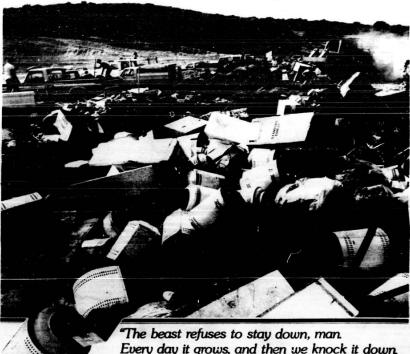


# Just Filling In It's time to talk trash in San Diego County.



Every day it grows, and then we knock it down. Then another one grows right next to it, like in that Disney cartoon — can't remember its name — with all the water buckets that keep popping up, one after another. The thing is a monster that eats everything. And San Diego feeds it 361 days a year. Five pounds a day, each person does, whatever they don't want anymore. Then they turn their back on it. It's (continued on page 8)

By Jeff Smith

## City Lights

### Cracks About Bonita

One might buy a home in the Bonita Highlands area of Bonita if one were raising a attention that a large, new plumply middle-class dwelling demands: if one could afford the price tag, which today falls in the \$130,000 to \$150,000 range. One would not expect such a home to shiver and slowly begin to crack apart. Yet that's what's happening in the South Bay

It took several years to start happening at the Galindo home at 5813 Central Avenue, about a mile south of the Sweetwater Reservoir. Frank and Reservoir. Frank and Graciela Galindo bought their solidly respectable one-story home almost six years ago with \$58,000, and in the beginning they found little fault with it-except for the hole which developed in the lawn on the west side of the building. The Galindos poured dirt, cement, weeds, and rocks down the yawning aperture, almost two feet in diameter, only to see the material invariably sink and disappear. Finally, the couple simply covered the hole with a piece of hole with a piece of plywood. Then last year a long, jagged crack split apart the concrete in their garage. About the same time, the front sidewalk started to break up. And the couple really grew alarmed when they heard about the

problems their next door neighbors were having. Gregory and Carmine Cabrera and their four children had moved into they paid the original owners \$130,000. At the time owners \$130,000. At the time of the sale they had no hint anything was amiss. Carmine only became awares of her problems one day last August when she was watering the flower beds alongside the rear of the house. She found that within two hours that same water had seeped into the rear bedrooms. When the family members, nutlied up the bedrooms. When the family members pulled up the carpet, they discovered a wenty-foot crack running from one end of the house to the other, branching off into all the side rooms (up through which the water had permeated). Since then the corners of the walls have also warded cracking, and the also started cracking, and the Cabreras have obtained estimates that repairs to the damage will cost at least \$46,000.

Graciela Galindo says she Graciela Galindo says she assumed that the problems stopped there—at her and her neighbor's doorsteps. But then about three weeks ago Galindo was walking through the neighborhood, circulating petitions for a local political cause, when she started hearing reports of other folks with similar problems. She wrote down

names and last week she called a meeting of interested residents. She says eight families showed up and "they all seemed to know one or two other people who are having problems"

There were people like the Brizendines, who ve seen their kitchen ceiling and floor crack and the exterior cement pull four or five inches away from their house; and the Villanuevas whose kitchen ceiling is

Another neighbor, John Colton, told the group that his own house had experienced only minor cracking. But Colton reported to the group that the developer of Bonita Highlands, Corky McMillan had bought back at least two other severely damaged residences in the area. Colton also had heard of three neighbors, including the Cabreras, who are now in the process of individually

Some of those neighbors say they we been told by soils engineers that the land in the development was improperly compacted. In response, McMillan officials say the company had its own soils engineer present during the compaction process, "So we feel it was all done properly when it was done." says Clint Graff, an assistant manager in the company's warranty department. Graff does acknowledge that the

will settle and crack to som extent. That's kind of standard in any building. To find out the exact to find out the exact extent of the problem, Galindo's group is planning to circulate a notice in a neign sorhood newsletter asking other residents with The group also wants the neighborhood homeowners' association to try and persuade McMillan to repair the costly damage voluntarily. "Of course everyone expects some cracking, but not this much Cracking, but not this much This isn't natural," Galindo maintains. She adds that if such initial efforts don't work, the group will file a class-action suit.



at curtains, staree in sense as curtains, staree in sense at the gringo parade, and the gringo parade, and the gringo parade, and the gringo parade in the gringo parade, and the gringo parade in the gringo parade parade in the gringo parade parade in gringo para

### Mi Casa Es Mi Casa

Step right up for a tour of the homes of four of Tijuana's wealthier residents. This annual event (held this year on May 27) is sponsored by Caridad Internacional, a bi-national ladies group dedicated to raising money for a home for girls in Tijuana and for various charities on the US sade of the border. You're at the starting point, the Agua tright, note the hundreds of josting Americans, mostly female, the majority graying, many This annual event (held this Americans, mostly temale, the majority graying, many clad in polyester pantsuits and straw hats. Queue up behind one of the tour leaders; you can identify them by the numbered, day-

them by the numbered, day-glow-orange flags they brandish vigorously. Now pile into one of the belching, disset-scented Mexican buses and trundle up the hills into the nouveau riche Chapultepec area in back of the Tijuana Country Club. The first stop, the Club. The first state when we have we have a constraint of Mr. and Mrs. Jesus Blanco (Spanish immigrants who've lived for years in Mexico), overlooks the golf course greenery. Follow the procession of gaping tourists past the elegant first-floor living no. a (note the large Parisian tapestry hung over the fireplaced and out onto the fireplaced and out onto the fireplaced and out onto the fireplaced valued by stands guard Mrs. and Spanish guard when the fireplaced valued is the state of the state of the stands and out onto the fireplaced valued by stands guard when the stands are stated to the stands are stated to the stands are stands and the stands are stands and the stands are stands and the stands are stands are stands are stands and the stands are stands a in front of the pink plastic slide which snakes down to the lower-level pool. Four members in every direction members in every direction to the properties of the properties of the properties. They we have they we done with these posts. They we hung them from the wrought rorn! "You know what he has in the bathroom. Carol? Taret's a holder on the wall for his electric shaves." Near the door, a solicitous Mexican lady is handing mut husinessed the continental shoe store the commental shoe store the commental shoe store the owner of this house has this shoe factory, Spanish shoes. With this you can get a kn percent discount." Just down the street from the Blanco house is a plan yellow bungalow: a stout Mexican woman, half hidden behind its out 'union, stares transfixed a trust for the properties. recorded explanation in English of the species he's bagged in Africa, North and South America, and in Europe. No sooner does the tape conclude than the Mexican ladies implore, "Please, step this way out. Many people are waiting." So is the bus which will transport you to Case Numero Tres, the home of Señor and Señora Robert Estudillo.

Estudillo owns the large

Estudillo owns the large tile store, Almacenes testudillo, on Sixth Avenue downtown, along with other property along Revolución. Like so many of the homes in this neighborhood, the Estudillo residence's externo looks unimposing. But just naide the oak-paneled from and the best of the state the grassy central courtyard. Note this home's solid walnut paneling, carved in the home over a period of three years. Here are curio worth gawking at; almost every room contains mementos of the family's world travels. The master bedroom showcases a Greek Orthodox cross from Ethiopia and an elaborately carved Indonesian fan. The fourteen-year-old son's room displays a collective apothecary jars filled with sand from twenty-two different countries. Now descend into the house's lower level: it boasts two separate entertainment

areas. A short, merry man stands in front of a pool table covered with fox fur from South America. "Oooth! Are you the daddy?" one of the American ladies squeals. "I hope so!" Sechor responds, amused, unflappable. "I'm a helissee!" believer!"
Time for just one more, a

developer bought back "a couple of [Bonita Highlands] homes" in which problems showed up before the end of the standard one-year warranty. Of the other

complaining homeowners,

he says, "I guess if it were proved that we were

proved that we were negligent or something, we would stand behind the

houses" However he assert

quick stop at a number four. Casa Ortiz. Here the papa, a prominent cardiologist whose own father was a prominent cardiologist whose own father was a concert pianist, is nowhere to be seen, but one of his daughers berwely bangs away at the antique rand piano. Your fellow home inspectors have begun to droop, so you pile with relief onto the final bus leading back to the racetrack, where people are still waiting. More than 1300 home to the result of the proper are still waiting. More than 1300 home to the final pool of the cardiod trustees. "I think the tour give a different slant to Mexico than most people results with great stands to Mexico than most people realize. They don't realize how concerned some of the upper-class Mexicans are in the distance, those who have concluded the tour are hurrying to the racetrack trust. They Drode es bebidas." (Where is drinks') a woman with dyed black hair demands, and the yellock hair demands, and the yellock hair demands, and the pricks his head to yward, toward the sound of the mariachis. loward the sound of the

## City Lights

### Hover Boys

Last Thursday at 3:40 in the afternoon Stan Brown was peering intently down at the freeways from the passenger seat of a Hughes 300C helicopter. The tiny chopper was flying at an altitude of 800 feet toward the library at UCSD, which supposedly had a fire burning on the eighth floor. Behind the helicopter was the downtown skyline and the concrete arteries which were beginning to clog with Highway 94 east was crowded but moving, Interstate 5 south was Interstate 5 south was starting to jam down near Twenty-fourth Street in National City, and Highway 163 going through Balboa Park was filling up and slowing down. Brown was sipping on a Dr. Pepper and sucking a Marlboro, jotting notes on a yellow pad, and giving intermittent traffic reports to the listeners of radio stations KPRI (FM) and KOGO (AM). "You know the hardest thing to remember," Brown yelled to an observer sitting between him and the pilot, "is that on KPRI I'm Captain Stan in the Rock Chopper, and on KOGO I'm Stan Brown in the Trafficopter!" Brown went back to his business, which at this moment entailed watching one of two entailed watching one of two fire engines pulling away from the library, scene of a very minor fire. Within seconds the helicopter was following Route 52 through San Clemente Canyon, headed for Interstate 805. For two months, just since the beginning of Antil

the beginning of April, KOGO/KPkl has been the beginning of April.
KOGO/KRFI has been teasing its own helicopter.
Leasing its own helicopter.
Leasing its own helicopter.
Leasing its own helicopter.
Southern the second of pointing out that theirs is the first radio operation in town to have one. And though it's intended primarily for traffic reporting, other news events, not be ignored. KOGO'v program director. Reid Reker, envisions using the chopper the way KVIL in Dulias uses its two choppers: for play-by-play crimer, says Reker, extractions using the chopper followed and reported on the route of a getawsy car full of bank robbers while the police gave chase on the ground. gave chase on the ground. But traffic is the main focus, and Reker says the station has "made a commitment to dominate traffic reporting



Up over Interstate 805 heading into Mission Valley, Stan Brown looked down on the line of vehicles stacking back to await entrance onto Interstate 8 cc.. It was just about four o'clock, and those on the road who were tuned to KPRI would have heard Captain Stan in the Rock Chopper joking with the disc jockey about an imaginary stewardess sitting beside him. "And you might watch out for some break watch out for some break lights up ahead coming into the valley on southbound 805, as well as some heavy congestion along Interstate 8 eastbound near College,

where that five-car accident is slowing things down to a slowing things down to a slowing things down to a slow the slow the slow the slow to the five-car pile-up. Already circling clockwise over the freeway near College Avenue was another traffic helicopter, a sleeker, newer Enstrom 28C. "That's Springer," hollered Brown referring to Slewe Springer, referring to Slewe Springer and his pilot had been buzzing the accident scene for thirty minutes already, wondering where Brown was, and giving traffic updates every three minutes or no on five radio on the radio on the slow that the slow th B-100 (FM), KCBO (AM), KGB (FM), AND 13K (AM), Just as Brown and his pilot started to circle the highway the last car

see and report that it's all clear. Then it turned interchange, which is

being towed away. Springer and his pilot headed east toward the El Cajon valley; the Rock Chopper turned

west and then south along Interstate 805, on its way to

inspect Highway 94.

Actually, Springer used to have Brown's job as the traffic reporter for KOGO.

The Automobile Club of

The Automobile Club of Southern California, which now employs Springer, supplied traffic reports (from the ground) to the station as a "public service" in return for frequent mention of the club's name over the

was going airborne and was also going to supply the same traffic reporting services to five other radio stations, KOGO discontinued the club's

traffic services and hired its

other stations," says a KOGO staffer.

Ronson Court in Kearny Mesa and feeds Springer traffic information as the reporter flies around the

voice enhancers (to mask

out the chopper blades) surrounds Taylor. It's a far cry from the Amoco "Go-Pacrol" of the Sixties, and

Parol" of the Sixties, and the more recent Construction Industry Freeway Patrol, which used to monitor and broadcast San Diego traffic information. Now fires, floods, stalled vehicles, ships arriving or departing.

arriving or departing, wrecks, Mexican holidays, Coronado Bridge ticket sale

beginning to clear a little beginning to clear a little from its previous bumper-to-bumper, stop-and-go pace. It's almost four-thirty. Brown gives an update on KPRI and then lights another cigarette. Like everything else he used to take for granted, cigarettes have taken on a special significance since Brown had the accident accident

days, Stadium events, anything that may affect

traffic, is monitored closely by Springer and Taylor, "We do very little guessing," says Springer, who figures to be reaching 1.25 million people

The rock chonner has

traveled a few miles along Highway 94, far enough to

It was just over two years ago, a Tuesday, April 10, 1979, when Brown had snuffed out what he would soon believe was his last Marlboro. He was going up in a Cessna Cardinal to do the afternoon Skywatch for radio station KFI in L.A. radio station KF1 in L.A. when the engine stalled at an altitude of 500 feet. Suddenly Brown and the pilot were looking down at a residential neighborhood rushing quickly toward them. Brown knew they were dead. The plane tore off a roof and was destroyed before it hit an open field.

The windows shattered and aviation fuel hit Brown like a wave right in the face. He kicked open the door and stumbled away, temporarily blinded and in shock. The pilot made it out unhurt. For some reason, Brown had put out his cigarette just before the engine died. Until KOGO hired him this year, he hadn't been back up to report on traffic. He still smokes like a fiend.

own reporter and helicopter.
There were no hard feelings
"We just didn't want to
share the traffic report with By 4:45 Brown was out over Highway 163 reporting on the bottleneck heading north past Mirama: KOGO staffer.

Springer had been doing the reports from a studio, using the aid of the Auto Club's fleet of service patrol morth past Mirams: Springer was down in the south bay shuttling between an accident near Twenty-fourth Street and another one on the South Bay Freeway near Brierwood. The Coronado Bridge traffic had peaked and fallen off, while the choge along 161 along internate: 5 through along internate: 5 through along internate: 5 through along internate: 5 through the street of the street trucks. He began reporting from the helicopter in mid-April. Now his producer, Steve Taylor, sits in a studio at the Auto Club's offices on reporter mes around me county during morning and afternoon rush hours. A small arsenal of police and fire scanners, recording machines, and electronic beginning to choke with cars and trucks dashing for the freeway, as were the streets at Balboa and Moraga east of Mission Bay. Stan Brown put out his cigarette chuckled with a DJ.

Neal Matthew



PUBLISHER James Holman

EDITOR James Mullin CONTRIBUTORS Amy Chu, Events

John D'Agostine Linda Nevin, Music Scene Jeannette DeWyze City Lights, Featu

Lin Jakary, Off the Cuff Neal Matthews, City Lights, Featu Jonathan Saville. Theater & Classical Music Duncan Shepherd, Film

ADVERTISING DIRECTOR
Howard Rosen ADVERTISING MANAGER SALES REPRESENTATIVES

RECEPTIONIST/SECRETARY

The Mayor Of The Town

Re: the letter by Jeff Sykes, published in the Reader on May 21: Unfortunately, Mr. Sykes memory does not serve him well. The City of Del Mar memory does not serve min well. The Cay of Del Mar neither campaigns for not grees well. The Cay of Del Mar neither campaigns for not grees politicans ranning for public discussions of Del Mar. however, do take a nactive not public affairs concerning the Del Marians, which may come as a surprise to Mr. Sykes, are strong supporters of San Diego Mayor Pite Wilson. Many of it, as well as people Mayor Pite Wilson. Many of it, as well as people Goths in right in his stand against North City West, for it will lead to leap-fregging, and evelopment and suburbander of the Condition of the San Diego region.

Have A Nice

morning glory

futon

Handmade Japanese beds & cushions.

down comforter

bed frames

100% natural for

100% pure comfort post office box 29°3 San Diego, California 921°1 · (714) 223-8545

could never wear contacts.

SEE FOR YOURSELF

Insurgency

ships with what appeared to be wrapped heleopters on deck, execut. I had been reading of the Reagan Administration's ham-bleed plans to make El Salvador an example of U.S. Salvador an example of U.S. Communist-backed insurgence in Central and South America. I had considered raising some to considered raising some to take photographs. The next day I read an article in Reling Stone about a young photographer who had not day in the country. It could have been my epitaph. That the San Dorge Union work of the Community of the Commun

with such a bush-league rag. admire Mr. Dreshler's worldh I had been watching ship movements in the harbor from my bedroom window. Patrol

Non-Prophet

Av many Rouder readers will agree, Eleanor Widmer isn't always on taget with her scaling restaurant reviews, but when she sets out to capture the aroma and essence of cooking or a personality like Signore Guillano Bugalill, she is right on. Your May 21 issue is a juxtaposition of hand reporting overshadowing a sensitive and romantic view of my most belowed subject — Jood. How could such a deliciously written article as "A deliciously written ar

EXPENSIVE CARPETS

FOR SALE

CHEAP

billing to such an undigestible restaurant as the Prophet and its pretentious Marianne Makeda Cheatom ("Prophet Sharing Jeannette DeWyze has mar capture the spiritual level of the Prophet and at the same time illuminate its failure to absorb the classics of cookery and

Worker's

Conversation

In this country, where any

violently, verbally, or through

the media, it remains a responsibility of the media to see that ill will is not promoted

unsubstantiated gossip being

unsubstantiate gossip using freely printed.
Mr. Charles Chiles of Clairemont ("Letters," May 23) is not known at this restaurant (the Prophet) nor does he have any facts to prove his gossip. Did you print his letter just for

Did you print his letter just for some negative feedback? Your newspaper has chosen to follow the path of the Enquirer's irresponsible and unprofessional tactics. The editor's column and letters are usually reserved for opinion, not malicious gossip such as you printed. Very Rob Moerris, Prophet employee East Son Diese

The Mesa

Document

toward that person due

well-known person can become a target of ill will, either

Letters

fundamentals on which it is based.
Ms. DeWyze indeventently reaffirmed my opinion that the food served at the Prophete i.c. of the control of

Document
Given radiation to date, the
gravity, and the promise of
tultilineat of your Fourth
(Annual) Photography Awards
Exhibition, we, the undersigned
Exhibition, we, the undersigned
are recognitive, and
awk wurdness of your source of
protography, do protess the
avagence, insensitivity, and
awk wurdness of your source recompress
prography Exhibition;
Way 141, No thank for the public
put-down of a legitimate and
Robert MacDonald
Junice Robber
June Limanch
Chert Manuach
Chert Manuach
Chert Manuach
Chert Manuach
Control Manuach
Control
C Flot Air Ballooning \$65 California River-Rafting from \$40 Outdoor Adventures

island treks.

Recorded balloo info. 226-9761 Vacations Unlimited Inc

Single & multi

sailing. From \$24 5 days—18 days. Call for brochure.

224-2801, Juli

"I'm wearing the contact lenses FREE! made for people who thought they

CONTACTS:

.

\*1 hour emergency service for most single vision glaces

Controlled circulation paid at San Diego, California

SUBSCRIPTIONS Six Months \$8.95 One Year \$15.95

4 JUNE 4, 1981

## THE BRICK SHIRT HOUSE SAN DIEGO AREA STORES ONLY

Entire stock

**JORDACHE & SERGIO** VALENTE JEANS

O.P. & OFFSHORE KNIT SHIRTS

Reg. to \$4200 **\$2988** 

CORD CARGO POCKET SHORTS

Reg. to \$240

PRICE BUSTIN' CLEARANCE SAVE 25%-50%

PAINTER'S SHORTS

**\$488** 

Entire stock BRITTANIA JEANS

Reg. to \$3200

**IORDACHE** COTTON SWEATERS

TROPICAL HAWAIIAN SHIRTS Reg. \$1700

JOGGING, SHORTS

WESTERN SHIRTS



THE BRICK SHIRT HOUSE

El Cajor

Parkway Plaza 440-1660

453-8660

Going out of business sale

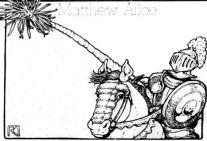
## Straight from the Hip

After seeing Excalibur I've been into ai the things medieval. Ed like to know if

Solana Beach
The Society for Creative Anachronism has a chapter in San Diego called the Barony of Califfia. Each of the forty mem-bers of the chapter creates a character. gives him or her a name, and through reearch and imagination tries to bring the search and imagination tries to bring the character to life at tournaments sponsored by the society. On August 1, the biennial St. Gunther's Tourney will take place from 10,00 a.m. to 5.00 p.m. at Hospitality Point off Quivira Court. As in medieval roint off Quivira Court. As in medieval times, contests of war are a main event; people in costumes thump one another with padded clubs. Dean and Bonnie Hallford are in charge of the local barons Their address is 4859 Catoctin Drive (tele phone 583-5746). Baroness Hallford said that membership costs \$10.50 a year, of which \$6 is for insurance at the

Dear Matthew Alice: Is it true that part of San Onofre Cliff State Beach is a nude beach? Which part, and how do I get to the beach?

San Marcos
People go naked on part of the state beach, but not legally, and sometimes deputy sheriffs hike down to the beach for a bust or two. A ranger in the state beach office said that the area most often used by



Offenders of the law against nude sunbathing may be given a misdemeanor citation, which is usually punished by a small fine, or they may be arrested

Dear Matthew Alice:
We bought a reverse-osmosis water purification system (Arrow Jet) which, as I understand, uses sait, charcoal, and resinbeads to do its thing, I am curious about
the sodium in the purified water. Is the
amount of sodium (or salt) hurnful to
people over long usage? What about
plants – will the water harm them?

\*\*\*\*\*\*In-Proculing\*\*\*

Mike Drouilhet

There isn't enough sodium in the water
to raise your blood pressure, or wither your
plants, if that's what you're thinking. The
salt in the water purification system has a
different purpose than that of addings
odium to the water, or, as I think you
imagine it, of making the water salty. The
system works by a process called cation.

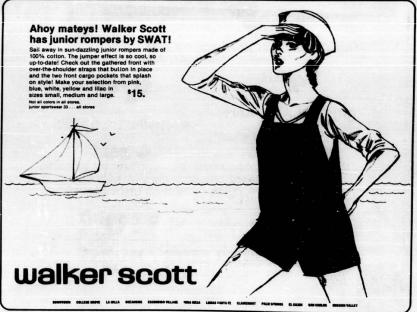
ions; they happen to abound in water that has passed through rock or has been treated with the chemicals normally used in with the chemicals normally used in cleaning out wastes — in water, in other words, with a high content of minerals, especially calcium and magnesium. In the cation exchange, sodium ions in the resins replace ions of calcium and magnesium in the water, clearing the water of hard min-erals. The process reverses when the resins exchange their calcium and magnesium ions for working ions great in minerals. ions for sodium ions present in the salt. Thus the salt's purpose is to regenerate the resins and not to act directly on the water.

Dear Mannew Auce:
At work we were discussing the guests who have appeared on The Ed Sullivan Show. One person mentioned that back in the late 1950s Fidel Castro appeared with Ed Sullivan and even made a request for funds. Could you tell me when he appeared and what happened? Also, what was the reac-

tion of the American public? K. Cohen San Carlos

America's sharp curiosity followed Castro during the triumphal journey from his hideout in the Sierra Maestra to the palace of the despot Fulgencio Batista y Zaldivar, who fled the rebellion in andivar, who firet the receition in nuary, 1959. Castro had hardly slept uring the following week, when Sullivan trived in Havana for an exclusive inter-iew, which aired at 8:00 p.m. on January The interview was described in *The* v Yorker by John Lardner (son of Ring dner, the humorist), who said that the rview was exclusive, all right, in the sense that it more or less excluded Castro Lardner writers, "Mr. Sullivan addressed Lardner writers, "Mr. Sullivan addressed him rapidly in a kind of Spanish English. 'I heard you were Cawm-oo-neest,' he said. 'Were you Cawm-oo-neest,' 'No,' Dr. Castro started to say, but Mr. Sullivan Castro started to say, but Mr. Sulfivan went on to kill the rumor himself. 'I saw scapulars around your men's necks. You are not Cawm-oo-neest! You are Catholic, Fidel!' A few minutes later Mr. Sullivan said, 'It's exactly two o'clock. You have to said, "I's exactly two o'clock. You have to be in bed at five o'clock, Field. I will ask you only two more questions. The ques-tions, which sounded like manifestos, had to do with Cuban-American relations. Dr. Castro broke in to say that he hoped rela-tions would be friently. That is right, "Mr. Sullivas said." I promise to improve my English, 'Dr. Castro said. 'Good,' Mr. Sullivas said, and closed the interview."

