PARLOR PALM CHAMAEDOREA ELEGANS

Lives indoors for 10-30

years in ordinary home NONE LESS THAN 3 FEET TALL Reg. \$20.00 \$12.00!

NONE LESS THAN 1 FOOT TALL

2 for \$6.00

Good with this ad thru June 24th Corner 3rd & Washington In Hillcrest Open 9-7; 7 Days a Week 291-0215



How to Place Your Free Classifieds

CASSIFIED AGE maked to the floatier ment by Byd on Bio cast, and a remain by Byd on Bio cast, and a service castiffices Bio cast price castiffices Bio cast price castiffices Bio cast price castiffices by a cartrial emergency No abbreviation or grover capations are showed on about on past services.

is No fee adu will be ac
DEADUNES. Classified adulof any kind

THE READER reserves the light to indi-or refuse classified ads due to inappro-priate content, space corresponding on

MOBILE HOME, B x 40, 1 bedroom, new plumbing, near bus, low space rent including utilities, must sell will bargain, \$4500, Ramona, 264-2667, after 5, 474-417 (cm.).

Soil, Water, Light, & Money

The next time you pin a carnation to your lapel, or sniff at a rose, pause a moment to reflect on North County's flower farmers, their woes, their struggles, and their healthy bank accounts.

The first year Andy Mauro went into the flower-growing business he lost \$30,000. He didn't know when to plant his cuttings, when to spraw the young plants for insects, even when to harvest the blooms. "We kept looking at them and saying, When do you cut them? Should we wait, or what?" "Nexue, learning at the memory."

you cut them? Should we wait, or what?" The sups, laughing at the memory. He eventually had to throw out six entire beds of chrysanthemums that year; about 60,000 flowers.

As he tells me this, Mauro is strading in one of the greenhouses be keeps behind his house in Cardiff. The morning usu is beginning to burn through the foggy air, and beneath the plastic cover of the greenhouse it is humid and warm. Everywhere around us, on spindly, four-foot-high stems, are it is humid and warm. Everywhere around us, on spindly, four-fook-ligh stems, are chrysanthemums of all colors. The nearest ones are pale lavender, and their petals are just beginning to unfurl, revealing bright performance of the colors of the colors of the colors. It is not seen to the colors of the colors





PARLOR PALM CHAMAEDOREA ELEGANS

Lives indoors for 10-30 years in ordinary home

NONE LESS THAN 3 FEET TALL Reg. \$20.00

\$12.00!

NONE LESS THAN 1 FOOT TALL

2 for \$6.00

Good with this ad thru June 24th Corner 3rd & Washington In Hillcrest Open 9-7; 7 Days a Week 291-0215



HOTEL CRICLE. West Mission Valley plush | FIXER COTTAGE for sale: 1 bedroom with roof bedroom condo with terms, pool, saunia, grm. and stab for a 2nd bedroom, saley yard plus underground patient, assume 12% loan, below sheet. Joseph 272-5982.

Trainer at 56-500 780-3455.

MOBILE I CAME by review 10 × 50 2 bedroom: certified, affecting 200 and 50 2000. Fig. certified, affecting pools was 50 2000. Do that of control was care 50 2000. Fig. certified 2000 and 50 2000. Fig. certified 2000. The certified 2000 and 50 2000. Fig. certified 2000. The certified 2000 and 50 2000. Fig. certified 2000. The certified 2000 and 50 2000. Fig. certified 2000. The certified 2000 and 50 2000. Fig. certified 2000. Fig. certified 2000. The certified 2000 and 50 2000. Fig. certified 2000 and 50 2000 and 50 2000. Fig. certified 2000 and 50 2000 and 50 2000. Fig. certified 2000 and 50 2000

How to Place Your Free Classifieds

CLASS/FIED ADS maked to the Roader must be speed on 36 cash, and seen recitified between the speed on 36 cash, and seen recitified between 150 cash, and seen recitified between 150 cash, and the r

ALL MAILED ADS SHOULD BE SENT

READER CLASSIFIEDS
RO. BOX 80803
SAN DIEGO. CALIFORNIA 92138

40' 2 BEDROOM mobile home, in

CUSTOM 3 BEDROOM, 2 bath house, excellen location, 10% down or consider trade for smalle house, 13-1, 4% financing, 286-8123. 3 BEDROOM HOME with view and assumable 9-1/2% loan: 3 years old by 9% down, 7015 Gunzan, San Diego: 479-5172

BIG BEAUTIFUL I pedroom condo Walk-in rioses carpeting throughout Pool jacuzz, rec-

MOBILE HOME, 8 x 40, 1 bedroom, new plumbing, near bus, low space rent including ubles, must sell, will bargain, 34500 Ramona 264-2687 after 5, 474-4117 Lora.

The next time you

pin a carnation to your alapel, or sniff

at a rose, pause a moment

to reflect on North County's flower farmers, their woes, their struggles, and their healthy bank accounts.

Soil, Water, Light, & Money







By Gordon Smith

City Lights

The Death Of Bear

Bear died a week ago Monday, on that broiling night when the air was acrid with smoke and whipped with lunatic winds. Debi and Mike D'Angelico were sitting in the living room of their house on Sacramento Street in the La Presa section of Spring Valley. The fluffy white dog lay at their feet. Minutes later, the D'Angelicos were standing in their driveway, staring down i horror at their bloody pet, shot to death by a deputy she Debi became hysterical. Mike remembers screaming, "Why did you kill my dog? Why did

you kill my dog?"
Today the D'Angelicos can recount the incident without tears, but that night they wept bitterly. Debi is twenty-sev Mike is twenty-six, and the have no children. Bear fille that role for them. They had begun looking for a puppy as soon as they knew they were going to buy a house five years ago, but it took them six nonths to find precisely the right animal. They came upon im while vacationing in New Mexico. Enchanted by the Mexico. Enchained by the offspring of a purebred Samoyed and a Norwegian eikhound, the D'Angelicos arranged to fly the only male in the litter back to San Diego when the dog was six weeks old. When he arrived. Debi-took these months off from her iob as a loan counselor to train job as a loun counselor to train him and take him to the beach every day to develop his muscles. She began teeping a scrapbook, which is now full of pictures of Bear digging his first hole, splashing in his first mud puddle, celebrating his first birthday at a camine pasty complete with a dog food "cake" decorated with little bones. "We did everything with him," Debi says. "And be ago incredible." he was incredibly
intelligent. . . Mike works a
lot [as a plasterer], six or seven
days a week. But Bear always

tof its a pisasterer, six or avend days a week. But Bear always be bome, and right about that time he would six by the door and wait for him." Mike says as well as being a friend, Bear also was a prod watchdog. Though the four-year-old day weighed only about forty-free pounds he had been about the pounds of the present the pounds of the present particular than the present and the present and the present and the present particular than the present and the present and the present particular than the present and the present and the present particular than the present and the present and the present particular than the present and the present and the present particular than the present and the present and the present particular than the present and the present and the present particular than the present and the present and the present particular than the present and the present and the present particular than the present and the present and the present particular than the present and the present and the present particular than the present and the present and the present particular than the present and the present and the present particular than the present and the present and the present and the present particular than the present and the present and the p





Mike says he suspected that the figure was a law enforcement officer, so he commanded. "Bear, come." He says at the order, the dog turned his head to look at his master. At that moment, according to Mike, the bullet from the deput's gun entered Bear's right. gun entered Bear's right shoulder. Debi says, "I couldn't believe it. I heard the shot and I saw Bear open his

thought he'd been shot in the leg. But then he dropped,

reg. tout men ne orropea, dead."

The D'Angelicos recall that at that point the deputy, Vic Caloca, simply turned and strode away. They say that only after he had crossed the street, in answer to Mike's tortured questions, did he respond, "I'm sorry, but I've

the conclusion of the investigation. He says if an officer is found at fault in a shooting, recommended action can vary from counselling to the filing of charges, and Sheriff John Duffy makes the final

The D'Angelicos are hoping from police work, at least temporarily. Says Debi, "Maybe he was thinking of the two San Diego policemen who were killed recently, and maybe that made him ner But if that's the case I think he should be getting psychological counseling and a long vacation." She continues, growing angry again. "This cannot happen again, to an animal or a person. It could have been my husband...! This is not a war zone. You don't come out here with your guns loaded, ready to shoot.

Thirty Seconds Over Clairemont

Chateau Place lies in the heart of deepest Clairemont, where the trees are tall and the pink and green bungalows don't have much in the way of front yards Residents say i always used to be a quiet area, even though as the crow — or the Piper Cub — flies, the steer in least just about two
Montgomery Field. Until last
year, most of the Chateau Place
residents weren I aware of that
poxainty. Then something
changed. Now the revidents say
there are times when they ir
ereminded of it as often as once
every two minutes.
Last Thursday around the
dinner hour was a time like
that, a time of balany clean
stics of the sort of that tempt the
earough, Michael Huffactor
could sit in his backyard at the
end of the Chateau Place street is located just about two

as part of the investigation required whenever a deputy discharges his gun, he returned to help re-enact the shooting and Mike and Debi learned that Caloga had been responding to

a call about a family disturbance at 631 Sacramen located across the street and two doors down from the D'Angelicos. But they didn'

D'Angelicos. But they didn't get any answer to their most important questions: What was Caloca doing on their property? If he feit he was being attacked, why didn't he say anything? Why didn't he use his heavy police flashlight as a weapon, instead of his gun? "I would like to know how something like this can happen." Debi says heatedly. "Why?"

"Why?"
Michael Petiter, the sergeant at the Lemon Grove substation, who's looking into the incident, doesn't expect to complete his investigation until the end of this week, but as of Monday he had a few answers to those questions. Petiter says Caloca was looking in the dark for the house from which the complaint call they doriented.

for the house from which the complaint call but driginated when he spotted the D'Angelicon coming out their front door. The departy claims he asked the copple if they had telephoned for assistance (Debi and telephone) (Debi and teleph

The question of whether Caloca had any other such

choice whether Bear was really a threat to Caloca, and whether the shooting endangered anyone else at the

scene are all ones which Peltie

end of the Chateau Place cul-de-sac and watch the small planes moving overhead like a birdwatcher logging species during the migratory season. Hulfactor had to admit that the The control of the co

became aware of the increase air traffic at different times. John Theodore, three doors down the block, noticed it as own the block, noticed it as early as last summer, it didn't really dawn on others until the fall. By then the neighbors had begun complaining to each other about it, and early this

City Lights

organized a neighborhood sociation. That's when mos of them became aware of the Terminal Control Area, a zone the Federal Aviation Administration (FAA) created in San Diego's airspace last

of the zone — primarily came about as a result of the 1978 about as a result of the 1978
PSA crash and the resulting
public demand for tighter
control over local small planes.
With the advent of the zone,
suddenly planes which flew into certain sections of the city's airspace had to have special equipment (two-way radios and a transponder) so that air traffic controllers could better chart and guide their movements. Planes which lack such equipment (and some smaller ones do) must stay out of the area. Thus, when the Field air traffic control slightly modified their instructions to departing pilots. In the past, the air traffic controllers there had always instructed such pilots simply to "proceed to the mountain on the coastline" (Mount Soledad). However, the new zone placed the mountain in the restricted airspace, so after May the controllers instead told the pilots, "Straight-out departure approved; remain clear of TCA." Al Riedel, the head of Montgomery's contro tower, says that change may have shifted the traffic flow just enough to bring more smal planes over the heads of the planes over the heads of the Chateau residents instead of just to the south of the area and parallel to Balboa

Avenue. So when Riedel So when Riedel heard the residents' complaints, he ordered a return to the old flight directions. However, although that change occurred in March, Hulfactor occurred in March, Hulfactor says he and the other neighbors have seen no noticeable decrease in the volume of planes overhead. On April 25, for example, they counted the sound of 220 small planes between 7:30 a.m. and midnight, and they say holiday weekends are worse. Both the weekends are worse. Both the city and county noise authorities recently monitored the Chateau area and came up with a preliminary finding that does not exceed the government standards for a bazardous condition. The Chateau neighbors respond that he average figures are misleading — and don't reflect the tritating lapters are misleading — and don't reflect the tritating lapters are misleading. — and don't reflect the tritation general piece.

Richel isn't sure why the change back to the original

change back to the original directions hasn't helped, but he's now looking to one other remedy. He says the FAA will be modifying the boundaries of San Diego's new regulated airspace sometime starting in August, and as a result of the proposed changes, it should teasier for those small planes which continue flying over Chateau Place to do so at a

altitude.
The residents are skeptical.
Hulfactor points out that under
the proposed changes, pilots
will still be able to fly less than



neighborhood, and it's an option they're likely to choose because it saves fuel. Instead, Hulfactor remains convinced Hulfactor remains convinced that there must be some way to redirect the Montgomery Field pilots back to the path they followed before last summer. He stresses that it's important to do so as soon as possible, since the volume of traffic in and out of Montgomery (which stresty) places the airport among the top tweaty-five busiest in the country) is scheduled to almost double by press?
The PR flacks who organize

whendided to absolute double by the year 2000.

We're not against aviation. We're not against the boys going out and playing with their expensive toys over the weekend," says one of the neighbors. "But when it prohibits us from going out into our backy and to watch the crabgress grow, which it will be first place, it is a very great imposition on us." Adds Hulfactor, "Il amost get the feeling that Montgomery Field is like Lindbergh Field was fifteen years ago."

Shamu, I'd Like You To Meet Michael Tuck

At the beginning of every summer three well-known San Diego institutions throw parties to which only members of the San Diego press are invited. Mission Bay Park, Sea World, and the Del Mar Fair gave their parties on successive eve last week, and each had between 350 and 550 me people and friends in

attendance. Reporters photographers, editors, announcers, producers, and executives from most local executives from most local newspapers and radio and television stations gathered to drink free booze and eaf free food supplied by the people about whom they often write and broadcast stories. What is the purpose of these parties (and others like them), and how are they regarded by the

press?

The PR flacks who organize them every year contently do not have illusions about their most have illusions about their content of the present of the -10

the press is damn good to us here." The Sea World party, an annual tradition since the park

introduce the media to Sea World's new shows, and it's World's new shows, and it's known in press circles for its lavish, sumptuous meals and festive atmosphere. (Last year, during a sit-down dinner of ham and chickers with all the fixings, a rollicking food fight broke out among the guests.) This year, to coincide with the circus theme set by one of its new shows, Sea World provided more proleutrain fare — submarine sandwiches, com doze, not does, and nachos.

— submarine sandwiches, com dogs, hist dogs, and nachos. The \$15,000 expended on the party wann't saw has, than was spent last year, however, but Seaton believes the money wann't wasted. "We don't spend a lot of time wining and dining certain people." he says. "We do em all in oce any. "We do em all in oce many front-line print and electronic reporters usually there, but top editors (the Union's Peter Rave and Alfrede Union's Peter Rave and Alfrede there, but top editors (the Union's Peter Kaye and Alfred JaCoby, the Tribune's Leo Bowler) and executives (all the TV station general managers have attended) also go whoop it up. "In the beginning, we used the parties to woo the press because Sea World was new and had to show that it was a first clare assessment." first-class operation," continues Seaton, "but now the party is more a tradition. People wonder what Sea World is going to come up with next. We're working on a dolphin

We're working on a dolphin game show!

"Frankly, I can't imagine Sea World nor getting good, positive press, and there's an argument for eliminating these parties. But I have press people calling me who want to know when the party is scheduled so they can plan their wearings around it. Two their vacations around it. Two or three years ago we unintentionally planned our party for the same night as the Del Mar Fair's, and I had press

change it And we did, at the

request of the press."

Few would claim that there's actually a quid pro quo in effect here (press attendance at these parties in exchange for favorable press coverage of Sea World, Mission Bay events, or the Del Mar Fair), but how many times do stories appear. in print and over the airwayes which do anything other than boost those places and events? Just after Sea World's party last week, Channel 10 broadcast a story about the park's new shows, and what medium in town has not trotted up to Del Mar to bring back light features on fair activities? Says Channel 10 news director Ron Mires. "We generally do stories when Sea World or the zoo gets a

new act, and we do a lot or other stories about those places because they offer good feature material. The parties don't have anything at all to do with coverage of those places." But the significance of press attendance at such gatherings is really much more subtle than that "Personally I feel a little

captive at those parties, so I don't go to many," says Los Angeles Times local edition editor Dale Fetherling.

"You're being hosted bearing and the same and the same and the same are that's why! should be hosted. Maybe they should be inviting me because I'm an ince guy, not because I can do sonething for them." Peter Raye, as ociate editor of the China, standard them. The same and the same a

ambivalence toward the gatherings. "This whole business of what to accept [in gratuities] and what not to is a very difficult one," he says. "The glib answer is that "The glib answer is that anybody who says they can be bought with a handful of potato chips or a couple of drinks isn't much of a journalist. .. But we have a policy against accepting gifts of value, like free tickets and junkets, and free tickets and junkets, and there's a fine line that has to be drawn somewhere. I'd say maybe accept a lunch but maybe not a big dinner. Attitudes about this have changed so much. I can remember when I was a young reporter here (over twenty years ago), I got a free airplane ride to Acapulco and back, which I used on my honeymoon. And when I came back and wrote a story about Acapulco, I felt obligated to mention the name of the airline that means on the sides. mention the name of the artine that gave me the tickets. Things are a lot different now, and you're into a mildly gray area with these parties. In five years maybe they'll be off limits too."

- Jeannette DeWyze and Neal Matthews



PUBLISHER James Holman

EDITOR James Mullin CONTRIBUTO John D'Agosti Linda Nevin, Music Scene

Jeannette DeWyze, City Lights, Feature Lin Jakary, Off the Cuff Neal Matthews, City Lights, Features Jonathan Saville, Theater & Classical Music Duncan Shepherd, Film

Gordon Smith, Features Jeff Smith, Theater Eleanor Widmer

ADVERTISING MANAGER
John D'Agostino John D'Agostino
SALES REPRESENTATIVES
Randy Hoffman
Brooke Loomis
huly Maile
Bill Owens
Judy Power
Beih Wexter

ADVERTISING DIRECTOR

Controlled circulation paid at San Diego, Califo SUBSCRIPTIONS Six Months - \$8.95 One Year - \$15.95

Let Them Eat Condo

Thank you for Sue Garson's report on Oal-wood Gardens ("The Good Life at Oakwood." June 18) which shows us the suffering of tenants when apartment owners want to turn their rentals into

condominiums.

There are many lovely peonle living at East Oakwood, where 564 apartment units are in danger of becoming privately owned condos. More than 200 of them are elderly, and eighty-two are disabled. They are exemplary in spirit and work together for a desirable place to live.

Now, because of what appears to be absence ownership and a lack of social consense, their right to have homes is threatened according to the consense. Their right to have homes is threatened accord for howing. Can't San Diego, "America's Finest City," live up to its image and prove that it has a hear? Where are the handeds of where are the handeds of their consenses of their consenses and their supposed to go if they lose their homes, which are difficult to replace because San Diego is short on housing and skyrocketing in the cost of rem?

Get To Le Point

Get To Le Point

Brans braissans in Direct

Stand Will See Head See Head See Head

See Head See Head See Head See Head

Low Lone 189 Perhaps even better

was the commerciary choosen on was the commerciary choosen on was the commerciary choosen on the see Head See Head

Spoon fed conclusions, nearly packaged, from their critics and need to find Mr. Shepherd see Head See

Killer Remains At Large

Congratulations on printing a terrific story by Steven Shepherd ("No Time to Dream," June 11) I have worked with dedicated people like Winnie Burke from

New York to Los Angeles and now in San Diego at the CF offices. Ask the operator for the Cystic Fibrosis Foundation phone number Now They Know

Time to Dream" article on cystic and she will ask you how to snell

Time to obeam a first on the sixe fibrous security pleased at the length and in depth accounting of the sixability. If it paramount that the media continue to provide its community with an awareness of both the good and the had of sixability. If any amount that it is not the sixability are six of the six of

thanks. T. Andris Ozols, Publisher

Errata

t. Were it not for the unkr

Letters

A crippling disease like muscular dystrophy has a one-two punch called Jerry Lewis and 7. Eleven to put our pennies and our hearts behind their efforts. It will probably take the harpwork and dedication of a well-known

and dedication of a well-known celebrity to give CF the guidance, confidence, and education the public needs to support it. With that behind it there might be a chance to prolong life or create a cure for CF.

cure for CF.
Until then the unknown workers of CF should be applauded and continue their unrewarded work to raise morey and help educate people about this very unglamorous killer called cystic fibrosis.

John Hensel

rs of CF this deadly disease would still be treated as TB.

> A "City Lights"; dicle (June
>
> 1) incorrectly stated that attorney
> Mike Walker practiced as an
> associate in a Hillcrest law office
> and that a notice posted for his
> eviction was fraudulent. Walker eviction was fraudulent. Walker was a tenant, not an associate, at the law offices; the eviction notice was properly served; and Walker no longer practices at that location. Last week's cover story, "The Good Life at Oakwood," mistakenly described poet James Kavanaugh as being deceased. Kavanaugh is alive and lives in

vada City, Calife



Empty a brand new pack of cigarettes onto a table. Now, count them. You should have 20.

Now, open a pouch of DRUM. Smell the rich. imported tobacco. Roll it up into the slow, even burning DRUM paper. There are 39 more supremely mild smokes where that came from - for about the same price as your regular pack.

Now, what are you going to do with all those other cigarettes lying on the table?

Break away from the pack.



** 4th of July ** * Ocean Beach * Fireworks Festival!! SideWalk Sale Avenue

Wear your T-Shirts on T-Shirt Days Friday, June 26 & Friday, July 3

Purchase your official O.B. Fireworks T-Shirt at any of the following stores and help support this community event:

On Newport Avenue:

James Gang lock Shop Paras Shop Ocean Beach Camera Cabrillo Art Center Burdine's Stationery Lollipop Shoppe Homer's Variety Store The Black Fashion Isle Gary Gilmore, Goldsmith

South Coast Surf Shop T-Shirt Boutique Sunshine Co. Saloon Beach Running & Sports Le Chalet Games People Play Veda Moss

Linda's Trader's Cove Carousel Gift Shop

On Cable Street:

Sonshine Surf Shop Ramon Aguirre Photography Nostalgia

On Bacon Street: Livingston's Chicken Kitchen

O.B. Auto Parts

O.B. Bike Shop

On Sunset Cliffs Blvd:

Victory Liquor Espresso Restaurant Day & Night Market

On Voltaire Street:

Litticker's Ho: ies Club

On Point Loma Avenue: Sea Trader Liquor

Many thanks to the following businesses for their donations:

Bamboo Tree Florists Point Photography Bicycles Unlimited William Reedhead Attorney Lownes Department Store Willis Jewelry BTCS, Inc./Neal York, Accountant Ocean Beach Community Forum Peninsula Bank Adler's Pharmacy Old Ocean Beach Cafe Arcade Beauty Shop Myers & Stuart Mobil Station Bank of America/Employees Wildflowers Cafe Sea 'n Shore Market

The Ocean Beach Merchants' Association gives special thanks to

PBNINSUBA BANK

Ocean Beach Branch for donating this space in the Reader and for helping to support this community event.

Straight from the Hip



Please tell me how a diesel engine in th rieduse teit me now a utessi engine in inc werage passenger cur compares in pollu-tion output to a similar cur with a conven-tional engine running on both regular and unleuded fuel. To be acred that diesels don't pollute very much, but it's hurd to believe f you're sitting behind one at a traffic

Diesels in passenger cars conform to the same California standards that gaspowered engines do. The difference is that the dicsel engine, which operates at high temperatures and pressures, burns a fuel that is less volatile than gasoline, and therefore produces more smoke when burned inefficiently, as at a traffic light. If both types of engines were tested for emis-sions while operating only at low speeds, neither engine would come out clean, but the diesel especially would look like a raw smokestack. Therefore, the state's emis-sion standards, which are more stringent than the standards applied by the federal man ine standards applied by the rederial government, cast acceptable emissions in terms of grams per mile, as measured over some distance, not at a stoplight. The state requires that as of 1980, passenger cars with gas or diesel engines with a warranty of 50,000 miles shall emit 39 grams of hydrocarbons per mile, nine grams of carbon monoxide per mile, and one gram of oxides of nitrogen per mile. Of course, higher amounts of these chemicals are took moneyade per mile, and one gram of class, the usees tracks that emineu an avoides of nitrogen per mile. Of course, higher amounts of these chemicals are per mile in 1980 are expected to emit 11.7 produced in the cars around us, since the newer, clean-burning engines make up the passenger car standard of only one

only a small percentage of the vehicle population. In 1980 the hydrocarbon emissions for light-duty vehicles on California sions for light-duty venicles on California highways was estimated at 1.25 grams per mile — three times the standard for the up-to-date diesel engine. By 1990 this figure is expected to drop to .41 grams per mile, only .02 grams higher than the 1980

skies lie ahead for the internal combustion engine. Trucks, especially those powered by diesels, will continue to emit tremen-dous amounts of oxides of nitrogen, which are produced at the high temperatures characteristic of heavy-duty engines. As a class, the diesel trucks that emitted an av-

He said black smoke coming from a bus shows a fuel-rich mixture; blue smoke means that the engine is burning oil and needs to be repaired; white smoke means needs to be repaired; white smoke means the bus is passing pure, unburnt fuel, and likewise needs repair. He added that the new, extra-long buses with a joint in the med, extra-long buses with a joint in the med, extra-long buses with a joint in the med, extra-long buses with a joint purpose. If few have developed rust in their fuel tanks, and when a fleck makes its way into the fuel injection system, the delicate pump must be overhauled at a cost of \$5500. "If must be overhauled at a cost of \$5500. "If we get a bus that's smoking, youk know we re going to look at a lot of things before to the shop," said Gunnells, pointing to two pumps on the floor of his office. Each was about the size of a briefcase, and looked like a miniature engine, with a crankcase and a row of pistons." "Another thing is that we switched to a

that settle out of the air and are therefore less harmful in the long run than the chemicals that make their way eventually into the lungs.

"We get complaints about our buses smoking." and Buz Gunnells, a super-visor of mechanics at the San Drego Transe Corporation. "Sure," we check our buses all the time, but when you're moving buses all the time, but when you're moving

that much weight from a dead stop engine in any type vehicle, not just a die sel, needs a fuel-rich mixture ... and that means some of the fuel is going to go

obviously, for passenger cars and heavy-

A particular problem exists with buses.

Most mass-transit buses stop and go in city traffic. It takes a great amount of fuel to put a ten-ton bus in motion, compared to the amount it takes to keep it rolling at a high

speed. A perfectly tuned diesel engine will leave a screen of unburned fuel behind it as

tabors to pull a loaded bus away from the curb. This screen looks sooty because it is rich in particulates, specks of matter that settle out of the air and are therefore

duty trucks.

cheaper grade fuel." he said. "We've been running on diesel-2. which we hought would burn less clean than diesel-1. But the suff we've been getting is so good, we haven't had any trouble with it. Which is one bit of good news."

CAMERA WORLD'S ANNUAL WAREHOUSE SALE

NEST PRICES E

the year! If you are thinking about buyin camera or adding to your equipment, n the time to do it. Check out our unbelie low prices on these cameras and access

u	A.	ч	u	N
30	33			

	List Price	Sale Price
AV-1 Bodies	\$263.00	\$169.00
35 F2 Lens	313.00	199.95
300 F5-6 Lens	421.00	279.95
70-150 Zoom Lens	324.00	219.95
28 2.8 and 135 2.8 Lens (for Canon)	100.00	49.95

MINOLTA

110 Zoom Camera Kit	292.00	129.95
100 2.5 Rokkor Lens	239.00	149.95
35 2 8 Celtic Lens	119.00	64.95
75-200 4.5 Rokker Lens	409.00	269.95

PENTAX

MX Winder	146.00	99.95
K1000 Camera Body		
w/50 F2 Lens	281.00	155.00
80-200 Pentax Zoom Lens	418.00	279.95

FLMO

	List Price	Sale Price
1012 XLS Carneras	1099.95	679.00
912S Editors	350.00	200.00
SC 18 Projectors	549.96	349.00
GS 800 "Stereo" Projectors	849.95	579.00
ST 1200 Projectors	799.95	400.95

KONICA

All Konica Equipment	Cost + 10%

MISCELLANEOUS

80-200 Zoom Lens Fujica AX 3 Body	229.00& Up	119.95 & Up
w/ 1.6 Lens	445.00	249.95
Bausch & Lomb Discoverer Telescope		249.95
Olympus 135 3.5 Lens All 35mm Mamiya	160.00	99.95
Equipment Rollei A110 Kit	258.00	Cost + 5% 129.95
All Bushnell Binoculars Bell & Howell Slide		10% Off
Cube Projectors		At Cost
Polaroid Button Camera Polaroid One-step Kits	29.95 52.50& Up	22.50 34.50 & Up

and more. Most with full five year varianties. But hurry, quantities are limited on

Camera World

6th & C Streets, San Diego, CA 92101. Hours: Mon-Fri 9-6, Sat 10-5, Closed Sur Phone: 232-5044.

Validated parking at 7th & C Streets. • 5 Year

RECONDITIONED EQUIPMENT

The lowest prices on Reconditioned Equipment — like new and guarante

IVIIAH LENS	SALE	
I Vivitar Lenses		Cost+10
	List Price	On Sale Fre
V		

135mm 2.8 55mm 2.8 Macro 70-150mm 3.8 Zooms 75-205mm 3.8 Zooms \$82.50 148.95 159.95 188.95

JUNE CAMERA CLEANING SPECIAL

CAMERA WORLD'S ANNUAL WAREHOUSE SALE

JUNE 24 - JULY 3

Camera repair for quick turnaround, San Diego's largest and finest camera repair facility • And a professional, knowledgeable staff.



Soil, Water, Light, & Money

von't stop to think about San Diego County or its cut-flower industry. But an

Country or its cut-flower industry. But an industry it is, and a flourishing one.

One-tenth of all the flowers grown in the limited States are grown in San Diego Country, nearly all of them in a two-mileenderstrip along the coast near Cardiff.
Encinitas, Leucadia, and Carisbad. The
crop was worth nearly \$30 million last
vear, and when combined with potted
plants, also grown in large quantities locally, its total value was more than \$66 cally, its total value was more than \$60 million, making cut flowers and potted plants one of the county's top three ag-ricultural products (along with avocados and tomatoes). In all, some sixty different and iomatoes) in all, some grown here, with the majority of the acreage planted to car-nations, chrysanthemums, roses, orchids, gladiolas, and birds of paradise. The flowers like the same thing about

this area that people do the climate. And in particular, explains Seward Besemer, a farm advisor for the University of Cali-formia's Agricultural Extension, flowers-prefer the coastal strip because of "the amount of light available, especially in the amount of ight available, especially in the winter months. The percentage of light available here year 'round compared to the rest of the U.S. is just tremendous Coupled with that is a moderate temperature — warm in the winter and cool in the summer - and a relatively constant humidity. These things take the stress off

But for the flower growers, the stress But for the flower growers, the stress remains. In recent years they have had to cope with increasing problems, including competition from foreign growers, the en-transity of the stress of the stress of the farming land, and resurcoms on the use of pesticiales. In a mindustry highly dependent on energy, the growers have been hit hard by the dizzying rise in the cost of destri-city, and natural gas, and compension has toughened to the point where many of the flowers grown cannot be sold; whole fields are contentions etc. to where and die. But



overait, insists besemer, the industry is healthy, and Andy Mauro, a past president of the San Diego County Flower Growers Association, agrees. "We've got our share of problems, but I don't want to be in the position of doing nothing but complain," he says. "It's been a lucrative business for

ust about everybody in it."

Mauro is thirty-six, with tousled, longish hair turning prematurely gray on the sides. His features are angular, and he has sides. His features are angular, and he has a sleepy, synical look on his face much of the time. But Mauro is anything but sleepy, his wif is as quick as his laugh Nine years ago he tired of his job as an industrial economist for Copley International, a marketing research firm in La Jolla that is owned by Copley Piers, and decided he wanted to be in business for himself. Why lowers? "I had always enjoyed gardening in my back yard," he says with a shrug:

with a shrug.

Mauro Flowers is a small but typical Mauro Flowers is a small but typical flower-growing business along the northern San Diego County coast. Mauro's three-and-s-half acres, focated in a subu-ban neighborhood a half mile cast of Interacts. In the cast of the sand to the cast of the c wood; it opens into the pucking shed next to it. Mauro presides here five days a

into boxes for shipment, making frequent trips out into the greenhouses to supervise his six workers, and manning the tele-phones ("Mauro Flowers"). Like many growers, he specializes in growing one variety of flower, in his case, chrysanthirty-five or forty different varieties, but at any one time only ten or fifteen types are

planted.
Leading the way through his pucking shed and out into the greinhouse area, Mauro tells me how his flor ars are grown.
Cuttings are taken: weekly from special "mother stock" plants, which Mauro buys from a large supplier in northern California, and stored in a cooler until it is time. formia, and stored in a cooler until it is time to plant them. "If you grow chrysan-thernums in your garden, they'll always bloom in the fall," he explains. "Here we artificially manipulate them to make them bloom according to our schedule. Our bigges selling periods are Mother's Day, Valentine's Day, National Secretary Week, Easter, Christimus, and Thanks-

week, Easter, Christinas, and Thanks-giving, in that order, so that's when we want our production to peak. Funerals and weeddings create a certain amount of weekly demand, too, so we bring in flow-ers every week of the year." It takes ten to twelve weeks for a

mature, blooming plant, so roughly three months before a major holiday. Mauro takes his cuttings out of the cooler and begins to cultivate them. The cuttings first sell, And I ain't no masochism fan We have reached the greenhouse; inside are six neat rows, fifty yards long, of three-foot-high chrysanthemums. The

begins to cultivate them. The cultings into a go to a "propagation area" — a single greenhouse where, automatically misted every fifteen minutes and specially lighted, the young plants develop a large root system. "While the plants are being plants have thin green leaves shaped a little plants have thin green leaves shaped a little like giant oak leaves, and in the center of each plant a bud has formed. Mauro says this will soon be pinched off in order to force the plant to produce a greater number of side blooms. Above the flowers hang rows of standard light bulbs that Mauro uses to light his greenhouses during periods of prolonged cloudy weather. In more system. While the piants are being propagated, we're preparing our beds, Mauro continues, stepping over to an empty greenhouse littered with yellowing plant shreds. Here the old plants have been plant shreds. Here the old plants have been plowed under by hand, he explains, and the bed will soon be steamed to kill the roots; otherwise last season's chrysan-hemums would sprout again, bearing in-ferior blooms. After two weeks in the periods of prolonged cloudy weather. In most seasons, however, there is actually too much natural light, so sheets of black opyethylene are used to cover the plants a few hours before sunset each evening, and are removed a few hours after surise. The polyethylene-shortened days simulate the short days of autumn, and trigger the chrysamhemums' blooming mechanism. "As son "As soon as you start those short days the bud starts to form," Mauro says. "At six weeks you can see it, and at seven weeks it's starting to show a lot of color. At eight or nine weeks — ten or twelve in the winter, when they grow more slowly — we cut 'em." ferior blooms. After two weeks in the propagation area, the cuttings are transplanted into the steamed and fertilized beds, and the growing begins in earnest. Natural gas heaters equipped with fans keep the temperature in Mauro's greenhouses at a minimum of sixty degrees Fahrenheit, but the buildings themselves, accorden from extractives, exceed on the wooden frame structures covered on the oof and walls with sheets of clear

of nine weeks — ten or rwere in unwinter, when they grow more alway! —
we will alway a series of the greenhouse, one of Mauro's
employees, a Mexican man who looks to
en a series of the series of the series of the
connects it or a set of temporary plastic
trigation pipes that run the length of the
trigation pipes that run the length of the
rigation pipes that run the length of the
plants. Except for Mauro's propagation
area, where the newly planted cuttings are
automatically lighted and misted with the
aid of a few troublesome electronic timers,
all of the tasks performed around the
greenhouses are done by hand; plowing,
steaming, and raking out the bods, watereight, cutting, and shipping, Lab mently
all farmers in Sun Diego's North County,
Mauro employees moulty Mexicans for his
workers, many of whom are in the country
integative, Another verse of "Flower" ilegally. Another verse of "Flow Frowing Man": Now I work all year for something to

Come Mother's Day I finally have time

grave.

"Actually, the only people who come by looking for work are illegal aliens," Macros says with a shrug. "I'd guess seventy to eighty percent of all the flower workers in the county are illegal aliens. We used to get raided by the Immigration and Naturalization Service all the time. They dishuse come with before a major holiday.

taken away, at a big loss of income to them and us, and they'd be back again in about four days. Now the INS seems to have changed its approach. I don't exactly know what the new approach. I don't exactly know bother us a much anymore. Officially, the growers would like to see the whole problem exalved through some word of general worker program, or something.

"As it is, a new worker will make up a "Na it is, a new worker will make up a compared to the control of th

her of digits and go right to work. Then a few years later you get a letter from the social security people saying. Will you please check on the social security people saying. Will you please check on the social security number of felipe so-and-so. "Mature grins." So the gay makes up a new number-social security system in the meantime. We watch the man in the straw cowboy hat water the chrysanthenums for a few moments, and them Mature adds. If takes a good month for a new worker to become the chrysanthenums for a few moments, and then Mature adds. If these a good month for a new worker to become the chrysanthenums for a few moments, and then falled and the chrysanthenum for a few moments. The social security of the chrysanthenum for a few moments are not to the chrysanthenum for th

"Our operation is totally different from Andy Mauro's," said David Thompson. "We grow only most and foliage piants, and to do that we have to maintain a junglelike temperature in our greenhouses, around sixty-five to seventy degrees Fahrenheit. It takes more finesse and Fahrenheit. It takes more finesse and physical structure than growing chysan-thenums — and I'm not bragging because I'm not the gay who grows the plants. I've got department managers who do that. My expertise is maketing and management. I get in trouble, and also to give a hell of a tour around this place."

As he said this, Thompson was giving me a hell of a four around this place. He is a young, bearded, enthusiastic man who takes at a rapid-fire pace, and as the spoke has a rapid-fire pace, and as the spoke has a manager and the spoke the said this place. The said this place is the spoke the said this place is the spoke that the said this place is the spoke that the said this place is the said this place. The said this place is the said this place is the said this place is the said this place. The said this place is the said this place is the said this place. The said this place is the said this place is the said this place. The said this place is the said this place is the said this place. The said this place is the said this place is the said this place. The said this place is the said this place is the said this place. The said this place is

rate his greenhouses. The Thompson Rose Company, located on Poinsettia Lane be-tween Leucadia and Carlsbad, is the largest producer of roses in San Diego ounty, its multimillion-dollar sales are split roughly in half between foliage plants and roses, and Thompson reckons he shipped more than four million of the latter last year. With fifty acres of greenhouses only fourteen of which are being actively ionly fourteen of which are being actively used; and fifty or sixty workers, the Thompson Rose Company is also considerably large than Mauro Flowers, and considerably more mechanized. Fresh cut roses are brought into Thompson's cavernous packing house on a fleet of electric carts, and many of the flowers are then automatically sorred by a machine that separates them according to visit length. One entire wall of the packing length. One entire wall of the packing house consists of huge walk-in coolers where the flowers are stored prior to shipment; in showing me one of these earlier, Thompson had mentioned it currently contained about 50,000 roses, and it

contained about 50,000 roses, and it condeales a quarter full.

"We grow thirty-five different varieties of roses here." Thompson said as we whooshed along in the cart, "and on the waveage they last five to eight years. But we've got computer printouts of every variety and its average yield on a follars-per-square-foot-of-greenhouse basis, note one of those rose plants shows up on once one of those rose plants shows up on the printout with its average price down, we yank it. You can't afford to grow los-ers. For our size, we're a very high-profile company, and we maintain that through efficiency, trying to outserve our competi tion, and by advertising the shit out of our

non, and by advertising the shit out of our flowers in trade magazines.

"Like Andy, we manipulate our green-house environment in order to reach peak production for the holidays, but roses are a little different from chrysanthemums. little different from chrysanthemums.
Once you pinch the blooms on a rose it takes about six weeks for them to grow back again. But as it turns out, from Christmas to Valentine's Day is about six weeks, and it's six weeks from Valentine's

Christmas to Valentine's Day is about six weeks, and it's six weeks from Valentine's Day comes about six weeks after flat. I don't flrow how that came about, but it couldn't work to what came about, but it couldn't work out better if we had determined when the holidays come ouncetes. But still, cold or dark weather can delay the blooming five order of the control of the country of the control of the country of the country



THE PERFECT GIFT

SUMMER SPECIAL DISCOUNTS 50% OFF EVERYTHING on 1st VISIT 40% OFF EVERYTHING on 2nd VISIT

Hotel Circle So. Mission Valley

Cabrillo Art Center of Ocean Beach

polyethylene, are twenty-five years old now and beginning to show their age: the wood has faded and a few of the walls no

wood has faded and a few of the waits wood olonger stand rigidly upright. Still, the place isn't run for looks. "Our gross sales last year were about \$180,000." Mauro tells me as we walk up toward one of the few greenhouses he has that now, in the

tells me as we walk up toward one of the we greenhouses he has that now, in the slack season, contain almost fully grown for the slack season, contain almost fully grown for slace is getting tougher all the time. Normally eighty percent of my output is presculd to regular customers, most off them out of state. We supply the San Diego area, too, but we're one of the major flower-producing areas in the United States, and San Diego can absorb just so much. But weekly output, which is about 2000 bunches a week. To bunch has tweatly blooms]. At Mother's Duy this year I was selling 15,000 bunches a week. You have to come in with those extra flowers on the initialsy so for wor exasons, one, you can get initialized to the cortical seasons of the years when you're bunch preaching the control of the years when you're boiled preaching even, and two, your customers need the flowers then, and if you can't supply them you're going to lose them to see the state of the years when you're going to lose them to

need the flowers then, and if you can't supply them you're going to lose them to someone che."

Mauro likes to noedle around on a guitar in his off hours ("A few years ago some riends of mine and I got together and decided, 'Damn it! We want to be rock and clist state." An all last attume, in an attack of giddiness brought on by slumping asked and burgeoning insect problems, he penned a thoroughly comy but only partly serious ditte entitled, "Flower Growing Man".

There call me a flower-growing man.

They call me a flower-grow



The Ocean Beach Pier Signed prints by John Yato-\$12 unframed

Open Tuesday-Friday 9:30-5:30, Saturday 10:00-5:00 4940 Newport Avenue San Diego Ca 92107 Phone 2/22-8164-

DIVORCE BANKRUPTCY DRUNK DRIVING PERSONAL INJURY

LAW OFFICES OF RONALD J PULLEN

MAXIMIZE RECOVERY BY CONSULTING IMMEDIATELY KEARNY MESA

CHULA VISTA 425-0810 565-7901

35% OFF EVERYTHING on 3rd VISIT \$75 & \$50 \$35 & \$25 \$12.50 \$10 don

Soil, Water, Light, & Money

not wide enough to allow for passing which, I soon discovered, can lead to omical mini-traffic iams that can only be resolved through a lot of backing up). With a shock I realized someone could run a one-hundred-yard dash in here and be surrounded at the start and finish by plants. Thompson explained that most of the individual pots are served by thin hoses off a main irrigation line and are watered au-tomatically. He was practically beaming with pride. "I marvel every time I come in

with pride. That verever the Formen here," he admitted a moment later.

We drove back outside and headed up toward a similarly sized greenhouse where Thompson's roses are grown. On the way we glimpsed the enormous tract of subur we glimpsed the enormous fract of subul-ban homes that sprang up just south of Thompson's land a few years ago. He told me that so far, the proximity of the houses has caused fewer problems that he thought it would. "A few kids shoot bows and arrows at our greenhouses, and once some people complained that chemicals were wafting over in their direction. Overall it hasn't been that bad."

But the subdivision is also a symbol of a

Else Is & Other

Reckless Acts



larger and more deeply rooted problem larger and more deeply rooted problem affecting all agriculture in the North County: the problem of population growth. The area's high growth rate has ricultural land along the coast (an admirble goal, considering the rate that San Diego County's fourth largest industry and the jobs that go with it seem to be disapled to high property values, and many flower growers (who were recently characterized by a fellow farmer as "part farmers, part land speculators") decided pearing under the tide of new residents. From 1979 to 1980, the amount of land in the county planted to flowers alone decreased by more than one-third, from 1451 acres to 925 acres). Until recently, a dethey would like to cash in their investment by selling all or part of their land to hous-ing developers. To their chagrin, they found that the California Coastal Commis-sion stood in their way. Landowners are acres to 925 acres). Until recently, a de-veloper who bought a coastal farm would have been gambling that the coastal com-mission would subsequently grant him a permit to develop it, a course of action not unheard of but not generally favored by the commission, either. Under the cir-cumstances, if a flower grower let it be known his place was for sale, the buyers free to sell their property to anyone the like, of course, but in order to develop a parcel along the coast you need a permit from the commission. And one of the commission's legal obligations is to pre

eren't exactly lining up outside his door. It begat to look as if the issue would be

settled once and for all by the commis sion's San Dieguito local coastal plan (which encompasses the section of coast roughly from Solana Beach to Leucadia), and while the plan was taking shape over and while the plan was taking shape over the last few years the flower growers readied their arguments. "You don't eat flowers." Andy Mauro has said, "and when you're talking about greenhouse op-erations, most of the land sin't suitable for food crops anyway. Just how important is it to legislate it into perpetual existence? Flowers aren't a necessity, they're a luxit to legislate it into perpetual existence? Flowers aren't a necessity, they're a lux-ury. So what we do with our land is our business!" Mauro has also pointed out that developers are unlikely to purchase green-

When No One

You are invited to joir Louise De Grave Author of

From This Day Forward

Saturday, June 27, 1981 ampagne Reception 2.4 pm e Performed by Novellus Duo

BookWorks Flower Hill Center 2670 Via de la Valle Del Mar. CA 755-3735

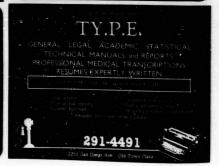


BE COLORFUL





Gallery at Land's End



house farms to convert to housing, since the current value of a greenhouse operation in the North County is close to \$300,000 an acre — \$100,000 for the land and about \$200,000 for the greenhouses. "It's kind of hard for a developer to make mone with that kind of investment," he says

On May 21 this year, the state coastal commission reviewed the San Dieguito local coastal plan and recommended there be no restrictions imposed on converting greenhouse farms to housing; owners of a greenhouse farms to housing; owners of a few large, specially designated parcels would be allowed to develop roughly forty percent of their land in return for creating a permanent agricultural preserve out of the remaining sixty percent. The commis-tations are commendations came about sion's recommendations came about largely due to a very organized and united presentation by the flower growers," one coastal commission official noted re-cently, a presentation that was led by Andy Mauro; but technically the commission and returned it to the commission May 21 and returned it to the county for a number of changes and amendments. There is not yet any indication when or in what form the county will return the plan to the commission for final approval, but nearly everyone involved agrees the eventual procedure for the conversion of small farms to housing will follow the state

commission's recommendations.

The flower industry heartily welcomed those recommendations, but unfortunately, they will have little effect on growers such as David Thompson, whose property lies outside the boundaries of the Sai Dieguito plan. His fifty acres fall under the jurisdiction of the Carlsbad plan, where pursuitation or causisation appears to be tak-ing a sterner attitude toward the preserva-tion of agricultural land. "I own this land, and it's all paid for," Thompson said as we entered another greenhouse and maneu-vered down the aisles of roses. "I have no plans to develop right now, but I always figured that if I wanted to, I could get out of the business and have something to re-tire on. Now I don't know.

"The thing is, my land is technically in sides by land within the City of Carlshad There are plans right now to build de-velopments on all three sides, and it's my hope that eventually the coastal commis-

hope that eventually the coastal commis-sion and the county will want to see us develop, too I mean, we're talking about multiple years before this happens, but one day this property will be part of the city. It's inevitable:

After showing me around his greenhouses full of roses. Thompson drove the cart back toward the packing bouse. On the way we passed a loading dock where several trucks were parked. A sign in Sonnish was posted on a nearby sign in Spanish was posted on a nearby wall, a notice to unemployed farm workers who might come by looking for a job. No hay trabajo, it read — "There is no work".

On Friday morning not long ago, Isaac, a young Mexican with a stocky build and a trace of a mustache, stood in one of the greenhouses at Mauro Flowers and began to cut chrysanthemums. Examining the blooms to see which ones were ready for harvesting, he would stoop over, clip each stem down near the roots with a pair of small hand clippers, and then arrange the stems together into a bunch while holding them in front of him. Wrapping a small plastic tie around the bunch to hold it to-gether, he would lay it across the wire gether, he would lay it across the wire grids that run through Mauro's flower beels two feet off the ground (and which keep the flowers growing straight and fall), and then he would move on. It was nearly noon, and although the sun hand's yet bro-ken through the cloud layer along the ceast, it was hot. Occasionally chirping would crapt overhead as a few sparrows would crapt overhead as a few sparrows the control of the control of the craceables. Here over the roof of the greenhouse, but for long periods as Isaac worked there was no sound other than the

faint snip of his clippers.

