condominum: 2 yrais new private spaligatage and carport: \$10,000 down: assumable loan Owner will carry 2nd: \$83,900, 271,4024

2 BEDROOM CONDO in deluxic area with view to city, buy, ocean, 594-900, low down 952-0667, [213], 922-3069, Michael

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remark outland in North County, 156-3297.

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REAL ESTATE salespropiel Earn 100% commis sion and own a portion of the firm you work for Fantastic opportunity. ERA-Southland Reals Manager 271-5502.

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FOR SALE or trade it bedroom it bath condo Spacoso incident condition 9-1,896 assumu-tion s72,500 Jans 571-1686 or 566-0947 after 5-30pm

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EXCELLENT INVESTMENT opportunityII Luxury one bedroom condominum, cathedral ceiling, freeway close 565-8151 or leave message at 297-7620 for additional information.

MT. HELX CUSTOM split level. 3 bedroom, 2-1/2 baths. 2 freplaces. 2200 sq. ft., 1/2 acre. ocean view. Close to shopping, schools, 5165,000, 299-9277, 465-1015.

\$185.000 ZMP-VZY, 1901-1015.

HEAVEN IS ON EARTH in ocean front home in Emerada. Messco Retire, retireat, or rent but invest now. Baja Call in Hotil Picc reduced to 3X1500 Z/26-09HMGE-RENT lawly furnished condo ocean view, terrins, pool. Swirtt year round, retiremere haven. 454-3995.

2VACANT LOTS 1/2 block from the water at the Salton Sea. Excellent fishing and potential for future growth 59000 total price, owner will carry. 222-0053.

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MOBILE HOME, Lakeside, by owner. Double wide, 2 bedroom, 2 bathroom, den, central air, wlak-in closets, fenced yard, adults only. Asking \$29,900, 169-3633.

I BEDROOM I BATH. Hyde Park condo by owner All amenities in an all adult complex. Correct parking and excellent view. 556,000 with 10% down. 582-9333.

LA MESA assumable 9-1/2%: San. 1500 sq. ft. 3 bedroom.1-1/2 bath. Fireplace: barbeque, patio on 60 x 160 sor. \$95.500 first 165,800 owner 697-8213.

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LA JOLLA DUPLEX 2 bedroom, 1 bath each, 1575 rent from each gross scheduled income 513,800 year. 1st trust deed of \$110,000 at 9.1/4%, \$225,000 price, 272/5805.

ASSUME 153.500 FHA 9-1/2%: 2 bedroom, bath garage, large lot, risce home with many extras. State College area. 172.500. 582-0330.

1980 MOBILE HOME double-wide just assume low interest loan 13% for 30 years, 1323 88 pay-ments ELCapon 697-0179 after Som by owner.



There's Trouble Down the Runway



The new airport should go down there. No? How about up here? Gee, that's too bad. Let's try it right over there. Oh, I see.

Our plane taxis out onto the runway and comes to a half, facing west down the long asphalt ramp of Lindbergh Fells (Mike in hand, the pilot, Carlos Richardson, contest the control lower for clearance. This is not a scheduled flight, and it will have to esqueezed in between the arrivals and departures of the big commercial jets on eniprof; nam runway, but our six of the carlos of the product of the commercial jets on the airport spread out to the controller's one we can see the airport spread out to the controller's of the capital reaching of the capita

**By Gordon Smith** 

## City Lights

#### Man Wins Lost Suit Case

Rodney Ford dragged San Diego Gas and Electric inte court last month and won \$320 but he's not clated with his victory over the giant utility The long-haired, mousey-looking Ford, 31. would have gladly returned he check unsigned if SDG&E could give him back his seventy-five-dollar-a-mont room at the seventy -year-old Callan Hotel in downtown' Gaslamp district 1 should have got a for more than i did because they caused me so much trouble. Ford say-

He and some terrs office and Island Street when on June 11 the southeast first-story corner of the building solit away from the second story An SDG&E crew had excavated the sidewalk in front of the Callan and was lowering an electrical transformer into to slip. Fireman hustled out the occupants and declared the building unsafe while an SDG&E crew quickly filled the hole with concrete and sand and propped up the sagging edifice with telephone poles. When disaster struck. Ford was visiting friends and returned home to the Callan

just in time to be herded off to the St. James Hotel on Sixth Avenue, SDG&E, which las for Callan residents staying at the St. James, a south-of-Broadway address which still qualifies as luxury red to the Callar Room" boasts the huge. hand-painted sign on the north wall of the St. James, whose rooms rent for about fifty dollars a week.) Some Callan tenants had carried out their belongings during the evacuation, but Ford had only the T-shirt and blue jeans he was wearing. "I asked the guy from SDG&E what I could do about getting some basic stuff like a toothbrush and underwear and he told me there'd be no problem — all I had to do was buy it and save the receipts," recalls Ford, who lives on \$120 monthly disability checks due to a-permanent hip injury. I had five dollars in my pocket and did look forward to eating tha night, and not at the Rescue Mission." (Located across from the Callan, the Mission from the Callan, the Mission serves or assional meals to Callan residerits.) Ford says the SDG&E representative wouldn't advance him any cash, so he chose dinner rather than a toothbrish that night.

The next morning claims adjusters for the utility set up shop in the St. James's lobby week them of the control of the strength of the strength and the strength of th

and began processing reparation payments to the displaced renters. "A couple of us wanted to meet with the



SDG&E people as a group says Ford. But they wanted us to talk one-to-one. Yeah, one of us to three of them. In return for their signatures on a disclaimer form, the Callan

residents got settlements ranging from ninety dollars to \$257. But Ford wouldn't sign. They offered me \$180 but 1 wanted \$280. They just laughed and offered me \$200, but 1 wouldn't take it. Two of Ford's friends, Dave

Cadway and Bill Washington. also turned down the utility's offer and the three decided to try their luck in small claims court. Each filed for the maximum \$750, citing moving expenses, increased rent

payments, and emotional upset and inconvenience SDGAT did not try to settle the cases out of court and sent a representative. Jim Lathers, to look out for its interests at the July 23 court hearing. "The judge [David Moon]

was pretty fair and so was the guy from SDG&E," Ford says of the hearing. "They really didn't try and cheat us out of anything and I guess a couple of the claims we made were a bit too much." Cadway wanted one hundred dollars for a five-year-old suit lost during Plaintiff Washington asked fifteen dollars per hour for the

another former Callan residen a share a room. They has unet, dollars each for lodgings overlooking the Detox Center and the San Diego-San Ysidro trolley tracks. But Ford, who moved here

from Atlanta in 1975, misses his room and his "family" at the Callan. "The judge talked about us being month-to-month tenants there, but that's not true," Ford explains. "I'd been there over a year. Some of us had been there longer, and one guy. Speedy had been there since the Sixties. We all knew each other and it was like one hig family. Now everybody cattered all around

Hazet (manager of the Callan) nomised me I'd get it back

when the hotel opens again
But the Callan's owners,
Larry Nichols and Richard Parish, say it will be next spring — not next month as they hoped — before the Callan reopens. And the rents will probably be too expensive for former tenants. Parish says SDG&E has been "extremely helpful from the start" and will pay for the structural repairs. The partners also plan to redo the hotel's interior and give it a "nicer appearance." The only way we could keep the because the building needed so much work." Parish says. "I don't think it's possible to keep those low rents now." - P.K

Sheep Shot

The way Glenn Napierskie figures it — and most other big-game hunters would agree big game hunters would agree—bighors sheep are the most prestigious trophies he could ever posses. He had close to thirty of them in his home in Pine Valley, ranging from skull remanist attached to the magnificent spiraling horms, to several "grand slams," which are test of the stuffed bodies of all four species of the North American bighorn: the Aluskan Dalt, the Rocky Mountain Dalt, the Rocky Mountain and the Stone highporn from the Lyukon. Though he was born and raised here in San Diego, Napierskie got all of his bighorn from the could be supported to the country of the present the stone of th because California has outlawed the taking of the endangered animal since the 1870s. But last week a municipal court judge in El Cajon directed officials of the state department of fish and game to conficial en time of Napierskie's bighom exhibits after the hunter pleaded no contest to one charge of nossessain fully protected possessing fully protected mammals without a permit Though the long and serpentine case is more accurately portrayed in shades of subtlety. Napierskie views it starkly: "Just because I didn't register them in California, they took

ny trophies! That's not all they took? Fish and game officers, as a result of the court ruling, can enter Napierskie's home any time in



belongings from the Callan to the St. James — he got five dollars an hour. Ford did get a hundred dollars for several

boxes of books and magazines

and Ford got \$320 each.
Ford will cash his check this

Ford will cash his check the week to pay his rent at The Palms, a rambling two-story Italianate-Victorian hotel on

Twelfth and Island to which he

lost in the shuffle and Moon tost in the shuffle and Moon awarded the men \$200 each for "emotional distress." SDG&E was ordered to pay Cadway a total of \$420 while Washington

the next twelve months and search it without a warrant. He was also fined \$1000 and must not hunt in California for a year. "My constitutional rights year. "My constitutional rights have been stripped, says Napierskie, "and I have never hunted bighorn sheep in California." The law Napierskie didn't contest being in violation of is section 4700 of the fish and game code, which prohibits the taking of certain endangered mammals

otters, right whales, elephant seals, and bighorn sheep). The code only allows the importation of the animals after California has issued a permit for them. Napierskie claims to have never heard of such a law (it was enacted in 1974), and he produced a pile of letters from hunters attesting to their serious hunters attesting to their own ignorance of it. "There's not a nunter in the state that knew about that law." Napierskie states indignantly. "The reason they got me is I'm the number-one sheep hunter in California, and they felt I had too many, and they needed a guinea pig. Now they can go to any taxidermist or any hunter and set his sheep. "On the any taxidermist or any hunter and get his sheep. ... On the question of how well known the law is, Lt. Bill Powell, the Pine Valley game warden who initiated the case, says, "Our

City Lights

job is not to inform people about what the law is. Our job

is to enforce it."

Powell had been hearing for years that Napierskie had an unusual number of bighorn unusual number of bighom rams in his adobe home in Pine Valley, and on August 10, 1979 he got an opportunity to enter the house. Napierskie, a wealthy building contractor, was away at his ranch in Wyoming, where he often sets in a base cann from which to up a base camp from which to ount. Powell was in the Pine who was a deputy sheriff. Napierskie's wife came into the restaurant and had dinner with friends, and after dinner they went into the bar where Powell and Davidson were. Mrs. Napierskie's friends knew the deputy sheriff, and when Mrs Sapierskie invited her friends over to her house for a nightcap, the friends invited the deputy sheriff to come along, who in turn invited Powell. Upon entrance to the Powell. Upon entrance to the house, the game weden was amazed at the bignorn trophies, especially the full-mount "grand slam," which consisted of the whole bodies of four bighorn sheep sutfled and mounted beautifully on large boulders. "There are only like four or five full-mount grand slams in the whole country, says Powell. After confirming that no pennits were on file for

warrant.
"Powell went rampani declares Napierskie. "He searched the house for five hours, he opened drawers, went through letters, took pictures, and confiscated all my hunting albums." Since Napierskie was deemed to be illegally in possession of fully protected mammals. protected mammals, twenty-flow trophies were seized, but were allowed to remain in the house pending outcome of the court case. "We're not going after anybody on the purely technical aspects of not getting permits for the sheep," contends Powell. "If he'd supplied us with the proper documents, he'd have gotten nts, he'd have gotten

that no pennits were on file for the animals. Powell returned a

the permits."

Napierskie had a problem Napierskie had a problem here. Powell was aware that Wyoming Department of Gan and Fish officials had been and Fish officials had been investigating Napierskie for investigating Napierskie for years regarding the taking of bighom sheep without proper hunting licenses, so Powell had suspicions that Napierskie could not document the legal shooting or taking of all his trophies. In Wyoming, a person is allowed to shoot a bighom only once every five years, but Napierskie had been able to do it more often than that, camering tills in 1966. that, garnering kills in 1966, 1969, 1972, and 1974. Though his friendship with the governor of Wyoming. Ed Herschler, gave Napierskie a opportunity to receive governor's complimentary permits. Wyoming officials eventually discovered that he had also shot big..om by using other people's permits. This is not an uncommon practice for

hunters everywhere, but the gravity of it apparently increased because of the scarcity of the animals and the number of them that Napierskie acquired, "Hell, it's a family affair in Wyoming," explains Napierskie, who was taught by his father to hunt in the fields of San Diego County when food was short during the Depression. "You put in [hunting permits] for your friends, you put in for your hunting partners. It's an accepted thing." Enforcement specialist Ernie Wampler, with known this guy's ocen outside the law for years and years and

He's got a phobia sic for hunting sheep. He really just can't leave the mountain sheep alone. For most people, one sheep in you lifetime is respectable. And it's not that he loves the sheep, he loves the hunt, the kill. There's very few people around that take that many sheep, it's kind of like a mania to them, a thing like alcoholism " On July 23 like alcoholism." On July 23, just a week before his sentencing here, Napierskie pleaded no contest in Jackson, Wyoming to four counts of ting without a proper permit, one count of exceedin his bag limit, and one count of accessory before the fact of taking elk without a license. He

with him at KDKA who say marker research showed he started out like gangbusters but eventually his theartics became—an irritant and the audience soured on him. "Be careful with that," caustions Ron Mires, "because it depends on who you talk to, who took the research." Alexander says his popularity never waned. "I could have run for mayor." Rumor." Alexander

Rumor: Alexander laightailed it from Pittsburgh leaving behind some bad checks and a couple of

warrants for his arrest. Fact. warrants for his arrest. Parants went out for his arrest in Pittsburgh last July 29, a few days after he left town. The charge was theft by deception, relating to two bum checks.

Alexander had written to

Alexander had written to Equibank, one for \$6732.13 drawn on City National Bank of Beverly Hills, and the other one for \$3122 drawn on First Los Angeles Bank. The Post-Gazette reported that both accounts were closed when the checks were written. Alexander disputes this and says that contrary to what the harmer later renorted about his.

paper later reported about his wiring the money from California to cover the checks (at which points the warrants

was fined \$1100, given a ninety-day jail sentence (suspended), had to surrender one ram's head trophy, and cannot hunt in Wyoming for a In California Namerskie

and his attorney feel he was penalized for exactly the same things Wyoming got him for They took their pound of flesh in Wyoming," says Napierskie's attorney, Jim Marinos, "and then the judge turned around and cleaved off another pound here - for the same thing." Of the twenty-four exhibits the state seized, Napierskie could show acceptable documentation for all but nine. Witnesses gave

tatements contradicting Napierskie's claims about how he got some of them, and a handwriting expert declared that one of the permits Napierskie produced in his father's name bore a forged ignature. The case came down to an examination by California officials of the way Napierskie acquired bighorn sheep in Wyoming "He'd already paid for all those acts in Wyoming," says Marinos. "What they did here was bludgeon him again. Napierskie has trouble making sense of it all. "They acknowledged I never did anything wrong in California. he says quizzically.

- N.M

### Not So Fast,

Eddie After his first sportscast last Monday on the Channel 10 news, Eddie Alexander stepped into the office of news director Ron Mires. "I just want to thank you for giving me a second chance," said Alexander, whose nickname was "Fast Eddie" before his arrival here. Mires covered up the receiver of the phone he the receiver of the phone he was talking into and had a few words with his sportscaster. "Whatever problems he's had in the past, he's settled," Mires aid when he came back on the line. "I want to make sure that he gets off on the right foot here. . . . I'm big on giving

here. . I'm big on giving people a second chance, and letting then, succeed."

Alexander's past problems may or may not be settled, depending on whom you talk.

Certainly his peers here in sports broadcasting don't hold him in great esteem, though they're willing to not write him off compoletely yet. "He's got then in graint section. When the process of completely vi. "He's ago that flash-and-trash delivery; he runs, he shouts, he's a cheerfeader. He's not well thought of in the aports community," says a sportscaster at a rival station. "When he was in L. A., the blocks thought he was no heads to hope the was not heads thought he was no heads thought he was no heads thought he was no was not her "Y aportscaster." He's another Booo the Clown, like Leitner. Is this what sports broadcasting is coming to?" laments a long-time radio and television professional. Call ments a long-time radio and television professional. One of commonity of the control of t

also includes extremely high popularity with the viewing public in his last two jobs (KDKA Pittsburgh, and KABC Los Angeles). In based as much on rumor and conjecture as it so in facts. Rumo: Past Eddie was fired from on KDKA and KABC. Fact. Officially, both stations say that he vacated by mutual agreement, but it's also true that the stations agreed with Alexander not to discuss the reasons he left. You can find people at KABC who say he was fired, and you can find



were withdrawn), he'd actually dropped off a cashier's check at Equibank before he left, and Equibank before he left, and the bank just got mixed up. Bank officers won't commer on the details of how the money was paid. "Mr. Alexander met his financial obligations in an honorable manner." is all they il say. Alexander says he has letters apology from the bank, the sheriff's department, and the district attorner.

district attorney.

Rumor: Alexander left Los
Angeles and went to Pittsburgh
owing a lot of money, and left
Pittsburgh owing a lot of
money. Fact: Alexander acknowledges that KDKA made him a loan of \$5000 when he arrived, "to get settled." Others say it was to help him out of a financial jam The jam became an impasse. In October, 1979, Alexander filed for bankruptcy in Pittsburgh, listing eighty-nine creditors and liabilities of \$1,208,906. and labilities of \$1,208,906. His ill-fated sports syndication company, which sold broadcasts of college basketball and football games, collapsed while indebted to thirteen television stations in nine states, several banks, and many private individuals (including \$6000 owed to former L.A. Rams quarterb Roman Gabriel). His attorney was quoted as saying, "It's become evident to all of us that Mr. Alexander is no businessman." Alexander says now that. "I'm not ashamed of it. . . When you file bankruptcy, nobody's ever gonna understand. It happe I might have been a little

feelings of being held down. But it's like Terry Bradshaw told me, 'Don't worry about

told me. 'Don't worry about what people are goma say about you. Just follow God.' 'For the past year Alexander says he's been hosting a sports magazine show out of Los Angeles called One on One, and he's thrown in with the L.A. Church Along the Wey. Now he just waste to work hard and succeed here. The agreement between him and the station excludes any outside ventures on Alexander's part. ventures on Alexander's par "I'm not gonna so much as take a taxi without take a taxi without permission," he says. "No way in the world am I gonna stub my toe again." There are plenty of other rumors and facts that make up his reputation, such as his broadcaster-of-the-year awards broadcaster-of-the-year awards in L.A., his renown among some of his past co-workers as a total bullshitter, and the infamous run-in with the Dallas Cowgirl whom he emptily promised to usher into show business. But Alexander sees the futility of tracking it all down, since he's be and given a second chance. He's explained it all, he says, for the last time. "There is no truth. It's past."



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Devil Or Angel?

can't believe it. Box What a waste of newsprin maybe not. There's an mpts roll of tissue paper in the lownstairs powder room that

reeds replacing.
Yes, after reading this article Fire in the Valley (August 6), I was utterly amazed that this man was utterly amazed that this man actually had the audacity to try and rebuke his testimony for the Reader. With twenty-four counts of aron resulting in \$300,000 of property loss, it is my opinion that Angel has the virility of a recidivist

and that he got off quite easily One can read about people such as him almost every day in newspapers throughout our country. They often seem to have the same modus operandi. "He's basically a good kid." Well, one and maybe two basically good kids gruesomely murdered a family of four a few months ago right here in San Diego. John Carter San Diego

GOLD JEWELRY

David of California

GOLDSMITHS 640 University S.D. 291-4977

You're On A Role

On A Role

This letter is in response to done
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lawyer
In addition, I had one problem
which John Corvus didn't have
During the year I's see separated,
the IRS credited my quarterly tay
payments to my spouse's social
security number.

my children begged me my children begged me.

The contempt hearing was due to be heard in court a few days before Christmas. My spouse got a trust fund with enough money to live on. The amount is tied to the rive on. Inc amount is tied to the cost or living index so the payments increase with inflation. When my ex-spouse dies, the balance goes to our children.

What did I get out of the what did I get out of the divorce? The court made me single again. In addition, I got a permanent restraining order. My ex-spouse is not to bother me in

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Bring us your turntable in working order and for \$10 we will . . . 1. Clean all drive surfaces 2. Check your cartridge and stylus 3. Set all weight adjustments 4. Check and adjust speed accuracy 5. Replace any worn parts (parts are extra) 6. Evaluate the overall performance and condition of turntable This special good through August 19, 1981 

any way. I needed the restraining order, He outweighs me by at least fitty pounds.
Nome Withheld by Reatiest La Jolla.

Let's Talk Chop "A Question of Values" would

be a more accurate title to your July 30 article by John Corvus. Other than Duncan Shepherd, this Other than Duncan Snephero, this is the most interesting public exposure of pathology I've read in your paper.

Mr. Corvus tells us his problem

Not roper.

Mr. Corvus tells us his problem with anger has been confirmed by each of the therapies he is seen. His lack of respect for list runs and the seen of the therapies he is seen. His lack of respect for list runs and the seen of the seen

any consideration other than he always have his own way. Unkindest cut of all, the most unfair, is the fact his wife is behaving like an adult, is earning money for the support of hereelf and her family. He tells us all through this article no one should expect such adult behavior from him. To do so is a question of values. Georgia MacLachlan

Lugubriously Simple

Acha Carvas' depressing article on his personal awa with the child-custody laws was an interesting, if familiar, sale, but the personally oriented taggle of anacht and a committee of the commit

(continued on page 25)



Trouble Down the Runway

continued from page 1 in windshields glinting in the midaftermoon sun. Then we are banking sharply left, straightening out as we head across the harbor and leave behind one of the biggest headaches facing the City of San Diego today: Lindbergh Field.

For the last twenty-five years the city has been searching for an alternative to

Lindbergh Field, an airport that many planners and avaision experts consider too small, poortly located, and unsafe. At least alf a dozen studies have been commissioned, several million dollars have been spent, and more than a hundred different appent, and more than a hundred different spent, and more than a hundred different spent, and more than a bundred with a flower for the simport than the studies of the simport there with a home for entired avistors. But in the end, only three practical places for a new with a home for entired avistors. But in the end, only three practical places for a new with a home for entired avistors. But in the end, only three practical places for a new with a home for entired avistors. But in the end, only three practical places for a new with a home for entired avistors. But in the end, only three practical places for a new with a home for entired avistors. But in the end, only three practical places for a new with a home for entired avistors. But in the end, only three practical places for a new with a home for entired avistors. But in the end, only three practical places for a new with a home for entired avistors. Lindbergh Field, an airport that many

update of potential sites in 1980 by lawyer and airport planning consultant George Cote of Newport Beach looked at these same three sites, and settled on Miramar as the only realistic choice. "There are no alternatives to the physical

"There are no alternatives to the physical requirements of an airport site," Cote told me recently. "For the runways alone you need a hunk of flat ground two miles long and half a mile wide. There just aren't many pieces of land like that left in San Dlego County." In addition, an airport site should have enough screege to accommodate the state of the land pathing flexitiets, and the state of the land pathing flexitiets, and the state of the s

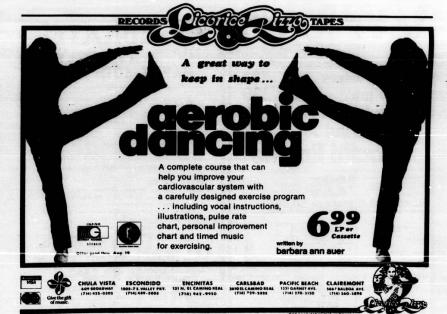
centage of the population, which elimi-nates the desert, according to Cote. "People think the desert is such a good site, but it's not as flat as it looks. You also have a humungous transportation problem

in trying to get people out there After Cote completed his study for the San Diego Association of Governments (SANDAG) last year, SANDAG and the GNADAD last year, SANDAD and the county board of supervisors briefly considered designating Miramar as the area's future airport site. Then they backed down, primarily due to opposition from the Navy. Two years after an inbound PSA passenger jet collided with a small private plane in the crowded airspace over San plane in the crowded airspace over San

plane in the crowded airspace over San Diego, resulting in the nation's worst air disaster at that time, the search for a new airport here had run into a dead end. Officially, San Diego now has no alternative to Lindhergh Field. A public vote on where to move the airport, once scheduled for last year, drowned in com-plications, and no one seems inclined to suit in 1975 over the noise created by Lindhergh Field recently-lost the first cound of their suit, and some of the group's members have already given up and moved elsewhere. The numerous other moved elsewhere. The numerous other citizen organization that once cham-pioned the cause of moving the airport have begun to break up, "burned out," so one former spokesman put it, by the lack of action, "We thought when the PSA crash happened, people would finally wake up to the problem. But they didn't, and after

the problem. But they didn't, and aiter you've pounded your head against the wall for four or five years and you've accomplished absolutely nothing, you kind of lone your incentive."

But the problems of Lindbergh Field still exist, and they are what have led this small group of people to climb into the Cessas today for a flying tour of the three alternative sites, which loom even more themsities with the control of the three determative sites, which loom even more themsities with the control of the three determative sites, which loom even more themsities with the control of the three determative sites, which loom even more than the sites of the control of t importantly now in growth-conscious San Diego. No one expects to find instant solu-tions that have somehow been overlooked, but everyone in the plane shares a curiosity



## Straight from the Hip

Dear Matthew Alice

treat Matthew Alice.

My criffriend is suffering from hair loss at
an alarming rate. She's only twenty-six
years old and she can't even brush her hair. without losing a thousand hairs to her brush. I know and she knows that it could orish. I know and she knows that it could be caused by diet and nerves. She is taking a supplement for the hair but it doesn't seem to be helping. We would like to know what she can do to have a complete hair analysis. She is now in Hamburg, Geranaissis, she is how in Hamburg, Ger-many. I'd still feel the same about her if she were bald, but she just looks better with a full head of hair. Have a nice day. Michael Belsheiur.

A dermatologist associated with the UCSD medical school pointed out that the loss of hair is symptomatic of many disorders in addition to those caused by anxiety ders in addition to those caused by anxiety and poor dier. Hormonal changes some times bring on hair loss, as when mothers lose hair after giving birth. The doctor suggested, not surprisingly, that your girl-friend consult a dermatologist "at least to look at the scalp and see if it's infected, or if there's a fungus or something obvious that might be causing the har loss; then they might run a few tests to determine a disorder that's not apparent." He said the tests would not be microchemical analyses of the hair itself. He said those kinds of of the hair itself. He said those kinds of tests "still look a little gimmicky as far as accuracy and interpretation are con-cerned." The chemical hair analysis is said to be performed in beauty salons, but I haven't found one in San Diego that offers the service. A personal note the affection you've expressed for your friend is worth more than hair, anyway.

mode of transportation during the day. Recently he attempted to do our banking on his bicycle at the drive-up teller window at San Diego Trust and Savings, North Park. The teller turned him away, stating it was against their policy to serve people on bicycles. Isn't the bicycle, according to the California vehicle code, considered a vehicle, and shouldn't it be accorded the venice, and shouldn't it be accorded the same status as cars? Also, the bank does not provide bike racks where you can lock your bike. Can the bank legally deny the bicyclist the use of the drive-up window? J.C. Cunningham

North Park A spokesman for San Diego Trust and Savings said that before your question was put to the bank, it had no policy regarding bikes at drive-up windows. Now it does bicyclists will be accepted to do business:

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confused by the policy that prohibits pedestrians from being served at drive-up windows. You'll soon receive a copy of the memorandum that sets forth the new

When a battery gets to the condition where it will no longer hold a charge, can its life be extended for several more sears by re-placing the acid in it with new acid, pro-viding that the battery has not suffered any physical damage? Isn't it usually first the acid's deterioratine that causes a battery acia's deteriorating that cause to go dead after a few years? Ervin H. Sanazin College Grove

Lead plates and paper buffers within the wet-cell battery corrode irreparably in five to ten years of normal use, and fresh acid is useless in restoring the battery's life. Nonetheless, wet-cell batteries are hardier ning if people took care of their cars and used common sense," Jenkins said.

its a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

than many of us have been led to believe especially those of us who have bought a new battery to replace the dead one in our car. More often than not it's the equipment related to the battery that keeps it from holding its charge. The cables connecting the battery to the engine, the connections between the cables and the battery terminais, the regulator that feeds the battery the proper amount of direct current while the car is running — any of these devices, if defective, can plunge a healthy battery into coma. Chris Jenkins, a route salesman for Discount Battery on Fairmount Avenue, said that some of the batteries that Dis-count buys for reconditioning do indeed need a replenishment of sulfuric acid, but more than half need only a little cleaning and a two-day electric charge before they're ready to be resold for \$19.95 with a two-year warranty. These are the same batteries that people take off their cars be-cause they think they're dead. Jenkins said that some of these batteries are only one or two years old. (You can tell the age of most batteries by the code date, a number or set batteries by the code date, a number or set of numbers printed on top of the battery near the sealing plate. On a Delco, the code date might say "26. "This means the battery was manufactured in the second month of the year ending in six. — February, 1976. A single number usually indicates the year." "9" would mean the battery was made in 1979.) "Most of the batteries around here would still be run-

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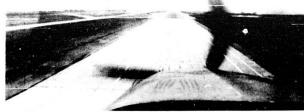


Trouble Down the Runway

that, in the ten or fifteen years it will take to put a new airport into operation. Lind-bergh Field will no longer be an adequate airport for San Diego.

In the middle of the plane, directly be in the middle of the plane, directly be-hind the pilot and the photographer, sit Lee Hultgren, SANDAG's director of trans-portation, and Bill Cleator, city councilman for the Second District. Cleator, a burly man with a round, open face and a direct manner, is considered to be a firm supporter of the local business commu-nity. And so far, the local business community has been less than enthusiastis munity has been less than enthusiastic about moving the airport. But when Lon-tacted Cleator, he was eager to look at the sites from the air. "It's my opinion we'll eventually outgrow Lindbergh Field, if we haven't already," he said. "This is something I feel very strongly about, and if I go along with you and learn something new. along with you that'll be great.

