MISSION VALLEY 12 custom condos ocean 6 valley vent: fireplaces 149,950 to 395,750. Take 163 to Froats west to Chiusa light to 5736 Lauretta Screet. Call 294,9489.

OCEANRONT CONDO Entintas Patific pansama number lá lurge riegare. I year old. 3 bedroom 7-17 bath view master sitt, beam collego ferspiece with sit worst shaps. Not in collego ferspiece with sit worst shaps Not in collego ferspiece some situation of the collego ferspiece situation of production of the collego situation of some situation of 90-94-94-242.

NEED TO SELL your home quickly despite to-day's high interest rates? Creative (callor will show you how Realty World-Sharmock, Jill 453-5277 or Cindy 268-8094

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TWO LOTS one block from the North Shore Yakht Club at the Sation Sea Total pixe 59000 and owner will carry with \$1000 down 222-0053.

DON'T GET STUCK with a short term second when you can have a 30-year fixed rate first at 14.5%. Afrission Village 584.000 Pam 578-6869.

LAND FOR SALE 40 acres in Northeast Arlansas. Ozarks (Warm Springs) Mosely wooded. Se-cluded. 524,000 with owner financing (10% intenst) or 521,000 cash 501-663-8995.

BY CWNER - 4 bedroom, 2 bath home in quet neighborhood (with pool and Jacuzzi). Ill carry a low-interest second, and the first is assumable at 9-1/2%. \$105,000. Leave message, 275-2431.

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FOR SALE BY OWNER 3 units near downtown, 2 bedroom house. I bedroom duplex, 2115, 2117, 2119 2nd Ave. \$126,000. AITD \$81,000. Appointment only, 224-4800.

BY OWNER: 3 bedroom: 2 full baths, double garage. State College area. Will remodel to suit or negotiate price and terms. Asking \$86,000. Len. 287-6424.

9K TIMESHARE CONDO. SDCE Two weeks va-cation anywhere in the world. Will trade for Mercedes, other deset or income properly equal equity value. 423-3625.

539.900 ONE BEDROOM yearold. Harbor Vista condo: 94 and Euclid First floor corner. Pools. Will sell: exchange or lease. Principals only. 435-8182 or 435-2955.

CANYON BM TOWNHOME Assume \$83.000 End unit best location 2 bedroom: 1-1/2 barn double garage, fireplace, view, many upgrades. Asking \$105,000, Tom 270-9703 mornings.

LARGE SPACIOUS beautiful. I bedroom La Mesa condo mer eventning Fully carpeted. 750 square feet pool jakuzzi ciudhouse faun-dromat 558.800. Assumable Irian. Owner 460-7320. 40-7320 and nutrified R3n Owner And SCOROL Branches and SCOROL Bra

BY OWNER. Mrs. Mesa. I. bedroom, luxury condo, microwave. dishwasher, lighted tennis, sacuzza, fountains, pool, covered private parking, quiet. 558-500. 18500 down, balance assumable. 271-8691.

TAKE OVER SUPER HUGE assumable! No qualifying. Old interest rates. Spectacular view private. Two bedrooms, two baths. Farmly room Mrs. Mrs.a. \$108,900. Owner 483-184:

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Gardenia (Gardenia Veitchii) 1-2 feet tall

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27" long 14" wide 6" deep

518.00 each

Open July 4th Good with this ad through July 8th

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JACUAZ - etc. Lier env. men Sadaum Asjum-Jol. 4% sunt owner 18/500 56/162.

MOBILE HOME 3 bedroom good stater home.

1240 Laserda en-8 Mahrer, deve refrigerazor, stove included 514/900 445-5063.

Salet 3: 295-2782.

unts in Mission Brach. Vews. and, surf fun.
1221000 Agere 271-5509

Lona freglace during roum family room.
20 billions. Covered parto. Lenon Grove
5tan. College area Saraly 455-6007

LEASE-OPTION WANTED on La Jolla beach house sensus buper will close in 9-12 months from 5.0 K 515-9365. The sensus buper will close in 9-12 months for poor pains carpeted stages 11-3/4%. Sensus 5.0 water 420-9183, 296-3973.

MINT CONDITION Ocean Beach duplex. Two one perior or until Large, assumable loan and OMC second trust deed. \$105,000. Getry 222-0053 owner/agent.

BRAUTIFILLY DECORATED. 3 bedroom 2 bath condo frepace wather/layer cereal as pool source, etc. let enew near Sastam Assume 10-3/4% barn owner 889 500 569-1652. SWEEPING HARROEV REV. Westalier 2-story, 15-story 15-story

UNDUE A-FACILITY IN 14-1063. 3 bedroom. 1
befit enklosed patio, decks view, excellent location, introducted installaced must see, terms. 322,88 uses space ered \$148 in adult park.
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LIVE AT THE BEACH 8-1/2% 2nd and take over 91/2% 1st. Only 17% down and you've get 4 units in Mission Beach. Verws sand surt. fun. 1221/000 Agent 271-5509.

OVERAT SEERCOM, custom home with vew filt ones developed in the production of the constraints of the constraints.

MISSION VILLAGE 584,000. 3 bedroom. 1-3/4 bath 2 car garage, fireplace, large fenced yard. Excellent financing available Pari 578-6869.

OCEAN VIEW Southbay townhome, 574,900, 3 bedroom, 1-3,14 bath. Preate redwood deck. 10-3,146 assumable, 512,000 down, owner will carry balance. Monthly payment, 5696, 479-6601.

OLDE DEL MAR unique, private 1 plus acre-exceing potential views, walk to beach, track, older home, flexible financing, \$320,000, Princi-pals only, 942-3989.

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LEASE OPTION 5 bedroom 2 bath spacious indecorated Claremont home Eneplace fenced back yield clasteful earthfones Quiet residential in mourtain area Or buy with terms, \$119,500. Chris 268-3073, 226-1545.

BEDROOM, 2. BATH, 2. car garage condo Review area. Many upgrades 1 year-old, great recreation area. Assumable loan below current rates, 267-1522 after 5pm.

2.5 BEAUTIFUL LEVEL acros near Poway. Horses OK. Build your dream home on this choice, se-cluded parcel. Yours for 553,200. Leave message so we can discuss easy terms. Owner 275-3371. BY OWNER 3 bedroom. 1-1/2 bath nome lo-cated in La Missa. Assume 562,000 FHA loan at 9-1/2%. Great patio room. 590,000, 463-0085. 295-0445.

MT. HELIX custom spit level, ocean view, 3 BR. 2-1/2 bath, 2200 sq. ft. 2 fireplaces, 1/2 acre Close to schools, shopping, 1165, 465-1015, 299-9277.

AND MONEY DOMAN. Specialists 2 trop con-dominium with garage near University Towne Certre. Dieguenos project. 2 bedrooms plus den. Total monthly payments. \$1300, \$115,000. 455-7910.

SANTEE TOWNHOME by owner, \$19,000 and assume 9-1/2% FHA (\$385 month) or \$62,500, 2 bedroom. 1 bath, central air, garage, Excellent location, 268-3103, 448-7475.

572:500 BY OWNER: nicely upgraded 2 bed-room house. South College area. Assume 53:500 at 9-1/29. 582-0330.

1969 "KIT" MCBILE home. 12'x60". 2 bedrooms. 2 bath. \$4000 total. You pay moving from Flynn Springs. 298-8710.

LOW DOWN, assume high FHA 10%. Chula Vista townhouse, upgraded intenor. 3 bedroom 1-1/2 bath, by owner. 160-0733 574,000.

2ND TRUST DEED SALE - I own a second trust deed \$18,500 and a third trust deed \$10,000 secured by a local 4-piex. Roland 275-3030

BEAUTIFUL 1 BEDROOM Mission Village condo. 1611 Hotel Circle 5. A-106. Upgraded, immediately occupancy. 488-5012, 272-9863. Open house. July 5, 1-5pm.

FOR SALE OR TRADE 40 acres Mainbu. Ocean view, oilinghts. \$290 acre. Sold as parcel. Other acreage in Antirlope Valley. All clear, low down owner witi carry. 272-2260.

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MOBILE HOME. 24x64 priced \$4000 below appraisal. 2 bedroom: 2 batts. family room. View 93; 5 % a cark. \$40,500. Owner will finance. 747-2422 weekends, evenings.

RANCHO BERNARDO Seven Oaks adult condo. Lovely secluded 2 bedroom. 2 bash. Walk to shopping church club. Immaculate. \$106,000. Owner will carry 6 months. 487-3398.

SNOWBIRD Ski instructor, 32 retired local sloer, 38 seeks third partner for furnished 6 bedroom ondo near Alta, Snowbird, Utah, Huge rental potential, Excellent terms, 299-0412.

DOUBLE WIDE mobile home: 2 bedroom, 2 bath screened foom shed washer diver air fluit trees \$28,000 263-5829.

\$115,000, SQx150 R3A LOT NORTH of El Cajon Boulevard, build 8 condos, 280,3482 51,000 DOWN. TAKE over payments of 5590 per month. One-bedroom condo, great owner-occupied or tax shelter. 10 year assumable loan 180, 1802.

20 ACRES NEAR Flagstatt. Argona. Jumper pines, 518,000. Assumable loan. Will carry sec-onid. 489-3653.

\$4000 DOWN \$59,900 PRICED BELOW market. 2 bedroom 1 bach fixer. Centrally lix ated quiet neighborhood. Jargs for 2843 Columbine Street. Owner extremely armous. 440-6827

SEADER

The Art of Being Lefty Adler



cantankerous director of the La Jolla Museum

Even by Texas standards it was a bold and dating exhibition of contemporary art. And while it had a lot to do with the firing of Lefty Adler from his job as director of the Houston Contemporary Arts Museum, it still ranks as one of the most exciting the standards of the Houston Contemporary Arts Museum, it still ranks as one of the most exciting the standards of the Houston Contemporary Arts Museum, it still ranks as one of the most exciting those he's ever assembled. It was called singly '10,' and that many separate work to far composed the maiden exhibit in the messum's branch-new building in the spring of 1972. Within a year, the shock was not to the still ranks as the standards of the stand

certainly didn't hurt his reputation.

The night of the opening, March 20, the black-tie crowd looked up to see one of the works floating in the black sky overhead.

By Neal Matthews

City Lights



Friends Say They Have That Certain Glow

The idlers who guzzle beer all day and loaf around the alley beside Sam's Market in Mission Beach, near Santa Mission Beach, near Santa Clara Place, aren't sure whether they should still hang out with Max Manning. Since Manning testified a couple of weeks ago before the federal board considering licensing of units two and three at the San Onofre nuclear power plant, the guys in the alley have wondered if some sinister hit trans will come looking for their man will come looking for their man will come looking for their buddy one of these lazy days. "I'm scared, sure." said Manning, 49, as his associates lounged in the alley and shot flies with a plastic fly-swatter gun. Manning gave testimony about his experiences while working as a "jumper" repairing steam generators last May in San Onofre's unit-one Manning and another worker who testified, Dave Pierce, stood in the alley last Thursday stood in the alley last I hursday morning and waited for the two investigators to arrive and take Pierce's statement. (Manning had already met with them.) "We're scared of the FBI, the Mafia," said Manning. "Hell.

the guys in the alley don't want to get shot."
Manning and Pierce, who

to get shot.

M. nating and Pierre, who
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M. nating and shot and
Mission Breach, both have
chilling stories to reliabout
their staints at San Onofre. "We
were all just a bunch of
derelicts, all street types,
totally down and out,"
Manning explained. "Their
Manning explained. "Intelesand I Loovy junkles, "cause I
live with 'em." Manning.
Pierce, and others who worked
on the 507 million repair
repoject say that the majority of
the people who answered
newspaper afts promising \$500
a week with no experience
was promising \$500
a week with no experience
complexity and willing to sign releases stating that if they
became .carle due to radiation
exposure, they wouldn't sue
the company, Southern
California Edison. They slow you say that, even though the work was simple, the nature of it and the conditions in which it had to be performed made it impossible to do it right. Southern California Edison, on

Southern California Edison. on the other hand, says the work was thoroughly inspected before the power plant was fired up again early in June. The plant had been shut down last April due to corrosion and sludge discovered in the three steam-generating units. These generators are gigantic plumbing systems, each filled with about 3000 piege, through which runs 600 diegre water.

reactor's core. When the plant is operating, the pipes are submerged in water, and the hot pipes create the steam that turns the electric turbines. The steam generators, located next to the reactor core, are thirteen years old and were never meant to be serviced, so the technicians charged with repairing them had no precedents to follow. Evidently, they improvised their way as the work ed "It wasn't a progressed. "It wasn't a cut-and-dried thing." said Manning. "They were trying things as they went." What the engineers decided to do was force metal sleeves,

corroded tubes. A company called Atlantic Nuclear

Services was contracted to do

the work, and last fall they began placing ads in the *Union* and *Tribune* calling for people me calling for people and *Tribune* calling for people to work in a highly radioactive environment, inside the steam generator, installing the sleeves. Hundreds of workers sleeves. Hundreds of workers were recruited from Orange County and San Diego County. The office down here was originally on Poplar Street near Fairmount in East San Diego. Manning says he never sho

anybody identification when he applied; he doesn't even have a driver's license. Applicants were given has its clist tests and physicals. One jumper. John, who also lives down in both the best of the property of the property of the property of the property of the best o radiation, as set by the company. The jumpers played



snorted cocaine, and read while they waited to be called. At least one, David Nightingale, says he prolonged his stay (and fattened his pay) by bribing a supervisor with cocaine, so he wouldn't be called down into wouldn't be called down into the generator. He was able to stay thirteen days, pocketed \$1480, and spent a total of about thirty minutes inside the generator. But he says that when he was inside, his plastic protective suit ripped and he was soaked with contaminated says that this requi

special tools had to be manufactured for the work, and these were constantly breaking down, say the jumpers ("I did the best I could to break down, say me jumpers (" and the best I could to break equipment, to prolong my asset," Nightingles damitted). The say of the say of

inadequate.

After the sleeves were inserted and expanded by water pressure, they were supposed to be soldered at the top. Dave

Pierce, who at one time was charged with inspecting these solders, told the NRC investigators that fully half of them failed the inspection. In March the engineers
abandoned this procedure and
began "hard rolling," or
bending over the mouth of the
sleeves in order to attach them inside the pipes. Nightingale says that this required the jumpers to place a tool perfectly straight up inside the sleeve, and that often this was not accomplished, resulting in damage to the pipes. "Nobody cared about the work," said Pierce, "people were just there for the money."

At the end of the project the

pipes that could not be repaired or had suffered damage were simply plugged. A Southern California Edison spokesman cantornia Edison spokesman says only about ten percent of the pipes received plugs and that the generator's performance won't be affected by them. The jumpers, however, contend that closer to nowever, contend that closer it twenty percent of the pipes were plugged. Max Manning, who was trained to insert plugs, was sent down into the generator on May 3, at about one o'clock in the afternoon. He was told to take a wire brush and ream out the inside of some tubes, but almost as soon as he got inside the cramped space he passed out. He was jerked out of it through a small port and his protective suit was ripped off his body. He says I he was laid down right there in the highly contaminated area and given heart massage. Somebody thrush his radioactive glove into Manning's mouth to keep him from swallowing his tongue. Manning a little funny these days, and healistate to let him drink from their bottles. soon as he got inside the

City Lights

Smoke Gets Off Your Bus

Bus riders may have noticed that the new bus fare of eighty cents isn't the only thing San Diego Transit has increased. Black clouds of smoke are belching from the vehicles, especially the long, articulated ones, smoke the transit ones, smoke the transit company admits is a significant increase over that emitted by the buses just two months ago. Ironically, if it weren't for the exua smoke, the bus fare increases would have probably

increases would have probably been even greater. Last April San Diego Transit changed the diesel fuel it uses from type-one to type-two. The city-owned company, which has been teetering along the bottom edge of solvency for vests; decided the sceneral. years, decided the economic savings was worth the added pollution. The fleet of buses (about 250 on the road at any given time) uses approximatel 9800 gallons of diesel a day. and the type-two fuel sells for and the type-two fuel sells for about one dollar a gallon, fifteen cents cheaper than type-one diesel fuel. The company figures to save about a half million dollars in fuel a half million dollars in fuel costs, but doesn't expect to spend much less than the \$3.6 million it spent last year on fuel, because the prices have been continually rising.

"We wanted to retain the

when the company has been a special and a sp

The Air Pollution Control District reports that it has received about a half dozen within the last week Dick to write a letter to the company advising it of the complains, but points out his agency has no open to enforce the vehicle codes, which list auto emission standards. Baldwin says it's up to the CHP or local police agencies to cite the buses if the smoke is deemed excessive. Lieutenant J.D. Moody of the police department traffic division says no buses have been cited and no complaints

division says no buses have been cited and no complate have been received. "If someone were to complai about it," he says, "we'd check into it."



and testified then that he was

has been seeking a seat on the

January, when he
unsuccessfully challenged
Harriet Allen for the job (she

was the last San Diego representative to that body). Now Bilbray is one of five elected officials who have been

When Do I Start?

Now that the regional coast commissions have all gone out of business, the state coast commission has gained importance. A new San Diego County representative to that body must be chosen by the body must be chosen by the end of August — and several people want the job badly. "There's more political maneuvering going on than Campbell's got beans," says Brian Bilbray, who's one of the most determined aspirants for the nosition.

most determined aspirants for the position. Ironically, the controversial thirty-year-old mayor of Imperial Beach has long been an outspoken critic of both the California Coustal Act and the state commission. In April, Bilbray even journeyed up to Sacramento in support of a bill introduced by State Senator Jim Ellis which would have

didn't solicit the greatest advantage that he appears to hold at the moment: the backing of South Bay State Assemblyman Waddie Deddeh. Deddeh's support is regarded as a tremendous boon peddeh. Dedden some per regarded as a tremendous boon because he currently wields more influence than any other local legislator with the man who will choose the San Diego region's representative, Speaker of the Assembly Willie Brown. Deddeh in turn says he will endorse several of says he will endorse several of the people who have been nominated for the post, but that his strongest support will go to the Imperial Beach mayor. "Obviously, Mr. Bilbray is a mayor in a city in my own district, and that carries a lot of weight with me," Deddeh

commitment, he has the time to devote to the state meetings (which should consume at least four to six full days a month). Roe suggests that Mike Gotch would not have sufficient time for the job, and says Gotch at first offered to steep back as a nominee in deference to Roe. Gotch agrees that he did that, but says his own interests in the but says his own interests in hip has intensified since then.
Gotch says he only first considered becoming a state commissioner in early June. County Supervisor Roger Hedgecock approached him then and pointed out that Harriet Allen could not continue as the state. continue as the state commissioner from the San Diego region (since changes in the law require that the new commissioner must be new commissioner must be an elected official, which Allen is not). So Hedgecock suggested that Allen step down and Gotch that Allen step down and Gotch
be appointed to replace her, in
the hopes that incumbency
would give Gotch a leg up in
the eyes of Speaker Brown.
Gotch says he agreed and
without much thought became
the 'interim representative.'
He says since then his desire weight was says.

The other nominees (chosen by a county-wide nominating committee) are Carlabed City Councilwoman Mary Caster, Coronado Mayor Pat Callahan

Roe, and San Diego City Councilman Mike Gotch. Of

Councilman Mike Gotch. Of them, only Casler seems uninterested in the position. Callahan, a moderate on coastal issues, says he'd love to

serve on the state body and has

actively sought Deddeh's support, but Callahan assesses his own chances of getting it as

slim unless strong opposition develops to both Bilbray and

most ardent environmentalist

most ardent environmentalist among the five, also makes no secret of his craving for the plum. He argues that since he's a "free-lance publisher" and his city council work in Del

Mar requires only a part-time commitment, he has the time to

Gotch and need thus dev for a compromise candidate.

Roe, regarded as being the

rie says since then his desin for the job has grown daily "because I realize there are only twelve people who are going to be charged with protecting the California coastline." coastline."

Gotch says to avoid conflicts
with his city council
commitments, he would share
the job with an alternate, which he would appoint. Although Bilbray may have Deddeh's Bilbray may have Doddeh's strongest endorsement, Gotch has pledges of support from state assemblymen Pete Chacon and Larry Kapiloff, and State Senator Jim Mills. The San Diego City Council and the (now-defunct) regional commission also have endorse him. Gotch furthermost charget on win State. expects to win State
Assemblyman Larry Stirling's
support. So Gotch believes his
chances are "very good."
Even Bilbray concurs. "Mike
is a safe candidate, and I think is a safe candidate, and I think there may be too much anti-Brian sentiment among the environmentalists. . . I'm on the Sierra Club's hit list."

Jeannette DeWyze and Neal Matthews



2 JULY 9, 198

- J.D.

City Lights



Friends Sav They Have That Certain Glow

The idlers who guzzle beer all day and loaf around the alley beside Sam's Market in Mission Beach, near Santa Clara Place, aren't sure Clara Place, aren't sure whether they should still hang out with Max Manning. Since Manning testified a couple of weeks ago before the federal board considering licensing of units two and three at the San Onofre nuclear power plant, the guys in the alley have wondered if some sinister hit man will come looking for their man will come looking for their buddy one of these lazy days. flies with a plastic fly-swatter gun. Manning gave testimony about his experiences while working as a "jumper" repairing steam generators last May in San Onofre's unit-one power plant. He and two other power plant. He and two other immers at the hearing disp..., ged the repair work they and more than a thousand other jumpers performed on the generators, aligning shoddy workmanship, widespread drug use, and radiation overdoses. Their testimony prompted a formal investigation into their charges by the Nuclear Regulatory Commission. Manning and another worker who testified, Dave Pierce. who testified, Dave Pierce, stood in the alley last Thursday morning and waited for the two investigators to arrive and take Pierce's statement. (Manning had already met with them.)

the guys in the alley don't want to get shot."

Manning and Picrce, who sleep in their cars down at Mission Beach, both have

Mission Beach, both have chilling stories to tell about their stints at San Onofre. "We were all just a bunch of derelicts, all street types, totally down and out," Manning explained. "There were a lot of ex-cons, junkies and I beow invikies and I beow invikies." were a lot of ex-cons, junkies
— and I know junkies 'cause I
live with 'em.' 'Manning,
Pierce, and others who worked
on the \$67 million repair
project say that the majority of
the people who answered
newspaper ads promising \$500
a week with no experience
necessary were out of work,
out of luck, and willing to sign
releases stating that if they releases stating that if they became sterile due to radiation exposure, they wouldn't sue the company, Southern California Edison. They also California Edison. They also say that, even though the work was simple, the nature of it and the conditions in which it had to be performed made it impossible to do it right. Southern California Edison, on the other hand, says the work was thoroughly inspected before the power plant was fired up again early in June. The plant had been shut down last April due to corrosion and studge

down last April due to corrosion and sludge discovered in the three steam-generating units. These generators are gigantic plumbing systems, each filled with about 3500 pipes, through which runs 600-degree water

that has been heated in the that has been heated in the reactor's core. When the plant is operating, the pipes are submerged in water, and the hot orpes create the steam that turns the electric turbines. The years old and were never mean to be serviced, so the to be serviced, so the technicians charged with repairing them had no precedents to follow. Evidently, they improvise their way as the work progressed. "It wasn't a cut-and-dried thing, said Manning. "They were trying What the engineers decided to do was force metal sleeves,

about thirty inches long, up into the bottoms of the corroded tubes. A company called Atlantic Nuclear Services was contracted to do Services was contracted to do the work, and last fall they began placing ads in the *Union* and *Tribune* calling for people to work in a highly radioactive environment, inside the steam generator, installing the sleeves. Hundreds of workers

Nightingale, "When I went there, I felt like it was 1931. I'd lost everything, and I was standing in a soup line." The company took busloads Chonfre every dey, including Sundays, until the job was completed. Manning, Pierce, Nightingale, and John all say dope and boose were consumed on the buses. They were given a day's training in whatever job they were to perform. They does not be supported to the week of the dangers of radioactivity. Then the worders, shout 150 at a time, were garrisoned in two trailers on "Jap Meas," and of the power plant site. As they were needed, they were summoned from the support of the power plant atte. As they were needed, they were summoned the property of the summer of the summ



Due Pierce
cards, drank, smoked dope,
snorted cocaine, and read while
they waited to be called. At
least one, David Nightingale,
says he prolonged his stay (and
fattened his pay) by bribing a
supervisor with cocaine, so he
wouldn't be called down into
the generator. He was able to
the generator. He was able to
all the called the called the
stay of the about thirty minutes inside the generator. But he says that when he was inside, his plastic

radioactive water.

Special tools had to be manufactured for the work, and these were constantly breaking down, say the jumpers (''I did the best I could to break equipment, to prolong my stay," Nightingale admitted). They squatted down with the rows of pipe hanging in a semicircle above them, and semicircle above them, and were instructed through headphones which pipe to work on and what to do with it. Some of the sleeves would not go all the way up into the pipes, making it impossible for those pipes around it to receive sleeves, saw the inspector. those pipes around it to receive sleeves, say the jumpers, because of the way the equipment operated. These sleeves were eventually cut off with a hacksaw. Nightingale says many of the pipes were split after the workers got through with them, and many that were supposed to receive sleeves did not. And while working as, an inspector working as an inspector, Nightingale says he certified work he knew to be

After the sleeves were inserted and expanded by water pressure, they were supposed to be soldered at the top. Dave

Pierce, who at one time was "Narged with inspecting these so,bews, told the NRC investigators that fully half of them falled the inspection. In March the engineers abandoned this procedure and began "hard rolling," or bending over the mouth of the sleeves in order to attach them inside the pipes. Nightingale says that this required the tumers to place stool says that this required the jumpers to place a tool perfectly straight up inside the sleeve, and that often this was not accomplished, resulting in damage to the pipes. "Nbodoly cared about the work," said Pierce, "spool were just there for the money," so pipes that could not be repaired or had suffered damage were simply plugged. A Southern California Edison spokesman says only about the percent of

says only about ten percent of the pipes received plugs and that the generator's performance won't be affected performance won't be affected by them. The jumpers, however, contend that closer to twenty percent of the pipes were plugged. Max Manning, who was trained to insert plugs, was sent down into the generator on May 3, at about one o'clock in the afternoon. He was told to take a wire brush and ream out the inside of some tubes, but almost as soon as he got inside the cramped space he passed out. He was jerked out of it through a small port and his protective a small port and his protective suit was ripped off his body. He says he was laid down right there in the highly contaminated area and given heart massage. Somebody thrust his radioactive glove into Manning's mouth to keep him from swallowing his tongue. The guys in the alley look at Manning a little funny these

City Lights

Smoke Gets Off Your Bus

Bus riders may have noticed that the new bus fare of eighty cents isn't the only thing San Diego Transit has increased. Black clouds of smoke are belching from the vehicles, especially the long, articulated ones, smoke the transit ones, smoke the transit company admits is a significant increase over that emitted by the buses just two mon'ts ago. Ironically, if it weren't for the extra smoke, the bus fare

torcrass: would have probably been even greater.

Last April San Diego Transit changed the diesel fuel it uses from type-one to type-two. The city-owned company, which has been teetering along the type-one to type-two. The city-owned company, which has been teetering along the years, decided the economic savings was worth the addid pollution. The fleet of buses (about 250 on the road at any given time) uses approximately 9000 gallons of diesel a day, and the type-two fuel selfs for one of the property of the self-the property of the pro fifteen cents cheaper than type-one diesel fuel. The company figures to save about a half million dollars in fuel a hair million dollars in fuel costs, but doesn't expect to spend much less than the \$3.6 million it spent last year on fuel, because the prices have been continually rising.

"We wanted to retain the

"We wanted to retain the number-one disease also ng as possible," explains Mark Lowthian, a spokerama for the bus company. "We're the last major transait company on the company on the company on the company on the country of the company of the country of the co in particulates, not gases (in the long run, gases are more

The Air Pollution Control District reports that it has received about a half dozen complaints about the buses within the last week. Dick Balwin, chief of enforcement for APCD, asys that he's going to write a letter to the company advising it of the complaints, but points out his agency has no power to enforce the vehicle codes, which list auto emission standards. Baldwin says it's up to the CHP or local police agencies to cite the buses if the smoke is deemed excessive.

Lieutenant J.D. Moody of

been cited and no complaint have been received. "If someone were to complain about it," he says, "we'd check into it."

When Do I Start?

Now that the regional coast commissions have all gone out of business, the state coast commission has gained importance. A new San Diego County representative to that County representative to that body must be chosen by the body must be chosen by the end of August — and several people want the job badly. "There's more political maneuvering going on than Campbell's got beans," says Brian Bilbray, who's one of the most determined aspirants for the position.

the position.
Ironically, the controversial Ironically, the controversial thirty-year-old mayor of Imperial Beach has long been an outspoken critic of both the California Coastal Act and the state commission. In April, Bilbray even journeyed up to Sacramento in support of a bill introduced by State Senator Jim Ellis which would have

repealed the 1976 coastal act, and testified then that he was and testified then that he was convinced the commission was a "monster that is out of hand; a monster that must be killed." Despite that sentiment, Bilbray has been seeking a seat on the state commission at least since January, when he unsuccessfully challenged Harriet Allen for the job (she was the less Car Division.

Harrier Allen for the job che-was the last San Diego representative to that body). Now Bilbray is one of five elected officials who have been cominated to take the seat that's currently open. Bilbray explains that his past that currently open. Bilbray explains that his past been based on the belief that environmental zealots wielded almost total control over the commission and as a result, "the little people have early ended up getting but." He ended up getting but." He sealout give the control over the control over the control over the commission and as a result, "the little people have early ended up getting but." He sealout give this designs on the job, Bilbray says he

didn't solicit the greatest advantage that he appears to hold at the moment: the backing of South Bay State backing of South Bay State Assemblyman Waddie Deddeh. Deddeh's support is regarded as a tremendous boon because he currently wields more influence than any other local legislator with the man who will choose the San Diego region's representative, Speaker of the Assembly Willie Brown. Deddeh in turn says he will endorse several of

considered becoming a state commissioner in early June. County Supervisor Roger Hedgecock approached him then and pointed out that Harriet Allen could not says he will endorus several of the people who have been nominated for the post, but that his strongest support will go to the Imperial Beach mayor. "Obviously, Mr. Bilbray is a mayor in a city in my own district, and that carries a lot of weight with me," Deddeh says. The other nominees (chosen by a county-wide nominating continue as the state commissioner from the San commissioner from the San Diego region (since changes in the law require that the new commissioner must be an elected official, which Allen is not). So Hedgecock suggested that Allen step down and Gotch that Allen step down and Gotch be appointed to replace her, in the hopes that incumbency would give Gotch a leg up in the eyes of Speaker Brown. Ootch says he agreed and whoten much thought and the thought and the same of the He says since then his desire He says since then his desire for the job has grown daily "because I realize there are only twelve propie who are going to be charged with protecting the California coastline." by a county-wide nominating committee) are Carlabad City Councilwoman Mary Casler, Coronado Mayor Pat Callahar

Gotch says to avoid conflicts with his city council commitments, he would share the job with an alternate, which he would appoint. Although Bilbray may have Deddeh's Bilbray may have Doddeh's strongest endorsement, Gotch has pledges of support from state assemblymen Pete Chacon and Larry Kapiloff, and State Senator Jim Mills. The San Diego City Council and the (now-defunct) regional commission also have endorse him. Gotch furthermore expects to win State
Assemblyman Larry Stirling's support. So Gotch beli ces are "very good. Even Bilbray concurs. "Mike is a safe candidate, and I think there may be too much

Roe, and San Diego City Councilman Mike Gotch. Of

them, only Casler seems uninterested in the position. Callahan, a moderate on coastal issues, says he'd love to

serve on the state body and has actively sought Deddeh's support, but Callahan assesses his own chances of getting it as

slim unless strong opposition develops to both Bilbray and

among the five, also makes no secret of his craving for the plum. He argues that since he's a "free-lance publisher" and his city council work in Del

Mar requires only a part-time commitment, he has the time to commitment, he has the time to devote to the state meetings (which should consume at least four to six full days a month). Roe suggests that Mike Gotch would not have sufficient time

would not have sufficient time for the job, and says Gotch at first offered to step back as a nominee in deference to Roe. Gotch agrees that he did that, but says his own interests in the

job has intensified since then. Gotch says he only first

Gotch and need thus deve for a compromise candidate.

Roc, regarded as being the most ardent environmentalist

> -ID - Jeannette DeWyze and



2 JULY 9, 198

"We're scared of the FBI, the Mafia," said Manning. "Hell



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Brainlifting

Brain(1970)
That's work of known:
DeWije Control
De

made, however, when it was reported that Chris Evert Lloyd had claimed her third Wimbledon had claimed her third Wimbledon ennis crown. Yet few fans would suggest that Ms. Lloyd looked "attractive" in her sweat-drenched outfit as she grunted with each winning stroke that brought her victory. Obviously, it is not Ms. Lloyd's goal to be attractive shile competing, and neither is it the goal of the female bodybuilder.

trying to look attractive, they succeed. Most women I have met in the sport have increased their in the sport have increased their beauty and femininity by exercising with weights. Tuck and Leitner, however, spoke as though female bodybuilders lounge around looking like anatomy charts, just as they do while posing in competition
Before closing, I would like to
thank my friends and sponsors at
the Nantilus Racquetball Spa and
Gym on Midway Drive for

Clap Trap

in his review of Un Giorno de Regno ("Verd) Verity Varied," July 2). Jonathan Saville seems have misinterpreted the San Dieg Opera's request that the audience Opera's request that the audience not "interrupt the music with applause." The purpose of the request is to discovering applause, during the music — not after the particular number, as Mr. Saville suspects.

