



### Friends In High Places?

Evonne Schulze's recens has been causing some political tongue-wagging. Schulze and Goldman have been friends for almost ten years, and Goldman served as campaign treasurer when Schulze ran for the seventh-district city council seat four years ago (and lost to Larry Stirling by a handful of overjoved when Goldman recently decided to run for tha ame seat. "It's always hard when you're a political animal," Schulze explains There always is a feeling tha you want to be a candidate it ou've been the candidate.

She hastens to add that she decided not to run for the seventh-district seat this year way back about January. She says even after the defeat of the possible to have a good andidate run," she still was inclined to stay out of the race Schulze says when Goldman (one of the leaders in the fight against the convention center) disclosed about a month after that vote that she was probably going to enter the council race Schulze was taken aback. "It was hard in the beginning because she [Goldman] know because she (Gournan) knows better than anyone in the world how I felt about running for office." However, Schulze insists that those pangs of consternation sprang only from her feeling that the seventh-district seat was hers" (since she also ran for and narrowly lost it in 1973) not from any disrupted plans to

not from any disrupted plans to run again.

To soothe those pangs, Schulze, Goldman, and Goldman's closest campaign workers (including Nikki Symington, Matt Potter, and Murray and Elaine Galinson) held an envisional meeting held an emotional meeting about six weeks ago — a meeting in which Schulze says she assured the group that she she assured the group that she would support her best friend's candidacy. Schulze says a candidacy. Schulze says a month-long vacation (in which she steyed in the Taloe condominium which she and Goldman co-own) explains her absence from more recent campaign meetings. Now that shares back in town, Schulze



Come Soak Your Head

Do not use the word bathhouse in Peter Poirier's presence. Vice cops hassle bathhouses. People visit bathhouses (shudder) to bathe. Poirier says his new "hot water roiner says his new not was spa." Of uro, is a place for soaking not bathing. "Americans have worked for centuries at making bathing quicker, while the Japanese have kind of picked it up as a social thing," Poirier explains It is thus Poirier's intention

to re-create in Pacific Beach the Oriental experience of going out on the town for a soak. To house the new business, Poirier and a partner business. Poirier and a pa bought an old furniture st behind Jose Murphy's on Mission Boulevard and renovated the interior to include lots of highly polished wood, plants, a koi pond, and separate rooms for fourteen solid oak hot rubs. One of those, an eight-footer, is open trook, air eight-took, is open to communal soaking (for three to four dollars an hour) and group affairs (this weekend an eleven-member birthday party splashed around in it). The thirteen other private tub rooms rent for four to five dollars per

person per hour, depending on the time of use. In response to the employees of various beach restaurants, which don't close until 2:00 a.m., the spa is remaining open until about 3:30 a.m. daily. Last night we had half of Jose Murphy's [staff] in ...re, Poirier says enthusiastically. He says although similar soakeries have thrived in the soukeries have thrived in the San Francisco area for years, Ofuro (which means bath in Japanese) is the first of its kind in San Diego. Despite that novelty, he expects no hassles from local police. "Whenever a mixed couple [male and female] come in, we require IDs to prove that they're over people can order cold [nonalcoholic] drinks over the

Let's Take A Meeting

Last Inauxy, amid a convulsion of publicity. Beverly LaHaye was appointed to the county's Commission or the Status of Women. Her appointment by Paul Fordern, the politically conservative county supervisor, was a prepackaged controversy that pinged like a rubber hammer amount of the publical properties of the properti

For America, foe of the ERA. bortion, and most of what feminists support, wife of Rev. Tim LaHave (state chairman of the Moral Majority), Beverly LaHaye was given plenty of print and air time in which to express her anti-feminist views. The National Organization for Women and the National Women's Politica Caucus, whose members or sympathizers compose most of the membership of the county appointment and were able publicly to articulate rage at the insurgent countermovements he represented. The Commission on the Status Women itself, formed five years ago to ensure equal treatment of women within the



in January, at which LaHave, escorted by Fordem, took her seat, the media attention dissipated. She missed the February meeting, made the one in March, then missed
April and May. If it weren't for
LaHaye's resignation in May,
made public two weeks ago, her absence from three meetings of the commission would have meant her ouster anyway.

Everybody got a chance to make a point. Supervisor Fordem, who feels no egg encrusted on his face, got plenty of symbolic mileage ou of the episode. "Fordem appointment," explains his administrative assistant, Jim Sills. "He feels the point has seen made that the commi my purpose was served in just breaking the ice. Before this, women who don't endorse N.O.W. had no voice on the commission." Linda Bovet, who heads up the commissio points out that "women in San Diego aren't viewed as political. This showed that we are political people."

LaHaye says it wasn't until

meeting schedule was, and the meeting schedule was, and the requirements for attendance. "My year is already scheduled, every day of 1981 and most of 1982. I saw it was going to be curtains for me." Then she got off to an inglorious start due to a clerical error which caused her to arrive one week early for the first meeting (in Janualy). With a gaggle of reporters and camera crews in tow, she searched in vain for the meeting all over the country. searched in vain for the meeting all over the county building. "Being brand-new and not knowing how it functioned, I thought, "Boy!" "She had also tipped 'Boy!' 'She had also tipped off the rest of the commission as to the press interest in her first appearance. Some members scknowledge that there was some behind-the-scenes maneuvering to organize the agenda so no controversial issues would come up. Calls were also made to ensure that plenty of pm. O. W. were also made to ensure that plenty of pro-N.O. W. people would be in the audience to offset the gallery of LaHaye supporters. Even LaHaye's seating was carefully plotted. "You know, I was curious about why they had me seated right in the corner," muses LaHaye when asked about this. "All the cameras were pointed that way, into the corner." Was she suspicious of an effort to make her look isolated? "I like to give mankind the benefit of about political machination about political machinations behind the scenes, nevertheles recalls with gles how one reporter disgustedly told her after that first meeting. "There's no story here." All

# City Lights

#### Continental Drift

Ray Quinn doesn't keep all fifty-five of his Lincoln Continentals in front of his souse on Paradise Street in Actually, Ouinn only has eleven cars there at the moment, among them only seven of the Lincolns in his ollection. There are cars on the beaten lawn, several cars in the street, cars in the driveway.

saw his first one as a child, and he acquired the first one of his own back about 1962, but Quinn says he didn't start seriously collecting the cars until the early Seventies. "I would see 'em in the street with expired licenses on 'em. Or riends would hear about one for sale and call me." He paid from a few hundred bucks up to \$5000 for them, specializing in soon for them, specializing in models from 1961 through 1965. ("They're the best cars that was ever made. . . . In '66 they started to cheapen 'e.n.") A technical manuals editor for the Navy, Quinn even finally the Navy, Quinn even finally quit his job and for a short while ran a dealership called "Mr. Continental." But after having problems both with vandals and city licensing agencies, he closed that down last year. Then he put the majority of his cars in storage majority of his cars in storage at a remote lot, the location o which he declines to identify He decided to keep at home the cars constantly. "I brought all my best cars home. There's new paint jobs on all of 'em," Quinn boasts. Not 'em," Quinn boasts. Not surprisingly, he was a bit upset when a representative of the city zoning office informed him he was breaking a city ordinance by storing the cars on his lawn. Quinn met with officials from that office on June 10 and acquired to mayoe one of the

cars and one truck, an action which he says he was assured would solve the problem. So he was all the angrier when another city employee from the streets division showed up a he was breaking a different law by having abandoned vehicles on his property. Infuriated, Quinn revved up each and every one of the cars, thus demonstrating to that inspector's satisfaction that the cars weren't "abandoned." But then last week yet another charging that Quinn is running a used-car business from his home. "I want to know what the hell is gor.na happen next

Assistant zoning administrator Sharon Boyer administrator Sharon Boyer says the recent charge that Quinn was running a business was a mistake; Quinn has convinced the department that he isn't doing so. Bu: Boyer says Quinn shouldn't be storing all those cars in front of his house. She says, technically city zoning ordinances don' even permit a property owner to keep a car in his own



driveway. "If it's two cars in the driveway, we normally don't enforce that. . . But this is different." So Boyer says she'll be contacting the city attorney's office abou

Quinn. Both Boyer and the representative of the street division say they were responding to specific responding to specific complaints, but the complainant's identity is protected. Quinn has his suspicions. "I think there's and talk to me face-to-face! This ain't no damn La Jolla!

he growls.

Quinn says he doesn't like the horses that one neighbor maintains across the street from him, nor does he like various features of other neighbor's homes, but he argues that he's not trying to force those individuals to please him. "These cars are my hobby. If I can't pursue my hobby, I don't - J.D

Thanks For Being Here, But You Can't

Last April Councilwoman Susan Golding called togethe the leaders of the com the leaders of the community planning groups in the midcity area for what are supposed to become monthly "advisory" sessions. There are more than half a dozen of these groups in her district (North Park, Normal Heights, Kensington and part of East San Diego).

iast couple of years, and many of the leaders of the groups had never met. Dave Gerrie, head of the Mid-City Planning Association, received an invitation and attended the April meeting. But since Go is also an aide to county supervisor Jim Bates (a Democrat), Golding (a Republican) decided Gerrie should not be part of the group, which, within a few group, which, within a few weeks, had come to be known by the remaining members as the "Susan Golding Steering Committee." After attending the May meeting, Gerrie was told by the councilwoman's aide, Bernie Hunt, not to cor Hunt says the so-called steering committee is not a political group, that his boss has a separate campaign steering committee for the upcoming city council elections, and that "it wasn't intended that he [Gerrie] should have costen as invite to

should have gotten an invite to the first meeting."

Gerrie, who "never, never would have gotten involved in a [political] steering committee," had a talk with committee." had a talk with Golding regarding his new status as persona non grata, and says she gamely asked him for his support in her campaign for election this fall.

Shirt Sellers Get No Slack At Black's

For years, visitors to Black's Beach every summer have been able to pause on the clifftop near the start of the steep trails ice cream bar from the truck of

n, and a Black's Beach T-shirt from the card ta manned by members of FAIR (Friends of Alternatives in Recreation, the group of nude-beach supporters). Nov neither item is available as a result of a decision made by a city bureaucrat who says sales of both were always conducted retort that the city crackdown is

that for the past six years they never have had the required permit to sell the T-skirts on city park land. But they say police never really bothered them or Sam Jones, the even-tempered old ice cream vendor. Charles Ballinger, or of the beach proponents, says things began to change last winter when FAIR learned that Sam had suffered a stroke and wouldn't be returning this summer. FAIR then wrote George Loveland, a deputy director of the city's parks and recreation department, and asked for permits to expand its operations and sell both the T-shirts and the ice cream. But I-shirts and the ice cream. But Loveland recently turned down both requests and told FAIR it can't sell either. Loveland says he's sure other vendors would be interested in selling food on the clifftops — so he can't simply

bestow a permit on FAIR. Instead, Loveland says he plans to offer the ice cream sales at Black's to the Fro-zen Company, which recently successfully bid for the right to

FAIR's request for the T-shirt sales permit because sales permit because
"concessions are reserved for needed services. . . . And there's no way anyone could logically say we need a T-shirt concession there. If it's a nude concession there. If it's a muse beach, you don't need T-shirts anyway." Loveland adds that the T-shirts promote "Black's Beach," while the city has gone on record endorsing use of the official "Torrey Pines City Beach" name, and furthermore, proceeds from the numermore, proceeds from the sales aid a group that supports an illegal activity, i.e., nude sunbathing. "So it [the request for a permit to sell the T-shirts] put us in a Catch-22 situation," Loveland save

Loveland says.

Ballinger responds that the city grants similar concessions to a number of groups whose activities could be construed as other than "necessary." He points to OMBAC, the Old Mission Beach Athletic Club (which has a permit to sell Coke and Frisbees at its and to the artists who are permitted to sell their works in Mission Bay and Balboa Park, that FAIR has derived all its revenue from the T-shirt sales so, "now we're really going to have a tough time. Essentially the city is strangling our organization."

- Jeannette DeWyze and



PUBLISHER

CONTRIBUTORS Amy Chu, Events John D'Agostino Linda Nevin, Music Scene

Lin Jakary, Off the Cuff Neal Matthews, City Lights, Feature Ionathan Saville, Theater & Classical Musi

Eleanor Widmer.

ADVERTISING DIRECTOR
Howard Rosen ADVERTISING MANAGER John D'Agostino
SALES REPRESENTATIVES
Rondy Hoffman
Brooke Loomis
Judy Howens
Judy Power
Beth Wexter PRODUCTION/GRAPHICS MANAGER Irone Weber

PROOFREADER

RECEPTIONIST/SECRETARY

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### As Soon As The Sensible Killing Begins

and botanical garden-slyle
(2) Lupe Jimene and all other
self-aarchiene freedom lighters
shall immediately receive an
inveocable guarantee that any
housing she/they should hoose to
condots and/or soft by their pletofighters' capitic written
permission. All pig owners making
domations to polificate candidates of
their own persuasions shall be
shot. Bear! Oh, my God! That face Beart Oh, my God! That face, that marvelous Face! I picked up my Reader. I a week with the usual anticipation of waiting for the bus in La folia and turned the page and thought. What a great dog — we have one just like him at home, only we call assid. "The Death of Bear" ("City Legists." Jime 2 he him. Not. I read the story and it was so. I read the story and it was so. I read the story and it was so. I head, When will this senzeless Attling story." hot.
(3) In the future, all sailors and

(3) In the future, all sailors and other "gauche" persons shall be prohibited from using recreation facilities and otherwise annoying respectable permanent residents oluvury apartments.

(4) Our comrade-persons at Oakwood shall immediately drag their plant, commediately drag their plant, commediately drag their plant, commediately and their plant, commediately and their plant, commediately drag their plant, commediately and their plant and their plant

head. When with this strangers and the state of the state

## We Shall Overdo Someday

Re: "The Good Life at Oakwood" (June 17): Outrage!

Outrage! Once again the evil forces of Once again the evil forces of capitalism have conspired to oppress the poor and defenseless. Let us unite with our comrade-persons at the Oakwood apartments and strike a blow that

(1) Any person paying more than \$500 a month for an apartment be designated a member of the "wandering tribe of middle-class, aging, displaced persons." Such persons shall be entitled to

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sacuzzis, pools, recreation to and botanical garden-style

Oakwood stars interesting to a control of the contr

There's Less

Where That

Came From

Your sentimental piece about
Oakwood Gardens East (June 17)
drew a warm, romantic picture of a
close-knit community thirwing in
this apartment complex.
Unfortunately, you did not draw a
sharply focused, in-depth picture
of the realities of life for the
normanent tenants here.

elections.

The permanent renters here represent 21,000 years of living, of rearing and educating families, of paying off mortgages, of serving in time of war, of suffering through the Holocaust, and of paying millions of dollars in taxes. We have contributed in some cases our blood, in most cases our sweat. and in all cases our tears to the fabric of this nation. We have paid

We will soon be made refugees

We will soon be made er diges and displaced persons in this way. We will soon be made er diges and displaced persons in the mayor and five of his city council members have granted a Los. Angeles specialized permission to condominiums.

The citizens of San Diego should be ourraged that the condominiums.

The citizens of San Diego should be ourraged that the oppolation of this city will not explain the condominium of the city will be ourraged that the population of this city who are renerns. Neither will in influence the writing of ordinances which streamline permit processes which would encourage the building of moderate rentals. The city administration must stop working the promotion of narrow inferests and welfare rather than the interests of the majority of affordable housing in this "Pinest City."

affordable housing in this "Finest City."

L' commend you for providing in the Cola wood Tenants Association with a forum, in contrast with the Colaby papers, which would not the fluture pight of thousands of renters in this city, will clert the citizens of San Diego to the clear and present diagree now fiscing middle-in-come renters. Thanks for lighting the cander house of the contrast in the citizens of San Diego to the Clear and present diagree now fiscing middle-in-come renters. Thanks for lighting the cander Association Colawood Tenant Association

### In An Oakwood Sort Of Space I am a seventy-five-year-old esident of Oakwood and my wife

is seventy-nine years of age.

Oakwood Garden Apartments has been our home for several years.

Workshop 6:30 Signup 8:15 SHOWCASE 8:30

want to compliment you and you, paper for the wonderful article you had about Oakwood. The writer did a beautiful job. It was interesting and factual. God bless you all for giving it so much space! I sincerely hope the members of I sin-cerely nope the memoers of the planning commission, members of the city council, and Mayor Wilson get to see and read it. K-ep up the good work for us senior citizens. Walter E. Netterblad Pacific Beach

### Ark Is Worse And It Bites

ATIU IL DILES:
Although I have found occasion to take issue with Duncan Shepherd's reviews in the past, I must admit his negative response to Railers of the Lost Ark ("Oh, Grow Up." June 25) is painfully accurate. Indeed, I wanted so much to like Railers, with its Saurdey afternoon movie magic and bring out the kid in us all. And even after seeing the movie! even after seeing the movie I resisted a condemning appraisal mainly because I was unw ponder my reasons for not bubbling over wildly, perhaps subconsciously harboring a

subbling over wildly, perhaps subconciously harboring a disconcering realization that observed the subconciously harboring a disconcering realization that of thing, and the subconciously harboring and the subconciously harboring that of thing harboring the subcoloral, but, and vibrant. I think Spielberg's Jawa comes much located the subcoloral, but, and vibrant. I think Spielberg's Jawa comes much coloral, but, and vibrant. I think Spielberg's Jawa comes much comes to pumping the admanlar via inspiring childish enthusiasm for scart testics. That movie satisfies Shepherd's suggestion that Lucas and Spielberg might comes to pumping the admanlar via inspiring childish enthusiasm for scart testics. That movie satisfies Shepherd's suggestion that Lucas and Spielberg might network that are used in Raiders. Carated, there was overfulf in Jama, but the suspense is more carefully neutroned and much more effective. As an important that the control of the subcondition of the subcond

Signups 8:00 Showcase 8:30

No Age Limit





On Newport Avenue: lames Gang

lock Shop Paras Shop Ocean Beach Camera

Cabrillo Art Center **Burdine's Stationery** Lollipop Shoppe

Homer's Variety Store The Black Fashion Isle

Gary Gilmore, Goldsmith Newport Farms Market

On Newport Avenue: South Coast Surf Shop T-Shirt Boutique

Sunshine Co. Saloon Beach Running & Sports Le Chalet Games People Play

Veda Moss Linda's Trader's Cove Carousel Gift Shop

Picture Yourself The Good Life

On Cable Street: Sonshine Surf Shop Ramon Aguirre

Photography Nostalgia

On Bacon Street: Livingston's Chicken Kitchen O.B. Bike Shop O.B. Auto Parts

On Sunset Cliffs Blvd: Victory Liquor

Espresso Restaurant Day & Night Market

On Voltaire Street: Litticker's Hozies Club leanne's Galley

> Ocean Stop Market On Point Loma Avenue: Sea I rader Liquor

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> 4th of July Schedule of Events 5-5:30 p.m. 4-5 p.m.

San Diego Concert Band Floyd Grant, Conductor
Foot of Newport Avenue and Abbott Street

9 p.m.

Rededication of Flagpole Ceremony Foot of Newport Ave. & Abbott St.
Featuring, Congressman Bill Lowery, presenter of the
American fleg. Assemblyman Larry Kapiloff, presenter
ach Pier. of the State flag.

Fireworks Festival on the Ocean Beach Pier. Free parking at Ocean Beach Elementary School from 6 p.m. Saturday

# Straight from the Hip

Dear statinew Artie:
A friend and I were out sailing near the
General Dynamics plant on Harbor Island
last weekend and we noted an old Navy,
Dart jet plane parked near the water's edge behind one of the buildings. My friend said the Dart was originally designed to be a jet that could take off from water but was scrapped because of tests in which General Dynamics lost a number of pilots. What is General Dynamics plan-

ning to do with the Dart we saw - donate it to the new Aerospace Museum in Balboa

Park? Susan Heller

San Diego General Dynamics has already given the aircraft to the museum, which as yet has no means of installing it in the Ford Building, the museum's new home. Unlike the older the museum's new home. Unlike the older aircraft which were easy to disassemble for moving into the building, the Seadart (to use its proper name) would impose an ex-traordinary expense to take apart, trans-port, and rebuild. The night-blue jet fighter is fifty-five feet long, thirty-four fear wide and weighed when fully feet wide, and weighed, when fully loaded, about 22,000 pounds - the same as the city's largest bus. It was powered by two Westinghouse J46 engines, with 4000 pounds of thrust each (6000 for short periods when an exhaust afterburner was sed), and could pierce the sound barrier at used), and could pierce the sound barrier at 35,000 feet. The purpose of the aircraft was to combine striking power with an independence of ground support. Elabo-rate airports make easy targets for bombs; the ideal fighter would land and take off on lake, or even on the open sea.

The first Seadart, the XF2Y-1, flew on April 9. 1953, under the command of E.D.



extending the ski to its furthest position from the fuselage and giving enough throttle to the engines so that the leading edge of the ski unported, or broke the surface of the water, usually at ten to twelve knots; then with the engines at full throttle the ski was retracted somewhat, allowing the speed of the airtracted somewhat, allowing the airt. After takeoff the ski retracted of the ski was retracted somewhat to lift the nose that are the ski was retracted somewhat the ski was retracted to the ski w "Sam" Shannon, a test pilot for General Dynamics in San Diego. Thereafter the Navy contracted the come any to build four more planes, the ! Y21-1 seeds, which were tested in the bay and in the open water off Point Lorna. The third plane of the off Point Loma. The bird plane of the series was considered the most perfected model. It had a single V-bottom ski, about fifteen feet long, fitted on fice fueslage with retractable struts, called eloos, that bore termendous pressures and shocks when the aircraft took off or touched down in rough water. The ski was fitted with small wheels for moving the aircraft on fand. It entered to the structure of the structure of the structure of the structure of the structure boats on Shelter Island, and in the water, floated with its wines usut more above the surthe air. After takeoff the ski retracted fully like any landing gear.

Although the r-uchdowns and takeoffs of the Seadar would have been unbearably rough for most pilots, it was the aircraft's performance in flight that pinched its development, at the cost of one life. On November 4, 1995, Charles E, Richbourg made a demonstration flight for the press. The Lovaguit Seadart No. 2, in for a low-altitude run over San Diesghert, when the pilot of the press. The control of the press. The control of the pilot of with its wings just inches above the sur-face. It looked like a great blue moth. Takeoff speed was 120 knots (about 135 miles an hour), which was obtained by first

broke apart in midair. The Navy suspended all high performance flying of the aircraft, but continued to refine the equip-ment for takeoffs and touchdowns in the

The last flight occurred on January 16. 1956. The purpose was to test the upper limit of a rough water takeoff. On that day, the waves off Point Loma were cresting at six to ten feet, with intervals of fifty to one hundred feet — Dramamine condi-tions, Pilot B.J. Long, writing in the American Aviation Historical Society Journal in the spring of 1979, said that his instructions were to take off from the bay. fly to the test area, touch down, taxi around to the touchdown area, take off again, and return to the bay. He remem-bered the touchdown this way: "The vertical and lateral motions experienced in the cockpit were severe. . . . [My] hand struck the V-windscreen with such impacts on lateral mouton that I soudenly takes what I thought was blood. After forward motion had stopped, I removed my oxygen mask and realized that the impact had forced mucus from my sinus into my mouth." He went on to say that the takeoff mouth. He went on to say that the takeon was nearly catastrophic: a measuring de-vice in the cockpit showed later that the aircraft had banged through waves with a force more than eight times greater than gravity. In another round of tests, the Seadart never got out of the water. The re-maining planes were put in storage.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California

# After work, go to work for yourself. Give yourself a



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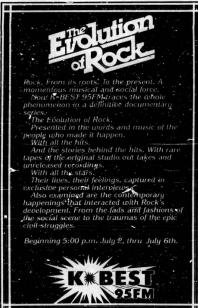
S	ummer	Schedule	

	7.100	10.00	12:00	3:30	4:30	5:30	6:30	7:30
Mon.	Body Firm	Baby & Mother Litness	Beg. Jur-			Beg. Jazz	Juzz 1	Dance Exercise
Tues	Expectant Mother Fitness	Dance Exercise		Children Age 4-7 Ballet	Children Age 8-12 Ballet	Beg. Jazz	Jazz 1	Dance Exercise
Wed.	Body Firm	Baby & Mother Fitness	Beg. Jazz		Children Age 8-12 Jazz	Beg. Jazz	Jazz II	Dance Exercise
Hurs.	Expectant Mother Fitness	Dance Exercise				Beg. Juzz	Jazz I	Dance Exercise
l n.	Body Firm	Baby & Mother Litness	Beg. Jazz			Beg. Jazz	Jazz I	147
Sat.	Children's Beg. Ballet	Dance Exercise	11 a.m. Open lazz			-		

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# What's a Nice Girl Like You

I got my first inkling of it several months I got my trist inkling of it several monitories go at the little Point Loma Health Club on Voltaire Street, which is run by Donna Leger and her husband Ted Donna has fluffy golden hair and big blue eyes. She first got interested in diet and physical fit. ness about eight years ago. "I was really fat when I was twenty or twenty-one, a little Irish potato," she says. Over time, she eased into working out with light weights. But the very thought of the bulky forms developed by male bodybuilders scared her away from heavier workouts. She says only about two years ago did she says only about two years ago did she out eight years ago. "I was really begin to question her assumption that weightlifting would necessarily lead

these same conclusions at about this time and interest and participation in women's bodybuilding has since been born, has left its childhood, and has shot into the manic growth of adolescence - all within just the last two years. You can see it in the the last two years. You can see it in the muscle magazines, which boast new fea-tures and departments devoted for the first time to women. You can see it in the competitions: the very first major one to in-clude a women's division was held a year and a half ago in Santa Monica. Now at least one women's contest a month is being staged in California alone. Today Donna staged in California alone. Today Donna estimates that maybe twenty-five out of the hundred or so women members at her gym have begun serious bodybuilding. Most of those still aren't entering the contests, including Donna, who says, "It think you have to have more of an exhibitionist-type attitude for the competitions." Then the introduced me to one woman bodybuilder who's both a seasoned competitor and an

who is both a seasoned competitor and an exception to that generalization.

Virtually nothing about Jan Bowden would tip off the casual acquaintance to ther all-consuming pastime. She's five feet four and a haif, and her 122 pounds look well-proportioned. At first glance she seems more delicate than muscular, but at second glance her legs and arms look un-usually sinewy and firm. Bowden is twenty-six, but her waist-length hair – very straight and pale blonde – and her reticence make her seem much younger; she reminded me of Gretel from the fairy tale. She explains that she first started lifttale. She explains that she trist started inti-ing weights when she was about twenty years old and was a student at San Diego State.

Back then she had already begun to pur-

simply seemed like two sides of the same coin. She came upon weightlifting by chance. The only part-time job she could tense and work under the stress of the exertense and work under the stress of the excise; she marveled as they began to change shape. When she graduated and got a job as a pathology assistant at Scripps Memorial Hospital, she continued daily work-Outs at a succession of gyms around town.
That first women's bodybuilding contest
in Santa Monica naturally commanded her
attention, despite its inconsistencies. Some of the women went out and copied some of the women went out and copied six or eight men's poses like biceps, dou-ble biceps, and the crab. Some of them just did a ballerina-type thing. Some did a combination." Then Bowden learned that the Family Fitness Center on Balboa Avenue in Clairemont was planning a wom-en's competition in March of 1980. Sup-pressing her feelings of timidity, she

to grotesque muscles. She began to wonder if the activity might not instead affect the female body differently. Curiosity fi-nally got the best of her and she decided to experiment.

And indeed, as she hoisted heavier and

heavier barbells, she says she found her-self growing slimmer and firmer, rather than more massive. Her muscles did deman more massive, never to the point of budging, ender the point of the poin velop, but only moderately, never to the dancer years to sculpt her body. But a women who lifts weights, even just three times a week, and really works hard, can start seeing changes within a month."

Donna wasn't the only woman drawing

she there she had already begun to pur-sue the fascination with human anatomy she retains today. Initially a physical edu-cation major, she changed her major to biological science; the two fields of study get on campus was as supervisor of the men's weight room at Peterson Gym. To fend off boredom, Bow<sup>4</sup> n began lifting the weights herself, over the taunts of the weights herself, over the taunts of some of the bemused football players. She found be loved watching her own muscles

so, and she easily captured the top prize. Encouraged, she entered the Miss Golden San Joaquin competition in April of 1980 in Fresno and took a second place there. She won a third place in the Ms. California contest held in Santa Monica last year and she became Miss Pacific Shores last Ocshe became wiss Pacific Shores last Oc-tober in San Diego. When I met her, she shyly insisted that she didn't much like the competition; bodybuilding appealed to her because it was something she could do occause it was someting she could do without depending on anyone else. Still, she admitted she was thinking of entering the South Counties Bodybuilding Cham-piot-ships to be held April 12 in San Clemente.

So I drove up to see her compete there and arrived too late to catch the "pre-judging" of the women bodybuilders, the heart of any bodybuilding competition. All the real decisions are made in these day-time essions; if when that women pose on the bare stages and the judges eye them critically, comparing woman against woman, muscles against muscles. All the music and glitter and hype of the evening shows are just so much show biz, directed at the audiences who pay up to fifteen dollars a ticket. At night the only real sus-pense springs from the announcement of the winners, who have already been de-termined as a result of the previation. But the real decisions are made in these daythe winners, who have aiready been de-termined as a result of the prejudging. But the prejudging schedules are often loose. Bowden drove up to the Miramar Theater in San Clemente, the site of the contest, and arrived by 8:00 a.m. to be sure of not

and Bowden had then some to the beach. When I arrived, moments later, the only San Diego competitor in the throng at the theater parking lot was Mae Sabbagh. All around us mitled beefy male body-

builders, slathering themselves with baby oil, pumping up their muscles in the blaz-ing afternoon sun. In their midst, Sabbagh looked like a Barbie Doll lost in a football players' locker room. At four feet eleven and ninety-five pounds, she had improb-

years old and a student of international relations at the University of San Diego. Born a Lebanese Christian, she and her family had fled from Lebanon to London around 1973, at the beginning of the civil war there. Sabbagh had been athletic at her London high school, running both the 100-and 200-meter dash, but when she entered college, her physical activity had dropped off. Then she transferred schools, mo of San Diego, and met a boyfriend who encouraged her about a year ago to under-take a general conditioning program. The two of them attended their first bodytwo or them attended their lifst body-building competition last winter at the La Paloma Theater in Encinitas — but the event had turned them off. "It was really rinky-dink, and the women looked bulky," Sabbagh says. She shrank from the thought of becoming like them, and her lawyer boyfriend, Mark Mollica, confides, 'One of the things we were really worried about was whether it would make her lose inches in her breasts.'' So they dismissed the thought and probably would never have reconsidered it — were it not for Maylen.

Maylen (he only uses the single name) is

an almost legendary figure on the San Diego health club circuit. He himself and innery-tive pounds, sie had improb-ably voluptuous breasts, a tiny waist, nar-row hips, and a dazzling smile. She was glad to talk about how she started body-building; it was all still quite new to her. She explained that she was twenty-two

began lifting weights in 1948 when he was "the smallest guy at Salinas High School." Starting with mail-e-der bar-bells, he built himself up to win the "Mr. Salinas" title three years in a row. Then, he recalls almost reverently, "Like an art ist might go to Greenwich Village, I went to Muscle Beach." The Santa Monica bodybuilding mecca was his academy. There he pumped iron alongside the greats of the sport like Steve Reeves. When he of the sport like Steve Reeves. When he left, he was ready to open his own gum on La Jolla Boulevard in 1963. He ran that for seventeen years and also served as the strength cosch for the Chargers from 1964 to 1972. Finally inted of the grind, last year he said the gum sed his 4400 to 1000 to ing. "I felt like my life had been reborn," he says with childlike fervor. Here was an aspect of muscle building he'd never worked on before. Here was a new chal-lenge! A whole new muscle-building So he took a half-time job in 1980 at a

So he took a half-time job in 1980 at a small gym in Ocean Beach. It happened to be the same place where Sabbagh had begun her conditioning program. Maylen was coaching Sabbagh, though not in bodybuilding, when he received a call from a friend at the San-Up television

that the program was taking a week-long look at unusual women's activities — mud-look at unusual women's activities — mud-wrestling, flame-throwing, and so on. Could Maylen supply any lady bodybuild-ers? the friend asked. Without hesitation, the coach assented. Then he convinced Sabbagh it would be fun to appear on the show and fake it — even though she'd never struck a bodybuilding pose in her life.