Hultgren, who has studied San Diego's transportation problems for the last twelve years, and who in that time has seen a number of city councils and airport studies



come and go, is a man of medium height with wavy black hair. He can be both brilliant and noncommittal, sometimes at the same time; one senses that he prefers the role of advisor to any other. But he knows more than anyone else in San Diego abou the complex pros and cons of the three alternative sites, and when I contacted him

Wedged into the back seat of the Cessna with me is Ardetta Steiner, a tall, handsome woman who is vice chairman of the county's noise control hearing board. A few years ago, as a homeowner in the flight path of Lindbergh's jets, Steiner was chairman of the Airport Relocation Committee, a private citizen's group, and was one of the people who eventually sued over the issue of noise. Since that time she and to Point Loma, southwest of the flight path. "Once we found out what the noise could do to your health, we had to move. she told me. "But I've followed the issue

Far below us in the harbor, tiny sailboats





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leave thin white wakes behind them as they nove slowly across the water. We pass over the Thirty-second Street Naval Sta-tion, from the air a dull assortment of gray-roofed buildings, and soon we are crossing Interstate 5 and the houses of National City. The first site we will be looktional City. The first site we will be look-ing at today is Brown Field on Otay Mea, at various times the focus of proposals for everything from an expanded light-aircraft facility to a special international airport with separate runways for both San Diego and Timeson. and Tijuana

and rijuana.

It isn't long before the unusual perspective of traveling across San Diego at 3000 feet has everyone a little disoriented; everyone, that is, except Hultgren, who has been up in a plane several times previ-ously to look at potential airport sites.

SCHOOL

LAW

Somewhere east of Chula Vista I ask him how it is that after twenty five years of studies the city still hasn't come up with a solution to its airport problems. "A lot of reasons," he says with a shrug. "The city has had various plans in the past, but for one reason or another they just never worked out."

"My feeling," puts in Cleator, "is that most of the people in this city do not want this airport moved. For the most part, only the people who are impacted by the noise want it moved."

Steiner nods. "Lindbergh is so con-

Stimer nods. "Limbergh is so con-meinent that the economic powers in this city like it just where it is. When it gets to the point where Limbergh is too small to meet their needs, maybe they'll change their inids." After glancing out the window, she turns to me a moment later and adds, "Also, there's no easy solution in this case. There never has been, it's not just available size. So can be a supported to controversial issue, and the political controversial issue, and the political caderbib pere hasn't warded to such it."

leadership here hasn't wanted to touch it ' We have to talk loudly to be heard over

the roar of the Cessna's engine, and I ask Steiner if the noise in the plane is compar-able to the noise of the jets when they flew over her old house in Loma Portal. "Oh, the jets were much louder," she assures me. "At the peak, even if we shouted we couldn't be heard. In the mornings we'd all

me. "At the peak, even it we stouched we couldn't be heard in the memings we'd all second in the second in the peak of the pea

dered over; at night she would often wake up with nightmares because of the noise. Once, the Steiners invited Dr. Robert Young, a local noise specialist, to set up equipment to measure the noise level inside the house. At a cocktail party where the noise reaches sixty-five decibels, you have to talk loudly to be heard three feet away; at eighty decibels you have to shout into someone's car. Pain sets in at 105 to 110 decibels. At times, the Steiners say, Young's equipment measured a level of 110 decibels in their house.

toling's equipment instances.

In the fall of 1975 the Steiners and several hundred other families filed suit against the San Dego Unified Port District Office of the San Dego Unified Port Office of the San Off



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similar case involving Los Angeles International Airport (Greater Westchester Homeowners vs. the City of Los Angeles, et al.) the state supreme court ruled that airports are in fact liable for emotional and

physical stress to surrounding residents.

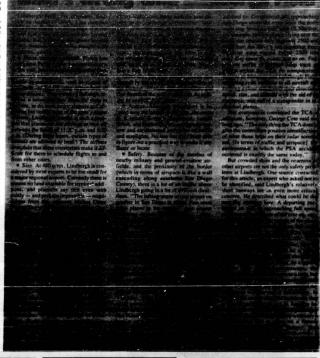
Below us Southwestern College slips by, then Otay Reservoir, looking like a sprawling blue lagoon in the middle of barren hills. There's Otay Mesa. Richardson calls out, and everyone presses close to the windows to get a look. Already Brown Field is coming into view, a small gray rectangle on the broad vellow table land below, and a mile or so south of it lies the border with Mexico. "I was flying around out here with a friend a couple of years ago," Cleator says, turning away from the window to face the rest of us it the plane. "I wanted to get a feel for this site because at that time Mayor Wilson was see occasion at man time Mayor Wisson was recommending it very strongly for our fu-ture airport. We were flying real low and just nosing around, and when we finally landed some guy from the immigration and naturalization service came up to us with his gun drawn!" He laughs, shaking his

head. "No kidding, a guir He wanted to know what the hell we were doing." Ahead we can see the Oray Mountains, steep green peaks partially enveloped in haze and smog. We plan to touch down at Brown Field, but first we will fly east. turn, and approach the airfield over these mountains, which are a kind of rock on which plans to build a regional airport at Otay Mesa have always foundered. We oray Mesa have always roundered. We sweep over the first ridge and suddenly the ground is much closer, here and there fire roads wind through the green chaparral. "There's Otay Peak." says Hultgren,

pointing to a mountain with a radio tower that we are passing over, and a few min-utes later Richardson banks the Cessna into a 180-degree turn to the right. When into a 180-degree turn to the right. When we straighten out again, we are headed west on a long approach to Brown Field, the same approach a passetager jet might have to make if there were a regional airport here. To our left, Mexico is less than half a mile away, and we can see the long gray strip of Tijuana International Airport that was built just south of the border a few years are.

years ago.

Since the safest way for an airplane to since the satest way for an airplane to land is into the prevailing wind, all run-ways in San Diego County are aligned so that inbound aircraft can land from the cast, taking advantage of the usual onshore breeze. In addition, to land with the aid of an Instrument Landing System (required





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by the FAA for all major airports), today's passenger jets need about seven miles of passenger jets need about seven miles of straight approach path. But every study done for an airport on Otay Mesa has con-cluded that the Otay Mountains would screen off the radio beams that enable an Instrument Landing System to work, and that the mountains also make an approach from the east unacceptably steep. (The angle is roughly the same as the current approach to Lindbergh Field.) To approach approach to Lindbergh Field.) to approach Otay Mesa from any other direction, it would be necessary to have the option of flying into Mexican airspace if something went wrong, which would require a special

comments. "Twenty years ago you comments. Twenty years ago you needed a treaty for airspace in order to use this site, and you'd still need one." He points out the window to a low gap in the mountains that incoming Mexican planes utilize to land at Tijuana International from the east. "You can see it's a little lower over there." he continues. "On this side of the border we just don't have as much room to operate

There is a loud crunch from the tail of our plane, a sound not unlike rending metal; Richardson has lowered the elevators. "Brown Field dead ahead," he calls out, and abruptly we leave the moun calls out, and abruptly we leave the moun-nams behind and swoop out over Olay Mesa, dropping sharply down toward the artifield. From where I'm sitting the run-way fills the whole windshield, the white dotted line down its middle wasering from side to side as our plane bounces and priches on its descent. Finally we hit the pavement with a screech and hurtle down the runway at top speed, he Cessan's stiff the runway at top speed, he Cessan's stiff

glance out the back window of the plane. Steiner vommeers. Weil, it didn't seen

Like a number of people who closely toflow the city's planning decisions. Steiner thinks Otay Mesa is by far the best site for a new regional airport. She believes the approach problems and airspace conflicts with Mexico could be resolved by creating a special international zone straddling the border; the two countries would have separate runways but would share a control tower and terminal. It is a plan the City of San Diego itself once favored, but later discarded as politically unworkable.

As we taxi over to Brown's control As we tax over to Brown's control tower and come to a stop. Steiner earnestly outlines her reasoning. The mesa on which the airfield is located is practically the last flat area left in the county that hasn't given way to development of some kind, she points out. By 1984 a new border crossing will be constructed just east of here, and ernational treaty. landing gear seemingly transmitting every the new four-lane road that will lead to it could easily be expanded to accommodate

the flow of traffic to a new regional airport

boon to the South Bay, too. This could become a major stopping-off point for people traveling to Mexico or South America. And people visiting this area could easily go down to stay at hotels in Tijuana. if they wanted to. But that's why the hote! and restaurant business in San Diego is really opposed to this site, and they're a powerful group."

"But this is a political problem I see

with Mexico," breaks in Cleator, "Unless these two countries really get together, I just can't see committing yourself to what's bound to be a very, very expensive venture with Mexico. I wouldn't vote for

it, anyway."
"Well, Otay Mesa is the cheapest to develop of the three alternatives, too,"

Steiner says.
"What's that?" asks Cleator. "Oh, yeah, Otay Mesa is the cheapest of the three," nods Hultgren. "But the Federal Aviation Administration doesn't want a new airport here to hinge on the possibility of a special treaty with Mexico. and you can understand that. His unspo-ken point: what if, twenty or fifty years from now, relations between the two coun-tries deteriorate and some hardheaded politician cancels the treaty? Mexico's recent detainment of two San Diego-based tunaboats doesn't help convince you i

couldn't happen.

Out the window to the east, the Otay
Mountains rise like a green wall, shimmering in the midafternoon heat. The FAA is ing in the midatternoon heat. The FAA is working on a new microwave landing system which is supposed to replace today's Instrument Landing Systems at airports around the nation by the turn of the century. When it is perfected, the microwave system will enable commercial jets to land on a curve instead of the long, straight approach needed now. On Olay Mesa, the jets might be able to curve southward along the foot of the Otay Mountains and perhaps, the need for using Mexican air-space. It's a fanciful scenario, but when I bring it up now. Hultgren responds. "That might make it possible, but the FAA keeps backing off on when the microwave system will be ready. Infor-mally, they say they don't foresee it for a

A few minutes later we prepare to take A few minutes later we prepare to take off for a flying look at Miramar, the second of the three sites we will visit. Richardson opens the window next to him and shouts "Clear!" — an ingrained ritual to alert anyone near the plane that he is going to start the propeller — and soon we are bouncing down the runway again, passing an old automobile junkyard on the right as the wheels of the Cessna lift off the ground. We climb quickly to 3000 feet, then head north at ninety knots (about 104 miles an hour). The cabin soon grows hot in the afternoon sun, and when the photographer, Robert Burroughs, opens a window to poke his camera out, everyone wel-

comes the cool air that rushes in.

A moment later Steiner asks, "Is that a fire?" Smoke is pouring skyward over

later we learn that a brush fire burned some thirty-five acres near Santee. But below us, the quiet hills and cultivated fields of us, the quiet nils and cutivated rields of Otay Mesa are giving way to row after row of streets and houses; here and there back-yard swimming pools gleam like bits of turquoise. The air is so clear that even from this relatively low altitude we can see all this relatively low attitude we can see air the way across San Diego to the ocean, a shining blue plain fifteen miles to the west. Lindbergh Field is there, too, a whitish Lindbergh Field is there, too, a whitish spot near the habor, and now Steiner, who has been gazing out the windows with the earst of us, comments, "If you could put the airport anywhere, and you were up here planning where it should go, toy'd flook at where it is now and say, "That's no place to use a single and it's not on the tax rolls, so in effect the local taxpavers are helping to subsidize Lindbergh Field. From a land-use perspective, it just doesn't make use perspective, it just doesn't make

In only a few minutes we are crossing over Interstate 8 near San Diego State University, and the two long. parallel runways of Miramar come into view. When I ask or Miramar come into view. When I ask what the main advantage of Miramar is compared to Otay Mesa and Carmel Val-ley, the answers come back quickly and

Hultgren: "Access."
Steiner: "It's centrally located."
Cleator: "It's the middle of San Diego, eventually."



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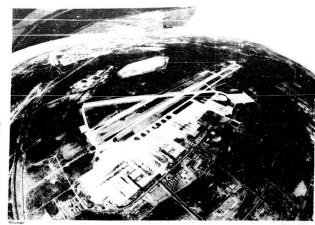
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We are rapidly nearing the air base, and We are rapidly nearing the air base, and we can see a broad patch of undeveloped land surrounding it Staring out of the win-dow, Hultgren adds, "There's a good ap-proach here, too, a long, flat approach

dow, Hulgern adds, "There is a good approach here, love, a long, that approach here here and make seed when a good not protect the seed of for development as a regional airport. Compared to Otav Mesa, the debate over whether or not this site would make a good airport is beautifully simple: the Navy says forget it. Thirty years ago San Diego had a joint-use agreement with the Navy for the civilian use of Miramar. But in 1952, the



Navy canceled the agreement and began to Navy canceled the agreement and began to develop Mranaur into a major fighter base and pilot-training facility. Since then, every time the city raises the subject of moving it, say, to the desert or to Camp Pendleton, the Navy responds with a firm, "No way." Still, as one observer recently pointed out, "That's what you'd expect them to say. Part of their responsibility is to protect that hase. And they don't want the camel's now under the tent."

Leoking at the hanneary and other build-

Looking at the hangars and other build-ings strung out along the northern edge of the runways. Cleater now observes.

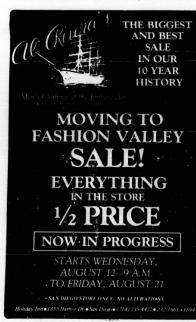
"They've got a hell of a lot of money invested in that."
"But they shouldn't have a training facility in the middle of our city anyway."

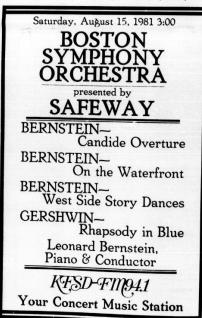
Steiner responds. Cleator shakes his head. "The only way Cleator shakes his head. "The only way I can see we'll ever get it is to pay the Navy enough to move."

The Navy has said it would cost two

Air Station, but the City of San Diego is expected to conduct its own cost study in the near future. Funded by the FAA, the \$325,000 study — "The study to end all

studies," in the words of one city official will search for alternative locations for Miramar, and look into the possibility of financing the move with money generated by building housing and light industrial facilities at Lindbergh Field. A well-placed source at city half recently revealed that the FAA initiated the study, not the city, an indication that the federal government could be convinced of the long-range inadequacies of Lindbergh. The same source also said that the decision of whether or not Miramar is moved will very likely be made not by the Navy but by





high lovel political officials in Manipular Mechanics of the Council of the Council of the Council of the right, and a few minutes later we are above. Curried to the council of the right, and a few minutes later we are above. Curried to the council of the counc



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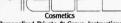
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"I think we ought to have a goal and

control tower at Lindbergh. Apparent









the attport. Although we are well above the assistant to land at funderigh, we are flying across their path atmost at a right angle, a procedure that has me a little nervous. Among the people in the Cessoa, though, I seem to be alone in my reaction. When a small colors are people in the Cessoa, though I seem to plane appears out of the sky to the east. I prane appears out of the sky to the east, I am the only one who watches it grow larger and larger until it sweeps past about 1000 feet below and to our left.

In the long run, the choice between building a new airport and making do with Lindbergh boils down to this, either having a major airport here or having nothing more than a commuter airport that shuttles people to and from Los Angeles. Recently

there has been talk that the increasing cost of air transport has caused the number of downtown, past the monolithic sky

groth however, says that possenger native answarding in a recessionary period and advances recovere afterward, the long-term of the control o outer airport would really hur the local economy.

"It doesn't seem reasonable to me ether," agrees Cleator.

"At last Richardson gets clearance to land, but on the small backs p Rumsa 31, which angles northwest across the air ports main minsa. The Cosm's cogime ress higher and we swing south around downtown, past the monodithic sks.



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# LOW TIDE AT

By Thomas K. Amou

During the day. Dave likes to hang out n the wall separatine the sidewalk from on the wait separating the statewark from the sand at the foot of Newport Avenue in Ocean Beach, enjoying the sunshine and watching, as he put it. "all the little honwatching, as he put it. "all the little hon-ys," walking by in their bathing suits. At night, he said, he sleeps wherever he can; on the beach, in the alley, on the back porch of some building, or at the homes of friends. He lives off the few dollars he makes every week selling blood to the plasma center two blocks up Newport, and plasma center two blocks up receiptor, and eats most of his meals free at the Point Loma Methodist Church on nearby Cable Street. His long, sunbleached blond hair drapes past the shoulders of his lean frame;

draps: past the shoulders of his lean framer, his note is histered from the many hours he spends outside each day in the sun. His wardrobe doesn't vary much more than his daily activities: a couple of drab I -shirts, a pair of faded Levis, seather thongs, and surquotes lightning bolt hanging from a surpost lightning bolt hanging from "I moved down here about two months ago from Santa Barbar," Dave said late in the afternoon of a recent weekday, sitting on his favorite spot right at the center of the wall facing the interaction of New port and Abbott Street. "I've been travel, in "all over the country for years, and in January I met this Centre of the wall facing the interaction of New Jones and Jo their two kids, who were fivin in their cai in the Santa Barbara Harbor parking lot. About six months ago they moved down here 'cause the weather's nicer and the atmosphere is mellower, and when they came back in June to pick up a welfare check, I came down here with 'em. I love it



here. The beach is great." He paused a here. The beach is great." He paused a moment to watch a shapely young woman pass by, "Awoo, hon-ey," he yelled out after her, and then added, "You Know, the, only problem down here is the cops. They hassle you all the time. They bust you for drinkin' a beer and take you down to Densey on the part of the

lights and tell you to get the hell out of there."

Dave, who is twenty-five years old and isn't into last names, used to be called a

hippie. Most people today would probably agil him a bum, but he's not the kind of bun you find downstarm sunshine are his bester of the property of the proper gardless of their origins, the beach people

along Newport Avenue remain largely unchanged from the way they and tight predsection when the state of t sign on the window, nanowritten and taped in place at all four corners, proclaims, "X-rated film sold here." Inside, Dirty Sally herself — a comely woman in her sixties with long, flowing hair as white as the sand on the beach, and who usually wears a flowered, backless sun dress —



1981 waits on her customers. The Black, just a few doors down, is one of San Diego's largest headshop/boutiques and offers an enormous selection of underground com-ics, many dating back to the Sixties. The four bars on the block — Le Chalet, To-ny's, the Cavern, and the Sunshine Com-nany Salson — are dark tiny establish. ny's, the Cavern, and the Sunshine Com-pany Saloon — are dark, tiny establish-ments where the musty odor of carpet and leatherette mixes with the occasional wisps of fresh salt air that breeze in hrough the open froat doors. The San Diego Police Departmen's community re-tations office, which was opened in mid-1969 at the height of Ocean Beach's social and cultural upheaval, is now staffed sole-by by Officer Nancy Hawkins, who three vears ago used to pump gas at the Mobil years ago used to pump gas at the Mobil station two blocks up Newport. The block's sole haircutting establishment is

called Curl Up and Dye. And down near the water there are the ever-present beach people, congregating on the wall separat-ing the sidewalk from the beach, or at the two west corners of Newport Avenue and Bacon Street, just as they've always done.

On a recent afternoon, a burly man with a graying, bird's-nest beard, faded blue overalls with torn pockets and frayed straps, and an olive Smokey the Bear hat sat on the north end of the wall and plucked sat on the north end of the wall and plucked notes on a guilar, a scratchy, russet-colored instrument that produced clear, surprisingly resonant tones. As people strolled by he would look up, smile almost leeringly, and mumble. 'Have a nice day,' his eyes hat' closed and his head bopping up and down like an offshore oil pump. Further south on the wall, a shirtless, younger man with tousled blond hair and

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piercing blue eyes stared straight ahead, motionless. A short-haired man in light-blue T-shirt and beige corduroy shorts rode up on a bicycle, an expensive-looking in up on a Decycle, an expensive-looking import with raples of sunlight bouncing off about the first substitution of the control port with raylets of sunlight boun

blond said, getting up, and the pair walked north on Abbott Street, the shortlot, two teen-age girls in string bikini were walking away from the beach amid were walking away from the beach amid shirshing from three or four fong-haired young men sitting on the hood of an old forul, drinking cans of Lowenbrau. One man shouted, "Hex, you wanna bee?" Come here: "The talker girt unned toward the hex-kler and expressionlessly shot him the finger. "Olay, then tuck off you bitch." he yelled after her, his face red

with anger. His companions erupted in laughter. After a moment, he laughed, too. Edmund Adler has owned Adler's Pharmacy on Newport Avenue, just east of where Newport crosses Bacon Street, since June, 1960. He remembers the scene since June, 1960. He remembers the scene at the foot of Newport during the late Sixties, when the nationwide "hippie" movement had just started and young people were flocking to coastal areas such as San Francisco's Haight-Ashbury disas 3aii Francisco F Haight-Ashoury dis-trict. "They started arriving around 1966, I recall," he said. "What it originally was, they wanted to go south of the border into Mexico, but right around that time Mexico shexico, our ignit around that time Mexico began closing its borders to young people whose hair was past a certain length. So all these young people were being turned away at the border with no place to go, and they settled in San Diego. Why they picked Ocean Beach of all places I don't know, your guess is as good as mine."
Whatever the reason, by 1969 Ocean
Beach's transient population had increased enormously, with most of the newcomer centered around the foot of Newport Av centered around the foot of Newport Av-enue and the stretch of beach to its west. The cement wall between the sidewalk and the sand had become a popular place to hang out, with up to a hundred young

hang out, with up to a hundred young people clustered there at a time, particularly in the early evenings and on weekends.

"We saw a lot of panhandling, hitting people up for money." Adler recollected.
"Most of it was going on down in front of Zeke's Antique Shop — that's where the



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## LOW TIDE

(continued from page 17) pizza parlor now is, across the street from s. They were bothering our customers, askthe street. It's funny, they always stayed in the 5000 block of Newport Avenue. There seemed to be a curtain drawn along the center of Bacon Street that prevented them from crossing. (From my own recollection of this time, I was attending Sacred Heart Academy, Ocean Beach's only Catholic grade school, housed in the same boxlike two-story building on the corner of Sara-toga Avenue and Cable Street it's been in since the middle Fifties. Every Thursday after school, I walked two blocks down Cable to Newport Avenue, where I turned west and continued for another block to the west and continued for another block to the Betina Mango guitar studio just off the corner of Newport and Bacon Street, where I was taking lessons. Marching along Newport with my bulky guitar case, I would see clusters of young people with shaggy hair and drab, often dirty clother milling around the storefronts across Ba-con. Occasionally I would stop by Zele's — which also had a small cale midde— for a quick snack. Like vultures the longhairs would approach me as I left the shop:
"Buddy, you wanna buy some pot?" Hey, you got a dime you can spare?" "Lemme see your guitar, man." I would tell my mother about my experiences and I remember her sternly warning me, "Don't ever go down there again. If they want to sell you drugs, call the police. But stay

away from them.")
The January, 1968 opening of the In Between, a youth counseling center originally sponsored by the Point Loma list Church located at what is now the Ocean Beach Community Services

headquarters at 5041 Newport Avenue. didn't help matters much: it seemed to attract as many troublemakers as it did old, used to surf in the waters off the foot old, used to stir in the waters of the tool of Newport Avenue while in his teens. He's, now the manager of The Black, "It was almost dangerous for us kids to hang out there," he recalled, "I remember one time I stopped by the In Between, this was when I was thirteen, and witnessed a stabbing over a pool game. This happened right inside what was supposed to be a church-run counseling center, in front o all us kids. A lot of the problems were due

to the transients, but what could you do?"

San Diego reacted with near hysteria.

Every crime in O.B. was blamed on the beach people. Businesses complained to the police, to the papers, to anyone who would listen, that the presence of long-haired freaks drove away customers. On eafe even went so far as to charge anyone whom they considered a "hippie" a dollar for a cup of coffee that they sold to anyone else for fifteen cents; refills that had always been free cost longhairs seventy-five cents. In July of 1969, a group of busi-nessmen and residents formed a group called Peninsula Aroused Citizens and formally petitioned the San Diego City Council to investigate the "youth problem" in Ocean Beach that, the petition claimed, was in danger of turning the seaside community into the "Haight-Ashbury of San Diego." On July 7 of that year, the San Diego Union published an editorial which read: "Anyone who has been to the west end of Newport Avenue on a recent evening or weekand will share the concern of the people in Ocean Beach and Point Loma over the incipient human blight there. The area is without a doubt the equivalent of 'Haight-Ashbury' in San Fran cisco, a focal point for promiscuous sex, dope and retreat from responsibility by the dregs of youth. And the festering immoral-ity is in one of San Diego's prime tourist areas. The city's major public fishing pier

and a beautiful beach is [sic] right at the location. The concern of Ocean Beach over this threat should be a concern of each of us wherever we live in San Diego. Like blight, the Ocean Beach hippie movement will spread unless disin

Within weeks, the petitioners claimed victory. The city council ordered Walter Hahn, then city manager, to investigate the Ocean Beach "youth problem," which was centered around the 5000 block of Newport Avenue and its beach. A few months later the investigation was com-pleted, and based on its results Hahn called for stricter enforcement of all laws — from lostering and panhandling to prostitution and drug dealing — and beefed up police patrols in the area. A police community-relations office was opened at 5025 New-port Avenue in a storefront with plastic port Avenue in a storefront with plastic windows. "Everybody was afraid of the police back then," said a long-time surfer who gave his name only as Rick. "They were harassing everyone. They would stop people all over and check their IDs, it was really radical. But there were an awful to of low-lifes who caused trouble. Even reduct the wholes now attitle. A femal of today the whole zone stinks. A friend of mine who works with me came in the other day wearing sunglasses. He took them off and showed me a black eye that had reand showed me a black eye that had re-quired six stitches. He'd just been sitting in his car with his girlfriend in the parking lot by the beach and some goon came up and punched him in the face for no reason at punched him in the face for no reason at all. I'm all for having more cops down here now. They should really do something to now. They should really do something to get rid of all the goons. "Pick, who is now twenty-nine years old and works as a surfboard shaper, added, "Don't use my last name, okay." I don't want some goons

terment of the area. "The police cut [the crime rate in] everything, and the number of loiterers decreased somewhat," re-called Edmund Adler. "They were doing a pened that caused the police and the whole community to crack down on the remain-ing beach people like never before. Early on the morning of February 22, 1974, Officer William Ritter, Jr., was sit-

ting in his patrol car in the public parking lot at the foot of Newport Avenue, work-ing on some reports. The thirty-year-old Ritter had been on the force for severa years, and over the past few months had befriended several residents of police beat 612, which encompassed much of Ocean Beach. His car was backed up to a high concrete retaining wall and faced the inter-section of Newport Avenue and Abbott Street. Shortly after eight, a man in a cor-ton flannel coat who was later identified as Peter M. Mahone walked up to the patrol car, withdraw a pistol from the bag he was carrying, and calmly shot Ritter in the face. He then put the pistol back inside the bag and casually walked away, heading north on Abbott Street to a tiny house three norm on About street to a tuny nouse times blocks away. A newspaper carrier who had witnessed the shooting and tailed Mahone to the house notified police of Mahone's whereabouts, and within minutes two police officers — Detective Gene Spurlock and Officer Michael De Bruler Street. As they opened the door to the room in which Mahone was hiding, three or four shots were fired, hitting De Bruler in the arm and the back. Spurlock returned the fire and dragged De Bruler out of the

By that time, more than a hundred By that time, more than a hundred police officers had surrounded the house and a command post was set up at Robb Field. After three tear gas grenades were tossed through a window, Mahone came out through the front door and sur-rendered. He had been shot in the arm. In September of that year he was convicted of the counts of attempted murder, and astwo counts of attempted murder and as-sault on a police officer for the shootings of Ritter and De Bruler, and received a sen-

recovered from their injuries but retired on disability shortly after the incident. After Maliane's apprehension reporters from the San Diego Union questioned his mother. who claimed to live in the house on Abbar street, as to why she thought her son had shot the two police officers, "Who likes pigs?" she shouted in response. "Do

Once again police patrols in the area were increased, and once again even the most minor laws were strictly enforced. Crime was cut noticeably and families the foot of Newport Avenue. The In Be-tween, long at odds with the local business community, was finally shut down in 1975. But the beach people stayed. Today, although drug traffic is still heavy, the overall crime rate for serious offenses overlan crime rate for serious offenses — including rape and other sex crimes, as-sault, burglary, robbery, grand theft, auto theft, and petty theft — in Ocean Beach is almost one-third that of Mission Beach almost one-third that or Mission Deach (the latest police records, for May and June of this year, show that there were fifty-four of this year, show that there were fifty-four serious crimes per census tract in Ocean Beach as opposed to 157 per census tract in

Lieutenant Claude Gray, of the police department's western division, is perhaps more familiar with the police department's view of Ocean Beach than anyone else 'We know there's a lot of narcotics active

ity in Ocean Beach; that's our main prob-lem there," he said. "Our officers have witnessed narcotics transactions and made arrests, business people and residents have witnessed narcotics transactions and called on us to make arrests. But you have to understand that there's lots of drug activity in any beach community. Ocean Beach was the site of a lot of trouble of all kinds aring the Sixties, but it's now the Eighties. Like any beach neighborhood. Ocean Beach is a transient area where the people don't really have roots, so you have more problems than you do elsewhere. But you've got so many responsible citizens who go there for the same reasons as the troublemakers — the sun, the beach, Re-cently, there was almost a decision made to close down our storefront office, but the citizens of the neighborhood wouldn't

it open as a result.

"I know a large number of people who are loitering around the area are dealing in narcotics, and many are even furthering their own habits. Many commit burglaries to support these habits. We also have a problem with people sleeping in the alleys and on the beach. When we spot them, they in warmond. The course of sixtings. 're warned. The course of action we take depends on where we find them. If they're sleeping on someone else's prop-erty, the owner is contacted, and if he's had problems with transients before or

have anything to do with it. We're keeping it open as a result.

wants to file charges, we cite them for on the beach, we cite him, too. If we find jail. But these people are a minority; just a few people are responsible for all the trou-ble in the area, just like anywhere else. You don't indict a whole community for an individual's action."

On a recent weekday afternoon two

scraggly looking young men were sitting on the beach wall at the foot of Newport. on the beach wall at the foot of Newport.
One had frizzy, light-brown hair, several
days' growth of beard on his chin, and was
wearing a dirty pair of Levi's cutoffs and a
light-blue denim shirt. The other had short
brown hair and a neatly trimmed beard. He was wearing a pair of dark-brown cor-duroys and no shirt, revealing a tan almost as dark as his pants, and a light-yellow cloth hat with a bright yellow-and-orang band around its apex. Both looked to be in their late twenties or early thirties. Empty beer cans lay on the sidewalk around their bare feet. They were talking in somewhat hushed tones about the state of their senusned tones about the state of their sex lives, "Man, I haven't been laid in about two years, not since I humped this twenty-two-year-old fox who I met right here on this beach," the man with the cloth hat said almost wistfully. "But I paid for it, man. Did I ever pay for it. I ended up gettin'

some weird kind of VD, sorta like gonor

The other man nodded his head sym-pathetically. "Yeah, I know what you mean," he said. After a few seconds of silence, he looked up and said, "I feel like

His friend looked up and a broad smile came to his face. "All right! You're doin' your part. Sellin' plasma to save America, right here in America's Finest City." A few more seconds of silence. "You been sellin' any dope lately?"