Most opera companies include took a price in their approxima-

and San Diego Opera, with an audience prone to applaud after every musical climax or pause, or at every new set, desperately need this request. Consider the time the audience burst into applause in the middle of "Il Mio Tesoro," or the time the conductor of Don Carlo. irately told the audience not to As a serious music with applaus

Saville should encourage any attempt to let all the music be heard in any opera — regardless o

She Was Only Sixteen

As soon as I got last week's Reader I turned to the letters in th hopes that someone wrote about Jeff Smith's review of King Lord Cittle King I. Madi.' June 25: Either you didn't print any of the letters or, as 5 more likely the case, you received few or none. I should not have been

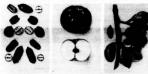
letters our assumer likely the cases, you received few or nome. I should not have been a supprised, but it was. This issue what supprised have been appreciation for the arts than any other towns I know. I don't agree with excepting, but Smith said, but I don't have the experience or but I don't have the experience of the control of th

could ve passed off most of the actors quite easily, but he didn't. I him, San Diego ha dulled my expectations of a pheater review, because the experience of a pheater review. Need and John Gower. The latter was one of the best decisions the Old Glober made. Mr. Ziwish her the reader feeling a little way one of the the reader feeling a little way. The con-traction of the best decisions the Old Glober made. Mr. Ziwish her the reader feeling a little way. The the reader feeling a little way. The little was one of the best decisions the Old Glober made. Mr. Ziwish her the reader feeling a little way. The little was one of the best decisions the of the little was one of the li

Letters

Thank you for letting me yell a a very apathetic city, and praise
what deserves praise. Not just
from me, but from some resper 120
knowledgeable people who know
what they're talking about. Either
no such people exist in San Diego. they don't get the Reader, or they're too self-involved to care. San Diego doesn't deserve reviewers like Jeff Smith. But reviewers like Jett Smith. But please don't let him leave, or I may degenerate so much that Duncan Shepherd and Steve Esmedina will become intelligent in my eyes (God forbid!). Shelley J. Mills





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nerves which had to all parts of the body and control the key body functions. The result of pinched nerves is not only the minor neck or backarbe but not have been been supported to the property of the prop or old injuries - such as stiff joints, fatigue, headaches & other health

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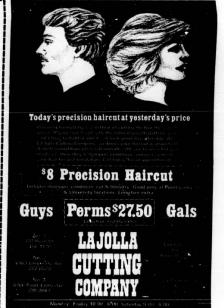
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Straight from the Hip

Dear Matthew Alice:

Could you tell me where I can donate or sell used books (fiction and nonfiction, soft- and hard-cover), and used magazines (mystery, sports, news, political science, economics)? Can the local libraries use these? Where would they most be needed

Leucadia
You can look in the Yellow Pages for buyers of used books and magazines, but since you mention giving your collection to a library, I suggest you call the history department in the city's central library downtown (236-5821), which handles dodowntown (236-5821), which handles do-nations. You may prefer to give the books to the county library, which serves your town, but the books might he more useful to the central library, which looks through donated materials in replenishing the North Clairemont branch, which burned last October. If you intend to claim the donation as a tax deduction, ask for a donor card; you! white in what the books are worth and one of the librarians will sign it. The library will sell the books and it. The library will sell the books and magazines that find no place in its own collections

Dear Matthew Alice: When was the first Bible written? And what are the books that tell of Jesus' supposed training and life in Tibet? Sherry Edwards

Vista
Fragments of the earliest written version
of the Hebrew Bible, including all the
books that Christians call the fold Testament, with the exception of Esther, were
found in 1947 and in subsequent years at
Khirbet Quarana, the ruis of an ancient
settlement on the northwestern shore of the
estellments of the northwestern shore of the
date from the First Christy B.C. and are
dates from the First Christy B.C. and are
minost 1000 years older than any other
biblical manuscript. Although the scrolls



If the showed influences of rectangle and Oriental thought.

The book that places part of Jesus' life in Tibet is The Unknown Life of Jesus Christ by Nikolai Mokovich, a Russian who journeyed to Tibet in the late Nineteenth Centary

neyed to libet in the late Nineteent Cen-tury and who learned of monastic writings that described the life of a holy man named Issa, said to be the founder of Christianity. Notovich copied one of the manuscripts and made it the basis of his book, which

settled many questions of biblical and his-torical scholarship, they raised genuine controversies about the beliefs of the early Christians and of the life of Jesus himself. Some of the scrolls form no part of the Bible, but record the peculiar rules and

Some of the scroits form no past or use bible, but record the peculiar rules and ethics of the people who lived at Quintran, It was a strict and ascetic commany? or strict and the strict and the strict and the Sabbath. (The community also loved books: it maintained a scriptorium, with writing tables and inkstands, and stored its parchiments in protective jarsi.) Some scholars have identified the community with the Jewish set called the Essense; others have pointed out startling re-semblances of expression and thought between the community's writings and the New Testament. The tremendous implica-tion — that Christianity evolved from the New Testament. The tremendous implica-tion— that Christianity evolved from the of Quintran— has not been proven. The Essense owned property communally, they wore only white gamments, they be-lieved in purification through baptism, and

issa rached the age of thirteen years, the time when an Inzelite should take a wife, the house where his parents earned a livelihood by means of modest lador began to be a place of meeting for the rich and hoble people who desired to have young less for a son-in-law, who was already well known for his edifying discourses in which we have the son the son that less disappeared secretly from his fasher's house, lelf Perusalem, and with a caravan of merchants went toward Sindh with the purpose of perfecting himself in the divine knowledge and of studying the leave of the great Buddhas:

The book goal Buddhas:

The book goal buddhas:
The book goal buddhas with the purpose of perfecting himself in the divine knowledge and of studying the beat of the followers of Jenosetts, and Taturned to his homeland at the age of twenty-nine.

drels, but makes her escape, under storm-swept skies, in a coach drawn by black

Ocean Beach
Sounds like The Inheritance, released
in the U.S. in 1947 with Jean Simmons,
eighteen years old, in her first starring
role. The movie was made in Britain from
the novel Uncle Silas and released under

Issa reached the age of thirteen years, the

Dear Matthew Alice:
Can you tell me the name of a certain film?
All I know about it is that it stars a very
young Jean Simmons and is an English
costume drama set in the Regency or Victorian period. Simmons gets chased
through an old Gothic mansion by scounetels, but makes her excone, under storm.



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ESCONDIDO

SOS-7 E. VALLEY PKY.

in the shape of a huge trapezoid Adler had overseen, opening-night guests were treated to Bill Wegman's exhibit of video art, a form that was newly born and later carried into importance by Wegman and others. There was also a work by Newton Harrison, entitled Survival Piece Number Six, which was a portable indoor farm. In giant planter boxes filled with artificial soi and bathed in artificial light, a crop of fruits and vegetables was planted and nourished. Eventually, people who came to the museum were treated to a small salad

made from the artwork.

But the piece that most rattled conser-vative Houston was Ellen Van Fleet's New York City Animal Levels. It consisted of rows of wire cages stacked from floor to ceiling on both sides of a small walkway Visitors passing through saw the hierarchy of living animals and insects dependent on man in an urban culture. On the bottom were the cockroaches, then came the mice. were the cockroaches, then cathe the mire, then rats, casts, and on top, pigeons. Un-fortunately, the cages weren't built all that well, and the rats escaped into the crowd opening night, causing much screaming among the ladies and stimulating a lot of anger. As the weeks passed, the exhibit stunk up the whole museum, and the rats occasionally broke out and were naten by occasionally broke out and were eaten by the cats; the cats in turn broke out and ate the cats; the cats in turn broke out and aie the pigeons. The cats also came down with pneumonia due to the air conditioning and the virus-carrying crowds, and they started dying. The exhibit was both traumatic and dramatic, and most of the upper-class Houston crowd hated it. (This is an?!) Adler and the exhibit were sharply criticized, and the new museum et of fine criticized, and the new museum got off on a bad footing. Within a year he was fired, and within weeks of his firing he accepted the job at the La Jolla Museum of Contem-



part responsible for making it and its col-Adler: I could put on exhibitions here. lection a vaunted repository of post-1950 Adter: I could put on exhibitions here, every month, that would just shock San Diego right out of its gourd. You know what happens when you do that? People just don't come back. They don't have to. art, contradicts the stereotype of a sophis ticated museum director in the same way that modernism contradicted the common view of what art was. He can be a shocking individual, one day ebullient and gregarijust don't come back. They don't have to, You freeze their brains. Showing tough ideas, showing soft ideas, and being popular are three different things. I think there's a danger in this country of populism creeping into some museum; that some people have the notion that if they get thousands and thousands of people ranning into a museum/that art is for everyone. At is an elitin movement, one. ... But you have to be careful. You one. ... But you have to be careful. You don't want to freeze people's brains. Shock? What is that? It comest and it goes, pretry soon. I mon if you look at all the ous, the next day boorish, hostile, irrational. He is constantly changing, moving, thinking, dealing. He's on a zigzag route to somewhere, a man with a strange and irrepressible destiny. If the proverbial irrepressible destiny. If the proverbal museum director wears three-piece suits, speaks measuredly and affectedly, displays several parchments on the paneled walls of his book-lined office, and has been tamed since childhood by art's refined and esoteric stratosphere. Lefty Adler is at least unproverbial. But he's much more than that, and the mainly to his Shock? What is that? It comes and it goes, pretty soon, I mean if you look at all the violent crime today, people used to be shocked by it, and now they sit and eat their breakjast and watch the latest violent crime on television and they're not shocked at all. You can't really shock neonle anyment. much more than that, and due mainly to his presence, the La Jolla Museum has come to be regarded in both the U.S. and Europe as an important force and reputable win-dow for contemporary art. And yet it's being run by a scrappy little Hungarian immigrant's son who oftentimes doesn't wear shoes around the office.

His mother was a scrubwoman, his Sebastian (Lefty) Adler, 49, who took over as director of the La Jolla Museum of father was a milkman, and Adler grew up tough on the streets of Chicago in the Contemporary Art in 1973 and is in large

employed no-account, a door-to-door magazine salesman a factory worker, and he's scoured his share of toilets. He failed his college entrance exams but was alowed in anyway. He never did get his master's degree, and never has owned more than two suits. One sees no books in his spacious office overlooking the Pacific Some former employees of his call Pacific. Some former employees of mixed him a con artist; some people in the art business think he's a genius. He makes close to \$50,000 a year and lives with his wife in a beautiful, art-filled home on Nautilus Street in La Jolla. Like the art he Nautitus Street in La Joha. Like the art he deals with, he is constantly reacting to his circumstances directly, bluntly; in the early days it was not unheard of for him to tell rich La Jolla socialites to fuck off. Among the fraternity of museum directors, the adjective most often used to describe Adler is "outrageous." He admits to being insecure. irascible, temperamental, and capricious. "If I'm mean I m mean, he shrugs. "If I'm awful I'm awful. I can't change me." His opinions and decisions, highly valued by the museum's board of trustees, are largely responsible for trans-forming its measly half-million-dollar mishmash collection into a respectable \$11 million cache in about five years. His tastes and opinions prevail; they are final unassailable, inarguable. This has led to an exodus of talent from his curatorial staff and created a pool of articulate and credi-ble critics. "Everything everybody says about Lefty is true," comments one long-time associate. Adler is to museum di-recting what modern art is to traditional art: insurgent, iconoclastic, contradictory, erratic. And any accurate picture of Lefty

1930s and 1940s. He's been an un-

Adler: The other day you said to me, 'Some people say you're not as tough with shows as you used to be.' And they're right. And I've got to do something about

How has that happened?
To be honest, when I come the museum had a very limited audience, and I had to

Your

UCSD EXTENSION

Join a small, committed group of peo-ple this summer at the University of California Conference Center, Lake Arrowhead, for an intensive weekend program on career changing. We hear lots of steries about people who throw trimidity to the winds and

haunts all of us. And in order to get money [for the museum.], I had to soften things up Exhibits that were a little more Well, no. It's confusing because what

Well, no. It's conjusing because what I'm saying I did was correct. But I con-centrated on that [getting money]. And I spent a lot of energy, believe me, a lot of energy, to get this place turned around buildingwise, facilitywise. There was no air conditioning even; it was like a glorified dying country club hippie pad.

Before Adler arrived, the museum had

get money, that damn little cockroach that

an annual operating budget of less than a quarter million dollars (now it's about \$1.1 million); its collection contained works from many different periods, none of it exceptionally valuable; and it was sorely in exceptionany valuable; and it was sorely in need of renovation. But some of Adler's early exhibits were every bit as brasin as the one he put together in Houston. One in particular, called "Earth: Animal, Vege-table, Mineral," induced a similar reaction reaction from trustees and the public. It included a piece by Newton Harrison that involved three live ducks placed in a small garden in the courtyard of the museum. Thousands three rive ducks piace on a small garden in the courty and of the museum. Thousands of smalls were brought in from the surface of smalls were brought in from the surface of the surface o



tnere, getting slower and slower, until he couldn't do it anymore. To view the piece the public came into the room, inspected the blood and body grease on the stark white walls, and listened to the tape played through speakers set at each end of the room. At this time, art was still capable to ruly shocking people, and Adler quickly inherited some of the hostility staid La Jolla held for the museum. So it's not surprising that soon after he hit town, he was ready to leave. For a while there, it seemed that every time he went somewhere so-cially, people criticized him and the

Adler: One of the difficult times I had in his community was party mine, and party being from Cheago. In terms of mine, I didn't like it. Several people have said that I'm abrasive, I sued strong like I'm shortaive, I sued strong like I'm the I'm would gove back to an old political psych. course I had! hadn't planned to say here! Ji wasn't for my wife and children I'd have probably left within two years. Because quite often!! recall one time I went to a home and a woman came up to me and the said.

You're Lefty Adler.' I said, 'That's right.'
And she said. 'You know, we don't need
you here, and we don't need that massam.
And the we don't need that massam.
And the we need and what we want, And it's
not your modern art crap.' I remember I
started using charged wocabulary that day
said! don't veen use it anymore! I said.
'Why don't you off-off?' Because going
back to the Striter mentality and where I

back to the Sisties mensitity and where it wastand this course I lookil you reach a person who's a philistine, and you con't communicate with them, then only thing you have left is charged language and walk away. Because you have nothing to talk about, except words, which mean nothing. And the other thing I have, I guess I'm not a suove, polithed-type person, never will be, and I'm I had gall aft or that, growing and the person of the course in the course of the course there's no fooling around. Growing up in a city with a man like Daley, a city howom for its factories and castie and inknown for its factories and cattle and im known for its factories and calle and im-migrants, you have to be tough. I don't know that I'm that tough, but Chicago gave me a tremendous sense of survival. And conviction. And doing something. And not feeling sorry for myself.

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So he stayed. And learned how to sur vive in the quaint atmosphere on the hills overlooking the placid blues and greens of the seascape in La Jolla. There's no more blood and grease on the walls, no more duck manure in the courtyard, no more dead cats in wire cages. One must survive before one can do something. And there are those who say that Adler now puts together exhibits which have more to do together exhibits which have more to do
with stroking people in the art business —
dealers, collectors, trustees, money
sources — than with the quality of the
artwork, or its importance to contemporary art. There are also those who say that in order for him to build his considera in order for him to build his considerable reputation. Adler has had to forsake the notion of contemporary art being the art of today, now. Instead, he has had to "plunge headlong into the Sixties" and concentrate on exhibiting and buying the works of art on exhibiting and buying the works of art-ists who are "safe." accepted as pre-eminent in their media, and certified by the art world as worthy of acclaim. In that way art worn as wormy or acciaim. In that way the mascum is, as one former curator put it, "a perfect mirror of La Jolla": plenty of Warhols (Gucci), Christos (Mercedes), Lewitts (Calvin Klein), and Mangolds (Perrier). But the experimental, the uncertified, the unknown — they are the exception. It is a fact that, unlike the old days, when Adler combed artists' lofts in search when Adler combed artists' lofts in search of undiscovered treasures, he now doesn't have the time for that, and most of his contact with available art is soldly through dealers and collectors. It is also inconectivable now that Adler would spend the time and money assembling a show of the scale and nature of '100'. Teaturing little-known artists. The dictates of survival in La Jolla wouldn't allow it.

wouldn't allow it.

Of major concern now to Adler is a big exhibit of Italian industrial design — everything from automobiles to furniture to pocket calculators. It is an idea that has been evolving in his mind for several years, and one which he's been actively pursuing for the last three years. It is almost the converse of "10" in concept and subject matter, and his all-out pursuit of

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(continued from page 9) that exhibition clearly exposes a funda-mental change in Adler's aesthetic priorities. It's scheduled to open at the museum in September, 1982, the biggest and, at a cost of half a million dollars, the most expensive exhibition he's ever as-sembled. Those who believe that Adler's primary qualification for his job is his ability to manipulate and negotiate shrewdly to obtain the art that he wants need only look at how the project is moving to confirm their belief

Adler: The Italian show has been a real stomach cruncher. Architecture to me is like fantastic sculpture when it's good. When it's afterbirth/I mean I come out of a when it safterbirth/t mean t come out of a city like Chicago, how can you expect me not to be involved in architecture, design, city planning? So, always being involved in that, I began to realize the Italians were the most important designers after the Scandinavians ... Latin people are still attuned to the earth. Anglos aren't: I don't know whether it's their hard winters, or what it is. But the thing about Latin countries, you have the very rich and the very poor, and a few in between. So what you have, you have brilliant designers and ar-chitects, but who do they build for? They

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then get into automobiles, clothes, radios, televisions. . . . So then I had this long, arduous trip to make. Where?

When was this?

When was this?

Two years ago. To meet the cultural attache. Well, I found out the cultural attache wash really the cultural attache.

You got into the bureaucracy?

Uhn-hmm, yeah, masturbation. So they sent me to New York, which took another

trip 'cause I didn't have time nor money to

Why New York? Why New York!

'Cause the real cultural attaché was in
New York. So back to the consulate I go –
rappapo, rappatoe. ding-a-ling, ding-aling, round and round. 'No money? Oh, ting, round and round. No money? On, interesting idea, but you don't understand Italy. It was like walking into a brick wall, like the Garabedian painting in the museum of the man and the brick wall. Well, I have a lady who's very tough, very weil, I have a tady wno's very tough, very terrific, a sculptress by the name of Bev-erly Pepper, who lives in Rome. So now, by God, if anybody knows Italy/I'm going to talk to Beverly. Well, wait, then they gave me names, that's what a was, so I made another stupid, horrendous error, I went to the foreign office in L.A., the foreign trade center. That was like going ii, through mashed potatoes. The man was so impressed with telling me about all the parties he was going to and all the impor-tant people he knew that I might as well have walked through mashed potatoes. So

I went around and around/well one thing I do have, and that's got me through college without a high school education/is

Lefty Adler moved out of his parent home at the age of thirteen and went to live with his brother Jake and Jake's wife. He dropped out of high school in the ninth grade and eventually got ajoh at the Hammond Organ factory, installing organ pipes. Though at always had an allure for him, he could only bring himself to the Chicago Art Institute twice before he joined the Air Force at eighteen. Both times he didn't make it past the lobby, and ended up going to the movies instead. (He loves to tell this story, as his staff will attest.) "One time! got as far as the steps, and there were all these well-dressed and there were all these well-dressed dropped out of high school in the ninth and there were all these well-dressed people/I'm scared to death. What am I gonna do? They II see me, look at me, and I'll look just like where I came from: Hunky town. So, uh, that's h-u-n-k-y." In 1951, on his brother's advice, he joined the Air Force to avoid being "can-non fodder" for the Army, which was gobbling up men to fight the war in Korea. Luckily, he was sent to Europe. After the service, he really had no ambition to go to college. He figured he'd come back, find a wife, raise a family, and work in the factories. But his brother encouraged him to go to college by insulting him and impugning his academic abilities, so just to show Jake he could do it Adler enrolled at show Jake he could do it Adier enrolled at Winona State College in Minnesota. He'd gotten his high school diploma through a GED test in the service, and although he

says he flunked the college entrance exams, the dean at Winona let him in any-way. He says he wasn't smart enough to study architecture, his first choice, so he went into an art history curriculum. He married Janet, the woman he's been wed to for twenty-four years, and eventually found himself \$9000 in debt with two kids while struggling through graduate school at the University of Minnesota in Duluth. So he dropped out of ...ool again and they moved to Worthington, in southwestern Minnesota, to teach high school and junior college art. He started a high school art club which eventually became the Nobles County Art Center, and exhibited small shows on loan from the Smithsonian and the Museum of Modern Art in New York. the Museum of Modern Art in New York-He lugged the paintings around in the back of a beat-up Chevy. His friends at those institutions tell him now that if they'd known what a shoe-string operation it was, he'd never have gotten the artworks. The Minneapolis newspapers wrote him up, and then he got a call from Sioux Falls, South Dakota, to come open the first art

Adler: So I talked to Beverly Pepper, who lives outside of Rome. I told you about

Did you go to Italy?
Well, I'd seen Beverly at a party and Well, I d seem beverly at a party and she's... for a woman sculptor to do as well as she did, I just love her. She can stand on a scaffold! So goddamn you, you dirty bastards! Move that thing! She did the big piece downtown. The way she moved things around, first —

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That's Beverly's piece . . . So anyway, I was at a party with her in New York, and I said, 'Goddamn, Beverly' / well no, firs said. Goddam, Beverly (well no. first, now the next mistake I made, I got names and things, so the first stupid/i usually try to reach people, I'm one of these, there's nothing I hate more than somebody who walks in on me unannounced/they're her waiks in on me unannounced/they re here and voilà! Drop your pants. That's rude. Long before I went to Europe or anywhere I make all my/I have all my/I'm very/I'm a Virgo. So you know, every hour's gotta be accounted. Anyhow, I got all these accounted. Anyhow, I got all these names of people in Italy, I wisel to reach these people and couldn't. Professors, designers, architects/somebody just told me recently. You know, Adder, you got a thing about peeing on fires. While you're peeing about peeing on fires, While you're peeing down'. A trustee told me that yesterday down't. A trustee told me that yesterday and the peed of the peed of the that yesterday. Virgo. So you know, every hour's gotta be and so desperate, even though I couldn't reach them, I scrounged up enough money

to do it. There was no stopping me. . . . Got there, hell, none of 'em were there,

they were all in the States! Taught me a lesson about pecing on fires. So in a sense it was a waste of my time, except that José Tasende was there and he saved me. cause at the time I couldn't even say at-tivederci So José sort of salvaged me. It was a waste of time and money. Oh, except for a great man, Manzu, who made this cardinal [a religious figure] which I thought would please San Diego and no body would help me buy it so I had to sell it

José Tasende is an art dealer who owns a gallery practically next door to the museum on Prospect Street. Giacomo Manzù is an Italian sculptor most noted for his bronze casts, which roughly form a link between classical sculpture and post-impressionist abstraction. The nine-foot-tall cardinal, which stands today in front of the museum, was a \$50,000 project com-missioned by Adler and is one of the two

works rejected by the museum's acquisitions committee after Adler's recommen-dation of purchase Many people have been puzzled by such a work being displayed in front of a museum of contempo rary art, because the original casts for the cardinal series were made more than thirty cardinal series were made more than thirty years ago. For some of Adler's former curators (roughly eight since 1973), the Manzu cardinal incident is proof that the director does not know his art history, and that motives other than the aesthetic value that motives other than the aesthetic value of the art figure in his exhibition choices. "Manzù is like fourth- or fifth-rate," says one former curator, perhaps exaggerating a bit. "It just shows how little he really knows about art. For the museum in "9 to

commission a new cast of a Manzu cardi-nal is the height of stupidity."

Of course, nearly everything in the world of art and aesthetics is debatable. and while it's true that Adler thinks Manzù in great, it's also the that he had something more in mind when he decided to put it in front of the museum. The price tag: \$50,000. know what that piece is worth? It's worth over a hundred thousand. José is buying it from me to save my face with Manzu be-cause Manzu gave it to me at cost. Well, you paid for it, didn't you?

No. Couldn't get anybody to help me Nobody was interested in buying it, that's what's interesting. You know the little foxes that bite at your heels? Where are they to help get a great piece like that That's a classic, that's not contemporary at all. Cardinals are the greatest works he at all. Cardinals are the greatest works he ever made. Talking about raising money and being honest! I thought if I got the cardinal, these people that swiped at me. like these people in the La Jolla Light re-cently, the philistines, they would like it. 'Cause that's classical sculpture, that's transitional. Manzù is sort of that sculptor that's between abstract and traditional. whatever that means You know I neve understood those terms either, 'cause

Notice any difference?





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people that talk about traditional art don't even know what the hell they're talking about, 'cause there's a great classic traditional piece. So I was very embarrassed.

So was that your bone to be thrown to people who have trouble with contempo

And maybe it was; maybe I'm not being honest with myself. I thought they would like this and I could get some input from them for the museum in money and sup-port. It was a bone/maybe it wasn't, we all get trapped in our own pursuits for meeting on I'm.

Mickey Gribin, a board trustee who was Mickey Gribin, a board trustee who was on the acquisitions committee at the time, says, "Throwing a bone isn't worth buy-ing a piece of an for the collection. He may have ended up achieving what at first blush was a reasonable peaffer, but the piece is not in my judgment what should be put forward as countemporary art." Gribin has been a great supporter of Adler's and has

acted as son, "hing of a translator for what acted as son, thing of a translator for what the director with to say to the board of trustees. But since Gribin is also a self-appointed mediator of sorts, he's heard from museum employees all the horro-stories about how hard it is to work for Adler. "You don't discount those things," acknowledges Gribin, "That is an ongoing problem. But sizable staff turnover is not it size. untrue of other museums of its size There's a grate between the position of the director and the needs of the curatorial staff for upward mobility. . . . There've been some very talented and creative people in there, but where do they go once they've reached that level in the museum?

've reached that level in the museum? unfortunately, there is no 'fair.' It

comes down to one person's idea of what's comes down to one person's idea of what's equitable. And for now and the foreseeable future, it's up to Lefty. . . . There's no doubt he's got an ego — most of us do. If you don't you're pretty much a

nonentity."

Adler himself is the first to admit that Adder himself is the first to admit that he's insecure," I am dann scared, dann insecure," he says, "but the day I stoprunning scared is over. By luck and several other things, I got into a museum that has a lot of influence — not power, mind you, I hate the word — influence. And I feel damn scared 'cause who am I? Just a little schlepper from Chicago." This inse-curity may account for the nearly universal perception of the ousted curators that one

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reason for their firing or resignation was that Adler felt threatened by their success, their professional competence. And upon examination, the experiences of the curators form a remarkable pattern. Steven Brezzo, director of the San

Sieven Brezzo, director of the San Diego Museum of Art in Balboo Park (arguably in competition with the La Jolla Museum), was a curator under Adder between 1974 and 1976. His tenure there was about as long as that of others who followed: Richard Armstrong, Christopher Knight, and, ousted two weeks ago, Knight, and, ousted two weeks ago, rottin, lasted less than threat the La Tyline of the Country of the Coun

was sound management and good interper-sonal relationships." Another former curator says the same thing less politely: "I think Lefty is a seriously disturbed individual. ...who will say anything to get what he wants. And he knows almost nothing about art. ... He asked me one day whether the Barbizon School came before or after impressionism. I was flabbergasted." Biezzo says that Adler "frebergasted." Biezzo says that Adler "fre-quently would espouse trends based more on personal friendships" than on actual artistic movements. And Martha Winans comments that "very few shows are done locause they're solely good art. He's just got so many deals going, so many prom-ises. .." The current — and only —

curator is Bob McDonald, who came to La Jolia from the University Art Musuem in Bertheley, He speaks very carefully, as do all the other employees now at the museum. "The job lof curator] could be very satisfying." McDonald spays, is if McDonald pauses. "It has its satisfaction of the museum of the museum of the museum of the McDonald stated working for Adler, he has yet to organize an enhibition of his own, which is considered one of the primary jobs of a museum curator. Adler initiates, negotimes, and/or installs nearly every exhibit in the museum. He hiera the writing of exhibit catalogues and the scholarly research that entails. Adler adcurator is Bob McDonald, who came to La

mits not being able to write well, and since coming to La Jolla he's never researched and written a catalogue for an artist or an exhibition, which is almost unheard of for a museum director. (They usually come up through the curatorial ranks.)
Adler's sense of humor seems, well,

Adler's sense of humor seems, well, enigmatic. One former currant rells of pranks such as Adler's piling up trash all over the curator's desk, and late-night telephone calls in which the tipsy director affected a heavy German secret while pretending to be some fictional long-loss buddy. Last May Adler placed four thumb tacks on the chair of a staff member, who seek down on them and then recursied. sat down on them and then required a



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(continued from page 13) tetanus shot. Though all these things presumably have been offered in fun, they frequently haven come off that way. Says Brezzo of his experiences under Adler 'It'd be funny if there wasn't a hostile

thread running through it."

To illustrate the kind of personal quirkiness Adler is capable of, former curator Christopher Knight tells of picking up a famous artist and his wife at the Del Mar train station (sources indicate it was Roy and Dorothy Lichtenstein) to bring them to a party at Adler's house one night. The director had invited the Lichtensteins to stay over in his home, but on the way to La

Jolla they decided not to trouble Adler and asked Knight to take them to the La Valen era Hotel, so they could check in before going to the party. Knight says that when se phoned Adler from the hotel to inform he phoned Adler from the note: to inform him of this, the director blew his top. After greeting the Lichtensteins at his house and ushering them into the party (attended by about sixty people). Knight says Adder disappeared for about theny minutes. Then suddenly, to the utter astonishment of the local guests and the mortification of the Lichtensteins. Adder walked in carrying here luggage, which he dropped in the middle of the flow as by amounteed that they were staying with him. "He said he had bribed a belfility to open their room and then packed up all their clobins," says. about sixty people), Knight says Adler Knight. "I've never seen two more em barrassed people in my life. And that's exactly the way he deals with his staff." Adler refuses to talk much for the record about his curator problems, but off the

record he's got plenty of stories about

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. ENRICH RELATIONSHIPS · AWAKEN PSYCHIC ABILITIES backstabbing, intrigue, and power plays "Let's just say that young bulls like what they see that old bulls are sitting in, and they want it and try to get it," he says cryptically. Offers one former curator "It teaches you a lot about politics in the art In order to be a director you

Adler: So anyhow, that trip was a

When was that?

When was that:
Two years ago, a title longer than two
years ago, I don't keep track of these
things What's time? So at that party with
Beverly she said, 'You dummy, you've walked into/do you know how complicated walked into/do vou know how complicated the Latin mentality is? It suarzing you're still here, you could get slaughtered. I have to put you with halam people who know the government, the mulstrialists, the people who think art is just reading the history books. It's politics, better believe it. So die said. The only person I

these that your chemistry and their know that your chemistry and their chemistry work and you can trust is a man named Pierro Sotogo! An architect. So I began to meet with Pierro in Rome and a committee she set up with people. Ad-visors, Pierro had the smarts, he's very

Second trip

How long after the first trip was it? How long after the tirst trip was it. You know, I don't keep track of things like that - I only keep track of what's happening in the end and what would hap-pen. So I get to Rome and we're in the long sessions about this, and suddenly every-

body's saying Money?
Were they in favor of an industrial design show like that?

Oh, they were excited, but schmuck butts here has to come up with the money. So it finally reached the point and so I said. Look, you guys speak Italian. I know guveechy, but you speak Italian. But you know if you speak French or German/you



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taken block, stilling there while there is all talking Italian. Un talling asleep and my stomach its so you cause and Um think-ing. How did you ever get yourself into this mess." I didn't realize how duots I pass to just went trotting off into the weeds packing flowers. And so it finally got to the point, it was one, two in the morning, and they suddenly all turned to me and said. Well, what do you think of that?" What do I think of what? I said, 'Listen, I'm very tired, I've made a terrible mistake here, why don't we just cancel the show'/ cause somebody had told me that one thing you have to do in Italy is go way down, that's very similar to Hungarians, we get very depressed. Then we're way up. I have a cycle... for a while I'm the most stupid person in the world, I don't know shit, and how fate got me into a trap like this/and everybody around me is miserable from my wife to the dog Sasha to the cat Pookie. everybody, my staff. Then I go climbing

there can prestly make cause I in really going energy. So at the incerting I was hit ting the low exclusion of said. Would one of you take me home." Take me back to the hotel. And let's next forget it.