In a few minutes Mauro appeared at the end of the greenhouse, and in broken Spanish, instructed another man, Jaime, to

prepare to spray some plants with pericide. I turned from watching Isaac and followed Mauro up to another one of his greenhouses, where he stopped in the en rance, eveing the five-week-old plants in side uncertainly. Like other flower grow ers in the North County. Mauro has been ers in the North County, Mauro has been assaulted in recent years by leaf miner, a tiny gnatlike insect that lays its eggs on the leaves of flowers. The larvae, when they hatch, eat their way across the leaves marking them with yellow lines and making the plants unsalable. Last year Mauro lost twenty percent of his crop — about \$35,000 — to leaf miner. The latest strain of the insects has proved almost impervi-ous to the arsenal of pesticides available to flower growers, and only a chemical known as Pencap M has proved effective at all. Mauro was preparing to spray his chrysanthemums with Pencap M.

Pencap M is a class-two pesticide (in the arlance of agencies responsible for the censing and control of pesticides, class one means acutely toxic, class two means highly toxic, and class three means moder ately toxic), but because of its volatile n ture it is listed as a restricted pesticide by the county department of agriculture the county department of agreement Under new statewide regulations effective this year, growers planning to Onder new statewate regulations effective the first of this year, growers planning to use any pesticide on the restricted list are supposed to give twenty-four-hour notice to the department before spraying (in addition to having first obtained a permit for its use), and have to file a report then about its use), and nave to file a report then about the spraying, its effect on the environment, and what will be done to moderate the damage. Practically speaking, though, the department of agriculture allows the grow ers to spray first and turn in the reports later "They would drown in a sea of paperwork if we had to apply for permits twice a week." Mauro told me. "This way, well, it's an expedient way to handle it, but I think there's some sense in it."

Soon Jaime appeared wearing a full yellow rain suit, boots, a gas mask, and a helmet with a plastic shield to protect his face. He carried one end of a long yellow hose, connected at its other end to a small

223-3111

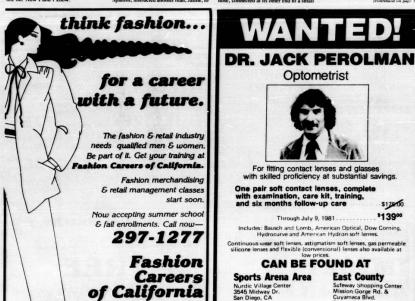
Pencap M on top of it. Fastening the big metal spraying head with three nozzles onto the end of the hose, Jaime turned toward us, and for a moment he seemed to have a helpless, almost embarrassed expression on his face as he stood there in his pression on his face as he stood there in his gas mask, helmet, and ridiculous yellow rain suit. Then he motioned for Mauro to go start the pump. In a few moments a fine mist of Pencap M was hissing out of the nozzles, and the sour, oily odor of pes-ticide came drifting out of the greenhouse. Jaime worked quickly, drenching the young plants with solution and gradually moving farther and farther into the

"The chemicals are most active before they dry," Eddie Gray, the deputy commissioner for the county department of agriculture who is in charge of enforcing the new regulations on pesticides, told me a few days later. "The greatest danger is to the workers or the growers. In a greenhouse situation, the chemical doesn't pose much of a threat to the surrounding envi ronment - nine times out of ten. In this business you have to qualify everything

I asked Gray if the new regulations had reduced the use of pesticides, as the en-vironmentalists who supported them had hoped, and he replied, "No, but then we didn't really expect them to. They probably have reduced the number of pesticides available, because the licensing proce-dures were made stricter at the same time. And there is a more thoughtful use of many chemicals. But overall, I can't say I'm really pleased with the new regulations They cost the taxpayers a great deal of money and they add a lot of paperwork, and they don't really restrict the use of

pesticides."

Mauro came up after starting the pump and stood next to me, watching Jaim work. "I've had to spray so often lately I've been doing it myself," he com-mented, "but usually I contract with a spraying service. A lot of growers are (continued on page 12)



1335 Hotel Circle South, San Diego

\$13900

East County Safeway Shopping Center Mission Gorge Rd. & Cuyamaca Blyd.

562-5220

Soil, Water, Light, & Money

guys do it. It's a lousy job. I did it myself for the first few years I had this place, and it's hotter than hell inside that suit. You take it off and you're just soaked with

make it off and you to just soaked with perspiration, even on a day like today, when it's not that hot."

Mauro insisted he takes a number of steps to prevent pests from appearing in the first place, including weeding diligently and ploughing his old plants under soon after the blooms are cut. But as for using state-of-the-art alternatives to pesticides, such as predator insects, he complained that certain predators eat only certain pests; and anyway, no predator insects have been discovered that would aid flower growers to any great extent. "How much of the crop would be lost to pests if no pesticides were used?" Seward Beseme repeated when I asked him about the subject. "We don't know, and we don't esthetics. If you've got a grapefruit that looks bad on the outside, you might still be



is a particularly sore point for the flower growers because, in many of the foreign

growers because, in many of the foreign countries beginning to export large quan-tities of flowers to the United States, the use of pesticides is virtually unlimited. In the last six years, Colombia, in particular,

has captured nearly all of the market in the castern and southern United States; only

half of the flowers sold nationwide are now grown on American soil. The higher cost of American flowers is caused primarily

by the high cost of labor here, and some

good it simply can't be sold. You're dealing with a crop where you almost need zero

ing with a crop where you almost need zero damage to be able to market it."
"No one likes spraying," Mauro con-tinued as we peered into the greenhouse where Jaime was spraying Pencap M. "It's a problem. All I know is, it's going to ost me \$12,000 this year to spray my flowers, because of the various regula-tions, and that's about five times what it used to I hope it's for valid environmental reasons, but I don't have much faith in the government bureaucracies that regulate

in I when I contacted him by phone a few days later he cheerfully told me about the peculiarities of growing flowers on toreign soil. Originally a tomato grower. lvicevic said his prices were undercut for so long by the Mexican tomato growers in Baja California that he had to close down his operation. When he entered the cut-flower business, he had learned his lesson; found a Mexican partner and bough the found a Mexican partner and bought fifty-five acres of land about thirty-two miles south of the border, on Baja's Pacific coast. "We grow a little of everything there," he told me. "Carnations, mainly, but about fifteen or eighteen varieties alto gether. The climate is almost identical to Encinitas. It's unbelievable."

Ivicevic said the main advantage of loing business in Baja used to be the low cost of labor — when he first started growing flowers there nine years ago, a worker earned just twenty-two dollars a week. But that's up to \$110 a week now, he said, and with that increase most of the advantage of being located in Mexico has evaporated. Ivicevic's trucks shuttle back and forth between his fields in Baja and his packing house in Encinitas (where he also ises flowers on about eighty acres), and increasingly he has had to rely on payoffs to stay in business. The Mexican au-thorities can legally hold a vehicle for eventy-two hours without filing charges. and they know lvicevic's trucks are often full of flowers, which would wilt in that time; so lvicevic has to pay them \$175 a month to not stop his trucks. In addition the proper pesticides for growing flowers are not available or legal in Baja, and Ivicevic claims his crop would decline dramatically without them; so he brings them down to Baja in his trucks and pay officials from the Mexican department of agriculture \$250 a month to not come around and check which pesticides he is

they are in the U.S.? Ivicevic continued, "but I think we're going to see a big change in the business down there. You an see the trend already. It's getting harder and harder for my partner and I to make it because we don't have any friends high up in the government. Meanwhile, the people with connections are expanding, really going to town. One guy near us already has 1000 acres planted; he's in-vested one million dollars just in the last year. I think most of the Americans doing business down there will get out pretty soon. I really believe the Mexican gov-ernment is going to take over."

lvicevic's assessment is shared by most of the flower growers in San Diego County, many of whom worry that Baja flowers will soon be competing in a big way on the American market. "I'll give Mexico five years before they're giving us sits," says David Thompson. "Some of us will survive, some of us won't." Ironically, Thompson currently relies

on Mexico, and particularly Tijuana, as a place to unload his excess and interior flowers. Many of the growers in San Diop County do the same, although the disposa-ble income in Mexico is practically non-existent, Thompson notes, Mexicans are enamored of flowers in a way that Americans aren't, and provide a convenient (if less profitable) market for locally grown flowers. That, too, could change once Baja grows its own.

maja grows its own.

"We're gearing up for it," Mauro said of Mexico's entry into the cut-flower business, adding with a short laugh a moment later, "I don't mean to imply we can really do anything about it. We're just getting nervous." He was back in his office off the nacking short doubt a translation of the control of the nacking short state. packing shed, sitting behind his desk. It was nearly noon, and most of his workers were spending their lunch hour on the Lita soccer ball. Now and then their distant shouts came drifting over to us through the warm summer air. Mauro said that rather than compete head-to-head with the Mex-

average European spends four times as does, he pointed out, glancing in the di-iection of the packing shed as if he were imagining orders pouring in for the wilting on the other side of the door.
"There are cultural and racial differences between Europe and the U.S., but we have a lot in common, too," he said. "The potential is there."

A few days later I phoned Mauro to A few days later I phoned Mauro to recheck some of the things he'd told me. "By the way," I said after we had gone over a few items, "you told me your busiess, including your house, was worth about half a million dollars, right?"

"Right," he replied. "It's up for sale if you want to buy it."

prised Mains had spent the last nine years learning the flower business, he knew it well, and I admired the independence he had and the way it seemed to suit him

like these coastal commission regulation have cleared up. I think people will go

"You're getting out of the business completely?" I persisted. "Uh-huh. I can reinvest the money and just live off the interest."

just live off the interest."
"Hmmm." I said, beginning to see his reasoning. "I bet you could, with a chunk of change like that. Let's see, fifteen percent on half a million is geez, maybe I should get into the flower business! So

you're just going to kick back, won't even have to work at all?"

"Well, I want to get started on my sec-ond career, too," Mauro admitted. "I want to be a writer

TOYOTA DATSUN HONDA TRIUMPH, VW, MG, RABBIT DOMESTICS TOO

TUNE-UP, VALVE ADJUST, OIL CHANGE, LUBE, & 20 POINT SAFETY CHECK

CLUTCHES VALVE JOB

\$135 BRAKE OVERHAUL \$135

ONE-DAY SERVICE ON MOST JOBS

MACHINE SHOP SERVICE AVAILABLE

LARGEST INDEPENDENT TOYOTA SHOP IN SAN DIEGO

SKATE SALE ness manufacturer's ry! These are from ou RIEDELL \$9995 GULLWING Leather boot.... GULLWING Leather boot. \$135 TURBO, KID'S SIZES/SEMIPRECISION RAINBOW ROLLERS "San Diego's finest roller skate and accessories store"
4315 Ocean Blvd Pacific Beach 273-0171
(at the foot of Grand Ave., under T.D. Heys on the Boardwalk)

You've Tried The Rest Now Try The Best



We have a personalized program designed especially for you on our complete line of the latest Nautilus equipment

FREE NON-PRIME RACQUETBALL

3 COMPLETE GYMS

FREE EXERCISE CLASSES

8 classes per day. Stimnastics, abdominal classes, etc., for men &

· USE OF ALL SPA FACILITIES

COMPLETE NUTRITION

with protein, vitamins, face & body products, natural snacks, juices, etc.

PRO-SHOP

stocked with a complete line of Nautilus exercise clothing for men & women, racquetball & weight lifting accessories.

6 months only \$98*

Let the best help you become the best!



3666 MIDWAY DRIVE 223-5581

Vladimir's

By Sue Garson

It was on a lazy Sunday afternoon late in March that he leaped into my life via tele-phone. An innocuous all had placed in a local weekly, to dispose of an unwanted matries, summoned his call of inquiry, interested in the specifics of a vini-size matriess, no box spring ("I am not con-cerned with comfort," he insisted) than he was in general conversation. "I am from Russia. Am conducting cancer cure research," he said solemnly. After we insert the conducting cancer cure research," he said solemnly. After we insert the conducting cancer cure research with the conducting cancer cure research." ered a vague mutual acquaintance. Even-tually we exchanged names and addresses. "I will appear in ten minutes," he said

excitedly and then hung up.

Doctor Vladimir Mordukhovich, also known as Volodya, and in intimate circles, Volodiecka, arrived on foot precisely ten minutes later. He wore blue velveteen minutes later. He wore blue velveteem coris, Levi's, a gray-hooded sweat shirt inscribed with a UCSD insignia, and a long black jacket of synthetic material that was a size or two larger than necessary. "Made in Japan, purchased in GUM, only sixty-two rubles — a bargain!" he grinned

broadly.

He carried a large, white plastic shopping bag emblazoned with the slogan "I LOVE NY." It contained five books —two to glance a briefly ("This one tells truth of Rolchwells revolution," he proclaimed, pointing to a dog-card sepis text), two to keep for an indefinite period of time and one to keep remanently. ("I time, and one to keep permanently ("I have extra copy — with autograph," he explained) as souvenirs of the visit. His dark eyes then darted to a nearby stack of dark eyes then darted to a nearby stack of magazines. He browsed quickly and saked to keep one, also as souvenir of this initial meeting. I noddled affirmative!. With signature.' he specified, handing me apen. "If I were not trained in science, I would be journalist," he said. I signed my mame. "Your sympathetic face matches sympathetic voice on telephone, so I am here without delay." he added. Within the next five minutes, an alarmingly speedy intimucey was established—ingly speedy intimucey was established—

ingly speedy intimacy was established — he not only singed his thick brown curly hair (of a Brillo texture) on the stone while

KEVIN T. SHEA

MILITARY

MEDICAL

DISCHARGES

PHYSICAL EVALUATION

BOARD *

PERSONAL INJURY

DIVORCE

FREE

233-1988



lighting a Camel, but he immediately confided that the major achievement of his life, not counting two Ph.D. 5, one from the University of Moscow, was to escape from his native Novgorod to the West. "I also escape mentally. It took seven years and a half," he said as he proceeded to embark on a harrowing tale of feigned in-

An Incredible Dinner at an Incredible Price.

Chateaubriand

for Two

\$1500

Chateaubriand is dining at its best, a flavor dish known for indemess, preparation and incredible taste.

Crystal Ts Emporium now brings you that experience daily 5 p.m. to 7 p.m. at a price that's hard to believe. For only \$15,00 you and a companion will savor this delicious dish which

Crystal T's Emporium

e graned.

Encouraged by my interest in the confusing details of his leave-taking from the motherland, he proceeded to give me the unsolicited particulars of his life's major

was painstakingly maintaining - at great personal cost for nearly two decades personal cost for nearly two decades— with his harpy wife, Zoya, "also scientist and future Nobel Prize winner. "I stay with her only because we have

child," he explained, "but I suffer enor pously due to this liaison. It is because she mously due to this mason. It is occause she is from Dnepropetrovsk in Ukraine Soviet Socialist Republic. The people are different than in Novgorod. Ilya, my son, he is fourteen years old and already he loves gambling. He loves the pinball machine. I should not like to refuse my son because he is so content playing with stupid machines. "There are many terrible things about

Russia. It is in general a lousy country but schools are better than here," he con-tinued. "When I was half the age of my son, I went to chess school. Also to ping pong school. I had same teacher for many years. She was like mother to me. I admire years. She was the monter to me. I admit her always. In America there is always new teacher. I have already discussed with principal of the school. He has agreed to explore another possibility. My influence will be felt." he announced while he

rocked energetically back and forth in a rocking chair next to the fireplace.

My seventeen-year-old son burst into the room, boisterous from rehearsing Acting Un at the Casa del Prado Theater Acting Up at the Casa del Prado I heater.
While he slumped into a beanbag with a bowlful of corn chips, Doctor Mordukhovich rose and introduced himself. "Take my advice, boychik," he said. "If you are actor at such a small age, you will become shallow," he warned. "So wait until you are older." "But I'm shallow already," said Mark

as he flipped on the tube, munched the chips audibly, and proceeded to stare irreverently at a Laverne and Shirley rerun.

"If I were not trained in science, I, too,

would become actor," announced Vlad-imir Mordukhovich. "I love theater and actresses. When I was in London I went all the time to the theater. There was once an advertisement in the London Times for Trotsky lookalike for new film called The Reds. So naturally I went. The film is about John Reed, also journalist, and ten days that shook the world. It will be soon released. Warren Beatt, pick me to play Trotsky in exile," he said as he removed a snapshot of Diane Keaton from his billfold. "I have great admiration for this woman," he said. "She is also in this film. After a day in the studio they decided

this was the first time I had ever heard the two leaders mentioned in the same phrase. I challenged him. "Simple," he said confidently. "Both showed willingness to confront Soviet Union

'Wine'' I offered "Thank you, no. I would enjoy instead ool glass of water," he said and began to describe the mineral water fast he had been clears the mineral water tast he had been enduring the past five days. "This fasting clears the head. I think better. I must con-tinue to fast in order to deliver scientific paper to the university," he explained as he smoked one Camel after another. Then I shall eat!

"Then I shall reat"
A phone call interrupted his rocking-chair soliloquy on the molecular rescain in which he was involved. I was being suramoned by friends to survey a prosaic plumbing problem involving a leaking srik. "I have to leave now." I said Mortubkovich, a k. a. Volody, and his plastic "I LOVE NV" shopping bag to-ward the front door. vard the front door.

"I would like very much to accompany you on your errand if you don't mind," he

you don't you can all you don't man, he protested.

"My errand is boring," I said.

"But it will be experience for me. I am in America only for short time. I therefore must experience all circumstances even if boring," he said, unsmiling. "But first I must make telephone call. It's all right?"

must make telephone cull. It's all right" he asked, gestring toward the phone. "Suit yourself," I nodded. After a brief but animated discussion in Russian, he hung up. His face reflected disappointment as he formally announced with much regret that he could not, after all, accompany me on my crrand. The tempestuous Zoya was insisting that he tempestuous Zoya was not similar to confide in all out viole. "When I resist, I suffer more afterward, so I shall return now to her."

he walked me to my car, observed the bashed-in left fender, and alerted me wryly that the vehicle was "deformed." ess, he suggested he ride with me

mattress that initially instigated our acquaintance

I kent the motor running as he snoke a lengthy, formal farewell. "Do svidaniya."
we both finally said. He waved and then disappeared with the plastic shopping bag containing books and souvenirs into the labyrinth of lookalike beige condominia that characterize the outlying UCSD neighborhood.

"Only for a little while," I said Behind the wheel, Doctor Mor dukhovich was noticeably uncoordinated A Figuria station was playing Cuando caliente el vol/Aqui en la playa and he hummed along as he drove down the middle of the road, ignoring all yield signs. I wondered aloud where he got his driver's wondered about where he got his driver's hicense. "In Moscow," he said. "I fail driving test six times and was unable to receive diploma without license. Finally I got license after much difficulty. I give of a California-style portable bar. While we drank tepid mineral water from the same shared ceranic mug (whose slogan read. "I LOVE SAN DIEGO"), he showed me his book collection

"Tknew you would be here tonight so I brought my books to display for you," he said. Puzzled, Lasked how he knew I'd be there if I myself had no inkling. "I sus-pected that you would come if I invited you," his dark eyes twinkled. "I knew you would not resist."

Together we examined his leisure read-

Together we examined his leisure read-ing habits. Popular psychology books of the I'm Olay, You're Olay persuasion dominated the she'ves. He unveiled a col-lection of TA and TM posters and buttons; refusenik graphics; Punech Cartoons; photos of his younger sister Evgenya, a ka. Genya, a Moscow eye surgeon; photos of his older brother Alyvoha, a di-vorced chemist; more snapshots of Diane Keaton; and his published doctoral discer-tation on an element of DNA. A copy of Woody Allen's first book, Getting Even, was on his desk. "He is my idol for many years. When Zoya and I had a room of our own in Moscow, I write many letters to Woody Allen in which I describe my miswoody Allen in which I describe my mis-erable predicament. I wrote I should emigrate as soon as possible and make his acquaintance. I never receive reply," he

This last confession evoked an un this last contession evoked an un-heralded undercurrent of endearment. Five years ago I had sent an eight-page parody letter to Woody Allen, care of Random House, in which I fantasized a rousing. titillating correspondence culminating in collaboration. I demanded an immediate response and included my phone number My words, too, were unrequited. Doctor Mordukhovich and I immedi

ately declared ourselves soulmates. While atery dectared ourselves southhates. Write we basked for a few oelicious moments in our correlational rejection by our mutual mentor, we polished off an entire quart of flat, lukewarm mineral water to ce

Behind the wheel, Dr. Mordukhovich was noticeably uncoordinated as he drove down the middle of the road, ignoring all yield signs. "In Russia we drive on the right; in England on the left. So in California I drive in

the middle so I should not

be confused."

The following night, long after our household had comfortably settled in to watch Masada, there was a knock on the door. It was Doctor Vladimir Mordoor. It was Doctor Vladimir Mor-duknowich apolgezing for not clearing his visit beforehand by phone. "Your tel-phone was buys to clame," he said with a grin. "This time I have car with me, so I have come to show you my laboratory where I make my experiments." Although I was worn out from a day at the Lyceum Theatre auction downtown and the hour was late. I agreed to go.

But why are you driving in the middle of the road?"

of the road?"
"In Russia we drive on the right; in England on the left. So in California I drive in the middle so I should not be confused. Now I have international license. Perhaps it is better you close your eyes so you vised me.
Once inside the laboratory, the doctor

removed from a top file drawer his ver





Vladimir's

Springs from a depth of 2000 feet at the base of the Austrian Alps. Then he re-

moved his bifocals.
"No, we are sister and brother," I corrected him. Then I removed my reading

"Za vashe :dorove." we toasted each other Several nights later, as I was parking my deformed vehicle in the driveway after a tiresome shopping expedition, I was star-tled to hear my name called from the

"Good evening. I am sitting in car for one hour and a quarter waiting for you to appear. While I wait I write letter contain-ing declaration of loyal friendship and adtion," said the voice. He handed me avelope and stated that he would again

appear in the middle of the week.
"Call first," I instructed.
He did. It was just after dawn the next

"Good morning, druzha," he said. "Volodya, what is it?" I asked sleepily.
"Aha! Already you recognize my

"How could I not?" "I have been two nights without sleep. I

am greatly disturbed. Something must happen to disband Soviet troops positioned to invade Poland. You can perhaps tell me why the New Left is shamelessly silent on

"Volodya," I said patiently. "There is

"Volodya," I said patiently. "There is no New Left. The New Left is dead."
"Assistance is essential to halt military invasion. I should not remain silent. You must realize Soviet government is sensitive to criticism from American people. I therefore request your help to organize a novement to send written communications to Soviet officials to protest troops surrounding Potsh border," he said. He spoke rapidly. The tone of his voice was

distressed and immediate.

The issues are way over my head," I f. "I'm not a political writer." "If I were not trained in science I would be ideal political agitator," he said. He added that he was disappointed that I didn't share his urgency regarding this proposed noble endeavor. Another call less than an hour later at-

tempted once more to persuade me to join in his stop-the-troops movement. I advised him to contact the political science de-

nim to contact the pointed science de-partment at UCSD.

It was after 11:30 when the phone rang that night. I knew intuitively who was on the other end. Doctor Vladimir Mordukhovich was calling from his labora-tory. "I am not in the mood to discuss the liberation of Poland at midnight." I said

interation of Potand at miningirit. I said humorlessly.
"Neither am I," he said listlessly. His voice sounded uncharacteristically low-key. "I am totally exhausted. My experi-ments are not providing proper results. I do not sleep for three nights, perhaps four nights. How you say it, when food reverses

itself? Ah, yes — womiting. I am womiting from exhaustion. I must have nap for several hours."

"Sounds like a sensible idea," I agreed. After nearly a month of silence, there was a note on my windshield. It simply said, "No need of Mattress."

Russia did not invade Poland. Last week

the following message arrived from Munich:

"Zoya receive handsome offer to con-tender trescarch Planck Institute so Ifollow her. Journey was, of course, exhausting, lickering in becoming wore. Ungleasant details will follow. Ilya, my son, will be fifteen years old tomorrow and is com-paining about new school. Munich is ex-pensive. Higher even than New York. Alyosha will come maybe to live with us. I have not we found notition with states to Alyosha will come maybe to live with us. I have not yet found position with salary to make my experiments so I am naturally in despair. Do not concern yourself, druzhenka. We shall overcome, as you say in your country. I await some sign of life."

We'll make you a firm offer.



Six month shape up program

only\$99Full

UM Enjoy the circus on us!

Just drop by one of our 9 convenient locations for your free trial visit, bring this ad, and we'll treat you and a friend to the world famous Ringling Brothers, Barnum & Bailey Circus. (Offer worth \$16) Must be 18 years of age or older. Offer good while lickets last.

PO'NT LOWA AND SPORTS ARENA AREA 224-2904 3545 Michay Dr. (Mordic Village) MISSION VALLEY 281-3643 5865 Rancho Mission Rd. (East of Stadium) LA MESA 687-1212 7450 University Ave.



The King Is Mad



When he wrote King Lear, Shakespeare did not hold back. He wook a traditional tale from pre-British history — about the fall and subsequent re-emergence of an old king named Leir — and turned it into a screen of dislibing expansions, with careful to the control of the control

story from his materials — only he left out the last chapter.

I imagine that a perfect production of King Lear would impire an awesome, mass catherias in the made of its observe. As if they had been assumed by a metaphysical hurricane, anotherics would leave the theatire values, tumbeling over early the slightest act of human kindness as-gard the slightest act of human kindness as-cause for extreme pidulation. The current production by the Old Globe Theatre, asy art of the Thirty-econol National Shake-

as well.

Director Jack O'Brien and dramaturge
Diana Maddon have chosen to stress the
breaddown of relationships in the families
of Lear and Gloocester. These disruptions
are shown to result from a corrupting will
to power and the effects of old age on a
once strong high. As the production demountrains effectively, the two causes are
intervised. The unwise decisions of a
duration of the contractive of the contractive of the
things of the contractive of the contractive of the
things of the contractive of the contractive of the
things of the contractive of the contractive of the
things of the contractive of the contractive of the
things of the contractive of the contractive of the
things of the contractive of the contractive of the
things of the contractive of the contractive of the
things of the contractive of the contractive of the
things of the contractive of the contractive of the
things of the contractive of the contractive of the
things of the contractive of the contractive of the
things of the contractive of the contractive of the
things of the
things of the contractive of the
things of the contrac Director Jack O'Brien and dra

practically everything che. But the production insists on another caused fewer as
well, one which is given such a heavyhanded treatment that it often detreates not
only from the production but also from the
many mysiteries of the play.

When he first appears on stage, Lear
pounds repeatedly on the clear, as if to
many production of the clear, as if to
many production of the clear, as if to
form the control of the clear of the
form some object on the ground, the
lights dist, are for a specifigle on him. He
galas his heart and staggers around as
policy electronic music emanness from
the sound system. Shortly thereafter, he
recovers — about miscackously. These
musules instances, plany with two notes in
the program bothels, suggest of there is a
relatively simple engineering the first may
from a first cause. They are apparently the
result of a psycholological distribution in
the chemistry of Lear's constitution.

Arteriosclerosis is offered as the most
likely prognosis, though organic brain
dumage is also suggested, as a sort of secoud opinion. This interpretation does gain
some reinforcement from the set itself
canny of which, however, are metaphorical, but it = and the production as a

mentioned by Gloucester, or the profound degree of "filial ingratitude" Lear experi-ences, or the disease of injustice that seems to have infected the world. The emphasis on Lear's physical condition shoves these cqually valid speculations aside (it also prompts other similar questions: did lago suffer from a deficiency of zine? had Hamlet hypoglycemia?) and it tends to re-duce Lear early in the play to a specime in a medical school lecture hall. Lear's mad-

the gift (albeit too late) of wisdom, is merely the product of hardened arteries. There. Next patient. The scenic design by Sam Kirkpatrick, a sparse, somber creation, conflues things as much as the AM. A. stress on Lear's symptoms. The stage, which hooks like a dard, owalt rampoliton, tilts at a fairly se-large, which are the stage of the stage hard flecked with gold, helps to establish a rough date for the play. A series of metallic pillars around the perimeter of the set,

rough date for an epus. A series on measure pillars around the perinterier of the set, issue. The arrangement of these girders makes them resemble a Stonehenge enclosure. That is, if Stonehenge were an uncompleted project designed by U.S. Steel.

Amid this simple yet puzzling scenic design, the sameness of which is refleved only by a piece of light preen cloth in the completed project designed by U.S. Steel. Amid this simple yet puzzling scenic design, the sameness of which is refleved only by a piece of light preen cloth in the complete of the sameness of which is refleved only by a piece of light preen cloth in the complete of t

the king has been stripped of his illusions the king has been stripped of his illusions. Stiers appears to eschew the formal theat-ricality that pervades his work in the first half of the play. He replaces it with a clean, unencumbered style capable of unex-pected tenderness and frailty. One example: at the end of the storm scene, after he meets Edgar (disguised as the lunatic Tom O'Bedlam), Lear's fulminations cease when confronted with this "unaccommodated man." Stiers's tirades are replaced with a helpless vulnerability, which he perform skillfully. When Lear is unable to undo his

seliptes vinteractive, when he periods has salifially. When Lear is unable to undo his salifially. When Lear is who were a salifially when Lear is when the fragile humanity into his reading of the line that is genuinely touching. And from that point on, his performance in his softer key is often deeply moving.

In other performances, G. Wood's treatment of Gloucester, the man whose treatment of Gloucester's the continuous self-way to the salient of the sa well as Goneril and Regan, Lear's insa-nably greedy daughters. McGrath, in par-ticular, infuses Goneril with a cold, almost disciplined evil that is chilling to behold (she may suffer from Antarctica of the arteries). Kevin Conroy's Edmund (the bastard son of Gloucester), however, is

(she may suffer from Antarciaca of the anteries). Kevin Connoy's Edimund (the bastard son of Gloucester), however, is perplexing. Part hearliess menace, part stand-up comedian (several of his schemes evole laughter from the audience), at is directed to the control of the cont



10 LESSONS \$1000

NORTH S.D. (=)



Drunk Driving

Divorce Bankruptcy

Personal Injury

10405 San Diego Mission Rd. ite 105 Mission Valley 283-637



291407 or 1468 3817

No Punch in Judah

JONATHAN SAVILLE

To get an idea of the difficulties confronting any production of Verdi's youthful opera Nabucco, all one need do is cast a glance at the plot. The action sup-posedly takes place in the early Sixth Century B.C., when the Babylonian King Nebuchadnezzar besieged Jerusalem, de-feated the kingdom of Judah, and took considerable numbers of the populace into exile. According to the libretto of Temistocle Solera, Nebuchadnezzar has two cie Soiera. Nethorhadnezzar has two daughters, both of whom are passionately in love with the nephew of the King of Judah. This young man returns the love of the younger sister but rejects that of the older. At about the same time, the scorned sister also discovers that she is not in fact sister also discovers that she is not in ract of royal blood but the daughter of slaves. To take vengeance for both these injuries to her amour propre, she usurps the Baby-lonian kingdom and has the Jews con-demned to death. Meanwhile, Nebuchad-

vounger daughter has converted to Judaism and presumably will be married to the ism and presumantly will be married to me nepthew of the King of Judah. At the end, the wicked daughter, having taken poison, also seems to convert to Judaism, as do all the Babylonians, and the now pious Nebuchadnezzar sends the Jews back to

Nebuchadrezara sends the Jews back to the Holy Land for rebuild their temple. The historical value of this c'oprag is zero — indeed, less than zero, for many of the events are not only fictitious but plain wrong. Judged as a literary work, the li-bretto is equally wretched with its absurd situations (the nephew of the King of Judah seizes the kinfe upraised by the Jewish High Friest or slay the younger daughter of Nebuchadrezar if the Baby-tonian King does not diffusive themselves to the proposition of the control of the medical proposition of the proposition of the melodramatic language But historical ac-curacy and high literary quality are the last things demanded by the gener of the opera libretto. What Solera gives us is far more

mosphere, not literature but extreme dramatic moments in which human pas-sions are expressed beyond any decorous bounds of realism or reason. It was just the sort of libretto to suit the talents and incli

nations of the 'oung Verdi, and in his setting of it the composer again and again rose brilliantly to the occasion. Brilliantly, that is, within the context of a popular operatic style, many of whose a popular operate style, many in winds conventions may seem excessively banal to us today. There is a great deal of oom-pah-pah accompaniment in this score, a certain squareness to many of the nelodies, numerous cliches of harmony. adence, and melodic contour, a good deal of unison writing for the chorus, an abuse of the device of repetition with increasing sonority, and a series of totally predictable sonority, and a series of totally predictable
mannerisms to illustrate piety, rage, heroism, or pathos. That many of these
'ciches' in fact exhibit immense originaity on 'Verdi's part is chiefly of historical interest, being evident only to those
who can recognize how far Verdi had already gone bevoid Bellini, Donizetti,
Rossain, and Parin.
No matter. However clinke inden some
'No matter. However clinke inden some
is a perfection in the very brasility; if Verdi
writes an utterfor, conventional live in medoly

is a perfection in the very banality: if Verdi writes an utterly conventional lyin melody to an utterly conventional triplet accompaniment, the melody itself is exactly the right one to capture the listener's mind forever, and the accompaniment is made to sound so expressive, so true, that it seems less a routine compositional convention than the inevitable rhythm needed to demonstrate the set of deficiency and the control of the control than the inevitable rhythm needed to dramatize the text. In addition, there are numerous moments when the originality and depth of invention are beyond cavif-the High Priest's prayer to an accompani-ment of six solo cellos, his ereit evocation of the predicted ruins of Babylon, the scene in which the arrogant-pathetic Nebuchadnezzar is smitten with madness, the declamatory recitatives of the vil-medaly of her tender aris about turrequired love, and indeed most of the music as-signed to this unusually variegated role. and magnifies the dramatic confrontations of characters or of teelings. Nabucco is sational musical theater

sensational musical theater.

The San Diego Opera's production of Nahucco is not sensational musical theater. It is workmanlike and competent, but it almost never suggests how intensely exing this opera can be. What is lacking confined her interest almost exclusively to contined ner interest unions exclusively to the picturesque — which, as I've men-tioned, is this opera's substitute for his-tory. Making tasteful use of the grandiose sets and Orientalizing costumes by Nicola Benois, she has arranged each scene as a more or less static tableau after the fashion of gaudy, late-nineteenth-century genre paintings of Biblical scenes, Mr. Benois has provided hideous masks for the Babylonian sacerdotal class and various tower ing, beetle-browed, scowling representa-tions of grotesque Babylonian gods; the Hebrews are dressed in a mixture of the Arabic, the Rabbinic, and the generalized Arabic, the Rabbinic, and the generalized antique; and a given points in the action these exotic individuals move rapidly and efficiently to their assigned points on the stage so as to form attractive formal patterns. It is all rather like one of the lesser frequented and slightly embarrassing halls in the Louvre where pictures of this ilk are displayed. displayed.

The tableaux are nevertheless pleasing,

and if their style is a bit kitschy that may be authentically evocative of nineteenthauthentically evocative of nineteenth-century productions in provincial Italian-cities. The same thing may be said for the ludicrous explosion of the statue of Bel (not Baal, as the program incorrectly has i) m the final act. The stage machinery is into parts which then drop decorously to into parts which then drop decorously to the stage— and so little imagination in the way of lighting is in evidence that one would think that Mr. Benois and Miss Hager are less concerned with staging Xulbaco, than with producing a replace of a production of the opera in (let's say) Potentas, circle 1875. There is a certain corny charm to all this - but the trouble is - Verdi, of melodramatic Romantic opera in

Miss Hager's direction is characterized by lost opportunities. In fact, she seems to suppress numerous instances of dramatic staging explicitly specified in the libretto. Nabucco (Nebuchadnezzar) is supposed to arrive in the Jerusalem Temple on horse-back. Perhaps a horse would have been too much to ask, but Miss Hager might have devised an entrance for the Babylonian monarch that would reproduce at least in part the majestic and arrogant effect of this arrival. As it is, the king simply ambles in, with all the authority of a lieutenant colonel in some sleepy town in Uruguay. The second act is particularly rich in coups de théatre, each of which Miss Hager suc-ceeds in undermining. There is supposed to be a physical struggle between Nabucco's two daughters over the crown, ended when — against all expectation — the king suddenly appears and snatches away the crown himself. Instead of showing us all this business of the crown mething needed for the sake of clarity as something needed for the sake of clarity as well as for its melodramatic force — Miss Hager separates the three principals in a static, symmetrical, hierarchical pattern, so that the dramatic interplay of their struggling wills is scarcely to be seen in the stage action.

Similarly, Miss Hager's direction of the moment when Nabucco is struck down by

moment when Nabucco is struck down by God's wrath is feeble in the extreme: you can even see him knock the crown off himself. The dramatic moment when Abigaille is supposed to tear up her birth certificate in front of Nabucco's eyes is fatally weakened by what Miss Hager — Bel knows why — substitutes for this decisive action: the arrogant princess merely crumples the document into a ball and decrumpies in document into a bain and or posits it in what appears to be a large stone wastebasket ("Why." we ask ourselves, "doesn't Nabucco simply take it out again?"). And so on. It is as though Miss Hager were ashamed of Solera and of

general, of the extreme dramatic situations on which the genre thrives and from which it derives its energy. Her invariable ten-dency is to de-dramatize, to staticize, to turn opera into painting. But that is pre-

Even with this unimaginative and unidiomatic stage direction, the production might be exciting if the singers displayed more commitment and more feeling for the requisite style. Cristina Deutekom, in the key role of Abigaille, does a decent, routine job, with no glaring defects and with an occasional shining virtue, but in general she is considerably out of her depth in a role requiring a blazing temperament and a breathtaking technical command of high and low range, furious florid passage work, wild leaps, and grandly expressive declamation. She is at her best in the tender, lyrical expressions of Abigaille's love, but otherwise she lacks those qualities that can make a well-sung Abigaille one of the supremely dramatic experiences of Italian opera. Finnish baritone Kari Nurmela, who

sings Nabucco, seems to have the dramatic

temperament of a cabbage: he acts like a wooden doll, and his singing — with its total lack of shading within the note and of arched phrasing — seems to be cut from the same tree. John Sayers, with a stran-gulated tenor voice propelled along by pre-initiation sobs, has his own kind of artifiinitiation sobs, has his own kind of artificial, overvought ineffectiveness in the role of Ismaele, nephew of the King of Judah. The only fully satisfactory performances are those of base Exis Flagelio Sandra Dudek as Nebucco's good daughter — and, significantly, these are the two roles most characterized by solid, sonorous piety rather than by emotional conflict and theatrical confrontation. It is no discretely to these sensitive and musicianly buse more to the sense of the satisfactory to the sense of the satisfactory that is no discretely the satisfactory of the sense of the satisfactory of the production than to any realization of the opera's dramatic potential.

any American production of Nabucco refer the interested reader to the recording of the opera now available on Cetra LO 16-3 (imported), which memorializes a famous 1949 performance at the Teatro San Carlo in Nanles, Putting aside any san Cario in Napies, Putting aside any invidious comparisons between all other interpreters of Abigaille and the supreme performance by Maria Callas, then just at the beginning of her golden decade, onc must remain in awe before the conviction clearly pervading this whole production that Nabucco — this Nabucco — is the most important thing that has ever happened in the history of the musical theater. Maurizio Arena's lively and intelligent conducting in the San Diego production is far superior in subtlety, balance, propor-tion, and dignity to what conductor Vit-torio Gui did on the recording. But one gets the feeling all through the San Carlo performance that if the conductor, the or-chestra members, the singers, and the chorus were offered a choice between (on the one hand) stopping the performance and leading a long happy life, and (on the other) going on to the last note and to immediate death, they would unanimously choose to go on. You cannot listen to any three consecutive minutes of this recording without appreciating the greatness of Nabucco, the greatness that belongs not only to its obvious excellences but also to othat persons outside the tradition might consider its flaws.

consider its flaws.

The conviction that this opera is more The conviction that this opera is more important than life itself was evidently shared by the San Carlo audience, the sound of which plays quite a prominent part in the impact of the recording. This sound becomes all-engerfring at a point sound becomes all-engerfring at a point of the sound becomes all-engerfring at a point for the properties of the sound becomes the sound because the sound in the sound i

chained and idee, as though taking their dase on a popular Euphrates beach.) The words and music of Va. pensiero, sull'ali dorate ("Go, thought, on golden wings") were understood by Solera, by Verdi, and by the first and all subsequent Italian audiences to constitute a bold declaration of talian nationalism. The Hebrews signify the Italians, oppressed by their foreign overlords; the Babylonians are the oppres-sors, particularly the Austrians; and Oh. man patria si bella e perduta ("Oh my fatherland so beautiful and lost") refers not only to destroyed Judah but also to the free Italy that once was and that will be

Whenever an Italian production of Nabucco arrives at this chorus, the opera house becomes the setting for a great ex-perience of communal solidarity that recalls the origins of Western drama in the religious-civic festivals of ancient Athens The audience is not merely a group of spectators at a spectacle; it is the community, the society, the people, the nation, for which this art was created and whose most deeply felt values this art embodies and expresses. In the San Carlo recording, the electricity in the hall when Va. pensiero begins would be sufficient to run all the dishwashers and microwave ovens in San Diego for six months; by the middle of the chorus the audience has started screaming; the screaming and applause when it is over last for many minutes; and then Maestro Gui, bowing to the traditions of a people who know what Nabucco is all about, raises his baton and starts the chorus all over again, with its gloriously singable melody and its gloriously banal

Now that is the real Nabucco. No one could ask San Diego in 1981 to be Naples in 1949. But we might have been given just a hint — in the singing, the staging, the atmosphere — of why this opera is such terrific stuff. As it was, we are witnessing a revival of an important piece of operatic history, professionally carried out, in-structive, sometimes good to listen to, but far, far from the real thing

Why Suffer . . . Free Spinal Exam WARNING SIGNS OF SPINAL MISALIGNMENTS



er Chiropractic Office is sponsoring this Spinal Check-up and Scotiosis Screening program as a Public Service. This service will include consultation, examination and a report of findings.

HELZER CHIROPRACTIC OFFICE

2180 Garnet, Pacific Beac Call 270-9400 (24 hours) We accept all insurance

I have the most educated & talented hair designers around.



Tony Botticelli has taught at the Redken Hair Design Academy in Los Angeles and has demonstrated his innovative methods of hair design in other states. The KF to any properly designed haistyle revolves around FACE SHAPE. Stylists at Botticelli's understand that. "When we talk to our clients for the first time, it is all explained. Until these basics are fully understood, one cannot successfully design a fully balanced hairstyle."

Call today and make an appointment with Tony or a member of his staff. Let them advise you about a hairstyle that will balance your face shape.

Mid-day Summer Specials

with selected stylists, between 11:39-2:30 Body Waxing Save 25% Cellophane Color Save 10_ Weavings Save 110____ Single Process Color Save 18..... Permanent Waves Save 10 ________ 18g. \$45-50 Women's Haircut *19_____ Men's Haircut 15 ______reg. \$19 Stacy Hamlin is back-formerly of Dizon Int'l, D.J. is back

Botticelli's

5625 La Jolla Boulevard Hours: Mon. 10–5, Tues. – Fri. 9–5, Sat. 8–4 Ever 459-9218





Our newest addition? **Food Supplements,** natūrally.

It just seemed like a logical idea—
Sol Gar. Dr. Donnsbach, and Richt.life.
to add 100% natural food supplements
to the rest of our fine natural products.
We think they are healthy days a healthy on the supplements
of your advantage of the product of the supplement of the supplemen 6200 THOMPSON Grows

For 7 years, the Community Market has served the needs of our customers. We have over 100 bins of natural foods, from raw muts to whole wheat flour. We carry don't products from Alta-Dena, organic grown produce, cosmetics, skin care and shampon

Raw ALMONDS unshelled Reg. 2.99 lb. OUR SALE PRICE: 2.39 lb.

Community Market of Encinitas

860 First Ave. Encinitas. CA 714/753-4632 Store Hours: Mon. Sat. 9-7:30/Sun. 11-7:30

Salt of the Earth



Clothes that talk! 7644 Girard Avenue. La Jolla 459-0752 Flower Hill Center, downstairs: Via de la Valle, Del Mar, 481-7931

Restaurants

FLEANOR WIDMER

The Restaurant: The Fish Market

Mar (755-2277)

Type of Food: Fish and Scafood Price Range: \$3.25 to \$11.95 Hours: Open daily, 11:00 a.m. to 11:00 p.m. Lunch, 11:00 a.m. to 5:00 p.m.; dinter, 5:00 p.m. to 11:00 p.m.

The man in the T-shirt leaned forward and spoke earnestly. We were sitting at a table outside of a hamburger and hot dog place in Pacific Beach called Sluggo's. A hot Santa Ana wind blew fine dust and pollen into our faces and the public buses which stopped across the street shimmered in the afternoon glare. "I eat out all the time." the man informed me. "and I could time, the man informed me, and reould tell you about quite a few good places.

I swallowed the last of my grilled hot dog and said, "I'd love to hear them."

We come from Chicago, and out-oftowners, they love seafood. I take them to towners, they love searboot. Take their to the SeaLodge in La Jolla. Not a bad lob-ster. I take them to Maison des Pescadoux — you heard of that one? They lost their chef. I take them to Bertrand's. They lost Bertrand. But my favorite for abalone, fresh abalone, is Casa Di Baffi. You know that one? You can't beat that abalone. But it costs about twenty-two dollars. Twenty-two dollars for abalone. It's worth t! It's worth it! You want to try a

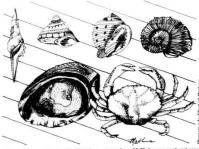
hamburger?"

The man speaking to me was, in fact, the owner of Sluggo's and he had no idea who I was. My friend and I had stopped by on impulse to try these hot dogs, all beef, flown in from Chicago. My friend ordered ers dine. There were no other customers o the owner's uncle joined us in the en-husiastic discussion of San Diego restaurants. I tried not to say too much in order not to blow my cover. (Actually, I was not there for review.) "Where do you eat

The truth is that I haven't had abalone for a while. The last time was out at Anthony's Star of the Sea. Their pink abalone is now the most expensive item on the menu and costs twenty-one dollars menu and costs twenty-one dollars — more than lobster. Years ago my oldest son used to dive for abalone, which we would quickly freeze to weaken the muscle and afterward pound until it was wafer thin. But that was in another season and now,

alas, my freezer is empty.

With the tangy taste of the beef hot dog



head the chops-chop of a cleaver and dis-covered a beach party with UCSD students who had an entire pan full of abalone which they were going to cook right there. I longed to be invited, especially since the owner of Sluggo's had spoken so glow-ingly of abalone. But we continued our walk, picking our way through mounds of scaweed and the incoming, tide, dreaming of abalone and owner to treat ourselves to of abalone and vowing to treat ourselves to seafood soon. The next night we went to the Fish Market, a seafood market and restaurant which has been ensoened in Del Mar, on Via de la Valle, for a scant few

ber war, on via uce ta vane, for a scant tew weeks. The place was swimming with people as weil as fish. Although Americans spent over two and a half billion dollars last year on fast food and junk food, so much emphasis has been placed by nutritionists on fish that it is in well demonstrate sense civility in San. placed by nutritionists on flish that it is in real demand everywhere, expectally in San Diego Most tourists want fresh fish people from Exasa and from the Midwest. Of the inquiries I receive, the most com-mon is for fresh fish and seafood. And the Fish Market has fresh fish in plenitude. It also boasts a fish market and an oyster bar, where you may purchase oysters or steamed clams, also available as the tables — one-half dozen Birepoint oysters, 2-32; a half dozen Cherryouse clams, dition to the items on the printed menu, there's a blackboard which lists the day's fresh fish specialties, such as rainbow trout, flowin from Utah, or ing ood, or whatever is abundant that day. Prices

The main dining room is immense, The main dining room is immense, flanked by two smaller ones. The small room adjacent to the bar is the prettiest because it overlooks the grass and flowers outside. It is also the quietest. The major defect with the Fish Market lies in the acoustics — it is just about the nositest restaurant! Ve visited, compared to which the various branches of Anthony's are silent was. You have to shout to make yourlent seas. You have to shout to make yourtent seas. You have to shoul to make your-self heard at dinner. The loudspeaker which fetches you to the front of the room is barely audible over the din. The food is is barely audible over the din. The food is tresh, it's learnini, and of good quality, but it's like eating in a factory. People can't dine here, they have to eat and run. The waiterseer run, and the young men-tion of the can't be the can't distributed the final distributed to the can't distributed fines. The entire atmosphere is so charged with noise, the press of people waiting for tables, and the imperius to has-ten, that we found ourselves gobbling our problems will be exacertheated by the crowds of hungry and vocal Del Mar-horseplayers.

crowds of flungry and to-as ear im-horseplayers.