"Shit, I haven't sold anything, not even the silent and the sellin' any deep lately?"

a little bit, in two or three weeks. I coulda sold some acid, but I don't want to risk the 

an older, heavyset fellow with a reddish complexion and a ridiculous-looking sailor's cap atop a shock of bright-blond hair. He was huffing and puffing as though he'd been running; perspiration stains dot-ted his T-shirt, and tiny beads of sweat were glistening on his forehead. "Hey, Bonzo," the man with the cloth hat yelled out. "How ya doin"?" "Oh, man." Bonzo said, trying to catch

his breath. "I think I'm dyin' at middle

age."

The man with the cloth hat laughed and



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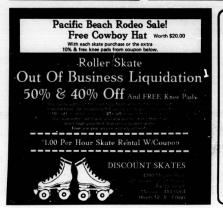
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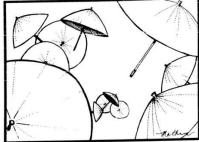
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Type of Food: Japanese Price Range: Dinners from \$3.95 to

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Recently my niece, who lives in Berke-, came to visit me. On the first night of ley, came to visit me. On the first night of the arrival I asked her whether there was anything special that she wanted to do, and be answered without hestation," I want to go to a shopping mall. We don't have to go to a shopping mall. We don't have any in Berkeley! The request did not strike me as too difficult to fulfill, espe-cially since there are several such enclaves close to where I live. If was Friddy night and as soon as we finished endiversely for mines, learning at how thereover for mines. Learning at how the control of mines, learning at how the soon of the control of mines. Learning at how the soon of the control of the mines. Learning at how the soon of the control of the mines. Learning at how the soon of the control of the mines. Learning at how the soon of the control of the mines. Learning at how the soon of the control of the mines are the control of the control of the control of the soon of the control of the control of the control of the soon of the control of the control of the control of the control of the soon of the control of the control of the control of the control of the soon of the control of the control of the control of the control of the soon of the control of the control of the control of the control of the soon of the control of the control of the control of the control of the soon of the control of the soon of the control of the control of the control of the control of the soon of the control of the control of the control of the control of the soon of the control of the soon of the control of the control

To my astonishment, my niece did not wish to enter any shops. She literally wanted to traverse the mall, walking up wanted to traverse the mall, walking up and down, peering into windows. Scores of teen-agers were doing the same — walking around, not making any purchases, simply "hanging out" in the shopping center. As it happened, it was one of the recent evenings when we had a few minimum of the peering with the same of the peering with the peering with the peering with the peering the peering with the pee she grew distracted by the number of ob-



jects offered to her, and after we had sprayed ourselves with a variety of sample perfumes, we were back walking in the mall again. The lights from the windows, the window displays themselves, and the the window displays themserves, and me sight of so many teen-agers seemed enough for her. We were among the last to leave even after the shops were closed, and indeed many young people stayed on, chatting and walking, as if the mall were look presentable when they were out shop-ping, and afterward they had something to eat in one of the malls. "We don't like to

chatting and walking, as if the mait were the most elegant promenade in the world. The next morning I made some sugges-tions to my nice about how we could spend the day: the beach, the zoo, the parks, the museums. No. she wanted none of these. Could we go to another shopping center? Of course I agreed, and this time I took her to one that had an elaborate un-

derground area with banners streaming and benches where you could rest and peer at the shops exactly as if you were at an art gallery where you could sit down and gaze gallery where you could sit down and gaze at a painting. While I was resting, I got into a conversation with a young family, whose newborn baby was out in a stroller, along with two toddlers. The mother explained to me that this was the family's Sautrday aftermoon outing, that they had to buy clothes for the children so that they would look presentable when they were out shop-

eat in one of the malls. "We don't like to go to the beach during the tourist season," the young mother explained. "We prefer to go shopping." Fortunately for me, the mall closed at

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6:00 p.m. and in any case I was scheduled 6,00 p.m. and many case I was scheduled to go to the opera. Foodil jours see myself; however, going from mall to mall, pro-ceeding up the highway, stopping off at every shopping center to please my niece, pressing on to South Coast Plaza in Orange County and up to Los Angeles in a con-tinual round of almost identical malls, which vie with each other in California which vie with each other in California modernity. It never came to that because my niece went to visit other relatives on Sunday. As she left she threw her arms around my neck and told me what a fantas-tic time! I had given her: two whole days of

ite time I had given her: two whole days of shopping centers. After she left, I sent my nice a tote hag with an alligator insignia which she had admired. She worke and told me that this crowned her most memorable weekend in Southern California.

This story is not only absolutely true but is commonplace. I shop when I need something, and I don't "make an afternoon" of shopping. And though I have been dragooned into eating out afterward, more time of the control of the dragooned into eating out afterward, more often than not I'm disappointed. I had to eat my words the other night, however, when I tried the new Shogun of La Jolla

the control of the new Shogen of La Jolla Japanese restaurant, which is located in University Towne Centre, whose eating emporiums usually make me wince. Shogun is located to the left of Robinson's (on the side facing the main mall) and close to the Mingei gallery. I was pleasantly surprised by the entire experience.

This Shogun is not part of a chain and is not related to any other restaurant bearing a similar name. The interior is soothing and polify—white tablectoths, them maybin—and observations which is lovely to gaze upon. Moreover, the service was delightful—I had the same waitress both times and she couldn't have been more accom-

modating about explaining the menu. The food was brought without an inordinate waiting period and everyone in the restau was solicitous of our dining

Since San Diego has suddenly been smitten by sushi bar madness (it's the ques tion I hear most often: "Do you know of a new sushi bar?"). I should state immedi-ately that Shogun does not have one. It does serve sashimi, both as an appetizer (\$3.95) and as an entrée (\$6.90). It also (35.95) and as an entire (36.90). If also offers a variety of sushi, ranging in price from \$3.95 to \$9.95, served with soup and cunconono, a delightful rice-potato noodle

Shogun specializes in combination dinand entrées of chicken, pork. beef, salmon, tempura, all reasonably priced. Vegetable tempura, for example, is only \$4.90 (with soup, rice, and salad), and chicken teriyaki is \$5.25. In other words, you may have a well-prepared and good meal here for about six dollars.

Nevertheless, on my first visit my friend and I ordered the gyoza appetizer (fried dumplings, \$2.95) and were about to decide on one of the less expensive dinners, when we saw the specialty of the house, called Shogun's Special Combination Boat. It costs \$10.95 per person and was so wondrous to behold that my friend cried "Let's go for it!" and go we did. While the gyoza dumplings were nicely done, they were superfluous. Should you order the boat, you don't need anything else. It is gorgeous; the food is placed on a wooden boat, as if bearing treasure, and it provides a sample of many dishes: beef teriyaki, chicken teriyaki, yakitori (chicken on a skewer), sushi (on our night, California maki, or rice stuffed with crab and avocado), and tempura. In addition, you also get steamed carrots and sautéed onions, as well as melon slices. Surprisingly, almost everyone around me ordered a boat, which meant approximately

There's more food than two people can eat if you select the boat. The food is all fresh and well cooked but since neither my friend nor I eat much beef, I ended up taking the beef home, as well as some of the chicken. The Shogun boat special

twenty-two dollars per couple. For a shop-ping center clientele, that's an adventurous

would be good if you had a child along, because there would be no extra charge for the child. You would have to inquire whether three adults could eat from the boat at twenty-two dollars, in which case it would be a good buy. My favorites on the boat were the sushi, the tempura, the chicken. I didn't have room for the miso soup, which is good and not too salty, nor for the green-tea ice cream. But I had two orders of the sunomono.

On my next visit, we actually ordered

three entrées for two people. My friend had the chicken terivaki combination with had the chicken teriyaki combination with shrimp tempura and I would say that this is a first-nate bargain and good dinner for only \$5.95. It comes with soup, rice, and salad. This is the price of a single dish at 50me Chinese restaurants and it mekes a creditable meal.

I had the tonkatus with sashimi (\$6.50), and this consists of breated, fried not

and this consists of breaded, fried pork cutlet plus raw tuna. The reason I decided to order this for \$6.50 was because the sashimi appetizer was \$3.95 and for a few extra dollars I was able to sample the pork as well. Most people do not associate pork with Japanese cookery, but tonkatsu is prepared in Japan as well as in many re-taurants here. At Shogan a mild sweet-and-sour sauce is placed over the breaded pork. The pork had an excellent flavor,

though parts of it were fatty.

The yake sakana (\$6.90) is a good dish to keep in mind because it consists of two slices of fresh salmon, broiled with soy sauce. (In some restaurants this dish is known as sakana teriyaki.) The fish tended to be a bit dry, so please explain to the waitress that you don't want it too well done. This salmon dish comes with fried rice, carrots, and onions.

All of these dishes were wholesome and All of these dishes were wholesome and good. They were not as seemingly Japanese as, say, those served at Yoshino's or Kiyo's, but if the cooking at Yoshino's or Kiyo's, but if the cooking at Shogun has been adjusted to American tastes, if has not been done so beyond ethnic recognition. I would say for those who have never sampled Japanese food that Shogun is a good place to start. For the experts few of the appetizers will disappoint and one can make a meal of sashimi. no appetizer which is served with



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JONATHAN SAVILLE

Judy Collins, who sang with the San Diego Symphony last week at SDSU, became known in the early Sixties as a singer of folk (and folk-like) songs. Collectors of her records know that her recording career began with Maid of Constant Sorrow and Golden Apples of the Sun — the titles of 

the sky and to the gulls, a smile of serene joy on her face, and her hand gestures upward as though she had just tossed food to the birds or as though she were greeting

It is a picture embodying many of the ideals of the generation that came of age in the Sixties. The rejection of glamour, of overt sexiness, of the commercialized image of female attractiveness that per-vades the entertainment and advertising world, the association with the clothing and attitudes of the past, the homespun modesty that characterized a simpler and more rusic America of many generations ago; the gesture of communion with calm, limitless nature, the flat, pasted texpanse of the sea, the vast, cloudless sky, the free-dom, energy, and inherent gracefulness of the wheeling seaguils; the sense of a liberaring withdrawal from the corrupt values of modern civilization, and the terming to deep, traditional sources of a certain of the control of the communication of the communication of the state of the Staties and early Seventies in which Judy Collins generally world; the association with the clothing

played a less prominent role than that of her contemporaries. Joan Baez and Bob Dylan The music of these earlier albums is diversified traditional folk music and is diversified. Iraditional folk music and forms, introspective works by modern composer-singers (Joni Mitchell, Leonard Cohen, Lennon and McCartney), and fouchingly autobiographical compositions by Judy Collins herself, with the poetic texts and expressive tyrical melodies that make much of the best vocal music of that period sound more like French art songs than like conventional American popular The voice through which these songs

realized themselves so charmingly was — and remains — an extraordinary instru-ment, rich, clear, smooth, with never a hint of the shrillness, brassiness, hoarse hint of the shriliness, brassness, noarse-ness, or rapidly shifting registers that one hears in many other pop and folk singers. Often there is little vibrato, giving that pure, innocent quality of untrained simplicity characteristic of authentic folk singing. But this is artful simplicity, and when the music and lund when the music and lyrics require it, Judy Collins knows exactly how to introduce a more impassioned timbre, sometimes or warm tenderness, sometimes of intense love or anguish or pity. A notable element of her style is the expressive swelling and diminishing of volume with the note, a device known among opera singers as messa di voce. Judy Collins is not an opera singer—she produces the voice too lightly for that kind of music—but her vocal technique shows much of the same sort of subtlety and flexibility that can be

subtlety and flexibility that can be achieved through operatic training. It is the sign of a real artist to have the capacity for growth: and that stands still becomes routine and dead. As one of the stongs Judy Collins sang last week told us, the dance," and in the same way the artist afraid of changing cannot maintain his or her access to the aesthetic energies that give this calling its life. At the same time, change means risk: if, for example, you allow your on the risk of having your breat brotten, and fulle, Judy Collins) you allow your style of the last of the same time.

mouth of Judy Collins — the chromatic melodic surges deriving from Romberg. Frimi, and Vienness operetta, the style of singing closer to a retined version of southern Appalachian. I kept asking mysinging and repertoire of songs to change, you run the risk of weakening or losing the very qualities that have given your art its attractiveness. America has changed profoundly since the chaotic, invigorating days of the Sixtes, and Judy Collins has changed with it. At the San Diego State amphitheater the other evening she apself. "Why is Judy Collins si red in an elegant red gown, with high heeled shoes, and she was backed up not only by her three-piece combo but also by the full forces of the San Diego Symphony. The wide-boned, lovely face was the same as ever, as was the long, loose brown hair. The voice is undiminished in beauty, and if anything the technique is even more skilled than before. But this was even more skilled than before. But this was no longer Judy Collins the folk singer, the girl on the beach who identified herself with her grandmother's generation; this was Judy Collins the big-time popular en-tertainer, the thorough professional who said "Thank you so much" after each round of applause and who introduced her recompanying musicians; (including sym-

formulaic "Please welcome so-and-so."
This was a Judy Collins who glittered.
The singing has changed too. Those who know the wistful Joni Mitchell song "Both Sides Now" from Judy Collins's earlier performances of it must have been astonished to hear the way she now interprets it - with a jazz-like slurring of the press it — with a jazz-line stirring of the rhythm, a mannerston of rushing from one line into the next, a quality of abstract musical design rather than the earlier sense that the stirring of the stirring rhythm, a mannerism of rushing from one

accompanying musicians (including sym-phony conductor Matthew Garbutt) with a

self, "Why is Judy Collins singing this?" and "Why is Judy Collins singing this?" The singer's risk-taking adventures into alien territory, have, however, resulted in some glorious conquests. On the face of it some ganaments of the simple, direct, open-hearted Judy Cot-lins would not seem the right person to sing the ironic, convoluted songs of Stephen Sondheim. But in fact her singing of "Pretty Women," "Green Finch and Lin-net Bird," and "Send in the Clowns" was enchanting in its musicality. What won-derful sense she made of those odd.

skewed melodies, always implying in her vocal line the idiosyncratic harmonic changes going on underneath. Still, sweet and poignant as her interpretations of these songs were, the characteristic Sondheir wryness was very little in evidence. "Send in the Clowns" brought tears to my eyes, but it did not twist the knife delicately in my heart, which is what it can do when a my heart, which is what it can do when a singer from a more appropriate musical tradition sings it. The sentiments, the attrades, the style of thinking and feeling, do not quite accord with what we have always perceived to be the temperament of Judy Collins: Stephen Sondheim belongs in a townhouse on New York's East Side, not on the hearth feeding area. not on the beach feeding seaguils.

It was not till the final encore that the

Judy Collins of old re-emerged. A few verses of "Amazing Grace," the earthy. confident, Christian hymn of gratitude for salvation, with the audience invited to join in, and we were back in the Sixties, back to tolk music, back to the simple, solid verities that so appealed to the imagination of that generation. But there was not at all as much of this song as some of us might have wished: it was more of an afterthought, a signature, a reminiscence of a period now irrevocably gone by, than a freshly conceived expression of the singer's personality and art. I was so grateful to hear it, even in a truncated ver-sion; yet I could not help experiencing a certain sadness. Everything flows, as we know; the quest for a fixed place, for an

what has formerly given pleasure, is both destructive of human authenticity and ul-timately futile. Judy Collins has evidently faced up to this truth. She has moved on, and for all the continuities with her earlier self she is now a new and different Judy self she is now a new and different Judy Collins. She is still an exquisite singer, and she still gives great pleasure to her listen-ers. But for those of us who loved her as she was twenty years ago, the melancholy of loss inevitably adds its note to the current pleasure. I am sure I do not speak for any but a small minority of her public when I describe my personal experience of her concert. But there are bound to be some who will know exactly what I am talking about.



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## What's This?



Slawomir Mrozek's highly symbolic com-

Slawomir Mrozek's nighty symbolic com-edy Vatzlav. Fortunately for those mem-bers of the audience to whom literary pole vaulting is about as stimulating as a case of

skunk mange, the play's symbols are fairly easy to foilow. At least until Oedipus Rex

In the play, a shipwrecked man named Vatzlav is cast ashore in a strange, un-named country. He decides, using a flimsy form of logic, that because he is still alive,

God meant him to be so. Thus, he also

by a state governed by a military dictator

JEFF SMITH

I've been leery of literary symbolism since my college days. I have no problem with its definition. When something (usu-ally a material object) suggests something (usually immaterial) beyond itself, the first object is said to have symbolic value. A tree in a poem, for example, if it has a capital T and if it is couched amid other biblical terminology, could suggest the Tree of Knowledge in the Bible. Well sure, maybe. My problem stems from the many possible interpretations a symbolic object can contain, from uncertainty as to which one to choose, and from the day Walter, a graduate student given to impassioned readings of literature, decided he had discovered the "ultimate" meaning of the large cockroach in Franz Kaffa's "The Metamorphosis ""The found it!" Walter screamed in class that day, as if he had just spotted something glittering in the mud around Sutter's mill. "The cockroach . . .

round surer's min. The cockroach.

wymbolizes — like most graduate
tudents, Walter spoke slowly for effect —
it symbolizes — India."

Walter, who (word has it) has completed where, who two that it has completed the first 700 pages of a dissertation about "Bird Symbolism in the Foure Bookes of Husbandrie of Barnabe Googe," would have a field day at the Second Avenue Theatre, where the Aleph Company is currently presenting Polish playwright

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ship that castrates anything—including all immugrants to it—that resembles a camel. Happed between the bloodsucker and the bear (the bordering country)—or Western and Fastern powers, it you will— Varelay experiences a series of diminish-ment thissions as each will make vise claim. ons as each side makes its clair on bis being. The story is an old one. What gives it life is Mrozek's and director Ollie Nash's serio comic treatment. One example: Everyone in the play is

looking for justice. Since there is none, says the Genius — a professorial character later hanged for his talents — one had to be invented. In a scene dripping with irony and symbolic resonances, Vatzlav has be-come a carnival barker. His sideshow freak is the Genius's daughter, a woman named Justice, whom Vatzlav has stolen from her father. In the scene, she performs a striptease while he reads excerpts from the "Rights of Man." The audience for the "Rights of Man." The audience for his cynical performance is an appreciative Mr. Bat, who sits on the backs of Quall and Ms. Sassaffas (also referred to as "the people"), since the show has been de-signed for his persuare. Typical of his work throughout most of the play, in his scene director Olle Nash manages to negotiate effectively between the heavy-handed nature of the material—

the heavy-handed nature of the material — justice is only for the few — and the darkly humorous touches with which Mrozek has crafted it. The result is a powerful, com-pelting blend of the simple and the com-plex. And unlike the usual treatments of the theme, which often attempt to shove this time-worn subject bluntly into one's conscience, the comic mediations make the message more vivid and more stark. One laughs, loudly. And then one wonders

casy to follow. At least until Oxdgus Ret, appears on Stage. At that point, it would seem, only a man of Walter's immense visionary powers could provide the proper Eureka of meaning able to account for the presence of the bind sage of Colonus. And the Aleph Company — which presents the play's serious themes about justice, reason, political systems, and freedom in a cartononlike manner (yet without denying guing piece of comic theater. It is a show that deserves a much larger audience than the ten people who came to it on opening night. One taught, loudy. And then one womens why,
This dexterous interplay between comedy and seriousness also occurs in the Aleph Company's presentation of individall characters. All the actors, except Brian
Salmon, who plays Vatzlav, west masks,
has the effect of both distancing the audience from the characters and at the same
inner makine what they reregregate more actime making what they represent more ac-cessible. And many members of the small company perform multiple roles. Thus Mark A. Chase is Mr. Bat (who leads one God meant him to be so. Thus, he also concludes with another illogical leap, be can become anything he wants to. But the country is ruled by an aristorat named Mr. Bat, who dresses like a yachtsman and hot literally sucks the blood of his people each day. Vastalav is forced to serve Mr. Bat — and his wife, who dreams of inele-gant dalliance with her son Bobby. The country, which makes Vatzlav feel less free than when he was a slave, is bordered by a state covered by a military dictator-Mark A. Chase is Mr. Bat (who leads one to believe that man does not live by virtue alone), the Genius, and Oedipus Rex. Into each of these roles, and behind different masks — themselves parodistic copies of the masks wom in ancient Greek theater — Chase is able to develop readily identifiable personages. As is Bonnie Dillingham, who is both Mrs. Bat (a certifiable neurotic

and social-climbing anarchist would be happy if there weren't such in-hibiting things as reason, justice, and law), and Justice, a character and a symbol so vulnerable one wonders how she gets

through a single day.

The central character, Vatelay—the unfree free man give to cerebral syllogisms and suspicious logic—declares at undercuts its own methodology - like Salmon's work, however, require an ini-

tial adjustment.

At the beginning of the play, Vatzlav has come ashore to the unnamed country. He vociferously experiments with his powers of absurd rationality. His early disquisitions, in a strong, adamant voice, lack the flavor of the rest of the play, which which is the hunting had been of comeditions. achieves its haunting balance of comedy and scriousness about fifteen minutes or so and seriousness about fifteen minutes or so into the evening. Instead, there is an early disjunction between Vatzlav's penderous speeches and his humorous actions, a dis-junction that makes it difficult to deter-

speches and his humorous actions, a disjunction that makes it difficult to determine just what the overall tone of the production will be. After these introductory
confusions, which might be removed
somewhat by lowering Salmon's decibel
carefully for the shape and sound of the
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Letters

frontinued from page 4) secreted to occur to Corvas to look beyond he own problems, despite the fact that they are tapully be the fact that they are tapully beyond the fact that they are tapully beyond the fact that they are tapully they are tapully the fact that they are tapully they are tapul to recall that when I was a kid— and mine is the generation currently of child-rearing age— it never occurred to us not to show affection for our fathers (not at age nine, anyway!), and awareness of the sexual implications of same was virtually mil. How quickly the sins of the fathers manifest in their visione.

young.

The answer to the above question is, of course, long the work progression is, of course, long and the property of the oung.

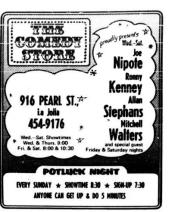
The answer to the above

of the final accomposition of bourgests society.

The conclusion of law is that as long as class society survives, the gas active survives, the society survives, the society survives of the society of

#### Dear John

It took course, and an incredible amount of ego, for John Corvus to share his personal tragedy with us. No doubt it was read to the control to have a form of the control from t









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#### Letters

do is help the man, so maybe an explanation in a language he will understand will help. Sort of

You see, John (I feel I can you have made me privy to all the grisly details of your suffering iarriage is a contract. When you made that contract, neither you nor your wife nor the State of California knew you would one day unilaterally want to change the rules everyone involved had agreed on. You will notice that mention made that it was all right to live apart and for you to hav affairs, or that the standards you had agreed on would be subject to your whims. What happened was that you broke a contract. When you did that, you gave up your rights to call the shots. Think of it as a contract you would make with a car dealer. It you all of a sudden decide you are going to abandon the car, the car dealer cannot

aream or they come and get me at and make you pay if they to-money on the deal. Rightly, or manner on the deal Rights or wongly, socrets boses money when there are minor emiaten deprived of the beamies that go with a stable economic unit because it has to provide services that it wouldn't ordinarily have to provide Now I know it sortely arties who are fullible, unsteads and subject to gross changes over the years (such is the nature of the human being), but you knew the rules of the game when you said. you'd play, and nobody forced you you'd play, and nobody forced you to say it. This is where being a grown-up really helps because then you understand things like cause/effect and paying the consequences for your actions. I'm ure your counselors have told you all this, though It's the stuff you try and teach your children by example so that they can function as responsible adults when they

as responsible adults when they grow up Right? You learned that, though. So well that you're not going to make any more commitments as long as you live. With your track record, all humankind thanks yo Especially womankind. Please be sure to show all live-ins your article the minute they agree to

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THE SE

movem. Burgetting baseds my explanation. Discourts are really on the spot. On the one band these have one person obviously willing to upstold the contrast as surrect on, and on the other one where breaking it. So these are not persocuting tathers, they are defending mothers. Since most defending mothers. Since most single parents are mothers whose exchashands are outraged in the order (no matter how fair, because to pay support to the person upholding the contract, it isn't the courts' fault they seem to favor that you broke a contract. That's all. Not that you are a sniveling crybaby taking the slimy way out by covering himself in pseudo-psychobabble excuses about therapy sessions and ensitivity instead of concentrating on maturity. You admit modestly that you were not "a model husband." Sorry, you were a pig. husband. Sorry, you were a pig-and manipulated the situation and your wife's feelings by dragging her into counseling when she refused to indulge in your behavior. I do not blame her for

results are relicated to one former. I guess in an elizable file courte for the courte for the courte forms court and man and a local man and the courte forms court and man and the courte forms and when the courte forms and when the problem, it woulded like in the courte form of the courte forms and the problem, it woulded like an overall made and the first form of the courte forms and the courte form of the courte forms and the courte form of the courte forms and the courte form of the first declared by someone who so it even there. Long-destance control instead of immediate You delive the courte forms of the courte f

in the world can't take the place of

I would really like to meet your wife and shake her hand for having he sense to drop a turkey like yo We probably would have heard he ade but she probably has too much dignity than to actually print such a pathetic apology. Just who are you angry with, her, the court, the awvers? Or yourself for being such a fool? If it is the last, please have the decency not to blame, but start changing the game of Poor Little Me into Let Me Prove

You're a jerk! P.S. Just what part of you didn't P.S. Just what part of you didn't she want? The way you tell it, she wanted everything. We have a right to know, John. You've spilled your guts about everything else.

Jenean McBrearty San Diego

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## Off the Cuff



### David Miller

Back in apstate New York her have traffic checks. They and paye frame checks. They see up a roadblock in the middle of nowhere, and by the time you see it, it is too late to urn around. I was on my way ome in my '66 Chevelle There's a long stretch of road, and sure enough by the time I say the traffic check. I suldn't turn back. They check my car. He told me to pull ove to look it over twice. I told him I was gonna get it fixed tomorrow. He didn't believe me. I tried talking to him. It didn't do any good. On top of the ticket for my bald tire, I



### Pacific Beach

This happened right here in San Diego a while back. I was making a safe but illegai lane switch on the freeway. I guess I must have cut over a few lines The highway patrol car was probably on one of the freeway overpasses ... I totally missed it. To make it all the more amazing, I was driving a sports car. I was pulled over. I was from Iowa at the time and I tried to invoke the idea that lowans are hicks, which isn' true, but, you know, I said something like, "We don't have roads like this in lowa, and I guess I got completely confused by it all." I imagine he must have originally been from the Midwest, like many Californians are. He felt some kind of kinship. I didn't get the



#### Debby Laslo Model La Jolla

Angeles coming down a steen downgrade. A car out me off and I couldn't stop so I went around it real fast. There he vas, on a motorevele, hiding behind a van. He pulled me wer I said "What's wrong Why are you writing me a ticket?" Like I was getting all had, trying to talk my way out of it. He was about eight-foot-five, gigantic, typical highway patrol. He said, "You're speeding, plus I don't like spoiled brats with Porsches." I said, "7 don't like cops that are too tall." He stood there and handed me the ticket. I said, "Thank you very much," and I just took off.



#### Gayle Cochrane Retired Mission Beach

the kind of person who gets up at the last minute, gets ready in ten minutes, and then rushes like hell to get where I have to go. I was working at an aircraft plant at the time. I had to punch in by 7300 a.m. I knew it took exactly seven minutes to get there. I was driving my mom's '57 Ford convertible, going seventy miles an hour in a seventy miles an hour in a thirty-five-mile zone. I was going so fast I didn't even see the police car. He pulled up behind me. I started to cry, I behind me. I started to ery. I said, "The gor to get to work Lean't be late!" He checked everything— lights, brakes, turn signals. I cried and cried. He kept saying, "Lady, please don't cry." He cited me for sixty miles an hour. I was so puffy eyed I could hardly see. I had to turn around and go lonne.

You have to understand I'm



Debby Engi Food Clerk La Mesa

speeding. I told him if I was late for work a third time I'd be fired. I use late a lot. Another time I talked my way out of an illegal turn. I said that I was on my way to register for classes and that I was late classes and that I was fate which I was. He just said, "Don't ever do it again." I'm sure if it had been a policewoman I would have gotten the ticket. They take their jobs more serious, more personal than a man does. — Lin Jukary





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### Section 2 **Events, Theater, Music, Film**

#### Mind Over Melody

North Indian classical music is an extremely complex and subtle art, but its basic features are simple in concept. It is for this reason, along with the this teason, along with the nuisic's serisual appeal and its spiritual implications, that several of the great Indian nuisicians have become so well known in the West. This weekend, San Diegans will have another opportunity to experience Indian classical asic, through the performances of the famous sarod player Ali Akbar Khan

satisf player Ali Akbar Khan and the equally accomplished violinist I. Subramanian. The music we will hear consists of disciplined improvisation on traditional melodic patterns called ragus, which are transmitted

motifs, important notes, accidentals, obligatory turns and ornaments, and so on. They are also described in extra musical also described in extra musical terms such as the mosed of the riggs, the time of day and the season suited to its performance and associated poetic and pictorial imagery.

The improvisation on a riggs follows a proceed form. It begins with an alap, a

slow moving prelude in free rhythm in which the various mysical characteristics of the raga are clearly established. This movement is performed by the melody instrument—a wind, or a plicked, atherlike instrument such as the sitar or the sirod, or the violin — without accompaniment. The alap is followed by a slow-tempogar.

trunks who had been wars h

trunks who had been was ling me plunged into the surf and swam qui, kly until he was about ten yards from me. Then he threw me a line with a besyant board at the end of it. As he pulled me in to shore he said.

