CONDOMINUM HOME LUNLEY 2 DEDUCTION ON THE CONDOMINUM HOME USD and Mission Bay serve below appraisal, more right at assume 10-374, owner will cert, with down \$104,900, 275-2320.

LAND FOR SALE 113 acres in Northern California near city of Alturas, Idea: location for numee/outdoorsman 13500 For more information contact. Danny. Work 271-7330, nome 272-8506.

MOBILE HOME 8 x 40.1 bedroom, new plambing, new bus, low space rent including unities must set 39900 Ramoria 264-2687 Lora 477-4117.

POWAY CONDO, private front and back yards, private 2 car gatage. 3 bedroom: 2 bath large sitchen corner unit Reasonably priced. Assum-able loan: 748-7717.

2.5 ACRES OF incredible view overlooking the Potero Valley, must set: \$10,000 cash; 298-5676 3% ASSUMABLE LOAN, for sale by owner 3 units. National Cey, complete reconstruction, two 1 bedroom, one 2 bedroom, asking \$100,000, 474-2738.

OCEAN VIEW acreage Malibu oic rights, 40 acres. 12950/acre. sold only as parcet, other acreage in Artelope Valley, all sold with small down, owner will finance. 272-2260.

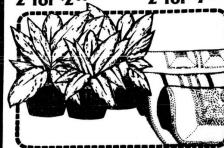
MISSION VALLEY super loft model 1 bedroom Vaulted ceilings, central air, view, pool, spa. clubhouse, tennis, covered paking, \$5000 and assume 11%, Bob 298-8061

PRIDE OF ownership evident. 4 bedroom, 2 baths fireplace, patio, double garage, upgraded throughout, garden, fluit, privacy lence, near al. 193,000, 112,000 down. Owner 423-5653.

MT. HELX custom spid level ocean view, 3 bed-noom, 2-1/2 bath, 2000 up. ft. 2 fleeplaces, 1/2 acre. Close to schools, shopping, 3165,000 465-1015, 299-9277. PARDMAY VILLAZ 2 bedroom? 2 bath. La Mesa townhouse. Feeplace, 2 nation, ballony, pool, gradge, justices, enter parking, Catheridal cestings, large section, assumable loan, 579-7321.

BUY ONE, GET ONE FREE! CHINESE EVERGREEN

6" pot •1 foot tall 4" pot • 6" tall 2 for 5700 2 for \$200,



CHINESE RUGS From 2' x 3' to 4' x 6' from \$1000 to \$3800 each

Good with this ad through July 22nd

3rd & Washington In Hillcrest Brd & Washington In Hillcrest THE Open 9-7; 7 Days a Week 291-0215 291-0215



271-6738

HOTEL CIRCLE. Were Misson Valley plant. 1
Decident Advancable: gastage security. The Decident Control of the Control

CONTEMPORAT: RDWOOD/gas name.

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48-124 ARIA (CORDO) I solve or returning to the first own at 20 to 10 to

coon, meet lang, List of portroit view by concern effect double with the content of the content

980 MOBILE HOME 20 448 just assume 5/6,000 low interest loan 13%, 30 years. Low-pace rent 5148, and 5323-89 payments. By twine: 697-0179 after 5pm. LOMA FIXER Old 5 bedroom Spanish with 1784 Chatsworth then call Daphne \$197,500

condition in Mt. area Claremont. \$12,500 Excellent owner will carry A.LT.D. of \$83,000 at 13%. Kevin 453-1094.

LIMITED PARTNERSHIP OPPORTUNITY. Take over a portion of my interest in Tucson, Arizona condominum project. \$3000 minimum. 33% return in 1982. 271-7038 for details.

58500 DOWN. BALANCE assumable 1 bed-toom luxury condo. Mira Mesa, quiet lighted tennis, Jacuzzi's, fountains, private covered parking, microwave, dishwasher, 558,500 by owner 271-9691.

R-3 ZONED LOT, will accommodate six condos or apartments. Near high school and downtown Oceanside redevelopment. 569:500 or offer 438-2879.

VACATION PROPERTY for rens/lease 50'x118' to near Salmon, idaho, Great fortrailer or mobile home, R. Cooper, c/o Mike Eby, 3549 5th Avenue, San Diego 92103.

BY OWNER 1750 sq. ft., 3 bedroom 2 bath, family from, living room with fireplace. Beautiful view, covered patro, with barbecue. Reduced price 265-0974.

3 BEDROOM, 2 BATH home. Completely reha-bished with 2 car garage. New forced air heat-ing, Arthen cabiness and appliances. Southeast San Diego. 582,000, 274-7707.

SOUTH BAY, Open house Sunday 12-5pm, 4189 Via Del Bardo, Beausful 2 story home, 4 bed-room, 2-1/2 bath, 2 years new. Assume 10% FHA-245. Owner may carry 2nd, 5101,500. Owner 428-6092

FOR SALE OR TRADE, new, large 1 and 2 bed-room condos in Golden Hills, owned clear, owner will finance with low down, 272-2260.

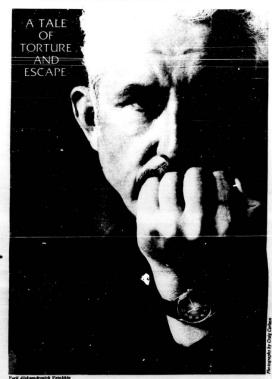
LLDURY 2 BEDROOM townhouse. Fantastic buy. Moving east, must self. Low, low 194,500. 1-1/2 bath. 1050 sq. ft. pool, Jacuzzi, sauna, exercise room, clubhouse, parking. Bay Ho condos. 483-4406.

HYDE PARK I Dedisoom, I bath condo. Pool, jacuzzi, air conditioning covered parking and excellent view. Low down with 10-3/4%.

AFFORDABLE HOUSING: Mobile home. 1-1/2 bedrooms. 2: bathrooms. Linda Vista Village. Heated pool. sauna. jacuzzi. 55 year park lease. Asking price. 528,000. 279-7083.

ASSUME LARGE 9-3/4% VA. 5659 monthly playments South Bay 3 bedroon: 2 bath, 2 years new. Any and bright. hally landscaped. Asking 191,000, 428-5219.





YOU ARE LOOKING AT A FREE MAN

It's been a year and a half since Yurii Aleksandrovich Vetokhin leapt off a Russian cruise ship in the middle of the night and swam for twenty hours through the shart-filled Moluccan Sea. It's been just about a year since he arrived in San Diego, and the shart-filled Moluccan Sea. It's been just about a year since he arrived in San Diego, and a shart s the KGB, and the second foiled escape cost him nine years in prison. Now, on this hot June afternoon at the head table in the

Bronze Room in La Mesa, Yurii sits erect, slowly chewing his fruit salad, while in the background someone plays "Lara's Theme" from *Doctor Zhivago*. Sometime after 12:30 he stands with the mob of jolly Rotarians to salute the American flag; he after 12-30 he stands with the mob of Jolly Rotarians to salute the American flag; he listens impassively while they sing "Stouthearde Men" and the "The Impos-sible Dream" in his honor. His composure contrasts startly with the Rotariana', antics. During the interminable "busi-ness" section of the meeting, the club members act like some paunchy Cub Scout troop. They by and they wiscersek, and when one balding man ceremoniously pins up a poster of sexpot Loni Anderson beup a poster of sexpot Loni Anderson be

BY IEANNETTE DE WYZE

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City Lights

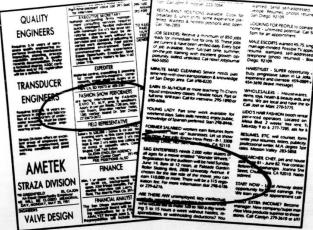
Hi, I'm Flo Ziegfeld

Vice squad officers and talent agents agree: San Diego's role as a growing source of talent and locations pickings here by scam artists bent on exploiting those who would be stars. Hopefuls. not-so-imaginative shysters who have nothing more to offer receive the up-front money Some recent cases from the files of vice officer Bob

officers noticed an ad in the San Diego Union under the Help Wanted column, which show called Expo '81. A date and time was listed for the and time was listed for the auditions, which took place in a room at the Sheraton Harbor Island. These were conducted by a man who called himself

The Sheik has an office in a print shop in Los Angeles, where, a few weeks before he'd printed up some tickets for a similar fashion show to be held July 5 at the Beverly Hilton. The show never materialized, but The Sheik had made some money by either collecting \$150 outright from the models who wanted to be in it (and promising them \$200 on the day of the show). or having the hopefuls sell tickets to the event at fifteen dollars apiece. Vice officers discovered that about assovered that about seventy-five people, most of them attractive young women, answered The Sheik's ad down here and were eager to be auditioned by the auditioned by the man in the Sheraton hotel room. When the officers entered the room, they saw that The Sheik had divided the professionals and the amateurs. Most were amateurs. These he had inside the room These he had inside the room twirling and strutting to disco music from a small tape recorder. The officers asked for a business license and dentification, neither of which The Sheik pos ops broke up the audition, many of the women outside were literally begging The Sheik to let them inside the

oom and to take their mone Another case last month involved a classified ad placed in the Reader and in the San Diego Casting News, which requested 2000 roller skaters to show up at the Palisades a movie. A flyer for the even said that those selected could make \$20,000. The people organizing it requested a fifteen-dollar auditioning f



Vice officers were suspicious. They checked and discovered the man who had reserved the rink was under investigation in Los Angeles for doing the same thing there without a talent agent's license. State law also prohibits charging a fee to audition somebody. When the owner of the rink was told about this, he canceled the

about this, he canceled the reservation and put up a big sign outside the building to ward off the crowds. Not all the talent vampires come from out of town. One middle-aged man, Bob Harter, worked as a photographer on Thirtieth Street in North Park for years, until last January when he was convicted on for years, until last January when he was convicted on eight counts of soliciting prostitution. Evidently he'd lure young women into his studio with the promise of making them stans by taking their pictures and circulating them to his show business contacts. In return he asked for (and received) set and money. Just after Harter was sentenced to probation in January, undercover police found that he hadn't changed his ways, and he was arrested again. Out on bail, he's since left town.

Another photographer, based in Kearny Mesa, is now based in Kearny Mesa, is now under investigation for being deceptive about the fact that his solicitations for models to photograph often become requests for the women to disrobe so he can photograph them for the more shabby skin magazines. He has advertised in the Reader and some other

smaller papers.

Talent agents say that scams such as these have always been perpetrated on the burgeoning pool of show business hopefuls, but that San Diego has just recently come into its own as a target for this kind of activity. They point out that licensed talent agencies cannot be such as the such such as these have always been - N.M.

Store Wars

Bob Ward, an employee of the Associated Students organization at San Diego State University and manager of the campus's general store for the past seven years, found himself out of a job two weeks ago. He was fired by Susan Carmthers. was fired by Susan Carruthers business manager of the Associated Students, because he did not want to accept extra duties being assigned to him; specifically, the management

college events. But technically Carruthers is an employee of the other nonprofit corporation on campus. Arree Shops, where she also has minor. We have she also have shown to the authority to fire him without approval of the authority to fire name of the complexes resigned in support and the authority to fire him without approval of the authority to fire auth

sensitive issue of the very small number of people who seem to have most of the say in how both Associated Students and Aztec Shops are run.

The way some employees see it, three managers control both ecorporations: Harvey Goodfriend, general manager of Associated Students and abouted of Aztec Shops, which runs the campus bookstore; Susan Carruthers, business Students and former assistant to Goodfriend: and Jim Carruthers, howbard of Susan Carruthers, business Carruthers, husband of Susan and manager of programs for Associated Students. By decree of the president of the university, both Goodfriend and Susan Carruthers have for years worked for both corporations in order to save money; and for just the last couple of years Associated Students employees and student council members have begun grumbling that a de facto merger of the separate corporations is slowly developing. As evidence they refer to last summer's reorganization of Associated Students that was engineered

soiely by the Carruther Goodfriend, in which managerial responsibilities were split pretty much in half between Jim and Susan between Jim and Susan Carruthers. Bob Ward's firing and the subsequent manning of the Associated Students-run general store by some Aztec Shops employees is also offered as evidence of oriered as evidence of merging, as is the marriage of the Carrutherses. Between them they gross almost \$90,000 in salaries and benefits from student coffers. "It's jus awkward to have a huand wife drawing that much money from the student body, when there's a lot of people lower down [in the corporation] who aren't able to support themselves," says one

mployee. Nobody quibbles with the competency or professionalist of the Carrutherses or Goodfriend; it's the subtleties and appearances that are causing grumbles. Though Associated Students is ostensibly controlled by the student council, it is really the management end of the organization that is stable and cognizant of developme from year to year, as the makeup of the student-elected council changes. Henry Da Silva, the current student body president, takes a tougher stand than his predecessors regarding student control of its student control of its corporation. Says Da Silva, "I told [Harvey] Goodfriend on July thineenth that he's already fired one employee without my approval, and if he fires

City Lights

[another one], I'll fire him." The way Da Silva sees it there's a good chance Ward's firing will be overturned. He business department to discover how best to organize and structure the com which has an annual opera budget of about four million from the Open Air Amphitheatre to the Missio Bay Aquatic Center. "We'll probably have our own business manager, our own general manager, a total va. "And as far as concerned, there is no

nerger."
Some of those who work within the organization from day to day disagree with that assessment. They see a widely held attitude that there is really

Carruthers sees it another way. "The relationship between Associated Students and Aztec Shops is a long-standing one, she says. "It's based on economy and cost effectiveness, and the corporations are completely separate, answering to separate boards. . . . But I'm glad the students take an interest in these issues." On the question of the marriage between her and the other primary administrator of Associated Students, Carruthers says,
"First of all, we both worked here before we were married. . . . I think that people need to be judged by their performance. There are a thousand checks and balances that would make it impossible to use our relationship to our situation is that we both are able to put in longer hours. So it's sort of sad that 'he issue is



Reading Should Catch Up On Juan

Last April, when Chula Vista businessman Juan Llamas took the constructi Llamas took the construction contractor's licensing test, he was allowed to bring his wife along to read the questions to him. He failed a portion of it. This week, when he takes the test again up in Santa Ana, he bringing a friend along to assist him. Juan Llamas doesn't

him. Juan Llamas doesn't know how to read.
But he does know how to succeed in business. Llamas and his half dozen employees design, manufacture, and install wrought iron fences, railings, and window guards from the shop beside Llamas house on Date Street in Chull Vista. Last year the business grossed \$58,000, and Llamas says that by this May be had already surpassed that figure. They just finished a \$28,000 job providing all the wrought. job providing all the wrough iron for a new nineteen-unit condominium project on Orange Avenue in Coronado and now they're gearing up for a similar job in Palm Springs. Llamas's need to read is mounting with his business success, but he can't find the time to concentrate on learning to do it. He's a clear exception to the statistical rule correlating to do it. He's a clear excepti-to the statistical rule correlat the nation's twenty million illiterates and relatively low economic standing. "I've always felt a little different verybody else," Llamas

says. He started feeling that way He started feeling that way twenty-seven years ago, when he was one year old. For that entire year his parents had left him and four of his siblings with an aunt near Mazatlan while the parents worked in the fields of California's central valleys. When Llamas's aunt handed him back over to his mother. little Juan didn't know how to react, having believed that his aunt was his mother, so

profoundly affected his relationship with his parents and his ten brothers and sisters, making him feel somehow apart from them. He's the only one of the males who's never one of the males who's never done time in prison. And when he cut school as a kid at Finney Elementary or Castle Par's High in Chula Vista, it wasn't for the purpose of making trouble; it was so he could go work at Custom Metals, a wrought iron shop on Main

Street.

Llamas has no real
explanation for why he never
learned to read; he was only
held back once, in the fourth
grade, and he received his high
school diploma with the rest of
his class in 1971. He figures

that maybe he just had a lot on his mind while he was in his mind while he was in school, what with his parents always bickering and his brothers always in Dutch. And then there were those years when his father would take him which the condition was been as the condition of the cond

at night he'd again sell tacos at the local bars, the Happy Landing and the Ramble Inn, and he'd carry his shoe shine box along too. On the weekends he'd sell tamales door to door and mow lawns After graduating from high school, he went to work full school, he went to work run time at the wrought iron shop, and though he was the and though he was the one who'd been working there to long six time. He learned every aspect of the business, from bidding to bending, and was still making only \$3.50 an hour when he quit after a year and a half. An acquaintance got him a job at NASSCO, and he had to sak the lady at the personand deak to fill out the

ation for him. This was bout the same time that he passed his driver's license tes by walking outside the DMV and transferring the answers from his brother's old test to the new one. It was also about the time that he tired of district to tell them he couldn't read. "They were shocked," Llamas recalls. He was put into an adult reading class but couldn't stay with it, because

couldn't stay with it, because of his work schedule.

Llamas went into business for himself about six years ago, but it hadn't really flourished until recently. His reputation for good work and the public's interest in making homes more secure have boosted Llamas's fortunes. His wife keeps the books, and Llamas keeps all his smoothments in his head. fortunes. His wife keeps the books, and Liams keeps all his appointments in his head. Business letters are read to him by his wife or friends. He's \$100,000 km or friends. He's \$200,000 km or he corner of Date and Main, to which he hopes to move his business. He just turned down a request by his business colleagues to become secretary of the local chapter of a wrought iron trade chapter of a wrought iron trade last few years. The one thing he needs most is that contractor's license. And contractor's license. And though he's somewhat embarrassed should embarrassed about not being able to read well enough to fill out receipts for his work (he has customers well.) has customers write in their name and address), he feels he name and address), he reets he has nothing to apologize for. He tells people straight out that he has reading difficulties, and they always oblige his requests for help. "Sure, I feel a little embarrassed about it," he says, "but if you don't ask, you won't get anything."

- Neal Matthews



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Amp Unto My Feat

garrote-toting gremmies and bellicose locals, the latter

Haying been a loval follower of the speed a loval follower of the speed of surfing for about fifteen years now. I find that the type of execubble behavior exhibited by Seeve Carm ("Cit) Lights." July 161 is becoming commonplear among mans waters on our San Deeps County beaches. Yes, folks, on any good day the popular beach and reel breaks are ourstille, for all are now predominately occupied by garante-toding greenies and

I was been first. Can you magain that? I can be magain to the first that the can be statement. "I get hit by surfboards all the time." Is he a considerate person suggesting that these does at an agreeouse, radial advantage and agreeouse, radial advantage that the can be supposed break. I you aren't an aggreeouse, radial advantage to a supposed by the can be supposed to the can be suppose hearty congratulations to both Steve Cram and Larry Richards for their "fine contribution" to the

member reading a book on Hawaiian history when I was in high school. In it there was a

Letters

sport of surfing and how it arose. sport of surfing and now it arose. The sport of kings, that's what it was. What happened? You both disgust me. Charlie Chiles

Bikini Clearance Sale \$9.95! Every Style Every Color Every Size

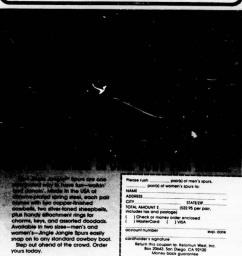
Never again will you have the opportunity to buy these bikinis at this incredible price!

Don't forget about all our other great deals on leotards, swimwear, tights, skirts, jazz pants, children's leotards & tights.

DANCER'S PARADISE

2710 Garnet Avenue Pacific Beach 123 N. El Camino Real Encinitas Village 942-9664 Both stores open Monday through Saturday 10-6

Don't miss this sale!



The Rich Art Different

Art Different.

As a woman scring different, and wise, mother, worker, and former and wise, mother, worker, and former complayer at the museum under Lefty Adier, 1 was disappointed that the Reader gave has so much backer, 3 mly 9 lb. He already has too much to say about the only contemperary and museum in San Diego. I early even apoke to him, contemperary and museum in San Diego, I early even apoke to him, cortained and the same a resistant they may be to contemporary art. There should be a reaching out to them, but it seems that the La Jolla Museum has come to be a palace where Adler is allowed to bask it in his own tastes with the consent of the few wealthy people who support him. These people are even said to know very little about art. But then it is true that in the West, art has been the special preserve of the upper classes, and all of us, artists as well, must play on their land, limited by their rules

limited by their rules.

People now gape at works on the walls as if money were hanging there; the content of the work often becomes, if not ambiguous, at least secondary. All of this is only made even more extreme when directors such as Adler dominate the working of the museum to the extent that it remains in La Jolla extent that it remains in La Jolla -out of reach of the public, artists included. It ought to be downtown not to eliminate white guilt (the extent of Adler's social

included. It ought to be downtown, not not eliminate white guit (the not to eliminate white guit (the not to eliminate white guit (the not to eliminate white guit (the not guit the not guit (the not guit (the not guit the not guit (the not guit (the not guit the not guit (the n

What Would You Like On That Toilet Seat?

Your article wildle "Wat" Vou article wildle "Wat" (July 16) reaffirms the great yearning of man for an all-consuming community cause. In our society, with its emphasis on the individual, we easily overlook the even more powerful need, and hunger for, a communal need, and hunger for, a communal need and hunger for as community of the community

(continued on page 26)



BLOW THE WHISTL

15 rapes in Pacific Beachi Mission Beach Since April 1, 53 burglaries in the same time frame when the residents were at home.

FIND OUT HOW YOU CAN PROTECT YOURSELF AGAINST THESE CRIMES AT THE BLOW THE WHISTLE ON CRIME SEMINAR. A REALISTIC SEMINAR FOR EVERY WOMAN.

■ Three convicted rapists will explain their M.O. in a film provided by the San Diego Police Department.

■ Danuta of KFMB-TV, herself a victim of attempted rape, will share her story.

■ The San Diego Police Department will teach you the basics to crime-proof yourself and your home

Former police officer Ed Struiksma will speak on Community Crime Prevention.

■ Protection whistles will be distributed (courtesy of Imperial Savings and Loan).

The BLOW THE WHISTLE ON CRIME seminar will be held: 6:30 p.m. Tuesday, July 28 Pacific Beach Junior High School 4676 Ingraham Street, Pacific Beach



The seminar is free to the public. Question and answer period following presentation

The Blow The Whistle on Crime Seminar is Another Community Service Project Sponsored by Imperial Savings & Loan Association.

Straight from the Hip

Dear Matthew Alice:
Back in the States, Capitol issued many of
the Beatlet's F. p. m. recordings in colorful picture sleeves. I was pleased to learn
that these are now highly picture, sleeve, I
have a few. My copy of "Toket to Ride"
the Eight Arms to Hold You, printed on
the Libel, and I have an extended play 45
learned in 1864. The real the Beatlet's, "ealearned in 1864. The real colorer caught
on here. I Realizing that each record's
worth would be determined by its condiworth would be determined by its condition, can you help me find out their present value? And should I sell them to an out-of-print dealer, or go to a Beatles convention, or what? D.C.

Mission Reach

Go to a Beatles convention. You'll meet as many dealers as you'll ever want to know, and you'll also be in the right place to meet an amateur collector who might shave his head just to look at your Eight Arms to Hold You. Between the two, you'll either make some money or get to know some fabulous fans. A convention called Beatlemania will take place November 27 through 30 at the Bonaventure Hotel in downtown Los Angeles.

Dear Matthew Alice:
I am a forty-nie-year-old female. I have fibro-sprie disease of the breasts. I get cysts that heve to be aspirated fediated). I have had two biopsites, no cancer on premote that the biopsites is no cancer on premote that the biopsites is no cancer on premote that the biopsites is not as the removed and insert implants. The only thing I know too have all the breast tissue removed and that the implants can go sour and harden. Can you find out if this procedure is treatly called for when no cancer is presented. By discrete these pushing the comercie.



ume two). He observes that of 1000

women who have had subcutaneous mas

women who have had sub-utaneous mas-tectomies since 1975, only two have con-tracted breast cancer. (The figures are from the Subctuaneous Mastecomy Data Evaluation Center at St. Francis Memorial Hospital in San Francisco.) Pennisi im-taction of an artificial breast should not be performed for mere cosmetics, because, if the mastectomy is done correctly, there is a high probability that the reconstructed breast will not be more attractive than the natural one. He declares that 'If a surgeon necessary of the contractive of the state of the breasts after subcutaneous mastectomy, he is not excising ninety-five to intery-eight

is not excising ninety-five to ninety-eight percent of the gland necessary to reduce the incidence of breast cancer by this sur-

aspect, saying my breasts will be beautiful but to me that is secondary JoAnn Collins

There is no way yet to determine abso-lutely if a cystic breats it fee of cancer. About six percent of the women who undergo a subcutaneous mastectomy — in which all of the breats is removed but set skin and nipple — are found to have har-bored a cancerous tumor that had not beat discovered by a bipopy or other diagnostic technique. And since no diagnostic or pre-dence of ralaties of breast cancer (24,000 deaths were associated with the disease in 1979), many doctors — perhaps yours too 1979), many doctors — perhaps yours too
— recommend the removal of the breast in - recommend the removal of the breast in a woman prone to the disease as the best way of preventing it.

This is the view that Dr. Vincent R.

geon in San Diego, said, "The breasts are never going to look exactly the same after subcutaneous surgery. It depends on what has to be removed, and on the shape of the

has to be removed, and on the snape of the breasts to begin with."

The surgeon removes most of the breast through an incision along the crease line below it, then he creates a pocket within the folds of three layers of muscle, the rectus, the serratus, and the pectoralis major. Into the pocket he inserts a silicone rubber sac filled with silicone gel, sized to match the displaced tissue. In some cases the sac may be surrounded by a bladder into which he injects a saltwater solution to duplicate the size of the natural breast. The ouplicate the size of the fautura oreast. Ine trubber and gel are not the same as the liquid silicone once popular with button dancers. The sac is soft, but in some cases grows firmer as the body envelops it in fibrous tissue. Pennisi reports that sensa-tion returns to the breast after six months when the nipple can erect itself, and that full sensation and sexual response return after two years. Rudolph says, however, that the return of full sensation is rare,

that the return of full sensation is rare, 'simply because you can't help cutting a lot of nerves in the operation.' Though the complexity of the operation varies greatly, \$2000 is a serviceable figure for the surgeon's fee. The anes-thesiologist's fee is extra, as is the cost for two or three days in the hospilal, and at least a week of lost work. "The operation is often covered by insurance," Mudolph noted. "It's a case where the subcutaneous mastectomy is not cosmetic, but essen-tially a prophylactic [preventative]

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Bo). 80803, San Diego, California



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hind the podium. I think I can detect Yuri

squirm ever so slightly. It's close to one o'clock before he's introduced.

The club members applaud him warmly. Then Yurii starts reading one of the chapters from the book he's written. His chapters from the book he's written. His Russam accent obscures his gristy lafe, he sounds a lot like Boris Badunov in the old (Rocky and Bullivinkle" carcious. The well-fed business and professional men look numbed. When Yurii stops reading, they ask a few questions. Then they harry out the door. And as they scatter. I think about the twenty-four warrs in which Yurii about the twenty-four warrs in which plotted his escape to America I wowder if but they have the proposed to the proposed possible they are the proposed to the proposed he ever dreamed that he'd wind up lectur

ing to such a group. And now that he's here, what does he think of them, of us? Not long afterward, I visited him at the place in Normal Heights where he's lived for the last year. The Madison Avenue Manor is one of those huge, enclosed complexes ("Pool — Jacuzzi — Recreation Room") where he has a modest one-bedgoom apartment distinguished by the monastic severity of its furnishings. A table constructed from unfinished two-by-fours occupies the center of the living room. A single plant, a healthy schefflera, sits in the very center of the imp private patio. Another table in the dining area-lo-cated off the kitchen contains a Russian-English decisorary and the stacks of paper the second plant of the stacks of paper these days: the manuscript that describes his two dozen years of struggle and his ultimate success. able constructed from unfinished two

ultimate success.
Yurii Vetokhin is a man of average height with thick, wavy hair turned prema-turely white. (His trim mustache is still charcoul gray.) A year of San Diego sun

Statute Miles 100 100 200 ODnepropetrovsk. SOVIDET ROMANIA DSin Black Sea BULGARIA Batumi TURKIN

so because international maritime charts

so because international maritime charts are in English). He recommenced his studies years later in the insane asylum when one of the doctors needed some

Dostoyevsky. So today he can read Eng-lish well and speak it haltingly, but he calls on the aid of his friend Alex for more

face. He's also gained some weight since his last marathon swim, but he still looks far leaner and springer than most fifty-three-year-old men. One of his characteris-tics, which impressed me very quickly, is his tendency with strangers to mask his employers he'd make a woodseful polyer technical papers translated from English to Russian. Though it was strictly forbidden, the doctor asked Vetokhin to handle the task, which he did in exchange for other contraband English reading materials: Walter Scott, translations of Tolstoy and ins tenoency with strangers to mask nis emotions; he'd make a wonderful poker player. But despite his distance, he is gra-cious, even courtly. Each time 1 inter-viewed him he would greet me with a heart-warming smile and usher me to a seat before a low coffee table topped with cookies or fruit, tea and soft drinks. For the on the aid of his friend Alex for more complex discussions.

Yurii says his parents naticipated some literary direction for him. His father was the son of a farmer, he had moved to Moscow and prospered as a restaurant owner until he lost everything in the Russian Revolution. Although Yurii s'ather was intellectual and well-educated, he had turned his back on his profession, agronomy, after winessing the starving of the collective farmers under Stallin around his back of the profession of the collective farmers under Stallin around the collective farmers under Stallin around the starving of the collective farmers under Stallin around the starving of the collective farmers under Stallin around the starving of the collective farmers under Stallin around the starving the starving of the starving of the collective farmers under Stallin around the starving the starving of most part he only grew impassioned and animated when he was talking about his burning, all-consuming mission, the pub-lication of his book.

lication of his book.
We talked, for the most part, with the help of another Russian defector, a friend of Yurii's named Alex Kiamilev. Yurii's English is still just so-so. He first began studying it when he was an officer in the Russian navy the says all the officers did

paid, third-rate industries. Yurn thus grew up in poverty in Leningrad. "My first childhood memories were of features of a dire need," he has written. "My father the need. It is a way father had no money to buy a toothbrush and therefore brushed his teeth with his finger. The only pretty thing that my mother had was a silken scarf, which she from the forest while gathering mush-rooms there." Yet his doting parents pre-sented their little son with a heavy, lined writing notebook, which Vetokhin cherished for years. "After the warended, I continued with other notebooks. However, it is a pity that in our pseudo-democratic country, to keep a diary is much the same as to squeal on oneself to the KGB." So he burned all his diaries in 1961. By then he had conceived the idea of writing an anti-Communist expose.

1930. Thereafter, he had worked in all

Yurii's opposition to the political regime had developed gradually over the years. Both his parents were religious (Russian Orthodox), and their child grew up imbued with a deep, unarticulated faith. He learned Communist principles in the state-run schools, and defended then when his parents argued with him about politics. But he says it was only later, after he entered the Naval College in Vladivoshe entered the Naval College in Vladivos.

to, that he began consciously to rebel against the ienets of the political philosophy. The presching of atheism disgussed him, as did the injunctions to betray disparent of the control of sit and think, it must be some kind of monstrous joke and anytime now the lec-turer will laugh and turn the subject around to let us know that it was not meant to be taken literally. But no such thing

happened."

He nonetheless became an ensign, and that same year, 1951, he married. "For other people, love brings happiness, but for me this one and only love was a curse

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looking wife turned out to be grasping, materialistic, and totally unsympathetic to Yurii's growing anti-Communism. In 1953, when he could no longer tolerate the military, he resigned his well-paying naval commission. His wife bitterly resented the decline in the family's finances, and after repeated threats, she finally reported her husband's criticism of the Soviet way of life and his interest in the BBC and Voice of America radio programs to the Com-munist Party committee at the torpedo plant where Yurii worked. Through politi-cal happenstance, that report was largely ignored, but the couple was officially di-vorced in 1956. Yurii says about that time

vorced in 1956. Yurii says about that tion be began dreaming of committing his con-victions to paper. He was living in Leningrad then and he went to the city department of the Union of Soviet Writers and obtained a permit to join the Leningrad City Literary Associa-tion, which met in the city litrary Theoday nights. Yurii attended meetings of the group for almost seven years and produced group for almost seven years and produced a number of politically neutral short stories. Before long, however, his secret goal of writing the expose was subsumed by another, pressing aim: to flee from the Soviet Union.

After leaving the navy, he had entered the field of computer programming, and the same disciplined logic that helped him to exted in that field shows through over

and over in his account of his first esca would have the money or permission to travel abroad. So he would have to cross travel arouse. So ne would have to cross the Soviet borders surreptitiously. He decided that the ability to swim long distances, which he had mastered as a child, was his best asset. Since few Russians at that time were very interested in swimming, the authorities weren't well prepared against escape by such means.

ming, the authorities weren't well pre-pared against escape by such means. Hc says he easily solved the first prob-lem — that of deciding where to try to swim out. "The sea boundary of the Soviet Union in the Far East was known to me. I SAIL

THE RUBBER BOAT WITH HOME-MADE SAIL

knew that . . . Japan is far, and North Korea extradites the fugitive back to the Soviet Union immediately. Besides, in the Constitution of the control of the control where and a new man cannot arrive there unnoticed. In the north, only white bears can swim in the cold water. "He figured the southern region of the Caspina Sea was promising, but then he learned that prohib-ited zones binatheted that are and almost ited zones blanketed that area and atmost no tourists traveled there. The Baltic Sca contained the same pitfalls and was seldom warm enough for a marathon swim. Only the Black Sea remained for study, and Yurii undertook that with painstaking

In the summer of 1961, he spent his vacation exploring the coasts of the Crimea and the Caucasus. He finally dis-covered an ideal candidate in the town of

Batumi, located about nine miles from the Turkish border, with relatively unre-stricted swimming, warm water, and plenty of rainfall (and thus clouds to protect him from sunstroke). Hour after hour that summer he practiced techniques for that summer he practiced techniques for emerging from the surf onto rocks, in the event he was forced to come ashore in similar terrain. He also swam in raging storms, which exhilarated rather than frightened him. "In a case where the wind and the waves are favorable and move in the same directions as the swimmer and the swimmer is getting into the same rhythm as the waves, then a resonance occurs and as the waves, then a resonance occurs and the speed of his movement increases much over. Then . . . the swimmer feels like a flying fish. A greater delight than this I

llying itsi. A greater derigin than insi-have never experienced in my life. He returned to Leningrad and applied himself to solving other logistical prob-lems. After weeks of searching, for exam-ple, he bought a waterproof flashlight from a flea market vendor for eighteen rubles. but he couldn't find a waterproof watch at any price. So he concocted his own using rubber washers. He decided a fine woolen shirt would best protect his body from shirt would best protect his body from cold, but his frustrating search for such a garment in the depleted Leningrad stores was to last for two years. In the public library, he found only two references on the subject of marathon swimming, but he read them closely. Then with the aid of medical texts, he set about calculating which foods would weigh the least and provide the most nourishment. He finally decided to take fifty-gram chocolate bars. which he wrapped in prophylactics, and grape juice, which he stored in medicine bottles. At work he consciously cultivated the reputation of being an eccentric fisherman/swimmer, and he took two extra jobs to finance his covert plans. He spent the summer of 1962 on more practice swims at Batumi and the next winter he snow skied intensively to build up his stamina. On Monday, August 13, 1963, he

was ready.

