



Make Him An Offer He Can't Reuse

Someone at WABC-TV in New York does want to hire Channel 8 sportscaster Ted Leitner, even if Tribune TV columnist Gus Stevens wants to believe otherwise. In a column printed last Friday. column printed last Friday.
Stevens quoted Bill Fylfe,
general manager of WABC, as
"laughing" at reports that he
offered the outspoken Leitner
more than one million dollars
to join WABC's news team.
The tope of Stevens's. The tone of Stevens's two-paragraph item in fact two-paragraph item in fact leaves readers thinking WABC never made Leitner any offer. Technically that's true. When a TV station wants to

hire away a working reporter or sportscaster, it avoids charges of "contract tampering" bringing in an agent to har the initial bidding. If the prospective employee is interested, then the serious negotiations begin. So WABC's Fyffe had a talent agent sound out Leitner, who was flown to South Carolina ast month and presented with package deal that included a million dollars spread over illion dollars spread ove ree years and various otl

benefits. At the agent's invitation. Leitner toured WABC's studio the following

That Tribune columnist Stevens (who tried without avail to contact Leitner) didn't bother to pursue the story past Exfle's initial denials doesn't Stevens doesn't have sources

contacts, or a knowledge of television," complained Leitner, "I suppose that

qualifies him as a TV columnist in this town." But Leitner, who used the WABC offer as a wedge to boost his current six-figure salary, was criticized by a fellow sportscaster for keeping alive talk about WABC's

one station against another for a raise, but it's really unethical to hype the public as Ted did." said the critic. "He knew he wasn't going to New York, but he sure milked the offer for everything he could."

nouiries. "Lots of us play off



Where's The Smart Money On This One?

It was nearly a year ago that one of Mission Valley's one of Mission Valley's
better-known restaurants. An
undercover agent of the state
attorney general's office —
"Tony" to his unsuspecting
prey — began to insinuate
himself into the society at the
Butcher Shop bar in August

Butcher Shop bar in August and shortly was placing his bets and dropping off his payments, and, less often, picking up his winnings along with other sportsmen. It was fairly open action. The bartender kept the booking slips beside the register and barmaids leaned ustomers to request slips ose bettors sitting at the ables. Tony says one night in just won entered the bar and shouted, "Where's Stanzi [the partender]? I want my money!" Stanzi leaned over to Tony and asked him to "grab

bring him over here.'

Scenes such as that may have been extreme, but still it was fairly easy to discern there was betting going on at the Butcher Shop, and it didn't take the bettors and bookmakers long to realize they were being watched by San Diego Police Departmen men who tailed a select few as they drove to from the restaurant. So the action, some of it, shifted westward a few hundred yards to the bar at Eric's Rib Place in Old Town, and with it. Tony as well. The investigation continued with hardly a missed bet. It was horses and pro football through September and October at both restaurants, with Tony shelling out

hundreds of dollars of state money to the bartenders at both places and to a bookie named Fito, until one day in

Fito, until one day in December Tony managed to pile up a debt of \$18,000. That's when local and state police decided to make their move. Tony, who had said at first that he would have the \$18,000 by December 4, later called the bookie Fite and said he could not come up with the money. Then he closeted himself with the cops working the case and produced a long, 14,000-word affidavit to the 14,000-word affidavit to the county superior court in support of search warrants against the two bartenders, the bookie, their houses, the two restaurants, cars, offices, and even the Pacific Telephone company for records of telephone calls. On December 11, 1980, raids were made, evidence seized, and lawyers

were engaged.
No charges were lodged
against Roberto DePhilippis,
owner of the Butcher Shop, but
the operator of Eric's Rib
Place, Eric N. Starr, was not so lucky. He was charged with possession of more than an ounce of marijuana that was found in the restaurant during the raid to collect bookmaking the raid to collect bookmaking evidence. Stars, who grew up in a semi-ghetto in Boston and moved on to Miami, says it was his first bit of trouble with the law in all his forty-three years. But he concedes he's known people who are no strangers to trouble. "I've befriended them in a way that I would befriend many others." He says he doesn't know where the maritimes a create from and He says he doesn't know where the marijuana came from and that he didn't have anything to do with the bookmaking operation. That picture isn't sharpened much by the search-warrant affidavit. however. At one point, Tony mentions that the

nan/bartender at Eric's was fired som November, but at other points in the affidavit, Tony says Star in the affidavit. Tony says Starr was at the bar during at least one of the illicit transactions. And after the bartender was freed (ceasing Tony to sak wath whom he should drop his bets and money), he was replaced by bookmaker Fito's wife, who

by bookmaker Fito's wife, who continued taking illegal bets. If Eric was in trouble for the company he kept, he may not have helped himself with his choice of lawyers — Nicholas DePento. According to Ovid Demaris, in his latest book The Last Mafjoso, DePento was Frank. "Bomp" Bompensiero's attorney unii. "Bomp" was executed in a Pacific Beach alley a little more than three. alley a little more than three years ago while walking to his apartment. Bompensiero once towed DePento to an exclusive

towed DePento to an exclusive and intimate Rancho Mirage gathering honoring Frank Sintar on the occasion of the singer's investiture by the Knights of Malta.

Together, Starr and DePento screamed they'd been fouled by law enforcement, that local and state police agencies, with the marijuane charges and with other activities, were trying to frame them both, but frame them both, but particularly DePento. Eric, in a way, seems to have been caught in the crossfire. As he says, "This is major heat on a

says, "This is major heat on a minor character."

To back up their claims, DePento and Starr produced a witness, yet another irregular undercover agent who had decided to expose those law enforcement agencies that had been hounding Starr and DePento, It was one Joe Moreno, a man who had been hoted been than the composition of the start and the season of the start and the season of the season

Protection program but then cut off from it. This is the program that sets up new identities and jobs for criminals who testify inst other criminals. In an erview with Channel 10's Joe McMahan in three segments that were broadcast May 5, 6, and 7, Moreno said he had been recruited to approach Eric Starr for a job. Starr says he softened to Moreno's story about how he had no money to feed his wife and kids, gave Moreno fifty dollars for food, and then set him to work striping the parking lot. Moreno stayed in touch with Eric and one day the restaurant operator asked him if he could take a trip to Florida ne could take a trip to Fronda to pick up his car and drive west to San Diego with it. Moreno, in the May 7 taped broadcast, said that when the district attorney's office was told of the impending trip, they informed Moreno that he'd be making it with a car loaded with four kilos of cocaine According to Start's version of the incident, the trip back to Florida by Moreno was to be made with narcotics officers who would plant the dope in the car. The Channel 10 tape of the car. The Channel 10 tage of May 6 had Moreno stating that he was instructed to deliver the car not to Starr, but first to DePento. He was to hand the keys to DePento, at which point agents would swo down on DePento and arrest him. Moreno did not go through with the plot, he said on Channel 10, because word authorities suddenly appeared at his home and took his at its none and took his children from him on grounds they were being neglected, embittering him enough to go to Starr and DePento with the

story of the alleged plot aga

on the Federal Witness

am but then cut

questioning of Starr and his employees at Eric's Rib Place stopped quickly. Prosecutors, in other words, were perhaps reluctant to prosecute the reluctant to prosecute the marijuana case if by doing so they might have to answer to the charges Moreno was making. And DePento in the May broadcast on Channel 10 was threatening to take the incident to the state bar, the grand jury, or some other outside agency to expose what he suggested, with a faint smile playing across his face, was the "breakdown" of law as practiced by law enforcement In fact, legal proceedings moved very slowly in Starr's marijuana case. Despite the discovery of the weed in the restaurant on December 11, it

All of this, and more, is

All of this, and more, is supposedly on another lengthy videotape in DePento's possession and in an affidavit

of Moreno's. Starr says that as soon as the D.A.'s office and

other law enforcement agencies

were told of the videotape, the

visits by police and the

wasn't until March 20 that a attorney who filed it, not the district attorney. Rob Trentacosta, the city attorney in charge of criminal prosecution, says the matter rested in the D.A.'s office all that time while investigators and prosecutors there tried to determine if there would be a felony prosecution (possess of more than one ounce of marijuana can be tried as a felony.) In mid-March the decision was made to send to case to the city attorney for prosecution as a misdemeanor. But when Starr's misdemeanor trial date of April 2 arrived, he did not appear in court. All of April, May, June, and most of July went by with no further action on the case, though it's normal for bench warr

arrest to go out quickly after a defendant fails to appear. Was it in fact the contents of the mystery Moreno videotape, which DePento has not shown reporters, that dissuaded the reporters, that dissuaded the district attorney's office from moving against Starr? "That's patently false," says Brian Michaels, who as deputy district attorney in charge of special prosecutions directs the D.A.'s organized-crime unit. 'If you want to slow down using dirty, rotten, stinking tactics. In twelve years I've never had anything happen like this." Michaels says he has no explanation why it took so long to file the formal complaint against Starr, or why nothing was done about the failure to show in court April 2, oth attorney's case. About
Moreno's televised charges,
Michaels says, "They're
libelous and I'm angry."
A day after those remarks,
Wednesday, July 29, a warrant
was issued for Starr's arrest, according to the city attorney' office

An Idea Whose Time Was Wrong

Officials at the Metropolitar Transit Development Board (MTDB) are conceding that the Tijuana Trolley has not lived up to one expectation: that the bright-red streetcars would b able to make the trip from the Santa Fe Depot to the border thirty-three minutes. Although MTDB printed up more than 200,000 schedules and posted signs in all twelve of the route's stations reflecting that expectation, the run in practice is taking forty-two to forty-three minutes, according to MTDB spokeswoman Sharon Taylor, who adds that it now appears that the time of

the trip can't be shortened much beyond that. Taylor says most of the fortunately were not distributed to the public and schedules posted in the stations were removed late last week. She says a new schedule is being rinted now and should be Taylor says printing the revi

schedules (about 185,000 in English and 45,000 in Spanish) will cost "just under \$5000," but she says the transit agency can't be blamed for the error in scheduling. "You just couldn figure out something like this without having people on the cars. . . . Now we're finding there are a lot of un delays with people holding the door open for their wives who

uncontested status as nead wildcatter. Last year he assaulted a cabbie who dared to hassle him over solicitation of what the cabbie thought was a potential customer for himself; Ernesto says the customer was

a relative picking him up to bring him home for the night The cabbie was injured and

Ernesto went up for assault and

Emesto went up for assault and battery. An uneasy peace exi: "
now between the wildcatters and the cab drivers. While the cabbies think they have the law on their side, and occasionally finger the wildcatters. Emesto sees it differently. "We make our own law," explains El Dientón in broken English. "Their law doesn't work for us here."

"It's gonna come to a war down here," says Cliff Graff, driver for Red Cab, as he

surveys the wildcatters skulking near the customs portal. Though it costs nearly \$200 to take a cab to L.A., Graff believes that his average of one ride a month there

would increase if the

wildcatters didn't undersell

they're back in two or three days." Another Red Cab driver, John Montoya, says that a couple of years ago the cops suggested to him a possible solution. "This one

him. "Sure we've confronted them," he says, "and we've had a lot of them arrested. But

cop said to me, 'If you guys just go over there and kick the shit out of 'em, it'll take care o

are still a block away, and things like that." She adds that as a consequence of the longer ride times, the trolleys also must leave from the depot every freety minutes instead of every fifteen as had been planned. "That's because we only have the single track operating now, and we can only have five cars out at a time on the single track.

longer schedule could have been foreseen is Jerry Newport, an entrenched foe of the MTDB and a founder of Citizens for Public Transportation, a transportation, a transit-lobbying organization. Newport charges that "anyone with a third-grade background in arithmetic" could have better forecast the running

, and that the trolley planners deliberately underestimated that time in order to make the project seem more attractive. Newport speculates that the longer riding time will reduce the number of riders and thus the trolley's projected revenues.
''It's obvious to anybody who
knows anything about transportation that if you change the level of

convenience you're going to affect the level of ridership.' Taylor says the longer run time does mean the system has less capacity than planned, but at capacity anyway." After nine months, a second line of rail is supposed to be installed an addition which will give the system much more flexibility. Taylor adds that she doesn't believe the extra ten minutes will cut ridership very much "The bus trip [on line number thirty-two from the border to downtown] was taking an hour and fifteen minutes, so the trolley is still taking less time." (The Greyhound that runs every hour from downtown to the border nonstop takes twenty to twenty-five minutes.)



Driving Force

He calls himself "the organizer"; the score of men he lets work the border call him Be lets work the border call him El Dientón, the teethman, because his incisors jut forward of his lips; the beat cops in San Ysidro call him the head wildcatter and harass him when the border-based cabbies or the Greyhound bus depot manage complain; the cab drivers call him a crook; you can call him

rnesto. Since he was thirteen (he's now twenty-two), Ernesto has been a wildcatter, as was his father before him. His busines is supplying transportation to Los Angeles from the Mexican border. His customers, mostly border. His customers, mostly Mexican green card holders legally in the U.S. to work, are approached by him or other wildcatters moments after walking through customs, and within feet of cab stands and the Greyhound bus station. Their offer is a ride to L.A., usually to the door or at least the vicinity of the rider's destination, for the fare of twelve dollars. Two of those dollars go to the hustler who solicits the rider, the other ten go to the driver, who has no license to license to transport people for hire and usually carries no surance on his rattling jalopy The drivers wait in a group behind the nearby Thrift Village, a store across from the Ernesto and his boys have filled a car with riders. Then the drivers pay the hustlers two dollars a head and set out for L.A., where they try to pick up another load of riders near the downtown Los Angeles Greyhound station for the trip back to Mexico. It's strictly illegal, but as the cops point out, it's probably been going on since the border came into

Ernesto is the self-appoi

organizer of the wildcatters because he can out-fight everybody else and because he simply claims the border one as his territory. He still remembers his father working it and we'll look the other way.' But I don't think we're gonna do that."

Montoya tells of the recent Montoya tells of the recent audacity of one wildcatter who was soliciting a rider while Montoya watched intently. "I was eyeballing him real good so he knew I was gonna turn him in. He sent the guy to me and I took him to the [San Diego] airport. When I came back, the wildcatter comes over to me wasting two backs. remembers his father workin the area fifteen years ago, when the rides to L.A. were three dollars and the hustler a quarter. And the eight-mon stint he just did in Lompoc penitentiary didn't hurt his uncontested status as head

over to me wanting two bucks for sending me the fare! I couldn't believe it." The border bus depot has experienced similar boldness.

Though bus fare to L.A. is only \$10.95, the wildcatters have

incredulous Greyhound depot manager.
Those loning more because of the withdeathers consent that not only are they operating without licenses, but sometimes wildcar customers are dumped before they reach the money. The cubies and the bust depot manager also claim that illegal immigrants are sometimes given rides by the wildcatters. (It is a fact that



still been able to harness riders. cabs and buses themselves presumably with the pro service to the door and speed of delivery. "And at times they've taken people right out of our ticket lines," says the incredulous Greyhound depot wildcatters' market lies almos solely with the legal green card holders. The problem for the cops is that after a wildcatter is arrested, if he doesn't plead guilty and then demands a jury trial, there isn't anyone who

> bargain and the only real vict is the city, which is losing licensing fees. El Dientón contradicts claims that riders are being swindled by unscrupulous drivers. "This thing gotta be honest, you know," he says. "The first guy talking to someone [coming through the border] gets "en. And nobody works unless I know him." El Dientón's feeling is sthat if the works unless I know him." If the Diention's feeling is that if the riders weren't treated fairly, they would complain, and the police would break up the whole enterprise. "Like that guy there," he says, pointing to a hopeful wildcatter in a blue shirt. "I don't know him, so he sin'! come a ten propole." ain't gonna get no people."
>
> The man stares blankly back at The man stares blankly back at Ernesto, but holds his ground. El Dientón won't say how much he makes, nor the kind of money the drivers take home, but he does say that a bad day

will testify against him. The

riders feel they've gotten a bargain and the only real victin

for the drivers is when they make only fifty dollars after gas. An average day he limits the number of hustlers to ten, and the drivers to between fifteen and twenty. He shoots a glance back over at the man in the blue shirt, who tries to ignore the vicious grin of El Dientón. "Yeah, the cabs think this is their territory," he says, "but they're wrong. This is my - N.M.

- Jeannette DeWyze

Paul Krueger, and Bob Dorn



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Payment must accompany subscription request.

SUBMISSIONS
The Reader welcomes writing of all kinds. Send submissions to the Editor. Please include self-addressed, stamped envelope.

The Reader (USPS 336-730) is published weekly every Thursday except the first and last Thursdays of the year. The entire contents of the San Diego Reader are copyright 1981, James Holman. All rights reserved.

MAILING ADDRESS Reader, P.O. Box 8080 San Diego, CA 92138 635 State Street (714) 231-7821

Father Does Best

child care, women have a double burden in obtaining such care as well as finding high-paying jobs to support this need. Perhaps the most distressing aspect of the "Two Divided by Two" syndrome

"Two Divided by Two" syndrome is ex-husbands who maintain no physical child custody and who when ordered to make support payments, fail to do so. Because ex-wives are often saddled with

burdens of family and job/career responsibilities, they simply lack the time, money, and energy to "contempt" their ex-spouses for

failure to pay.

Mr. Corvus got a raw deal, but

so do the great majority of ex-wives, not to mention children

I read John Corvus's story of his divorce in total amazement, repeatedly asking myself if the man could possibly be for real. Every attorney who represented

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living in their homes. Bev Meyers San Diego

Hand Him

A Gavel

he faced inattentive and uncaring. The counselors were inept; the sychologists were out to get his Friends who suggested he might b John Corvus's Kramerys, Krame child custody plight ("Two Divided by Two." July 30). However, as a law clerk to an atterncy who handles primarily dissolutions (divorces) and child selfish became "enemies," his wife was some sort of raving demon, and at one point he ever custody matters. I would like to custedy matters. I would like to point out the more general picture. It appears that Mr. Corvus fails in one the trainousle behind exhibitional pointing high monthly awards to their crowsves who have physical custedy of the children Failers, due to society's inhead sexion against women, are more age to find higher paying jobs. Because the government does not provide any subhidded wisem for child care, women have a double hundren in obtaining such care as

Letters

was time and again unfaithful to his wife, his excuse being that he "honestly believed" his life was "baneally believed." In life was his own, an incredibly irresponsible attitude for a person living with two children who are his moral and legal responsibility. He used drugs in front of the two excepts by intent of the two excepts with the second cover, and the cover of the co

to live with. The sum total of his adventures: one unhappy ex-wife and two fatherless sons. His literary technique leaves one boping, for the sake of all sea creatures, that he was a better oceanographer than he was haband, father, and writer. Weakly melodramatic, his tale eads in the courthouse hallway, his fate left to our imagination. I have obligingly invented my own ending: Corvus re-enters the courtoom and is a sentenced to life

Oliver & Diane

manipulation. Most galling of all i that this man apparently expects our sympathy. He will have none

Different Ways

On Different

Days

Days

I was impressed by the contract between the not back to back between the not back to bac

My Regards To Yurii

I read your article entitled "You Are Looking at a Free Man" today. I was deeply touched. It really made me think about and appreciate all that I have. I thanked God for my beautiful home and country that I live in and I also thanked God for the man who had the strength to escape the atrocities and the tyranny of the Soviet government.

government.

Now I want to thank you for printing this article in your newspaper and if possible I'd like for you to pass along my words of encouragement to Yurii

Tell big Aleksandrovich Vetokhin. Tell him that I hope he gets his book published soon and that I would be

Please keep on writing your quality articles, Jeannette DeWyze

Once A Week Is Fine

IS Fine
Reading the article about Mr.
Yuri Verokhin's secape from the
U.S.S.R. reminded me how
in article is an interest of the interest of the
Ukraine, the country bondering the
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U.S.S.R. Growing up. Hoes the
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timumerable sorties of life under
the communist regime. My
under's find five quars of her life
concentration camp. Her crime:
being distautly related to an officer
of the Ukrainan underground
my. Her incarcuration was to be
My parents and their fellow
countryming two learning

countrymen grew up learning Ukranian, their native language, a night by candles and spoke it at home in whispers. To praise and worship God openly was a crime; to own and read a Bible meant

I know for certain that Mr.
Vetokhin's manuscript will be published. America needs to be awakened to all the many blessir we nonchalantly take for granted. Should we not daily thank God for all our freedoms and independence that we so readily enjoy? Larysa San Diego

Authors Often Dead

Often Dead
Octasionally lawe been
inspired by someone's writing
such that I want to let them know
it. Rarely have I actually done it
(often because the author was
from the surface was
Jennings ("One Man's Ceiling is
Another Man's Floor," July 30,1), an mone fortunate. It was
marvelous line jerce — true or
not — a delightfully told utory.
Thank you, Mr. Jennings.
Son Diego



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Straight from the Hip

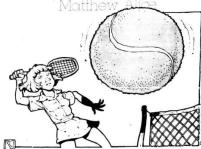
Dear Matthew Alice: I've been a tennis player for seven years now, and it just occurred to me: How do they put air pressure inside the tennis ball to make it bouncier? Do they inject the air

Clairemont
Each half of a tennis ball is stamped in a press and joined with rubber cement. Just when the halves are joined, a pellet of sodium nitrite and ammonium chloride is slipped into the ball's hollow center. Later, when the ball is heated, the pellet decom poses and releases nitrogen gas, which pressurizes the inside of the ball.

Dear Matthew Alice:

Dear Matthew Alice:
Could you shed 2mm light on the history of
the beautiful old abandoned church that is
on the corner of Fifth Avenue and Olive in
Hillcrest. What kind of church was it
Why was it abandoned? The stained glass
and the statue of Gabriel blowing his horn
on the roof make it a curiosity.
Lynne Lynne Mission Hills

Mission Hills
The site's original building was erected
in 1897 and was called Keener's Chapel,
after John Keener, the bishop of the
Methodist Episcopal congregation in San
Diego, whose meetings were held in a
church at Seventh Avenue and D Street.
Later the consergeation replaced the chapel Later the congregation replaced the chapel with the present limestone building, which first was called the Park Place Methodist Episcopal Church South, and later the Fifth Avenue Methodist Church. In the 1950s, when apartments and commercial



above the columns - the part that looks like a triangle above the front doors — is completely made out of tin. You won't find that anywhere else in town. Also the dome

on top of the roof, where the angel is blow ing the trumpet, that's all made out of beaten tin. Incredible. No major repairs.

The whole place is in great shape."

Inside, the carpeting is red, and the oaken pews form semicircles outward

from the dais and the baptistry. Some thea-ter seats have been installed on a platform in front of the baptistry, probably for a choir, though now it looks like an empty jury box. Two stained-glass windows on the western walls are not as striking as one

faces, only colored panes.

The second floor consists of a balcony

buildings established themselves in the residential neighborhood, the congregation moved again to the church it uses today at Fliy's own had Be Cigan. A Baptical and the second of the second of the second years. Then there years ago the owner of the Unicorn theater, Harold Leigh, bought the building but never realized his plans to put it to some new use. He sold it last month to a newly formed company, called Fifth and Olive Associates. The new owners don't know what they'll do with it yet. They might lease it for office space. They might the second of the

and classrooms. There are smaller rooms on the third floor, and a kitchen in the

on the third floor, and a sitchen in the basement.

"We're not going to allow any changes to the interior without our approval," mid the leasing agent, Ralph Reagan. "Some parts of this building are really beautiful, all the cold winneroling, the carved molding on the handrails, all that stuff.

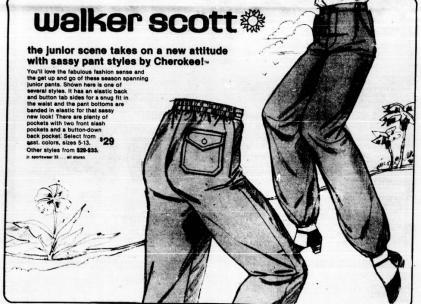
We're not soing to goof it us. O'r let some. We're not going to goof it up. Or let some-body else goof it up."

Dear Matthew Alice:

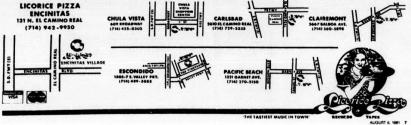
For the last few months I have noticed large blue tanker trucks frequently on Nimitz Boulevard, Catalina Boulevard, and other streets in Loma Portal and Ocean Beach. They seem to be hauling liquid to Point Loma (or away from Point Loma). What's going on? Fred J. Crowe

Fred J. Crowe
Ocean Beach
Sludge that clogs the city's sewagedigestion tanks is being trucked from the
Point Loma waste treatment plant to drying beds on Fiesta Island. The sludge conains from five to ten percent of solid mating beds on Fiesta Island. The sludge con-tains from five to ten percent of solid mat-ter (mostly sand), and has the consistency of wet cement. When dry, it becomes fer-tilizer for the city's parks, or landfill for parks-to-be. Robb Field, in Ocean Beach, is planted on dried sludge.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.







FIRE

marijuana leaf belt buckle, and his high school graduation ring. His large front teeth and an occasional squint made him look like Theodore Cleaver in Leave It to

When I told him who I was, he said, "How'd you know I was here?"
"There was a story in the San Diego Union about your arrest, and also about the

"Really? What did it say?"

article, which was written by Dill Farly and which said: "The Imperial County sheriff's office said it has arrested a uspect in connection with the worst series of hay fires in the history of the Imperial Valley.... Sheriff's Sgt. John Lorenz said an estimated \$300,000 worth of hay was destroyed in a series of 24 fires in November. The fires occurred within a five-mile radius of Holtville. The blazes destroyed about 3600 tons of hay, most of

disliked her so much, Lorenz said. Then he copped out to all the fires and told us where he had started the fires and how he had started the fires. 'The woman told investigators she had

made to burn the Meloland Store in Holtville, operated by the suspect's mother.

Maria Magallanez.

"Luckily, the store didn't catch and
burn, Lorenz said yesterday. We had
handled her son as a juvenile so we interrogated him and he treely tool us he had set
the fires at his mother's store because he

The arsonist attempted to set 31 hay-stacks after the first might, and 17 of them burned. Night patrols of the Sheriff's De-partment immediately.

partment immediately were expanded and aircraft and electronic equipment were used in an effort to catch the arsonist in the act. At the same time, farmers began guarding their haystacks at night and some

carried rifles while patrolling fields

nt immediately were expanded and

"The woman told investigators she had adopted Magallanez, whose given name was Angel Arrellano Guiterrez.
"Magallanez was given a preliminary hearing Tuesday [December 7, 1976] before Municipal Judge Harold Chaille, in El Centro, who reduced the suspect's bail from \$100,000 to \$50,000."

That was ween like a but of money for

That may seem like a lot of money for one suspected of burning Sudan grass and alfalfa (in fact, bail initially was set at and alfalfa (in fact, ball initially was set at \$500,000), but the number of fires, their frequency, and the adroitness with which the arsonist eluded the sheriff department's helicopter, the infrared scopes, the patrols disguised as joyriders and as hitch-hikers, the farmers armed in their fields, and the \$1000 offer of reward for information leading to the arsonist's arrest and conviction — these contributed to a peculiar state of mind in the valley, where farmers are used to tolerating a fire or two

every season, set off by kids.
"At first we thought all the fires was union-connected," said Clem Miller, one of the farmers who stayed in his field at night with a rifle. "A bunch of farmers had just gone up to Los Angeles to rally for fires started coming all at once, you were taking a hell of a chance just stopping your

taking a hell of a chance just stopping your car and taking a piss."

The fires left only a few unburned matchbooks as evidence. Once hay has been cut and dried in windrows, it is baled in the field and the bales stacked two abrests and fifteen feet high by the side of the road. Some of the stacks are 200 yards long, or about the size of a freight train. The burned stacks left only a long track of and und vesiced baling wire. Nothing individual to the size of the size o

set the fire at my mom's store but I didn't: I

was home in bed and you can ask her."
"Do you work at the store?"
"Yeah, well, I'm the only man at home.
My little brother's only thirteen and still in There's four kids home altogether and my mom's not married. There's four kids home altogether and my mom needs me 'cause I'm the oldest. So I give thirty, forty dollars a week to help out."

out."
"But who told Mike Singh that you set your mother's store on fire?"
"He says my mom told him but I think

he's lying."
"Your mom told him. How does he

know your mom?"
"He used to help me out sometimes

when me and my mom weren't getting along, 'cause she's got a temper and she gets hysterical sometimes. I guess she thought of him as a friend or something but not a friend anymore. I'll tell you Well, what kind of troubles were you

having with your mom?"
"She says I stole stuff from the store and

one says I stole stuff from the store and I wasn't stealing anything." "Have you ever been arrested before?" What for?"

Stealing baling wire, except I didn't

Who did?

Some guys took it from the place I was

"I don't know. I guess 'cause I knew

"I don't know. I guess 'cause I knew they were doing it and I just let 'em, and so I took the blame." I was writing in my notebook when Angel went on. "Say, are you gonna talk to Bill Hogue about this?" "Who's he?" "Farmer I work for — used to work for. Just ell him I don't know how they en

carred rifles while partilling fields.

"Investigators from the Imperial
Commission Department, Sheriff's Depurpose, and police from cities all over
the police from cities all over
the carried walley joined the
earth for evidence or a motive that would
lead them to the arsonist. However, they
were unsuccessful until an attempt was
made to burn the Meloland Store in Holtwill congrated by the unwest; mother Just tell him I don't know how they got

Tommy's name but I didn't do it."

"And who's Tommy?"

"That's Bill Hogue's son. We're close friends and I didn't want him to think that I got him in trouble."

got him in trouble."

"Keep going."

"Well, I guess the sheriff picked him up and asked him if he set the fires and he said he didn't know what the hell they were talking about, and it got back that I told them thet Tommy and me set the fires and I didn."

"Did you tell them that you had set the

He leaned forward and brought his chair closer to the table. "I don't know — I probably said something like that. But I was scared, and they were talking, and I said yes, yes, yes to everything. And Mike said he'd help me out."

"Help you out how?"

"He said I could see a psychiatrist or something and he said I wouldn't have to

Whether Lt. Mike Singh used some kind of inducement to obtain the confession. and when and where the confession was and when and where the confession was actually obtained, were questions raised by Angel's attorneys to disqualify the only solid evidence against their client. But the questions could be answered by none but Singh and Angel themselves. On the morning that Angel's mother discovered some half-burned trash and boards against the side of her store. Singh

boards against the side of her store. Single noards against the side of ner store, Singn was on his way to Calexico, where his men had a few hundred pounds of marijut na under surveillance. Singh at the time was under surceillance. Singh at the time was in charge of the department's ancrocies detail. He stopped at the Meloland Store to have a word with Jehn Lorenz, one of the deputies who'd responded to the fire call. Then after talking with Mrs. Magallanez. he drove to the Hogus ranch where Angel and some other boys were grinding hay for questioning and drove him back to his office, passing the store where a squad car was still parked. Angel wanted to know what the car was doing there. Singh told him about the fire and then about the neighbor who had seen a dark-colored pickup driving around the store at three in the morning.

the morning.

Angel, whose truck was a horse-bay
F-100, put his head between his hands and Angel, whose truck, was a horse-buy per 100, put his head sand to the man from that he was under a lot of present that he was under a lot of the was that he was under a lot of the was that he was that h

book opened to the section on arson. Singh borrowed Lorenz's card to read Angel his rights, then Lorenz sat down to take notes on Angel's elaborate confession, which lasted about an hour and a half.

"He showed us where he set the fires and how he set the fires," Lorenz said. "We took down a map and he showed us. He showed us what roads he used and everything. And he knew things that only the arsonist would have known, such as the materials used and the order in which the

"Then you're convinced that Angel's confession was true," I said.

"No doubt in my mind. In fact it was kind of scary: when he got into describing how he set the fires, he really got off on it. His spirits seemed to pick up. It was like he

was enjoying it."
"What about Singh's promise to have

Angel see a psychiatrist?"
"I don't know about that, but I pers ally told the D.A. that the man was not in possession of his normal faculties, though I think he knew right from wrong, and I

think he knew the consequences."
"Did Singh bully him into confess-

orenz paused a minute. "You know, I left the department a few weeks after all this took place, and so I guess I can say that Mike does get excited at times, and personally. I don't like working with him." "Is that ali?"

"Yes, that's all "

Singh thinks of himself as having law enforcement in his blood. He says that in India, where his father was born, men of India, where his father was born, men of his father's size and strength were traditionally made guards of the temples and palaces. The elder Singh, in fact, made a name for himself in the Imperial Valley by being the first foreigner to defeat the local champion in wrestling. That champion, incidentally, was Swiss, which meant that whether on the twice born in America. He incidentally, was Swiss, which mean that whether or not he was born in, remediate might legally be considered a native. California law in the early 1900 denied non-Europeans — the Chinese in particular — a number of civil right, sotiably that of owning land. All of his winnings from wrestling matches were usedess in baying the land he wanted for a dairy, until the married a native, a Mexican, and bought the land in her name. Their son grew up speaking Spanish and Punjahi as well as English, and his first job out of the Navy was reaufice acceived for the U.S.

"About ten years after that I came to the sheriff's department to work with juveniles," he said behind his desk at headquarters. "That's how I got to know Angel. His mother asked me to help her with him; I think she wanted a man's influence in the situation, I guess you could say. The trouble was mostly minor things — where he might take some money from the cash register at the store. He was always in a financial bind, even as a kid, having more expenses than he could meet — and she'd ask me to talk to him.