'Didn't you hear me warning

you not to swim too close to the jetty? There's always a strong rip

jetty: There's always a strong ri-current over there. "When we were on the beach, I said, "Thank you," and he said, "You're the catch of the day." That was Ray, He was a member of the oldest lifeguard.

service in the country (1872), which just this month joined the United States Lifesaving

Association, an organization that started in Southern

California (1964). The

## Jetties, Part I I met Ray the first time I went to the beach at the foot of Rhode Island Avenue in Atlantic City, New Jersey. It was late in the day and I hoped to have the beach to myself, but there were several other swimmers. The water was warm swimmers. The water was warm. I went out through the waves near the rock jetty. I thought I heard shours from shore and leoked back, but without my glasses I could neither see nor hear clearly. I went out farther Suddenly I was unable to touch bottom. When I turned around, the bear is general more fare.

the beach seemed very far away although I could see that there although I could see that there was someone standing at the water's edge, facing toward me and waving his arms. I swallowed some water. I puddled and kicked and stretched my toes downward as far as I could. There was nothing solid beneath me. The harder I swam, the more worried I became, for I wann't metrin any closer to wasn't getting any closer to shore. In fact, I seemed to be shore. In fact, I seemed to be drifting farther out. I felt very tired. I swallowed more water Finally, I called for help. Immediately, the figure in red

Cantornia (1994). The association's goals are to establish and maintain high standards in open water (lakes rivers, oceans) and to educate the public about beach and water safety.
Drowning is the third leading cause of accidental death in the United States (7000 per year). Nationwide lifemands rescue Nationwide, lifeguards rescue more than 60,000 people annually. Last year San Diego lifeguards rescued more than 3000 people from drowning

rescues. Atlantic City lifeguards still make eighty percent of their rescues by rowing out in heavy twenty-foot dories. California lifeguards use motorized inflatable boats or surfboard-like paddleboards. Australian paddleboards. Australian lifeguards use the surf ski — something like a kayak. But the most used piece of rescue expupment in this country is the rescue can, a flotation device similar to the one Ray threw to

held during America's Finest City Week. The

City Week: The cupture and considered to be the best in the world, will challenge the U.S. national team that being selected today and tomorrow at the U.S. Lifesaving Nationals in Lagona Niguel. The match with consist. of eighteen events for these champion lifeguards to show off the techniques they use in rescue

Work.
On Monday, August 17 at 10:00 a.m. the test match will teentinued on page 4, sot. 5

#### Flamenco Facts

Flamenco! Word of mystery! Dance of passion! And in preparation for this weekend's flamenco concert. I am going to tell you eighty-three fascinating things about flamenco that you may or may not know.

The hale flamenco or flamenco dance was originated by the Cypties in southern Swain.

Oypsies in southern Spain. Some ethnologists believe the Some ethnologists believe the flamenco to be of Indian origin. Ancient Persian chronicles note that in their migrations the wanderers from India mixed with both the Phoenicians and the Egyptians. Although Gypsies living in Spain today feel they are descended from the Moors, the twical tribal names. Moors, the typical tribal names of Maya and Amaya are of of Maya and Amaya are of Sanskit origin. A related theory emphasizes the Egyptan origins of flamenco, deriving the word from the ancient Roman-Egyptan term for ritual temple dancers. In 2502 B. C. the Egyptan term was ko hen or handam, referring to the community of priests.
(According to this theory, the professional name has a score of modern variants: Cohen, Kahn, Cowen, Koon, etc. — while more conventional scholarship sees these as Jewish names to the priest of the season derived from the ancient derived from the ancient Hebrew kohen ["priest"], cognate with the Egyptian word.) The ancient Roman guild associated with guarding supplies of fire and water for the city was the Flamsumen-kau. In Berta, the guild was known as the Flamen-kau (a flamen being a Roman priest assigned to artend one of the gods). The guild was one of the gods). The guild was especially prominent in Gades (modern Cadir), a famous center of Spanish dance which sent dancers to Imperial Rome. The chief ritual of the Flamen-kau was the rekindling of the sacred dancers to be a considered to the chief ritual of the Flamen-kau was the rekindling of the sacred dancer that have proposed to the considered to the conside flame at the beginning of each New Year, and the rededication after ritual cleansing of the after ritual cleansing of the fountains or springs of the water supply. (Hence the connection of Hygeia, Greek goldless of health, with Vesta, Roman goldless of the hearth who was also allted with the primitive fire detites Cacus and Caca.) The titual involved an alternation of

of the name of the ancient Basque god Jinco (British form

"By Jingo!") or Thenkau ("Ruler of the Ring"). The same ritual association is behind the name of the graceful priestlike cranes of the Camargue (the sparsely populated marshy delta of the flamingo that descend from these ancient religious rituals consist of



## READER'S GUIDE

Contributions to READER EVENTS must be received by muil no later than the Fridey preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor not prome. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803. San Diego, CA 92138.

#### Dance

"Dance Jam," an alternative chance to dance, will be held every Friday, 8 p.m. to midnight, Inter-val Foundation, 860 Third Av-enue, downtown, 239-1713.

"Journeys," a concert of comic and dramatic pieces using a variety of modern dance, from big-band jazz to ballet, will be presented by Lamb's Players' Dance Company, Friday, August 14, 8 p.m., La Jolla Dance Center, 7855 Fay Avenue, La Jolla, 474-4542.

Flamenco Concert will feature the dancing of Esmeralda and the music of guitarists Los Manueles. Manuel Herédia and Manuel Manuel Freedia and Manuel
Nuries, Sunday, August 16, 3p. m.,
Educational Cultural Complex Performing Arts Theatre, 4343 Ocean
View Boulevard, San Diego, Free,
230-2935.

#### Film

"Tales of the Seven Seas," a new surfing film, will be shown Thurs-day, August 13, 7:30 and 9:30 p.m., Cove Theatre, 77:30 Girard Avenue, La Jolla (459-5404) and Village Theatre, 820 Crang Av-enue, Coronado (435-6161); and Sunday, August 16, 7:30 p.m., American Legion Hall, 8118 University Avenue. La Mesa (462-9301). SUMMER OF STARS

PONTGHT AT 8-00 PM

August 21, 8:00 p.m.

THE MUSIC OF SPAIN

ANGEL ROMERO, Conducting & Guitarist MATTHEW GARBUTT, Conducting SMANEL a Fare do Lower State Conducting SMANEL and SMANEL CONTROL C

THE DUKES OF DIXIELAND

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August 15, 8:00 p.m.

SUNDAY, AUGUST 23 AT 7:00 PM

MAN LEYDEN, Conducting

"AMPRICA'S PINEST CITY WEEK"

KK H OF THE

ROBERT GOULET

Films on Seals, Jacques Co Scals and Walt Disney's Scal Island, will be shown Saturday, August 15 and Sunday, August 16, 1 and 2:30 p.m., Natural History Museum, Balboa Park, 232-3821.

"The Real West" a film that re-"The Real West," a film that re-creates the West of the pioneers, gunfighters, and cattle barons, nar-rated by Gary Cooper, will be screened Monday, August 17, 330 p.m., Nattonai City Fubic Li-brary, 200 East 12th Street, Na-tional City, Free, 474-8211.

"Living Planet," an IMAX film "Living Planet," an IMAX him that explores the earth's resources from 30,000 feet, will continue through the summer with Sacrad Sky, an Omni-Max look at the heavens. Reuben H. Fleet Space Theater, Balboa Park, 238-1168.

#### Lectures

Music Making with everyday objects will be demonstrated by Jonathan Glasier, Thursday, August 13, 7 p.m., Plum's Books, 1615 West Lewis Street, Hillerest, Reservations: 259-7058.

"Your Pet May Be Making You III" and some of the more than 20 zoonotic diseases that can be transmitted from household pets to their owners will be discussed by pediatric infectious disease physican Philip Coocienaki, Thunday, August 13, 7 p.m., Otto Center, San Diego Zoo, Balboa Park. 756-3791 or 452-9230.

"Relax and Reduce Stress" will be the facus of a lecture presented by Erhard Vogel, founder of Nataraja Voga Ashram, for Divorce Recov-ery, Thursday, August 13, 7:30 p.m., Jacobsen Hall, Hillop and I streets, Chula Vista. 422-6460.

"Two Views," a poetry prose stud of assers/twins from the womb on-ward, will be performed by Tani Guthrie and Dran Hamilton of Poets Gathering in Los Angeles, Saturday, August 15 1/50 p.m., Plum's Books, 1615 West Lewis Street, Hillcrest, Free, 299, 7098.

"A Clinic on Long Distance Per-formance" will contraue with "Running and Your Mental Health." a presentation by Chris Pepper-Shipman, Tuesday, August 18, 7 p.m., Well Being Health In-formation Centre, University Town Centre, and Community Town Centre, and Community Hospital, 6555 Alvaranda Road, San Diego. 291-7454 or 758-2550

"Nature as Opposed to Tradi-tional Art" will be the topic of a lecture by San Diego artist "Ski" Torreski, Wednesday, August 19, 7 p.m., Ecke Building, Quail Botan-cal Gardens, 230 Quail Gordens Drive, Encinitas, 753-4432.

Pre-Columbian Indian Culture Pre-Columbian Indian Culture lecture series, sponsored by San Diego Park and Recreation Po-partment and presented by John Hooper, will conclude with "Off the Beaten Track in May-land," Wednesday, August 19, 7:30 p.m., Casa del Prado Theater, Balbon Park, 236-5984.

Monthly Poetry Reading will take the place of music, with Diane Gage and Patti O'Donnell, Wednesday, August 19, 8 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030.

Music

"La Musica Español" will be the theme of the San Diego Symphony Orchestra's "Summer Night Clas-sics" program featuring Angel Romero as conductor and guitar so-

day, August 15, 8 p.m., Open Air Theatre, SDSU (205-6947), and next Fralay, August 21, 8 p.m., medical school lawn, UCSD, 239-9721.

Schoolboys, third-through sixth-graders in the Honolulu Boy Choir will sing sacred and secular music, both classical and modern, with an normalistical and modern, with an emphasis on Hawaii's indigenous music, Friday, August 14, 7:30 p.m., La Jolla Presbyterian Church, 7/15 Draper Avenue, La Jolla, 454-1605.

Singer and Songwriter Kate Wolf will perform Friday, August 14, 7:30 and 9:30 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030.

"Vim Voom Voodoo," a metaphys-"Vim Voom Voodoo," a metaphysical musical evening of magical music and light, will feature songs channeled through musical medium lenfer Whopper from Landon lenfer Whopper from Landon lenfer Whopper from Landon lenfer Mones, Jimi Hendrix and other musical greats on the other lenfer Landon lenfer Mones, Juni Hendrix and other musical greats on the other lenfer Landon lenfer Land

"Macdi Gras Night at the Pops" with the Oakes of Dixteland jaar ensemble will include Scott Joplin rags and New Orleans jaar, as part of the San Diego Symphony Orchestris "Summer of Stam" season, Friday, August 14, 8 p.m., Open Air Theatre, SDSU (265-6047); and Sunnelsy, August 14, 6 p.m., 1463-3773). 239-0751.

Bluegrass Jamboree, the fourth annual, will feature foot-stompin' and toe-tappin' music of Jim and Jesse and the Virginia Boys from the Grand Ol' Opry, and other groups from the Midwest, South-west, and West Coast, plus an

Billyvalesak

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amateur banyo and fiddle contest. Saturday, August 15, 11 a.m. to 10:15 p.m.; and Sunday, August 16, 11 a.m. to 7:30 p.m., Mahala Amphitheater, San Diego Wild Animal Park, San Pasqual Valley. 747-8702.

Classical Music from India will be performed by two of India's greatest classical musicians, sarod player Ustad Ali Akbar Khan and via-linist L. Subramanian. Saturday, August 15, 7:30 p.m., Mandeville Auditorium, UCSD. 452-4090 or 748-9702.

Summer Sunday Concert Series will continue with the classical string quartet of violinitists Bob Gnos and Judy Hendershott, visits Shirley Weaver, and cellist Marin Owen, Sunday, August 16, noon, Matquis Public Theater, 3717 India Street, San Diego, Free.

Big Band Music of the Del Bybee Big Band will be presented Sunday, August 16, 2 p.m., Squibob Square, Old Town, Free, 234-0378.

Music in the Gallery will be per-formed by the Brullo String Duo, violinist Lawrence Brullo and vio-liss Betty Jo Brullo, Sunday, Au-gust 16, 2 p.m., San Diego Art In-stitute, Balboa Park. Free. 234-5946.

Symphony, the San Diego Symphony Orchestra will be conducted by Jim Christensen in a program from "Let Uk Entertain You" to Purgy and Beas, followed by fireworks, to benefit Chulu Vista Community Hospital, Sunday, August 16, 7 p.m., Southwestern College stadium, 90 Casy Lakes Road, Chulu Visra. 219-4721.

Summer Community Concert Series will present the jazz ensem-bles of Joe Marillo and Tony Ortega, Wednesday, August 19, 7 p.m., Centre Court. University Towne Centre. Free. 453-2930.

Towne Centre. Prec. 93-2930.

Chamber Music Under the Stern will be played by the Feld String Quarter, violinits Otto Feld and Lynn Feld, violist Rebekkah Campbell, and cellist Glen Campbell, and cellist Glen Campbell, in a tenth anniversary concert, with goest atraits Zinn concert, with goest atraits Zinn plaino, and a program of Mesart, Beethoven, and Chausson. Wednesday, August 19, 8 pm., 5c. Peter's Episcopal Church, Highwey 101 and 14th Street, Del Mar. 460-2986.

#### Special **Events**

"Village of India" will be the set-ting for Indian food and fashions, and classical Kathak dancer Anjan and classical Kathak dancer Anjani Ambegsokar, in conjunction with a new "folk art of India" exhibi-tion, and to benefit Mingel Inter-national Museum of World Folk Art. Thursday, August 13, 5 to 8 p.m. Banar del Mundo, Old Town. Reservations: 296-3161.

World Record for the Longest Conversation will be attempted by Canolé, taking on and talking to two people at a time for one of a hundred hours, from Thuraday, August 13, 7:30 am. to Mondy, August 17, 10:30 am. prannikin Coffee House, 7467 Girard Avenue, La Jolia. 454-6365.

"Fashion Hits," a fashion show with models who are San Nego Padre wive and team boxeter, to benefit Little League, Pubbly Sox, and Coli youth baseball reams gounstored by the San Diego Madres, will go down the walkway. Thursday, August 13, 7:30 p.m. Stardust Hotel, Mission Valley, 294-9160.

## TO LOCAL EVENTS

Antiouc Show and Sale will be sponsored by the Fallbrook Chamber of Commerce for the fifth year, Friday, August 14 and Saturday, August 15, noon to 9 p.m.; and Sunday, August 16, noon to 6 p.m., Fallbrook Union High School gym, 2400 South Stage Coach Lane, Fallbrook, T28-5845.

Wilderness Weekend/Outdoor Adventure program series will fea-ture a horseback trail ride (bring your own horse) and barbecue. Fri day, August 14 through Sunday August 16. Lake Morena nea Campo. Reservations: 565-5898.

Sport and Health Show will have exhibitions of products, demonstrations of CPR and first aid training, sports figures, and entertainment. Saturday, August 15 and Sunday, August 16, all day, Sports Arena. 223-2191.

America's Finest City Week will celebrate its tenth anniversary with nine days of activities, beginning Saturday, August 15, with a pres-entation by the San Diego Park and Saturday, August 15, with a presentation by the San Deep Pair and Recreation Department, 10 a.m. to Recreation Department, 10 a.m. to Recreation Department, 10 a.m. to Pair and Pair a

cle, Quivira Basin, Mission Bay. 583-5746.

Walks in America's Finest City will include a Sierra Club hike through Balboa Park canyons. Saturday, August 15, 10 a.m., El Prado between Natural History Museum and Reuben H. Fleet Space Theater, Balboa Park; nine Walkabout walks (223-WALK). ocean and Mission Bay, Saturday, August 15, 6:30 p.m., Dana Land-ing Road parking lot near Copper Fenny Restaurant; 100th anniver-sary American Red Cross salute, Saturday at 7 p.m., from San Diego, Red Cross, 3650 Fifth Avenue, Red Cross, 3650 Fifth Avenue, Hillcrest; historical mansions of Golden Hill, Sunday, August 16, 2 p.m., from 2456 Broadway, Gold-en Hill; moonlight Lake Murray loop, Monday, August 17, 7 p.m., from Kiowa Drive and Lake Murray Boulevard; lights of San Diego walk to the Cabrillo Monument, Tuesday, August 18, 6:15 p.m., from Catalina Boulevard and Cedarbrae Catalina Boulevard and Codarbrae Lane; seaside saunter in Solana Beach, Wednesday, August 19, 7 p.m., from Lomas Stranta Fe Drive and Route S-21, Solana Beach; and American Youth Hostels' walk around San Dego. Wednesday at 9 a.m., AYH Annex, 1058 22nd Street, San Diego. 239-9696, 236-5554, or 232-3101.

Fern Show, the third annual apon-sored by San Diego Fern Society, will take place Saturday, August 15, 1 to 5 p.m.; and Sunday, Au-gust 16, 10 a.m. to 5:30 p.m., Majorca Room, Casa del Prado, Balboa Park, Free. 232-5762.

Pampionada, the running of the bulls will take place Sunday, Au-gust 16, noon, down the main street of Tecate, during a day-long flesta beginning at 9 a.m. and end-ing around midnight. 234-8443.

### Sports

Padre Baseball, the San Diego Padres will play four games against the Houston Astros, Thursday, August 13, 105 p.m.; Friday, Au-gust 14 and Saturday, August 15, 7/05 p.m.; and Sunday, August 16, 1/05 p.m., San Diego Stadium. 283-4494.

"Moonlight in the Morning" fun run of one, three, and six miles will be conducted by the North Coast Family YMCA and San Diego Jog-ging Council, with a pre-run warm-up led by Y fitness instruc-

Moonlight Beach, Encinitas 753-6536.

America's Finear City Week will include Rubber Bour Races. Sartudays. August 15 and August 23. 9 am. to 3 pm., South Mission Boach between Pivon Goart and Jones 20. 10 am. to 3 pm., South Mission Boach between Pivon Goart and Boach Bo

Championship Basebali, Pony League champions the La Mesa Lumber and the Grossmont Padres will meet in the La Mesa Courie Championship, after a softball game between the Control staff and a celebrity jeck, squad, Saurday, August 15, addiball at 6 p.m. School Pony League field, 7923 University Avenue, La Mesa, Free. 461-1021. 461-1021.

Socker Soccer, the San Diego S. v.k era should come home leading the division and having amassed the longest winning streak of the league, to play the final game of the season, against the California Surf. Wednesday, August 19, 7 p.m., San Diego Stadium. 280-GCAL.

Super and Limited Stock Cars will be racing Saturdays through Oc-tober 10, 8 p.m., Cajon Speedway, Bradley off-ramp at Gillespie Air-port, El Cajon. 448-8900.

Thoroughbred Racing, the forty-second annual season at the Del Mar track will continue its forty-three days of racing, with nine mees daily except Thesday, through Wednesday, September 9, first post at 2 p.m., Del Mar Fairgrounds. 299-1340 or 755-1141.

#### Radio/TV

Director Steven Spielberg will be Dick Cavetr's guest. Thursday. August 13, 6:30 and 11:30 p.m.; repeating Friday. August 4, 12:30 p.m.; and Friday at 6:30 and 11:30 p.m.; repeating Monday. August 17, 12:30 p.m., Channel 15.

"Horsewoman on Hold," the true-tale of intrigue, murder, under-world drug dealing, and life-on-the-lam that is the story of Swass questrenne and one-time San Diego resident Tosette Bauer, whose plea-bargaining broke the "Freich Connection," will be rele-vated Thursday, August 19, 9 m., repeating Sunday, August 19, 9 m., Charnell, San pm., Charnell, San Saturday, August 15, 8 p.m. "Why Poland Makes Moscow

Shudder" will be the issue of a NBC News Report, Saturday, Au-gust 15, 10 p.m., Channel 39.

"The Healing Arts" will present an interview with host Dr. Paul Brenner and guest Jim Saw, an arts as who has adult diabetes, Sunday, August 16, 6 p.m.; repeating Fri-day, August 21, 10 a.m., Channel 15.

"Anna Bolena," the New York City Opera production of the Donizetti bel canto opera, with Olivia Stapp as Anne Boleyn, Samuel Ramey as Henry VIII, and Susanne Marsee as Jane Seymour, will be broadcast Sunday, August 16, 7 p.m., KPBS-FM 89. "Parade of Stars" with host Lou Rawls will be a telethon to benefit forty-one private black colleges through the United Negro College Fund, Friday, August 14, 8 to 11 p.m., Channel 10.

"Giant," the 1956 film version of Edna Ferber's epic novel, directed by George Stevens and starring Elizabeth Tarlor, Rock Hudson, and James Dean, apparently too be to air in one sitting, will be di-minished in two parts, Monday, August 17 and Tuesday, August 18, 8 p.m., Channel 6.

## Walk for Equality

"The Scam," an existential satire on organized religion through the ages, produced by students of San Diego City College, will be tele-vised Friday, August 14, 6, 30 p.m., Cox Cable 24 and Southwestern Cable 16.

The Ballet of Romeo and Juliet, produced for film by the Bolshoi Theatre Corps de Ballet and Or-chestra, will be televised Saturday, August 15, noon, Cable Channel

**ERA** COME O

WHEN: August 23, 1981 TIME: 7:30 a.m. DISTANCE: 5 miles

Proceeds will be used to ratify the Equal Rights Amendment. "Equality of rights under the law shall not be denied or abridged by the United States or any State on account of sex." For sponsor sheets and/or official T-shirt, call 270-3889



Those who cannot participate can send ERA donations to NOW Walk for Equality, 4430 North Ave., No. 1, San Diego, CA 92116

### **WIN A FREE BEACH CRUISER BICYCLE**

in the San Diego Velodrome Thursday night From August 27th—October 8th at 8 p.m. chempionship race on Saturday, October 17th

## **CRUISER RACING SERIES**

- **Double Elimination Tournament** 3 Man Cruiser Racing Teams
- 1st Place Team Wins 3 New Beach Cruisers First 27 Teams Only 115 Entry Fee
- Russ: 3-man team must use aniple speed orulier.

  2 Dulier roses will take place during the intermission of bit at the San Diley Velodrome at Morley Field Thursday nig at the San Diley Velodrome at Morley Field Thursday nig 13 Member of each team will rase one lap and reley crulier trint team to complete 3 laps (1000 meters) advences.

  No team member can be a member of the U.S. Cycling Federation.

BE ONE OF THE FIRST 27 TEAMS TO ENTER!
Mail name, address, phone number and \$15 to:
San Diego Velodrome Association
221 Morley Field Dr.
San Diego, CA 92104
Exercise information, and 1270,3478 For more information call 270-3478



**Female** Mud Wrestling!

Club Royale

In Spot East

Special show for the ladies

Arm Wrestling In Spot East
Every Tuesday at 9:00 p.m. Cash prizes or trophies.



P AUGUST 13 198

## READER'S GUIDE TO LOCAL EVENTS

#### Galleries

"Record Settings," a wall installa-tion and assemblage of Anna C'Cain, will open with a recep-tion, Friday, August 14, 7 p.m. to midnight; and continue through August 22, Installation Gallery. 447 Fifth Avenue, downtown.

Torrists of the Earth, an exhibition of landscape photographs by fifteen artists, will include works of Ansiel Adams, Henri Cartier, Bresson, William Clift, Ioel Sternfeld, Bruce Parnbaum, Andre Kertes, from Sturday, August 15 through September 13, Photogra-phy Caller, 7468 Grand Avenue, La Jolla, 459-1800.

"First Annual Interior Products Design Awards Conspetition," an ctal items from drafting table to toilet paper holder, will be on display through August 10. San Diego Museum of Art. Balboa Park. 232-7931.

"Musical Manuscripts," a travel-ing exhibition of illustrated man-scripts by neutreb-centur con-scripts, including John Cage, John Lennon, Leonard Bernstein, Mar-cel Duchamp, Erik Satze, and Aaron Captand, will be on view through August 16. San Dego Museum of Art. Balboa Park. 232-7931.

Sunday, August 16
San Diogo's
Novest Bluogross Band
THE UNSTRUNG HERO
7:00 & 9:00 \$2.00

Tuesday, August 18
OLD TIME HOOT NITE
7:30 to 11:30
81.50 or a musical instrument

ists, including works of Peter Alex ander, Joel Bass, Billy A Bengston, and Laddie John Dill will be on view through August 22.
Thomas Babeor Gallery, 7470
Girard Avenue, La Jolla454-0345.

A California Summer," an exh

Surrealistic Paintings by Barry Masteller will be on exhibit through August 28, Maple Creek Arr. Gallery, 2400 Kettner Boulevard, San Diego, 234-2151.

"New Works," suspended constructions by Kathryn Rothrock. structions by Kathryn Roffneck, large-scale mixed media paintings by Rodrigo Mesa, and construc-tions and paintings by Lynn Schuette, will be on view through August 29, Sushi, 832 Eighth Av-enue, downtown, 235-8466.

"Yer Dailege," an exhibition of molas by the Kuna Indian women of the San Blas Islands, gathered by the Maxwell Museum of Anthropology of the University of New Mexico, will be displayed through August 30. Museum of Man. Balboa Park. 239-2001.

"Interstate Landscapes," an exhibition of photographs by Ted Cr-land of the changes imposed on landscapes by the automobile, will be on view along with Sandsastes. Sy Marshall Harrington, through September 9, Gallery Graphics,

"Californians Design: Crafts 1981," an annual survey of con-temporary crafts by California clay, fiber, and metal, will be ex-hibited through September 12. Gallery Eight, 7464 Girard Av-enue, La Jolla, 454-9781.

## Indian Music

(continued from page 1)

This is a short melodic This is a short melodic composition in the same rage, set in a particular tal (time measure) from which the melody instrumentalist departs into improvisation and to which he returns at the end of each improvisation. In this movement the tablas (a pair of small drums) accompany the melody instrument, playing a characteristic rhythmic patt improvises. The final movemen is a fast-tempo gat, which exhibits fast runs, gradually increasing speed and excitement, and a grand climax. Spiritually, the structure of the whole piece moves from introspection and mystical contemplation to an ecstasy ir which the musicians and their audience seem to be raised abo themselves and the world.

have the added interest of featuring two melody veins." The sinuous beauty of the upheld arms and twisting instruments instead of one. Ustad Ali Akbar Khan, India's hands (filigrano), the high arched back, and the rhythmic footwork produce a movement and line that is distinctively particularly well known in particularly well known in California because of the school of classical Indian music he founded in Marin County. L. Subramaniam is known all over the world as a master of Indian

violin playing; one critic has referred to him as "an Eastern Yehudi Menuhin." There are no

And as in all music that is basically improvisational, the pieces performed at this concert will be absolutely unique in their

details, different from all previous and future performances of the same ragus even by the same musicians. Miss this one, and you have

missed it forever.
The concert of Indian
classical music by Ustad Ali

Akbar Khan and L. Subramaniam will take place Saturday, August 15, at 7:30 p.m., at UCSD's Mandeville Auditorium. For ticket information, phone 748-9702, 457-2049, 455-6854, 455-5989, at 453-6854.

- Thomas Arne

Akhar Khan and L.

or 452-4090.

Flamenco

(continued from page 1) dancer's mood. The dancer is accompanied by an expert guitarist and encouraged by his fellows, who take part in the

flamenco. The flamenco song and dance cante jondo ("deep song"), based the depths of the Gypsy soul, releasing the despair and misery of a persecuted people. The dancer should convey duende. Yehudi Menuhin. There are no more persuasive advocates of this music, and even people who never have heard classical Indian music before are likely to be enchanted by their concert. the impression of a volcano about to erupt.

about to erupt.

The erupting volcanoes in the San Diego concert are the cancer Esmeralda and guitarists Los Manueles (Manuel Herédia and Manuel Nuñez), all internationally known stars of the flamenco world. They will perform Sunday, August 16, at 3:00 p.m., at the Educational Cultural Complex Performing Arts Theatre, 4343 Ocean View Arts Theatre, 4343 Ocean View Boulevard. The concert is free. Call Bill Brophy at 230-2835 or Susan Minnicks at 233-0141. Se habla español. — Achilles Hertz

#### Lifeguards

(continued from page 1)

(continued from page 1) begin with a four-lifeguard 400 meter swim relay, and continue through the day with paddieboard, surf ski, swim, and run events. Beginning at 4-30 events a paddieboard race and a biathalon "nough water swim-and-run for the general public. On Tuesday, August 18 the test match will resume at guitariat and encouraged by his fellow, who take part in the dance by clapping, asompting, asomptin

- Amy Chu

Reservations recommended Live Music Nightly 436-4000 San Diego's 1464 N. Hwy. 101 Leucadie NOT SO FAST GRASS **Hot Spot** 7:30 to 10:30 \$2.50 KATE WOLF Open!!! Saturday, August 15
Sauger of tolk songs
SAM HINTON

Usuchic Faire

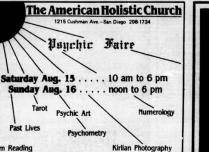
Psychic Art

**Psychometry** 

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Wednesday, August 18
MONTHLY
POETRY READING
Jame Gape & Patri O'Donne
8:00 to 10:00 \$2.00

"A HOT TUB EXPERIENCE IN THE ORIENTAL TRADITION" Private garden hot tub rooms available for groups of two to twelve people-reduced rates for large groups. Enjoy a relaxing hour together-or have your party at Ofuro 760 Thomas Ave., Pacific Beach (16 block from the ocean) Reservations uggested 483-1684 Open 6 p.m. til 2:30 a.m. 51.00 off with this ad. Good Sum.—Thurs. through 8/27/81



a limited edition print **BLACK** ROBE" by Patrick Nagel Gallery at Land's End Graphics - Custom Framing 4984 Cass, Pacific Beach 270-7820 Open 10–5 Monday—Saturday

#### READER'S GUIDE TO THE THEATER

Theater listings are compiled by kirll Smith; commentary is by kinathan Saville and Jeff Smith information is accurate according; material given us, but it is always vise to phone the theater for any nd-minute changes and to inq bout ticket availability. Many senior effer discounts to students, senior citizens, and the military; ask at the box office.

BAREFOOT IN THE PARK Dorothy Larnour stars in the Lawren Welk Village Theatre's production of the Neil Simon comedy about the Neil Simon comedy about newlyweds fresh from a honeymoon who begin their marriage in an old rented flat in New York, While Corrie has a carefree attitude toward life, her husband Paul is a stuffed shirt. husband Paul is a stuffed shirt, decicated to his new career in law. Each has some adjustments to make. Lamour, who appeared in many of the "Road" movies with Bing Crosby and bob Hope, plays the mother of the young bride. Sally Cleaver is the impressable Corn, and Firnki Latson is her husband Paul, Gary David directs the production. The Lawrence Welk Village Theatre, located on an 808-acre melderful resort.

