54 Journ cont. Security Durnarry, poor acr. Trustrem. Bob 230-1012 or 298-6119 ANOBILE HOME 3 bedrooms 1/468, store re-imperator washer diver large lot, pers reason-able for remail Good starter home. \$14,900, 443-5063.

BEAUTIFUL BIG BEAR J bedroom 1350 square see nome Close to so slopes and lake Double car gatage with opener fireplace insert. Must see Assume loan 582-1830 or 265-0469.

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UnivERITY CITY townhouse: 2 bedroom, pool.

1-1/2 bart, pool, paro, dishwasher, refrigerator.

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HOUSE FOR SALE 3 bindroom 1-3/4 bath, wew. ASSUME 556.00x (10-1/2% lovely poor home 2 2-car garage, freplace, taste over 5-1/2% lovarior by 5% or 10% down. By owner. 479-1372.

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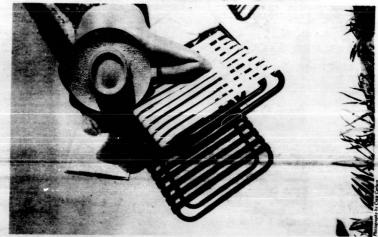
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OWNER MISSION VALLEY 2 beds

MT. HELDX home, 2800 sq. ft., view, pool, 4 bedroom, 2 bath, 2 fireclaces, many extras, Great



The Good Life at Oakwood



It's not at all like it used to be

mamments. Before long, thirty-one mammon apartment complexes dotted the Western subsett and even extended two appendages to the Eastern seaboard. The promotional brochures were sick and atractive. The ad copy read, "More than just another place to live — Oakwood is a way of life!"

Amenities include:

equipped health clubs, summs, indoor golf diving ranges, color YI beaters, williards and game rooms, and large party rooms with kitchens. There were warm poots and warmer jocuzzis. Vivacious, full-time residents tocali directors housed complimentary Sunday brunches, barbecues, happy hours, parties, and dances. spicela-interest groups gave seminars on how to establish relationships, Hobby clubs, sport tournaments, belly dancing, exercise classes, special outings — all were available on the premises. Acres of luch landscaping defined the Galwaou to toggraphy. Troe-timed pathways and restful particular on page 80.

By Sue Garson

32 JUNE 11, 1981

City Lights

They Can Re-dig It

Laura Cummings stands on a knoll overlooking the mission at San Vicente, about three hours south of Tijuana on Baja's transpeninsular highway. In the distance, two fifteen-foot-tall sections of rust-colored adobe wall are the only visible remains of the eve it doesn't look like much. Cummings admits. But hers are expert eyes. Very soon San Vicente and the twelve other abandoned missions of Baja California are going to be rescued and Cummings predicts they'll turn out to be

archaeological treasure troves.
An American archaeologist,
Cummings has worked the past four years for the Autonomou University of Baia California in Ensenada. The history of the missions has become something of her specialty. She says that in 1751 Spanish Jesuit priests crossed over from the mainland of Mexico to build the first mission in all the Californias, at Loreto in the southern state of Baja California Sur. They worked their way north, cros rn state of Baja three missions there. Then in 1768, political scandal rocked Spain, and as a result the Spains hking expelled the Jesuit order from the entire New World and turned over the job of mission-building to the Franciscans. The Franciscans. Franciscans. The Franciscans, however, took one look at the barren, sparsely inhabited Baja desert and turned up their noses. Instead they asked the king to let their man, Father king to let their man, Father Junipero Serra, move on to the greener pastures in Alta California. The king assented, and Serra only established one Baja mission, San Fernando, in 1769, before he moved north. In 1773 the Dominican order

In 1773 the Dominican order took up the task of building missions in Baja, finally concluding in 1834 with Mission Guadalupe (between Ensenda and Tecate), the last converse in the world anywhere in the world By titen, however, the death knell for all the Baja missions was already sounding. When Mexico began its flight for independence from Spain in 1810, the Mexican government all the mission priests, so by all the mission priests, so by the late 1830s, the missions throughout Mexico began to degenerate. The adobe roofs degenerate. The adobe roofs began eaving in; walls started crumbling. Cummings says only two of the Baja missions, Santa Gertrudis and San Borja (both located land land land land land built of stone, so those are the only two still insact today. And until very recently all thireen of the missions were unexplored and unprotected. "Many people weren I even where they were," Cumminus.

Says.

That began to change about



of concerned private citizens in Ensenada formed a commit to conserve and restore the priceless historical repositories. The committe work began to pay off two

Mame Is

werful political champion in the person of the current governor, Roberto de la Madrid.

Cummings says that through his intercession, money was budgeted to protect the various mission sites, and permits to begin the work were finally med just two weeks ago Current plans initially call for the building of cyclone fences around the sites and the construction of thatched tule oofs over the remains of all important structures, a task which should proceed at a rate of three missions a year. Guadalupe, San Fernando, and San Vicente will be the first missions to be so protected, work which should begin in about a month. Cummings will supervise.
Out at the San Vicente site.

she explains that in addition to the fence and roof installation, other substantial improvement are planned. Trees and flowers will be planted to beautify the arid grounds; and barbecue pits, tables, and a children's play area will be installed, along with a snack bar. Cummings says there are no plans to rebuild the missions completely (as happened in California, where the remain would appeal to tourists). Instead, she says an Ensenada civic group will start this summer at San Vicente to build a nearby replica of the original function as a museum for some of the objects removed during the archaeological excavations. Cummings doesn't know

excavations will begin, though she says the national director of the Mexican Institute of Anthropology and History visited some of the missions March and then expressed interest in starting the archaeological work at San Vicente as soon as possible Cummings says in its prime (between 1799 and 1801), the San Vicente mission served a population of 259 people — a handful of the Spanish priests and the rest Cochimie Indians who farmed wheat, barley, corn, and beans, and supplemented the mission larders by hunting deer and rabbits. "This [the San Vicente mission] was the administra headquarters for all the missions in Baja California, and it had a large military quadrangle here."

She says after the excavation, several feet of all

be visible again and original floors should be in fairly good floors should be in fairly good condition. Thus, the crumblin of the adobe was a stroke of archaeological good luck. "The wonderful thing is when the adobe walls fall down they cover up the ruins and presers what's inside like layers in a cake." The look of ruin also undowbtedly helped to discourage scavengers, who tend to think these missions contain buried treasures. Cummings says that's very unlikely. "We're not going to find Inca gold. But there will

find lnca gold. But there was
be a lot of interesting objects
like pottery and candlesticks.
Just the surviving types of trash
on the floors will tell us a lot."
- J.D.

the walls at the mission should

The Mayor's Mouth Is Open To Sacramento Things just won't be the

Bos. He's such a joker. You know what he said the other day after an interview for this story? He said, "Hey, Neal Bos is on a first-name basi with all his reporters], here's the lead for you: It better he puffy or I'll kick your ass, says Otto." That Otto Bos, he's got such a way with the media! City hall and the mayor's office won't be nearly as much fun now that he's leaving his job as Pete Wilson's press secretary Pete Wilson's press secretary to become campaign director this own, admittedly unofficial, title Jor Wilson's gubernatorial bid. Not to gubernatorial bid. Not to detract from the talents of his successor, Roy Schneider of Bos undoubbelly look into account before hiring him, but it's just that everybody is friends with Otto Bos, and puffy is about the only way he can be written about. That is, unless you spill halis, and outside the media but still inside city hall. But how can you write bad things about a friend?

you write tout mings acour a friend? Being friendly has served Box and his boas, Pere Wilson, box and his boas, Pere Wilson, years. Through Box's words, the public has heard the mayor declare, decry, deny, and processing with a charisma and charm generally found lacking in Wilson himself. Box has done an excellent job of shielding the mayor from direct contact with the press, unless that contact is orchestrated on Wilson's own terms, such as press conferences or speeches. that cointact is orchestrated on Wilson's own terms, such as press conferences or speeches. Though ewas stories quoting the mayor's views see the property of the mayor's views see the property of the mayor's wilson's work quoted directly; our knowledge and insight into his thinking most often come from Otto Box. Since entering the mayor's employ in 1977, direct from his job as political writer for the San Diego Union, Box become not cleave, the property of t

One Des smiles boyishly as he holds up the interlocked knuckles of his ten fingers. "Pete and I just mesh so well," he says. Indeed they must. Over the years, Bos has shifted from merely a press spokesman to one of the mayor's chief policy shipers." "A good press any and the second s

local TV stations call him almost daily to ask what's going on at city hall, what might be of interest to their viewers. One former city hall reporter for a local daily put it

this way. "The thing that gives Onto an elventage in the the mayor is to centralized. He has a monopoly on basically all the information at exity hall. Five instance, after the city council has an enceutive assion, a reporter can go to all the city council members and he won't get any information from the city council members and he won't get any information from the city council members and he won't get any information from executive essaion. But they'll say, 'If Otto wants to say something, fine. Then Otto will go to the mayor and come back and anyone and the city in the meeting." Box says that from the beginning he wanted to function as "the even and ears of the city. But through all this is the question of this is the question of credibility. Without it, I can't function. Everybody knows function. Everybody knows that I won't steer 'em wrong. If there's a story to be told about the city, I think we ought to tell it. . . . My office is like a one-stop shopping center for city information." And the proprietor is pals with all the customers, and calls them individually when items of special interest come in.

City Lights

But some noneustomers, those outside the media but close to Bos, within city half, have a somewhat different view of him. "My impression aids who obviously requested anonymity. "He's caused Peter more problems than he should have because of his big mouth. And one might look upon the effects of his policy advising and wonder. Look at the horrible position Pete 's in on the effects of his policy advising and wonder. Look at the horrible position Pete 's in on the effects of his policy advising and wonder. Look at the horrible position Pete 's in on the effects of his policy and wonder. Look at the horrible position Pete 's in on the effects of his policy and wonder. Look at the horrible position Pete 's in on the effects of his policy and wonder. Look at the horrible position Pete 's in on the effects of his policy and wonder. Look at the horrible position Peter say on the effect and wonder. And the convention extent. Any kind of press person who had a little distance, as he embarrassing land sales that the mayor has admitted bungling. And the convention extent. Any kind of press person who had a little distance, as he can be a supported to the history of the history of the history, asys that he's how evalues may be that he's a very aggressive the dealing with people on an equal basis."

Of course, being headstrong and having a big mouth helped make Bos a good journalist in the first place, and he still views journalism as his profession. "Otto is the tipster of all tipsters," says former

Union city hall reporter Daniel

Carson. "He takes turns

passing information to all of

us. . . And he's good at cultivating friendships, but you gotta be careful. A reporter can't allow himself to get too close to an elected official's

representative." The Tribune's Reggie Smith echoes that view "Otto's like a guy on a pier and we're all the little fishes down in the water. He throws the little fishes bits of food, one at a time. You get to thinking not going to tell you anythin Otto doesn't want you to know And deep down we all know it It's sort of like being pimped you know you're being taken

but you love it just the same:
What happens to Box after
the gubernatorial campaign
remains in doubt. His
predocessor, Larry Thomas,
who followed the same track
from press secretary to
Wilson's Audretic 1978 run for
Sacramento, ended up leaving
the mayor's office to enter
corporate public relations. But
when Box signed on four years
ago, to replace Thomas, it was
with the understanding that
Thomas might return to this of
place of the same track to the same
strip the same track to the same
strip the same track to the same
school to the same track
to the same track to the same
school to the same
s everyone knew was his

destiny.

But now Bos's skills, having developed into much more than press relations, will be applied to the political strategy and coordination of Wilson's coordination of Wilson's campaign for governor. The role will not be new to him, since he has had a hand in directing many campaigns, including the 1978 Proposition Copen-space bonds issue (successfully), the 1979 re-election of Mayor Wilson (successfully), the 1980 fight (successfully), the 1980 fight against binding arbitration for the police (successfully), the 1980 fight against the prevailing wage clause for the firefighters (successfully), and the 1981 struggle for public approval of the convention

years ago, when the university in Ensenada assigned Cummings to research the Baja missions' history. But the big break for the committee only came when it at last won a 75 Morgan, Weil Morgan— Really, I Work

Who knows better what terrible evil lurks in the hearts terrible evil lurks in the hearts of men than a big-city newspaper operation like the San Diego Union and Evening Tribune? Last week, amid the inevitable grumbles of some of its 1400 employees, the U-T activated a \$20,000 addition to the critical section. its existing security system: now before any employees can enter the building they must insert new picture ID cards into meet new picture ID cards into a slot so a computer can verify who they are, and register their time of arrival. Visitors who wish to enter the newspaper building in Mission Valley still must enter through the lobby, where they are signed in and then amounced by phone to whatever department they re visiting. Employees are now required to use a separate entrance on the north side of the properties of the control of the through the control of the control original Card Key system installed when the building was



constructed in the early Seventies. The old system, which became obsolete, has not been used for three or four years. According to U-T comptroller Jis. Srown, installation of the new ID card system was prompted by several incidents, including strange people wandering freely around the building

fourth-floor library to the public last fall); shots fired into the building about a year ago, presumably from the freeway; and recurring bomb scares. The latest bomb scare, according to Brown, was about

according to Brown, was about two weeks ago and was taken two weeks ago and was taken seriously enough to summon the fire department's bomb squad, which conducted a thorough and fruitless search of the building. A few weeks earlier, on April 2, the Tribune's "Action Line" department had received a department had received a

suspicious package which was immediately treated as dangerous. The bomb squad arrived and took it out into the purking lot where it was intentionally blown up, only to discover that the package contained an HBO cable television converter. Says Brown, it's fast appraching the point where the U-T, like other major newspapers around the country, will check or open every parcel delivered to the building before the purcels are

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Buried Alive In The Blue Book

After reading "Memories of Old La Jolla" (June 4), by Eleanor Widmer, the Terror of Restaurant Row. I've concluded she's probably quite harmless and not the disenchanted old meanie I once thought she was. Easy to say as I don't own a restaurant, but in fact did work one "season" as a waiter

of summer flowers in

a ceramic coffee mug.

for only \$15.00.

Delivery available

if you place your

order by Friday.

STORM

in a well known La Jolla restaurant on Prospect Street. It was the opinion of myself, as well as every other waster, waters, water, waters, wa

locals Eleanor proudly describes. As for walking out of shops Letters

without paying because they forgot their wallets, this comes as no suprise, their wallets are all buried in the back yard along with the first dollar they ever made. Plan Book, show the paying the paying the paying of L. Jollan belongs in a book air right, an antiquated digest of demaners. Iving meter narrow line world of proper telephone exchanges, religion, annual gross incoress, and serritorial food 1/giv a damy. Eleanor, I. don't give a domy. don't give a damn. Dana M. Blasi Golden Hill

Perhaps Some Di-Gel?

Some DI-Get!
Why don't you get a new
reviewer who knows something
about contemporary music, art,
and performance? Jonathan
Sawilic clearly doorn't (though
he is no doubt expert in matters
review of the Launie Anderson
performance last month at
UCSD ("Unied States of
Hornor," April 30).
Anderson
use positive, People find her
charming, cute, witry, engaging,

Your Dad, June 21st

235-6733 bia Sauare 4458 State St. 9-5 Daily, Closed Sun

Wildflowers for

though a bit bizarre. Saville grants her expertise and artistry, but why the shocked reaction to her dark humor? Or his dismay

her dark humor? Or his domay at her vern sturral adogtion of technology as means and or technology as means and metaphor in her art?

I admire Saville's stamma in what must have been a very difficult task, but why did he hadenous works a "hatchet job"? Contemporary art does not concern instelf to musch with sweetness and light. How about himg a reviewer with a stronger stomach and a broader mind! Richard Zvonar San Diego

Why Stick A Stiff?

A SUIJ!

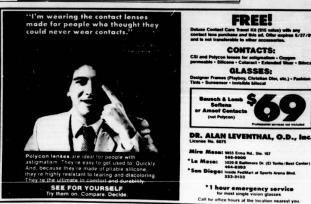
I have just finished reading for the third time lonathan Saville's review "I Love Lucia") of love Lucia" of love Lucia "I of love Lucia" of Lammermoor in the May 28 Reader. Unfilm emot theatrical reviews, this one improves with subsequent readings. If not totally brilliant, Saville's essay is totally insightful, as far as it went, as well as being both incisive and delightful.

as far as it went, as well as being both incitive and delightful. He left out, however, any comment on two items of stage business that both puzzled and the business that both puzzled as it is lying supine on the stage? As my vision in: "what it some was and as I did not have my open glasses with me, what I saw was the stabbing of a dead man — a rather pursonne offshir even in these days of withsquared vidence driver the lattice is to the sort of the day of withsquared vidence driver the lattice is unto the floor of the days of withsquared vidence days of the stage of th

Later I was increment unit case device this ball is into the floor of the work of the later of t

Jonathan Saville replies: I am just as puzzled as Mr. Andriola by these bizarre bits of stage direction.







Straight from the Hip

Being a left-handed guitor player, I vouldn't help hat notice all the Mappets play their guitars left-handed. In fact, they seem to do everything left-handed. Why is Gree Spannot

The Muppets appear to be left-handed ecause the people who operate them use their right hands for the most importan work. The right hand operates the head and mouth while the left hand holds rods at-tached to the arms. (The rods are always painted the same color as the background scenery, disguising them somewhat). Al-though the puppereers are ambidextrous, they appear to favor the left hands of their puppers because their own left hands manipulate them. Some of the puppers have hands that grasp. Here, two pup-peteers are involved: one to work the mouth and the left arm, the other to work the right arm. The puppeteers, of course, stand below the puppets to operate them, and watch themselves on television monitors which show their move

monitors which show their movements of the complicated, and it is a complicated, and it is a complicated. Almost everything about the Muppets is a combination of custom and technology. The word treatl's aconings of Im Henson, the creator of the Muppets, who needed nomething to describe the cross between a marionette, which is operated by rods and variety of the complex of the co



sippi); he is thin, tall and by temperament

calm and patient. "He's just like Kermit." said one of the writers for *The Muppet Show*, which draws an estimated 235 million viewers in 102 countries, and which

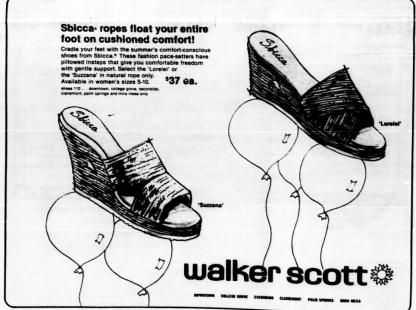
ion viewers in 102 countries, and which features Kermit the Fros, operated by Henson himself. "If The Mupper Show and a basketball team, the score would always be Frog 99, Chaos 98." Innocence is the whole of his treasure, Henson asys. Even his villains are innocent, naive children, threatened by a complete world. That is all Henson offers to explain his appeal. Steve Allen was the first to give Henson a break on network television, in 1957, with a spot on his Tonight Mow. In the 1960s the Muppets appeared on Ed Sulli-

parents to buy a television for him to watch the Kukla, Fran, and Ollie puppet show by Burr Tillstrom, and the Life of Snarky Parker by Bil and Cora Baird. These were the first puppeters to reach an audience through television, but their styles and techniques had already been developed by the time they appeared on the screen. When Henson won his audition to appear When Henson won his audition to appear on TV, and soon was given a daily five-minute broadcast, called Sam and Friends, which he and Jane Noele, his future wife, performed for the next eight years, he became the first pupperer whose only medium was TV, and whose craft, also, was television. As he told an interviewer many years later, "From the beginning we worked watching a TV monitor, which is very different from

and in the early 1970s they achieved celebrity on Sesame Street. Henson turned down offers to show his Muppets on afternoon television or on Saturday morning. He tried to persuade executives from all three networks that his Muppets would draw and hold an audience of adults. Refused in the United States, he went to England to produce an adult show for syn-dicated distribution throughout the world. About 400 Muppets, most of them vari-

ations of fifteen basic types, have been ations of fifteen basic types, have been built to supply the show's production in England. The typical Muppet stands three feet high and is made of seulipted foam, covered in a skin of fleece. Compared to the traditional puppet or marionette, the Muppet is flexible, and its wide, overbii-ing mouth can be shaped into attitudes that look natural and real. As a Muppet takes on more personality, its design changes, too. Miss Piggy, for instance, has under-gone changes to her mouth; the ends have been turned up to allow her to smirk more been turned up to allow her to smirk more readily. The most complex character, technically, is probably Big Bird, which has television monitors built into it. And of all the characters, Kermit is the only one survive from the days of Sum and Friends. Henson named him after a boy he had known in his childhood, Kermit Scott, who is now a professor of philosophy at Purdue University.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 30803, San Diego, California 92138.





Oakwood

concept for San Diego. We kept hearing about all the parties. It was a titillating idea and ever so slightly scandalous. It created a haves/have not division and the have

moved into Oakwood."

This hedonistic heaven became an over-night sensation in Pacific Beach. So much so, in fact, that San Diego's first sybaritie Shangri-la inspired the late former local Shangri-la inspired the lafe former local priest James Kavanaugh's pejorative poem falled "Welcome to Oakwood Gardens Apartment Complex." published in a col-lection of verse entitled There Are Men Too-Gentle To Live Among Wolves.

Welcome to Oakwood Gardens Apartment

Compex Where society rewards its heroes With health salons and satina baths And pool tables and karate lessons Or bridge and investment counselin

And Sunday morning coffee by the pool With Hawattan purish if you come early Courtesy of Mr. Oakwood, I presume.

Father Kayanauch, of course, expri the male viewpoint and the male form. His Jesuit asceticism to doubt accounted for the mocking tone, the debasing of creature comforts. But with all due respect to the clergy, intuition tells us that the provider of this munificent bounty was not a Mr. Oakwood after all, but an omnipotent, nurturing mother, whose tenants were rapturously enveloped in the soft folds of rapturously enveloped in the soft folds of her voluptuous bosom. Only such a materfamilias could envision providing every convenience under one roof, utilities included, and could actually pull it off. So included, and could actually pull it off. So seek no further. Pleasure palaces for the masses of middle classes, extricated from nuclear-family living by design or acci-dent, were available to anyone who had attained legal majority, according to house

Shrewd lady, Madam Oakwood.
Knowing that despite the high cost of living, the good life was still popular, she even eased the financial burden by encouraging no-strings casual cohabita-tion through means of a roommate service — at no extra charge, of course. So drop in



at the office, where you'll find a roommate scrapbook of current and prospective Oakwood residents, some with photos at-

Complex
Where life is not complex at all
And an aging Beatrice introduces the circles
of survival

life
And additional sun in the morning for ten
dollars more a month.
Courtesy of Mr. Oakwood, I presume.

Come off it, Kavanaugh. Only a Mother Oakwood could provide emotional nourishment for her paying guests along with the traditional chicken dinner every

So welcome to Oakwood Gardens Apartment Complex With immediate occupancy for the lonely

who are looking for lov And better barbecues than they had any-

where else With tennis lessons and scuba diving thrown

Courtesy of Mr. Oakwood, I presume

Wrong again! The amply proportioned Madam Oakwood deserves the credit. All God's children seeking emotional and physical shelter and epicurran delights, on shown Providence has smiled (on both sides of Ingraham Street) are indeed home. And if illusions are for rent. Oakwood offers one grand illusion, neatly summed up in advertisements found in the Sur Diego Union: "There's no lease on the

good life." Many, many people have bought (and paid for) the illusion of independence and devil-may-care tran-siency. They have lived under one giant

siency. They have lived under one gian roof for more than a decade on a month-to-month lease, whiling away the carefree years on Madam Oakwood's mattresses. "If coming of age means owning my own furniture. I'm not ready to grow up yet," says Barbara (not her real name), a furnitysh, award-winning author who, after working for the last decade in Europe, finds Oakwood not so much a pleasure paties as a convenient place to write. The control of the poor to the around who's hooked into what's



ways there to complete my sentences, like a constant echo, a Greek chorus. I call it the Kreplach Chorus," she says as she pauses to light a cigar. "For instance, right now I happen to be working on a scene set in Hollywood's beyday – in the late Twenties. When I mention the Fatty Ar-Twenties. When I mention the Farty Arbuckle scandal (about which I am totally
ignorant), somebody fills me in on the
initude details. There's generally someone
around who has an uncle who knew everyone. Imagine this, "whe continues." Here
I am sitting in the jacuzzi. It's warm and
babbly and womblike and i'm mumbling
incotherently about Gorty's lower depth
about Gorty's lower depth
about Gorty. It's marvelous. I don't have
to go to the library. I live in one."
"Oakwood is a nouveau boarding

to go to the library; I live in one."
"Oakwood is a nouveau boarding
house," explains Jack Canaan, a public
relations and ad man who has spent many
of his sixty-one years in Pacific Beach and
until recently lived at Oakwood with a
succession of female roommates, includ-

ing, at one time, his grown daughter. (He presently lives nearby, next door to his former mother-in-law in a duplex owned by his former wife. "On Sunday mornings people start coming down to the rec room for brunch around elevenish. Table con for brunch around eleveraith. Table conversations are lively. There's plenty of gossip over juice, bagels and cream cheese, and coffee, and there's usually someone playing the piano — oldies or semiclassical stuff. People share each some wise giy around who wants every some wise giy around who wants every section but the news. That's followed by a heated but friendly discussion of the LA. Times editionials around the pool, where there's a bridge or backgammon game going on. Sometimes malpiong. On Sundentification of the contraction of the

hour and everyone knows your name or

your face. It's a tight little island.
"It's Ellis Island," says Barbara as she stomps out her cigar in a spittoon. "It's the first stop on the West Coast; lots of Oakwood residents are from east of the Missis

wood residents are from east of the Missis-sippi, and it acts as a gentle introduction to California. It's a massage.