She got her first lesson in one of the washrooms at Channel 8 studios at 7:30 on wastrooms at Channel 8 studios at 7:30 on the morning of the program. As her boy-friend, Mark, guarded the doors, Maylen showed her how to flex and tense her arms, her back, her legs, professionally. By showtime, she was poised before the cameras like a miniature female Arnold Schwarzenegger. In response to Maylen's preshow prompting, she also told the in-terviewer that she would be entering the upcoming Miss Southern California con-test in Encinitas, something she had no text in Encinitiss, connecting the had no intention of actually doing. But she also hadn't anticipated the reaction to her appearance on the show. "I got so much feedback! People called me up at the gym and asked me how I got into bodybuilding. One photographer called and asked me to do some pictures. It was incredible!" Exhiarated by all the attention, she decided to enter the Encinities show this next.

cided to enter the Encinitas show this past March 2? — where she bagged the second-place title, although she only trained seriously for two weeks. That un-likely success led her up to the San Clemente contest. Sabbagh's new interest in bodybuilding was to receive further en



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Jan Bowden . HIV 2 198



# In the dressing

room she swallows a megadose of niacin. Within minutes the vitamin begins creating the desired effect of bringing blood to the surface of her skin. It'll look better under the stage lights.



# What's a Nice Girl Like You

nounced, Sabbagh claimed the third-place trophy, in contrast with Bowden, the vet-

trophy, in contrast with Bowden, the vet-eran, who only placed fourth.

I didn't catch up with Bowden for another month, but she still looked de-pressed by those results. "The girls who wan second and third were really inexperi-enced, but they had really big boobs," she told me one night at Leger's gym. "You can never tell what the judges are going to 0. When I was in Miss Paelfic Shores, one of the girls had silicone boobs, but I all got first and she got second. "Perhaps and the property of the property of the contest in which she had taken a third place last year and which was to be held on the UCSD campus on May 23. Ten days the UCSD campus on May 23. Ten days before that event, Bowden was deep in the

hroes of training. For several weeks she had been lifting weights in split shifts, showing up at the gwn isst also; a week at 6:00 a.m., working out for two hours, driving to the hospital and potting in her eight hours amid the cadavers in the pathology lab, then returning to the gyn after work and lifting weights for another and a lab. Now her concentration and a lab. Now her concentration and a lab. Now her concentration in particular, to lessing as much weight as possible as part of the runcial process that bodybuilders call "getting cut up." had been lifting weights in split shifts

process that bodybuilders call "getting cut up."

The body of the average American woman who's not overweight is composed of about roughly sixteen to twenty-five percent fat, fat which lies like a coar of the coarse of the coa veins appears : "cut" patterns into the surface of the skin. So three weeks before the Ms. Califor-

nia show, Bowden had gone on a diet: cottage cheese and a piece of fruit or veg-etable for breakfast; a small amount of fish or chicken, a vegetable salad, and maybe some cottage cheese for lunch; some fruit in the afternoon; then nothing more until in the alternoon, then nothing more until the morning, "Normally I never eat red meat, 'cause where I work the people smell like that, just the same as a big raw steak," she told me. But she does normally drink milk and eat carbohydrates like cereal and bread, items she had to shun while on the diet. "It's bad for the first few

while on the diet. "It's bad for the first few days. But as I get close to the contest I get psyched up and at the end I almost don't want to eat anything."

When I saw her, a week and a half before the contest, Bowden had also varied her routine, working out with the weights only two hours every other day, and de-voting the alternate days to aerobic exercise or running, designed to speed her weight loss. She was also practicing her weight loss. She was also practicing her poses for about a half hour aday. "When I first staned in the contests I didn't know what I was doing. Then I found out that some of the girls were going to chorcographers and paying them to have routines worked out for them." Instead of doing that, Bowden had sought advice from an old coach at San Diego State. They had gotten together for about five hour and-a-half-long sessions, culling out the unflatering coach and establishing a nuttine.

routine that's a little on the short side. That way it makes the judges want to see a

wanted to overlook no details; she was also devoting her weekends to developing her tan, and maintaining it during the week with short exposures to ultraviolet radia

tion at the hospital.

Her only uncertainty was over how much weight to lose. The organizer of the UCSD contest had indicated that he'd have two weight divisions: one of women two weight divisions: one of women weighing up to 114½ pounds, and another for those over that. For the San Clemente competition in April, Bowden had dropped from her normal 122 pounds down to 113. "So I figure I can go into either division this time," she told me. She planned to make her choice by waiting until the entry deadline and then asking how many particinants had signed up and the plant of the pl participants had signed up in each weigh

That's one decision Mae Sabbagh never that is one decision has Sabbagh never had to fret about. When I checked in on her the following week, she weighed ninety-two pounds and was hoping to drop down to just ninety for the contest, then down to just ninety for the contest, then just three days away. After her surpris-ingly good showing in San Clemente, Sabbagh had decided to dedicate herself to serious bodybuilding in preparation for the big Ms. California event; she'd been

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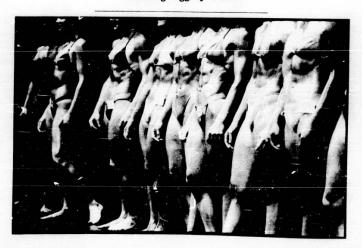
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# What's a Nice Girl Like You

specialing at least four nours a day, two the morning and two in the evening, with the weights. "I've really been working on my legs and thighs, and I think that's where I've lost the weight. Which is good, because that's where I need the cuts to

come through."

The previous weekend Sabbagh had received some indications that the work had
paid off. On Saturday she had driven up to Bakersfield to participate in the Miss Central California competition — and had been judged first out of the eleven contest-ants. Then the next day she'd gotten a taste of the puzzling inconsistencies which another contest in Garden Grove and had failed to place at all. Furthermore, one of the girls she had just beaten the previous day took a second place in the Sunday contest. "It was just amazing to me," she commented. "It just shows how much the judging is really going to vary, and I can't

get hammed out."

That judient wares not only because women's bodybuilding is still somewhat disorganized, but also due to a basic philosophical split. Since the goal of bodybuilding is to develop the body as fully as possible, the entry of the women into the sport has inevitably posed the question; just what should the ideal woman's body look like? Through the fluke of genetics of the use of chemicals, some cleek, Popey's soly muscles that rear up and snarf at you. Should they have the competitive edge? Some judges have said yes, snarl at you. Should they have the com-petitive edge? Some judges have said yes, like those who awarded the title of Ms. America las September to a brawn Flord-ian named Laura Combs. Sabbagh suffs, "If that's what bodybuilding is, then I don't want any part of it." She voices the other position in the controvers, which asserts that the ideal woman's body should be learn and strong, but still fermine, still shoped by a frietinetive wast and breast. It's time for a Sabbagh to run through her

It's time for Sabbagh to run through her morning program. Her training partner, karen Thompson, has arrived. Thompson is even never to bodybuilding than Sab-bagh is, but she's good-naturedly planning o compete in the Saturday contest even though she knows she'll never drop to her estered weight of 10's pounds by then. 'I think the sport needs the women.' she explains. 'If someone tooks at me and says, 'She's not that cut up,' well, maybe that person will feel encouraged to get in a competition." The two women do a quick

series of stretches to warm up their mus-cles. Then they begin following the list of exercises prepared for them this morning

There are "toe raises," in which they sit at a bright yellow machine and use their calves to lift a weight resting on their knees. These they alternate with sets of knees. These they alternate with sets of jumping lunges, made more strenuous by holding five pound weights in each hand. Then Sabbagh and Thompson take turns placing a forty-five pound bar on their shoulders and periodically squatting to build up the muscles in the front of their thighs. They lay on their backs and work with dimbells, maxim, the weights, in with dumbbells, moving the weights in preset patterns through the space around them. Each time Sabbagh finishes a set with the dumbbells, I can literally see the with the dumbbells, I can literally see the blood coursing through her forearms, raising up the veins and making them snake up her flesh like living creatures. "I hate them," Sabbagh says shortly. "I don't think they're feminine." She concludes the hour-and-a-half workout with a series of situps, which she does on an in-clined board. Her feet go up at the high end and she clasps a ten-pound weight with both bands behind her neck. Each time she hauls up her torso and leans forward, waves of muscles in her thighs swell and shift with a motion which flows with in-credible swiftness. It's hypnotic, and for a while everything else fades - the noise of the gym, my awareness of Sabbagh as a whole human being — and all that remains is the sight of that brown flesh stretched

like a surgical glove over the muscles, pumping and stretching, pumping and stretching, mechanical and yet an order of magnitude more complex than any

It's nine o'clock on the morning of the contest, a gray and misty day. Outside Mandeville Center, Paul Etney, who runs Gold's Gym in Clairemont, sponsor of to-day's Mr. and Ms. California competition, is struggling to pull boxes and papers and folding chairs out of his van. Most of the woman contestants have arrived and the woman conceans have arrived and the majority of them wear stylish warm-up suits in a variety of hues. Only a few chat among themselves, subdued. Their loose-fitting clothing hides their muscles - but not the fact that they're a group of

remarkably little females.

They're so small, in fact, that Etney soon announces he's discarding the idea of separating the fourteen women into two divisions; only two or three of them weigh more than 114½ pounds. The news comes as a blow to Karen Thompson, Sabbagh's training partner. Although she's sleek at 118 pounds, her body nonetheless is obviously rounder, softer than those of most of the other contestants. So she quietly tells Etney that she's withdrawing from the women's division, though she still plans to participate with a male partner in the "couples" section of the program. "I'm just too heavy," she tells me with studied



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# What's a Nice Girl Like You

which is like the same thing anyway

The check-in comes a few moments later, and it reveals that while this showing (thirteen women) isn't overwhelming, the event has drawn competitors from throughout the state. The women come from Tulare, Stockton, Panorama City, Modesio, Berkeley, Venice, Sacramento, San Francisco, Besides Sabbagh and Bowden, two other contestants live in San

Diego County. One is the wife of an Esconcluse entropractor and natural foods at vocate; he encouraged her to experiment sociate, ne encoraged net to experiment with weight training, which she began about six months ago. "just to firm up." The second is a friendly bruinette named Terry Caldwell. A." power lifter," or com-petitive weightliffer, by training, she dropped from 130 to 117 pounds in five weeks in order to get a taste of bodybuild-ing at this contest. "I also plan to enter another one in three months at Disney-land," she says, "After that, I think I'll decide whether I want to go on with bodybuilding or go back to the power lifting.

building or go back to the power lifting.<sup>7</sup>
After the women finish registering, a pale, excitable man named Jerry introduces himself as the stage manager for this evening's show and shepherds the contest, and the stage of the

year's winner of the title these women are now seeking, she's head judge today. She explains the compulsory poses that the judging panel will expect to see. "Here in this one you crunch your abs [abdominal muscles] and you can kind of flex your arms and show your pees [pectoral muscles]. I know." she says in response to a groan. "I hate it, too. But you can show some muscularity if you think about it." As she talks she demonstrates the stylized gestures, "Now, on the side I want a side chest and a tricep."
Wilbourn also instructs them to remove
all jewelry and flowers. And for the pre-

judging, they must pin their hair up. (Most of the women have come with fancy hair dos.) "Because if it's on your shoulders, you can't see the traps [trapezius muscles] you can't see the deltoids. And you wan these people to be looking at you as body-builders and really assessing your strength and your development and your charisma and everything else. She finally dismiss-

second most prestigious bodybuilding contest in the nation, tanked only after Mr-America. This is the first time in twenty seas that San Diego has put on a Mr-California contest, and as far as I know all the major television networks are going to be here. The show's going to start at seven o'clock tonight, come rip, shit, or bust o'clock tompht, come rip, shit, or bust the proudit tells them that a special static-electricity machine has been trucked down from Los Angeles to help get the program off to a crackling start. "We are going to take you into the future. There is going to take you into the future. There is going to be a kinetic lightning storm on stage. This is a short! Analyou are not only bodybuild-res. You are also actors! Now I have to



es them with the suggestion that they start oiling up by no later than 10:20 a.m. (The oil accentuates the muscles outline against skin.) "If we don't do this real fas se'll never get through, 'cause we've got a ton of men When the women strip down to their

bikinis in the clean, brightly lit dressing room, it's obvious that these are — literally — tough contenders. I can spot only very few exceptions. One is a sexy Venice resident named Karen who tells me that last year she competed a few times and then got disgusted with the sport. "I felt like I got ripped off a couple of times. Sometimes the judges want someone who's all ripped up like a man. Sometimes they want a beauty queen. Sometimes they want someone who's huge on top. You just never know. 'She had changed her mind only three weeks before this competition, and the lack of hard training shows on her. Although she carries only ninety-five like I got ripped off a couple of times. pounds on her five-foot frame, her pale

skin looks soft and smooth. Dressed in a red-and-white striped bikini, she somehow reminds me of a piece of candy, a stark contrast to women like contestant number fourteen, a gaunt blond from Sar

Her five-feet-seven inches (116 pounds) makes her the tallest woman here, and she commands a whole fleet of muscles. Even at rest she looks as if someone had carved their submerged outlines on her skin with a knife. She also has no waist to speak of and breasts so flat that she worries about her bikini top sliding off them during her routine. So she eyes with wonder Jan Bowden, who's found an antidote to this peril of small-breastedness. Bowden has shed her elaborately tied brown bikini top and is spraying her own bare breasts with Mueller Tuffner and Clear Spray, a sticky chemical skin toughener used by athletes. The spray holds her bikini top in place. "I'm flatter than you!" the blond from San Francisco says with excitement, "Can I try

spray can.

Bowden looks tense, grim faced. The day before she had sought to glamorize her straight hair by seeking help from a beauty college. But now she's not at all sure about the result, an asymmetrical combination of tight braids and long "corn rows" studded with little feathers. Adding to Bowden's disconflort is the fact that when she looks off from work the day before to give her suntan one last dose of the beach, she ended up burning the skin newly exposed by the offbeat braids. Next to Bowden, Terry Caldwell, the power lifter, has a different problem: not enough tan. So she waslows a megadose of niseni. Within minutes the vitamin begins creating the swallows a megadose of niseni. Within minutes the vitamin begins creating the desired effect of bringing blood to the surface of the state of the stat discomfort is the fact that when she took under the stage lights

anythir 2 today. Caldwell is one of the few women here who seem to be genuinely enjoying themselves. Across the dressing room. Sabbagh is vigorously chewing gur room, Saroagh is vigorously clewing gui-and rarely removing her gaze from her own reflection in the mirrors. Today she's wearing a minuscule, custom-made bikini, electric blue trimmed with gold. She looks otherworldly, so tiny, yet bearing these huge, swollen, melon breasts. Joining the other contestants, Sabbagh begins to lift weights, seeking to help dispel the jitters and at the same time to engorge her mus cles with blood. Soon the sound of clank ring iron mingles with the pants and grunts from the straining women, and the sweet perfume of cocoanut oil and feminine sweat floods the dressing room. It's sometime after 10:30 before the

women finally climb back upstairs, where they line up on the stage like slaves at an action. They face front, turn right, face

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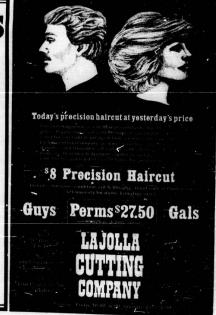
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OPEN 7 DAYS

# What's a Nice Girl Like You

back, turn left. Then they file off and pre-pare to return, one by one, to present the compulsory poses. Sabbagh is contestant number one and I can hear Maylen's voice number one and I can hear Maylen's voice ring out from the audience, "Lookin' tough, Mae. Lookin' tough!" A few con-testants later, the girl from Venice con-fuses the order of poses and stops for a moment. Bustered, before continuing After the compulsories, all return to the line-up again, wearing predatory, mechanical smiles and a look of allconsuming concentration.

It's time for the first round of the comarisons, which, the contestants say, in-variably reveal the judge's preferences. First the panel asks for contestants number two and five, both out-of-towners, to step forward. "Ladies, why don't you both hit your abs?" Wilbourn, the head judge, re-quests. "Give us the oest shot you have for your abs." When the women comply, their bodies tremble with the strain of flexing. The judges call out three more groups, one of which includes Sabbagh, and as the competitors pose, the judges frantically take notes. They're not alone in rrantically take notes. They re not alone in the auditorium. A sparse audience of loyal friends of the bodybuilders has paid for admission to the prejudging, and voices among ti-my yell encouragement: "Twist it, Madeline. Twist it!" "Smile, baby!" 'Elbows forward!'

After the contestants perform their individual posing routines, minus the music which will accompany them tonight, the

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look at the women before making their decisions. As the group prepares to enter the stage for the final time, one of the stagebands quietly warms the curvy girl from Venice that her hair has fallen down. "I don't care," she replies

"You know, sometimes they mark you down for stuff like that," the assistant says with concern. ith concern.
"I don't care," she repeats.

This time the judges ask for three more comparisons, and Sabbagh is included in two of them. So now when she returns to the dressing room, she has reason to be hopeful. Bowden, in contrast, is clearly disappointed. "This will be the first con-test in which I won't even place," she whispers. She doesn't need to wait until tonight to discover the meaning of the judges' ignoring her; she's already certain of her coming mortification and hurriedly leaves the dressing room to spend the af-

It's 6:30, just a half hour before the show is scheduled to start, yet no one has arrived back at the women's dressing room except for Claudia Wilbourn, the head judge, and one other woman bodybuilder a nurse from Stockton to whom Wilbourn is discoursing on the art of posing, "I told Chris Dickerson [a male bodybuilding star] last year, 'Hey, there's no passion in your posing. No passion.' And you know, he changed his routine, and really practiced, and the next time I saw him I just got chills." Her tone is that of the lofty counselor, and the nurse hangs on Wilbourn's every word. "You want to move your au-dience. You want them to cry or get ecstatic and you decide how to move them. I'll even pick out one person in the audience and I'll just play to them. It's like acting, really."

Other women slowly begin to trickle in,

but by seven o'clock, when the auditorium is three-quarters full, stage crews are still hanging up glittery letters spelling Mr. and Ms. California behind the curtains. By

7-20 the women are ready to go on - and still waiting. Sabbagh confides to me that she'd be happy to land a fourth or fifth place. 'iscause the level of the competi tion is so high. The women here are really good." Jerry, the stage manager, finally herds the group of men and women body-builders, about fifty in all, up to the stage sometime after 7:30. He gives them lastminute instructions along the way. Mo-ments later the curtains open to the blasting theme from Star Wars. The purple artificial-lightning machine is bathed in green light as it hisses and crackles; the naster of ceremonies welcomes the audi ence to "a muscle odyssey in an age where we are exploring man's capacity to extend

It's time for the women once more to run through their individual posing routines, only now each contestant stands on a special platform in the middle of the stage. with music swelling up around her and the standing-room-only audience showering

ner with encouragement.

This is obviously an audience of body-building cognoscenti. What ignites their loudest explosions of enthusiasm isn't the mere sight of the nubile, half-naked young women; it's the muscles which pop out in the spotlight as those various women strike various poses. Here, a back . . . there, a leg . . . and now a shoulder sends them

into a stomping, whistling orgy of noise. It makes it all very clear to me what these women are doing here. Maybe they should be writing operas or leading political movements. But that's a separate question which requires judgments irrelevant to this spectacle. Here they're like beauty queens, only liberated, freed (or so the awarding of trophies. The master of ceremonies calls up Sabbagh and four other women (including the tall, flatthey can hope) from the tyranny of breast size and facial structure. As bodybuilders they can take the sorry clay they were born with and stretch it and press it and end up

igh more trivial, victory represented by other women (including the tail, hat-chested San Franciscan) to fidget on the podium. Backstage, there's a sharp intake of breath as the San Franciscan take fifth! There's even more comment when the fourth place doesn't go to Sabbagh but to a young woman in a lavender bikini. "Last Sunday she took third up in L. A. and number one [Sabbagh] didn't even place," a voice beside me hisses. Sabbagh wins the third-place trophy. The nurse from

Stockton takes second, and an instant later Madeline Almeida of Tulare, the new Ms. California, is flexing her biceps jubilantly. "I don't understand it." I hear another "I don't understand it. Thear another in disappointed loser comment on Sabbagh's third-place ranking. "Last Saturday, she [Sabbagh] won in Bakersfield. But she doesn't have any legs." Bowden doesn't understand Sabbagh's victory either, and she dejectedly returns to the dressing

rooms.

It isn't to be Sabbagh's only award of the evening. In the couples division, she and her partner, with whom she'd barely and ner partner, with wholl she to alrey had time to improvise a choreographed routine, had managed to create the impres-sion that they were having great fun; their contagious high spirits had allowed them to take second place, to nearly everyone's surprise. The greatest disappointment be-falls Sabbagh's training companion. Karen Thompson and her partner. Despite their hours of practice and preparation. despite their custom-made matching bath ing suits, they don't even place. It's too much for the normally stoic Karen, and

tears stream down her face. A moment later she slips away.

Sabbagh doesn't see her go; she's Sabbagh doesn't see ner go; she's preoccupied with collecting her awards, and when I find her backstage, she's jumping up and down. "I can't believe if! I never expected to get third!" She holds the trophies aloft in an unbridled display of delight. She declares, smiling broadly, "I really did okay tonight!"She knows she will compete again.



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# Please Don't Tell What Train I'm On

By Amy Chu

"I was here about a year ago, I think they told me last night. It's kind of hard to remember... places I go to and how long it's been, because I don't think about it. And I didn't know this is where I was coming until I got here and then when I came in the door, I said, I been here before. I looked around and I said, 'Oh, yes, I certainly been here before.'

She walks on stage slowly, waving one hand and carrying a black handbag over the other arm, threading her way through the people and their applause. Sitting down on a straightbacked wooden chair, she sets her handbag on the floor, picks up a guitar that is already tuned for her, and says to the audience. "It's nice to see a house with my fans and friends. I guess many of you know me. I'm Elizabeth Cotten from Chapel Hill, North Carolina. I was raised there, went to work, and bough my first guitar there." Her black hair, with a chevron of white at her forehead, is pulle back from her face. Her eyebrows and back from her face. Her eyebrows and the shadows under her eyes are dark, and the thin pouches of her cheeks fall easily into a smile. She sings in a voice that cracks and breaks, and she speaks dryly, with a genile cadence. Frequently, in the same breath with which she ends a song, she says a quiet "Thank you." Between songs, she wipes her fingers on a small white clagb.

For fifty years Elizabeth Cotten washed and ironed more clothes, scrubbed more

walls and floors, and cooked in more waits and floors, and cooked in most kitchens than most people ever get to see: other people's clothes, walls, floors, and kitchens. "I worked all the time," she says about her past. "I never knew a day I didn't work. You had to work if you lived. ididn't know anything about anything but very hard work." Now she works hard playing concerts. "Life hasn't been too pleasant for me, but it's better now than it's ever been because I'm not doing that muscle work - that's what hurts. I play just as many concerts as I can get. I'm going to do
it as long as I can. I like what I'm doing and
I don't see no need to stop."

Her most recent concert tour brought her

of San Diego, in April, to perform at the Old Time Cafe in Leucadia. She was touring with Mike Seeger, the bluegrass and traditional mountain folk musician and collector who was instrumental in arranging her very first concert twenty years ago. They were staying in the Solana Beach home of Pearl Wolfe and Bill Goldsmith. home of Pearl Wolfe and Bill Goldsmith, proprietors of the Old Time Cafe. It's the day after her concert. A train goes by on the other side of Highway 101 — the San Diegan, which leaves San Diego for Los Angeles daily at 1:40 p.m. "Maybe that's the tumbling noise I heard last night," says Elizabeth Cotten. "I didn't know it was

the train."

She was just talking about "Freight Train," her famous vong, "I've heard 'Freight Train' so much, that' not my favorite any more. I've had to play it so, much, I wrote that song here I was living in Chapel Hill, North Carolina. I was ten or eleven and I didn't have a guitar yet. There was a place not far from home where

we would stand, and when the train would go and come we would wave at the train. There was only but one track. I always

W : 2 2 2 2 2 2

go and come we would wave at the fraintfrairs anyway.

Ikked trains anyway.

Ikked trains anyway.

Ikked trains anyway.

Ike anyway a

Roor, I can set your table . . . I can even lay a fire in your stove. I stayed that day and started to work for her. They paid me seventy-five cents a month. A month.

After a while they said, We are going to After a while they said, We are going to give you some more money. The next time they gave me one dollar. A month. Now, I don't mean form weeks: I mean from the first day of the month to the last. I gave the money to my morman and told her I wanted a guitar. My mammy bought me a guitar for \$3.75 — Settlia, and didn't I love Stella. My mammy bought me a guitar for \$3.75 — Settlia, and didn't I love Stella. My mammy bought me a guitar for \$3.75 — Settlia, and didn't I love Stella. My mammy bought me a guitar for \$3.75 — the surrows.

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a did. Leouldn't do it the other way. I tried it the other way and I could hardly strum. My brother said, You play it upside down, turn it around or reverse the strings If I said. Help me, he said that, I stopped

if I said. Help me, he said that. I stopped asking because I got fired of his answer. "I give myself credit for about every thing I do. Nobody ever did take much time with me." That's how she learned to play the guitar, and that's how she learned to cook. "When I got married I wanted some cakes for Christmas. I asked my sister, Sister, how do you make a cake? She just told me, she didn't write anything down Next day I got up and made my cakes. They were just lovely." She named her-self. "My parents didn't name me. I didn't have a name whea I went to school. My family called me Sis and Little Sis; my My family called me Sis and Little Sis; my mother called me Babe. The teacher asked me, Little Sis, do you have a name? I said yes. She said, What is it?! said Elizabeth, I just said it right off, out of the blue sky. I don't know where I got it." She even changed the rittridiare. "My birthdate war on January 6, When my mother died she died on Jenupae 6, on my birthdays and I died on January 6, on my birthday, and I

died on January 6, on my birthday, and 1 just dropped it back one day. Now, my birthday is on January 5: Elizabeth Cotten enjoys talking about her age. She asks her audrence. "Does anybody here know my age?" When no one answers, she teases, "Does anybody want to know." "Though there are yeses all around, she doesn't tell, until later." "I engity-say user old, believe it ones. My engity-say user old, believe it ones. My engity-say user old, believe it ones. My grandson said, 'Granny, you not eightyx years old. I know how old you are. You

six years old. I know how old you are. You eighty-eight'.

She has a certain supersition about death. "After my mother died, I didn't want to stay in Chapel Hill, so I moved the Washington to liew with my daughter. A child asked me once, how come I haven't died yet? I told him, "You die when it's time for you to die, and you can't help it." Thank God, I haven't died yet. Everyone's gone but me, I'm the only one left. I don't gone but me, I'm the only one left. I don't want to live in Chapel Hill any more. I tell them, when I die, you don't have to bruches scaling my body back down there, you just bury me where it's convenient. However, we have a support of the control of the contro

copie don't die nere? When I die just bury me deep Down at the foot of Chestnut Street So I can hear old Number Nine

As she goes rouring by.

She has a daughter, five grandchildren, great-grandchildren, and a great-grandchild. "I'm oid enough to have all of that." She was the baby in her family. "There was about a year, or two years, between us all. My oidest brother was the between us all. My oldest brother was the one with the banjo. He hung his banjo on the wall and when he came home from work he'd play it. When he went back to work he'd lay it. When he went back to work he'd lay it. When he went back to work he'd lay it. When he went had he had been been as the band of the band he had been as the band had b President Garfield and I want you all to learn these songs because they are old; they are older than I am.

She was Elizabeth F-villes until she was fifteen, when she married Frank Cotten. She joined the Baptist church and played music there. "The deacon told me! couldn't play my warldly songs. Leive thi couldn't play my w-ridly songs. I give this church the credit of learning to play church songs." She was baptized; she had a child. Gradually there was too much work, and church, and family, and she stopped playing music. The story of how she started playing again and how she started giving concerts began with a Christmas job in a Washington, D.C., department store, teenty-five or thirty years later. 'They hired me to sell dolls, baby dolls

"They hired me to self dolls, baby dolls. Two or three of us worked there and one day the door opened and this lady walked in and in m." a wish. I wished to work for her. Why? Because she looked like such a good Christian lady. I didn't say a word to nobody. I was making that wish when she waiked up to me and saut, I come to see dolls for my two girls. I searched around and found a doll that she liked. Then the and found a doil that she liked. Then the diedes little girl of strayed off in the store and she was crying because she didn't know how to get to her mother. I took her up and her mother said. Have you been working here long? and I said no. She said. If you ever decide to stop working here call this number, and she handed me a card with her phone number. I felt like I had my job right then. When New Year's was over I found that tady's phone number and I made her know how so calling. She said, Can you come out? You know I was going to say yes. When I got there she was waiting for me and we went up to the third floor and she told me everything she waited me and she told me everything she wanted me to do. She said, Don't try to do everything in one day. Arrange his work the way you want to do it, just as long as you get it done. Downstairs in the kitchen she said, done. Downstairs in the kitchen she said, Go into the icebox, get yourself a glass of milk, get yourself bread and butter, cookie, apple, or orange. Just anything you see around that you want to eat, sit down ten or fifteen minutes and eat that.

you see around that you want to cat, sit down ten or fifteen minutes and ear that. Nobody should work eight hours without mixing a little rest between time. With the mixing a little rest between time, with the mixing a little rest between the mixing that the mixing a little mixing a li

about five years later that they discovered she could play music. As Mike recalls, she told them she had almost forgotten how to she could play music. As Mike recalls, she tool them she had almost frogoties how to play. Having all those instruments around reminded her and he just took them down and started to play. Mike Seeper statest considerable and the statest of the st

people's cons ess is such that it's you have a sense of priorities when you get to that age. The most important thing to her is how people are doing, how she feels."

Now people are doing, now she teets.

When I'm dead and in my grave
No more good times do I crave.

Place a stone at my head and feet
Tell my friends that I've gone to sleep.

... "When you got one tune, you get two. When you get two, you get three. And you just keep going on." Everyone asks Elizabeth Cotten where

her music comes from, and if the words are about her life. "That's what everybody says. I don't think so. I was just a child, young, and didn't know nothing else to sing so I just put the words together. The sing so I just put the words together. The music comes from me." The says with a laugh, Hee hee. "Most of those things I just. ... it's me. There's one or two, like "When I'm Gone." It's an old tune; I just words to it to write the song about myself, but it's old. I heard it ever since I growed by the property of the song the property of the proper

words."
Mike Seeger says of her music, "It comes from Afro-American Southern people, but there was also a fair amount of parlor susic around then, too. Banjo picking, band music, church music, all of these things have gone into her music. It's not exactly a pure thing, what she's done.

She's a creative musician. Most musicians of that kind will take ideas from different places and put them together as they see fit, and then it'll be their own.

fit, and then it'll be their own.

'Her last migor creative spurt, as far as I'm concerned, was in the mid-Staties when she was sevenly years old. She did some things in the early Seventies, too—playing with time, theme and variation ideas. I recorded a long version of 'Wilson Rag.' She was constantly changing it each time she played in. To most people, until they've heard ther for a few years, its ounds.

they've heard her for a few years, it sounds just he same.

"People like to hear her talk on the suggest as much as hear her music because her music is far more subtle than her speech. Her music is far more subtle than her speech. Her music is far more subtle than her speech between the subtle s

that she smiles at me when she throws me a curve. She can be evil — sometimes it's sly, sometimes it's playful."

She introduces one of her songs this way: "When I was a little girl my mother worked all the time. We had a neighbor, Miss Mary was very nice to me. When



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# Please Don't Tell What Train I'm On

/continued from page 19)
Momma was gone and there was no one to cook, she made biscuits in her hand, the kind when you bake it it has a lot of crumb. She did that for me so lone I began to love Miss Mary very much. Then one day she told a lie about me. After that I used to sit on my porch and sing a song that she didn't know was about her. Now there ain't nobody to punish me because they her parents! both dead, so I can say it now: Mis-Mary, this song's about you. 'There is one old woman, Lord, in this town, keep her telling her lies on me. I wish to my soul that old woman would die

In the Sixties, in what is commonly referred to as the beyday of folk music (Mike ferred to as the heyday of folk music (Mike Seeger says, "It's what they call the folk music heyday, but that was popular music, city people learning folk songs; to me, the

real heyday is now, as far as people playing real folk music, traditional music.") ing real folk music, traditional music is someone gave a name to Elizabeth Cot-ten's style of playing the guitar, "Cotton-pickin," Mike Seeger doesn't like the term for its "connotations of darkies out in the field picking cotton." He describes it as 'ther style of playing — she actually has about three or four styles — the style she uses in 'Freight Train', where she plays the bass three strings with her first finger and the treble three strings with her thumb. It's the way she picks, she plays single strings for the most part rather than playing chords. She plays the bass strings with her fingernail and the treble strings with her thumb. It makes the bass strings a little sharper and the treble strings not sharp at all, so it gives a mellow sound compared to all, so i gives a mellow sound compared to the way most right-handed people play. There's really nobody that plays like her, but the style that Joan Baez and a lot of people play is based on my sister Peggy's reworking of her [Cotten's] style. It got its roots back in the Fifties, when people began listening to my sister play."