You see, whenever I dealt with him and this was unusual for the kids I had to and this was unusual for the kids I had to deal with — he always, always told me the exact truth. Whenever a situation came to my attention, he 'd say, 'Mike, I want you to know what happened,' and he 'd go right on and tell me everything, and then we'd talk it over, and we'd come to the end, and he'd have tears in his eyes, and he'd say, 'I really want to do what', rainly: think the! really want to do what's right: I think that can take care of this problem,' and eight can take care of this problem, and eight, nine times out of ten he would. I didn't have much trouble with Angel. He's basically a good kid. . . He told me on a number of occasions that he thought he might like to go into law enforcement

To disqualify Angel's confession, his attorneys tried to show that Singh had suspected him of having set the haystack fires before he read him his full constitutional rights. They knew that Singh hadn't given him his full rights in the car; therefore they tried to show that Angel was a suspect in the haystack arsons while en route to

traced to show that Angel was a suspect in the haystack arons while en route to Singh's office.

Singh's common the strategy was to Singh's common to the strategy was to Singh's common to questioning Angel about the haystack fires, without suspecting him of the crimes. On the worst night of the fires, Singh and Angel happened to meet and exchange a few words. This was at Bond's Corner, a lot on the edge of a field about a mile south of Holtville. Eight stacks, each one hundred tons, had been packed onto the lot, and the amonist had set the two northern stacks on fire. Scores of people arrived to save the other stacks by pulling them-out of the way. Scores of people arrived to save the other stacks by pulling them-out of the way. Corner is the stack of the stacks by pulling them-out of the way. Corner is the stack of the stacks of

Singh said it might be a lead, and asked Angel to check into it further. A few min-utes later, while the fire fighters were busy at the northern end of the lot, the stacks or the southern end were set ablaze. No one saw who did it.

Singh said later in court that he did question Angel about the havstack fires while riding back to his office, but at the time he thought of Angel as an informant, not a suspect. He'd asked if Angel had found out anything more about the boys the farmer had seen, and Angel had said that he

The defense attorneys also tried to show that Singh had intimidated Angel. They put one of Angel's co-workers on the stand put one of Anger as co-workers on the stains to say that Singh, in picking up Angel at the ranch, had acted as though he were sore about something. They also found a woman to testify that Singh had dealt with her child-custody troubles by offering to get her psychiatric help in exchange for her

confession of making bomb threats.

But none of these strategies worked.

Judge Don R. Work permitted Angel's con-Juage Don N. work permitted Angel's con-fession to be used in the upcoming trial, finding that Angel had volunteered his in-formation about the haystack fires with no deceit or coercion from Singh. At the end of the testimony about the confession, the judge saked Singh, who was then on the stand, "I take it it is clear that if the defen-

stand. "It ake it is clear that if the defendant had kept his mouth shut, from what you said he would not be a suspect?" Singh: "Your honor, he would not have been a suspect in the hay fire." Judge Work: "All right. That is all I am concerned about. That is a crude way of putting it, but I think that is what we are talking about in this case."

Late in January, after spending eight weeks in juil, Angel was released on bowered bail of \$500. An el-Doudland is the control of \$500. An el-Doudland is the control of \$500. The Doudland is the control of \$500. The Doudland is the control of \$500. The Doubland is the Control of \$500. The Dou having been paid by Angel's mother, who had borrowed the money against her house and who held her son accountable for

every dime.
"I tell you I don't know who's lying around here and I don't care," she said,

summarizing her views on the arsons. "I know that I am telling the truth, and what the other people are saying is just what they are saying

It was a Sunday morning, and Maria Magailanez was seated as usual at a long wooden table in the shade of the Meloland Store. She is a stout woman with reddish hair and light freckles, who hates to ride in a car that she is not driving. She says she has never ridden a bus in her life. Behind her was the silver grille of her pool-blue pickup truck, and beyond that was a feathcedar, so-called for its ability to thrive in alkaline soil. Some farmers uproot the shrub from their land when they see that it

poisons the ground around it.

On her day of rest she was reading the on her day of rest she was reading the comics and dipping into a bag of cheese puffs at her side. Her married daughter was also at the table knitting lace on the edge of a cloth, while her son-in-law, who is known as Dancing Bear (his CB handle) dozed in the cab of his pickup, deaf to the screams of the children playing under the

screams of the children playing under the awing by the gas pumps.

All of the Magallanez children have a name that starts with A. They are Amelia, 29; Angle, 27; Anita, 26; Julio Antonio, 22; Angel, 19; Anna-Maria, 19; Ayda, 18; Adelita, 15; Andrews, 14; and Alberta, 7 (adopted, like Angel, at birth). She also had no miscrosper and long on a force of four (adopted, like Augel, at birth). She also had voo miscarriages and lots a son at four from polio, and a daughter at seven from meningitis. Altogether she had six children still at home, counting two who belonged to a friend who had recently discognition as friend who had recently discognition. The still altogether is thread who had recently discognition of the support. Magallanez had divorced her own husband for drinking too much. She herself drinks only coffee, all day long. "I do his every Sunday," she said. "Sit out here with my kids. I don't go anywhere. I can't. I have to watch the store, a normal day the rises at 4500 a.m. and calis for Angel to rise and help her load their trucks for the three-mile drive to the (continued on page 16).











oad the trucks with supplies for the gro cery shelves, and then with the sleeping

on the store's wooden floor.

She said that on the morning when someone had set a five of trash and boards against the side of her store. Angel had been particularly hard to rouse, and that at the time she was after him to give back some money she had discovered missing

from the register.
"But I don't care what anybody says But I don't care what anybody says because I know Angel wouldn't burn me out," she said. "He called me about three o'clock that day from jail and he was pretty upset, and I don't blame him because he thought I told Mike Singh he set the fire, and I didn't. I was inside the store and Mike goes around to look at where the fire was, and comes back in and I said. 'Mike, what do you think?' And he said, 'Your son?' And I said, 'No.' And he said,

son? And I said. No. And he said, Well, Mary, you asked me, and then he left and got Angel, and that's the truth." Rising from his nap, Dancing Bear sug-gested a ride for all the kids in the back of gested a ride for all the kids in the back of his truck. He stooped to their upraised arms while Magallanez, still at her tuble, gave orders about not standing up when the truck was moving. The truck scattered gravel and jounced in a dip before gaining the bowling-flat highway. No soome: was his truck out of sight than Angel's pulled into the drive. This was his second day of freedom after the weeks second day of freedom after the weeks

spent in jail, and he was wearing a red bandana on his forehead and blackout aviator sunglusses. As I raised my hand in greeting he smiled and said, "What's your problem?" and headed into the store for a

minute, then came out again and seated himself on a plastic milk crate.

I asked him how the case was going and he told me he was broke. The Fiteman's Fund insurance company had sent him a bill for \$868, some sort of payment for hay destroyed by arson — and what the hell they were bothering him for he didn't know. And then the bail restrictions said he was supposed to stay home all day - so how was he supposed to get a job and make some money? "Where have you just been?" I asked.

'I saw my girlfriend Kim Freeman. I remembered her, the daughter of the pastor at the Jesus' Name Church. The pastor had told me that Angel was the kind of kid who always helped people on the side of the road. Asked why this might be part of Angel's character, the pastor had said. "He's the kind a fella who always

wants friends, who needs friends, if you know what I mean."
"I give him a break in the afternoon," rigive him a break in the altermoon.

said Angel's mother, explaining his breach
of the bail conditions. "But I don't ever let
him out after five because I think some
people would like to get to him, and I don't
think he'd be safe out alone."

I said that wasn't likely, since most of the people affected by the fires had no idea who Angel was. "That's crazy," he said. "They know who I am."
"No, they don't. Most of them say

Not they on it. Most of them say they've never heard of you."
"They're lying then, 'cause I've been working for farmers for a long time. Lots of people know me 'cause I've lived here all my life. Or at least they'd know me if

all my life. Or at least they'd know me if they saw me.

"Whatever you say."

"Hey — you want a drink?" he said, standing up and adjusting his sunglasses. I looked at his mother, who was frowning at the newspaper in front of her.

"Tomo." Angel said, and opened the screen door.

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place, then asked his mother if Alan Lee
And come over while he was at Kim's.

"No, he might stop by later," she said.
Alan Lee was one of the boys Angel had
worked with at the Hogue ranch. On the
might of Monday, November 15, when
most of the fires had been set, Angel had
watched the first half of the footbull game
with the Lees, as he usually did, and had
offs around a sub-threaton above, no more The room was dark as a tavern and smelled of candy and soap. The first thing

REUTTER

facing the door was a rack of Hostess baked goods, and next to that were various kinds of gloves arranged in iters, rubber gloves for picking lettine, cotton gloves to wear under the rubber ones on cold mor-ings, and gloves of rubbersyde canvas for loading baskets into pallets and pallets into goods at the supermarket in town and de-liver them to his mother's store. Dropping the stuff off, he'd told her he had heard after that was Mike Singh. His mother and the Lees therefore were the only people on trucks. Angel turned left and got me a Pepsi from the slide-door refrigerator. There were vegetables in cardboard boxes along the floor, and above were shelves or the Lees therefore were the only people on whom he could rely for even the beginning of an alibi. Alan Lee, moreover, was the one on whom he relied for companionship. When Alan arrived, later that afternoon,

Angel returned to the room.

"I fain't got nothing to say."
"Okay. Don't talk about the fires — just tell me why you confessed."

He was at the front door now and turned.

and for an instant I thought he was going to reply, but his look skipped past me and went to his sister, Ayda, a mouth-breather, who was watching us from behind the

counter with her arms folded and her

counter with her arms folded and ner mouth open. Angel pushed the door out with his foot and stepped outside. In the privacy of the open air he looked around as though he were going some-place, then asked his mother if Alan Lee

Bout what?"

"The fires

Gallo wine in the thin, short bottles called mickies. Then I followed him to the back in a fire-red pickup with a gun rack and tape deck, he was followed in another car of the store, where he disappeared through a door. I stopped, waiting to be invited in, but no word came. I was standing next to by two other boys who'd been schoolmates of Angel at Holtville High. Alan Lee was of Angel at not the High. At an Lee was seventeen, and except for his reddish nose, was all of one color, like a polar bear: white-gold curly hair, eyebrows, sideburns, eyelashes, and faint whiskers. The an old refrigerator with doors like thick-sashed windows and handles that look like they used to be part of a car. Behind them were packs of Budweiser and Coors. A burns, cyclasnes, and raint winskers. The other boys were Ronnie Moses, with an orthodontic smile, and Ed Tellez. Tell-Liz, he pronounced it.
"No way." said Alan. "You're supposed to say it Tay-yez. Aren't you, Eddie?" shawl of plum-colored lace, spread and mounted like a specimen of butterfly, hung high on the back wall.

"Hey, let's talk a minute," I said as

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"Sometimes," he said, grinning.
Angel offered everyone a Pepsi, which
he passed around before taking a seat on

he passed around before taking a seat on the rail of his truck bed. "So, what did you get to eat in jail?" said Moses. "Junk tortillas 'n' stuff." Angel said. "I

"Junk tortillas "n stuff;" Angel said. "I lost weight. Wenf from one-skay-four to one-thrity-two. Couldn't steep because of the noise so I had to get steeping pills almost every night. You can get steeping pills, drugs, marijuana, anything in there you want; and any anything one of the "Cept I didn't smoke any." Angel said. "I've never simoked marijuana and I never will."

said. "I've never smoked marijuana and I never will."

Moses picked up a handful of gravel and started slinging the rocks sidearm at the road. A moment passed.

"Did you see Singh while you were in jail?" I asked.
"I wouldn't see that bastard pig any-

'I don't care," said Angel, "I'll call that bastard whatever I want

I asked him to tell us what had happened

at Bond's Corner "I went there 'cause I got a CB call for olunteer fire. So I show up and there's

Mike Singh.'

"He says you were drinking beer."
"Yeah — why deny it? I didn't do anything. And don't ask me any more 'cause I don't know. All's I know is I didn't do it." "He's crazy," said Lee. "Crazy An-

Lee ignored this, gave a loose snort, and announced that somebody had just stolen the shotgun from his gunrack, plus thirty tapes out of his car which the insurance

"That's nothing," said Angel, and pointed to the tool box on the side of his truck where he said the police had broken in to look for drugs and had taken his tools. "Ha!" said Lee. "What are you gonna

need tools for in jail?"
"I don't know," said Angel, swinging Alan burst into glee and told Angel he

his heels hard against the side of his truck.
"I don't know what those bastards want.
God! First they want me to plead insaneguilty, then they want me to plead insane innocent. But I mean — God I'm not gonna do it. To hell with them, man, I'm not gonna plead anything 'cause I didn't do

His tone drew everyone's attention for a minute. Moses quit throwing rocks. Lee looked puzzled. Tellez kept on grinning. At last Lee said, "Angel, you're

"Get out of here."

"I'm going," he said. "Want to come over to my house, watch NFL highlights after I do some stuff for my dad?" Angel slid off the truck and went to ask

his mother's permission to go, while Lee fired up his engine and the radio at the same time, then Angel joined him in the cab and they left, windows rolled down.

I looked at Moses and Tellez. "Would

you guys show me where Bond's Corner is? We can go in my car." "Which one's yours?" asked Tellez

I pointed to it.

'Sure.' he said. "Want to Ronnie?" He started walking toward it with a gait that made him seem to have springs under his heels, and a minute later we were settled (Moses in front, Tellez behind) and headed toward the road. "Out and turn right," said Moses, pointing with his Pepsi hand.

We were on a two-lane blacktop road,

We were on a two-lane blacktop road, dusty in the middle of the lanes and pencil-dark where the tires had been. The road was straight, farmland roads go straight for miles then make a sharp turn to the right or left to accommodate the comer of a field, or to cross railroad tracks at a right angle, or for no anopartner reason whatsoever, which is why the turns are so arptising. Some farm houses were off to our right — clumps of trees, a rooftop with a contract of the contrac sedan. On the left was a ditch and a bank of

alongside us like the spokes of a wheel and above them the telephone line tha swooped and dipped between the poles and the cement posts bung in the middle of the bights to keep the line hung low and steady for crop dusters. "Do you ever work in these fields?" I

'Yeah I work for Interharvest

"Doing what?"
"Drive a tractor."
"It's a good job," said Tellez.
I turned to look at him, and saw that Ronnie was chewing on his Pepsi can, making teeth marks around the bottom and pressing the top against his nose and forsthand

'What's it like to drive a tractor, Ron

"Hot. In the summer really hot. I don't be driving along with your shirt off, and all wet because it's so muggy and hot, then all a sudden you run into a cold patch of air. I mean really cold — like all of a sudden

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10 AUGUST 6 1981

around the lettuce crop. I remembered Magalianez saying once that she had picked lettuce, and I wondered if that had brought her and her husband here from

Texas, originally.
"What do you guys think of Angel, anyway?" I said

Silence. A car passed and both of them turned to see who was in it.

"I mean — to you think he could have set all those fires, and then set fire to his mother's store?

"I don't know," said Moses.

"I don't know," said Moses.
"I think he might be covering up for somebady," Teller axid firmly.
"Why do you say that?"
"I don't know. He's like... always pair of a group. But I don't really know why I said that." 'Well, why do you think he's always

part of a group?

'Because - "
'Whoa!" said Moses, reeling back in his seat and putting his hand out to the dash. Around the corner ahead of us—Bond's Corner—came a white, square sedan, a Dodge or something heavy like that, squealing on all four tires and tipped like a boat on a cross tack, with a young like a boat on a cross tack, with a young woman driving behind bug sunglasses and lipstick, two hands high on the wheel, her body hunched forward in full escape. "Where's Mrs. Schwab going?" Moses yelled and jerked his head around to catch

the receding backside of her car, trailing a CB whip antenna. 'I knew she was weird but not that weird!'

On the afternoon of Angel's confessio

back in December, Singh and Lorenz had

driven in separate cars to Holtville High

"Mnat do you take?"
"General ed. Home ec. P.E."
"And what do you do for fun?"
"I sell ads for the annual."
I looked in the mirro. He was straightfaced, watching something out the win-'And '' he said, ''I'm in a drama class.

"Comes off the river, maybe," said Tellez, "or settles in low spots or some-

FIRE

Why is the air cold? He shrugged and went on biting his can.

'I'm still in school."
'What do you take?"

We put on a one-act play."
"Really?" said Moses, turning around.

"Last semester. Next semester I'm

gonna be in one."
"You mean in front of everybody?"

"God, how weird," he said, crumpling the circum-bitten can before tearing it

the circum-bitten can before tearing is slowly in half.
We passed a field where the pickers had been through twice, taking grocery let-tuce, and where the scrappers were stoop-ing for the undergrown and trampled fruit for wholesaling to the fast food chains. We have the scrappers were the scrappers were to the scrappers where the scrappers were the scrappers of the scrappers where the scrappers were still. All the mother in Holiville had been booked for weeks

be called the suburban part of town, to talk

with Tommy's sister, Jana, who worked there as a cashier.

At first Lorenz thought he had some thing on Tommy when he got Jana to say that her brother wasn't home when most of that her brother wash frione when most of the fires were set. But later, during the trial, she said, "He asked me questions about Tommy, and then about the fires, and I didn't connect the two.... I sort of

got confused. She testified that she'd come home around seven o'clock on November 8 and had just sat down to watch TV with Tommy, when a girifriend called to say that somebody was burning all the stacks around town and they had better get out and protect their own. She said Tommy had left to check on their stacks and had been gone for forty-five minutes at the

According to Angel's confession, as re-called by Lorenz, Angel picked Tommy up early in the evening and the two of them rode around drinking Coors for a while, then decided to do something raunchy.

Angel said he told Tommy to drive his truck while he held a road flare from the back of it, dragging it along the stacks by

"I really don't know what I told that policeman," said Jana to me one Sunday afternoon in the Modern Grocery, a few months before the trial. "He just came in

months before the trial. The just came in and started asking me questions — not being mean or anything — and I didn't know what he was doing.
She paused to check some groceries, looking for each key on the register and punching it carefully, and turned back to me and said, "My mom was there when the collegenate horself between the collegenate property from home. She driven in separate cars to Holtville High School and had told the principal, Charles Beaman, that Angel's confession had im-plicated Tommy Hogue, and could they please speak with him? Singh said later that interviewing Tommy in the presence of the principal had probably been a mis-take, as the boy might not have been so resolute if talked to alone. In any case, Tommy curtly denied what Angel had said. After that, Singh took Tommy home and Lorent drives to the Modern Grocery on

Pat Hogue, a thin, neat woman with Fat Hogue, a thin, neat woman with short hair, pushed her cart to the stand. "I know that Tommy was real wound up when he got home," she said. "He didn't say anything, but bits of the story came out later on. He said that the policemen had threatened him, but he isn't the kind to go

She lifted some groceries to the checkstand, slowly, one at a time. "I think it's terrible what they're doing to this boy," she said, meaning Angel. "As far as I know he's always been a good kid, and I know his mother and she's just a fine per-son. Did you know that no one ever told me they were going to question Tommy in school? And when Mr. Singh came up to the house to look for Angel that morning, he never got out of his car to talk to me. Maybe he was afraid of the 'Beware of Dog' sign, some people are, but he just staved in his car and spoke to me very stayed in his car and spoke to me very politely, and then, from what the boys said later, he was pretty rough when he talked to Angel. Came up in a cloud of dust, I believe. You know?

believe. You know?
"I think that Angel has been through something pretty rough and I admire the way he's behaved. You know he came over and apologized for what happened to Tommy, which he didn't have to do, and we appreciate it. I think all of them have been through a lot and I admire them, I

The months went by. Spring drew into The months went by. Spring drew into the valley, pulling the day-long, night-long train of summer. Angel remained horke, paying debts to his mother, paying on his truck, paying gas for weekend trips of San Diego to see a psychiatrist in preparation for his defense, and week day trips to the Grant Hotel, where a polygraph examiner gave him lie detector tests, for which he paid.

He asked the court to relax his bail restrictions we that the could test a tob, and

the asked the court to relax his oan re-strictions so that he could get a job, and then Alan Lee's father hired him to grade and till land on a Cat-640. In hot weather and till land on a Cat-040. In hot weather the tillers work at night, with two head-lights off the front of the Cat and on-behind. Illuminating the squesking blades of the plow. His weekend days were pretty much the same: work. I the store, take time off in the afternoon, money for the con-traction of the contraction of the con-traction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction

morning in early spring, stepping to the porch of the Meloland Store.

nez was drinking coffee from

her NFL mug. "No, he went up to San Diego for a visit with the psychiatrist and won't be back till late, and I'm worried about him because he said he was going to call on the CB when he got to the top of the mountain because there was supposed to he some kind of high wind, but he didn't call, so I don't know how he's doing or anything. But I'll let him know you were

ere."
I left and took the road for Holtville, thinking Angel might have gone to visit Alan instead of the psychiatrist. Packing houses stood by the western edge of town. Then there was the park with its city hall and Masonic lodge, and further east a new subdivision called Settler's Village, and beyond that, only fields and side roads, and then the All-American Canal, and then the sloping desert.

was a tract or suburban houses Nomin was a tract or suburban houses, which looked about ten years old on average, telling by the height of the trees and the depth of the crankcase drippings in the driveways. Although the tract was surrounded by farmland and desert, when seen at this level, through a windshield, it looked like Oay Mesa, or El Monte, or Manhattan Beach, or Livermore, It looked it like of the commission of the control of the like jellied pop music, like pure and unmis-

In front of Alan's house on Brentwood In tront of Alan's house on Brentwood Street, Angel's truck was parked in the driveway, nudging a white LTD, and Angel was leaning against the car's long hood. His tape deck was playing "Bennie and the Jets." "Did you go to the store?" he said as I walked up.

"Does my mom know I'm here?"

Well, don't blow it."

well, do it olive it.

1 said I wouldn't.

1 figured I'd be in San Diego Tuesday
for a lie detector test so . . ." He rubbed
his nose with the back of his hand. "Why
not spend the day here?"

Alan walked out of the house barefoot

and tilted his head back in greeting. He asked if I were going to the Boston concert that night in San Diego, and said that he was thinking of driving there and back

with his girlfriend.
"You want to come, Angel?" he said.
"Bastard, you know I can't."

Ronnie Moses came bounce-walking down the street, which made us a four-some, enough for driveway basketball. We played for an hour or so. Moses and I against Angel and Alan, Alan was sabletic and quick — he'd been a wrestler and a nose guard in high school — and was the kind of muscle player who can sover like crazy, given confidence from one good shot. Moses, though, played him perfectly, keeping him out of range of the goal. Angel was casy to guard; he had good ability but had never developed his whole body. He dribbled only with his right hand, so you could always tell where the was online and whether was continued to the second of against Angel and Alan. Alan was athleti-

right hand, so you could always tell where the was oning and what he was going and to do. Afterward we drank water from the garden hose. Then Angel stood up from the grass and started walking to the middle the street, as though he were going to flag the street, as though he were going to flag the street, as though he were going to flag the street, as though he were going to flag the street, as though he were going to flag the street, as the street, as

them?" he said, just when someone them?" he said, just when someone opened a side gate to the house next door and a dachshundran frantically out, its butt drifting left as it galloped down the side-walk with a boy in shorts and a Hawaiian shirt screaming. "Queenie, Queenie, come back, come back," while Angel walked into the street again, this time toward a Truck of Many Colors, a basic ward a fruck of Many Colors, a basic Chevy pickup with a metallic-rainbow paint job, driven by a guy in a dazzling white T-shirt. Angel leaned forward on his toes and yelled, "Beaner!" The guy in the truck

ignored him and drove on.

In October of 1977 the trial took place in the marble courthouse of El Centro, with two days of testimony that revealed noth-ing beyond the discoveries of previous

hearing. The court found Angel guilty of fourteen counts of arson and two counts of attempted arson, including the fire at the

Angel's mother staved away on th Angel's mother stayed away on the morning of the verdict, as did Alan Lee and Alan's father and sister, all of whom had testified on his behalf. Angel rose from the counsel table and stood first with his hands in his pockets, then at his sides, then on the back of the cerise chair in front of him as the judge pronounced the verdict on the juries proteoting. A window was open and the Venetian blinds clacked. When the judge had finished, Angel strode up the aisle, free to go while still on bail, and slapped the back of every chair as he passed it, and shouldered his way through

passed it, and shoulered in swy irriogin the courtroom door and was gone.

I followed the district attorney back to his office to ask what recommendation he might make when Angel came back for sentencing. Richard Chamberlain, the deputy D.A., had one foot on his desk and snapped a rubber band between his fingers as he talked. "The kid's a torch," he said. "I don't think he should be allowed to remain out there on the streets. I don't think he's going to hurt anybody. he's dangerous . . . but yes, I do think he's a menace to society, if that's the term

you want to use."
"Do you think he set the fires by himself?

"Well, Angel himself said in his con-ession that somebody helped him set at least some of the fires.

Chamberlain looked at his hands snap-ping the rubber band. "So? You still need corroborating evidence. And we had no evidence other than Angel's confession and his confession, by the way, was the only thing we convicted him on. Those fires didn't leave anything. Nothing that we could find, anyway."
"So he's going to jail?"
"Not necessarily. We're probably

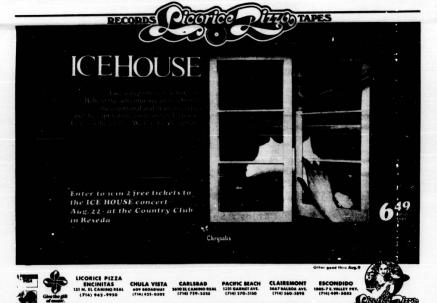
going to send him for some psychiatric observation. Ninety days and we'll know what we're dealing with. Right now we don't really know much more than we se

the boy wasn't getting along with his mother and there was his whole family always ready to let him know that he was adopted. I don't think anybody can blame him for feeling like he doesn't fit in. But to burn I don't know how many tons of hay and to set fire to his mother's store -

on March 10, 1978, after three months at the diagnostic facility of the state prison at Chino, Angel was released with the recommendation that he remain free on bail and be sentenced to probation instead of prison. Later that month his sentence was adopted: five years of probation with psychiatric therapy to be overseen by the probation officer, together with a fine of \$1000 and a separate penalty of \$250 to be paid to the county in installments. Appellate Defenders, Inc., appealed

Angel's case on grounds that the confes-sion had been improperly induced since Singh had held himself out to Angel as a friend, not as a policeman, and had tried to soften Angel with promises of leniency and psychiatric help. The appeal was

Angel stayed in the valley for a time after his release but couldn't find ranch work, and eventually moved to Needles, a resort town on the Colorado River east of Barstow, where he had done some plowing for Alan Lee's father around the time of the trial. Today his life is much the same as it was when he was nineteen. His truck was was when he was nineteen. His truck was repossessed while he was in Chino, but now he has another. He lives with a room-nate in the upstain apartment of a wood-frame garage on Broadway in Needles, behind a burned-out house. He is married and has an infamt daughter, but can 't afford to support them, so they live with his wife's parents in nearby Bullhead City. He is continually in debt. He applied to become a reserve policeman, but the department refused him when it learned of his ment refused nim when it learned of his convictions. He continues to claim that he is innocent. "And the only people back in the valley who still know I didn't do it." he said, "are my mom and the Lees."







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FIRE

Actually, Tommy Hogue believes he is innocent, too. I talked with him last Saturinnocent, too. I attect with nim hast Saur-day at his home near Holtville. He was sitting in the living room and had just taken a shower, which had left his hair parted in the middle and matted against his head. He is twenty-one years old now and lives with his parents. In the fall he will work for his dad or for a construction subcontractor, laying tile. He was calm, and gave the impression of not being particularly

I asked him about the questioning by Singh and Lorenz in the high school prin-cipal's office. "Oh, they came out to see me at school," he said, "and "key brought out this big map and set it on the desk and said stuff like. You started these fires with Angel, and here's where you started them, and they said that Angel and I had stolen a six-pack of beer and had ridden around drinking it and lighting fires, and that we'd used this road and that road to get where

we were going."

"And what did you say?"

"I said I didn't know what they were talking about. I mean — I didn't even know all the roads they were talking about,

and I still don't." "Why do you think Angel named you in "I guess 'cause we were friends, and the police knew we hung around together and they figured I musta helped him do it."
"But why did Angel say you'd helped

"I don't know. The police were tellin' me stuff that I didn't do. I don't know where they got their ideas. There was one where they got their lidea. There was together itime that Mike Singh had seen us together at the store. Sometimes we'd stop by after work and grab a couple of Cokes, and one time he was there, which was the first time Lever saw him. This was after the fires but before Angel got picked up, when Angel was having fights with his mom about stealing money and stuff from the store. I didn't know who Singh was, but Angel said he was there talking to his mom about the thefts. Angel was in trouble at the

Hogue got up and moved the conversa tion to the front porch. He asked if I thought Angel had set the fires, and I said that, knowing Angel, the only sure thing was that he wouldn't have done anything so bold by himself.

Hogue squinted at the plowed field across from his house. "Little things happen that make you wonder. Like, I remember, around the trial, one night a friend and me decided to drive around in the desert. And so we went east of here just when it was getting dark, and we passed this stack and saw a blue Datsun parked by the road. Then, about five minutes later the road. Then, about rive minutes fater, we decided to come back to town for some reason, and we passed the stack and saw it was starting to flame. We kept on going was starting to frame. We kept on going and told some men down the road working with a hay loader, and they went back and started tearing off the burning hay, and then we just kept going back to town. A sheriff's car passed us going to the fire, but we didn't stop or nothing to tell them about the Datsun. We figured, 'Why bother?'

the Datsun. We figured, "Why bother?"

I asked if he knew what Alan Lee was doing these days, and he said that Alan was freman in El Centro. "That's frum," I said. "Have you heard about Angel?"

Hogue said he hadn't talked to his one-time friend since he'd been picked up four and a haif year ago. I said that Angel had and had the say on I said that Angel had had the said to be some a full-time employee of the Needles fire empartment.

Squinting Won't Help



JONATHAN SAVILLE

The trouble with the San Diego Shake-speare Festival's *Measure for Measure* is its lack of focus. The notion of "focus," its lack of focus. The notion of "focus," when used in talking about theatrical or literary works (or articles in newspapers), it is a metaphor drawn from microscopy, telescopy, or photography. When sometime is in focus, in details are sharp, their relationship to each other is clear, and the visual field is organized to that each part contributes to a sense of the whole. When contributes to a sense of the whole. When something is unfocused, or out of focus, its outlines are blurred, its structure is conoutlines are blurred, its structure is contiued, and we have hard time making out
just what it is we are looking at. Focus in
is meaning is a crucial element in an
sctor's performance, in a director's mize
n ache, and even in the delayers of secery, costumes, lighting, and sound. A production without focus leaves an sudience
in the same state as that of a nearlighted
perron whose glasses have gotten broken
and who has staggered about for three
meaning the staggered about for three
Measure for Measure may be Shakespear's most difficult play, and it would
be ungenerous to take ayone to task for
having made a botch of it. The actors and

staff of the Old Globe production have my sympathy, but it is hard to give them much praise. The one important element in which something like a focus is apparent is the emphasis on the moral corruption that per-vades this imagined Renaissance Vienna. Director Gerald Freedman has introduced vector two imagined recharassace vients and produced proving a complex commands and a complex commands and a complex c

complexity.

The crudeness of this focus in direction The cruderess of this focus in direction and design is, however, a great deal to be preferred to the utter hash that actor Ron Randell has made of the play's central role, that of the Duke. In fairness to Mr. Randell, it should be said that this is an

extremely puzzling role and that he is scarcely the first actor to come a cropper in attempting it. What sort of man is this Duke? He is reputed to be a person of probity, restraint, and wisdom His city nevertheless, seems to be a den of vice (chiefly sexual). As an experiment, he re-linquishes the reins of government to an anaparently virtuous man named (incor-recity, as it turns out) Angelo — a man who proceeds to corrupt the body politic even more, first by his inflexible rigidity in enforcing the law, then by his own sexual viciousness. The Duke, meanwhile, hangs about town in disguise, watching things go from bad to worse, manipulating situations so as to make people show their worst colors, inventing ruses to fill most of the characters with terrifying anxiety, finally revealing himself and exhibiting great magnanimity to the deepest sinners and petty vindictiveness to a trivial boaster.

