickets 57.0, advance, Available at: Ticketnon (all locations) — Licorice
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marc Berman Concerts KGB-FM & 1316 avalon attractions





SUNDAY*SEPT 20*8:PM SAN DIEGO SPORTS ARENA

ALL SEATS RESERVED: \$10,75 AND 9,75 AVAILABLE AT SPORTS ARENA BOX OFFICE, MAD JACKS, LEO'S STEREO AND ALL ARENATICKET OUTLETS CALL 224-4176 FOR INFORMATION SELECT SEATS MAY NOT BE AVAILABLE FOR PUBLIC SALE



AVALOND ATTRACTIONS



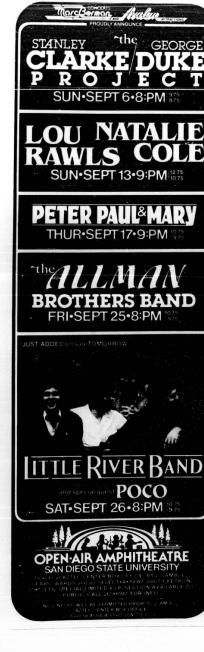
TONY KAMPMANI



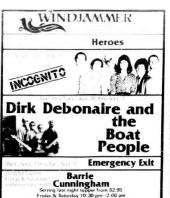
of them, fusion bassist Bunny Brunel will bring his band to the Belly Up Tavern for a performance Sunday night. performance Sunday night. Brunel has been compared to Jaco Pastorius and Stanley Clarke (isn't every bassist these days?), and while I think that the comparison is a bit far-reaching. I can hear the similarities. Brunel is capable of similarities. Brunel is capable of those beehive note clusters that are Clarke's trademark, while maintaining a Pastorius-like fluidity. Most closely associated with Chick Corea, the French-born Brunel has also performed with Al Vizzutti, Al DiMeola, Tony Williams, and several of the more receivant DiMeola, Tony Williams, and several of the more prominent European jazzbos, and one can hear how Brunel's playing has been shaped by these somewhat disparate alliances. The Bunny Brunel Band has perked up the ears of critics all along the West Coast for their recent live shows, so this should be pretty shows, so this should be pretty good.

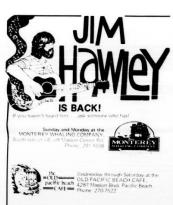
Not too far away on the same night, Alex de Grassal and Scott Cossas will follow one another not to the stage at the Old Time Cafe for a potentially satisfying evening of a coustic music. Who and who, you ask? I can't give provide the common of the country of them to the stage of the stage you that guitarist de Crassi has an album out on the tiny Windham Hill label that is a delight. A took of Falsey here, a dolloop of Kottke, and a lot of de Crassi's own the God of Cassis, and the Crassi's own t the melody while simultaneously exploring complementary voicings. He's really very good. Pianist Cossu, meanwhile, like many of today's piano soloists, favors dark, modal left-hand foundations on which to an il lighter, iazzy, right-hand to pin lighter, jazzy, right-hand improvisations. His album, on the equally obscure Music Is Medicine label, has some high Beddien label, has some high Peddien label, has some high Latin-feling stuff, but suffers a bit from some ambitious studio overtubbing of vibes, cello, and assorted instruments onto what was originally a set of acoustic plano pieces recorded etsewhere. I can't say that was originally a set of acoustic plano pieces recorded etsewhere. I can't say that was overest to be a set of the set of the court of the set of the set of whenever he leaves the settlers security of distortion scales— but his playing is certainly decent enough to provide some pleasant moments when he and de Grassis perform Sunday night at the Old Time Cale in Loucadia. at the Old Time Cafe in Letzcadia.

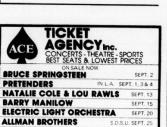
"Fedir Navidad"... Pedir Navidad"... Oh, I'm sorry, I didn't Isrow anyone was Isroma Isroma











THE ROLLING STONES

PAT BENATAR OCT. 24 MARSHALL TUCKER

223 4 2355

11-6 Mon.-Sat. 3233 Midway Dr. (in the Sports Arena area) 24-hour phone information

Whatever contributed to Federanes fail, his press whatever centributed to Federanes fail, his press recleases would have you believe that he still a dwaram force on the ontemporary musis section for the contemporary musis section for the contributed for a concert at the Wildle leads to a concert at the Wildle locals to a concert at the Wildle locals to a concert at the Wildle locals for a concert at the Wildle local for a concert at the work local for the formation of the wildle local for the work local fo

L.A.'s Black Flag, one of that grunge hole's more notorious new-wave bands, will visit our superior city for a performanc with the Nutrons and Sacred with the Nutrons and Sacred Lies (and another La. A band to be named later) Friday night at Fairmount Hall: Bonnie Raitt will bring a voice you could strike a match against and her quite enjoyable guitar talent to the Bacchanal for a show that was sold out long and (it's to the Bacchanal for a show that was sold out long ago (if's too bad she wouldn't agree to a second show so more of you could see her — she's greatl; and songwriter; singer (or singer; songwriter; lyou prefer) Peter Alsop will play at the Old Time Cafe Saturday night.

CONCERTS

Black Flag, Nutrons, and Sacred Lies: Fairmount Hall, Friday. August 28, 8 p.m., 3760 Fairmount Avenue, 224-6457.

Air Supply and Jan and Dean: SDSU Open Air Amphitheatre, Saturday, August 29, 8 p.m. 265-6947.

Peter Alsop: Old Time Cafe. Saturday, August 29, 7:30 and 9:30 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Bonnie Raitt: Bacchanal, Saturday, August 29, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8069.

Jose Feliciano: San Diego Wild Animal Park, Saturday and Sunday August 29 and 30, 3:30 and 7:30 p.m., Highway 78, San Pasqual, 234-6541.

Bunny Brunel Band: Belly Up Tavern, Sunday, August 30, 9 p.m. 143 South Cedros, Solana Beach, 481-9022.

Alex de Grassi and Scott Cossu: Old Time Cafe, Sunday, August 30, 7 and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Albert King: Belly Up Tavern. Wednesday. September 2, 8:30 and 11 p.m., 143 South Cedros, Solana Beach, 481-9022.

The Stanley Clarke/George Duke Project: SDSU Open Air Ampitheatre, Sunday, September 6 8 p.m. 265-6947.

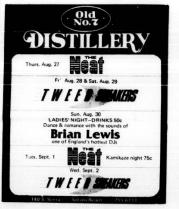
The Plimsouls: Bacchanal, September 8, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8069.

Kim Carnes: SDSU Open Air Amphitheatre, Saturday, September 12, 8 p.m. 265-6947.

Natalie Cole and Lou Rawls: SDSU Open Air Amphitheatre, Sunday, September 13, 9 p.m. 265-6947.

Barry Manilow: Sports Arena. Tuesday. September 15, 8 p.m., Sports Arena Boulevard. 224-4176. Peter, Paul, and Mary: SDSU Open Air Amphitheatre. Thursday, September 17, 9 p. m. 265,6947.









SPRINGSTEEN * BARRY MANILOW TUES. ELO SEPT. 20 * LEONARD/HEARNSSEPT. 16 CLARK/DUKE 9/6 * ALLMAN BROS 9/25 NATALIE COLE/LOU RAWLS SEPT. 13 PETER. PAUL & MARY THURS. SEPT. 17 ANNIE IN SEPT. * BEATLEMANIA OCT.

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CLUBS

Club listings are compiled by Linda Nevin. If you wish to be included, please call 234-2508 Friday afternoon or Saturday before 5:00

North County

Albatross, 1309 Camino Del Mar, Del Mar, 755-6744: Mel Goot Quartet with Denise Jeter, Jazz, Tuesday through Saturday Bob Long, ragtime and Jazz piano, with Nar Cie Hamilton. Sunday and Monday.

Cask and Cleaver, 140 South Sierra Avenue, Solana Beach, 481-8238: Lock, Stock and Barrel, contemporary variety, Thursday through Saturday. Anchorage Fish Company, 3878 Carlsbad Boulevard, Carlsbad. 729-3170: Pride and Joy, rock and roll, Tuesday through Saturday Fran Loskota and Karl Christ, easy

Charlie's Little Bit of Country. San

Barr X Ranch House, 119 East Broadway, Vista, 724-0510; Moxy, country western and contemporal Wednesday through Saturday. Belly Up Tayern, 143 South Cedros

Insternor Sonday and Monday

Bobby G's, 485 First Street. Ericinitas. 436-7397: The E.J.

Band, rock and blues, Sunday

through Tuesday.

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PAT BENATAR * SPORTS ARENA

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SPORTS ARENA/GOLDEN HALL SEPT. 1

SEPT. 17 S.D. STATE

IRVINE

SEPT. 25 S.D. STATE

442-5553

Temple band (formerly Avalon), rock and roll, Thursday through

Distillery East, 755 Metcalf Street, Escondido, 741-9080; Bratz, rock and roll, the Bit, rock and roll, Thursday, dance with Rockin Stevie W. Friday and Saturday, the Neat, rock and roll, Sude One, rock and roll, Sunday; This Kids, rock and roll, Sude One, rock and roll, Wednesday. Avenue, Solana Beach, 481-9022: Dirk Debonaire and the Boat Dirk Debenaire and the Boat People, new wave variety, Thursday: the Chicago Six, Dixieland, Friday afternoon; Jerry Raney and the Shames, rock and roll, Friday and Saturday, the Bunny Brunel Band. Distillery/Old No. 7, 140 South jazz fusion, Sunday; Albert King, blues, Wednesday.

Sierra Boulevard, Solana Beach 755-6733: The Neat, rock and roll. Thursday and Tuesday: Tweed Sneakers, new wave, Friday, Saturday, and Wednesday: d with Brian Lewis, Sundar

Marcos Boulevard at Highway 78 San Marcos, 744-3520; Dallas Express, country, Tuesday through

El Pescador, 1342 Camino del Mar, Del Mar. 755-1919: Indian Joe, mellow guitar. Wednesday through Saturday.

Fireside Restaurant/Lone Star Pireside Restaurant/Lone Star Lounge, 439 West Washington, Escondido. 745-1931: Preeway, rock and roll, Thursday; Four Eyes, new wave, Friday and Saturday; Hit in Run, rock and roll, Sunday; Sky High, rock and roll, Wednesday.

268-3838 TIGACA ANY

TOTAL ANY Fish House West, 2633 South Highway 101, Cardiff, 753-6438: Storm, Latin jazz, Thursday through Saturday; jazz jam session with Tony Ortega, Sunday; Pelikan Alley, jazz and contempora Tuesday and Wednesday.

Fogcutter, 2858 Carlsbad Boulevard, Carlsbad. 729-3189: Thumper, top 40, Wednesday through Saturday; Incognito, rock and roll, Sunday through Tuesday.

Prancine's, 939 North Hill Street, Oceanside. 722-7123: Wroaz, top 40, Thursday through Sunday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Connor and Dalton, light country rock. Tuesday through Saurday, Barrie Cunningham.

Hungey Hunter, 1221 Vista Way, Oceanside, 433-2633: Colorado Cool-Ald, country, Thursday through Startudey, live music, Sunday through Tuesday, call club for information: the Critters, country, Wednesday.

Jolly Roger, 1900 West Harbor Drive, Oceanside, 722-1831: Tony Soraci Trio, popular oldies through contemporary, Wednesday through

Kooter Brown's, 656 First Street, Encinitas, 942-2980: C.Y. Dygit Band, country rock, Thursday, the Spurs, country, Priday and Saturday.

Little Bovaria, Carmel Valley Road, Del Mar. 755-1383: Brats, rock and roll, the Neat, rock and roll, Priday; polka music, Saturday.

Longshot Saloen, 843 Grand Avenue, San Marcos. 744-8576: Altitude, rock and roll, Thursday

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Chakra, contemporary Thursday through Saturday; Oh!

Mulvaney's, 340 East Grand Avenue, Escondido. 741-0935; Richie Hunt, contemporary, Wednesday through Saturday, John Kelley, mellow guitar, Sunday through Tuesday.

ulrough tuesage.

Old Time Cale, 1464 North
Highway 101, Leucadia, 345-400e.
Mari, Nancy, and Pat,
contemporary, country, and folks
songs, Thursday, Goy and Candie
Carsoan, folk, Friday; Children's
Concert with Goy, Carsoam,
Salturday noon; Peter Alson, topical
songs, Salturday, Aet old-Grassi, Jazz.
Sordt Cossa, jazz. Sunday; Olt
Hertz, folk, Rob Balmuth, folk,
Wednesday.

Overtime at the Cantina, 422 Wes

San Marcos 744 0022 myx, rock and roll, Friday and roll, Sunday, Tuesday through Thursday.

Poseidon, 1690 Coast Boulevard Del Mar. 755-9345: Next, rock and roll. Thursday through Saturday: Tom Maley Quartet, jazz, Sunday: Heroes, rock and roll, Wednesd:

Poway Mine Company, 12375 Poway Road, Poway, 748-7296, 566-2070: Ultra Violet, rock and roll, Thursday through Saturday.

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Miss Road, Fallbrook, 728-1998; Wild Rose and the Silver Dollar Bane

Red's Place, 380 North El Camino Real, eninitas, 942-1676: Off Limits, rock and roll, Tuesday

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Country Rejects with Chuck Hatcher, country, Thursday through Sunday.

Triton, 2530 South Highway 101, Cardiff. 578-6440: The Russ Kirkpatrick Band, Southern soul and artistry, Tuesday through Saturday; the Mark Lessman Band, rock and blues, Sunday and

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Bandit, country, Thursday through Saturday.

Villa, 3m, 1433 South Mission Road, Fallbrook. 728-3356: Sky High, rock and roll, Thursday through Saturday.

Whishey Plats, 1260 West Parkway Escondido. 745-8640: Don Livingston and Timberline, country, Thursday through saturday, rock and roll, Sunday, call club for information; Red Eye, country, Tuesday and Wednesday.

Windjammer, 2591 South Highwa 101, Cardiff. 753-0188: Upstairs 101, Cardin. 753-0188: Upstairs lounge: Heroes, rock and roll, Thursday; Incognito, new wave, Friday and Saturday; Dirk Debonaire and the Boat People, new Debonaire and the Boat Propte, new wave variety, Sunday and Monday; rock and roll, Tuesday and Wednesday, call club for information. Downstain slounge: Bill Frey, contemporary, Thursday; Barrie Cunningham, contemporary, Friday and Saturday.

Beaches

All The Way Inn., 4240 West Point Loma Boulevard, Loma Portal. 224-8282: The Ram Band, rock and roll, Tuesday through Saturday.

Atlantia, 2595 Ingraham Street, Mission Bay, 224-2484: Roberta Linn and the Gamblers, country pop, Tuesday through Saturday.

Bahin Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Torn Maley

Bahin Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Jonathon Von Brana and Thunderbyrd, Elvis impersonator, Tuesday through Saturday.

The Beach Club, 1921 Bacon Street, Ocean Beach. 222-6822: The Untouchables, '60s rock, Friday and

Beachcomber West, 2903 Mission Boulevard, South Mission Beach. 275-2722: The Rollers, rock and roll, new wave, reggae, Wednesday Friday through Sunday.

Blue Parrot, 1298 Prospect Street, La Jolla. 454-9131: Bob Holtz Trio. jazz, Thursday, Charles Owens Quartet, jazz, Friday and Saturday; Doc Olson's Dixieland Band, Dixieland, Sunday, Charles Warren and Ania, Robbins, jazz, Monday, Bruce Cameron Trio, jazz, Tue Gary Pack Quartet, jazz,

Caravagglo's, 3205 Michay Drive Point Loma. 222-0541: The Poor Boys, mellow rock, Friday and Saturday late evening: classical guitar, Friday and Saturday dinner hours.

Catamaran Hotel, 3999 Missic Boulevard, Mission Beach. 488-1081: Eddie Repacy Trio, contemporary dance maris contemporary dance music, comedy and variety, Tuesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Night Vision, jazz, Thursday through Sunday; the Ella Ruth Piggee Quartet, jazz, Mondar through Wednesday.

Corsaro's and All That Jazz, 4204 Voltaire Street, Point Loma. 224-3695: Jimmy Corsaro Ensemble: Ron Free, Joe Marillo, Rick James, Billy Kyle, Kevin Quale, jazz, Tuesday through Saturday.

Elario's, 7955 La Jolla Shore Etario's, 1955 La Jolla Shores Drive, La Jolla, 459-1541; Dance the Universe Orchestra with Pete Sprague and Kevyn Lettau, 1922, Wednesday through Sunday, Marguerita Page Quartet, 1922, Monday and Tuesday.

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TOM PETTY SEPT. 18, 19 IRVINE MEADOWS

HEARNS VS LEONARD SEPT. 16

1504 FERN STREET

ALLMAN BROS. SEPT. 24

Halcyon, 4258 West Point Loma Hakyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559: Poison Ivy, rock and roll, Thursday through Saturday; Bratz, rock and roll, Sunday and Monday; Four Eyes, new wave, Tuesday and Wednesday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Fantasy Island with Rick Fagan and Kathy Alles, contemporary, Tuesday through Saturday, Sheila, soft rock, Sunday and Monday. Hilton Hotel, Cargo Bar, 1775 East

Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Tuesday through Saturday.