These days, when Elizabeth Cotten isn't

olaying concerts, she reads the Bible or watches TV, but mostly she relaxes. 'Sometimes i can just relax and some times I can't. And sometimes I lay awake tate in the night, in and out all night long, trying to work out something that's hap-pened. Why did somebody say so and so. I'm not like that all the time, just some-I'm not like that all the time, Just some times. I lay awake and think about things that happened when I was a little girl, and why, and what make it, why did it happen, can I think why, what caused it, or did everything work out right. I get tired thinking about that and try to go to sleep thinking about that and try to go to sleep. It's always the old, old things.) It's terri-ble trying to think of something you did, what date was it, what month. Can't re-member anything hardly. I can't get that back so I just try not to do it. But someback so I just try not to do it. But somestimes you just run into it, it just comes to you, you just got to think about what you did when you was little.

"I don't remember my father, how he looked. I tries to know sometime, but I don't know exactly how he looked. Old people didn't have any pictures then. The way I got my mother's picture, I had the

man count in my home. I say I had to steal man come in my home. I say I had to steal the picture, she didn't know he was mak-ing it. Monima used to sit on the porch when anything was going on. I said, When she come and sit down I'm going to pre tend you are taking my picture. You just say, Elizabeth, can you come a little closer, move this way or that way. And he was moving the camera on her all the time So that's how I got her picture. It's a good

At the end of her concert, after she's played both sets straight through without intermission, Pearl Wolfe takes away her guitar. (Stella's been gone for decades; she plays a Martin now.) She's already played "just one more song," and then another She says, "I enjoyed playing with you all God be with you all. I enjoyed it and I thank you. I love every one of you. Just two last words." And, marking time with her fingertips:

Why don't you pray for me

# Restaurants

# This Makes Seven

ELEANOR WIDMER

This column marks seven full years of restaurant reviewing. During that period of time I've sampled at least 500 restaurants, consumed almost 1000 meals, and gained consumed aimost food means, and gained five permanent pounds, all of them fat. I've traveled many miles, from Ensenada to Los Angeles, and consumed every vari-ety of ethnic food except Russian.

orief, simple name, though never Smith or Jones. After half a year I abandon it and select another, leat some restaurateurs get together and realize that they've all been visited by 'Mm. Wight' — in matters of figuries I do not call myself "Ms.' As recently as last week an acquaintance of mer or marked or comment of the comment of the

which seems to be on the verge of extinc-tion even without me.

Restaurant reviewing in San Diego is a fairly new form of crificism and few have had the tenacity to put up with its rigors and disappointments. Thus, after seven years, I am, by default, the senior restau rant reviewer in the city. Especially during a dry period, when there are few exciting discoveries or even restaurants that are worthy of mixed notices. I grow discourworthy of mixed notices, I grow discoura aged. Yet the opening of a new place stirs my blood, and to my own amazement I am off and running, eager to try it, hoping it will succeed, praying for a smash hit. Word is out in the street that I'm not a

in fact, when I have good service, I go out of my way to mention it to the manager.

and that diners should not be charged for any item which is of questionable quality. We have a truth-in-menu law, which means that the product should be served as advertised: Maine lobster should come from Maine and not from Baja California. from Maine and not from Baja California. However, truth-in-mens should also apply to fresheess. If you get a salad with rust pettuce, you should it have to set it or pay for it. If you found such lettuce in your refrigeration, you would chuck it out. Yet in a restaurant, such food is either consumed or, too often, left on the plate without a word or protest. This also applies to gray haded potatoes, state bread, and carrots that have been reheated to many times they presently expert outners where

that have been reheated to many times they resemble watery orange wafer.

Meals are now worfully expensive and the diner is entitled to his dollar! as worth—in service, atmosphere, freshness of food. If you wanted a lousy meal, you could have stayed home and pulled out your stale fethovers, and still come out sheed.

The other night at the opera I was approached by some people who asked me where to go for a late-hour meel. We still have a death of late-night establishments.

where to go for a late-hour mest. We still have a dearth of late-night establishments. San Diegans are always crying for them, but when they get them, the restaurants failer. The French Gournet Too intended to stay open late every night. Now they are open until 1:00 a.m. on Friday and Saturday nights only. Cafe du Trottori used to be open till 3:00 a.m. on weekends, but they too have begun closing at 1:00 a.m. Friday and Saturday. We still need to have due to the post post of saturday with the control of the property of the control of the c Friday and saturage, we still need to have and then to support a late-night deli-catessen; we still need to have tearooms close to our museums. Not only doesn't the La Jolla Museum have a restaurant, but there's no place to sit there. I recently took

chairs were on display as "design," roped off and on a platform. That strikes me as off and on a platform. That strikes me as anti-humanistic, because, while the museum boasts one of the most spectacular views of any in the country, you can't sit indoors or out. The new museum in Newport Beach (the Newport Harbor Art Museum) has a spectacular outdoor dimensional to the country, you have been appeared with lively Japanese banners overhead that provide protection from the son but allow the filtered rays to come as no but allow the filtered rays to come through. When I visited there I wondered why we were so bereft of such amenities

why we were so bereft of such amenities.

After completing seven years, it also feel entitled to a bit of sentiment. My first column was called 'Is It Granada I See or Only a Parking Lot?" and the review was for Buffum's Restaurant in Fashion Val-Only a Parking Lot?" and the review was for Buffum's Restaurant in Fathion Valley. My theory was that people like to know of a plage to dine when they're control to the property of the prope

kiss, almost overwhelming in size. One sandwich will serve two. There's also a sandwich will serve two. There's also a teak-and-cheese sandwich served with sautéed onions (33.29), whose size and quality will have you gasp ng. One-half of a barbecued chicken served with two kinds of salad it sk 49.5 as is fried chicken. Everything is prepared on the premises. The desserts, listed on the menu at The Devil Made Me Do It, are homemade. I

had two slices of lemon meringue pie and loved every devilish bite. In any event, if lowed every devilish bite. In any event, if you're out shopping in the area of Fashion Valley and can discover San Diego Mission Road, you won't be disappointed in the freshness of the food, the whopping portions, the modest prices. As you enter, don't be-put off by the counter, which seems to contain lots of trays for take-out. Every item is prepared for you to order, why one with is that Lickety Spit were in a location more accessible to me, but then I would be eating those homemade potate

chips daily.

At the end of the Biblical seven years, I hope for seven more, and seven after that.
One night I calculated that I've written
more than half a million words for this
column. Further calculation revealed that
my Aunt Benius has needed fully a million

Neto's Warehouse Deli



Most of my complaints, when I have them, center on the fact that the young people who are hired are given almost no orientation. In an ethnic restaurant, for example, every service person should know how to prosounce the names of the dishes personated that the service of the

I am provided with satiric material when a I am provided with satiric material when a waiter remarks, "I don't eat here. I only' work here." If the personnel were com-pelled to eat some of the monstrosities that are placed before us, they wouldn't be so gib in their answers. Recently, when I complained mildly about a dish, I was sternly asked. "Are you having prob-lems" I was not the one having problems , the footward.

It is my feeling that the customer should never be shamed for making a complaint

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# Big Ones



The problem for the average moviegoer is to determine which of the movies in circulation at any given time — which one or two or three — he need see. The problem for the average movie critic is to de-termine which one or two or three he need termine which one or two or three needs not see. Or anyway that is the case when the cinematic corpus is in a reasonable state of health. It must be taken as a sign that all is not well, if not with the art, then with the critic, when the latter starts seeing his problem as the same as that of the average moviegoer. For me, sad to say, it has latej; come to that. Among the current selections which, if they were the last movies on earth. I could not be prodded. dragged, or given a large enough pay raise to go see, are: The Great Muppet Caper, Stripes. The Cannonball Run. Bustin' Loose, Take This Job and Shove It, Cheech and Chong's Nice Dreams, and Lion of the Desert. My too-short but otherwise well-Desert. My too-short but otherwise well-timed vacation gave me a convenient ex-cuse to miss Caveman, Dirty Tricks, Death Hunt, The Fan, Happy Birthday to Me, Graduation Day, and Friday the 13th, Part 2. and I feel I could have extended Part 2, and I feel I could have extended that vacation, with little sense of loss and considerable sense of gain, through sev-eral of the things I have seen since my return: High Risk, Lovers and Liars, The Four Seasons, The Legend of the Lone Ranger, and Clash of the Titans. And please, let's have no pieties about critics

needing to see the likes of these, if only in order to attest that everyone else need not. The critic who believes only his eyes and ears, and never knows in his bones, is not

\$P\$ 1987年 中国国际企业 大学 1995年 1987年 1997年 1998年 1998年 1997年 1998年 1997年 199

ears, and never a nows in no oones, is not much of a critic.

In present circumstances it becomes a compliment of sorts — one which I neglected to pay last week to Raiders of the Lost Ark — to not actively regret having seen a movie. But whatever else one can seen a movie. But whatever else one can say in praise of the Spielberg movie, and such praise will usually come down to somebody's idea of "pure entertain-ment," it would be stretching things to pretend that the situations and characters in it could be described as "interesting." For those who feel that no harm comes to entertainment when it is mixed with an impurity like interestingness, this has been a bleak movie season. Indeed, in my more bleak movie season. Indeed, in my more paranoid-delusive moments I can almost feel that a number of what I used to think of as movie houses had somehow been converted, without my having noticed any changes taking place, into automobile changes taking place, into automobile showrooms or ice-cream emporiums or marketplaces for some other product about which I have few opinions and fewer urges to express them. But since I don't yet feel this way all the time about all movies, and ms way all the time about all movies, and since, in any case, I haven't yet figured a way to go on being a movie critic without occasionally having to attend a few movies. I have bothered to see three more of the new ones. One of them I liked a lot.

not in the scriptwriter's, the taboo subjec-

corded Superman II — and I don't think I am remembering incorrectly a cooler re-ception for the first one — is the presence of Richard Lester as director. Not so much his felt presence, I don't think, as his mere known presence, for this is the sort of over-sized project that hardly allows a director room to breathe, let alone a free hand with which to inject those personal touches that have made him famous. In any case there have made him famous. In any case there was no need to fret about the impact of Lester's proclivity for mockery, as revealed in *The Three* (and *Four*) *Mus*keteers. Robin and Marian, and elscwhere. His predecessors had already targeted the Man of Steel, especially in his Clark Kent guise, as fair game for fun-

The previous movie is still too much The previous movie is still too much with us in other ways as well: in the inter-minable recap of its storyline at the outset (omitting the one point of any conse-quence: Superman's blasphermous tam-pering with the natural order, a misde-meanor that appears to have been forgiven and forgotten), and in the reappearance of the buffoonish Gene Hackman and Ned Beatty. wearing origon strips not seen the buffornish Gene Hackman and Ned Beatry, wearing prison stripes not seen since the heyday of Laurel and Hardy. The ground (and provides a Good Estample to the young) in its revelation of Superman's disapproval of Tva s''too violent'' and his preference for Dickens. But it perhaps goes too far when it sends him off to wrest the Eiffel Tower from the hands of terro-ists, thus raising in the viewer's mind, if

of Superman's politics. Why, that is, with war and terrorism craving immediate attention in all corners of the globe, does this omnipotent opponent of evil devote his time to rounding up bank robbers and catching six-year-olds who have fallen over the railing of the Brooklyn Bridge? This is a question, of course, not proper to ask, and anyone who feels compelled to ask it is not the ideal audience. The same seeing through a disguise as transparent as a pair of eyeglasses. It is to this impolite question and its resolution (Lois does see through the glasses at last) that a good share of the sequel is devoted. But once this question is opened to discussion, so this question is opened to discussion, so ought to be some of the harder ones, such as why Superman bothers with a disguise at all, not to mention the time-consuming journalistic duties that go with it, when there are so many bank robbers to be rounded up, fallen six-year-olds to be caught, and — speaking again of priorities — warmongers and terrorists to be tended

It's easy to see how it could be a burden It's easy to see how it could be a burden to be Superman and to have only twenty-four hours a day for fighting evil, minus any stolen moments of leisure for quaffing wine with Lois Lane or for sitting at home reading Dickens. And we can understand why, when confronted with a clear-cut edict from his dead mother to renounce either his love for Lois Lane or his super either his love for Lois Lane or his super first. in assurance from Lors herself ras starry-eyed a here-worshipper as there ever was)that she will continue to love him even when a builty is using him to month floor of a roadside diner. But to back up a floor of a roadside diner. But to back up a moment, one might also want to know why in heaven's name such a drastic choice must be made: is it a physiological thing, a uestion of a mortal female's canacity hold up under Supersex or to bear Super-baby? or is it a question of Supermother's unnatural jealousy? or what? Another unanswered question, much more detrimen tal to the movie, is how, after Supermar has been assured that he can never recover his powers once given up, he is in fact able to do just that. It is fortunate he does, since the closest this movie comes to outright fun is the climactic Battle of the Titan with Superman pitted against three es-caped outlaws from Krypton, who share his same powers out get more mileage than he ever has out of telekinetic index fingers and Big Bad Wolf huffing and puffing Needless to say, unless perhaps you haven't gotten wind of the plans for Superman III, our hero does find a way to prevail over the three megalomanes. And this outcome clears the way for the ques-tion the Reader softball team was knocking around after last week's game: if Superman and God got into a fight, who would win?

Amazing to think there once was a time I Amazing to think there once was a time it actually looked forward to the next James Bond movie. This policy began to be revised during Diamonds Are Forever and had undergone a complete reversal before the finish of The Man with the Golden Gun. By then, gadgetry and stunt work had been allowed to obliterate all other interests, most damagingly that of Bond's political affiliations, without which the character has about as much meaning as character has about as much meaning as Woody Woodpecker. The last Bond out-ing, Moonraker, seemed to me to go way beyond the point of no return, if not necessarily beyond the point of further continu-ation. Bond's peregrinations into outer space left me forlornly behind in much the same way I was left, in my comic-reading days, by the similar peregrinations of Dick Tracy: the secret agent and the police de-tective have no business on Buck Rogers

tective nave no obsasses on suck recogni-tion to the control of the control of the control of the con-trol of the control of

away her half-witted husband's hand from Dragonslaver still gives you much more her culinary preparations, demonstrates how completely out of touch this movie is with either the politics or the taste of the earlier Bonds. Richard Kiel's "Jaws" Skye and North Wales provided these, and provided me, incidentally, with much more positive reasons for wanting to exearlier Bonds. Richard Kiel's "Jaws" character is not missed, but the late Bernard Lee's "M" most certainly is, and even more so is John Barry's music, in-adequately replaced by the disco sounds of Bill Conti. Only those of us who had, and have no longer, a fondness for this series can be impatient to know when the perpetuators of it will decide that too much is more positive reasons for waining to ex-tend my vacation than I have been getting from all other movies). The most impor-ference of the control of the control of the the sensible focus on a single dramatic-problem: how no rid a sixth-century British village, titred of offering up virgins as ap-peasement, of a tyrannical fire-breathing dragon. And unlike the other high adventure movies with which it is currently in com-petition, Dragonalsyer approaches its problem with utmost seriousness. Under-standably, After all, it appears to be an extremely difficult assignment to kill a dragon, and, more to the cinematic point, and the control of the control of the con-trol of them. The visual possibilities are one of them. The visual possibilities are explored thoroughly and suspensefully, with much attention to isolated body parts and subjective points of view. Fefor the tend my vacation than I have been getting can be impatient to know when the per-petuators of it will decide that too much is enough. Moonraker used up the last-remaining title of lan Fleming's Bond novels. For Your Eyes Only has now novels. For Your Eves Only has now necessitated dipping into the short stories, as will the next promised one: Octopussy. How much further into the Fleming library will they be willing to dip? James Bond in Thrilling Cities? A Bond-ian remake of Chitty Chity Bang Bang? What?

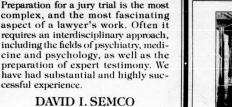
The chief obstacle I can envision to the with much attention to isolated body paris and subjective points of view. before the monster is finally, and magnificently, re-vealed in its full height and breadth (the identicalness of some of those shots to some of those in Jahberwucky doesn't blust their impact, but rather goes to prove that facetiousness is not the only possible attitude for the modern cosmopolite to take toward dragnos). I don't think I have ever seen the sense of scale of a movie monster to human bejines done with such exactness. critical and popular success of Dragon-slayer would be that everyone might already have spent themselves - critics their allotment of superlatives, the public their allotment of superlatives, the public its pocket money — on less deserving movies. I would hope that my sparingness with sweet nothings so far this season will add a little weight to the sentiments ex-pressed here. The dissimilarities to Ex-culibur, this year's earlier excursion into

Ark and the two movies discussed above of the moviemakers letting the special of the movemakers letting the special-effects department details the movie, of them unduly flaunting, fondling, and gawking at their material assets. No ele-ment in Dragonslaver takes up more time than is necessary and useful to the forward propulsion of the story. A truly spectacular shot, for example, of the enraged dragon for holds and the second of the contract of the profire-bombing the village at night is almost a throwaway.

Apart from the faint resemblance of the

dragon here to the one in Walt Disney's animated Sleeping Beauty, it is rather animated Steeping Beauty, it is rather peculiar to find the Disney co-production banner (Paramount is the other co-producer) on a movie containing such things as a glimpse of nakedness, the use of the word virgin, a couple of baby dragons picking the flesh from a princess's still-warm corpse, a Catholic priest being burned to a cinder in the dragon's breath, and a general attitude of nostalgia toward and a general attitude of notatight toward paganism and suspicion toward Christianity. Disney's input here (as on the previous Disney/Paramount collaboration: Poppeye) has obviously been limited to its tangible resources, whether technology or hard cash, and has stopped short of taste This arrangement is a good one, since Dis ney, even at its creative peak, always had more of the first two commodities than of the third. Not that there is nothing to find fault with, though. Say what you will, for instance, against the actor (Peter Mac-Nicol) who plays the suddenly promoted sorcerer's apprentice, and I will almost certainly agree with you, adding my own generational perception that, from his curly hair to his jutting jaw, he kept re-minding me of Bobby Vinton, whom I don't wish to be reminded of when I am in don't wish to be rethinded of when I am in the midst of the Dark Ages. On the other hand, the very pretty and interesting ac-tress (Caitlin Clarke) does as well as possi-ble with one of those impossible roles ble with one of those impossible roles where a girl in boy's clothing is actually supposed to be taken for a boy. "As well as possible" means that I myself was not fooled for an instant by the boyish disguise, nor was I fooled by the curvaceous stand-in who, from neck down, is passed stand-in who, from neck down, is passed off as Clarke when her true sex is revealed. But this is not an actors' movie, and even on a purely histrionic level none of the humans can match the moment when the dragon, tucking its wings and moving through its narrow cavern lair with arrow-like precision, comes upon its two slain little ones, gently noses their spongy bodies, and then raises its head in front of the camera in such a manner, and with such a look, as to teach you anew what

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# Verdi Verity Varied



IONATHAN SAVILLE

Verdi's second opera was Un Giorno di Regno (King for a Day). It was a total flop at its 1840 première, where it might have at its 1840 première, where it might have been retitled Opera for a Night, since all performances after the first were canceled. It is almost never performed nowadays, though there are two recordings of it, motivated perhaps more by antiquarian piety than by confidence in the opera's independent viability. It is this work that

niety than by confidence in the opera's independent visibility. It is this work that account of the property o climactic revelation of identity, and a fina resolution of all problems, with a double resolution of all problems, with a double wedding. The trouble is that the details of the plot are sometimes carelessly worked out, real wit of situation or language is in fairly short supply, and the action has a

relatively feeble forward impetus. It is not a bad libretto by any means, but anyone with a notion of good playwriting can see that it needs more work. (Andrew Porter's adequate though scarcely sparking translation, in the Veril Pestival production, in the Veril Pestival production, in the Veril Pestival production, successfully clarifies the libretto for an make it is weaknesses even more evident.) As to the music, it is clear that comedy was not an appropriate medium for Verdit's temperament utili great old age had light-enced his gloomy seriousness, with its preference for the traggic, the pathetic, and the received in the production of the producti tional comic opera (including even recitarists piano accompaniment between the big numbers). But here is little of the distinguished about this music, which assume the company of the com

standable that the opera failed at its first performance.

That is the negative case. On the position of the period of the position of the period of the perio

tentatiously whistling in Sheldon's or the Westgate after the show. To judge the quality of these arias and choruses by measuring them against comparable pieces by Donizetti is unfair to Verdi and a distor-tion of the audience's experience. They are far closer in spirit (and even technique) to the style of Sir Arthur Sullivan, to the point the style of Sir Arthur Sullivan, to the Point where one might think that Un Giorno di Regno alone provided the inspiration for all the Gilbert and Sullivan operettas. Muall the Olibert and Sulman operations. Marie Sically, Un Giorno di Regno is no Don Pasquale, but it is quite as good as Ruddigore or The Gondoliers — which is no

mean compliment.

If the music of this opera can be judged as enjoyable and even delightful simply by as enjoyable and even delightful simply by sceing it from the proper perspective, the same thing cannot be said about the limited proper perspective, the same thing cannot be said about the limited properties of the said specific properties of the said specific properties of the said specific properties of the said properties of the said specific productions staging for San Diego? He might have used the traditional style one sees in productions of the Rossini and Donizetti being commedies, with the result that Un Giorno di Regno would seem to be simply another seems of the said of the said that the said specific properties of the said specific properties of the said specific production of the type that led to the opers in situal failthat type that led to the opera's initial failure. Instead, however, Mr. Capobianco has chosen to recognize the weaknesses of the librettist's handling of convention and to capitalize on those weaknesses, making them positive elements in the production

the libretist's handling of convention and to capitalize on those wasknesses, making them positive elements in the production. The San Diego Oper's King for a Don' it of San Diego Oper's King for a Don' it operated by the season of the seas

atively ineffective nature of the material itself. In this I think he has succeeded admirably. While his Un Giorno di Regno does not have the spectacularly impressive qualities of his stagings of Verdi's I Lom-bardi or Propolicy's The Love, For Three Oranges, in its own more modest way i belongs with these prime examples of Mr Capobianco's inventiveness as a director In a sense, it constitutes an even greater triumph than those other masterly stag-ings, since it necessarily takes off from a libretto with so much less to offer the theatrical imagination. The only question is whether Mr. Capobianco has not pushed the element of parody a bit too far, trans-forming it into "camp." That is a matter of individual taste. I myself found the selfreferential playfulness, the exaggerated gestures, the visual jokes, to be generally

individual tasts. I myself tound the serireterential playtiness, the exaggerated
graph of the property of the property of the prograph of the property of the property of the protion of the property of the property of the protion of the property of the pro
perty of the property of the prope who seems well on the road to becoming one of the more important lyric barriones on the operatic stage, and Susanne Marsee (Giulietta, the Barro's daughter), with her rich mezzo timbre and lovingly shaped vocal line. One might also mention that in this production the San Diego Opera's regular tenor comprimation. Melivil Low-ery, achieves what is perhaps his most amusing impersonation so far, as the antique Count Ivrae, who seems to have been dedeed up from the zrave as a bridgeroom medicated up from t dredged up from the grave as a bridegroom for the unfortunate Marchesa del Poggio.

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## Letters

### Duncan 'Reader Shepherd Stayed Ashore

This year I attended my first Cannes Film Festival and Duncan Shepherd's impressions of the spectacle ("No Cannes Do," June 18) bear an "un-cannes-y" esemblance to my impressions. In fact, I'd almost swear he lifted ome lines from postcards I sent nome from Cannes. But for all its excesses and

ulgarity, there is only one Canner Film Festival. I lament the fact that festival is history because of the rival American Film Market. Only in Cannes was it possible for me to sail on a yacht with the likes of authors Susan Sontag and Adam mith, movie critics Jack
"Newsweek" Kroll and Richard 'Time'' Corliss, and the executive directors of the Lincoln Film Society and the New York Museum of Modern Art. I don't know if I'll go back soon, but it will take me a long time to forget the 1981 Cannes Film Festival.

# Error Allows Three Singles

This letter is directed to Mr.
John D'Agostino and regards his
"This Week's Concerts" dated
June 18, 1981 – specifically, his
five-paragraph write-up on the
upcoming Moody Blues concert
(held June 22).
It is a good thing that (1) by the
time his article appeared, the

concert was near sellout (only upper level left), (2) the Moody Blues do have faithful old fans a Blues do have faithful old fans eager new fans (contrary to Mr D'Agostino's belief), and (3) th najority of the people do not list

But that is just it. I was under the impression that he was not a critic but rather the writer of a "public service" column to keep the readers up to date on upcoming office of the color of the the color did. Come on Mr. D'Agostino! How many positive (or af the very least neutral or unbiased) feelings went into what you wrote? You started the article with a sarcastic "The Moody Blues are coming to toward! To swe a stone whom that

emotive performance with the perfect balance of old and new, which proved to satisfy the crowd, which proved to satisfy the crowd, which ranged in age from fifteen which are all the performance of the pe

with the day this cure coming is time? The was within when the would have stirred the concert-going peoples." and the would have stirred the concert-going peoples." and the world have stirred the the Moods flight. The Moods flight with the Moods flight. As coroling to the crowd Monday night. the Moods, Blues being in Moods with the According to the crowd Monday night, the Moods, Blues being in Moods flight, the Moods flight in Moods f

three nit singles. I make something.

As for "So what's the point, beyond grabbing more money..." The point is to give the people what they want. The Moody Blues were met by a fantastically receptive crowd that

### Ring Of Truth Around The Collar

had no doubts as to their capabilities, regardless of their split. They packed their near two-hour (one standing-ovation encore) performance with the perfect balance of old and new,

Funny Thing

Funny Initing
This is just an appreciative note
to tell you have much I enjoyed Sue
Garson's profile, "Vladimir's
Visit," in the June 25 Reader.
This is exactly the type of humor I
should like to see in your otherwise
excellent paper, Your leading
excellent paper, You freading
humors of at has been lacking.

H. Frescura
La Jolla

COILLII
In reference to your "City
Light" of May 28. "How Much Is
That Doggie in the Turflies;" IT
That Doggie in the Turflies; "It
That Doggie in the Turflies; "It
For a number of years, Mercy
Crassde members have been
akking the uper-visions of the
classified department to accept
found-pet ash free, as do many
major paper, them, as the copped who
find animals ares of making any
money off them. As a rule, they
are trying to makin you an unappropriate
are trying to makin you an unappropriate
are trying to makin you an unappropriate
them. are trying to match up an unhappy pet with an unhappy pet owner. Frequently the animal isn't really lost. It has been abandoned in that lost. It has been abandoned in that particular neighborhood. So before trying to find a new home for it or keeping it themselves, the finders must place a found ad in the only paper with a sizable circulation Unfortunately for San Diegans. there is only one such paper, the Copley Press.

The usual reply has been a big.

stark, "No, we can't do that." One day I decided I would write Helen Copley directly, requesting the same charitable consideration. No reply was forthcoming for over a month, so I called her office and was told that a reply had been mailed, but that the answer was

still no.
Hopefully, Ms. Kingsland will Hopefully, Ms. Kingsland will get a better response, for she is performing a service that the animal control people owe the taxpayers of this county. After all, in budget year 1980-81, over two million dollars went for animal control. The services performed for the pets and their owners are less than minimal. And if the dog or cat is not claimed within well wind up in research at UCSD, especially if it is a friendly,

well wind up in research at UCSD, especially if it is a friendly, well-cared-for animal. Responsible pet owners, put a name tag on your dog! It can't speak for itself when lost, and that red scarf is really no identification ai all, any more than is a collarless neck. Lydia Vanoey Point Loma

### Correcting The Garbage

In regards to the ignominiou letter of June 11, "Jung by the Neck": Mr. William B. Cherascee's statement that the chief function of an editor is to edit is a verity. It is my belief that the Request is one of the finest veracious newspapers published in San Diego.

After thoroughly reading

Cherascee's exasperating "story," I conclude that he is nothing more than an irascible idiot. He forgets the Fifth Amendment guarantees us the right to know! Thus, the editor of the Reader has clearly count of the extended and competency by publishing Cherasce's ribald piece of garage in which he revies the Marine Corps through the usage of vertoes degmarted phrasedogs, which was the competency by the work of the first to cry wolf. Where would America be today if it wasn't for, or should I say without, the dedicated personnel of our military survices and Marine Corps. Somewhere I must find it within my heart to forgot this "young" man who is still in a period of transmutation between tern ager transmutation between terns ager transmutation terms ager transm demonstrated his unbiased

### Howard Ernest Mission Hills

My husband's paintings I have a briefcase that has letters from my grandfather, trinkets, pictures, a sentimenta the small ones. Especially the watercolors. I'd hate to leave the large ones behind but I guess I'd have to. I'd make key chain, class rings, things my sisters gave me as a child. . . It's very personal, very private. I'm sure that would be the first thing I'd sure I had my wallet, my purse take. I have some nice clothes but they're replaceable. If I the situation was, how many cars were available. You always hear about people at shelters who need food and clothes. I'd try to take whatever food seemed to be could I'd take some paintin

— wonderful paintings of
Indians, done by an Indian — wonderful paintings of Indians, done by an Indian. I have a few paintings I did myself, too . . . if there was time. Furniture's replaceable. Who needs to take a TV or a stereo? I'd probably just grab that briefcase and run. portable without refrigeration A change of clothes for everyone in the family. That's probably all you'd have time for. As far as my wardrobe, it could burn. It would give me an excuse to buy some new



Off the Cuff

#### David May Photographer Mission Hills

Mission Hills
I'd definitely take my
roommates. Then my guitar.
It's a 1964 Gibson 335. I spent
a year and a half looking for it and I'd hate to lose it. Whenever I'm all keyed up, I play the guitar. Then I'd take my camera and lenses maybe take a few pictures. Is there a fire? How much time do we have to evacuate? I'd love to take the stereo but it's big. It to take the stereo but it's big. It would take at least an hour . . . probably wouldn't be enough time. That's about all I have of value. My wardrobe's dilapidated. Wouldn't care about that. Oh, a bottle of Kahlua. Sit and drink Kahlua and listen or wortch the dilaster. and listen or watch the disaste My roomate's yelling, "The cats!" I'm not sure about



# Housewife La Mesa

La Mesa

'Course you'd grab the kids
first. I have thought about this
before. I'd definitely try to take
the pictures — photo albums,
our home movies. You can
replace a lot of things but there
would be no way of ever
replacing those moments. replacing those moments. Years of memories. On a more practical side, I guess I'd say blankets, too. We lived in Spring Valley and there was a house that burned right down the block. In the middle of the night there was a knock at the door, a lot of commotion. People were asking for blankets. They never brought them back, either.



# La Jolia

La Jolia
I'd take my dog, Molly,
Pictures of my family. Just
some knickknacks that have
sentimental value to me. I have
this old vase that belonged to
me as a kid — it's white with a
rose. My antique set of peans.
Letters I have in a shoe box. Is
this like a neglear nur? I have this like a nuclear war? I know I'd be running around like a chicken with my head cut off. In a panic, I wouldn't be practical at all. We had a hypothetical situation like this in my political science class: "What would you do if the country was taken over?" Basically most people said they'd leave with their photo. I'd be running around like a they'd leave with their photo albums and things like that. I'd probably go across the border, temporarily.

- Lin Jakary

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This is the fare each way for travel August 15th through October 31st. It can be purched now to guarantee the fare and you can reserve a seat a our office one week before you want to ffly. To ffly Laker from LA. to London, you can pay \$249, \$269, \$279, \$29, \$304, \$359, or \$399—each way, It all depends on when you leave and whether you go standby, reserve a week shead or reserve well in afficient flight for your particular time. Perhaps the way that the properties of the properties of the properties of the properties will be proposed to the will help you put together a great frig. We are open 10am to 6pm, Monday through Saturday.