"What amazes me most," she con-tinues, "is that people are around all week long during the day. Doesn't anyone around here work? What do they do for money?"

money?"
They're students, free-lancers, semire-tireds, totally retireds, coupon clippers, creative livers, and a few people with night jobs, answers Barbar's Kreplach Chorus of voices positioned around the pool. Snowbirds from the Northeast in the winter, sunbirds from the deserts in the summer. Marrieds, singles, in-

action switches to the jacuzzis, the after hours gathering grounds for Madam Oak wood's local rakes and laid-back libertine wood's local rakes and laid-back libertines searching for a revival of the swinging Sixties and the trendy, libidinous amuse-ments that the era implied. The security guards are aware that jucuzzis after dark are aphrodisiaes. Guard

Jacuzzis after dark are appropriates. Odard Ivron Saunders says he looks the other way when, on patrol, he glimpses late-nighters lolling around in the warm water. "As long as they're quiet, no one is being dis-

from poolside comes another voice, that of a venerable searcher who prefers to be called Hal. An ex-police officer and presently a self-employed hydro-space enpresently a sett-employed nytor-space re-gineer. Hal has been with Madam Oak-wood since 1969, when, after his third divorce, he left the pleasure boat on which he was living and opted for tenancy on Ingraham's west side. "I wasn't ready for an isolated apartment." he says "I an isolated apartment," he says "I hought it would be a nice halfway-house set up. It was the only exclusively singles apartment around and there was always plenty of action I'd pull in from work, leave my new car in my allotted space, drop into the rec room, walk over to the bar and have a drink and put some change in the jake box. There was always something to dance with. There was a restaurant on to dance with. There was a restaurant on the premises and spontaneous parties every night with plenty of action. It was called South Bay Club at that time and it was known as Sin City. The people were beautiful — upwardly mobile secucious to yes and aritine stewardesses," smile Mario Mobile Studies of the Sin Mobile Studies of t

Hal wears dark glasses even at night. A series of gold chains adorn his tanned, hairy, half-century-old chest. He is usually seen in his nocturnal wanderings moving seen in his nocturnal wanderings moving between the two Oakwoods, alone, night after night in search of a new face, a new relationship — maybe. The quintessential cruiser has gone through a series of room-(continued on page 10)



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Oakwood

Ingraham "making the rounds." He presently shares his East-side two-bedroom apartment with a woman. "We're platonic," he says, "but once in a while she gets jealous. Wanna come up later for a drink."

Don Leonard is a visiting research physicist at UCSD. At forty-five, di-

vorced, he recently moved to San Diego from the East Coast. On April 1 of this year he checked into a one-bedroom furnished apartment at Oakwood (east side), for which he is paying \$535 a month. He contends that familiarity breeds content. "It was traumatic enough to move 3000 miles and get into a new work environment without subjecting myself to strange, new living quarters. I felt I needed to be in a familiar situation. Oakwood was familiar to me because I spent two years living at the Oakwood apartments in Alexandria, Virginia. I knew what to expect. Like the Golden Arches, they're all alike. There were no surprises for me. I'm using it like a hotel and I feel secure and comfortable. People are friendly and I have no trouble finding companions my own age," he

says.

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was forced to sell her Paris apartment due

to spiraling French inflation, doesn't splash around in the jacuzzi, but that doesn't mean Mother Oakwood has ig-nored her. "I was born in Europe and lived

abroad for many years," says Tina After my husband died, I spent some "After my husband died, I spent some time as a NATO worker in Greece. I had heard about Oakwood from an old friend who lived there, but by the time I sold my things and arrived in San Diego, she had already married and moved out. But after I

Shaw, basketball player Freeman Wil-liams, and developer Jack Pardee all stayed here before they found a more permanent place," says security guard lyron Sounders with a hint of pride) or for tennis Saunders with a finit of pride), or for fernis nuts, volleyball players, or professional athletes who stay just for the season, or for those like Jack Canaan, whose insomniac nights caused him to seek comfort and companionship in the jacuzzi at all hours, Madam Oukwood provides easy solutions. Especially for those who are willing to be enslaved by their environment, the constant motion creates a carousel high, a per-petual distraction, and with the added

On the evening after Thanksgiving of that year. Tina crossed Ingraham Street on the way back to her apartment. She was I'm starting to have mine again. Economi have is my husband's pension."

have is my husband's pension."

Since Tina's near fatal accident, there were two fatalities at the same spot. Ouk-wood newcomer Vernon Fox, outraged at the deaths, fought single-handedly for a pedestrian crosswalk linking the two sides of the broad street. You can't fight city hall, warned the chorus of voices from around the pool. But Vernon Fox did. "He held

truck down by a car and rushed to Mission Buy Hospital by ambulance and was placed in the intensive care unit. Her entire eff side was paralyzed and her spleen was o hadly damaged that it had to be reso hadly damaged that it had to be re-moved. Now, ten operations later. Tina is finally beginning to navigate alone with the use of a walker. "I don't think I would have made it if it wern't for the people at Oakwood. I hadn't even lived there that long – only eight months – yet they were my family. They visited every day all those seven months I was hospitalized. They saw to it that I pulled through," she now I'm living at Oakwood West with a roommate. We share the rent and companionship, yet she has her life and ally I wouldn't be able to live alone. So far I haven't collected a nickel from the accident — not even for medical bills. All I

the pool. But Vernon Fox did. "He held meetings, called the cops, made lots of noise, and finally won," says Jack Ca-naan. "He's a real fighter. He takes care of all of us," says Tina. "I'm grateful for all the caring people who live here," she adds, motioning to the pedestrian safety

already married and moved out. But after I observed all the activity around the pool and the ongoing bridge games, I felt that Oakwood would be a good, friendly place conus of familiar surroundings.

Tina Stendson, a surgeon's widow who for me. So I moved into a furnished studio at Oakwood in March, 1978. TUNE-UP INCLUDED CRYSTAL CONSCIOUSNESS Experience and understand quartz crystals
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zone that has come to be known by some as

"Fox's Crossing."

There's yet another dimension to the consummate Mother Oakwood's farconsummate Mother Oakwood's far-reaching influence. According to keen Oakwood observer Jack Canaan, at least fifteen "in-house" marriages have recently taken place among Oakwood residents. "No one has to walk around the corner for love or companionship," as-serts Canaan. "When Artie Deutsch's wife of many years died of cancer, the community was very supportive and within a few months he found himself

within a few months he found himself blissfully married to another Oakwood resident. It happens a lot. Artie was presi-dent of the Grey Panthers, you know. After all these years, Madam Oakwood is now in her mature plantings, and despite the cruisers and swingers, the resort at-mosphere, there is a strong coterior of reg-ulan who remain. They have seen it all and now bear witness to Oakwood's evolution.

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pool, leathering their sun tans. But the tennis courts are full and sleek narcissists sennis courts are juit and steek nacressists are still sweating in the saunas. Some people still stop upon occasion to smell the flowers. Vet this is not just another idle summer. The leaves are stirring. Welcome to Oakwood Gardens apart-ment complex, folks, where demography

is destiny and those unfortunate souls who live east of Ingraham received notices around the first of the year (addressed to "occupants") notifying them of intent to request permission from the city to convert the 564 apartment units on that side of the street to condominiums. Without warning, the belowed matriarch tightens her bra strap and, in a swift stroke, becomes Corstrap and, in a swift stroke, becomes Cor-porate Mother. Oakwood was sold in September, 1980, to Richard Traweek, head of an investment corporation bearing his name. He calls this project Traweek Investment Fund II.

... Seventy-year-old Vernon Fox bears such a strong resemblance to New York

City Mayor Ed Koch that former New

City Mayor Ed Koch that former New Yorkers stop him on the street, he says, to ask what he's doing in San Diego. "I'm here strictly for the climate," he winks. Fox spent thirty-five years as a recording engineer with CBS in New York City and presided over the Recording Engineers Union for six years, an organization he founded. When he and his wife Florence (a retired legal secretary and published essayist on prison reform) moved to California, they fell in love with La Jolla California, they fell in love with La Jolla and rented an apartment in Villa La Jolla, where they remained until last year, when the Villa turned condo. Then they moved to Oakwood, where they planned to stay "We're part of the ecology," says Vernon, implying an editorial we. "We belong here by virtue of the fact that we are here."

"Listen to that pinging refrigerator," Florence Fox says by way of digression. "We've complained about it many times but they've never fixed it. They didn't paint when we moved in and they didn't even shampoo the carpet — yet they col-lected a cleaning deposit from us. The luxury is only on the outside, where it's visi-ble; the inside is neglected." Nevertheble; the inside is neglected." Nevertheless, despite complaints, the one-bedroom unfurnished apartment is home to the Foxes, whose books, original artwork, and ceramic collection reflect their combined

with discussion while phones and door bells ring intermittently, sometimes bells ring intermittently, sometimes simultaneously. It's been like this, they say, ever since the Oakwood Tenants As-sociation was formed. The first meeting was held April 2 at nearby Crown-Dior leienentary School auditorium for the pur-pose of organizing a protest to prevent the city planning department from granting Traweck permission to convert the Oak-wood apartments to condomitisms. The wood apartments to condominums. In eplanning department, however, granted permission. Now nearly 400 tenants who feel threatened by potential eviction are being led by Vernon Fox and neighbor Lupe Jimenez.

According to Vernon, most members of



disappear at such a weight loss... but chances are that you're carrying extra pounds that you'd be glad to shed. So far this year, Family Fitness Center members in the San Diego area have lost a grand total of 13,037 pounds and became 5,125 inches thinner in the process!

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Oakwood (continued from page 11) the Oakwood Tenants Association are

senior citizens whose collective nature is senior citizens whose collective nature is apolitical. "These people are not old-time New York City leftists," he says, "They're mostly retired merchants, pro-fessionals, and civil servants. Their fessionals, and civil servants. Their involvements have never gone much beyond their jobs and their families. Many of them are living on a fixed income which is being eaten up by inflation. They are responsible people who 'we owned their own homes, many of them, raised their children, worked hard all their lives, and came to Obstract to a not their codes never.

dren, worked hard all their lives, and came to Oakwood to enjoy their 'golden years'— until now. Their retirement has suddenly tumed mio a nightmane.

"Massive condo conversions have created a wandering tribe of middle class, aging, displaced persons who are being dispersed from one DP camp to another. We came from Villa La Jolia to Oakwood.

We came from Villa La Jolia to Oakwood last year when The Plaza here in P.B. tumed condo. Now where? This is a modern Disporal" He raises his voice. "Outrage mobilizes people!"

people!"
"We've been activists for a long time," adds sixty-eight-year-old Florence, who acts as secretary for the association. "We've been fighting injustice all our lives, but for most of the others it's a new

"We ve been fighting injustice all our lives, but for most of the others is a new experience."

"We never worked this hard when we were getting paid for it," smalles Vernon. "But Amazers. S Finest City is the enemy visit. The battle is being fought on many fronts. After our appeal to the city council to reverse the planning department's decision, the next front is the Regional Constation, the next front is the Constation of the Constant Register of the Constant Regi

"Beethoven." Lupe answers from the balcony off the living room.

Lupe draws a nonacientific profile of the forty percent of Oakwood's renters who are permanent residents. "We pay our rent on time. We don't have origes or smoke pot or play loud stereos. We're ideal rent-swho've kearmed respect for the property of others, because most of us have been property owners ounselves. We've come from all across the United States and we've cristablished new roots here. Now we're from all across the United States and we've established new roots here. Now we're about to be evicted and suffer the psychological, physical, and emotional trauma of relocating again." she says. "For some of us, it may prove fatal.

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aparament when, for instance, the vacancy rate in Point Loma is 1.1 percent? HUD guidelines say renters are in trouble when the vacancy rate falls below five percent." she continues. "And what assurance do we have that the next apartment we lease won't be converted from under us! Until the new law regarding conversions became effective in 1981, landlords weren't even required to notify their tenants of their inrequired to notify their tenants of their in-tention to convert to condominiums. Many of them — Genesee Gardens, Village Glenn, Monte Collwood, Diane Apart-ments, Villa Vista, Lotus House, Brentwood Arms — all had approval to convert before the new law became effective. Their tenants may be complacent now, but

they're really sitting ducks because the rug can be pulled out from under them at any time and they won't know what hit them says Lupe.

says Lupe. Currently, an estimated 18,000 aport-ment units in 8 an Diego have already been approved for conversion to condos, and according to Assistant City Planner Phil (acrotolo, several hundred more have re-ceived planning department approval since January of this year "The trend has slowed considerably since January, brough," says Currotio, sho thinks the slowdown is the result of temporarily high

interest rates.
"I don't know of any other city in
America where the mayor is so blatant as
to appear before a financial supporters'

investment meeting in urge people to in-sest in Oakwood, sass an outraged Lupe. Immenez. "The conflict of interest is sit clear, after accepting mones from fraweek for Wilson's gubernatorial cam-paign." (In August, 1980, Traweek con-tributed \$5000 to Wilson's gubernatorial

campaign. In December of that year, he "pledged" another \$37,600.)

There is a different tone in the apartment Dr. Ruben Shapiro and his wife Mary have Dr. Rubert Shapiro and its wite Stary have occupied for eight years. The white-haired Dr. Shapiro is confined to a wheel chair, completely paralyzed on one side by a series of debilitating strokes. Mary, who used to teach social work at Wayne State. University in Michigan, is grateful to the neighbors for looking out for her disabled

ociation. "I was exhibitated being ther sociation. "I was estillarized being mere, although you couldn't tell that from look-ing at me in this wheel chair," he says wistfully. "This is an evil thing that's hap-pening to us."

pening to us.

After spending more than fifty years as a surgeon (he specialized in lung cancer), Ruben Shapiro acts as father confessor to many of his friends at Oakwood, and

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Oakwood

with physicians and what questions to ask He has helped cancer victims make peace with themselves after they've been told that their illnesses were terminal. Mary wheels him to the recreation room every day. He looks forward to these sessions, h day. "It means everything for me to be out there, to be needed. I'm still a human being. I have self-worth — and my sense of self is being threatened, not only my

"We're all in the same position," say
Mary Shapiro. "We came here friendles
Due to common needs, we all depend of each other and we've formed strong bonds. We've spent all our lis contributing to society and now we're being let down. Where will we find another ground-floor apartment with doorways wide enough for a wheel chair

and with an extended family Because Dr. Shapiro can no longer hold him a few hours every week. "We used to discuss Zen," says Conn, who's been playing two hours of tennis on Onkwood's



ourts every day for the past seven years, but now all we seem to talk about is the

Due to his wife's frail health, doctors advised Eddie to move from New York City to an environment with a warm cli mate, one where daily exercise was avail able. He played tennis and his wife took art classes and used the athletic facilities as therapy. During the past seven years, the

wood friends. But now, rather than con-centrating on tennis talk, Eddie is an Oak wood Tenants Association building captun whose responsibility it is to keep up with the latest conversion law inform to disseminate to residents of the building where he lives. He makes himself avail

able to answer their questions and is preoc

cupied with condo talk

only topic of conversation at the brunches, he burbecues, and at the pool. Sometimes think I'd rather live in a place where people just live day to-day and they don't talk condo." he says. "When my wife first learned about the conversion threat, she wanted to move our immediately. "Why wait until everyone else has moved and then there'll be no apartments left for us?" she reasoned. But I'm a little more optimistic and I think we have a fighting chance to beat this thing. Oh, we've been apartment hunting just in case, but for now, we'll hang in for a while longer. But it's impossible to relax in this climate of apprehension.
"From our close circle of friends," he

continues, "everyone is either gone or in the process of leaving. My wife is feeling the wrench of separation. People who have lived here for a long time are scattering—some are leaving the state, some are actually moving in with their kids. Long-term friendships are breaking up. A few elderly unmarried couples are re-examining their relationships and then splitting up. The financial considerations have become enormous. Those of us who 've been living here for years are paying much less rent than we'd have to pay elsewhere for equal living quarters. People are frightened; they're being forced to make decisions that they don't want to make - that they're not

"Life Extension"

an public game rooms. My wife and I used to profice game rooms. My wife and I used to so there in the evenings without friends. We enjoyed shooting a game of pool and

is me some quiet conversation. We don't anymore. The Navy is so solid here — beginning to look like a Navy complex and the game room has suddenly taken in the atmosphere of a public pool hall. Now I have nothing against the Navy

be says, but things just aren't the same.
Welcome to Oakwood Gardens apartment complex, friends, where the U.S. Navy has placed hundreds of enlisted men (\$1000 per month per apartment — maid service included), and, according to James Kayanaugh.

Where soft butts can sit without bruises to talk of saving the world from smog and and dire things like poverty among the poo

A ho forget to take the pills designed by the ican enough to swim in Mr. Oakwood's

Not so. Eather Kayanaueh. The talk is

cared to the housing shortage and to noving and to senior citizens whose rent is subsidized by their children so they won't be forced to spend their remaining years getting bruised in cities far more brutal than San Diego. Oh, there's still lots motion at Oukwood, it's true, but it's not of the merry-go-round nature of earlier All." It is signed, "Hilary



most salutary effects. Now vans, trucks,

On Tuesday, May 26, buses containin members of the Oakwood Tenants Associ-ation arrive downtown from Pacific Beach and U-Hauls pull in and out of the parking lots and a hand-printed sign in large blue letters juts out from a ground-floor patio. It reads, "Farewell And Thank You To All My Wonderful Neighbors Who Made to attend the appeal hearing at the city council chambers. Ruben Shapiro is there in his wheel chair. Ben Bergen is in the crowd even though he can't hear the proceedings very well. Tenants carry plac-Every Day Special For Me. I'll Miss You

that stigan came from the stylies, from the peace movement, says Martha Schaffer, a live year resident of Oakwood and whose husband is a former San Francisco deputy district attorney. "They're really deputy district attorney. They be really political monocents. This is the first time in their lives they're fighting and they're putting up a wonderful fight. The tide is turning and I think we're going to win.")

Channel 39's cameras focus on Vernon.

Fox, whose oratory is particularly pun-gent. He's aware that playing a poor hand well is more important than holding a good hand. "Like Diogenes, we must continue searching for an honest public servant who searching for an notest plants servain with understands that his prime function is to serve the people, not the greedy predators who victimize them. he intones to a thunderous round of applianse. The city council then votes 5-3 against the Oak wood fenants Association's appeal to re-scind condo conversion approval. The mayor wasn't even in town. He was on the road somewhere, presumably looking for an honest vote.

ment complex, echoes the faint, disembodied voice of Madam Oakwood, we are some, where there's no lease on the good life – where illusions are still for rent, and for half of what the Navy pays.

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The marijuana she had rolled into long. fat joints was supposed to be Mexican sen-semilla, the seedless, potent stuff guaranteed to bring on a good buzz after just a few tokes. At \$1.50 per joint, it was going fast this spring morning a few weeks ago. A small crowd of students on bicycles and skateboards gathered around her on the sidewalk next to Pacific Beach Junior High. Only a couple of minutes till the first bells rang at 7:35. "How many do you have left?" asked a girl who held a camouflage-colored knapsack to her chest. "Got only two left," answered the

fifteen-year-old dealer as she opened a metal Band-Aid container in which she

"Aw, c mon. Gimme a Band-Aid," pleaded a young boy, his hands out-stretched over the handlebars of his

pleaded a young boy, his hands out-stretched over the handlebars of his motocross-style bicycle.

The dealer just smiled sweetly and handed a joint to his dealer and handled a joint to his dealer and two quarters. One of the coins fell to the ground and the boy bent down from his bice to pick it up. "Yeah." he said, "we've already been drinking this morn-ing." The girl with the kinapuck and the joint modded and beld up her pack. Inside "We've already drunk half of it." she said. "Man, school is stoon boring, how do you think we'g te pty? You have to be drunk or stoned." She opened her pack to reveal a nearly empty boated of Andres Cold Dack. She had solen it from home. The belts sometime carried and arrived at her pack to the proper some some solent had arrived at her go to the Feldquar Street sidewalk sometime carlier with seven joints in her Band-Aid box. Several of them she had given away on credit to her friends, without money, and she admitted

she wasn't the world's greatest busi

she wasn't the world's greatest businessworam. "I'd better keep track of how much everybody owes me," she said. "or I'm gonna forger, Most kish don't pay up. They'll go, "I'll pay tomorrow or Monday, but most of em don't." "Hey, better not put that champage bottle in your locker," warned another boy in the crowd. "They checked 'em all yesterday and might do it roday to possible to be considered and may be compared to the control of the c

last joints. He warned to toke up before class. The partitions between the handball courts on the playground would provide cover. The pot, it turned out, had seeds hit— not sensemilla, but still plenty strong. The play strong is the play strong in the play str

stoned.
"I don't smoke pot every day," she continued. "I usually do it on weekends or when friends offer it to me in school. I

normally don't buy it. Some kids, they have it every day; they seem to smoke it every day — probably sometimes alone. I don't like to do it every day; it'd give me a

every day — probably sometimes alone. I com' like too do it every day; if d give me a headache."

May is from Sherman Heights, near Ywenty-fourth and Imperial. On a recent afternoon she and her friends discussed the teen-age drug scene. Some of the kidswere sure it was easier to get their drugshere in Pacific Beach than it was in their control of the control of their drugshere in Pacific Beach than it was in their control of their drugshere in Pacific Beach than it was in their control of their drugshere in Pacific Beach than it was in their control of their drugshere in Southeast, he said. Though drugs are not restricted to P.B. Junior High — Memorial, Marston, Dann, all the junior highsee drugs — Mary said she thought the white kids are more inclined to use pills and cocaine; they can afford them. Marbout Sherm Sticks? Ohinhib. Sherm South Sherms, but there was some excited to get the stimulation of the stimul

should solve the problem. They'll just sus-pend the person or expel them, but they don't try to find out why the kids are using the drugs. Like, they should ask them if there was a problem at home. It's like they're trying to run away from it. The kids could be addicted to it. They need a counselor for this because they're not going to

go to their parents. They need somebody they can trust."

Better not suggest that to a thirteen-year-old girl whose name is not Jane. She year-old girl whose hall see is not Jain. She had been ditching classes frequently until the school caught up with her, and she became indignant when the counselors tried to ask her what was bothering her, if tried to ask her what was bothering her, if anything was wrong at home. "Can you believe they asked me that? How fucked." I she said recently. "I hate this school and I think the teachers are fucked." Jane had to be the said to be the said to be the said to be the said taken some psychedelic mushrooms and had put down some liquor before coming to school. The drugs started to kick in and were affecting her in a strange way. She became extremely pursuoid and was upset about the training of the said the said that said t to her next class and sat her down. The

to her next class and sat her down. The bells rang and the halls were empty again. According to several students who openly admitted they used drugs, more dealing goes on outside of school than right on the campus. But that's just a sen-sible precautionary measure. There's defi-nitely a market here for anyone who's got something to self. A few kids even claimed there was something of a standard price

Itst:
Mar.juana — The price varies depending on quality and availability, but generally five dollars will buy five to seven
joints. Ten dollars will buy between ten

and thirteen.

LSD and mescaline — Prices range

and unused.

LSD and mescaline — Prices range from three to four dollars a list. Valum — Two dollars a list. Valum — Two dollars a cablet. Psychedelic mushrooms — Usually between seven and ten dollars a gram, depending on availability. And the control of the co

Qualudes — The Lemmon 746 brand are said to self for four dollars each, while a less potent variety runs about two dollars at ab.

And the school days moves on. Classes change a couple of more 'im' before the second days moves on the control of the couple of the coupl

aings. As far as I can tell, "McFadden said, there is not a serious drug problem on this ampus. But that is as far as I can tell. I go by how many people have been suspended for drug-related offenses]. That's been about six or seven since school began this year." But McFadden acknowledges that he and his staff can only be sure of drug buse when they actually catch a studen He'd also like to know just how much he can be expected to do. They have nurses, staff psychologists, counselors, and school security, he said. And when a stuschool security, he said. And when a stu-dent is caught with drugs or whatever, they do try their best to determine if there are any serious personal problems. That, however, is extremely difficult. With a however, is extremely directiff with a touch of exasperation, he added, "We're the only agency in society that is saddled with the responsibility of working out so-cial problems such as integration and drug abuse. The P.B. Town Council doesn't do abuse. The P.B. Town Council doesn't do
it, the city council doesn't do it, Mike
Gotch (the area's city council representative) doesn't do it. And we can't solve the problem without the help of the

pervision at Pacific Beach Junior Highty lacking that every gym instructor who now teaches another abject said the school had been lucky so subject said the school had been lucky so a far — nobody has overdosed or gotten badly but while on drugs. The school's chief counselor, Ernest Hubbs, said, "In between classes we have 143 kuls in the healthways. If sa mess, How are you going to wash all but two kids at any one given in wash all but two kids at any one given in the second of the school of the second of the seco principal would gladly accept the extra Over by a portable classroom, a bun-

Over by a portable classroom, a bun-galow, sits a group of inith graders, talk-ing and smoking cigarettes. A supervisor happens by and — zip! — the tobacco is out of sight. A couple of more puffs and the 12:15 bell rings, sending this group and everyone else scattered around the campus back toward the classrooms. The school day moves forward.

day moves forward.

Jack is not his name, and he may or may not be the fifteen years old he claims, but

he definitely no longer attends P.B. Junior High (he was switched to another school a few months back but won't say why). He was hanging out at the Rec Center in the northwestern corner of the campus and he was meditating on the drug scene. "Most of your junior high kids are smarter now. Everybody knows who to buy from. And the police are so dumb. You can be in some alley smoking a dube and you see them coming, and you'd get caught, 'cept you're not smoking a dube by the time they

'And man, you can go to gym class, get right up to the plate when you're playing softball, and have a dube hanging out of your mouth. The teacher would leave for ten minutes or so to go to the bathroom or get a cup of coffee and we'd light up right

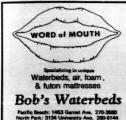
It is Jack's considered opinion that there It is Jack's considered opinion that there isn't a serious drug problem at P. B. Junior High. He said, "You don't have every kid in the school, the whole population, doing it. Not every kid, when the bell rings, comes falling out of class. You just don't have everybody doing it. Maybe there are sixty percent of the ninth-graders, thirty percent of the cighth-graders, and ten per

cent, if that much, of the seventh-graders-"But pot's like candy, except you don't eat it, you smoke it. It doesn't burn you out. You could still be a smart person and smoke pot. That's not the kind of drug you can consider will burn you up. You're stoned, what, about two hours if you smoke a joint or two, right? Your brain cells are gone for that amount of time. But when you come back and straighten up, your brain cells come back. It's not like it destroys. You smoke twenty joints and take twenty hits of acid — you're going to

be more fucked up on the acid."