Hotel del Coronado, 1500 Orang

3



Thursday, August 27 9pm Rock n' Roll with

Thurday, August 27 9pm Rock n' Roll with DIRK DEBONAIRE

and the Boat People Friday & Saturday August 28 & 29 9:15 pm

Rock n' Roll with



Sunday, August 30 9 pm Jazz Fusion with the

BUNNY BRUNEL BAND

Originally from the south of France, Bunny was made a membor of the Chick Corea group, where he has remained as a key member. He has toued and recorded with such greats as Al Jarreau, Cary Burton, Airto, Al DiMeola, Joe Farrell and Larry Coryell. Now heading his own group, he will continue to anaze the critical jazz audismos with his musical brilliance.

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The King of the blues guitar

RIBERT KING

with special guests
Albert's style has been compared to that of B.B. King, but he is
in fact an original. His beginnings were in Kansas City, St. Louis
and Chicago, His rich bartione vocals and master blues guitar
caught the attention of young hopefuls like Eric Clapton, Jimi
Hendrix, Al Kooper, Taj Mahal, and Citis Rush, who have been

tudents of his style Friday, Saturday & Sunday Sept. 4, 5 & 6 9 p.m. Rock n' Roll with

A the BOYS

After touring as Elvin Bishop's lead female voca he Pointer Sisters) for over five years, and reco uch as The Beach Boys, Chuck Berry, The Allm antana, she has formed her own rock 'n' roll be

day, August 9 One show only 9 p.m. available thru icketron and the Belly Up lock n' Roll with

LES DUDEK

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Rod Piazza and the Mighty Flyers WILLIE BOBO JAMES COTTON

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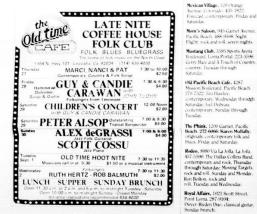
Spirits and Good Food 5046 Newport Ave., O.B. 222-5300

Paralet.

0











Barrie Cunningham



Reservations recommended for funch, dinner and Sunday Champagne Brunch. Banquet facilities available. 2730 Via de la Valle. Del Mar. 755-6614 In the Flower Hill Mall.



STANLEY CLARKE/GEORGE DUKE Sept 6 ALLMAN BROS Sept. 25 * ELO Sept. 20
LEONARD vs HEARNS Sept. 15 * CHARGERS

PAT BENATAR Oct. 24 AC/DC • PETTY • CHRIS CROSS

e TINT TICKETS

4705 COLLEGE AVE - 582-6866

Boulevard, Loma Portal, 223-9158; The Steve O'Connor Jazz Quartet, jazz, Wednesday through Saturday; Colorado Cool-Aid, country

Macha's, 2966 Midway Drive, Loin Portal 223-2401 Colour Latine, Wednesday through saturday Vednesday through saturday. New York of the Flexics, rock and roll, Rising, rock and roll, the New East West Rand, rock and roll, Doesday.

Avenue, Coronado, 435-1822; Forecast, contemporary, Friday and Saturday.

Mom's Saloon, 945 Garnet Avenue, Pacific Beach, 488-9598; Night Flight, rock and roll, seven nights.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596; Gerry Baze and A Touch of Country

ountry. Tuesday through

Saturday: Joel Dubeau, contemporary, Sunday through Tuesday,

Rodeo, 8980 Via La Jolla, La Jolla.

rock and roll. Sunday and Monday

The Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach, 273-9190: Maggie Lewis and Ray Correa, easy listening, blues, and Latin, Friday and Saturday.

Su Casa, 6738 La Jolla Boulevard, La Jolla. 454-0369: Eleanor Fridstrom and Jesse Pessoa, Paraguayan folk harp, Wednesday through Saturday.

The Surfer Lounge, 711 Pacific Beach Drive, Pacific Beach. 488-9134: Paul Shire, contemporary, Friday and Saturday evening, Sunday afternoon.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 222-2146. Tom Cat Courtney and the Blues Dusters, blues, Thursday, the Third Round, country and contemporary, Friday, the Vagrants, rock and roll. Saturday and Wednesday. Spellbourd. "no wave variety." Sunday and Tuesday, Dennis, country Jolk, Monday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shine It On,



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San Diego North

The Alamo, 3093 Clarement Dir. Claremont, 276-2240, Country Tuesday through Saturday

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley 291-1103 Merrill Moore, contemporary Duesday through Thursday, Phil Partse, piano bar, Friday and Saturday

Albie's Hideaway, 1235 Hotel Circle John Lopez, contemporary music for dancing, Friday early evening Merrill Moore, contemporary, Friday and Safurday

Bacchanal, 8022 Clarermont Mesa Boulevard, Clarermont, 560-8022 Moving Targets, rosk and roll, Thursday and Friday, Bonnie Ratt blues, Bratz, rock and roll.

Black Angus, 5247 Kearny Villa Road, Rearny Mesa, 279-3100, Main Street, top 40, Tuesday through Saturday.

Black Angus, 10:370 Frans Road, Mission Valley, 563-5862, Summe Wire, top 40, Monday through, Saturday Blarney Stone Pub, 5617 Balboa Ascuse, Clairemont, 279-2033, Jun-and Theresa Hinton, Celtic folk and fantasy, Wednesday through

Bunbury's, 9906 Mira Mesa Bendevard, Mira Mesa, 578-8666; Jetekas, rockini country, Wednesday through Saturday.

Cullpeppers, 7380 Golfcrest Place, San Carlos, 460-5400, Dale Pearson, piano bar, Wednesday through Saturday.

Cunningham's, 7094 Miramar Road, Mira Mesa, 578-1216; Red

Edwin's Continental Cuisine, 8650 Miramar Road, Mira Mesa. 271-7020: Mirnette, folk and continental ballads, Friday and Saturday.

Hanalei Hotel, Islands Lourige, 2270 Hotel Circle North, Mission Valley, 297-1101: Elements, contemporary and dance music, Tuesday through Saturday; Jinnah Williams, mellow music, Sunday and Monday, Polyneisan music and dance, Thursday through Sunday.

dance, rhursday mrough sunday.

Holiday Inn/Mission Valley.

Tricket's, 595 Hotel Circle South, Mission Valley, 291-5720. Kirk Bates and Linda Para, contemporary, Tuesday through Saturday, Leilam; "sounds to ease you into evening," early evening, seven nights.

Houliban's Old Place, 5323 Mission Center Road, Mission Valley. 297-6370: Chicago Shakers, blues and jazz, Friday and Saturday.

La Hacienda Cantina, 878 Hotel Cricle South, Mission Valley.

298-8281: Tailwind, contemporary, and top 40 dance music, Tuesday through Saturday: Mike Sanders, contemporary and easy listening.

Sunday and Monday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: The Siers Brothers. Beatles music and '60s rock. Thursday through Saturday.

Loading Zone, 4198 Comvoy Street Loading Zone, 4198 Convoy Street, Kwarny Mesa, 277-9869; The Flyz, rock and roll, Thursday, Push, rock and roll, Friday and Saturday. Stonehenge, rock and roll. Sanidae rock and roll. Monday through.



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Wednesday, call club for information.

London Opera House, 5404 Balboa Avenue, Clairemont, 279-2390; Crack a-Noon, contemporary. tursday through Saturday: Dusty Best, contemporary, Sunday and

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley. 291-1638: Texas Tuxedo. light country rock. Thursday through Saturday: Jim Hawley. intemporary, Sunday and Monday; the Siers Brothers, Beatles music and '60s rock, Wednesday. Pal Joey's, 5147 Warring Road Brigham, swing and oldies, Friday and Saturday

Palomino Cocktail Lounge, 5821 Mission Gorge Road, Mission Gorge, 280-4698: Johnny West, country western. Friday and Saturday.

Reuben's Plankhouse, 7637 Balboa Avenue, Clairemont, 278-7373: Eddic Preston, contemporary and oldies. Thursday through Saturday;

Navajo Inn, 8515 Navajo Road, San Carlos, 465-1730: Illusion, rock and roll, Tuesday through Saturday. John Barker, folk rock, Tuesday and Wednesday.

Smuggler's Inn. 402 Fashion Valley Road, Fashion Valley ontemporary. Tuesday through

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: The Rick Elias Band, rock and roll, the Rent, rock and roll. Thursday; the Penetrators new wave, Girl Talk, rock and roll, Top Cats, rock and roll, Friday, Beachie and the Beachnuts, rock and roll, the Puppies, rock and roll Saturday; rock and roll and new wave. Tuesday, call club for

Stadium Club, 6065 Fairmount Extension (at Twain), Mission Gorge, 282-3286; Legend, country rock, Thursday through Saturday. San Diego South

Springfield Wagon Works, 5255 Kearmy Villa Road, Kearmy Mesa, 565-2272: The Spud Brothers, music of the '48s, '50s and '60s. Thursday through Saturday.

nation: Trowsers, ska-reggae,

Wednesday

Anthony's Harborside, 1355 North Harbor Drive, downtown:

232-6358: Gary Puckett.

Aztec Bowl, 4356 30th Stree North Park, 283-3135; Dale Allen and the Nacktones, oldies. ontemporary, and rock, Wednesday through Saturday

Beachcomber East, 6344 El Cajon Soulevard, East San Diego. 187-3670: The Rollers, rock and oll, new wave, reggae, Thursday.

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego 264-5797: Saxy featuring Paul Bunuan, iazz, Wednesday and

Blues The Mandolin R. Roy Clayton Wind

Restaurant The Stiffles

King

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Hillcrest 297-3017 Good food-good music-good service That's what we're all about!



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Tailwind Original music plus easy listening and popular sounds spiced with Latin Percussion. Tues. - Wed. - Thurs. 8:30 p.m. to 1 a.m. Fri. & Sat. 9 p.m. to 1.30 a.m. Mike Sanders entertaining Sunday & Monday **LA HACIENDA** Located at the Mission Valley Inn Hotel Cacle South 298-8281 STAURANTET.





rsday; Wave, jazz, Friday and Saturday: jazz jam session. Sunday

Boat House, 2040 Harbor Island Prive Harbor Island 291-8010-Obt Drive, Harbor island, 251-2610, on Ridge, contemporary, variety, comedy, Thursday through Saturday, Checkfield, jazz and soft pop, Sunday and Monday, Fastrax, contemporary, Tuesday and Wednesday,

Bombay Bicycle Club, 2806 Shelter Island Drive, Shelter Island. 224-2483: The Bryant Allard Band, jazz. Thursday, Masa, Latin fusion jazz, Friday and Saturday; jazz jam session with James Zollar, Sunday Del Bybee Big Band, jazz, Monday

audition nights, Tuesday and Wednesday. Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511: The Jackstraws, "new Renaissance variety," Tuesday through Saturday and Sunday afternoon.

Chateau Lounge, 3623 College Avenue, College Grove, 582-5820: Birdie Carter Quartet, jazz. Thursday through Saturday. Sunday afternoon.

Crossroads, 345 Market Street, downtown, 233-7856: Zzaj, jazz,

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572; Carry Page, contemporary, Thursday through Saturday, Bill Brackett, X-rated comedy and music, Sunday and Monday, Poisor lvy, rock and roll, Tuesday and

Dookles, 4125 El Cajon Boulevard, East San Diego. 283-6581: Paul Gregg, piano bar, Monday through Saturday.

Drowsy Maggie's, 31st Street and University Avenue. North Park. 298-8581: Mitch Kay, 60s folk muss; Thursday, the original Jackstraws, traditional English and Irish music, Friday, the Poo Magicians, traditional music, Saturdes: University of the Property of the Pro-Saturdes: University of the Pro-tacle of the Prostagicians, traditional music, Saturday, Hoot Night with Lou and Virginia Curtiss, Monday, Siamsa Gael Ceili Irish Band, traditional Irish music, Tuesday, traditional music, Wednesday, call club fo information.

Eric's Rib Place, 4263 Taylor Street, Old Town, 299-0060: Gil Warner, piano bar, Tuesday through Saturday.

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686; Wayne Geyer, contemporary, Tuesday through Thursday; Sheila Harris, contemporary and pop. Friday and Saturday.

Hamburguesa, 4016 Wallace Street, Old Town. 295-0584: Joe Stewart, soft rock and country. Thursday and Sunday; Donny Rozz contemporary, Friday and Saturda

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Jay Days, jazz, Friday and

Holiday Inn/Embarcadero. Porthole Lounge. 1355 North Harbor Drive, downtown. 232-3861: Baja Strings. variety-country to punk, Tuesday through Saturday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577: Fever, contemporary dance music, Thursday through Saturday; Pam Navarre and

and Wednesday; Rita Moss, piano bar.Tuesday through Friday

International Blend, 4034 30th Street, North Park. 284-9603; Talent night, Thursday; The Friends Band, reggae, Friday and Saturday, Bryant Allard Blue Note Band, jazz Sunday, comedy night, Monday; the Durand Begault Cooperative, jazz,

Jo El's Club, 3019 Juniper Street, North Park, 281-4827: The Sound Surgeons, jazz, Friday and Saturday.

Jolly Roger, 807 West Harbo Drive, Seaport Village: 233-4300: Gabriel, contemporary and country. Tuesday through Saturday.

Krazy George's, 6149 University Avenue, East San Diego, 583-5700: California Express, rock and roll, Tuesday through Saturday, jam

Kung Food, 2949 Fifth Avenue, Hillcrest, 298-7302: Bob Ward, classical guitar, Thursday, Pat Kerber, classical guitar, Friday; Carlos X. Pena, vibes, Saturday and

La Casa Blanca Restaurant, 2444 San Diego Avenue, Old Town. 295-6380: Ricardo Bielma, easy listening in Spanish and English. Friday through Sunday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: King Biscuit Blues, Thursday through Saturday; R. Roy Clayton, blues, Monday; the Stiffles, rock and roll, Tuesday and Wednesday.

The Mexican Restaurant, 861 West Harbor Drive, Seaport Village. 232-7581: Jaime Moran, jazz and

rock, Thursday through Saturday: the Nieves Brothers Band, jazz, Monday: Esteban and Christina. traditional Mexican musi Wednesday through Saturday

afternoons and Sunday evening. Mount Helix Elks Lodge, 5860

My Rich Uncle's, \$205 El Caion Boulevard, East San Diego. 287-7.032; Marfit Lee Band, rock and roll. Thursday through Sunday Legacy, rock and roll, Monday Next, rock and roll, Tuesday.

Prophet Vegetarian Restaurant. 4461 University Avenue, East San Diego. 283-7448: The Orion Guitar Duo, classical guitar, Tuesday, Wednesday, and Friday; Lori Bell

and Shep Myers, mellow jazz, Thursday, Saturday, and Sunday; Fred Benedetti, classical guitar, Thursday noon; Lori Bell, jazz piano, Friday noon.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880: John Campbell and Conspiracy, top 40, Tueschy through Saturday, Dixicland duo, Dixicland, Thursday through Saturday, the Smart Brothers Riverboat Revue, Dixicland, Sunday.

Reuben's Harbor Island, 880 Harbor Island Drive, Harbor Island. 291-5030: Guideline, jazz and contemporary, Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2900: Butterfield Stage Saloon: Stone's Throw, vintage jazz, blues, and rock, Tuesday through

Saturday: Sundowner Lounge: Magic If, variety, Tuesday through Saturday: Leslie Gold. ontemporary and jazz. Sunday and Ł

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive Harbor Island, 291-6400: The Otwell Brothers, country western, Thursday through Saturday Jeannie Cheatam, jazz, Sunday through Wednesday, iam session

Soledad's, 425 West B Street downtown, 232-7588: Jon Sandoval, contemporary, originals light jazz, Wednesday through Saturday: Rick Erleir

contemporary, blues, jazz, Monday and Tuesday. Taming of the Stew, 441 University Rieden, classical guitar, Friday and

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporary, Wednesday, through Saturday, Denna Cote, piano bar, Friday carly evening, Monday and Tuesday.

Saturday.

Travelodge Hotel/Raphael's, 1960 Harbor Island Drive, Harbor Island 291-6700; Jon Sandoval. contemporary, originals, light jazz Tuesday through Friday, happy

Triton, 6011 El Cajon Boulevard, East San Diego. 583-3240: Bruce Cameron Ensemble with Hollis Gentry, jazz, Thursday through

Trojan Horse, 6179 University



DANCE OF THE UNIVERSE

Marguerita Page Quartet Mon & Tues

The Triton Restaurant





15/0 COAST BLVD ON THE SAND in Det Mar 755 9345 old Del Mar train station



Tuesday, Wednesday & Thursday from 9 p.m. Champagne 50c/glass

Every drink in the bar: 2 for the price of 1

ALL THE WAY IN

4240 West Point Loma Blvd., 224-8282

Avenue Fast San Diego 582, 1070. Ettiergency Fait, rock and roll. Thursday through Saturday. California Espress, rock and roll. Sunday and Worday Ruckus, rock and roll. Tuesday and Wodieskiy.

Tuba Man's, 2551 University Avenue, North Park, 295-9426: The Zuill Brothers Bluegrass Ramblers, bluegrass, Saturday.

Voyager, 1901 Shelter Island Drive Shelter Island, 222-0421; Lesile Bell, contemporary and standards. Sunday

Zebra Club, 560 Fifth Avenu Zebra Club, 560 Fifth Avenue, downtown, 239-4222: The Crawdaddys, rhythm and blues, Crozleys, rock and roll, Thursday; rock and new wave, Friday and Saturday, call club for information

East County

Alex's Steak House, 7353 El Cajon Boulevard, La Mesa. 460-1500: Summer Breeze, contemporary, Tuesday through Saturday.

Big Oak Ranch, 1723 Harbis Canyon Road, Dehesa. 445-3047 California Country Band, country western, Sunday afternoon.