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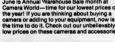
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Elizabeth Gladden

Spring Valley

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# Section 2 Events, Theater, Music, Film

### Patterns

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of July

Almost two years ago, Cynthia Carlson came to San Diego to install a work of art in The Decorative Impulse exhibition at UCSD's Mandeville Art Gallery. Titled Mandeville Art Gallery, Titled Purple Wall(Paper) for Mandeville, it consisted of purple paint applied directly onto a large portion of one of the pallery's white walls, with oallers's white walls, with three-dimensional shapes and squiggles superimposed on the paint. At the end of the exhibition, the squiggles were removed and the purple was painted over with white. The short life of that work was over, although it had existed in other galleries before, and was to exist in other galleries afterward — each time in a different color.

The installations Cynthia The installations Cyntma Carlson is making now are usually more site-specific than the Mandeville wall was (despite the architectural and/or decorative elements of the

location. These installations include a privately commissioned bedroom ceiling in a residence, and walls in the Victorian-rayle Pennsylvania Academs of Fine Arts. Some of them, like the Arts. Some of them, like the commission of the Arts and the Arts and the Arts are intended to be permanent. Between 1979 and 1981, Orntha Carlson made in her New York studies a series of fifty paper. They are relatively small-scale and, as Carlson says, have "a beginning, middle, and

have "a beginning, middle, and end." Traditionally, according to Carlson, drawings pose questions while paintings and questions while paintings and sculpture attempt to be solutions; in her work the process is reversed: her larger installations are like questions and her smaller drawings— which she calls paintings—are her answers. Fifteen of these respiritions are currently in her answers. Fifteen of these paintings are currently on exhibit at the Wenger Gallery in Pacific Beach, where they seem quite at home, though they were not made for the gallery space. The small, nearly square gallery



# Chamber's Debut

The chamber orchestra is a special kind of instrumental ensemble, necessary for the musical life of any community that wants to hear all sorts of serious music playe if in a suitable manner. Larger than a chamber group (trie, ouarret, octa), ouarret, octa group (trio, quartet, octet) smaller than a symphony orchestra, the chamber orchestra constitutes the ideal performing medium for a great deal of music from the Barosue deal of music from the Baroque period and from the Twentieth Century, and some works of the Classical period can be effectively played in this way as well. A number of the

outstanding orchestras in the world today belong in this category: the Academy of Saint Martin-in-the-Fields, the English Chamber Orchestra, the Los Angeles Chamber Orchestra, the Saint Paul Chamber Orchestra, the

Chamber Orchestra, the London Sinfonietta. San Diego has had its share of experience in chamber orchestras. There have, of course, been visiting groups over the years. The Santa Paul Chamber Orchestra, under the leadership of Pinchas Zukerman, plaved at Mandeville. Auditorium this past season. Gerard Schwarz's Los Angeles Chamber Orchestra recently completed its second season her n San Diego at the East County Performing Arts Center. And

# Tennis Everyone?

In keeping with the economic spirit of the times, a scaled-down version of World Team Tennis will return to San Diego when the new San Diego Friars open their home season next Tuesday, July 7, against the Oakland Breakers and their superstar Breakers and their superstar Billie Jean King. The scheduling Friars' attendance will surely Friars attendance will surely benefit from all the usual hoopla surrounding Wimbledon — McEnroe's Earl Weaver imitations at Center Court. Borg coolly advancing to the finals after his familiar early-round after his familiar early-round problems, the latest prepulsescent sweetheart capturing all hearts after an early-round upset. And it won't hurt the Friars either that both of their women players — Mary Low Piatek and Leslic Allen — have (thus far) advanced to the third round in the singles' matches, with Piatek pulling off

matches, with Piatek pulling of a major first-round upset by defeating red-hot Sylvia Hanika. Of more long-range concern, however, are the prospects for eventual stability in the new WTT—and the degree of enthusiasin which the Frans name to evoke in a returns manage to evoke in area termis watchers. For those of short

nemory, the Friars had a brief memory, the Friars had a brief but relatively saccessful slay bere in San Diego from 1975 to 1978. Attendance during these years was not anything to make Walter O'Malley envisous (it averaged some 3000 fans per march in 1977 and 4200 in 1978), but it nevertheless supported the franchise here. But the WTT folded after the 1978 season when several of the

supported the franchise here. But the WIT folded after the 1978 season when several of the day of the season when several of the day of the season when several of the day of the season when several of the feed of the season when season seas

revenues from the paying public The new version of the WTT seems to have learned from past mistakes. The number of reams has shrunk to a manageable four — the Friars. Breakers, L. A. Strings, and California Oranges (can't anybody do anything about these names?) with e

about these names? with each team competing in a twelve-match schedule (six home, six away) between [uh 5] and 28. Since all four teams are operating out of California, travel expenses will be greatly reduced.

Two other money-saving methods are the reduction of team six to four players and reductions in player salaries, interesting approach to player interesting approach to player interesting approach to player interesting approach to glayer interesting approa players a straight salary — and isk the frequently heard complaint that, say, Bjorn Borg was merely going through the motions in his WTT matches so motions in his WTT matches so that he could hurry home and figure out the next area of his body to be used as an ad gimmick — the new WTT players and teams will be compensated mainly on the basis of where they finish in the final srandings. Thus a player who finishes last in singles approximately \$8000 while the first-place finisher will receive \$70,000 — which is not bad for

\$70,000 — which is not bad a a three-week period. With these reductions, however, comes the almost inevitable decrease in players who are willing to lend their services. In examining the player rosters of the four ne teams, it seems obvious that th



# READER'S GUIDE

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials Send complete information and photos to: READER EVENT'S EDITOR, P.O. Box 80803, San Diego, CA 92138.

# Dance

"Dance Jam," an alternative chance to dance, will take place every Friday, through July 31, 8 p.m. to midnight, Interval Foun-dation, 860 Third Avenue, down-

### Film

Films on Insects, the largest group of animals on earth, will be shown Saturday, July 4 and Sunday, July 5, 1 and 2:30 p.m., Natural History Museum. Balboa Park. 232-3821.

Summer Silent Film Series, with piano accompanianent by Philip Carli, will continue with screenings of Dante's Informs, a 1911 Italian film, Monday, July 6, p.m., Westwood Club, 17394 West Bernardo Road, Rancho Bernardo, and Tuesday, July 7, 8 p.m., West Moston, Road, San Hacos, West Mission, Road, San Marcos, 744-1150 or 727-7529.

"Living Planet," an IMAX film that explores the earth's resources from 30,000 feet, will continue through the summer with Sacrad Sky, an Omni-Max look at the leavens, Reuben 11. Freet Space Theater, Balboa Park. 238-1168.

## Music

Handbell Concerts will be held in conjunction with a national festival of the American Oulid of English Handbell Ringers, Inc., Thunday, July 2, 9 am. and, in massed concert, 8 p.m., Atlas Ballroom, Town & Country Convention Center, Mission Valley, Free, 421-9137.

Music, Music, Music, the Coulson Family Juzz Band will perform Dischand juzz. Friday, July 3, 1 to 5 p.m.; the San Diego Hysterical Society will perform music from the Twenties to the Forties. Saturday, 4, 1 to 3 p.m.; and By Appointment Only will perform base from the Twenties of the Proposition of the Proposition

"Star Spangled Fourth," a program of pups. jazz. and fireworks, will' open the 1981 "Summer of Star season of the San Diego Symphony Orchestra with conductor Erich Kuntel, pianist George Shearing and bassist Brian Torff. and

Aaron Coplands "Lincoln Por-trait," Friday, July 3, 8 p.m., Artec Bowl, SDSU (265-6947); and Saturday, July 4, 8 p.m., Rancho Bernardo green (487-3773). 239-9721.

Summer Sunday Concert Series will feature the San Diego Chamber Brass Players, Sunday, July 5, noon, Marquis Public The-ater, 3717 India Street, San Diego, Free, 298-7674.

theme of the inaugural concert of the San Diego Chamber Orchestra. conducted by John Kuzma, who conducted by John Kurma, who will play Copland's Appalachtan Spring, Ives's Variations on "America," and Joplin's Real High Class Rags, Sunday, July 5, 2 p.m., Embarcadero Marina Park, Free. 234-0865.

Gospel Song Festival will be sponsored by the Society for the Preservation of Gospel Music and the Good News Baptist Church, Sunday, July 5. 2 to 6:30 p.m., Organ Pavilion, Balboa Park.

Old-Time Banjo and Country Music will be performed by Lou and Virginia Curtiss and Friends, Sunday, July 5, 2 to 4 p.m., Squibob Square, Old Town, Free. 234-0378.

An Afternoon of Chamber Music will feature classical guitarists Tom and Jeannine Barkley, Sunday, July 5. 3 p.m., Jesse Shepard House/ Villa Montesuma, 1925 K Street, San Diego, Free. 239-2211.

"Fiesta Fanfare," an internati champions drum and bugle corps show, with more than 600 young musicians participating, will take over the field, Monday, July 6, 7:30 p.m. Mount Miguel High School stadium, 1800 Sweetwater Road, Spring Valley, 469-9414.

"Chipping Away at the Musical Monolith," a musical performance and discussion about the life and work of composer Harry Parch, will be presented by Jonathan Glasier for the Chapman College Forum Series, Wednesday, July 8, 8 p.m., public affairs auditorium, building 201, Navail Training Center, 7, Navail Training Center, 8, Navail Training Center, 10, Navail Traini

Traditional and Modern Japanese Classical Music will be played by Yoko Ito Cates on the Johankoh, for the World Music and Dance sum-mer program of the Center for World Music, Wednesday, July 8, 8 p.m., Smith Recital Hall, SDSU, 265-4243.

Summer Night Concert Series will

Diego Symphony at 3 the Holly-sused Theatre Singers in a program from Beethoven's Fifth Symphony to Duke Ellington, Seath Pasific, and Star Wars, Wedneedsky, July S. 9 p.m., Crossmann Center parking lot, between Broadway Tire Center and Circle D Corral. Free. 465-2900.

# Special Events

Southern California Exposition, the ninety-second stipee 1880, will continue through Sanday, July 5, 9 a.m. to 10 or 11 p.m.; with batton wirling commentation. Thursday, July 3, 10 a.m.; and diaper derby by day and fireworks display at night 0 p.m.). Saturday, July 4, Del Mar Faurgoundh. 297-0338 or 755-1161.

Fourth of July Carnival, the thirty-fifth annual event of the National City Lions Club, will feature booths, rides, fun once, and fireworks. Thursday, July 2, 5 pm. to midnight, and Friday, July 3 through Sunday, July 5, noon to midnight. National City. 479-7856.

"Rally 'Round the Flag," a walk that will involve some sleuthing, will be sponsored by Walkabout International, Thunday, July 2, 6:15 p.m., from the flagpole in Heritage Park, Old Town. Free. 224-8157 or 223-WALK.

Comedian Mort Sahl will continue to stand up and satirize, Thursday, July 7 through Saturday. July 4, 8:30 and 11 p.m., Comedy Store, 916 Pearl Street, La Jolla. 454-9178 or 454-9176.

19-19-110 or 19-19-10.
Independence Day Celebration, Commodo's thirty-shird annual, will get underway with a half-marnthon and three-mile fon run. Santedra, July 4.7 and 730 s.m.; and proceed with a proceed with a process of the santedra, and the santedra proceed with a process of the santedra proceed with a process of the santedra proceed with a process of the santedra process of the sa

"Christmas in July," the fourth nnual arts and crafts festival, to benefit the Old Mission Montessori School, will feature Santa in shorts and shades, Saturday, July 4 and Sunday, July 5, 9 a.m. to 4 p.m., Mission San Luis Rey lawn, 4070 Mission A Luis Rey lawn, 4070 Mission A venue, Oceanside, 757-3212. 757-3232.

Quilt Exhibition and demonstra-tions of quilting will be conducted by the Julian Woman's Club, Saturday, July 4 through Monday,

July 6, 9:30 a.m. to 5:30 p.m., Ju-lian Town Hall. 765-1590.

Community Parade will celebrate a.m., throughout Scripps Ranch.

Liberty Rally and Picnic sponsored by the California Libertarian Council will be held Saturday, July Council will be held Saturday, July 4, noon to 4, p.m., with a reading of the Declaration of Independence by Marlena DeSure in Statue of Liberty costume and other patriotic readings at 1:30 p.m., Sixth Av-enue and Laurel Street, Balboa Park, 697-4966.

4th of July Pienic sponsored by Save Our Heritage Organization will take place Saturday. July 4. with music by the City Guard Band with music by the City Guard Band at 12:20 p.m.; speeches by county supervisor Jim Bates and SOHO president Carol Lindemulder; the City Guard Victorian Brass Band; and an auction at 3 p.m., all in Heritage Park, Old Town. 283-0686.

July 4th will begin in Ocean Beach at 4 p.m. with the San Diego Concert Band, four off Newport Avenue and Abbout Street; continue at 5 p.m. with Congressian Bill Lowery and Assemblyman Larry Kapiloff in a flaggode ceremony; and conclude at 9 p.m. with fireworks off the Ocean Beach Pier. 225-1753.

Bluegrass Jamboree and Guacamole Dip-Off will take two days, Saturday, July 4, with blue-grass by the Tyners & Train 45 at 7:30 p.m., fireworks at 9 p.m., and an Urban Cowboy country dance an Urban Cowboy country dance from 9-45 p.m. to midnight: and Sunday, July 5, bluegrass concerts and contest from 10 a.m. to 2:15 p.m., guacomole contest st noon, clog dancing at 2:15 p.m., and more bluegrass until 5 p.m., Brengle Terrace Park, 1200 Wale Terrace, Vista. 724-6121 or 726-3498.

Music and Fireworks, the Helix Highlander's Band will perform "Yankee Doold." "Disie," "Stars and Stripes Forever," and other numbers. Saratoly, July 4, 8:30 p.m.; followed by the City of La Meas' July 4th Fireworks digplay at 9 p.m. Crossmont Center parking the tweven Broadway Tire Center and Stricke D. Corral. Free. 465-2000.

"Spirit of the Fourth" celebration in Rancho Bernardo, the twelfth annual, will begin with tethered balloon rides. Sunday, July 5, 7 a.m., Town Center, continue with game concessions at noon, Webb Park: a parade of bands, bardon, decorated golf carts, and more, from Bernardo Center Drive and Lumica Drive at 3 pm.; and wind un with freworth. Eastive area

cast of Escala Road and south of Drayton Hall Way, at 9 p.m., all is Rancho Bernardo. 487-9426.

Junior Magicians Competition will be held Sunday, July 5, 2:30 p.m., Casa del Prado Auditorium, Balboa Park. 298-6533 or 281-9268.

Summer Puppet Shows will fea ture hand puppets, rod puppets, and marionettes. Wednesdays through Sundays, 1 and 2 p.m.; Fridays, 10:30 a.m.; and Sundays, 3 p.m., through September 7, Pup-pet Theatre, Balboa Park. 276-1634 or 466-7128.

Walking Tours of the historic Walking Tours of the historic Gaslamp Quarter will be led every Friday, moon to 1 p.m.; and Satur-day, 10 a.m. to noon, from 652 Fifth Avenue, downtown. Free. 233-5227.

Garden Walks will be offered every Sunday from 1 to 2:30 p.m.. Quail Botanical Gardens, 230 Quail Gardens Drive, Encinitas. 753-4432.

Nature Walks will be offered every Sunday by the San Diego Natural History Museum, 2 p.m., Florida Canyon, Balboa Park. Free. 232-3821 x48.

"Parkcast," a recorded informa-tion system about the national parks of the West, featuring weather conditions, road and other closures, and campground and lodging reservations, is available twenty-four hours a day by calling 226-6311.

# Radio/TV

"Zoo Horticulture: Preserving Endangered Plant and Animal Species," a program with Ernie Chew. horticulturist of the San Dega Zoo, will be honadeat live in the Zoos and Evolution series, Thursday, July 2, 1 pm.; repeating Sunday, July 3, 4 p.m., Channel 156.

"Leo Stilard, the Man Behind the Bombs A Postscript with Gertrud Welss Stilard" will examine the work of the Hungarian scientist. Thursday, July 2, 7 p.m.; repeating Friday, July 3, 11 p.m., Channel

"Jim Morrison: Artist in Hell," a four-hour documentary on the lead singer of The Duors, written and produced by Clare Spark in 1971, will be rebrudeast on the tenth annivenary of the poet and musi-cian's death, Thursday

Wimbledon Tennis, coverage from the eighteen grass courts of the All-England Lawn Tennis and Croquet Club will continue with men's semifinals highlights, Thurs-

Caswell

Massey

# TO LOCAL EVENTS

day night, July 2, 12,30 a.m.; women's singles final, Friday, July 3, 11 a.m., with highlights at 11,30 p.m.; and men's singles final, Saturday, July 4, 8 a.m., all on Channel 39.

Author and Editor George Plimpton will be Dick Cavett's guest, Friday, July 3, 6:30 and 11:30 p.m.; repeating Monday, July 6, 12:30 p.m., Channel 15.

"Two Gentlemen of Verona" will be broadcast live from the Ash-land Orgon, Shakespeare Festi-val, Friday, July 3, 8 p.m., KPFK 90.7 FM.

"Coing Platinum with Stephen Stills," a concert of the rock musi-cian, will be simulcast Friday, July 3, 11 p.m., Channel 6 and K-Best

"Einstein on the Beach," an opera by Philip Class and Robert Wilson, will be performed by the Philip Class Ensemble with violinist Paul Zukovsky, Friday night, July 3, 1:30 a.m., KPFK 90.7 FM.

"A Capitol Fourth with the Na-tional Symphony" will feature Mstislav Rostropovich conducting the National Symphony Orchestra at the base of the U.S. Capitol in Washington, D.C., in a conc climaxed by "The Stars and Stri Forever" and fireworks, Saturday, July 4, 8 p.m., Channel 15.

"I Know Why the Caged Bird Sings," a 1979 TV movie based on the autobiographical book by Maya Angelou and starring Diahann Carroll and Ruby Dee, will be tele-Channel 8

"Woodstock Relived," the 1970 "Woodstock Relived," the 1970 documentary of the outdoor rock festival near Woodstock, New York, will be televised again with Joan Baer, Joe Cocker, Country Joe and the Fish, and all the rest, Saturday, July 4, 9 p.m., Channel

"A Bayou Legend," William Grant Still's three-act opera based on a folk legend of the occult, with cotaped and recorded on location near Vicksburg, Mississippi, will be televised Saturday, July 4, 9:30 p.m. (simulcast with KPSD-FM 94.1); repeating Sunday, July 5, 1 p.m., Channel 15.

"Good Vibratinas Over America," a concert capping twenty years of the Beach Boys, will feature the boys themselves, Jan & Dean, Three Dog Night, John B. Sebastian, and host Wolfman Jack. broadcast live from the Queer Mary Center in Long Beach, Sun day, July 5, 6 to 9 p.m., Channel 6 and KPRI 106FM.

"Strangers on a Train," the 1951 "Strangers on a Train," the 1951 Alfred Hitchcock film starring Robert Walker as a psychopath who tries to exchange murders with Farley Granger as a tennis star, will be aired Tuesday, July 7, 8 p.m., Channel 6.

"Rebecca," the four-part BBC production of Daphne du Maurier's classic suspense story, originally made in 1979, will be run again, beginning Tuesday, July 7, 9 p.m.; repeating Thursday, July 9, 2 p.m., Channel 15.

# Sports

Half-Marathon, the eighth annua along one of the flattest courses in national competition, will take place Saturday, July 4, 7 a.m., from Coronado High School, Fifth and F streets, Coronado, 437-4667.

Tennis Tournament, the sixty-fifth annual La Jolla Tennis Cham-pionships that are the largest amateur and professional tennis competition in the United States.

drily through Sunday, July 12, 8 a.m. to 6 p.m., La Jolla Tennis Club, 7632 Draper Avenue, Bishops School, 7606 La Jolla Boulevard; and La Jolla High School, 750 Nautilus Avenue, all in La Iolla, 454-4434 or 459-9950

Corrida, star matadors Eloy Cavazus and Antonio Lomelin and Tijuana newcomer Jose de Jesus will face six bulls from the Santuyo Ranch, Sunday, July 5, 4 p.m., El Toreo de Tijuana. downtown Tijuana. 232-4588 or 239-4112.

Friar Tennis, the new San Diego Friars team of Ross Case, Leslie Allen, Bucch Waits, and Mary Lou Piatek will open their season with matches against Billie Jean King and the other Oakland Breakers, and the other Oakland Breakers, Tuesday, July 7, 7 pm., followed by Rick Nelson in concert with the Stone Canyon Band; and Martina Navratilova. Vijay Amritraj, and the other Los Angeles Strings, Wednesday, July 8, 7 pm., Sports Arena. 224-4176 or 299-7666.

Super and Limited Stock Cars will be racing Saturdays through Oc-tober 10, 8 p.m., Cajon Speedway, Bradley off-ramp at Gillespie Airport, El Caion, 448-8900

"Humor and Organizational Effectiveness" will be the subject of a seminar conducted by comedian Jere Moorman, Thursday, July 2, 7:30p.m., D.G. Wills Books, 75:47
La Jolla Boulevard, La Jolla. Free. 566-7300 x314 or 456-1800.

Poets David DeBus and Elizabeth Evans will read selections of their poetry, Monday, July 6, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, Free 456-1800.

"A Clinic on Long Distance Per-formance" to prepare for the Heart of San Dego Marahon, will be sponsored by the American Heart Association, Seripps Memorial Hospital, and Alvasado Community Hospital, and conducted maximal Hospital, and Alvasado Community Hospital, and conducted maximal Hospital, and Alvasado Community Hospital, and Conducted maximal Hospital, and Laforage, director of cardiac re-habilization at Sarah Hospital, discussing "Exercise Principles for Busic Timining Techniques." Tuest-day, July 7, 7 p. m., the Well Being, Health Information Corner, Univ. 2018. The Community Hospital, 4055 Alvarado Community Hospital, 4655 Alvarado Road, La Mesa (287-3120 Alvarado Community Hospital, 2017-324).

"Matter and Spirit in the Eight-eenth Century" will be the topic of a lecture presented by John Ruskin Clark, Wednesday, July 8, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolia, Free, 456-1800.

Pre-Columbian Indian Culture lecture series, sponsored by San Diego Park and Recreation De-Diego Park and Recreation De-partment and presented by John Hooper, will continue with "The Fabulous Gold Hoard," Wednesday, July 8, 7:30 p.m., Casa del Prado Theater, Balboa Park.

"Spiders, Spiders, Spiders!" will "Spiders, Spiders, Spiders," will be the subjects of a side iecture presented by B.J. Kaston, world authority on black widow spiders Wednesday, July 8, 7:30 p.m.. Ecke Building, Quail Botanical Gardens, 2:30 Quail Gardens Drive, Encinitas. 753-4432.

"Teratology: The Study of Nongenetic Causes of Birth De-fects" will be discussed by Gerald Chernoff of the UCSD Medical Center, as part of the "Pen in Human Genetics" series Wednesday, July 8, 7:30 p.m., room 100, social science building. room 100, social science SDSU. Free, 265-5152.

# **Galleries**

Bi-National Arts Exchange Exhibition, works by Mexican artists Ruben Benavides, Francisco Altrare, Carlos Ortegs, Nelly De Castro, Domingo Ulloa, and others will be on view through July 11, Community Arts Gallery, 870 Third Avenue, downtown. 233-0141

Recent Paintings by William Gambini will be exhibited through July 12. Installation Gallery, 447 Fifth Avenue, downtown.

"Images of the Far East," an exhibition of color photomontages by Sister M. Adele of the Dominican Order of San Rafael, will continue through July 15, Riggs Galleries, 2550 Fifth Avenue, Hillcrest. 235-9065.

"Weaving Water and Color," an exhibition of new work by Pauline Eaton, will be on view through July 18. Spectrum Gallery. 4011 Goldfinch Avenue, Mission Hills. 295-2725.

"Cross Currents," an exhibition featuring the work of North County artists Lenore Erik-Alt, Ruth Landay, Irene Bianucci

**l**immie

**K**odgers

The San Diego

WILD ANIMAL PARK

Soravia, and Cynthia Recyes Snow, will continue through July 24, Seneca Falls Gallery, 908 E Street, downtown. 233-8984.

Recent Work, paintings by loe Fay Recent Work, paintings by Joe Pay and sculptural weapons by Gary Lang, will be on display through July 24, Quint Gallery, 7521 La Jolla Boulevard, La Jolla. 454-1952.

"Small Spaces," the ninth annual nia Fibers, consisting of small-scale works in textiles and fibers, will be displayed through July 25, Gallery Eight, 7464 Girard Avenue, La

"Artists for the Development of Communities," an exhibition of photography and graphics by Lin photography and graphics by Lin-join Cushing, Comnie jeung-Mills-julie Rocha, Byton Tucker, and Herb Tuyay, will be displayed through July 25, Gallery of the Multicultural Arts Institute, 425 Market Street, downtown. 236-1521.

Recent Paintings by patternist Cynthia Carlson will be on view through August 4, Wenger Gal-lery, 4683 Cass Street, Pacific Beach. 454-4414.







PLUS

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"Ozzle & Harriet" TV series,
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live, in-concert performing old
new favoritics, immediately
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# READERS GUIDE TO LOCAL EVENTS

Photographic Images by Brett Weston, including work from his Hawaiian portfolio, years in Mexico, and California coastal landscapes, will be displayed through August 12, Photography Gallery, 7468 Girard Avenue, La Jolla, 459-1800.

#### Patterns

allows the viewer to take in the paintings as a whole, individually and collectively, and also encourages a close-up-look.

Nearly all the paintings have Nearly all the paintings have a background with a repetitive design motif and what might be termed the foreground gesture in low relief. From a distance, the paintings seem to be all patterns wide swathes or strips of color against fields of multiple ws (or ms?), gridlike lines, buttons, blobs, and criscrosses. Close up, they suddenly acquire a dimensionality and, gradually, a they saddenly acquire a dimensionality and, gradually, a considerably more subtle and complicated aspect than pure pattern. The paintings are highly tactil, —, with a variety of texture, density, and color, soot of them are kinetic. There are us on top of us, dabs of color that stand up within circles of other color like the primentos in others are the son to the standard that stand up within circles of other color like the primentos in olluses or the ninnles on breasts. other color like the pimientos is olives or the nipples on breasts; long, thin, glossy ribbons that might be peeling off the surface of the paintings, and built-up areas of thick paint that convolute the surface. Some of the decorations have the deliciousness of eaks this part. eliciousness of cake icing or

toothpaste.

The apparently whimsical titles of the paintings are all names of technical mountain climbing routes (Carlson was a serious climbing routes (Carlson was a serious climbing until she had a bad accident). The paintings are not about climbing but their not about climbing are not about the notation.

Pedie's Spare Rib.) The paintings are all abstract, yet several of

Pedic's Spare Ribb. The paintings are all abstract, yet several of them have a sense of landscapes or topography: Righted Fadic could be two intensecting highways, with off-center red stripes, surrounded by fences or tows of corm, and meadows. Trunch with Charley could be a sea of blue racing shells filled with red-headed nowers; Easy Keshele could be worrn. Keyhole could be worms Keyhole could be worms undulating from left to right. The micro/macrocosm nature of the paintings is deliberate: and extends the work beyond the naive, folk-art quality of the colors and repetitive forms. There is extroversion, humor,

and something close to paradox.
The paintings of Cynthia
Carlson will be exhibited at the Carlson will be exhibited at the Wenger Callery through August 4. The gallery is located at 4683 Cass Street in Pacific Beach. Callery hours are 9:00 a.m. to 5:30 p.m. Monday through Saturday; the gallery is closed on Sundays. For further

Sundays. For further information, call 454-4414.

Chamber Orchestra

while we have not heard the

psychics • astrologers • palmistry alternative mindstyles • reincarnation • meditation new age products • herbal remedies • holistic concepts

London Sinfonierta, its founder, David Atherton, has become the music director of the San Dego Symphony, which a less with that eminent English ensemble. The history of local chamber orchestras here has been a fairly and one. The La Jolia Chamber Orchestra, under control of the Chamber series of chamber music its series of chamber music concerts by visiting international quartets and trios. The San Diego Sinfonia had a brief period in the sun, under conductor John Garvey, until conductor John Carey, until tinancial problems obiterated it. There was a chamber orchestra of the San Diego Symphony for a very short while. The difficulties for all these groups have been double: attracting sufficient money for music that panders little to mass tastes, and achieving a respectable quality of performance, since the achieving a respectator quanty of performance, since the chamber orchestra, in which the individual musicians are much more exposed than when hidden in the ranks of a regular symphony orchestra, requires instrumentalists of the highest caliber.

tions Automa Coplands.

Applaidables Syring in the chamber orchestra version;
Charles leve's expeptic
Variations on "America"; and a collection of rags by Scott Jophin, including his best known piece. "The Entertainer. The species. The Contentainer of August, includes works by Buch, Gringe, Burber (the Adags for Swinge), and Buttern J. & Smight Symphomy). The final concert of the series, in September, will see series in September, with a series of the series instrumentalists of the numericaliber.
Now someone new is entering the field: John Kurma, an organist and conductor, at one time music director of Saint Paul's Church here, and assently working for a Hispanic themes.
The three concerts of the San
Diego Chamber Orchestra's Paul's Church here, and presently working for a television station in Santa Ana. He is music director and conductor of the newly founded San Diego Chamber Orchestra. Mr. Kurma's nice idea is to offer

scheduled for Sunday. August 2, at 2:00 p.m., in the Balbos Park sculpruse garden. The final concert, devoted to Hispanic music, and with solout Ellen Moss, suprano, will be given on Sunday. September 6, at 2:00 p.m., in Washington Plasa of the Concerts are first of charge and financially supported by the Musiciant' Fund. For more information, call 234-0865.

— Thomas Ame.

— Thomas Ame. listeners can gather outdoors and listen to various kinds of music for chamber orchestra. The orchestra will vary from sixteen to twenty-eight members, with some of the best orchestra musicians in San Diego. There will be Sunday afternoon will be Sunday afternoon concerts in Seaport Village, Balboa Park, and Old Town, with the first of these, devoted to "particite music," scheduled for this coming Sunday. The first concert will give a good idea of the quality and aims of the new organization, and on the concern organization.

#### Tennis

WTT has not been totally successful in luring major male players into their fold (the most players into their fold (the most famous are the Cranges' Marty Riessen, the Strings' Vijay Amnitras), and the Friasr' own Ross Case — none of them names to stir the blood of casual tennis followers). On the other hand, two of the biggest names in female tennis are signed and ready to play; Martina Navratilova and Billie Jean King. And the remaining players have solid if unspectacular reputations.

reputations.

Season and individual match tickets are now available for all six of the Frians' home matches. six of the Frians' home matches.
All matches will be played at the
Sports Arena beginning at 7:00
p.m. Rick Nelson and his Stone
Canyon Band will perform after
the Tuesday, July 7 opening
match. For further information, contact Per sy D'Arci at 299-7666.

# The three concerts of the San Diego Chamber Orchestra's summer series are as follows: the concert of particit music will take place on Sunday, July 5, at 2:00 p.m., at the gazebo in Embarcadero Marina Park. A concert of string music is

of the quality and aims of the new organization, and ought to provide an enjoyable way of spending a part of the Independence Day weekend The program includes the Suite from Aaron Copland's

Clarios Restaurant



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**JULY 22-26** 

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with special guest Mike Garson

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å the SUMMER HOUSE INN. For further information call 459-0261,
prry, you must be 21 years old. Picture LD. required. Minumum 2 drink order.

# READER'S GUIDE TO

Theater listings are compiled by Jeff Smith: commentary is by Jonathan Saville and Jeff Smith. Jonathan Saville and Jeff Smith. Information is accurate according to maierial given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounis to students, senior cilizens, and the military; ask at the box office.

A BEDFUL OF FOREIGNERS
All the action in this comody by Dave
Fereman occurs in the bedoom of an
old Franch hotel. A production of the
Pore Hills Players, a contains such
lowered from the window,
Lowered from the window,
and more analysis in and out,
— all the result of an English couple's
checking in the hotel on the eve of a
ell-local cast of Hotels Edelman. local festival." Trude Brent, directs the all-local cast of house Edelman, Barbara Kreesstury, Jim Langham, Jim Nelson, Mair Portet, Lyneste Russo, and Barbara Wats. The play is preceded by a barbarce buffer, cook of outdoors in the mountain air of Julian. Pin- Hills Lodge, through, July 11: Frickly and Statudey, driver at 6:30 p.m., curtain at 8:00 p.m.

port, cuttan at 800 pars.

