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No Time to Dream

"When I was nine my grandmother heard from a friend about this clinic down neara from a freend about this clinic down in Mississippi on the Gulf Coast. So my mother and I flew down there in the winter because I was constantly up and down, sick some days, well the next — missed a lot of school. We went down to this miracle tor of chool. We were thom to this miracle clairs where they gave you this citiz with armenic in it; stayed there a week, must have been a very expensive thing. We came back and I started taking the miracle elistir; did that a few months and my parents noticed I was going build — I was losing all my hair. So they stopped the elistir and miraculously my hair started growing back. ... I don't think it changed things much, the miracle elist did a whole lost, but it usual horrible. I do remember that. It was pink and it stated litch the suited of somebody stemus stated it was lake, oh no!! But I took it because I though! was going to get better; none of us knew obout CF. We were ignorant. We were babes in the woods."

Bob Bourquin

Ellies Denner is revenit of the control of the cont

nesses and cotos until a trim diagnosis was made when she was nineteen.

At that time she went to University Hos-pital, where a test was performed in which a weak electric current and a special chemical were applied to her arm, causing a small area of skin to sweat. After careful a small area of stan to sweat. After caterul collection and measurement, it was deter-mined that her sweat contained an abnormally high amount of salt; the test was positive. However, her insurance plan required that she go to another hospital for





With cystic fibrosis, you learn to live life by the moment

By Steven Shepherd

City Lights

Paddle It Somewhere Else

Coming soon: yet more competition for space on the local surf. The newcomers call themselves wave-skiers, and they ride what looks like a cross between a kayak and an overgrown surfboard. They sit on the board surface, hooking their toes under plastic or foam foot straps. Then they use a paddle to stroke out through the reakers and to direct the craft on its rip-roaring ride to the beach. Enthusiasts say the experience is the closest thing to white-water paddling this side of the Colorado River.

One such booster is Pat Connors, a special activities coordinator at the Mission Bay Aquatic Center, jointly owned by San Diego State and UCSD. About six years ago Connor spotted a lone wave-skier (o surf kayaker, as they're als known) down at the Tournaline Surfing Park in Pacific Beach. Then chief kayaking instructor at the



into the center's canoeing and kayaking course. "We had always had trouble filling it because it was competing against things like water-skiing, scuba diving, and wind-surfing. But since we've added the wave-skiing, the classes have all been full." He adds that two or three students out of each class have gone on against things like

jetty, and Horseshoe at Windansea. The wave-skiers to buy their own wave-skis, which cost around \$300 generally stick to the surfing areas, but their acceptance is far from total. "I hate the He says increasing num of wave-skiers have been things," one Pacific Beach surfer groused. "You get in the way of them and you can get of wave-skiers have been showing up at such beaches as Cardiff, Tourmaline ("It's good for beginners because of the slow rollers"), Sunset Cliffs, the south Mission Beach

- J.D



Man Has Fit

You don't very often see this Bud Thall, a nice-looking, mild-mannered young man who holds down a responsible job as a medical technologist at Scripps Hoopital. However, for the past few weeks he's been parading around town with a picket sign denouncing a local attorney. Thall says he won't

rest until the attorney is disbarred. Not surprisingly, it took a lot to bring Thall to this. It all really started four years ago and, ironically, it began with and, inonically, it began with another instance of picketing. A dispute over a "lemon" Volkswagen van had prompted Thall to picket San Diego Motor Imports, in the course of that siege, the automobile dealer sued Thall for disturbing his business. Thall decided to countersue and retained an attorney to handle his case. In time he began to suspect that his autorney was incompetent, suspicion which turned to extrainty one day in a service of the counters of the counters of the extrainty one day in a

the empty judge's chair, sat down and twirled around in it, and announced, "I've always wanted to do that!" Shortly thereafter, Thall fired that attorney and flipped through the Yellow Pages. There he found the name of attorney Mile Walker.

Mike Walker.
Thall says at first Walker
expressed great interest and
enthusiasm for the case, so on
April 23, 1979, Thall paid him
a retainer or \$1125. Although
Thall moved to Oregon five
months later, he assumed

Walker was working on the case. He began to have his first reservations when the atroney failed to respond to a series of phone calls and a written request from Thall, who wanted to know what was happening. Still uninformed. Thall arranged to take time off work and to fly to San Diego in order to reder to work and to fly to San Diego in order to appear at his trial, scheduled for February 11, 1980. A half hour before he was to leave for the airport, Walter finally called Thall and told him that the trial had been rescheduled to May. So Thall shrugged off the lapse. He shrugged it off again when in May be once more arranged to lake off time from work and made new flight treasure. made new flight reservations, only to be informed at the last minute that Walker was in the hospital and the case would be

continued again until last September 15.

According to Thall, as that date approached, the attorney seemed to be dodging his phone calls. Thall says finally, after trying unsuccessfully to reach Walker on August 26, September 3, and September 4. September 3, and September 4 he told Walker's associate that he would fly down on September 12 unless We ker alerted him that he should cancel the flight. Yet when Thall arrived at Walker's office, the lawyer informed him that the case had been rescheduled to November 10.
Thail says he returned to
Oregon bitter and angry. "One would think that by now I would have learned a lesson, but I have never had any dealings with a lawsuit before and I honestly did not believe that what had been happening in the past would happen

again, he explains.

He prepared to return to San
Diego again on Thursday, November 6, and once again when no one told him not to Walker did call him the evening of his arrival and promised to deliver some important papers so that Thall could look them over and discuss them with Walker in a could look usen over the discuss them with Walker in a discuss them with Walker in a discuss them with Walker in a discuss them in the working, the night before the trail. But them no papers arrived, nor did any explanation from Walker. And Thall says Walker never showed up no Sunday night, enteromosy of The Sunday nor the next morning, the attorney once again met him with word of yet another delay, so Thall to Oregon. (Walker failed to return this reporter's calls and so could not confirm or deny Thall's account of these events.)

Thall's account of these events.)

"At that point he had my money. I didn't think I could switch lawyers again. And I kept thinking that things had to end." Thall says today. Back in Oregon, is suffered yet another postponement. This trial would be in March, but he persistently failed to supply Thall with the exact dates. (Thall even sent the lawyer a self-addressed envelope and a self-addressed envelope and as elf-addressed envelope and as note saying, "Bud, your trial date is "a" and still got no response.) By this time Thall had started a rabbit-raising business, and when it failed, he moved back to San Diego at the end of (this past) February. Tired of waiting for Walker, Thall called the Superior Count clerk and learned that his case was in fact scheduled for April 29, not March.
Yet even that wasn't the last

March.
Yet even that wasn't the last
straw. Thall says that incident
came with the approach of that
April 29 trial date. On April 28
Thall did manage to meet with
Walker, who advised Thall not to go to the courthouse the next day until Walker telephoneu and sent for him. The next day

City Lights

passed, with no word from the lawyer. Thall pleaded with Walker's secretary to have the lawyer call him. He then called he laywer's home and begged Walker's wife to have her husband get in touch with him.
No call came. Thall says he lay
awake all night, wondering and
waiting. Finally he called
Walker's home at six in the Walker's home at six in the morning, only to have Walker hang up on him after telling him he'd call back later. When Thall immediately called back, he says Walker angrily warned that if Thall called again, he would "kick the shit out of" that moment." Thall has since written (in a complaint to the state bar association). "I wro then started crying uncontrollably. . . . My

neighbor and my previous landlady finally calmed me

down."
That incident finally That incident finally convinced Thall to dismiss Walker. But he says he still wouldn't be picketing Walker now if the lawyer had returned Thall's files, substitution-of-attorney form, and money (as Thall three times in writing asked Wa and money (as I hait three times in writing asked Walker to do). The attorney finally did return the files, but when neither the form nor the money appeared, Thall took to the street on May 26, armed with

his sign.
It reads, "In my opinior attorney Mike Walker is Dishonest, Incompetent, "musiderate, Rude, "A Co Unethical, A Liar, A Con Man." Thall says he marched with it in front of Walker's Hillcrest office at 4036 Third

pockets, sometimes hundreds of feet apart, in what everyone agrees is a lode of pegmatite, or granite. The Stewart Mine was begun in the 1890s as a lithium mine. Lithium, which

occurs in the granite as ore, is used as a treatment for manic

used as a treatment for manu-depression and as a drying agent in the process of making steel. In the early part of this century, the Stewart was one of the most important lithium mines in the nation, but in the 1930s, after discovery of a

1930s, after discovery of a process for extracting lithium from water, the Stewart was closed. It was worked infrequently until 1968, when the mining claim was sold. The Cupefto tribe, currently numbering 600 members, took possession of the II,000 acre Pala Reservation in 1902. At that it is a third water nearly the control of the II,000 acre Pala Reservation in 1902. At that it is a third water nearly the control of the II,000 acre Pala Reservation in 1902. At

that time there were nearly thirty mining claims within the reservation boundaries.

attorney was being evicted because of the picketing. Thall because of the preketing. Thall then switched to marching on Broadway downtown, in front of the county courthouse, and last Saturday took up a position in front of Walker's Clairemont

home. (He subsequently learned that the eviction notice posted on the lawyer's office was a phony one; Walker

ses to practice at that location.)

But Thall says he's drawn But Thall says he's drawn even more interesting reactions at the courthouse. He says many strangers waik by and applaud. Another former client of Walker's stopped and chatted with Thall and through him: Thall learned that Walker has been suspended by the state bar association for not paying his state bar fees and thus isn't

upposed to be practicing law at all. Still another person who walked up to Thall was Robert Baxley, secretary for the San Diego County Bar Association, who now says he will help Thall to get the state bar to investigate Walker's actions. On Monday Thall did win

some compensation when Walker failed to show up in small claims court and Thall thus won an award of \$750 to cover part of the money he paid Walker (\$750 is the maximum amount the small claims court amount the small claims court deals with). Thall also plans to sue the lawyer (again in small claims court) for the \$652 Thall spent on flights between Oregon and San Diego. However, he insists that his scall at this point is more than a

goal at this point is more than a financial one. "I cannot live financial one. "I cannot live with myself if I let him get by with this. I don't want one

person in San Diego County or the way I've been treated. Although Thall insists that he hates picketing ("There are a thousand other things I'd rather be doing"), he says he'll continue to carry the sign (usually from 9:00 a.m. to 1:00 p.m., since he works from

three to eleven) until he see Walker disbarred. Oh, yes. Thall's trial has now been rescheduled — again — for January 18, 1982. He says he'll represent himself then. "They say that he who represents himself has a fool for an attorney. But I've had two fools for attorneys. I figure

rvation, the Tour

Queen, has never tried to deny that the four miners working the Stewart for him are under Indian property. He believes they have a protected right to mine there due to the "Apex

Rule," an old mining law that

Rule," an old mining law that states a miner can work a continuous vein, even if it crosses onto the property of others, as long as the vein's apex begins on the miner's claim. Lawyers who have now become involved in the case have raised a number of questions, including whether or

ont the gems are actually being found in a vein, as well as the question of the sovereignty of the Cupeño Indian natioa, and herefore the absoluteness of its borders. The ultimate question to be answered, of course, is to whom do the gems really

whom do the gems really belong?
Seven years ago Ling Freeman, the Pala tribal chairman, first wondered if anything could be done about the tunneling beyond the Stewart claim's boundaries. His inquiries to the lureau of ladian Affairs generally led to the same justification, the Ager Rule, which was yo poli and silver, which occur in weins. This rationale never did sit right with Freeman, who reasoned that if a land-wner

reasoned that if a land-wner didn't sell off his mineral

didn't sell off his mineral rights, he owned his property to a point at the center of the earth. But the mining continued while Preeman and everybody else in the area knew that a lot of gerns were being taken from beneath Indian land. Several miners came to the six-member tribal council and tried to lease a claim next to the Stewart, but the Indian sell-claimed. These laves

venerable miners in the county, Bill Magee, who has a claim on the reservation abutting the southern edge of the Stewart, asked the Indians

if he and a partner could lease the tract just to the west of the Strwart claim. The Indians



Mr. Swoboda Claims He Can Dig It

For the last dozen years the Stewart Mine, located on the Pala Indian Reservation north of Escondido, has been of Escondido, has been producing profitable amounts of the gem tournaline. But almost none of it has come from within the bounds of the from within the bounds of the twenty-are mining claim; a series of funnels has been blasted to the west of the claim, beneath Indian property. The Indians have been aware of the mining beneath their land for the last seven years. They're just now on the verge of filing suit against the mine's owner and will be claiming that perhaps hundreds of thousands of dollars worth of tournaline and other gemstones taken ou of the Stewart Mine rightfully belong to them.

The tournaline crystals are

lapsed and revested back to the Indians, and now there are nin-claims being worked, of which the Stewart Mine is the most

Los Angeles jeweler Ed Swoboda, who owns the Stewart and one other twenty-acre claim on the



declined that but did agree to sign a contract with Magee stating that he could mine the area if he returned thirty (continued on page 17)



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Jung By The Neck

Re: "The Long Green Line May 28: One is immediately impressed with the fact that your impressed with the fact that your editors lack respect or care very little for your readership. The chief function of an editor is to edit. You have failed miserably in that.

The author of the "Line" is also

a very confused person. He depicted agonies suffered by the Marines in their five-day, 100-mile Marines in their five-day, 100-min march, to a point of spurious exaggeration. I know old guys in their forties, fifties, and sixties who can walk that distance in half the time, in the heat, and not exhibit excessive difficulties. The writer seasoned his article with wordage learnd during the walk wordage iteard during the walk, not realizing that the boys involved are in a period of fransmutation from teen-ager to adult. Most of the macho language was a fuçade in fear of the unknown. You selected the article.

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guidance has a devastating effect upon the child. Either extreme of upon the child. Either extreme of supposed tutelage, stern dictatorial bondage, or carefree liberal sloth, cause the offspring to act irrational in society. Today we have a Announcing the Opening TEAS Garment Centre

had it published for the world to see. Your responsibility is to ermain cognizant of the fact that the Render is dropped off in various locations, free to the

Letters

have been exposed to the filth you have espoused. The First Amendment does not give you that

right.
It's easy to postulate that many

resease to posturate that many people have had very poor home lives and/or a prolonged abuse of drug intake. Jung, in his clinical observations, noted that parental

Again. Jung stated that the libido — prisoner for sears — in this atmosphere, festers and eventually reaches a point of explosion.

During that activity the subject will attack any standard of order. With the event of the explosion the individual experiences great personal release. I'm sure that the editor and the author accomplished

this climax.

Please allow me to invite you out into the sunlight.
William B. Cheruscee

The Marines Are Looking For A Few Good Middle-Aged Women

I was unimpressed with the Marines' one-hundred-mile hike. If they had carried all their own food and had traveled cross-country using their own food and had traveled cross-country using maps and navigation techniques, as any backpacker could, then it would have been interesting. Walking one hundred miles on roads, with portable toilest and meals flown in, and complaining all the way, didn't sound very spectacular. I've seen many middle-aged

Under Their Skin

Matthew Alice, in his reply to the question concerning pills ("Straight from the Hip," May 28), is both ill-informed and

irresponsible.

The use of psoralens and ultraviolet light or sunlight for the induction of a tan for cosmetic purposes cannot be justified. This type of treatment is used, with type of treatment is used, with considerable caution, when treating potentially severe skin diseases such as psoriasis, when the risk-to-benefit ratio may be acceptable. The risks, which are still not fully evaluated, are certainly unreasonable to take for cosmetic purposes. It has now been shown that this type of treatment increases the risk of skin cancers in increases the risk of skin cancers it patients with psoriasis. Premature aging of the skin also occurs. Ultraviolet-light dosage given in conjunction with oral psoralen tablets needs to be carefully adjusted; this is possible with artificial sources but not when adjustice, time is promision or when carificial sources but not when car artificial sources but not when can call to very severe burning and bilistering of the sist. The drug also gets into the eye and unless the eyes are completely shaded from the appropriate wavelengths of ultravisted light, there is a risk may be a support of the eyes are completely shaded from the appropriate wavelengths of ultravisted light, there is a risk may be a support to the eyes of ultravisted light, there is a risk may be a support to the eyes of th

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4 JUNE 11 1981

Straight from the Hip

Dear Matthew Alice: While having my car tuned the other day, a friend of my mechanic was telling me about his father-in-law, who is ninety-four ears old and who used to be a cowboy in Oklahoma. One thing he said was hard to believe. He said that every cowboy had a string of horses called a ramada, and that every time he needed a fresh horse, he took one from his personal string. Could this be

Dana Ferlinger Chula Vista

Chula Vista

Horses were so plentiful at one time in
the West that they could not be given
away. A horse that cost its owner to feed
was turned loose on the range. When
Richard Dana visi'ed San Diego in 1836. he noted that the horse was the cheapest form of livestock, selling for about three dollars. To drive cattle, a cowboy used a string of seven to ten horses; ranches were known by the quality of their strings, and cowboys would take or leave a job depending on the mounts offered by the ranch. In the Southwest, a string was called a *remuda*, from the Spanish word for remainder (the horses that a cowboy wasn't riding were the remainder of his string). In the Northwest it was called a string). In the Northwest it was called a curvy, from the Spanish cabulada, for herd. In Texas they were hosses. Beginning the roundup season, the ranch hands took turns selecting their horses from the herd that had ranged during the winter. First the foreman had his pick, then the older hands, then the newcomers in order of their hiring. Throughout the journey of their hiring. Throughout the journey from the ranch to the railbead, each cowboy was responsible for his string, which, if it was good, included several types. The top horses were the cutters and ropers. The

oping hore knew how to keep a tust line to be a superior of the construction of the horse and rider down. The cutting horse worked practically by itself. Once it knew which cow was to be separated from the herd, it gently worked the cow toward the edge, then made a sudden dash which frighted the satural into a run, which is frighted the satural into a run of the construction of the roping horse knew how to keep a taut line

boss, who often sold them at the end of the trail along with the cattle

Dear Matthew Alice:
Now that you've printed the official explanation of the Wild Animal Park's Wegas Bushline — in which you said that "Wegasa" is an acronym standing for "World's greatest animal show ever" — who will be a support of the wild and a support of the wild and a support of the wild animal Park's pre-liminary plans as a joke and never come off it sounds the a Swahili word, but Umfrond Ufuru
San Diego

The public relations office at the zoo informed me, when I called back, that zoo architect and planner Charles Faust might know something about the origin of Wgasa. I reached him at the zoo's opera-tions office, told him of your letter, and he tions office, told him of your letter, and he said, "It's true. I made it up, and I'm the one who did it, personally." He explained that when the Wild Animal Park was being planned, he and other members of the zoo's permanent staff spent an extraordi-nary amount of time in meetings -"everybody with a clipboard, sitting around, all day long." One day, on hearing of yet another meeting to attend, Faust made a remark that Charles Shaw, then the curator of reptiles, condensed into the ac-ronym Wgasa. In short time it became a byword among the zoo's staff, particularly those who disliked the planned meetings. For a laugh, Faust wrote "Wgasa" on the plans for the tramline through the park; the tram designer included the name on the final drawings, and it wasn't until the name and the tram were in place that Dr. Charles Schroeder, then the zoo director. Wgasa meant. "You really want to know?" said Faust. "He said he did, and so I told him. Man — he started moving in his seat — I thought he was going to have a coronary. . . . And that's when he got to the PR department and told them to make up a name that fit."

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O.

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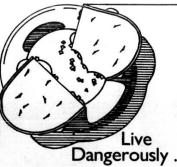
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No Time

"They put my whole body in a plastic bag with just my head sticking out the top and waited for me to sweat so they could collect and measure it." But it could have been worse, according to Ellen. "They used to wrap kids in wool blankets and make them run around the hospital."

She herself never doubted the outcome

of the tests. "I knew I had all the symptoms. So I finally went back to University and paid to have it redone." Pos-itive again. She had cystic fibrosis. . . .

The disease first appeared in the scien-The disease tirst appeared in the section tiffe literature in 1936 as congenital cystic pancreatic fibromatosis and bronchiectasis syndrome, a mouthful of a name that basi-cally meant doctors were finding some very sick babies with a puzzling combination of symptoms previously thought untion of symptoms previously thought dar-related: chronic lung infection in patients who also developed fibrous and cyst-like scarring of the pancreas. By 1938 re-searchers were satisfied that the strange combination was caused by a single dis combination was caused by a single dis-ease and they trimmed the name to fi-brocystic disease of the pancreas, but still not a lot was known about it. Doctors were telling mothers, "We don't know why it is, but these babies all follow the same pattern, you can't find any food to agree with them and then they get pneumonia and die." When the accepted name be-came cystic fibrosis a few years later, the came cystic fibrosis a few years later, the disease had become distinguished, said one textbook, "for the frequency with which it was correctly diagnosed for the first time at post mortem."

A more useful method of diagnosis was developed as a result of observations made during a New York City heat wave in 1948.

during a New Pork City heat wave, hospital As is common during a heat wave, hospital emergency rooms began filling up with victims of heat stroke brought on by exces-sive salt and fluid loss. A pair of doctors sive shi and rituo loss. A pain of officions noted that a curiously high number of these persons seemed to have cystic fibrosis and they began wondering why. It was soon discovered that the sweat of these patients contained up to ten times the normal amount of salt — explaining the high incidence of heat stroke and also forming the

basis for a diagnostic test.

Yet it is unfortunate that the sweat test Ellen Derner described is so often incor-rectly done, because it is the only conclu-



sive test for an incurable and poorly under-stood disease. Cystic fibrosis (CF) occurs in one-fourth of the offspring from two gestive ducts. Mucus is produced by the lungs as their primary means of fighting infection (which is why people get congested when they have a cold, but CF patients cannot properly expel the thick secretions they produce and the mucus re-mains trapped in the lungs, where it fosters the growth of lucteria — which in turn promotes the secretion of more mucus, parents who carry the genetic trait; it is the greatest genetic killer of young people in this country, with as many as one out of every twenty Caucasians believed to carry the gene. Such carriers are not affected by the disease, however, and since they show promotes the secretion of more mucus, which then provides a home for more bacteria. It is this circular pattern of lung infections which eventually proves fatal. In the Fifties a CF child could not be expected to reach school age. By the mid-Sixties the average life expectancy had grown to eleven. Now, with better treat-ment and earlier detection, the national Cystic Fibrosis Foundation projects that half of all CF patients born today will live

the disease, however, and since they show absolutely no symptoms, cannot be iden-tified; despite the highly promising work of several researchers, at the moment the only sure way of identifying a carrier of Cr is by working backward: the parents of a child with CF must carry the gene. The basic genetic defect which is re-sponsible for cyalic Phronis translass un-causes a creasively thick and attickly secre-tions of mucus. This thick mucus brings on an almost unbelievable variety of proban almost unbelievable variety of prob lems, the most serious being chronic and progressive lung infections, and ineffi-cient digestion resulting from clogged di-

Fibrosis Foundation's local chapter is Winnie Burke, an energetic and outspoken Winnie Burke, an energetic and outspoken woman in her midforties who directs the chapter's fundraising and public education activities from her offise on Fourth Avenue in Hillerest. "When I first took this job," she says, "the first time I got close to a kid who died, I sat here in my office and I cried and cried. The other woman who was working in the office at that fine. who was working in the office at that time who was working in the orner at that time came in and she said, 'If you're going to react like that every time one of these kids dies, I don't think you're going to be suited for this job.' I looked at her and I said, 'If I don't react this way, I don't think I'm going to be suited for this job.' 'In the intervening ten years, Burke has had no shortage of opportunities to adjudge her job fitness, since this series of events reneats itself in her office with distressing

regularity.

Like virtually anyone whose life has been touched by cystic fibrosis, Winnie Burke learned its lessons quickly. Doctors have called it "the great masquerader." It can be subtle, whimsical, merciless, and above all, arbitrary. For a CF patient, life is a misshapen path of sharp turns and detours about which nothing is predictable detours about which aothing is predictable except that it always, leads downhill, sometimes gently, sometimes steeply. The disease is maddeningly erratic; what happens to one person is no indication of what will happen to another. Within a single family one child might die at a few years of age white another makes it into his thirties to become one of CF's "old folks." But such reprieves are understood to be only temporary. Today's apparent good health, the brisk seven-mile run, the seventy-five-mile bike ride, the workout at the five-mile bike ride, the workout at the gym, all too frequently give way to next week's ten-duy hospital stay. One min-tel's laughter becomes the next minute's vernenhing cough, which, sometimes, leads to the burst artery and coughed-up blood of hemophysis. And if it doesn't, here is always the fear.

If these are extremes — the more common story of CP being one of frail, barrei-chested children, of frequently missed school and canceled family vacations—

school and canceled family vacations— they are not arbipcial: it is a disease which defles neat description. It is a disease Camus or Sarter would have understood, for it teaches the meaning of existentialism as few things can. It is a disease which causes five: and six-year-olds to think deeply about sorrow and joy, the unfair-ness of fate, and why people are born to die.







In 1967 cystic fibrosis became part of the life of an attractive, composed Coronado woman named Judy Long-fellow. Her son, Mark, was fourteen mouths old at the time and the recognized, she says, "that something was wrong. He had diarrhe an avful to find was eating me out of house and have control to the control of the c

"There was a panel of doctors, there mere was a paner of doctors, mere were like three, and we went into this room — Rajoh (her husband) wasn't with me. It was a very dark dismal kind of room, a room that would hold maybe thirty people, and we sat in this little nucleus and they assicially told me Mark had CF and they didn't really elaborate much at all except to

didn't really elaborate much at all except to say that it was a very hand siesse. Then they sent me on my way."

But a few days later Mrs. Longfellow and her husband were provided with a few details by their specialist at Children's. "He came into the room and he said, 'Well, you might as well know right now that if your son coughs, that's just about the end; he will probably not lats three months. He'll never be able to go to school. 'The picture he painted for us was very, very black. So we were left with



Mark Longfillow

absolutely no hope that this child would
live to be two years old. His manner
was very mater-of-fast, he was in the
room maybe three minutes; he went
through all this stuff and then he was gone.
That angered me considerably. The was gone.
That angered me considerably the stuff of the manner
hand first exhibited the deep, think,
the manner of the manner of the stuff of the control
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hand the stuff of the stuff of the stuff of the stuff of the
where he excelled. He was tested at the age
of six and found capable of doing
college-level math. "He loved math,
also an avid baseball player and one year
he became a Little Legue all star." Not
until last spring, when Mark was fourteen



years old, did he die.

