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LA MESA, assume 9-1/2% inan 1500 sq. ft. 1 bedroom 1-1/2 buth fireplace barbeque partion 60 x 160 kct. 595 500 ftest 565 800. Owner

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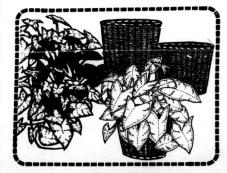
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Anourd hort come area some 47-0007 emerges on the large work of the stage of the large work of the lar

ASSUME without qualifying, large VA 11-1/2% loan, small down 3 bedroom, 1.75 baths, 2-car garage; home with view, only \$89,900, 562-5431 evenings and weekends.

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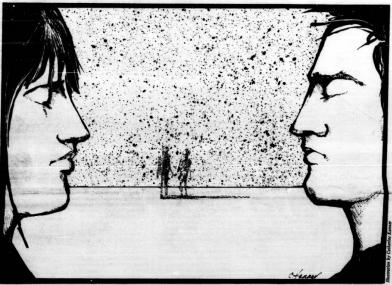
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SEADER. Jun Divided by Two



The mother, the father. the divorce and the trouble

By John Cornes

My wife and I had been living apart peacefully for three years before she decided to "make it legal." And thus the cided to "make it legal." And thus the common that it is a support of the co

City Lights

June Is **Busting Out**

An era of sorts comes to an end this week when June Gutfleisch, executive director of Community Arts, leaves San Diego for her next job in Los Angeles. Though Community Arts, the amorphous, troubled arts organization based downtown, will continue in some fashion, Gutfleisch's move means the principal mastermind of the commu arts "movement" here has taken that concept (using federal money to "democratize" the arts) probably as far as it will ever

Gutfleisch is departing to take the job of executive director for the California Confederation of the Arts. a private, nonprofit organization that acts as both an advocate for artists and a watchdog over ror arrists and a watchage over state money distributed to arts groups. It's a job she is uniquely suited for, having become an expert over the years on the way public monies and systems affect arts and artists. Her work at artists. Her work at Community Arts, which she helped form five years ago, has been both criticized and praised for shrewdness in acquiring and administering public funds, mostly from the Comprehensive Employment and Training Act (CETA). She's been criticized because She's been criticized because that money had to be used for public-service jobs in a way restrictive to the work of certain artists, and also because alternate funding had not been sought in anticipation of CETA cutbacks by the Reagan Administration. She's been raised because the money rovided a lot of jobs and services for people and arts groups that needed help, and stimulated a wealth of arts outreach programs, such as the estrictive to the work of outreach programs, such as the Pala Arts Center on the Pala rais Arts Center on the Pala Indian Reservation, the Theater for the Disabled, and an art exchange program with Mexico. Gutfleisch believes that

Guttlessch believes that things might have turned out differently if the Knights of Pythias Building at Third Avenue and E Street, where Community Arts is based, had not been condemned to not been condemned to destruction by the wrecking balls of downtown redevelopment. The lease with Centre City Development Corporation, which owns the building, was recently raised from a dollar a month, but the stipulations that Community Arts not fight to save the building and not ask the city for a contribution of the city for a contribution of money have always been in effect. Gutfleisch now belie effect. Gutfleisch now believes that Community Arts should try to seek money from the city once the building is demolished, and the also believes that had the building been a permanent home, the money to keep operating on the



level it was accustomed to could have been found outside

(consultation) services and space, rather than actually be a company [that presents shows]."

But it sounded like such a

good idea at the time. As it was envisioned, Community Arts would be a clearing house for

the righting of several perceived illic it would provide a gallery in which the criteria for having are cathibited would not be judgments of quality, which traditionally have prevented aspiring artists from showing their work, but would be available for the disabled would bring those people into the art fold as both participants and appectation; the San Diego the control of the same of the disabled would bring those people into the art fold as both participants and appectation; the San Diego the control of the same o could have been found outside the federal government. From its heyday just last fall, when about eighty people were employed there, to its current staffing of four employees who know not where the 'Il nest when the building comes down next fall, the \$300,000-a-year arts complex has nearly arts complex has nearly collapsed. This year's budget is less than \$100,000. "I don't consider that a heyday, actually, "says Gutfleisch, referring to the days when eighty people worked as grants writers, gallery and theater administrators, newsletter arts directories would be guides to culture countywide; a twenty-four-hour hotline would offer tape-recorded listings of cultural events and exhibits; the "Art Corps" would be a small platoon of consulting experts loaned to arts groups trying to get organized; grant-writing consultants would help any artist or group request money staffers, secretaries, security personnel, and janitors, many of them using the work as a means to support their endeavors as artists. Until 1979, the employees made the average CETA wage of \$833 a month, but then that figure was reduced to \$650 a month, which made it much more tempories (and commons) for ersonnel, and janitors, ma get organized; grant-writing consultants would help any artist or group request money for varied purposes; studio and theater space would be available to artists at no or low cost. All these things were accomplished and took money, of course, a specialty of Cuffleisch's, and now that the main source of cash has dried up, there isn't much she can do here, which made it much more temping (and common) for serious artists to live enterping (and common) for serious artists to live enterping (and common) for serious artists to live unemployment and to free-lance their work rather than put in long hours at Community Arts. Now Gutfleisch looks out on the empty, diligidated gallery and almost has to yell over the sound of jackhimmens and trucks outside. "In retrospect it was an instake to employ that many people. So much of your effort is devoted to just misnaging the just misnaging the part of the part of the part of the part organizations should probably stick to providing, community arts organizations should probably stick to providing (consultation) services and space, enther than actually be a

up, there isn't much she can dhere,
Several people have
benefited greatly from
association with Community
Arts, notably
impressno/actress Kit
Goldman (who rented
Community Arts' Second
Avenue Theater Ensemble),
impressno Raoul Marquis
(who is on the board of
directors and received grant

writing and other technic writing and other technical assistance when he formed his own theater), the Three's Company dance troupe (which rented space and received grants), and Lynn Schuette (who applied administrative and planning experience gained at Community Arts to the formation of Sushi, a performing arts theater and gallery).

gallery).

Many others have left
Community Arts disillusioned
and resentful. "A lot of artists
were hired to be arts administrators and bureaucrats," says a former employee, "and they didn't know that it would be more than a forty hour week and very draining. They didn't have any energy or time left to do their art. And June's not known for art. And June's not known for her gratitude. It's hard to extract a' thank; you' from her, very hard to please her, no matter what you did. It caused nonder, "The staff would come up with great ideas for grants, hil June with them, then she'd sleep on them for two weeks and say they were her ideas." Gutfleisch has heard all of the complaints and all the dream flourish and then wither. "Leaving San Diego is the hard part," the says. "Leaving the job is not." the job is not."

Midday Cowboy

- N.M.

Wes Alvens was decked out like a cowboy long before you ever sild your tender feet into a pair of citiffed cowboy boots, and he! Il likely be tucking his riding gloves under his broad leather belt long after you've left those boots to rot in the closet beatiey your fancy cowboy hat. And Alvens has the boardwalf as Mission Beach in the last five years than Beach in the last five years than

you ever will, though he isn't out there to be cool; he's out there to be what he is: a duded-up cowboy eager to befriend beach folk and content

to savor sunsets.

Anyway, how could he be sed in a suit and tie with a shirt buttoned tight at his crinkled throat, wearing jodhpur riding boots and a heavy cowboy hat? "What's hot to people here is cool to me," explains the sixty-three-year-old Alvens, sitting on a piece of cardboard atop the concrete boardwalk wall at the end of Ventura Place. This is Alvens' spot, contested by no one, beside an contested by no one, beside an old lamp post with new signs nixing dogs and bottles on the beach, windward of the withering Belmont Park roller coaster. Practically every day since the summer of 1977 Alvens has sat here at the Alvens has sat here at the vortex of San Diego Beach Life, while the nearly naked throngs have shifted to and frobefore him on bare feet, polyethylene skate wheels, and allono bicycle tires. And not once has he entered the water, or shown up to claim his period in a pair of shorts. "The heat in a pair of shorts. "The heat doesn't bother me," he says in a not-so-faint New York accent. "When you've been around Texas and Oklahoma ... and North Africa was hot,

too."
These days Alvens beds
down in the Cecil Hotel at
Sixth and C downtown. He
pays \$135 a month for a small pays \$135 a month for a small room, forty dollars more than what he paid when he moved in back in "7". He survives on a vesterm's disability pension of \$413 a month, the result of a burn left leg he says he's had ever since shrapnel lore into it leaves the same shapped lore into it. Harbor: Alvena was in the Army then; he'd enlisted from New York City in 1938. He says his accountance with New York City in 1938, rae says his acquaintance with horses and riding began when he was assigned to the 7th Cavalry Regiment, which still rode horses then and was stationed at Pt. Bliss, Texas.

Alvans was announced to busy a husty stationed at Ft. Bliss, lexas.
Alvens was apparently a busy soldier. From the 7th Cavalry he went into the 36th Infantry Division and he says he bear in the says he bear in the says he had a say he says he says he says he had a say he says he say eventually saw action in North Africa under General Patton as a machine gunner and radioman. While in Europe he radioman. While in Europe in says he was appointed to General Eisenhower's staff as a combat photographer and communications officer. (He communications officer. (He says he got a wartime commission.) He recalls being on the general's flagship on D-Day, when Eisenhower directed the invasion of Normandy. He still wears the general's eagle staff pin on the lapel of his cowboy suit.

In 1950 Alvens settled here

In 1950 Alvens settled here and went to work as the track photographer at the Agus Caliente racetrack in Tjiuana. He held that job for nearly twenty years, until John Alessio sold the track in that 1950s. He took up with a Mexican girlfriend and lived in Rosario Beach during that period. He's worm cowboy

City Lights

How to get more money.
Bear has had much experience
in this area. Though now he
owns only his house and a
building in National City that
serves as his law office, in the
carly 1970s Bear had amassed
fortune in apartment buildings
and property all over the
county. In fact, his taste for

turning a speedy dollar is one of the things that crippled him financially and politically. And since filing for bankruptcy late in 1974, while still on the board

of supervisors (listing \$2.7 million in liabilities), Bear has

been trying to recoup financially, and hasn't done too

odd how ex-politic

often remembered more f their defeats than for their



garb ever since, and has tried to ride horses at Rosarito or La Jolla Farms every chance he gets. He usually trades time in the saddle for a little work around the stables.

Back in '77, after his last

odd job with PSA up at Los
Angeles International Airport,
Alvens was bunked at the Cecil
and despising downtown. "It's
harder than hell to make friends downtown," he says. One day he was on a bus headed for the NA hospital, "just to kill some time," when he impulsively decided to get off at the beach. time." when he impulsively decided to get off at the beach. He's toen catching the moon bus to Mission Beach from the corner of Sixth and Broadway almost every day since. "It was like it was intended for the sixth of the sixth

Tuesday he eats something at the Apartment Bar next door and watches one of the movies shown there on videotape. Wednesdays he'll grab a sandwich from one of the stands along Ventura.

Thursdays he'll eat the one-dollar spaghetti dinner at the Surf Club, and Fridays he orders up the half-pound hamburger and draught for \$1.50 at the 756 Club. After

hamburger and draught for \$1.50 at the 756 Club. After dinner he moseys back out to his spot to watch the sun go down and swap stories with his friends.

In the police obviously do, and the police obviously do, as the police obviously do, or with the police obviously do, as the police obviously do, as the police obviously do, as the police obviously do, and in a poundation tway saked him if he would be willing to supply them with information, he flashy turned them down. The code of the fuest Besides, once of his main ambitions is to Mission Beach tunuest that look the same.

You May Be In Luck If You're Hit By A Truck AUTO ACCIDENTS. How to

AUTO ACCIDENTS. How to get more money. .
Attorney Jim Bear has come a long way from serving as a state assemblyman and county supervisor, and enjoying the status of a millionaire, to prodie his reportine as a personal-injury litigator. While some attorneys may regard Bear's advertising approach as a bit vulgar, especially since his reputation among his peer his provenent, one has to a little provenent inprovenent, one has to a little greating down to what's really important right away.

Tom Hom, who was involve in the Yellow Cab scandals of that period and who Bear says used some of the Yellow Cab money in the successful campaign against Bear.
After he returned to San
Diego and his small law
practice, Bear was encouraged
by fellow Democrats to run for

scholarship program; no, those who have a memory for old politics recall more clearly that Bear was beaten in his

Assembly re-election bid by

objection Democrats to run for the board of supervisors. His opponent in 1970 was the Reverend George Walker Smith, and his campaign manager in the beginning was current county supervisor Jim Bates. Bates and Bear fell out, and Bates went to work for Smith in the campaign. "Bates smith in the campaign, "Bates resolved that he was going to get me," recalls Bear, "and he did." Although Bear defeated Rev. Smith in that first contest, four years later Jim Bates rour years later Jim Bates trounced Bear by a margin of 61.2 percent to thirty-eight percent. But Bear had been badly bruised by scandalous allegations, and was something of a pushover. Bear came onto the board as millionairs who owned about

a millionaire who owned about eighty apartment units, and though he didn't practice law while he was a supervisor, he certainly didn't abstain from getting more money. He came across good deals on three parcels of land in Solana Beach, and after selling two of them, he quickly doubled his them, he quickly doubled his money, pocketing about \$100,000. There were some, including members of the Solana Beach Town Council (which sued him), who felt that Bear had profited on the sale of those two pieces and the eventual sale of the third by raining inside knowledge. eventual sale of the third by gaining inside knowledge through his position as a supervisor. "Nothing could be further from the truth," says Bear. The third piece of property caused a big stir because Bear voted for a

beach-access nath to be built right across the street from it, and many people saw that as a direct enhancement of the value of the property. When the 1974 car camp, sent a letter to constituents in Bear's district which alleged wrongdoing in the supervisor's land deals. Bear sued Furgatch (and current supervisor Roger Hedgecock, who was involved. counter-countersued, and lost counter-countersued, and lost again. It was all very unseemly for the supervisor, who was in the process of filing for bankruptcy and was a defendant in another lawsuit related to one of his land development deals in Carlsbad. That deal was Bear's

ruination. He had sold most of his holdings in rental units to instituting in terna units to become general partner in a complicated leaseholding of four acres in the heart of Carlsbad. He made a cash down payment of \$50,000, and he and eleven partners planned to build fifty condomin to build fifty condom the property. Though the lease only cost \$3000 a month, each partner had to spring for \$5000 a month in carrying costs, and after two years of delays and a reduction by the state coastal commission of the number of condos it would allow to be built there, the partners withdrew from the deal and Bear was left to pay the monthly lease and interest. Not only did he have to 'sfault and declare bankruptcy, he also had to weather a suit by his former

to weather a suit by his former partners, charging him with fraud. The suit was later dropped. But Bear left office in 1974 diagraced and insolvent. Since then he has been working himself out of the hole, accepting mainly personal-injury cases for contingency fees. That means (continued on page 22)





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You Should Take Up A Disgusting Pastime

I emoved the excellent attacks whe Yurn Neishin by Jeannette DeWare (**Non Aret Jasking at a Free Man,**) July 23), but I fail to understand the reason for the inclusion of the sinde, sucreastic remarks regarding the Royan Club. If she wisthes to write an article exhough her obvious revulsion with the business community, that is the place for

such subjective remarks.

I would remind Miss DeWyze of I would remind Miss DeWyre of two very pertinent facts. First, businessmen are largely responsible for making America a country for which Mr. Vetokhin would risk all. Second, your

would risk all. Second, your magazine is full of ads by businesses run by the types of men which she chooses to revile. I would wager that any group of businessmen would find the pastimes in which Miss DeWyze engages equally as disgusting as she obviously finds theirs. And no, I am not a member of the Rotary Club. William E. Berry La Mesa

That's Internment, Part II

PATE 11
On behalf of myself and
thousands of ...her
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Japanese-American, I would like
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We are all sternos of work sort, and continues and the way in the way in the sort, and test Prematice is the gar that divides the Vocasian people, ignorance is the tool chipping away, enlarging that word. Education and understanding is the bridge that will join the American people in any and all

Thank you for your publication laying the foundation for an understanding of the current issue issues that touch our very live each and every day. Judith Nakano

Zeros

Leros

The year is 1941 and I am living in my grandinember's cottage at 1015 Badwin Avenue, Aradia, Caifernas tamanda dher' Luck'y Lack and Lack an

In his two-volume work The Glory and the Dream: A Narrative Phistopy of America — 1932-1972 (Linke, Brown, 1973). William Manchester writes, "... The Pacific Coast heard ganfre, too Jap submaries shelled Seantle, and fifteen carrier-borne Zeros March [1982]. ... Another florilla of Jap U-boats strafed Santa Barbara", 'Volume I, page Santa Barbara." (Volume I. page 323.) Further research has revealed that Manchester's
"narrative," the source for these
incidents as related in Mr. incuents as retated in Mr.
Piotrowski's article (and which
were inserted during the editing
process), carelessly has
perpetrated a myth.
It is true that a number of U.S.

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Headline Withheld

The following letter is in response to Neal Matthews's lead article on Lefty Adder ("The Art of Being Lefty Adler," July 9). Having field press clippings for several months at the La Jolla Museum of Contemporary Art. I quietly observed the flow of the Pacific and of Lefty Adler's staff, as well as some of the history of the museum. I read your article the museum. I read your article with great interest. I'm not pro or against Mr. Adler or the

an aground Min allowal the imagines used that is so provide talks short of a fort it will be. I share the values and a surprised summers of the claimed controls. A few points, exceed in the article, of question covered in the article, of question that the control of the McDonald. I was surprised to read that the curators claimed never to have hung a show.

About the nature of art and the houseast of the AM and the houseast of an AM Matthews houseast of an AM Matthews and the houseast of an AM Matthews and the houseast of an AM Matthews and followers of the houseast of the ho

one supposes. His idea of one supposes. His idea of "contemporary" seems dated, Sixties-ish. Though sorting out what is contemporary and also is art is no easy job, this seems to be and is no casy, by, his seems to be the stumbling block for many exciting and crowd-pleasing ideas. All one needs to do to get excited and crowd-pleasing ideas. All one needs to do to get excited and crowd-pleasing ideas. All one needs to do to get excited and crowd-pleasing ideas. All one needs to do to get excited an insulance of the work of the crowd-read of the proposed to the crowd-read of the crowd-

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POSTER AR SOUTH







Straight from the Hip

Dear Matthew Alice Dear Matthew Attee: Why are there windsocks on the Coronado Bay Bridge? There weren't any windsocks when the bridge was built, were there?

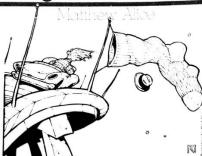
La Jolla A motorist suggested two years ago that windsocks be flown from either end of the bridge to advise drivers of campens, trail-ers, and motor homes of high winds. Cal-tarns put up a windsock on the Pine Valley bridge of interstate 8, where winds some times funnel down the canyon. Byrd Thysell, manager of the Coronado bridge, said the windsocks are really for telling said the windsocks are really for telling the control of the control of the control of the said the windsocks are really for telling the control of the control of the control of the said the windsocks are really to telling the control of the control of the said the windsocks are really to the said the wind direction, not speed, which means that motorists should be doubly cautious when the socks are blowing straight out.

'They'll be hanging straight out a long time before the winds are high enough to close this bridge," he said. A wind of twenty-five miles an hour is enough to fill the windsock, whereas a gale force of forty-five miles an hour is the point at which officials think of closing the bridge

Dear Matthew Alice.

Dear staines states of the Animal Control Department's patrol division? It seems they have decreased the number of vehi-cles cruising San Diego. Is this a temporary situation? Is the slowdown due to cuts n government spending? Will the patrol rucks stop their service altogether?

The county employs about four fewer dogearchers now than it did last year; the number of "field-year positions," to use the budgetary term, has been reduced from thirty-eight to thirty-four and a quarter. At



present only thirty-one dogcatchers are on

the payroll. The county intends to have added three more as of tomorrow.

"Our people are not patrolling as much." Ed Maxwell, the spokesman for As old-time Olympia beer drinkers, we have enjoyed its light and distinctive flavor. Recently, however, we along with others have noticed a marked change in the department, acknowledged, "About a the flavor of the product. This change the department, acknowledged. About a year ago we had to drop regular patrolling, and now we cover so many service calls that the people are kept pretty much busy seems to have coincided with the adoption seems to have concuted with the dioption of a new advertising logo on bottles and cans. Could you shed some light on the recent decline of the world's best beer-drinkers' beer? Also, can you tell us somemat me people are kept pretty much busy answering those. Priority goes to injured animals and biters. Strays and animals running at large are pretty much at the bottom. Before, there would be periods in the day when there would not be as many calls and the drivers would do some patrolarinkers beer Asso, can you tee us some thing about the history of the Olympia brewers? Is there anyone who knows the original recipe? King Thompson Patry Martin ling. Now we'll sometimes sweep a par-ticular area intentionally looking for loose Pacific Beach animals, say in a problem area like the beaches, Pacific Beach in particular. Seems sometimes there's more animals down there than there are people."

Bob Sundmacher, the spokesman for the Olympia Brewing Company, said that the company expected some steady cus-tomers to imagine a difference in the taste

Dear Matthew Alice.

of the beer when marketed behind a differ ent label, but he swears that the brew has remained "essentially" the same. "The thing that essentially gives the beer its taste is the yeast strain," he said, "and our yeast which is a Danish yeast imported in 1933 – has not changed. And, as I think you know, yeast sort of clones itself, so that the yeast we use now really is, in a sense, the same yeast we imported long

He acknowledged that the grains that form the basis of fermentation in the brew may change from time to time, depending on price and supply. The fundamental grain is barley, to which corn is sometimes added, and sometimes rice. Olympia Pale Export was the first prod-

orympia rate Export was the first product of the Capital Brewing Company, in Tumwater. Washington. It was founded in 1896 (with the horseshoe logo) by Leopold F. Schmidt, a German carpenter who had learned brewing in Montana and who, as a member of the state's committee to plan a nember of the state scommutee to plan a capital building, had journeyed to Wash-ington State to inspect the capitol's ar-chitecture. While there, he'd taken an chitecture. While there, he'd faken an interest m an artesian spring of unusual purity on the bank of the Deschutes River. Two years after founding his Capital brewery, he changed the name to Olympia. in keeping with its product. In the early 1900s, he bought and opened other breweries along the coast, including one in San Francisco, but more could deplating the taste of the class of an and more could applicate the state of surface of a software and more countries.

me tasse of the Indivaded over, and none was ever marketed as Olympia. Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

Olympus Demonstration

Saturday, August 1, meet Olympus factory representative Geoff Mason from 10 a.m.-4 p.m.

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(continued from page 1) tioned doing. My only recourse, the attornevs said, was to sue for child custody myself, which, they all agreed, was a waste of time. As for an injunction preventing my wife and children from leaving town, I was told no judge would order it if my wife

did not agree.

It was true that during the last three years of my marriage I had been less than the model husband, having had affairs the model husband, having had affairs with other women, even as my wife was aware of them. While I feared her anger aware of them. While I feared her anger and felt guilty about the pain I caused her. I honestly believed my life was my own, and I wasn't happy turning down another woman who wanted a part of me my wife never knew and never really wanted. We attempted various arrangements, but noth-ing seemed to work. First I asked her to have affairs of her own, but she wasn't interested. We went to group therapy for a

year, but that only solidified my resolve to have more affairs. My guilt about the whole thing finally led me to move away to begin my own life. Naturally she felt betrayed of all she had invested in building a family, and today, with my anger having been transformed into purpose and action, and with most of the fear having vanished, I can understand why she wanted to get even. She would say that vengeance had nothing to do with it, that she was only trying to protect the children. Beginning in the fall of 1977 and during the turbulent winter that followed, so was I. By March of 1978, our divorce hearing

had been set, and I had been working with an attorney who though the could help. My plan was to get an injunction from the judge, added onto the divorce, which would prevent my wrife from taking our sons out of the county. We appeared before Judge Francis Gallagher. My attorney knew how hard I'd prepared for this appearance, and on my chaptin I quickly discovered it was good that I had, our Iting would have been done. Family-law attorneys. I've learned, esercally are unorecosts. I've learned, esercally are unorecosts. had been set, and I had been working with neys, I've learned, generally are unpre-pared to fight hard for all their clients; they each have far too many cases (about sixty at any given moment, my attorney esti-mated for himself) to get deeply involved in any one. They can spare just enough time to line up the legal dominoes, tap the first one, and hope everything falls accord-ing to plan. In my debut court appearance,

I learned a great deal about how that plan

My wife's attorney was the first to opinion of this man, with his soft body and even softer voice. Six months earlier and seeds before that portentious phone call to my wife, she and I had driven out to his office in El Cajon to see if we couldn't resolve our differences peacefuls! It was a contain meeting, and the issue of child cus-tody, didn't come up, at least not to the point of serious discussion. We both cared enough about Sean and Richard that I be-lieved any attorney would only naurally want to help us arrange for joint custody. As we walked into his office I felt proud of the fart that, unlike many angry couples weeks before that portentious phone the fact that, unlike many angry couples we had heard of but had never known, we we had heard of but had never known, we at least had the good sense not to run out and each get our own lawyer. The El Cajon attorney listened to our complaints, then said he'd try to work out something for us. Two weeks later he telephoned me to announce that he could not represent two opposing clients and that he was now rep-resenting Mrs. Corvus exclusively. Fur-thermore, he advised, I should find myself an attorney. Six months later, in court for our di-

Six months later, in court for our di-vorce, my wife's attorney was telling the judge that his client, the mother, should have full custody of the children, with "reasonable visitation" granted the father. Additionally, he declared that she should have the right to move back East

with them to join her parents if she desired.

My attorney seemed distracted, and I was My attorney seemed distracted, and I was getting panicky. I had prepared a list of hundreds of dated diary entries describing the activities I'd shared with my sons during our three and a half years of living apart. I intended the judge to hear every tem if necessary, but my attorney seemed to have forgotten about the list. Finally I got his attention and reluctantly he asked the judge to let me testify, previewing him first about the list, the purpose of which was to show my full participation as a parent. Judge Gallagher looked pained. He obviously didn't want to sit through an hour or more of this. "This is St. Patrick's hour or more of this. This is St. Patrick, Day, so I'm going to give something to both parties," he said flippantly. First he ordered that I pay \$300 per month child support, despite the fact that I had been unemployed for three months and had inunemployed for three months and had in-terviewed twenty-five oceanographic and other technical firms without luck. The judge was not impressed by the fact that while I had been employed, I'd given my wife and children \$1000 per month support money for the three years I'd been working and she hadn't. That she was now em-ployed and I wasn't made no difference to the judge. "I's unpose you!" I be working the judge. "I suppose you'll be working soon," he told me. Then, to fulfill his proclaimed fairness doctrine, he granted

1. For an instant I thought I had won. "Just a minute," my wife's attorney



T00

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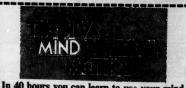
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To th

said as he stood up. My wife had been whispering to him furiously. "There's a matter about Mr. Corvus having female company at his house overnight on week-ends during his children's visitation. We ends during his children's visitation. We don't think it's good for them, your honor." I'd been seeing a woman for about a year and was considering living with her. My sons occasionally griped to their mother about the attention I gave my their mother about the attention I gave my friend. I knowing the manipulative effect such complaints might have and being jeal-us of my affections. What was the bring-ing this up for? I wondered. Amazingly, Judge Galiagher then ordered that I not be permitted to have "overnight fermale guests" in my house while my children were present. My attorney asked no ques-ment of the most my complete the complete of downtown lunch crowds on the street. I hope to design the complete of the complete of Judge Galiagher's edict. I had to give up seeing either my friend or my children seeing either my friend or my children.

began to fret about the consequences of Judge Gallagher's celler. I had to give up seeing either my friend or my children. "Relax." my attorney said as we crossed the street. "Wait six months or so, then go back to court. Another judge might rule differently. Just don't see her on weck-ments of the seed of the seed of the seed wanted, didn't you? You wrige can't take them back East." As to my child support. still had several thousand dollars in my savings, so I could keep paying that for a while. My storney thought it inconceiv-able that I should return to the courtroom while. My storney thought it inconceiv-able that I should return to the courtroom while. My storney thought it inconceiv-able that I should return to the courtroom. Thirty minutes later I peered through the window in the courtroom door. It was exactly what I wanted to do. Thirty minutes later I peered through the window in the courtroom door. It was locked and the room was nearly empty. At the clerk's desk a man sat eating a sand-wich and looking over a stack of papers. I will be a summer of papers of the seed of the court of the seed of the court of the seed of the court of the court of the court of the court of papers. You can appeal the case, but that'll take a couple of years. Meanwhile I'd advise you to regard the injunction seriously. If your kids complain, your wife could by June than some of 1978, several things bean happening at once. Luckly!! I was

"Every attorney I spoke with confirmed the worst: as the father, and especially as a father who had moved out, I had absolutely no parental rights after divorce."

"Why should I be paying you while Richard is living with me this summer?" I asked my former wife one day during an imbrombtu meeting in an empty parking lot. "After all, I supported you during our three years of separation." She was furious. "I'll never give you a dime!" she screamed.

"I saw dozens of cases involving men in situations similar to mine. Many were unemployed, some earned less than their former wives, and a few had joint custody of their children. All were ordered to pay child support."

agreed to drop the restriction on her moving with the kids out of state if she would
allow me to have them over when I was
seeing my friend. It was a safe trade, it
calculated, because I knew I could probmove should het ry it. Besiden, she wan it
the type to vanish saddenly. Yet the deal
didn't diminish my anger with the
tumillating notion, institutionalized by the
courts, that I was an inferior parent. Many
"You shouldn't be to many," a paricularly close friend enjoined. "Concentrate
on the quality of time you spend with your
on the quality of time you spend with your

important." Everywhere else I turned I found only frustration. One friend suggested I read Warren Farrell's The Laberated Man, in which the author advised men like me to become more like women. The book even offered the reader an objective test of his advoyanty. Points were awarded to men who cried in public and who spent some the control of the con

were growing up and they needed more than the small living room they shared while visiting. What's more, they didn't get along with each other. Scan seemed happiest as the oldest male in his mother's house, and he resented Richard's intrusion. Richard, in turn, began coming to see me by himself, which made the space problem manageable. By the summer 1978 I was working full time at a govern-ment sponsored. CETA job, writing outdoor survival programs for San Diego schoolchildren. My salary was less than schoolchildren. My salary was less than one-half what I'd earned for eight years as an oceanographer, but it was the best I could do. Richard came to live with me for could ob. Richard came to live with me for a full month, and the money wasq': enough to pay our food, ren, and his child care expenses. I was taking money out of my savings to meet the bills, and concluded that it was unfair that I should also have to give money to Richard's mother for his care. "Why should I be paying you while Richard is living with me this summer?" I asked my former wife one day during an impromptu meeting in an empty parking lot. "After all, I supported empty parking fot. "After all, I supported you during our three years of separation. Why can't you help me out now?" She was furious that I would question the monthly allotment, and as I drove off she screamed, "I'll never give you a dime!" Afterward I kept paying her \$150 a mosath

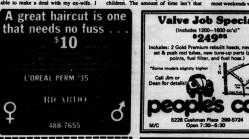
Atterward I kept paying her \$130 a month until my money ran out.