I mention the noise level because you should be awar of this before setting out. The Fish Market is open daily from 11:00 a.m. to 11:00 p.m. and you would do best here at an off hour. Lunch is served from 11:00 a.m. to 5:00 p.m., so you might consider three in the afternoon, or after

nine at night. Of course, if noise doesn't get to you, you may disregard these re-marks, although we had to wait twenty minutes at about 6:20 p.m.

All dinners include either boiled

optatoes, au gratin potatoes, or rice; a choice of coleslaw, cottage cheese, or cherry tomatoes; and San Francisco sour-dough bread. There's plenty to eat, even if on order the least expensive items.

We had one bowl of New England clam chowder (eighty-five cents) which had more potatoes than clams, and one shrimp-and-crab salad (\$5.95) which we shared as an appetizer (we had a most obliging waitress who brought us extra places). For our main dishes we ordered the Utah rainbow trout (\$7.25), a combination of shrimp, scallops, and fish with bell pep-pers and onions on a skewer (\$7.75), and a

skewer of scallops (\$9.50).

The combination salad is prepared in an interesting way, with the small bay shrimp on one side and the crab meat on the other on one side and the crab meat on the other. It's not integrated the way it is at An-thony's, nor as tasty (Anthony's prepares it as a salad in which all the parts are combined.) The combination on a skewer combined.) I he combination on a skewer, as well as the scallop skewer, contain ex-cellent ingredients but are a bit dry due to the method of preparation, which is char-roriling. And, considering the fresh fish available, the seafood is not as good a buy.

The best item on the menu was the trout. It had fine flavor and if I could manage to go to the Fish Market at an hour when I didn't have to shout to be heard, I would didn't have to shout to be heard, I would order the trust again. Of the three accompaniments the most interesting was the simplest, little red-skined boiled potatoes. The coleslaw is a bit runny but good, as is the cottage cheese. We also ordered fresh steamed vegetables for S1.75. This dish of broccoli, zucchini, and carrots is a meal in itself, but is also excellent for two or more with a fish dinner. I

the total control of the distance. I recommend the vagitations over the claim chrowder, and the broiled fresh fish over the seafood. The sourdough bread is very seductive and I wolfed it down in a hurry large. In fact, I fell upon the food with such alarming rapidity that I had to apologize to my friend, who was quite gabas. But the kinetic atmosphere got to me. After we left, I realized that while we had eaten quickly, we had been very slow with our arithmetic and I felt we should return and give our walters more of a tip-with the control of the count of the loudspeaker, the dishes, the voices, crashed over my body as well as my head. I found my charming waiters and ran. Caveat emptor!

The note of rejoicing to be heard in allowed to marvel that the only people on earth who could ever have had the inspira-tion to resurrect the old cliffhanger serials would be director Steven Spielberg and reviews of Raiders of the Lost Ark is perhaps a little misplaced. Any person within earshot could almost believe that it is 1972 all over again, that critics and pub-lic alike have had it up to their Adam's apples with movies about campus revexecutive producer/co-writer George Lucas: the mischievous Huck Finn and Tom Sawver of the movie business. Before Tom Sawyer of the movie business. Before that point is reached it might be advisable to think back six months to Flash Gordon or six years to Doe Savage, and it might not be inappropriate to note that the James Bond series has done its share to keep the clifffnanger tradition from going dry, and critics with memories like elephants' might want to throw a shere of Fernitie. appies with incives about campus rev-olutionaries, dropouts, corrupt cops, dope peddlers, white bigots, and other assorted subjects comming under the description of "downers," and that they have been starving for something they could call a "movie movie." But if we make the effort "movie movie." But if we make the effort or remember what, in the intervening decade, has seemed an ever enlarging snow-bull of remakes, pastiches, "affectionate" parodies, homages, and other cinematic forms of infantile regression, see might forms of parallel regression, see might injuncture, has to come out with words of praise for an imitation of a 1930s-style be one of weary relief rather than of revision, and even this would be justifiable consistent attitude of disappointment and disnay over all related movies. might want to throw a glance at Franju's Judes and Shadowman, or De Broca's Tratt Man from Rio and Up to His Ears, or even the Batman TV show. To point out any of these previous cliffhanger throw backs would not be as devastating as it

Oh, Grow Up

DUNCAN SHEPHERD

any of these previous criminage times backs would not be as devastating as it would be to any that the movie I was most conf. most and the movie I was most conf. most sold and which Sprintery. Lucas are lucky not more people saw and not more critics remember — in Franklin Schaffner's Sphinax.

There is no lack of forefathers, blood brothers, and distant cousins to Raiders, especially if we consider that the serialized cliffinger is not a narrative form unto listed, just a lumpshi mutation of the state to the state of th consistent attitude of disappointment and dismay over all related movies.

Realistically, it seems to be asking a lot these days to expect that a movie critic call upon his memory. As hyperbole becomes more and more the only acceptable (or even recognizable) means of critical praise, and as critics more and more usurp the jobs of blurb writers and publicity flacks, it is understandable that they should want to blot out of their minds the last time, a cousel of weeks ace, a movie an similar enseavor in or differ inting use mail on the head, and of Ruiders being somehow so much righter. Well, is it? I can only speak for myself and lessify that at no time during my own prolonged child-not be to the control of of my dreams. Rarely have I had such a

operation between critics and movie-makers, such a sense of "playing along" with a movie in a sense a little different from Coleridge's "suspension of dis-belicf." Open and defiant disbelief is in-tegral to the game here, and the playing-along is done in much the same fashion as at those campy theatrical revivals of Vicat mose campy meatrical revivals of Vic-torian melodramas where the audience is encouraged to, and is all too eager to, hiss and cheer and manufacture other such noises that would never occur spontane-ously to a functional adult in reasonable control of his emotions. The disingent

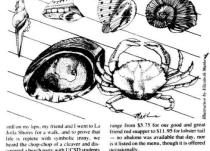
control of his emotions. The disingens-ossness of response, the sense of faking it, is traceable here, I would say, all the way back to the genesis of the project. Spiciblerg and Lucas are both reputed to have a terrific grip on old Hollywood movies and on unspoiled childhood won-her. I would not ordinarily be so brash as to question the sincerity of their affection for cliffhangers, except that, seeing as how neither one of these Wanderkinds is a preciably older than me, I do have to wonder how and how deeply they became in-volved with *Doh Winslow of the Navy* and its ilk. Television was the death of these, but its arrival afforded them a continued outlet for a time, and I can just barely remember following some of them there. I am sure, for instance, that my sense of self-acceptance and my adjustment to society must owe something to The Crimson Ghost for its having had a hero named Duncan, although I seem to remember that my aesthetic preference was really for The Mysterious Dr. Satan, and indeed there was a brief period of my life when I could was a bret period of my life when I could be seen capering about the neighborhood in a homemade facsimile of the Coppe head mask from this seral: Still, I know I never regarded any of these as anything but poor substitutes for things like Shane and Garden of Evil and The Beast from 20,000 childhood preferences were, most people, of the Coppe childhout preterences were, moss peopper, if they go back in adulthout on ree-turnine for the property of the present present the property of the present present present present the present present

allow him not totally to renounce his adulthood.

For one, he can try to account for the changes in his perception by making a movie that offers some sort of aesthetic commentary on its earlier model (Fringia is the comment of the

ceptions of life in addition to his percep-tions of movies, and Spielberg/Lucas want nothing to do with that. They come nearer the first method, with their adult-hood leaking out, almost as if against their will, in an inability to maintain a straight face and in a plethora of tiny touches by tace and in a plethora of tiny touches by which they declare their higness; the villainous monkey who is in cahoots with the Nazis all the way down to the Sieg Heil salute; the apparent torture instrument that turns out to be merely a collapsible coat sauce, me apparent truther instantion than hanger, dialogue on the Tom Swift-ian level of "Holy smoke, my friends, I'm so glad you're not dead"; and the moment you have wanted to see ever since you were a child, or, if you are like me, wanted to see when you were a child and now severa child, or, if you are like me, wanted to see when you were a child and anow spending to the challenge of a fearonne swordsman in a most unsporting manner, with a single shor from his pistol. Spiel-berg and Lucas have been in a great hurry to accept, that Raiders is not a would seem to the that lies, want to play both sides of the street, to have both sides of the street, to have both moncent thrill and the sophisticated inter-Personally, I find that this two-facedness tends to lover the level of excitement, that tends to lower the level of excitement, that although the action is consistently lively it is also without real suspense, and that the response that otherwise would never be extracted by such rudimentary perils as a extracted by such natimentary periss as a shower of poison darts, a roomful of human skeletons, a blanket of turry spi-ders, an army of sadistic Nazis photo-graphed with shadows crawling up their cheeks.

It takes a cloddish lack of imagination to think that the wonder and excitement of childhood can be regained merely by dusting off the same tricks that once endusting off the same tricks that once en-trapped as ty-sear-old, densing their cur-rent datedness and fadedness, and simply refurbishing them, oiling them up, re-painting them, making them just like new. It's as if m shift were to go runningung through the attess and closets of his child-ruck, and feel that the only way to ap-preciate this object would be to go back on all fours with it—or else, what's really more in line with the Spielberg-Lucas ap-proach, to go out and buy a newer, bager-better one with which to go on all fours. The property of the search of the pro-batility of the property of the pro-batility of the pro-perty of the pro-perty of the pro-ton of the pro-perty of the pro-ton of the proproach, to go out and buy a newer, bugger, better one with which to go on all fours. The better one with which to go on all fours. The bush of the bus









should want to blot out of their minds the last time, a couple of weeks ago, a movie left them in a state of unutterable, merely sputterable rapture. Causes for celebration as recent (and as unwarranted) as Excalibur and Thief already seem to sustain the ravenous critic no better, and on no deeper a level, than yesterday's ham sandwich. But if a critic is to have any useful functions seemites from that of a





Oh. Grow Up

inside, outside, and underneath a speeding truck, and the apocalyptic Pandora's Box finale, with its smokelike demons out of Disneyland's Haunted House, which, like the finale of Lucas's Star Wars, sends you out of the theater with the immediate im pression of having seen a somewhat better movie — as long as I don't have to enjoy them at the same volume as a Notre Dame

nurs suggesting a culturativity which is a unexpected bonus in an underwritten role, but the merely tomboyish Karen Allen convex none of the toughness and world-liness, much less the glamour, of Gene Tierney, Ann Sheridan, and other memhers of that sorority. But the movie especially goes wrong for me wherever its ex-penditure of money begins to look and feel like a bribe. (I would hope that we have. most of us, outgrown the phase where our affections could be had for candy bars, Cokes, and Mattel machine guns.) Very much as in Close Encounters, Spielberg

appears never to enter Spielberg's head. Bigger, to him, is just bound to be better. Here, for instance. I would have been happy to swap the authentic Tunisian locale and its hundreds of extras and its miles of tracking shots in exchange for a tacky indoor set on the Paramount backlor, a handful of fake natives in greasepaint, and a process screen behind them — if for no other reason than that this trade-off would have spared us the publicity photos of Spielberg and Lucas in Lawrence of under a colder eye. spins to train for "mospeacetime." The nature of combat is very demanding, to say the feast. I have never experienced the street of the nature of combat is very demanding, to say the feast. I have never experienced the street of the nature of combat very many of thousands of combat verterans to back up this statement. I street our job or readiness, is there any reason we should train that any reason we should train the read and the street of course, is that in football there is always next execute. In a war you time when you should have trained a little harder. There will be no next season here. Finally, I would not on one Tangland the street when you should have trained a little harder. There will be no next season here. Finally, I would not one one Tangland in the street of the street when you should have trained a little harder. There will be no next season here. Finally, I would not one one Tangland in the street of the st Lucas in Lawrence of under buried or not. Then your certain about the hold of the hold of

Rinders loses all touch with the quaintnes of the original cliffhangers and comes into contact with things like Sphinx. Doe Sav-age, despite its aggressive humorousness, came much closer to the originals, I would suggest, in almost every important way in size, in look, in selection of actors, and as they are, cannot readily be dissociated from their abject poverty, their stupidity their humility, and other such appeals to the viewer's liberalism. When that sort of movie comes into money and begins throwing its weight around, it has to stand

Letters

Bill Was Due

In all those words about the Prophet restaurant ("Prophet Sharing," May 21) your virtee Gordon, who was KSDO's radio Marianne Cheatom's first

After that initial visit, he was so taken with Marianne's philosophy and cuisine that he made boosti week, urging them to try it, and generally becoming a pro-Prophet ne-man band.

You'd just have to say he was mighty instrumental in getting that little restaurant off the ground and I was sorry to see he didn't get his due in your article. Laura Walcher

Cookism

both of which were written by men, smacked of actions, sexion, and elithins. Last week we heard and the sexion of the sexion of

the great cultures of Africa, Asia, South America, and the Middle East produce the most creative feasts in the world with inspiration not coming from a book but from the soul. That is true "oral"

organic ingredients from around the world? I have been a vegetarian for eight years, and discovering the Prophet was validating to my lifestyle and my palate, as well as my belief that we deserve healthy gourmet foods. Even old French schools are beginning to return to simple basics, leaving behind rich

ensitive one, but to me the

Can't Afford A Slump

Green Line." May 28), a west over well.

Neal Matthews's story's very interesting, if not quite shar! mereving, if not quite shar! comments during and after the like. Although most of the information is pretty accurate, it did tale a slight, negative view of the line of the formation of the formation of the formation of the Corp. itself. It imagine this would be expected, since it was written, more or less, from an "imade looking out formative, it has left a bud taste in the mouths of many.

it has left a boil taste in the mouths of many.

I think it's importanive than provide understand the nature of provide understand the nature of the provide understand the nature of the not, contrary to popular belief, a social organization garred along the lines of the Boy Scouts. Norther is this assumer camp, tentering infrequent nature hidsenforces in contrary to the provide the natural transition of the Misseat, Northern freshand, if we may permit ouncelves to remember back that far, fran just a remember back that far, fran just a remember back that far, fran just a white I would specifically like to point out is that in peacetime our

When talking "expertise" does Monaco mention the Prophet's pioneering role in the creation of gournet tastes from natural

auces and needless calories.

I realize the issue of food is a criticisms raised hinted at something underlying. What bothers these people most: that Ms. Cheatom is black, a woman,

I would like to take this opportunity to thank you for the Marine diary story ("The Long Green Line," May 28); it went

Spell Relief? In response to the letter (June 11) from "Anne" of La Jolla, I must say that it is the typical response of someone who has no concept of military and civic realities.

First of all, the hundred-mile march of the Marines, was a

First of all, the hundred-mile march of the Marines was a "speed" march for physical conditioning, not a mapping exercise. If a mapping exercise were required, then the environs. Camp Pendieton would have been quite sufficient, not to mention the problems of crossing 300 Marine over various parcels of private properts.

Where Do You

over various parcels of private property.
Second, the portable toxies.
Lady, do you think the Mannes can relieve themselves. "as the property of the property

Caddy Chic

My first reaction upon viewing the photos presented at the Fourth Annual Photography Exhibition, as well as that of my friends who as well as that of my friends who accompanied me that opening night, was, "Gee, we should have entered our own photos. They are better than this stuff!" Then our second thought about two seconds late was: even though our photos may be technically more accomplished or aesthetically more accomplished or aesthetically more leasing, they probably wouldn't have made the grade because for the most part those were not the most part those were not considerations, nor was form,

course, and I admit this, but the exceptions were just that — exceptions. The Moonrise photo for example, showed humor, and its method of development and compositional arrangement would raise a grin from Ansel Adams, I'm sure. But the photos that were technically impoverished and compositionally uninspired could not even demonstrate humor.

and embarrassment for Gallery Graphics, which unwittingly committed its walls to the arbitrary folly of the judges, for Gallery Graphics has proven time and again in the past its eye for the unique and its eye for that which is at the very least an artistic attempt

fact. No, it would have been of no use for my friends and me to enter our photos. We could never have competed with the memorable bonorable-mention photo of the

balance, or composition.

There were exceptions, of course, and I admit this, but the

rear end of the 1900. Castilize sciking out of the six-d of the print into a bure apphalp print, job. 1 don't wish to make light of the photographer. My qualin is with any if may be in their mosths. I enjoy that which is surreal and the militatic saire of Dadaism, but the judges seemed to strain to the point of bermains to the avant-grade, ultra-enigmatic, and chic, and the result was syncope. Soloma Brach

Good Riddance Eleanor Widmer's "Memories of Old La Jolla" brought to mind perhaps the best description of the place, by Raymond Chandler, who said, "Lla Jolla is a nice place for old people and their parents." Gordon Frevel Mission Bruch

Sentences.
T.L. Baxley
Talmadge

Speaking Of

Jonathan Saville should take a crash course in sentence structure! His review of The Love For Three Oranges: ("The Orange Parake," June 11) only reaffirms that his style is tedious, botting, and pontifical. Even some of our area of the course of the course Saville's overall know of Saville's overall know on the course of the course saville's overall know on the course of the course saville's overall know on the course of the course saville's overall know on the course of the course saville's overall know on the course of the course saville's overall know on the course of the course saville's overall know on saville's saville

The Deep Blue

Overalls

Attention Hairstylists

Three booth rentals available \$80 per week or percentage arrangement

18 peca 6677 Montezuma (at El Cajon Blvd.) 469-2169

\$125 (plus court costs) THIRD AVENUE

ATTORNEY-ASSISTED

DIVORCE

LEGAL CLINIC

Off the Cuff



Richard L. Gomes Resident Psychiatr Pacific Beach

Cindy Cooley Sculptor College Grove School had just ended. I was I did my undergraduate work in marine biology. A part of my study was on chitons. They're basically nocturnal bored with my living situation with San Diego, with friends life . . . the whole scene. I creatures. They move a few called my best friend in centimeters at a time and eat algae along the way. I decided to do a twelve-hour watch from Colorado. She said, "God, come up here, you'll love it."

She was going out with the sheriff of Aspen, and the next thing I knew they came to San p.m. to 7 a.m. Every hour I'd go out and see how far they had walked. I literally went out on a rope. I had a wet suit on. The thing I knew they came to San Diego in a big Cadillac and got me. I was down to my last sixty dollars. I packed up a bunch of pottery that I had and moved to a place I had never been. In the tide came in and started crashing over me. I had a friend with me and I told her first week I sold all of my pottery. I learned how to ski. I never even looked for a job, the when you see a wave, yell
"wave." There I was at 3
a.m., risking my life for a
chiton. A few times I lost my
grip and was almost washed job just came to me. I got to meet people in high places. I liked being in a town where everybody knew everybody. I felt like a child in a away to sea. It was worth it. I playground. It was worth the risk. I feel like I have two



Swim Instructor MacArthur Park

I was up at Lake Powell camping with friends. It's beautiful. There are sheer cliffs all around the lake. It was hot If around the lake. It was not. I wanted to get into the water. You might say I went out on a ledge. There was a perfect cliff for jumping. I climbed to the top, put tennis shoes on. . . . I was ready for it to hurt. I was ready for it to hurt. I hesitated. I was about to climb back down but my friends were giving me a very hard time. Cheering me on. I turned and jumped. It was a long moment down. I remember thinking down. I remember thinking
"When am I going to hit?"
You don't, you don't, you
don't, and then you do. It was
exhilarating. We measured it
later and the cliff was over
thirty feet. The second time off



Lawrence Bucher Retired Construction Worker San Diego About twenty years ago my

wife and I took a bus trip — one of those free deals. We went out to the Salton Sea with thirty, maybe forty other people to look at lots. This guy really talked it up, said they were going to build parks out there and everything else. It there and everything else. It was supposed to be a growing desert community. Well, we went out on a limb and bought a lot. We made payments on it. We still pay taxes on the darn thing. I don't know what happened out there, but it happened out there, but it seems like the only place in Califor is where the property value went down. The lot's just flat desert. Bought it close to a shopping center that never went up. I tell my wife we ought to take a tent out there. Get some use out of it. I'm sinches users old some and I eighty years old now and I don't think I ever will see a



Kris Khavarian Deli Owner La Mesa Springs

I was living in Bombay. I had organized a trip for thirty-five school kids. We drove to a wildlife area near Mysore in a large jeeplike bus I was riding on top — tour guide, responsible for them all. A large wild elephant came into view - stray, outcast from his group. I was excited; it was an unusual sight. I could see the sweat pouring from the bus driver. The children were loud, shouting to get off and have a closer look. I took a risk. Like a fool I allowed them to get down. Suddenly, the elephant came charging directly for the bus. There was screaming. I remember thinking, "Can I fight this elephant? I can't! This is it!" I thought we were gone. Lucky for us, the elephant stopped just short of the bus. And then he walked away.

V DATSUN TOYOTA

Open 7 days (usually).

Bug specials (call for uthers). Parts & labor included.

Please call for details.

Tune 8			
Brake	job		. 539
Clutch			
Valve			
Reb	uilt	Łngi	ne

\$200 Plus \$125 installation

Guaranteed 6 years or 50,000 miles.

Muffler Steel radial Brake drum Brake rotor Pistons & liners Clutch set Monza exhaust

Giant sales volume equals low prices. Since 1975 West Auto Services 265-2300

In Mission Valley. Take Mission Gorge exit north ¼ mile, turn right at Chevron Station. Proceed to 4619 Mission Gorge Place.



FOR **MEN ONLY**

wiety Depression Care

453-5800

MERCADO

In Old Town The Amulet

Jackstraws Thurs, & 1 ri. Puppet Lady - Sat.

2707 Congress Street San Diego (west of Old Town State Park

14Kt. Gold Chains 99' Per Inch

DIAMONDS 25% OFF In-store repair à custom work. Gold à diamonds bought, told à appraised. **DuBois Jowelry**

222-5313

232-8632 (Other services available)



Events, Theater, Music, Film

during an evening at the bowling alley, elicited the

suggestion that these were handbells, and that there was an

organization dedicated to promoting them. Under questioning about this, the patient suddenly came out with the distinctly uttered words

"The American Guild of English Handbell Ringers, Inc." and screamed. Administered

sedatives.
Fourth session. The so-called "Guild," which had naturally been supposed to symbolize a childhood conflict in the patient's unconscious, appears to be an actual organization. Established in 1954, its aim is to promote the art of handbell

ringing. Literature from this organization, which was

determined not to be necessari

psychotic in content, declared that through national and area festivals, AGEHR strives to

pronounced sense to 5000.

and that this meant — much hysteria at this point — a possible \$0,000 ringers. Fifth session. The place of the dream events has been located and identified. Shown a picture of Urah State University. Logan, Urah, the patient showed picture of Urah State University. AGEHER — Samular reaction ogreeted a picture of the Town & Country Horel Convention. Center in San Diego, though the dates this time sounded like "lune 29 to July 2" Under heavy nacross, the patient.

arcosis, the patient

subsequently murmured "San Diego Festival . . . nearly 300

participants from across the

pronounced variously "mother

The Director's Viewpoint

E

believable

stereo

0

ains

ecause

nobod ermar

00

Mad

Jack

per

Stores

are

Sup

Ø

etter

Mad

W

panuc prices

MAD JACK'S PORTABLE

AND COMPACT BUYS

\$3588

SANYO

8500

9902

SANYO M6060

MAD JACK'S

VIDEO BUYS

FAMOUS MAKE

Bring in any newspaper ad from any Stereo retailer and if we stock it, we would love to heat it. Got she hast mulic vides and an arrange for the stock it.

would love to beat it. Get the best audio, video and car stereo for less.

'218

1239

RECORDER 5577

PANASONIC 5658

MAD JACK'S PIONEER RECEIVER | MAD JACK'S CASSETTE

AND TOK TAPE BLOW OUT

'318

PIONEER SX3500

DECK BUYS

: CC III : EE

TECHNICS 5138

RSM 205

Save this ad, prices good for 2 weeks until 7-3-81.

SANYO

CTF 750

SONY TCFX 6

5370

In the darkened movie theater a director, a producer, a scriptwriter, a film editor, a cinematographer, a composer, a sound person, a costume designer, a set designer, a make-up artist, an actor (and perhaps a best boy and a grip) all watch the film in diffe watch the film in different way The director's way will be the focus of this year's telecommunications and film lecture series at SDSU, which

lecture series at SISUL, which begins tonight. The series, one of SDSU's Summer Evening Lecture Series, is titled "Feature Films: The Director's Viewpoint." Each program in the series will feature an American feature film director who will show a film anade by someone dee, that has an add by someone dee, that has own development as an artist, and discuss how that film has influenced his own work. Tonight's program will be presented by Denis Sanders,

who is currently an SDSU visiting professor of relecommunications and film. Denis Sanders has directed short films and documentaries, and has won Academy Awards in both categories. He has the street of the sand has been for the sand has been for the sand has the sand has been for the sand has been f directed seven feature films differences of the continuous of the continuous of Continuous Cont including the first films of as an example of "a well-made, symmetrical, honed, very controlled, masterful masterwork." It is a film that has masterwork. It is a film that has had a great influence on his own work, says Sanders; still, he adds, he also could have chosen Jean-Luc Godard's Breathless





First session. The patient First session. The patient complained of a persistent dream. What appears to be a vast amphitheater is filled with people holding what appear to be small bells in their hands. The exact location is unclear, the patient making various associations to Wild West associations to Wild West movies and to department stores and freeways. The progress of the dream is always the same. The people begin to twitch their hands and gradually an enormous clarigor and shimmer of bells begins to shake everything. The patient can vaniely discern a melosity, which vaguely discern a melody, which ometimes sounds like "God

Second session. Through "hypnosis the patient was persuaded to look at the bells as though through a zoom lens. She focused on two people, each holding four small bells by straps, two in each hand. Each bell seemed to have a leathered anxiety overcame her at this point and the question could not be resolved. Third session. A description of

Master Satire

"I first met Ronald Reagan Thist met Konald Reagan and Nancy when we were raising funds for a nonsectarian hospital in Denver, and we've been friends ever since. But does that mean I won't satirize him' Of course I will. I have to. I consider it a social service." The speaker is Morr Sahl, the political satirist, and his laughter — inimitable, self-amused,

electrifying — indicates that he is in good form. "My job is to get in there and keep whacking away. You can't let politicians go unchallenged." Mort Sahl, who began his Mort Sant, who began his improvisational comedic act in the Fifties, pauses for breath. "There should be fifty comics doing what I'm doing, but audiences get Robin Williams and Steve Martin. A.comic has

to be nonconforming and struggling. He can't be there to



Save the Queen" and sometimes like "Lucy In the Sky With Diamonds." The patient awakes

bell seemed to have a leathered clapper pivoted to swing in only one direction across the bell. The patient reported that when a player turned his wrist in one direction, one of the bells sounded its note, and when he turned it at right angles to the first, the other bell sounded. first, the other bell sounded. Sharing the octrave between them, the two players managed to play all sorts of melodies. The patient seemed to think these players would stop the chime of a bell by damping the sound against their clothing, but severe myiety overcame her at this



Dread Ringers

the dream to some colleagues

READER'S GUIDE

ons to READER Contributions to READER
EVENTS must be received by mail
no later than the Friday preceding the
Thursday issue in order to be
considered for publication. Please do
not phone. The Events Editor
reserves the right to edit all materials.

Dance

Summertime Superdance, with dance contests and guest D.J.'s from 92.5 FM, will benefit Mucular Distrophy Association. Thursday, June 25, 9 p.m. to 1:30 a.m., Journey, 5375 Kearny Villa Road, San Diego. 291-4555.

"Correspondances," a concert of dance plus dialogue, visual image, and tape collage, will be performed by Frin O'Neill and Jame Bicknese of the Interval Music and Dance Company, Friday, June 26 and Saturday, June 27, 8 p.m., Interval Foundation, 860 Third Avenue, downtown. 239-1713.

"Dancings #12," a dance program featuring Paperwork 1 of 3, with Lou Blankenburg and Helen Shumaker, and Tribute to Escher, as tolo performance by Lou Blance, but gwith an electronic trape score by E. Courtney Platt, will be presented Saturday, June 27, 8 p.m., Suhri, 82 E Eighth Avenuer, downtown, 23-8466.

Kathak, the classical dance form from North India, will be per-formed by Anjani Ambegaokar, with accompaniment by vocalists and tabla player Shyam Kane, in

MILLIAM

my

ROCH

charge. This week only, though. Later.

6205 El Cajon Blvd. 287-7332 Sudays ther Surgery Surge

on drinks during dance hours. From ten to ten-thirty it's Kama Kazis for only half price and then, from 12 midnite to one o'clock, it's half price on any well drink you want. Any well drink you want, man!

Hey! Why don't you check out MY RICH UNCLE'S at 6205 El Cajon

Oh yeah, if you can't make it early bring this ad for a dollar off your cover

Blvd., San Diego? Like, any friend of mine is a NEPHEW of his. Dig?

day, July 1, 8 p.m., Smith Recital Hall, SDSU, 265-4243.

Film

"Feature Films: The Director's Viewpoint" series of telecom-munications and film lectures will begin with filmmaker Denis Sand begin with filmmaker Denis Sand-ers showing and discussing George Stevens's A Place in the Sun, Thurs-day, June 25, 7 p.m., Little Theatre, Hepner Hall, SDSU. 265-5152.

"Light in the West: Photography and the American Froutier," a film narrated by John Coplans that explores the work of early photog-raphers in the West from 1850 to 1890, will be screened Thursday, June 25, 8 p.m., Sherwood Au-ditorium, La Jolla Museum of Contemporary Art. 700 Prospect. Contemporary Art, 700 Prospec Street, La Jolla. 454-3541.

Children's Films, The Velveteen Rabbit and Golden Fish will be shown Saturday, June 27, 10:30 a.m., San Diego Public Library, 820 E Street, downtown. Free. 236-5849.

"The Last Stand in Eden," a Na-tional Geographic film about the confrontation in Kenya today be-tween a swelling human population and free-ranging animas, will be shown Saturday, June 27 and Sun-day, June 28, 1 and 22, 30 p.m., Natural History Museum, Balboa Park, 232-3821. Park. 232-3821.

"Mystery Murals of Baja," a documentary of the discovery of ancient cave paintings in Baja California, will be shown Sunday, June 28, 1 and 2:30 p.m., Museum of Man, Balboa Park. 239-2001.

"Way Out West," the 1936 Stan

Loursel and Oliver Handy film about Laurel and Oliver Hardy film about gold prospecting, will be shown Monday, June 29, 3:30 p.m., Na-tional City Public Library, 200 East 12th Street, National City. Free. 474-8211.

Summer Silent Film Series of Paloma College, featuring piano accompaniment by Philip Carli, will begin with screenings of Footish Wires, a society duma. Monday, June 29, 8 p.m., Westwood Club, 1794 Were Bernado Road, Ran-cho Bernado Road, Ran-cho Bernado, and Tuessky, June 30, 8 p.m., Paloma College library lawn, 1140 Were Mission Road, San Marcos. 744-1150 or 727-7529.

Lectures

Poete Stephen Stage, William Lantry, Kriss Beveridge, and others will read from their new anthology, Eye Prayers, Thursday, June 25, 8 p.m., Unicorn Theatre, 7456 La Jolla Boulevard, La Jolla. Free. 459-4342.

Avocado Diseases, avocado root rot will be discussed by world-renowned authority George Zentmyer, and black streak discussed will be discussed by Howard On-Fiday, June 26, 30-30.m. to noon, Potter Junior High School, 1743 Reche Road, Fallbrook. Free. 565-5376.

Poetry Reading by Ortega St. John will be given Saturday, June 27, 7:30 p.m., Plum's Books, 1615 West Lewis Street, Hillcrest. 299-7098.

Poetry Reading of original works will be presented by Paul Dressman and Donald Wesling of UCSD and Don Eurlert of USIU, Tuesday, June 30, 8 p.m., Sherwood Au-

AT LAST MAN

He's really cool, too. You see, My Rich Uncle has

verything he can for me.

He let's me score beer

everyday, (except Sunday), from 4:30 'till 8:45 which is only half

an hour from his fabulous Live Music show-time. (The Bands turn it

on at 9:15). And I don't

pay cover charge because I'm there before eight o'clock just sippin'

He gets the finest rock

and roll bands avail-able, seven nights a

week, so my ol' lady

My Rich Uncle just

and me can boogie any night we want.

suds, playing pool and watch-ing the sports in color, until band time. And that's not all,

for just 25¢ a glass,

this bar and he does

I finally got a RICH UNCLE! ditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"Genes and Behavior in Mice and Men" will be the topic of a lecture presented by UCSD biology professor Muriel Nesbit, ma series entitled "Perspectives in Human Genetics," Wednesday, July 1, 7:30 p.m., room 100, Social Science Building, SDSU. Free. 265-5152.

Poetry Readings will be given by Hugh Cuildenon, Monday, June 29; and by Steven Roberts and Tom Marshall. Wednesday, July I. both at 7:30 p.m., D.G. Wills Books, 752T La Jolla Boulevard, La Jolla. Free. 456-1800.

Music

Community Sing-along will fea-rure a children's singing session and a presentation of original songs by Jonny and the Angel, Friday, June 26, 7 p.m., Science of the Mind Center, 137 West D Street, En-cinitas. 942-5993.

The Voyager

OASIS

Tuesday—Saturday

9:00 p.m.-1:30 a.m.

Always the finest entertainment

in San Diego.

Available for private parties - No cover

Voyager

1901 Shelter Island Drive 222-0421

Indian Classical Music, Interna-tional Folk Songs, and Original Music will be performed by Paul and Carla Roberts, Saturday, June 27, 7:30 p.m., Science of the Mind Center, 137 West D Street, En-

Summer Sunday Concert Series will present Peregrin Plus One, guitarist Joey Hoey and flutist Kari Canfield, Sunday, June 28. noon, Marquis Public Theater, 3717 India Street, San Diego. Free. 198-2674

Mariachi Music can be heard Sun-day, June 28, 2 to 4 p.m., Squibob Square, Old Town. Free. 234-0378.

In Concert, the San Diego Youth Symphony will perform Tchaikovsky: Fifth Symphony, Rossini's overture "The Thieving Mappie," and Tevening Parry' and "Mongolian Girl" by Hu Lut Ting, Sunday, June 28, 3 p.m., Per-forming Arts Auditorium, Mr. Carmel High School, 9550 Mr. Carmel Sand School, 9550 Mr. Carmel Rigat Los Perhaquitos. Fee: 233-3232.

Handbell Concerts will be held in conjunction with a national festinal of the American Guid of English Handbell Ringers, Inc., Tuesday, June 30 and Wedereaday, July 1,9 a.m., and 1:45 and 7:30 pm.; and Thursday, July 2,9 am. and, in massed concert, 8 pm., Atlas massed concert, 8 pm., Atlas Concert, 8 country Concerto, 45 Country Concerto, Mission Valley, Free, 421-9137.

Pianist George Winston will play his original compositions, from gospel to stride, Wednesday, July i and Thursday, July 2, 7 and 9 p.m., Old Time Cate, 1404 North High-way 101, Leucadia. 436-4030.

TO LOCAL EVENTS

Special **Events**

Southern California Exposition, the ninety-second since 1880, will feature exhibits and entertainment through Sunday, July 5, 9 a.m. to 10 or 11 p.m.; with a cow chip toss, Friday, June 26, 11 a.m.; balloon racing, Saturday, June 27, 10 a.m.; and Old-Time Fiddlers Contest, Sunday, June 28, all day, Del Mar Fairgrounds. 297-0338 or 755-1161.

Wilderness Weekend sponsored by the County Parks Society will focus the County Parks Society will focus on the sites and sights of Julian, with a night sky program and camping in William Heise County Park, Friday, June 26 through Sun-day, June 28. Reservations: 565-3600.

Baja Wilderness Presentation will feature an audio-visual slide show organized by naturalist and Uni-versidad de Baja California profesversidad de Baja California protes-sor Mario Reyes, and presented by James Stevenson, Friday, June 26, 2 and 7:30 p.m., Casa del Prado auditorium, Balboa Park. Free. 232-3821.

Comedian Sammy Shore will bring his Las Vegas humor to La Jolla, Friday, June 26 and Saturday, June 27, 8 and 10:30 p.m., Comedy Store, 916 Pearl Street, La Jolla. 454-9178 or 454-9176.

"Great Hi-Rise Baking Competi-tion," the fifth annual for breads made with yeast or sourdough, will be held Saturday, June 27, 10:30 a.m. to 2 p.m., Barsar del Mundo patio, Old Town. 296-3161.

"San Onofre Survival Gather-ing," featuring speakers from en-vironmental, labor, religious, and community groups, and bluegrass, native American, reggae, gospel, and jazz fusion music, will be

and Community Energy Action Network, Saturday, June 27, noon to 4 p.m., San Clemente High School, east on Pico off 1-5, San Clemente, Free, 275-1162.

Flower Show of the San Miguel Branch American Begonia Society will take place Saturday, June 27, 1 to 5 p.m.; and Sunday, June 28, 10 a.m. to 5 p.m., Majorea Room, Casa del Prado, Balboa Park. Free. 232-5762.

"A Very Rare Plant Sale," "A Very Kare Plant Sale," a weekly sale of native plants, sponsored by the Quail Botanical Gardens Docent Society, will feature flowering shrubs from the botanical Garden's nutrery, Sunday, June 28, 1 to 4 p.m., Quail Botanical Gardens, 230 Qual Gardens Drive, Encinitas. 753-1432.

Comedian Mort Sahl will stand up and satirize, Monday, June 29 through Wednesday, July 1, 9 p.m.; and Thursday, July 4, 190 Saturday, July 4, 8:30 and 11 p.m., Comedy Store, 916 Pearl Street, La Jolla. 454-9178 or 454-9176.

Walking Tours of the historic Gaslamp Quarter will be led every Friday, noon to 1 p.m.; and Satur-day, 10 a.m. to noon, from 652 Fifth Avenue, downtown. Free. 233-5227.

Nature Walks will be offered every Sunday by the Audubon Society, 10 a.m. and 1:30 p.m., Silverwood Wildlife Sanctusey, Wildart Can-yon Road, 5½ miles east of Lake-side (291-8271); and the San Depo Natural History Museum, 2 p.m., Florida Canyon, Balboa Park (232-3821 x 48). Free.

Garden Walks will be offered every Sunday from 1 to 2:30 p.m., Quail Botanical Gardens, 230 Quail Cardens Drive, Encinitas. 753-4432.

tion system about the national parks of the West, featuring weather conditions, road and other closures, and campground and lodging reservations, is available twenty four hours a day by calling 226-6311.

Sports

Pro/Am Surfing Championships will feature some of the top surfers in the world and anyone else, in open, stand-up surfing and kinee-riding, to benefit the North Coast Family YMCA, Sazurday, June 27 and Sunday, June 28, 6:30 a.m. to 3:30 p.m., Seaude Reef, Cardinf-by-the-Sea. 292-1360.

"Swim for Breath," the sixth annual to benefit the Cystic Fibrosis Foundation, will take place at nineteen pools throughout the county, Saturday, June 27, 9 a.m. to noon; and at the city pools, 1 to 4 p.m. 298-0777.

Shark Football, the San Diego Sharks will open their home season against the Long Beach Mustangs, Saturday, June 27, 7 p.m., San Marcos High School, Palomar Air-port Road, San Marcos. 433-3707.

International Volleyball, the USA Men's National Volleyball team will battle the Canadian National Team, Saturday, June 27, 7:30 p.m., Mesa College gym, 7250 Mesa College Drive, San Diego. 692-4163 or 279-2300.

Running, the third annual Rancho Bernardo 10K race will be held Sunday, June 28, 7 a.m., from Rancho Bernardo Town Center, Bernardo Center Drive, Rancho Bernardo. 487-3520.

Big Deal Mission Bay Inner Tube Race, the fifth annual, will offer Super Splash scal Thunder Tube categories, Sunday, June 28, noon, Crown Point Shores, Mission Bay. Free. 276-2800.

"Skate Your Blades Off" skateathon, the fourth annual, will benefit United Cerebral Palys As-sociation of San Diego County, Sunday, June 28, 5:30 to 11:30 p.m., Ice Capades Chalet, Uni-versity Towne Centre, 571-5365.

Super and Limited Stock Cars will be racing Saturdays through Oc-tober 10, 8 p.m., Cajon Speedway, Bradley off-ramp at Gillespie Air-port, El Cajon. 448-8900.

Radio/TV

"The Primate Privilege," a program with Diane Brockman, assisprain with Draine Brockmant, assistant curator of mammals at the San Diego Zoo, will explore preserva-tion projects for various species of primates, Thursday, June 25, 1

"ABC News Closeup" will focus on the government's Witness Pro-tection Program, Thursday, June 25, 10 p.m., Channel 10.

"The Fossil," a new radio drama by Jan and Mallory Geller, will be presented live by the Janus Com-pany Radio Theatre, Thursday, June 25, 11 p.m., KPFK 90.7 FM.

Television Journalist Bill Moyers will be Dick Cavett's guest, Friday, June 26, 6:30 and 11:30 p.m., Channel 15.

"Henry IV, Part 1" will be broad-cast live from the Ashland Shake-speare Festival, Friday, June 26, 8 p.m., KPFK 90.7 FM.

"The African Queen," John Huston's 1951 film starring Katharine Hepburn as a spinster and Humphrey Bogart as a drunk Congo captain during World War I, will be televised Friday, June 26, 9 p.m., Channel 10.

Murrow's last documentary for CBS, which examines the cond tions of migrant workers from New York to Florida, that was originally broadcast on November 25, 1960. will be aired again, with an intro-ductory update by Bill Moyers, Fri-day, June 26, 9 p.m., repeating Monday, June 29, 10 a.m., Channel 15.

Rock Music Concert of James Taylor will be simulcast Friday, June 26, 11 p.m., Channel 6 and K-Best 95FM.

Grand Floral Parade, the seventy-third arnual Portland Rose Festival parade, one of only two all-floral parades in the coun-try, will proceed Saturday, June 27, 12:30 p.m., Channel 10.

Wimbledon Tennis, coverage from Wimbledon Tennis, coverage from the eighteen grass courts of the All England Lawn Tennis and Croquet Club, where Bipom Bong will or will not win his sixth consecutive championship, will be aired Saturday, June 27, 1-30 p.m.; and Sunday, June 28, 1130 a.m., with highlights, Monday, June 29 through Wednesday, July 11, 1145 p.m., Channel 39.

"The Ambassadors," a BBC "The Ambassadors," a BBC Time-Life TV dramatization of the Henry James novel about the class between the culture druope, starting Lee Remick, Paul Scofield, David Huffman, and Delphine Seyrig, will be relevised Starday, June 27, 8 p.m.; repeating Sunday, June 28, 1 p.m., Channel 13.

"Evening at Pops" will feature classical guitariar Angel Romero performing Vivaldi's Concerto in D Major for Guitar and Orchestra and Rodrigos". "Concierto de Artanjuer," Saturday, June 27, 930 p.m.: repeating Wednesday, July 1, 1 p.m.. Channel 15.



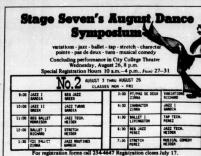
Tuesday-Sunday 6 to 14 years old-credentialed staff TIME OUT



PLUM'S BOOKS 1615 W. Lewis St. in Mission Hills







READER'S GUIDE TO LOCAL EVENTS

"Conflict in California: The "Conflict in California: The Mortgage Crunch" will look at some of the reasons Californians are unable to buy or sell a house. Monday, June 29, 8 p.m., repea-ing Finday, July 3, 7 p.m., and Sun-day, July 5, 2:30 p.m., Chan-nel 15.

"Murder on the Orient Express, "Murder on the Orient Express," Sidney Lume's 1974 film version of the Agatha Christie whodunit, starring Albert Finney as Hercule Poirot, Lauren Bacall, Ingrid Bergman, and others, will bring some sluggish suspense to the late-night airwaves, Tuesday, June 30, midnight, Channel 10.

Galleries

"Cross Currents," an exhibition featuring the work of North County artists Lenore Enk-Alt. Ruth Landay, Irene Binnucci Soravia, and Crnthia Reeves Snow, will open with a reception for the artists, Friday, June 26, 53.0 to 7.39 pm.; and continue through July 24, Seneca Falls Gallery, 908 Extrest, downtown, 231,8984

Recent Paintings by patternist Cynthia Carbon will be on view at a reception for the artist, Friday, June 26, 6 to 8 p.m.; and through August 4, Wenger Gailery, 4683 Cass Street, Pacific Beach, 454-4414.

Photographic Images by Brett Weston, including work from his Hawaiian portfolio, years in Mex-ico, and California coastal landscapes, will be displayed at a recep-tion for the artist, Friday, June 26. 7 to 9 p.m., and through August 12, Photography Gallery, 7468 Girard Avenue, La Jolla. 459-1800.

"Eight California Wildlife Art-ists," an exhibition of oil paint-ings, watercolors, marine

"Grandmothers Quilt Show," at

exhibition of handmade antique quibs, will be displayed through lune 30. Wine Gallery, 2753 B Street, Golden Hill, 2392906. New Zealand Photographs by Martin Mann will be on exhibit through June 32. Darkroom, etc. Gallery, 661CEI Cajon Boulevard. Sun Diego. 270-6262.

Two-Person Show, recent works of Kiki Sammarcelli and recent sculptures of Christopher Lee, will be exhibited through June 30. Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla. 454-0345.

"Erotica," an exhibition of etch ings and aquatints by Pablo Picasso, will continue through July 3. Art Collector, 4151 Taylor Street, Old Town. 299-3232.

"Images of the Far East," an exhibition of color photomontages by Sister M. Adele of the Dominican Order of San Rafael, will continue through July 15, Riggs Galleries, 2550 Fifth Avenue, Hillcrest. 235-9065.

"Small Spaces," the ninth annual exhibition by members of California Fibers, consisting of small cale works in textiles and fibers, will be displayed through July 25, Callery Eight. 7464 Girard Avenue, La Jolla. 454-9781.

Photographa, vintage prints from the Twenties and Thrittes by the ward McMurry, "Master of the Carbo", "The Nude an Allegory," prints from 1910 to 1940 by a sup-prints from 1910 to 1940 by a sup-prints from 1910 to 1940 by a sup-ference of the superior of the Mhoko Yamagara, will be exhib-ted through July 29. Gallery Graphics. 3847 Firth Avenue, Hillerest. 295-358.

Directors

LIVE BIG BAND

DANCE ince to a live big band? Here's you

The KMLO WINDJAMMERS'

20-PIECE BAND

Friday, July 10

8 p.m.-12 midnight

Al Bahr Shrine Auditorium

5440 Kearny Mesa Blvd. (at the northwest corner of Clairemont Mesa Blvd. & Hwy. 163) Advance tickets \$6.00; at the door \$7.00

Send check to: KMLO Big Band Dance, P.O. Box 1000 Vista CA 92083 724-8333

(1961) as a film that "freed me from the well-made film such as A Place in the Sun." He the door [to get him outside]. A film can make jumps and the audience will still understand."

The second program in the series will take place two weeks series will take place two weeks from tonight, on July 9, when Robert Wise will show Orson Welles's The Magnificent Ambrisons (1942). Wise did, in fact, edit and direct parts of the tilm (he was also involved in editing Welles's first film. in editing Welles's first film. Cinzen Kane [1941]; and in choosing a film that is to some extent his own, Wise is bending the ground rules of the series, but it should be interesting to learn how he got from The Magnificent Ambersons to The Sound of Music (1965).

On July 16 James Frawley, director of The Mupper Movie (1979) and an Emmy

(1979) and an Emmy
Award-winning TV director,
will show a film
to be determined.
Due to the possibility of a
directors strike, speakers for the
remaining row weeks, July 23
and 30, are undecided. If the
directors yet on June 30 to join and 30, are undecided. If the direction vote on June 30 to join the writers on strike, as seems likely, as of July 1 there will be any number of directions without pressing film projects or conflicting production without products of projects that have been of projects that have been conflicted to the projects of the

roduction. Denis Sanders, who is Denis Sanders, who is currently on location in Santa Ana, will return to San Diego tonight. Thurnday, June 25, to screen and discuss A Place in the Sant. The showing will begin at 7.00 p.m. in the Little Theatre. Hepner Hall, at SDSU. For further information, call 265-5152.