Mark was a child with a lot of friends, and in spite of his disease he led an active life, but it was a life punctuated by visits to the out it was an ine punctuated by visits to the hospital. In contrast to some CF kids, who by the age of thirteen may have been in as many as thirty times, Mark, says his mother, "wasn't in really a lot. Maybe seven times. There was one period where he went for almost two years without a

he went for almost two years without a hospital stay. Usually such hospitalizations are for what is referred to in CF jargon as a "tune-up." Tune-ups become necessary when a cold stirs up the bacteria in a CF patient's lungs; they usually last ten to fourteen days, and their main features are the administration of intravenous drugs

and intensive chest physical therapy. This procedure, dubbed a "treatment," involves physically beating on the patient's chest. This can be done with either a mechanical vibrator or by hand in a clap-ping manner which evokes the sound of a ping manner which evokes the sound of a horse's clippity-clop; a few minutes spent observing this procedure can yield a keen perspective on the limitations of modern medicine. The purpose of this activity is to loosen and dislodge the thick, sticky loosen and dislonge the thick, sticky mucus (termed 'junk') which a person with CF can cough up in mind-boggling quantities after a treatment. One adult commented that he coughed up eight ounces a day when he felt well and twice that when he had an infection.

cF patients are advised to do treatments at home as well as in the hospital; they can be done by a child's parents, or, when old the diste by a child's interoclusion, when the county is one to special vibrators, children can do their own. The Longfellows came to view the treatments as a part of life, a habit "like brushing your teeth very morning, it took an hour every time very morning, it took an hour every times wice a day." But while some patients when a doubt about the value of treatments (one proclaiming, for instance, that will be compared to the county of the count one's lungs in a ceaseiess effort simply to stay alive. One mother said, "It's just like pulling hen's teeth" to get her eleven-year-old son to take a treatment. "He hates (continued on page 10)

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nair of all CF patients born today will live past the age of twenty-one. But increased longevity has in many cases become something of a mixed blessing for longer-lived patients who have become grownups burdened with a disease perceived almost

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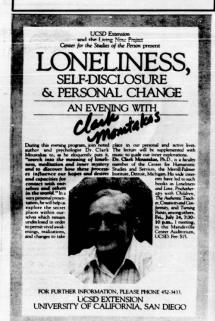
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No Time

doesn't need that pounding. In the morning he goes in and he coughs and he coughs and he gets most of that stuff up himself. He'll cough for maybe five or ten

It is one of CF's more unnecessary tragedies that the type of callous (and often ignorant) welcome to the medical world which Judy Longfellow received is far from uncommon. And though families have bad the amazing luck of having a law to the medical world management of the properties of the properti

cysic fibrosis. Nor is this sort of episode confined to the backwoods of medicine: as recently as two years ago, and based upon the erroneous results of a sweat test conducted by placing a plastic baggie over one hand, a pulmonary specialist at one of San Diego's most respected medical including the place of the place of the place of the programment of the presumed by because the patient was too old and too well to be "cystic." Just as common as the litany of false diagnoses and incorrect treatments are the attendant tales of mental turnerial compounded by physicians who falled either to recognize the medical subdeties and variate of the place of stood in my room and yelled at me that this was something that was going to kill me and that I had better start to take it seriously. They couldn't understand what a relief it was to have it all explained, to have it all make sense."

The medical mistakes are understandale given that virtually nothing in CF is orderly — diabetes, liver disease, and serility can develop in addition to the res-

piratory and digestive disorders; and it can be found among blacks and Hispanics. be found among blacks and Hispanics, hough dispropriorinately a disease of whites. But what is harder to understand is that the predominant attitude within the medical community seems based on an image of CF drawn largely from the Fif-ties. The general medical community maintains spicture of CF similar to that put forth recently by the prestigious New England Journal of Medicine. In an editorial, they pronounced CF "a grim sen-tence, usually prolonged through an un-happy adolescence to a sad, inevitable end." This attitude, unfortunately, is often end. This attitude, unfortunately, is often reflected in the medical care dispensed by physicians who hold it, and it is this situa-tion which contributes to the unrestrained joy most CF patients and families feel when they finally do find a physician familiar with their disease.

The San Diego Cystic Fibrosis and Pediatric Pulmonary Disease Center at University Hospital Sone of 125 specialized centers supported by the Cystic Fibrosis Foundation. The medical case of approximately 160 local CF patients is supervised here by Dr. Ivan Harwood, center director, and Dr. Nancy Olmsted, center of director.

The center's administrative facilities and offices are located two blocks south of

the control solution and the control of the control and offices are located two blocks south of

system referred to by others in the office as the CPIS — the Cystic Fibrosis Informa-tion Sink, into which correspondence and other printed matter often vanish for wondrously long periods of sime.

1973 and joint of the Cystic State State 1973 and joint of the Cystic State 1973 and joint seems to state 1973 and joint seems to seem the com-later. He came at a time when about half a docen patients were being seen twice monthly at a clinic established through the efforts of the local CF chapter. He didn't come to San Diego intending to run the CP Center. "I didn't plan it." he says." I con-ferte to say the control of the control of the first people who needed care and there was also another appeal, something Harwood refers to as "the chemistry between a few potients and a doctor." There was also another appeal, something Harwood refers to as "the chemistry between a few potients and a doctor." Few physicions are attracted to the care of the chronically ill. It subverts their timage as healers; to say it can be member of the hospital CP team estimates that they lose roughly one patient every six weeks. This often leads doctors to im-mers themselves in the scientific appects of medicine, depersonalizing the patient



and his disease. Avoiding this form of and his docase. Avoiding this form of self-protection has required Dr. Harvood to develop a perspective which takes into develop a perspective which takes into account the limitations of specializing in a disease without a cure. "If I approached CF as a disease where I always lost or where there was nothing to be done," he says, it would be so dismail and so hope-less that I couldn't continue to be involved with it very long. So I think what I've done with I very long. So I think what I've done with it very long. So I think what I've done is to say well, okay, my role as a physician is not necessarily just to cure a disease—because I can't cure this one, I accept that from the start — but I can do an awful to at some stages of the disease to protong life, and I can do certain things in the end stages to make a very difficult part of one's journey through life a linite better, a little stage. The stage of the stage is the stage is the stage is the stage of the stage is the

very well and to care about." The San Diego CF Center utilizes a "team approach" in caring for its patients. In one sense the team is the group of pro-

medical care in all its forms - the doctor nurses, technicians, therapists, and social workers. But as an outgrowth of Dr. Har-wood's belief that "the ultimate responsi-bility for somebody's care is in themselves or their parents." patients and families are also strongly encouraged to take part in decisions concerning their medical care. "It really works better for us to make the family and the patient partners in the whole process of trying to manage a disease that can't be cured.

A dual perspective on CF and its care is offered by one respiratory therapist at University Hospital. Bob Bourquin has CF in addition to being a member of the medical team. He is twenty-six (and still has his hair despite his subjection to the "miracle lexis" cure"); he says there are some absolutes in CF "and there's an absolute with me. I'm quite follow morber five morber for the control of with me: I'm going to live another five years. It's not definite but I think that's

Growing up in Maryland, he spent a lergies" until the day he "turned purple"

when he was nine. "I couldn't breathe at all. It was just like I was shut down." He recovered after a prolonged hospitalization during which doctors made the diagnosis of CF and told his parents "your child has cystic fibrosis and he's going to die."

He spent alot of time after that trying to deny he had CF. "That's pretty much how I approached the thing when I was in my teens. Even when I was really sick I'd never do treatments. I could be so sick I never do treatments. I could be so sick it could climb a flight of steps and almost black out — in school the fifty-yard dash was more like the fifty-yard craw! — and still I wouldn't do anything for it. "I knew so little about CF six or seven

search and the search and the search and sea

and lie down and die.

When he was nineteen an incident oc when he was nineteen an incident oc-curred which forced him to realize what CF would mean: he spent five weeks in the hospital as a result of air leakage from his lungs into his chest cavity - a pneumo thorax. "That was the big turning point. I could not deny it anymore. I started doing treatments every day. I spent the entire fall of that year like a self-imposed cripple. of that year like a self-imposed crippie, paranoid of having to go back in the hos-pital. I was extremely depressed, did nothing except lay around the house in utter paranoia and despair."

Shortly afer this Bourquin began

Shortly after this Bourquin began obtaining medical care from a CF center in Cleveland. His spirits started to improve as he met other CF patients and grew to realize that he could take a direct hand in his medical care. "It's not sheer happenstance that I'm where I am now. I work stance that I'm where I am now. I work hard at it. And it is hard to get in an hour and a half, because that's how long my treatment takes me every day, it's hard to do that and still go to work and do everything else."

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No Time

come from meeting other, especially older, CF patients, Bourguin makes it a point to spend part of his time at University Hospital talking with the parents of CF children. It is a task he has learned to approach with delicacy. "If the children

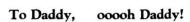
going to grow up. If, on the other hand, their kid's really sick — when one of the CF kids is dying and I'm the therapist — that's when I really get the resentment vibes, or the jealousy vibes. You know, when Bob walks in, is twenty-six, looks are fairly healthy, or even moderately like a football player. I feel somewhat

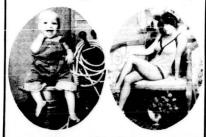
guilty. Those parents have got to feel some resentment; at that point they know their kid's not going to make it and they can't help but be jealous that I have. That's just basic human nature. "There's a whole lot of vibrations be-fore Contients. It's very awkward

tween CF patients. It's very awkward when you're healthier. Vibrations go out to you of jealousy and anger. I've been the recipient of those. When you see somebody who's sicker than you it's tough

You know yourself when you've been sick how you feel, and when you see someone with CF who's dying, who's close to death, it's hard to look at them because you know what it's like and you know what it's going to be like; you just sort of are instinctive about it. On the other hand, it's

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died, everybody around me is dying — when's it going to be my turn?"

The difficulties of these relationships affect parents as well as their children affect parents as well as their children. Judy Longfellow's son was in the hospital at one time with another boy close to Mark's age. The other boy, says Judy, "left the hospital and he died the night he left. It was the feeling of everybody — everybody knew — that he was going home to die. That really bothered Mark. I

ing that others share the same plight, the same experiences, the same worries; de-spondency can result from watching friends fall like so many dominoes, from

thinking, "Here are X number of young adults and Monica died, and so-and-so

relationship: formed between people with
CF: comfort and relief can come in learnthink about his disease a little more than he might have, had that not happened. And he was good buddles with another little boy who died too. 'Yet she made no attempt to who died too.' Yet she made no attempt to sheld her son from such occurrences. 'He liked those people, he had a good time with hem. And even though it ended up to be a sad moment in his life. I don't think you can protect people from life and expect them to be well-rounded individuals, you take the good and the bad. 'Life is life, you know, you take the good and the bad.' The advisability of having CP nations. might have, had that not happened. And he

take the good and the bad."

The advisability of having CF patients associate with one another is an issue which has been widely debated within the CF medical community. The position of the San Diego CF Center is quite clear, however. An annual summer camp for CF.

kids, periodic meetings at the CF House for adolescents, adults, and CF parents, along with the fostering of a recognizable "CF family" in San Diego, are evidence of Dr. Harwood's belief that as a physician

of Dr. Harwood's belief that as a physician he has "no role in protecting people from knowledge... There are some aspects of this disease that patients know a hell of a lot more about than I do because they live with the disease every day. So if a family, or children — which they frequently do—chos se to get involved with another patient with this disease who may be severely in. chox se to get involved with another patient with this disease who may be severely involved or even dying, that is their business. And I don't lefte any need to prevent it from happening. In fact it would say people with the disease teach each other an awful fort about how to live with the disease, or even how to die with the disease, if

that be something they want to know

about."

They have taught Dr. Harwood, too, about dying with the disease. His experience with CF has led him to adopt the role of advisor rather than prescriber when someone is near death, with the patient and family making the ethical and moral deci-sions which must be made at that time such as whether to cease or continue giving such as whether to cease or continue giving medical care, and whether to die at home or in the hospital (with the home being favored by nearly eighty percent of the center's patients). His evolving attitude about the role of the physician at the time of death has been forced on him, he says, by a couple of patients in his past "who were smart enough and brave enough to

(continued on page 14)

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Dr. Tomotichi Sakai of Seporo, Japan, says he's had "dramatic" weight lones among the 200 patients he's put on spirulina.
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science isn't going to extend a person's life beyond a certain point." So-called "extraordinary medical measures and hos-pitalization up until the very moment of death are rarely practiced, says Harwood. because "our patients have told us very clearly: there's a limit. There is a limit and we're defining it, not you the physician but

we're defining it, not you the physician but me, the patient."

One such patient was a Carlsbad woman named Rita Bowers, who died last Sep-tember at the age of thirty-five. "She had been in the hospital in May," said her husband, Rick, "She was in there for three weeks and it was a very bad time for her. It was the worst time she had ever somet in was the worst time she had ever spent in there, and when she left they weren't optimistic at all about her chances. I talked to fvan about it and he said, 'If she keeps going the way she is, probably two weeks.' And Rita said, 'No, I'm not ready to die. I've still got too much to do. I'm leaving the hospital and I'm going home that's where I'm going to die, where I can be with the people I love.

Her doctors visited her at home throughout the summer, while family members changed intravenous medicines, gave treatments, and virtually duplicated the medical care she would have received in the hospital — until the last week. "The

last week." Rick recalls, "she refused to take anything — no medications, no IVs, no treatments, no anything. And that really hurt — hurt me. I felt it hard because of all the years and trouble we'd gone to For so one we'd had to do treatments three times a day, the meds and everything else, and when she stopped that last week, it really

Rita's last months were spent preparing: preparing her two children, spending time with them, talking with them — 'T'm going to be leaving you. I don't know when. But even though I'm not here physically anymore. I'll be with you all of your life", ordering the details of her life; and preparing herself. When she died, says Rick, "She said she was ready." Being ready to die, being prepared, is

extremely important, says Bob Bourquin "Dving before you're ready is one of the toughest ways to go, it's one of the most painful. When the kids are in the hospital and they're going to fight it and they've gotta keep going, they're frantic and they're dving, that's what's so hard to see, because you just know there's nothing you can say or do, they are just so full of anxiety and fear. If people have died and they were somewhat willing to accept death, it's not as hard for us who are left.

... a "hidden handicap" - you can't readily see that it affects a person the way you can with, say, the loss of a limb. But the label refers also to the way the disease can gnaw at a person's spirit as well as his health. One CF adult who found himself unable to work after having done so for many year amented "You can go for long periods of time and forget that you have a serious of time and forget that you have a serious illness. And then suddenly you get sick and you get very depressed and think. 'Oh, I'm sick again, here I have to face this.' And it's always going to be that way. It's a And it's always going to be that way it's a gradual deterioration and you have to keep adjusting to that deterioration — that's what's so difficult to do; you have to keep lowering your expectations, lowering your degree of involvement in activities and living less and less. Trying to live as fully as you can but being able to do less and less

Yet for at least one San Diego couple Yet for at least one Sail Depo couple this development has created unsuspected possibilities. Michael and Lisa (not their real names) are in their midthirities, live in La Jolla, and have a daughter in spite of Michael's having CF (the vast majority of Michael's naving Cr (the vast naporty of CF males being sterile). Michael is tanned, has a good physical build, and looks as if he spends most of his time on a tennis court when not in his office. In short, he looks the successful Southern California profes-sional, which he is. But after a three-week hospital stay in December and years of thinking about it "ad nauseam," he re-cently decided to quit his job.

As his health had worsened over the

years, the strain of managing both disease and career had proven increasingly dif-ficult. His employers showed something of a chronic inability to understand this even after their trim young executive's

There had, following CF's inexorable downhill path, but his attitude had changed, too. Upon returning to work after the December hospitalization, he had realized that he "just didn't have a great interest in picking up the accumulated piles of stuff, clearing them off, and charging onward and upward. . . I asked myself, 'What good does it do me to make this kind of money?" We went on a vacation to Yellowstone

for two weeks last summer, and the day before we left I started feeling lousy and having some hemoptysis. For the next six days either in the middle of the night or next morning I'd get up and cough up a bucket of blood. I said, 'By God, I'm going to enjoy this vacation,' so we continued on and got to everywhere we were tinued on and got to everywhere we were going to go, but it was not like we had planned. I had these great visions of taking my daughter horseback riding, and we were going to take hikes in the woods. We took one hike in the woods and I sarted coughing up blood. And so I asked, "What good is all this money?" is all this money?

is all this money?"
"I had fought as long as I felt I could fight. I was just tired of fighting. I had always put myself in a position of saying the work comes first; if I got sick and needed a tune-up, I d say, No, I can't afford to take two weeks off." So everyafford to take two weeks off. So every-thing else suffered. I'd go home at night and collapse and weekends I'd lie around collapsed and kind of recuperate for Monday morning, when I'd go back into the office and drag through the week. I'd go to the office feeling lousy and I'd go on trips feeling lousy, it was a real problem as far

as doing anything other than the duties from nine to five. Sometimes if I was real sick I'd go home at lunch for an extra

his associates could not comprehend the narrowing limitations of this child's dis-ease with the innocuous symptoms— coughing and fatigue. He who was once the favored, fair-haired boy, solver of tough problems, was now dogging it or wasn't motivated '

"I'd always been success, achievement oriented," says Michael, "and I had to resolve whether I was a quitter. Was I a resolve whether I was a quitter. Was I a failure? But I've come to the point where I don't want to be looking back a year from now, or five years from now, or whatever, and saying I wasted the last year or five years. I want to feel I've gotten something out of life, done something I want to do other than grind out an earning. It's an opportunity for a new beginning."

job, "says his wife, "and say, 'I'm going to retire in thirty years.' Well, that's out for him, for us. So you have to refocus your life, you have to do something different, find new values." And in a peculiar sort of paradox, reaching the point of this deci paradox, reaching the point of this deci-sion has removed a great deal of the burden of uncertainty as to how CF will affect their lives. "We are at this point looking ahead," say Lisa, "we really are. For the first time we are looking ahead and I feel

good about it. Few people Michael and Lisa associate with seem able to understand their decision. The comments they have met with — "He doesn't seem that sick," "What job are you going to have Monday morning?"
"How are you going to bring in the money?"—seem to underscore an almost irreconcilable schism between a person with a concrete perception that his life is finite, and a society vitally concerned, as

Lisa says, with how people "are going to arrange their houses and what room they're going to add on and whether the maid should come every Tuesday or Thursday "The person with CF can't help

but see things differently.

Not only is work viewed differently —
as more than a means of "grinding out an earning" - but, according to Bob Bourquin, so are social relationships. He says the person with a shortened life span sub jects the ordinary social niceties to greater scrutiny. "If, for example, I feel like a friendship is unsatisfactory, I will totally write it off, and other people can't understand that. I think it partly comes from the stand that. I think it partly comes from the fact that people with CF have a feeling that time is more precious, more fleeting, and why spend your time with somebody that you don't really like; that you don't really lake; something with? I think there is more of a tendency just to walk away from people like that, and I don't think that's

bad. I don't believe in maintaining friendship just for the sake of maintaining a friendship. It sounds trite, but the quality of time that you spend with someone is so much more important that the quantity

The feeling that time is fleeting, that experience must be maximized, work made valuable, and life lived from day to day, comes in virtually every conversation with a member of the CF community There is an awareness that a shortened life span requires not holding back but giving more, and it comes through both in Rick Bowers's comment that "Rita's outlook was, let's cut through all the crap and get to the meat," and in Judy Longfellow's say-ing, "We never avoided doing something with Mark because he had cystic fibrosis. We took Mark places a lot of times where I know he really didn't feel good, he maybe shouldn't have been there, he would be tired or something, but he wanted to go."





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The young father of a CF baby recently expressed a wish to take his son camping and fishing. "I'd like him to play baseball. I'd like him to do whatever he wants to do, because I'm going to enjoy hin, we're going to enjoy each other." But a moment later he exposed the dilemma of CF by adding, "I'm a realist. We want things to be as normal as they can, but there might be - there can, but there might be — there will be — some unpleasant things occurring." His wife, though, had no doubts on how to face this future. "A full life," she said, "can be three years, six years, whatever we have. But we have to work as hard as we can to pro-vide him with what we are able to give him so he can live a good, full life to the best of his ability

full life to the best of his ability and of our ability."

The mother of a child dead many years confirmed that this is the only workable approach.

"There is a great deal of satisfac-tion," she said, "when you feel that a child has been happy and had the best of care and you've done everything that you could

Cystic fibrosis, like many dis eases, affects the mind as much as it does the body. The everpresent cough and the present cough and the accompanying sputum serve as continual reminders of the temporal and finglie qualities of life. The pool of one's own blood hypnotically fixes the gaze after a hemophysis, and its presence has a peculiarly powerful ability to appointment with a client, the upcoming calculus final mirraculously dwindle in significance.

Every night the person with CF runs through the regimen, re-views the litany: "Did I take all my pills today? The enzymes before every meal and snack, the e every meal and snack, the iotics, bronchodilators, viantibiotics, broachodilators, vi-namins: the profusion of gelati-nous shapes and colors, Did I take them all? Did I get enough exer-cise? Did I do the treatments that were necessary? Was everything loosened and expelled that was there to be loosened and ex-pelled?" And unavoidably the question arises: "Does it matter? In the morning it will all be there again."

In the monator, it will all be there again."

It does matter. And tomorrow you'll do in all again. You'll wonder again, "Am I as healthy today as I was the day before? And will I be this healthy again tomorrow?" And Ady ou'll worry again. "Am I doing everything.

Not to beat, because you can't, but at least to hold your own. But much as it demands and takes, cystic fibrosis also gives. Throughout is all — amongst the survivors, the families, the "Victims" thems, dwes — inextricably miss "thems, dwes — inextricably grid, and the anguished projections into the future, in among all these threads of sorrow runs also one of deep beauty. It comes from facing with dignity what has been dictated by fate, from persevering in the face of escroaching debilitation, from knowing in debilitation, from knowing debilitation, from knowing in the face of escroaching debilitation, from knowing admitted the survivers. severing in the face of encroseling debilitation, from knowing
what the end will bring, yet living
each day, and the day after, and
the day after that, as if each were
of vintage quality, it comes from
a gleeful anticipation of each
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City Lights

(continued from page 3) percent of the take to the tribe. percentage of that kind is most unheard of in mining the going rate being more like ten percent, but the sixty-six-year-old Magee, whose family has mined the

area for generations, was certain that the area to be mined was rich in tourmaline. mined was rich in tourmaline.
Last October, with ancetion
from the Indians, Magee began
from the Indians, Magee began
scavaving about the gante on
Indian property. Using the gante on
Indian property. Using the gante quipment, be dug a long sey
ground level, expossing a
portion of the granite lode.
Though Magee asys he was not
close to the tunneling from the
Stewart, which is about twenty
feet below the top of the granite
formation, Ed Swoboda claims
formation, Ed Swoboda claims ormation, Ed Swoboda c otherwise, and within days the owner of the Stewart sued Magee and the Indians in order to halt the excavation on Indian land. Swoboda obtained a temporary injunction in November, A trial to determ November. A trial to determine if the injunction should be made permanent was scheduled for this month, but has been postponed. The Indians, who as sovereigns possess the right to claim immunity from many lawsuits, have been dismissed from the case, and the remaining defendants are Magee and his partner, Ed. Link, a well-to-do Palm. Springs gem dealer. It's coming down to a houst.

It's coming down to a battle of the experts. Magee, Link, and the Indians say that after they surveyed the Stewart claim boundaries last fall, they discovered that a second entrance to the mine is actually on reservation land: Swobovin and his group had it surveyed and say the entrance is eight feet within the bounds of the mining claim. Magee and the Indians contend that the Indians contend that the Stewart is a "pocket mine," wherein the gems are discovered in sparse and unpredictable locations within the granite. Swoboda has an expert septionist who will expert geologist who will testify in court that the granite

covered by the Apex Rule Tribal chairman Freeman bolstered by the discovery the the facts in the case are contestable, says that the Cupeños are definitely going file suit against Swoboda, but he won't say exactly when, and neither will the tribe's attorney. The Indians will be paying for the litigation with income from a lease of reservation land to Conrock, a concrete supplier which quarries gravel near the Pala Mission.

Bill Magee, who lives on the reservation, says that some of reservation, says that some of the finger-size pieces of tourmaline mined in the Stewart have brought \$1500. He says his grandfather discovered the mine in the late 1800s, and he's worked in it himself. "It's a pocket mine, it isn't a vein mine," he says. "I've never heard of a pocket mine being protected by the Apex Rule. The thing that burns my butt is they always put the Indians on the worst goddamn land, but if anything goddamn land, but it anyming of value is ever found on it, the wealthy people from the city come out and exploit 'em.''

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ropolitan Transit Development Board (MTDB), and was appeinted last De-cember to represent San Diego on the seven-member Port Commission. She is often mentioned as a prospective candidate for mayor. As for the girks who fueled her first campaign, well, they aren't girls

School in 1971, where O'Connor taught them physical education and presided over their home room. They were the ones behind the miracile "Kiddy Campaign," the twenty-odd Catholic high school seniors, its proposed to the control of t while working as an O'Connor volun-teer, Cheryl's last name was Iaco; now it's Shaw, and most of her time is taken up Shaw, and most of her time is taken up caring for her two small sons, ages two and four. Cheryl is twenty six and she lives with her husband in an immaculate house in a plush section of Kensington. Like her father, Frank Iaco, Cheryl and her husband Mike are in the real estate bus they own "income property" in the form of apartments and condos all over the city. of apartments and condos all over the city. Looking up from her high school year-books lying open on her glossy hardwood dining room table. Cheryl assesses herself as she stares out the window at the prim as she states out the window at the prim lawns and serene jacarandas. "I guess I've changed my views politically since high school," she says reflectively. Like O'Connor, Cheryl was once a fiery

estate broker, went into business. They purchased their first house in 1974 in Golden Hill, paying \$20,000 for it, and Gold it a year later for \$50,000. Since then they've lived in six other dwellings around hown, staying in them long enough to make improvements, then vacating for tenants or new owners. "We were both working full time and then coming home at night and working on different houses for so long now that this place is finished I'm gring kind of bored." says Chery, full deen and her properties and her howling league, but she'd like to get more involved in \$50.00 for \$1.00 for \$1 togopy is to let the fich keep what usey have and they'll invest it, to the betterment of everybody. And the Democratic philos-ophy is to take from the rich and give to the poor. But Mike and I have worked so hard, we've scrimped and saved . . I don't want to give away what I've worked so hard for."