How can one possibly make this charac-ter come to life? One way is to show him to the company of the throwing away his lines like the funancial reporter on the radio reading the latest stock market figures, and making no attempt at all to get at — and to communicate to us — the human essence of this person, the core of his nature, the focus of his being-in-the-world. Simply on the technical level, Mr. Randell it disappointing: he speaks so rapidly, and in such an offhand control of the speaks or applicated the speaks or applicated the speaks or applicated the speaks of the

that: it is the fact that, in spite of his virus-ally constant presence throughout the eve-ning, Mr. Randell's Duke seems never re-ceived the seems of the seems of the seems of the suddenly been blanketed with negation, with a walking absence. As the rigid, lust-shaken Angelo, John Clover does seem to know what he is doing (as opposed to Mr. Randell, who does not,) But this rive apparently does not lie not,) But this rive apparently does not lie afraid I did not find the characterization convincing or even interesting, I am secarran I did not find the characterization convincing or even interesting. I am second to none in my admiration for Mr. Glover's Benedick, in the Shakespeare Pastival's delightful Much Ado About Nothing. The charm, the lightness of touch, the spontaneity, the true feeling of wit and joy — it is a Benedick to be trea-

sured. But Mr. Glover's Angelo lacks the fanatic intensity of the character Shake-speare has created; he is not great enough in his self-righteousness and in his fall from virtue, his lust seems freeful and nag-

in his self-righteousness and in his fall from situe, his to seem fordil and magning rather than overwhelming and considerable to the self-right of the self she is lovable. Not a bad trait to have, as at sactives or as a person — but if there is one thing that Isabella is not, it is lovable. She is, in fact, a fanatic, with a tight, intense, hysterical nature that characterizes every one of her actions, from her entrance into the convent where we find her at first, to the convent where we find her at first, to the kinds of arguments she uses in her appeal to Angelo for her brother's life, to her blazing outrage when Angelo offers to exchange her brother's freedom for sabella's exual submission, to her auton-sibling speech to that same brother, in which she tries to convince him that life is not much worth living anyway, and that he ought to prefer to die rather than allow his sister's chastity to be compromised. In her own way, Isabella is as much an authori-tarian and a self-deceiver as the corrupt judge Angelo, and it would not be wrong to suggest that like him though with a different control of the control of the con-trol of the control of the control of the there is nown of this in Miss. Find the otherwise competent and touching per-formance: she acts for the most part like a lice, warm, decent girl who has gotten Isabella's sexual submission, to her aston

tormance: she acts for the most part like a nice, warm, decent girl who has gotten into a difficult situation that makes her suffer pathetically. There is no center to this characterization that would explain lashella's behavior — and ber style of speech — to us. Or — to put it better, since explanations are not what theater is about

special— to lus. Or—o put it better, since explanations are no what theaster is about — that would make us feel, sense, experience who she is and how everything the does and says ennantees from that focused in less demanding roles, there are several actors who manage to do just this Richard coass as the judicious Lord Escalus., Jonatham McMurrry as the management of the less than the less th

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AUGUST 6, 1981 16

Restaurants

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ELEANOR WIDMER

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Type of Food: Barbecued ribs, chicken,

rype of Food: Barbecued ribs, chicken, pork, ham, chitterlings
Price Range: Dinners \$4.95, à la carte items ninety cents to \$5.50
Hours: Open daily. Monday through Thursday, 11:00 a.m. to 11:00 p.m.; Fri-

day and Saturday, 11:00 a.m. to 2:00 a.m.: Sunday, 4:00 p.m. to 10:00 p.m.

check-out stand at Jonathan's, the elegant supermarket in La Jolla. I was amazed to see the customer in front of me purchasing three packets of chicken gizzards. Giz-zards are the muscular organ in the chicken in which food is reduced to fine particles before entering the intestines. In my ex My curiosity was piqued by the purchase of such an amount of gizzards and I asked the woman what she was going to do with

"Oh," she replied in a most delightful "Oh," she replied in a most delightful British accent, "I clean them very fine and remove all the skin, all the white that you see. That takes a bit of doing," she smiled, "but it's worth it. Indeed it is. Then I place them in boiling water and I cook them two, three hours, very lowly." Size winked at me. ""That's the secret, the slow cooking. After two hours I add a bit of Bovril [consommé-like paste], and them my car-rots and turnips, and I let that cook another hour, very slowly. Then it's ready and it's delicious. Tender as can be." She made her way through the line. ""Of course you have to get quality gizzards. I come to Jonathan s'just forthem. They're fresh and wonderful. At some supermarkets I would them in boiling water and I cook them two. wonderful. At some supermarkets I would never eat the gizzards, not me, oh no!" As she left the line she called back to me, "Do try them. You won't be sorry," and she hugged her small paper bag to her breast

vith open delight.

Walking home I thought not only of this waiking nome I thought not only of this woman but of cooking gizzards. The idea would have never occurred to me, nor of going to the best supermarket in town to buy them. The gizzards were cheap ouy tiem. The gizzarus were eneap enough — as Ihad glanced down I saw that one of the large packs was only \$1.09. I could visualize the woman patiently clean-ing them, patiently cooking them, and en-thusiastically eating them. By the time I reached home, I felt guilty about the chicken I had bought and wondered why I didn't make do with the parts that are often

didn't make do with the parts that are often thrown away.

It doesn't take the British, however, to mistruct us in the use of less desimble parts of animals; the American blacks have been doing so for centuries and calling the results "soul food." Many of the favorite dishes of American blacks are the greens that all American pioners are — collards and take and turnity loop. The slaves, however, cooked the remains of "pig meat" considered not choice enough for the "big house" on plantations. Because the slaves because the slaves however, cooked the remains of "pig meat" on plantations. Because the slaves bounded get, and the slave of the development of the slave of the sl

slivers and let the meat remain at room temperature until the dissolved sugar glistens on the surface. Place the isteaks six inches from the hot costs, about two minutes for each side."

In the first side of the side of th

refuse, scorned by prosperous kitchens.

Among the parts of the slaughtered pig that found favor with black cooks and became a stagle of the diet was chitterlings, came a stagle of the diet was chitterlings. Beard, the food authority, has written, "Chitterlings are the small instaines of the pig and considered a great delicacy when cooked and served with turnip greens and black-eyed peas. They are as old as history and not entirely exclusive to the South. An early twentieth-century black cook recalls, "We boiled chittins three hours and then disposed them in flows to same and freed them. We blied pig er an until they are the same cook reports how blacks made their own sausage from whatever scraps of the same cook reports how blacks made their own sausage from whatever scraps of the pig they could get, along with sage, black and red pepper. The sausage meat was wrapped in corn husks, packed into cheesecloth bugs and then hung. "They'd get a little moldy," reports this cook, "but they never special" can be a support of the same cook reports his cook, "but they never special of the same cook reports this cook, "but they never special" of the same cook reports this cook, "but they never special of the same cook reports this cook, "but they never special" of the same cook reports this cook, but they never special of the same cook reports this cook, but they never special of the same cook reports this cook, but they never special of the same cook reports the cook of the same cook reports the cook of the same cook reports his cook, but they never special or the same cook reports the cook of the same cook reports his cook, but they never special or the same cook reports the cook of the same cook reports his cook, the same cook reports his cook and the same cook reports his cook and the same cook reports his cook and the same cook

To the outsider who merely reads or thinks about this molely sausage, the dish is not tempting. To those who prepare it, and who consume it: especially early in life, the taste can hardly be improved upon. Bob Jeffries, who began cooking on an Alabama farm and who rose: to chef decutation in New York, wrote of a "true" bathecue. "Back home we used hickory logs and when the coals were just right, logs and when the coals were just right, apout the coals were just right, and the coals were just right, and the coals were just right, and the coals were the under was trapped ounder them and not lost in the air. The fast dripped down into the bot ask and steamed back into the mest, which added to the flavor."

steamed back into the meat, which added to the flavor."

Jeffries gives this advice for barbecuing steak: "Rub each steak with confec-

of sauce ladled over it. There are two massive amounts of barbecue sauce The ham slice came from a large ham carved before your eyes. The chicken was well. (I am one of those from the dry school and I am not overly fond of barbecue soup). The pork ribs were tastier and more succulent than the beef, though again, this is a matter of preference. The limitations resided in the beans,

night, and neither my son nor toouse many and the meat loaf is doubtless made from some of the ingredients that I described to the mean of the ingredients that I described to the mean of the mean of

prefer the ribs that are basted in the sauce as they cook. At the Plantation I was so busy wiping the sauce with my raper nap-kin that it detracted from the food. For cautious lovers of barbecued food like my-self, the sandwich is the tidiest as well as the meatiest. A fingerbowl or a hot towel would have been most welcome at the end

As I've had occasion to say before, bar-becued food is not soul food for me, though both of my sons adore it. At the Planation I ordered the combination plate for \$10.95, which is enough for two peop; a and allowed me to teste virtually every-thing. On this combination plate you re-ceive four risk (two large beef and two port), ham, beef, port, chicken, and the local. In separate dishes you also get beans, cole slaw, collard greens, and corn meal muffins.

of sauce ladled over it. There are two schools of thought for barbecue, the dry and the wet, and the Plantation definitely falls into the latter. The central dish had Please be aware of this before you set out for the restaurant. The beef and the ham were excellent — tender and succulent. good, but too heavy with sauce for my taste. I kept wiping the sauce from the chicken, and, I might add, from the ribs as

which tasted astonishingly like B&M's. At Clay's Barbecue in La Jolla and Poway, one sauce is used for the beans and another for the meat and chicken. At the Plantation for the meat and chicken. At the Plantation one sauce covers all, so that whatever you're eating is not distinguished from the next item you taste. The corn meal muffins are too dry and have far too much baking powder, which imparts a slightly bitter taste; and for a Northerner like myself, the meat loaf was inedible. It tasted very "high," and neither my son nor I could eat

was the cole slaw.

Frankly, if I ever returned, I would have
the barbecued beef or ham sandwich the barbecued beef or ham sandwich (22.95). This seems to me the best bet of the house. The pork, beef, or chicken dinners are also agood buy at \$4.95 because they include cole slaw, beans, and the greens. The Plantation also offers chitterlings, or pork intestines, at six dollars a pound. Unfortunately, the Plantation was out of sweet potato pie the, night I was been. It had be peen pie—to onuch filter ping overwhelmed the taste.

The Plantation should please those who like very soupy ribs, chicken, beef, ham. I prefer the ribs that are basted in the sauce

would have been most welcome at the end of the meal.

A word should be said about the way in which the people who serve the food are dressed. The tnen wear white floop's has and the womine bandanas and aprova in the manner of Aunt Jemina. I thought we had moved past that false nostalgia in our history, It did bother me a bit because I do not

Sounds Familiar



RICK GEARY

The title of Brian De Palma's new thrillor Blow Out, refers specifically to the tire of a car that plunges into a river to set the plot in motion. But once that plot gets in motion, we can see that it connects even more directly with Antonioni's Blow-Up. more directly with Antonioni's Blow-Up, as well as Coppola's The Conversation and almost every conspiracy movie made in the last twenty years (particularly Alan Pakulais The Parallast View), not to mention most of Hichcobe (sepscially Rear Window), and any story, in short, dealing with a professional exvestroper (be tojurnalist, photographer, or sound recordist) who stumbles onto the secret of a

cordist) who sumbles onto the secret of a monstrous crime and thus becomes the next potential victim.

In other words, Blow Our is another rickety De Palma pastiche, stitched together from bits and pieces of other people's movies. The approach in it necessarily bad, and the director has been able to get away with it remarkably often.

because of his energy, his sense of humor and his compelling use of space and depti in the construction of bravura set-pieces Over the years, from his early semi over the years, from his early semi-underground comedies through his current highly polished thrillers, his technique has become steadily smoother and more as-sured while his sense of structure remains as lazy as ever — witness the tacky, jersureo wine in sense of structure remains a lazy as ever — witness the tacky, jersame and the sense of the s

the mechanics of the story long enough for us to become involved with them as people. Travolta's character is a movie sound-effects man and general electronics whiz who, we find out, formerly worked with the police (in flashback we see that he holds himself responsible for the death of an undercover cop he had wired for sound with equipment that malfunctioned). While out gathering sounds one night, he records what appears to be a Chappaquiddick-like accident: the car that careens into the river contains the governor of the state — who is killed — and a mysterious young woman (Allen) — whom Travolta manages to rescue. Everyone is satisfied that the incident was indeed accidental except the sound man who, of course, has great difficulty conwho, of course, has great difficulty con-vincing the police or anyone else that he's not just another conspiracy nut. Mean-while, he and Allen have developed a rela-tionship of honesty and trust, and, finally, he wires her for sound in order to lure out he wires her for sound in order to lure out the killer, setting the stage for a possible repeat of the earlier tranmatic event. By mow, this is all very familiar material (the "discovery" scene, in which Travolta pieces together both film and tape to find the secret of the conspiracy, is warmed the secret of the conspiracy, in warmed the secret of the conspiracy, in warmed the secret of the conspiracy, in the secret of the conspiracy, the secret of the conspiracy, the secret of the conspiracy is the secret of the s

failure to provide that humanity, the script is entirely at failure. The screenplay itself, in fact, has had a mysterious history. In January of 1979, one may recall a write-a-screenplay competition sponsored by De Palma and the now-defunct Canadian film journal Take One, on whose pages was run as detailed schematic treatment for a proposed flish to Palma called Personal Effects. This. De Paims called Personal Effects. This, with very few changes, was the story that has now become Blow Dut. Young writers were encouraged to submit two sample scenes in script form for a cash prize and thus break into the Big Time. That July, in what turned out to be its final issue, the magazine published excerpts from the three winning entries, but since them we've heard nothing of the contest or who And ultimate winner was. If snyow And ultimate winner was. If snyow And ultimate winner was. If snyow And ultimate winner or all the properties of the snow Andrew A asmuch as De Palma is the only created writer on Blow Out, we're left to speculate that the whole entergrise ended in disaste needs and the special content of the palma of th

holds the screen with a grubby, nervous hyperawareness. Allen, in contrast, has become softer, more pliable Playing another kind of "fallen woman," she's totally without guile - a bruised innocent The two stars make us want to know these pends too much upon their personal magnetism: their characters, as written, seem perfunctory, their scenes together taken up merely by nuts-and-bolts exposition, so that when the film builds to a climax that is supposed to be supremely affecting, even gut-wrenching, it comes off as bewilder-ingly empty. The ingredients are there, but the spark of life, the sympathetic engagement, is missing.

But despite the weakness at its center.

Blow Our is never unwatchable, and a good deal of the time it moves with the eccentric nightmare grace the director is famous for. An early sequence, in which Travolta records the sounds of nature just Thavolta records the sounds of nature just before the death cur arrives, is certly composed of alternating extreme long shots and extreme closeups. And throughout, De Palma gets to indulge his penchant for the darkest of dark humor: a mad killer dispatches his victims with stab wounds in the shape of the Liberty Bell; and a running gag in the editing room, as Tavolta and his colleagues try to find the perfect horror-movie scream, builds cleverly and organically to the movie's final Throtta and his colleagues try to find the perfect horro-movie scream, builds eleverly and organically to the movie's final morbid joke (the movie editing room would seem to be a fertile new source for screen humor, as discovered by Albert Brooks this year in Modern Romance). De Palma also continues his career-long obsession with images of voyeurism: the work of the perfect of t

Perhaps De Palma has been a trickster remaps De Patina has been a trickster for so long that it's getting hard to know when to take him seriously. The film's central relationship, despite the attrac-tiveness of the two leads, only gives us nveness or the two leads, only gives us enough to keep the story moving, and without a strong center, the story is realed for the ragged concection of stale elements that it is. Even with the director's special visual gloss, we feel we've een it all before



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returned them, though I'm not certain that this is necessary.

As I've had occasion to say before, bar-



Mooned



She earned, so the paper claims, a Pulitzer Prize for her efforts. Embarrassed editor Howard Moon wrote a hasty apology to the

Schweibert — began a new theatrical en-terprise last Friday night at the Golden Egg

JEFF SMITH

Pulitzer committee and returned the prize.

"Believe me," said Moon, "we had no idea that Heloise' s story was true. A great hoax has been perpetrated upon It's News To Me and journalism everywhere." Moon went on to reveal that Heloise had misled Beyond the city limits of Escondido. Howard Moon has enjoyed a modest cult following for the two and a half years since he first published It's News To Me. the North County's "occasional" (though his staff from the beginning. "She fal-sified her résumé by claiming to have had questionable ethics, an extensive criminal record, and no formal education. Naturally consistently funny) newspaper that deems the Truth to be about as useful as the top we hired her right away. How were we to you have an Oedipus complex — is not something one readily admits to in public. But within the city of Escondido, where Moon says the only thing people do is "eat avocados and drive golf carts," the know that she would write one of the year's best pieces of investigative jour-nalism?" Such antics are definitely not in keeping with Moon's oft-stated editorial policy of never "letting the truth get in the way of the news."

In this same spirit, the Moon family—
in particular Robert Ingrahm ("Howard's
closest friend," who bears a striking physical resemblance to Moon) and Jerry citizenry patiently awaits each new, usually dilatory edition, reads it avidly, and even forgives it when it tends to wander

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astray.

Which happened in the last issue. It seems the paper's ace reporter, Heloise Moon, wrote an accurate, moving article.

the show, and ingraham, who is currently in the MFA program at UCSD, wrote most of the material. They call the event "Ham-burger Dinner Theatre." It is a laid-back program of comedy sketches and a play called *Dorothy*, both designed for audiences that range "from blue-collar to blue hair." Before the show, Moon Burgers, various omelets, beer, and wine are served. Hamburger Theatre? Right. And to commence the occasion Ron Bittner, the mayor of Escondido (who took out an admayor of Escondido (who took out an ad-vertisement in the program — for his gun shop — that reads, "If you think this show is silly, you should come to a city council meeting"), cut the first hamburger in two with a pair of scissors Even with its modest intentions, the show's opening last Friday night was very

Omelet House in Escondido. Schweibert.

a recent graduate of UCSD's master of fine arts program, co-produced and directed

uneven. This was due in part at least to the logistics of the space, which was asked to logistics of the space, which was asked to accommodate some innetty people, appar-ently for the first time. The service was either "laid-back" or just slow, depending on one's personal tempo. The full house was so noisy that it drowned out the taped was so noisy that it drowned out the tapout soundtrack that preceded the show. One would overhear fragments of "Future News" reporting things like the royal di-vorce of 1992, but they sounded more like muzak than the brand of soft-core social commentary that fills the pages of It's News To Me. And the wait between the sketches and the play seemed longer than

sketches and the play seemed longer than the material itself. The sketches, set itten by Schweibert, Ingraham, and talented actor Tyro Abintio, were funny but few. One in particular, called "Love Bus," was a not. It seems that Escondido's answere 15th. 2ct. We Boar, that television program in Love Boar, that television program in the seems of the seems o daily trips to San Marcos. On its route it picks up passengers with either obscure tropical (and terminal) diseases or the cure tropical (and terminal) diseases or the cure for same. Good stuff. But brief. And Ingraham's play, which picks up Dorothy's story after she has returned from Cz, was weak. It was also darkest Moon, an overlead the meal—and Mamburger Dinner serious, cumbersome look at life that made the meal—and Mamburger Dinner. In the play, Dorothy's has ket, it Kansas. She takes up residence in the home of an odder't woman named Madeline. a warned

with perverse glee. After Dorothy con-templates suicide — for reasons that are templates suicide — for reasons that are never made clear in the script (and what nappened to her dog Toto for that matter?)

— she encounters Peter Pan, who urges her to come away with him to Never-Never

Land. The slow-paced play is clouded by a world view that insists there won't be a world much longer. The individual per-formances by Tyro Abinitio (who turned Madeline into a fairly believable, scary character). Sharon Silvergate, and Jerry schweibert were capable enough. But it was difficult to determine not only what this bleak, heavy-handed drama was about burger Dinner Theatre. It seemed much more suitable for a convention of standard-issue nihilists eager to confirm their forlors opinions.

I must report that a majority of the audi-

ence appeared to enjoy the evening and the relaxed atmosphere at the Golden Egg Omelet House. But the show — a few short sketches and a dour drama - could use a few changes and additions. Among them is the figure of Howard Moon him-self. Except for a brief appearance at the beginning, in which Moon (played by Abinitio) introduces himself, his sleazy Abinitio) introduces minsert, in steazy cousin Rocco (Schweibert), and a daffy flower child named Rainbow (Silvergate), we see little of him and learn even less about the bow-tied, bumbling, though ex-tremely witty editor of It's News To Me.

In effect, the show's heattiner unsappeara-from view early on.

Because of Moon's absence, the pro-param lacks the kind of humor that is characteristic of the newspaper. It was on the tape that played during dimer, when you could hear it, but not in the show itself.
When he's rolling, Moon's isongue-in-check staires on the folbles of personkind when he i rolling, Moon's longue-in-check satires on the folisies of personalind are as sharp and as fumy as anything on the should be a place for them it, and thow. Having Moon onstage with a newspaper, which he could read and comment upon, or improvising on current topics suggested by the audience, or doing a live version of "Future News," might be the kind of ve-hicle(s) that would provide Moon — and his creator, who looks a lot like Robert Ingraham — with the opportunity to re-mark at will on the words a large. It might better glimpse into the silly best, precep-tive, and funny mind of Howard Moon, which would be worth even a trip to the city of avocados and golf carts.

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Off the Cuff



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Huntiag. You've probably
heard of buck fever. It happens
the first time you hunt. You
might be about ten feet away. might be about ten feet away.
You're so excited you can'ts
shoot, or you do and you miss.
That happened to my brother, a
Vietnam veteran. He couldn't
believe it. It's like in baseball you practice all week and then you finally go to bat and you can't hit the ball. Last year had an experience which was the sort of thing you see on TV but you never think it can happen to you. My friend and I happen to you. My triend and were carrying a deer down from Black Mountain. I heard a rattling. It was a large rattlesnake about to attack. I threw the deer down and ran. If you like to go hunting, you've got to be out there as soon as the sun comes up. It scares a lot the sun comes up. It scares a lot of guys — they can't handle the cold.



Camping on the spur of the moment. Throwing everything into the car and taking off. It's stimulating to get away from execution pressures a proper specific property of the car and taking off. stimulating to get away from everyday pressures — your friends, meddling relatives, the whole bit. You don't need much so it's not difficult to do much so it's not difficult to do on short notice. We have a tent, I usually take some water and maybe a couple of steaks, some wood from our wood pile, the wood from our wood pile, the dog. Our puppy's a golden retriever — he lover the water. I love to find a place to fish. Maybe rent a little boat — that depends. Anywhere where there's water is fine with me. Even if I'm just sitting in the boat watching everything. It's exciting in a peaceful sort of way.



or negative, it's an adventure

The Department of Transportation and "comic books" — the log books.
Every time you stop to eat, take a breath, go to the bathroom it's suppose to be in the book. A lot of it's harassme They can search your truck from front to back. In Oregor they check your tires with a white glove. If you're behind on your "comic book" they can fine you. Being a California trucker, you get hassled more from other The average trucker will call you good buddy if he knows you're from California. They equate it with the Hollywood equate it with the Hollywood movie image. You get called queer, plastic, satan. You're constantly experiencing something different and exciting. Whether it's positive



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Spring Valley
Skling in Utah. Riding my
three-wheeler — we go to the
desert a lot. Seeing your ideas
work. Phone calls from old
friends that I haven't heard friends that I haven't heard from in a while. Listening to good jazz on the saxophone. Learning how to play a song on the guitar. Just hearing songs on the radio that bring back on the radio that bring back memories. People who come into the store — seductive smiles, friendly smiles.

Off-the-wall personalities and general craziness. I have one friend who can get me out of a bad mood just by showing up. Jokes. Compliments. And good food, as long as it's



From Denver
Skydiving. It was always
something I had wanted to do.
The first time you take a class,
when it came time to go up, I still had no idea what to still had no idea what to expect. I was scared, excited. I didn't want to go first but I didn't want to be last. Unfortunately, I was the only woman and they had us arranged according to size. I
was the last to jump — there's
no way you can back out once
you're up there. It was a gorgeous day - sunny, clear, and warm for February. I and warm for February. I jumped. There are so many things that cross your mind — what if the 'chute doesn't open You're connected to a static line and they pull the 'chute tine and they pull the 'chute
utimes. It was amazing. I'd
really like to go scuba diving
but I'm afraid of what's in the



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Monastic Melodies

cheral and orchestral work based on mechesylaphatab powers. The goliards were true rant poets and musicians, many of them students, and their verses—in Latin of German—plaved with typical mechesal see daily ideas about the uncertain nature of the the decision of contents. about the uncertain nature of lite, the pleasures of springtime, and the loys of love. A famous collection of these poems was found at the monastery of Benediktbenem in Upper Bayaria (hence the name "Carmina Burana", "Songs from Benediktbenem"), and in 1937, the Germana was seen on the collection. the German composer Orff set some of them to music, in his own simple, melodious, and vividly rhythmical style. It is vividly thythmical style. It is this popular piece that conductor Charles Kercham will be performing with the San Diego Symphony this week. What is Carmina Burana's

inderstand ourselves and our lives better — The torons face , Spring Is presented to the world. Winter's army Is our lives too more in that these tion, from empiries to fulfillment, from grief to no, from death to the The human equivalent of the renewal of rutture is the emotion of love, which transforms us and the whole world around us. "O, o, of d me completely in o./Lam.completely.in blossom./Now with a virginal love/Lam all burning!/New, new is this love/Ot which I perish is this love(O) which I perish." And the utmost expression of this transforming love, according to the poets of Camuna Burana, is sexual umon. "It a boy and girld inger in a little room, I Lappy umon!/Love

wells up/As restraint is

indifferently turns he value and plungs on from the headings, the depths, or cases on an agree (2) forme ¹/₂ the the most of (2) forme ¹/₂ the the most of (1) the control of the control down vertice owning (3) woring ²/₂ Versadde the ²Now thours the mand's degree And-now maskingly includes a ²/₂ The impredictable, any outfollowing the changes of fortune turn the lower's harmonics to the rouns of lover's happiness to the pains of surseparted longing. "You lovely face Makes me weep a thousand times. For your heart is ee." But if fortune is urstable, she may also change things for the better, and hope is never dead. "I would be brought to life again, immediately by one kes."

Art For Health's Sake

We know that it's all right to with our feelings, and to feel in touch with who and what is around us. But meditying our thoughts, emotions, and behavior at the deeper levels is hard to do. Sometimes a tragedy or near-tragedy has to happen as a catalyst for change. Six people who have traveled

this route are the subjects of a new weekly series. The Healing Arts, to be televised on Channe Arts, to be televised on Channel 15 beginning this Sunday. These individuals all have experienced a serious illness or disability, and have used creative and artistic energy to transcend, in some cases to recover from, their health problems. The programs are intended to be about health and life, rather than about illness once you've survived. illness: once you've survived, how do you live? and what are

how do you live? and what are the implications for others who go through life with or without encountering such a problem? The host of the series is Dr. Paul Brenner, a physician who five years ago gave up his La Jolla practice as

obsterrician/gynecologist in order to relinquish the responsibility of being a physician and take on instead the task of assisting people in assuming responsibility for their own health care. Author of ro books, Health Is a Ouestian of Balance and Life Is a Shared Creation. Brenner is also chief the gynecology service at the Veterans Administration Hospital, health director of the Center for the Healing Arts in Los Angeles, and has a clinical appointment at the UCSD School of Medicine. He selected the six subjects for the series, all of whom he has known for some time, and all but one of whom

time, and all but one of whom live in San Drego. Ellen Segal was a soloist with the Martha Graham Dance Company when she experienced the first symptoms of myasthenia gravis. She was twenty-six. The debilitating effects of the neuronuscular disease ended her crosser muit for some soloid. career until four years ago, when, at forty-three, she began dancing and choreographing

gain. Iim Saw, chairman of the art Jim Saw, chairman of the art department at Palomar College, was diagnosed as having adult diabetes two years ago. A strict diet, exercise, and painting— the creative process itself and an introspective analysis of his finished work — have resulted in a remarkable and radical improvement in his health since then.

Gina Thompson developed

cancer when she was thirty-three, and had nine

operations within a year. She began to participate in activi at the Center for the Healing and treatment of cancer and other life-threatening illnesse

cancer-free, Thompson is a counselor at the center and director of its Wellspring

Jim Brannigan was director of the La Jolla Athletic Club, and a icontinues on page 4, col. 3



Surf-logue

The advertisements for Tale: The advertisements for Tules of the Seven Sac call it "the string-travelogue since Endless Summer." But what made Endless Summer stand out from other surfing movies was its single theme — three young men follow the summer season around the globe, looking for good surf — and when the theme developed into a story, the movie took off. Tules of the the movie took off. Tales of the Seven Seas has something in Seven Seas has something in common with Endless Summer: it shows surfing in a number of ewite locations, some of them never filmed before, and thereby eathers some of the extrement of a newteel, but its only theme is warrery and that's not unified. It has no story, northing to hold the attention of somebody who doesn't surf (or who doesn't wish

probably find it exciting, and they're the ones the movie

It was shot for \$70,000 and premiered in Hawaii last June, according to Paul Lucas, a Pacific Beach surfer who is Facilité Beach suffer who is handling the film's showings in San Diego. The ninety-minute film plays at La Paloma in Encinitas (436-7469) and the Strand in Ocean Beach (223-3141) through Tuesday. August 11: at the Cove in La lolla (459-5404) and the Village in Coronado (435-6161) next in Coronado (432-6161) next Thursday, August 13, all at 7:30 and 9:30 p.m.; and at the American Legion Hall in La Mesa (462-9301) next Sunday, August 16, at 7:30 p.m. only, "Usually surf movies come out in the spring and summer, and have a life of about two years," Lucas said. "If they're shot in the (continued on page 4, col. 1.

AUGUST 6 1981 1



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Dance

"Jatz Dancers in Concert," a pro-gram sponsored by Strictly lazz Dance Company, will include works by Carol Reynolds, Pam Thompson, Bob Banas, Susan Arha, and Kenneth Green. Thurs-day, August 5 and Friday, Augort 7, Educational Cultural Complex Performing Arts Theatre. 494 Ocean and Strict Beater. 494 Ocean Strict Beater Beater Beater Beater Beater Beater Beater Beater Strict Beater Beate

Folk Dance Events, a workshop on the dances and culture of a number of countries will be held Friday. August 7 through Sunday, August 9; followed by the traditional folk dance conference of classes and concerts. Sunday, August 9 through Sunday, August 16. SDSU. 265-5541.

"Dance Jam," an alternative chance to dance, will take place Friday, August 7, 8 p.m. to mid-night, Interval Foundation. 860 Third Avenue, downtown. 239-1713.

Carman Bruma and Renjight's Te-Prines of Rome, with conductor Charles Ketcham, seprano Anna Jarmson Carnon, tenor Ken Remo, barttone Douglas Lawrence, the San Dego Master Chorale, and the Children's Choir from the School of Creative and Performing Arrs, Thursday, August 8, 7 pm., Ober and Sartanhy, August 8, 7 pm., medical school lawn, UCSD, 230-9721. Film Children's Films, Golden Fish and The Red Balloon, will be shown Thursday, August 6, 3:30 p.m., National City Public Library, 200 East 12th Street, National City, Free, 474-8211.

"Tales of the Seven Seas," a new surfing film, will be shown through Tuesday, August 11, 730 and 9-30 p.m., La Paloma Theatre, P Street and Highway 101. Encintras (436-7469) and Strand Theatre, 4950 Newport Avenue, Ocean Beach (223-3141).

Conceptual Artist Linda Montano will show a videotape of interviews with five women who have had anorexia nervosa and other eating disorders, Friday, August 7, 1 p.m., Humanities Library, UCSD.

Penguin Films, Flight of the Pen-guins by Jacques Cousteau and Jackass Ciry Penguins, on migrating 2000 miles from Brazil to southern Argentina, will be shown Satur-day, August 8 and Sunday, August 9, 1 and 2:30 p. m., Natural History Museum, Balboa Park. 232-3821.

"Top Has," the 1915 musical com-cled flittered by Mark Sandrich and starring Fred Astaire. Ginger Rog-en. and Irving Berlin's "Cheek to Cheek." The Piccolino," and "Top Has, White Tie, and Talis, will be acreeded Wednesday. Au-gust 12. 8 p.m., Sherwood Au-temporary. Art. 700 Prospect Street, La Jolla. 454-3541.

Music "Summer Night Classics" season of the San Diego Symphony Or-chestra will present Carl Orff's

Summer Sunday Concert Series will continue with the Kansiregon Fiano Quareet, violinit Konald Coldman, violist David Form, cellist Mary Lindblom, and pianist Ilana Mysior, performing works of Beethoven and Brahma, Sunday, August 9, noon, Marquist Public Theater. 3717 India Street, San Dece. E. 208-2674.

"Summer of Stars" pop series of the San Diego Symphony Or-chestra will present vocalist Judy Collins and a program of classical and popular compositions, from Ravel to Somheim, conducted by Matthew Garbutt, Friday, August

7. 8 p.m., Open Air Theatre, SDSU, 265-6947 or 239-9721.

Pop Music will be played on the Mighty Wurlitzer by pianist-organist Bob Ralston of the Lawrence Welk TV show, Saturday, August 9, 230 p.m., California Theatre, Fourth Avenue and C Street, downtown, 279-2867 or 442-4649.

Harmony Harp and Friends, Pepe Aton Estavane will play the hundred-tone-per-octave harmony harp and Jonathan and John Clasier will play improvised music on instruments they designed and built, Saturday, August 8, 8 p.m.; Interval Foundation, 860 Thail Avenue, downtown. 239-1713.

Harpsichordist Patrick Lindley will present a "Concert in the Gal-lery." with works of Bach, Stravinsky, Scarlatti, Mozart, Soler, and Albeniz, Saturday, Au-

Puzz Function, San Diego police officers in the PD-5 band will play rock and roll, country, and punk. Sunday, August 9, 1 and 2 p.m., Bazaar del Mundo, Old Town. Free. 296-3161.

chestra, Sunday, August 8, 1 to 3:30 p.m., Squibob Square, Old Town, Free 234-0378.