- Amy Chu

COMEDI

DIORE

916 PEARL ST.,

La Jolla

454-9176

Wed.-Sat.

Showtimes

Wed. & Thurs. 9:00 * Fri. & Sat. 8:00 & 10:30

POTRUCK NIGHT

EVERY SUNDAY & SHOWTIME 8:30 & SIGH-UP 7:30

ANYONE CAN GET UP & DO 5 MINUTES

Mort Sahl-June 29 Advanced tickets on sale

Ringers

United States . . . ringers directors . . . interested musicians . . . attend workshops . . . hear individual bell groups

peaking almost concernite, in patient explained that there would be concerts every day during the testival, and that the public was invited to attend. rubbic was invited to attend, individual choirs are to perform on Tuesday, June 80 and Wednesday, July 14 at 9.50 a.m., 1.45 p.m., and 7.80 p.m., and also on Thursday, July 2 at 9.00 a.m.. The moment of analytical break through now approach, with the patient weeping copiously as at last she recalled the hidden event that had so terrified her, night after might. the hidden event that had so terrified her, night after night. On Thursday, July 2, at 8:00 p.m. all 800 bell ringers will perform in massed concert. Asked to repeat the location, the patient sobbed "Atlas Ballroom, Town & Country, 500 Hotel Circle North," even supplying a name and telephone number to call for further information: Ginny Fleming, 421-9137. Finally, the crucial

421-917. Finally, the crucial question had to be posed, the one on which hinged the cure or the continued severe emotional disturbance of the patient. Why has this primal event haunted you so pensistently? In auddenly called work of the patient declared. The sight post of the patient declared the patient declared to the pati

Mort Sahl

anesthetize or lobotomize an audience." Now, as in the past, Sahl does Now, as in the past, Sahl does not use a set routine which he has memorized to the last detail. He faces his audience with some ideas in his head, holding a rolled-up newspaper which he brandishes like a batton. His ability to seize a subject and then gin it around until it explodes. spin it around until it explodes like a catherine wheel is

pulpable.
"Who came forward to challenge Reagan's and Haig's statements on El Salvador?" he

proudly presents Th

Maurice

Bruce

Baum

Fri.-Sat

Sammy

Shore

Marsh

icks rhierorically. "Carrer, who rever was the head of his party even when he was the maintenance, is in celipse. Teddiy kernedy is under the bed, hiding. The military people think they've died and gone to heaven. A trillion and a half for defense in four years! By that time our finances will catch up with our morality, namely that both will be bankrupt." Suddenly sober, Sahl adds, "Laughter makes it bearable. But you can't find underlying tension in comics if they want so such to be allies of the establishment. Yes, I was invited to the Reagan inaugural, but I chose to do the political

with Tom Snyder." In addition to a stint in

commentary on the election

with Tom Stryder."
In addition to a situit in Hawaii, Mort Sahl has spent performing in Los Angeles and San Francisco. He has a special feeling for San Diego, which he has not visited for a few years, and where he will be next week." It love those long aftermoons. The recommendation of the second street, and the second

with Midder talk show how Laurence Gross of KSDO, from 9:00 to 10:00 a.m. (admission free), broadcast simultaneously at 11:30 AM. For information call 285-7121. Some performances of Mort Sall run from Monday, July 4. Showtimes are Monday through Wednesday with 9:00 p.m. There will be two shows Thursday at 8:03 and 11:00 p.m. sturnday, at 8:04 and 11:00 p.m. sturnday, at 8:10 and 11:00 p.m. sturnday, at 8:10 and 11:00 p.m. sturnday at 8:10 information call 454-9176 (for a recording) or 454-9178.

— Eleanor Widme

The Old Town Opera House presents the live-on-stage excitement of THENTIC FULL-LENGT AMERICAN MELODRAMA HE STREETS OF NEW YORK by Dion Boucieguit (in 1857)

*1 OFF each evening ticket (with this ad presented at Box Office)

Order tickets now—all seats reserved. Tickets: \$5.50 adults: \$4.50 children under 12 RESERVATIONS/CHARGE 298-0082
Tickets also available at Bill Gamble's Men Stores and all licket A Seat locations, plus Seawards and all Ticketron outlets

4040 TWIGGS STREET

GUIDE

Theater latings are compiled by Jeff Smith; commentary is by Jonathan Sautille and left Smith. Highwater is accurate exceeding to material given us, but it is always (case by home the thrant pricing) fails relativate champes and to inquire about ficher acutability. Many threaters offer discounts to students, sentor citizens, and the military, sale of the box office.

A BEDFUL OF FOREIGNERS
All the action in this comedy by Dane
Freeman occurs in the bedoom of an
off French hotch. A production of the
Pare fills Players, it consists such
externate as a stark-naked lady being
lowered from the wisdom,
conflorations, figures dressed as
nums and monks realizing is and out,
nums and monks realizing is and out. — all the result of an English couples checking in the hotel on the eve of a local festivat. Trude Breen directs the state of those Edelman, Barbais Hereszhury, Jim Langham, Jim Hisson, Hisb Potter, Lyreith et preceded by a barbecue buffet, could coded outdoors in the mountain air of Julian. Precibil sunday, through July 11; Pridily and Sanachoy divers at 6.30 junctional properties.

BRIT ERFFLES ARE FREE
This Scripps Reach Cornsway
Theatre offers the Leonard Centre
comedy about the remandic
correptations in the life of a young
cell faind. When he leaves his paint
ellution has been and established a
middledo in Gerenisch Willige, her
resent's a sare, becallers young took
of a morean and they fall in hove.
Heisels became cornglicated.

Wangenheim Junior High School, through July 4: Friday and Saturday at 8:00 p.m.

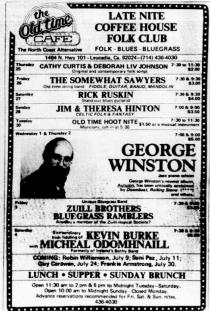
room his wire suggests that he man is "nat normal." Teny L. Tubbs directs Robert James Miller as Big Daddy, Grandison M. Phelps, III. as Goober, Anthony Winters as Brick, Hal Alexander as Dr. Bough, C.J. Bharaka

DEATLIANS
For forly years, until her death in 1940,
English actess Beatice Stells Tenner
Campbell, thow loss increas to the
public as Min. Patrick Campbell,
corresponded with George Bernard
Shaw. The letters, adapted for the
stage by Jerome Rilly, detail their
verbal fisendahly/romance — one that
rintingsad the work! Of Min. Campbell,
Shaw said. "She was a great
enchantress, and the enchanter dime,

amongst the rest. "Casp, Noed directs his Dougsty's in two acts," which ruse in repertory as part of the "Thiny-second Sinn Diego Platfornial Shakesparer Festival Attendating in Earth Cyclings and Katherstein Platfornia the Particle Company of the Cash of the Sinner Sinner and Jones "Earth Operand Shake "The second deligible sin Signand Charles "The second deligible in Signand Shake "The second deligible in Signand Shake "In second deligible in Signand Shake "South Shakes" in Signand Shake "South Shakes" in Signand Shakes" in Signand Shakes "South Shakes" in Signand Shakes "Shakes" in Shakes "S Description to the country of the co

FIDDLER ON THE ROOF
The Lync Dinner Theater's production
of the Joseph Stein musical is a
competently done show, to rite most
part but it does not bring out the joy
and fear (and thus also the counting of
the citizens of Anatevika, a small
Jewish community in Casaria Russia of
1905, to experience the former in the
floor of the later that are inherent in 1900, to experience the former in the face of the fairty that are inhartest in the script and that refuse as songs with a digree of deepth and feeling intelly found in a musical. The cast is also competent, if a times uninsplan. Gardon Howard's work as Terrys, the Acted Character, as on the wooden side a Bubble though not very competing session of the original. With A side based and sturry stage presence.







READER'S GUIDE TO THE THEATER

heighter at one the alex - who was the control of t

singing voices. They also supply the show with some much needed energy. Scott Chamberlain, as Perchik, and Cregory Linux Wess, as Moretithe salor, do the same. Al Sakar s Rabbi, however, as a doddering old man. Sakar's repeated furnishings and cancitaurielle mannersams verge on an insensitive percely of the Rabbi is calling. The Linux's Flabilities on the Robot is most arribatious project to discuss on the Rabbi is calling. The Linux's Flabilities on the Robot is most arribatious project to discuss on the Rabbi is called the momental of sate, a not will not a morning of musical and dramatic power. But those moments are fewer than one would have expected both from the Lync, whose last two shows — Darne at Sea and The Sound of Music.—

at Sea and The Sound of Music — have been first-rate, and from this great musical. (Sm.) Lyric Dinner Theatre, through July 19: Wednesday through Seturday, dinner at 6:30 p.m., curtain at 8:30 p.m. Matinee Sunday, brunch at 11:30 a.m., curtain at 1:15 p.m.

FRACTURED CLASSIC: HAMLET The Coronado Playhouse presents a warped version of the Danish prince's tragic tale. Thomas J. McCorry, artistic director at the Payhouse, says his adaptation is "based on a rull-length play by William

run in repertory, at the Coronado Playhouse, with The Importance of Being Earnest, Deadroold Dick, and Room Service. (Sm.) Coronado Playhouse, Monday, June 29 through August 27, Monday, June 29 and Wednesday, July 1 at 8:00 p.m.

GCUPIN

The Marquia Public Theater's production, which ran last November, returns, with only two cast changes — Scott Ashe is rejected by Dan Scott Ashe is rejected by Dan Scott Ashe is rejected by Dan Scott Ashe is replaced by Dan Scott Ashe is record and desired Lawren by Scott Ashe is recorded and problems as furnity stouching, true to like and brilliamly heartcal. The pict centers on the visit to the young hero's fower-class, healthing has demanded in the scott and the some friends of his from Harvard, a brother and sister of upper-class, Eastern prep-school background, the emotional conflict centers on the hern's feelings about this pair, for athrough he has had a romance with the girl, he has also become sexually attacked to the boy. Though Gentral tracked to the boy. Though Gentral tracked to the control of character, and Innaturate's implif into character, and Innaturate's implif into

SAN DIEGO NATIONAL SHAKESPEARE FESTIVAL

KING LEAR - MUCH ADO ABOUT NOTHING - DEAR LIAR MEASURE FOR MEASURE - THE COUNTRY WIFE

RUSH . TICKETS \$5.00

Students thru college & Seniors (age 60 & over) on sale at 8 p.m. (4 p.m. "Dear Liar" matiness) - first come, first served.

Lear: 6/26, 6/28, 6/30, 7/2
Much Ado: 6/25, 6/27, 7/1, 7/3
Day Liar: nightly except Monday,
Sat. & Sun. matiness 4.30 p.m.
Advance Ticient

pm Sunday at 600 pm.

ImPROVISATIONAL COMEDY
The international Blend Coffee and
Saled House an Polivitor, local seal for the control of comments of charactee, and Innaurato is insight into what people and rich. Every one of the seven characters in the play exhibits a mixture of cormic ridculousness and poignant seriousness.— a challenge to the actors that the original Marquis cast met with wonderful success. Especially outstanding was Minerva.

KING LEAR Reviewed this issue. Old Globe Theatre. Festival Stage, through October 4: Friday, June 26, Sunday, June 28, and Tuesday, June 30 at 8:30 p.m.

MOTTRE COURAGE
Into recording Con Depp Rep
production of Brechts Mother
Courage, the extent is relocated and
updated to the Armeters Col War. It is
a device that work well fibered
resident of the Armeters Col War. It is
a device that work well fibered
resident anxietial accessable to the
Production anxietial accessable to the
Armetican audience, and at the same
time provides the actions with a read,
wind lampagage, precessal yelentification.
As for the production hade, fine
accelerate Whoop Goldberg, as
Mother Courage, has chosen to
precision of again, the attack of
melochroma (all legitimate
of melochroma. MOTHER COURAGE



Does List.

Oracle Staging, Director Michael
Addison has aimed throughout for a
shartan, humanily commissing
pointings of ordinary people caught
up in the data Peopley list of were. I will be considered to the control of the control
and the moments of its greatest counties. It a
not identer before different moments
that one must both for in this
not interest the control of the control
and the contro

June 28 and Sunday, July 12 at 2:30 p.m.

MUCH ADO ABOUT NOTHING MUCI.ADO ABOUT NOTHING Abhough near In Shakespearean scholarship has placed a firm rephase on the potentially tragic emphase on the potentially tragic Claward Berkeley of the CNG Globa's production focuses one's attention swey, for the most part, from the drafer comes of the play. From the way beginning of the evening, address comes light moving wink — as if to suggest that, even though there will be ordered for the two parts of potential lovers along the way, our are view to the content years them or justiced lovers along the way, our are sizes. The protection of the production of the production of potential lovers along the way, our are sizes, to the content years them are sizes to the content of the content are there, but berkeley uses them more as a means of testing and developing the depths of his characters rather than as serious

Theater Directoru

CALIFORNIA THEATRE CALIFORNIA PACIFIC THEATRE

CARTER CENTRE STAGE Balboa Park 239-2255

CIVIC THEATRE 202 C Street, down 236-6510 CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4856

C.R.A. THEATRE

Diego 277-8900 x111 EAST COUNTY PERFORMING ARTS CENTER 210 F. Main Street, El Caron

EDUCATIONAL CULTURAL COMPLEX THEATER View Boulevord Southeast San

PIESTA DINNER THEATRE 9665 Campo Road Spring Valley 697-8977

POX THEATRE 720 B Street, downtown 233-G331

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 +410

JEWISH COMMUN: TY CENTER

LA JOLLA STAGE COMPANY Parker Auditorium, La Jolla High School 750 Nautius Street, La Jolla 459-3819

LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard. National City 474-4542

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fire Arts Center 8053 University Avenue, La Mesa 404-4598

LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-3579, 466-1445

LYCEGA THEATRE 314 F Street, downtown 235-6662 LYRIC DINNER THEATRE 7578 El Cajon Boulevard, La Mesa 464-1196

SECOND AVENUE THEATRE 863 Second Avenue downtown 233-3960

SCRIPPS RANCH COMMUNITY THEATRE Wangenheim Junior High School Auditorium 9230 Gold Coast Drive, Mina Mesa 566-7300 x216

OLD GLOBE THEATER Festival Stage: Baiboa Park 239-2255 SPRECKELS THEATRE 121 Broadway, downtown 233-6541

OLD TOWN OPERA HOUSE 4040 Farggs Street, Old Town 298-0082

PATIO PLAYHOUSE

PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100

POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive. Point Loma 222-6474 x248 SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854

SAN DIEGO JUNIOR THEATRE Casa del Prado Theatre, Balboa Park 239-8355

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 279-2300 v236

SAN DIEGO REPERTORY THEATRE 1520 Sight Avenue, downtown 211-3585 231-3585 SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6884 Open-air Amphitheater 265-6347

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds. Del Mar 755-7358

SOUTHWESTERN COLLEGE Arena Theater, Mayon Hall 900 Otay Lakes Road, Chula Vista 421-1180

UniTED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300 UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater. John Muir Theater. Studio

Theater 452-4574 Mandeville Auditorium, Mandeville Recital Hali 452-2380 UNIVERSITY OF SAN DIEGO Camino Theater, Alcsia Park Linda Vista Road, San Diego 291-6480

sandiego repertory theatre

READER'S GUIDE TO THE THEATER

theatncal experience. Sam Kirkpatrick's elegant scenic and costurne designs are in keeping with the upbeat emphasis of the production. Highlighted by the ubiquitious presence of bright, golden tones, Kirkpatrick's scenic design tones. Kirkpatrick's scene: design' (the play has been reset in india, around 1880) is an exotic. Far Eastern spectacle, to which even the harsh-throated peacocks in the nearby soo make a fitting contribution. And while the men wear the dashing red and white uniforms of Queen Victoria's elaborately bredecked British army, the women paradle across the stage in luxurious blurs of lots, pastel-colored dereses.

pende Across the stage in functions bland of long and the performances in the bland of long and the performances in the stand on G. Woods of Levette has the vener of refinement requires to a generous house breasth wheth, the pended on G. Woods of Levette has the vener of refinement requires to a generous house breasth wheth can be compared to the stand on G. Woods of Levette has been been as the bound the world stakes an apparent delight in compared the best for the standard broad framed with the south stakes an apparent designation of a related broad framed vandings of a radial broad funded of this souther-transfer the surestimate the surestimate of the southern designation of the designation of the southern

Wednesday, July 1 at 8:00 m.

JEC COBO CULTE

The Trans Denier Investor Passate

The Trans Denier Investor Passate

The Trans Denier Investor

The Strans I may be proposed considered

and the Strans I may be present to the Strans I may be

personal habits of each man are as

other appear of their lines. The

personal habits of each man are as

other Frank Wayne dects veteran

television actions John Moustell and

Returned Ballin and Cook and if the

Returned Ballin and the

Returned

RASHOMOM
The Pacific Asian Actors: Ensemble, the Pacing in Molic Theaster's the Pacing in Molic Theaster's the Pacing in Molic Theaster's the Indian Actors of Indian Actors of Indian Actor of Indian Act June 22 and wednesday, July 6. Donations for these nights are ten dollars. (Sm.) Marquis Gallery Theater, Friday, June 26 through July 19: Thursday through Saturday at 6:00 p.m. Sunday at 6:00 p.m.

NOOM SERVICE

Josabasod Tirks, and a factured version of Father Room Service. version of Father Room Service. version of Father Room Service. Service of Room Service. Service of Room Servi

6 RMS RIV VI
The Rorth County Community
Theatre concludes its 1980-81 season with the Bob Randall comedy about a few flow flow apartment hisring six rooms and a view of the river.
Arthough the apartment seekers are a man and a woman, each manned to sommore else. A superintendent

September, the group will move into a new location — the former McMahan Furniture building in Vista (Sm.) 1310 East Vista Way (at Mesa), Vista,

through June 27; Friday and Saturday at 8:00 p.m. For information call 724-3421.

SPONTANEOUS COMBUSTION Spike Sorretino's improvisational commedy group, which takes a commedy group, which takes a commedy group, which takes a commedy require the spike of t

THE STREETS OF NEW YORK presents this melodofasis by America a more positive playing of the Nisienteenth Centusy. Door the Nisienteenth Centusy. Door December 2018 of the Nisienteenth Centusy. Door December 2018 of the Nisienteenth Centus Nisienth Centus Nisienteenth Centus Nisienth Centus Nisienteenth Centus Nisienteenth Centus Nisienteenth Centus Nisienteenth Centus Nisienteenth Centus Nisienteenth Centus

production in which each role is double-cast. The set designs are by Pamela S. Connolly, the costumes are by La Jantz, lighting is by Bete Ogami, and musical direction is by Terry O'Donnell. The Old Town Opera House also presents miniversions of the melodrama. miniversions of the melodrama Tuesday through Senturday at 11:00, 1:00, and 3:00 p.m. (Sm.) Old Town Opera House, through August 31; Thursday through Saturday at 8:00 p.m.

THE WIZARD OF OZ (EXCERPTS)
The cast of the Starlight Bowl's
upcoming production of the classic
by Lyman Frank Bourn will present
excepts from the show at the
Southern California Exposition. The
performance, included in the general
admission to the Exposition takes
place in the "Wizard of Oz Castle: the
contempine for this west "Rich the Castle."

place in the "Wuard of Or Castle." the centerpiece for this year's flower show. Dorothy, the Scarecrow, the Cowardly Lion, and the Tin Man will perform in and around the many-turreted structure covered with flowers — leading up to which, of course, at the Yellow Brick Road. Del Mar Fargrounds, Saturday, June 27 at 2:00 p.m.

WORKING It takes a little while for San Diego Rep's production of Working to pick up steam. About ten seconds. It takes

somethings sensitivities therefore sensitivities of the control and the contro his inventiveness in matters of energetic pacing and broad physical humor, outdoes himself here at every turn. And the music, although lacking in unity of style (there are seven composers), is perfectly tailored to its

the very best meatined productions. San Diego has seen in years. Dun't miss it. (Sa.) Lyceum Theatre, through July 5: Thursday through Saturday at 8:00 p.m. Matinee Saturday, July 5 at 2:30 p.m. For information call 235-8025.

MARQUIS PUBLIC THEATER Make Your Home A Picture Palace . . . **Picture Palaces VIDEO TAPE**

CENTER Ask about our Special Delivery Service . . . Video Tapes (both blaint and pre-recorded), delivered to your office or job site. Call by 1 P.M., and we will have it on your desk by 5 o'clock, (subject to stock availability). Home delivery also available.

Home previewing on all titles in stock, with full handling charge applied to purchase price if you decide to add it to your home video cassette library!

• If it's on tape-we'll find it for you! B-westerns, serials, hard-

■ We discount ALL pre-recorded video tapes

No membership fees! No club dues!

 After-hours service available next door at the Strand Theatre. 223-9215

Rick Nelson and the

Stone Canvon

Band

The San Diego

WILD ANIMAL PARK

Picture Palaces Video Tape Center 4952 Newport Avenue, San Diego, Calif. 92107 (Next to the world-famous Strand Theatre)





THE WORLD'S MOST ACCLAIMED MUSICAL Fiddler on the Roof Directed By Don & Bonnie Ward Dinner & Show for ONE Low Price! Showing WED. Thru SAT. Evenings & Sunday Matinee

CHARGE TICKETS CALL 464-1196

> FREE PARKING

TICKETS ALSO AVAILABLE AT 32nd ST. NAVAL STATION **GROUP & SENIORS** DISCOUNTS AVAILABLE

440000

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

If single here about their appoints a presented the opportunity forder on about own re-re-undiacovered and susually, by the first own of about own re-re-undiacovered and susually, by the first own as down of a raccerd of a concert of the susual diagrams. The control of the susual diagrams are susually to the susual from the control of their susual from the control of their susual from the control of their susual from their susual especially given the vast amount of publicized music available – that someone in the position to pass judgment on the works of casi sugment on the works of other leval be less than hirlled of the prospect of istering to mulcib via notifier those rame is not known to the public and barely known to other orthos. I had happed, and you might be especting. This the preceding verbal hemorrhage would serve as a preface to my dopping the veil or a new cooping the veil or a new.

a writer of "Rolling Stare."
"Downbedt" or "Contemporary
Keyboard" and generally causing
few writikes in the fabric
"Auturn" is by turs mesodic
impressionatic and bluesy — in
other wards. If occess ground not
unfamiliar to Joseff. 80 where
Joseff spices growly fall to deliver
the goods in ferms of damatic
development and movement.

considered incrementary or eventhing of unit infraction security of unit infraction should be a considered and should be a considered and should be a considered and eventhing of the considered increased and the considered increased and the considered considered with the left sound bond that can develop settled and and considered settled and and considered settled and and considered settled and and considered settled and settled settled and settled settled and settled se



playing list works, but he seems to lack the technique and compositional imagination necessary to involve the listener in his liftle world, coming across instead list a piano student who's just absolvered the minur keys.

Indicate the opening student who is and discovered for miscular and discovered for miscular and discovered for miscular and discovered for di

San Diego Concerts

Average White Band: Little Bavaria, foright, Thursday, June 25, 7,30 and 10,30 p.m., Carmel Valley Road, Del Mar. 755-1383.

Jack Miller and the Regale AB-Stors: Lo Palama, Thusday, July 2, 8 pm. First and D sheets Fincinitis. 450-940W. Adams Avenue Theatre, Friday, July 3, 8 pm. 3325 Adams Avenue 284-8813.

Joe Watch: SDSJ Open Air Amphilheatre, Wednesday, July 15, 8 p.m. 265-6947.

D-Day, the Tazmanian Devils, and the Hoovers: Spirit, tonight. Thursday, June 25, 9 p.m., 1130 Buenos 276-3993.

Ozzy Osboume and Motorhead: Fox Theathe, Friday, June 26, 8 p.m., 720 B Street 265-6610.

committee of the control of the cont

Fridow night of the Fox Invade, Invade, and the Fox Invade, In other area concerts this week. The Average White Board and out the color of Life Board and Del south. DiCay, the Command Dels, and the Hoovers (India saverson of 16 of You Baber. with the lead sings on "India will be of Sport tranget on well, the Unknown and Wild Kingdom will be do a figure to the Command south of the Command of the Board Sport tranget on well, the Unknown and Wild Kingdom will be do of Sport tranget on well, the Board Sport will be Board Board Sport will be Board Board Sport will be Board Board Sport will be Board Sport will be Board Sport will be

Pat. the Rick Elas Band, and the Monroes following them in an Saludoy night. Rick Backs and the Boys with the Nose will present a concent of country make at Compen's Paradase in Natim Country Sunday, and Joseph Miller and the Regiops AR-Stors will play shows of the La Roberts in Francis on Hunday. July 2 and of the National Miller and the Foliation and Miller and Mi

The Unknowns and Wild Kingdom: Spirit, Friday, June 26, 9 p.m., 1130 Buenos, 276-3993.

The Pop, the Rick Elias Band, and the Monroes: Spirit, Saturday, June 27, 9 p.m., 1130 Buenos, 276-3993.

Rick Sackus and the Boys with the Noise: Campers Paradise. Sunday, June 28, 2 p.m., one mile north of Gapher Camyon Road on Old Highway 395, (714) 749-3022.

George Winston: Old Time Cafe. Wednesday and Thusday. July 1 and 2, 7 and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Heart, the Pat Travers Band, and Loverbay: Del Mar Race Track, Sunday, July 5, 3 p.m., Via de la Valle, Del Mar.

RED'S PLACE

Mountain Magic
FREE COUNTRY DANCE LESSONS 7-9 P.M.

BEST COUNTRY-WESTERN DRESS CONTEST

Thursday, Friday & Saturday HAPPY HOTR II p.m. till closing WELL DRINKS \$1.00

SO N. El Camino, Real, Encinitas 942-1676

CHARLIE'S GOOD TIME BAND

Toe-tapping Mississippi River i -Banjo, piano and a lot of fun



Harberside

Saska's Sports Arena

Dinner & Dancing

"A legend in their own mind. Wednesday through Saturday Dinner show 'til midnight, dancing 'til I a.m. Call for dinner reservations.

KIRK HOFFMAN 4250 West Point Loma Blvd. 223-9158 No cover charge. Lunch served Mon.—Fri. 11:00–2:30 Happy hour prices all day. LESTALLANT BLUE PARROT Live Jazz -Great Luncheons & Dir

Thurs. Bill Coleman Trio 9 00 un Herb Ellis Guitar Trio Mosaico Flamenco Trio Gary Music Co. 9 00 on

Sammy Tritt Organ Trio wed Billy Kyle Vibe Quartet

Al Viole-July 10, 11 Nose Alfison-July 17, 18

PENETRATORS SALTY DOGS JOHNNY KAT

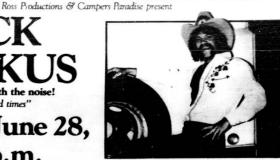
JOURNEY 5375 Kearny Villa Road (Clairer 279-2040

IRA JBB "JAZZBG"
Friday 8 p.m.
Live Bluegrass ZULL BROTHERS
Saturday 8 p.m. Saturday 8 p.m.

Service Standard Control Con

RICK and the boys with the noise! "country good times" Sunday, June 28,

2-6 p.m.



Campers Paradise

(1 mile north of Gopher Canyon Road on Old Hwy. 395 Admission: \$400 (children under 12 yrs. free) For information, call (714) 749-3022

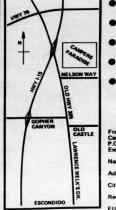
Campers Paradise Special-—Double Your Money—

PAY FOR TWO DAYS, (\$18.00 pre-paid; Limit five (5) occupancy per space)

RECEIVE TWO DAYS FREE, REDEEMABLE BEFORE JULY 30, 1983— (Holiday weekends excluded)

PAID DAYS AND BONUS DAYS DO NOT HAVE TO BE CONSECUTIVE. OFFER VALID FOR MULTIPLE PURCHASE. **OFFER EXPIRES JULY 30, 1981**

Enjoy our mile long camper facility.



3 Lakes

• Fishing

Boating

Swimming pool

 Hook-ups/when
 Photographer's available

- Store
- Hiking
- Rec. hall
- Laundromat
- paradise

-ALLOW 30 DAYS ADVANCE RESERVATION-

Frank & Mary's Camper Special Camper Paradise P.O. Box T Escondido, CA 92025 - (714) 749-3022	
Name:	
Address:	
City:	Phone:
Requested reservation date:	
FILL OUT AND MAIL COUPON WITH CHE	CK OR MONEY ORDER. (Offer expires July 30, 1981)

EKGB-FMIOI-STPROUDLY ANNOUNCES







& SPECIAL MOTORHEAD

FRI-JUNE 26-8:PM FOX THEATER

Marc Borman Musice



CHOICE SEATS ON SALE NOW FOR JOE WALSH WED.

TOM PETTY * HEART

BELAFONTE * MANGIONE

ROLLING STONES * SANTANA AUG. REO - J. GEILS - AC/DC - KINKS - SPRINGSTEEN - B.O.C.
PAT BENATAR - ELO - CHRISTOPHER CROSS - GEO. BENSON
ROD STEWART - WHO - PRETENDERS - EMMYLOU HARRIS
ZZ TOP - JIMMY BUFFETT - GORDON LIGHTFOOT

WE WILL BE GLAD TO ANSWER YOUR QUESTIONS. CALL US! A SMALL REFUNDABLE DEPOSIT GUARANTEES YOU CHOICE SEATS ACIFIC BEACH 273-4567 CALL STATE OF THE STAT

BURGER DEAL Thursday nights will now be our 75° off

burger special. You get a ½ lb. char-broiled fixin's and a for home style for hom only \$1.50 (1/4 lb. only \$1) Thursday nights

from 4:30 to 9:30. Enjoy our wide screen cable sports.



Entertainment by the Sea NEVER A COVER CHARGE





Friday & Saturday

Dow Jones & the Industrials Sunday afternoon 4-7 p.m. Litres of Margaritas 3.00

> (he Critter's

Sunday, Monday & Tuesday

ACE DAGGER

Wednesday & Thursday

Spirits and Good Food 5046 Newport Ave., O.B. 222-5300

Clubs

The Alamo, 3093 Claremont Drive, Claremont 276-2240 Country Casanova, country western, Tuesday through Contention

Albatross, 1309 Camino Dei Mar. Dei Mar. 755-5744. Kevyn Letfau Graup. jazz. Thursday through Saturday. Dance of the Universe

South Mission Valley 291.110 Merie Moore: contemporary Tuesday through Saturday

Anchorage Fish Company, 3878 Carisbad Boulevard. Carisbad 729-370 Prote and Joy, rock and roll, Tuesday throu Saturday: Fran Loskota and Kari

SUMMER BLITZ MON. & TUES. ONLY



\$1[∞] KAMIKAZES ALL NIGHT machos



FREE ADMISSION ANY NIGHT WITH A TICKET STUB FROM THE PAIR!

Thursday Saturday, June 25-27 9 p.m. Rock n' roll with

JERRY McCANN AND THE **GIGOLOS**

DIRK DEBONAIRE AND THE BOAT PEOPLE



JERRY McCANN AND THE GIGOLOS AND '1 COVER CHARGE 50° DRAFTS ALL NIGHT

July 2, 3 & 4 THE BOB LONG BAND CRACE-T-HOOM July 5
July 9, 10 & 11
GARCIA BROS. RAND
July 12
CLARENCE "CATEMOUTH" BROWN

JERRY RIOPELLE July 23 BUDDY GUY & JR. WELLS ETTA JAMES July 24 & 25 THE BLASTERS

Every Friday afternoon 5-7 p.m.

DIXIELAND JAZZ with the CHICAGO SIX & 50° BREWS TOO! (no cover)

SERVING LUNCH DAILY
VISIT THE BELLY-DELI FOR THE BEST SANDWICH YOU'LE EVER EAT (ONE OF THE BEST, ANYWAY)

143 S. Cedros, Solana Beach 481-9022

Christ easy listening, Sunday and

571 1532 Annie, confemporary, Enday and Saturday

Anthony's Harborside, 1355 Anthony & Harborside, 1,330 North Harbor Drive, downtown, 232-358: Charlie's Good Time Band, Mississippi foot-stamping music. Thursday through Safurday

Aspen Mine Co., 5880 El Calon Boulevard, East San Diego, 582-1813: Teistar, rock and roll, Thursday through Saturday.

Attantis, 2595 ingraham Street, Mission Bay, 224-2434: Roberta Linn and the Gambiers, county pop. Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont 500 8022: Moning Targets, rock and roll. Thursday through Saturday, England Dan Sedis, Sunday, DRX, Girl Talk, rock and roll. Tuesday, rock and roll, Wednesday, call club for information.

Bahia Hofel, 998 West Mission Bay Drive, Mission Bay, 488-0551; Summer Breeze, confernporary, Tuesday through Saturday.

Barr X Ranch House, 119 East Broadway, Vista, 724-0510: Maxy, countly western and contemporary, Wednesday through Sunday.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: Dark Ryder, rock and roll, Thursday through Saturday.

Beily Up Towern, 143 South Cedros Avenue, Solana Beach, 488-1922; Jeny McCann and the Gigolos, rock and blues. Thursday through Solanday, the Pretensions. 50s and 40s rock. Disk Debonaire and the Boal People, new wave and variety, Sunday; the Fotis, Wednesday.

Black Angus, 707 E Street, Chula Vista, 426-9200: Summer Wine, top 40, Tuesday through Saturday.

Black Angus, 10370 Friats Road, Mission Valley, 563-5862: Big Shot, top 40, Manday through Saturday

Black Angus, 1000 Graves Avenue, B Cajon. 440-5056: Fantazio, contemporary, Monda, through Saturday.

Black Frog Restaurant, 4072 Federal Boulevard, East San Dwgo. 264-5797: Sany featuring Poul Bunuon, jazz, Thursday, Wowe, jazz, Friday and Saharday, jazz jam session, Sunday, jazz jam session, Sunday, jazz Wechesdow.

Blamey Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Benny Mchailly, folk ballads, Wednesday through Sunday.

Mountain Table Prospect Sheet.
La Jolia 454-931: Bill Coleman
Tho, jazz: Thursday, Harb Ellis, jazz:
Thaday and Soutdery, Mosaico
Flamenco Tino, Samenco music
and dance, Sunday, Gay Music
Co. Lothi jazz, Moradoy, Sammy
Tillf Organ Thousadoy, Billy
Kyle Vibe Guartet, jazz.
Wednesday.

Bobby G's, 485 First Street. Encinitios. 436-7397: Robin Henke and the Running Dogs, rock and roll. Thrusday through Saturday. Shuffle, rock, and rhythm and

Bombay Bicycle Club, 2806 Shelter Island Drive, Shelter Island. 224-2483, 6 an 4, high-energy Jazz. Thursday, Stress, jazz-rock fusion. Friday through Sunday; Jazz jam session, Monday.

Bull and Bear, 690 North Second

Street ELCajon 440 5757 Native Son conferripolar, Wednesday through Safurday

Bum Steer Saloon, Fast Valle Parkway at Midway Escondisc 743-642: Sundown country seven nights

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666 lefexas, country rock. Thursday brough Saturday

Cafe del Rey Moro, 1549 El Prodo. Balboa Park. 234-8511: Wild Hair, contemporary, Tuesday through Thuriday; the Jackstraws, "Renaissance variety." Friday through Sunday.

Cafe in the Valley, 911 Camino del Rio South, Mission Valley. 296-6329: Tem Scheidt, contemporary, Thursday through Saturday.

The Carriage House, 7945 Batboa Avenue, Clairemont. 278-2597: Skip Garcia, contemporary, Latin, popular, Wednesday through Saturday.

Cask and Cleaver, 140 South

Castaways, 10757 Woodside Avenue, Santee. 449-6700: The Next, rock and roll, Tuesday through Saturday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Eddle Rapacy Trio.

Chartle's Little Bit of Country, San Marcos Boulevard of Highway 78, San Marcos 744-3520: Dalas Express, country, Tuesday through Sunday.

Chateau Lounge, 3623 College Avenue, College Grove, 582-5820: Brdie Carter Tno, jazz, Thursday through Saturday, Sunday aflernoon, and Manday for

Chuck's Steak House, 1250 Prospect Street, La Jolla: 454-5325: Ella Ruth Piggee Trio, jazz. Thursday through Sunday.

Constro's and All That Jazz, 4204 Voltaire Street, Point Lorna. 224-3695. Jimmy Constro Ensemble, jazz, Tuesday through Saturday.

Crossroads, 345 Market Sireet, downlown. 233-7856: Zzaj, jazz. Thursday through Saturday.

Da Vinci's, 626 E Street, Chuia Vista, 427-8880: Tap 40, nightly. Call club for information.

Distillery, Old No. 7, 140 South Siera Boulevard, Solana Beach, 755-6733: Things, rock and roil. Trusiday: Tweed Sneaken, rock and roil. Friday and Saturday; dance music with Felix Taverna, Sunday: the Neat, rock and roil. Tuesday: Tweed Sneaken, rock

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572 The See Brothers, contemporary and rock. Plurisday through Saturday, Bill Brackett, X-rated comady, Sunday and Monday, the New East West Band, rock, Tuesday and Wednesday.

Dookies, 4125 El Cajon Boulevard. San Diego. 283-6681: Paul Grego. piano bar, Monday Itrough Saturday; Dale Pearson, piano bar, Sunday.

Driffwood, 5286 Ballimore Drive. La Mesa: 4c2-0533: Dan Geis and Quadrant, contemporary, Wednesday and Thursday: Jimmy



Moving Targets

CLOSED FOR REMODELING

AIR BROTHERS

THE RENT GIRL TALK, PUPPIES

> STALLION' 4-EVR

MOVING TARGETS

MOVING TARGETS BRATZ

STIFF LITTLE FINGERS THE UNKNOWNS THE NEUTRONS

PAT **METHENY** BAND

PSYCHEDELIC FURS



TONY KAMPMANN





The New East/West Band

Amber

Coming soon: RON BOLTON

The Triton

truly distinctive seafood restaurant



ON SALE NOW

LA. ONLY-JUNE 28, 29 & 30 HEART PAT TRAVERS-LOVERBOY, SUN., JULY 5

JOE WALSH W/DAVID LINDLEY, JULY 15

CHUCK MANGIONE JULY 21
ADAM & THE ANTS L.A. ONLY-SEPT. 13

A small refundable deposit guarantees you choice seats to:
THE ROLLING STONES IN L.A. WITH
R.E.O. SPEEDWAGON & THE J. GEILS BAND SPRINGSTEEN GRATEFUL DEAD ACDC

Z TOP-KINKS-WHO-VAN HALEN-SANTANA-B.O.C. STANLEY CLARK, JIMMY BUFFETT-BLONDIE-ROD STEWART-CHEAP TRICK-IF.O.-BOWIE-OEVO-PAT BENATAR-GEORGE BENSON BOB DYLAN-AL DMEOLA-PRETENDERS-TRIUMPH-JOURNEY-EAGLES-B-22-KENNY ROGERS-EARTH, WIND & FIRE AND MORE

CONCERT PHOTOS ONLY \$4.50 W/FRAME
Call now or stop by soon

223 4 2355

24-hour phone information



weed Freakers Sunday, June 28 sic with FELIX TAVERNA

Tuesday, June 30 THE NEAT

FETATRICE !

The newest rock & roll. Limited edition . . . hard to find. Stripes performances are a must.

b.b.c.

bombay bicycle club

Ember Room, 7059 El Cajon Boulevard, La Mesa, 463-2263

Pony Express, country rock. Thursday through Saturday. Eric's Rib Place, 4263 Taylor Street, Old Town, 299-0060: Wayne Steele, picno bar, Tues through Saturday.

contemporary, Tuesday through Thursday, Shella Harris, contemporary and pop. Friday

Fireside Restaurant and Lounge, 7353 El Cajon Boulevard, La Mesa. 460-1500: Cycles, top 40, Monday through Saturday,

Fireside Restaurant/Lone Star Lounge, 439 West Washington, Escondido. 745-1931: The Nomads rock and roll, Thursday through Saturday.

Fish House West, 2633 South Highway 101, Cardiff, 753-6438; Put, Jazz, Thursday through Saturday; Tony Orlega, Jazz, Sunday.

Film Springs Inn, 15505 Highway 80, El Cajon, 443-9568; Crosswinds, country rock, Friday and Saturday; Frank Dixon in



Ground Zero

Friday, June 26 Alcoholics (from Los Angeles)

The Products

Saturday June 27

Trowsers Thursday, July 2 (LAWLESS NIGHT)

Offenders iciation No.5

Must be 21. \$3 cover charg Booking information 445-5151







Tuesday June 30

e celebrate-it's finally over-C.J. Owens' and all the

Dirk Debonaire & the Boat People and Salty Dogs

Wednesday july 1st

TTOWNERS plus from the Cope-Colore

Danger — Rass
Commay July 2: CHUCK & THE TIGERS, July 2: Wome Bins, recording arter
D.B. COOPER, 4nd of July: \$2.00 DANCE PARTY with THE MONRICES a
THE STEAMERS, July 10: Famed CODE SLUE & OPX2, July 11: from N.Y.



rsday-Sunday, June 25-28

FLYWEIL

ROOSTERS & FLASHBACK

EBENEEZER

HAPPY HOUR

25° BEER

TASTY MEXICAN FOOD NOW BEING SERVED

6205 El Cajon Blvd, San Diego • 287-7332

MONTEZUMA'S REVENGE



THE

ry Hour 8:30-9:30 12 oz. beer 25c! Well drinks \$1.50 all night long.

DANCE WITH

7 W E E D SWEAKERS

ALL NIGHT LONG

July 10: BLITZ BROS. July 17: POISON IVY July 24: DICK DALE & THE DEL TONES July 31: TWEED SNEAKERS

CARMEL VALLEY ROAD BETWEEN 1-5 & 101 755-1383

POSTER EMPORIUM * TICKET SERVICE *

MOODY BLUES OZZY OSBOURNE HARRY BELAFONTE July 14 (1st 5 rows

CHUCK MANGIONE Duly 21 (1st 5 rov JOE WALSH July 15 (1st 5 rows

Huge selection of cards & posters, rock 'n roll buttons, patches, unicorns, smoking accessories, and much, much more!

Now accepting \$5 refundable deposits for the best seats available for the following

KINKS, AUG.: GORDON LIGHTFOOT 8/20: SANTANA; EMMYLOU HARRIS 9/3; NATALIE COLE & LOU RAWLS 9/13; PETER, PAUL & MARY 9/17; CHRISTOPHER CROSS 9/19; HARRY CHAPIN, SEPT.; GEORGE BENSON, SEPT.; BEATLEMANIA 10/2 & 10/3; PAT BENATAR.

578-SNOW



Mail deposit to: 8650 Miramar Rd., San Diego 92126 (next to Malibu Grand Prix)

S. Mindalli IRISH PUB Zany, Off



Happy Hour
Thursday & Friday 4—8 p.m.
Draughts 35c - Well Drinks 50c
Calls 75c - Domestic Beer 50c
Imports \$1.00
Doubler sight every Tuesday
9 p.m.—1 a.m.
All well drinks are doubles



David

homads 1 1111 141 ×4333

4302 Mission Blvd., Pacific Beach 270-3220

HALCYON

Thursday-Saturday Poison Try

Sunday & Monday,

JETS

Tuesday-Saturday June 30-July 4

FOUR EYES

Halcyon Dinner Specials Mon-Complimentary Beer & Wine included with your meal

Tues-Spaghetti Night-All you can eat \$3.25

Francine's, 939 North Hill Street Oceanside, 722, 7123, Wroaz, to 40, Thursday through Sunday Gatekeeper, 2660 Via de la Valle Dei Mor. 481-8661 Michael Batilla, Las Vegas-style mellow, Friday and Saturday

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Steve Vaus, soft rock. Tuesday through Saturday, Shelia soft rock, Sunday and Monday.

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584: Donn loze, contemporary, Friday and

Hanatel Hotel, Islands Lounge, 2270 Hotel Circle North, Mission Valley, 297-1101: Elements, contemporary and dance music, Tuesday through Saturday; Jinnah Williams, mellow music, Sunday and Monday: Polynesion music and donce. Thursday through Sunday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Two the Maxx.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Colorado Cool-Ald, country westem. Wednesday through Saturday, Barrie Cunningham, rock-a-billy, country rock, Sunday, Texas Tuwado, country, Monday and

Hilton Hotel, Cargo Bar. 1775 East Mission Bay Drive. Mission Bay. 276-4010: People Movers. contemporary. Tuesday through Saturday

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown, 232-3861: Linda Para and Something Special, contemporary, Tuesday through Saturday.

Hollday Inn/Mission Valley, 595 Hotel Circle South, Mission Valley, 291-5720: Tony Drew, piano bar, Tuesday through Saturday.

Humphrey's, Half Moon Inn. 224! Shelter Island Drive. Shelter Island. 224-3577: Fever, contemporary dance music, Tuesday through Sofurday: Rifla Moss, piano bar. Tuesday through Friday.

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: Fantasy Island with Rick Fagan and Kydth Alles, contemporary, Sunday through Wednesday; Ive music Thursday Hhough Saturday, Call club for information.

Islandia Hotel, 1441 Quivira Road, Mission Bay. 224-3541: Butch Lacy, Jazz. Wednesday through Saturday.

Jolly Roger, 807 West Harbor Drive. Seaport Village, 233-4300: Pelikan Alley, contemporary, Wednesday through Saturday.

Jolly Roger, 1900 West Harbor Drive. Oceanside: 722-1831: Tony Soraci Tric, popular oldes through contemporary. Wednesday through Sunday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach 270-3220: David Bradley and the Mariac Band, variety, Thursday through Saturday, Thunderboll the Wondercolf, rock and roll, Sunday and Monday, the Nomads, rock and blues, Tuesday and Wednesday.



THE NEW **BOX OFFICE**

Thursday, June 25

THE RENT **STIFFIES**

STRAY CAT

Saturday, June 27 Rock & Roll with

EXCITER **DOW JONES** & THE INDUSTRIALS

Closed Sunday

Admission is free until 9:00 p.m.

PORTLAND MAKAI

with Lee Karin



Performing

Wednesday thru Saturday at the Boathouse

2040 Harbor Island Drive

Hill House RESTAURANT & BAR



Colorado Cool-Aid

Country Western Thurs. 8:30-12:30, Fri. & Sat. 9:00-1:30

Barrie Cunningham

Rock-a-billy, Country Rock & Contemporary Sunday **Texas Tuxedo**

Becky....

The Rent

The Critters

Next week KING BISCUIT BLUES

The Mandolin Wind

308 University Hillcrest 297-3017

EZGONDIDOS

Ages 17 and up

DETILLERY

this kids

Greater San Diego Talent Search

Coming Penetrators July Tweed Sneakers

741-9394

Mission & Metcalf, Escondido 741-9393 Ever, Wednesday Suntay 8 30 pm (ii 1 25 a.m.

Wednesday, July 1 Running Wild

EAST

Running Wild



country. Thursday through Sunday jam session, Thursday

Kung Food, 2949 Fifth Avenue, Hillcrest 298-7302 Bob Word, classical guitar, Thursday, Pat Kerber, classical guitar, Friday, Carlos X, Pena, vibes, Saturday, and Sunday.

La Casa Blanca Restaurant 2444 San Diego Avenue, Old Town: 295-6380: Ricardo Bielm easy istening in Spanish and English, Friday through Sunday

La Hacienda Cantina, 878 Hotel Circle South Mission Valley, 298-8281: Date and Terry, contemporary and dance music. Tuesday through Saturday.

Lakeland Resort, Highway 101, Cuyamaca: 765-0736: C. Y. Diggit: country. Saturday and Sunday.

Lakeside Hotel, 9940 River Street, Lakeside 443-9591: Shenandoah, country, Thursday through Sunday.

Le Chalet, 5046 Newport Avenue, Ocean Beach. 222: 5300: The Unfouchables, 50s and 50s rock and roll. Thrusday, Push, rock and roll, Friday and Saturday; the Crittes, rock and roll, Sunday through Tuesday.

Little Bavaria, Carmel Valley Road, Del Mar. 755-1383: Average White Band, rhythm and blues, Thursday, Mantezuma's Revenge.

aading Zone, 4198 Carvoy Street, Kearny Messa 277-9869. The Bitte Brothers, rock and roi. Thursday, Fuze, rock and roi. Thursday, Fuze, rock and roi. Fixid prof. rock and roi. Fixiday and Saturday, the No-Noz, rock and roil. Sunday, Mehr, rock and roil. Monday and Tuesday.

London Opera House, 5404 Balboa Avenue. Claremont. 279-290: The Ambre Band. country rock. Thursday through Saturday: Bariser and Oir. contemporary. Sunday. John Bariser. contemporary. Monday. Duthy Best. contemporary. Monday. Tuesday and Wednesday.