At 2:15 school is out. Before long a few

A2:15 school is out. Before long a few kids have joined shirtless, scraigly haired Jack over at the Rec Center. They sit at a couple of picinic tables on a small patio. A thirteen-year-old seventh-grader had this to say about her first experience with LSD: "The face on the television screen had dark black eyes and horns. There was blood all over the side of this head. When I looked away and turned back, the head would be normal. Then I went outside and total dark black exercise of the side of looked at the cars going down the street



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much and the meture started going tike ... start talking about how tucked up I was summl and the picture started going like the (fines) give hands in an unfaillability and the fines of the hands in an unfaillability and the fines of the fines o

and used it nearly until the fifth grade. In the sexth grade, she cut hook some and now in the seventh she's practically quit, just when everyone close is beginning. She'd rather drink now. Her treinds around the table bint out their approval. "It's cool if you drink on your own property. Curl get arrested."

"We have the high on pot."

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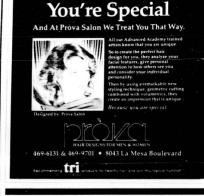
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JEFF SMITH

About the only glaring error in the Old Globe Theatre's production of William Shakespeare's Much Ado About Nothing is note on page eleven of the program node on page eleven of the program ooklet that sets the scene and the date for the play in "India, 188." The splendid cente and costume designs by Sam Kirkpatrick, however, indicate that the comedy, originally set in Messina, Italy, has been relocated in India around 1880, during the era of British colonialist expanon under the reign of Queen Victoria. impirical evidence, therefore, asserts that program note is in error. Now, it is tainly not my intention to belabor my covery of this minor inaccuracy. That would constitute making far too much ado about a nothing. And aside from the miss the script to Messina, the original locale for the play - the Globe's production is a parkle all night long.
Written during the winter of 1598-99.

tuch Ado is often classified - along with s You Like It (1599-1600) and Twelfth Viela (1509-1602) — as one of the "joyous comedies" of Shakespeare's "apprentice" period. But unlike its companons in this category, the play's effective fouble-plot structuring, composed of smallel though dissimilar courtships, and is ever-present potential for a tragic consion suggest that it actually looks forward to the Bard's many experimenta-tions, in later years, with generically mixed dramatic forms in which sporting and seriousness are often combined in ways that complement, heighten, temper,

or comment upon each other. In the play, Don Pedro, accompanied by Don John, his bastard brother and erstwhile enemy, arrives at the home of his friend Leonato During their stay, a young officer named Claudio falls in love with Leonato's daughter Hero. As Don Pedro

devises schemes to bring these two to gether, he also attempts to perform a seeming impossibility. He seeks to join Benedick, a self-proclaimed misogynist ("an obstinate heretic in the despite of beauty") with Beatrice Leonato's spirited spinstress of a niece who regards love's progress as a journey from "woonig," and "wedding" to "repenting." Other than a ready wit, about the only thing Benedick

ready wit, about the only thing Benedick and Beatrice appear to have in common is a mutual aversion for the vows of wedloc! As Don Pedro's schemes unfold to join these pairs of lovers — with Claudio and Hero a seeming cinch, and with Benedick and Beatrice such a longshot that no oddsmaker, in India or Vegas, would dare wager a farthing on them— the malcon tented Don John attempts to undo the well-intended panderings of his brother. He is almost successful. Don John has the urge for villainy but lacks imagination, and his first attempt fails. But with the aid of Borachio, a more inventive rocue. Donof Borachio, a meet inventive rogue, Don John concocts a hoax in which Hero is discovered, apparently, with another lover News of this fictitious liaison drist liaisons. Claudio. He sparms. Hero, who wanders oft, in shame, to die — it would seem. In the end, however, Don John's schemes are exposed, Hero's chastity re-mains intact, and the "much ado" over her alleged infidelities turns out to be "about

Although recent Shakespearean scholarship has placed a firm emphasis on the potentially tragic elements in the play — to stress its complex, parallel structure and to resurrect Claudio and Hero from their cardboard-like. Ken and Barbie quaitites — director Edward Berkeley has focused one's attention away, for the most part, from the darker corners of the play. From the very beginning of the Old Globe production. Berkeley appears to give the audience one big, knowing wink — as if to suggest that, even though there will be ordeals for both pairs of lovers along the way, one should never fret. Berkeley's direction, in keeping with the title of the

the efforts of these villants to subvert the proceedings, even when momentarily suc-cessful, appear to come about more by accident than by their Layely ineffecting wiles. Both Lueders and Henschel, the

some sort of UrObidio.

Sam Kirkpatrick's elegant seems and costume designs are in keeping with the upbed emphases of the production. High lighted by the ubuquitous presence of bright, golden tones, Kirkpatrick's seems design is an exone. Far leastern speetacle (even the barsh throated peacocks in the nearby 200, native to India and Southeast nearby 700, native to India and Southeast Asia, contribute to this atmosphere). The men wear the dashing red and white uni-forms of Her Majesty's elaborately be-decked army, and the woman parade-actors the stage in a lixurous blur of soft. across the stage in a hivarrous blur of soft, pastel colored dresses—each with the slim waists and exaggerated behinds characteristic of the fashions of the period And set against a background of artificial And set against a background of artificial leaves and Influid templets. Krikypatrik creates a series of confortable spaces by means of timelet, gold lead secrees that are moved about the stage, from seene to meet about the stage, from seene to seene, in fluid, lakelinksoopic patterns. It is such an appealing spectacle that one tends to forget that the "Soul force" of Gandhata utvareabla was required for India to exist as unsmarted Birtish usurpers from the land. Like Kirkpatrick's mobile sevens being.

Like Kirkpatrick's mobile screens being Like Kirkpatrick's mobile screens being continually retarranged on the stage. Berkieley's excellent direction achieves its own fluidity, sepecially in the meemble work. The pacing of the play has a leisurely quality about it. This multired tempo permits the production to savor not only its opulent surroundings and garments—and the pastimes of the characteristic of the savoreness of the characteristic of the charact non, and even bauminton — but also the rich, poetic language of Shakespeare, in comparison to which tand here I must permit myself one brief expression of unabashed Bardolatry) all costumes and set designs and games of backgammon quickly fade from view

Much Adio About Nothing, above all else, is an actor's play, and Edward Berkeley's relaxed, unruffled pace enables the cast to explore - with obvious en thusiasm - the many mances of their

which is no mean feat since Claudio and Hero are about ascessfully as claim dip, and since mevitably they must be compared with that other pair of inflikely lovers, Benedick and Beatrice, with whom they share the stage

When you go to see, as I hope you will, the Old Globe's production of Mach state thour Nothing to core to work the ex-ort Lesa Banes and John Glover, who play

pointed turbos speak officies of and cloquently.

Banes and Glover are truly masterful in these foles. Both enact the metamorphoses in their characters—from hostility to friendship to love—in a completely credible and exchanting manner. In the process, they trace with equal skill the growth of their characters, from somewhat emotionally backward late bloomers to mature adults. Banes's on-stage vitality and commanding presence are exceeded only by her intelligence. And Glover, with his clastic body usually draped around the nearest available prop. is a perfect match for her. His asides to the audience, delivon the This access to the audience, derived as if he were a witness on that before a doubting jury, are guaranteed to charm even the most stodgy of real Benedicks and Beatrices seated on the darkened side of the stage lights. Together, the verbal exchanges of these two ripple with energy

Much Ado About Nothing is essent feature of the play at the possible expense of its potentially darker elements. The re-sult, nonetheless, is an extremely satisfy-ing and uplifting theatrical experience.



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Show of Courage



IONATHAN SAVILLE

There's more than one way to skin a cat I nere's more turn one way to skin a car if that is what you are into. There is seemingly no way to skin Bertolf Breech's Mother Courage; she just goes on and on, no matter what you do to her, like the amoral force of human nature she is. It is possible to change the old harridan's wardpossine to change the out harridan's water robe, however — which is what trans-lator Robert Potter has done in relocating and updating the action of the play to the American Civil War. It is this version that is currently on view in a compelling pro-

action by San Diego Rep.

All such adaptations bring with them both gains and losses. In the present case the gains dominate by far, but the obverse is there as well. The effects of Mr. Potter's ingenious work are twofold. First there is the matter of history. Mother Courage is set in central Europe during the Thirty Years War, a phenomenally confused con-Years War, a phenomenally confused con-flict in which religious quarrels (Protestant flict in which religious quarrels (Protestant versus Catholic) and power politics (in-volving Sweden, France, the Holy Roman Empire, and scores of smaller states) dev-astated Germany, eventually killing more than a third of the population and destroy-ing thousands of towns, cities, and farms, For a German audience, this drama out of their own history is vital with meaning, and Bretchet can use the ideas and feelings aroused by it to put forward his own view of how history and human nature operate. aroused by it to put forward his own view of how history and human nature operate. To a modern American audience, in contact, the very names Gustavas Adolphus, Wallenstein, Lützen, Magdeburg, Tilly, Okenstierns, Ferdinand, or Bernard of Saxe-Weimar mean nothing at all. References in Brecht's script to some of these persons and places and the events associated with them are incomprehen, sible to such an audience. Of even greater importance is the loss of all the freight of portance is the loss of all the freight of

German audience. It was their own country that underwent the horrors of the war, however long ago, and the generals and the battles provided many of the stirring fan-tasies of their schooldays. In an English translation that preserves the atmosphere and details of the Thirty Years War, litera and details of the Thirty Years War, Interal authenticity demands the sacrifice of all this living experience. It is too bad to lose the authenticity. But

m is not tout to lose the authenticity. But Mr. Potter's Americanized Mother Cour-age manages to retain much of the histori-cal power of Brecht's script precisely in its deviation from the original. The Civil War is something we know from our own is something we know from our own schooling; its consequences are still with us; its issues, events, and personalities are roots of our own national consciousness, and we are already familiar with it as the subject of novels, plays, and films. In being made to confront the realities of that

subject of novels, plays, and films. In being made to confront the realistics of that war, we are undergoing an experience (colvely analogous to that of a German audience forced by Brecht to renew its additional to the color of the color o slavery and emancipation was a mere smokescreen for an economic conflict over profits. I do not profess to judge the merits of such a revisionist, Marxist interpreta-tion of the Civil War. It may be right,

wrong, or somewhere in between. But I do know that it is far weaker as an idea in the theater than Breeht's interpretation of the Thirty Years War. The American audience is aware that, for whatever reason, the slaves were in fact entancipated as a result of the Civil War, no such positive result, and the same way way was seale enhancement of involving a wide-scale enhancement of human freedom, emerged from the Thirty Years War. If you want to be cynical about war as an activity of the victous great ones of this world, an activity that totally vic-timizes the common man, you could not pick a better example than the Thirty Years War the American Civil War fits the thesis War, the American Civil War fits the thesis far less well – at least from the point of view of dramatization.

A salient example of the confusion pro-duced by Mr. Potter's somewhat fuzzy historical analogizing is the character of the chaplain. In Brecht, the is a Lutheran minister attached to the Swedsh army in-vading central Europe, and he is presented to the control of the control of the chapter of the theory of the control of the control of the chapter of the minister attached to the Swedsh army in-vading central Europe, and he is presented to the control of the c

as a thorough hypocrite, a petty fool, and a

coward motivated more by the desire to

coward motivated more by the desire to save his own skin than by any religious convictions. So much for Lutheranism, as seen by Bertolt Brecht. Mr. Potter's chap-lain is a New England Episcopalian, and while he exhibits the same characteristics

sein Vich nehmen, was wär daran kühn? DER KOCH. Das war eine Dummheit! EILIF. Wenn ich dumm gewesen wär, dann wär ich verhungert, du Klugscheisser. DER KOCH. Und weil du klug warst, kommt

SOLDIER. What's the use? Stealing cattle from a peasant, what's brave about that? COOK. It was just dumb. EILIF. If I'd been dumb, I'd have starved,

tempted a more or less phrase-by-phrase

rendering of the German, with generally abstrail results. The language that in the original seems to flow from the living well

of luman speech is turned into a potpourri of curious colloquial and slang expres-sions, thrown together without any regard

for theatrical verisimilitude: it is a language

spoken by nobody. Here, for example, is a brief bit of dialogue in the original (for those of you who want to sample it) and in

the well-known abominable translation by Eric Bentley, with his incredible tin ear. DER SOLDAT. Das nutzt nix. Einem Bauern

smarty. COOK. So your were bright and paid for it. Who in the world is supposed to be speak-ing here? A real soldier? A real army cook? ing here? A real soloter? A real army cook;
Is that the way such people talk?
"Smarty!" It is the language of teen-age
American girls in 1940. (Klugacheisser is
actually an insulting vulgarism meaning
"wise guy"; its literal meaning is "clever
shitter.")

"wise gay"; its literal meaning is "clever shitet.")

By locating the action of the play in the American South during the Civil War. Robert Poter has essend from Impage of citch potential, where the characters of rich potential, where the characters of Brecht's play may be made to speak like human beings who come from some-where, live in a specific time, and belong to a specific social class. In addition, he has had the brilliant idea of making Mother Courage and her children black. Con-sequently, he can avail himself of the Fagilian 1s inguage as full of calorful rax pressions, grammatical shortcuts, and Jungent obscendites as the German that Brecht invented for his own lively sventeenth-century characters. Here is

("East" in Brecent has become the black soldier "Emille");
SOLDER. Won't do no good. You reit me what's brave about that — stealing cowsfrom a farmer?
COOK. God, what a dumb thing to do.
EMILE. Dumber thing would've been starving to death, shifthead.
COOK. And you're such a wise bustand they're

COOK. And you're such a wise contain in a going line you up against a wall.

Word for word, this is farther from the original than the Bentley version, but its spirit, its tone, its rhythm, and its linguistic than the beauty we toward reproducing spirit, its tone, its rhythm, and its linguistic energy go a long way toward reproducing the effect of Brecht's German. Above all, this is a language in a real social context, as Bentley's language is not. Soldiers and cooks and cow stealers can and do speak like this. It may not be exactly Brecht, but at least it is alive and Brechtian, and not some liferion is resultationation.

at once strengthens and distorts the original script.

This adaptation is not merely a master of reconstituting the historical context. It is the constituting the historical context. It is the constitution of the constitution of the constitution of the context at least it is alive and Brechtian, and not some limping translationese. There are, of course, flaws in this approach to translation, and Mr. Potter's ver-sion inevitably gives way to some of them, for the cook. This slown to seat the distric-ter, a Dutchman from Utrecht in the origi-nal, is here assigned an origin in New York, from which he brings a New York accent and various New York locutions. That is perfectly all right, and it enables against challenge from the seat of the con-traction of the contraction of the locution. concreteness, conciseness, humor, sovereign contempt for grammatical rules, unique rhythm, musicality, and acerbic poetry. This language is not merely the medium of plot, characterization, and diea, it is the seence of the play, the single-element that propels Mother Courage from the category of interesting historical drams to that of theatrical masterpieces. Prevous English translations have atguage of this New Yorker of 1861 is pep-pered with expressions from the New York of 1961, such as "siege, smiege" and "get consistent American theatrical language equivalent to the original German of

play. But the central problem remains, a problem which is independent of the country in which the play is produced, and a problem which can only be dealt with by directors and actors. This is the problem of the character of Mother Courage herself. Brecht's presentation of his "heroine" gives us a certain number of clearly dened characteristics, but it also leaves open the possibility of a surprisingly wide range of interpretation. Mother Courage is obviously strong willed, self-possessed, ardonic, energetic, she is obviously full of the most immense vitality. Whoopi Goldberg, in her remarkable performance at the Rep. is fully in command of these characteristics; she is especially good at conveying Mother Courage's wit and irony, for example in her bitterly funny mimicry of a plantation Negro telling her masters how much she values her status as a slave. Her air of spontaneity and natural-ness, familiar to San Diego audiences from hess, faithful comic improvisations in the team of Victor and Goldberg, makes her completely believable: a person of flesh and blood whose home is the real world —

and blood whose home is the real world— or the naturalistic stage. This in itself constitutes a problem, given Brecht's contradictory statements about alienation, distancing, or estrangement as a desirable quality in the acting of his plays. Neither Miss Goldberg nor director Michael Addison makes the slightest effort oncell us that this is an actress, acting a noleto tell us that this is an actress acting a role; the intention — and it is a successful one

choice to be all to the good: Brecht himself only intermittently followed his own theoretical prescriptions about the aliena-tion effect, and nowhere less so than in Mother Courage. The related problem of emotionality is a more vexed one. Mother Courage is a tough, hard businesswoman, a model of capitalist enterprise, who exploits the sufferings of war by selling goods to the soldiers at a profit; she is also a mother whom that same war deprives of her three children, one after the other. How intense are her emotions in these two areas of her life supposed to be?

areas of her life supposed to be? The famous interpretation by Brecht's wife. Helene Weigel, with the playwight's Berliner Insemble, was notable for its emotional intensity and human grandeur. How often spectators at those performances have described Miss Weigel's territyingly sitent scream when she sees the dead body of her son Schneitzerkai. ("Swisso Cheese"). There share the state of the s the son is called "Georgia Peach" in Mr. Potter's version); she merely averts her bead and puts her hand to her brow. This is not a cold, emotionless rendering of the part. Miss Goldberg shows real tenderness part. Miss conducing shows real tenderness toward her mute daughter (though never for long, as though she were afraid of being sentimental), and at one unusually expressive moment, when she is about to abandon the cook (whom she has been abundon the cook (whom she has been sharing her life with), she takes a long silent look at his bundle of clothes before tossing them in the road. The lack of extoxing them in the road. The lack of ex-pression on her face expresses more than any overt histrionics could have done, general Miss Goldberg and Mr. Addison have choose to eschew the grandious ges-ture, the expression of agony, the stance of melodrama, and rather to emphasize the low-key, emotionally controlled steadi-ness of a woman whose aggressiveness is a startard, unemphasic function of the pro-fession and who has learned not to exter-nable their angulas. Helene Weiget's Modele, Ludy MacDella, Pholose, and those Medea, Ludy MacDella, Pholose, and those

other larger-than-life heroines of the tradiomer larger-man-life neromes of the tradi-tional stage; Miss Goldberg's Mother Courage is far less theatrical, far less grand, far more ordinary, but nevertheless quite moving, though in a very different way. (The high points of emotional intensity in this production are actually reserved for Mother Courage's mute daughter Katy, in the beautifully conceived and executed performance by Marvette Knight.) Clearly Miss Goldberg's interpretation

of her role is intentional, and it imparts a distinct tonality to the entire production Director Addison has aimed throughout for a natural, humanly convincing por-trayal of ordinary people caught up in the drab everyday life of war, a war that has become routine even at the moment of its great cruelties. It is not intense theatrical moments that one must look for in this production, but rather the process of hisproduction, our name the process of in-tory, with its sameness, its plotlessness, its inevitable blundering movement forward, its casual indifference to life and death, to the sutler's success or failure in business, to the survival or destruction of her children. This is a daring way to direct a play. but it is fully justified by the script, and it out its fully justified by the script, and it captures Brecht's attitude toward war far better than a "hotter" or more overly dramatic production might do (not to speak of a production emphasizing alienation effects rather than focusing on living characters and their interrelationships, as Mr. Addison's staging does). It is epic theater without heroism: a vision of human beings driven on by the powerful and stupid forces of history, and either suc-

ing, no matter what.

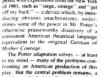
There is a similar vision in Ron Ranson's handsome unitary set, a lofty construction of rought imber, drain as pearstruction of rought imber, drain as pearportions and angles exquisitely calculated
to produce the maximum effect. As in the
acting and direction, it is not the overt
gesture but the subtle conjoining of details
that counts. The costuming (by Sally)
Thomas) and the shabby wrect of a wagon

that Mother Courage and her children drag about are in the same vein: there is an exceptional unity of conception to this production. It is only in the music that things go wrong. Music director Jonathan Sacks has chosen old American tunes to se the Brecht-Potter lyrics to, and this idea works quite well, except when the tunes run too fast for us to get all the words; the accompaniment by banjo and fiddle is ap-propriate and evocative. Nor is there any trouble about the status of the songs in the drama — whether they can be realistically motivated, whether they should break the illusion and make the audience aware of the theatricality of the production, and so

on. The characters simply step talking and start to sing, and no questions asked. The problem is the singers — in partic-ular, alas. Miss Goldberg herzelf. Her voice is all right, and though she evidently has not had training in vocal technique, not much is really needed for this kind of much is really needed for this kind of singing. But what Miss Goldberg does not seem to know is that in musical theater singing is a form of acting. She acts splen didly, bringing out the meaning and rhythm of each phrase, but when she comes to a song, all that emerges is a series of meaningless notes, unshaped and unin-terpreted. She would do better to talk the lyrics, for then she might be able to use her lyrics, for then she might be able to use her acting abilities to deliver the songs effectively. That they can indeed be delivered on as to absorb the audience's interest is proved by Deborah Branch's rendition of the "Fraternization Song," one of the numerous Brecht lyrics about a woman ing, and singing, and doing, and feeling -and so does the audience, at every single

and so does the audience, at every single phrase and cadence.

In sum: the Rep's production is not the only way to do Mother Courage. But it is true to the script, true to Breeth's spirit, and true to the demands of good theater. It presents San Diego theater-goers with an excellent opportunity to experience and enjoy one of the greatest plays of the modern stare.





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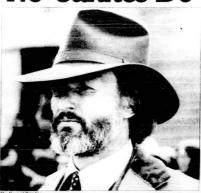
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No Cannes Do



DUNCAN SHEPHERD

Last year after my first visit ever to the Cannes film festival, or more accurately after my second or third day of it, I put my after my second or third day of it. I put my index finger to my temple, cocked my humb, and made myself promise never to testum. Froy de lims, rrop de gens, trop de francs. But the months pass, the memory dim. Would someon next year, somewhere around the first of April, do me a kindness and remind me of my resolve? It would not take much. A couple of words ought to suffice to jar my memory and cause the blood to drain from my face, my resolve that those words are Ediv provided that those words are Edy Williams.

provided that those words are EdyWilliams.

One unclease is the step-sheaf it pusyou in relation to the distribution of foreign
films in this country, as evidenced by the
local debuts this past week and this coming
one, at the Fine Arts, of two movies I saw
at the Cannes festival of a year ago, or
rather saw parts of and vaulted out or
rather saw parts of and vaulted out.
Felliai's Cip of Women, neat on. (The
compulsive walking out of such movies is
a habit that must be counted one of the
disadvantages of this festival.) As today isthe final day of the Golada movie, there
need be no harry to find something to say
one of those movies anyone with a serious
interest in the art certainty should see.

"Should see"— did that come out of my
typewriter? You should of course see
hatterer dram thing you please, and in all typewriter? Tou should of course see whatever damn thing you please, and in all honesty I find it hard to imagine that the new generation of moviegoers, which hasn't already seen a dozen or more Godard movies, would be very impressed

with this latest one. And I find it equally as hard to imagine, in a rather different way, that anyone who has seen a dozen others

hard to imagine. In a rather different way, that anyone who has seen a dozen others would be very impressed either. In any event I will fir to scare up something to say about it, and the Fellini, and the sumbave gotton out of traction, where I am presently stationed in hopes of correcting the similar-like posture developed from five weeks of attempting to shave in front of the bathroom mirrors of Europe.

Meantime, it might prove mentally healthful, and the ite at the corner of my the similar like ite and the state of the bathroom mirrors of Europe.

Meantime, it might prove mentally healthful, and the ite at the corner of my the state of the bathroom mirrors of Europe.

Meantime, it might prove mentally healthful, and the ite at the corner of my the state of the bathroom of the bathroom

At the time, it seemed to me the perfect plagaistims capter.
What this scheme would entail is the translation into English, and the publication under my own byl ne, of what the French scribes were asying about key festival movies. If their opinions of those movies happened to deviate from what mine would have been — welf, this would obviously been out me to stand on principle. And only the perfect of the per

worthier movies at Cannes, and got right to work on my project with the aid of my high-school French, my vest-pocket French-English dictionary, and minor editorial assistance from a paid free-lance consultant named Fitt 1-dind 1-get-her-last-name. The work of translating, it should be noted is sufficiently enervatshould be noted, is sufficiently chieval-ing to lessen any and all pungs of plagiarist guilt, and yet is nowhere near as ex-cructating a kind of work as having to comb one's brains for an original idea, sentence, word. Those are a couple of the

sentence, word, I note are a couple of the more attractive features of my plan; but there are a couple of others also. Chances would seem to be remote that any bilingual reader would happen to stumble upon both the relevant Paris and San Diego periodicals within a short time span, and even in that unlikely event, chances would have to mat uninkely event, chances would have to be good that, at my level of expertise as translator — and here is the true perfection of the plan — the French original would no longer be recognizable even by its own author. such bilingualist should just so stumble, and that my fluency in the French tongue is

"No one escapes from the meshes of the world social, mental, and political which is ours. And we only make to nourish the monster with our clean skin! It is this, I simply too thorough and second-nature to cause any serious disfigurement of the original. I have finally decided, as must be obvious from the gale of candor emanating from this page, that the safer course would be to abandon the plagiarism scheme and to present myself instead as a sort of cul-tural intermediary between French movie critics and the American public. Thus at the end of each of the following extracts of their work, the original authors are iden-tified in parenthesis. And if legal action should now be forthcoming not for plagiarism but for defamation of character, plagiarism but for defination of character, apologies are offered in advance for any distortions of sense or style that may have occurred in translation.

Hugh Hudson's Les Chariots de Feu/Chariots of Fire. "What as pity that there exists not a prize for the bad film the most likeable of the year! Chariots of Fire would win it hands up. Its optimism unabashed, its Boy Scoutism vaguely pederastic, and its fervor deliciously reactionary discourage the least irony. Ah, the

incredulous, bruised.