Violinist John Creighton Murray will perform in recital, Sunday, August 9, 2 p.m., Patio B. Casa del Prado, Balboa Paris, and at 7 p.m., Christ United Methodist Church, 33rd and Meade avenues, San Di-ego. Free. 455-6499.

Guitarists Salmond and Mulder outtarists Salmond and Mulder will present a program of folk, popular, and Christian songs, Sun-day, August 9, 7p.m., Clairemont Lutheran Church, 4271 Claire-mont Mesa Boulevard, San Diego. 273-7423.

American and Irish Folk Music will be presented by Guy Carawan and family and friends, with ham-mered dulcimer, banjo, guistar, and vocals, Sunday, August 9, 8 p.m., Ocean Song Gallery, 1440 Camino Del Mar, Del Mar. 755-4254.

Children's Choir, the touring group of the Hong Kong Children's Choir will perform works of Bach, Bartok, Koddy, Poulenc, Cop-land, Britten, and traditional Chinese music, Tuesday, August 11, 8 p.m., First United Methodist Church, 2111 Camino del Ko Gouth, Mission Valley, Free, 272-4366.

Summer Community Concert Series will present Poppa Sokal, a Dixieland band, Wednesday, Au-gust 12, 7 p.m., Centre Court, University Towne Centre. Free. 453-2930.

Special Events

International Fine Art Competi-tion, the second annual, will be held Thursday, August 6 through Sunday, August 9, Mission Valley Comp. 296-6325.

Horse Show and Gymkhana, the tenth annual in Pine Valley, will be held Saturday, Augus 8, with a parade at 9 a.m. and horse show at 10 a.m.; and Sunday, Augus 9, with at basas, cow chip throwing contest, pancake breakfast, and more. Pine Valley. 473-8588 or 473-8618.

Physims, have unlimited use of the miniature golf, water slide, batting cages, water bugs, basketball, hiball, and other facilities for a single admission price. to benefit YWCA/Battered Women's Services, Saturday, August 8, 9 a.m. to

ERA

to noon or 4 to 8 p.m., Family Fun Center, 8900 Fletcher Parkway, La

"The Mandor of Spit Cobras," a program by New York performance artist Eric Schmidt, will include the premiter of The Darry of Golden Sorrous and other performance pieces and verse plays, Saturday, August 8, B. pm., 2552 University Avenue, San Diego, 692-0452.

Marathon Mania, a twenty-six-plus mile walk to prepare for an upcoming fifty-six mile walk spon-sored by Walkabour International, will be led Sunday, August 9, 8:30 a.m. to 4:10 p.m., from Copper Penny Restaurant parking lot off West Mission Bay Drive. Free. 223-WALK.

Fiesta, to benefit the Barona, Vie-ias, and Sycuan Indian missions, will begin with a mariach mass and blessing of the animals, and con-tinue with dances, music, and a deep-pit barbecue. Sunday, August 9, 10:30 a.m. to 6 p.m., Berona Indian Reservation, 1054 Barona Road five miles cast of Lakestde. 443-3412.

Nagasaki Day Prayer Vigil will be beld in one of the sixty-one places in the U.S. considered most likely to be attracked first in a nuclear war. Sunday, August 9, 11 a.m. to 2 p.m., ourside the North Island Air Station main gate at 4th and Alameda streets. Coronado. 280-8645 or 583-9253.

Cantornia native plants, and other flowering trees and shrubs from the botanical garden's nursery will be for sale, Sunday, August 9, 1 to 4 p.m., Quall Botanical Gardens, 230 Quail Gardens Drive, En-

Shelter Island Streak, a fast and fit Fleet Feet event for serious walkers, will feature fourteen-minute miles and a timed mile, Monday, August 10, 6:30 p.m., from Sportfalsing Landing, North Harbor Drive and Scott Street, Point Loma. Free. 224-0347 or 223-WALK.

Summer Puppet Shows will fea-ture hand puppets, nod puppets, and marionettes, Wednesdays through Sundays, 1 and 2 p.m.; Fridays, 10-30 a.m.; and Sundays, 3 p.m.; through September 7, Pup-pet Theatre, Balbon Park, 276-1634 or 466-7128.

"Parkcast," a recorded informa-tion system about the national parks of the West, featuring weather conditions, road and other closures, and campgiound and lodging reservations, is available reservations in available 226-6311.

Walking Tours of the historic Gas-lamp Quarter will be led every Fri-day, noon to 1 p.m.; and Saturday, 10 a.m. to noon, from 652 Fifth Avenue, downtown. Free. 233-5227.

Native Plants can be seen on gar-den walks every Sunday from 1 to 2:30 p.m.; Quail Botanicai Gar-dens, 230 Quail Gardens Drive, Encinitas. 753-4432.

Nature Walks will be offered every Sunday by the San Diego Natural History Museum, 2 p.m., Florida Canyon, Balboa Park. Free. 232-3821 x46.

TO LOCAL EVENTS

Sports

International Volleyball, the USA men's voite/ball team, with a silver medal from the NORCECA World medal from the NORCECA World Cup Qualifying Tournament in Mexico City, will start a four-city domestic tour against the national volleyball team of Japan, Thurs-day, August 6, 7:30 p.m., Peterson Gym, SDSU, 692-4162.

Tandem Bike Ride, share a tandem bike with a blind person or ride along singly, at an event sponsored by American Youth Houteds Friend, of the Blind, Satunday, August 8, 8:30 a.m., from Blind Recreation Center, Park Boulevard and Upas Street, San Diego, Free. 239-2644.

Charger Football, the preseason is here, at last, and the San Diego Chargers will kick it off against the St. Louis Cardinals, Saturday, Au-gust 8, 6 p.m., San Diego Stadium. 280-2111.

Shark Football, the San Diego Sharks will be looking for retribu-tion against the Los Angeles Mus-tange, Saruday, August 8, 7 p.m., San Marcos High School stadium, 1615 San Marcos Boulevard, San Marcos, 433-3707.

Super and Limited Stock Cars will be racing Saturdays through Oc-tober 10, 8 p.m., Cajon Speedway, Bradley off-ramp at Gillespie Air-port, El Cajon. 448-8900.

Thoroughbred Racing, the forty-second annual season at the Del Mar track will continue its forty-three days of racing, with nine races daily except Tuesday, through Westmesday, September 37, first post Westmesday, September 37, first post as particular of the post of the September 31 was particular as a 39-1340 or 755-1141.

Lectures

"Another Renalsance: Current Interactions Between Music, the Area, and Hunsanishis" will be he had a compared to the compared

"Too Much: Coping with Our Addictive Natures" will be dis-cussed in a series of lectures on var-ious kinds of addictive behavior, lous kinds of addictive behavior, Saturday, August 8, 8 a.m. to noon. Scripps Clinic and Research Foundation. 10666 North Torrey Pines Road. La Jolla. 455-8835.

Poet Milan Rastislav Salka will give a reading of his poetry, with folk instrument accompaniment, Saturday, August 8, 7:30 p.m., Plum's Books, 1615 West Lewis Street, Hillcrest. Free. 299-7098.

An Afternoon of Poetry will fea-ture readings by Pat Braus and Candace Glass, Sunday, August 9, 2 p.m., Jesse Shepherd House/Villa Montetums. 1925 K Street, San Diego. 239-2211.

Poetry Reading, Mark Dery will read selections from his poetry, Monday, August 10, 7:30 p.m., D.G. Wills Books, 7527 La Jolia ulevard. La Jolla. Free

"A Premiere Presentation on Rupert Brooke" will feature an introductory lecture by Wilmon Menard and a reading by David Tompkins of the poetry of Britain's "Golden Apoils" of poetry, Wednesday, August 12, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. Free. 456-1800.

Radio/TV

"Hiroshims and Nagasaki: The Hibak: sha Speak Out," thirty-six years later, atomic bomb survivors and medical advisors and legal con-sultants discuss their experiences, Thursday, August 6, 7:45 p.m., KPFK 90.7 FM.

"California Rights." a documen-tary on the public controversy in California over the subject of states' rights, will be televised Thursday, August 6, 9 p.m.; re-peating Saturday, August 8, 5 p.m., Channel 15.

Charger Football, the first pre-season game, against the St. Louis

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Boxing, the USA junior Olympic championships will be relevised Saturday, August 8, 7 p.m., Cable Channel 2.

"The Searchers," a vintage West-ern, directed by John Ford in 1956 and starring John Wayne, will be televised Saturday, August 8, 8 p.m., Channel 6.

All-Star Baseball, the game will be covered live from Cleveland, Sun-day, August 9, 5 p.m., Channel 39.

"On Central America," five days of programming on Nicaragua and the rest of Central America, will feature interviews with the leaders and the led, Monday, August 10 through Friday, August 14, 4 to 9 p.m., KPEK 90.7 FM.

Film Folk, director Federico Fellini and actor Marcello Mastroianni will be Dick Cavett's guests, Mon-day, August 10, 6:30 and 11:30 p.m., repeating Tuesday at 6:30

Galleries

Women's Juried Exhibition, a selection of works by San Diego selection of works by San Diego County women, will open with a reception. Friday, August 7, 5:30 to 7:30 p.m.; and continue through August 28. Seneca Falls Gallery, 908 E Street, downtown.

"New Works," suspended con-structions by Kathryn Rothrock, large-scale mixed media paintings

"Coast Watch," a four-part serie "Coast Watch," a four part series on preservation of the California coastline, with the late Harold Keen as host, will begin Tuesday, August II, 6:30 p.m., Cox Cable 24 and Southwestern Cable 16

"Sports Connection with John DeMott," a new sports ralk show that will relevise interviews with coaches, trainers, fans, owners, players, writers, and sportscaters, debuts foesday, August II, 7 p.m., Cable Channel 2.

"Captain Blood," Michael Curtit's 1935 film starring Errol Flynn as a swashbuckling doctor-turned-pirate and Olivia de Havilland as a proper young lady, will be aired Tuesday, August 11, 8 p.m., Channel 6.

"Living Treasures of Japan," nine of the artisans and performing artists honored by the Japanese government as "Holden of Important Intragible Cultural Properties" will be profiled in a National Geographic special, Wednesday August 12, 8 p.m., Channel 15.

"Hitchcock," a profile of Holly-wood director Alfred Hitchcock, will be broadcast Wednesday, Au-gust 12, 9 p.m., Channel 15.

bi Bodfigs Mess and constru-tions and partitings by Lynn schuette will be on view at an opening reception, Enday, Angust 7. 70: 10 p.m.; and continue through August 29. Sinhi, 852 Eighth. Avenue. downtown.

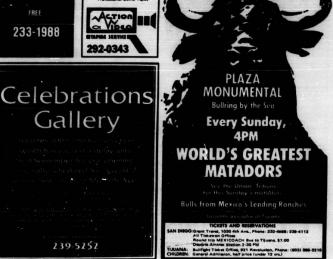
"Parts to a Piece," a document "Parts to a Piece," a documenta-tional group e-tablist of work by Party And, Richard Sigmund, Wil-liam Gambin, Far Looby, Gary Ghardat, Ellen Irvine, Harold Cee, and Adam Steiner, and a video tage of the artists in their workspace by Peter Vom Mern-holt; and Jer Johnson, will open mental and per Johnson, will open mental per Johnson, will open an occupient, Pidey Angard, To-pient, Capping, Pidey Angard, Pidey Callerty, 748 Erith Avenue, downtown. 232-6794 g.3.

"Objects of Concern," an exhibition of paintings by Peter Steams "Objects of Concern," an exhibi-tion of paintings by Peter Stearns, will be displayed through August 8, Quinc Gallery, 7521 La Jolla Boulevard, La Jolla. 454-1952.

"Space, Function, Form," an ex "Space, Function, Form," an ex-hibition of maionite drawings and lithographs of Steven de Pinto, will be on view through August 8, In-stallation Gallery, 447 Fifth Av-enue, downtown, 232-9915.

"A Perspective on the Permanent Collection" includes works of post-modernism, pop, minimal, and conceptual art, through Au-gust 9, La Jolla Museum of Con-temporary Art, 700 Prospect Street, La Jolla. 454-4541.

Photographic Images by Brett Weston, including work from his Hawaitan portfolio, years in Mexico, and California coazal landscapes, will be displayed through August 12. Photography Callery, 7468 Girard Avenue, La Joha. 499-1800.



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READER'S GUIDE TO LOCAL EVENTS

chading calligraphy miniature pointings ceramics textiles, and metalwork, will be exhibited through September 7. San Diego Museum of Art. Ballou Park 23, 7041

"Interstate Landscapes," an exhi-istion of photographs by Ted Cr land of the changes imposed on landscapes by the automobile, will be on view along with Nindsardes, by Marshall Harrings of the only September 9. Gallery Graphics 3847 Fifth Avenue, Hillcress

Surf-logue

spring, then they may be re-edited the following spring to include the winter footage, then brought out for a second showing. The audience is about seventy percent guys, between fourteen and thirty years old.

brine their eirlfriends. S know it's a limited market, but ou've got a good idea of the

source got a good idea of the demographs. The Lucas, who made twents free follows on the many the conting a souring moose in high school with his brother, knows that "people like to see their own locals in action. The Hawaiians like to see Michael Ho, Gerri Lopez, Lurys Bertleman — their own hereas. When they're on the screen, the maintenance however. When they're on the screen, the audience hoosts. When other guss are on the screen, they pretty much keep quite." The Californians featured in Tales of the Seven Seas are J. Riddle (who seems to do most of his suffing in Hawaii), and a fast, skinny fifteen-year-old from Rincon.

Some of the most entertaining Some of the most entertaining footage is of a catamaran getting smashed in a wave at Ala Mouna, in Huwaii, and (oddly) of the space shurtle Columbia lifting off the launching pad at Cape Canaveral. The launch is the opening shot of the film. Lucas said the filmmaker, Scott Dittrich, "wanted to start the with a wipcout on an enormous wave at one of Hawan's most beautiful and most

continuing his musical

avocation and has started sketching, while working on

being able to live by himself. Gladys Whall has been blind

Gladys Whall has been blind for nine years because of detached retinas and cataracts. Nevertheless, she swims and dives, bowls, and plays golf. Karen Kenyon has suffered two traumatic lossess: the birth and death of a child with Down's Syndrome and the suicide of her

care professionals who will care professionals who will participate in asking questions. A preliminary viewing of one of the early shows revealed, along with somewhat too much "sharing and caring" gloss, an honest example of one person's life which could have parallels to shark theme.

— Joe Applegate

our own. The Healing Arts will begin Art/Health the Healing Arts will begin this Sunday, August 9 at 6:00 p.m. The first program will be repeated Friday, August 14 at 10:00 a.m. The series, produced by KPBS, will be televised on Channel 15. continued from page 1) singer and composer on the side, when a hang gliding accident left him quadriplegic a year ago. Still in his twenties, he is

experiences.

The programs are being taped

Melodies

There they are, arrayed against each other, the two forces that control our lives: fortune, and love. To love is to give oneself into the hand of fortune, but it is also to embrace the rich reality of being alive:

faithumess. I my whole heart And my whole mind. I am with you Even when far away. Whoever loves like this/Is turned upon the wheel." Which

numed upon the wheel? Which is why Curman Berana— the poems and their music—— is a runthal and protonal wook of air. As well as being a lot of fun. The performance of Curmana Burana by the Star Deeps Symphons will take place on Symphons will take place on Symphons will take place on the star of the star o agencies; at Kaleidoscope Gifts in University Towne Centre (fo in University Towne Centre (fi the UCSD performance only); and by phone at 265-6947 (for the SDSU performance). For further information, call the symphony office at 239-9721.

- Thomas Arne

Cabrillo Art Center

of Ocean Beach-



The Ocean Beach Pier Signed prints by John Yato-\$12 unframed

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NEW FASHION ARRIVALS THIS WEEKEND

READER'S GUIDE TO THEATER THE

Theater listings are compiled by Jell Smith: commenting is by Jell Smith: commenting is by Jenselman Smith end Jell Smith Information is accurate according to material given is build it shiftings urse to phone the theater for any last-mirrule changes and to inquire about bocket availability. Many theaters ofte discrusin to students, mention citizens, and the military, ask at the box offers.

at the box office.

ANYTHING GOES

The San Dego, Junior Theathe offers the classer must be to flore or about a rome across the Alastec or about a rome across the Alastec or about a rome across the Alastec or any Thirties. A coulous assortment of passengers includes public enterny runnium surveys (teggiated as a playlor) pursuing a worman seadded with both a nobelosh mother and an effere flamed. All are united by the current highlight singer. Song. turned nightclub singer. Songs include "I Get a Kick Out of You," include "I Get a Nick Out of You."
"You're the Top," "Anything Goes," and
"Dekverly." Ole Nittleson directs. (Sm.)
Casa del Prado Theatre (Balboa Park),
through August 9: Thursday through
Saturday at 7:30 p.m. Matines
Sunday, August 9 at 2:00 p.m. For
information call 2:39-8:355.

BAREFOOT IN THE PARK BAREFOOT IN THE PARK
Dorothy Lamous stan in the Lawrence
Welk Willage Theatr's production of
the Nell Simon cornedy about
newlyweds fresh from a honeymon
who begin their marriage in an old
rented flat in New York, While Corne
has a carefree attitude toward life, her
husband Paul is a stuffed with
decidated to his new career in law.
Each has some adjustments to make.

749-3000.

ING MAD BURILESCHE
The Firsts Driver Theater presents
the West Coast premise of Don
the West Coast premise of Don
the West Coast premise of Don
to the "golden days of buriescus".
New York in 1979, the slow has
New York in 1979, the slow has
Medicest. Veteran commader Chemere
Loos in the Top External, sold of Medicest. Veteran commader Chemere
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Once Upon

A Mattress

at Patrick Henry Junior High School Amphitheatre 6702 Wandemere Drive Tickets: adults \$4, students \$3, children & seniors \$2

584-0991

lunch at noon, curtain at 1:15 p.m

Auch an room custan at 110 pm.
CMARLOTTES WEB

The San Dego Junior Theate and the present the classes dony by E.B.
White, Adject of the stage and the properties of the classes and the properties of the classes of the properties of the classes of the properties of rehearsal secretars is Mars Cooper. The costumes and set designs for this production have been made by the parents of the cast and crew. (37 Casa del Pado Theatre (Balboa Park), Thursday, August 6 through Saturday, August 8 at 2:00 p.m. For information call 2:39-1311.

COMPANY
Theatre East, the professional/educational workshop at the East County Performing Arts Center, presents as its second production of the season the award-winning Stephen Sondheim comedy about love and marriage (it won the Tony for best musical of 1970). Companying this list has been of Control, account on memory is controlled and account of the controlled and profit Company is the story of Robert a bachelor and the fee Robert abscholer and the fee married couples also on the Colesat examines the other puzzleng showps supplate lates of wellock, moving from the best-frend status of Side by such account of the controlled and controlled and the controlled and such controlled and the controlled shows the controlled and the controlled and the controlled and the controlled and the controlled shows the controlled and the shows the controlled and the shows the controlled and the shows the controlled and the controlled and the controlled and the shows the controlled and the controlled and the controlled and the shows the controlled and the controlled and the controlled and the shows the controlled and the controlled and the controlled and the shows the controlled and the controlled and the controlled and the shows the controlled and the controlled and the controlled and the shows the controlled and the controlled and the controlled and the shows the controlled and the controlled and the controlled and the shows the controlled and the controlled and the controlled and the shows the controlled and the controlled and the controlled and the shows the controlled and the controlled and the controlled and the shows the controlled and the controlled and the controlled and the shows the controlled and the controlled and the controlled and the shows the co

(Sm.)
East County Performing Arts Center, through August 9: Thursday through Sun-4ay at 8:00 p.m. Matinee Saturday August 8 and Sunday, August 9 at 2:30 p.m. For information call 440-2277.

440-2277.

The COALTYN WIFE.

TH

DAMES AT SEA United States International University's School of Performing and Visual Arts presents the musical — by George

Haimsohn, Robin Niller, and Jim Wise
— as part of its: "Summer Repertory
IGRI: "Winten as a spool of the
musical extravagarias of the Thirties;
Darnes at Sca parodies the lavish

Dames at Sea parodes the lastsh production numbers of the period, in particular the compulsively synchronized, mobile monuments created by Busby Berkely. At the same time, it retains the indomitable spirit of the genre — a will to overcome all obstacles and an irrepressible urge to

touches the heart, while Mr. Wesh touches only the mind. The same could be said of their patterns. For pleasing, efference of entertainment — for Perrier on the rocks with a tissis to the pleasing of the country of the the heady white wine of laughter and the rich red wine of teams, choose McGrath and McMurtry. (Sa.) Cassius Carter Centre Stage, through September G. Tuesday through September G. Tuesday through September G. Tuesday through Saturday and Sunday at 4:30 p.m. DEAR LIAR
Jerome Killy's play derived from the
lengthy correspondence between
George Bernard Shaw and Mrs.
Patrick Campbell makes for a
charming evening in the theater,
especially when so well performed as
currently at the Capter. The wit and

FIDDLER ON THE ROOF The Lyric Dinner Theatre's production of the Joseph Stein production of the Joseph Stein musical is a competently done show, for the most part, but it does not bring out the joy and fear (and thus also the courage of the citizens of bring out the joy and leter (few crows hardware). And the companies of th also slays reasonably with in a certy-belinton voice. He in does not be belinton voice. He is does not the heart of his seamingly simple character. Teyer is both a hardy survivor and a man who sepretinces probabilistic police. Healton—a healton probabilistic process. And has been desided expression to diminish our sense of Teyer's commission of the significant sense as peculiar peculi a stoical, almost underplayed tenacive, that suggests stempth in reserve. Wendy Shendon and Leale Gold, as Tzelet and Mock. Tevye's eldest daughters, display a variety of talents, the most noteworthy to ling capable singing voices. They also supply the most noteworthy to ling capable singing voices. They also supply the nergy. Scott Chamberlain, as Perchik, and Gregory Linus Weiss, as Motel the tallor, do the same The Lyric's Pladder on the Roof, its most ambitious project to date, as not dramatic, power. But those moments are fewer than one would have are fewer than one would have are fewer than one would have are fewer than one would have.

McMurry's but Mr. McMurry

first-race, and from the first-race, and from the first-scale (Sm.)
Lyric Dinner Theatre, through August 23, Wedneaday through Saturday, dinner at 6:30 p.m., curtain at 8:30 p.m. Matinee Sunday, brunch at 11:30 a.m., curtain at 1:15 p.m.

FIDDLER ON THE ROOF
The Christian Community Theater,
which presented The Sound of
Music high atop Mt. Helix last Music high stop Mt. Helsi last summer, open its second season with the musical — book by Joseph Stein, music by Jerry Bock, and lyrics by Gheldon Harnick — isseed on the top Gheldon Harnick — isseed on the devocut Jestih Ramib, Ming in a small peasent community in Tasaria Russia eth turn of the century, is forced by the persecutions of the times to reconsider the value of its reditional reconsideration of the times to reconsider the value of its reditional devocations and the control of the contr



Lunchtime Theatre Lunchtime Theatre break into song and dance routines at even the sightest of cues. Jack Tygett directs Kern Black Censes to Bedick. Emest Deb Cruz. Thomas Giordano. Tony Home. Retaherte Relation, Stude Purky, and San Diego Chy Codlego Theatre. Friday, August 7 and Sarturday, August 8 at 800 pm. Mattner Sunday, August 8 at 800 pm. For information call 271–4300.

IRADIVICOD DUCK
As part of las surviver repertory
series, the Coronado Playhouse
offers the Torn Taggast melodram
about the Vida Viera, the town of
valent the Torn Taggast melodram
about the Vida Viera, the town of
valent Torn Calamity Javes
Plant Tisps Sadion, Into this
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Mentineau, Sandos Zatinaly,
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Mentineau, Sandos Zatinaly,
Thompson Kern, Preshoo
entertalizment is provided by the
Coronado Coronection Territy
Coronado Coronection Territy DEADWOOD DICK

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with an all-children cast
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cronyn, ir one russ compare the two casts, one would have to say that Miss Cronyn is a gifted actress, and that her reading of Mrs. Campbell's lines is literate and vigorous: but she makes the lady distinctly smaller and

makes the larly dischool yearsilet and commoner, more glietering and coy, then the gallerst and dignified character created by Main McCirath. Character created by Main McCirath, thought out, consistent, detailed, and memorable characterisation of Shaw the poise, with his lith accent, his mercural with, his trivibilities give, and memorable characterisation of Shaw the poise, with his lith accent, his mercural with the intelligence and memorable characterisation of Shaw to White his support on Mr. McMurry Bd. when it comes time for Shaw to Develop the Common of the Commo

READER'S GUIDE TO THE

Bruce West is the life-embracing Treye, who experiences a gradual stopping away of the values has sought to uphold. Other members the cast are Dadiene Trens. Sco. Swisher, Margaret Cook, Sandry Varnak, Lanie d'Avignon, Truck Varnak, Lanie davignon, Truck d'Avignon is also the musical director. The sets are by Gradial Harmon, the contents by Gradial Harmon, the contents by Miller Marmon, the contents by Miller director. The sets are by Gerald Harmon, the costumes are by Marge Biythe, and Harvey Teilinghausen is the orchestra director. (Sm.) Old North Park Theater. 2891 University Avenue. San Diego, through August 8: Friday and Saturday at 8:00 p.m. For information call 588-0206.

FRACTURED CLASSIC: HAMLET The Coronado Playhouse presents a warped version of the Danish prince a tragic tale. Thomas J. McCorry, artistic director at the Playhouse, says his adaptation is based "on a full-length play by William full-length play by William who also stole the idea." McCorry directs Marty Burnet is Hamilt, Other members of the cast are Tempy Cornellus-Pisk, James Pascarella. Maria Cristina Wainwright. Gary Wright. Merill Neison. Peter Travers. and Chris Fisk. Fractured Classic: Hamiler runs in repertory at the Coronado. Playhouse, with The Importance of Playhouse. with The Importance of Playnouse, with The Importance of Being Earnest. Deadwood Dick, and Room Service. (Sm.) Coronado Playhousé, through August 27, Monday, August 10 and Tuesday, August 11 at 8:00 p.m.

FROM WW OFF BROADWY: HOWARD MOON Reviewed his issue. The Golden Egg Omelet House, Wild west Willage, Escondido, Strough August 23: Friday through Sundey, dinner at 7:00, curtain shortly thereafter, For information call 499-6420.

GENME

The Marquis Public Theater's production, which ran last Nevember returns, with only low cast changes returns, with only low cast changes returns, with only low cast changes with the control of t

THE IMPORTANCE OF BEING EARNEST THE OFFICE OF BEING EARNEST THE COTONAGE PROPRISES OF THE COTONA

similarly impressive performances from Larry Streckling, as the languid effete, nonchalantly anstocratic Algernon, Samantha St. Clair, as the exquisitely artificial Gwendolen; exquastery artificial disendolen; Marian Hutira, as an insistent, hectoring, wilfful Cecily; Gillian Hailes, as the stuffy but armorous Miss Prism; George Demetre, as the pedantic rector Dr. Chasuble; and — as the rector Dr. Chasubte; and — as the central figure. Jack Worthing — actor Kent Miller, an artist of remarkable ability, who manages the role with such naturalness, self-possession, seeming spontaneity, and technical skill that he compels us to identify skell that he compels us to identify with this otherwise quite empty personage and to take a real interest in his vicisitudes. Torm McCorryis the admirable director of this funny and highly pleasing production. (Sa.) Coronado Playhouse, through August 29, Friday, August 7 and Saturday, August 8 at 8:00 p.m.

IMPROVISATIONAL COMEDY IMPROVISATIONAL COMEDY
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JEEZMOH
Caipenter's Children offers the return of this 'true-life outer-space, sex-rock adverture' by San Diego playwight Scott Buseth. The muscle visit to 'a pagan planet much life yours' is set in a faroway time zone on a planet "populated with flesh-esting monsters and fuscious pagan boys and gits who maintain the balance of nature through free love and an occasional human **JEEZMOH** pagint forcy and gins who maintain pagint forcy and gins who maintain below and an occasional human sacrifice. Their shift is disturbed by the focused can be indeed got at the focus of can be indeed got at the control of the indeed got and their shift of the control of the co

KING LEAR
Although the Old Globe's production
of the mighty Shakespearean tragedy
is deficient in several respects, it has
many strengths as well, and it is
worth seeing. The production doesn't

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GEMÍNÍ

show us the whole fire inherent in the play, but it does provide us with an occasional — and memorable — glimpse of the flames. Director Jack occasional — and memorane — glimpse of the flames. Director Jac O Brien and dramaturge Diana Maddox have chosen to stress the breakdown of relationships in the families of Lear and Gloucester. These disruptions result from a These disruptions result from a corrupting will to power and the effects of old age on a once strong king, and the production demonstrates convincingly that these two causes are intertwined. It also stresses, however, that many of stresses, however, that many of Leaf's wose and psychobiological in origin. Lear allegedly, suffers from arteriosclerosis. This emphasis reduces Lear and Lear, early in the lays, to filtle more than a specimen in a medical school lecture hall. It also fails to account for other potential contributions to Lear's downfall. And while David Ogen Steris is ready Lear in the first half of the play lecks passers. It is, lear the product proposed something the product of the play lecks passers in its early services. Lear in the first half of the play lacks nuance, his Lear beyond the policy of madness—and beyond the facile chemical explanation for his troubles—is both simple and compelling, Just as the king has been stripped of his illusions. Siers appears to eschee he formal theratically that pervades his work in the first half of the play. He replaces is who clean, unencumbered spic capable of unespected ferefereess and frails, in supported ferefereess and frails, in

unencumbered ship capable of unexpected therderess and frailly, in other performances, C. Wood's Gloucester is also touching. Katherine McGrath and Lisa Bares, work well as Openfal and Regan, Lear's greedy daughters. And John Glover, as Edgarf, is always a fully alive, believable, and commanding presence on stage. Glover is a opwerful a maddman that he almost

seems to forget that, in the context of the play, his frenzies are merely an act. Kevin Conroy's E-dmund and Leslie Geraci's Cordelia are less successful. Director Jack O'Brien has stage — and of Sam Kirkpatrick's somewhat puzzling scenic design, which itself resembles a Stonehen enclosure. That is, if Stonehenge were an uncompleted project designed by (L.S. Steel. (Sm.) Old Globe Theatre. Festival Stage.

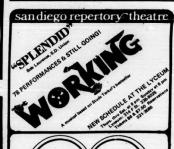
LUNCHTIME THEATRE The Gaslamp Quarter Theatre continues its serial musical soap opera called The Secret of the Old Mission, with such characters as Gertrude, the matriarch of a downtown mission called the "Seaman's Seat"; City Councilman Peter Hitchisck; notorious lounge litard Big Bub, and others familiar to the downtown area. An optional little the downtown area. An optional the downtown area. An optional lunch, prepared by local chef Frank. Plazza, a swallable at noon. The show begins at 12.15 and concludes at 12.45° and there is a new episode seach week. The first four episodes revolve around Getrude, under whose rescue mission there lies buried treasure. Trouble brees when she is asked to renovate the structure. Kathleen Thompson, who



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A AUGUST 6 1981

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MARK OF THE MASKED MAN MARK OF THE MASKED MAN The Ramons I own hall Players present an original musical-comedy melodarana. witten by Deard Ross. a resident of Ramona. Dumond Jim Cravet, an insidious villain, its tying to steal the damond mine of the lovely Mas Plass. He may succeed if heroic Burt McToast doesn't get there in time. David horning directs a cast that ranges in age from thee to seveniteen. The three principal leads seveniteen. The three principal leads

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LA JOLLA STAGE COMPANY Parker Auditorium. La Jolla High School 750 Naudaus Street. La Jolla 459-3819

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GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410

FOX THEATRE 720 B Street, downtown 233-6331

Was Bouleand Southeast San

for the production have been double-cast Been Stringfield and Robust Hansen atternate in the role of Diamond. Jim. Rathlein Seabot Diamond. Jim. Rathlein Seabot Lucas and Lon Siera share the vide of But McToast. Wayne Wilcoxen has designed the rate, and Linda Ferguison has created the costumes. (Sm.)

Town Hall. 729 Main Street, Ramona, through Justice 9 Fister Immona.

through August 9: Friday through Sunday at 7:30 p.m. For information call 789-6406.

THE MATADOR OF SPIT COBRAS

THE MATADOR OF SPIT COBRAS
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MICH ADO ABOUT NOTHING Albough recent Shekespearen scholarship has placed a firm emphasis on the potentially trajed excholarship has placed a firm emphasis on the potentially trajed exceptable on the potentially trajed production focuses one's attention easy, for the most part. from the danket common of the page, Thom the Detrickley appears to give the audience one high, browleng with — and to suggest that, even through a to suggest that, even through a to suggest that, even through a size of the supplement of

Theater Directory

464-4598 LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445

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239-2255
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PALOMAR COLLEGE
Palomar College Theatre, San Marcos
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600 pm.
PSPLOCHIO
The Coverant Ari. Theater continues as radition of children's theater with as second production of the summer with the hall he in decessor. The coverant Ari. The coverant Ari

and lyrics by Richard Addesso — based on William Wycherley's The Country Wife. Marry Homer, a London rake, pretends to have been made a euriuch in order to insinuate

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The Marquis Gallery Theater offers
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design is by Russell Cederberg, costumes are by Claire Strandor music is designed by Mary Smyt and Dave Heath is the stage manager. (Sm.) Lamb's Players' Theatre, through August 8; Wednesday through Saturday at 8:00 p.m.