Longshof Saloon, 843 Grand Avenue, San Marcos. 744-8576. Rick Backus and Harmony, country, Thursday; Who's Driving, country swing, Friday and Saturday.

Lorenzo's, 596 Broadway, El Cajon: 442-9696: Steve Mouzas and Finest Action, pop and country. Tuesday through Saturday: Fro Brigham, swing, oldes, vaniety, Sunday and Monday.

Lotus Blossom, 569 H Street. Chuid Vista. 426-5951: Rex Paris, 30s to contemporary dance music. Wednesday through Monday.

Macha's, 2966 Mirhway Drive, Loma Partal, 224-2401: George Villasenor and Colur, Latino, Thusday through Sunday, Jefesia country rock, Monday and Tuesday, Sobby Espinoza and El Chicano, Latino, Wednesday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee 448-8550: Stagecoach, country, Wednesday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon, 442-5573: Les Beil

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: Becky and the Blu-Tones, rhythm and blues. Thursday through Saturday; the Rent, rock and roll. Monday; the Critters, rock and roll. Tuesday

Maxdon's Club, 2231 El Camino Real, Oceanside, 757-1791, Spice, contemporary, Friday and Saturday.

McFadden's, 5455 Grossmont Center Drive. La Mesca. 465-3464. The Bass Went Home, variety— nos'algia to new wave. Tuesdaythrough Saturday.

The Mexicon Pestourant 361 West Harbor Drive, Seaport Village, 232-7581. Estaban and Christina, traditional Spanish and

The Trojan Horse

> Cocktail Lounge ursday, Friday & Saturday Homeboy Rock & roll

Sunday, Monday Rock & Roll Avalon

Sky High

Tuesday, June 30 Eat The Monte Alban "Mescal featuring Worm Night

Krazy George's

Country Paradise

Sunday Talent Night

\$1.00 buffet all you can eat 5-7 p.m. New York Steak Dinner 2 for \$9.95 daily 5-7

6179 University (College & University) 582-1070

Siers Brothers

The New East/West Band **Bill Brackett**



APPEARANCES Tackstrans

JUNE/JULY CALENDAR

Wednesdays & Thursdays June 25, July 1 & 2 The Fish Shanty II the boardwalk in Seaport Villag 9:00 p.m. -12:00

Friday, July 3—Strapping Lads Drowsy Maggie's in North Park 3089 University—298-8584 Traditional dulcimer & fiddle Floyd Dave & Jonathan Parker Call for showtime! Friday & Saturday Nights 8:30 p.m.-12:30 a.m. Sunday Afternoons 3:00 p.m.-

Frisky, June 25—Del Mar Fair Fantasy Productions & Jackstravy present— The Gypsy-Covboy Show! Live on the Calico Stage 6:00 p.m.—8:00 p.m. Special Cafe ett Rey Moro Show Metissa Morgan—Harp.—8:30 p.m. Jackstrava & The Unicorn—3:30 p.m. Jackstrava & The Lincorn—3:30 p.m. Jackstrava & The Lincorn—3:30 p.m. Jackstrava & The Jackstrava (1):30 p.m.

7:00 p.m. Quality at the Cafe del Tey Moro with Mike Stewart & Friends

Tuesday, June 30—La Mesa Baker From The Forest 8384 La Mesa Bhvd. Jackstraws - Dave & Jeff Gentleman & The Jester traditional English tolk 6:00 p.m. -8:00 p.m.

Saturday, July 4th Que at Seaport Village 12:00-4:00 p.m. 1:00 p.m. show at Captain's Cove Happy 4th!

Don't miss the Second Annual Renaissance Festival in Balboa Park and our performances there! July 22nd thru July 28th at the Organ Pacificon

296-2088

SAN DIEGO STATE UNIVERSITY Micrographics Center



3

Volume 10 Number 22 June 4, 1981

JOB # 81-2

REEL #LCR-33

Tetton, 2530 South Highway 101, Cardist 578-6440. The New Seat West Band, rock and roll Thursday through Saturday, the Amber Band, country rook, Sunday and Monday, Ron Botton, contemporary, Tuesday and Wednesday.

fitton, 6011 El Cajon Boulevard. East San Diego, 583-3240: Bruce Cameron Ensemble: with Hollis Genthy, Jazz, Thursday through Saturday.

Tuba Man's, 2551 University Avenue, North Park, 295-9426, Ira

Vacation Village Hotel, Bay Lounge, Vacation Isle. Mission Bay. 274-4630: Shine-th-On. contemporary, Tuesday through Saturday.

VIIIage Inn., 1433 South Mission Road, Failbrook: 728-8356: Four Eyes, rock and roll. Thursday through Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032: Bogart, top 40, Tuesday through Saturday.

Vayager, 1901 Shelter Island Drive, Shelter Island, 222-4421: Ocasis, top 40, Thursday through Saturday: RPM, top 40, Tuesday

W.T.R. Steak Ranch, 2200 Highland Avenue, National City Highland Avenue, National City. 474-220t: Highway, country western, Thursday through Sunday.

Don Livingston and Timberline, country rock, Monday through Saturday: Capt. Stubbs. Sunday.

Windjammer, 2991 South Highway 101. Cardiff, 153-0186. Japtosa Lounge Sky High, nock and Satudor, the Nomada, sock and Satudor, the Nomada, sock and biasa. Sunday and Manday, Snote, nock and real. Lisadoy and Nedmesday, Downston Lounge. Satie Cunningtom, contengany, Hiday and other the Control Control

Wrangler's Roost, 6608 Mission

Garge Road, Mission Garge, 280-6263; E. Zane Wood and Blazing Saddles, county, Wednesday through Sunday.

Yae Japanese Restaurant, 11616 Iberia Place, Rancho Bernardo. 485-0390: Allan David Cruz. contemporary. easy listening. western, Mexican ballads. Wednesday through Saturday.

Zebra Ctub, 5dC Fifth Avenue, downtown, 239-4222: Ground Zero, rock and roll. Thursday, the Products, rock and roll. frie Alcoholics, rock and roll, Friday:

Country Club, 18145 Shermon

Clubs

Way, Reseda. [213] 881-9800 Delbert McClinton, Friday, June 26: Seawind and Dan Siegel, Saturday, June 27: Bus Boys, Sunday, June 28.

Dante's, 4269 Lankershim Bouleward, North Hollywood. (213) 769-1566: Booby Troupe and Friends, Thursday, June 25, Grant Geisman, Friday and Saturday, June 26 and 27.

Madame Wang's, 949 Sun Muy Way, Chinatown (213) 824-5346: the Reverend, Neola, and Sound Barrier, Thursday, June 25; Beachy and the Beachnuts with Brian Wild Friday, June 26; and with Roach and the White Boys, Saturday

Palamina, 6907 Lankenthim Baulevard, North Höllywaad. (213) 764-8010: England Dan Seats, Friday and Saturday, June 26 and 27: Menyi Jaye, Friday, June 28: Jern (Ropelle, Sunday, June 28: Jim O'Tkell and Shagecoach, Manday, June 29: Claudia Nygoard, Tuesday, June 30.

Raxy, 9009 Sunset Boulevard. (213) 878-2222: Average White Band: and Franklyn Ajarye, Friday through Sunday, June 26 through 28: the Plastics and Ulbian Verbs, Weidnesday, July 1.

Concerts

Maady Blues: the Forum, Friday, June 26, 7:30 p.m.; Long Beach Convention Center, Sunday, June 28, 7:30 p.m. (213) 520-9111.

The Vapors: the New Florentine Gardens, Saturday, June 27, 8 p.m. (213) 520-9111.

Joe Walsh with David Lindley and El Rayo-X: the Forum. Saluday, July 18, 7:30 p.m.

CURRENT MOVIES

all reviews are by Duncan Shepherd Phanties are indicated by one in his star-and antipathies by the black spot Urrates movies are for now unreviewed.

the ground makes it a manomer after the ground makes it a manomer after makes from the same and the same and

Anny Which Way You Clan — Same onch way as EVERY WHICH WAY when way as EVERY WHICH WAY way but buy. There is, though, a fairly nice introduction and building of the chief artisgenet, played by Williams and even looks a bit like, the Jack Planance character in SHANE With Clint Eastwood, Sondra Looke, Rum Planance character in SHANE With Clint Eastwood, Sondra Looke, Rum Buddy War how Tigot.

Altertic City — Out of the elegacionesty on Did Aga and the Chingng Times. But Luncaster's tame ought to get the same sort of sentought to get the same sort of sentmonths of the same sort of sent
something of and the same of sent
terminate same sort of sent
sent (Mira Mesa Cinemas)

The Baltimore Bullet — The world's greatest pool players, real and fic-lonal, face each other in a movie not worthy of the neighborhood-bar variety. The only interest is in watching James Coburn and Ohm Sharif may gone of their own shots, and in ground their own shots, and in the many libed were reduced, and belief to the own shots. And in the many libed work with the shariff of the company of the shariff of

Boor laland - Lots of action of variwear treamd — Lots of action, of vari-ous types, on a barren sland in the Barents Saa (no bears, even, on this Bear Island), used during World Wart! as a U-boat base and now the center of some mysterious nec-Nazi activity Not as clever at concealing the virs clever at concealing the vi-dentities as some of the better MacLean stories, although is still a late surprise up the (not very well concealed, that serve in seni a lare supprise do me serve inot very well conceiled. This either I, and a farcically amusing ciman in which just about everyone in the cast takes a turn "getting the timp" on some cere either the Donald Sutherland, Vanessa Redgrave. Pichard Wigmark, Lloyd Bridges, Sarbara, Parkins, and Christopher. Lee directed by Don Sharp. 1980. "(Escondido Drive In, from 6:26)."

mmakers, are graciously absolved the acknowledgments, of any like

a direct descendant of the Cortion Codets-Massiell Anderson school of the 1930's and 40s, atthough his cum bersome measure has been trans-lated into a nuncher, spitter street-mart idom, vetermently profine and prosaic. The didactic soapbox feature is more than adequately offset by a good, strong thread of paramoid tension running throughout

paranoid tension running throughout the film. Richard Pryor, Harvey Keitel, rapnet Kotto, 1978. "" (Mira Mesa Cinemas)

dramatic interest" on the order of a model-eaged morter getting sort and mistaness middle-eaged morter getting sort and mistaness middle-eaged morter getting sort and Australia of Bost. directed by Michael Pressman 1979.

(Cobrillo)

Breaker Morant — Another fouchood of of drumped onto the Break End.

Breaker Morant — Another fouchood of of drumped onto the Break End.

Buetin' Loose - Richard Pryor and

Caligula - The most cryptic credits



SUMMER DANCE WORKSHOP

JULY 6-AUGUST 28

BALLET-JAZZ-MODERN-POINTE-PAS de DEUX

EUGENE COLLINS

(Formerly of Ballet Russe de Monte Carlo, London Festival Ballet, and National Ballet.)

summer workshop.



299-9001 Ballet Bociety of Ban Diego inc

337 W. WASHINGTON - MISSION HILLS

SUPER SUMMER JAZZ!!



11th floor, SUMMER HOUSE INN 7955 La Jolle Shores Dr.



LES McCANN

JULY 15-19 Shows 8:00 & 11:00p.m. Tickets \$5.00 & \$7.00



EDDIE HARRIS

Jazz Quartet JULY 22-26

Shows 8:00 & 11:00p.m. Tickets \$4.00 & \$5.00



LARRY CORYELL

with special quest Mike Garson

JULY 29 - AUG 2 Shows 8:00 & 11:00 p.m. Tickets \$5.00 & \$7.00

Limited ticket sales available. Tickets available at all TICKETRON outlets (565-9947) & the SUMMER HOUSE INN. For further information call 459-0261. Sorry, you must be 21 years old. Picture LD. required. Minumum 2 drink order.

DANCE PALACE

SUNDAY & MONDAY JUNE 28 & 29 A TRIBUTE TO ELVIS WITH

Trowsers, ska-reagage, Safurday

Los Angeles

Concerts By The Sea, 100 Fisherman's Wharf, Redanda Beach. (213) 379-4998: Kenny Burell, Sunday, June 28: Shool Young and Mashall Royal, Wednesday, July 1.

KING OF THE ELVIS IMPERSONATORS)
ONE SHOW NIGHTLY
TICKETS 56.00 advance \$7.00 at door
TICKET RESERVE LINE
232-6141 ext. 241 or 561-6827

TUES: THE *500 TOURNAMENT OF CHAMPIONS DANCE CONTEST (QUALIFY NOW)

WED: LADIES' MICHT SPONSORED BY SAM PIESC CASTING NEWS (S.D.C.N. WILL BUY FIRST 100 DRINKS) FROM 8:30-9:30

THURS: THE ROLLER PATS
ROLLER DISCO SHOW
WITH FRANK & JAY-JAY

FRI/SAT: DANCE MUSIC BY FELIX TAVERNA

2201 EL CAJON BLVD. 298-1722

Blue Coller — Scriphwiter and former film cribic. Paul Schrader's directing debut, a hoh-under-the-diue-collar scropaganicama about now the System contrives to divide and conquer he workers in the Detroit auto industry. (The manufacturers of Checker.)

MOVIE DIRECTORY

University Towns German 4: Glas Indiges to Hope of the Control of

MISSION VALLEY

Cereter 3 Chemese, 2/20 Cammo del Rio North
(297-1989)

Thisses 1: Superman i:
Thisses 2 Clash of the Flans
Thisses 3 Cheech and Olseng's Note Oreans

Threate 3: Cheech and Changs New Onems. Channes 23, 130 Made Close North (25) 42(21). For You Eyes City, Youn 628. Fastern Made, 4, 110 Fastern valley (25) 44(4). Threate 1: Healthy of the Whest, Part Threate 3: The Channe Magnet Caper. Youn 62% Threater 3: The Channe Magnet Caper. Youn 62% Threater 4: The Channe Magnet Caper. Youn 62% Threater 4: The Channe Magnet Caper.

Campus Dive In, 6147 El Cajun Blvd. (562-1717) Supreman II and Any Which Way You Clan

Contury Twin, 54th and 61 Capri Blvd. (582-7690). Theater 1: Nine to Five and Provide Theater 2: Exceptive, from 62th.

Cinerama, 5889 University Ave. (583-920) Divigonsityer, feore (s26)

Age Other In, 6000 Broadway, Comon Grove (469-0209) Shader Louise and Physicingsics

Broadway, proadway at 8th (233-5495) Chiroso movies

Cabrillo, 329 Plaza (209-8719)
Cheech and Chung s Nice Cheurs, The Hollywood Ninghts, and Souleward Nights
Casine, 642 Str. (202-8678)
Elecatour and is second feature. From 6/29

Boulevard Nights — Well-spent efforts, early, toward documenting the East Los Angeles barrio, the houses, the streets, the youth-gang style of cless, the low-rider car culture, etc., all very slicitly photographed (nothing less would do justee to the wax possible care). The documentary detail

MENER MENER

CAMELOT IN SHIP LAND

Tam.

Children's Matinee
NATIONAL
VELVET
MGM
Cartoon Parade
All seats \$7.501 p.m.

Guild, 3827 Sm. Hillorest (295-2000) Greater Morant

BEACHES
Cove, 7730 Grant, Laudia (459-5404) Pres Arts, 1818 Garner, Pacific Beach (274-4000) City of Warner

Control Community (Community Community Communi

Lame, 3150 Rosecrens (224-3344) The Pour Seasons

Open Survey, 100 (SURV never to conserve Colores). (COLOR) (CO

material Care Service Policies on and Feet Makes Policies and March Materials on (2005-2006). The Materials on (2005-2006) Districting of the Control On Service Of the Materials of the Control One of the Materials of the Materi CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Trainer & Securious Trainer SS.
Laudies Village Trainers, SSE's Vision Laudies Drive.
(AGS-7881)

**Particular Contraction of Model. (Rep.)

**Particular Contraction of Model. (Rep.)

**Particular St. Trainer St. (Rep.)

**Particular St. Trainer St. (Rep.)

**Particular St. Order Model Model. (Rep.)

**Particular St. Order Model. (Rep.)

**Particular St. (Rep.)

**Part

Grossmont, 5500 Grossmont Carrier Dt.; Lis Mesa (465-7100) Harders of the Lost Are. Packings of the Lost Ans.

Packings Thasbres. 1986 Faccher Privings
(449-780).
Theater I: Cheech and Chings I Nice Dream II
Theater I: Class of the Train.
Theater II Class are Private Stream.
Theater II Size Orange of Private Stream.
The Size Faccher of Return Stream.
Georg Februare the States. and
Qualitoprates. 650 and 271 inchinged.

Santee Drive In, 10950 Woodsch Ave., Santee (446-7447; Theater 1: Toke This Job and Shove It and Name to Fine. Theater 2: Excelber: 7om fizib

Spring Valley, 1057 Elketon Blvd. Spring Valley (466-6533) Take Physical and Shove it and Note to Five, from 628.

Please Twen, 475 Str. Chuia Vista (429 0287)
Theater I Classin of the Teach
Theater I Teach
Theater
Thea

103-0757.
Thesian 1: Carmonout Hun and Handly Morking.
Thesian 2: Clash of the Trans and Warwers of Assarts.
Thesian 3: Serial Family Robinson and Herobe.
Hotel Agen. Village, 820 Change Ave. Coronaco (425-6161) Excaldur, from 626

Vegue, 226 3rd, Chula Vesa (425-1436). Supermanii Asia, Vista Way (179-3040) Take The Jott and Shove II and The Statement Guillet from 6/25

Bios. 509 East Grant Ave. Escondide (745-9082) Spanish movies

Spanish moves.

General Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

General Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (2009 14%).

The Common Chimene A, 2009 III Cummor Regi. Obcamada (20

Cinona Plaza Theore 5: 256 El Cahnno Real. Cardool (725-1147) Theore 1: Superman III Theore 2: Superman III Theore 2: Superman III Theore 3: Cahnno Bell IIII Theore 3: Cahnno Bell IIII Theore 4: The Great Mappel Caper from 6:25 Theore 5: Sexa Family Robinson and Precibe Robot Real

Picas Ajum

Creat, 102 N. Freeman. Oceanside (722 6061)
Claverman and The Elist, from 626.

Day Mar Onive In. Via de la Valle at Highway 5: (756-8757).
Shoots and Mitters the Buffalo Roum, from 626.

Sinces and Where the Buffast Places 1 10m (c) Benomistio Direct (s, 55) W. Marcon (745-233) Guilland and Blast research from (628 Places HBI Cinemas, 2500 Visious to Visious Die Mar (755-6311) . The Common of the Common of

La Paloma, 471 First St., Encineas (436-7469) Sir Crazy and Used Cars, from 6/26.

Ser Charge and Used Cares from 6-29.

New Walley Differs in JIBBO Mission Area. Consistencial (1761-6966).

Thesian 1-1-For Your Eyes Only axes The Final Countriboses. from 6-268.

Thesian 2-Case of the Tarte Are and Union-Charles.

Thesian 2-Tailabers of the Lost Are and Union-Charles.

Thesian 3-Tailabers of the Lost Are and Union-Charles.

Thesian 4-Casenotdal Flori and Harring Women Charles.

Trease 4. Cannothal Run and Health, Women Committee, 2017 Vine Arthro Committee, 2017 Vine Arthro Committee, 1918 Vine Arthro Vine Arthro Committee, 1918 Vine Arthro Vine Arthro

Trease Chaptery of the Vision, Tuest Prompt Plantage (1966-1916).
The Prompt Plantage (1966-1904). The Prompt Plantage (1966-1916).
The Mariet is Greatered Affinere and Premise Goes to Moroe Carlo.
Resoche Sementin 6, 11760 Sk raudo Pha. N Court. (1865-1843). Rendrie Bernarde 6, 11760 Sr. necto Pila, s Colorii (465-641). Coasi et fine Franci. Trease 2 Francis Para Pila dela del Giova il and Legend of the Lone Range. Trease 2 Francis and Chings Nice Desams. and Register. Trease 3 Experiment (2007). Product of the Trease 3 Experiment (2007).

Vineyard Tein Cinemas, 15/29-22 East Visitey Parkwis, Escondido 1985-12/25 Theate 1 Carmothal Run Design 2 The Trace Statemen

CURRENT MOVIES

on the novel rise. The admissed selector fine Brass is credited any with Principal Pri Vidal, whose name originally was meant to be a part of the movie's title, as in JACQUELINE SUSANN'S ONCE S NOT ENOUGH, reportedly war

for credit, it is hard to imagine anyone tor credit it is hard to imagine arryone else on this project finding must lib ob happy about. The iditect hope underlying the thing was that the periodic obses of hardcore sex and sadistic ovidence would sufficiently entire in dul habory lesson in Pagan Rome, or attenualisely set in the dul habory lesson would sometow dignly the sex and violence. With Malcolin McDowell. Bressa Am Savy, Helen Mern. Pater O'Toole, and John Call.

Camelot — It is not altogether easy/io do such an uninteresting version of such an invunioble story as the Arthur-Guinevere-Lancelot affar One slight handicap here is the cast (Richard Harris, Vanessa Redgrave, Franco Nero), none of whom can sing. Franco Nero), none of whom can sing, but all of whom engage in some intense competition to exhibit the most sensitive eyes, brows, lips, nostrils. Directed by Joshua Logan, who spreads pixel dust helter-skelter. 1967.

• (Ken, 6/28)

Cannonball Run — Another cross-country car race, with Burt Reynolds, Roger Moore, Farrah Fawcett, and Dean Martin, directed by Hall

Needham Cinema Plaza 5: College: Fashion Valley, Frontier Drive In: La Jolla Vil-age New Valley Drive In: South Bay Drive In, Vineyard Twin 1)

Clash of the Titers — The stars in question are the Knaen and the Gorgon, or rather the Gorgon is decapitated head, branchisted as a capitated head, branchisted as a calculated head, branchisted as exclused and your spelds until them is a feat. Not even in menagene of Rey Harynkaush creatures livents things menagene, a menagene of Rey Harynkaush constitutes from the Rey Harynkaush or described to out-out-RPDC2 deaders more, a city with heary Harvin, Jud. Smith, and Laurence Gliver direction of the Control of th

Valley Drive In Parkway 2, Ranct Bernardo 6, South Bay Drive I Sports Arena 6)

Sports Arena (9)
Creature from the Black Lagoon
Jack Arnold's 3-0 horror move (the
horror's lost in the (og) features a
sistnarige actor who dresses up in a
sizand costume, demonstrates a
terrorizes a bird-branned fream of
terrorizes a bird-branned fream of
terrorizes a bird-branned fream of
terrorizes at bird-branned fream of
terrorizes at bird-branned fream
terrorizes and terrorizes of the
terrorizes and terr (University Towne Centre)

nance his image as a serious film di-rector exactly like Jerry Lewis, with his mustache and beard, in WHICH WAY TO THE FRONT? Also like Lewis in that al-begotten move, Reynolds further demonstrates his seriousness by handling a subject of doubtful, if not indefensible, comic possibilities not indefensible, comic possibilities — the subject of terminal illness and — the subject of termal stiness assuced: (A typical larme-brained line: "I thought 1'd wake up dead," cracks Reynolds, regaining consciousness after swallowing an overdose steeping pilis) And also like Lewis, Reynolds seems to have become so to delegate the most energetic comedy business to an eager second



Every Which Way But Loose — Clint Eastwood vehicle about a



MANN THEATRES







CENTRE +52 7764

Starts Friday STRIPES (R) 1:00, 3:15, 5:45, 8:15, 10:30 p.m. TAKE THIS JOB & SHOVE IT (PG) 12:50, 1:40, 8:30 INCH RISIN(R) 2:45, 6:35, 10:20 SUPERMAN III (PG) 11:30, 2:15, 5:00, 7:45, 10:15 pm No Bargain Prices SUPERMAN II (PG)

SUPERMAN II (PG) 11:30, 2:15, 5:00, 7:45, 10:15 pm No Bargan Prices tarts Friday BUSTIN' LOOSE (R) 11:30, 100, 6:30, 10:00 CHEECH & CHONG'S HICE DREAMS (R) 1:15, 4:45, 8:15 p.m. CHEECH AND CHONG'S NICE DREAMS (P) 30 230, 430, 630, 830, 1030 p.m LION OF THE DESERT (PG) CLASH OF THE TITANS (PG)

EXCALIBUR (R CENTER CT 485-8641) Starts CLASH OF THE TITANS PO THE GREAT MUPPET CAPER (G

DRAGONSLAYER (PG) 12:30, 2:45, 5:00, 7:15, 9:30 p.m. FOR YOUR EYES ONLY (PG) 12:00, 2:30, 5:00, 7:40, 10:15 pm PAIDERS OF THE LOST ARK (P 12:30, 3:00, 5:30, 8:00, 10:30 p.m. RAIDERS OF THE LOST ARK IPC 12:30, 3:00, 5:30, 8:00, 10:30 pm No Bargain Prices

FOR YOUR EYES ONLY (PG Starts Friday STRAPES (R) 1 00, 3:15, 5:30, 7:45, 10:00 p OUTLAND (R) 12:45, 3:15, 5:45, 9:15, 10:30 pm.

UNCENSORED

Tommy

THE WA

LIVE IN COMPERT

LD-ZETTEUN THE SONG PETMAINS THE SAME

SPORTS ARENA 6 Tickets on sale at 11:00 p.m.

Ane Abright

Cheech and Chong's Nice Dreams

City of Women — Federico Fellini taces up to the topic of Women's Lib; Marcello Mastrolanni stars. (Fine Arts).

Clash of the Titans - The titans in

PACIFIC THEATRES

RAIDERS OF THE LOST ARK

DRAGONSLAYER

MEL BROOKS'

HISTORY OF THE WORLD PART I

12:30, 2:30, 4:30, 6:30, 8:30, 10:30 (R) All La Jolla Village Programs START FRIDAY! CLASH OF THE TITANS

Mission Valley * I-E at Stadium SUPERMAN II 12:30, 3:00, 5:30, 8:00, 10:30 (PG)

STRIPES 12:45, 3:00, 5:30, 8:00, 10:15 (R)

CANNONBALL RUN

12:30, 2:45, 4:45, 6:45, 8:45, 10:45 (PG)

All Center Programs START FRIDAY

CLASH OF THE TITANS 1:00, 3:30, 6:00, 8:30, 10:46 (PG)

STRIPES

FYCALIBIID

1:00, 4:00, 7:00, 10:00 (R)

All Clairemont Programs START FRIDAY

THE GREAT MUPPET CAPER

12:30, 3:00, 5:15, 8:00, 10:15 (PC

Dregonalayer — Medieval fantasy, set in sixth-century Britain, with Ralph Richardson and Peter MacNicol, di-rected by Matthew Robbins. (Cinerama; Oceanside 8; from 6/26)

The End — Burt Reynolds cultivates a mustache and beard which serve to muffle, or muzzle, his charm as a comic actor, and also serve to en-

CURRENT MOVIES

envencement rooter and an unbeat-age streetingther and obscides to lake of take. The rooping domains a provided as a courtery to those who haven't her bleament on its through country-western songs, stapstick opp and been, a but mouthed flash or applian, and who therefore haven't any virking that that shall be more is ultimately about. With Sondra 1780.

Excalibur — John Boorman's sub-mersion in Medievalism might have been more pleasurable if we were able to feel we were glitting a story out of it, rather than a whole mythology and ideology chucked at us at once. Arthurian folkince is a gold mine of story material, but the ambitious (and iscentious) decision to cover the whole licentious) decision to cover the whole of thas meant a ruthless compression of events, a loss of emphasis, an ina-bility to build up to or savor any mo-ment, a carelessness about creating (or in some cases even identifying) characters. This is one of those dream characters. This is one of those dream projects which we are told the film-maker has been nurturing since he was in the womb or thereabouts, and the result in this case, as in others like the result in this case, as in others like it, is that it has gone mushy from over-cooking. With Nigel Terry, Helen Mirren, and Nicol Williamson. 1961.

" (Casino; Century Twin: 2; Clairemont; Santee Drive In; Spring Valley; Village; from 6/26)

Eyewitness — The multitude of sub-pless touched upon before the corpus harve up antests to socitopheter Silver harve up antests to socitopheter Silver harve up antest to socitopheter Silver harve upon the large to the properties of the large to the harve much like Impactor sauling his master just for fun on his arrival more, happy-tila meet broad-casts; the files from Arches, Broad-casts; the files from Arches, Broad-casts; the files from Arches, Broad-pating of Russian levery. In multi-signation of the silver is and the potential to the multide But the peri-petent to the multide. But the peri-petent potential prices and the full Signuriey Wasser, Christopher Plummer, and James Woods, during "Strand, 628 through 30".

"Strand, 628 through 30".

"(Strand, 628 through 30)
The Final Countrion — The USS
Next, on routine menalisers in the Pacific, encountries a bit of time, furbiance, so tio call it, and emerges on the other size the day before the other size of the contribution of the contr

Flash Gordon -- Much hux, when not by high gata restrict hard also to be humy. A bet like a BAMBARELLA on the humy. A bet like a BAMBARELLA on the hum of the humbar humba Flash Gordon - Much fun, when no

For Your Eyes Only — The latest in-stallment in the James Bond series, with Roger Moore, Carole Bouquet, and Lynn-Holly Johnson, directed by John Glen. (Cinema 21: New Valley Drive In; Oceanside 8: from 6/26)

The Four Sessons — Arrerican version of a Claude Sautet movie, centering on three middle-class couples who are always Inding excuses, all around the calendar, to take off on tribs together (when two of the

(Unicorn, 6/26 through 28)

The Great Muppet Caper — Charles Grodin and Diana Rigg mingle with Kermit the Frog. Miss Piggy, et al. Directed by Jim Henson.
(Cinema Plaza 5; Fastion Valley; La Jolfa Village; Rancho Bernardo 6; Sports Arena 6; from 6/26)

however, and none needed. The fair comparison, of course, is not with Sautet, but with an average evening of American TV. And this is more entertaining than that, even if it doesn't have commercials Written, relected bur Sports Avana & Irom 6x0x
Hardly Whorling — Jerry Lewe's first
movie in a decade, not counting the
aborned THE DAY THE CLOWN
Hardly Market of the CLOWN
Insight and positive and and publicly
Insight and positive and and publicly
Insight and positive and positive and and publicly
insight and positive and positive and positive
insight and positive and positive
insight and positive and positive
insight and positive and positive
material, or sticking out from it in
some-throm manner, although most
such glogs tend to be duplications of,
or variation on, of material sinyaey. Fritz the Cat — Bringing R. Crumb's crumb-burn characters to life is no better an idea than bringing Charles Schulz's to life, not even for the privilege of boasting about making the first X-rated cartoon. The disap-pointment stems from some silly voices and stiff animation, not so

Specializing in the easy care natural look for men & women 228 12th St. Del Mar 755-2188

"Hair: It's all in the cut" D. MeLone

Del Mar Hair Design Booth rentals Used Cars 9:00 p.m. High-mileage laughs. Has to be the funniest film that was never a huge hit, but should have been Trust us! La Cage Aux Folles II

6:30 & 9:10 NIGHTLY

MATINEES SAT. & SUN. 1:15 & 3:50 1818 Garnet Ave. 274-4000



La Com

Paloma

436-SHOW day June 26-Tuesday July 30

Stir Crazy 7:00 p.m.

July 1-July 7 7:00 & 9:00 p.m



CURRENT MOVIES

(1) 化多键制度 推荐接收

ploodshot? And couldn't he have per-suaded Murine to donate a carton of their product in exchange for the sort of on-screen plug he gives to Good-ean Dunkin Donats. 7-Up, and Bud-chae? 1980. New Yalley P.

Heavy Traffic — The creators of the FRITZ THE CAT cartoon, writer-director Railph Bakshi and producer Steve Krantz, climb up the biological ladder from R. Crumb's animals to ladder from R. Crumb's animals to some rather rubbery, cute, cancatured humans in the Popeye and Bluto mold. There is still the contented wail-towing in Big Town blues, and the consorting with down-and-outers, hookers, burns, hoodiums. However,

Announcing the Opening of San Diego Garment Centre moderate to better ladies' wear PUBLIC WELCOME WHOLESALE

Juniors - Misses - Queens 2171 India St., Suite J San Diego, Ca. 239-2244

tural data — liveraction footage of pinbal machines, a film clip of Jean Harlow's burrel-bath in FED DUST, a reproduction of Edward Hopper's NIGHTHAWKS, etc.— to add ballist to their lightweight cartoon, 1973.

* (Strand, 6/25)

handlers, prisons, buses, and what-not. Our cheers for the common man heroes are supposed to override any questions we might have about how they knew of the existence and whereabouts of this great treasure, how they went about contacting a pair

Drive III)
The Incredible Shrinking Woman —
Comedy remake of a classic Fiftee
schit findler, with a KING KONE of
taked on toward the end, and a lastgasp infimation of ATACK OF THE
50-FOOT WOMAN. Any good taste
exhibited in the notice of source ette. Except
to the passance special effects and
the flunkhattle prodetly photographs,
when whigh fling is about on the juvel of
the whole fling is about on the juvel of

EXPENSIVE CARPETS FOR SALE CHEAP

Hot Air Ballooning 165 Calif. River-Rafting from \$40 Backpack Trips

Righ Mountains 8 trips to choose from from \$265/5 days

Vacations Unlimited Inc. 224-2801, Jeff

High Risk — Four members of the OWAW (Outs Work Auto Workers) by no to uthermselves on Easy Street by venturing South of the Border to raid the private shall of Mexico's inch-est oceane trafficker, and on this ex-pedition they run into a beey of stereotypes of Latin American arisdo-

BOOKSTOP III

Over 13,000 Sci-Fi,

Fantasy, Sword & Sorcery, etc.

Finest selection and prices in San Diego.

100 categories

completely alphabetized 5065 El Cajon Blvd. Open 7 days 582-2121

of mercenary pilots and a gun runner, and how they are able to hold their own in firelights with practiced professionals James Brolin, Bruce Davison, Cleaven Little, Lingsay Wagner, Anthony Quinn, and James Coburn, written and directed by Stewart Raffill. GETTING MARRIED?

Don't get all wrapped up in a **Health Club Contract!**

There are no contracts or high pressure sales at California Woman Health Club. Our membership agreements are simple. You pay an initiation fee only once and then modest dues each month Average membership:

Initiation Fee '50 Monthly Dues '18

July Special:
with proof
of a current health club contract 25% discount

We offer the best health club services In San Diego



563-1914 4364 Twain Ave. (off Mission Gorge Rd.)

on all initiation fees.

UCSD EXTENSION PRESENTS FOR FURTHER INFORMATION, PLEASE PHONE 452-3433 UCSD EXTENSION UNIVERSITY OF CALIFORNIA, SAN DIEGO

CURRENT MOVIES

The Legend of the Lone Ranger

The Legacy Pickey Supermanual make hairinging over this project. It always and the second project and the project and the second project

WE'RE DANCIN'!



You'll dance too when you see our new Broadway show posters! Direct from New York. 100's of titles and at a price you won't believe.

The Frame Shoppe...etc. 4079 Governor Drive (at Genesce)
453-7920 Tues.—Thurs. 10—6, Fri. & Sat. 10—5
Posters & Fine Custom Framing

1146 GARNET PACIFIC REACH 272-8209

RECORDS

Rock 'n New Music Buttons · Collectibles

Import albums & singles.

Local music headquarters Great selection of quality used LPs Cash or credit for your records. Mon.—Sst. 11 am.—6 p.m. Never on Sundays

Do You Want A **NUCLEAR ACCIDENT** In Your **Backyard?**



Then come voice your opposition to NUCLEAR POWER

-JOIN US-

NUCLEAR REGULATORY COMMISSION LICENSING HEARINGS

JUNE 27
PUBLIC HEARING 9 til 5
SPEAK OUT
Gather at 9
Stardust Hotel
950 Hotel Circle N

JULY 11 PUBLIC HEARING SPEAK OUT San Clemente 9 til 5 San Clemente High School (east on Avenue Pico from I-5)

This is your last chance to STOP licensing of San Onofre II

275-1162

Community Energy Action Network

How good is Sunday Brunch at Garcia's of Scottsdale?



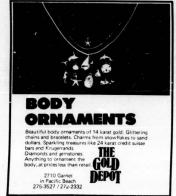


Bring a friend, And it's This Good.



WE'RE OPEN 7 DAYS Mon.-Sat. 10 a.m. to 9 p.m., Sun. 11 a.m. to 7 p.m. CASH PAID FOR USED LP's & 45's





is move seems a better dustration in move seems a better dustration may tendency than Labort himself each of a cago the characters in soly and to lead thead the views securition of them. Genut Oripania. Nacole Caricia, Boyer Porte

Monty Python and the Holy Grail

herm, analysis are martistors at muran shughty are strong to gener here into a more or less snear the strong to gener here into a more or less snear three lengths. The popularity are possible that are house the south through the south three possible that are hower returned to again, brought up, in sightly affered guises, because of the possible three possible three possible three possible three possible three short possible three man eating white rabbit the Black known of the mort connected defeat ends (domail ammation sequences). December 19 ferry Johns and Terry Girl, (ken. 627).

hardly matters who they are or play Directed by George Cukor 1964. * (Ken. 6/28)

Directed by George Cusco 1984. (com. 620)

Nine to Pive — Cunning piece of one of the common of the

Outland — The big idea here was to create an outer-space colony that would be roughly the equivalent, in bleakness and in toughness, of a West Virginia mining town. And there can

San Diego's

Newest Hot Spot

Is Now

Open!!!

OFURO

"A hot tub experience in the oriental tradition"

OFURO

760 Thomas Avenue Pacific Bach (½ block from the ocean) Reservations suggested 483-1684 Open 7 p.m. til 2:30 a.m. \$1.00 off with this coupon Good til 7:281

HOTTHES

De ho unspirit may be the constitution of the

the road to independence and self-cations of thomouth flowership is a step or two backwards in the deep-noy of shipmers and dumb-blendeness because that's the si-tection in mercine scriptivers envi-sion laught. The nerone's ran-ran cultain time. Don't call the stuped' ought to elect a somewhat tem.



City of Women

City of Nomes

**RIGH NOON, with a lone Federal
Marshal risking martal happress in
order to face to to two professional
killers (their immerit armal in the
road trian and an of counted down on a
grandithm's clock, but rather by
space shuffler and counted down to
a grandithm's clock, but rather by
space shuffler and counted down, to
space shuffler and counted down, to
space shuffler and counted down, to
again stream of the counter of the
read of the counter of the counter
tending the counter

December 8 valey (included to purpose of the control of the contro

VIDEO Join the VIDEO CLUB Movie Rentals Movie Purchases Video Accessories Film-to-Tape Transfers Tape-to-Tape Transfers Hundreds Of Titles To Choose From. All Ratings Available. Open Fridays til 7 p.m. VIEL

pered response in the viewer's mind, such as "Wait bil tomorrow, sweetie." With Goldie Hawn, Eileen Brennen, and Armand Assante; directed by Howard Ziett. 1980.

* (Flower Hill Criema 3; Parkway 3)

Providence — Another of Alain Res-nais's examinations of the creative powers of the mind. The specific nais's examinations of the creative powers of the mind. The specific subject is a dying novelist's rather nasty lictional world and the right antiquous relationship of that world to the real one, and the treatment is marked by Resnais to satemed jux-taposition of an city elegant surface and troubled waters below. It is quite that the control of the control of the marked the low understanded this activities of the control of the control idiomatic British humor and catalological disalogue from scriptdiomatic British humor and scatogogal dialogue from script-eritor David Mercer, who is perhaps eat known for MicRAM (this is Re-pusage). John Gilligold is the randy old noveled selective shall might be the best screen performance, and Maklos Rossa contributes one of the great of the perhaps of the perha

Bogarde. Ellen Burshyn. David Warmer, and Elane Streen. 1927.

Chackrophenia. — The cultural wartransport of the Bursh o

Raiders of the Lost Ark — Reviewed this issue. With Harrison Ford and

Allow After the Job and Shove II. As Closer of the Wildes During II. As comply setting fluid flu

-

show. For nonfans, the reunion aspect is not too bothersome, and even conthe control comments of the control co

Stir Crazy — Two fugitives from the Broadway rat race run afoul of the law (alternate spelling: afowl) when two Arizona bad men steal their wood-Arizona baid men steal their wood-pecieler costumes and stick up a bank. As the two innocent prison inmates (oh, of course; jailbrids), Gene Wilder and Richard Pryor come across as equally hysterical — in the caincal sense, not the comical Directed by Sidney Poliet — 1980. Sidney Poliet — 1980. In 1980. In 1980.

Stripes — Army comedy with Bill Murray, Narold Ramis, Warren Oates, and P.J. Soles, directed by Ivan Reitman.
(Del Mar Drive In, Frontier Drive In, Cocanaide 8: Rancho Bernardo 6; Sports Arena 6; from 6/26)

Supermen 8 — Christopher Reeve returns as the Man Osteel, and Mar-got Kidder as Lois Lane, directed by Richard Lester. (Campus Drive In: Center 3 Ginema 1: Cinema Plaza 5; Rancho Bernardo 6; Spotts Arena 6: UA Cinema 1 and 2. University Towne Caritic, Vogue)

Tess — Roman Polanski's disgraceful adaptation of Thurnas Hardy's ungraceful novel. TESS OF THE D'URBERVILLES — disgraceful not because it mangles the original (guite the cpposite), but because it creates noting off sown Much in the manner of the PBS MASTERPIECE THEATRE. of the PBS MASTERPIECE THEATRE.
Polanskis move seems to want to rest
on Hardy's laurells. This would perton Hardy's laurells. This would perton the person of the person of the person
one, if the movie were less boring to
st through, less draft to look at, less
oncarrie in the control role. There hours
one, john in France, officially didn's
oncarried to the person of the person
Tale, who is said to have first brought
the book to has attention. With Mastasson Taleo.

(Chris)

(Chris)

Tribute — Jack Lemmon as a good-time Charite whose only ambition in life, before he must succumb to leukemia, is to see his introspective son come out of himself and play. And his desperate attempts to pass along his knack to having fur are repeat sentod to having fur are repeat sentod to the surprise party on his to the surprise party on his

Sports Aren & from 6/30 The Stant Bar. The subject is sub-son and reality and the Burned bot-derire between from 6 states, and the leasen is conducted at an easy in-teries of the subject of the subject of the leasen is conducted at an easy in-teries of the subject of the subject of the parts between 5 subject. The subject of the parts between 5 subject to the subject of the parts between 5 subject to the subject of the parts between 5 subject to the subject of the subject subject of the subject in a subject in subject in a

Gallety
New and collector's comics
Comics bought & sold
DUNGEONS & DRAGONS 5011 Cass Street Pacific Beach 483-4853

had territary. The is the scene of real Lemmon could play in his sleep, and 4 s to his credit that he seems to keep pinching himself to stay awake. With Robby Benson and Lee Remick, di-rected by Bob Clark, 1980 (Century Twin 1)

When Cowboy - A Texas or worker (John Franch and Worker (John Franch and Worker Glore Franch and Worker Glore Franch and Worker Glore et and Month (John Franch and Worker Glore et and Month (John Franch and Fr time. As the slice-of-working-class-life it wants to be, the movie is awilly thin on work life (if you bink at the wrong moments you may miss the oil fields altogether), on locale, and on the cowboy mystique that's supposed to be laid bare. With Debris Winger and Scott Glenn, directed by James Bridges. 1980.

(Mee: Valley Drive In)

"New Valvey Drive In)

The War of News — A start to Insubscraptook on the Vertiam War protest movement — Bob Dysin, Phil

Ochs, Gerie McCarthy, the Battle of

On-ago, North Seas, acknown Dake,

— and the impact of that movement

— in the impact of that movement

— the impact of that impact of the

most part unembedshed and

unreflective narrative, and if any of

them have had sourced thoughts in the

themselves. The move puts forth so

single-minded a view that you would

must be light must all the being

Barry Abandand Brown. 1980.

"(Ken. 65)

"(Ken. 65)

Viken. 6(29)
Witarda — Semice-fiction carbon about a cosmic struggle between the forces of Merga and Trees of Technical Control Manage and Trees of the Control Manage and Treestell-file and Treestell-fil

Zardoz — A classically slyled heroic myth, set in a remote, thoroughly magazed Julius society, where there and a hary, nated, virile Sean Corney Spits to restore death to the pale privileged class, cursed with immorphise control of the control of

open now

'5.00 off cleansing conditioning hair shaping air forming iron curling

men reg. \$13.50 now \$8.50

women reg. \$16.50 now \$11.50

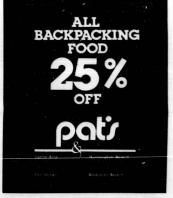
perms reg. \$30-40 now \$15-20

hair performers

FOR FIRST TIME CLIENTS WITH THIS AD ONLY Appointments now being taken

Wild West Shopping Center 804 Jackman Street (corner of Fletcher Pkwy, & Marshall) El Cajon 444-3197

Grossmont Shopping Center La Mesa 464-8781





Facial and Body Waxing
Waxing is a simple and affordable
method of removing the entire
hair filament. Regrowth varies
according to the individual.
Legs-Underarms-Bikini
Eyebrows-Chin-Moustache

Walden Ashe Skin Care Center Mission Hills 295-7302



AND NEW SOFLENS FOR ASTRONATIONS + DR. TED INSCRIENSONS, OPTOMETRIST

9616 MIRAMAR RD. MIRA MESA 6 miles east of University Towne Center 586-4110

.

1018 GRAND AVE. PACIFIC BEACH Corner Cass & Grand

272-6843

Open daily and selected evenings for your convenience.



Section 3/Classifieds

For Sale

**** Perfection from Japan 7905 ENCINEER ROAD

CATERING AVAILABLE DINNER 5-11 The London M Tavern Z

We are pleased to announce that on Saturday evening, the 28th of June, Control will be playing from 7:30 p.m.

Enjoy the sounds along with a Watney's or Bass.

THE GREAT GYROS

SPECIAL: 1 GYROS \$299 SANDWICH

& A SALAD

NIVERSITY TOWNS CENTRE PARKWAY PLAZA

452-7940 287-3732

TIKI US TO THE PARK! TIKI US TO THE BEACH! TIKI US TO STARLIGHT! TIKI US TO THE ZOO! TIKI US TO YOUR PARTY! TIKI US TO WORK! TIKI US TO YOUR TAILGATE! TIKI US TO THE DRIVE-IN! TIKI US ANYWHERE YOU WANT!







Tiki Luau

This coupon valid thru September, 1981

.____COUPON ____

HISTORY REPEATS ITSELF!

Now enjoy a beautiful, California Restaurant Nondie Cermon Valee new Mandarin House Writers Award Flotis. Control of the Contr





COCK POST CONTROL CONT

STERING LISTAME maching review in Fusion in CLORED DISK Repail empts spewaller in more fusion in CLORED DISK Repail empts spewaller in more fusion in CLORED DISK Repail empts spewaller in more fusion in CLORED DISK Repail empts spewaller in more fusion with CLORED DISK Repail empts spewaller in more fusion in CLORED DISK Repail empts spewaller in more fusion in CLORED DISK Repail empts spewaller in more fusion in CLORED DISK Repail empts spewaller in more fusion in CLORED DISK Repail empts spewaller in more fusion in CLORED DISK Repail empts spewaller in more fusion in CLORED DISK Repail empts spewaller fusion in CLORED DISK Repail empts spewalle

HEDDAGG Surrier pasted for not long.

HEDAGG SURRIER pasted for not long.

HEDDAGG SURRIER pasted for not lo

MRCAR LIBERT OF A CONTROL OF A

THE BEST SHADORD Farmon Autorition.

FELEXOPE Common 6 minor from more from the following from the following from the following from the following from

SANCHETTO A MICHAEL CONTROL OF THE STANCE OF THE SANCHETTO A MICHAEL CONTROL OF THE SANCHET OF T

COMIC WMPOUT the game combining the strength care ground probability of his companies of probability of his care and a strength care to probability of his care and a strength care duck a state for the strength care duck a state for the strength care duck a state for the strength care and the strength care a

SIGN STUDE For quarter 6 reto. Tim Disease

ANTICLE MICHAEL STUDE STUDE

USED OFFICE FURNITURE Desk, screetay chain, the cabinets, conference table, more Call Bronds 450 1402.

Alton Annie 28/3088.
Alton GOOD mondationed does 17 proteins and the second sec

P. MASS present as unbounded as \$1000 N is every and star to strength and to the strength and the strength

KNA NET AUTOMAT CONTRACTOR WITH AND THE MARKET WITH AND THE BOOK AND LODGE THE TABLE THE THE TABLE THE THE TABLE THE THE TABLE THE TABLE

MINK COAT 10" long ratural acurerie gorge

"Sushi-By-The-Sea"

Chickon Toriyaki '2.99 Spare Ribs '3.15 Open 7 days (blum -dip m. of the first of th





Souplantation

-prepared from scratch-soups, stews & chili, bountiful salad bars fresh baked goods

Now featuring the

Z5A

STRAWBERRY!