That night he successfully evaded the routine searchlights. But storm clouds ob-scured the stars and Yurii felt as if he were encased in a dark sack. Some twenty-two hours later he crawled out on a shore he felt sure must be Turkey - only to discover that a brutal current had shoved him almost unusual attire soon drew the attention of (continued on page 10)

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They gulled him for a week, but finally d him, a fact Your speculates may effected either the Georgians from and eventually uncover some buyers eads alert for other opportunities to get

By the fall of 1964 the nub of a new idea had come to him. Inspired by Thor Hexer dahl's account of the raft A-m Fiki, he once again began the exhausting task of plotting, this time searching for materials. with which he might build a little raft of his

he had in fact inscented achildren segonic called [1] by Normy Navigatic, which was wardedy destributed in Lemmyrad objects (14) method to the inschibit call in the summer of 1905 bit was thousand to the object of the control feet after the con-trol of the control of the con-position of the control of the con-trol of the control of the con-trol of the con-trol of the control of the con-trol of the con-trol of the control of the con-trol of the co

cost 20 tubles and that a yea waste Ur-quired, since the ship wouldn't enter, and toreign ports. He had saved the 220 tubles and he tused the additional 125 tubles for a plane ticker by Forrowing mone; from a friend and by powring his winter cost, sint, and watch. He flew to Vladivestick on the evening of February 22, 1906, and the ship sailed two days late. The still has vival memories of the Hyme.

dup sailed two days later.

He still has vivid memories of the flying. own All the bretatine on Black Sea cities and winds was classified "For Offi (which he says looked like gray free creatures the cruse ship passed. Equally yield was the film about insatiable blood thresty sharks shown by the ship's person.

the says that after an inest years, he still teels strained when he remembers what happened then. When he went to move, he tound himself rooted to the bed by a pondy rap fear. I malls, he forced himself to the handrads, but this time the tremon erzed his whole body. "Yura" dressed firmself. "Take vourself in hand! You must take a nump beyond the side, because at is the only real possibility for escaping. You will regret all your life

But soon, he writes, "I understood that me this time. Hating myself, I went to bed

the Manila roadstead

It took him months to subdue the sense of mortification, of failure, and to resume his work on the raft. (His diffigent search me had been rewarded when at Lea to from someone selling a simple tubber tatt. His extensive modifications included the addition of sails.) He didn't aftempt to most in July of 1967. Leaving from Kolright in fully of 1960. Leaving from Kock, febel, on the northern shore of the Black, Sea, his goal then was to swim out of sight of the coastal patroi Boats, then to sail the full width of the great inland body of wa ter. With the aid of a snorkel and back heavy, all fitted cart. But at dawn he beats should have returned for the day. He inflated the rubber craft, and no sooner settled aboard when - completely comedentally a navy ship bonned on the

there was no concealing his intentions, the fathire of his rafting escape launched him arrevocably into the Gulag Archipelago of Solzhenitsyn's description. The shuiting

between prisons and interrogation points began immediately. In Simleropol Prison in the Comea, the KGB charged him with the ason of the fatherland, prinishable by ten to littleen years in prison, or death. In the Kherson Psychiatric Hospital, in the Ukrame, he was examined for insanity and found indubitably same. But by the and of the year he was sent to the Serbskii All Umon Scientific Research Institute of Indicial Psychiatry in Moscow, where more psychiatrists poked and occred at him. Arfirst Yuri was confident they would con-firm his mental health, he reasoned that he was too insignificant for the extraordinary punishment of confinement to an insinc punisation of continuous to air ursain asylum However, at the end of March his trial was held in his absence), and he was not only found pully, but also judged to be "frombled by the paramonal development of personality" and a "possibly affected to be a second pull."

Today Yurn says he faced one moment, while he was in Moscow's Lefortov Prison about say months after his arrest, when the possibility of long incarceration first began to settle in his consciousness. And he realized that without a goal to absorb him mentally, he would lose his mind or see his

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personality crumble. "I got up and began to walk in the cell," he writes. "I always walk when I think. — I mally I formulat of the problems for me to resolve during the time of my impresonment." He say

complete victory , to summarize all my thoughts about God , and to analyze the mistakes I made in my at tempts to run away from the ESSR, and to outline the technical, organizational, and psychological principles that could insure success? of his next affempt to escape in attempt he resolved to begin the very

an attempt he resolved to begin the very day be got out of prison. Hut day wouldn't come for another time years, nine years which he would spend for the most part in a "special hospi-tal", in the town of Disconnectionsk Brezhine's home town of Direpropetrovsk.
Brezhine's home town. A few months before his conviction, Yurn had caught a
glimpse of the place, and what he saw had. stunned him. In a courtyard there, he had found himself mable to take his eyes off a group of creatures who only vaguely re-sembled humans, who seemed like bizarre characters in some slow motion film

Dressed in raps, "they did not talk to each other," he writes. "Their pestines were preposterous. Suddenly they stopped and for a long time remained in the same post." in the spring of 1968, he became one of

them.
Yours says it was in that special hospital, that he wrote his book for the first time wrote it in his head. A substantial portion of that book, a section he ritles. "Between the Bacomet and the Syringe," describes his years there. They were years in which his years there. They were years in which he longed a few rare friendships with other pursoners, but for the most part 9 was a period of senseless beatings, starvation, and fiendish chemical "freatments."

Lasked Yurn one day about the purposa Lasked furn one day about the purpose of those treatments and he bitterly shot back that they were "just torture." But when I persisted and asked why anyone would use expensive drugs to forture would use expensive drugs to forfure people when sampler, cheaper methods would work as well, he told me he had answered too hastily, some doctors in the political section of Moscow's Serbsku In

glucose and maybe from insufferable pair Nobody has ever described exactly what a man feels under an insulin shock, and why



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Even more devastating was another course of 'treatment' in which political prisoners were injected at least eighteen times with ten to twelve cube centimeters of sulphur. In one chapter of his book, Varil describes one day of such treatment, a day which began with an injection about cleven in the morning. He records the cleven in the morning, the records the cleven in the morning through buttock but gradually extending through the whole right side of his body. By night-fall his temperature had reached 104 degrees. "I lay morning her in the poisson of the sulphur was absorbed by my blood, and then how the blood carries to be proposed to the control of the country of the poisson was been as an extending the coordinated and flawless of the country of the poisson was being injected into my body and to not be able to do anything to

neutralize its effect."
As the darkness deepened, he estimate

"that the worst pain and suffering was going to come around the midnight hour. With great difficulty. It managed to get beforehand a table of asyrin, and I planned to swallow it when the pain would get unberable." He describes the hours creeping by, as he shivered with cold, watting and suffering. Finally, when he fielt that his heart was about to stop beating, he may rapped his hidden aspiring beating to be sufficiently and the sufficient of the sufficient

On one recent sunny day at Yuri's Normal Heights partment, he told me that many political prisoners in the mental hospital had immediately "confessed" their insanity to expedite their release. I asked him whether he would now advise other political prisoners to follow suit, and he haps the translation had gone awy. But he finally answered. "Only the Lord God can be advice on how to act in such a case. I can say Pavel Feitshey [an indominable of the political prisoner who died in

Dnepropetrovsk rather than compromise his conscience! with his death built a monument to himself. Maybe this monument will give a lot of people inspiration. Maybe it was a goal of the Lord that Fetishev stay there and die like this."

she's stay there and die like this."
However, in the eighth year of his incarceration, Yurin faced a decision over
whether to accept the same fale. If came
story a forced last, when ye we should
the same forced last, when ye we
transmiss he could live only one or two
weeks longer. He says he realized that "if!
died in prison, my book, which was written in my head, would be dead, too." He
prayed as never before and says he got the
impression that God wanted him to get out
by any means possible in order to save his
literary testimony. With a heavy
to an acconcided in writing that he had been
mentally ill, and that, now cured, he would
never again try to escape. He says that
spiritually, he couldn't have penned the
hande works calterfren his body first had to be

mates works earer, as looy inst natio weakened and poissoned.

The drug "treatments, stopped that The drug "treatments, stopped that the second worked their way out of his system, his hunger increased. He got a job as a waiter in the prison kitchen, where he could eat more of the soup or even pilfer an occasional may of milk or piece of meat. Even as he waited to be released he began work on a small met, which he planned to use in his next attempt to escape the course, But his release didn't come until September 1998.

tember 15, 1976 — exactly nine years, twomonths, and three days after his arrest in the Black Sea. He walked out of the hospial with ninery tubles (severn) of which he had camed making woven shopping bags in the special hospital and twenty from a friend), wearing a prison suit and shirt and a pair of underwear. Besides that he had only one extra shirt and a winter coat and boxis he had bought feetily one years betoom the state of the by cating melon. Then his thoughts turned to his next except scheme.

Briefly he considered the fact that the Soviet government had begun allowing some Jewish emigration, but he says he rejected the possibility of finding a Jewish woman who might marry him and get him out of the country legally. "I was not young and handsome and could not conquer her heart. And I had no money to give her in return for that service."

net current from the services was a month of consideration. "If was industished for me to be indebted for my freedom to someone slee beside myself." Besides, some skeptics or malevolent ones could say, where there is something wrong with his mind. The is something wrong with his mind. The communists could not put him in the spectrum of the communistic could not put him in the spectrum of the communistic could not put him in the spectrum of the communistic could not put him in the spectrum of the communistic could not put him in the spectrum of the communistic confideration which is sufficient to the communistic continued to the communistic could be sufficient to the contrained in my continued on page 14) continued on page 14).



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continued from page [2] book. Therefore I had to remove this shadow, this suspicion, by the realization of the bold, extremely risky secage by swim. If this escape could be successfully performed, then nobody would be the successfully performed the property of the successfully performed the successfully performed to the successfully p

Met he was forty-eight veurs old, as keletal man whose principal ecape vehicle—his body—had been damaged, she had been damaged, perhaps irrepatally. His only consolation was the Russian proverh, "The person who has had an unlucky experience is worth two who have never had any experience." The day after his release he went to the Leningrad Information Bureau to obtain the addresses of local swimming pools. He got a temporary room, which, up his joy, contained a chair (for month field he had been as the flore and eating on the window still). He says he sat down in that chair and immediately drew up a list of the tasks under the control of the co

need to recondition himself physically. Only two of the city pools were long enough to allow him to swim laps. So he bought a twenty-nuble pass at one of them and got official permission to swim there twice a week, an hour each time. (Later he managed to sneak in regularly for an additional two hours per week, I his first 300-meter swim exhausted him. Nonetheless, he grimly told himself that the next time he would within 1500 meters—or die trying, while the succeeded and began diving himself.



Yurii, Judy Vry, Bill Lync,

so hard he almost suffered a heart attack, at which point he reluctantly cut back and resigned himself to building up his strength more gradually. When he tried to get a job, he found his

When he tried to get a job, he found his political imprisonment stigmatized him from doing any but the lowest of labor: unloading provisions at a restaurant. For that he earned just sixty vubles a month, such as the such his spare time to begin committing his such that the summers of 1977, 1978, and 1979, he returned to the Black Sea to train. As the months passed, he also came up with an idea for bringing in some extra income: collecting wild mushrooms to sell at the Leningrad collective farmers' free

market.

As a youth Yurii had learned that the mushroom season ran from August through the beginning of Cotoler, so for three consecutive years — 1977 through 1979 — during those months, he would quit his restaurant job. He would leave Leningrad about 12:30 a.m., taking an eighty-mile train ride, a thirty-seven-mile bus ride, then walking the last rinn-mile stretch leading to a wild wood inhabited with works and bears. He would arrive with works and bears. He would arrive

about nine in the morning, then pick and load about sixty-five pounds of mushrooms into a huge basket made of bark, as pob which would take him till about on in possible the sixty of the sixty of the control in Leningrao by about ten in the evening, then he would self the foad the next day at the market for about thirty rubles. That same evening he would-understake the trek to the forest once again. He also made a bit of money collecting cramberies from a

remote swamp.

By the fail of 1979, three years after his release from prison, he had completed hook, regained most of his previous stamina, and saved 550 rubles. One Saturday in October of that year he made one of his routine visits to the travel bureau on Zhelyabov Street in Leningrad. He had been there just two days previously, so he expected nothing new. But he spotted the primed-up notice of an upcoming cruise still the tone on had lace had he had seen being the still the tone of the still the st

He went home, collected all the glas

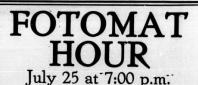
jars he possessed, washed them, and carned a ruble and half by turning them is to a collection station. Back in his room, he figured he could also sell some dried mushrooms, a grocery handbag he had made from imported sack cloth, and twenty-six pounds of cramberries at the market on Monday. He went there at 6:00 a.m. Someone stole his dried mushrooms almost immediately, but he got twenty-eight rubles for the cramberries and a ruble for the handbag, flurnying to the travel bushed, some of it in strand themps? He ruble that the strand of the strandbag is the strandbag in the stra

Next, he quickly got a new job as a restaurant loader to increase his chances of obtaining authorization from the Bureau of Permits to enter the border city of Vladivostok. When he submitted his application he was certain the KGB would intercept it and perhaps even arrest him. To his short her received the permission a few weeks her received the permission a few weeks the received the permission a few seeks to receive a superior to the permission of the capping, a suspicion that hardened his determination to avoid making the smallest of errors.

If ever a man was ready for any mission, Vuril was ready for this one. He planned to take with him only items which could arouse no suspicion: his passport, military service card, a pitter of his farents, a pocket knife, and a fishing line and hook. Aware of one cause of his previous fear, he proceed that the country of his document of the country o

from alcohol and

continued on peg



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day before his jump, to eat with modera

day before his jump, to eat with modera-tion, to avoid looking at the passing sea creatures, to avoid any involvements with women. He found a slogan with which he girded his spirits: "No Emotions." He quit his job on November 26, only the day before his airplane flight to the east. The n.-a incoming, when he packed, he included two changes of underwear and a pullover sweater in case he wound up in prison. Then he donned his winter coat. Though he had planned to hide his pre-cious manuscript in one extra-large pock-et, he saw that it noticeably bulged, an added risk. So, vowing to reconstruct from memory the fruit of his three years of

memory the fruit of his three years of fragile orionshin paper and fungile orionshin paper and imped the fragile or fragile orionship or fragile orionship or fragile or fragile orionship or fragile orionship orionship or fragile orionship orion other small Indonesian landrail — too tar from shore and no favorable currents. The ship crossed the equator on December 7, the geographical and temporal midpoint of the journey. The next day, as the ship neared another set of islands, Yurii knew

the journey. The next day, as the ship neared another set of islands, Yuril knew that his chance was slipping him by. He would jump that night, he decided a set of the state of the state, and, conversely, a shark could look like a wave. "Suddenly, the state of the state, and for the state of the state of the state, and conversely a shark could look like a wave." Suddenly, the state of the state, and conversely a shark could look like a wave. "Suddenly, the state of the

unmistakable outline of an Indonesian island.

He swam for hours. But by daybreak the land, though much closer, still lay in the distance. When no pursuing ship bord down on him, he savered that relief, but he began to encounter other marine fellow down on him, he savered that relief, but he began to encounter other marine fellow in the savered that relief, but he began to encounter other marine fellow in the counter other marine fellow in the savered in the savered

ebbing. A third, and then a fourth attempt to forge through the currents failed. Only late in the afternoon, about twenty; bous after his plung, did his feet touch a mail sandy beach. Moaning out loud, his eyes bliazing with bot pain, he crawled on all fours across the coastal rocks, and finally collapsed, utterly exhausted. What followed was easy. After a white, be beaun to nich his way through the usin:

he began to pick his way through the unin-habited jungle of the island, which he later learned was named Bacan. A gray orangu-

tan startled him at one point, but fled. Choked with thirst, Vetokhin pressed on. Close to nightfall he finally spotted a motor boat offshore. Its occupants, four local young men, rescued him and tended to him so.icitously.

He was taken to the capital of the

Moluccan province and lodged in a big house protected by two bodyguards. In two days his eyes healed and he asked the friendly chief of police for some paper and a pencil to begin reconstructing his book. In turn the policeman asked him to substantiate his story by swimming thirty kilometers in the bay, to which Yurii read-ily agreed. But after only about three kilometers the easygoing officials stopped him, satisfied, and adjourned to a nearby

restaurant.
Fifteen days after his escape he was transferred the 1500 miles to Jakarta. In the Indonesian capital, he lived in the house of a local security policeman, where he a local security policeman, where he worked obsessively on the book between interrogations and lie detector tests. He also declared his desire to seek asylum in America, and gave as references a few other ex-policial prisoners who had since escaped to the West. The American consul in Jakarta assured Yurii he would be able to immigrate. But first he'd have to fly to Athens, which unlike Indonesia, had an

Athens, which unlike indonessa, had an official U.S. immigration department. He arrived in Greece January 28, 1980. There the American government paid for him to live at a modest hotel while he worked on his book and waited to receive his documents: a special passport with an American visa. There he also met for the first time Alex Kiamilev, who, ironically, had also just come from Indonesia. (Kiamiley, a Crimean Tartar, had been stationed there as a Soviet diplomat, had mar-ried an Indonesian woman and had decided to defect in order to seek a better future for his racially mixed children.) On June 5, with both the book completed and the papers in order, Yurii was flown to New York. His official sponoor, the Catholic Community Services agency, installed him in a note in Midstown and gave him five dollars a day for food. Yurii had carried twenty-five rubles away from the cruise ship, but had been unable to find anyone who would accept the money in Indonesia or Greece.

One New York bank finally did, but instead of changing the money at the official his racially mixed children.) On June 5.

had been unable to find anyone wo mount accept the money in Indonesia or Greece.

The property of the property

He handwrote letters describing his re-cently successful escape to about ten major American periodicals whose addresses he obtained from a street news kios. Only Time magazine and the Christian Science Monitor answered him — and they did so with stock rejection slips. After about two weeks he began to feel ill in the New York heat and smow. So he called his friend Alex

Kiamilev who had arrived in San Diego in April of 1980. Alex arranged permission for Yurii to join him here, and the Catholic Community Services paid for the flight, Community Services paid for the flight, but only with the stipulation that Yurii would then be Alex's responsibility.

Yurii arrived here June 26 of last year, moving in with Alex's family of five. A few days later, Alex told the San Diego Union about his friend's arrival and writer Onto about its rirend surrival and writer Barbara Moran's story ran on July 5. It provoked several people to offer some aid. A woman in Point Loma offered Yurii clothing. Two Russian women, Nina Stepanova and Sonia Alexander, volun-teered to help with translating his manuscript. But most significant was Rancho Santa Fe entrepreneur Bill Lynch's perusal of the article on the front page of the local

of the article on the tront page of the local section that morning. Lynch is a vigorous, youthful man of thirty-nine who moved to San Diego eight years ago after making a fortune in the grain elevator business back in lowa. He says he's never been particularly philan-thropic, but that first newspaper article

jolted him. He couldn't forget it; couldn't dismiss a strong feeling that "this was something I could help with."

He met Yurii and decided the refugee needed shelter and transportation, then aid in marketing the manuscript. So after Alex helped Yurii to find the apartment in Norhelped Yurii to find the apartment in Nor-mal Heights, Lynch acquired some modest furniture for it and started paying the 2593-s-month rent. He also bought Yurii some driving lessons, and later got him as econdmand Bukut. Through the govern-ment CETA program, Yurii participated in group English classes, which he attended from July to October last year. Lynch says and the program of the properties of the control of the program of the program of the control to the program of the program of the program assistance. So Lynch gave him a job as an assistant mechanic at an Econo-car used-car lot Lynch owned on El Cajon Boulevant.

Yurii has worked there six days a week, four hours a day, earning six dollars an hour. Mornings, he usually gets up about 5:30 or 6:00 to labor over his manuscript.

sion with agonizing care. He says some mornings he only manages to complete one page; on a good day he'll revise four or five. The woman in Point Loma who offered the clothing has been typing all the revised editions, then Yurii has been pass-

ing the revisions on to Lynch. At the same time. Lynch and his sister At the same time, Lynch and his sister Judy Vry have been toiling over the manuscript separately. This past May they manged to compile a further-edited volume of excerpts from Yurii's tale, which they mailed to ten major publishing house. As of last week they've received back mine rejections. Lynch says he's not discouraged, he'll send out ten more, plus he'll also contact religious organizations who might be taken by the stirring anti-

Communist manifesto.

If Lynch isn't discouraged, however, the unpublished manuscript seems to weigh upon Yurii's brow like one of those heavy Russian fur hats. He frets that the story of his escape is already a year and a from his fellow political prisoners. But he argues that besides the possibility of his book rallying world support and thus aid ing his jailed friends, its publication would

ing his jailed friends, its publication would achieve something else. Yurii believes that all books about the USSR which thus far have reached publi-cation here have been written by people who in Russia belonged to the Soviet ellie: former generals, academicians, dancers, writers, and composers. In Russia the Sol-zhenitsyns, the Baryshnikovs, the Shosta-kovitches lived in soe-ital compounds. zhentisyns, the Baryshnikovs, the Shossi-kovitches lived in sper-al compounds, shopped at special stores, entered govern-ment offices through special entrances. Even when jailed, they found themselves privileged, Yurii asserts. "They do not know anything about the life of the ninety-three percent of the ordinary people who are changed into working cattle by the Communists." To contrast, Yurii thinks his communists. In contrast, Yurn thinks his account of the life and escape of such an ordinary person may open American eyes, something he believes could affect the future of the world. "If the Amer

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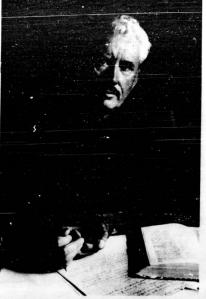
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wrong information from the Soviet elite, take the Russian for the Soviet and the Soviet for the Russian and ignore the fact of the poignant hostility between the Party, and the ordinary people — then the Russian people may be forced, whether they like it or not, to take the side of the hated Communist government in the case of con-flict between the USA and the USSR."

These are the kinds of thoughts which make Yurii's voice rise and fall like distant thunder and make his eyebrows flash over thunder and make his eyebrows Itash over his blue-gray eyes. The storm subsides, and an impenetrable fog moves in to re-place it when Yuri is pressed for his reac-tion to this adopted home of his. He says he wasn't surprised by much when he came here because in Russia he had several who had visited here (to take command of a Lend-Lease ship) and who told long a bend-beauthis country. Yurii says he also read the works of Jack London and J.D. Salinger. And he listened regularly to the Voice of America since the early

One day Alex did tell me that he and Yurii think it's interesting that any Amer-ican who defected to the Soviet Union and was willing to denounce the United States would be flaunted by the government like some prize gem, and cared for lavishly. But when I later asked Yurii if he was let when place gent, and cared for havaline and the place gent, and cared for havaline down by his reception here, he shot back heatedly, "I absolutely have no bad feelings and I have absolutely no disappointment." He says he's been impressed not only by the freedom enjoyed by Americans, and by their high standard of living, but by the social acceptance of people from every economic tiratum. In Lesingsol, his other controls him. "In the United States, any kind of job you make is okay, People still respect yoo,." Alex transland. But what about the high cost of living here? I pressed Yuril. He had carened only stopped by the property of the property of the care of the property of the care of the property of the care of the property of the propert



of his gross monthly salary. The comparison visibly agitated him and he answered directly in English. "It is differenced Very high efficience of the colory have a seatment of the colory has been been been plained that his eight robles only bought him one room in an apartment he shared with ten other families. All its nahared one kitchen, one bashroom, one phone. In his room he had 'only wood floor. Only celling and wall and nothing (else). Nothing! And in winter, very, very colory.

I asked if he had ever worried while in I saked if he had ever worked while in Russia about how he might support him-self in America, and he told me that his overriding concern had simply been to de-liver his book. But also, "I realized I have ever rejected any kind of work." He fig-ured he could get some modest, even man-sul, labor and earn some money. He also had not also the some fait, and the some some some some fait of the some some some some some some some some some that would rob time now from his book, as that would rob time now from his book, as alternative he simply will not accept

Furthermore, his literary aspirations don't end with the publication of the Eng-lish edition of this first book. Next, he says he wants to see it published in Russian. And then he has an idea for a new book. He plans to call it. The Truth About Russia Under the Czar. "This book is absolutely necessary because the Communists falsify history," he maintains. In such a book, he says he would present the truth: that conditions in czarist Russia were "not ideal, but much better" than the conditions in Russia

today.

I asked him if he knew that it was almost impossible to make a living here writing books, but he'd already thought of that. He says he has a dream, a dream of carrying on the tradition of his restaurateur grand-father on American soil by starting a small Russian restaurant, the profits of which could fund his book writing. And yes, he's aware that it takes capital to start such an

aware that it takes capital to salt such an enterprise — so he has yet another scheme in the making.

He works on it in the evenings, when he's exhausted from his work on the book and at the car lot. It's a toy for children, the idea for which he conceived back in the idea for which he conceived back in the Soviet Union. He showed me the prototype, a gray plastic device which hooks a tot like a sextain, and works like one, only in revene. To use it, you aim are the both the state of the sex of t Soviet Union. He showed me the proto-

caiculated to tell the time when aimed at the sun over San Diego, California. If it sella, you will recalculate it for sale in San Francisco. And then you will open your Russian restaurant, and found your pub-lishing empire, and perhaps the reverbera-tions from it will carry halfway around the world and make those bastards who tor-tured you sit us and table notice. And if your





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Treading Near the Edge

of his backpack, Ralph found an old long-handled axe covered in pine needles. He told his friends he planned to return for the ancient axe and he buried it again under the

mulch.

Having reached the forest, the crest of foro Peak, they started histing down as originally planned. There were no trails, just open spaces through the forest. About two miles farther along they came upon a cheefing and saw a deer. They dropped to the more started and their destination. Coming up 10 ro Peak, they had used more water than planned but the packs were lighter and this helped. The day was warm, in the mid-eighties, and they were experiencing Santa Ana winds. Near this design was provided to the control of t

upon Eric and later they found Steve a little way below.

They climbed one more hill before stop-

exhaustion. It felt good to unlace the boots and rub the soreness. All agreed they must have done fifteen miles that day, but it felt have done fifteen miles that day, but it felt better for having made up a bit of the schedule. Just over the next rise the path to the end of the journey would be seen. "At the end of the second day we were a little concerned about water," recalled Raiph. "It had been harder than we expected. We found a nice rock iedge to camp on that night. It overlooked the desert from all angles. We could see Palm Springs, the north end of the Salton Sea, Borrego Sorings, Clark Dry Lake, Arnz, and Springs, Clark Dry Lake, Anza, and Palomar Mountain. A fantastic view in all



By Desiree Webber ion by David Diaz

Inherection by David Dist.

Their plan was to start at Toro Peak, in the Santa Rosa Mountains just north of Sorrego Springs, hike along the mountained to the start of the sta

only following the directions planned out by Ralph, who had read about this hike in a desert publication. The brothers, Steva and Eric, not taking the advice of their friends, decided to carry four gallons of water each, an extra gallon of water cach, an extra gallon of water cach, and the steva of the

walked up the road about a mile and then it was time to camp. Next morning they were up early. It was a tough climb while getting adjusted to their heavy packs and their boots that hadn't seen at rip in the last few months. Larry had brought cans of fruij picke makes the standard seen at the seen of the picket of the seen of the

pinon pine forest of Toro Peak and they stopped to rest. While roaming around free

where we should have started." Steve recalled. "We had to spend the next morning
catching up to where we should have been
the first night. The next morning we got
afterly early start. The packs were getting
noticeably lighter:
"That second the start of the following.
That second be begun eating the heavier
tierms in their packs. A lot of canned goods
had been brought; because of the prospect
of finding no water, it wasn't conceivable
to bring dehybrated foods. But the try
seemed poorly planned. The packs were
beevy and the termin rough. That morning
they had a wide area of brush to cross
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two peaks they had to cross before heading down to Fonts Point. The brush was so thick it took close to an hour to make one mile. "Following directions from an article I read by a guy who did this same hike, we found a bandage box in a rock cairn, asid Rajab, (A cairn is a pile of rock in cairn a landmark or message.) "Inside make the control of the

Steve decided to trail back, and look for him. Larry and Ralph waited, but a half an hour passed and no one came back. Larry called for Steve but no one answered. Ralph was worried. He was concerned about conserving the remaining water, and this minor manhunt was wasting valuable energy. Ralph and Larry decided to split up and look for them. Soon Larry came

6600 feet high.

Raiph, the unofficial lender, told the Raiph Raiphi Peak to climb before heading down to Fonts Point. If they had not the stamina to have done one peak today, would they be able to conquer two tomorrow? He shows that the stamina to heave done to the shows the sh

Treading Near the Edge

(continued from page 19)
the temperature could increase ten or the temperature could increase terror wenty degrees. It was either straight ahead on the same type of terrain they had been battling or straight down to the desert floor. They decided to drop to the floor as soon as possible. It was agreed the next rise, Villager Peak, could not be assaulted.

They chose a ravine to descend the 6666 feet to the badlands. First appearances of the climb down seemed easier than what it actually turned out to be. Gradually it became steeper, and huge rock formations with fifty-foot drops would bar the way. They either had to take off their packs and hand them down like water buckets to a fire as each man found his own precarious foot- and handholds, or a way around was found. Coming down between two rocks, Eric slipped into a cactus. His fall was with such force the spines penetrated deep. The curved end of each spine was like a curve in a whaling harpoon, and so they re-mained in his leg. As they continued to descend, the temperature rose, and when they reached the Borrego Badlands, some three hours from the top, the temperature had risen to 106 degrees. "We were and risen to 100 degrees. We were amazed at the mountain we came down. Steve recalled. 'I would never have thought of climbing it from its appearance. I had almost fallen on numerous occasions and had plenty of cuts, scratches, and ab-

asions to prove it."
"We were all exhausted," Ralph added.

"We were all exhausted," Ralph added,
"It was getting pretty bub tw were all
in good spirits. We didn't anticipate the
badlands, though and sare between the
Santa Rousa and the desert floor. It is a
plateau from which far fingers of land,
separated by miniature canyons, stretch
out, sloping down to Clark Dry Lake
Trom the top of Rabbit Peak they had spotlake. They picked a ravine that seemed to have the most direct route toward that reflection; it was the only thing different in the endless desert scenery of rock, sand, cactus, and scrub. From the top, the area

cactus, and scrool. From the dept, the area surrounding the reflection was knooth and empty. They hoped it was an airport. At the bottom of the Santa Rosas they now had less than two quarts of water between them. Each had conserved until the dryness of has mouth and the rising hear caused him to sip. Now, as they climbed down the ravine to the floor, they had to have water every once in a while. Sometimes the ravine was a sandy wash and other/times they had to make several large drops or they would jump from one boul-der to another. "I could not depend on my legs after a ways," said Steve. "They were rubbery . . . the going got slower and slower as I had to depend more and more on my arms. I couldn't just leap from rock

to rock."
"When we had to jump from boulder to when we had to jump from conditions boulder, the whole weight of the backpack would hit your legs." Ralph said. "We were getting really tired. Eventually we got spread out again, and we took lots of breaks waiting for everyone to group back

oreass wating for everyone to group oach together.

"The ravine got real discouraging as we kept making turns with no end," he continued, "We'd go through one turn and we'd see two more. We go through those and see three more, then two, then one and we would get our hopes up and then we'd

we would get our hopes up and then we'd see another turn.

"Larry and I lost voice contact with Steve and Eric. Finally, with the sun beat-ing down on my head, I said to Larry, "This has to be the last turn," and sure This has to be the last turn, and sure enough it opened up to Clark Dry Lake. I spied a boulder as big as a house and I said, 'Let's go over here and wait.'

Eventually Steve and Eric caught up. Steve's feet were full of blisters caused by

his boots and he was barely shuffling along. They both fell into the sand shaded by the huge boulder. Also resting in the shade was an animate angel of mercy. "A lot of people say you can't derive usable moisture from barrel cacti; others swear by moisture from barrel cacti; others swear by it," Ralph had said as he pulled his minihatchet from his pack.
"Let Eric do it," Larry had cautioned. He seems to be the only one with extra

energy."
Eric had been nervously tapping two rocks together. While the others were stretched out with no more movement other than wetting their lips. Eric seemed only nervously waiting to move on. He tossed away the object of frustration, took tossed away the object of frustration, took Rajhr's hatcher, and began hacking at the tough skin. Eric couldn't finish, so the thers took turns chopping the cactus until they had the top cut off. Inside was the jucy pulp and they cut into it, taking out wedges. They sucked and chewed the pulp until they got enough moisture to have made the effort worthwhile. The june subtleto but everyone at it like a watermfolia.

The plan was to wait under the shade until the sun went down and then cross the desert. No one talked much except for an occasional comment about how good a glass of lemonade would taste right now. They had three to four ounces of water left They had three to four ounces of water left between them. Overhead they heard the passing of a small passenger plane. Ralph had brought a small mirror and he and Steve went out into the sun to signal with it. Steve went out into the sun to signal with it.

No reply. They tried again when a second
plane flew over, but again the pilot did not
see or recognize their S.O.S. signals. They
lay down to rest. The sun would soon be lay down to rest. The sun would soon be down and they would start across the destert to a small oasis of cottonwood tress that Ralph knew to be ahead of them in the distance. All four were becoming a little delirious from the lack of water and exhaustion. "My mind began going in funny circles," said Steve. "I realized the predicament we were in. 1 felt on the vergo of hallocitation. I worried over still ytems with the production of the prod

Finally the sun set and they started walkrinally the sun set and they started waiking. The rest and the loss of the sun did not
seem to revive them. Walking on flat land
was difficult, almost like walking up a
steep incline. A clump of trees was seen in
the distance, but it seemed to take a long time to get there. "The next indication of trouble was that we were so exhausted,"
said Larry. "We had to keep taking breaks. I knew the others were getting discouraged and I knew when we reached the trees I was going to leave my pack and go on for help

"I looked back at Steve once and he had this crooked smile on his face. He said,
'I'm getting a little discouraged.' Steve —
the most optimistic person in the group. I
was a little worried now. After that I never looked behind me. None of us did. We just hoped everyone could make it to the

When they reached the oasis, there was no water, only salt bushes. They had ar-ranged for Ralph's brother to pick them up, and in the far distance, at Fonts Point, they could see the headlights of a waiting car. They began to panic. The climb down car. They began to panie. The climb down had saved them from hiking over Villager Peak but now they were far from their proposed trail and no one would think of looking for them here. Ralph and Steve knew they would perish by tomorrow if help did not come. Both tried lighting significant to the best of the state of water were left.

and any down to tree. Frod a swannow water were left.

Eric got up and stanted to wander acound the oasis. Getting above the horizon of the topmost tree, he could nee a setably light in the topmost tree, he could nee a setably light in the distance. It will be to the standard transparent of the country of the standard transparent water of the country of the standard transparent water on the country of the standard transparent water of the stand the sand. Heat was pouring off me like an oven. I laid there and thought, I'm not going to lie down here and die. I watched Steve and Raiph lighting signal fires to be

seen from the highway. The highway sometimes we would forget about the highway. We were so delirious that a cur-

"Eric came up behind me and said he saw a light in the distance. Then I heard off. Eric take a big gulp of water. I velled.