The next school year (1978-1979) Richard insisted on coming down to stay with me regularly. After school he would ride the bus from his school in Clairemont not the dustrom his school in Clairemone to my Kearny Meas office, and sometimes help us with the office chores or do his homework. In February, 1979, I moved out of my little house and into a two-bedroom upstairs apartment not far away in Ocean Beach. Richard now had his own in Ocean oeach. Victorator low made has own room. Sean was content in seeing me only on weekends and staying in his brother's room. The rent doubled, but so did time with my sons, so I felt prosperous in the move. My anger and fear seemed to have vanished, but I see now that they were only

Legal problems

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shalings to meet me mouths. In early 1980 I heard about a group of advorced Latines who near mouths to help each other in the striation (The group has recordly changed its name to Fatiery's Ad of San Diego (A) the meeting I fearned that new state how had been possed, one which helped Latines get point custody of which helped Latines get point custody of san attorney whose fathers. At our first appointment I told Jack

what I wanted After divorce, anyone can file for a new hearing on the issues of child custody or monetary support. These court hearings occupy most divorce judges' and lawyers' time. In our new hearing I wanted three tiems; First, I wanted joint custody of both children — the opportunity to live with Sean and Richard about half time. Second, I wanted the sale of our house. I was still half owner, and with my share I'd be better able to afford the cost of a rented apartment where my sons could live. Fi nally, should the judge not want to force sale of the house. I wanted at least to be paid child support by my former wife. My extra expenses for the kids, particularly Richard, were too much for my income of \$600 per month. I needed help. Jack was skeptical. He thought "we" could get joint custody, and perhaps even sale of the house, but as to getting me child support, he was firm. "Look," Jack said, "I'm not even going to ask the judge give you child support." He feared our case wouldn't be taken seriously, since "fathers simply don't get child support." Jack also thought I might get into trouble for the "arrear-I might get into frouble for the "arreag-ages," the unpaid amount of back child support, which by now was passing the \$5500 mark, Jack urged that 1 spend a few hundred dollars making one or two month-show. I reducantly agreed to make the \$300 a month payments because, after all, he was the expert. What was most impor-tant was that our motion for joint custody be granted. By March, 1980, nearly every-thing was ready. One last vulnerable posi-tion of the property of the property of the 1 feared my former wife, once she I feared my former wife, once she

learned of the impending suit, would so threaten my younger son that he would change his mind about wanting to live with me. Jack said we should consult a psychologist to make a recommendation to the judge as to my son's present desires. The psychologist was well know locally. After a day's thorough testing, I talked with him for about thirty minutes. My two sons also talked with him. His fee was \$400. "Don't worry," Jack said. "He's in our camp and he'll say whatever we want him to say." I was wary about such a confident arrangement and sure enough the psychologist's report warned that joint custody might not be best because of my anger. Later I confronted him in his office and said I didn't understand. "If I weren't angry about not being able to help raise my own children, I'd be crazy, "I argued. The psychologist said I might be correct, but that anger was unhealthy for my sons. "Please, don't let what I say discourage you," the doctor said. "You should keep on fighting for your children. I tell you what. I'll recommend that you have joint custody, provided you seek psychological counseling." I can ied the test results to my old psychologist to get his opinion. He was a man I'd trusted, but my attorney hadn't wanted to use him. My old therapsy acknowledged the validity of the test scores, and in his letter, he too recommended joint custody only on the condi-tion I continue therapy. In neither letter were questions raised as to the psychologi-cal fitness of the children's mother. Both reports assumed my anger made me condi-

"Don't worry," my attorney said casu-ally. "We can tear these up since it was our idea to make the report." So we never used

does be and conduit a site of a depth of the state of the

from these property would have named him these Every time I saw Higo in the months to follow, I could imagine thousands of kids sercoming in delight as he would poke his bashy cections around some corner. The first time I saw him he had just turned the corner on the third floor of the county courthouse. Oddly enough, I was nearly paralyzed with fear. A friend had driven Richard and me to the courthouse, otherwise I don't think I could have made it. Hugo came charging up to Jack and me like a hungry bulldog who had always been fed on time. He rattled off a list of items he had decided the judge should hear, not the least of which was my failure to pay child support. Now Hugo was threatening me with jail. Jack's calm voice seemed to do little good, but what was worse than his apparent ineffective-ness was that I couldn't overcome my insecurity. If what I was doing was really the right thing, why was I so afraid? I began doubting my true motives. Perhaps what my enemies were saying was true after all. that I was placing my selfish interests above any genuine concern for my children. Fortunately, before the judge could hear our case, a new California law made it mandatory that we be seen together by a trained court counselor. Her job was to see if she could encourage us to come to some agreement on our own. Now this was more like it! The attorneys had to wait outside while we finally got to try settling this

ourselves.

The meeting with the court counselor saved the day. She was able to draft a saved the day. She was able to draft a joint-custody agreement and obtain my former wife's signature as well as my own. At first my former wife resisted. "But he used to smoke marijuana in front of the children when he lived with us," she complained. "I imagine that he still does." The counselor rolled her eyes. "Who doesn't smoke marijuana nowadays?" she retorted. Minutes later we emerged from the small room, agreement in hand. With-out so much as a courtroom fight I had won the main prize! Our children would live with us according to a mutually agreeable schedule. Scan later told the counselor he wanted to stay primarily with his mother; Richard said he enjoyed living with us both. The other issues would have to be

heard later that summer. Jack and Hugo would remain actively employed. Between March and August of 1980 my life was unraveling. The relationship with life was unraveling. The relationship with my friend was beginning to some But even more draining was the legal war Hugo was waging and Jack barely defending. First Hugo summarily took the last of my savings, about \$1000. Jack wan't concerned. "He used a false legal justification and we can prove it in court." Did that mean I'd get my money back? "We may get it back after the court hearing, but we may not." Jack added that it was quite possible the undig would hold me in contempy. "I'l you dough would not me not meling." I'll you Jack added that it was quite possible in judge would hold me in contempt. "If you have any money left you might consider paying her a few dollars a month." Jack advised. I said no. I couldn't see giving way to such injustice. Already I paid more way to such injustice. Arteasy plant more for raising my sons, and moreover, their mother earned fifty percent more than I did. Still. He worst part of the summer was the guilt I felt that I was doing something wrong, and my fear of the ultimate punishment. Jail. In the mornings and afternoons when I'd take Richard to sum mer school in Balboa Park, I'd usually be the only father present. Maybe that really is how it should be, I often thought. If the law would jail me for wanting to be a full-time father, there must be a good rea

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Two Divided by

(continued from page 1)]
son. The mothers would hug their kids as
they'd hop out of the cars, while Richard
would avoid such contact for fear of being
seen hugging a man. Why, I wondered day
and night, if I'm doing the right thing, why
can't I feel good about it? Isn't caring its own reward

own reward?

That summer I began getting more active in the fathers' group. Some days I'd sit in court giving moral support to fellow fathers. Learning some of the courtroom shortcuts made things easier for me — places north of Date Street where you can park all day for free, the back entrance to the county country courtboase at Front and C. Streets where you can cache he eleator. streets where you can catch an elevator straight to the third floor and the two courtstraight to the third floor and the two court-rooms where such cases are heard, and how the cases are never called before 9:15 instead of the 8:45 time stamped on the notification papers. I saw dozens of cases involving men in situations similar to mine. Many were unemployed, some earned less than their former wives, and a few had joint custody of their children. All were ordered to pay child support. In many cases the men weren't allowed to see their children as often as they desired. Yet as unfairly as the fathers were inevitably unfairly as the fathers were inevitably treated by the judges, always older men, none of the fathers ever stood up defiantly and said, "No, I own't pay what I can't afford. I'd rather be with my child." They would stoop in the courtroom with that same look of guilt and fear that I felt. Their attorneys would describe their client's case. as if they were talking about a criminal. "Your honor, Mr. Jones hasn't been able to make payments, but I'm sure that he'll be successful in finding work soon. . . . "

"For months I had been examining my fear of being sent to jail, and finally, after talking with one man who had done it in defiance of the courts, I resigned myself to the possibility. This day I was prepared to go."

The spectacle made me furious. I tried are spectacie made me furious. I thed writing articles on the subject, but anxiety always stopped me short. Besides, who wanted to hear about these courtroom

travesties?
Finally, in August, after Hugo had exhausted his attack on my savings and sanity, our case was heard. Judge Alpha Montgomery, a sad-faced black man, ruled that (1) he house not be sold until Richard reached eighteen; that (2) my child support for each child be continued, albeit reduced to half the amount, for a new total of 3150 per month; and that (3) the contempt charge be thrown out since I had been unable to pay. The judge took note of the fact that I was making a living as a temporary typist, earning a meer frac-

tion of my wife's salary. While Jack hadn't dared ask that I be given child support, he met the judge's decision with adequate outrage. "Your honor, I'll remind you that Mrs. Corvus has liquid assets of \$13,000. Mr. Corvus has none. And they have joint custody of the children.

custody of the children."
The judge scowled. "I consider his income of \$600 per month net adequate to
pay the ordered amount," he said.
"But that's \$600 gross monthly income." my attorney said.
"Gross, then," the judge said, looking
away. His decision was final. Two weeks
later I received my attorney's bill for
\$4000.

To be fair to Jack, his initial paperwork

fore the court counselor to joint custody an agreement that had worked successfully for the past fourteen months. Beyond that, nothing Jack did was for my betterment; I would have done as well representing

myself.

By September of 1980, Richard had transferred to the school in my neighborhood and was living with me full time. My friend and her daughter had moved away (the relationship had deteriorated seriously and we were both relieved to end it), and I began channeling my frustration into helping other fathers, many of whom were far worse off than I — they simply weren't allowed to see their children. Most imporattowed to see their chiteren. Most impor-tant in helping my anger was the blossom-ing of the relationship with my son. Richard and I began seeing a counselor at the Child Guidance Clinic. Our counselor was a genius for helping two people re-solve conflicts. To help me deal with the solve conflicts. To help me deal with the rage I occasionally dumped on Richard, she taught me a technique called the taught me a technique called the taught my son other techniques for dealing with me. These, of course, I never learned of directly, but only in the suddenly im-proved manner Richard would react to my impatience — with understanding and humor rather than with whining burt. Sometime in the winter he spontaneously

began giving me hugs.

No affair of the heart ever developed so quickly as the bond between me and my son - and to some extent with be son — and to some execut with consons. I stopped feeling like an outsider. I watched Richard making progress in his emotional development, as I was also. For the first time ever Richard was making good grades and good friends in school. I was beginning to earn more money writing technical and good friends in school. I was begin-ning to earn more morely writing technical documents. My savings were gone, but least I had lost my fear of poverty. Still, the child support debts were increasing in hadn't paid anything since the joint-custody agreement, thereby defying the court order. I tried to ignore it but I was bothered by the thought that, according to the law. I now woed my former wife more

surely they would change their minds, I reasoned. I would later discover for myself the fallacy of believing that family-law courts are always fair.
While my family life with Richard was

improving. I began to study the economics of the antifather society. I talked with the director of the county's Department of Rev-enue and Recovery, the collection agency cause and Recovery, the collection agency for many parents paying child support. Of some 33,000 such accounts, only about two dozen involved payments from mothers to single fathers, according to the agency head. Ten percent of all single parens in America are fathers, yet a recent federal report on child support and alimony mentions only single mothers as being possible recipients of child support. Why was the system so loaded against men? I wonderty.

I began to understand when I saw how I began to understand when I saw how whenemely the legal profession opposed the idea of joint custody. If both parents are presumed equally competent, as one newly proposed bill would have it, what reason would parents have to go to court? More than likely, mothers not given the enormous benefits now awarded them by "yout indees would hanoily avoid the demost judges would happily avoid the de humanizing courtroom atmosphere, and use the newly available divorce mediation use the newly available divoce mediation centers instand Attorneys would lose milions in legal fees now spent featering long courtroom wars. Once I began to understand the economics, I viewed the anticather judgments less personally. Naturally the courts had to favor the gender with less money, or else the system wouldn't work. And if such a system burn me and other men, well, don't all businesses systemize in order to maximize their efficiency? I began to see that my personal choices for fighting lay in not accepting the system. I could even go to jail if I had to, and I would not feel guilty afterward.

afterward.
Once I recognized that I could face jail, the remaining anger and fear lifted like morning fog. At a local meeting of the National Organization of Women I got

goosebumps watching a film of Susan B. Anthony telling off a judge. She'd just been convicted without jury trial of the crime of voting, illegal for women in the mid-1800s. I copied down some of her denunciations and prepared for my own judgment day.

This time I decided I would not hire an

attorney. "I'm representing myself," I told the clerks in the courthouse as I filed told the clerks in the courthbase as I filted my papers to have the issue of child support reheard. By now I'd seen enough cases to know that in most divorce courts the law is rarely used. Standard rules of evidence go out the door, replaced by gostiff and immendo. I felt as competent as besides, I couldn't afford one. Back on the third floor of the courthouse, I met my wife's latest attorney, a tall, thin woman wife's latest attorney, a tall, thin woman
I'll call Ms. Franklin. From a distance she
looked kind, but up close there was no
mistaking her true character. "Mr. Cormistaking her fruce character. "Mr. Cor-vus." she said to me, "by filing for a hearing on child support, in effect you've opened up several new issues." Ind an uticipated this. Sure enough, my former wife and her new attorney were now ask-ing the judge to reconsider the existing joint-custody order. I asked the judge to consider only my request that child support be reduced, indeed, lived to be reduced, indeed, lived with me. The judge refused to hear either matter until we could talk with a court

counselor.

A few weeks later we were back in the counselor's office. I felt uneasy about our new counselor but wasn't sure why. I passed off my fears as unjustified when the passed off my fears as unjustified when the counselor drew up another agreement that, in effect, maintained the joint-custody agreement. Again my former wife signed, which was surprising in light of her recent legal actics. I was relieved but apprehen-sive as we left the counseling room and headed in to see the judge. The attorney, Ms. Franklin, took one look at the newly larged dreuments and needs even butter. signed document and nearly grew hysteri-cal. "What is this! You're keeping joint custody?" she questioned her client. In five seconds my former wife's mind was

changed. "We're going to argue against this new agreement," Ms. Franklin announced. I was even more astounded at the nounced. I was even more assounced at the court counselor's reaction. "You're right, I goofed," the counselor said with no objection to their plans. "That agreement really has no teeth. I'm sorry, Mr. Corvu.," she said. Minutes later we were facvu., sne said. Minutes later we were lac-ing the judge, but now the original subject of child support I'd come for was forgot-ten. I was once again fighting for joint

ten. I was once again fighting for joint custody of my sons.

Before Judge Sheridan Reed I argued hat this move was no broisus play to hide the real issue, that the nine-month-old order of Judge Montgomery to pay child support on a child who was living with me full time was unifar. My presentation was far stronger than most attorneys', and most important, it was accurate and nineere.

Mr. Franklin's was not. She countered by Continued the Continued Charles and the Continued Charles and the Continued Charles Richard wanted to live with his mother the next school year. This was true; Richard and I had discussed it already. I was saddened and pleased at the same time. I was happy that Richard loved his mother, but I feared the loneliness for myself. Joint custody was never a ness for myself. Joint custody was never a neas for myself. Joint custody was never a substitute for a happy marriage. Ms. Franklin often made careless misstatements of fact, and then corrected herself. Finally, after one swaring in front of Judge Reed, funning and locked in her greed, she had to let it out — the big threat. "Your honor, Mr. Corvus hasn't paid child support in over a year." The judge noted the absence of any formal charges to that effect and waved the threat saide. I explained patiently that the joint-custody that effect and waved the threat aside. I explained patiently that the joint-custody agreement had been working for the past year while Richard had lived with me and there was no reason why it couldn't keep working in the future. Judge Reed considered the matter a few moments and then decreed that the new agreement, the one our counselor had wanted to tear up, be honored.

honored.

At the same time Judge Reed ordered that my request for a decrease in child support be denied. Considering that

Richard was planning to move back to his mother's house in September, the \$150 per month for both children would be maintained. If, however, Richard were to move back with me full time, I'd then pay only seventy-five dollars per month for Sean. My former wife, despite her higher in-come, had no obligation to pay me anything. This was the moment I had been waiting for, but I sensed it had already passed. For months I had been examining my fear of being sent to jail, and finally, after talking with one man who had done it anter tanking with one mail who had tone in defiance of the courts. I resigned myself to the possibility. This day I was prepared to go. Had Judge Reed challenged my refusal to pay as long as I was earning less than my former wife, and yet paying more for the children, I would have resurrected different about me by the way I spoke. For the first time in my life I felt genuine

she began with the nervous smile of one who is about to make a bad bluff, "unless you're willing to discuss the matter of un-paid child support, I have no choice but co file contempt charges against you." It was a moment made to suit a dream. Suddenly

a moment made to suit a tream. Subsecting all the fear and anger were gone.

"Ms. Franklin, please don't let any-thing I say or refuse to say keep you from doing whatever you feel you have to do." She gave me an incredulous look, then

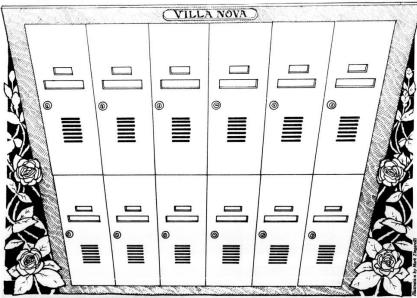








ONE MAN'S CEILING



IS ANOTHER MAN'S FLOOR

By Ron Jennings

Although any time is a bad time for bad news, if it comes when you least expect it, the severity of the blow can be magnified. the sevenity of the blow can be magnifed. About a month ago I was the recipient of bad news that was both untimely and un-expected when I answered a knock at the door of apartment J of the Villa Nova apartment complex, my place of residence for the past six years. Standing before me was our complex

manager, Steve, a very tall, thin, solemn individual who was relatively new to the job, having taken it over approximately eight months before. Without a word, he eight months better. Without a word, ne simply and solemnly handed me a piece of paper. Intuitively, I was aware of a ball being placed in my court. Probably, I thought, this was a rent increase notifica-tion, something which, however unpleas-ant, is hardly a shocking or crisis-inspiring ant, is naruly a snocking or crisis-inspiring event. To my uncomprehending dismay, however, written across the top of the small page in utilitarian black letters were the words, "30 Day Notice to Terminate the words, "30 Day Notice to Terminate Tenancy." We were being evicted. Now I was shocked.

Sexuality

Marriage/

Depression

Teensoe

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fight, we both accepted the grim reality of the situation, rationalizing that we wouldn't want to stay in a place where we weren't wanted. Nonetheless, aside from the anger and humiliation incumbent in being told to leave. I felt the pangs of wistfulness and nostalgia generated from leaving not just an apartment but a home. Command Performance Professional servicing of Fiat Lancia, Saab and Volvo for Free Oil Change 1

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Like the long-time caretakers of some ancient, dusty hotel, my roommate and I have seen 'em come and seen 'em go, and there are some stories to be told.

In retrospect, my response to this rude usurpation was justifiable, since neither I nor my roommate, Geoffrey Fedak, could honestly think of a reason for it. We were hose my commune, sooning reduk, could honestly think of a reason for it. We were the control of Some six years ago, when transferring to San Diego State University necessitated my finding a place close to the school, a former co-worker friend of mine living at Villa Nova happened to be looking for a roommate and I moved in. The apartments roommate and I moved in. The apartments were located on Stanley Avenue, one street removed from and parallel to El Cajon Boulevard, between the Campus Drive-In and the Sixty-hird Street shopping center. It was an ideal location, well within walking distance of State, a feature crucial to me. as I've never womed a car. Villa Nova was a small complex, consisting of twenty-four partments distributed over four buildings which grouped around a central quad with a small pool,

around a central quad with a small pool, faced inward at each other. At first I refaced inward at each other. At Irrst 1 re-sented this arrangement as a severe intru-sion upon one's privacy. Staring aimlessly out of one's window, I nervously specu-lated, could be construed by a neighbor as staring in at them. Two years later, how-

ever, feeling the security afforded by seniority, I would stand on the balcony-walkway outside of our apartment, easu-ally feigning a breath of fresh air, and peer in at the three girls in J, who would pad around the living room in football jerseys and underwear, apparently unaware or un-concerned with the attraction they were creating. Perhaps this arrangement was not so bad after all, once you got used to it. This is not to imply that Villa Nova was one of three swinging singles sex havens that, like BigGot, one hears a lot about but never sees. The complex was unique, though, void of the endless halls and barracks-style disbursement of many buildings that were characteristic of many buildings that were characteristic of many

barracks-style disbursement of many buildings that were characteristic of many others in the area. But what made Villa Nova special to me was its clientele. You got to know people a little more intimately at Villa Nova, and there were certainly

at Villa Nova, and there were certainly those worth knowing.
Shortly after I moved in, George took over the managership of Villa Nova.
George was about sixty-two years old, a stem-looking, spirited man whose physical trademark was a hat that was somewhere between a golf and fishing cap, giv-

ircumstance and it made me feel kind of orry for him, as if his son had him in life and was offering a token of his success. He always impressed me as being ullen and despondent, wavering irritable in the years prior to old, old age. A wife in the years prior to old, old age. A wife was dead or divorced or both, I can't re-member which, and the bitterness seep-ing through his dialogue from time to time verged on crankiness, although he was by no means doddering, and he performed his duties as manager as well as if not better than anyone I had known before or after

m. The one rule he laid down that put him at odds with the predominately young people living at Villa Nova concerned his acute aversion to rock music, particularly when played loudly, which George defined at a volume considerably less than those who istened to it. This policy created includes between him and "the Bros," four young, between him and "the Bros," four young. between him and "the Bros," four young, athletic, fun-loving guys for whom periodic rowdiness and rock music were a way of life. Compounding matters was the Bros' close proximity to George's apart-ment. Clashes ensued, hostilities were

harbored, and life went on.

Early one summer a small, curly haired newcomer named Steve appeared on the scene, renting the bachelor's "pent-house," apartment Y, the smallest and

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Hardly a day went by without him doing : fair amount of bustling, whether it be the most pedestrian tasks such as taking out the garbage or buying groceries. When I first met him, he and George were painting in apartment to ready it for occupance George introduced us. "Jennings, huh?" said Steve. "Jenos. All right, Jenos!"

Immediately he began pumping me for information about where I worked, and if I could get him a job he would really appreciate it. His rather abrupt manner made me cautious of him and I resented being dubbed "Jenos," a popular brand of cheap, frozen pizzas. Reluctantly, Lagreed to check out job opportunities at the good of Commons, my place of employment at of Commons, my piace of employment at SDSU. "Hey, thanks, Jenos. I appreciate it." He stapped me on the back with a grin that looked forced and verged on being In the following months. George and

In me tollowing months, George and Steve formed an unlikely work partner-ship, with George ambling around the complex and Steve in tow, patching roofs, cleaning and painting apartments, and tending to various odd jobs. As much as they appeared the classic odd couple. I felt that they were somehow alike. Both were anxious and unsettled and acted as if they were conspiring to uphold some secret pact. It was strange; Steve had just sort of materialized into view as a tenant and coworker all at once. It was as if George had taken him under his wing. Too, I suspected that the two liked each other out of a kind of desperate necessity brought about by two essentially lonely people whom time and circumstance had brought together here at Villa Nova.

There we consulting families show it.

There was something familiar about Steve. He seemed to resemble in looks and actions a young caricature of someone famous, but I couldn't put my finger on it. One afternoon I checked his mailbox out of impulse. Reading the last name on it, my suspicions were at least fueled if not con-firmed, and I tore up to his apartment. It was hot and the door was open. Steve was sitting in his small living room strumming a guitar. "That's it!" I exclaimed with kiddie enthusiasm unbecoming of a man my age. "Whitmore — Steve Whitmore! You look just like James Whitmore, James Whitmore the actor! He's your dad, isn't

With a wry. I've-been-through-thisbefore smirk, Steve Whitmore continued playing his guitar. "All right, Jenos, all right. Control yourself. Yeah, he's my dad."

I continued bubbling. "Wow! Far out! James Whitmore's son right here at Villa

With that cat out of the bag, I approached George a few days later and asked him if he was aware of the celebrity status of the irrepressible Steve Whitmore. George told me he had known all along and James Whitmore before Steve moved in "Nice man, too," said George. "Doesn't act like a big shot at all."

Knowing who he was changed my attitude toward Steve Whitmore. I still

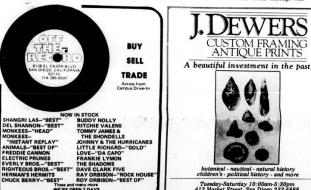
thought he was abrasive and cond ing at times, but rationalized that he had a right to be. To dispel any outward notion that I was awed by knowing his identity. I began calling him "the Whitos" and acted as if we were on equal terms, acknowledging deep down that we weren't, really. From his penthouse pad across the quad, he could be heard on the phone to his father, laughing abruptly and talking too loud. Once I went over to his apartment and found him watching Hollywood's Greatest Moments. A clip from The Battle of the Bulge was being shown, withdrames Wh. more marching a rag-tattered oattalion through the snow, counting, "Hut iwo, three, four; hut, two, three,

"One of his best roles," said Steve "He's a damn good actor, Jenos, damn

I was intrigued by seeing the father on I was intrigued by seeing the lather on the screen and the son watching him. I felt like asking him about his father's role in Them, a classic sci-fi about giant ants invading Los Angeles, but I refrained. knowing it would probably elicit another I've-been-through-this-before smirk from

Near the end of the summer, Villa Nova decided it would sponsor a great party.

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ONE MAN'S **CEILING IS ANOTHER** MAN'S **FLOOR**

fcontinued from page 15) complete with live band and a half dozen or so kegs of beer. George gave his consent for it and everyone assumed that he would move out for the night, thinking a live rock band just might drive him over the edge. To everyone's disbelief, however, he not only stayed the night of the party but was seen circulating through the large, ine briated crowd around the pool with a cup of beer in hand, stopping every now and then to shake his booty with one of the young lovelies present. The coup de grace was yet to come. A while later I was nudged by someone who pointed up at the Whitos' tiny bachelor balcony. George was up there, grinning amiably and look-ing a bit anesthetized. He was lowering a rope down to the crowd below. Tied to the end of the rope was a cup, which would be filled and then hoisted back. It was a trick that made even the party veterans take

that made even the party veterans take note. By George, it was a great party. A couple of months later a rumor began circulating that George was about to have a serious operation. I went over to his place and asked him about it. "That's right," he and asked nim about it. "I har's right," he said. "It's a heart bypass. I got some pains playing golf last week and had it checked out. They ran a tracer and said I needed an operation. I'm flying back East to have it done."

I was at a loss for an appropriate response, trying to suppress a grim realiza-tion inside that wishing him good luck would come out awkwardly, tinged with a

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false veneer that really would be saying.
I'm glad it's not me. "Well, when you come back, are you going to manage Villa Nova again?" I asked, trying to convey potimism and downplay the idea that he

might not come back at all.
"Well, I don't know," he said. "I just
can't think about that right now."
"Good luck, George." We shook

It was several months before George It was several months before George returned. He appeared, ghostlike one day, in front of his apartment, golf-fishing hat intact. Even from a distance he gave the appearance of a man who had spent time in hell and lived to tell about it. He had lost a hell and lived to tell about it. He had lost a considerable amour, of weight and the California-sun vitality that had colored his skin before he left had faded into a mocking, pale whiteness. His eyes were vacant and lifeless. His walk had been reduced to

and iteless. His waik nad been reduced to a kind of a directionless shuffle. For the first time in my life I was graphi-cally aware of and horrified by the malevolent forces that can break a man to rubble. was, of course, glad that he was alive; yet I was, or course, graut that he was arrey, yet if felt repulsed by this wicked vision and, ashamed of this revulsion, I timidly avoided talking to him under the fabrication that I was too busy at the time but would get around to it later. Finally I conwould get around to it later. Finally I con-fronted him as he was puttering around in front of his apartment, boxing things up and wandering to and from the storeroom. "George. How are you? Glad to have you back." He looked at me as if in a trance. I realized then that he didn't remember me

"It's me, Jennings. Apartment N."
"Oh, Jennings." He spoke feebly and
gave the impression of concentrating a fair amount of energy into the act of recollec-

"So, how did the operation go?" I was afraid to have asked that question. "There were complications," he replied. He was staring past me as he talked, as if either to suppress or conjure up im-ages of what must have been the most harrowing days of his life. "I was in the hospital afterwards," he continued, gazing absently into space. "I had a nervous

UNIQUELY CONVENIENT FOR FAMILY

PICNICS, FUN & ROMANCE

breakdown. I just broke down. I'll tell con don't know what it's like to have a breakdown, Jennings, It's like you're a clock, all wound up but can't let go." I felt like a nonentity, standing in the sun

in my shorts, listening to this account from man who had just had a close brush with death and possibly something worse. I could only shake my head; no, I don't know what it's like.

know what it's like.
"What are you going to do now,
George" I asked.
"Take it real easy for a while," he aid.
"I've got another apartment, over past
Mission Valley. I'm not going to do anything for a while."

George's decimated condition affected everyone in the complex to some extent, including the Bros, who never really hated the old man. But no one was more shaken than Steve Whitmore, son of the actor. "Too bad about George," I said to him.
"Man, he looks terrible." It was the un-

derstatement of the year.

The Whitos, who had affectionately come to call George "the Cosmic Qualude," shook his head. "It's a terrible thing, Jenos," he said, fingering his guitar. "A terrible thing." Soon after George's departure, Alan

was recruited as the new manager at Villa Nova. Alan was from the north, around Pasadena. He was a congenial fellow of about twenty-three years, bespectacled and balding but good looking and healthy. Not much was known about him except that he was casually pursuing a degree in photography at State, was kind of a loner, and was possessed of an easygoing demeanor indicative of someone who had been nurtured all his life on sunshine and open nutrured ail in file on sunshine and tropical fruits and had been born with a glass of iced tea in his hand. From a per-sonal standpoint, I thought his worst trait to be the delight he took in my being four years older than he, and exposing this fact years other than he, and exposing this tast at every conceivable opportunity. I think this had something to do with the ill-defined directions of our respective col-legiate endeavors; Alan saw me as the pro-totype professional student he was in

danger of becoming if he wasn't careful. I felt his strongest point to be his never-ending quest to stock the apartments, as fish in a pond, with good-looking females, of which he did a brilliant job.

of which he did a brilliant job.

Alan's arrival signaled a new epoch at
Villa Nova, one of frivolity, idleness, and
easy living. A sign erected in front of the apartments epitomized the fun-in-the-sun poorl that had infectiously swept through mood that had infectiously swept infougn the place. It read: No Vacancies But Women Always Welcome For Parties. Rock music was not only allowed to be played at unignorable volumes bu encouraged to be played so, with Alan leading the assault. Soon an assortment of sounds were competitively merged in a cacophonous wail that started early in the afternoon and continued past midnight; Foghat and Deep Purple from the Bros. Abba and the Brothers Johnson from Alan. and Blue Oyster Cult and the Rolling Stones from me. Alan crected a battered stones from me. Alan crected a battered but functional ping-pong table poolside, and heated competitions took place, with the click-clocking of white plastic balls tolling out the hours of the day. (It was hard to see them at night.) Throwing people in the pool, preferably in street clothes, became a favorite pastime. Like Rome in its heyday, Villa Nova was swinging with bacchanalian fervor.

swinging with bacchanalian fervor.

One night a trio of young ladies from the Midwest arrived. Val Hubel and the two Markbreidt sisters, Kathy and Betsy, had come from Chicago to San Diego, trading off Cornbelt Conservatism for Southern California; Iberatium of the Control of California Liberalism and a chance to in-California Liberaism and a chance to in-dulge in the renowned pleasures of deca-dent living and endless summer days. All three of them chain-smoked, rarely went to bed before midnight, and started their days at approximately 12:00 p.m. At first they all shared one apartment but

At first they all shared one apartment but split up over a disagreement which re-sulted in Kathy and Val rooming together and Alan relocating Betsy in another apar ement. This lasted about ten days be-fore Kathy and Val had a falling out and separated. Fortunately, there were suffi-cient vacancies to accommodate this torrid

game of musical apartments. They never did seem to settle themselves during the

year they stayed.

During this period, everyone seemed to be drifting through time in a carefree stupor, relishing a familial camaraderie with each other and doing the best they could to enjoy themselves before the fall, when things would get down to more seri-ous business. It was a good time at Villa Nova, and perhaps for the first time since moving in, I began considering the place a true home, secure and comfortable as a me should be

Of course there was still rent to be paid and everyone managed, one way or another. I was still working at the Com-

mons; the Whitos had gotten a job at a yogurt stand (of all places), although I suspected his rich and famous dad might suspected his rich and famous dad might shell out a few clams in a tight spot, Val. Kathy, and Betsy, the Chicago three, were living off their savings, becoming only a bit more motivated in job hunting as time wore on and the savings wore down. I was never sure what Alan did for money. As nearest sure what Alan did for money. As nanager, his rent was paid, and about the only time he went off anywhere was when he packed his athletic bag and drove down to Jack LaLanne's Health Spa for a weekly workout. workout.

Fall came, at last, and the apartments filled up. Everyone began to acclimate themselves for the school regimen loom-

ing ahead. Kathy Markbreidt and I had become friends, sharing a mutual interest in drawing. We would talk long and ex-citedly about our aspirations to go into business someday as partners in an illustration agency. She told me one night that her father would be in San Diego for a few days to escort her and her sister to the upcoming Chargers football game, a cru-cial battle against the infamous Oakland Raiders. I thought her father must either be a fairly wealthy, jock-minded individual; or a not-so-rich, jock-minded individual who was using his vacation time, ostensi-bly, to visit his daughters, but for whom the game was of paramount interest.

As it turned out, the game was the great

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been ruled intentional kicking of the ball "Maybe," she replied. "But it's done and over and there's nothing anyone can do (continued on page 18)

"holy roller" affair which saw the Charg-

ers lose in the final seconds on a fumbled

ball that many felt should have been whis-tled dead. To Charger fans this was pure

outrage, tantamount to robbery. It was bad

enough that the Chargers were beaten this

way, but to be beaten by Oakland this way! Later that night I went over to Kathy's apartment. "Well, you were at the game."

I said as I paced animatedly, "Don't you

think it was a rotten deal? It should have



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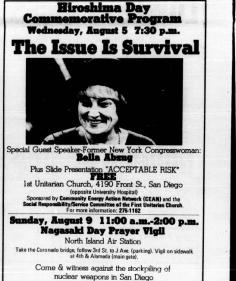
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ONE MAN'S CEILING IS ANOTHER MAN'S **FLOOR**

These officials are jerks, especially the guy who cailed the play. An asshole Oakland-lover. He should be shot." "Careful. You're talking about my

I disregarded this statement at first, thinking it to be a poor, stupid joke, but then realized she was serious. My mind raced. Jerry Markbreidt, I recalled. That was the name of the head official. I don't believe it. He's your dad! That's what he was doing out here for the game. Another celebrity at Villa Nova! First the Whitos and now the Markbreidts!" Life at Villa Nova could be interesting if

anyone lived there long enough to discover

One day my roommate informed me, in his usual cryptic manner, that we would soon be entertaining a "visitor from the East." In time I found out this visitor to be East." In time I found out this visitor to be Phillip Dugas, cousin to my roommate, hailing from Pittsburgh, Pennsylvania. Apparently, Phil, in his early twenties, was a black sheep of sorts, journeying to California in pursuit of or in escape from something, or perhaps a little bit of both. Alas, over the years, this proved to be the case for most of Villa Nova's out-of-state

Upon his arrival I was instantly cogniant of the fact that Phil was a maker and a shaker, sort of an Eastern, semipunked out version of the Whitos. His father, the one and only Cy Dugas, was a legend to my roommate, and Phil, I was told, was a

roommate, and Phil, I was told, was a somewhat tainted chip off the old block. Phil's interests were theatrical in nature. He had worked in some technical capacity a lighting technician or a prop man — in assisting George Romero in filming a sequel to the cult thriller Night of the Living Dead. In addition, he had been given an anonymous bit role as a flesh-eating zombie in the flick, but months later, when the movie came out, I couldn't find him.