Serving continuously
Mon.-Fri. 11-9
Sat. noon-9, Sun. 4-9
6171 Mission Gorge Rd. 280-7087

The. Peaceable Kingdom

NATURAL FOODS RESTAURANT \$185 College Ave. (across the bridge from SDSU)

vou can enjoy

\$1.00 Margaritas



Open Sunday—Thursday 11 a.m.—11 p.m. Friday & Saturday 11 a.m.—11:30 p.m. 50 Sports Arena Blvd. (next to Straw Hat Pizza) Sports Arena Village Shopping Center Food-To-Go 224-4222





as an addition to our aiready popula dinners, such as: Hungarian goulash, Jaeger Schnitzel, Viener Schnitzel, Hassenpfeffer, pork roast, a large variety of chicken entrees, and dumplings. Also, our own apple

dumplings. Also, our own apple streudel, recognized as the best on the West Coast, and many more dishes. Please notice we have new hours Open Tues-Sun 5–11 3619 Collega Ave., San Diego (one traffic light south of University) Air conditione 265-1446



Lox \$7.99 10. 05 to minimum Monterey Jack \$1.79 lb. Mild Cheddar \$1.79 lb.

2775 Kurtz St. 298-6503

New Hours! Mon.-Fri. 11:30 a.m.-3 p.m., Sat. 9 a.m.-1 p.m.
(Behind Pic 'n Save, off Rosecran-easy access from I-5 & I-8)

FARMERS BAZAAR

Corner 7th & L downtown
The best place for lunch at lowest prices
To eat here or to go

Deli Style Sandwiches

234-4002

Italian Sandwiches American-Filipino Food

BBQ Beef, Adobo & Pancit

234-9019

233-3038

239-9578

Beer, soft drinks, homemade soups, nuts, carob, trail mixes, Dudley's bread.

Visit our meat and fish markets, produce stands and upstairs gift shops.

Tuesday—Saturday 9:30—5:30. Sunday 11—4 _____ Closed Monday

"SAN DIEGO'S

FINEST OMELET

RESTAURANT"

25¢ ch unpague all day every day

Shooters.

margaritas and

Enjoy legendary happy hours in The Village Cantina, authentic cuisine from Mexico and one of the most beautiful settings in the West. We feature classic styles of preparation, homemade sauces, the freshest ingredients and a staff with the pride and team spirit to make your

fabulous food

The Mexican Restaurant-it's everything a

Monday—Happy Hour all night!
LUNCH: Mon. Sat. 11-3, Sun. 2-4;

SUNDAY BRUNCH: 10:30-2:
HAPPY HOURS: 4 to 7 weekdays
Call 232-7581
for information
Restaurant

In Seaport Village, Pacific Highway at Harbor Drive

DINNER: Nightly from 5: SUNDAY BRUNCH: 10:30-2:

Mexican restaurant should be, and more Live, Contemporary Jazz Band Friday, Saturday and MCNDAY nights 8:30-12:30

San Diego Magazine

3 NEARLY NEW shag rugs, asking 150 for 12x12 royal blue. 150 for 12x13 light green. 8, 175 for 13x17 light green. 422-4081 evenings.

BLACK NAUGA-N/DE COUCH, 8' long, excellent condition, 577,99 ft/m, 276-7456 after Som, Keep

CAMPER SHELL 8' with door, S85. Unicycle, Schwinn, 155. Ejection seat out of a jet plane. 175. Or best offers, 280-3550.

FONOUE SET. Copper with 2 quart por, tray, standand flame set. New, station original packing carton. \$25,566-9685.

DREXEL DINING room set, table round; 43" di-ameter plus teat. 4 chans, bulles. Good cons-tion; 1400: 582-1389 memors.

3 PAIRS OF DRAPES, willow green damask, Climatrol lined 2 pairs 108", 1 pair 40", 150. Septage shed 416 140, 263-5629

FINE HONDURAN muhogany dropled table Beautiti unique droign 284-5105

QUEEN SIZE multress, box springs with frame. Only 14 months old. Best offer. 298-5909

REFRIGERATOR, 2 door frost free in top condi-tion, 5135. Can deliver Also washer and diver set, 5175, 264-2003.

CALIFCRINA KING waterbed, pedestal, freater, can veryl padded headboard and sides with biass loop frim. 4x4 corner posts, very sturdy yet attractive, \$300, 270-1926.

MOVING SALE. Quality arrigues, paper collecti-bles, and jewelry cheap. No reasonable offer refused. 820.7th Avenue downtown.

VENETIAN BLINDS, 6-35x65 blinds. All in excel-lent condition, \$10 each, 483-2418. BILIE-TOP foosball game in very good condi-tion includes keys, locks, coin-siot delivery, and set-up. 1265 or best offer 270-2152 days. SUPER CB ROAD Tatler, 40 channel: upper and lower sidebands. Mobile or base station hookup flase antenna, \$150 or best offer.

STAY COOL this summer. Factory air conditioner for the VW comper vain new sells for 5650, but I am selling for only \$130, 481-6650 Marc. Dine with our classical guitarist Wednesday thru Saturday nights. Fish and fowl and meat,

MODERN COFFEE table, 14" high/top is 31" square. Top is walnut grain, four sides are covered in a tan fabric, 549, 461-2590. AUTO-REVERSE car cassette player with co-amail speakers, 349 Black and virtize TV, 530 Short sieeve wetsuit in excellent condition, 540, 436-4776.

YARD SALE, La Jolla All good leftovers. Loss o risce dotnes, children's too. Quills, sheets, tons o letchen stuff. Some fumbure: Saturday, June 27 750 Genter Street.

CHEAP156"x38" DINING table, 2 old, structurally sound easy chairs, single-bed frame, 26"x22" mirror, 3 ares, 265-5943 or 264-4157 persistently.

AR CONDITIONER Emerson for sider or case-ment windows. 10,000 BTU. 110 current. Like new, 697-4966.

25" ZENITH CHROME cabinet, remore control color, good condition, \$160, 454-5473.

7 PARS OF attractive drapes, beautiful 5 per managery bedroom set, 2 pairs of men's sho size 10. All excellent condition, reasonab

RCA SL-100 COLOR TV, 19" portable. I mon

DUAL SLEEPERS with box springs and bolsters and attaching corner table. Good condition. 5225. 276-5091 after 4pm weekdays, all day

GAME TABLE with 4 chairs, like new, 5675-307467 desk 5175, 566-1783

DINING TABLE pecan, rectangular with 2 careback side chairs, \$185. Horr, Conn 40, good condition, excellent student instrument, \$60,000 Scott 460-7716 evenings, 453-2820 days x259.

REFRIGERATOR RCA Whirlpool custom with push-button deficise. Good condition, asking 1125 and will deliver. 277-0452

KENMORE WASHER and dryer, heavy-duty, multi-cycle, late models, 1325. Regina 3 speed Electrikbroom vacuum, 125. Canster vacuum, 130. Trailer hitch, complete, 175. 583-0658.

CLASSICAL!



and vegetables and fruits and wines and bread AND CLASSICAL MUSIC! You'll love

SICERACK Mission Blvd. Near Grand, Pacific Beach

Italian Lovers (friends and family, too)

Joe Cantisani and his staff cordially invite you to an evening of pleasure at Di Canti, a very special Italian ristorante in La Jolla's Bird Rock.

in La Jolla's Bird Rock. Is low lights, warm colors, soft music and old-world service recapture the spirit and flavor or the great restaurants of Rome, Venice, Milan and the villages of Italy. Di Cant has been halded for its fine fettuccine, scampi, veal, other splendid dishes, homemade desestes and extensive wine list.

DiCanti It's a pleasure.

5721 La Jolla Blvd., Bird Rock 454-1177



10 GO ANNOSE seas Pollumped, Perner serres, usus feri 8 months pet center con con Dual Difference new cantage. Made X side projector. ASAD Location screen no offer to each. Mar. 2804699 Uses.

2000 Data (20% and page 14%) and the state of the state o

Breakfasts

World Famous Lunches

World Famous Dinners Steaks - Seafood - Combinations Chowder - Seafood Cocktails.



INC.

And these horm compared and it is a few many compared and it is a

Outstanding

Cuisine

SINCE 1973

11am-10pm Sun, 3pm-9pm

Complete Dinners from \$3.75

Pale Madness

DEAPERED years area secrets 4664 535.
LARGETENT is enew \$175, old G E-spattment vietor frost bedspread outset \$155 enem \$175, old G E-spattment vietor frost area \$20,578-2315 or 279-1815.
ACCIDING MASS \$150,000 area \$150,000 a

AT THE BEACHES

Mission Brach Cafe

5 \$

COCCUS E area in regression. 16 Oct one procession agreement 1

Section 2 (1) Se

August and Merceles. 3D each Merceles.

Ducke Bed ser Lie meer. 199, 272-986 off ser lie meer

USED MASSAGE upon good continuous process and the state of 27 272-464.

USED MASSAGE upon good continuous process and the state of 27 272-464.

USED MASSAGE upon good continuous process and the state of 27 272-464.

USED MASSAGE upon good continuous process and the state of 27 272-464. Since 464 2 Drugo.

Jil Tong, 21" ends, 5" thick 466-1054

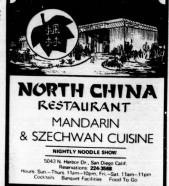
SACH ADEA. Hit prison gail aveiling ring
set and appeared in 1750 mile are 1950 mile. Hit prison gail aveiling ring
set and appeared in 1750 mile are 1950 mile. Hit prison gail aveiling ring
set and appeared in 1750 mile are 1950 mile. Hit prison prison
set and appeared in 1750 mile are 1950 mile. Hit prison prison
set and appeared in 1750 mile are 1950 mile.

Record SALE Eventoring goes. Live 210 mile.

Record SALE Eventoring goes.

Record SALE Even

SOFA & LOVESEAT, prine never used, custom-made, \$1000 value, \$500, 280-6513 after 4pm



MARIE DESCRIPTION STATE CONVENTION CONTINUES AND ASSESSMENT OF THE CONTINUES AND ASSESSMENT OF

ROAD THE LABE, direct sale with potential being in excellent control in \$2.774-40.1 SAAS Best centages 155 Sen Gen. 198 Water \$400 Sen Gen. 198

CRYSTALS OF NATURAL quartz in every size & formation in the quarty of absolute clarity in a range of prices you can affold. 298-5676, 582-8791.

Samps, surractive, misconlainedus mentalises.

AMA, GLAN, Serco SNAV lates fold to 84 mail.

APP 277-288. 1100 Jevent Sneet. No. 20.

Only fold to 4 boxes of nais. Cost 1920 mentalises. Apply 687-9975, while the state of the s

GAMGE DOOR hinges, overhead type for LOVE SEAT with brown plaid upholisely and SAN DEGO Repertory season scient for one undersor SAN DEGO Repertory season scient for one undersor SC participation and SAN DEGO Repertory season scient for one undersor SAN DEGO Repertor SAN DE

UNIXED RECIDENCE Placement of incoming a control of the control of

Can 275-1792 service 1 straint 28 5 process make of mages and 175 can 8 feets 5 std 507 der 5 service 1 se

DOMESTICATE US 544-965 AND EVENT OF THE PROPERTY OF THE PROPER

OHIS LD James Basila, also significant specifications and specification of the specific speci

WHATE ARM condition ruse, 40 maling scale: filmy-livours. \$100 door burger. The Tops 69% 300 seets (filmy-livours). The Tops 69% 300 seets (filmy-livours).

DOT CESK & CREDINADA, bold can, excellent
WHITCHE CAN's destinant, buffer, Ar dates deresemble, word at least 10000 just 1995 Seria
WHITCHE CAN's destinant, buffer, Ar dates desemble, word at least 10000 just 1995 Seria
WHITCHE CAN's destinant, buffer, Ar dates desemble, word at least 10000 just 1995 Seria
WHITCHE CAN's destinant, and are desemble, word at least 10000 just 1995 Seria
WHITCHE CAN's destinant, and are
W ANTICUE DESK once 1920, seed cast, has comparement dissue. It Ribbox parement dissue. It Ribbox paret formate design. See 1920, 1921

PLUSH: LUXUNDOUS, deep pile: 8x11' carpet. Golden champagne color. Excellent condition. 175 or offer: \$74-0119

ACC SPECCE monocular microscope, with 10, 40, 4 1000 objectives, wood clare five 10, 40, 4 1000 objectives, wood clare five seeming most SC Content street the bits of the resident of 1200 for all of above 41-200 seeming most SC Content street the bits 16 for the bits of 1250 for all of above 41-200 seeming most SC Content street the bits 16 for the bits of 1250 for all of above 41-200 seeming most SC Content street the bits 16 for all of above 41-200 seeming most SC Content street the bits 1500 for all of above 41-200 seeming most SC Content street the bits 1500 for all of above 41-200 seeming most SC Content street the bits 1500 for all of above 41-200 seeming most street the bits 1500 for all of above

8" WHITE FUR sola with mimored base, 560 Pink toket bowl and tank. 150 Face bowl. \$10 Bean bag, 140 Jose 274-9765.

See 274-9765.

RECORD-A-CALL 70A VOX still under waitrangs, excellent condition 5140-464-2234.

10 50 SCAMME (Oughest Mod Memory) (2.1 Memor

SUN SHADE frame with virigit tarp. Good for swap meet cover or patio cover. Never used, Bob

KINGSIZE BED, 165 Michael 488-9533

DEHUMDIFIER, Seas Kervmore Coktspot, like new, 175 or peg. 481-5007, leave message en.w. 405 or peg. 481-5007, leave message en.w. 405 or 265-9248 after 6cm. Good condition 1275, 562-1978 after 4cm.

1860 Jan 28-173 or 18-145
1860 Jan 28-173 or 18

B-CMM RIGGITE (RBI: minupened cates)

REAT-COLORD RICCHIER MP; generator and selection of selection (VF) from step of selection (VF) from step

SEVER PLATED TEA set, stay, pitcher, covered sugar bowl, and creamer, 550, 262-2913.

WONDEFUL OPPORTUNITY to start small business 259.07 heavy day bicycle type spole wheels with ritingal bearings for 3/4" alle. MAY See April 27, 9am-3pm Great bargain.

SELECTION OF beautiful framed oil paintings. Temfic bargains from \$15 to \$75. Selling at a fraction of art store onces, 465-8414

BLUE SUEDE jeans! Size 30-31, excellent condi-tion, 138, 262-2913

USE NEW CONDITION BM Executer type-water, may self 1300 resposited 222-4772.

MERODON SIMO II down legal streams.

1215. Authorities buttered to block 1225

Marken 224-472.

M

MIN' BUNDS for 6' sliding glass door. 530. 6' HIGH METAL SWING SET. 2 swings and 2 SUDING GLASS doors. 2 aluminum wirdown feeter-totter. Ages 24, 530. Sage 692-3139. 5100: TV antenna with rotor, 135-277-40'5.

FREE SPINAL EXAMINATION

Danger signals indicating need for a direpractic examination:

Hecurring headaches.

Pain & muscle tension in back of neck or between shoulder blades.

Stiffness or pain in lower back.

Numbness, tingling or pain in the arms, hands, lags or feet.

 Muscle spasms or painful joints.
 Don't suffer needlessly. Make an appointment today. Dr. Hilton Sundy, D.C.



560-5022 5927 Balboa Ave. (at Genesee near 805) Find out how chiropractic can help you by attending one of our free health classes.

The Boo's Firm (X)

A DYNAMIC EXERCISE SYSTEM Toning/Stretching/Suppleness Cardiovascular Fitness

Solana Beach Mon-fire Board 1. 100 am. Mon-fire 18-0 am. Mon-fire 18-9-18-18-19-18-18-18-18-18-18-18 Pacific Beach Dance Center
2710 Garnet (next to Dancer's Paradise)
Mornings: Mon. Wed. Fri. 9:00—10:00 a.m.
Rancho Santa Fe

Holcomb Memorial Community Center Mornings: Tues., Thurs. & Set. 8:30-9:30 Encinitas

North Coast Family YMCA 200 Sexony Rd., Encinities Tues, and Thurs, 12:00—12:30 Ser. 8:00—9:00 a.m. \$3.00 per class, 15 classes \$20.00 1st Class Free

755-0830



X-rays and a complete dental examination \$8.00

• Family dentistry • All insurance • Medi-Cal

North Park Dental Office James A. Frame, D.D.S. 4060 30th St., San Diego Call Today 283-6227

pacific beach

=CAFF==

ARRIVATION CANCEL SHIP COMMUNICATION CANCEL AND ARRIVATION CANCEL

MOVING MUST REL Box 901 HIGU Virge
purch 103 190 free fined by the purch 103 190 free fined by

BEATTRIA DEBINIOR pure final exemson ind have due to rome or other own
SECORE Expende tourn't year of
SEACHE OPER England TOURN'T SEACHE OPER
SEACHE OPER ENGLAND TOURN'T SE

Company Service Company Compan

CONSIDER TO THE PROPERTY OF TH

KING SIZE waterbed liner and frame, \$50 or other 234-3789.

BUTTON-HOLE MAKER for Singer stant needle 2g 2ag sewing michines, 315. Electric shavers (2) Rorson model 260 and Norelco tripleneader model 357, 310 rach, 582-8150.

FREE-BODY freedom from back pain; tension from muscle acting, sciatica, spinal disorders with the New Age anti-gravity machine. The Backswing Special offer. 299-0151.

ORTHO DOUBLE size box spring and mattress. 5700 Like new condition. 272-7487

KING SIZE mattess and box spring set, good condition, 365, 292-5894

ELEGANT DINING room sable. Octagonal with removable middle section. Dankbrown, marbled top. Legs black and gold. Can be used for latchen, 165, 437-8254.

CHEAP FURNITURE 4 piece corner group couch, coffee table, 2 lamps, and 2 end tables. At for 530. Double bed and frame, 530, 299-5924 or 282-9138.

SET OF HARLEQUIN Presents, 1 through 431 5200. Also many other, Harlequin books 427,4092

POOL CUE in case, never used. Cost 155, sell 135, 743-8049.

ANTIQUES LARGE oak dresser quater-own serpentined, clawfoot, lion-head pulls, re-finished, \$295. Oak serpenone dresser, bevelop minor, canning, brass pulls, refinished, \$350 Both excellent, Morel \$82-2537.

FIREBALL TRAILER, 20.5'; steeps 6, invable open floor plan, air conditioned, double sink, re-ingerator with freeze; bashtub and shower, self-contained, excitent bash \$2200.582-580.

CHAR-BROIL BARBECUE, 30"x 16"x 40" Ross-serie and other attachments. Like new, 5150 224-8673.

SHAKTI SHOES men's size 10 jfts 9-1/2, 130.

COLOR TV Zenith 23" table model with TV cart. Excellent color and picture. \$145. Can deluer Typewriter, brand new Smith Corona manual carrying case, \$49, 296-8435.

BLOCK SALE June 27-28, 9am-6pm 4739 Scruidne 583-3604 near College

100% SOLID STATE 19" color portable TV, ex-cellent condition, 5150, 280-8952.

RUMMAGE SALE, Saturday, June 27, 1981. Born-3om, Ladies' clothing 10-12. Children's clothing and toys. Miscellaneous household terms. 8026 Anders Circle, La Mesa.

OAK ANTIQUES on sale chrough Sunday Dresser with beveled mirror, was \$375, now \$275, 42" square clawfoot table; was \$395, now \$275, 265-9135, 6466 University.

WHO'S ELHU ROOT? Secretary of State under Teddy Roosevet, Republican presidential hope-ful in 1916 election won by Woodrow Wilson Authensic old campaign pins, 33, 287-5099 MATTRESS AND box spring must be sold Matching set barrey used 4 months old and in excellent condition. Morning calls only. Ron 28-209.

stape 583-4137 and seeings.

REFRIGERATOR, LARGE, 4-hite, 2-door, 5100 long, 463-3399. 593-164 Prince; 100 February 1100 Prince; 10

DESK CHAIR, executive swivel/tilt, 28" high back with headrest, yellow gold leatherette and walnut, comfortable fabric seat. Retailed \$250, asking 595, 270-9966.

GE REFRIGERATOR, 17 cu. ft., good condition, not frost-free, must sell quickly, 175, 753-8942.

BLOCK YARD sale, 3500 block Pershing Avenue. 8am-4pm, Lots of merchandise. Cash only. GARAGE SALE CANCELLEDING sale at 114 Third St. Encritis on June 27 or 28. Sale will be involved.

BUNDY SELMER clarinet 8-flat. Resonte: top condition and clean: \$80 Microsta digital mul-timeter DVM, clean and in perfect order, good gnir, \$30, 239-2706 anytime.

GENERATOR, ONAN 2 7kW, 110 volts, self-terrute starting with hour meter, like new, only has been run 50 hours, 268-4821

WASHING MACHINE Works fine, \$50, MOVING SALE TV: portable was

BREATHE EASER with a Zenith negative ion machine. Bring the tresh ar of a waterfall into your home or office. Clean air, the ultimate gift 692-3180.

GARAGE SALE this Saturday and Sunday sofas, chairs, liachen tables, twin and double beds, dressers, fleftigerator, 15 cu. ft., Frigidaire, host-free, 1190, 1552 Monmouth, 272-2256.

FREE SOFAI Take home my plain Jane, cat-claived but comfortable 8" gold couch and be string pretty. 286-3596.

OAK BEDROOM set, 7 pieces, \$875, 19" color Tr. and stanc, \$150. GE clothes diyer, \$85, Free standing walnut book shelves, 145, \$71-0207. RADIAL ARM SAW, Craftsman, 10", table, stand, accessories, good condition, \$200. John 489-953.

BAY TEMS Congregoses with barn but and source seeks that the control poly control microsine control poly control JAMENDAS WITHOUT DR. 66 APRIL PROJECT COME AS POSSESSED TO SEASON OF THE CONTROL OF THE CONTROL

DANCE MUE finds that me man memory.

JEAS SEMANDS entrusives and more and m securely and Sunday Julie 27. 28. Section 5.00 67.601.

subhors reviews condition 550 69.561.

86 Agric.

86 Agric.

86 Agric.

86 Agric.

87 CORRESS Instituted gravity substitution of the section of t

See FARMED (2004)

MEXICAN MICHIGA Branch Institutional 1/17

MICHIGAN MICHIGA Branch Institutional 1/17

MICHIGAN MICHIGA Branch Institutional 1/17

MICHIGAN MICHIGAN Branch Institutional 1/17

MICHIGAN MICHIGAN Branch Institutional 1/17

MICHIGAN MICHIGAN BRANCH MICHIGAN MICHIAL MI

ANTER SD. challer complete. 104 Wooden statuted Same Companies and Sam

NTERNATIONAL MALE.
"A Tough Store To Ignore"

4 COCD BIOS. 150M space heart. 315 Cary.

1 CORMAN DESCES. Per criticis. Size Table. Service San Desgri 29-04-7.

1 CORMAN DESCES. Per criticis. Size Table. Service San Desgri 29-04-7.

1 CORMAN DESCES. Per criticis. Size Table. Service San Desces. Size Table. Size Tabl



If you think "high bias" is discrimination against tall people, you're not ready for New Memorex.

High bias tape is specially formulated to deliver remark ably improved sound repro-duction, particularly in the higher frequencies. And no high bias tape does that

better than totally new Memorex High bias Normal bias

formulation of superfine ferrite. crystal oxide particles. And while that's a mouthful to say, it delivers an earful of results.
Singers ring out more clearly.
Snare drums snap and cymbals shimmer with startling crispness.

Even quiet passages sound

HIGH BIAS II has 4 to 5 dB lower noise. Which means dramatically reduced tape hiss. And thanks to Permapass.**.

cur extraordinary new binding cur extraordinary new binding process, the music you put on the tape stays on the tape. Play after play, even after 1.000 plays.

In fact, new Memorex will al-

ways deliver true sound reproduc-tion. Or we'll replace it. Free.
Of course, we didn't stop once we made new Memorex sound better. We also made it work better. By

made it work better, by improving virtually every aspect of the cassette mechanism.

We even invented a unique with ASSL IS IT LIVE, et IS IT fumble-free storage album.

normal bias MRX I or METAL IV As a discriminating tape user you'll have a high opinion of the results.

A highly biased opinion,

MEMOREX MEMOREX 90 I see a rai of a li

So trust your next recording to MEMOREX

clearer. Because new Memorex © 1981. Memorex Corporation. Santa Clara. California 95052. U.S.A.

beenive

removing unwanted body

comfortable, and private.

feel the difference

La Jolia

7713 Fav

of La Jolla

New CPA

DECENTED EXECUTED EXECUTED SIZES and blook accordance and support and support

When Sexuality

is a Concern...

the Center provides

rapid and effective treatment of sexual dysfunctions -relationship counseling and enhancement

Display room open Mon., Wed. & Fri, 11 am-2pm

VCLVO/SAAB

Save money, call SwedeParts for all your parts and accessories. Trouble shooting advice, FUEL INJECTION PARTS, rebuilt engines, Billstein shocks and the tremendous IPD line of parts and

COMFORT PACKAGE Autolamb full wrap-around

nutotamo full wrap-around supskin seatcovers and the supe-cort Cruise Control. \$75 off reta price. Free installation for sheepskins, mobile installation, available for cruise control.

available for cruise control.

REBUILT ENGINES
Finest parts, machine shop
assembled 8-18, 8-20-8-30,
nstallation available. Parts box
discount on complete engine
rebuild kits.

SwedeParts

Aff NE MOVING all the mouth in mortal signal amplified signal and in the control of signal amplified signal

STRATFORD THEATRE in Del Mar needs nouse manager for play. "American Domestic Flights," weekends, July 11 thru August 9, Some com-pernation available: 481-1300.

WRITER'S WORKSHOP'S sponsored by San Dego Winters, Editors Guikd, July thru Sep-tember Send self-addressed, stamped envelope for brochure. PO Box 1097, Lernon Grove, 92045.

FREE TO MINIATURE model railway builden: A newsletter with cut-outs. Just send a self-stamped, no. 10 envelope to in-Fo, Rail-80, PO Box 0124, San Diego, CA 32*15.

CONTEMPLATING CAREER CHANGE? Idently your skills and interests, clarify your values and evaluate your career alternatives. Call Judy Kaplain Baron. The Vocational Institute of La Jola 455-5944. HOUSTIC HEALTH COUNSELING: Sale, effective, natural means of gesting well with hebs. vitamins, massage, rebirthing, and tai chi. Will Bowen, M.T. Taoist sewant, 293-6946.

COUNSELING FOR individuals, couples or families by a licensed therajost and hypnotiss slicing fee size, private insurance and Champus accepted. Cell 235-8662 Monday-Friday 10-12pm or 5-7pm.

COUPLES IN CONFLICT. Arrange a free hour's meeting with a licensed psychologist IPU 6508) who opens communication, clarifies problems, gives direction. Chamgus, Medi-Cal, other insur-ance welcome. 565-579.

ARICA INSAN DIEGO. Offering programs in un-destanding: your relation with yourself, your relations with others. & soonly, your relation with the world. Free 1-day program, July 11. For in-formation, call 291–523.7

ANIMAL RESEARCHERS & med: students who we witnessed mistreatment, neglect or needless suffering & dust in the name of the search or datation demonstration; please con-tacts. Amonyming gustameed. Animal Coalition 222-6585.

EXPERIENCE "The Coming of the Power" 1981. Teaching of the Inner Christ Annual Seminar in the California Mountains, July 24th to July 27th. For more information, call 280-2770.

Say

Something

Special

3

to a friend, foe or

relative through a

dancer or a zoo

full of characters.

If it's worth saying, it's worth singing.

MONKEY

BUSINESS

297-9880

"SAYING GOODBYE & Letting Go." a workshop for people in pain from loss through separation. divotre. death, or other life transitions. Saturday, June 27 or Hugust 1st. Gird Managemere Cen-ter. Alwardo Asis. & Sciences. 286-1010.

ACUPLINCTURE - Free informative pampriet answers your questions about this ancient art. For your copy, send a self-addressed, stamped envelope to Acupuncture, 6626 La Jolla Blvd. La Jolla CA 92037.

GERCHTAL CH-3, Dr. Asian's treatment. For lack of energy, anwey, depression, menopause. We cordially invite you to call \$84-4786 or (706) 588-2379 for more information.

song sung by our male or female belly

SI Can best VOTERS. Do you want to have more influence in our government? Help to cir-culate the petitions for our Nasional Crizens' Network of Radio & Television. We need MIS 000 required voters signatures to put this

on the association and all visual course that ye years of success, we'll entering our third suryears of success, we'll entering our third surmer of activities for college graduates in their 20s.
8. 30s. You will find a comfortable & semilating
environment for meeting people with an inpersonal literature. However, and the surpersonal literature is those activities are surdistinct and the surenvironment will other special events.
Call 27% 4093 for a 24-hour recounted message or
call 500-4491 for a 24-hour recounted message or
call 500-4491 for a 24-hour recounted message or
call 500-4491 for a current revealable.

"GOOD & EVIL. Living the Difference" will be the topic of a public discussion given by Dr. Larry Holden: Humanistic Educator & Writer, on Wednesday evening, July 1, 7:30pm, For addi-tional information; call 24-5%67.

LIVE FOOT BUFFET & Lecture All you can eat. Sur day. June 28. 4-bpm. Cost. 57:50/person. Crystal Consciourness. 939°C Turquoise. Pacific Beach. 272-4444. Welcome.

(RISHNAMURTI SEMINAR, Features audiotapes of J. Richnamurti's best & most recent talks. Excellent quality discussions occur afterwards. Meets on Sunday eventures at 7.30pm. Addi-social information: 234-5967.

HARDSTEPHANT INTO A CONTROL OF THE PROPERTY OF Solid Distriction of the Properties of the Prope

ACCE OFFICES 37. DOW will read from the Mark 1987 Life Silver Control of Silver Cont

NEW MEN'S CLASSES
 NEW CORD CLASSES
 S2.50 PER CLASS
 PRIST CLASS PREE

CHILDREN'S CLASSES STARTING JUNE 25

COMMINED Dark larger ou service Saudat

APPL Section 1997.

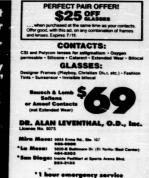
Sectio











THE AMERICAN RIVER

4 Great Introduction to Whitewater Rafting

Special group departur luly 24-26 \$299 Trip includes:

Round trip airfare—PSA 2 days on the river Transfers, taxes, camp fees

THE BALLOON MAN

Presents

Balloonology With

"CLASS"

PUPPET PARTIES

NESSAGES MAC STATES

COMPLETE CONTRACTOR CO

SOURTS A

692-1324

C.E. Kreeer

PERSONAL

NO FEE

if no recovery

Brunk Briving

orth Park Legal Cent 2800 El Cajon Blvd.

STATES ! BALLOOMS

For reservations &

454-2106

other institution and the control of the control of

MARIOX HIGH HIGH SCHOOL, Cast of 197.

MARIAMENT AND HIGH SCHOOL, Cast of 197.

MARIAMENT AND HIGH SCHOOL, Cast of 197.

MARIAMENT AND HIGH SCHOOL CAST OF 197.

MARIA

placegain on the reference the leg out of personnel of the leg out of the leg out

MECC (CENNN Proposity Services of the Services

See The Vision of the See The

sometic black fluids business of large states and large s

NOT TOU HAVE enclosed problems in to use on single for hear 6 fembrar in a most paper for hear 6 fembrar in a most in paper for hear 6 fembrar in a most to paper for hear 6 fembrar in a most to paper for hear 6 fembrar in a most to paper for hear 6 fembrar in a paper for h

COUNSEUNG SERVICES - Psychotherapy ind-vidual group family, gnet & sexual counseling-biofeetback services provided by licensed psychologists & mental health professionals, sliding scale fees. 291-9737.

Some uniformer is immore uniform. Our properties of the control of

PROTECT (ADMINI water to the pitch and countries the member of countries promises for event of you lie Man at 18 42499 and Countries and the second of your lie Man at 18 42499 and Countries and the second of the

WARTED CERESCRIF women ages 58-45 to 95-365 or 92/5 forming by MARTED CERESCRIF women ages 58-45 to 95/5 forming by MARTED CERESCRIF women ages 58-45 to 95/5 forming by MARTED CERESCRIF women ages 150/6 forming by MARTED CERESCRIF women ages 150/

Felicia Singlegia (cere Excrision non-cut.)

7.6. (SIRR ACO-DICC) Men, ager 6-da para-pare incorpor to the control of the proc of (ii) , inn's tuation, non-common cere in MBACLS: Height, Farita Gowth Creen, 178. E. Valley Resp., Surf. O. Escondot: 49-1001 Monday, 7-Spin. Are on the Reed 55-500 Light. Excended (49-1038 Modalys 7-3gam ne or he meta transferiorismost control of the meta transferiorismost control of the meta transferiorismost control of the meta transferiorismost relation from the meta transferiorismost relation from the meta transferiorismost control of the meta transferiorismost

1960. Surgicial Services (1964) and program of the control of the

SUNROOFS UNLIMITED

Sunroofs Body Side Moldings Auto Louvres Window Tinting

1875 Grand Ave. (Pacific Beach) 274-9580

The Good Life . . . Naturally

Have you been switching from brand to brand? Let us show you our finest corrective, supportive, natural skin care preparations by Mikeselle De Korff FREE MAKEUP (1 hour session) with facial \$22.50

Lucille of La Iolla 7766 Fay Ave. Call
454-5611
for appointment
Specializing in
hair & nails.

Women's COUNSELING Referral Service

276-3800 Therapy & counseling by sensed women professional

DISCOUNT BATTERY **AUTO BATTERIES**

SAN DEGO

FOREIGN

Auto Bocycling

146 South 30th Street San Diego

231-9931

For FREE Beginning Class

Yoka & Meditation

Class Wed. July 8, 7-9 p.m.

Wed July 8.9-10:15 a.m.

Jogging/ Racewalking Class

1985 2 YEAR GUARANTEE

ALSO
ALTERNATORS; STARTERS;
GENERATORS; REGULATORS
(FOREIGN & DOMESTIC).
MOTORCYCLE BATTERIES

3203 FAIRMOUNT (Use Home Ave. Off 805) à 94 Freeways) 280-2572

cover the joys of stress reduction self-discovery white efforts floating. Professional staff Private showers.

Stress Reduction & Creativity Self-discovery & Meditation

\$5.00 COUPON

Swedish Therapy Racquetbal Reflexology Nautilus Gy Infrared Therapy Pro Shop Men's and Women's Spas Saunas, Jacuzzis, Steam

Male Technician 299-1271

By appointment only Expires July 15, 1981 one coupon per customs

ecycled and rebuilt engine

1900 Newton Avenue (corner of Crosby & Newton) 234-6353 Open 7 days a week

ELMER'S

Foreign Auto Recycling

PRIVATE MAIL-BOX SERVICE

Lowest rates in San Diego

\$2.66 per month 6 month minimum

I.D.'s

Driver's license quality photo LD, cards while you wait. No roof of birth required. Any sta Also available: employee &

Anthony's

277-1886

FORFIGN PARTS RECYCLING

Engines & Transmissi Used & Rebuilt Body Parts Generators—Starter

1935 National Avenue nder the Coronado Brid 239-3422

Isolation Tanks

Massage Therapy

FLUTES & CLARIVETS Also Livil trambones trumpers, small selection of new and used at super-low-prices. Fight lung-amonto-play-award instrument. Jam Square 190-1904.

miturers Jain Guiss 200-201 Lase Section 200-201 La SUDIO 6 BNOL ser Soldo ind P.A. region and Substantial Substantial

print passed sections a service code and passed prints from the control of the co

ordinon 156 Mar led 125-1468

Ordinon 156 Mar led 125-1468

ORTITLOR & Expand of Ordinand summarized plant of the Control of t

DO YOU DAM's 2 PA or her a sider to be notified to see the order to see th Policy for soung and recoding. 98-2194
GOLARI ACCORDON. 120 bits with 2 one.
Golari Accordon. 120 bits with

ROGERS 7-PECE, new model drum set plus Paiste cymbals with Sound Edge hi-hats, hardshell cases, for all, like new, \$2650

GulTARIST/KEYBOARDS, looking for working summer band, have music, into destruction and maybem, serious Roger Neil, formerly of the Youngest, Fletcher Hills, 449-76-14 BANEZ ARTST EO with Arwil case. Like new 1990 582,7987

23-35/09 Ab-1935 Keen mesage
Through (TD115 Turkfine)E Set dive, as somace that of manual traveam stars lives a somace that of manual traveam stars lives are somace that of manual traveam stars lives are somation to Colorador stars and as one of the colorador stars and as one o

out careday 15/6 272-6822

***COSITÉ 68 ciule PA possem. 156 este.

***ACOSITÉ 68 ciule PA possem. 156 este.

***ACOSITÉ 68 ciule PA possem. 156 este.

***MONTED Songwares/paints with point to be pos possento roll of the best. 165 faires un prepass 155 montes possente auto 88/4 posses.

***COSITÉ 68 ciule PA possem. 156 este.

***Monte Costrat rancipe erquiste auto 88/4 posses.

***Paul 444-99.

CP-1175

DRAMASE NEEDED to read out/free with and read reng. Her arms and her service many and the steman and her service many and the steman and her service many and the steman and the steman and the service many and the steman and the service many and the ser WP HANES some parts Note sound Good condoor STA' (see 772-11) or 272-1104 Condoor STA' (see 772-1104 C

697-299. Wats. 1390 App 2000. 1990 App Chms. 499

Mas 697-279.

IAM FORCED TO SELI remorbicalishatisms.

For FOR SMLE 1 year old. never on road to anyming 55 feb.

SSUPPLY of the Committee of the contract of the committee of the committee of the contract of the con

or and to anyming 63-163. TRCHECS.8.41 turnate with functioning.

NMM MMMGED GROUP no 551 not and on more formed in manual 199 (29-232) and some common did manual 199 (29-232) and some common did manual 199 (29-232).

NMM MMMGED CROWN reds set symmotion did finishing reds set symmotion pages and summit count material from the set of the common set of t

HARROW-WOOD OF THE FORM PLANT STREED SYSTEM buriable excess:

2 MAY EDNACOD STREET, now 1150 set

3 MA

opraise mr. Bas compress MET mr. sands
66-4806.

CASSITE DECE temporation 10-1806 Two man.
66-4806.

CASSITE DECE temporation 10-1806.

CASSIT

Decident macrois role (Dug 36) 1815
MAP JRRS Marrist Ruley Gutan Gloor
MADIC Revol 23/28 with orese floating
more large chose decid and administration
according chose decid and administration
pages Marrist Ruley Gutan Gloor
MAP JRRS Marrist Ruley Gutan Gut 223-9162 special management of the property of

ACCORDON (170 to 180 at 180 at

PROFESSIONAL ROCK BAND looking to Language of the TUSC T44 2093 DEACANU BBAN-CARE SW Communication TWSC Texture memoring of Nepture 456-4943 made learning property T44-1125

ATTITUDE is a big part of it. Dedicated drumme

7-3-861 cerning. See an head, 100 user MRS 0 value in and speaker with, impossive seen (2-4-6 orm), good condecen 1200 or other 26-8610. Head Stocker in the value of the control of the c MUSIC MAN - MIP and Acoustic 8-channel P.A. Sell both or sade one for 8hodes 73 stage plane. Make other 440-3867.

USED RECORDS FOR SALE Larger selection. Jazz and rock. Name groups and promos. 280-876 FG-180 YMM-H4 guider with case, noc. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, noc. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, noc. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, noc. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, noc. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, noc. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, noc. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, noc. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, noc. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, noc. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, noc. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, no. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, no. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, no. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, no. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, no. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, no. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, no. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, no. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, no. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, no. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, no. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, no. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, no. 5200 SMALL ELECTRIC ORGAN, \$125, 448-3385 FG-180 YMM-H4 guider with case, no. 5200 SMALL ELEC PMO WANTED Gard preferred will see that the property of the pr

Covert Inter/pro-protect and then prime applied Late 1 (5) 69 1291

MPO MSIC Print, responsible prime (1) 69 1291

MPO

1968 FENDER JAZZ BASS, original condition in ...
STEREO, PRIVASCINIC CONSIGLE AM/FIM radio, circloby thin A-neck. Surbusts finals in ...
phone reel sper spe. in small walkful cabries ...
special conditions ...
STEREO, PRIVASCINIC CONSIGLE AM/FIM radio, circloby ...
SUPERSCOPE CD802A caseine deck good conditions to ...
STEREO, PRIVASCINIC CONSIGLE AM/FIM radio, cabries ...
SUPERSCOPE CD802A caseine deck good conditions to .

THE RIGHT MUSIC con make a beausiful difference at your weekling for contemporary love song and Cresian music with guida and voice and Cresian and Cresia

A New Bookstore

SAHCTUM

Books & Articles of Appeal. Nourishment for the mind, body & spirit.

1302 Kettner Rlvd *

232-8398

"Ride the yellow V.W.
"Sanctum" bus—Free shuttle service daily through downtown. Stops at Bank of California Bldg., Security Pacific Plaza and 2nd & Broadway

CUT CONDITIONED STYLED PERMS \$25 HENNAS

ASK FOR MICHELE NO APPOINTMENTS NECESSARY. 4728 CASS ST. - 483-3854 (REAR BUILDING)

JEWELRY DESIGNS

One of a kind. Reflect your personality in your very own design. YOU CAN DESIGN We can impler

Fine watch repair service experienced, expert craftsmen. 7 month warranty

Chain soldering special (regular \$5,95) Now-with coupon \$3.95 Safety chains installed \$6.95 (reg. \$9.95)

123 W. WASHINGTON hospitals (1st Stre 23 BROADWAY (dow

AME 25 1001 11

THAT CLARGE STROME AND THE ARTHUR AN

Down floated goals of you are included and the Course file Affect Freedom Course for the Course file Affect for Course in American Plants for the Course file Affect for Course in American Plants for Course file Affect for Course in American Plants for Course file Affect for Course in American Plants for Course file Affect for Course in American Plants for Course file Affect for Course in American Plants for Course file Affect for Course in American Plants for Course file Affect for Course in American Plants for Course file Affect for Course in American Plants for Course file Affect for Course in American Plants for Course file Affect for Course in American Plants for Course file Affect for Course file A

THE MISCANT REPARK MOSE LINES.

SOURCE THE MISCANT REPARK MOSE LINES CONTROL THE MISCANT REPARK MADE AND A MISCANT REPARK

PREE 100 GM. TEST WEIGHT with each OHAUS scale purchased.

271-0953 9475 Black Mountain Road, San Diego 92126 Behind Carpet Clearing House

Wgasa Tows & The Haclenda

LAS VEGAS '81

\$73^{50*}

your ticket to a fun filled weekend 3 days—2 nights any 10 - August 14

299-4272

SONGWITTER, Cer you story children.

WHITTO Cleared and blood to from a larver mack door to your specification. 201-214 after Spin.

WHITTO Cleared and blood to from a larver mack short skinder.

WHITTO Cleared and blood to from a larver mack short skinder.

WHITTO Cleared and blood to from a larver mack short skinder.

WHITTO Cleared and blood to from a larver mack short skinder.

WHITTO Cleared and blood to from a larver mack short skinder.

WHITTO Cleared and the skinder mack short skinder.

WHITTO CLEARED Cleared and skinder mack skinder mack short skinder.

WHITTO CLEARED Cleared and skinder mack skinder mack short skinder.

WHITTO CLEARED Cleared and skinder mack skinder mack short skinder.

WHITTO CLEARED Cleared and skinder mack skinder mack skinder mack skinder mack skinder.

WHITTO CLEARED Cleared and skinder mack skinder mack skinder mack skinder mack skinder mack skinder.

WHITTO CLEARED Cleared and skinder mack ski

other 56/2/17/ or 19/4/19/ or

Door in Clack's Eagle 455482.

Dame P. 7. 7. 1967; replying:

John St. 1968; replying:

John Collection of the St. 396

John Collect

Management of the property of permanent permanent of the property of the property of permanent permanent of the property of the

MRATE TO Supplier visit and separate visit and sepa

OBJAN FOR SVEL 12-strong Signs to Mark 1988 and Strong Signs to Mark 1989 and Strong Signs to Ma



Have you had any of these nvoblems?

No credit history

No credit history

Recently divorced

New in town

Medical bith

Fleposession

Wage attachments

Judgments

Bankruptcy

Get the things you want: Visa or Mastercard

The Credit Clinic Inc. of San Diego can help you! 9820 Mirs Mess Bivd. San Diego 578-7990

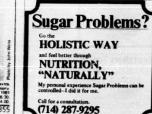
Preventive Health Care Center New Health Approach at Reduced Price!

sonalized nutritional and wellness program sup-by an M.D. The program includes the following

Cost \$139 (Includes free introductory visit) Insurance accepted (Medi-Cal. Medicare, etc.) For appointment phone: 299-0151

Special Haircut 2002 El Cajon Boulevard San Diego









San Diego 223-1304

GURDJIEFF OUSPENSKY

accepting students









you have the innate abilito fight back. Be secure within yourself to go anywhere you choose.

Brutt Vallette 697-7939



Land Add Control (Add Control (

ADMITIONAL PARTIES Committed Counties from 11th Superior Counties and Leaves after Counties C

From the State of the State of

ACLIANCE DISANCE DISAN



HAUUNG Anything no matter what you have to haut we will haul it cocal 8 long distance. Nio, lice pruring and yard mantenance. Call Jim 283-1937.

ARM AND HAMMER Gifted builder does all home remodeling and handyman work norm additions plunisms rooms decks skylights cement doors Gil 278-6776 mornings, eve-nings References available.

YOUR PLACE OR MINE? Hal's Mobile Auto Service Japanese car and mack specialist. Hon-est, fligt. quality work: Low prices. 295-0491 280-007.

PARTY MUSIC for weddings, birthdays, anniver-sares, summertine. Album Players: "Or plays music tailored to fit your needs. Oance to the Album Players. 291-0960.

WEDDING PHOTOGRAPHER 17 years experience, special \$135 package, 90 5x7 prints. Low-additional report prices. You get the negatives Call Jim Barron 224-9416.

MASSAGE WITH KATHY: New massage techni-cian will help you to relax, feel good. Available during day/evening by appointment. Legitimate only. Call Kathy at 275-4073.

FLOTATION TANKS. Stress reduction. Self-awareness You saw us on channes 39, 10, 15, 2. Read about us in Union. Daily Californian. Newsweek. Summer special first session only 520. For appointment: 468-6714, 468-2463.

DO YOU NEED HELP? For fast, reliable, de-pendable help, to clean up and spruce up your property. For prompt service call Jim 283-1937.

AUTO MECHANIC Competent, honest, good a, dagnosis: Tune-ups, 520 labor, valve jobs, star-ters, alternators, radiation, etc. House calls, Sem 263-5589, 280-8385.

THERAPEUTIC MASSAGE: Swedish, Chinese, deep tissue. Relaxing, rejuvenating, relieve chronic tension, treat injuries. S20 per session. Will Bowen, M.T. 293-6946.

NEED PAINT, upholstery or bodywork? Let us take your vehicle to Tijuana for reasonable fee. Experienced at getting you the best deal possible. Call 465-Ph35.

THE WHITE TORNADO cleans condos, rental units, offices, shops and nomes. Our repeat business says it all. Carpet cleaning available also. White Tornado, a shining example 273-4060.

era-4060

N. LA JOLIA The Gestat Center announces a new service Non-surgical face lifting technique for men and women that you've been reading about in Basar Vogue. GO and Cosmopolitan will be affered here. 456-0230 for free consultation.

Open 7 days a week 565-8814

Conveniently located 1 block east of Hwy 805 on Clairemont Meas Blvd. (behind Arby's) 5031 & 5035 Shawline Street San Diego

**CONSCIENNED in promoting manners are since providing manners are since only is strong manner and providing manners are since only is strong manner and providing manners are since only is strong manner and providing manners are since only is strong manners are since only is strong manner and a providing manners are since only is strong manner and a providing manne

unit 1 coupon per customer. Offer expires July 1, 1981.

Silly

Electric Guitars & Basses Acoustic Guitars

Make us an offer on any equipment. We're willing to deal!

Service Dept.