Sunday, dinner at 5:30 p.m., curtain at 7:00 p.m. Matinee Friday and Sunday, Junch at 11:45 a.m., curtain at 2:30 p.m. For information call 749-2291 or 749-3000.

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THE COUNTRY WIFE
The Old Globe Theatre presents
William Wycherley's Restoration
comedy of manners about multiple
duplicities, Mr. Homer is a raike. In
order to further his amorous doings,
he spreads word around the
community that an obscure disease

munity that an obscure disease

community that an obscure disease has rendered him impotent. The enshalled cuckold-maker is granted free access to the wnes of the community as a result, in particular to Mrs. Pinchwele, who suffers apparently from a severe case of extreme naivede, Jack O' Brien, artistic director at the Old Globe, directs the cornecty, which is the concluding

T49-3000.

BIO AND BURLESCOILE
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public. On Itesday, August 18 the test mach will reasure at most offer the test of the test mach will reasure at most event, followed by recue can relay, dory recue, puddlebourd, running, and Taplin relay, devents. The highlight of the match will take place Tuesday at revents. The highlight of the match will take place Tuesday at recogniting each contressant to run, swim, paddle, surf skip paddle, row a dovr, and then sprint across a finish line. At 5-500 p.m. there will be a rescue beat demonstration, and at 5-10 wind up with the twenty-first annual San Diego Lifeguard Relays.

All events will take place at wind up with the twenty-first annual San Diego Lifeguard Relays.

All events will take place at south Mission Beach, with free information, call the United States Lifesaving Association at 201-2610.

production at the Thirty-second San Diego National Shakespeare Theatre Festival Principal members of the cast include Tovah Feldshuh, Kristoffer Tabori, John Glover, G. Wood, Madolyn Smith, and Katherine McGrath. The scenic designs are by McGrath. The scenic designs are by Richard Seger, the costumes are by Robott Morgan, and the music is composed by Conrad Susa. (Sm.) Old Globe Theatre, Festival Stage, through October 4; Saturday, August 15 at 8:30 p.m.

DEADWOOD DICK
As part of its summer repertory
series, the Coronado Playriouse
offers the Torn Taggart melvdrama
about the Wild West, the town of
Deadwood Gulich, and its only
"waterin hole" — Calentity Jane's
"Man-Trap' Saloon, into this Twelter hole — Culery June 3

Twelter hole — Culery June 3

The special part of the sp BBB-acre residential (resort community). Testures Continental seating and staggered sigurant walls, a design that has been adapted from the construction of ancient temples, like those in Mesopotamia" (Sm.). Lawrence Welk Village Theatre, 1-15 point of Essocial Mesopotamia (Sm.) control of Essocialdo, exit at Deer Springa Road, north on Champagne Boulevouth trough Stoptember ti. Tuesday through Statut, dimer at Sci. 3p pm., custem at \$50.0 pm.

Tuesday, August 18 at 800 m.
DEAR LIAR
Arome Rilly Splay demed from the
lengthy correspondence between
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assist the erroll exhall Crass (Mrs. Charles)
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State sensational coatumes by Deborah Dryden and an equalty sensational set by Mark Donnelly Giffers us two pairs to choose from: Jonathan McMattry with Katherine McCirath, and Norman Wesh with Trandy Croryn. If one must compare the two casts, one would have to say that Mass Croryn is a giffed actreas, and that her reading of Mas. Campbell's lease is literate and signous, but lan-ter is literate and signous, but lan-ter is literate and signous, but and commoner, more eliterate and row. makes the lody distinctly smaller and commoner, more glittering and coy, than the gallant and dignified character created by Miss McGrath. Mr. Welsh's Shaw is a fully thought-out, consistent, detailed, and memorable characterization of Shaw the pide.

with his hish accent, his mercurial whis hinkling eye, and his "exuberar and mischievous mind." In all these elements. Mr. Welsh is superior to McMurtry. But when it comes time! Shaw to allow some real, strong emotion to break through his. detensive wittiness and arrogance. Mr. McMurtry invariably rises to the occasion. Mr. Welsh's Shaw constitutes a more skillful piece of 

FIDDLER ON THE ROOF The Lyric Dinner Theatre's production of the Joseph Stein musical is a competently done show, for the most part, but it does not experience the former in the fact of the latter) that are inherent in the

Gallery

World

compelling version of the original lively a full bread in a brush shape with a full bread in shape shape with a full bread in a brush shape with a full bread in a brush shape a brush s compelling version of the ongin With a full beard and sturdy stac Lyric's reacter on the Roof, its most ambitious project to date, is not without its moments of musical and dramatic power. But those moments are fewer than one would have

Mainstage

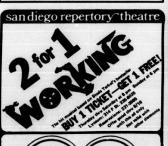
To open

August 28

Oh



584-0991







MARQUIS PUBLIC THEATER

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Past Lives

Palm Reading

## READER'S GUIDE TO THE THEATER

first-rate and from this great musical

(Sm.) Lyric Dinner Theatre, through August 23. Wednesday, through Saturday, dinner at 6:30 p.m., curtain at 8:30 p.m. Matiner Sunday brunch at 11:30 a.m., curtain at 1:15 p.m.

FLOWER DRUM 60/W1
The Startiges Collect Operation
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Continues is automore series with the
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Mark FLOWER DRUM SONG

FRACTURED CLASSIC: HAMLET The Coronado Playhouse presents a warped version of the Daniah prince's tragic tale. Thomas J. McCorry, artistic director at the Playhouse, says artistic director at the Phythouse, says his adaptation is based on a full-length play by William and the American full-length play by William at Hamlet Other Many Burnet as Hamlet Other members of the cast are Tempy Comelius-Flask, James Pascarella, Maria Cristina Wainwright, Gary Wright, Merill Nelson, Peter Tavares, and Chris Flask, Fractured Classic: Hamlet runs in senemon at the Companion FROM WAY OFF BROADWAY: HOWARD MOON

Howard Noon, quasi-motival editor of Escondol is occasional, and harmonia — newspaper 12 and harmonia — newspaper 12 and harmonia — newspaper 12 and 12 and harmonia — newspaper 13 and 12 and

SAN DIEGO NATIONAL SHAKESPEARE FESTIVAL

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UNITED STATES INTERNATIONAL UNIVERSITY SCHOOL OF PERFORMING AND VISUAL ARTS

An evening of provocative short plays

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PINTER,

SHAW, AND STRINDBERG ...

Sing lear - much ado about nothing - dear liar same  $^{\rm NN}_{70}$  sing lear - measure - the country wife

Theatrical Affairs

AUG. 14, 15 AT 8:00 P.M. AUG. 16 AT 2:30 P.M. ADMISSION: \$4.00, \$2.00 SAN DIEGO CITY COLLEGE THEATRE

13th & "C" Street Reservations: 271-4300 Ext. 431 (Days M-F)

Tickets also available at Box Office THREE PERFORMANCES ONLY!

THE IMPORTANCE OF BEING EARNEST
The Coronado Playhouse is offering a delightful production of Oscar Wildes most enduring crossion. This is a rather amiable Earnest, in which the characters are so charming and spikis that it is impossible to detest some of them is notice of their indexent. stylish that it is impossible to detest any of them, in spite of their inherent nastiness. Excellent costumes and sets (by Kally Weesner) support a remarkably good cast, uniform in their mastery of style. character, and diction. Helen Courtney-Lewis's Lady Bracknell is magisterial in her snobbery, and this actress is also a master of the moute recommend.

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15 at 200 pm.

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286-960 or 287-6718.

VEEZPOOL
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KING LEAR Although the Old Globe's production of the mighty Shakespearean tragedy is deficient in several respects, it has many strengths as well, and it is

actors beening. The procurate above the section of the water being above the management of the section of the s

LINCHTIME THEATRE
The Gaslamp Quarter Theatre
continues its senial musical acap
opera called The Secret of the Old
Mission, with such characters as
Gertrude, the matriach of a
downtrown mission called the
Secretary Settle; City Councilman
Settle (City Councilman
Sarad Sig But, and others fame to
the downtrown area. An optional

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voodo



Tickets \$5.00, available at: Tickets 35.00, available at: 100 mison Books, 3930 Fifth Ave, Hillcrest 101 mison Books, 3930 Fifth Ave, Hillcrest 102 Linnersity, North Park 296-1560 Tickets also \$5.00 at door Information: 280-7770

Join Jenifer Whisper, San Diego's "Musical Medium", and a cast of singers, actors, and musicians who will perform 26 original songs Jenifer has received telepathically from celebrities "on the other side," including: JUDY GARLAND
GEORGE GERSHWIN
MARILYN MONNOE
JIMI HENDRIX
GEORGE HONGE
GEORGE HONGE
Close Hose Williams, Color
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7:30 p.m. his Fr. 5.8 - 16
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JAIGHTS ONLY
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JAIGHTS ONLY
7:40 p.m. br. 1. C.Conte JUDY GARLAND

sunch prepared the local chalf Engli Plaza is available at noon. The show-begins at 12.30 and concludes at 12.45 and there is now episode cach veet. The first four episode such veet. The first four episode such veet. The first four episode whose resour mission there is whose resour mission there is hard pressure. Though Eners shere she as saled to removate the sucruser. Kailment Thompson, who also performs in the allow, devects fall Scenarias. First Bells, and WB Bryert. Byron LaDux, suthor of the



scap opera, is also a member of the performing company. (Sm.) Gastamp Quarter Theatre, Friday, August 14 and Wednesday, August 19; kinch at noon, curtain at 12:15 p.m.

MEADURE FOR MEADURE

The trouble with the Sim Diego
Shakespeare Festival's production of
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MUCH ADO ABOUT NOTHING Although recent Shakespearean scholarship has placed a firm emphasis on the potentially tragic elements in this comedy, director Edward Berkeley of the Old Globe's

GOO part.

CONCE CROWN A NATTRESS
The Commant Ark Theater concludes
a summer season with the muscle committy by Jay Thompson, Mershall
Baser, and Dosen Flader the one in the
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of the (Sm.) Patrick Henry High School

Amphitheater, 6702 Wandermere Drive, San Diego, Friday, August 14 through August 23; Friday through Sunday at 8:00 p.m. For information call 584-0991.

READER'S GUIDE TO

production focuses one's attention away, for the most part, from the darker comers of the play. From the very beginning of the evening. Derively appears to give the audience one big, knowing wisk—as if to suggest that, even though there will be ordeals for the two pains of potential bowes along the way, one should be never the theory than the part of t ROOM SERVICE emore an armana of essange and otherwise and of essange and otherwise an

NOOM SERVICE.

The Commands Paymane presents the John Marray and Allen Borter country, which make a presents the John Marray and Allen Borter country, which make it reports to the present of the Particle Country, and the Particle Country of the P

Saturday, August 15 at 800 pm.
SEE HAVE THEY HAS!
The Fire Hills Region present the
face by Philip Fings about "an all-hemician giff" who marries a state
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Six THEATRICAL AFFAIRS
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OF ISSUES SIX THEATRICAL AFFAIRS

SPONTANEOUS COMBUSTION
Spiles Sorrentino's improvisational
comedy group, which laises
suggestions from the audience and
othen turns them into very funny
comedy, returns to the Marquis
Public Theasier, through August 28;
Fildings at noon. For information call
203-9972.

Or HARDY Older Office States of the States o PALEYS PCLLY

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GOO p.m.

GNOCHMON WOMEN AND
OTHERS
Worthly Wasserstein's comedy is about the gifted women, sention at the control of the cont

one requires actors of uncommon depth and subterly, and it has found them in James Brown and Sue Herm Indiance of their careers. Director Sam Woodhouse delifty and unobtraulety helps his exceptional cast to bring his year his program of the substance of their care of the substance of the substan

Countries are with a continuous control and an account of the control and an account of the countries are with a control and account of the countries are with a control and account of the countries are with a control and account of the countries are with a control and accountries are accountries and accountries are accountries and accountries are accountries and accountries are accountries and accountries and accountries are accountries and accountries and accountries are accountries and a

VATZLAV
Reviewed this issue.
Second Avenue Theatre,
through August 30, Friday
through Sunday at 8:00 p.m. For
information call 234-7690 or
566-3640.

MARQUES PUBLIC THEATER MARQUES GALLERY TREATER 3717 India Street, San Diego 298-8111

298-8111
MERACOSTA COLLEGE
Little Theater
One Barnard Drive, Oceanside
757-2121 x236

OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 298-0082

PALOMAR COLLEGE
PALOMAR COLLEGE
Patomar College Theatre, San Marc
744-8660
PATIO PLAYHOUSE
Vineyard Shapping Center
1151 E. Valley Parkway, Escondido
746-6669

746-6669
PINE HILLS LODGE
2960 La Posada Wey, Julian
765-1100
POINT LOMA COLLEGE
Salomon Theatre
3900 Lomaland Drive, Point Loma
222-6474 x246
SAN DIEGO CTTY COLLEGE THEAT

SAN DIEGO CITY COLLEGE THEATER
Thirteenth and C streets, downtown
239-7854

SAN DIEGO JUNIOR THEATRE Casa del Prado Theatre, Balboa Park

HORTH COUNTY COMMUNITY THEATRE
Vota
724-3421

Rep's production of Working to pick nep's production of working to per-turp steam. About ten seconds, it takes another half minute or so for the audience to realize that they are in on something sensational. Director Sam Woodhouse and his exceptionally fine cast have achieved a brillian realization of the musical comedy Stephen Schwartz and Nina Faso made out of Studs Terkel's famous collection of interviews with mode out of Studia Trains's famous collection of Immeries with members of the American working with the collection of Immeries with members of the American working with the collection of the C

NOL CAN'T TAKE IT WITH YOU Temsaria's demands company. The present is the present in the temple of the present in the officered as night of the good a paid of young lovers whose femiles are as different as night and noon. Wait Start who also plays the crass Sycamore and Tony Kirby as the young lovers Starty Re and Duane Journey. (STI) Sycamore and Tony Kirby as the young lovers Starty Re and Duane Journey. (STI) Thanks of the starty of the Year of Yea YOU CAN'T TAKE IT WITH YOU

### Theater Directory

LAMPLIGHTERS COMMINITY TO Ben Polal Fire Arts Center 05/3 Livinery Avenue, La Mesa 464-4598 LEMON GROVE PLAYERS Lemon Grove Durice High School 3146 School Lave, Lemon Grove 465-5079, 466-1465 LYCEMS THEATRE 314 F Smeet, downtown 235-6662 CALIFORNIA THEATRE
1122 Fourth Avenue, downtown
239-2255
CALIFORNIA-PACIFIC THEATRE
234-7938

CARTER CENTRE STAGE Balbon Park 239-2255 CINIC THEATRE 202 C Street, downtown 236-6510 LYBIC DIFFER THEATRE 7578 El Cajon Boulevard, La Mesa 464-1196 CORONADO PLATHOUSE 1755 Strand Way, Coronado 435-4856

FOX THEATRE 720 B Street, downlown 233-6331

233-5331

CASLAMP CHARTER THEATRE
547 Fourth Avenue, downtown
234-9983

GROSSMONT COMMUNITY COLLEGE
Sagehouse Theatre
8800 Grossmond College Drive, El Cajon
465-1700 sel 10

LA JOLLA STAGE COMPANY
Parker Auditorium: La Jolla High School
750 Naudius Street: La Jolla
459-3819

LAMB'S PLAYERS' THEATRE 500 L. Plaza Boulevard. National City 474 4542

SAN DIEGO REPERTORY THEATRE 1620 South Avenue, downtown 231-3585

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6884 Open-air Amphitheater 265-6947 SAN DECORTO LITTLE THEATRE Del Mar Fairgrounds. Del Mar 755-7358

233-3999 SCRIPP'S RANCH COMMUNITY THEATRE. Wangenheim Junior High School Auditorhum 9230 Gold Coast Drive. Mira Mesa 566-7300 x216

SPRECKELS THEATRE 121 Broadway, downtown 233-6541

STARLIGHT Startight Bowl, Balboa Park 232-3049 or 234-STAR

271-380 WHINERSTY OF CALIFORNIA SAN DEGO UCSD Theater, John Mair Theater, Studio Theater 452-4574 Mandeville Auditorium, Mandeville Recital Hall 452-2380

## READER'S GUIDE TO THE MUSIC SCENE

and iconoclastic temperament of Bley adapted to such poppish

somewhat of a fly in the nose of

somewhat or a my in the nose of the jazz establishment. From her early days in New York, where she appeared from out of nowhere — an inexperienced musical acolyte — to write

pieces and arrange charts for Art Farmer, George Russell, Paul Bley (her first husband).

and eventually Gary Burton

Charlie Haden, and others, Blev

charife Haden, and others, Bley has displayed a distinct preference for the unexpected. Because she has been most often linked with avant-garde

players, Bley's reputation is one of a frightfully complex and

surroundings. Bley has always been

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before

If I've occasionally groused about the lack of interesting concert schedules in San Diego. I have no room to make that complaint this week. While the compaint this week. While the number of presentations is lower than in some previous weeks, the range of musical styles is wide enough to accommodate almost everyone, and some of you may find courselves flipping a coin or two to determine which shows to When I first heard, several

when I first heard, several years ago, that former Cream bassist/vocalist Jack Bruce was joining forces with ex-Stones guitarist Mick Taylor and jazz composer/arranger Carla Bley, Jawaited the much-ballyhood dabut illum force the state. I awaited the much-parry debut album from this oddball group with great anticipation. Bruce, after all, had distinguished himself as a solo performer on his brillian performer on his brilliant, moody, crazy-quilt albums following the demise of Cream and his ventures into jazz and fusion with the likes of Tony Williams had a tradle been ms had actually been is associations with British jazz cuts like saxophonist Dick Heckstall-Smith, Taylor, who had been champing at the creative bit for some time



Stones, seemed primed to unleash some long pent-up energy. Keyboardist Bley, on the other hand, would provide the perfect ballast: as someone who avoids soloing, she would

serve to anchor the group rhythmically and harmonically. Unfortunately, the band broke up following a brief, well-received concert tour of Europe, and just prior to entering the studio to commit their collaboration to vinvl. Most frustrating of all, in the wake of this recordus interruntus is the knowledge that we'll never know how this peculiar rock/jazz/blues chemistry sounded, and especially how the fecund mind But as hard as critics and audiences have pushed her toward that corner. Bley has striven with equal fervor to cast off such categorical bindings and create music accessible to e than just fussy jazz buffs.

more than just fussy jazz bulls.
As a result, Bley's music these
days is mostly large ensemble
stuff, written for her fairly stable
(by jazz standards) ten-piece hand (trumpet, alto sax, tenor sax, French horn, guitar, trombone, tuba, bass, piano, organ, and drums). organ, and drums), emphasizing fun and parody in much the same way Zappa has in the past. This is not really pure jazz, in that Bley's rampant eclecticism invites everything from ethnic folk themes to patriotic melodies to rsatz Ellington into her works ersatz Ellington into her works (a strange brew that conjures up images of Charles Ives composing in his barn after partaking of unfamiliar mushrooms). But it certainly qualifies as jazz in its utilization of the improvisational abilities of Bley's band, which are

appreciable.

But if Bley's move toward accessibility is an attempt to disenfranchise herself from the intellectual element in jazz (e.g., she claims to listen only to music recorded at least twenty years ago), this should not be taken as an indication that she is less serious about her music than before, or that she is regarded in a lesser light by her peers. If anything, Bley's star appears to be gaining brilliance as she moves steadily up the list

last year's Doumbeat Jazz Critics Poll, Bley was voted Best in the arranger category, and fourth in big bands.

Despite, or possibly because of, her accomplishments as a or, ner accompissments as a composer/arranger, Bley remains terrified of the possibility that an audience would find her band's concerts boring, so she and they often incorporate outlandish stage behavior into their performances, which include rerformances, which include such prants as gleefully pointing out each others' "mistakes," purposefully distracting a soloist in midflight, pulling a chair from beneath a concentrating musician, and the like. Such musician, and the like. Such antics not only preclude the audience's disassociation, but also keep the musicians loose and on their collective toes, resulting in a concert that is at least partly theatrical. In all likelihood, there will be

In all likelihood, there will be much musical and visual stimulation to go around when the highly entertaining Carla Bley Band performs in La Jolla's Shewood Auditorium Sunday

Perhaps the hottest of this Perhaps the hottest of this season's regize concerts will be presented this week when former Wailer Peter Tosh and Burning Spear join forces downtown. Tosh, in the opinion held by many (including myself), survived Wailermania more successfully than either Bunny Wailer or the late Bob

Marley, if only because he has not cornpromised either the not compromised either the message or the strength of his music for commerciality, and yet still enjoys a huge following. Having been taken under the Rolling Stones' wings years ago (Tosh records for their label), Tosh could have easily relaxed both his notifical tontue and his both his political tongue and his dedication to the form, and become a media darling with

become a media darling with Mick and the boys. Not to be. Through several outstanding albums the latest being Wanted: Dread & Alive). Tosh has retained the guile and zeal that marked his work with the that marked his work with the wailers, while spicing up his regate with pinches of other musical styles, proving that regate can be an organic musical form not solely dependent upon dogma and repetition. Those regate groups who do play the music as though from a recipe that cannot withstand adulteration carnot withstand adulteration are often simply boring. Tosh is anything but that. He is probably, with Marley's death, the most charismatic, as well as the most talented, reggae artist in the world.

in the world.

Burning Spear, a.k.a. Winston
Rodney, is another potent
regigae stylist and early Marley
protégé who makes this gig a
must for anyone even slightly
interested in this music. Peter
Tosh and Burning Spear will
perform Tuesday night in the
California Theatre.
The world that keens pomping

The word that keeps popping up in reviews of Romeo Vold is "passion." But if it's passion that "passion." But if it's passion to distinguishes this Bay Area group from the other half million new-wave and punk hands on the West Coast, it's definitely precision of the definitely a passion of an inverted sort. The tunes on

Romeo Void's debut album. It's Penetrators for a double bill at the California Theatre tonight, Thursday. I will admit that the dynamics are encased solely in the stark lyrics of lead singer Ramones are far superior to Deborah (pronounced De-BO-rah) Iyall, like so number of departments, but I still feel they've gotten enough ink for what they're worth, and I many nunk vocalists, doesn't so much sing her lyrics as intone them, and the contrast between an't see the point of giving them more here. Saxophonist/flutist Bud Shank will appear at the Blue Parrot in La Jolla Friday and them, and the contrast betwee her imagistic lyrics and the bored, boho monotone of her delivery create a compelling tension (sample lyric: In my

Saturday nights; that Grande Dame of rock, Ray Davies,

brings his troops into town for the umpteenth time for a concert with Joe Ely Sunday down an elevator shaft/She wa even wearing her new shad even wearing her new shag haircut and the limp, white sweater that I gave her). Romeo Void's major drawback is also its saving grace. The group is so damned inexperienced (the guitarist graduated from acoustic strumming to electric nicking concert with Joe Ely Sunday night at the Sports Arena. The Kinks are, arguably, the most venerable of the remaining Old Days bands (a clique that includes the Stones, the Who, the Moody Blues, and others turning gray of whisker). If their last few albums don't send values of the stones in strumming to electric picking only two years ago) and musically naive that it is able to last few albums don't send quivers down my tailbone in quite the same fashion that the material on the Kinks Greatest Hits album does, they are still good for the smarting slap at contemporary society and a jolly stood lime. musically naive that it is able to discover pure joy in the simplest of chord changes, and is forced by limitation to be inventive within that framework. Although this joy is occasionally contagious, too often Romeo Void sounds like just another inhilistic punk band. Of some interest are the facts that lyall is good time. The Fourth Annual Bluegrass

dream I saw my sister falling

The Fourth Annual Bluegrass Jambreev Will Esture Jim and Jesse McReynolds from the Grand Ole Opy and their three-piece band, the Virginia Boys, as well as seven other celebrity bluegrass bands from Okahoma. Las Vegas, and Southern California, and will take place at the Wild Animal Park on Saturchey and Sumbler Park on Saturchey and Sumbler Department of the Wild Animal Park on Saturchey and Sumble Department of the Wild Animal Park on Saturchy and Sumble Saturches the Saturch will share the stage Sunday night at the Belly Up Theorem, and I will do a medley of my favorite Beau Brummels turns Saturchy night about 6:00 p.m. in the shower at my place. interest are the facts that Iyall a very fat American Indian (name another who is a rock star), and that songwriter/bassist Frank Zincavage is a graduate of our own MiraCosta Collège (and they say we lack kulture in Southern California). Romeo Useld utill 1914 from 500 a m Southern Californial. Romeo Void will play from 8:00 p.m. until closing Monday night at the Bacchanal. Other highlights this week include: those professional bad boys, the Ramones, will welcome (not literally, of course, they being bad boys) the

CONCERTS

The Ramones and the Penetrators California Theatre, Thursday, August 13, 8 p.m., Fourth and C streets. 565-9947.

Bud Shank: Blue Parrot, Friday and Saturday, August 14 and 15, 9 p.m. 1298 Prospect Street, La Jolla. 454-9131.

Arena, Sunday, August 15, 8 p.m., Sports Arena Boulevard. 224-4176

Fourth Annual Bluegrass Jamboree: Wild Animal Park Saturday and Sunday, August 15 and 16, various times, Highway 78, San Pasqual, 234-6541.

Ramblin' Jack Elliot and Townes Van Zandt: Belly Up Tavern, Sunday, August 16, 9 p.m. 143 South Cedros, Solana Beach. 481-9022.

The Carla Bley Band: Sherwood Auditorium, Sunday, August 16, 8 p.m. La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolia. 459-1404.

Romeo Void: Bacchanal, Monda August 17, 8 p.m. 8022 Clairemo Mesa Boulevard, 560-8069

Peter Tosh and Burning Spear: California Theatre, Tuesday, August 18, 8:30 p.m. Fourth and C streets. 283-1566 or 233-4271.

Tower of Power: Bacchanal, Thursday, August 20, 8 and 11 p.m. 8022 Clairemont Mesa Boulevard.

David Lindley: Little Bavaria, Thursday, August 20, 8 and 11 p.m. Carmel Valley Road turn-off from I-5. 755-1383.

Kenny Rankin: Bacchanal, Saturday, August 22, 8 and 11 p.m. 8022 Clairemont Mesa Boulevard.

The Tubes: Golden Hall, Saturday August 22, 8 p.m. 202 C Street 236-6510

Sam and Dave: Bacchanal, Tuesday, August 25, 8 and 11 p.m. 8022 Clairement Mess Boulevard, 560-8069.

Amphitheatre, Saturday, August 2 8 p.m. 265-6947.

Ronnie Raitt: Racchanal Saturda: August 29, 8 p.m. 8022 Cla Mesa Boulevard. 560-8069.

Janis Ian: Bacchanal, Sunday, August 30, 8 and 11 p.m. 8022 Clairemont Mesa Boulevard, 560-8069.

Kim Carnes: SDSU Open Air Amphitheatre, Saturday, Septemi-12, 8 p.m. 265-6947.

Natalie Cole and Lou Rawls: SDS Open Air Amphitheatre, Sunday, September 13, 9 p.m. 265-6947.

Peter, Paul, and Mary: SDSU Open Air Amphitheatre, Thursday, Septc.nber 17, 9 p.m. 265-6947.



Club listings are compiled by Linda Nevin. If you wish to be included, please call 234-2508 Friday afternoon or Saturday before 5-00 p.m. The listings are free.

#### **North County**

Albatross, 1309 Carnino Del Mar. Del Mar. 755-6744: Mel Goot Quartet with Denise Jeter, jazz. Tuesday through Saturday; Boh Long, ragtime and jazz piano, sit Nan Cie Hamilton, Sunday and Mondo.

Anchorage Fish Company, 3878 Carlsbad Boulevard, Carlsbad. 729-3170: Pride and Joy, rock and

### The Buddy Miles Regiment



#### **Buddy Miles** and his 13-piece band (promoting his new double album "Sneak Attack")

Sat., Aug. 22 Vista Entertainment Center

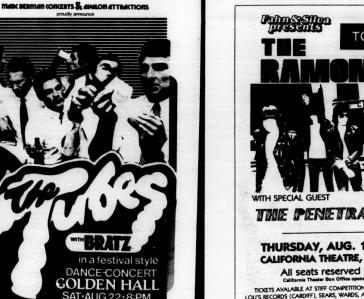
435 W. Vista Way, Vista 2 shows at 9 & 11 pm For ticket info call: 941-1032

Sun., Aug. 23 Country Bumpkin/Dance Machine

1161 Palm Ave., Imperial Beach 2 shows at 7 & 10 pm For ticket info call: 429-1161

Mon., Aug. 24—The Voyager







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Bobby G's, 485 First Street,

Cask and Cleaver, 140 South Su Avenue, Solana Beach, 481-8248

Charle's Little Rit of Country, 5

Exemplate, TAL 1989. Tocket Streakers new sons. This Buds nock and roll, Rick Elias Band, rock and roll. Thursday, darree with Rockin's Steve W., Friday and Saturday, the Neat, rock and roll. Sunday, This Kids, rock and roll. Nu Girl, rock and roll. Wednesday.

Distillery Old No. 7, 140 South Distillery, Old No. 7, 140 South Sierra Boulevard, Solana Beach, 755-6733: Poison Ny, rock and roll. Thursday: Poison Ny, rock and roll. Four Eyes, new wave, Friday and Saturday: dance with Brian Lewis, Sunday and Monday; the Neat, rock and roll. Tuesday: Tweed Sneakers, new wave. Wednesday.

Fireside Restaurant/Lone Star Lounge, 439 West Washington, Escondido, 745-1931. The Siers Brothers. Beatles music and '60s rock, Thursday through Saturday

Fish House West, 2633 South Highway 101, Cardiff, 753-6438; Storm, jazz, Thursday through Saturday; jazz jam session with Tony Ortega, Sunday; Pelikan Alley jazz and contemporary, Monday through Wednesday.

Fogcutter, 2858 Carlsbad Boulevard, Carlsbad, 729-3189: Thumper, top 40, Wednesday through Saturday: Incognito, rock and roll, Sunday through Tuesday.

Francine's, 939 North Hill Street Oceanside, 722-7123; Wroaz, top 40. Thursday through Sunday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: The Critters, Mar. 755-6614: The Critters, country and contemporary, Tuesday through Saturday: Barrie Cunningham, rock-a-billy, country rock, and contemporary. Sunday and Monday.