Cheryl had always wanted to go into occanography, but when it came right down to it, she responded to her father's urging and took up an education in real estate. She studied that subject at Mesa

Democrat; unlike O'Connor, who's now more a smoldering Democrat. Cheryl has turned Republican. In 1972, the year she graduated from high school, she was an enthusiastic supporter of George McGovern for president. In 1980, the year she worked as a volunteer in the successful congressional campaign of Republican Bill Lowery. Cheryl couldn't vote emphasically enough for Ronald Reagan. It's deep capabilities of the control of

posed to in high school has turned into an appetite. "We worked alor for Mauren." she says, letting her eyes roam over the fortunes of the victorious, miniskirted teacher and her young volunteers in Dr. Colores, her high school annual. "But I can never imagine working that hard again another campaigs."

A couple of years ago Cheryl and Mike sold a house on Louisiana Street in North Park to one of Cheryl's old classmates and fellow volunteers, Linda Stewart, nee Hecker, Linda and her husband, Dallas, sit in the small living room of their compact,

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says, "and I got a T-shirt and every-thing..." Though Linda and Dallas aren't that politically active anymore, Linda de-scribes herself as "politically interested." And her life since high school has been a continual enactment and distillation of the politics that characterized the Seventies. She recalls that her father, a conservative She recalls that her father, a conservative accountant, "thit the roof" when he discovered that Linda had agreed to survey one hundred people for Maureen O'Connor in the spring of 1972. Councilwoman O'Connor was trying to plumb the feelings of her constituents in order to vote on a city account of the constituents in order to vote on a city account of the constituents in order to vote on a city and the constituents in order to vote on a city and the constituents of the constituents anyway, but to become embroiled in the whole Vietnam mess was just too much. Ironically, O'Connor voted against the

Linda enrolled at San Diego State University later that year and majored in art. She took up with Dallas, seven years her senior, who was running a small Indian

NEW



required to give "alternative duty" to the community, and ended up as one of the founders of Alpha Project, a successful sexial service organization still operating in East San Diego. He had hart dangling in East San Diego. He had hart dangling on each hand, and he loved to "blow people away" with his appearance. This succeeded in doing when Italia intro-duced him to her parents. Dallaw as doing well as a jeweler and Linda was enjoying school until January of 1974, when about \$51000 worth of 1974, when about \$51000 worth of

contractor. Dallas works at the same place as a truck driver

Although there's a lot of pressure and it's not the kind of work she envisioned for herself when she grew up (architecture was her stated interest), Linda admits that "it's her stated interest), Linda admits that "if's kind of good for my ego — being one of three women in town that do re-bar es-timating." Her outfit has the contract for timating. Her outfit has the contract for the new parking structure going up at the Fashion Valley shopping center. She's her own boss, the work is varied, and she has a plenitude of responsibilities. Still, she makes about half as much money as men makes about half as much money as men who do the same kind of work. It's frus-trating, and too late to start on the bottom somewhere in another business. She fig-ures to be staying with it another five years or so, then maybe move to Wyoming with Dallas and any children they may produce Buffalo, up against the majestic Big Horn Mountains in hole in-the-wall country. A nice, comforting dream fired by a lifetime of watching San Diego expand exponen of watching San Diego expand exponen-tially. They've been so busy making a liv-ing that they've barely had time to notice how much the city's changed, how much they've changed. They would have voted against the convention center, but they forgot to mail in the ballots on the way to

girls at Rosary High gathered into a different clique than did Therese Cauchon, who at twenty-seven is still outside the main-stream. Cauchon is now a serious and in-veterately active member of Tom

jewelry shop at the War Path Trading Post. diamonds and colored tems were stolen from Dallas's cache. They suspected it was the neighborhood junkie. Linda had to go to work. She quit school at semester break on the corner of Monroe and Euclid. Dallas was a self-described hippie radical who had secured conscientious objector status from the local draft board in 1971. He was and took a job as a cashier and hostess at required to give "alternative duty" to the and took a job as a cashier and hostess at the Aspen Mine Co., and eventually found a better job as an estimator for a concrete contractor. In July she and Dallas were married in Balboa Park behind the Cafe del Rey Moro. Two months later the

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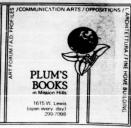
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High School is defunct and its buildings soon to be demolished, presently compris Sacred Heart Elementary School at Forty second and Polk in East San Diego. Mau

reen O'Connor has served two terms on the reen O Connor has served two terms on the city council, beginning as a naive apostle of openness and trust between people and government, and emerging as one of San Diego's shrewdest professional politi-cians. She is now chairman of the Met-

Salt of the Earth

But that was a decade ago. Now Rosary

ROSARY

Hayden's Campaign for Economic Demo eracy (CED), and these evenings and weekends she can be found at the doors of one grocery store or another collecting signatures to place the issue of district elections on the local ballot.

elections on the local ballor.

The first days of her political activism were not nearly so ideological. While walking precincts for O'Connor's campaign, Therese says she ''didn't have strong ideas regarding issues. I wasn't close to the Vietnam war I knew there was close to the Vietnam war. I knew there was a war going on (my brother was a quiet draft resister — he didn't register), but I didn't have strong feelings about it. "After quadrating, she attended college in Quebec for a year and studied French. Though she had a few female friends who were up there with draft dodgers, the war still wasn't a big issue to her. In 1973 she and her sister and a couple of friends from Rosary High School went to Germany, where they got jobs in restaurants and tried to learn German. In a gigantic restaurant in Stuttgart,

How much

are these items

really worth?

Therese and her sister became waitresses People from varying countries worked there in a hierarchy of tasks, depending on their nationalities. The African blacks, who were really the studious college types in Europe for an education, were the ones ed the floors. The Mai

career bound Germans gravitated toward coreer bound Germans gravitated toward cooking. The Moroccans, Algerians, and Italians worked at the salad bar and as waiters. Therese and her sister stayed two months, then departed for Africa, where they had an uncle teaching at a Catholic

They began the journey by hitchhiking to East Berlin, then flying down to Sudan, just below Egypt. They boarded a slow boat down the Nile and reached the town of Juba after several days. From there they hitched rides on trucks down to Zaire. The whole trip took more than a month. The political strife in Sudan was evident daily, and the missionaries in Zaire told them hair-raising stories of the human suffering resulting from the factionalism there. They staved with their uncle for a little more than two months, then went on to Kenya, where Therese parted ways with her sister in Nairobi. Idi Amin's Uganda was also in turmoil then, so she had to avoid it, but Therese was able to travel through Ethiopia, then back up through Egypt to Israel, where she worked in a kibbutz. Her duties were among the chickens, gathering eggs. She noticed there were no young Israelis there; they were all soldiers. A

half time at MTDB, headed by O'Connor, who does not favor district electrions. They run into each other now and then. "It's not a hobby," explains Therese, referring to her political activities. "It don't particularly enjoy giving up my per-sonal time to go to meetings and collect signatures. It wish the world was a better place so I wouldn't have to do this, but I have a responsibility... It's my duty to make the world where place." That was a common sentiment among few months later she was back in San Diego attending Grossmont College. There Therese concentrated on political science and progressive economics, and she ended up walking picket lines against Callo in front of liquor stores with the United Farm Workers. "If wanted to do work that would make the world a better

place, she says now. "I wanted to some-how change things." When the Tom-Hayden for U.S. Senate campaign rolled onto the campus in 1975, Therese immedi-

ately volunteered her help. "I got the sense

ately volunteered her help. "I got the sense that Hayden wasn't running as an individ-ual; it was like he represented a movement of people. It was a lot different from the feeling with O'Connor. Back then it was just her, as an individual. Hayden spoke

for a whole group of people." After Hay-den's defeat Therese transferred to San Diego State and continued her studies in

political science, political literature, Third World interature, and economics. She fell

in with the foreign students, the Iranians and Latin Americans. When she graduated in 1978 she became a full-fledged activist with CED, and worked as a Vista volun-

teer doing tenant organizing. Therese was instrumental in getting Proposition C, the district election question, on the ballot in 1980. It was defeated by only a handful of

votes. She is now working on her master's

degree in city planning, and is employed half time at MTDB, headed by O'Connor,

oom at Rosary High in 1971. As women, the notion of changing the world for the better has become for them a task that may or may not square with the demands of family, education, work, Carol Casias, nee McCrea, who ferried the nondriving O'Connor to various neighborhoods and functions in an old blue '57 Chevy, is now a landlord and a management trainee at California First Bank in North Park. Her Cattornia First Bank in North Fark. Her long-term goal is still "the betterment of society, making people happier." Can she do that while working at a bank? "Of course," she says assuredly. "Anyplace you deal with people you can do it." Do-lores Ordona, who got ner brothers and sisters to pitch in and help on the original O'Connor campaign, says now that she's not interested in politics and never was. After five years of studying art at San Diego State, a marriage, a divorce, and various jobs, Ordona is heading back to school to study drafting at City College. Adella Chavez was an enthusiastic campaigner who worked in O'Connor's coun-cil office for a while; she's now a waitress at Carlos Murphy's in La Jolla and is also oing back to school Marlene Terthaar migrated to Minneapolis, where she's raising two children. Maleia Stiles has worked her way into the buying office of J.C. Penney's in Los Angeles. None of the movers behind the Kildle Campaign sees each other on purpose anymore, and their only contact with O'Connor is what they



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A Little Da Will Do Ya



JEFF SMITH

Outside of the Pupper Theatrie in Balbou Park last Thursday night, police vehicles were stationed at every entranceway in the work stationed at every entranceway in the tent to be the post set up near the entrance to the thoughout the park. Their attention was focused on an estimated crowd of more than 500 members of the Armenian community in Southern California who had come to protest the appearance of a Turkish folk-dance trouge. The folk dances were touring California to celebrate the centennial birthdate of Mustafa Kennia (1881–1938), who founded Mustafa Kemal (1881-1938), who founded modern Turkey. As the collection modern turkey. As the police tooked on in readiness, the Armenian protesters burned a Turkish flag — to symbolize, they said, their anger that anyone would celebrate a man who had resorted to genocide in an

effort to destroy their race. The balmy June

effort to destroy their race. The bulmy June evening cracked with tension. Inside the theater, according to the pro-gram notes, was a "beart warming and beguiling comedy" by Hugh Leonard, en-tited Du. By 8:00 pm. curtain time for the opening of the production by the Mis-sion Playlouse, the Turkish folk dancers had failed to appear at the Organ Pavilion, and the members of the Armenian com-munity disbanded quietly in small groups, their aim having been accomplished. In-side the Pupper Theatre, the show went on. But it wasn't quite ready.

side the Puppet Theatre, the show went on. But it wann't quite ready, In the play, an Irish playwright named Charlie returns to the home ODs, his foster father, after the man has passed away. As Charlie runninges through Da's few, lowly belongings, they evoke for him to only memories of his youth but also the ghosts of his foster father and foster mother, and other phantoms from his past (including his younger self), most of

whom sawn abandon their specieriks, na-tures and become more real than Charlie-The result is a blend of often sentimental bandity with some undertainting humor. The latter, however, was frequently obscured, in the Mission Playhouse pro-duction, by problems both on and off-stage.

The play does have some funny, and potentially provocative, material. At one point, for example, Charlie at age forty confront simself at age eighteen. Rather than emphasize the backward look at one's roots, which the rest of the play does in abundance, Hugh Leonard reverses the perspective and has the younger Charlie look forward, at the man he will become in twenty-two years. Needless to say, Charlie "Then" isn't all that impressed with Charlie "Now" ("You're a bit of a disappointment," he says. "Too ordinary"). The eighteen-year-old's one consolation in the brief scene is that at least he'll live to

age forty.

The brevity of this scene typifies the play's general reluctance to follow its own cues and venture into fresh terrain. (In another instance, Charlie asks his father what dying was like. "I didn't care for it." is Da's curt reply.) Instead, the comedy prefers the backward look at an Irish writer's past — upon which subject any num-ber of other playwrights have gazed with keener eyes. And though it has moments of genuine humor, and even some elements of pathos, Da offers few revelations about

of pathos, Du offers few revelations about the subjects it considers. Overall the com-edy is tinged more with the light of senti-ment than with the heat of insight.

A good production of Du could make the play go, on its own terms, and the Mission Playbouse may get there yet. On poening night, however, the individual performances in this comedy of character were uneven al best. The timing — crucial were uneven at best. The timing — crucial in a play of his nature — was alternately sluggish and speedy; there were both lapses and itimes stepped on. Some of the performers appeared to have little sense of how funny the play could be. Thus a piece of wit would be delivered without effect, or another member of the cast would resume the dialogue before the audience had a chance to savor the previous line — that is, if the audience was able to hear it in the first place.

is, if the audience was able to hear it in the first place.

A fair percentage of the speeches in the play — delivered in hit-and miss rish accents themselves able to blur intended meanings — appeared to emante not from the stage itself but rather from, say, a location about resent-, five feet behind the backdop. By the time they would reach to be supported to the place of the pl

usaphone When one could understand what they

when one could understand what they were saying, the characters were likable enough, even though the playwright rarely allows them to venture too far beyond the limits of being merely stock types. Direc-tor Edythe Pirazzini has chosen her cast well, but one has the sense that all the does a competent, journeyman's job as Da, Charlie's sheeplike, old coot of a Da. Charlie's sheeplike, old coor of a there who, according to Charlie, never had a "half-wise thought" in his life. Sinor carns a degree of sympathy for his creation, but his performance lacks the vi-laity, the spant, and the precision—albeit shift, which was a superior of the particulty play. And the coold make the particulty play had been superior of the particulty play had been superior of the particulty of lame. Byrne is almost too distant, too ethereal as Charlie, the middle aged play-wight who returns to the drama of his youth. Byrne senther projects his voice well—thus was always and the particular well—thus was always and the particular well—thus was always and the particular well as the particular of the particular of the meaning of the particular of the particular of the result is an almost neutral being as. The resurrected family were in fact the living

entities.

In less prominent roles, Michael Ball and Terry Brengle are the bright spots of the evening. As the young Charlie, the only character who actually grows during the course of the play, Michael Ball is successful for the most part in tracing the evolution of hermateer's creative impulses. And Ball's resultes and youthful pulses. And Bail's restless and youthful inhough dramatically well committed energy is a much-needed, and thus much appreciated, feature of the show As is Terry Brengle's quietly compelling per formance as Charle's fuser mother. a formance as Charle's fuser mother. a haggand, sturdy woman who favors the old ways even if they mean repressing the poetical flights of the young Charlie frengle gives the mother a stern front but also suggests the depth of the woman and hins at the fragility beneath her surface Her characterization is the most fully realized in the production.

Her characterization is the most fully realized in the production.

At the opening night performance of Du, frequent problems with timing, acoustics, lighting, and underdeveloped characters left the impression that the show was at least a good week's worth of intense rehearsals away from the exactitude neces-sary to make the play work effectively. The productions should have taken its cue from the Turkish folk dancers who— though for wey different reasons—failed

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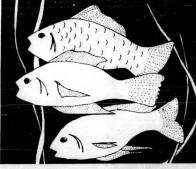
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In the heyday of my fitness program, I would walk around with a little "fitness wheel" that would describe the cholesterol, the calories, and the number of minutes it would take to burn off the calories of each item of food I ate. For example, for one piece of whole wheat bread, which contains a mere seventy-two calories, you would have to walk fourteen minutes, bicycle rine minutes, swim six minutes, or run four minutes to rid yourself of the calories. To void your system of one slice of cheesecake (250 calories) you have to run thriteen minutes, swim twenty-five minutes, bicycle thirty-two minutes, or walk fifty minutes. According to my little wheel, if I consumed one full cup of cabbicycle nine minutes, swim six minutes, o bage, I could be free of it by running one minute, swimming two, bicycling three, or walking five. Well, after a while I be-

or walking five. Well, after a while I became very neutric, jumping up and pacing back and forth in my living room,
jogging in place, walking up and down
stairs backward, and living on cauliflower
and cabbage, each of which I could burn
up with a few minutes of running. Virun
up with a few minutes of running. Virun
up beit too me result, daw who ever said
In any event, if we live by charts and
numbers and guilt all the time, we loos the
zest for sinning-in-everyday-life, which
means not only lobster on occasion, but
then cheesecale for dessert. Last week I
found a new resultarnts where you can find
both of these. they should be pleasing to
wenty percent, nor should they involve
too much guilt.

The new restaurant is called Tony's Sea

The new restaurant is called Tony's Sea The new restaurant is called Tony's Sea. Landing and it's located in the Vineyard shopping center in Escondido. The ride as well as the shopping center is pleasant — my friend and I left here about 4:30 p.m., took a leisuredy drive, strolled about, and then went to Tony's at about 6:15 p.m. There's a pecial elevator that will take you up to Tony's, and once inside you will be gratified by the surroundings. Some



tables and a counter that sells fresh fish are located in the inner nom, but try to obtain a table in the covered outside pation or in the outer room, which is bordered by a shelf of bubbling water — very relazing. There is also a variety of tanks which contain either fresh lobsters or decorative fish. The service is attentive though by no means speedy — on the night my friends and I were there, the entire pastio had been reserved by a large party, which may have accounted for the somewhat languid service.

accounted for the somewhat languid service.

The menu is extensive — twenty-one appetizers, including freato systems from Long Island, New York, little neck clams, sashmir (raw fish). One could make a meal, for example, of the clam chowder, the stuffed carba and bay shrimp, or the oysters Rockefeller.

The wider ange of fried items (\$4.25 to \$7.30) includes freshwater smelts, Idaho troot — even cartish — as well as squid an authority of the state of the st

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lowing: broiled Malaysian giant shrimp (S11.95), whole Maine lobster (\$15.95), cicoppino (\$12.95), and soft-shelted craby (\$6.95). The cube was fried, and the shelt of the cicoppino was a stew, or fish soap. Hence we did have a great deal of variety. Easies are served with either creamed spinsch, salad, potatees, or rice, polis garlier bread. None of these is distinguished. The ship control of the shelt of the ship control of the shelt of the shelt of the ship control of the shelt of the shelt of the ship control of the shelt of the shelt of the ship control o

The whole Maine lobster was also fine. The whole Maine lobster was also line, though a bit tough — why. I am hard pressed to say. One expert informed me that female lobsters are more tender than male lobsters, but how one distinguishes mate toosters, but now one distinguishes the sexes in lobsters still manages to clude me. I've eaten tenderer lobsters than the one I had at Tony's, but I would still recommend it.

The broiled Malaysian giant shrimp had

The broiled Malaysian giant shrimp had fine flavor, but you receive not) two in number and they are not a good buy at 11.95; moreover, they would not be filling for someone with a large appetite. That brings ne to the ciopptine, listed as Amasterpiece it's not, but surely it's one of the best values. The large dish was brimming with large pieces of fish, shrimp, bodder, scalelops, and clams. It is one of my favorite urbes and it invariably order it it is a wallable. The one drawback of this too watery. There are many ways of preparing ciopptine. One of them is to prepare paring cioppino. One of them is to prepare the sauce first (tomatoes, onions, celery, parsley, oregano) and then to add the fish and seafood for a brief fifteen minutes. parsky, oregano) and then to add the fish and sackoof for a brief fifteen minutes. The second method is to cook the sauce and the other impredients together. But in either case the broth must be cooked down; it carll just be red water. The stock of the cooked for the cooked f



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The Orange Parade



JONATHAN SAVILLE

At the climactic moment in Tito Capobianco's justly celebrated production of The Lowe For Three Oranges, the cheerful comedy seems suddenly on the cheerful comedy seems suddenly on the range of the company servant Britfaltion find the mustlers in the midst of a desert, along with the range servant Britfaltion for an endrousely sought and finally acquired. While the prince takes a map, the foolish Tinffaldion cuts open two of the oranges, liberating outsomet the prince seems and the foolish to the deservant of the prince seems and the seems and seems a two beautiful princesses who, racked with hirst and unable to get anything to drink, promptly expire. Intifialtino runs away; the prince awakes, cuts open the third orange, and discovers a third princess, even more beautiful than the others; she too begs for water, threatening to die fist is not given may, and it looks as though the prince's summarize quest for the oranges— and this for a bride — is about to end in

The prince looks around for water. There is none. A portion of the "audi-ence," dressed in tuxedos, has been sitting

and conceives a compulsive longing for a damsel as white and red as the mixture of milk and blood. He seech far and wide, and finally finds here in a gigantic orange." a finally finds here in a gigantic orange." a final mice of the control of the at the sides of the stage from the beginning of the slow, coasionally commenting on the action. Now they too begin searching of the slow, coasionally commenting on the action. Now they too begin searching or the coasional coasion of the coasional coas

exotic" prince resolutely refuses to marry, much to his father's chagrin, until one day he cuts his finger while eating curdled milk

1761 composed a play entitled The Love For Three Oranges for the theatrical company of Antonio Sacchi. While adhering to the main lines of the old story, Gozzi elaborates and extends the plot. There are

now a powerful witch and a powerful magician whose conflict engineers many of the chief events. The witch is allied with forces in the royal court desirous of elimforces in the royal court desirous of elim-nating the prince. It is the witch, Eata Morgana (Morgan the Fairy), who sets the formerly bedridden and hypochondriacal prince on his romantic quest, by curving lim, so that he conceives an overpowering iove for the three oranges (which are lo-cated in the distant eastle of Croents, a monster). It is the magician, Celio, who provides the prince and his companion with the means to adduct the oranges. The prince saves the third orange-princess by

Goldoni and Chiari, and in their conversa-tions Gozzi traveties their literary styles with hilarious viciousness. At one picturary styles with properties of the control of the control several of the characters engage in a dis-pute about the current theatrical styles. One character wants tragedies, with people jumping out of tower windows, as in the dramss of Chiari, another wants considers of character, no doubt with the the middling clauses; this is the tenter of Goldoni. And the third — who clearly voices Gozzi's own seatiments.— wants voices Gozzi's own sentiments - want

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is an aristocrat and a political reactionary as an arsisteral and a political reactionary, he sees as a first step toward undermining the old social hierarchy and its values. In a fundamental way, his Love For Three Oranges — with its firm adherence to popular tradition, its rejection of anything that may seem like the real life of real people, its delight in the magical and the mai may seem like the real life of real people, its delight in the magical and the fantastic, its literary satire, and its insis-tence on the theatricality of the theater as being more important than its reflection of reality — constitutes a full-fledged attack on the whole realistic tradition (then in its infancy), including the open declaration that Gozzi's own kind of theater is far

superior.
We now skip to the early decades of the We now skip to the early decides of the Twentieth Century, and to the great Rus-sian theatrical director Vsevolod Meyerhold. Meyerhold wanted to overthrow the realistic tradition that he felt wa throw the reastste tradition that he felt was thwarting the freedom and imagination of theatrical art: the photographic depiction of social reality, the complex psychological naturalness of characters, the treatn car hauranness of characters, the treatment of the stage as though it were a peephole into the day-to-day life of individuals all members of the audience knew as thoroughly as they knew themselves. He adored Gozzi; from 1914 to 1916 he even edited a journal devoted to the new theater adored Gozzi: from 1914 to 1916 he even cedited a journal devoted to the new theater and bearing the title Love For Three Oranges. It was not, or course, that the revolutionary Meyerhold shared the reactionary Gozzi's political views. What united them was their contempt — from

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two ends of the spectrum — for the middle classes, and for the realistic theatrical con-ventions through which those classes were ring (or had learned) to see their own lives. What was needed was fantasy, ar-tifice, blatant thearricality, the spontane-ous play of the unfettered artistic imagina-tion; the theater was not to be a form of such pass of the uncerteed arrange magnin-state the passes of psychology, but an autonomous arguer psychology, but an autonomous arguer psychology, but an autonomous arguer psychology arguer psychology (Ocza's play, and it was this that gave the impetus to the young Serge Prokofiee's (Ocza's play, and it was this that gave the impetus to the young Serge Prokofiee's opera of the same name, which was first produced on December 30, 1921 by the Chengo Opera. 160 years after Gozz's Service of the psychology of the psychology (Chengo Opera, 160 years after Gozz's Service of the psychology of the psychology while he followed Goz in Pierro, and changes, under the influence of Meyerhold's aesthetic Much of the satire policity directed against Goldoni and

weight a sestime. Much of the sature explicitly directed against Goldoni and Chiari is, of course, eliminated: what point would there be, in 1921, of parodying the styles of playwrights most members of the audience had scarcely heard of? But the audience had scarcely heard of? But the basic attack on theatrical realism is maintained and magnified. Any sentimental teelings that might be evoked by the action are defily undermined by the music, with its acerbic harmonies, its propulsive rhythms, its proedies of Romantic operatic styles, its ortherstation well seasoned with vinegar and pepper (so vividly brought out vinegar and pepper (so vividly brought out state week in Calvin Simmons's spackling conducting). And any notion that the admitted of the period of

otched right away by the device of having several choruses, representing differ-ent factions of the audience, watching the action, reacting to it, and sometimes even

fier handles the dramatic dilemma of

koftes haudies the dramate dilemma of the third princes and her near fartal lack of water. In Prokoftes's version, there is no fountain or lade nearby; the action takes place in the middle of a desert; the prince is helpless, and if everything were left up to the characters in the drama, the princess is the characters of the characters of the characters of the saved. The point being much here with immense theatrical wittness is that this subsolutely enrotal turn of the plot — the immense theatrical witiness is that this absolutely enreal turn of the plot — the rescuing of the princess from death — can only be accomplished by breaching the barriers that separate art from reality, the play from the audience, the imaginary from the actual. The same point is made a both later when the onstage audience captures and disables the wicked Fata Mortures and disables the wicked Fata Mortures and the same that the grant who is about to make sure that the romance of the prince and princess will not have the happy ending the audience — both onstage and off — is longing for. It is a bold — and wonderfully effective — manifesto of Meyerholdian theater, in action, telling us that artifice, the play of form, the willful breakdown of logical distinctions, is the very heart of the theadistinctions, is the very heart of the mea-ter, the magic power that can rescue the dying and bring about the triumph of life. Tito Capobianco's production of the Prokofiev opera is deeply Meyerholdian in

garish sets of Mario Vanarelli, with their lofty, stylized, machicolated towers, their vast swatches of fluttering, spinning aluminum foil, their children's hook indicating mood or weather (a large play-ing card with a smiling sun-face creaks its way out from behind a screen); the fabujously self-indulgent use of the turntable (like an unrestrained child playing wildly with a new toy), the spinning lights pro-jected on the cyclorama, the intense, dis-ordered visual excirement in the scene changes, to match the motoric modernis vitality of the music; the mechanical, stilted gestures of many of the characters, as though they were depersonalized marionettes jerking from pose to pose (nimble David Hall - Truffaldino - is especially adept at this style); the similarly depersonalized and mechanized choreog-raphy of Gigi Denda; the masks, emphasizing the typical and traditional nature of the characters and minimizing the ex-pression of individual personality and awkward figure of the cook, like a gigantic grotesque statue carried in a Cannival parade — in all this the energies come exclusively from the world of artiface that was Meyerhold's concept of the theater, never from the conflicts of society or the tensions of the psyche.