ROOM SERVICE

BOOM SERVICE
The Commands Phylhouse presents
the John Murray and Alein Boretz
connels, which nuis in repertory with
the John Murray and Alein Boretz
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Disduction of Disch. In the John Murray
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SPONTANEOUS COMBUSTION Spike Sorrentino's improvisational comedy group, which takes suggestions from the audience and often turns them into very funny comedy, returns to the Marquis Public Theater, through August 28; Fridays at noon, For information call

THE STREETS OF NEW YORK
The "new" Old Town Opera House
— under recently appointed
executive director Mike Connolly executive director Mike Connolly — presents this melodrama by America's most prolific playwright of the Nineteenth Century, Dion Boucicault, Just before Gideon person in his solitude needs another person in his solitude needs another person in order to be fully himself.

The solitude of the needs are treatment of the solitude of the

Jr., Anne Selcoe, Paul Drake, Peter Crasford, Chyssa Beaumort, Brian Short, and Richard F. Wayle. Elsen F. Gerrish has designed the continues. The show is being staged Amphibiteatre, which marks the first use of this location for a dramatic verset. Admission is free. (Sm.) El Capon Cay Pisza Amphibheatre, 2000 East Main Street, El Cajon, house the properties of the control of the GOO pim. Jr., Anne Selcoe, Paul Drake, Peter UNCOMMON WOMEN AND OTHERS

Wendy Wasserstein's comedy is about five gifted women, seniors at

instead of competing for attention on the small Castering strain, those instructions on the small Castering strain, those instructions, clinic in all appear genality to share it, reacting to suppopping temporary or the most filting penture. The enamines work is a pleasure to before and is also additionable and in the same proposes fill out on these on-slage responses fill out on the cast have created many other and the state of bringing theiry, down the characters to demantic fills. Simpson and the cast have created many clinic in relation to other forces. The dynamics of these interactions got the play to fill fill abunton, and in their production that gives sitality to a relatively weak lips (Sm.) Quignett 3-9 with Theater through Castering 4-9 with 500 pm. Melines Sunday 4-900 pm. Melines Sunday 4-900 pm. Melines Sunday 4-900 pm. Melines

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information call 234-7690 or 566-3640.

WEST SIDE STORY
The classic "serious musical" by
Arthur Laurents and Leonard
Bernstein is a presentation of the
Palomar College Summer Theater
Workshop. The story portrays the
classh of two street gangs in New
York, with moods of lyricism, hum
supports and transfer as modern clash of hos stered garga in PerOrox, with moods of pirciams, harmonic
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TALLEY'S POLLY
Two people meet in a decaying boethouse in rune! Missouri, July 4, 1944. Both are single, both are longing for love. Both have been hust by life. And they are uniquely suited to fulfilling each other's needs. This play, in its uncompromising simplicity, offers us a vision of reality composed of notions so do as the human rece. A

siyle of playwriting still offers a clear window on human reality. A play such as this one requires actors of such as this one requires actors of the such as the such as the such as the found them in James Brown and Sus Strain, gling what are ducides the best performances of Woodhouse eithigh and undortunely helps his exceptional cast to bring the plays to full, polyane tills, and plays to full, polyane tills, and plays to full, polyane tills, and plays to full polyane tills, detailed did bushbouse provide a setting worthy of the play and the playses. A forely, bushbou, playor setting worthy of the play and the playses. A forely, bushbou, setting worthy of the play and the setting worthy of the play and the playses. A forely, bushbou, how setting worthy of setting se

August 23 et 2.50 p.m.
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Mount Hopolan College in 1972 who confirms the opinion of the process of the confirm of the opinion opinio the script per se. Nather it is in the way the principal performers relate to each other. Director Will Simpson, whose staging is sextellent throughout, has assembled a strong cast of "uncommon" actresses, several of whom have had top billing in one production or another. But

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8 ALIGUST & 1981

READER'S GUIDE TO THE MUSIC SCENE

attempts at an ill-conceived

attempts at an ill-conceived accommodation, as light and bland as the album's all-gray jacket. Sales were nominal, and in terms of critical acceptance and chart success, Mason has never come close to recovering from this costly good. Still, mention Mason's name today, and if the person to

Still, mention Mason's name today, and if the person to whom you are speaking isn't a teen-ager, he or she will almost automatically think of the fine debut album, and songs such as 'Only You Know and I Know,' 'World in Changes,' and "Shouldn't Have Took More Than You Cave.' I don't doubt that a number of the people who plan to attend Mason's

nformation and photographs o Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

Most pop artists are judged by the body of their work, either on vinyl or in live performance, and, regardless of the quality of specific efforts, can be doomed to obsolescence by a long stretch of inactivity or subpar product. Pop audiences are fickle, and today's hero can fickle, and today's hero can quickly become tomorrow's laughingstock if he fails to maintain those standards which attracted an audience in the first place. In that light, it is extremely hare for an artist to release one album of such strength and dimension that strength and dimension that thereafter he is identified with thereafter he is identified with it, and, subsequently failing to equal or surpass the work, is nonetheless held in high regard for years because of it. Dave Masen is one artist who has managed this peculiar reat. In 1870 Macon released his first solo album, Afore the properties of the properties of the properties of the properties and submitted in the near-legendary traffic. The about had

Traffic. The album had everything going for it: great songs, airtight yet sinewy arrangements, fine musicianship, production values that perfectly complemented the material, formers that statist with a single progression of the statistic material.



Mason's own exemplary singing and playing. In short, Alone Together was a minor pop classic, and remained high on the sales charts for a long, long

the sales charts for a long, long time.

Huge question marks began to emerge almost immediately upon the release of Mason's eagerly-awated follow-up. Doze Mason and Cass Elliot, on which he incepticably teamed with the ex-Mama. This second album was plaqued by Mason's obvious attempt to write material suitable for the meshing of his and Elliot's voices, voices that were leagues voices, voices that were leagues apart in style and sensibility. The songs were toothless

are at least subconsciously hoping to rediscover some of the cogency of that earlier work. If you are such a dreamer, be forewarned: Mason's sets at the Bacchanal will be all-acoustic,

and will probably borrow heavily from his last few records. These albums contained a couple of minor hits contained a couple of minor hits and some pleasant harmonizing, but listening to them is analogous to picking through a box of Christmas candy after all the nuts and chews have been taken. Misson's songs over the last few years are the auxiliable to of critice fills. the equivalents of crème fills, and often seem devoid of and often seem devoid of emotion and conviction, deadly deficiencies from a songwriter whose tunes are so personal. Whether a live, close audience will be able to light a fire under Mason remains to be seen, but I plan to be there for one of the two shows Wednesday night in the base has been able to be able to be an all the seen and the seen

two shows Wednesday night in the hope that there is something left of his once applaudable talent. With the possible exception of Mason's shows, it looks like a pretty bleak week for concerts. Sha Na Na will be in town tonight, Thursday, for a show at the Sports Arena that fails to the Sports Arena that fails to arouse my interest. Since I have no gauge of the public's current interest in these gays, I am at a loss to determine whether or not the cawermous Sports Aroma is the appropriate venue for a Sha Na Na concert. I would hazard a guess that only necrophilizes and habitual watchers of the group's lame

MARC BERMAN KPRI FM106 AVALON ATTRACTIONS

them go through the same, tired Fifties schtick, one that was overtaken by rigor mortis several years back. I think there will be some empty seats.

will be some empty seats.
Once clever and campy, Sha
Na Na's members can now be
seen shinoozing with the likes
of Peggy Cass and Charles
Nelson Reilly on daytime game
shows. All of which proves that
if they were at least partially sincere in their initial efforts to train the spotlight on the train the spotlight on the seminal rock and roll music of that bygone era, they have since become firmly and inextricably mired in that treacle known as Show Rive.

Show Biz.

Speaking of treacle, Elvin.
Blahop will play twice each
night, Saturday and Sunday, at
the Wild Animal Park (why does the Wild Animal Park (why does this sound so appropriate?). Bishop is living proof that in this great country of ours, anyone with enough pluck and perseverance can steadily work themselves downward from a position of promise to lint-ball insignificance in a relatively insignificance in a relatively short period of time. Once a budding guitar hero, Bishop's last few albums would make good incidental music for a recitation of the Farmer's Abmanac. But then, if the words "country boogie" still mean something to you, by all means check him out this weekend.

check him out this weekend Last, a group called 999, about whom I know very litt will play the Bacchanal this Sunday night, with special guests to be announced after the deadline for this column.



Sha Na Na: Sports Arena, tonight Thursday, 7:30 p.m., Sports Arena Boulevard, 224-4176.

999: Bacchanal, Sunday, August 9, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8069,

Elvin Bishop: San Diego Wild Animal Park, Saturday and Sunday, August 8 and 9, 3:30 and 7:30 p.m., Highway 78, San Pasqual. 234-6541.

Wednesday, August 12, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard, 569-8069.

The Ramones, Holly and the Italians, and the Penetrators: California Theatre, Thursday, August 13, 8 p.m., Fourth and C

The Kinks and Joe Ely: Sports Arena, Sunday, August 15, 8 p.m., Sports Arena Boulevard. 224-4176.

Peter Tosh and Burning Spear: California Theatre, Tuesday, August 18, 8:30 p.m., Fourth and C streets. 283-1566 or 233-4271.

CLUBS

Nevin, If you wish to be included, please call 234-2508 Friday afternoon or Saturday before 5:00 p.m. The listings are free

North County

Albatross, 1309 Camino Del Mar. Del Mar. 755-6744: Mel Goot Quartet with Denise leter, jazz Tuesday through Saturday: Bob Long, ragtime and jazz piano, with Nan Cie Hamilton, Sunday and

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Anchorage Fish Company, 3878 Carlshad Poulevard, Carlshad, 729-3170: Pride and Joy, rock and roll, Tuesday through Saturday, Fran Loskota and Karl Christ, easy listening, Sunday and Monday

Broadway, Vista. 724-0510: Moxy, country western and contemporary. Wednesday through Saturday.

Belly Un Tayern, 143 South Cedros Avenue, Solana Beach. 481-9022: Dirk Debonaire and the Boat People, new wave variety. Thursday the Chicago Six, Dixieland, Friday afternoon: Jerry McCann and the Gigolo\$, rock and roll, Friday, Saturday, and Wednesday; the

Forks, rock and roll, Sunday

Bobby G's, 485 First Street. Encinitas, 436-7,597; Avaion, rock and roll, Thursday through Saturday, Emergency Exit, rock and roll, Tuesday and Wednesday

Cask and Cleaver, 140 South Sierra Avenue, Solana Beach. 481-8238: Lock. Stock and Barrel, contemporary variety. Thursday through Saturday.

Distillery East, 755 Metcalf Street Escondido, 741-9393: The Penetrators, new wave, the Neat, rock and roil, the Flexies, rock and

your choice

E95



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Wednesday.

Distillers, Old No. 7, 140 South Distillery, Old Mo. 7, 110 South Sierra Boulevard, Solana Beach, 755-6733; Moving Tangets, rock and roll, Thursday and Saturday; Heroes, rock and roll, Sunday; dance with Brian Lewis, Monday; the Neat, rock and roll. Tuesday

El Pescador, 1342 Camino Del Mar. Del Mar. 755-1919: Indian Joe, mellow guitar. Wednesday through Saturday.

Fireside Restaurant/Lone Star Lounge, 439 West Washington, Escondido, 745-1931: The Siers Brothers, Beatles music and '60s rock. Thursday through Saturday

Fish House West, 2633 South Highway 101, Cardiff, 753-6438: Storm, jazz, Wednesday through Saturday; jazz jam session with Tony Ortega, Sunday; Pelikan Alley,

Fogcutter, 2858 Caristad Bodicyard, Carished, 720-2180-Thumper, top 40. Wednesday through Saturday; Incognito, rock and roll. Sunday through Tuesday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: The Critters, country and contemporary, Monday through Saturday; Barrie Cunningham, rock-a-billy, country rock, and contemporary, Sunday.

Hungry Hunter, 1221 Vista Way. Oceanside, 433-2633: Russ Kirkpatrick, Southern soul and artistry, Wednesday through Saturday; Fantasy Island with Rick Fagan and Kathy Alles. contemporary, Sunday through Tuesday.

Jolly Roger, 1900 West Harbor Drive, Oceanside, 722-1831: Tony Soraci Trio, popular oldies through contemporary, Wednesday through Sunday.

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NATALIE COLE/LOU RAWLS SEPT. 13

PETER, PAUL & MARY THURS. SEPT. 17

BARRY MANILOW in SEPT. B TUBES AUG. 22

TOM PETTY SEPT. AC/DC OCT.

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Longshot Saloon, 843 Grand Avenue: San Marcos, 744-8576; No Exit, rock and roll, Thursday, Jack Tempchin and the Drifting Norwoods, contemporary and country rock, Friday and Saturday

Maxdon's Club, 2231 El Camino Real, Oceanside, 757-1791: The Johnson Twins, contemporary, Friday and Saturday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Chakra, contemporary, Tuesday through Saturday

Mulvaney's, 340 East Grand Avenue, Escondido. 741-0905: Richie Hunt. contemporary. Wednesday through Saturday; John -Kelley, mellow guitar. Sunday through Tuesday.

Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030: Cathy Curtis and Deborah Liv Johnson, original and contemporary folk songs, Thursday: Melissa McCracken, folk music. nne Geisler, storyteller, R. Roy Harlynne Geisler, storyteller, R. Re Clayton, folk music, Friday, Ed Lange and Enrique Riveros, Paraguayan harp and guitar, Saturday, Paul and Carla Roberts, Eastern music, Sunday, Old Time Hoot Nite, Tuesday, Songwriters' Open Stage, Wednesday,

Overtime at the Cantina, 422 West Mission, San Marcos. 744-9922: Rogue, rock and roll. Friday through Sunday.

Poseidon, 1690 Coast Boulevard, Del Mar. 755-9345: Next, rock and

566-2070: Sky High, rock and roll Thursday through Saturday; iam

Red's Place, 380 North El Camino Real, Encinitas. 942-1676: Off Limits, rock and roll, Thursday; Phil Oakes, big band jazz and swing, Saturday and Sunday.

Sandy's, 510 West Mission. Escondido. 743-0920: White Noise rock and roll. Thursday through Saturday: the Steamers, rock and roll. Tuesday and Wednesday.

Stage Coach Inn. 1865 Vista Way. Vista. 724-9090: Country Rejects Vista. 724-9090: Country Reje with Chuck Hatcher, country, Thursday through Sunday.

and roll, Tuesday through Saturday the Mark Lessman Band, rock and

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center 749-1466: Bandit, country, Thursday through Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032: BBC, top 40, Tuesday through Saturday.

Whiskey Flats, 1260 West Parkway. Escondido. 745-8640: Don Livingston and Timberline. country. Monday through Saturday:

Windjammer, 2591 South Highway 101, Cardiff. 753-0188: Upstairs lounge: Prophet, concert rock. Thursday through Saturday: Dirk Debonaire and the Boat People, new wave variety, Sunday and Monday Shake, rock and roll, Tuesday and ntemporary, Friday and Saturday

Yae Japanese Restaurant, 11616 Iberia Place, Rancho Bernardo. 485-0390: Call club for information

Beaches

All The Way Inn. 4240 West Point Loma Boulevard, Loma Portal. 224-8282: The Ram Band, rock and roll, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay. 224-2434: Roberta Linn and the Gamblers, country pop, Tuesday through Saturday.

Bahia Belie, at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551; Main Street, Tuesday through Sunday

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Mercedes Lounge: Jonathon von Brana and Thunderbyrd, Elvis impersonator, Tuesday through Saturday, Piano Bar; Wayne Steele, piano bar, Tuesday through Saturday; Rita Moss, Sunday and

The Beach Club. 1921 Ray Ruckus, rock and roll, Thursday through Saturday.

Beachcomber West, 2903 Mission Boulevard, South Mission Beach. 275-2722: The Rollers, rock and roll, new wave, reggae, Wednesday and Saturday.

Blue Parrot, 1298 Prospect Street, La Jolla. 454-9131: Don Glaser Trio jazz. Thursday: Terry Gibbs Vibe Quartet, jazz, Friday and Saturday; Doc Olson's Dixieland Band. Kyle Vibe Quartet, jazz, Wednesday

Caravaggio's, 3205 Midway Drive, Point Loma. 222-0541: The Poor Boys, mellow rock, Friday and Saturday late evening; classical guitar, Friday and Saturday dinn

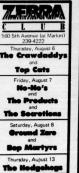
Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Eddie Repacy Trio, contemporary dance music

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Night Vision, jazz, Thursday through Sunday; the Ella Ruth

Corsaro's and All That Jazz, 4204 Voltaire Street, Point Loma. 224-3695: Jimmy Corsaro, jazz,

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Dance of the Universe Orchestra with Peter Sprague and Kevyn Lettau, jazz, Wednesday through Sunday; Marguerita Page Quartet, jazz, Mondw. and Tuesday.

El Moro Restaurant, 1845 Quivira Road, Mission Bay. 222-2883: Juanita Franco and her group,



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445-5151

Halcyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559 Ecstasy, rock and roll, Thursday through Saturday; Four Eyes, new wave, Sunday and Monday; Heroes

rock and roll, Tuesday and

Halligan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474; Steve



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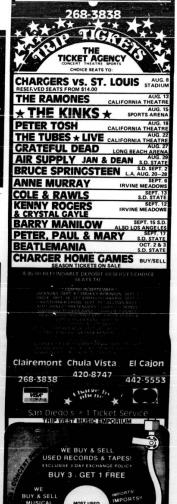
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Mustang Club, 3595 Sports Arena Rodeo, 8980 Via La Jolla, La Jolla, 457-5590: The Dallas Collins Band, contemporary and rock, Wednesday brough Saturday: Tweed Sneakers new wave, Sunday and Tuesday; Bratz, rock and roll, Monday. Saska's, 4250 West Point Lorna Boulevard, Lorna Portal, 223-91

The Surfer Lounge, 711 Pacific beach Drive. Pacific Beach. 488-9134: Paul Shire. contemporary. Friday and Saturday evening. Sunday afternoon. Texas Teahouse, 4970 Voltaire

Street, Ocean Beach, 222-2146: Tom Cat Courtney and the Blues Dusters, blues, Thursday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-4630: Shine-It-On, contemporary, Tuesday through Saturday.

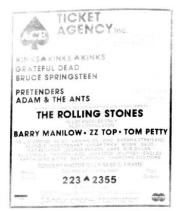
Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park, 223-2335: Portland Makai, contemporary, Wednesday through

San Diego North

country western. rough Saturday

Albie's Beef Inn. 1201 Hotel Circle South Mission Valley 291-1103: Merle Moore contemporary Tuesday through Thursday, Phil Parise piano bar, Enday and

Albie's Hideaway, 1235 Hotel Cin South, Mission Valley, 296-5688 John Lopez, contemporary music for dancing. Finday carby evening. Merle Worke, contemporary, Find

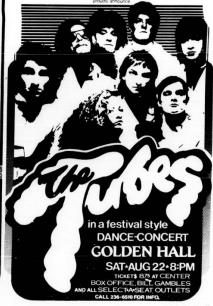


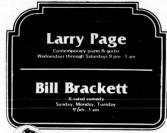














Phone 223-2572

Boulevard, Kearny Mesa. 571-1532: Juanita, contemporary, Friday and Saturday

Bacchanal, 8022 Clairement Mexi Boulevard, Claire Bratz, rock and roll. Thursday rock and roll. Monday and Tuesday Mason, contemporary, Wednesday

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Colorado Cool-Aid, country western, Tuesday through Saturday.

Black Angus, 10370 Friars Road.

Mission Valley. 563-5862: Forward Motion, top 40, Monday through Saturday.

Blarney Stone Pub. 5617 Balboa and Theresa Hinton. Celtic folk and tantasy, Wednesday Unough Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: Jetexas, rockin' country, Wednesday through Saturday.

Cunningham's, 7094 Miramar Road, Mira Mesa, 578-1216: Red Eye, country, Tuesday through Saturday.

Flanigan's, 5373 Mission Center Road, Mission Valley. 291-8635: Feelin'. top 40. Tuesday through Sunday.

Houlihan's Old Place, 5323 Mission Center Road, Mission Valley, 297-6370, Chicago Shakera, blues and jazz, Friday and Saturday.

La Haclenda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Tailwind, contemporary and top 40 dance music, Tuesday through Saturday, Mike Sanders, contemporary and easy listening, Sunday and Monday.

Lehr's Greenhouse, 2828 Camino

del Rio South, Mission Valley, 299-2828: Eddie Preston, oldies and contemporary. Wednesday through Saturday

Loading Zone, 4198 Convoy Street, Kearny Mesa. 277-9869: Metro, rock and roll. Thursday: Melting rock and roll. Thursday: Melting Pot, reggae. Friday: the Untouchables, '60s rock. Saturday; Holland, rock and roll. Sunday: the Nomads, rock in blues. Monday: rock and roll. Tuesday and Wednesday, call club for information.

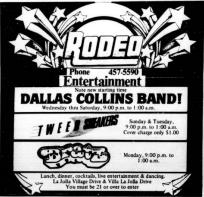
London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: Crack-a-Noon, contemporary.

Tuesday through Saturday; Dusty Best, contemporary, Sunday and Monday.

Monk's, 10475 San Diego Mission Road, Mission Valley. 563-0060: Figgi and the Blitz, top 40, seven nights.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley. 291-1638: Texas Tuxedo, light country rock, Wednesday through Saturday; Fastrax featuring Chris Vitas, contemporary, Sunday and Monday

The New Box Office, 4450 Alvarado Canyon Road, Mission Gorge.









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DOCKS THE SALE!

284-5644: The Rising, rock and roll. Rogue, rock and roll, Thursday, Foolish Pleasure, rock and roll, Blue Wizard, rock and roll, Friday, Philharmonic, rock and roll, Saturday.

Padre Gold, 7245 Linda Vista Road Linda Vista. 277-8681: Country Justice, country western, Friday and Saturday.

Smuggler's Inn, 402 Fashion Valley Road, Fashion Valley. 291-7170: Skip Garcia, contemporary, Tuesday through Saturday.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: The Rick Elias Band, rock and roll, the Monroes, rock and roll, Thursday; Great Buildings, rock and roll, DFX2, rock and roll, the Dean Machine, rock and roll, Friday; the Unknowns, rock and roll, Blurt, rock and roll, Forked Tongues, rock and roll, Saturday; the Penetrators, new wave, plus guests. Tuesday:

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: The Spud Brothers, music of the '40s, '50s and '60s, Thursday through Saturday.

Stadium Club, 6065 Fairmount Gorge. 282-3286: Legend, country ock. Thursday through Saturda

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Terry Brabson, jazz vocal stylings, Wednesday through Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Hot Spurs, country,

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Gary Puckett, rock and contemporary, Thursday and Friday, Topaz, contemporary, Saturday, Tuesday, and Wednesday.

Beachcomber East, 6344 El Cajon Boulevard, East San Diego. 287-3670: The Rollers, rock and roll, new wave, reggae, Thursday.

Black Prog Restaurant, 4672 Federal Boulevard, East San Diego. 264-5797: Saxy featuring Paul Bumuan, jazz, Wednesday and Thursday, Wave, jazz, Friday and Saturday; jazz jam session, Sunday.

Boat House, 2040 Harbor Island Drive, Harbor Island. 291-8010: Oh! Ridge, contemporary, variety, comedy, Tuesday through Saturday, Checkfield, jazz and soft pop, Sunday and Monday.

Bombay Bicycle Club, 2806 Shelter Island Drive, Shelter Island. 224-2483: Masa featuring Richie Flores, Latin fusion jazz, Thursday through Saturday; jazz jam session with James Oliver. Sunday; Del Bybee Big Band, jazz. Monday; audition nights, Tuesday and Mechaechas

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: The Jackstraws, "new Renaissance variety," Tuesday through Sal

Chateau Lounge, 3623 College Avenue, College Grove, 582-5820: Birdie Carter Quartet, jazz, Thursday through Saturday, Sunday afternoon.

Crossroads, 345 Market Street, downtown. 233-7856: Zzaj, jazz, Thursday through Saturday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572: Larry Page, contemporary, Tuesday through Saturday; Bill Brackett, X-rated comedy and music, Sunday

owsy Maggle's, 3089 Univer enue, North Park, 298-8584 llaboration, light jazz and

Jackstraws, traditional music, Friday; John Canaan, contemporary, Jim Earp, guiter supersiyiisi, Saturday, Hoot Nigii with Lou and Virginia Curtiss, Monday, Siamsa Gael Ceili Irish Band, traditional Irish music, Tuesday, Llama, classical guitar duo. Wednesday

Eric's Rib Place, 4263 Taylor Street, Old Town. 299-0060: Gil Warner, piano bar, Tuesday through Saturday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Wayne Geyer, contemporary, Tuesday through Thursday; Sheila Harris, contemporary and pop, Friday and Saturday.

Hamburguesa, 4016 Wallace Street, Old Town. 295-0584: Joe Stewart. soft rock and country, Thursday and Sunday, Donny Roze, contemporary, Friday and Saturday

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Jay Days, jazz, Friday and

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown. riaroor Drive, downtown. 232-3861: Baja Strings, variety-country to punk, Tuesday through Saturday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577: Fever. contemporary date music, Tuesday through Saturday, Rita Moss, piano bar, Tuesday through Friday.

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4300: Connor and Dalton, country rock and bluegrass, Wednesday throug Saturday.

Krany George's, 6149 University Avenue. East San Diego. 583-5700 California Express, rock and roll. Thursday through Saturday, jam

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues, Thursday through Saturday; the Chicago Shakers, blues, Tuesday and

Mount Heltz Ellis Lodge, 5860 Market Street, East San Diego. 264-9786: Jasmine, soul and disco Sunday.

O'Hungy's, 2547 San Diego Avenue, Old Town. 298-0133: Patrick Rice, contemporary, Wednesday through Saturday, Mary Adams, Irish harp, Thursday through Saturday, Terry Scheidt,

Bruben E. Lee, 880 Harbor Island Drive. Harbor Island. 291-1880: John Campbell and Conspiracy, top 40, Tuesday through Saturday, Disseland duo, Disseland, Thursday through Saturday, the Smart Brothers Riverboat Revue, Disseland, Sunday and Monday.

Reuben's Harbor Island, 880 Harbor Island Drive, Harbor Island. 291-5030: Guideline, jazz and contemporary, Tuesday through Saturday.

Royal Affairs, 1021 Scott Street, Roseville. 287-9104: Dwyer-Rieden Duo, classical guitar, Sunday brunch.

Sharaton Barbor Ialand, 1380
Harbor Island Drive, Harbor Island
291-2900: Butterfield Stage Saloon
Stone's Throw, wintage jazz, blues,
and rock, Tuesday through
Saturday, Sundowner Lounge:
Magie, If, variety, Tuesday through
Saturday, Suelle Gold,
contemporary and jazz, Sunday and
Mondow

Shenaton Inn Altport. Sandpiper Lounge, 1590 Harbor Island Drive. Harbor Island. 291-6400: The Otwell Brothers, country western. Thursday through Saturday, Jeannie Cheatam, jazz, Sunday through Wednesday, Margo Gitlin, contemporary, Tuesday through Saturday happy hour.

Shish Kaboh House, 6360 El Cajon

Triton, 6011 El Cajon Boulevard, East San Diego, 583-3240: Bruce Cameron Ensemble with Hollis Gentry, jazz, Thursday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: The New East/West Band, rock and roll, Thursday through Saturday; California Express, rock and roll, Sunday and Monday, Ruckus, rock and roll, Tuesday and Wednesday.

Tuba Man's, 2551 University Avenue, North Park, 295-9426: Ira Cobb "Jazzbo," Dixieland, Saturday,

Voyager, 1901 Shelter Island Drive, Shelter Island. 222-0421: Bogart, top 40, Tuesday through Saturday.

Zebra Club, 560 Fifth Avenue, downtown. 239-4222: Top Cats, rock and roll, Crawdaddys, rhythm and blues, Thursday; the Products, rock and roll, the No-No's, rock and roll, Secretions, rock and roll, Friday.

East County

Alex's Steak House, 7353 El Cajon Boulevard, La Mesa. 460-1500: Kirk Bates and Linda Para. contemporary. Tuesday through Saturday.

Big Oak Ranch, 1723 Harbison Caryon Road, Dehesa. 445-3047: California Country Band, country western, Sunday afternoon.

Black Angus, 1000 Graves Avenue, El Cajon. 440-5055: Hit and Run, top 40, Monday through Saturday.

Boss Bill's, 9325 Mission Gorge Road, Santee. 448-9983: Frank Dixon in Country Nightlife, country, Friday and Saturday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Highway, country, Wednesday through Saturday.

Castaways, 10757 Woodside Avenue, Santee. 449-6700: Misfit, rock and roll, Tuesday through Saturday.

Circle D Corral, 5500 Grossmont Center Drive, Grossmont Center, La Mesa. 462-1579: Carl Simmons and Southern Comfort, country western, Tuesday through Saturday, Country Justice, country western, Sunday and Monday.

Driftwood, 5286 Baltimore Drive, La Mesa. 462-0533: Dan Geis and Quadrant, contemporary. Wednesday and Thursday: Jimmy Nixon, country, Friday through Tuesday.

Ember Room, 7059 El Cajon Boulevard, La Mesa. 463-2263: Pony Express, country rock, Thursday through Saturday.

Filan Springs Inn, 15505 Highwa 80, El Cajon. 443-9568: Sam's Country Band, country western, Friday and Saturday.

Horseshoe Tavern, 7664 Broadway Lemon Grove. 469-6344: Country western, Thursday through Saturday. Call club for information

Hungry Hunter, 402 Fletcher Parkway, El Cajon. 442-0517: Lonnie Hutson and Dusty Best, contemporary, Thursday throug Saturday.

Labeland Resort, Highway 101, Cuyamaca. 765-0736: MB Soun country, Friday and Saturday.

Lakeside Hotel, 9940 River Street Lakeside. 443-9591: Shenandoah, country, Thursday through

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Tall Cotton, country. Thursday through Saturday; Bramble, country, Wednesday.

Boulevard, East San Diego. 583-7072: Nava Trio, Middle Eastern music, Friday and



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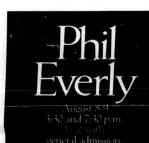
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Bill Frey

Barrie Cunningham

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WILD ANIMAL PARK



Street El Cajon 442-5573: Red River, country western, country rock, Tuesday through Saturday

Mickey D's, 9563 Mission Gorge Road, Santee, 448-9934; Gravel Cancon, country Friday and Saturday.

Our Favorite Place, 8646 Mission Gorge Road, Santee, 449-4620; Country Gold, country, Friday and Saturday; Gary Israel, contemporary, Sunday.

The Outpost, 652 Grand Avenue, Spring Valley, 464-9007; Garry D., pop and oldies, Thursday through Saturday.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Sandee Hirsh, country and contemporary. Tuesday through Saturday.

South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: Morning Star, top 40, Thursday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: 100 Proof, country, Wednesday through Saturday; Ducktail Review 50s rock and roll, Monday and

Dance Machine, 1862 Palm Avenus. Imperial Beach. 429-1161: RPM, top 40, Tuesday through Saturday.

Dock's Cocktails, 317 Third Avenue, Chula Vista, 422-1556: Lee Whittington, contemporary. Tuesday through Saturday: Earline Reeves, blues piano, Sunday and Monday.

The Lantern, 1322 Third Avenue, Chula Vista, 427-4200: Double Take (formerly Mad Dog), rock and roll, Wednesday through Saturday.

Lotus Blossom, 569 H Street, Chula Vista. 426-5951: Rex Paris, '30s to contemporary dance music. Wednesday through Monday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Gary Sherwood, contemporary, Friday and Saturday.

Royal Vista Inn, 632 E Street, Chula Vista. 426-2500: Al Torres contemporary, Tuesday through Saturday; Danny Lopez, contemporary, Sunday and

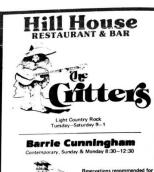
Westerner, 22 West Seventh, National City. 474-2919: Dusty Rhodes, rock and roll, Monday ar Tuesday, Crosscut, rock and roll, Wednesday through Saturday.