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Render, P.O. Box 80803, San Diego, California



## Happy Birthday! KGB-FM 101-5

Card Holders
ALL 150,00 OF YOU

JUNE 1ST THROUGH JUNE 10TH MARKS THE FIRST ANNIVERSARY OF THE KGB FM CARD! IN CELEBRATION KGB-FM IS GIVING AWAY

\*1,015 IN CASH AND MERCHANDISE EACH DAY FOR THE FIRST TEN DAYS IN JUNE.

YOU COULD WIN 1,015 IN CASH AND MERCHANDISE FROM MGB-FM AND:

MONDAY, JUNE 1ST \*500 IN TICKETS FROM MARC BERMAN CONCERTS, PLUS \$515 CASH FROM KGB FM.

\*500 IN PASSES TO MANN THEATRES. PLUS \*515 CASH FROM KGB FM.

\*100 AT ANY FIVE RESTAURANTS YOU WANT, PLUS \*515 CASH, ALL FROM KGB FM.

THURSDAY, JUNE 4TH

\*500 IN RECORDS AND TAPES FROM
TOWER RECORDS,
PLUS \*515 CASH FROM KGB FM.

FRIDAY, JUNE 5TH
\*500 IN HEINEKEN BEER,
PLUS \*515 CASH,
ALL FROM KGB FM.

SATURDAY, JUNE 6TH \*500 IN MERCHANDISE FROM DOW STEREO, PLUS 515 CASH FROM KGB FM.

SUNDAY, JUNE 7TH 500 WATERBED FROM WATERBED EMPORIUM, PLUS 515 CASH FROM KGB FM.

MONDAY. IUNE 8TH \*500 GIFT CERTIFICATE AT SPORTLAND, PLUS \*515 CASH FROM KGB FM.

TUESDAY, JUNE 9TH \*500 GIFT CERTIFICATE AT BILL GAMBLE'S, PLUS \*515 CASH FROM KGB FM.

WEDNESDAY, JUNE 10TH \*1,015 CASH! FROM KGB FM 101.5

KGB FM CARD HOLDERS QUALIFY EVERY HOUR! DAILY WINNERS ANNOUNCED ON "HERGON'S BREAKFAST CLUB!" SO KEEP LISTENING ...

CONGRATULATIONS OWEN GOLDMAN KGB FM'S FIRST WORLD OF ROCK WINNER. ON JUNE 5TH OWEN AND HIS FRIEND WILL BE IN LONDON FOR THE BRUCE SPRINGSTEEN CONCERT, COMPLIMENTS OF

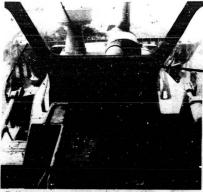
KGB-FM

## Just Filling In

growing. I drive a 'dozer over that beast growing. I drive a dozer over that beast every day, and I know it's growing — faster and faster and bigger, man, filling the canyons till the land is gone." The speaker, we'll call him Andrew ("Supervisor'd have my ass if he knew I

("Supervisor'd have my ass if he knew 1 was talking to reporters"), takes a slow sip of beer and kicks back, relaxing after his day's work at a landfill site in 3an Diego. He stifles a low laugh and apologizes: "Sorry, man. Is sometimes get a little carried away at the end of the day. Out there, "Sorry, the sometime with the sometimes when I leave the job and look back, the working face of the site is like some kind of monster's mouth — always hungry, it seems, and you can ever feed it. hungry, it seems, and you can never feed it

enough."
Where Andrew sees a beast, others involved in the collection, the disposal, and the future of 'solid water 'in San Diego refer to the more than two million tons of the collection of the State Solid Water Management Board. "The processing of the state Solid Water Management Board." The processing the collection of the State Solid Water Management Board. "The processing the collection of the State Solid Water Management Board." The processing the collection of the State Solid Water Management Board. "The processing have created a throw away to consumption that the created a throw away to consumption bave created a throw away to consumption the collection of the c Where Andrew sees a beast, others in-



The May san on this Saturday afteracon lazily picks its way through puffs of coastal clouds, Dick and Liz – they asked to be called that — are doing the same at the Mirmans Inselfil, on Mercury Road in X-real coastal clouds of the Coastal pile of refuse swelling up behind a long row of cars and trucks, and also over to the truck, at the side of the site, where gotters monitor the dunpting. She quickly scans the small mounts of trash surrounding her, with sharp eyes in search of something that almost has to find her. "If you come here looking for specific things, you'll sever find them. No. You just have to be open to the whole thing, Impoct as much of the pile as you can in a short period of time. Oogst Here comes a spotter. Get busy, honey," Oops: rere comes a spotter. Get busy, honey."
"Righto," replies Dick, heading back to the car for another bag.
"The things people throw away are mind-boggling," says Dick, a man in his carly forties with graying streaks invading his coal-black hair. Like his Audi, which

FANTASTIC

Sign up with a friend-not co

sign up with a friend—not currently enrolled—on June 3—6 and both will receive a FREE T-SHIRT OR SHORTS ... one per person. Energize with exercise that's furl Classes for women & men. First class free.

California Aerobie

Donce

297-7770

has yet to eclipse its warranty. Dick's ex-pensive, pale blue jogging outfit and matching blue sneakers suggest that his and Liz's excursions through the mounds of waste are motivated by speculation rather than financial need.

On this day, Dick and Liz have made a

"good haul": a forlorn, armless teddy bear (with one of its button-eyes dangling bear (with one of its button-eyes danging from a frayed thread), several orange juice containers ("Liz is a painter on the side," Dick whispers proudly), and a rumpled, extra large, collarless work shirt ("Wash it a few times and you've got a neat artist's

A county ordinance prohibits scaveag-ing at landfills. Once in the gutter, garbage is the legal property of the city and county. But organized, legal efforts have been made to salvage the tons and tons of recyclable materials from the San Diego landfills. They have had mixed results thus landfills. They have had mixed results this far, "There's gold in them that dumps," says Terry A. Trumbull, chairman of the State Solid Waste Management Board. Referring to aluminum, tin, and steel, the materials that do not degrade in a landfill, Trumbull contends that "the stuff we're throwing away is so valuable that we'll be out these mining it in the next twenty

out there mining it in the next twenty years."

On-site efforts to salvage valuable resources require a double dumping of the trash, an added expense that not only creates a potential consistentiator problem but that also, as yet, has not been able to process. In a neoprofit project approved by the county, Bob Miljan of the Conservation Association of San Diego headed a group of "pickers" through the treah at group of "pickers" through the treah at group of "pickers" through the treah at consequence of the first sim, reduce the analyzing of steel — old car parts. consequence of the first aim, reduce the amount of waste buried in a landfill. For two years, the project failed to break even.



In the third year it began to be successful but, according to Miljan, "the project went to pot in a handbasket when the heavy went to pot in a handbasket when the heavy rains came in 1978, when our forthift broke, and when the bottom fell out of the steel market. "Miljan and the association have other reclamation projects in the works, including a large, on-site separa-tion system that will sort out "low den-sity" materials — paper, fabrics, plastics — from a load of refuse.

The materials — per a turner, branches and — from a load of refuse.

The man load of refuse.

The man load of refuse is the problem of the private and public refuse haulers in the county, summarizes the problem of on-site recovery. "How do you extract valuable materials from several thousand compacted tons of trash a day? You can't break a compacted load with a stick of dynamite. And every time a component rises in value in longer appears in the waste stream. There could be ten million dollars worth of aluminam in the ground this minute, but with today is achieved the million dollars would cost as treety-five million to dig it ought of the million to dig it ought on the strength of the million to dig it ought on the strength of the million to dig it ought on the strength of the million to dig it ought on the strength of the million to dig it ought on the strength of the million to dig it ought on the strength of the million to did it ought of the million to the strength of the

cinity that could be filled. But now any time they close a landfill and have no replacement, the trucks have to drive extra miles from the collection to the disposal site. Costs have skyrocketed, hazardous wastes are strating to hants us, we are throwing valuable materials needlessly into the ground, and those canyons are beginning to fill up."

Over coffee at a restaurant near the Miramar landfill, Dick and Liz are reviewing their newly acquired possessions as if they had returned from a shopping spree. Liz reflects on a thesis she control of the state o

People could get run over or step on a broken bottle and get cut up. But they'll see something in the trash and they'll run in there, even though a 'dozer is coming up the line at them."

Two such episodes spring to Simpson's mind. A while boak, as he was pushing a bright of the summing and down and waving her arms. "I'm in a D6 Caterpillar that weighs 80,000 pounds, and I'm moving her way. When I saw her, I stopped the machine. She ran night in front of the blade and into the pile of trash. She came out scolding a six-year-old child. The kid had spotted some toy from the car and had to have all the six-year-old child. The kid had spotted some toy from the car and had to have all the was backing the D8 into the pile to tamp down a "soft spot" — a void or gap in the trash that impedes the progress of the bull-dozer. "You have greater visibility going back wards. "Simpson says," and we back up whenever possible. Good thing. One time I was backing up and this goy ran hard on the brakes to stop from hitting him. He came out of the pile with four aluminum cans. He risked his life for four cents' worth of aluminum!"

Loitering and scavenging — and the potential dangers they pose — are only part of the many problems at a landfill. It was the sites each day. Twelve to fifteen handred vehicles per day come to Miramar, currently the city's only public refuse site. In the county, an estimated 600 vehicles that the work is a substitute of the site seach day. Twelve to fifteen handred vehicles per day come to Miramar, currently the city's only public refuse site. In the county, an estimated 600 vehicles that the sites each day. Twelve to fifteen handred vehicles per day come to Miramar, currently the city's only public refuse site. In the county, an estimated 600 vehicles that the sites each day. Twelve to fifteen handred vehicles per day come to Miramar, currently the city's only public refuse site. In the county, an estimated 600 vehicles that the sites each day. Twelve to fifteen handred vehicles per day come to Miramar,

fill in Santee and rumble through the gate of the Otay fill Traffic control needless to

Once or twice a year, a packing truck will bring in a "hot load"— which occurs when a fire starts inside the truck. Bud forter remembers a time when a large compacting truck picked up a load from a Demptier dampater "at the beach. In the large truck picked up a load from a Demptier dampater" at the beach. In the large truck properties will be demonstrated by the large truck properties with the large truck properties will be demonstrated by the large truck properties with the large truck properties will be demonstrated by the large truck properties will be demon

hurt.
State regulations have curtailed some kinds of dangerous wastes that can be forought to a size. Anything that is, over fifty percent liquid is considered. "Highed have been a considered." Highed have been a considered. "Highed have been a considered." Highed have been a considered. "Highed have been a considered. "Highed have been a considered have been a considered have been a considered have been a common smoke detector can be present a problem." Simple devictions use a present a problem. Smoke detector can present a problem. Smoke detections use a small particle of uranium as a sensor," says Bill Sterling, chief of dispotal opera-tions for the city. "If people have a smoke detector that doesn't work, they should send it back to the manufacturer. Not to a landfill."





Complete selection of stone lithographic posters by Boulánger Gallery at Land's End 4984 Cass, Pacific Beach 270-7820

"BALLET GIRL"





**EHair Stop** 

• Complete styling
• Shampoo
• Conditioning
• Cut
• Blow dry
• With this ad)

Conditioner perm \$28.50 (long hair slightly higher)

298-5573



Construction Trades

Learn:

Blusprint reading
Estimating
Find out how the "Pros" do it
Call now for free information
and brCzhure. k about our contractors exam preparation cour

Contractors License Institute 3443 Camino del Rio South

HAND-POLISH CARS. TRUCKS. VANS, and RVs

"Can I hypnotise others?

One-day Saturday

3035 C ST., S.D.

\$30 INCLUDES CERTIFIED MASTER HYPNOT

234-8785

Seminar

FREE PICK-UP AND DELIVERY or we'll do the work at your home or office. For quotation and appointment call 263-3062 ACE WAX WORKS.

INTENSIVE Monday class 6 p.m. –8 p.m June 29 through August 31 Tuesday class 6 p.m. –8 p.m

June 30 through September Wednesday class 6 p.m.-8 p. July 1 through September 2 July 1 through Septembe Fee \$75 (Text included) All three classes are geared beginners. You can be speak Japanese in ten weeks. SAN DIEGO JAPANESS SCI-2624 Market St., San Dieg 233-5858

286-7250





• Extractor • Sway bars • Air dams • Spoilers • Other hey'll grow on you Rallye Import Parts

# Just Filling In

The air also intrinse paints are assisted from an arrangement board, "About five million to Terry Trumbull, of the state's water million and commandaturing or dry cleaning, for example — that power as errors in the air and a stary, either by themselves or when command with other materials. According to Terry Trumbull, of the state's waste minimed with other materials. According to Terry Trumbull, "About five million management board," "About five million monagement board," "About five million of the state's waste to the state's waste to be a state of the sta septemental in California each year. They represent one of the major problems in collector's sycar-ago and has operated the collector's sycar-ago and sycar-

ges into the water table, who is now, where it's going? Hecause we don't know what is in them—especiali; the wild ones, I mean, the Love Catal — one of these old land-fills are like volcan-es getting ready to go off. And all or the people using the sites support of the people using the sites

right now don't realize they rould be to excluding the three dangerous forms of

gends a unanted necktres, a when me savele is it and gends a contained necktres, a when me savele is it and gends a contained necktres, a when me savele is it and the savele is a savele of heavy, wet waste can be pushed into the bin, which averages fifteen to eighteen feet vehicles that work at the landfill, the trucks







## **Travel and** stay healthy

Let us keep you in good health for your summer vacation

## **MULTI-VITES**

A CUMPLETE DIETARY FOOD SUPPLEMENT-

-MONEY BACK GUARANTEE	•••	
Each packet contains 2 gelatin capsules and four tablets providing	the fo	llowing:
FAT SOLUBLE VITAMINS	US	RDA
Vitamin A (Fish Liver Oils)	.U.	200%
Vitamin D (Fish Liver Oils)	111	200%
Vitamin E (Natural D-Alpha)	.U.	1333%
B-COMPLEX VITAMINS		
Vitamin B-1 50 N	Ma.	3333%
Vitamin B-2	Ma.	2941%
Vitamin B-6	Via :	2500%
Vitamin B-12	ca.	833%
Niacinamide	Ac.	250%
Panothenic Acid	Ag.	500%
Folic Acid	ca.	25%
Choline (Bitartrate)	Ma.	16%
Inositol	fa.	••
Biotin EO M.		
Para Amino Benzoic Acid	la.	
C-COMPLEX VITAMINS  (Sustained to release over a 6-hour period)  (Sustained to release over a 6-hour period)  (Sustained to release over a 6-hour period)  Bioflavonoids (From Lemon). 250 M  Rutin (From Buckwhest). 50 M  Rose Hips Powder. 50 M  Hesperdin (From Buckwhest). 20 M  Acerola Cherry. 10 M	g. g. g.	667%
DIGESTIVE ENZYMES Glutamic Acid HCL (Protein Digestant) 100 Mg Betaine HCL (Protein Digestant) 100 Mg	1	:
ORGANIC MINERALS		
Calcium (Oyster Shell) 1000 Mg	. 1	100%
Magnesium (Oxide)		125%
lodine (Kelp)	100	100%

CHELATED MINERALS

TRACE MINERALS FROM THE SEA
Barkum Nickel Tranium
Sodium Sorium
Vanedium Chlorine Chromium
Siher Alumina Sulphur
Chromium Cobet (Nico)

U.S. Recommended Daily Altowence for Adults 12 or more years of age
U.S. RDA not established. ""Need in Human Statistics not established

Each individual Multi-Palt supplies 18 Vitamins, 26 Minerals, and two Digestive Enzymes de iwed entirely from 100% Natural Sourses. No Sugar, Starch, Artificial Color or Flavor Addut. Palt with a meel as a dietary sourse of Vitamins, Minerals, and Enzymes.

SPECIAL OFFER ON OUR 60 DAY PAK \$19.99 EXPIRES 6-17-81







## WATERBED **OWNERS!**

Save up to \$360 per year on your electric bill for waterbed heating!

## WARMA BED

Manufactured by Warma Corp. 4776 El Cajon Blvd., Suite 104

Eliminate your entire electric waterbod heating bill

Your waterbed takes more than your refrigerator-up to \$30/mc

Stop the damage your electric waterbed heater is doing to vour mailress

Cives you a solar waterbod, if your water is heated by the sun This is the only device that can transfer solar energy to a water

- Installs in minutes without plying the mattress

rgy saving device can get you back up to \$45 on your

- Hold your waterhed to desired temperature, plus er minus one degree!

ONLY \$89.95 COMPLETE! 100% replacement guarantee for one year

Credit card customers call tell freet 1-(800)-522-1500 Ext 818

or send check or money order to:

WARMA CORR

P.O. Bex 22205 San Piege, CR 92122

## Just Filling In

long cubes, large, compressed lumps of compacted trash enclosed by layers of dirt.

cells would look like a honeycomb of obong cubes, large, compressed lumps of
compacted trash enclosed by layers of dirt.
When an area of the landfill is completed, an intermediate covering layer—
cighten inches of dirt — goes over it to
enable vehicles to drive over the
compacted fill. You can reli if you're
standing on one if the ground below you
stainer, like a vertical carthquale, under
silvers, like a vertical carthquale, under
striling underground, also encourages
titers—one of the more air-loving of solid
water materials — to froce themselves
back up to the surface. They pop out of
water materials — to froce themselves
back up to the surface. They pop out of
water materials — to froce themselves
back up to the surface. They pop out of
the other hands and they deplete the services
back up to the surface. They pop out of
to not think ment about the piles of reluce
countries of the services of the services
to not think ment about the piles of reluce
countries and the services of the services
to not think ment about the piles of reluce
countries of the services of the services
to not think ment about the piles of reluce
countries of the services of the services
to not think ment about the piles of reluce
to the services of the services of the
services of the services of the services
to the services of the services of the
services of the services of the services
to the services of the services of the
services of the services of the services
to the services of the services of the
services of the services of the services
to the services of the services of the
services of the services of the services
to the services of the services of the
services of the services of the services
to the services of the services of the
services of the services of the services
to the services of the services of the
se



John Simpson at the Chay Instellii. "A man-cases in here a while back, with a trailer fail of finentium, and anised as to sig a brief in the middle and he couldn't seek beging the stiff around — or even giving it on auyour." So Simpson and his co-workers day a hole, busied diseaser, cheats, cloth-ing, and everything eite the woman pro-sensed, and pushed them up the hill. Simpson mentioned several most over for throwing away valuable litms. A death prompts the bereaved to dispace of useful. things. Unexpected gifts also encourage that the service of the service of the con-trained and the service of the con-trained that the service of the service of useful.

row, joy, or anger, however, there is one that is lost accidentally. It was at the Palomar Transfer Station in Carlsbad Palomar Transfer Station in where Arletta and her husband Don tried to overcome a costly miscommunication. "This happened the day of the Chargers—"This happened the day of th

overcome a costly miscommunication. This happened the day of the Chargers-Steelers game, "she recalls." There was a full moon that night and a halve have not a constitution of the control of the contro

away and threw the bag into the trash con-tainer." Arletta awoke early Monday morning. She collected all the trash, stuck it inside one of "those el chespo, white plantic bags," and set it out for the collectors to pick up. Then Don woke up as 900 and asked where the money was. "The white envelope I put in the Alpha "The white envelope I put in the Alpha

"The what"
"The white envelope I put in the Alpha
Ben bag!"
"The white envelope I put in the Alpha
Ben bag!"
By the time they nestled what had hapneed, the collemans were long gone.
"We left our edgity-gene-old in front of
the TV." Arleits says. "and went chasing
after the garbage mask. When we found it,
the man dish't spenit may English, so we
followed him to the Phinner: Transfer Shafully state of the state of the Share of the Share
At 10-30 in the minenting, they received
permissions to supplies the pith dumped by
the track. Most handfull operators agree
that trying to find something small in a
recenty-sam pike of gasbage in an impossition, the state of the state of the state of the state
"the state of the state of the state of the state
"the state of the state of the state of the state
"the state of the pine of the id. Tough,
shift impossible. "How imagine trying to
find a usual object in its compacted meend
of eclass — like a walks, or the dead to
your known, or false paint (runt foot his a

Cabrillo Art Center -of Ocean Beach-



June 6, 1981

A.D. Kessle



Original Silkscreen **Posters** by local artist Mario Uribe

-4940 Newport Avenue San Diego, Ca. 92107 Phone 222-8164-

# Just

But at 5:00 p.m., the station was closing. They shoved the whole pile into the pit,

They showed the whole pile into the pil, and we never found the money."

"If you own it," says Sam Hyde, "it's been lost at a landfill!" Last year a woman slammed her Mercedes to a stop at the Palomar Transfer Station and spent the day looking for the earrings she had lost. And never recovered. They were worth \$12,000. On another occasion, a man had \$12,000. On another occasion, a man had carelessly thrown away a billfold. His fre-netic search through the refuse proved successful, however, and he recovered the wallet — and the \$20,000 contained in-

Depending on its size — and how effectively it is operated — a landfill can last from five to twenty years or more. When a site is full, a final cover material usually a native soil between three to five feet thick with a fertilizer base — is spread over the area. Current methods of spread over the area. Current meanons of compacting trash create few gaps and voids in the fill itself, though individual waste disposal for the county. "I could stretch them another five to fifteen years,

They waded through the trash: cat sand, avocado peels, coffee grinds, rotting leaves, even a dead bird or two.

that will eventually settle, pulling down the ground above them. This settling occurs gradually in the first four years after the site has been covered. Then, in the following year, the fill may drop another three to four feet. During this entire period the city or county maintains the site, which will eventually become an area for recreation activities which are not intensive such as the park in Encinitas or the eques-trian area at Valley Center. Most experts in the field agree, though, that a compacted landfill can never support a permanent structure.

In the county, the Sycamore and Otay landfills will last another twenty years
("And if I could excavate new holes

but the county won't spend two million but the county won't spend two million now to save many millions in future haul-ing costs"). But Bill Sterling, the city's chief of disposal operations, is very con-cerned about the decreasing capacity of landfills. The city alone disposes of 2000 tons of waste a day, he says, and every San Diegan throws away almost one ton of Diegan throws away almost one ton of garbage a year. "I really feel," Sterling says, "that there are better things to do with the material than merely put it in the ground. We must explore alternatives, like SANDER [a government-sponsored energy recovery project | - which I favor The county plans to have buy-back centers at three of its sites [Sycamore, Otay, and the Palomar Transfer Station] starting this summer. I strongly encourage recycling, especially now that it is becoming cost-effective, and since we are literally runOur society must learn to become more

Our society must learn to become more resource conscious."
Terry Trumbuil also has a few words to say in this regard. "The insufficient recycling in San Diego is very disturbing, It has no curbside pick-up — as do Marin County and several cities in Northern California [Palo Alto, Berkeley, Davis, and Fresno being some], which put cans, bottles, and newspapers next to their regular trash at the curb. This 'source separation' at home — which is the key to the whole thing — leads to a tenfold increase in the amount of recycling of these materials. As yet, San Diego offers no such services. I think the Ecology Center is doing a fine job, but the citizenry is lagging behind the rest of the

state.

One alternative to dumping trash in landfills is the San Diego Energy Recovery Project. SANDER is a mass burning technique in which the trash is put in a "super oven" and burned at high temperatures beneath tubes filled with water. The steam that results can then be sold directly or used to drive turbine engines that could generate enough electricity to serve an estimated 30,000 households. A joint project of the city and county, the plant is scheduled to open in January, 1986, and, taking increased inflation into consideration, it will cost about \$200 million. This lofty price tag, says the project's Nicoles Clay, would be offset in four to nine years by tipping fees at the plant and the sale of the energy. The plant would process 1200 tons of waste each day - eighteen percent of the region's solid waste.

## You've Tried The Rest Now Try The Best

Over 5,000 members feel we are the best family sports, recreation & fitness center in San Diego. Here are a few reasons why:

- Free Non-Prime Racquetball **★**Use of All Spa Facilities
- **★**Complete Nautilus Program **★**Complete Nutrition Bar ★3 Complete Gyms
  - \*Pro-Shop
  - ★Personalized Instruction

6 Month Nautilus Fitness Membership \$98\*



**★**Free Exercise Classes

The Complete Family Sports, Recreation & Fitness Center **3666 MIDWAY DRIVE** 223-5581

## FINAL CLEARANCE SIDEWALK SALE **JUNE 5, 6, 7**

### **Prices Slashed!**

FASHION MERCHANDISE HAS BEEN CONSOLIDATED FROM ALL SAN DIEGO COUNTY STORES INTO TWO LOCATIONS ONLY:

RAI BOA MESA

PACIFIC BEACH PLAZA BALBOA AVE., NEAR MERVYNS JEWELL / GARNET, NEAR VONS













### JUNE NAIL SPECIALS Sculptured Nails by Sherry

now \$35

Free Hot Oil Opal's Place

mer & sandels—don't forget your toes complete pedicures \$15)

## GOING OUT OF BUSINESS DESIGNER CLOTHES, JEANS, SKIRTS, BLOUSES, DRESSES AND MORE! . . EVERY ITEM GOES AT COST OR BELOW.. INCLUDING STORE FIXTURES.

LAST 4 DAYS!

11 AM TO 5 PM

Jem ming

473 FIRST ST., ENCINITAS (NEXT TO LA PALOMA THEATER)

## Short on cash?

If you have old gold or silver jewelry wi you no longer wear, why not turn it into now when you can really use it?