Hungty Hunter, 1221 Vista Way, Occanside, 433-2633: Russ Kirkpatrick, Southern soul and artistry, Thursday through Saturday, Fantasy Island with Rick Fagan and Kathy Alles, contemporary, Sunday through Tuesday; Colorado Cool-Jad, country, Wednesday and Thursday.

Jolly Roger, 1900 West Harbor Drive, Oceanside, 722-1831: Tor Drive, Oceanside, 722-1831: Tony Soraci Trio, popular oldies through contemporary, Wednesday through Sunday.

Little Bavaria, Carmel Valley Road, Del Mar. 755-1383: Tweed Sneakers, new wave, Friday; polka music, Saturday; Bratz, rock and roll, Wednesday.

Longshot Saloon, 843 Grand Longshot Sakon, \$43 Grand Avenue, San Marcos, 744-8576; Ground Zero, rock and roll, Thursday; Ducktail Revue, 50s rock and roll, Friday and Saturday.

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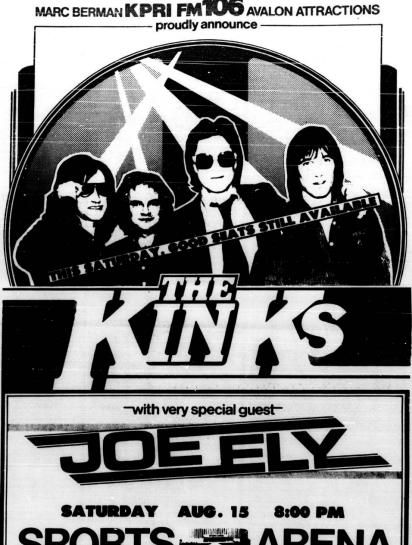
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Monterey Jack's, 11940 Bernards Plaza Drive, Rarscho Bernardo, 566-2400: Chakra, contemporary, Tuesday through Saturday.

Mulvaney's, 340 East Gran Avenue, Escondido, 741-0935 Richie Hunt, contemporary. Wednesday through Saturday; John Kelley, mellow guitar, Sunday

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Old Time Cafe, 1464 North Highway 101, Leucado, 436-4030; Not So Fast Grass, folk, Thursday; Kafe Work originals, Friday; Sam Hinton, tolk, Saturday, the Unstrung Heroes, blue grass, Surulay, Old Time Hoot Nite uesday: Old Time Hoot Nife uesday: Monthly Poetry Reading.

Overtime at the Cantina, 422 West Mission, San Marcos, 744-9922; Onyx, rock and roll, Friday and Saturday, the Rossi Three, rock and

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roll. Sunday. Tuesday through Thursday. Poseidon, 1690 Coast Boulevard.

Oct Mar. 755 9345; Moving Targets rock and roll, Thursday through Saturday: Pacific Jazz and Electric jazz. Sunday; the Whiptones, rock and roll, Tuesday; Poison by, rock and roll, Wednesday

Poway Mine Company, 12375 Poway Road, Poway. 748-7296, 566-2076: Ernergency Exit, rock and roll, Thursday through Saturday, Ultra Violet, rock and roll,

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Road, Fallbrook. 728-1998: Wild Rose and the Silver Dollar Band, country western, Tuesday throug Saturday.

Red's Place, 380 North El Camine Real, Encinitas. 942-1676: Off Limits, rock and roll, Thursday: Phil Oakes, big band jazz and swing. Saturday and Sunday.

Sandy's, 510 West Mission, Escondido. 743-0920: The Steamers, rock and roll, Tuesday through Saturday.

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Country Rejects with Chuck Hatcher, country, Thursday through Sunday.

Triton, 2530 South Highway 101, Cardiff. 578-6440: Ron Bolton, rock and roll, Tuesday through Saturday; the Mark Lessman Band, rock and roll, Sunday and Monday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Bandit, country, Thursday through Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032: BBC, top 40, Tuesday through

Whiskey Flats, 1260 West Parkway, Escondido, 745-8640: Don Livingston and Timberline, country, Monday through Saturday, rock and roll, Sunday, call club for

Windjammer, 2591 South Highway 101, Cardiff. 753-0188: Upstairs lounge: Shake, rock and roll, Thursday through Saturday; Dirk Debonaire and the Boat People, new Deconaire and the Boat People, new wave variety, Sunday and Monday; Prophet, concert rock, Tuesday and Wednesday, Downstairs lounge: Barrie Cunningham, contemporary, Friday and Saturday.

Yae Japanese Restaurant, 11616 Iberia Place, Rancho Bernardo. 485-0390: Call club for information

#### Beaches

All The Way Inn., 4240 West Point Loma Boulevard, Loma Portal. 224-8282: The Ram Band, rock and roll, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay. 224-2434: Roberta Linn and the Gamblers, country pop. Tuesday through Saturday.

Bahla Belle, at the dock, Bahla Hotel, 996 West Mission Bay Drive, Mission Bay. 488-0551: Main Street,

Bahla Hotel, 986 West Mission Bay Drive, Mission Bay. 488-0551: Mercedes Lounge: Jonathon von Brana and Thunderbyrd, Elvis impersonator, Tuesday through Saturday. Piano Bar Wayne Steele, piano bar, Tuesday through Saturday, Rita Moss, Sunday and Munday.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: Push, rock and roll, Friday and Saturday.

Boulevard, South Mission Beach. 275-2722: The Rollers, rock and

roll, new wave, reggae. Wednesday. Friday through Sunday.

Blue Parrot, 1298 Prospect Street Blue Parrot, 1298 Prospect Street, La, Jolia 343-9131: Tao Parloc Guitar Trio, jazz, Thursday, Bud Shank Ouartet, jazz, Friday and Saturday, Doc Olson's Diseland Band, Diseland, Sunday, Joe Marillo Quartet, jazz, Monday, Bruce Cameron Trio, jazz, Tuesday, Billy Kjel Vibe Quartet, jazz, Wednesday.

Caravaggio's, 3205 Midway Drive, Point Loma. 222-0541: The Poor Boys, mellow rock, Friday and Saturday late evening: classical guitar, Friday and Saturday dinne

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Eddie Repacy Trio.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325: Night Vision, jazz, Thursday hrough Sunday: the Ella Ruth

Corsaro's and All That Jazz, 4204 Voltaire Street, Point Loma. 224-3695: Jimmy Corsare, Jazz, Tuesday through Saturday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541; Dance o Drive, La Jolla. 459-0541: Dance the Universe Orchestra with Petr Sprague and Kevyn Lettau, jazz, Wednesday through Sunday; Marguerita Page Quartet, jazz, Monday and Tuesday.

El Moro Restaurant, 1845 Qurv Road, Mission Bay. 222-2883: Juanita Franco and her group,

Haleyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559: Heroes, rock and roll. Thursday through Saturday; Four Eyes, new wave, Sunday and Monday; Heroes, rock and roll, Tuesday and Wednesday.

Halligan's, 4325 Ocean Bouleva Pacific Beach. 274-3474: Steve

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Tuesday through

Hotel del Coronado, 1500 Orange Avenue, Coronado. 435-6611: Ocean View Room: Jesse Davis, contemporary and variety, Tuesday through Saturday. Casino Lounge: Mr. Lucky, piano bar, Thursday

Islandia Hotel, 1441 Quivira Road, Mission Bay. 224-3541: Butch Lacy, azz. Wednesday through School

Jose Murphy's, 4302 Mission
Boulevard, Pacific Beach. 270-3220:
David Bradley and the Maniac Band,
originals and comedy, Thursday
through Saturday; Thunderbolt the
Wondertolt, rock and roll, Sunday
and Monday, the Normads, rock and
blues, Tuesday and Wednesday.

Le Chalet, 5046 Newport Avenue Ocean Beach, 222-5300: Highway Ocean Beach. 222-3300; Figmway Robbery, high-energy rock, Thursday through Saturday; Debbie O'Neill, jazz, Sunday afternoon; George Farres, jazz, Sunday through Tuesday; Big City Blues Band, blues, Wednesday.

Macho's, 2966 Midway Drive, Loma Portal, 224-2401: Colour, Latino, Wednesday through Saturday; the Rent, rock and roll, the Stiffies, rock and roll, Saturday afternoon; Hector Valle Salsa Machine, salsa, Surday; the Bitts Brothers, rock and roll, Machotte Brets rock and

Mexican Village, 120 Orange Avenue, Coronado, 435-1822: Forecast, contemporary, Friday and Saturday.

Moby's Deck, Adam's Rib

Loma Portal, 226-1871: soft country rock. Thursda



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HIGHWAY Thursday, Friday, Saturday

GEORGE FARRAS QUINTET

Jazz is back in O.B. Sunday, Monday, Tuesday

BIG CITY BLUES BAND Wednesday only

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Spirits and Good Food 5046 Newport Ave., O.B. 222-5300



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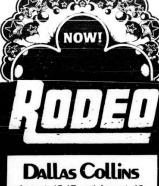
\$495 Macho'S MIDWAY & ROSECRANS

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August 18, 9:00 PM to 1:00 AM

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Picture I.D. is required.



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Mom's Saloon, 945 Garnet Avenue Pacific Beach, 488-9598; The Bank sck and roll. Thursday through or Kunning Wild, rock and

Mustang Club, 3595 Sports Arena Boulevard, Lorna Portal, 223-5596: Gerry Baze and A Touch of Country country, Tuesday through Saturday.

Old Pacific Beach Cafe, 4287 Old Pacific Beach (24f. 4287 Mission Boulevard, Pacific Boach, 270-7522: Barrie Cunningham, contemporary, Tuesday through Thursday; Foo Stewart, contemporary, Friday and Saturday, the Critters, contemporary and country, Sunday and Monday.

W.D. Pabst and Company/Rodews Inn. 2901 Nimitz Boulevard, Point Lorna 224-3655: The Oklaho

The Phink, 1200 Garnet, Pacific Beach, 272-6066: Karen Mullally, originals, contemporary folk and blues, Friday and Saturday.

Rodeo, 8980 Via La Jolla, La Jolla. 457-5590: The Dalias Collins Band. contemporary and rock, Wednesda through Saturday: Bratz, rock and roll. Sunday and Monday: Tweed Speakers, new wave. Tuesday

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442-5553

Saska's, 4250 West Point Loma Boulevard, Loma Portal. 223-9158: The Steve O'Connor Jazz Quartet, jazz, Wednesday through Saturday; Colorado Cool-Aid, country

Su Casa, 6738 La Jolla Boulevard, Fridstrom and Jesse Pessoa, Paraguayan folk harp, Wednesday

The Surfer Lounge, 711 Pacific Beach Drive Pacific Beach

488-9134: Paul Shir ontemporary, Friday and Saturday sening, Sunday afternoon.

Texas Teahouse, 4970 Volta Street, Ocean Beach, 222-2146: Tom Cat Courtney and the Blues Dusters, blues, Thursday: the Third Round, country and contemporary Friday; the Vagrants, rock and roll Saturday and Wednesday: Spellbound. "no waw. variety." Sunday and Tuesday; Dennis, country folk, Monday.

Vacation Village Hotel, Bay Lounge. Vacation Isle, Mission Bay. Vacation Isle, Mission Bay. 274-4630: Shine-It-On, contemporary, Tuesday through Saturday.

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Portland Makai, contemporary, Wednesday through

### San Diego North

The Alamo, 3093 Clairemont Drive Clairemont. 276-2240: Country Casanova, country western. Tuesday through Saturday.

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley. 291-1103:

Albie's Hideaway, 1235 Hotel Circle South, Mission Valley. 296-8088: John Lopez, contemporary music for dancing, Friday early evening; Merle Moore, contemporary, Frida

Anchor Inn., 7260 Clairemont Mesa Boulevard, Kearny Mesa. 571-1532: Juanita, contemporary, Friday and Saturday.

Red's Place

Thursday through Saturday Between La Costa & Encinitas Blvds

380 No. El Camino Real. Encinitas

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\* RGD STEWART \* NEIL DIAMOND \* AC/DC \*

UFO & IRON MAIDEN \* ANNIE \* JOURNEY MONIE

CALL US BUY - SELL - TRADE SEAWORLD AT PRICES

Bacchanal, 8022 Clairen Bacchanal, McZ Clairemont Mesa Boulevard, Clairemont, 560-8022; The Friends Band, reggae, the Rebel Rockers, reggae, Thursday, Bratz, rock and roll, Friday and Saturday, Moving Targets, new wave, Sunday and Wednesday; Romeo Void, new wave, plus guests Monday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Colorado Coel Aid, country western. Thursday through Saturday; live music Tuesday and Wednesday, call club for information.

Black Angus, 10370 Friars Road, Mission Valley. 563-5862: Forward Motion, top 40, Thursday through Saturday; Summer Wine, top 40, Monday through Wednesday

Avenue, Clairemont, 279-2033; Jim and Theresa Hinton, Celtic folk and fantasy, Wednesday through Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666 Jetexas, rockin' country. Wednesday through Saturday.

Cunningham's, 7094 Miramar Road, Mira Mesa. 578-1216: Red Eye, country, Tuesday through Saturday.

Planigan's, 5373 Mission Center Road, Mission Valley. 291-8635: Feelin', top 40, Tuesday through Sunday.

Hanalei Hotel, Islands Lounge, 2270 Hotel Circle North, Mission Valley, 297-1101: Elements, contemporary and dance music, Tuesday through Saturday, Jinnah Williams, mellow music, Sunday

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley: 291-5720: Leilani, sounds to ease you into evening, early evening, seven nights; Chain feaction, contemporary and soft rock, Tuesday through Saturday.

Houlthan's Old Place, 5323 Mission Center Road, Mission Valley. 297-6370: Chicago Shakers, blues and jazz, Friday and Saturday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Tailwind, contemporar and top 40 dance music, Tuesday through Saturday Mile Sanders, contemporary and easy listening.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: Eddie Preston, oldies and contemporary, Thursday through Saturday; the Siers Brothers. sic and '60s rock.

T.ERRA CLU 560 5th Avenue (at Marke 239-4222

Thursday, August 13 Hedgehogs **Bop Martyrs** 

call Zebra Club 239-4222

Saturday, August 15 Alcoholics **Products** 

Thursday, August 20 Manual Scan

Loading Zone, 4198 Convoy Street Thursday: Jerry Raney and th shames, rock and roll, Dark Ryder ock and roll. Saturday: rock and roll. Sunday, call club for ntormation: Habits, rock and roll Monday: Solid State, rock and roll ome Ambulants, rock and roll Tuesday: Highway Robbery, rock

London Opera House, 5404 Balbo Avenue, Clairemont, 279-2390; Crack-a-Noon, contemporary, Tuesday through Saturday; Dusty

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Figgi and the Blitz, top 40. Thursday through Saturday; top 40. Sunday through Wednesday, call

Monterey Whaling Company, 887 amino del Rio South, Mission //alley. 291-1638: Texas Tuxedo. ight country rock, Wednesday through Saturday; Jim Hawley, ontemporary, Sunday and Monday.

Padre Gold, 7245 Linda Vista Road

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham, swing and oldies, Friday and Saturday.

Rock, roll & boogie with the hottest band in the East County

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John

Lewis

on guitar

6333 Mission Gorge Road 280-9944

TO THE

Every Tuesday, Wednesday & Thursday

Smuggler's Inn. 102 Fashion Valley Road, Fashion Valley. 201-7170. Skip Garcia. contemporary. Tuesday through

Spirit, 1130 Buenos Avenue, Bay Park, 276-3990; The Rick Elias Band, rock and roll. Becky and the Thursday: Some Ambulants, rock and roll, the Penguins, rock and oil, the Roosters, rock and roll, the Crawdaddys, rhythm and blue Friday; Missing Persons, rock and roll, Solid State, rock and roll Saturday: the Unknowns, rock ar roll, the Ray Beats, rock and roll,

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: The Spud Brothers, music of the '40s, '50s and '60s, Thursday through Saturday.

Stadium Club. 6065 Fairmount Extension (at Twain), Mission Gorge, 282-3286; Legend, country rock, Thursday through Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Terry Brahson, jazz vocal stylings Wednesday through Saturday.

Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Abilene Lounge: Lanny Prewitt and Cinnamon Ridge, country western, Tuesday through Saturday. Gold Coast Lounge: Buddy Reed, piano bar, Tuesday through Saturday, Pavillion Lounge: Larry Keys Trio.

uesday through Saturday

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Hot Spurs, country, Wednesday through Sunday.

#### San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Topaz, contemporary

Beachcomber East, 6344 El Cajon Boulevard, East San Diego. 287-3670: The Rollers, rock and roll, new wave, reggae, Thursday.

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego 264-5797: Saxy featuring Paul Bunuan, jazz, Wednesday and Thursday Wave jazz Friday and

Boat House, 2040 Harbor Island Drive, Harbor Island. 291-8010: Oh! Ridge, contemporary, variety, comedy, Tuesday through Saturday, Checkfield, Jazz and soft pop, Sunday and Monday.

Bombay Bicycle Club, 2806 Shelter 224-2483: Masa featuring Richie Flores, Latin fusion jazz, Thursday through Saturday; jazz jam sessior rith James Zollar and Cha

Cafe del Rey Moro, 1549 El Printo Balbon Park, 234-8511. The faciotravis - new Renaissance variety. Tuesday through Saturday and Sunday afternoon.

Chateau Lounge, 3623 Colleg Aversue, College Grove, 582-Birdie Carter Quartet, jazz. Thursday through Saturday Sunday afternoon.

Crossmads, 345 Market Street, downtown, 233-7856; Zzaj, jazz, Thursday through Saturday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: Larry Page, contemporary, Tuesday through Saturday, Bill Brackett. X-rated comedy and music, Sunday and Monday.

Dookles, 4125 El Cajon Boulevard. East San Diego. 283-6581: Paul Gregg, piano bar, Monday through

Driveny Magde's, 3089 University Avenue, North Park, 298-8584. Collaboration, light jazz and classical. Thursday, live music Friday and Satruday, call club for information: Hoot Night with Lou and Virgina Curtiss, Monday, Siamss Gael Cell Irish Band, traditional Irish music, Tuesday, Larma classical guitar duo, Weetinsday.

Eric's Rib Place, 4263 Tay Street, Old Town, 299-0060; Gil Warner, piano bar, Tuesday through Saturday.

Fairmount Hall, 3670 Fairmount

Avenue, East, san Diego, 569-7417 TSOL, rock and roll. Minor Threat rock and roll. Youth Brigate, rock and roll, Sacred Lies, rock and roll,

> Fat City/China Camp. 2127 Pacific Highway, downtown. 232-9686. Wayne Gever, contemporary Tuesday through Thursday: Shella Friday and Saturda

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Jav Davs, jazz, Friday and Saturday

Holiday Inn/Embarcadero. Porthole Lounge. 1355 North Harbor Drive, downtown. 232-3861: Baja Strings. variety-country to punk. Tuesday through Saturday.

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive, Shelter Island 224-3577: Fever, contemporary dance music. Tuesday through Saturday: Rita Moss, piano bar

Tuesday through Frida International Blend, 4034 30th Street, North Park, 284-9603; Talent night, Thursday; San Diego Steel Drum Band, Caribbean m Friday: open jazz jam session with Rare Energy, Saturday: Harmony Harp and Friends, microtonal music of the future, Sunday comedy night. Monday and Wednesday.

Jo El's Club, 3019 Juniper Street North Park, 281-4827: Dow Jones and the Industrials, rock and roll

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ALLMAN BROS. \$/18; CHRISTOPHER CROSS 9/19;
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ntemporary jazz vocal stylings Wednesday & Thursday 7:30-11:30 p.m. Friday & Saturday 8 p.m.-midnight Dancing on our big dance floor Two bars name entertainment

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Jolly Roger, 807 West Harbor Drive, Scaport Village, 233-4300

Krazy George's, 6149 University Avenue, East San Diego, 583-5700 California Express, rock and roll, Thursday through Saturday: jam session Thursday.

Mandolin Wind. 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues, Thursday through Saturday; the Rollers, rock and roll, Monday; the Evasions, rock and roll, Tuesday and Westnesstey.

The Mexican Restaurant, 861 West Harbor Drive, Seaport Village 232-7581: Esteban and Christina Thursday through Sunday afternoons; Jaime Moran, jazz and rock, Friday and Saturday; jazz Monday, call club for information

My Rich Uncle's, 6205 El Caion Boulevard, East San Diego, 287-7322: The Neat, rock and roll, Thursday through Saturday, rock and roll, Sunday, call club for information: B.F. Deal, rock and roll, Tuesday the Blitz Brothers, rock and roll, Wednesday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: Patrick Rice, contemporary, Wednesday through Saturday; Mary Adams, Irish harp, Thursday through Saturday; Terry Scheidt, contemporary, Surday theough

3461 University Wenta, Fad San-Diego, 283 7348; Th, Union Gutta-Diac, classical guidar, Tuesday, Wednesday, and Friday night, Lorr-Bell and Shep Shees, mellow sazz, Thursaka, Saturday and Sunday night; Fred Benedetti, classical guitar, Thursakay moon, Lorr Bell, jazz piano, Friday noon, Lorr Bell,

Jazz Piago, Friday Rooth.

Reuben E. Lee, 880 Harbor Island.

Drive, Harbor Island, 291-1880:
John Campbell and Conspiracy, top
40. Tuesdav through Saturday;
Disieland duo, Disieland, Thursday
through Saturday; the Smart
Brothers Riverboat Roue,
Disieland, Sunday and Monday.

Reuben's Harbor Island, 880 Harbor Island Drive, Harbor Islan 291-5030: Guideline, iazz and contemporary, Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2900; Butterfield Stage Saloon; Stone's Throw, vintage jazz, blues, and rock, Tuesday through Saturday: Sundowner Lounge: Magic If, variety: Tuesday through Saturday: Leslie Gold. contemporary and jazz, Sunday and Monday.

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive. Harbor Island, 291-6400: The Otwell Brothers, country western Thursday through Saturday; Jeannie Cheatam, jazz, Sunday through Wednesday, jam session Sunday: Margo Gitlin, contemporary. Tuesday through Saturday happy hours.

Shish Kabob House, 6360 El Cajon Boulevard, East San Diego. 583-7072: Nava Trio, Middle

Soledad's, 425 West B Street, discretissers 322-7588 fort Sandoval, contemporary Wednesday through Saturday, in muss Monday and Tuesday, call club for information.

Taming of the Stew, 441 University Avenue, Hillcrest, 299-1980; Steve Rieden, classical guitar, Friday and Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa. contemporary. Wednesday through Saturday: Donna Coto, piano bar. Friday early evening, Monday and Tuesday.

Triton, 6011 El Cajon Boulevard. East San Diego. 583-3240: Bruce Cameron Ensemble with Hollis Gentry, jazz. Thursday through

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070; Ruckus, rock and roll, Thursday through Saturday, California Express, rock and roll, Sunday and Monday; Emergency Eut, rock and roll, Tuesday and Wednesday.

Tuba Man's, 2551 University Avenue, North Park, 295-9426 Sannhire, rock and roll, Saturday, Voyager, 1901 Shelter Island Drive, Shelter Island. 222-0421: Bogart, top 40. Thursday through Saturday, top 40. Tuesday and Wednesday, call club for information.

Zebra Club, 560 Fifth Avenue downtown. 239-4222: The Hedgehogs, rock and roll.

East County

Alex's Steak House, 7353 El Cajon Boulevard, La Mesa, 460-1500; Kirk Bates and Linda Para, contemporary, Tuesday through Saturday.

Black Angus, 1000 Graves Avenue, El Caion, 440-5055: Hit and Run,

El Cajon. 440-5055: Hit and Run, top 40. Thursday through Saturday: Figgi and the Blitz, top 40. Monday through Wednesday.

Boss Bill's, 9325 Mission Gorge Road, Santee: 448-9983: Frank

country, Friday and Saturday,

Bull and Bear, 690 North Second Street, El Cajon. 440-5757; Highway, country, Wednesday through Saturday.

Avenue, Santee, 449-6700; Misfit, rock and roll, Tuesday through

Circle D Corral, 5500 Grossmon Center Drive, Grossmont Center La Mesa, 462-1579; Carl Simmon and Southern Comfort, country western 2

Cullpeppers, 7380 Golfcrest Place, San Carlos. 460-5400: Dale

Pearson, piano bar, Wednesday through Saturday.

Dixon in Country Nightlife

Castaways, 10757 Woodside

Flinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Sam's Country Band, country western. Friday and Saturday. Big Oak Ranch, 1723 Harbi Carryon Road, Dehesa, 445-3047; California Country Band, country western Sunday afternoon.

Hungry Hunter, 402 Fletcher Parkway, El Cajon. 442-0517. Lonnie Hutson and Dusty Best,

Driftwood, 5286 Baltimore Drive, La Mesa, 462-6533: Dan Geis and Quadrant, contemporary, Vednesday and Thursday, Jimmy Noon, country, Friday through

Ember Room, 7059 El Cajon Boulevard, La Mesa. 463-2263: Pony Express, country rock, Thursday through Saturday.

Lakeland Resort, Highway 101, Cuyamaca. 765-0736: MB Sound. country, Friday and Saturday

Lakeside Hotel, 9940 River Street Lakeside, 443-9591: Shenandoah, country. Thursday through Saturday.

Lorenzo's, 596 Broadway, El Cajon 442-9696: Steve Mouzas and Finest Action, pop and country, Tuesday through Saturday; Fro Brigham, swing, oldies, variety, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Bramble, country, Thursday through Saturday;

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: Red River, country western, country rock, Tuesday through Saturday

Mickey D\* 9563 Mission Gorde Road, Santee, 448-9934; Grave Careon, country, Friday and Saturday.

The Navajo Inn. 8515 Navajo Road, San Carlos, 465-1730; Illusion, rock and roll, Tuesday through Saturday. Ocean Playhouse, 691 El Cason

suleyard, El Cajon, 442-8542 Mosaico Flamenco Trio, flamenco usic and dance. Friday and Saturday

Our Favorite Place, 8646 Mission Gorge Road, Santee, 449-4620; Country Gold, country, Friday and Saturday; Gary Israel, contemporary, Sunday.

The Outrost 652 Cross Livering Spring Valley, 464-9007: Garry I pop and oldies, Thursday throug

Park Place: 1280 Fletche Parkway, El Cajon, 448-4111 Next, rock and roll, Thesday through Saturday.

Pine Valley House, Highway 80 Pine Valley, 473-8708: Jim Moore, country rock, Wednesday, Priday through Sunday.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Sandee Hirsh, country and contemporary, Tuesday through Saturday.

South Bay

Black Angus, 707 E Street, Chula Vista, 426-9200: Top 40. Thursday through Saturday, call club for ermation: Forward Motion, top 40. Monday through Wednesday

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: 100 Proof, country, Wednesday through Saturday, Ducktail Review '50s rock and roll, Monday and

Imperial Beach, 429-1161: RPM, ton

DaVinci's, 626 E Street, Chul. Vista, 427-8880. Top 40, nightly Call club for information.

Dock's Cocktails, 317 Third mue, Chula Vista, 422, 1556; Lee Tuesday through Saturday; Earline Reeves, blues piano, Sunday and Monday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479; Lady Luck, top 40, Thursday through Saturday.

The Lantern, 1322 Third Avenue Chula Vista, 427-4200: Double through Saturday

Lotus Blossom, 569 H Street, Chula Vista, 426-5951; Rex Paris 30s to contemporary dance musi Wednesday through Monday

Old Bonita Store Restaurant, 4014 Bornta Road, Bornta 479-3537: Gary Sherwood, contemporary, Friday and Saturday.

Royal Vista Inn., 632 E Street, Chula Vista. 426-2500: Al Torres contemporary, Tuesday through



popular sounds spiced with Latin

Tues. - Wed. - Thurs. 8:30 p.m. to 1 a.m.

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Mike Sanders entertaining Sunday & Monday Located at the Mission Valley Inn Hotel Circle South 298-8281

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Sunday, Aug. 16 & 23 \$2.00 cover

AS LADIES' NIGHT! All drinks \$1.00

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Harpoon of beef Hawaiian chicken All dinners include rice pilaf, a basket of hot bread and a trip to our soup & salad bar.

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truly distinctive seafood restaurant

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Tuesday, August 18 an evening of modern music with two great bands SOLID STATE and SOME AMBULANTS

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ALL THE WAY IN N The Ram Band



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RIGHTEOUS BROS.—"BEST" DAVE CLARK FIVE
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CHUCK BERRY—"BEST" ROY ORBISON—"BEST OF" THE SHADOW

WE'RE OPEN 7 DAYS

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#### **PERFORMERS**

#### Rock & Roll

Avalon: Bobby of The Bank: Mon Becky and the Blu-Tones: Spirit Blitz Brothers: Machaes, MacKich Ron Bolton: Traton: Cardiff

California Express: Krazu Carouse: My Rich Uncle's The Dallas Collins Band: Roder

Little Bavaria

Dark Ryder: Loading Zone Dirk Debonaire and the Boat People: Belly Up Tavern.

Double Take: The Lanters Dow Jones and the Industrials:

Dusty Rhodes: Histories Rick Elias Band: Smrt. Distiller. East, Bacchand Emergency Exit: Trojan Horse, Pausy Mine Company The Exasions: Mandoin Wood The Pelseis: New Box Office The Phys: Loading Zone My Bitch Unders Foolish Peasure: New Box Office Four Eyes: Halcyon, Distillery Old No. 7

Ground Zero: Longshot Saloon Habits: Loading Zone

Habits Leading Zone Heroest Haligon Highway Robbery: Le Chalet, Leading Zone Incognito: Foycutter Illusion: Narajo Irm Mark Lessman Band: Pritory Cardi Jerry McCon, and the Circles.

Mark Lessman Band: Priton: Can-Jerry McCann and the Gigolos: Belly Up Tavern, Bubby G's Minor Threat: Pairmount Hall Misfit: Castaways Missing Persons: Spirit Moving Targets: Poscidon.