Rock & Roll

Johnny Almond Band: Bobby G's Avalon: Bobby G's The Bank: Mom's Saloon Bilts Brothers: Macho's, My Rich

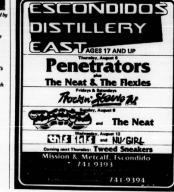
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Triton/Cardiff
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Belly (2) Tavern
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Thunderbolt the Wondercolt: Jos Murphy's Top Cata: Zebra Club

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Don Libringston and Timberliner
Whiskey Flats
MB Sound: Lokeland Resort
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Bob Long: Albatross Tom Maley Quartet: Procedon Joe Marillo: 1th. Survey Masa: Hombay Becycle Club Charles McPherson: Hombay

Jaime Moran: The Mexican

Restaurant Night Vision: Chuck's Steak House Paul Oakes Big Band: Red's Place Steve O'Connor Jazz Quartet:

Sasku's Dixiciand Band: Blue Purrot Tony Ortega: Fish House West Marguerita Page: Elario's Pellian Alley: Fish House West The Ella Ruth Piggee Quartet: Chuck's Steak House

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Folk/Ethnic

Mary Adama: O'Hungry's R. Roy Clayton: Old Time Cafe Colour: Macho's Cathy Curtia and Deborah Liv Johnson: Old Time Cafe Lou and Virginia Curtias: Drowsy Maggie's Esteban and Christina: The



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Siamsa Gael Ceili Irish Band: Drowsy Maggie's Vida: Macho's

Contemporary/ Top 40

Ambition: W.T.R. Steak Ranch Dusty Best: London Opera House John Campbell and Conspiracy:

John Canaan: Drowsu Magaic's Chain Reaction: Holiday Irm Mission Valley Chakra: Monterey Jack's Rancho

Bernardo Crack A' Noon: London Opera The Critters: Hill House

Barrie Cunningham: Windiammer. Jesse Davis: Hotel del Coronado

Dusty and Melissa: / //

Dan Geis and Quadrant: Drithess

Margo Gitlin: Sheraton Irm: Virgort

Island Guideline: Reuben's Harbor Island

City China Camp Sandee Hirsh: Reuben's La Mesa

Lonnie Hutson and Dusty Best:

Gary Israel: Our Favorite Place The Johnson Twins: Maxdon's

Larry Keys Trio: Town and Country

Lock, Stock and Barrel: Cask and

Morning Star: Black Angus Chula

Juanita: Anchor Inn

Main Street: Bahia Belle Dave Mason: Bacchanal

Hit and Run: Black Angus El Cajon Richie Hunt: Mulraney

Leslie Gold: Sheraton Harbon

Jim Earpe Service Magazi s Phymontol Hamile (1976) Fantasy Island: Human People Movers: Portland Makai: 1122.50 s Fastrax: Monterey Whiting Featherstone: Mong 8/Av8 Eddie Preston: Later's vire, relations Jeff Proctor: Onima

Gary Puckett: bithous s Figgi and the Blitz: Mark Donny Roze: Hamburguesa Mike Sanders: La Hambula

> Terry Scheidt: O'Thingry's Gary Sherwood: Moby's IAvA, Old Bonita Store Restaurant Shine-It-On: Vacation Village

Steve Mouzas and Finest Action:

Tailwind: La Hacienda Cantina Topaz: Anthony's Harborside Al Torres: Royal Vista Inn Steve Vaus: Halligan's Lee Whittington: Dock's Cocktails

Everything Else

Baja Strings: variety-country to punk, Holiday Inn/Embarcadoro John Barker: folk rock, Reuben's

Danny Lopez: Royal Vista Inn Ricardo Bielma: eusu listerinu. La Casa Blanca Bill Brackett: X-rated comedy and Merle Moore: Albie's Beef Inn. Albie's Hideaway

music, Doc Masters

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Pesculor
The Jackstraes: new Remaissance earlety, Cale del Rey Moro Jasmine: soul and disco. Mount Helix Elks Lodge
John Kelley: mellow music.

Multerney's Pat Kerber: light classical, Kuny Food/Hillerest Russ Kirkpatrick: Southern soul

and artistry, Hungry
Hunter/Occanside
Llarna: classical guitar duo, Drowsy
Maggie's
Fran Loskota and Karl Christ: easy listening, Anchorage Fish Co. The Magic If: variety. Sheraton Harbor Island Mosaico Flamenco Trio: flamenco

music and dance, Ocean Playhouse Rita Moss: piano bar, Humphrey's. Mr. Lucky: piano bar, Hotel del

Orion Guitar Duo: light classical, Propriet Vegetarian Kestanaan Rex Paris: 30s to contemporary dance music, Lotus Blossom Phil Parise: pure ture More's Best

Eddic Repacy Trio: contemporary.

The Poor Boys: mellow rock. Caravaggio's Point Loma Buddy Reed: ninno bar, Town and

Country Hotel

Steve Rieden: light classical. Taming of the Stew
The Siers Brothers: Beatles music

and 60s rock, Spirit Fireside Escondido

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Hotel

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inversements, Buhia Hotel
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Fried-Hiller).

Food/Flillcrest Gll Warner: piano bar, Eric's Rib

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on guitar

Contemporary jazz vocal stylings Wednesday & Thursday 7:30–11:30 pm. Friday & Saturday 8 p.m.—midnight Featuring delicious, authentic Mexican specialties ar reasonable prices. Open for Junch & dinner every day. Reservations accepted

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hursday, Friday & Saturday 9:00-1:30 a.m. MASA Latin-fusion

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DEL BYBEE BIG BAND

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CURRENT MOVIES

Alien This creation feature fast-and is, a good time, but it works very nord and spends a lot of money in order to have it. The question is, is a worth it? This question comes up not destine the present of the sample sometimes of the sample of the sample. 1956s skyle monster move it essen-tually is a substance of gets too the actual use cut of its vast material nordings, especially its cavernous in place to the sample. Intel actions and extra of el visit indirects and extra of extra o

DANCE CONTEST

bled, the camerasent event-ought he soundrask saistific the computer graphes rather good, particularly the contour drawing of the placets in lace as the spaceship descends to lace as the spaceship descends to lace the spaceship descends to the contour drawing of Significant spaceship descends for the mone, although Yaphel Kotto, as the ship's extroverted and head-banded mechanic steals more than his shirt of scenes. Weaver, who has shirt of scenes.

styles from Peter. Paul, and Mary to the Jefferson Airplane to the Esth Di-mension. 1981. *(Frontier Drive In, from 8/7).

The Amityville Horror Completely The Amilyville Horror Completely crediblous (not) to say credible; hamiled flexos thinker, based on a complete flexos thinker, based on a complete flexos and the product pet which favors the side, or profile, view — seems to affect devout Cutholics (a prest and a nun have to cound after merely presting its air) more readily than if affects the more readily than if affects the counterful flexos. spaced-out James Brolin and the spaced-out James Brolin and the countries Margot Kidder who repre-sent the average American couple. Their travails as first-time home-owners (odors, housellies, backed up-

Arthur Comedy stannig Dudley Moore, Lizz Minnelli, and John Giel god, written and directed by Steve Gordon (Oceanside 8, Valley Circle, Vineyard Twin 1)

Blazing Saddles Leading off with hery credits in the color of cheddar

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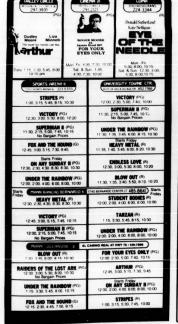


MANN THEATRES

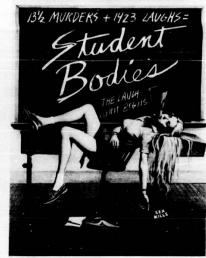
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SANTEE Twin Drive In 10990 Woodside / Santee 488-7447 Open 7:30

CURRENT MOVIES

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"The greatest thing that's happened to motorcycle movies in 10 years

... No, make that 11!"

STARTS TOMORROW!

CLAIREMONT Theatre 4140 Clairemont Mesa Blvd. - 274-090

-CHARLES MOREY, CYCLE NEWS

Children of Paradiae Marcel Carrier's exapst period peec, made in France dampfe hear occupation, looks site an ethot to manufacture a looks site an ethot to manufacture a beside huga for dampfe of the control of the

s 1 The Day the Earth Stood Still - Science I stoom with a Unided Nations message. The Stillness of that aside, there is coverly of low-key suspense common the stillness of that aside, there is coverly of low-key suspense in the stillness of th

Dragonateyer — It would appear to be an extremely difficult assignment to kill a dragon, and, more to the cinematic point, an equally difficult assignment to "shoot" one of them. The visual possibilities are explored thoroughly and suspensefully, with

THIS WEEK AT

4950 Newport Avenue

The Engine Drive In term 87)
The Engine Strikes Back. Wherein we learn a the sometime, more about Like Stywalker's parentage for fee Force and a big something more about Like Stywalker's parentage, but the man sicks seems to be to lay with the seems of the seems of the seems of the WARS sequel rather than make Jan WARS sequel rather than make Jan WARS sequel rather than make Jan Like Strikes and Jan Like Strikes and Jan Like Strikes and the years and the years and the years and the years of which, sort of an armor-plated mastodon, would be worth the price of which, sort of an armor-plated mastodon, would be worth the price of which, sort of an armor-plated mastodon, would be worth the price of which, sort of an armor-plated mastodon, would be worth the price of which, sort of an armor-plated mastodon, would be worth the price of which, sort of an armor-plated mastodon, would be worth the price of which, sort of an armor-plated mastodon, would be worth the price of which, sort of an armor-plated mastodon, would be worth the price of which, sort of an armor-plated mastodon, would be worth the price of which, sort of an armor-plated mastodon, would be worth the price of which, sort of an armor-plated mastodon, would be worth the price of which, sort of an armor-plated mastodon, would be worth the price of which, sort of a marriage of which, sort of a marriage of the price of t Valley, but Gussandout to 1 havegue to the many them 3)

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"" (Cinners Plaza 5, College, Fashion Valley, University Towne Centre)

Valley, University Towne Centre)

Excalibur - John Bournary submerson in Michavalian might have
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"(Le Paloran, 812 and 13)

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• (Lonna) News — The premise is had to levelope and harder to digest. A lethonable slavior protographer is a second of the protographer is a second of the





SPETTERS HURRY-LAST 8 DAYS!

DOLBY STEREO Thursday . PALE ACADEMY AWARD WINNER HISTORIEM Thurn.—Tues.
TALES OF THE SEVENS
(U.S.A., 1931)
The lifts surfing tweelog since Endless Summer. All new lootage from the 80 sect by Scott District.
Dalls Street", Andy Nelpera & Pagano, and Secow.
Journey with us to some of surfing soots on the planet 7:30 & 9:30 The Funniest, Tenderest Love Story Of The Year Directed by VLADIMIR MENSHOW An ITLX Film Release C 1981 Shows 6:30, 9:15 nightly Matinees Sat. & Sun. 1:00, 3:45 Wednesday Thursday A FILM RY Finag we PAUL VERHOEVEN MY BLOODY ALENTINE

CURRENT MOVIES

to it. like New England style claim Frewler- is the langitude varicus-ness of the arithmic resource. When the control of the control of the School of Deprint, Bernstane, the val-furable reporters pepper her with authorised bid entire, "derensee" universal Misuruderstood Arist, signs exappration. Dees amyone have lower, Lee Lones, Rene Aubergross, and Bidd Dourf, directed by Irvin kerstere (1978 — (Lower, Broogh 88)

Five Easy Pieces — Jack Nicholson as the Drop-Out Kid, a classical pianust who opts for the blue-collar life, hakes showy fusses over a free-way traffic jam and a sourpuss waitway traffic jam and a sourpuss wait-ress (two scenes that are played for easy comedy of the mad-artist-in-confict with-society type), and he traffy sheds a tea over the lack of early sheds a tea over the lack of early companies of the second of the special companies of the second sourpus and the second of the special companies of the second sourpus and the literatures, as only Ib main area of concentration in the acid calculure of sting-duck may. The main area of concentration is the acid calicitative of stiffing-duck targets — loft biddles, snobs, nitwels and the film falls apart when it exercised with such types. The mass, both classical (Schubert) and country (Wynette), holds things to getter until them. With Karee Black, Sasan Anspach, directed by Bob Habison, 1970.

barries Bond, After the challenges of board to be a people for be a dearer to return to an earlier stage. The piet is not fair from INARCHISTIC, and there is an all of the board to the stage of the board on the board of the board only being planky identically the stage of the board only being planky identified the stage of the board only being barrier and stage of the board only the board only the board only the board only the board of the board only the board of the board only the board of the

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The Four Bassane American verticing a second process of the foundation of th

(Century Twin 1: La Jolla Village) The Great Muppet Caper — Charles Grockin and Diana Rigg mingle with Kermit the Frog. Miss Piggy, et al. Di-rected by Jim Henson. (Avo. from 87. Flower Hill Cinerna 3. Mira Mesa Cinemas; Parkway 3)

Blue Oyster Cult. Cheap Trick, Devo.

and others (Center 3 Cinema 1, Cinema Plaza 5, Frontier Drive In Bancho Bernardo 6

and no basis for Taking sides invege that certain of the combatants look pleasanter, suiter, humanier than others. And if they had hoped, by see-ing the move now, to get the gist of the Tolkien falle in one sitting, they will be

of the country and the country and the petry scan. What makes them a than the average penaist? Directed by a 1970 (Ken. 8/12)



Eye of the Needle

Invasion of the Body Sna The standard science-fiction Invasion of the Body Snatchers.
The standard science-fiction theme of dehumanization and the standard 1950s theme of conformers (the dea of "pods" taking the places of human beings seems particularly ally are put over with a low-budget action movie's sense of strain, urgency. Dutality, With Kevin McCarthy and Dana, Wyster, directed by Don Siegel. 1956.
**** (Ken. 8/6).

Let There Be Light — Dun't operation of the control of the control

Lord of the Rings — Hodgepodge-y-animated leature, with the figures crawn in an alematingly different style from the backgrounds and with the more complicated crowd scenes handled by way of Inch photography-mation. Those who have resolutely dodged the Tolkien trilogy prior to

La Paloma 1st & U Street, Encin 436-SHOW Aug. 6 thru Aug. 11 Tales of Seven Seas

Aug. 12 thru 15 Excalibur Classic characters of King Arthur's Knights of the Round Table sorely let down to discover that, after investing two and a quarter hours, they have gotten nowhere near the finish. Directed by Ralph Bakshi 1978. * (Ken, 8/7)

Moscow Does Not Belleve in Tears — It opens in 1958, and the sculled — It opens in 1958, and the sculled collect selection of parted diresses, curtains, and welfpaper, can make you believe their schools had 50 believe their schools had 50 believe Winters. Mis Bellevia Country gets a Russian Debble Report of their schools and 50 believe Winters. Mis Bellevia Country gets a Russian Debble Report in the Leg city Fifteen years to Fifteen with the Country of the Section of the Country of the Country of the Section o Manhattan — Life and love among the literati in New York City, pitoto-graphed in stiff, heavy, any black-and white by Gordon Willis, and looded with the music of George Gerstwin. Woody Allen, having stayed betrand the cameras on his INTERIORS, is back on screen as iss. Stayout Gerhard the carterias on his count here. He has evolved less on an actor than 18 as a writer-director. Now the count had to a consequence, he did not provide the control of his characters are not farmy by any standard of stretch, some and consequence, and the consequence of the consequence of

MASH — The sense of humor in this smart-ass service comedy is actually more sick-making than all the bloody operating room splish-splashing. The gags are constructed to have a practical-joke thrust: there is always a victim and a violator. The jokers are a

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so hit of mover, production values and before all users dealer that if we want and the control of the control o

Raiders of the Lost Ark

Seriel — Martin Mult serves as a strate faced straight man to the, it seems, unweight man to the, it seems, unweight man to the other seems, and the series of the control colores of Mann Courty. One might have flought that dock in the mal securet base from which to launch a salmoral attack from it a target as secured base from which to launch a salmoral attack from it a target and properties of the service control of the service of the complete the seems on made of the complete the seems on made colormatify of the raised eyettown lyps, general to the stick in the minds thorous as the service IV you. The whole business is amman through the first whole business is amman through the first whole business is a many through the first whole the f

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DRAGONSLAYER

12:30, 3:00, 5:30, 8:00, 10:20 (PG)

ZORRO THE GAY BLADE 12:30, 2:30, 4:30, 6:30, 8:30, 10:30 (PG) All L.J. Villege Programs START FRIDAY!

THE FOUR SEASONS 12:30, 2:30, 4:35, 6:40, 8:50, 11:00 (PG) THE EMPIRE STRIKES BACK

TARZAN THE APE MAN Mission Valley * I-8 at Stadium

HEAVY METAL 12:45, 2:45, 4:45, 6:45, 8:45, 10:45 (R)
Dolby Stereo and 70mm
All Center Cinemas Programs START FRIDAY!

ZORRO THE GAY BLADE

12:30, 2:15, 4:15, 6:15, 8:15, 10:15 (PG) SUPERMAN II

CLAIREMONT 4149 Cleiremont Mose Bivd. 274-0X01 STUDENT BODIES 1:10, 3:00, 4:50, 6:40, 8:30, 10:20 (R) All Clairemont Programs START FRIDAY!

ON ANY SUNDAY II 12:30, 2:20, 4:15, 6:10, 8:05, 10:00 (PG

CURRENT MOVIES



mone sixe a role of the ade Sides, in they misland also action cands in secal called NIGHT WIND with the song Pley WinD Dodler as is cen-terpece production number When his extrawagarca bombs unex-pectedly (7) at the box office, the dis-traight director's plan to salvage if is to shoot and spice in some new ma-teral, giving the audenoce What They Wart—namely, sex, sex, sex—and particularly an infinate look at the

ministraesty With William Hosten Hobert Webber, Richard Milligan Bobert Vaughn, and Larry Hagman

Spetters — Youth movie, Dutch-style, or at least Paul Verhoeven-style, with a giggling allusion to his earlier youth

(H)

OFURO

HOT TUBS

Stardust Memories overst, Aere still i stellar he did an elevative still an elevative still sup Triget EUV and make the still sup Triget EUV and the same subject in order to make the still support suppo

* (Ken. 1981)

Bar Trak — The reunion of the TV series cast, after fee years, is obudiless a chean come the for fairs of the slow For rorders, the reunion aspect to the series of a very suppreselved and, in a steraty her-arising resolution that points the control of the series of

The Stranger and the Gunfighter Kurg-Ju comes to the spagnetti Western Who in heli's ideal was thin? A diminutive master of the martial arts searches for a long-lost Chinese fortune on a Wild West treasure hunt, the clues to which are tattoode on various ladies' bottoms. With Lee Van Cleet directed by Anthony Dawson. 1976.

• (Towne. 89 through 11)

Stripes — Army comedy with Bill Mur-ray, Harold Rams. Warren Oales, and P.J. Soles, directed by Ivan Reitman (Cove, from 8.7; Flower Hill Cinema 3. Mira Mesa Cinemas from 8.7; Oceanside 8: Sports Arena 6: UA Cinema 3; Village, from 8.7)

Student Bodies — A spoul of teen-age murder-spree movies, written and directed by Mickey Rose, with a and directed by Mickey Rose, with a cast of unknowns. (Camino Cinema 4: Clairemont, Flower Hill Cinema 2: New Valley Drive In; Rancho Bernardo 6; Santee Drive In; UA Glasshouse 6; from 3/7)

Oree in: UA Glasshouse 6; from 37 Superman 2 — Dates of the Taxes plot flormat, with Superman pritted against three except doublews from Kryptonic-who plane has pame powers to get those milesged has he even has to get those milesged has he even has plant the plant of the company of the Bad Wide hulfing and pulling But be-ter this enypolate confloration on come to plast, the move spends as unassatiable convention of Clark Kent's everylasses disguise Los Lara sees frough these glasses at Lara sees frough these glasses at make a choice between his super powers and his lote of Los. chooses powers and his lote of Los. chooses powers and his lote of Los. chooses the company of the powers and his lote of Los. chooses the company of the powers and his lote of Los. chooses the company of the powers and his lote of Los. chooses the company of the powers and his lote of Los. chooses the company of the powers and his lote of Los. chooses the company of the powers and his lote of Los. chooses the company of the powers and his lote of Los. chooses the company of the powers and his lote of Los. chooses the company of the powers and his lote of Los. chooses the company of the power and his lote of Los. chooses the company of the power and his lote of Los. chooses the company of the power and his lote of Los. chooses the company of the power and his lote of Los. chooses the company of the power and the lote of Los. chooses the company of the power and the lote of Los. chooses the company of the power and the lote of Los. chooses the company of the power and the lote of Los. chooses the company of the power and the lote of the the company of the power and the lote of the the company of the power and the lote of the the company of the the company of the power and the lote of the the company of the the company of the the company of the the company of the power the company of the the company of the make a choice between his super-powers and his love for Los, chooses Lois, and then, repenting his decision, is able (how)? to recover his in-recoverable powers. With Christopher Reeve. Margot Kidder. Gene Hack-man and Terence Stamp, directed by Richard Lester. 1981. "Campus Drive In: John Stamp 1." (Campus Drive In: John Sernardo 5. Sports Arena 6. UK Chema 2. Uni-versity Town Centre. Vogue."

Terzan, the Ape Man — Miles O'Keeffe is Tarzan Bo Derek is Jane: directed by John Derek (Camino Cinema 4, Fashion Valle Frontier Drive in La Jolia Village, New Valley Drive In. Parkway 1; Rancho Bernardo 6, Santee Drive In, UA Glasshouse 6)

Ceasinouse 6)

Thea.— Roman Polanski's disgraceful adaptation of Thomas Herdy's un-graceful movel. TESS OF THE DY-MEMERYLLES disgraceful into the case in a second in the pass Marshare Center and in the second in the case i

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Sebrille, 229 Plaza (239-8719) On Any Sunday if and two co-teatures. Cestino, 643 Sm (232-8678) Cast fleater for program information Guild, 3827 Sm. Historest (295-2000) Spetters

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Lome, 3150 Rosecrans (224-3344) Eye of the Needle

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Theart I The Fox and the Hound

Theart I On Any Sunday I I was 87

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8-12 and 12

4 Glasshouse 8, 3156 Sports Avens Blvd
(223-3546)
Theater 1 Heavy Metal: from 8-7
Theater 2 Student Bodes from 8-7
Theater 3 Zono, me Gay Blace
Theater 4 Tayson, me Age Man
Theater 5 The Empire Street Book
Theater 6 Horbin and Bow Our Steem, 7654 La Jolla Blvd. La Jolla (459-4341 Chropatra, 816 The Children of Paradise, 87 through 819 Boccaccio 70, 810 through 13

Present 4140 Claremort Mass (274-0 Theater 1: Student Bodies, from 6:7 Theater 2: On Any Sunday II, from 6:7

EL CAJON-LA MESA

Senteo Drive In. 10000 Woodside Ave. Santee (445-7427) Theater 1. On Any Sunday II and Easy Rider. Non. 87 Theater 2 Tarpan the Age Man and Studiers decks, Non. 87

MISSION VALLEY
Center 3 Cinemas, 2120 Carnero del Rol
(291-1666)
Theater 1 relays Martal from 5.7
Theater 2 Zoron, the Gay Blade
Theater 3 Superman II Treater 3: Supermar if
Channes 21: 14th home Circle North (281-2121)
For Your Exes Diny
Fastion Valley, 4: 100 Fastion Valley (291-440).
Theater 3: The Enemy Strees Basic
Theater 5: On Any Sunday 8: Norm (27)
Theater 3: Endines Love
Theater 3: Endines Love
Theater 4: Endine Intellige 4(a)
Valley Circle. Mostori Valley Cercer West (297-3501)
Annu.

STATE UNIVERSITY

Compus Drive In, 6147 El Cajon Bivo, 1562-1717.
Superman II and Outland

Century Twin, 54m and El Capin Blvd (582-7690) Theaser 1 The Four Seasons Theaser 2 Microry Cinerams, 5889 University Ave. (583-6201) Oragonslayer

College, 5303 El Cajon Bivo (286-1455) Theater 1 The Empire Shaes Back Theater 2 Endless Love Theater 3 Blow Our Theater 4 Under the Rambow in, 403 Adems Avs. (23.5-500) The Day the Sam Stock Salt and Invasion of the Body Snatoners. 6 6 The Lard of the Rings and Famestic Planet. 8.7 Manhatan and Standuid Memories. 6.6 Text. 9.7

five Easy Pieces and Stay As You Are, 510 Let There Be Light. The Battle of San Pietro, and independence, 511 Private Bengamir and MASH 512 Private Benjamin and MASH 8-12 State, 4712 El Cajon Boulevard (563-8050) Chinese moves

ins those Cinemas, 8118 Mira Mena Blad (566-1912). Theater 1. Singles and Close Encounters of the Threater 2 The Great Musper Caper and Xanadu. Threater 2 The Great Musper Caper and Xanadu. Threater 3. Estape from Naw York and Force. Five Innexes 4. S.O. B. and Sense from 87.

dodes, hore 87 - 105 Election Bivo: Spring Valley (486-633) - 105 Election Bivo: Spring Valley (486-633) - The Eminore Shakes Back UA Cincensas, international ast Magnima, El Capin (440-5006) - Theater 1, 20no, the Cay Stack Theater 2, Superman II Threater 3 Simpley

Coast Cinema, 607 Pain Ave. (429-4037) Call theater for program information

South Bay Dave In., 2170 Coronado: Imperial Beach (423-2727). Call freater for program information. Willage, 820 Chaffige Ave.: Coronado (435-6161). Stopes and Older Encourses of the Third Kind-ton 8.7.

Camino Cinema 4, 2253 El Camino Real (433-9144) Theater 1: Student Bodies, from 6.7 Theater 2: The Empire Strikes Back Theater 3: Victory Theater 4: Tarcan, the Ape Man ma 4. 2253 El Camino Real. Oceaniso

Dischard Miller

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Dischard St mas, 2630 Via de la Valle Del Mar

Circ New Surfage and The Last Chase from Please MB Camera, 1630 Via de la Valle Det N (75-5511) Theater 2 Student Rodes, from 87 Theater 2 Student Rodes, from 87 Theater 3 The Chrest Roger Caper (manne only and Strops (evenings only) La Patena, 47 Ferr St., Frondas (436-7469) Sicialize. 6 12 onl 13

Exceller, 6 12 and 30 New Yalling Office in 150 New Yalling Office in

Pleas Twin, 345 N. Escondido Bivd. Escondido (745-5087) Treater 1: Raiders of the Lost Avi. Treater 2: Zono, the Gay Blade, from 6.7

The Empire Shines read Planning Plan (195-681) in 1740 Bernardo Planning Shines Pagardo Planning Shines Planni

CURRENT MOVIES

sia Kinski, Peter Firth, and Leigh Lawe (Ken. 8/9)

e (Ken, 8/9)
Under the Rainbow — WWil-period cornedy, starting Chery Chase, Carse Fisher, and Billy Barry, directed by Starting Chery Chase, Carse Fisher, and Billy Barry, directed by Starting Chery Chery

Victory — Soccer in a Nazi POW camp, with Sylvester Stallone, Michael Caine, and Max Von Sydow, directed by John Huston.

Wolfen - Michael Wadleigh, who di-rected the WOODSTOCK documen-lay, goes far, far into the fictional realm with this craphy photographed both and by michael with the com-position of the properties of the con-position of the action through their eyes), reaming the streets of New York and feeding on the human inflatt. They have apparently been doing that of generations, and getting away with

il because of their discretion in choosing victims no one wit miss, and then they make the mistake of attacking a VI-P and the additional mattake of the mistake of the mis

Xanadu — Old-fashioned musical of the kind where the intervals between

musical numbers are slow unin-spred, ellees, and band, and write the musical numbers themselves are the musical numbers themselves are later are hardy made better here by the electric music. The syschedic color, or the electric better. The syschedic color or the electric better here by the electric music. The syschedic color or the electric better the pro-portion of the electric syschedic dece, almoght or lot had adone threating love retreast. Every once in a while a bone is thrown to Gene Relly, and he pounces on it garrely. Only the better howen to herebe a few pro-

bog of White Man's Guilt. 1981.

* (Cinema Plaza 5; UA Glasshouse 6)

two. he says, twinkling an eye or two), our a is doubtlut whether there will be enough of his admirers in the audi-ence, or whether they will be in any mood, to applaud. Directed by Robert Greenwald 1980.

* (Mra Mesa Cinemas)

Zorro, the Gay Blade — Comedy treatment of the Old California swash-buckling adventure, with George Harmlion, directed by Peter Medali, (Center 3 Cinema 2, Gnema Plaza 5, Fronter Drive In; La Jolla Village, Plaza Twin 2, from 87, UA Cinema 1, UA Glasshouse 6)

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SOFA-BED, double Simmons mattress. Slip-covered gold linen. Needs some work, \$30 483-1876 after 5pm. TYPEWRITER ROYAL electric with case. Lise

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SOLECT RESERVA WEDDING DRESS with chapel train and 3/4 length veil. White with beautiful lace detailing Must see! Petite size. 5250 or offer. Debbir 442-0638, 562-7590 evenings.

GARAGE SALE, August 7 and 8 at 9am, 8372 Abbotshill Road, off 1-805 and Muray Ridge. Furniture, clothes, collectibles, toys, flower ar-rangements, guitar, typewriter, miscellaneous. PLANTS. ALL types of healthy, reasonable, plants and trees, clearing out the yard. Loweseat. Ethan Allen, excellent condition. Carpeting, different sizes and colors. 273-4856.

STEREO, OPEN reel tape deck. Roberts 1720 works like new. 2 speeds. 7" reels. Tapes and patch cords included, 575, 753-8031 after

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SAITH CORONA typewriter. Electra 110, porta-ble, excellent condition, 5175. Crystal salad set, 518, 14K topaz, 5375, a brauty, 454-3995.

COMPUTER LANGUAGE manuals from IBM. Honeywell, 4 boxes, 550 Par of truck mimors, 520. Ceiling exhaust fan, 530. Aseptron Softens steritizer, 520. 284-1240.

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25" RCA COLOR TV console: complete with AMVTM radio and sterco. Cabnet needs re-finishing, \$100.0 Culligan water solberer unit, good condition, \$50.456-0796, 454-4188.

WATERSED QUEEN size: famil: headboard and side pads. \$200.436-56/1 after 6pm. good condation. 30: 496-074, 494-188.

3x7 DESK AND 6' crederna. Solid out. Excellent condition Very large, impressive, excutive style ensemble, worth at least \$2000, just 1995. See to believe. 566-6401.

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PERSIAN RUG. 3'x2' 1600. 454-8701.

1958 CHEVY 2-ton 1 "Ratbed 8-speed: 1-1/2 rear end; 20 box; Ossa 256; Honda 350, 756; Suzuki 250; stove, bres, Phonemae, camper. 276-0796.

MOVING SALE: 20" gar's bake, 20" boy's dat bake. 3 drawer wood desk, 2 bookcases with coffee table, 584-6843 after 6:30pm.

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CONTEMPORARY SOFA and loveseat, brown velvet, good condition, both \$350. Antique end table, \$30, 463-3910 after 6pm.

STEREO, PANASONIC compact, turntable, AM/FM, cassette, \$125 Sykania 19" color TV with table, 9 months old \$275 Reasonable of-fers considered, 224-9445

FULL BED sized foam pad, firm, good sleeping, 16. Battery charger, 112. Queen size sheets, 3 sets blues/yellows, 15 set. Laundy basket, 51, 232-2951. AVOCADO GREEN carpets, must sell this week! 1 I.X17, 7x8, 6x8, 4x5. Make offers! Tennis racket. 55. Bike rank with 2 car mounts, 525, 562-6390.

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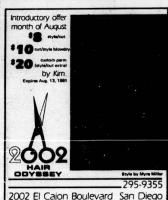
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ARTLEY FLUTE, fine condition, for professional or student use, \$200. Call 222-2085.

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ROGERS 5 PIECE white pearl drums, 12", 14", 16" forms, Carnco snare, no hardware, 5650, 223-0894

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AMPEG V-48 BASS/keyboard, amplifier, 100 watts, \$250. Sound City 4-12 speaker cabinet, bass, piano or guitar, \$400. Preston 744-\$129. STUDIO 23 MOBIE VAN 2.4 E-tack with color vice in the possibilities are imitiests by your pres-ervation tape. A down of far tate. No incost to value for more freedom. Call Eaph 292-7941. ST1-12/25.

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LEAD VOCALIST wanted for heavy metal band into Scorpions. Motorhead. Saxon. Rush. etc. Have practice space. Kevin 453-7140

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STORAGE SHED OR GARAGE warred for band to reheater in three times weekly 550-175/ month, negolistic. No drugs, accord or frends. Scotian 281-289.

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BECKER THREE QUARTER length violin. 5150 Oak school desk, 550. Ronwyn 755-8355, keep trying.

SAX, FLUTE, AND VOCALIST seeks piano player for collaboration in creative duo. Dave 223-3730 after 1pm.

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DUAL 7310 TOP OF LINE turntable: 5300 (OSU-livan oak finish stereo cabinet with 3 smoke glass doors, 5100; Excellent floor speakers, 5120 p.iii. Kenny 455-7454.

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CASSETTE DECK, top of the line, Nittle ND-790 Metal ready, 1 year old, \$200, Mare 286-3290

GUITARST/VOCALIST seeks competent female accompanist/vocalist to form duo to play mei-low music for lounge gigs, etc. Dave 455-523; after 6pm.

85. Special the Development of Market 1 (April 1

THE SURVIVOR still searches for new wave tall ent in the North County. If you write, play, sing or dance to a new beat, call 941-1679.

ZICKOS DRUM set for sale: also, Rogers and Premier share drums. 466-0108. GUTTAR AMP, Musir Man. 65 watt, one 12", reverb, master, casters, and cover, 1350. 271-0182 after form.

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SONY 60-MINUTE chrome cassette tapes. High range music reproduction. Code reference. C-600R. sacrifice at 52/tape. [10] 453-1932. R-9am. SYNTHESIZER Roland SH-7, two amps, mini-blender, all cords, plus Gressch controlluzz all like new. 1950 or best. James 469-7680. BASS DRUM, 565. Tom tom, 535. Snare, 535. 232-1583. SPEAKERS. EPI 202 multi-directional stereo speakers. 570 each. Lynne 753-2322.