"Voyage to the bottom of a pit of snakes in which Dostoievski would recognize some of his own; Albrecht Dürer plunging the metal of his engravings into the black inkwell of the charnel house where one vacation in entit which a clear view of civili-zations in ruins — surely to the point of warfare will be debated the nightmare of the dizzy camers of Zulawski. But one cannot analyze under a microscope an exploding bomb. One enters, or one enters not, this fall, and I pity all those who will refuse to cross over the threshold as much

abashed, its Boy Scoutám vaguely pederasic, and is fevor deliciously rescionary discourage the least irony. Ah, the good old days of amateurism in sport and of the Olympic ideal? And that confidence of the English in their destiny, their thins of the confidence of the English in their destiny, their thins destinated their destination of the English in their destiny, their discourage of the Confidence of the English in their destination of the Confidence of their destination of the Confidence of their destination of the word? For certain, we are traditional of the word? For certain we have a certain the second traditional of the word? For certain the second traditional of the word? For certain the second traditional of the word? For certain not, this film. And Epity all those who will refuse to cross over the threshold as much as those who smell themselves for amuse the control of the control o

bars trapped within a dementia in which, as in an Apocalypse, and as prey to the disintegration of affections — more terrifying than the disintegration of the atom man battles with his double, the demon with the miracle worker. Eve with Lilith. with the miracle worker, Eve with Littin, Adam with Lucifer, East with West, disil-lusion with illusion.
"A couple seeks to sculpt a statue of

their lost love in a material fused from their embraces, their discords, and their de-rangements. Then, having not succeeded, they stand aghast at the sight of their statue with its hands burned and its face effaced. with its hands burned and its face effaced.
Lovers whom fortune has cursed, and
who, even face to face, have the air of
turning their backs, they live for the moment of the final explosion. They know
that the countdown has begun, that the that the countdown has begun, that the flash of light will seem pale alongside the chocolate éclairs which we all await, and that the fifthy beast within us is on the prowl. Zulawski, moreover, does not hesitate to show to us the beast, hideous but victorious, because, today, as we know well, it is excrement that we hold most dear.

believe, that is the key to the film. Useless to resist, to manufacture a thousand under-garments to avert disaster, to try to recap-ture the warrath of the fetal position, the passion that one feels for a mother, the feverish hand with which one caresses the head of a dog, the front of a man, the shoulder of a woman, the red fender of an automobile. We find ourselves back, every time, at the foot of our Christs, exhausted,

onsternation: 'And the other novels go, are they also so weak?' Well

now. Do not become angry too quickly. ny friends, and take away the books from him you will notice that the vigorous tales of papa Hugo will bend resiliently beneath the weight of a philosophy as simplistic as it redundant. There is touch of Victor Hugo in Lelouch, I believe it well. Much matter, yes. But besides all that, a generosity of invention, a search for uni-versality, a verve of imagery, an incomparble virtuosity of language, and a certain ie us quoi. (Pierre Billard, Le Point)

ise airs quoi. (Pierre Billard, Le Point)
Michael Climin's Lu Porte du
prossible proposed programme services and programme services are services and programme services and programme services are services are services and programme services are services are services and programme services are services and programme services are services are services are services are services and programme services are services are services and programme services are services are services are services are services are services and services are services Michael Cimino's La Porte du Paradis/The Door of Paradise. 'In two hours and a half, which is to say much less

owners of Wyoming who dispatch a militial of mercenaries against immigrants reduced by famine to become cattle thieves. Good to tell. Rarely a Western has It is a holocaust on the scale of a commu-nity of the American Old West. This historical je ne sais quoi, which Cimino re-spects in its broad outlines, is not evidently to the taste of those who conceive of the Vestern as a spectacle pure, of gallant knights above reproach and of duels 'What have they to do with a story of

it well, on such injustices, and this truth is good to tell ... Rarely a Western has given evidence of such realism, or of a exigencies of Cimino make to remind one of those of you Strobeim, in days of old of those of you Stroheim, in days of old, when he made to reconstruct Monte Carlo down to the monograms on the undergar-ments of the major-domos. Erich you Stroheim who was crushed by Hollywood for his realism maniacal! And whom one

by circumstances to trim his epic poem with a rigor self-punishing, which sub-Climin recounts a war famous. An in-trigue in 1892 by a group of rich land-Dream American and the price that it

be hypocritical to shed a tear over the kilos of dandruff which cinephiles will one day of dandruff which energines will one day find gathered up and displayed in cunematheques and perhaps even in living rooms. The poem inexpurgated will be well worth analysis, and one will dissect it. together with reports from the epoch by together with reports from the epoch by Variety, in order to know how is to be re-written the history of the Seventh Art. For the present, the final cut is proof of the great professionalism of Cimino, who has reduced his dozen hours bit by bit to the dimensions demanded by contemporary programming. It is necessary to render him this tardy tribute: he has magnificently succeeded with his digest heroic. The

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My insomniac nights have been greatly diverted and calmed by reading a news-paper called W, which a friend places in my mailbox when she is done reading her issue. Printed on the heavy paper one nor mally associates with costly magazines. W offers a combination of fashion news, in terviews, and elegant photographs of in-ternational celebrities busy at their elegan rounds of activity.

If you're lying awake worried about the bill for a plumber because of a monstrous leak in your bathroom, you will consider the cost of subscribing a mere bagatelle compared to the expenses of the upkeep of some distant villa or the latest luxury hotel One of the latter, described in W, is the Mansion in Dallas, Texas, where a typical room is 450 square feet, and 1350 square feet appears appropriate for a master suite. The staff-to-guest ratio is one and a half, The staff-to-guest ratio is one and a half, and among other civilized touches is a wicker bath tray piled with bath towels, a bathrobe, a bar of Hermes almond-honey soap, Vitabath, and shampoo by Crabtree and Evelyn. This wicker basket of goodles is replaced daily - beaven forbid you should be so gauche as to have to use the same bar of Hermes soap for two days of bathing!

Needless to say, breakfast for two at the Mansion is served on the terrace with a view of the Dallas skyline, the table set impeccably, complete with fresh flowers. Chef Christian Chemin presides over the dining room, which has become so sought after by local millionaires that even if you are a guest paying \$450 a night for a suite, you can't be guaranteed access to this dinyou can the guaranteed access to this din-ing experience unless you make reserva-tions well in advance. I'm sorry to disap-point your fantasies about the cost of these meals, which is not available. But in case you're tossing and turning and worrying about having to take your dog to the yet about having to take your dog to the vet and flea bombing the house and the, sach-ing machine breaking down in the middle of the cycle with all of your towels left sopping wet, just think of the Mansion, where the managing director positificates, "I consider twenty minutes the maximum for a room-service breakfast to arrive. We'll endeavor to have it there much faster, but longer than twenty minutes is unacceptable." Are you reaching for the phone to make your reservations for Dalphone to make your reservations for Dal-las? I must confess that I've always hoped tas? I must contess that I ve always hoped such a place would ask me to jet down for review, to evaluate the captain of the din-ing room, who supervises luncheons in your terrace suite (which certainly beats unflavored yogurt with nonsweetened bran



hint of such attention to detail and con-sequently I selected Christian's Danish Inn in La Mesa for an evening last week. I initially visited Christian's in late August, 1977. The restaurant is located in a house which has not been remodeled to look like a restaurant. To the contrary, the Hansens, fresh flowers was similar to what I had fresh flowers was similar to what I had experienced before. Since well over fifty percent of the restaurants in San Diego go out of business every year or knape man-agement. Christian's is comfortable be-cause of its stability. In 1977 the fixed-prixe dimner was fifteen dollars. Today it is \$24.50 per person. This does not include wine or tip. You have to add a least six delilars per person to cover those two items. who operate it, have made every attempt to who operate it, have made every attempt to duplicate the experience of dining at an inn. You enter into a drawing room where you are seated and offered sherry or cham-pagne. After approximately fifteen min-utes you are shown into the formal dining - few fail to order wine, particularly since christian's houses more than 275 Euro pean and Californian wines. You may, nowever, order a split, or half bottle, which is what we did. room. Reservations, which must be made well in advance, are staggered so that the drawing room is never cluttered with more My friend had the duck liver pâté for than one party at a time. If you are told to come at a quarter to the hour, say, 6:45 p.m., you have to be there at the stroke, otherwise, you will be rushed with your aperitif. Diners are seated fifteen minutes

which is what we did.

My friend had the duck liver pide for appetiene, but I had the marinated celesy control of the did not be appetied. It is a supply cannot handle the amount of food which is served at any given dimer at Christian. Yo celesy is not filling, and while the pide is fine, I can't make my way through pide, soup, salad, and the excellent marinated cucum-bern and will find room for my entries and dessert, all of which are included in the fixed price of \$2.50. The cucumbers are chiefly a supplied to the control of the control o

otherwise, you will be rushed with your appenied. Dines are seaded fifteen minutes apart, from 6:30 p.m. to 9:00 p.m. The Hansens are very time-bound, and when we'thrived a few minutes early, it seemed to cause a bird of consternation. You should either too late or too early, and of course you can't simply drop in at Circitian's. While my friend and I were having our before-dinner complicaneary drinks, a party of three arrived unexpectedly. Food had been prepared sufficient only for the guests with reservations, and the spontaneous dinners were turned away. Once in the main dining morn, which could seat about a dozen prople, we were offered a choice of apprisars. Choices not for the Soup, salad, entrie. Only one entries is served each evening; the specialties to for the Soup, salad, entrie. Only one entries is served each evening; the specialties to for the Soup, salad, entries. Only one entries is served each evening; the specialties to the four years since I had been there, little had changed. The vallappeared dining toom with its lovely silverware, china, and another, rather than putting the paper doily back on the wet china.

The soup, cream of fresh appragus, presented a strong temptation. It was good enough to descree better treatment than I gave it — only a few spoonfuls— but the entrees are always the highlight of the meal, and I had yet to make my way through the salad.

Danish salad dressings are always

mildly sweet and this one was no excep-tion. The salad was a feast to the eye. The tomatoes had been peeled, and the wedges of tomato were alternated with slices of avocado at the prime of ripeness. I must confess that while I did forgo the soup, I ate every bit of my salad, including the beautifully washed, burnished lettuce placed under the tomatoes and avocado

I do not have a special fondness for cleansing my palate with sorbet between courses, but the sorbet at Christian's is courses, but the sorbet at Christian's is homemade — orange sherbet is what we had—and I saved it to eat with my entrée. The lamb chops were of the highest quality, done medium well, and placed in a circle around the carrots-in-ginger and the rousted postaces so that the place resembled a still life. Red cabbage was served in secretarity this highly is proposed, and the place resembled as till life. Red cabbage was served in secretarity for the place resembled. bled a still life. Red carbage was serveu in a separate dish which is proper — no veg-etable with a sauce of liquid should ever be placed on the same dish as the entrie. In this case, the carrots and potatoes could complement the lamb, but the juices of the homemade red cabbage could mingle only in your mouth. The meat remained pris-ting and was prefertly cooked.

in your mouth. The meat remained pristine, and was perfectly cooked.

Of the desserts, my favorite is cussuacake. Believe it or not, I prefer it even to
the chocolate mouses pie, both of which
are prepared by Mrs. Hansen (Mr. Hansen
does all the other cooking). The cake consists of moist sponge with bits of candied
fruit, with a light cream between layers
and a chocolate frosting. I look a piece
home for my son, but in the late morning
hours we arm-vested for the layer half

home for my son, but in the late morning hours we arm-vested for the larger half. Christian's puts out a meal superior to most restaurants. The food is prepared daily for that day only, and its of remarka-tion of the litchen, and that was a wooder in itself, almost dazzling in order and cleanliness, with not a scrap of food showing. Now when I have insomnia, I don't read W but dream that the staff at Christian's will take over the Centume and lar is also a marvel, and while most people don't ask to see either the kitchen or the wine cellar, it may be edifying for you to

wine cellar, it may be edifying for you to ask to see both.

Yet I could not go to Christian's too often. It is not a question of price, because I recently went to a restaurant where for twenty dollars I had a most ordinary meal. I necessity went to a restaurant where to wenty dollars had a most ordinary meal. I wish the Hansens would offer a minimum of the state of the state

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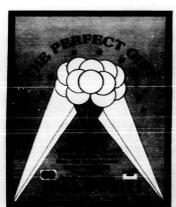
Stacy Hamlin is back-formerly of Dizon Int'l; D.J. is back

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City Lights

center (unsuccessfully). Bos's involvement in this last issue is a story about the city that ought to be told, if only because it's

not so puffy.

According to a couple of people who worked closely with him during that convention center campaign, Bos, with the backing of others in the mayor's office, continually overruled decisions made by the campaign's steering committee. When proponents of the center were put on the defensive by caustic newspaper ads placed by the opposition, the steering committee instructed the campaign's ad agency to put

together some newspaper ads of its own. "The ads were conceived, the space reserved," explains a source who was involved, "and then Otto says No, we're not going to do newspaper, we're going to do radio." Work on the radi ads was begun, but in the meantime the committee

(whose meetings became poorly attended) again instructed the agency to produce newspaper ads. "The ads were conceived, the space reserved," says the source, "but then Otto says No, we're going to do direct mail." About those radio spots? According to the source who worked closely

those radio spots? According to the source who worked closely with the ad agency, Ellis, moeth, Instelli, and Johnston, Lorelit, Instelli, and Johnston, the copy for them. Otto the copy for them. Otto demander that they use [San Diego Police] Chief Kolender's soice, but the 5g not also, and he's about to leave town for Washington. [This was when the company of the control of the could use a different phrase. But the producer who could have chought of twelve says, 'No, I'm sorry chief, I'm not in a position to change the

Box says that he has no See a says that he has no reservations about his actions during the convention center campaign, and even points out that he knew it was point to lose "about a week" before the mail-ballot results were tallied. "You can smell these things." You can smell and you get the impression Box really knew it was losing long before he admits he knew. He tells of waking up with a start in the week hours one morning about three weeks before the without one morning about three weeks before the with the week to wak to counted. When his wife saked him had then the "There" something wrong in my life when I find myself dreaming of Fred Schnauthet." That Oto Box. What a joker Wilson just wouldn't be Peter Schnauthet."

Wilson just wouldn't be Pete without him. - N M

- Jeannette DeWyce and

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Off the Cuff



digging up the front yard about ten years ago, I was a little corried about what the ipparently no one minded. Like my husband said, "You can't eat grass." Right now I have mostly summer vegetables — squash, tomatoes, peppers, com, beets melons. We try to avoid melons. We try to avoid poisons and do everything organically. We just got a huge load of seaweed from the agar company. They dump it, you can get it for nothing. It's great fertilizer. At a distance it smells like you're near the ocean, Most neonle don't know. ocean. Most people don't know that they can use a few drops of oil on the silk of the corn to keep the bugs out. It's kind of therapy — gardening. You can get your thoughts off anything. It's a small miracle watching hing grow from a little



cabbage, onions, lima beans, string beans, squash, cucumbers, com — I plant that at two different times. Green peppers. I've been working on this soil for twenty years. Lot of adobe in the soil, a lot of rocks. I got me a rototiller, so that makes it a little bit easier. You need a good fertilizer. I used to go to the dairies for used to go to the dairies for steer manure, now I watch the sales. You can keep all your grass clippings, your nonplastic garbage like potato peels and put it all in a pile in the sun, water it a little, keep it confined. In about a year, you got yourself a good mulch. White flies used to drive me crazy but if you plant garlic and onion around, it helps. Every summer two beautiful male orioles come here, then they



Walter Chapma Retired Art Ins Mt. Helix

This is really the first year I tried to garden. My attitude was, if I stick it into the ground and it grows, fine. Look at these big acorn squash! Must be the compost that's doing it. I've got tomatoes here. scallions, cucumbers. pare hiliside. I did all of the terracing myself. I like the challenge. I could go to Handyman and buy stakes, but I planted bamboo. I trim them when I need supports. You work out the problems. Oh, gophers! This hill was a maze of goophers! This hill was a maze gophers! This hill was a maze of gophers. I'd look out, see a flower stem wiggle, and down it would go. Well, I hate to kill anything, but there's a plant, euphorbia lathyrus — gophers burge. Haven't had problems since I planted it. Our greatest treasure is the sugar snap peas — they're marvelous in stir



Nursery Sch UCSD

Tomatoes — they're not all the way grown yet. And strawberries. I already ate some of them and they're still coming up. We have one big broccoli it's a little dry. And some salad. I help the garden a little bit — give it some water. My mom, she babysits all week but on weekends she doesn't so she comes out here and works. My dad works, too. My mom, she tried to grow some flowers but they never came up. She got the seeds from the seed store and I think that maybe they. and I think that maybe they didn't make them good enough. Over there, some other people have a garden, but it's not ours. They have more stuff. Mostly we get our food at



East San Diego

Mostly vegetables. I know lot of other people my age are into hot dates and sports. I'm into growing plants and gardening. I've worked this soil for four years turn it over a few times, wet it down. make sure I got all the weeds I've got fifteen bags of horse manure under there, peat moss, sand, coffee grounds. I oughta get some good hamburger-size tomatoes out of these plants. I've got some peppers there from last year; they're producing. A blue jay came by and dropped a seed, so I grew a peanut plant. Last year I threw out some potato peels — they germinated and we got at least five pounds of potatoes. That surprised me. I know it's not the greatest garden in the world, but at least I've got one - Lin Jakary



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Section 2 **Events, Theater, Music, Film**

An Evening Of British Drama

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What happens when Dennis Wills, Helen Courtney-Lewis

witts, Heien Courtney-Lewis, and Alan Bennet get together?
An evening of British drama in a bookstore.
D.G. Wills Books, which opened in La Jolla late in 1979, is much more than a bookstore, though it does name. though it does carry a large and varied selection of used books and remainders in all fields. It is and remainders in all fields. It is also a charming place to spend an hour or two, for its atmosphere is friendly, and there are chairs both inside and out for reading or for having a chat with other book-lovers. A coffee bar offers coffee, tea, chocolate, pastries, and snacks. But D.G. Wills Books is also a community cultural corner, with wealth cultural center, with weekly poetry readings (Monday evenings at 7:30), monthly evenings at 7:30), monthly meetings of the San Diego Writers and Editors Guild, three or four lectures a month, poetry workshops, and occasional concerts. A nice setting for

concerts. A nice setting for informal theater.
Helen Courtney-Lewis is a British actress of rich voice, commanding presence, and enterprising mind, who arrived in San Dego eight months ago and proceeded to make herself known in theatrical circles by Cold Globe's Night Mist Fall and the Coronado Playhouse's The Importance of Being Earnest. Importance of Being Earnest. Wherever this lady goes she likes



responsible for English-speaking theaters in Rome, Milan, and Athens — and she is now Arthens — and she is now undertaking to arouse interest in the possibilities of a good repertory thearer in La Joila. As a first step, she has arranged an evening of readings from British plays at D.G. Wills Books, in which she will be joined by William Irish, Dennis Turner,

Kent Miller, Gillian Hayles, an Marian Petrigrew, all accom-plished actors. They will be presenting dramatic readings fron Shakespeare (Macbeth, Richard II). Oscar Wilde (Earnest), Shaw (Pygmalion), and — Alan Bennet. If you do not recognize this name, he is the author of Habeas Corpus, a very funny

with characters such as Canon Throbbing, Lady Rumpus, and the charwoman Mrs. Swab. Members of the audience at the reading will be invited to volunteer for additional parts in the scripts, and the atmosphere — as it always is at this bookshop — is bound to be relaxed and stimulating at the

"An Evening of British Drama" will take place Tuesday, June 23, at 7:30 p.m., at D.G. Wills Books, 7527 La Joila Boulevard (near the corner of Pearl Street), in La Jolla. Admission is free. For further information, phone the bookstore at 456-1800.



Summer In The City

Seven summers I went to summer camp. Every day, between the 7:00 a.m. wake-up and 9:00 p.m. Taps, there were a dozen games of mumblety peg on the grass, hours of swimming in the lake and canoeing on the river, a hike in the mountains, marathon games of canasta with ten—twelve—sixteen decks of cards, a rainy afternoon in the day. ten — twelve — statem decks of cards, a rainy aftermoon in the social hall when we fished things out of paper begs and turned them into skits, five innings of softball when the weather cleared, and lantem slides of camp history or a masquerade or Gilbert and Sullivan. Eight weeks stretched out to forever. There was all the time in the world.

world.

Sometimes that time comes back — in certain smells or tastes, or when a friend comes and says for weeks and we do nothing, or something different, every day. When summer artives on Sunday, I'll be ready. So will



a host of organizations in and around town who have special summer programs that extend through most or all of the

through most to a summer.
First of all, lest we forget that winter will come again, a series of six programs on preserving surplus vegetables will begin today, Thursday, June 18, at 1:30 p.m. Sponsored by

Cooperative Agriculture Excension of the University of California and local communit California and local community garden groups, the programs will take place, mostly on Thursdays, through June and July at a variety of locations in the county. Today's will be at Joalyn Senior Citizen Center, 210 East Park Avenue, Escondido; and next Tuesday, June 23, there



will be one at Magnolia School, 650 Greenfield Street, El Cajon. They are free. For information, call 565-5376.

call 305-3376.

Tomorrow the ninety-second
Southern California Exposition
will open its gates at the Del Mar
Fairgrounds at 9:00 a.m. Besides such perennial unmissables as

the flower and garden show, the decorated cakes, and the rabbits, there will be special events ranging from amateur arm wrestling to (professional!) diaper derby. This year the fair will run seventeen days, through July 5. The buildings will close at 10:00 p.m. Sunday through Thursday; at 11:00 p.m. Friday and Saturday; at 11:00 p.m. Friday and Saturday; and the carmival Thursday; at 11:00 p.m. Friday and Saturday; and the carmival closes each night at midnight. Call 297-0338 or 755-1161. "Dance Jam." an alternative dance activity to ancient, contemporary, and futuristic music, live and recorded, will be held weekly from tomorrow (continued on page 4, col. 3)



READER'S GUIDE

Contributions to READER EVENTS must be received by mail to later than the Friday preceding the Thursday sisse in order to be e-considered for publication. Please do not phone. The Events Editor reserves the right to old all materials send comblete information and Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Dance

"Dance Jam," an alternative chance to dance, will take place every Friday, through July 31, 8 p.m. to midnight, Interval Foun-dation, 860 Third Avenue, downtown, 239-1713.

"An Afternoon of Dances" will "An Attemon of Dances" will feature choreography of Wendy Cochran to music of Billie Holiday, and guest appearances by Anna Cox and Ellen Segal, Saturday, June 20, 2 p.m., Sushi, 852 Eighth Avenue, downtown. 796-6124 or 435-4341.

West African Drumming and Dance will be performed by the Diamano Coura dance troupe in conjunction with the World Music and Dance summer program of the Center for World Music, Wedney, June 24, 8p. m., Smith Recital Hall, SDSU. 265-4243.

Film

"Search for the Great Apes," a National Geographic film of life and research among the wild orang-utans in Borneo and mountain gorillas in Central Africa, will be shown Saurday, June 20 and Sun-day, June 21, 1 and 2:30 p.m.. Natural History Museum, Balboa Park. 232-3821.

and the changing role of fathering, will be sponsored by San Diego Men's Anti-Sexist Network, Saturday, June 20, 7:30 p.m.. Neighborhood Outreach Au-ditorium, 2220 Broadway, San Diego. 270-9511 or 299-7098.

"Pomo Shaman," a film of a Pomo Indian healing ceremony, will be shown Sunday, June 21, 1 and 2:30 p.m. Museum of Man, Balboa Park. 239-2001.

Sports Films on subjects from surfing, sky-diving, skateboarding, and hang gliding to buthtub racing will be screened Monday, June 22, 6:30 p.m., National City Public Library, 200 East 12th Street, Na-tional City, Free. 474-8211.

"Living Planet," an IMAX film that explores the earth's resources from 30,000 feet, will continue through the summer with Sacred Sky, an Omni-Max look at the heavens, Reuben H. Fleet Space Theater, Balboa Park. 238-1168.

Music

Art Songs and Opera Arias will be sung by Constance Lawthers and sponsored by the Center for Women's Studies & Services. Thunday, June 18, 7:30 p.m., San Diego Public Library, 820 E Street, downtown. Free. 233-8984.

"Falstaff" excerpts will be per-"Falstaff" excerpts will be per-formed in costume in anticipation of the San Diego Opera's Verdi Festival, Friday, June 19, noon, Civic Theatre concourse, downtown; and Saturday, June 20, 11:30 a.m. and 3 p.m. Bazaar del Mundo, Old Town. Free. 232,7646

All-Request Program of the San Diego County Recorder Society will be played by you in small groups or en masse, Friday, June 19,

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7:30 p.m., room B-152, Man-deville Center, UCSD, 464-2674 or 226-8226.

Singer/Songwriter Bert Jansch, cofounder of the British band Pen-tangle, will perform Friday, June 19, 7:30 and 9:30 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030.

Leucadia. 40-6030.
Verdi Ferriario de the San Dego Opera will begin with performances of Nadacco. in fallam, with soprano Cristina Deurekom in the nele of Abguille, Frinds, June 19. is p.m.; and Sandar, June 21. red, p.m., the second opera by the composer, and rarely performed, in English, with soprano Affere Sandera as the Matcheas del Poggo, Santadro, June 20. all the Control of the June 20. all the Control of the development of the Control of the development of the Control of the Matcheas del Poggo, Santadro, June 20. all the Control of the development of the Control of the Control of the development of the Control of the Control of the development of the Control of the Control of the development of the Control of the Control of the development of the Control of the Control of the development of the Control of the Control of the development of the Control of the Control of the development of the Control of the Control of the development of the Control of the Control of the Control of the development of the C

Violin Recital by Frank Almond, this year's third-place winner in the national competition of the Young Musician's Foundation in Los Angeles, will be accompanied by planist Mary Barranger, Friday, June 19, 8 p.m., 5t. Marks United Methodist Church, 3902 Claremont Drive, San Diego. 273-1480.

mont Live, San Liego. 117-1490.

Jazz Festival in Tijuana will feature Woody Herman, Herbie Mann, and other biggies, Friday, June 19 through Sunday, June 21, Cine Robles, Sixth Street and Avenida Constitucción, Tijuana. (706) 685-1674.

Folksinger Mary Travers will per-form in concert, Saturday, June 20 and Sunday, Jun- 21, 3:30 and 7:30 p.m., Wild Animal Park, San Pas-qual Valley. 747-8702.

folk, jazz, and classical music, Saturday, June 20, 7:30 and 9:30 p.m., Wing Cafe Cabaret Theatre, 2753 B Street, Golden Hill. 239,9906.

"Harmony Harp and Friends," a concert of microtonal music, will be presented by Pepe Aton Evane of Mexico City and John and Jonathan Clasier of the Interval Foundation, Saturday, June 20, 8 p.m., Interval Foundation, 860 Third Avenue, downtown, 239-1713.