MOTTERFIELD ARE FREE

The Story bear Service of the Se

CAT ON A HOT TIN ROOF
The Human I Theatre presents the

Pulitzer Prize-winning drama by Tennessee Williams about a marrisge at the point of estinction. Once a gifted athlete, and later a popular sports announcer. Brick has abandoned all pursuits in fevor of alcoholic repose, this wife Margaret, however, worths to bear his child — out of both love for lifes of the prize of prize of the prize of prize of the prize of prize Brick and a desire to win the Brick and a desire to win the inheritance of he riming estate. Specialision about Brick's withdrained heron he with suggests that the man is heron her with suggests that the man is heron her with suggests that the man is heron her with suggest and being bright and brick her all Big Daddy. Grandson N. Projes, B. a. Goober, Arnhory Weters as Brick, Hall Assessment as D. Bought, C.J. Disseasand and D. B

For information call 235-0725.

For Information cal 235-0725.

READINGOD DESCRIPTION OF THE MEMORY SERVICE AS PART of the surrower experitory series, the Coronach Purphases offers the Tom Taggett melochama about the Wild Weat, the term of Ebacksood Child Waster, the surrower of Ebacksood Child Waster, the surrower of Ebacksood Child Waster, the surrower of Ebacksood Child Waster, the Service of Ebacksood Child Waster is three, too, and keep any sport own the Tomase American Waster Child Waster is three, too, and keep any sport own Thomase American Waster Child Waster is three, too, and keep any sport own Thomase American Waster Child Waster

DEAR LIAR
For forty years, until her death in 1940,
English actives Beatine Stelle Tamer
Campable, who was income to the
pubble on Mrs. Partick Campabel,
corresponded with George Bernard
Shaw. The letters, adapted for the
stage by Jerome Killy, detail their
verbal friendship formance—one that
instigued the world. Of Mrs. Campabel,
Shaw sald, Shaw saig stell.

enchantens, and abe enchanted me, amongst the rest. "Crisis Noted directs this Tolograph in the most," shich in the Spograph in the most," which care is imperitory as part of the most in repetitive as a part of the property of the ship of the shi

THE FANTASTICKS
The Patio Playhouse concludes its current season with the popular musica (1960) by Hervey Schmidt and Tom Jones about two vosma lower whose Induction private particular and an in-defines use reverse psychology to bright dem together. The plan works, but works, administrative and the private private highlight the memorable score of the masket, which is described by CP private Larrest. Carry Cutta Smith and Deam National Conference of the Conference of the particular private private private private forms of ID claim a part in played in the Palos Paphouses in 1974 production of the play. Other members of the cast works for them. In the Conference of the palos (Perhouses in 1974 production of the play. Other members of the cast works for them. In the Conference of the Tabelbood (Sm.). Palos Paphouse through July 18 Tabelbood (Sm.). Palos Paphouse through July 18 Tabelbood (Sm.).

PIDDLE ON THE ROOF
The Lystic Cinery Theater a production
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voice. Yet he does not communicate all the complexities at the heart of his seemingly simple character. Tevye is both a hardy survivor and a man who  daughters, daplay a vertey of talents, the most notework being capable singing voices. They also supply the show with some much needed energy. Scott Chamberlain, as Perchik, and Gregory Linux Wess, as Motet the tallor, do the same. Al Saler's Fabbit, however, is a doddering old man. Saler's repeated flumblings and caricatuselile mannerisms were on an insensible parody of the Rabbit's callagi. The Lytic's Middler on the Robot's a most ambilious project to date, is not without its moments of the Rabbit's called. In Inc. without its moments of the Rabbit's called, in Inc. without its moments of the Rabbit's called. In Inc. without its moments of the Rabbit's called. In Inc. without its moments of the Rabbit's called. In Inc. without its moments of the Rabbit's called. In Inc. without its moments of the Rabbit's called. In Inc. without its moments of the Rabbit's called. In Inc. without its moments of the Rabbit's called. In Inc. without its moments of the Rabbit's called. In Inc. without its moments of the Rabbit's called the Rabbit'



IN HISTORICAL OLD TOWN

# Theater Directory

CALIFORNIA-PACIFIC THEATRE 234-7938

C.R.A. THEATRE 9115 Clairemont Me EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440-2277

Diego 230-2804

GASLAMP QUARTER THEATRE 547 Fourth Amenue, downtown 234-9563

LA JOLLA STAGE COMPANY Parker Auditorium. La Jolle High School 750 Naudius Street. La Jolla 459-3819

464-4598 LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445

LYRIC DINNER THEATRE 7576 El Cajon Boulevard, La Mesa 464-1194 MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street, San Diego 298-8111

MarkACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236 NORTH COUNTY COMMUNITY THEATRE Vista 724-3421

OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 298-0082 PALOMAR COLLEGE
Palomar College Theatre, San Marcon
744-8860

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Esco 746-6669 PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100

765-1100
POINT LOMA COLLEGE
Salomon Theatre
3900 Lomaland Drive, Point Loma
222-6474 x248 SAN DIEGO CITY COLLEGE THEATER Thirtcenth and C streets, downtown 239-7854 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 279-2300 x236 SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown 231-3565

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theat 255-6884 Open-air Amphitheater 265-6947

SCRIPPS RANCH COMMUNITY THE Wangenheim Junior High School Auditorium 9230 Gold Coast Orive, Mira Mesa 566-7300 x216

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Muir Theater Shu seater, John Muir Theater, Studio

Mandeville A Hall 452-2380

sandiego repertory theatre

#### THETHEATER GUIDE FRACTURED CLASSIC: HAMLET

nusical and dramatic power. But musical and gramatic power. But those moments are fewer than one would have expected both from the Lync, whose last two shows — Dan at Sea and The Sound of Music — have been first-rate, and from this

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PARKING

artible Cerctor at the Plashouse says has adaptation in least on a fall-length play by William Management in least on a fall-length play by William Management of the James Placescales, Maris Darriera as Hamilet Other members of the James Placescales, Maris Catiento Warnershipt, Gary Winght, Merill Peleon, Pieter Teames, and Chris Warnershipt, Gary Winght, Merill Peleon, Pieter Teames, and Chris Winght, Merill Peleon, Pieter Teames, and Chris Management of the Coronado Playhouses, with The Importance of Room Strates, Climb. Coronado Playhouses, through Angual 27, Planday, July 6 and Heinstein, vol. 9 in anoly pier. MARQUIS PUBLIC THEATER GEMINI Mainstage thru July 5! GEMINI The Marquis Public Theater's "Something you ought not to miss." SAVILLE/ READER

Openies with Chapter's production, which make I have been production, which make I have been production, which make I have been production. When make I have been production and the production of the I have been producted by the I have been producte the play exhibits a missure of comic rideclousness and polignant seriousness — a challenge to the actors that the original Marquis cast met with wonderful success. Especially outstanding was Minerva Especially outstanding was Minerva Especially outstanding was Minerva Regular was so convincing as the foul-mouthed; self-dramatsing, generous, karlf, Patstaffan, blowy, magnificent slessen that it took on effort to appreciate how much skill, THE THEATRE WE'VE GOT 1957 BE Cajon Blvd. La Mess

experience talent, and intelligence had gone into the creation of the role. Detector James Chanley staged the Detector James Chanley staged the series of character and timing, and with full, in the dated realism. He also used the Marquis infimites stage with exceptional incorrelations. A very the new staging will reproduce the vittues of the reader one. (S.a.) Marquis Athic Theriter through August 15 Thumburgh through as 16 00 p.m. Sunday at 600 p.m. Sunday at

BPROVISATIONAL COMEDY
The International Biend Coffee and
Saled House and Don Victor, local
improvisational comedian, offer an
evening of comedy every Menday
regis, Acong wait a commody,
regis, and register,
registe 8:30 p.m. For information call 284-9603 or 287-6718.

KING LEAR Abough the Clid Globe's production of the ringley Shakespearen traged of the ringley but it does production doesn't show us the whole fire inherent in the play, but it does production and the ringley but it does product to self-independent of the families of Lear and Gloucester. These disruptions result from a corrupting will to power and the corrupting will no your and the ringle contracting the ringle ringl king, and the production demonstrates convincingly that these two causes are interfusioned, it also stresses, however, that many of Leaf's woes are psychobiological in origin. Lear allegeds suffers from arteriocelerosis. This emphasis reduces Lear and Lear, early in the play, to little more than a specimen in a medical school fecture half. It also falls the secous for other potential, contributions to Leaf's downfall. And

were an uncompleted project designed by U.S. Steel. (Sm.) Old Globe Theatre, Festival Stage, through October 4; Thursday, July 2 at 8:30 p.m.

at 8-30 p.m.
MOTTER COURAGE
In the compelling San Dego Rep
production of Tester's Netwer
and published to the American San Dego Rep
Potent is adeptated to the American Gall War. It is
a device that works well: Robert
Potent is adeptation makes the
American audience, and at the santime provides the action with a real,
which language, processely ulternification
And for the production isself, the
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#### THEATER GUIDETTO

far better than a "hotter" or more overtly dramatic production might do. It is epic theater without heroism. There is a similar vision in Ron Ranson's handsome unitary set. Among the highly competent actors one might mention (aside from Miss Goldberg) are Marvette Knight as the

deaf-mute daughter. Steve Pearson as the chaptain, and Frederick Edmund as the cook. (Sa.) San Diego Repertory Theatre. through July 12: Wednesday through Sunday at 8:00 p.m. Matinee Sunday, July 12 at 2:30 p.m.

MUCH ADO ABOUT NOTHING

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as this refreshing production in general, will enchant even the most stodgy of real Beatrices and Benedicks seated on the darkened side of the stage lights. (Sm.) Old Globe Theatre, Festival Stage, through October 4; Fridey, July 3 at 8.30 p.m.

common only one thing the New York apartiment New Jahre. In every other aspect of their lives, the personal hebits of each man are a personal hebits of each man are a charter of the second of the se

p.m.; Sunday, dinner at 6:00 p.m., curtain at 7:30 p.m. Matinee Wednesday and Sunday, brunch at noon, curtain at 1:15 p.m.

AGAINMONT CONTINUED IN THE PROPERTY OF THE PRO

NO, NO, NANETTE
The first production of Theatre East, a professional educational theater professional reductional theater professional reduction and theater for the state of the state of

Theatre will offer nonsmoking nights on Thursday, July 9 and Sunday, July 12. (Sm.)
Flesta Dinner Theatre, through August 2. Thursday through Saturday, dinner at 6:30 p.m., curtain at 8:30

John David Keller directs. Set and lighting designs are by Staus flighting designs are by Staus fixed THE ODD COUPLE
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about Felix (Inger and Oscar

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Spike Sorrentino's improvisational cornedy group, which takes suggestions from the audience and often turns there into very furny comedy, returns to the Marquis Public Theater, Fridays at noon. Members of the group are Ric Barr. Delia Puerles. Sorrentino, and Biff Wiff. Admission is feet. Marquis Public Theater, through July 31, Fridays at noon. For information call 203-972. CATCLUSION STATES AND CONTROL THE STREETS OF NEW YORK
The "new" Old Town Opera House
— under recently appointed
executive producer Mike Connolly —
presents this melodrama by
America's most profilic playwright of
the Ninetzenth Century, Dion Boucicault, Just before Gideon Bouciceauti. Just before Gideon Bloodgood, an "unscruppulcus New York banker," is about to declare a fraudulent bankruptcy, an old sea captain named Adam Fairweather deposits his life savings of \$100,000 in Bloodgood s bank, and then the captain dies. Bloodgood thrives on the fortune, which he claims to be his own, and Fairweather's farmly starves in the streets of New York, Or do Boersma, Ri Goldman, Alson Hagern, Deborah Mahres, Gloria Mann, Jennie Moreau, D'Ann Peton Pesce, Donna Tenney, and Donna Walker. Boersman 1979 cast, re-create their roles as Myss. Plym and Risa. The sets are designed by Robert Earl. Costumes are by Sally Modern Carl. Costumes are by Sally Modern Carl. Costumes are by Sally Grant Carl. Sall Sally own, and Fairwoather's family starves in the streets of New York. Or do they? Michael L. Harvey, of San Diego State (Iniversity, directs the production in which each role is double-cast. The set designs are by Parnela S. Connolly, the costumes are by Lia Jants, lighting is by Bette Ogami, and musical direction is by

SPONTANEOUS COMBUSTION

Terry O'Donnell. The choreography is by Roxanne Cantos. The Old Town Opera House also presents miniversions of the melodrama Tuesday through Saturday at 11:00, 1:00, and 3:00 p.m. (Sm.) Old Town Opera House, through August 31: Thursday through Saturday at 8:00 p.m.

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# READER'S GUIDE TO THE MUSIC SCENE

### This Week's Concerts

If should not be considered a purely patholic gesture that concert promoters in recent years have shied away from presenting acts on or near summer holidays such as the Fourth of July. Especially in a cityl like San Diego, where there are a multiflude of diversions to lure people from their homes, even concerts by herepowerfolds in a the life of lossion. homes, even concerts by heavyweights run the risk of laying eggs at the gate. So promoters, booking agents, personal managers, and the artists themselves often take a brief hiatus at times like this before resuming the promote account. resuming the normal concert grind. Only three (count 'em) concerts of note are scheduled for this week, and their lineups are less

concent o Index de scheduled for the week, and their lengup are les in the week. Their lengup are les in the week. Their lengup are les in All same point in the future of will be possible for online to descut and their lengup are less to control their lengup are to make their lengup are to make their lengup are to their lengup are to their lengup are to their lengup are thei



heard lapied interviews in which a discipicities or an extension of the media person seemed enterine who combrotions are also as a seemed enterine who combrotions in the seemed enterine who are also as a seemed enterine in the seemed enterine in the seemen of the seemen in the other in the seemen in the seeme predominantly male, hard-rock bands. And when those comparisons are made, and it is determined that Heart is not terribly original nor musically unique, we are left with the mind-bending accept, king that

physically very combine vectors in the physical vector of the physic aggressive vocals had are the hadamatus. In the lact his hadamatus hadamatus is in he lact his hadamatus. In the lact his hadamatus hadamatus his is precisely what draws attention to the Wiscons gender. It is becourse of, and not in spile of, Ann's inselence and singling of lact depopeling hadamatus hadam

Lovelbook professional synthesis and a synthes

To Miller's creatr, his albums are well executed, meaning that they scund the way reggae albums should sound, and Miller is almost always aided and abetted by qualified reggae artists on his various projects. But I can't quite

wouldn't notice his honkilhood the pul together obliack hythm section and tried to pown himself of as a mythm and blues singer. Miller has his sights set on "breaking" big in the United States, and his coreer plan sees him setting the West Coast on fire as the first incendiary step toward what he hopes will be a sweep across the country. I'm a bit

me Reggion All-Stors for shows of the Lis Palcimon Theoder (oxyget Thursdoor, and The Adams Avenue Thursdoor, and The Adams Avenue Thursdoor, and Annual Adams and Annual Annua teen hall bopping and beaming teen hall bopping and beaming their opproval). These people attend in the hope of heating some of the older Nelson material, and they are the "Lobes who inspired "Garden Party." Nelson's biggest contemporary hit of a few wears and.

soft-country-rock balladeer, and







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The Music Scene is combined even Production Saturator, for an ould emergene that 153,5505 Saturator, before 5 or 1,541,550 Saturator, before 5 or 1,541,550 154,055 Music Schille FO Schill 154,055 Music Schille FO Schill 155,053 Sat Diego (14,7018) in 153,053 Sat Diego (14,7018)

# San Diego Concerts

Jack Miller and the Reagas Jack Miller and the Reggae All-Stas. La Paloma, tonight, Thuradav, July 2-8 p.m., Fist and D. sheets Encintas, 436-7409 Adams Avenue Theathe, Friday July 3, 8 p.m., 3325 Adams Avenue, 284-8813.

Heart, the Pat Travers Band, Loverboy, and ? San Diego Jack Murphy Stadium Sunday July 5 3

Rick Nelson: Sports Arena Tuesday July 7, immediately following the Frans tennis match Sports Arena Boulevara 224-417

Harry Belafonte: SDSJ Open Ar Amphitheatre Tuesday July 14 8 p.m. 265-6947

The Pat Metheny Band: Bacchanai Tuesday July 14-8 and 11 p.m. 8022 Claremont Mesa Boulevard 560-8069

Joe Walsh and David Lindley and El Rayo X: SOSU Open Ar Amphitheatre, Wednesday, July 15, 8 p.m. 268-6947.

Albatross, 1309 Camino Del Mar Del Mar 755-6744 Dance of the Universe Orchestra with Peter Sprague, jazz. Tuesday through Saturday.

Albie's Beef Inn., 1201 Hotel Circle South, Mission Valley, 201-1103. Merie Moore, contemporary Tuesday through Thursday

Anchorage Fish Company, 3878 Carisbaa Boulevara. Carisbaa 729-370 Prote and Joy rook and nil Tuesday through saturaan intan Laskara and kan Chisti etan sistening Sunday and Monday.

Clubs

Saturaci

The Alama, 30°3 Claremor Drive Claremont 276-2240 Country Casanova country western Tuesday through

Belly Up Tavern, 143 South Ceatros Avenue, Solana Beach

C L U B 560 5th Avenue (at Market 239-4222

Thursday, July 2 Lawless Night with Offenderz

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010 Portland Maka: contemporary Wednesday through Saturday, the Lin Sandovari Grain Jandoval Group emporary: Sunday through Tuesday

Bobby G's. 485 First Street, Encintas. 436-7397, Robin Henkel and the Running Dogs, rock and roil. Thursday through Saturaday; Mark Lessman Band, rock and roil. Sunday through Tuesday, Avalon, rock and roil. Wednesday.

Bombay Bic yole Club, 2806 Shelter Island Drive, Shelter Island. 224-2483: 6 on 4. high-energy jazz. Ihusday; Siress, jazz-rock fusion, Friday Ithough Sunday; jazz jam session, Monday.

Built and Bear, 690 North Second Street, El Cajon: 440-5757: Native Son, contemporary. Thursday through Saturday, Highway, county, Wednesday.

Bunbury's, 9906 Mira Meso Boulevard, Mira Mesa, 578-8666 Jetexas, country rock, Thursday through Saturday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511: The Jackstraws, "new Renaissance variety," Tuesday through Saturday and Sunday afternoon.

Cafe in the Valley, 911 Camino ad Rio Scuth Mission Valley, 296-6325 Terry Scheidt, contemporary. Thursday through Safurday.

The Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597: Skip Garcia.

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Bacchanal 8022 Caremore and roll Prusaal Volving lage rock and roll Bratz rock and roll Finday and Safurdas Moving Targets rock and roll Sunday Bratz rock and roll Wednesday

Barr X Ranch House, 119 East Broadway, Vista, 724-0510 Moxv. country western and contemporary. Wednesday through Sunday

The Beach Club. 1921 Bacon Street. Ocean Beach. 222-6822: Blue Wizard: rack and roll. Thursday, the Unfouchables. '60s rack. Friday and Saturday.

ALTO BARAPA

Anchor Inn. 72ol Claremont Mesa Baulevard, Kearny Mesa 57t 1532, John Lews, Jazz and contemporary, Friday, and Saturday. Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358 Tracy and the Shades contemporary. Tuesday through Saturday Violation No. 5 Capitol Psaishment

Atlantis, 2595 Ingraham Street. Mission Bay. 224-2434. Roberta

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riday & Saturday, July 3 & 4 Trowsers conscience) Danger-Rass (True revolutionary reggae)

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Black Angus, 5247 Keamy Villa Road, Keamy Mesa 279-3100 Special K. contemporary Tuesday through Saturday.

Black Angus, 707 E Street. Chula Vista, 426-9200: Summer Wine, top 40, Tuesday through Saturday.

Black Angus, 10370 Frians Road, Mission Valley, 563-5862; Big Shot, top 40, Monday through Saturday. Black Angus, 1000 Graves

Avenue El Cajon. 440-5055: Fantazia. contemporary. Monday through Saturday. Black Frog Restaurant, 4672 stack Frog Restaurant, 4672 Federal Sculevard, East San Diego: 264-5797; Saxy featuring Ruul Bin unin unin Thureton; Wave, jazz; Friday and Saturday; jazz jam session, Sunday; Saxy featuring Paul Bunuan, jazz; Wednesday;

Blarney Stone Pub, 5617 Balboa Avenue. Clairemont. 279-2033. Benny McInally, folk ballads. Wednesday through Sunday

Blue Parrot, 1998 Prospect Sheet, La Joila 454-935 Bill Coleman The (azz Thuradov Bill Water Shurday Dec Ottons Develoral Sunday Dec Ottons Develoral Jazz Band, Divietand Sunday, Gay Music Col. Latin (azz Monday Sammy Tittl Organ Trio, jazz Tuerday, Bill Kyle Vibe Quartet, jazz, Wednesday

confemporary. Latin. popular. Wednesday ffirough Saturday

Cask and Cleaver, 140 South Sierra Avenue. Solana Beach. 481-8238: Crack-a-Noon. contemporary. Wednesday twough Saturday.

Castaways, 10757 Woodside Avenue, Santee, 449-6700. The Next, rock and roll, Tuesday through Saturday.

Soulevard, Mission Beach, 188-1081: Eddie Rapacy Trio.

Charile's Little 8tt of Country

Chateau Lounge, 3623 College

Consoro's and All That Jazz, 4204 Voltaire Street, Point Loma. 224-3695: Jimmy Cossaro Ensemble, jazz, Tuesday through Safurday.

Crossroads, 345 Market Street, downtown, 233-7856: Zzaj, jazz Thursday through Saturday.

Cunningham's, 7094 Miramar Road, Mira Mesa. 578-1216: Red Eye. country, Tuesday through Saturday.

Distilliery East, 755 Metcalf Street, Escondido, 741-9393; Running Wild, rook and roil, the Steamers, rook and roil, 4-Evr, rock and roil. Thursday; Rookin' Steve W., rook and roil, Friday and Saturday; audition night, Sunday; the Neat, rook and roil, Wednesday.

Distribution, Old No. 7, 140 Sudh Serra Bouleward, Solana Beach, 755-6733: The Neat, rock and roil. Thursday: the Neat, rock and roil. Dirk Debonaire and the Boat People, new wave and variety. The Steamers, rock and roil. Friday and Saturday. Dirk Debonaire and the Boat People, new wave and

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: The New East/West Band, rock and roll, Tuesday through Saturday; Bill Brackett, X-rated comedy, Sunday and Monday.

Etario\*s, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Joe Marillo Quintet with Margarita Page, Jazz, Wednesday fhrough Sunday: Ron Satterfield and Kevy

El Moro Restaurant, 1845 Quivira Road, Mission Bay, 222-2883: Juanita Franco and her group, flamenco music and dance, Thunday through Saturday.

Ember Room, 7059 El Cajon Boulevard, La Mesa, 463-2263 Pony Express, country rock. Thursday through Saturday

La Mesa: 460-1500: Bogart. top 40. Monday through Saturday

Fireside Restaurant/Lone Star Lounge, 439 West Washington, Escandida 745-1931 Stallion, rock and roll. Thursday through Saturday

Catamaran Hotel, 3000 Mission

San Marcos Boulevard at Highway 78. San Marcos. 744-3520: Dallas Express, country, Tuesday through

Avenue, Cattege Creve, 582 582 Birdle Carter Trio, jazz, Thursday through Saturday, Sunday afternoon, and Monday for dancing.

Chuck's Steak House, 1250 Prospect Street, La Jolia, 454-5325: Night Vision, jazz, Thursday through Sunday; the Elia Ruth Piggee Quartet, jazz, Monday through Wednesday.

Country Bumpidin, 1862 Palm Avenue, Imperial Beach, 429-1161: 100 Proof, country, Wednesday through Sunday.

Distillery, Old No. 7, 140 South

variety, Sunday; the Neat, rock and roll, Tuesday.

Driffwood, 5286 Baltimore Drive. La Mesa. 462-0533: Dan Geis and Quadrant, contemporary, Wednesday and Thursday; Jimmy Nison, country, Friday through

Sunday, Monday

Spirits and Good Food 5046 Newport Ave., O.B. 222-5300

Fish House West, 2633 South Highway 101. Cordiff 753-6438: Storm, jazz. Thursday through Saturday, Toumbu Ensemble; jazz. Monday through Wednesday.

Oasis, top 40, Tuesday through Sunday Flinn Springs Inn, 15505 Highway 80. El Cajon, 443-9568

80. El Cajon. 443-9568 Crosswinds. country rock, Friday and Saturday, Frank Dixon in Country Nightlife, country, Sunday.

Flanigan's, 5373 Mission Center Road Mission Voltage 2018

Fogcutter, 2858 Carisbad Boulevard, Carisbaa, 729-3189; Mistrs, rock and roll, Wednesday



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Halligan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474: Steve Vaus, soft rock, Tuesday through Safurday; Sholla, soft rock, Sunday and Monday.

Nanale Hotel, Islands Lounge 2270 Hotel Circle North Mission Valley, 297-1101 Elements contemporary and dance music Tuesday through Safuzday, Jismah Williams, mellow music Sunday and Monday, Polynesian music and rhace, Thursday through Sunday

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown, 232-3861 Linda Para and Something Special, curtemporary, Tuesday through Saturday. Harpoon Henry's, 2725 Shelter Island Drive. Sheller Island. 224-8242: Two the Maxx. contemporary and light jazz. Friday and Saturday. Holiday Lt.in/Mission Valley, Cricket's, 595 Hotel Circle South. Mission Valley. 291-5720: Leilani. "sounds to ease you into evening."

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Islandia Hotel, 1441 Quivira Road, Mission Bay, 224-3541 Butch Lacy, jazz, Wednesday through Saturday.

Jo El's Club, 3019-23 Juniper Street, North Park, 284-9572: Home Street, North Park. 284-9572: Ho Cooking, rock and rhythm and blues, Saturday.

Jolly Roger, 807 West Harbor Drive. Seaport Village. 233-4300:



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La Casa Bianca Restaurant 2444 San Diego Averue: Old Town, 295-5380: Ricardo Bielind easy listening in Spanish and English, Friday through Sunday.

Circle South, Mission Valley 298-8281: Dale and Terry. contemporary and dance music Tuesday through Saturday.

Lakeside Hotel, 9940 River Street Lakeside, 443-9591 Shenandoah, country, Thursday through Sunday

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Lotus Blossom, 569 H Street. Chula Vista. 426-5951: Rex Paris. '30s to contemporary dance music. Wednesday through Monday.

Macho's, 2966 Midway Drive. Loma Portal 224-2401: Latino music. Call club for information

Magnetia Mulyanev's 8861 Magnolia Mulvariey s, 6601 Magnolia Avenue, santee 448-8550: Stagecoach, country Wednesday through Saturday

Mama's Mink, 533 East Main Street. El Cajon. 442-5573. Les Bell and the Hollywood Freeway, rockability. country, top 40. jazz. Tuesday through Saturday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017; King Biscuit Blues, rhythm and blues. Thursday through Salurday.

Maxdon's Club, 2231 El Camino Real. Oceanside. 757-1791: Spice contemporary. Friday and Saturday.

McFadden's, 5455 Grossmont Center Drive, La Mesa, 465-3464: The Bass Went Home, variety— nostalgia to new wave, Tuesdaythrough Saturday.

Mickey D's, 9563 Mission Garge Road, Santee, 44e-9934: Gravel Canyon, country, Friday and Saturday.

Moby's Decit, Adom's Rib Restaurant, 1403 Rosecrans Street. Loma Portal. 226-1871: Scrimshaw. soft country, contemporary, Thursday through Sofurday: Gary Sherwood, contemporary, Tuesday and Wednesday.

Mom's Saloon, 945 Gamet Avenue, Pacific Beach, 486-9598: Night Flight, rock and roll, Tuesday through Saturday; the Blitz Brothers, rock and roll, Sunday and Monday.

Monk's, 10475 San Diego Mission Road, Mission Vailey, 563-0060: Forward Motion, top 40, seven nights.

Monterey Jack's, 11940 Bemardo Plaza Drive. Rancho Bemardo. 566-2400: Colorado Cool-Aid. country western. Tuesday through Saturday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638. Russ kirkpatrick, Southern soul and artistry. Tuesday through Saturday.

Mulvaney's, 340 East Grand Avenue. Escondido. 741-0935: Richie Hunt. contemporary. Wednesday through Saturday. John Kelley. mellow guitar. Sunday through Tuesday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Partal, 223-5596. Jc vs Baze and a Touch of Country, country, Tuesday through Saturday.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Ebenezer, rock and roll. Thursday Hrough Minday, Onlyx, rock and roll. Tuesday, Moving Targets, rock and roll. Wednesday.

Nashville West, 4240 West Point Loma Boulevard, Loma Portal. 224-8282: Lone Star Express. country. Tuesday through

Navajo Inn. 8515 Navajo Road. San Carlos. 465-1730: Illusion, rock and top 40, Tuesday through Saturday, Dale Pearson, top 40, Sunday and Monday.

The New Box Office, 4450 Alvarado Canyon Road, Mission Gorge, 284-5644, Dark Ryder,



HARRY BELAFONTE July 14 (1st 5 rows)

CHUCK MANGIONE July 21 (1st 5 rows) JOE WALSH July 15 (1st 5 rows)

**BLUE OYSTER CULT** July 24

Huge selection of cards & posters, rock 'n roll buttons, patches, unicorns, smoking accessories, and much, much more!

Now accepting \$5 refundable deposits for the best seats available for the following shows: available for the following shows:
GORDON LIGHTFOOT 8/20; EMMYLOU HARRIS 9/3;
NATALIE COLE & LOU RAWLS 9/13; PETER PAUL & MARY
9/17; CHRISTOPHER CROSS 9/19; LITTLE RIVER BAND
0/29; GERGER BENSON 10/19; BEAT LEMANIA 10/2 & 10/3

Also expect SANTANA, KINKS, PAT BENATAR, HARRY CHAPIN THE WHO ROLLING STONES, ROD STEWART,

**578-SNOW** 











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Dinner & Dancing

# SHREEVE **BROTHERS JAZZ QUARTET**

# SHARMAN DURAN

Wednesday through Saturday 9:00 p.m. to closing Call for dinner reservations Sunday night jazz with

# KIRK HOFFMAN

4250 West Point Loma Blvd. 223-9158 No cover charge. Lunch served Mon.-Fri. 11:00-2:30 ppy hour prices all day.



"Spirit of America" Rock n' Roll Festival

The Neat Dirk Debonaire & The Boat People Belair Boys

Steamers 50% off cover charge before 9:30 p.m.

The Neat Thursday, July 2 & Tuesday, July 7

Dirk Debonaire & The Boat People Sunday, July 5

Tweed Greakers Wednesday, July 8 140 S. Sierra Solana Beach

Southern rock, Thursday, the No-Noz, rock and roll, the Lost Boys, rock and roll, Friday.

Ocean Playhouse, 6º1 El Cajon Boulevard, El Cajon, 642-8542 Mosaico Flamenco, flamenco music and dence. Friday and Saturday

O'Hungry's, 2547 San Diego Avenue. Old Town. 298-0133: Mary Adams, Irish harp, Patrick Rice. contemporary, Thursday through Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita 479-3537: Gary Sherwood, contemporary, Friday and Saturday.

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030; George Winston, Jazz, Thusday; the Zull Brothers Bluegrass Ramblers, bluegrass, Friday; Kevin Burke and Micheal O Domhnaill, Ista music, Schurday, Melliso Morgan, Irish, Paraguayan, and pedal harps, Sunday, Old Time Hoof Nite, Tuesday; Ruth Hertz, folk, Bob Dickson, twelve string guitar, Wednesday,

Orange Tree, La Jolla Village Square, La Jolla 455-6064: Jeff Practor, soft rock and country, Friday.

Our Favorite Place, 8646 Mission Gorge Road, Santee, 449-4620 Country Gold, country, Friday and Saturday.

Pal Joey's, 5147 Waring Road. Allied Gordens. 286-7873. Fro Brigham, swing and oldies. Friday and Saturday.

Palomino Cocktall Lounge, 5821 Mission Gorge Road, Missi Gorge, 280-4698: Johnny West, country western, Filday and Saturday.

Pine Valley House, Highway 80. Pine Valley, 473-8708: Jim Moore country rock, Wednesday, Friday through Sunday.

Reuben E. Lee, 880 Horbor Island Drive, Harbor Island, 291-1880: John Campbell and Corepracy, top 40, Twesday through Saturday, top 40, Twesday through Saturday, through Saturday; twe-piece Dixieland band, Dixieland, Sunday and Monday,

Reuben's Harbor Island, 880 Harbor Island Drive, Harbor Island. 291-5030: Guideline, jazz and contemporary, Tuesday through Saturday.