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Fill II Howe WANTED: BASS player for established trio. Inde-finite hotel booking in September. 487-0256. SIXSM-57 microphones for sale. Each mic comes with XLR cable and carrying pouch. All mics are new. Rick 224-4492 evenings. FEMALE VOCALIST needed to start immediately, experienced only. 721-0836, 722-8460.

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BEER PARLOR JIVE - Former Lucky White Dude Ranch Playboy wants to play that Ocie Stockard tenor banjo panhhandle swing again. Jacie 284-2180 after Ipm.

AXIS WILL ROCK your party, reception, etc. Dance to original tunes along with Santana. Hendrix, Bowie, Skynyrd, Who, John or Mark 286-2009.

SUNGERLAND DRUMS, 5"x 14" snare, 9"x 13" aerual tom. Zidyan cymbais, 22" deep /de, 10" flat top ride, 20" sizzle ride. Camber 20" medium ride. Jay 481-8203. AMBITIOUS LEAD guitarist needed into R&R covers with an emphasis on doing positive! Origi-inal works, recording opportunities, vocals and no cigarettes picase. 8it 421-3565. STEREO, TURNTABLE, AM/FM, cassette, 2 speakers. Good condition, bought other, must sell, 550, 456-1353 or 456-2468 BASSIST NEEDED immediately by working rock/wave band. Ability to sing mid to high harmonies and some lead a must. Good attitude

GIRLS' SIXTIES group needs bassist/vocalist ifemale) to complete new group doing Crystals. Exciters. Supremes. etc. for fun or maybe profit. Carol 481-0563.

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ABA 9410 with Hot Dots installed on each side of bridge. A truly beautiful guitar, \$175 firm. DRUMMER, EXPERIENCED, seeks band or musi-cians to play jazz, R&B or rock, Bill S94-0556.

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Schedio elections: 1400. Cavin power ang.
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Butterspeaker matter volume and reverb, exercised adapted it on term them good as in two, but a feet condition 1315 or best often 265-2319, and see the condition of the proposal or the property of the property

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SPRINGSTEEN TICKETS, September 2, San Diego, Best offer, Doug 287-2479. LUDWIG CONCERT toms, 8 and 10" on heavy-duty stand with standard rock tom mounts. White marine pear, \$155, 755-8372.

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FEMALE LEAD vocatist available September 1 for working rock band. Ryan 436-2760.

SUNGERLAND 8 piece drum kit with 22" bass, all Zidgian cymbais, 6, 8, 10" roto-toms, excellent condition, 1900 or best offer, 8ob 453-0879 after 6pm, keep trying. CHRISTIAN BAND forming to promote album needs female keyboardist, must have vocals and own equipment, drummer also needed. 286-4269 between 5-6pm

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1972 PINTO WAGON with roof rack, good con-bion except no engine or transmission! \$250 or best Missy 283-2222 AUTO AIR conditioning unit for Chevy Nova. Pontuc Ventura or Olds Omega never used, still in original boxes, 3225-465-5889.

1974 PORSCHE 914, new motor, strange situation forces sale, 54750 or best 426-6831 1969 CHEVY KINGSWOOD wagon. 9 passen-ger Newrebuilt engine, new carburetor, all new-tires, make offer, 461-2651 after 5pm.

VW FIBERGLASS buggy with large rear tires it seats 4 and is cute. \$1600, 488-2075. 1973 2402 DATSUN. new paint, tires, uphoistery, and interior, AM/FM radio, mags, air conditioning, 54000, 566-2875.

HELPI MUST sell my 1968 VW van Veteran o many 101 safaris. has many more to see. Engin OK radials, extra tank 461-7269 evenings.

1973 DELTA 88 Oldsmobile, viryl top, air conditioning, radiab, large trurk, 51100, Hood, fts al. 1975. through: 1979. Chevy. pickups. 5125-61-1848.

ASSUME MY LEASE on 1980 Datsun 310GX; only 5130 month, 34 mpg, 4 door, air, 4 speed, stereo, under 15,000 miles, lease buy out, 55400 Paul 231-1126 COLLECTOR'S ITEM. 1960 Volvo 544, new en-

VW PARTS, fenders, air cleaners, wheels, tire bumper, running board, turn signals and more I'm trying to get rid of this stuff 222-4450.

1972 HONDA "Z" coupe. Well maintained. Runs well. Rebuilt engine, new radials, etc. Very cute Jattle commuter car. gets 40 plus mpg. 271-7477. 1962 FORD RANCHERO, 3 speed, radio, heater, original interior, new engine, \$1750 or best offer, 297-6581 10am to 5pm.

1973 MAZDA RK-2 fastback. Low, low miles. good condition. 25 mpg, very surprisingly quick. 51475 or best offer, or trade for motorcycle over 400cc. Randy 270-6207 after 5pm.

1967 PLYMOUTH FURY. 4 door, excellent inside out and mechanically. Many extras, it's a beauty 5795, 274-5170.

HOTI 1972 350 V8 Luv truck, automatic transmis-sion, less than 15,000 on drive train; \$2250 cm less offer 297-4415

1968 MUSTANG 289 automatic, runs good clean, new paint, \$2500 or best offer, 425-4345 9am to Spm, 422-6421,

1973 TOYOTA COROLLA 4 speed, 26 mpg, new tires and battery. Complete new exhaust system. Excellent transportation car, 5800 or best offer. Don 272-7487 or 222-1186.

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SHOCKS FOR REAF of Datsun 310 Par 515. 286-4959

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1976 TR7, AM/FM stereo, ar, 4 cylinder, 52750 or offer, 1974 Mazda R64, automatic, air, power steering, 51250 or offer, 268-0548 or 265-5795 message.

1978 HONDA STATION wagon, automatic, reg-ular gas, 40,000 miles. Excellent condition, 13495, 286-0688 days, 436-8028 evenings and

1966 PORSCHE 911, all original from Germany. 1725th ever made, 5 speed, low mileage, white will black interior, excellent company. Notes strong, 16500, 226-6493 or 297-5700 CLASSIC 1967 Datsun Roadster, ruris good, needs minor work. Good investment for collec-tor, 11900, 296-4923 or 299-4633 after 5pm. 1974 AMC HORNET SPORTABOUT station wa-gon Automatic, power steering, power brakes. 31400 or best. Jim 272-1146.

1972 DODGE CORONET Custom 4 door sedant low miles, mustand color, black top, Power steer-ing, power brakes, air conditioning, automatic transmission. Blue book \$1450, 481-7129. 1975 HONDA CIVIC CVCC with roof rack, good condition \$2000 or best Laura 294-5550 work or 461-9466 home.

1921 TOYOTA CORONA automatic good correction runs good 51000 or best offer 452-9831 436-6051

1977 CADILLAC CALAS, 2-door, ocean blue immacutate in and out with 72,000 original miles. Seeing is believing. Best offer over \$1,300, 222-6819 arristme.

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VW BUS, 1970, new paint, very good shape speed, must sell, \$1600, 469-2013.

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MGB 14" were wheels, sell as set of 4 only, \$150 arm, \$44.8144.

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Motorcycles

1965 THUNDERBIRD: immaculate, sho condition, looks brand new, power disc power steering, power windows, power power door locks, air, nicest anywhere, 222-9588. 1973 VW SUPER Beede. 4-speed: rebuilt engine, new upholstey; good tires, AM/FM cassete, vey clean, \$2800 583-0658

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1965 FORD FALCON conversible, 6 cylinder, 21 mgg. Michelins, stereo. White with red trim, sharp looking, 95% restored, with receipts, 33500 or offer, 279-9467 evenings. BABY BLUE VW Baja Bug, super clean, runs great, looks great. New battery and brakes, don't want to but must sell 489-6800. 4 TIRES AND white spoke wheels, L78-15, \$100. Men's 26" Campania 10 speed, good condition, \$100, 271-1092.

1971 VW BUG, flared fenders, T/A radials, U.S. mags, AM/FM cassette, new paint, struts, brakes, Fun car, S63-1280.

1969 FORD LTD station wagon, 2 barrel VB. automatic, air conditioned, nice running condi-tion, 3490, 477-5970. TRADE MY 1977 Datum F10 front-wheel daw economy rar 5 speed, AM/FM, excellent condi-tion for your 4x4 Leave message, Jay 234-607.

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1976 TR-2, AM/FM, 8 track, 40,000 miles, excel-

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MOTORCYCLES WANTED: cash for clean stree bikes, 90cc to 650cc, Leslie 230-1164

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1971 BMW #60/5, 42,000 miles, good gas mileage, 1900 561-6373 1978 HONDA HAWK E excellent condition, re-cently tuned. 8200 miles, \$1200. Bud 232-7451 or

YAMAHA, 1977 XS7502D shaft mags disc plus. 51000: 280-2267 after 4pm 1980 YAMAHA 250 Exciter, 75 mph. loads of fun. 5950, 488-2370 evenings.

KAWASAKI GS-100 motorcycle, street or dirt. New tires, extra knobbles, excellent condition, 5800 miles, 5350 Bob 453-9440 1978 YAMAHA 650 Special low miles, mildly customized, excellent condition, 51500 firm, 436-6571 after 6pm

1978 HONDA ODYSSEY excellent condition, rear paddle tires & runs good. 1900 or best offer 698-1766.

TRUMPH 650/750 chopper, 15" over, Durle mider suc trished new everything runs gen girder sust finished new everything runs great a real beauty, a definite eye-catcher. Scott 238-5975 days. 273-5850 evenings

1980 VESPA P200E, freeway legal, 80 mpg, ment condition, low mileage, many sixtus, 31750 579-7781

1975 YAMAHA 125MX, needs turie-up and front impertube: 160 as it. 222-9359 per YAMAHA 175 Enduro. 1980: street legal, 3000 miles, excellent condition. 5750, 453-5094

1974 KAWASAKI 400, low mileage, runs good, needs some mufflers, 40 mpg, 3598, Wolf 722-0900 THEEF WHO STOLE my Yamaha 500TX with red tank, black fairing, engine number 371002826. University Hospital, please send spare glasses to 4273 Menio No. 1, 92115.

SUZUIO 1975 TS185. like new: 477-3544 evenings best.

HONDA CKS00, 1980, excellent, includes case saven, windscreen, and backrest/rack, \$1500 Rob 280-6571. 1975 YAMAHA 650, 13,000 miles, stock pipe and header, ongine guard, new rear tire, \$700 748-7210 evenings before 10pm

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MOPED, 1979 Fuch Sport MKII, 1900 miles. Ex-cellent condition, helmet included, 1525 or best offer, Greg 481-8993.

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DOWN SLEEPING BAG. Eddie Bauer "Kara Koram" mountaineering type. 3 lbs. prime northern goose down fill. Clean. 545, 942-0223 Willy.

12' BOAT AND MOTOR 'Elgin' 550 Sofabed and chair, gold, 165, 281-3963 keep trying. HANSEN SIQ boots, men's like new, 140, Also Barrecrafter ski racts, like new, 125, 423-9733.

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LAWYER WILL trade legal work if you will over-haula 66 VW bus engine 423-8778. Please leave your name and number. Thanks.

TRADE RUS CAM: 1971 I/4 ton find pixtup.

BARY STIES/Comparison warned for active year-old top, Must be children and be resident cabors camper and it is all and fishing size. Expension 1970 outputs of the model incompared to the children and be resident to the children and be resident comparing. For user model in french Chaester area 224-758.

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WINDSURFER NEW never used. Complete and ready to sail. Stock ing. Will deliver, 1850. eggs, Taranrg available, excellent opportunity. 595-594 (ags. 27-739 evenings.

NEED PERSON TO REPAIR refrigerators. Have two small ones needing repair now. 282-7691 supplied to the contract of th

elevator, maricure, make-up. Start August 5200 booth. Rebecca Page 235-9345.

SALES MANAGERS. Can you develop 5 closers? Call Mr. Laurence 455-6536. THURSDAY, AUGUST 6. Divorced & seeking a good job? We can help from start to finish. For a free consultation call Bonnie Feinman 283-2351. Emphasis on Jobs.

PREPARE POR THE future! The demand for qual-ified business persons exists, but proper prepara-tion is essential. Rulategic College offers trans-ion is essential. Rulategic College offers trans-ing in the areas of business administration, accoun-ing, bookkeeping & recreated studies. Financial aid. & pikcement assistance available: Classes starting soon for appointment call 560–4146.

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OUR STUDENTS & graduates get jobs because of the excellent training & job placement serfice at Fashion Carees of California. Call for free information 297-1277.

Information 29-127.

HELP WAPPED. BCYCLE riders. The Surshine Pedicab Company is now accepting applications for drivers. Must have previous ps/sales experience. Rull late outdoor work and be able to work for self. Phone 10am-3pm. Monday-Fieldy colly 1278-9113.

DASH & ASSOCIATES, a marketing and man-agement firm, is expanding & looking for sev-eral ambitious self-starters on a part-time basis Mr. Hoover 429-8316.

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EXCELLENT COMPENSATION paid for light domestic service. Female, 18-25 preferred. Must be congenial, flexible. Please write Crown, Box 1193. Bonita, CA 92002.

TREMENDOUS OPPORTUNITY! Help yourself and others achieve ultimate health and financial independence. Join the Zenith Adventure. Call Tim at 296-9612.

HIGHLY MOTIVATED job developer for Innted English adults: Some vocational courseling Deadline August 7: 5. Antman: Occupational Training Services, Inc., 6729 Convoy Ct., San Diego 92111.

GROUND FLOOR opportunity — new district marketing program. "Supernutrition" ortho-molecularly balanced vitamins/supplements, scientific hair amayiss at competitive prices. Call Carolyn 279-3610 or 561-8123.

BE AN AMWAY Distri

ASSISTANT WANTED for marketing research project. Duties include detailed mapping & numbers verification. This job will last about a month. 53:35 per hour. Tanya 231-8939.

WANT A CHANCE to work with people & engoy new expenences? Be a volunteer at the Criss Intervention Center. Help others help them-selves. The Crisis Intervention Center 444-1194 GET IN ON the ground floor of the most exciting new product in years. (Mellow Fresh) some dis-tributors making \$10,000 & more a month. 692-1125.

MED STUDENT. 31, experienced, athletic, will do anything legal for \$2500 Contact Lee, UCSD, M013D, La Joria 92093.

EVANGELICAL CHRISTIAN short-term mission organization seeks support-taising secretary & office worker. Regular skilled violunteers wel-come. Vacation Samartans. PO Box 17008. San Diego 92117.

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MALE 25. U.S. Coast Guard Icense as third male seeks employment in San Diego with shore-basted company related to maritime. Have 85 degree in Marine Transpontation, going to sa-off and on for 3 years. Warti work as private hier on someone's sailboat. Trained navigator, 3308 Midway Dr. Box 92. San Diego 92:110

WOMAN WITH STRONG managemal super-pasons for eighbe periors. This is a CETA-tory, and administrative sittlishiphy experi-enced new to area seets placement in bruiness.

TRAINING AVAILABLE in restaurant/hore occu-pations for eighbe periors. This is a CETA-perior of the property of LA JOLLA YMCA marketing/membership direc-tor, \$13,000-\$15,000. Public relations, fund rass-ing, selling corporate fitness plans. Experienced with B.A. Resume to 8355 Cliffindge, La Jolla

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RIDE NEEDED San Diego to Spokane. Washington after August 16 Will share driving and gar Juhn 225-8136.

RDE NEEDED to Santa Cruz in truck or van preferably July 28 August, will share expenses. Please contact Mary 239-9611 leave message.

SHARE RIDE to San Francisco on August 7, prefer interesting female, to feed driver and keep him laughing. 225-9924.

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RIDERS WANTED to Aspen and/or Colorado to share gas and expenses: Leave first week of August Natalie 272-5330. STUDENT STUDYING photography needs you old cameras and photographic equipment for research. Must be reasonable. Jim 438-9520. RIDE OR RIDER wanted to Washington, D.C. in late September. One way or round trip, your car or mine. No tobacco. 697-7197, ask for Mel. BALBOA PARK: Great place for pictures, if you know where. Call Photo Tapes, 235-6697 the "Blue" tape will tell you. It's free! No obligation! CARS AVAILABLE to all points, must be 21 CAMERA SEARS, East-Load 310 pocket size with built-in flash, brand new, excellent condition, used once, sacrifice at \$15, 277-0137.

CANON LENS FD 50mm I.8' with skylight filter. Excellent condition. Fits most any Canon SLR. 130, 296-7899 everyings.

NLEU RIUE to Moscow, idaho or worney before August 22 Share gas and driving Minimum lug-gage Sally 464-0376. OLYMPUS OM-2 SLR with 50mm f1.4 iens; \$150. Shutter speed slightly off. Doug 464-3676. RIDER NEEDED Tucson, Houston, New Or-leans, Charlottesville, and Washington, D.C. Leaving July 17. Share costs, 469-5940. PHOTO HOTUNE For an up to date listing of what's happening photographically, this week in San Diego, call the Photo Hotline at 235-6697 for recorded message.

FEMALE COMPANION who likes sports and lots of fun, going to Monterey for 6 weeks in motorhome Also, have tickets for Monterey Jazz Festival. 440-0160 SUPERIOR SUPER 8 cuffit. GAF still with 8-1 zoom, auto fade, etc. Case, quartz flood, tripod. reviewer/editor. Kodak splicer. Like new. \$175. Jeff 753-2053.

CHICAGO VIA I-40. Wanted one rider Itemate preferred to share gas/driving. Limited luggage. Leaving about August 20: 697-7739. BELL & HOWELL silent Super 8 movie projector. Auto. load. very good working condition. 550. 464-2588. DRIVING TO SEATTLE last week in August. Re-turn one week later. Seek rider to share gas and convenation. Nice car. Joe! 436-0072.

ACME QUARTZ 660W light with reflector. Kreon-ite dataroom sink, Poloroid 110A camera with exposure control & electronic sync, Pako Drum Dryer. 291-2075. COUPLE TRAVELING to East-Coast August 20 with empty van. Will deliver or pick-up items for gas, oil expense. Returning September. 781-5337.

CANON A1 WITH Soligor 35 to 70 zoom, Kom-ura teleconverter for Nikon, Marniya SLR, Premier dyer, Jeff 4:36-1319. ORGANIZING A 3-week camping bip through Northern California for foreign students, travelers in September. Yosemite. Sequola, Tahoe. San Francisco, etc. Russ 263-8353. WANTED: KONICA T-4 camera or will sell-un-used accessories: 28mm 150, 70-150 telephoto 195, winder 175, flash 150, 2x adapter 12° 479-9980 or 136-6336.

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COMPLETE COLOR DARKROOM. Beseler 67C-XL Dichroic enlarge. Nikor lens, stabilizer. himes, drums, motor base, accessories. Lite new. Ted or Eiteen 746-8697.

CREATIVE CAPPENTER, cabinet maker, furniture designer will trade work for Nikon FM or equivalent camera and equipment, Anton 756-4851 FOR SALE: Zoom lens, 70-200mm, 14 Tameron, Adapt-all, with Canon adapter, lens hood, UV litter and case, 580, Amy 280, 6725.

IKELITE CANON FI underwater camera SLR case. Somm port. Canon speedfinder. Canon exten-sion tube, new Sea & Sea yellow sub strobe. Nelson connectors. 3345, 459-3563.

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Also have Violar zoom lesses 444-414.

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SOUGOR 70-222 Macro zoom for Nikon. 1:1.6 Macro. Excellent condition. Tom 442-6136 RCA 16MM "400" projector, good condition \$225 or best offer, 295-1909 ARGUS 300: 35mm slide projector. Perfect condi-tion: \$30: 283-9483

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LOST: HILLCREST/North Park. Reward, female Russian blue (grey) cat. gold eyes, raspy cry. play-ful Terry 299, 1192 or 299-1141. HORSE, FILLY, beautiful tan 16 months old, gen-se 1300, 741-6304.

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Febric lap per Elay to house fain. World's smallest alabet breed Pet shops can't beat 'em 272-5837.

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SIMMESE KITTENS adorable 10-week 3 frm, le 1 inale sealpoint, 550 each 475-5409 Sunday through Friday

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NASH C RISCOUTONED already spyrid proposal year give risk from 1959-01. TIL-2.1/14 table 120 or ISMA. from Mod 63. Confere with conversal test. Mod 140. Confere with conversal test. Mod 140. Confere with conversal test. And have Viviar zoon levels 443-4154. ACC PERMITARE N. SWEET DISPOSITIONED, already spayed gorgeous young grey cat was abandoned an

5 KITTENS, saved from the low life. Look for th good life. Loving, responsible homes only. black, 3 striped tabbles. 571-1506 evenings. HILDA, PART Weimereimer, part setter, likes people and likes the house, 6 years old and needs a good home. Jan 460-7538 or Guy 942-5610.

PEDIGREE MANX kittens for sale, male 555, female, 565, 420-1840, 479-8259.

WANT TO TRADE complete 220-gallon O'del aquanum for macaw. 479-8259, 420-1840. BLUE FRONT AMAZON, \$175. Tres Mana yellow head Amazon female, hand-raised, tame, talk-ing 1695. Senegal partots sexed 145. Black masked love birds, \$30, 276-1446.

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ACUARIUM, 20 gallon, with accessories, 515, 574-1244 or 746-6291.

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LOST: MALE schnauzer on 7-25 in Pacific Beach Please call 272-0380 BUY RABBITS. 15. Live solar energy converters.

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AKC DOBERMAN PUPS, black/rust, blues, excel-lent quality. Large parents, tail, claws, and ears done, Prices negotiable, 562-1740, 561-4442 AIRLINE TRAVEL kennel: 30"x24"x22" fits medium dog. up to 50 pounds. Used once 125 or best offer. 298-3356 days.

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FRENCH LOPS, lowable, outrageous pets. Breed-ing doe and junior bucks. Grand champion lines. Can be housebroken. \$10-\$35, 942-0721

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AKC DOBES excellent quality show pupples
Wooderful personalities. Shots, clopped, 3
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HASSEBLAD 2 cameras, 3 lenses. Many accessories. Excellent condition. Prefer to sell complete set. 14200. 295-6414. 9-5pm, 297-0986. NIKON MD-12, motor drive, with warranty, 4 months old, \$165. Call 287-2818 between 12:30 & 11pm

Photo CANON FTB 35mm camera with 50mm & 28mm lenses and flash unit. All for \$120 cash. 296-4175.

IF YOU'D FRAME THEM, you might just start selling them. John Baker Picture Frames, 3749 Sports Arena Blvd. 223-5313. MODELS. MALE/FEMALE; get exposed at the Darkroom. Need photos, or drop by with portfolio/composite, for our files - no fee. Call Ken 285, 780.

KOWA SUPER 66 2-1/4 x 2-1/4 SLR with 80mm lens. 120/220 back and grip. Excellent shape. Asking 1375. 284-5944 after 6pm. PANASONIC COLOR video camera, excellent condition, 1710, 278-7555.

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DEPRESSED? AIMLESS? Fearful? Passive? Come, talk for an hour, at no expense, with a icensed psychologist (PU 6508) who has expen-enced same feelings. Champus, Medi-Cal, other insurance welcome. 565-2579. "Art TO DREAM", my image of her might be, young but wordly, attactive, musical, cultured huminous, unencurrented, ionetenies onnan-tic (22-8) years, \$7.25 ft; 100-115 poundul, ansist, brunetie, Jeroshi female, lover, etc. Cont. Phil. Cute, shoring stranger Conglette at PO Box 23, 1-365 Voltaire Street, San Diego CA, 2107. INVARIANCE SOCIETY SOC

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WHITE SATIN — Your note received. Interested I am. Awaiting your reply. Jeff, Dept. 113, P.O. Box 82047, 92138. HAVE YOU EVER listened late at night to the sound of sems shifting gears on the highway, sometimes fantasseing, sometimes just listen-ing? I am male, 40 Box 85152, MB 260, San Diego, 92138. ATTRACTIVE MALE. 25, seeks similar female. 18-30 for interesting relationship. Photo if possi-ble. Stev. 3306 Midway Drive No. 236. San Diego 92110.

DISCRIMATING GENTLEMAN, 24 years of age, available to travel will do anything legal for cash. Write: D.C., 9528 Miramar Rd., Apartment 13, San Diego 92126.

THIS IS THE last one, the last message. Eve writ-ten here 3 years, had fun, met weird women. But Em not printed here anymore. Clao. Wordman.

price flowers, defended by an improved program of the property of the property

MALC 37 UNES flying, scuba diving, sailing and Me. Seeks lady to share life with. 2846 ET Cajon Blvd., Box 106, San Diego 92104. WARTED ATTRACTIVE familie 23.36 for mean right irrelationship by European born mate. 36 not run, never manned, non-impace. Write: Occupied, 60.4912, 36 m Brogo. CANNOS MANICANA, Financia states. CANNOS MANICANA, Financia states.

ATTRACTIVE BUSINESSMAN, 28, athletic, happy, secure, manned, caucasan. Temporanty living in San Diego wants to meet attractive female for no strings, netationship, John, Box 2744, San Diego 92112.

IONESS I've never understood astrology but know I get along with y/our sign. I'm alway interested in a new girl. Absolutely Leo.

WITCHES: YOUNG female interested in meeting friends to study or practice old religion using the only supreme being. God. Searching Sorceress, Box 19478, 92119.

MONICA: UTTLE girls don't ask me questions they don't want to scold me, they don't look to ariswers, they just want to hold me. Daddy.

Pricuse Fairners. 1349: Sports Arena Shot 225-5113

CRESSHORTHY Throadening to 10 individuals to complete from the price of the price o

LIKE MOVIES, restaurants, talks and walks? Are you 30's, 40's and female? Write me, we may have something to share Larry, Box 22713 Sw Diego 92122.

ARE YOU seeking financial security. Here is your opportunity to start at the ground floor of a new product. More information 479-8353.

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Lease Betty - HANTEK GREEN, WO-Wo, your bratispy arrivered have been heard. Curiouser 8 currouser, Hanter Beart in Seekers of Montalvo has decembed by your quest.

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I DON'T KNOW much about religion but, I know what I don't believe. Wiseman. WELL, SOAN BEECH. A Sauer's got Saturdays and Sundays off, so I don't want to hear no more sniveling. Congratulations on that new little gift. Beezmo Shoooo.

PRETTY SECRETARY, young 67, of Scotch-kish ancestry, wishes to meet nonsmoking, nondrinking gendeman. North Park Fay.

SINCERE YOUNG man, 23, would like to meet a female with a nice personally. Write A. Jersen, 2920 Clairemont Drive. Box 38, San Diego, CA 92117.

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Special children's theater/TV media class at University Towne Centre 1—4 p.m.

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WANDERER, hiting, camping, salling, sightsee-ing, and communicating sounds good. How do you feel about bluegrass, country western danc-ing and British cas? Desert Wind.

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VACATION

7—10 p.m. eround town enterteinment, theatres, concerts, etc.

CLUB FOR KIDS

CHOOSE ALL OR PART OF THE DAY

4-6:30 p.m. cookouts at the perk or beach

207,2180 TIME OUT 204,0047

VERY ATTRACTIVE Chrissian man, 30's, friend-ship, mamage, Mexican/any race, photo, 719 E. Secot, Box 165, San Diego, CA 92(0).

DON'T KNOW ABOUT you, but I'm wandering the art museum saunday to do devors. No joss, no Lou's daughter, no lodestone. What? on, don't bother.

ARE YOU A special lady looking for a special man? I'm 35, attractive, and love lods. P.O. Box 27954, Escondido, 92027. WE ARE FOOLED by bright pretenses, making masks for the games we play, why are we here again drifting on this River of Blood? Pagain Lady.

happy nowadays!

DO YOH VISUALIZE yourself as an iti-wrapped parcel containing an elegant gold watch only awaiting knowledgeable unwrapping? Beckon Pespicacious Parcel Opener by Reader ad.

TERBY: I've seen you at Foggy's several times. When are we gonna dance? Next time — you know me. Poway Cowgirt.

SELECTIVE. ACTIVE attractive male looking for special unique female. mid 40's so we become fully alive. Description and photo returnable. Box 22722, San Diego. 92122.

WANTED: VIDEOTAPE copy of the Lou Grant show that aired 6/22/81 regarding striking Tribune employees. Jeannie or Pat 294-3640. WANTED, SUGAR DADDY, beautiful, high energy, 40 years old extrovert with extectic interests: seeking fun and socialization. Write: 8, P.O. Box 178053, San Diego, 92117.

CHUMNIST, REPULSIVE, dult, 28, unemployed, seeks chaste, ugly, indoorsy, irsecure, irsensitive decellul woman for mutual boredom, inactively, television, tasteless food, native-films. Box 9367Z, San Diego, 92123.

READER PERSONALS demonstrate we don't deal much in facts when contemplating our-selves. The combination of virtues sought in others exists only in old movies. Diogenes.

SCOULT AGET MAN to all pages products.

BOMBO, AVAING with the control of man in the con

NEVER ASKED, nevertold, never ever. Never ever again. Too late. "WANDERER" you sent in my Reader ad, but misspelled guy, Call me today, and we can start the adventures by going saling this weekend. Rich, 452-2718 work number.

WANDERER. I think you've struck the magic combination as I'm into all you mentioned plus. Attractive, healthy, 30. Box 814, El Cajon 92020.

WANDERER, I'm an easy-going guy of 20 who enjoys the outdoors, healthy recreation, and communicating. Let's get together. Dave 278-5024.

LADY CAT — No promises, but let's see what the night brings. Meet at the next full moon? Greg (El Tigre).

night brings. Meet at the next full moon? Geg [ET Tigyel.]

BBLESTAR — AM in similar situation with the same needs but aim fearful of this method of meeting someone. Can you give more informa-tion? Snow Whate.

IGNATZ: YOU are so designifully furt Wish we could be out of one bind land medst. If I give you shelter from the storm. Krazy Kat.

shp P.O. Box 311. National Clip, CA 92050. BEDNECKS — A bight on planteagy harmony, United States can't be "The Prover." Number One is an illustron of their sensity, Bombs away. The Bock Room. SA UON-You coquete, no address. Me. no patience. Want sun, sail and chemistry now. Baseline. Want sun, sail and chemistry now. Sail Sail Sail Sail Sail Sail Boulevard, saite 54, La Jolis 92037, Blue Blater.

HAWY ELECTOTECH likes the Ken. the Prophet, Off the Record, Peoples, Outpensly, poetry, children. Seeks tough little woman into tabout, yabyum, gardening. Let's Ching together.

25 FREE WORDS can only be too much to be understood as too great price; too much said is nothing at all. Poetess Orphreus.

KAREN, DREW & Cay, well, well, well glad to know you're still alive From the Caged Bird, Childrens WANNA MEET an attractive, sincere guy, 257 Won't find me at the bars with macho lines. Box 16282. San Diego, 92116.

TBM 17486 How out a stry person with your ways to the strength of the strength

LARRY O. Chamberlain, was that you in Vons? Too suprised to speak! 1967 was a long time ago. Mureen. ago Maureen

MALE 25 looking for young-criming, advers
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EXPERENCING SOME of life's hardships makes us all more loving, kind, and sincere people. To those people, I Love You 2.

Roommates Pole people, Lider To 2.2 m. Cast State DARKEL — To the selection of the Co.2 m. Cast State DARKEL — To the selection And that the control of the Co.2 m. Cast State DARKEL — To the selection of the Co.2 m. Cast State DARKEL — To the selection of the Co.2 m. Cast State DARKEL — To the Co.2 m. Cas

BEAST — HERE'S a woman who enjoys living.
Gaughing loving and his brains! Do you have a
P.O. Boi? Deborah.

MISSION HILLS. 25-35, profession
Share 3 bedroom house excitent
\$150 plus. After 6pm. 296-4062

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VEM SPECIAL ladvrock fan unstrached warred for veryspecial date 9/2/81 by very special man. 30sh Trot P.O. Box 99714. San Diego 92109. 274-0109.

EDDIE THANKS for everything, me droop!
Here's to my 4kild berknity. Good lack with a receivan magenta woman Love to you besther-leaw Goaldee.

FEMALE ROOMMATE NETERED by suppose the property of the property certain magenta woman. Love to you, brother-in-law. Goaldie.

FEMALE ROCKMMATE NEEDED for spacious. 3 bedroom condo. Nice view, close to SDSU Non-smoker please. \$240, 697-6844. o 887-7916.

THE NEW YORK experience the Boston experience, and nowl From San Diego ... The Magic Meryle Cohen Experience and Insurance Special Company (No. 1) and Special Company (No

TO SUPERB GUY — You can reach me at 299-4702 Thursday. Finday and Saturday. 9-5. DEL MAR. Computer programmer and 299-4702 Thursday. Finday and Saturday. 9-5. bedoon Del Marian house with cas, without EAV. 315 5-6132 or 278-4800. MARE 21.574. Sate me beach historic campains.

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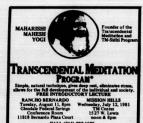
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AANTED ROOMMATE's find 6 years in a 2 x 3 bedroom house in Pt. Loma and within not range of 860 or ans. Must be straight opinionitious and have references. Thomas 70.4474.

STOPI You've fruind it. Pleasant room in a good house 3125 plus 1, 4 unities Intelligent woman preferred No tobacco. No conventional pers. No need to look elevinenter. This is it, a good place to be 25th 6.4 streets. Call Marc, Leanna, or Susan 233-3994.