Last Thirsday Adler was bounding through his miscum, clad in terms shoes, jeans, and a short sleeved shirt, doing what he loves most, hanging the works for a new exhibition. His hard, crystal blue eyes were oblivious to the undulating sea-scape outside the huge picture window in front of which he'd set up a small portable table and chair. Periodically he returned to table and chair. Periodically ne returned to the table for another eigarette and a glance at a bundle of papers on which was listed the at he wanted to hang for this show, an exhibition of works from the museum's holdings entitled "A Perspective on the Permanent Collection." The exhibit takes up virtually the whole museum, with a section devoted solely to California artists, but a small gallery in the southwestern corner of the building remains a haven for

Address covered minimalist words. The schillment, in planning for about a social actually was in the hands of former curator of education Martha Winans, until Address abolished her job just days before the exhibition's installation. Now it is his show, and it is very different from what Winare and d is very different from what winans was planning. The incident fits the pattern of former curators being allowed to plan-and work on particular exhibits, and then at the last minute Adler stepping in and at the fast minute Auter stepping in and canceling the show, or in this case, shang-hating it and re-doing the whole thing. (Winans had planned on dividing the show thematically, the art would have been or-ganized roughly into figurative work, the gameer roughly mo rigitative work, inc use of language, flatness, illusion and light, and the evocation of three dimen-sions on a two dimensional plane. Her use of pop art would have been limited to the language theme. Adler, on the other hand, has divided the show more by actual artistic movements, such as pup and minimalism, which are represented as strongly as the more current works in the section of California artists.) In taking

sear have forced the director to withdraw support for much of what Winais was doing in her exhibitions of film, poetry-dance, muse, and performance. But Adler isn't much concerned with internal politics or the way people view him. No matter what he does, he knows him. No matter what he does, he knows he'll be criticized for it, so he just plunges forward with his vision of what the museum should be and do. As he directs his staff in the hanging of the art - a very exacting, laborious procedure - Adler is exacting, laborious procedure—Adler is seemingly in every part of the museum at once, overseeing the transporting of the works from the basement vault, pointing out small holes in the walls that need to be filled in, calculating with a staff member regard for the works, as he confronts them during installation or when he's just



walking around showing his museum to a visitor, is evidently not on the level of emotion. Maybe it's because he's seen them so many times, but when he points out a piece he truly likes, it is not apparent that the art touches him on some dee level. It's almost as one former curator put it, as if "he sees the pieces as collecti-bles," objects with more extrinsic than in-

trinsic value.

Asked if he likes all the artwork he's hanging, Adler bluntly replies that he does not. "You want to see what I don't like?" he asks. He walks over to a small gallery

filled with nearly a dozen works. To spare the artists' feelings, he asks that the pieces not be named specifically. But one by one, pointing to each piece as it sits leaned against the wall, waiting to be hung, Adler dismisses them from his liking. Predicta-bly, all the pieces were done very recently by California artists who aren't widely known.
The museum's permanent collection of

about 4000 works is known for being strong in the areas of pop and minimalism, which came to the fore more or less suc-cessively in the Sixties and Seventies. When Adler was hired, the board of trus tees clearly indicated that it wanted a re spectable, important collection to be built. The board's acquisitions committee has the final say in what's purchased or accepted on long-term loan (and considered part of the permanent collection), but it almost unfailingly accepts Adler's rec-ommendations. Money, which is always

collection is said to be worth includes the value of works that are on loan to the fact, most of the more valuable pieces in the collection were either donated (such as the huge Ellsworth Kelly painting with the bending swaths of radiant red, green, and blue, a gift from board member Carolyn Farris), or or loan from dealers or institu-tions. One famous pop piece, the Roy Lichtenstein mirror painting which was near the Andre on the west wall of the main gallery, was a combination purchase and gift. The Erving Blum Gallery in New York City set the price at \$100,000, of

tic emphasis of the collection as much as Adler's tastes have. "When I came here," explains Adler, standing before a huge collage by Robert Rauschenberg, "it was already too late to buy pop. And what I wouldn't give for a Rothko, or a Kline, or a Pollack. But I just don't have the money, and even if I did, they're almost not available." From the Rauschenberg, which is on loan from the Leo Castelli Gallery in New York and which is worth probably \$100,000 (and which Adler hopes to be able to buy), the director walks over to the Carl Andre sculpture piece, displayed on the floor of the main gallery. It comprises several magnesium/zinc plates arranged in a three-foot square, and was the first piece Adler recommended for purchase. It cost \$10,000 in 1977, and is probably worth three times that now. Adler doesn't like to talk about how much art works are worth ("I'm only interested in historic value, I monetary value of the collection is one

reason it's respected. The \$11 million the sum but not owned by it outright. In which the museum raised and paid half three years ago. The other half of the price was a gift from the commercial gallery. Adler's relationship with the acquisi-

tions committee pretty much parallels his relationship with the whole board of trustees: they generally leave it up to him to make the major aesthetic and administra-



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tive decisions. The twenty-five board numbers, led by Danah Fayman, are typically moneyed, prominent figures (Barry McComic, Paul Stevens, Edgar Marston, Murray Galinson, and Mrs. Roland Sahm Murray Gatinson, and Mrs. Roland Sahm are among them) with little knowledge of contemporary art (there are exceptions), whose chief function is to contribute and raise money and establish the museum's goals. Fayman's dominance of the board and friendship with Adler have been credited for keeping the director here, and even though individual board members have in the past been known to want Adler fired, Fayman says she doesn't think his job will be in jeopardy after she steps down as president this fall. It is Fayman who has been the most consistent source of money, in both acquisitions funding and Adier's expenses in his pursuit of works and exhibitions.

Adler: So I get back to the hotel room, but now I'm bladling, 'emus my blads of problem in doing shows for this muscum is having up-front money, because some-times, two years before a show, it casts me times, two years before a show, a censs me money to get an airplane, it costs me money to meet with people, and nobody works for nothing, including Pierro. I don't care how rich they are or what their position is, money talls. In fact, money screams! So that night I went back to the hotel and called this big bluff. After you'd gotten them excited about the show.

After you o government the show.

Well, I wasn't about to give up, but I didn't know what else to do. I didn't have any money, but I knew the idea was greau, and I knew Pierro was great, but nobody

any money, but senew me such was grean, and I know Pietro was great, but nobody had any money.

How much did you need?

Holy a million dollars [laughs], But at that point it was actually a million. So I sat up all might and I chair-smoked. Smoked might and I chair-smoked. Smoked with the sene of the sene

As Adler bustles around the cavernous museum, hanging some truly great and extremely valuable art (one Warhol painting of a soup can is reported to be worth nearly a million dollars), he doesn't fret

what? Get your attendance figures up? Eliminate your white guilt? It really shocked me. He had a bloody good point.

too much about the relatively small num-ber of people who will actually come in to see the exhibit. He projects that attendance this year will reach 88,000, but that figure includes openings and events at the Sher-wood Hall auditorium, which is part of the museum. Actually, if fifty people visit, it's considered a good day. Attendance is a complicated and thoray problem, and American actually and the complexity of the state of the problem, and the problem, an museum, there's a helluva collection over there/and who do not come to my museum, but they'll go to the Museum of Modern Art in New York and stand in line Modern Art in New York and stand in line for an exhibition, or the Metropolitan, because that's the thing to do. And as I told you earlier, I'm very concerned that the museum's so white, it makes me ill some days. White meaning racial. No Hispanics, no blacks, no Orientals. I know why, I think it so me back at the Chicago Art Institute. I think we have a problem-benefit in the many of the control of the control of the control of the control of the mean of the control of the control

That's really what it is, isn't it? I really don't have any answers [regarding attendance]."
But at the same time Adler has his share But at the same time Adler has his share of complaints, as most arts organizations do, about the coverage given to his cathibits (and himself) by the local press, and the effect that coverage has on attendance. It bothers him when an important exhibition gets the same treatment and application of the same treatment and part of the same treatment and adder's reactions to so 1070 perfile of him done by the Sam Diego Union was forever to har reporters from centering his home. done by the San Diego Union was forever to bar reporters from entering his home, which is where the Union interview took place. Adder was miffed by allusions (unwarranted, he says) in the story to his "reported underhanded dealings with casino boos Alan Gilek", when a few years ago. Adder and board president Daniel Fayman traveled to Las Vegas to sat Gilek for a bonne in La Jolla, agreed to give the museum a couple of hundred thousand collars, to be goal in installments.

Adler Let me tell you, the news media better be careful about knocking the rich I detected that in you D'you ever see the

I saw the play Remember when the old woman said Evita, use the rich to save the country? But she misused the rich. She had nothing but scorn for them and jealousy. I use the

You need the rich

You need the rich. I am a de-vout capitalist. It upsets people to no end in my world, 'cause I live in a letits world. 'Anyway, book to Italy One of the people said, 'My family will back the the people said, My family will back the show. One of the richest, most powerful families in Milan [the Mauris]. So I went to this palace. This huge palace in Milan, like a hundred rooms. So we signed a like a hundred rooms. So we signed a control. They'd come up with a hulf mil-Italian Trade Show together every But I made a stupid error, dumb again, slow on the trigger. Originally ten museums had all indicated interest in renting the show [at a cost of \$20,000 each], but I didn't realize how bad I was each), but I didn't realize how bull I was going get buttered. I got stream different going get buttered. I got stream different don't know about this, it muchs of com-mercialism. Because he's a flunky for one of my staunh enemies, and the staunh of enemy hates me, so he was trying to get even with me. Full's how it goes. So stomath sore, I'd already announced in the staunh of the staunh of the staunh hat goes to coloured in the Tebaus! hat the staunh of the staunh of the staunh was very damb. The contract expired he-cause he museum pulled out. It was no

was very dumb. The contract expired be-cause the massems pulled out. It was no grant at all. It was a business deal. So I came back. This is where the presi-dent of a board is invaluable. Danah Fayman Shè is the main reason I'v stayed here, and Mickey Gribin. the board is terrifte. To do ny blift, too to Italy, different tractices would jusk up my arrine tickeft for me, and my inmediate expenses.

Separate ones would pay for it? Yeah. I'd go to 'em and say, 'I need, uh. Yeah I'd go to 'em and say, 'I need, sh, 5000 bucks to go to lay's Never questioning, I mean that's what makes a good lourd. They shows I was some something, to Dunah, 'We're back to point zero'. I told her about the easth-flow problems, that we need so much a month. and they Dunah went and mer Ratio and Sotogo in Aspen. She said, 'Go for it. We'll come up with the montey.



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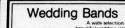
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Rick Turner doesn't even bother to tell people that he's the best card mechanic invwhere in the world; he knows they anywhere in the world, he knows they won't believe it, so be just tells them that there are six other people who know how to do what he does. That's not to say they can do it, only that they know how. That's

Found in the By Russ Lewis

At a table on the seafood deck of the Reuben E. Lee restaurant, he puts his card deck on the table and begins his intimate show as the riverboat gambler by telling me to pick a number between one and

fifty-two. "Thirty-six," I say.

He automatically lifts half the cards
from the deck. "No, that feels like thirtyseven..." he puts one back"... there,
count 'em." he says, handing them back to me. I count them out - thirty-six. All I

can do is laugh.

He tells me to lay the cards one by one. face down, into his hand. As Turner keeps his head turned aside to assure me he's not looking, he sorts the cards according to weight (a nine has more ink on it than, say, a four, and therefore is slightly heavier) a four, and therefore is singuly neavery, turning them face up: aces, twos, and threes in one pile, tens and face cards in another. Convinced that he can do it, I stop handing him the cards.

The twenty-seven-year-old San Diegan, bedecked in a black velvet tuxedo with ruffled with a olack verver taxeou with ruffled with collar and black felt hat, talks his card-dealer patter in a voice not always audible above the chatter of the Friday-night clientele. "I'm a card mechanic," he explains as he demonstrates two separate one-handed shuffles. "The term one-handed shuffles. "The term mechanic means somebody who can fix something, right? An auto mechanic fixes a car. A body nechanic is a professional killer. A card mechanic can fix a card game. I can take a deck shuffled and out by you, and by discerning the weight of the individual cards, I can deal out hands at the table under any conditions. You can tell me table under any conditions. You can tell me what card game you want to play, how many players in the game, and which of the players to deal the winnin hand to. And without even so much as cuttin' the deck. — all I have to do is deal "me out — that hand would have a straight or a full house or whatever I could put together in the time I deal. I control ninety percent of what's on the table, playin' blackjake." What Turmer says about himself might paper in pint to be mere bragadocio, but

appear in print to be mere braggadocio, but he says it in an unassuming, matter-of-fact tone, and everything he says, he proves. He gives me a deck and tells me to shuffle it any way! I want. I shuffle three times, cut the deck, and hand it back. "Okay," he says, "what game do you wanna play?
"Five-card stud."

"How many players?"
"Five."
"Which hand to you want to win first, second, third, fourth, or fifth?"
"Second."

He deals them out, and the second hand

vins with a full house.

"Now, what I'm doin' is not magic. 'cause I'm tellin' you everything I'm doin'. These are skills magicians don't



there [facing off with an imaginary op-ponent] — 'Okay, one on one here we go.' They can't begin to do the work that I've developed.'' And after watching him entertain the diners at this floating restau-rant, his fable reputation ins't so hard to believe. But what he does and how he does

these type of things require fifty years or better of work at that to get it. I just happen to be the exception, 'cause all the people who are halfway close to what I do have t deserve closer scrutiny.

Several days later, in the dining room of his one-story Mission Village home, we sit in high-backed wooden chairs at a table in been doing it for fifty years or more. That's why they call me 'The Kid.' in ingn-backed wooden chairs at a table in the center of the room, right below a chan-delier made of cut glass. The table is long on the sides and round on the ends. Turner sits at the long, straight side of the table; I sit at the end. Behind him, on the wood

why they call me "The Kid."

Again, he's not just bragging, PM
Magazine documented his story in one of
heir segments in May of last year. That's
Incredible was ready to shoot a sagment on
Turner from Coutoer 26 to 28, but called it
off two days before production, having
learned that they'd been scooped.
He adds, "I'm the only one who called it
off two days to the search of the sacretic of the sacretic order or the sacretic order ord sit at the child. Defined thin, on the wood paneling, hangs one of those tapestries they sell in Tijuana; it bears a picture of dogs seated at a poker game. (Turner points out the one who's cheating.) Across from him, to my right, are some wooden shelves built into the wall, holding such items as a washboard, an ice cream maker, and an antique clock frozen at 9:00.

he says is considered gospel, and of course, nobody will challenge what I do. The ones that have challenged have backed out as soon as they see what I can do. And

no one can contest it. Everyone just sits

and an antique clock frozen at 9:00.

Tumer now wears faded blue jeans and a
pocketed white T-shirt that reveals large
biceps and a muscular build. He talks
comfortably, casually as he shuffles his
cards and cuts them. He doesn't fidget, but "And they all say you're the best?" He nods.
I ask, "Was this determined in some cards and cuts them. He doesn't flaget, but he keeps his hands in motion as he practices his moves. I tell him that I want to know how in the world he does the stuff I saw him do a few nights ago. "Even when you know, it can't be learned," he says quickly. He looks up and around but mostly keeps his head down, watching the cards.

It how him to have a down to have a down to have head to have a down to have a down to have a down to have head to have head to he will be head to head t "Yeah," he says, shuffling the deck.
"By Dia Vernon. He's considered the worldwide authority on the subject. What

just by holding it?

"Basically. I do it blindfolded, too. if you think these cards are marked. I can sense it. I have eyeballs in my fingertips. I know what to feel for. From workin' with the cards over and over, I know what to feel for and I know what to feel for and I know what to feel when I got

"It's like when you're playin' an in-"it's like when you're playin' an in-triument, if you're a musician, you know to feel if you have a bad piano. You can, feel if you have a bad piano. You can, feel if you have a bad piano. You can it down and feel. 'Eerugh, this is a lousy piano.' ya know? As soon as I pic'u ya deck of cards, I can tell you half a dozen things about that particular dock, and luse the same make of cards all the time. Deck to deck, they vary cards all the time. Deck to deck, they vary tremendously. Here," he says, standing up and walking toward a cupboard. He opens the door wide, revealing rows and rows of boxes of playing cards — about 500 decks. "That'll last me about a year." 500 decks. "That" Il last me about a year."

(That means one to three decks per night, and I believe it, because in his bedroom, he showed me five cardboard boxes from supermarkets, full or nearly hill of opened decks of playing earls. "That 't wo years to be the state of the s

I ask him where he went to cheat, in the days when he made money doing such

things. "Oh, all kinds of places all over the place," he says, shuffling with one hand.
"They were always at animal clubs," they call 'em: Lions, Elks. And companies had ard games — company card games. They all have their Friday-night game or their Saturday-evening game. Does he still cheat? "All day long. I mean, I just demon-

strate it seven nights a week, demonstrate how you cheat

'I've been offered to work in casinos in I guess it won't hurt to say it — in
Germany for almost a blank check to come
over there to their places to teach them how to deal. They were told that they were fifty years behind the times, so they came to this country to find out how far behind the times they actually were, and I was one of their stops on the tour. And then I also have offers in the Middle East to play with 'in-teresting people,' and I won't be able to go any further than that. Their bottom offer was \$10,000 a week. And then I said, Forget it, no way, under no conditions, and they offered me — they said, 'Don't worry about the money. Whatever you want, it'll be there.' They were tryin' to intimidate me; they were really puttin' the heat on.

at on.
"Also, I will not work for the cops, nor will I work for 'the families.' I won't work for either side, and I have friends in both, high up. I have offers in this country by interesting people — just put it, 'interest-ing people' — to do business, and my bottom offer in San Diego alone has been

\$2000 a night."

Turner declines to say what he earns in Turner declines to say what he earns in San Diego but assures me it's far less than what he could get from the interesting people. He works four hours a night, seven days a week, dividing his time among Marie Callender's in La Mesa and Marie Callender's in La Mesa and the two Reuben's restaurants on Harbor Island. I ask him how he got started as a cheat. "The main reason I cheated at cards was to buy drugs. I was a needle freak by the time I was fifteen years old. I was just crazy, that's all. I was a bunstic. I'd shoot anything, man. I'd shoot a combination of num — I'd use rum for the base, put some Hershe's 'ecocon in, some coffee, some

anything, state. It is stock to obtain a state of the Hershey's cocosi in, some coffee, some beroin, shoot it up. Some people were voted Least Likely to Live." he says, laughing. "How'd you get off that?" I was voted Least Likely to Succeed? I was voted Least Likely to Live. "he says, laughing. "How d'you get off that?" I was the thing that under the says of the s

mechanic. I demonstrate how to cheat at the card table. The three restaurants I

One has to wonder how long and how often he has to practice, so I ask him. "Oh, I practice eight — right now. I practice maybe eight to fourteen hours a day," comes the reply. "I've cut down a little bit cause I have to maintain this house myself. The thing is, unlike a piano player or unlike a juggler, I can practice when I'm sittin' here talkin' to you; I can practice sittin' here talkin' to you; I can practice when I'm in the car drivin'; I can practice when I'm in the car drivin'; I can practice at the movies; I come up with my best stuff when I'm supposed to be pain' attention to somebody else. If I want to come up with somethin' good. I go to thunch,' he says with a laugh. "When I go to see a good movie. I'll be sittin there: Aw, that is a great it is a supposed to the pain' that it is a great it is a supposed to the pain of the sitting and sitting and sleeping-le says, are a waste of time.



"You ask my sister. She sat there and watched me do his one move for fourteen hours without moving." he continues, while dealing from the middle with only his left hand. "I took one twenty-minute breast. When I'm doin' that. I'm no practicul a bunch of different things. I practice that with the same that continue the same that the same When I'm not concentrating practicing, I'll decide what I want to learn. I'll use one hand to figure out what is necessary to do
it, I'll do it in slow motion until I get it,
then I'll see what the and result is that I
want the end result to look like, and I will

work, those are the only places in the world you can see this demx estration — a legitimate demonstration."

make myself do that, as opposed to working my way up to it. Then when I get the end result, then I'll just put it in my subconscious and I'll start practicing that move subconscious!y, without thinking about it. When I'm walkin' down the street, when I'm doin' other things, I'll do

that one move, and then, without havin' to think about it, I'll learn that move. I'm not even aware that I'm practicin', but I will program into my mind what to practice, and then the next time I look down, there it 'See, I believe in startin' at the top and

goin' from there as opposed to startin' and workin' your way up. I started working on



false deals. I started with the most difficult of all: I started with the center deal [dealin out cards from the middle of the deck] or all: stansed with the center cost a ceaning out cards from the middle of the deek!. When It wanted to bears to roll coins around ord. "Here he holds his hands palms down, folds his fingers halfway undermeth, and rolls them up and down a 'bout the coins." At that time, my right hand was then one than anturally wanted to do the coin roll, so I started off with my left. Soon as I got the coin goin around, I put it in my right hand. Then the next one—we have the coin goin around, I put it in my right hand. Then the next one—in the coin so the coin goin around. I put it in my right hand. Then the next one—in he had not been all the coin goin around. I put it in my right hand. Then the next one—in he had not been all the coin and the coin around the coin and the coin and the coin around the hand again and practice another fifteen hours and go back to the other hand, and within just a couple minutes, it'd be equal because I knew where to make the connec-tion in my mind without thinkin' of it as in

the other hand. And of course, my hands work independently: shuffle with one hand, roll coins with the other, or draw a square with one hand, a triangle with the other. [He demonstrates.] Those are just

other, [He demonstrates]. Those are just some of these exercises.

Is this young man (who is legally blind) disciplined, or obsessive, or what?

"I have to have everything perfect," he says. "I don't like any flaws. I decided I wanted strength, so I worked out, and still do it. I wanted to be flexible, I got where I could do the Chinese spilts and everything die. I have twice the strength of someone who's about my size, because

my mind is good, my mind is strong."

He explains. "I've lost battles, but I've never lost a war in anything I've ever set out to do. I choose to win. I will not accept any loss, and I do whatever's necessary to get what I want. I think most people don't

with.
"I analyze everything I do; every waking minute, I'm analyzing. I'll give you an example, like just takin' a shower. I can walk into the bathroom, take a piss, brush my teeth, get in the shower, wash my body, wash my hair, condition my hair, shave, get out and dry off, deodorize, put my after-shave on, put my clothes on, get in my tuxedo, blow-dry my hair, get my stuff out and ready by the door in twelve minutes flat. That's if I take my time. I have every movement for the next thing analyzed and computerized so that there's no wasted movement. I have everything from one step to another calculated, and the same way with my cards.' But what is the world's best card cheat

the same way with my cards."

But what is the world's best card cheat doing working at a few San Diego restaurants when he could get \$10,000 a week from interesting people in other countries?

'I don't rust the people,' he says. "And world to be supposed to the people of the says." And world to be supposed to be supposed to be supposed to the people, he says. "And world to suppose the supposed to the supposed t

anywhere else.
"It's fun. I live where I want to live, I got everything I want, I have fun; my highlight of the day is goin' to work. It is. My highlight of the day, goin' to work. "□



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Sincerely Ours



DVALITATS NAVILLE

Dear Liair is a play by Jerome Kity
arranged from the lengthy correspondence
between playwright George Bernard Shaw
and Mrs. Patrick Campbell, an eminent
actress of Shaw's period. It provides an
interesting, charming, and sometime,
actress of Shaw's period. It provides an
interesting, charming, and sometime,
one well. Diving in we'll mean, for the
director, inverting stage action that will
bring to visual and kinetic life words that
originally were — in the manner of letters
- expressions of ideas and feelings, reflections, rominiscences, accounts of
of events themselves. And for the actor
and the actress playing the two roles, the
challenge is to create character, to show challenge is to create character, to show challenge is to create character, to show the development of that character through many decades, and to give emotional viv-idness to a long relationship in which vir-tually nothing really happened. This play is one of the offerings in the current San Diego Shakespeare Festival, with nightly performances at the Cassius

current San Diego Snakespeare Festival, with nightly performances at the Cassius Carter Centre Stage. There are two alternating casts: Jonathan McMurtry and Katherine McGrath in one, Norman Welsh and Tandy Cronyn in the other. I saw the first of these, which I report on here; the

both cases the director is Craig Noel, for-merly artistic director of the Old Globe, merly artistic director of the Öld Globe, now the company's executive producer, and here at the very top of his form as an artist. There is at times remarkable re-straint and economy in this direction. Often enough, Mr. Noel simply has his actors sitting at their desks, at opposite corners of the Carter's arens stage, and speaking the wort's of their correspon-dence. The focus is on the language of the letters and on the expressive quality of their recitation, as it should be. Demonstrained.

their recitation, as it should be. But when G. B.S. and Mrs. Pat move from their stations, Mr. Noel has allowed the stations, Mr. Noel has allowed the stations of the stations of the injury that the station of the station of the spirit dath as inspired the director's de-lightful staging. At one point (to give a typical example) Shaw, traveling on the continent, informs Mrs. Pat that he has a flury of devil-may-care levil; illus-trates the line by having the actor playing Shaw steep upon to a graceful bench that is one of the few stricks of furniture in Mark tooned by the station of turniture in Mark to th one of the few articles of furniture in Mark Donnelly's spare and elegant set. This is such a naive piece of business, so silly, and so boldly unself-conscious, that it is utterly

indeed to choose the simple, direct path, so

indeed to choose the simple, direct pain, so simple and direct that it is ultimately most clever and subtle.

The amusing aspects of the correspon-dence, and of the relationship it expresses, are beautifully balanced in the script by a are beautifully balanced in the script by a certain seriousness and poignance, espe-cially as the characters grow older and lose some of their earlier intimacy, and espe-cially as Mrs. Patrick Campbell falls on hard times. In these elements too, Mr. Noel has again and again found just the Noet has again and again found just the device of staging to bring across the emo-tional content, without, however, creating any upsetting clashes with the generally delicate and humorous tonality of the script. What a wonderful entrance he has given Mrs. Pat. late in the play, when this given Mrs. Pat, late in the play, when this seif-assured, willful lady, no longer sought after, and no longer even solvent. descends the steps to the stage with all the dignity of a deposed monarch. Indeed, one dignity of a deposed monarch. Indeed, one of the tovelest things about this staging is the impecable equilibrium it maintains between what is amusing and what is deeply touching: Mr. Noel repeatedly brings out, with sure understanding, the particularly attractive mixed quality that Mr. Kilty has so skillfully extracted from his controllers, coursely.

one of his very best performances, to a high degree devoid of the mannerisms of high degree devoid of the mannersms of voice and gesture I have found irritating in many of his Shakespeare performances. He seems as much at home in the character of the urbane, intelligent, vociferous Shaw as he is comfortable in the just slightly shabby dinner jacket Deborah Dryden has designed for him. How well he shapes his lines, making such mellifluous sense of Shaw's well-formed sentences that they Shaw's well-formed sentences that they seem to echo the style of thinking and phrasing of his own mind. Mr. McMartty has his greatest success in the rare moments when Shaw's vehemence, self-assertiveness, and acertic manipulation of language give way to authentic tenderness, an emotion our does not habitually associates with this author. There is one marticular the self-assertiveness gir in which Shaw describes the funeral of his mother as a ridiculous proceed of comedy, a charade unow which the the funeral of his mother as a ridiculous piece of comedy, a channel upon which he spirit of the mother herself looks with wondering amusement. The irridescent tone of mockery, the fastidious resolution to avoid sentimentality, serve more than any other rhetorical devices could have done to convey Shaw's profound love for his mother, his acute sense of loss, and the control of t his own. It may have been in part the similar gallantry and sturdiness of spirit in Mrs. Patrick Campbell that so attracted him to her. Mr. McMurtry recites this passage with a fine appreciation for its double meanings: the nonchalant wit of the narra-tion, and the feelings, lying precipitously

close to tears, which the narration gleam ceals and reveals

ingly conceals and reveals.

Mr. McMurtry is perhaps less convincing in those passages colored mainly by Shaw's sharpness, hardness, coldness and intermittent anger or bitterness. This actor gives us a relatively soft Shaw, which is by no means the whole truth of the matter. In fact, I think it may be said that while Mr. McMurtry speaks each individwhile Mr. McMurity speaks each individual passage with eloquence, clarity, and an appropriate generalized feeling, he does not finally succeed in establishing a unified, comprehensive, and vivid characterization. One hears the words of Shaw G B S. — or any completely real person. for that matter. Whether the flaw is in the actor or in the personage he is representing is a question I cannot take a position on until I have seen someone else — Norman Welsh, to be specific - cope with the same role. But it should be realized that the character of George Bernard Shaw is quite an odd one, and odd in a way that might preclude any convincing representation of him on stage. There is so often an air of the unreal in Shaw, a posed bravado, a shrewd and distanced awareness of himself play-ing various roles — great playwright, hard-headed businessman, doctrinaire prawher, impassioned but Platonic lover preacher, impassioned but Platonic lover of Mrs. Patrick Campbell - that one canperson or a carefully constructed literary person or a carefully constructed literary creation. If the original Shaw tends to evoke doubts about his reality — or, to say it better, about his holding together as an intelligible personality — then we can hardly blame an actor such as Mr. McMurtry for failing to persuade us that

we are observing someone made of the same human stuff as ourselves. About Mrs. Patrick Campbell there can be no such doubts. She is the very substance of reality, with a character com-pounded of strength of will, vanity, a great inner serenity in spite of the vicissitudes of her life and career, and above all the ability her life and career, and above at use assum, to endure in a solid, rounded, undi-minished identity even when she is old, included the solid control of the solid control of the self-imposed exist in France because she will not allow her pet dog to be subjected to the six-month British quarantine. She is not Shaw's intellectual equal (though she writes an accellent, uell-contoured, ex-pressive prose), but she is his emotional superior from the early part of their re-lationship, where she anniably parties his arrogant protests of love, to its sal later arrogant protests of love, to its sal later in his fretful complaining and lack of generosity while she assumes a greater and greater stature of grace in adversity. Year by year she grows into a pure exemplar of the strength that can make the sufferings of old age seem not pitiable and contemptible but rather the most heroic affirmation of to endure in a solid, rounded, undi

our humanity. Shaw is a paper-thin wish of a character flitting about this grand, per durable monument of what it means to be

truly human.

Dear Liar, in short, is Mrs. Patrick Campbell's show, and any production of the play stands or falls on the quality of the actress playing this superbly rewarding role. I must say — with due respect for my tendency to be carried away by great acting — that I found Katherine McGrath's performance at the Carter to be transcender tally beautiful. Making full use of her rich, throaty voice, her mobile, wide-mouthed, deep-eyed, radiant face, and her patrician stage presence, she rings the changes on Mrs. Pat's damascene character, from kittenishness to heartache, from the occaonal fiery clangor to the deep resonances cheerful, Stoic tranquillity. Miss AcGrath has a splendid comic flair, which McGrath has a splendid comic flair, which she puts to use especially in the except from Shaw's Fygmulion, winch is the dramatic high point of the first set. Mrs. Pat was the first Eliza Doolittle, and it is fascinating to see, in Mrs. Klily's script, how Shaw cajoles her into playing the ranges at her in rehearsal, and bit by bit draws out of her a glorious ability to enact a character she first rejects as quite allen a character she first rejects as quite allen comes to exhibit her Eliza, in the delicious comes to exhibit her Eliza, in the delicious comes to exhibit her Eliza, in the delicious comes to exhibit ther Eliza, in the delicious scene in which the Cockney street girl at-tempts to show off in high society her newly learned refinement of language and manner, the acting is so good, the charac-

speech and gesture so totally right, and the reaction of the audience so charged with illarity, that it is hard not to believe that even Shaw would have been bowled over

Miss McGrath is equally adept at strik-ing the note of pathos that progressively comes to dominate the character's life. Her narrative of the death of her son in the First World War, delivered with a minimum of gesture and with a control that excludes the slightest touch of the melodramatic or the self-indulgent, is affecting in the extreme: it is a side of Mrs. Pat we have not seen before, but in Miss McGrath's portrayal it emerges with such naturalness and power from what we have already encountered in the character that the sense of being con-fronted with a full, real human being is almost physically palpable, vibrating in the theater like a wave not of sound or light the theater like a wave not of sound or light but of life. This life wave is in continuous fluctuation as Mrs. Pat ages throughout the play, pressing forward to its final con-summation in the scenes of her old age, and it is surely Miss McGrath's finest and it is surely Miss McGrath's finest achievement in this inspired performance that she makes the aging process of forty years so overwhelmingly convincing, without ever quite letting us see the transi-tion from one state to the next. This is not merely a matter of a masterly acting tech-nique (admirable enough in itself, of course). It represents an extraordinary identification with the character, and even more so with the ever moving, ineluctable process of life bound to the wheel of time;

and this identification belongs to a level of insight far above teachable skills, the level where acting - a profession, a technique an acquired authority over an artistic an acquired authority over an artistic medium — is transformed virtually into a spiritual statement, a revelation of who we are and what we can become.

It is above all the director and the two It is above an the director and the two actors that make this production of *Dear Liar* so pleasurable. But there is a certain real interest in the material they have to work with that should not be overlooked. For all its modesty of pretensions and means, Mr. Kilty's play is an adroitly constructed work of art, and it is eminently theatrical. The word "theatrical" refers to experiences one can have only in the thea-ter, not in the movies, not in novels, not even in actual life, experiences that depend upon and bring into relief the possibilities of the theatrical medium itself. What is theatrical about Dear Liar is the shifting modes of representation that give the play its aesthetic uniqueness. It is a stage work based on another medium entirely: a printed collection of letters. In the tra of the theater that enable a playwright to or the theater that enable a playwright to move in and out of various ways of repre-senting reality without disturbing the sense of continuit, and truth in situation, theme, and character. Sometimes Mr. McMurtry and Miss McGrath are shown actually writing their letters, or reading them aloud. Sometimes, in the midst of such an

desks, abandon the device of letter-reading, and deliver the contents of the letter in the manner of a speech in a play, a dramatic venting forth of the inner work-ings of the mind. Sometimes — following Mr. Noel's artful direction — they will act out, in gesture and movement, symbolically or realistically, some of the material recounted in the words they are speaking And sometimes the interchange of feelings and opinions in a series of letters between Shaw and Mrs. Patrick Campbell will be edited and compressed so that it is turned into actual dramatic dialogue, a direct and around actual dramatic dialogue, a direct and present stage event showing the characters interacting; it is here that *Dear Liar* approaches most closely to ordinary realistic stage conventions, the representation of the world in a mode that looks very much the world in a mode that looks very much like the real thing. Only in the theater is it possible for these various modes to co-exist, to flow into one another, to over-come the boundaries that — if reason were strictly applied — would rigidly separate

The form of this play is consequently quite absorbing in itself, independent of what Dear Liar tells us about Shaw, Mrs. Pat, and some basic human verities, and the interest is enhanced by the ease with which the playwright (after a bit of awk-wardness at the very beginning) carries the conjuring off. Wit and grace are the hallmarks of Mr. Kilty's theatrical devices as they are of the direction and the acting in this highly recommendable

one from the other.