Black Angus, 1000 Graves Avenue El Cajon. 440-5055: Figgi and the Blitz, top 40, Monday through

Boss Bill's, 9325 Mission Gorge Road, Santee. 448-9983: Frank Dixon in Country Nightlife,

Bull and Bear, 690 North Second Street, El Cojon, 440-5757; Highway, country, Wednesday through Saturday.

Castaways, 10797 Woodside Avenue, Santee, 449-6700 Misfit rock and roll, Tuesday through

Circle D Corral, 5500 Grossmont Center Drive, Crossmont Center, La Mesa, 462-1579: Carl Simmons and Southern Comfort, country western, Tuesday through Saturday, Country Justice, country western, Sunday and Monday.

Driftwood, 5286 Baltimore Drive La Mesa. 462-0533: Dan Geis and Quadrant, contemporary. Wednesday and Thursday; Jimmy Nixon, country, Friday through Tuesday.

El Amigo Plaza, 1340 Broadway, El Cajon, 442-0537; Teen Dance Concert featuring Hit 'n Run, rock and roll, Thursday and Friday.

Flinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Sam's Country Band, country western, Friday and Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Lonnie Hutson and Dusty Best, contemporary, Thursday through Saturday.

Lakeland Resort, Highway 101, Cuyamaca. 765-0736: MB Sound, country, Friday and Saturday.

Lakewide Hotel, 0010 Roor Street,

Lorenzo's, 506 Broadway, El Caron

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Bramble, country. Wednesday through Saturday.

Mickey D's, 9563 Mission Gorg Road, Santee, 448-9934, Gravel Canyon, country, Friday and Saturday.

Ocean Playhouse, 691 El Cajon Boulevard, El Cajon, 442-8542: Nosaico Flamenco Trio, flamenco music and dance, Friday and

Our Favorite Place, 8646 Mission Gorge Road, Santee, 449-4620; Country Gold, country, Friday and Saturday, Gary Israel, contemporary, Sunday.

The Outnost, 652 Grand Avenue Spring Valley. 464-9007: Garry D., pop and oldies, Thursday through Saturday. Park Place, 1280 Fletcher Parkway.

El Cajon. 448-4111: Prophet, concert rock, Tuesday through Saturday. Pine Valley House, Highway 80, Pro-Valley 473 8708 Jim Moore country rick, Wednesday, Friday through Sunday.

Reuben's, 5455 Grossmont Cent Drive, La Mesa, 465-3464; Sande Hirsh country and contemporal Tuesday through Saturday.

South Bay

Black Angus, 707 E Street, Chula Vista, 426-9200: Forward Motion, top 40: Thursday through Saturday; Oasis, top 40: Monday through

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: 100 Proof, country, Wednesday through Saturday; Ducktail Review, 56s rock and roll, Monday and

Dance Machine, 1862 Palm Avenue Imperial Beach, 429-1161; RPM, top 40. Tuesday through Saturday.

Dock's Cocktails. 317 Third Avenue. Chula Vista. 422-1556: Lee Whittington, contemporary. Tuesday through Saturday; Earline Reeves, blues piano, Sunday and Monday.

Hutch's, 1463 Palm Avenue Imperial Beach. 423-3479: Lady Luck, top 40. Thursday through Saturday.

The Lantern, 1322 Third Avenue, Chula Vista. 427-4200: Double Take, rock and roll, Wednesday through Saturday.

Old Bonita Store Restaurant, 4014 Bornta Road, Bornta, 479-3

Royal Vista Inn. 632 E Street, Chula Vista. 426-2500: Rex Paris. 30s to contemporary dance music Tuesday through Saturday.

W.T.R. Steak Ranch, 2200 Highland Avenue, National City 474-8849; Saddle Sore, country. Thursday through Sunday

Westerner, 22 West Seventh, Westerner, 22 West Seventh, National City, 474-2919; Dusty Rhodes, rock and roll, Menday and Tuesday; Crosscut, rock and roll, Wednesday through Saturday.

PERFORMERS

Performers listings are compiled by Linda Nevin. If you wish to be included, please call 234-2508 Friday afternoon or Saturday before 5:00 p.m. The listings are

Rock & Roll

Johnny Almond Band: Bobby G's Altitude: Longshot Saloon Beachie and the Beachingts: Spirit Beachie and the Beachmuts: Sp Black Flag: Fairmount Hall Ron Bolton: Rodeo Bratz: Halcyon, Little Bavaria, Macho's, Distillery East, Bacchanal

California Express: Krazy Cindy and the Sinners: Jose

Murphy's
Crawdadys: Zebra Club
Crasscut: Westerner
The Croaleys: Zebra Club
The Dallas Collins Band: Rod
Dirk Debonaire and the Boat
People: Relly Up Tavern.

Dusty Rhodes: Westerner Rick Elias Band: Spirit Emergency Exit: Trojan Horse The Flexies: Macho's The Flyz: Loading Zone Four Eyes: Halcyon, Fireside/Escondido

Freeway: Fireside/Escondido The Friends Band: International Blend Girl Talk: Spirit Heroes: Windjammer, Poseidon Highway Robbery: Loading Zone Hit 'n Run: Fireside/Escondido, El

Illusion: Navajo Inn Incognito: Fogcutter, Windiamme Legacy: My Rich Uncle's Mark Lessman Rand The Marfitt Lee Rand: Mr. Rich

Tom & Flo welcome you to

Thurs. Aug. 27 Rock n' Roll

Fri. & Sat. Aug. 28 & 29 Country

Longshot

ATTITUDE

STAGECOACH

Tom's Birthday Original Fancy Peach

Party-Surprises-Food

Side One: Distillery East The Siers Brothers: Lehr's Sky High: Fireside/Escondido.

Cantina Ruckus: Trojan Horse

Poison by: Doc Masters, Halcyon Pride and doy; Anchorage Fish Co. Prophet: Park Place The Pupples: Sprit Push: Loading Zone The Ram Band: All The Way Irm Jerry Ramey and the Shames: Belly Up Towern The Rent: Sprit The Rising: Macho's The Rollers: Beachcomber East,

Beachcomber West
The Rossi Three: Overtime at the

Village Irm
The Stiffles: Mandolin Wind

The Stiffles: Mandolin Wind Stonehengel: Justing Jone E.J. Temple Band (formerly Avalon): Bobby US This Rids: Distillery East Thumper: Popular Thumper: Popular Top Cast: Spirit Towesters: Spirit Towesters: Spirit Moving Targets: Bacchanal, Rodeo The Neat: Distillery East, Distillery/Old No. 7 The New East/West Band: Macho's Next: My Rich Uncle's, Poseidon Night Flight: Mom's Saloon The Nomads: Jose Murphy's The Nutrons: Fairmount Hall Off Limits: Red's Place Onyx: Overtime at the Cantina The Penetrators: Spirit Poison by: Doc Masters, Halcyon

Ultra Violet: Poway Mine Company Untouchables: Beach Club The Vagrants: Texas Teahouse

Contemporary/ **Top 40**

Dale Allen and the Nacktones:
Aztec Board
Aztec Board
Kirk Bates and Linda Para: Holiday
Inni Mission Valley
Lealle Bell: Voyaquer
Dusty Best: Lindin Opera House
John Campbell and Comppiracy:
Retuben E. C.
Chalen: Monterey Jack's Rancho
Bernardo

Thurs., Aug. 27 thru Sat., Aug. 29 - 9 pm-1 am San Diego's finest Latin Jazz band

STORM

TONY ORTEGA

Tues. & Wed., Aug. 31 & Sept. 1 - 9 pm- 1 am

PELIKAN ALLEY

Fish House

West

Crack A' Noon: London Opera

House Barrie Cunningham: Windjamme Hill House, Old Pacific Beach

Cafe Jesse Davis: Hotel del Coronado Joel Dubeau: Old Pacific Beach Cafe
Dusty and Melissa: Tom Ham's

Dusty and Melissa: Tom Ham's Lighthouse Elements: Hamalei Hotel Rick Erlein: Soledad's Fantasy Island: Halligan's Fastras: Boat House Fewer: Hamphrey's Fliggi and the Bilts: Black Angus/El Colon Cleaver Main Street: Black Angus/Kearny Mesa Tom Maley Duo: Bahia Belle Merrill Moore: Albie's Beef Inn. Albie's Hideaway Steve Mouzas and Finest Action:

steve Mouzas and Finest Action Lorenzo's Pam Naware and Pyramid: Humphrey's Larry Page: Doc Masters Pellhan Alley, Fish House West People Mevers: Hilton Hotel Portland Makai: Windrose Eddie Preston: Reuben's Plankhouse riggi and the Butti: Butti Ruck Anglis Fi Cajon Forecast: Mexican Village Forward Motion: Black Anglis Chula Vista Bill Frey: Windjammer Gabriel: Jolly Roger Scaport Village Skip Garcia: Smuggler's Irin Dan Gels and Quadrant: Driftwood Wanne Gever-Fat Citu/Chin

Wayne Geyer: Fat City/China Wayne Geyer: Fat City(China Camp) Leslie Gold: Sheraton Harbor Island Guldeline: Reuben's Harbor Island Shells Harris: Halligun's Fat City(China Camp) Jim Hawley: Monterey Whaling Co., Old Pacific Beach Cale Sandee Hirsh: Reuben's/La Mesa

Harborside RPM: Dance Machine Donny Roze: Hamburguesa Mike Sanders: La Hacienda

Plankhouse Gary Puckett: Anthony's

Richie Hunt: Multismey's Lonnie Hutson and Dusty Best: Hungry Hunter/El Capon Gary Israel: Our Favorite Place Lady Luck: Hutch's Larry Keys Trio: Town and Country

Hotel Lock, Stock and Barrel: Cask and

AS TRAX

.. ...

9 p.m. - 1 a.m.

Tuesday - Saturday

Sept. 1 thru Oct. 10

Chris Vitas, Jim Soldi, Paul Prior,

Gary Narramore, Terry O'Hare



T-BIRDS X-OFFENDERS NO-NO'S

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Rock n Roll Wed. – Sun. FREEWAY
Thurs., Aug. 27



Sun., Aug. 30

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SKY HIGH

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2806 Shelter Island Drive 224-2483





Ultra **Violet**

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Donny Roze

Melissa McCracken

Friday & Saturday fr 8:00 p.m.

Contemporary guitar &

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Red's Place NOW! 6 Entertainment Tues. thru Sat. 1 Ladies' Night \$25 cash 4 door prize
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Just be here to win! . Hamburgers reg. \$2.95 From 8-10 pm \$1.00 Between La Costa & Encinitas Blvd. 380 No. El Camino Real. Encinitas 942-1676

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Where

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588-9575 for ticket information

2040 Harbor Island Drive Harbor Island 291-8011 2633 So. Hwv. 101 Cardiff 753-6438 Tonight-Thursday, August 27 an evening with San Diego's premier rock HIGHWAY ROBBERY Wednesday, September 2 **MEROP** WIDE SCREEN CHARGER FOOTBALL ffalo chips served at the bar (this ain't no Australian surprise 4198 Convoy St. 277-9869 lust south of Balhoa off 805-plenty of free, lighted parking

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Lounge Jeannie Cheatam: Sheraton Inn

Mel Goot Quartet: Abstrass Guideline: Reuben's Harbor Island Bob Holtz Trio: Blue Parrot Albert King: Belly Dr Tawern King Biscult Blues: Mandolin Wind Butch Lacy: Islandia Hotel Bob Long: Albartoss Tom Maley Quartet: Poseidon

10 10

Paul Shire: The Surfer Loungs Summer Breeze: Alex's Steak House Restaurant
The Nieves Brothers: The Mexican Restaurant Night Vision: Chuck's Steak House Steve O'Connor Jazz Quartet:

House Summer Wine: Black Angus Mission Valley Tailwind: La Hacienda Cantina The Third Round: Texas Teahouse Lee Whittington: Dock's Cocktails Wross: Francine's Susku's Doc Olson's Dixieland Band: Blue Parrol Tony Ortega: Fish House West Charles Owens Quartet: Blue

Parrot Gary Pack Quartet: Blue Parrot Jazz Blues Marguerita Page: Elario's Pelikan Alley: Fish House West The Ella Ruth Piggee Quartet: Bryant Allard Band: International Blend, Bombay Bicycle Club Lori Bell and Shep Meyers: Prophet Vesstering Buden

Tavem
Del Bybee Big Band: Bombay Bicycle Club

Bruce Cameron Ensemble:
Triton/San Diego, Blue Parrot
Birdie Carter Quartet: Chateau

The Ella Ruth Pigges Quartet: Chuck's Stock House Earline Reeves: Dock's Cocktails Sang: Black Floring Riverboat The Smart Brothers Riverboat The Sound Surgeons: Jol15 Cub Storm: Fish House West Charles Warren and Anita Robbins: Blue Parrot Wave: Black Frog Wave: Black Frog Lange Storm of the Storm of the Lange Conservation of the Storm of the Lange Conservation of the Storm of the Storm of the Lange Conservation of the Storm of t

Airport Checkfield: Boat House Chicago Shakers: Houlihan's Old Country/ **Country Rock**

Chicago Shakers: Houlthan's Old Place
The Chicago Six: Belly Lip Tavern
R. Roy Clayton: Mandolin Wind
Jimmy Corsaro Ensemble:
Corsaro's and All That Jazz
Scott Cossus (All Time Cale
Tom Cat Courtney and the Blues
Dusters: Texas Technose
Dance of the Universe Orchestra:
Extrio's Dance of the Universe Probestra:
£livio's
Jay Days: Harpoon Henry
Jay Days: Harpoon Henry
Alex deCrassic Vid Time Cale
The Durand Begault Cooperative:
Le Chalet, International Blend
Rick Erlein: Soiedad's
Laslie Gold: Sheruton Harbor
Island
Wel Good Quartet: Albarross
Cuideline: Roubon's Harbor Island

COUNTRY MOCK

Rick Backus and Harmore,
Corningham's
Banditt Valley Center Inn Salvon
Cerry Bans and A Touch of
Country's Marketing Club
Braunblet Maynolis Madeneys's
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Country Rejects: Stage Coach Inn
The Critters: Harmo
Country Medic Country
Harner Occurside
Barrie Cunningham: Hill House,

Joe Marillo: Blue Parrot Masa: Bombay Bicycle Club Jaime Moran: The Mexican

of Country
Frank Dixon in Country Nightlife: Frank Diskon in Country Signtume-Boss Bills Sign: Scapert Village Gabriels: Selly Moyer: Scapert Village Gravel Carnons: Mickey D's Highway: Bull and Roar Sandee Hirsh: Reuben's La Misa Hot Spurs: Warnghe's Rosset Jetexas: Hambury s Leigend, Studium Club Roberta Linn and the Gamblers: Mantis

Dallas Express: Charlie's Little Bit

Atlantis

Don Livingston and Timberline: Whiskey Flats
MB Sound: Lakeland Recort
Jim Moore: Pine Valley House
Steve Mouzas and Finest Action:

Lorenzo's Moxy: Barr-X Ranch House Jimmy Nixon: Driftwood 100 Proof: Country Bumpkin The Otwell Brothers: Sheraton Inn

Airport
Pony Express: Ember Room
Lanny Prewitt and Cinnamon
Ridge: Town and Country Hotel
Red Eye: Curningham's, Whiskey

Flats
Sam's Country Band: Flimm Springs Irm
Springs Irm
Shenandoah: Lakeside Hotel
Carl Simmons and Southern
Comfort: Circle D Corral
The Spurs: Kooter Brown's

Stagecoach: Longshot Saloon Texas Tuxedo: Monterey Whaling Texas Tuxeon: Nonterey virasure; Company: The Third Round: Texas Technouse Johnny West: Pallomino Cocktai Lourge Wild Rose and the Silver Dollar Band: Red Dog Saloon The Zuill Brothers Bluegras Ramblers: Tuba Mari's

Folk/Ethnic

Peter Alsop: Old Time Cafe Rob Balmuth: Old Time Cafe Guy and Candie Carawan: Old Time Cafe Colour: Macho's Lou and Virginia Curtiss: Drowsy Maggie's Dennis: Texas Teahouse

Esteban and Christina: The Mexican Restaurant

Juanita Franco Flamenco Group:
El Moro Restaurant

And Memberhamment of the Memberhamment of the Person No. Class Ruth Hentra Chil Princ Calle Jim and Thereas Hintons (Harming Monte Athen Persons Magnet Memberhamment Memb

Maggie's Hector Valle Salsa Machine: Macho's

Everything Else

Baja Strings: variety-country to punk. Holiday Inn Embarcadero John Barkert folk nock, Reuben's Plankhouse Fred Beneditti: classical guitar, Propher Restaurant Ricardo Bielma: easy listening, La Casa Blianckett. X-rated comedy and music Doc Masters

music, Doc Musters
Fro Brigham: swing, oldies,
variety, Lorenzo's, Pal Joey's
Donna Cobe: piano bar, Tom
Ham's Lighthouse
Dwyer-Rieden Duo: classical
guitar, Royal Milairs
Garry D.: pop and oldies, The
Outpool

Outpost
Dan Grant: classical guitar,
Prophet Restaurant
Paul Gregg: piano bar. Dookies
Indian Joe: mellow guitar, El

Pescador
The Jackstraws: new Renaissance The Jackstrown: new Nemassance variety, Cafe del Rey Moro Jasmine: soul and disco, Mount Helix Eths Lodge John Kelley: mellow music,

Pat Kerber: light classical, Kung

The Russ Kirkpatrick Band: Southern soul and artistry. Triton/Cardiff Maggie Lewis and Ray Correa: easy listening, blues, Latin. The

Silver Fox Lounge The Magic If: variety, Sheraton Harbor Island Rita Moss: piano bar. Humphrey's.