We pay top dollar for old gold and silver ewelry and coins. You'll be surprised at how much yours is worth!

Willis Jewelry 222-7258



PROGRAM

SDSU SAN DIEGO MIRA MESA Thars, June 4 Ved., June 10 Library Law 108 12 noon & 8.15p.m. TM Center 8450 Mira Mosa B 12218 noon CALL (714) 297-1606

Hair Benders

## KARATE SUMMER SPECIAL

\$100

## June Special

\$15 (reg. \$20)

Permanent Wave

(offers good with ad only) Complete service salon for men & women

"Your hair shows you care" 3806 Rosecrans 297-2788

## wigasa fours LAS VEGAS '81 \$7350 your licket to a fun filled

kend 3 days—2 nights June 19 - July 10 - August 14 and trip transportation aboard luxury bus o nights lodging, color TV, jacuzzi, heated

299-4272

## Let us shine your smile!

DENTAL CLEANING. **EXAM AND X-RAYS** for only '25

(Reg. price \$55.00)
Offer good thru June
int office hours and free parking

PARK WEST DENTAL OFFICE 234-3314



Today's precision haircut at yesterday's price

precision \$10

Guys Perms<sup>s</sup>27.50 Gals

Radical Discounts

DATSUN - TOYOTA

Guaranteed 6 years or 50,000 miles

Civich Job . . . . . \$95 Brake job . . . . . \$39

Mission Valley. Exit north on Mission Gorge Road from Highway 8. Go right at 2nd light to 4619 Mission Gorge Place. Quality since 1975. Open 7 days.

**West Auto Services 265-2300** 

# Just Filling In

tered hazardous in California, Terr Trumbull, of the state's waste manage-ment board, favors the project. "My staff seems to think the ash disposal will not be a problem," he says, "and I like the type of plant they've chosen because it's simple prant mey be chosen because it's simpler in design than many others that have been tried. In the United States, there's a ten-dency to over-technologize, to outdo the European designs for mass burning plants, But this particular design has a good track ord. And right now in California, which dumps 46 million tons of garbage each year — enough to fill Interstate 5 ten feet high from Oregon to Mexico - we are fast approaching a landfill crisis and are

A source who favors the project "in principle," however, claimed that — because of its cost, its current siting probiems, the fact that it may discourage re-cycling, and the ash residue — SAN-DER's road may be bumpy. "The first

"Right now in California, which dumps 46 million tons of garbage each year, we are fast approaching a landfill crisis."

mound of red tape, all of which will have to be dumped somewhere, stands in the way. And yet the city and the county are putting all of their waste into one magical dumpsite, if you will, as if it will solve all the problems at once. In the meantime, the county will close the Bonsall landfill next the protection of the country will close the Bonsall landfilt next year. It has no plans for an alternative site.

And the city, well, it's got a few problems

too."

The city's Miramar site is about one year away from reaching its capacity. The South Chollas landfill, currently servicing only small amounts of municipal waste, will reach its limit sometime this summer. The new location at North Chollas — object of vehement citizen protest and

deaths due to ash deposits uncovered in its excavation — would have a life span of five years and three months. Its present status, according to Mary Slupe, who works on the city's engineering staff, is

'up in the air."

The response to North Chollas — siting problems, regulations, citizen outcries, allegedly hazardous ash and leachate "No one wants a dump next door Even though they have changed the names of things — a dump is a "sanitary landfill," garbage is "solid waste" — and even though San Diego uses the most modern means of disposing trash, to the

the country come here to see how it's done. the bottom line is that no one wants a dump ext door. Would you?"

I was also told that the initial acquisition of a landfill can cost a fortune. And one can go through the whole process, all the can go through the whole process, all the paperwork, obtaining of permits, clear-ances from state agencies, Environmental Impact Reports, local hearings, geological testings, and then "have some review board throw the whole thing down the

tinued, "the North Chollas site is in limbo. and Miramar has about a year before it is through." The primary area where the city plans to dispose of waste in the future, between next year and the year 2000, is a 900-acre site west of the current landfill at Miramar, It will be able to accommodate in excess of 15 million tons.
"I don't mean to over-dramatize the

issue just yet," he said, "since everything could move along as scheduled. But the new site has no permits yet, and the creation of new landfills has not gone at all smoothly in the last few years. What happens if, for instance, the site doesn't pass all the criteria for a sanitary landfill? Or what happens if the Navy, which owns the land, decides that — for security reasons. say — the location is too close to the base.'

If the city loses the proposed site at Miramar, it's dead. It has no other alternatives.'

Just where is it going to put those 15 million tons of garbage?''









For Men & Women Cut, Perm & Condition French Braiding \$5—\$12

Cut, Perm & Condition reg. \$65— Now \$37.50

759 Turquoise, Pacific Beach 488-0888 Open Tues. & Wed. 10-6, Thurs.—Sat. 10-5



**Rock 'n New Music Buttons** · Collectibles

Import albums & singles. set selection of quality med LPs

Cash or credit for your records Mon.-Sat. 11 a.m.-6 p.m. Never on Sundays



# Way Down Under



### STEVE ESMEDINA

There are times when being tasteful, thought provoking, and morally uplift-ing count for nothing. This is especially true when one considers a form as confried as a movie. It doesn't matter if a film is factual or earnest in its ntentions; if it does not have any spe-ral qualities beyond those, then it night as well not exist. Taste can be had at an art gallery, provocative thoughts sit on shelves at every lending library, and morality can be drilled into your head on any given Lord's Day. Style head on any given Lord's Day. Style, surprise, and a magical sense of wonder are ultimately what make or break a movie. When a director fails to provide any of the above qualities, then his work usually is about as effective as an account read from an encyclopedia. Breaker Morant is not a dishonorable piece of work, but it offers received.

piece of work, but it offers no sense of

you know the conclusion. And even if you still feel that queasy sense of sadyou still feel that queasy sense of sad-ness that comes from any tragedy, the predictability of the story and sedentary visual style of Australian writer-director Bruce Beresford make the film extremely difficult to cndure. Adapted from a play by Edward Ross (another Australian)

Adapted from a play by Edward Ross, (another Australian), this historical an-ecdote concerns an incident which oc-curred during the Boer War of South Africa in 1901. Again, as in many recent films and books, we are asked to deplore the hypocrisies of those who place all the responsibility for atroctices on those who acted under orders. This is on we as tandard theme for war stories, now a standard theme for war stories. no matter what the epoch in which they are set. The peculiar thing is that war itself is not condemned so much as are those who set it in motion and subsequently try to justify their reasons for

doing so.

The Boer War is undoubtedly a subject full of good stories, but in my mind

at least, there is the suspicion that this project represents little more than an-other minor skirmish in the aging venletta against Britain for its colonia hold over both South Africa and Australia. And it is difficult to comprehend why playwright Ross or director Beresford believed that this particular episode from that conflict would be a compelling vehicle for their message

compelling vehicle for their message.

The Australian Carhineers are ordered to storm a Boer ranch. To their
surprise, they meet considerable resistance from the well-armed group encamped there, so the title character,
played by Edward Woodward, issues an
order to take no prisoners. The Australians dustfully proceed to kill everyone in such thousage to the life of the control of the cont one in sight, though this seems to take forever. There are a lot of pretty shots of derring-doers blasting away and gallop-ing about on horseback, but the exact eason why anyone is expending this much effort is not detailed. For the most part, these scenes (which are flash-backs) appear to be thrown in solely to relieve the boredom of the courtroom sequences, in which the defense attorney (Jack Thompson), who has been given one day's time to prepare his case. locks horns with the prosecutor and the court that is determined to make exam-ples of Morant and his men for any ples of Morant and his men for any other soldiers contemplating massacre. The thick, lugubrious dialect bandled about make this movie (and the court-room scenes in particular) a chore to lis-ten to-you long for a "Hear, hear?" or a "Cheerio!" to liven up the drama. Since the shooting by a firing squad of Major "Breaker" Morant and two of Major "Breaker" Morant and two

there is no point in trying to suspend any discussion of the film's outcome any discussion of the film's outcome. They are doomed scapegoats and that is all there is to it. This movie displays all the bravery of an Abscam or Watergate defendant and the historical insight of someone who informs you that the North beat the South in the Civil War.

or bending of reality occur.

Breaker Morant is not worthless; ome people may get a goood cry out of t. But it is insufferably pat. My aversion "message" war movies is that they telegraph their moral lessons from the outset and at that, inform us about things we already know: that violent death is ugly, that morals are sadistic in combat, that most soldiers are pawns in the hands of high-ranking chess players who value victory and body counts, and that there will always be those who will take a fall (or will be shoved) in order to protect the hides of those who really

should suffer the harsh judgment.
One could say the same thing about
Stanley Kubrick's Paths of Glory. Joseph Losey's King and Country, and Peckinpah's Cross of Iron. But although I hesitantly admire the first and am defi-nitely antipathetic toward the last two, there was a true cinematic sensibility governing these three fatalistic proph ecies. Breaker Morant, like so many of the touted Australian movies these days, plays like a filmed stage show, re-plete with an abundance of close-ups. edious speeches about honor, national ism, and the moral consequences of an unfair victory. The obvious comparisons between this and My Lai give it the uncomfortable feeling of purgation as well as finger-pointing; Beresford wants us to believe that this is a new slant on an old topic. But saying "war is hell" only hits home if you are actually (cin-ematically) thrust into hell. The shots of picturesque soldiers were heavenly (horsemen riding against lovely skies and landscapes), and did not exactly implant the seed of pessimistic dread. Admittedly it is hard not to feel sorry for these poor idiots who have been ex-ecuted for the greater cause of the Em-pire, but I did not find it to be, in the words of one who did, "a man's man's weepy." It's just a bit stiff, a bit sorrow-ful, and more than a bit boring.











bougainvilles, the seagulls wheeling across a faulties sky. A pervasive privacy encompassed the intest and shores, and you seemed acclusion from the turnstituous world. While the Picific Northwest wax deeply moving in its own way, we often relieved the pressure of incessant study and came stading by having fartnasies of returning to La Jolis. And we did. The contract of the study of the stade of the study of the study

1956, the writer Man Milles (I Cover the Waterfront) was listed but Raymond Chandler was not Neil Morgan and James Copley were accounted fro, but Hot Geisel (CP. Stuas) was not peoperly installed in the directory until the cy on the Geisel (CP. Stuas) was not peoperly installed in the directory until the cy on a Geisencourt-4 stelphone exchange. GL-4 carried with it status because it reason that you lived directly in La Jolla. HU-8, on the other head, pleand you in life Michci, then regarded with some distaller. People ween to the head of the county of the control of the control of the control of the county of the control of the county of

Lewis, then head of UCLA Extension located in downtown San Diego, offered me a few courses held in some of the shabbier buildings at the School of Oceanography. There were also no research facilities.

Both my husband and I wrote our doctoral theses in La Jolla; we drove up to UCLA for books or obtained them via interlibrary loan. During the day I could be found at the beach with my baby. Once, a group of schoolchildren and their mothers from the Anaheim area were bused here for a day's picnic. One of them asked me with undis-guised hostility, "That's what you do, sit on the beach, not work, just lay in the san?" I couldn't begin to explain to her that I taught in the evening, or that as soon as I put my child to bed, I took a nap of one as I put my child to bed, i took a nap of one hour, arose at 8:00 p.m. and worked on my thesis, night after night, from 8:00 to mid-night. To her, it would not have been "work" at all. Because of what were then regarded as

my exotic looks, I was referred to as "the European woman" and later as "the French war bride" because I asked for Camembert cheese at the A&P. La Jollans could accept Europeans and they created this legend to suit their fantasies. This ap-peared very charming to us, as did the exquisite service rendered by all radespeople, the absence of crime, the honor system. We never locked our doors

tradespeople, the absence of crime, the honor system. We never locked our doors and few of us had keys to our houses after was no need. If we went away for a weekend, we never thought to lock up, and our could drop in at any of the smaller shops — if you had forgotten your waller had not not had you would be made to understanding the cash. The same applied to one's children, to whom credit was constantly being extended. Up until recently I never had to show identification when I wrote a check in La Jolla.

La Jolla has always been protective of its inhabitants, community minded, and anxious to maintain its special image of a "village." Spectre Wilson, who has manifold the property of the

closed, we just gave anyone who needed it credit."

"Spence" Wilson is one of the local wilson is one of the local whom generations of La Iollans regard with special fondities. "If a person comes down here and the waller's been left at home, what do you do?" he asks in his courtly manner. "They" he there, I wouldn't be them go home. It's part of court was a state of the state of

But the opposite side of the coin was that La Jolla was a narrow and conservative community, and anti-Semisian was a real problem. This become apparent when we intel to buy a bouse in 1993 and our real relief to buy a bouse in 1993 and our real relief to buy a bouse in 1993 and our real relief to buy a bouse in 1993 and that relief to bour and asked my husband. "What nation to your wife?" He replied, "The American main." "After a great deal of evession, she main." finally broke her silence and said that if she sold the house to us she might be drummed out of the La Jolla Real Estate Association because Charlie Tischoff, one of my great friends at the beach, had assured the mem-

bers of the association that I was lewish I had, in fact, told him this myself.

Of course, I was in a state of shock at the implications of the news. My husband was a Protestant and one of the liberators of the

Dr. Alan Rosenblatt, the psychoanalyst, who wanted to settle here. While he was still in the Navy he was told that Jew couldn't buy property in La Jolla, and this was confirmed by a realtor on La Jolla Boulevard who told the Rosenblatts that he was unable to sell to Jews. Nevertheles was unable to sell to Jews. Nevertheless, the realtor felt so unhappy about the situa-tion that he gave them some listings and suggested that the Rosenblast might have better luck if they bought directly from individuals, rather than from real estate agents. The Rosenblarts went to inspect a house on La Jolla Rancho Road, liked it, and decided to make an offer, then men-tioned their name. The owner of the have tioned their name. The owner of the house looked at Mrs. Rosenblatt and said.

Clarken about it because I disagreed. At that time they were showing the House UnAmerican Activities film as if it were the Bible. They showed it at church, at the Kiwanis club, everywhere. I was head of the La Jolla Democratic Club at the time and I showed it at the Democratic Club. I brought down John O'Connell, a politician from San Francisco who had been porrom San Francisco who had been por-trayed in the film as leading students astray, and I had him comment on the film. It was a very tense meeting. The members of the Christian Anti-Communist Crusade were out in full force. O'Connell ex-

were out in full force. O'Connell ex-plained the inconsistencies and the false-hoods in the films and he ended his speech by asving. 'And am here to state that J. Edgar Hoover is a liar.'
"Pandemonium broke out. Hoover vacationed in La Jolla at max regarded as a demigod by the conservatives. To have these words spoken, and in La Jolla at that, was sheer blasphemy.'' One of the senior physicians look John Welsh aside and counseled him, "Dr. John, you cause a lot of bad com-ment."

Magnin's if I persisted in obtaining my house. It was truly an ide threat, but one that was genuinely made at the time. During our early days here, we had to travel to Los Angeles to see Foreign films, and later we rejucted when the Academy you can see foreign films in La Jolla and Pacific Beach. La Jolla boosts more than 500 doctors with varying specialities, and a psychoanalytic institute that trains doctors and lap yeep len in psychoanalytic practice. Beach La Jolla books, and who began their college careers at UCSD at which I study for many years, complain bitterly about "the new La Jolla." They object to Ardala Road, to the traffic on which I study lap for many years, complain bitterly about "the new La Jolla." They object to Ardala Road, to the traffic on the study of the study of the traffic on the study of the study of the study of the traffic on cone's nerves. If you own a house in La Jolla you should live in it and enjoy it as I olia you should live in it and enjoy it as I into an inflated and with the traffic on one's nerves. If you own a house in La Jolla you should live in it and enjoy it as I into an inflated and with the traffic on the same that the proposition is the control of the traffic on one's nerves. If you own a house in La Jolla you should live in it and enjoy it as I into an inflated and with the traffic on the same that the proposition is into an inflated and with the traffic on the year of year o

My sons object to Ardath Road, to the traffic on Torrey Pines, to the density. "It's not the same La Jolla."

Duchau concentration camp. He said. "I didn't liberate Duchau to find it alive in La Jolia." We contacted the Anti-Defamation League in Los Angles, and we hirrd a lawyer. Actually, several lawyers came forward to help us without fee because they were anxious to break the code of restrictions imposed by the La Jolia Real Estate Association. My husband and I were good fightens, strong in our heliefs and principles, and we hnew we would take this case to the Supreme Court if any the second of the contract of

and built there. "It wan't until recently that Dr. Rousenblat moved his office to La Jolla.

Along with anti-Semitism. La Jolla was notices for being almost rabd in its motivation of the language of the lan

property. This happened in the mid-fifties. Subsequently, the Rosenblatts put in a bid for a lot in the then new area of the Muirlands, which was being subdivided. "They didn't even acknowledge our offer." Mrs. Rosenblat told me. And Dr. Rosenblat added, "We didn't want to be pioneers. We bought a lot in Pacific Beach and built there." It wan't until recently that Dr. Rosenblatt moved his office to La Jolta.



Intra Insurance Service, Inc.







conscientious lawyer First consultation free

**WEIL & STEPHENS** urity Pacific Bldg. - 3rd & B 17th Floor

238-0868 for appointment



### **Stained Glass** Classes NEXT BEGINNER CLASS

NDAY, JUNE 8 6:39-9:30 p.m. 10% off tuition with this ad 20% off to first six applicants

WHAT'S GLASS FUSING? Class starts TUESDAY, JUNE 16

**OUTRAGEOUS GLASS** 

022 West Morena Blvd. 275-4220

# Crime Plays



Strindberg hired Disney Productions to resolve his larger speculations, the play is a Manichean tug-of-war, except that the "good" is largely illusory. It is additived to "good" is largely illusory. It is additived to supposedly "feleal Man" Turns out to have spent his entire life as a perinent for haining his father to death (that Strindberg, so his more goosity scholars allege, may have wished a similar fate for this daughter by Siri Von Essen. — the daughter died of pneumonia — adds a bizarre autobiographical complication here as well). With both hands on the Manichean rope, until the play's cogy conclusions, the forces of evil appear to be a sure bet for the gold medal. "If one were responsible for one's thoughts, who could go on living?" This ine, uttered near the middle of August Strindberg's There Are Crimes and Crimes which played recently at the UCSD Theatre, is in effect the thesis for its drama about good, evil, and the fragile borderline between the two. In the form of a "what if" proposition, the play blurs the distinction between evil deeds and merely evil thoughts when Maurice, a young playwright on the threshold of artistic uccess, has a rendezvous with Henriette, medal.

There Are Crimes and Crimes is a success, has a rendezvous with Henriette, a new lover. During a moment of antici-pated passion, Maurice and Henriette enter into a bizarre realm where one's thoughts become actualized in the world. They There Are Crimes and Crimes is a strange, disturbing play that seeks to throw all received opinion about human nature out the window. Regardless of one's out-ward signs of goodness, the play suggests, midde there luxts an evil will, capable of "crimes not mentioned in the lawbooks." It is almost as if all humanity—according so the play at least — suffered trom an obscure, terminal disease; most judgest of obscure, terminal disease; most judgest one-sided duet, a painter named Adolphe speaks several lines that etch a gray, am-bivalent patina across Strindberg's darkencurse his young daughter, as a hindrance to their budding relationship, and wish her dead. Shortly thereafter, the child dies mysteriously. From this point on, Strindberg's ceric drains of darkness and

uncertainty strongly resembles a post card mailed from the Twilight Zone. With the exception of its facile conclu-sion, which — as it returns the characters to a more "nonnal" world — reads as if

ing canvas. Adoiphe, who fears success because he feels it leads to perdition 1"One hurst people be being fortuneft", adds a further complication to the picture when he contends that "no one is ruly a good man who has not committed a crime."

The play is by no means one of Strindberg's major works. Adolphe's observation, in patiental, makes owned the composition, was up to speed. And often productions of Strindberg's lesser dramas make one wish they were never attempted at all. What distinguished the first-rate at all. What distinguished the first-rate production at UCSD, aside from a talented young cast, were the direction of Georgij Paro — director of the drama program at the Dubrovnik Summer Festival in Yugoslavia and Regent's Lecturer at UCSD — and the scenic and costume designs of Robert Israel.

Regarded out of context, Israel's cosat all What distinguished the first-rate

Regarded out of context, Israel's coxtumes were drah, lifeless, neutral attire.
The men wore black tux-edos, graywoolen sutts, and overcosts, and only the
white shirts worn undermeath provided anywoolen sutts, and overcosts, and only the
white shirts worn undermeath provided
dray drasses and coats, mostly gray but
with occasional hints of pink here and
there. On first look, the kindest thing one
could say about the positively funereal
quality of Israel's constumers was that they
were well-tailored. In the context of the
gray however, they had a much different
shades of Israel's constumes, any alteration
to a character, they had a much different
shades of Israel's constumes, any alteration
to a character, they had a fine the red
shawl Henriette draped around Maurice
during their initial liaison — achieved a
subtle eloquence since its uniqueness arreaced the eye and called immediate, symbolic attention to the changing moral status,
reaced the eye and called immediate, symbolic attention to the changing moral status,
reaced the eye and called immediate, symbolic attention to the changing moral status,
one's focus, and a field of gray, onto
small variations in the constumes, Israel
consistently achieved the visual effect of
"mucch in little."

He did the same with the set. There Are
Crimes and Crimes has an etherea,
decentilite quality about it thus, in it does
not erast come's motions about what is, and is
to crase one's motions about what is, and is
to crase one's motions about what is, and is
to crase one's motions about what is, and is
to crase one's motions about what is, and is
to crase one's motions about what is, and is
to crase one's motions about what is, and is
to crase one's motions about what is, and is
to crase one's motions about what is, and is
to crase one's motions about what is, and is
to crase one's motions about what is, and is
to crase one's motions about what is, and is
to crase one's motions about what is, and is
to crase one's motions about what is, and is
to crase one's motio tumes were drab, lifeless, neutral attire. The men wore black tuxedos, gray

set against a white background - with a white sheet at the rear of the stage with the words "O CRUX AVE SPES UNICA" ("O cross, our only hope"), onto which were projected images of light and dark crosses — a small, colored object like a rose or an apple or a glass of champagne, which most often indicated the presence of evil, would assume a heightened significance when contrasted with the sameness

of the rest of the scene.

To separate and scrutinize the various features of Israel's set and costume designs, however, does his artistry an injus tice, since it was in their combinations and in the ways they were gracefully sub-ordinated to the drama itself, that they were most effective. The subtle alterations of costume and the small objects of costume and the small objects intunctioned on an almost subliminal level during the production. Placed against a background of white, black, and gray, these small intrusions upon the norm became signs, sitent markers of the changes occurring onstage. And the overall samenses of the set and costumes also served another important function. Rather than call undue glarention to themselves, their fairly monitonous buzs forced the observer inward, into the psychological

taity monitonous buss forced the observer inward, into the psychological interiors of the characters themselves. Georgij Paro's excellent direction also created this prevailing sense of inwardness. Pan's blockings made full use of the stage, and yet they were a little on the stiff side. The gestures of his actors, for example, were spare and subtle, as if the characters were running at about seventy-five percent efficiency. These parent weaknesses were actually one of the complexity of the contraction of the complexity and encouraged actore consideration not only of individual nuances (the eye was always drawn to small portions of the stage) but

on this item only with this ad.



# clothes crazy **Parking Lot Sale**

FRI.-SAT.-SUN. June 5-6-7

TOPS Several summer styles \$295 Pants Summer colors \$1200 Shorts Nylon jogging shorts \$595 **Bikinis** \$1100 **Sun Dresses** \$1595

Jordache Jeans

Men's **Swim Trunks** Men's Shirts to \$20.00 retail \$700 Men's Pants count our \$1500









CHART JUIN COMMAND TUNE-UP, VALVE ADJUST, OIL CHANGE, LURE, & 20 POINT SAFRTY CHECK

CLUTCHES \$135 VALVE JOB \$135 BRAKE OVERHAUL \$135

ONE-DAY SERVICE ON MOST JOES

LARGEST INDEPENDENT

TOYOTA SHOP IN SAN DIRGO

## Now and Then





LAW OFFICES OF RONALD & PULLEN

DIVORCE

BANKRUPTCY

DRUNK DRIVING

PERSONAL INJURY

JONATHAN SAVILLE

The chief problem confronting the com-poser of contemporary music is his re-tationship with the music of the past. The chief problem confronting the composer of vocal music, in any age, is the relation between the literary text and the musical setting. Both problems were absorbingly fealt with, in a variety of ways, in recent

Batschelet. Western music has gone through a series of different styles, but from Gregorian chant through Stravinsky there are some basic continuities that reveal these styles as no more than various dialects of the same

fundamental language. The shaped, phrase, the melodic line, the intimate con-nection between melody and rhythm, the unity of musical discourse, the notion of a perceptible, balanced, enclosed structure, the emphasis on expressiveness, and (in all the styles from the Renaissance onward) the styles from the Renaissance onward; the structural and emotional function of harmony — these are to be found in a motet by Josquin, a toccata by Bach, an opera by Donizetti, a symphony by Brahms, a ballet score by Stravinsky, or

Brahms, a bullet score by Stravinsky, or any popular song or piece of dance music. The decisive breaks with tradition come with Varies and Webern in this century, composers who systematically and com-prehensively eliminate virtually all the elements of traditional musical language. In the work of these composers — and,

CHULA VISTA

425-0810

tions to Beethoven, Wagner, and Rive of Spring) has persisted without phenomenon deeply rooted in some of the entimes of our modern world: the isolation and economic deprivation of the sociation and economic deprivation of the serious composer, the contempt of artists for mass society and its values, the proud ignorance of the past so typical of modern civilization, the stubborn insistence of capitalistic tion, the studion insistence of capitalistic and democratic cultures that we create our own truth and our own world and need not derive them from anything external to our own will. In this sense, the new music is an accurate reflection of the world that has accurate reflection of the world that has produced it. In its musterpieces (and there have indeed been some, though none lately), it is a revelation of truth — a special, partial, narrow truth, but truth

For all their unrelenting self-assertiveness, however, neither the mod-ern composer nor modern civilization can make the past go away. It keeps on per-vading our lives, our institutions, our per-ceptions, our art, our sense of ourselves. Throw it out the front door and it returns by the back. Consequently, along with the pressure to total newness, to a total divorce rom previous musical styles, there has been an equally persistent impulse in con-temporary music to rediscover the past, to temporary music to redissover the past, to re-create it from a moder prespective, and to integrate the compositions of today into an unbroken history of musical development. Sometimes this impulse takes the form of parody, the composer quotes and distorts earlier music, it once rejecting it and acknowledging his deby to it. In the recent works of Erickson, Rands, and distorts earlier music, to once rejecting it and acknowledging his deby to it. In the recent works of Erickson, Rands, and distorts of the contrast, the realizability of means that transacends anything so simple as mere illination.