David Bowie was to Phil the essence of everything a great human being should be and he emulated him as much as he could in word, thought, and deed. According to Phil. my obsession with the Rolling Stones Phil, my obsession with the Kolling Stones was antiquated and unintellectual com-pared to Bowie, who was the demi-god of the avant-garde and represented the van-quard of the future of music, poetry, and theater. Our "conversations" about the theater. Our "conversations" about the subject would digress into pitched battles, and in one particularly heated instance, I snatched up one of the few Bowies abums I owned and hurted it from the balcony toward the pool. It snashed on the cement fringe. "There!" I shouted like a lunatic. "That's what think of Bowies" "That's what think of Bowies" "Aw, Ron," said Phil, staring dejectedly down at the vinyl remnants. "You shouldn't have done that."

He was right. I shouldn't have done it he was right. I should I have done it but I think the act was motivated as much by a festering irritability with Phil's worn-out welcome as it was by his musical tastes. He had been with us for about six weeks, sleeping on the couch and crowding up an apartment that was only margi-nally spacious in the first state. nally spacious in the first place. In the meantime, Phil's character, never inhib-

meantime, Phil's character, never inhibited by his guest status, emerged fully. For a Pati. Smith concert he dyed his hair orange and donned black ballet slippers. Finally he landed a job working as a bartender's assistant at the Hotel del Coronado Initially, he mode the buss over to the island but after a couple of paychecks have the restorcted from someone at he bought a motorcycle from someone at work. True to his wild ways, he broke his arm trying to ride the thing down the ce-ment steps leading from Ocean Boulevard to the Coronado beach, and later got knocked off it by a woman behind him. while waiting for a light to change. When, at last, two and one-half months later, he emigrated to Los Angeles in quest of a movie-related career, he was a battered and bruised, orange-headed specter of the of the brash, black-haired kid I had at first

The big news to Phil during his stay at Villa Nova was a concert appearance of David Bowie at the Sports Arena. I grumbled morosely about the fact that the Stones were in semiretirement at the time and refrained from buying a ticket. Phil's plan was to go to the concert directly after work, which meant he wouldn't have time to change from his work outfit — black pants, a white shirt, and bow tie, over which he wore a red blazer, giving him the

look of an usher. At about 1:30 a.m. he came back to the apartment in an obvious state of cestasy. "How was the concer?" Lasked. It was more an obligatory question Lasked. If was more an obligatory question than one of interest, and I was hoping Phil would be succinct in his reply. "Great, of course But check this out: I

met Bowie Come on. You met Bowie?"

"Come on. You met Bowie?"
"Can you dig it, man? I went backstage
and talked to Bowie."
I'd never known Phil to lie but I thought he might be (to use one of his favorite phrases) "jacking me off," i.e., putting me on. "Come on. Phil." I said. "Don't jack me off."

jack me off."
No, man. I mean it. I went backstage
and rapped to Bowie. Check it out. I was
hanging out close to the backstage entrance at the end of the show, trying to trance at the end of the show, trying to blink of a way to get in, when I saw this dude walk by dressed in a suit that looked a lot like mine. He was a caterer or an usher or something but the thing was, nobody bothered him. So I just followed him in and there was Bowie, standing there rap-pin' to this dude from Todd Rundgren's band. I pointed at him and said, 'That man is radioactive'. He laughed and said, 'Hi, I'm David Jones' — that's his real name. I'm David Jones — that's his real haline.

Anyway, me and him and this guy from

Rundgren's band talked for a while about
using video cassettes and albums together. It was far out, man

"Damn, Phil. Did you get his autograph?"
"No, man. That's crass. I met the dude and that's enough. He's slick, man, real

So, too, I thought, was Phillip Dugas.

Not much was known about Mr. Morris Not much was known and of hearing, except that he was very hard of hearing. was probably about seventy years Nova for a long, long time. Alan confided to me that he had been at Villa Nova more than ten years, all alone upstairs with everything he owned in life. When his rtains were open, one could look up and glimpse the periphery of these possessions
— decorative lamps, statuettes, plants, corative ramps, statuettes, plants, pictures, a color television, and a whole assortment of lesser knickknacks that gave the apartment the appearance of a con-tained, ordered, mess of objects. He spent a lot of time in his apartment

and when he did venture out, seldom spoke to anyone, not so much out of rudeness or dity but rather, I estimate, to save the effort of having to strain to hear what was being said. His hearing impairment must have been severe, indeed, for he seemed totally unbothered by or even aware of the 'battle of the bands" that raged during "battle of the bands" that raged during Alan's first summer as manager. His past was a complete mystery until a couple of girls, Sharon and Sandi, moved

n below him. My roommate and I had wed from N to L from a one-bedre two, directly across from him and so were privy to a strange but poignant drama that unfolded between the girls and Mr.

Sharon and Sandi were students and best Sharon and Sandi were students and best friends, who innocently endeavored to stir things up socially and bring people together. I'll never forget, one Christmas, their bizarre "Angel Buddy" ruse. One

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night they came up to our apartment and esented their plan designed to spread tristmas cheer at Villa Nova. The Angel Buddy' system worked something like this. Everybody's name in the complex was put into a hat, boys and girls separate. We would pick a girl's name and, starting twelve days before Christmas, would send this person anonymous notes, poems, and little gifts, one a day until Christmas Day, which would culminate in a party at Alan's apartment, at which time we would reveal our identity to our secret "Angel Buddy" and vice-versa. I could tell my roommate thought this was one of the most preposterous, adolescent, and stupid things he had ever heard of but ther was just no way of getting out of it without hurting Sharon and Sandi, whose inten-tions, at least, were good. With some re-luctance, we drew from the hat. Of course neither one of us sent notes, poems, or little gifts to our selected "Angel Budies," but to my utter astonishment the next day I found a note taped to my door. "Ron, H! I'm your 'Angel Buddy.' See you later!" For the next eleven days I remainded to the service of the service

received notes, poems, and little gifts (I still have a candle angel) from my secret "Angel Buddy" and found out that I was about the only one who had. Sharon and Sandi decided that Mr. Morris shouldn't be excluded from the fex tivities, so in lieu of an "Angel Buddy" they baked him plates of cookies and left them outside his door. It was a delightful gesture, but the girls, for all their kindness and concern, may have made poor Mr. Morris feel as though he were the recipient

notes attached to the cookies "From friends" or "Your neighbors," or even "Angel Buddy," they addressed it from "A Secret Admirer." Secret admirer! The only person who could even remotely qual in the vein of "a secret admirer" Mrs. Roth, and that possibility was so far-fetched that the poor old man must have

felt perplexed, to say the least. I mentioned to the girls one day that I I mentioned to the girls one day that I thought it was a nice thing they were doing for Mr. Morris, without suggesting that they might use an alias other than "Secret Admirer." and remarked about how little was known about the man. "Well, we was known about he man, "Well, we found out a few things about him; Sharon said. "During the war he worked on singlanes — fixing them or testing them or designing them or something — and that's Villa Nova for about eleven years and he has a sister in Los Angeles who visits him every now and then and he goes bowling every Thursday night by himself."

It wasn't exactly an intimate biography but it did shed a little light upon this elderly gentleman who had found a comfortable

niche to live in during the waning years of his life. Returning home from work one night, my roommate related the following story: "I was going out the door and I saw Mr. Morris out in front of his apartment Mr. Morris out in front of his apartment and I asked him how he was doing. He said he had been sick the past couple of days and asked me if I could get Alan to drive him down to the hospital. Alan took him down and he had a heart attack in the

reception room and died."

A week or so later some relatives came down and cleaned out the apartment, leav-

ing boxes of nonessential miscellany out side for people to rummage through and take what they wanted. I ended up with a pair of gray work pants that, cerily, fit to perfection. I saw Sharon and Sandi there ext door. "Too bad about Mr. Morris just going like that. I said. Both of them, it was obvious, were quietly saddened by the event. Neither one knew quite what to say. There was really nothing to be said that hadn't already been said with plates of

George. Once he came back to the apartments to visit and he and Steve Whitmore went to lunch. He seemed hannier and went to lunch. He seemed happier and more physically stable. I wish him a long and healthy life. Steve Whitmore went to Los Angeles to pursue a career in acting, which I trust he will be successful at not because his father is James Whitmore but because his father is James withinore but because he is the Whitos, the one and only. I saw his father once right before he left, out in front of the apartments helping Steve load his things into his car. Val Hubel and the Markbreidt sisters moved back to Illinois. Alan moved to Pasadena. My ments are more confining and less homey than Villa Nova. Perhaps in time, like any-hing else, I will get used to them. My roommate suggested there is still hope. "We lasted six years at Villa Nova," he explained. "All we have to do is wait until Steve moves out and the place gets new owners. We'll move back in. We'll just

Somehow, I don't think it would be the











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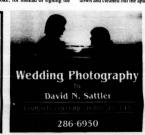
























ELEANOR WIDMER

The Restaurant: Le Rendezson The Location: 6990 La Jolla Beulevard, La Jolla (454-7071) Type of Food: Continental

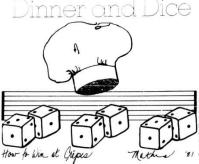
Price Range: Dinners, from \$5.90 to \$8.95; lunch, between four and five dol-

Hours: Open daily. Lunch, 11:00 a.m. to 5:00 p.m.; dinner, 5:30 p.m. to 10:00 p.m.

Few of us have failed to be fascinated by obsessive gambling. There's some quality about the personality in extremis, of the person who concentrates single-mindedly on gambling, with whom we can all iden-tify. We all know the feeling of wanting to win, of wanting to succeed. And most of us bet occasionally, on a football game, at a slot machine, on a horse. But one has only to go to the Del Mar racetrack and hear the roar of the crowd at the end of each hear the roar of the crowd at the end of each race, or the criscs of hysterical verve which are intended to good the jockeys onward, to realize that money alone is not involved. What people are searching for in gambling is a way of transcending the mundane, of the control of race, or the cries of hysterical verve which

that unless his bookie were paid, we would find him "in the East River, drowned in a that the same bear River throwned in a find time. In the East River throwned in a find time in the East River throwned in a find time. In the East River through the threat Moreover, my mother had to work because of my father's financial instability. Yet we could never deny that we found him a creature of glamour, out of the ordinary realm. More than once he saved our fortunes with a daily double; more than once his extravagance when he won, his sense of triumph, justified the pain and anguish which had come before. To this day I find it hard to gamble. I have never missed an opening day at the Del Mar races since I've lived here, but if I should win, I place my more, in a separate

should win, I place my money in a separate compartment in my wallet and leave it there for the following year. I love Las Vegas, but I lack game psychology. That's because I don't really care whether I win or



lose, an attitude which is ruinous for a true gambler. In a sense, our economy, our free enter-prise system is predicated on gambling. Anyone who invests in the stock market is Anyone who invests in the stock market is gambling; anyone who bets on gold or silver, who takes fliers into real estate is not merely trying to achieve money—which we all want—but is attempting to defy the gods, to win at the wheel of for-

tune.

Small businessmen are the greatest gamblers of them all. With high hopes and an optimism that propels them on, they will invest a life's savings, they will work relentless hours. Some make it. The majority do not. The thrill lies in the unknown factors.

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Le Rendezvous is located in the same group of stores that includes Nautilus Drugs. It was once a mait shop, a house burger stop, a bealth-food emporium. At present it is serving Continental cuisine, or more accurately, French, cooking with Tunisian accents. The chef-owner comes from Tuniss. He did his apprenticathp at come Tuniss. He did his apprenticathp at worked at L-Auberge in Bird Rock. Le Rendezvous seats, about twenty-five Rendezvous seats, about twenty-five worked at L'Auberge in Bird Rock. Le Rendezvous seats about twenty-five people at most, and at present there are only six entrées on the menu and two ap-petizers. But the prices are reasonable, the cooking has definess, and every item is prepared individually. Considering the number of chain restaurants which

the limited physical plant to try Le

I've been there twice and highly recommend the two fish dishes, either the red snapper in mushroom sauce (\$5.90) or the sea bass Caprice, which consists of red snapper in mulathroom sauce (\$5.90) or the sea base Caprice, which consists of bass and a layer of banamas, both of which have topped with a delicate cream sauce. The first night I was there I didn't know whether I could face the banama-fish combination — which, incidentally, is commonglace in South America— and it is commonglace in South America— it is south the same and it is same and it is south the same and it is same and the same and it is same and it i

buns on the counter, I thought we had been misdirected. Le Rendezvous does serve misdirected. Le Rendezvous does serve three or four Continental luncheon specials (under five dollars), but in order to main-tain some of the former clients, it still provides hamburgers for lunch. Therefore, don't be put off, as I was, by thinking that

you are in a fast-food restaurant. The duck proved to be crisp and tender and came with a capable orange sauce. The sauce is not as thick as some and appears to be spooned over rather than baked on the duck, but for \$7.50 this is quite a good

buy, and a modest success at that.

The yeal marsala (\$7.50) is also nicely done, though possibly the veal was dipped in a bit too much batter. Again, for the price, which is at least three to four dollars less than elsewhere, this is a good veal

dish. Some words of advice about the vegeta-bles. Le Rendezvous serves pommes fries, or thin French-fried potatoes, as well as one green vegetable — once zuc-chini, the other time fresh string beans. Ordinarily the vegetables are placed on the same dish as the entriee, which is lavish with sauce. My friend, therefore, had freech fries with ornner saures and I had with sauce. My friend, therefore, had mine with mushroom sauce. On the next coasion, as soon as larrived, I asked that the vegetables be placed on a separate dist. This is a reasonable request and one I suggest you follow. I also asked that the Pernch fries come without salt, but this can be left to your own discretion. Plastice are backed daily on the premisers of the property o

caramel is also available.

One negative aspect is the paper place mats and the paper towels; both lack aesthetics and function. I hope that when Le Rendezvous is well established that it can afford better table accessories. For

aow, the fairly low prices justify the disord amnophere and the minimalist table settion.

The comments of my friends would
perhaps be of use. One of them said that
she would not return because her meal had
cost her ten dollars with wine and tip, and
for that money she wanted a more pleasing
ambiance. But say other friend — she of
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return precisely bees use and say and
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Love Conquers All



JONATHAN SAVILLE

"What are you reviewing this week?" asked my friend, over the phone.
"Talley's Folly, the Lanford Wilson play at the San Diego Rep."
"And what are you going to say about it?" she went on.
"That's really the problem," I said. "My impulse is to say that this is an homeomore that the same that the

"Because what I've just said is nothing but a series of clichés."

"The more you go on living," my friend replied, "the more you realize the awful fact that all clichés are true. That's how they became clichés in the first place. We only call them cliches when someone re-peats them mechanically, without think-ing or feeling. But when the old saws come up again out of a real experience, out of lived life, we call them universal human truths. And that's the way you should write

is appropriate to the play, since that's the way Talley's Folly itself was written. Two people meet in a decaying boathouse in rural Missouri, July 4, 1984. Both are single, both are lonely, both are lonely, both are lonely, both are lonely for the play of t

simplicity, offers us a vision of reality composed of notions as old as the human race, as familiar as birth and death. A race, as familiar as birth and death. A human being in his solitude needs another human being in order to be fulfilled. The power of love can transform character, can overcome the barriers of society, temper-ament, habit, fear. The universe appears on ament, natif, tear. The universe appears on the whole to be impersonal, indifferent, cruel, but there may just possibly be a force in it that cares about us and that causes things to happen for the good. Suf-fering enriches us as human beings, enabling us to identify with other sufferer

abling us to identify with other sufferers and impelling us to help them. Lie is wider than our predictions, deeper than our expectations, continually presenting us with unanticipated possibilities and daring us to the summer of the summer given you the evidence for them, when you yourself have been enriched by suffering. grows you he evideate in talks, water yourself have been enriched by suffering, transformed by love, challenged by the proportion of the p to the other personal control of the

m on stage, and it is that richly cir-antial realism that justifies the moral — the cliches that are the authentic voice of things as they are - which the play so boldly asserts. Everything playwright Wilson says has been said before, and countless times: yet, because it is rooted in completely believable, individualized characters, it all seems as fresh and unprecedented as dawn or springtime, those ever-original cliches of nature itself.

A play like this one obviously requires actors of uncommon depth and subtlety.

At the Rep, director Sam Woodhouse has chosen the two San Diego actors whose talents most closely match those de-manded by such a script: James Brown and Sue Strain. The relationship between these Sue Strain. The relationship between these actors and the play is a mutually benefigial one: Mr. Brown and Miss Strain fill the would and actions with tife, giving the audience just what it needs, and at the difficulties of their notes that they are inspired to what are probably the most masteriy performances of their careers. Mr. Brown's vitality, his vitruoso-enactment of Mat Priedman's various historicol tricks (Jokes, imitations, take-offs), his handline in classification of the property of the proper of the character's Jewishness (no Jewish accent, but a slight, delectable flavor of Jewish intonation), and above all his ar-dor, the palpable power of the love he feels, and his tender but implacable intention to make it prevail; and Miss Strain's touth make the prevait, and wass serial's tough bravado, again and again melting into the loving vulnerability of what is surely the most authentically sweet smile in San Diego, and finally disintegrating in San Diego, and finally disintegrating before an exquisitely prepared and modulated revelation of the grief and shame the bravado has attempted to disguise — these are the salient elements in some of the most distinguished acting I have seen on our local stages for a long time. Mr. Brown and Miss Strain seem to love their roles, and you are likely to love Mr. Bro Miss Strain.

Miss Strain.

Which brings us back to love. "Do you really think," I said to my friend, "that I dare put down in eweprist, under my own by-line, the statement that selfless, devoted love, the love that wants above all other things to rescue, to liberate, no gladen, and to case for the belowed, is the most important thing in the world, the reason for our existence, the meaning of life? sentimentally, instead of a hard-nosed critic?"

"Do you think that's what Talley's Folly really says?"
"Absolutely."

"And do you think it's true?" my friend

"I'm ashained to confess it, but I do." "In that case," she concluded briskly,
"write it, and the public be damned. Anyway, I can't talk any longer now. I've got
to call up the Rep for tickets. Good-bye,"
And without more ado, she hung up.



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City Lights

ins the court case for his client. It's an area of law work that has gotten the bad reputation for "ambulance chasing," but it's also an area where some of the profession's most skillful practitioners are prospering. Bear's practice has been steadily growing, he says. He had been keeping his foot in politics by holding office in the local Democratic Central Committee, but he got out of it a couple of years ago, about the same time that the committee's chairman, Stephen Gillis, was indicted for mail fraud. Since then he's devoted himself to his law practice, and though he s he's satisfied with hi yearly financial gross, because he's no longer a public servant, he now feels that specifics about his finances are "none of your business." He does point out, however, that he was able to qualify to purchase his one-story office building for about \$50,000 two years ago.

Bear's immediate ambition are pinned on three pamphlets he has written which tell everything he thinks one ough to know about recovering damages if one is hurt in a car accident or on the job. They sell for five dollars apiece in specialized bookstores, and Bear says the one at the downtown law library has sold out of about a thous out of about a thousand copies in the last six months. He also advertises the pamphlets in classified ads in the Reader and the San Diego Union and Tribune The information concerns how and why a person in auto injury cases, how defense doctors work, what forms are needed, how to

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Bear says he hasn't any regrets about his career in politics, but asserts that he'd be much further along in his practice if politics hadn't been a lure to him. The way he figures it now, he's just getting down to the kind of work he really likes. "It's satisfying to help somebody who really needs you," he says.

Neal Manhew



Attempts by many at making it more accessible to the general public (evening hours, pre- or

regularly discussed and tabled. A small group is keeping this museum going. I think in its choice of exhibits, scope, and style, this museum is telling much of the community to "eff-off."

museum is telling much of the community to "eff-off."
Lefty might not know what art is, but he knows what he likes. Will this be enough to sustain him? admire his resourcefulness and energy, but the museum and Lefty may need a broader base of support to flourish.

Name Withheld by Request
La Joila

Thrust And Parry

Regarding the letter from Cheryl Parry (July 23) pertaining to Lefty Adler and the La Jolla Museum of negatives but not the positives.
Adler has kept his very well paid

of that museum. And if you were to observe his home after havin been to Danah Fayman's, you would understand: he has a reduced version of her place, about he size of her tennis court. And with the same stuff in it. And prominent on his board of directors is the couple who, between them destroyed the Pasadena Museum and turned it over to Norton Simon.

and tumed it over to Norton
Strone.
You are consistent in the reason
You are sum is for people to view
art. It is not! The purpose of a
museum is for members of the
board of direction to show off the
art that they own, or near examples
of that which they own, so that we
price of that suff will be raised. If
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the collections of the members
of the board, you will find the
same material that is currently
being shown by Lefty. That is all
there is to it. After all, they are
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Off the Cuff



Judy Gil Bookkeeper Paradise Hills

I have a colle thimbles - sewing thimbles Over the years, different ultures developed their own type of thimble. There was always sewing to be done Now it's pretty commercial. You can find thimbles all over the place — any souvenir sho or catalogue. Antique shops have them, too, although I haven't gone to them yet. I have a crystal thimble tha have a crystal thimble that belonged to my husband's great-grandmother, and a leather one I like a lot, although I'm not sure whether it's authentic Indian. Probably not. Many of them are ceran with scenes or the names of countries on them like
Denmark or England. I have
one with the Grand Canyon on
it. Those are pretty common. I
keep them all in a little display
rack. Why I started collecting them, I don't know. . . . It's



Karla Pierce Speech Therapist Lemon Grove I collect sugar bags. I have a sister who collects match boxes that doesn't do anything for me. I guess it's because I don't smoke. Being a tea drinker, I discovered that most restaurants don't use sugar bowls anymore; they use sugar bags. Restaurant chains are pretty standard. All of their sugar bags, whether it is in San Diego or Georgia, will usually have a logo, the food they self the sugar bags are very tourist-oriented. I have surfing secens, the Star of India, the beach, sun, water. . . . I don't go on vacation often so I've resched a saturation point with out out how to display them yet. Right now I have them all in a plastic bag. restaurants don't use sugar



Brian O'Hair

Coins, I started in North Dakota. I was about nine years old, diggin' through my dad's change. I found a buffalo nickel. It's worth about \$250 now. My grandmother had been a correspondent in France during World War II. She had a big coin collection. She sent me 300 wheat-back pennies they changed it to Lincoln Memorial in 1959. Memorial in 1959.
Unfortunately, I spent all of them on candy at the local basebalt games. Now I keep my pennies in a five-gallon pickle jar and use it as a doorstop. I also collect fifty-cent pieces. They make great gifts — each one is unique, a little piece of art. When I was a mess cashier, someone boueth part of their pieces. someone bought part of their lunch using a Ben Franklin half dollar — that's worth twenty bucks right there.



I collect minerals — quartz. feldspar. I have a little geode that's very special to me. It has that's very special to me. It has purple quartz on top. I wrote to my grandmother in Mississippi because Mississippi has a store that sells minerals. She gave me a reply which included minerals and what they were. Now my room is filled with them. — under my bed, in my them - under my bed, in my closet, on the shelves. I found some interesting rocks around the playground at my summer school. You're not allowed to school. You're not allowed to take anything so I had to slip them in my pockets and sneak them home. That's the only way I could get them. I'm planning on making myself a little stand and selling them to other kids who are interested in



North Park · A friend of mine in Virginia got me started on pine cones about three years ago. They're in my living room, dining room, bathroom - all over the house. I've walked up huge mountains and crossed lakes mountains and crossed lakes for them. I have baby ones and big ones — the largest is about a foot; it's perfectly round. You can find them all during the year — winter, summer. Some are older than others so you don't want to pick those up. The younger ones with sap are the ones I look for. You bake the ones I look for. To u dank them in the oven so they're shiny and stay fresher longer, but you don't want to burn them. I'd say about five to seven minutes at 325 should do it. It's wonderful. It makes

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competi Jack has ⋖ are Ħ. S O 1 5 7 G 8 you.

Section 2

Events, Theater, Music, Film

Feeding Time For Jesse

"We don't have a local hero, says local boxing promoter Ray Hamel. "We don't even have a main-event fighter. But there are a lot of very good fighters right here in San Diego, and they're the ones that I'm trying to build. My brother Dan has hi to build. My brother Dan has h manager's licerse, and owns several fighters. But there are some other really excellent one besides just his." Promoter Hamel has orchestrated a number of fistic events in San Diego over the next core and here styling.

past year, and has a strong past year, and has a strong interest in the growth of the local audience for boxing. "I just love the sport," he says. "And we want everybody to come out to our fights. Everybody." Though home-town boxing idols may be scarce these days, Hamel sees hope, and lists several young San Diego fighters would be seeded present the members.

as solid prospects. He mentions limmy Kinchen, a dangerous middleweight with a 13-0 record; cruiserweight Dave

McLemore, a welterweight knockout artist who's still in high school. According to high school. According to Hamel, another welterweight named Mike Rundell is 'the biggest draw in San Diego at this time. They call him the 'Little Animal.' He's not much for style, but he's a very heavy puncher, a real slugger. There's just a lot of good little guys right has a lot of good little guys right here in our little town that are

really comin' on "
One such guy, though he's
not so little, is Jesse "Shorgun'
Island, whom Hamel describes
as "an up-and-coming
light-heavyweight. Jesse has a
terrible record [4 wins, 5 looses].
He either knocks you ont or gets
knocked out. But he has the potential, and he's still only in-his early twenties." Island is a former Marine from

Mississippi who, at the moment, seems several thousand uppercuts away from ring fame and big money. But he trains his heart out, survives on next to nothing, and refuses to quit. His boxing history is a Runyonesque tale of missed buses, undersized mouthpieces, and untimely collisions with the canvas. No



one in town seems to know who his manager is from one day to the next. "Everybody," says fight the next. manager Dan Hamel, "has an emotional and a financial tie with Jesse Island. The guy is looking for that one shot."

He didn't get it a few weeks ago in Mexico City, where he heavyweight who blasted him out of the ring, landed a series of low blows, and finally knocked him out. "And then they didn'

was really a sham. This is the kind of stuff that's done in boxing that I don't like



A Part Of Life

When Jessica Mitford wrote her book The American Way of Dying, she satirized the mortuan business, which pr-valled upon the families of the deceased to provide lavish funersh that can Dream, literally to the grave. But when Dr. Ellasheth Kubler-Ross wrote her celebrated work On Death and Kubler-Ross wrote her celebrated work On Death and Dring (1969), she trook the actual subject of dying — its agonies, its torments, and ultimate reconciliations — out of the closet and into the light of rational discussion.

This landmark book not only

This landmark book not only brought its author immediate fame, but enabled Americans, who had transformed dying into a heroic silent code carried over from frontier days, to speak about the subject openly. Dying had not been considered a politic subject, just as, say, the word "cancer" was once not thought compensation for pulies. appropriate for polite

conversation. Dr. Kubler-Ross helped those who were dying, as well as their bereaved families, to understand and deal with their grief. She enabled the subject of death to become respectable. Since then, Dr. Kubler-Ross

since then, Dr. Kubler-Ross has written several more books, the last of which is called Living with Death and Dying (1981). While her early writing delineated the stages one goes through in the dying process, such as anger, denial, self-pity. Kubler-Ross has shifted her emphasis somewhat to

emphasis somewhat to encompass the spiritual implications of her belief that "death does not exist at all." By this she means that "we come back to earth until we complete our work," that "we live until we say good-bye." Noted for her lectures, Dr. Kubler-Ross is also the founder

Kubler-Ross is also the founder and president of the board of directors of Shanti Nilaya, a healing and growth center located in Escondido. In Sanskrit, the name means Home of Peace and through its auspices workshops are given to deal with grief and loss. In recent years the

meaning of grief and loss has been expanded to include not just death and dying, but divorce, loss of job, or any form of mourning. While Shanti Nilaya is not a residential retreat, the workshops for about retreat, the workshops for about seventy-five people are subscribed to as much as a year and a half in advance. The ones to be held in September and October in this area have been closed to registration for months. Some people artend from as far away as Funcies.

this week to present a lecture at Grossmont High School Proceeds from the lecture are to benefit the Grossmont Hospital benefit the Grossmon Hospital volunteer chaplaincy program. More than twenty volunteer chaplains work on a rotating basis at Grossmon Hospital, which prides itself on being one of the few hospitals to offer twenty-four-hour grief and trauma counseling. Not only are patients and families counseled at Grossman Hospital in patients and families counsele at Grossmont Hospital in life-and-death situations, but chaplains are available in the emergency room and in the

(continued on page 4, col.1

Feather Fair

much more colorful. The male much more colorful. The male is coppery to bright red, with black underparts, dark brown wings and tail, and reddish-brown crown. The back, rump, wings, and belly are dashed with white spots. The female is more somber (but, in my opinion and the opinion of all who believe in true social equality, far more important), being dark brown with paler underparts, yellow on the belly, having some red on the tail and rump, and white spots on the wings. The male avadavat is unique in the finch family for having a nonbreeding plumage: at the end of the

breeding season the male molts to a plumage very much like that of the female, although he can always be distinguished from her by the brighter and more extensive red on his rump, as well as his competitiveness, his materialistic values, and his lack of deep tendemess. breeding season the male molts

Avadavats live in damp areas where reeds and tall grasses flourish. They feed on the flourish. They feed on the ground, picking up seeds and insects. Breeding takes place after the monsoons (these birds are native to India, Java, and Burma). Each male defends an



READER'S GUIDE

Contributions to READER EVENTS must be received by mail to later than the Friday preceding the Thursday issue on order to be considered for publication. Please do out them. The Favors Felia not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San

Dance

Dance and Poetry, performances by poet Richard Allen Morris, by poet Richard Allein Mortis, dancer Alma Olivares (Grupo Folklorico en Artlan), and the Solo Dance Company on Friday, July 31, 8 p.m., Community Arts Cen-ter. 211 E Street, 4th floor.

Film

Michael Cimino, director of The Deer Hunter and Heaven's Gate, will speak and show The Throne of Bood, directed by Akira Kurosawa, Hepner Hall, Little Theatre, San Dego State, Thursday, July 30, 7 p.m. 265-6575.

The Unquiet Death of Julius and Ethel Rosenberg" will be shown by the Committee to Defend the NASSCO 3. at the Mid-City Community Clinic, Thursday, July 90, 7:30 p.m., 4290 Polk Avenue. 563-0149.

"Beneath the Frozen World," a Jacques Costeau film on Anarctica, and Is the Ice Age Coming! will be shown at the Natural History Museum in Balboa Park, Saturday and Sunday, August I and 2, both films at 1 and 2:30 p.m. 232-3821.

Children's Films, Millions of Cats, Nate the Great Goes Underground, he Practical Princess, Lecture Room of the San Diego Public Li-rary, Saturday, August 1, 10:30

a.m., 8th and E. downtown, 236-5860

Summer Silent Film Series, featur ing piano accompaniment by Philip Carli, will screen Frank Cap Philip Carli, will screen Frank Cap-ris's 1928 comedy. The String Man-starring Harry Langdon and Joan Crawford, Monday, August 5, Westwood Club, 17394 West Ber-nardo Road, Rancho Bernardo; and Tuesday, August 4, Palomat College library lawn, 1140 West Mission Road, San Marcos, Both shows at 8 p.m. 744-1150 or 727-7529.

Children's Film, Escape of a One Children's Film, Esope of a One-Tim Pet, will be shown Monday. August 3, 3:30 p.m., National City Public Library, Conference Room, 200 East 12th Street, National City, 474-8211.

"LaserDreams," a production of computer-generated imagery with music of the Alan Parsons Project. Pink Floyd, and Led Zeppelin, will be screened with Spaceborn, an award-winning film with NASA space footage, Fridays and Satur days through July 31 and August 1 midnight, Cinema 21, Mission Val-ley, 291-2121.

"Living Planet," an IMAX film that explores the earth's resources from 30,000 feet, will continue through the summer with Sacred Sky, an Omni-Max look at the heavens, Reuben H. Fleet Space Theater, Balboa Park. 238-1168.

Music Violinist Irina Tseitlin will ac-company the San Diego Symphony in works of Gould, Mendelssohn, Glazounov, and Listt, Open Air Theater, San Diego State, Thurs-day, July 30, 8 p.m. 239-9721.

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MONUMENTAL

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JANA: Bullfight Ticket Office, 921 Revolucion, Phone: (903) 385-22 IDEN: General Admission, half price (under 12 yrs.)

rary songs at the Old Time viate, Thursday, July 30, 7 and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Flute Recital featuring music by C.P.E. Bach, Schubert, J.S. Bach, and Bloch, Pianist Marilyn Stevens and Bisch. Plants Martiny Stevens will accompany flaurist Rosalind Roberts, St. Peter's Church, Fri-day, July 31, 8 p.m., 15th Street and Parish Lane, Del Mar. 755-1616.