"What are you doing! We can't drink the water. We've got to save it!"

"Seeing the light firmed my decision to go ahead and I told the others I was going to head out toward the light and get help."

in head out toward the light and get help."
Larry continued. "I wasn't going to leave
behind a wife and two kids. I planned to
see them before I died."
Eric wanted to go with Larry but Steve
wouldn't let him. There was really only
enough water for one, Steve told him. All
of them gave Larry what water there was
left, and he, assured them he would be
back. "I made up my mind! was going,"
said Larry. "I wanted Eric to go with me
bu Steve wouldn't let him.! wanted Eric to go along for company but at the same time I didn't want him to go. I was afraid time I don't wan inm to go. I was arrado something might happen to him and I would have to leave him where he dropped. Steve told him that, too." Eric showed Larry the light. It was small. It was hard to judge just how far away it could be. The air was so clear that

small. It was nare to juege just now are away it could be. The air was so clear that judging distances accurately had eluded under the property of the propert

airport.
"I wanted to turn on the lights to attract

attention. The trailer was within walking distance but I wanted to turn on the lights. I found a power box and started to unscrew the back with my knife. I wanted to turn the lights on, but I couldn't get the screws

off.
"I was discouraged. I walked to the trailer and knocked. A man answered and I said, 'We're hiking and we ran out of water. There's four of us. Can you help

"Well, the last guy that came through here was crawling," said the man. "You're in perty good shape, Come in. "Came inside," said Larry, "and I was trying to tell him where they were. I kept spilling the water I was drinking. "I'm sorry, I would say, I'm sorry," in spilling water on your floor." And I kept staggering around like I was drunk. "He asked me their condition and I told him they hadn't had water since this norm-

him they hadn't had water since this morn-ing. I think I worried him that they were dying."

The man told Larry he would get his

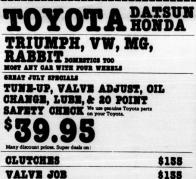
The man told Larry he would get his jeep. He saids he knew where they were and that there was a road leading up to the grove of trees. The jeep wouldn't start; the battery was dead. He hold Larry not to worry because he could jump!, but that didn't work. Larry was getting irritable and impatient. He had found help close by and the jeep wouldn't start. "I could hear the cars diviving by on the highway," said the cars diviving by on the highway," said hadn't been conclusived like it embastrassine being no close to help."

hadn't been so exhaused. It was embar-nasing being so close to help."

The man finally decided to take his Volkswagen Bug. They wouldn't be able to go as far as the jeep but they could make it to a short walking distance. As they got closer to the grove Larry yelled out to his buddies. "It couldn't remember anybody's name but Ralph," said Larry, "Il kept yell-ine. "Balsh. wire comine!"

name but Ralph," said Larry. "I kept yelling, Ralph, we're coming!"
"In a shorter period than we expected
we heard a shout from the end of the valley," recalled Steve. "It was Larry. We
answered and were finally greeted by
words which brought renewed life. 'Hang
on buddies! I'll be there!' Larry had
reached help."





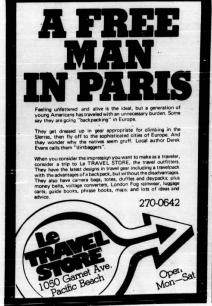
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The Restaurant: Baci's The Location: 1955 Morena Boulevard

(275-2094)
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through Saturday. Lunch, 11:00 a.m. to
2:30 p.m.; dinner, 5:30 p.m. to 10:00 p.m.

Late in June my Aunt Bertha and I at-tended a wedding, held in our friends' capacious and stunning garden. Aunt Ber-tha could hardly wait for the day to arrive tha could hardly wait for the day to arrive and she virtually stopped strangers on the street to describe the setting. "This gar-den, what shall I tell you, have you ever been to Versailles in France? You haved." Well, let me tell you, this wedding in this garden will make Versailles seem like you comer garden shop. When I tell you that this garden is benefitting, well, take my large to the property of the property of the Chicare."

Enaggeration is Aunt Bertha's middle name; more, it is her philosoghy of life. Once, when I sacked her to my to restrain from the dictionary. Hought she would word in the dictionary. Hought she would be intimidated, but to the contrary it only increased her swagger. "Extravagant statement, not be taken literally," she cried. "That's me in the flesh." And she statement, not be taken literally, "she cried. "That's me in the flesh." And she shanyed around the room as if I had paid ber the greatest compliment is the world. Department of the cried of the cried ber the greatest compliment in the world. Department of the cried of the cried period Aunt Bertha to Iuppe into the crea-try and the complete with pink streamers. Aunt Bertha burst into tears from the moment we signed the guest book, and she kept it up until her tears mingled with her champagne. "Meaning-fund the poptrolic soul!"

he hyperbolic soul."

Aunt Bertha wept when three twelve-year-olds in white shirts played "Here Comes the Bride" on their wood instruments; she wept because the fountains bubbled softly and the light filtered through the silvery trees. In a pond, orange fish swam silently, and as the bride left the house on the arm of her father and walked slowly across the lawn to an overhanging trellis at the front of the house, Aunt Bertrems at the front of the house, Aunt Ber-the was in full glory. I was afraid that she would jump up and officiate, that she would feel compelled to sing, "I'm Forever Blowing Bubbles, Pretty Bubbles in the Air." an old chestnut from the Twenties. We had both known the bride since she was ten years old. "I should live to see it from you, I should live to see it from you," she kept repeating, meaning, no doubt, my children. When the young couple kissed after the ceremony. Aunt

Bertha's sigh echoed around the garden. "In there revolutionary times, an old-fashioned wedding with white wedding rasmoned weading with white weading gown and the bride not even pregnant — I tell you, tradition is not dead. Never mind the statistics-you read in the papers, what do they know? If they didn't have bad things to say, who would read the papers

do they know? If they didn't have bad things to say, who would read the papers anyhow?"

If was inseed a lovely weeding, one that It was inseed a lovely weeding, one that Berthal they have been applied that It was the It

by her constant "noodging," her unrelenting pleas.

The Monday following the wedding I took her to someplace new. It's called Sushi Bar Kazumi — among other things, as you may recall. Aunt Bertha is a Japanese expert. She adores raw fish on the theory that it's not fattening, but she could hardly squeeze herself into the narrow space of the bar. Sushi Bar Kazumi sadjacent to Alm's Oriental Steak House. Ordinarily, you may obtain any item on Voltanirily, you may obtain any item on wax closed on Monday. The sushi bar is bounded on one side by Ahn's and by another room which has some live enter-aimment and music. The peculiarity of Kazumi's is that there is no price list. You order a side; a say of tuna, and you have no order a side; a say of tuna, and you have no order a slice, say, of tuna, and you have no idea what the price is. The

of an illustration from which you may pick, among other items, salmon, squid, sea urchin, tamago (omelet), shrimp, abalone, salmon roe, octopus, cockle, and abalone, salmon roe, octopus, cockle, and a variety of seawed-wrapped maki dishes. The sushi chef works rather slowly; ou crunch down on a shrimp, order a piece of sea cel, and then wait. 'I'm losing my appetite with this waiting.' Aunt Bertha noted. Then she added happily, 'This way we won't eat too much. Didn't I tell you that sushi and sashimi are good for dieters?'

way we won't eat too much. Didn't I tell you that sush and sashimi are good for dieteers?"

While we were waiting, we noted that the chef was preparing large combination platters (served on wooden trays), which contained samples of a great many fish and sended plated of comewhat stecky rice. The sended plated of comewhat stecky rice, we have the sended plated of comewhat stecky rice. After three-quarters of an bour, Aunt Bertha decided we had and enough. "It's not as good a sushi beer as "Tenge, as Miki-San, or Karan, but if does show how sophisticated San Diego is becoming. A minimal stecky of the sended plate of the

The one drawback about Baci's is that it appears unprepossessing on the outside. Located on Morena Boulevard, which also houses the Old Trieste and the recently departed Ore Felice, you would scarcely notice it from the street. Once inside, you'll see an elevated dining room, spa-cious booths and tables with white cloths and

flowers. The service is prompt. Dinners flowers. The service is prompt. Dinners include soup and a pasta of the day, but Aunt Bertha opted for a salad (listed on the menu as à la carte). "For you, Madame," Tony said gallantly, "of course it is no problem. You may have the salad." Aunt Bertha fluttered her eyelashes and I looked away. "Do you temember that II looked away." Do you temember that II looked away. "Do you remember that movie with Katharine Hepburn where she goes off to Venice and finds this wonderful Italian Maybe she was a little thinner than stomach, which only emphasized her marvelous twin yeast loaves. 'I mean, so soon after the wedding, could romance be on the

The truth of the matter is that Aunt Ber-The truth of the matter is that Aunt Berha forgot all thoughts of romance when she saw the pasta that had been prepared for us — spinach and egg fettucini with a Bolognese sauce. The platter was absolutely gorgeous green noodles, it over noodles, and the red Bolognese sauce on the side. "The colors of the Talian flag." Tony informed us and Aunt Bertha tittered could.

velous sauce either with or without meat verous sauce either with or without meat ours appeared meatless. After the dish was presented for our inspection, it was tossed, the ivory noodles mingling with the green ones. "For once, you did right by your old autotie. You understand my soul," admitted Aunt Bertha. And she alsoul." admitted Auer Bertha. And she ai-most leveled the entire plate, letting out as exclamation point of happiness after each mouthful. After the pasta, the good gartic bread, the salad — now wastly improved over the salad served when it opened a year and a half ago — I was quite ready to quit. But this was a post-wedding celebration, pointing sushi, nothing would suffice but an orgy.

I had the veal Marsala (\$12.75), and believe it or not, Aunt Bertha had the veal parmigiana (\$12.75), as well as the

believe it or not, Aunt Bertha had the veal parmiglana (sl21-27), as well as the chicken breast Rusticans (chicken breast with mushrooms and artichokes, \$11.50). But we will be the substitute of the substitute

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The Way They Were

that I was reminded so vividly why these sorts of people were never my top choice as fellow hobnobbers. But I would then have to add that I don't believe that that's what Sayles had in mind. Much to the contrary, he seems to have banked heavily on the prospect that his sudience will fall prey to the first templation cited above, the prospect, that is, that flattery will get him everywhere. Any moviegoer who cannot instandly cosy up to the cast of characters, cannot feel himself to be just one of the gang, will conceivably have great rouble taking an otherwish their properties of the have babies, what kind of birth control



DUNCAN SHEPHERD

A couple of natural temptations beckon at you whenever you view a movie in which you can recognize yourself or your peers in the main characters. The first of hese is to feel flattered at the attention a these is to feel flattered at the attention and to bubble over with thanks. The other is to adopt the pose of an expert and to become finicky about everything the moviemaker has gotten 'right' and, more often, 'wrong.' Both these possible responses ought to be vigorously suppressed. They have nothing to do with the moviemaker's creation.

The characters in The Return of the Se-caucus Seven are the Vy League student activists of the Vietnam War years, who, at decade later, have found inches for them-selves in such "meaningful" lines of work a high-school teacher. Vista volunteer, drug counselor, singer-songwriter man-ser of the second second second second Senator (Democratic, of course). These are the people I accompanied through col-lege, there's no denying it, even if not necessarily the very ones with whom I preferred to do my heaviest hoboobling. I suspect, in any case, that a similarity of age, of outlook, of concerns, between The characters in The Return of the Se-



devices they employ, who is, or has been, or soon might be, sleeping with whom, etc., etc. None of these topics, or any of the others touched upon, is worked out dramatically to any satisfactory degree, aldramatically to any satisfactory degree, al-though a bit of jockeying does take place in the sleeping arrangements. Rather, all topics come up purely conversationally as things that might be on, or might just be passing through, the minds of the charac-ters in the course of one of those contrived weekend get-togethers that all too readily brings to mind. Alan Alda's The Four Course For Gramatic substance, we have Seasons. For dramatic substance, we have to content ourselves with a shirts-and-skins basketball game staged as a micro-cosm of masculine aggression and hostility such as might be imagined by a tweedy psychologist who is researching Violence

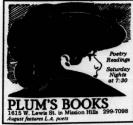
in Sports and who has never had on a pair of speakers in his life of sneakers in his life.

The viewer who succumbs to the expertise temptation and who finds much "wrong" here — the viewer, in other words, who in all probability considers himself a still active activist — could be excused for wanting to dissociate himself excused for wanting to dissociate nimetr from characters who have let the given topics and activities (add charades and skinny-dipping to the weekend festivities) completely obliterate their political con-

victions. Such a viewer might, if his moviegoing experience is broad enough, want to point out that Robert Kramer, with things like Ice and Milestones, has made much more interesting movies about much more committed people (and for less money too). The depth of these people's commitment, then and now, is a question that needs to be better answered if we are to know how meful an expression to wear as bit of evidence that these people belong to the Vietnam generation is their flaunted sense of having inherited (or rather of hav-ing discovered for themselves or invented out of whole cloth) the lion's share of awareness and right attitudes and advenhaving cast off all the old, outworn values without having had to let go of the smugness that always surrounded them.

These people might yet seem interesting

forget about endearing — if their air of superiority, knowingness, cattiness could be taken as an attempt at character drawing by Sayles, instead of as a byproduct of his attempt at clever scriptwriting. It is often not possible to distinguish the slam-bang exchanges here from what goes on in a thing like *The Four Seasons*. "I need a filling station soon," announces one of the characters, assessing the state of his bladder. "Why don't you see the woods?" offers his girlfriend. "I'm allergic to pine needles," he countries, with his prissiest Woody Allen intonation. "I thought you made it all the way to Eagle Scott." "Yeah, but you should've seen my skin." And so it goest. The scrip is fall of things that must have looked better on paper and sounded better in the mind's ear. A conversation will typically be woven over and around the extraneous act of cleaning a toldet bowl or the state of his bladder. "Why don't you traneous act of cleaning a toilet bowl or reading a road map or playing a game of Clue — in this last instance, the cryptic phraseology of the game itself "Professor Plum, with the candlestock, in the conservatory" — or some such combination) becomes a kind of T.S. Eliot poeticism punctuating a girl-talk discussion of bables. The actors, who are no better than year expect for \$60,000. can't carry off the year of the contract of the plum of the pl rather than Sayles's. But to say that the



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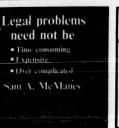
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The Way They Were

continued from page 231.
Sayies also, for having pitched the dialogue way out of range of either the actors or the supposedly down-to-earth, real-people, slice-of-life gittuden-to-earth, real-people, slice-of-life gittuden-to-earth, page 15 page

Another movie which, in a rather different way, can propel you back to the Sixties and make you brood about what's come to pass in the meantime is The Return of Jean-Luc Godard, otherwise known as Evry Mun for Humel,! I have been meaning to get around to this ever since its departure some weeks ago from the Fine Arts, where it was a long time already seems a long time gone. And with each passing day the urge to say something about it has gotten progressively weaker. This urge would have expired altogether were it not for the inordinate number of critical bouquets tossed to Godard from all sides. Here comes a thistle.

More than a few of the bouquets, I

the second of th

happy experience.
There is a lot in it, of course, to commend itself to the serious-minded. The vision presented of the relations between the sexes, for example, is full of slapping, spanking, hair-pulling, "you cunt," "you

asoble;" "you're a shti," and so forth, and his regimen will be een as devoid of illusions. (and of much else besides), Whenever sudomin is aunted, a quotation, an oral reading, or a recitation will fill the microphone the longest. "Men are more childike than women, but they have less childhood." and other sudes history parts as a so rapid a clip as to escape

Interfere central characters all remain throughby whemerged despite such curiosity-teasers as the Jacques Dutrone hero being a filmmaker name? Godard," the Nathalie Baye girlfriend toiling away on some unspecified secret project (not a book, she teils us, but possibly part of hore), and the Isabelle Huppert whore's frozen sullen face. The Huppert character has been tagged by a number of commencenters the movie at so late a point that I personally had forgotten she was upposed to be in it, and even though she has no practical relation to the other two characters beyond showing up at their apartment door in answer to a For Rent ad. Alain Resnais's Mon Oncle II Amerique had a similar narrative plan of intertwining three disparate lifetimes, and had a similar prob-them— and even those two are not intertwined with nearly as nimble a hand nor with as arfful a sense of design as has occasionally been shown by Claude Lelouch. The Huppert character, of

course, allows Godard to go around one more time with prostitution as a symbol of capitalism, and allows his fans, in turn, to feel a familiarity with her that is nowhere justified in her actual characterization. This familiarity is prevented from seeming too old-hat by Godard's depiction of her debasement in terms far more carnal than usual for him ("Take off your pants, bend over," etc.). I am not sure, though, that his purely didactic interest in, and use for, this character is not just another form

of debasement.
Godard gets little out of his ballyhooed experiment in slow-motion, or anyway 1 for little out of it, other than some strange-ware of the individual frames. These passages would be better described in terms of freeze-frames than of slow-motion, only unlike single freeze-frames than of slow-motion, only unlike single freeze-frames the effect they convey is more one of indecision than of precision. The use of this device at such sights as a pretty girl gliding down a country large on a bicycle, or a mass of hair whipping around a face under the precision of strong and original vision. Indied, the images by co-photographers William Lubchansky and Renato Berta, when not grabbing our attention with the jerky slow-motion, are so dismally lack-laced as the precision of what percentage of what was once the precision of what percentage of what was once the stranger of the Rouel Coulted.









Fit for a King



JONATHAN SAVILLE

There is a King Lear in San Diego, at the Festival Stage in Balboa Park, and recently there was unother King Lear, of an extraordinarily different sort, in San Francisco. It is too late for you to see the San Francisco production, and in view of its cost and difficulty there may be very few opportunities — if any at all — for you to see it anywhere. But this was such an important theatrical event, and it throws so much light no Shakespeare and on the whole art of the theater, that I very much want to share my experience of it with you.

much light on Shaktespeare and on the whole art of the theater, that I very much want to share my experience of it with you. The San Francisco production was not Globe's Shakespeare Festival, but of the opera King Lear by the contemporary German composer Arribert Reimann. First staged at Munich's Nationathbeare in 1978 by Jean-Pietre Ponnelle, this work was staged at the production of the staged at the staged of the stage of the stage of the staged of the stage of the staged of the stage

athematic, unvocal, disjointed mannetisms of mact contemporary operas from Central Europe. And since opera singers are not gentlally used for their subtraand profundations of the distance of cappect any revelations across, I did not exapect any revelations across, I did not exapect any revelations are any expersion of Lear, which a may persist the subtraction of the highest calibre. As it turned out I was worfully wrong on all counts. In fact, the Ponnelle production of Reimann's Lear seemed to me at the time to be the most suspendous theatrical exercises of my life. Knowing me tree.

As it turned buil I was weefully wrong on all counts. In fact, the Ponnelle production of Reimann's Lear seemed to me at the inte to be the most supendous theatrical experience of my life. Knowing my tendency to immediate enthusiasms that subsequently have to be modified by rational judgment, I have waited a few weeks before writing about the opera, hoping that the superfailties would gradually fade away. But I now have to say that nothing has changed in my attitude. I have never seen anything as emotionally devastating as the Reiman-Ponnelle Lear, nor any production that has so decisively expanded my understanding of what the theater is all

iny uncersaining of what the tracers about.

The bow to be eard in San Francisco was not exactly Shakespeare. Reimann's was not exactly Shakespeare. Reimann's proposed for the Munich production a German ext closely based on Shakespeare's original but characterized by numerous cuts and condensations. For San Francisco, the Henneberg libretto was translated back into English, usually into Shakespeare's own words, but with many surprising modifications of the familiar lines due to the librettist's systematic alteration of the bext

in the German version. Henneberg has knowing exactly what he was doing removed whole areas of Shakespeare's style and thought, like a bulldoore clearing away old buildings for a new housing development. Shakespeare's Lear is filled to the bursting point with eloquent dramatic reflections on nature, the gods, the mean content of the content of the problem of defining essential humanity. A very great deal of this material is gone or curtailed in Henneberg's version. So is much of the allusive imagery, the evocative figures of speech that make the potty of Shakespeare's Lear the most expressive medium in the history of English iterature. The pholosophical diseas, the resonances of metaphor and simile, and called a three of the citting process is even more evident in the English re-translation than in the German.

All this takes some getting used to. But it is perfectly clear why Henneberg felt compelled to make such changes, and equally clear that they were crucial to the artistic effect — and the success — of the opera. Philosophical discourse and comport, Philosophical discourse and comport, Philosophical discourse and comport, Philosophical discourse and comportation in the musical theater. A certain degree of unitelligibility of the text.

equally clear that they were crucial to the artistic effect — and the success — of the opera. Philosophical discourse and complicated metaphorical language are inappropriate in the musical theater. A certain prograte in the musical theater. A certain cound even among opera singers with the most precise enunciation, renders the ideas and images obsoure, interferes with their power to communicate. Even if the words can be fully perceived, their conjunction with music changes their nature, weakening their discourse in the continuous of the artist of the continuous of the continu

Henneberg's libretto thus renounces what the medium of opers forces it to renounce, while at the same time opening the way for what Reiman's music has to contribute. That contribution is sertific (in the root sense of the word: "cassing terror"). Far from being a routine reiteration of the root sense of the 1970s, as I had judged from listening to the recording, the score is in fact superby inventive, replete with intelligence and imagination, magisterial in its command of the resources of voices and orchestra, and — above all — consummately theatrical. It is the theatrical dimension that is absent on the recording and that makes it hard for a listener to appreciate the music's automishing appropriateness and power.

can now respond fully to the music by supplying the missing elements through my memory of what transpired on the San Francisco stage.

If the music refuses to subordinate itself to the words of Shakespear's fact (hence the characteristics of the Henneberg libretto, as I have described them), it nevertheless is totally in the service of Shakespear's drama, which it renders moment by moment, action by action, with unprecedented potency. The Shakespeare play deals with cosmic and human issues in the context of Renaissance world views, but its fundamental themes are universal, unbounded by any historical source of the human heart: family conflict, life of the human heart: family conflict, life, and the experiences that are connected with them) are extreme, and almost all of them are provocative of anxiety. Yet never before in the development of the means of artistic expression has there been mendium as perfectly adapted to the expression has there been mendium as perfectly adapted to the expression has there been mendium as perfectly adapted to the expression has there been mendium as perfectly adapted to the expression has there been mendium as perfectly adapted to the expression has the expression has the expression has the expression has the expression of the expression has the expression has the expression of the expression of the expression has the expression of the expression of the expression has the expression of th

meliman is a master of this mecusian main a sense his sace of it reveals the unbeamble terror of the play's vision of the his state of the meline and the play's vision of the his Shakespear's own script. In Shakespeare, the monstrousness of the patricidal children, the cruelty, the insanity, the moral chaos, the agony of such scenes as the blinding of Gloucester or the alment of Lear over Cordelia's dead body — these are surrounded, softened, evillend, by the wealth of imagery, the eloquence of the retoric, the integration, through allusion, into the norms and traditions of Renaissace culture. In Remann, there is virture as the sense of the sense

wait 370 years before an artistic style capable of conveying it could come into being.

It is not only Reimann's musical style that is erucial to this pure revelation of the abominable; he play was also waiting for the development of the staging techniques deployed so authoritatively in the Musich and San Francisco production between any control of the stage of the stage of the director in the world today, and indeed one of the best of all theatrical directors; and in Reimann's King Lear he has achieved his masterpiece. This is evident at once in the design and use of the set, his own creation and certainly the most immediately astonishing element of the production. There is



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Fit for a King

realistic and nightmarishly stylized — of the "blasted heath"; clusters of rock and dried grasses spread out over a vast space stretching across the stage and all the way back to the rear wall of the stage house. The stage underlying this magnificently bleak embodiment of indifferent and inhuman nature consists of three horizontal platforms, independently movable; each of the platforms is itself subdivided in three, with the side sections hinged and capable of being lifted above or depressed below the level of the central section There are thus nine more or less independent sections of the set, and in each scene sometimes to give a different sense of place, but more often in order to reinforce the dramatic and emotional situation being expressed so relentlessly by

ment in the staging of the storm scene, which may very well constitute the allwhich may very well constitute the air-time summit in the aesthetically effective use of stage machinery. As Lear rants, cursing his cruel daughters and calling down the wrath of the heavens upon them, the heath beneath him literally undulates, the sections of the stage in perpetual vio timized king appears like a solitary bat-tered ship in the midst of a frenzied tem-pest at sea. The theater itself seems to rock and quake as the audience is confronted with this vertiginous undermining of the expected stability of the stage floor. Yet this effect has little in common with the illusionistic techniques of horror or science-fiction films, for the sub-stage machinery raising and lowering the plat-forms is always fully visible. As so often in

Ponnelle productions, the audience is compelled to be aware at all times that what they are seeing is not reality but theater — an awareness that, ironically, intensifies the emotional force of the stage ac tion rather than devaluing it. This is openly, uncompromisingly, brazenly an artifice, yet its very artificiality somehow imparts to it a reality beyond any merely illusionistic representation: it is su premely, frighteningly real, the way a dream seems a reality above all reality even when you are aware that it is only a dream. So Ponnelle has placed his blasted heath, and the fantastically garbed ancient Britons who populate it, in the undisguised stage house of the theater, with all the backstage area — wings, flies, catwalks, battens, lighting equipment — fully visi-ble at all moments. There has been no more utterly convincing demonstration of

the theatrical power of anti-illusionism.

For his actor-singers Ponnelle has devised an acting style that would be virtually impossible in any staging of the original play, but that in the context of the music and the scenic effects succeeds in communicating the terrors of the Lear universe more truly than any other production I have seen. The principle appears to be that a certain kind of muscular activity is chosen to embody the essence of the character's soul, and that that type of movement is then stylized and exaggerated so as to give the character a magnified presence and impact. The natural move-ment and the casual gesture are absent in this production, where the individuals function to a large extent as universal human (or metaphysical) forces, just as they do, though less overtly, in Shake-

tively in the portrayal of the evil charac-ters, whose extremely busy movements, spastic gestures, and manifest muscular tension mirror the jagged hysteria of the music Reimann has composed for them. One example from early in the opera may

suffice to give an idea of how this style of acting is integrated with the patently artifiacting is integrated with the patenty artin-cial staging techniques to enhance the au-dience's perceptions of character and situ-ation. Edmund's cynical speech, "Thou, Nature, art my goddess," reveals his con niving and ambitious personality and his rivalry with his virtuous brother over the lands one of them will inherit from their father, the Earl of Gloucester. In the Pon-nelle staging of this "aria," Edmund is downstage with a concealed spotlight in front of him, Gloucester, kneeling in medi-tation, is way upstage, similarly illumi-nated, and the shadows of the two figures are thrown in sharp relief on the real wal are thrown in snap relief on the real was of the stage house. Gloucester's shadow is small, humble; but Edmund's shadow is huge, towering over the other like a tyran-nosaurus, the distorted shape of his wig (which clongates the head backward with grotesque effect) and the wrenching, slithering, clutching convolutions of his gestures creating an environment of ulti-mate threat below which the profile of the unaware Gloucester seems a minuscule victim about to be rent and devoured by an emissary from Hell. It is an incredibly bold piece of staging — bold in its crudeness, bold in its power, bold in the coruscating bold in its power, bold in the coruscating energy with which it gets to the point of the speech (and of the play): the conflict of generations, with the children exalting

enfeebled genitor to destroy him.

To recount all Ponnelle's inventions would be to explore the full range of the theatrical imagination: there is nothing he cannot or will not do to rip the heart of King Lear from its bosom enerusted with radition and to cast it, dripping with fresh blood, into the audience's memory. The production ends with a stroke which, in its force, its originality, and its sense of the theatrical, sums up and even surpasses all that has gone before it. Lear's final speech, when he accepts Cordelia's death ("Thou'lt come no mote, / Never, never King Lear from its bosom encrusted with

their own stature and turning upon their

seeks to deny it ("Look on her, look, her lips./ Look there, look there!"), is incom-parably the most appalling moment in the-ater; it is so unendurable in its pathos that ater, it is so unendurante in its pations that there have been centuries when producers have intentionally omitted the whole scene. In the Reimann-Ponnelle version, far from being omitted, it is focused upon with a terrifying concentration. As Lear sings the speech, heart-rendingly ululating in a way only possible in an operatic ver-sion of the play, the stage lights begin to come up. He stands there with the dead Cordelia, motionless, and the lights con-tinue to grow brighter, brighter, every single spotlight and footlight in the house. to the point where the tragic icon - the racked father, the dead child - is burned racked father, the dead child — is burned in a light whiter and more searing than any we have ever witnessed. It is the light of an atomic explosion, the light at the center of the sun, a light too truthful and too terrible for human beings to bear.

To do something with the lighting to set off the infinite pain of this ending is a notion most directors of Lear would have:

only Ponnelle could conceive of showing only Ponnelle could conceive of showing such adarkets moment of life's agony by means of its opposite. Personnel at the San Prancisco Opera report that in the few score seconds of this blazing illumination. The second of the state of the score seconds of this blazing illumination. The second of the score state at the whole the second of the score state at the second of the score sealed of its image forever in my consciousness. It was not until I had seen this great production of a great opera seen this great production of a great opera my consciousness. It was not until I had seen this great production of a great opera that I fully knew how close Shakespeare had come in King Lear to a vision of our existence so terrible than to one might look on it and continue to live. Even now, after a few weeks' opportunity to coul down, I remain convinced that there are only two reconnects in the history of Shakespeare. remain convinced that there are only two moments in the history of Shakespeare's King Lear that are of final significance: the moment when Shakespeare wrote the play, and the moment when Aribert Reimann and Jean-Pierre Ponnelle revealed its

Off the Cuff



Psychology Instructor University City

I was doing research that involved using a rare, genetically obese rat — the Zucker rat. I was about to leave town for a convention. I had a dream. In my dream I was going to a convention and the person who was caring for the rats let them die to get back at me tor something. Before I left town, one of the graduate students agreed to check on them for me. When I returned, them for me. When I returned, he said, "Everything's fine." When I was about to resume my research I was attracted to the rat room by the smell of dying flesh. The caretaker had in fact stopped feeding them and the graduate student misunderstood my directions and had fed them while I was some. We but over one. nundred of them. It suggester so quick to disregard them.



Poet Golden Hill

Every day. I believe everyone does. It's a natural everyone does. It's a natural part of life as much as eating. I've learned to intelligently discern the many voices I hear in my head. As a writer, when I feel inspired, I feel like I'm feel inspired. I feel like I'm receiving information from every great mind that ever lived. It's a question of putting myself in a state of harmony with myself — being still with myself — being still with myself — being still with myself — sonification. Most people run all over the place for the answer to a problem. Like Newton's apple, the answer would drop into their laps if they were just still the answer wow something. I want to know something. I just sleep on it and I find the answer there.



Engineering Contractor
East San Diego
The first part of 1966 I
dreamed of a bridge being
misplaced. I had never worked

in the town but everything was as clear as day. We weren't even building bridges at the time. When we completed a time. When we completed a job up north, I was sent to El Centro where I went to work as a grade engineer. They were finishing Highway 8 through there. I was driving along with the project manager and the general superintendent and suddenly things started passing by just like in the dream — the by just like in the dream — the farm house, the bridge abutments. I said, "That bridge is in the wrong place." They said, "How do you know?" I said, "You're not going to believe this, partners, but I dreamed about this." We checked the plans. The bridge was one hundred feet off. We built the farmer a new field and put the bridge back where it still is today, over state road 111 and Interstate 8.



Sunny Byerley

Fifth Grade
North Park
I had my last reading not too
long ago. My second mother
— she and I were Indian boys in our past life. We used to compete with each other a lot. We were killed by another Indian, you might say he was a traitor, he was on the other side. I think it explains some of the reasons why we compete with each other now. Most kids my age think this sort of thing is a joke so it's not the kind of is a joke so it's not the kind of hing I would discuss with them. I have a six-year-old brother — he's very psychic. He knows things before they happen. I think it's more of a gift than a talent. He doesn't practice it; it just happens automatically.



intuition, although intensities vary. I walked into my house once, worried about my sor once, worried about my son Kenny. I Anew something had happened. My other son was there and I said, "I already know Kenny had a car accident on his way to school, but he's all right." My son said, "I hate when you do that." It was true, Kenny had run over a dog on the way to school and felt very, very bad. There are many instances . . . I kept my daughter-in-law off of a plane that crashed. She would have been on that flight. We're not been on that flight. We're not even that close. It gets to the point where you're not sure whether it's your imagination or an impulse that you need to follow immediately. I guess these experiences go beyond the normal explanation, but I don't believe in a lot of hocum-poor. hocum-pocum.

- Lin lakarı

Letters

ntinued from page 4) The form of that project can vary enormously. It can be monumental: Stonehenge, the pyramids of Egypt, the Easter Island giants, or the Chartres cathedral. It can be monumenta human: the Crusades or World human: the Crusades or World War II. It can be misguided, as with Hitler and Germany or the Japanese in World War II. Its power can be observed in our own Civil War, with each side upwelling unprecedented energy, resulting in a slaughter that destroyed a substantial portion of

one of the finest gene pools ever assembled — the American

in the sporting mob that gathers at the stadium. Why do we put up with the traffic jams, the pushing and shoving, the long lines waiting for a hot dog or a collect seat? Because we love it! We hunger for the mob unity, the mob cause, the mob goals, the mob sweat as we raise the multi-ton lintels on Stonehenge, march thousands of miles in the Crusades, climb the tall scaffolds at Chartres, or

I Couldn't Have Had A V-J

I enjoyed the cover story on Sar Diego during World War II, by

Andrew Piotrowaki. However, the closing paragraph, recounting my memory of the war's end, surprised my mother and I, since I was an't born ye quote belongs to Lee Grissom, president of the Greater San Diego Chamber of Commerce, who, incidentally, has a memory like an Apple Two-Plus computer.

computer. Walter E. Schlotter, director

You Can

Say That Again I saw Gemini at the Marquis Public Theater, then I read Jonathan Saville's categorical

unny after the third time, reminding me of a kid who spontaneously brings on a laugh then repeats the gag ad nasseam bury-with no friender response. The spontaneously him to refer response. The spontaneously is an activative to the spontaneously in a care clearly crisis, came forth not as character but an activative. Much clearity crisis, came forth more an character but an activative. Much combined with shuff-case corpic, And so it went. For me, the entire production was role and embarrassing. Maybe Mr. Savilla combined with the spontaneous his vertice is an experience of the spontaneous his vertice is the contract of the spontaneous his vertice with plants of the spontaneous his vertice with plants of the spontaneous his vertice with the spontaneous his vertice with the spontaneous his vertice with the spontaneous his contract the spontaneous his spontaneous his spontaneous his contract the spontaneous his spon



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Events, Theater, Music, Film



Mad Jack has competition i

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Freeman Dyson is a noted physicist and professor at the Institute for Advanced Study in Princeton, New Jersey. Besides his scientific pagers, he also has critten for Scientific American and The New Yorker magazines and an autobiography. Disturbing the Universe. I spoke to him about a lecture on "The Colonization of Space" that he will present in La Jolla next week.

How did you select this topic! Dyson: I was asked to talk about it. It's my hobby, and I've written about it. What do you envision as colonization in space!