FEMALE ROOMMATE WANTED to share three bedroom, two bath home in Mra Mesa. Large, ferned yaid, nicely decorated and landscaped Fireplace and dishwasher Must be responsible person with cheerful personality. 3170 per morn plus utilises, 271-360.

EMPLOYED RESPONSIBLE nonsmoking female to share lovely 4 bedroom; 2 bath, Point Loma home with 2 others, 5250 monthly & 1/3 utilities 223-6855.

PROFESSIONALS & STUDENTS, share terrific, 3 bedroom house in Pacific Beach with two practicing attorneys, \$350 per month plus, 1/3 utilities, non-smoker, \$45-0493, 274-5309

PACIFIC BEACH share beautiful spacious. 3 bed-room house, beautiful yard. 2-car garage, washer & dryer. 5350 per month plus share utilities. Non-smoker. 454-0493, 274-5309.

ROOMMATE WANTED Open minded, large ! bedroom, fully furnished apartment. Pool jacuzz sauna cable TV ar conditioning 2 sepa-rate beds. Randy. 286-2121. before. Spm. or 286-3464. after Spm.

FEMALE ROOMMATE wanted professional minded goal overried woman, 25-30, share 2 bedroom beach house in September, become hends in August Uphront, dependable that will stay awhite. Rosanna 424-8913, Law student.

WANTED. CUET NEAT nonsmoles straight, athletic, female, 20-25 to share 2 bedroom townhouse with same in Point Loma Tenns Club, many americales, 3210, No dougs or loud music. Available September 1 or before 224-9147 after 5pm

AMALE OIR FEMALE share large Hilkress home with bichelor (34). Prefer straight professional person or graduate student. Large own room with huge bath house has great view 6 blooss to Balboa Park, modern lattner, skylight, antiquet, call (los. of plants, charm, warmon, 3350 monthly plus depose; 297-5484.

YOUNG MALE professional seeks same to share 2 bedroom, 2 bath condo in Hilicres. Must be neat & nonsmoker. \$200 plus 1/2 utilities. 298-9800 evenings.

NEED A ROOMMATE? Computerized Roommate Finders will match you by computer with the best possible roommate who is computer with you personally, habits a flessyle For your feet questionnaire. (all 456-1164. The fee is \$20.

\$135 A MONTH, share apartment, Under 35, female preferred, 223-5566 x525, please leave

NON-SMOKER to share two bedroom apart-ment with laundly facility. Close to SDSU and centrally located. Must see to appreciate. Avail-able immediately, 1150 month plus utilities. David 238-4978 days or 286-9878.

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If you're tall, short, skinny, fat, muscular, tanned,

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This is your chance!

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Day and evening classes available every day but Sunday

oific Fitness Center 2223 El Cajon Blvd. One block west of Texas San Diego, CA 92104 297-4967

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and Stretch Classes

QUET. NON-SMOKING ROOMMATE needed to find house or apartment in South Bay area by September 15. Have small dog and most furni-ture. Joan 226-0774.

FEMALE STUDENT looking for 2 non-smoking female roommates to share 2 bedroom, 1-1/2 both apartment, Pacific Beach, Rivera Dr. August 10, 5150 and 1/3 utilities. Christin [213] 545-9516.

ROOM FOR RENT, private home/pool, fur-nished, litchen/lax-indry privileges, no pets, must see to appreciate. 5200 month plus 1/3 utilities. 244-1676 or 675-1627.

MATURE, RESPONSIBLE PERSON to share large Lemon Grove home. \$185. Non-smoker, full house privileons, 449-7918. work eichange. 468-4948, fraier message.
CHBSTANK ROOMMATE: male: Spiti 1275
IRITIANK ROOMMATE: Male: Male:

JACUZZI INDOORS, pool. Non-smoking ROMMATE NEEDED for nice luming nousembler wanted for ruge. 500-square-foot noise room in large, quet. 2000-square-foot noise. 32-2858 of 912-367.

1279 and unities: 271-6542, 65-2574.

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MISSION VALLEY. Own room in 2 bedroom condo Pool Jacuzzi, etc. \$250 includes utilities.

MALE OR FEMALE wanted to share 3 bedroom condo. Siena Mesa area. \$175. 8. utilities. Paid water. Near college. 8. shopping area. Pat or Maggie 278-4329.

FEMALE ROOMMATE, share large 2 bedroom nouse in Kensington. Washer, freplace, garage Prefer age 22-35 years, employed professional, quiet & neat. Good neighborhood. 584-4603.

HIGHLY CONSCIOUS, vegie, nonsmoker, re-sponsible, professionat, joyfut, person who can handle the challenge of above in South Mission Beach artist; home, over 30 years young, please 5295 monthly. 488-8666. FRENDLY HOUSEHOLD seeks third to share L Jolla house. Reasonably quiet, neat, nonsmoke preferred. \$180 monthly plus last. Available im mediately. Helen \$52,3734 days.

OUALITY 2 BEDROOM condo in Bonita. Fire-place, nice patio, pool, garage. Male or female over 30 to share with male over 40, home weekends only. \$225 & 1/2 utilities. 475-6379.

MOTHER & 6 YEAR OLD son would like to share with same. Your house. Looking for healthy, creative, lowing home. Encinitis, Leucadia. Financially stable. 487-3500.

ROOMMATE FOR beautiful Mission Valley condo. Clubhouse, pool, jacuzzi, garage, washer, diyer, dishwasher, own room, quet congenial atmosphere. \$2:0, share expenses. Sue 457-4237 or 440-5237.

RESPONSIBLE MALE roommate wanted for 5 bedroom house in Solama Beach. Prefer working, norsmoker interested in sharing dinners. \$155 monthly. First, last & deposit. 755-8875 after Spm.

FEMALE ROOMMATE NEEDED, share 3 bed-room 2 bath air conditioned Escondido home. Family soom, fireplace, garage, fenced yard. Per OK. 5275 plus 1/2 utilities, 741-2342.

STUDENT, MALE, to share immaculate con-dominium. Walk to Grossmont College, quick drive to State. Furnished. \$175. Available August 10. Tony 805-965-5612.

FEMALE ROOMMATE NEEDED to share 2 bed-room, I both house in Pacific Beach, Large yard, garage, 1200 & usities, Nontmoker, 481-4220 days or 270-5864 evenings.

MALE (40) SHARE MY 2 bedroom, 2 bath apart-ment with 1 other male. Must be open minded working, with good sense of humor, stable, \$200 monthly & 1/2 utilities, 292-4556.

WANTED: QUIET, NEAT, nonsmoker, straight athletic, fermale, 20-25 years old to shalle 2 bed-room townshouse with same in Fourit John Tennis Club, 3210, 224-3142, when Sun 3210, 224-3142, when Sun

FEMALE FOR LUXURY Lis Jolla condo: 2 bed-room: 2 bath, lurge master bedroom, was un-closes, pools salimas. lurge garden courtsand, quiet furnished in Swedish modern: 1 block to WinduSca Boson: Sui0 427-3565.

LA MESA. Roommate needed to share 3 bed-room home. Must be responsible, not solerin, and no lounge laard. \$140 and utilities. Rob or Male MP.4-081.

WILL SHARE CHOICE condo near UCSD and beach \$275/month and half utilities. Pool, jacuzzi, tennis/racquetball courts. Cathy 457-2454 or 455-7170.

WANT QUIET, MATURE gentleman, non-smoking to share spacious, elegant home. Col-lege area. Indoor pool. 582-3311.

ROOMMATE NEEDED to share 3 bedroom house in Encinitas, near beach, 5200 monthly & 1/3 usitioes, 436-8982.

ROOMMATE NEEDED to share large split level to Mesa home, good location. \$160 monthly & share of utilities. Male, nonsmoker. Tom 464-1183 evenings.

SHARE ELEGANT condo fine furnishings, appliances, laundly, garage, pool ternis, view, exclusive area. Separate floor & entrance provide privacy. 2 bedroom. 2 bath terrace. Must see. 457–9433.

MALE OR FEMALE needed to share 2 bedroom apartment or condo (your place or we can find one), with a male, 25. Alien 462-9909.

PACIFIC BEACH, share beautiful 3 bedroom nouse with 2 young practicing attorneys, very into sports. Nonsmoker, 1350 monthly plus 1/3 utilities, 454-0493 or 274-5309. EMPLOYED MIDDLE-AGED lady, no pets, un-furnished room with kitchen privileges, in non-smoking home. La Jolla area, near bus. Sep-tember or October. 488-6959 evenings.

FEMALE ROUMMATE to share 2 bedroom Crown Point house, responsible, clean, quiet, easy going employed nonsmoker, over 20, 5230 8, 1/2 utilities (under \$25), \$150 deposit.

COME LIVE WITH MEI Former professor in 2 bedroom, 2 bath Fines of La Jolla condo seeks mature reliable companies female to share her

FEMALE. PLATONIC only, to share new large furnished apartment with heated pool jacuzzi. laundly in Lernon Grove. Own room, near all \$110 monthly. Bob 466-1116 or 692-2243.

patos, monovare famodes 1755, feet 490-200.

1/3 utilities 1800 576-7965 or 480-2000.

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MEGO TABALES (SCOMMATE

\$50 off

15% off to senior citizens in addition to above offer

•Toyota • VW • Honda • Datsun • Flat • Opel We also specialize in other foreign cars. Call for details.

• Quality Work • Good Prices • All Work Guaranteed

Valve Jobs • Clufchwork
 Complete Overhaul • Brakes
 All Electrical Work-Best in Town

We use only factory original parts. We are stocked with the most modern equipment. We have moved here after outgrowing La Jolla in only three years!

Major Tune-Up Special Special \$75 Regularly \$155.00

11. Adjust timing 12. Adjust dwell angle 13. Adjust carburetor 14. Adjust air & fuel 14. Adjust air & tuel
ratio mixture
15. Check & adjust all the belts
16. Lube front and
17. Check & replenish all
fluid & oil levels
18. Check brekes

19. Check clutch
20. Check electrical system
21. Check under carriage
for damage.
22. Check & recharge
battery if necessary
42. Check tire pressure
25. Lube door hings:
26. Check cooling
system & hoses
27. Road test

Note: 1. For 6 cylinder cars and Rabbits, Dashers, Sciroccos, Audis, BMM: 8 Fiets, add \$15.

2. Major tune-ups for VW vans and squarehacks 1972 8 later \$65, and prior to '72 \$45.

3. For VW bestes and Kharman Ghias \$46 only.

Watch for our next special

SECLUDED, RUSTIC Del Mar home, 2 bedroom

KONA, HAWAII lusury furnished beach condo, pool tennis, golf shops. All ammenities on sun-shine coast. 120-149 per day, weekly, monthly discounted. 454-3995 evenings.

ENCINITAS SCENIC 2 bedroom court, 5375. Kids okay. Ideal location. Call Rentimes 722-1591 (43678).

NEAR SDSU. 1 bedroom house, East San Diego. 1240. Kidu/per okay. Call Nector Really. 4313 Euclid Avenue Inear El Cajon Blvd.). Small Re-582-5492. 582-5492.

GUEST COTTAGE. 5195. Near SDSU. Low move-ins. Kids/pets okay. Call Rentimes 265-1266 (42048). More rentals available.

For Rent

OUR CUSTOM FRAMING is the best Ask your hunds. John Rater Picture Frames. 2749 Sports Arena Blvd. 223-5313.

OLD TOWN COURT: 1190 plus unities paid. Furnished on request. More vacancies available today. Call Renames 226-8566 (4881)b.

TWO BEDROOM, one bath home in Normal Heights available on or before September 1st. Mature persons with references wanted, no pets. \$400, 284-7931.

THREE BEDPOOM one pain nome in Nor Heights williable on or before September Maturi persons with references wanted selfs \$500, 284-7931.

COZY CONDO 5260 Uniturnished, many extras Quiet, immaculate, near SDSU on 50th Street Call 298-1584

BEAUTIFUL 4 bedroom house in Pacific Brach Clarernont area. Private yard. 2 baths, barbecue large nooms, washer and diver. 5162.50 month 274-5861.

NORTH PARK 2 bedroom. I bath duplex. Stove. refrigerator, carpets, drapes. Large, sunny kitchen. Adults, no pets. \$285/month. 440-5968. SHORT TERM RENTAL, 8/15-12/1. Unfurrished. 2 bedroom house. Fireplace, garage, patio, yard. 5435. Monroe near 40th. 287-4656, Items styring. KENSINGTON 2 bedroom. 1 bath house. 5450 month. Attached single garage, yard. 286-5285.

900 SQUARE FEET. 334/square foot. Multi-purpose use. 2 large display windows. \$250. 2525 University. Hillcrest/North Park. Call 692-0452. WANTED TO RENT. Mechanic needs work area. Shop, single or double garage. Fenced large or small loc with electricity best. House or apart-ment to rent with work area. Beaches best. 296-9910.

PACIFIC BEACH TOWNHOUSE CONDO across from bay, 5600-5650 (2) bedrooms, (barts, detuse fireplace, faundy, appliance parking, Some bay view. Sharp, No pet 286-0375.

TIRED OF PAYING RENT? Money wasted? Buy property save on taxes, small down, affordable payments. Don't wait. Give me a call. Cliff 565-4524. Broker.

BEDROOM CONDOMINIUM 5300 per month, security intercorn, dishwasher, large ter-race area, close to SDSU. Leave message 204, 2462.

5495. NICE. LARGE; 3 bedroom house in quie area of Hillores. Fireplace, covered back patio fenced yard. No pets. [213] 874-2527. HILLCREST/NORTH PARK. 1245. Partly fur-nished studio apartment, private pato, yard utilities paid Single adult, non-smoker, no pets. Available August 1, 296-8414.

5660/MONTH, AVAILABLE 9-1-81. Park Point Lorna townhome, 3 bedroom, 2-1/2 bath, 2 car garage, pool. Jacuzzi. saunas, children olay, small pet maybe. Pt. Lorna area. Carmen 224-3131.

FREE RENTAL service. Lease/rent. seasonal/ vacation, summer/monthly/yearly Country club living quiec clean air, private. Ken, agent EBA 436-5111, 452-0545, 436-8621. Furnish, unitu-nished.

VICTORAN OFFICES 450 sq. ft. and 600 sq. ft. in downtown Victorian house. Excellent location to city offices, courts, etc.//OF per sq. ft. 222-2427, 436-2049.

2 BEDROOM, 2 bath for rent in Pacific Beach the 2nd week of August 1450: 1256 Oliver 273-0970

BEDROOM APARTMENT, North Park near Boulevard, Stove, refrigerator, carpets, drapes, laundly hook-up, Lower density building, 1250, 4215 Arzona Street, 463-3412.

SE AUGUST 6 1981

Aerobic & Stretch Classes
 Stretch Classes
 Meter Outdoor Pool

Memberships available: 1, 3, 6 and 12 month 6 month "Pool & Spa S

Outdoor Spa
 Nautilus Freeweight Power Equipm

FEMALE WANTED to share 3 bedroom house near Mesa College, \$150 monthly & 1/3 utilizes, first & last required, \$69-7758 evenings.

#Ref 4pm.

FEMALE, 2 ROOMS available in nice 2-story 5 bedroom, Southeast Chula Vista house. Own room, bath, kitchen & pool privileges. \$130, 420-9729.

452-255 or 942-3673.

NEETA Reportible femile normatic to share my neeth furnamed 2 bedroom againment near Hillings. No moders, please. \$150 a. 1/2 utakes.283-260.

VANTED FEMALE 25-40 Share 2 bedroom.2 bed

RESPONSBLE ROOM/JATE to share immacaise 4 bedroom house in Carlsbad. Nonsmoker \$200 monthly. Geny 455-4097 days or 434-3468 evenings.

USO AREA. Share large 4 bedroom home, noth nm Mission Valley. Great view, private bath, private entrance, quiet cul-de-sac, large fenced yard, \$165, 6, 1/3 utilities, 279-3508.

AVAILABLE AUGUST 9. Housemate wanted. Pre-fer recent college graduate. Norsmoker 3 bed room, 2 bath. Fueplace, backyard. Clairemon. \$155 bits. 1/2 utilities. Notal of Benefall \$64,3,369.

FEMALE ROOMMATE needed for spacious fur nished apartment in North Park. Prefer neat non smoker. \$150 & 1/2 utilities. Available August 1 Monica 283-2960.

Automotive Repairs
Call for appointment now.

8008 Miramer Road "B" 695-1990 Ricky Hussin (owner)
Mesters in Electrical Engineering and Mechanical Engineering.

FRINCLY HOUSEMATE NEEDED New house with pool, spa, washer-dyer, cat, most furniture Chad considered large 250-2601.

Share large, three bedroom condo Non-smokes only. Sin Claids area Statey 462-6490 home or 270-2282 work. ROOMMATE NEEDED to share large, 4 bed-room house on Mission Bay. Non-smoker. Avail-able September 1, 466-76/4 after form. RODMANTE WANTED to share great deal.

Available August 20 2 bedroom 7 bish apainmerr near SOSU. Maut be chan, quiet, responsble, eary going, 1460 and deposit, 281–1838.

and August 1. In 446-4627 evenings.

STABLE MALE non-similar waters for 4 lod-STABLE MALE Inno-similar waters for 4 lod-son, 1980, calls by the Commonweal Waters' open, 1980, calls begate houseteeper, car-yor, culd-essc. 1185 includes usities, phone 504-6427.

569-929.
TWO INDIVIDUALS living in 3 bedroom town-nouse in Chuia Vista looking for third normality. Responsible, non-smining, daug-leve individual please call Choly 425-949.
FERMLE ROOMMATE NEEDED to share La Jolla house 2 plooks from beach, near bus lives, stores, UCSD 3200 moreh 459-3906.

month August 1 Paul 404-208.
FEMAL ROOMANTE share treet bridson house in San Catha. I talk the discussions house in San Catha. I talk the discussions in Control of the Cathard Cathard Control of the Cathard Cathard Cathard Cathard Control of the Cathard Cathard

Ser 56-7888. moc-ws 150 call ferrome 278-846/27888 pps 3460 288-7931 [AMSGED 18000000 norman mer-ham dife cen-OFIN MARGDD norman mer-ham dife cen-Data dife c

PACIFIC BEACH. Large unit, 1225. All appliances. Steps to the beach. Call Rentimes 226-8566 (48658). Open until 7pm.

Rental Agencies CHULA VISTA 2 bedroom home: 1325. Kids and pets okay. Call Rentimes 474-8977 (4265R). NEAR SDSU. 4 bedroom home. \$400 month. Kids/pets okay. Low move-ins. Call Rentimes 245-1246 L7958R.

HILLCREST HIDEAWAY, 3190. Furnished on re-quest. Call Rentimes 226-8566 (2954R). Over 1500 current vacancies. IMPERAL BEACH COTTAGE, \$220. Kids okay. Private yard. Low move-ins. Call Rentimes 474-8977 (2848R) NEAR SDSU 3 bedroom duplex. 1325. Kids/pets OK. Call Nector Realty. 4313 Euclid Avenue (near El Cajon Blvd.). Small fee. 582-5492.

LARGE, 3 BEDPOOM HOME, 1325 month. Near shops/college. Reasonable move-ins. Call Renumer, 245 1266, (20038) FEMAL ROOMANTE WANTED immediately.

LAKSIDE 3 BEDROOM HOUSE. \$400. Private
Pacific Beach. 3 Becks to beach. 1500 month
fun. happy. havestally secure, normal 20-25
years trigure 274-9289, 239-1200. Beckly.

LAKSIDE 3 BEDROOM HOUSE. \$175. Low de-

Rentimes 265-1266 (2635k).

CUSTOM BEACH COTTAGE Large. 2 bedroom home, ideal for children and pets. Yard, low move-int, \$100. Call Birstimes 276, 8764 (2748).

WANTED Partners to buy 2-4 unit properties in which the partners will live. The advantages are lower down payment and morthly payments. Call for details. Apartmentship Enterprises 565-4524.

1685 AND UP Spacious brand new 4 bedroom house 2-1/2 bath, unfurnished, family room Fireplace, private bath in master bedroom, high vaulted ceiling. All electric. Off Genesee. 276-8547.

BEDROOM CONDO, freplace, garage, pool, Jacuzzi, refrigerator, dishwasher, stove, no pets, 1375-286-9384 loave message.

WANTED 2 BEDROOM rental. Ocean Beach pets beginning September or October moving from Connecticut, have local references, for in-formation call Catherine 226-6271.

STUDIO, CHARMING turn of the century second story, share bath, all utilities paid. Near-downtown, 1165, 299-2966 evenings.

VILLAGE PARK. Encintas. 3 bedroom, 2 bath house. Living & family rooms, fireplace, dish-washer. Pools & park facilities. 1530. Mrs. King 239-1200 weekends call 436-9051.

MISSION RDGE by Stadium, deluie 1 bedroom, 1-1/2 bath, furnished with view, tenns, rac-quetball, jacuzzi, olympic size pool, 5425 281-6837.

ROOM, PRIVATE bath in lovely 4 bedroom, 2 bath home. Family room, freplace, garage. Country amosphere. Good location, 5175, Ref-erences required. Mrs. Allen 271-6209 evenings.

RESPONSIBLE LIFEGUARDING couple, with dog needs house with yard by September 1st. North County Beach area, 1350 maximum, Will do Carpentry work, 436-7436. References.

SSBREWARD YOU find, I rent sunshine cottage. September I to \$200, gas heat Mature flexible, local references. Ryan. 3307 Bonstore. No. 5-D. Anchorage 99504 907-333-8263.

LA JOLLA CONDO, new 3 bedroom; 2 bath dring room; 2 car garage; 2 patros, fireplace, laundry room, drapes, refrigerator, near UCSD, available November 1: 3700 month; 452-0285

MASTER BEDROOM, private bath, washer/ dryer, litchen, available August 14-November 14, University City, \$160 or best offer, 457-2274.

KAUAL HAWAII, at beautiful Princeville, new de-liare 1-bedtoom condo, beautifully furnished. Super golf, tennis & amerides. For discount weekly rental of only \$265, 274-5355.

RENT — OPTION to buy, near new 3 and 4 bedroom fromes. 2 bath, fireplace, oversized garage. No steps, deliure construction. RV parking, quiet cui-de-sax, Sera Mesa. 560-9992.

1 BEDROOM, FURNISHED apartment for rent. Near park, upstairs over private house. Utilities, \$100 deposit, \$250, 284-8328 or 225-0073.

WANTED TO RENT, September 1, 1981. Quiet 1 or 2 bedioorn apartmens/condo. Prefer beach area. No children or pess. Professional sales-person, excellent local reference; 223-1307.

PACIFIC BEACH. 2 bedroom house. \$380 monthly. On Hombiend Seet near Bond Street. Available. September 1. References. No pets. 274-1470 weekends & evenings.

1240. I BEDROOM HOUSE (duplex) near Orange & Mariborough Adults, no pets. Water paid from for garden. Garage may be available later on 298-4078.

454-6738

FIRST FLOOR APARTMENT with garage. All new Inside & out. Carbage disposal, dash washer, block to beach no dogs! Off street paring, plush capte & dispes, 5420 monthly. No kids or available now, 5014 Bighton Averue Carmen.

HOUSE FOR RENT. Nursished 2 bedroom, no children over 3 years, no pets. 5375 first last, 1900 depose 4600 Orange Avenue, San Diego. 281-4850, 279-9450



Fed up with high prices? Check Great Earth Vitamin Stores!

VITAMIN E 1000 iu	Acidophilus Capsules	VITAMIN B-12 50 mcg.	SUPER ZYME multiple digestive enzyme formula \$279	I-lysine essential amino acid \$399
NIACIN 100 mg.	Thera-M multiple vitamin cquivalent to Theragran-M	Bee Pollen 500 mg.	Garlic and Parsley the complete garlic supplement \$129	Great Soap! glycerine with Vitamin E

AND LOOK FOR THESE SPECIAL GREAT EARTH VITAMIN VALUES!

Timed Release Vitamin C 500 mg. \$219 \$439

Chelated Zinc 50 mg. (demental) out he distributions of the distribution of





GREAT EARTH VITAMIN STORES

HILLCREST NORTH PARK LA JOLLA 3025 University Ave. 293-7630 297-6674 459-2977

Coming soon to POINT LOMA Coming soon to FASHION VALLEY

OPEN 7 DAYS Mon.—Sat. 9:30 a.m.—6:00 p.m. Sun. 11:00 a.m.—5:00 p.m.



NOMAN, HISSUIT, 2 before, wifur-invel MESCAN BLOCK 100 yells to brack or bay, 1 activers. 150: 150 beauting stoom, letter beauting 150 WANTED HOUSE of 1 or 2 bristoom unfur.

AMATEMENT NEAR SIst Serer and B: Cape
HOUSE Suprement SIST 3 bristoom 1 on 1 or 2 bristoom 1 or 2

2/FO USD Sen Carco, Neugo Pari 2 ar con NORTH MCCRE Benh 1 officer and recipion or. Uspr 4 precions 7 2 bm. (parger on yourself for more) Codon 223-544. 270-7800.

PACIFIC EE/CH large 1 bedroom paperment. 5139. SMREUNG CEENA new 2 bedroom.

AMARIES NAME Once to cotton no partners. 5139. SMREUNG CEENA new 2 bedroom.

September 1 Eilbrumg Seet 1 Mil 27 27-977.

August 22 Marborough Anneu. Disne or

Robert 28-2497.

Robert 2

PALM STREETS COVED: 2 bentom 2 bent 194108 SCHOOL 2 bentom 2 bent 194108 bentom 194108 pent 194108 bentom 194108 pent 19

220-147 HOUSE FOR RENT Large 3 Sections 2-1/2 bits 10-12 from August 7-16. 1981 SWN DREOD STATE area, 1 Sections apartment from the following from

more, nasiate August 1: 481-1728.

UNUMENDED TO CONTROL ON THE PORT OF THE LIBERT OF T quer adus, no pers 278-299.

HOUSE - RECIBEOUX 2-1/2 pair, escelera loi-cacion in Baylo Catermon Located in a cu-de-sac Fregister, waster, dyne, available Sep-ember 1-1780-185-2085.

Proc. 1 Sept. 1 Sept

tradem over 1 years, no press 17.15 feet law from James 1909 and press of the press

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STUDIO FURBEHED large. Hitches; CRAP.

GARAGE COST absence or 3 Hers Stepped or 3 He MOUNTAINVACATION HOME, Big Bear, 2 bed-room, fireplace decks, fully equipped, steeps 9. Wooded area. Super summer rates, daily or weekly. Gus 265-0567.

16000 DOWN, ASSUME LOAN, monthly pay-ments 1625 PTT. I bedroom condo, Friars Pointe, near Stadium, all amenties. Call Dise, agent 276-5611 or 226-6271.

158 500 MISSION VALLEY. I bedroom condo at Rancho Mission Villas with air conditioning, dishwasher, pools, tennis, very quiet location. 10% down, assume 12% loan. OWC 2nd trust deed. 280-2469.

LOT Level 161x100 R2A takes 11 condos Corner of 33rd and Oceanview Blvd., San Diego. \$102,000, Call for details, \$86,1072

MAUI VACATION RENTALI Luxury furnished condo at beaustru Kamaole Beach Pool, Jacuzzi tennis. I bedroom, 5210-2 bedrooms, 2 batris, 5315, Weeklyl 481-8546.

APARTMENT (MANLE) 1195, 150 deposit. Nur-smoling holistic vegetarians Share organic ga-den, fluit trees, eggs, goat milk Large, quiet household. In Santee. No pets. Morten 146-1406.

GENESEE HIGHLANDS condo. 3 large bed-rooms, pool patio, appliances, some fumiture, walk to new schools, UTC, near UCSD. Available August 25: 5575 month. 452-9912. LAWSON VALLEY. I bedroom cabin, completely furnished, serious minded adult only. \$350. Call for appointment 698-7114, 445-3479.

Real Estate

CLOSING COSTS ONLY gets you into this 1 bed-room Fashion Valley condo. Down payment in-cluded in monthly payments. Tennis, pools, spas, more. Agent Marjorie 463-0191 days. 273-6307 evenings.

TAKE OVER 151,000 9.5% FHA loan. 2 bedroom. I bath home. All appliances, nice airea between North Park and East San Diego. 172,500. Need quick sale, make offer, 297-7400. Binkert & Kaye. Brokers.

FORECLOSURE: Save thousands 555. Lender must sell great property in great area. 3 bedroom, 1-3/4 bath, large added family room. Subject to 7-1/2% VA Ioan. Mr. Freeman 268-9073, agent.

MISSION HILLS, by owner, \$89,000, \$10,000 down 2-story, view, 2 bedroom, 1-1/2 bath and a one bedroom apartment. No qualifying, Private financing, 291-0189.

REAL ESTATE buyers, brokers. If you are buying your first nome or ready for investment property, call 8bb for appointment and straight answers, 279-0240.

SELLER MOTIVATED. No qualifying to take over \$90,000 in loans on beautifully decorated. 4 bed-room, 2 bath nome with spacious family room. Call today. Broker, 271-8400.

LA JOLLA BEACH HOUSES: Contemporary two bedioom, formal dining, garden room, fireplace, skylights, decks. Additional mother-in-law unstativity bedrooms, bath, oak floors Owner finance 13%, Bargain, 5227,500, 459-2073.

TAKE OVER 7% VA LOAN. 20% down and owner may finance balance. 1880 square feet, 2-story, 4 bedroom, with large family room. Hans 268-9073, agent.

CHARMING LA COSTA 3 bedroom, 1-3/4 bath home. Upgraded caramel carpets 8 drapes in private serene setting, auto sprinkled Affordable. \$115,900. Agent Marjorie 483-0191 days or 273-6307 evenings.

BEST ASSUMPTION. On Point Loma home. 3 bedroom on large landscaped for 192,000, 13% loan and owner will carry large 2nd. 5149,000, 222-0215, 276-9658 (B-4pm) Eric.

MOBILE HOME: 10'x50' Rollaway, 1958. Comfortable. birch veneer interior, \$2975. Travel trailer: 8'x16' ideal, 1963. Refrigeratox, stove, toiler, 5950, 724-3974.

ASSUME 12-5/8% loan on 2 bedroom, 1-1/2 bath townhouse. Covered parking, pool and other amenities. 559,500 El Cajon, 277-0380 or 682-5687.

Mission BAY, Bay Ho plush, I bedroom condo with pool, spa. clubhouse, gym. Assume 151,300 Isan at 12%, 55000 down, and owner will carry 2nd stust deed. Below market at 166,900, 260-3455.

TIERRASANTA. Custorn 3 bedroom, 2 bath. ranch-style home with spa. Excellent area and quiet street. Immaculate and wacant. \$124, 990. 12% financing available with 20% down. Gary Whitehead. agent 462-5615, 698-7369.

BEST BUY IN TOWN: Murlands half-acre. 4 bed-room, 3-1/2 bath. Assume 1st, owner will carry large 2nd at low percent with 20% down. 1270.000. McKussck 54-8866. Reator.

TAX SHELTER 3 new units in Normal Heights. 10% down, assume and OWC. Other invest-ments available. Call for investment counseling. Duane Rudzinski, Presidio Reaty 293-3970.

THE READER PUZZLE

No. 168 Take Two Tablets

Ry Don Rubin Hieroglyphic characters are pictures or symbols of objects or ideas. They're signs, in other words. (Of course, most of them had phonetic values, too. But that's another puzzle.) Each of the hieroglyphs pictured at the top corresponds to an object or idea at the bottom. We'd like you to . . . ah, reed them. Rules of the Game Prizes for solving the
Reader Puzzle will be Reader

T-shirts.

2. All entries in the Reader
Puzzle contest must be received y the Reader (addressed to by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S. M. L.

Employees of the Reader
and their immediate families are

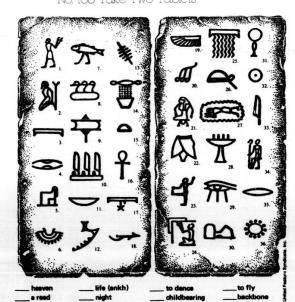
not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.



the two lips

to hide

altar

mirror

king

Z to transport

plants in field

Winners of and Answers to Reader Puzzle #166, Costars The correct answers were: 1. Spencer Tracy and Katherine Hepburn 2. George Burns and Gracie Allen

Allen
3. Dean Martin and Jerry Lewis
4. Mae West and Cary

Grant
5. Ronald Reagan and Bonzo

Robert Redford and Paul

Newman
7. Diane Keaton and Woody Allen (sans glasses)

8. Humphrey Bogart and
Lauren Bacall

Some of the more amusing answers were: Betty Comden/Adolph Green: Craig Russell/Craig Russell; Ingrid Bergman/Charles Boyer; Judy

a mouth

storm

27 to fight

heedgeer

_ seat, throne

to weep

Garland/Mickey Rooney;
Betty Field/Robert
Montgomery, Karen
Valentine/Don Knotts.
Only fifteen of the
seventy-one of you who
entered Costars were able to
face up to the correct solutions.
The T-shirt winners are:
1. Janice Kooel, Berkeley
2. Mike Hepburn, San
Diego

Diego 3. E.L. Hepburn, San Diego
4. L. Goodding, La Mesa
5. Joyce Andrews, San
Diego



lord, all, bowl

radiance

tunic

day

grape juice ___ captive

wind

jawbone

___a branch, wood

___ go back, retreet cake