Robert Erickson's Idea of Order at Key West. a setting of the poem by Wallace

West. a setting of the poem by Wallace Stevens, is scored for soprano and five instruments. Of the three vocal works I am discussing, it reaches furthest into the past
— all the way back to the early Seventeenth Century and the accompanied
monody of Claudio Monteverdi. The primacy of the voice is never in question; nor is the primacy of the text, which is intelligible throughout and puced so that its deas and images, as well as its words, will be comprehensible. The long verse lines of be comprehensible. The long verse lines of a poem such as this one are notoriously hard to set to music, since the pentameter has its own internal rhythms that tend to fight against any musical rhythms imposed on them. Erickson overcomes this diffi-culty in the same way Monteverdi did: by having the singer declaim much of the text, with the flexible, unmetrical flythin de-termined by the phrasing of the poem-rather than by independent musical struc-tures. A model for this procedure would be — for example — Monteverdi's II comary decades of the century patrimento di Tancredi e Clorinda. And as

in that work, the declamation in Erickson's Idea of Order blooms, at specific dramatic moments, into a lyrical cantilena all the more thrilling in that it arises out of such a restrained background. The Wallace Stevens text presents Erickson with a particular opportunity for this effect, for the poem is about a woman singing, and about the way her song gives shape and meaning to the world of nature. This song, in Erickson's setting, is a wordless lytical flight, explained, commented on, in-voked, but never overwhelmed by the de-

Cambatory narrative that surrounds it.

One might question whether the intellectual complexity, the evocativeness, the nuances of language, the artful, commuladen syntax so characteristic of Wallace. Stevens's style can ever be translated into order at Key West" (the poem) is so magisterial and so self-sufficient that the addition of a disparate medium must necessarily impede and obscure it to a con-siderable degree. But Erickson's lovely piece should be judged less as a setting of Stevens's words than as a re-creation, in music and in the sound of declaimed and sung words, of the experiences within the which give the And it is surely signi-icant that this musical recreation of a poem about the ordering power of art should affirm its relationship with the art of the past, exhibiting the continuity of the musical order while at the same time making the old new. Bernard Rands's Conti Lunatici is a

clamatory narrative that sucrounds it.

Bernard Rands's Conti Lunanci is a setting for sogram and nine instrungets, of poems about the moon by Blake, Hop-kins, Joyce, Tath, Shelley, Whitman, Arthard, Arp, Quasimodo, and Lorca (along with an anonymous Galei invoca-tions to the "procious stone of the right"). The poems, in their wardious languages, are arranged to as to track in those in pro-ferrom dush through dawn, and from its full-from dush through dawn, and from its fullwith it, and white Carait Lunarice has its share of evocative tone-panting (especially in some exquisite timbral effects of the voice and instruments), its central mo-tive force is clearly emotion rather than depiction. The intense emotionalism, the relative emphasis on feelings of forment and terror (trachby) in the settings of poems by Hans Arp, Sylvia Plath, and Antonia Artaud), the undertones of meanee or anxiety even in the less overtly terrifying settings — these make for an overwhelmbut at the same time they proclaim the attinities of this work of the late Seventies with the Expressionist movement of the

Above all, there is the early, Expres-sionistic, pre-serial Schoenberg, in one sense. Canti Lunatici is a bold vesture of attituation with Schoenberg's Pierrot fundie (1912), a setting for singer and cight instruments of twenty one moon poems by Albert Giraud in the German ranslations of Otto Hartleben. The sub ect, the emotional tone, the size and con position of the ensemble, the occasional use of declamatory speech-song akin to schoenberg's Sprechstimme—it is all an oven declaration that this aesthetic of sev enty years ago remains a viable choice for a composer of our own day, that the great classic of modernism still has the power to engender living progeny. ans a matter of pastiche

or of a hackneyed reworking of something that has already been thoroughly achieved. Canti Lunatici is quite different from Pie or Lunaire in its musical devices, in the ast range of vocal techniques it demands from the singer, in the poetic material it works upon, and in the vision of reality it ommunicates. Pierrot is a work abou sickliness of spirit, the inner torment of the aircrafted artist, the ugliness of existence, the stultification of the self in a grotesque vorld. Canti Lunatici includes examples world. Can't Lanater includes examples of this sickly-grotesque view of life, so pervasive in late-nineteenth-century Symbolism, but it ranges far more widely than Schoenberg does, both musically and poetically. Along with the moon of blood, the evening bitter to the taste, the voluptu-ous moon with breast of hard tin, the moon with a face white as a knuckle, the thoughts of a sick man on the essence of the universe, there is the moonlight kissing the brow of a child, the moon as excellency of stars, the moon like a flower, the cresof stars, the moon like a flower, the cres-cent moon dwindled to the paring of paradisaical fruit, the moon silent wild liver smiling. Most important ord all, there are the two Quasimodo poems in their breadthaking musical settings, framing the entire work, and harmonizing sickness and joy into a majesic statement of the nobility and tragedy of life. "Everyone stands how on the best of the earth-pieced by alone on the heart of the earth pierced by a ray of sunlight: and suddenly it is eve-ning." Pierrot Lunuire attempts nothing of this scope. The strength, the beauty, and the grandeur of Cunit Lunuiric's show that the relationship of this work to its famous



confidently on another's shoulders. In Richard Strauss's opera Capriccio there is an argument between a poet and a composer over the precedence of words or composer over the precedence of words or tones in vocal music." Prima le parole — dopo la musica!" ("First the words — then the music") or "Prima la musica — dopo le parole!" In Monteverdi and in Erickson's Idea of Order, the words are treated deferentially; in Rands's Canti Lunatici the relations between words and music are more troubled. At times there is complete clarity of text, but at others the shape of the poetic phrases and the mean-ing of the words retreat into an obscurity enforced by the complicated musical proc-esses and especially by the emotion-laden vicissitudes of the jagged vocal line. The alternation of clarity and obscurity is in its own right an important aesthetic element in Canti Lunatici; but to appreciate the full emotional impact of this major vocal work one must follow the printed words of the brilliant — and brilliantly chosen — poetic

texts.

In Bernhard Batschelet's setting of Arp's "Weh unser guter kaspar ist tot" ("Wee our good Kaspar is dead"), for soprano, flute, and violin, the words are even more obscured. Sometimes one hears them with perfect distinctness, as in the demonstrically matter of, for to peak just of the dramatically matter-of-fact speaking of the final line; but often enough they are lost in vocal pyrotechnics or intentionally broken

these three vocal works, Batschelet' Lamento makes the most use of unmistak ably contemporary techniques — vocally, in the treatment of the text, and in the dramatization of the performance itself. Sograno Carol Plantanura, analy attroct, such six in from the back of the hall, screaning about the death of our good Kapar. Composer Huist Baschelet and violinst Jimos Negyesy are discovered, lanking her, on two rassed platforms, shimped over tike lifeless rag dolls. But her surrealist lamentation about the death of the great-souled, miscrinevous, quicksilver Kapara (adgra et al' aboushold sprite? a child? Kaspar Hauser? the pittle of imigration?)? rouses, the two musicians; they hum and mutter with her: her plate their instruments, and by the end the three of them (and their shadows) are gioned in a mutual interaction which is not Soprano Carol Plantamura, zanily attired

joined in a mutual interaction which is not only performance but also theater. This blurring of the distinction between musical performance and theater (or even dance) - or, to put it another way, this actualization of the theatrical implications of the prominent devices in today's ex-perimental music, and its potential for humor, pathos, and sheer visual interest is strikingly realized in Batschelet's Lamento. But for all its modernity, thi piece too has anchors in the past, and it is

the richer for it. The Arp poem dates from 1920, at the height of the Dada movement of which the poet sculptor was one of the founding members. Its uninhibited playfulness, its sensational opulence of illogicai word combinations, astonishing im ges, and wrenching renewals of lanages, and wrenching renewals of ran-guage, its controlled disorder of thought, wild and vivid as "a star or a chain of water in a hot whirlwind" — these belong to a poetry of the past, redolent of its age, and ow spiritually as far distant from us as the

— at least partly — to an art of more than a half-century ago (Pierret Lumitre, too, was "theatricalized" in performance, and Tristan Ezira was breaking up words into sounds long before Luciano Berio). It also has its connections with the composer's own past: his mother read "Weh unser own past. his mother read "Wen unser guter kaspar ist for" to her children from the time they were little. Lamento calls up not only the lively experimentation of the Twenties but the composer's own child hood, and its greatest merit is perhaps the way it re-creates that childhood atmos-phere, with its innocence, its imaginative freedom, its poignancy, its combination of sadness and loss with humor and the irrepressible energies of the young. That the words are often incomprehensible (though by no means always so) is a matter of little importance when the poem itself seems to consist of a lengthy series of outlandish free associations, with no individual word or sentence being indispensable to the meaning of the whole in the way every word in the Wallace Stevens poem is cru word in the wallace Stevens poem is cru-cial and irreplaceable. Furthermore, in Batschelet's Lamento it is neither the text nor the music that comes first: it is the dramatized on stage by the interplay of the singer and the two instrumentalists in their

In all three of these recent pieces for voice and chamber ensemble the soloist was Carol Plantamura, whose repertoire of vocal techniques, command of languages, musical sensitivity, dramatic flair, and endurance are beyond praise. She has so many voices, from full operatic vocal pro duction to the whispers and shrieks of the ideal advocate of music which, while un-deniably belonging to the last third of the Twentieth Century, achieves much of its depth and resonance through its connec tions with the styles, techniques, and aims of the art of the past.



Philosophy, meditation, aura balancing demor \$15 for wksp. A, \$10 for Pt. 1 or 2. No experient

Private sessions available for Attuned Crystals, Crystal Aura Balancing, Jin Shin Jyutsu, Bach Flowers (from England) 939 Turquoise Suite C, Pacific Beach 272-4444

Legal Problems

Drunk Driving Divorce

Bankruptcy Personal Injury

10405 San Diego Mission Rd.

This coupon will go right to your head.

uite 105 Mission Valley 283-6371

### Preventive Health Care Center New Health Approach

at Reduced Price!

alked nutritional and wellness program in M.D. The program includes the follow



**Permanent Wave** :2750

Haircut \*1000

Certain stylists only. Expires June 14, 1981

Robert Long Hair Designs 299-2732



### SPRING SALE AT CALIFORNIA CLOTHING

GALS Jordache Pants

Lightning Bolt

Wrap Shorts

Hang Ten Swimwear

Jordache Swimsuits Cord Walk Shorts

Sasson '26° Gloria Vanderbilt Sergio Valente 28°5 Jordache

CALIFORNIA CLOTHING

565-7901

**KEARNY MESA** 

## Restaurants

## The New Chu

FLEANOR WIDMER

The Restaurant: Chu Dynasty The Location: 7612 Fay Avenue, La Jolla

The Location: 7612 Fay Avenue, La Jolla (454-3336)
Type of Food: Peking Chinese
Price Range: 54.95 to 519.95
Hours: Open daily, Lunch, Monday through Saturday, 11:30 a.m. to 2:30 p.m. to 10:30 p.m. to 10:30 p.m. saturday, 2:30 p.m. to 11:30 p.m.; Saturday, 2:30 p.m. to 11:30 p.m.; Sunday, 5:30 p.m. to 11:30

In an era of serial relationships, many of in after at 9 state treatorisms, many of in a for a 9 state at 18 versely, we see "the perfect wife," whose loyalty, integrity, and even beauty is be-yond reproach, cast aside for someone in whom none of these virtues reside. The whom none of these critical issue. Issue, issued in a situation has become so riddled with questions and ambiguities that few of us try to figure out these strange matings. We either accept them or turn away from them. With the breakdown of traditional values we rarely ask ourselves why relationships succeed or fail — in fact, we are no longer judgmental and don't allow the word "fail" to enter our thinking or our vocabulary too often.

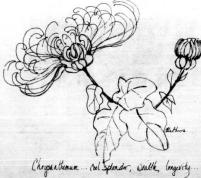
ulary too often.
Yet many of us, myself included, do experience regret and sadness when we see a marriage of long standing come to an end. It is not a matter of assessing blame or fault but recognizing that the combination of two people, no matter how well intentional. of two people, no matter now well inten-tioned, no longer works. And, finally, there is a mystery, an unknowable quan-tity, at the core of these combinations that nere reason cannot fathom. Alas, there is

tity, at the core of these combinations that meet reason cannot fathom. Also, there is no gain without some commensurate losse even when we win someone or something, we are relinquishing something eise. These were my throughts when I entered, which offers Peking cuisine on Fey Avenue in La Jolla. Che Dynasty originated in Coronado and was distinguished by its clean term of the control of the c

**NEED CREDIT?** 

Get the things you want: Visa or Mastercard

Auto - Furniture - Home Loans



and west as though through a revolving door.

Therefore, when I entered the new Chu Dynaux J. I wan't psychologically prepared for its transformation. On New Year's Eve I had attended the closing night of Arbe's, and though I forced myself to be cheefful I was almost on the verge of tears. Abb had rised very hard, had made mistakes, attempted to restify them, rised one thing and another, but they all failed. He children, I didn't have the heart to stell him that if the food is selling you don't have to bring in the Coloms.

children. I didn't have the heart to sell him he if the food is selling you don't have to bring in the clowns. In any event, I almost gasped when I saw the interior of what had been a rather shapeless room with lots of windows and me interior of the land of the shapeless room with lots of windows and me interior of Child Dynasty has done a remarkable job. Some of the windows have been climinated, and the wall plaques provide an interesting angularity. There are only two windows, heavily curtained, and one of them has a shade to cut out any daylight. The tables in the center of the room contrast with the anyple booths along the wall, booths that are both comfortable and provide much-needed privacy. It's rure that delications are conceived of and provide much-needed privacy. It's rure that delications are conceived of difficult, bornile interior was amazing, It was like seeing an older person with some ravishing beausy. You can't believe it, but there it is the pink table-cloths, the beauti-fully decorated plates and cups, he sense of elgance. I was extremely pleased with the new "briefe," but my heart went out to the shandoord Abe. Chu Dynasty has given the lie to the fact than Fay Avenne is a bad location. I went

there twice, and though each time I arrived very early, the place filled up rapidly and the place of the place will be a vertiable gold mine because of the combination of decor, atmosphere, and service. The Shanghai in La Jolla is badly in need of reflutishing. Mandarin House does well but rarely transcends the badly in need of reflutishing. Mandarin House does well but rarely transcends the badly in need of or fluther. Sun's Richies and Ming's Garden has always catered to people who will spend as much for a Chinese meal as for French.

Now Chu Dynasty will serve as a rival for Ming's Garden. It's expensive — the cheapest vegetable dish in the house is \$3.55, and black mashrooms, more passing agreat deal of morely for multiproons and snow peas. And most of their sizzling dishes are costly. Mongolian sizzling beef or sizzling shrimp are \$9.75 and \$10.75 respectively. I meetion price straight off because the La Jolla branch of Chunghai sizzling beef or sizzling shrimp are \$9.75 and \$10.75 respectively. I meetion price straight off because the La Jolla branch of Chunghai sizzling beef or the place of the plac

because the La Jolla branch of Chu Dynasty is not for bargain hunters. There are many individual dishes for approxi-nately 35.90, but Peking duck is 519.95, and crab meat and mushrooms, the chef's scallogs, scallogs and shring, lobster, and abatone, range in price from \$10.75 to the price of the control of the chef scallogs, scallogs and shring with the hat I had during both of my visits was the Neptune specials, scallops and shring with regetables (SIO75). It is brought to the table and placed on the hot plate to sizzle-tic through the control of the chef with the ch

appetizer or with the Mandarin soup (\$3.50), the meal would be delightful.

The mu shu pork (\$5.55) is also splendid; that is, the pork and vegetables are delicious, but not the pancakes, which could win booby prizes for being leaden and thick. Moreover, you only receive two of these monstrous, rubbery things and

of these monstrous, rubbery things and then have to pay twenty cests for addi-tional ones. My advice is to forego the puncakes and simply eat the dish with rice. Unless the pancake is as delicate as a crepe, it's not worthwhile to eat a floury mess—just picture it in your stomach and you won't have trouble remounding it. The chicken with eashews (35.95) and to be of interest because it's red in solor mildly sweet. This is an unusual version of chicken with cashews and is certainly worth a try, especially if you are bored with standard versions. I can also recom-mend the egg rolls without hesitation (3.199), as they are crips and good.

with standard versions. I can also recommend the egg rolls without healistion (\$1.95), as they are crisp and good.

What I can't recommend are the best can be recommend to the recommend are the best can be recommend to the recommend are the best can be recommend to the recommendation of the recommendation

aurants in San Diego seem to believe that salt equals flavor. It doesn't It just makes you drink tons of water and bloats you up the salt of the salt



## **CLEANING** CASSETTE

WITH PURCHASE OF 2 **SONY HFX TAPES!** 



60 min. cassettes with headcleaner **299** 

2 90 min. cassettes with headcleaner 799

HFX: The economical high fidelity tape, for people who do a lot of music recording. Ideal for car stereo, radio/cassette combinations and compact stereo systems.

BUY NOW and get a FREE C-IK Cleaning Cassette with each package of 2 HFX tapes.

Cleaning cassette -Quick, easy to use, ideal for all cassette recorders ... cleans heads in about 30 seconds.

SONY TAPE

CHULA VISTA











PACIFIC REACH





For Dads and Grads. Give the gift of music

The Credit Clinic Inc.

of San Diego can help you! 9920 Mira Mesa Blvd. San Diego

578-7990

## Legal problems

Sam A. McManes





The state of the s

26 JUNE 4 1981

## Off the Cuff

Are you primaril



### · Water Time Wayne Hollen Service Technician

Serra Mesa I'm definitely a day person. I've always been that way. The morning is just nice — clean air, birds chirping. I'm at my best about an hour after I get up in the morning. I've had night jobs. Couldn't stand them. I started around midnight and got off at five in the morning. I started around midnight and got off at five in the morning. I hated sleeping during the day. My body never did adjust to the schedule. My ween I seed of the schedule. My ween I should be successed to the schedule. My ween I should be successed to the schedule. My work of such a single person — a guy who'd come in at four a m, wide awake, knocking things under 11 get becked at him in a stour a m, and things. I'm unemployed again. I was fired for sleeping again. I was fired for sleeping again. I was fired for sleeping again. again. I was fired for slee . . most of that had to de



## Mechanic East San Diego

nights, playing music at night. I was born at eleven at night. I work from midnight to eight for San Diego Transit.

Basically, what I do is test-drive buses. See how they perform. Make sure the bus cor stop. This city is dead at night.

During the week you see
maybe three or four cars on the maybe three or four cars on the freeway after two a.m. You don't have the traffic problems, the pedestrian problems. You care do what has to be done. It was not a care do what has to be done. It was not a care do what has to be done. It was not a care do what has to be done. It was not a care do what has to be done. It was not a care do what has to be done. It was not come up before the clouds move in. San Dego starts in move in. San Dego starts is a.m. Some people come downtown early, but you rarely see anyone leaving.



## Christy Slovacek-Bair Musician La Mesa

really prefer the hours from about five a.m. to eight a.m. It's my favorite time of day. I like to use part of that time to nike to use part of that time to read, play the guitar, the piano. I like to go sit out on the front porch with a cup of coffee and just listen to things — small rustlings, bird sounds, the breeze. Sounds are more undiluted. Somehow it makes me feel responsed to the undiluted. Somehow it makes me feel more prepared for the day — refreshed, in control. I start out with some focal point. After eight of clock, traffic picks up, things become more intense. We don't own a television so I'm usually in bed by ten, ten-thirty at the latest.



I've always been more of a night person. My father is a musician. He and my mother often arrived home late at night. I was an incredibly devious child! I'd stay up until devious child! I'd stay up until my parents came home, then I'd dive into bed, breathe very slowly, and pretend to be asleep. When I visit, my father and I still stay up late and talk. The last three weeks of school I was up all night working on my thesis. I could go to the dorm library . . . no one bothered me, there was no noise. I've me, there was no noise. I've always enjoyed doing things into the night — three or four a.m. Now my job begins at ten in the morning. That isn't bad. I tell myself I'd like to get up earlier, take a walk, accomplish something before work. It's a slow transition. I still manage to stay up until



right. I just feet better at night. It's hard to explain. I'd rather see a sunset than a sunrise. It's more romantic. I'd rather be at a beach in the rather be at a beach in the evening — cool breeze, having a good time. It. the afternoon if so bright. I think I "ve been tardy every single day since I started going to school. I cannot get to school on time in the morning. I carn't get started. I'm cranky as hell if someone tries to get me up. I graduate in about twenty days. I can't wait. I'd rather go to school at night, work at night, party at night, work at night, party at night. After graduation I'm going to try to get a job as a cocktail waitress. . I hope on Shelter waitress . . I hope on Shelter Island. After you get off, you still have the whole night to look forward to.

- Lin Jakary



## LAST CALL! LAST CALL!

## **GOING OUT OF BUSINESS**

Last few days, all sales final

**WOMEN'S & MEN'S** WEAR

DESIGNER'S SAMPLES

All fixtures and antiques for sale

## **BYRON DAVID**

5544 La Jolia Blvd. 454 2400 (next to the French Pastry Shop in the Bird Rock area.) Mon.—Sat. 10—6, Friday 10—8, Sunday 11—6

Bring in this ad for \$5 of gas money with a \$100 or more purchase.



## Section 2 Events, Theater, Music, Film



Music To Snorkel By

believable

tereo

than

300

une

G

Mad

ac

눗

are

S

4

0

"Let the little guy try it out The sweating, overweight

swimming pool salesman beamed at my father, who had wondered aloud about the wondered aloud about the new-fangled "underwater steres system" being pitched by this particular pool company. This was 1962, and we were talking state-of-the-art Southern California — a swimming pool with piped-in music. Dressed for just such a happenstance, I slipped beneath the surface of the model pool. Emerging a few moments later, I gave it the thumbs-down. "It sounds all

movies the nuns play at school on rainy days." The salesman's smile evaporated. No sale. Underwater music would never

talking on the phone with this guy, Michel Redolfi, who's

headquarters for the cowboys who drifted into Hollywood and

who drifted into Hollywood and stayed to become (motion) picture cowboys, doubles, and sturt men. The Chuck Wagor Trailers was their exclusive organization, whose one and only requirement for membership was to have been a

relling me he's going to play underwater at La Jolla Cove. He's got a thick French accent, so I know he's not related to the so I know he's not related to the pool salesman, but I'm still wondering how he's going to keep it from sounding all wavery and weird. The grey's got it all figured out. You see, what we perceive as

sound is nothing more than electrical impulses pushing air against our eardrums, where it is against our eardrums, where it decoded and interpreted as music, noise, or whatever (I know this is oversimplified—please, no letters from acousticians). Pushing water, however, is a different ballgame. Water, being a rather discriminating medium, tends to kill sound, as you know if you've ried to sell at someone from the bottom of the deep end of a pool. Making matters worse, the eardrum becomes all but useless underwater, and most of what you "hear" in that environmen

is by means of bone convection impulses transmitted through your skull. So playing music underwater is problematic: one would have to find the would have to find the frequencies most easily generated through water, provide enough amplification to push them through the wet stuff, and rig up waterproof speakers to disperse the sound. Redolfi did nued on page 3, cal. 5)

## Posses, Ponies, & Popcom

The "Hollywood Posse" was a strange beast that evolved nearly half a century after the heyday of the cowboy. The first cowboys that the trel diaring and just after the Civil War. By World War1, cowboys and earthe were permanently fenced out of the open range by the invention of barbed wire. The last true cowboys are those who went on cowboys—those who went on barbed wire. The last rrue cowboys — those who went on cartle drives — wound up on the rodeo circuit, the traveling Wild West shows, or — best of all, for a while — the back loo at Universal Studios in the San Fernando Valley.