Rodeo, 8980 Via La Jolla, La Jolla, 457-5590: Dallas Coilins Band, rock and roll and variety. Tuesday through Saturday; Twe Sneakers, rock and roll, Sunday

Saska's-Sports Arena, 4250 West Point Lomo Boulevard, Loma Portal, 223-9158: The Streeve Brothers Jazz Guartet featuring Sharman Duran, jazz, Wednesday through Saturday; Kirk Hoffman, jazz, Sunday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: Sundowner Lounge: Maglic It, variety, Tuesday through Saturday, Butterfield Stage Saloon: Stone's Throw, variety, Thursday and Friday.

Soledad's, 425 West B Street, downtown, 232-7588; Gil Warner, piano, with vocalists, contemporary to opera, Wednesday through Saturday.

Spirit, 1130 Buenos Avenue. Bay Park 276-3993. Chuck and the Tigers, rock and roll. Thursday, D.B. Cooper, rock and roll. the Bick Elea Band, rock and roll. Solid State, rock and roll. Solid State, rock and roll. The Steamers, rock and roll. Safurday. I'm a Bay, rock and roll. Tuesday. Trovisers. skor-regigae.

**Kilroy** 

# The Mandolin Wind

All entrees include your choice of: Crisp green salad or home made soup, baked potato or rice pilaf and

308 University Hillcrest 297-3017



# **HELD OVER!**

# CHICANO

Continuous entertainment

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1/2 Price Admission Thursday and Sunday nights only Must bring this ad



San Diego's newest & finest Latino nightclub Midway & Rosecrans 224-2401



**Barrie Cunningham** Rock-a-billy, Country Rock & Contemporary Sunday 8:30—12:30



Reservations recommended fo lunch, dinner and Sunday lunch, dinner and Sunday hampagne Brunch. Banquet facilities available. 2730 Via di la Valle - Del Mar - 755-6814 In the Flower Hill Mall





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Thursday, Friday, Saturday

For three weeks starting July 7



Halcyon serves dinner seven nights a week. The best dining value in San Diego

Keamy Villa Road Keamy Mesa 565-2272 The Spud Biothers music of the 40s. 50s and 60s. Thursday through Safurday

Stadium Club, 6065 Fairmount Extension (corner of Twain). Missi Gorge: 282-3286: Legend, country, country rock, Thursday through Saturday.

Su Casa, 6738 La Jolla Boulevard. La Jolla. 454-0369: Eleanor Fridstrom and Jesse Pessoa. Poraguayan folik harp. Wednesday through Saturday.

Taming of the Stew, 441 University Avenue, Hillcrest, 299-1980: Steve Rieden, classical gultar, Friday and Saturday,

Tio Leo's, 6333 Mission Garge Road, Mission Garge, 280-9944 Laura Zambo, jazz vocals, Wednesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110. Dusty and Mellisa. contemporary. Wednesday through Saturday. Dusty. contemporary. Sunday; Donna Cato, piano bar, Monday and Tuesday.

Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-731; Abliene Lounge: Lanny Prewitt and Cinnamon Ridge, country western. Tuesday through Safurday, Gold Coast Lounge: Soft Touch, contemporary, Tuesday through Safurday, Pavillion Lounge: Lany Keys Timo, contemporary and fight classical, Tuesday through Safurday.

Triton, 2530 South Highway 101. Cardiff. 578-6440: Ron Bolton. contemporary. Tuesday through Saturday: Russ Kirkpatrick. Southern soul and artistry. Sunday and Monday

friton, 6011 El Cajon Boulevard. East San Diego: 583-3240: Bruce Cameron Ensemble with Hollis Gently, Jazz. Thursday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070 Sky High, rook and roll, Thursday through Saturday; rook and roll, Sunday and Monday; Stallion, rock and roll, Tuesday and

Tuba Man's, 2501 University Avenue, North Park, 295-9426 Los Highway, bluegrass, Saturday

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-4630; Shine-H-On, contemporary, Tuesday through Saturday:

Village Inn, 1433 South Mission Road, Fallbrook, 728-8356: Things, rock and roll, Thursday through Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032: Kalyn and the Bear, top 40. Tuesday through Saturday.

Yoyager, 1901 Shelter Island krive, Shelter Island, 222-0421: PM, top 40, Tuesday through

W.T.R. Steak Ranch, 2200 Highland Avenue, National City. 474-2201: Highway, country western, Thursday through Sunday.

Whiskey Flats, 1260 West Parkway, Escandido. 745-8640: Don Livingston and Timberline, country rock, Monday through Safurday; Capit. Stubbs, Sunday

Windjammer, 2591 South Highway 101, Cardiff, 753-0188: Shake, rock and roll, Thursday through Saturday: "ky High, rock and roll, Sunda: "and Manday; Shake, rock and roll, Tuesday and

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: E. Zane Wood and

Yae Jrpanese Restaurani, 11616 Iberia Place. Rancho Bernardo. 485-0390: Allan David Cruz. contemporary, easy Istening, western. Mexican ballads. Wednesday through Saturday.



# Shooters, margaritas and fabulous food

Enjoy legendary happy hours in The Village Cantina, authentic cuising from Mexico and one of the most

beautiful settings in the West.

LIVE ENTERTAIRMENT & DANCING

Stove O'Connor Jazz Quartol
—great contemporary jazz 8:30 p.m. to 12:30 a.m.
Fridays, Saturdays & MONDAYS.
Esteban & Christina

-traditional Mexican music. 1:00 to 6:00 p.m. Thursdays through Sundays.

The Mexican Restaurant—it's everything a Mexican restaurant should be, and

more. LUNCH: Mon.-Sat. 11-3,

LUNCH: Mon.—Sat. 11—3, Sun. 2—4; DINNER: Nightly from 5; SUNDAY BRUNCH: 10:30—2; HAPPY HOURS: 4—7 weekdays, all night Mondays. Call 232-7581 weekdays, all night Mondays.

Call 232-7581
In Seaport Village, Pacific Highway at Harbor Drive

The Mexican

# THE NEW **BOX OFFICE**

Thursday, July 2

**DARK RYDER** 

NO-NO'S **LOST BOYS** 

CLC3ED JULY 4 & 5

Admission is free until 9:00 p.m.

Zebra Club, 560 Fifth Avenue. downtown, 239-4222: The Offenders, rock and roll, Violation No. 5, rock and roll, Thursday.

## Los Angeles Clubs

Concerts By The Sea, 100 Fisherman's Wharf, Redando Beach. (213) 379-4998; Willie Bobo, Thursday through Sunday, July 2 through 5; Mose Allison, Wednesday, July 8. DESTAI DANT

BLUE DADDOT

Bill Watrous Quartet

Gary Music Co. 9:00 on

Tues. Sammy Tritt Organ Trio wed. Billy Kyle Vibe Quartet

Sat Dixieland Night 9:00 or Dixieland Jazz Barn 8:30 on 8:30 on

Al Viola-July 10, 11 Moss Allison-July 17, 18

Live Jazz -Great Luncheons & Dinners Rill Coleman Trio 9:00 on

Country Club, 18145 Sherman Way, Reseata (2/3) 881-98(9) Dy. Hook: Friday, July 3, Subutaon Lawis, Missing Persons, and The Nu-Beams. Saturatoy, July 4 Squeeze and GE. Smith, Manday and Tuesday, July 6 and 7; Chuck Mangione, Wednesday, July 8.

Donte's, 4269 Carkenshim Boulevard, North Hollywood, (213) 769-1566, Steve Carr, Bert Risco, Oile Mitchell's Sunday Band, and Allan Vitalit with Tarr Bechlein, Thursday, July 2: Contle Candial and Dick Spencer, Friday and Saturday, July 3 and 4.

Madame Wong's, 949 Sun Muy Way, Chinatown. (213) 824-5346 Intruder, Extras. and St. Regis. Thursday, July 2; Kraus Erlk, the AKT, and the Sharps. Saturday. July 4.

Palomino, 6907 Lankeshim Boulevard, North Hollywood. (213) 764-4010: Dennis Cott, Friday, July 3: Joe Cannon, Saturday, July 4: Kenny Davis, Sunday, July 5: Baywood, Monday, July 6.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: The Plastics and Utban Verbs. Thursday, July 2; The

Kingbees with Tom Jimmy, Friday, July 3, and with the Babylon Warnors, Saturday, July 4

#### Concerts

The Whispers, Shalamar, Carrie Lucas, Lakeside, and Vaughn West: the Forum, Sunday, July 5, 7.30 p.m. (213) 520-9111.

Stiff Little Fingers and Missing Persons: the New Florentine

Gardens Monday July 6, 8 00 p.m. (213) 520-9111

# Joe Walsh with David Lindley and £1 Rayo X: the Forum. Saturday, July 18, 7,30 p.m. (213) 520-911.

REUBEN E. LEE

SMART BROS.

Go-Go's and the Rockats: the Hollywood Palladium, Friday, July 24, 8:00 p.m. (213) 520-711.

Blue Oyster Cult, Pat Travers, and Johnny Van Zant: Los Angeles Sports Arena. Sunday, July 26, 7:30 p.m. (213) 520-9111



June 30th thru July 4th

GARY PUCKETT

Starts July 7
SAnthonya Entertainment from .
Test. thre Set

Harborside A subsidiary of the Gallowy I fish Ga

Traditional Dixieland Jazz

880 Harbor Island Drive Harbor Island 291-1880

Sundays & Mondays 7:30-11:30 p.m. all summer



UP AND COMING: July 10 Blitz Bros. and Jerry Ransy and the Shames; July 17 Poison Ivy: July 24 Dick Dale and the Del Tones; July 31 Tweed Sneakers



# Russ Kirkpatrick

The Triton Restaurant



# The Ram Band

# ALL THE WAY IN

The French Quarter 4240 West Point Loma Blvd.

Tuesday-Saturday 9:00 p.m.-1:30 a.m.

We only play

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you want to hear from the 50s, 60s, 70s & 80s Thursday is Kamikaze Night KAMIKAZES \$1.00

224-8282 Open daily 10:00 a.m.—2:00 a.m.



# **CURRENT MOVIES**

If reviews are by Duncan Shepherd norther are indicated by one to five stars nd antipathies by the black spot. Unrated over are for now unroviewed.

Airplanet — A takeoff (peculiarly appropriate term in this context, among the melicition of getting of manufacture for the medical properties of the medical properties and on the AIPDORT series of closater terms. Serveral flastopacks allow it to take off on other tacks as well, and unable to remain on any one course to longer than they decords at a service of the medical properties of the medical properti and Peter Graves are very good what they do, but the bigger jobs of writing and directing fell to the Kentucky Fried Theater team of Jim Abrahams. David Zucker, and Jerry Zucker, who are not With Robert Hays, Jaile Hays Hays and Jaile Hay and Jaile Hays and Jaile Hays and Jaile Hays and Jaile Hay and Jaile Ha

Beer Island — Lots of action, of various bytes, on a burren siand in the Beeres Sea (no buss, even, on the Beeres Sea (no buss, even, on the Bear Island), used ourning World Welf Indiana, and the Beeres Sea (no buss, even, on the Beeres Sea (no buss), and the Beeres Sea (no buss), and the Beeres Sea (no buss), and a farcically amusing the values of the Beeres (not very well concealed, that either), and a farcically amusing the cast (aske a turn getting the cast) (aske a turn

Breeker Morant — Another II "ckload of dirt dumped onto the British Empre. with three loyal -ususe solders made scapegoats for the sins of British colonialm and militarism in the Book Mar III so off an Australian PAIHS OF GLORY: and the arguments are severed an in manner direction of the colonial sold of the service of

PIEST ST

Kamikares \$1.00 7 days a week

directed by Bruce Berestord, 1980.

\* (Guild)

Bronco Billy — Clint Eastwood as the star and owner of a Wild West show who, even in the face of dwindling attendance and grumbling employ-ees, remains unshaken ir, his rosy, Roy Rogers philosophy of life, and maintains a special soft spot for the Rey. Rogers phosopphy of als, and younger generation of as he terms them. "Intil partiests The has on three of Eastwoods Richal muscles the working condition (a beautiful few working condition (a beautiful few working condition (a beautiful few downing condition) as "Intil some of temper when an overaging— see bank nobber shows a "Intil larger lamb," and some shows the page table, and some seek previous facilities and an an an analysis of facilities and an an analysis of facilities and an an analysis of facilities and facilitie

Bustin' Loose — Richard Pryor and Cicely Tyson in a cross-country com-edy produced by Pryor and directed by QZ Scott (Aztec, from 7/3, Star, from 7/C, Uni-versity Towne Centre)

Cafe Express — Italian comedy with Nino Manfredi, directed by Nanni Loy (La Jolla Village, from 7/3)

iam Smith, who is named the same at, and even both as at bill also the also at the also the a works best, and lasts shortest, is Ser-rault's masquerade as a manly man-ual laborer. With Marcel Bozzuff, di-rected by Edouard Molinaro. 1980. \* (La Paloma, from 7/3)

recited by Educated Modrano 1980.

"(Le Pacens, Lonn Gr.)

Caligulas — The most cryptic credits
on any move seet. The dismission
on any move seet. The dismission
of any move seet. The dismission of any move seet any move seet. The dismission of any move seet any move seet. The dismission of any move seet any move seet any move seet. The dismission of any move seet any move seet any move seet. The dismission of any move seet any mov

Bobby G's

Thurs., Fri., Sat., July 2, 3 & 4

Robin Honkol

Running Dogs

rock & roll

Sun., Mon. & Tues., July 5, 6 & 7

Mark Lossman

Wed July 8

"IN" spot in beautiful downtown Encir Home of the James Gang

485 First St. 436-7397

Avalon rock

happy about The idolic hope under lying the thing was that the periodic doses of hardcore sex and saddish rollence would sufficiently entitled a duli history lesson on Pagan Rome, or alternatively that the dul history les-son would sometow dignly the sex and violence. With Malcolim Mc-Dowell, Teresa Ann Savoy, Helsin Mrien, Peter Toole, and John Glei-gud 1978 (Icen. 74 midnight)

Cannonball Run — Another cross-country car race, with Burt Reynolds. Ruger Moore, Farn Fawcest, and Dean Martin, directed by Hall (Cabrillo, rom 7/3, Cinema Plaza 5, College Fashio Valley Frontier Drive in, La Jolla Village, New Valley Drive in, Sante Eurre III, South Sey Vineyard Twin 2)

Sports Arena 6: Village, from 7/3)
A Clackwork Orange — Anthony Burgess's vision of the ultra-violent foundation of the following time travels: incurrent and pro-tions are carefully preserved and pro-tions are carefully preserved and pro-tions are carefully preserved and pro-tions of the youth manual Saning Arena (and the youth M Vineyword Term 29.

Cheach and Choorg's Next Servis—
Surely the title ought to these been 
seen to be applicable only during 
production, and immediately upon 
resuss should have been altered in 
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(Man, 7/3)

Close Encounters of the Third Kind
— Steven Spreiberg surpasses all of
his sock foreunners in the only way he
his sock foreunners in the only way he
has costee, more spectacular special
felects, including some really wonderful rigiptime abuse, he has Sogger
houser sound effects and background
music; and he has the larged number
of world-movement of control or partial
sounder sound effects and background
music; and he has the larged number
of world-movement of institution garbers
(dain nall—Wilmos Zügmond, William
Fraher, Douglas Sboomhe, Laszlor
Starfey), Bit Dasscally his moves ig just
a jerrybuilt 1950s-shyle invaviders. Stanley). Bit basically his moves just in greybuil 1506-style maders from-space story, a RED PLANET recognition by 1975 inflation. It is also a somewhat hero-faced movie, which, all along the way to its upliffing measure grading, thesi to remake eyou know that the control of Cheech and Chong's Nice Dreams
— The third teature film of this
counter-culture comedy teem, directed by Tommy Chong.
(Aero Drive In: Camino Cinema 4;
Center 3 Cinema 3; Fiesta Twin: Rancho Bernardo 6; Sports Arena 6; University Towne Centre)

Coceanuse is the Stack Lagoon—Jack Arriod's 3-D horor move (the horor is but in the log) issues a histard coatume, demonstrates a monochaint swimming Linke, and terrorizes a bird-brained team of Lagorithm is apposed to pass fc, the untravelled reaches of the Amazon horse. Richard Cortin—Jule Adams 1653.

Date more pleasurable if we were able to feel we were getting altory out of it, rather than a wnole mythology and deploigy chucked at us all once story materials, but the ambitions (and locethous) decision to cover the whole of has mere at an entress compression of the ambiting of the same and an entress compression of the same and an entress compression of the same and an entress compression of the same and an entress of the same and the same Clash of the frains and the Cou-gon, or rather the Gorgon's de-capitated head, oranged and as eagond by Pierseux. Keeping up you' was a seasond by Pierseux Keeping up you' feet. Not even the menagene of Ray larghauser creatures livers that purpout. And one member of the purpout. And one member of the stampts to be challenged to designed purpout. And one member of the stampts to be challenged to designed purpout. And one member of the stampts to be challenged designed showler, Burgoss Membelth. Maggin Smith, and Lusience. We designed with the challenged of the challenged of challenged to the challenged of the challe

Fame — From Freshman auditions to Senior graduation, Alan Parker chaperones one entire class through New York City's prestigious High School of the Performing Arts. Parker's own lack of discipline, or lack of form, allows the students to caron at condens across the conventions of Parier's own tack of discipline, or lack of torm, allowed he students to carron the common of the students to carron the common of the common

(xer., 74)
The Final Countdown — The USS Ninziz, on routine maneuvers in the Recific, encounters a bit of time on the other size of the control of the contr makers are more concerned to show off the many modern convenences and amenties of the Nmitt2, and one would be willing to hang around savise after the mind-opging ending about the saving the saving around saving and the saving the saving the have a for to fast about." If only one could lest certain that they actually have a saving the saving the saving that the saving that the saving the saving that the saving the sav

Coming: July 19, 20, 21-Poison Ivy





him away from his police duties. On a couple of these occasions he is even asked to read alloud from one of the Honeyburich books. Faye Dunaway, Martin Gabel, David Dukse, Brenda Vaccaro, directed by Brian G. Hutton. 980. (Santee Drive In)

For Your Eyes Only — Reviewed this issue. With Roger Moore, Carole Bouquet, and Lynn-Holly Johnson; directed by John Glen. "(Cinema 21: Ne.v Valley Drive In; Oceanside 8; Vineyard Twin 1)

The Four Search Service of the Control of the Control of the Control of Contr

Freaky Friday — A fantasy premise having to do with a 38-year-old housewite and her treange dauphier swapping bodies, through an unexplained pool of hocus-pous, so that they can each view the world from the other side of the generation gap. The world from the context of the generation gap. The same context of the generation of the generatio Smith-ian TURNABOUT idea are scarcely touched in this muddle-headed comedy, though. The Disney studio's rigid code of conduct pretty well prohibits them from being touched. The housewile's eyebrow-raising fliritation with the adenoidal

boy next door is just a hint of the for-bidden zones, and is untypically racy for a Disney movie. The cash — Bar-bare Harris, Jodie Foster, John Astin — is untypically astute. Directed by Gene Nelson. 1977. (Carnno Ginema 4 College: Univer-sity Towne Centre)

sity Towne Centre)

The Gausster A crunnelligible and all but imperceptible sorylave about project corruption in an undermeath an achitection rule undermeath an achitecting series of agastry action used free times, is to have a brigate of policement into up like Elizansteinian used free times, is to have a brigate of policement into up like Elizansteinian depolicement into up like Elizansteinian up like the sort of the sor

The Great Mupper Caper — Charles Grodin and Diana Rigo mingle with Karmit the Frog. Miss Rigo; et al. Di-rected by Jim Henson. (Cinnam Piaza 5: Fashion Valley; Flower-Hill Cinema 1; tom 173; Harbo Dive In: La Jolla Village: Parkway 3; Rancho Bernardo 6; Sports Arena 6)

Rencho Bernardo 6, Sjorios Arena 6). Headily Mitheliang — Jerry Lewis's first movie in a decade, not counting the aborted "Tiel DAY THE CLOWN OFFICE". This one steat factly seems a presentable piece of work. Plenty of the grean it could be transplated on the grean it could be transplated on the presentable piece of work. Plenty of the grean it could be transplated on the grean it could be transplated on the grean it could be transplated on the grean in could be transplated on the grean in the g fails to ignite in the first place, poten-tially funny situations without adequately thought-out routines to go with them, jumps in continuity where an anticipated gag never materializes or vanishes in the blink of an eye.

Gressmont Shopping Conter
Exchaire Engapment 4th Work!
70mm and Doby Sterso
RAIDERS OF THE LOST ARK
1:00, 3:15, 5:30, 8:00, 10:15 (PG)

DRAGONSLAYER

OF THE WORLD PART I
12:30, 2:10, 4:10, 6:10, 10, 100 (R)
All LA Village Program START PRIDAY

CAFE EXPRESS 12:30 2:30 4:30 8:30 8:30 10:30 (PG

CANNONBALL RUN

12:30, 2:45, 4:46, 6:45, 8:45, 10:45 (PG)

SUPERMAN II

All Center Programs START FRIDAY

CLASH OF THE TITANS

STRIPES

12:30, 2:30, 4:30, 6:30, 8:48, 11:00 (R)

THE GREAT MUPPET CAPER

Queries that enter the mind about the Jerry Lewis of the Eighties include: is he six to ode its mission of or now he to ode the six sort of row for too sour? or too bitler? or too what? And why are his eyes so horribly audied butter to donate a carton of their product in exchange for the sort of en-acreen plug he gives to Good-wester? 1980. "Any and But-wester? 1980." "A Frortee Drive In: Soon Bay Drive In: Sartee Drive In: Soon Bay Drive In: Sartee Drive In: Soon Bay Drive In: Sartee Drive In:

History of the World, Part I.— Up to and nocluding the French Revolution, written, produced, directed by, and starring Mel Brooks, with Dom De-Luise, Madeline Rahn, Harvey Kor-man, and Cloris Leachman. (Camino Chema 4; Fashon VPI-yr, La Jolla Village, Plaza Twin 2; UA Cinema 19

Jolla Wilage, Piaza Twin 2: UA Uninema 19

Nooper — Hal Needham's saulur to Nolywood summin is nithe Howard However of This Special Breed Howard However mole camarader moves. Needham: ordinator himself, knows what he's saking about, and he seems to be drawing from a lairly deep well of the seems of the summar of the summar of the seems of the summar of the summar of the seems of

seriousness about his work (any movie that ends with a freeze frame of the hero giving the high sign to the camera has a critical shortage of in-tegrity). With Burt Reynolds. Saily Field, Jan-Michael Vincent, and Brian Keith. 1978. \* (Towne, 7/5 through 7)

"(Town, 75 through 7)
The Hearling — An apidemic of lycarthropy in and around a culy hyperathropy in a culture of the culture

The horselible Shrinking Women — Comedy remake of a classic Fifties soi-8 thriller, with a KING KONG motil tacked on toward the end, and a last-gasp inthmistion of ATTACK OF THE 50-FOOT WOMAN. Any good taste exhibited in the choice of source ma-terial is evident nowhere else. Except for the passable special effects and

the flunkable powdery photography, the whole thing is about on the level of a TV sarely-house ab til smutter than that, and certain a bit smutter than that, and certain a bit smutter than that, and certain to consumerate and-prinding is too loud and shrill for any laughter to be heard. With Lily Tomin, Charles Grootin, and Henry Globon, written by Jane Wagner, directed by Joel Schunichter, 1981.

The Jerk — The main escape hatch of Steve Martin's stand-up routines is the Sieve Matrin's stand-up routines site schizod way reschizod way repersons to another, allowing him not 
just a sense of detachment from his 
own gags, but a sense of abandoning 
ship. His restriction here to a single 
personality, the adopted son of a 
aback shakeroopper, though scarcely 
consistent, and though bourced 
around a good deality in eshaggitured servitude. What makes it he 
more wearsome is that as a comic turod servitude. What makes it the more wearisome is that as a comic actor he enrolls in the old Jackie Gleason-Lucille Ball school, which holds that any funny line (or unfunny line) is made funnier if spoken at a bellow. With Bernadette Peters, di-rected by Carl Reiner. 1979. e (Aztec, Star, from 7/3)

The Legend of the Lone Ranger—
And a hearty ho-ho-ho. Or a feeble one anyway. The intended lone, as a matter of fact, is the major question mark hanging over this project. It takes a full hour to get to the mask and the William Fell Overture, and up to that point, and for most of the time thereafter, the intention seems to be to bring plausibility and reality to this



# CURRENT MOVIES

where subsidies is useful multi-more and control contr another Crusee and Friday). Even if it could be decided with certainty how one is supposed to respond to the goings-on, it would be an additional problem actually to comply. Kinton Spisbury, Michael Horse, and Jason







messy spatters and great swotien waves of words words words all taken from playwright James Goldman's bottomless well. Peter OToole and Katharine Hepburn respond to these appointed roles with deep thanks and deep breaths. Directed by Anthony Harvey 1968 (Strand, 7/5 through 7)

Nine to Five — Cunning piece of popular enterlairment, pushing the proper buttons to bring out the ginevances of atmost everyoody toward here bosses, and particularly those of secretaries. At its lazeet, it settles for itsustraing operance pages out of the feminast primer. Certainly, it gives up any pretense of honest observation in its suggestion that if secretaries were to take certified of the office, utopia. "(Strand, 7:s through 7)
Love at First Bith — George Hamilton has his moments in the role of a Court Discuss who migrates to New Yook when the Numania government of the Court Brackly of Nada Comanica and the rest of the Burnania Oympic learning to the Burnania Oympic learning the Court of the Strand Comanica and the rest of the Burnania Oympic learning the Court of the Strand Court o is suggestion half secretaries were would be soon to follow. Writer-director Colin Higgins may have felt that the inspiration of casting Lily Tomin, Jane Fonda, and Dolly Parton that the inspiration of casting Lily Tomin, Jane Fonda, and Dolly Parton inspiration elsewhere, and he would not have been far wrong Tomin, as the office of Janes of Tomin, and the office of the parton of the promotion for leveley years, has the office of the proposition of the promotion for leveley years, has the office of the proposition of the office of the proposition of the Tomin of the proposition of the proposition of the proposition of proposition of the proposition of pro OLD DRACULA. The numerous allusions to TV advertising ("Fick shows but of the case to the case the comes along") may be interesting in light of Dragoti's marriage to Cheryl Tiegs: but only his analyst, if he has one, would know for sure how in-

Outland — The big idea here was to create an outer-space colony that would be roughly the equivalent, in

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MOVIE DIRECTORY

mos, fully adved out man the poli which is prefix much a straight forward, and even a streamment, which is prefix much a straight forward in the straight of the straight Marshall insign marter happines in order to face up to the oppositional ballets (their mimment arrival in his road train and is not counted down on a grandlarte's close. but rather by space shulle and counted down on a grandlarte's close. but rather by space shulle and counted down on a grandlarte's close. but rather and the counter of the straight of the counter of the straight of the straight of the straight of the straight of the view and straight on your terminal the "(Oceanside & Valley Circle)." now fully worked out than the pla

\*\*Coceansole & Valley Unifor)
\*\*Poppys — Ho sys what he sys, but he an't what he used to be Superlyingly dull demonstration that certain things another, that moves are not carbons, that Robert Altman is not Max Fleischer, and that Poppys should Robin Wilsams, Shelley Dovall, Paul Smith, and Paul Dooley, written by Judies Felfers. Song by Harry Nilsson. 1000.
\*\*Company of the Paul Special Special

« (Parkway 1, 100m 7/3)
The Postensan Abrespe Ringa Turice
— The triebes accumulation of production values threatens to stop cold
the crazy furches and journess of the
dames Can stoprine. Every inch of
James Can stoprine. Every inch of
James Can stoprine. The crack the
Lame, one is aware of the care, the
research, the expense, the no stone
that were unturned. Everywhere one
tooks is exactly the right followed, the
tooks is exactly the right bellowed, the
billinds, the right roadside-diner coffee,
outputs, neapon inclores, sugar contemers, the right neon sign, the right
matchbook cover. the right Greymatchbook cover. the right Greymatchbook cover. the right Greythese rightnesses are painstakingly
these rightnesses are painstakingly.

1946 adaptation of this book is hardly provided by the rougher and rawer sex, with Jack Nicinolson literating Jessica Lange like the lump of bread dough that features prominently in the cene of their first coupling; girl, I knead you Written by David Mannet, increded by Bob Rafelson. 1981.

\* (Frontier Drive In; South Bay Drive In)

Outdrophenia — The cultural werfare between the Moda and the Rock
The Committee Comm form of a wall poster here, as propped-up record slewe there, and an appearance on the telly another place, a roll to bothersome. But ther track, recycled from a 1973 record abum, reject a dissonant musical note, which becomes more and more more and more like their nu-lik-opera TOMMY, as the move drews closer to scornball conclusion. Direc and by France Roddims. 1973 . (Rehmey, 73 and 4 midnight)

Prace Redodam 1979
Redders of the Leak Aft — Director Streen Spielberg and executive Redders of the Leak Aft — Director Streen Spielberg and executive Incompare to the Climarge sensite of the Principal Spielberg Spie

Rough Cut — When a movie about a debonair jewel thief starts off with him doing a vocal impression of Cary Grant (presumably TO CATCH A THIEF is his all-time favorate movie). THEF is he all-time favorte movel, you may reasonably be sure that a lot more trouble lies ahead. The evidence of this state flogether with THE BLACK, WINDMILL, points over whetemapt loward the inadvasability of director Don Segel again returning to England for anything other than a vacation. With Burt Reynolds. Lezley-Arme Down and David Niven 1960.

(Creat, from 7/3)

Mine Mose Cinemas, 6115 Mine Mess Bive (556-192)
These 1 - Function, from 7/3
These 2 - Fate The Job and Drove 8 and Henry 1
These 2 - Stees Faney Represent and Henry Ances Ages
Faces Ages
These 4 - Call these to program information
University Towns Centre 6, 4525 Le Jole Village Dr Asiec, 665 Sh (239-9236) Busin' Loose, Cheech and Chong's Next Movie, and The Jesh, bosh 73; Belbes, 4th and E (233-3386) Clash of the Trans, Wartonds of Alsanse, and Eye of the Tigate

Broadway, Broadway at 6th (253-5495) Chinese movies

Chrisee movies

Camino, 309 Haza (230-8719)

Camonobal Run Assety Working, and The Strenger and the Gunlighter, from 7/3

Cesino, 643 5th (232-6878)

Shogun Master, Soul of Chiba, and Kung Furferer, from 7/3

Guild, 3827 Sm. Histories (295-2000) Breater Morant Place, 323 Place (232-0501) Call theater for program informatio

Center 3 Cinemes, 2120 Cemmo del Rio North (297-1989) Treater 1 Supermen II. Treater 2 Cisent of the Fatent Treater 2 Chesch and Chony a Nice Chesma Cinemes 21, 1480-0504 Cicie North (291-2121) For Your Eyes Ciny BEACHES

Cove. 7730 Grand. La John (459 5404)

Excasour. Nom 7:3 Fine Arts, 1818 Garnet Pacific Beach (274-4000) City of Women

Oty of Women

Frentier Drise In. 3601 Midway Dr. (234-3461)

Theater 1. Connordal Run and Hardly Working
Theater 2. S.O. Bl. and The Postman Always Rings
Facility.

Treater 3. Singles and Where the Duffalo Roam. ome, 3150 Rosecrans (224-3344) The Four Seasons Valley Circle. Mission Valley Center West;297-3931.

The Four Snapons
Sports Arean Staples, 3355 Sports Arena Bou
(229-5333)
Theater 1. Shopes
Theater 2 The Great Mapper Caper
Theater 3. Superman is
Thoater 4. Diesech and Choing s Nice Dec
Thoater 5. Cleach of the Titans
Theater 5. S O B

rand, 4950 Newport. Ocean Beach (223-3141)
The Howling and Love of First Bits: Ithrough 7 4.
The Lon it Winter and The Rusing Class. 7.5.
Ithrough 7.

nicem, 7454 La Jolla Blvd. La Jolla (459-4341) That Obscure Object of Desire. 7 3 through 5 Night of the Bloody Vampire. 7 4 midnight

Claimment, 4:40 Claimment Mess (74:0901)
Thesian I. Claim of the Falsa aran Wanner of Assess
Assess
Label Village Thesians, 66:79 Villa Label Drive
163:7831;
Thesian II. Claim Strate Strate Strate
Thesian Claim Strate
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Ass Drive In, 6000 Broadway, Lemon Grove (488-5328) Also to Five and Take This Job and Shove It, from 773 hero Briss Is, 3rd and Broadway, El Cajon (444-8800) Cheech and Chong's Nice Dreams and Clean of the Titans

These 4 Call Phase to program information. Understyl Temes Cartes 6, 405 Ls Julia Visigo Dr. (ASS 7748). C. Dr. These 5 Call Phase 1 These 5 Call Phase 6 Call Phase 6 Call Phase 1 These 5 Call Phase 6 Call Phas Community (2000) Community Control Co. La Maina, 1648-7-100 (2000) Community Control Co. La Maina, 1648-7-100 (2000) Community Control Co. La Maina, 1648-7-100 (2000) Control Control

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Theater 3: The Great Muspel Caper

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Campus Drive III. 61472 (Jone Bod. (582-1217). Superman III and day Which K.-y You Cen Cambuy Tein, Sum and El Coon third. (582-7650). Call theater for program information. Conseques, 5689 (Driversity Ave. (583-8201). Disposative.