Ferrante and Teicher, pianists, will play pops (George M. Cohan, Jim Webb, John Denver, Lerner and Lowe). accompanying the San John Covelli, Open Air Theater, John Covelli, Open Air Theater, San Diego State, Friday, July 31, 8 pm.; Southwestern College Ath-lette Stadium, Saturday, August 1, 7 pm.; The Green in Rancho Ber-rent Communication of the Communication of the Top of the Communication of the Communication of the 230-2721.

Guitarist Dell Hamby will perfror Guitarist Dell Hamby will perfrom works by Sor, Sanz, Villa-Lobo, Weiss, Barrios, and Giulani, Edu-cational Cultural Complex, Sarur-day, August 1, 8:30 p.m., 4343 Ocean View Boulevard, Southeast San Diego. 230-2804.

The San Diego Chamber Or-chestra will present a free concert of string music (J.S. Bach, Crieg, Samuel Barber, and Benjamin Brit-ten) at the Sculpture Garden in Balboa Park, Sunday, August 2, 2 p.m. 234-0865.

Music from the American Revolu-tion to Ragtime, including early marches, partirotic iongs, quick steps, waltres, minutel songs, and the music of Stephen Foster and Scott Joplin, performed by the Mis Lucy Long Social Orchestra a House Lucy Long Social Orchestra a House Lucy Long Social Orchestra August 2, 3 p.m., 1925 K Street, San Di-ego. 239-2211.

Summer Community Concert Series will present Bobby Kent's Chargers Big Band, Wednesday, August 5, 7 p.m., Cantre Court, University Towne Centre. Free. 453-2930.

Special Events

Italian Cultural Festival, three days of Italian open singing, folk singers, fock, and art eshibits. Al Bults Shrine Auditorium, Friday, July 31, through Surday, August 2, Highway 163 at Clairemont Mesa Bulturard, Kearny Mesa, 273-3519.

Point Loma Fact and Fiction, a walk guided by Walkabout International, accompanied by ralles of firmous people and places. Meet at Canon and Talbot streets in Point Loma by the Westminster Presbyterian Church, Saturday, August 1, 9:30 a.m. 274-7237.

San Diego Scottish Highland Games will include skirling bag-pipes, Scottish meat pies, athletic events such as the caber tous, the stone put, and men's and women's ing-owart. Helis Highlander Stadium, Sunday, August 2, 830 am. to 530 pm., 7323 University Avenue, La Mesa. 461-1325.

1981 Jaguar Show, privately owned Jaguars and SS Motorcans will be indeed in 13 categories. About 50 cars will be on display. The control of the following the control of t

Bird Show, a convention of bird specialists, breeders, and hobbyists will also include displays of exotic birds and the latest developments in cages, incubators, and bird food as well as seminars on transing and training birds. Town and Country Convention Center. Wednesday. Assess 5: though Sanday, Asses 5: though Sanday, Asses 5: though Sanday, Asses 5: though Sanday, Asses 5: though Sanday,

Summer Puppet Shows will fea-ture hand puppets, rod puppets,

and mationettes. Wednesdays through Sundays, 1 and 2 p.m., Fridays, 10:30 a.m.; and Sundays, 3 p.m., through September 7, Pup-pet Theatre, Balboa Park, 270-1634 or 466-7128.

"Parkcast," a recorded informa "Parkcast," a recorded informa-tion system about the national parks of the West, featuring weather conditions, road and other closures, and campground and lodging reservations, is available twenty-four hours a day by calling

Walking Tours of the historic Gas-iamp Quarter will be led every Fri-day, noon to 1 p.m.; and Saturday, 10 a.m. to noon, from 652 Fifth Avenue, downtown. Free. Avenue, 233-5227.

Native Plants can be seen on gar-den walks every Sunday from I to 230 p.m., and bought at a week prace plant sale. Sundays from I to 4 p.m., Quail Butanical Gardens. 230 Quail Gardens Drive, En-cinitas. 753-4432.

Nature Walks will be offered every Sunday by the San Diego Natural History Museum, 2 p.m., Florida Canyon, Balboa Park, Free. 232-3821 x48.

Sports

Tennis, the 1981 Wells Fargo Tennis Open will have thirty-two of the top professional owners in ternis, including defending champion Tirey Austin, Pam Shreve, Kashy Jordan, and Billie Jean King, competing in thirteen nessions condoors on the hard courts, through Sunday, August 2 with matches Monday through Thursday at noon and 17450 Bernardo, Osla Pilive, Laucho Bernardo, 487-9220.

Bicycle Time Trials, American Youth Hostel 10-mile Time Trial begins at the road going into El Monte Park in Lakeside, Saturday, August 1, 7:30 a.m. 234-3339.

Matadors Eloy Cavazos, Manolo Arruso, and Miguel Espinosa will



TO LOCAL EVENTS

Monumental (bullring-by-the-sea), Sunday, August 2, 4 p.m. 232-4588 or 239-4112.

Soccer, the San Diego Sockers will host the San Jose Earthquakes at the Stadium, Wednesday, August 5, 7:30 p.m. 280-4625.

Super and Limited Stock Cars will be racing Saturdays through Oc-tober 10, 8 p.m., Cajon Speedway, Bradley off-ramp at Gillespie Air-port, El Cajon, 448-8900.

Thoroughbred Racing, the forty Thoroughbred Racing, the forty-second annual season at the Dei Mar track will continue its forty-three days of racing, with nine races daily except Tuesday, through Wednesday, September 9, first post at 2 p.m., Del Mar Fairgrounds. 299-1340 or 755-1141.

Lectures

"New Technologies of Housing Affordability," a conference of government officials, housing industry representatives, and designers, sponsored by Calpirg, La Granada Room, Casa del Prado, Balboa Park, Thursday, July 30, 12:30 to 4 p.m. 236-1508.

Law of the Sea, a conference under the aegis of the Reagan adminis-tration, will be described by Wil-liam Lynch, professor of law at California Western School of Law UCSD's Extension complex, Classroom 2, Thurnday, July 30, 1 p.m., 9600 Tortey Pines Road, La Jolla, 452-3409.

Jesus Papoleto Melendez reads his poetry at the downtown public li-brary, Thursday, July 30, 7 p.m. 236-5800.

Physiologic Assessment for Long Distance Performance, a prac-ticum conducted by Dick Peterson, director of cardiac rehabilitation, Alvarsob Hospital, Thursday, July 30, 7 p.m. Alvarsob Hospital, 6655 Alvarsdo Road, San Diego. 791,7454.

"Stopping Rape: Safety, Self-Defense, and Social Change" is the title of a workshop sponsored by the Center for Women's Studies and Services, Seneca Falls Au-ditorium, Thursday, July 30, 7:30 p.m., 908 E Street, downtown. 233-3088.

The Ascent of Uli Blaho, which has been called the hardest sustained nock climb in the world, will be detailed by mountainer Bill Forrest in a slide show from his 1979 expedition. Forum Hall, University Towne Centre, Thursday, Ind. 30, 200 or Tokester Leba 20, 20, 20 or Tokester. day, July 30, 7:30 p.m. Tickets: 232-7361.

"Life, Death, and Transition," a talk by Dr. Elisabeth Kubler-Ross to benefit the Grossmont Hospital chaplains, Grossmont High School Auditorium, Friday, July 31, 7:30 p.m., 1100 Lake Murray Drive, La Mesa. 465-0711, x644.

Gloria Steinem will address Di-Gloria Steinem will address Di-mensions, a local feminist group, on "Implications of Reagan's Ad-ministration for American Women," Tom Ham's Lightli-susc. Tuesday, August 4, 12 noon, 2150 Harbor Island Drive. 272-6565.

"San Diego County Natives from the Desert to the Shore," a slide lecture given by Bill Knerr, the nurseryman at the San Diego Zoo; the emphasis will be on plantings the emphasis will be on plantings for the home gardener, the Ecke Building, Quail Boranical Gar-dens, Wednesday, August 5, 7:30 p.m., 230 Quail Gardens Drive, Encinitas, 565-3600.

The Palestinian Question is the topic of a talk given by Clovis Maksoud, the Arab League representa-

tive to the United States, spon sored by the World Affairs Counci-of San Diego, the Madrid Room the Airport Sheraton Hotel Wednesday, August 5, 7:30 p.m. 1590 Harbor Island Drive 231, 2011 231-0111

Radio/TV "St. Ives," starring Charles Bron-son, Thursday, July 30, 9 p.m., Channel 39.

"The Sound and the Fury," the 1959 drama starting Yul Brynner and Joanne Woodward, Friday, July 31, 3 p.m., Channel 39.

Elvis Presley Week concludes with Elvis Presley Week concludes with Fun in Acapulco, starring Presley and Ursula Andress on Thursday, July 30, at 8 p.m., and Kid Galahad, starring Presley and Charles Bronson, Friday, July 31, at 8 p.m., Channel 6.

Tennis, live coverage of the Wells Fargo Tennis Open semifinals, Saturday, August 1, 4 p.m., as well as a follow-up show, "Wells Fargo Week in Review," later the same day, 11:30 p.m., Channel 39.

"Life Goes to the Movies," star-ring Henry Fonda and Shirley MacLaine, Saturday, August 1, 8 p.m., Channel 6.

"The Search for Alexander the Great," the final segment of this series. Alexander answers the charges that he has "Persianized" his army, Saturday, August 1, 8 p.m., Channel 15.

"Satchmo!" This portrait of Louis Armstrong goes from his childhood to his last performance at the New-port Jaz Festival in 1970, Saturday, August 1, 10:15 p.m., Channel 15.

"Midnight Cowboy," with Dustin Hoffman and Jon Voight (1969). Saturday, August 1, 11:30 p.m., Channel 8.

Soprano Leontyne Price, accompanied by the Boston Pops, will sing selections from Verdi's Ernams and Puccini's Madame Butterfly, Sunday, August 2, 8 p.m.; repeat Wednesday, August 5, 1 p.m., Channel 15. Channel 15.

"The Appaloosa," starring Marlon Brando and Anjanette Comer, Sunday, August 2, 8 p.m., Chan-

"The Bible," starring Michael Parks and Richard Harris, Sunday, August 2, Channel 10.

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ing original music for trian and passe from her results released athem York Ave Free Jan additional activities

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Jaconstand gaves though Formation, "From Group Group, White-amount that Groups Mall." John Now Jord. "His work have anything the thin the forms." Suren, common Physics and to have many thing the thin the forms. "Suren, common the latency or in from the gave of the latency or a consert half."

M. Jordan de Carrelland.

The belongs in a concert hall.

**She belongs in a concert hall.

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"Tinker, Tailor, Soldier, Spy," dramattration of John le Carre's best-selling novel, starring Alec Gunness, Monday, August J. 8 p.m. (this is the first half of a series which will conclude Monday, August II, 8 p.m.). Channel 15.

Ted Patrick, the famous cult decon cults, Wednesday, August 5, 7 p.m.; repeat Saturday, August 8, 4:30 p.m., Channel 15.

Galleries

"Musical Manuscripts," a travel-ing exhibition of illustrated man-script by twentieth century com-posers, including John Cage, John Lennon, Leouad Bernstein, Mar-cel Duchamp, Erik Sarte, and Aaron Capland, will be on view through August 1, San Diego Museum of Art, Balboa Park, 232-7931.

"Unseen Flowers of the Desert," photographs of microscopic mini-flowers, the smallest wildflowers known, taken by Robert Gillbeath in twenty-five deserts of the west-ern United Steats and Mexico, will be on exhibit through August 2, Natural History Museum, Balboa Park. 232-3821.

SUNDAY, AUGUST 2, 1981

A

"A Perspective on the Permanent Collection" includes works of post-modernism, pop, minimal,

Embossed Etchings of Norma Arridand will be on exhibit through August 3, A.R. T./Beasley Gallery, 2802 Juan Street, Old Town, 295-0075. Recent Paintings by patternist Cynthia Carlson will be on view through August 4, Wenger Gal-lery, 4683 Cass Street, Pacific Beach, 454-4414.

Selections from the Permanent Collection of the gallery, including works by Ed Kienholt. Wayne Thicksud, Richard Allen Morris, Massmi Teraska, John Baldessari, Eavja Fredman, and Kaethe Kollsstr, will be exhibited through August 7, Boehm Gallery, Palomar College, 140 West Misson Road, San Marcos. 744-1150 x345.

"Porcelain Painting — Revival of a Fragile Ari," an exhibition of porcelain pieces by the Porcelain Artists of San Diogo and pieces from the San Diogo Historical Se-ciety's collection, will be on weigh captured august 9, Villa Mon-teuma, 1925 K Street, San Diego. 239-2211.

Photographic Images by Brett Weston, including work from his Hawaium portfolio, years in Mexico, and California coastal landscapes, will be displayed through August 12, Photography Callery, 7408 Girard Avenue, La Jolla, 459–1800.

"A California Summer," an exhi-"A California Summer," an exhibition of painting, drawings, and sculpture by thirteen California artists, including works of Peter Alex-ander, Joel Bass. Billy Al Bengston, and Laddie John Dill, will be on view through August 22, Thomas Babeur Gallery, 7470 Girard Avenue, La Jolla, 454-0345.

"Yer Dailege," an exhibition of molas by the Kuna Indian women of the San Blas Islands, gathered by the Maxwell Museum of An-thropology of the University of New Mexico, will be displayed through August 30, Muceum of Man, Balboa Park. 239-2001.

"El Otro Lado," photographs o Mexican workers and their familie

ERA

Walk for Equality

WHEN: August 23, 1981 Registration - 7:30-8:00 a.m. WALK - 8:00-10:00 a.m.

WHERE: De Anza Cove, Mission Bay

Proceeds will be used to ratify the Equal Rights Amendment.
"Equality of rights under the law shall not be denied or abridged by the United States or any State on account of sex."
For sponsor sheets and/or official T-shirt, call 270-3889





READER'S GUIDE TO LOCAL EVENTS

ry Entabeth Sisco. The Photo Arts Building, Balboa Park. August 2 through August 31, 755-1896 or 452-2860.

Seascapes of the California Coast and action scenes of the old West in oil paintings by Italian artist Ennio Bianchi, Tarbox Gallery, through the month of August. (Bianchi will day and Sunday. August 1 and 2, at the gallery. 1 1025 Prospect Street. La Jolla. 456-1160.

paintings, ceramics, textiles, and metalwork, will be exhibited through September ?, San Dego Museum of Art. Balboa Park. 232-7931.

"Interstate Landscapes." an exhibit of photographs by Ted Or-land of the changes imposed on landscapes by the automobile, and "Sandcastles." photographs by Michael Harrington, Gallery Graphics, from August 1 through September 9, 3847 Fifth Avenue, Hillcrest, 295-3538.

Kubler-Ross

continued from page 1) kidney dialysis, oncology rics, and intensive care

Dr. Kubler-Ross's lecture Dr. Kubler-Ross's lecture, entitled "Life, Death, and Transition," will be held at the Grossmont High School Auditorium, 1100 Murray Drive La Mesa, Friday, July 31 at 7:30 p.m. Advance sale tickets are en dollars and will entitle the

is tax deductible. Two is tax deductible. Two continuing-education hour credits will be granted to nurses through the Grossmont Hospital department of education and

training. For further information call Grossmont District Hospital department of social services, 465-0711 x644 during business

- E.J. Rackow

Fights

Island lives in Tijuana with his wife, mother-in-law, and two sons. He rides the Greyhound bus to and from the Logan Heights gym where he trains. "I been boxin' for a long time," he said in a recent interview. Fought four years in the Marine

sain in a recent interview. Fought four years in the Marine Fought four years in the Marine fight six, eight, ten, neely fight six, eight, ten, teely fight with everybody. I like to be right with everybody. I like to be true and be right."

On Saturday, August I, Island will step through the ring topes at the Sports Arena and Eendelf Williams 1(0-1). The land will step through the six of the Sports Arena, Island handed Williams is only loss, Stopping him in the second round. "It was a ITKO," recealls Dan Hamel." The referred had to pull Jesse off the gru. When Jesse butter a man, the guy. When lesse hurts a man, he goes berserk. It's like a shark when he smells blood. That's

Williams reportedly considers the loss which mars his record as

Special Limited Engagement July 29th thru September 6th

Dorothy Lamour

starring in Neil Simon's

"BAREFOOT IN THE PARK"

Directed by Gary Davis Produced by Robert M. Dias

DINNER . . DRAMA . . DANCING . . Enjoy a fabulous buffer dinner under the stars, brosse through unique thoppes in the Village Center, sip your favorite cocklaids and delight yourself with the smash hit. "Bareloot in the Park." starring the scintillating Dorothy Lamout and a talented cast. After the show,

Friday and Sunday Mati 11:45 a.m. Lunch 2:30 p.m. Curtain

O Lawrence Welk Village 8845 Lawrence Welk Drive 8 miles north of Escondido off 1-15.

Luncheon and Show \$15.50 per person

The Lawrence Welk Village Theatre

Southern California's lost luxurious and intim theatre setting

that he will win the rematch but that he may even "punish" Island. But Williams's threats. island. But Williams s threats, and the whole truth about the soul-killing, seamier side of prizelighting, are no doubt unknown to the small group of Mexican children who sometimes approach Island as he

steps from the bus on the way to

steps from the bus on the way to his home. "Champion!" Also throwing leather at the Sports Arena on August 1 at 800 p.m. will be "Schoolbow" McLemore, Rum ido Rogue. Dave Wynn, and Irving Mitchell. A pair of amateur bouts are also planned, both hartamweight contests, one bantamweight contests, one other offering Bobby Quarry youngest brother of noted heavyweight Jerry Quarry. For tickets call Hamel's at 275-3899.

- Bill Ower

Feathers

(continued from page 1)

teentimes from page 11 area extending several yards in each direction from his nest. He shows fight to any made that comes into his territory, by displaying at him or actually attacking. The signal that releases his aggressiveness is the red plumage on the other male. Females and males in remates and mates in nonbreeding plumage are ignored, with a contempt that really ought to be a sign of respect. I am sorry to say, however, that females will attack other females, no doubt

the mental oppression of a male-dominated species. I would like to say more about

the avadavat, but perhaps you will learn further interesting facts about this dear creature of facts about this dear creature of the air at the seventh annual convention and public show of the American Federation of Aviculture, to be held in San Diego next week. I myself am intimately involved with this convention, for after my divorce I became an active member of the Hookbill Hobbyists of the Hookhill Hobbysis of Southern California, the San Dego Counts All-Bird Breeders Association, the African Love Bird Society of San Marcos, the Finch Society of San Diego County, and the San Diego County Canary Club, the very organizations that have been put in charge of local arrangements for the convention. It is an

for the convention. It is an exciting time in my life, I can tell you.

I expect to be at every event, and I know you too will want to be at the Town and Country Hotel-Convention Center in Mission Valley. On Wednesday, Account 5 these will be. Mission Valley. On Wednesday, August 5, there will be committee and organization business meetings and ser-up missions with the state of the state o

table discussions devoted to such table discussions devoted to such subjects as clinical examination, diagnosis, and treatment, sex determination techniques, parasites, birds of prey, and rare and endangered species. Exhibits during the

convention are designed for the professional and the hobbyist, professional and the hobbyist, and will be open (with an an admission charge) to the general public on Saturday and Sunday, August 8 and 9. There you may see the latest developments in the breeding, feeding, and care of birds. Finally, the local supporting committee has sponsoring committee has sponsoring committee has arranged a number of popular events, on Saturday, August 8, from 9:00 a.m. to 5:00 p.m., and Sunday, August 9, from 9:00 a.m. to 4:00 p.m. These special attractions will include displays of exotic birds, such as macanet, cockatron, cockatiels. macaws, cockatoos, cockatiels, canaries, finches, and a lot canaries, finches, and a lot more; question-and-answer discussions on taming and training of birds, wildlife rescue, first-aid to wild birds, and bird health-care problems; and exhibitions of cages, incubators, feed and seed products, and bird books. In wy opinion, they books. In my opinion, this convention will be the most important event to take place in California since the San California since the San Francisco earthquake — an opinion, by the way, with which my ex-husband violently differs, thus confirming the correctness of my decision to throw him out. For further information on the

convention of the American Federation of Aviculture. contact Nancy Polloreno at 753-5974. — Violet Rosenbloom







READER'S GUIDE TO THE THEATER

The other institutes are compared to the Smith Commencing we shall be defined as the Smith Commencing with the smith of the Smith Commencing with the smith of th

ANYTHING GOES.
The San Diago Januar Theatire offers the Classic manical by Cole Poter of dools a roma parcise of Madies of only and the Cole Poter of the Co ANYTHING GOES

BAREFOOT IN THE PARK
Dorothy Lamour stars in the Lawrence
Welk Village Theatr's production of
the Nell Simon comedy about
newlyweds first hirom a honeymoon
who begin their marine; in an old
rented filst in New York. While Corrie
has a carefree attitude toward life, her
her health of the Simon comedy and the
health of the Simon selfter the start of the Simon selfter the Simon selfter the Simon selfLamour, who appeared in many of the
Lamour, who appeared in many of the Each has some edjustment to make. Lamour, who appeared on many of the Tlood in modes with thing Cloudy and young bride. Sold, Cheere's the impressible Corrie, and Pines Lation directs the production. The Lawrence Web Wilson Theoretics derects the production. The Lawrence Web Wilson Theoretics seeking that has been adapted from the seeking that has been adapted from the those in Petapotamia. (Sm.) Lawrence Web Wilson Thouse. 151 Springs Road, north on Champagne Busiless of the Lawrence Web Wilson Thouse. 151 Springs Road, north on Champagne Busiless of the Lawrence Web Wilson Thouse. 151 Springs Road, north on Champagne Busiless of the Lawrence Web Wilson Thouse. 151 Springs Road, north on Champagne Busiless of the Lawrence web Wilson Thouse Springs Road, north on Champagne Busiless of Lawrence Lawrence Springs Road, north on Champagne Busiless Lawrence L 6:30 p.m., curtain at 8:00 p.m., curtain at 7:00 p.m., Matinee Friday and Sunday, lunch at 11:45 a.m., curtain at 2:30 p.m. For information call 749-2291 or

THE BOYFRIEND
Sandy Wilson's catoroide look at the
Jazz Age is the second production of
the Wata Summer Theater Festels It in
the play, Poly, a milicrater's daughted
Tony while the is staying on the
Tony is really be an of Lord
Tony while the is staying on the
Tony is really the on of Lord
Brockhura. Phintipal immittees of the
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and the second of the control of

Bill Bilss as Tony, Rick Deussen, who designed the sess for the Visia Summer Theater Festion's production of Clavet has done the same for this show. The Boyliforn's same for this show. The Boyliforn's Amphibitestre. He Froth Courty's only open-air theater. (Sm.) Benegle Tense Amphibitestre. Vale Tenses Drine, Visia. Thurudey, July 30 through Sunday, August 2 at 80 for Information call 758-7570 or 785-2170.

Table 2170 DEADWOOD DICK
As part of its summer experitory series.
As part of its summer experitory series.
As part of its summer experitory series.
Well West, the town of Deadwood
Culch, and to noy', western hole'—
Calentry, James 7 New Targ' Sales and
the note-o-too. Need Harris is there too.
and there only only the series of the serie

26. Thursday, July 30 and Minday August 3 at 600 p.m.

DEAR LIAR Jetome Killy's play denied from the

eloquence of the Irish playwright, and the magnetism and gallantry of the English actress who was Pyymalion's tu

The Maria Man for Elea Doddler, are alsouting both for their human invested and for the challenges they pose to the two of their human invested and the the challenges they pose to the two desired and their states of their

Sunday at 8.30 p.m. Mati and Sunday at 4.30 p.m.

FIDDLER ON THE ROOF

competently done show. for the most part, but it does not bring out the jow and fear (and thus also the courage of the citizens of Anatevka, a small Jewish community in Czarist Russia of the distense of Anatesia, a small production of the control of the all the complexities at the heart of his seemingly simple character. Ever, is lottly a hardy survivor and a man who resperiences—on an animost old-bit the values he has sought to upload. Howard is only partially successful in shrowing the cumulative effect of this process. And this lack of a detailed expression of the pain he has left acress only to demissib our sense of of the other members of the large casts, a few members of the large casts, a few members of the large.

director. (Sm.)
Old North Park Theater, 2891
University Avenue. San Diego, through
August 8. Friday and Saturday at 8.00
p.m. For information call 588-0206.

FIDDLER ON THE ROOF

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James Pas-arcila, Mana Cristina Wainwight, Gary Wright, Menil Nelson, Peter Tavares, and Chris Fisk. Fractured Classic: Hamlet will run in-repetroy, at the Coronado Playhouse, with The Importance of Psing Earnest, Deadurood Dick, and Room Scruce: (Sm.)
Coronado Playhouse, through August
21, Tuesday, August 4 at 8:00 p.m.

FRACTURED CLASSIC: HAMLET

FROM WAY OFF BROADWAY: HOWARD MOON Howard Moon, editor of Escondido's humor newspaper it's Neus to Me, stars in an evening of comedy sketches, which include the première sketches, which include the premium presentation of him need plays and the fall of the first of of the f



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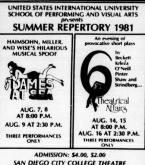
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READER'S GUIDE TO THE THEATER Wilde's most enduring creation. This

The Marquis Public Theater's production, which ran last hovember, production, which ran last hovember, neturns, with only two cast changes. — Scott Ashe is replaced by Dan Waish, and Robert Larsen by Joe Tramontana. Albert Innaurato's play about adolescent social and sexual problems is furny, touching, true to file, and brilliantly the atrical. The plot section of the state to the state of the state.

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Every one of the seven characters in

also used the Marquis intimate stage with exceptional inventiveness. A very good play, and it is to be hoped that the new staging will reproduce the virtues of the earlier one. (Sa.)

Marquis Public Theater, through August 9: Thursday through Saturday at 8:00 p.m. Sunday at 6:00 p.m.

books of the an enchangement of the common o THE IMPORTANCE OF BEING EARNEST The Coronado Playhouse is offering a delightful production of Oscar sandiego repertory theatre

42 CO p.m.

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The international Blend Coffee and

Saide House and Don Vietor. ioo.

The international Blend Coffee and

Saide House and Don Vietor. ioo.

Lead of the common of

KING LEAR
Although the Old Globe's production
of the mighty Shakespearean tragedy
is deficient in several respects. It has
many strengths as well and it is
worth seeing. The production doesn't

A PERFORMANCE & STILL COME Theato

CALIFORNIA THEATRE 1122 Fourth Avenue, downtown 239-2255 CALIFORNIA-PACIFIC THEATRE 234-7938 CARTER CENTRE STAGE

CINIC THEATRE MIZ C Street down 236-6510

C.R.A. THEATRE C.R.A. THEATRE Boulevard, San

EAST COUNTY PERFORMING ARTS CENTER CENTER 210 E. Main Street, El Cajon

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast San

Diego 230-2804 PIESTA DINNER THEATRE 9665 Campo Road. Spring Valley 697-8977

FOX THEATRE 720 B Street, downtown 233-6331

GASLAMP GGARTER THEATRE 547 Fourth Avenue, downtown 234-9583

234-9983 GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 5800 Grossmont College Drive. El Cajon 465-1700 x410 JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-lourth Street, San Diego 583-3300 k36

SB3-3300 k36
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Parker Auditorium. La Jolla High School
750 Nashhus Street. La Jolla
459-3819

LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard, National City

LAMPLIGHTERS COMMINETY TH Ben Polah Fine Arts Center 8003 University Avenue, La Mesa 464-4596 LEMON GROVE PLUTERS Lemon Grove Junior High School 3146 School Lare. Lemon Grove 466-3573. 466-1445

400-2079, 406-1445 LYCEGM THEATRE 314 F Street, downtown 235-6662 LYRIC DENNER THEATRE 75/78 EJ Capon Boulevard, La Mesa 464-1196

MARQUES PUBLIC THEATER MARQUES GALLERY THEATER 3717 India Street, San Diego 296-8111
MERACOSTA COLLEGE
Little Theater
One Barnard Drive. Oceanside
757-2121 x236

NORTH COUNTY COMMUNITY THEATRE Vista 724-3421

239-2259
OLD TOWN OPERA HOUSE
4040 Twiggs Street, Old Town
298-0082
PALOMAR COLLEGE
Palomar College Theatre, San Marcos
744-8860

744-8860
PATHO PLATHOUSE
Vineyard Shopping Center
1151 E Valley Particulay, Escondido
746-6669

PINE HILLS LODGE 2960 La Posada Way Julian 765-1100

765-1100
PORT LOMA COLLEGE
Salomon Theatre
3900 Lornaland Drive, Point Loma
222-6474 k/248 SAN DIEGO CITY COLLEGE THEATER Thineenth and C sweets, downsown 239-7854

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, Sen Diego 279-2300 x236 SAN DIEGO REPERTORY THEATRE 1620 South Avenue, downtown 231-3585

231-3365 SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6884 Open-air Amphitheater 265-6947

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds. Del Mar 700-7358

SECOND AVENUE THEATRE 863 Second Avenue, downtown 213-1965 233-3965 SCRIPPS RANCH COMMUNITY THEATRE Wangenheim Jurior High School Auditorium 9230 Gold Coast Drive, Mra Mesa 566-7300 x216

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Chay Lakes Road, Chula Vista 421-1180

SPRECKELS THEATRE 121 Broadway downtown 233-6541 STARLIGHT Startight Bowl. Balboa Park 232-3049 or 234-STAR

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Panierado Road, Scripps Ranch 271-4300

271-4300 UNIVERSITY OF CALIFORNIA SAN 7-500 - SD Theater. John Muir Theater. Studio Theater 452-4574 Mundeville Auditorium. Mandeville Reckal Mundeville Auditorium. Mandeville Reckal Hall 452-2380

UNIVERSITY OF SAN DIEGO Carmino Theater, Alcala Park Unda Vista Road, San Diego 291-6480

show us the whole fire inherent in the plate but it does provide us with an occasional—and memorabor leadings of the flames. Director leads of Sinner and dramaturage Deans Maddos have shown to stress the preadown of readonships in the readonship of readonships in the control of the stress of

effects of old age on a once strong sing, and the production demonstrates convincingly that these two causes en intertwined. It also stresses, however, that many of Lear's wors are psychobiological in origin. Lear allegedly suffers from arteriosclerosis. This emphasis reduces Lear and Lear, early in the class. Its little and lear, in this most than a sewerines in least, it fills more than a sewerines in the contractions of the contract

antinociderosis. This emphases antinociderosis and case sally in the relocate Lear and case sally in the relocate Lear and case sally in the relocate Lear and case stable of the case of the sall of the case of

Much at noon, curtain at 12:19 pm. MANIX OTTE MEANIXED MAY! The Remona Town Hall Royers present an original musclesi comely present an original musclesi comely medicates. As the control of the come seather of Remona Channed Juni medicates of Remonal Channel Juni Resident of Remonal Channel Loss May Pass. He may succeed therein May Pass. He may succeed therein time. Dead Herming devets a cast that ranges in agric from three to severteen. The three principal leads double-seat Berts Straighted and Robert Hassens alternate in the role of Deanix Micros May Pass May and Robert Hassens alternate in the role of Deanix Micros May the Robert And Channel May and Robert Hassens and Lon Sirrar share the role of Deanix Micros May the Robert Perguano has created the columner. Finguino has created the columner. Town Ha Jugust 9. Fidely invessible Loss and Lon Sirrar share the role of Pass Loss of the Robert Finguino has created the Columner Loss May Loss of May Deve Lamone Loss and May Loss May 1998. Sunday 17:50 pm. For information call 789-6406.

Sunding at 730 pm. For information cal 780-4606.

MEASURE FOR NEASURE
A pant of the Thinly-second SanDrop o' National Shakesporer Feature
A pant of the Thinly-second SanDrop o' National Shakesporer Feature
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at 12:45, and there is a new episode each week. Byron LaDue, playwright in residence at the Gaslamp, is preparing the script. The first four

preparing the single. The first four-reposed revolve around Certrude under whose rescue mission there is burned research. Trouble breas-tes burned research. Trouble breas-stancture Authority Trouble for the stancture Authority Trouble for the stancture. Facilities of the stancture of the stancture. Authority Trouble, and Will Dumann. Annet Maller, and Will Dumann. Annet Maller, and Will premised of the performing company. The original must in 3b Dead Bett. (Sm.) Castering Quarter Treative, Finder, July 31 and Winderwaley, August 22.

LUNCHINE THEATRE
The Galaring Charter Theatre
The Galaring Charter Theatre
The Galaring Charter Theatre
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Mission, in this water is episode, we
downtown mission called the
"Seamen's Rest," (A) Councilman
Pater Hischick, notorious lounge
Rest Big Bub, and others familiar to
the downtown sees. An optional
hearth, proposed by boat chief Fraske
then, proposed by boat chief Fraske
begins at 12:15 p.m. and concludes



READER'S GUIDE TO THE THEATER

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THE MUSIC MAN.
The Summer Ellowces Theater at Sen. Diego State Chrismap is oldering Williams and Control of the SOOM BESPINCE
The Commands Perginame presents
the John Murray and Albin Decret
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consols, which must be repatron yet
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Service ROOM SERVICE

Mainstage, Dramatic Arts Building, SDSU, through August 1; Thursday through Saturday at 8.00 p.m. Matinee Thursday, July 30 and Saturday, August 1 at 2.00 p.m. For information call 265-6884.