The Warethole, a bas on Cahuenga Avenue off

membership was to have been a working consby and to have trailed a chuck wagon prior to 1910; there were at most, in the Thirties, 242 members. After the Waterbole david up, the thirties and the to comer of Sunser and Court, such their hangoust it became known as Gower Gulch after Blackjack Ward shot and killed — drug-gulched — an unarmely Johnny Tike or the premised of — Bronco Billy, Tom Mix, William S. Blatt, Hopalong Cassidy, Gene

Autry, Roy Rogers, John Wayne. They rode as Israelites in The Ten Communification (1923), carried lance as British cavalarmen in The Charge of the cavalarmen in The Charge of the swapin teams through the burning streets of Atlanta in Gone Wind (1939). By the time of A Datant Trampet (1964), there weren't many of the Cower Gulden men left to the Cower Gulden men left to standing off an Indian attack But there want much more standing off an Indian attack. But there wan't much more demand for them, either; for instead of iong, action-packed chase scenes, with the posse hunting the bandits, there was the short gallup and the long close-up, the sheriff who walked instead of rode, and the cops instead of cowboxs.

instead of cowboys.

As it was, the Western film extended the working life of the

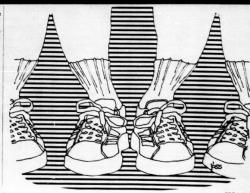


On June 9, 1981 at 9:10 a.m. the air will be thick with smoke and nervous laughter, as the brain trust hunches together at the head table: Podleski, Silas, Westphal, Babcock, Even Mr. Big from L. A., Sterling, will be there. Silas and Westphal will there. Silas and Westphal will whisper conspiratorially and Podleski will look grim, staring into his cold coffee. As a frantic aide appears, clutching a vital update. Podleski will answer the phone, while small beads of perspiration form on his upper lip. Five minutes to go. A crucial board of directors meeting? A sweetful minor in

A crucial board of directors meeting? A powerful union in executive session? A political caucus of kingmakers deciding the fate of millions? Wrong, IC's the annual NBA College Player Draft, originating out of New

York City. The San Diego Clippers' draft central will be the San Diego Room of the Town & Country Convention Center in Mission Valley. The draft begins Mission Valley. The draft begins precisely at 9.15 a.m., Pacific time. The USA Cable Network will televise the first two hours, and the Clippers will provide large viewing screens for the public, who for the first time are invited to observe the proceedings.

proceedings. For those less-thanhysterically involved basketball fans, the NBA draft is really quite simple to explain. Like the NFL football draft, the Like the NRI, southall dart, the team choose collegate talent in an invene order to their seasonal record. Thus, this year's most abysmally unsuccessful team is rewarded with the first choice. There is always fience competition a team we for the competition at reason we for the competition at reason we for the competition at reason we for the competition are always fience of the competition are always fience that the first choice, having finished their season in a blace of medicarity, have been justly presented with the eighth choice. After the eighth pick, (continued on page 4, col. 6).



## READER'S GUIDE

Commbuttons to READER EVENTS must be received by must no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not thone. The Events Editor rves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

### Dance

Contemporary Dance Concert and Video Dance Presentation. a concert of dance compositions by UCSD bance compositions suddens by UCSD bance compositions suddens beginned friendly. June 5. 5 p.m.; and a video presentation of Carmina Bursuna and The Unicorn. the Corgon and the Mantzow. chorespapehed by the Mantzow. chorespapehed by p.m., both in Center for Music Exp. pm., both in Center for Music Experiment. 408 Warren Campus. periment, 408 Warren Campus, UCSD. Free. 452-3793 or

"Dance Jam," an alternative chance to dance, will take place Friday, June 5, 8 p.m. to midnight, Interval Foundation, 860 Third Avenue downtown, 239-1713.

### Music

Outdoor Concert of the eleven-piece U.S. Navy Steel Band from New Orleans will feature calypso to country music, sponsored by Cen-tral City Association of San Diego, Thursday, June 4, noon, Conven-tion Center plaza, 202 C Street, downtown. Free. 234-0331.

In Concert, the Wind Ensemble and Concert Choir will join forces, Thursday, June 4, 8 p.m., Man-deville Auditorium, UCSD. Free. 452-3229.

Charinet Quartet directed by Wil-liam Powell will perform in con-cert, Friday, June 5, 8 p.m., Man-deville Auditorium, UCSD. Free. 452-3229.

Opers, the San Diego Opera will present The Lowe for Three Oranges, Serge Prokofiev's adaptation of a commedia dell'arte fable by Carlo Gotts, in English, with soprano Janice Hall, and tenors Joseph Evans and David Hall, Friday, June 5 & 8 and Securities. Sunday, June 7, 2:30 p.m., Civic Theatre, downtown. 236-6510 or 565-2865.

Point Loma Singers, and Concert Choir, all of Point Loma College, Friday, June 5, 8 p.m., Golden Gymnasium, Point Loma College, 3900 Lomaland Drive, Point Loma. 222-6474 x344.

Spring Piano Festival, sponsored by Music Teachers' Association, will be held Saturday, June 6 and Sunday, June 7, 9 a.m. to 5 p.m., Sunday, June 1, 9 a.m. to 3 p.m., with a recital of first-, second-, and third-prize winners Sunday at 1 p.m., followed by honorable men-tion finishers at 3 p.m., Smith Re-cital Hall, SDSU. Free. 789-1256 or 225-1161.

Underwater Concerts will feature Sonic Waters composed by Michel Redolft and transmitted underwater, Saruday, June 6, 10 a.m. to 5 cover, and Emersion, a work of music, natural sounds, and "wet poetry" recorded underwater for broadcast on dry land, Sunday, June 7, 8 pm., Center for May, Luc 7, 8 pm., Center for May, UCSD. Pres. 452-4383.

Planis Stephen Prusman, winner of the 1980 Aspen Music Festival piano competition, will perival piano competition, will perival piano competition, will perival works by Schumann, Motarta Seethoven, Chopin, and Stravinsky at the sixth annual Hilaberg Memorial Program, Saturday, June 6, 8 p.m., Jewish Community Center, 4079 54th Street, San Diego. 583-3300 x19.

Spring Concert of the La Jolla Civic/University Symphony Chorus will include works of Rensissance Spanish composers, and Monteverdi, Metaisan, Bach, Mendelsohn, and Ivea, Saturday, June 6, 8 p.m., Mandeville Auditorium, UCSD. 452-4592.

"Sumer la leumen In," a program "Sumer Is Icumen In," a program of medieval and Renaissance music, will be presented by the Westwynde Consort, Saturday, June 6, 8 p.m., Community Congregational Church, 2088 Beryl Street, Pacific Beach, 272-8425.

Banjo and Fiddle Contest, the fifth annual, will be held Sunday, June 7, noon to 5 p.m., Squibob Square, Old Town State Park. 234-0378.

Brass Concert, the San Diego Brass Players quinter will perform selections of chamber music, Sun-day, June 7, 3 p.m., Villa Mon-teruma, 1925 K Street, San Diego. 239-2211.

"Lord Nelson Mass" of Haydn will be presented in concert by St.

CALIFORNIA BALLET COMPANY

Paul's Choristers, with Boies Whitcomb at the organ, Sunday, June 7, 5 p.m., St. Paul's Episcopal Church, Fifth Avenue and Nutmeg Street, Hillcrest. 267-0318.

Youth Talent Winners of La Jolla Civic/University Symphony com-petition will perform Sunday. June 7, 8 p. m., Mandeville Auditorium, UCSD. Free. 452-3229.

Chamber Music by Bach, Tele-mann, Doppler, and Brahms will be presented by the Miramar Horp. Trio and their guests, Tuesday, June 9, 8 p. m., Union Congregational Church, 1216 Cave Streer, La Jolla. Free. 454-4654.

Folk Music Concert featuring Sam Hinton, fiddler Marie Rhines, and a surprise guset will benefit the en-dangered folk music magazine Sing Out.; Wednesday, June 10, 7.30 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030.

### Special Events

Spin-In, an annual activity of Creative Weavers Guild of San Diego, will feature demonstrations of ancient and modern spinning techniques, Thursday, June 4, 11 a.m., Veterans War Memorial building, Balboa Park. 276-4115.

"Auto Espo "81," an international show of 1982 models, custom design and vintage cars, and prototypes including Bertone's Lamborghini "Athon" and Tree Core Fice's "Karin," will run through Ficilar, June 5, 20 to 11 p.m.; and Sundey, June 6, 11 a.m. to 1 p.m.; and Sundey, June 7, 11 a.m. to 7 p.m., Spott: Arena. 224-4176.

Fairest of the Fair Pageant, the thirry-auth annual for the South-ern California Exposition, will be held Friday, June 5, with swimsuit competition at 2:30 p.m., and pageant at 7 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277 or 297-0338.

Juried Art Show and Collection, with work and merchandise that will be acctioned during the KPBS relevised austion, will be on view through Friday, June 5. Federal Building, 880 Front Street, downtown. 265-6415.

Auction, to benefit Serenity House, will take place Friday, June 5, 2:30 p.m., Vineyard Playhouse,

Herb Garden Gambol, a sweet-smelling walk through wild and cutivated herbs, will be led Satur-day, June 6, 11 a.m., Taylor's Herb Garden, 1535 Lone, Oak Road, Vista, Free, 727-3485.

"Let's wRap," a performance by visual arrisrs Valerie Bechtol and Julie Keller, will occur Saturday, June 6, 8 p.m., Maple Creek Gal-lery, 2400 Kettner Boulevard, San Diego. 234-2151.

"Ms. Summer Night's Dream," an evening of feminus theater by Si-tees on Stagen final alumni per-tone of the stagen of the stagen of the B. Have, both all-woman groups, will be presented Saturday, June 6. 8 p.m., Adams Avenue Theatre, 3325 Adams Avenue, San Diego.

Performance Artworks, Jeff Greenbarg will perform What is Revealed During a Short Journey, suggested by an Arapaho ghost dance, and Partick Amos will perform Only a Burgler Knows a Building, a work about architectural metaphors for memory, Saurday, June 6, 8 pm., Sushi, 832 Eight Avenue, downtown. 235-8456.

"Der Volksmarch," a 10K recreational walk with 250 walken from West Germany, will be sponseed by Walkabout International in conjunction with American Volksport Association and Internationaler Volksportverbund, Sunday, June 7, 9 a.m., Ventura Cove off West Misson Bay Diver, Masson Bay. Free. 420-4366 or 222-WALK.

"Sundays in San Diago" hiking program of the Sierra Club will view a portion of the San Diago River Project area near old Mission Dean, Sunday, June 7, 9 a.m., Old Mission Dean, First Junipero Serra Trail off Mission Gorge Road. 233-7144.

Corpus Christi Pestival, an annual event of Mission San Antonio de Pala, will include a procession. entertainment by Indian and Mexican dancers and musicians danal apric barbeue, Sunday, June 7, 9:30 a.m. to 5:30 p.m., Mission San Antonio de Pala, Highway 76, Pala. 742-3317.

Summer Sale of handcrafts by Carmel Valley Artists will be held Sunday, June 7, 10 a.m. to 4 p.m.,

2244 Carmel Vallev Road, Del Mar. 755-4037.

NBA College Player Draft, in which the San Diego Clippers will be open to the public, will be open to the public, with live telecast from draft headquarters in New York City, Tuesday, June 9, 915 a.m., San Diego Room, Town & Country Convention Center, Mission Valley, and KSDO 1130 AM. Free. 226-1275.

"Roots in the Aether," a fourteen-hour video documenta-tion featuring seven contemporary composers and their works, by Robert Ashley, will be shown through June 12, Mandewille Art Gallery, UCSD. Free. 452-2864.

"A Special Festival of the Asta," for special education students dur-ing the International Year of the Disabled Person, will include a via-ual arts exhibition of work in all media, continuing through June 14, Casa del Prado, Balbon Park

Walking Tours of the historic Caslamp Quarter will be led every Friday, noon to 1 p.m.; and Satur-day, 10 a.m. to noon, from 652 Fifth Avenue, downtown. Free.

Nature Walks will be offered every Sunday by the Audubon Society, 10 a.m. and 1:30 p.m., Silverwood Wildlife Sanctuary, Wildate Car-yon Road, 5½ miles east of Lakeide (29-18-271); and the San Dego Natural History Museum, 2 p.m., Florida Carsyon, Balbos Park (232-3821 x48). Free.

Film

"To Find Our Life," a documentary of the peyote hunt of the Huichola of Mexico, will be shown Sunday, June 7, 1 and 2:30 p.m., Museum of Man, Balboa Park. 239-2001.

"The Muppet Movie," starring Kermit and Miss Piggy, will be shown Monday, June 8, 3:30 p.m., National City Public Library, 200

## TO LOCAL EVENTS

East 12th Street, National City. Free, 474-8211.

"Living Planet," an IMAX film Talving reaser, an IMAA rim that explores the earth's resources from 30,000 feet, will continue through the summer with Soxyed Sky, an Omni-Max look at the heavens, Reuben H. Fleet Space Theater, Balboa Park. 238-1168.

## Sports

Padre Baseball, the Padres wind up their current homestand with a third game against the Houston Astros, Thursday, June 4, 1:05 p.m., San Diego Stadium. 283-4494.

Golf, the fourth annual Arthritis Celebrity Golf Derby, with a Charger or other sports celebrity in every foursome, will tee off Friday, June 5, 10:30 a.m., Cottonwood Country Club, 3121 Willow Glen Road, El Cajon. 291-0430.

Socker Soccer, the San Diego Sock-Socker Soccer, the San Diego Sock-ens will play the Chicago Sting, followed by a concert with Gracie Slick and Jefferson Starship, Sun-day, June 7, 7:30 p.m., San Diego Stadium. 280-GOAL.

Super and Limited Stock Cars will be racing Saturdays through Oc-tober 10, 8 p.m., Cajon Speedway, Bradley off-ramp at Gillespie Air-port, El Cajon. 448-8900.

Bicycle Races at the San Diego Velodrome will whirr and whize Tuesdays through June 16, 7 p.m., San Diego Velodrome, Morley Field, Balbon Fark. 298-1570.

## Radio/TV

"Galapagos Giants Back from the Brink," a program with James Bacon, curator of reptiles at the San Dego Zoo, will continue the Zoos and Evolution series, Thurs-day, June 1, p. m.; repeating Sun-day, June 1, p. m.; repeating Sun-day, June 1, p. m.; repeating Sun-day, June 1, p. m.; program Sun-

"Black Orpheus," the Brazilian film made by Marcel Camus in 1960, starring Breno Mello and Marpessa Dawn, will bring carnival

to the small screen, Friday, June 5, 11 p.m., Channel 6.

Horse Racing, the 113th running of the mile-and-a-half Belmont Stakes, third leg of thoroughbred racing's Triple Crown, will be rele-vised live from Belmont Park in Elmont, New York, Saturday, June 6, 2 p.m., Channel 8.

Tennis, same-day coverage of the French Open tennis tournament, first leg in the Grand Slam of tennis, will be televised Saturday, June 6, 4 p.m., Cable Channel 2.

"Blescher Buns," a dramatization of what can and does happen in the Wrigley Field bleachers of the Chago Cubs, will be televised Saturday, June 6, 10 p.m., Chan-nel 15.

"Magic," a musical hour hosted by Shari Lewis and Lambchop, will feature four magicians and a magi-cal baller, Sunday, June 7, 1 p.m., Channel 10.

"Il Trovatore," the Houston Grand Opera's production of the Verdi opera will be broadcast Sun-day, June 7, 1 p.m., KFSD-FM 94.1.

Collegiste Champions in NCAA track and field, wrestling, and gymnastics will be on the air Sun-day, June 7, 2 p.m., Channel 10.

"Babe," the film biography of super athlete Babe Didrickson Zaharias, portrayed by Suaan Clark, with ex-football star Alex Karras as her wrestler husband, will be televised Sunday, June 7, 11:30 p.m., Channel 10.

Channel 10.

"Ascrion 15," the eighth annual fundraising event of public broad-racing stations KPBS-TVPM, will feature foreign travel, dag food, the public broad public to the gavels of collektries and nuthernic sectioneers, Sanday, June 13, nighely from 6 p.m. to mishighty from 6 p.m. to mishighty from 6 p.m. to mishight of the public plane 6, 830 p.m. to mishighty. Themonel 15.

contemporary music broadcase live from Japan Center Theatre in San Francisco, Sunday, June 7 through Saturday, June 13, 8 p.m., KPFK 90,7 FM.

"Horse Feathers," Groucho is the head of Huxley College, who are about to play football against rival Darwin U., and Harpo, Chico, and Zeppo are on hand to gum up the game, Monday, June 8, 4 p.m., Channel 6.

### Lectures

"Humor — A Mechanism of the Mind" will be the subject of a seminar conducted by comedian; Tee Moorman, Thunday, June 4, 7:30p. m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. Free. 566-7300 x314 or 456-1800.

Poetry Reading by Judy Orahn, Oakland feminist poet and under-ground legend, will conclude the current Che Café Poetry Series, Thursday, June 4, 8 p.m., Ché Café, UCSD. Free. 452-6766.

Acid Rain and its effect on health and environment will be the topic of a lecture presented by Fred Kagel, air quality health specialist, at a meeting of the Sierra Club, Monday, June 8, p. m., San Diego Federal Savings and Loan, 2751 Via de la Vulle, Del Mar. Free. 755-6949.

Opena Praviews of Verth's Nabacco will be presented by Vere Wolf, Monday, June 8, 8 p.m., Athenaeum Muisc & Arra Libary, 1001 Wall Street, La Jolis (545-5872), and Tuesday, June 9, 2-30 p.m., and Wednesday, June 10, 7:30 p.m., San Diego Public Library, 820 E Street, downtown (236-5800), Free.

"Hollywood Posses Real to Reel Cowboys" will be the subject of a lecture presented by author and former child film star Diana Cary, Wednesday, June 10, 7:30 p.m., Copley Auditorium. San Diego Museum of Art, Balboa Park. 232-7931.

Galleries

Recent Paintings by William Cambini will be exhibited at a reception for the arrisr, Friday, June 5, 7 p.m. to midnight, and through July 12. Installation Gallery, 447 Fifth Avenue, downtown. 232-9915. All-Media Art Student Exhibit will continue through June 8, Boehm Gallery, Palomar College, 1140 West Mission Road, San Mar-cos. 744-1150 x345.

"Stirrings . . . ." an exhibition of etchings, relief prints, and drawings by Marilyn De Lise, Julianne Ricksecker, and Joanne England-Woo, will continue through June 12, Seneca Falls Callery, 906 E Street, downtown. 233-8984.

"Fing Room I," an installation by Gary Chirardi, will be on view through June 13, Pawn Shop Gal-lery, 748 Fifth Avenue, downtown.

"Atrocities to Walls," an exhibi-"Atrocities to Walls," an exhibi-tion of new work consisting of eighteen photographs that docu-ment acts done to walls. by Russell Baldwin, will be on view through June 14, La Jolla Museum of Con-temporary Art. 700 Prospect Street, La Jolla. 354-3541.

Bird Lithographs from Birds of Australia and Birds of Europe by John Gould will be on view through June 20, J. Dewens, 413 Market Street, downtown.

"Magical Thought," artwork of the Huichol Indians and Huichol-Huichol Indians and Huichol-inspired works of Roberto Es-pinoza, will be on view through June 20, Gallery of the Multicul-tural Arts Institute, 425 Market Street, downtown. 236-1521.

New Paintings by Mexican artist Francisco Mora, a founder of the Salon de la Plastica Mexicana, will be exhibited through June 20, New Visions Gallery, 2454 Heritage Park Row, Old Town. 692-4100.

Award Winners of the 1979 Art-ist's Guild All-Media Membership

Exhibition, Michael Wheelden paintings, Brian Batteles pencil drawings, and a Thomas Grondona architectural installation, I.Am an Architectura, will be exhibited through June 21, San Diego Museum of Art, Balboa Park. 232-7931.

"The Cowboy," an exhibition that traces the development of drower and roustabout to folk hero, through paintings, drawings, and sculpture, with cartoons, costumes, radio programs and films, and Western gear, will continue through June 21. San Diego Museum of Art, Balboa Park. 232-7951.

Color Photographs by Olivia Parker will be on exhibit through June 24. Photography Gallery, 7468 Girard Avenue, La Jolla. 459-1800.

"A Great Thing to Do: Selected Works by Charles Garabedian," an exhibition of works in a variety of media that spans the years 1968-1981, will be on view through June 23, with guided rours Wednesdays at 12.30 p.m. La Jolla Museum of Coatempoorsy Art, 700 Prospect Street, La Jolla. 454-3541.

### Water Music

(continued from page 1)

this.

Using a computer, Redolfi synthesized the timbres that are most readily perceived underwater, composed a sectional piece of music on a manufacture of the sectional piece of music on a manufacture of the section of the sectio sectional piece of music on a wenty-four-oscillator digital synthesizer (a Synclavier II), and designed underwater speakers (using Navy pars) with waterproof membranes instead of the usual cones. The piece, entitled Sonic Waters, will be played through thirty-two fairly small speakers, suspended



Finely crafted stained, leaded & beveled glass windows - Fiftens style lump shades - Repairs & oustom framing evallable

287-8631 -

stock sheets. All jewels instock 15% off Glastar grinder

25% off

287-8631 Open Tuesday & 6360 El Cajon Blvd. neer SDSU Thursday evening Under new ownership

> **Selected wines** & liquors while supplies

20% OFF

last

Hours: 9-8 Mon.-Thurs., 9-9 Fri. & Sat.

295-7171

### Southern California Audio Cassette Video Recording Home & Personal Valuables Theft & Fire

Tournaments of all sorts

Weddings - Celebrations imaginings of all types mai events & happen. 224-1941





10 LESSONS \$1000 The Best In The West For Dancing Since 1969 NORTH S.D. EAST S.D. 7036 El Cajon Blw 465-3411

WE NEED **CREATIVE WRITERS** for a new publication specializing in real estate and business. Top money will be paid for stories accepted.

If you are creative and can do research in the field of real estate, and want to earn top dollar for your talent, send resume and sample stories to:

Editor Real Estate San Diego 600 B Street, Suite 2005 San Diego, CA 92101





# READER'S GUIDE TO LOCAL EVENTS

Stetson, and his boots that are comfortable only in the stirrups, and get paid more than he had on the range. The price, of course, was ironic: he wasn't a real cowboy anymore, he was just an extra — indispensable, but still an extra. And to earn his nay he was forced sometimes

his pay he was forced sometimes to do things outside the Code of the West, such as ride a horse to

surface of the water with the help of plastic sandbags and subsurface buoys, and spread out

to cover the mouth of the cove. Dedicated to skin divers swimmers, surfers, and other swimmers, surfers, and other aquatic types, the music can only be heard if there is head contact with the sea; although, if everything goes as planned, there will be a sound sculpture on the beach in the shape of a mermaid, connected to an underwater microphone, playing a quiet, live transmission of the concert for diehard landlubbers and visitors from Nebraska

and visitors from Nebraska. Naturally, anything as experimental as this concert poses some variables that must be dealt with ad hoc. Redolfi, i turns out, has only perform this concert in swimming po-(last year in Marseilles and recently in a dress rehearsal at UCSD). So weather and the UCSD). So weather and the strength of the water and current at the cove during trausmission will be factors in the success of the experiment. Also, the natural ambience of the cove's underwater environment will determine which segments of Sone Willer which segments of Sone Willer will be supported by the property of the ambient noise in the underwater part reaches a certain level, while other sections are more appropriate for sections are more appropriate for sections are more appropriate for a quiet background. But in any event, don't expect

music of Wagnerian scope and magnitude. Because of the aforementioned limitations, the mentioned limitations, the music will be spare, and is actually meant to blend in with the natural sounds of the ocean

and its inhabitants (e.g., the snapping sounds made by shrimp). In addition, underwater concertgoers will be able to equalize the music themselves, since when one is farther away from the speakers the higher frequencies predominate, while moving closer brings in the lower

register. Some Waters will be performed on Saturday, June 6, from 10:00 a.m. to 5:00 p.m., at La Jolla Cove's Underwater Park. If the weather is prohibitive, the concert will take place during the same hours on the following

weather is prohibitive, the concern will rake place during the same hours on the following day. Sendray, 1900 at 7, at 8,00 m.m. Redolft, who is a fellow at UCSD's Center for Music Experiment, will present concern the concern the control of the c the West, such as ride a horse to injury and death by means of a Running W, tripping the galloping animal with piano wire. Cowboys were crippled and killed, too, while making movies. The Running W, outlawed for years, is back again, most recently in Hosown's Gate (1980 and 1981), but the (1980 and 1981), her the cowboy is good for good. One of those Gower Guich men was jack Monagomery, whose daughter, Diana Sern Cary, has written in insider's view of the times, The Hollysood Passe: The Serry of Gullare Band of Horsmen: Was a Bay Passe: The Serry of Gullare Band of Horsmen was a bely Pagy, was a child star in two-rest Westerns before the was colder the was called Nugger Nell by the Gower Guich cowboys. Diana Cary will discuss "Irollywood Four Feel to Reel Thollywood Four Feel Thollywood Feel

both concerts are free. For further information, call the Center for Music Experiment at 452-4383.