Gibson Byrdland (new list \$2449.00)

\$249,00) \$1099 USED Gibson Melody Maker 6 in stock—from \$179 USED PEAVEY T-40 Bass. \$219 USED Fender "57 Tele" Sunburst w/binding \$668 USED B.C. Rich Mockingbord \$749 USED

All Strings 3-for-1

with the exception of Roto-Sound,
Savarez & Aranjuez
Buy 1 set at manufacturer's listreceive 2 more sets free!

Lessons

Summer Sale

Till the end of July our abusable and easy to fool sales people will knock \$3 to \$5 a day off the prices of many guitars, amps, basses and drums!!!

Don't Miss It!

Rentals

All Hohner Harmonicas

OR Manufacturer's List

Sindle 23-53-52.

In Section For continuous country of the country of the continuous country of the country of t

Hermin Cell (1971) 20-8617

HAUDIG ROW DAVIDED Cling in state of the Company of the Cell (1974) 20-8617

HAUDIG ROW DAVIDED Cling in state of the Cell (1974) 20-8617

HAUDIG ROW DAVIDED Cling in state of the Cell (1974) 20-8617

HAUDIG ROW DAVIDED CLING Cling in state of the Cell (1974) 20-8617

HAUDIG ROW DAVIDED CLING Cling in state of the Cell (1974) 20-8617

HAUDIG ROW DAVID CLING Cling in state of the Cell (1974) 20-8617

HAUDIG ROW DAVID CLING Cling in state of the Cell (1974) 20-8617

HAUDIG ROW DAVID CLING Cling in state of the Cell (1974) 20-8617

HAUDIG ROW DAVID CLING Cling in state of the Cell (1974) 20-8617

HAUDIG ROW DAVID CLING CL

Gibson - Fender - Marshall - C. F. Martin - Q.S.C. - Sigma - Neptune - Gollehon - DiMarzio -VW TOYOTA DATSUN Merceds etc. engine Repult and guaranteed by European medical very inaconable. Deutschland Motor Repair Centre 346-6414-9-5cm

MOBILE AUTO BODY REPAIR of your from

EDITING PEWRITING, PEORGANIZING Professional editor formerly with academic book publishing house in Berkeley, \$1,50-250 per page to work done from stratch, Bruin Galloway, 282-4388.

MATH TUTOR University of California San Diego matingsabase student will stor cakouss statistics, differential equations and other matin courses. Call Roger 270-8301 evenings.

CANT STAND (HE FLEAS? Call Josh to have your carbet steam cleaned for 5 cents a square foot 481-0182 after 3pm

gonores:
GOOD FEELING GIFTS: Massage, connected
revisiting, by experienced, icensed MT's Call
170-2733. Asia about our one and half hour
couples and desure double massage.

HIGHEST QUALITY CAPPENTRY Available for small to large jobs. Remodeling and room addi-tions a specialty. Experienced, knowledgable, fair California licensed contractor 583-8818. HOME IMPROVEMENT Panning, plumbing, electrical, carpet work, carpentry, experienced. References and reasonable. Call after 6pm, 299-9802.

| Second Continues & Basses | Second Courters | HAVE A POSTER PARTY in your home. Arrage-ous provides hundreds of posters and limeed-edition prints, framing samples, informative dis-cussion of portimaking techniques. Call 224-5112 nowl.

MODELS, we will test in controlled lighting studio. No cost or obligation. Valuable exper-ence. Rauch Photography. Hillorest. Call for de-tarls, 295-3890.

CAPPENTER expenenced in all trades, rough, finish and solar installations. With own tools, desires work. For estimate, call George 276-7764.

HOW TO ADVANCE for hold your own) in your organization. Group consultations led by Dr. Sally Kochendofer, Tuesdays, 6-8pm, July 7-August 11, 459-6705 to reserve.

MASSAGE WITH SAUNAS and jacuzzs for men and women: Racquetball by appointment, male technician only. 299-1271 Tuesday-Saturday 11am-5:30pm.

Trenking reduct Bankkurtor, Fee legal counseling your maunes will be attack course out services to the service of the pourse our services. Call 235-4647 (downtown San Dego)

SE/MSTRESS. Custom-made to your design or mine. Attentions. Teresa 298-0144. Mesculous work. Siks, rayons, cottons.

SQUE 727-3115.

SECURITY STATE OF THE PROCESSOR SHOWN SHOWN

PACIFIC FITNESS CENTER ONE YEAR FOR \$100 WITH \$50 RENEWAL THE BEST GYM IN 3-year continental. SAN DIEGO · coast membership reduced \$100

in goal condator 36 ability in the substance of the subst **LOWEST PRICES**

Radical Discounts

VW DATSUN - TOYOTA

and most other models

Rebuilt Engine

Guaranteed 6 years or 50,000 miles

Tune & valves . . . \$21 Valve Job \$99

In Mission Valley, Exit north on Mission Gorge Road from Highway 8. Go right at 2nd light to 4619 Mission Gorge Place. Quality since 1975. Open 7 days. Not always open Sunday—call for appointment.

West Auto Services 265-2300

297-GYMS

north park **IMPORTS**

3914 WABASH STREET VOLKSWAGEN REPAIR SPECIALISTS

- * A NEW SERVICE— OVER THE COUNTER PARTS * MUFFLERS * BRAKES
- FRONT END CLUTCHES
 ENGINE REBUILDS
 COMPLETE SERVICING

V.W. ÉLIME only \$35.28

All tt. ne-ups include: New -gritton Contact Points, Plugs, Valve Adj., New Valve Cover Gask r.s, Set Distr. Dwell, Timing, Compression Test, Adjust Choke & Carb.—Also: Brake & Clutch Adjust, Check Suspension, Tires & Exhaust System (Gaus, 6 mos/8000 Mi)

BUG, FAST-BACK, SQUARE-BACK BUS UP TO '72 BUS '72 AND UP 411 & 412 RABBIT, DASHER, SCIROCCO

Command

281-0053 281-3139

\$35.28 \$50.28 \$50.28 \$53.78

124 Performance \

ALWAYS FREE OIL CHANGE TO NEW CUSTOMERS **Summer Specials**

- FIAT-124/128/X 1/9 Front brake path \$31.51 parts & labor 124/X 1/9 Front brake path \$41.51 parts & labor 124/X 1/9 Franc brake path \$41.51 parts & labor 124/X 1/9 Franc brake path \$41.51 parts & labor 125/X 1/9 Water parts path \$41.51 parts & labor 125/X 1/9 Water parts (all path \$41.51 parts & labor 124/3) Cambrita # must every 2% (up to 7.31 \$47.46 parts & labor 124/3) Cambrita # must every 2% (up to 7.31 \$47.46 parts & labor 124/3) Cambrita # must every 2% (up to 7.31 \$47.46 parts & labor 124/3) parts # must every 2% (up to 7.31 \$47.46 parts & labor 124/3) up to 7.51 \$43.72 \$1.124/3) * 79 to 9.51 \$47.24 \$1.24/3) * (up to 7.51 \$47.45 \$1.24/3) * 79 to 9.51 \$47.24 \$1.24/3) * (up to 7.51 \$47.45 \$1.24/3) * (up to 7.51 \$1.24/3) * (up to 7.51

adjustment or lube work) up t 124/131 79-81 \$58.92

— SAAB —

Major service, all important aspects \$164.20 Minor tune \$92.79. Front parts \$40.56

- VOLVO 240 SERIES -Major service \$149.31, Minor tune \$77.95
Front pads, premium pads \$46.87
(Prices exclude air conditioned & specially equipped cars)

Lancia prices slightly higher than Fiat. For professional complete servicing Call for appointment 566-4230 merce Ave. (just east of University Tow

RENT A DEN CAR RENTAL

Per day Compact Weekly/Monthly Stick shift rates including tree mileage

No lower rates . . . anywhere Ryder Trucks Rentals 10% off local-one way

286-5015

5800 El Cajon Blvd.

Between 54th & College

Most major credit cards accepted

Service skilling channel share the Cars

UW TOYOTA DATSUN Mercedic etc engines recount and guaranteed by European mechanic very resonator: Deutoniand Motor Repair & Fance 29-6-414 9-5cm.

rege of careless. Carnon reger of careless Carnon reger of careless Carnon reger of careless careless reger reger reger of the careless reger reger reger of the careless reger rege

Valve, Call 1997 (2) and Proposition in Proceedings of the Call 1997 (2) and Proposition of the Call 1997 (2) and Proposition of the Call 1997 (2) and Proposition of the Call 1997 (2) and Call

LETTERNO BY HAND Caligaphy Your twonter and this Been size a state potate frame view or saving centiones, opcome, flexily for 1947 spots Aerus Bed. 223-5313 having 324-4329.

enter o service destinos opcinios, mesal for laming 394-017. De la Carlo del Carlo de la Carlo de la Carlo del Carlo de la Carlo del Carlo de la Carlo de la Carlo de la Carlo de la Carlo del Carlo de la Carlo del Carlo de la Carlo de la Carlo del Ca

Par 450-096

The 450-096 SERVICES or just like 10 days have and digs from 150 a set. One time was digs from 150 a set. One time with a set of the time of the section of the time with place time of helicitation and the first with place timed for time for the section of the sec

mod helection en mille. Institut in und de criment to surface et criment to les l'acceptants de l'acceptant to l'acceptant to

COURTED OF process in the process of the process of

CASH FOR CARS. Dealer needs your used auto, 1959 to 1976. Also buying trucks & motorcycles. Wilbert's 295-2575.

BUILDING MAINTENANCE General repairs, plumbing tile, parning and more flast serice at makest price. Fleate call for the estimates. 449-831 or 440-932.

purpose per pursuy and rount past travel.

Annother the purpose purpose provided by the extension of the purpose purpo

whoDowWASHNG I can male your windows diapper. Call Terry 282-5040 attemores and evenings.

WhoDowWASHNG I can male your windows balass, as conditioning, AMFM, criome sims, good test, engine primo condition, super clean. 12450, 158-1214 or 283-4172.

MRSNEE for your physical and emotions well-being members, Physical Chical Visit Calemont Members and Legislation well-being Naturing, imperiuming, 11/1/2 for missage by kernedic carring ordersors with Chical County 5 spend, as 1971 WW BLG Intracecturge new paint new leaves 72 series of the county of the count ear 222-4788 X55

FOX TOUR PAT 20 years experience, guaranteed, one-day service, earsonable Call Tom 272-4954

272-3315

ACRESTOCK of your time women intern.

ACRESTOCK of your time with time women intern.

ACRESTOCK of your time with time women intern.

ACRESTOCK of your time with time w

779-560 1970-058 Period Service Servic

1971 FAT 124 Sport Coupe. DOHC. 4 discs. new pant, eshallit, shoots, 5 speed, full in-shumentation, furns very well. \$1500 or best. John 277-1327.

1971 VW POPTOP camper van in excellent shape inside and out, 14500, 285-9374 MAI, ORDER TYPING for your convenience. Nestriess, accuracy, promptness quaranter's Students, waters business medical Resignable tables Return postage paid Marion, PO, Box 1, Julian, California 92034, 785-1328. TOYOTA, 1971 Corona Desure, ar conditioning, automore: transmission, looks and runs great new pairs, \$1650, 277-2498

JAAN CARDNA SSEE 25-125

SOLATON INNE Find your own represent in the practice amountment of the young institute. SSEE 25-126 THE PROPERTY AND SSEE 25-126 THE PROPERTY AND SSEE 25-126 THE PROPERTY AND SSEE 25-126 THE SSEE 2

MALEMOS. Vendu steten Damesc neg. to 400 DOS: see al gas, etroc. to 400 DOS: see al gas, etroc. to 400 DOS: see al gas, etroc. of 400 DOS: see al gas, etroc. de 400 DOS: see al gas, etro MOVING? 2 super strong gas will help you toning, lourers, silver with blue pinstage, immousate, only 26,000 males, 1,7800, 464-7699.

Coll of in the memory of internets, 290-198.

1989 COLOMACIN REG opportunition networks are applied in the properties of the CENTRAL STATE OF COLOMACIN REG opportunition networks are applied and RES training of internets. The state of internets are applied and RES training of internets. The state of internets are applied and RES training of internets. The state of internets are applied and RES training or internets. The state of internets are applied and RES training or internets. The state of internets are applied and RES training or internets. The state of internets are applied and RES training or internets. The state of internets are applied and RES training or internets. The state of internets are applied and RES training or internets. The state of internets are applied and RES training or internets are applied and RES training or internets. The state of internets are applied and RES training or internets are applied and RES training or internets. The state of internets are applied and RES training or internets are applied and RES training or internets. The state of internets are applied and RES training or internets are applied and RES training or internets. The state of internets are applied and RES training or internets are applied and RES training or internets. The state of internets are applied and RES training or internets are applied and RES training or internets. The state of internets are applied and RES training or inter

ISSO CHEVROLET TRUCK 3 spend swigter ongbed new bowes. Bittack stereo Cosmi-muting. Call & make good offer 24 to 1984/42.

Supplier of 2014 at 23-556 at 1% model and sold of the control of

WV HIGH-BACK seats, [2]. We would like to trade for 2 low-backs Condition not important JD 435-4348 evenings, 264-7891 days.

AMOUNT AND CONTROL OF THE PROPERTY OF THE PROP

1974 VOLVO 142 in very good shape. Strong engine, clean body, 52750 or hest offer 454-9392.

1970 VW WESTFALIA camper, excellent cond-tion inside and out. Rebuilt engine; new car-bureists, brains, radials. \$3600 frm. Must see 239-8645 evenings.

1962 MERCEDES 2205b. Fully restored, engine excellent. Classic white paint, AM/FM casette with power booster/equalizer, \$4900. Must set

1980 MONTE CARLO, white with glass T-tops, AM/FM stereo cassette, cluse, bit wheet, navy blue, bucket interior, V-6, excellent condition senso, 469-6361.

1977 DODGE ROYAL SPORTSMAN van. 22:000 mies, 360 engine, 145 regular gas, 36-gallon sank, 4-passenger, automatic, jower steering, AM/FM street windows, paneled, carpeted. Excellent, 277-3270.

AUSTIN HEALEY 3000, 1962 model with sid-curtains, hard and soft tops, wire wheels, over-drive, original 3-carburetor engine, 120,000 miles, 53500, 222-9019.

HAVE A RP in your vinyl? Will do professorial repair on your car, furniture, leather, dishboard, etc. All work guarantered & vintually underecta-ble. Dean 563-1806.

SEAT COVERS custom fit. For VW, Datsun, Toyota, Example VW Bug \$63.95. Convertible tops for all imports. Velour covers for Nuclei seats. Culf Ron 571-5751.

FIX YOUR FIAT, 20 years experience, guaranteers. I day service. Reasonable. Call Tom 272-4954.

CHANC FLE Repart or new Barts 90xxxxx
Counterfox floors retrived Neglobio small
Heller FOXID POULP half for V-6 Justimatic
Heller Guid Poulp Counter

1970 CHEVELLE SS, 454 with low mileage, ma

NOR PRINCE 273-598 (10)

CONT. 174 (14)

CONT.

1972 VOLVO 144 E. very dependable. \$1990 Tom 283-5931 days.

1967 AUSTIN HEALEY Sprite, good condition, great mileage, fun car, \$1295 or best, 270-8670 menings.

1973 2402 AM/FM cassette, ar, new up-holstery, 3595, 422-0879 or 479-6184, keep try-ing, work.

1976 VOUSWAGEN VAN excesse conditional 2 liter engine. New brakes, steel radumust sell, reasonable. 755-4900.

DIESEL 1979 Oldmobile wagon, 350 VS 24 mog, 42 gallon tank, extra filter, air and cruse correo, 36250 or offer 569-0221 days, 437-8410

1973 FORD BUBBLE top camper van, power steering and busies, self-contained, steeps 4 low miles, 12500, 487-7691

teth TRUCK V-6 conversions, Datsun, Chevy Font Toyota, Complete kits also available. Au-ertor, 562-1740 or 561-4442.

DEPENDABLE 1972 Toyota Corolla new valves, suspensori exhaust, braile linnings and alternator Original owner. Well maintained insoughout Anals sell by 7/25/81. Moving Coco 234-9901 evenings. 1977 MG MIDGET, 25,000 miles, excellent con-dison, 35 mpg, 13200 or 1975 Midget, 12400 194-1247

1969 KARMANN GHA. Immaculate condition, new paint, custom interior, FM steren, Empi irms, recently rebuilt dual carb, 1835cc engine, 30 mpg, must see: 53350, 729-0209. 1928 MODEL A FORD sport coupe. 1955 Ford truck N.O.S. brake drums. bands and cylinders. Model A car parts. Old headlight lenses. 276-1084.

1976 TRILMPH SPITFIRE. New top, tires, paint and brakes. Super mpg and only 43,000 miles. Excellent condition. \$2900. Bryan 697-2967.

1900-VM PARES IN LANGUAGE SEED, FINANCIA FOR SEED AND THE SEED AND THE

1966 MIUSTANIG GT. Pany interior console, wood grain steering wheel, rebuilt engine, au-toriatic transmission, excellent condition. 53600 or best offer, 465-8953.

1964 PLYMOUTH BELVEDERE station wagon. As is, \$150 Shan 296-0164 days or 282-6153

1917 TOOTA CODONA, Automace Genet manage 1957 Zeeb Selfe See 1955 zero 1 v. 8 (2006 1955 zero 1 v. 9 (2006 1955 z

1970 FORD VMN Economie e-cylinder budet:
1970 FORD VMN Economie e-cylinder bud

150 COMD (74-156 offer 5 27-56)

200 COM

Pel CLDS CUTASS 4 too; very good cond-tion. New time, butters program pairs, gram, 1988 TOYOTA CORCIAL SISCIPTACK riccing price 1375, 273-274. The proposed price 1375, 273-274. The proposed 1390, 273-274. The price 1375, 273-274.

1974 TOPOTA COROLLA gold prown inny rop 5 speed, 4 symder, radial tires, runs great, exce-rent, inexpensive transportation, \$1195 755-0034 evenings, Solana Beach

1970 DATSUN 510.4-door, 4 speed, 1adder OHC 1990 DATSUM \$104-door 4 speed 1600cc CHIC engine receitly instant runs spoot but levels minor work and tives. Asking 1525 or made 498-3007. 300 AMP under up, small V-R automatic 1595 or new ture up, small V-R automatic 1595 or new 1295-0997 or 200-2005.

1978 DATSUN 510 WAGON 25,000 miles great condition: 4 speed, AM/FM cassette, radials, 14500, 286-2429 1972 PORSCHE 9117 TARGA New paint, car-pers, brakes, shocks and Dieter-cuit top end 97256. Tony 200-8311 days or 222-2631 nights and weekends.

1772 PMITO 5925 Bob 274-5055. 1793 G-174 G-175TT. 41,000 miles, hazon back trouble for or Extrinsic range one seen and out \$1000. Not one 121-165 Carp Commonto text. 185-505722. 1795 G-175 G-1

PRO AUX PROMES GUILETTA UPECIAL surs condition, excitere missage, new ses, \$168 naive offer, 287-4877 or 448-863. 1972 MUSTANG. Automatic transmission, air, power steering & brakes, good body, regular gas, \$1200 265-8115

Storie A CF parts. See The See 1974 COUGAR. Air, new tires, radio, good condi-tion, 31900 or best offer. Barnes 293-5250 days or 274-0608 evenings. 1966 VW BUG. New rebuilt engine, surroof, excellent condition, \$1850 Histo 455-7614 1977 DATSUN 8210 HATCHBACK Automatic, 45,000 miles, new radials, excellent mechanical condition 33000 Sue 236-5374 days.

1986 DODGE STEPANI, 6 cylinder, sett. contained, store, enhygrador, solet, strover, str. bet. course, and storage, 1300 or offer. 1984 VM SOLMEBACK, recent accident, sale, sale, settlement, first STS states states, settlement, first STS states, states, settlement, settlemen

1934 MONTE CABLO Engine frazen, all \$55 or pars. 226-8190.

UTILUTY BACK for half-ton pickup. Holds lumber. pope, of Make ofter. 724-9546. 1947 THRU 1959 OHEVY TRUCK parts for sale: bumper, hood, 4 speed, grille, speedometer and other miscellans, 563-1239

171 PRIO BLANCUIT Heritaks, organization of COR AUGUST Heritaks, organization of COR AUGUST Heritaks, organization of COR AUGUST Heritaks, organization organization organization of COR AUGUST Heritaks, organization organizatio

69-9378 are of lots.

OFFICE A PROPERTY OF A

538 STATEMENT-ISCHREVALLE TT STCCAL Bitta-TRE WAY IN BOARD CONTROL TO STATE ARMY STATE 1967 CHEVY WAGCN Rusy, denect, cracked, but reliable, recently tuned, and has brand new battery, radiator, good tres, 1275, 274-395. 1969 OPEL Good engine, tires, transmission, undrivable, will consider anything, trade or? Cheap John 277-9132.

or best offer 46-6953.

Orbest 2014 46-6954.

Orbest 2014 51-6954.

1960 TRANS-MM Full power, bit when cruze control, power windows, power door looks, 4 where drisc bases, 1996 DATSLAREA11 4-door rectain 72,000 miles, control, power windows, power door looks, 4 where drisc bases, 1996 DATSLAREA11 4-door rectain 72,000 miles, control, power miles and po 1973 BUICK LIMITED: good condition, \$1000.

Dest offer: 481-7581: BRADLEY: excellent condition, complete, body WANTED: V-6 engine 271-0182 wher 4pm for 1995; 233-599; 237-

yere 8-14 sizend 3220 (1891); a. Want 12 sizen sizen, interburry size 19 sizen siz

than 1200 234-97. Introductably excitent, body 1971 100010 C000104 7-days sold, 1971 1000 110 MACON An conditioning bit 1971 1000 110 MACON An analysis bit 1971 1000 1100 MACON An analysis bit 1971 1000 110 MACON An analysis bit 1971 1000 110

Some in La Joba.

1955 MG MACARTE SIDNA Very Issage in derroit and elements power trainers and elements are also all elements and elements and elements are also all elements and elements are all elements and elements and elements are all elements are all elements are all elements and elements are all elements are all

FIAT 124 SEDAN and station wagon for parts of as filter uppers. Need body work and engine assembly. Very rehable transportation, \$150 for everything, 272-8137.

1977 VOLKSWAGEN BEETLE. last of its k Surroot AM/FM radio, low mileage radial s excellent running rondston. 54000, 275 s evenings and weekends.

1972 TRUMPH SPITFIRE. Clean with good mpg. new shocks, tires and pains. FM stereo cassette. 52000 ftrm. 756-2123.

1971 VW BUS. Professionally rebuilt engine, 52500. Call for details. 724-9546 after 3:30pm weekdays, all day weekends. North County.

1976 MG MIDGET. Excellent condition. Low mileage. AM/FM stereo cassette deck. \$2800. See at 80 Turning. 485-9863.

1969 MGB. New tires, runs good 747-3615.

1972 HARVEST CAROVER CAMPER with jacks. 10-1/2', \$800, 746-6167 after 5pm.

MGB-GT, 1971, original owner, mechanically perfect, stereo cassette player, new radial sires \$2850, 239-8321. 411's slightly higher
Call for STRUTS SPECIALS on other models Tune-ups

Air Conditioning

Re-charge

all makes & models— foreign & domestic

Scott Miller's Foreign Car Service

8570 Production Ave., San Diego Open Saturdays

578-6111

35% OFF LOCKING GAS CAPS

(reg. price \$13.80) And the same great discount on every other model in stock!

Here come to the part of the come to the c record 1300 Date Set 275-104 Committee Accordance from 1500 Medical CASIC MACCAN Body garden from 1500 Medical CASIC MACCAN Body garden from 1515 76-065 Committee Accordance from 1515

5 1 000 Off

the regular price of any work over \$35 (excluding specials) with this ad-offer expires July 9, 1981 Audi & Toyota. Major and minor engine repair, smog certification electronic tune-ups, steam cleaning.

\$9500 Volkswagen Struts

\$3595

\$1595 plus Freon

Our be, selling model fits popular & stsuns, Toyotas, Mazdas & Subarus

*8.97

Pacfic Beach
1231 Garnet
1231 Garnet
227-2730
224-7254
4690 Convoy St.
226-525 Stores also in El Cajon, Chula Vista & Escondido Beck/Arnley Distributor

FREE! Kendall Oil Change

Disc Brake Special \$53.95

FOR YOUR DOTSUM 3496-700

Drum Brake Special on VW \$4.95.9

On VW

Auto Metric

NDEPENDENT DATSUN & VOLKSWAGEN PARTS - REPAIR - SERVICE 4987 Voltaire St. Ocean Beach Open Monday through Friday 7-6 225-0183

16 JUNE 25, 1981

ARCO

1961 VAL DOUBLE Del pickup, far Londour, 11500 arrade for all stock 1967 Bug. 429-1829 after Spin. The MUSTANG SET Inter Lie strong and com-panies Spin.

194. (3.6.) TRU Use miseage treatment entering an extraction of the 1971 Use miseage treatment entering an extraction of the 1971 Use of the 1

DRIVERS AGAIN STATES AGAIN THE STATE OF THE 2013/11/353 before Som

2013/1

Loan or typerm entitle. 19th over just 10s permit 65,34-81.

Her //W/An nomenac-camp good consist on the part of the part of

windows bumphs 1/900 284-932.

adomatic with overtice 441-990 energing.
1973 PNID STATION wagpin positions, may provide the provide state of the provide sta

Sex on crosp Mexicang 3: 1992 (274-2024)

Lock Repert Lineway (2550 274-1138 aft)

Mode Children's Management of Management of

Seri GARAMAN CPIA (consister un reci-lier movempre frontred destace white with back ros. 1500 or best ofte 1984-988 or Mo.7851.

prings rates rates (3.31 miles, ser surface)

274-666 after 5.65m in miles of 4.900

274-666 after 5.900

274-666 after 5.65m in miles of 4.900

274-666 after 5.65m in miles

M-6/332 and support one of the support of the suppo

Sex 35-79 mgs 34/20 33-29 mgs 44/20 33-29 mgs

CARTRES and wheels, abox14, 6-pay, 6-rug. Best, offer, \$83-6183. 1972 BLAZER with camper will sell separate as is Camper fits Blazers only. Gene 456-1613 after 7pm.

1966 MIJSTANG, excellent body engine, franchisson, MA raido power steering, automatic, 289 v8 engine, 12295 or best offer. Bozo 883-6531 office, 579-1201 home, 442-9942 weekends.

ed 4 speed transmission. Air conditioning, new-raxes, and tires, luggage rack. Bronze with wood paneting, clean, 52400, 234-7824. Age 1 (age 15 derived activing of 15 derived 2 A Fig. 15 derived activing of 15 derived 2 A Fig. 15 derived activing of 15 derived 2 A Fig. 15 derived activing of 15 derived 2 A Fig. 15 derived activing of 15 derived 2 A Fig. 15 derived 2 A Fig.

Day MACHA MOT CG. 55 speed, adir gay, must sell 291-1021. Total COURSE speeded approximate 1971 CHD CO

1905 MSJ/NRC 289 MS 3 Speed namual or 1973 ORADA NRC 4 (speed prillows with table 3 and 1920 ORA

or part, at new .22-482 incoming.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-9709.

1/2001 489-97

APPROX control of the control of the

part new radate, personal constraints, and the second cons

1931 PDGID 6114 super Location Prough

1971 RELIARNI Fig. content Location. 41:00

1970 Carl Michael Program Charles

197

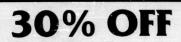
www.HD 1987.SC Character Skythodox et 1994 PSUGGOT DESE, brauchi condition, 4 Sept. Destroy, 1994 PSUGGOT DESE, brauchi condition, 4 Sept. Destroy, 1994 PSUGGOT DESE, brauchi condition, 4 Sept. Destroy, 1994 PSUGGOT DESE

1978 CHEV CHEVETE 2 door hatchback 4 1999 CLES 68 80,000 miles, excellent condition, speed, AM/FM casette, low mileage, mint condition, 1979 6 m. Dox, days 291-7210, 224-5483 after light.

1970 VOLVO 164. 4 door sedan

| CREWITZ | CONTRIBUTION | CARE AND A CONTRI





272-4247

Pacific Beach

Beauty Supply

ALL Generic Brands The plain wrap of professional beauty

products.

Infusium23 5395 Conditioner 16 oz.

Offers expire 6/30/81

DRAWSTRING **PANTS \$9.95**



Wrap Pants, Jerga Shirts, T-Shirts,

Bat Chance Park 1016 Grand Ave., corner of Cass & C Mon.-Sat. 10-6, Sun. 12-5

Shorts Free custom hemming on the spot. 100% pre-shrunk cotton & cotton blends. We make our pants in

273-5944

Try a Windsurfer Free! Call/us

MACHINE SHOP SERVICE

SAN DIEGO SAILING CENTER

BEAT THE HEAT! Rear Window Louvers 69.00 Sunroofs installed *159.00 Custom Van Interiors Custom Paint



CONDITIONAL PROFESSIONAL SERVICE AND PROFESSIONAL PROF

| March | Colon | Table | Tabl

See Containers made revoluci.

24 - [169] after Sym.

Des Malt als [147-169]

CMB. 1973 Vs. 4 spreed excellent constants. 25 SEARCH If you are having problems finding. This properties to the construction of the construction

More thanks and incent formula complex and incen

June Special

Les CODINATORIS ne mos agregation and the control of the control o

SUB-POINT COUNTY 12 And 10 and

De Transport (1997) and the property of the pr

SOCIE 10 speed Schwern for Sale good cross-som date media at the work 13 p. 69-3209

SPECIAL STATES AND ASSESSED ASSESS

Spots and retringuise on your best 794-E211

1017 - NeBEACH variegated 410 from same LVEARCHRD FASE 26 except since 18 more specific participation of the controlled seasons o

SECURITY SHOPPING AND PROVIDED BY THE SECURITY SHOPPING AND PROVIDED B



Wedding Bands A wide selection of beautiful wedding rings, from traditional styles to exclusive designs such as the rings shown here. All of the highest quality gold to last a lifetime Gary

Gilmore GOLDSMITH

4919 Newport Ave. San Diego 225-1137

SAVE Do it Yourself with Factory Direct

REBUILT ENGINES

LENCO ENGINES

08 E Street, San Diego 234-0266

Let us shine your smile!

DENTAL CLEANING, **EXAM AND X-RAYS**

for only '25 (Reg. price \$55.00)
Offer good thru June
Convenient office hours and free parking.

PARK WEST DENTAL OFFICE 234-3314



295
Call for estimate and compare. We can't be beat.
5 year or 50,000 mile guarantee. General repairtransaxle. Also can call on Saturday & Sunday.
447-3681

1000 Greenfield, El Cajon Serving San Diego 6 years.

Learn from experts in the only school approved by the Sar Diego Tevern Restaurant Owners Association, You'll tearn quickly, easily, and thoroughly in authentic cocktail loung classrooms, 1 or 2 week programs, day and evening classes.

BARTENDERS

New classes forming now JOB PLACEMENT ASSISTANCE

CENTURY BARTENDING SCHOOLS

MOTOR W FREE Brake adjustment. wheel bearing pack **Spring Special** MacPherson struts VW Motors

> THE STOP SHOPPE 4342 Ingraham at Grand Pacific Beach 274-7284

Quality **VW Service** Specializing in rebuilding

VW engines and transaxles.



Tune-Up Special 72 & later buses, 411s & 412s slightly higher.

5228 Cushman Place 299-5724 M/C Open 7:30—5:30

M.G. TRIUMPH JAGUAR HEALEY

British Car Parts We sell for less!

We have a huge inventory of parts for you British toy

Hours: Mon.-Fri. 8 to 6, Sat. 9 to 4, Sun. 10 to 3

ANTIBODY DONORS MEEDED

There is a shortage of some types of antibody plasma. From the plasma of the plasma o

ALPHA PLASMA CENTERS

530 Columbia St. 1220 National City Blvd. San Diego National City

nails nails nails by kathy

> * sculptured tips wraps manicures pedicures introductory *special \$2500

> > mane attraction 579-5221

20 JUNE 25, 1981

Deliver some fun today! The Balloon Connection

You've done the usual-· Now do the unusuall

Make any occasion a memorable celebration. Zany balloonies deliver 25 helium filled, personalized balloons! Each balloon hand painted with nessages and/or graphics to make



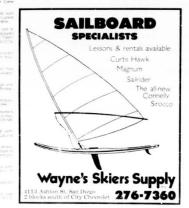




Call Jennifer or Jim at Tri-Mar Biologics 3340 Kemper St. No. 104 (Just off Midway Drive) San Diego (*14) 226-1733

VUARNET CARRERA SUNCLOUD

RAYBAN



SUNGLASS 300E

Roller Skate Out Of Business Liquidation 50% & 40% Off And FREE Knee Pads 51.00 Per Hour Skate Rental W/Coupon

July 4th Sale

Thursday June 25 through Saturday July 4

CLOTHING	BACKPACKING	RACQUETBALL
Adidas	Sheeping Bags	& TENNIS
	21	St TEMATE
SALE 9 99		SALETION
Riha	SALE 89 90	
NOW 19 88		SALE 14 95
Op		
Cold Tunt 25% OFF	w shift in it	
SALE 13.50	SALE 49 99	SALE 54 88
Speedo Sportswear	Packs	
Assorted styles	Cimp wity: H from-	ter and formation for a grand
long smile to statute	Promit is serving	SALE 54 99
SALE 35.88 to 61.88	penddeel hip &	
Ladies shorts and	Shoulder strips	The risk official will have five to a vice.
tops from Off Shore		SALE 34 99
Veg Pool SALE 9.88	Sierra Designs	Birne to P. Birni
Running shorts	Simplex day pack	
2mg 005 SALE 7.99		w. falle twist hylich
Save 50% on warm	Serve 30% to 50% on	SALE 24 99
ups from Fred Perry	miscellaneous parks	Write is Troump to
Cal Sport Ultra Sport	and day packs	tennis ica qued
Back Room Specials	Tents	SALE 38 99
Pisit our Santa Ana	Compways Pines test	SHOES
tore warehouse for	2 man tent A trame-	Adidor linder TRX
here super specials	self supporting	Trainer maining shoe
Tal Sport velour	w fein fly 7 the Neg	SALE 25 88
warm ups Navy may beige green		
NOW 32.99	Compways Pinecrest	Marathon Iraner
Dr. Hirwinian shirts	4 main tent Same in alboyer 9 ths Program	
op newmen shirts	SALE 109 99	
NOW 9 88 to 15 88		Walnuts tention removes
	30% to 50% Office.	
MISCELLANEOUS	minoelicmeous	
Worth PX IT softball	cizinping &	SALE 9 99
SALE 399	clothing Save up to	WATER SPORTS
AccGregor Rod	30% on	Krimsco Aussier
Carew and around mitt	minoellaneous	Second Morey
SALE 19 99	Pivetta & Vasque	Boogle-Bound
70.00	hiking and walking	SALE 22 99
Your Four Square	boots	Voit sport diver mask
ounceball Rg-8		SALE 10.99
Ski sungidases		Yout Discis Feet 3F45
SALE 4 99		hns
MILE 4.99		SALE 24.99

Microscopic (1997) Members (1998) Me

DOMESTICATION OF THE PROPERTY OF THE PROPERTY

FATHER YOUNG SON, ures, ighthreated unga-mother daughter for consecunity vacationally frate French consuming 1996 Survey Cittle, No. 159 San Deep (#215)

RDER WANTED for 1 week camping trip with non-smoking vegetarum through West and Northern US destination New York area, leaving end of July 297-0569.

GOING NEAR AMARILLO? Liveed person with a van or truck to pick up furniture or rugs, and bring them to San Diego. Will pay you. You must have local references. 755-3048.

RIDE WANTED to Long Beach on July 8, and 9, for RN licensing exam. Will pay share of expenses Sue 272-1829.

RIDERS WANTED to St. Louis or Minneapolis, Leaving around July 13, can take 3 people and loss of Luggage. Betsy 560-5732.

GOING TO SACRAMENTO Friday, June 26th Will take riders to share expenses. Ralph 230-1159 Thursday or 294-9436 otherwise

NEED RIDE to and from Hollywood every Satur day from July 18 to September 5. Cart go Frida right. Synva. 296-9040, 582-4168. Share ex-penses some disorte.

COLORADO, Ride desired as soon as possible to Colorado City-vicinty (south of Pueblo), June 26 or 27, share gai/driving, 480-7142, 236-8896.

ONE WAY ARUNE ticket to Atlanta & South Carolina, 284-2114. TO SAN FRANCISCO, I'm leaving very early A.M. June 27, 520, I way only, no smokers please Leave message for Roland 275-3030 x223.

MOVING OR TRAVELING from Charlotte, NC7 I need truck space for moving furniture. Consider sharing drive after July 18. Call 459-6705 Sally. TRANSPORTATION. Asscor Auto Transport has cars to be driven. First tank of gas paid. Call with your destination & date your want to leave 280-4412.

Photo

PORTRAIT/FASHION WORKS/OP Learn multi-ple shobey backdrops/props Models provided starts July 30th The Carkroom Etc. 286-7801.

PHOTOGRAPHY CLASS, 3 Wednesday nights 7-9-30 F-stops, exposures, depth-of-lend com-posure. Starts. July 30th. The Darkroom Etc. 288-7801.

POURS entropy of Control 1160 Jim Pours Spent 116 years Spent

NANCOMAT FT3 and EUX Nakon 105-ren prut-ter less for Blooms 3, Minoral less and sizcio.

CAMERA, SEAR, Ear-Load 310, were business seep the so was to seep the so CAMERA, SEAR, Ear-Load 310, were business 276-1491, 499-360 and to see a company to 276-1491, 499-360 and 276-1491, 499-360

MACHICA 124 °G (prev) with case, 21/4 x 510 or best offer 571-1553 mornings. 21/4, as Minota (2 each) SRT 101 SURs, one black body, eaths tenes available, 443-4154. HALF SIAMESE KITTENS: 2 yay female, 2 black males. Free: 753-5679.

BIRD Beauthul nanday conure. With Junja hanging woogst inn daps 15% 462,34451. ARC DOBERMAN PINSCHER purs short, tail, RITTEN, freetogood nome. 11 weeks old huzy, playful and cure. 162-4814 or 283-0876. Architect fairner offires complete obedience counter, fully guaranteed with or without purs. 444-22.

OU MAY gap the hote you no longs on our it seep the to along foreign days. SALLY ENGINEERING, beautiful our eyes and Sample of the cut ment their existence source of the sample of the cut ment to determine the source ADJARIAN 37 GALON, 172, 273-485.

BUY, SELL OR TRADE your per. Will take birds, snakes, fish, and small animals. No cats or dogs, 226-8190.

AKC GERMAN SHEPHERD PUPS, large bonest, police quality, black and silver, seven weeks old accumulations.

PARROTS FOR SALE. Baby African grey pariot. Needs to be hand tarried. \$375, 298-1926.

FREE HAMSTERS. Cute, cuddly teddy bear hamsters. Great pets for young and old Lon Panus S63-5477 or 437-7953.

RED BOA and accessories. Friendly, 5 foot plus. FREE RITTENS. Three latters looking for a nice home. Have oute markings. Come with one bag cat chose. 791,4699 after from

Personals

HELLO, MY NAME is Jeff. I'm 18 & suffer from a serious freatr alment. At present I'm in need of open heart surgey. If you would like to help an intelligent young man with a promising future, please donate 51 for Jeff. PG 00x 152, 405 W. Washington San Diego. CA 92103.

Jewish ["New York-sh"] losher cultured ans-ic (22-27 year), rorsar-sc (pair "funny gir") female lover Phit (line 23), 4835 Voltaire Street, San Diego, CA 92107.

Jerican shorthal J. Hendly lap of J. POR SNRUES 30 and over Nightly program plus pool table, backgammon, chess, card games, based games, convenation areas. Join the best singles in town. The Society, 1915 4in. 219-8169.

LIS OFATE major moments & share their reportment Corporation executive, mid-fibs sat-specially improved the mid-fibs sat-specially exercise a contemporary lady probably to smarry in the feature & servicinstity, chic, syndrost and sherally-comment who engoys sun-tring bismix eigent & causal surroundings & executives of displacation with a responsible control promote mid-fibe and peak will control promote mid-fibe peak and peak control promote and peak will control promote peak will be control promote and peak will control promote peak will control promote peak will control promote peak will control promote peak will control peak control peak control peak control peak control peak contro

HIST IS ANOTHER crutch on which people gue Rivesse your dependence on money of Siex in the divine one who allows you to or Coam.

Le Crosm LL AGE 35, red hair. BA Psychology. Enjoy-spie generally, ender dannen, halang, fishing, L surhery, most finals. Commis-padieng, & grang a sewage finals. Commis-padieng, & 25-dio, haland finals. Additional 25-dio, haland fina

REALITEUR CANDACTORING: 25, law student boys summer, but want time for staying healthy six 8, not non-finitianan, but willing to learn lock straight ahead 8 not up to amponet Ded-seed but can be easily influenced.

vio SQUARE FEET of biofeedback, Kirlian occupiety, alternative Calcer therapy, project gray. The International Psychic & New Age tool. Sin Dirigo Civic Center, July 10, 11, 12.

MALE TEACHER attractive, 49, affectionsies, or for life, seeks adventuresome traveling, reparation for the summer. Non-smoker Box HT. San Diego, CA 92117.

CINDERTHRUST. What an appallingly shock-prame. Your cheeks should be blushing red. why, what some propile worn't do to be oved Sincerely, Burnin' Beliver.

AVAILABLE One male suman, 18, for com-panionship to the beach or parties or moves. Fig.

PEGASUS AND BELLEROPHON. As best wishes.
And I'm glad you amounced a here - good
ness gives reast. Do wark to see Maximum inn.

AT LAST

It's been a long time hasn't it? Our containers are here and our varehouse is busting with a better-than-ever selection. We don't know how we keep doing it . . .

and at the BEST PRICES IN TOWN.

PRICED PREVIEW

Friday, June 26th (10 a.m.-10 p.m.)

SALE DATES

Saturday, June 27th (10 a.m.-5 p.m.) Sunday, June 28th (10 a.m. - 5 p.m.) (SUNDAY IS MAKE OFFER DAY)

1-5 W. 26th St.

CHEEP **ANTIQUES**

2626 SOUTHPORT WAY National City, 477-5123

"Antiques at Realistic Prices"

WILLIAM BLAKE and the Eternally Actualing Biggletronics You will my thorst you will. Over-turned surnies proper mornings with unusually sinde remains. Fylingdale Paper.

HARULD FAIR private investigator, investigates legal personal confidensal, domestic problems accidents, injunes reputations, tocates persons peoperty. Astess for unsalstitled judgments Criminal, civil discoveries. Anytime: 265-1335.

FUN & FANTASY free preview party. Tpm. June 24th. Cafe Del Rey Moro. Fun & Fantasy event the following Saturday, 10am-8pm Lunct, cock-task, driver party. For more information, call Marketing Opportunities Unlimited. 226-2468.

Makeing Opportunies Unimed: 286-246.

FEMAL 28. WITH 2 Unifiem contains seeking-cone; Usering musually supportive relationting corne; Usering musually supportive relationtisp 1 am seeking a mus 28%. Who is genile,
sensione: compassionale: loverig: intelligent,
sensione: compassionale: loverig: intelligent,
commissional properties of the companional procommission properties of more precisional properties to
commissional properties of more precisional
commissional properties of more precisional
commissional properties of more
properties of the properties of the commissional
commissional properties of the commissional commissional
commissional properties of the commissional commissional commissional
commissional commissional commissional commissional commissional
commissional comm

FEMALE, 16, skes risking, beach, camping and quiet evenings. Would like to share interest with male. Sinde, Box 178151, San Diego, CA 92117. rM 19, BLOND, I'm lonely, need hierds, and outside contact, I want to correspond, wete-Dware A Cilton, No. 156-736, P.O. Box 45699, Lucasville, Chio 45699.

HONEST, GENTLE, crenges; male, 22, seeking, aesthescully enlightened woman who doesn't use organites, alcohol, coveres, drugs, registros and pounds of jewery. Puppy: Box 586, 19116.

MAGICIAN for clubs or private parties, no

NIEUGENI, ACTIVE central loving attar

F YOU ARE new to San Diego, and a thoughtus young saly under 30, young man would like to share discovery of Yun and theredisip. Please write me at Box 3904, San Diego, 12103.

JAN THE DOCTOR says she's coming, but five got to pay in cash. Magnan

SCOTT — SOMET things didn't work out Sony were to Life without you Hope you have a highly historia. Call my symmetry from the area



28-80MM 28 AND 89-200mm 45 one-touch macro zoom lenses for Canon. 456-1262 or 495-3480 evennos.

**OLARDID AUTOMATIC 194 Land Cames
ADLANSION NSTANT moves Cames lages 4.

**POLANSION NSTANT moves Cames lages 4.

**P

IS THAT NOISY OR MESSY bird getting on your nerves? Home and loving care given to all un-warred birds. Will ook up 234-0057

Silvings (25-14) compare (25-1

TOTAL FOLLOWING THE SAME CONTROL TO THE SAME CONTROL TO THE SAME CONTROL TO THE SAME CONTROL THE SAME CONTRO

un or the Opera.

PRINCESS Areve hinding in different Day Lies? In MELICIENT. FLIN. LOVING: nice looking, soon Princess cales the floop home as a princer reculture. She Prince Indiden within Loving.

By agrummposture discretely floor 4655. San Deep 67106.

William Colombia (1994) by public colombia (

Photo place place attended 19 alongs for your and provided provide

BEAUTIFUL GIRL, Garyatorusi Straigh

Amenda control program companies of the control program contro

THE DAY IN THE COLOR OF THE MAJOR OF THE PROPERTY OF THE PROPE

8 YOU DESIRE to meet a person for a fun & meaningful relationship on an occasional or System basis, write CDS, PO Box 85152, MB 121 San Despo. CA 72738

P.O. BOXES, 15-510, answer service, 510-520 "Since 1976," Ace Asswer 223-5566 a100

BOY WONDER, spiritual creative, imaginative, seeks wonder wortsal for enticing internale en-counters, Bur Cave, P.O. Box 4561, San Diego, CA

BLACK GRUPPEND wanted by attractive or finest intelligent, musical stender, 25, white main student prefer origing tales for future re-ord collaboration. P.O. Box 15964, 92515.

24 JUNE 25, 1981

BROTHER MICHELL JESUS TEAKS OUT IN the Greet, handing tokets out for gold. She just skight us they was the bowlevard is not that

GODDESS ATHENA Goddess of windom the latent on your appetation expired thousands of least ago. Goddess of curring, you are not modest thay or Ameria be. Smeddum.

THOMAS JOSE. Hove you so much even though our have eventions and open smell. Need any E.

SOATBUILDER LOOKING for a mellow, adven-turesome, unattached lady to share expenses, and crew salboart to Baja, Ron, P.O. Box 6836, San Dega, CA 92106.

ATTENTION WOMEN — Here's your chance to nominate your favorite single main to be in CA notices bachelor book.

music (im. achiercher, convenation sommer des 30 continued to 30 continued to

CR. X Species 14, 51 per
Species 14, 51 per

ADM 50 core along lives be not been any second for the northest freezy as the northest and the northest are followed as the northest as the no

ROCHMATE WANTED PIKIN: BOKE 1175 K ublines 274-8076 FEMALE HOUSEMATE wunter: Det Mar 4 bei

se enjoy living in group situation with 180 monthly & 1,14 ualities, no pers FEMALE PREFERRED Luige old 2 sony Hilliam noune Master bedroom pay view, Lerge with templace, strate with 2 Ph.D. students, non-ymolect etc. 1225-296-0855.

MACE OR FEMALE incommer wursted, it ped-loom nouse in nice just of Hillores. Neur all 1158 monthly included utilices. Call Raign or Farminy 291-6469.

WOMAN-IDENTIFIED-WOMAN nouserold in La John sceling housemate(s). Lovely ocean view freplace etc. Reasonable iens plus 1/4 unities. Call Michelle is 454-0938, keep trying! ROOM WITH A view, nonsmoking, good health habits, share litchen and bath, laundly & phone Utilities paid. Pool & jacuzzi. Private: \$170. Retcher Palls, 698-1201.

ONE CHRISTIAN woman 25-35 years old warred to share with 25-8-31 years old Christian women. Tierosairta condo: Available roomy maste bestoom 51-08-8 (utilities Available June 27-8arb 278-1097 after 9pm.

MALE STUDENT, 24 years, liberal, clean, responsible, share 2 bedroom house in Pacific Beach with same, no obtaico, 3175 monthly, \$100 deposit, Keven 274-7614.

CLEAN, RESPONSIBLE roommate wanted: Own bedoom with paider intrance & bath in a loa-usy type apartment. Foot padaza, air microwave. freplace: Datony. Misson Hills. \$235 monthly. Chris or Bruce 492-4224.