Bahia Hotel Oh! Ridge: Boat House, Monterey Orion Guitar Duo: light classical. Prophet Vegetarian Restaurant Rex Paris: Royal Vista Irm

Phil Parise: piano bar, Albie's Beef Eddie Repacy Trio: contemporary, comedy, variety, Catamaran

convest, convest, columnars
Histel
Hi

Wagon Works
Joe Stewart: soft rock.
Hamburguesa
Wayne Steele: piano bar, Bahia
Hotel

HALCYON

CURRENT MOVIES

pug-nosed California suffer (Christo-pher Alkins) and a haughty Vogue model of indeterminable age and ex-perence (Brooke Shields) 1980. * (College: Frontier Drive In: Santee Drive In, from 8/28: UA Glasshouse 6) Lorive in 10th 828. U.G. GlassFouce 6)

Boutward Mights — Weil-goert of forts, early, lowerd documenting the East los Angeles barn, the houses, the streets, the youth-gang style of driests. The low-left cert orbite, etc. at very saidly protographed rorbing, and very saidly protographed rorbing on the cash. This Adocumentary settled is sufficiently existing to make one deeply reger the dotors. Inter- not drantatic "interest" on the order of a modific-lapider motine getting stort modifications of the cash. This Adocumentary settled is sufficiently exclined to the control or the cash of the control or the cash of the control or the cash of the cash

KED ASSASSIBATION COMPANY COMPANY

An American Werewolf in London

Monster movie by John Landis
(THE BLUES BROTHERS), starring

(THE BLUES BROTHERS): starring David Naughton, Griffin Dunne, and Jenny Agutter. (Cabnillo, from 9/28: Campus Drive In: Center 3 Cinerna 1; Harbor Drive In; La Jolia Village; New Valley Drive In; Oceanside 6; Rancho Bernardo 6; UA Glasshouse 6; UA Cinema 1)

eviews are by Duncan Shepherd cories are indicated by one to five stars grantipathies by the black spot. Unrated tives are for now unreviewed.

and is, a good time, but it works very hard and spends a lot of money in order to have it. The question is, is it worth it? This question comes up not only because this movie seems much

only because this movie seems much too heavily endowed for the simple, 1950s-style monster movie it essen-tially is, but also because it gets too little actual use out of its vast material holdings, especially its cavernous sets. The monster itself is most fun in

ts infancy, but it is hardly inore im-

its infancy, but it is hardly inore impressive than its close cousins in such penny-pinching horror movies as THEY CAME FROM WITHIN and ERASERHEAD; once it reaches full growth, its appearances become annoyingly coy and fragmentary — this moster, like the one in JAWS, is mostly mouth. The storyline is garneled, the camerawork overwought; the soundtrack saddistic; the computer reaches related and the computer control and the control and control and the computer control and the control and control and the control and the control and the control and control and the control and control and the co

the soundtrack sadistic; the computer graphics rather good, particularly the contour drawing of the planet's sur-face as the spaceship descends to a touchdown. Sigourney Weaver emerges as the unexpected star of the movie, although Yaphet Kotto, as the ship's extroverted and head-

banded mechanic, steals more than his share of scenes. Weaver, who has fleeting resemblances to Jane Fonda in her face and voice, ought to make

in her tace and voice, dught to make the feminists happy; and into, it won't be for lack of trying. With Tom Skerrit, Harry Dean Stanton, Veronica Cattwright, John Hurt, and Ian Holm; directed by Ridley Scott. 1979. (Srand, 9/2 and 3; Vogue, from 8/28).

Glasthouse & U.A. Chrema 1)

Arthur — Duclify Moore and John
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t

Blow Out — The title ought to have been either hyphenated or combined into one word if it intended to be a noun. If it intended to be what it appears to be—a verb in the imperative mood — it might better have been considered to its antonym: SUCK IN. This, after all, would describe exactly This, after all, would describe exactly what the movie tree to do to the audience with its transation misture of as every critic and his cousin have pointed out.— Antonioni's BLOW-UP and Coppola's THE CONVERSATION, of Chappaquiddick and Waternate, of course and coupled and coupled and waternate, of course some control of the couple of t and copposals in the Conversion-on of the Conversion of the Conversion of the foodgoodge as convenid diseased potential of the Conversion of the foodgoodge as convenid diseased potential, the conversion of the foodgoodge as conversion of the foodgoodge as conversion of potential, the conversion of potential, the conversion of potential of the conversion of potential of the conversion of potential pote

The Blue Lagoon — Two ship-wrecked children of opposite sees come of age all by thereseive in an island paradise, and as in the Garden of Ecen the International Control of the Control of the Control of Ecen the Control of the Control of Ecen the Control of the Control of Co

"(Star from 829) — Chief Eastwood as the star and owner of a West West show who even in the set of dwicting who even in the set of swelling who even in the set of swelling was remarks untraken in his roay. Popers pittingsery of the, and maritare a special soft sect for the star of the section of the secti

Michael Pressman, 1979 " (Star, from 8/28)

The Buddy Holly Story — Gary Busey's surly, burly performance in the lead role somewhat elevates this conventional musical biography, which skims without pauce over the short read from jam sessions in a smalltown Texas garage, to Top 40s smailtown Texas garage, to Top 40s fame and brune, to an early grave in the Mickwest winter. (Nothing in this easygoing movie is ingered on longer than the sickeningly drawn-out, drum-roll approach to Holly Seath.) Much has been made of the fact that the actors themselves play and sing the music. But while they appear to be comfortable and confident whenever they are around a microphone, thes actors, repeating one of the com-monest faults of musical biographies, tend inevitably to drown out your memory of the real thing. They do not

" (South Bay Drive In; Village, from 8/28)

Cheech and Chong's Next Movie Surely the title ought to have been seen to be applicable only during production, and immediately upon release should have been altered to CHEECH AND CHONG'S NEW MOVIE, thus creating the world's first evolutionable monit MOVIE, thus creating the works a trist evolutionary movie title, turning into CHEECH AND CHONG'S LATEST MOVIE on the second-unic circuit, then into their LAST MOVIE as they forge ahead with their careers, then their LAST MOVIE PLUS ONE, before shally coming to rest in movie reference books, without ever having lost





MOVIE DIRECTORY

Millera Missea Cleanemens, at 18 Millera Messac Mind. (Seld-1912). Theaster 1: The Empire Strikes Back, born 9/28. Theaster 2: The Higher the Lights Wilself Out in Theaster 2: The Fix and the Hound and The Leat Fight of Houn's Art. Norm 9/28. Theaster 4: Zorro, the Gay Blade and Chy Chu at the Philip Fleats, from 9/27.

Asies, 663 5th (239-9329)
Call theater for program information
Bailbos, 4th and E (230-9329)
Snate Figt Fighter, And Rye for an Eye, and Alling
Matchine, trom 8/28
Calus Riss, 329 Place (230-9719)
An Assistant Wileward In Landon, Cheech and
Chong's Heat Moves, and Kater Dragon, both
5/28 University Terma Centre 9, 4525-(452-7795)
Treater 1: An Eye for an Eye Treater 2: Under the Rainbow Treater 3: Supermen II Treater 4: Neary Metal Treater 5: Ecclina Love Treater 6: Eye of the Needs

6/29
Costine, 643 Stn (232-8875)
Call theater for program information
Guild, 3827 fini, Hillurest (295-2000)
/ Sent a Latter to My Love, from 8/28

Cove, 7750 Girard. La Jolia (459-5404) Blow Out, from 8/28 Blow Out, 1909 6299
Nea Arts, 1918 Garnel, Pacific Beach (274-4008)
Just a Gigob, from 829
Premitter Drive In., 3001 Midwey Dr. (234-3401)
Theater 1: Private Leasons and Lifte
Darlings, 1909 829
Theater 2: An die first on 829
Theater 2: On the Right Frach and Fort Apachs,
3rd drives, 1909 829

Lome, 3150 Rosecrane (224-3344) Comer at Yai, from 8/26

Commi at Yai, Nom at 28
Sports Arens Bississ, 3360 Sports Arens
Boulevard (222-5333)
Theater 1: Stripes
Theater 2: Dragonaleyer
Theater 2: Superman if
Theater 3: An Itys for an Sye
Theater 5: Undor the Rishbow
Theater 5: Undor the Rishbow
Theater 5: Eye of the Needle

Theses I believe for feedbase (IRS-2) and 1 believe for feedbase (IRS-2) and IRS-2 and

Chairement, 4140 Clairemont Mess (274-0601) Theater 1: Condomian and The Aristocate Theater 2: On the Right Track, from 6/28

Center 3 Cinemas, 2120 Camino del Rio Horth (297-1666) Theater 1: An American Werewolf in London Theater 2: Siye of the Needle, from 8/28 Theater 3: Supermen II

Theater 2: Superman N
Glasses 21: 140 hotel Circle North (281-2121)
Re You Eyes Only
Readmen Valley 4: 105 heaters Valley (281-4404)
Theater 1: On the Right Theat. Noth 282
Theater 2: Zern, Inc Gay Black and Under the
Rainbles
Theater 4: The Night Inc Lights What Out in
Georgie and Chir Chir and the Rimity Read

ITINGARY 4: An aye for an aye and more in the second and a second and

EL CAJON-LA MESA

The Postman Always Rings Twite and Ch 91 The Davids and Marel Sade, 9/2 (Sate, 4712 El Cajon Boulevard (563-8050) Chinese movies

Ase Drive In, 8000 Broadway, Lemon Grove (456-5329) Strong Fork and Stripes Asea Driver In, 3rd and Broadway, El Cajon (446-8500) America and Forbidden Dreams, from

Please Turin, 475 5th, Chule Vista (425-5267)
Theater 1: Private Lescone and Pretty Baby, from 6/26
Theater 2: Dregonalayer and Under the Rainbow, from 6/26 STATE UNIVERSITY Harbor Drive In. 32nd and D. National City (477-1392) An American Werewolf in London and Bustin Loose

Loose Bould September 2010 Coronals and Budon (462-272) Thesian 1, 2170 Coronals, imparal Bead (462-272) Thesian 1, Private Lescons and Lime Darlings. Thesian 2, Susteman I, and Brinno Bity. Thesian 3, Snake Fist Flighter and An Eye for an Eye. An Administration Technology (1994) (Sept. 1994). The about 1 - The Annu Statement 1 - The Anus Statement 1 - The Village, 620 Crange Ave., Coronado (435-6161) Supermen il and Bronco BMy, from 6/26

Vogue, 226 3rd. Chuis Vieta (425-1436)
The Empire Strikes Back and Aren (with Spanish substitue), from 6/26 HO. ITH COUNTY

0) : The Night the Lights Went Out in gie and Under the Rainbow : Condoman and The Anatocats, from

Microsos. and Service Microsos Ave. Santee (445-7447)
Theater 1: Eye of the Needle and Blue Lagoon. North 259
Theater 1: The Fox and the Housel and The Last Fight of Noah's Art. from 929

Control Microsom Art. Scott Microsom Art. Sect. Scott Microsom 1000

Sect. Microsom M

Spring Valley, 1057 Electon Shid. Spring Valley (466-6533) The Fox and the Hound and The Last Fight of Noah's Ark. bom \$126

Mosh's Art. Nom 8/28
UA Cinsemos, interstate 8 at Magnotia, El Cejon (440-0308)
Theater 1: An American Werewolf in London
Theater 2: Superman II
Theater 2: On the Right Track, from 8/28

Coast Cinema, 827 Palm Ave. (429-4037) Dragonatayer and On Any Sunday II, from \$126

Ave. Visis Way (726-3040) The Four Seasons and Semewhere in Time 8894, 509 East Drand Ave., Escondido (743-9082) Rosenia moves ama 4, 2250 El Camino Real Ocea

GROWN CONTROL OF THE CONTROL OF THE

Theater 6: Condomen and The Aristocale Chine Meaniness and The Aristocale Chine Meaniness and The Aristocale Chine. 252 and 26 minings of Chine. 252 and 26 minings of Chine. 252 and 26 minings of Chine. 252 and 252

Pleaser HIII Clinemas, 2630 Via de la Valle, Dei N (735-5511) Theater 1: On the Right Track, from 8/28 Theater 2: The Empire Strikes Back, from 8/28 Theater 3: The Great Muppet Caper and Drigonalister

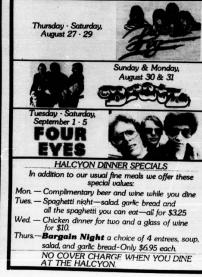
Free Rids, 8:31 through 8:5
New Yorks; Drive In, 3860 Mason Ave. Cocenar
(737-3869)
Theses: I An figh at an figh and The Intenting
Thesias: 2 Private Lessons and In 0.7.5. tom
Thesias: 2 An American Werword in London and
Justice Love
Thesias: 4 Anhar and Under the Rambous, from
5:75

Thesis A. Arthur and Union the Residon. In Oceanolatis, 247 (1996). Yellow May, Chemistellia (247 (1996)). The Care of the Privates II. Rev for Care Care of Thesis III. The Care Care of Thesis III. The Care of The Care of Thesis III. The Care of The Care of Thesis III. The Care of The Care of Thesis III. The Care of Thesis III. The Care of The Care of Thesis III. The Care of The Care of The Care of Thesis III. The Care of The Care of The Care of Thesis III. The Care of The Care of

Poway Playhouse, 12645 Poway Rd. Poway (746-7110) The Fox and the Hound and The Last Pight of House's Ark, tom 8/28

Vineyard Twin Circence, 1529-22 East Valley Parkway, Escondide (743-1222) Theater 1: Arthur Theater 2: First Monday in October





CURRENT MOVIES

s alphabetical place, as CHEECI ND CHONG'S SECOND MOVIE his second one has a much wide This second one has a much wider range of interests than their first, the completely potly UP IN SMOKE, wide enough, in fact, to incorporate a charmingly old-tashioned, 1950s, model flying saucer. Accurate at times about the lifestyles of barrio deadbeats, atthough furny almost never, and accusing admirable only prints the particle of sections.

1980. * (Cabrillo from 8/28)

Chalatown - Lako of conviction view with lack of tension for ultimate superheavy in the messy private eye directed by Roman Polarians, set in the 1930s. I assumably, What you compare the superheavy in the super ledora, or futrively rummaging intrough a des drawer and niling through check stubs), and Jerry street, and the stubs, and Jerry street, and the widescreen shots of pumphin-like faces or Polarisk previously street, and Polarisk previously things down, and Polarisk career commung to Hollywood at an idea career commung to Hollywood at an idea to the property of the street of the

297-3931

Dudley Moore John Gielgud Liza Minelli

arthur

SPORTS ARENA 6

STRIPES

SUPERMAN II IPG

EYE FOR AN EYE (R

EYE OF THE NEEDLE (R)

City of Women - Federico Fellini on

City of Women — Federico Felhrin on sexual articutes, obsessionis, guills. All grossness, all foolishmess in netrouousness are attempted to be netrouousness, are attempted to be feetle excuse. The sight at the out-set, of Marcello Mastroiann milling around a radical terminst convention with the look of a hungry pup, and the bizzard of intes that met the viewer. bizzad of lines that mive the viewer to appliad or boo according to preference, loster an early expectation that the move a schally group to be About Something But what might that Something Be?—Desides, of course, Fellin's famous ability to stage lawsh production numbers, and his increasing nability to give any one thing any more interest or substantiality than any other. 1980, (La Julia Village, from 628)

Comin' at Ya! — Spaghetti Western filmed in 3-D, with Tony Anthony and Victoria Abril, directed by Ferdinando Baldi: (Loma: Oceanside 8: from 8/28)

Deadly Blessing — Evil is afoot in Andrew Wyeth farm country, where a sect of isolations' religious frantics identified as "Hittes" (they, we are told, "make the Amish look like swing-ers") keep guard against the in-huence of "the incubus," and turn a cold shoulder to the braz an Holly-wood startles who occupy the farms' Once again the question is What in Fayer Dunaway and John Huston 1974. (Nem. 91) — Read on Carbon Huston (Nem. 91) — Read on Carbon Huston Chu, Chu and the Phility Reah— Comedy about down-and-outers with

3150 ROSECRANS 224-3344

3-D! IT'S BIGGER

COMIN' AT YA!

UNIVERSITY TOWNE CTR.

EYE FOR AN EYE SUPERMAN II PG: 30 2 50, 515, 7 45, 10 15

12 35 2 30 4 30 6 30 8 30 10 30

ENDLESS LOVE (R)

EYE OF THE NEEDLE (R)

BERNARDO PLAZA CT 485 8641) Starts

PRIVATE LESSONS

UNDER THE RAINBOW PG

ARTHUR (PG) 1:00: 5:15: 7:30: 9:45

MANN THEATRES

HOTEL CIRCLE 291-2121

ROGER MOORE
James Bond Service
FOR YOUR
EYES ONLY

CINERAMA

export — con Russel's ghoulds version of the exportancy of evil sprifts at Loudur, done in a few basic colors — black and white and flesh and blood — in constant swarming mo-tion. As indiculous as can be, but too repulsive to be laughable. Oliver Reed. 1970. • (Ken. 9-2) The Devils - Ken Russell's ghoulish

I'd mongre!