My preference is for a
Mayflower-style colonization.
Groups of private people going
out on their own, with their
own funding — not taken care
of by governments, or rescued by

of by governments, or rescued by them. Wouldn't that lead to a great dead of deplication of effort, expense, and acchoicing? I go by the historical america and Australia and so on. In the thinks of the thinks cases there were several competing groups, each developing their own technology, but there was a lot of econd-than denf. In pace of econd-than denf. In pace government stuff, discarded and hying around. The private group

That temains to be seen. It was rough for the people on the Maylouer. Fifty percent of then died. Clearly, you've got to be able to grow your own poratoes. once you're there [10 space]. There'll be no help from the

Indians there.
Will use be traveling to other planets or setting up platforms in

space!
Both of those are possible, but there are other possibilities, on smaller bodies than planets. There may be asteroids and comets that are easier to deal with, and there are many more of them. Will there by any major surprises

in space! Yes. I have no idea what they are. If we did, they wouldn't be

are. If we did, they wouldn't be surprises.

Then what are the major questions, in your mind?

One obvious question is soil, whether you can take the soil as you find it and grow thrings. Soil in necessary. A tin can in space in necessary. A tin can in a space to the soil as you find the soil as you find it and grow thrings. Soil is necessary, A tin can in a space to the soil of the soil you dig underground you will find ice. That is an example of a

major surprise. How different would the way of

How different would the way of life in space be? Science fiction writers have predicted a regimented, militaristic way of life. That depends on the people who go. That would not be my preference. It could be that those who go would make it as much like home as possible. Would you would not life.

Would you want to go?

I likely would if I were a bit

I likely would if I were a bit younger.
Will there be benefits for memorind as a whole!
The benefits will be to those people who go. Those who do not go may benefit because it will get rid of the more unbearable characters. It will also make possible a much also make possible a much could under the contract of the more and culture. Life here is becoming too bonfoleerous.

and culture. Line nere is becoming too homôgenous. What will happen first? A permanently inhabited space station? And when?
That depends on the motivation. A space station

Four

Family Of

In Spain, the guitat was established as the national instrument from the Sixteenth Century on. In Spain, the guitar was established as the national instrument from the Sixteenth instrument from the Sixteenth Century on. In Spain, the guitar was established as the national instrument from the Sixteenth Century on. In Spain, the guitar was established as the national instrument from the Sixteenth Century on.

This is not a case of delermination of the sixteenth Century on the transparent plus in the type-series but the sixteenth Century on.

This is not a case of delermin-remens in the typociter, but rather a graphic imitation of what things are like when four (count them!) guitars are playing tougher. And four guitars means, of course, the Romens, Spain 5 (now Del Mar's) roral family of the guitar. The family contact, of father the family contact, of father are also known as obsists (Angel, for example, was accently a solous with the Los Angeles Chamber Orchestra at San Degy's East County

reputation, have toured all over the world, placed at White House state dimers, and —in the person of the head of the clan — been honored by the

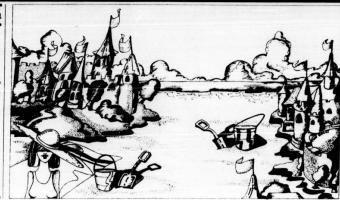
clain—been horsed by the King of Spain.
Celedonio Romets was born in Malaga, the compact son of the Spainsh are hirectural engineer who designed the harbor of Cithealtin. He was introduced to the guitar at the age of five and his talent for the instrument soon convinced be instruments soon convinced instruments soon convinced instruments and continued to the way to have a continued to the Madrid Conservatory, established a familiar of the month of the room, and as his three soons came shong, nitroducted them one by one to the mistrument he himself played so well. Celedrams was hirtle known notified Spain should be continued to the room of the continued to the continued to the room of the room of the continued to the room of the ro family that he was to have a Spain. Only in 1957 did he manage to cut through the red tape and obtain passports for



Building Boom

As related to me by Ray Rodgens, a local sendeculpting enthusiast and racenters, it was a sandsculpting continuities and racenters, it was a sandsculpting contest in Blerids some years ago, and the garad prite for the best entry was \$1000. The size of the pume brought out the true artists and architects, not the least of whom was one man who boasted that he could build a small house, out of nothing more than sand and crosuph for him and his family to sleep in oversights without fear of its collapsing. The man naturally gamered most of the local media attention, and a fairly simble crowd turned out to watch him construct his and house. By

crowd turned out to watch him construct his sand house. By late afternoon of the first day, the home had taken shape, and was indeed impressive, even in its miniaturized form. It had front and back entrances, windows, and a second story (just for looks—there weren't





READER'S GUIDE

Contributions to READER EVEN TS must be received by mail to later than the Firsks preceding the Thursday usine in order to be considered for publication. Please do not plent. The Events Editor reserves the right to odit all materials Send complete information and plents in READER EVENTS EDITOR, P.O. Box 80803, San Dego, CA 9215.

Film

"Gertrude Stein: When This You See, Remember Me," a film docu-mentary produced in 1970 for Na-tional Educational TV by Perry tional Educational TV by Perry Miller, focusing on the life in Paris of the writer, hostess, and art patron, will be screened Thursday, July 23, 8 p.m., Sherwood Au-ditorium, La Jolla Museum of Con-temporary Art. 700 Prospect Street, La Jolla. 454-3541.

Fantasy, Horror, and Science-Fiction Film Festival will screen thirty films made by students and

amateurs, sponsored by San Diego amateurs, sponsored by San Drego-Comic Convention, Friday, July 24, 6 to 8 p.m., and Saturday, July 25, 11 a.m. to 1 p.m. and 2 to 4 p.m., El Corter Center, Seventh Avenue and Ash Street, down-town, 233-1510 or 233-3412.

"LaserDreams," a production of computer-generated imagery with music of the Alan Parsons Project. Pink Ployd, and Led Zeppelin, will be screened with Specchous, an award winning film with NASA space footage, Fridays and Survivadus through July 31 and August 1, midnight, Chrema 21, Mission Val-ley, 291-2121.

"The Little Princess," a lavish "The Little Princess," a lavish, costume fantaw film based on the children's novel by Frances Burnett, made in 1939 and starting Shirley Temple as the Victorian waif heroine, will be shown Mon-day, July 27, 6:30 pm. National City Public Library, 200 East 12th Street, National City, Free. 474-8211.

Summer Silent Film Series, featur Summer Silent Film Series, featuring pitans, accompaniument is Philip Carli, will seren Chiarbar, a 1922 censom of the Chale December of the Chale December of the Chale December of the Chale C

"Notorious." Alfred Hirchock's 1946 espionage thiller starring In-grid Bergman as the daughter of a treasenous German, who though in low with American agent Cap developing industrialist Claude Ram, will be sterend Wenferday, July 29, 8 p.m., La Jolla Mis-seum of Contemporary Art, 700 Prospect Street, La Jolla 494-1541.

Music American, British, and Canadian Traditional will be sung by Cut the Fiddlestungs. Thursday. July 23, 730 p.m., Old Time Cafe, 1404 North Highway 101, Leucadia, 436-4030.

Mutic and Magic. Plus Purpets, the barbershop auartet By Appointment Ohis will perform Friedry, July 24, e to 8 p.m., in the gazelo, Purpets Plear will be on stage, Sannday, July 25, 2 to 4-30 p.m., with the Dave Haasten playing from 6 to 8 p.m., also in the gazelo, and former and Burnette will make magic while walking around. Sanday, July 26, neems 4, and in Seapert Village, Free. 34 in Seapert Village, Free.

Tennessee Folksingers Guy and Candle Carawan and son Evan will sing songs from Appalachia. Ire-land, the mines, and elsewhere. Friday, July 24, 7:39 and 9:30 p.m., Old Time Cafe, 1464 North High-way 101, Leucadia. 436-4030.

Classical Guitarists the Romero Family, father Celedonio and sons

"Come Trust the Lord," a program of traditional and contemporary goopel music, spirituals, amthems, and hymn arrangements, will be presented by the Continental Singers and Orchestra. Saruday, July 25, 730, pm., Torey Pines Christian Church, 8320 La Jolia Scenic Drive North, La Jolia, Free. 453-3550.

Celm, Pepe, and Angel, will per-form works of Bach. Telemann, de Falla, Torroba. Chapi, and Jimenet, to benefit the St. James Community Concert series, Friday, July 24, 8 p.m., St. James Catholic Church, 625 South Nardo Av-enue, Solana Beach. 755-7668.

Feminist Singer and Songwriter Judy Gorman-Jacobs present blues, folk, and contemporary songs. Fri-day, July 24, 8 p.m., Center for Women's Studies & Services, 908 E Street, downtown. 233-8984.

Summer Pops series of the San Diego Symphony Orchestra's "Summer of Stars" will present the Dave Brubeck Quartet playing works of Grieg, Rossini, Kabalevsky, and Brubeck, Friday,

July 24, 8 p.m., Open Air Theatre, SDSU (265-6947); and Saturday, July 25, 7 p.m., medical school lawn, UCSD, 239-9721.

Summer Sunday Concert Series will conclude with violinist Zina Schiff and cellist Margaret Moores, Sunday, July 26, noon, Marquis Public Theater, 3717 India Street, San Diego. Free. 298-7674.

Chamber Music will be performed in costume by the Sibling Singers, Sunday, July 26, 2 p.m., Jesse Shepard House, Villa Monteauma, 1925 K Street, San Diego.

Flamenco Guitarist Rodrigo will perform in concert, Sunday, July 26, 2 p.m., Pine Hills Lodge dinner theater, 2960 La Posada Way, Ju-lian, 765-1100.

Music and Fireworks, former Dis Music and Fireworks, former Dis-repland music director Jim Chis-tensen will conduct the San Diego Symphony Orchestra in a program of Broadway musical melodies, to benefit Children's Hospita, and Health Center, Sunday, July 26, 7 p.m., followed by fireworks at 9 p.m., La Costa Resort Hotel & Spa, Costa Del Mar Road, Carlsbad. 744-5604 or 239-9721.

Organ and Harpsichord Recital of Patrick Lindley will feature the works of Bach, Scarlatti, Soler, Motart, Albenit, and Frescohaldi, Sunday, July 26, 7 p.m., St. An-drews-by-the-Sea Church, 1050 Thomas Avenue, Pacific Beach, 272-0313.

Summer Community Concert Series will continue with the Novellus chamber string ensemble. Wednesday, July 29, 7 p.m.. Centre Court, University Towne Centre. Free. 453-2930.

Java and Jazz, the music and dance of Java. directed by K.R.T. Wastodiprov, and the jazz music of pianist Butch Lacy and friends, will be presented in the final concert of the World Music and Dance summer program of the Center for World Music, Wednesday, july 29, 8 p.m., Smith Recital Hall, SISU, 265-2424.

TO LOCAL EVENTS

Cooperative Extension, Thursday, July 23, 1 to 3 and 7:30 to 9:30 p.m., building 4, County Opera-tions Center, 5555 Overland Avenue, San Diego. Free. 565-5376

"Diving in the Antarctic" will be the subject of a talk and slide pres-entation by James Stewart, diving officer of Scripps Institution of Oceanography, Thursday, July 23, 3:30 p.m., San Diego Federal Sav-ings and Loan, 1055 Torrey Pines Road, La Jolla. Free, 459-9741.

"The Hard Facts of Turtle Care" and a turtle's housing and dietary needs will be discussed by officers and members of the Turtle and Tor toise Society, and you may bring treatment suggestions, Thursday, July 23, 7 p.m., Otto Center, San Diego Zoo, Balboa Park, 452-9230 or 756-3791

"Artist's Diary: A Visual Journey of Aesthetic Growth and De-velopment" will be presented by Robert Fritsch and Reed Thom-ason, Friday, July 24, 7:30 p.m., San Diego Art Institute Gallery, Balboa Park. Free. 234-5946.

Dramatic Reading of selected works by George Bernard Shaw will be presented by the Patio Play-house Reader's Repertory Com-pany, Friday, July 24, 7:30 p.m., Book Works, 1523 East Valley Parkway, Escondido. 741-9079.

Poet Barbara Ruth will read from her poetry, Saturday, July 25, 7:30 p.m., Plum's Books, 1615 West Lewis Street, Hillcrest. 299-7098.

Open Poetry Reading will be held by the India Street Poets, Sunday, July 26, 7 p.m., Sidney's Coffee House, 3753 India Street, San Di-ego. 295-9465.

Poet Jesus Papoleto Melendes will read Monday, July 27, 7 p.m., Edu-cational Cultural Complex, 4343 Ocean View Boulevard, San Di-ego. 230-2800.

"A Clinic on Long Distance Performance" to prepare for the Heart of San Diego Marsthon will continue with "Physiologic Aussensent for Long Distance Performance (Practicum)," conducted date rehabilitation at Alvarado Hoopital, Tuesday, July 28, 7 p.m., the Well Beng, Health Information Center. University Towne Centre. (457-6845); repeating Thursday, July 30, 7 p.m., Al-Valvardo Road, La Mesa (287-3270 x3482), 291-7454.

"Images of Wet" will be the theme of the summer slide presentation of photographers in communications, Tuesday, July 28, 7 p.m., Majorca Room, Casa del Prado, Balboa Park.

Vice Admiral M. Stacer Holcomb. director of Navy Program Planning and soon-to-be commander of the U.S. Seventh Fleet, will address the World Affairs Council, Wednesday, July 29, noon, Shera-ton Airport Hotel, 1590 Harbor Is-land Drive, San Diego. Reserva-tions: 231-0111.

"Beyond Snapshots," a workshop on improving photography tech-niques, will be conducted by Leion-Tribune photographer Jerry Windle, Wednesday, July 29, 609 p.m., Hanslet Hotel convention center, 2270 Hotel Circle North. Mission Valley. Reservations: 232-4252 x1649.

"Applying Recombinant DNA Technology to Human Genetics" will be the topic of a lecture pre-sented by UCSD biology professor Melvin Simon, concluding the "Perspectives in Human Genetics"

p.m., room 100, social science building, SDSU. Free. 265-5152.

"The Colonization of Space" will be discussed by physicist Freeman Dyson, Wednesday, July 29, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, Free. 456-1800.

"Earthquakes and Our Uneasy Earth," a lecture presented by UC Institute of Geophysics and Plane-tary Physics professor James Pune, will cover the physical mechanisms of earthquakes, how they are deof earthquakes, how they are de-tected and studied, and means for prediction and reducing hatards, Wednesday, July 29, 730 p.m., Sumner Auditorium, Scripps In-stitution of Oceanography, 8602 La Jolla Shores Drive, La Jolla. Free. 452-3624 or 452-4578.

"How to Properly Use Water and Low Water-Use Plants" will be Low Water-Use Plants" will be the topic of a slide lecture pre-sented by Jim Breece, San Diego County department of agriculture farm advisor and an expert on drought-resistant plants, Wednes-day, July 29, 7:30 p.m., Ecke Build-ing, Quall Botanical Gardens, 230 Quall Gardens Drive, Encinitas. 753-4432.

Special **Events**

San Diego Renaissance Festival, the second annual, will feature artistans and craftamen, mimes and minatelle, jugglers and jousters, and content, and content, apply encampment, and the Taming of the Strew, all goonced by San Diego Junior Theatre, through Sunday, July 26, 10 am. to 8 p.m., Oam Pavillon, Balboa Park. 941-3300 or 750-7591.

Club of America, Friday, July 24 through Sunday, July 26, Bahia Horel, Mission Bay, 582-9581 or 295-6130.

Wilderness Weekend/Outdoor Adventure series will offer basic wilderness survival skills, Friday, July 24 through Sunday, July 26. William Heise County Park near Julian. Reservations: 565-5898.

Wonder Pony Misry the Manuf Wonder Pony Misty the Magnifi-cent will trick you, Friday, July 24, 2 p.m., North Park Library, 3795 31st Street, San Diego; and Tues-day, July 28, 10:30 a.m., La Mesa Library, 8055 University Avenue, La Mesa. Free. 583-0469.

"Walk on the Wild Side," a guided walk on the Wild Side," a guided walk behind the scenes at the Wild Animal Park will be sponsored by Walkabout International, Friday, July 24, 2:45 p.m., San Diego Wild Animal Park, San Pasqual Valley. Reservations: 231-1515 x344 or 223-WALK.

U.S. Open Sandcastle Competi-tion will turn a mile of Imperial Beach into a sandbox, Saturday, July 25, competition beginning at 9 a.m., judging at noon, and prites awarded at 3 p.m., at the foot of the Imperial Beach Pier. 424-3151 or 423-1255.

"Clang, Clang Goes the Trolley," the new trolley will be celebrated by Walkabout International with a walk along the old trolley routes, Saturday, July 25, 10 a.m., from the southwest corner of Kettner Boulevard and Broadway, downtown. 270-3761 223-WALK.

Puppet Show will be presented by Don Ave, Saturday, July 25, 10:30 s.m., San Diego Public Library, 820 E Street, downtown. 236-5849.

Cornerinds will be an dunlar dur Gesneriads will be on display dur-ing the San Diego Gesneriad Soci-ety's fifth annual show, Saturday, July 25, noon to 5 p.m.; and Sun-day, July 26, 10 a.m. to 5 p.m. Majorca Room, Casa del Prado, Balboa Park, Free, 232-5762 of 281-5027.

Whales, Porpoises, and Dolphins will be the beneficiaries of "An Evening at Sea Wold," featuring a visit to the Antarctic Penguin beceding Research Facility and a demonstration of killer whale training techniques, spensored by the American Cetacean Society, Saturday, July 25, 4to 11 p.m., Sea World, 224-3562.

words. 224-3562.

"An Evening with the Stars," sponsored by the Mexican and American Foundation on their tenth anniversary, will hone Jue Léger Portillo, president of Mexico, as Man of the Year, and ball, and stage entertainment by Jerry Vale and ms. cal and dance groups, Startday, July 25, 5 pm., (stage show at 830 p.m.), Convention and Performing Arts Centrol and Performing Arts Centrol 232-2775.

Food for Thought, two OSHA films banned by the current administration will accompany dinner, to benefit the San Diego Committee for Occupational Safety and Health, Sarturady, July 25, 6:30 p.m., 1032 Devonshire Drive, Ocean Beach. 224-0333 or 235-6537.

An Evening of Latin American Song and Food will be presented by the Committee in Solidarity with the People of El Salvador, Satur-day, July 25, 7 p.m., College Grove Community Center, College Av-

nue and Highway 94, San Diego

"Spotlight Technique," an evening of "awate vandeville" con-ceived by host Philip-Dimuri Calas, will feature performers Niber Lee, Cass Sisconst Mosk, Ellen Segal, Michael McChire, Andy Faunch, Carmen Borga, Clauda Fander, Thomas Amos, 25, 8 pm., Salo, 892 Eighth Avenue, downtown 235-8466.

Sandcastle Contest, the fourteenth annual in Mission Bay, will award individual and team efforts, Sun-day, July 26, 9 a.m., Crown Point Shores, Mission Bay, Free. 276-2800.

Kite Flying Festival, the third annual sporsored by Benhihama of Tokyo, will include the traditional events for liggest, most beaufful, most unusual, and hughest, plus anew category of single-kite plus and some category of single-kite points, Sunday, July 26, noon to 5 p.m., Six Beach, N., asion Bay Park, Free. 232-2268.

Miss Mission Beach will be chosen in the third annual Miss Mission Beach Beauty Contest, Sunday, July 26, 2 p.m., Hamel's Clothing Company, 704 Ventura Place, Mis-sion Beach. 488-5050.

Flag-Raising, the 135th anniver-sary of the raising of the first Amer-ican flag in San Dego will be com-memorated with a pageant and martial music of the Marine Corps Band, Wednesday, July 29, 2 p.m., Old Town State Historic Park plaza, Free, 296-3882.

Summer Puppet Shows will fea ture hand puppets, rod puppets



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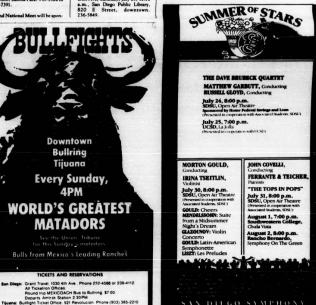
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Summer Night Concert Series will conclude with the swing-era sound of Bob Crosby and his orchestra. Wednesday, July 29, 9 p. m., Grossmont Center parking lot, be-tween Bruadway Tire Center and Circle D Corral. Free. 465-2900.

Lectures "Preserving Foods at Home" demonstrations will be given by George York, food technologist for



READER'S GUIDE

and marionettes, Wednesdays through Sundays, I and 2 p.m., Fridays, 10.30a.m., and Sundays, 3 p.m., through September 7, Pup-pet Theatre, Balboa Park, 276-1634 or 466-7128.

tion system about the national parks of the West, featuring weather conditions, road and other closures, and campground and lodging reservations, is available twenty-four hours a day by calling 226-6411.

Sports

Racquetball Tournament, the sec-ond annual sponsored by Big Bosthers of San Diego County, will include an event for first-time tournament players, Thursday, July 23 through Sunday, July 26, Perfect Racquet, 405 Camino del Rio South, Mission Valley, 297-6062 or 234-9158.

will close out their home season with two matches against the California Oranges, Thursday, July 23; and Saturday, July 25; both at 7 p.m., Sports Arena. 224-4176 or 299-7666.

Vascular Bike Ride will be geared to the beginning bike rider, spon-sored by American Youth Hostels, Saturday, July 25, 9:30 a.m., Organ Pavilion, Bulboa Park, Free. 239-2644.

Southern California Grass Ski Champioriships will roll down the slope. Sunday, July 26, 1 p.m., Presidio Park. San Diego. 464-6982.

Corrida, top matadors Manolo Martinez, Antonio Lomelin, and Jorge Gutierrez will fight six bulls from the San Martin ranch, Son-day, July 26, 4 p.m., El Torco de Tijuana, downtown Tijuana 232-4588 or 239-4112.

Tennis, the 1981 Wells Fargo Tennis Open will have thirty-two of the top professional women in ten-nis, including defending champion Tracy Austin, Pam Shriver, Kathy Jordan, and Billie Jean King, com-peting in thirteen sessions outdoors July 27 through Sunday, August 2, with matches Monday through Thursday at noon and 7 p.m., Ran-cho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 487-9220.

Thoroughbred Racing, the forty second annual season at the Del Mar track will continue its forty-Mar track will continue its forty-three days of racing, with nine races daily except Tuesday, through Wednesday, September 9, first post at 2 p.m. Del Mar Fairgrounds. 299-1340 or 755-1141.

Super and Limited Stock Cars will be racing Saturdays through Oc-tober 10, 8 p.m., Cajon Speedway, Bradley off-ramp at Gillespie Air-port, El Cajon. 448-8900.

Radio/TV

"Balboa Park, Jewel of San Di-ego" will be the subject of an eight-part series beginning Thurs-day, July 23, 1 p.m., Channel 15.

"The Petrified Forest." "The Petrified Forest," voulve some that the San Diego Rep, and now you can see Humphrey Begart as escaped gangster Duke Mantee in the 1936 film version of the Robert Sherwood play, Thursday, July 23, 8 p.m., Channel 6.

Adolescent Homosexuality is the Adolescent Homosexuality is the difficult subject discussed with Ben and Robin on The Tom Cottle Show, Thursday, July 23, 11 p.m.; repeating Tuesday, July 28, 10 a.m., Channel 15.

"Casablanca," the Michael Curtiz 1942 WWII film starting Hum-phrey Bogart, Ingrid Bergman, Claude Rains, Peter Lorre and As Time Goes By sung by Dxoley Wilson that was the consummate cam-pus cult film of the Sixties, will be aired Friday, July 24, 8 p.m., Channel 6.

to the concentration camp she survived, originally made for PBS, will be shown on ABC Neus Closeup, Friday, July 24, 9 p.m., Channel

"The Silent Spring of Rachel Car-son," an award-winning documen-tary on the dangers of pesticides, first broadcast on April 3, 1963, will be shown with an update, Bill Moyers interviewing Barry Com-moner on the Love Canal and the Reason administration. Erithy

Rock Music Concert of the Beach Boys will be simulcast Friday, July 24, 11 p.m., Channel 6 and K-BEST 95 FM.

"The Friends of Eddie Coule"

Peter Yates's 1973 film starring Robert Mitchum and Peter Boyle, Saturday, July 25, 11-30 p.m., Channel 8

"The Merry Wives of Windsor, "The Merry Wives of Windson, Nicolat's version of the Shake-speare play will be sung in English by the New York City Opera, Sun-day, July 26, 7 p.m., KPBS-FM 89.

"Charade," Cary Grant and Au-drey Hepburn star in Stanley Do-nen's 1963 mystery, and maybe this time she'll blow our that match. Sunday, July 26, 8 p.m., Channel

"Tosca," Maestro Bruno Bartoletti leads the New Philharmonia Or-chestra of London in a performance of Puccini's tragic opera, with Placido Domingo as Cavaradossi, Sherrill Milnes as Scarpia, and Raina Kabaiyanska as Tosca, Mon day, July 27, 8 p.m., Channel 15 (simulcast with KFSD-FM 94.1).

"Once Upon a Time ... A Fairy Tale Comes True," children will get into the royal act by telling their own versions of the marriage of Pince Charles and Lady Diana, Tuesday, July 28, 9:30 a.m., KPBS-FM 89.

"The Sheep Has Five Legs," Fer-nandel's tour de force, in which he plays quintuplets, their father, and himself, will be aired Tuesday, July 28, 1:30 p.m., Cable Channel 2.

Tennis, live coverage of the Wells Fargo Tennis Open will be broad-cast from Rancho Bernardo Inn, Tuesday, July 28, 8 p.m., Channel

Have CLOSE ENCOUNTER at the

1981

9 a.m., Channels 10 and 39; and from 4 to 9 a.m., Channel 8.

"Julia & Dick in Covent Garden "Julie & Dick in Covent Garden," Julie Andrews and Dick Van Dyke sing and dance in London's pro-duce market, Wednesday, July 29, 8 p.m., Channel 10.

"A Rainy Day," Mariette Hartley portrays an unhappy movie and TV star, Wednesday, July 29, 9 p.m., Channel 15.

Galleries

Navaho Weavings, a collection of more than 200 rugs by Marjorie Spencer, Mary Lee, Doreen Gould, and other American Indian arti-sans, will be displayed Saturday, July 25 and Sunday, July 26, Gold-en Heritage Callacry, 1298 Pro-ject Street, La Jolla, 459-829.

"Color, Light, & Sculpture," ar chibition of two light-manipulated wall reliefs by Gordon Swatt, will be on view through July 25. Installation Gallery, 447 Fifth Avenue, downtown. 232-9915.

Photographs, vintage prints from the Twenties and Thirties by Edward McMurtry, "Master of the Carbro," "The Nude as Allegory," prints from 1910 to 1940 by a group of artists, and color photographs by Mihoko Yamagara, will be exhibited through July 29, Gallery Graphics, 3847 Fifth Avenue, Hillcrest. 295-3538.

"Year 200," an exhibition of new views of Los Angeles by California photographers Gusmano Cesaretti, Joe Deal, Robbert Flick, Douglas Hill, John Humble, Bill Owens, Susan Ressler, and Max Yavno, wil

TO LOCAL EVENTS

he on view through lide 32 Orossmon College Art Gallery 8800 Grossmont College Drive El Cajon 465-1700

Banned Books, an exhibit of sixty restricted in public and school li-braries since 1976, including The American Heritage Dictionary of th English Language. William Shake-speare's The Merchans of Venuce, and Raymond Brigge's Father Christmas, will be displayed through July 31. National City Public Library, 200 East 12th Street, National City, 474-8211.

"Musical Manuscripts," a travel-ing exhibition of illustrated manu-scripts by twentiteth-century com-posers, including John Cage, John Lennon, Leonard Bernstein, Mar-cel Duchamp, Erik Satie, and Aaron Copland, will be on view through August 1, San Museum of Art, Balboa Park, 232-7931.

"Unseen Flowers of the Desert, photographs of microscopic mini-flowers, the smallest wildflowers known, taken by Robert Gilbreath in twenty-five deserts of the west-em United States and Mexico, will be on exhibit through August 2. Natural History Museum, Balboa Park. 232-3821.

Embossed Etchings of Norma Andraud will be on exhibit through August 3, A.R.T./Beasley Gallery, 2802 Juan Street, Old Town. 295-0075.

Recent Paintings by patternist Cynthia Carlson will be on view through August 4, Wenger Gal-lery, 4683 Cass Street, Pacific Beach. 454-4414.

"A Perspective on the Permanent Collection" includes works of Collection" includes works of post-modernism, pop, minimal, and conceptual art, through Au-gust 9, La Jolla Museum of Con-temporary Art, 700 Prospect Street, La Jolla, 454-3541.

Officer, La Joilia, 294-5394.
Photographic Images by Brett Weston, including work from his Hawaiian portfolio, years in Mexico, and California coastal landscapes, will be displayed through August 12. Photography Callery, 7468 Girard Avenue. La Joilia, 459-1800.

"A California Summer," an exhibition of paintings, drawings, and sculpture by three California artiss, including works of Peter Alexander. Joel Bass, Billy and Laddle John Dill, will be on view through August 22. Thomas Babeot Gallery, 7470 Girard Avenue, Ls Jolla. 454-0345.

"Turkish Treasures from the Col-lection of Edwin Binney, 3rd," in-cluding calligraphy, miniature paintings, ceramics, textiles, and metalwork, will be exhibited through September 7, San Diege

Guitars

himself and his family, first to Portugal, then to California, where the Romeros now live. With the change in the Spanish regime, Celedonio's services to the musical life of his country

the musical life of his country have at last been recognized: this May, King Juan Carlos awarded him the order of Isabella la Católica. The Romeros belong to the Roman Catholic parish of Saint James in Solana Beach, an attachment strengthened by the fact that Saint James is the fact that Saint James is the patron saint of their native land. The parish has a brand-new church, where a concert series was recently inaugurated in order to raise funds. The first of these concerts featured Israeli composer Abraham Kaplan's music, as performed by the San music, as performed by the San Diego Master Chorale, and now the Romeros have donated their services and will give a conce at the church this Friday. On at the church this Friday. On the program are works for various combinations of guitars, by Bach (an arrangement of the last movement of the third Brandenburg Concerto). Scarlatti, Diabelli, Giuliani, De Falla, Chapi, Madina, Sor, and Granados; the predominance of Spanish composers is of course natural.

Spanish composers is of course natural.

The guitar concert of the four Romeros will take place Friday, July 24, at 8:00 p.m., at Saint James Catholic Church, 625

South Nardo Avenue, Solana Beach. To reach the church, take 1-5 to the Via de la Valle with June 1-5 to the Via de la Valle with June Toward the ocean unt take I-5 to the Via de la Valle
exit, turn toward the ocean until
you reach Del Mar Downs, and
follow that road uphill to the
right, directly into the church's
par-ling lot. For information
about tickets (which are tax
deductible), phone 755-7668.
See you there. See you there.
— Thomas Arne-

Sand (continued from page 1)

actually two floors), all done in a

would be a reasonable step for a government and could be done right away — but probably won't be. It wouldn't be particularly sensible for a private venture. There were 128 years between Columbus and the Mayflower. Taking that as a reference. I think it will be the middle of the

Saturn vu.

ivilizations exist. It is a hope not anything like a scientific fact. It's a good idea to look for them but we can't expect to find

them.
Do the "Dyson spheres" have something to do with this?
That's an old thing that

somehow got tagged on to my name. Twenty years ago I wrot a paper about it. It seemed to me, if one were looking for extraterrestrial life, the probability would be that one probability would be that one would find something big, because bigger things are easier to see. A large technology, grown to its natural limits, would have to use all the energy from a star, so they would be

scorered in a shell around a star scale red in a shell around a star in a for to use that energy. So on lould look for something like dark star putting out a lot of hear radiation. That could be seen from earth with an infrared telescope. The problem is, there are so many natural things that look something like that.

What are you working on now. Mostly mathematics elementary particles. My real job is technical, mathematical stuff. The things the public knows me

Freeman Dyson is in town for the JASON conference, a two-month-long think tank sponsored annually by the defense department and held at sponsored annually by the defense department and held at the Bishop's Schools in La Jolla. After conference hours next Wochiesday, July 29, at 7,30 p.m., he will speak on "The Colonization of Space" at D. Wills Books, 7527 La Jolla Didward, La Jolla. There is no information, call D.G. Wills at 456-1800.

— Amy Chu

- Amy Chu

actually two floors), all done in a Victorian style that gave it the appearance of a misplaced, oversized dollhouse. The attendess cohed and ashed, competing culptors and most of the crowd had gone home, leaving the home builder to work by the light of the moon and his car's headilights. When the lists strangler drives away, the man walked in the car, withdrew and proceeded to spray a certain proceeded to spray a certain proceeded to spray a certain.

shemical on the entire structure, which was intended to make the sand and water mixture coagulate into a firm mass. This done, he and his family did, in fact, spend a long and fitful night under the carropy of his house of sand, awaiting the morting and his thousand-dollar

prize.
The following day brought a larger crowd than before, some showing up just after dawn to make zure the builder had kept his word. There they found the man and his family groggily touching up their masterpies with the air of confidence

picture taking, and many bravos. Then it happened. A small boy threw a rock at the house, and instead of causing a minor cave-in, it knocked a semihard chunk from knocked a semihard chunk from the edifice. Suspicious, one of the other sculptors — who happened to be a professional craftsman — picked up the chunk, sniffed it, recognized the odor of the chemical, and declared the winner a fraud. There ensued a scuffle, and the home builder was eventually

home builder was eventually arrested by sheriffs for asseult, stripped of his prize money, and later fined 5500 for polluting a state beach (with the chemical). The teller of this story smiled throughout its relating, as if it were the greatest of morality tales. And, in a way, it was. Sand sculptors are, after all, often as serious about their reveations as suchtors working in often as serious about their creations as culptors working it any other medium. And they pride themselves on not needing, the assistance of artificial supports, chemicals, or other structural materials (most of which are not allowed in contests, anyway). At least one of two sandbuilding of two sandbuilding competitions being held this weekend will attract this breed

weekend will attract this breed of sculptor.