"Come Trust the Lord," a concert of favorite hymns and choruses, and new sorgs, will be offered by the Continental Singers and Or-chestra, Sunday, June 21, 1045 a.m., Fint Baptist Church, Spreck-els School, Governor Drive and Stadium Street, University City, 230 8104. 239-8104

Summer Sunday Concert Series Summer Sunday Concert Series will present the Aquari Quarter in a concert of classical music, Sunday, June 21, noon, Marquis Public Theater, 3717 India Street, San Diego, Free, 298-7674.

Big Band Sounds of jazz, swing, waltz, polka, bullads, and Duxieland will be performed by the Del Bybee Big Band, Sunday, June 21, 2 p.m., Squibob Square, Old Town. Free.

Young Artist Recital series will Young Artist Recital series will begin with George Butterfield, 1980 winner of the San Diego chapter of the American Guild of Organists scholarship, playing music of Bach, Franck, and music of Bach, Franck, and Handel, Sunday, June 21, 4 p.m., La Jolla Presbyterian Church, 7715 Draper Avenue, La Jolla, 454-1605.

"Topical Songwriting Project IV," an evening of songs related to en-vironmental issues, will take place Wednesday, June 24, 7:30 p.m.. Old Time Cafe, 1464 North High-way 101, Leucadia. 436-4030.

Special Events

Southern California Exposition, the ninexy-second since 1850, will feature exhibit and entertainment from Friday, June 19 through Sunday, July 5.9 am. to 10 or 11 p.m.; with a military rodeo through Wednesday, June 20, celebrities at soon and the rest thing at 1 p.m.; and as 1.1. Del Mar Fairgrounds, 297-0338 or 755-116.

American Indian Jewelry made by forty Indian craftspeople will be exhibited by Bing Crosby, Friday, June 19 and Saturday, June 20, 10 a.m. to 9 p.m.; and Sunday, June

Ballet Society

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21, 10 a.m. to 5 p.m., Bazaar Del Mundo gallery, Old Town. 296-3161.

Plant Walk through the Middle Cuyamaca Peak area of Cuyamaca State Park will be led by Reid Moran, curator of botany at the Natural History Museum, Satur-day, June 20 and Sunday, June 21, all day Reservations: 232-3821

Irish Cultural Festival, the third annual, will feature Irish and Scotannual, will feature irish and occu-tish dancing competitions and the California Arm Wrestling Cham-Caiffornia Arm Wrestling Cham-pionships, sponsored by the An-cient Order of Hibernians, Satur-day, June 20 and Sunday, June 21, 9 a.m. to 6 p.m., University of San Diego High School, 5961 Linda Vista Road, San Diego. 264-7706.

Morning and Evening Walks will be led by Walkabour International. Staruday, June 20, among the cat-tails and rules in the Mission Valley riverbed at 9 a.m. in front of the YMCA parking lot at 5505 Finas Road (276-6729); and for sunser and an optional search fire the properties of the con-tail of the control of the control of the con-tail of the control of the control of the con-tail of the control of the control of the control of the con-tail of the control of the cont

Flower Show of the San Diego Fuchsia and Shade Plant Society will be held Saturday, June 20, noon to 5 p.m.; and Sunday, June 21, 10 a.m. to 5 p.m., Majorca Room, Cass del Prado, Balboa Park. Free. 232-5762.

Fiesta at Mission Santa Ysabel, the 163rd annual, will take place Sur-day, June 21, beginning with an outdoor mass at 10 a.m. and con-tinuing through the day with In-dian dancers and enterrainment, Mission Santa Ysabel, Highway 79 near Julian. Free. 765-0810.

Kite Festival, the third annual sponsored by Benihana of Tokyo, will offer competition in arious categories, Sunday, June 21, noon to 5 p.m., Ski Beach, Mission Bay. 234-0378

Evening Hike led by the Sierra Club in the Tierrasanta-Fortuna Mountain area will view the undeveloped site of possible future Navy housing, Sunday, June 21, 6 p.m.,

TO LOCAL EVENTS

from the end of Santo Road off Clairemont Mesa Boulevard, San Diego. 233-7144.

Four-Act Circus will feature the Chupperfield Lions, Delilah Wal-lenda and the Zaltanas on the high wire, the Staneks, a flexible-bar act, and more, daily through Sep-tember 13, Sea World. 222-6363.

Walking Tours of the historic Gaslamp Quarter will be led every Friday, noon to 1 p.m.; and Satur-day, 10 a.m. to noon, from 652 Fifth Avenue, downtown. Free. 233-5227.

Nature Walks will be offered every Sunday by the Audubon Society, 10 a.m. and 1:30 p.m. Silverwood Wildlife Sanctuary, Wildcat Can-yon Road. 5½ miles east of Lakeside (2)+6271); and the San Diego Natural History Museum, 2 p.m., Florida Canyon, Balboa Park (232-3821 x48). Free.

Sports

Bicycle Races, the Southern California District Track Cycling California District Track Cycling Championships, whose qualifiers will go on to the U.S. National Track Cycling Championships in Trexhertown, Pennsylvania, will be held Friday, June 19. 7 p.m.; and Sarurday, June 20. 8 a.m., San Diego Velodrome, Moriey Field, Balboa Park. 298-1570.

"Care-a-thon," the second annual 10K and fun run to benefit Youth for Progress, will take off Saturday, June 20, 7.a.m., Legy's course, Balboae Park; preceded by a pre-rice; clinic and fashion show, Friday, June 19, 4 p.m., CRA Health and Fitnes Center, 9115 Clairemont Metas Boulevard, San Diego. 346,1853

"San Diego Classic," the ninth annual Hobie Car catamaran re-gatta, will provide two race courses for 300 boats, Saturday, June 20 and Sunday, June 21, 11 a.m., South San Diego Bay between the Coronado Bridge and Imperial Beach. 455-7100 or 270-6680.

All-Star Basketball Games, special All-star Basketball Games, special Olympics benefit games for City-County Boys Prep and San Diego North-South Girls Prep teams, will tip off Saturday, June 20, girls at 6 p.m. and boys at 8 p.m., main gym, UCSD. 464-4491.

Tijuana, downtown Tijuana. 293-3940.

"Kampkick." a series of summer "Kampkick," a series of summer soccer camps under the direction of San Diego Sockers head coach Ron Newman, will have weekly sessions from Monday, June 22 through Friday, August 28, at locations in San Diego and North County. 280-4625.

Socker Soccer, the San Diego Sockers will face the Edmonton Drillers, Wednesday, June 24, 7:30 p.m., San Diego Stadium. 280-GOAL.

Super and Limited Stock Cars will be racing Saturdays through Oc-tober 10, 8 p.m., Cajon Speedway, Bradley off-ramp at Cillespie Air-port, El Cajon. 448-8900.

Albacore Derby and Yellowtail Too! fishing tournament will con-tinue through October 31, H&M Sportfishing Landings on San Diego Bay. 222-1144.

"The Seven-Per-Cent Solution," a film wherein Sherlock Holmes

Radio/TV

meets Sigmund Freud, from the novel by Nicholas Meyer, and starring Nicol Williamson, Alan Arkin, and Laurence Olivier, will be screened Thursday, june 18, 9 p.m., Channel 39.

"Twelfth Night," will be broadcast live from the opening night of the forty-sixth Ashland, Oregon Shakespeare Festival, Friday, June 19, 8 p.m., KPFK 90.7 FM.

Rock Music Concert of Bette Midler will be simulcast Friday, June 19, 11 p.m., Channel 6 and K-BEST 95FM.

"Gay Day" programming will commemorate the June 27, 1869 Christopher Street/Stonewall Re-bellion in New York Ciry, Stur-day, June 20, beginning with gay Rabuki music at 6 a.m., and ending with a live concert from Chris-topher Street West at 9 p.m., KPFK 90.7 FM.

"The Fabulous Philadelphians" will present pianist Alicia de Lar-rocha and the Philadelphia Or-chestra, conducted by Riccardo Muti, in a performance of Mozart's Concerto No. 25 in C Major,

Saturday, June 20, 8 p.m.; repeating Sunday, June 21, 2 p.m. Channel 15.

"Carmen," the Houston Grand Opera production of the Bizet opera will be broadcast Sunday, June 21, 1 p.m., KFSD-FM 94.1.

"Life with Father," the 1947 film directed by Michael Curtiz, adapted from the Broadway play by Howard Lindsay and Russel Crouse that was based on Clarence Day's that was based on Clarence Day's story of growing up in turn-of-the-century New York, and starring frene Dunne and William Powell, will be aired Sunday, June 21, 8 p.m., Channel 6.

"Bite the Bullet," a 1975 Western about a 600-mile horse race, di-rected by Richard Brooks and starring Gene Hackman and Candice Bergen, will be televised Sunday, June 21, 9 p.m., Channel 10.

"Maud Gonne," a radio drama based on the life of the Irish rev-olutionary, written and directed by Barbara Kraft, with Julie Andrews in the title role, will be broadcast Wednesday, June 24, 9 p.m., KPFK 90.7 FM.

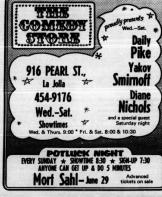
"Circle of Stars," with Loretta Lynn, will be televised Wednesday June 24, 10 p.m., Channel 8.

Lectures

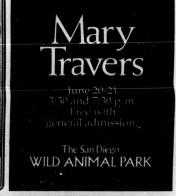
"Preserving Surplus Vegetables" will be the topic of home conomists Diane Wallace and Dorothy Wheeler. Thursday, June 18, 130 p.m., Joshy Senior Gritnen Center, 210 East Park Avenue, Escondido; and Tuesday, June 15, 130 p.m., Magnolia School, 650 Creenfield Street, El Cajon. Free 565-5376.

The Peripheral Canal and the The Peripheral Canal and the California water issue will be the controversial topics considered by Assemblyman Larry Kapiloff for the Sierra Club, Friday, June 19, 7:30 p.m., Natural History Museum, Balboa Park, Free. 233-7144.

"Smoking and Health," why people smoke and why it is the single most significant cause of death and disease in the U.S., will be discussed in a program of lec-tures, Saturday, June 20, 8 a.m. to 1 p.m., Scripps Clinic and Re-search Foundation, 10666 North











San Diego 563-7200 North County 941-5245 Orange County 957-5285 L.A. County (213) 431-3649

TOTIONAL



READER'S GUIDE TO LOCAL EVENTS

Torrey Pines Road, La Jolla. Reservations: 455-8835.

"Immigration: A Time for Deci-sion; The National Question" will be the topic of a conference with Governor Richard Lamm of Colorado; Senator Alan Simpson of Wyoming, chairman of the Senate Immigration Committee; Representative Romano Mazzoli chairman of the House Committee on Immigration; Assemblyman Art Torres of the California State Assembly; Michael Teitelbaum of the Ford Foundation; Ambassador (to Mexico) John Gavin: and confe ence moderator Eric Sevareid sponsored by the City Club, Satur day, June 20, 9 a.m. to 5 p.m. Rancho Bernardo Inn, 17550 Ber nardo Oaks Drive, Rancho Ber nardo, Reservations: 235-4041.

Poetry Reading by Luis Elizondo will be given Saturday, June 20, 7:30 ,...., Plum's Books, 1615 West Lewis Street, Hillcrest, 299-7098.

"An Evening of British Drams "An Evening of British Dama" will feature extracts from works of Oscar Wilde, George Bernard Shaw, and Alan Bennet, read by Helen Courtney-Lewis, Dennis Turner, William Irish, Kent Miler, Gillian Hayles, Marian Petrigrev, and you, Tuesday, June 23, 7:30 p.m., D.C. Wills Books, 722 La Jolla Boulevard, La Jolla. Free. 456, 1800

Pre-Columbian Indian Culture lecture series, sponsored by San Diego Park and Recreation De-partment and presented by john thooper, will continue with "The Best of South America," including Machu Piechu and Cham Chan in Peru and Latscurgas in Ecuador, Wednesday, June 24, 720 p.m., Wednesday, June 24, 720 p.m., Dark 236-5984.

Galleries

Photographs, vintage prints from the Twenties and Thirties by Ed-ward McMurry, "Master of the Carbor," The Nude as Allegory, prints from 1990 to 1940 by a group of artists, and color photographs by Mitholo Yamagans, will be exhib-tited at a neception, Friday, June 19, 8 to 10 p.m., and through July 29, Callery Comphies, 3647 Fifth Av-enua, Hillerest. 293–3538.

A Lucke of Four," an exhibition of paintings and drawing by Ruth Landay, Martan Sanderson, Cynthia Reeves Snow, and Irene Bianucci Soravia, will be on siew through June 21, Inscape Gallery, 3421 Tripe Court, Sorrento Valley, 481-0701.

Assard Winners of the 1979 Art-us's Could All-Media Membenhip Eshibitton, Michael Wheelder Eshibitton, Michael Wheelder paintings, Brain Bartles pencil drawings, and a Thomas Grondona architectural installation. J Am an Architectura, will be exhibited through June 21. San Diego Museum of Art, Balboa Park. 232,7931.

"The Cowboy," an exhibition that traces the development of drover and roustabout to folk hero, through paintings, drawings, and sculpture, with cartoons, costumes, radio programs and films, and Western gear, will continue through June 21, San Diego Museum of Art, Balboa Park. 232-7931.

Sculpture and Drawings, works of rattan, rubber, and bamboo, and charcoal and pastel, by Bruce Edelstein, will be exhibited through June 24, Quint Gallery, 7521 La Jolla Boulevard, La Jolla.

Intaglios and Serigraphs by printmakers Paul Lingren and Nancy Keehn, respectively, will be on display through June 25, Poetfolio artworks, etc., 5500 Grosssont Center Drive, La Mesa.

Photography Exhibit in recogni-tion of the United Nations Inter-national Year of Disabled Persons will be displayed through June 26, San Diego City Hall, 202 C Street, downsow. 293-3500 x200.

"A Gress Th. g to Do: Selected Works by Charles Garshedian." an exhibition of works in a variety of media that spans the years 1968-1981, will be on view through June 28. with guided tours Wednesdays at 12:30 p.m., La Jolla Museum of Contemporary Art, 700

Drawings and Paintings by Helen Hery will be exhibited through June 30, H. Hery Fine Arts Gal-lery, 2707 Congress Street, Old Town, 297-5775.

"Erotica," an exhibition of etchings, aquarints, crayons, and drawings by Pablo Picasso, will continue through June 30, Art Collector, 4151 Taylor Street, Old Town, 299-3232.

Two-Person Show, recent works of Kiki Sammarcelli and recent sculptures of Christopher Lee, will be exhibited through June 30, Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla.

"Small Spaces," the ninth annual exhibition by members of Califor-nia Fibers, consisting of small-scale works in textiles and fibers, will be displayed through July 25, Gallery Eight, 7464 Girard Avenue, La Jolla, 454-9781.

Summer

(continued from page 1)

(continued from page 11)
evening. As a first anniversary
celebration, "Dance Jam" will
take place every Friday through
June and July, from 8:00 p.m. to
midnight, at interval
Foundation, 660 Thind Avenue,
downtown. Call 239-1713.
The Verdi Festival will begin
its fourth season tomorrow
evening with a performance of
evening with a performance of
commoner's first popular success.

Nabacco, the opera that was the composer's first popular success when it premièred at La Scala in 1842, and that identified Verdi with the Italian nationalism movement. Nabacco will be performed at 8:00 p.m., with a

performed at 800 p.m., with a pre-concert lockum on the musical and historical because of the control presented by Nicolas Reveles of USO. The following evening, Starnday, June 20, Do Gierne di Verdit second, will open at 800 p.m., preceded by a lecture by loseph De Ruggeriss of the San Diego Opera. All performances of these opens will be in the CVst Theatre, downtown. Call 26-6510 or 212-756. Channel 6 and K-BEST 95PM mallow will be in the Channel 6 and K-BEST 95PM mallow will be presented and will be pin a series of simulcasted rock music concerts

with some of the top names in popular music. Tomorrows' a concert will learner Better Middler. The concert light and the state of the s overhead, down at the tropic of Cancer. Here in San Diego, at noon, the Summer Sunday Cancers ear the Mangual Public The transport of the Cancer Series at the Mangual Public The transport of the Cancer Series of the Can

World Music and Dance summer program at SDSU. The Diamano Coura dance troupe, led by Zak Diouf, will start the led by Zak Diout, will start the series with drumming and dances of West Africa. Wednesdey, bune 24. 8 p.m., Smith Recital Hall, SDSU. Future concerns will cover music and dance of India, Japan, Mexico, and Indonesia, as well as jazz and early European music. Call 263-4243. Already underway is the third

Call 255-4243.

Already underway is the third annual Albacore Derby and Yellowaril Tool fabing tournament, whose season extends somewhat before and after aummer, from May 31 to Croober 31, at H6M Landing, on San Diego Bay in Point Loma. Call 222-1144.

The summer season at the

La Jolia Dance Center

Special Children's Workshop

Ages 6-14

*35 for 56 classes

June 22-July 31

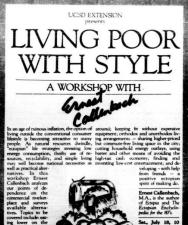
Wild Animal Park has begun, and will continue through Labor Day, September 7. For thirteen successive Saturdays and Sundays there will be concerts at 3:30 and 7:30 p.m. featuring a

3:30 and 7:30 p.m. teaturing a variety of musical entertainers, with folksinger Mary Travers, formerly of Peter, Paul & Mary, this Saturday, June 20 and Sunday, June 21. Nightly except Fridays, the Trinidad Calypso Steel Drum Band and the Koumpo Senegalese West African Drummers will be on street from 4-3 for 10:500 ps. African Drummers will be on stage from 4:30 to 10:00 p.m. Fridays there will be bluegrass Pridays there will be bluegrass bands playing from 7:30 to 10:00 p.m. The Wild Animal Park is located on Via Rancho Parkway in San Pasqual Valley. Call 747-8702.

747-8702.

Summer has already started at Sea World, too, and will last until September B. A four-act circus will be in town four or five times daily, with the first show at approximately 11:45 a.m. and the last at approximately 5:45. p.m. Appearing in various combinations will be the seventeen-member Chipperfield

commensations with the Chaperhold we extracted in the control of the control of



Sat., July 18, 10 a.m.-4 p.m., I meet-ing, in Room 2402, Applied Physics & Mathematics Bidg, Muir Campus, UCSD. Fee: \$35.

FOR FURTHER INFORMATION, PLEASE PHONE 452-3433. UCSD EXTENSION UNIVERSITY OF CALIFORNIA, SAN DIEGO

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Tito Capobianco, General Director

In celebration of the 1981 San Diego Onera Verdi Festival Cak Industries offers to the community a rare, limited offer: Buy a ticket for the Friday.

June 19 performance of Nabucco or the Friday June 26 performance of
Un Giorno di Regno (King for a Day), in the Civic Theatre, and Oak Industries will give you the seat next to yours. Free.

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Fill out the coupon and mail it today. Or bring it to the Center Box Office for your special offer tickets. This is Oak Industries' way of introducing you to one of the world's most beloved composers. Gluseppe Verdi. at the only resident opera festival dedicated to his works, the San Diego Opera Verdi.

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Make checks payable to Center Box Office and mail or bring to 202 C Street, San Diego, CA 92101. For mail orders, peace include 50¢ extra for handling and a self-addressed, stamped envelope. For this special offer from Dak Industries, phone orders cannot be accepted. This special offer is finited to stated performance and limited to availability of number of tokes allowed for the Oak Industries offer.

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And what the serving a free will your own him to be serving a free graduation of the serving a free graduation. And what the serving will be serving the serving th

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SAN DIEGO'S BIGGEST HIT OF THE YEAR

THEATER THEGUIDE TO

reasonably well in a deep, baritone experiences—in an almost Job-like fashion—a gradual stripping away of the values he has sought to uphodd. Howard is only partially successful in showing the cumulative effect of this process. And this lack of a detailed process. And this lack of a detailed expression of the pain he has felt serves only to diminish our sense of Teyer's remarkable instinct to endure. Of the other members of the large cast, a few ment's special mention. Pat Ponich, as Golde, gives her character Donch is Golde, given her brusstere as stocal aimout undergined trench pit of suggests strength in session and an advantage of the suggests strength in session. Thresh and floatil Frees delikes the support of the suggests awarely of talents, the most noneworkly being capable from the support of the suppor musical and dismratic power Dut hose moments are fewer than one would have expected both from the Lyric, whose last too shows — Durnes at Sea and The Sound of Mexic — have been first rute, and from this great musical. (Sm.)
Lyric Dinner Theset, through July 19; Wednesde, through Saturday, dinner at 6.30 pm. currant at 8.30 pm. curdan at 8.30 pm. curdan at 8.30 pm.

GEMIN

The Marquis Public Theater's production, which ran last November, retains, with only two cast changes — Scott Ashe is replaced by Dan Walsh, and Robert Larsen by Joe Tramontans. Albert Innursian's play about adolescent social and sexual models of the production of the produc

centers on the visit to the young centers on the visit to the young hero's lower-class fatalian neighborhood in Philadelphia of some friends of his from Harvard, a brother and sister of upper-class. Eastern prep-school background, the emotional conflict centers on the hero's feelings about this pair, for hero's feelings about this pair, for athough he has had a romanice with the girt. The has also become sexually attracted to the boy. Though Germin uses some of the methods of farce, it is fundamentally a comedy of character, and innaurato's insight into what people are allies in deep and rich. Every one of the seven characters in the play orbitos a misune of comic. Even one of the seven characters in the play eithbar institute of comments of comments and the play eithbar institute of comments and the second and the sec

KING LEAR
Critics have happiled for centuries over this pips's allegedly underopherable structure — while underopherable structure — while construction to the hit — but no one will derry the rescunding power of this great Shakesyearean traged, which will be considered to the present shakesyearean traged, and the shakesyearean traged, and the shakesyearean traged with the shakesyearean traged with the shakesyearean traged, and the shakesyearean traged with the shakesyearean traged w KING LEAR Critics have had

McGrath and Lus Banes are Regan and Goneri Lear's other daughters). G. Wood is Gloucester, Jonathan McMurtry is the Fool, John Glover is Edgar, and Kevin Connoy is Edmund. Set designs are by Sam Kinpatrick, the lighting is by Gibbert Hernsley, the sound is by Roper Gans, and the contumes are by Robert Morgan. (Sm.)

(Sm.)
Old Globe Theatre, Festival Stage, through October 4: Thursday June 18, Saturday, June 20, and Wednesday, June 24 at 8:30 p.m.

MOTHER COURAGE MOTHER COURAGE Reviewed L.3 stue. San Diego Repertory Theatre, through July 12, Wednesday through Sunday at 8:00 p.m. Matinee Sunday, June 21, Sunday, June 28, and Sunday, July 12 at 2:30 p.m.

MUCH ADO ABOUT NOTHING Reviewed this issue. Old Globe Theatre, Festival Stage, through October 4: Friday, June 19. Sunday, June 21, and Tuesday, June 23 at 8:30 p.m.

Sin according to the control of the

Newman, Done Machinere, Jeanette Hughes, and Bob Planchek. Rathery Itsa also designed the sets, and the costumes are by Fran Gousses. For this production only, the North County Commants Theatte will turn by glass saided. Select Properties toulding the command Theatte will turn the glass saided. Select Properties toulding the the group will move into a new location—the former. McNahan Frumture building in Vista. (Sm.) (Sm.) 1510 East Vista Way (at Mesa), Vista,

LETO East visits way (at Mesa), Visitirough June 27: Friday and Saturday at 8:00 p.m. Matinee Sunday, June 21 at 2:00 p.m. For information call 724-3421.

SPONTANEOUS COMBUSTION SPORTANEOUS COMBUSTION
Spile Someration is improvisational
comedy group, which takes
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public Theater, Fridags at noon.
Members of the group are Ric Bar.
Public Theater, Fridags at noon.
Members of the group are Ric Bar.
Marquisa Nulle Someration, and Bill
Wiff. Admission is free.
Marquisa Nulle Thoster, through
June 26, Fridags atmon Tor
stormation coll 263-9972.

THE STREETS OF NEW YORK
The "new" Old Town Opera House
— under recently appointed
executive producer Mike Connoilly executive producer Mike Connolly— presents this melodrama by America's most prolific playwright of the Nineteenth Century. Dion Boucicault, Just before Gideon Bloodgood, an "unscrupulous New York banker," is about to declare a captain dies. Bloodgood thrives on the fortune, which he claims to be his own, and Fainweather's farmly stares in the streets of New York. Or do they? Wichael L. Hanney, of San Diogo State Chinevally, directs the production in which each note is double-cast. The set designs are by Faineles. S. Connolly, the costumes are by Liu Jante, lighting is by Bette Ogami, and mascal direction is by Terry O'Dornelle. The Old Town Opera House also presents miniversions of the melodrama Tuesday through Saturday at 11:00, 1:00, and 3:00 p.m. (Sm.) Old Town Opera House, Friday, June 19 through August 31; Thursday through Saturday at 8:00 p.m.

to likes a little while for San Delgo Reps a production of Working to get seems of the seems o

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

Every serious guilloriel cripiers to the Press 1s — Inchrisique, tome, the Press 1s — Inchrisique, tome, the Press 1s — Inchrisique tome, the Control of the Every serious guillarist aspires to

for more dolated, presental section, and a feet and a feet and a virtual his a still feet and a still feet a



provided by his sidemen, and passessing of an engaging quality that is rare outside the intimacy of a small club. In other words, he

was long ago a near legend in his native Bittain, how he influenced a young, then-export atted Yankee guitarist named Poul Simon (dig out your battered copies of the guitaria nomed Pous Simon (right out house profession of the not house of the content of the not house profession of Simons' obtained, and Foundation for the color of Simons' obtained of the color of

the Block Serville Undebelly forcid. In John Stephen Serville Ser

dictate for all through an ordine obtain airis. At the great will problem frozing but a fine great will problem frozing the great will be great and great at a fine distance of the great and great at a fine disease, and ordine at the great and falled to make the great and falled the great falled fa were organized who will be preceded by the control of daily Carles and the like. With ther daily Carles and the like. With ther developed and conceilud separate the control of particular and particular and with the like particular and work that the control of particular and the control of particular and par





This Week's Concerts

and the Publishes will for foces at Scint Friday right. Romeo Void and Incognife will appear at MiraCosta Callege's gymnasium riddy. Saturday will find the

San Diego Concerts

Bert Jansch: Old Time Cafe Friday, June 19, 7,30 and 9 p.m. 1464 North Highway 101 Leucadia 436-4030

Workshop 6:30 Signup 8:15 SHOWCASE 8:30

Mick With I regel (smodeur redes oune 14 5 M pm Reparade 4,0 M 2

Trawsers the Hoovers, crist the Tazmanian Devils Street Sett (Clay July 2015) pm (130)

Anita O'Day Hise Paret Saturday June 20 9 p.m. 1293 Prospect Laudia 454-9131

Lean Redbone: Bacchanal Sunday, Line 21, 7, 30 and 10, 30 pm, 8022 Claremant Mesa Boulevard, 500, 8069

Moody Blues, Sports Areno Mondov aire 22.8 pm. 5 Arena Bourivard 224-4171

ART

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JAZZ

MESSENGERS

TALENT NIGHT

Signups 8:00 Showcase 8:30

I'm a Boy, Ground Zero, and De Bangs: Spirit, Tuesday, June 23, 5 p.m. 1130 Buenos 276, 3993

Earl Klugh, John Klemmer, and the Average White Band: SDSU Outdoo: Amphitheathe. Westnesday, June 24, 7,30 p.m. 265-6947.