The Dogs of War.— Christopher Walken as a solder of forture hired by
foreign plainum investors to overtriow an I'd Amm-type Affican dothe sold of the sold of the sold of the
foreign plainum investors to overtriow an I'd Amm-type Affican dothe sold of the sold of the
foreign of th

to an extremely official assignment to his dragging and, more to the circumstace point, an equally difficult assignment to "shoot" one of them throughly and sixpersectivity, with more properly and superceived the six of the more and superceived the six of the six

Divine Madesas — Bette Midler as in modernized Mae Metal who hashed as a way with saying gesturing, and griding, and obsert have to that to work and directed 1981 modernized m

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CITY OF WOMEN

12:30, 3:50, 5:30, 8:00, 10:30 (R)

PRIVATE LESSONS 12:45, 2:35, 4:30, 6:20, 8:15, 10:10 (R

12:50, 2:30, 4:30, 6:30, 8:35, 10:40 (R

Altaion Velley • 1-1 et Stedium Wer AN AMERICAN WEREWOLF IN LONDON 12:30, 225, 4:30, 6:38, 8:48, 10:30 (R) All Center Programs START FRIDAYI

EYE OF THE NEEDLE

SUPERMAN II 12:45, 3:15, 5:45, 8:15, 10:30 (PG)

CONDORMAN ARISTOCATS

ON THE RIGHT TRACK

2:00, 5:15, 8:25 (PG) 12:30, 3:40, 6:55, 10:10 (

AN AMERICAN WEREWOLF IN LONDON

6579 Ville Le Jolle Dr. (N. of L.J. Villege Sq THE FOUR SEASONS

supportive parents whose liberal principles are sorely tested by promiscuous reality. One might wish, at that, that the movie had been more about them than about the two idealabout hem than about he two ideal; rect teers, whose love for one another — a forever and ever and ever sort of teers — many make old-school surface. The profit make old-school surface is not sort of the profit is introduced visually in the opening planetarium scene and is carried through in the twinking star decorations on Shelids's bedroom ceiling and the prinups of planets and consellations on "Newlifs bedroom colleged and the prinups of planets and the consellations" on "Newlifs bedroom too bitant, and the images on the whole are perhaps a little too precious whole are perhaps a little too precious

too bistant, and the images on the whole are perhaps a title too precious and painerly (or maybe it is just that David Walkins a sighing of them is a David Walkins a sighing of them is a did not the painer of them into them, and the princip of them into something smooth and sold, give you the assurance that you are watching a movemaker who bonestly knows "" (College. University Towne Centre)

Escape from New York — The year is 1997, the entire island of Marhattan has been converted into a walled prison, and the black-shirted security poice are headquartered at the foot of the Statue of Liberty (how ironic!) Things, in short, have changed a bit — but director John Carpenter stills mashed potations for brains. He is for-mashed potations for brains. He is forbut director John Carpenier still has maked potatoses for prains. He is formaked potatoses for prains. He is formaked potatoses for prains. He is fordesign of the city in runs, and some
good photography of the streets and
buildings at night, pretensturally
moones (couldn'the afford, through, to
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An Eye for an Eye — Chuck Norris martial-arts adventure, with Richard Goundtree and Matt Clark, directed by Steve Carver. (Satioba, from 8/28 Camino Cinema 4, College, Frontier Drive in: New Valley, Drive in: South Bay Drive in: Sports Arena 6; University Towne Centre)

Eye of the Needle — World War is sp story with a primarily feminine sian adapted from the Ken Follett novel spe or the headed—words visit ships and the second of the

First Monday in October — Film adaptation of the Jerome Lawrence-Robert E. Lee stage play about the first woman appointed to the U.S. Supreme Court, with Juli Clayburgh and Walter Matthau, directed by

CURRENT MOVIES

Forbidden Dreams — Roman Polanski's lecherous private joke about a hippie hitchiker (someone has described her as a cross between Alce in Wonderland and Little Anne Fanny, though she favors the latter) who stumbles from a roadstide rape rot the mixed-nuts company at a secluded italian vita: a bedridden patriarch, an arthritte painsis a syphibic Lothario, a pranister with a syphibic Lothario, a pranister with a Forbidden Dreams - Roman patriation, an affinite parinal, a syphilet Cohland, patriaties with a country of the country of the country of country of the country of country of the country of seed of the country of seed of the country of count dialogue at the radeout, is wrest-fre self-mockery implied in that title is far outweighed by the presump-tuous self-congratulation, in reality, no one other than Polanski would care enough to ask. 1973. (Aero Drive In; Plaza; from 8/28)

For Your Eyes Only - A collection of For Your Syee Only — A collection of lare Fierming short since supplies the tee for Roger Moore's fifth outling as excessed of MOORMACER, there sup-plies to be a desire to return to an experie stage. The Gold and file short and the supplies of the supplies of the supplies of the supplies of the most weight period flavor about three of the bod guys theory flavor when the supplies of supplies suppl ture of Margaret Thatcher in he

preparations, demonstrates how completely out of touch this movie is with either the politics or the taste of the earlier Bonds. Carole Bouquet, Lynn-Holly Johnson, and Topol, directed by John Gien. 1981.

* (Cinema 21; Oceanside 8)

The Four Seasons - American ver-

comparison, or course, is not with Sainth Zul-Min savegarenering the Sainth Zul-Min savegarenering the Sainth Zul-Min savegarenering the Lanning than that, even if it diseases her savegarene, soo, evin James Cameranering to James Cameranering to James Cameranering to James Cameranering to James Cameranering up a present own protein, selling up a protein own protein own

another of the Old Masters (Caravag-go or Zurburan or some other), only unike them Kurosawa can make you look at his images exactly as long as he wants you to, less any stolen plances at your wristwatch. The PRISONER OF ZENDA storyline. PRISONER OF ZENDA storyline. about a lowly peasant who is a dead inger for a powerful jord and standa for him after his death in an effort to avent war, is so burdened down by the studed pictorial effects that it takes seemingly forever to drag itself to an ending that seems hardly worth the bother, when war comes always (of something like 800 to nothing Sloke and studborn laborial business of the processor is something sloke and studborn laborial processor is something like 800 to nothing Sloke and studborn laborial processor is something like 800 to nothing Sloke and studborn laborial processor is something sloke and studborn when the precious visualistics. to nothing. Slow and stubborn, lat-ously lugging his preclous-visi-over a merely anecdotal plot! Kurosawa seems to be working in out of pride than inspiration, altho-trare are plenty of moments when latter is evident to. He commani-certain respect, somewhat in-manner of an imperious schi-master, and in that same manne-certains are contain amount of scriu-

Mean 831 mough 971 he see (and plot syndays) in the EPISSCUTION AND ASSASSIANTON OF JEAN PAUL MARKET SHE PRESCUTION AND ASSASSIANTON OF JEAN PAUL MARKET SHE PRESCUTION AND ASSASSIANTON OF JEAN PAUL MARKET SHE ASSAULT SHE NAMES OF THE ASSAULT OF THE MARGUES DE SADE PIER Brook has put on lim has own stage production of the respired Pierr Wess pilly, but sheck observed or more than promoted the course of Ken Russell is would be hard to find a move that manifests an appearance more unviewedly vomitions. With Ital Rehardson, Patrick With

The Night the Lights Went Out in Georgia — Based on the Top Forty hit of the same name, with Kristy McNichol, Dennis Quaid, and Mark



I Sent a Letter to My Love

I Sent a Letter to My Lene sion of a Clause Saster move, cen-tering on three middle-class couples who are always finding excuses, all around the calendar, to take off on couples visit their daughters in col-lege, the couple that dozen? have a daughter in colege laigs along too). The couple shall be compared to associated with a different season, each is introduced by the appropriate and the spropriate ming with cannot sentiment, cannot wisdom, and cannot humor ("How ming with cannot sentiment, cannot wisdom, and cannot humor ("How come everyone thinks im platacion"). don't you?"). No cannot laughter,

Heavy Metal — Animated film suggested by the magazine of the same name, directed by Gerald Potterion and produced by Ivan Reitman, with music by Black Sabbath. Blue Dyster Cult, Cheap Trick, Devo, and others.

(Cinema Plaza 5; UA Glasshouse 6. University Towne Centre) ing situation is treated with an unrelable mixture of emotional subliety and dramaturgical tripe. But because the cast comprises, besides Signoret, Jean Rochelort and Deliphine Seyrig, the subtlety is brought out to the full Directed by Moshe Mizrah. 1980.

" (Guid, from 8/28) I Sent a Letter to My Love — Incest by mail. Simone Signoret, looking more like Broderick Crawford every day, is the dumpy old maid who has seen her life siip by while she has been nursing her cripled brother, and who, as a last-ditch rebellion

Just a Gigoto — Third Reich period piece, with David Bowie, Mariene Dietrich, Kim Novak, and Maria Schell, directed by David Hemmings. (Fine Arts, from 8/28)

Kagemusha — This would be a for-midable entrant in any cinematic

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FOUR SEASONS PG

FOR YOUR EYES ONLY PG

RAIDERS OF THE LOST ARK

24 AUGUST 27, 1981

CURRENT MOVIES

(Fashion Valley, Mira Mesa Cinemas, Oceanside 8, Parkway 1, Rancho Bernardo 6, UA Glasshouse 6)

On the Right Tract: — TV's Gary Coleman as a homeless waif who plays the horses, directed by Lee Philips

Philips
(Camino Cinema 4, Clairemont; College, Fashion Valley, Flower Hill
Cinema 1, Frontier Drive In, Plaza
Twin 1, UA Cinema 3, UA Glasshouse 6: from 8/28)

6 from 829)

Outland — The big dies here was bid create an outer-gapace colony that would be roughly the equivalent. The world be roughly the equivalent, may be roughly as the roughly as Infureworld is, of course, not by rain-read train and is not counted down on a grandlather's clock, but rather by space shuffle and counted down, to the tenth of a second, on a computer-ized digital screen). Sean Conney and his nonromantic leading lady. Frances Sternhagen, generate a good deal of sympathy, and the action scenes a good deal of sylestement Written and directed by Peter Hyams 1981.

事 50

(ee., 91)

Petity Baby — A faced, laundered memory of the notorious Storyville New Orleans red-light district and of the mysterious proteins on the mysterious proteins and of the mysterious proteins working girls of the district on tim. The move seems forcen in the same way working girls of the district on tim. The move seems forcen in the same way developed. If never really gets moving, but is instead embaired in a cozy, tasteful cools scheme, dominated by towns, and in rich tastidizated proteins and the same proteins and the same proteins are the same proteins are the same proteins and the same proteins are the same proteins are the same proteins are the same proteins and the same proteins are the same proteins are the same proteins and the same proteins are Prikt Baby — A lackd, laundered Prikt Baby — A lackd, laundered Prikt Flammen, or life noticorius. Storyville, memory of the noticorius of the noticorius. Experimental Prikt Pr photographed by Sven Nykvist di

ideas in the raw or in the womb There a little in the move that wouldn't be read and the control of the control Plaza Rancho Bernardo 6 Such Buy Driven II. U.A Classanouse 6 Inom 8 28 Raiders of the Lost Ark — Drecot Steven Speitberg and executive Steven Speitberg and executive steven Speitberg and executive steven Speitberg and several steven formage to the climanger serials of the Tinties and Fonce — and they pay handsomely, pumping the societ and technical acazied dazze that it no longer remotely resembles its and technical acazied dazze that it no longer remotely resembles its exactly, a pool but not marrian exactly, a pool but not marrian exactly, a pool but not marrian exactly as the substitute of the second consistently level it as allow should read suppose and that the vever is al-month of human skeletons, a blanket common of human skeletons, a blanket or hand of human skelet

"(Gresmort, Oceanade 8, Plaza br, Richard Matheson 1980)
""(Aui)

Resurrection—First, this is a feast of Americans, located largely in Raina, and Americans, located largely in Raina, and the Result of Results of Results

before — a moment much more ex-ceng than a roughly comparable one from conema history where Jason Mi-ler is sitting alon Junda Biar, junching her in the face, and yelling, "Take mail" With Sam Sciepard, winten by Lewis John Carlino, directed by Daniel Petre 1979. """ (La Paloma, through 8/30)

Demin Force 1979

"(La placea, Incough 8:30)

Somewhere in time — Romanic Line
tars in the world William Determine in PORTRAT CV #ENNEL + Henry Harba
way is PLETA (IBELT SOM, possible in Possible in

is able (now) to recover his in-recoverable powers With Christopher Reeve, Margot Kidder, Gene Hack-man, and Terence Stamp, directed by Richard Lester. 1981. (Centre 3 Cenema 3. Cenema Plaza 5; South Bay Drive In; Sports Arena 6; UA Cinema 2. University Towne Centre, Village, from 8/28)

G28)

Under the Rainbow — A Japanese spy and a Nazi midge are supposed to pass a secret map at a Holywood hotel that, at the same time, happens to the special special

Omensay. Worlden — Michael Wadseyh, who directed the WOODSTOCK documentstay, goes lar, air not he ficinosal
realm with this crisply photographed
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They have apparently been doing it was
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Zorro, the Gay Blade — Corned freatment of the Old California swash-buckling adventure, with George Hamiton, directed by Poter Medak. (Fashion Valley, Mira Mesa Cinemas, from 8:28)



STARTS TOMORROW! PLAZA Theatre 323 Plaza St., Downtown - 232-0501 8879 Villa Le Jolla Dr. - 453-7831 North of Le Jolla Village Square

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DEL MAR Drive-In
Hwy. 5 at Via de la Valle turn off
Del Mar - 755-8757 - Opon 7:00

AERO Drive-In
1470 Broadway, E.C. - 444-8800
Open 7:00

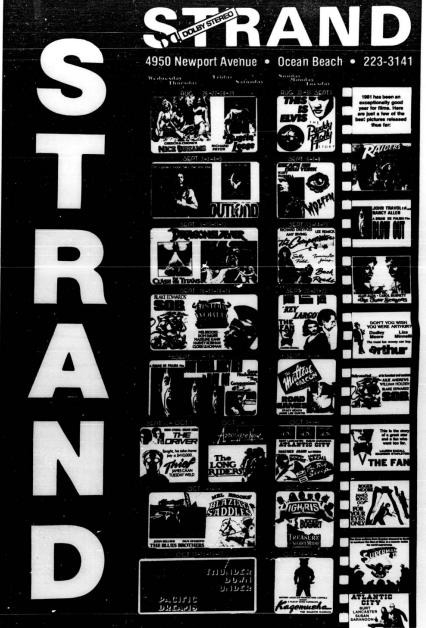
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CITY OF WOMEN





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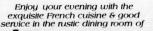
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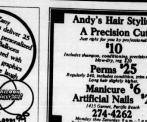
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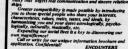




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678-15 NORSEMAN TIRE, good condition, 510. VW van icebox, 515. Chrome single port man-ifold with Holley Bugspray, 545. Joel 488-7991. 1978 DATSUN 280Z. 2 PLUS 2, original owner, custom interior, quality stereo system, 53,000 miles, dark green. Consider motorcycle as down payment. Must sell immediately. 57500. 942-6002. 1937 OLDSMOBILE 4-door sedan, totally re-stored, all new, wide whites, drive anywhere, 15000 or offer 755-1998.

1973 MAZDA Rx-3. 5350. Runs but needs tune-up. 453-7390 evenings. 1957 VAV PICKUP TRUCK, excellent condition. 10,000 miles on new 1835 engine, transmission, braines, bearings, etc. Blaupunkt AM/FAI. 54500.

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d 1968 W.V.AN. Excellent condition. \$1600. New paint. Must sell. 222-3116 or 272-0481 1978. CHEVY. \$UBURBAN. loaded, no dents clean. 41,000 miles, inasonable. 281-4589.

1972 FIAT SPIDER 124, perfect condition, new body and paint, excellent interior, work receipts. 52700, 452-0266. CLASSIC 1962 Olds Jetfire. Only a limited num-ber made. Good condition. Transmission needs minor repair. Make offer, 274–2706.

on min must. 1210 or best of 1982 to 1 IMMACULATE 1980 DIESEL RABBI 4 speed, extra tank Racor filter, surroot, 4 door, AM/FM, silver, blue intenor, 16,000 miles, 479-6259.

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1980 MAZDA RC-7. Air, surroot. AM/FM stereo cassette, sleek dark silver metallic, black interior, louvers, alloy wheels, excellent condition, 10,000 miles. Ferrara 459-5409.

1974 CHEVY VAN, 3/4 ton, short bed, new V8, new transmission, new brakes, custom irms and tires, towing package, stereo. \$3700, 423-8955. 11-1/2"VISTA LINER cabover camper, queen size-bed, self-contained, 1971 3/4 ton Ford pickup, camper special, air conditioning, heater, low miles, clean, 14500, 465-1930.

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1974 HONDA 750, only 13,000 miles custom hont end bars seat, pipes mar shocks, 16" rear fees runs excellent, metalic red 469-2773.

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286-9400 AMOTORCYCLE XL5005 3500 miss sader only on freeday showsoom condi-miss sader only on freeday showsoom condi-miss sader only on freeday showsoom condi-miss date only on freeday part ofter Ado Vespa Cao-moped delaws. 100 Kawasai ugles, 1550c sade 375cc freeday Google 983-992. 100 - 1 100 of 1

BELL STAR, full face 120, size 7, excellent condi-tion, SSO, 222-2448. 1979 YAMAHA SX500, custom paint, mags, disk brakes, front & rear, 1900 or offer, 265-8315 or 481-1038. 1977 YAMAHA 650, \$1100, 1977 Honda Elsinore. 125, \$450, Jon 582-0738

199 VESA P200E low misage enciters con-dron, with case misage enciters con-dron, with case misage enciters con-bacters and cone, 1300 misage parties, bacters and cone, 1300 misage parties, 22-21-51. 1973 YAMAHA 500 SPECAL 5000 mire, excei-ters condision, must sell. 11150 or offer. 459-2443 159-250.