International Blend

presents
Direct from England. . reggae ska
THURSDAY, JUNE 11TH

THE EQUATORS
Tickets 55 advance at all regular outlets
and at INTERNATIONAL BLEND, 4034 30th St., No. Park
For more information call 284-9803 or 287-6718

ALSO\_ SUNDAY JUNE 7\_ JIM STOREY JAZZ EXPERIENCE

PRIDAY, JUNE 5TH

AFTER HOURS

PARTY 1

"KOOL JAZZ FESTIVAL"

At the new AFTER HOUR SPOT

International Blend

4034 30th St., No. Park

FOR INVITATIONS— Listen to RICARDO on NOVENTA FM 90 or contact MISTIC SOUNDS (722-4760) and INTERNATIONAL BLEND (284-9603)

SAVE THIS AD FOR TICKET DISCOUNT

HOVESTA STEREO SO PH OVER HERE!

- John D'Agostino

SEE RES

special event in conjunction with the museum's current exhibition on The Courboy, Cowbovs exhibition on The Couboy, which documents the saga of the cowboy in paintings, sculpture, photographs, and paraphernalia. For further information about the lecture or the exhibition, call 232-7931. continued from page 1 cowboy by fifty years. He was able to exercise his skills while staying in the saddle or driving six up, wear his Levi's, his Stetson, and his boots that are

- Amy Chu

### Clipper Picks

teastiment from page 1)
they don't choose again until
choice number fifty-four, having
lost their second round choice in
many common balle the NRL draft,
nothing after round two (there
are ten rounds in all) will matter
much, because the whole
tentry-three team NRA league
only also the thry-five to forty
roung players each may be the company
to the tentry-three team NRA league
only also the thry-five to forty
roung players each may be the company
to the company to the company
to the company to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to the company
to th

office bungling (reminiscent of the old Buffalo Braves), and the Bill Walton compensation to Portland, the Clippers have either wasted or lost their first round choices in recent years; last year's choice of Michael Brooks was the sole reception

last year's choice of Michael Brooks was the sole exception. The new Clipper owner. Donald Sterling, had hoped to augment the draft by signing free agents. Unfortunately, some good ones have already been signed, and the price tag on the others is staggering. These factors make the draft all the factors make the draft all the more crucial for the Clippers. Without a solid team next year, attendance might be headed for a league low. That could mean financial losses in seven figures. Now you have some idea why general manager Ted Podleski could break out in a cold sweat.

general manager Ted Podles's could break our as cold sweat. The best power forwards.

The best power forwards are considered to the power forwards and the power forwards are considered to the power forwards and the power forwards are considered to the power forwards are the power forwards and the power forwards are the power forwards and the power forwards are power forwards and the power forwards and the power forwards are power forwards and the power forwards and the power forwards are power forwards and the power forwards and the power forwards are power forwards and the power forwards a

### CAREER COURSES IN **ADVERTISING**

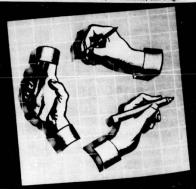
& COMMERCIAL ART FROM LICSD EXTENSION THIS SUMMER

The Advertising Agency: The Art Director
 The Advertising Agency: The Copywriter
 Advertising Agency: Account and Media Management
 The Technology of Printing - Commercial Art II
 Graphics for Publication: Tools and Techniques

University Extension · University of California, San Diego

 The Commercial Artist: Layout, Design, and Paste-Up
 Professional Illustration Techniques
 Advanced Illustration Techniques - Cuick Sketch Techniques - Workshop in Color Photography

THESE COURSES BEGIN JUNE 16 AND THEREAFTER. FOR FREE CATALOG, PLEASE PHONE 452-3433.



## READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smitht commentary is by Jonathan Saulle and Jeff Smith Information is accurate according to material gleen is, but it is always uise to phone the theater for any uise to phone the theater for any issues mirute changes and to inquire about toked availability, Many theaters offer discounts to students, senior ottoers, and the military, ask at the box offer.

BECKET

The good production of Jean Aroult's integrated of the Aroult's integrated of the Secretary that Larro's Players. These has been described by the Larro's Players. These has been described by the Larro's Players. These has play about the rise of Thomas becales to surfavour Limens Pedical Secretary of the play about the rise of Thomas becales the surfavour described of the Players of the Secretary of the Secretar

THE DINNER THE WORLD'S MOST ACCLAIMED MUSICAL TIPE IS COLOR BIND, La Mose

Directed By Don & Bonnie Ward

Showing WED. Thru SAT. Evenings

& Sunday Matinee

**WE'VE GOT YOUR TICKET** 

Dinner & Show for ONE Low Price!

Pine Hills Players, it contains such elements as "a stark-naked lady being lowered from the window,

lowered from the window, confrontations, figures dressed as nuns and monts rushing in and out — ail the result of an English couple's checking in the hotel on the eve of a local festival." Trudie Breen directs the local restval. Trude Breen directs the all-local cast of hower Edelman. Barbara Kreesstury, Jim Langham, Jim Nelson, Mile Potret, Lynnette Russo, and Barbara Watts. The play is preceded by a barberoue buffer, cooked outdoors in the mountain air of Julian. Pine Hills Lodge, through July 11; Friday and Saturday, dinner at 6:30 p.m., curtain at 8:00 p.m.

p.m. curtien at 800 p.m.

De Nasion Playhouse offers the Hugh Leonard cornedy about "platerity, addressmen, firmfall love, reserved, and the platerity, addressmen, firmfall love, reserved, "love firm at the basic bas

pan. For mornament cas GP - macu and GP - Scale.

DARK DEEDER AT SHATED FACE, OUR NOVER THESE A VENTOODED ON NOVER THESE A VENTOODED ON NOVER THESE A VENTOODED CONSIDERATION OF THE SHATED A VENTOODED CONTRIBUTION OF THE SHATED A VENTOODED CONTRIBUTION OF THE SHATED A VENTOODED CONTRIBUTION OF THE SHATED CONTRIBUTION

PEDLER ON THE ROOF
The Lyric Dinner Theatr's production
of the Joseph Stein musical is a
commentantle done show, for the most

som host does not brong and the joy and not force that the sound for real count is not the count of the desires of Ansatroin, a small case of the desires of Ansatroin, a small case of the desires of Ansatroin, a small case of the states the same of the case of the script and that double as songs with a degree of depth and before greatly adopted the script and that double as songs with a degree of depth and before greatly adopted to the script and the states as songs with a degree of depth and before greatly and the script and the states are songs and the script and the

CARTER CENTRE STAGE Belboe Park 239-2255

C.R.A. THEATRE EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon

440-227 EDUCATIONAL COLTURAL COMPLEX THEATER
4343 Oceans view Boulsvard, Southeast Se Diago
230-2804
PIESTS DRIVER THEATTHE, 9865 Campo Road, Spring Valley 607-807.

GASLAMP GUARTER THEATRE 347 Fourth Avenue, downtown 234-9563

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon CHARGE TICKETS TICKETS ALSO AVAILABLE AT CALL 464-1196 32nd ST. NAVAL STATION

LA JOLLA STAGE COMPANY Parker Auditorium, La Jolla High . 750 Nacidius Street, La Jolla 459-3819 LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard, National City 474-4542

GEMINI
The Marquis Public Theater's production, which ran last November, returns, with only two cast changes—Scott Authe is replaced by Dan Waish, and Roben Larsen by Joe Tramordnan, Albert Innauratio's play about, addiescent social and sexual problems in former funching true to Transcriatora. Albert finacarinis is play adobted adolescent cool and seasal cool and decade adolescent cool and seasal cool seasal cool seasal cool seasal cool seasal cool and seasal cool seasa foul-moutheit, self-demantation, generous, suith I. Palasaffain, solveny, magnificeness, suith I. Palasaffain, solveny, magnificeness, suith I. Palasaffain, solveny, magnificeness, suith por much stall, experience, talent, and intelligent period, solven, solven,

THE IMPORTANCE OF BEING EARHEST. The Coronado Playhousa is offering a delightful production of Oscar Wide's most entaining creation. This is a rather emadels Earnest, in which say the expension of the coronado season of the coronado spike hat it is impossible to detect any of them, in spike of their inherent satisfaces. Excellent contames and sets (by Key Wessner) support a remarkably good cast, uniform in their mastery of spike, chasacter, and declore. Helen Contemp. Certification.

# sandiego repertory theatre

### Theater Directory

LYRIC DINNER THEATRE 7578 El Cajon Boulevard, La Mesa 464-1 196

CALIFORNIA THEATRE 1122 Fourth Avenue, downtown 239-2255 LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 9073 (therethy America, La Mesa 464-4598) LEMON GROVE PLANERS LEMON Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445

296-9111
MERACOSTA COLLEGE
Little Theater
One Barnard Drive, Oceanside
757-2121 x236 View Boulevard, Southeast San

COLD TOWN OPERA HOUSE 6040 Triugs Street, Old Town 299-0082 PALOMAR COLLEGE PALOMAR CORE Theatre, San Marcos 744-8860

PATIO PLANHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escor 746-6669 PINE HILLS LODGE 2960 La Praeda Way, Julian 765-1100

765-1100
POINT LOMA COLLEGE
Salomon Theatre
3900 Lomaland Drive. Point Loma
222-6474 x248 SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets. downlown 239-7854

TO LITTLE THEATRE

CINITED STATES INTERNAL CINIVERSITY Zable Theater 10455 Pomerado Road, Scrip 271-4300

THIS WEEKEND

## READER'S GUIDE TO THE THEATER

twitch in a deadpan face, a device she uses to great effect. There are imilarly impressive performances from Larry Steckling, as the languid. Iffete, nonchalantly aristocratic agemon, Samantha St. Clair, as the Agemon, Samantha St. Clair, as the equipsely artificial Givendoler; Marian Hutra, as an insistent. historing, willful celly, Gillan Halles, as the stuffy but amorous, Miss Prism; George Demetre, as the pedantic rector Dr. Chassible, and, as the central figure. Jack Worthing, actor Kent Miller, an artist of remarkable ability, who manders will be with such naturalness, self-possession; serving soundaries, and technical premire soontends, and technical serving soontends, and technical such naturalness, sieft-possession, seeming spontanety, and technical skill that he compels us to identify with this otherwise quite empty personage and to take a personal interest in his vicisstudes. Tom McCorry is the admirable director of this furny and highly pleasing production (S&) coronado Playhouse, through June 13. Thursday through Sundey at 800 p.m.

ROO p.m.

KINO LEAR

Critics have haggind for centures
over this piley is allegedly
undecipherable structure—while
undecipherable structure—structure—structure—
structure—structure—structure—structure—structure—
structure—structure—structure—structure—structure—structure—structure—
structure—structu

rered each damn. Load he sumply conclusions and consideration of the pay's conclusions when Lear returns to the stage with his designer Cordels lifeties in his arms — overvietned him, and Jack O'Brinn. City Cordels Thesis pay and the stage of the consideration of the consideration

Costumes are by Nobert Morgan.
(Sm.)
Old Globe Theatre. Festival Stage,
Tuesday, June 9 through October 4;
Tuesday, June 9, Thursday, June 11,
Sunday, June 14, and Tuesday, June
16 at 8:30 p.m.

THE MARRIAGE-GO-ROUND
The comedy by Lesile Stevens about the "battle of the sexes." A happily married couple are both instructors at a university — happily, that is, until a young, intelligent, and attractive

father her child. Frank Wayne rects this production by the Fiest nner Theatre. Pat White and Ron Dinner Theatre, Pat White and Ron Knight, who starred in the Flesta's 1980 production of Cactus Flower, are the wife and husband. K. Edwar Bordner is a friend of the family, and

Berkeley directs Reno Roop as Do Pedro, Michael Lueders as Donuc Pedro, Michael Lieders as 1001 2016. Kevin Controy as Claudio Lesile Geraci as Hero, Lisa Banes as Beatrice, John Glover as Benedick. G. Wood as Leonato, and G.W. Bailey as Constable Dogberry, Scenery and



oceman onesmoking evening on Sundey, June 14. (Sm.). June 14. (Sm.) Thest to Rest a Dinner to 6.30 p.m., curtain at 6.30 p.m., curtain at 7.30 p.m. (Sundey, dinner at 6.00 p.m., curtain at 7.30 p.m. (Addiner Wednesday and Sundey, brunch at noon, curtain at 1.10 p.m.)

AIGU ADO ABOUT NOTHING
Schooladed to with repeting during
the Thirty-Scorol San Diego
Tistional Shakespeare Festivit
the Thirty-Scorol San Diego
Tistional Shakespeare Festivit
the Thirty-Scorol Shakespeare Festivit
than the Committee of the Committee
that the Language of the Committee
that the Language
that the Committee of the Committee
that the Language
that the Committee of the Committee
that the Committee
that

October 4: Wednesday, June 10, Friday, June 12, Saturday, June 13, and Wednesday, June 17 at 8:30 p.m.

THE OLD MAID AND THE THIEF/THE MAN ON THE BEARSKIN RUG
Two one-act comic operas presente by the Pacific Lyric Theater. Old Maid and the Thief, by Gian-Carlo

by the Tracific Lyric Phateas CHd
Marcoll, Lyric Phateas CHd
Marcoll, Rockins the various
attempts of an old woman and her
spineter neces these photol of a
young differ, whom they balese is a
young differ. Whom they balese is a
young septement. Peter following
the baneasing in part standard in
different particular the property of the
Christonic Lindes, Frant Bjornely,
Devid Hennaech. Gary Petyman.
Goldel Sinegal, Arma Florida, John
Lana Myslor. (Sin.)
San Diago CFG. College Theater.
Findey, June 3 through June 1 &
Findey and Santows at 600 p.m.
Findey and Santows

performed by Carpenter's Children, ago heaterial company. The story-Cing and Ward, roommates, have their relationship shaken up and ulimately improved by the intrusion of a casual prick up (Early who likes his lovers to be wearing uniforms. The subject may please vivu in one, according to taste. But the plus is delitified comedy, nearly constructed and with, and the cast is quite a story one Sik what force been story one Sik what force been constructed and with a cast of the cast is quite a story one Sik what force been constructed and with a cast of the cast is quite.

stong our Sa Mank Foot May Steem and Soon fash have been seen and soon feel that have been seen as soon feel to see the seen and soon feel that see the seen as soon feel to see that see that seen as soon feel to see that see

as 600 pm. Suiday as 600 pm.

SCENIBS RROM ARRIECAN LIFE
A youthful, though not always
innocent, look at the hypocrays of
shift American life by A.R. Curren,
series of incidents that take a dim
view of skalls hings a club member
beckhalls has been friend, double
scandals. And youth hastif does not
emerge unsculbed rether. Buddy
Anthrook directs a large cast that
Anthrook derects a large cast that
Anthrook derects a large cast that
Anthrook and the company of the company
Novet. Barry Sterman, Dany Bresch,
Line Cordit. Tammy Culter, Hicheel
And Budvey, Phress Cassadin,
Mary Thes, Jack Ib. Ibsa, and Susteel
Zandovalas, (Sm.
Palcomate College Thester, through
Palcomate College Thester, through
at 730 pm. Maintere Stautday, June
6 at 200 pm. Maintered Stautday, June

WORDSTATE

WORDSTATE

Rep sproduction of Working to purk
up steam. About ten seconds. It sakes
another half mixed or so for the
up steam. About ten seconds. It sakes
another half mixed or so for the
wordstate of the second of the
realization of the madeal comedy
stephen Schwartz and hime Face
makes of the American working
realization of the madeal comedy
stephen Schwartz and hime Face
makes of the American working
class. Righly enterstaining as it, is the
working of the second of the
makes of the American working
class. Righly enterstaining as it, is the
working of the
makes of the American working
class. Righly enterstaining as it, is the
working of the
makes of the American working
of industrial capitalism, to see the
admirable.

American working of the
distribution, and consumption. The
purpose is achieved through the
as entered of monologius, spoken by
the cast of whor could be a model for
the threation of character and the
second of the second of the
second of the
second of the second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
second of the
sec 6 at 200 gm.
6 at 200 gm.
The footh County Community
The footh County Community
The footh County Community
The footh County Community
The footh County County
I season with the fabo Randald comedy
also footh and a view of the new and
also footh and a view of the new and
as of the county County
The footh County
T

239-0025.

YOUTER A DOOD MAN, CHARLIE BROWN.

THE Christian Yoult Theater presents the Clark Gener musical based on the comic-step characters of Charlie A. Echala in a series of grant and the Clark Gener musical based on the comic-step characters of Charlie A. Echala in a series of grant and the comic of the comic o

the group are Ric Barr Paty Elmore. Dela Puente. Sorrentino, and Bill Will — the old name of the latter being no indication of his impressive skills in both control of the impressive skills in both control of the indication of Mills for the control of the indication of Buried Child at the Marquis and in Working at the Rep. Nec 1 soon working at the Rep. Nec 1 soon contantanting. After the Control of contantanting. After the control of the control of the control of working at the Rep. Nec 1 soon. New York of Working at the Rep. Nec 1 soon. New York of Working at the Rep. Nec 1 soon. New York of New York June 6; Thursday and Saturday at noon. For information call 283-9972

TONIGHT AT 8:30
Charm, gaety, brillance, stylathiess, versatillay, consummate technique—these are the qualities of description of the stylathies of the styl performances at quite that level. But some of the players are superb, including Donna Walker, Donna Tenney, Elle Sullivan, and Pameia Adams, with Byron LaDue turning in Adams, with byron LaDue turning in an exceptional performance in Fumed Oak. Costumes and sets are clever, and Will Simpson's direction is defl except for his repeated insistence on making the actors stand with their backs to the

One of the off-blad reasons for Wille Nations phenomenal success is the facet that he conflicted with the success is the facet that he conflicted date in the conflinted date in the conflicted date in the conflicted date in the co stand with their backs to the audience, taking to the walk. Avoid sating at enterine stage left, cat the far sating and the sating at the sati was treated so alsolainfully in Nashville for more than a decade in the Slaties and early Seventiles, because he refused to act, dress, sing, or write in the slick manner deemed appropriate by the power brokers of the

This Week's

Concerts

deemed appropriate by the contemporary county music inclusive. Need to the contemporary county helicon to deep and poly welcome of Neathwise to welcome of Neathwise to welcome of Neathwise to welcome of Neathwise to year. In county music west clambring for to county music west clambring for to county music west clambring for to county or county welcome music poly county music poly welcome welco

bigatry along the way. Nelson is making his fortune singing his own songs in the same weathered voice considered impossibly cone and gone, breaking d some of the sturdiest doors of

platinum-selling records, and the sold-out concerts. Nelson has managed to remain true to both his instincts and his fans, some of his indirects and his fons, some of whom how followed his career for hearth-five years, but most of whom are only now discovering his earthy philosophizing and conceptual songeriffing ability. White I arm not one of helicon's bagget from a con understand, why thousands of my fellow Son Diegons will be in differed and when the performs on a building when he performs on a building when the performs on the performance of the performs on the performance of the performs on the performance of the performan Lean Russell and the New Grass Revival Friday night at the Del Mar

when he performs on a bill with Learn Russide and the New Grass Blevked Friday right of the bill More Blevked Friday Russides and the Blevked Blevked

MARC BERMAN CONCERTS AND AVALON ATTRACTIONS

becomes melodramatic rather than dramatic, aimiess instead exploratory, confused as oppos to loose. The times I have seen Szabo as leader, his hands trying

soloose. The times I hove send soloose in the times I hove send soloo as sector. In Forch I have been a soloo as sector in Forch I have been a soloo and the send of the send

tel mose promising than most. 
Mostler of operancies for the 
Mostler of operancies for the 
Mostler of operancies for the 
Red of the television show, "MSP 
in Common", (upual bee good for 
Mostler of the 
Mostler of 
Mos



READER'S GUIDE TO THE MUSIC SCENE

ROCK SHOWCASES
THE PERFECT TENS
DANCE CONTEST

TONIGHT ONLY! FIRST TIME TOGETHER!

INCOGNITO POP DOF

DIRK DESONAIRE BOAT PEOPLE Plus 0.900.3

THE HOT PERFECT TENS DANCE CONTEST 9-1:30 MY RICH UNCLE'S

6205 El Cajon Blvd. COME AND JUDGE THE HOTTEST DANCERS IN TOWN



BATTLE OF THE STALLION EMERGENCY EXIT BL-STE

PACCHANAL between they 163 & Convor Tuesday, June 9, 9–1:30 Cuver 13 BACCHANAL between Hwy 163 & Convoy

EMERGENCY EXIT HAS ARRIVED! test Rock Trio in San Diego starring:

WARREN THE GOLDEN VOICE







at the Puppet Theater "DA"



232-9653 or

Mainstage Gallery CARPENTER'S CHILDREN
Prisent
Doric Wilson's GEMINI A PERFECT RELATIONSHIP 2000 BIE AWARD WINNER COMETHING YOU OUGHT OT TO MISS . hunny, ching . This is a play about a. And it is a wery, very good "SAYLLE/FEADER play of uncommon "witty, forceful, literate and graceful a sophisticated and funny comedy." SAVAGE/ UNION "remarkably professional a deft little corredy, neatly

MARQUIS PUBLIC THEATER

SAVILLE/READER

RETURNS JUNE 5! THROUGH JUNE 14! 3717 India Street 298-8111

(Sm.)
1310 East Vista Way (at Mena), Vista,
Friday, June 5 through June 27;
Friday and Saturday at 8:00 p.m.
Mailinee Sunday, June 14 and
Sunday, June 21 at 2:00 p.m. For
information call 724-3421. SPONTANEOUS COMBUSTION
Spiles Sorrentino's improvisational
comedy group, which takes
comedy group, which takes
suggestions from the audience and
suggestions there into other very furny
furns them into other very furny
comedy, is appearing at the Old Town
Opera flouse, during funch hous on
Opera flouse, during funch hous on
Opera flouse, during funch house on
Opera flouse, during funch into

Malere

### This Week's Concerts

If to requirement her soughing content by adding several coats of high-plass finish to har ance-proval gift and power. At this rade. Attist president Clive Dovis will make her will make the coats of the coats haddie Coate not become . One can only hade that from the someday become sufficiently angly with these show but purpoferes to regain her former fire and tay (but then, I'm still the coate of the province of the back to early and write come back to early and write come back to early and write come. wating for Brian Wilson to come back to earth and write some good songs). Maybe performing before a huge, friendly crowd will provide some much-needed

before of luge, frenchi coard will provide some much needed provide some much needed provides some much needed provides some much not before the some det first provides some much longer strategy and provides much not be some of the log names in book commonory made, and the book of the bo

despite being a bit long in the tooth.

As a so-colled critic, I am frequently asked to suggest abours that it a predetermined set of istening criteria for a therd or acquaintence, the following is a recent example: "I want something that's kind of funky, but not so funky that all you can do is

dance to it, kind of jazzy but without a lot of wild improvisation not too loud, and preferably instrumental "My recommendation — fire Crusaders, The Crusaders don't

make very challenging music, but then I've never believed that all nor do I feel that music is warmless unless if explores some uncharted course. These guys make good music, that's all Naturally, they are the festival's gesture to juzz ("Let's book them — they used to be called the "Jazz Chusders"), but their style is more like.

Rounding out the festival card.

tamiliar to catelotes of his largles. Kool and the Gang, the Monthattans, Iseria, the Monthattans, Iseria, the Inemplations, and the Jones Gris, the line-up is divided into two separate night of performances, with the sterys. Kool and the Gang, Monthattans, and Causartes playing friday, and the Inemplations, Aletha, Bryson, and services of the stery of Standard Causartes. See Section 1999.

and control of the second of the control of the con

The Music Scene is compilled every Friday and Saturday To list cubs entertainment, call 234-2508 Saturday before 5 m. Send concert information and photos to READER MUSIC SCENE PO. Box 88803, San Dego, CA 92138 or call 453-1152 Friday before 5 p.m.

### San Diego Concerts

Gabor Szabo: Blue Parrot, tonight, Thursday, through Saturday, June 6, 9 p.m., 1298 Prospect, La Jolia, 454-9131.

Freddie Hubbard and Shuffle Belly Up Tavern, tonight, Thursday, June 4, 8 and 10:30 p.m., 143 Sout Cedros, Solana Beach, 481-9022.

Willie Nelson, Leon Russell, and the New Grass Revival: Del Mar Racetrack, Friday, June 5, 8 p.m., I-5 at Via de la Valle, Del Mar.

Kool Jazz Festival featuring Kool and the Gong, Peabo Bryson, the Isley Brothers, the Manhattans, the Crusaders, Tierra, Aretha Franklin, the Femphalions, and the Jones Gistes: San Diego Stadium, Friday and Satudov, June 5 and 6, 8 p.m. 297-4006.

Alley Cats, Naughty Sweetles, and the Monroes: Spirit, Friday, June 5, 9 p.m., 1130 Buenos, 276-3993.

Ms. B. Haven and Sisters on Stage: Adams Avenue Theatre, Saturday, June 6, 8 p.m., 3325 Adams Avenue, 280-4648.

Unknowns and Lyzyrd Hiss: Spirit Saturday, June 6, 9 p.m., 1130 Buenos, 276-3993.

Butch Lacy, Ella Ruth Piggee, and Marguerita Page: National University. Sunday, June 7. 6 p.m., Conference Room 309, 4007 Comino del Rio South. Mission Valley. 235-0725.