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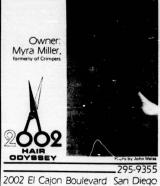
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The Lure

The Restaurant: Oceanhouse Café
The Location: 145 South Highway 101,
Solana Beach (481-8199)

Type of Food: Continental
Price Range: Dinners from \$8.75 to \$12.25

Hours: Open nightly, 5:00 p.m. to 10:00

We live in an age when success appears intimately linked with knowing the proper "format." In the automobile industry. once the glory of this country, the format once the glory of this country, the format has shifted away from the luxury car to the small economy vehicle, the "J" car and the "K" car and the whole alphabet that reflects precision and the absence of frills. In housing, we have moved into "condo cities" - identical "ticky-tacky" units. cities" — identical "iticky-tacky" units, which allegedly will bring wealth to the builders, the investors, the dwellers. That these become almost instant slums or that condos create monoliths without character seems to bother few. The condo housing format, once regarded as tangential. has now pervaded the nation, and many people on fixed, low incomes must vacate their premises because their buildings have beome "condominium-ized."

Why Americans, who pride themselves on their individuality, should be such vic-tims of standardization remains one of the paradoxes of our national life. We are, alas, both adaptive and imitative, and if one brewing company puts out a light beer, you can be sure that a dozen will follow; or if enough of us succumb to the rage for jogging shoes, then everyone, including infants and the elderly, will soon own at

infants and the elderly, will soon own at least one pair.

New restaurateurs are also constantly searching for the format that will not only attract diners but keep them coming. My own advice is always to think small and to think high quality. There are very few bargains in life and we rarely receive more than what we pay for. Fe'l I must confess that I am assonished at the ingentionness of restaurant owners who forge ahead in areas where I would shrink with doubt.

where I would shrink with doubt.

One such restaurant is relatively new to our shores, Oceanhouse Café, in Solana Beach. While many chain restaurants maintain facilities to produce sauces or even entrées which are shipped frozen and then resuscitated in the kitchen, few individual restaurants rely on a sister restau-vidual restaurants rely on a sister restauvidual restaurants rely on a sister restau-rant. Oceanhouse Café, whose original exists in Santa Monica on Pacific Conthe best of my understanding, the vegeta-bles, fish, chicken, and seafood for the Solana Beach restaurant are purchased



Incally, but some of the food is brought down from the original Oceanhouse Carl. This affects the diner in only one way—some nights some of the items are not available and you may be tool, "We didn't go up to Santa Monica today." As a newspaper article posted outside Oceanhouse Cafe indicates, the restaurant is a bit heart of find. It's on a street on a sole that of the care of the care

as a section of Highway 101 where there are a series of fairly innocuous storefronts. But there's a bright awning outside and the building is painted a hot pink, so you shouldn't have too much trouble.

building is painted a hot pink, so you houldn't have too much rouble. The menu is fairly eelectic: pastamenu is fairly eelectic: pasta is not fettucine and linguine. The pasta is not fettucine and linguine. The pasta is not reamy ordered the seamp aporteric (\$5.29). The
scampit were large but, alsa, almost raw,
ordered the seamp aporteric (\$5.29). The
scampit were large but, alsa, almost raw,
scamped and fresh and thoroughly cooked dish
was presented to us.

On that initial visit, my friend ordered
inguine (appaie) (\$11.50) and I had
swordfish (\$11.95). The linguine had
sauce identical to the one on the scampiscampi. I mention this lest you make the
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scampillate tive value, be sure to ask about the ingredients. The linguine Royale was tasty, plentiful, and good if you like pasta with

large shrimp.

My swordfish was excellent — fresh, succulent, beautifully prepared. The accompaniment was zucchini and carrots, both of which have become fairly ubiqui-

tous in these parts.

All dinners are served with a platter of fresh vegetables and a curry sauce. On the first night my heart sank at the sight of the vegetables because they were as limp and colorless as day-old noodles. The curry

vegetablers because they were as limp and colorites as day-old nosciles. The curry sauce, though, was nicely prepared. The bread proved warm in some spots and color despecially the lemon-herb dressing. I despecially the lemon-herb dressing, I despectable, I

tip and wine.
Still, I had the feeling that it would be Still, I had the feeling that it would be unfair to judge it so early on, with just one sample. I waited for two weeks and re-turned and I am happy to say that the re-sults were much more rewarding. My friend and I arrived during our heat wave, and one thing we longed for was not to be overwhelmed by crowds. The Oceanhouse Cafe has a simple but soothing decor, with large booths or tables that are set fairly far apart. The restaurant was cool, the cloths white, and the absence of too many people allowed us to breathe more freely. This time the staff was more coordinated. The vegetables for the first course were fresh and crisp, as were our salads. I recommend

My friend ordered the shark, which was My friend ordered the shark, which was the nightly special (\$9.95), and after some debate I had the chicken Kiev (\$10.25). I have great love for this dish, though have rarely found it prepared to my satisfaction. Considered one of the great classical dishes from the Ukraine, it calls for boned, pounded chicken breasts, which are rolled in sweet butter and then dipped in beaten egg and flour combined with bread crumbs. The cutlets are then quickly deep-fried and kept warm at low tempera-ture in the oven. At Oceanhouse Café the chicken was not handled with delicacy; it had been overly fried and the outside was too brown. The interior of boned chicken

but tasty.

My friend raved about his shark, saying it was done to perfection, which it was.
Thus, on the basis of two visits, I would say that Oceanhouse Café does fish best of all. Both my swordfish and the shark were vegetables, the sa'ad, the entrée, and cooked vegetables (zucchini again!), there's almost too much to eat. Unless you have a large party and can handle an over-abundance of food, my advice is to skip the appetizer and order the fresh fish of the day. Not listed on the menu but available is a chicken stroganoff, which may be worth

a clinical stroggatori, which may be worth trying.

Last: money. The least expensive entrée is a vegetarian special for \$8.75 (and for vegetables, that's money!). The most expensive is \$12.25 for ribeye steak. But the others fall into the ten-dollar bracket. You have to add about four dollars for tip and beverage—even a modest elass of vine. nave to acid about four dollars for the and beverage — even a modest glass of wine will place this dinner in the fourteen-dollar range, and you should try the Chocolate Sin or the chocolate cheese cake Amaretto, which is \$2.95 a slice. In other words, Oceanhouse Café is not modestly priced. Oceanhouse Cafe is not modestly priced. Even an appetizer and dessert will cost you eight dollars, without tip or beverage. The owners and staff are most pleasant, and you won't find the place too crowded, but the restaurant does reflect the new format, the one in which a relatively simple meal of salad and fish will set you back fifteen dollars.

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Off the Cuff



Barbara Smith and Toro Valley Center When I was little I stuck my

gooey hand in a p.n to pet a lamb. I wanted one ever since. The first time it really is wonderful because you have a cute, cuddly lamb. You're cute, cuddly lamb. You re hardened by the auction. Essentially, they're judged for their meat and it becomes strictly a business proposition strictly a business proposition—how you're growing it, what you're feeding it. You want to feed them and get them growing as fast as you can. Your average lamb weighs between 100, 110 pounds. Two price you get, but a Grand Champion might sell for as much as thirty dollars a pound. Inever really think of them as being sold. It hurs, it's hard. Some people burst into tears. But you have to tell yourself from the very beginning, that's the way it has to tell yourself from the very beginning.



Larry Owen and Red **Evelyn Heilgeist and Storm**

I grew up on a farm. My grandfather, stepfather . . . we had a spread of about 150 acres. I was looking for a job and this job, taking care of ponies, came along. I also train them for the pony ride. It's not that hard. You put a saddle on, tie the reins down, and teach them by touch, movements, cues, whistles. Some of them, like Red, even go by their names. Red's my favorite. He used to be a sideshow horse. He smiles. We've get Shetlands, Welsh, and ponies of the Americas. The other thing. . . I love workin with kids. And they love pony rides. This kind of job, it's not just a job, it's a vacation and traveling time all in one. You meet different people every day. There's not many people who can say that used to be a sideshow horse.



With me, it's a hobby. I love rabbits. You buy a good breed to start and then all it takes is clean water every day and, of course, love. I have French course, love. I have French Angoras, Mini Lops, Netherland Dwarfs. I clip their nails, brush out their loose fur. I feed my rabbits oats groats and rabbit pellets. They like a little white straw to chew on. I give mine a slice of banana every day — that's not necessary. If they have a little stomach trouble you can give them Kaopectate, just like a baby. You better mention William, my husband — he baby. Tou better mention william, my husband — he cleans the rabbit cages and does all the shopping. We raise guinea pigs, too. They eat Romaine lettuce, celery, and carrots. You can give them fresh water but our guinea pigs like Tone to driek so when is like Tang to drink, so that's what they get.



Tim McBride and Chaparral

Escondido
I raised sheep for two years but I always wanted to get into steers. I got Chaparral up near 900 pounds when I got him. v he's 1177 — die now he's 1177 — dice numbers. The judges look for a well-built steer — long, proportioned. He gets two baths a day, he has to be brushed, fed — he eats twenty-eight pounds a day. I like doing it. You're not making that much money— two, maybe three hundred dollars, and that's for half a year's work. There's a buyer's dinner before the auction, they get free drinks. It makes the bidding more interesting. If you're thinking about getting a steer, I'd say first, get a good one and second, ask someone who knows what they're doing before you start. making that much money -



Jeff Tolbert and Bubba

Rancho Bernardo
I took an agriculture course
— a study of farm animals. I got a book about pigs. The pig is an interesting animal. They have their own world. They use their noses to dig and find water. If they're hot, they lay mit. It's not because they're messy. They're little buggers when you get them — twenty pounds or so. Now Bubba is 170. Some people sort of look at you strange when you say,
"I'm going down to feed my
pig," It's not a problem. Most
of my friends belong to Future
Farmers of America. The auction is fun, it's highly auction is run, it's highly competitive, but you do get attached. It makes you feel odd to look at a bacon box in the store. The other day we were eating ham and cracking jokes. . . . Someday we'd be

- Lin Jakar

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Mind Over Most **Everything**

An acquaintance of mine had her first encounter in the psychic realm at the age of nine. Late one night at summer camp, she was awakened by a voice that said, "Cinnamon toast and bacon." The prophecy, for such it was, came from the sleeping lips of her bunkmate Anne-Marie. Stunge but true, breakfast the following morning her first encounter in the breakfast the following morning was cinnamon toast and bacon. (Two facts are needed to understand the significance of this experience: first, there was absolute secrecy about the menus at that camp and no one knew what the next meal would be until the time came; and be until the time came; and econd, cinnamon toast and

be until the time came; and second, cinnamon tosat and bacon saw the very favorite burdes of my friend).

I was the very favorite burdes of my friend in the district of the quisotic and into clairvoyance once again. After a heavy Fourth of July dinner, she was in formation of the district of the distr remember what it was or who wrote it (and, more amazingly, though it is seven syllables and not six): clearly, a case of automatic charading. But these have been the

menest tips of a vast icobergs of psychic level that will never need, the tenderest barnks, which the tenderest barnks, and the tenderest barnks, and the tenderest barnks and the tenderest barnks and the tenderest barnks and the tenderest barnks and the personnel have many the tenderest barnks and the tenderest barnest barnks and the tenderest barnest barn health. How ironic, you must agree,

How ironic, you must agree, that such a highly developed mind should be so ignorant of its own evolvement. The reason, it seems to me, it that isolation is seems to me, it that isolation is seems to me, it that isolation that, Not the therapeutic isolation of an isolation make, but a deleterious, desiccating isolation of an isolation make, but a deleterious, desiccating isolation of an important of the individual of the in herself. The solution, please be

assured, is at hand: the International Psychic & New



Psychology Of Trauma

The eminent psychologist, educator, and humanist Bruno Bettelheim will present a special one-day program at UCSD this Sunday titled "Surviving," Lessons of the Holocaust." Himself a victim of Nazi persecution, Bettelheim came to America in 1939, after a year the concentration camps of persecution, Bettelheim came to America in 1923, after a year in the concentration camps of the concentration camps of the concentration camps of the concentration of education, psychology, and psychiatry at the University of Chicago. His first major book was The University of Chicago. His first major book was The University of Chicago. His first major book was The Hoffmord Henr., a psychological study of the experiences of concentration camps immunes concentration camps immunes the concentration camps immunes the concentration camps in the became director of the Chicago, working with austical children; his contained in his book Love is Not Emough. Subsequent study of child-eraring and personality development on Isnell kilbustim led to The Chicago. the Dream; his preoccupation with child psychology resulted in The Uses of Enchantment: The Meaning and Importance of Fairy Tales: and some of his most Tales; and some of his most important easys have been recently collected in a book with the same title as his upcoming lecture: Surviving.

Throughout his work, Bettelheim has been concerned with human autonomy (the

inner freedom to control one's life), the ways in which it is achieved, and the ways in which it can be destroyed. This is the guiding theme of all his writings, especially ving together the quiding theme of all his writings, especially ving together the state of t

to the design of the control of the

concern we ought to counteract the death-like and

death-provoking desperation that there is nobody who cares the beginning of time. But in each generation, one event more than any other makes this lesson especially pertinent, in the second period of the second period period of the second period p

well awaken us to a more meaningful life. Sponsored by UCSID Extension and the Samuel and Rebecca Autor Judaica Library of the Joseph Cammunity Centers, the Judaica Library of the Joseph Cammunity Centers, the Judaica Library of the Judaica Library of the Judaica Library, Judy 12, in room 2722 of the Undergraduate Science Building (Reveile Campus, Judy 12, in room 2722 of the Undergraduate Science Building (Reveile Campus, Judy 12, in room 2722 of the Undergraduate Science Building (Reveile Campus, Judy 12, in room 2722 of the Undergraduate Nutrition (See Included Spangeth Suffer Library 18, pageth Spangeth are available at both places.

— Ben Sira

READER'S GUIDE

Contributions to READER EVENTS must be received by mail no later than the Finiary preceding the Thursday issue in order to be considered for publication. Please do not plone. The Events Editor reserves the right to old till materials. Send complete information and sentes the right to contain and Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Dance

"Dance Jam," an alternative chance to dance, will take place every Friday, through July 31, 8 p.m. to midnight, Interval Foun-dation, 860 Third Avenue, downtown. 239-1713.

"Summetiese '81," a production of City Centre Ballet Company, will be presented Friday, July 10 and Saturday, July 11, 8 p.m., Mission Bay High School auditorium, 2475 Grand Avenue, Pacific Beach, 578,5478

"Dance-Off," a dance contest in the two step, the polka, and the Western swing, will benefit Mus-cular Dystrophy Association, Wednesday, July 15, 6 p.m., Col-lege Grove Center, Highway 94 and College Avenue. 291-4555.

Film

"Feature Blass: The Director's Viewpoint" series will feature Robert Wise, director of The Sound of Must, showing and discussing Orson Welless The Magnificant Andersons, a 1942 film based on the novel by Booth Tarkington. Thursday, July 9, 7 pm., Lirth Thursday, July 9, 7 pm., Evit Enterte, Hepner Hall, SDSU. 265-5152.

Gloria Swanson and Wallace Beery, and The Great Train Robbery (1903) will be shown with accom-paniment by Gaylord Carter on the Mighty Wurltreer organ, Sarunday, July 11, 7-25 p.m., California Theatre, Fourth Avenue and C Street, downtown. 279-2867 or 571-0242.

"LaserDreams," a production of computer-generated imagery with music of the Alan Parsons Project. Pink Flowd, and Led Zeppelin, will be screened witt. "paceform, an award-winning film with NASA space fivetage. Findays and Saturdays from July 10 and 11 through July 31 and August 1, mishinght, Comma 21, Mission Valley. 291-2121.

Summer Silent Film Series, with piano accompaniment by Philip ion accompaniment by Philip Carli, will present streenings of Poor Link Rich Girl. a 1917 film starting Mary Pickford, Monday, July 13, 8 p.m., Westwood Club, 1919 Februards, and Tooday, July 13, 8 p.m., Westwood Club, 1919 Februards, and Fooday, July 1919 Februards, 1 727-7529.

"Ulysses," a 1967 film version of the James Joyce novel, directed by Joseph Strick and starring Milo O'Shea, Barabara Jefford, and Maurice Roeves, will be screened Wednesday, July 15, 8 pm., Sher-wood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla.

"Living Planet," an IMAX film that explores the earth's resources from 30,000 feet, will continue through the summer with Saxed Sky, an Omni-Max look at the

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.

International

Psychic & RewAge Festival

JULY 10, 11, 12, 1981

Priday 4—10 Saturday 10—10 Sunday 10—8

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□ Carole Davis—Well Known English Clairvoyant Medium
—And Many More!!—

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INTERNATIONALLY KNOWN SPEAKERS Special Guest Durk Pearson Friday at 4:30

Frequent Mery Griffin Guest—Host of TV 8's Daily Program on the
Latest Nutritional Breakthroughs—Premiere of his Forthcoming Book

nous Free Lectures & Den

heavens. Reuben H. Fleer Space Theater, Balboa Park. 238-1168.

Music

Songs of the Sea will be sung by and with chanteyman Dave Baum-garten, Friday, July 10, 7:30 and 9:30 p.m.; and in a children's con-cert, Saturday, July 11, noon, Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030.

"The Great George Gershwin" will be the composer of the program by the San Diego Symphony Or-chestra, conducted by John Green, with soloist James Fields playing the piano work Rhapsody in Blue, Friday, July 10, 8 p.m., Open Air Theatre, SDSU (265-6947); and Saturday, July 11, 7 p.m., medica school lawn, UCSD, 239-9721.

Gazebo Goings-On, Puppets Please will perform in-the-round. Saurday, July 11, 2 to 4:30 p.m.; and the Dixie Hasslers will take over from 6 to 8 p.m., in the gazebo at Seaport Village. Free. 235-4014.

Latin American Music, including contemporary and original song from the Nueva Canción movement about the struggle of the farmworken, will be performed by Argentine folksinger Suni Par. with flutsit Werdy Blackstone and cellist Martha Selle, Saurday, July II, 730 and 930 pm. Old Time Cade, 1464 North Highway 101, Lexcalia. 456-4030.

Harp Concert will feature Melissa Morgan, Saturday, July 11, 8 p.m., Science of Mind Center, 137 West D Street, Encinitas. 942-6200.

In Concert, the Los Angeles Women's Community Chorus will sing music written, arranged, and

women's lives. Saturday, July 11, 8 p.m., Adams Avenue Theater, 3325 Adams Avenue, Normal Heights. 282-4519.

Musical Marathon of the San Diego Youth Symphony will in-clude something for everyone's ear. Sunday, July 12, 9a.m. to 9 p.m., Casa del Prado Theater, Balboa Park. 233-3232.

Summer Sunday Concert Series will present the Bridge Quartet, violinists Susan Debnekoff, Dorothy Zeavin, and Jennifer Woodward, and cellist Marcia Zeavin, Sunday, July 12, noon, Marquis Public Theater, 3717 India Street, San Diego. Free. 298-7674.

Mandolin Music will be played in a Mandolin Music will be played in a program of light classics, movie themes, and pop, by the San Diego Mandolin Orchestra, Sunday, July 12, 1:30 to 3:30 p.m., Squibob Square, Old Town, Free. 234-0378.

Birthday Concert, to celebrate the 212th birthday of San Diego, the San Diego Concert Band and trombone soloist David Oehl will present a program from concer music to musical comedy, Sunday July 12, 2 p.m., Organ Pavilion, Balboa Park.

Music in the Gallery, the Brullo String Duo, violinist Lawrence Brullo and violist Betty Jo Brullo will play Sunday, July 12, 2 p.m.,

Summer Evening Concerts in Bal-boa Park will present performances of the San Diego Concert Band, Sunday, July 12, 2 p.m.; and the

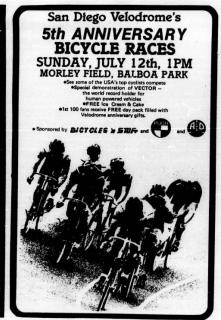
Mariachi Band, Wednesday, July 15, 7 p.m., Organ Pavilion, Balboa Park, Free, 271-2746 or 236-5984.

Norwegian Girls' Choir, the Schola Cantorum from Molde, Norway, will present a program of Norwegian secret works, folk songs of Scandinavia and America, and compositions by contemporary Norwegian composers, Tuesday, July 14, 8 p.m., St. Andrew's Lurtheran Church, 8350 Lake Mursey Buuleard San Diago. Murray Boulevard, San Diego

"Chipping Away at the Musical Monolith," a musical performance and discussion about the life and work of composer Harry Parch, will be presented by Jonathan Glasier for the Chapman College Forum Series, Wednesday, July 15, 8 p.m., public affairs auditorium, beliding 10 July 12, 10 July 12, 10 July 13, 10 July 14, 10 July 14, 10 July 14, 10 July 15, 10 July 16, 10 July 17, 10 July 17, 10 July 18, 10

Summer Night Concert Series will fill the air with the big-band sound of Les Brown and his Band of Re-nown, Wednesday, July 15, 9 p.m., Crossmont Center parking lot, between Boadway Tire Center and Circle D Corral. Free. 465-2900.

Special Events



TO LOCAL EVENTS

Company, Thursday, July 9, 7:30 p.m., BookWorks, 1523 East Val-ley Parkway, Escondido, 741-9079.

Pa Dao Needlework of the Hmong will be exhibited and for sale. Fri day, July 10 through Sunday, July 12 at La Jolia Village Square, 8657 Villa La Jolla Drive, La Jolla. 455-7550.

Wonder Pony Misty the Magnific Wonder Pony Missy the Magnifi-cent will perform her magic tricks and others, Fridav, July 10, 1 p.im., Potrero Library, 24955 Library Lane, Campo, and Tuesday, July 14, 2 p.im., Geronado Library, 640 Orange Avenue, Coronado, 583-0469.

International Psychic & New Acc International Psychic & New Age Festival will feature psychies, as-trologers, new-age products, and more, Friday, July 10, 4 to 10 p.m.; Sotunday, July 11, 10 a.m. to 10 p.m.; and Sunday, July 12, 10 a.m. to 8 p.m., Convention & Per-forming Arts Center, 202 C Street, downtown, 236-6510cr436-2478.

Wilderness Weekend/Outdoor Wilderness Weekend/Outdoor Adventure program series will offer basic camping skills, Friday, July 10 through Sunday, July 12, Dos Picos County Park near Ramona. Reser-vations: 565-5898.

"No Day at the Beach," a per-formance work written and per-formed by Delbert Lee, will be presented Friday, July 10 and Saturday, July 11, 8 p.m., Sushi, 852 Eighth Avenue, downtown. 235-8466.

Pan Asian Festival, the sixth annual, will feature entertainment, handicarfia, and foods from Buracese. Cambodian, Chinese, Cuamanian, Hawaian, Hong, Indonesian, Japanese, Korean, Pilipino, Samoan, Thai, and Vietnamese communities, Sanuday, July 11, 10 am. to 5 pm., Balboa Park Cito, Balboa Park. 202-2454.

Feats of Magic will be performed by Detrick the Great, Saturday, July 11, 10:30 a.m., San Diego Public Library, 820 E Street, downtown. 236-5849.

Physique Contests, the 1981 Teenage Mr. San Diego, Ms. San Diego, and Mr. San Diego will be judged Saturday, July 11, prejudg-ingat 1 p.m., main event at 7 p.m., Marston Junior High School au-ditorium, 3799 Clairemont Drive, San Diego. 571-7700.

Exhibit will offer photographs of David Covey and Don Costello, cloisonné of Margarita Popova, art by inmates of the Tijuana Correc-tional Institute, and more, spon-sored by the Mexican and American Foundation, Saturday, July 11, 6 p.m., Westgate Hotel, 1055 Second Avenue, downtown. 232-7175.

212 Years of San Diego history will be remembered at a birthday cele bration "For Old Time's Sake," with costumes and photographs, dinner, dancing, and the music of the City Guard Band and the Autumn Prose Band, Saturday, July 11, 6 p.m., Museum of San Diego History, Balboa Park. Reserva-tions: 297-3258.

10th Anniversary Celebration of the Centro Cultural de la Rara will feature Aztec dance, ballet folklorico, poetry readings, exhibit of Chicano murals, folks art, and with Fabiolita Ortiz, Poncho San-chez, Tambu Ensemble, Old Memories, MASA, and the Banda Municipal de Tijuana, Saturday july 11, 8 p.m. to 2 a.m., Golder Hall, Community Concourse ntown, 235-6135.

Trek to the Cross, a parade re-Trek to the Cross, a parade re-creating the journey of Padre Junipero Serra, will celebrate the founding of the first mission in San Diego. Sunday, July 12, 2 p.m., from Old Adoby Chapel on Conde Street to Presidio Park, Old Town.

Sunday in San Diego with the Siorrs Club will lead to the pur-posed site of North City West, Sunday, July 12, 6 p.m. from Tor-rey Pines High School on Black Mountain Road, Del Mar. 233-7144.

Circus, the 111th edition of the Ringling Boss and Burnum S. Bailes Circus will come to town. Tuesday, Joly 14, with Animal Walk, a procession from Taylor Street and Pacific Coast Highway to the Street and Pacific Coast Highway to the Street Coast Highway at 8 p.m.; continuing Wedneaday, July 15 with a circus akills seminar in juggling, unicy-cling, and chorening, and sense Coast Highway to the Street Coast Highway to

ture hand puppets, nod puppets, and marionettes, Wednesdays through Sundays, I and 2 p.m.; Fridays, 10:30 a.m.; and Sundays, 3 p.m., through September 7. Puppet Theatre, Balboa Park., 76:1634 or 466-7128.

Walking Tours of the historic Gas'are Quarter will be led every Friday, noon to 1 p.m.; and Sarur-day, 10 a.m. to noon, from 652 Fifth Avenue, downtown. Free, 233-5227.

Native Flants can be seen on gar-den walks every Sunday from 1 to 2-80 p.m.; and be such at a weekly rare plant sale. Sundays from 1 to 4 p.m.; Quall Botanical Gordon, 230 Quall Gardens Drive; En-contas, 753-4432.

Nature Walks will be offered every Sunday by the San Diego Natural History Museum, 2 p.m., Florida Canyon, Balboa Park, Free, 232-3821 x48.

"Parkcast," a recorded informa-Tarkcast, a recorded informa-tion system about the national parks of the West, featuring weather conditions, road and other closures, and campground and lodging reservations, is available twenty-four hours a day by calling 226-6311.

Sports

SUMMER OF STARS

"THE GREAT GEORGE GERSHWIN"

JOHN GREEN, Conducti JAMES FIELDS, Pianist

July 10, 8:00 p.m.
SDSU, Open Air Theatre
Sponsored by First Internate
(Presented in compension with A

CERSHWIN-Love Is Here To Stay GERSHWIN: Rhapsody in Blue GERSHWIN: Three Piano Preludes

GERSHWIN: Overture to Oh Kavi

MITCH MILLER.

July 17, 8:00 p.m. SDSU, Open Air Theatre (Presented in experation with Associated Students, SDSU)

July 18, 8:00 p.m.
Rancho Bernardo,
Symphony On The Green
July 19, 7:00 p.m.
Southwestern College,

Chula Vista
"STAR NEWS NIGHT

WAXA PARAME

SAN DIEGO SYMPHONY

July 11, 7:00 p.m. UCSD, La Jolla

MATTHEW GARBUTT,

LEONARD PENNARIO.

July 16, 8:00 p.m. SDSU, Open Air Theatre (Presented in cooperation with Associated Students, SDSU)

GRIFFES: Three Pieces
GERSHWIN: Piano Conce
in F

TECHALK: Gran

Tarantella BERNSTEIN: Fancy Free

Tennis Tournament, the aixty-fifth annual La Jolla Tennis Championships will continue through Sunday, July 12, 8 a. m. to 6 p.m., La Jolla Tennis Club, 763 Draper Avenue, Bishops School, 760 La Jolla Boulevard; and La Jolla High School, 750 Naurilus Avenue, all in La Jolla; with finals in women's

singles at 9 a.m., men's singles a 10:30 a.m., women's doubles a noon, men's doubles at 1:30 p.m., and mixed doubles at 3 p.m., all on Sunday at the Tennis Club. 454-4434 or 459-9950.

World Championship Over-the-Line Tournament, the twenty-eighth annual, will pit 600 three-Saturdays, July 11 and 18 and Sur days, July 12 and 19, 7:30 a.m. to dusk. Fiesta Island, Mission Bay

will face Billie Jean King and the other Oakland Breakers again. Saturday, July 11, 7 p.m., Sports Atena, 224-4176 or 299-7666.

Shark Football, the San Diese Shark Football, the San Diego Sharks will play host to the Ven-tura Americans, Saturday, July 11, 7 p.m., San Marcos High School stadium, 1615 San Marcos Benjevard San Marcos 443, 177

Socker Soccer, the San Diego Sockers will play the Tampa Bay Row-dies, Sararday, July 11, 7,30 p.m. San Diego, Stadium, 280-000AL

"Run Baby Run," a 15K and 5k





READER'S GUIDE TO LOCAL EVENTS

lot near Salk Institute. Torrey Pines Road, La Jolla, 280-8150.

Bicycle Races, a fifth anniversary meet will feature some of the country's top cyclists, a demon-stration of the Vector pedalpowered racer, plus ice cream and cake, Sunday, July 12, 1 p.m., San Diego Velodrome, Morley Field, Balboa Park, 298-1570.

Corrida, young toteros Marcos Ortega, Jorge Gutterrer, and David Silveti will meet six buils from Las Huerras Ranch in the builtight ring, Sunday July 12, 4 p.m., El Tipuana, 232-4588 or 239-4112.

Super and Limited Stock Cars will be racing Sanirdays through Oc-tober 10, 8 p.m., Cajon Speedway, Bradley off-ramp at Gillespic Airport, El Cason, 448-8900.

Lectures

"Something More Than Dar-winism" will be discussed by John Van Mater, sponsored by the Theosophical Library Center, Saturday, July 11, 10:30 a.m., nsom 103, Casa del Prado, Balboa Park. Free, 298-6784.

Poet Sarai Austin will read from her work, Sarurday, July 11, 7:30 p.m., Plum's Books, 1615 West

San Diego's

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"The Restoration and Preserva-tion of Books" will be the topics of lecture/demonstration conducted by designer and book binder Mar py designer and book binder Star-garet Lecky of UCLA. Sunday, July 12, 9 a.m. to 4 p.m., SDG&E au-ditorium, 101 Ash Street, downtown, Reservations: 236-9883.

"Surviving: Lessons of the Holocaust" will be the topic of an all-day discussion by psychologist, chicator, humanist, and Holocaust survivor, Bruno Bettelheim, Sun-

Two Poets, Linda Brown and Mary Collespie will present an afternoon of poetry. Surday, July 12, 2 to 3 p.m., Jesse Shepard House/Villa Monteauma, 1925 K Street, San Diego, Free, 239-2211.

Simple Home Treatments for headaches, constipation, cramps, the common cold, and other illnesses, without using drags, will be discussed by health science, pro-fessor Charles Thomas of Lowa Linda University, Mondey July 13, 7, pm., Paradise Valley Hospi-tal, 2400 East Fourth Street, Jonal City, Free, 474-6311 x2313.

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OFURO

THOU TUBS

Photographing Plants and the techniques of microphotography will be presented in a slide lecture by Ron Garrison, photographic supervisor for Zeomor magazine, Wednesday, July 15, 7:30 p.m., Ecke Building, Quail Borancial Gardens, 23 O. Quail Gardens 210. Quail Gardens 20:00 Quail Garde

"Societal and Medical Implica-tions of Recent Developments in Human Biochemical Genetics" will be the topic of a lecture pre-sented by Dr. J. Edwin Seegmiller of the UCSD department of

Poets Stephen Stage, William Lantry, and others will read from their poetry anthology Eye Prayers. Wednesday, July 15, 7:30 p.m., D.G. Wills Banks 7527 La Iolla Boulevard, La Jolia, Free, 456-1800.

Radio/TV

"Veterinary Medicine in Zoos," a program with Phillip Robinson, director of veterinary services at the San Diego Zoo, will continue the Zoos and Evolution series, Thursday, July 9, 1 p.m.; repeating Sunday, July 12, 4 p.m., Channel 15.

"Training Dogs the Woodhouse Way," a ten-part series on training dogs and their owners with Barbara Woodhouse, the world's top dog woodnouse, the world's top dog trainer according to the Guinness Book of Records, will begin with 'The Right Way" to praise a dog, Thursday, July 9, 7 p.m.; repeating Saturday, July 11, 9 a.m., Channel 15.

"To Catch a Thief," Alfred Hitchcock, Grace Kelly, Cary Grant, and the French Riviera teamed up in 1955, and the results will be televised Thursday, July 9, 8 p.m., Channel 6.

Boxing, the USA Junior Olympic Championships will be televised Friday. July 10, 7 p.m.. Cable Channel 2.

"Robin and Marian," Sean Con-nery and Audrey Hepburn are the middle-aged Robin Hood and Maid Marian who find one another in Sherwood Forest again, airing Fri-day, July 10, 9 p.m., Channel 10.