Bacchanal The Neat: Distillery East. Distillery/Old No. 7, My Rich

Distillery Old No. 7, My Rich Uncle's Uncle's Next: Park Place The Normads: thos: Murphy's The Nor-No st New Box Office Nu Girl: Distillery East Off Limits: Roed's Place Onese Occrition at the Contina The Penguins: Spirit Poison bys Poscidon, Distillery Old No. 7 Prophet: Windiammer

The Ram Band: All The Way Irm Jerry Raney and the Shames Loading Zone The Rebel Rockers: Bacchanal

The Rent: Macho's The Rising: New Box Office The Rollers: Beachcomber East. Beachcomber West, Mandolin Romeo Void: Bacchanal

The Roosters: Spirit
The Rossi Three: Overtime at the Ruckus: Trojan Horse

Running Wild: Morn's Salown Sacred Lies: Fairmount Hall Sapphire: Tuba Man's Shake: Windjammer Solid State: Spirit, Loading Zone Some Ambulants: Spirit, Loading

The Steamers: Sandy s

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mura

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**NIGHT FLIGHT** 

226-4653 ' 945 Carnet P.B.

humpers Front die? humderbolt the Wondercolt:

The Loknowns: North The Whiptones: Proceeding

### Jazz/Blues

Lori Bell and Shep Meyers: Prophi-Big City Blues Band: Le Chalet Bruce Cameron Ensemble: Birdie Carter Quartet: Chateau

Terry Brabson: Tio Leo's Del Bybee Big Band: Bombay Jeannie Cheatam: Sheraton Inn

Checkfield: Heat House Chicago Shakers: Houlthan's Old

The Chicago Six: Belly Up Tavern Collaboration: Drowsy Maggie's Jimmy Corsaro: Corsaro's and All

Tom Cat Courtney and the Blue Dance of the Union on Oach and

Focod Sneakers: Distriking (WES

Mel Goot Quartet: 1/5.00 Guideline: Krabere e Parbo King Biscuit Blues: Mando Billy Ryle Vibe Quartet: File Butch Lacy: Islandia Hotel Bob Long: Whatross Joe Marillo: Blue Parrot

Restaurant
Night Vision: Chuck's Steak House
Paul Oakes Big Band: Red's Place
Steve O'Connor Jazz Quartet:

Parrot
Debbic (PNeill: Le Challet
Tony Ortega: Fish House West
Pacific Jazz and Electric: Proculon
Marguerita Page: Flamo's
Pelikan Alley: Fish House West.

Rare Energy: Internal Forline Reeves: 184-4

Folk/Ethnic

Mary Adams: O'Hungry s Colour: Macho's Colour: Macho's Lou and Virginia Curtiss: Drowsy

Dennis: Texas Teathouse Esteban and Christina: The Mexican Restaurant Juanita Franco Flamenco Group El Moro Restaurant Eleanor Fridstrom and Jesse

Pessoa: Na Casa Jim and Theresa Hinton: Blarriey Sam Hinton: Old Time Cale
Mosaico Flamenco Trio: Ocean

Nava Erro: Staste habite Heave Not So Fast Grass: 657 June Paul and Carla Roberts: 647 J

San Diego Steel Drum Band: Siamsa Gael Ceili Irish Band: Hector Valle Salsa Machine

#### Country/ **Country Rock**

Ambition: W. L.R. Strak Ranch Bandit: Valley Center Intel Gerry Baze and A Touch of Country: Mustang Club Bramble: Magnisha Muleimey v California Country Band: Bag + bik

Colorado Cool-Aid: 14 a k Angus Kearny Mesa Saska Connor and Dalton: Jolly Roger Sysport Village Country Casanova: The Alams Country Gold: Our Favorte Place Country Justice: Padre Gold, Circle

Country Rejects: Stage Countr Irm The Critters: Hill House, Old

Gravel Canyon: Makey Highway: Hall and twar Sander Hirsh: Rentwar Hot Spurs: Wrangler - Reseat Jetexas: Humbury s Legend: Stadium Club Roberta Linn and the Gamblers

Don Livingston and Timberline MB Sound: Lakelinal Hesort Jim Moore: Pine Valley House Steve Mouzas and Finest Action:

Jimmy Nixon: Dritters of 100 Proof: Country Bumpkin The Otwell Brothers: Shendow In

Pony Express: Ember Resent Lamy Presett and Connamon Ridge: Town and Country the



Aug. 13 Rock 'n' Roll **Ground Zero** 

**Ducktail Revue** 

Coming Aug. 20—21 The Forks Aug. 22 Chuck Wagon &

The Wheels

Featuring homemade pizza & fine Italian foo 843 Grand Avenue, San Marcos 744-8576 11 a.m.–2 a.m., closed Sunday



Mel Goot Quartet

Denise Jeter

**Bob Long** Nan Cie Hamilton



Tuesday-Saturday, August 11-15, 18-22

No cover charge Tuesday—Thursday





Sunday, Monday, August 16-17



No cover charge OUR

Coming Sunday-Monday, August 23-24, 30-31



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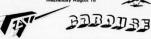
Mon.—Complimentary beer and wine while you dine Tues.—Spaghetti night—salad, garlic bread and all the spaghetti you can eat—all for \$3.25

Wed.—Chicken dinner for two and a glass of wine for \$10 Thurs.—Bargain night, a choice of 4 entrees, soup, salad. regetable, garlic bread and bleu cheese—Only \$6.95 each



**PROPHET** 

AN ALAN FLEISCHMAN PRODUCTION Wednesday August 18



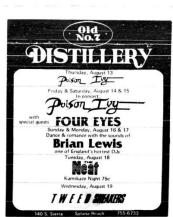
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Red Eye: ( artificial and Red River: Manage Manage Sam's Country Band)

mmons and Southern Comforts (Color Delor of Stagecoach: Magnoda: Mairana Joe Stewart: Hamburguesa: ( )

Parthe Beach Cale

Texas Tuxedo: Monterey Whalmo

The Unstrung Heroes: Old Turne Townes Van Zandt: /5//u/p

Johnny West: Palemino Cocktail Wild Rose and the Silver Dollar Band: Red Dog Salorn

#### Contemporary/ Top 40 Ambition: W. T.R. Steak Ranch

BBC: Vista Entertainment Center Kirk Bates and Linda Para: Alex's Steak House Dusty Best: London Opera House Eogart: Voyager
John Campbell and Conspiracy: Reuben E. Lee Chain Reaction: Holiday

Reservations recommended for lunch, dinner and Sunday Champagne Brunch. Banquet facilities available. 2730 Via de la Valle. Del Mar. 755-6614 In the Flower Hill Mall Inn Mission Valley Chakra: Montercy Auck's Rancho

Bernardo Crack A' Noon: London Opera The Critters: Hill House: Old

Barrie Cunningham: Windjammer Hill House, Old Pacific Beach

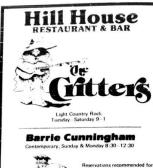
Hotel
Lock, Stock and Barrel: Cask and
Cleaver
Danny Lopen: Royal Vista Inn
Main Street: Bashia Belle
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Morning Star: Black Angus/Chula
Vista

Vista
Steve Mouzas and Finest Action:

Steve Mouzas and Finest Action
Lorenzo's
Larry Page: Doc Masters
Pellian Alley Fish House West
People Movers: Hilton Hotel
Portland Makai: Windrose
Eddie Preston: Lehr's Greenthos
RPM: Dance Machine
Patrick Rice: O'Hungry's
Donny Rose: Hamburguesa
Mile: Sanders: Let Hockenda

Cantina
Jon Sandoval: Soledad's
Terry Scheidt: O'Hungry's
Gary Sherwood: Moby's Deck, Old
Bonila Store Restaurant
Shine-It-On: Vacation Village

Hotel
Paul Shire: The Surker Lounge.
Joe Stewart: Homburguesa. Old
Pacific Beach Cafe
Summer Wine: Black
Jogus Wission Valley
Tailwind: La Hacienda Cantina The Third Round: Texas Teahon.



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Thursday, August 13-Heavy rock & roll

**EXCITER and JONES** 

Friday, August 14 Rock & roll with two bands



**FOOLISH** PLEASURE ASING







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GRATEFUL DEAD FRI. AUG. 28
IN LONG BEACH TUBES AUG. 22 AIR SUPPLY SAT. AUG. 29 NATALIE COLE/LOU RAWLS SEPT. 13 PETER. PAUL & MARY THURS, SEPT. 17
KIM CARNES 12 BEATLEMANIA 23

BARRY MANILOW SEPT.

15 JACKSONS SEPT. 8 ANNIE SEPT. TOM PETTY SEPT. AC/DC OCT

PAT BENATAR - CHRISTOPHER CROSS - GEO. BENSON ROD STEWART - PRETENDERS - CHARLIE DANIELS -ZZ TOP - ROLLING STONES - JOURNEY - ELO - UFO ALLMAN BROS. - LITTLE RIVER BAND - BEACH BOYS

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the Beatles with

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Night, Kamikazes \$1,00

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EVERYTHING LISC Bank Nettings nemerity country to pain k Holding Intelligent and the Control of the Intelligent and the Control of the Fred Benedettic According to the Fred Benedettic According to the Establishment of the Control of the Establishment of the Control of the Bill Benedett V, stude connedy and massic. Doe Masters Bill Benedett V, stude connedy and massic. Doe Masters Bull originals and connedy. According to the Control Bank of Marghy as dides, sourted, Lorenzo's, Pull Swy's Conna Cotto-pions but. Tom Hum's Lighthouse Doed Allen Cruc say Intering. You Againer Schrieb, and Saleman and Control of the Control Saleman Cotto pions but Tom Doubtail Beneder Schrieb, Saleman Cotto pions and Control Saleman Cotto pions but Tom Saleman Cotto pions and Saleman Cotto pions and Saleman Cotto

Saloon Dwyer-Rieden Duo: classical guitar, Royal Affairs Garry D.: pop and oldies, The

Outpost
Paul Gregg; piano bar, Dookies
Harmony Harp and Friends:
microtonal music of the future
International Blend
Indian Joer mellow guitar, El
Decoker

Lanne: Assor d quilar das, Draesy Maggie's 
Pran Leakota and Kart Christ cost 
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The Phagie II corrier, Shewaton 
Mosako Phaneon Prior flamento 
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Rain Shewaton Phagheaus 
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Coronado 
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Markey Shewaton Phagheaus 
Res Paris 30s to contemporary 
dance music, Loste Blossom 
Phil Parise puro bar, Albeit New 
Addis Regues Their contemporary 
dance music, Loste Blossom 
Phil Parise puro bar, Albeit New 
Addis Regues Their contemporary

Hotel
Strown eintage blues, jazz, and rock. Sheraton Harbor Island
Jonathon Von Brana and
Thunderbyrd: Eleis impersonator. Bahia Hotel
Bob Ward: light classical. Kung Food/Hillcrest Gil Warner: piano bar, Eric's Rib

Place Jinnah Williams: cusy listening. Hanalei Hotel Kate Wolf: originals, Old Time Cake

Al Torres: Rogal Vista Inn Steve Vaus: Halligares Lee Whittington: Park's Cocktails Wrong Frances

### **Everything Else**

Indian Joes mellow guitar, El Piscular The Jackstraws: new Renatissance suriety, Cole del Roy Moro Jamines sood and disco. Manul Helt Elbs Lobinson Helt Elbs John Milderny Holmer music, Milderny Holmer music, Milderny Holmer Lobinson, Kraty Pal Berberr Harrick Mildern sood and artistra, Hungry Hunter (Koemisk Llamic Austical guitar duo, Drowsy Maggie's

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IEVES BROTHERS BAND live jazz 8:30 pm to 12:30 am MONDAYS

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★ Marvelous seafood prepared in the traditional Mexican style.

Live entertainment & dancing

The Mexican Restaurant

## **CURRENT MOVIES**

\* (Crest from 8.14, Frontier Drive in. South Bay Drive (n.)

radie of besatified volume denotes experience absorbing an intelligent meritary of the more beauty, yet more beneath of the second of the seco

southering reviewer — more of hold southering are making an emittation as discrete air making for viewers who have air night ovice holds. Stody BBC figure treatment of the southy managed interest where the another managed in any proposational properties of look like procurations and taking themselves, and their audience, to death. Chereview Bujelf, Richard south Bujelf, Bull south Bull

(Ken. 8 18)

"Ren. 8 18)
Berbarella — Chntzy-booking Italian reproduction of the French erotic comic strip, starring the dol-like Jane Fonda under her then-husband Roger Yadm's direction. There are colors and costumes galore in an attempt to lick space y- but this move, to rail its frantic stabs at zaminess, is just barely witter than the average American astronau, 1968.

(Hen. 8 18)

declarations are as of control influence of the control of the con turn me modestere and briefer in the chief adapting thread to War sam Sentr wire is named the same a manuscribes and like the date. Patance chiracter is SHANE With Cort Eastwood Sonda Lovie Rich Gordon Geothey Lewis directed by Buddy Van Hann 1980. • (Towne 8-16 through 18) Arthur — Comedy starting Dudley Moore Lura Minnelli, and John Giol-gud, written and directed by Strive Octdon (Oceamside 8, Valley Circle Vineyard Twin 1)

Bambl — In this storyers and humanies parent two colorand creat horse, (Man is regarded as the elember to the many of the many of the many of the many of the manual words of Remarke land time and the manual words of Remarke land the manual words of the manual transport data three data. Blow Our — The fittle ought to have been either hyphomated or combined atto me word of elembers to be a story of the manual transport of the proposed to the manual to the policy of the policy

bottle than make of them. There is a large suphy of sishess (some of the voices, for instance), but that sluft weights much less than the lynical in-agery, the Transcendentalist ide-ology, and the lumps in the threat. 1942. "" (La Paloma, 8-16 and 17) words much ease that he had a may be a made to the second to the second

Glasshouse ()

The Blue Lagoon — Two shipworked children of opposite sews orms of age also by hemselves in an orms of age also by hemselves in an of Gon the female proves to be the of Gon the female proves to be the negulative, tooloi-making one. Ran-dal Nisser's remake of the old Henry for the control of the control of surface to credit the selection of sunsets sufficiently the control of surface to credit the selection of sunsets sufficiently and the control of surface to the control of surface to the control of surface surface

what women talk about when men aren't around Dominique Sanda "Voyage en uce

ence (Brooke Shields) 1980

Breakout. To provide a log brainme valers does in the path of an
acreany inspelled and floating augureasons and the path of an
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process and process and process
(Vogue, from 81.9)

Chu Chu and the Philly Flesh— Comedy about down-and-outers, with Carol Burnett and Alan Arin, directed by David Lowell Rich. (Cotlege, Cove, Fashion Walley; Flower Hill Cinema 3, Plaza Twin 2. South Bay Drive In; UA Glasshouse 6: from 8:14)

Condorman — Espionage adventure from the Disney studio, with Michael Crawford, Oliver Reed, and Barbara Carrera, directed by Charles Jarrott. (Cinema Plaza 5: Clairemont; Fiesta

Dark Star — Life aboard a rochetsholtenty years in light, looks pretty much like life in the college domin, near the end of Winter Counter, when the end of Winter Counter, when the end of Winter Counter, when the pred astronates all drift is a syneral directions, dreaming of the summer surf, perusing a comic book called Falling in Love," or playing prants unit, perusing a comic book called Falling in Love," or playing prants and, perusing a comic book called Falling in Love," or playing prants and perusing the counter of the summer of the predictions of the summer of the prediction of the special effects department, needing a "creature" from outer space, labruciates an oversized to-space, labruciates an oversized to-beach-ball bounce) is the feeling in all to be commercial to the special production of the special mato with yellow spots, toes, and beach-ball bounce) is the feeling that you're watching a skit which meighborhood kids have put on, for a ten-cent admission charge, in hopes of collecting a little extra pocket money. The creative chores are split between Dan O Bannon, co-writer, editor, and special effects supervisor, and John Carpenter, co-writer, producer, and director. 1975
"(Kén, 1812).

\*\*(Gen. 8-14)

Devn of the Deat — George A. Rommor's companion paces to his NIGHT OF THE LINNING DEAD. set largely (and inspirationally) in a sub-rotan Pittsburgh shopping center, and improved version with slicker technique and gaudier special effects, and positively guaranteed not to face the second of the s

The Dogs of War -- Christopher Wal uries, and gunshot wounds he is possed to have, or to handle the

## **CURRENT MOVIES**

ne's an almost perfect haro figure for the adolescent notions of many glamour and romance that rule the day. Jack Carolif's photography is somewhat uneven. but occasionally neely atmospheric, especially out of doors and after dark. With from Be-reger and Colin Blakely, directed by across the colin Blakely. Are (Strant. 8-16 through 18)

"(Strand, 8 16 through 18) Drsgonslayer. — I would appear to be an extremely difficult assignment lost all a strange, and, more to the consequence of the stranger of the s breadth. The identicatines of some of these shots is some of those in JAB-BERWOCKY doesn't blunt their impact, but rather goes to prove that faceticusness is not the only possible attuide for the modern cosmopolite to take toward dragons. With Peter MacNicol. Castino Clarke, and Raiph Richardson. Hall Barwood co-wrote and produced. Matthew Robbins cowrote and directed. 1981.

co-write and directed. 1981.
(Corearms)
(Cor

Endiese Leve — Franco Zelfirelli's previous history of handling young people, in ROME AND JULIET and put Tieff ROME, SIGHT NEONE and put Tieff ROME, SIGHT NEONE and put Tieff ROME, SIGHT NEONE and the sight representation speciated of a softened-up and bosened-up Brooke Shelds. She and her mate localities, growings, though Don Murray, Shrineley Kingha, and Fichard Kiley are all very good as "open", progressive, principites are soriely tested by promiscuous reality. One might wish that, the time nove had been more attack the propersion of the sight of the sight with the sight promise could reality. One might wish that, the time nove had been more sized levens, whose love for one another — a lorever and ever and ever sort of — a forever and ever and ever sort of thing — might make old-school sur-realists stand up and salute. The in-

PACIFIC THEATRES

RAIDERS OF THE LOST ARK

DRAGONSLAYER 12:30 3:00 5:30 8:00 10:20 (PG 1979 Ville Le Jolle Dr. (N. of L.J. Villege

ZORRO THE GAY BLADE

12:30, 2:30, 4:30, 6:30, 8:30, 10:30 (PG) All L.J. Village Programs START FRIDAY!

THE FOUR SEASONS

THE NIGHT THE LIGHTS WENT OUT IN GEORGIA
1:00, 3:20, 5:55, 8:15, 10:40 (PG)

HEAVY METAL 12:45, 2:45, 4:45, 6:45, 8:45, 10:45 (R)
Doby Stereo
All Center Programs START FRIDAYI

ZORRO THE GAY BLADE

12:30, 2:15, 4:15, 6:15, 8:15, 10:15 (PG)

SUPERMAN II 12:45, 3:10, 5:35, 8:00, 10:20 (PG) AIREMONT 4149 Clairemont Mesa Blvd.

All Clairement Programs START FRIDAY! ON ANY SUNDAY II BIG WEDNESDAY

CONDORMAN ARISTOCATS

12:30, 2:30, 4:35, 6:40, 8:50, 11:00 (PG) THE EMPIRE STRIKES BACK

University Towne Centrel:
Eastwood vehicle about a psychopathic hooker and an unbeal about a psychopathic hooker and an unbeal about services to luse of farme. The foregoing information is provided as a courtery to mose who two photless hours of brawlis, country-western songs, slagatick, which is the photless hours of brawlis, country-western songs, slagatick, and control of the country western songs, slagatick, and country-western songs, slagatick, and country-western

Excelibur — John Boorman's sub-mersion in Medievalism might have been more pleasurable if we were able to feel we were getting a story out

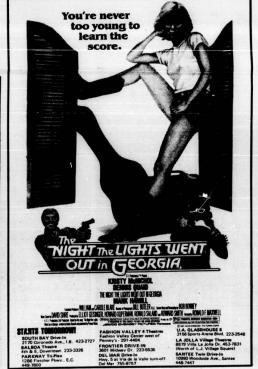
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— The erotic events in the EM
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to brief and unbelievable that the womand predicament is notible of any
real moral difficulty. The move final
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of time that she indeed has a hus-

band And the fudiciously dragged-un lights levelen fils. Naz und the crapited hisband and between the Naz and the panicked housewife would be better played as slapsick, athough they would not even slo, be able to generate any more laughs man they aready du. With Donald Sutherland, Kale Nelligan, and san Bannen, Orected by Richard Marquand 1981.

For Your Eye Only - A collection of an Faming that Stores supplies the ties for Right Moore's 6th outing as James Blood. After the collespace to the Committee of the powers to be a desert to return to an activate classe. The post is not fall from the Appellant, and there is an all of the Bad gives being parely deminded as Russian. Cuben and Faet German Too little, mough, and too farman Too little, mough, and too farman too little, mough, and too farman too little, mough, and for the start of the start of farman too little, mough, and for farman too little, and farman tool farman too little, and farman too farman too farman too farman too. For Your Eyes Only — A collection of SATURDAY NIGHT LIVE-level cancia-ture of Margaret Thatcher in her kitchen slapping away her half-willed husband's hand from her culinary preparations, demonstrates how completely out of louch this movee is with either the politics or the laste of the earlier Bonds Carcle Bouquet, Lymn-Holly Johnson, and Topol, di-rected by John Glen. 1981 (Ginema 21)

The Four Seasons — American ver-sion of a Claude Sautet movie; cen-tering on three middle-class couples who are always finding excuses, all around the calendar, to take off on





3150 ROSECRANS 224-3344 -Donald Sotherhand EYE Dudley Liza OF THE NEEDLE erthur

SUPERMAN II (PG) 11 30, 2 15, 5 00, 7 45, 10 15 No Bargari Prices UNDER THE RAINBOW (PG)

FOX AND THE HOUND (G) 45, 3:00, 5:15, 7:30, 9:45 ON ANY SUNDAY II (PG)

MANN RANCHO BERNARDO E ARCC CENTER CT 485-8641) Starts Friday HEAVY METAL (R) Friday THE NIGHT THE LIGHTS WENT OUT IN GEORGIA (PG) 115, 330, 545, 815, 1030

UNDER THE RAINBOW (PG)

DEADLY BLESSING (R) 30. 3 45. 6 00. 8 15. 10 30 ARTHUR (PG) 12 45, 3 00, 5 15, 7 30, 9 45 WENT OUT IN GEORGIA (PG) 12 00. UNDER THE RAINBOW (PG ON ANY SUNDAY II PG

FOX AND THE HOUND (G) STRIPES (R) 1 00. 3 15. 5 30. 7 45, 10 00

## **CURRENT MOVIES**

lege, the couple that area in take a daughter in college tags along too. There are tour distinct acts. Each is associated with a different season each is introduced by the appropriate. each is introduced by the appropriate each is introduced by the appropriate ex-cerpts from Vivaidi, and each is prim-ming with canned sentiment, canned wisdom, and canned humor ("How come everyone thinks I'm paranoid?"

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(Center 3 Cinema 1 Cinema Plaza 5 Frontier Drive In: Parkway 3 Rancho Bernardo 6 South Bay Drive In: UA Glasshouse 6, University Towne Centre)

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The Night the Lighte Went Out in Georgia — Based on the Top Forly the of the same name, with Cop Forly the Other Cop Forly the Checked Denna Cusad, and Mark Maxwell (Ballos. Del Mar Drive in F. Fastion valley, Fronter Drive in La Jolla Visage, New Valley Groter to Coesnade Santee Ore in South Bay Orive in LIA Glasshouse 6 from 814).

No. 1992 (1992) A contract of the contract of

nemes, with much relance on settings and ighting effects that bright own of the reference o a grandfather's clock, but rather by a grandlather's clock, but rather by space shuffle and counted down, to the tenth of a second, on a computer-ized digital screen). Sean Connery and his nonromantic leading lady. Frances Sternhagen, generate a good deal of sympathy, and the action screens a good deal of sycillement Written and directed by Peter Hyams. 1981.

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"Papparmist Sodia — Dane Kurys's remembrance of things addescent time vigneties about such minings as a security of the second such minings as a security in the second security of the sec

"(Ken. 917)

Raging Ball — A Unshead of a move about an apparent unknead of an move about an apparent unknead of announce about an apparent unknead of announce modelmeeting boxing champoor Jale La Motta Despote a number burst. a dull-immoded treates mules this move. And even the lyricism is dui-immoded he used allow motion to burst. a dull-immoded he used allow motion to and overamphilited punches in the ring, or to heighten the east appeal of she when the properties of the p La Motta. But equally raw and unmagnative realism is everywhere apparent in the refusal to impose any moral or intellectual attitude, or even any narrainve nicety, notic his formiess scrapbook biography, so that at the end you have to pretend that the acquisition of sixty pounds qualifies as a dramatic climax. Directed by Martin Scoreses 1980.

\* (Ken. 6/18)

Reaction of the Lost Art — Director Steven Spielberg and executive producero-ower George Lucas producero-ower George Lucas producero-ower George Lucas producero has continued to the common production values, and technosal respect duct the late of being and technosal respect duct the late of Lost producers of the common production values, and technosal respect ductar learning entirely straight laces either. Spectropic producers are produced to the common producers of the late of the



## **CURRENT MOVIES**

ways required to meet the movie-insizer more than halfway and fake a response that otherwise would never be extracted by such rudimentary peris as a shower of poison dars, a roomful of human skeletone, a blanker of turry spedies, an army of sadistic Nazis photographed with shadows crawling up their cheeks. The essen-bal point to be made about PAIDERS is that it is ready user a life movie. is point to be made about PAIDENS is that it is really just a kiddle movie — a kiddle movie de luxe, but a kiddle movie all the same. With Harrison Ford and Karen Allen. 1981. (Grossmont, Oceanside 8: Plaza

So, 18. — Biase Edwards splenetic attack on his own home and place of business. Helwhood But the Mem-business in the Member of the Member of business in the Member of years out of date. The characters, true to the sation intent, are all rather in-safter generalized and overworked, which places the member of the safter generalized and overworked, when Robert Preson having more than his fair share of pood lines as a disas-tion of the satisfaction of provides like an entire of the Member of provides like an entire of the Member of provides and the safter of the provides of the safter of the safter of provides of the safter of provides of the safter of the s Interpretational Collect Collect Transcription of the Collect Transcriptio 1981. (Escondido Drive In, from 8/14)

Somewhere in Time — Romantic fantasy in the voin of William Dieterle's

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sion of the libido as clawing its way

sion of the libido as clawing its way over all material obstacles. Decaying brough such inhibitors as manacles, prison cells, mortality, and time. ¿EN-those analogues, because of the theme of bridging time. Its interesting also to propose a comparison be-tween this and the ultimate retinement of the surrealist romance. Alain Res-nais s LAST YEAR AT MARRIENDO.

of the surrelate rorlated, Altern was because of the publicals froid enhance of takes place. In the theatrical performance therein that parallelis the more produced to the publication of the publication move has normon with any of the foreign and a consideration of the consideration of the foreign and a consideration of the possible analogues — and a consideration of the pos

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Bast Modiffulling and colling Bab is obbore the service of the service

Voyage en Douce — Girl talk. And talk and talk. Two female friends decide to gel out of town for a while, and away from male males, and get to know one another better. It's the sort of movie where you find yoursell of movie where you find yourself wendering how long you will have to wait to hear a discussion of first to hear a discussion of first less. And at some point in the program, and probably at several points, you have to ask yourself what in heaven's name these two bodom have an expension of the program. And the previous years of alleged friendshy. Geradine Chapter, Dominique Senda, directed to Guide, from 814)

Wolfen — Michael Wadleigh, who directed the WOODSTOCK documentary, goes far, far into the fic-

human infrait. They have apparently been doing this for generations, and getting away with it because of their discretion in choosing victims no one will miss, and then they make the mistake of latkoding a VI.P and the applied body in tuli were in a public park. This brings in a cynical New York con-CADET Finney, tasking in a fattered Active the control of the control of the own sead him down a rocky road of well-daily and a control of the control of the well-daily and the control of the control of the well-daily and the control of the control of the well-daily and the control of the control of the control of the well-daily and the control of the control of the control of the well-daily and the control of the contro publical and ecological meditation and ultimetely land him in a hing of White Man's Guilt. 1981 1 (Mira Mesa Cinemas; Santee Drive In; Star; from 8/14)

Zorro, the Gsy Blade — Comedy treatment of the Old California swash-buckling adventure, with George Hamilton, directed by Peter Medak. (Center 3 Cinema Plaza 5. La Jolla Village)

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Creet, 102 N. Freeman, Oceanaide (722-6561) Sive Lagoon and American Pop. from 614

Del Mar Drive In., Via de la Valle at Highway 5 (755-8757) The Night the Lights Went Out in Georgia and Road Games, from 8/14

#### MOVIE DIRECTORY

La Jolle Village Theatree, 6879 Ville La Jolle Drive. (455-7831) Theatre 1: Zorro, the Gay Blade Theatre 2: The Four Seasons Theatre 2: The Empire Shists Black Theatre 4: The Empire Shists Black Theatre 4: The Empire Shists Black Theatre 4: The Higher the Lights Went Out in Georgia. Icen 5114

Fashbon Valley 4, 110 Fashbon Valley (201-4404)
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Theater 4: The Might the Lights Went Out in
Georgie and Chis Chis and the Phility Flesh,
bots 51: 1

Valley Circle, Mission Valley Center West (297-3851) Arthur

STATE UNIVERSITY Campus Drive In, 6147 El Cajon Blvd. (582-1717) Superman II and Outland

Superment and Country
Century Thin, 54m and Si Capin Bird, (542-7860)
Theater 1: On Any Sunday if and Victory, from
514
Theater 2: C. 8 theater for program information
Cinerama, 5689 University Ave. (563-6201)
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Cottege, 6000 El Cajon Bird. (286-1455)
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Theater 2 Chu Chu and the Philip Flash, from
614
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Raping Buil and Bang the Deum Schmit, 918.
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EL CAJON-LA MESA Ace Drive In, 8000 Broadway, Lemon Grove (469-5326) Call theater for program information

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The Right the Lights Word Out in Georgia, Tarzan,
the Age Man, and a third leature, from \$14. Usergisi, RCIII 8114

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(566-1912)
Theaser 1: Tarzan, the Apr Man and Gas. from 9114
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Voyage or Douce, from 6/14

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Treaser 6: Endbest Love Pleza, 323 Pleza (232-0501) Dynasty and Andy Warno's Frenkenstein, from \$114

Cove, 7730 Grant. La Jolla (459-5404) Chu Chu and the Philly Flesh, from 8/14 Fine Arts. 1818 Garner. Pscific Beach (274-4000) Moscow Does Not Believe in Tears

Asies, 655 fm (239-9239) Deep Throat and The Davil in Miss Jones. from 8/14

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Clairement, 4140 Clairement Mess (274-9001)
Theater 1 Condomain and The Anatocasts, from 614
Theater 2 On Any Sonday II and Big Wednesday, from 614

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born 8/14

South Bay Drive In, 2170 Coronado, imperial
Beach (423-2727)

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Georgia and Road George, from 8/14

Theater 2: Chy Chy and the Philly Flash, Sorn
8/14

Theater 3: neavy Metal and American Phop

Village, 820 Orange Ave., Coronado (435-6161) On Any Sundey II and Every Which Way But Loose, from \$114

Vogue, 226 3rd. Chusa Vista (425-1436) Cannonball Rum and Breatout, from 8/14

HORTH COUNTY Avo, Vista Way (726-3040)
The Four Seasons and Somewhere in Time, from 6/14

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Theater 3: Victory
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Georgia, from 6 14

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Towns, 217 N. Hall, Oceanside (722-2158) White Line Fewer, House of Hookers, and Lightning Swinds of Death, Heough 8:15 Bronce Birl, Any Which Way You Can, and The Cragon Lives, 8:16 through 16

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MONRY PUBLISHED IT 112 SQ move good on the file of the many pasted side class like new 1550 56-2198 after file of the many pasted side class like new 1550 5

CERTIFICATED GEMISTONES 20% to 40% off United States Gemological Services price. Must self. Gemi, P.O. Box 2653 Visia. CA 92003

CUSTOM LEVELOR MINIBUNDS at 40% off custom or contract diagenes fire installation shop around then call for fice in-home estimate 477-5918.