John Lee Hooker: Belly Up Taven: Sunday, June 7, 8 and 10:30 p.m., 143 South Cedros, Solana Beach, 481-9022.

Rush: Sports Arena, Tuesday, June 9 7 30 p.m. Sports Arena Boulevard 224-4171.

Trowsers: Spirit, Wednesday, June 10, 9 p.m., 1130 Buenos, 276-3993. The Coasters and the Forks; Belly Up Tavem, Friday, June 12, 9 p.m., 143 South Cedros, Solana Beach, 481-9022.

Tom Paxton and Peter Alsop: La Paloma Theatre, Sunday, June 14, 6:30 and 9 p.m.; First and D streets, Encinitas, 436-4030.

Dennis Brown and the Friends Sundia Adams Avenue Theatre, Sundiay and Monday, June 14 and 15, 8:30 p.m., 3325 Adams Avenue 284-8813.

Bert Jansch: Old Time Cafe, Friday, June 19, 7:30 and 9 p.m., 1464 North Highway 10t, Leucadia, 436-4030.

Moody Blues: Sports Arena. Monday, June 22. 8 p.m., Sports Arena Boulevard. 224-4171.

Ozzy Osbourne and Motorhead: Fax Theatre, Friday, June 26, 8 p.m., 720 B Street, 265-6510.

### Clubs

Abliene, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Lanny Previtt and Cinnamon Ridge, country western, Tuesday through Saturday.

The Alamo, 3093 Clairement Drive. Clairement 276-2240: Country Casanova, country western. Tuesday through

ross, 1309 Camino del Mar.

Del Mar. 755-6744: Kevyn Lem with the Mel Goot Group. Jazz Tuesday through Saturday.

Albie's Beef Inn, 1201 Hotel ( South, Mission Valley, 291-110 Merie Moore, contemporary, Tuesday through Saturday.

Anchorage Fish Compar 3878 Carlsbad Balleran 30/8 Carisbad Boulevard. Carisbad. 729-3170. Pride and Joy, rock and roll. Tuesday the Saturalay.

Anchor Inn, 7260 Clairemor Mesa Boulevard, Keamy Me 571-1532: Juanita, contempo Friday and Saturday.

Anthony's Harborside, 138 North Harbor Drive, downlor 232-6358: Dallas Collins, contemporary, country, Tue flyrough Saturday.

Aspen Mine Co., 5880 El d Boulevard, East San Diego 582-1813: Jerry McCann on Gigolos, rock and roil, 1 Four Eyes, rock and roil, 5 Saturday: the Steamers, roll, Wednesday.

Atlantis, 2595 Ingraham St Mission Bay. 224-2434: Rab Lim and the Gambiers, as pap. Tuesday through Satu

Bacchanal, 8022 Colamo Mesa Boutevard, Calamo Sci-Boutevard, Calamo Sci-Boutevard, Calamo Sci-Boutevard, Calamo Sci-Boutevard, Noving I and Polson Ny, rook and an Friday and Salurday; the Su Roach and the White Box, Roach and the White Box, Tweed Shecken, rock and ro Sunday; the New Ear! Well rock and roll, Manday; Sali Emergency bit, and the Sili Bothes, rock and rol. Illust Bothes, rock and rol. Illust Bothes, rock and rol. Illust

Barr X Ranch House, 117 Eas Broadway, Visto. 724-0510: N country western and contemporary, Wednesday through Sunday.

Bay Lounge, Vocation Village Hotel, Mission Bay, 274-4530: Shine-It-On, contemporary, Tuesday through Saturday.

The Seach Club, 1921 Bacar Street, Ocean Beach, 222-6822 Ruckus, rock and roll, Thursday through Saturday.

Belly Up Tovern, 143 South Cedros Avenus, Sciena Beach, 443-9022, Freddy Hubbord, and 443-9022, Freddy Hubbord, and Shuffle with Peter Lambord, Thursdoy, the Chicago So. Dixieland, Frictor, afternoon, Jeny, Raney and the Sparmes, rook and roll, Frictory and Solution; John Lee Hooker, Dises, Sunday, the Fokts, country rock, Wednesdoy,

Black Angus, 5247 Keamy Villa

Road, Kearny Mesa, 279-3100: Special K. contemporary, Tuesday through Saturday.

Black Angus, 707 E Street, Chula Vista. 426-9200: Top 40. Call club for information.

Black Angus, 10370 Friors Road Mission Valley, 563-5862: Secrets contemporary, Monday through Saturday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055; Fantazia, confemporary, Monday through Saturday.

Black Frog Restaurant, 4672 Federal Bouleward, East San Diego. 264-5797: Sammy Tritt Organ Trio featuring Holly

VASHVILLE

WEST

LIVE COUNTRY MUSIC & DANCING AT ITS BEST

well drink or beer is just one

LONE STAR EXPRESS

OMLY \$1

COUNTRY DANCE CLASSES

4240 West Point Loma Blvd. Open daily 10 a.m. to 2 a.m. 224-8282

Mcxwell, jazz, Friday through Sunday.

Avenue, Clairemont, 279-203 Benny McInally, folk ballads, Wednesday through Sunday.

Blue Parrot, 1298 Pruspect Sheet, La Jolia, 454 9131: Gobor Szabo, jazz, Thunday through Saturday, Mosalios Flomenco Fin, Flamenco music and dance, Sunday, Gary Music Company, Latin jazz, Monday, Sammy fitti Organ Trio, jazz, Tuesday, Billy Kiye Vibe Quartet, jazz, Wednesday.

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010; Portland Makai, contemporary,

Jon Sandoval Group, contemporary, Sunday through Tuesday.

Bobby G's, 485 First Street. Encinitas. 436-7397: Jerry McCann and the Gigolos, blues, Friday, Saturday, and Wednesday, the Johnny Almand-Mark Lessman Band, blues, Sunday through Tuesday.

Bombay Bicycle Club, 2806 Shelter Island Drive, Shelter Islan 224-2483: Manzanita, jazz, Thursday through Saturday

The Bounty Hunter, 135 North Highway 101, Solana Beach. 481-5758: Rock and roll. Call club for information.

Bull and Bear, 690 North Second Street, El Cajon, 440-5757: Native Son, contemporary, Wednesday through Saturday.

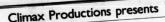
Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666 Jefexas, country rock. Thursday through Saturday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Wild Hair, contemporary, Tuesday through Thursday: the Jackstraws. "Renaissance variety," Friday

Cafe in the Valley, 911 Camino del Rio South, Mission Valley. 296-6329: Tery Scheidt, contemporary, Thursday through Saturday.



Old Une CAFE Reservations recommended Live Music Nightly 436-4030 1464 N. Hwy. 101 Leucad Thursday June 4 Hammered Dulcimer MIKE KACHUBA 7:30 to 11:30 \$2,00 Friday June 5 Mountain Harmonies The Kossoy Sisters Frank Hamilton Guitarist
7:30 & 9:30 \$4.00
Saturday, June 6
Singer of Folksongs
Sam Hinton Sam Filmton
7:30 8:30 \$3.50
Sunday June 7
Folk Jaz
Dance of the
Universe Orchestra
7:00 8:00 \$3.30
Tuesday June 9
OLD TIME HOOT NIGHT
7:30 to 11:30
\$1.50 or a maisai instrument





Featuring Wendy O. Williams

Monday, June 15 at 8 p.m.

"Sometimes I feel it when you're down on your knees"

San Diego Golden Hall Tickets \$9.00 advance, \$10.00 day of show All Select-A-Seat outlets, all Trip Tickets, Golden Hall Box Office

The Rophet PRESENTS Reggae: Sound of the Lighties



This year voted #1 male vocalist in Jamaica

ADVANCE TICKETS RECOMMENDED

guidance

Adams Avenue Theatre

3325 ADAMS AVENUE SAN DIEGO 284-8813

8:30 PM

JAMAICAN FOOD, TOO

9 PIECE

**REGGAE BAND** 

THE FRIENDS BAND

**SUNDAY & MONDAY** 

JUNE 14 & 15

\$9.50 in advance • \$9.00 at the door • Advance tickets available at Sound Spectrum (Laguna Beach), Earth Song Bookstore (Del Mar), Chameleon Records, Off the Record, Flipside (Sports Arena), Licorice Pizza, Beobab and Probab and Pr

»A special memorial concert to Ras Bob Marley« =



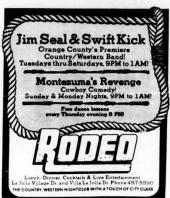
**Barrie Cunningham** 

Reservations recommended for Lunch, dinner and Sunday Champagne Brunch, Banquet facilities available, 2730 Via de la Valle - Del Mar - 756 6144 In the Flower Hill Mall

Oh! Ridge Siers Brothers Bill Brackett



at the Shelter Island Marina Inn. Phone 223-2572



Cask and Cleaver, 14,7 Sout

Castaways, 10757 Woodside Avenue Santee 449 6700 Th Next took and roll Thussax microgh Saturday Testar rock and roll Tuesday and Wednesday

Charlie's Little Bit of Country. san Marcos Soulevara at Highwa 78, San Marcos 744 3520 Dallas Express, country Tuesday through Sunday

Chateau Lounge, 3623 College Avenue College Grove 582-5820 Birdie Carter Tho, jazz. Thursday through Saturday

Chuck's Steak House, 1250 Prospect Street, La Jolla: 454-5325 Ella Ruth Piggee Trio, Jazz. Thursday through Sunday

Corsaro's and All That Jazz, 4204 Voltaire Street, Point Lorid 224-3695 Jimmy Corsaro Ensemble, jazz Tuesday through Saturday

Country Bumpkin/Dance Machine, 1862 Palm Avenue Imperial Beach, 429-1161, Top 40, Call club for information.

Crossroads, 345 Market Street downtown, 233-7856, Jazz. hursday through Saturday Call lub for information.

Cunningham's, 7094 Miramar Road, Mira Mesa, 578-1216. Red Eye, country, Tuesday through Saturday, Tony Dockum, country, September 2015

Da Vinci's, 626 E Street, Chuia Vista: 427-8880: Top 40, nightly Call club for information.

Distillery East, 755 Metcalf Street. Escandido. 741-9393. Tommy Tulone, with Noughty Sweetes ond This Kids, rock and roll, Thursday, Rockim Stevie W. rock, and roll, Fiddy and Saturday, the Neat, rock and roll, Fiddy and Saturday, the Neat, rock and roll, Sunday, Greater San Diego Talent Search, Wednesday.

Netillery, Old No. 7, 140 South Seria Boulevard, Sciana Beach, 755-0733. Potson My, nock and roll. Fludday, Bartz, rock and roll. Fludday and Saturday, Onon, rock and roll, Tuesday, Tweed and roll, Tuesday, Tweed Sneckers, rock and roll, Wednesday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572. Ohi Ridge, country rock. Thursday through Saturday, Bill Brackett. X-rated comedy, Sunday and Manday, it is Seen Brothers, rock and Tuesday through Saturday.

Dookles, 4125 El Cajon Boulevard, San Diego, 283-6581: Paul Grega, piano bar, Manday through Saturday: Dale Pearson, piano bar, Sanday

Driffwood, 5286 Baitimore Drive. La Mesa. 462-0533: Jimmy Nixon. country. Friday through Tuesday.

Elario's, 7955 La Jolia Shores Drive, La Jolia, 459-0541: Joe Marillo Guintet with Margarita Page, Jazz. Wednesday through Sunday.

El Moro Restaurant, 1845 Guivira Road, Mission Bay, 222-2883 Juanita Franco and her group, flamenco music and dance. Thursday through Saturday.

Eric's Rib Place, 4263 Taylor Street, Old Town, 299-0060; Wayne Steele, piano bar, Tuesday through Saturday









of sine

Jonathon Von Brana &

**Thunderbird** Appearing through June 13 Wed.-Sat. 9 p.m.-2 a.m.

Thursday is Kamikaze night-Kamikazes \$1.00





Thursday (tonight)

### Steve Esmedina's Critic's Choice

The Worst Bands in San Diego Showcase featuring D.T.-Black & Deckers ... Fuc-T

Beatnik Love Angels Disposable Diapers

The



990 The Naughty **Sweeties** 

Billboard's the biblioard by the Caule, that fight, this are not a very large to the protection had not one of LX near in vertically see the protection had not one of LX near in vertical year containing the containin

The Puppies

his amateur female vocalists contest—win a chance to sing lead with the Naughty Sweet for the nite. Be swarded prizes and be crowned San Diego Miss Naughty Sweets. More info. cell 572-775. Plus, with your ticket stub—free new Alley Cat Record available at Stiff Competition. A Ron Sobel (More Than Your Monay's Worth) 5 Sar Presentation.

The Unknowns

The Wigs Black & Deckers

Tuesday June 9 I'm a Boy

**Stiffies** 

Top Cat

with D.T., formerly of the Xtermine and Lisa from the Dine

Wednesday June 10

TOWSOTE SALE AND ADDRESS AND A



WILLIE NELSON

### **KOOL JAZZ FESTIVAL**

WITH UUNE 5) ISLEY BROS., CRUSADERS, KOOL & THE GANG, MANHATTANS, TIERRA. UUNE 6) ARETHA FRANKLIN, PEABO BRYSON, TEMPTATIONS, JONES GIRLS.

JEFFERSON STARSHIP FACE VALUE JUNE 7

**RUSH \* RUSH** 

BEST SELECTION OF CHOICE SEATS ANYWHERE!! JUNE 9

**PLASMATICS** 

FACE VALUE JUNE 15

**VAN HALEN** 

JUNE 20 & 21 IN LOS ANGELES

**MOODY BLUES** 

JUNE 22

W/THE AVERAGE WHITE BAND AND JOHN KLEMMER JUNE 24 **EARL KLUGH** 

OZZIE OSBOURNE

TOM PETTY

JUNE 28, 29 & 30 IN LOS ANGELES

ZZ TOP W/.38 SPECIAL & LOVERBOY JULY 9

CHUCK MANGIONE

JULY 12

**HARRY BELAFONTE** 

Clairemont Chula Vista El Cajon

420-8747 442-5553





San Diego's #1 Ticket Service



Belly Up & KSDT Cable 95.7 FM proudly present two special concerts: ursday June 4. Shows 8 &

The Hot & Brassy Trumpet of FREDDIE

HUBBARD

SHUFFLE

Feeturing Peter Lamarr
Freddis Hubbard has spent most of his life making people happy
Freddis Hubbard has spent most of his life making people happy
Freddis Hubbard has spent most of his life making people happy
Miles
Hancock, Dexter Gordon, Bobby Hutcherson, Art Blakey,
John Coltrane, Ron Carter and a score of others. Of his style some say it to be pure jazz, others say it is pure but all in all it's pure Freddie.

And Sunday June 7, Shows ruin sunday June 7, Shows 8 à 10:30 PM The Uncompromising Blues Stylings of JOHN LEE

HOOKER with guest Ron Thompson

It is difficult to overstate Hooker's influence on rock music. His Boogie n' Blues greatly influenced the STONES, ZZ TOP, GEORGE THOROGOOD, CANNED HEAT, THE DOORS, CHUCK BERRY and others. It is said of so many others, but John Lee Hooker is truly a legend in his own time.

Friday & Saturday June 5 & 6 9 PM Rock & roll with JERRY BANEY A THE SHAMES

DIRK DEBONAIRF & THE BOAT PEOPLE

Every Wednesday in June, 9 PM Rock and Roll with

THE FORKS

"ATTENTION ALL LADIES - Tom
Pearl said he wouldn't play here
unless there were lost of petry girls,
unless there were lost of petry girls,
Ladies' Nite and charring all
ladies' hit price over. We asked
our female employees end they
said this want richevinistic!
Practice up for our big dance consest
wed. Jane 24, with a 5100 feet price

Friday, June 12 9 PM Dance conce for the entire evening Performing all their classic originals from the 50's & 60's 

THE COASTERS with quests THE FORKS

\*Tickets available at Belly Up and Ticketro June 18, 19, 20 MOVING TARGETS

Sunday June 21 9 PM Dance concert (one cover for the entire evening.) Father's Day / First Day



THE PRETENSIONS

DIXIELAND JAZZ with the CHICAGO SIX

& 50° BREWS TOO! (no cover)

Visit the Belly-Deli for the best sandwich you'll ever eat (one of the best, anyway) 143 S. Cedros, Solana Beach, 481-9022 Fireside Restaurant and Lounge, 7353 El Caion Boulevard La Mesa 460-1500 for 40 Cail club for information

Fish House West, 2003 Sour

Fagcutter, 2858 Carisbad Boulevard, Carisbad, 729-3189 Stalion, rock and roll. Wednesday trivough Saturday, Incognito, new wave, Sunday through Tuesday

Filinn Springs Inn. 15505 Highway 50. El Cajon 443-9568 Crosswinds, country rock Friday and Saturday, Frank Dwon in Country Nightife, country, Sunday

Flanigan's, 5373 Mission Cente Road, Mission Valley, 291-8635. Top 40, Call club for information Francine's, 939 North Hill Street, Oceanside, 722-7123, Wroaz, top

ZZAJ IS BACK!

**BUCK'S TICKET SERVICE** 

CHOICE SEATS ON SALE NOW FOR WILLIE NELSON THIS FRI JUNE 5

KOOL JAZZ FESTIVAL ON FRI., SAT. JUNE 5, 6 RUSH SAN DIEGO JUNE 9-L.A. JUNE 10, 11
ANAHEIM JUNE 12-LONG BEACH JUN MOODY BLUES IN SAN DIEGO JEFFERSON STARSHIP SUN. JUNE 7 TOM PETTY \* VAN HALEN
IN L.A. JUNE 29, 30 IN L.A. JUNE 19, 20

RESERVE CHOICE SEATS NOW FOR RESERVE CHOICE SEATS HOW FOR

ZZ TOP WILDVERBOY

ROLLING STONES \* KINKS

REO -1. GEILS - ACIDIC - SANTANA - CHUCK MANGIONE

AT BEMATAR - LEO - CHRISTOPHE CROSS - GEO. SENSON

ROS TEWART - WHO - HEART - PRETENDERS - BELAFORTE

DOE WALSH - JAMMY BUFFETT - GONDON LIGHTFOOT

WE WILL BE GLAD TO ANSWER YOUR QUESTIONS. CALL US! MALL REFUNDABLE DEPOSIT GUARANTEES YOU CHOICE SEATS.

273-4567 CALL US!

40. Thursday through Sunday

Gatekeeper, 2000 Via de la Valle, Del Mar. 481-8801. Michael Barilla, Las Vegas-style mellow, Filday and Saturday.

Gold Coast Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131; S Touch, conferencery, Tuesday through Safurday

Good Time Charlie's, 2223 El Cajon Boulevard, North Park, 298-1722, Charlie's Good Time Band, Diseland jazz, Tuesday through Saturday; Joe Pal Trio. swing dance music, Sunday and Monday.

Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559-Public Defenders, new-wave rock and roll, Tuesday through Saturday; Poison Ivy, rock and roll, Sunday and Monday.

Halligan's, 4325 Ocean Mattigan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474: Steve Yous, soft rock, Tuesday through Safurday, Sheila, soft rock, Sunday and Monday.

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584: Donny Roze, contemporary, Friday and Saturday.

Harpoon Henry's, 2725 Sheller Island Drive, Sheller Island. 224-8242: Wild Hair, mellow rock

Hill House, 2730 Via de la Valle, Del Mar. 755-6014: Connar and Datin, country western rock, contemporary, Wednesday through Saturday; Barrie Cunningham, rock-o-billy, country rock, contemporary, Sunday and Monday.

Hilton Cargo Bar, 1775 East Mission Bay Drive. Mission Bay. 276-4010: People Movers. contemporary. Tuesday through Saturday.

Hollday Inn/Embarcadero, Porthole Lounge, 1355 North Horbor Drive, downtown, 232-3861: Lindo Para, contemporary, Tuesday through Saturday.

Holiday Inn/Mission Valley, 595 Hotel Circle South, Mission Valley.

WE'RE NOTED FOR OUR MUSIC.



-Sheraton-Harbor Island Hotel-

291-5720: Tony Drew, piano bar, Tuesday through Saturday.

Houlihan's Old Place, 5323 Mission Center Road, Mission Valley, 297-6370; Partners contemporary, Friday and Saturday

Humphrey's, Half Moon Inn, 224t Shefter Island Drive, Shefter Island 224-3577: Fever, contemporary dance music, Tuesday through Saturday, Rita Moss, piano bar, Tuesday through Friday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Jim

and roll. Sunday and Ma

CLU 560 5th Avenue (at Market) 239-4222

Thursday June 4 **Bop Martyrs** Nutrons

> Friday, June 5 Suo Mo Punes

Saturday, June 6 Dance all night Next Thursday, June 1

Color TV Violation No. 5

Must be 21. \$3 cover charge. Booking information 445-5151

Hillcrest. 298-7302: Bob Word. classical guitor, Thursday, Pat Kerber, classical guitar, Friday, Carlos X. Pena, vibes, Safurday and Sunday

La Casa Bianca Pestauran

Lakeland Resort, Highway 101. Cuyamaca. 765-0736. Country

S. MINDA

**IRISH PUB** 

Thunderbolt's Back

for the Summer!

Sunday & Monday

Happy Hour
Thursday & Friday 4–8 p.m.
Draughts 35c - Well Drinks 50c
Calls 75c - Domestic Beer 50c
Imports \$1.00.
Doubles night every Tuesday
9 p.m. –1 a.m.
All well drinks are doubles

2444 San Diego Avenue, Old Town, 295-6380: Ricardo Bielma. easy listening in Spanish and English: Friday through Sunday. La Hacienda Cantina, 878 Hotel La Hacienda Cantina, 878 Hote Circle South, Mission Valley. 298-8281: Eddie & Chato. confernparary, Tuesday through Saturday; Night Wing. confernparary, Sunday.

Hungry Hunter, 1221 Vista Way Oceanside. 433-2633: Russ Oceanside, 433-2633; Russ Kirkpatrick, Southern soul and artistry, Thursday through Saturday; Rathburn and Palmer, contemporary, Sunday and Monday.

International Blend, 4034 30th Street, North Park, 287-6718: Talent night, Thussday, salsa dance, Friday, Jim Storey, Jozz, Sunday; comedy night, Monday.

talandia Hotel, 1441 Quivira Road, Mission Bay, 224-3541; Butch Lacy, Jazz, Wednesday through Saturday.

latenda Lounge, Honolei Hotel, 2270 Hotel Circle North, Mission Yalley, 297-101: Element, contemporary and donos mulic, Luesday through Solunday, Jamah Williams, mellow mulic, Sunday and Monday: Polynesian mulic and donos. Thursday through Sunday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Pelikan Alley, contemporary, Wednesday through Saturday.

Jolly Roger, 1900 West Harbor Drive, Oceanside, 722-1831: Tony Soraci Trio, popular oldies thro contemporary, Wednesday through Sunday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: David Bradley, variety, Thursday through Saturday, Thunderball the Wandercoll, rock

Journey, 5375 Kearny Villa Road. Kearny Mesa. 279-2040: The Snails rock and roll. Enforcer, rock and roll, and Anvil, rock and roll.

Krazy George's, 6149 University Avenue. East San Diego. 583-5700: Country Paradise. country. Friday and Saturday.

Kung Food, 2949 Fifth Avenue.



4302 Mission Blvd., Pacific Beach 270-3220

Jetexas Rockin' Country

7-DAY MEXICAN BUFFET LUEGE Mon.—Fri..11—2 \*3\*\* BRITEE Sat.-Sun., 11-3 425 DUTTER Every Eve. 5-8:30 400

Midway& Rosecrans 224-2401

Little Bavaria, Carmel Valley Road (between I-5 and 101). Del

Lakeside Hotel, 9940 River Street Lakeside 443-9591 Shenandooh country. Thursday through Sunday

Le Chalet, 5046 Newport Avenue Ocean Beach. 222-5300: Who's Driving: country swing; Eriday and Safurday; the Reelers, rock and roll, Sunday afternoon, Sapphire, rock and roll, Sunday and Monday; Onlys, rock and roll.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: Jonathan Von Brana and Thunderbird, Elivs

(0.5)

**David** 

**Bradley** 

19

eF.

Nomads

western every Friday and Saturday. Call club for information

Max 755-1383: The Biltz Brothers with Rick Elias Band, rock and roll, Thursday; Tweed Sneakers, rock and roll, Friday; polka band, son index.



\* SELECTION \* RUSH \* SAN DIEGO \* \* SANTANA \* TOM PETTY \* ZZ TOP \*

ROLLING STONES WITH R.E.O. & J. CERS +

REF CALL US BUY SELL TRADE SEAWORLD AT CHARGE BY PHONE DISCOUNT PRICES

1504 FERN STREET 298-8570

BURGER DEAL Thursday nights will now be our 75° off

burger special. You get a ½ lb.
char-broiled burger with all the
fixin's and a
of home style for the style burger with special burger with all the only \$1.50 (1/4 lb. only \$1) Thursday nights

from 4:30 to 9:30. Enjoy our wide screen cable sports.