Gozzi would have been astonished at some of the technical data.

some of the technical devices, but he would have understood perfectly — and fully valued — the focus on spectacle as the most efficacious means for freeing the

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The Orange Parade

magination from the oppressive details of the quotidian. He also would have appreciated Mr. Capobianco's efforts to revive the atmosphere of commedia dell'arte (one of Meyerhold's favorite aims as well). The repeated visual jokes, with their hint of intended vulgarity — the characterization of the magician Celio as an inept noodle, for example, constantly tripping over himself - amusingly repro duce the lazzi, the physical tricks and tics. that provided so much fun for the com

media public.

And Gozzi might well have recognized his own aesthetic, or at least its great-grandchild, in Mr. Capobianco's appearince with the styrofoam cup of water; as to ance with the styrofoam cup of water, as to Meyerhold, he certainly would have rec-ognized what was going on. The prince, the princess, Truffaldino, the oranges these belong to the world of pure imagination. The onstage chorus of observers represents the world of reality, whose presence underlines the artificiality of the fairy-tale adventures and their staging. But we know that these onlookers are not quie real either: they are members of the San Diego Opera chorus, they are wearing their tuxedos as costumes, and they are part of the show, at bottom as much of a

theatrical artifice as Truffaldino. So Tito theatrical artifice as truffaldino. So fillo Capobianco brings himself on to provide the needed water, himself as himself, dressed as himself, acting like himself, as though the stage director had noticed something going wrong on stage and had been forced to go out himself and set things right. Mr. Capobianco makes himself into the reality that shows up the artificiality of everything that happens on stage; he is more real than the prince and princess, more real than the chorus observing the prince and princess; and it is he, the direc-tor, who with his presence and styrofoam punctures any residual suspicions his pro-duction may have left us with that the

puppets.

At the same time, beyond this clever declaration of fealty to Meyerhold, Mr.
Capobianco is reaffirming the tradition of
the commedia dell'arte troupes, which
were known by the name of their organizer (who was often the principal actor), as the troupe Gozzi wrote for was known as the Sacchi company. Sacchi made his com-pany; it was known for him; its reputation was intimately allied with his name, his face, his person. So Mr. Capobianco has race, ns person. so Mr. Caponanco has made the San Diego Opera an extension of himself, using his own attractive person-ality as a way to garner support for his company, and for the cause of opera in San Diego. What could be more appropriate, in a production of a thoroughly modern opera a production of a thoroughly modern opera that brings a centuries-old history of theat-rical tradition back to life, than for Mr. Capobianco to indicate by his moment in the footlights his affinity with his antique predecessors in the art? If you do not feel by this time that I have

drained that wretched styrofoam cup to the drained that wretched styrofoam cup to the dregs, I do have one more thing to say about it and about *The Love For Three Oranges*. All these matters of theatrical Oranges. All these matters of theatrical style, commedia dell' arte, Gozzian satire, Meyerholdian anti-realism, and Capobiancan business suits have to do with the form of Basile's tale, Gozzi's play, and Prokofiev's open. From a formal point of view, any fairy tale would have done for Gozzi's purpose, for Meyerhold's, or for Prokofiev's, Yet, isn't the process of Meyerhold's, or for Prokofiev's. Yet, sni't there something special about his particular tale that helps to account for the per-durable excellence of The Lowe For Three Oranges'! There is. It is a story about weak, withfarw, infantilized young man who discovers his powers of action when the dissociates himself by laughler from a baleful mother figure the awakens from his melancholy by laughing a Fala Morgania, melancholy by laughing a Fala Morgania overcome by an undifferentiated erois coverceme by an undifferentiated erois coverceme by an undifferentiated erois. longing for an absurd object, a trio of oranges, and impelled by that longing he undertakes great adventures, even to the point of confronting the dreadful male-

her threats of boiling and eating him; he finally finds the true object of his desire but featureless fantasy of the orange; and the story ends with the prince demonstrating his independent, adult status as he takes his own wife and contemplates his own kingship. It is, in other words, a uni-versal story about growing up, and both Gozzi and Prokofiev must have recognized - if only unconsciously - its profound

the princess from death and the prince from a return to dependence and childishfrom a return to dependence and childSis-ness, what this story tells us is that one way or another we are going to grow up, we are going to survive, we are going to triumph. When it looks as though comedy is about to turn into tragedy and our hopes for liv-ing a full and mature life are about to be thewarted, a swing power steps in. It might be our own ingenuity, it might be members of a sympathetic audience, it might be Tito Capolisatio, Whatever the means, howthere for us to drink. Believe it or not, The Love For Three Oranges is the Gospel of the Spirit of Comedy, and the delivery of that styrofoam cup is the administration of a sucrament.



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Last October, Laura and Gooff Smith-Morita traveled in France for three weeks. Their daily expenses averaged \$30 per day each. At current exchange rates, they would get the same food and services for \$23 per day. At June 5, 1981 exchange rates, for one dollar you get: 5.73 French francs: 1207 Italian lira, 96 Spanish pesetas; 2.13 Swiss francs; or 2.41 German marks. One British pound costs \$1.93. How about a trip to Europe this fall? Start by visiting Le TRAVEL BUREAU. We will help you put together the elements of a great trip, including the least expensive flight, railpass, train tickets, car cental; plus lots of thoughtful information and advice. We are open 10am to 6pm, Monday thru Saturday. 270-3700 Open Mon. Sat.

Off the Cuff



woman flew down from Seattle to visit her daughter. She lost the keys to her suitcase so they came right here. She had a suitcase full of frozen salmon There was a young boy who came in crying. He was in handcuffs. He had swimming lessons in half an hour. There lessons in half an hour. There was one woman — a big heavyset lady. She and her husband had been out late the night before, dinner, imbibing. — Around midnight she got tired and decided to go rest in the car while her husband stayed in the lounge talking. She locked the doors. Someone broke into the car, stole the rings off here. doors. Someone broke into the car, stole the ring off her finger, her wristwatch, and a briefcase which contained all the house and office keys. She slept through it all. We had to make her a whole new set of keys. One fellow came in and asked to borrow a coat hanger.



Jane Brown Engraver and Trophy Merchant La Mesa

eleven years. You get all kinds.
I had one lady come in with some buil ears. Guess a manador gave them to her. For their second anniversary, she mounted them on a pen set for her husband. She had been listening to his buil for two years and she said she was stiving him another pair of ears to listen. Giftfriends, wives, daughters, have more things engraved for men than the cards with just car some bull ears. Guess a engraved on a plaque.
Although we do get some men,
I think in general the guys just
don't think of it. I think
everyone would like their Here's a trophy a woman is giving to her doctor. It says, "You're the Greatest. Only you could make mountains out of molehills."



North Park
Your local pet store is your

Your local pet store is your fish doctor, your pet doctor, your pack-of-all-trades. People come in and say, "My fish isn't doing too well." They describe the symptoms—irregular swimming, chewed fins, loss of color, not fins, loss of color, not cating. O'flore it's caused by overfeeding or heat fluctuation. The tank — that's their little world. You get some people who'd raher spend fifty opposed to the products for their days when they should be going to a good vet. Flea irritation and allergy can cause terribe ulcerated skin conditions. Unfortunately, it happens a lot. Most people are warm and loving. They consenting else. It'd say the something else. I'd say the number-one request is for mice and rats, but they're not legal within the city limits.



Michelle Colbert

Basically you have regulars I had one senior customer who'd always show up at 6:30 a.m. to buy some fresh lowfat milk. She knew the delivery was made at seven a.m., twice a week. She'd come in, go to the milk cooler and say, "Where the hell is my milk, damn it!" As soon as the delivery truck pulled in she'd delivery truck pulled in she' alm outside and yell at the driver. "Where in the hell have you been?" Then she' do buy her milk and leave. Twice a week! Just a gas. Some people come in and ask you to float them a pack of cigarettes. They don't realize any loans come out of your pocket. Adults do it a lot more than kids. Kids know how to binded their move. If how to budget their money. If they have a quarter, they know exactly how much candy they can buy. Most customers look out for you. They're sort of part of the family, too.



San Carlos

wants the ugliest, practically dead flowers that we have. We wrap them in brown paper or newspaper. He takes them to his bartender. Some people ask for black flowers. There are no black flowers. One service station attendant came in for a dozen roses. He wanted t dozen roses. He wanted to know what happened to the \$10.95 variety. I fold him we sold the last of those in 1960. When oil prices go up, our prices have to go up too. It takes oil and gas to heat and cool the greenhouses. It rakes a lot of technology. They don't just bloom presents. 2 just bloom natur that you buy from a florist are that you buy from a florist are developed so they last two to three times longer than a rose grown in your backyard. Most people don't understand what goes into growing flowers. - Lin Jukary

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Events, Theater, Music, Film



Danza En Aztlan

"Aztlan is the legendary birthplace of our people. From the seven caves or ravines our ancestors were ordered by the gods to migrate to the four corners of this continent. Our people went south; the people went south; the petroglyphs are the signs that we fulfilled our part of the migration. The legend also says that our people must return to Aztlan — the Southwest —

This is part of the cultural tradition of Herminia Enrique. She is the founder and director of Ballet Folklorico en Aztlan, a reaching and performing group that has the longest history of that has the longest history of any such group in San Diego. She, her husband, and their eight daughten and three sons have spread their cultural heritage through dance ever since their arrival here from Texas in 1967. This week Ballet Folklorico en Artlan and three other local dance groups will celebrate ten years of Chicano dangs as part of a vear-lone danza as part of a year-long celebration of the tenth anniversary of Centro Cultural

dances by each of the four groups. Ballet Folklorico en Azrlan will perform a song or Artlan will perform a song on Jarochos, the native Veracruzanos of mixed Indian. Spanish, Caribbean, and African blood; and seven dances from the region of Veracruz. As is characteristic of the area, the dances will incorporate a lot of variances. zapateado, or footwork, from Spain, in a flamenco style. The Spain, in a flamenco style. The costumes, all of which are made by Herminia Enrique, reflect bott, history and culture: the apron is the symbol of a good cook; glass jewelry and heads represent what was left after the Spanish conquerons rook away the gold, silver, and turquouse; and the feature of the symbol. and the fan was used for both

modesty and flirtation.

Danza Mexicayorl will present several Aztec dances that have several Aztec dances that have been part of the Indian traditio in Mexico for at least 600 years While the teaching of Aztec dance in Mexico is rigorously disciplined, there is also a tolerance for individual interpretation and variation. The most common dances evolve in countless ways, but always to the same rhythms. Danza Mexicayotl will perform

themselves, as a spiritual and ritualistic aspect of the Jance True ocelor skins are no longe practicable, but there are still practicable, but there are still reathers and rattles worm as bracelets on wrists and ankles. Grupo Folklorico Chicano de ESD (East San Diego) will perform revolutionary dances inspired from the 1910

upheaval, through which the indigenous and mestizo peoples of Mexico overrhrew the dominant bourgeois culture that dominant bourgeois culture that emulated france and Spain. The cultural pride and a sense of collective history that emerged during this period form the spirit of these dances. Grupo Folklorico Navar, a

group recently in the public eve of TV through their appearance in a United California Bank commercial, will perform six commercial, will perform six traditional dances from Jalisco. The dances of Jalisco, associated with mariachi music, are strenuous, with elaborate footwork and skirtwork. One of

(continued on page 4, col. 5)

Around Downtown

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Four years ago, I spent the week before Christmas in a flophouse on the upstairs floor of the old Buckesto Building, downtown at Fifth and Market. downtown at Fifth and Market. My room cost eighteen dollars for seven daws. The dresser and the end tables on either side of the white, iron-frame bed were covered with trens sheets of covered with their sheets of clearliness — and the room was lighted by a bibb that hung from the tent-shaped skylight that basected the lofty ceiling. Pigeons collected on the top of the skylight, and in the rootes had risen from the street, I could have been had risen from the street, I could

hear the birth flapping and scroping against the glass. Since then the Backess Since then the Backess Building has been refurbished. Offices have replaced the lodgings upstains, and the gound floor has moved to make way for a rawel agency and other upscale buildings out of Bonsdaws pleased by the buildings south of Bonsdaws between Fourth and Sisteh avenues, the Backetso has been restored to its original losks, and a being returned to its original losks, and

is being returned to its original purpose, that of drawing fashionable businesses from other parts of the city. New Town was the collective name fown was the collective name for the buildings at the turn of the century, when the owners wanted to draw commerce awar from Old Town. Now it's been renamed the Gaslamp Quarter,

thern all scatterbrains and had asserted that they were in Orchestra I because of their size rather than their musicianship? Suppose conductor Marlin Owen were to learn of Mstislav's role in the incident of the chalk inserted in the blackboard eraser, or the part he played in

the notorious ice fight during the rehearsal break. What would the conductor do if he found out the conductor do if he found out that while Massialav enjoys playing the Mozart Divertimento K. 138, which will be performed at the upcoming concert, he detests Huber's Kompertino, which will also be performed (though not a much as he detested last year's Elves'

Dance)? Above all, in spir the fact that Mstislav cons

after the old-style street lamps (which, incidentally, the state has outlawed for reasons of energy conservation). Electric lights that look like gaslamps have been erected here and there along Fifth Avenue; the street is beginning to look new again.

again.
Tonight and Saturday night,
the Gaslamp Quarter the Gaslamp Quarter
Association will lead what it
calls a "cultural excursion" on
Fifth Avenue and its sidestreets.
(Friday night's tour is already
booked.) The tour begins at six
o'clock with wine and
entertainment by a barbershop o'clock with wine and entertainment by a barbershop quartet on the roof of the Jeweler's Exchange, the gold and sienna building on the corner of Fifth Avenue and E Street, which was noted in 1913 for being the city's first skyscraper (continued on page 4, col.



Somewhere In The Cello Section

He is four feet eight inches tall and weighs 104 pounds. A spirit of protound and agousted scale-work peers out from his wide, dark eyes. He clutches his cello as though it were the only thing left for him to hang on to in a sea of adversity, other than home, parents, siblings, school, and the beach. Marsida Atarürk (not his real

and the beach.

Mstislav Atatürk (not his real name) plays in Orchestra II of the Civic Youth Orchestra. which this week will be celebrating its twenty-fifth anniversary with a concert at Mandeville Auditorium. I have been subjected to tremendous pressure to reveal this victimized oungster's true name and address, so that police and social address, so that police and social workers can rescue him from the endless terrors of the Youth Orchestra, the weekly rehearsals, the practicing, the threats (sometimes carried out) to conductor Marlin Owen (his

way of learning," dare a responsible journalist reveal the information pried out of Mstislav's father that the youthful musician absolutely real name) to throw out musicians who do not practice o do not show up for rehearsals or concerts. Yet for this hapless concerts. Yet for this hapless child's own sake, and for the sake of journalistic integrity, I must keep his identity secret. Suppose the members of Orchestra I, older by a few years (mainly high school students), hinter, stronger, were to find out. No, the need to protect (mainly high school students), bigger, stronger, were to find out that this young cellist had called there all scatterbrains and had

does not practice, eventually Marlin Owen may indeed throw him out of the orchestra. Or he

with soloist Gregory Allen. Above all, he will not be able to





READER'S GUIDE

Commissions to READER NENTS must be received by a a later than the Friday preceding eserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San

Dance

"Giselle" will be presented by California Ballet Company, with guest solosts Laurel Benedict and Francis Sinceretti of the Dutch National Ballet Company, Friday, June 12, 8p.m.; and Saturday, June 13, 2:30 and 8 p.m., East County Performine Arts Center, 210 East Performing Arts Center, 210 East Main Street, El Cajon. 440-2277 or 560-5676.

"An Afternoon of Dances" will feature choreography of Wendy Cochran to music of Billie Holiday,

Cox and Ellen Segal, Saturday, June 13 and 20, 2 p.m., Sushi, 852 Eighth Avenue, downtown, 296-0124 or 435-4341.

"Danza en Aztlan," a program of dances from Veracruz by Ballet Folklorico en Aztlan, Aztec dances by Dania Mexicayoti, revolution-ary dances by Grupo Folklorico Chicano de ESD, and dances from Jalisco by Grupo Folklorico Navar, will be presented Saturday, June 13, 2 p.m., Educational Cultural Complex Performing Arts Theatre, 4343 Ocean View Boulevard, San Diego. Free. 235-6135.

"With Babies and Banners," an award-winning film about the Women's Emergency Brigade in the 1937 General Motors strike, will be shown along with A Minor

Altercation, a film about racial con-flict in a Boston high school, and Umoja: Tiger and the Big Wind, an

Film

"Song of Youth," a Chinese film made in 1959 about the patriotic student movement of the Thrities, will be shown with English subti-ties, Friday, June 12. 6:30 p.m., North Park Recreation Center, 4044 Idaho Street, North Park, 294-0880.

folkrale, Thursday, June 11, 7:30 p.m., Chicano Federation, 920 E Street, downtown, 232-2841.

Amateur Film Festival, the sixth annual sponsored by Carlsbad Friends of the Library, for 16mm or Super-8mm films made by residents of Sun Diego County, will award prizes and showcase the films, Thursday, June 11, 8 p.m., Carlsbad City Library, 1250 Elm Avenue, Carlsbad 438-5614.

"The Farm Midwives — 1,000 Births," a video program on spiritual midwifery, will be shown Friday, June 12, 7, 7:45, and 8:30 p.m., Ocean Beach Recreation Center, 4726 Santa Monica

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"Reptiles and Amphibians," a National Geographic film, with chameleons in combat and newts courting underwater, will be shown Saturday, June 13 and Sunday, June 14, I and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

"Magic & Catholicism," a film about the Aymara Indians of Bolivia, will be shown Sunday, June 14, 1 and 2:30 p.m., Museum of Man, Balboa Park. 239-2001.

New Age Film Festival will screen nine short films on such topics as yoga, holistic health, biofeedback, therapeutic touch, and psychic awareness, Sunday, June 14, 1 to 6:30 p.m., Unicom Cinema, 7456 La Jolla Boulevard, La Jolla. 459-4343.

"Dodes 'Ka-den." a film about life reality and fantasy, and director

METAL IV, don't forget the impor-tance of those pads and rollers. Enjoy the music as the tape glides

unerringly across the head.

And remember: getting it there is half the fun.

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ture in color, will be screened with English subtitles. Wednesday, June 17, 8 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary

Music

IV ILISAC.

In Concert, Meir Rimon of the Isneel Philharmonic Orchestra will layla Israel in music for horn, as guest soloist with the Jewish Community Centre Symphony Orchestra, who will play music by William Walton and Tchalucova'y Symphony No.

5. Thumsday, June 11, 8 p.m.,

Corwies Mountain Boulevard, San Carlos. 583-3300.

Spring Concert of the San Diego Boys Choir will be presented under the direction of Edward Billups, Friday, June 12, 7:30 p.m., Point Loma Assembly, 3035 Talbot Street, Point Loma. 226-9500.

Brass Music, including works of Paul Dukas, Shostakovich, Charles Ives, and Henry Kolat, will be per-formed by the Prass Winds Quin-ter, Friday, June 12, 8 p.m., Man-deville Recital Hall, UCSD. Free. 452-3229.

"Falstaff" excerpts will be per-Paistati excerpts will be per-formed in costume in conjunction with the San Diego Opera's Verdi Festival, Saturday, June 13, noon and 3 p.m., May Company au-ditorium, Mission Valley. Free. 232-7636.

No Nukes Concert will feature Boinsie Raitt, Graham Nash, and others, sponsored by Community Energy Action Network, just be-fore the June 15 final hearings on San Onofre Unit 2, Saruday, June 13, 3 p.m., SDSU Amphitheatre. 236-1664.

Violin Recital by students of Michael Tseitlin will cover music of many periods, Saturday, June 13. 6:30 p.m., First Presbyterian Church, 320 Date Street, Hill-crest. Free. 232-7513.

An Evening of Pop Music will be played by Gary Konas at the Mighty Wurlitzer theater pipe organ, Saturday, June 13, 7:35 p.m., California Theatre, Fourth

Pianist Ayse Underhill will present a program of works by Scarlatti, Beethoven, Chopin, Albeniz, and Bartok, Saturday, June 13, 8 p.m., Stratford Gallery, 221 15th Street, Del Mar. 481-0033.

Summer Sunday Concert Series will get the jump on summer with a performance by Bert Turetzky and Friends, Sunday, June 14, noon. Marquis Public Theater, 3717 India Street, San Diego. Free. 298-7674.

Music in the Gallery, new music and jazz will be performed by the Novellus Ensemble. Sunday, June 14, 2 p. m., San Diego Air Institute Gallery, Balboa Park. Free. 234-5946.

Twenty-Fifth Anniversary Con-cert of the Civic Youth Orchestra will feature guest soloist Gregory Allen in the List Piano Concerto No. i, and works of Beethoven, Mocart, Strauss, and Nelhybel, Sunday, June 14, 7 p.m., Man-deville, Auditorium, UCSD.

Special Events

"Roots in the Aether," a fourteen-hour video documenta-tion featuring seven contemporary composers and their works, by Robert Ashlev, will be shown through Friday, June 12, Mandeville Art Gallery, UCSD. Free. 452-2864.

"Cultural Excursion" in the Gas-lamp Quarter will begin on the roof with a bushershop quarter and end in a bakery with a fiddle band, after a historic walking tour, a one-act play, an in-studio ballet perform-ance, art gallery tours, more music, and poetry. Thursday, June 11 begins of the play of the poetry. Thursday, June 15 to 10 p.m., Gautter. Reserva-tions: 233-5227.

Star-Gazing in the desert of Mt. Laguna will be sponsored by Reu-ben H. Fleet Space Theater and Science Center, Friday, June 12, dusk. Reservations: 238-1233 x203.

Four-Act Circus will feature the Chipperfield Lions, the largest lion act touring the world today, De-lilah Wallenda and the Zaltanas on the high wire, and the Staneks, a flexible bar act, daily from Satur-

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Socker Soccer, the San Diego Sockers will try to top the Los Angeles Aztecs once again, Saturday, June 13, 7:30 p.m., San Diego Stadium. 280-GOAL

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"The Magic Flute" of Mozart, in a production of the Houston Grand Opera, will be broadcast Sunday, June 14, 1 p.m., KFSD-FM 94.1.

"The Winter's Tale," a fairy tale about a jealou king, a lost princess, a disguised prince, a bear, a fool, and a rogue, will close the third of six seasons of the BBC/Time-Life series of Shakespeare play. Sunday, June 14, 1 p.m.; repeating Wednesday, June 17, 8 p.m., Channel 15.

"34th Paris Air Show," a ten-day, every-other-yearly event since 1909, featuring serial magic and technological might, will be high-lighted Sunday, June 14, 7 p.m., repeating Thursday, June 18, 10 a.m.; and Saturday, June 20, 10 p.m., Channel 15.

Human Comedy, starring Margaret Tyzack as the poor relation who seeks revenge against her rich fam-ily, will be revived on Musterpiece Theatre, Sunday, June 15, 2 p.m.; and Sunday, June 21, 11 a.m., Channel 15.

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Specializing in classic whodunits, espionage and adventure novels, detective

in the Old Town Mercado 2707 Congress St., San Diego 11 a.m. –8 p.m. daily, closed Tuesdays 284-9497

Prado. Balboa Park Free. 298-6784.

Poetry Reading by David Bragi Stelesen will be given Sarurday, June 13, 7:30 p.m., Plum's Books, 1615 West Lewis Street, Hillcrest. 799,7098

Poets Arthur Frick, who is also a Poets Arthur Prick, who is also a musician and maker of instru-ments, and Fred Moramarco, who is also a literary critic, actor, and professor of literature, will team up theatrically, Sunday, June 14. 2 p.m., Villa Monteruma, 1925 K Street, San Diego. 239-2211.

Poetry Reading, Charlene Buld-ridge will read from her work, Monday, June 15, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, Free 456-1800.

Opera Previews of Verdi's Un Giorna d Regno will be presented by Vere Wolf, Monday, June 15. 8 p.m., Athenaeum Music G. ATS Library, 1001 Wall Street, La Jolla (454-5872); and Tuesday, June 16. 2:30 p.m., and Wednesday, June 10. 12:30 p.m., San Dego Fublic Library, 8:20 E Street, downtown (236-5800). Free.

Opera Town Hall Lecture Series will feature New Yorker critic Andrew Porter discussing Verdi's Un Giorno di Regno, which he has ranslated into English for the San Diego Opera's 1981 Verdi Featival, following lunch. Tuesday, June 16, lunch at 21:51 and lecture at 1:30 p.m., Kona Kai Club, 1551 Shi Island Drive, San Diego. Rese tions: 232-7636.



Plus 7 others on holistic health consciousness, New Age communities, bio-feedback, meditation, therapeutic touch

meditation, therapeutic touch-1 p.m. to 6:30 p.m. PHHS SUMDAY, JUNE 14 ONLY Unicorn Cinema, Le, John 7456 Le Joile Bluel, 459-4343 Advance 25:00 At door 36:00 No. County Info: 942-1214



AUDITIONS SUMMER DANCE WORKSHOP **SCHOLARSHIPS** JUNE 13 - 3:00 PM



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do so with unerring accuracy.

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port system is precision engi-neered to exacting tolerances. Flanged, seamless rollers guide the tape effortlessly and exactly.

An oversize pad hugs the tape to the tape head with critical pres-

sure: firm enough for precise alignment, gentle enough to

accurately than totally new Memorex.

READER'S GUIDE

buttons to READER EVENTS must be received by me no later than the Friday preceding no liter than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information. tos to: READER EVENTS photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Dance

"Giselle" will be presented by California Baller Company, with guest soloists Laurel Benedict and Francis Sinceretti of the Dutch National Baller Company, Friday, June 12, 8p. m.; and Saturday, June 13, 2:30 and 8 p.m., East County Performing 4 pt. Sector 20 Fear Performing Arts Center, 210 East Main Street, El Cajon. 440-2277

"An Afternoon of Dances" will feature choreography of Wendy Cochran to music of Billie Holiday,

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This system guides the tape

do so with unerring accuracy. And no cassette does it more

> HOSE

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port system is precision engi-neered to exacting tolerances. Flanged, seamless rollers guide the tape effortlessly and exactly.

An oversize pad hugs the tape to

the tape head with critical pres-

sure: firm enough for precise alignment, gentle enough to

accurately than totally new

Cox and Ellen Segal, Saturday, June 13 and 20, 2 p.m., Sushi, 852 Eighth Avenue, downtown, 296-6124 or 435-4341.