"The Tenement," a vintage CBS Reports documentary about nine families living on the South Side of Chicago, originally broadcast in 1967, will be rebroadcast Friday, July 10, 9 p.m.: repeating Monday, July 13, 10 a.m.; Channel 15.

Four Short Plays by Thornton Wilder, Flight bure lieger, Neue the Servant's Name was Melchus. The Penns that Beauty Spent, and Andrie Sea Shell Grow Up Its Doad, well be performed by the Milwaukee Repetrory Theater, Friday, July 10, 11 p.m., Channel 15.

Western, starring Alan Ladd and Jack Palince, will be aired Sunday, July 12, 8 p.m., Channel 6.

All-Star Baseball Game may take

Galleries

Recent Paintings by William Combins will be exhibited through July 12, Installation Collery, 447 Fifth Avenue, downtown, 232,9915.

bition will remain on-view through July 14, Community Arts Gallery, 870 Third Avenue, downtown, 233-0141.

"Images of the Far East," an exhi-Sister M. Adele of the Dominican Order of San Rafael, will continue through July 15, Riggs Galleries, 2550 Fifth Avenue, Hillcrest. 235-9065.

"Theatre of Imagers," an exhibi-tion by set designer Stephen Storer, incorporating text and music, will continue through July 17. Maple Creek Gallery, 24(O) Kettner Boulevard, San Diego. 234-2151.

"Weaving Water and Color," an exhibition of new work by Pauline Eaton, will be on view through July 18. Spectrum Gallery. 4011 Coldfinch Avenue, Mission Hills. 295-2725.

Persian Miniature Paintings, probably executed by artists of the Shia' sect of Islam, will be exhib-ited through July 19. San Diego Museum of Art, Balboa Park. 232-7931.

"Cross Currents," an exhibition featuring the work of North County artists Lenore Erik-Alt, Ruth Landay, Irene Bianucci Soravia, and Cynthia Reeves Snow, will continue through July 24, Sence Falls Gallery, 208 E Street, downtown. 233-8984.

Recent Work, paintings by Joe Fay and sculptural weapons by Gary Lang, will be on display through July 24, Quint Gallery, 7521 La Jolla Boulevard, La Jolla. 454-1952.

coln Cushing, Connie Jeung-Mills, Julie Rocha, Byron Tucker, and Julie Rocha. Byron Tucker, and Herb Tuyay, will be displayed through July 25. Gellery of the Mohicultural Arts Institute, 425 Market Street, downtown, 236-1521.

Photographs, vintage prints from the Twenties and Tharties by Edward McMurtry, "Master of the Carboo," "The Ninde as Allagory," prints from 1910 to 1940 by a group of artiss, and color photographs by Mtha-do Yamagata, will be each through July 29. Gallery Graphics, 1847 Fifth Avenue Hillerest, 295-3538.

"Year 200," an exhibition of new "Year 200," an exhibition of new views of Lx Angeles by California photographers Gusmano Cesaretti, for Deal, Robeert Flick, Douglas Hill, John Humble, Bill Owens, Susan Ressler, and Max Yaron, will be on view through July 30, Grossmont College Art Gallery, 8802 Grossmont College Drive, El Cajon, 465-1700.

Photographic Images by Brett Weston, including work from his Hawaitan portfolio, years in Mexico, and California coastal landscapes, will be displayed through August 12, Photography Callery, 7468 Girard Avenue, La Jolla. 459-1800.

Psychic Festival

(continued from page 1)

Age Festival at the Convention & Performing Arts Center in San Diego. There, for the first San Diego. There, for the first time, she will be among kindred spirits: Durk Pearson (scientist, frequent guest of Merv Griffin, and author of a forthcoming book on life extension); Ian Currie (Canadian and author of You Curnot Die); Fred Bell (designer and manufactures of (designer and manufacturer of ion generators for NASA); Dr. Harvey Howard (holder of six Harvey Howard (holder of six Ph. D.'s and M. D.'s and the late Ph. D. 's and M. D.' is and the late Steve McQuen's cancer therapist'), and many others. I intend to take her there myself, Friday, July 10 at +6/0 p. m. I'm sare that once she explores the booths and exhibits and tunes in to the continuous lectures and one of the continuous lectures and the cont p.m.; and Sunday, July 12 from 10:00 a.m. to 8:00 p.m. Others who wish to attend can call 236-6510 or 436-2478 for

READER'S GUIDE TO THE THEATER Theater listings are compiled by Jeff Smith: commentary is by Jonathan Saville and Jeff Smith. Information is accurate according: Information is accurate according to material given us, but it is always use to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military, ask at the box office.

the Grimms fairy tale about a king and queen who wart a son. But when asked to give something in return, the Queen hands over some fake jevels. As a result, they get a dortney, for a prince. When the donkey goes out into the world, he meets a young princess. They fall in love, and the spell over the donkey graines to broken. Paralla for the properties of the short of



Schwartz, whose other works are Arimar Plans. If his and cappyinds with a discapping of the Arimar Plans. If his and cappyinds in the Arimar Plans. If his and cappyinds in the arimar and a state of the cause of the cappy in the arimar and a state of the cappy in the arimar and a state of the arimar and

FIDDLER ON THE ROOF The Lyric Dinner Theatre's production of the Joseph Stein musical is a competently done show, for the most part, but it does not bring out the low cal 481-190.

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(Sm.) Puppet Theare, Baibos Park, through July 12: Thursday through Sunday at 1:00 and 2:00 p.m. Additional shows Friday, July 10 at 10:30 p.m. and Sunday, July 12 at 3:00 p.m.

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process. And this lack of a decided sprocess. And this lack of a decided spreason of the pain he has hit were only to definition out owner of the control of the other members of the large cast, a few meet special members. For the special members, and the large cast, a few meet special members, Park and the special members and th

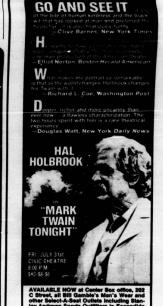
FRACTURED CLASSIC: HAMLET The Coronado Playhouse presents warped version of the Danish prince

tragic tale. Thornas J. McCorry, artistic director at the Playhouse, says his adaptation is "based on a full-length play by William Shakespeare, who also stole the idea." McCorry directs Marry Burnett as Hamilet. Other members of the as Harriet. Other members of the cast are Temps Cornelias-Fisis. James Pascarella, Maria Cristina Wasnavight, Gay Wright, Merill Nebon, Peter Tawares, and Chris Manavight, Gay Wright, Merill Nebon, Peter Tawares, and Chris House, and Christian Cornelia Control of Playicuse, with The Importance of Playicuse, William Connotado Playiouse, through Connotado Playhouse, through Connotado Playiouse, through Con

GEMINI
This Manquis Public, Triester's production, which ran last November, returns, with only two cast changes
— Scott Ashe is replaced by Dan Waish, and Robert Larsen by Joe
Tamontana. Abert Inneuratio's play about adolescent social and sexual problems is from touching in order problems is funny, touching, true to life, and brilliantly theatrical. The plot centers on the visit to the young hero's lower-class Ralian neighborhood in Philadelphia of

some fremds of his from Harvard, a brother and size of upper-disas. In the source of the source source of the source source of the source source of the source source of the methods of face. In the source of the s

SAN DIEGO NATIONAL SHAKESPEARE FESTIVAL SAVE UP KING LEAR - MUCH ADO ABOUT NOTHING - DEAR LIAR SAVE UP MEASURE FOR MEASURE - THE COUNTRY WIFE RUSH · TICKETS \$5.00 St. dents thru college & Seniors (age 60 & over) on sale at 8 p.m. (4 p.m. "Dayr Llar" mattiness) - first come, first served. Much Adol: 7/15, 7/18 Much Adol: 7/15, 7/18 Dazr Llar ingattle except Mondey. Sac & Sun. merinese 4/30 p.m. Advances Tickst





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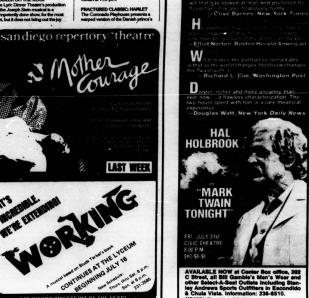
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p.m., cuttan at 800 p.m.

EAR-DANCOD DOTA

As part of the surrower reprotory series, the Connado Physicae offers the Tom Taggest resionlesses about the Tom Taggest resionlesses about the Tom Taggest resionlesses about the Collection of the Tom Taggest resionlesses about the Collection of the Collect DEAR LIAR Reviewed this issue. Cassius Carter Centre Stage, through September 6; Tuesday through

DONKEY TROUBADOR



READER'S GUIDE TO THE THEATER

two classes are interviewed, was stresses, however, that many of Lear's woes are psychobiological in origin. Lear allegedly suffers from artenoscierosis. This emphasis reduces Lear and Lear, early in the

artonoscierosa. This emphases included the service and an early the medices Lear and Laure days have reduced been associated as the service and as a service and as the second to the potential contributions to Lear a Service and competition and competitions and competition of the stroubles — in both simple and competition of the stroubles — in both simple and competition of the stroubles — in both simple and competition of the stroubles — in both simple and competition of the stroubles — in both simple and competition of the stroubles when the competition of the stroubles when the competition of the stroubles when the competition of the stroubles and fairly in other performances. Q. Wood's Citoucester is also broubling, some competition of the stroubles when the stroubles were a strought and stroubles when the stroubles were a strought and the stroubles and competition of the stroubling competition of the

with exceptional inventiveness. A very good play, and it is to be hoped that the new stagling will reproduce the virtues of the earlier one. (Sa.) Marquis Public Theater, through August 9. Thursday through Saturday at 8.00 p.m. Sunday at 600 p.m. Sunday at 600 p.m. 6:00 p.m.

GREASE
The Junior Theatre, of the Palomar
College Educational Theatre, offers
the Jim Jacobs and Warren Casey
masical depiction of the class of
1999 at Rydell High School, Darny
and Sandy are mutually attracted to
each other, but after is wholesome each other, but she is wholesome and he has, at best, an inadequate grasp of the social graces. As they work out their dilemma — she abandons her "proper" ways and becomes a "Pink Lady" — the pecornes a "Pink Lady" — the musical rocks along through the venerable institutions of the Fifties, use prom, the burger pit, use pajama party. The large cast for this production by the Junior Theatre

ranges in age from eight to eighteen. (Sm.) Palomar College Theatre. Wednerday, July 15 through Saturday, July 18 at 7:30 p.m.

THE IMPORTANCE OF BEING

shobbery, and this actress is also a master of the minute expressive twitch in a deadpan face, a device she uses to great effect. There are usinitiarly impressive performance from Larry Streckling, as the langed.

effete, nonchalantly aristocratic Algernion; Samantha St. Clair, as the exquisitely artificial Gwendolen; Marian Hutira, as an insistent. Marian Hudra, as an insistent. hectoring, willid Cecily, Gillian Hailes, as the stuffly but amorous Mass Prism: George Demetre, as the pedantic rector Dr. Chasuble: and — as the central figure. Jack Worthing — actor Kent Miller, an artist of remarkable ability, who manages the role with such actions of the proposession. seeming apportaneity, and technical seeming apportaneity, and technical securing spontanelly, and technical skill that he complex us to identify with this otherwise quite empty personage and to take a real interest in his vicisatiustes. Torm McCorry is and highly besiden groduction. (Sa.) Coronado Playhouse, Friday, July 10, Statutolly, July 11 at 800 p.m. Allaine Statutolly, July 11 at 800 p.m. Allaine Statutolly, July 13, and August 29 at 250 p.m.

HPROVISATIONAL COMEDY
The International Blend Coffee and
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a segment for "open improvisation,"
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can perform on stage. "for the sheer

KING LLAR Although the Clid Globe's production of the risighty. Shakespearean tragedy is deficient in several respects, it has many strengths as well, and it is worth seeing. The production decan't show us the whole fire inherent in the worth seeing. The production decan't show us the whole fire inherent in the corosatorial—and memorable—glimpse of the flames. Director Jack College and demandating both and the control of the and director land should be seen to be seen to stress the breakdown of reliationships in the

were an uncompleted project designed by U.S. Steel. (Sm.) Old Globe Theatre. Festival Stage. through August 18: Sunday, July 12 and Tuesday, July 14 at 8:30 p.m. families of Lear and Gloucester. These disruptions result from a These disruptions result from a corrupting will to power and the effects of old age on a once strong king, and the production demonstrates convincingly that these two causes are intertwined. It also

and Tuestay, July Wa doub prin MEASURE FOR MEASURE. As part of the Thirty-second Sin Diego National Shakespare Festival, the Old Globe presents this stringuing Toolbern's Cornelly, written around 1060. Because he has been Die-ter Cornell of Measure of the Cornell of the Viccentia of Vierna devises a plant to rectly matters. He amounces he is nasing a top to Devial and in this absence. Angelo will govern. A registed main the commandy-registed main the command-registed main the command-te of the command-t seriously, What follows wrepres closely on something other than comedy on something other than comedy on something other than comedy on the program of the program of the comment of the c repertory with King Lear, Much Asio About Nothing, and The Country Wife (Sm.) Old Globe Theatre, Festival Stage, Saturday, July 11 through September 20: Saturday, July 11 at 8:30 p.m.

the compelling San Diego Rep woduction of Brecht's Mother production of Brecht's Mother
Courage: the action is recorded and
updated to the American Cold War. In
a a device that works well folder
Potter's adaptation makes the
historical maderial accessible to the
American audition, and at the same
time provides the actions with a real,
wired language, precisely identifiable
as to the pakes, time, and social class.
As for the production is self, the

Mother Courage, has chosen to eschew the grandlose gesture, the expression of agony, the stance of melodrama (all legitimate interpretations of Brecht's richly are presistant of Brocks is reby arrisposate pricip, and rather to emphasise the low-leys emotionally consolided destinations of a woman consolided destination of the tille and who has been do to externalla-tion and the second of the till and who has been destinately of the Addison has similarly societies, and promised of confirmally societies, which was a second to the promised of confirmal propietic cought promised of confirmal propietic cought and the second confirmal war that has become routine even at the moment of lar greatest couldes, is a not intense theatiful amonests production. In a rather the process of production, but make the process of makes and the prothat one must look for in this production, but rather the process of history, with its sameness, its production, but one of the control of th Ranson's handsome unitary set. Among the highly competent actors one might mention (aside from Miss Goldberg) are Marvette Knight as the deaf-mute daughter. Steve Pearson as the chaplain, and Frederick Edmund as the cook. (Sa.)

excellent Whoopi Goldberg, as

San Diego Repertory Theatre, through July 12: Thursday through Sunday at 8:00 p.m. Matinee Sunday. July 12 at 2:30 p.m. MUCH ADO ABOUT NOTHING Although recent Shakespearean scholarship has placed a firm emphasis on the potentially tragic elements in this comedy, director Edward Berkeley of the Old Globe's

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JEWISH SINGLES

control over his cast. Aways emphasing characterization and the language of the play. O Bien a blockings range from the formal and ceremonius to more free-form groupings, all of which are slightly controlled and effective. O Bien males stall imagnature use of the stall control of the males stall imagnature use of the stall control of the somewhat puzzling scene design shich faster resembles a Stonebenge enclosure. That is, if Stonebenge enclosure. That is, if Stonebenge enclosure. That is, if Stonebenge enclosure.

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READER'S GUIDE TO THE THEATER

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RASHOMON
The Pacific Asian Actors Ensemble has done better work. The opening night performance of this otherwise intriguing probe into the way different points of view can after the facts of an event was stiff, hagglath, and very event was stiff, hagglath, and very details four different versions of a range, with the final being the most accurate. As each version is told, the principale, an ammuni husband, his principale.

13 at 8:50 p.m.

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pun. For Information cal 440-2277.
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THE RAYMAMER IT Players There is no survival to the process of the process of

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BOOM SEEPING.

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THE STREETS OF NEW YORK
The "new" Old Town Opera House
—under receively appointed
executive producer Miles Connolly—
presents this melodrame by
America is most prolific playwright of
the Yimsteemsh Century, Don
Boodgood, and unscrippulous New
York banker; it is about to declare a

cartain named Adam Farry-arbor deposits his life serving of 9 (10,000 in Bloodgood Shaw), and then the captain date. Bloodgood shaws not the the captain date. Bloodgood shaws on the streets of New York. Of the Bloodgood shaws of the streets of New York. Of the Bloodgood shaws of the streets of New York. Of the Bloodgood shaws of the streets of New York. Of the Bloodgood shaws of the streets of New York. Of the Bloodgood shaws of the Shaws of t

Seminary at 800 p.m.

Standards and 800 p.m.

The Languighten present to clease
and by highbert levels Steveneor—
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Bigs promisery), breazes, and
directed by PhS Smallon—as Lany
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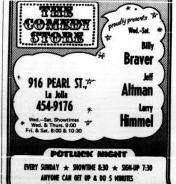
(Rocking) at 1030 am.

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OTHERS
The Gastery Theatre presents
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Boersma, Rif Goldman, Alson Hagen, Deborah Mathrews, Glorid Mann, Jernie Moreau, D'An Hoten Mexe, Dorna Moreau, D'An Hoten Mexe, Dorna Mann, Jernie Moreau, D'An Hoten Mexe, Dorna Mann, 1979 cast, recent their roles as Mrs. 1979 cast, recent their roles as Mrs. by Robert Earl Costumes are by Sally by Robert Earl Costumes are by Sally Thompson and the lighting is by Kirn Hompson, and the lighting is by Kirn Gastamp Guarter Theatre, through August 15; Webendedy through August 15; Webendedy through Mathred Mrs. 1970 pp. 197

THE WIZARD OF OZ
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Whard, and the Yellow Brick Road.
The musical, adapted from the L
Frank Baum novel by Frank
Qabrielson, has the music and lyrics

from the motion picture score by Harold Afrien and EV. Harburg Don and Bonne Ward direct and and Bonne Ward direct and southeast and the state of the state is the state is high. Jean Harocck and Denothy Harocck, who has performed cotemoby in madical theater. Light last seen locally in the Festa Denoce Theaters "The Fantacicks. Other sea stem locally in the Festa Denoce Theaters "The Fantacicks. Other sea the "In Woodman, Julia Shelley as the Societies, Carlo Stories and Super Carlo Stories (Scarechow, Bott Williams as the Waterd, Susan Shepped on the Waterd, Susan Shepped on Welched Wilch, Martha Come Green as and Lynn Chapman on Clorks. (Sm.) Sarkgiff Book, Thumbey, July 9 Sarkgiff Book, Thumbey, July 9



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READER'S GUIDE TO THE MUSIC SCENE

my money, he's one of the best in his arena. The Pat Metheny Group will perform two shows Tuesday night at the Bacchanal. When I heard several years ago that Joe Walsh, late of the popular James Gang and flushed with the success of his core solo all hums, was chight to

flushed with the success of his own solo albums, was going to join the Eagles. I thought it was the most unlikely of alliances. Here were the Eagles, that musical opiate of the Southern California masses, tanning themselves in the reflection from all that coin their record.

from all that coin their record sales had brought them, and anointing themselves solemnia

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80807 S.m. Plana 60198

I first heard about fusion guitarist Pat Metheny in the mid-Seventies when a musi colleague of mine mentioned that he had studied with "this phenomenal guitarist" while a student at the Berkelee College of Music in Massachusetts, I seems that Metheny could play rings around most of the guitarists at the school, which is mean much to me at the time began popping up in connection with recording sessions and club dates, and it wasn't long before he released his first solo album on the ECM label to

mostly lavorable reviews.
Surprisingly, the negative criticisms I have heard about Metheny since his emergence a recording artist have shared the conclusion that he is just not that good. Without examining the criteria that define "good" in a guitarist, I think the major hurdle facing many of Metheny's detractors many of Metheny's detractors in their attempts to appreciate his work is the simple fact that Metheny does not lay out any new blueprints for guitar virtuosity. His playing is clean, bright, crisp, and economical. He takes few chances, rarely-challendes his own knowledge challenges his own knowledge of the fretboard, and places as



much emphasis on his much emphasis on his composing and the ensemble work of his band as on his capabilities as a soloist. This simply isn't enough for

many listeners, who want their jazz or fusion guitarists to jump out and swing from more precarious branches.
Admittedly, Metheny is a little Admittedly, Metheny is a little safe, but this may be an unavoidable by-product of his studious background. Besides, Metheny doesn't try to be a "guitar hero," and therefore should be judged strictly on his mostly a contemporary (also). merits as a contemporary (okay, fusion) guitar technician. For

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bestowed on a waiting public; and there was Walsh — brash, sardonic, probably drunk, never quite taking himself or anything quite taking himself or anyther else very seriously. My only hope for such a collaboration was that Walsh would bring some humor and tongue-in-cheek to this moribund crew. Instead, the Eagles have grown progressively morose, while Walsh has ontinued to find his only real scape from such heaviness in its consistently entertaining

who releases records with titles like But Seriously, Folks, You Can't Argue with a Sick Mind, ad, most recently, There Goes the Neighborhood; who parodies the trappings of rock stardom in such songs as "Life's Been Good to Me So Far"; and who generally comports himself like an inebriated Dorothy who has wandered into Oz and found has wandered into 02 and obtroit wanting. But humor aside, Walsh's work sticks to the ribs because he is, after all, a fine guitarist (the reason the Eagles picked him up in the first place) holding the chalk and giving the Eagles lessons on how to make Eagles lessons on how to make appealing music without chiseling their lyrics into stone tablets. He'll show up for a concert with David Lindley and El Rayo-X this week.

Lindley, you may recall, was recently written up in this

recently written up in this column, wherein I mentioned the weird combination of

Well, I saw Lindley's concert at the Bacchanal that week, and he did not disappoint. Most of the evening's fare was taken directly from the album, but, as one might expect, benefited from the spontaneity of live performance and the

Lindley's playing was always inspired and occasionally incandescent. Lindley's kind of a eird combination himself, and his incessant, incoherent mumblings into the quality of his strange brew of a repertoire. Wa'sh and Lindley should put on quite a show

should put on quite a show when they appear at SDSU's Open-Air Amphitheatre Wednesday night. When I was just a we bit of a lad, I happened upon an album in FedPart (there were no record store chains in those days) that intrigued me, It was by a group called the Incredible showed two requisit dudies in quasi-Mediesed garb, crouching in a wooded area, and looking for all the world like outcasts for all the world like outcast from Robin Hood's Band of merry Men. Since it was a "string band," and since it said they were "incredible," I bought the album. Halfway through the first side, I realizeu that the music was a mite bizarre for my sixteen-year-old tastes, and I returned the album.

It wasn't until my Anglophilia took firm root a couple of years took firm root a couple of years later that I developed an interest in the Incredible String Band, having discovered that their strange rhythms, odd instrumentation, and peculiar lyries were not the result of some disastrous drug experimentation, but eather experimentation, but rather captured the authentic flavor of

traditional Celtic music Although the "band" was a duo, it was actually Robin Williamson, since he wrote most of the music, did most of the singing, played thirty-five different instruments on their albums, and generally drew th lion's share of media attention It is a given in pop music that

It is a given in pop music that the superstars cite as their favorite or most influential artists people who are not exactly household names. Williamson has been such an artist for fifteen years, drawing raves for his songwriting from such achievers. I John from such achievers as John Lennor and Bob Dylan, and consister and Bob Dylan, and consistently charting with his albums in the United Kingdom (while causing barely a ripple of recognition on this side of the Atlantic). A Scot now transplanted to California, Williamson has

always been more than a musician. As a chronicler of Celtic lore, he has compiled two books of fiddle tunes, written two books of poetry, two novels, and has been involved in various film and theater projects. In fact, it is his growing emphasis on the poetic and theatrical elements of his work that has prompted his latest series of one-man performances, in which he incorporates theater story, song, poetry, and legend in the same bardic tradition exemplified by Yeats, Dylan Thomas, and Robert Graves.
Williamson will be in town for
two such performances tonight,
Thursday, at the Old Time Cafe
in Language.

In other concerts this week, the KMLO Windjammers, a twenty-piece big band hyped as being Stan Kenton, Les Brown, Court Basie, and Glenn Miller "rolled into one," will perform Friday night at the Al-Bahr Shrine Auditorium in Kearny Mesa, Don "American Pie" McLean will bawl his heart out amongst the wildebeests at the San Diego Wild Animal Park Saturday and Sunday; Clarence Saturday and Sunday; Clarence
"Gatemouth" Brown,
reportedly an excellent
fiddler, guitarist, and
flues/country/jazz singer, will
be at the Belly Up Tavern in
Solana Beach Sunday night;
Harry Belafonte will continue
to exploit the latest interest in
all thinds Jamacan when he

all things Jamaican when he calypsos in SDSU's Open-Air Amphitheatre Tuesday night; and Les Brown and His Band of and Les Brown and His Band of Renown, who, it is said, sound a lot like Les Brown and His Band of Renown rolled into one, will appear in the parking lot at Grossmont Center Wednesday night.

CONCERTS

tonight, Thursday, 7 and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030,

KMLO Windiammers: Al-Bah Shrine Auditorium, Friday, July 10. 8 p.m. 5440 Kearny Mesa Road. 724-8333

Don McLean: Wild Animal Park, Saturday and Sunday, July 11 and 12, 3:30 and 7:30 p.m., Highway 78, San Pasqual, 234-6541.

Clarence "Gatemouth" Brown: Belly Up Tavern, Sunday, July 12, 9 p.m., 143 South Cedros, Solana Beach, 481-9022 Harry Belafonte: SDSU Open-Air

Amphitheatre, Tuesday, July 14, 8 p.m. 265-6947.

The Pat Metheny Group: Bacchanal, Tuesday, July 14, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard, 560-8069.

Les Brown and His Rand of Renown: Grossmont Center, Wednesday, July 15, 9 p.m., parking lot at 5500 Grossmont Center Drive, La Mesa. 465-2900.

Joe Walsh and David Lindley and El Rayo-X: SDSU Open-Air Amphitheatre, Wednesday, July 15, 8 p.m. 265-6947.

Manhattan Transfer: SDSU Open-Air Amphitheatre, Saturday, July 18, 8:30 p.m. 265-6947.

Chuck Mangione and the Chuck Mangione Quartet: SDSU Open-

Amphitheatre, Tuesday, July 21, 8 p.m. 265-6947.

Blue Oyster Cult, Pat Travers Band, and Johnny Van Zant: Swort Arena, Friday, July 24, 7:30 p.m. 224-4176.

CLUBS

Club and performers listings a compiled by Linda Nevin. If yo wish to be included, please cal 234-2508 Friday afternoon or Saturday before 5:00 p.m.

North County

Albatross, 1309 Camino Del Mar. Del Mar. 755-6744: Dance of the Universe Orchestra with Peter Sprague and Kevyn Lettau, jazz, Tuesday through Saturday.

Anchorage Fish Company, 3878 Carlshad Boulevard, Carlshad. 729-3170: Pride and Joy, rock and roll, Tuesday through Saturday; Fran Loskota and Karl Christ, easy listening, Sunday and Monday

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: Moxy country western and contem Wednesday through Saturda

weunesaay tirrough saturday.
Belly Up Taeem, 143 South Cedrus
Avenue, Solara Beach, 481-9022:
The Garcia Brothers Band, rock and
roll, Thursday through Saturday.
Charnee "Gatemouth" Broce,
country blues, Sunday, Jerry,
Country blues, Sunday, Jerry,
McCann and the GigoloS, rock and
roll, Wedinesday.

Bobby C's, 485 First Street, Encinitas, 436-7397; Avalon, rock and roll, Thursday through Siturday; Mark Lessman Band, rock and blues, Sunday through Bum Steer Saloon, East Valle

Parkway at Midway, Escondid-743-6422, Richie Gary and Tuesday through Sonday

Cask and Cleaver, 140 South Sierra Avenue, Solana Beach, 481-8238: Lock, Stock and Barrel, contemporary variety, Thursday through Saturday.

Distillery East, 755 Metcalf Street. Escondido. 741-9393: The Penetrators, rock and roll, the Neat, rock and roll, Thursday, Rockin' Stevie W., rock and roll, Friday and Saturday, Running Wild, rock and

Distillery, Old No. 7, 140 South Sierra Boulevard, Solana Beach, 755-6733: Poison by, rock and roll, Thursday, Tweed Sneakers, rock and roll, Friday and Saturday; Dirk Debonaire and the Boat People, new wave and variety, Sunday; the Neat, rock and roll, Tuesday; Tweed Sneakers, rock and roll, Wednesday

Fireside Restaurant/Lone Star Lounge, 439 West Washington. Escondido. 745-1931: Sky High rock and roll, Tuesday through Saturday.

Highway 101, Cardiff. 753-6438: Taumbu Jazz Ensemble. jazz,



Coming: July 19, 20, 21-Poison Ivy

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11th floor, SUMMER HOUSE INN 7955 La Jolla Shores Dr.

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Ou must be 21 years old. Picture LD. required. Minumum 2 drink order.



Bobby G's

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Avalon rock

Sunday, Monday & Tuesday, July 12, 13 & 14

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Saturday, July 188 p.m. Saturday, July 10 5 p... Sherwood Auditorium La Jolla Museum of Contempory Art 700 Prospect Avenue, La Jolla Misimum Donation \$10.00 ceeds to benefit the La Jolla Jazz Festival

Reception immediately following at the museum Information: 459-1404



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Hungry Hunter, 1921 Vista Way Occurside: 438 2688 The Critters, contemporary and control. Puraskie through Saturday. Fartass Islami with bick Fagar and kafry Me. contemporary. Sunday through Wednesday. Longshot Saloon, 843 Grand Avenue, San Marcos, 744-8576; Tall Cotton, country swing. Thursday: the Forks, rock and roll. Friday and Saturday.

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ALL SEATS WALSH

Maxdon's Club, 2231 El Camino Real, Oceanside, 757-1791; Spice, contemporary, Friday and Saturday

Monterey Jack's, 11940 Bernardo

in Suru Paz, Argentine erade Blackstone, and seigel. Saturday night: the icitians Irish music, Old Time Hoot Nite. Bathy LeRoux country and contemporary. Rusty Strings, old. blues, and originals, ordinesday.

Poseidon, 1690 Coast Boulevard Poseidon, 1690 Coast Boulevard, Del Mar, 755-9345: The Air Brothers, rock and roll, Thursday through Saturday, Robert Lee Kolb Band, rock and roll, Tuesday, the Mark Lesman Band, rock and roll, Wednesday.

Sandy's, 510 West Mission, Escondido. 743-0920: 4-Ever, rock and roll, Tuesday through Saturday.

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Country Rejects with Chuck Hatcher, country, Thursday through Sunday.

Triton, 2530 South Highway 101, Cardin. 578-6440: Ron Bolton, contemporary, Tuesday through Saturday: Russ Kirkpatrick, Southern soul and artistry, Sunday and Monday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Raxo Speerz, country, Thursday through Saturday.

Village Inn., 1433 South Mission Road, Fallbrook. 728-8356: Orion, rock and roll, Thursday through

Wandjammer, 2591 South Highway 101, Cardiff, 753-0188: Upstairs Lounge: Shake, rock and roll. Thursday through Saturday. Sky High, rock and roll. Sunday and Monday, Emergency Edit, rock and roll. Tuesday and Wednesday. Downstairs Lounge: Barrie Curningham, contemporary, Fisha and Saturday. day and Saturday

Beaches

All The Way Inn, 4240 West Point Loma Boulevard, Loma Portal, 224-8282: The Ram Band, rock and roll, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay. 224-2434: Roberta Linn and the Gamblers, country pop. Tuesday through Saturday.

Bahia Hotel, 198 West Mission Bay Drive, Mission Bay, 488-0551; Mercedes Lounge; Jonathon von Brauna and Thunderbird, Elvis impersonator, Tuesday through Saturday, Piano Barr Wayne Steele, Tuesday through Saturday, Piano

The Beach Club, 1921 Bacon Street, Ocean Beach. 222-6822: The Untouchables, '60s rock, Friday and

Bhar Parrot, 1298 Prospect Street, La Jolla, 454-9131: Don Glaser Trio, jazz. Trursday; Al Voc, jazz. Priday and Saturday; Doc Olson's Dixeland Jazz Band, Dixeland, Sunday, Gay Pusic Co., Latin jazz. Monday; New Tusedo Jazz Band, Dixeland, Tusedo; Billy Kyle Vibe Quartet, Jazz. Wednesday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach 488-1081: Eddie Rapacy Trio. contemporary dance music, comedy and variety. Tuesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325; Night Vision, jazz, Thursday through Sunday; the Ella Ruth Piggee Quartet, jazz, Monday through Wednesday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Jos Drive, La Jolla. 459-0541: Joe Marillo Quintet with Mangarita Page, jazz, Wednesday through Sunday: Ron Satterfield and Kevyn Lettau, jazz, Monday and Tuesday; Les McCann Quintet, jazz, Wednesdes

El Moro Restaurant, 1845 Quivira Road, Mission Bay. 222-2883: Juanita Franco and her group. flamenco music and dance. Thursday through Saturday.

Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559 Taxi, rock and roll, Tuesday through Saturday; Poison by, rock and roll, Sunday and Monday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Steve Vaus, soft rock, Tuesday through Saturday; Sheila, soft rock, Sunday and Monday.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers.

Hotel del Coronado, 1500 Orange Avenue, Coronado, 435-6611: Ocean View Room; Jack Costanza and Gerrie Woo, contemporary and variety. Thursday through Saturday: Jesse Ligwis, contemporary, Tuesday and Wednesday, Casino Lounge: Mr. Lacky, piano bar, Thursday through Monday.