College, 6303 El Cajor Bivd. (286-1455). Theater 1: Carnonball Run Theater 2: Carnonball Run Theater 3: 50-81. Theater 4: Nerbie Gales Bananas and Freaky Folding.

Finish Freiber (1923-1909)
Asson another department for Service tripage of Accession and the department for Service tripage of Accession Conference on Text 128-7-2 has another 7-4 houses 7-5 has been for the formation of the Conference of the Con Ave. Veta Way (126:3040) The Legend of the Lone Ranger and The Incredible Steinking Woman, from 7:3

Spring Valley, 1057 Electon Bird . Spring Valley (466-6633) Swiss Family Roomson and Norbie Rides Again in a 7:3

terstain 8 at Magnota, El Cajon

Feeta Tein, 475 5th. Chula Vista (422-5267)
Theater 1: Cheech and Chong's Nice Dreams and
Cavernan
Theater 2: Clash of the Titans and Warlords of
Attantia

Atlanta
Harber Drive In, 32nd and D, National City (477-1392)
The Great Mupper Cape: and Bear Island The Great Mapper Cape and their stand.

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1232 2727.

Thoses: 1 S.O.B. and The Rossman Always Rings.
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Mage, 800 Change Are. Coronalds (456-4181).

Clash of the Teans and Worker's of Arizons, sum.

Vogue, 226 and Chula Vista (425-1436) Superman II NORTH COUNTY

Bijou, 509 East Grand Ave. Eucondido (743-9082) Spanish moves Spanish moves
Centrol Cinema 4, 2553 El Centrol Real. Octanada
435 SHell.
135 Cinema Pisas Thesian A, 2566 B Carrino Real, Cashind (739-7147) Thesian : Supramed Thesian : Supramed Thesian : Brown and Thesian : Carrind and Thesian : Brown Sandy Adamson and Nersian Real Agent Carrind (729-6841) Cress, 193 N. Premium, Consmissor (729-6841) Cress, 193 N. Premium, Consmissor (729-6841)

Emission and Rough Cut, Stem 73 Cell Side (Debts N.), Noch is within at Highway 8 (THE 4787) Silver of the Cell Silver of the Cell Silver of the Research of the Cell Silver of the Cell Silver of Tal Highway Cell Silver of The Analog, Stem 73 Primore SEI Classification, 1850 Ville do in Volley, One March (The 645 1) Thesian 1: The Game Maggar Caper, Irom 73 Treaser 2 Classification of the Thomas American 1 Cell Silver of The Cell Silver of Tal Treaser 2 Classification of the Thomas

a Palema, 471 First St., Encintes (436-7466) La Cago aux Folles II, from 7/3 New Yalley Drive Is, 3640 Meson Ave., Oceanade (757-5558) Theater 1 For Your Eyes Only and The Final

Constitution of the Consti

Poway Playhouse, 12045 Poway Rd., Poway (748-7130). The Four Sessons and Amediu. from 7.3 Plancho Bernardo 8, 11740 Bornardii. Plaza Count (465-6641).

Star, 402 N. Hill Oceanside (722-2895) Bustin Loose and The Jank from 7.3 Towns, 217 N. Hill. Oceanide (722-2155) Appliant: Talloced Hr Man, and The Gournet though 7 4. The Streetighter\* Last Revenge, Hilloger, and Greeted Ly, using 7 Streough 7.

Vineyard Terin C. Jemes. 1529-22 East Valley Parkway Escondido (743-122): Theater 1 For Your Eyes Only Theater 2 Controlland No.

\*\*The Ruling Class — This British so-cial safire is all fads and fluctuating interests in its asagements to pamper interests in its asagements to pamper and produce the service of the same of the same of the same of the page of the same of the same of the moster murder artiques etc. In reas about 45 Linconstrian ocate is the cheeful pink complexions of the page 68 with Peter O Toole 1972 — (Strand, 79 kmoght 7).

# **CURRENT MOVIES**

S.O.B. — Hollywood self-analysis written and directed by Blake Edwards, and staring Julie Andrews. William Holden, Marisa Berenson. and Larry Hagman (College Frontier Drive In. Occanside B, Rancho Bennado E, Santiee Drive In. South Buy Driver Is, South Arena E, University Towne Centro.

The Stranger and the Gunfighter Kung Nz comes to the spagnetti western. Who in helfs idea was the? A diminutive master of the martial arts searches for a long-lost Chriese fortune on a Wife West reasure hunt, the clues to which has telationed on various ladies' bottoms. With Lee Van Clied; circeted by Anthony Dawson. 1976.

• (Cabrillo, from 7/3)

Stripes — Army comedy with Bill Murray, Harold Ramis, Warren Oates, and P.J. Soles, directed by Ivan Reitman (Del Mar Drive In; Frontier Drive In, Oceanside 8; Rancho Bernardo 6; South Bay Drive In; Sports Arena 6)

South Bay Brives in Johns Section Section Superman 8 — Reviewed this issue. With Christopher Reeve, Margot Kider, Gene Hackman, and Terence Stamp, directed by Richard Lester. (Campus Drive In: Centre 3 Cinema 1. Cinema Plaza 5, New Valley Drive In: Rancho Bernardo 6, Sports Arena 6, UA Cinemas 1 and 2; University Towns Centre, Nogue)

Take This Job and Shove It — A comedy featuring Robert Hays, Barbara Hershey, David Keith, Eddie Albert, and Art Carney; directed by Gus Talkenia Trikonis. (Ace Drive In; Mira Mesa Cinemas; from 7/3)

That Obacure Object of Deelre — Adapted from the Pierre Louys novel, LA FEMME ET LE PANTIN. The story, in 4s fifth incarnation on screen, tells how a suave, sixtyish Frenchman be-comes pathetically and inextricably hooked on a Spanish flirt named Concomes partiercally and inastricaty, hondered an Sannhi Hir named Cornolla, and how the keeps the old bus-holder on Sannhi Hir named Cornolla, and how the keeps the old bus-holdered sealing hir name of the state of

" (Unicom, 7/3 through 5) TNX-118 — Springing from a USC short-short film, this George Lucas science-licition, while it a completerity enough handled, adds mainly bulk to the original germ Robert Duvall and Donald Pleasance, and everyone else, pu

Uthen Cowbey — A Texas ol worker (John Tarootta, who would not look out of the common that the

It wants to be, the movie is awfully thin on work like (if you brink at the wrong moments you may miss the oil fields altogether), on locale, and on the cowboy mystique that's supposed to be laid bare with Debra Winger and Scott Gienn: directed by James Bridges 1980.

\* (New Valley Drive In)

"(New Valley Drive In)
The Virgin and the Gypsy —
Exclamatory portrays of stock for 
uses, relevancy fraintsy scenes, and a 
rail of transparent symbols elucidate 
the socio-essual tensions which the 
title baldy forecasts. The book-tomovie translation arms to statisfy the 
operciations of those with brown D.H. 
observations of those with brown D.H. 
observations of the property of 
common Shrinks and Franco Neiro, 
directed by Christopher Miles, 1970.

"(Ken. 7/6) \* (Ken. 7/6)

Windwalker — Sincere, simple, utterly artiess tale of twin American Indians separated in childhood and one brought up as a peaceable Cheyenne, the other as a predatory Crow. (The dialogue is entirely in Cheyenne and Crow, with English

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Sul

1

(Escottable Liver, Intern 73)

Xanada — Old-fashioned musical of
the sind where the inservats between
musical numbers are slow, unin-spired, lifeless, and bland, and where
the musical numbers themselves are
all of those things and worse. And the
latter are hardly made better here by
the electric music, the psychedelic
color, of the ensatz-Dusiny animation color, or the ersatz-Disney armation sequence. Divisi Newton-John is cast as no less a personage than Terpai-chee, daughter of Zeus, goddess of historial and Michael Beck is the universely and the property once in a while a bone is thrown to Gene Kelty, and he pounces on a gamely ("Oh, I've been known to hankle a loo of the Che size, therefore and property of the Che size, therefore and property of the Che size, therefore any other change of the Che size, therefore any other change of the Che size, therefore any other change of the Chester of the Chester

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numerous action scenes are the biggest botch, the camera taking you so close up, and so often via telephoto lens, that you can't make ou what the heil's happening. Trevor Howard, Nick Ramus, and James Remar, di-rected by Kieth Mernil. 1980. \* (Escondido Drive In, from 7/3)

LOMA 291-2121 224-3344 297-3931 FOR DUTLAND YOUR EYES Mon. - Thurs. 5:30. 8:00. 10:15 pm Fri. 5:30. 8:00. 10:15 pm Fri. 5:30. 8:00. 10:45 pm Sat. & Sun. 10:00. 3:15. 5:30. 8at. & Sun. 11:15, 1:45. 4:30, 7:30. 10:00 Mon-Thurs 5:30,8:00, 10:15 pm. Fri. 3:15,5:30, 8:00, 10:15 pm. Set. & Sun. 1:00, 3:15,5:30, 8:00, 10:15 pm. MICHAEGHT JULY 10-11, 17-18, 24-25, 31-AUGUST San Diego's Original LASER CONCERT LaserDreams CINEMA 21 53 See the most fantastic sights the human eye has ever CREATURE STACE SPORTS ARENA 6 3350 SPORTS ARENA BL 223-5333 UNIDERSIENA IDANIE GER 4525 LA JOLA VILLAGE DE 452-7786 SUPERMAN II (PG) 11:30, 215, 500, 7:45, 10:15 pm THE CREAT INUPPET CAPER (G 1200, 2500, 4500, 6500, 6500, 1000 p.m.

11:30, 2:15, 5500, 7:45, 10:15 pm.

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No Sergan Prices

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HOC DELAMS, 10:20, 2:30, 6:30, 10:30 p.m. SUPERMAN II (PG) 11:30, 2:15, 5:00, 7:45, 10:15 pm No Bargain Prices 3:00, 6:30, 10:00 CHEECH & CHORD'S INCE DOCARDS (R) 1:15, 4:45 8:15 p.m. Starts Friday MERGE COLS DAMARRS (G) 11:50, 3:40, 7:30 pm. FREARY FRIDAY (G) 1:45, 5:35, 9:25 pm. CLASH OF THE TITANS (PG) CREATURE FROM THE BLACE LABORA 2:00, 3:20, 6:40, 10:00 pm IT CASE FROM OUTER SPACE 1:40, 5:00, 8:20 pm S.O.B. (R) 12:00, 2:30, 5:00, 7:30, 10:00 p.m. 11740 MERILANDO CENTER CT 485-8641) CLASH OF THE TITANS (PG) THE GREAT INSPPET CAPER (G) CHECO & CHONE'S MOT DELAIS (R) 12:30, 4:30, 8:30 ARPLANE (R) 2:30, 6:30, 10:30 p.m. SUPERMAN M (PG) 11:30, 2:15, 5:00, 7:45, 10:15 p.m. No Bergein Prices STREES (R) 12:30, 3:00, 5:30, 8:00,10:25 p.m 12:30, 2:45, 5:00, 7:15, 9:30 p.m. FOR YOUR EYES GILLY (PG) 12:00, 2:30, 5:00, 7:40, 10:15 p.m. 12:30, 3:00, 5:30, 8:00, 10:30 p.m. 12:30, 3:00, 5:30, 8:00, 10:30 pm

or whether they will be in any Greenwald 1980 (Poway Playhouse, from 7/3)

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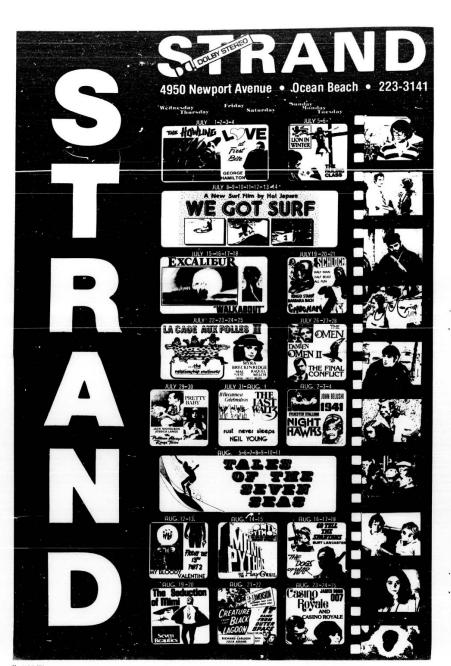
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MODERN COFFEE table, 14" high/top is 31' square. Top is walnut grain four sides are covered in a tan fabric. 549, 461-2590.

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CHEAP156"x38" DINING table, 2 old, structurally sound easy chairs, single-bed frame, 26"x22 minor, 3 tires, 265-5943 or 264-4157 persistently BLACK NAUGA-NDE COUCH, 8' long, excellent condition, 577,99 from, 276-7456 after 5om, Keep

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Calzone/Salad plus wine glass of imported imported tambrusco ye

All for \$350 per person

Available vegetarian style also. Special good with this ad only. Expires 7/12/81.

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DESK campaign style, 4 wide, large drawers, book shelves, 42" high, 545 each, Rocker with rush seat no arms, 540 Trunks, \$25 to \$50. Airner 435-6914. FREE IN home/office demonstration. Fantastic cordless relephone. Make or receive calls within 1/2 block of main phone. Free installation, no service charges, missed calls, or turning around. Save 5100 at 5199, 483-0264.

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Two tickets to Pacific Theatres, a medium-size, one-topping pizza and any two drinks

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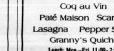
The London Tavern is proud to announce that on Thursday, July 2, we will

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# Sandwich (6. 1234 Rowczun at Carleton, 1234-508) Sandwich (6. 10-4, Sat. 10-30 to 3

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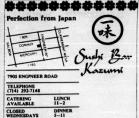
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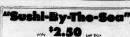
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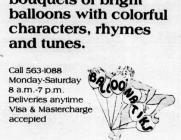
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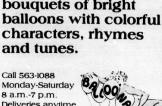
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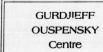












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HLACK MALE. To remissioner, during College graft professor and Afrikagerbaus immedit East entireligion in amelia sensa fertilale for fraeedating companion, dans 8496, Cd. 2008, 92038.

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DODGER HATERS, right, and the Padres blew the pennant because they couldn't beat the rest of the league, Bedondo Beach. OZONE — YEAH, and we kill the fleds at fliver fronti Giant fan. New York sucks. that's why we came west. Dodger Haters: go to hell. Land

TE neer get enough of lowing youll J.P.

AllES ARTIST like Miro. Mondrian & Rousseau
What Nest. FMALE, PISCES, 40 kooks 30, I wrote you the post office returned. I'm a 21 year old Cancer, orsecreted? Wine PO Box 26976, San Danyo CA 2726.

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of Half IVE MAILE 29 seeks same for hendings SCNSTIVE MAILE 29 seeks same for hendings is companionship into intellectual pursuis, honesy, no gamen NS PO 4883, San Diego. CA 2(104

FREE DINNER at the Haje Baba your company is requested. Call me or look for my ad at the cours. Champ.

ANYONE INTERESTED in the study of the Urania Book, or who knows of an existing study cours. Champ.

MALE, 21. LOOKING for same to relate with coming out. Friendship is hoped. PO Box 2131, National City. CA 92050 to be real. Mere me to a directly his. M.

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CEL PASS the word and pass the tudy pass the blate to all who hunger pass the wid of accurat windom. Eylingdale Figer

INT WHEN THE moon hits your eye sike a big puza pie: that's amore! Alice D STRONG BUT GENTLE, good looking with writer seeks, to meet high-class spirited woman Object, to begin wrong again, Max, PO Box 313f, La Jose 97038

DESERT CANYON ROCKS beside dry niver bird sand hot colorful quiet. Li Po. FM DALE GOHL, white male, 26, seeking pen-pals. Will answer all. Presently doing time. Mr. Dale. Goth. 152-880, PO. Box 45699; Lucasville, Ohio. 85409.

CARDS SAY that you need me. Do they tell me true? Moving back to North County to see if deams come true. Child of Light.

FRIENDSHIP WANTED with attractive, lift lowing woman, 25-35 years, for a fun summe Let's have coffee and conversation, Jim, Box 30 Cardiff.

WILD MAN wants crazy lady for unique exper ences. PO Box 206. Lemon Grove. CA 92045. NATIONALISM: Fine for peoples with a history United States of America: a nation of immigrane with country not nationality. Stolen from Indians The Rock Room.

CREEK GODDESS. Another raddle for you to fig-ure out. In my favorite sport, it's possible to walk on water Son of Elvis.

CARDIFF MAN, 36, creative, semi-retired, secure-independent, athletic, quiet, to meet similar lady to share, play, care. Suite 211, Box 5000, Solana Boach, 92075.

CATHOLIC? SINGLE? College graduate or registered nurse? Call for Catholic Alumni Club activities bulletin. Leave name, address, phone number on message recorder. 560-9088 [number correction].

MODEL RAILROAD builders only "z" gauge 0-6-0 steamer kit class J-50 locomotive. Free, jus s:nd number 10 self-stamped envelope to Rail 80, PO Box 0124, San Diego, CA 92115. BIRD OF PARADISE - Not that far out! Remember the Marta Principle: When in doubt, foul some-

#### Roommates

ROOMMATE WANTED - Pacific Beach, Fernal preferred but male OK, \$175 plus utilities 459-2148, 274-2076.

POINT LOMA 3 bedroom with writer and son, age 12, seeks responsible roommate. 1210. Large yard, seek, quiet, for adult humans only, 225-1807. Leave message.

VEGETARIAN ROOMMATE wanted for 2 bed-room La Jolla house. Close to beach. \$237.50 per month. 1st and last. 1/2 utilities. Call. Gary 454-5844 or 457-3570.

FEMALE TO SHARE large old 2-story Hildrest house with professionals - 3 blocks to park -ocean view. Quest - nonsmoker - no pets please \$100,296-0855.

LARGE ROOM, kitchen, laundry, and poul proleges Spacious Del Cerio home. Available July 1 5195 plus 550 deposit 1/5 utaties. Weekends and after 6pm week nights, 265-7338.

265-7338.

HEALTH-ORIENTED, vegetarian female looking for same to share nice condo in Keatrry Mesa. Pool jacuzo. washer/dryer. \$250/morith rent. 268-8433 early evenings. Kathy.

ROOMMATE NEEDED to share large 2 bed-room Del Mar apartment. 5200 plus deposit. Prefer fernale 25-35. 481-8078. keep trying.

Price Frenzie 2-35. 448 (2001 Meep 1999)

GADMANT WANTED to their 4- delivery form of the price of the price

ROOMMATE WANTED. Del Mar apartment, one block from beach, summer only, student preferred, \$190, 481-5079 or 452-4584.

ROOM WITH BATH in large Point Loma home Many extrast freplaces, laundly etc. Need re-sponsible, neat individual. No pets. 5225, 222-2334.

ROOMMATE WANTED for large La Jolfa condo Pool, tennis, jacuzzi, racquetbali, washer-diyer Very neat. clean, and quiet nonsmoker. \$200. Joel 452-2008 or Brian 452-7225, evenings.

ROOMMATE WANTED to share large 2 bed-room, 2 barn Pacific Beach townhouse, 2 books from the beach Fully carpeted dishwashes, the place of street parking laundly, 2227-50 monthly plus unlesses. Available now. Steve 274-4762, 281-4762

1 FEMALE ROOMMATE needed for furnished 2 bedroom apartment in Clairemont area. Must be working, responsible, clean & a nonsmoker 268-4777 keep trying.

ROOMMATE TO SHARE 2 bedroom, 2 bath apartment in North Park, \$150 & 1/2 utilities, \$75 deposit. Neat, noramoker, Steve 294-9362 evenings or 235-3770 days. ROOM FOR RENT in 3 bedroom house in La Costa Pieter a person who is quiet responsible & who loves dogs. Sur 436-0669.

ROOMMATE WANTED Male or female Beaus-M apartment/hownhouse 1/30 month Private coom and bath Jacutes pool tym, sunna 5 monthed from SSU 697-7939 RESPONSIBLE CONGENIAL male recommate

ROOMMAT: WHO LIKES music wanted to share very rise 2 beforem apartment three blocks from Pacific Beach. Must be male, straight, norsmoker 3175 month plus half utilises, deposit 270-0407 or 483-5233.

ROOM FOR RENT: To non-smoking female. Make this your home: \$200/month plus portion of unities; near USIU in Scripps Ranch. Call 578-4587. NON-SMOKER VEGETARIAN warred to share 2 bedroom 2 barh condo near Mesa College. Pool jacuzus, saura, receistion and exercise rooms, \$180 pais utilities, first and lass. 223-5566 x802, seave name and number. 578-587
HUMANITES PROFESSOR wars to share beau-tical Solana Beach three bedoom home - norm with full bathen-house privileges. Pool, ping-poing color TV, lauridy, patio. 2 minutes from beach, fleeway, shopping, 1590 depois, 5210 per morth-unities included. Available July 15th. Call 755-583.

ROOMMATE WANTED Mid 20's, professional to share chaiming 4 bedroom La Jolla house with 3 others. Haidwood floors, fireplace, beau-sful yard. \$212.50, 456-1734. tall yard \$21250 456-1794

MALE NON-SMORKNE roommet needed to place large quart house in University City Pool. for occasional cooking Prefer pationic female paragraph and burndy. Rent \$140 plus United to occasional cooking Prefer pationic female paragraph and burndy. Rent \$140 plus United Prefer pationic female into feeath and outload vegetation foods. Virtual Cooking Coo

1/2 usine: 73-084 verenus and formation of the Common USD from State Usine: 9 to 50-08 after 7 verenus from State Common USD from St

PC VISEMATE WANTED IT states large is omfor also facuse ricas Mesa College Large Islam no studiore 5150 JAN 8798

ROOMMATE WANTED by September Bewurfur furnished 3 bedroom (lassy manson near 5050 Kosher or vegetalan preferred 5150-8 1/3 unates 265-271

FEMALE NEEDED for large 4 bedroom hou with garden in Golden Hill. No pets. 232-2841 232-8792.

FEMALE ROOMMATE wanted, age 20-27.

FEMALE ROCAMMATE(S) needed. Female 23, seeks 1 or 2 females to share 3 bedroom Spring Valley townshouse. Mostly furnished. Susan 235-4040 until Sprin.

FEMALE ROOMMATE wanted, nonsmoker Deluxe 3 bedroom condo in Seria Mesa Washer, dijver, 2 pools, jacuzzi, 5150 monthly 168 deposit share 1/3 ubbies. Tern 277-2011

MALE 38. NONSMOKER, looking for house o agaitment to share (rent or buy) with male o fernale in Bonia, Parados Hills area. Septembe occupancy. John 265-7074.

SDSU STUDENT, tive 1 block from campus in own room with own bath in modern apartmen with goal going for Mbn. Fernale UK. Misk 286-284.

SHARE BEAUTIFUL North Park house will mother & son [2]. Own room, private building, yard, garage. Quiet neighborho Nonsmoker, \$25 & 1/2 utilities, 282-5348.

ROCIMMATE WANTED to share condo with grad student. All amerishes 1-5 at La Jolfa Villagi Drive. S300. Nonsmoke: Couple OK. Avaidable early August 452-7157.

TIRED OF APARTMENT Iwing? Share nice home Grossmont College area 449-5398

WANTED, FEMALE 203-30's, to share 2 bed-room house East San Diego. Next, responsible, no smoking or drugs, \$150 monthly & 1/2 utilities, Karen 283-0/89 or 282-2378.

ROOM \$165 PRIVATE entrance, latcher: Large household. Quect healthful norsmoling, veg-etinans. Garden trees, eggs, goar milk. \$50 de-posit. No pets. Countryline setting. Santee. Mon-ten 446-4408.

MALE WANTED to share Mount Helix house.

Times, gardens, swimming pool \$100 monthly.

40-0748.

AND THE NEEDED to share 3 beforem: 2 bith in Lemon Grove. \$200 & 1/3 unities. Dave 263-9156 before 3 90m.

POCHMATE WANTED, own room in Mira Mesa Nonsmoker, mature & responsible, 1150 & uniters, 695-2673.

FEMMLE NONSMOKER wanted to share with same 2 bedroom condominum 10 minutes to Sate University 11/5 6 1/2 utilities. Available noto: 583-1000 per sold of the share of the shar

FRENDLY, OPEN MINDED, Irican main warred to share duples with same, Located in Ocean 2 John Dei Mar prode norm 5 bath. Pool 6 subset 519-500 monthly, first 6 last required 6 uniters 519-5650.

FEMALE LOOKING for same to find & share a pedroom apartment in the Pacific Beach area Clean outgoing norismoker Denise 483-0443. ROOMMATE WANTED in Point Loma. I bed-room \$160. Also large I bedroom downstains of house. \$200 includes utilities. Awalable July 1 224-8080. 222-9974.

NORTH PACIFIC BEACH condominium owner wards female or male roommare. Private sure, pool cable, across from ocean 5275. Respons-ble employed 21-30. Todd 272-7448 or 270-1163 messages.

ROOM NEEDED July 6 - August 17 and then sept 15 - Dec 1. Near UCSD non-smoker s150-5225 a month. Brad 453-4278 PINOY CORRING data mon-smiking skey?

Dives 307 Need quart, combinative digit August first originaris, Preclairis enter offen traduction. British originaris, Preclairis interest depth August files originaris, Preclairis interest depth August files 3074 San Diego (3716). British propriet originaris proprieto Caroli 270-7853.

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WANTED - FIRMALE ROCKMATE is sheen believed and distingtion of 1/3 state of the sta



fat, muscular, tanned, Lilly-white, old, young, butch or nelly ... This is your chance! JULY 11th, 9 AM - 9 PM Outdoor Spa
 Nautilus Freeweight Power Equipment

If you're tall, short, skinny.

2 EASY TO LIVE- WITH ladies seek third relaxed lady, 30's or 40's, to share new luxury home: Claimmont quet privaty pool etc. \$200 & 1/1 unities; 275-3286.

FEMALE ROOMMATE desired by couple in large Claremont duplex with yards. Into fitness, love animals, friendly, open minded. No regarettes \$160 monthly. Dan or Paula 276-3005.

ROOMMATE WANTED, 55 street, 1 block from SDSU Share 3 bedroom apartment. Own room: \$167 monthly. Available August 1: 582-0751 ROOMMATE WANTED for house in North Claremont on carryon. July only, \$210 includes HBO & utilities, 273-4134

MALE NONSMOKER will share newly pur-chased 4 bedroom house in nice El Cajon reinhorhood 5210 single or 5150 each for 2 including utilities. 449-1250

FEMALE, 2 ROOMS available in nice 2 story 5 bedroom southeast Chula Vista house. Own bedroom, bath, kitchen & pool privileges. \$130 420-893

OPEN MINDED MALE rounnage to share 2 bedroom 2 baths a Jola condo with same 5240 mornly. Chin 457-8646 or 453-2660 x/59 work quest suburbanhouse 5169 & unines; 271-8542

WANTED FEMALE RODAMATE to share with same. New 2 bedroom 2 bath condo. Pool sama pacus; many entas 3250 monthly, 180 rehundane depois Awalable imme-tatrly. Next atl. Beverty 268-3014. I HOUSEPARTNER needed to share 3 be ondominum near Scripin Ranch including gar-age, pool, pacuzz: Sauna & patro. Available: July 1 for \$190 monthly. John 452-1312 or 695-3297

"I wanted more than just plain glasses.

-

I wanted stylish

'extras'.

Take care of your eyes. See your eye doctor regularly. Then bring your

prescription to The Eyeglass Co. We'll fill it

RODMMATE NEEDED for Pacific Beach frouse on bay July 1, 5200 month. Must be neat and flave steady income. First, ust and security de-post Save 274-349?

expertly. Professionall And save you money.

ROOMMATE. Small two begroom house 1.4 mile from Moriey Field. Non-smoker and prefer ably a professional laged 24.30. \$190, and utitities. Jay 296-8390.

FEMALE Share large comfortable frome near san Diego State. Must be responsible, near non-smoung without child or pet, \$125 and \$1.3, utilities, \$83-2344 after work.

WANT TO SHARE older home? \$150 month half entrance Contemporary only 41st and Marborough 280-8264

ROOMMATE WANTED for 3 bedroom nome-temon Grove Spring Valley area Large valid Quiet. Comfortable bedroom: \$155 month Lauren 461-5628 or Kevin 226-6137.

FEMALE ROOMMATE WANTED for beautiful spacious condo in Scripps Ranchi Pool jacuze feebale other amenties. No topacco please 271-762 evenings and werkends.

SHARE 3 BEORDOM townhouse in Terrasoria, iscutti tennis, poor, Responsible, quiet non-smoker, employed or student, 5225 plus and deposit, 217-2938.

FEMINIST FEMALE ROOMMATE mended to

QuieT MALE roommate warsed to share 2 bed-room apartment in Pacific Beach, 3147.50 monthly plus 3125 deposit Ror 483-1291 after loss.

HOUSEMATE NEEDED Spacious Leucadia townhouse 1/2 block to brach beauful ocean wew 3 bedroom spral stancase redivious dieck \$245 and 1/3 unites. Erech 452 4588 days or 436-0365 evenings, weekends.

FEMALE ROOMMATE to share two bedroom apartment in Pacific Beach. 3 blocks from the ocean. Non-smokes: \$142.50 and half unitors. Ellen 270-8318 or 453-7500 x3458.

RESPONSIBLE STUDENT to share rice. 4 bed-from: 2 bath frome, garden laundry. \$125 and 1/4. New SDSU and Grossmont. No smoke or pers. 287-4980.

ROOMMATE NEEDED. Prefet responsible working female share 2 bedroom Paradise Hills, furnished apartment. \$185 month includes utilities. Pool, laundly. 479-8899 evenings.

WANT A HOME in South Mission Brach? If you are creative conscious, joyful, professional, Invisio maie over 30.1 ware you, 5295 month includes utilities, 276-9944.

FEMALE HOUSEMATE WANTED to share two bedictions two bath condo pool jacuzzi ochan view cable TV use of entire house Cardin 436-8675.

STUDENT 28 employed loves music books, cats, friends, and especially children, seeks housing for self and visting son, Hillcrest, Park area, Doug 282-8694. NOMANCER VEGETARNN warred to share?

RSSPONDER EXOMINATE, non-similar slegs three bettoom it has reliable to share and the produced and the share and the produced and the share and the

FEMALE NON-SMOKER for beautiful North Curemont house Excellent neighborhood. fur-nished (except bedoom), wasner and diger \$156.66 and 1/3 utilities July 1st 270-8963. HOUSEMATE WANTED by July 15 Enrintas area, new stores and buses \$162.50 a month first last and deposit. Dave 942-2070 after 5pm. ROOMMATE WANTED University City, Chris-tian female to share apartiment with same. De-law, furnished 2 bedroom 2 beth pool spat-jacuzez: Krim. Huntington at Dad's office. 280-2803.

ONE BLOCK TO SDSU, no smoke, student, own-room and bath imodern apartment, live with working grad going for MBA. Female CK. Mike 286-2864. ROOMMATE WANTED Responsible non-smoker wanted for Tierrasanta house. \$150 per month and share utilities. 278-2623 evenings or weeke.-3. CONSCIENTIOUS and caring college engineering student looking for a simple, attractive room starting September 15. Commutable distance to UCSD. Excellent references. Kurt 562-3469 after 6 please.

19 TO 25. VEGETARIAN mellow no drugs period open-minded Occasionally cook and baset together 370 monthly. Male: 30. 1 block. Balboa Park. 296-7316.

FEMALE HOUSEMATE WANTED to share Uniwhen Could shall be determined as the control of the country of th

FEMALE NEEDED to share two bedroom apartment with male. Placing, \$120 mining. ROOMMATE WANTED male female: Apartment now Bulbus Park Non-smoker straight non-drug user importable working individual 1100 month. All or Gene 234-1646.