Thas First Annual U.S. Open, Sandeaste Contest Will attract hundreds of sculptors to a mile-long street of Imperial Beach that Saturday, where creations rangeng from fairy tale-creations rangeng from fair particular than the state of the contest of the co

farm. Scalpting, and Creatines of the Sea. The entry fee for each feam is torry dollars, but attendance is free and open to the public. The competition will begin Saturday. competition will begin Saturday, July 25, at 9203 am, at the foot of the Imperial Booch Per, with judging starting at moon. For more information, call the Imperial Beach Chamber of Commerce at 424-3151, or Par Murphy at 423-1255. The other competition may not sound as grand, but it does however, the profition. The

have some tradition. The Fourteenth Annual Mission Bay Sandcastle Contest will also Sandcastle Contest will also feature competition in both individual and group divisions, with special awards given to the most unique traditional sand castle and the best sand sculpture. Judging will be based on design, originality, and overall effort, and the rules emphatically disallow any reinforcement materials or additives that may change the consistency of the sand and

Mission Bay Associates, is free and open to the public, with registration beginning at 9:00 a.m. Sunday, July 26, at Crown Point Shores, Mission Bay. For

- John D'Agostino





San Diego Comic Convention July 23rd thru 26th at the El Cortez Hotel and Convention Center 7th & Ash St., Downtown San Diego with PLUS - 24-00/F3-day
FILLE - 24-00/F3-day
FILLE - 34-00/F3-day
FILLE - 34 RAY BRADBURY, Sat., 6 pm GARY OWENS, Fri., 3:30 pm SERGIO ARAGONES B. KLIBAN LARRY NIVEN LARRY NIVEN
JACK KATZ
FORREST J. ACKERMAN
STAN LEE
JULIUS SCHWARTZ
BIL KEANE
LEO SULLIVAN
DENNY O'NEIL
SCOTT SHAWI
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TIM WALKER
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LEN WEIL
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SUPERBMAN: THE OTHER MOVIE
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THE CREATURE THAT WASN'T NICE
CONDORMAN. SHOOTER COLE VE GRAUE CONVENTION RATES DISCOUNT COUPON: one-day ComicCon memberships with this adl The SAN DIEGO COMIC CONVENTION is open to the general publicl FOR MORE INFORMATION: Pre-con: 280-5717, 692-9070 or 273-1150 (eve) At Con: 233-1510 and 233-3412 The SAN DIEGO COMIC CONVENTION, Inc.
panization for the appreciation and advancement of the popular arts.

3rd Annual BENIHANA 🔞 KITE FLYING FESTIVAL FREE TO ALL Sunday, July 26th Noon to 5:00 P.M. Ski Beach — Mission Bay Park (across from Vacation Village) 76 KFMB SEAPORT KITES
SEAPORT VILLAGE
807 W Hospor Drive
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202-2266 ," is and tive Broadcast - Brillians to disiden 12 6 under" ENTRANTS OF ALL AGES WELCOME

Highest Rise Risen — All Miss loundhed or o signot. Where selected of the end of three minutes, liegaes Rise — Nor must record on offstude of 75 Seri wifers 10 minutes to be eligible. Man Security Rise — Open to homerood Rises only, with emphasion of economic equal-sel. Rises must by State Shawad Rise — Open to homeroods Price of North with electric on procedure of described Rises Shawad Rise — Open to homeroods Price of North with electric on proceduring of Righting Rise — Rises and either Rises procedures to go where with one on wheel within one must end the Rises Righting Rise — Rises and Rises Rises (In the Rises Rises

PRIZES IN EACH CATEGORY

or some (must be 21) SECOND PRIZE — Hibachi Steak Dinner for Two (2) at Benihana of Tokyo PLUS a set of 12 Dong Kingmar THIRD PRIZE — Hibachi Steak Dinner for Two (2) at Benihana of Tokyo.

- Hibiachi Sreak Lunch for Two (2) at Benihana of Tokyo. ALL WINNERS WILL RECEME TWO (9) MARKET THREATH FOR JAMES BOND IN YOR YOUR EYES ONLY ALL WINNERS WILL RECEME PASSES TO THE PROPRICE BACORIET

READER'S GUIDE TO THE THEATER

Jonathan Saville and Jeff Smitri. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability, Many theaters offer discounts to students, senior citizens, and the military; ask at the box office.

DEADWOOD DICK
As part of its summer reportory series.
the Cornoado Physicae offers she
Tom Taggast melodiams about the
Tom Taggast melodiams about the
Tom Taggast melodiams about the
Goldish and the only watern hore:
Calcimity James "Men-Trap" Saboro.
Into this inelegate pair come the great (field till infoliotic, Calcimity James) and lend and the pair and the gen any on him. Mercas Philit directs Dunck McCle as Harni, Meril
Helson and Mela Sau of Tampy
Other cast members include Marty
Barnett, James Pacrasillo, Don
Selada, Riaz Medison, Sandy, Mattron.
Selada, Riaz Medison, Sandy, Mattron.
And Ann Thompoon hern. Preshow entertainment is provided by the
Coronado Convention Termpy
Assistan Sacha, Sim)

26: Tursday, July 28 at 900 pm.
DEAR LIAR
Jerome Rilly is jay derived from the
langibly conspondince between
George Bernatd Shaw and Na.
Charles Shaw and Na

CALIFORNIA THEATRE
1122 Fourth Avenue, downtown
239-2255
CALIFORNIA-PACIFIC THEATRE
234-7938

CARTER CENTRE STAGE Balboa Park 239-2255

C.R.A. THEATRE 9115 Clairemont Mesa Boulevard, San Diego 277-8900 x111

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street. El Cajon

PIESTA DINNER THEATRE 9665 Campo Road. Spring Valley 697-8977

GASLAMP GUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

FOX THEATRE 720 B Street, downtown 233-6331

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast San

and that her reading of Mrs.
Campbell's lines literate and
vigorous: but she makes the lady
distinctly smaller and commoner,
more glittering and coy, than the
gallant and dignified character created
by Mas McGrath. Mr. Welsh's Shaw is gallari and dignified character created by Mea McClast N, Weeks Share as well as the second of the s

competents dens abus for the most part but of always and feet and thus abus the contagned the classes of the contagned the classes of the contagned to the classes of the contagned to the classes of the and Sunday at 4.30 pm.
THE FANTASTICKS
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FIDDLER ON THE ROOF
The C visitian Community Theater,
which presented The Sound of Music
high stop Mr. Helix last summer,

opens do scorol arcanos with the muse of ... — and ... — and ... — the muse of ... — the ... — t

7-86-0206. The PRACTIGRED CLASSIC: HAMLET The Coronado Playhouse present a wagned version of the Bossh priors: a wagned version of the Bossh priors: discrete at the Playhouse, sup his discrete at the Playhouse, sup his dispitation in Sander on sulf-engling by by William Studenguiers, who also Duriet at a Flarith. Other members of the cast are Terrup; Coronbas-Plai, Wallenguige, Grow, Cohen renders of the cast are Terrup; Coronbas-Plai, Wallenguige, Grow, Hoffer, Merille Playhouse, Playhouse, Marchael Wallenguige, Grow, Frenders and Francis and Charles and Playhouse, the Playhouse, the Playhouse, the Playhouse, through Angular 27. Thursday, July 23 and Honday, July 23 and Goddy, July 23 and Goddy.

July 27 at 600 pm.

CEMPRI
The Mergain Public Theeser's production, which ran last Movember.

Description of the Mergain Public Theeser's production which ran last Movember.

Social Rahes is replaced by Dawn Walsh, and Robert Larens by John 2019 pm. 1900 pm.

1801. And Robert Larens by John 2019 pm. 1900.

181. and Politarshy Theeser. Life The pict and the periodic and addressers social and sensus problems in farmy stockhole, thus to like, and Politarshy Theeser. It is problems in farmy stockhole growth of the pict o

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at 800 pm. Sunday 4600 pm.
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McClerook (Sm).

PRESPONDENCE OF BERNO

Information call 440-2277.

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NORTH COUNTY COMMUNITY THEATRE Vista 724-3421 OLD GLOBE THEATER Festival Stage, Balboa Park 239-2255

OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 298-0062

Theater Directoru

298-0082
PALOMAR COLLEGE
Palornar College Theatre, San Marcos
744-8860
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Neward Shonoing Conter Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 745 6660

PINE HILLS LODGE 2960 La Posada Way Julian 765-1100 Stagehouse Theatre 8800 Grossmont College Drive. El Cajon 465-1700 s410 JEWISH COMMUNITY CENTER Front and Center Theater 4079 Filsy-fourth Street, San Diego 563-3300 x36 POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive. Point Loma 222-6474 x248

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downfrom 239-7854 SAN DIEGO JUNIOR THEATRE Casa del Prado Theatre, Balboa Park 239-8355 LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard, National City

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 279-2300 x236 SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown 231-3585

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds. Del Mar 755-7358 SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965

SCRIPPS RANCH COMMUNITY THEA Wangenheim Junior High School Auditorium 9230 Gold Coast Drive, Mira Mess 566-7300 x216 SOUTHWESTERN COLLEGE Arena Theater. Mayon Hall 900 Otay Lakes Road. Chula Vista 421-1180

SPRECKELS THEATRE 121 Broadway, downtown 233-6541 STARLIGHT Starlight Bowl, Balboa Park 232-3049 or 234-STAR

CINITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300 271-4300 UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theaser, John Mult Theater, Studio

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READER'S GUIDE TO THE THEATER

from Larry Strecking, as the langual effect nonchakethy artistocrate degree monchakethy artistocrate degree months of Cade; as the degree Street and St. Cade; as the study and the control of the contro

Naturaby, July 25 at 8:00 p.m.

IMPROVBATIONAL COMEDY
The international Blend Coffee and
Salad House and Bom Micro; local
improvisational cornedian, offer an
evening of commedy every Monday
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in which people from the audience
an perform on stage. "For the sheer
experimental commendation of the salad commendation of The international Blend, 40.34 30th Street (between Lincoln and El Cajon Boulevard), San Diego; Mondays at 8.30 p.m. For information call 284-9603 or 287-6718.

LUNCHTIME THEATRE
The Gastamp Quarter Theatre
launches a five format Wednesday,
July 20 at noon, it is presenting a serial
soap opera with music, the themes of
which all relate to life in downtown San
Diego. An optional lunch, prepared by
local chef Frank Pazza, is available at

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Although the Old Globn's production
of the mighty Shekespearens traged; a
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noon. The show begins at 12.15 and concludes at 12.45 on Wednesdays and Fridags visit a new person de and Fridags visit a new person de annual fridags visit a new person de annual fridags visit and proposition of the state of

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For information call 789-6406,
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Isabella, Ron Randell as the Duke, and Christoffer Tabori as Claudio. and Christoffer Tabori as Claudio.
Sets and costumes are designed by Steven Rubin. The music is composed by Cornad Susa, and Diana Maddoo is the diamaturge. Maddoo is the diamaturge member of the Maddoo is the diamaturge member of the Maddoo is the diamaturge member of the Maddoo in the Country Wite. (Sm.).
Old Globe Theatre, Festivel Siage, through September 20, Friday, July 24 and Wednesday, July 25 at 8,30 p.m.

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San Diego State University presents
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that the Old Globe in 1979, a Narold Hil. Byers, who recently made his Broadway debut in Perfectill Frank at the Heen Heyes Theatre, as a graduate of the drama department as the Brazian. The musical is directed by Gordon Howard. Terry O'Donnel directs the full Complement of the Theatre, Repertoire Orchestra. And the lotty-file-member EI Capitan High School Band participates in the rousing fands. Scenet design in by

play Beatrice and Bewedek masterially. Although their many whitely posts with present and extended posts with present and extended posts with present and extended posts and control of their present and control of their presentation and control of their presentat William N. Reid, costumes are by Lois Hammond, and choreography is by Hathhern Thompson (5m). Man Stage: Demaste, Arts Building, Thursday, July 21 through Nugle, Li, Thursday, July 21 through, Nugle, Li, Thursday, July 30, and Saturday, August 1 at 20,00 pm. Florine Theodory, July 30, and Saturday, July 30, and Saturday

THE ODD COUPLE
The Firsts Direct Theatre presents
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York apartment they share, in every
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Other members of the coat are Mackan
and Howard Substance, as a Proportion
and Howard Substance, as a Proportion
of Howard Substance, as a Proportion
of Howard Substance, as a Proportion Owen, Jack Q, White, Ron Shapiro, and Howard Skullink, as a lie puine players, and Kathleen McKay and Diane Grey as the Pigeon sisters. Set designs for the production are by Robert Earl (Sm.)
Flesta Dinner Theatte, through August 2: Tuesday through Saturday, dinner at 6:30 p.m., curtain at 8:30 p.m.; Sunday, dinner at 6:30 p.m. curtain at 7:30 p.m. Mattines at 6:30 p.m. curtain at 7:30 p.m. Mattines at 6:30 p.m. curtain at 7:30 p.m. curtain at 7:30 p.m. datain at 7:30 p.m. urtain at 7:30 p.m. Mati Wednesday and Sunday, brunch at noon, curtain at 1:15 p.m.

OLIVER!
The Lionel Bart musical based on the works of Charles Dickens is presented as part of the Vista Summer Theater Festival. Fagin and Sykes, two thieves up to no bloody



SANGLE FOR MEASURE FOR MEASURE THE COUNTRY WIFE

RUSH . TICKETS \$5.00

- Students thru cellege & Seniors (age 60 & over) on sale at 8 p.m. (4 g.m. "Deer List" mailiness) - first come. first served. Nuch Acid ; 723, 726, 726, 721 Meseure 7,724, 7729, 671, 872 Meseure 7,724, 7729, 671, 872 mercush Reserved Actes Tickste

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JUNY 23 1981 7

READER'S GUIDE TO THE THEATER

good, corre young Oliver away from his owner an undertaken and teach when Oliver meets and beach When Oliver meets and beach when Oliver meets and benefactor who promises to protect him. Fagin who promises to protect him. Fagin who promises to protect him. Fagin who provides song include "Id Do Anything, Consider Housest". Or Anything, Consider Housest". Or Anything, Consider Housest". Or Anything, Consider Housest". Or See a Lover? "Principal members of the case of everyor, under the direction of Bilder Lands, Judy Kononchuck, and Plat Walle, James, Cook is the musical chorsographer, and files the beautiful or presented at the Benight Terrice presented and the Benight Terrice presented at the Benight Terrice presented th Amphitheatre, the North County's only open air theater. (Sm.)
Brengle Terrace Amphitheatre. Vale Terrace Drive, Vista. Thursday, July 23 through Monday, July 27 at 8:00 p.m. For information call 758-7570 or 726-2170.

THE RAINMAKER
The Lamb's Players' Theatre
presents the Richard Nash drama set
in the 1930s during the Midwest's
"Dust Bowl" era. When a severe
drought "Shatters the hopes and
dreams of a Midwestern farm family. a fast-talking stranger promises to bring rain to the thirsty community. Guest director for this production is Michael G. Wood. He directed The Price at San Diego State University

ROOM SERVICE
The Coronado Playhouse presents use John Murray and Alten Boretz comedy, which runs in repetury with The Importance of Being Earnest, Deadwood Dick, and a fractured version of Hamtet. Room Service, others a depose of Importative to a version of Harrist, Room Service, given a dayee of immonsity in a film by the Mass Brothers, concerns a seeking a product for their original acries. Somehow they have managed a cries. Somehow they have managed to secondar to the interior managed to secondar to the interior managed concerning to the interior managed concerning to the interior managed of the concerning to the control of the concerning to the control of the cont

Saturday, August 1 at 2:00 p.m.

THE SKIN OF OUR TEETH THE SKIN OF OUR TEETH Project Vanguard of the Westminster Presbyterian Church offers Thornton Wilder's Pulltare Prize-winning parable that manages to contain all of human history in the lives of a family living in suburban New Jersey, Armid an ice age, a great flood, and a

South Pacific

July 24, 25, 26 and July 31, August 1, 2 7:30 pm

"UNDER THE STARS" at Patrick Henry High School Amphith 6702 Wandemere Drive Tickers: adults 43, students \$3 children & senior citizens \$2

584-0991

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Lands directs a company of forty
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Antibus Company

SPONTANEOUS COMBUSTION SPONTANEOUS COMBUSTION Spike Sorrentino's improvisational comedy group, which takes suggestions from the audience and often turns them into very funny comedy, returns to the Marquis Public Theater. Findays at noon. Members of the group are Ric Barr, D. 's Puente. Sorrentino, and Biff Waff Admission is free. Puente. Sorrentino, and Biff Wiff. Admission is free.
Marquis Public Theater, through July 31. Fridays at noon. For information call 283-9972.

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Krisijanson, Margaret Mahoney, Kristen Mahsffey, Denr Glimattin, and Frank Valeky III. San Marcos High School Theatie. 1615 West San Marcos Boulevard. San Marcos, Wedenaday, July 29 through August 8: Wednesday, July 29 through Saturday, August 1, and Thursday. August 6 through Saturday, August 8 at 730 p.m.

SOUTH PACIFIC
The Covenant Ark Theatre begins its The Covernat Air Treatite Progres Se-agifish summer season with the experiment of the season with the season with the season of the season of season of the season of the season of season of deep that come Season of season of

director. (Sm.)
Patrick Henry High School
Amphitheater, 6702 Wandemere
Drive. San Diego, Friday, July 24
through August 2: Friday through
Sunday at 7:30 p.m. For information
call 584-0991.

TREASURE IBLAND
The Lamplighters present the classic story by Robert Lewis Stevenson — adapted for the stage by Phil Smallen — about young Jack Hawkins, Long John Silver, pirates (among whom Billy Bones, Pew, and Ben Gunn

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10:00 am. ATBENTE TO FATS WALLER.
ANTERSEENAMY
The Human These presents a londer deturn engagement of an eng cal 36-6991.

TAKE ONE

The Jessils Community Center of
San Diago presents a "sident"s revue consisting of further preformers, again semilature of
singing, densing, and acrobatics, and a includes music from Broadway.
Holywood, Danry Iserdes, and schoder, and a chocker smust from Broadway.
Holywood, Danry Iserdes, and a have recently appeared at the Del Mar Fall, Seapont Village, and before that of the Tropication is Law Virgas.
Holl Community Center, 4079

34th Street, San Diago, Thurston, and adolered the Guern Mary.
John Street, San Diago, Thurston, and San Diago, and San Diego, through August 1: Thursday through Saturday at 8:00 p.m. For information call 235-0725

UNCOMMON WOMEN AND OTHERS

OTHERS who play the production of the send Classifiery days the production of the send Classifiery days the production of the send Classifiery days, the production of the send Classifiery days

characters to dramatic life, Simpson and the cast have created many credible identifies by defining a role in relation to other roles. The dynamics of these interactions give the play its life. Its humor, and in the rol its polgnamy, it is an excellent production that gives vitality to a relatively week play. (Sm.) Classiamp Quaster Theater, through Asugust 15, We directed by the role of the role of

WEST SIDE STORY WEST SIDE STORY
The classic "serious musical" by
Athur Laurents and Leonard
Bernstein is a presentation of the
Palomar College Summer Theater
Workshop. The story portrays the
clash of two street gangs in New
York, with moods of lyricism, humor, York, with moods of lyricism, humor, awagery, and tragedy, as a modern pair of star-crossed lowers, from each of the rival gangs, find that the only place where they can live in peace is within the brief confines of the song "Somewhere." Members of the large cast include Kim Febbet as Torn, Tina Osrerm as Maria, Chris Aguilar as Bernardo, and John Laudens as Riff. Other members of the cast are Sormie Clarkon. Pastor Monticaluo. Scornier Clarkson, Pastor Monitcaluo, Anthrony Abigh, Fagigle Juliano, Larry Boigolpol, Lista La Corte. Tom Boigolpol, Lista La Corte. Tom Hongaria, Lindia Lever, Andy Fagigle. He Lever Larry Berningham, and Karen Dawis. Hemorables ongo ser Tonight. "Haria: and "Somewhere." (Sm.) Palorana College Juliano, Magnatia Aller Dawing, Magnatia Aller Dawing, Magnatia Standardo, August I, and Tlaredday, August & Horough Standardo, Magnatia, I and Tlaredday, August & Horough Standardo, Magnatia of Bostandardo, August & Bostandardo, August & Horough Standardo, Magnatia & Langapat I am Standardo, August & Bostandardo, Au

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READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80893, San Diego 92138, or call 231-7821 Friday before 5:00 p.m.

A cursory glance at this week's concert schedule would give one the impression that some enterprising entrepreneur had organized a San Diego version of New Orleans's famed version of New Orleans's fame Jazz and Heritage Festival. I can't recall the last time so many old-timers played this town during the same week. With a couple of obvious exceptions, the list of performers appearing here between now and next Thursday includes causal of Thursday includes several of the more heavily decorated veterans of the American mus wars of the last thirty-odd

wars of the last thirty-odd years.

The Chicago style of blues has always been my fasorite of that genre, probably because the Chicago greats (Preddie Ring, Olis Spann, Magic Sam, Olis Rush) materied a unique concocion of grit and a concording the concocion of grit and a concording the concocion of grit and and relaxation of urban blues with a tension and drive that is irresistible. Of the estant Chicago masters, guitarist Buddy Guy remains perhaps the most durable and commanding, partly because he somethow manages to maintain an ample reserve of widely celebrated.

Displaying little patience for the careful lyricism or gradual

emotional builds preferred by many of his hisse peers. Cary's solos smoke from the first note, and he often seems to be completely out of control. This, of course, makes him an exiting like performer, and, in fact, Gay has a reputation for putting out peters are reputating out peters in mercords while putting on outragious shows (two exceptions: his classic: 1967 rele see, A Main and He Blass, and a Current album He Blass, and a Current album He Rosens, and a Current album Rosens and Chicago-based label, Aligator Rocords, entitled Stone Comp., both of which are terrific).

crowd's fancy with the hottest licks was hired to play the following weekend. In this atmosphere, Guy developed his atmosphere, Guy developed his inimitable breakneck style, and his trademark remains the solo that sounds like a catfight at its peak fury. Guy will be joined by his long-time associate, blues harpist Junior Wells, and the Johnny Almond Band, for two

Johnny Almond Band, for two shows tonight, Thursday, at the Belly Up Tavern in Solana Beach. If you dig gutsy blues and white-hot guitar playing, wish to hear where dudes like Eric Ciapton and Jimmy Page got their earliest ideas, or are merely the type of music fan who wants to boast of having merely the type of music fan who wants to boat of having seen so and-so in his prime, the seen of the most of the seen of the

And, to hear some people, they were also the last days of Charles's relevance, in purely

charles's relevance, in purely artistic terms.

I might counter with the fact that Charles has since that time enjoyed quite admirable success, though largely in spurts, but my partner in debate would score heavily by rebutting that doing ridiculous covers of songs like "Eleanor Rigby" and exchanging yuks with career honkies on shows

Righly and exchanging yuks with caren homise on shows ranging from The Smothers Demothers Demothers Complete Post of the Smothers Complete Post of the Smoth

dad.
Still, in the way ne never really loses the soft of for an old but seldom-seen 1. 7: 4, I always have time to listen to Charles. There is that voice (continued on pag



A possible explanation for Cay's fermined playing and singing could be found in the gittar 'challenges' in which he participated shortly after arriving in Chicago from his native Louisians many years ago. In the blues chubs of the Windy City (especially) the more hard-core chubs such as Thereas 1), it was common to hold competitions that pitted movements from out of low; and resident younglets best on dethroning their folios. The rules and rewards were simple Get your tickets now Two B's and Al Haymon Productions

in association with Fm 92.5 THE HOTTEST CONCERT THIS SUI ER SUNDAY, JULY 26TH AT 8 PM AT SAM DIEGO SPORTS AMENA

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CHANGE

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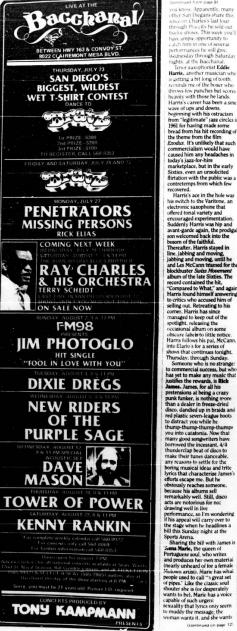
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you know. Apparently, many

other San Diegans share this since on Charles's last tour through this city he sold out twelve shows. This week you'll

have ample opportunity to catch him in one of several wednesday through Saturday nights, at the Bacchanal. Tenor saxophonist Eddie Harris, another musician who

is getting a bit long of tooth.

reminds me of the boxer who

throws few punches but score

eavily with those he lands

heavily with those he lands. Harris's career has been a sine wave of ups and downs. beginning with his ostracism from "legitimate" jazz circles in 1961 for having made some bread from his hit recording of the theme from the film. Heavily the sine of the sine has been also also the sine would have caused him any headaches in today's jazz-for-hire marketylace, but in the early

marketplace, but in the early Sixties, even an unsolicited flirtation with the public was a

ontretemps from which few Harris's ace in the hole was his switch to the Varitone, an electronic saxophone that

offered tonal variety and

offered tonal variety and encouraged experimentation. Suddenly Harris was hip and awart-garde again, the prodigation expected back into the bosom of the faithful.

Thereafter, Harris stayed in line, jabbing and moving, until me, jabbing and moving, until adult of the thing of the product of

to critics who accused him of selling out. Retreating to his corner, Harris has since managed to keep out of the spotlight, releasing the occasional album on some

obscure labels to little notice. Harris follows his pai, McCann.

into Elario's for a series of

thump-thump-thump-thump you into catatonia. Now that

wn artist). Marie has wha

AVALON ATTRACTIONS tickets on sale MONDAY special quests "their last'81 concert in San Diego. FRIDAY Mimmin JULY 24·7:30PM Tickets Reserved: \$9.75, 8.75 at SPORTS ARENA BOX OFFICE, BILL GAMBLES and all ARENA TICKET OUTLETS. Call 224-4176 for Information select seats may not be available for make as KGB-FM 101.5



Thursday, July 23

HABITS

Friday, July 24 rock & roll with two bands

DARK RYDER DUSTY RHODES

Saturday, July 25

STRAY CAT

and special guests

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Sunday & Monday July 26 & 27

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it on that terms. But she's got some annoying hairds not the least of which is fire inclination to use shower numbers as an excuse to stretch monosyllabic words into unending, "soutful" wocalizations. The more vocalizations. The more uptempe, danceable tunes in her repertoire force her to contain herself, and the tension she squeezes out of shorter lines is nearly palpable. If Marie is as volatile on stage as she sounds on record, look for a lot of males to be morning their males to be mopping their brows when she joins James

brows when she joins James and a group called Change on Sunday's card.
Rounding out the concert picture this week, Dave Brubeck will perform his music for orchestra and jazz quartet this Friday night at SDSU's Open Air Amphitheatre, and strin Structure with the LICSD. again Saturday night at UCSD; Biue Ovster Cult, who have Biue Oyster Cult, who have managed to write one decent song in several years. "(Don't Fear) The Reaper," will join the Pat Travers Band (hey, did this guy buy a condo in San Diego, or what? By my estimation, this makes Travers's third appearance here in less than appearance here in less than two months), and Johnny Van Zant, Friday night at the Sports Arena; the "soul queen of rock and roll." Etta James, returns to the Belly Up Tavern for shows Friday and Saturday nights treliable sources tell me she was sensational last time around; fundel Lowe, a jazz guitarist criticized for his too-mellow tone and known for his frequent scoring of television and film soundtracks will join the Bill Coleman Trio at the Bill Friday and Saturday nights of you-know-who) Crosby will of you-know-who) Crosby will bring his orchestra to the parking lot of Grossmont Center for a concert of swing, polka. Diskland, and—hold on—even music to do the Hustle to (hey, Bob, sounds real funky!). Wednesday night.

CONCERTS

Eddie Harris: Elario's, through Sunday, July 26, 8 and 11 p.m., Summer House Inn, 7955 La Jolla Shores Drive. 459-0261

Buddy Guy and Junior Wells and the Johnny Almond Band: Belly Up Tavern, tonight, Thursday, 8:30 and 11 p.m., 143 South Cedros, Solana Beach. 481-9022.

The Dave Brubeck Quartet with the San Diego Symphony: SDSU Open Air Amphitheatre, Friday, July 24, 8 p.m.; and UCSD, Saturday, July 25, 7 p.m. 239-9721.

Blue Oyster Cult, the Pat Travers Band, and Johnny Van Zant: Sports Arena, Friday, July 24, 7:30 p.m., Sports Arena Boulevard, 224-4176. Etta James and the Forks: Belly Un

Tavern, Friday and Saturday, July 24 and 25, 9 p.m., 143 South Cedros, Solana Beach, 481-9022.

Mundell Lowe and the Bill Coleman Trio: Blue Parrot, Friday and Saturday, July 24 and 25, 9 p.m., 1298 Frospect, La Jolla, 454-9131. Rick James, Teena Marie, and Change: Sports Arena, Sunday, July 26, 8 p.m., Sports Arena Boulevard. 224-4176.

Ray Charles and His Orchestra: Bacchanal, Wednesday, July 29, through Saturday, August 1, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard, 560-8069.

Bob Crosby Orchestra: Grossmo enter, Wednesday, July 20, 9 n m parking lot at 5500 Grossmont Center Drive, La Mesa, 465-2900 The Blasters: Bells Up Taxer





Whiptones

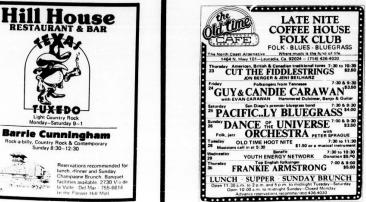
Emergency Exit



Barrie Cunningham

Serving late night supper from \$2.95 Friday & Saturday 10:30 pm-2:00 am







BLUE OYSTER CULT W/PAT TRAVERS R.E.O. SPEEDWAGON **BRUCE SPRINGSTEEN** PRETENDERS IN LA. SEPT. 1, 3 & 4

Dixie Dregs: Bacchanal, Tuesday, August 4, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard, 560-8069. JULY 31 SEPT. 2 Sha Na Na: Sports Arena, Thursday August 6, 7:30 p.m., Sports Arena Boulevard, 224-4176.

riday and Saturday. July 31 and ugust 1, 9 p.m., 143 South edres, Solana Beach, 481 9022.

Jim Photogle: Bacchanal, Sunday

August 2, 8 and 11 p.m., 8022. Clairemont Mesa Boulevard.

Dave Mason: Bacchanal, Wednesday, August 12, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard, 560 8060.

CLUBS

Club listings are compiled by Linda Norm. If you wish to be included, please call 234-2508 Friday

afternoon or Saturday before 5:06

THE ROLLING STONES

KINKS & GRATEFUL DEAD & SANTANA

ZZ TOP - AC/DC - VAN HALEN - WHO - STRAISAND - UF BARRY MANILOW-BLONDIE-ROD STEWART - CHEAP TR BOWIE-DEVO-PAT BENATAR-GEORGE BENSON CARS JOURNEY-EAGLES-KENNY ROGERS-EARTH, WIND & FIRE CHARGERS AND MORE CONCERT PHOTOS ONLY \$4.50 W/FRAME
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Cindy

8

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11-6 Mon.-Sat. 3233 Midway Dr. (in the Sports Arena area)

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nomads

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North County

p.m. The listings are free

Albatross, 1309 Camino Del Mar. Del Mar. 755-6744: Dance of the Universe Orchestra with Peter Sprague and Kevyn Lettau, Jazz, Tuesday through Saturday.

Anchorage Fish Company, 3878 Carlsbad Boulevard, Carlsbad, 729-3170: Pride and Joy, rock and roll, Tuesday through Saturday. Fran Loskota and Karl Christ, easy listening, Sunday and Monday

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Moxy, country western and contemporary, Wednesday through Saturday.

Saturday.

Belly Up Tavern. 143 South Cedros
Avenue. Solana Beach. 481-9022:
Buddy Guy and Junior Wells.
Chicago blues. the Johnny Almond
Band. rock and blues. Thrusday:
the Chicago Six. Disidend. Friday
adermoon, Etta James. rock and
Saturday and blues. Friday and
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Billy Bob's, Highway 101 at Encinitas Boulevard, Encinitas. 753-5916: Country western, Thursday through Saturday. Call club for information.

Bobby C's, 485 First Street, Encinitas, 436-7397: Avalon, rock and roll, Thursday through Saturday, and Wednesday, Mark Lessman Band, rock and blues, Sunday through Tuesday.

Burn Steer Saloon, East Valley Parkway at Midway, Escondido 743-6422: Richie Gary and Sundown, country western, Thursday through Saturday

Cask and Cleaver, 140 South Sierra Avenue, Solana Beach. 481-8238: Lock, Stock and Barrel, contemporary variety, Thursday through Saturday.

Charlie's Little Bit of Country, San Marcos Boulevard at Highway 78, San Marcos. 744-3520: Dallas Express, country, Tuesday through Sunday.

Distillery East, 755 Metcalf Street. Escondido. 741-9393: Code Blue, rock and roll, Dorian Grey, rock and roll, 4-Ever, rock and roll, Thursday: Rockin' Stevie W., rock and roll, Friday and Saturday: Missing Persons, rock and roll, the Neat, rock and roll, Sunday, This Kids, rock and roll, Wednesday

Distillery, Old No. 7, 140 South Sierra Boulevard, Solana Beach, 735-6732: Moving Targets, new wave, Thursday through Saturday, Dirk Debonaire and the Boat People, new wave variety, Sunday through Tuesday, Tweed Sne akers, new wave, Wednesday.









268-8444 447-5025

Fireside Restaurant/Lone Star rock and roll. Wednesday.

Fogcutter, 2858 Carlsbad Boulevard, Carlsbad. 729-3189: Misfit, rock and roll, Wednesday through Saturday; Incognito, new wave, Sunday through Tuesday.

Prancine's, 939 North Hill Street, Oceanside. 722-7123: Wroaz, top 40, Thursday through Sunday. Gatekeeper, 2660 Via de la Valle, Del Mar. 481-8861: Michael Barilla

style mellow. Friday and

FM106

XETVON

Hill House, 2730 Via de la Valle. Del Mar. 755-6614: Texas Tuxedo. light country rock, Monday Little Bavaria, Carmel Valley Road, Del Mar. 755-1383: Dick Dale and the Del Tones, surf rock, Friday; polka music, Saturday; Bratz, rock and roll, Wednesday. through Saturday; Barrie Cunningham, rock-a-billy, country rock, and contemporary, Sunday. KPRI AND WOLF & RISSMILLER CONCERTS ANNOUNCE

Hungry Hunter, 1221 Vista Way. Occanside, 433-2633: The Critten Oceanside 433-2633: The Critic contemporary and country. Wednesday through Saturday; Fortissy Island with Rick Fagan and Kathy Alles, contemporary Sunday through Tuesday.

Jolly Roger, 1900 West Harbor Drive, Oceanside, 722-1831: Tony Soraci Trio, popular oldies through contemporary, Wednesday through Sunday.

Kooter Brown's, 656 First Street, Encinitas, 942-2980: San Antonio Spurs, country western, Friday and Saturday. La Paloma Theatre, First and D streets, Encinitas, 436 7469: Lee "Scratch" Perry, reggae, Sunday.

FRIDAY, JULY 31 - 7:30PM

SPORTS ARENA

All seats reserved, \$10.75, 9.75.

THURSDAY, AUGUST 6 - 7:30PM

SPORTS ARENA All seats reserved, \$8.50, 7.50.

Tickets available at Mad Jack's Sound Centers.
All Leo Stereo Stores. All On Target Record Stores.
All Arena Ticket Agencies, and The Sports Arena Ticket Off

PRODUCED BY WOLF & RISSMILLER CONCERTS

Old Time Cafe, 1464 North Old Time Cafe, 1464 North Highway 101, Leucdia. 436-4030: Cut the Fiddlestrings, American, British, and Canadian traditional music, Thursday; Guy and Candie Carawan, folk, Friday; Pacific. . .ly Bluegrass, bluegrass, Saturday; Dance of the Universe Orchestra, jazz, Sunday, Old Time Hoot Nite, Tuesday, Benefit for Youth Energy Network, Wednesday.