1979 YAMAHA XT-500, very good condition, low miles, many extras. \$1400 or 7 Doug 278-0610. HONDA 450 CL. Tsubaki chain, Interpart shocks.
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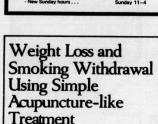
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CATS, Rev. a good bottom. Mother, 15 months CATS, Rev. a good bottom. Mother, 15 months

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VERY GOOD LOOKING MAKE 28: caucasain 1 don't care for the bars. Very hard to find a lady worth daring who has good values and beliefs. I am seeking an attractive lady to 28 who is sooning for a man sincere: caring and maybe eventually a serious romantic relationship Please righty P.O. Box 21. La Mess. CA 79041.

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SLENDER INTERESTING female. 50 seeks to meet attractive. Intelligent male to share various interests and quiet evenings. Phone, reply. Box 3460. San Diego. CA 92103.

GLEADMRAGRE — you sweetheart Tranks for the smiles Remember October 12th? You're right if anyone had told me. I would have laughed IRLY gratefully. Hedrick PROFESSIONAL MALE, 49 sooking for afternoon adventures with lovely lady. Answer all senious replies. Box 3112, La Jolla, 92038.

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MIDDLEAGED YOUTH, caring, sensitive, veg-etarian, bearded, uniconventional, originally German, someones wishes contact with iterate lady individual for shaning, caring, inspiration, B.R. P.O. Box 17344, San Diego, 92117.

AWAREHING WIZARDS, Magick/scort history of world. Her story? Click serves stip away, council worlds. Her story? Click serves stip away, council an apology — a s behause they're such a sony waters said on lays. Clean up, no wipe out harm? 3D Dodger Contengency. Pagain Physics. STRPES — YOUR charming presence jugged pastme 3:30th August 12 north of Hitton, t. sans sunglasses. smiled. Could we possibly have musual interests? Blonde in blue.

OZONE YOU lack the class or imagination to think of something more original or creative than Dodges suck — or attenful.

BASEBALL is the national passime - hurt by the strike yes, but the fever will return. From Ty Cobb to Pere Rose, it's tradition. Basecall Purist. TROY - YOU'RE my length in shining armor 6.1 HEART OF GOLD 1 feet I could be the one, for love you. One day you'll wake to find me at your side forever and always. You'r Princess deforever and always. You'r Princess.

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BAIA TRP, need a person(s) to share expenses and vacation to tip of Baja early September Pre-fer non-tobacco vegetarian, 18-30. Details, Howard, 436-1814.

GIRLS HAVE you ever written to a prisoner through these columns? If so, this writer wants to hear your experiences, thoughts, feelings, Box 16348, 92116.

W/M 32. RECENTLY divorced wishes to meet same for mutual interests. Reply short letter to Boxholder, Box 4721, San Diego 92104.

ADOPT A PERSON who is without family. Am incarcrated in Ohio and would like to correspond with someone of intelligence. Joseph Spitza. Box 45699, 151-234, Lucasville, Ohio 45648.

MR. NOT SIGNEDI That was a very interesting letter. When can Lexpect another one? National City 311.

PALLAS ATHENA. If no ad last week, then please suggest a spacetime. If ad was printed, please ignore my apulogies, just accept my servitude.

ATTRACTIVE MALE 38, separated: Professional Of India origin. Wishes to meet female under 31 for friendship with materiority in mind. Write Bot 9274 San Diego 92109.

JAN: THE wasted words will never be heard. Go home baby, I'll watch it on TV. Weekday spe-cialty and you know what I'm talk in about now

CLASSY MAN. 34. attractive: humorous, into film, theater, plants, travel, to meet attractive woman, cultured, adventurous, witty, non-provincial MTE, Box 82404, San Dingo, 92138

UNCONVENTIONAL ACTIVE slightly non-conformist male 40, seeks interesting mate to pursue some of life's unusual experiences. All tetters answered. Box drutts.

NEW TOY. Do you refer to my question of 7/30/817 Or do I completely misunderstand? Either way, I want to hear from you again. Ob-server.

BANGI BALANCE all not gossip bothered and no giggles. It's alright TO MARY: Roses are red. violets are purple, you are sweeter than a gallon of maple synuple. Hove you, DLH

you. DLH
THE NEW YORK Experience. The Boston Experience. And now From San Diego - The Magic Meryle Cohen Experience.

LADIES. If you like to talk on the telephone I'm the guy to talk to. Send your number to me. Bo 1108. San Diego 92112-1108.

BABY HACK aboard United States too longi is sory too late? Want you, low, you, must see you. How about Alaska? Prease keep in touch

WANTED 1/2 OF OYNAMIC Duo. This half flokscome forty and feminine. You half - open warm and many. Synergosis: relationship de-serd. Box 26699, San Diego 92126. ABMAGEDOON The army of the Lod shall mark box z6699. San Dirigo 92126. MAN. 60 I ASC campts. Seeking lady-who enjoys markhout the pair of issans in impossible after. The gate of Zebulon is in Facific Beach. 2008. 1781. Catsbad 2008.

MIATEA ICILIA Shores every Finday afters and common flow fall (veryotten, Dense

ATTRACTIVE MALE 25 waintingstein preticion interested in developing a slow meaningful in upon high of carring, sharing, Wigani.

ATTRACTIVE semi-bland female with beige Toyota Celica in Bully's North parking for on August 14. Like to meet you again. Respond Reader Red 450 SLC Mincedes.

TOO SHY You can trust me. I'm understanding is discreet. List me know how to reach you. Don't worky N.S.

TOM: WAS that you? I don't understand. I thought you didn't want to talk to me. I miss you. Try again. Denise:

NEED THREE male and female crew. Responsi-tive healthy, mature 2.3 months Guif Castornia starting December 1. Send particulars. Bob. Box 6023, San Diego, 92106.

B JANNES You know, it's too bad I couldn't te up your heart with those blue bandanas. Maybe when you're hee again. S's temporary implace-ment.

LOOKING FOR FEMALE with kids, boys pre-ferred, for fun and manage into water stang swirts, hikes, canoes, Nortsmoker, fun-lowing LO, P.O. Box 11071, San Diego, CA 92111

I've Cood.

LINIOUE GUY 21, seeks fernale for lasting rela-tionship. He's conscientious: affectionate, open-merked, and into hiking, camping, waitch-ing sunsets. Write. Rusty. 3308 Midway No. 304, San Diego. 92110.

A MILLION to One" You can't meet him from a 25 world reader classified: yes you can, no you can't yes you can! Write Possible.

RAKE MAN. 34 creative, affectionate, feeling honest, aware, handsome, desires spiritual tady unuffaid to be fulfilled grow-close, share culture nature. Mr. Nove. Box 184. El Cajon. 92022

ATTRACTIVE INTELLIGENT businessman, 28 areas vegetarian female with similar interess reash, saling, stating bites, and good food P.O. Box 99997. San Diego. CA 92109.

LIKE TO BOOGE? Dig music, bow? Music that scothes the sout? 25 to 55? Macho, alive? Then you're my Pat & 7m your Gal. GE, Box 2673, El Cajon, CA 92021.

SOMEBODY FINALLY told me that libraries have

MSM YA make me heart fly. Cowboy. ADVENTURESOME, intelligent, nice-looking, fun-looking, businessman, 31. Wishes exoting inhosensive, part-time, romanist/closeness, with attractive lody, age unemportant discreetly low 4653, San Diego, 92104.

VERY ATTRACTIVE Caruchan man. 30s. speuks French/English seeks meaningful relationship. 719 E Street. Box 145; San Diego. 92101.

MALE 26, EASY-GOING and sincere, seeks floredly, sensitive lady to share furn and affection John, 4652 Cass Street, Suite A-132, San Diego.

SELECTIVE ACTIVE male looking for that special female, mid-40s. Need right chemistry. Am dependable, attractive, affectionate, secure, hon-cit, gentle, Box 22723, San Diego, 92122. NOT AFRAID to spend your cash? Attractive sweet female of 25 would like to share your many company. Prefer gentlemen, 25-35. P.O. Box 234. San Diego, 92101.

SWEET ROBIN welcome back from vacation, glad to have you back in my arms again. Your Glaty boyfriend, Torn.

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DADDY I lotally agree with you about the ina world 6 winning. Tell me more about the game you see to play. Moreca

Roommates

FEMALE ROOMMATE wanted to share very rice there bedroom, two-bath home in Mira Mesa 1160 per morith plus utilities, 271-5407. FEMALE ROCMMATE wanted to share 2 bed-room apartment in Pacific Beach. Guert neighborhood prefer student. \$180 month plus 1/2 unities. 277-0988 or 483-0115.

ROOMMATE FOR BEAUTIFUL Mission Valley cordo. Clubhouse pool, jacuzzi, garage, washer diyer, dishwasher, Own room Quet congenia atmosphere. 5210, share expenses. Sur 440-5237, 457-4237.

FEMALE ROOMMATE wanted to share 3 bed-more house near beach (Ocean Beach), 5133-per morth plus one-third unities, 223-6552, keep trying Available September Ltd.

MATURE FEMALE ROOMMATE needed to share a three bedioom house overlooking car-yon. Quiet atmosphere, non-smoker preferred \$11250 plus deposit 298-3920.

MASTER BEDROOM with bath in big, surnly Estiny honor near bay. Fantastic view. Brigatic batcones, cathedral ceiling, etc. Bay Park, 5335; plus 1/2 utilities; 275-4961.

ROOMMATE WANTED Ferrale student pre-ferred Beautiful house near beach on Neptune in Leucada 1150 month plus utilities. Call Kent 942-9474 before 9am or after 10pm.

HELP START 4 person to alter high Huge string house on cargon cut-de-sac Large backyard (vergetable garden?), cathedral celang, washer/dayer. Non-smokers, please. \$175 plus utilities. 275-4961.

ROOMMATE Separate unfurnished bedroon and bart Share lisuay condo hinng, dening breastast norms. Furplace Fantastic kitcher Terraires occurieves Laundry Terrairs pool 5225. 1/3 utilities Fernale. 481-8306.

COUPLE SEEK room in Hillcrest/Claremont/ Faulic Brach/Ocean Brach/North Park areas We have cat. Can pay 5775 and 1/2 utilines Yuonne 477-5415

CLEAN, ADAPTABLE 29-year-old female return ing to college words to rest or share floure-apartment with holiobially-corented people Pacific Beach or La Joha preferred Lisa 272-2466

MALE OR FEMALE roommate for 3 bedroom La Jolla house, beach, jacuza, fireplace, clean and responsible person, 5325, 488-6100

NEED RESPONSIBLE non-smoking roommain for large 2 bedroom apartment with ocean view 1/2 mile from breach in Point Loma. \$205 monthly, \$150 depose, 224-5895.

THRD RODAMATE for 3 bedroom, 2 bath house, Del Mar. 5200/month. No dogs, 15 min-ute, walk to beach, shopping centers, Pruler female, No tobacco, 755-8352. ROCMMATE WANTED to share 2 bedroom condo. Chula Vista. reur FS. pool, partio. fu-nished, laundry facilities. Responsible. \$210/ month. 1/2 utilities. Deposit. 425-2484.

ROOMMATE WANTED 3 bedroom duples. Cardiff. Close to beach and shopping 114/50/month. 1/3 utilities. first and last months' rent. 942/5063 John.

WANTED OPEN MINDED person to mist recin to large, old mansion located in P. Loma area Peter night working people. 5250 per morte Call 224-9747. COLLEGE STUDENTS needing momel Com-puterized Bonimate Finders has many rooms in the college areas. Call now for a free question-naire. 436-1164-24 hours.

MIDDLE AGET) MALE into running, music and liberal causes will share spacous 2 bedroom 2 bath Pacific Brach condo with theridiv imponsible non-store non-store on-store of the 2 bath PO Box 1167, La Jolla, 9208

MILLOW LEFT BRAIN MAIN with samadhi Taria serks room in guet harmonous houdehold with position, open, growth-oriented people. Design prosperous-ferling home and neighborhood in Historick Claremonic (beauties area, preferably with sectuded pool or spal and a separate space for the Samadhi Tarik Coap 277-8900 x182.

AUGUST 27, 1981 27

SOLT MUSIC COVING during of all or drag nice due bedoom star but a promise may stadum with femor protecting that is provided about Music be also invoid due to brind a coom any \$180. Out the Time of links

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ng professional mail carde april sun i 1772-50 pair l'amores Austrian most 241-5820 data 170-5918 symmos and

FEMALE ROOMMATE WANTED for 2 bedroom apartment, house in the Mar. Close to all occur-or is and quest resphorizoid. Call 481-2224.

PACIFIC BEACH Room and board in inchange for occasional cooking. Perfer planonic segental random foods Furnished apartment (00 til to beach, 483-0264. ROOMMATE. PREFER reliable male in 30s to share with same in 2 bedroom house 3 block from beach. Eireplace, sundeck, valid, 526 month plus 1, 2 utilities, leny 222-6639.

FEMALE ROOMMATE waited State two bed-foom two bath apartment in East San Diego Neat: responsible and 24 or older 5140 plus utilities. Available September (st. 286-6304.

MOTHER AND SON would like to share with another under mother. We need one and a half bedrooms and own bath Encintas, Leucadia 487-3503.

RANCHO PENASQUITOS - One roommate needed immediately 3 bedisom nouse, 5175 plus 1/3 utilities. Days 298-0620, ruenings 684,1140.

NEED ROOMMATE in apartment for two. Non-snoker, student \$126 a month, 4 months period lept, thru Dec. Location, just 1/2 mile from UCSD 453-4377.

CONDO 3/4 miles from UCSD Femali, son-smoker Nicely furnished, ultra huge bathroom, Spaciolus layout, jacuzzi and pool. Only \$145/ morith. 452-9569.

PACIFIC BEACH ROOMMATE nonsmoking, professional wanted to share 2 bedroom: 2 back security apartment. Bay - 2 blocks, ocean - 8 blocks, \$200, Bit 273-2154.

ROOMMATE WANTED to share new condo. 3 LOOKING FOR FEMALE to locate and share in-expensive apartment in Pacific Beach. James 272-2007.

EPIMALE ROOMMATE wanted to share 3 bed-room cond-on Termaanta Pool jacuzes terms coults. Quer norsmoker: 1150 pius 1/3 unisees. 556-56488. a share 228-655.

FEMALE ROOMMATE to share 3 bedroom 2

ADDR Form Loma home. Refer over 25, requ.

foundings, countrous, altordable communes
responsible nommarker. No pers \$200 per
month plus 1/3 usines 226-6847.

296-0256 evenings.

FEMALE ROCHMATE wanted to share apartment near USD. Laundry, pool, own point, 125 100 deposit, if Justices Considerate and etc. 125 100 deposit, if Justices Considerate and etc. possible. Leave missage 52-2035. 261-1998 542-2035.

SSN STUDENT needs responsible person to Scheme 2 bedroom 2 barn condo with pool pacues barna bay viow, etc. 1225 moreh Ted 274-82078

RETIRED GENTLEMAN wishes to share suitable house or apartment in quiet surrounding. Does not smoke and is occupied. 299-3835 7-8pm.

RODMMATE WANTED, male, own room in house in Clairemont, \$132 per month and depose plus last 270-9427 weekends or before

FEMALE STUDENT needed for furnished En-cinitis condo. Nonsmoker and must be neut. 1200 plus utilities. Rose 452-2858, 942-3673

AND LIBRORY 274-665 TO AND COMMITTEE WARREST COM JACUZZ INDOORS, pool Nonsmoking house-mate wanted for huge suburban house. Over-size bedroom, private batch, private balcony, walk-in closet, \$239 plus unibes, 695-2574, 271-8542.

TOWN 156. September 1. Em 224-1713.

FEANAL MEDOD to your below 7. David Medical September 1. Em 224-1713.

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MED 250. Six near non-amounting 1. David Medical Septemb ROOMMATE NEEDED, quet and responsible individual to share a 3 bedroom apartment in Clairemont. Nonsmoker, no pets. 274-6071 around 5 and after 9pm.

WANTED FEMALE roommate, share 3 bed-room 2 bath home, near Parkway Plaza, 5200 month, share utilities. No pets, no smoke, 266-9999, leave message.

WORKING PERSON to share 3 bedroom 2 bath house. La Mesa. \$150 plus 1/3 utilities, smokers, available 9/1 465-3372.

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ROOMMATE NEEDED, under 10. clean, normalise to share a next condominum near communication obtained in the condominum near standard production and their normal residence, increasing relational active program (no led to peri 115) now stitters (274-665). MALE OR FEMALE Large Mt. Helix home. Irreplace, pool, jacuzzi, family room, \$225 per month, 800 280-3482, 460-8218

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CONSERVATIVE FEMALE, new apartment, car-pets, pool, laundry, 5170 plus 1/2 utilities. Un-furnished room, El Cajon, Phone number to 792 Avocado Avenue, apartment 22, Stacy, Privacy. Labites. Available September 1 278-7659.

ROOMMATE FOR 2 bedroom apastment with
HOMELESS MALE needs home to unker. Anound
100 month. Reently discrete 8 need patemice
8 understanding atmosphere. Bichard 897-6519.

Sph. 4688.