"Danza en Aztlan," a program o dances from Veracruz by Ballet Folklorico en Aztlan, Aztec dances by Danza Mexicavotl, revolution ary dances by Grupo Folklorico Chicano de ESD, and dances from lalisco by Grupo Folklorico Navar will be presented Saturday, June 13, 2 p.m., Educational Cultural Complex Performing Arts Theatre, 4343 Ocean View Boulevard, San Diego. Free. 235-6135.

"Song of Youth," a Chinese film made in 1959 about the patriotic student movement of the Thirries, will be shown with English subti-tles, Friday, June 12, 6:30 p.m., North Park Recreation Center, 4044 Idaho Street, North Park, 198.n880 Film

3.4

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little to our unique new

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tion, or we'll replace it. Free. Of course, re-production that true METAL IV. don't forget the impor-tance of those pads and rollers. Enjoy the music as the tape glides unerringly across the head. And remember: getting it there is half the fun.

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MEMOREX

"With Babies and Banners," an award-winning film about the Women's Emergency Brigade in the 1937 General Motors strike, will be shown along with A Minor Altercation, a film about racial con flict in a Boston high school, and Umoja: Tiger and the Big Wind, an animated cartoon version of an Afro-American Brer Rabbit

folkrale, Thursday, June 11, 7:30 p.m., Chicano Federation, 920 E Street, downtown, 232-2841. Amateur Film Festival, the sixth annual sponsored by Carlsbad Friends of the Library, for 16mm or

Friends of the Library, for Iomm or Super-8mm films made by residents of San Diego County, will award prizes and showcase the films, Thursday, June 11, 8 p.m., Carlsbad City Library, 1250 Elm Avenue, Carlsbad. 438-5614.

"The Farm Midwives — 1,000 Births," a video program on spiritual midwifery, will be shown Friday, June 12, 7, 7:45, and 8:30 p.m., Ocean Beach Recreation Center, 4726 Santa Monica

"Reptiles and Amphibians," a National Geographic film, with chamlelons in combat and newts courting underwater, will be shown Saturday, June 13 and Sunday, June 14, I and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

Boulevard, Ocean Beach, 222-3546.

"Magic & Catholicism," a film about the Aymara Indians of Bolivia, will be shown Sunday, June 14, 1 and 2:30 p.m., Museum of Man, Balboa Park. 239-2001.

New Age Film Festival will screen nine short films on such topics as yoga, holistic health, biofeedback, therapeutic touch, and psychic awareness, Sunday, June 14, 1 to 6:30 p.m., Unicorn Cinema, 7456 La Jolla Boulevard, La Jolla.

"Dodes 'Ka-den," a film about life reality and fantasy, and director

English subtitles, Wednesday, June 17, 8 p.m., Sherwood Auditorium, La Jolla Museum of Contemporar Art. 700 Prospect Street, La Jolla

Music

Spring Concert of the San Diego Boys Choir will be presented under the direction of Edward Billups, Friday, June 12, 7:30 p.m., Point Loma Assembly, 3035 Talbot Street, Point Loma. 226-9500.

Brass Music, including works of Paul Dukas, Shostakovich, Charles Ives, and Henry Kolar, will be per-formed by the Brass Winds Quin-tet, Friday, June 12, 8 p.m., Man-deville Recital Hall, UCSD. Free. 452-3229.

Pianist Ayse Underhill will present a program of works by Scarlatti, Beethoven, Chopin, Albeniz, and Bartok, Saturday, June 13; 8 p.m., Stratford Gallery, 221 15th Street, Del Mar. 481-0033.

Summer Sunday Concert Series will get the jump on summer with a performance by Bert Turettky and Friends, Sunday, June 14, noon, Marquis Public Theater, 3717 India Street, San Diego, Free. 298-7674.

IV LISE.

In Concert, Meir Rimon of the Israte Philharmonic Orchestra will
July Israel music for horn, as guest
soloist with the Jewish Community
Centre Symphony Orchestra, who
will play music by William Walton
and Tchaisovsky's Symphony No.
5. Thunday, June 11, 8 p.m.,
Triereth Israel Symagogue, 6660
Carlos, 583-3300.

Boulevard, Sun
Carlos, 583-3300.

"Folstaff" excerpts will be perrestart excerpts will be per-formed in costume in conjunction with the San Diego Opera's Verdi Festival, Saturday, June 13, noon and 3 p.m., May Company au-ditorium, Mission Valley. Free. 232-7636.

No Nukes Concert will feature Bonnie Raitt, Graham Nash, and others, sponsored by Community Finergy Action Network, just be-fore the June 15 final hearings on San Onofre Unit 2, Sarurday, June 13, 3 p.m., SDSU Amphitheatre. 236-1684.

of many periods, Saturday, June 13, 6:30 p.m., First Presbyterian Church, 320 Date Street, Hill-crest. Free. 232-7513.

An Evening of Pop Music will be played by Gary Konas at the Mighty Wurlitzer theater pipe organ, Saturday, June 13, 7:35 p.m., California Theatre, Fourth Avenue and C Street, downtown. 279-2867 or 442-4649.

Music in the Gallery, new music and jazz will be performed by the Novellus Ensemble, Sunday, June 14, 2 p.m., San Diego Art Institute. Gallery, Balboa Park. Free. 234-5946.

Spring Folk Concert Series of the Old Time Cafe will feature Tom Paston. America's foremost topical songwriter, and Peter Alsop, Southern California topical songwriter, Sunday, Jure 14, 6:30 and 9:30 p.m., La Paloma Theatre, First and D streets, Encinitas. 436-4030.

Twenty-Fifth Anniversary Concert of the Civic Youth Orchestra will feature guest soloist Gregory Allen in the List Piano Concerto No. 1, and works of Beethoven, Mozart, Strauss, and Nellybel, Sunday, Jinne 14, 7 p.m., Mandeville Auditorium, UCSD.

TO LOCAL EVENTS

Special Events

"Roots in the Aether," a fourteen-hour video documenta-tion featuring seven contemporary composers and their works, by Robert Ashley, will be shown through Friday, June 12, Mandeville Art Gallery, UCSD. Free. 452-2864.

"Cultural Excursion" in the Gas-lamp Quarter will begin on the roof with a barbershop quartet and end in a bakery with a fiddle band, after

tom: 23-524.1
First Anniversary Celebration at Seaport Village will include Dixielland juzz his of the Coulson Family Jazz Band, Thursday, June 11, 70 9 pm., and Sonday, June 11, 70 9 pm., and Sonday, June 12, 50 9 pm., "Puppers Please" mannentess. 12, 2 and 3 p.m., and flamenco dances by Rayna's Spanish Baller, 6 to 9 pm., Saturday, June 10, and sea day, June 14, or 9 pm., outdoor at Seaport Village. 235-4014.

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"Touch!", a tactile sculpture exhibition by David Allen, will be on display for the blind and the blindfolded algebred. Saturday, June 13 and Sunday, June 14, 2 to 5 pm.; and Monday, June 15, 9 to 11 a.m., Blind Recreation Center, 1905 Upas Street, Hillcrest. 298-5021.

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Japanese Friendship Garden Fes-tival with Kabuki, Judo, flower tival. with Kabuki, Judo, flower arranging, tea ceremony, music, food, and plants, to benefit construction of the proposed garden, will take place Sunday, June 14, 10 a.m. to 5 p.m., Cold Gulch Canyon, Balboa Park. 291-3253.

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"A Concert of Ancient Persian Music" will be broadcast live from Los Angeles, Tuesday, June 16. 8:30 p.m., KPFK 90.7 FM.

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456-1800.

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in the Old Town Mercado 2707 Congress St., San Diego 11 a.m.—6 p.m. daily, closed Tuesdays 294-9497

AUDITIONS SUMMER DANCE WORKSHOP SCHOLARSHIPS JUNE 13 — 3:00 PM



BALLET-JAZZ-MODERN-POINTE-PAS de DEUX FOR INFORMATION CALL 299-9001

Ballet Obociety of Ban Diego inc

337 W. WASHINGTON - MISSION HILLS

2 JUNE 11, 1981

READER'S GUIDE TO LOCAL EVENTS

Galleries

"Theatre of Imagers," an exhibi-tion by set designer Stephen Storer, incorporating text and music, will open with a reception, Friday, June 12, 5 to 9 p.m., and continue through July 17, Maple Creek Gallery, 2400 Kettner Boulevard, San Diego. 234-2151.

"Architectural Imagery in Metal," an exhibition of jewelry and hollow-ware based on modern architec-tural forms by Deborah Jemmort will open with a reception, Friday, June 12. 7 to 9 p.m.; and continue through June 17, Masters Gallery, SDSU, 265-6511.

"A Circle of Four," an exhibition of paintings and drawings by Ruth Landay, Maina Sanderno, Cynthia Reeves Snow, and Irene Banucci Soravia, will be on view at an opening reception, Saturday, June 13, 4 to 8 p. m.; and through June 21, Inscape Gallery, 3421 Tripp Court. Sorrento Valley. 461-4701.

"Flag Room 1," an installation by Gary Chirardi, will be on view through June 13, Pawn Shop Gal-lery, 748 Fifth Avenue, downtown.

"Atrocities to Walls," an exhibi-tion of new work consisting of eighteen photographs that docu-ment acts done to walls, by Russell Baldwin, will be on view through june 14. La Jolla Museum of Con-temporary Art. 700 Prospect Street, La Jolla. 454-5341.

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Arts," an exhibition of approxi-mately 500 objects — textiles, mately 500 objects — textiles, wood carvings, brass, bronze, stone, silver, jewelry, and clothing — will be on view through June 14, Mingei International Museum of World Folk Art, University Towne Centre. 453-5300.

Centre. 432-3300.

Photography Awards Exhibition, the fourth annual sponsored by the Center for Photographic Arrs and the Reader, will be on view with nine classic photographs by Andre Kertess, through June 17, Gallery Graphics, 3847 Frifth Avenue, Hillerest. 295-3538.

Bird Lithographs from Birds of Australia and Birds of Europe by John Gould will be on view through June 20, J. Dewens, 413 Market Street, downtown.

"Magical Thought," artwork of the Huichol Indians and Huichol-inspired works of Roberto Es-pinona, will be on view through June 20, Gallery of the Multicul-tural Arts Institute, 425 Market Street, downtown. 236-1521.

New Paintings by Mexican artist Francisco Mora, a founder of the Salon de la Plastica Mexicana, will be exhibited through June 20, New Visions Gallery, 2454 Heritage Park Row, Old Town. 692-4100.

Award Winners of the 1979 Art-ist's Guild All-Media Membership Exhibition, Michael Wheelden paintings, Brian Battles pencil drawings, and a Thomas Crondona architectural installation, I Am an

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223-5581

Limitation amendments

through June 21, San Diego Museum of Art, Balboa Park. 232-7931.

Color Photographs by Olivia Parker will be on exhibit through June 24. Photography Gallery, 7468 Girard Avenue, La Jolla. 459-1800.

Cello Section (continued from pere 1)

go on to a professional career in music, as an orchestra member or a soloist, as so many alumni of the Civic Youth Orchestra or a soloist, as so many atumn or or the Civic Vosth Orchestra — including pinnise Gregory Allen-including pinnise Gregory Allen-including pinnise Gregory Allen-including pinnise of the Artur Rubinstein Competition) — have doose. Under present conductor Marlin Owen (who is on the music faculty of Mess College), under Greuty of Mess College), under Greuty and Greuty and Called Control of the Christianson (now on the faculty at Call State Northridge, but who will return for this anniversary celebration to conduct the Lisar Concertoo. On the State Orchestra of the Mess College of the State Orchestra of the music faculty of the San Diego School of Creative and Ferforming Arts, and present conductor of the Canada of the Concertoon of the Canada of the Canada of the Concertoon of the Canada of the C

all these conductors, the Crivi Yoush Orchestra has served as a training ground for future musicians, as well as giving pleasure through the excellent performances of the young musicians as they are being missed. But in a society like modern Ameria, uncaring, to imagine such a happy fate befulling frait, pale, football-playing Mistiaby Atasirk (as I have chosen to call him)!

tears by this story may get a glimpse of the tragic child himself, somewhere in the cello section, at the concert of the Civic Youth Orchestra, Sunday, Civic Youth Orchestra, Sunday, June 14, at 7:00 p.m., in UCSD's Mandeville Auditorium. Tickets will be available at the door, or phone Pat Guest at 270-0586 or 232-2818. — Violet Rosenbloom

Downtown

(continued from page 1)

tentioned from page 1)
— ten stories — and then it continues to the Coaleany Quester Theart for I Counsel's one-sect comest, Red Peppers, then to the studio of the San Diego Ballet Coangany for a dunce performance, and on to other building for later taking and potry — the later taking uptain hallway where the residents used to guster to drain and keep warm.

The tour will be on foot and will late nearly five house. "It's going to be built," and Nancy Johanson, the fit young woman, and for somebody who wants to sit around. If you're looking for a quiet evening at the theater, this is not for you." Nonetheless, the tour will include the quiet pleasures of

example, is the George J. Keating Building at Fifth and F. Kenting was one of many rich.

Kenting was one of many rich.

Diego for their health, and who
made themselves known in their
new surroundings by erecting

buildings and having their
names carved into them.

Kenting, however, deal before

Kenting, however, deal

Kenting, however, de Keating was one of many rich

sure, but we're working on that sure, but we re-one."
For reservations and further information about the tour, call the Gaslam Quarter Association at 233-5227.

— Robert Paul

Danza

(continued from nose 1)

tentitued twen page 17 the dances will be Jonahs Joharene, a but dance, mocher will be Machiere, a men's dance will be Machiere, a men's dance and the Machiere, and the Machiere, and the Machiere, and anong these proups appear frequently in the community, and among them have created a tradition of damps in this part of Arthin that, as Herminia Enrique says, "a not just oh, and a philosophy," "Danca en Artina" will be the first concert in which all Bour of these groups will perform, and it will be presented Sarraday, June 13 from 2-00 to 4:30 p.m., in the Educational Cultural Complex Educational Cultural Complex December 19 the Sarraday Complex Control Complex Professional Control Complex Control Contr





READER'S GUIDE TO. THE THEATER

Theater listings are compiled by Jeth Smitty, commenting is by Jonathan Sawille and Jet Smitt, Information is accusate according to material gittern us, but it is always usite to phone the theater for any last minute changes and to inquire about sicket availability, Many theaters offer discounts to students, senior citizens, and the military, ask at the box office.

BECKET

BECKET
The good production of Jean
Annuali's ratinguing deams Becket by
the Lamb's Players' Theathe has
elected to genee many of the
modified listenical Suppring of this
play about the rate of Thomas is
Becket to seleth-oat. Be campie, are a
misture of medievall lineary and
modem deas. And Gay MezDonald's
modem deas. And Gay MezDonald's minima of medianed ferrory and moviem dress. And Gany Net-Domaid's minimals and disagges suggest the minimals and disagges suggest the disaggest suggest the control of the

Integration value at Dest, Katherine Fankoore gives a bird stately reading as the digital place motitor— until as the digital place motitor— until a most income. Even with all of Annoulis hashboard intercuracion— and with its trabsortical intercuracion— and with the trabsortic and announced to the place of the displacement, the disection by Rothard Preter in elegant with the place of the place of the place of the displacement, and disection— specially when they are playing together, are shortly displaced, and soft place in the place of the

ABDOPL, OF FORDOMENS
All the action in this commely by Deer
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forward from the window.

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board services of the such accurate of the cought's
board filling. These Berne direct the realfilling accurate the such accurate the su

FIDDLER ON THE ROOF
The Lyric Dinner Theatre's production
of the Joseph Stein musical is a
competently done show, for the most
part, but 7 does not bring out the joy
and fear (and thus also the courage of
the citizens of Anstevia, a small

nmunity in Czanst Russia o

Jenete Community in Carent Russes of 1970, to experience the Enrorms of which the 1970 care of the Carent of the C

GENTIE

The Marquis Public Theaser's

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and Robert Lamen by Jee

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foul-mouthed, self-dramatizing, generous, lustful, Falstaffian, blowsy magnificent slattern that it took an effort to appreciate how much skill, enfort to appreciate how much still, esperience, talent, and in-Xigence had gone into her creation of the rake. Detector Jemes C. Merely staged the pays is that time round with a fineless sense of character and fineling and state of the stage of the state one. (Sa.) Mergans Public Chester through July 5. This may through Shart Chester through July 5. This may through Shart Chester through July 1000 pm. Smithly at 600 pm.

THE IMPORTANCE OF BEING EARNEST Perplocate is offering the Controlled Perplocate is offering the Controlled Perplocate is offering Wilder most enduring credion. This is a rather enables Earnest, in which which the if a impossible to detect synish that if a impossible to detect any of them. In good of their inhering any of them, in good of their inhering and the controlled in the controlled membranest possible of the inhering them enable of the inhering them enabled of the inhering them to the controlled products of the controlled products and the controlled products and the controlled products of the controlled products

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9:00	MILLET I	DES JAZZ GRAF	9:00	JAZZ I GARDIA	DES JAZZ GREEN
10:00	TURN CLASS RICHARD	JAZZ TECH I	10:00	JAZZ II	JAZZ TURNS GROLA
11:00	BES BALLET	JAZZ 11 GRAFF	11:00	NES BALLET MORRISON	JAZZ TECH. MEIDEN
12:00	ACN BALLET	STRETCH CREASTED	12:60	BALLET I	STRETCH HEIDEN
1:30	PT/PAS DE DEUX	ACTING CLASS MICLEOP	1:30	AON BALLET ZIRBA	JAZZ MOUTINES GROTA
3:00	HIME CLASS	JAZZ III MACAREMA	3:00	PT/PAS DE DEUX ZIRRA	VARIATIONS RIDWAD
4:30	BALLET II	JAZZ I MACANEMA	4:30	CHARACTER ZIRRA	JAZZ I GARDIA
5:30	CHARACTER	BEG BALLET	5:30	BALLET I LIVINGSTON	TAP TECH. PEREZ
6:30		TAP TECH DYSON	6:30	BES JAZZ PEREZ	JAZZ TECH.
7:30	JAZZ I DYSON	AFRO-CUBAN CAPTRET	7:30	STRETCH PEREZ	MUSICAL COMED

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READER'S GUIDE TO THE THEATER

similarly impressive performances from Larry Steckling, as the languid, office, noischalarly anstocratic Agemon, Samantha St. Clair, as the exquisitely artificial Gwendolen: exquartery attificial Covendident Marian Hairan as an insistent. Incomp, willful Cechir Cillian Hailes, as the stuffy but common Miss Pfitters. Covery Chemin as the replantic Covery Chemin as the replantic Covery Chemin as the replantic central figure. Jack Worthing, actor feers Miller, and state of remarkable ability, who manages the role with such naturalisms, self-possessings the role with such naturalisms, self-possessings the role with such naturalisms, self-possessings the role with such as the self-possessing sall that the complex is to identify with this otherwise quale empty, with this otherwise quale empty, with this otherwise quale empty personage and to take a personal interest in his vicinatules. The control of the control of the Michael Control of the Michael Control of the Michael Control of Mich

KING LEAR

Critics have haggled for centuries over this play's allegedly undecipherable structure — while others have defended its others have defended to the house of the control of the house of the control of the house of the control of the

his arms. — over-hermod him, and he had to put the jushbook down Jack O'llern. Old Glober Theatre artistic direction discreta him. and the state direction discreta him. and the state of t

THE MARRIAGE-GO-ROUND
The comedy by Leafs Elevens about
the 'battle of the sexes.' A happily
married couple are both instructors
at a university — happily, that is, until
a young, intelligent, and attractive
coed decides she wants the professor
faither her child. Frank Wayne
directs this production by the Pleats
Direct Theater. Pail White and Ron
Knight, who starred in the Pleats
a 1980 production of Cantas Rouser. 1980 production of Cactus Flower, are the wife and husband. K. Edward Bordner is a friend of the family, and Lori Street is the "beautiful Scandinavian siren with brain power," Robert Earl has designed the sets.

Surprise

Dad

Monkey

3

Fi-Fi,

Wonder

Hussy

or Belly Dancer

Wench, Skating

11. Sunday, June 14, and Tuesday. June 16 at 8:30 p.m. THE MARRIAGE-GO-ROUND

MOTHER COURAGE

nonsmoking evening on Sunday, June 14. (Sm.) Flesta Dinner Theatre, through June 21; Tuesday through Saturday, dinner at 6:30 p.m., curtain at 6:30 p.m.; Sunday, dinner at 6:00 p.m., curtain at 7:30 p.m. Matinee Wednesday and Sunday Drunch at noon, curtain at 1:15 p.m.

MOTHER COURAGE

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high also lead with authorite

to drama at OSCO, directs the

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California well-known San Diago

comedeme and actress, is the

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Partingson, Ed Hollingsworth, William

whight Green, Palifor Elsens,

Lows Dears, Michael J. Perce, and

Leve Partingson, W. C. Barton,

Lows Dears, Michael J. Perce, and

Leve Reason, Debotab Beach, Run

Hatch, Marc, John, W. C. Barton,

Lows Dears, Michael J. Perce, and

Low Dears, Michael J. P

The Fiesta Dinner Theatre will offer a nonsmoking evening on Sunday,

MUCH ADO ABOUT NOTHING Scheduled to run in repertory during the Thirty-Second San Diego National Shakespeare Festival. Much Ado (1598-99) is one of the last comedies of Shakespeare's early period. In it, the comedic elements are held in taut suspension, until the end, by the ever-present suggestion







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LYRIC DINNER THEATRE 7578 El Cason Boulevard, La Mesa 464-1196

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CALIFORNIA THEATRE

CARTER CENTRE STAGE Balboa Park 239-2255

CIVIC THEATRE 202 C Street, downtown 236-6010

CALIFORNIA PACIFIC THEATRE 234-7938

C.R.A. THEATRE 9115 Clairemont Mesa Boulevand, San

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410

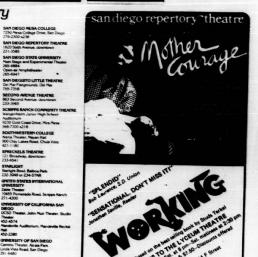
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UNIVERSITY OF CALIFORNIA SAN DRIGO UCSO Theater, John Muir Theater, Studio Theater 452-4574 Mandeville Auditorium, Mandeville Recital Hall 452-2380



THE THEATER READER'S GUIDE TO

cal 287-7260.

A PERFECT INSLATIONSHEEP
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6 RMS RIV VII
The North County Community
Thester concludes as 1980-91
stoors a New York Randall comedy
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stor command a view of the river.
Among the apartment sections are a
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somsone else. A superintendert accidentally lock them in the accidentally lock them in the accidentally lock them in the calculation of the control of the c

SPONTANEOUS COMBUSTION
Spike Screenino's improvisational
connedy group, which takes
suggestions from the audience and
suggestions to the Audience and
suggestions to the Manqua
public Theater, Fridage at noon.
Are the Spike Spike Spike Spike
Will, Admission is free.
Mel, Admission is free.
Mel, Admission is free.
Mel, Admission for
spike Spike Spike
June 26, Fridage at noon. For
steformation call 2023-3972.

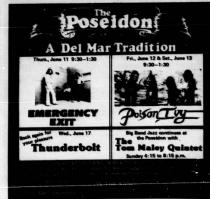
TONIGHT AT 8:30 Charm, gaiety, brilliance, stylishness,

these are the qualities of acting demanded by Noel Coward's three-evening, nine-play arthology. It should come as something less than a surprise to discover that the current production at the Gaslamp Guarter Theatre does not consistently offer production at the Gaslamp Counter Theater does not consaverily other Theater does not consaverily other control of the players are superily clouding Downs Walker. Downs of the players are superily clouding Downs Walker. Downs of the players are superily clouding Downs Walker. Downs of the players are superily clouding the control of t

WORKING
It takes a little while for San Diego
Rep's production of Working to pick
up steam. About ten seconds. It takes
another half minute or so for the
audience to realize that they are in on
something sensational. Director Sam
Woodhouse and his exceptionally
fine cast have achieved a brillant

realization of the mourcal correctly realization of the mourcal correctly Stephen Schwetz and Ninz Facon make out of Such Them Is amount mourcast of the American works members of the American works can be compared to the control to the compared to the control sea to the compared to the sea to the compared to the purpose and the compared to the compared to the purpose as a them of the compared to the case of what could be a model for the case of what could be a model for the case of what could be a model for the case of what could be a model for the case of what could be a series of monologiest, appelen to the case of what could be a series of monologiest, appelen to the series of monologiest, appelen to the seriest of monologiest, appelen to the members are marked to the monologiest to the monologiest to the monologiest to the seriest of composers, it perfectly stakened to as function in the layer through July 2, the wey best theringed, production San Dagie has seen in years. Dirth Leycomn Theaster through July 2, Themsely through Saurdey at 800 pm. Market Survey, July 2 42.300 pm. For information call 23 900. realization of the musical comedy





6 JUNE 11, 1981

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READER'S GUIDE TO THE MUSIC SCENE

places more of the emphasis on his singing and performance than on a particular Rastartarian massage, the offers no starting truths, no bold assertions, no incendiary provocations. He

This Week's Concerts

When concer took the finity-is-vival cold file of 800 st. with cold file of 900 st. with cold fi

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These some qualifies also made
Maries admissing of the medic,
and by the first of its death his
name alone had become
tynonymous with regare music,
his face and deadlacks the
symbolic map of the new
Jamaica. This most popular songs
the only qualified contact with that
other world from the Dan Rathesi
and Tom Sharkes and Genes



Brown has been singing professionally in Jamaica since the age of nine, and, like Marley, followed the usual regigae course of graduating from yard parties to clubs, theaters, and eventually clubs, freatiers, and eventually other West Indian sistants. But their similar musical backgrounds, cultural heritages, and personal congenicatify are about all Brown and Marsley delivered serious. Where Marsley delivered serious political distillations, angushed religious pleas, and spiritual administrations to this littlement. Brown administration to this littlement. Brown

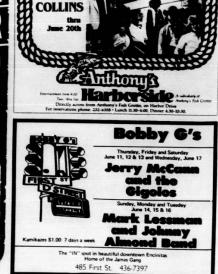
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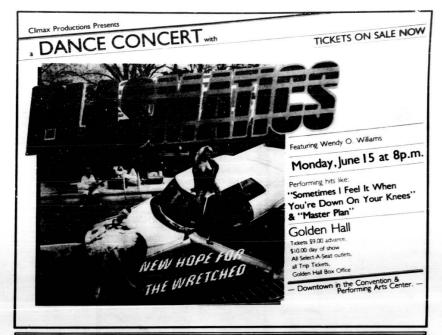
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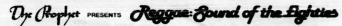
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mentioned in the song, Research clever.] But Bucton's side into oblivion was mode all the more was mode all the more represensable by the ground properaty to cityo Immeel with moor rook sides who had the every Bucton-permed "Me Times with Johns or "Jim. My Frend" roice that approared with such scienting regulative after the deaths of sight and Heading. In such proper sides of the such properties of such properties such pr Budon's own productivity had logged for values he was so cocqued with being every dated superfort "closed and most infinite frend" that there was set no time left to direct to make it of the set of the set of 1,20h letting and the set of 1,20h letting and the set of 1,20h letting and the set of the common and the set of the common set of the











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San Diego Concerts

Swinging Madisons, the Pupples, and Four Eyes: Spirit, tonight, Thursday, 9 p.m., 1130 Buenos, 276-3993.