Longshot Saloon, 843 Grand

Avenue, San Marcos, 744-8576. Chuck Wagon and the Wheels, country, Saturday.

Maxdon's Club, 2231 El Camino

Real, Oceanside, 757-1791: The Johnson Brothers, contemporary,

Plaza Drive, Rancho Bernardo. 566-2400: Chakra, contempora Tuesday through Saturday.

Mulvaney's, 340 East Grand

John Kelley, mellow guitar, Sunday through Tunsday.

Avenue, Escondido. 741-0935: Richie Hunt, contemporary, Wednesday through Saturday;

Friday and Saturday. Monterey Jack's, 11940 Bernardo

Poseidon, 1690 Coast Boulevard, Del Mar. 755-9345: Jack Tempchin and the Drifting Nerwoods, country rock, Thursday; Poison Ivy, rock and roll, Priday and Saturday; Tom Maley Quartet, jazz,

Poway Mine Company, 12735 Poway Road, Poway, 748-7296, 566-2070: Running Dogs, rock and roll, Thursday through Saturday; Sky High, rock and roll,

Red's Place, 380 North El Camino Real, Encinitas, 942-1676: Dakota, country, Thursday through Saturday.

Sandy's, 510 West Mission, Escondido. 743-0920: White Noise rock and roil, Tuesday through Saturday.

Stage Coach Inn, 1865 Vista Way. Vista. 724-9090: Country Rejects with Chuck Hatcher, country, Thursday through Sunday.

Triton, 2530 South Highway 101. Cardiff, 578-6440: Ron Bolton, rock and roll, Tuesday through Saturday; Russ Kirkpatrick, Southern soul and artistry, Sunday and Monday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center 749-1466: Stagecoach, country, Thursday through Saturday.

Village Inn, 1433 South Mission Road, Fallbrook. 728-8356: Sky High, rock and roll, Thursday through Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032: BBC, top 40, Tuesday through Saturday.

Wayside Inn, 3050 Pio Pico Drive, Carlsbad. 729-7131: Meliow Jazz. Tuesday through Thursday: rock and roll, Friday and Saturday. Call club for information.

Whiskey Flats, 1260 West Parks Escondido. 745-8640: Don Livingston and Timberline, country, Monday through Saturday; the Johnny Almond Band, rock and roll, Sunday.

Windjammer, 2591 South Highway 101, Cardiff. 753-0188: Upstairs 101, Cardiff, 753-0188: Upstairs lounge: Incognito, new wave, Thursday through Saturday; the Whiptones, rock and roll, Sunday and Monday; Emergency Exit, rock and roll, Tuesday and Wednesday. Downstairs lounge: Barrie Cunningham, contemporar, Friday and Saturday.

Yae Japanese Restaurant, 11616 Iberia Place, Rancho Bernardo. 485-0390: Call club for

Beaches

All The Way Inn, 4240 West Point Loma Boulevard, Loma Portal. 224-8282: The Ram Band, rock and



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SHOWS 8 & 11pm TICKETS \$4 & \$5

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Tuesday—Saturday 9:00 p.m.-1:30 a.m. Kamikaze night every Wednesday 75° Always the finest entertainment in San Diego.

Available for private parties - No cover

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Thursday (tonight)

The Rick Elias Band **Poison Ivy**

THE LAST APPEARANCE OF Becky And The Blu-Tones SHE NEEDS TO GET AWAY, SO SHE'S GETTING MARRIED AND SHE'S NOT SURE IF SHE'LL EVER BE BACK.

WITH THIS YEAR'S WINNER OF NEWPORT'S RHYTHM & BLUES ROCK FESTIVAL.

The Monroes



Saturday

STIFF RECORDING The Puppies

Some Ambulants AND Solid State

The Dean Machine The Salty Dogs AND The Rent

Wednesday July 29

The British Festival Dischords

The Crawdaddys The Roosters The Neat

426-6138



Presents





roll, Tuesday through Saturday The Keating Building & San Diego Mercantile present Atlantis, 25°5 Ingraham Street. Mission Bay, 224-2434: Roberta Linn and the Camblers, country pop, Tuesday through Saturday. JAZZ Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive. Mission Bay. 488-0551: Main Street, contemporary dance music, Tuesday through Sunday. on 5th Avenue with Bahla Hotel, 998 West Mission Bay The Fro Brigham Drive Mission Bay 488-0551: Mercedes Lounge: Jonathon von Brana and Thunderbyrd, Elvis impersonator, Tuesday through **Preservation Band** impersonator, Tuesday through Saturday, Piano Bar, Wayne Steele piano bar, Tuesday through Saturday, July 25th 12 p.m. -2 p.m. 5th & "F" in the Gaslamp Quarter Saturday: Rita Moss, Sunday and The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: Highway Robbery, rock and roll, Thursday through Saturday. Beachcomber West, 2903 Mission Boulevard, South Mission Beach. 275-2722: The Rollers, rock and roll, new wave, reggae, Wednesday

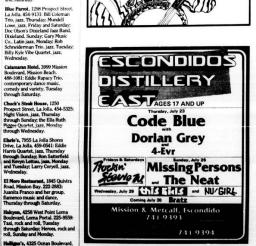
and Saturday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Eddie Rapacy Trio,

contemporary dance music, comedy and variety, Tuesday

Chuck's Steak House, 1250

El Moro Restaurent, 1845 Quiv Road, Mission Bay. 222-2883: Juanita Franco and her group, flamenco music and dance, Thursday through Saturday.



Tuesday and Wednesday

Macho's, 2966 Midway Drive Macho's, 2966 Midway Drive, Loma Portal, 224-2401: Colour, Latino, Wednesday through Saturday, Latino, Sunday, call club for information: the Blitz Brothers, rock and roll, Monday and

Moby's Deck, Adam's Rib Restaurant, 1403 Rosecrans Street, Loma Portal. 226-1871; Featherstone, contemporary, Thursday through Saturday; Gary Sherwood, contemporary, Tuesday and Wednesday.

Mom's Saloon, 945 Garnet Avenue, Pacific Beach. 488-9598: Argosy, rock and roll, Thursday through Sunday; the Snowmen, rock and roll, Tuesday and Wednesday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Jerry Baze and A Touch of Country, country, Tuesday through

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: The Critters, contemporary and country, Sunday through Tuesday, Jim Hawley, contemporary, Wednesday through Saturday.

Orange Tree, La Jolla Village Souare, La Jolla, 455-6064: Jeff Square, La Jolla. 455-6064; Jo Proctor, soft rock and country

Rodeo, 8980 Via La Jolla, La Jolla.

457-5590: The Dallas Collins Band. contemporary and rock, Tuesday through Saturday, Bratz, rock and roll, Sunday and Monday.

Saska's, 4250 West Point Lorns Saska's, 4250 West Point Loma Boulevard, Loma Portal, 223-9158; The Shreeve Brothers Jazz Quartet with Sharman Duran, jazz, Wednesday through Saturday; Kirk Hoffman, jazz, Sunday.

Su Casa, 6738 La Jolla Boulevard, La Jolla. 454-0369: Eleanor Fridstrom and Jesse Pessoa, Paraguayan folk harp, Wednesday through Saturday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shine-It-On, contemporary, Tuesday through Saturday.

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Portland Makai, contemporary, Wednesday through Saturday.

San Diego North

The Alamo, 3093 Clairemont Drive, Clairemont. 276-2240: Country Casanova, country western, Tuesday through Saturday.

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley, 291-1103: Merle Moore, contemporary, Tuesday through Thursday; Phil Parise, piano bar, Friday and Saturday.

Entertainment by the Sea

Tonight only

10mads ROCK'N THE BLUE! Friday and Saturday

Sunday Afternoon JAZZ

returns to Le Chalet 4 to 7 p.m.

Litres of Margaritas only \$3.00

Sunday and Monday

Tuesday, Wednesday, Thursday

Sunday

Brunch

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5046 Newport Ave., O.B. 222-5300

Spaghatti

Feast \$1.50

Thursday

Burger

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NEVER A COVER CHARGE

Albie's Hideaway, 1235 Hotel Circle South, Mission Valley, 296-8088; John Lopez, contemporary music for dancing, Friday early evening; Merie Moore, contemporary, Merle Moore, contemporary, Friday and Saturday.

Anchor Inn, 7260 Clairemont Mesa Boulevard, Kearny Mesa. 571-1532: John Lewis, Jazz and contemporary guitar, Friday and Saturday.

Backhani, Su2C lairemont Mesa Boulevard, Clairemont. 560-8022: Bratz, rock and roll, Thursday through Saturday, the Penetrators, rock and roll, the Rick Elias Band, rock and roll, Mission Persons, rock and roll, Monday, Psychedelic Purs, rock and roll, Tuesday, Ray Charles, blues, Wednesday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Colorado Cool-Aid, country western, Tuesday through Saturday.

Black Angus, 10370 Friars Road, Mission Valley. 563-5862: Forward Motion, top 40, Monday through Saturday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Jim and Theresa Hinton, Irish folk music, Wednesday through Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: Jetexas, country rock, Thursday through Saturday.

Cunningham's, 7094 Miramar Road, Mira Mesa. 578-1216: Red Eye, country, Tuesday through Saturday.

Flanigan's, 5373 Mission Center Road, Mission Valley. 291-8635: Top 40. Call club for information.

Hanalei Hotel, Islands Lounge, 2270 Hotel Circle North, Mission Valley, 297-1101: Elements, contemporary and dance music, Tuesday through Saturday, Jinnah Williams, mellow music, Sunday and Monday, Polynesian music and and Monday; Polynesian music a dance, Thursday through Sunday

Holiday Inn/Mission Valley, 595

contemporary and soft rock, Tuesday through Saturday.

Houlihan's Old Place, 5323 Mission Center Road, Mission Valley. 297-6370: Chicago Shakers, blues and jazz, Friday and Saturday.

Journey, 5375 Kearny Villa Road, Kearny Mesa. 279-2040: No Noz, rock and roll, Flexies, rock and roll, Saturday.

contemporary and dance music Tuesday through Saturday Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828: The Siers Brothers.

La Hacienda Cantina, 878 Hotel

Circle South, Mission Valley

298-8281: Dale and Terry

contemporary, Tuesday through Saturday.

Loading Zone, 4198 Convoy Street, Kearny Mesa. 277-9869: Fuze, rock and roll, Thursday; Push, rock and roll, Friday and Saturday; Second



R.E.O. SPEEDWAGON

* BRUCE SPRINGSTEEN *

U.F.O. Aug. 4. * GRATEFUL DEAD & 28

RESERVE NOW POR PUTUNE CONCERTS

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**PAT BENATAR ** BARRY MANIGOW **

**ROD STEWART ** U.F.O. ** JACKSONS **

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Wind, rock and roll, Sunday; Metro, rock and roll, Monday and Tuesday; Dark Ryder, hot Southern rock. Wednesday.

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: Crack-a-Noon, contemporary, Tuesday through Saturday; Dusty Best, contemporary, Sunday and

Monk's, 10475 San Diego Mission Road, Mission Valley. 563-0060: Oasis, top 40, seven nights.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley 291-1638: Russ Kirknatrick Rand Southern soul and articl Wednesday through Saturday; Poison Ivv. rock and roll, Sunday

through Tuesday.

The New Box Office, 4450 Alvarado Canyon Road, Mission Gorge. 22:55644: Habits, rock and roll, Thursday; Dark Ryder, hot Southern rock, Dusty Rhodes, rock and roll, Friday; Stray Cat, rock and roll, Faturday.

Padre Gold, 7245 Linda Vista Road, Linda Vista. 277-8681: Country Justice, country western, Friday and Saturday. Pal Jory's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham, swing and oldies, Friday and Saturday.

Palomino Cocktail Lounge, 5821 Mission Gorge Road, Mission

uppies, rock and roll, Saturday

BUCK'S TICKET SERVICE

country western. Friday and

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Hot Spurs, country, Wednesday through Sunday

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Gary Puckett, rock and

Jackstraws, "new Renaissance variety," Tuesday through Saturday and Sunday afternoon

CHOICE SEATS ON SALE NOW FOR BLUE OYSTER CULT ★ R.E.O. ★ FRI. JULY 31 SPRINGSTEEN WED. RAY CHARLES FRI. JULY 31, SAT. AUG. RESERVE CHOICE SEATS NOW FOR

BARRY MANILOW TUES. JACKSONS SEPT. 8 KINKS TOM PETTY SEPT. AC/DC

PAT BENATAR - CHRISTOPHER CROSS - GEO. BENSON ROD STEWART - PRETENDERS - EMMY LOU HARRIS -ZZ TOP - ROLLING STONES - GORDON LIGHTFOR - UFI ALLMAN BROS. - LITTLE RIVER BAND - AIR SUPPLY

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WE WILL BE GLAD TO ANSWER YOUR QUESTION, CALL US MALL REFUNDABLE DEPOSIT GUARANTEES YOU CHOICE SE

Dick

Dale and the

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This Friday, July 24

Dance and party all evening with

Happy Hour 8:30-9:30 25° Beer

HUDDLE-TON PREJENTATION

Lunch & Dinner now being served CARMEL VALLEY ROAD BETWEEN I-5 & 101 755-1383

273-4567 CALL

Gorge, 280-4698: Johnny West, Saturday.

Reuben's Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: John Barker, folk rock, variety, Tuesday through Saturday.

Smugder's Inn, 402 Fashion Valley Road, Fashion Valley. 291-7170: Skip Garcia, contemporary, Tuesday through Saturday. Soirit, 1130 Ruenos Avenue, Bay

Spirit, 1130 Buenos Avenue, bay Park, 276-3993; The Rick Elias Band, rock and roll, Poison Ivy, rock and roll, Thursday; the Morroes, rock and roll, Becky and the Blu-Tones, rhythm and blues, Friday; Some Armudants, rock and roll, Solid State, rock and roll, the KGB Night with Jim McInnes, Tuesday: the Stiffies, rock and roll. Top Cat. rock and roll. Wednesday Springfield Wagon Works, 5255

Kearny Villa Road, Kearny Mesa. 565-2272: The Spud Brothers, music of the '40s. '50s and '60s. Thursday through Saturday.

Stadium Club. 6065 Fairmount o (at Twain) Mission Gorge, 282-3286: Legend, country rock, Thursday through Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Laura Zambo, jazz guitar and vocals, Wednesday through

Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131-8 bilinen Lounge: Lanny Prewitt and Cinnamon Ridge, country western, Tuesday through Saturday, Gold Coast Lounge: Soft Touch, contemporary, Tuesday through Saturday, Tuesday Lounger Soft Dough Contemporary, Tuesday through Saturday. through Saturday. Pavillion Lounge: Larry Keys Trio, contemporary and light classical, Tuesday through Saturday.

Saturday.

Beachcomber East, 6344 El Cajon Boulevard, East San Diego. 287-3670: The Rollers, rock and roll, new wave, reggae, Thursday

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego. 264-5797: Saxy featuring Paul Bunuan, jazz, Wednesday and Thursday Wave Jazz Friday and Saturday; jazz jam session,

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010: Oh! Ridge, contemporary, variety, comedy, Tuesday through Saturday, Jon Sandoval Group, contemporary, Sunday and

Bombay Picycle Club, 2806 Shelter Island Drive, Shelter Island. 224-2483: Masa, Latin fusion jazz, Thursday, Charles MacPherson, Thursday, Charles MacPherson, jazz, Friday and Saturday; open jazz jam session, Sunday and Monday; audition nights, Tuesday and Wodnesday

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: The

Chateau Lounge, 3623 College Avenue, College Grove. 582-5820: Birdie Carter Trio, jazz, Thursday through Saturday, Sunday afternoon.

Crossroads, 345 Market Street, downtown. 233-7856: Zzaj, jazz, Thursday through Saturday.



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FUZE

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Those far-out fun seekers from Philly are back to fire off another round of flaming inferno roc

Monday & Tuesday, July 27 & 28

THE ROP

Well vodka drinks 75c all night, both night Wednesday & Thursday, July 29 & 30

DARK RYDER

SECOND WIND Sunday, July 26

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4198 Convoy St.

277-9869

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No Cover-Drink Specials

hoc Masters, 2051 Shelter Island, prive, Shelter Island, 223-2572; the New East/West Band, rock and olf, Thursday through Saturday; ill Brackett, X-rated comedy and misic, Sunday and Monday, Larry age, contemporary, Tuesday and Dookies, 4125 El Cajon Boulevard List San Diego. 283-6581; Paul Tregg, piano bar, Monday through

Doc Masters, 2051 Shelter Island

throney Maggle's, 3089 University wereas, North Park, 298-8584; Galabration, light jazz and classical. Thursday: Fred Heath, Neth ablues and originals, Friday traditional music Saturday and Sanday, call club for information; Idva Night with Loa and Vinginia Curtis, Monday Samusa Cale Cell Irish Band, traditional Irish music, Tuesday, Llama, classical guitar duo, Wednesday.

Fat City/China Camp, 2137 Pacific Donny Roze, contemporary, Tuesday through Thursday, Sheila Friday and Saturday

Street, Old Town, 295-0584; Joe Stewart, soft rock and country. Thursday and Sunday; Donny Roze, contemporary, Friday and

Harpoon Henry's, 2725 Shelte Island Drive, Shelter Island, 224-8242: Two the Maxx, contemporary and light Jazz, Friday and Saturday.

Holiday Inn/Embarcadero. Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Baja Strings, variety-country to punk, Tuesday through Saturday.

Humphrey's, Half Moon Inn. 2241 Humphrey's, Half Moon Inn, 2 Shelter Island Drive, Shelter Is 224-3577: Fever, contemporary dance music, Tuesday through Saturday, Rita Moss, piano bar Tuesday through Friday.

International Blend, 4034 30th Street, North Park. 287-6718: Talent night, Thursday; jazz. information; Rangy Porter Quartet azz, Sunday, comedy night

Jo El's Club. 3019 Junioer Street North Park, 281-4827: Home Cookin', rhythm and blues, Saturday.

Jolly Roger, 807 West Harbor Drive, Scaport Village. 233-4300: Connor and Dalton, country rock and bluegrass, Wednesday through Saturday.

Krazy George's, 6149 University

Avenue, East San Diego, 583-5700-Country Paradise, country, Thursday through Sunday; jam session, Thursday.

> Kung Food, 2949 Fifth Avenua Hillcrest, 298-7302: Bob Ward, Jassical guitar, Thursday; Pat Kerber, classical guitar, Enday Carios X. Pena, vibes. Saturday and

La Casa Blanca Restaurant, 2444 San Diego Avenus, Old Town, 295-6380: Ricardo Bielma, casy Istening in Spanish and English, Friday through Sunday.

London Tavern, 1407 Second Avenue, downtown, 234-0884; Rick Erlein, contemporary, Friday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues, Thursday through Saturday; Home Cookin', rhythm and blues, Monday; Inigo,

rock and roll, Tuesday and

The Mexican Restaurant, 861 West

Boulevard, East San Diego 287-7332 Mask, rick and roil, Thursday through Monday rock and roil, Tuesday, call club for information; Secrets, rock and roil Wednesday. My Rich Uncle's, 6205 ft Cajon

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: Patrick Rice, contemporary, Wednesday through Saturday; Mary Adams, Irish harp, Thursda: through Saturday; Terry Scheidt,





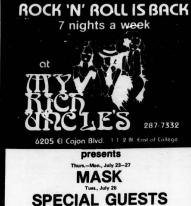
THE PENETRATORS

Thursday August 13 8 p.m.

California Theater, 4th & C St. All seats reserved \$8.50

TICKETS AVAILABLE AT STIFF COMPETITION, OFF THE RECORD, LOU'S RECORDS (CARDIFF), SEARS, WARDS, AZTEC CENTER, 32ND ST. NAVAL STATION AND ALL TICKETRON OUTLETS. 565-9947 FOR INFORMATION.

Select seats may not be available for public sale.



SECRETS

HAPPY HOUR 4:30-8:30 Mon.-Sat. All drinks ½ price

25° BEER

TASTY MEXICAN FOOD NOW BEING SERVED Hours: Daily 11:00-3:00, 5:00-9:00

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This week you can get a margarita for just 50c when you have dinner at The Mexican Restaurant. Ad must accompany offer—good through 7/29/81.

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-live jazz 8:30 p.m. to 12:30 a.m. MONDAYS

Jaime Moran

-live jazz and rock 8:30 p.m. to 12:30 a.m. Fridays & Saturdays.

Esteban & Christina

traditional Mexican music. 1:00 to 6:00 p.m. Thursdays through Sundays

LUNCH: Mon.-Sat. 11-3, Sun. 2-4; DINNER: Nightly from 5; SUNDAY BRUNCH: 10:30-2; HAPPY HOURS: 4-7 weekdays, all night Mondays.

The Mexican Restaurant

Call 232-7581 In Scaport Village, Pacific Highway at Harbor Drive

Prophet Vegetarian Restaurant. piego, 283-7448: The Orion Guitar Duo, classical guitar, Tuesday. Wednesday, and Friday night; Lori Bell and Shep Myers, mellow jazz. Thursday, Saturday, and Sunday night; Dan Grant, classical guitar. Thursday noon; Lori Bell, jazz piano, Friday noon.

puano, Friday noon.

Rouhen E. Lee, 880 Harbor Island
Droc, Harbor Island, 291-1880;
John Campbell and Conspiracy, top
40. Tuesday through Saturday;
Dixicland duo, Dixicland, Thursday
through Saturday; the Smart
Evolucies Rivertions Revue.
Dixicland, Sanday and Monday.

Reuben's Harbor Island, 880 Harbor Island, 880 Harbor Island Drive, Harbor Island, 291-5030; Guideline, jazz and contemporary, Tuesday through Saturday.

Royal Affairs, 1021 Scott Street, Roseville. 287-9104: Dwyer-Rieden Duo, classical guitar, Sunday

Orunci.

Sheraton Harbor Ialand, 1380
Harbor Island Drive, Harbor Island
291-2900: Butterfield Stage Stutterfield Stage Stutterfield Stage Stutterfield Stage Stutter, and rock, Tuesday through
Saturday, Sundowner Lounge:
Magic If, variety, Tuesday through
Saturday, Leslie Gold,
contemporary and Jazz, Sunday
and Monday.

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island. 291-6400: The Otwell Brothers, country western, Thursday through Saturday.

Taming of the Stew, 441 University Avenue, Hillcrest, 299-1980: Steve Rieden, classical guitar, Priday and

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110. Dusty and Meissa, contemporary, Wednesday through Saturday, Donna Coto, piano bar,

Top Hat Bar, Broadway at 16th Street, downtown, 239-3542: Third Round, country dance music, Thursday through Saturday.

Triton, 6011 El Cajon Boulevard, East San Diego. 583-3240: Bruce Cameron Ensemble with Hollis Gentry, jazz, Thursday through

Trojan Horse, 0179 University Avenue, East San Diego. 582-1070: Stallion, rock and roll, Tuesday through Saturday; rock and roll, Sunday and Monday. Call club for

DOOKIES

CHRISTMAS



Tuba Man's, 2551 University Avenue, North Park. 295-9426: Ira Cobb "Jazzbo." Dixieland jazz.

Voyager, 1901 Shelter Island Drive Shelter Island. 222-0421: Bogart, top 40, Tuesday through Saturday.

Zebra Club, 560 Fifth Avenue, downtown. 239-4222: The Funes, rock and roll, Thursday; Some Ambulants, rock and roll, Friday; the Magnets, rock and roll, Top Cats, rock and roll, Saturday.

East County

Black Angus, 1000 Graves Avenue El Cajon. 440-5055: Hit and Run, top 40, Monday through Saturday.

LUB

560 5th Avenue (at Market) 239-4222

Nutrons

be 21. \$3 cover char

oking informa 445-5151

Boss Bill's, 9325 Mission Gorge Poad Santes, 448-9983; Frank

Dixon in Country Nightlife, country, Friday and Saturday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Highway, country, Wednesday through Saturday.

Castaways, 10757 Woodside Avenue, Santee. 449-6700: The Next, rock and roll, Tuesday

Circle D Corral, 5500 Grossmon Center Drive, Grossmont Center La Mesa. 462-1579: Carl Simmo and Southern Comfort, country



DOCK'S

COCKTAILS

The cozine thicknessy in Chuls Vista
Bring your lead or meet a friend - Live music 7 nights a week.

LEE WHITTINGTON, recording artist Tuesday - Saturday EARLINE REEVES, Stunday & Monday - Dencing - Thirt August - Dencing

Ember Room, 7050 FI Care levard. La Mesa, 463-2263 my Express, country rock, mirsday through Saturday.

Fireside Restaurant and Lounge, 7353 El Cajon Boulevard, La Mesa ontemporary, Wednesday through onday.

Flinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568; Sam's Country Band, country western. Friday and Saturday

Horseshoe Tavern, 7664 Broadway Lemon Grove. 469-6344: Kilroy, rock and roll. Thursday through

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Gabe Lapano Band, contemporary, Thursday through Saturday.

Lakeland Resort, Highway 101, Cuyamaca, 765-0736; Wanted, Lakeside Hotel, 9940 River Street, Lakeside, 443-9591: Shenandoah, ountry, Thursday through

Lorenzo's, 596 Broadway, El Cajor Lorenzo's, 596 Broadway, El Cajon 442-9696: Steve Mouzas and Finest Action, pop and country, Tuesday through Saturday; Fro Brigham, swing, oldies, variety, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: The Oats Band. country

Mama's Mink, 533 East Main

The Triton Restaurant

Club Royale

Showtimes 10 p.m.

Arm Wrestling In Spot East
Cash prizes or trophies.

Tuesday through Saturday: Red River, country western and rock, Sunday and Monday

Saturday.

Ocean Playhouse, 691 El Cajon Boulevard, El Cajon. 442-8542: Mosaico Flamenco Trio, flamenco music and dance, Friday and Saturday.

Our Favorite Place, 8646 Mission Corge Road, Santee. 449-4620: Country Gold, country, Friday and Saturday, Gary Israel.

Pine Valley House, Highway 80, Pine Valley, 473-8708: Jim Moore, country rock, Wednesday, Friday through Sunday.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Sandy Hirsh, country and contemporary Tuesday through Saturday.

The Triton presents

Ron

Bolton

South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: Summer Wine, top 40, Tucsday through Saturday. Performers listings are compiled Country Burnskin, 1862 Palm Avenue, Imperial Beach. 429-1161: 100 Proof, country, Wednesday through Saturday.

Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: RPM, top 40, Tuesday through Saturday.

Russ

DaVinci's, 626 E Street, Chuia Vista. 427-8880: Top 40, nightly. Call club for information.

The Lantern, 1322 Third Avenue Chufa Vista, 427-4200; Double Tak (formerly Mad Dog), rock and roll, Wednesday through Saturday.

Mickey D's, 9563 Mission Gorge Road, Santee, 448-9934; Gravel Canyon, country, Friday and Saturday Lotus Blossom, 569 H Street, Chula Vista. 426-5951: Rex Paris, '30s to contemporary dance music, Wednesday through Monday.

> Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: Gary Sherwood, contemporary. Friday and Saturday

W.T.R. Steak Ranch, 2200 Highland Avenue, National City. 474-8849: Ambition, contempora and country, Thursday through Sunday.

Westerner, 22 West Seventh, National City. 474-2919: Dusty Rhodes, rock and roll, Monday and Tuesday: Crosscut, rock and roll.

PERFORMERS

by Linda Nevin. If you wish to be included, please call 234-2508 Friday afternoon or Saturday before 5:00 p.m. The listings are free.

Country/ **Country Rock**

Ambition: W.T.R. Steak Ranch Jerry Baze and A Touch of Country: Mustang Club Bramble: Burn Steer Saloon

Chuck Wagon and the Wheels: Colorado Cool-Aid: Elack

Angus Keurny Mesa Connor and Dalton: Jolly Contor and Dallon: July
Roser: Seepre Village
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Dains Express: Cratice's Lattic on of Country
Frank Dixon in Country Nightlife: Boss Bill's
Richie Cary and Sundown: Bum Steer Saloon
Gravel Canyon: Mickey D's

Highway: Bull and Bear Sandy Hirsh: Reuben's/La Mesa Hot Spurs: Wrangler's Roost Jetexas: Bumbury's Justice: Mama's Mink Legend: Stadium Club, Circle D

Corral Roberta Linn and the Gamblers:

Roberta Linn and the Gamblers: Atlantis Don Livingston and Timberline: Whiskey Flats Jim Moore: Pine Valley House Steve Mouzas and Finest Action:

Larenzo's
Moxy: Barr-X Ranch House
Jimmy Nixon: Driftwood
The Oats Band: Magnolia

Mulvaney's
100 Proof: Country Bumpkin
The Otwell Brothers: Sheraton Inn

Airport
Pacific. . . by Bluegrass: Old Time Cafe
Pony Express: Ember Room
Lanny Previtt and Cinnamon

Ridge: Town and County Jeff Proctor: Transpe Proc Red Eye: Cumunifiams Red River: Maria's Mink Sam's Country Band: Flimi County, Inn.

Springs Inn San Antonio Spurs: Koster

San Antonio Spurs: Rocter Brown's Shenandoah: Lakeside Hotel Carl Simmons and Southern Comfort: Circle D Corral Stagecoach: Valley Center Inn Saloon Joe Stewart: Hamburguesa Jack Tempchin and the Drifting Navacoach: Providing

Norwoods: Poseidon
Texas Tuxedo: Hill House
Third Round: Top Hat Bar
Wanted: Lakeland Resort

Rock & Roll

Ace Dagger: Le Challet
Johnny Almond Band: Belly Up
Tawern. Whiskey Flats
Argony: Mon3 Scalcon
Avalon: Bobby GS
Becky and the Blu-Tones: Spirit
Blits Brothers: Macho's
Ron Bolton: Triton/Cardiff
Brake: Bacchanal. Rodeo. Little
Bourin Bavaria
Code Blue: Distillery East
Crosscut: Westerner
Dick Dale and the Del Tones: Little

Olde Dale and the Del Tones: Little Basuria
The Dallas Collins Band: Roden
The Dallas Collins Band: Roden
Dark Ryden Louding Zone, New Bass Office
Date Debonsive and the Boat
People: Distillery (Idd No. 7
Longshot Salaria
Louding Cong. Extillery East
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Double Groy. Bettillery East





-BRATZ-Sunday & Monday 9:00 p.m. to 1:30 a.m. August 2nd is Rock 'n Roll Sunday Featuring: Tweed Sneakers Bratz & Moving Targets

Door Opens at 4:00 p.m. Entertainment begins at 5:30 p.m. 3 BANDS FOR \$3.001

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Dailes Collins Randi Tuesday thru Saturday 9:00 p.m. to 1:00 a.m.

Lunch, Dinner, Cocktails, Live Entertainment & Dancing.
La Jolla Village Drive & Villa La Jolla Dr.

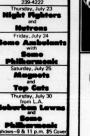
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Office Rick Elias Band: Spirit. Bacchanal Emergency Exit: Windjammer, Fireside Restaurant Escondido

The Flexies: Journey
The Forks: Belly Up Tayern

Now Serving until 2 a.m.* Friday & Saturday

Live Music Classical guitar 7pm - 10pm Mellow Rock with THE POOR BOYS 10:30pm-1:30am

Dinner menu served all evening Large selection of: Appetizers - Imported beer and wines - Espresso - Cappucino. *Midway Drive only

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Pizza Special \$2 off any large pizza

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The Funes: Zebra Chat Fuze: Localing Zone Habits: New Box Office

Highway Robbery: The Beach Cli Etta James: Belly Up Taxen Kilrov: Horseshov Tarers Mark Lessman Band: Bobby G The Magnets: Zehra Club Mask: My Rich Unck's

Jerry McCann and the Gigolos Belly Up Tavem Metro: Loading Zone Misfit: Fogcutter Missing Persons: Bacchanal. Distillery East

The Monroes: Spirit Moving Targets: Distilling Old No. 7 The Neat: Asstilling Last The New East/West Band: Disc.

Chalet
The No Noz: Journey
Onyx: Le Chalet
The Penetrators: Bacchanal
Lee "Seratch" Perry: La Palorna
Theutre

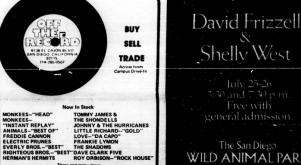
Theatre
Poison by: Poseidon, Monterey
Whalma Commence Poison by: Pisedon, Monterey Whaling Company, Spirit Pride and Joy: Archorage Fish Co. Psychedelic Furs: Bacchanal The Pupples: Spirit

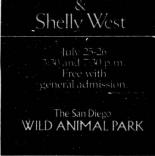
Dixieland Jazz ira Cobb "JAZZBO" Saturday 8:30 p.m.

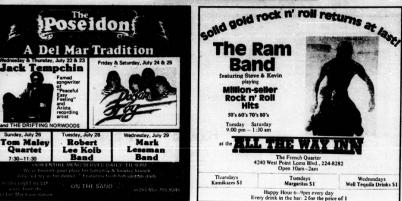
Folk/Ethnic

Top 40

Grand Slam
a Sports Hostalgia Cocktails, beer and fine food. Families welcome. FOOD TO GO-







Push: Loading Zone, Le Chalet The Ram Band: All The Way Inn The Rollers: Beachcomber East Beachcomber West Running Dog: Poway Mine

Company
Second Wind: Loading Zone
Secrets: My Rich Uncle's
Sky High: Village Inn, Poway Mine

Company
The Snowmen: Mom's
Solid State: Spirit
Some Ambulants: Spirit, Zehra Stallion: Trojan Horse

Statiles: Spirit Strip Cat: New Box Office Taxi: Halcyon This Kids: Distillery East Thunderbolt the Wondercolt: Jose

Thunderbott the Wondercott: Jose Murphy's Tog Cat: Spirit, Zebra Club Tweed Sneakers: Distillery/Old No. 7 Ultra Vloket: Longshot Saloon The Whiptones: Fireside Rastaurant/Escondido,

Mary Adams: O'Hungry's Guy and Candie Carawan: Old Time

Cafe
Colour: Macho's
Lou and Virginia Curtis: Drowsy Maggie's Cut the Fiddlestrings: Old Time

Cut the Piddestrings: Old Time Cafe
Cafe
Esteban and Christina: The
Mexican Christina: The
Mexican Christian
Juanita Franco Flamenco Group:
El Moro Restaumit
Elemor Pridstrom and Jease
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Store Flamenco Cafe Irish Bands:
Drossip Maggie's

Contemporary/

Aushlitens W.T.R. Steak Rench BBC: Vista Entertainment Conter Desity Best London Opera House Begart: Vigager John Campbel and Conspiracy: Reuben E. Lee Chain Reaction Holiday Intelligence Vision Valley Intelligence Vision Valley Challers Monterry Jack 1/Rancho Bernardo Cracha-Neona London Opera

Cracks-Noon London Opera House The Critisen: Hungry Hunter/Oceanside, Old Pacific Bearle Camalagham: Windjammer, Hill House Dala and Turry: La Hacienda Continua Joses Banis: Hotel del Coronado

Dusty and Melissa: Tom Flam's

Lighthouse Elements: Hanakri Hotel Rick Erlein: London Tayerri Extension: Fireside Restaurant/La

Extension: Preside Nestauram Mesa Fantasy Island: Hungry Hanter/Occurside Featherstone: Moby & Deck Fever: Hunghrey & Forward Motion: Black Angust/Mission Valley Skip Garcia: Smugple's Irm Dan Geis and Quadrant: Drifth Leslie Gold: Sheraton Harbor Island

Leshe Com: Ornerston Francos Island Guldeline: Reuben's Harbor Island Shella Harris: Halligon's, Fat City/China Carny Jim Hassley; Old Pacific Beach Cafe Sandy Hirsh: Reuben's/La Meso Itt and Rum: Black Argust P. Cogar Richie Hunt: Malwang's Cow Isrank Lav Fasorite Place

Larry Keys Trio: Town and Country

Gabe Lapano Band: Hungry Lock, Stock and Barrel: Cask and

Cleaver Main Street: Bahia Belle Merle Moore: Albie's Beef Irm Albic's Hideaway Steve Mouzas and Finest Action:

Oasis: Monk's Oasis: Monk's Larry Page: Doc Masters People Movers: Hilton Hotel Portland Makal: Windrose Jeff Proctor: Orange Tree Gary Puckett: Anthony's

LESTAURANT

BLUE PARDO

Mundell Lowe

Gary Music Co.