Greg Kihn Band: Bacchanal Wednesday June 24, 7:30 and 10:30 p.m. 8022 Claremont Mesa Boxlevard: 500-8069

Ozzy Osbourne and Motorhead: Fax Theatre, Friday, June 26, 8 p.m., 720 B Street 265-6610

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Albie's Beef Inn, 1201 Hotel Circle South, Mission Vailey, 291-1103 Meile Moore, contemporary, Luesday through Saturday.

Anchorage Fish Company, 3878 Carisbad Boulevard, Carisbad 729-3170: Pride and Joy, rock and roll, Tuesday fivough Saturday.

Anchor Inn, 7260 Clairemont Mesa Boulevard, Kearny Mesa, 571-1532: Annie, contemporary, Friday and Saturday.

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-2358: Dallos Collins. contemporary, country, variety, Thursday through Saturday. Charle's Good Time Band, Mississpoi foot-stomping music, Tuesday and Wednesday.

Aspen Mine Co., 5880 El Cajon Boulevard, East San Diego. 582-1813: Four Eyes, rock and roil, Thursday: Steamers, rock and roil, Friday and Saturday; Telstar, rock react and Michael Price.

Attentis, 2595 ingraham Street, Mission Bay, 224-2434: Roberta Linn and the Gamblers, country pap, Tuescay through Saturday.

Bacchanal, 8022 Clairemont Meso Boulevard, Clairemont 560-8022: Brotz, rock and roll, Thursday through Soturday, Leor Reclaone, Sunday; the New East /West Band, rock and roll, Manday; the Greg Kihn Band, Wechsedow

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Maxy country western and contemporary, Wednesday through Sunday.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822 Ruckus, rack and roll, Thursday

Belly Up Towers, 143 South Cedros Avenue, Solono Boach, 481-9022 Moving Torgets, rock and nol. Thursday through Solunday, the Chicago Six. Deletand, Friday afternoon; the Pretensions, 550 and 50s rock on roll. Dirk Debonaire and the Boat

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Special K. contemporary, Tuesday through Saturday.

Black Angus, 707 E Street, Chula Vista. 426-9200: Turning Point, top 40. Thusday through Sunday; Summer Wine, top 40. Monday through Wednesday.

Black Angus, 10370 Friats Road. Mission Valley. 563-5862: Big Shot. tup 40, Manday Brough Salurday. Black Angus, 1000 Graves Avenue, El Cajon, 440-5055: Fantazio, contemporary, Monday through Saturday.

Black Frog Restaurant, 4672 Federal Boutevard, Fast Son Diego. 264-5797: Sany featuring Paul Buruan, Jazz. Thusday: Waw with Holly Maxwell, Jazz. Friday and Saturday; Jazz jam session Sunday; Sany featuring Paul Bunuan, Jazz. Wednesday.

Neur Paret, 1998 Prospect Sheet, La Jolig 454-931. Bill Coleman Tito, Jazz. Thursday, Jazz. Friddy, call club for information. Antio O Day, jezz. Saturday, Mosaico Farmenco Tito, floranenco music and dance. Sunday, Sarmy, Tell Organ Tito, Jazz. Menday, Sarmy, Tell Organ Tito, Jazz. Jusedov. Billy Kyle Vice Guantel, Jazz. Wecheston

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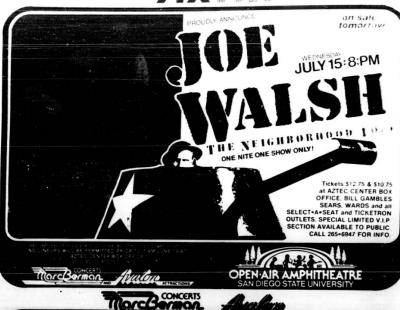
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Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666 Jetexas, country rock, Thursday through Saturday.

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Cunningham's, 7094 Miramar Road, Mira Mesa: 578-1216; Red Eye, country, Tuesday through Saturday, Tony Dockum, country, Sunday.

Distillery East, 755 Metcalf Street Escondido, 741-9393; The Escondido, 741-9393; The Penefratans, rock and roll, and the Neat, rock and roll, Trussday, Rockin Stevie W., rock and roll, Finday and Saturday, the Neat, sections of the conditions of the presentations of the presentations. rock and roll, and Running rock and roll. Wednesday

Distillery, Old No. 7, 140 South Dismiterly, Old in Av. 7 tal Solim Serial Boulevard. Soliana Beach. 755-0733: Poison Iwy, rock and roll. Phusday. Poison Iwy, rock and roll, Friday and Solurday; the Neat, rock and roll. Tuesday; Tweed Snediers, rock and roll. Wednesday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: The Siers Brothers, rock and roll, Tuesday through Saturday: Bill Brackett, X-rated comedy, Sunday

Driffwood, 5286 Ballimore Drive, La Mesa. 462-0533: Dan Geis and Quadrant, contemporary, Wednesday and Thursday, Jimmy Nixon, country, Friday through Tuesday.

El Moro Restaurant; 1845 Quivira Road, Mission Bay. 222-2883: Juanita Franco and her group, famenco music and dance; Thursday through Saturday.

Fat City/China Camp, 2137 Pacific Highway, downlown. 232-088: Donny Roze, contemporary, Tuesday through Thursday; Sheila Harris.

ounge, 7353 El Cajon Boulevard. a Mesa. 460-1500: Cycles. top 40.

Floringon's, 5373 Mission Center Road, Mission Valley, 291-8635: Joint Effort, top 40, Tuesday through Saturday.

Hamburgueea, 4016 Wallace Street, Old Town, 295-0584: Dan Rose, contemporary, Friday and Saturday

Little Bavaria, Carmel Valley Road, Del Mar. 755-1383: Ali-Star Reggae Band, reggae, Thursday, palka music, Friday through Sunday. nonady inn/ Embarcadero, Porthole Louige, 1355 North Harbor Drive, downtown, 232-3861 unda Paria and Something Special, contemporary, Tuesday Hyough Saturday,

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Holiday Inn/Mission Valley, 595 Hotel Circle South Mission Valley, 391-5720: Tony Drew, pilano bar, Tuesday through Saturday.

Hotel del Coronado, Ocean View Room, 1500 Orange Aven Coronado, 435-6611: Jerry Woo Trio, contemporary, Tuesday through Saturday: Mr. Lucky, centemporary, Surchay and

Houlihan's Old Place, 5323

Mission Center Road, Mission Valley. 297-6370: Wayne Gire, contemporary, Wednesday ar Thursday: Rathburn and Palme

Humphrey's, Half Moon Inn, 224t Shelter Island Drive, Shelter Island, 224-3577: Fever, contemporary dance music, Tuesday through Saturday, Rita Moss, plano bar, Tuesday through Friday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Jim

Hawley, contemporary, Wednesday through Saturday.

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: Fantasy Isiand with Rick Fagan and Kathy Alles, contemporary, Sunday through Wednesday; Ilve music Thursday through Saturday, Call club for information.

Islandia Hotel, 1441 Quivira Road, Mission Bay. 224-3541: Butch Lacy, jazz, Wednesda

Loading Zone, 4198 Corway Street, Kediny Mesci. 277, 9869. Dani, Ryder, rock and roll, Flunday, Yesh, rock and roll, Friday and Saturday, Blind Ambillian, rock and roll, Sunday, Metro, rock and roll, Manday ar Trendedy and roll, Manday ar Tuesday, the Blitz Brothers, rock and roll, Wednesday.

London Opera House, 5404 Balboa Averue, Clatemont. 279-2390: The Amber Band. country rock, Thusday through Saturday, Barker and Orr. contemporary, Sunday, John Barker, contemporary, Monday, Dutyl Best, contemporary, Monday, Tuesday and Wechesday,

London Tavern, 1407 Second Avenue, downtown, 234-0884: Blind Ambiltion, rock and roll, Saturday.

The Fats, country rock, Thursday Who's Driving, country swing, Friday and Saturday.

Lorenzo's, 596 Broadway, El Cajon, 442-9696; Steve Mouzas

and Finest Action, pop and country, Tuesday through Saturday, Fro Brigham, swing, Oldies, vanety. Sunday and Monday

Latus Blossom, 50° H Street. Chula Vista. 426-5951: Rex Paris. 30s to contemporary dance music. Wednesday through Monday.

Macho's, 2966 Midway Drive, Lorna Portal, 224-24th: George Villasenor and Colour, Latino, Thursday Himough Sundary, Jetesas, country rock, Manday and Tuesday, Bobby Espinaza and El Chicano, Latino, Wednesday.

Magnolla Mulvaney's, 8861 Magnolla Avenue, Santee. 448-8550: Bramble, country, Thursday through Saturday: Slagecoach, country, Wednesday.



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Mama's Mink, 533 East Main Street, El Cajon, 442-5573: Les Bell and the Hollywood Freeway, rockabilly, country, top 40, jazz. Tuesday through Schurday. Longshot Saloon, 843 Grand Avenue, San Marcos, 744-8576: Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: Becky and the Blu-Tones, rhythm and blues. Thursday through Saturday; Nightshift, rock. Monday; the CARLSBAD GRAND PRIX of MOTO-CROSS JUNE 22 EARL KLUCH WADHN KLEMMER AVERAGE WHITE BAND OZZY OSBOURNE WMOTORHEAD JUNE 28 HEART & PAT TRAVERS **HARRY BELAFONTE** JOE WALSH JULY 18 **CHUCK MANGIONE** JULY 2. RAY CHARLES JULY 31-AUG. 1





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Mickey D's, 9563 Mission Gorge Road, Santee. 448-9934: Gravel Canyon, country, Friday and Saturday.

Moby's Deck, Adam's Rib Restaurant, 1403 Rosecrans Street, Loma Portal, 226-1871; Scrimshow, soft country, contemporary, Thursday through Saturday; Gary Sherwood, contemporary, Tuesday and Wednesday.

Mom's Saloen, 945 Gamet Avenue, Pocific Beach, 488-9598. The Biltz Brothers, rock and roll, Thursday through Saturday, Mod Dag, rock and roll, Sunday and Monday, Night Flight, rock and roll, Tuesday and Wednesday.

Monk's, 10475 San Diego Missio Road, Mission Valley, 563-0060 RPM, top 40, seven nights.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Ohi Ridge, country rock, Tuesday through Saturday.

Monterey Whalling Company, 887 Carnino del Rio South, Missio Valley, 291-1638: Ron Bolton Group, contemporary, Tuesday through Saturday, Jim Hawley, contemporary, Sunday and

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Flywell, rock and roil. Thursday Hivaugh Sunday; Stellion rock and roil, Monday; three bands, rock and roil. Tuesday; Ebenezer, rock and roil. Wednesday.

Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730: Illusion. roc and top 40. Tuesday through Saturday: Dale Pearson. top 40. Sunday and Monday.

Ocean Playhouse, 691 El Cajo Boulevard, El Cajon. 442-8542: Mosaico Flamenco, flamenco music and dance, Friday and Saturday.

Old Bonita Store Restaur 4014 Bonita Road, Bonita. 479-3537: Gary Sherwood. contemporary, Friday and Saturday.

Old Time Cale, 1661 North Highway (0), Leucadia, 436-4030 Brich "Amazing" Brass, original and popular sorgi, Thuraday, Berl Jansch, folk-blues guitar, Friday, Leellen Lapatian, dulcimer main, Salurday, folders' judice, Sinday Old Time Hoof Nile, Tuesdor, Topical Songwilling Project IV, Wednesdoy

Orange Tree, La Jolla Village Square, La Jolla. 455-6064. Jeff Proctor, soft rock and country.

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contemporary. Tuesday through Saturday

Rodeo, 8980 Via La Jolia. La Jalia 457-5590 Brance, country

Sandy's, 510 West Mission Escandida: 743-0920. Rock and roll, seven riights. Call club for information.

Saska's, 4250 West Point Loma Boulevard, Loma Portal 223-9158. Texas Turedo, country. Wednesday through Saturday, Kirk Hoffman, Jazz, Sunday.





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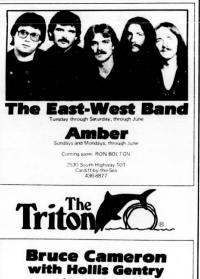
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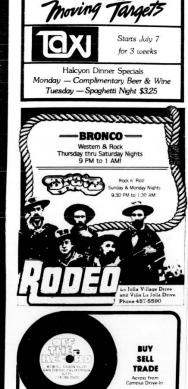
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Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: The Rejects with Chuck Hatcher, country. Thursday through Sunday.

Stallion Oaks Resort Ranch, Boulder Creek Road, Descanso. 445-4179: The Pony Express. country western, Sunday.

Su Casa, 6738 La Jolla Boulevard, La Jolla, 454-0369: Eleanor Fridatrom and Jesse Pessoa. Paraguayan folk harp. Wednesday through Safurday.

Taming of the Stew, 441 University Avenue, Hillcrest. 299-1980: Steve Rieden, classical guitar, Friday and Saturday.

To Leo's, 6333 Mission Gorge Road Mission Gorge, 280-9944: Laura Zambo, jazz vocals, Wednesday through Safurday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dustr and Melissa, contemporary, Thursday through Saturday, Dusty, Sunday, Donna Cato, piane bar, Monday and Tuesday

Town and Country Hotel, 500 Hotel Circle North, Mission Volley, 291-7131 A Johnson Volley, 291-7131 A Johnson Long, 191-7131 A Johnson Lang, 191-7131 A Johnson, 191-714 Country Western Liesday Prough Saturday Good Coast Lourge, Soft Touch, contemporary, 191-1910 Touch, contemporary, 191-1910 Conference on the State of Conference on the State o

Triton, 2530 South Highway 101, Caraff 578-6440. The New East, West Band, rock and roll, Tuesday through Saturday, the Amber Band, country rock, Sunday and Manday.

Triton, 6011 El Cajon Boulevard. East San Diego 583-3240 Bruce Cameron Ersemble with Hollis Gentry, Jazz. Thursday through Saturday

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Village Inn. 1433 South Mission Road: Fallbrook. 728-8356: Orion, rock and roll. Thursday through Saturday.

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roll, the Roosters, rack and roll, Saturday

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Country Club, 18145 Sherman Way, Reseda, (213) 881-9800: Woy, Rissedta (213) 881-9800: Jormal Kaukonen, Wital Potts, and Rick Vito, Thursday, June 18; Leon Reabone and Tom Sharip, Friday, June 19; Romeo Volid, Human Hands, and Wild Kingdom. Schurday, June 20. John Horfford and the Dillards, Tuesday, June 23; Tom Johnston Band, Wednesday, June 24.

Donte's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566: Al Vizzutti and Tom Brechtlein, Thursday, June 18;



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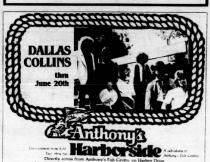
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Appliant — A takent (procularly appropriate term in this cottext, among the molication of geting of the gould make a historian state of the product makes a historian state of the state of

and a state for All — This class against the American legal system is on-increased and il-presented that it ought never have been brought to continue to have been brought to continue to the state of t

Any Which Way You Can — Same which way as EVERY WHICH WAY BUT LOOSE; in other words, no which way but lousy. There is, though, a fairly nice introduction and buildup of



8

Anamic City — Out of this elegand of the City of the Second Secon

shickness, but this line of attack would have to be pursued independently Edward Woodward, Jack Thompson, directed by Bruce Berestord, 1980.

Bustin' Loose — Richard Pryor and Cicely Fysion in a cross-country com-nety produced by Pryor and directed to the common state of the common state (Acc Drive In, from 6:19; Balboa; Camino Cinema 4. College; Det Mar Drive In, from 6:19; Fasthion Valley-Fronter Drive In, Mira Mesa Cinemas, from 6:19; South Bay Drive In, Sports Arena 8)

Bye Bye Brazil — The availability of Brazilian films in this country has shrivelled up to almost nothing since Clinema Novo first got looked into ca. 1970. Directed by Carlos Diegues, one of the charter members of Cinema Novo, this old familiar tune about the

contamination of Revision culture by American count seem has only to those who were not around or were not paying attention earlier. And the seedy theatrical trouge that provides the human interest got old as far back and as far away as Fetin's WARETY LIGHTS and Bergman's NAKED NIGHT With Jose Wilser and Betty

Caligute — The most cryptic credits on any movie ever. The dismassed director, Tinto Bass, is credited and director. Tinto Bass, is credited and confidence of the Bass, is credited and confidence of the Bass, is credited and the final Edition is attributed to an impersonal Kalifacteria of the Adapted from an Original Screenible by Gore Vidas, arboup adapted by whom is left a mystery Vidas, whose name originally was

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Dean Marrin, directed by Hall Needham (Cinema Plaza 5: College: Fashion Valley: La Jolla Village: New Valley Drive In, Vinayard Twin 1, from 6/19)



Cheech and Chong's Next Movie

Editory the stee output to see a see

Surely the stee output to see a see



Eyewithness — The multitude of sub-jects touched upon before the corpse turns up attests to scriptwriter Steve

New York City's prestigious High School of the Performing Arts. Programme Arts. For the Performing Arts. For the Perfo

*(Cloansade c, trom o 119.
*Felder on the Real — Oppressed Jews innging and damong s. Carati Aussia. The Broadway rendition of Sholam Allechem's stores is translered to the scene by way of the cholway, almospheric. Ondography the cholway almospheric ondography. Tevys, senses this big move chance, and this overzealousness shows through the through making on the set With Normal Chance, Leonard Frey, Jewisson, 1992. dischoted by Normal Jewisson, 1992. dischoted by Normal Jewisson, 1992.

The Committed for the 10 to 10

Titler Gran Gran
The first Seasons — American version of a Chaude Saude movie, conson of a Chaude Saude movie, conterning on time modifie-class couples who are always finding eccuses, at
the couples will be modified to the couples will be the diseason false who are found at the couples will be a competed to the couples will be a competed to the couple will be a competed to the couples will be a competed to the couple will be a competed with a week governing of the couples will be a competed to the

CURRENT MOVIES

pre ancher, are dragged through an overtrated but unmeaningful segence of evertra dia attem of target, and a serven of the ser allerman: directed by Adrian Lyne.

Plaza, from 6/19)

First the Gar. Bringing R. Crumo's crumb-burn characters to life a no bester an idea than bringing. Charles-berter and the start bringing. Charles-pholippe of bossting about making privilege of bossting about making the first X-radied curson. The disap-pointment stems from some silv-ment from the script, which is which from the script, which is which will be script, which is the script which are produced by Solicia (Safard, 624 and 25).

Sieve Kranzt. 1972.

Glorand. 624 and 25)

Glorand. 624 and 250 and

Gresse — Plasticized, inflated, and bulgrays grotesqued replica of the 1950s — a distinctly 1970 replica with 1970s music, dance, and condecension infiltrating the Bylcreen and bobby-tox milleu. There are some pleasant musical numbers: a parallel-constructed duet that prajorings between John Travolla at

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nind an Agatha Christie TEN LITTLE INDIANS plot that it is merely an announnes plot that it is merely an an-noyance when it finally pops out at you. With Katharine Ross, Roger Dai-irey, directed by Richard Marquand. 1979. • (Ace Drive In, from 6/19)

** (Ace Drive in, from 6/19)

The Lugard of the Luce Ranger—And a hearly ho-ho-ho. Or a feedle and the second of t

1981.
* (Oceanside 8; Rancho Bernardo 6; Village, from 6/19) Lion of the Decart — Bedouin versus Italian in this historical spectacle by Moustapha Akkad, with Anthony Quinn and Oliver Reed, and Rod Stei-

ger as Mussolini (Cinema 21)

Little Darlings — Two teenage girls from opposite sides of the tracks enter a virginity-losing contest at summer camp. Mostly vulgar and vacuous, saddening and soiling. But Kristy McNichoi, merely matching Tatum O'Neal stride for stride through the



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Cheenarian (722 State 1 our Dy Vineyard Train Cinemas, 1529-22 East Valley Particle, Escendido (743-1222) Theater 1 Camerickal Rus Inpri 6.19 Theater 2 The Four Seasons

Foxes — An update on the teenage rebellion at the start of the Eighbes reveals that only the faces have changed. Four liften-year-old gris, reasonably well differentiated from

CURRENT MOVIES

of all Fonda plays dumb, as she tends to like to do, as a divorce who has never worked a day in her life, and whose consciousness has cowhere to go but up. And Parton is simply, easily, beautifully herself a person with a line sense of balance and proportion despite the appearance of top-heaviness. 1890.

(Century Twin 2, from 6/19)

me move, and very likely the viewer's the move, and very likely the viewer's neart as well. Directed by Ronald F Maxwell, 1980 (Plaza, from 6/19)

Lovers and Liars — Gianciarlo Gian-nin for the Italian audience. Golde-thawn for the American audience, and a moture of abrasive comedy and sigulbrious sentiment (heevy on that) for an audience inconceivable. Di-rected by Mario Monicelli 1900.

• (Mira Mesa Cinemas, from 6/19)

The Mountain Men — Chariton Hes-ton and Brain Keith hurt beaver, but have better locks with Indian squaws (please, or Jokes), in some mighty pretty Wyoming country, both of them builded up almost to the point of in-mobility in the coats, bucksiens, and boards, and menaced on their rounds

Nine to Five - Cunning piece of

Nine to Five — Cunning piece of popular entertainment, pushing the proper buttons to bring out the graviances of almost everprody (loward that bosses, and particularly those of secretures. At fisizest, if settles for it arranged op-ared pages out of the livins primer. Certainly, if yours up any prefernse of honest observation in its suggestion that if secretaines were to take control of the office, utopia would be sented the scene to follow. would be soon to follow. Writer-director Colin Higgins may have felt that the inspiration of casting Lily Tomlin, Jane Fonda, and Dolly Parton would make up for any shortage of

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The Orien Feed — Joseph Warn-baudy served as cinematic execute Corphwire and producer of how to example the control of the program is varied by the control of the program is luided. It is, however, somewhat formed in the dark, dark cinematog-raphy. And it is also somewhat sele-tanched in the lawly defended control tracked in the lawly defended to the lawly defended control tracked in the lawly defended con DON'T PAY HIGH PRICES

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Gretchen Burns

medicinal purposes, even when for none other With John Savage, Franklyn Seales, and Ronny Cox; di-rected by Harold Becker. 1979 "" (Towne, 6/21 through 23)

"(Towne, 62) trace. The Common of Continuary People and People Rectard Rectard at structural debut, an adaptation of the Judith Quest best sellor, comes out and the Common of the Continuary of the People and P sugación effects airsida (na la considera effects) esta considera el c

"(Ken. 620)

Outland — The big idea here was to create an outler-space colony that consists an outler-space colony that consists an outler-space colony that the colony of the colony of

Coceracide 8: Valey Carcie)

Private Bragamin — A pampered Jewish-American Princess, at wits and after har branch-web bridgepoon perchaets from a mid-calcil freat at a Amy recruiter sito signing up for a three-year histon, and this proves to be a character braiding superinnece, and character braiding superinnece consists gets over the initial shock of mot finding the promised condos, private rooms, such 6s. Every step to treated on the road to independence and self-

siep or Indo Dalchweids, in the direc-ion of kildriness and dumb-norderess, because that the di-son laught in the herones sah-an-curtain line.— "Don't call me stupe!" — Ought to let of a somewhat tem-such as "Wat till it omorrow, sweete: With Golder Haven, Elleen Bennen, siem of the stupe of the stupe of the Wat till common, sweeter of the said Jeff 1990. (Casino, Claremont, Flower Hill Chema 3, Oceanick 8, Parkway 1; Safree Dive in tem d'ét).

Santee Drive In: from 9/19)
Raiders of the Lost Art. — Large-scale adventure film modelled after the serials and B-movies of the Thir-ties and Forties, starring Harrison Ford and Karen Allen, directed by Steven Spelberg. (Grossmont, New Valley Drive In; Oceanside 8)

scenes, however, the inherent confi-dence and jovality of a successful film formula somewhat diminish the mis-anthropic, iconoclastic snari of the earlier film. Mitune, Nakadai, and Kurosawa's stock company of Kurosawa's stock company of jübbering-norikey performers remain tremendously energetic. And the climatic toe-lote, draw-and-slice showdown features a sword trick so neet and so devastating that no one— not anyone in the fam nor anyone in the audience— can believe his eyes. 1883.