Coasters and the Forks: Belly Up Tayern, Friday, June 12, 9 p.m., 143 South Cectros, Soiana Beach, 481-9022.

Trowsers: Second Avenue Theater, Friday, June 12, 8:30 p.m. 863 Second Avenue, downtown.

Beachle and the Beachnuts, Becky and the Blu-Tones, and the Monroes: Spirit: Friday, June 12, 9 p.m., 1130 Buenos, 276-3993.

Rake: Spirit. Saturday, June 13, 9 p.m., 1130 Buenos, 276-3993.

Tom Paxton and Peter Alsop: La Palorna Theatre, Sunday, June 14, 6:30 and 9 p.m., First and D streets, Encinitas, 436-4030.

John Cale: Bacchanal, Sunday, June 14, 7:30 and 10:30 p.m., 8022 Clairemant Mesa Boulevard, 560-8069.

Dennis Brown and the Friends Band: Adams Avenue Theatre. Sunday and Manday, June 14 and 15, 8:30 p.m., 3325 Adams Avenue, 284-8813.

I'm a Boy and Dirk Debonair and the Boat People: Spirit, Tuesday, June 10, 9 p.m., 1130 Buenos, 276-3993.

Eric Burdon: Bacchanal, Wednesday, June 17, 7:30 and 10:30 p.m., 8022 Clairemont Mes Boulevard, 560-8069.

Trawsers and the Hoovers: Spirit, Wednesday, June 17, 9 p.m., 1130 Buenos, 276-3990.

Bert Jansch: Old Time Cale, Friday, June 19, 7:30 and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Moody Blues: Sports Arena. Monday, June 22, 8 p.m., Sports Arena Boulevard. 224-4171.

Ozzy Osboume and Molorhead: Fox Theatre, Friday, June 6, 8 p.m., 720 B Street.

Chabs

The Alama, 3093 Clairemont Drive, Clairemont; 276-2240: Country Casanova, country western, Tuesday through Saturday.

Albatross, 1309 Camino Del Mar. Del Mar. 755-6744: Kevyn Lettau Group, jazz. Tuesday through Group, jazz. Tuesday through Jazz. Tuesday and University of the lazz. Tuesday and University of the Jazz. Tuesday and University

Albie's Beef Inn. 1201 Hotel Circle South. Mission Valley. 201-1103: Morte Moore, contemporary. Tuesday Inrough Saturday.

Anchorage Fish Company, 3878 Carisbad Bruievard, Carisbad, 729 3170: Pride and Joy, rock and roll, Tuesday through Saturday.

Aspen Mine Co., 5880 El Cajon Boulevara. East San Diego.

Bull and Bear, 690 North Second Street: El Cajon, 440-5757: Native Son, contemporary, Wednesday through Saturday. Anchor Inn., 7260 Clairemont Mesa Boulevard, Kearny Mesa. 571-1532: Juanita, contemporary. Friday and Saturday. Anthony's Harborside, 1385 North Harbor Drive, downtown, 332-6356. Dallas Calins, contemporary, country, Tuesday through Saturday,

Thursday: Emergency Exit, rock and roll, Friday: Four Eyes, rock and roll, Wednesday. Atlantis, 2595 Ingraham Street Mission Bay. 224-2434 Roberta Linn and the Gamblers, country pap, Tuesday through Saturday Bacchanol, 8022 Clairemont

sacchanol, 8022 Clairemont Mesa Bouleward, Clairemont 560-8022: Bratz, rock and roll, Thursday through Saturday, John Cale, Sunday: Walker, rock and roll, Monday, Poison Ivy, rock and roll, Monday, Eric Burdon, Mechanister

582-1813: Steamers, rock and roll

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Summer Breeze, contemporary, Tuesday through Saturday.

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Maxy, country western and contemporary, Wednesday through Sunday.

The Beach Club, 1921 Bacon Street, Ocean Beach. 222-6822: Starmore, high-energy rock and roll, Thursday through Saturday.

Belly Up Tavern, 143 South Cedros Avenue, Solona Beach: 481-9022: Dirk Debonaire and the

481-9022: Dirk Debonaire and the Boat People. new wave and variety, Thursday; the Chicago Six, Diseland, Friday affernoon; the Coasters, "Sol rock and roll, Friday, the Forks, country rock, Sohurday; Dirk Debonaire and the Boat People, new wave and variety, Sunday; the Forks, country rock, Wednesday; the Forks, country rock.

Black Angus, 707 E Street, Chula Vista: 426-9200: Top 40. Call club

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055; Fantazia, contemporary, Monday through Saturday.

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego: 264-5797: Sany featuring Paul Bunuan, jazz, Thursday; Wav with Holly Maxwell, jazz, Friday and Saturday; jazz jam session.

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010; Portland Makai, contemporary, Wednesday through Saturday; the Ion Sandoval Group.

RON SATTERFIELD &

Black Angus, 5247 Kearny Villa. Road. Kearny Mesa: 279-3100: Special K. contemporary, Tuesday through Saturday.

LULY 32-26 WED-SUN B \$ 11 PM TOKETS \$4 20 \$ \$5.00 LMITED SEATING

Biamey Stone Pub, 5617 Baliboa Avenue: Clairemont: 279-2033: Benny McInally, folk ballads. Wednesday through Sunday. LARRY CORYELL Blue Parnot, 1298 Prospect Siteel, La Jella, 454-913; Bli Coleman Tro, Jazz, Thundory, Charlie Schumoler Quinter, jazz, Fridan-rand Satu-day, Mosaico Floren-rand Satu-day, Mosaico Floren-tifo, Ilamenco mulic and dance, sundoy, Gay Muliac Co., Igzz, Mondoy, Sommy firit Organ Trio, jozz, Tuesdoy, Blity Kyle Vibe. Quartet, jazz, Wachesday.

***** MARGARITA PAGE QUARTET

PETER SPRAGUE & DANCE OF THE UNIVERSE

MANZANITA

Bobby G*s, 486 Fist Street.
Encinitia, 436-7397: Jerry McCannad He Gigolos, rock and blues,
Thursday through Saturday,
Johrny Almod-Mark Lessman
Bandi, rock and blues, Sunday
through Tuesday; Jerry McCann
and the Gigolos, rock and blues, NIGHT VISION

PHONE 459-0261

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8

Thursday, June 11 9 PM it's the

DIRK DEBONAIRE AND THE BOAT PEOPLE Store

Friday June 12 9 PM
Dance concert: one cover for the
entire evening. Tickets available
thru Ticketron and at Belly Up.

THE COASTERS

performing their hits from the 50s & 60s such as 'Charlie Brown,' 'Yakkity Yak,' 'Along Came Jones' THE FORKS

rday June 13 9 PM

MELTING POT

DIRK DEBONAIRE BOAT PEOPLE and THE BOLLERS

June 18-20 MOVING TARGETS

Sunday June 21 9 PM THE PRETENSIONS

the entire evening.) Father's Day / First Day of Summer Concert. L.A. NO. 1 50s & 60s REVIVAL BAND

DIRK DEBONATRE AND THE BOAT PEOPLE

June 25-27 Jerry McCamm & the Gigolot July 9-11 Garcia Bros. Band July 12 Glarence Galementh' Brown Buddy Cuy & h. Wells July 16

July 17 & 18 Jerry Riopello July 23 & 30 Mohing Pet Pearl & the Kormic Bines Be

DIXIELAND JAZZ with the CHICAGO SIX & 50° BREW! TOO! (no cover)

Visit the Belly Deli for the best sandwich you'll ever eat (one of the best, anyway)
143 S. Cedros, Solana Beach 481-9022 SAPPHIRE Wednesday, Thursday Spirits and Good Food

SAN DIESO'S FINEST JAZZ Sarios Rente A SUMMER HOUSE PRODUCTION NOW APPEARING JUNE 3-JULY 12 WED-SUN 9-JOE MARILLO QUINTET WITH MARGARITA PAGE KEVYN LETTAU ***** SUPER SUMMER JAZZ !! LES McCANN OUINTET **EDDIE HARRIS**

Poison_Ivy **ERIC BURDON**

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JUNE 19, 20, 21 ★ RUSH ANAHEIM THIS FRI., JUNE 12 LONG BEACH THIS SUN., JUNE 14

EARL KLUGH/JOHN KLEMMER JUNE 24
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REO-J. GEILS - AC/DC- SANTANA - CHUCK MANGIONE PAT BENATAR - ELO - CHRISTOPHER CROSS - GEO. BENSON ROD STEWART - WHO - HEART - PRETENDERS - BELAFONTE JOE WALSH - JIMMY BUFFETT - GORDON LIGHTFOOT EMWYLOU HARRIS - PETER, PAUL & MARY - B.O.C. WE WILL BE GLAD TO ANSWER YOUR QUESTIONS. CALL USI SMALL REFUNDABLE DEPOSIT GUARANTEES YOU CHOICE SEATS.

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2806 Shelter Island Drive 224-2483

icaboa Avenue Claternos. 178-2597: Skip Garcia. contemporary. Latin. popular. Vecinesday through Safurday.

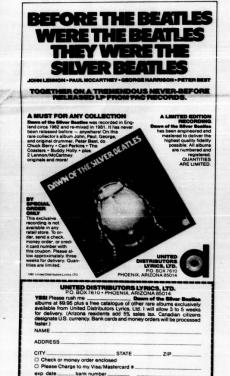
Cask and Cleaver, 140 South Sierra Avenue, Solana Beach 481-8238 Crack-a-Noon, contemporary, Wednesday

Castaways, 10757 Woodside Avenue. Santee. 449-6700: Teistar. rock and roll, Thursday through Saturday: the Next, rock and roll, Tuesday and Wednesday.

Catamaran, 3999 Mission



Stick it to your friends - of yourself. Only 1.98 + 6% tax and .50 cents postage. Total 2.60 each.) Specify (Total 2.60 each.) Specify quantity and color(s). Green, orange, purple, or blue. Send name, address, and zip along with check or money order to: Sirius Enterprises P.O. Box 178635 San Diego, CA 92117



Charlie's Little Bit of Country

Chateau Lounge, 3623 College Avenue, College Grove, 582-582 Birdie Carter Trio, jazz, Thursday fitrough Saturday, Sunday afternoon, and Monday for idencing.

Chuck's Steak House, 1250 Prospect Street, La Jolia, 454-5325. Ella Ruth Piggee Trio, Jazz. Thursday through Sunday.

Corsaro's and All That Jazz, 4204 Voltaire Street, Point Lorna.

Country Bumpkin/Dance Machine, 1862 Palm Avenue.

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560 5th Avenue (at Market) 239-4222

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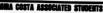
Booking informa 445-5151



Cunningham's, 7094 Miramar Road, Mira Meso, 578-1216 Red

Distillery East, 755 Metcait Stree Escondido, 741 9393 Rock and roll, Thursday Rockin Stevie W. Distillery, Old No. 7, 140 South







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FRIDAY, JUNE 19 8:30 p.m.

Mira Costa Gymnasium Tickets \$4.50 advance, \$5.50 door Tickets available at all Licorice Pizza stores - Surf World, Leucadia - Katmandu Trading Co., Carlsbad - Innerworld, Oceanside - Off the Record - Stiff Competition -Lou's Records, Cardiff

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the Phoenix Down

A FASHION SCENARIO

LIVE JAZZ CONCERT THE HOLLIS GENTRY QUINTET

SUNDAY JUNE 28th, 1981

THE TOWN & COUNTRY CONVENTION CENTER PRESIDIO ROOM

DOORS OPEN 2 P.M., SHOW STARTS AT 2:30 P.M.

ZZ TOP. .38 SPECIAL & LOVERBOY July 9



PORTLAND MAKA!

with Lee Karin



Performing

Wednesday thru Saturday at the Boathouse

2040 Harbor Island Drive

and fashion show. Sunday, the Neat, rack and roll, Tuesday. Tweed Sneakers, rock and roll. Wednesday.

Doc Masters, 2051 Shelter Island Drive. Shelter Island. 223-2572. The Sees Brothers: rook and roll. Tuesday through Safurday. Bill Brockett, X-rated comedy, Sunday and Manday.

Drithwood, 5286 Baltimare Drive, La Mesa. 462-0533. Dan Geis and Quadrant, contemporary, Wednesday and Thusday, Jimmy Nixon, country, Friday through

Elario's, 7955 La Jolla Shores Drive, La Jolla 459-0541 Joe Marillo Quintet with Margarita Page, jazz, Wednesday through Sector, Dec Setterfallet and Keiss

El Moro Restaurant, 1845 Quivira Road, Mission Bay, 222-2883 Juanita Franco and her group, flamenco music and dance. Thursday through Saturday.

Fat City/China Camp. 2137 Pacific Highway, downtown 232-0686 Donny Roze, contemporary, Tuesday through Thursday; Shella Harris, contemporary and pop. Friday and Saturday.

Fireside Restaurant and Lounge, 7353 El Cajon Boulevard, La Mesa: 460-1500: Forward Motion, top 40, Thursday through Saturday: Cycles, top 40, Monday through Wednesday.

Fish House West, 2633 South Highway 101. Cardiff 753-6438 Puri, jazz. Thursday through Saturday. Tony Orlega, jazz. Sunday.

Finnigan's, 5373 Mission Center Road, Mission Valley, 291-8635 Mery Douglas, top 40, Thursday, through Monday, Joint Effort, top 40, Wednesday

Film Springs Inn, 15505 Highway 80, El Cajon, 443-9568 Crasswinds, country rock, Friday and Saturday, Frank Dixon in Country Nightlife, country, Sunday,

Fogcutter, 2858 Carlsbad Boulevard, Carlsbad, 729-3189 Stallian, rock and roll, Wednesday through Saturday; Incognito, new wave, Sunday through Tuesday.

Francine's, 939 North Hill Street, Oceanside, 722-7123: Wroaz, top 40, Thursday through Sunday. Gatekeeper, 2660 Via de la Valle, Del Mar, 481-8861: Michael Barilla, Las Vegas-style mellow, Friday and Saturday.

Halcyon, 4258 West Point Lama Bouleward, Lo na Partal, 225-9559; Silver Shadow, rock and roll, Tuesday through Saturday; Poison lay, rock and roll, Sunday and Monday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474: Steve Vaus, soft rock, Tuesday through Saturday; Shella, soft rock, Sunday and Monday.

Roze, contemporary, Friday and Saturday

Manalei Hofel, Islands Lounge, 2270 Hofel Circle North, Mission Valley, 297-1101. Elements, contemporary and dance music Tuesday through Safurday; Jima Williams, mellow music, Sunday and Monday, Pelynesian music and dance. Thursday through

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Wild Hair, mellow rock, Friday and Saturday.

Hill House, 2730 Via de la Valle. Del Mar. 755-6014: Colorado Coal-Ald, country western. Tuesday through Saturday: Barrie Cunningham, rock-o-billy, country rock, Sunday and Manday.

Hillon Hotel, Cargo Bar, 1775 East Missian Bay Drive, Missian Bay. 276-4010: People Movers, contemporary, Tuesday through

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown 232-3861: Linda Para, contemporary, Tuesday through Saturday.

Holiday Inn/Mission Valley, 595 Hotel Circle South, Mission Valley, 291-5720: Tony Drew, plano bar, Tuesday through Saturday.

Bruce

Cameron

with Hollis Gentry

Hotel del Coronado, Ocean View Room, 1500 Orange Aven Coronado. 435-6611: Jerry Woo Tric, contemporary, Tuesday Itrough Saturday; Mr. Lucky.

contemporary. Sunday and Monday.

Houlihan's Old Place, 5323 Mission Center Road, Mission Valley, 297-3570, Wayne Gire, contemporary, Wednesday and Thusday, Rathburn and Palmer, confemporary, Friday and Saturday.

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive. Shelter Island. 224-3577: Fever, contemporary dance music, Tuesday through Saturday: Rita Mass, piano bar, Tuesday through Friday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon. 442-0517: Jim Howley, contemporary, Wednesday through Saturday. Journey, 5375 Kearny Villa Road. Kearny Mesa. 279-2040: Neamy Mesa: 279-2040: Vengeance, rock and roil, Foolish Pleasure, rock and roil, Stray Cat, rock and roil, and Evil Auto, rock and roil, Saturday.

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633-Russ Kirkpatrick, Southern soul and artisty, Thusday through Safurday, Fanlasy Island with Rick Fagan and Kathy Alles, contemporary, Sunday and Monday, Krazy George's, 61.49 University Avenue, East San Diego. 583-5700: Country Paradise, country, and jam session, Thursday: Country Paradise. International Blend, 4034 30th Street, North Park, 287-6718. The

Islandia Hotel, 1441 Quivira Road, Mission Bay. 224-3541

Butch Lacy, jazz. Wednesday through Saturday.

Jo El's Club, 3019-23 Juniper Street, North Park, 284-9572

Jolly Roger, 807 West Harbor

Kung Food, 2949 Fifth Avenue. Hillcrest. 298-7302: Bob Word. classical guitar, Thursday. Pat Kerber, classical guitar, Friday: Carlos X, Pena. vibes, Saturday and Sunday.

country, Friday through Sunday

Drive, Seaport Village 233-4300

Jolly Roger, 1900 West Harbor Drive, Oceanside, 722-1831; Tony Soraci Trio, popular oldies through contemporary, Wednesday through Sunday

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: David Bradley, variety. Thursday through Safurkay: Thunderbolt the Wondercolt, rock.

Thunderbolt the Worldercon, so, and roll, Sunday and Monday: the Nomads, rock and blues, Tuesday

Pelikan Alley, contemporary, Wednesday through Saturday,

2444 San Diego Avenue, Old Town. 295-6380: Ricardo Bieln easy listening in Spanish and English, Friday through Sunday

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley.

Aspen Mine Co.

Steamers

Thursday, June 11 **Emergency Exit**

Friday & Saturday, June 12 & 13

Four Eves

Wednesday, June 17

880 El Cajon Blvd. 582-1813

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LIVE JAZZ

KEVYN LETTAU

GROUP

ROB SCHNEIDERMAN

TRIO 1309 Camino Del Mar 755-6744

Vocalist from Peter Sprage Dance of the Universe Ord

Fine food & spirit

298-8281. Dale and Terry, contemporary and dance music Tuesday through Saturday

Lakeside Hotel, 1940 River Street, Lakeside 443-9591 Shenandoah, country. Thursday through Sunday.

Le Chalet, 5046 Newport Avenue. Le Chalet, 3046 Newport Avenue, Ocean Beach 222-5300. Only. rock and roll. Thursday, the Introuchables, 50s and 60s rock and roll. Friday and Sahuday, Ace paggar, rock and roll, Sunday othermon, Push, rock and roll, Sunday Brough Lesday, Sunday Brough Lesday, Sunday Brough Lesday, Sunday Brough Lesday, Wechesday,

Loading Zone, 4198 Convoy Street, Kearny Mesa, 277-9869: Push, rock and roll, Thursday: Jerry Roney and the Shames, rock and roll, with the Flyz, rock and roll,

London Opera House, 5404 Balboa Avenue, Clalierium, 279-2390, Amber Band, contemporary, Thursday through Saturday; Barker and Orr, contemporary, Sunday; John Barker, contemporary, Monday;

TROWSERS SOME **AMBULANT**

\$4.00 8:30 p.m. Second Avenue Theatre 863 2nd Ave. 282-6512

Longshof Saloon, 843 Grand Avenue, San Marcos, 744-8576; Stopecoach, country, Friday, A Pair of Peaches with Diane Dixon and Christy Lee, country, Saturday

Lorenzo's, 596 Broadway, El Cajon, 442 9696 Steve Mouzas and Finest Action, pop and country, Tuesday through Saturday: Fro Brigham, swing,

POSTER EMPORIUM

MOODY BLUES HARRY BELAFONTE July 14

* TICKET SYSTEM *

AWB — EARL KLUGH — JOHN KLEMMER June 24 CHUCK MANGIONE ZZ TOP

OZZIE OSBOURNE'S MOTORHEAD June 26

Hugh selection of cards & posters, rock 'n roll buttons, patches, unicorns, smoking accessories, and much, much more!

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in Celebration of GRADUATION & FATHER'S DAY, We Made a Special Purchase of Home and Car STEREO EQUIPMENT. These Items are PRICED WAY BELOW our Normal

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Sound

oldies variety. Sunday and Montes.

Lofus Blossom, 569 Hillineet. Chula Vista, 426-5951. Rex Paris, 30s to contemporary dance music. Wednesday through Manuschip.

Macho's, 2966 Midway Drive, Lorna Portal 224-2401 Tall Cotton, honky tonk country music. Thursday through Saturday Latino concert featuring New

RESTAURANT & LOUNGE Featuring Seafood, Steak, Prime Rib **SUNDAY BRUNCH**



FORWARD

MOTION

AL BODG

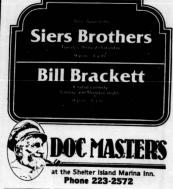
Fireside

Entertainment nightly from 9 pm

Wednesday

CYCLES 7353 El Cajon Blvd. 460-1500 Open daily from 11 a.m.





Dixieland Jazz IRA COBB "JAZZBO" Friday 8 p.m. Live Bluegrass
LOST HIGHWAY Saturday 8 p.m.

TUBA MANS

VENGEANCE

FOOLISH PLEASURE

STRAY CAT

EVIL OTTO

JOURNEY

Rock Showcase

Public Defenders

Onlyon

The Perfect Tens Dance Show Monday, June 15, 9:00–1:30 - cover \$2.00

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Dirk Debonaire & The Boat People

5375 Kearny Villa Road (Clairem 279-2040

Cocktalls, beer and fine food.
Families welcome.
-FOOD TO 02551 University 295-9426
(just east of Yeads St.)

Thursday, Friday & Saturday June 11, 12, 13 & 18, 19 & 20 8:00–12:00 Thursday, 8:30–12:30 Friday & Saturday The Triton ... truly distinctive seafood restaura

Starmore

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1921 Bacon Street, Ocean Beach 222-6822 "Party at the beach"

LESTAURANT BLUE PARROT Live Jazz -Great Luncheons & Dinners

Miss Anita O'Day—June 20 Herb Ellis Trio—June 26, 27 1298 Prospect, La Jolla. Opposite the Cove. 454-9131

Thurs Bill Coleman Trio 9:00 Charlie Schumaker Quintet with Bill Mays 9:00 o Sun Flamenco night Mosaico Flamenco Trio Gary Music Co. 9:00 o Tues. Sammy Tritt Organ Trio
wed Billy Kyle Vibe Quartet 9:00 or

TIO LEO'S Mexican Restaurant & Bar Laura Zambo C Contemporary lazz vocal stylings Wednesday & Thursday 7:30-11:30 p.m. Friday & Saturday 8 p.m.-midnight 6333 Mission Gorge Road 280-9944



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Starts July 7

for 3 weeks

Halcuon Dinner Specials

Monday-Complimentary beer and wine while you dine.

Tuesday—Spaghetti night—all you can eat served with soup or salad and our famous garlic bread \$3.25

Linda Parra & Something Special 8 Something Special.
Toright at the Porthole Lounge.
Toright at the Porthole Lounge.
To dance. To listen. To
meet new friends over a tall drink.
Join the furl Tuesdays-Saturdays.
30 cm | 30 cm. PORTHOLE Jounge



Magnolia Mulvaney's, 8861 Magnoka Avenue, Santee 448-8550 Bramble, country, Wednesday through Saturday

Mama's Mink, 533 East Main Street, El Cajon, 442-5573. Les Bi and the Hollywood Freeway, rockabilly, country, top 40, jazz, Tuesday through Saturday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscut Blues, blues, Thursday through Saturday, Chicago Shakers, blues, Monday, the Mark, rock and roll. Tuesday and Wednesday.

Maxdon's Club, 2231 El Camino Real, Oceanside, 757-1791; Spice, contemporary, Friday and Saturday.

McFadden's, 5455 Grossmont Center Drive, La Mesa: 465-3464 The Bass Went Home, variety— nostalgia to new wave. Tuesdaythrough Saturday.

The Mexican Restaurant, 861 West Harbor Drive, Seaport Village, 232-7581; Estaban and Christina, Iraditional Spanish and Mexican, Friday and Saturday; Estaban, Iraditional Spanish and Mexican, Wednesday, Thursday, and Sunday,

Moby's Deck, Adam's Rib Moby's Deck, Adom's Rib Restaurant, 1403 Rosecrans Street, Loma Pottal, 226-1871: Scrimshaw, soft country, contemporary, Thursday through Saturday; Gary Sherwood, contemporary, Tuesday and Wednesday.

Mam's Saloon, 945 Garnet Avenue, Pacific Beach, 488-9598: Packetful, rock and roll. Tuesday through Sunday; Flashback, Monday; the Bittz Brothers, rock and roll. Tuesday and Wednesday.

Month's, 10475 San Diego Missio Road, Mission Valley, 563-0060: RPM, top 40, seven nights.

Monterey Jack's, 11940 Bernardo Piaza Drive, Rancho Bernardo. 566-2400: Ohi Ridge, country rock Tuesday through Saturday.

Monterey Whaling Company, 887 Carnino del Rio South, Mission Valley. 291-1638: Ron Bolton Group, contemporary, Tuesday through Saturday; ilm Hawley, contemporary, Sunday and

Muhraney's, 340 East Grand Avenue, Escandida, 741-0935: Richie Hunt, contemporary, Wednesday through Safurday; John Kelley, mellow gultar, Sunda through Tuesday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Jerry Baze and a Touch of Country, country, Tuesday through

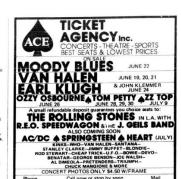
My Rich Uncle's, 6205 El Cajon Boulevard, East Son Diego 287-7332 Flywheel, rock and roll. Thursday through Sunday, Stallion, rock and roll, Monday, three bands to be announced, rock and roll. Tuesday, Flywheel, rock and roll, Wednesday.