RESPONSIBLE MALE roommate wanted. 3 bed-room. 2-1/2 bash house. Readste Hill. Sep-tember I occupancy, sill6 per moreh plus 1/3 unities. Kevin 267-4/67. TRANS. ECOLOMOTE Telescope relation from the 12 per control of the

WOMEN IDENTIFIED women household in Licita seeking household. Lovely ocean were hirosocie etc. 5200 moreth plus shared ubline 454-058 eyembo.

FEMALE NONSMOKING studious roommate valued for quiet and related Pacific Beach trainer. \$150 includes labbles. Available September 15, John 272, \$543 or 231, 6820.

ACCOMMATE NEEDED for floure in University city master bedroom with battivoom clean cuart importable person \$205 plus \$125 de-pose 43-81132 MISSION BEACH, 2 male roommates wanted to share 2 bedroom occurring apartment, \$175 plus 1, 3 utilities, Last month, and security. Nonsmokers Tray 272-9716.

ROOMMATE WANTED for 3 bedroom house in Pacific Beach. Furnished room with bathroom for 3 morths. Must be clean, responsible and normolor, 5200, 483-2368.

FEMALE WANTED to share house in La Mesa-uige house, 3 bedrooms, 2 bath, den, 1 male, and 1 female, \$165 plus 1/3 utilities, Mark 697-696.

ROCMMATE WANTED, Pacific Beach house, formale preferred. Must be responsible, tidy, etc. Rent \$200, 272-5326 after 6pm.

RESPONSIBLE FEMALE share 2 bedroom, 2 bath Ocean Beach apartmers, 5150 plus utilities. No-pets. kids. smoking. OK. Audrey 291-9200, 10-4pm only. PACIFIC BEACH, female roommate wanted to share spacious 2 bedroom apartment. Located near bay, \$187.50 per month, nonsmoker. Avail-able in September, 483-0424.

OPEN-MINDED MALE will share nice 2 bed-room apartment with same on Adams Avenue, near 805, 5150 month, 283-1885.

OUIET, RESPONSIBLE, male with Golden Re-triever would like to rent room in North County beach area. Ron 942-9544 tape.

FEMALE ROOMMATE to share with same a semi-funished large 3 bedroom house in La Mesa Has thick capets, solve, refrigerator, 5175 per month each 464-7234.

CARDIFF, room available in 3 bedroom town-house. Near beach, \$200 plus 1/3 utilities. De-posit required, 942-3957.

CHRISTIAN FEMALE wants to move in with same. Sue, Monday-Thursday, 4-9pm 279-2300 x420, or 277-9653 other times.

WANTED, CLEAN, pleasant, 20-30 year old female acommate. Own room in a 3 bedroom house. 1-1/2 miles from \$050, 5130 and 1/3 unities and deposit, 265-7070 after 5pm.

ROOMMATE, EUCLID and El Cayon Boulevard area, 5140 per morth plus 1/2 unities. Male or lemale. Available now. Danny 283-4739 eve-nings. ROOMMATE TO share 2 bedroom house in Leucada 1/2 acre, arocado tres, garage, own bedroom/bath. Prefer considerate, responsible person into personal growth, \$200. No pets, available September 1, Kurt 942-1627.

FEMALE ROOMMATE wanted in Pacific Beach, bay view, 2 bedroom, 2 bath. Furnished, in-cludes pool, gym, phone, cable 7: TV, Essas, 5260 month, 1/2 efectivs, 5125 deposit, platonic, Ship 273-2824.

FEMALE HOUSEMATE wanted for nice co-ed house near SDSU, neat clean, responsible only. Rent reduced because available until first of year unly. 563-0632.

5145 MONTH, utilities paid. House near SOSU-Male and female co-operative Ages 20-35 pre-ferred. Mature: responsible, creative people only. See D. Allen, 36268 Cherokee, early morning or late pm.

WindSize bean framework 1965-195.

KOOMANTE WANTED for rise 3 Park.

FOODMATE WANTED for rise 4 Park.

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HOUSEMATE WANTED for nice North Claire-mone 3 bedrooms, washer, diver, Desire respon-sible, considerate individual, no pets or robacco please. 3155 monthly plus 1/3 utilities. Kirk 272-0219.

FRENCH SPEAKING person for 2 bedroom house in Normal Heights. Nonsmoker, neat, re-sponsible, \$135 plus 1/2 utilises and share yardwork. Kyrene 223-8554 x704 message.

ROOMMATE WANTED, to rent room in 3 bed-room apartment, 2 blocks from Pacific Beach for month of September, only \$157, unlines paid. Jess 486-3925.

I WANT A MATURE, responsible, conscious, pro-fessional nonsmoker, vege who wants an in-credible home in South Alission Beach, 1295 month includes utilities, 276-9944.

ROOMMATE WANTED to share in rent of 3 bedroom house in City Heights 5133 per month, plus utilities and deposit. Jim Leeners, 283-0269 home. 283-0269

ROOMMATE BEACH duplex in Encintais. Pro-fessional man with 4 year old son seeks quiet, incremoking, mail, spiritually operand person size plus 1/2 unimes. Rod 942-2198.

st15 PLUS. NEAR USD: Large room and bath Separate entrance, carport, garage, 2nd floor justo with view. Norstmoker, neat stable earner, share with woman and daughter. 2 ex. (25g.

865PONSIBLE, EMPLOYED writer, 28. seeks com in private home in Mission Hills or Hillcrest. To 5000 morth Steve 275-9484, mornings best, but please keep trying.

HCUSEMATE WANTED to share 2 bedroom apartment in Pacific Beach. Prefer goad student or professional who does not smoke, dank, take shaps 3210, ka 272-0781.

FEMALE ROOMMATE, 2 bedroom house, Linda Vola, furnished, private entrance, 1-1/2 miles to Mrsa. College, nonsmoker, no pets. Jacke 560-4062 after 5pm.

HE AVYSET MALE, 38, good cook, needs to share your home or apartment. Don 444-6743.

FURNISHED BEDROOM in beautiful Penas-quitos house. Solar heated pool and jacuzzi. kischen and laundry privileges. 5235 plus 1/3 utities. Jeff 487-1240, 749-8808. WILL SHARE choice condo near UCSD and Scripps Hospital \$275 month plus 1/2 utilities. Pool: jacuzzi, tennis/racquetball courts. Cathy 457-2454. 455-7170.

PACIFIC BEACH condo, on the beach to share. Surf. poot, sauna, jacuzzi, 2 bedroom security building. Norsmoker, available: September 1, 5275. Utilizes included, 488-5125.

LA JOLLA CONDO for \$250 month. Pool, jacuzzi, great location and one roommate al-ready. You must be mature, and a nonsmoker, 293-7811 or 455-6044.

SOLANA BEACH household needs roommate vegetarian community meals, large back yard and pleasant atmosphere. Collective and feminist oriented, available September 1.

EL CAJON, lovely hillside home. 2 humshed looms private bath share kitchen, laundry, cable TV. Woman wards responsible, nonsmoking female. Utables paid. \$300, 442-7952.

PROFESSIONAL MALE seeks working student or professional for modern 2 bedroom apartment in Pacific Beach: Available Jand inquirel the 28th of August. 5197.50 plus 1/2. Charles 483-2577. FEMALE NONSMOKER needed for spacious, surry Pacific Brach apartment, 521250 includes upaties. Must be neat, permanent, friendly, easygoing, Flexible, but discriminating. Sheny 270-944.

FREE ROOM and board for elderly woman for companionship with elderly woman in 3 bed-room, 2 bath beautiful home. Allied Gardens area. Jane 583-0207.

ROOMMATE WANTED, own room in Mira Mesa house. Responsible, clean and nonsmoker. \$150 per month plus \$75 depose. 695-2673.

PROFESSIONAL WOMAN to share lovely Clairement home with 2 others. Own room, pool sicuzzi Neat nonsmoker, \$300 includes all 279-1497 evenings.

LA JOLLA townhouse to share. Live alone weekdays. Tennis, jacuazi, sundeck, Furnished. near UCSD, VA Village Square. 3350 plus. September I. Dan 455-4066, 213-541-5869. ROOMMATE WANTED, to share large 3 bed-room house in Poway, 5150 per month plus last months rent and deposit in advance. 486-0337 after 4pm.

ROOMMATE WANTED, in Encinities, near beach, stores, \$160 plus 1/2 ubities. Prefer a nice, middle-aged man, Widow, 2 bedrooms, 436-7048.

AVAILABLE NOW. Housemate wanted Prefer recent college graduate. Nonsmoker. 3 bed-room, 2 bath, freplace, back yard. Claremont. 3165 plus 1/3 utilities. Neat or Randall 560-7069.

NONSMOKING MALE, 38, wants male-female partners to find and share rental or purchase of house or apartment in Bonita area. No ariimals. October occupancy, John 265-7884.

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ROOMMATE WANTED, share luxury duplex on the beach with 2 males. Own room with dress-ing area, walk-in closet, freplace, bakony and Juli bash 3325 month, 488-689 or 272-1525. RESPONSIBLE FEMALE roommate 20-35, wanted to share beautiful 1 year old condominum. 2 bedrooms. 2 baths, \$250 month plus security deposit. 277-3107 evenings. 276-6086 days.

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NONSMOKER, FOR 3 bedroom house in Clairemore near Mesa College, \$150 month plus 1/3 utilities. Kevin or Thorn 278-1398 TEACHER NEEDS roommate, prefer female 2 bedroom house with small yard in Pacific Brack. 2 blocks from beach. \$200 plus ubities. 272-9623. 3 BEDROOM, 2 BATH apartment, Near SDSU 3860 Low deposit, Patic, pool, air conditioning, Kols OK, Call Nector Really, 4313 Euclid Are Inear El Cajon Blind). Small fee: 582-5492.

RANCHO BERNARDO, mature nonsmoker, share 2 bedroom 2 bath pool clubhouse laun-dry facilities, starting October 1, 1250 plus usities. Betty 282-2735 or 485-7718.

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OLD VICTORIAN HOME nested in Excinitias 5435 2 large bedrooms with formal driving room. Acreage. Kids and pets okay. Call Rentimes today. 722-1591 (2738R) DEL MAR DEUGHT scenic i bedroom unit near the beach, 5250 Low move-ins Call today, Rentines 722-1597 (4202R) Open until 7pm

For Rent BAND NEEDS STUDIO or large garage for prac-tice site. Writi pay reasonable price. Inger 223-6484. Jim 223-1962. Keep trying.

WANTED - PARTNERS to buy 2-4 unit properties in which the partners will live. Advantage is lower downpayment and monthly payments. Call today. Apartmentship Enterprises. 565-4524. KENSINGTON RUSTIC. 2 bedroom house. \$310 Treesy area. Fenced yard. Reasonable terms. Call Renormes 265-1266 (28168). MISSION HILLS, roof-top harbor view unhur-nished one bedroom apartment. Best of both works, yesterday and today, early 1909's, claw-foot tub, lanight and a thermostat. 3325 monthly, 291-9232.

Price El Cigon Bed.) Small Re-Sid-Mil.

BEALTRUI, MRISCON INILLS area one tredicions regional configuration on request. Call Bentines 222-1519 (APP) (2012) APP (2012

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PACIFIC REACH. Private studio apartment. Has bath with shower, lifetim with store and re-frageator binglic and breezy with off-street park-ring. 517/month. utilities paid. Contact. Nate Mone. 274 9200.

STBS UNFURNISHED STUDIC apartment. Near Baltos Park. Clean, quiet building People and plants only. References required. Stove, re-frigerator, carpet and diapes. Call Rob 234-0960.

5250 ONE BEDROOM againment in Golde Hill oak floors, field latcher, bath Back palic Good references required. Call manager eve-rings, 234-4995.

OFFICE SPACE 9x15 Mission Bay view with waiting isom phone: Carpet surfains. Three blocks from E5, Sea World Drive: Available Sep-tember 1st, Call 273-4065 x257. WANTED - ESDERLY person or couple to med toom in home of wickin with one child. Sparkl-ing clean home. Call my agent. Attorney Ellis 235-4042.

PACIFIC BEACH 5224/month Studie: I block to brash discount to service alseems 62 and over no children or pets, close so all 270-7736.

STUDIO - 5110/MONTH Sherman Heights 408 21st Street. All utilities paid stove refrigerator, one-person only. No pers 299 8780 or 234-2407 WANTED TO RENT Coope house 1 or 2 bed-room Ask for Chris 298-7473 295-3496 everarg/weekerids

BIG BEAR LAKE CABIN New furnished home, sleeps 8 Ideal variation getaway All sports nearby. Special summer rates. 468-0278 or 488-0609 evenings.

PROFESSIONAL OFFICE SPACE available in the Milkrest-Mission Hills area Please call 296-4447.

HAWAII CONDO - Kauar Princeville Sleeps 8 Completely furnished Secluded braches, golf tennis surf 530 per week Call 488-1195 metri-nium Hawaii fiyer. Leave matte, address and phone number.

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219 9672 or 4481-397.

3 BEDROOM DUPLEX North Park, 550, Yard Carport, Irent Ireduction of management Capabilities, 295, 1909.

MISSION BEACH. I bedroom furnished

superbiocean/bayvew Seps to beach parking. No. pets. September June. 5395/month. 270-3889. 2 BEDROOM DUPLEX private galage, stove, re-fligerator, oali floors, blinds, pano, quer. 2 adults, no pers, 1925. College area. 283-6977.

FURNSHED (includes plano) I bedroom condo. east of Stadium at Fina's Pointe. Pool jacuzzi. sauna. laundry. Nonsmokes only, available now. \$375/month. Mary 455-7978.

NICE 2-bedroom house, swimming good, fee-place, hardwood floors, large latchen & nook plus formal during room, North Park. 1525 239-0391 MS, 499-3537

2850ROOM, I bath, large spacinus, clean, new pairs. Unfarmshed apartment in good central convenient location. Auditobe now. 302 Nemis. Avenue. 3295/month. 299-4015, 453-4034.

2 BEDROOM APARTMENT in lower level of furity farm house on 1-1/2 acre. Single handy-man or gardner preferred hear College Grove. Betterners. 3210 monthly 264, 935. 2 BEDROOM DEN. Renced yard pool Short term. 1475. First, last & security deposit. 297-6341.

RESPONSIBLE MALE. 33, needs room so rene, 100 monthly plus doing home chores Am a 15 year Safeway employee (currently at Point toma) San 222-2323. 3 BEDROOM HOUSE, 1495 like new! Near Farmount/El Cajon Boulevard Modern bitchen, huge rock freplace, formal diving. No pets. Op-tion to purchase! 4268 Menio. 287-2859.

PACIFIC BEACH: 2 bedroom apartment: \$410, 2 blocks to beach Large turnly patio ideal for quiet young adults. No pets: '66 Emerald 486-3383 after Sunclay. WANTED 2-3 bedroom house with stove, re-frigerator, gavage, yard. Pris OK, to 5375. Re-sponsible, working couple, with references. North Park, Hitchest to 54th area. 284-7437.

 BEDROOM, 1-1/4 BATH congominum is Mission Valley. Adult complex. Has tennis pools spas, salaras, et. Available: September 15: 1400 monthly. Norm 8:0x299-3000 or 272-6133 2 BEDROOM DUPLEX North Park with yard carport, 1290, rent reduction if can manage 295-1909.

DOWNTOWN VICTORIAN, office and/or residence 450 square feet in centrally located house Great for architect, designer, attorney, etc. 436-2049.

MAUI VACATION CONDOI Tennis, pool spa Brauliful beachi Ideal Iocason: Decorator fun Inshed 1 bedroom: \$215. 2 bedrooms: \$315. Weeklyl 481-8546.

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5390 - ONE BEDROOM one bath condo: The Blufts Fashion Valley Pool, tenns, voleyball, and much more Available september 1st 295-0822 evenings and weekends.

5575. CLAREMONT: 3 bedroom: 1 bath home 273-3542.

3 BEDROOM 2 BATH condo in Rancho Perias-quitos. New paint and carpet. Dishwasher Laundy hookups: garage, pool. No pers. 8 nonsmoker preferred. 1855/month. 583-3426.

KAUAL HAWAIL at beauthul Princeville. New detuse 1 bedroom condo beauthully furnished. Super golf, terms and all amentes. Discount weekly rental of only \$265, 274-5355.

PACIFIC BEACH - 2 bedroom house: Clean and quiet Stove refrigerator carpet and drapes. Extra storage: \$550/month; 1811. Grand. Ave. 272-9736.

\$259 / BEDROOM / BATH house (duplex) carpet drapes stove (hidge available), \$40 garage single car divisionage only 4331 49th Street San Diego. 279-4907.

MOUNTAIN VACATION HOME. Big Bear Lake. 2 bedroom. Replace. decks. fully equipped mod-em. sleeps. 9. quiet wooded area, reserve for 7 weekends of Octoberfes, 265-0567.

NORTH PACIFIC BEACH apartment, Nice, 2 bed-room, 1 bath, carpers, drapes, stove, refrigerator, off street parking, no pets, no children, 910 Agare Street, 275-0785 after 5pm.

LARGE I BEDROOM unfurnished apatiment some refligeratur carpet drapes laundly ficil-ties redecorated Attractive grounds Tairmadge area. Bus and stores. 1240. Adults. No pets 284-2736, 282-3684.

MIRA MESA. 2 bedroom: 2 bath condo. \$430 Root, Jacuzzi, tennis, running brooks. Upstairs en:3 unit, waited ceilings, balcony. Quali Creek. Adults, no pers. 271-2232 MIRA MESA CONDO for rent. 2 bedroom. 2 bath: Just off 1-163 and Milamar Rd. 1400/ month. Donna King 566-9671 or Julian Shetton 578-8240 GARAGE FOR RENT, Pacific Beach, One-half of two-carums, 145. Two-carums 580. Also RV pad. 325, 270-9512

BEAUTIFUL HISTORIC Mission Hills mansion with bay view needs female roominate ideal for seewardess. \$300 per month plus deposit. No children no pets. 692-8922.