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THE ODD COURT

THE FIRST Direct Theater present

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Addison, how single more who have in

common only one thing the five

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Chief and Bain as Obest and Feb.

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and Howard Skullnick, as the polar

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OH HARRY OH
The Plangua Calleny Theater offers
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Country West Interpretate the New Years
Assistant. The Plane of the New Years
Proposition Joseph West Interpretate the New
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SPONTANEOUS COMBUSTION Spike Sorrentino's improvisational comedy group, which takes suggestions from the audience and often turns them into very funny comedy, returns to the Marquis Public Theater, through July 31; Friday at noon. For information cell 283-9972.

TALLEYS FOLLY

Chuck McCue: (Sm.) Coronado Playhouse, through August 29; Friday, July 31 and Saturday, August 1 at 8:00 p.m. August 23, Wednesday through Sunday at 8:00 p.m. Matinee Sunday, August 2, 16, and 23 at 2:30 p.m. TREASURE ISLAND

Saturday, August 1 of 600 pm.

SEE HOW THY BON

The Pine hills Piperus present the
face by Philip Rings about an
extra beautiful and the piperus about an
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Durning, and Other Ports. The plays
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The Hills Lodge, through September

700 pm. curries as 8000 pm. ex
100 pm. curries as 8000 pm.

ESS MIN SERVES.

Kein, Heather De Frate, Steven Societi, Histin Hodderson, Blain Oyer, Paul Treske, and Kevin Chenelle. Gli Goodman has designed the sets for this, the Lamplighters' summer "children's play" (for children aged six to sloy). [Sm.) Lamplighters' Community Theatre, Bloom, Maguai 1, Saintalay et 1,00 pm., Thansby at 10,30 am. A TRIBUTE TO FATS WALLER: AIN'T MISBEHAVIN' The Human I Theatre presents a

TREASURE ISLAND
The Lamplishers present the classicatory by Robert Lewis Sieversson—
adapted for the stage by Pik Smallen
adapted on the stage by Pik Smallen
adapted on the stage by Pik Smallen
Bibly Bones, Pice, and Ben Gunn
Bigue prominently), trossure, and
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Bigue prominently), trossure, and
termod by Pikelen of the cast.
And the stage of the stage of the stage
King, Jeanne Dotson, Angela
Dotson, Robert Dickson, Carol
Henegar, Ted Friedman, Edwin
Lower, Vannes Hockson, Bran Oner,
Lower, Vannes Hockson, Bran Oner,
Lower, Vannes Hockson, Denn Oner,
Lower, Vannes Hockson, Denn Oner,
Lower, Vannes Hockson, Bran Oner,
Lower, Vannes Hockson, Br

limited return engagement of its popular tribute to Thomas Wight "Fats" Waller, American Jazz musician singer, composer, and highly influential sazz pianist. This leely production, directed and choreographed by Larry Lawence, with music ai direction by Adam with musical direction by Adam Vaczek, hottures singers Ayarna Holson. Sherry Kobinson, Marilyn O'smith, Dale E. Turner, and Fundi. The musical revue includes such notable Walter Lunes as "You Feet Too Big." "Keeping Out of Mischief," "Honepsuckle Rose." and the haunting: Black and Blue." (Sm.) Rosseredt Junior High School Auditorium. 3366 Paris Boulevard, San Deao, through Audutt 11. San Diego, through August 1; Thursday through Saturday at 8:00 p.m. For information call 235-0725

UNCOMMON WOMEN AND OTHERS Wendy Wasserstein's cornedy is about five gilled women, seniors at Mount Holyoke College in 1972, who confront the options available to them in the transitional year— in their leves and in the emergence of the womens in reviewent indiconsider.

Covenant Ark Theatre presents Rodgers and Hammerstein's

South Pacific

July 31, August 1, 2 7:30 pm

"UNDER THE STARS" at Patrick Henry High School Amphith 6702 Wandemere Drive Tickets: adults \$4, students \$3 children & senior citizens \$2

for more information call

584-0991



JOHN COVELLI,

FERRANTE & TEICHER, Plant

"THE TOPS IN POPS"

July 31, 8:00 p.m. SDSU, Open Air Theat (Presented in cooperation we Associated Students, SDSU)

August 1, 7:00 p.m.

August 2, 8:00 p.m. Rancho Bernardo, Symphony On The Green

MATTHEW GARBUTT, Conducting

JUDY COLLINS,

MORTON GOULD, Conducting IRINA TSEITLIN.

ONIGHT AT 8:00 PM

TONIGHT AT 8:00 PM SDBU, Open Ar Theatre Amounted Studens, SDBU) GOULD: Cheers MINDBLSSORY: Stude From a Midsummer Night's Dream Aldisummer Night's Dream OPULDE Latin-American Symphonette LESSE's Less Preludes Studens, Senior, Millany Rub-7 pm

CHARLES KETCHAM, Conducting
ANNA BARNSON CARSON,
Soprano
KEN REMO, Tenor
DOUGLAS LAWRENCE, Bass

SAN DIEGO MASTER CHORALE August 6, 8:00 p.m. SDSU, Open Air Theatre

August 8, 7:00 p.m. UCSD, La Jolia (Presented in exoperation with UCSD)

August 7, 8:00 p.m. SD5U, Open Air Theatre (Presented in experition with Associated Students, SDSU)

SPIGRI: The Pines of Ron WARRING TO THE PARTY OF THE PAR

JULY 30, 1981 7

READER'S GUIDE TO THE THEATER

It is not a great play. Its expectace structure tends to gloss over issues and character development in a largely superficial manner. But added by a fine production of the Women's Theorie Enrangel at the Gastamp Cauarier Theatire the play has strong cauarier Theatire than the control of the play has strong cauarier Theatire than the play have the play have been play that the play the play the play the play that the play the sort of way. And it is also refreshingly nondoctrinaire: The exist of the male-dominated world the women will enter upon graduation are clearly present throughout. But the play consistently refrains from swinging into any extended harangues on the subject. It prefers to make the point through humer, which it often does successfully. In effect, Unicommon women is now about presision. successfully in effect. Uncommor Women is a peak about transition. And at the reunion of the file women six years later, many of them are still going through one. The most positive feeling that emerges from the Calsalmap is production in not in the script per se. Rather it is in the way the principal performers relate to each other. Director Will Simpson, whose staging is excellent. with the principal performers investigated with the support of the performance of the per

in relation to other roles. The dynamics of these interactions give the play its life, its humor and in the end its posignancy. It is an excellent production that gives vitality to a relatively weak play, (Sm.). Casiamp (Jourter Theatre, through August 15; Wednesday through Saturday at 800 p.m. Matinee Sunday at 300 p.m.

THE WAGABOND KING
Stangish prevents the world promiers
Stangish prevents the world promiers
Firm's classes, light opera based on
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WEST SIDE STORY

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cast molder him Prebett as Tory. Tina Ostrem as Mana. Unris Aquina-as Bernardo, and oolin Lacdanis us Riff. Other members of the cast are Storme Clarkson, Pastor Monticalus Anthony Abigt, Angela Juliano, Larry Boisjolle, Lisa La Corte, Tom WORKING It takes a little while for San Diego

WORKING

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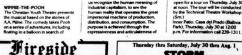
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READER'S GUIDE TO THE MUSIC SCENE

Place Commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

Even the most persnickety of por music sleuths would per misse dends persons derly or per misse dends persons der develop brain knots trying to breedop brain knots trying to brook place, or even the reasons that the missical form known as "progressive" or "art" meck progressive or "art" meck progressive new form known as "progressive new form to conflued with what PM radio, i.e. anything from Pablic Cruis to Billy Joelly was characterized by a somewhat snobbish by a som adherence adherence to the rules of Good Taste. Almost without laste. Aimost without exception, these artists were at least technically superior to their more earthbound rock and roll counterparts, and usually issued filigreed works featuring issued hitgreen works reaturing tricky time signatures, Advanced Music Theory harmonies, slippery melodies, and neoclassical structures that hovered condescendingly over the heads of pop fans nurture

on the comfortable formula of verse/chorus/rese/chorus/ solo/chorus/fade. What made dinosaurs of these groups and fossils of their recorded works is open to speculation. The cruelest critics (and those disposed to dislike this music to begin with)

grader's, especially if it doesn't immediately ring some familiar and deeply ingraved Polivoian bell. It's much easier to retreat to the thumb and blankey of AMFPH radio, with its formulair playlists of rock and roll, disco, beavy metal, and soft-rock. With the conslaught of new soften recognition of the recognition attribute the demise of progressive rock to musical atherosclerosis: the accumulation of obstructive fats brought on by the bloat of artistic excess and the pretentious weight of the message and the medium. Poo O. What killed (or at least hospitalized) art rock was the public's insatable craving for poo. What killed (or at least hospitalized at rock was the public's insatiable craving for instant grafification, and the music industry's fervid determination to pander to it. In a time when every essential, from food to clothing to pre-fab shelter is designed to save precious minutes and hours in its preparation. It's simply too musch work to listen to music that requires an attention span above the level of a second

adaptable beavies, since their already pared down instrumentation and approach added only the essentials of

classical/agar extrict to what classical/agar extrict to what was basically rock and roll. One such group that actually seems to be making musical and career progress is the Dregs (formerly the Diste Dregs). The control of the control of the distance of the control of seems of see and with more promising results. A homogenous blend of

every kind of Western music rock, classical, Jazz, bluegrass — the Dregs's music would need a wildly hyphenated moniker for categorization, and they're finally comfortable with their own concept only after a half dozen albums and much half dozen albums and much touring. The Dregs's material, and consequently their live performances, retain the excitement of spontaneous summing while exhibiting a unique facility for interveaving harmonies and intricate modulations. Steep Mories, as stated in a current advertisement for guitar strings, that the Dregs will

current advertisement for guit strings, that the Dregs will "change the belief that people will only listen to certain types of rock music," a laudable of rock music," a laudable undertaking, it is entirely possible that the Dregs will remain the kind of band that everyone talks about in glowing terms after seeing them in concert, while selling only modest numbers of albums. In modest numbers of albums. In any event, they are known to raise some hairs in performance, and, pushed to the limit by Morse's sizzling guitar work, the Dregs should make an often stifling Bacchanal club even hotter with their buse flower. Busedon pright Bacchanal club even hotter with their two shows Tuesday night. One advantage to being an unpredictable artists is that you keep your fans slightly off balance, and off balance followers can't help but pay attention at all times. It's the uncertainty, the never knowing whether a performer is going to



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stink or shine, that holds the interest. Few groups of fans have felt so vertiginous for so long as that of Larry Coryell.

Like the job applicant whose resume, showing that he has been a plumber, merchant have a consultant professional sensitive and professional sensitive prompts the interviewer to query. What is it exactly that woulds. Coryell has kept people guissing for years. A guitarst or undernable applied his skills to a variety of forms, including flasion, funk, free jazz, rock, and so on, with varying degrees of success. I have never quite figured out whether Coryell is a jozz work professional pr marine, tax consultant,

jazz musician. In his inability to establish a metier. Corpell runs the risk of pleasing no one by trying desperately to please everyone. His ocurve is a confusing mishmash of failed experiments and halfhearted stabs at forms with which he seems in retrospect to have had little more than a passing fascination. Add to that his inconsistency as a performer is contillating one Corpell's requisition is, as it were, still havy after all these wears. metier. Coryell runs the risk of

years.
All this considered, I admit to belonging to that category of fans whose equilibrium is challenged by Coryel's indecisiveness, and who wait chalierges or coryens of modestiveness, and who wait and watch for signs that he has and watch for signs that he has a considerable of the conside

Coryell continues the fine series of jaze presentations at Elario's when he appears there with Miles Garson for two show each night through Sunday. In other concerts this week. English folk ballader: Frankle Armstrong (a woman, by the way) will sing at the Old Time Cafe tonight, Thursday, while Bay Charles and his Orchestric continue their stain at the

Coryell continues the fine

Cale torught, Thurnday, while Ray Charles and his Orchestry continue their stirt at the Ray Charles and his Orchestry continue their stirt at the The Blasters, who will actually the Blasters, who will actually be releasing their long-overdue album soon, will prove why they are considered in many quarters the best rechablity band in Friday and Saturday nights at the Bell by Drammel. RECO Speedwagen, one of those faceless, mindless, talentiess Midwest bar bandome record company mule years ago, when it seemed that all a group needed to get signed was hair down to the ass and at least the semibance of an 'emergetic' her semibance of an 'emergetic' her success of their recent hit. 'Keep On Loving You,' will go through the usual motions Friday night at the Sports Am Saturday night in the On Saturday night in

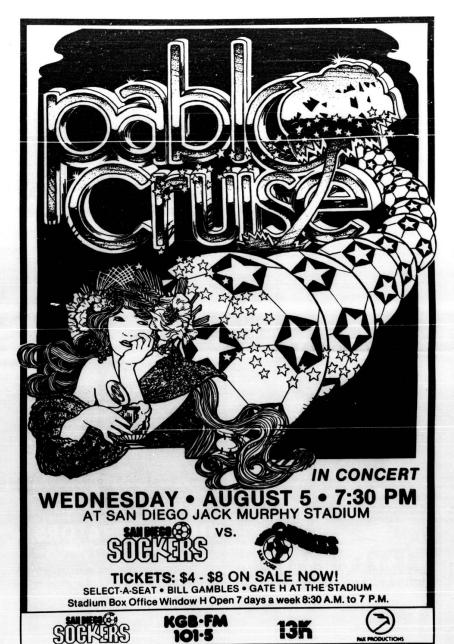
Arena.

On Saturday night in happenin' Oceanside, the next in a series of surf music revivals (sorry, Jimi) will bring Jon and the Nightriders, Incognito, the Evasions, and the Cylinders to







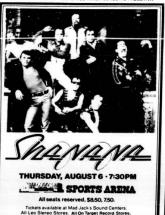


Surfaris, and Dick Dale and the Del-Tones; the Bellamy Brothers will play two shows on Saturday and Sunday at the Wild Animal Park: Jim

Photoglo, a soft-rocker whose in Pepper commercial ists, pressed shirt and work good looks and inoffensive, forgettable songs: Flust a Fool in Love with You'l make him the ideal Mery Griffin guest, will do two shows at the Bacchanal

Kathleen Dianne Glau will

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THE INTERNATIONAL BLEND & THE PROPHET INTERNATIONAL

TOSH

New Riders of the Purple Sage (what — not the New Improved Riders of the Purple Sage?) will kick some shit at the Bacchanal: and on the same night, the unavoidable Pablo Cruise will bring all your

AM fantasies to life when they play at the stadium (this should

make the soccer game interesting by comparison).

Bacchanal, through Saturday, August I, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard, 560-8069. Larry Corveil with Mike Garson Elario's, through Sunday, August 2, 8 and 11 p.m., Summer House Inn. 7955 La Jolla Shores Drive.

Some Philharmonic

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Solid State

The Rent

Carouse

Top Cats

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st be 21. \$3 cover charg

CONCERTS

The Blasters: Belly Up Tavern. Friday and Saturday, July 31 and August 1, 9 p.m., 143 South Codros, Solana Beach, 481-9022 Frankie Armstrong: Old Time Cale-tonight, Thursday 7 and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

REO Speedwagon: Sports Arena. Friday, July 31, 7:30 p.m., Sports Arena Boulevard. 224-4176.

Jon and the Nightriders, Incognito the Evasions, and the Cylinders: Beach Community Center Saturday, August 1, 8:30 p.m., near Oceanside, 433-5327.

The Bellamy Brothers: San Diego Wild Animal Park. Saturday and Sunday, August 1 and 2, 3:30 and 7:30 p.m., Highway 78, San Pasqual, 234-6541.

lim Photogle: Bacchanal Sunda August 2, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard, 560-8069.

The Dregs: Bacchanal, Tuesday, August 4, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard, 560-8069.

Kathleen Dianne Glau: La Paloma Theatre. Tuesday, August 4, 8 p.m., 471 First Street, Encinitas. 753-3357 or 451-4165.

New Riders of the Purple Sage: Bacchanal, Wednesday, August 5. 8 and 11 p.m., 8022 Clairemont Mesa Boulevard, 560-8069.

Pablo Cruise: San Diego Stadium, Wednesday, August 5, 7:30 p.m., Friars Road, Mission Valley.

Sha Na Na: Sports Arena, Thursday, August 6, 7:30 p.m., Sports Arena Boulevard. 224-4176.

The Ramones, Holly and the Italians, and the Penetrators: California Theatre, Thursday, August 13, 8 p.m., Fourth and C streets. 565-9947.



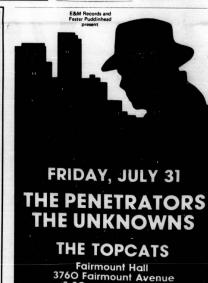
Friday, July 31 Jerry & Bev Praver

Saturday August 1 Fred Heath

Every Monday, 7:30 p.m. **Hoot Nite** Every Tuesday, 8:30 p.m.

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Llama Classical Guitar Duc



8:30 pm

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Tower of Power: Bacchanal Thursday, August 20, 8 and 1 p.m. 8022 Clairemont Mesa Boulevard, 560-8069.

Kenny Rankin: Bacchanal, Saturday, August 22, 8 and 1 8022 Clairement Mesa Boules 560-8069.

Air Supply and Jan and Dea SDSU Open Air Amphitheatre Saturday, August 29, 8 p.m. 265-6947. Bruce Springsteen: Sports Arena, Wednesday, September 2, 8 p.m., Sports Arena Boulevard, 224-4176

CLUBS

Club listings are compiled by Linda North. If you teish to be meluded, please call 234-2508 Friday afternoon or Saturdan before 5 on



Thurs., July 30 9 p.m. Rock n' Reggae with **MELTING** POT



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North County

Albatross, 1309 Camino Del Mar. Del Mar. 755-6744: Dance of the Universe Orchestra with Peter Universe Orchestra with Peter Sprague and Kevyn Lettau, Jazz, Thursday through Saturday; Bob Long, ragtime and Jazz piano, with Nan Cie Hamilton. Sunday and Monday; Mel Goot Quarret with Denise Jeter, jazz, Tuesday and Wednesday.

Anchorage Fish Company, 3878 Carlsbad Boulevard, Carlsbad. 729-3170: Pride and Joy, rock and roil. Tuesday through Saturday; Fran Loskota and Karl Christ, easy listening, Sunday and Monday.

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Moxy, country western and contemporary, Wednesday through Saturday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: Melting Pot, reggae, Thursday, the Blasters, rockabilly, Friday and Saturday; the Rei el Rockers, reggae, Sunday: Jerry McCann and the Gigolo\$, rock and rol

Billy Bob's, Highway 101 at Encinitas Boulevard, Encinitas. 753-5916: San Antonio Spurs, country western, Friday and Saturday.

Bobby G*s. 485 First Street, Encinitas. 436-7397: Avalon, rock and roll, Thursday through Saturday, Emergency Exit, rock and roll, Sunday and Monday, the new Johnny Almond Band, rock and roll, Tuesday and Wednesday.

Burn Steer Saloon, East Valley Parkway at Midway, Escondido. 743-6422: Bramble, country western, Tuesday through Sunday.

Distillery East, 755 Metcalf Street, Escondido, 741-9393: Bratz, rock Escondido. 741-9393: Bratz, rock and roll, with guests to be announced, Thursday, Rockin' Stevie W., rock and roll, Priday and Saturday; the Neat, rock and roll, Sunday; This Kids, rock and roll, Nu Girl, rock and roll, Wednesday.

Distillery, Old No. 7, 140 South Distillery, Ust No. 7, 140 South Sterm Boulevard, Solana Beach, 755-6733: The Neat, rock and roll, Thursday, Bratz, rock and roll, Friday and Saturday; Brian Levis, rock and roll, Sunday and Monday; Ultra Vlolet, rock and roll, Tuesday; Tweed Sneakers, new wave, Wednesday.

Pireside Restaurant/Lone Star Loungs, 439 West Washington, Escondido. 745-1931: The Whiptones, rock and roll, Friday and Saturday.

Plah House West, 2633 South Highway 101, Cardiff. 753-6438: Storm, jazz, Wednesday through Saturday, jazz jam session with Tony Ortega. Sunday, Pelikan Alley, jazz and contemporary, Monday and Tuesday.

Fogcutter, 2858 Carisbad Boulevard, Carisbad. 729-3189: Misfit, rock and roll, Wednesday through Saturday; Incognito, new wave, Sunday through Tuesday.

Prancine's, 939 North Hill Street, Oceanside. 722-7123: Wroaz, top 40. Thursday through Sunday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Texas Tuxedo, light country rock, Monday through Saturday; Barrie Cunningham, rock-a-billy, country rock, and contemporary, Sunday.

Hungry Hunter, 122 i Vista Way. Oceanside. 433-2633: The Critters. oceanide. 432-333; The Critters, contemporary and country. Thursday through Saturday; Fantasy Island with Rick Pagan and Kathy Alles, contemporary, Sunday through Tuesday; Russ Kirkpatrick, Southern soul and artistry.

Jolly Roger, 1900 West Harbor Drive, Oceanside, 722-1831: Tony Soraci Trio, popular oldies through contemporary, Wednesday through





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La Paloma Theatre, First and D. streets, Encinitas, 436-7469; Kathleen Dianne Glau, originals for piano and voice, Tuesday.

Little Bavaria, Carmel Valley Road, Del Mar. 755-1383: Tweed Sneakers, new wave, Friday; polka music, Saturday.

Longshot Saloon, 843 Grand Avenue, San Marcos. 744-8576: Tall Cotton, country. Thursday and Friday; MB Sound, country.

Maxdon's Club. 2231 El Camino Real, Oceanside. 757-1791: The Johnson Twins, contemporary, Friday and Saturday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Chakra, contemporary. Tuesday through Saturday.

Muhaney's, 340 East Grand Avenue, Escondido. 741-0935: Richie Hunt, contemporary. Wednesday through Saturday; John Kelley, mellow guitar, Sunday

Old Time Cade, 1464 North Highway 101, Leucadia. 436-4409: Frankie Armstrong, English folk music, Thursday; Alison Brown and Stuart Duncan, bluegrass, Friday; Mary McCaslin and Jim Ringer, Traditional country music, Saturday, Jim and Thereas Hinton, Cellic folk and fantasy, Sunday; Old Time Hoo Nier, Tuesday, Sulberman, ragitme, swing and jaaz plano, Wednesday.

Possidon, 1690 Coast Boulevard, Del Mar. 755-9345: Mark Lessman Band, rock and roll, Thursday; Poison Ivy, rock and roll, Friday and Saturday; Tom Maley Quartet, jazz, Sunday; Robert Lee Kolb Band, country rock, Tuesday.

Powny Mine Company, 12375 Powny Road, Powny, 748-7296, 566-2070: Sily High, rock and roll. Thursday through Saturday; jam session Sunday; the Whiptones, rock and roll, Tuesday; Sky High, rock and roll, Wednesday.

Sandy's, 510 West Mission, Escondido, 743-0920: White No rock and roll, Tuesday through Saturday.

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Country Rejects with Chuck Hatcher, country, Thursday through Sunday.

Triton, 2530 South Highway 101, Cardiff. 578-6440: Ron Bolton, rock and roll, Tuesday through Saturday; the Mark Lessman Band, rock and roll, Sunday and Monday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Bandit, country, Thursday through Saturday.

Road, Fallbrook. 728-8356: Orion rock and roll. Thursday through

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032: BBC, top 40, Tuesday through Saturday.

Wayside Inn., 3050 Pio Pico Drive, Carlsbad. 729-7131: Mellow jazz, Tuesday through Thursday; rock and roll, Friday and Saturday. Call club for information.

Whishey Flats, 1260 West Parkway, Escondido, 745-8640: Don Livingston and Timberline, country, Monday through Saturday; the Johnny Almond Band, rock and roll, Sunday.

Beaches

All The Way Inn, 4240 West Point Loma Boulevard, Loma Portal. 224-8282: The Ram Band, rock and roll, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay. 224-2434: Roberta Linn and the Gamblers, country pop. Tuesday through Saturday.

POSTER EMPORIUM * TICKET SERVICE *

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Grateful Dead Aug. 27 Long Beach Arena

Bruce Springsteen Sept. 2 Barry Manilow Sept. 15

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HARRIS 3/3; ANTALIE COLE & LOU RANLS 9/13; ROD STEWART

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Prophet

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Barrie Cunningham



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ALISON BROWN 7:30 & 9:30 & STUART DUNCAN MARY McCASLIN 7:30 & 9:30 \$5:00

& JIM RINGER JIM & THERESA HINTON

OLD TIME HOOT NITE 7:30 to 11:30

Regtime. AL SILVERMAN 7:30 to 11:30 LUNCH · SUPPER · SUNDAY BRUNCH Open 11:30 a.m. to 2 p.m. and 5 p.m. to midnight Tuesday—Saturday
Open 10:00 a.m. to midnight Sunday—Closed Monday
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lehr's cabaret THE SIERS BROS.



TUESDAY!
Tequila Shooters \$1.00
WEDNESDAY!
Well doubles for the price of singles
Thursday is Kamikaze Night.
Kamikaze \$1.00

lehr's greenhouse restaurant and florist

Hotel, 908 West Mission Bay Drive Mission Bay 488-0551; Main Street contemporary dance music. Tuesday through Sunday.

Bahia Hotel, 998 West Mission Bay Bahia Holel, 298 West Mission Bay Drive, Mission Bay 488-6551; Mercedes Lounge; Jonathon von Brana and Thunderbyrd, Elvis impersonator, Tuesday through Saturday, Piano Bar; Wayne Steele, piano bar, Tuesday through Saturday; Rita Moss, Sunday and Monday.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: Ruckus, rock and roll, Thursday

Beachcomber West, 2903 Mission Boulevard, South Mission Beach, 275-2722: The Rollers, rock and roll, new wave, reggae, Wednesday and Saturday.

Blue Parrot, 1298 Prospect Street. Blue Parrot, 1298 Prospect Street, La Jolla, 458 9131: Bill Coleman Trio, jazz, Thursday, Billy Kyle Quartet with Joe Marillo, jazz, Friday and Saturday, Doc Olson's Dieteland Band, Dieteland, Sunday, Gary Music Co., Latin jazz, Monday, Brace Cameron Trio, jazz, Tuesday, Billy Kyle Vibe Quartet.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Night Vision, jazz, Thursday through Sunday; the Ella Ruth Piggee Quartet, jazz, Monday through Wednesday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Larry Coryell with Mike Garson, jazz, Thursday through Sunday; Margarita Page Quartet, jazz, Sunday and Monday; Dance of the Sprague and Kevyn Lettau, jazz, Wednesday.

Haleyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559: Ecstasy, rock and roll, Wednesday through Saturda,; Forr Eyes, rock and roll, Sunday and Monday.

Jazz, weenssay urrough saturasy.
Jose Murphy*s, 4302 Missio-20:
Boulevard, Pacific Beach, 270-3229:
David Bradley and the Marias: Band,
originals and comedy. Thursday
through Saturday: Thurderbott the
Wondercolt, rock and roll, Sunday
and Monday; the Nornads, rock and
blues, Tuesday and Wednesday.

Le Chalet, 5046 Newport Avenue. Ocean Beach. 222-5300: Ace Dagger, rock and roll, Thursday; Push, rock and roll, Friday and

Macho's, 2966 Midway Drive, Lon-Portal, 224-2401: Colour, Latino, Wednesday through Saturday; Hector Valle Salsa Machine, salsa, Sunday early evening: Pois lvy, rock and roll, Monday and Tuesday.

Moby's Deck, Adam's Rib Restaurant, 1403 Rosecrans Street, Loma Portal. 226-1871: Featherstone, contemporary and soft country rock, Thursday through Saturday, Gary Sherwood, contemporary, Tuesday and Wednesday.

Mom's Saloon, 945 Garnet Avenue, Pacific Beach. 488-9598: The Snowmen, rock and roll, Thursday through Sunday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596; Jerry Baze and A Touch of Country, country, Tuesday through Saturday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522: The Critters, contemporary and country, Sunday through Tuesday; Jim Hawley, contemporary, Wednesday through

Rodeo, 8980 Via La Jolla. La Jolla.



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through Saturday, Tweed Snealors new wave, Bratz, rock and roll. Moving Targets, rock and rol Bratz, rock and roll, Monday Tuesday: the Dallas Collins Band. ontemporary and rock.

Saska's, 1250 West Point Lorna Boulevard, Lorna Portal, 223-9158. The Shriceve Brothers, fazz, Thursday through Saturday; Colorado Cool-Aid, country /Connor Jazz Quartet, Jazz

The Surfer Lounge, 711 Pacific

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Friday and Saturday Wide Screen Football

Hall of Fame Game

12:30 Saturday, August 1

JAZZ IS BACK-

Sound Surgens

Sunday afternoon 4 to 7

George Faris Quartet

Sunday, Monday, Tuesday

BARRY MANILOW SEPT.

Beach Drive, Pacific Beach, 488-9134, Paul Shire, contemporary, Eriday and Saturday evening, Sunday afternoon

Vacation Village Hotel, Bay Louinge 274-4630: Shine-It-On, contemporary, Tuesday through

Marina Village, Mission Bay Park. 223-2335: Portland Makai. contemporary, Wednesday through Saturday

San Diego North The Alamo, 3093 Clairemont Drive Clairemont, 276-2240; Country

Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279 3100; Colorado Cool-Aid, country western, Tuesday through Saturday. Tuesday through Saturday Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley, 291-1103: Merle Moore, contemporary, Tuesday through Thursday; Phil Parise, piano bar, Friday and Saturday. Black Angus, 10370 Friars Road Mission Valley. 563-5862: Forward Motion, top 40. Monday through Saturday.

Blarney Stone Pub, 5617 Balboa

Anchor Inn, 7260 Clairemont Mesa Boulevard, Kearny Mesa, 571-1532; Juanita, contemporary, Friday and Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022: Ray Charles, blues, Thursday through Saturday; Jim Photoglo.

ontemporary, Sunday, Dixi

Dreds. Tuesday; Bratz, rock and

Albie's Hideaway, 1235 Hotel Circle South, Mission Valley (20), 8088; John Lopez, contemporary music for dancing, Friday early evening: Saturday. Bunbury's, 9906 Mira Mesi

Boulevard, Mira Mesa, 578-8666 letexas, country rock, Thursday through Saturday.

Cunningham's, 7094 Miramar Road, Mira Mesa, 578-1216; Red Eye, country, Tuesday through Saturday.

Flanigan's, 5373 Mission Center Road. Mission Valley. 291-8635: Karyn Robbin and Rave, top 40. Tuesday through Sunday.

Hanalei Hotel, Islands Lounge, 2270 Hotel Circle North, Mission Valley, 297-1101: Elements,

Tuesday through Saturday; Jinnah Williams, mellow music, Sunday and Monday; Polynesian music and dance, Thursday through Sunday.

Holiday Inn/Mission Valley. Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720: Leilani "sounds to ease you into evening, early evening, seven nights; Chair Reaction, contemporary and soft rock, Tuesday through Saturday

Houlihan's Old Place, 5323 Missio Center Road, Mission Valley. 297-6370: Chicago Shakers, blues and jazz, Friday and Saturday.

La Hacienda Cantina, 878 Hotel 298-8281: Dale and Terry. contemporary and dance music. Tuesday through Saturday, Night Wing, contemporary, Sunday and Monday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: The Siers Brothers, Beatles music and '60s rock, Tuesday through Saturday.

Loading Zone, 4198 Convoy Street Kearny Mesa. 277-9869: Dark Ryder, hot Southern rock, Thursday: Blitz Brothers, rock and roll, Friday and Saturday, Dow Jones and the Industrials, rock and roll, Sunday; the Nomads, rock and



blues, Monday; Dirk Debonaire and the Boat People, Tuesday and Wednesday.

London Opera House, 5404 Balboa Avenue, Clairemont, 279-2390: Crack-a-Noon, contemporary, Tuesday through Saturday: Dusty Best, contemporary, Sunday and Monday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Oasis, top 40, Thursday through Sunday; Figgi and the Blitz, top 40, Wednesday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: Russ Kirkpatrick Band, Southern soul and artistry, Wednesday through Saturday; contemporary, Sunday and

Padre Gold, 7245 Linda Vista Road, Linda Vista. 277-8681: Country Justice, country western, Friday and Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham, swing and oldies, Friday and Saturday.

Smuggler's Inn, 402 Fashion Valley Road, Fashion Valley. 291-7170: Skip Garcia, contemporary, Tuesday through Spirit, 1130 Buenos Avenue, Bay

Park. 276-3993: Rick Elias Band, rock and roll, Thursday: Rick Elias Band, rock and roll, the Magnets.

rock and roll, the Benders, rock and roll, Friday; the Textones, rock and

roll, Four Eyes, rock and roll, Saturday: KBG night, rock and roll,

Tuesday: the Rent, rock and roll.

Stiffies, rock and roll, the Flexies, rock and roll, Wednesday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: The Spud Brothers, music of the '40s, '50s and '60s, Thurrday through Saturday.