Tues Rob Schneiderman Trio

wed. Billy Kyle Vibe Quartet

Thursday, Friday & Saturday, July 23-25 JAZZMINE

TONY ORTEGA

PELIKAN ALLEY

STORM

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Fish House 2633 So. Hwy. 101

Bruce

Hollis Gentry

Cameron

Thursday, July 23 8-12 Friday & Saturday, July 24 & 25 8:30-12:30

West

The Triton

Doc Olson's Dixieland Jazz Ban

Live Jazz -Great Luncheons & Dinne

Thurs. Bill Coleman Trio featuring special guest

Harberide
RPPE Jance Mahme
Patrick Rice (Offining is
Dones Boate Fas City Chru
Jones Boate Fas City Chru
Jon Sandowal Grouge four these
Terry Scheidt (Offining)
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State Healters
Labric
Greenhouse
The State Brothers: Lehr's
Greenhouse

Greenhouse
Soft Touch: Town and Country
Hotel
Joe Stewart: Hamburguesa
Summer Wine: Black Angus/Chula

Summer with Vista Two the Maxx: Harpoon Henry's Steve Vaux: Halligan's Wroaz: Francine's

Jazz/ Blues

Lori Bell and Shap Neyers: Propher Vegetarian Restaurant Bruce Cameron Ensemble: Triton/San Diego Brille Carter Trio: Chateau Launge Ray Charles: Bacchanal Chicago Shalern: Houlthan's Old Place

Place
The Chicago State Belly Up Taverri
The Chicago State Belly Up Taverri
The Cobb "Jazzko": Tubo Men's
Bill Coleman Trio: Blue Purrot
Collaboration: Drussy Maggie's
Larry Coryell: Elario's
Dance of the Universe Orchestra:
Albatrass. Old Time Cale
Gary Music Co.: Blue Purrot
Lealle Gold: Shruton Harbor

Guideline: Reuben's Harber Island Buddy Guy and Junior Wells: Belly

Budsh (say and Junior Webs: 15/19/ 13/18/27)
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Horne Coolin! 3-h F15 (Inh.
Mandelo Histor, Stade)
Mang Biscatt Blues: Mandelo Wind
Mang Mandel Loore Riche
John Lange: Mandelo
Mandel Loore Riche Parret
Tom Maley Quartet: Proceiden
Manas: Rombing Megcele Clab
Charles McPherson: Bombuy
Biscate Clab

Bicycle Club
Night Vision: Chuck's Steak House
Doc Olson's Dixieland Band: Blue

Doc Olson's Dixieland Band: Ble Parrol Tony Ortega: Fish House West Hargbertla Fage: The Mexican Restaurant The Ella Ruth Plagee Quartet: Chuck's Steak House Randy Porter Jazz Quartet: International Blend Ron. Satterfield and Kenyn Lettan

Saxy: Black Frog Rob Schneiderman Trio: Blue

Parrot Shreeve Brothers Jazz Quartet: Saska's The Smart Brothers Riverboat

The Smart Brothers Riverboat
Revue: Reubern E. Lee
Storm: Fish House West
Taumbu Jazz Ensemble: Fish
House West
Two the Maxx: Harpoon Henry's
Wave: Black Fros
Laura Zambo. Tio Lao's
Zanj: Crossroads

Everything Else

Baja Strings: variety country to punk. Holiday hm/Embarcaden Michael Barilla: Las Vegus-style mellow, Gatekoeper/Del Mar John Barker: folk rock, Reuben's Plankhouse Ricardo Blelma: easy listering, La Caso Blema: easy listering, La

1

Coronado
Oht Ridge: contemporary, variety, cornedy, Boat House
Orion Guitar Duo: light classical, Prophet Vegetarian Restaurant
Rex Parls: 30s to contemporary Casa Blanca Bill Brackett: X-rated comedy and music, Doc Masters David Bradley and the Maniac

Band: originals and cornedy, Jose Murphy's Fro Brigham: swing, oldies, variety, Lorenzo's, Pal Joey's Donna Coto: piano bar, Tom dance music, Lotus Blossom Phil Parise: piano bar, Albie's Beet

Inn

Eddie Rapacy Trio: contemporary,
comedy, variety, Catamaran
Hotel Fiam's Lighthouse
David Allen Cruz: easy listening Steve Rieden: light classical.

Taming of the Stew
Tony Soraci Trio: oldies through
contemporary, variety, Jolly
Roger/Oceanside
The Spud Brothers: music of the

Wagon Works
Joe Stewart: soft rock,

Doeld Allan Cruss cost fictoring.
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Dick Debouster and the Boot
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Monterny Whiting Co.
Print Colorious and Karl Christic coy Hamburguesa Wayne Steele: piano bar, Bahia

LONGSHOT ON N

Fri., July 24 One night only

& the Boat People

Dirk Debonaire

Sat., July 25 One night only

Chuck Wagon

Coming: July 30 & 31 TALL COTTON

Featuring homemade pizza & fine Italian food. 843 Grand Avenue, San Marcos 744-8576

11 a.m. -2 a.m., closed Sur

Thurs. Ultra-Violet Rock & Roll

Stone's Throw: vintage blues, jazz and rock, Sheraton Harbor Island Jonathon Von Brana and

The Magic If: rurnety, Sheraton

Mosaico Flamenco Trio: flamenc

Rita Moss: piano bar, Humphrey's

Bahia Hotel Mr. Lucky: piano bar. Hotel del

impersonator, Bahia Hotel Bob Ward: light classical, Kung

Food/Hillcrest Jinnah Williams: easy listening.



Sky High

Sunday jam session 4 p.m. starting Aug. 2 = 12735 Poway Road 748-7296, 566-2070 =

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Dance Contest — Drink Specials **Beach Club**

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wallable for the following shows:

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MATALLE COLE & LOU MARRIS \$1/3:

PETER, PAUL & MARY \$1/7: ALLMAN BROS. \$1/8:

CHRISTOPHER GROSS \$1/9: LITTLE RIVER BAAD \$1/3:

GEORGE BENSON \$0/19: BEATLEMANIA \$10/2 & \$10/2:

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you want to sit close, call: 578-SNOW10 a.m. -9

I deposit to: 0 Miramar Rd., San Diego 92126 t to Malibu Grand Pr.x)



HIT AND RUN NO-NOZ

5375 Kearny Villa Road (Clairen 279-2040

TIO LEO'S Mexican Restaurant & Bar Laura Zambo Wednesday & Thursday 7:30-11:30 p.m. Friday & Saturday 8 p.m.-midnight 6333 Mission Gorge Road 280-9944

22 JULY 23, 1981

CURRENT MOVIES

Arbitrarie

Arbitr

-BO DEREK · RICHARD HARRIS-

THE APE MAN

Let Advance companies and the Companies and Companies and the Comp

Dean Martin, directed by Noedham (Ace Drive In, from 7/24; Cinema Plaza 5, Escondido Drive In, Mira Mesa Cinemas, from 7/24, Spring Val-ley, from 7/24, Village, from 7/24)

A Clockwork Orange Anthony Bungeria's vision of the ultra violent

(Strand, 7/ce through, etc.)

The Deep — can't afford to pass
this up it's an experience! enthuses
the sun-bleached jock to his tearhearted griftend, who only wishers to
return home safely from the Bernstein
ton Switt-laun adventure involving
survein treasure, a gaint morely est,
or the safe of the rude, low-blow
type that make you leap in your seat,
and they are mostly gratulous, not to



safe the maker with dis strongest prop-les owners in Birth minkly a con-ste for the youth market. Stanler kur-nick's first birther, arm waving, gim-mick's interction seems very nearly dis-raught, writing to the yarrost anything, just so long as 4's certain not to go and so long as 4's certain not to go and so long as 4's certain not to go Account 1971. "A continuation of the McCowell 1971."

Damien — Omen II — Caringly acted, expensively produced, and bottom-lessly empty suspense movie, wherein the Antichrist, just reaching puberty and entering the military asy Semant diseasing use as some-ming elect her inactive of this first was beef and tasks shrednic a Ser-land Semant Semant Semant Semant Semant Semant Semant Semant Moving 1980.th Semant Semant Semant Semant Semant Semant Moving 1980.th Semant Semant

ley, tom 7:24. Visage, tom 7:24)
Claim of the Titreas — The Israin a quastion are the Kratien and the Gorgo, or rather the Gorgon's capacity of th

CURRENT MOVIES

stirected by Peter Yates, 1978 wine, through 7/25)

chance through 7.29)

Broad I might have provid a classed with the new by Sciril Symmetry and Broade Sheeds and Martin Chance sheet by the membrane the Left-Martin discrete sheet of Left-Martin discrete sheet sheet of Left-Martin discrete sheet of Left-Martin discrete sheet sheet of Left-Martin discrete sheet sheet of Left-Martin discre pagella, all flash and flourish and force dish reyes, comes on so hot and reavy, as a ladykiller that it is unbe-riable none of the gentlemen in his presence delivers him a sock in the are or at least a "See here, my good out." With Kate Nelligan, Laurence shever, and Donald Pleasence. 1979. • (not. 7/24)

Originaliser — It would appear to the air externety difficult assignment is ell a dragon, and, more to the exertact point, an equally difficult assignment possibilities are extended to couply, and suspensedully, with a consideration of processing and subspective provision of the exertact points of view, before monister is hardly and magnificerty, revealed in its half height and before the processing of the exertact points of the exe ese shots to some of those in JAB these shots to some of those in JAB-BERWOCKY Goesn't blunt their im-pact, but rather goes to prove that lacehousness is not the only possible attude for the modern cosmopoille to have toward Gragons. With Peter have toward Gragons, with Peter have toward Gragons, with Peter have toward Gragons, with Peter have toward Gragons with Peter have toward to the peter have to the peter have to the peter and produced, Matthew Robbins cowrote and directed, 1981. "(Cineram)

Dressed to Kill — Miserably paced brease to kim – Miserably paced thriller, not just because of the slow-ness and distension of every individ-ual scene, but also because of the hythm-and-hymeless placement of the dramatic climaxes. The movie the durantic climates. The move goes off not the wrong floot with a Dall Science and James Christian Charles and James Christian Christi

The Elephant Man — Hellish vision of Victorian England, smoke and flame all over the place, with Hammer horror director Freddie Francis returning to director Feddue Francis returning to free cementagospher's seal he used to Cocopy, and working masterfully in NOCEMIS. BOOM AT THE TOP SONS AND LOVERS, and as few people show he waymone the fact that subject master of the monstrously demand John Merrick, and his subject master of the monstrously demand John Merrick, and his consideration of the properties of from scientific with the properties from scientific with the from scientific with the from scientific with the from scientific with properties of from scientific and properties of from scientific with from scientific with properties of from scientific with from scientific with from scientific with from scientific f and certasterie. ADJ Lynch. The appealing things about it are the static elements — the charcoaly image, the monster mask worn by an unrecog-nizable John Hurt — and not the grind-ing lessons in humanity. With Antibony Hookins. John Gielgud. Anne Ban-croft. Wendy Hiller. 1980.

**Cleare hard Service Present the Common Plaza Service Present Plaza Service Present Plaza Service Present Ser

rected by Jan Henson (Flower Hill Cimema 3, Mira Mesa Cimemas, from 7/24, Parkway 3, Poway Playhouse, from 7/24, UA Glasshouse 6, from 7/24, Vineyard Twin 2)

Next 29

Hearthy Working Jerry Lewis I test move a a dectable, not counting the aborded I Hz. UAY THE CLOWN CRED The core beef hardly seems a researching the control I Hz. UAY THE CLOWN CRED The core beef hardly seems a researchable pend of who Pheny of the gaps in a could be transplanted in old Jerry Lewis moves wellow power and the control of the pend of the pen





MOVIE DIRECTORY

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Poway Playhouse. 12845 Poway Rd. Poway (746 7115) The Great Mapper Caper and Ron Voyage. Charles Bruss. Iron 724

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2170 Coronado Ave., 1,8, - 423-2727
Open 7:00

94 JULY 23 1981

CURRENT MOVIES

And why are this eyes so hornbly bloodshot? And couldn't he have persuaded Munne to donate a carbon of their product in exchange for the sort of on-screen plug he gives to Goodyear Dunkin Donuts; 7-Up, and Bud

studio technique. And this, the third of a thiology of this Weender scaar moves. Takes the genva above is the six this ever gone. (Which doesn't mean merely that at aimost three hours it runn foriger. Than all other road moves this longness however, sin small help in approximating the extensation of endloss days spend of the road.) The story, in symppsis would seem title more than an atterwould seem little more than an dimer-ary, but Wenders is doing a stealthy sort of storytelling in which the impor-tant events are not the ones located in the present tense, but ones buried somewhere in the past. And the real subjects of the movie are to be sought. houly of reconciling oneself with the past, the rift between the seves, the lack of real dialogue and the easy substitution of lonely, one way forms of communication (movies, records, graftis). This is cumbersome cargo, but Wenders never totters. Rudiger Vogler, Hanna Sachter 1976. "" (Unicom, 7/24 through 26).

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In opine in 1986 and the solfield—
laded coor much more than the excellent selection of period detects—
in effects of 1987, which or in characters, or in anything but juscel-tip accellent selection of period detects—
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Nighthawks - A contrast is started to Nighthawks — A contrast is started to be set up between the methods needed to combat. New York street crine and methods needed to com-care through to any illuminating degree You could easily loss some of your respect for Wolfgar, the tone-wife terrorist. When his neglect to lock his traveiling case allows his temporary commate to discover a cache of commate to discover a cache of guins, genades, and explosives, and again when, after livery befind a major commate, he leavest befind a major the commate of the command of the transport of the command of the transport of the command of the transport of the command of the properties of properties properti

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CADDIE

12:30. 2:45 4:45 6:55 9:00 11:00

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1:00. 3:30. 6:00. 8:30. 10:45 (R)

SUPERMAN II

All Center Programs START FRIDAY

WOLFEN 12:40, 2:40, 4:40, 6:50, 9:05, 11:10 (R)

STRIPES

THE FOX AND THE HOUND

1:00, 3:15, 5:30, 8:00, 10:15 (G) Plus Walt Disney's ONCE UPON A MOUSE

AIRPLANE

12:30. 2:25. 4:25. 6:35. 8:50. 11:00 (R)

START FRIDAY

LAIREMONT 4146 Clairement Mose Blvd.

TARZAN THE APE MAN

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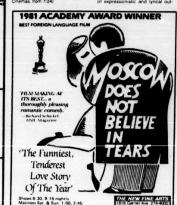
"(Strand, 7:26 through 29)
"(Strand, 7:26 through 29)
Cheeke — Marton Brando, having search the director's charling the strang knotices eathy in production, strainly strainly

Outsided — The big does here was to create an outer-space colony that sould be roughly the equivalent, in sould be roughly the equivalent, in vergins mining town. And there can be no dispute that the movie schewes tiveness, with much relance on set-tiveness, with much relance on set-tiveness, with much relance on set-rings and lighting effects that bring to worm. The environment a certainly more fully worked out flam the plot, which is pretty much a straight-ment of the plot of the plot of the HIGH NOON, with a lone Federal Marshair relang marties fragpiness in killers. (Their immorest arrival in this killers (Their immorest arrival in this order to face up to two professional killers (their imminent arrival in this futureworld is, of course, not by rail-road train and is not counted down on a grandfather's clock, but rather by space shuttle and counted down, to space shuttle and counted down, to the tenth of a second, on a computer-ized digital screen). Sean Connery and his nonromantic leading lady. Frances Sternhagen, generate a good deal of sympathy, and the action good ceal of sympathy, and the action scenes a good deal of excitement. Written and directed by Peter Hyams. 1981: "t (Flower Hill Cinema 3, Mira Mesa Cinemas; from 7/24)

The Posteriors Alexas Rings Telesation To tenses accommission of production values intreatents to stop could the crazy functions and journess of the James Cain stoylers and journess of the James Cain stoylers and journess of the Cain and t

Pretty Baby — A taded, laundered memory of the notorious Storyville. New Orleans end-sight desent only of the mysterious photographer, £. I have obtained and of the mysterious photographer, £. I have been present the same way working girst of the distinct on this. The mole seems frozen in the same way veops "hardly more than a sill photo-"develope." It never ready gets movi-veops "hardly more than as sill photo-"develope." It never ready gets movi-veops "hardly one than as sill photo-"develope." In ever ready gets move than the same veops and the same develope. The same develope the same veops are presented production designer, namely encoding the same veops. Suran Sarandon, and Brooks Shedis: photographer of years not protographer of years not years not protographer of years not protographer of years not protographer of years not protographer of years not years n

Raging Bull — A lunkhead of a movie about an apparent lunkhead of a man, former middleweight boxing champion Jake La Motta. Despite a number of expressionistic and lyrical out-



heighten the impact of the pulverzing and overamplified punches in the ring or to heighten the sex appeal of La Motta's blonde-bombshell wife as La Motta's blonde-bombshell wide as she kicks her feet in a glimmering out-door swimming pool or as she moves across a nighticlub dance floor — this soit of thing is straight out of TV com-mercials, the sexiest woman in the Herman Joseph's ad being the one who moves the slowest. The whole-ters of the process of the process of the pro-De Niro's much publicized, sixty pound weight gain to portray the olde La Motta. But equally raw and unim La mora. But equally raw and unim-agmative realism is everywhere ap-parent in the refusal to impose any moral or intellectual attitude, or ever any narrative nicety, onto this formless scrapbook biography, so that at the end you have to pretend that the acquisition of sixty pounds qualifies as a dramatic climax. Directed by Martin Scorsese. 1980.

* (La Paloma, 7/23 and 24)

Raiders of the Lost Ark — Director Steven Spielberg and executive producer/co-writer George Lucas pay homage to the cliffhanger serials of the Thirties and Forties — and they only handergreek. the Times and Forties — and they pay hardsomely, pumping the project to full of money, production values, congress of the project of the proj maker more than nairway and take a response that utherwise would never be extracted by such rudimentary perils as a shower of poison darfs, a comflut of human skeletons, a blanket of furry spiders, an army of sadistic



CURRENT MOVIES

point to be made about RAIDERS but it is really just a kiddle chovie mul dis really just a kiddle chovie— subtle movie de luxe, but a kiddle geve all the same. With Harrison Ford out Karen Allen, 1981 (Grossmont; Oceanside 8; Plaza

The Return of the Secaucus Seven
Reviewed this issue. With Mark Arnett. Gordon Clapp, Bruce Macpenald, and Maggie Renzi; written
and directed by John Sayles.

Rolling Thunder — The initial half-hour develops a sharply observed contrast between the upright public postures and the crumpled private lives of POWs returning from South-cast Asia. Paul Schrader, the angry-young scriptwriter, obviously has oung scriptwriter, obviously has mething to say about the lingering tereffects of the Vietnam War, but he not about to come right out and say instead, he takes refuge in the eti-griting, muscle-flexing bravado the conventional action movie.

styled after the one in Laurel and Har-dy's A CHUMP AT OXFORD, tons of studio-manufactured snow that doesn't look much like snow but at bedeen to state much the store that a total time a priety perny — and particularly one specificacials sell-up of a showdrift that climbs two stores tight and conveniently comes to a smooth that be beneath the window per store that the store that the period to the store that the sell-up of the store that the showers that the prior potential showers up and des. And there is no reviving did the climb to play the and the store that the showers and the store that the store that the control of the store that the store the case missible to be made about the store character out of Frankenstein movies. The easy mistake to be made about this movie is to conclude that the ma-ierial must not have been worthy of Kubrick. The truth is vice versa. With Shelley Duvall. Scatman Crothers, and Danny Lloyd. 1980.

• (New Valley Drive In, from 7/24)

• These valley Direct in, from 7264.
• Stein Secsion — A potentially first move to see for trend high school griss and the control of the school griss and are relativated about leaving from for college, or for protective about leaving the school griss and are relativated and the college, and the school griss and sc

S.O.B. Blake Edwards' splenetic attack on his own home and piece of business: Hollywood at the Hollywood of his ment a good dozen years out of date. The chiefster, the one saids intent, see all soften receivingly unpresand (i.d. isl also rather generalized and overnothed), with solder Person having more than his far share of good lines as a dissolute start of the said solders.

peciedly (?) at the box office, the de-braught director's plan to salvage de-taught director's plan to salvage to the pecies of the pecies of the pecies of the territory and pecies of the pecies of the warm of the pecies of the pecies of the pecies of the warm of the pecies of the pecies of the pecies of the salvage of the pecies of the pecies of the pecies of the salvage of the pecies of the pecies of the pecies of the salvage of the pecies of the pecies of the pecies of the salvage of the pecies of the pecies of the pecies of the salvage of the pecies of the pecies of the pecies of the salvage of the pecies of the pecies

1981.

(College: Oceanside 8; University Towne Centre)

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on display With Christopher Reeve, Jane Seymour, and Christopher Plummer, adapted from his own novel by Richard Matheson, 1980 **** (La Paloma, 7/27 through 31)

Stripes — Army comedy with Bill Mur-ray, Harold Ramis, Warren Oates, and P.J. Soles, directed by Ivan Restman (Center 3 Cinema 3: La Josta Village, New Valley Drive In, Oceanside 8; Rancho Bernardo 6; Sports Arena 6; UA Cinema 3)

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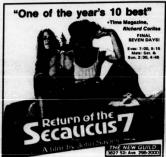
Superman 8 — A Battle of the Tatans
plot format, with Superman pitted
against three escaped outless from
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versity lower centre, Voque)

Swingtime – The one entry in the
Fred Astare-Grager Rogers-cycle that
years the party-line autourst somethings to grab at – namely, George
Sevents All the same, this one is put
selegated dance steps, breezy patter,
and rowdy butlesque; and these ingreddents, when mixed, continue to
rattle around rather than blend to
continue to
(Ken. 727)

Terzan, the Ape Man — Miles O Keeffe is Terzan, 80 Derek is Jane; directed by John Derek. (Camino Cinema 4, Del Mar Drive In; Fashion Valley, Frontier Drive In; La Jolla Village, Parkway 1; Paza; UA Glasshouse 6; from 7/24)





Green Drive In, Balboa. Center: Cinema 2, Cinema Plaza 5, Fiesta Twn, New Valley Dree In, Rancho Bernardo 6, UA Cinema. 2, UA Glass-house 6, University Towne Centre, from 7/24).

JULY 24-25, 31-AUGUST 1 San Diego's Original

Namedu — Oichlasmoned muscal of the kind where the intervals between muscal numbers are slow, unin-spred tiefess, and bland, and where the muscal numbers themselves are all of those things and worse. And the latter are hardy made better here by the electric music, the psychodelic

color, or the ersatz Disney anim

hesself and Michael Becks the unin-teresting love interest Every once in a while a bone is thrown to Gene Kelly, and he pounces on it gamely (Ch. I've been known to twinkle a toe or two. The says: haviking an eye of two), but it is doubtful whether there will be enough of its admires in the audience, or whether they will be in any modul, to appliable. Directed by Robart General Sense Commas, from 7724)



Section 3/Classifieds

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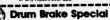
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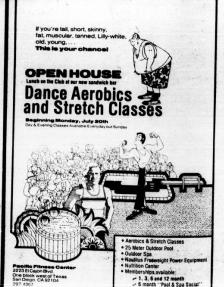
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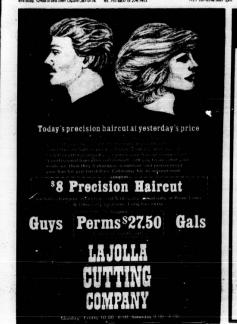
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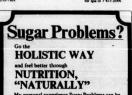
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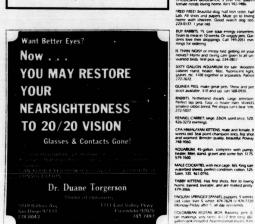
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DAY DATES DESIRED. I'm a 31-year-old country rock musican with few nights but lotte days for social activities. Doug Box 8097, San Diego 92103.

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.AN: IT's a cry'n shame you don't even know my name. Magician. HEALTH-CONSCIOUS Christian male, 25 noramoker, viouid like to meet a sincere, outgo-ing tasy for friendship, iteply to Box 3004, San Diego, CA 92103

I CAME FROM pain I enjoy my Master's touch. Therefore, I can no longer be "Considered Liber-ated."

CAP THE KNIFE stuck if to us today, right in our Park. But don't forget. Mayor Pete is ultimately the guilty party. Observer

LADY CAT, I agree it sounds like we may have some common interests. How can we meet? David.

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STRONG, GENTLE lover, 30 seeks lively, widy, passionate woman, marned or not. We've got the right. Reply to Steve, 4670-1/2 Mercuty Street, San Diego, 92111.

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OCEAN FRONT apartment needs 1 or 2 female nonsmourig isonimates \$133 a morth plus 1/3 utilities 8, deposit. Share room: Students preferred. 488-1727.

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FEMALE ROCUMMATE prefer student to share 2 bridroom, 2-1/2 buth condo with same. Close to 105U. Many amenities. Nonsmoker. \$230 plus 1/2 utilities. Diune 464-4941 or 295-8402.

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RESPONSIBLE YOUNG non-smoking profes-tional seeks same to share expenses in beauti-lity furnished Hillurest/Mosson Hills home-ce2 of plus utitizes 574-1553 evenings beg

Frankle ROOMMATE age 25-35 wanted to main half of spacous 3 bedition apartment in currentent. Must be non-stroker, duret, and crestocate type 3175 monthly plus 1/2 unities; 2-1-955 evenings of weekends.

ROOMMATE WHO LIKES music wanted to share very risce 2 bedroom apartment three blocks from Pacific Beach. Must be male, strught, norsmoker, \$182.50 month plus hair unlikes, deposit 270,0407 or 483-5233.

FUN BUT STABLE to share 2 bedroom town-nous in Liu Jolla, near UTSD. Own bath, ga-age terms and pool Furniture versionmed Dog crisioned. I'm 28 and in sales. 3290/month. Bion 453-3217.

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NON-SMOKING, WORKING considerate 23 year old quiet but likes to party, seeking boom in Pouric Beach/La Jolla area, accessible to bus. Need September 1st. Jennifer, 274-2530 after

FEMALE ROOMMATE for nice University City.
Clairement area. 2 bedroom condo. \$200
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FEMALE TO SHARE 4 bedroom Clairemont house with 2 other females. I male Large room, close to all but secluded. \$160 monthly 8-1/4 unities. 453-8429. ROOMMATE WANTED: nonsmoker, age 21-30, nice 2 bedroom; 2 bath apartment; San Carlos Pool; jacuzzi 8 sauna-3177-50 8 1/2 unities Lany 466-9997 after 5:30pm, keep trying.

HOUSEMATE WANTED to share 2 bedroom home in Point Loma. Harbor view. \$275 monthly plus 1/2 ubities. Move in August 1st. Richard 225-0916. NEED RESPONSIBLE straight roommate to share Mission Valley condo. Own bathroom, Pool, spa. sauna, weight room, free cable TV. Nonsmoker, \$210. Dana or Josie 298-4546.

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FEMALE ROOMMATE wanted, norsmoler to share large 4 bedroom house with 2 adults & 1 child, fireplace, yald. Nice area. \$175 & 1/3 utilities. \$61-5864 evenings.

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\$200 PRIVATE ROOM. Quert furnished house. Living room, den, freplace, chefs sitchen, yards, workshop, guidens, fischudes water, gardener, handyman, Student or professional. Lease 282-3925 evenings.

2 ROOMMATES NEEDED for Point Lorna house, Steps to prestigious Krillogg Brach. No peti or tolseco. Abour \$200 per room & extras. Rub 224-7936.

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2 ROOMMATE WANTED to share 3 bedroom house with female in Casa de Oro. \$160 monthly 460-5497.

RESPONSIBLE GRADUATE student ideally seeks same to find house around La Jotta Considerate clean, with friendly dog & cat. In local area mid-July, Val 415-763-6872.

HOUSEMATE WANTED, State College area Own bedroom, pool. \$184 & 1/3 utilities. 287-6152 evenings.

SERENE ROOMMATE WANTED, prefer working 12-step program, 5100 monthly & 1/2 utilities, Hillorist, Kathleen 296-0972 mornings

RODMMATE NEEDED to share 2 bedroom, 2 bith furnished Mission Hills apartment with graduate student. Nonsmokers: \$160, Pete 291-0673. ROOMMATE WANTED 3 bedroom house SDSU area quiet reighborhood off-street pair ing monze clean nonsmokes \$125 plus 1/ utilities. Available early August. Carl 464-1265 FURNISHED ROOM for rent. Pool, clean, quert. 2 miles to SDSU. Unived latchen privileges, 3140 & 1/2 utilities, 284-0685.

VEGETARAN, NONSMOKING female instead Cardiff group home: Large yald, no dogs, gar-den, full tires, praceful wholizing living, 436-9519.

HOUSEMATE, NEW CONDO, own bedroom both atlamenters 3 miles SDSU Prefer graduate student or professional. Must be nonsmoker, quiet responsible clean, feminis, \$225 monthly K-1/2 utilities, 265-286.

SINGLE MOTHER with home to share in En-central, Louradia Sought by mother 8.6 year old son Hostik, loving ansiste environment sought. Financially stable, 487-3500.

FEMALE ACCOMMATE nembed as scorn as possible for furnated Enoughs condo: \$200 Rose 452-2656 or 942-3675

FEMALE ROOMMATE warred 2 bedroom Point Loma condo includes carport pool jacuzzi tennis coutti saurie cabe HBO laun-dy more Norsmoker preferred 1235 & electri-rly 226-0201

MALE ROCOMMATE wanted to your 2 per

MATURE RESPONSIBLE near management to share 2 proteins 11.2 party condo. Runc, parazz, sonter layer (190 pilo 1.2 utilises Ece 565-1010.

ABS-DIZE
ROOMMATE TO SHARE rice large miceleichome in new oaiet park in Clairemont 3175 plus 1,2 utates Furndred pool jauzz 571-078 after 530 or weemen 578-078 after 530 or weemen 578-078 after 530 or weemen 578-078 (or on the 580-078) and the company of the c

ROOM FOR RENT Bysins, in Pacific Beach, firmate only 10 share is bedroom house fur-nished, has backward 8 garage storage space Awalable August 1 \$200 monthly 270-0451 any-sterio CK.

AVAILABLE AUGUST 9 Housemate wanted Re-cent college graduate nonsmoker 3 bedroom, bath. Firepiare: backyard. Quiet. Clairemont 1165 plus 1/3 utilities. Neal or Randall 560-7069.

INDOOR JACUZZI & pool Employed non-smoking housemate wanted for large 2800 square foot suburban house. \$169 plus utilides. 271-8542 or 695-2574.

ROOMMATE WANTED for 3 bedroom house in State College area Available August 1. Need 1st 6 last plus 150 security depose 1133 monthly. Male or female student preferred. 286-8721. FEMALE ROOMMATE needed to share 3 bed-foom house overlooking bay \$200 monthly. Available August 1, 276-1400 evenings.

ROOMMATE WANTED to share new condo in Serra Mesa. 3 bedroom, 2 bath, pool, jacuzzi, washer, diyer, dishwasher, \$200 plus expenses, \$71-8500 evenings.

ROOMMATE WANTED, own room in 3 bed room house, pool, 1 mile from SDSU, share with State & WSU students, 3160 monthly, 583-8149

LARGE CUAET HOME in Dirt Mar looking for responsible roommae. 1190 jaus utalies. No pers or innotest. Sharley 461-5438.

ROOMMATE WANTED to share nice 2 bedroom that conduct 1252 monthly includes pool, post or innotest. Sharley 461-5438.

MALE 25. OF enightened persuasion seeks commate for roommate-ing at Cardiff duplex. No experience required, rent negociable, view free, 942-8951 keep trying.

PACIFIC BEACH roommate: nonsmoking professional wanted to share 2 bedroom, 2 bath apartment Bay, 2 blocks, ocean 8 blocks, 5200 Bit 273-2154.

ROOMMATE WANTED to subject master bed-room in 3 bedroom Pacific Beach house for Au-gust only. Near beach: 1150 plus depose, no pets. Aforms 488-5245.

FEMALE WISHES TO rent room from a near mature & stable female. Privacy a must Jacuze? La Mesa or close surrounding areas. 588–876.

CAMPUT BOOKHAT IS INVESTIGATED TO SERVICE AND CONTROL OF THE CONTR \$200 PRIVATE ROOM. Share furnished 1920's Spanish house in Excellent repair with young graduate couple. He's on engineer, pro-grammer she's a professional writer. 282-3925 evenings.

26 JULY 23 1961

FEMALE ROCOMMATE for beautiful 3 persons Mission Valley and a rock Printingspersition, acres supply and communication out over commission on the contract out over commission of the contract of the con-

ELEGANCE PRIVACY, COMPORT Executive Sportsman, fortis, seess congenial, correingo-rally lady, accustomed to affluent ide style, so pattorically stone 2 bedroom, 2-1/2 bath, since 2 bedroom, 2-1/2 bath, on seekuded patto, pool, spal, terms, amendies, 452-7404.

YOUNG MALE professional seeks same to share 2 bedioom, 2 bath condo in Hillcrest, Must be neat, 6, nonsmoker, 5200 plus, 1/2 ubitotes, 298-9800 evenings.

FEMALE FOR Pacific Beach apartment: 3 blocks from bay: 2 bedroom: 2 bath: 5205 plus 1/2 utaties. Norsmoker over 25: On or before Au-gust 1: Carol 270-7853.

SOLANA BEACH (DEL Mar. bright & briezy, 18)

ROOMMATE NEEDED to share brand new, spaceous condo Prefer male Pulonic but compatible. New ell accurat sakina view, plus 3125 monthly, plus 1-2 utalies. Ask for Vera 1,733-2121 8:30-5:30 weekdays (work number).

LOW-KEY LADY 25-30 to share 2 bedroom chi chuan, smokes & likes music, all nireded for compatibility. Rosanna 424-8893, as soon as possible.