Silent Raming — The ecologically concerned outer-space liction, discovered outer-space liction, discovered outer-space liction, discovered outer-space liction, discovered outer-space liction and discovered outer-space lictic lictim space l

* (Ken. 619)

The Song Brevales the Same Led Zeppains Matson Stuare Garden concert fine distinct budge in lead single flaber flhar's parts, or stage, reproduced with a high-quality mage and high-quality sound. The protein reproduced with a high-quality mage and high-quality sound. The protein solved with kalendoscopic and psychedelic visual trocks, with commu-veite poles backstage, and psychedelic visual trocks, exit normal-veite poles backstage, and psychedelic visual trocks, with commu-veite poles backstage, and psychedelic visual trocks, with creama-veite poles backstage, and community of the protein control o

Stir Crasy — Two Jugitives from the Broadway rat race run aloud of the law (alternate spelling: alowl) when two Arizona bad men steel their wood-pecker costumes and stick up a bank. As the two innocent prison immates (oh, of course; jailbirds), Gene Wilder

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and Richard Pryor come across as equally hysterical — in the chrical sense, not the comical Directed by Sidney Poster, 1980. idney Poitier. 1980. (Casino, Clairemont; Flower Hill Inema 3; Oceanside 8; Parkway 1; lantee Drive In; from 6/19)

The Stunt Man — The subject is illu-The stunt New — The subject is also and reality and the blumed born and reality and the blumed born and reality and the model of the subject is a subject of the subject of aud style. Rush never can, or anyway never does, suspend his viewers in a state of uncertainty for longer than it takes to set them up for a cheap sur-prise. And oit those there are plently, With Peter O'Toole, Barbara Hershey, and Steve Railsback. 1980. * (La Paloma, from 6/19)

Superman II — Christopher Reeve returns as the Man of Steel, and Mar-got Kidder as Lois Lane, directed by

Take This Job and Shove It — A comedy featuring Robert Hays, Barbara Hershey, David Keith, Eddie Albert, and Art Carney; directed by Gus Trikonis. (Century Twin 1, from 6/19; Rancho Bernardo 6; Santee Drive In, from 6/19; Star, from 6/19; University Towne Centre)

Towne Centre)

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the (Cove, from 6/19; Strand, 6/21 through 23)

The Time Machine — The relevance of H.G. Wells' sabric vision of the future to his own time and place gives way, on screen, to the more timeless, universal appeals of George Pat's special effects and the TARZAN-like

production values. These effects are almost always better in conception (well done, Weils) than in execution (nice try. Pai). The underground Mor-locks are the largest letdown, as scary as kewpie dolls. On the other hand, the plassive, blund Eloi, aboveground, the pissive: Diord Eloi: aboveground, are excellently represented by Yette Mirneux, who handles her lines as delicately as of they were lowers. Her portrayal of the limp and fragile Weens must have led directly to her ideal casting, later, in LIGHT IN THE PIAZZA, as a lovely young thing with a merital age of ten. Starring Rod Taylor. 1960.

"" (Ken. 6/18)

"Tikbut" – Jack Lemmon as a good-free Charle whose only ambition in rile, before he mad succurb to left, before he mad succurb to son come out of himself any possible son come out of himself any possible to describe the himself and possible himself and the second of the Lemmon could give himself and profit to the second of the Lemmon could give himself and profit himself to stay waive. With Policy Bernard use Hermick di-tickly feet and use Hermick di-creases and the Hermick di-creases and the Hermick di-creases and the Hermick di-rections and the Hermick di-trections and the Hermick di-rections and the Hermick di-rections and the Hermick di-rections and the Hermick di-trections and the Hermick di-trections and the Hermick di-rections and the Hermick di-trections and the Hermick distributions and the Hermick di-trections and the Hermick distributions and the Hermick di-trections and the Hermick distributions and th

2001: A Space Odyssey — Much of its reputation comes from exposing the masses to special effects that had been done much more excitingly, not to mention economically, in experi-

mental storts. Only where money re-ally courts — the lincking construc-move into new territory. Kubick's paranoid spoots on modern move into new territory. Kubick's paranoid spoots on modern sharp — not then, not belose (DR STRANGELOVE), and not after CLOCKWORD GRANGE). Note CLOCKWORD GRANGE) hose creeps in now and then during this creeps in now and then during this comprehensible chronicle of mar-word from birth to reberth. 1968

Urban Cowboy — A Texas oil worker (John Travolta, who would not look out of place at a dude ranch) experiences deep emotional fulfillment with his of place and adulte march) experiences of place and adulte march) experiences success in religion three mechanical bucking bronco at Mickey Giley's Feed-sched solding three and a native feed-sched solding three march come row, heart. His bur is soon spoiled, frough, when he willful whe bucking sample in good at as he et, soldied, ferred their groves thread to be even better. This barroom review would have left in stell well to the word to be. The move as weldy then comments you may be to word to be. The move as weldy then comments you may make the left words to be. The move as weldy then comments you may make the left words to be. The move as weldy then comments you may make the left words to be. The move as weldy then comments you may make the left words to be. The move as weldy then comments you may the second allogether), on locate, and on the control myseling that is supposed to soott Glenn, directed by James.

continuous fashion parade of peacock-proud gang costumes (magenta vests, New York Yarkee pinstripes, Marcel Marceau flour faces, etc.), which, for people-authinia proposes, makes this move as much fun as a punk-rock or gilter-rock concert. With Michael Beck, James Remar, Dorsey Wright, and Deborah Van Valkenburgh. 1979.
***** (Cabrillo)

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(see a meas cuerns, inch s y y Zardoz — A classically styled heroic myh, set in a remote, moroughly magned flushe society, where there and a harry, nased, vine Sean Con-nerly fight so reside death to the paie privileged class, cursed with immo-nerly fight so reside death to the paie privileged class, cursed with more larger to the paint property and the paint ceived and executed, but not quite med-bogging. Written, directed by John Boorman 1937. "(Shrand, 619 and 26)

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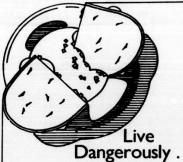
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| Third CHRILES DO Sine Annexon | 2007 | 1200 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 1207 | 120 The instruction must set easing town.

1900 571-1441 4650.

1970 LEARN FORTHER - 6000 miss: now the first states from warring good gar misage. musted fame but the lest is user good. See us good See us 224-4105 inside message.

both a buck Mee 465-896.

1979 VW CORVERTISE white with black for 226-8039. If 27 CARR GHA 16.4 Speed, surroot air, rear whose many men condition. 17100 275-3033. Silver place interior Excellent conditions. 3399. 561-319.

1976 BUCK REGAL, Vo. ar. AM/FM stered. power steering and blane, new brex 17400 bowlets after opin. HORD, 1977 F-100 pickup, fight blue, 1/2 ton, 000 VE automutic, AM/FM sterio, 12950 or best often 278-7507 evenings.

1974 FCRD LTD Brough and Laborate August exteriors condition are power braken cover steering regular gas, not laborate braken and master cylinder, one owner, 11500 279-246. maker opinder one ower. Uso 7 2-2/66

VW TRANSAKE 1866 8-09 from Innders
Summer, floods, their, whichous ich of enture
Bellie 2-5-5-31 lags, 28-71 Revenings
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1973 VESA GT RACKORAS, 1960 a mortis.

454-CH orbitrary.

1975 CATSUN TID wagen, automatic. AM/FM.

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Donuels 120 6-94-075.

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STATION WARCON, 1935 Food Care Tomor in Seek Capation Seek Capation Food Care Tomor in Seek Capation Seek 10.0 colors around the capation of the Capation Seek 10.0 colors around the cap

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WW. 1972 BUS, good condition, AMVPM cas-well new head needs clutch, \$1400, 272-2256.
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TOYOTA 1971 Corona Drisuae, air conditioning automate management management on part, looks and large great 11650 277-2498. This great 1160 277-249; 1980 W SCROCCO 4 spend AM, FM caserte, 1987 MLSTANG, 2 door, 6 cylinder, automatic, alloy whereis, Microen radials as new, 56950 291-948 after Sym.

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1978 TRUMPH SPITFIRE, new Michelin radius, new convenible top, low mileage, digital clock, very good condition, 54000, 226–7786. FORD M-STANC, 1987, Issue victor is cylinder control of the contro

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1995 S44-0662.

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1973 W SUPER Beste, rebuilt engine, radials, sunroof, AM/FM sereo cassette, vely clean in-side and out, 12700, Judd 298-5894.

1973 O-REVY STEPSIDE pickup, short bed, 3/4 fon equipped, new 402 engine and 400 trans-mission, big times, new paint, new power, 12700 Bob 278-08-10.

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1970. Dodge: Dodge:

1974 HONDA CNIC, patring out Have manual transmission body parts, etc. Mae 469-5476 (1975 300). Inex radias, excellent conditions massion body parts, etc. Mae 469-5476 (1975 300). Inex radias, excellent conditions (1972 VOLVO 144 E. very dependable; 51990 (1975 200). Inex radias (1975 300). In

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1969 TOYOTA COROLLA, recent valve job. 15,000 miles on rebuilt engine, new charging system fuel pump, 2 new tres. Some dens and us. 1925 565-9127

1974 OLDS OMEGA. 2 door, 6 cylinder, stick, rurs great, good condition, \$1500, 477-8341 FORGO E. 1974 914 2.9. appealance group and special edition New tres, clutch enhance.

1975 MGB, GOLD conventile: black leather count assaults and special edition. New tres, clutch enhance.

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SCIROCCO, 1979 5 model, black, air condison-ing, stereo recarso seats fog lights, surmout mint condition, 1800 or offer 491-3276.

1975 MGB Good sires, top and body runs good 52475, 741, 4065. 1977 TR-7, like new, 1 year left on exended 4970 CHEVY MALBIU, two idoor, automatic warrangi. Only 17,000 miles, clean, asking 4450 Penasquitos area, 485-7012 after 5

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1979 TOYOTA CORONA. Luxury Edition intback. 4 door sedan, AM/FM stereo. 5 speed, power steering, tilt wheel, new radials, 44,000 miles. 34998, 222-6779 or 270-6214. 1971 JEEP, CJ-5, V-6, lots of extras, excellent condition, best offer, 224-7513. 1970 VOLVO. Great condition inside and out. Low mileage Strik Exchange with small pickup. 462-8373, keep trying.

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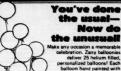
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OVERSTOCKED: SPRING, kitters have friend friends of Cass sheller to bushing! All sizes, col-on, available: 561-0361 to adapt.

CUSTOM BUILT approace with rooting and weather-proofing. Calpeted intense covered porth with indoor outdoor for small to medium dog. 340 FDMay 986-01/3 for details.

AQUARIAN IN GALLON for tank complete with all accessors including topical fail. 15: 770-7920.

FIRE TO GOOD HOME 2 year old lab mix. Mis-benn spaint and his had all shots. Loyal watch dog. 56(+):1854.

WANTED SIAMESE littern preferably seal point Papers not necessary. Cecur 457-4588 dates 436-0365 evenings and weekends. LOST CAUCO LONG-HAIR temale call black/ white and gold makings. Missing since June 1st. Vermont/Robinson area 350 reward. 286-6014 or 296-6757.

Personals

CARL THANKS for thinking that blueberry cheesculer, stravberry cheesculer, stravberry cheesculer, moch alignond fudge would be such a terrific combination. It wasn't, but who cares? I couldn't get to seep that right, Was the sec learn keeping me awake? Or was it because I just couldn't stop thinking about you? Prik Shirt

ADY OF SIX workshop is this weekenst. Aline 20-21st 89 press time probably solid out only 20 registrans, allowed, however 488-2483 for pos-solie openings. Next Joy Celebration July 18-1991.

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DEAR SCOTT F. 14 years or good living (sure) surell. Now back to the Big Apple. Have a very grand time. I will miss you a lot. My love always. Your Mom.

NTELLIGENT ATTRACTIVE 23-year-old vegeta han non-smoler, uninterested in pursuit of bogus, boring, empty materialism, wishes to meet smaler woman Mise, Box 8433, San Deg. 92102.

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5 AAN 27 semistry and good looking as stay, ethietic lady, 21-30 paginty coary semistric to freedbase and transaction. My inter-retain guider staining, backgacking stovel rough out and outdoor from Reply to Suite 15 petit A rout Drive Sain Drego SR238.

LINCOLEX SO, has always enjoyed a great autom for the Fair East. In Charm brauly, there has been told to passes, an Eastern at would have to meet a woman who shares war of the Overt. Box 24007, San Diego

POLITY LADY, 37, loves to smile. Looking to some the best of life with well-rounded non-small who will help be stay on a det in exchange for brenchings and laughter. Photo prine PLO Ros 3440, San Diego 92103.

ocitius/en/. ATRACTIVE, aware lemale into consist heam desirts empathetic male com-paramenta. Ages 30 to 40. Write HFP. Aware, 101 Meson Center Court, Suite 212, San Diego.

this CONTINUONABLE, female non-tine yough. Child considered, will shale this be open housest, communicating, your lord sensul, a responsible male, 39 abe yourself, studiest, seen once num-tricipant is lost 3004. Executed 9/2024.

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SCATENS IF WANTED with attractive, youth-ful, life loving, self-estreming, warm, com-respondently vicinian who wants a man of unital qualities for how coffee and convention to-gether withing structed. Box 301, Caudif

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MALE 35-45 caring sensitive fun-leving pro-fessional to share good times and companion-ship with single mon. P.O. Box 236, Solana Beach 9/205.

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GUN CONTROL is not the answer. More people have to am themselves. The police carril protects. Is: We have to protect ourselves before it's too

Traudi nimeron i connot serve the university under the unknown if i carried terre personally then (if chase rymphs, they appreciate mytric neises, Posteus.

ATTRACTIVE MAN, 11, sincere, undersor hereburg Race unimportant Write John, 103 N. Highway 101 No. 130, Encintus 92024

MODS LETS all start corresponding through the Roote About parties, bands at clubs, concerns or whatever is happening. Quadrophenia was great again T.Q.O. HESSCA — ALTHOUGH miles apart, always our news. You made it. Walch out David French foreer — Schmeus&Currenadow.

HANDSOME GENTLEMAN, 40, seeks attactive sky 23-35, for carring relationships perhaps fu-lier. Honest kind, for-lowing, goal onested, Reply 8cs 3112, San Diego, 92103.

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Jewith female lies theater, cancing West ones small alexand mare 4th 5th, open horsest pos-tive. Photo preferred: A. Bior 3440. Son Diego 97109 brought justice learning and best of all the spin of the first true man. Homo Sapiers Sapiers Regigate de Burc.



«E. MORGANA. All those seeking communica-tions, with ther Highness write to Zan, 163 Will Highson, Ventuca, CA 93001.

NTERESTING MAN. EL micrism, theater, plants, swimming, playing, to meet with, notorious, cultured playful woman Microel, 8ox 82404. San Diego, 92136.

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ANYONEKNOWING Tony Schlens, please have nim contact Joyce, Box SBB, El Cajon, 97020 Thanks!

HANDSOME MALE. 34 years young own a nome francially secure, looking for that special lady. Send photo and phone number to Box 8141, San Diego, CA 92102 ANSECT A PELICIPATION OF THE 25 of TOTAL REP HAVE FOR THE FOR THE HAVE A PELICIPATION OF THE PELICIPATION

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PAUL I'LL see you at the airport Saturday night when I get home. I missed you'l Laura. 20x3 to regard to the control of the

Certify inclosing Face and a second from a final control of the co

IS THERE a place for my voice? The world is so loud and I am alone so small I love you, my planet Thanks B. Little Artist.

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CACCAM CAST are could large from a ST-10 feet district and a ST-10 feet distri

over read/district care 4148 to 41748 or 5474 or 5474

Roommates

25 sets female counterpait. Halloff BioLutino.

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FEMMLE HOUSEMATE WANT-20-3 bedroom, 2 buth, Lemon Grove area. Single parent with 2 year old would like to share nome with single lemale. Young child OK. Ask tor Paul, 264-2857. OURT, CLEAN, and friendly person to share 2 bedoom apartment in Pacific Beach, \$200 plus urities, 10 minute walk to beach, Before 4 Thursday, 488-5207.

MNCE AND FRENCE year sprural activities and the second process of the second process of

MATTERS CHAPT CONTROL (1997) AND THE CONTROL OF THE

S SINDED. PEACEFUL nonsmoler reline quactions miletop home in Rancho La 1031 pais 150 deposit and 1.4 utities 70m 138-4847.

AAAL KOCAMMATE wanted, 27-40 Det Mae in word in group staution, 3 other people, growth, 1/4 utilities, No pets, 755-0275 charge before 10pm.

WALF OR FEMALE with furniture wanted to an expert surny 2 bedroom sownhouse. Has per Nam. Gundry. Treat UTC. UCSD: 5175 1981by 498-4995 or 453-5362.

VIED open-minded male roommate to -/ bedroom, 2 bath condo in La Jolla with 5240 month, available now, 459-8646

MALE ROOMMATE, near stadium, \$210 (L) or Att. air conditioning, pool and jacuza

gryponsitie HOUSEMATE to share 3 bed-sorm Joach house near stadium. No smaler, area, per CA, sage yeart, \$250 plus unitiess and assess 504-6278.

IncuishED male or female roommate to an scirctive apartment, great view of Mission culiermont Drive, Morena Boulevard, Your room and buthroom, \$175. Gil 276-6776.

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AT ROOM for female nonsmoker with intel-igner (Alessa) active people, no lods or pets, in name near University City, 5195, low unitales, autobar now, 274-6858.

HERM, MINIDED male graduate student ideally

ANTED FEMALE roommate. 3 bedroom-ouse with large yard, HBO, washer/dryer, arremont s200 month plus 1/3 usines, S215 i pers 270-5091 or 276-7965.

AVAILABLE NOW Personable, relaxed normoles and financially responsible female normate needed for spacious Enonities dis-pers. 200. 9155 retinable deposit plus. 1/2 utites, cance 753-1432.

UNU ROCAMATE for summer Share 2 bed-com house in Point Loma Fireplace, yard 24-1401 are 4pm.

IBMALE TO 9-ARE North Park apartment with some July 1. Own soons buth. Emplace, management be extremely note and used the part of unities. 200-1127, 273-25%

COMMATE TO share 3 bedroom ranch, Kill washer/dayer, \$150, 1/3 utilities, noise X notaine Firm Springs area 225-4638 days, of 6678 evenings, Raiph.

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APPOSED CONDENS. male commune.

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ROCKMATE WANTED to 3 beduom home benon Glove/Spring Valley area Large year gizet, comfortable bedroom, 1155 month. Lauren 461-5623 or Kevin 276-6137

ROCAMATE SOUGHT for 3 bedroom, 2 bath detached Miss Mess conformation Functions patient, particle parting pools, paties volleyball, jacuzes, dishwastrer, 5175 per month plus usities, 277-6207, 566-8377.

23 YEAR CLED woman looking for a young, orn-our-minded, contailende woman to sover 1 bed-noom agostment. Own-room, pool only 12/5 per month. 464-3142

SCOMMATS WANTED main formule to shake a 3 bedroom apartment in ferti Mess, pay 1/3 we and ustress. Dox 272-274 or 215-968. FEMALE, 25 or over nonsmore, a bedroom, 2 but apartment, 5232-59 plas 1/2 unities, secu-ny depose 1000-264-968, unit-e 3 figur. CONSIDERATE ACTIVE intelligent himale nonsmokes 21:30 please call very attractive 3 bedreom, 2 bads condo needs you. Near sadium, all arrentes, platonic, 1185 includes unities, 565-2415 after 50th.

FEMALE ROOMMATE to stee 7 bedroom betrook inferent/Mest near-Sheshestotal food Frendly, easy-going people Laundly, claurilly and poor audition by 1,182/30pus //2 utilities 571-9992. 1998

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ROOMMATE WANTED, male or female straight non-snoker, no drugs, responsible employed, share apartment with working male carly 80s. At or Gene 234-1646.

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MALE CR FEMALE with furniture worked to state bright, surnity, 2 bedroom town rouse. Has pool, park, Nurshly, near LTC, TCSD, STZS monthly, 455-4595 or 453-5362.

RESPONSIBLE: MATURE female roommate warded to stude large. I bedroom 2 bath splatners to Mess. 5175 month half uplities upon 461-7719.

RESPONSBLE ROCHMATE available now to share condo, preferably in La Jolta or vicinity. Own point, garage, Will pay up to 5290 month. Dave 569-8879 or 692-7227.

FEMALE TO SHARE with same. Two bedroom Pacific fleach house. 10 blocks from braich. Own bedroom: Quert street. 1225, 220-3478 evenings or early mornings.

ROOMMATE NEEDED ASAP to share two bed-room, two bath apartment in Claremont. Must be read, dependable, and non-smoker. Pool jacuzzi. \$190 month. Frank 268-0385.

FEMALE ONLY to share 2 bestroom condo Fashion Valley. 299-4608 evenings and weekends.

SHAME 2 BEDROOM HOUSE in Normal Heights with female auto mechanic and bird statini, July 1s. \$170 month, no slobs, smokers, vegetanans or Jesus freaks, \$63-9866.

ROOMMATE TO SHARE 2 bedroom Li Jolia aparment Responsible reat clean begins July 15: 1230 month, usines included. Michael 456-0305 before 9pn.

room/none in Encinos. Large yard 2 blocks to beach no pert. 5150 and rulf utimes. 5150 de-post. 942-5750. ROCKMATE WANTED: I bedroom: 1-1/2 bath quertains Spring Valley Large yard, well kept b owner: \$200 and unities. Bob 272-7028: leave message.

HOUSEMATE TO SHARE pleasure, quies, two-bedoom house on cui-de-sac in East San Diego with artists; mule: 1190, Large yard, (aundry, per OK. 264-2422.

FEMALE RODMMATE NEEDED to share rice house near USD and Mesa with quiet, clean, non-shokes 1150 plus half uslities. Available now: 509-0362

FEMALE ROOMMATE for own room in Mission Hills, Queet carryon apartment, Sony, no smoot or pees, \$148 month and half utilities, \$25-6372

MALE ROCHMATE WANTED to share two bed from apartment in Clean Brach. What he not and responsible. \$175 per moren, \$100 deposit 24-2641 overning.

WOMAN ROOMMATE WANTED to share house with a freplace rice private wind prior and pound and participated in term Mesa. Over room and such life (see 1987 evening).

UNIVERSITY CITY/UTC lowey condo to share with professorial ternals non-viruse maturities, previous benicom/bath, automotic galage, america. \$275 and depose Lana 457-1973 or 459-3353.

ONE HOUSEPAITNER NEEDED for a three bed-nom condominum in Sungs Ranch. Available July 1 for 1190/month. John 452-1312 Includes pool januzo, palso, garage, and freplace.

SERVING THEIR FEMALE ROCKMATE for Mis-sion condo. For outgoing, theruty, must perso has poor, jacuzh, laundry, 3 bedroom, 2 burt 1160 pius 173 unithes, 263-9721.

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Issues and deep may have some rights to opinrankly. Happer Alex:

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FEMALE HOUSEMATE to share large, 2 bed-room, 1-1/2 bath apartment with mother and daughter in North Pacific Beach Cverifocking bay \$200 month, half unities, 272-2782 or 274-7704

RESPONSIBLE HOUSEMATE to share non- fully sunshed home in Enonias with 3 women. However, the state of the state of the centernament, washer and diger for clean clothes 3225 plus 1/4 utilities Deposit required fam 43-6732.

TWO HINATE BOOMS invalidate for \$1.75 per month to quiet male or female committees Besunu 2-story summed, residential nome in Rancho Berniedo, Call 275-9030.

FEMALE NON-SMOKER, own room in dean, Namened, 3 bedoom noise, large yard, La Mesa Four miles io SDSU, No pets, \$145 and 1/3 utities, 462-7524.

ROOMMATE, NONSMOKER to share beautiful nome with view and pool in Pacific Beach, \$250.

MISSION BAY areal Fermile seeking responsible professional person to share large, bright 2 bed foom, 2 bath fully furnished condo. \$285 plus 1/2 unities. 275-4941.

MASTER BECIRCOM available immediately. Ex-cept uses of Misson Bay, pool, very quiet area flent is only 1215 per month: 276-7422 for info-mation.

FEMALE platonic only, to share new large ful-nished apartment with nested pools pacuzat basedy in Liemon Grove. Own room, near all. \$110 month. Blob 464-1116, 692-2243.

RESPONSIBLE ROOMMATE over 25. male/ tertule warded to share inciden Caroll displex Ocean view. 5145 plus utilities. Available July 1st. Derek 436-4345.

MALE TO SHARE house with pool in Mission Valley and who is responsible nonsimpler and open-minded. \$200 plus 1/2 utilities. \$60-7033 after \$180m.

ROOM NEEDED, late July, Woman, 31, employed grad student, nonsmoke, to share quiet Hillionst ama residence, nere to 5180, through August, 1982, Jacke, work 259-3380.

HOUSEMATE for beautiful Solana Beach home, to share with young couple. Maure, quet, sens-tive, intelligent person desired. Huge stone fire-place, 1350, first/last. Bion 481-8744.

FEMALE ROOMMATE wanted. New, furnished. J. bestoom. 2. bath condo: Sain Carlos, near SDSU Shopping, library, busine. Pools, spa, ten-ns, own room. 5190, 463-5545.

(Shirley Cay)

WANTED, FEMALE 20 30s to share 2 bedroom house. East San Diego Nest, responsible, no smoking or drugs. 1/50 month. 1/2 ublides. Karen 283-0789, 282-7298.

RODMMATE WANTED to share 2 bedroom 2 bedroom 2 bedroom state condomination San Carlos, Pools, jacobs sauna, weight norm, 1275 plus 1/2 udistes, Male/female: Don 299-0029 or 698-0728.

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HALF HOUSE by the park with freplace and rose-vegetable gardens. New bathloom, re-vamped faction and auxility 1250 and half. No tobacco terms payer. Tal 299-3962.

FEMALE NON-SMOKER for beautiful Nort Currenort house. Excellent registeration by nished lexest bedroom, waster and dije 1756.66 and 1/3 utilities, July 1st, 270-8983.

PROFESSIONAL FEMALE wishes to share 2 bed-room house on oceanfront in Mission Beach with responsible M/F. 1300 month plus deposit 48-4102 after 2pm.

AND AND THE CONTROL OF T

To University City Normanion and medical Section Micros 128-609.

SECTION MICROS MI

EAST-GOING ROCKMATE Herseld for 3 ped-room agartnern 1 block norm beach in Pacho Besich 7,118/31 Clavin soom, \$191 month utabes paid, lon or Jess 488-3925

FEMALE ROOMMART to share 2 bedroom 1-12 bedroom Traute Beach Fee-place new clear quet 1982 50 month plus depost and 1/2 unities. Harnott 270-1552 or 297-2166.

ROOMMATE WANTED to share 3 bedroom townhouse in Cardiff 5200 a month plus utilities Mark 565-8911 evening 753-9094

FEMALE ROOMMATE wanted to share 2 bed-room house close to bay, \$225 plus 1/2 utilities 273-7509 evenings.