Stadium Club. 6065 Fairmo Extension (at Twain), Mission Gorge, 282-3286: Legend, count rock, Thursday through Saturda

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944 Laura Zambo, jazz guitar and vocals, Wednesday through

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Hot Spurs, country, Wednesday through Sunday.

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Gary Puckett, rock and contemporary, Tuesday through

Beachcomber East, 6344 El Cajon Boulevard, East San Diego. 287-3670: The Rollers, rock and roll, new wave, reggae, Thursday.

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego. 264-5797: Sazy featuring Paul Bunuan, jazz, Wednesday and Thursday; Wave, jazz, Priday and

Boat House, 2040 Harbor Island Drive, Harbor Island, 292-8010: Oh! Ridge, contemporary, variety, comedy, Tuesday through Satturday, Checkfield, jazz and soft pop, Sunday and Monday.

Fairmount Hall, 3670 Fairmount Avenue, East San Diego. 569-7417: DOA, rock and roll, Violation 5, rock and roll, No Age Limit, rock and roll, the Hated, rock and roll. Saturday. Fat City/China Camp, 2137 Pacific

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WILD ANIMAL PARK

Donny Roze, contemporary. Thursday; Sheila Harris.

Doc Masters, 2051 Shelter Island Drive; Shelter Island. 223-2572: Larry Page, contemporary, Tuesday through Saturday; Bill Brackett, X-rated comedy and music, Sunday and Monday.

Dooldes, 4125 El Cajon Boulevard. East San Diego. 283-6581: Paul Gregg, piano bar, Monday through Saturday.

Avenue, College Grove, 582-5820:

Birdie Carter Quartet, Jazz, Thursday through Saturday, Sunday afternoon.

Crossroads, 345 Market Street, downtown. 233-7856: Zzaj, jazz, Thursday through Saturday.

Shelter Island, 223-2572:

Drowp Maggir a, 3089 University Avenue, North Park 208-RSAL Collaboration, light 1222 and classical, Thursday, Jerry and Bev Praver, topical Gils congaters, Fridday, Fred Heath, Delta blues and boogle, Saturday, reditional music Saturday, call chie for information; Hoot Night with Lou and Virginia Curtas, Monday, Siames Gael Celli That Dear Charles and Carlos and Carlos Host Maggir and Carlos and Carlos Louis Carlos and Carlos and Carlos Louis Carlos and Carlos and Carlos and Carlos Carlos Monday. Sames Gael Celli That Sales and Carlos and Carlos and Carlos Carlos Monday. Carlos and Carlos and Carlos Carlos Monday. Carlos and Carlos and Carlos and Carlos Carlos Monday. Carlos and Carlos and Carlos and Carlos and Carlos Carlos and Carlos a Holiday Inn/Embarcadero, Porthole Lounge, 1355 North 232-3861: Baja Strings,

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577: Fever, contemporary dance music. Tuesday through Saturday, Rita Moss, piano bar, Tuesday through Friday.

Contemporary and pop, Friday and Saturday, Wayne Geyer, contemporary, Tuesday and Wednesday.

Hamburguesa, 4016 Wallace Street, Old Town. 295-0584: Joe Stewart. soft rock and country. Thursday and Sunday; Donny Roze, contemporary. Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Two the Maxx. contemporary and light jazz, Friday and Saturday.

variety-country to punk, Tuesday through Saturday.

International Blend, 4004 30th Street, North Park, 284-9603: Talent night, Trustykey percussion ensemble, Priday dance show benefit for United Steel Workers Union, Saturday, Randy Porter Jazz Quartet, jazz, Sunday, comedy night, Menday, International Blend benefit featuring Joe Marillo,

George Cable, and guests, jazz, Tuesday.

Jo El's Club, 3019 Juniper Street. North Park. 281-4827: Dow Jones and the Industrials, rock and roll, Friday and Saturday.

Jolly Roger, 807 West Harbo Drive, Seaport Village, 233-4300; Connor and Dalton, country rock and bluegrass, Wednesday through Saturday.

Krazy George's, 6149 University Avenue, East San Diego. 583-5700: California Express, rock and roll, Thursday through Saturday; jam session Thursday.

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-73/2: Bob Ward, classical guitar, Thursday, Pat Kerber, classical guitar, Friday, Carlos X. Pena, vibes, Saturday: Sunday.

La Casa Blanca Rest La Casa Blanca Restaurant, 2444 San Diego Avenue, Old Town. 295-6380: Ricardo Bielma, easy listening in Spanish and English, Friday through Sunday. Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues, Thursday through Saturday, Dan Murphy, contemporary, Monday, Chicago Shakers, blues, Tuesday and Wednesday

The Mexican Restaurant, 861 West Harbor Drive, Scaport Village, 232-7581: Esteban and Christina, traditional Mexican music, Thursday through Sunday afternoons, Jaime Moran, jazz and rock, Friday and Saturday, jazz, Monday, call club for information.

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Patrick Rice, contemporary, Wednesday through Saturday, Mary Adams, Irish harp, Thursday through Saturday, Terry Scheidt, contemporary, Sunday through Tuesday.

Prophet Vegetarian Restaurant, 4461 University Avenue, East San 4461 University Avenue, East San Diego. 283-7448: The Orion Guitan Duo, classical guitar, Tuesday, Wednesday, and Friday night; Lori Bell and Shep Myers, mellow jazz, Thursday, Saturday, and Sunday





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only \$2.00

Spirits and Good Food 5046 Newport Ave., O.B. 222-5300

Sheraton-Harbor Island Hotel

Occurs apart from the rest.

Bombay Bicycle Club, 2806 Shelter Island. 224-2483: Masa, Latin fusion jazz, Dhursday, Charles MacPherson, jazz, Friday and Saturday; open jazz sam session, Sunday and Monday; audition nights, Tuesday and

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: The Jackstraws, "new Renaissance variety." Tuesday through Saturday and Sunday afternoon.

Chateau Lounge, 3623 College

Thursday noon; Lori Bell, jazz piano: Friday poen.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880; John Campbell and Conspiracy, top 40, Tuesday through Saturday Dixieland duo, Dixieland, Thursday through Saturday: the Smart Brothers Riverboat Revue Dixieland, Sunday and Monday,

Reuben's Harbor Island, 880 Harbor Island Drive, Harbor Island. 291-5030: Guideline, Jazz and contemporary, Tuesday through Saturday.

Royal Affairs, 1021 Scott Street, Roseville. 287-9104: Dwyer-Rieden Duo, classical guitar, Sunday

Sheraton Harbor Island, 1380 Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2900: Butterfield Stage Saloon: Stone's Throw, vintage jazz, blues, and rock, Tucsday through Saturday, Sundowner Lounge: Magic If, variety, Tucsday through Saturday, Leslie Gold, contemporary and jazz, Sunday and

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island, 291-6400: The Otwell Brothers, country western, Thursday through Saturday; Jeannie Cheatam, jazz, Sunday through Wednesday; Margo Gitlin,

LITTLE BAVARIA

Shish Kabob House, 6360 El Cajon Boulevard, East San Diego. 583-7072; Nava Trio. Middle Eastern music, Friday and Saturday

Taming of the Stew, 441 University Avenue, Hillcrest. 299-1980: Steve Rieden, classical guitar. Friday and Saturday

Tom Ham's Lighthouse, 2150 rom ram s Lighthouse, 2150
Harbor Island Drive, Harbor Island.
291-9110: Dusty and Melissa.
contemporary, Wednesday through
Saturday; Donna Coto, piano bar.
Friday early evening, Monday and
Tuesday.

Top Hat Bar, Broadway at 16th downtown, 239-3542: Third Round, country dance music, Thursday through Saturday.

Triton, 6011 El Cajon Boulevard, East San Diego. 583 3240: Bruce Cameron Ensemble with Hollis Gentry, jazz, Thursday through Saturday.

Trojan Borse, 6179 University Avenue, East San Diego, 582-1070: Stallion, rock and roll, Thursday through Saturday, California Express, rock and roll, Sunday and Monday; the New East/West Band, rock and roll, Tuesday and Castaways, 10757 Woodside Avenue, Santee. 449-6700: The Next, rock and roll, Tuesday through Saturday.

Circle D Corral, 5500 Gros Center Drive, Grossmont Center, La Mesa. 462-1579: Carl Simmons

East County

Black Angus, 1000 Graves Avenue, El Cajon. 440-5055: Hit and Run,

top 40, Monday through Saturday

Rosa Bill's. 9325 Mission Gorge Road, Santee. 448-9983: Frank Dixon in Country Nightlife, country, Friday and Saturday.

Bull and Bear, 690 North Second

Street, El Cajon. 440-5757: Highway, country, Wednesday through Saturday.

and Southern Comfort, country western Tuesday through Saturday, Legend, country western Sunday and Monday. Tuba Man's, 25511 niversity Avenue, North Park, 295-9426; Lost Highway, bluegrass, Saturday

Voyager, 1901 Shelter Island Dri Delftwood, 5286 Baltimore Driv Shelter Island, 222-0421; Bogart, top 40, Tuesday through Saturday Driftwood, 5286 Baltimore Drive, La Mesa. 462-0533; Dan Geis and Quadrant, contemporary, Wednesday and Thursday; Jimmy Nixon, country, Friday through Tuesday. Zehra Club. 560 Fifth Avenue. Zebra Club, 560 Fifth Avenue, downtown, 239-4222: Some Philharmonic, rock and roll, Clint Eastwood, rock and roll, Thursday; Some Ambulants, rock and roll, Top Cats, rock and roll, Friday; Carouse, rock and roll, the Rent,

Ember Room, 7059 El Cajon Boulevard, La Mesa. 463-2263: Pony Express, country rock, Thursday through Saturday.

Fireside Restaurant and Lounge, 7353 El Cajon Boulevard, La Mesa 460-1500: Extension, contemporary, Wednesday through

Flinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Sam's Country Band, country western, Friday and Saturday.

Horseshoe Tavern, 7664 Broadway Lemon Grove. 469-6344: Country western, Thursday through Saturday. Call club for information

Hungry Hunter, 402 Fletcher Parkway, El Cajon. 442-0517: Gabe Lapano Band, contemporary, Thursday through Saturday.

Lakeland Resort, Highway 101, Cuyarnaca. 765-0736: Wanted, country, Friday and Saturday.

Lakeside Hotel, 9940 River Stree Lakeside, 443-9591; Shenandoah, country, Thursday through

Lorenzo's, 596 Broadway, El Caion. through Saturday; Fro Brigham, swing, oldies, variety, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: The Oats Band, country western, Wednesday through Saturday

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: Red River, country western, country rock, Tuesday through Saturday. Mickey D's, 9563 Mission Gorge Road. Santee. 448-9934: Gravel

Canyon, country, Friday and Ocean Playhouse, 691 El Cajon Boulevard, El Cajon, 442-8542: Mosaico Flamenco Trio, flamenco musica and dance, Friday and

Our Favorite Place, 8646 Mission Gorge Road, Santee. 449-4620: Country Gold, country, Friday and Saturday; Gary Israel, contemporary, Sunday.

The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: Garry D.,

Wednesdays Well Tequila Drinks \$1



Thursdays Kamikazes \$1

Nednesday -- Friday 11:00 a.m. -- 2:00 p.m. day Night Buffet 6:30 p.m. -- 10:00 p.m. ay Brunch Buffet 11:00 a.m. -- 2:00 p.m. Coming August 7 TWEED SNEAKERS!

FRIDAY, JULY 31

HUDDLE TON PREVENTATION

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Female Mud Wrestling! Original L.A. Show

Club Royale

Every Thursday night In Spot East 4309 Ohio St. North Perk 284-7435 | 8290 Broadway Lemon Grove 460-4750

Arm Wrestling In Spot East
Every Tuesday at 9:00 p.m. Cash prizes or trophies.

August 2nd is Rock 'n Roll Sunday Door opens at 4:00 p.m. Entertainment begins at 5:30 p.m. 3 Bands for \$3.00! 7:00 PM 9 PM-1:30 AM FREE RODEO T-SHIRT TO THE FIRST 100 ROCK 'N ROLL FANSI MONDAY, TWEED SHARRIST URSUAY, DRAWS CALLED BY LUNCH, Dinner, Cocktails, Live Entertainment & Dancing, Lunch, Dinner, Cocktails, Live Entertainment & Dancing, Lunch, Dinner, Cocktain, Lunch, Dinne

non and oldies. Thursday through

Park Place, 1280 Fletcher Parkwa El Cajon. 448-4111: Prophet, concert rock. Tuesday through

Pine Valley House, Highway 80, Pine Valley, 473-8708: Jim Moore, country rock, Wednesday, Friday through Sunday.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Sandy Hirsh, country and contemporary, Tuesday through Saturday.

South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: Summer Wine, top 40. Thursday through Saturday; Morning Star, top 40, Tuesday and

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: 100 Proof, country, Wednesday

Dance Machine, 1862 Paim Avenue, Imperial Beach. 429-1161: RPM, top 40, Tuesday through Saturday.

DaVinci's, 626 E Street, Chula Vista. 427-8880: Top 40, nightly.

Dock's Cocktalls, 317 Third Avenue. Chula Vista. 422-1556: Lee Whittington, contemporary, Tuesday through Saturday; Earline

Lotus Blossom, 569 H Street. Chula Vista, 426-5951; Rex Paris, 30s to contemporary dance musi-

contemporary, Tuesday through Saturday; Danny Lopez, contemporary, Sunday and Monday.

W.T.R. Steak Ranch, 2200 Highland Avenue, National City. 474-8849: Ambition, contemporary and country, Thursday through Sunday.

Westerner, 22 West Seventi, National City. 474-2919: Dusty Rhodes, rock and roll, Monday and Tuesday: Crosscut, rock and roll, Wednesday through Saturday.



Performers listings are compiled by Linda Nevin. If you wish to be included, please call 234-2508 Friday afternoon or Saturday before 5:00 p.m. The listings are

Blitz Brothers: Mom's, My Rich Uncle's, Loading Zone
Ron Bolton: Triton/Cardiff
Bratz: Rodeo, Distillery East,

Distillery/Old No. 7 California Express: Krazy George's, Trojan Horse Carouse: Zebra Club Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: Gary Sherwood, contemporary. Friday and Saturday. Royal Vista Inn, 632 E Street, Chula Vista. 426-2500: Al Torre

California Express: Krazy
Caregy's, Trejan Horse
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Caregy's, Trejan Horse
Clint Eastwood: Zebra Club
Crosscati Wizer
DOA: Fairmount Hall
The Dallas Collins Band: Rodeo
Dark Robert Looding Zone
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People: Looding Zone
Double Tale (formerly Mad Dog):
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Dow Jones and the Industrials: Io
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Mark Lessman Band: Prosidor, Tritonic Cardilli Cardilli

Poison Ivv: Macho's, Poseidon Pride and Joy: Auchorage Fish Co. Prophet: Windiammer, Park Place Push: Le Chalet The Ram Band: All The Way Irm The Rebel Rockers: Belly Up

Tavern
The Rent: Zebra Club, Spirit
The Rollers: Beachcomber East,
Beachcomber West
Ruckus: Beach Club

Ruckus: Beach Club
Secrets: My Rich Uncle's
Sky High: Pracog Mine Company
The Scowmen: Mom's
Some Ambulants: Zebra Club
Stallion: Trojan Horse
Stiffles: Spirit
The Textones: Spirit
This Kide: Distilling East
Thunderholt the Wondercott: Jose

Thunderholt the Wondercolt: Jose Murphy 3
Top Cats: Zebra Club
Towed Sneakers: Distillery/Old No. 7, Roden, Little Basaria
Ultra Violet: Distillery/Old No. 7 Violation 5: Fairmount Hall
The Whiptones: Fireside
Restaurant/Escondido, Poway
Mine Co.
White Noise: Sandy's

Contemporary/ **Top 40**

Ambition: W.T.R. Steak Ranch BBC: Vista Entertainment Center Dusty Bests London Opera House Bogart: Vogalend Conspiracy: Reuben E. Chain Reaction: Holiday Intelligence Visition Valley Intelligence Monterey Jack's/Rancho Bernardo

Crack-a-Noon: London Open

Barrie Cunningham: Windjamme Hill House Dale and Terry: La Hacienda Cantina
Jesse Davis: Hotel del Coronado
Dusty and Melissa: Tom Ham's

The Critters: Hungry

Beach Cafe

Lighthouse Elements: Hamalei Hotel Extension: Fireside Restaurant/La

Hunter/Oceanside. Old Pacific

Fantasy Island: Hungry Hunter/Oceanside Fastrax: Monterey Whaling Co. Featherstone: Moby's Deck Fever: Humphrey's Fever: Humphrey's Figgl and the Blitz: Monk's Forward Motion: Black

Angus/Mission Valley
Skip Garcia: Smuggler's Irm
Dan Gels and Quadrant: Driftwood Wayne Geyer: Fat City/China

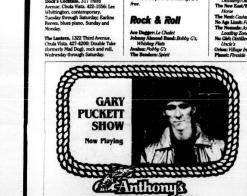
Margo Citlin: Sheraton Irm Airport Leslie Gold: Sheraton Harbor

Leelle Gold: Sheraton Harbor Island Guldeline: Reuben's Harbor Island Sheilh Harris: Halligan's, Erit City China Camp Jim Haseley, Gid Fuelle. Beach Cale Sandy Hirath: Reuben's U.a Mesa Hit and Run: Black Angust/E Cajon Birthe Hunt: Mulcronys! Cayl Sanels. Our Flavorite Place The Johnson Twins: Maxdon's Chib.

Juanita: Anchor Irm
Larry Keys Trio: Town and Country
Hotel

Hotel
Gabe Lageno Band: Hungry
Hunter/El Cajon
Lock, Stock and Barrel: Cask and

Cleaver Danny Lopes: Royal Vista Inn Main Street: Bahia Belle



Harberside:

Poseidon

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Larry Page: Dee Masters
Pelikan Alley: Fish Husse West
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Jeff Proctor: Torange Tree
Gary Packett: Authority:
Harboride
RPM: Dance Machine
Patrick Rice: Of Hungry's
Karyn Robbin and Rave: Flavigum's
Donny Rose: Flat Ofty/China

Paul Shire: The Surfer Lounge Soft Touch: Town and Country Joe Stewart: Hamburgues

Al Torres: Royal Vista Inn Two the Maxx: Harpoon H

Lee Whittington: / hwk s Cocktails

Old Time Cafe
Colorado Cool-Aid: Black
Angus Kearryy Mesa, Saska's
Connor and Dalton: Jolly
Gogor/Scaport Village
Country Casanova: The Alamo
Country Gold: Our Favorite Place

Country Gold: Our Favorite Place Country Justice: Padre Gold Country Paradise: Krazy George's Country Rejects: Stage Coach Inn The Critters: Hungry Hunter/Oceanside, Old Pacific

Humer Confe Beach Cafe - Conningham: Hill House,

Windjammer

Dallas Express: Charlie's Little Bit

Boss Bill's Featherstone: Mohy's Dock Gravel Canyon: Mickey D's Highway: Bull and Bear Sandy Hirsh: Reuben's La Mesa Hot Spurs: Wrangler's Roost Jetewas: Barphan's Country/ Country Rock Ambition: W.T.R. Steak Ranch Bandit: Valley Center Inn Saloon Jerry Baze and A Touch of Country: Mustamy Club The Blasters: Belly Up Tawers Bramble: Burn Steer Saloon Alison Brown and Stuart Duncan: Old Time Cafe

Robert Lee Kolb Band: Poseidon Legend: Stadium Club, Circle D Roberta Linn and the Gamblers:

Frank Dixon in Country Nightlife:

Atlantis
Don Livingston and Timberline:
Whiskey Flats
Lost Highway: Tuba Man's
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Time Cafe
Jim Moore: Pine Valley House
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Muloaney's 100 Proof: Country Bumpkin The Otwell Brothers: Sheraton Inn Airport
Pony Express: Ember Room
Lanny Previtt and Cinnamon
Ridge: Town and Country Hotel

Sam's Country Band: Flinn Springs Inn San Antonio Spurs: Billy Bob's Shenandoah: Lakeside Hotel Carl Simmons and Southern Comfort: Circle D Corro Tall Cotton: Longshot Saloor Texas Tuxedo: Hill House Third Round: Top Hat Bar Wanted: Lakeland Reson Johnny West: Palomino Cocktail

Jeff Proctor: Orange Tree

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Jazz / Blues

Lori Bell and Shep Meyers: Prophet Vegetarian Restaurant George Cable: International Blend Bruce Cameron Ensemble: Triton/San Diego, Blue Purrot Birdie Carter Quartet: Chateau

Lounge
Jeannie Chestam: Sheraton Inn Airport
Checkfield: Boat House
Chicago Shakers: Houlthan's Old Place, Mandolin Wind

The Chicago Six: Belly Up Tavern Bill Coleman Trio: Blue Parrot Collaboration: Drowsy Maygie's Larry Coryell: Elario's Dance of the Universe Orchestra:

Albatross, Flario's Gary Music Co.: Blue Parrot Leslie Gold: Sheraton Harbor

Mel Goot Quartet: Albatross Guideline: Reuben's Harbor Island Fred Heath: Drowsy Maggie's King Biscuit Blues: Mandolin Wind Billy Kyle Vibe Quartet: Blue Parrot Butch Lacy: Islandia Hotel Bob Long: Albatross Tom Maley Quartet: Poseidon Joe Marillo: International Bland.

Masa: Bombay Bicycle Club Charles McPherson: Bombay Bicycle Club Jaime Moran: The Mexican

Night Vision: Chuck's Steak House Steve O'Connor Jazz Quartet:

Doc Olson's Dixieland Band: Blue Parrot

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Estches and Christins: The Mexican Restaurm! Juanita Franco Flamenco Group: El Morro Restaurm! Eleanor Pridstrom and Jesse Pessos. St. Culton: Blarroy Store Ph. Old Time Cult Mosaler Flamenco Trios Octon Nosa Thir. State Mobble House Jerry and Bev Pravert Drocssy Maggie's

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variety, Lorenzo's, Pal Joey's Donna Coto: piamo bar, Toen

Ham's Lighthouse David Allen Cruz: easy listening. Yae Japanese Restaurant Dwyer-Rieden Duo: classical guitar, Royal Affairs Garry D.: pop and oldies, The

Kathleen Dianne Glau: originals for

Nathken Dianne Glass originals for voice and pinne. La Paloma Theatre Dan Grant: classical guitar. Prophet Vegetarian Restaurant Paul Greggi piano bar, Dookies The Jackstraws: neu Renaissance variety. Cafe del Rey Maro John Kelley, mellow music, Mulwaney's

Pat Kerber: light classical, Kung Russ Kirknatrick: Southern and

and artistry, Hungry Hunter Oceanside, Monterey Whaling Co. Llama: classical guitar duo, Drotesy

Fran Locketa and Karl Christ: cury listening, Anchorage Fish Co. The Magic If: variety, Sheraton Mosaico Flamenco Trio: flamenco

music and dance, Ocean Playhouse Rita Moss: piano bar, Humphrey's, Bahia Hotel Mr. Lucky: piano bar, Hotel del

Oh! Ridge: contemporary, variety. Orion Guitar Duo: light classical

Prophet Vegetarian Restaura Rex Paris: 30s to contemporary Phil Parise: piano bar, Albie's Beel

Eddle Rapacy Trio: contemporary, comedy, variety, Catamaran Hotel Buddy Reed: piano bar, Town and

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The Siers Brothers: Beatles music and '60s rock, Lehr's Greenhouse

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Tony Soraci Trio: oldies through

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Stone's Throw: unituge blues, ju and rock, Shevation Harbor Island Jonathon Von Brana and Thunderhyvd: Elits impersonator, Bahia Hotel Bob Ward: light classical, Kung Food/Hillerest Jinnah Williams: easy listering, Hande Hotel

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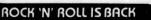
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A STEVEN SATKOWSKI & SUMMER HOUSE PRODUCTION

CURRENT MOVIES





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dr.at. 1980 *(Cabrillo, from 7/31)

Blow Out — John Travolta plays a movemaker who is dragged into poli-tical intrigue, directed by Brian De Palma (College, Fashion Valley, Frontier Drive In, Oceanside 8; UA Glass-house 6; University Towne Centre)

emparate of conduct this and flow one segment cause several production of the segment cause of the second conduction of the segment cause of the second cause of the s Security of the property of th

Bobble Jo and the Outlaw — The former is a Barbi Doll carhop who idolizes Linda Ronstadt. The latter is a tast-draw champion who idolizes Billy the Kid. The director, Mark Lester. the Kid. The director, Mark Lester, robably iddizes Arthur Penn. They all fall short of their ideals in this lame-brained on-the-lam movie. Marjoe Gortner looks comflortable in his personally cut sleeveless shirts, but most of the tacky American artifacts — motels, driven in resitaurants, filling stations — merely conform to the current fashion. With Lynda Carter. 1976.

• (Towne, through 8/1)

e (Towne, through 91)
The Boys in Company C — in the event you have been a little size on the event you have been a little size on the upstake, here are size dout (a, b, cd, etc.) all the horrors and fundaces of the U.S.
Also, beginning with the sheepshearing in Marine bootcamp and extending to the body courts or the Vehram region be body courts or the Vehram ensemble acting, learning a little serverly to the sensitive side. In socious-match cirrax a direct size vereity to the sensitive side the socious-match cirrax a direct size very to the sensitive side. The socious-match cirrax a direct size very to the sensitive side the socious-match cirrax as direct size very to the sensitive side. The socious-match cirrax as direct size very the sensitive side the socious-match cirrax as direct size very the sensitive side.

"Towns, 8/2 through 4.

"Eninging Up Baby — Schwball control, involving, among others, a paleontologist, a society pir with an uncorrectable high opinion of herself sterner who has stolen and burled a priceless bronissurus bone, a big-game hunter, and a pal leopard singing of "I Cart Give trou Arryting but Love, Baby," all of whom, plus others, come together at too volume the stolen of the s

MOVIE DIRECTORY

Birs Bissa Creamas, 918 Mrs. Mess Blod.
(666 193). Carroncola Rur and Assessing Birs.
Tester 2 Edition from New York and Proce.
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455-7740.
Tester 2 Chebric Per Standow State 7-21
Tester 2 Chebric Ramadow State 7-21
Tester 3 Chebric Ramadow State 7-21
Tester 5 Chebric Love.
Tester 5 Chebric Love. Agtec, 665 5th (239-9239)
Any Which Way You Punch: A Fighur of Fiats, and Mean Drunken Master, from 7/31 Mean Drynken Master from 1731

Bothos, 4th and 6 (220-3326)
The Empire Sinkee Bosc and Alien, from 7/31

Calcrific, 309 Prace (250-3719)

Mothy, The Lact Chaise, and The Big Red One, from 7/31 Cooline, 645 Sth (232-6676) Wolfen and Escape from New York, from 7/31

Guild, 3827 Sm. Halcrest (295-2000) Spetters, from 7:31

Cove. 7730 Giraro. La Jolia (450-5404) S.O.B. rom 7:31 Fine Arts. 1818 Garner. Pacific Beach (274-4000) Moscow Does Not Believe in Trans Freedor Drive In, 3601 Midway Dr. (234-3461). Theater 3: Tarzan, the Ape Man and Caveman Theater 2: Blow Dut and Escape from New York Theater 2: Zono, the day Blaze and Young Frankenstein, from 7-31.

Lome, 3150 Rosectors (224-3344) Eye of the Acedia

Eye of the Areadie

Sports Arena Bisples, 3350 Sports Arena Boulevant
(223-5333)

Theater 1 Stripes
Theater 2 Vectory from 7/31
Theater 3 Superman is
Theater 5 The Country from 7/31
Theater 5 The Country from 7/31
Theater 6 The Country from 7/31
Theater 6 Except from New York

Theater 6 Except from New York

Brand, 4850 Neeport, Ocean Beach (223-3141)
The Last Waltz and Rust Never Seeps, through 6:1
1941 and Nighthewiss, 87 though 4
Tales of the Seven Seas, from 8:5

Faire of the Seven Seas, hom & 5 UR Blasshouse 8, 3156 Sports Arena Bird. (223-2548) Thader 1: Zorn, the Gay Blade, hom 7:31 Thader 2: Strives Love Thades 3: Endines Love Thades 5: The Engine Back, hom 7:31 Thades 5: The Engine Back, hom 7:31 Thades 5: The Engine Back, hom 7:31 Thades 5: Trace, the Age Man

Chiramont, 4140 Clairemont Nation 274-0001)
Thates 1. The Fox and the Haund
Theses 2. Owners and 5 th Youn from 7-31
La John Yillings Theorem. 8879 Visit La John Orion (433-7631)
Thates 1. Zono, the Gay Blacks, North 7-31
Thates 2. The Foundation, North 7-31
Thates 3. The Foundation South Res. North 7-31
Thates 3. The Foundation South Res. North 7-31
Thates 3. The Foundation South Res. North 7-31
Thates 4. The Foundation of South Res. North 7-31
Thates 6. There in the Act North 7-31
Thates 6. There in the Act North 7-31
Thates 6. There in the Act North 7-31

Aero Drive In, 3rd and Broadway, El Cajon (444-8800) The Empire Strikes Back and Alien, from 7/31

Cinerama, 5889 University Ave. (583-6201) Oragonslaver

College, 5302 El Casor Bivd. (286 1456)
Thesise 1. The Empire Strikes Back, Inch. 7:31
Theside 2. Endissa Love
Theside 3. Blow Out.
Theside 4. Under the Randow, Inch. 7:31

STATE UNIVERSITY Campus Drive In. 6147 El Cajon Blvd. (580-1717). Superman II and Any Which Way You Can

Century Twin, 54th and El Capin Blvd, (562-7690) Theater 1 The Four Seasons Theater 2 Victory, from 7-31

Thetter 4: Under the Randow, from 7:35:

Ken, 4011 Adam Aver (283-500)

Nochretz and Nosterat, the Yamper, 7:30:
Advised States and Demois Beed, 7:35:
Alling of Heerts and A Thousand Clowns, 8:1
Administration of Theory and Administration of the Administration of State, 4712 El Cajon Bouevard (563-8050) Chinese movies

INSERON VALLEY
Conter 2 Comman, 2120 Cammo del Rio Nore.
(291-1860)
These: 1 Superman II al Supe

For Your Eyes Only feshion Valley 4, 110 Fashion Valley (201-4404) Theater 1 Endress Love Theater 2 Tarian the Ape Man Theater 3 Stew Our Theater 4 The Empire Sinkes Back, from 7:31

EL CAJON-LA MESA Ace Drive In, 8000 Broadway, Lemon Grove (469-3328) Clash of the Tages and Cheech and Chong's Nice Dreams, from 7-31

The Control States Size and Mark Noth 723 (December 1). Discharge Control L. La Meas (Mills Noth 723 (La Meas (Mills Noth 724 (La Meas (Mills Noth

from 7-31

Spring Valley, 1-07 Ehenon Bhid., Spring Valley, 1606-6033.

1907 Ehenor Strikes Back, from 7/31

UA Criseness, investale 6 at Magnota, El Capon (x60-300).

Theser 1. Zoro, the Gay Blade, from 7/31

Theser 2. Superman II

Triseer 3. Sorpex.

Coast Charma, 527 Figure Ave. (429-4037)
Cennotes: The Market (429-4037)
Cennotes: Thur more facility fricking, from 7::01
Feeta Twin, 7-33 to Chard Vata (427-5087)
These: 1 The For and the House and Once
Users Misses 2 The Empire Sheep Back, from 7::01
Market Direct In, 2014 and D. Assense Diry (477-1309)
Andress Live and The Black Shortman

consist Link and fire filter formers. South Bey Drive In. 2170 Coronado, Impenie Beach (42)-21727. Call Theser for program information. Village, 620 Change Ave. Coronado (435-6161). The four Seasons and Same Trine Prest Year, South 73.

Vegue, 225 3rd. Chula Vista (425-1436) Superman If and Bronco Billy (with Spanish Suddens)

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Cinema Plans Theore 8, 2565 El Camino Real.
Cartibold (785-7147)
Theater 1. Superman II
Theater 2 Eacyan from New York
Theater 2 Gargas from New York
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Theater 4 Conto. the Gay Blade, from 7/3
Theater 5 thicks
Ginne Sheek 2-73 and 6 1 methody.

common another and The Rocky Hos Finder Show 733 and \$1 midright Creat, 102 N. Freeman, Oceanusin (22-0801) Cannoncia film and Assistance Express Det Mar Drive Ia, Vis de la Valle at Highway 5 (750-0875) Call Theast for program internation Except from New York and Mohite Except from New York and Mohite Filmat & Prince 100 (100)

Resemble With the Set 19 Manus (174 (2021))
Appear how the You of Mindle
Amen and the Young Amen (174 (2021))
Amen and Amen (174 (2021))
A

Vicepad Twin Greenes, 1929-22 East Value Petross, Facondos (743-1922) Trassed 1: Urbus Trassed 2: Time Traper Status Rays from 7:3:

CURRENT MOVIES

Bronco Billy - Clint Eastwood as the Bronco Billy — Cant Eastwood as the star and owner of a Wild West show who, even in the face of dwinding attendance and grumbing employ-ees, temains unshaken in his rosy, Roy Rogers philosophy of life, and mantains a special soft spot for the younger generation of, as he terms them. "Ittle pardners." The two or three of Eastwood's facial miscles that are capable of movement are in see working condition (as howeful.)