NICE ROOM, FURNISHED, phone, utilities Washer, dyer, kitchen 8 pool privileges, Mature male. Graduate student or employed. Mira Mesa. \$140 monthly. 566-3906 evenings.

BONITA AREA nice modern 2 bedroom pool jacuazi etc. Straight business man 38 looking for male or fermale roomnute. 250 morethy pus 5100 deposit. Good view, quiet, near South Western College, heale No drugs, werd what-evers, etc.) John 425-4400 days.

HOUSEMATE SOUGHT for woodly hide way near bottom of Washington Prefer questy active non-military, nonsmolaring holistically orenate responsible, yet free-throking person. 22-31 [45] all in your mind, you know] into kit- & peaceful living. 294-9522, keep trying!

ROOMMATE WANTED to share 2 bedroom du-ples in Pacific Brach. Convenient location: non-all shooping. Must be 25 years or older, non-smoker, no lods of pets, have very storn, clean-ing habits. \$162.50 morthly plus ubless. \$100 deposits. 80x 483-5230.

ROOMMATES WANTED, listings in all areas in San Diego. 510 fee. Tele-Roommace 584-1288, inave message, please.

A supple 11 state of the profession of the profe

DON'T TAKE CHANCES come to the roommate service that's established & proven. Home-Mates does all credit references and thorough screening of each applicant. Home-Mates 291-9643.

CLAREMONT FEMALE housemate needed Prefer over 21. No kids or pets. \$185 monthly. \$49,7430

NONSMOKING FEMALE student looking for place to live with same for fall semester. Close to SOSU. Tem 729-2282

WE NEED A FOURTH. Established 4 bedroom house. \$D\$U area. \$135. & utilities. Own room, fireplace, patio, garage. Financially responsible, ronsmoker. 21-35. 469-3010.

YOUR OWN ROOM with private bath in rice apartment. I block from SDSU, with studious but relaxed roommate. \$150 No smoke Female OK Mar 284-2844.

ONLY THE ARMY CAN MAKE YOU THIS OFFER.

A TWO-YEAR ENLISTMENT.

Only the Army can offer you a two-year enlistment, plus training, travel, and the following Army benefits.

WHEN TO REPORT.

If you qualify for our Delayed Entry Program, you can reserve the skill train-ing or duty station of your choice for up to twelve months in advance. And we'll guarantee it

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You'll have several posts in the U.S. from which to choose, and there's even a chance you'll be stationed in Europe. Wherever you choose, we'll guarantee it.

YOUR CHOICE OF TRAINING.

With a two-year enlistment, you'll have a selection of over 50 skills (many have civilian applications). If your choice isn't available now, we'll guar-

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We have generous college benefits. And with a two-year enlistment, you may qualify for thousands of dollars in educational assistance and substantial bonuses

2/3 OFF YOUR STUDENT LOAN.

If you started college on a National Direct Student Loan or a Guaranteed Student Loan (made after Oct. 1, 1975) a two-year enlistment in certain skills will absolve you from 2/3 of your indebtedness or \$3,000 (whichever is greater). Only the Army can help you return to civilian life in just two years, with the majority of your student loan forgiven.

FIND OUT MORE.

To find out how to serve your country for just two years, call your local Army Representative. Check the Yellow Pages under "Recruiting." es under "Recruiting."

ARMY, BE ALLYOU CAN BE

Balboa 270-2501

College Grove 287-2769 El Cajon 442-4448 Escondido 747-6510 National City 474-8501

NFFD A ROOMMATE? 2 bedroom, 1-1/2 bath apartment, share room, \$115 monthly, 2 minute walk to \$D\$U. Pool. 286-4788

FEMALE ROOMMATE needed August 1st. DEL MAR APARTMENT 2 bedoom lage, can post 5275 & 1/2 uilliers. Norsendare female post 5275 & 1/2 uilliers. Norsendare female 272-0880 weekends or everlings.

WE NEED A FOURTH, Established 4 bedroom house, SDSU area, \$115 & utilities. Own room, hirpface, pato, garage, Financially responsible nonsmoker, 21-35, 469-3010.

I ROOM (OF 3) VACANT August I in newly built house near SDSU. No pets: Clean courteous, quiet nonsmoker only. \$210 monthly. Paul 460-4288 after Spm. BEAUTIFUL CLAIREMONT house, young professional 27 seeks to share with similar Quiet, clean, bus lines, garage, gardor, piano, \$210. No smokers, pets. Frank 560-5595 evenings.

RESPONSIBLE PERSONS needed to ren' 2 bed-room. 2 bath condo near State. Furnished, car-pets, fire laundin, garagi. balcory, nonsmoker preferred. 1450 monthly, 481-7637 or 584-0681 Los morphis 1000 months Castermortal
Laint 6 dispond 275-2799 date from
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ROOMMATE WANTED to share 3 bedroom house in Clairemore Available July 24 1200 plus 1/3 upities 272-7781

LEUCADA SHARE Spansh-tysie dupres large tot with anchados, nice new quest limits, WANTED FEMALE 7-60 Share 2 bedroom 2 washer down Reportation von con not have also developed to the provincial was 276-3146 or Beach new buy Utiliers paid Television pool 486-948

JUDIN RODMATE wenter Was to be Drops liker Plas youth 2 before rooms. In Judin Rodman Discount for wenter to be Drops liker Plas youth 2 before rooms. In Judin Rodman Discount for wenter to be set to the strategies and externing and externing a set of the set o

FEMALE ROOMMATE needed August 15 Re-sponsible, neat nonsmoker to share 2 bedroom apartment in North Park. \$150 plus usinties. Sandy 280-5461 or 420-9820.

KOOMMATE WANTED NOW. Inverso, Clp. new UTC USDs undurabled own betroom in Manihed now bedroom pools, accurate, usundy, paking 170 pits 172 unities. James 457-5665 september 170 pits 172 unities James 457-5665 september 170 pits 172 unities (Sames 457-5665) september (Sames 457-5665) septemb

PRINTE ROOM bein and belong in La Jose County and Joseph County of La Jose County of

Iregiance, pains, gen-con-ronamonie, 7.15, 5.44, 9015

TOUR OAN ROOM with passed buth in nec chapamenter. 1 block in miDSU ween students but Assez 286-2888. 1 150 No inche Femen Ch. Marz 286-2888. 1 150 No

FEMALE, TWO ROOMS available in nice two story. 5 bedroom southeast Chula Vista house Own room, bath, litchen, and pool privileges \$130, 420-829. ROOMMATE TO SHARE 2 bedroom Solana Beach apartment Pool Jacuzzi. 1215 mornity & 1/2 utilities. Available August 1st Steve 755-7736.

MISSION HILLS. Share a tovely 3 bedroom home with freplace. Nonsmoking, clean, and congenial individual preferred \$225 plus 1/3 utilities. Leave message 299-1443.

prist res autrios, garage battory, norsinolar preferred 1450 months; 461-307 or 346-0641 FEMALE RODMANTE recede at lower just-side home Friendly place Homes 1140 plus 1/3 utilises. Depose 449-6113

ROOMMATE Mira Mesa. Responsible, quiet adult to share two story townhome. Pool microwave, dishwasher, master bedroom, bar-cory, phone, furnished. \$175/month, share utilities. \$78-6592 Bit.

RESPONSIBLE ROOMMATE wanted in nice two bedroom apartment - Pacific Beach, \$175 plus 1/2 utilities and \$50 deposit, 1440 Thomas, No. 3, after 5pm.

RESPONSIBLE. RELIABLE and friendly roommate wanted for apartment in Clairemont rear Balboa and 805. Nonsmoker, male, platonic, 5140 plus part utilities and deposit, 292-1992.

ACTING UNIDOE SPACIDUS artists home or obsidious on Ansyonac a man chan on come Phony lively garden (IDSUarea No near June 177), north 12 unities, deposi-

1175/MONTH plus security deposit. No children no smoking pets considered 3 bedroom duplex. Female only, 292-0405 Cathy. FEMALE ROOMMATE wanted for clean spaci-ous home in Solana Beach, Non-smoker over 21 Walk to beach, \$225, 755-7084.

PACIFIC BEACH room available in 3 bedroom apartment for quiet, responsible person. No cigarettes: \$130/month and \$40 deposit. Mark or Chris 483-4786.

FEMALE ROOMMATE wanted to share 3 bed-room condo in Pacific Beach on Mission Bay. Firiplace, dishwasher, laundly, etc. 5194 plus utilities 272-0309.

FRIENDLY. MATURE, responsible male wanted to share beautiful 2 bedroom home. Very peace-ful, clean East San Diego reighborhood. Carryon. Nonsmoker, holistic-oriented. \$200, 282-5036.

WANTED: CLEAN, quiet, responsible roommate to share Encivitas duplex near Moonlight. Male or ternale, platonic only, please, 28, over, No pets. \$150/utilities, 436-4489.

REFINED. RESPONSIBLE woman with well adjusted 12 year old son. Excellent cook and household management. Teaches youth, will trade duties for own quarters. 452-5656.

SAN CARLOS 4 begroom house. Two young male students want two male or female renters, near colleges, \$150 per room plus snare utilities, levan or Raul 698-4582.

SHARE UVING with est grad and teenager. Pleasant room in spacious condo with pool jacuzu, tenns, 5150 month plus 1/3 usikers. Convenient area near SDSU and Grossmont. 469-6435, leave missage.

ROOMMATES WANTED, large 4 bedroom 2-1/2 bath deluxe condo. Pool, jacuzzi, tennis. SMALL FAMILY, caring, supportive, honest has room for rent for special person. Casual aving in spacious condo with pool, jacuzzi, tennis, etc. Convenient Lake Muray area, 496-6435.

NEAR GROSSMONT COLLEGE, 3 bedroom, fully equipped litchen, beam ceilings, 9160 Todos Santos, \$485 per month, \$200 deposit, 697-2484.

after open.

ROOMMATE WANTED, responsible working nonsmoker, 2 bedroom house. Sunset Cliffs area.

1/2 block from beach, 5175 pius ubities, permanent or summer rental OK, 224-8477.

FEMALE ROOMMATE wanted to share 2 bed foom apartment in Ocean Beach, by the beach 1150 monthly, 1/2 utities, 224-6846

ROOMMATE NEEDED for beautiful 3 bedroom house with pool and tenns close in Scrippi Ranch 1170 plus 1/3 utilities. Phil 566-7143

CHAIMING 2 BEDROOM Pacific Beach apart-ment - open beams, stylights, small yard - furn-ture welcome. Fernale preferred. Available Au-gust 1st. \$185 plus 1/2 utities. 273-1277. WANTED: CONSIDERATE, RESPONSIBLE, and wery near roommate: 18-25 to share 2 bedroom La Mesa apartment near 1-8 and Basimore Au-gust 1. No tobacco: \$155 plus 1/2 utilities. Altan. 697-7197.

NONSMOKER TO SHARE 3 bedroom 2 bath house. Chase-Avocado area of El Cajon. Air condisoned, laundly, beautiful quiet yard. 1200 plus 1/3 usities. 586-8462.

SCRIPPS RANCH house. Own room in beautiful house Private yard, two barn with washer/diyer and tennis close by 30-ish male/female. Phil 566-7143.

MATURE RESPONSIBLE male/lemale to share big Lemon Grove home, non-smoker, 1185, full house privileges, 469-7918. HOUSEMATES NEEDED to share my large, new \$. Escondido home. Fireplace, central air. dish-wather, greenhouse. Ages 19-29, \$200 plus utities. Randy 747-8157.

COMMATE NEEDED to share large 2 bed in Dr. Mar apartment, \$225 plus dispost to the male 25-35 Gene 481-8078 temp trying DIL MAR ROOMMATE, nonsmoker Original master bedroom: Bith Kitchen use, washer, dher fenced yard. Quiet, next to park, \$250 plus pirtuil unities. Dedra 481-2482.

HOUSEMATE TO SHARE large 3 bedroom house in Bird Rock area of La Jola. 5475 monthly pus unities. 565-9155 8-4:30pm. MATURE FEMALE, pre-teen daughter & cat de-site to share our 2 bedroom East San Diego apaitment with working female. Smoker, \$13750 plus 1/2 utilities, 282-2981.

WILL SHARE CHOICE condo, choice location, with mature employed female. \$270. New Deskin & UCSD. 1st. last. deposit & reference. 93 (243).

FEMALE PLATONIC ONLY, to share new fur-instinct large apartment with heated pool. in upgs. laundly in Lemon Grove, own room as all \$110 monthly. Bob 466-1116 or

SCOMMATE WANTED, male or female, Pacific Seach, close to ocean, \$185 & 1/2 utilities 2/4/2915 after Spm.

-MALE ROOMMATE(S) needed as soon as

bi-droom Clairemont house. Balboa/ Geneser 180: Available now. 292-6920 or 422-2717.

5150. HOUSEMATE WANTED to share large, comfortable house near Mesa College. Carlos or

FREE RENT to nonsmoker, vegetarian in ex-change for doing house cleaning & laundry Condo near Mesa College. Pool sauna, jacuzzi, gym. 223-5566 x602 leave number.

EMPLOYED RESPONSIBLE professional non-smoking fernale to share lovely 4 bedroom, 2 but Point Loma home with 2 others. \$250 monthly plus 1/3 utilities. 223-6855.

MALE SHARE BEAUTIFUL 2 bedroom, 2 bath apartment with 1 other male only. Many good sense of humor. \$200 monthly plus 1/2 unioes 292-4556.

OPEN MINDED male to share with same, 25-35, nor hanth Hillorest 2 bedroom, view apartment. Nummoker, neat, no drugs, \$200 monthly includes utilities, HBO, 692-1134.

HOUSEMATE NEEDED August 1. Mra Mesa

Rental Agencies

POINT LOMA 2 bedroom house near bay. Yard for kids/pets. Fireplace too. Only \$450. Rental Locater/Realtor. We have others. Call 698-6666.

NEAR SDSU. Large, 2 bedroom home with gar-age. \$280 month. Kids and pets okay. Reason-able move-ins. Call Rentimes 265-1266 (5835R).

HLLCREST RETREAT. \$180. Furnished on re-quest. No obligations. Low move-ins. More rentals available. Call Rentimes 226-8566

1275 COUNTY STILL COTTAGE in the Sporing Stalls MODERN 2 BEDROOM more El Capon Modern to the Sporing Stalls MODERN 2 BEDROOM more El Capon Modern to the Sporing Stall Store and infragrant included Small yard Unitude Prick Chair Artsone Magnit Small be 285-2221 477-480 270-480

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Myre Smallee 283-2321-427-4480 270-4280

Myre Smallee 283-2321-427-4480 270-4280

Myre Smallee 283-2321-427-4480 270-4280

LA SOLIA BRILEY UNIT 1225: All utilities pand Corpers, Curtains, appliances, Dark HomeMyre Smallee 283-2321-427-4480 270-4280

Myre Smallee 283-2321-427-4480 270-4280 | The Case Laboration Control Control

SALE DATES Saturday, July 25th (10 a.m.-5 p.m.)

Sunday, July 26th (10 a.m.-5 p.m.) (SUNDAY IS MAKE OFFER DAY)

THINGS

HAVE CHANGED AT CHEEP ANTIQUES

Right now we have a superb shipment of dressers.

tables, chairs, wardrobes, china cabinets, sideboards, etc.

It's not our prices that have changed-

they are still the best in town-it's the quality that has improved-

more solid wood than you have ever seen at

CHEEP ANTIQUES.

You really should make the effort to come down

and check this one out-you owe it to yourself.

★PRICED PREVIEW ★

Friday, July 24th (10 a.m.-10 p.m.)

1-5 W. 26th St. X

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2626 Southport Way National City, 477-5123

"Antiques at Realistic Prices"

SAVE TIME, save grief, save money. Dial-A-Home. Year around and vacation rentals. Courteous rental assistance. 7 days. 283-2321, 270-4280, 427-4480.

ENCINITAS 2 bedroom near the beach 1375. Children are welcome. More beach renals. Call Renames 226-8566 (43678). LARGE 3 BEDROOM HOUSE, \$300. Kids/pres olay, Fenced yard. Quiet location. Call Rentimes 265-1266 (4271R).

5280 OCEAN BEACH HOUSE. Pleasant area, yard: consider small pet, Water paid. Available 8-1. Call today. Dial-A-Home Mignt. Small fee. 283-2321, 427-4480, 270-4280.

(2014) Indiana. Call Rentimes 226-8566 Ages Michaelmann J bedroom 1945 From Some fersplane, gauge Koth and pres 1975 ModRAL HEIGHTS coupies with Rened yard. 1975 Private pages Koth and pres 1975 Private pages Koth and pres 1975 From Some fersplane, gauge Koth and pres 1975 From Some fersplane, gauge Koth and pres 1975 From Some fersplane, gauge Koth and pres 1975 From Some Fersplane 1975 From

585 EL CAJON GUEST HOUSE. All unities paid. low deposit. Call Renames 265-1266 (444.98).

263-221 (274-480, 270-480)
CARRIMONE 2 BERCOMO HOME. 3350
CARR

For Rent 1 BEDROOM CONDO. \$300 per month - close to State College. Security intercorn, dishwasher. Large terrace area, Leave missage 284-7652 PACIFIC BEACH 2 bedroom: I bath duplex, beautiful hardwood floors beam ceiling large picture windows, laundry facilities, cable TV in-cluded, nice area, 5375, 273-0521.

5495. 3 BEDROOM, 3 BATH huge townhouse for rent in the Bonita Valley of South County. Pool tennis, spa. double garage. Jeff 287-7112. RACE SEASON - 5 minutes to track. 1 bedroom suite. Ocean view. Fully furnished. Color TV. Clean. Quiet. No pets/children. 753-7872.

ONE BEDROOM APARTMENT - 3530 College Ave. Bland new carpets, drapes, appliances. End urst: huge deck. Near State College and College Grove Shopping Center. Unflurnished/furnished. 284-5528.

TIRED OF PAYING RENT? Money wasted? Buy property, save on taxes, small down, affordable paymerts. I'll show you how. It's my speciality. Cliff 565-4524 broker. NORTH PARK STUDIO. Partly furnished. Near park, shopping, and bus lines. \$200/month free utilities. No children or pets. \$40-5968.

BEDROOM HOUSE and garage 1275/month.
 Neat. spotiess: quiet. Private yard, pet allowed with deposit. Must see to appreciate. 4116 46th.
 Street. 299-5119, 578-4750.

more with 12 EDDOOM HOME. 130
more with 100 Me have many orien fever
100 year, respectively apply the properties of the 5580 4 BEDROOM CLAIREMONT home. Utilities, gardener paid. Close to all Family pre-ferred No pets. 455-1858.

1395 2 BEDROOM Surere condo with patio

DEL MAR CONDO, 3 bedroom 2 bath, view, jacuzzi, pool, close to beach and track, \$650 month, 942-9926.

TARNIA SESEVATIONS NOW for fall. Ocean and bay floor apartments in Masson Brach 1325-1525 months. Studies, one and two bed-room furnished, parking Laundry facilities. Available in September for 9 month lease. No pets. Children and students welcome. All Tave beach front pains. 3333 Baysid wails. 3493 and 3664 Ocean Front Walls. Call Tom for furner decails at 239-872 or 486-139.

BRAND NEW. 1 bedroom condominium, off-street parking, laundry, dishwasher, 4122 Mariborough Drive, near 805, Available August 1, 5300, 697-0531 days or 295-9977 evenings.

NICE 3 BEDROOM, 1-1/2 bath, garage covered page, 51st Street, 5425, 294-9902

room unfurnished, stove, refrigerator, hardwood floor, front upper, no children or pets, \$300 per month, \$100 depose, 295-1432.

FOR RENT, UNFURNISHED, 5525 monthly, bedroom 2 bath condo Neur freeway & beat in Solana Brach, Garage, waster, dryer, Available, August, 15, 438-0621, after 6pm, 8, on weekends.

WOULD LIKE to rent galage in Facilic Beach or Clairemont. Will pay rent or do upkeep of your house or car. Bill 276-0354 evenings.

JULY 15th. 2 bedroom, 1-1/2 bath townhouse with bay view. 3550 monthly, 1st & last. 3250 deposit. No petsl 270-5015.

deposit: No pess 270-5015.

5225; LARGE 1 BEDROOM: unfurnished garden apartment. Talmadge area new State College. Near shopping & bus. Oute mature adults & senior citizens. 282-3684 or 284-2736.

539 GARAGE, dry storage only, alley access. Cement floor, secure, no electricity, 10x20, 4331 49th Street, San Diego, 279-4907. 2 BEDROOM, 2 BATH CONDO, new, 1000 square feet, surny front unit on second floor, Golden Hill, north of Highway 94, available August 151, 5365 month, no child under 12, 272-2260.

TWO BEDROOM, ONE BATH house available middle August. Clean with small yard. Good landood, 1375, 295-1803.

GARAGE FOR RENT 535 Ocean Beach Storage only 224-1746

BODY FOR RENT, now that I have your attention. I'm looking for a small unpretentious (cheap) place with a rent break for yard work or house repair. Bluce, PO 33056, San Diego 92103. OFFICE SPACE available. Prime Hillcrest area ideal for physical or psychotherapy. 57 hour or \$20 day. 235-6388.

PACIFIC BEACH, furnished apartment on bu-line walk to shops, bay, 2159 Gamet No. A. 5 o 6-month lease, 5270 monthly, Vacant 873-3200 1000 SQUARE FEET for least, 35t a square foot Window display also available: Hillcrest/North Park area, 2525 University: Cam 692-0452

UNFURNISHED. I bedroom. I bath adult condo in Fashion Valley. Pools, tennis, cable TV/HBC. underground parking, 3375 monthly. Ist, 2nd & last. 692-1406 or 271-5884.

OFFICE SPACE available for compatible busines neighbors. 710 square feet. \$350 monthly & utilities. Near downtown. Medicine Wheel 239-1205. STUDIO SPACE available to rent for workshops classes, group activities, etc. Call Radiance Yog, and Dance Co. for prices and area description at 299, 1443.

RESPONSIBLE working couple desires spacious 1 or 2 bedroom house to rent August 1st. Prefe Mission Hills. Up to 3400-3425. Brad/Kell 273-3250.

5220 VERY NICE. I bedroom apartment with garage. Adults only, no pets. 4869 Palm Ave. La Mesa. 284-3770. Available. August. 1st. MISSION RIDGE by Stadium. Deliver. I bed room 1.5 byth furnished with view sensis se-querball, jacuzzi. Olympic size pool. \$425 281-6837.

DOWNTOWN PARKING at 7th and Date in th

Parkiew Condominums garage. Remote controlled gate: 530/month; 234-0908 early mornings or evenings. Keep trying. BEDROOM APARTMENT - 3530 College Avenue: Brand new carpets, drapets: appliances Huge deck, end unit. Near State College, College Grove Shopping Center. Unfurnished/Aumished 284-5528.

5346/MONTH: 1 BEDROOM: 1 bath, plus bal-cony. Pacific Beach condo. Excellent condition Adults, no pets. 273-6049 Monday-Friday 9-5.

5350/MONTH 2 BEDROOM townhouse con-dominium with patio. Monterey Village. 2752 Terrace Pine Drive. 8' South San Diego at Hwy. 5 8' Ins. 224-3131 Carmen. PALM SPRINGS CONDO 2 bedroom, 2 bath Fully furnished, pool, jacuzzi, sauna, free tennis \$300/week, \$825/month, Owner 275-0175. OCEAN BEACH - Neat studio with skylight in a pleasant environment for quiet non-smoker, \$195/month includes utilities, 222-4747

5265 I BEDROOM NEW - Chulu Vista. Carpets. drapes. stove. refrigerator. covered parking. 276-5211, 276-8287.

VACATION MAUI? Luxury furnished condo. E-cated at beaunful Kamacie Beach. Pool jacuzz ternisi 1 bedroom. \$210. 2 bedrooms, 2 bath \$315. Weekly 481.8946.

\$190 FOR COMFORTABLE, furnished studio apartment downtown at 1534 Front Street. Elec-tric and water included, 235-0570.

GARAGE WANTED (any condition) to rent for storage in North Park area - call Dick 231-9951 after 5pm after Spm.

525 LARGE I BEDROOM unfurnished garden apariment. Talmadge area near Stare College Near shopping and bus. Quiet moure adults and senior obsens. 282-3684. 288-275 %-6pm.

FREE RENTAL LOCATORS North Courts Rice-track seasonal summer vacation lengt or short-term lease. Monthly of years, Empera-condominiums. Era. agent Kerr 452-0146.

WANTED TO SENT Partic Booth La Jolla 1 HOUSE, 2 BEDROOMS, convenient to a bedroom apartment for single female excellent prince Plate.

ROOMMATE FOR large master suite with private bath, in brautiful Mission Valley condo. Pool jacuze, washer, diver, Quer atmosphere. \$265 plus, Susan 440-5237 c; 457-4237. 20 JULY 23, 1981

CLONE TO NAVY HOSPITAL and City Colorge very large new apartment 2 bedoom 2 buth kids okay solar water private pasio \$400 239-378

NEW ONE BEDROOM apartment in Pacific Be arth Less than mile to beach. Full kitchen an bath 3275 month ubiders included plus de pout Mary Tish 440-4288.

5295 MONTH 1 bedroom duplex 1-1/2 blocks from beach in Ocean Beach, parking carpets, drapes stove integrator, available 8/1 5014 Brighton Avenue, 224-3133 or 226-1677

5500 ALTA BONITA 3 bedroom 2 bath. 1st month plus security, 5400 Available August 15 For particulars, 277-0944

3 BEDROOM, 1 BATH house, Spring Valley, close to all fenced yard kids 8 pet OK 3525 month, 425-4066 after 5

GARAGE FOR RENT. Storage only Loma Portal area. \$85 per month, 222-2029

LUXURY CONDO. 2 bedroom at F5 & La Jolia Village Drive. All amerities, private baths, fire-place, washer, dryer, racquetball, tennis, pool jacuzes, 5600, 452-7157.

3595 SCRIP'S RANCH CONDO: 3 bedroom 2-1/2 bath plus den. Freplace, galage, Shared pool; jacuzzi: club house. Available August 1st 451-0354

MISSION GORGE AREA near SDSU. 3 bedroom. 2 bath house. Family room, covered patro, fire-place, 2 car garage, deck, cathedral ceilings, fenced yard. 5650, 488-4933.

HOUSE, 3 BEDROOM, 2 bath, game room, fre-place, double garage, fenced yard, quiet reighborhood, Near Euclid & Hwy, 94, 3400 483-5158.

5 BEDPOOM. 2 BATH home for rent, Village Park, Encintas, new carpet & vinyt, fireplace, recreation center, pool, family only, \$700 monthly No pets, 753-7618.

OFFICE, PRIVATE DESK, air conditioning, park-ing 5253 El Cajon Boulevard. Apex Reaty, 5125 monthly desk & phone 5100, 287-5252.

HOUSE FOR RENT, furnished 2 bedisom, no children over 3 years. No pets, 5375, first & last, 5200 deposit, 4080 Orange Avenue, San Diego, 281-6850 or 279-9450. LEASE BUY option, choice of 3 or 4 beds

numes, oniuse family room, oversized garages, parking for camper fireplace, electric kitchen, large level lot. 1600: 560-9992

WANT TO RENT. 2-3 bedroom house in North Park with yard, garage. Allow child, pet. \$350 maximum, excellent references, 284-5030 after 50m.

OCEAN BEACH. I bedroom apartment in nice quet building. No pets or children. 5035 Long-tranch Avenue. 5260. 273-0976

2 YEAR OLD San Carlos, Navajo Park 2, air con-disoned beautiful landscaping upgraded inter-ior, large 3 bedroom, 2 bath paincramic view. 5625 monthly, Gordon 233-3446.

BEDROOM UNFURNISHED, bay side Mission Beach Steps to water. Nice neighborhood, Gar-age. 3350. Reduced rent if will consider occa-sional cooking, light cleaning, 488-6400.

OCEAN BEACH, 5340, unfurnished newer de-luxe 2 bedroom, built-ins, distriviasher, laundry, Adults, no pets, Available, August, 1st, 4941 Longbranch Avenue, apartment, 1, 282-8779.

BEAUTIFUL CARDIFF townhouse. 3 bedroom. 2-1/2 bath, secluded redwood patio with plan-ters, master bedroom terrace, pool, fireplace. 560, 753-4276.

30 JULY 23, 1981

PACIFIC audio & Video Savings! Selection! Service!

Get the best of all three! LOOK FOR Dur Sony Sounds newspaper supplemen SAVE 22% CLEARANCE 149 *199** \$15 value FREE TAPE BONUS! CLEARANCE: 249 Casselle deck *250 Sony AM/FM stereo receiver. Acute Servo Lock keeps station from drifting You enjoy great FM reception. While they last! Mudel STR-V25. Buy the TC-FX4 Get a 4-pack or Sony SHF 90-minute cassettes—FRFF:



BEACH HOUSE ROOM for rent. Must be clean.
non-smoker, steady job. \$200 per month plus
utilities. James 286-1047 after 9pm

Real Estate

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2 HOUSEMATES WANTED, for 4 bedroom house, overlooks Stadium, heated pool, free-assume #40,000 at 11%, owner will carry sec-place, washer & dayer, H60, 150 monthly. Ond With TLC could be excellent investment. Available August 15 Mike 268-826 evenings.

Special discourt 1250 weekly, 281-4252

PAT 14M ORDO, 2 sections hasse Large

A discourt 250 weekly, 281-4252

PAT 14M ORDO, 2 sections hasse Large

A discourt 250 weekly, 281-4252

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FORECOSURESAVE \$12,000 Lender must sell of 1792.

PALM PRINSS conto, 2 bedoom 2 bash Fully forms five a Mesa property. Three bedooms. In 3/4 bashs, saye addrest amily soon subject to weekly, 1825 monthly. Owner 275-0175.

13/4 bashs, saye addrest amily soon subject to weekly, 1825 monthly. Owner 275-0175.

MOBILE HOME New 14x36 one bedroom by choice corner tot new Leucadia beach Low-space rent Excellent In:anxing Age limit 21. Pool. 722-3627. 5/55 MONTHEY UNFUMSHED 3 bedoom 2

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Part. Child Dr. 59-1928. Description of the Child Dr. 59-1928. Descrip

YOUNG MATURE couper wants spacous 2 between 3 OCEAN BEACH. Half block to water, 2 small cottages on 40x50 lot rented for \$250 each. As-sume loan of \$31,000 at 9-3/4%, payment \$275, 5el \$74,000, \$43,000 down or open to trades. 445-3563, owner.

DIE MAR UNUMPHOED 2 Leidstonn 2-172

NEW CORDOPORTHE New SOUL Sendoon

BEARITFUL 1 Equations conductions of the Sendon Se

3-8EDROOM, 2 bath, 2 car garage detached condo. Bonita area. Like new with super upgades. Great assumable loan below current races with fixed rate. 267-1522 after 5pm.

MISSION BAY, Bay Ho 1 bedroom condo with pool spa. (Subhouse, gym Assume 551,300 loan at 12%, 55000 down, and owner will carry 2nd trust deed. Below market at 566,900, 280-3455.

RANCHO MISSION VILLAS. Mission Valley 557500. One bedroom condo with ar cond-tioning, dishwasher. 2 pools, tennis, gym, quiet location. 10% down: assume 12% loan: CWC 2nd: 280-3455.

HOTEL CIRCLE West Mission Valley plush-large. 1 bedroom condo (735 sq. ft.). 566-500 Ergoy tennis, pool, underground parking. 179, down, assume 12% loan, owner will carry 2nd Must sell now. 280-2469.

THERE ARE BIG 555 to be made in real estate sales. Creative brokers will guide you to success, even in today's tight money marker. All you are reinkunsain and cedication. Call today's for appointment. Turner-Cadena Realty 275-1405.

OLD DEL MAR. By owner, 3 bedroom, 2 bath, beam ceilings, private spa, fruit trees, large glass pato, 3 blocks from beach, courtesy to brokes, 1275,000, 755-4149, 755-4555

EXPERIENCED REALTOR will list your home, land, income units or condo. Upon closing es-crow. I will pay \$100 of escrow fees. Ask for Sal 697-8911.

NO LOAN FEES. No loan qualifying. Fantastic, one bedroom Mission Valley condo. Owner will ATD at low, low interest rate. \$4000 down. Excellent location. Call now. Broker 566-6160.

FORECLOSURE PRESSING: Two on one. Owner will cooperate with financing. Full price only \$90,900. Try ATD, or lease option. Broker. Ask for Gentt, 566-6216.

BY OWNER 2 bedroom, 1-1/2 bath townhouse-condominum, at the lovely Point Comp Tennis Club. Pool, tennis, jacuzzi, clubhouse, his and hers gymnasium. Childen, pets are olis, Bus and schools. Large 10.6% assumable loam Ty 117,000 or \$35,000 down. Ales 574-970, 2224-924.

SALE OR TRADE, 40 acres Mailbu, ocean view, oil rights, 12950/acre, sold as parcet; other ac-reage in Palmdale near new airport. Owner will carry, 272-2240.

584,900, PARKWAY VILLAS, La Mesa Town-house. 2 bedroom, 2 bath, fireplace, separate master bedroom, 2 patios, balcoriy, pool, jacuzzi, garage, assumable loan, 12-3/4%, 579-7321.

TAKE OVER super huge assumable! No qualify-ingl Ckd interest rates! spectacular view, private. 2 bedrooms, 2 baths, family room, Mira Mesa. 5108,900. Owner 483-1841.

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4 BEDROOM townhouse condo, in Casa Bella, 575,000, carryon view. pool, 2 parking, private yard, klds. pers, vacant. 2375 Opalo Way. New or assume. 278-3424. CONSIDER CAR truck boat moto

THE READER PUZZLE

By Don Rubin Each of the following actors and/or actresses costarred together in a fabulous movie.
We'd like you to . . .ah,
nominate them.
Covering half of each face

might help. Rules of the Game Prizes for solving the
Reader Puzzle will be Reader

T-shirts.

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S, M, L, VL)

Employees of the Reader
and their immediate families are

not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

than tive winners, we it have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.



No. 166 Costars

Winners of and Answers to Reader Puzzle #164, First

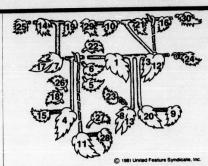
Family?
Jane Wyman, President
Reagan's first wife, had three
names and four husbands, two names and four husbands, two
of them the same guy (Fred
Karger). Reagan's second
wife, Nancy, was adopted by
her mother's second husband
(Loyal Edward Davis) who was previously married. Patricia Reagan, born seven and a half months after Ron and Nancy were married, assumed her mother's stepfather's name. urally. We weren't especially fussy

about the arrangement of numbers within the leaves bearing more than one name, just as long as they were all there. We did, however, insis that the Kargers were in the right order. Ninety-six out of 133 entrants were able to meet

these requirements.
The T-shirt winners are:
1. Roberta Peterson, San

Diego
Dan Nasman, Poway
Diane Bell, Glendale
Norman Lurie, San

Diego 5. Glenn Calta, La Jolla



JULY 23, 1981 31