Nashville West, 4240 West Point Loma Boulevard, Loma Portal, 224-8282: Lone Star Express, country, Tuesday through Saturday.

Navaje Inn. 8515 Navajo Road. San Carios. 465-1730: Illusion, rock and top 40, Tuesday through Saturday. Dalle Peasson, top 40, Sunday and Monday.

The New Box Office 4450 The New Box Office, 4450 Alvardad Canyon Road, Mission Gorge 284-5544. Nasty Habiti, heavy metal rock and roll, with Stray Cat, rock and roll, husday, Enforce, the Excites, and Magnum, heavy metal rock and roll, Filiday. Only, rock and roll, with Bunnion Wild Inno; centrall with Bunnion Wild Inno; centrall

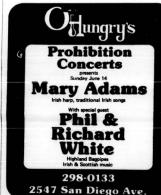
Ocean Playhouse, 691 El Cajon Boulevard, El Cajon 442-8542: Mosaico Flamenco, flamenco music and dance, Friday and Cothester.



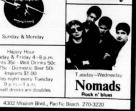
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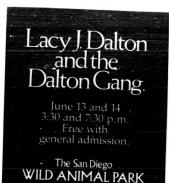
11-6 Mon.-Sat. 3233 Midway Dr. (in the Sports Arena area) 24-hour phone information











KING BISCUIT BLUES

rsday, Friday & Saturday June 11, 12 & 13 Then they go on vacation until Thursday, July 2

BECKY AND THE BLU-TONES

will be "blowin" up the wind" while they're gone-June 18, 19 & 20 and June 25, 26 & 27

THE CHICAGO SHAKERS



returns with their terrific sound Tuesday, June 16 and Wednesday, June 17

The Mandolin Wind Restaurant 308 University Hillcrest 297-3017

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Friday, June 12, Heavy Metal Blowout with three ENFORCER EXCITER MAGNUM

Saturday, June 13, Heavy Rock & Roll continues with ONYX

RUNNING WILD

THE BALZI BAND

Old Time Carte, 1644 North ISP/Hear RT Is excelled 456-4030 Nocean National Action Action Nocean National Conference on Design, or Devid and Kate Engle, and Devid Action (Inc.) Paddo, with Peter Asico, fail, Israedo, Cart Heary, valling blues, Wednesday,

Orange Tree, La Joila Village Square, La Jolla. 455-6064: Jeff Proctor, soft rock and country, Friday.

Our Favorite Place, 8646 Mission Gorge Road, Santee. 449-4620: Country Gold, country, Friday and Saturday.

Overfime at the Cantina, 422 West Mission, San Marcos, 744-9922. Matriarch, rock and roll, Thursday through Saturday; rock and roll, Sunday.

Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7873. Fro Brigham, swing and oldies, Friday and Saturday.

Palomino Cocktail Lounge, 5821 Mission Gorge Road, Mission Gorge, 280-4698: Johnny West, country western, Friday and Saturday.

Pine Valley House, Highway 80, Pine Valley. 473-8708: Jim Moore country rock, Wednesday and Sunday.

Poseidon, 1690 Coast Boulevard, Del Mar. 755-9345: Emergency Eilt, rack and roll. Frieday, Poson My, rock and roll. Frieday and Saturday; the Torm Maley Quinter, big band lary: Synday afternoon. Thunderboth the Wondercolt, rock and roll. Wednesday.

Prophet Vegetarian Restaurant, 4461 University Avenue: East San Diego: 283-7448: The Orion Guitar Duo, classical guitar, Tuesday, Wednesday, and Friddy night; Los Bell and Shep Myers, mellow jazz. Grant, classical guitar, Thursda, noontime: Lori Bell, jazz piano, Friday noontime.

Red's Place, 380 North El Camino Real, Encinitas, 942-1676; Mountain Maglic, country western, Thursday; Raxo, country western and oldies, Friday and Saturday.

Reuben E. Lee, 880 Horbor Island Drive, Harbor Island. 291-1880. John Campbell and Conspiracy. top 40, Tuesday through Saturday, the Disieland Band. Disieland, Friday and Saturday evenings and Sunday brunch.

Reuben's Harbor Island, 880 Harbor Island Drive, Harbor Island 291-5030: Guideline, Jazz and contemporary, Tuesday through Saturday.

Rodeo, 8980 Via La Jolia, La Jolia, 457-5590: Jim Seal and Swiff Kick, country, Tuesday through Saturday: Bratz, rock and roll, Sunday and Monday.

Sandy's, \$10 West Mission, Escondido. 743-0920: Kicker, rock and roll. Tuesday through Saturday.

Saska's-Sports Arena, 4250 West Point Loma Boulevard, Loma Potal, 223-9158: Steve O'Connor Guarter, Jazz, Wednesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2900. Sundowner Lounge, Magic IV, rotelly. Tuesday through Saturday, Butterfield Stage Saloon Store's Throw, variety, Thursday and Friday.

Soledad's, 425 West B Sheet, downtown, 232-7588: Gil Warner, piano, with vocalists, contemporary to apiera. Wednesday through Saturday.

Spirit, 1130 Buenos Avenue, Bay Park, 275-3993. The Madisons, rock and roll, with the Puppies a Four Eyes, rock and roll. Thursida:

Hill House RESTAURANT & BAR



Colorado Cool-Aid

Country Western Tues.—Thurs. 8:30—12:30, Fri. & Sat. 9:00—1:30

Barrie Cunningham Rock-a-billy, Country Rock & Co Sunday & Monday







Beachie and the Beachnuts, rock and roll, with Beach, and the Blu Tones, infinite and on the Monroes, rock and roll, inday, antibody on rock and roll, saturday it in a Boy, rock and roll, with Drik Debonate and the Boat People, new wave and vanety. Tuesday, Trovess, regique, with the Hoovers, rock and roll, Wednesday.

Springfield Wagon Works. 5255 Kearny Villa Road. Kearny Mesa. 565-2272: Parity Claudy, contemporary, Thursday through Saturday.

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: The Rejects with Chuck Hatcher, country. Thursday through Sunday.

Su Casa, 6738 La Jolla Boulevard. su Casa, 1938 La Joila Boulevard La Joila, 454-0369: Jasmine (Essence of Song) with Mark and Debi Oglesby, Sponish, contemporary, and folk, Wednesday through Saturday.

Taming of the Stew, 441 University Avenue, Hillcrest. 299-1980: Steve Rieden, classical guitar, Friday and Saturday.

Tio Leo's, 6333 Mission Garge Road, Mission Garge, 280-9944;

Laura Zambo, jazz vocals. Wednesday fivough Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-910: Dusty and Melissa. contemporary, Thusday through Saturday; Dusty, Sunday, Donna Coto, piano bar, Monday and Tuesday.

Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131; Abliane Lounge: Larny Prewitt and Cinnamon Ridge, country western. Tuesday through Saturday, Gold Coast Lounge-Soft Touch, conferencorer, Tuesday through Saturday, Povillian Lounge: Larny Keys Irlin, conferency and provide and conference Level of the Country Country Country Country Country Country Lounge: Larny Keys Irlin, Lounge: L

Sunday and Monday at the MONTEREY WHALING COMPANY. South Side of I-8, off Mission Cntr. Rd. Phone. 291-1638

Hungry
Hunter,
Wednesday through Saturday
the HUNGRY HUNTER.
402 Fletcher Pkway. El Cajon
Phone: 442-0517

Triton, 2530 South Highway 101. Cardiff, 578-6440: The New East / West Band, rock and roit. Tuesday through Saturday, the Amber Band, rock and roll, Sunday and Monday. Triton, 6011 El Cajon Boulevard, East San Diego, 583-3240: Bruce Cameron Ensemble with Hollis Gentry, jazz, Thursday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Sky High, rock and roll, Thursday through Saturday: Ruckus, rock

Avenue, North Park. 295-9426 fra Cobb "Jazzbo", Dixieland, Friday, Lost Highway, bluegrass, Saturday

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-4630; Shine-It-On, contemporary, Tuesday through Saturday.

Village Inn, 1433 South Mission Road, Fallbrook, 728-8356: Mad Dog, rock and roll, Thursday through Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032: Joint Effort, top 40, Thursday through Saturday; Bogart, top 40, Tuesday and Wednesday.

Vayager, 1901 Sheller Island Drive, Shelter Island: 222-0421: Bagart, top 40, Thursday through Saturday: Oasis, top 40, Tuesday and Wednesday.

W.I.P. Steak Ranch, 2200 Highland Avenue, National City. 474-2001: Highway, country western, Thursday through Sunday.

Whiskey Flats, 1260 West Parkway, Escandido. 745-8640: Don Livingston and Timberline, country rock, Monday through Saturday; Capt. Stubbs, Sunday

Windjammer, 2591 South Highway 101, Cardill. 753-0188: Upidais Lounge: Cinn. rock and roll. Thursday: Steamers, rock and roll. Thursday: Steamers, rock and roll. Sunday and Manday: Sky High-rock and roll. Tuesday and Wednesday. Downstois Lounge: Bartle Cunningham.



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ROCK & ROLL 9:00-1:30



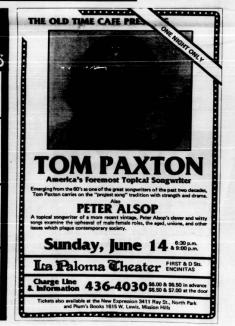
TUESDAY, JUNE 16

MAGNETS, ROOSTERS FLYZ

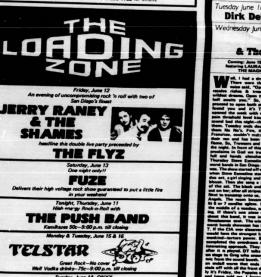
25* BEER

HAPPY HOUR

4:30-7:30 Monday-Saturday All drinks 1/2 price







Sunday, June 14-ONYX Wednesday, June 17-DARK RYDER

4198 Convoy St.

277-9869



CURRENT MOVIES

Arplanet — A laced [pecularly ap-propriate term in this context, al-propriate term in this context, al-the ground makes it amsormer after any on the AIPPORT series of disaster this Serveral Relationals with the indeed it seems constitutionally un-able to remain on any one course for longer than they security as a basic possibility of the approximation of the concept of the context of the context of the Indeed the context of the context of the Indeed the Concept of the Context of the Indeed the Concept of the Context of the Indeed the Context of the Indeed the Indeed Indeed the Indeed the Indeed Indee

PG S L Sat. - Sun. 2:30, 4:45

Opens Fri. 6/12 for ONE WEEK ONLY Shows 7:00, 9:00 p.m. nightly Mats: Set.—Sun. 3:00, 5:00 p.m.

FRANCIS FORD COPPOLA

JEAN-LUC

"GODARD'S BRILLIANT NEW COMEDY...

emergen. 1972

Any Wisch Way You Can — Same which way as EVERY WHICH WAY Head to show a for a color, and the color of which as to stated a house for a color of which as to stated a house for a color of which as to stated a house for a color of which as to stated a house for a color of which as to state of which as to state of which as the state of the chear alreadors. It place to the chear alreadors. It place to the chear alreadors in SAME With Classification of the chear alreadors in the chear

court. Add to that the whimpering lib-eral piety of Al Pacino and the aggres-sive uginess of the image, and you have sufficient cause to slap it with a contempt citation. John Forsythe, Jack Warden; diected by Norman Jewison. 1979. • (Strand, 6/17 and 18) — Marthe Keller's uncontrollable Crest toothpaste smile on her six-teenth birthday, or her sim figure dancing alone, a transistor radio held to her ear, high above the Jerusalem skyline, 1974 **** (Ken, 6/16)

cinema, which led the lovers to their lated path-costing at 00th Various.

Iters sight, after just five frouts, and methy reclaims the audicity of the point to your chird.) For example, the sight and the point of the point of

Back Roads — Pleasant enough, if rather pat, romantic cornecty about two Alabama losers, a twenty-dollar prostitute and an out-of-trim palooka, hooking up and heading toward Cali-

toma with nothing but dreams in their pockets. Sally Field is cometing of a problem, tending, whereiver she alternote to be conscal, to exhibit the hazor that has more in commence to the hazor that has more in commences. But Martin Ritt, who directed her in NORMAN Risk, does a monthly efficient and occasionality errhustately contravershippers. Juhn Alonco providing him with the kinds of gastra order to the contravershippers. Juhn Alonco providing him with the kinds of gastra order the contravershippers. Juhn Alonco providing him with the kinds of gastra discourance of the only leading men in hollywood when could seem both reasonable and ridicolous seem both reasonable and ridicolous "(Poway Playbouse Santee Drive Introm 612).

Rulles - David Hamilton makes his Billis — David Hamilton makes his virgin attempt — so to speak — to bring his rheurny-eyed, dirty-old-man rottoism to the movie screen, not forgetting, of course, to publish a companion volume of still-photo extracts. If you've seen the book, you've as good as seen we movie with the course of the course with the course with the course with the course of the course with the course w

With Patt D'Arcanville. 1947.

* (North, 1931.)

The Blaus Brothers — Dun Aywoyd and John benson. as on the pattern and and the pattern and th

Cloby Tyson in a cross-country com-edy produced by Pryor and directed by Qx Scott. (Balboa, Irom 6/12; Carnino Cinema 4; Clairemont; College, Fashion Valley; Flower Hill Comma 2; Frontier Drive In, from 6/12; New Valley Drive In; Ran-cho Bernardo 6; South Bay Drive In, from 6/12; Sports Arena 6)

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(Ken. 6/16)

Deeth Nunt — Charles Bronson is hunted by the Royal Canadian Mounted Police in this adventure film by Peter Hunt Lee Marvin, Andrew Stevens, and Angle Dickinson Costner.

Dr. Zhivego — David Lean's vision of Pasternak's novel is designed for Impoers who are prone to remark rooh' and "ahh" at wide-screen pic-nies of flowers, (scicies, deserts of snow, feichs of wheat, and so forth. Omar Shard, Julie Christine, Geraidine Chabin, Hood Steiger 1965 v (km. 6.14).

End of the World - Extraterrestrials

CURRENT MOVIES vetes move that could seriously be vetes move that could seriously be contemptated in terms of a possible. It series sporter the contempt advantage of the contemptate of the contemptat

Cheech and Chong's Next Movie— Surely the title ought to have been seen to se applicable only during production, and immediately upon recesses should have been altered to recesses should have been aftered to recesses the production of the seen of CHEECH AND CHONGS LATEST MOVIED HIS RECORD AND CHONGS LATEST MOVIE as the second-run circuit then into her LAST MOVIE as the your lead with his received with the cases, then their lated with his received his alphabetical place. In movie retendance, the control to the control

The Competition — Can love bloom and grow between two make in what is not considered to the control of the cont

(La Paione, 875 strough 18)

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co-star. (Aztec, Mira Mesa Cinemas, from

assume the shapes of a Catholic priest and as man. Perhaps the priest and as man. Perhaps the control of stift, under the control of stift, un

Every Man for Himself — Jean-Luc Godard's big push to get back into the movie mainstream, with Isabelle Huppert, Nathalie Baye, and Jacques Dutronc. (Fine Arts, from 6/12)

Eyewitness — The multitude of subpicts locuhed upon before the concess
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100 Year Old Recipe Authentic Southern Barbeque

Dinner & Movie for Two

Complete dinner: your choice of
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Serving dinner from 5-9 p.m. Tues.-Sun. Lunch from 11:30-2:30 Encinitas (til 3:30, Oceanside

Good Guys Wear Black — His screen presence is pretify pury, his voice is uncubated, and yet Chuck was consistent of the Chuck and althertic machiner bills could be good use in anove less supplaint and short on action fram this one. A when murdler and parancia bear many to the panic port. Norris grils America to the panic port. With Lloyd Haynes. The County of the Panic port of the County of the Panic port o

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And Justice for All — This case against the American legal system is so ill-prepared and ill-presented that it ought never have been brought to

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The Competition

from this winter's North Shore ection. Includes Stone Step Contest June 13 Matiness 1:30 & 4:00

Taby Tytes

June 15—17 7:00 & 9:20

MOVIE DIRECTORY

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CURRENT MOVIES

an effort to good him into a rematch)
With Robert Duvall, Michael O'Keefe,
and Blythe Danner: written and
directed by Lewis John Carlino, 1980
"" (Ken, 6/15)

Happy Birthday to Me — More bizarre ways to commit murder (this one advertises six), in a horizof film by J. Lee Thompson, starring Melissa Sue Anderson, Glenn Ford, and Lawrence Dane. (Campus Drive In; Century Twin 1; Mira Mesa Cinemas; Star; from 6/12)

Newwerk Celetias, Suzi, rich is (1).

Newwerk Size — Thank heaven it sin1 any good — or we should always be grawed by curiosity about the telephone of the size of

tamily pet, a Rin Tin Tin wonder dog, turns the lide. Crude stuff, with some crude thrills. Directed, written, and edited by Wes Craven. 1977. *(Towne, 6/14 through 16)

History of the World, Part I — Up to and including the French Revolution, written, produced, directed by, and staring Med Brooks, with Dorn De-Lians, Madeline Kahn, Harvey Kor-man, and Cloris Leachman (Fashion Valley, La Jodla Village, UA Chema 1, 1 from 6/12)

beautiful as long as they play off in a loig basketball contract with the Golden State Warriors, John Savage authors from John Volght (as well as a yubba-dubba-doo vocal inflection from high Bearly, while David Morse has apparently accurated has from has apparently accurated has from hardess World Wer III veteran Harold Russels, still as Illabile as the was in He BEST YEARS OF OUR LIVES, CKIR, 6715, 1990.

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YOU AGAIN, YOU LIGHT UP MY LIFE) Brooks, rather than Richard Rescher, although it is hard to imag-ine how any more schmaltz could have been wrung from the material, or sinckers from the audience. 1980. * (Cove, from 6/12)

The Jerk—The main escape hatch of Sleve Martin's stand-up routines is the schizoid way he switches from one persona to another, allowing him not just a sense of detachment from his just a sense of the properties of the patrional to different, automost imm not compaging to a sense of ablandoming short his restriction here to a single personality. He adopted son of a personality his adopted son of a consistent, and though bounced consistent, and though bounced around a good deel by the shappy-to-buried sense of the sens

• (Balboo, from 6/12, Clairemont)
The Lagend of the Lone Ranger—And a hearty ho-ho-ho. Or a feeble one anyway. The intended fore, as a matter of fact, is the major question and the control of the time thereafter, the manifort seems to be to map point, and for most of the time thereafter, the manifort seems to be to the point of the control clear, are absolute equals, and not another Crusce and Friday). Even if it could be decided with certainty how one is supposed to respond to the

THIS WEEK AT THE STRAND 4950 Newport Avenue Ocean Beach 223-3141 DOLBY STEREO Unireday BUSTEN HOUTHAN SHE SUMME BAG MAN Fri. Sat. Diches CATTLE CT 40) Style A STAR IS BORN WE TOE PACINO

problem actually to comply. Klinton Spilsbury, Michael Horse, and Jason Robards, directed by William Fraker. 1981
* (Fashion Valley, Oceanside 8, Ran-cho Bernardo 6; Santee Drive In, from 6/12: Sports Arena 6; University Towne Centre)

Italian in this historical spectacle by Moustapha Akkad, with Anthony Quinn and Oliver Reed, and Rod Stei-

Little Big Man — Dustin Hoffman is a Wird West schlemiel accompanied by a funky guitar through a Jerry Lavier-Piete Selers-type Man of a Thousand Faces performance. Everything about this debunking of frontier mythology is extremely broad — the acting, the humor, the satirical targets, and the balanced. box4-shaped, convention material, from a childlike lampoon of a gunslinger to an interracial romance to a blood-squiring massacre of In-cians. It's intended to be a rolling coaster experience but it's more like a sinking ship. 1970. (Strand, 611)

(Siturd, 6/11) Aber Brooks, and person of the second of ican international space opera star-ring George Kernedy and directed by the sort of USC or NYU firm-school Wunderkind to whom Roger Coman has often played patron saint. These two scenes ought to cause the entire generation of George Lucases, would-be George Lucases, two-bit George Lucases, to turn a lovely shade of crimson. With Kahnyin Har-niol, Bruno Kirby, 1981.

The Mountain Man — Charliton Heaton and Brain Kelsh hurt bewer, but heaton and Brain Kelsh hurt bewer, but have better luck will indoes opposed, and one mighty be an expension of potential and the second of the control of the port of in-mobility in fur costs, bucksishin, and beards, and measured on their rounds beards, and measured on their rounds war paint emulaties the handlebar mustached of the vision in Victoria Recember and their second of their second

Mighthenia— A contrast a stand of the Mighthenia— A contrast a standard of contrast and methods needed to compare the Mighthenia— the Mighthenia—the Might

Nine to Five — Cunning piece of popular entertainment, pushing the proper buttons to bring out the grievances of almost everybody toward

CURRENT MOVIES

Beer bosses, and particularly froze of socretaries. At its lazes it seems to such a first the seems of the se heaviness. 1980. ** (Avo, from 6/12; UA Cinema 3)

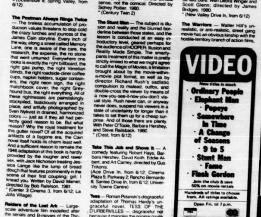
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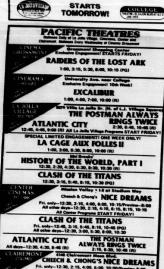
Papper—He yis shall he six but is an interest that the used to be Studening and He state the used to be Studening and He state the used to be Studening which better in one medium than in an interest that Robert Altham is not in the Popper strough February and The Studening and The Stude

**Center's Greens 3, from 612. La Joile Village)

**Real—Roman Polarish's disgraceful adaptation of Thomas Hearly's un-graceful movel. IESS OF The scribe and Feetice. IESS OF The Low Service Section of Thomas Hearly's un-graceful movel. IESS OF The Uniformation of the Low Section of Thomas Hearly's un-graceful movel. IESS OF The Uniformation of the Company of Thomas Hearly's un-direction of the Company of Thomas Hearly's un-formation. IESS OF Thomas Hearly in Uniformation of the Company of Thomas Hearly's un-toning of thomas Machine Immanuel. IESS OF Thomas Developed the Machine Institute of Thomas Hearly's un-received the Company of Thomas Hearly's un-toning of the Machine Institute of Thomas Hearly's un-formation. IESS OF Thomas Hearly's un-direction of the Company of Thomas Hearly's un-direction. IESS OF Thomas Hearly's un-direction of the Loss of Thomas Hearly's un-direction. IESS OF Thomas Hearly's un-direction of the Loss of Thomas Hearly's un-direction. IESS OF Thomas Hearly's un-direction. IESS OF Thomas Hearly's un-tone of the Loss of Thomas Hearly's untone Hearly untone of the Loss of Thomas Hearly's untone Hearly untone of the Loss of Thomas Hearly's untone Hearly untone of the Loss of Thomas Hearly's untone Hearly untone of the Loss of Thomas Hearly's untone Hearly untone of the Loss of Thomas Hearly's untone Hearly untone of the Loss of Thomas Hearly's u







Fri. only-12:30, 2:15, 4:00, 6:00, 10:00/Proview 8:00 All other days-12:30, 2:15, 4:15, 6:00, 8:00, 10:00 (R)

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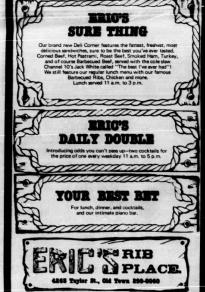
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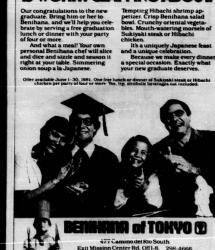
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\$200 Off Any Large Pizza









NORTH CHINA RESTAURANT

MANDARIN & SZECHWAN CUISINE

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Its low lights, warm colors, soft music and old-world service recapture the spirit and flavor of the great restaurants of Rome, Venice, Milan and the villages of Italy. Di Canti has been hailed for or italy. Dr Cartin has been hained for its fine fettuccine, scampi, yeal, other splendid dishes, homemade desserts and extensive wine list.

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OLD FURNITURE: all refinished, single chairs refer etc. Over 100 dems, 298-3646 after 3pm DESK RUGS (meepskin indian stow Brue) diapes pillows gold metal-variety and chair mi-rors, towice: can openier, suntamp, shoes 5-6-1/2 281-0897.

SMITH CORONA CORONAMATIC 2200 portable typewriter Excellent condition script have with case 180-459-9603

VENETIAN BUNCS in 15465 blinds. All in excellent condition, 310 each, 483-2418 PATIO SALE Many nice terms Furniture miscel-laneous, 454-5969

STEAM GENERATOR 30 kilowatt Electro-Stram Perfect for steam room in barn spa. Good working order with spares, mainual 5850 Faul 291-9438.

MAN'S STAR SAPPHIRE ring/cofflinks. Jade ring opal ring, set in 14 kt gold Turiguose/siver ring, bracelet, man's 276-3401 469-2606.

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QUEEN SIZE bed and frame. \$150 Bedshread queen size: \$75. Color TV, \$165 Wedding diess, designer, \$100 Love seat, \$200 Enn 697-7939. designer, 3-ros unit.

HCNDA 90, \$100/best, Underwood tipewrier,
\$10. Evintude 20thp 2/tanks, ecc. \$450 or best.
Yard sale everything must gol 361 Rancho Santa-Fe Road, Gally 735-8824 evenings.

CREDENZA, SOUD cak, 4 doors, 26-1/4" high, 20" drep and 83" long. Perfect for stered, 5250. Judy 466-0622.

OLD CAMEO collection, old books, old footstool old rocker Enday only 820 7th Avenue, downtown

GARAGE SALE Seria Mesa: Fumeure, miscel-laneous household items and appliances Satur-day, Sunday, June 13-14, Bam-Spin, 8830 Lassie Lane, San Diego.

ANTIQUE COPPER & brass fire extinguishers Lamps, plant stands, decorator dems. The perfect father's day gift. Polished or unpolished. 275-3494 days.

PEN. WATCH combination. Stainless steel ball point pen with digdal 5 function watch. Uses standard Parker refil. 527: 296-0510.