AVAILABLE SEPTEMBER 4: 2 bedroom, 1 bath-carpet, drapes, laundry room, garage, nice area, aver street, close to stores and freeway. No dogs, 825 per month. 296-6079.



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and president unfamilied 1300 control 1300 c HILLCREST NEAR all, 3rd at Robinson Studio, parking, laundry. \$230 monthly. Also, 1 bed-room. 1st at Pennsylvania, unturnished. \$300 monthly. No children or pets. 295-1432.

UNFURNISHED HOUSE in Fleetner Hills. 3 bed-soom den 1-1/2 bath dishwasher range, ar condisioner, drapes, carpeting, large yard, ga-dener, furnished. 2 car garage. Available Sep-tember 1: 275-2434 or 453-6152.

GARAGE 535 MONTHLY 4234 35th Street for storage only 6 month minimum Near all 280-3455 HOUSE FOR RENT. Furnished 2 bedroom: No children over 3 years. No pets. 1375. first. last. 5700 deposit. 4080. Orange Ave. San Diego. 281-8850.

4 BEDROOM, 2 BATH HOUSE, immaculate, fire-place, double garage, walk to shopping, excel-lent area/Bonita schools, for lease, \$695, 421-9654. BEDROOM APARTMENT: Carpet, diapes, re-ingerator, air conditioning. No kids/pirts. Avail-able September 1: See apartment B-7605 High-land Ave. San Diego or call 262-0655, 277-4650.

LARCE STUDIO APARTMENT North Pass area

1 BROOM ATTCHEN Treptace residential
area (see year gauge secladed prises See
post 299 144 monning before (barn
See) Apartment of the see of the se KONA - HAWAII broadhily funshed beach oreannew condo hear suff in premies 2 bath pool ar conditioning - water-(dyer. TV. stereo etc. Shore-lung sem. 454-399).

ONE BERDOOM DUPLEX with private front year Unfurnished with store and reflightation sheep part and druget throughout APM Seet. Leas San Dego 1250 per month 280-3458 everings, no pers, sudens welcome 3249-55 Octan Fronza

LA JOLLA GARAGE for car or storage, clean and dry, electric door and lock, near UCSD, VA 8, 1-5 150, 272-3403

5300 per month 3 offices, recepts room. Rent all or part. Available 427-6280. 425-5051. Keep trying 3 BEDROOM, 2 bath house for rent in Enc Jacuzz, sauna, etc. in big private yard. 16 utes from beach. 3800/month. Call Ms. 453-4100 x246 or 753-8930 after opin.

COUPLE THAT HAS 2 years' experience would like to manage 8 to 10 unit apartments in North Park or Hilkress area. Mike 218-6899

ROOM FOR RENT, furnished or unfurnished in three-bedroom house in Allied Gardens area. \$200 includes utities. HBO. washer/dryer, dishwasher. Near SOSU. 286-1859.

GARAGE FOR RENT off paved alley near USD. 135, 233-7555

GARAGE 7.5 W x 22.5" deep. Clean, dry. Suitable for storage or compact auto. Home attached area. Available September 1st. Near 58th and El.

2 BEDROOM 2 barn condo: close to all Slove refragnator, bush carper, poor jacuzz, lots or vecod & wallpaper. Beauthul freplace. No pers. 5925, 223-2679.

5475 NORMAL HEIGHTS 2 bedroom. I batt house freplace garage private yard & separate banday room 451-0354

PACEE, 8EACH spacious 4 bedroom, 2 bath house, 5675 New letchen cabinets, dishwasher wall-wall capers, big yard. No pets, 1827 Horn-blend, 488-3881, call after 87-27.

BEDROOM CONDO: 5300 per month: \$175 teposit. Close to SDSU 284-7652 for

5240. I BEDROOM duplex, very nice, with light landscaping. Nice neighborhood, close to ex-pensive homes, Adults, no pets, 4477 Euclid Joff El Cajon Blvd.). 272-3232.

Real Estate

HAVE IT YOUR WAY Low down, take over 8-1/2% loan on gorgeous. 4 bedroom, 2 bash home in great area. Seller motivated. Broker 271-8400.

MOBILE HOME FOR SALE by owner, low price two bedroom. He new, assume low interestioan South Bay 427-6359.

FORECLOSURE — Save thousands 55. Lender must sell great property in great area. 3 bedroom. 1-3/4 bath. large added family room. Subject to 7-1/296 VA loan. Mr. Freeman 268-9073, agent.

SKIERS ALERT. Changing jobs, need to self condo share. Jackson Hole. Wyoming. (this year Feb-nuary: 3-10). Accommodates 6. transferrable. Mexico, Hawait, etc. Only senous call 295-2437. CLOSING COSTS only possible on this 1 bed-room condo with tennis, pool, spa, quiet loca-tion. Agent Majorie 483-0191 days. 273-6307 evenings, weekends.

MT. HEIX 7 acres, private hideaway, view to Coronado Islands and Pacific Beach. Exceptional landscaping. 2000 square feet. Has everything. Hot tub. solar water heater. Art Mock (agent). 283-0491.

3 TWO BEDROOM UNITS. Golden Hill, only \$110,000 Owner ansious. Let's work something out. Art Mock, agent 283-0491

3 BEDROOM COTTAGE R3A excellent financing available. Good stater home with lots of potential 574,000. Art Mock, agent 283-0491

FINANCIAL PLANNING. Free consultation, call for appointment. Jim Diamond 297-9393. 8Y OWNER La Mesa. 3 bedroom, 2 bath family room, pool, 2-car garage, large fenced yard. 3128.000. 4% discount to principals, or 4% commission to agent. 462-8400.

GARAGE. NORTH PARK single, near Georgia Street and Howard Ideal for storage or car. No electricity. 3 month minimum. 525 per month 753-8098 early/late.

SSESSO MISSION VALLEY, I bedroom condo at Rancho Mission Villas with air conditioning, dishwasher, pools, tenns, in very quiet location 10% down, assume 12% loan. OWC 2nd trust deed. 280-2469

DIVORCE SALE by owner 2 bedroom townhouse-condominium at the charming Point Loma Tennis Club Superb facilities. Large down permiss takeover of 10.6% loan. Priced right: \$85.900. Alex 574-9170, 222-4924. MSSION VILLAGE CONDOMINIUM. West Mis-sion Valley on Hotel Circle. Large: one bedroom. 753 square feet, with tennis, pool, gym. and underglound parking 10% down take over 12%. 30-year loan. 166,560. Must sell now. 280-2469.

SOPHISTICATED 1 bedroom and den. No other like it in San Diego. Brand new, fantastic design. luxury. finatures. Best buy in Mission Valley at 176,750. Call triez at 294-9489 ox 453-5702.

MISSION BAY BAY HO plush. I bedroom condo with pool, spa. clubhouse, gym. Assume 151,300 loan at 126, 15000 down, and owner will carry 2nd trust deed. Below market at 64,500,200,1455.

THE READER PUZZLE

By Don Rubin Each of the following neon signs contains two (or more) sages, one on top of the other. They were designed to flash sequentially, of course, but what kind of a puzzle would that be? These are on the

And now for a little light reading. . .

Rules of the Game 1. Prizes for solving the Reader Puzzle will be Reader

T-shirts.

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be

4. Employees of the Reader not eligible.

5. In the event of disputes or

ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to 6. All answers must be

entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.

No. 171 On The Blink

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Winners of and Answers to Reader Puzzle #169, Sc

Test
We found the following quote in an old press kit from M-G-M:

story that thrilled millions in story that thrilled millions in Reader's Digest and as a best-selling novel! It has become one of the most soul-stirring pictures of our time. Brought to the screen by Metro-Goldwyn-Mayer, this strange and beautiful story of a valiant little orphan of the blits and her flight to freedom will open your eyes and your

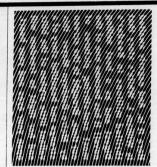
And the movie was worse

than the syntax.

This week's puzzle had few people fooled, as almost all of the 483 entrants came up with

the correct answer.
The T-shirt winners are:
1. Sheri Keith, San Diego
2. Ann Morrison, San

Diego
3. Tom Reeser, Carlsbad
4. Jim Lombardo, Cardiff
5. Brian McCarthy, Mission
Beach



THREE BEDROOMS in Current of with Amby room large yard and pool Sacrifying at 36,000. 116,000 down and assume resting loan at 12.1.49, 488,0638 business hours.

4 BEDROOM TOWNHOUSE pool view huge page, 375,000 Owner amous, will carry 2375 Opani Way 224-2127 or 222-6936

MONTANA LAND 29 acres between Helima & Great Fals, on Dearborn River, private road 5 miles from Missouri River & 15, 342,000. Kathy 440-7737.

FANTASTIC VIEW. 3 bedissom 2 bashrisoms, in-ing room with fireplace, drining room, tamely room, covered patio, fruit trees. New carget, \$115,000, By owner, 265-0974.

REAL ESTATE SALESMAN or broker. Desk and phone: 565 month and your and Apex instings to work on: 287-5252 or 583-5098.

AGENTSIReep 100% commission and own 10% of an E.R.A. office in Scripps/Mira Mesa. Fareastic opportunity. 271-5502.

HOUSE FOR SALE on Farmount Avenue. Ray 281-0142 BEAUTIFULLY DECORATED 3 bedroom, 2 bath condo freprace: washer/diyer, central air, pool, jacuzz, orc. Disc now, new Stadium. Assume 10-3:/49 loan, owner, 389:300, 569-1657.

CANYON FIXER 2 plus bedroom basement with 1 bedroom apartment over garage. Liscated on 100 x 125 carsion view lot Assumable loan No brokes. 189:500. Owner 264-3686.

PACIFIC BEACH: 3 bedroom, 2 but home on 82A tot with 5-cal galage; 5175,000 large down 272-2222, leave missage.

2-1/2 ACRES IN Antelope Valley, near Los Angeles Only \$10,000 full price with 10% down. Payment and balance financed at 9-1/2% inter-est, 272-7026.

OCEAN BEACH Reduced \$10,000. One-year-old modern house, 2 bedroom, 2 bath, 1-1/2 blocks to ocean. Now \$109,900. 5053 West Point Loma Blvd. 488-7990.

HOUSE FOR SALE by owner Large assumable loan owner will carry second Love down payment. 3 bedroom, 2 bath, freplace, and detached garage Lake Munay area, 464-8671 late evenings.

NORTHERN NEW MEXICO recreacion hidea-way, 1/2 acre lot in Alpine wilderness, faces ski stopes Low taxes, water and electricity available. 443-7239 after 7pm.

Only 48149113

PACIFIC BEACH condo at the Plaza, centrally located, I bedroom, all amenines, \$78,500 assume 158,500 at 12-5/8%, 274-9249 evenings. CLAIREMONT 2 HOMES on 1. One never lived in Garages near freeways, shopping, \$250,000, 223-3542.

INCOME PROPERTY. 8 units on 45th Street. Good condoin good rental area 10% down assumable loans, owner will carry \$285,000 235-9944, 274-9329 evenings.

PARLOR PALM

Lives indoors 10-30 years in ordinary home.

None less than 3 feet tall.

> Regular \$20 \$12



20% off

Any rattan basket that "fits" Parlor Palm.

through Sept. 2

THE BASKET CASE

3rd & Washington In Hillcrest Open 97 7 Days a Week 291-0215

Mode 3 (1840) Overe discher.

MOBBLE HOME: Lakeside, by owner, two large can family soon \$500 down owner will are provided by the provided by

owners. OWNER WOULD LIKE to exchange tourist and commercial motel for private home or con-dominum Must have at least 560,000 equity in your property. 582-0094. IDYLLWILD CABIN and 3 lots. Sell with low down, \$65,000. Will trade for San Diego condo, home or mobile home. 463-0543.

MUST SELL two bedroom: Spanish style house 162,000. Corner of 41st 8. Mystle. Sim Diego Detached garage, fenced yard: 114,000 down Plinopals only. 281-8515.

UNIQUE OPPORTUNITY almost new 3 bed-room, 2 patrs nome deluxe construction hoge level lot in cut-de-sac freplace. Large double garage. Seria Mesa. 560-9992.

DEL CERRO 3 bedroom 1-3/4 bath, covered patio, north of SDSU near elementary school, by owner 287-7803, broker cooperation inveed.

SOUTH LANE Tahoe tasteful flexagon, 3 bed-rooms and loft, 2 baths, huge deck, private, Heavenly Valley, gambling, Like 10-15 minutes lexay, \$115,000 or trade, 453-3290. 4 BEDROOM 2 bath, town home in Sartee foothills New plush carpet For sale by owner below market at 571,900, 449-6747 evenings.

SALE OPTRADE. Large take lot. NW filinos. Spec-facular views. Value 516,000. Want equal value properly island of Hawaii or NW Cat/Oregon region. 234-0485.

region. 234-0485.

NORMAL HEIGHTS. 563,000 By owner, 2 bed-room upgraded home, no qualifying, assume low interest loan. 346,000, terms or trade for 7 Bought other. 475-8091.

MOBILE HOME. 12x60 with Expando fenced yard in family park. 748-2570 after 4pm.

OWNER'S BEAUTIFULLY furnished townhouse 2 bedroom 2 bath, 2 story. Bonta Grande Es-tates area, assumable, owner will carry, move right in, \$72,900, 435-0687.

LARGE 3 BEDROOM, 2 bath condo by owner. Lake Murray Terrace, stove, dishwasher, air. Assume 348,300 first at 9-3/4%, owner will carry 2nd. Price, 369,500, 453-5758.

INVESTORS NEEDED, 11000 down and 1100 north buys 1/10 ownership in beautiful Pacific Beach cords 5 partners needed. Hury, Peter 270-7808 evenings.

MIRA MESA CORDO, 1 bedroom/studio, by owner, very noce all amenines, 57400 down, 154,700, assumable 271-8691.

PANORAMIC HARBOR view, 2 story, versatile 15 rooms R-2 corner, home plus income 1189,000 25% down Owner will carry, 3468 State Street, 295-2782.

10% DOWN ON Pacific Beach bayview condo Reduced to \$70,000. Great location. Good terms Owner will carry. Won't last: 459-0829.

WANT EQUITY trade for North County prop-erty. Have 40' x 140' R3A lot, alley, drive by 382's 41st Street. Do not disturb tenant. 436-9026.

MUST LIQUIDATE Lovely bayview condo with low down. Nice amerities. Submit offer \$74,900. Owner will carry 459-0829. SERIOUS PUCHASER desires short term lease op-tion on La Jolla house. Will put up non-refundable deposit 454-9365.

LOVELY FORMER board/care home. 8 bed-room. 4 bath on 4 plus acres. lot spiit, avocado grove, citrus/pine trees, 5335.000, nothing down. Fallbrook, 728-4164.

UNIVERSITY CITY Playmor townhouse: splicieses 3 bedrooms, 2-1/2 baths, brick fireplace. Mexican ble patio, mist condition. Good financing, 455-0849, 453-4454.

FOR SALE OR TRADE new large 2 bedroom and 1 bedroom condos in Golden Hills, low down, owner will carry balance, principals only 272-2260

MOBILE HOME 8x40, 1-1/2 bedroom, all appliances Fenced yard with pailo awriing and shed. Children and pets OK, close to SDSU, 55000 or best, 462-3304.

LA JOLLA beach cottages. Mother-in-law in-come unit. Hardwood floors, formal dining, fire-place. Quet Windamsea neighborhood. Owner finance 146, 5219,900. Extraordinary invest-ment. 459-2073.

ment. 459-2073.

DOUBLE WIDE mobile home for sale by owner.

2 bedrooms 2 baths appliances washer, dyer, air. screened room, fluit trees, shutters, \$28,000, 263-5829.

AGING GRANDEUR Pt. Loma 5 bedroom home with 1 bedroom guest cottage on huge lot needs fixing, \$199,000, drive by 2784 Chatsworth then call Prudence 273-4060.

MUST SEE 3 bedroom, 1-1/2 bath con-dominium overlooking Tecolote Caryon. Linda Vista. Pool. rural atmosphere in central location. Asting \$77:500. 143,000 assumable. Financing available. 279-7250.

FOR SALE, by owner. I bedroom condominium, exclusive La Mesa area, security building, near all. Will consider all firm offers. 461-0130.

1/3 ACRE BEAUTIFUL view lot: Graded, under-ground utilities. Directly rear of 12414 Gay Rio Dive. Winter Gardens. 147,500. 466-3548 or 466-8507.

466-807.
ACROSS FROM golf course: 3 bedroom, 1-3/4 bith Sennily views 30 minutes from shopping the street of the s

TAKE OVER tuper huge assumable. No qualify-ing: Oil interest sees Spectacian view, private: Two bedrooms, two daths. Family from Mrs Mrsia: 3108:900. Owner: 483-1841.

James I Southern, Authority Auditor (1994) and a south of the South August (1994) and a south Au How to Place Your Free Classifieds

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BUSINESS CLASSIFIEDS, Businesses BUSINESS CLASSIFIEDS. Businesses including all types of paid services, profit-making enterprises) may buy ads to: \$6 for 25 words or less, but; 20 cents per additional word. Business classifieds may run for any consecutive number of weeks provided proper payment is re-ceived. All business ads must be paid in advance.

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