• (Ace Dive In, Irom 731)
Description of the Company of

Dragonalayer — It would appear to be an extremely difficult assignment to be an extremely difficult assignment to bill a dragon, and, more to the constraint point, an equally difficult and the state of the state o

The Empire Bittles Back. - Wherein the learn a little something more about Luke Skywalker's parentage. The Force and a big something more about Luke Skywalker's parentage. The Force and a big something more about Luke Skywalker's parentage. Of the main icles assems to be to lay be a big something the sound of the main include a big something more and the sound of the

Mare Mesa Cinemas, Iron 731; Sports Arena 8)

Eye of the Needle — World Well I syy story with a primary fermine stant, adapted from the Ken Folder novel — story with a primary fermine stant, adapted from the Ken Folder novel — should be suffered to the story of the

Endless Love — Teen romance, based on the novel by Scott Spencer, with Brooke Shields and Martin Hewitt, directed by Franco Zelfreei (Cierem Piaza S. College, Fashion Valley, Harbor Drive In; Rancho Bernardo 6. UA Glasshouse 6. University Towne Centre)

mandrain a special soft suport for the committee of Eastwood's licard muscles that are capable of movement are to the committee of temperature and the committee of t

*(Cinema 21: Oceanside 8)

The Four Season — American version of a Clisude Sadet move, cersion of a Clisude Sadet move, certering on hire modific-class couples
who are always finding excuses, all
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(Uncorn, 731 through 82)

Escape from New York. — The yeard at 1976. The entire is stand of Manhatian has been converted into a walled problem of the stand of Manhatian has been converted into a walled problem of the stand of Manhatian has been converted into a walled problem of the stand of Manhatian has been converted into a walled problem of the stand of Manhatian has been converted into a walled problem of the stand of Manhatian has been converted into a walled problem of the converted has been converted into a walled to the stand of the s

Turner, and the 11971.
1971.
**** (Cinema Plaza 5, Parkway, 7/31 and 8/1 midnight)

The Great Muppet Caper — Charles Grodin and Diana Rigg mingle with Kermit the Frog. Miss Piggy, et al. Di-rected by Jim Henson. (Flower Hill Cinema 3, Mira Mesa Cinemas, Parkway 3)

In noticemen and extending the process and sensity in noticing her unbappiness. This Nat. Rought, a paired as to device the process of the pr

year Dunkin Donuts, 7-Up, and Bud-weiser? 1980 *(Coast Cinema, from 7/31)

His Girl Friday - Howard Hawks's

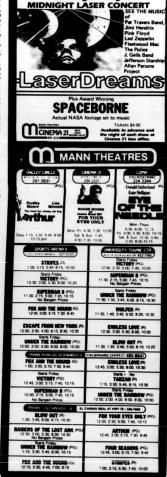
JULY 31-AUGUST 1 LAST WEEKEND

San Diego's Original

man oblignight played in both cases by Ralph Bellamy. Russell does not by a long shot live up to the precedent set by Irene Dunne, but the gaggle of re-porters lounging arround states, play-ing cards, pulling cigarettes, and cracking wise, is delightful. 1940.

"" (Ken, 8/4)

It's My Turn — Considering all the cudeness afoot in Giffl. FRIENDS, it could hardly be expected that Cloudia Well's first film for a major hollywood studio would curb the trend. There is a certain amount of naturalistic flignee around the uncon-vincing lovers — a female math pro-



CURRENT MOVIES

Kagemusha This would be a for-

ins would be a smith middle entrait in any command beauty contest. The rich dark, earth colors and heaven-sent lighting et-fects frequently bring to mind one or another of the Old Masters (Caravagde d'activitation de sont entre constituent de la constituent de l

pastiled in the past martern interview with the glaimorquisty world weary flobbe Robertson conducted by the stuttering sputtering. Scorresee (W w w well they weren't just it is not sometiment of the stuttering sputtering. Scorresee (Boylan Enc Caption Mudsty Water Employer Harris John Mudsty Martin Light Paris 1997.

The Last Waltz — Yes yes, it's better photographed than the average con-cort move, and it's better recorded, and the music itself is on the whole Cell and Ed Miler, Nicholas and

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TARZAN THE APE MAN

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1:00, 3:25, 5:55, 8:20, 10:45 (R)

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:30, 3:05, 5:30, 8:05, 10:20 (PG) 8879 Ville Le Jolie Dr. (N. of L.J. Village S dependence of the consumptions of the consumption o

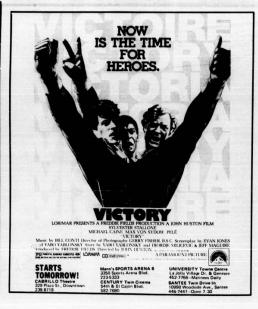
Nighthawks — A contrast is started to be set up between the methods needed to combat New York street crime and methods needed to combat pleas your started through to any illuminating degree You could easily lose some of your respect for Wolfgs. "He hore work has pleased to sock his terrors, when his neglect to sock his

Nosferatu — The first in the proces-sion of DRACULA adaptations, and an early indication of the effects

hom the attendance terrors of Henry James Edit Wharton et al. Original palpatite. Physical Gothic grotes-culeres it Roks now rather like a cur-ous antique. Even F.W. Murrau is crematic presidigation has seldom seemed more transparent than in a narrow concentration on causing shudders. Photographed by Fritz Arro Wapner 1922. "(Ken. 7:30)

Nosferatu, the Vampyre - No mat-

Nosteratu, the Vampyre — No mal-ter how faintants the subject matter is or once was. Werner Herzog's hom-age to the vampire genie comes across as dsmally familiar (a wayfarer asks directions to Count Dracula's asks directions to Count Draculas castle and the innkeeper promptly lets a tray of glasses creats to the four attentions and all years of the place a pin drop) in what has to be his least solic and most offitodic wife feet, Her-zog copies freely from his own earlier movies as well as from the 1922 F.W. Murriau original on which this is based. Klaus kinsks in wowersts and based. Klaus kinsks in wowersts and based. Klaus Kinski's movements and gestures in the lead role are very beautiful. but this blue-faced ghoul with the Dumbo ears and the Howard Hughes Ingernalis is so socially unacceptable that you cannot believe for an instant that Jonathan Harker. for an instant that Jonathan Hayler would consent to enter his door and at down at his table. Herzog gives the agent eavy much too early. He puts agree as you much too early. He puts characterization of the Good People (Isabelle Adjain and Bruno Ganz, saddled with such stifled lines as seven if you think it comes from your wide is feeble heart?), and as a consequence, he appears, as usual, to be playing with a stacked deck. 1979. "Hom. 7:20



CURRENT MOVIES

grade-B models. Not intending exactly a spoot but not maintaining entirely straight faces either. Spiel-berg Lucas seem to want to play both sades of the street, to have both the innocent thrill and the sophisticated. inneent thill and the sophisticated litter. Some will find that this two-facedness tends to lower the level of excitement, that although the action is consistently lively it is also without real suspense, and that the viewer is alsuspense, and that the viewer is always required to meet the move-maker more than halfway and take a response that otherwise would never be extracted by such rudimentary penis as a shower of posson darts, a roomful of human skeletons, a blanker of furry spiders, an army of sadistic hurs, principaraphed with shadows emissing up their checks. The capanial point to be made about RAIDERS s that it is really just a kiddle movie s mai is really job a kiddle movie all the same. With Harrison Ford and Karen Allen. 1981.

'(Grossmont: Oceanside 8; Plaza Twin 2)

Roma — Morass of unrelated Fellini production numbers, each one over-long and overstuffed in itself, includ-ing an engrossing one about warne prothets, a brilliantly sustained crescourses, a britisher sustained creaming civil frailic, a predictable stomaching civil frailic, a predictable stomaching seen of endless eating, an obligatory attlicence and having to show. The images by Giuseppe Rotunno — immaculate, crystaline, otherwortely—are so empressee that a amost seems a share that Felini sign through them are a black, ack.

Same Time, Next Year — Bernard Slade's two-character play about an adulterous motel romance carried on one weekend a year for twenty-five years Robert Muligan orchestrates it in basic two-shots, smooth, easyoning Part of the reason it doesn't bog down is that the characters undergo such disastic channes, during the one Part of the reason it doesn't boy down is that the characters undergo down is that the characters undergo down is that the characters undergo live year skips in the action that you conceines have the feeling you are watching separation on actions. The biggest setcheroo comes when the contract staining on different roles (The biggest setcheroo comes when the scotchy Berkeley activist into an expensively grounded high-class cathodish properties of the contract of the man goes from a three-time, and the properties of the contracter growth. The memory-time mode of the thing is effortiessly caught by the fibilities of the thing is effortiessly caught by the fibilities of the thing is efforties to the contracter growth. The memory-time mode of the thing is effortiessly caught by the Middle (The Middle

"(Village, from 7/31)
Setyrison—A ricioni Rome, as built by Felins. The characters may be spik, as usual, into ho camps, the lithe beauties and the gross Ligies, and beauties and the gross Ligies, and before your eyes as though they are revolving on a Lazy Susan. The production is understably impressive for duction is understably impressive for the world as with know & But enough and too much as too much, and the grease paint, the carrisity, the conditions of the production of the conditions o

(nem, ab)

5.0.8. — Blake Edwards' splenetic attack on his own home and place of busness Hollywood. But the Hollywood of his mind is a good dozen busness Hollywood of his mind is a good dozen to he had to he had his mind, are all inter interestingly unpleasant (if all also the satio renn), are all inter interestingly unpleasant (if all also make generalized and overvicted), with Robert Preston having more than his trians of good lines as a dissipant of the sation of the sat moves like a relic of the last Sistes is. White milking of the control of the co Superman H — A Battle of the Titans plot format, with Superman pitted against three escaped outlaws from Krypton, who share his same powers but get more mileage than the ever has out of triebsheld: index ingers and flig

word yearing in all of this is quite us introdecisable in the most later of the control of the properties of the control of the control of the time calling in time calling

Somewhere in Time - Romantic fan

Somewhere in Time — Romantic fan-tasy in the ven of William Dieteries PORTRAIT OF JENNIE, Herry Halta-way's PETER IBBETSON, possibly Tay Garnetts ONE-WAY PASSAGE three Oldes that won the support of first-generation surrealists for their vi-sion of the blotic as cleaving its way over all material obstacles, breaking incogn such imbibotics as manacles, prison cells, mortality, and time, JEN-NE would have to be the closest of

those analogues, because of the

Nell would have to be the closest of those analogues, because of the also to propose a companion between this and the ulimate relensions and the control of the control of

Stripse — Army comedy with Bill Mur-ray, Harold Ramis, Warren Oales, and P.J. Soles, directed by Ivan Reilmen. (Center 3 Cinema 3: Clairemont, from 7/31; Flower Hill Cinema 1, from 7/31; New Valley Drive In; Oceanside 8; Sports Arena 6; UA Cinema 3)

Biar Wolf hulling and pulling. But be fore this enjoyable confrontation can come to pass, the movie spends its time calling into question the unassailable convention of Clark

Towne Centre!

**Manedu - Obe fashioned musical of the lead when the introduction with the musical numbers are slow uninspired, fielders, and bland, and where musical numbers themselves are the musical numbers themselves are the musical numbers themselves are that are hardy make better here by the electric music, the psychostopic occurs, or the ensat Denny animation sequence. Given hewton, John is called the sequence of the section of the sequence of the section of t recoverable powers. With Christopher Reeve, Margot Kidder, Gene Hack-man, and Terence Stamp, directed by Richard Lester. 1981. (Campus Drive In, Center 3 Cinema 1; Cinema Plaza 5; Rancho Bernardo. 6. Sports Arena 6; UA Cinema 2; Uni-versity Towne Centre, Vogue) Terzan, the Ape Man — Miles O'Keeffe is Tarzan, Bo Drork is Jane, directed by John Derek. (Carnino Cinema 4, Fashion Valley, Frontier Drive in La Jolla Vallage, New Valley Drive in, from 7/31; Parkway 1; Plaza, Rancho Bernardo 6, Santee Drive in, from 7/31; UA Glasshouse 6)

A Thousand Clowns — Pure schmaltz Jason Robards, at his most unbuthoned as a 174 gag where, is a free spirit and a beloved dad to his teenage son — but is he "good" for the boy? With Barbara Harris, Martin Balsam, directed by Fred Coe. 1965.

• (Ken. 8/1) Under the Rainbow — WWII-period cornedy, starring Chevy Chase, Carrie Fisher, and Billy Barty, directed by





Victory — Soccer in a Nazi POW camp, with Sylvester Statione, with Sylvester Statione, Michael Cane, and Max Von Sydow, directed by John Husbard Acting Clashills, Canno Chiema 4, Century Twin 2, Rancho Bernardo 6, Santee Drive In, Sports Arena 6, University Towne Centre, from 7/31) ice), and justice is done when an un-employed samural wanders into their midst and capriciously staughters them all loshiro Maure, scratching and swaggering to a great musical score, enjoys hinsel enomicusly as the inhibitic samural who is endowed with an unsportnamic speriority in the art of swindighting 1962.........(kin. 82).

Towner Centre. From 7/31)
Wolfam - Michael Wachlagel, who directired the WOODSTOCK documentary, goes far, far into the fictional
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Zorro, the Gay Blade — Comedy treatment of the Old Castornia swaph-buckling adventure, with George-Hamilton, directed by Peter Medak (Coroller Diversity Comerna 2, Green Plaza 6, Coroller Diversity 1, da Jola Village, UA THIS WEEK AT THE STRAND

Yojimbo — Akira Kurosawa's bloody-minded political parable about the struggle for supremacy in a



"Keen, 82")

Young Frankenstein. Met Books' makes spool on the old threversal Potters Force sees. I doesn't care that so were the control of the sees of the sees

Brooks' stature as a movemaker is boosted considerably by he efforts to carry the parody even to the Holly-wood studio techniques of the 1930s. On that score, he noses ahead of his closest competitor in screen comedy. Woody Allen, who has long gravitated toward old moves in search of subject matter, but whose come copies, achieve the proper comenantic style haphazardily at best. Same goes for his action skill, with the competition of the proper command is tyle.

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Calzone/Salad plus wine imported imported Lambrusco wine

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GENUINE PHILIPPINE paperain chair Includes focased and new collection. Excellent condition. 3575 or best 483-3640. ANTIQUE-LOCKING Chair, made of wood and few collection country bodies. New careful St. 7 Safeting parties overly bodies. New careful St. 7 Safeting parties overly bodies. New careful St. 7 Safeting parties overly bodies. See 197. 383-4028. WHOLE BOX OF swapmers goodes. \$50/offer.

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PLANTS, YARD filled with beautiful potted plants and trees, very reasonable. Ethan Allen loveseat, and and prown plant carpeting different sizes.

DESK. SMALL drop-front desk with 2 pedesial legs for storage, center drawer. Cubbyholes in-side. Beautiful wood veneer front, traditional styl-ing. 42°x43°x17°. 5150 cash. 298-2359. reg of strategy color down Calaphies in Melland Andrews (1997) (2001) 362-479 (20

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FILE CABINET wood 5-drawer, \$25, 697-1646. 100 element control and chair, 330. For one pasco playcom or rough" house Can element 755-501 over 1650 playcom or rough" house Can element 755-501 over 1650 playcom or rough house Can element 755-501 over 1650 playcom or 1650 playcom or

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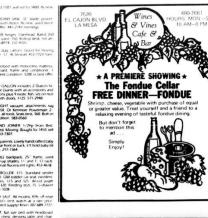
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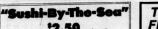
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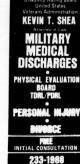
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ATTRACTIVE MALE, 25, seeks similar femal 18-30 for interesting relationship. Photo if possi-ble Steve, 3308 Michaey Dr., 236, San Diego 92110.

WANTED LADIES OF all kinds. Man of 25 years, don't have time to meet enough women. PO Box 1108 97117

WHAT IS THE current ferminist position on "scar ring"? Is this attempt to make all women equally units still limited on with farm? Otherwer

DAVE. A GRAND for the con, was it enough?

HELP - I WANT to find a school of music that teaches the Suguki method. If anyone knows of one please call Jolene 571-5577, 488-4503.

PROAPUS: READER failed to print my reply. The obviously don't want you to know. Don't worry we are gratefully eternal to you. Blake and Bigges

WANTED ATTACHUE FEMALE 23-35 for meaningful read-monophic unipean born make 36 not nicht inner maked nommoke Wile Occupant PO 6/x 19432 San Dergi

ATTRACTIVE PROFESSIONAL man 8s into terms throady guarts the outstand the mediative sophistic and somain with ultractive provinces Minusi PO 8 is \$2404 san Origin 927 88.

SENIOR CITIZENS If you is allowing to someone to the you shopping to the doctor or set driv-ing should call 286-753 latter cam. Retried LESUE BELL IS COMING:

MALE INTELLIGENT non-coung, unpower-iere humorous bionderblown mid-26s look-ing for interesting women for privaciable open culconship. Mair. PO Box 33413, san Dingo 4703.

DZONE A BUNCH of suckers, four may by and in. but you can't keep the Blue down So quit while you're befring. Guerring's No. 1. Earl

(VOULD YOU LIKE a pai in the pen? Lam 25-seas of age. Chicano and in need of friends to neight me lonely days. If interested and sincere-reply 50. Globerto Lival, No. 153-171, PO. Box 45699, Lucasville, Ohio 45699.

O-ZONE JADY BLUE, and all you other basebull loonles. Move over because the power is back. Baseball sucks! Football is No. 1. Charger Fan. LIKE TRAVELLING, the beach moves show swing motorcycling quiet evenings and remainer I am a Christian male, 28. Witer Box 49125, San Diego 92109.

OHIO INMATE someone please wife I'm very lonely and very lost I need a friend and or any-one who cares. You letter would bring big sun-since into my life. David T. Estey. 158-346. PO Box 45699, Lucasville. Ono 45699.

BLUESTAR if you cannot hack it in the best way of all there are many of us around. Can you hack it with warmth and decency. How to reply to you?

YOU'RE RIGHT for once, I am a one man woman That's you' No need to be jealous. Just trying out my single intestile Love. Germaine USTEN BABY it's your move it can't figure out which direction to go iff have to travel this royal

O-ZONE, DODGERS are rude, crude and socially unacceptable, not to mention ugly. I've jumped aboard to a happier life hating Dodgers. O-Zone II.



Jally Wildon Sally Woldon Pacific Beach

Other places wanted me to pay extra for the fashionable tinted, oversize plastic lenses I wanted in my new glasses. But not The

Their one low price includes tinting "Their one low price includes initing photogray, plastic, or oversize lenses — at no extra charge! With hundreds of fashionable frames to choose from. "That's value. Value that looks great. Value!

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PROFESSIONAL LADY La Joilan cute: middle-aged, looking for fur-howing, decert guy finan-custly and emotionally stable. Box 628 La Joila. CA 42088.

Incompance California de Servicio de pod a menti d'autre d'a

DADDY I lain a min who writes an ad to let others know he lake little gift. That's near, What one dir you like? Reply: Munica.

IAN LOAN ME a distar and watch me follow you around till give you my best but if guess tim sell your too. Magriam

EASYGOING AND HONEST man wishes to meet a come with a love fix life and others send as man letter to Box 1488, san Deigo CA

COANT BEACH PARTY August 1st at La Joila shares sking your own food drinks and although When is the last time you attended a happen-

BIG PUTTLE D the rundy two Had a great time buking Let's do it again Little D how about that runch? sale Date:

KIDDO SURVIVED MA IS PAID, met up with Bank uida, danon-surfboald is Unic J. Pizza Bank tent up. Blessed by Big Red. Stock around you're part of our family. Car CR.

574 ZOD YELLOW VW. 776, 2:45 on 8 West Who was that luscous passenger? Respond to MorDon

FREEBASE COCANE. Threed any information on freebasing for a research project. 100% conf-dential guaranteed. Contact Path at Pathways, 274-0626.

JEFF - BOB, I'll love you always. May 23, 1981

TO EASE ANOTHER'S heartaches is to forget one's own. Big lish.

WANTED BRIGHT JEWISH male, 30-40, Re-ward Blown-eyed redhead, 30's, who will in-tique you. Box 8-7, 211 North El Camino Real, 102. Enonitas. CA 92024

HOMELY SENSITIVE MAN seeks homely sensi-tive girl D. Allen, POBox 5195, San Diego 92105

GLEN'S CINDY I'm happy for you. Hope you get what you want. BERGEN PINES: Didn't know when you had it made. How to make you see it? Hove you. I need you. I want you. Banning.

MALE CHALVINIST PIG. unemployed scum of earth, loser, seeks gorgeous sich woman for meaningful relationship. Scuzz.

ELEGANT ACE. Why slave for a penny when you can have a three dollar bill? Love is a four letter word. Master of Many Hearts.

MAGICIAN FOR clubs or private parties, no charge 296-1744, 9-9:30am CHARGERS ARE GOING all the way in '811 Electrocute the Raiders#Zapl Poofi They re gone

AND SHE PLAYS her role and dies a little every-day, wasted flower. Poetess Orpheus. PREPARE THYSELF for the Second Coming of Jeezmohli

SOCIALLY ADEPT MAN to meet generous lady of means to enjoy the benefits of our mature years. PO Box 172, 719 E. Street, San Diego 92101.

have large. luxury condo with vegetarian musicum and dancer couple. Close to UCSD. Proc suura jacuzzi, tennis, rakquetball. Large muse pedicom. \$325 plus sist. No smokers. 457, 4313.

MATURE RESPONSIBLE not stuffy housemale share La Jolla home. Bird Rock area Freptice, ward, hardwood floors. I smoke cigarettes and love my dog. \$275. Maggie 459-8086.

NEEDED Considerate, adaptable and aware to brighten 1 room in warm, spacious Pacific Beach nome 3 bedroom, 2 bath, freplace, porch, half clock from bay. With 2 males. Call Chess (213) 656-2067.

\$200 PRIVATE ROOM. Share furnished 1920's Spanish house in excellent repair with young graduate couple. He's an engineer, she's a wi-ter. Available 8/20/81. Evenings 282-3925.

Fruit trees, garden, carryons, 5100, 262-9316. SHARE MCDERN, 2 bedroom apartment, wall to wall carpeting, air conditioning, dishwasher, chandelier, 2 miles from downtown. North Park, 5175, and utilities, Mark 692-2075.

TIDY, RESPONSIBLE, vegetarian woman to share quiet Hilkrest home with same. \$150 plus half utilities. \$50 deposit. 295-6397.

5200 PRIVATE ROOM. Available 8/20/81. Fur-nished house. Using room, den, fireplace, chef's kitchen, yards, workshop, gardens, Includes wa-ter, gardener, hundyman, Student or profes-sional, 282-3925 evenings.

HOUSEMATE WANTED for Mission Hills household. Nice neighborhood, good people. Mature. Non-smoker. August 1, 5175 plus utilities. Call 297-0740 or 299-9195.

RESPONSIBLE & FUNLOVING, semi-professional female to share 3 bedroom house on cul-de-Sac with fenced yard and freplace, above Mission Valley, master bedroom with pri-vate bath, \$275. Non-smoking please. Anne 461-7808.

ROOMMATE WANTED. Female, non-smoker, quiet, semi-neat, prefer vegetarian, for sunny home in Clairemont area, \$160/month and 1/3 utilities. Non or Dave 278-8436.

FEMALE ROCMMATE WANTED to thate three perdoors, two bath home in Mar Meta. Naive, furnished. Large yack Must be responsible pei-con with cherthid disposition. 1170 per month plus utilities, 277-278. The see respective 1879-2879 on the respecti

MMLE/FEMALE share large Hilkress home with bachelo; 34, prefer straight, professional person or grad student. Large, own room and huge both, house has great wew, 6 blocks to Balboa Pals, Modern teichen, stylight, antiques, lost of pains; charm and warmth, cat. \$350/month plut depost; 297-5844.

PACIFIC BEACH. Room and board in exchange for occasional cooking. Prefer platonic vegeta-nian female into natural foods. Furnished apart-ment 100 feet to beach. 483-0264.

ROOMMATE who likes music wanted to share very nice. 2 bedroom apartment three blocks from Pacific Beach, Must be male, straight, non-smoker. SIB2 50 month plus half utilities, de-post. 483-5233.

WORKING MOM and 2-year-old daughter seek single parent to share house/condo in Carisbad. Leucada area. Non-smoker, Moving end of Au-gust. Barbera 579-2806.

BEAUTIFUL CLAREMONT HOUSE Young pro-fessional 27 seeks share with similar. Quiet, clean, bus lines, garage, piano \$210. No smok-ers, pets. Frank 560-5595 evenings.

POINT LOMA HOME with writer and son (age 12) needs responsible roommate. Own room, nice kitchen, huge yard, quiet, \$200, 225-1807, leave message. BNICHO FENNOLITO 2 comment medidi.

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Appal 1 odulor 117 ad 11 ad 128 ad 15 ad 1

ROCMMATE WANTED for three bedroom home Good sized bedroom luge yaid Possible bedroomly severy situation. Lawren 61-5423 or 185 plus helf costs. Doc 295-8372 will be plus helf costs. Doc 295-8372 will be plus helf costs.

FEMALE ROOMMATE WANTED, Pacific Brok. 3 bedroom, excellent condition. August 1. Neut, employed non-smoker, \$150 amont one third unities, 270-9191 after 4.

ROOMMATE NEEDED for three beds touse in Encints near beach, 5290 per in plus ubites. Available mine, 436-8982

FEMALE ROOMMATE WANTED TREATMENT OF LOTTE CONTROL OF LOTT

FEMALE ROOMMATE WANTED to share large house in Lemon Grove. 1160 and 1/4 utilities. Non-smoker. Responsible person only. Room furnished or unfurnished. All or Mane 469:3114.

ROOMMATE. Non-smoker to share nice, quest two bedroom apartment with laundry finding Close to SDSU and centrally located. Available immediately, 1150/month. David 238-4978 days or 286-9878 ovrnings.

FEMALE ROOMMATE for 2 bedroom Claire-mort apartment with female working student, age 32, and visiting son. Responsible, con-sideate, real-non-smoke only. Available Au-gust 5170 plus half utities: 375 deposit. Kartly, 268-80%.

VEGETARIAN, NONSMOKER Join Cardiff group home Large yard, garden, no dogs, peaceful, wholizing living, 436-0539.

DEL MAR ROOMMATE warred, luxury 2 bed-roben condo, pool. jacuzzi, etc. 5275 8, 1/2 utilities. Steve 296-3362

ROOMMATE WANTED for house in Crown Point Must be vegetarian, quiet nonsmoking professional. Huge yard, garden 3175 plus utilities. Paul 483-0716.

ROOMMATE IN 4 bedroom house. Balboa/ Genesee, yard, garage, huge room with built-in-bar, shelves & cabinets, \$185 monthly & \$130 deposit, 1/4 unities. Bit \$69-0089.

ROOMMATE NEEDED to share large 2 bed room Del Mar apartment, 5225 plus deposit Prefer female 25-35. Gene 481-8078 keep nying ROOMMATE WANTED to share 3 bedroom condo in Scripp's Ranch, \$200 monthly 695-3476 after 5pm or 272-3940 to leave mes-sage.

ROOMMATE WANTED for very rice Mission Gorge house Pool, washer, dryer, dishwasher, own room, pleasant atmosphere, \$220 plus share expenses, Mike \$82-1035 or \$ue 440-4598.

MISSION VALLEY, own furnished room in 2 bed-room condo. Pool. jacuzzi, etc. \$250 monthly includes all utilities. Jeff 459-3701 days or 283-0800 evenings.

MATURE, RESPONSIBLE, neat nonsmoker to share 2 bedroom, 1-1/2 bath condo. Pool jacuzz, washer, diyer, \$190 plus 1/2 utilities. Lec 565-1010.

ROOMMATE WANTED Reliable female to share laway 3 bedroom condo. Own bedroom and bath, \$175 monthly plus 1/3 utilities, \$65,4932 after 5,30pm.

half lusters, 149-3277.

CHRSTMA FRANKE WANTED to share 3 bed-score house in Pacific Beach. 1225 per morni including sellers. Available mid-August Wendy or Krely 270-5485.

NONSMOKING FEMALE ROCHMATE wanted to share 2 bedroom 2 bath Ocean Beach apartment 3 blocks to ocean. \$165 Available now or August 15. Ken 224-1713.

SHARE NORTH CLAREMONT house Yard pato, garage, own room. Central to everything at Genesee and 52, 5180, 1/3 utilities. Allan 459-0159, spm-Bam. Keep trying.

WOMAN ROOMMATE WANTED who would like to share a nice home in Seria Mesa. Includes own room and bath, fireplace, pool and spa 5195, 565-7347.





At no extra charge!"

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4646 Convoy St. at Opportunity Rd. near Dunkin Donuts 277-6999

MAN, 35. FROM INDIA likes to meet female 25-35 who is warm, sincere and lonely. Write PO Box 78-114. San Diego, CA 92128.

7200 Parkway Dr. off Highway 8 at Lake Murray Exit 464-6668

ESCONDIDO

NEED HOUSEMATE to share 3 bedroom, 2 bain humshed house (except own room) with work ing professional female in Claremore, 3300 month, half ublities. Available September 56:3420.

LA JOLLA Female for August 1 to share 4 bed room, 2 bath home. Professional, employed, re-sponsible larly. \$200, David 274-7315, or Circly

AVAILABLE AUGUST 15T. Healthy, happy household in quet neighborhood near 50511 and downtown. Nice house on private half-acre Fruit trees, garden, carryons, \$160, 262-9316.

FUN-LOVING FEMALE roommate wanted to live with young couple in Clairemont duplex. No cigarettes. \$160 month, Dan. Paula 276-305.

ROOMMATE, MALE/FEMALE, wanted to share 2 bedroom, spit-level kuruy condo with grad student. Walk to SDSU, 5225 month and split utilities. Denick 265-2024.

DON'T TAKE CHANCES. Come to the roommate service that's established and proven. Home-Mates does all credit references and shorough screening of each applicant. Home-Mates

MALE/FEMALE ROOMMATE wanted to share 2 bedroom, 1-1/2 bath apartment. Must be clean and responsible. Pt. Loma. \$212.50 monthly plus \$212 security deposit. Jeff 222-7135.

NEED A RESPONSIBLE, working student or pro-fessional for a nice place near the ocean from Pacific Beach to Solaria Beach (preferably Brid Rock, Winn N Sea), No cigarettes or gays please Charles 560-9805.

POINT # \$40.003 | The Words in Management of the

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SWAP MEET

WALK SDSU. August 1, available, plush, solar, 4 bedroom, 2 bath home Very quiet. Non-smokers only. Own room. 5175-5210 month. 270-0214 8pm-10pm.

FEMALE WISHES to rent room from neat, ma-ture, honest female. Mid-20's Privacy a must. La Mesa or close surrounding areas. 588-82%. FEMALE OR MALE roommate wanted. Near Texas Street & Mission Valley. Professional pre-ferred. \$155 and half utilities. Immediate occu-pancy. 692-4003 after 5. FEMALE ONLY, over 25, to share two bedroom condo, available immediately. Fashson Valley. 299-4608 evenings and weekends.

432-3940. CUITE LANGE North Pair norme, 2 levels to share with non-smoker, furnished, 1185 includes Share cooling, 271-4002. 2 FEMALE ROOMMATES NEEDED to share oceanfront Mission Beach condo for school year \$169 each per month. [213] 831-2201.

utities. 563-0065.

UNIVERSITY CITY. 2 housemates needed by September 1. Large, faunrous house, quiet, supporter, mature, ages 25-50 no smoking, drugs or pets. 5170 and 5160. 455-0292, 455-0708.

Rem 28-813* ISS/morth

FEMAL SCOMMAT SWITED Nov 2 between 150 567-38 days.

FEMAL SCOMMAT SWITED Nov 2 between 150 567-38 days.

FEMAL SCOMMAT SWITED Nov 2 between 150 567-38 days.

FEMAL SCOMMAT SWITED Nov 2 between 150 567-38 days.

FEMAL SWITE

Of Kelly 2010-0691.

ROOMMART WANTED to share 2 bedroom opportment near beach with coan non-smooting make 150 and 1100 depost. 226-0930.

BOOMMART WANTED to share 2 bedroom opportment near pack to be make only Roofe Book 12 depost 200-001.

BOOMMART WANTED to share 2 bedroom opportment of 2 1105 per mores. 50 depost. 488-0402.

ROOMMATE WANTED, non-smoker, no pets, must be 25 years or older, two bedroom apartment, \$180 a month plus utilities, \$80 depose 270-7194.

LA MESA ROOM in five bedroom, 5 bathroom house. Private bath pool bar air conditioned, furnished, utilities paid. \$210, 461-0958.

JULY 30, 1981 27

MATURE RESPONSIBLE yout mentage for a scommouse washes down from ones big back Square area 1185 munitis E.1 272 54. 454-381: x2000

JACUZZ INDOCRS and pool ampliyed non-imiting housemate warded for large 2800 square foot suburban auer house. \$160 paid unlies, 221-8542 895-25-24.

bedroom house. San Carlos anu. \$175 utilities 574-1302 days. 265-0549 evening

WANTED, ROOMMATE, for large 3 bedroom duplex right off Mission Beach, Fireplace, dish-wisher, 500 sq. ft. page on noof 488-4011 avail-able 8.2.1 ROOMMATE NEEDED 1200 per month plus

FEMALE PLATONIC ONLY, to share new large furnished apartment with heated pool jacuzzi, laundly in Lemon Grove. Own room, near all \$110 month. Bob 466-1116, 692-2243.