KENMORE GAS diver, catalytic propane camp heater, size 8-1/2 tap shoes, new ceramic moids and paints, 273-3728. GAFFERS & SATTLER gas oven and broile gas range top, and hood Very good condition \$200 Will sell separately 278-0833

BABY-WIPES, 535 worth if bought at store. Only 520 from me. 12 economy size containers. 278-9128.

FREEZER SEARS Coichpot hostless, upright, 19 e cu. ft., white, rike new, 5225 or offer 263-5342 DIAMONDAIRE CUBIC ZIRCONIA Beautiful diamond-lae gerris Several urmourrest \$20 per caral 11/3 retai price). Other sem-precoustones Several mourted in gold pendares and earnings, etc. 755-3043.

BARCALOUNGER Recimes, rocks, swivels, Brown, 9 months and Excellent condition Faid 1325, Sell for 1125 frm, 224-6271

SEWING MACHINE with beautiful wood cabinet. All accessories. 5 years old, rarely used. Excellent compation, 1225 or best offer, 295-1430 after 5-30cm.

CONSOLE STEREO, overy broiler, electric cuslers, picture frame, storage file box, 12-speed hand maker, throw pillows, other miscellarly, 299-4608 evenings and weekerds.

FLAMINGO LITHOGRAPHS by Roger Tory Peter-son. Other birds too. Mint condition. Perfect in-vestment. 436-7200 or 753-0953

SINCL-VR ZX80 COMPUTER with program tape Like new, 1180, 424-6202 PLAYBOY MAGAZINE collection Complete, mint condition, 1971-80, 120 issues, 170 1965-70.60 issues, 150 1964-65, 24 issues, 150 283-9671

FATHER'S DAY SALE. More than 1000 gifts for daid. Winchester model 12 shotigum kinves, leather Jackes, binoculars, watches, cameras, tools, and must more brovensy Favintrokes, 4391 University Ave. 280-3180.

Steak n' Lobster at vesteryear's prices. Only \$7.95

If you re looking lot the best steak is lobster dinner around these sits, then look for the Rodor Restaurant and Salcon. From the mement you walk into Rodor, the era of the past will ach up with you. Salderly 43: 1881.

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EL MORO Restaurant The only one of its kind!!

By popular demand! Flamenco entertainment expanded to Thursday, Friday and Saturday nights

Experience Gypsy Flamenco. Try our authentic cuisine. Drink wine from a "Porron."

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SEARS KENMORE distribution undercounter 4-cycle 2 temperature good condition 355 566-4069 or 270-2569 evenings or weekends.

RECLINER CHAIR with vibrator/massage and hear Cost \$300 Self for \$170. 280-1919. After Spin 28, 1214.

NEW AIR conditioner, deluxe Fedders wall or window mount model, 220 volts, cost 5550. Sell for \$275. Tom 453-2490.

CHASE LOUNGE for lawn with inner spring pasts 315 Coffee table, walnut finished, 545 Excellent condition, 560-2016.

ATTENTION SEWERS, 35 yards pure Chinese silk. Dynasty quality, for diaper, chair covers, bed covers, cushions, etc. Beautiful color either side Rare bargain. 274-1525.

COSTUMES VINTAGE jackets from 15th century france and England. Performing one piece git-ter suits in matching pairs. Boas. Top hats and debies. All items used. 283-3588.

BLACK AND WHITE TV 21" screen with stand. Works great. 284-4097.

GREAT MOVING SALF: Danish desks, lamps, art prints and wooden objets d'art. 287-2858.

CORNER GROUP and table in brown and white floral count, \$25, 270-7923.

GARAGE SALE: 1436 30th St. Philosophy books, rests, women's sizes 9 and 11, dishware. Please call to confirm availability of items. Saturday 9am, June 6, Jen-Lyn 239-3965.

MOUNTS AND MAST set novel 1 elements on white State 1 and 1

DTGITY TRAILER swiver fully environment as able: Hous two ATCs and I motorcycle 464-4159 evenings and werekenth

BEAUTIFUL SOFA, earth tones, as new 5275 Sofa contemporary blue designs, 5290 Lamps, 520 each, 453-0537

WEDDING/PROM DRESS new long, white piri-tucked cotton, lace ribbon, size 12-14, 315 Kimona quality sik, reversible lovely colors, 549 286-2023 evenings.

4 SALE ORGANIC storable loods Perfect for camping too. Top quality vitamins also Linda Robinson 692-3139 19" COLOR TV. 5 months old, with good an-tenna, \$230 or best offer, 453-5258.

AiR CONDITIONER from 22" Anstreum trailer. Duo Therm, U.L. approved: 6000 BTU, outdoor mount on root; 5150, 2 wrought ron chairs; 550, 454-5174.

CARLETTER file and bookcase system. Magnifi-cent orca 1900 antique in original condition. Beautiful in home or office. Must sell. 51200 firm. Wendy 281-0239.

MOVING? NEED BOXES? We have 93 boxes 15x12x15-3/4 for 304 each or make offer 5x9-7315.

STAINED, GLASS, windows, jewelry boxes, etc. TWO 5"TL30 E-RATED safes, \$2500 each or best offer, 233-8270. UTHOGRAPHS, 2 Boulanger's, 2 Picasso's, and 2 pencil signed and numbered at 520 each. 583-9614

KING SIZE waterbed mattress, 335. New Presto Popcorn Now, 525. 4 louvered doors 6/7/x2/ each 5100 set. Used interior doors, 515 each. Glass shower enclosure, 120. 224 6830.

FINE ART PRINTS, large, full-color, \$4-56 each Chagail, Van Goigh, Gauguin, Toulouse-Lautrec, Monet, Dali, Renioir, Japanese prints, morel Call Bart 282-3117.

DIGITAL SYSTEM COMPUTER, WS 78, printer deck writer LA 38 word terminal DX 78 DXDZ Ploppy dosc unit, mini-desk Sacrifice. 16:000, 741-5470.

LAWN EQUIPMENT yard vacuum, good condition, 51,25. Kato front-thow 25" red mower 53,25 or willing to trade for 7 436-DOUG. TYPEWRITER ROYAL portable, manual in tip-top condition, \$25, 223-7668.

MUST SELL: hutch, antiqued white, approxi-mately 7 tall, 175. Maple chest of drawers, solid, 575. Maple nightstand, 120, 2 small bookcases, 515 each, 697-3259 after 5pm. LARGE ELEGANT littchen table: Octagonal with removable middle section. Plastic top: Like new. 575, 437-8254.

MN+CPUGG CAME 15 year old care data, and more like 271-8711 tenseen and significant control and specific or after like 271-8711 tenseen and specific control and specific or after like 271-8711 tenseen and specific control and specific or after like 271-8711 tenseen and specific control and specific con

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HXXVER LPRIGHT, See new Going east, \$150 Mark 692-3299 new, sell 330 488-8863

new, sell 30: 488-8863.

KNITTING MACHINE. Speedomatic, with instructions. Great for alignam 8 sweaters, 560. 291-2884.

DESC REACTIFILI, all wood oid oai? I had:

VARO MUL Large coffee table unique large.

BYS, and arrique oad describe must set 550

Lake both 5200-697-2277.

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SLEEPER SOFA with Herculon plaid upholstery in browns & beiges. Very attractive, like new, paid \$300 new, will surrice for \$175, 270-6813 evenings.

MASSAGE TABLE for sale, factory direct, porta-bles from \$185, Eugene 481,8603 SCIENTOLOGY BOOKS, all types. E-Meter, mail cheup. 475-5180

WEDDING DISHES, complete set of ill plus exital pieces, imported from Germany, contemporary design, write. Exceller's condition, 1450 or best offer. Annie 299-8122.

MATRESS, box springs, queersize, 560 Terry years old, excellent condition, 515 560-4011 days, 281-8024 evenings.

ZENITH 25" console TV, maple, remote control, color beautiful, in excellent condition. Originally \$750, selling forlack of room for \$375, 287-4785. MATTRESS & box spring, queensize, 2 years old, excellent condition. Karmann Ghia engine lid. A-1 condition. \$83-\$018.

BABY ITEMS. Automatic baby swing with se bed, 135, Getty carner for front or back, fulfisze mattress, firm & good condition, Ann 465-6639.

ANTIQUE CIAK buffet, lovely sideserver buffet in Art Deco design. Features nice caving on doors, silver drawer, & ball legs. Only \$125, 459-4684.

SWEDISH BIBLE, good condition, 125, 565-6898

SHORTWAVE RADIO. Yaesu FRG-7, 5200. HAMILTON BEACH muse with 2 rotating bowls for the serious baker, never used. Sacrifice, 550, 278-978.

and Margerum

GREEN/GOLD sleeper sofa and matching rocker/rectiner in excellent condition. Antique price rocker, needs work, 125. Other assorted furniture. 436-9069 evenings, and weekends.

FURNITURE: dirette with 6 chairs, 2 matching velour chairs, lamps, table and floor, Glass coffee table with distributed base, love seat. Excellent condition, 565-9464 evenings.

LPAIR OF WHITE gold earning. Each set with a 50 case diamond. Appraised at 52400 best offer 282-194. Sets of sheets, pair of pillows. 330 Stey E-speed blike excellent condition, 530 offer 282-194.

4 MATCHING CHROME latchen chairs. 575-Round latchen sable with formica log. 5125 Rust-colored recline, 590. Queen size sofa bed. 5300. Hanging lamp. 520, 462-8718. OD/TEDRA contingency positionation 115 MBASS BILD inspire make by Device after Application and the positionation 115 MBASS BILD inspire make by Device after Application and the positional positional

TABLE SOCCER game. Excellent condition, only I year old, must see to believe. 444-4629. unid brass.

h. Richard.

CHEMISTRY EQUIPMENT: 250ml separator funnet. 325, 100ml graduated gylnder. 36.4 beaiers. 35 each. Heater and regulator. \$100
272,4746 leave message.

decrease term, etc. etc. 603 Genter Street. La Islaid 9 4-pm. Saturday, June 13 Am CELLUNICO/SDOG supplem including point after enchanges that collar enchange from 2021-1201 AM CELLUNICO/SDOG supplem including point from except that shall be from an other field with maker results AM CELLUNICO/SDOG supplem including point from except that shall from supplem careon shall shall and careon shall shall and careon shall shall and careon shall shall the careon shall the careon shall shall the careon shall t

SCOT MACHINE Mills 253 High Top, totally re-built, beauthul brass firmsh. 298 2793 or 459-378.

FREE BOXES for the taking, for moving storage 436-0126.

TABLES, ROUND, write drining table, 41" diameter, plus 2-14" leaves, solid, 580, Hollow condoor table, 28x80", 510, 297-4750 after 6pm. KENMORE DRYER avocado green, 220 outet, 2 MOVING, MLST SELL broadfaller, heavy-day knew seat, food-liere reflegeration, heavy-day waster, dijer Arl year-old Must see 267-0072 generopy.

BLUE LIVING room chair. 560. Large yellow SOCIAL SECURITY number emplaining machine tamp, 316–582-7296.

ENCYCLOREDA NTERNATIONAL 1981 20 vs.
umbs 56th for 500, will sanifer for 500 Oualy act \$2,7000

APARTMENT SELLOUT. New double bed, chest of drawers and night stand set, bookcase, chairs New Home sewing machine, women's ski boots, toaster oven, more Low 1555, 227-5119. ANTIQUE TRUNKS. 3 sizes. Rat tops, 165 each Large hooded wickers chair, 95. More wicker and nice pin-guidage sale miscellary 459-5042 and nice pin-guidage sale miscellary 459-5042. QUEEN SZE waterbed frame includes pederals frame/frame, healer, matters cover, \$100 or best other steve 292-7300 88m-9614.

MOVE STILLS 1930's thru 1980 John Wayne. Cirt Eastwood, etc. Robert 273-7599. BRAND NEW tools for Dad. Seus Craftsman heavy duty power router. 38, Californian pro-paine torch sc. 515, 280-6159, keep thying. 1930's table lamp, 320, 282-3185. VACUUM CLEANER Excellent condition, 535, 481-6630

MASON CANNING JAIS & Ind. 12 quants. 12 BOX GEVE NEW DOUBLE PRECATE SHEETS pants. 24 half print prints) 250 quants. 12 paids. 12 paids. 12 paids. 14 paids prints prints) 250 quants. 12 paids. 14 paids. 14 paids. 14 paids. 15 paids. 16 paids. 16 paids. 17 p BOXFUL OF TOTS, crean, good quality, includ-ing a dancing doll with her own records, stuffed animals, games, building blocks, etc. 150 all or separately. 463-2773.

VACUUM CLEANER dishes, books, all kinds of brica-braic, golf cart, much miscellaneous structory, June 13, 6780 Mission Gorge Road, sam-4pm. DESX, 3 DRAWER, solid, 125. Desk, 6 dawer, geen solid, 135. Sewing machine, linger, with cabine, perfect, 132. Sereto with 2 speakers, works, 135. 297-308.

QUEEN SIZE bed, dresser, and desk in good condition. Must sell, \$100 or best offer Chris 272-983 evenings-weetends. BROWNE TROOF garage sale. Saturday June
10 Baldy areas toy, clothes look, humbur, and
much more At 996 Crow Court, just off Nango
and Margerum. ANTIQUE CHARS Empire style, fiddle back cab-nole legs, circa (1830, 1150, Victorian style, mahogany, open back, top and stretcher caved, circa (850, 1125, 422-6320)

SPEED QUEEN washer, heavy duty, avocado staniess steel tub, top of line. Needs some work. 278-5949 SELLING OUT Everything must go. Antiques pictures, collectibles, and jewelly, 820 7th Avenue, Friday.

AUTHENTIC OLD labels from 1920s-1940s, whiskey, cigar, fruit and vegetable. Colorful, illustrated, susable for framing, ideal for bar, den, litchen. Reasonable. 287-5099.

OUEEN SIZE waterbed complete with frame, pedestal, headboard, mattress, liner, heater, \$150. Excellent condition. Also, blonde diesse with marror, matching nig-tistand, \$50.463-2074. TWIN BED, includes mattress, box spring headboard, electric blanket, sheets, new bedgread pillow, \$75 taxes all Terry 698-2104.



550 Via de la Valle, Del Mar Best spanakopita in San Diego. "-Eleanor Widmer

USED CARPET and pad, some new pad. Rea-sonable, by the room, Six rooms and hallway, 109 sq. yds. total. Beige sculptured orlon, 462-2486. HANDMADE QUILTS, various sizes and prices. Buy-now and save. Moving cartons 30¢ and up 3 Chevy hubcaps, 53 total. 281-9806.

14 KT GOLD DIAMOND wedding ring. 4 years old: wom very little: Bought for \$400. Will let go for \$250. Michelle 224-7594.

2 LOUNGER BEDS, 30" wide \$20 each 753-9261.

KENMORE WASHER and electric dyer, heavy duly, many features, white, like new in excellent condition, 5325. Electric broom vacuum, deluxe model, 525, 583-0658.

LAWNMOWER, 135, 10-speed bike, 140, 3-speed bike, 140, Electric dryer, 150, Hot water heater, 125, 280-2232

REPRODUCTION WELSH cupboard. Unfinished pine. 224 1641 for complete details and pine.

BABY STUFF: corduray Snugli pack, 135. Rock-A-Bye Beur, 120. Walter, 115. Three Bear Gerry swing, 125. Houdini playpen, 120. All items ex-cellent condition. Cash only, 692-9943.

Souplantation -prepared from scratch-soups, stews & chili, bountiful salad bars fresh baked goods

> **GRAND OPENING** Our remodeling is complete New display baking kitchen
> 30 more seats

Sat. noon-9, Sun. 4-9 6171 Mission Gorge Rd. 280-7087







CLASSICAL!



Dine with our classical guitarist Wednesday thru Saturday nights. Fish and fowl and meats and vegetables and fruits and wines and bread AND CLASSICAL MUSIC! You'll love the Spice Rack

SPICERACK A GARDEN RESTAURANT Mission Blvd. Near Grand, Pacific Beach

Little Italy Restaurant

> "If you are searching for a truly hefty snack or nosh, one that's gargantuan in size but which nourishes the "peasant" in you, try the calzone at Little Italy restaurant. It conthe cataone at Little Italy restaurant, it con-sists of pizz dough shaped into an elliptical roll and stuffed with ricotta, mozzarella, and parmesan cheese, and then baked. It's served piping hot, there's a herculean amount of it, and it's inexpensive and tasty."

2 Calzones/2 Salads plus wine imported lambuse All for \$895 for 2

Available vegetarian style also. Special good with this ad only. Expires 6/21/81.

An Incredible Dinner at an Incredible Price.

for Two

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EAST COUNTY Feminists, General Meeting 1st Tuesday 7-8-30pm, Rap 3rd Tuesday 7-7 444-4362 S03 N. 1st (26-A), El Cajon, CA 92021. JEWISH SINGLE PARENT Families Pool Party Sunday, June 14, 230 to 6om. Birrig diriner. Jewish Community Center. 4079 54th Street. More information. Debra 282-5148.

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VERSATILE GUITARIST, 10 years gigging and recording experience, new to area, available to your working on near avoiding rock or prosper-size fusion/rock group. Double on vicasis and in-though their group with ongrasts. Call Vince 454-5470.

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JUST RELEASED. The transcribed guitar solos of Peter Sprague. Includes music florn 4 albums. Now available at Guitar Trader, Blue Ridge, Blue Guitar, Gary Music and Thearles (Clairemond).

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GUITAR PLAYER that wants to jam, our band just broke up. I'm 24. I play took in roll and have good equipment and transportation and I'm so-tally dedicated Serve 281-2712.

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ROCK VOCALIST needed, male or female, for dedicated new band, "Sass." 462-4263 or 460-0466.

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PIONEER KF 9000 with GM 40 amplifier (car stered), 6 months' use, excellent condition, \$160 (list over \$290), 452-1043

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YAMAHA GUITAR FG-180, 1200 fem. 463-6198 after 6:30

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TOYOTA, 1971 Corona Deluxe, air conditioning automatic transmission, new paint, looks and nurs great, \$1650, 277-2498. CLASSIC Datsun. 1971 2402, very fast and clean bright yellow with black stripe, mileage less true 100,000, 54550 or offer 583-0062

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1977 2802, 37,000 MILES, white with brown interior, printfighing and side moulding, automatic rice, at seens clarify magin, unit greated sursi 2-82. Smogged: 15200, 282-3007.

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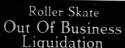
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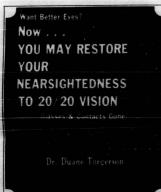


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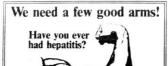


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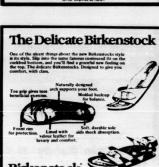
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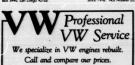
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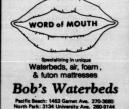
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NEED RESPONSIBLE, highly open-minded male roominate. 2 bedoom Clairemont townhouse. Pool, pano, 5140 per month plus half utilities. I'm mid-30's, bartender, 571-0812.

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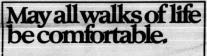
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FEMALE PLATONIC ONLY to share new large lumined apartment with heated pool picuza; aundry in Lemon Grove. Own room, near all 1110 month, Bob 466-1116, 692-2243.

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NEED A CLEAN and responsible densin to state about be deport apartment, in Kearry Mess Walk or Mess College, come to USO, \$170 and hall rates (\$27,916.7).

MALE OR FEMALE ROOMMATE to share quiet

RESPONSIBLE ROOMMATE wanted to share two bedtoon, two bath apartment one block from beach with female non-smoker. North Pacific Beach 5000 month includes utilities. Pat-ter 234-3197 days.

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3255, NICE PRIVATE, rustic 1 bedroom cottage with yard in quiet area of Hillcrest. No pets or kids, available July 1, (213) 874-2527.

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LA JOLLA CONDO, 2 bedroom, pool, jacuzzi, tenns, garage, available for summer or long-term, 488-7812. LA JOLLA Ardath Road, 5 bedroom house, fur-nished, 51200, large yard, 452-5644.

HAWAII, MAUI, new upgraded oceantront condo, fartasic view and beach, amendes, underpriced at \$250 weekly, reserve now. 281-4987, 290-1550.

STUDIO: LARGE furnished in Hillorest Secure, clean quiet on busine Long terminature adult. \$220 includes all utilities, 3922 8th Avenue, 459-6788.

PACIFIC BEACH, large 3 bedroom, 2 bath apart-ment, Security building, 2 blocks to beach, 3650, 1828-1/2 Loring Street, 273-0970.

APARIMENT NEAR SISt Street and El Cajon Boulevard 2 Dedicorn, 2 bath, air conditioner, carpers, drapes, stoke, refrigerator, 5295. Rose 270-1099 or 276-879.

2 BEDROOM TOWNHOUSE, no pers. Air con-ditioner, cirpers, diagnes, dishwasher, Available, July 1, See apartment B-2605 Highland Avenue, San Diego or 262-0655 or 277-4650.

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DELIAE, SPICOUG 2 bedroom 1 barn Linds you do not be seen to be s

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NEW CLAREMONT CONDO: 2 bedroom: 2 bath: garage, hirpitace, microwave, jacuzzi, pox; wasner/dryer, wew carryon/golf course; 5525; month Nazare 455-904.

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Owners extremely motivated. Will cooperate with creative financing, oaky payments, great terms. Enclosed patio, excellent location. Waiter & Lee Realtons. 566-2810.

10% DOWN BLYS TIERRASANTA executive frome Subject to \$77.550 loan at only 11-3/4% and owner financing. Enjoy the panotamic view, pool and tennis, Mr. Freeman 268-9073,

MISSION HILLS, 598,000 520,000 down, 2-story condo style, view, 2 bedroom, 1-3/4 bath and a one bedroom apartment for income. Physile financing, 291-0189.

financing, 29-1-0189 SOUTH MESSION BEACH 4 apartments, 316:000 3131:000 anumatie town: 30-300 down no pamere on second for 3-years, 1/2 book occurs or bary Cheene 299-0189 sylvens, 1/2 book occurs or bary Cheene 299-0189 sylvens, 1/2 book occurs or bary Cheene 299-0189 sylvens, 1/2 book occurs or bary Cheene 299-0189 sylvens or occurs of the sylvens of the sylven

10% DOWN PLUS OWNER will carry 2nd. Gospous home in Trensianta, featuring 2 fre-plas is and a great view. Exceptional financing. Hury, Call today, Broker 271-8400.

SALE BY OWNER: Beautital Claremont from: 3 bedroom: 2 bath: Large solar heated pool, diving boald, carryon view. Assumable: 10% financing. Small down: Doug 275-797. MONEY for business loans, 2nds, must have equity to qualify. Action Finance Service. Call Succession.

1000'S LINDER MARKET. 4 bedroom, 1-3/4 buth on cul-de-sic next park. Same model in area on market at 589'90' and 55'-30' but this disperate selder asking just 59'-30' but this fospirate selder asking just 59'-30' but loan at less-than-market rate. Call Walker & Lie Realtos. 198-97'10' or 58'-9''01' now!

LA JOLLA FDER 3 bedroom: 1-3/4 bath, ocean view, on cul-de-sac. Just redecorate or add on. Either way you'll benefit. Asking low, low 1467-500 so you'd better by to see it today. Call Walter & Lee Real Estate 278-9771 or 436-7201.

5409 MONTHRY buys Encinitas Estates 3-plus bedroom, 2-1/2 bath Spanish guars. Red tile root, sunken family room with red brick freplace, cov-ered fath patio. Reduced to \$127,500 and that, friends, is a real bargain. Call Walter & Lee Real Estate today at 216-9711 or 436-9201.

Nº 55 SELL beautifully furnished 2 bedroom, like new townhouse. Spring Valley, pool, rec area, assumable 10%, owner will help finance 572:900-495-0467.

THIS ONE'S easy. Assume the FHA 2 bedroom, 2-level condo. Sance: Ar. pool. dath-water, cappot Owers will cary. And Will even consider mini-tuck. Possche, Mercodes, yet-boad, or motorhome as pair down Full picc 652/000 fem \$2500 under market, Agents, teng me a buyer only if you add your commission to the pice Sony, no latings 283-0871 mornings best.

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MISSON VALLEY one bedoom condominum 1350 Includes revins, pools, spa. ar condition-ing, real Stadium. Available July 1 on short-term balls. Adults only, no pets. 280-3655.

NEW CONDIO north of Stadium, 2 bedroom, one bath washer/dryer. 481-5461 DNOBES NALE by Owner Thine location 2 bed-torn townhouse condominum at Plant Lorna Terms Club. Large assumable loan at 10.6%, 335.000 down. 1600 monthly. No qualifying Motive landscharge, terms, book gymnatium, sanisi, structi. Cultimouse Furnicus emposicies mod ager. 168-800 Ace 221-4924, 574-9170 UNIVERSITY CITY 4 peditions, den, 2 bath, ferced yard carryon view, close to all, available 6-21, 5650 monthly, 481, 3685 tareo monta. HOME LCANS. If you need money to buy a home or ware to bellow money on your own home. call me for assistance. Bicaer 223-5566, 1998.

with little or nothing down. Call today for detain. Newly World Sharmock. Jid 453-5277 or Circly 358-8094.

THE READER PUZZLE

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Rules of the Game Prizes for solving the Reader Puzzle will be Reader

2. All entries in the Reader All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 8803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.
 All entries must be accompanied by your name, address, and shirt size (S. M. L. XL).

4. Employees of the Reader

 A. Employed and their immediate families are not eligible.
 In the event of disputes or the indees will In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.

No.160 YOQAK



Winners of and Answers to Reader Puzzle #158, Washed

Insuler Pausite #158, Washed University of the Colors used on traffic signals; good on the Colors used on traffic signals; good on the Colors of CaUTION. Of course, most of You probably speed up at yellow lights, which probably accounts for your errors (and your shrunken clothes). The '60' in the washbasin referred to degrees in "all the Colors of Colors of

DRIPDRY

TUMBLE DRY AT HIGH SETTING WASH AT 140'F DO NOT DRY-CLEAN

6 - DRY ON FLAT

6 - DRY ON FLAT SURFACE 12 - HOT IRON 10 - TUMBLE DRY AT LOW SETTING 4 - BLEACH WITH HYPOCHLORITE, IF NECESSARY 8 - WASH AT 104°F 3 - COOL IRON

3 - COOL IRON
9 - USE ANY SOLVENT
EXCEPT
TRICHLORETHYLENE II - HANG TO DRY This must have been harder than it looked, since only ten out of a possible 140 cleaned

up.
The T-shirt winners are:

1. Barbara Hazlett,
Coronado

2. Nick de Lipski, San

Diego
3. Tonia Stout, San Diego
4. Stacey L. Torres,
National City
5. Pacl M. Sommers, San