Islandia Hotel, 1441 Quivira Road, Mission Bay. 224-3541: Butch Lacy, jazz, Wednesday through Saturday.

Jose Murphy's, 4302 Mission
Boulevard, Pacific Beach, 270-3220:
David Bradley and the Maniac Band,
originals and comedy, Thunderbolt toe
Wondercolt, rock and roll, Sunday
and Monday, the Homads, rock and
blues, Tuesday and Wednesday.

Le Chalet, 5046 Newport Avenue, Ocean Beach. 222-5300: Becky and the Blu-Tones, rhythm and blues, Thursday through Saturday; Blind Ambition, rock and roll, Sunday

Macho's, 2966 Midway Drive, Loma Portal, 224-2401: Colour, Latino, Thursday through Saturday, Hector Valle and the Latin Machine, salsa, Vida, Latino, Tabra, Latino, Las Treaks, Latino, Sunday; the Blitz Brothers, rock and roll, Monday and Tuesday.

Moby's Deck, Adam's Rib Restaurant, 1403 Rosecrans Street, Loma Portal, 226-1871; Scrimshaw soft country, contemporary, Thursday through Saturday; Gary Sherwood, contemporary, Tuesday

Mom's Saloon, 945 Garnet Avenue, Pacific Beach, 488-9598: Night Flight, rock and roll, Thursday through Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Jerry Baze and A Touch of Country, country, Tuesday through Saturday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Jim Hawley. 270-7522: Jim Hawley, contemporary and soft rock, Wednesday through Saturday; the Critters, contemporary and country, Sunday through Tuesday.

Orange Tree, La Jolla Village Square, La Jolla. 455-6064: Jeff Proctor, soft rock and country

Rodeo, 8980 Via La Jolla, La Jolla. 457-5590: The Dallas Collins Band, contemporary and rock, Tuesday through Saturday; Tweed Sneakers, rock and roll, Sunday; Bratz, rock and roll, Monday.

Saska's A250 West Driet Loss Sasta's, 4250 West Point Loma Boulevard, Loma Portal, 223-9158: The Shreeve Brothers Jazz Quartet with Sharman Duran, jazz, Wednesday through Saturday; Kirk Hoffman, jazz, Sunday.

Su Casa, 6738 La Jolla Boulevard.

La Jolla, 454-0369; Eleanor Fridstrom and Jesse Pessoa, Paraguayan folk harp, Wednesday through Saturday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-4630: Shine-It-On, contemporary, Tuesday through Saturday.

Windrose, 1935 Quivira Road Marina Village, Mission Bay Park. 223-2335: Portland Makai with Lee Karin, contemporary, Wednesday.





Thurs., Fri. & Sat., July 9, 10, 11 9 PM From the San Francisco Bay Area the "



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San Diego North

The Alamo, 3093 Clairemont Drive Tuesday through Saturday

Albie's Boef Inn. 1201 Hotel Circle South, Mission Valley, 291-1103: Merle Moore, contemporary, Tuesday through Thursday.

Albie's Hideaway, 1235 Hotel Circle South, Mission Valley, 296-8088 Merle Moore, contemporary, Friday and Saturday.

Anchor Inn, 7260 Clairemont Mesa Boulevard, Kearny Mesa, 571-1532: John Lewis, Jazz and contemporary guitar, Friday and Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022:

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Workshop 6:30 Signup 8:15 SHOWCASE 8:30

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Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3100; Top 40, Tuesday through Saturday, Call club for information. Black Angus, 10370 Friars Road Mission Valley, 563-5862; Top 40 Monday through Saturday, Call club for information. SUMMER BLITZ MON. & TUES. ONLY

Blarney Stone Pub, 5617 Baiboa Avenue, Clairemont, 279-2033: Benny McInally, folk bailads. Wednesday through Sunday.

Brate rock and roll. Phursday through Saturday, the Next, rock and roll. Four Eyes, rock and roll. Sunday, the Next East, West Bond took and roll. Monday, Par Mether

Moving Tangets, rock and roll,

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666 Jetexas, country rock, Thursday through Saturday. Cafe in the Valley, 911 Camino del

Rio South, Mission Valley, 296-6329: Terry Scheidt, contemporary, Thursday through Saturday.

Cunningham's, 7094 Miramar Road, Mira Mesa. 578-1216: Red Eye, country, Tuesday through Saturday; country music, Sunday, Call club for information.

Flanigan's, 5373 Mission Center Road, Mission Valley. 291-8635: MELMATIONAL

Casis, top 40. Its slay through Sunday.

Hanaki Hotel, Islands Leunge, 2270 Hotel Circle North, Mission Valley, 297 Hot. Elements, contemporary and darce music, Tuesdo, through Saturday, Jinnah Williams, mellow music, Sunday and Monday, Polytesian music and dance, Thursday through Sunday.

Holiday Inn/Mission Valley. Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720: Leilani, 'sounds to case you into evening,' early evening, seven nights, Chain Reaction, contemporary and soft rock, Tuesday through Saturday.

Houlihan's Old Place, 5323 Mission Center Road, Mission Valley. 297-6370: Chicago Shakers, blues and jazz, Friday and Saturday.

Journey, 5375 Kearmy Villa Road, Kearmy Mesa, 279-2040; Mac Meda, rock and roll, Kaos, rock and roll, CJB, rock and roll, Saturday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Dale and Terry. contemporary and dance music. Tuesday through Saturday.

Lehr's Greenhouse, 2828 Camino Letter's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828: The Siers Brothers, Beatles music, Wednesday through Saturday.

Loading Zone, 4198 Convoy Street.

Sainta, 21 Spirit, 1130 Buenos Avenue, Bay Park, 276-3983: Some Ambulavits, rock and roll, the Girls, rock and roll, Thursday, Code Blue, rock and roll, PSZ, rock and roll, Solid State, rock and roll, Friday; Lydia Lunch, rock and roll, the Brat, rock and roll, the Brat, rock and roll, the Uniknowns, rock and roll, 13:13 rock and roll, Saturday.

hearny Mesa. 277-9869; Metro, rock and roll. Thursday; Dark Ryder, hot Southern rock, Friday;

Habits, rock and roll. Sunday: the

London Opera House, 5404 Balboa Avenue, Clairemont, 279-2390; Crack-a-Noon, contemporary, Tuesday through Saturday; Dusty Best, contemporary, Sunday and

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060; Forward Motion, top 40, seven

Monterey Whaling Company, 887 Camino dei Rio South, Mission Valley, 291-1638: Russ Kirkpatrick Band. Southern soul and artistry, Wednesday through Saturday, Dirk Debonaire and the Boat People

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham, swing and oldies, Friday and Saturday.

Palomino Cocktail Lounge, 5821 Mission Gorge Road, Mission Gorge. 280-4698: Johnny West,

country western, Friday and Saturday.

Flyz, rock and roll, Monday and

Tuesday: Push, rock and roll

Wednesday.

Melting Pot, reggae, Saturday

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: The Spud Brothers, music of the '40s, '50s and '60s, Thursday through Saturday.

Stadium Club, 6065 Fairmont xtension (at Twain), Mission Gorge, 282-3286; Legend, country rock, Thursday through Saturday

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Laura Zambo, jazz guitar and vocals. Wednesday through Saturday.

San Diego South

Anthony's Harborelds, 1355 North Harbor Drive, downtown. 232-6358: Gary Puckett, rock and contemporary. Tuesday through Saturday.

Black Prog Restaurant, 4672 Federal Boulevard, East San Diego. 264-5797: Saxy featuring Paul Buruan, jazz, Wednesday and Thursday; Wave, Jazz, Friday and Saturday; jazz jam session, Sunday.

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010; Oh! Ridge, country, Tuesday through Saturday; Jon Sandoval Group, contemporary, Sunday and

Cafe del Rey More, 1549 El Prado, Balboa Park. 234-8511: The Jackstraws, "new Renaissance variety," Tuesday through Saturday and Sunday afternoon.

Chateau Lounge, 3623 College Avenue, College Grove, 582-5820: Birdie Carter Trio, Jazz, Thursday through Saturday, Sunday afternoon, and Monday for dancing.

Crossroads, 345 Market Street, downtown. 233-7856: Zzaj, jazz, Thursday through Saturday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: The New East/West Band, rock and roll, Tuesday through Saturday, Bill Brackett, X-rated comedy, Sunday

Dookles, 4125 El Cajon Boulevard. East San Diego, 283-6581: Paul Gregg, piano bar, Monday through Saturday.

Avenue, North Park. 298-8584: Siamsa Gael Ceili Irish Band, traditional Irish music, Tuesday, Liama, light classical, Wednesday traditional music, Friday and Saturday. Call club for information.

Pat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Donny Roze, contemporary, Tuesday through Thursday; Sheila Harris, contemporary and pop, Priday and Saturday.

Hamburguesa, 4016 Wallace Street, Old Town. 295-0584: Donny

Island Drive Shelter Island 224-8242: Two the Maxx contemporary and light jazz, Friday and Saturday.

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Linda Para and Something Special, content Tuesday through Saturday.

Humphrey's, Haif Moon Inn, 2241 Shelter Island Drive, Shelter Island 224-3577: Fever, contemporary dance music, Tuesday through Saturday, Rita Moss, piano bar, Tuesday through Friday.

Street, North Park. 287-6718: Music talent night, Thursday; Rebel Rockers, reggae, Friday and Saturday; Essence, jazz fusion, Sunday; comedy night, Monday.

Jo El's Club, 3019-23 Juniper Street, North Park, 284-9572: Pacific Beach Rhythm and Blue rhythm and blues, Friday and

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Connor and Dalton, country, country rock, Wednesday throug Saturday.

Country Paradise, country, Thursday through Sunday; jam session, Thursday.

Kang Food, 2949 Fifth Avenue, Hillcrest. 296-7302: Bob Ward, classical guiter, Thursday, Pat Kerber, classical guitar, Friday, Carlos X. Pena, vibes, Saturday and

La Casa Blanca Restaurant, 2444 San Diego Avenue, Old Town. 295-6380: Ricardo Bielma, easy listening in Spanish and English, Friday through Sunday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biocuit Blace shother and blace

Thursday through Saturday

The Mexican Restaurant, 861 West Harbor Drive, Seaport Village. 232-7581: Esteban and Christina, traditional Mexican music, Thursday through Sunday afternoons; Steve O'Connor Jazz Quartet, contemporary jazz, Friday Saturday, and Monday evenings.

My Rich Uncle's, 6205 El Cajon Ny Bick Usedr's, 6005 El Cajon Boulevard, Esat San Diego. 287-7332: Moving Targets, rock and roll, Thurnday through Saturday. Moving Targets, rock and roll, Becker and the Blu-Tones, rhythm and blues, Sunday; Becky and the Blu-Tones, rhythm and blues, Monday; the Mark, rock and roll,



THE FORKS

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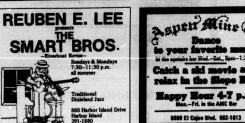
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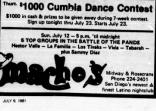












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"D.J." Sammy Diaz

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Blues

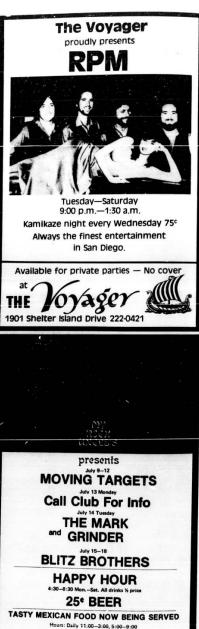
Kilroy



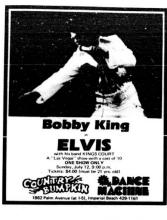


Sound by



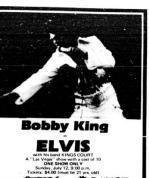


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Tuesday; the Blitz Brothers, rock and roll, Wednesday.

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Patrick Rice, contemporary, Wethresday through Saturday, Mary Adams, Irish harp, Thursday through Saturday, Terry Scheidt, contemporary, Sunday through Tuesday.

Reuben E. Lee, 880 Harbor Island Crive, Harbor Island, 291-1880; John Campbell and Conspiracy, to 40, Tuesday through Saturday; Dixieland duo, Dixieland, Thursday through Saturday; the Smart Brothers Riverboat Revue, Dixieland, Sunday and Monday

Reuben's Harbor Island, 880 Harbor Island Drive, Harbor Islan 291-5030: Guideline, jazz and contemporary, Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island Harbor Island Drive, Harbor Island, 291-2900: Sundowner Lounge: the Magic If, variety, Tuesday through Saturday, Butterfield Stage Saloon: Stone's Throw, variety, Tuesday through Saturday.

Soledad's, 425 West B Street, downtown, 232-7588: Gil Warner piano bar, Wednesday through Saturday.

Taming of the Stew, 441 University Avenue, Hillcrest. 299-1980: Steve Rieden, classical guitar, Friday and Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Meiissa, contemporary, Wednesday through Saturday; Donna Coto, piano bar, Monday and Tuesday.

Top Hat Bar, Broadway at 16th Street, downtown. 239-3542: Third Round, country dance music, Thursday through Saturday.

Triton, 6011 El Cajon Boulevard, East San Diego. 583-3240: Bruce Cameron Ensemble with Hollis Gentry, jazz, Thursday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: Stallion, rock and roll, Tuesday through Saturday; rock and roll, Sunday and Monday. Call club for

Tuba Man's, 2551 University Avenue, North Park. 295-9426: Ira Cobb "Jazzbo," Dixieland, Saturday Voyager, 1901 Shelter Island Drive, Shelter Island. 222-0421: RPM, top 40, Tuesday through Saturday.

Zebra Club, 560 Fifth Avenue, ntown. 239-4222: Bogtrotter

East County

Black Angus, 1000 Graves Avenu El Cajon. 440-5055: Top 40, Monday through Saturday. Call club for information.

Boss Bill's, 9325 Mission Gorge Road, Santee. 448-9983: Frank Dixon in Country Nightlife, country, Friday and Saturday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Highway, country, Wednesday through Saturday.

Castaways, 10757 Woodside Avenue, Santee. 449-6700: The Next, rock and roll, Tuesday through Saturday.

Driftwood, 5286 Baltimore Drive La Mesa. 462-0533: Dan Geis and uadrant, contemporary, 'ednesday and Thursday; Jimmy ixon, country, Friday through

Ember Room, 7059 El Cajon Boulevard, La Mesa. 463-2263: Pony Express, country rock, Thursday through Saturday.

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Lakeland Resort, Highway 101, Cuyarnaca, 765-0736: Bo-Jay, country, Friday and Saturday.

Lakeside Hotel, 9940 River Street, Lakeside, 443-9591; Shenandoah, country, Thursday through Saturday

Lorenzo's, 596 Broadway, El Cator. Attorn, pop and country. Tuesday through Saturday, Fro Brigham, seing, oldies, variety, Sunday and Monday.

Magnolia Avenue, Santee. 448-8550: The Oats Band, country western, Wednesday through Saturday.

McFadden's, 5455 Grossmont inter Drive, La Mesa, 465-3464; The Bass Went Home variety-nostalgia to new wave. Tuesday through Saturday.

Mickey D's, 9563 Mission Gorge Road, Santee, 448-9934: Gravel Caryon, country, Friday and Saturday.

Navajo Inn. 8515 Navajo Road, San Carlos, 465-1730: Illusion, top 40. Tuesday through Saturday: Dale Pearson, top 40, Sunday. Ocean Playhouse, 691 El Cajon Boulevard, El Cajon, 442-8542; Mosaico Flamenco Trio, flamenco

music and dance, Friday and Saturday.

Our Favorite Place, 8646 Mission Gorge Road, Santee, 449-6240: Country Gold, country, Friday and Saturday: Gary Israel, contemporary, Sunday.

Pine Valley House, Highway 80. Pine Valley, 473-8708: Jim Moore, country rock, Wednesday, Friday through Sunday.

South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: Summer Wine, top 40, Tuesday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: 100 Proof, country, Wednesday

Dance Machine, 1862 Palm Avenue Imperial Beach. 429-1161: Quick, top 40. Tuesday through Saturday.

DaVinci's, 626 E Street, Chula Vista. 427-8880: Top 40, nightly. Call club for information. Lotus Blossom, 569 H Street, Chula Vista. 426-5951: Rex Paris

30s to contemporary dance me Wednesday through Monday. Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Gary Sherwood, contemporary. Friday and Saiurday.

Westerner, 22 West Seventh, National City, 474-2919: Dusty Rhodes, rock and roll, Monday and Tuesday; Crosscut, rock and roll, Wednesday through Sahuri

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Dusty Rhodes Pusty Rhodes: W. A. Pan P.
Emergency Exit: Windiamon'r
The Phyz. Lexalting Jone
The Forks: Langafied Nalmon
4-Ever: Nanda S
Four Eyes: Ray chatad
Garcia Brothers Band: Je llq J p

The Girls: Sparit Habits: Loading of

Habits: Londing Zone incognito: roun tates Kaos: Journey Kilroy: Horseston: Lawrie Robert Lee Kolb Band: Procede Mark Lessman Band: Procede

Document Lydia Lunch: Spent Mac Meda: harring The Mark: Ma Jack United Strong McCann and the GigoloS:

Melting Pot:

Moving Targets: My like hit rockes Ms. B. Haven: La Chalet The Neat: Distillery East,

The New East/West Band: //ww

Pride and Joy: Incherage Fish () Posh: Loading Zore
The Ram Band: MI The Way Inn
Rebel Rockers: International BleRockin' Stevie W.; Distillery East
Running Wild: Destillery East
Shake: Windjannier
The Siers Brothers: Left's

Greenhouse Sky High: Fireside/Escondido.

Sky High: Fireside Escor Windjammer Solid State: Spirit Some Ambulants: Spirit Stallion: Trojan Horse Taxi: Halcyon 13:13: Spirit
This Kids: Distillery East
Thunderbolt the Wondercolt: Just

Murphy's Tweed Sneakers: Distillery Old No The Unknowns: Spirit
The Untouchables: The Beach Club

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Dusty Best: London Opera House Ron Bolton: Triton/Cardiff Bogart: Fireside/La Mesa John Campbell and Conspiracy: Reuben E. Lee Chain Reaction: Holiday Inn/Mission Valley Crack-a-Noon: London Opera

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Lock, Stock and Barrel: Cask and Cleaver
Merle Moore: Albie's Beef Inn,
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Steve Mouzas and Finest Action:

Lorenzo's
Quais: Flamigan's
Linda Para and Something Special:
Holiday Inn/Embarcadero
Dale Pearson: Nazajo InnPeople Movers: Hilton Hotel
Portland Malasi: Windrose
Jeff Proctor: Orange Tree
Gasy Packetti. Anthony's
Harborside

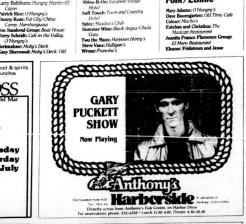
RPM: Voyager Larry Rathburn: Hungry Hunter/El Larry Hatthburn: Hungry Hunterin.
Cajon
Patrick Rice: O'Hangry's
Donny Rose: Fat City/China
Camp, Hamburguesa
Jon Sandoval Group: Boat House
Terry Schekit: Cafe in the Valley.
O'Hangry's
Scrimshaw: Moby's Deck
Gary Sherwood: Moby's Deck.

Bonita Store Restaurant Shine, It-On: Vacation Village Hotel Soft Touch: Town and Country

Mary Adams: O'Hungry's Dave Baumgarten: Old Time Cafe Colour Macho's Esteban and Christina: The Mexican Restaurant Juanita Franco Flamenco Group: El Moro Restaurant

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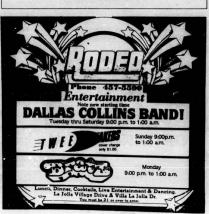
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Godellenie: Reduct's Tarbor Island
Nirk Hoffman: Sosku's
Nirk Hof

The Ella Ruth Pigger Quartet: Chuck's Steak House Ron Satterfield and Kevyn Lettau: Elario's Saxy: Black Frog Shreeve Brothers Jazz Quartet:

Jazz & Biues John Best and All That Jazz: Little

Bavaria Clarence "Gatemouth" Brown: Beilg Up Taverr;

Bruce Cameron Ensemble: Triton/San Diego Birdie Carter Trio: Chateau

Jeny Baze and A Touch of Country-Nations Club Bo-Jay: Likeland Resort Colorado Cod-Aid: Montevey Jack's Runcho Bernards Country Caslamova: The Alamo Country Caslamies: Krazy George's Country Rejects: Nago Coach Irm The Critters: Hangy Thunter/Occarside, Old Pacific Baseh Coach

Stew O'Connor Jazz Quartet: The Mex.can Restaurant Doc Olson's Dixieland Band: Blue

Parrot
Tony Ortega: Fish House West
Pacific Beach Rhythm and Blues:

The Elia Ruth Piggee Quartet:

Lounge Cascago Snakers: rtoutinan's Old

Jerry Baze and A Touch of

Hunter/Oceanside, Old Pacific Beach Cafe
Crosswinds: Film Springs Inn Barrie Cunningham: Hill House, Windjammer
Dallas Express: Charlie's Little Bit Parrot Night Vision: Chuck's Steak House

Saska's 6 on 4: Bornbay Bicucle Club The Smart Brothers Riverboat Revue; Reuben E. Lee Storm; Fish House West

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Wave: Black Frog Laura Zambo: Tio Leo's

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Jetexas: Bunbury's Legend: Stadium Club Roberta Linn and the Gamblers

Atlantis
Jim Moore: Pine Valley House
Steve Mouzas and Finest Action

The Jackstraws: new Renaissance variety, Cafe del Rey Moro John Kelley: mellow music, Lorenzo's Moxy: Barr-X Ranch House Jimmy Nixon: Driftwood The Oats Band: Magnolia Mulvaney's Pal Kerber: light classical. Kung

Mulvaney's Oh! Ridge: Boat House Russ Kirkpatrick: Southern sout 100 Proof: Country Bumpki and artistry, Triton/Cardiff, Monterey Whaling Co. Pony Express: Ember Room Lanny Prewitt and Cinnamon Llama: light classical, Drowsy Ridge: Town and Country Hotel Jeff Proctor: Orange Tree

Fran Loskota and Kari Christ: easy Raxo Speerz: Valley Center Inn listening, Anchorage Fish Co. Magic If: variety, Sheraton Harbor

Saloon
Red Eye: Cummingham's
Scrimshaw: Moby's Deck
Shenandah: 'disestide Hotel
Tall Cotton: Longshot Saloon
Texas Tuxedo: Hill House
Third Round: Top Hat Bar
Johnny West: Pulemino Cocktail
Lounae

Rita Moss: piano bar, Humphrey Mr. Lucky: piano bar, Hotel del

People: new wave variety, Monterey Whaling Co., Distillery/Old No. 7

Paul Gregg: piano bar, Dookies The Jackstraws: new Renaissan

Coronado

Rex Paris: 30s to contemporary
dance music, Lotus Blossom
Eddie Rapacy Trio: contemporary

medy, variety, Catamaran

Steve Rieden: light classical. Taming of the Stew Tony Soraci Trio: oldies through ontemporary, pariety, Jolly

40s, '50s and '60s, Springfield Wagon Works Wayne Steele: piano bar, Bahia

Hotel
Stone's Throws: variety, Sheraton
Harbor Island
Jonathon von Brauna and
Thunderbird: Ehis
impersonator, Bahia Hotel
Bob West: light classical, Kung
Food/Hillcrest
Gil Warners: pismo bur, Soledad's
Jinash Williamst: casy listening.
Homels! Who









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7:30-10:30



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Aguirre, the Wrath of God - Wemen the cast who appears to be more than a stick figure or a straw man is the odd. anarchic, undirectable. Klaus, kinse, playing a unanc Master Hacist with operatically ansurabled eyes and aneeringly, sensual lips. A campy active of the control of the cast of the control of the c



Cannonhall Run

Altered States — The traditional mad scientist dressed up in new clothes, or rather, divested of his clothes and floating naked in an isolation tank. That's just for starters. It's quite nice the way the metaphysical odyssey of this so-called "Faust freak" keeps ex-

Ken Hussell to contine his most con-vulsive stylistics to halfulcinatory mo-ments, rather like occasional epileptic fits, and to leave the rest of the movie and the rest of the world in relative peace. The original script by Paddy Chayelsky almost certainly intended

a final triumph for Chayetsky, or at least a touching of a previously dead Russell nerve. With William Hurt and Blair Brown. 1980. "(Plaza, from 7/10)

Any Which Way You Can - Same

norse statuette — with symbolic and sentimental value, to finding an out-of-the-way path into every tig event, the the momentuous moment when the shipwirecked boy mounts the wild Arabian stallout of the first time, furning the borse into the ocean for a gueetul underwater pas-de-deux and then swimming onto his based of the arabidous based of this amprobably any children's based of this amprobably any children's to the proposal of the control of the time, so the restoration of the time, since a time of the time, since a time time. beauty you can tolerate at any one sitting, is the rapturous photographic style which occasionally results in something really hair-raising, like the shipwreck scene with the panicked horse leaping over the railing against horse leaping over the railing against a fiery night sky and the boy plum-meting from the midst of the inferno into the dark and silent ocean, but re-sults more often in a sort of National Geographic appreciation of nature.

maintains a special soft spot for the younger generation of, as he terms them, "little pardners." The two or three of Eastwood's facial muscles that are capable of movement are in fine working condition (a beautiful flare of temper when an overaggres-sive bank robber shoves a "little perdner" to the floor and smashes his pagy bank), and Sordra Lock is the perfect foil as a frigid blonde herres. From the East who seems very prevent

Company A Walley Drive Init

Caddyshack — Comedy and of the
better-abothan-anob school. But
fren. A fasher mach to be exclosed
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Caligula — The most cryptic credits on any movie ever. The dismissed director, timo Brass, is credited only with Principal Photography (not to be confused with Director of Photography), while the final Editing is attributed to an impersonal Kalka-equie entity intentiting as "the raphy), while the final Editing is attributed to an impersonal Kalka-esque entity identified as "the production." The script is proclaimed by the production of the script is proclaimed as charged to the an Original Control of the C

the director bias in film criticism, at least ought to be happy, quite apart from his two-hundred-grand paycheck, to be associated with a movie that completely obliterates the director credit, it is hard to imagine anyone to credit. It is hard to magine anyone else on this project finding much to be happy about. The video hope underlying the thing was that the periodic volence would sufficiently elsewhere the periodic volence would sufficiently elsewhere would be sufficiently elsewhere would sufficiently elsewhere would be sufficiently elsewhere wou • (Ken. 7/11 midnight)

Camelot — Its not allogether easy to do such an uninteresting version of such as the such

(University Towne Centre, from 7/10)

Cannonball Run — Another cross-country car race, with Burt Reynolds, Roger Moore, Farrah Fawcett, and Dean Martin, directed by Hal Needham. (Cabrilio, Cinema Plaza 5; College; Fashion Valley, Frontier Drive In; Jolla Village, New Valley Drive In; Vilneyard Twin; 2) South Bay Drive In;

Cheech and Chong's Nice Dreams

— The third feature film of this counter-culture comedy team, directed by Tommy Chong.
(Camino Cinema 4: Center 3 Cinema 3: Cerffury Twin 2: Mira Mesa Cinemas, from 7/10; Santee Drive In)

Cnemas, from 7/10, Santee Drive in Cleah, of the Titales — The Etem in United to the County of the C

Bay Drive In: Spring Valley, Knom 71(0).

Cost Minar's Daughter — The main contribution traceable directly from torest surprise to the move on the lifetimes of the many lived in the basides. Of course, her having lived it and the recovered in the season of the move on the lifetimes of the movement of

Creature from the Black Legoon— Jack Arnold's 3-D horor move (the horor is lost in the tog) features a lethargic actor who dresses up in a leard costume, demonstrates a nonchalant swimning stroke, and terrolizes a bid-orbained team of explores on a TARZAN-syle move set that is supposed to pass for the minimum terrolized to the Amazon terrolized and the set of the Amazon set that is supposed to pass for the distribution of the Amazon set that is supposed to pass for the distribution of the Amazon set of the set of the set of the Amazon set of the set of set o

Progressings — the wold appear to be an extremely distinct assignment to be an extremely distinct assignment to record the control of the con

pact, but rather goes to prove that facetiousness is not the only possible attitude for the modern composite to take toward dragons. With Peter MacNicol, Calim Clarke, and Raiph Richardson; Hal Barwood co-wrote and decidence of Matthew Robbins co-wrote and Matthew Robbins co-wrote area. Oceanade 8)

cowords and directed. 1981

Convention. Coverande 8

Eraserhead — Equipped with a too
story black-and-whe image and a
strong black and strong and a
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Escape from New York — John Car-perter's vision of the anarchic future starring Kurf Bussel, Lee Van Clied, Ernest Börgnine, Donald Pleasence, Lard Drive in Balback Center 3 Chroma 1; Cinema Plaza 5, Del Mar Drive In: Fiesta Win-Floride Drive In; New Valley Drive In; Barkway I; Ran-tic New Valley Drive In; Service Valley II; New John St. St. William (1997) (1997) (1997) (1997) Center, From 710) (1997) (1997) (1997)

Detects, now 7/10)

Escaliblar — John Boomer's submersion in Medicesision might have
been more pleasurable if we were
able to feel we were petiting alony out
of it, rather than a whole mylriology
of the subdiscontinual decision to cover the whole
discontinual decision to cover the whole
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and iscontinual decision to cover the whole
and iscontinual decision to decision to
deverta, a close of emphasis, an inability to build up to or savor any momerar, a carellessness about creating
characters. This is one of those dream
projects which we are told the filmmaker has been nuturing since he
the result in his tige. Terry, helien Mirwire (Clairemont, Cover, Mira, Mesa
ire, Clairemont, Cover, Mira, Mesa
Clinemos, Plaza, from 7/10. Stand.
7/15 frough 18)

This Innough 18)

The Final Countidown — The USS Mende, or noutine manageres of the Mende of the

Perso 18 from Navarone — Some-where there may be lan-year-olds or eight-year-olds or the intellectual equivalents thereof who can even row to pleasant year of the control of the term of the control of the control of the control of the control of the With Robert Saws. Edward Fox. Harri-son Ford, Franco Neo, and Sanbara Bach directive to Guy Hamilton. 1978. (Come, through 7/11)

13K and



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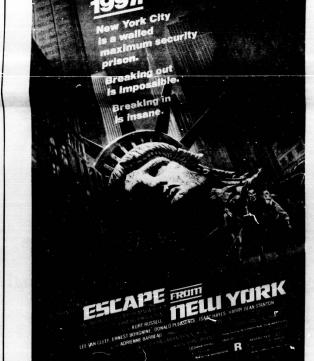
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Cell Theatres And Drive Ins

Fort Apache, the Bronx territory — is at least as evocative as any of Joseph Wambaugh's Blue Knight-New Centurian Choirboy metaphors for the modern policeman initial points for the modern policeman. A more appreciately eye for the feathered Indian decorations on the sation house with and to the throng action house with and to the throng as sense of security would not only have shappened the mislation. Lot would have made unnecessary the doctor of the sense o cause of the rather old-hat roiss of conscience that develops, but be-cause of the increased frequency of good action scenes. Paul Newman, Ken Wahl, Edward Asner, directed by Daniel Petrie. 1981.

do Drive In. from 7/10)

For Your Eyes Only — A collection of lan Fierring short stories supplies the title to Flogat Moore's firm Oung's as James Bond. After the Cuber-space excessed of MOORMACET, then ago extent stage. The pict is not far from THAUDERBALL and there is an aimoust westup period flavor about three of the bad guys being planty destribed as Russian, Cuben, and Estat Moore and Cuber and Estat Moore and Cuber and Estat Moore and Cuber and Estat Moore and German. Loo little, though, and so but the common of the review of the common of a Claude Sauter move, certaing on the middle-claus couples when the common of a Claude Sauter move, certaing on the middle-claus couples when the common of a Claude Sauter move, certaing on the middle-claus couples when the common of a Claude Sauter move, certaining on the middle-claus couples when their displayers in college large abony tool, the carter Control. Sauter Sau



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Plast Disney's ONCE UPON A MOUSE

THE GREAT MUPPET CAPER
1:00, 3:00, 6:00, 7:00, 8:45, 10:45 (G)
All Clairement programs START FRIDAY!

12:30. 2:25. 4:25. 6:36. 8:50. 10:55 (8)

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Paloma
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We Got Surf sturing Sheun Thomson g Swamis this past Janu

Nine To Five Fonda, Dolly Parton & Tomlin star as taken-for Take This Job & Shove It

The Fox and the Hound — A new animated feature from the Disney studios. (Clairenont; Flesta Twin; Flower Hill Cinema 3: Oseanside 8; Parkway 2; Rancho Bernardo 6; Sports Arena 6; frum 7/10) thru July 14

frum 7/10)

Freaky Pfiday -- A fantasy premise having to do with a 38-year-old nucessile and fan teenage deaghter planted from the fantase fantase from the fantase fa

by, and starring Atan Alda; with Carol Burnett, Jack Weston, and Rita Moreno. 1981. (Loma; Oceanside 8)

The Golden voyage of struser. Say transplacement of other and here we can be particularly grateful and the say The Great Muspet Caper — Charle

The Golden Voyage of Sinbad

The Great supper Caper — Craires Grodin and Dana Hogg imple wint Kermit the Frog. Miss Piggy, et al. Di-rected by Jim Henson. (Cinema Plaza 5; Fashion Valley; Rower Hill Cinema 2; La Jolla Village; Parkway 3; Rancho Bernardo 6; Sports Arena 6)

Parkway 3: Mancho Dermanu. As Sports Arena S

High Riek — Four members of the OWW (Outs Work Auto Workers) plan to put themselves on Easy Street by venturing South of the Border to rad the private vasit of Mexico and set cocality strainlets, and on the set cocality strainlets of streetypes of Latin American artisto-crats, bandloss, whores, para-handlers, prisons, busis, and what-

Matinees - Set. & Sun. THE NEW FINE ARTS 1:00 & 3:45

1981 ACADEMY AWARD VINNER MEST PO "SO BEGUILING . . . SO INTELLIGENT, SO UNIVERSAL, the movie is hard to resist." - Justin Ohit DOES 'The Funniest, NOT Tenderest BELIEVE Love Story Of The Year' IN TEARS **** "DELECTABLY FUNNY! Now see why the Academy voters fell for this endearing romantic comedy" "Laughter, tears, romance, music and lots of surprises . . . Who could ask for anything more?"