OCEAN FRONT, Ocean Beach, 2 bedroom under 5200 monthly & utilities included. Male or female. Call Fied 222-6535. Professionals only please.

CLOSE TO BEACH, femule coordinate wunderfor truse 3 bedoom house with large parts 3156 month plus utities. Carlo 223-8495 or 295-2005.

t house Big ferroed yand. No smokers or or pers. Live with working student, \$140, unities. Otto 277-2631.

woomMATE NEEDED, prefer responsible errule share 2 bedroom furnished apartment and orne Parabse risk smoking CK no drugs. The month 479-8399 evenings.

(LANTED ROOMMATE mature responsible, implyed nonsmoking male. Share beautiful norm: 1225 thrade entrance to own bedroom poure bath indoor swimming pool, in College.

IOVELY 2 BEDIXOOM, 2 buth Pines of La Jolia condo all amendes. Female nonsmoker over is stought, quert home-loving, many intensis professional, 5265, 453-2230.

PEMALE ROCKMATE wanted to share rent were same Large 2 bedroom 2 bath apartment, more buses and shops, \$150 month includes unities, plus 550 deposit; 241-5844.

CASMONERS) FOR dean 3 bedroom, 1-1/2 ben Fertaurta condominum Poot jacuzo. Servic acquerbal and more Rent \$475 plus unters and deposit, \$71-6101.

GCU COURSE VIEW, San Carlos, large 2 bed-cern, 3-1/2 bath condo, fireplace, pool, 1550, morth, available July 3, 279-7270 or 222-7555. FEMALE ROOMMATE, norsimpler warred to true 3 bestoom house in Facilic Beach. Move in July 1, next \$150, unities. Debbie 270-9316 or 93-4091

CARDIFF ROCKMANTE to share 3 bedroom. 2.1/2 bath condo. You get 2 rooms, oven bath. On bus line. 1-1/2 miles to beach. Mongroller. 2/25 month plus 1/2 uniters. Im 925-578 over

Well BECCH 1 mel between 6 Juni 152 Vol. Generate Dates Celebrate State Celebr

SERVING SOUTH BAY - BONITA

Complete Dental Check-up

Includes:

· X-Rays

 Full Oral Examination · Doctor's Consultation

REGULAR \$40.00

ALL WORK MAY BE DONE WHILE ASLEEP

RELAXING SLEEP DENTISTRY



Your Dental Plan could pay up to 80% or even 100% of your dental costs

and find out how much your dental plan will cover SOUTH BAY - BONITA FAMILY DENTAL OFFICE 4424 BONITA RD.

In Shopping Center – Corner of Bonita Rd. & Otay Lakes Rd. – Just East of 805

HINNE EXCOMENTE eng. to their management and the late (see close or treatment and the late of treatment in 15-100 feet or treatment and the late of treatment in 15-100 feet or treatment and treatmen

And The Comment forms 150 comments are commented as the comment of the comment of

Sport Mereal active program (see loss of persons). The sport of the Machinery of the Machin



FACTORY DIRECT, SOLID PONDEROSA PINE AND SOLID OAK FURNITURE

Pageolas of 70 lbs 57; Liu Mila (1927).

SNE BAILOV Fair from Novi House William from Conference and Conference

List Mile and meter:

1809 if you are a gainer gainer dison now
interest meter and in a form of the control of

Little is never to be been in all one Los Bor Rells 340 Dego VEID

Composition or more in expensive community or more interest or more in expensive community or more interest or more in expensive community or more interest. The community or more interest or more interest, and the expensive community or more interest. The community or more interest or more interest, and the expensive community or more interest or more interest, and the expensive community or more intere

what aboves to the a long stander All Proposed to the all the property in the

FAMILY DENTISTRY - MADE EASY

479-8703

POCAMATE FOR 3 bedroom condo in Point Loma large pool freplace washer diver cen-trally located: 5155 monthly plus deposit 234-4786.

2 ROOMMATES NEEDED to share muster bed-room in a gival house near SDSLI. At home conveniences and more! \$150 each. Must seel \$83-4635 keep trying. FEMALE ROOMMATE needed for nice condo in University City (Playmor), 1175 monthly. Post, close to UCSD & shopping. Available as soon as possible. Uz 452-1497 or 452-4194.

FEMALE ROCKMATE, prefer, professional to share J bedtoom 2 balticondo with quiet male writer. Neur Grossmoot College, 1200 plus usities, 542 (287, keep triving.)

FEMALE ROOMMATE WANTED for beautiful spacious condo in Scripps Ranch Post, jacuzo frespiace, and other amerities. No inharm please 271-7627 evenings and werkends.

NONSMORING MALE to state townhouse I mile to Grossmont Hospital, few minutes to SOSU area. S210.6.1/2 utilities, small security.

SHARE CURBIC, new house in Trensuarta, new Staulum Neut, clean & responsible only. Available now. \$185 plus. \$69-0807.

HOUSEMATE WANTED to share house & ex-perses in Clairemont house. Own room & bath Prefer nonsmoker, 277-3125. ROOMMATE SOUGHT for 3 bedroom: 2 bad

436-8675 MALE OR FEMALE (roommute to share 2 bed-room Spanish house with haldwood floors. Ac-thetically decorated, 5165 monthly & 1/2 unities. Getg 280-3943 keep syung.

WANTED: 2 ROOMMATE each own room piz 1/3 utilizes for \$116.66 moretry. Available now 274-4699 after 6pm.

INDOOR JACUZD & pool Employed non-smolling housenate wanted for large 2000 square foot sububan house with mellow at-mosphere 5169 & ublides 271-8542

MATURE SCHOLAR from Peoples: Republic of China desires from with latthern privileges near IASID or bus note: 94: 755-5004

her hour 117-142 birrogeney for A

THALE SCOMMET Control Class

Assist Control Class

As

ON THE BEACH mear subset Clifts alous Libed-room nouse, 1190, 2 men seek roommate ferhale preferred (platonic), male OK too Michael 226-8289.

FREE RACQUETBALL Male or remale warre-share 2 bedroom condo with grad student N smoker. All amenities. Near UCSD: Avail early August. 5300: 6-1/2 unities. 452-7152 ROCMMATE WANTED maile or remaile to share 3 bedroom condo with garage in Encinitis 5170 monthly & ublities Jim 436-0811 days or 942-1336 after 4pm

CHRISTIAN FEMALE roommate wanted: to share 2 bedroom. I bath Windamsia apartment. Ocean view, partly furnished in ration. 5240 & unities. Kathy 454-7928.

MALE OR FEMALE wareed to share 2 bedroom condo with glad student. Norsimoler: Private baths, jacuzz, racquetball, all amenters. Near UCSD. Available: early August. \$300. 8, 1/2 utilibres. 452-7157.

FEMALE ROOMMATE wanted share 3 bed-room house \$145 monthly on Claremont Drive Helena 274-8513 after \$30pm

2 ROOMMATE WANTED for large nouse 5 min-utes from Grossnore College Pool, washer, dyer, own bath, \$150 monthly & 1/4 usities, 597-4634.

DARGE FURNISHED room for rent. Quiet neighborhood in North Park, close to buses & downtown. Limited latchen privileges. Nonsmaker \$150 monthly 281-7293 after Spm.

LA JOLLA HOUSE on coast walk. Private room, bath & entrance. Artist household, cats, yard, freplace, immediately, 3225; Very near ocean & core, 454-7860.

PROFESSIONAL OPEN minded mail

ROOMMATE WANTED Spring Valley, Large house with attached studio arrangement, Physics bath, wer bair freplace. Quiet neighborhood, poor, darphysics No smoking, 479-1081.

2 SENIOUS STUDENTS with jobs, quiet, non-smoking omnivores, want to share bedroom. Can pay to \$20 & utilities Short drive UCSD. Jernafer or Bruss 457-3459.

On Sunday, June 28th,

TAKE CONTROL OF YOUR LIFE!

Discover simple steps...to help you enjoy Good Health, Better Family Relationships, and a more Rewarding Professional Life.

You can take control of your life, acquire health, happiness, monetary wealth and peace of mind. You can be respected, admired, befriended, loved. You can take control of your personal habits such as smoking, drinking, over-eating, nervousness and tension. The power to take control of your life lies within your mind, body and spirit.

Source Cybernetics shows you the way to a richer, more rewarding life. Not in a week, month or a year, but in a single enlightening day. The Source Cybernetics Seminar explores the most powerful and dynamic force in the universe—Your Mind.

Our Method Works...

Anyone who has sought professional help knows you can pay hundreds of doilars and you may or may not get the results you are seekine, In return for our modest 75 feature fee, including lunch, we offer you an entire day of enlightnement and enrichment which will enable you to take control of your life. We cordisally invite you to juin us.

Sunday, June 28, 10 am-4 pm



Nr. Hillman, co-founder of Source Cybernetics, is an accomplished lacturer, philosopher and humanitariam. His part associations include Schick Centers, Clinical Hypnosis, Beras Foundation and the National Council on Alcoholism. He is well known throughout Southern California for his dynamic lectures on taking control of our

San Diego-Hyatt Islandia Hotel
1441 Quivira Rd. Off W. Mission Bary
EARLY RESERVATIONS RECOMMENDED DUE TO LIMITED SEATING Fickets available at the duor and at all Ticket
Mastercard and Visa Reservations Welcom t all Ticketron outlets, or by calling . ns Welcome 1-809-522-1500 FXT. 8

Source Cybernetics

and the service county from a particular county of the cou

RODAMMTE, NEAT, responsible, normales, 3 RODAMMTE NEEDED for large; 2 bedroom WANTED: Male, open-minded normal elange, demand of the Color of the second of the color of the second of the color of the

UVE AMONG BROS AND TREES, 2 bedroom house-like apartment in Balboa Park carryon. Re-cently remarked. Private yard and Jack. View from every room. Los of natural wood. 1550, 234-8571, 234-0240, 231-2478.

en aparement. Tremasoma 3232.50 plus hair item: 3100 security deposit. 569-0462 after

FLIRNISHED ROOM FOR RENT: Pool, 2 miles to State University, limited kitchen onvileges. 5140 plus half unities. 284-0665.

RODMMATE WANTED for nice Mission Gorge name. Pool, washer, diyer, dishwasher, divi-room pleasam atmosphere. 972 plus share ex-penses. Sue. Mise 446-4598 or 582-1035.

ROOMMATE for modern 3 bedroom Pacific Beach house with yard fireplace, garage, etc. And two 28-year-olds. Room with private bath \$245 month; 272-262.

UNIVERSITY CITY/UTC luxury condo to share with professional female; non-smaller, mature

RESPONSIBLE FEMALE RODMMATE wanted for nice house in Normal Heights. Creative musical environment (classical and jazz). No pets. drugs or smoler. 5175-month. Scott 281-6023 after Spin.

For Rent

STUDIO, RURNISHED in quest carryon/garden setting, Near 7th & Robinson in Hillorest. \$245 3777 7th Namue 574-1817.

1/3/6/14/12 debtook court visit and index convents
This is seen seed Green's the market of the court of the c

CUSTOM FRAME from the least ex

THICE SPACE for rect, Ki-mington, \$150

autore includes somaic concepts after 6975 includes AND DUPLEXES. Beach ama homes som 3200 We have a home in North Paris, 1235, not and clean. House near \$2500, all unities; paid 3165. Don't forget, we have others. No rosk We rell you what it available before you decade to use our service. Rental Locator/Relation 300-432. Zimal fee.

TOR THE MOSE MATURE adult only. Full security complex. Quest, sectioned area 3 blocks west of status Pask. I stock to buses. Bevator: space automatic capies automatic acquet and dapper. Furnished, one bedidoom units. 1275 and 1290. Unfursared: stage; one bedidoom lenguistic placety, savage; 5455. Small port on approach 2225 Resishood at Third. 296-0812 or 950-0852.

FURNISHED STUDIO APARTMENT, Private entrance. \$225/month. Includes utilities. Near Fashion & Mission Valley, Interstate 5, 805, etc. Mortey Field Park, Tennis, exercise parcourse, firstee gatt. 295-5535. H=0.2 BEDROOM & 2 BATHS and garage, private fenced yard. Kids and pets OK. Move in rivday. Over 400 homes for rent. Graef Reaty, NH10 El Cajon BNd. 698-3961.

USD HAKE S REDROOM IN Hillowy Kids. 450 HUGE 5 BEDROOM in Hillcrest. Kids, pers welcome. 2-car garage. Discount if you land-cape. Call ARL 223-3104, no. 3300. Small fee.

MORENA OVERLOCKING Mission Bay. Very spacous house with 3 bedrooms, ideal for fam-tic main schools, must see to appreciate. Auai-able immediately. Phone 270-3860 evenings.

MISSION VALLEY one bedroom condominum, 1950 Includes tennis, pools, spa, air condition-ing, new scalium Available July Lon short-term basi. Adults only, no pets. 280-3455.

PEOPLE PLEASER 1250 1 bedroom in Pt. Lorna. Completely furnished. Refrigerator, store. Ready now. Call ARL 223-3104, no. 6268. Small fee. ELEGANT J BEDROOM executive home in Point Lornal, 1950. Hench Bay windows, cobblestone freplace, aids and pets oldy. Quer area: Call Renames 226-8566, fee [2251R].

APARTMENT, POINT LOMA, 2 bedroom, 1 bath, garage view, deck nearly new, freplace, store, infigrator, dishwasher, usposal, diages, cap-ceting gardener, 1-1/2 blooks from ocean, 5455, those 224-5581 after Spm.

LARGE 2 BEDROOM, Ocean Beach, 1325. At unifies paid. Good area. Reasonable terms. Call fentimes 226-8566, fee: (2725R).

5375 2 BEDROOM PLUS 2-car garage, sectuded ferced yard: children and pers welcome. Air conditioning, must see. Over 400 homes for rent. Graef Realty, 6810 El Cajon Blvd. 698-3961.

1700. NCLUDING UTILITIES, Luige, cheery, up-turn studio in lovely old Golden Hill house. 1611 90n St. Call Golden Hill Realty 233-5063.

WATED MONITOR WHATER By proper years

WATED MONITOR BY SHAPE A THE BY THE BY

SUCKDA 2 BEDROOM COURT: 175 at 590COS. 2 BEDROOM HOME, 170 Hope 190COS 12 BEDROOM 175 Route fraced and period only all agranters. Security of the court of the co

GET FRESH WITH US.



\$8.99

Vitamin A 99¢ 1700 mg \$3.20 Vitamin B-6



GREAT EARTH VITAMIN STORES

I CO OPEN 7 DAYS Mon.—Set: 9:30 a.m.—8:00 p.m. Sun. 11:00 a.m.—5:00 p.m.

FREE

\$1.99

53.49

22-1104 no 8915 small te
HELCREST COURT. 1710 Law move-ns. Catiom internat. Guest inequipments. Cat. Section 1110 carbon move no. ca. 2110 ca. 211

PICIFIC BRACE 1 Discholar House with our Teach 1998 Speptimer scale with Control 1998 Special metal and procedured scale 1999 Special metal and procedured coll retirents 2,004 data. for 1905(4). Call Returns 2,004 data for 1999 Call Call Returns 2,004 data for 1905(4). Call Returns 2,004 data for 1999 Call Call Returns 2,004 data for 1905(4).

40%

Chewable Lecithin Even

525.2 BEDROM: ner yad. Chiefen and ... (ARSISE BEAUTY 1460 Roomy 3 bedroom 2 small jest welcome. Available today Over 400 ... bath torner or great area of Sin Diego. 2-cor nomes for erric Goef Really, 6810 El Cigon Blut. ... (23-104 now, no. 1000, small fee. ... 1000, small fee. ... 1000, small fee. ... (23-104 now, no. 1000, small fee. ... 1000, small fee. ... (23-104 now, no. 1000, small fee. ... (23-104 no and growth and a linear recognition of the August 1997. A linear recognition o

SOLVAN BEACH private. 3 bedroom breach
STUCIO SMCE ANNABLE or to seek
Trace 19th Challen and parts days Cuert
Stops Groun propositioners of CARBacter
Stops Groun and parts days Cuert
Stops Groun propositioners of CARBacter
Stops Groun and parts days Cuert of the price and area developed
Stops Groun and Parts of the price and area developed
Stops Groun and Parts of the price and area developed
Stops Groun and Parts of the price and area developed
Stops Groun and Parts of the Parts o

MSIGNBATUREOUND Zebelson 1-1/2

Sparrio site, and crysti, charts, application, concept year of the part of charts wercome. Over 400 miles year particles (200 date 22) and concept year particles (2

GUEST COTTAGE, 1160 Ferrord yard. Good to callon. Close to schools show have low de-pose Call Renames 265-1266, fee (28/38).

Particle 1976 on request No displayers Cale
Rentines 22-656, the 12589.

Right N MORTIC EMPCR 410 Speakers 2

A PACKE WITH GMCE Began 2 bendoon in
pack a case of 8 All amenius Cale
Rentines 23-2566, to 18

MINISTRA 1976 of 1876 on 1876 on

WANTED TO BRIT Blad 986-786. Philips 96.

WANTED TO BRIT Garger to some class co.
British 96.

2 BEDDOM TOWN-FULLE 1997 mark
Bermand S Cape 186-1 and mark
British 1997 mark
British

Mf BEAUTIFUL, furnified one bedroom condo in Mission Valley Pool, scuzzi, game room. First and last plus deposit make 778-2746.

MR BEAUTIFUL, furnified one bedroom condo in Mission Valley Pool, scuzzi, game room. First and scuzzi sc

WANTIO TO BIRST Teacher wares has been secretarily support to the been contradjets control reference to the patte in Frichitas area. Have small dog. Wil-1979. MUSIC STUDIO, 24 hours in very rice, 2 bed-room, fully carpeted at 67th & Michaela in Co-leurs area for inst 5425 a month, 542,3293 or

FEMALE NON-SMOKER NEEDED to share 2 bedroom 2 bath con 11 Poot, jabuzzi, close to SDSU 5120 month plus 1/3 usities. Cheryl oi Donna 265-0819. I CHOOSE SHARING beautiful spacious, carryon home with people playing in writing with high level, unconditional love, joy, commitment, re-sponsibility, nonesty, trust, communication, health, 266-7270.

SHARE A SEAUTIFUL HOME in University City rear UTC, Male non-smoker, 5325, 1/4 utilities, 453-1967.

RESPONSIBLE. CONSIDERATE, congenial woman wanted to share comfortable Starus Beach home Pool, laundry, prosperous garden Non-smokers only. Working professional preferred: \$140-\$175 month: 481-8037

ROOMMATE WANTED to share 3 bedroom house in University City. Furnished: washer, diver, pation, yard. Available 7-1. Raiph or Bob 453-4026 anytine



\$2.99

Protein 95

E Creme

North Control of Section 1 (1997) Indices to the Control of Section

All american degree (JSABA) per north and sinting degree (JSABA) per north and sinting degree (JSABA). All american degree (JSABA) per north and sinting degree (JSABA) per north and sinting degree (JSABA). All american degree (JSABA) per north and sinting degree (JSABA)

Book serule: Dry storage only: 150 month
272-4566.
RETRIED MAN widnes to rent house or aparts
merit with private sun area. 561-1841.

GARAGE FOR RENT. Orange Avenue near
Mariborough, 155 Realy nice garage in UniverMariborough, 155 Realy nice garage in Univerter with private sun area. 561-1841.

BEDROOM APARTMENT, carpet, dos-igentos ar conditioning. No kids/pets-sie. July 1 See Apt B. 2605 Highland A-in Diego or call.262 0655 or 277-4650.

HAWAII KACAI, at picturesque Principile. Descritury decorated, got, renns, as americes. Cirk. 5765 per week. 274-5355. RENT 3 BEDROOM, 1-1/2 path house, 5615 Marengo La Mesa, 5530 and 5200 depoise, 2-ca garage, Children, 8, pets, OK, Call, 287-9019, 396-3708.

5525/MCNTH Mission Hills condo. 2 bedroo 2 bath: Etta large rooms, great view. applianc including 2-car parking, no pets. 281-2028.

5475 - PACIFIC BEACH 2 bedroom. 1-1/2 b townhouse condo. Fireplace. dishwasher, la dry. Available: July 1. The Willin Compa 298-0500. RENTERS SAVE 555 - up to 5200-5300 when you rent the apartment or house of your choice - cal today - 223-7012. Rent Protectors

HOUSE FOR RENT - 5800 Kensington area Beautiful Spanish home in quiet neighboshood 3 bedroom, family room, den, game room 282-6522. 5235. I BEDROOM, I BATH, stove, refrigerator Some carpeting, Available July 1, 46th Street, East San Diego. Call for appointment, 449-7515.

LARGE 2 BEDROOM 2 bath apartment for ent. Shopping center, bus stop within waiking distance. 10 minutes from beach. Cool breeze. Clairemont. 272-3615 or 270-3938 between 9-5. GARAGE NORTH CARK, 2-car, storage only New Concrete floor, lights, Easy access off alley Available July 1st, 170, 435-3844

550 LA MESA 3 bedisoon condominium for rent, 2 bath, will den, 2 levels, immutate, professionally decoated in neutral tores, bege carpet, dispos, dishwather, patis, garage, pool, jacuzzi, water paid, available July 1. Call Monday Fiday, 292 8300 or 296-9705 evening, and westerning.

OFFICE SPACE FOR REINT ideal for one person Claremore. Air conditioning 8: electricity free Separate office: cubicles: \$120 plus deposir phone: 560-8027. Leave message. LA JOLLA SUMMER RENTAL, July and Augus Large light studio, furnished and close to beau and shops, 1315, utilises included: 456-1503

3 BEDROOM 2 BATH condo ninsum. Wather, dryer, dishwasher, fireplik. . pool. jacuzz 5500/month. \$200. depost. 569-1890. after 930cm. seekertas. and me seekertas.

\$400, LARGE 2 BE_MCOM; 1-1/2 bath condo, refigerator, dishwaal 21, stove, microwave, 2-car garage, pool, near Pathway Bowl, very quiet, no pers. \$62-7083 before 3pm. LARGE 4 BEDROOM, beautiful house for ren. 2-1/2 baths and large, enclosed back yard, \$550 security, first and lass, \$250 security, depose Oceanide, 758-4523 sevening.

HILLCREST NEAR ALL, 4th at Robinson, one bed room, unfurnished, stove, refrigerator hadvood floor, from upper, no children, no pets, \$300 per month, \$100 deposit, 295-1432.

BRAND NEW luxurous, 3 bedrooms, 2 baths, Borisa home, view, patio, designer Levolors, plush carpet store, dishwasher, double garage, laundly, remation inter, 5575. Available im-mediately, 263-1180. HAWAII VACATION? Mau luwuy condo resort Decorator furnshed. Pool. spa. tennis. Seautifu white land swimming beach. I bedroom. \$245. 2 bedrooms. \$150, Weeklyi 487-8546.

BLOOM Individual for 1998 BLOOM Individual from care in 1998 and strong in normal and strong ingred 279-96. BLOOM Individual from care in 1998 BLOOM Individ

4 BEDROOM 2 BATH den fireplice, double gurage, canyon for, North Clairemont los0/month Ed 272-5680.

MAUL VACATION Beautifully decorated ocean-from condo. famastic view & beach, convenient location. Suite at less than notel rate. Special discount. \$250 weekly. 281-4287

PACIFIC BEACH - Large 3-bedicom, 2-bath secu-rity apartment, 2 blocks to the beach, 1028-1/2 Loning Street, 5650, 273-0970

 BEDROOM APARTMENT, quiet, separate, adults, no pess, stove, refrigerator, carpets. Liston Street neur Impenal, 5195, 449-7385. DARLING 2 BEDROOM, 2 bath condo, Mission Bay, Patio, pool, Jacuzzi, garage, Isundry, dish-washer, self-cleaning oven Available. July 1: 1450, 273-3243 evenings, 224-4137 days.

COMMFRCIAL NORTH PARK with workshop, carport, & paint spray booth Good for auto-related business or other Reasonable, 574-0301 or 463-3412.

BEDROOM, NORTH Park, \$225, newer kitchen, appliances, wall-wall carpeting, wall-paper, Laundry, parking, yard. Near, 805/ University, Child OK, no pers. \$63-\$510.

FOR RENT, OCEAN BEACH | Dedroom, unfur-nished | block to beach Carpets, drapes, laun-dry, Adults only, no pers, References & deposit required, 1959, 222-5659

OCEAN BEACH garage Perfect for storage wit partitioned worknorm & workbench. Electric included: 150/month; 224-9300 evenings.

MATURE COUPLE, no children or pets, desirebedroom, 2 bath apartment, Prefer condo up to 1358, Section B, by 9/1/81 PO Box 82522, S in Diego, CA 92138.

3450 - BEAL/ITIFUL 2 bedroom. T bath condo in La Mesa-with pool 6 sna Seturity parking. Child Cik. 464-4002 evenings or 579-0801

LA JOLLA PLAYMOR condo. 1550. 3 bedroom. 1-1/2 bath, pool, patio, distriwasher, refrigerator, carport. Adults. no pets. Near University Towne Center. Available July 1, 488-5649.

FREE RENTAL LOCATING in TAXID County.

Specializing County Old Lasty elegant home
gasige, carryin file. North Claremone. 1660
furnisher Ken Ea Agent, 48-5111, 492-6545.

MCGMSEPPER 480-000-11.

MCGMSEPPER 480-000-11.

furnished Ken. Era Ägent. 436-5111, 452-0545, 436-8821. MAGNIFICENT MSSION BAY view condo, 2 bedroom. 1-1/3 bath. all new appliances & laundry facilities private patrio, pool sauna. Jecuzz. etc. 1450, 272-3403.

GONG TO HAWAI? Rere our beautiful beach-ions condo in Mau or Kauli & enjoy terms, gott undersing & fartastic beaches for \$225 apt. sordering & fartastic beaches for \$225 Real, for query responsible, nonsmoking person yeerby, 274-5355

COMMERCIA SILIDAG for ener S000 or a province color) & secreto (Solo) & se FOR RENT. Monterey Village 2 bedroom. 226-1637 or 424-5890

WAUK TO SDSU from this modern apartment, large enough for 2 stud-nished but choice revial, furnishe 1280. Mike (manager) 286-2864.

WHITCH FIRO ME a 2 bedoom house in Section with year guest stope female for any and professional for the Memory 20 (407). If the Memory of the

STREICHER'S

SEMI-ANNUAL

SAVE 20 to 50% ON

WOMEN'S AND MEN'S FAMOUS

BRAND SHOES! PLUS WOMEN'S

Courty molecules (1975) and large function (1975) before a 1975 and 1975 an

697-6656.

MARRIED COLOR (28 part 6 à 20 vein 10 fill correct profession in furnished Aparts (28 part 6 à 20 vein 10 fill correct profession in furnished Aparts (28 part 6 à 20 vein 10 fill correct profession in furnished Aparts (28 part 6 à 20 vein 10 fill correct profession in furnished Aparts (28 part 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10 fill correct profession in furnished Aparts (28 parts 6 à 20 vein 10

\$25 month) includes utilities remails:

\$60000M NORTH PMRS \$25 unfurnished.

\$40000M NORTH PMRS \$25 unfurnished.

\$400 Ammind withings paid few applances.

\$400 Ammind withings paid few applances.

\$400 Ammind withings paid few applances.

University Laundry, parking, yard. No pess.

\$455000 Ammind Mind PMRS \$45500 A

STUDIO APARTMENT, furnished, unities paid. East San Dingo. \$220 mc. mly. Available July 1.

SELECTED STYLES ONLY STREICHER'S

SALE SHORE IN ALL THRITTEEN
LOCATIONS

SALE STARTS

JUNE 26 (FRI.)

5409 MONTHLY buys Encironas Estates 3-plus bedroom, 2-1/2 bath Spanish gains, Red tile roof, sunken farmly room with red back freplace, occ-ered lath patio. Reduced to 3127,500 and that, trends, is a real bargain. Call Walter 6. Lee Real Estate today at 298-9771 or 498-9201.

BEPONSBLE, W-ORTNG mamed couple with small dog desire 2 bedsoon flouse with ferced year. Will do paring cleaning etc. to deposit. Morath's notice needed 239-53% evenings. Morath's notice needed 239-53% evenings.

DOWN 1 Date: unknamment size entergraphic Appears (American Section 2014) Section 2 description of the Company Laure Company Lau

CONCOMINIUM BY OWNER Large studio, 456
TOWNHOUSE IN University City, split-level Livarg norm. 3 tectorom. 2-1/2 bath. 2 patios, mint
condition. 455-0849 or 453-4454

286-1125 work 9am-5pm Monday-Finday.

EASY TO BUY this distance one bedroom condo

56000 DOWN WILL BUY I'lls two bedroom Spanish near Balboa Park. Perfect statter home. Only 577,500 Call today. Century 21 Carole Re-alty 563-7700

MISSION HILLS. \$98,000, \$20,000 down, 2-5; no view, 2 bedroom, 1-3/4 bath and a one bedroom apartment for income. Private financing, 291-0189.

HOMEBUTERS: If you have \$5000 to \$10,000 down and can afford \$700 to \$800 per month, t can find you a house. Alan, khalfly Executives, 278-6400, 692-1505.

\$15,600 DOWN, NO QUALIFYING, 3 bedroom 3 bathroom, plus mother-in-law's quarters of office. Point Loria owner has bought another home and needs to sell now. 695-2314, agent

RANCH STITE 3 plus bedroom. 2 bath, just 2 years old. Over 7/10 acres, horse OK Take over 10-3/4% loan, no qualifying Enjoy country. 8 convenience in quare Olivenhain. Call broker 296-9771 or 436-9201.

LA JOLLA CONDO. Near La Jolla Village Square. 2 bedroom: 2 bath. freplace, garage. Vacant. Super condition: \$134,500, 453-0267.

PRICE SLASHED 520,000 for immediate sain: La Costa custom 2550 sq. ft. 3-best com nome Popular 1-level fluor-plan, adobe fireplace, ocean view! Owner will carry at 13% interest if you hurry Call Walker & Lee Real Estate 296-9771 or 436-9201.

LAMESA HOME by owner.3 bedtoom and den, 1-3/4 bath, quiet, nice neighborhood, 595,400. Owner will carry 540,000 at 13-1/2% for 15 years, 463-3191.

SELL IT FASTER Get that neat clean curb appeal. Cluality moving eriging miniming haviling general clean-up. Free estimates: 565-4524 or 224-667, ask for Ralph.

SPACIOUS TWO BEDROOM near Mission Val-ley, Master suite has full wardrobe and adjoining bath. Stove. dishwasher, fireplace, plus laundry facilities Dulli-in. Amenities. Call agent Diane 279-7651, 560-5975.

SHOMPLACE NORTH COAST condo over 1700 square feet. Quiet setting on green belt. Asking low inarket at \$119,900 for fast sale. Take over 10,1% loan at 5521 monthly. Broker 298-9771 or 436-9201

5310 monthly, 551-5702
WANTED ROOM & board for my bright nonmonking guine playing 17-1/7 year old son
Profer North County or Claremont, 457-444.

OCENN BECCH: clean 4 mart. 1 bedroom sammer Cony 2 beauting 100 marginers (100 marginers) 200 marginers (100 marginers) 200 marginers (100 marginers) 200 marginers (100 marginers) 200 ma

INVESTOR SEEKS money secured by 2nd Trust Deed in high equal yeal property Offering 20% for 2 years 692-3105 or 294-1238 for informa-tion 2 years (1982-3105 or 294-1238 for informa-lation 2007-3105 or 294-3105 or 294-

THE READER PUZZLE

By Don Rubin

The two beads above the abacus are called altobeads, and the five beads below it hypobeads. The bar itself is the vis along which the active heads that form the computation are arranged.
One altobead is equal to five

hypobeads. The number two, for example, is formed by raising two of the hypobeads; the number eight, by lowering one of the altobeads and raising three of the hypobeads The number 365 looks like



We'd like you to add the two abacuses at the top, and then fill in your solution on the abacus at the bottom.

Rules of the Game Prizes for solving the
Reader Puzzle will be Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.

3 All entries must be accompanied by your name, address, and shirt size (S. M. L.

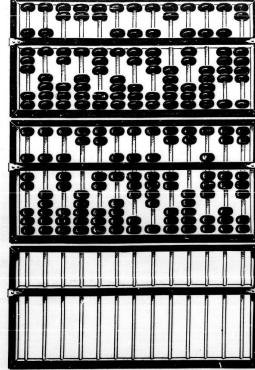
 Employees of the Reader and their immediate families are not eligible

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

lottery.
6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

No. 162 Number One Sum



© 1981 United Feature Syndicate, Inc.

Winners of and Answers to Reader Puzzle #160, Yoqak

According to our statistics, only about half of you managed to enter the solution on the keyboard correctly, even if you did manage to break the cipher. The problem, if you had one, arose during the actual

transposition of the alphabet from the text to the keyboard.

Many of you, discovering that
the letter X, for example, had been used in place of the B. undoubtedly placed the former on the latter, instead of the reverse. (In hunt-and-peck typing, you would have hunted for the B, pecked at it, and gotten an X — the letter on the

Here is the correct solution. And we will accept no

Lots of people figured they could get this one correct, and judging from the correct entries (251 out of a possible 359), many of them were right. This week's T-shirt winners

e: 1. Linda Hodson, Ocean

Beach
2. Chuck Fish, San Diego

3 Ron Welte, San Diego 4. Alvin I. Goldberg, San Diego 5. David R. Meyers, San



ROOM FOR RENT Private nome, pool for nished scoren laundy privileges. No bes Penangatos, Must see to appreciate, 1/20 month plus 1, 3 utiliges, 264-1696 ps. 649-1622 1255 NICE PRIVATE sunny I bedroom cottage with within queclareau Hillorist Sony nu pets sids. Austable July 1 (2:3) 874-7527

ACATION RENTAL August only 3 bedroom, 2 bath condo pool paruzo, acquestast renns, etc. Near intentate 5 8 highway 52. Fully funished, 1700 plus unitides, depose 483-1456.

4 BEDROOM, 2 BATH den freplace double garage, canyon lot North Clairemont. 3650/moreh Ed 272-5680 MAUI VACATION - Beautifully decorate

ocean-front condo fantantic view & beach, con-verient location. Suite at less than notel rate. Spacial discount, \$250 weekly. 281-4287. PACIFIC BEACH - Large 3-bedroom, 2-bath secu-ny apartment, 2 blocks to the beach, 1028-1/2 Loring Street, 5650, 273-0970.

BEDROOM APARTMENT, quiet, separate, adults, no pets, stove, refrigerator, carpets Liston Street near Impenal, \$195, 449-7385.

DARUNG 2 BEDROOM, 2 bath condo, vission Bay Patro, pool, jacuzzi, garage, laundry, distr-washer, self-cleaning oven. Available July 1, 1450, 273-3243 evenings, 224-4137 days. COMMERCIAL NORTH PARK with workshop, carport, & paint spray booth. Good for auto-related business or other Reasonable. 574-0301 or 463-3412.

I BEDROOM, NORTH Park, \$225, newer kitchen, appliances, wall-wall carpeting, wall-paper. Laundry, parking, yard. Near 805/ University. Child OK, no pers. \$63-5510.

FOR RENT, OCEAN BEACH 1 bedroom, unfur-nished 1 block to beach Carpets, drapes, laun-dry, Adults only, no pets, Refriences & deposi-required, SSB0, 222-5655.

OCEAN BEACH garage. Perfect for storage with partitioned workroom & workbench. Electricity included: \$50/month; 224-9300 evenings.

MATURE COUPLE, no children or pets, desire 2 bedroom, 2 bath apartment. Prefer condo up to 5358. Section B, by 9/1/81. PO Box 82522. San Diego, CA 92138.

MISSION VALLEY, 1 bedroom condo, 1-1/2 bath, near Stadium, pool, racquetball, tennis, jacuzo, firepiace, washer/diyer, carpon, 3400/ month, 272-6264

LA MESA HOUSE, 12,000 sq. ft. bedroom plus loft, 1-1/2 baths, enclosed pation, fireplace, pool, dishwasher, disposal Comfortable, 5388, 481-2257. 5450 - BEAUTIFUL 2 bedroom, 2 bath condo in La Mesa with pool & spa Security parking Child OK. 464-4002 evenings or 579-0801.

GOLDEN HILLS, nice I bedroom house in beau-tiful court-style setting with stove, refrigerator, carpets, drapes. Adults, no pets. \$260/month. 582-9333. CABIN. BIG BEAR LAKE, 2 bedroom, fireplace, wood, color TV, next & comfortable, near all the fun places. Photos available: Reservations 460-3241 or 426-3266 evenings or weekends.

LA JOLLA PLAYMOR condo, 1550, 3 bedroom, 1-1/2 bath, pool, pano, dishwasher, refrigerator, carport. Adults, no pels. Near University Towne Center. Awakable July 1: 488-5649.

\$225, 1 BEDROOM DUPLEX, stove & re-ingerator, fenced yard, suds OK. Available July Sth. 4151 Marine View, National City area. Nice, quiet neighbor lood. 263-1348.

LICLARY MEM I bedroom condominum. 4
miles east UTC Spacous quest corner unit. Baicony, walk-in coste: air, pool, tenna, sauzacovered patring, 1955-786-0702-314-3578:

Godden-Inangie area 415-3600.

coy, walk-r Odder, at poor. "In Golden-Thange direc 12-random Control parties | 137-80-702 (-1)4-578.

9PACOLS DELILE E bedroom 7-b Jam town-Door in la Mees Freispeck 2-range again guints 1 Boots Democratic Parties | 2004 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexicals | 177-176 | 2014 (2004) (130)/morn Carry death 1, make Freise Lexi

FREE RENTAL LOCATING in North County
Socializing county club laury, elegant homes
favorable to the county of the county of the county
favorable to the county of the county
favorable to the county
fa Immander Ken Fager. 38-511, 192-2095.

MAGNIFICENT MISSON BY View condo, 2 bettoon 1-1/3 birth, all new appliances a laundy facilities; private pario, poil sauna, just 193-194.

GOING TO HAWAIP Rert our bearaful beach-ions condo in Maur or Kaual & enjoy tenns, golf, sonteing & fantatic beaches for 1225. Paik, for quet responsible, nonmoking person weekly, 274-3747.

MISSION BEACH. I actroom unfurnished apartment on Misson Bouleand at York Court. 1925/moreh Ist & last 1201/security Available soon, addits Near 2 busines. Clean, quest 1265 monthly in Good atea. Newly decorated. 349, 1-459-4030 or 210-1-308.

CCEAN BEACH - I morth rental July I -August
1. 2 bedroom, large yard furnized: 2 blocks
winter rates Enroy fishing, hising & more, inesfrom beach, very clean, 1400, 223-5566 x379
leave name & names.

COCI, SPACIOIS, furnished room, filterban.

AND CHARGE FROM 2 Jacobian Companies and the Association of the Companies and the Ass

BIDDOUX 1-31 bits vegyede cords.

BIDDOUX 1-34 bits vegyede cords.

BIDOUX 1-34 bits vegy

STREICHER'S

SHOE ***

SAVE 20 to 50% ON

Zum?

HANDBAGS

WOMEN'S AND MEN'S FAMOUS

BRAND SHOES! PLUS WOMEN'S

SELECTED STYLES ONLY Streicher's SALE SHOES IN ALL THRITTEEN LOCATIONS

SEMIANNUA

3250. CO2Y STUDIO apartment, close to Mission Bay, feeway & stores. Clean & sunny, quiet employed, single, please, includes utilities. 275-0289

276-4632

WANTED TO RENT: Mature single main needs a large garage, workshop building Bath, gas, yald, privacy. Escondido, North County preferred. No Industrial Parks. 743-3599 HOUSE FOR RENT, 1390, 2 bedroom, 1 bath. No pets 1 child OK. Stove, refrigerator. 4473 Louisiana Street, North Park. 299-1233 or 298-4895.

Accessed Formation (201-13) Congress (201-13) Co

SALE STARTS

JUNE 26 (FRI.)

SIJO morthy, 531-520.

UNIVEED ROUM board for my regist, mo-morthing, quater playing 17-1/2 year dat one free North County of Camerons 45-91-4. Seed one bedoom well room top, with a SESYCHABLE WORKER married couple with RESENCEABLE WORKER married couple with and day draw 2 footoom hook well the married John Nill water feeded. 289-568 everings. John Nill water footoom footow with real A PLAST INTERMEDIATE CONTROL OF THE CONTROL OF THE CONTROL SEED OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL SEED OF THE CONTROL SEED OF THE CONTROL OF T

OCCUAND PARK TOWNHOMES 5% down 15% financing awarable. Proced to set 1,900 to 373,900 Braushul new 2 bedroom en condominants with ste root, private pace 1,900 awarable newerg efficient file.

EASY TO BUY mis deriver one bedraom condo nos Mission Valley. His washer, diver fingliere, pool and mote. Only 85:900. Owner will carry 1st. Call agent Daine 279-7651, 560-5975.

56000 DOWN WILL BUY this two bedroom Spanish near Balboa Park. Perfect starter home. Only 177:500 Call today Century 21 Carole Re-alty 563-7900

\$40,000 HOMES are still available to membe California. Home: Association: For membe into, write to Box 9824, San Diego 92109. MISSION HILLS 598,000, 320,000 down, 2-story, view, 2 bedroom, 1-3/4 bath and a one bedroom apartment for income. Private financing, 291-0189.

HOMEBUYERS. If you have \$5000 to \$10,000 down and can afford \$700 to \$800 per month, t can find you a house. Alan, Realty Executives, 278-6400, 692-1505.

278-6400, 692-1505
515,000 DOWN, NO QUALIFYING, 3 bedroom, 3 bathroom, plus mother-in-law's quarters or office. Point Loma owner has bought another home and needs to sell now. 695-2314, agent.

RANCH STYLE 3 plus bedroom, 2 bath, just 2 years old. Over 7/10 acres, horse OK. Take over 10-3/9% loan, no qualitying. Ergoy country. & convenence in quart. Olivenhain. Call. broker 296-9771 or 436-9201.

LAJOLLA CONDO. Near La Jolia Village Square. 2 bedroom, 2 bath, fireplace, garage, Vacant. Super condition, 5134-500, 453-0267.

Super condition 3139-384 rapendor PRICE SLASHED S20,000 for immediate sale. La Costa custom 2650 sq. ft. 3-bedsoom nome. Popular 1-level floor-plan, adobe fireplace. you hunry! Call Walker & Lee Real Estate 298-9771 or 436-9201.

LA MESA HOME by owner. 3 bedroom and den, 1-3/4 bath, quiet, nice neighborhood, \$95,400. Owner will carry, \$40,000 at 13-1/2% for 15 years, 463-3191.

SELL IT FASTER Get that neat clean curb appeal. Clustry mowing edging trimming hauting general clean-up. Free estimates: 565-4524 or 224-6867, ask for Ralph.

274-0007, Jax tor kagin.
SPACIOUS TWO BEDROOM near Mission Val-ley, Misster suite has full wardrobe and adjoining bath Stove, dishwasher, fireplace, plus laundry facilities built-in. Amenties. Call agent Diane 279-7651, 560-5975.

SHOWPLACE NORTH COAST condo over 1700 square feet. Ouer setting on green belt. Asking low market at \$119,900 for fast sale. Take over 10.1% loan at \$521 monthly. Broker 298-9771 or 436-9201.

FORECLOSUREI Save \$12,000 Lender must sell great Mira Mesa propesty. Three bedrooms. 3-1/4 baths large added family room. Subject to 2-1/2% VA loan. Mr. Freeman 268-9073, agent.

3/09 MONTHLY buys Encintas Estetes 3-plus bedroom, 2-1/2 bath Spanning glant, Bed lite roof, surken family room with red bink fireplace, covered aim pains Peduced to \$127.500 and that flowks, is a real bargam. Call Walter 6 Lee Real Estate today at 298-9710 or 436-9720.

\$67,500 CHARMING, two bedroom on large lot. Privacy, view, many trees, good soil, room for animals. Terms to fit your budget. 561-2217, owner/agent.

A DALASTUDO Papamere unfurnished in 1. unit la belanc Converned LLCO & Soppi. 1. unit la belanc LLCO & Soppi. 1. unit la belanc LLCO & Soppi. 1. unit la belanc LLCO & Soppi. 1. unit la converned LLCO & Soppi. 1.

DICELLENT FINANCING available on this three bedroom, two bath home. Ten years old with fireplace, covered pato, shade tress. 13115 Laurel Street, Lakeside. D. Warburton, broker. 464-8984.

AMMA ARPINA. Seditions. 1-1/2 best large fixed year fixed year frequency fixed project growth best on the project frequency fixed project growth best fixed year fixed years f

CCENNEXCO+1 more menus, by 1-August
200 pt 1, breaded on tigory that furnised 2 sold on the first furni

THE READER PUZZLE

By Don Rubin The two beads above the abacus are called altobeads, and the five beads below it hypobeads. The bar itself is the axis along which the active bends that form the

computation are arranged.
One altobead is equal to five hypobeads. The number two, for

example, is formed by raising of the hypobeads: the number eight, by lowering one of the altobeads and raising three of the hypobeads.
The number 365 looks like



We'd like you to add the two abacuses at the top, and then fill in your solution on the abacus at the bottom.

Rules of the Game
1. Prizes for solving the Reader Puzzle will be Reader

2 All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.

3. All entries must be accompanied by your name, address, and shirt size (S, M, L,

4. Employees of the Reader and their immediate families are not eligible.

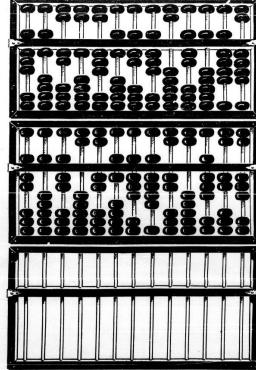
5. In the event of disputes of ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.

No. 162 Number One Sum



© 1981 United Feature Syndicate, Inc.

Winners of and Answers to Reader Puzzle #160, Yoqak

According to our statistics, only about half of you managed to enter the solution on the

keyboard correctly, even if you did manage to break the cipher. The problem, if you had one, arose during the actual transposition of the alphabet from the text to the keyboard Many of you, discovering that the letter X, for example, had been used in place of the B, undoubtedly placed the former on the latter, instead of the reverse. (In hunt-and-peck typing, you would have hunted for the B. pecked at it, and gotten an X — the letter on the

Here is the correct solution And we will accept no

Lots of people figured they could get this one correct, and judging from the correct entries (251 out of a possible 359), many of them were right. This week's T-shirt winners

are:
1. Linda Hodson, Ocean

Beach
2. Chuck Fish, San Diego 3. Ron Welte, San Diego

4. Alvir I. Goldberg, San Diego

5. David R. Meyers, San



4 BEDROOM, 2 BATH, ro San Carlos, 7750 Margeru San Carlos, 7750 Margerum, fireplace, 1350 sq. ft. Cash. to. 552,000 first at. 13-3/4%, submit. 284-5110, 280-3255

CLEAR ACREAGE in Los Angeles County, some with ocean view, low down, owner will carry balance at low interest rate. 272-2280.

WANT R2A PROPERTY in Pacific Beach from owner, will trade new, rented condo, acreage, both unencumbered, and cash. PO Box 80222, Seri Dreyo 72136.

8" Fuchsia Basket 2/\$8001 6" Fuchsia 2/\$3501 6" Plumeria, blooming! 2/\$8001 Philodendron 1 Gallon Size 2/\$5001 6" Marguerite Daisies 2/\$2501 6" Star Pine 2/\$6001 3 Foot Tall Star Pine 2/\$18001 6" Cycad (Sago Palm) 2/\$6001 Pigmy Date Palm 2/\$5001 3rd Ave. & Washington in Hillcrest BASKET MSSCN BY By to just I bedroom condo

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend seem in Stop

Over visit carry for but dend Open 9-7; 7 days a week

TWO FOR ONE

reme, dods jacutis, four-tern convert phase property of the convert phase property (1900). Silved own plants (1900). Silved own plants (1900). Silved phase plants (1900).

How to Place Your Free Classifieds

CLASSPED ADS making to the Reader MSUDE ENVELOPES. Official Pollutal Pollut

DEADLINES, Classified ads of any kind can be mailed to the Reader and must be received by 9 a.m. Thursday, one week

before the intended issue. Only paid business ads and late private party ads may be brought to the Reader office (635 State Street, downtown) before 3 p.m. Monday (closed Saturday and Sunday). All late private party ads of 25 words or

THE READER reserves the right to edit or refuse classified ads due to inappro-priate content, space considerations, etc. ALL MAILED ADS SHOULD BE SENT

READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138