CONDO NEAK UCSD specials quet Uear own som with balcony pool. 3160 month Considerate, responsible female over 21, nonsmoker. 565-1162 x25, work. 457-3714.

OPEN-MINDED MALE SDSU grad student, 29, thistworthy and lany near, interests in cycling and outdoors, looks congenial housing, prefer Hillcrest area, John 291-8314.

FRENDLY HOUSEMATE wanted Norsmoker, quiet nisy-going clean Bonialaina with pool-sauria, cas. Supportive household with most furniture, 1250, share utilities. Gary 267-6969. ROOMMATE WANTED to share 2 bedroom condo near UCSD Pool sauna, akuzzi, facquet-ball Female student preferred. Conna 452-0159.

2 RESPONSIBLE considerate nousemates wanted in N. Claremont, help with chores and love my 2 dogs, 1150 month plus 1/3 utilities and depose. Army 270-2786 after 8:30am.

SHARE BEAUTIFUL North Park house with mother and son, 2 Own room, private bath laundly yard Quetneighborhood Norsmoke, \$225 pts. 172, 282-5348.

NONSMOKER TO share nice, clean noise with another inquier holic Braich area, Yard, garage, freplace, close to beaches. Pets possible, 520 month, unities, 486-4105, mornings best

ROCMMATE NEEDED to share two bedroom Leucadia house: Large yairt, los of trees. 1245 month. Tom 436-6046.

2 GRAD STUDENTS seek responsible female, 5150 plus share utilities and maintenance. Nonsmoker, 5110 for small work nicharge, 283-9441 Jayne or Norm evenings, July 1.

#20-164 control 250/more Part 250/more Part

WHAT A DEAL! In Celebration of GRADUATION & FATHER'S DAY.

We Made a Special Purchase of Home and Car STEREO EQUIPMENT.

These Items are PRICED WAY BELOW our Normal Selling Price-and QUANTITIES ARE LIMITED! HERE ARE SOME OF THE BARGAINS TO BE HAD:

SPECIAL - SPECIAL - SPECIAL Maxell UDX11 C-90 Cassette Deck \$333 \$4855

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Stereo Speakers

Hey, Martha-hink this is the best price yel Limited 12 per custon Under \$25.00

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omas Santa Fe Dr.

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Solana Beach

HARBORVIEW, Mission Hills. Zbedroom, Zhain spacous apartment. \$200 plus 1/2 utilities for full-ome employed fortysh person: 291-2244 after dpm.

Seport, 23:9952.

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ROOMMATE TO SHARE 2 bedroom La Jola partment 3280/month Begins July 15 Non-smoker, eds., responsible Menuel 45-0305

SAUGUAR WAYDD is pair 3 control medical processing and control

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SOUNIA BEACH: Roommar needed 6/30 to smoong arest garbologist p share 3 bedroom, furnished townhouse with racetrack view. Must be neat and responsible 1888 month and 1/3 usilities Randy 755-175. NEAT, DEPENDABLE, non-smoking roommuse needed as soon as possible for 2 bedroom 2 bath apartment in Clairemont, Pool, jacuzzi, satuwasher, \$190 monts, Frank 268-0385.

ROOMMATE WANTED for beautiful spacious condo in Scripps Ranch. Pool jacuza, freplace, and other amenities. No tobacco, please 271-7627 evenings and weekends.

Police Stations Set-1999

SERVICE SECURATION reviews to other new SERVICE SERVICE SECURATION reviews to other new SERVICE SERVICE SECURATION reviews to other new reviews security se

ROOMMATE WANTED: University City Christian female to share apartment with same. Deluke furnished 2 bedroom, 2 bath pool, spa jacuzo. Km. at dad's office. 280-2303.

NON-SMOKER for beautiful North Claremont house Excellers neighborhood, turnshed lescept bedrooml, washer and dayer \$156.66 and 1/3 upines July 18, 270-998.

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MALE SHARE WITH SAME my 2 bedroom 3 roch spattment in Denasina near knamy Mess-rm 40 (selen 20.35 5200 per month plus half unibes 192-4556 FEMALE Share large, comfortable home riese. Sain Diego State. Must be responsible most non-smoker without child or pet. 1175 and 178 uitiboes. 583-2344 later work.

ROOM AVAILABLE NOW in vegetarian house hold in quier neighborhood near park on Crear Beach half. 3 bedroom house, 5120 month 123 away.

BA. (PhriSCS), MA. (Counseling), M.T. (miss-sage technician) galderier and capenter wishes to trade services for room in Del Mar home including litchen and bath privileges. 223:9497. lotse missage.

FEMALE ROOMMATE WANTED Responsible age 20-27, non-moles to share a 2 bedroom quartment by Mesa College. S180 plus half utilities. Maryam 571-1353.

LAJOLLAHOUSE to share. Own room and barr yard, fireplace, cats. On Coast Walk, Non-smoker only, Asst household. \$275, 454-9860. ROCKINATE WANTED for 2 bedroom, 2 bath apartment in Mission Valley. Spacious, pool plouzzy palio 5190 plus traff utilities. Responsi-ble num-smoker, 296-4468 or 583-5670.

ROOMMATE WANTED to share two begroom apartment in North Park. \$120 months plus utilities. Louis 291-4801.

VESETARIAN, non-smoker invited. Cardiff, large yard: garden no dogs fruit trees, sauna. Group nome enjoys peaceful, wholizing living. 486-0539.

COMFORTABLE, LANGE HOME with 2 professionis. Quet study environment, private room, bith implace, 5300 includes all utilities, maid, laundly. Near park and zoo. Joy 291-8314. ROOMMATE WANTED to store 3 bedroom house in Poway. \$150 per month. 486-0337 after form.

3 SEDROOM, 1-1/7 BATH, quiet wea large yard, well-kept by owner. Spring Valley, 5200 plus utilities, 272-7028 or 459-4626, sowe message.

MALE ROOMMATE NEEDED ASAP Share 2 bedoom. I badh house in State area. Utilities paid washer/driver. Must work. 1200 month. \$100 deposit. 287-6933 after Spm.

HOUSEMATE NEEDED Spacious Leucadia townhouse 1/2 block to beach beautiful occur-view, 3 bedrooms, sprail starcate, redwood deds 1245, 1/3 unities, Sociel 452-4589 days or 436-0365 evenings, weekends.

5135 UP HOUSE with fernced yard for singles.
Must be full-time employed, inexpensive co-op-concept. Ambitious, strate, business or scientific coentation desirable. 584-4680

LA JOLLA HOUSE on Coast Walk. Private room, bath, entrance. Back yard, garden, cass. Non-smoving artist, garbologist preferred. \$725. Call 494-3960.

NEED ONE MORE Large casual household Fexced half are near beach. Ocean view, bu-broue: animals. Mines buttly-critarics: \$270. Heter male: First, but deposit 481-5891: https://doi.org/10.1006/10.1 MATURE RESPONDEDLE non-smaller formats to traverse verbillaries 200 septiment next to Bar-bou Park Reot, garage and behuthully fur-mented 299-100 sharing your months of 200 septiment next to Bar-bou Park Reot, garage and behuthully fur-mented 299-100 sharing your months 200 septiment next to Bar-bou Park Reot, garage, and behuthully fur-mented 299-100 sharing your month 222-0000 before figure.

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P. ALONEY SALER in Mission Beach Rusts place in pakes both & small per comidered. Beach reper Rentals. Small fee: 288-723-720-4280.

CHAMING APARTMENT office space for Historia area Soft sensual environment of or mussage therapist. Rent amount depend on 735-6388. 5351 F BEOROCM, very private, fenced yard kats and pets OK Storage shed. Nice recigibor tood. Over 400 homes for zent. Graef Reatly 598-3961.

54(6.3 BEDROOM HOME, Chida Vista, vacant how garage, very nice area. Prefer students or arrer: adulteers. Large, yard. Beachcomber sensuls. Small. fee. 283-2323, 427-4480, 270-4280.

SUMMER RENTAL Available 6/15 2 bedroom 1 buth Small yard: quiet cul-de-sac. Close to free-aws, shops, bus. Normal Heights near Ken-origon, 5400 month, 276-0321.

ACR THE MOSE MATURE adult only Full security complex Quest secluded area 3 blocks west of Rabbon Park. 1 blocks to Duses Blevator spa. loundry, cable, carpet and drapes Furnished, one bestoom units 5/275 to 5/99 Small pet on opposed 2/25 Redwood at Third. 296-0812 or 6/2-0168.

LARGE GUEST HOME, Normal Heights, 5225. Private garage, yard, low move-ins, Call Rentimes 265-1266, fee (2813R).

5260 VERY UNIQUE, 2 bedioom in rural setting Cruden and a small pet considered. Double car automatic garage. 1010 Leland St. Beach comber sentals. Small. fee. 283-2323, 427-4480, 270-4280.

PANORAMIC VIEW. \$250. Pacific Beach, ideal location. Pets. OK. Furnished on request. Call Sentence. \$226-8566, fee (27038).

500 DELIGHTFUL OLDER, 2 bedroom in East San Diego. Distrivablier, carpers, diapers, water just, awaitité 6-20, 3925-33ed St. East San Diego. Beachcomber. Rentals. Small fee. 783-2323, 427-4480, 270-4280.

COUNTRY LIVING: 2 bedroom: 5300 Secluded fenced yard. Children welcome: Move in today. Over 400 homes for mnt. Graef Realty, 6810 El Cajon 8Nd. 698-3961. LAKESIDE COTTAGE, \$150. Huge yard for kids/ pers. Reasonable move-ins. Close to all. Call fentines 265-1266, fee (4691R).

ONE BEDROCML furnished apartment in un-issual Victorian complex. Six blocks north of City Hall at 1941 Front Street. Cable available. Adults. no. perts. 5235 296-0812 or 234-6554.

MISSION BEACH (quant, 2 bedroom court, \$350 month, Large yard, heated pool, good area, Reasonable move-ins, Call Renames 226-8566, fee (70-98).

HEACH REINGALOW 5245 Pacific Beach Cot-lige, close to the ocean, private yard. Quet area Call Renemes 226-8566 frei (27368) CCENN BEACH GANAGE for rent perfect for licrage with partitioned workloom and work-bench. Electricity included: \$50/monen. Call 24-9300 evenings.

NORTH PARK SECTION New 2 bedroom name, carpets and dispers included Tand to condem, beaconomies network what fee 201-2323, 427-4460, 270-4280.

APP-1806, 276-7486

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SOURCE 3 BEDROOM. 326 LARGE 5 BEDROOM. 326

EAST SAN DIEGO 3 bedroom home: 1950. Chi-dret okay. All kitchen appliances. Convenient budum: Cal Rentimes 265-1266. fee: 1286/8). INED OF PAYING BENT? Money down the This united? You can buy oncerty. She on laws. Little cash down: Affordable payments. Poine call I'll nelp you, it's my specially. Clift 165-1524, troker.

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PACHIC BEACH custom 3 bedroom house with those yand, wood brening freplace, upgraded morus. 1480 munth. Call Renames 226-3666. Inc. (48568).

1950 SPARKLING POOL S, loads of decking maco. I bethadin J both with hyplace of lather garage Brusincinger Rentas. I mat her 98-207. 179-4489. 2014-200.

There's still time to sign up for

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Earn one to 11 units of resident credit

400 courses from 50 departments

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SDSU's first Summer Showcase Theatre production
8 p.m., Thurs.—Sat., July 23–25, and Tues.—Sat., July 28–Aug. 1
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Call ticket office for information, 265-6884.

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PACHE BEACH Crown Pt condo, 1475/month. Survey, 1-1/2 blocks to buy. But 273-7512. We no beach cares, 1500 week, 201773-7512 or 4-3-3320. PACFIC BEACH large, 2 bedroom

BALBOA RABK View, I bedreem clibri studen busing hardwood floon, garage washer/ dryer for tenants. Call 239-1442, 1250 a month fac lay and 1100 secunty/cleaning deposit.

550 RURAL RANCH TYPE HOME, older style, 3 bedioore plus formal diving and family noom. Beachcomber Rentals. Small fee: 283-2323, 427-4480, 270-4280.

CARDIF HOUSE 4 bedooms, 2 baths, dish-wither patio, how school shopping No pels 5,000 income, loate 753-0042

Lean recognition (IRS - IRB -

WANTED TO RENT. Unfurnished room with pri-vate bath and private entrance. Refrigerator de-sired: Tim. 264-6042 WANTED TO RENT to Jolla furnished apart-ment or house for executive, references, one bedroom or two. Rodger, 270-3970.

3 YEARCHMAN AND 2 MATTER ON GRAPH CONTROL OF THE STATE OF DEL MAR BEACH area. 3 bedroom: 2 bath custom-built displex. Available: July 1st, year lease: 5780 monthly. 481-0388 after flym or assessment.

Great GIVE available summer. Quet.

IEDDOCM AVAIDANT, functional 125

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2 BEDROOM, I BATH apartment - only 3 bit from Windamea in La Jola Very modern cludes off-street parking. Unitarished, no k pets. 1465/month. 454-6542 after 6g. n.

LARGE LA JOLLA nome with pool 5 bedrooms 3 burns. Available linz two weeks in August 298-8845, after 6pm 454-4623. Brokens wel-come. MAU VACATION Beautifully decorated occur-front condo finatistic view and beach, conve-nient location, suite as than hoter rate. Spe-cial decount, 1250 weekly, 281-4287.

LA MESA HOUSE 12,000 square feet, spacious bedroom plus loft, 1-1/2 baths, enclosed patro, freplace, pool, dishwasher, disposal, 1388-481-257.

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EBECROOM I bain house, 5475 per mi North Pale, carpets, diages, refrigestor, 5 Fernced yald, no. pess, 4176, 35th Street 455-9099, 236-0237 or 236-9381

BEAUTIFUL MISSION Bay wew condo: 2 bed-tooms: 1-1/2 bars, all new appliances, over-looking Mission Bay, loads of amonates, Bay Ho condo: 1450-272-140.

HOUSE FOR RENT, 1390. 2 Dedicorni. I bath no pets. 1. (hild: OK. stove. refrigerator, 447: 100/ssena Street, North Park. 799-1233. o. 246-489.

BRAND NEW 1 bedroom 2 bath Bonist home-View, patio, garden window, Leodors, plush-carpert stove dishwaster double passys laun-dy, recreations center, 1595, available immed-ately 263-1180.

PLUSH MISSION Valley condo. 3 bedroom. 2 bath. freplace: security building, racquettail. pool, terms, parking, washer/diyer, infrigerator, dishwasher. 1850 lease. 457-4237, 271-3402. 2 BEDROOM, 1 bish condo in Mission Village. freplace, own wisher/dryer, pool, etc. 5450-81 697-7063

5320, 2 BEDROOM upper, modern, NW North Park, gas freplace and heat. Sayiight, closets ga-lore, storage, adults, no pets, 298–2398.

5315, HILLCREST walk to hospitals, spacious bedroom apartment, open beam critings, can yon view, private garage, 299-0951 BEDROOM townhome, 1400, near Farmount/El Capin Boulevard 1 year new de-lurel Beauthul kitchen, 1-1/2 marble batts, yard, option to purchase, 4270 Menio, 286-3400.

5225. LARGE 1 bedroom: carpet, stove, re-frigerator, driposal, water, laundly room: Quiet mature adults, no pets, near bus, stores 284-2736, 282-3684.

GARAGE IN Mission Beach 1/2 double, 535

NICE CLEAN 1 bedroom condominium in La Jola Park Village: with washer, dryer, stose, re-frigerator, and jacuzzi, all adult. 453-6722.

1550, 3 BEDBOOM, 2 bath condo for rent, San-Carlos area. All amendes, available: July 1: Phil 277-2260 y262, or 286-8416. MISSION VALLEY condo new stadium Lovely is bedroom with deck pool, sauru, Nonsmoken no pers, 1995 per moriti, 282-1550 before Nami

HAWAII VACATION? Mau: luxury condo resort. Decover furnished pool spallernini. Beautiful white sand switzening beach. T bedinom. \$210. 2 bedinoms. \$315. Weeklyl 481-8546.

WANTED: 3 bedroom apartment in University City, Clairemore, Linda Vista or Setta Mesa, up to 1400 Spart August 1 Steller, 2032 W. Eastwood, Chicago, 60625, 312 878 9034

CABN FOR WINT South Live Tation 1275 per week, all umenities, close to lake; 3 bedrooms, 2 baths, 233-9647. OCEAN BEACH, cozy 1 bedie

1235 WITH GARAGE, 1245, 3 foom, 1 bedroom, kids, pets CIK, 3750 Charboure, 10 see call Mr. Lynch 291-4757, Yeave name and phone.

2 BATHROOM 2 between condo with pacaza swirming pool, waster and diger and distri-waster available July 1. Hos 457-8654 morn-rings, 483-1076 evenings, Pacific Beach.

140. GAZAGE 4131 49th Street San Diego Single car. dly stolage only, alley access, no elec-tricy, cement floor. Near El Caon Boulevald

CONDO FOR RENT. I bedroom, I bath in Tai-mage area. 5 minutes from State. Microscave, security and many cettal, very new. available July 1, 1950, 582-4084 or 286-7502. DELUKE SPACOUS 2 bedroom, 1 bath Linda Vita duplex Yard sunders, carryon view, stove, dishwatner, disposal Levotor misroed dissen-buth int. 1995 waitable introductions, 279-6046. LOCKANG FORNAM Tourby installed have one to med Coursey C. I may some Uniteractive and State of Coursey C. I may some Uniteractive forested or markets for agreement to the Course Cours

OCEAN BEACH studio, private woodly amorphere 2 blocks to beach, ferced yard with business, no pers. 1245-222-8742.

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JASUANF QUARTER artists studio and residence floor square feet at \$500 per month: Rehabitated into city sindhuak at \$52 Fifth Ave. Celling height 86° clean, dry, some natural light 488-2006.

TARAGE TWO BLOCKS from beach in Ocean Trich 145 month 283-8464 leave message

HINDE FOR RENT, 2 bedroom, 1 bath and gar-age converted to music studio and fenced yard in very good college area, walk to SDSU, 5425, 582-3793 or 461-5896. MANAGER WANTED 9 North Park units 5175 off 1 bedroom (\$240) or newer, 3 bedroom (\$425) duplex Extensive landscaping, limited impairs Experienced couple preferred, 488-3383

56/5 BAY PARK 3 bedroom, 2 bath, double garage, fenced yard, pool, patios, freplace, newly remodeled, years leate, references re-quired. No pels, 231-1181 or 488-8395.

SOUTH CLAREMONT DUPLEX. 2 bedroom. I bath with garage and ferced yard. 3950 month. Available 71-81. Also I car garage, 21x12, 340 month. Mr. Hayter 574-7946, 457-2159.

FOR LEASE. Commercial building: 1300 square feet, suitable for small shops, offices. All or part. Pacific Beach: Near Crystal Per: 911 Homblend.

\$255 NICE, PRIVATE, rustic, one bedroom cor-tage with yard iniques area of Hilloresi. Sony, no pets, kids. (21): 874-2527

495 DARLING ONE BEDROOM HOUSE Muphy bed in dining room, breakfast room or den hardwood floors, view overlooking Balboa Park Fenced back yard. Available July 15: 296-8005.

PLAYMOR LA JOLLA CONDO 3 bedroom 1-1/2 bath near UCSD near University Towne Center, refrigerator, dishwasher, washer, diyer, pool, sole, patio, bright unit in great location, 1590, 452-0285.

2 BEDROOM TOWNHOME, \$395, Near Fairmount/El Cajon Blvd. 1 year new, deluxe. Beauchul kitchen, 1-1/2 marbie bathrooms, yard, laundry, No pess. 4270 Menio. 286-3400.

PACIFIC BEACH. I bedroom condo, coverer parking new carpets, large closets, appliances quiet. Adurts only. 5340, 483-0893 after 7

SUMMER imaybe more! townhouse. I bedroor in Hillorest. Maryland St. 1275 per month: Yard trees, seame and sortiuded. Percept. 295-4570.

CARN FOR RENT Big Box: Sugarical: 1 bed-room, kitchen, firepace: 130 per night (545 per 1924 holidays). Annette 942-1943.

CREW BG IEEE LANE 2 Tectioons, fingsike, wood color TV near and comfortable, near all the fun places, patrois available, Revenueuron, fine floating and the color of the co

CLOSE TO San Diego State. Adobe Falis, 2 bed-room, 2 bath, upstan, refrigerator, dishivitarier, pool geuze, model quality, partially furnished. Lesie 223-5684.

Significant from an activity of 20 (1986). Available investment of 20 (1986). Availabl

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L-Tryptophan \$4.99

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SUMMER RENTAL available inmediately on a morthly basis. Large bedroom, pool view of barns, unfurnished, freplace, security but barns, unfurnished, freplace, security but per morth, 276-7422 for details.

or more. Available in July 18: 13x1 Owner Ans.

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MISSION HILLS 598,000, \$20,000 down, 2-story condo style, 2 bedroom, 1-3/4 bath and a one bedroom apartment for income. View. Private financing, 291-0189.

financing, 391-0189.

(JWHUE'S (SESPEARTE, will carry a large 2nd on her North Park duples. Try. 512-15-000 down, letter price only 589-900. Call today. Faregard one bedroom condo. Lollwedor Villay. Very private: tocaled on giren bett. Clote to pool. Seally. Seculated Carrier City. 279-300.

Executives Certain City 279-2890.

81 ACRES, CAMPO, on Highway 94, at 46 mile marker, mining gold next door, make offer on house and land. Also big yard sale: Watermeons to welders. Call 478-5584, 440-2530, for details, directions.

RAW TECATE (U.S.A.) acreage: 12 acres, 550,000. 18 acres, 580,000. 3 acres, 525,000. Make offer. Ken Blouke, realtor 253-6150, 231-0584. FOP SALE OR exchange, lawury fumished beart condo, Kona-Hawaii, swim/sun year round tennis, golf, pool. Terms on residential, commencial 454-395.

LOWEST PRICED 4 bedroom, 2 bath, 2 car gar-age in El Cajon. Off of Pepper Drive on a quiet private road. Only 578.500 Call agent Witma to see, 465-5952.

PACIFIC BEACH, 3 bedroom, 2 bath house plus 5 car garage. R2A lot. \$175,000, large down 272-2222.

SALE OR TRADE 40 acres Maribu, ocean view, or rights, \$2950 acre, sold as carcel. Other acreage in Palmdate near airport, all percess owned clear, low down, 227-2260. MOBILE HOME, 3 bedrooms, 12x60 Stove, re-frigerator, wasner drijer Large lot, pets, reason-able lot rental Good starter home. Owner leav-ing area, \$14,900, 443-5063.

6 BEDROOM HOME 2 master bedroom, 2750 sq. ft. Living room with fireplace, driving room territy more part form and formation granitation. sq it Living room with fin ternit room room with fin \$159,500, 276-0061

WANT 82A LOT in Mission/Pacific Beach from owner, can trade 2 bedroom, 2 bath condu-actegie, at clear, plus carn, PO Bus 60222, San Desp 92138.

MUST MOVE 10x50 mobile name. I beautors, good condition, 11495, John 565-8618 or 486-2334. May table for smaller trailer or concrete disservay.

185.900 ASSUARE 62.000. 9-1/2 FHA 245. 3 bed-room. 2 bath Serra Mesa honie. Newly remod-eled. 1200 sq. ft. with 2 car garage. Assume 2nd trust. deed. 18000. Maureen. 292-4162. or 294-4107.

RANCHO BERNARDO Siveri Calo adult condo. Lovely secluded 2 bedroom, 2 bath. Walk to shopping church club Immacutate. \$106,000. Bochuse, pictures 427-3398.

I BEDROOM. I-I/2 bath condo. Mission Ridge, comer unit with view. firzplace, racqueball, tennis, pool jacuzzi. Assumabre first at 11-3/4%. Low down. 299-7309.

FLETCHER PPLIS SPECIAL 5 bedroom, 2000 sq. ft., 2 story, level 1/4 are; reasonable, assume 10.70%, excellent for 2 family dwelling, Neur all

FOR SALE OR exchange Luxury, furnished beach condo, Kona, Hawaii Sun-swim year round tenns, golf, pool Terms on residential/commercial 454-3995

LA JOLIA WINDANSEA beach home plus rental unit. 2 bedroom, formal clining, handwood floors freplace immaculate. Owner will carry at 10% with 25% down: \$237,500,159-2073.

THE READER PUZZLE

By Don Rubin

The object of this week's puzzle is to sink all three balls with one shot. That's right all three bails. Now this is a all three bails. Now this is a pretty ricky assignment, so we've asked our good friend Fats over there, to help you out. Fats? "Thanks, Fast Eddie. Well,

this particular shot is called the Three-in-One, which may be a little misleading because all three balls do not go in the same pocket. Anyway, to make ne shot, you gotta hit the cue center - what we in the business call 'high left English with follow.' Just aim for the ight hand side of the

eight-ball. And pray."
Got that? Good. Now, using the Fatman's instructions, see if you can indicate with dotted if you can indicate with dotted lines the path that each of the balls (including the cue) must follow to complete the shot.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

T-shirts.
2. All entries in the Reader 2. All entries in the Reader Puzzle contest must be received by the Reader (add) sed to Reader Puzzle, P.O. 3x 80803, San Diego, CA 92138) by 9-00 a.m. Friday, eight days following the issue date.

3. All entries must be accommanied by your name.

accompanied by your name, address, and shirt size (S, M, L,

Employees of the Reader
 their immediate families are

not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.

Winners of and Answers to Reader Puzzle #159, Dress Rehearsal

Marion's toga was from The Godfather (not Last Tango or

ys and Dolls).
The toga itself was from

Julius Caesar.

Brando wore the hat in The

Wild One, the gaff in On the Waterfront, and the dress in The Missouri Breaks. The "S" and the torn T-shirt were from Superman and A Streetcar Named Desire, espectively.
The jewel on the forehead was from Candy.
And the rest of the head was in Apocalypse Now.
Brando's ubiquitous gesture (a kind of backhand brushing

of the cheek) appeared in several movies.

published, since only eleven published, since only cleven (count 'em — eleven!) of you bothered to enter, and of those, only three got all the answers correct. They were: 1. Paul M. Sommers, San



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The majority of you film buffs must have been in Cannes when the Brando puzzle was

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Diego
2. Rose Birba, Chula Vista
3. Robin van Tieghem, El