- Bernard Draw, Gannett Newspapers

CURRENT MOVIES

not Our cheers for the common-man nerces are supposed to override any questions we might have about how hey knew of the existence and they knew of the existence and whereabouts of this great treasure, now they went about contacting a pair of mericenary piots and a gun runner, and how they are able to hold treasure own in fireflights with practiced professionals, James Broin, Bruce Dawhord and the professionals and provided the provided the professional professi

(Cinema Plaza 5; Mira Mesa Cinemas; from 7/10)

History of the World, Part I — Up to and including the French Revolution, written, produced, directed by, and starring Mel Brooks, with Dom DeLuise, Madeline Kahn, Harvey Korman, and Cloris Leachman. (Carnino Cinema 4: Fashion Valley: La

Trie Incredible Shrinking Woman —
Comedy remake of a classic Fittes
such thriller with a KING KONG motif
tacked on toward the end, and a last-jassic intransición of ATTACK OF THE
50-FOOT WOMAN. Any good taste
valuated in the choice of source ma-terial is evident rowhere else. Except
of the passaches special effects and ergs a bit emutitor than that and cer-canity a for longer. The feminist and consurrenist taxe-grinding is too loud and shrill for any laughter to be haird with Lily Tomlin, Charles Grodin, Ned Beatty, and Henry Gibson; written by Jane Wagner, directed by Joel Schu-macher, 1981. (Avo)

The Jerk.—The main escape hatch of Steve Martin's stand-up routines is the school divay he switches from one persona to another, allowing him not at a sone of detachment from his and gags, but a sense of abandoning

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consistent, and though bounced around a good deal by the shaggy- and a hearty ho-ho-ho. Or a feet one anyway. The interded tone, as matter of fact, is the major question.

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DRAGONSLAYER (PG)

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RAIDERS OF THE LOST ARK

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STRIPES (R) 1:00, 3:15, 5:30, 7:45, 10:00 p.m.

SUPERMAN II

MANN THEATRES

FOR

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such an shondance of dust and blood and sally disaggle the fly our can amost believe at rimes that you are watching an estudie, updated, and Western an estudie, updated, and Western dust be reported to the flyings, the rings if make model hypes chosen to jay the Lone Rangel and Torto who, it is made abundantly care are abbuted equals, and not established to respond to the opings of the control of the control

commandeers nin casile as a frainin-facility for Nadia Comaneci and the rest of the Ruminnian Olympic team But on balance, this vampire spool with its ignorant and arrogan with its ignorant and arrogan stereotyping of communists, blacks Jews, and other minorities, ranks well below Polanski's FEARLESS VAM-PIRE KILLERS and Paul Mornssey's ANDY WARHOL'S DRACULA, closer ANDY WARRICE, S DAPLUAL coder Out distill over time. Cive Domerous allu-ST Control of the Control of the Control ST Control of the Control of the Control ST Control of the Control of the Control ST Control of the Control of the Control Day of the Control of the Control of the Control Day of the Control of the Control of the Control ST Control of the Control of the Control of the Control ST Control of the Control

1981. * (Avo; Cinema Plaza 5, from 7/10) Love at First Bite - George Hamilton has his moments in the role of a Count Dracula who migrates to New York when the Rumanian government BEST SCREENPLAY "One of the year's 10 best" Secaucus 7 • Time Magazine, Richard Corliss

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Night of the Living Dead — A blinding quick staff, a blistering biltzering pace, and a sincere determination to drive the viewer to plane, to naidea, or to suicide, have earned this semi-professional shoestringer a high place among the midnight cut moves. Among is more notable affirm moves. Among is more notable attri-butes (going from had to better) are some atrocious amateur acting, some technical crudity, some grusome makeup, some uraspectedly funny and accurate parodies of TV-radio news coverage, and some sleep-preventive attereffects. Made in Pittsburgh, Pa. directed by George A. Romero 1986.



would be soon to follow. Writer director Coin regions may have fel trait the impration of casting Life Tomes, gare Fonds and Doly Patron would make up too up of the would not have been far wong Tomin, as the office old-timer passed up for promotion for heave years. has the most to work with, and makes the most of Finds last so difficulty with the never worked a day in the 18th never worked never heart never never worked a day in her inet, and whose consciousness has nowhere to go but up. And Parton is simply, easily, beautifully herself, a person wine fine sense of balance and propertion despite the appearance of op-heaviness, 1980.

(Ade Drive III) The Postman Always Rings Twice

space shuttle and counted down, to the tenth of a second, or a computer-ized digital screen). Sean Connery and his nonromantic leading lady. Frances Sternhagen, generate a good deal of sympathy, and the action scenes a good deal of excitement. Written and directed by Peter Hyams.

The Postman Always Rings Twice— The tireless accumulation of production values threatens to stop cold the crazy lurches and jounces of the James Cain storyline. Every inch of like way, along a street called Memory Lane, one is aware of the care, the

social customer and an artificial customer and artific

Private Benjamin — A pamoered Jewish-American Princess, at wit's end after her brand-new bridegroom perishes from a mid-cotal heart stack, is conned by a fork-longued Army recruiter into signing up for a three-year hitch, and this proves to be

presi year hitch, and the proves to be a character-bounding experience, exactly as always advertised, once she gets over the rinkel advock on room come, yearth Every step forward on the road to independence and self-enteren is followed, however, by a step or live Dadwords, in the circulation in the provision always to the control of the complete and the complet

such as "Wait till tomorrow, sweetie." With Goldie Hawn, Eileen Brennen, and Arman't Assante, directed by Howard Ziert 1980.

* (Harbor Drive In, from 7/10)

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Moscow Doesn't Belevie in Tears, from 7:10 ordine Orne in, 8001 Monay (n. 204-3461). Thesiter 1: Cennonbasi Run and Hardy Working Thesiter 2: 5 O.B. and The Postman Aways Rings Teice.

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General Development (1974) Court (1974) Cour Theater 6: Escape from New York, from 7:10 Brands, 490 Newport, Ocean Beach (293-3141), Ki- Got Surf. Newsysh. 7:14 Excellul and Nahabouch. 7:15 through 18 Shidom, 7454 La Joha Bhid, La Joha (459-4341). The Back Sasson. 7:9 The Surf Mark. 7:10 Invogs. 12 The Curse of the Auton Marking. 7:11 midnight Marken and Noward. 7:13 through 16

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Goon a Mouse from 7:10

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Transact: Except from Inser York and The Extensional Commission of the Page 12 Commission of the Page 17 Teacher 2 Te

Village, 820 Change At II. Coronado (435-6161) Bustin Loose and The Jers. Inom 7:10 Vogue, 226 3rd. Chula Vista (425-1436) Superman II

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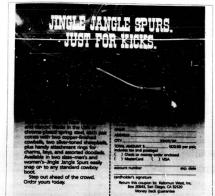
CURRENT MOVIES

Quadrophenia — The cultural war-lare between the Mods and line Rock-ers in early-Sixties England takes a ers in early-Sattes England takes a bus-asset incool the way, to the more traditional warfare between the traditional warfare between the proving editors, which lends to but this movie's dentify with any number of Angly Young Man and Samping the Mod-Rocker phenomena is too. Comes to Slover in a brilliarity staged not in the streets of Brighton, but prior to that, it could have used a clearer audience, if not necessarily the audience, if not necessarily the audience, if not necessarily the audience.

seatheric wholeness. The mouse was conducted the horse ignought twish conducted the horse ignought twish conducted the horse ignought twish conducted the horse is also against a speciarca or in the tell wander an appearance or the tell wander and the commentative and the conduction was and technical arazine daze that it is not of the conduction was and t

sides of the street to have, both the innocent thrill and the spohisticated timer. Some will not that this two-limits that the source of the s

Resurrection — First, this is a least of Americana, located largely in Kansas, and at times reminiscent of John Ford, with Ellen Burstyn talking to a tornb-stone, Eva Le Gallienne supplying the ham, and Richard Farnsworth, as a grizzled Last Chance. Sas proprietor, softly singing "Come-a-ti-yl-yippie-





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SO.B. Blake Edwards spiered afface or in some none and paid of to business frequency that the characters frequency and the property of the safety referred and a rate of the safety referred and a rate of the safety referred and the property of the safety referred and the property of the safety referred and the property of the safety of t

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diminutive master of the mantal arts searches for a long-lost Chinese fortune on a Wild West treasure hunt, the clues to which are tattooed on various ladies' bottoms. With Lee Van Cleef; directed by Anthony Dawson. 1976.

• (Cabrillo)

Stripes — Army comedy with Bill Murray, Harold Rams, Warren Oates, and *3. Soles, directed by Ivan Reitman (Harbor Drive In, from 7:10, Ocean-side 8, Rancho Bernardo 6, Sports The Stunt Man - The subject is illu-

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CURRENT MOVIES

compulsion to mislead, outfox, and double-cross the viewer by means of a now-you-seel-in-now-you-don's viewer and investigation of the control of the contro

Superman II — A Battle of the Titans plot format, with Superman pitted against three escaped outlaws from Krypton, who share his same powers Krypton, who share has same powers but get more miles grain the week has but get more miles grain than even the but get more miles grain than the same state of the service or the service conferential or come to peak. He move spends as uncassaliable convention of Clark Kent a vegitiasse dispute. Lots last, Superman so tollipse (Myr) to make a choice between his super lots of the service of the

Walkabust — Edward Bond's screepiply — two school children. accustomed to orisp uniforms and accustomed to orisp uniforms and themselves marconed in the Australian outback — possibly is more complex in its ideas about a cultural meal-anoutback — possibly is more complex in its ideas about a cultural meal-anoutback — matter. Nicolas Reol's bright, clear, ally images create a wonderland of surreal encounters, altered per-uration of the control of the co n. 1971.
* (Strand, 7/15 through 18)

Which Way is Up? — The story and social commissions are sitted from time security and social commissions are sitted from time wernmulier's SEDUCTION OF MIMI, relocated in California, and smothered in John Alonzo's trademark golden light. This project.

neither more commercial nor more applications. Fichaid Pryor Tires establishing prices Richaid Pryor Tires establishing prices Richaid Pryor Tires established to show off his tallent, or his school of the state of

The World's Greatest Lover — A skittish, inconsistent comedy about a starstruck rules from Milwaukee who travels to Hollywood in the 1920s — the 1920s — Linear Gash is in those hills! — Linear Gash is in the second of the linear second of the

director, producer, writer, songwiter), is strongest when ho's operating
at a patro of stroden hysteria, but he
are patro of stronger hysteria, but he
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averagining from pee-in-the-lace stapstack to burpon-ine-th-orac patros, and
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movie ends with an intiguing thankyou note from Wider to 'he street'
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THE WHEE SHEWY Did Felinia
Coursege him to copycal the vision of THE WHITE SHEIK! Did Fellini en-courage him to copycat the vision of huatle-bustle on a move set and the himo Rota masic from 84;7 This re-sembles the sort of encouragement a mugger gets from a snoozer on a park bench. Carol Kane, Dom DeLuise. 1977.

* (La Jolla Village)

Woyzeck — A faithful rendition by Werner Herzog of the Georg Buchner play, which means that Herzog's

customary protest-railying is done here under the barner of a "classic" and in several studied of disaggious and in several studied of disaggious and in several studied of disaggious disaggious and the sample and the several sever sion that perfectly fit of it in the text as "haunted." 1979. * (Ken, 7/13)



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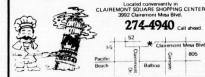
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In celebration of the royal wedding. The Kings Grille is offering the Royal Couple Prime Rib Dinner for Two — a complete dinner with all the trimmings, including a small caract of wine and dessert! Do join us any evening from 5 p.m. to 7 p.m. If a bountiful Sunday Brunch is more your

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One critic's opinion

"ERIC'S is one of the ventures trying to imitate Tony Roma's back-to-basics formula. Which would be fine if the ribs were great. They're not.
"Though reasonably mesty, Eric's ribs have no distinctive pork or barbece flavor, no gloss of off-applied sauce.
They're also on the dry side."

er: SCAD ONE TABLE Minings on had accepted to the second of the second o

All of San Diego's most influential critics except one recognized the extraordinary quality of our ribs — you can't buy a matter, butter cut of 70s anywhere — and recommended us for our other specialties as well. We don't have onom here for all the enthulastic reviews we've gotten from other such respected critics as Channel 8's Unknown Eater, The L.A. Times, Ovord Nelson, and Today Magazine. But if you won't settle for less than the bast, we think you'll agree with the experienced, Knowldagousine critics who loved critics with the contraction of the co

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"The sauce, which is the key to success or failure of the ribs, is delicious ... the <u>barbequed ribs and chicken are both succulent</u> ... Mention should be made of the fried onions, which almost undid me . The onions are slicind wafer thin are nicely crisped, and judging from our experience, may be addictive."

—Elsanor Wildmer,

"While Eric's has a very complete menu that includes steeks and rainbow trout from Cobrado. It's his bathecased below here into that he has become famous for, or any order of the control of the control

"Exist outs out an excellent (B_s and the sace to these po boy's palates was perfection. Exist August, 1960, connection state as moreomet to the risk trade... If they would bottle their suce and market it, they could probably make a fortune. It was the best we had."

—From their feature "In Search of the Perfect Rb,"

—From their feature "In Search of the Perfect Rb,"

"The food is not only delicious, but portions are hearty . . . <u>Eric's is just what a house should be</u> – informal and generous with the portions." —**Linde Bone**,

Four critics'

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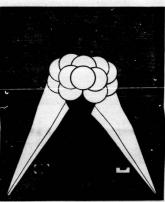
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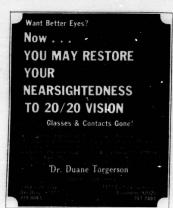
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SASHA, I'm a shy, romanoic, intelligent, 19-year-old gendeman. I like beach, quiet evenings, iacqueball, music, movies & mountains. Am I the one you've denaming of? Randy, PO Box 17323, San Diego, 92117.

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JUST WONDERING. I'm an intelligent attractive. what they want, and invent reasons to disker me. None.

CAN A GOOD-LOOKING guy 30, kind honest, interesting, warm, and fun-loving, meet a similar tady? Box 1362 Spring Valley 92077.

ATHENA, YOU'RE unknown at work and home: Perhaps you have another name? Write and live me know! Lewis Cartoll. DANNY DOO-DOO: thanks for loving our mommy for this first year. Happy anniversary love Ranbow Buckwheat Leah P.S. Hove your Leesa poo-poo.

N.A.C. CAN YOU hear them, they talk about us, telling lies. that's no surprise, it's just the jeakous games people play. Our lips are sealed:

MERUN & JODY I am an avid Marityn Monroe tan always on the lookout for pictures, informa-tion about her. Please tell me more. Sydnosia

SWEETIE NAMED Michele seeks man named Cohn who imports wine. Object romance In-terioris, totally dishunosoble. Notonety certains INTERESTING, TALENTED, successful man wants to meet affectionate lady picture please

DYING SPECIES? No, just didn't think your type was in San Diego. You sound just great, want to get crazy? Call me Doctor.

CITY MAP lists three Del Mar's. Fil be patient and pray forgou. A miracle to come now. Love you do at 239.

CARBONCELL AMBER luminescence beckers, irrigings eternal, beyond 666, outdated carbon ideforms, Xenos (777). GREEK GODDESS: these clues are getting obvious. I was born in a place called Helfs Kitchen. Who am I? You'll soon know. Son of Ehis.

WOMMN 30, lawyer, preppy, enthusiastic in-tense, notorious, demanding, gwing, humorous, nurturing, seeks male: professional, secure louching: humorous, gerite, preppy, who likes "uppity women." Reply: Hunter Green.

INDELIBLE SOME frogs never learn that love means charishing above all others. Then the frog becomes a prince. You've welcome to try again. Princess.

GANJAFUYOUNG: CONTACT Box 814. Et Cajon 92020. Guy. 30. would like to make your acquaintance.

SOP-IISTICATED GENTLEMAN seeking to share brendship or whatever with similar lady in-teristed? Write Robert Box 1434, Occurrate

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SENSITIVE, successful active, healthy, interest-ing man wards to meet attractive, affectionate lady, picture please. Box 82475. San Diego, 02138.

EL CID, would very much like to share that mornist or sunist convension. What arrange-mens do you suggest? A rendezvous perhaps? Reply Guinnevere.

San Diego, 92110.
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Vira.

ATTRACTIVE MAN. 33. risu firm, theater, travel, plants, to meet an attuative woman, who is cultured playful somewhat array Michael, P.O. Box 82404, San Diego, 92138. MALE ROOMMATE WANTED, non-smoker to share small, 3 bedroom house in Point Loma, I block from day, 3150 month and 1/3 utilities, 3125 deposit, 222-1443, Available July 15th

I HOUSEPARTNER needed to share 3 bedroom condominium near Scripps Ranch including gar-age, pool, jacuzzt, sauna & patio Available July I for \$190 monthly. John 452-1312 or 695-3297 103 13/04 monthly, John 342-1312 of 695-2372 same need or female 1/05 Usang 274-2315 ROCMMATE WANTED for 2 bedroom La Joha ROCMMATE WANTED for 3 bedroom for folial mid-last Cast Galy at 64-3644 or leave message at 457-3570 color for 201 726-0086 after 6pm.

ROOMMATE FOR brautiful Mission Valley condo Pool passer cama matter dishwatter Own room ques congera mosphere 200 plus expenses lusari 440-5217-457-4217

ROOMMATE TO 26 years to share 2 bedroom. bath apartment at beach: \$170 & 172 uninte-parties Available August 1: Mark 222 4 944.

ROCAMATE NEEDED to store large 2 bed room Del Marapatinens 5200 & deposit Gene 481 80/8 keep tiyong

RESPONSIBLE GRAD student ideally seeks surror to find house around La Jolla area. Considerate clean, will shar my frendly companions, dog 8 cat. Val.415-763-6872.

U.B.M.W.F. RECAMMATE to share 2 bedroom house in Point Lorna. 5300 monthly covers all Freplace, yard washer diver etc. Must see to appreciate. 224-1404.

OCEANBEACH mommate needed, July 1. Large bedoors, frome with fireplace, half block is cittls, 5260-8, 1/2 ublittes, quiet area, Lite clean responsible person, Ror 224-6916 evenings.

MALE, 38. NONSMOKING, looking for male or female pattiers to share rental or purchase of house or condo in Bonita. Paradise Hills area. No arimats. September occupancy. John 265–7074. NORTH PACER BEACH, housemate, having home, picuzal freplace, view patios, micro-wave familities HBO 574-795 or 483-0200.

FEMALE, NONSMORER to state Rancho Said Deigo home. Next, responsible pedessionally gold student only private bath. First and last 5170 plus 178 unities. Mary 469:4002.

FEMAL POCAMATE wanted to state 2 between 1 traffic apartment in Partie Brach. Clean resit and financially ursue plane. 486-113. evenings and weetends. 452-4549 days.

MASTER BEDROOM available in Claimmon frome Clean quert and carpeted Live with mellow working student No smokers or indoor pets, \$140 and unlines. Otto 277-2631.

VEGSTARAN ROCKMANTE wanted Responsible congenial person for 4 bedroom frome in Hillings Cleanliness a must Ereplace, washes, garden, 5125 month plus deposit, 297-0509.

HOUSEMATE WANTED by July 15. Encoura-arta man stores and bases, \$162,50 a month first last and deposit. Dave 942,2070 after 5pm.

WE'RE LOOKING for a roommate to share a 3 bedroom house Take a look at our private padio with weight machine and not but. \$170 plus unities. 265-7479 or 265-7499. FURNISHED BEDROOM for rent in Pacific Beach near ocean. Security deposit impured. Maturi male or female. 488-4848 and leave message.

KAR SESSIONS I mee from Pacific Beach, spa-cious house, garage, freplace, partially fur-inshed. Need 1 or 2 notermates. No pets of children, 1550 per month; 272-7574.

HOUSEMATE WANTED to share house and ex-penses in Claremont house. Own room and bath, pieter nonsmoker, 277-3125. I'M LOOKING FOR 2 or 3 others in the \$1000/ month income range to mest in a house for our own occupancy in the La Mesa area. Call Stephanie at 280 1384 & lowe a message.

NOTO BACHELOES, Lore 10s, enterested on merce planted with several control of the HOME, MALE SHARE with same Pool guiden, steeping norm separate from house. If you have an active interest in threater, moves, classical music & have a series of humor, then the might be for you. 275-3035 (best before 8am).

WOMAN-IDENTIFIED woman to share 2 bedsom apartment with same. Ar conditioning poor Labe. No pets. 1145 plus deposit plus last, 172 usities. Call. 440-8296 before 8am. s. after 10pm.

MANTED FIRMACE to their 2 controls Massics.

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ROOMMATE NEEDED: \$150 plus 1/3 of unities in lovely house with fenced yard & barberue. Available August 1st. Private room plus use of lachen, house, etc. Adults, no pets. 263-9405, call now!

ROOMMATE TO SHARE large, comfortable house with 2 others, \$150, Pool, family room cable. Nonsmoking Case to 805 6, 94, 15 minutes from downtown, 262-3010.

All Stores Diver Your YATT/RIF at DisKinds
Much box Angel
And Diver Yatt Stores
And Dive



INTELECENT manage person to draw tenacha stakena odate umage 4 bedravat home ver-coloring green amount 5 on in ourse, of 45 en-ferts 5 Bacco Pais 5 minutes from downstown Phoasi bedraven fail use of the house Call Shi ey or Biol. 233 e493 or Biol. 564 4397.

DON'T TAKE CHANCES Come to the commuter service that's established & proven Home-Mates does at create inferences & thorough screening of each applicant. Home-Mates 291:4643 201 1013 ROOMMATE WANTED for 2 bedroom town

monthly 569-6780 before 2:30pm

EMPLOYED, RESPONSIBLE UCSD viocal arts stu-dent desires housing, possibly with other stu-dents. I can afford \$130 plus utilities. Tons 488-4481. MOTHER 22, DAUGHTER 4, share expenses, re-

sportsibilities with considerate female. Mother with child fine. Prefer Chula Vista, Share your space or look together. Kordavee 420-6524. SHARE 2 BEDROOM house in Normal Heights with female auto mechanic and bird. \$170 month available immediately. No slobs. smokers, vegetarians or Jesus freaks. \$63-9886.

ROOMMATE Female roommate, clean, mel-low, quet to share 2-bedroom house with yard in Pacific Beach. 1st August. \$150 plus 1/2 utilities Donna 270-9937.

LOOKING FOR congenial & mature roommate to share pleasant 2 bedroom. North Park apart ment with working graduate student. \$120 plus Jan 295-7545.

MALE ROCAMMATE WANTED to share my big 2-bedroom: 2-bath house near SDSU. Roof launds: purking. Nice building. \$190/month. Jay 265-2426.

POINT LOMA, 3 bedroom with writer and son [11] seek responsible nonmate. \$210. Large yard, garage quiet. Human adults only please 225-1807, leave minsage.

WANTED: FEMALE ROOMMATE for Pacific Beach 2 bedroom: Must be nest responsible prefesibly a student 1187.50 Available August 1st. Debbie 270-2699. Also must be a non-smoler:

MALE OR FEMALE with furniture wanted to share bright, surny 2 bedroom townhouse. Has pool, park, laundry, Near UTC, UCSD, 5175 months, 455-4595 or 455-5362.

NICE LARGE unturnished room with private bath, pleasant 3 bedroom home. Near 42nd and University. 204-4388.

FEMALE ROOMMATE wanted, new furnished 2 bedroom, 2 bath condo. San Cartos, near SDSU Shopping, Rosay, bustine. Pools, spa. servis. 1109, 464,7645.

2 ROOMMATES wanted, clean, cooperative dependable. Nice Mira Mesa home with jacutz washer, diver, microwave. 566-6632.

MALE ROOMMATE wanted to share, retred male teacher's rented 2 bedroom: 1-1/2 bath townhouse in Point Loma. 3 pools, nonsmoking, drink. Mack 224-685. OPEN-MINDED MALE SDSU grad student, 29 outdoor enthusiast, solvent, non-smoker, seeks similar for congenial housing. Pieter Hillcrest; North Park area. John 287-2207. NONSMOKERS) FOR 3 bedroom, Tenasanta condominium Poot jacuzet tenns & racquet-ball 3475 & utities & deposit Available immediately. 571-6101 keep trying

CARDIFF HOUSEHOLD looking for a congenial nonsmoking housemate. Own bedroom, laun-dy, garden, etc. Share with 2 others, \$140. Awal-able, July 15: 436-2325 after 9pm.

FEMALE ROCMMATE rieded to share 2 bed-room, 2 bigh furnished condominium, Jacuzzi, pool Available now. Near valley, \$200. Cathy \$81,8691. NEED CLEAN & RESPONSIBLE person to share 2 bedroom: apartment in Kearny Mesa. Pool, jacuzzi walk to Mesa. Close to USO: 5170 & 1/2 juntines. 277-9167 FEMALE HOUSEMATE wanted to share 2 bed-toom home with same near SDSU yard HBO. cable, storage, per considered. \$195.8.1/2 unities. \$94-0977

2 ROOMMATES WANTED by July 15 to share spacious 4 bedroom condo. Great location near UCSD 1200 monthly 453-2705.

FEMALE ROOMMATE wanted to share 2 bed-norm apartment in North Park. \$120 monthly & ublines. Louis 291-4801.

PeoMo Fitness Co. 2223 El Cajon Blvd. In the Lafayette Build San Diego, CA 92104 297-GYMS

FEMALE ROOMMATE, responsible, neat 6 easygoing warted to search for and rent 2 bed-room. Preferably in beach area with same 560-8229 morrangs, evenings or 427-0493 days.

ROOMMATE MATONIC to share 2 bedroom FEMALE SHARE LARGE comfortable home near SDSU. Must be responsible near non-smoking, without child or pet 1175 & 1/3 utilities 583-2344 after work.

SQUARMET IN ORDIN DESCRIPTION OF THE STATE O FEMALE ROOMMATE, over 25 mer, responsible, share large 2 bedroom apartment across. FEMALE ROOMMATE to share 2 bedroom apartment across. FEMALE ROOMMATE to share 2 bedroom. I beach nouse in Livings (not not clearer 152 & 1/2 beach nouse in Livings) and large yard, lets of trees clearer. Line 365-beds Julys.

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\$180 PLUS 1/3 UTILITIES, share rental sunny Claremont home with fireplace, in a family neighborhood, no pets, non-smokers only. Sue, successor.

If you're tall, short, skinny,

lity-white, old or young . . .

fat, muscular, tanned,

This is your chance!

ODEN

HOUSE

wine and hors d'oeuvres

POOL PART

JULY 11th, 9AM-9PM

Free refreshments including beer,

WANT A ROOMMATE who plays guilar is a non-smoke, good cook and a non-party per-son? I am 18 and financially secure. Dan 457-4474, prefer North County. ROOMMATE WANTED for a nice 2 bedroom furnished house new \$250. Own room with waterbed No smoking or drugs. \$165. Bill 264-4992 DESIR ROOM in household in Cardiff-Leucadia area. \$175 month maximum, prefer vegetanians into holsisc health, non-tobacco, physically ac-tive. Must have garage. 286-9534 message. HOUSEMATE TO SHARE condo, pool, jacuzzi, ocean view, sundeck, Female, 3175/month, 2 bedrooms, use of entire house, 436-8675.

WOMAN ROOMMATE WANTED to share house in Seria Mesa. Own room and bath fire-place: attractive private yard with pool and jacuzzi. \$195. \$65-7347.

HOUSEMATE TO SHARE two bedroom cottage in South Mission Beach. Prefer meticulous, quiet nonsmoking, wegge Must have few pos-sessions, \$235 p.lu. 1/2 unites. 488-8113. LA MESA HOME or apartment wanted to share active senior male, bry dog, smoker, gone most clays. Have furnisure. 469-1760.

FEMALE (STRAGHT), responsible, professional, each non-smoker warts same to shop for 2 bedroom house in flacific Beach or La Jolia We'll find it sogetter. 469-6431.

MALE TO SHARE 3 bedroom house with pool in Mission Valley area who is responsible, nonsmoker and open-minded. 1175 plus 1/3 unities. 560-7033. Mission BAY LIDURY house, best view in city, dishwasher, microwave, laundry, workshop, garage pato, yard new carpet 2 fireplaces, nice roommates, great neighborhood, \$190, 274-0143.

ROOMMATE WANTED: Male or female: Beauti-ful apartment: \$230 Pool jacuzz; gym. sauna 5 minutes from \$550, 697-7939

FEMALE NONSMOKER 21-30, considerate, needed to share beautiful 3 bedroom, 2 bath condo above stadium. Pool, jacuzzi, more Platonic, 3185 plus utaties, 565-2415 after 5pm. meues from SDU 497-7939
FEMALE RODAMETE WANTED and of Au-gust, College Groet area, Not-level apastemer, Astronomic President and August (2004) August 1965 - August (2004) August (2004) August MAMEZ - 246CROCOM duples need 505U with august (2004) and august (2004) August (2004) Wanted (2004) August (2004) Wanted (2004) August (2004) Wanted (2004) August (2004) Wanted (2004) Wan ROOMMATE WANTED, prefer female to share 2 bedroom apartment in Ocean Beach, by the beach, \$150 monthly, 1/2 usines, 224-4846.

Deter Outdoor Pool
 Outdoor Spa
 Nautilus Freeweight Power

1, 3, 6 and 12 month

1250 PER MONTH plus 1/2 utilities. Male. 25-35 years. Own room, bathroom, garage, pool, jacuzzi, termis, 2227a. Non-smoker, 569-0164. BEAUTIFUL CLAIREMONT house young profes-sional 27, seeks share with similar. Quiet, clean, bus lines, garage, pano. 1210. No smokers, pets. Frank, 560-55% evenings.

FEMALE NONSMOKER 2 bedoom Leuradia. Nouse hepitike femalishing 5210, 942-6043

STRAGHT TO INSMORER THUS BRIDGE COM-ment owned by some Own bedoom \$180 pas 1.2 unless per month Perusquitos area No pers 485 7794 after opini

FEMINIST FEMALE resided to share spacious Mission Valley townfloare with all americes 5185 month, available michally, 298-5768 manings and overrigs, keep trying.

NONSMOKING VEGETARIAN needed to share must 2 bedroom house with large yaid, \$150 pass 1,2 unities, Available August 1, must love animals, Pat 463-5308.

RODOMMATE NEEDED by August 5, responsi-ble, clean person, no tobacco, large room, pool, near Mesa College, 5170 plus 1/2 utilities. Jim 278-6904 after 5pm.

RESPONSBLE, WORKING, nonsmoking female isommate needed to share 2 bedroom; 1 bath apartment in Clairemont area, Rent \$137.50 plus 1/2 utilities, plus 365 security depose, 268-4777.

ROOMMATE. FEMALE (preferred) or male, 2 beducon Govan Point apartment. Block from bay, 3197.50 month, Need furniture. Employed. responsible, nonsmoker. August 1. Scott 270-0351.

HOUSEMATE WANTED to share large, comfortable house near Mesa College, Large room, nice situation, \$150, 268-8298.

MATURE. RESPONSIBLE norsamoker to share my Golden Hills house. \$125 month plus 1/2 utities. 234-0071 evenings and weekends.

MALE SHARE with same 2 bedroom, 2 bath againment. Many amenities. Must be open-minded working, good sense of humor. \$200 per month plus 1/2 utilities. 292-4556.

RUNNER ROOMMATE available. I am responsible. 26. easy-going, seeking house or apartmen in North Park or near the water. Rick 265-1635. RCOMMATE SOUGHT for 3 bedroom 2 bath deached Mira Miras condominum. Furnished, parting, dishwasher, pools, patio, volleyball, picuse, 5175 per month plus utilities, 277-6207, 566-8377.

SHARE HOUSE in Lemon Grove with student and professional. 3 miles from State, near free-ways. Fireplace, garage, microwave. Available now, 1175. Pat 263-7802.

ROOMMATE FOR large master suite with private bath, in beautiful Mission Valley condo. Pool jacuzzi, washer, dyer. Quiet armosphere, \$86 olus, Sur 460,4598 457-4247.

FEMALE ROOMMATE needed to share 3 bed-room house, near Mesa College, 1150 per morth plus 1/3 utilities. First and last required 540, 7756 personner.

LA JOLLA WOODLANDS condo. Room available July 15. Pool jacuzzi, it tennis, warm at-maphere, freplace, washer/diyer, Nonsmoker, vegetarian/natural fooder preferred. Moshe 453-8235.