FEMALE ROOMMATE order student to share 2 bedroom: 2-1-2 bath condo as this same Norstmoking. Many amentes: 1230-1-2 obttes: Dane 444-494. [95-842]

SHARE ZBEDROOM Journ Factor Boarn Condu-on Day with young undrescript Must be re-sponsible implicant local Major horizon \$285 month. Ted 488-5143

FEMALE ROOMMATE wanted to share 2 bed-room apartment in Ocean Beach, by the beach 1150 monthly plus 1/2 utilities, 224-6846.

ARE YOU RESPONSIBLE professional imple non-smoker looking for a nome in south Mason Beach? Over 35 and olyous, making conscious and changing? \$255 moreh includes utilities 275-9944.

ROOMMATEWantedfor 2 bedroom: bath family room: ferced yard (Juples (Claremont) by September 1, \$175/month; 1100 depose; 52 and last 454-3811 x2024 work; 274-2085 nome; file:

OCEAN BEACH houseman August 1st 2 red-room freplace, large clean quiet home: 1/2 block to cliffs \$200 moreh plus: 1/2 utilities. Sor 224-6916 evenings.

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CLEAN RESPONSIBLE roommain to chain a fand coom 2 bath house in Communit recipies for mished except soon coom. Alabert and diver-own batteriom, 565–904. IEEE, 12 ubides.

FEMALE SHARE II bedicom II bath liceus deach apartment 1150 blus ubliefs, simolog OK Child considence. Audres 341-9200 (Suen

PACIFIC BEACH ROOMMATE, nonsmoking, professional warend to share 2 bedroom 2 bath security apartment. Bay | | block open = 8 blocks 5200. Bit 273-2154.

MACE, NON-SMOKER, share condo humshed from and bath garage (both seruzz) sanna tenns, excellent location above Fashion Valley \$250 plus 1/2 utilities, 569-0164

Section Section Common (pure 2) sections (1) per section (1) p PERMALE ROMANTAL survival biological processors of the processors

Pacific Fitness Center 2223 El Cajon Blvd. One block west of Texas San Diego, CA 92104 297-4967

GOLAMAT (2008)

AACIG (SIGC) - Comment warmed to present a present part of the part of the

HELP NEED female roommate, large Clare-mont house 4 hedroom, 2 bath, living room, day, during 2 femplaces barbosus, pool \$200 includes utilities. Available September 1 £267-897 ROOMMATE WANTED, own room in 2 room apartment near SDSU, \$140 month plus utilities Paul 287-2415

CHRISTIAN ROOMMATES wanted. Female to share 3 bedroom house. \$150 monthly. El Cajon Dr.D. 440-8593. SEEKING RESPONSIBLE female to share 3 be room. 2 bath house and its upkeep with 2 grad-uare students. \$115 plus share of utilities. Jayne. Norman 283-9441.

FEMALE ROOMMATE to share 2 bedroom Leucadia house Large yard, lots of trees, \$235 month, 436-6046.

FEMALE 26, needs female to locate 2 or 3 bed-room apartment or home, unfurnished, now or later. No smoking, parties, pets. Your rent lowers October. 435-1916

HOUSEMATE WANTED, responsible person over 21 to share 3 bedroom N. Clairemont house Fit place, dailyon www. \$22 months and 1/2 unities. Prefer female, 272-6826.

PROFESSIONAL FEMALE to share new home with sundeck, ocean view, fireplace. Maste bedroom with sunken tub. Cardiff, \$250, 434-593. PRUFESSIONAL RESPONSIBLE reommate wanted to share 4 bedroom home in Tierrasanta with professional woman. Rent \$250 month plus \$200 security depose, \$69-5113.

FEMALE WANTED to share 3 bedroom house near Mesa College \$150 per month plus 1/3 utilizes first 6 last required 569-7758 evenings

FEMALE ROOMMATE wanted in my South Bay house. Must be responsible. Prefer nonsmoker No children. \$200 month, plus share utilities. 423-4640 after 4pm.

PROFESSIONAL PERSON needed for a nice 3 bedroom 2 bath house close to Mira Mesa. 5170 plus 1/3 utilities. 566-2143.

FEMALE ROOMMATE wanted for 2 bedroom fownhouse in Claremont Comfortable and wonderfully located Move in August 15 or Sep-tember 1, \$200, \$71-2781, keep trying 2 FEMALE ROOMMATES needed for 3 bedroom Encinitias condo. One room \$200, other \$190, plus 1/3 unities. Rose 452-2858 days, 942-3673 evenings.

2 BEDROOM FURNISHED apartment in North Park area Pool laundly, telephone, 5140 month plus 1/2 utilities, 299-5164 weekdays after 4pm, or 299-4736 weekends. Available immediately

ROOMMATE WANTED to share house Pool, laundly, parking, quiet neighborhood, \$200 morthly plus 1/3 utitios, 263-5370

FEMALE STUDENT looking for 2 nonsmoking female nonminates to share 2 bedroom. 1-1/2 bath apartment, Pacific Beach, Rivera Dine, August 10, 3150 pilus 1/3 utilities. Christin 213-545-9516.

213-05-0518. RESPONSIBLE, CLEAN, female roominate warred, nonsmorer to share 2 bedoom furnished North Pais apartment, \$150 pus 1/2 utilities, 297-919 before 113am, after \$30pm Sunday through Thursday, after 11am Friday and Saurday.

MOTHER AND 6 year old son would like to share your home. 1-1/2 or 2 bedgooms in healthy, loving and creative environment. Encinities Linuxada. 487-3500

COMMUNAL ROOM and private possessions house in San Caros with room for rent. \$130 plus 1/4 utilities. 469-5842

(74 utities, 469-384)
CARDIFF 1880 Master bedroom with private path View, frepace, washer dayer clear quest-considerate, nealthy, active responsible. No pets, no tobacco, some furniture OK 742-2644. RANCHO PENASQUITOS, 2 roommates needed to share 3 bedroom house 57.75 per moran plus 1/3 unities. Jan. 298-0620 days. 484-1149 evenings.

RODMMATE NEEDED to share 2 bedroom 2 pain furnished Mission Hills apartment wash graduate student Nonsmokers \$160. Pete 291-0673.

FRENDLY HOUSEMATE needed, new house with pool, spa, washer, diyer, cats, most furni-ture. Child considered. Gary 267-6989.

LA JOLLA TOWNHOUSE to share. Live alone weekdays! Near UCSD, VA, Vrilage Square, Privacy, Tennis, Furnished, Available September, 5350 plus, Dan 455-6066 or 213-541-5869. PROFESSICINALS & STUDENTS, since territo 3 bedroom house in Pacific Beach with 2 practicing attorneys. 1350 monthly plus 1/3 utilities. Norsmoker. 454-0493 or 274-5309.

LA MESA AREA neat responsible & fun person wanted to rent newly redecorated room & spacious house. Lots of yard. \$160 monthly. 469-4651.

469-6051: RCOMMATE WANTED, HUMBHIOKER, NICE 2 bedroom, 2 bath apattment in San Carlos, Pool, Jacuzzi, sauna, near SDSU, 5117-50, 8, 1/2 uelloes, Larry 466-9997 after 5:30pm, keep trying. TIESRASANTA 4 bedroom, 3 bath condo on caryon, Pool tennis, all amenistes Large private room with balcony, 5200 monthly & share utilities. Persons 18-21 years old. 569-0184 after 3:30pm.

ROOMMATE WANTED for 3 bedroom Clare-mont apartment to share with male & female. \$127 monthly & 1/3 utilities. Available August 1. Jud 280-1945.

5150. HOUSEMATE WANTED to share large, comfortable house near Mesa College. Foreign student preferred. 268-8278.

student preferred. 266-6298.

W/NIT MELLOW responsible employed person.

Share flumished bedroom: 3 guys have house.

North Park. Only 3115 monthly each. Fiesh garden vegetables. 525 security deposit: 262-0186.

MALE ROOMMATE wanted to share my big 2 bedroom. 2 bath apartment near SDSU. Pool laundly. Nice building, 5185 monthly includes unities. Jay 265-2426. PROFESSIONAL WOMAN to share home with same nonsmoking no pets. University City. \$250 plus 1/2 utilities. 455-1858.

FEMALE 25-60, SHARE 2 bedroom, 2 bath fur-nished apartment with same. Pacific Beach near bay. Utilities paid. Television, pool. \$200. Joyce 273-7104 evenings.

Rental Agencies SOLANA BEACH 2 bedroom house with pool. Completely furnished, near the racetrack. 1300/week Call Bentimes 722-1591 (75596).

SAVE TIME, save grief, save money. Dial-a-Home, Year around & vacation rentals. Courte-ous rental assistance, 7 days. 283-2321, 270-4280, 427-4480.

CHULA VISTA. 2 bedinom home, \$275. Private grounds. beautifully landscaped. Garage. Call Renames 474-8977 (42218). LA MESA. 1 bedroom with yard, \$195. Low de-positi Cenerally located. Over 1400 vacancies available. Call Renormes 265-1266 (46578).

COTTAGE CLOSE to SOSU. \$180 month. Private area. Reasonable terms. Call Rentimes 265-1266 [56/98]: 485, MBA MESA Fire 3-bedoom 2-bath with double garage Children vercone Large fenced you view (500/pers CK). Call Renormes 265-1266 (1998). Children vercone Large fenced you view (500/pers CK). Call Renormes 265-1266 (1998). Children vercone Large fenced you view (500/pers CK). Page 5-1266 (1998). Children vercone Large fenced you view (500/pers CK). Page 5-1266 (1998). Children vercone Large fenced you will be supported by the children vercone Large fenced you will be supported by the children vercone Large fenced you will be supported by the children vercone Large fenced you will be supported by the children vercone Large fenced you will be supported by the children vercone Large fenced you will be supported by the children vercone Large fenced you will be supported by the children vercone Large fenced you will be supported by the children vercone Large fenced you will be supported by the children vercone Large fenced you will be supported by the children vercone Large fenced you will be supported by the children vercone Large fenced you will be supported by the children vercone Large fenced you will be supported by the children vercone Large fenced you will be supported by the children vercone Large fenced you will be supported by the children vercone Large fenced you will be supported by the children vercone Large fenced you will be supported by the children vercone Large fenced you will be supported by the children vercone and the chi

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Another advantage of having us right in San Diego having us right in San Diego is our fine installation department. Our three the stallers have a total of 35 years experience, yet this labor rates are flat and 50 years capteriones, yet this labor rates are flat and 50 years capteriones. Yet way, our 50 years capteriones. Yet way, our 50 years capteriones.

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5350, SPARKLING CLEAN, new 2 begroom. Small per regotable. Security building. Available August 20. Mariborough Avenue. Diane or Richard 282-8393.

CABIN BIG BEAR LAKE, 2 bedroom, fireplace, wood, color TV near and comfirmable, near at the fun places. Photos available. Reservations - 460-3241 or 426-3266 evenings or weekends.

HOUSE FOR RENT. Mission Gorge, SDSU area. 3-bedroom, 2-bath house, Fireplace, 2-car garage, cathedral ceilings, family room, covered patio, deck, fenced yard, 5650, 488-4933.

FREE NORTH COUNTY rental locators. Elegant country club townshomes. Racetrack seasonal summer or monthly furnished-unfurnished. Era agent Ken 436-5111, 452-0545, 436-8621.

BRAND NEW 2 bedroom apartment in North Park. New drapes, carpets, garbage disposal, and dishiwasher. Convenient location. 1390 monthly. No lids, pets. 281–4392.

\$600. TERRASANTA CONDO: 3 bedroom and large den. 2-1/2 bath. 2 stories, built-ris, and dishwasher. Pool, jacuzzi, tennis, fericed yard, no maintenance, available 8-15, 223-2791.

NOTTH PARK 2 bedroom apartment. Best area.

MISSON VALLEY condo near stadium. 2 bed-lange living soom with diving area New capets ocom. non-suncters, no pets. Available 3-sp-and dayes Guet area. 1285. 4384-1/2 lismoss.

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I BEDROOM HOUSE and garage - \$275/ morth. Next, spotless, quiet. Private yant per allowed with deposit. Must see to appreciate 116-466 Seez-1299-5119-5784-750.

While 465 Seez-1299-5119-5784-750.

RENT OPTION BLIY beautiful spacious 1 bed-room condo, many closets, furnished/ unfurnished, pool, jacuzzi, carport, lovely-grounds. College area, immediate occupancy. 582-3160.

VACATION MAUI? Luxury furnished condo. Lo cated at beautiful Kamaole Beach. Pool, jacuzz tennis. 1 bedroom, 5210. 2 bedrooms, 2 baths 5315. Weekly. 481-8546.

FURNISHED STUDIO condominium. Across from Tourmaine Beach. Security building and parking with sauna and pool. 3350 rent. 5200 deposit. 6-month lease. Lynn 274-5674.

2 YEAR OLD San Carlos, Navajo Park 2, air o disoned, beausiful landscaping, upgraded in ior, large 3 bedroom, 2 bath, panoramic ve 5650/month. Gordon, 233-3446.

PACIFIC BEACH near La Jolla and beach. Spaci-ous furnished 1 and 2 bedroom. 5360, 5440. Lease, quiet adult. no pets. 855, 859 Agate, 459-1352 evenings best.

and 1/18-1/2 Loring Sizes 272-0776 2 8EDROOM 2 BATH-condo mes, (000 sparrer free survey from time or morrors face, disting adjustment with gauge, Africa, 12 Available August 1 386, Sec. 8 approved 12 Available August 1 386, Sec. 8 approved

OCAMBRA 147/8

WANTED MICHAEL reeds soot to be use apartimer. Two blocks to beach Adults ropes have given any apartimer to blocks to beach Adults ropes have given any apartimer to accomplish 256-0678.

COZY CONDO 1 bedfoom unbunnhed Jappiances new quet brenzy shild OK in pits NVW SUBU \$260 month 287 1844 day NR 1945 overhood.

ONE BEDROOM apartment near drivintown Sin Dingo Security building No children no pots 5230 per month 582 - 830

RENT IS ONLY \$135 a month is you purchase this small, self-contained trafer by the beach in Leucadia 753-4509, 53-500.

ROOM WITH KITCHEN privileges. Santee: 562-5071

GARAGE 135 per month. 4495 llimois Street. San Diego. 584-4272, 463-9653

2 BEDROOM CONDO in Mission Valley Plush carpets. Adults only, no pets. \$400 month 226-0478

Mission Valley 1350 - 5150 deposit Call Francine/Tina, 563-0040 or 566-8878 MISSION RDGE by Stadium Deluxe I bedroom, 1.5 bath with view, tenns, racquetball jacuzzi, olympic size poor 1425, 281-6837.

GRANTE HILLS. EL CAJON. 1925. 3 bedroom. 2 barb. cui-de-sac, air conditioning, included yard, patio, garage, children/pers OK. Available 9/1 442-7054.

YOUNG MATURE couple wants spaceous 2 bed-room 2 harhoom condo, apartment or house to tent for August occupancy in La Mesa. Del Cerro or San Carlos area: 463-6232 - not home: loave message.

1450 3 HEDROOM 2 8ATH house Dishwaster, 2-usi galage ferced yard 2761 Hopkins, San Diego 466-8096

549). 3 BEDROOM 3 BATH huge townhouse for rent in the Otay Valley of south county. Pool terms, spa. double garage. Jeff 287-7112

2 BEDROOM APARTMENT newly decorated, 6 built-in diawers in each bedroom storage also available now. Cean, quec. 2 busines, good area, 582-3257.

BEDROOM APARTMENT, furnished upper." 5240/month, first, last plus depose 297-7364 539 GARAGE Dry storage only. Cement floor. alley access, no electricity. 4331 49th St. San Diego. 279-4907

1495 2 BEDROOM, 2 BATH La Mesa town-house 7700 Parkway Dr. Freptace, garage, pool, jacuzzi, carpets, dishwasher, near SDSU & 8 Bent to own 579-7321

PACIFIC BEACH 2 bedroom. I bath duplex, beauthal hardwood floors, beam ceiling, large picture windows, laundly facilities, cable TV in-cluded nice area. \$375, 273-0521.

hannon VALLEY Exclusive new townhouse 2 bedrooms/den, 2-1/2 bast 2-1/2 car garage. Panciamic vew from 3 batcones on clifts overlooking the golf course, as about all the upgrades and extras. 5675 monthly for a lease. 566-1175.

ONE BEDROOM, 5300, 5043 Brighton, Ocean Braich, yard, Jaury M. (1998) Brach, yard, laundry, clean, quiet. See manager in 5047 days or call 283-9484. One small pet OK. 515- extra.

OCEAN BEACH: 2 bedroom apartment, steps from the beach off steet parking Coin-op laun-dry, 1400. Available August 1, 278-0283 APARTMENT NEAR SDSU. Altadena 8: El Cajon Boulevard: 2 bedroom: 2 bath, air conditioner. Calpris: diapes, stove: refrigerator: 5295. Rose 270-1018; 278-8287.

RESPONSIBLE LIFEGUARDING couple, with dog, needs house with yard by September first. North County beach area: \$350 maximum. Will do carpentry work: 436-7436. References.

CROWN POINT. Charming 1 bedroom condo. Small, quiet complex. Tranquil street. Walk to bay. 1360 per month: Last month's rent, security deposit. Hal 273-2121 or 226-625.

GARAGE FOR RENT. 13 x 25 foot garage with 10 foot ceiling. Available the 1st of September. For storage only, 1256 Oliver Ave. 272-5805.

Upo 18/0 Figure Inc.

A DALA TOMBORISTO. 2 bedroom, 2-1/2
com, modern againers. 17/2 open feet
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com, modern only 17/2 open feet.

ONE BEDROOM: \$300, 5043 Brighton, Ocean Beach, clean quiet yard laundly, students and singles love it See manager in 5047 during days. Available riow. WANTED TO RENT: 2 or more bedroom house with space between neighbors for musicians to pay, will auurithroof 1500 per month tops, 279-8348 Karen. 2 BEDROOM extremely large, attractive, first floor Quert chairming and miniate. A taste of yesterday. This includes garage and yard Excel-ted more datasts, sudemit, and loves. North Past Quiden Hill area. 1430. Available: August 20 214-3 (etc.).

\$345. RESTORED OLD Victorian home. Fur-nished Lovely Z bedroom, fenced back yard. fruit tress, carpet. 424-5800, 239-6909.

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22-1 CLAIREMONT, Sunny, two bedroom con-dominium Upstars, corner unit Large balcony, skylight flushess refrigerator, cleaning oven-dominium, palking Poots tennis sauna laun-iny, 1395–298-0792, 433-4578.

1300 AND UP. Pacific Beach Bay Side Studios Poot Jacuzzi, receation room. Adults only. No pets Cridar Shores Apartments. 2151 Oliver Av-inue: 274-9680

VICTOBAN DUREX beautifully restored. Hill-orest Original wood fireplace 2 bedoom 2 bish 5550 monitor 2 adults no pist Mm Blown 297-9974 evenings, weekends, Monday.

NEFD COMFORTABLE deschape digs daw nonsmang laby? Briggs cooking? Over 331 culturations small yaid. One about no pen choice first coupany? Main Reference will referred in the placence trade-off Tamenat. 783-030%.

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ment 45-14-26 (94-99)
CHARMON J BERGOOM home some
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1500 LA MESA charming 2 beduom: Helix High area, nice rereshaded yard, excellent condition.

TWO BEDITION ONE BATH house available made August. Clean with small yard, good landion; 3375, 795-1803.

HILLCREST NEAR ALL 4th at Robinson. One bed-room unfurnished stove, retrigerator, hardwood floor, front upper, no children, no pets. 5300 morrithy, \$100 depost. 295-1432. Note: Their upper, to Ormania Homen mornety, 1100 apper, 291-182. Comments, 1100 apper, 291-182. Comments and their upper services and their uppe 1240. ONE BEDROOM HOUSE (duplex) new Orange and Mariborough. Adult. no pels. Water paid. Boom for small garden. 298-6078.

2 BEDROOM/2 BATH apartment in a beautifully kept four-plex. Bright open unit, with a peek of the bay New carpet paint and more. \$430, 1256 Oliver Ave. 273-0970.

2 BEDROOM, 2 BATH CONDO in Bay Ho area near Mission Bay. Pool, spa. laundry, sec. room, 1450 monthly, available August 1, 488-4307.

421-869.

28 IDBOOM. 1-1/2 BATH condo includes use of water for convenience of control o

3 BEDICOM 2 BATH-HOME 1600s; it -only 310R; AND OR DEFICE SMACE for seet, All or 10 ANNIOME. Attractive 2 Dictionom. 1.1/2 HOSSE RECORDED 1.1/2 with side 3 Mission Bay at 44N input 3400 part 36-in-Bas (1 Cape held direct to a bath, parts gote bors nor at 11.1.2 it as year, parts (2 Anti-Parts Valley 441-286). Simple 3 Mission 3 Missio

path: Small low maintenance lot. Assumable path: 437-8362 after Spm. MT HELIX CUSTOM split level, ocean view, 3 bedroom, 2-1/2 bath, 2200 sq. ft., 2 fireplaces, 1-2 acre. Close to schools, shopping, \$165,000, 465-1015, 299-9227.

BY OWNER 2 bedroom. I bath on 50' x 195' lot. Large workshop, alarm system, many fruit trees. 569 500. Drive by 2720 J. Ave., National City. 468-3876.

ASSUME 10% LOAN. No qualifying 2 years new incredible view. Landscaped. 4 bedroom, 2 bath. Double garage, fireptace. \$83,500. Owner 263-2943.

BY OWNER 4 bedroom, 2 bath with swimming pool and jacuzzi in quiet area of Alled Gardens on few and 15% pooled available 1105,000 275-2431 leave message.

Opulent clothing

11:00-6:00

Monday-Saturday

your wildest fantasies

to fulfill

WANT HOME IN Oregon, Washington, or idaho, Trade \$39,000 equity in nice 2 bedroom, 2-level condo in Santre, air, pool, etc. Assumable 9% FHA 584-1364

HOUSE FOR SALE in La Mesa. 4 bedrooms, large covered patio, private yard, quiet neighborhood. Assumable, 579,000, 461-2803.

OWNER DESPERATE to sell 3 units in Pacifi Beach area. Excellent terms and financing 273-0970.

MIRA MESA CONDO. 59400 down! Balance as-sumable: 552,800. T bedroom/studio, micro-wave, dishwasher, air, jacuzzis, lighted tennis, pool, covered parking, fountains, quiet, by owner [relocating], 271-8691. TWOSOME OR DISCERNING SINGLE? Central La Mesa assumable condo, by owner. Pool jacuzzi, view. skylight, and surprises. \$64,000 469-9300 evenings.

ASSUME LOAN! Carefree living/no mainte-nance. Mobile home with view of San Narcot valley. 1500 sq. ft. 2 bedroom, 2 barh, family toom, Owner 746-7340, 747-7422.

MT. HELD: custom spit levet, 2 fireplaces, 3 bed-room, 2-1/2 baths, ocean view, 2200 sq. ft. 1/2 acre. Close to schools, shopping, \$165,000, 299-9277, 465-1015.

SALE July 30th through August 15th
50% to 75% off all items MIRA MESA CONDO, 1 bedroom, refrigerator drapes, carport plus extra space, pool, jacuzzi assumable loon at 10,75%, 562,000, OMC 272-789.

NO DOWN. 3 bedroom. 2-1/2 bath, assume loan, fireplace, garage, pool, new townhome, 169,500,225 E 26th Street, National City, Owner 225-2146.

REDECORATED. EARTH-TONED, beauty. 5 bed-room. 2 bath. Clairemont home. Spacious, fire-place, fenced backyard. 10% down, assume \$80,000 in loans at approximately. 13%. Owner carry balance. Michael 295-0802. 1115,900.

CONDO. 3 BEDROOM. 2 bath, upgraded throughout. Garage and carport, washer, dryer, near tennis court, assume 11-1/296 FHA. Water Sadlowski, National City 477-6166.

REAL ESTATE FIRM with franchise for sale in North County. 100% commission available to partnership owners. 284-8000.

5 BEDROOM, LARGE level tot, Fletcher Hills. By owner. Prime area. \$109,000. Fireplace. forced air. Assume 10.7%. Owner carry part. Late eve-ning best 444-7120. TOWNHOME: Attractive 2 bedroom, 1-1/2 baths, patio, pool buses near all 11-3/4% assumable, 159,900, 420-9185, 296-3973

MISSION HILLS, by owner, 589,000, \$10,000 down, 2-story, view, 2 bedroom, 1-1/2 bath and a one bedroom apartment for income. Private financing, 291-0189. SELL OR TRADE clear home on prime business lot could house 4 offices, need 4 or 5 bedroom, around Point Loma area. Submit 477-0607 eve-nings.

OCEANRONT. Despirate. Encinitas, Pacific Panoiama, no. 18. Biogent, 3 bedoom, 2-1/2 bath control. 1803 quarte feet, view, master lod, beam ceinings, Brepásice, great location, walls to Old Martes, \$50,000. No. first trust deed; but assume \$50,000 secondituat deed at 176 below comparables. \$189,900 or best offer. 436-1273. No agents. PARKWAY VILLAS. 2 bedroom. 2 bath La Mesa townhouse, Parkway & Baltimore Fireplace, iso-lated matter bedroom. 2 parios, balcony, pool jacuzzi, garage, estra parking, 579-7321.

FOR SALE - CONDO. 3 bedroom, 2 bath, 2 car garage detached condo - off South Bay Freeway. 1-1/2 years old. Fanassic upgrades. Great as-sumable loan below current rates. 267-1522 after Spm.

LAND FOR SALE. 1.13 acres in northern California near city of Atturcs. Ideal location for hunter/outdoorsman. \$3,500. For more information - Danny 271-7330 work. 272-8506 home. FIXER UPPER, 55000 down, take over 554,000 loan on 4-year-old home in best area. Ouer cul-de-sac with view. Broker 271-8400

120 ACRE HOBBY farm in Wisconsin. Remod-eled 3 bedroom house. For more details write G. Faulkner, Route 2. Boyceville, WT 54725. SAN CARLOS HUGE 1 bedroom condo priced below market. Excellent wew pool spa. air con-ditioning and carport. 344,500 list trust deed at 10-3/49. First 155,500 takes. 583-5814

SPACIOUS, 3 year new, 3 bedroom, 1-3/4 bath, underground utilities, fenced yeart meuses from Mission Valley, freeways 8, 5, 163, 805, Mesa College area. Asking \$109,500, 292-8214 OWNER WOULD LIKE to exchange tourist and commercial motel for private home or con-dominium. Must have at least 560,000 equity in your property. 582-0084

WANT LOW PAYMENTS Near new condo in critial location: Low price included your own freeplace waither offsets with one of the condo in replace waither offsets with one of the condo in maker state and balcon, Hunn call agent bases \$60.979.7 (27-bs):

447-200

THE READER PUZZLE

No. 167 Charades

By Don Rubin First we'll act out the category (song title, book, quote, etc.), then the number of words in the phrase, the word we're working on (first. second, third, etc.), the number of syllables in that number of syllables in that word and the syllable we're working on (if necessary). If a word sounds like another word that is easier to act out we'!!
use the familiar 'sounds like'
gesture. You remember.
Is everybody ready? Okay,
start the clock.

Rules of the Game Prizes for solving the
Reader Puzzle will be Reader

T-shirts.

2. All entries in the Reader 2. Ail entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S, M, L,

XL).

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We veo lay got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

than 110 colors of the page And please, no phone calls or trips to our

7. One entry per person.



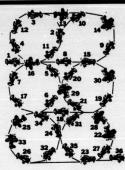
Winners of and Answers to Reader Puzzle #165, Fly

Paper
Trying to connect the dots
may have left some people's
heads spinning (which is why
we pointed out the small white bag . . .) but then that's what stunt-flying is all about. In any case, our airplane followed the course provided

Almost all of the 329 sky pilots who took a spin with us managed to find the correct The T-shirt winners are

Jim Edgington, La Mesa Eleanor O'Rourke, San

Diego
3. Nina Pacelli, San Diego
4. Brad Escherich, San
Diego
5. Debra Koehler, La Mesa



194 000 TWO BEDROOM spinish that must be 1.4 a.s. Mate, san Dingo, De-ta-find geage fetred and 314 000 down By capital properties only 28 6415.

1.0.5 FOR TRADE I I OWN a 2nd trust deed -1.18.500 and a 3rd must deed 1.10.000 secured by a local 4.50% will discount or trade for small Balboa Park area property. Boland 273.4065. BY OWNER Very clean, 3 bedrooms 2 full baths, challer garage. New State College, \$100,000-plus neighborhood. Price and terms neighborhood. Awing 186,000, ben 569-5090.

8r OWNER 2 begroom: I buth house near spring Valley Beauchul family from with brick freplace garden windown and open-beam ceiling 169,000 Dana 291-8190 or 469-3267.

OCEAN BEACH, reduced \$10,000.2 bedroom, 2 bath, one-year old. View, deck, block to ocean, now. \$109,900. Model 5041 West Point Loma Boulevard. 488-7990.

Boulevard 488: PPIO CAL-VETSI Assumin 152: 000 at 6:85% Spacious 2 peddoom just remudeled very clean. large large from and kechen, ceramic tile, large fenced yard, attached garage, 567:500, 698-1254.

ENJOY THE SUNSET Lovely | bedroum condo with breathlaking views. Good price with excel-ient telms, 574,900, 459-0829.

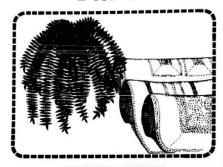
170,000 CONDO, Loma Portal, 1 bedroom, 700 sq. ft. Fireplace, garage, pool, jacuzzi, choice location, low down, low monthly, 222-1675.

BUY ONE, GET ONE FREE!

BOSTON FERN

Fronds 2 feet long • 6" pot

2 for \$600



CHINESE RUGS From 2' x 3' to 4' x 6' from \$1000 to \$3800 each

Good with this ad through August 5th

3rd & Washington In Hillcrest THE 291-0215



SECURDED 2 bedroom 2 bath 4.1/2 axies
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15/500 45/366 per 15/30 (Service September 13/4 bath lage lot, round in 15/30 (service September 13/4 bath lage lot) (service September 13/4 bat

DACES NIGHT Agreed. Agree Applied and properties of the properties

mom 3 bath 7 bams home or mrate 8 2 size; 15 pages from 1 bath 7 bams home or mrate 8 2 size; 15 pages from 1 bath 7 bams home or mrate 8 2 size; 15 pages from 1 bath 7 bams home or mrate 8 2 size; 15 pages from 1 bath 7 bams home or mrate 8 2 size; 15 pages from 1 bath 7 bams home or mrate 8 2 size; 15 pages from 1 bath 7 bams home or mrate 9 size; 15 pages from 1 bath 7 bams home or mrate 9 size; 15 pages from 1 bath 7 bams home or mrate 9 size; 15 pages from 1 bath 7 bams home or mrate 9 bath 1 battering 1 batteri

ALL MAILED ADS SHOULD BE SENT

READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138

3 BEOROOM. 1-3/4 bath, family room, freplace scory removed own and kitchen, redwood fenced cother lot, convenient to all. North Clairemont, 5140 Gaylord Drive. 274-0742.

RENT TO OWN rearly new 3 and 4 bedroom homes, secluded. No steps, deluxe construcion, freplace, 2 bath, Sera Mesa. (Just north Mission Valley), 560-9992. CORONADO, ASSUME 10% large loan with owner carrying second 3 bedroom, 2 bath and family room. Covered patio and Jacuzzi. \$149,900, 435-0051:

FOR SALE or trade, new, large 1 and 2 bedroom condos in Golden Hills, owned clear, owner will finance with flow down, principals only, 272-2260.

PRIVACY AND PEACE 1 bedroom home on 1/2 MAKE ME AN OFFER I'm easy. Assume my 10-3/4%, put some money down, then move into a 3 bedroom. 2 bath townhouse in the South Bay area. 479-6601.

SPARTAN MOBILE HOME Choice space, La Me-sa's firest park. 10347 plus California room and storage. \$11,900 or rent to purchase. Glen 697-3470.

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REAL ESTATE LAWYER will discuss creative fi-

FOR SALE BY OWNER, \$93,500, 3 bedroom, 2 bath Clairemont home. Great condition in Mt. area, \$12,000 down, assume 1st \$70.5 at 11.5%, OWC \$11,000 2nd at 2-1/2%. Kevin 453-1094. CUTE 3 BEDROOM house in north Pacific Beach Great location in established roughborhood 1118-900 with seller financing available

UNIVERSITY CITY Playmor stramholzer Spid User 1 Evidecim 3-1-2 bish brick frepace Missian for patie mint condition! Good finan-ingl 415-0849, 453-454. HOUSE WANTED TO BUY Good neighbor mood 2-4 bedrooms Garage yard fixer-upper CR Can put 15% cash down Low merels, crea-ing francing 299-1690. REDUCED TO 167,900 Adobe Fats Londo 3 bodroom 2 bath, adults only Upstars with bal-cony, at amenities. Assume 10% foam, \$17,000 down, will carry second. 488-5715.