DRAPERY FABRICS 886 a yard. Good midse Re-duced from expensive manerals. Wesco De-toralor pints 52 a yard. Fabric Closeout. 7281 El Cajon 8ivd. 466-7555.

BUY GOOD, RECONDITIONED color TV, porta-bles for fraction of new cost. Black 5, white also 90 day carry in abox warranty. Deta TV, 4215 University, 281, 9759.

STOP OIL BURNING Any Cir. Buck, New 3-Step. Outcovery works every tark. Research compani-sion, ends plug floating. Non-innectrantial raise only minutes. Not previous distinct, Developed by master mesherm. Satisfaction guaranteed 33 and plug floating. See Surger Offis Blvd. Scate 1558: San Diego 92107.

## at the Sports Area Services and Souplantation \ Effendi International Cuisine 483-2008 Turkey at the Beach

Dinner 5 p.m.—11 p.m. Fri. & Sat. til midnight Closed Mondays





Serving continuously
Mon. -Fri. 11-9
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6171 Mission Gorge Rd. 280-7087



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BLUEBERRY BUCKWHEAT PANCAKES
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KAY'S CATHAY

Chinese Cuisine Sushi Bar & Cocktails

225-9457 3350 Kemper Street (Near the Sports Arena & Tower Records)



Soup & Salad Bar \*All you can eat - \$3.95\*

Dinner entrees
Rib-eye Steak - Terryaki Chicken - Fresh Fish 100 off any dinner purchase

4344 Convoy, Clairemont (in Convoy Ctr. near the Wherehous, \$63-8603



## **Birthday Week**

Win A Trip To Puerto Vallarta

Drawing on Saturday Aug. 22nd. Entry forms available at La Hacienda Residenting Aug. 17th. You need not be present to wis. You must be 21 years of age or older. No number and the present to wis. You must be

La Hacienda is celebrating its first birthday Aug. 17th thru the 22nd, and during the week the fiesta spirit will fill every evening starting

#### MONDAY AUG. 17th

#### SAN DIEGO RESTAURANT & BAR **EMPLOYEES NIGHT in the cantina**

- \* Happy Hour prices all night
- \* Complimentary Munchies \* T-Shirt prizes (by drawing) \* Special Entertainment

#### **TUESDAY & WEDNESDAY BIRTHDAY FIESTA**

- \* T-Shirt prizes (by drawing) \* Happy Hour prices all night.

#### THURSDAY AUG. 20th PSA EMPLOYEES NIGHT

- in the cantina.
- Happy Hour prices all night
- \* Complimentary Munchies \* T-Shirt prizes (by drawing) \* Special Live Entertainment
  - by 'Talkvird'

### FRIDAY AUG.21st

- \* Charger football in the lounge
  \* T-Shirt & Dinner prizes at half time
  \* The Great Tostade '(dhing room magic)
  \* Entertainment after the game by 'Tall Wind'
  \* Happy Hour prices all night
  \* All guests with birthdays (8/21st) get a T-Shirt

#### SATURDAY AUG. 22nd LA HACIENDA'S 1st BIRTHDAY

- \* "The Great Tostada" (dining room magic) \* Happy Hour prices all night \* Children's Pillata Party at 6:30 p.m. \* Drawing at 10 p.m. for Puerto Vallarta Trip \* T-Shiri prizes (by drawing) \* All guess with birthdays (8/22nd) get a T-Shirt

MISSION VALLEY INN



**LA HACIENDA** 

2 AUGUST 13, 1981



LOCATED AT THE TOWN AND COUNTRY HOTEL 500 HOTEL CIRCLE NORTH, 294-9010

### Fast Food, Hawaiian! A San Diego Exclusive

at the Delicious New



Discover Tikis - crunchy pastry shells stuffed with delectable fillings and deep fried to a delicious golden brown - 14 mouthwatering varieties, including beef/pork, chicken, shrimp, ham & cheese and much, much more!

> Every nite is Luau nite from 5 p.m. to 10 p.m. All You Can Eat \$3.95 Children under 12 \$2.95

> > 50¢ VALUE

Tiki Dinnel \$3.45





COUPON.

WHITE WESTINGHOUSE DIFFER, 27" width, cx-cellent condition, good running order, 562-0813. TELEPHONE ANSWERING MACHINE SALE, Panasonic 50-71520 with remote regularly 5300 special 5199, Record-A-Call 80A remote, regularly 5319, now 5209. Discount Sales 463-0264.

MOVING BACK TO EUROPE. Everything must go Artique oak dresser with mirry, antique oak buffet and gable with 6 chairs, oak noting drisk, task and gabs Sandriawkin booksheft sell and creams Sandriawkin coffee tables, sofa. Tiffary samps, kischen uerolls, French dothers, 8 much more. 223-2279, leep trying.

WE STILL HAVE LOADS of great sundresses Values to 550. Marked down to 510 and 519 at Dorid 7523 Fax. La Jolla, in the alloy by Safeway.

Little Italy Restaurant

Every Day Special "Italian Feast"

\*7.25 for 2 All you can eat!

•2.39 per person

Eggplant Parmigiana •3.59 per person

COKE MACHINE, bottles, up to 12 cz. Takes quarters. Lighted emblem, excellent condition, SNS 427-9609.

DEPRESSION GLASS: etched crystal flower bas-ket, red serving platter, salt/butter dishes, other miscellaneous items, 692-0922.

2 BAR STOOLS, like brand new. Eleg-

COLLECTIBLE TABLE-model airline radio, good condition, working, 479-7689

HOTTUB. 6x6, 'excellent cond more information.

ANTICUE CAK buffer, lovely sideboard buffer in Art Deco design. 4 drawers, felt-lined silver com-partment, 2 cabinet doors with carving, ball feet. Very clear, 3150, 459-4684. HOOSIER CABINET, 1275; old radios, oak treadle

BUNKBEDS, solid maple, with box springs & matresses; Westinghouse double stove, Admi-ral air conditioner, oak rocking chair. All in excel-lent condition, 563-9048. OCTAGONAL GAME TABLE 4 chairs, like to new, \$250, student desic miscellaneous lamp crici sables, fluor-siyle walnut stereo calb 175, beautiful wingback chairs, 435-0687.

CHANDELIER Williamsburg, solid brass, 5 light, the peak 645, 487,5753, Paryton Remarks

OXY ACET WELDER B-size, & cart. \$220, import waterch. 1/2" alarmer, ingental Rand. \$50 mle. 22, CO-2, \$30, 582-9520.

OLIALITY HYBRID waveless, kingsize waterber mattress (with hard foam concainer, liner, pad 8 quilting). Wood frame not needed. Allmost new was \$330, now \$240, 272-5359.

15 GALLON PLEXIGLASS aquaium, complet 525; single or double Hollywood bed frame, 51 John B. Taylor stoneware service for 4, similar Hadley, Janet 281-7976.

COMPLETE SET of Encyclopedia Britannica, 23 volumes, 8 book rack, very clean condition, firm at 150, 488-8570.

2 BEAUTIFUL MEN'S leather coats, size 38-46 like new, worth 5200 each; sacrifice for 550 each Jerry 287-8819.

NEW NEVER-USED sikscreen, 14x28; squeeger included, 524 or best, 272-6943.

PLANE TICKET, Los Angeles to Boston August 20 or sooner, female, \$175 or best offer. 445-2889 or 273-5418. BEDROOM FURNITURE, 5-pieces, antique white 8 gold, \$150, 274-4133.

SMALL PORTABLE record player, hardly used excellent condition, good for kids, 273-3020. DINING TABLE, rounded drop leaves plus two 8"extension leaves. 4 chairs, padded seats. \$250 or best. 483-2640.

WEDGERWOOD GAS STOVE, works good \$125/best offer. 2 Daisy BB gurs. \$10 each. Two box springs, mattress. \$20, 262-3359 after 6pm AR CONDITIONER 2 ton, 20,000 BTU, 220V carrier, 350. In use now-you move s. 448-6692 evenings.

LIKE-NEW BROWN & orange plaid couch & matching chair, \$150, 282-8249. GARAGE SALE, Saturday, August 15, from 10a to 2pm. 1295 Virginia Way, La Joha.

LAWN SPREADER, \$15, 578-0618.

5000 BTU AIR CONDITIONER, \$125; purebred female dachshund, 4 months old, with shots, electric fan, \$15; dining set, beige contour char. 479-2405

LEATHER BELT, heavy duty, 3" wide, for carper try or weight lifting, 58, 466-0108.

ROLL BARFOR LLV truck, \$25; electric basinessers, \$62-1128. 6" COUCH & CHAIR, \$120; lamp, \$13; rollaway bed, \$30; modern chrome uphoistered living room chair, \$30, 582-7296.

TABLE, 42" ROUND custom-made wood pedes tal. \$250; chairs with casters. \$125 each (have 10), executive desk, 36x72." \$250, 566-1783

6-1/2" COUCH MADE from 100% Hallan PLANTS FOR SALE: Rubber, exotic blooming cactus, creeping Charles, spiders & ferrs & others Very reasonable, \$1 & up. 286-8381 near State

6' SOFA GOLD & brown stripe, good condition 175, 279-2168 GARAGE SALE. August 15th & 16th 9am to 4pm. Kitchenware. small appliances, furniture. Inners, collectables, typewriter, etc. 7723 Gloria Lake

PLANTS. Succidents, cactus, century plants, ice plant cuttings, geraniums, 254 & up. Jeanne 442,1592, Zam ntl. John



calliópe's greek taverna **Now Serving Lunch** 

Featuring a wide selection of Greek specialties for lunch from \$1.95

Complimentary Baklava with any luncheon entree. Limit: one coupon per person. Expires 9/15/81

We also now offer a greater variety of entrees on our dinner menu. Folk dancing Wednesdays through Sundays from 8 p.m.

Lunch: Tues.—Fri, 11:30—2:30.
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Our service: Formal and friendly Our foods: The best in San Diego

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270-3030
Open 5:00-11:00 p.m. daily
Tonight! Special musical dinner at 7:30 p.m.
featuring Jazz with Randy Porter and
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CETTING AMBRICH View years 14st Arter great water great and great Accepting Dark Extended 1-17 and 1982 a

TREAD SHORT SHORT COMPARE RAN AND 2 BANKES STOCKS sport 100 SHOZ? Dens. Short Short

SGE moving. 11:00 or lost other 4440-35.

SGEA AND matching chair, modern style with large suide-like covered pillows, chromed metal legs suide-like covered pillows, chromed metal legs, both 5145. 488-2236 leave message.

LVMSG ROOM humbure: quien bed, 2 calc dessers, dinetic set, credings, dissorted labels. 222-1738 evenings.

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connect, and nine. 1025 421-7599.
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473-3016 ADVING ROXES, very good condition. 50 BUSINESS PROVE Nestau Ornega Phone III. S24 at Mayflower. 440-4699. 286-5695 or 265-8974. CB EQUIPMENT. Teaberry base. Midland base or mobile. Sapper 300 and Matto frequency counter. Must selt. 222-2787.

WATERBED MATTESS and heater. King size. artification system. 150. 479-5172 evenings.

19 TRALER 1970 SELF-contained shower, hot water, gaz-fetchic heater and refigeration Awaring, spacous floor plan Many estitat. Mast see: 4500 279-708.

AMGE. 594/ERCAL antique, brasis lamp from Carlo. Egypt with handblowin glass insets. A serial at 385, 2225 Manchester Avenue, Apt. 1, Carlo.

SEWACIMONNE White possible model no.
51° User law justice 175. 461-4678

MECDANG DESS, delicate lace Prosughout Less than 3 morths out Wimbeasable well-lam hotsy last in No biodeninal delicate to match. Hotsy last in No biodeninal delicate to match. Hot one; 277-4623.

SAWAN SCORE conference condition, \$155

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COMMENCE DISCuse for a woman known stop.

OMER SCOLAMOST Regions 50, Sec. 19.

Sec. 19. Sec. BED SOFA & CHAIR, 565. Drawing table drafting kit, 560. Typing table, 55. Bost and-motor, 560. Chrome set, 560, 281-3963. COLLECTORS ITEM A single or 6-pack available of the delicious Billy Beer. \$600 per can. 453-2087 or best offer.

SEARS 25" COLOR console TV, excellent condition, 5325. Alani video computer game plus 10 game cartridges, 5175, 1974 Cheyv van, Custorn, 350 VB, Must seel 52000, 465-2158. BRAND NEW dresser, double bed, lamp, bicycle, end lable, stork plants, pictures, clothes, and more. Moving, all must go, Evenings 270-3374. 

| BRAND NEW dresser, double bed, lamp, bicycle, end lable, stork plants, pictures, and more. Moving, all must go, Evenings 270-3374. 
| Lable, Paid 175, Asking 535, 455-7549.

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TRAIN COLLECTION one of the largest American Flyer's with linium relative Accessories, size 51256, worth more or relationable offers, net Verygoosi unablen 150 or offer 443-4219.

DREAMED DISPUS, very high quality argic.

STERIO CONCILI. AM-FIM sterio burishes in six has cour for 15 perce en six al once than 100 feet 300 miles 1200 miles 1200

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GENERAL PROPERTY OF THE PROPERTY OF LOTSA-STUFF Call for details. 9am-9pm. Keep MASCN: JABS, wide mouth quart, no lids, 53 per syring 284-8018.

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BARE WOODS queen bunker. Great space-saver. Owen size loft bed with stads of storage space in the calimets and drawers underneath. Life news. 438,5786.

220Th 21 CYCP TV Excitet condition ANTENDED LIKENIUM nevter forme liver at 1.01 4(2725)t other Ripm weekflass and included 5th 224-2395.

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self-moving \$17.00 to bed cubit 50 collect
self-moving 20 CU. FT. UPRIGHT SEARS freezer, never used.

COUCH, TWEED, 8' good condition, \$70 or best offer Coffee table, \$15. Wood versee, comforta-ble Lazy Boy chair, \$50. Must sell all, 459-7547 mornings or weekends. AIR CONDITIONER, 150. Color TV. 175. King size bedspread, 130, 463-7809.

DRESSER WITH merrors, 2 nightstands, and full size headboard, \$200, 239-5530 after 4:30pm. BABY CRIB. complete with mattress, 540.

CHARS: 4 BREUER style, light wood, cane with chrome. Almost new: \$30 each. Jeff 297-9310 or 274-6303.

TOCHN TWN com 15et: 150 Union on the common of the common

CREATAL RUG from Total or Streat Series. STAND FCR CE justisties withher diver. 55 Signer withly finds with stood 504, 992-910. as are paymer 604 partner. 500, 694-201.

789-1532 ORBENIAL GOLD and Cognitive forces and Debt Mark Service and purpose of particles of the Conference of the Debt Mark Service of the Conference of t

GARAGE SALE. Saturday, Barn-Sprn at 1445 Essex Street. One block south of University be-tween Robinson & Howard, Books, Geograph-ics, tooks, stereo, miscellaneous. 295-8767.

MATCHING BLUE uphobsered side chains (2), large decorator statan table tamp, dest Singer Featherweight sewing machine Brother sewing machine with cabinet. 465-9694 am or after 3pm. ROYAL DOULTON china, Provencal pattern, service for 12 plus serving pieces, mint condition, \$400 firm, 292-1059. BBIGE SOFA & loveseat corner group, 1950 style, ear ly convented into a bed. Excellent condition, 3190, 283-6779.

BOXISHELF, 4x7, unpainted, great for extra storage space in garage, 510. Kitchenette table and 4 chains, walnut formica top, 585, 942-9170. 94OPPING CARTS, chrome, ex-Pap Shappe, \$50 each, 421-8122

TENNIS RACKET, 55 2-1/4" plastic O-rings. 11-50 dozen. 13-95 Jejoba shampoo. 51-50 Glass spice bottles. 56 dozen. 1/2 gallon glass water bottles, 18/55, 562-6390.

PORTA-CRIB. Like new \$20, 488-5715.

AFFORDABLE FURNITURE room divider shelves, braid new stall in loss. Store price of over 1990, with self or 15 4-79-710.

ANTIQUE TABLE and buffet with leaf and 4 chais. Waterfall style, excellent condition. Best offer. Can deliver, Linda 264-5204 after 6pm.

LADIES 14K GOLD ring with 40 center diamond and 16 small melee around center. Appraised \$1850. Sacrifice for \$1450, 469-5480.

GARAGE SALE one-day only. August 15: 10am-syn at 19 and Pennylvanua in Hilkrest. Also. Anca materials. 297-2660

WANTED 1965-62 MUSTANIG print not in-may and shoup 286-399. Full MUSTANIG print not in-plicif MUNNEG in herm. Samular dates and any six prod and automatic coulder parts. Such Bay and 474-880. On the parts.

CUSTOM HANDMADE larg size waterbed with 18 dawers and storage space undermeath pads. 880 J. thorn water receiver with Aux speaker. Included. Sacrifice 1800. Dennis 274-3475.

tank which removes sodium for dirnking water. \$1000 new, selling for \$375 or best offer. \$65-0356 4:30-6:30pm. SANDBURG'S LINCOLN Biography, 5 vol. \$75. Danish library, 50 volumes, many le OLYMPIA PORTABLE typewriter, \$100. Hand vacuum, \$15. Spread and diapes, HO Wedding gown, size 10, \$100, 463-7604.

BUNK BEDS, dark wood, satin comforters in-cluded, \$175 or offer or will trade for a nice twin bed and mattress, 753-2456. ANTIQUE RADIO cabinet \$40.2 barrel back in-ing room chairs, beige, \$75 both, 8' bamboo shade, \$10, 942-1358 after 6pm. GRC-LITES, 1000 watt metal halide. Complete with metal dome reflectors, ballasts, cords, etc. Used only 5 months. Four complete systems, \$100 each. 270-2641. 130 YARDS OF light green shag carpet with pad, in good condition, \$230, 440-3385.

2' x 4-1/2' UPRIGHT FREEZER, Shelvador, clean, 550, 469-8824 after Spm. ANTIQUE SIDEBOARD, EMPIRE style. Make of fer. 429-5971.

SMITH CORONA electric spewriter. Sterling au-tomatic 12, portable with carrying case. Great condition, \$100. Double bed, frame, clean, good condition, \$60. Cash only. Cindy. 456-1602. WET COPIER by Saxon incredibly good copies No warm up period, \$500, 286-7556 weekdays.

TAPPAN REFRIGERATOR 25 cu. ft. White, side-by-side, ice/water door dispenses, \$1300 value, sell for \$100. Never used, 271-0117 or 748-9143. 1980 UPRIGHT HOOVER vacuum cleaner with 3 speeds, no attachments, used 2 months, 175, 692-1498 evenings or weekends.

CELEBRATE SUMMER MADNESS. Garage sale: hundreds of nems. Bicycle; plants, new red run-ning shoes, clothes. Occan Beach, 1653 Sunset Citt's Boulevard. Saturday, August 15. CAR STEREO speakers, AFS crickets, include en-closures ready for mounting on any flat surface, only \$20 for the pair. 224-5895. CUSTOM CANVAS covers of all types made to order Boat salt or deck Covers made from qual-ity materials. Call for your free estimate. 281-5132.

CARPET, EXCEUENT condition. Beige 10'x11' \$20.462-4620. BLUE REFRIGERATOR a green portable GE Proscrubber dishwasher & a brige rug. All in good condition. 271-6148.

TWIN BED, firm mattress with frame, excellent condition. Asking \$45. Jill 583-8910. WHITE PRINCESS bedroom furniture, great for a girl's room, 942-6177.

POOD PROCESSOR Cuisinart, top of the line model CFP-5, three blades, used twice, original cost over 3400. Definite sacrifice at \$100 \$60-\$452.

19" COLOR TV. \$150. Good condition. 483-5122. XEROX 660 COPER/duplicator, end feed, roll out stand, paper included, top shape, recently cleaned, only \$1200, 436-1435 or 942-9170. ANOTHER ONE? But better! Garage sale at 5897 Soledad Mountain Road, La Jolla, on Saturday, August 15. Remember, everything must gol Bro-cles, toys, houseware, furn-things. Cies, tops, housewere, fundings, and the control of the control of

FULL-SIZE bed Seas, includes farme, box going.

AM CONDITIONER, Westinghouse 9900 BTU
Used one season. Carriot tell from new. 2000.

Shely 302: 180-180 Stillinghouse 9900 BTU
1200. 789-7902. armry 284-1807 aren >280pm.

AN GUD pedesial sink circa 1929, Green and

RINGSZE waterbeit good condition. I full shelf
headboard, 5125 Sharon 755-6341 after Spm.

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CHAIN SAW, McCullough Power Mac 6, excel-lent condition, still in box. New 1200, sell for \$100 277-3315.

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SDIE 8465 for best labers with rylon mesh, sections contained to a specific containe

BEIGE FLORAL design area rugs in 3 different sizes, all matching designs, and made of woot. Asking \$125, 263-1180 evenings. LARGE GOLF bag like the professionals use with travel cover. Excellent condition, \$20, 239-8930. 7' BLACK HERCULON couch, 549, 80,000 BTU furnace, excellent, \$125, 755-3343.

MOVING SALE all must go. Sofa, hide-a-bed, Lazy Boy recliners, driving table and chairs. TV. waterbed, 1972 Ford Custom S00, Cheap prices. 588-1794.

BECKER THREE QUARTER length violin, \$150 Qat school desk, \$50. Contact Ronwyn a 755-8355 keep trying.

ANTIQUE FLOOR tamp, manual typewriter, table lamps, brass andirors, antique mirror, gold hame. Atturnaster, bowls, antique secretary char, footstool, Queen Anne legs. 275-1715 evenings. WEDDING DRESS Brausful wory lace. Full flow-ing slart with long train Long lace seems. Size 7. Never worn. Storage bag. Must sell. \$100. 270-6557.

13" SEVILLE COLOR TV Excellent condition. \$120, 270-4385. FINE LITERATURE at affordable prices. A lasteful selection of both new. & pre-lead volumes for Madatine & Monsieur. Le Book Prate, Paris, Lon-don, Rome, Zuisch, & ricos, every weekend at the Sports Arens (Supermer). Name: 8-13.

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Thick slices of our secret "fish", breaded and lightly fried till golden and crisp. Served with homemade tartar sauce, fresh colsiaw and \$3.45 buttered corn on the cob. All this for only— COME SEE WHAT YOU'RE MISSING!

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Dine with our classical guitarist. Wednesday thru Saturday rights. Fish and fowl and meats and vegetables and fruits and wines and bread AND CLASSICAL MUSICI You'll love. the Spice Rack.

Thurs., Aug. 13

Big shake-size treats in favorite flavors like cherry, raspberry, grape & pink lemonade. "Mr. Misty" Freeze is mixed with "Dairy Queen" all through it. "Mr. Misty" Float has all the "DQ" floating on ton.



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Specializing in Authentic

aday, 5-10 p.m.

Festuring Shish-kn-bob, gyros, mousti-ismb, dolmades, pastitato, kalamarakir irropites, spanskopites, tarama etc. Dolleious homemade Greek pestries Dolleious homemade Greek pestries Dolleious homemade Greek pestries Dolleious homemade Greek pestries CASTERING.

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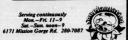


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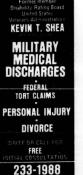
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CINDLES If you're referring to a white van, Jon 488 0307

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End-of-Summer Close-Out

TERRY CLOTH

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RODAMATE FOR 2 bedroom, I-1/2 bathroom in Pacific Beach, I am a student, surfer, and into music. 21 or over please, \$185 month and utilities, \$85 deposit, John 270-5079, Available September I.

MALE ROOMMATE wanted, El Cajon area. 5140 to 5175, share utilities. Rob 440-1590 after 7pm. ROOMMATE WANTED, nonsmoking, straight, male for 2 bedroom apartment near Balboa Park. \$100. Gene or Tony 234-1646.

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ROMMATE NEEDED, under 30. Nonsmoler, to snare a nice condominium, near Sadium. 3 bedroom, 2 bath, jacuszu, recreation room, ten-nis, sverming pool & other facilities. \$180, Medi 282-5323.

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SEEKING A DUAL parent situation to share a large home. References a must, rent negotiable, pers OK. 461-2258.

ROOMMATE, MALE OR FEMALE to share 2 bed room apartment in La Mesa. Foot, picuzzi, rece-ation room, 5 minutes from SDSU, 5182 50 pius unittes. 223-5566 x31, leave name & number.

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COLLEGE GROVE 2-bedroom home. \$300 month. Quet location, add Six Call Bersims on 270-1098. GRANGE SINGLE in Pacific Boach. \$50 Storage on corean, Available 15 August 2 months' intri in advance \$45-00.

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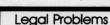
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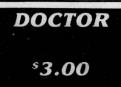
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2 BEDROOM, 2 BATH condo: new, 1000 sq. ft. Sunny front unit on 2nd floor. Golden Hill area, south of Highway 94. No child under 12, avail-able August 15. Section 8-approved. 272-2260.

WANTED TO LEASE, fenced Ocean Beach apartment/cottage. Employed single woman with dog. cat. references. Unfurnished uncar-peted, fixer-upper. \$220 or less including utilities. 222-4236.

SHORT TERM RENTAL August 15-September 1 (negosable). Unfurnished 2 bedroom house, fireplace, garage, patio, yard. Monroe near 40th: 5435, 287-4656 keep trying.

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**★SALE DATES★** 

Saturday, August 15th (10 a.m.-5 p.m.) Sunday, August 16th (10 a.m.-5 p.m.) SUNDAY IS MAKE OFFER DAY

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\$240, 1 BEDROOM DUPLEX, newly decorated, stove & refrigerator, Walk to golf course, Balton Park, No pets Available June 6, 560-7033 leave

NICE 2 BEDROOM house swimming pool fire-place, hardwood floors, large letchen & nook plus formal dining room. North Park, 1525, 239-0391 at/s or 499-3537

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Large clean externelly convenient & quest area.
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NORTH PARK garage. I car. 10 x 20 for storage near Mission Buy Pool, jacuzzi. Available September 1 340 monthly 565-1399.

PACIFIC BEACH, duplex, 3 bedrooms, 1-1/2 baths, 6 blocks from beach; Near all, 5525 dis-counted rate plus deposit. Available September 1, 488-5267 after 6pm.

2 BEDROOM, 1-1/2 barn condo, Mira Mesa. With washer/dryer, dishwasher, refrigerator, fireplace, pool, 5500 month plus utilities. 566-2123 or 560-9864, Ralph.

HILLCREST NEAR all, 3rd and Robinson, 1 bed room, unifurnished, hardwood floor, stove, re-frigerator, parking, laundry, no children, no pes \$310 per month, \$100 deposit 295-1432.

MOBILE HOME, by owner, Lakeside, over 1500 square feet, 2 bedrooms, 2 bathrooms, den cen-tral air, adults only, must see, asking only \$29,900 469-3633.

5190 FOR COMFORTABLE, furnished studio apartment near all at 1934 Front Street downtown. Electric and water included

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515,000 DOWN, NO QUALIFYING. 4 bedroom, 3 batteriom, custom wew home, horses, half acre, 1 year old. Owner anxious, 695-2314, agent of course. You can use the lines provided to write your answer

10% DOWN, 1736 monthly. Owner des

MISSION VALLEY PLAYMOR, luminous 3 bed-

ASSUME LOAN, 1500 square feet mobile home, 24x64, 2 bedroom, 2 bath, family room, 5-star xkult park, view of San Marcos hills. Owner 74x1-7340, 747-2422

## THE DEADED DUZZLE

No. 169 Screen Test

Ry Don Rubin

We took a concentric circle screen and placed it over a paragraph that we'd already educed to the size of a postage and flopped it.

"Why?" you may ask. Why deed: To make it difficult to read,

Rules of the Game Prizes for solving the
Reader Puzzle will be Reader

T-shirts.

2. All entries in the Reader Puzzle contest must be received by the *Reader* (addressed to Reader Puzzle, P.O. Box Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S, M, L,

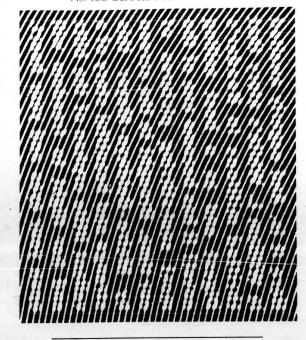
.). 4. Employees of the *Reader* I their immediate families are

not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

office.
7. One entry per person.



Reader Puzzle #167, Charades

# 167, Charades
Movie , quote . six
words , first word one
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word . one syllable sounds like . BIRD
fourth word . one syllable
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Let's see now. Put it all together and you've got "You faint bird nut-in pet chokes."

Hey, wait a minute! Didn't Al Joison say something like that in the first talkie? Sure he did. He said, "You ain't heard nothin' yet, folks!" (The Jazz Singer, 1927). Most of the fifty-two of you who entered Charades were

right on the money.
The T-shirt winners are:
I. Germaine Palmore,
Pacific Beach
Mark Dressner, San

Diego
3. Gary Bell, San Diego
4. CB Walsh, Pacific Beach
5. Bob Sly, San Diego