At no extra charge!"

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AS SEEN ON TELEVISION I WOULD LIKE to share a nice house or condo in Scripps Ranch. Rancho Perusquitos. Mira Mesa area. I need a garage for my new car. No smok-ing or dope. Bill 578-3300 or 484-2400.

ROOM IN three bedroom house, Allied Gardens, one mile from SDSU. Non-smokel, 582-5384. ACTIVE 28-year-old female needs someone to share 2 bedroom apartment in Pacific Beach. Crown Point area. 51.75 and utilities. 270-9022. keep trying.

FEMALE NONSMOKER own room in clean furnished. 3 bedroom house large yard. La Africa Four miles to SDSU. No pets. \$145 and 1/3 unities. 462-7524.

PACIFIC BEACH roommate nonsmoking profes-sional wanted to share 2 bedroom 2 bash secu-ny apartment Bay. 1 block ocean 8 blocks. \$200 Bit 273-2154 LEUCADIA Share Spanish-style duplex, large lot with avocados, nice view, quiet living, washer, diyer Responsible -ery clean, non-smoker 1225 month total. Mark 292-3146, 436-9448

ROOMMATE WANTED Lakeside area Pets considered \$1.75 month includes utilities, small disposit for phone items reduced for household cleaning. Kathy 449-1366.

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FEMALE ROOMMATE to share house in Rancho San Diego with two girls. Available immediately, \$155 a month plus one-third utilities, 460-5497.

FEMALE ROOMMATE WANTED to share two bedroom duplex in the Clairemont area. Must be responsible and clean. 275-2662 after 6-30pm.

OCEAN BEACH, share 2 bedroom appetment with wood-beamed ceilings. I block from beach Easy-going open-minded student pre-ferred 5145 plus half utaties. Collect 223-4598 evenings.

ROOMMATE WANTED for very rice Mission Gorge house Pool; washer, dyer, dishwasher, own from preasant atmosphere, \$220 plus state expenses. Sue, Mise: \$40-4598 or \$92-1035. FEMALE ONLY to share 2 bedroom condo. Fashion Valley. 299-4608 evenings and weekends.

RENT OWN ROOM in 2 bedroom house with fireplace. Normal Heights. Only 1140 plus unities. Mature mate/female: Carl 281-4876 anytime.

FEMALE NON-SMOKER new Stadium: \$175 plus utilities. Air conditioning, pool and jacuze 569-0659.

FEMALE TO SHARE NORTH PAY apartment with ANALYSIC CASES

CONTRACTOR ALTHRESH PROPERTY STORY

A CATANA NAMED INDESTRUCTION OF A TANK OF THE PROPERTY OF A SAME AND A SAME A

CLASSES ANN MINISTER DESIGNATION AND ADDRESS OF THE STATE OF THE STATE

NETD 8000MMATE to share 2 bedworn con-neur Mesa and Moson Volley. Pool: jacus 5190 plus utatres. Dre. 565-1010. keep trying ROOMMATE WANTED to share 1 bedroom house in University City, Furnished, washer-driver patio yard Available July 1 Ralph or Bob. 45:3-4025 anyome.

ROOMFORRENT. West end University City. Ma-lure: single: No children or pess. 5200 month. 453-3120 evenings, weekends. NON-SMORNG vegetarian feminist wanted for county house Quiet isolated great view. \$150 740-6330

FURNISHED ROOM with bath in 4-beds

house with large yard in Clairemont, \$200 monthly plus 1/4 unities, 483-1259 after 6pm weekslays. LIVE IN CREATIVE chaost Female non-smoker

ment. \$137:50 plus 1/2 utilities. Available July 1st. Linda 563:4897 evenings. PROFESSIONAL LADY will share your quiet house or condo near State College for under 5280 or you share her Tierrasanta condo 279-9819

SUMMER ROOMMATE WANTED To share 2 bedroom house with couple 1/2 block from books in Leucatha Responsible, non-smotter female preferred. 5175 plus 1/3 utilities 753-8582 immediate.

HEALTHY POSITIVE, spiritual vegetarian sought for platonic iking in beach home. \$145 plus \$100 deposit. 225-0110.

MATURE FEMALE roommate wanted (by same to share my beautiful East San Diego apartment \$137.50 plus half utrities and cable. 282-6012

RESPONSIBLE. NON-SMOKING. holistically growth-onented vegetarian to share in group process while living in spacious caryon home near SOSU, sauna, secluded yard. 265-7270.

FEMINIST. FEMALE to share house in North Park. University. Heights: area. Available: mid-July or August. Nancy 295-4337.

NEED A CLEAN: employed roommate? I would like to share a house in Pacific Beach in La Jolla for approximately \$190. Tom 755-5753

SHARE 2 BEDROOM 2 bath. Pines of La Jolia condo All amenues. 5275 plus utilities. Over 35, female nonsmoker, quiet and caring, References. 543-2230.

ROOMMATE TO SHARE 2 bedroom La Jolla apartment. Responsible: neat. clean. \$230/ month. Begins July 15. Michael 456-0305.

MALE TO SHARE house with pool in Mission Valley area who is responsible, nonsmoker and open-minded, \$165 plus 1/3 unities, \$60-7033. ROOMMATE WANTED, responsible female, 2 bedroom house Point Loma - Sunset Criffs area, 1/2 block from beach, \$175 plus utilities, summer rental OK, 224-8477 after Sprin.

FEMALE ROOMMATE wanted for house in Mesa USD area. Quiet clears nonsmoker. Avail able now. \$150, 1/2 utilities. \$69-0362

ACCOMMODATION TO SHARE. Coronado, combotabe two bedisom home with garden, boat bites, etc. \$300 per month. Professional vocities or significate student preferred. Dr. Rogers, 437-8923.

MALE RCOMMATE wanted. Clairemont house, must be into yoga, non-smoker, no pers, very clean, conscious person. \$131 plus utilities. Rck. 276-7900 everings.

PROFESSIONAL HOUSEMATE. female, share with same Spacious luxury home SDSU area Private bedroom. Amenities. No smoke, no dope: 3250 month. 1/2 utilities, deposit 286-9972.

HOUSEMATE WANTED Female, own large room, private bath phone laundly not tub. view. 1/2 mile to USDB \$200/month No to-bacco please 452-7461. RESPONSIBLE FEMALE roommae: waveed by same to share attractor Scripps Ranch house. Own room and bath and extras. 5275 includes unlocs. 528-4133.

NEAT DEPENDABLE Introduction and communication of the production o

pedicion house in Sma Mesa. Convenient to Missim Valley. Missim Goige & Kearry Mesa. 1730 plus 1.3 utilities. 569-8661.

UNIVERSITY CITY runnimate needed, now. Near UTC & UCSD. Own unturnified bedroom in 2 bedroom furnished. Pool picuzzi, parking. \$210 & 1/2 unities. James 457-5845 everangs. PROCESEMATES WANTED, share specious 3 bed-room house in Pacific Beach. Half mile to ocean

5375 monthly share utilities. 454-0493 or 274-5309 NONSMOKERIS) FOR 3 bedroom: 1-1/2 buth Temasanta Condominium: Pool, jacuzzi, tennis, racquetball & more: 5475 plus utilities & deposit 571-6101 keep trying:

ROOMMATE WANTED for a rice 2 bedroom furnished house near SDSU. Own room with waterbed. No smoking or drugs. \$165. Bill 244-4992.

FEMALE BOOMMATE wanted New furnished, 2 bedroom, 2 both condo in San Carlos, near SDSU Shopping, library, busine, Poots, spa, tenns. Own room \$190, 463-3545.

HOUSEMATE WANTED to share house & ex-penses in Claremont house. Own room & bath Prefer nonsmoker. 277-3125.

Stadium. Neat, clean & responsible only. Available now. \$185 plus. \$69-0807.

ROOMMATE WANTED to share 4 bedroom house in Pacific Beach with garage, large yard, washer 8 days Awallable July 12, \$157.50 8, 1/4 utaties. 274-1925. ROOMMATE, 25 or over, nonsmoker, 2 bed-room, 2 bath apartment. Tremasanta, \$232.50 & 1/2 usities, \$100 security deposit, 569-0462 after 6.30pm.

PACIFIC BEACH housemate needed. Non-smoker preferred. \$162.50 & 1/2 utilities. 270-6197 after 7pm.

FEMALE ROOMMATE wanted, nonsmoker to look for 2 bedroom, 2 bath apartment in La Mesa/San Carlos area, near State, 5175 & 1/2 utilities, Candy 569-1398 or 297-8523.

CARDIFF ROOMMATE to share 3 bedroom, 2-1/2 bath condo. Master bedroom, own bath. On buskine, 1-1/2 miles to beach. Nonsmoker. 5/20 monthly 8, 1/2 utilities. Jim 942-5736 eve-

ROOMMATE WANTED to share beautiful fully furnished home in Ericinitas. Pool, jacuzzi, HBO & washer, dryer, among the amenites. \$225 & 1/4 utilities, deposit required. Tami 436-8732.

OPEN MINDED, peaceful nonstroker wanted for spacious Rancho La Cotta home, 1150 plus 550 depose & 1/4 utilities. Sony, no pets. Tom or John 438-4847.

# For Rent

ONE REDROOM. furnished apartment in un-usual Victorian complex. Six blocks north of City Hall at 1941 Front Street. Cable available. Adults. no. pets. Private: porch. 5235, 296-0812 or 244-4545.

SECLUDED, I bedroom house 1250 Nor yard
3350 SECLUDED, Sections, very private,
and neighborhood. Luundy soom. Over 400
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CLAMEMONT huge: 3 bedroom home: 1395.
New interiors. Laindscaped grounds. Kidupers.
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167388 471.COME. Rickle Breich special col-tage: 12/6 Ferreda junt Governor pales Low-row-ern Call Reviews 22-6456 (e.g. 42/646). Calefore Revinigen Look special shady year women Call Reviews 22-6456 (e.g. 42/646). Calefore Revinigen Look special shady year war pad Duk 47-666. Per look of the Call State of the Call NORTH PARK quiet, 1 bedroom house 5210 Furnished on request. No obligations. Call Rentimes 265-1266, fee (2830R)

283-2231 - 270-2800 - 427-4480 3/40 EARLY CALIFORNA BUNGALOW Maters bedrucen and bash Small section, yet area 283-2331 - 270-4800 - 427-4480 337-2 BEDROOM are conditioning and 2-cat garage Sectional Previous Business Con-600-2501 - 270-PRIVATE 5225. I bedioorn, hidden fenced yard. Children welcome. Over 400 hornes for ient. Grant Review, 6810 El Cacor Bivid. 678-3761 COZY BEACH COTTAGE Pacific Beach 5245. Yard included Close to the beach. Call Rentimes 226-8566. fee (2736R)

PROFESSIONAL OFFICE SPACE in attractive Hall-crest. Mission Halls office building 600 square feet 3995. Please call 296-4447.

BEDROOM HOUSE with large shop-garage, renced yard, pass another garage. 1,290-865, pers 67,20-12 (Spathics), from 188h and Im-pensil: 299-4853 or 275-3010 x223. her 15% Pleas call 20-4444. 3

50 STAMALANDE her soals from Protein 279-1681 of 279-1680 o

 A CLUA PRIAME COLOR FORCE SHARE

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\*Dealers must have resale license identification. 

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1 & 2 BEDROOM APARTMENTS. Fool. ba-becues, laundy, off-street parking. Guaranteed 6-month rental late. Good managers. 677-7236 or 698-8258. Mgml. Fee 283-221, 270-4280, 427-4480

IA MESA large home: \$200 plus usities. Kids holy; Convenent area Call Bentines: 265-1264.

acces class; Dial-Al-Home Bentals & Mgmt. Fee. (e) 1990(8). COUNTRY CHAMMER 1440 3 bedoom house.
2-story freplace: large yard, children and pers.
Dit Over 600 homes for ren. Guel fleafly, 6810
El Capin Bad 689-161.
Call Rentimes 265-1266 or 741-88787. Fee
El Capin Bad 689-161. 1300 WOOD & BRICKS ACCENTUATED, SILKCO cottage near Hillcrest. Has carpets and drapes. Garage available Dala-A-Home Rentals. Fee. 283-2321, 270-4280, 427-4480.

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LUDURY STUDIO Pool, jacuzzi, rennis, gym, bil-lard room, sauna. Pacific Beach. 1350/month. 274-8308. Rennines 276-6566. Pre MSSRJ. Prennines 276-6566. Pre MSSRJ.

NOO GREAT DESCEN Normal Heights 3 bedfrom neer all thopping and but, yet with
from the last cross of the parts and shrubs. Deal-Arbone femals 6
larger feer 28-292, 170-280, 227-480.

Service Service From Service Fr ENCINITAS 2 bedroom home near the beach. 5550 plus utilities. Fireplace, formal drining room. Call Rentimes 722-1591. fee (94/08)

S400 BEACH ORENTED cottage, 2 bedroom with master bath, new paint, stove and re-figerator included loss Dual-A-Home Rentals & Naymt. Fee: 283-2321, 270-4280, 427-4480. OCEAN BEACH 2 bedroom 1-3/4 bath con-dominum beach view furnished freplace pri-vate entracts and patterns, summer rental 1600 263-9557 or 452-2462 NEAR SDSU. Private cottage, 3º 10 month. All appliances included Kids OK, Liuw deposit. Call Resumes 265-1266, fee (2833R).

HILLCREST HIDEAWAY 1180 Furnished if needed Appliances included. Can Rentimes 226-8566 fee (29548) Section 200 (264 to (2818))

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NORTH PARK 1 bedroom cottage: 525- Asian

RENT TO CIWN. Pacific Beach stylish home or to the ocean 3550 Ideal investment. Reasonal terms. Call Restimes 226 Blob. Rec. (29898)

ELCAJON Quant 2 bedroom home rested of acres of land 5300 Quiet Must see Ca Renumes 265 (266 Rec (44828)

SUMMER SUB-LEASE, Pacific Beach: Late: June to mid-September (Resible). Furnished studio, pools, jacuzzi, parking. 2 blocks from beach. Single nonsmoker, 5295–274-4104.

OCEANSIDE 4 bedroom, 2-1/2 baths, 3-car-gai-age. 2-story. New planned community. Near Camp Pendieton. 560/month. 560-0411. 9-4. 421-9173. after 4-30.

5295. UNFURNSHED: 2 bedroom apartments, stove, carpets, drapes, laundly room, top central to attorn near shopping and buss. Infant, no pets. Deposit. 563-8610.

5190 FOR COMFORTABLE, furnished studio apartment downtown, 1534 Front Street. Water and electric included, 235-0570

CONDOMINUM FOR RENT, 2 bedroom, 2 bath deluse. Tennis, pool. jacuzzi. fireplace. washei, diyer Minutes to freeways. 5525. Adults, no pets. Watt Bocheriek. 268–3773.

PACIFIC BEACH condo, 881 Thomas Avenue, 2 bedroom, 2 bath new Spice Rack Restaurant 1600 monthly Dennis Renberg 565-8151 or Craig 760-8101.

CHULA VISTA office suite. 3 offices & reception area 1000 square feet. 3000 monthly 425-5051 or 427-2595 late evenings or early mornings, keep trying.

OFFICES FOR LEASE Pacific Beach. Downtown class without downtown haster live and work at the braich. Beautifully appointed private of fices. All services. Shower, sundeck area 270-889.

Apartment with Inde-North Park 291-4801

DEADHEADS NEEDED HOUSE ON IT

\$195 FOR COMFORTABLE furnished. I bed-rison againments, downtown at 1534 Front Steet Water & electricity included. Close to all 235-0570.

52/5 LARGE I BEDROOM, carpet, diapes, stove refrigerator, disposal, water, laundly facilities crute mature adults. No pets. Near bus, ship-ping 284-2736 or 282-3684. 5245, NaCE. PRIVATE. rustic: 1 bedroom cottage with yard in quert area of Hillcrest. Sony, no pers or lads. 282-7691.

4 BEDROOM, 2 BATH, den, freplace, double garage, carryon lot. North Clairemont, 5650 monthly, Ed 272-5680.

5450 4 BEDROOM, 2 BATH house, Large yard, car garage, 4281, Marcwade St., San, Dieg 92154, South Chula Vista, 460 8096.

COZY, QUIET CONDO. 1 bedroom, unfur-nated air conditioned all appliances parking near SDSU, no pets, children OK. 5250 morethy sea Lista. ROOM FOR RENT, private home, pool, fur-nished, kitchen, laundry privileges. No pets. Penasquitos. Must see to appreciate. 5/20 monthly & 1/3 utilities 695-1627.

2 BEDROOM, LA MESA duplex, garage, near school, ferixed yard, appliances, small per OK 3350 monthly, 297-924 leave message, 6960 Tower Street, by appointment

HILLCREST, NEAR ALL, 3rd at University, Fur-inshed studio, 1225 monthly, 4th at Rotanson, 1 bedroom, unflamshed, 1300 monthly, Please call for details at 295-1432 2 BEDROOM TOWNHOUSE, 1395. New Fairmourt, El Cajon Boulevard. I year new debuse Beautiful kitchen, 1-1/2 marble baths, yard, laundy. No pets. 4270 Mento. 486-3383.

HAWAII VACATION? Mau luxury condo, deco rator furnished, poot, jacuzzi, tennisi Beautifu white sand swimming brach, 1 bedroom, 5225 2 bedrooms, 5325 weeklyl 461-8546.

Birthers (ACE) 170-180 MP (1997) FOME from Mt. 1985, 3 ED GOOD ADE CUTIVS HOME from Mt. 1986, 2 Story all oblige heavers. Children wel-come: Dula 1-4 from Brenals & Mignet. Fee 289-2231, 270-4280, 427-4480.

ZO-008 BEACH. If you like lots of rusts red-wood open-brain cathedral enlings, synghts freplate, sieeping lott stars Lights and wood floors, please call 222-497 for more information on this receipt jermodeled 2 bedoom for quart responsible non-smolers only. 1475/mcnth, immediate occupancy.

See The Control of th

months VALLEY I Deduction similar ELT J 20th met Madeum pool taken EVA Lenen shazer freedock matter dayst alread \$400 months, 272-6764

LHAVE 10 years experience in owning my own income property. Would ske to manage or as sistant imanage or nice apartment, complex 578-3300 or 484-2300.

78FDROOM 2 ban condominamin WestAth son Valley Firepake pool jakuzzi tenns paking spakes 3492 monen 565-1399

1 BEDROOM carpes, drapes stove retigendor pet or chiat OK, good incasion, 5040, 5160 de post, available, July 1, 4109 Florida, 578-3300 AVAILMOTH CONDO for rent by day or week Low summer rates. Perfect for one or two turniers, 747,7530

2 FURNISHED ROOMS for text in Enantas, Ories 5190 and other 5200 For dictars. Rose 452-2858 days. 955-3673 evenings.

LA JOLLA PLAMOR conds: 5550-3 bedicom 1.1.2 bath poor soler distribution integration solen adults no pets. Near University Toisine Center available July 1, 488-5649.

CABN BIG BEAR Lake 2-bedroom frequent wood come TV mod and combitable meanal fre fun poices. Proon available: Reservations 400-3241 or 426-3500 eyenings us are kinds. WANTED TO RENT gauge to store classics at Will 454-8140

5250 HATE APARTMENTS? County like area Large 1 bedroom More Adults. No pets: El Cason 443-2273

1350 PT LOMA BAY AREA Unique: 2 bedroom garden apartment: freplace: beamed ceiling paneling private patio appliances. Adults: no pets: 454-6237.

SENIOR CITIZEN with indoor cat wants large 1 or 2 bedroom apartment by August 1st in Hillcrest area. Edna 295-6494 evenings. 298-7147 days.

NICE 3 BEDROOM 1-1/2 bath townhouse in Santre Withair, built-ins, laundy room, pool and private patio. No pets, 1450. Available July 15th 262-7805 or 697-8419.

BIG BEAR 4 bedroom: 2 bigh cabin, lakefront shallow water no boat dock sleeps 16, crib-nigh chair, everything except linens furnished. 100 up per night. 421-7541

WANTED Cottage duplex or gatagé apartment in Pacific Beach. Need quiet, working on Mas-ter's degree. If you have or know of one, call Joann 483-3312.

5600 3 BEDROOM, 2 bath house in the country view from every window, room for horses. Close to Crest. Depose 5300, 275-0487.

RENT OPTION BUY Beautiful spacious. I bed-froom condo, many closets, furnished/ unfurnished, pool, jacuzzi, carport, lovely grounds, college area, immediate occupancy, 582-3160.

growth, college and immediate occupants 58-3160 and 18-20 and

FREE RENTAL LOCATING SERVICE North Watching HAMAM new study cords order half block Courty Club Townnomes to beach pool ar conditioned familiared steff-accepts, counter mortley, year) kinnshed red agent Ken-452-0454 546-5111.

VANATORER Water Fernous La virgitario Ton 27200H after 3 Signi.

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WALK TO SDSU from this modern, one bedricom apartment large enough for two squares; un-burnative but choice restal furniture available 1280 Mike (manager) 286-2864.

CODY. --1/2 ROOM APATMENT. furnished. 1185/morth includes utilities, close to Babbai Fax. for quet, responsible, non-smoking per 501-1/19. 245-1/19.

HOME IN ENSENADA Mexico oceaniforit. An-us's home on oceaniforit in Ensenaga. Mexico citage in Point Loma/Ocean Beach for long incredible views. 7 Swights, completely fur-inshed No children 1500 month. 488-8666.

v. \$239 (frame only) Student Desk \$189 X. Book Shelves E THE Double pedestal \$3995 **Dining Table** with 6 large chairs \$789

**Bunk Beds** 

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Financing Available

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or \$8 mbs.)

ACAINAM OUARTER! bedocom: I bon. To appropriate the control of the c

GOUF COURSE VIEW TOWN-HOUSE. San Car-los. 1400 square foot 2 bedroom 2-1-7 bath. balcones dishwatter freplant: druole geager air condocning pool. 1950 invent. 279-279 days.

UNIVERSITY CITY 3 begroom 2-11/2 balm house glus family noom nice yard good schools. Lycar balm frownhouse. Yard view, plush carpet lease 1660 month 42/44/2 days or 419-3957. evenings and weekends.

ON THE OCEAN Large, one bedroom condo in Pacific Beach Garage pool sauria, laundy; bal-cony, 34thvather: Vera round. 1450 month or vaxious 784-007s, 274-878.

VACATIONAL RENTAL August only 3 bedroom. 2 bath condo adjacent to La Jolla 3 miles to beach. All amendies including terms and rac-queiball. Fully furnished. Only \$700, 483-1456. 3 BEDROOM HOUSE, 1-1/2 baths, near Mercy and University hospitals 3650 morenty. Avail-able September 1. Adrienne, 295-4337.

CARDIFF BEACH HOUSE 3 bedroom 2 bath, carpet drapes dishwasher open beam ceiling, fireplace, sundeck with ocean view, gardener, 55% first, last deposit, 942-5088.

NEAR BALBOA PARK 2 bedroom 1 bath unfurnished apartment/condo. oven refrigerator, dishwasher, security gates off-street parking Adults no pers 238-7109 days, 692-1522 evenings 5380.

TWO BEDROOM DUPLEX North Park Carpets, drapes, stove refrigerator, laundry facilities, con-yon view. Happy and surny, congensal land-lady, 5325 month, 563-4747.

VACATION RENTAL - 2 bedroom house on beach in maker park just south of Ensenada. Nightiy and weekly rates 483-3297.

COZY FURNISHED APARTMENT. \$185/month, includes utilities, close to Balboa Park, for quest, responsible non-smoking person. Short term only, 291-7742. HOUSE/GARAGE, one bedroom, attached to nuge garage. Great for shop: Fenced yard. Kids/pets OK 220-1/2 Southlook (near 36th and Impenal). Roland 275-3030 ki23.

Remontal and weering. Under VER. Ledoor conditional 4.

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4/4-5015.

CHBSTMA WCMAN professional neat quiet BRAND NEW I bedroom condo in North Paik with small well-behaved poodle wares to rent Fask with small well-behaved poodle wares to rent fast poollets, security, air conditioning, built-ins, 120 488-431.

Story 488-431. HOUSE FOR RENT. 5650 4 bedroom, 2 bath, 2 family rooms. Pool, stove, refrigerator. No persil 6110 Howell Street. La Mesa. 299-1233 or 298-4895.

WE WANT TO BUY a home in Pacific Beach, Claremont, Kearny Mesa, Linda Vista or Serra Mesa Can pay \$15,000 down and \$650/month. No agents, 270-4617. CALVET 6.85% loan. 152,000 assumable loan. 2 bedroom. 1 bath, newly decorated, eat-in kitchen, dining area, garage, fenced yard. 569,500, 698-1254. EMPLOYED COUPLE with outdoor cats need to rent 2 bedroom house with yard & garage. Prefer canyon or lower density areas. Carlotta or Mark 287-487A.

ONE BEDROOM Lakeside condo pool, carport \$5000 down or offer and assume \$35,100 Leaving town By owner 561-6891, keep trying \$250, COMPLETELY FURNISHED 1 bedroom Harbor Vista condo. Near freeway, shopping. First floor corner, pool. 94. & Euclid. Personal references required. 435-2955 or 435-8182. CAUFORNIA PINES: 1/3 lakeshore, unit 1, lot 54 2 blocks to motoriodge, landing strip, 9 miles Alturas view Shasta Assume, 8% will carry sec-ond 425-8096 evenings, keep trying

1 BEDROOM NORTH PARK 1225 or 1235 furnished Newer latent applainces. Wall to wall carpeting Lauridy, parking yard. New 805 & University, Child OK No pets. 283-2798 or 488-3383. CONDOMINIUM FOR SALE, Friars Pointe, 1 bed-room, 1 bath, assumable loan, \$59,900, Lance 465-5438 after 6pm. DEL MAR RACE rental 2 bedroom, 2-1/2 bath Sea Point condo. Attached 2 car garage. Beaun-ful ocean view. Fantastic facilities, 53500 for 7 week season. 481-0942 leave message.

MOBILE BEACH BEAUTY 3 bedroom, 2 barn, sundeck, fenced, pool, jacuzzi, couple over 21, pets allowed. Small down, OWC balance, 548,500, 436-5658.

MIRA MESA. 2 bedroom, 1 bath home by owner, \$77,500 (\$7600 down, \$775 per month PITI). Large yard with fruit trees. \$66-3584. 50" HOUSEBOAT with Shelter Island slip. An Amazon Queen. 2 bedrooms, freplace, wet bar. Washer/dryer. Asking \$40,000 222-2243, 481-9984.

BY OWNER 3 bedroom, 1-3/4 bath in Mira Mesa Spa, oversized view lot, sunny/spacious lotthen, frieplace, redwood patio, lots more: 9% assumable: 397,500, 271-5642. Real Estate

AS UTILE AS 14600 down on this 2 pediation.
175 bath Fashion Valley conds. Terms, pool.
so more: Opener agent 483-0191 days or
773-6302 weekends. ASSUME 11-1-2% LOAN, 4 bedroom, 2 bath, surkert living room, freplace, microwave, solar host cul-de-six, convenient location, OWC 2nd. RANCHO MISSION VILLAS plush large, one bed-troom condo. cniy 159,900. 10% down, and as-sume 10-3/4% loan. OWC 2nd trust deed. Enjoy tennis, swimming, must seir now. 280-2469.

THE READER PUZZLE

(18 1495 Localifie | Declarem 1 | J. Lon Fastion Mains 1996 Marking at the billion | Phys. 200 or 464 6617 SUATE 91.44 V.A. 2 brokesm. 1.1.2 buth bry conds. Built-in box besticates disk and cations. \$2000 cash back with full pro-7-314 agent.

ALRES IN FAST GROWING Soda Spring latho Make 60% per year only \$1500 down 5140 month \$15,000 full price Call 224-9419

ATTENTION MOBILE HOME OWNERS and real-tors. Manufactured Home Bank will inexpen-sively advertise your mobile home on KCOX Channel 2. For information call 464-6027.

FORECLOSURETS aver \$12,000. Lender must sett great Mea. Mesa. property. Three bedicoms i. 3. 4 trains, large added family coom. Subject to 7-1. 2% VA loan. Mr. Freeman 268-9073, agent.

COUNTRY LIVING, from for pool and forses, 3 bidicom. 2 bath, loss of wood, large archeri-farcastic wew. \$120,000 Great terms, possible ex hange. 445-2668.

TREE SHADED older 2 bedroom home, garage forced yard, assume four, Call for info. Only 55-700. Preside Realty, 291-1970.

559,000, 2 BEDROOM, 1 BATH, fully upgraded condo. Pool Ideal for students, near Sen Diego State University, 513,864 down with payments of 5361 per month, 296-2208, 464-6612.

LOW DOWN, E-Z FINANCING, Beautiful, three-bedoom, one and one-half bath South Bay towntome, 572,600. Presido Realty, Dennis, 293,3970.

LA COSTA 3 BEDROOM for only \$115,900 with upgraded carmel carpet, professional land-scaped, quert neighborhood. Agent 483-0191 days or 273-6307 weekends.

NO DOWN PAYMENT on this I bedroom Fash-ion Valley condominium. Buyer pays own clos-ing, seller will help with financing. Agent 483-0191 days or 273-6307 weekends.

TOWNHOUSE IN University City, split-level Liv-ing room, 3 bedroom, 2-1/2 bath, 2 patios, mint condition, 455-0849 or 453-4454.

ASSUMABLE LOAN, 1550 monthly, 2 bedroom condo, quet area. North Park Security, freplace at: conditioning. Owner/agent 280-9845.

CERTIFIED PUBLIC Accountant offers free tax analysis for beginning Real Estate Investors. Overall market conditions will be discussed. Call Tim 571-8965.

SUPER INVESTMENT potentiall Only \$53,200 Buys 2-1/2 level acres. Poway area. Zoned for nones. Lof the last ruce building sites left in area. Beautiful. 8 seruladed with easy access threat for your future! Owner 275-3321 lease message.

8Y OWNER. Roomy 3 bedroom: 2 bath house Great Bay Park location. Peek bay or build up for excellent view. Assume: 575,000, 12-1/4%, Owner will carry part. 5139,900 Ken 270-3588 or 283-2181 leave message.

APPROVED VA NEW condos, also 13% monthly payment available, lots of extras, spa, fireplace, security, Large 2 bedroom, 2-1/2 bath, North Park off 805. Owner/agent 280-9845.

POINT LOMA TENNIS Club. by owner, 2 bed-room, 1-1/2 bath. Townhouse prime location, great facilities. Large down permits takeouse of 10-6% loain 517,000 down, 5880 monthly, 535,000 down, 5600 monthly, thick might at 985,900 Alex 574-9170 or 222-4924.

2 BEDROOM. 1 BATH, luxury condominium. South Bay, central air, storage, beautiful unit in mint condition. 1 year old, priced far below mar-ket. 558,000. 423-9733.

By Don Rubin Each of the following graphic segments represents a different kind of line (or word which begins or ends with "line"). Using their shapes and/or characteristics as clues. try to identify as many of them as you can on the . . . ah, lines provided.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

T-shirts.

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be

accompanied by your name, address, and shirt size (S, M, L,

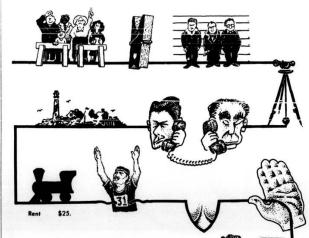
. Employees of the Reader

not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

ffice.
7. One entry per person.



Winners of and Answers to Reader Puzzle #161, Right

on Cue The "Three-in-One" is generally credited to ten-times World Pocket Billiard Champion, Willie Mosconi, the son of a South Philadelphia poolroom operator. Willie "retired" in 1920, at

the age of seven, having narrowly (50 to 46) lost a heralded exhibition match to the world's champion, Ralph Greenleaf. "Disenchanted and confused," he dropped the game for more than a decade before returning, although it wasn't until 1940 that he actually took the title.

This is how we've depicted the approximate paths of the

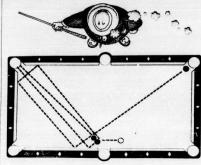
However, these same paths were correctly delineated by a mere sixteen of the 167 entries we received.
The T-shirt winners are:

I John L. Drehner, Jr., San

Diego
2. Deborah Keck, San

Diego 3. Thomas D. Barton, San Diego
4. Ashley C. Woodbury,

San Diego 5. Teri Baugh, San Diego



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