FEMALE ROC VMATE needed to share 3 bed-room house, near Sunset Cliffs, \$200 plus 1/3 uniters Available July 1, 226-7869

FEMALE ROOMMATE to share rice 3 bedroom Clairemore home. Nice yard, carryon view. \$120 per month plus ubities. \$71-6990.

MALE OR FEMALE to share house in Lemon Giove. Own room, freplace cable, microwave, garage, distribusher, and trees. July 1, 5175. Pat 263-7602.

ROOMMATE WANTED, male/female, straight, norumoker, responsible, neat, \$100 month plus unities. Neat Bulbos Park, Gene or Al 234-1646, or Al 460-6752.

MATURE MALE looking for considerate receptive male or female to share 1 bedroom apartment. Near SDSU, pool, loundly, 5120 plus 1/2 unities; 698-8910 or 464-3142.

REDUCE YOUR living costs. Responsible, employed person only, share bedroom. 4 guys have large old house. North Park. \$115 month each. Earl 262-0186.

ROOMMATE WANTED, own room in Mira Mesa. Nonsmoker, mature and responsible. 1150 and utilities, 695-2673. LEUCADIA. SHARE Spanish-style duplex, large for with avocados, nice view, quiet living. Re-sponsible, very clean, nonsmoler, \$225 month total. Mark 292-3146, 436-9448.

PENASOUTOS FURNISHED room, kachen and laundry privileges in 4 bedroom house. Pool and jacuzet. \$235 puil 1/2 utilities. first and depose. Jeft 487-1240 or 749-0808.

NEED 2 ROOMMATES to share 3 bedroom house in South Bay area, 5170 and 5160 split utilities available July 15, Bit 424-7258 cans. HOUSEMATES NEEDED in Solana Brach near leach & bus Responsible & clean a must \$140, 595 plus unities; 755-3461. ROOMMATE WANTED, female share 3 bes-norm house. 10 minutes from Grosimoni Col-lege Extras built-in pool freplace, washer, \$175, month, 173 unities, \$62,2534, M-F anyone.

ROOMMATE WANTED platonic male or female spacious 3 bedicoim. 2 bath house Cardiff with aboologic and ariss \$185 first last deposit. Firsy or East 46-379.

FEMALE NONSMOKER, own room in clear furnished 3 bedroom house targety and La Mesa 4 miles to SDSU. No pets. \$145 plus 1/3 ubities 462-7524.

WANTED, FEMALE norsmoker reasonably neat to share a furnished 2 bedroom: 2 aith apart ment with pool, jacuzzi, sauna, weight room and recreation room, \$182.50, 460-6560. FEMALE, 2 ROOMS available in rice 2 story, 5 bedroom southeast Chula Vista house. Own room, both, letchen and poor privileges, 5130, 420-8924.

SEEK DEVOTEES to live with S.R.F., T.I.C. Hain Krishna, Ericinitas area, Please, male only 222-9760.

NORTH PACIFIC Beach condominium owner wants female/male roominate. Physic was

PROFESSIONAL HOUSEMATE, fernale, share-with same. Spacious, loazy frome. Fireplace, yard, more: No smoke, dope. Mature: responsi-ble: S250 month; 1/2 utilities, deposit; 286-9972.

ROOM, \$130. Large household, Healthful nonsmoling vegetanins. Organic garders, trees, eggs, goat milk. Quiet people, counsylate set-ting in Sankee. \$50 deposit, no pets. Morten 448-4468.

RESPONSIBLE FEMALE roommate sought by same for attractive Scripps Ranch house. Own noom and bath plus extras. \$275 month includes utilities. Available now. \$78-4133.

CANYON VIEW, large house, share with 3 other women. Deck, fireplace, share bath, La Costa, 5150 month. Annie 438-2517. FEMALE ROCHMATE needed for nice 3 bed-norn, 2 bath Claremont home with garage, dishwasher, washer, diyer, 3183 month. Please no dogs or chadren 569-7430.

WANTED: ROOMMATE to share La Jolla ocean-front nome, 5375 month, plus 1/3 utilities, avai-able, July 31, 456-2625, 286-0664

PACIFIC BEACH, share 2 bedroom, 2 bath condo, ocean view, 1/2 block to ocean, nonsmokers only, 5240 includes utilities. Kevin 488-8248, 566-8174, keep trying

AVAILABLE JULY 16, large furnished room with a 4° high steeping loft, Mission Bay Hospital area Own entrance, bathroom, refligerator, \$190 and 1/4 utilities, 578-8289

ROOMMATE TO share house in quiet La Mesa, nonsmicter preferred. Available now. \$200 morsh: 463-3702 bitore 5pm.

ROCMMATE WANTED, nonsmoter, laway 2 bedroom Misson Valley apartment, 2 pools, 2 jacuzzis, tennis and racquerball courts, 5250 plus 1/2 unities, 283-953. ROOMMATE WANTED, male or female, Pacific Seach close to ocean, 2 bedroom apartment \$185 plus 1/2 utities, 274-2915 after Sorn.

KEY BUY, want personable responsible female to share Pacific Beach apartment 1 block from beach. Private room, \$135 plus utilities. 498-548.

SEEKING SPECIAL person for our sunny, spa-cious Mission Hills nome. Environment is peace-ful spirited, clean, and vegetarian, \$160, Jody 299-3362, or leave message.

1 OR 2 BEDROOMS available July 18. Quiet reighborhood near Mission Bay, \$145 each. Neatness couries. Gene 276-7835. SHARE LA JOLLA house with graduate students. 2 blocks to beach, near bus, nonsmoker, no pets, share usitites. \$310 for two, \$217 for one. Jeff 456-2249

MALE NEEDED to share 3 bedroom house in Pt. Loma: Own-room for \$165 month. Prefer over 21, nonamoker. Available: July 15: 224-5517.

RODMMATE NEEDED, nice house. Pacific Beach, with two 25-year-old females. Male or female, semi-neat person wanted. Convented garage, 3115 month, July 18. Kathy 274-1742. ROOMMATE WANTED to share 2 bedroom Misson Valley lownhouse condo with semi-professional Room with view of pool and Jacuzzs 525 plus 1/2 electric. Jim Pillosh 297-2251, 295-6874 HOUSEMATE NEEDED, large University City home. Pool. fireplace, gas grill, available 2 months only, \$175, 455-6761 or 433-6191.

HOUSEMATE TO share 3 bedroom house. Large enclosed porch, plush carpets and drapes near termon Grove. 5180 month, 1/2 utilities, deposit. 460-4603 evenings. LEMON GROVE, responsible female. 25-35, share 3 bedroom house. \$110 plus 1/3 utilities. 678-6377. Tuesday, Wednesday, Thursday. LOOKING FOR reduced/no rent habitat in ex-change for handyman house/yard work. Easy-going, quiet, honest single man of 33. Pete 50-5119.

ROOMMATE WANTED for 3 bedroom home. Good sized bedroom large yard Possible tem-porary living situation \$155 month. Lauren 461-5623. or Kevin 226-6137. QUIET. CONSIDERATE, responsible female roommate wanted, over 30 for lovely condo in Fashion Valley. We negociate price and ask to share utilities. 292-6118.

INDOOR JACUZZI and pool. Employed nonsmoking housemate warred for large 7800 sq. it suburban house with mellow atmosphere. 5169 plus utilities 271-8542.

PROFESSION, MALE or tense normalies
MARIE to THE TO

ONLY THE ARMY CAN MAKE YOU THIS OFFER.

A TWO-YEAR ENLISTMENT.

Only the Army can offer you a two-year enlistment, plus training, travel, and the following Army benefits.

WHEN TO REPORT

If you qualify for our Delayed Entry
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You'll have several posts in the U.S. from which to choose, and there's even a chance you'll be stationed in Europe. Wherever you choose, we'll guarantee it.

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With a two-year enlistment, you'll have a selection of over 50 skills (many have civilian applications). If your choice isn't available now, we'll guarantee it for later.

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We have generous college benefits. And with a two-year enlistment, you may qualify for thousands of dollars in educational assistance and substantial bonuses

If you started college on a National Direct Student Loan or a Guaranteed Student Loan (made after Oct. 1, 1975). a two-year enlistment in certain skills will absolve you from 2/3 of your will absolve you from 2/3 of your indebtedness or \$3,000 (whichever is greater). Only the Army can help you return to civilian life in just two years, with the majority of your student loan forgiven.

FIND OUT MORE.

To find out how to serve your country for just two years, call your local Army Representative. Check the Yellov Pages under "Recruiting."

ARMY, BE ALLYOU CAN BE

NONSMOKER VEGETARIAN, roommate wanted for 3 bedroom house in Pacific Beach, 3 blocks from ocean, 3155 per month plus utilities, no pers. 488-3778. 2 ROOMMATES NEEDED for furnished En-cinitas condo. Each room around 5200. Nonsmoking firmale please. Rose 452-2179 days, 942-3673 evenings.

2 CONGENIAL females, 40's, seek 3rd compati-ble easy-going lady to share lovely, fusury home with pool and spa, revnis, good parking, laun-dy, quiet street, Clairemont area, 275-4649. MISSION BEACH, fully equipped, 1 bedroom furnished condo. Superb ocean bay wew. Steps to brach, parking, \$280/week, Available weeks of 7/11 and 8/22, 270-3889. FEMALE NONSMOKER wanted to share with same 2 bedroom condominium, 10 minutes to State College, 3175 plus 1/2 utilities. Available now. 583-9040.

For Rent

FEMALE TO SHARE 2 bedroom, 2 bath apart-ment, Pacific Beach, \$205 plus 1/2 unities, avail-able mid-July, Must be over 25, nonsmoker, re-sponsible. Carol 270-7853. FEMALE ROCMMATE wanted in 3 bedroom. Pacific Braich house with 2 caty-going, responsible students 5145, summer or permanent, near ocean. Stella or Morris 488-5245.

ONE BEDROOM, furnished apartment in un-usual Victorian complex. Six blocks north of City Hall at 1941 Front Street. Cable available. Adults. no pets. Private proch. 5225 and 5235, 296-0812 or 234-6554. 2 STORY NORTH Park home to share with quiet, nonsmoker, furnished, \$185 includes utilities, Must not mind small dogs, \$63-0065.

PRINCEY FEMALE November desired by OPERION CONTROL OF THE PRINCEY FEMALE NOVEMBER OF THE PRIN

RACE SEASON 5 minutes to track Fully fur-nished. I bedroom suite, color TV, quiet neighborhood ocean view No pets/chadren. \$1700 season, 753-7872. TIRED OF PAYING RENT? Money wasted? Buy property. Save on taxes. Small down. Alfordable payments. Ill show you how — it's my specialty. Cliff 565-4524, broker.

SHABE LARGE. 2 bedroom. 2 bath -tassy home in Mission Hist, Palitinest with barnelor. 33, preferrors, gay professorial presson or goat student Huge own from with bath and with closer favation who bath and with closer favation who will be professorial to the plants. History possibly maid. 6 backs to Bablose Pair. 1350/mornit. Rev. 197-5944.

ONE BEDROOM, \$315, 5043 Brighton, Ocean Beach Yard quiet, no pets, see manager in 5047 or call 283-9494. Available now.

CUTE, 2 BEDROOM HOUSE near Balboa Park. Hardwood floors, large kitchen, no garage, no fenced yard, 1360 month, Call David 286-9498.

FREE NORTH COUNTY Rental Locators. Specializing country club elegant towns.mes. Racetrack season - summer - monthly - weekly-furnished - unfurnished. Era. agent. Ken. 436-5111, 452-0545, 436-8621. LURURY VIEW one bedroom condominium, four mies east University Towne Centre Spacious, quet corner unit. Balcony, walk-in closet, ar-pool, ternis, jacuzzi, covered parking, 5345, 298-0792, 433-4578.

286-07/2, 43-40-0.

BEAUTIFUL, OLD 2 bedroom Hillcrest home Caryon view, hardwood floors, fireplace, fenced yard. Unfurnished except for refrigerator and washer. 12 month lease. 1595 month. Call 295-5602.

ONE BEDROOM APARTMENT new Raiboa Park and downtown. Unfurnished, adults, no pers. Call 234-3074.

LOOKII 'S FOR small 1-bedroom house or studio apartment between Del Mar & Leucadia. Male. 34 years old, no pets, own my own busi-ness. 753-2070. carpes, pairs, crean, 271-2662, 271-3668.
FOR OLDER ADULTS ONLY. Full security complex Quiet setuded area, 3 blocks west of Baloose Res. 1 block to bases. Elevator, spa. cable, saudy, capter and dispers, furnished one bed-noom units. \$275 and \$700 Large, unfurnished. one or bed-noom infepales: blocking, palage; \$410 Smill pert on approval. \$25 Redwood at Third. 260-0012 or \$470-0568.

525: ONE BEDROOM duplex. Renced yard, kid OK, stove and refrigerator, quiet reiighborhood National City area. Available July 12th 263-1348 5450. NORTH PARK canyon area. Unique 2 bed-room and den. 1-1/2 bath, fireplace, garage, yard, pario, appliances, Lots of charm. 454-6237. J BEDROOM, 2 BATH HOUSE, quiet reignoor-hood garage, pool, 1 mile from SDSU 448-6071

DISCOVER JOHN BAKER Picture Frames, you'll never go any place else again 3749 Sports Avenu BMJ 223-5313. DILAPIDATED MANSION Clid. 5 bedroom. Spanish home. 2784 Chalsworth BNU. 1575 in "as is" condition tenant does all maintenance. Drive by, then call Randy 235-9191.

GOLDEN HILL Large, sunny studio. Partially fur-nished, bright. Separate kitchen. 1611. 30th Street. 3220 includes usines. Call 233-5063.

WANTED TO RENT or lease 2 bedroom, furnished or unfurnished apartment, condo or house Up to \$400/month tinversity City area 454-3786.

PROFESSIONAL OFFICE space in attractive Historic Mission Hills office building 600 sq. ft 5395. Pease call 296-4447.

BEDROOM APARTMENT, furnished 5225 monthly Clean quiet capets 1 males to State University, 4786 Reno Dinier near Euclid & University Ave. 465-6676 or 461-8656, evenings.

OCEAN BEACH. If you like lots of rustic red-wood, open beam cathedral centrols, stylights.

2 BEDROOM APARTMENT, good arra, newly decorated Adults Assistate soon 2 busines Clean & quert Call after July 12: 5255-582-3257 NONSMOKER, RESPONSIBLE, considerate, clean, quiet, working, holistically oriented woman to rent room in debare bay side condoc beach, pool, gym, jacuzzi. Pacific Beach 273-0878.

5275. large 1 bedroom: unfurnished garden apartment. Talmadge area near State College. Near shopping & bus. Quert mature: adults. senior citizens. 284-2736 or 282-3684.

5550. NEW CONDO. University Heights at 163-1200 plus siguare feet, 2 bedroom model solar water, fireplace, refrigerator, microwave, adults 232-0124 x20 days or 298-0367.

SPORTS ARENA Cizone house, 4025 La Salle, 2 bedroom, 1 bath, about, 1600 square feet, for business & living, 3450 monthly, 291-1221 or 226-4276.

DAYBREAK CONDO, LaMesa, large 2 bedroom, 1-3/4 bath, galage, unique design, patic, bal-cony, French doors, valuted ceilings & moret550 461-3399.

PACIFIC BEACH: 3 bedroom: 2 bath apartment in security: building. New carpets, view, newly painted, no pres. 5625, 1028-1/2 Loring Street 273-0920.

FOR RENT TO responsible male or female col-lege student. Bedroom in large: Clairemont home, near Mesa. \$160 monthly. Laundly faci-ties 8 unlines 8 latchers privileges. Available July 11, 1981. 571-6960. MISSION HILLS cottage small, I bedroom with air conditioning Full bath & kitchen, new carpet, ble, blinds, near everything, \$250 monthly in-cludes water, 297-0612 8-Spm weekdays.

MISSION VALLEY, Rancho Mission Villas 2 bed-toom, 1-1/4 bath Beautiful grounds & pool 13% monthly. Available mid-end-July 563-9805

HILLOREST NEAR ALL, 3rd at University, fur-nished studio, 5225 monthly, 4th tit Robinson, 1 bridsom, undureshed, 5300 monthly. Call for details 295-1432.

OFFICE CUBICLE space for rent. Excellent for person real estate, tax, insurance, architect, et Cairemont. Receptions: area, air conditionin No lease required: 560-8227, leave message.

KONA HAWAII resement haven, luxury fur-nished beach condo, pool terms, shops, golf All amerities on surishine coast. Consider ex-change, sale rent. 494-3995.

SCRIPPS RANCH, 2 bedroom, 1-1/2 bath, luxury trivinhouse, sauna, jacuza, pool, patio, garage, no pets, 1450 monthly. John 271-0132 or Kathy 692-3604. HAWAII VACATION - Beautifully furnished oceanfront condo in Maui - fantastic view and brach, a suite at less than hotel norm. Special discourt, \$250/weekly, 281-4287.

Sid PARK CITY, UTAH: Stay at Sweetwater Lift Lodge & walk to lifts. Sleeps 6: Week of 12/12 1525: Day 459-4261, riight 484-4065.

CHARMING APARTMENT office space for revi.

Hitches area. Soft, sensual environment, ideal for massage therapist. Rent amount depends on use 235-6386.

WANTED TO RENT 2 or 3 bedroom house Handy couple will fix up, for reduction in rent SDSU or La Mesa area preferred. 697-2697

TOWNHOUSE FOR RENT Kids OK pet too. 3 bedroom, 2 bath, extra large. Patio and tenced yard, air conditioning, Santies Walk to schools and all thopping. 1475–1883-1955. BEDROOM LOFT (townhouse) with view!
Claremont area. All amenities. \$395 month, first and last month. \$200 deposes. No pets/270-5015.

WANTED TO RENT garage to store classic car. Will 454-8140 I BEDROOM APARTMENT 3530 College Avenue Close to Sure College College Grove Shapping Center. Carpets Jeans, appearant Contider child, no pets. Available immediately 284-5528.

20 JULY 9, 1961

52-0 UP NORTH PARK Quet residential area Trine bediscont Fercind said. Pet and Acts all based was not part or whose house. 584, 4680. 2 BEDROOM I BATH CONTROL STABILITY A appliances including washed and drive 272 (466–278, 2017).

PACHE BEACH INCLUDE AND ADDRESS SENTENCE PRODUCT CONTRACT NOTICE SENTENCE AND ADDRESS SENTENC

SLPs. LBCDCCOM TOWN SCAPE FOR 2 services for a service for the service for the

BRAND NEW Execution 2 texts Benta town those view gates garden weeking inventor plants appet some thinking the disabilities of containing and produced a second sizes. Academic in mediator, 475–7446.

CHULAVISTA OFFICE SPACE 1,000 square feet 5800 per moreti. 427-2595 or 425-5051. If no artisted keep frying. 5485 TWO BEDROOM, one and one-half bath unfurnished apartment. Paolic Beach. Two palois Range and refrigerator Spiral starcose Adults. No pess Available now. 275-1927.

BEDROOM APARTMENT: Carpet, drapes, re-frigerator, air conditioning. No kidi/pets. Avail-able. July 1: See apartment 8, 2605 Highland Ave. San Diego or call 262-0655 or 277-4650.

WANTED TO RENT. Spacious 4-5 bedroom house for 2 couples and 3 kids prefer beach area. \$800-31000. Excriters credit references. 463-8583, 226-1892.

2 BEDROOM HOUSE, University City area, No. pets, 1 child OK, No. tots, 5425 a month, Avail able, July, 15th, 453-0942 after, 5pm.

ROOM FOR RENT in large, private home in La Mesa, Prefer college student or young employed adult, \$175, 463-7363.

CHARMING, PEACEFUL 2 bedroom 1 bith landa Vista house. Completely renovated plush carpet, walipaper, cotimets, shore, disposal, fenced yard, faundry, available ammediately, 5375, 292-1710.

RENTAL EXCHANGE. Would like to exchange my 2 bedroom. 2 bath buy front South Mission unit for yours in Sun Valley or Jackson Hole for the month of August. 488-1407.

3 BEDROOM HOUSE by owner, freplace, view, 2 car uarage, take over 9-1/2% loan, 479-5172 CROWN POINT CONDO for rent. 2 bedroom: 2-bath, security building, laundry area, sauna, 1575, 273-4667.

CONDO, 1 BEDROOM north of stadium, 1325. Pool, securin, 223-6565 evenings. 5450 NORTH PARK 2 bedroom, 1 bath, micro-wave, fireplace, ar conditioning, garage, secu-ity use: 483-2600 Ted.

TWO BEDROOM one bath condo near State College. Ground floor, ar conditioning, stove, dishwasher, patio. Available now. 3375, per month with a \$150 security/cleaning deposit. 280-8670.

OCEANSIDE 4 bedroom, 2-1/2 baths, 3-car gar-age, 2-story near Camp Pendleton, 5600/month, 560-0411, 9-4, 421-9173, after, 4-30.

DEL MAR STUDIO apartment. Partial litchen fa-cities, full bath, ocean view. For single non-smoker 3275, 755-4900.

VACATION RENTAL 3 bratisons 2 barn condo August only All americas 3 miles from occas August only All americas 3 miles from occas august only All americas 3 miles from occas with meal america. All appliances field oiley summers setting Call Rentalmes 226-8666. Res (98) 98 Adjusted SUL JATA serogical latence to 2 - 100 (8738)

1 Defin large finised gard garder store in one-in Open to De Kids and peti switcome. Called Called Sul Jata Su

Circus By The Sea at Marina Village Sat. July 11th 11-4pm "Rufus" The Ringling Bros. Circus Clown 1pm Free Kiddie Train Rides 11 - 3pm "Misty" The Magnificent Pony 3pm Free Clown Face Painting with Trashcan & Lookit 11-3pm "Glen" The Dancing Bear 11-4pm The Coca-Cola Robot 11-2pm Have a drink at the Cake Booth Free Circus tickets given gway 1-4 p.m.

2 BEDBOOM TOWNHOME 395, near FETS WELCOMED Packs Beach course were famous VET Capin Bed 1 year new detailed high period said 175, hear the beach as Section 2.25 doi: 10.25 miles 10.25 mi CARDIFF BEACH HOUSE, 3 bedroom, 2 bath, carpet drapes dishwasher open beam ceiling, fireplace, sundeck with ocean view, gardener, 595 first, last, depost, 942-508.

WANTED - DEL MAR/Solana Beach 2 bedroom. 2 buth apartment or house quiet, close to beach. More in mid-August or early September. Young professor and daughter. 481-5999.

no petro or, impace furnisheto curiamente de la compansa del compansa de la compansa de la compansa del compansa de la compansa del compansa de la compansa de la compansa de la compansa del compansa de la compansa del compansa de la compansa del compansa de la compansa de la compansa del compansa

FullMSHE ROOM for error good 2 miles to Sale University, immediationer provileges 5140 for Cody and All major appolances, good scannor country view. 1425. Physide tot. Resonances country view. 1425. Physide country cou

ACATION REVIAL HIMANI May have NORTH MRR scale in Decision Codage with Deadlift Kamber Books 1 Decision SUID 2 Solidations flowers Call Retirems 26-12d. for Experience Call Retirem

28CDROOM 2 BATH conto new 1000 sp. fr. samy and unit on second floor Golden Hall and north of the NP 49 available August 151 5365. No small children 272-2866. August 151 5365. No small children 272-2866.

LA JOLIA BEACH HOUSE, 1310 month. Close to the ocean. Furnished, if needed. No obligations. Call Rentimes for details, 226-8566, fee (45448). CARLSBAD BREEZY, 1 bedroom, \$260 Furnished on request, Ideal location, Call Rentimes 722-1591, See (4332R)

WANTED THREE or four mature persons to live in and stree spocious, luxury condo Justium 175 000. Mission Valley. \$250-5300 each 284-9200. Mission Valley. \$250-5300 each memors 300 membris kto skip Worth last Call Bentimes today. 265-1266. fee p6218).

The state of the control of the cont

nomenAs BACH COTTAGE. 120 Yard for https://doi.org/10.0000/0004351/131 McCHTe for the doing sequentities. Southward San Drings. 182:000 20045 Still 13 McCHTe for the doing 127:737 MCCHTE for

CLAREA/CNT 3 bedroom, private home: \$300 Ferced grounds, appliances included. Work-shop garage. Kds/ppis olay. Good area. Must see: Call today. Renomes 226-8566. fee (29718)

PACIFIC BEACH custom 2 bedroom name, \$350

HOUR CRIENT CAMBROOT 2 beatons 1
To this type from 5 grays there is a few form of the first type from 5 grays the

Real Estate

\$15,000 DOWN, NO QUALIFYING is pedicon 515:000 DOWN, NO CONUTTING 3 Jedeson. 2 bath dring isom slavy, plus 1 bedmark 1 bath, mothers in-thin quarters or deluse renal below, maker value. Port Loma, other homes avoidable, same low down, all areas 4 bedroom. 2:1/2 bath, jacuzis, plus great view. Call for more information. 695-2314, agent.

ASSUME 8-1/26-FHA OWC 2 bedroom, 1-1/2 bath, 2-story condo. Excellent location, Try 56000 down assume 523,000 first. OMC balance. 56-50/month total payment 559,000, 267-3314, agent.

TRIPLE YOUR INVESTMENT, DOI: T Bills, yield 23 6% on \$120,000 First trust devid secured b half acre custom San Diego mountain property 18% 695-2314, Ray

SOUTH BAY, openhouse Sunday, 12-5, 4189 Val Del Budo Bosanfal, 2 story home, 4 bedroom, 2.1, 2 bath, 2 years new, Assume 10% FHA-245, CMC, 2nd, 5101-500, Covner 428-6092 CLUSING COSTS CINEY No down on this 1 bed-room Fashion Valley condo. Tennis, pool, spa. more: Weekdays 483-0191, weekends 273-6307, brokey, Magorie.

12% OWNER FINANCING, by your down on this great. 2 bedroom Spanish with fireplace, hardwood floors, and new litchen. Large back yord with patto and RV. patting. Only 583,500. Century 21 Carole Realty 563-7900.

BY OWNER Lovely, 3 bedroom, 2 bath Clair-mont home overlooking San Clemente Cargon. Solar heared pool with diving board. New car-pets, beautiful rose garden. 10% large assuma-ble first, 274-2097, call for more information.

SICK OF SUMMER RERUNS? Enjoy Alien. Blues Brothers, Caddyshackt See first runs — not re-runs. Call now for half off HBO installation. 560-4755.

CONDOMINIUMS FROM 559,900. Students, are you looking for permanent housing in the col-lege area, or possibly a "Tamily" or "student share" investment? Then you must see College Grove Village Call our safesperson at 265-1133 between 18-5 daily for sales information.

SAN CARLOS AREA condo with all amenties from spa to built-in vacuum. View & carport, assume: 10-3/4% loan of \$45,500. Asking \$57,900 and owner will carry, \$83-5814.

PACIFIC BEACH 3 bedroom, 2 bath, 5 car garage \$175,000 large down, 272-2222

FOR SALE BY owner, 3 units near downtown, 2 bedroom house, 1 bedroom duplex, 2115, 2117, 2119 2nd Avenue, 3126, 900, ATD \$81,000, Appointment only, 224-4800.

FOR SALE: MOBILE home, 1-1/2 bedrooms, 2 baths. Linda Vista area. Asking price: \$29.500. Heated pool, sauna, jacuzzi, 55 year lease, 279-7083.

CANYON RM TOWNHOME! End unit, freplace double garage, many brauchful upgrades, 2 bed room, 1-1/2 bath, near new. Assume \$83,000 Auton \$105,000, 270-9701 morenos.

3 BEDROOM, 2 BATH nome, 195,500 Excellent condition in Mount area, Clairemone, 512,500 down owner will carry, ATTD, of 583,000 at 13%, Kevin 453-1094.

ESCONDIDO COUNTRY Club: great 10-1/2% assumable, 2 bedroom, 1-1/2 bath, double gar-age, pool, fireplace, private patios, trash-compac-tor, walk to golf course, by owner, 741-9091.

1980 MOBILE HOME 20'x48' just assume low interest loan 13%, 30 year finance 526,000 Low space eent 5148 & 3323.88 a month Adult park, corner lot, private pool, clubhouse in El Cajon, 697-0179 after Spm. Call Bertimo St Orson active Control of the Control

Bonta area Mary upgrades 1 year old Great extraction area. Fixed rate assumable loan below stees. 26:1392 after 50:00 87 OWNER Mira Mesa. 1 bedroom luxury condo microwave datwarders lighted terms pool (pacuses fourtains) conder private parti-ing) 18:500 38:500 down balance assumable 27:1-86/12. PT. LOMA elegant, 3 bedroom home with stone fireplace, 3550 Kids/pets okay. Private location. Call Renomes for details, 226-8566, fee (22518)

ONE BEDROOM: ONE BATH CONDO: Asking 549:500. Available financing 544:550, no qual-ilying, cereally located with refrigerator and air conditioning. Call Haris 268:9073, agent. AUMOST NEW, LARGE 3 bedicom, no steps, patio, huge garage, RV parking, large lot, quiet location in divid end street riear shops. North of Mission Valley, \$128,000, 560-9992.

5686 MONTHLY, no qualifying to take over high first trust deed on spacious detached town-ADOBE FALLS CONDO. assumable 10% loan or this upstairs 2 bedroom, 2 bath adult unit. Owner will carry 2nd. All offers considered. 488-5715.

to details 271-8400
50-500 FOR 2+CUSES oncre lot 18000 down assume 1st at 11% owner will carry second with some TLC coad be excellent investment central x appliances. Southeast San Dingo. 182:000. 754,707.

TRY A NUTE for down payment on this nice.

BULD YOUR dream home! Vacant loss, 2 of last four-pits in Linda Vata Only 5144-500 Warner few in Mount Hels. Beautiful view. 1/4 plus a Associates, brokes, 483-0191, Junn Warner.

are: 445-4450 or 445-5501.

& Allocardes Doblers 48(J0191, John Warmer

Are 449-495) or 449-5-70;

AREA DOUBLE AND SCLEDISES COST for the 2
bedroom 1-314 Bath Sahrion Valley condu.

Termis, pool, sol. Wereddys 48-50-91;
weetends 273-697 owner/agent. Majone

weetends 273-697 owner/agent. Majone

Termis 2003. The 249-685 owner

THE READER PUZZLE

By Don Rubin

There are two adoptions, one broken engagement, seventeen marriages, and at least nine divorces on this incredible family tree. Three of the women included had a total of seven names among them.

Domestic tranquillity.

ndeed.
Using the information and the key provided, see if you can label the remaining leaves

s shown.

Horizontal stems indicate marriages. Vertical stalks indicate

offspring.
Dotted stalks indicate adoptions.
Curly stems indicate
engagements, relationships

Clipped stems indicate divorces or deaths.

Split leaves indicate two (or

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

T-shirts.

2. All entries in the Reader All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.
 All entries must be accompanied by your name, address, and shirt size (S, M, L,

XL).
4. Employees of the Reader

and their immediate families are not eligible.

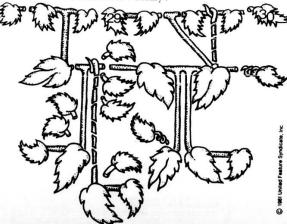
5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We ve only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.

No. 164 First Family?



1. Ronald W. Reagan, div. 1949

2. Sarah Jane Fulks, b. 1914

3. Anne Francis Robbins, b. 1923 (or 1921!)

4. Maureen E. Reagan, div. 1962, 1968

5. Fred Karger, mar. 1961 6. Fred Karger, div. 1954 (!)

7. "Jane Wyman," div. 1938, 1949, 1954, 1965

8. "Patti Davis," lived with "Eagle" 9. Doria Palmieri, mar. 1980

10. Kenneth Robbins, mar. 1919 11. "Michael E. Reagan," div. 1972

12. "Nancy Davis," mar. 4 March 1952 13. Patricia A. Reagan, b. 21 Oct. 1952

14. Richard D. Fulks, mar. 1891 and c. 1900

15. Dennis Revell, mar. 1981

16. Loyal E. Davis, mar. 1929

17. "Jane Durrell," 1936 only 18. David G. Sills, div. 1969

19. Emma Reise, mar. c. 1900

20. Ronald P. Reagan, mar. 1980

21. Edith Luckett, mar. 1929

22. Myron Futterman, div.1938

23. Bernie Leadon, an "Eagle"

24. James P. White, eng.'d 1944

25. Nora Christman, d. 1894

26. John Filippone, div. 1962

27. Pamm Putnam, div. 1972

28. Colleen Sterns, mar. 1974

29. (Unknown) 30. (Unknown)

Winners of and Answers to Reader Puzzle #162, Number One Sum Generally speaking, the top altobeads and bottom hypobeads on an abacus aren't used for addition problems. (Two altobeads in the units (Two altobeads in the units column equal one hypobead in the tens column, five plus five equals ten, carry the one, etc.) The only time you would use them is when there isn't any room left on the rack to carry, which was precisely the case in our problem.

ar problem. 8,621,367,807,594 +7,570,268,920,823

16,191,636,728,417 16,191,636,728,417
To sum up, about two-thirds
of the 195 entrants were able to
arrive at the correct solution.
The T-shirt winners are:
1. Paul Sandbo, San Diego
2. Jason Brody, San Diego
3. Charles Davis, Vista
4. Diana Moulton, San

Diego
5. Lowell T. Van Tassel,
North Clairemont