Never a cover charge



SAPPHIRE Sunday & Monday

-ROLLERS-Sunday afternoon 4-7 p.m. Litres of Margaritas \$3.00

Tuesday, Wednesday & Thursday

Spirits and Good Food

5046 Newport Ave., O.B. 222-5300



London Opera House, 5404
Botboa Avenue, Clairemont
270,2390, Amber Borris
contemporary, Thursday, through
Sahurday, Barker and Orr.
contemporary, Sunday, John
Barker, contemporary, Manday,
Dusty Sets, Contemporary,
Tuesiday and Wednesday,

Longshof Saloon, 843 Grand Avenue, San Marcos, 744-8576 Country Justice, country, Thursday, A Pair of Peaches with Diane Dison and Christy Lee, country, Friday; Stagecoach, country, Saturday.

Lorenzo's, 596 Broadway. El Cajon. 442-9696. Seive Mouzas and Finest Action, pop and country, Tuesday through Saturday. Fro Brigham, swing, oldes, variety. Sunday and Monday.

Macho's, 2966 Midway Drive Loma Portal, 224-2401 Tail Cotton, honky tonk country music. Tuesday Irrough Saturday: Jetexics, country rock, Sunday and Monday

Magnolia Mulvaney's, 88c1 Magnolia Avenue. Santre 448-8550: Bramble, country. Wednesday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon, 442-5573. Les Beil and the Hollywood Freeway, rockabilly, country, top 40, jazz. Tuesday through Saturday.

andolin Wind, 308 University renue. Historest. 297-3017. King scut Blues. blues. Thursdoy sough Saturday. Critters. Aues. Mondoy, Becky and the Blue Tones, thythin and blues. Fuesday and Wednesday.

Moby's Decit, Adam's Rib Restaurant, 1403 Rosecrans Sheet, Loma Partial, 226-1871, Sarinshaw, soft country, contemporary, Thursday through Safurday, Gary Sherwood, contemporary, Tuesday and Wechesday,

Month's, 10475 San Diego Mission Road, Mission Volley, 563-0060 Top 40, Call club for information.

My Bich Uncle's, 6205 El Cajon Boulevard, East San Diego 287-7332: Incognito, new wave.



Thursday, June 4

### TNT & MAGNUM

**UNTOUCHABLES** 

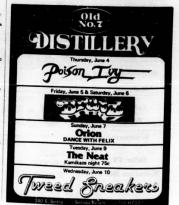
Saturday, June 6 **CHUCK & THE TIGERS COLOR TV** 

Sunday, June 7

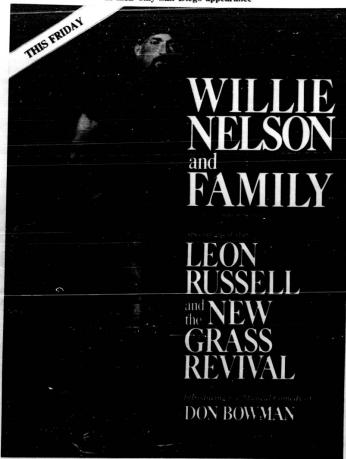
TO BE ANNOUNCED

Admission is free until 9:00 p.m.





KSON & KGB FM 101.5 weicome in their only San Diego appearance



### DEL MAR RACE TRACK-FRIDAY JUNE 5, 8:00 PM

Easily reached by auto, train or bus!

Reserved seats, \$12.50. Infield general admission, \$10.00 m advance, \$11.00 day of show —50° military discount. Gates open at 5 PM
Tickets available at all Tickets on & Select-a-seat locations. Del Mar Box Office open day of show ONLY.

No acolodic berraga, delay, can, constainer of begink ferrors, the reging bag or animan aboved.

Produced by ALLYALLA J Greek Theatre shows SOLD OUT
L.A. and Orange County come on down!



with Hollis Gentry



# POSTER EMPORIUM ★ TICKET SYSTEM ★

THE ALLIANCE FOR SURVIVAL

Huge selection of cards and posters. rock 'n roll buttons, patches. unicorns, smoking accessories. and much, much more.

KINKS AUG. SANTAMA 8'S. HARRY BELAFONTF JIII V HARRY CHAPIN SEPT. PETER, PAUL & MARY 9:17. GEORGE BERSON SEPT. NATALIE COLE 9:13. GORDON LIGHTFOOT AUG. CHUCK MANGIONE JULY. BEATLEMANIA PAT BENATAR

578-SNOW



## **PORTLAND MAKAI**

with Lee Karin



Performing Wednesday thru Saturday

at the Boathouse

2040 Harbor Island Drive

The New Box Office, mice!
Assendance among Road Affision could be a selected and a selected for the selected and a selected and a selected for the selected and a selected a

O'Hungry's, 2547 San Diego Avenue Old Town 128-0133 The Ruby Sippose, music and comedy, with Mike Renz, Friday, Tem-Schiedt, cortemporary, plus Patrick Rice, contemporary, plus Patrick Rice, contemporary, Saturday, Jim and Threesa Hinton, Inshi tolk music, Sunday.

Old Bonita Store Restaurant, 4214 Bonita Road, Bonita, 479 3537 Gay Sherwood, contemporary, Friday and Saturday.

Old Time Cafe, 1404 North Highway 101, Leucadia, 436-4030 Mike Kachuba, hammered dulomer: Physiciay, The Kosov Safes, mountain hamnonies, with Frank Hamilton, Friday, Sam Sisters mountain harmones with radis hamilton Friday Sam Hinton rolk, Saturday, Dance of the Universe Orchestra with Peter Schague, Jazz Sunday, Old Time Hoof Nite, Tuesday, Sam Hinton, Mane Rinnes, and Guy Carawan, loik, Wednesday.

Overtime at the Cantina, 422 West Mission, San Marcos, 744-922. Matharch, rock and rost, Thursday through Saturday, rock and roll, Sunday.

Pai Joey's, 5147 Wanng Road. Allied Gardens 28c-7873. Fro Brigham, swing and oldies, Friday and Saturday.

Palomino Cocktail Lounge, 5821 Mission Gorge Roart, Mission Valley 280-4698 Johnny West, country western, Friday and Safurday

Palemine Star, 3008 Main Shee Chula Vista, 427-5884, Cali club for information.

Pavillon Lounge, Town 8: Country Hotel: 500 Hotel Circle South Mission Valley: 291-7131 Larry Keys Tria: contemporary and classical Tuesday through Saturday

Pine Valley House, Highway 80. Pine Valley 473-8708 Jim Moore country rock, Wednesday and Sunday.

Paseldan, 1690 Coast Boulevard. Del Mar 755 9345, Johnny Almond Mark Leisman Band, rock and blues. Thunday the Bitz Brothein rock and roll. Friday and Saturaby the Tom Maley Quinter. big Bond jazz Sunday afferson. Emergency Est Rock and roll. Wednesday.



NOW APPEARING

JUNE 3-JULY 12 WED-SUN 9-1 JOE MARILLO GUINTET WITH MARGARITA PAGE

JUNE 1-JULY 28 MON & TUES ONLY 9-1 RON SATTERFIELD & KEVYN LETTAU

\* \* \* \* \* \* \* \* \* \* \* \*

SUPER SUMMER JAZZ !!

JULY 15-19 WED-SUN 8 & 11 PM TICKETS \$5.00 & \$7.00 LIMITED SEATING

LES McCANN

QUINTET

TICKETS \$4.00 & \$5.00 LIMITED SEATING

**EDDIE HARRIS** QUARTET

JULY 29-AUG 2 WED-SUN 8 & 11 PM TICKETS \$5.00 & \$7.00 LIMITED SEATING

LARRY CORYELL WITH SPECIAL GUESTS

\*\*\*\*

AUG 3-SEPT 8 MON & TUES ONLY 9-1

MARGARITA PAGE QUARTET AUG 5-OCT 4 WED-SUN 9-1

PETER SPRAGUE & DANCE OF THE UNIVERSE WITH KEVYN LETTAU

OCT 7-NOV 1 WED-SUN 9-1 MANZANITA

NOV 4-29 WED-SUN 9-1 NIGHT VISION

PHONE 459-0261

SUMMER HOUSE !NN 7955 LA JOLLA SHORES DR

CONCERTS PRODUCED BY

STEVEN SATKOWSKI







444 Jineshi Aeria Eddi San Dega 283 148 he Dhon Guta Dega 283 148 he Dhon Guta Dec dissional gutar Tuesdo Medinasida, and Prass right car selandi She Medinesida Selandi She Medinesida Satursida and Shesha night Dan Graff dioseca gutar Thustady noortime un Bell zizi piano Inday noortime

Red's Place, 380 North El Camino Rea: Encintas 942 to 76 Mountain Magic country western Thusday Raisc country western and idles: Friday and Saturday

Drive Harbor Island 291-1880 John Campbell and Consincery, top 40. Tuesday through Saturday, the Diveland Band, Diveland, Friday and Saturday evenings and Sunday busch

Reuben's Harbor Island, 880

Rib Cage, 5550 kecany Mesa Road Keany Mesa 277, 7937 Samuras and Valatini

Radea, 8980 Via La Jolia, La Jolia, 457-5590 Jim Seals and Swift kick, country Tuesday through Sunday Montezuma's Revenge, cowboy comedy Sunday and Monday

Royal Affairs, 1021 Scott Street (at

confermodrary and variety. Enday and Saturatay

Sandy's, 510 West Mission

Saska's-Sports Arena, 4250 West

Sheraton Harbor Island, 1380 Harbor Island Divie, Harbor Island, 291, 2900. Sundowner Lounge Magic It really. Liesday Prough Saturday, Burterfield Stage Saloon Stone's Tirrow, variety, Thursday and Friday.

Stallion Oaks Resort Ranch, Boulder Creek Road. Descanso 445-4179: The Pony Express, country western, Sunday. Soledad's, 425 West B Street, dawntown: 232-7588: Gil Warner, piano, with vocalists, contemporary to opera; Wednesday through Saturday.

Su Casa, 6738 La Jolla Boulevard.

Springfield Wagon Works, 5255 Keamy Villa Road, Keamy Mesa, 565-2272, Parthy Cloudy, contemporary, Thursday through Saturday

Statum Club, Jose Tallindon Extension (comer of Twain). Mission Gorge 282-3286 Legend. country.country.rock. Thursday through Saturday.

Stadium Club, 5065 Fairmou

La Jolia: 454-0369 Jasmine (Essence of Song) with Mark and Debi Oglesby, Spanish contemporary, and folk Wednesday through Saturday Spirit, H30 Buerros Avenue Bay-Pais 176-3993, Steve Esmectinos Cinco s Chose rook and Gold Thursday the Alleviants with the Nacight Neartest and the Mariness rook attra the Indian Level His and the Linkhowns rook and roll. Saturday

Taming of the Stew, 441 University Avenue, Hillcrest, 299-1980: Steve Reden, classical guifar, Friday and Saturday

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge 280-9944; Laura Zambo Jazz vocals. Wednesday through Safurday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island Harbor Island Drive, Harbor Island 291-9110: Dusty and Melissa, contemporary, Thursday through Saturday: Dusty, Sunday: Donna Coto, piano bar, Monday and Tuesday.

Triton, 2530 South Highway 101. Cardiff. 578-6440: The New East/West Band, rock and roll,



On a return engagement from Palm Springs, Dale & Terry will entertain you with some on a realisting general root Paint enfortain you with some great music, perfect for dancing) Toes, 3st. 30 Toes Ast. 30 Toes a Rackenda Lounge.

875 Hotel Circle LA HACIENDA Mission Valley 298-8281



Four Eves

Steamers

nesday, June 10 5880 El Cajon Blvd. 582-1813



**EMERGENCY** EXIT

Becchand: Tues. June 9 oscidon: Wed.—Thurs. June 10–11 pen Mine Co: Fri.—Sat. June 12–13

**NEXT** Is coming!



K. ikazes \$1.00 7 days a week

## Bebby G's

bin Henkel Group

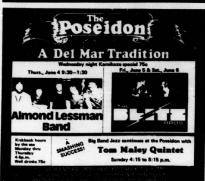
Friday, Saturday & Wednesday June 5, 6 & 10

Jorry McCann and the Gigolos

Mark Lossma and Johnny **Almond Band** 

The "IN" spot in beautiful downtown Encinitas 485 First St. 436-7397









**TOM PAXTON** 

America's Foremost Topical Songwriter

PETER ALSOP

Ita Paloma Theater FIRST & D.S.

Charge Line 436-4030 \$6.00 & \$6.50 in advantage information 436-4030 \$6.50 & \$7.00 at the do

Mail check or money order to: Old Time Cafe, 1464 N. Hwy. 101, Leucadia, Ca. 92024

Tickets also available at the New Expression 3411 Ray St., North Park and Plum's Books 1615 W. Lewis, Mission Hills

.....

rging from the 60's as one of the great songwriters of the past two decades, n Paxton carries on the "protest song" tradition with strength and drama.

Sunday, June 14 a 9:00 p.m.





**DIRK DEBONAIRE** and the BOAT PEOPLE



THE HOT PERFECT TENS DANCE CONTEST

**FLASHBACK** 

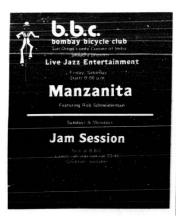
ROCK N' ROLL SATURDAY JUNE

**NOMADS** ROCK N' BLUES

SUNDAY & MONDAY JUNE 7 & 1 PUSH >

TUESDAY JUNE 9 **UNKNOWNS** ONLY ON THE RENT

WEDNESDAY-SATURDAY, JUNE 10-13 **FLYWHEEL** 





Krazy George's
Located next door to the Trojan Horse present
Country Paradise

Oats Band

Sunday 7:00—11:30 No cover \$1.00 buffet all you can est 5—7 p.m. New York Steak Dinner 2 for \$9.95 daily 5—7

582-1070



Tuesday—Saturday

### PUBLIC DEFENDERS

Sunday—Monday



Halcyon Dinner Specials

Monday—Complimentary beer and wine while you dine.

Tuesday—Spaghetti special—All you can eat includes soup or salad, garlic bread \$3.25 Tuesday through Saturday. Amber Band rock and roll

Trition, 6011 El Cajon Boulevard, East San Diego: 583-3240: Bruce Cameron Ensemble with Holls Gentry, jazz, fhunday through Sahurday

Trojan Harse, 6179 University Avenue, East San Diego, 582-1070: Sky High, rock and roll, Tuesday through Saturday

Tuba Man's, 2551 University Avenue, North Park. 295-9426: Pacific Beach Rhythm and Blues, rhythm and blues. Thursday, Hardtimes, bluegrass. Saturday.

Vista Entertainment Center, 42 West Vista Way, Vista, 941-1032; Top 40. Call club for information.

Vayager, 1901 Shalter Island Drive, Shelter Island, 222-0421: Nooney Rickett and Co., contemporary, Tuesday throug Saturday.

W.T.R. Steak Ranch, 2200 Highland Avenue, National City 474-2001: Highlway, country

Whiekey Flots, 1260 West Parkway, Escondido, 745-864 Don Livingston and Timberline, country rock, Monday through Saturday: Capt. Stubies, Sunda

Highway 101. Cardiff. 753-0188: Telstor, rock and roll. Thursday through Saturday; Dirk Debrinain and the Boat People, new wave and variety, Sunday through Tuesday.

Wrangler's Roost, 6608 Missio Garge Road, Mission Garge, 280-6263: E. Zane Wood and Biozing Saddles, county, Wednesdry, through Sunday,

Yae Japanese Restaurant, 1161 Iberia Place. Rancho Bernardo. 485-3390: Allan David Cruz. contemporary, easy listening, western. Mexican ballads.

Zebra Ctub, 560 Fifth Avenue, downtown: 239-4222: Bop Martyrs, rock and roll, plus the Nutrons, rock and roll. Thursday.

### Los Angeles Clubs

Concerts by The Sea, 100 Fisherman's Wharf, Redando Beach, (213) 379-4998; Danak

Country Club, 18145 Sherman Way, Reseda, (213) 881-9600: Freddie Hubbard and the Persuasions, Friday, June 5; Huma Sesual Response, Thursday, June 11.

Donte's, 4269 Lankershim Boulevard, North Hollywood, (21 769-1566; Al Vizzutti and Tom Brechtlein, Thusday, June 4, Jac Sheldon, Bill Berry, and the Ray Brown Seater, Friday and Saturd June 5 and 6.

Madame Wang ts, 949 Sun Muy Way, Chindrown (13) 824-5346; St. Regis, the Illegals, and the Penguins, tonight, Thursday; the Critics, Unite Itch, and the Flames, Friday, June 5; Daniel Webster and Eddie Sapien, Saturday, June 6.

Palamina, 6907 Loniershim Boulevard, North Hollywood (21 764-4019: Phil Everly, Friday, Jun 5: Doug Keshlow with Colaminy Jame, Saturday and Sunday, Jun 6 and 7: Chusk McDermoti and Brenda Cole and Prairie Fire, Manday, June 8: Ann Owens, Tuesday, June 9:

Bazy, 9009 Sunset Boulevard. (213 878-2222: Barbora Cook. braight. Thursday: Chaka Khon. Friday through Sunday. June 5 through 7: the Manhattan. Manday and Tuesday. June 8 and 9: Dennis Brain. Thursday through Saturday.



308 University Hillcrest 297-3017





# THE GREATEST SPORTS ENTERTAINMENT SPECTACULAR EVER IN SAN DIEGO



5.7pm (805) 682-BOWL

Journey and Billy Squier: Ventura County Fairgrounds. Tuesday: June 9: 8 p.m. (previor, isted shows are sold out). (213) 520-911.

Thursday through Saturday June 18 through 20, 129 North Raymond Avenue, Pesiadena, (213) 796-7001.

The Vapors: the New Florentine Gardens, Safurday, June 27, 8 p.m. (213) 520-9111. Moody Blues: the Forum, Friday, June 26, 7,30 p.m. (213) 520-9111.

Concerts Smokey Robinson: Santa Roshara County Bawi, Friday, June

Bob James, Idris Muhammad, Mark Colby, the Jeff Lorber Fusion, and the Modern String Ensemble: Pasodena Criva Auditorium, Sunday, June 7, 8 p.m. (213) 449-7360.

Live Bluegrass HARDTIMES BAND

Pacific Beach Whythm & Blues Band

Grand Stam

& Sports Hostalgia

Giant screen T.V.
Cocktails, beer and fine food.
Families welcome.
—FOOD TO GO—
2551 University 295-9426

**ENFORGER** 

**JOURNEY** 5375 Kearny Villa Road (Clairem 279-2040

with the MEL GOOT Group 1309 Camino Del Mar 755-6744

LIVE JAZZ

Tuesday thru Saturday

KEVYN LETTAU

LESTAURANT

BLUE PARROT Live Jazz -Great Luncheons & Dinners Gabor Szabo

> Sun Mosaico Flamenco Trio Mon Gary Music Co. 8:00 o

Tues Sammy Tritt Organ Trio

Wed Dixieland Quartet 9:00 or

Ruckus

Thurs., Fri., & Sat. Drink Specials-Dance Contest

**Beach Club** 

WINDJAMMER

UPSTAIRS LOUNGE Telstar

Dirk Debonaire and the Boat People

Barrie Cunningham Contempo Serving late night supper from \$2.95 Friday & Saturday 10:30 p.m.—2:00 a.m. surant Row, 2591 Hwy, 101, Cardiff 753-0188

**CATCH FEVER AT HUMPHREY'S** 



Gioria Michaels brings back "Fever". With her 31½ octave voice. And Randy Gaughen. Steve Sibley, Tim Engelstad. in a choreographed new show featuring disco, jazz rock, country western. From 8:30 PM, Tuss-Sat.

2241 Shelter Island Drive. Phone 224-3577

Friday & Saturday, June 5 & 6
The Loeding Zone makes Southern California Rock-n-Roll history

RICK ELIAS BAND Takes some time out of the recording studio to make a rare San Diego appearance

THE PUSH BAND

Will open the show both nights with their own explosive rock show.

There hasn't been a club big enough or bold enough to bill these two acts together . . . until now

Tonight, Thursday, June 4
San Diego's hottest southern rock band

**DARK RYDER** 

Monday & Tuesday, June 8 & 9

MERO

Greet Rock-n-Roll—No cover charge All well Vodka drinks—75c

4198 Convoy St.

277-9869 The Loading Zone is dedicated to bring you San Diego's finest live entertainment seven nights a week.

## **CURRENT MOVIES**

reviews are by Duncan Shepheri

increase are for now unreviewed.

Airplanet — A takeoff (peculiarly appropriate term in this context, almough the implication of getting off the ground makes it a mismomer after all on the AIRPORT series of disaster films. Several flashbacks allow it to take off on other tacks as well, and indeed it seems constitutionally unable to remain on any one course for recover than thirty seconds a ta time. side to remain on any one course for copper than they seconds at a time however near as slaughteles as Tret level to the second second to the test that other classes expool. The 50 BUS if appears to have been put and the second to the second the second

Altered States — The traditional mad scentist dressed up in new collets, or stame, dweeted of his colones and stame, dweeted of his colones and fraids suit for staffers. It is upde nice the way the metally-placed objects of this so-called "Faust freat" heaps ex-mough a Dr. Leavy psychodetic phase to a Dr. Jellyti metamorphic chase to a Dr. Jellyti metamorphic chase to a Dr. Jellyti metamorphic chase (lower use of a wideo scene), tool, and well beyond that, to heral recognite and very mich inferna. And is uncharacteristically countries of the flusted to called the flusted to control to the colonial colonial section.

Eves. 7:00, 9:20, Mats. Sat.—Sun. 2:20, 4:40

CLOSE ENCOUNTERS OF THE THIRD KIND THE SPECIAL EDITION IPG)

THE SPECIAL EDITION IPG)

Fri, only—5:00 & 10:30 / Small Previous—5:30 p.m.

Sec. & Sun. 12:30, 3:00, 5:30, 6:00, 10:16 Minn, Tuna, Thora—6:00, 0:15, 10:30

versity Ave. near College EXCALIBUR

1:00, 4:00, 7:00, 10:00 (R) are Ville Le Jolle Dr. (N. of L.J. Villeg

ALTERED STATES THIEF

LA CAGE AUX FOLLES 12:30, 2:30, 4:30, 6:30, 8:45, 10:45 (R)

DERSU UZALA 12:30, 3:00, 5:30, 8:00, 10:30 / Dolby Stereo / 70mm / (G)

TAKE THIS JOB & SHOVE IT (PG) CHEECH & CHONG'S NICE DREAMS

BUSTIN' LOOSE 12:45, 2:45, 4:45, 6:45, 8:45, 10:45 (R)

12:30, 2:30, 4:30, 6:30, 8:30, 10:30 (R)
All Clairement Programs START FRIDAY!

ATLANTIC CITY 12:45, 4:45, 9:00 (R)

CHEECH & CHONG'S

NEXT MOVIE (R)

12:30, 4:30, 8:45 (R) 2:15, 6:30, 10:45 All La Jolla Village Programs START FRIDAY!

vulsive stylistics to hallucinatory mo-ments, like occasional epileptic sei-zures, and to leave the rest of the move and the rest of the world in rel-ative peace. The original script by Paddy Chayetsky almost certainly in-tended more humas to Paddy Chayetesy almost certainly in-lended more humor than comes through here, and the heavess of through here, and the heavess of gard for the spleen was the later-land for the spleen was the spleen can to remove the name from the social to remove the name of the name of the spleen through the name of the spleen through the previously deaf flassed inverve. With previously deaf flassed inverve. With previously deaf flassed inverve. With removable deaf flassed inverve.

Atlantic City — Out of the segme-connety on Old Age and the Chang-ing Times. But Lancaster's Isa-ought to get the same sort of sent-mon Thick and the Nagmar so of sent-tion Thick and the Nagmar so of sent-mon Thick and the Nagmar so of sent-man the Nagmar so of sent-man the Nagmar so of sent-portion of the Nagmar so of sent-tion of the Nagmar so of sent-pointing of his long-careet to notching sold the Nagmar so of sent-pointing of his long-careet to notching of the Nagmar sold sent-ling the Nagmar sold sent-pointing of the Nagmar sold sent-ser sent-man sent-pointing sent-ting sent-pointing sent-pointing sent-ting sent-pointing sent-p

and-blues wavelength, expand the musical act they unveiled on television's SATURDAY NIGHT LIVE into a

one Weh Susan Sarandon and Kate Red. 1981. "It was a standard revenge drams, with Charles Bronson his usual implicately set also he have been and under the set of th

buts in grave doubt the director's en-ter attrude toward his subject. The immonsional single dates not condition much as Immyr to expected to, but it does afford top Topiaza's and Anti-Serraut a pair of rose they can tuby come together revolves around one immonsisted type trying to teach another how to butter a proce of Melbar and the tube to butter a proce of Melbar "(La Jolia Wilage)."

Caveman — Prehistoric comedy with Bingo Star, Barbara Bach, and John Matuszak, directed by Carl Gottlieb. (Cinema Plaza 5, Poway Payhouse. (South Bay Drive In. UA Cinema 3. Flower Hill Cinema 3. Mra Mesa Cinemas)

Chesch and Chong's Next Movie — Surely the fittle ought to have been seen to be applicable only during production, and immediately upon release should have been altered to CHEECH AND CHONG'S NEW MOVIE has creating the world's first evolutionary movies fitting is LATEST MOVIE on the second-run circuit, then MOVIE has been defined in Cart. MOVIE on the second-run circuit, then into their LAST MOVIE as they forge ahead with their careers, then their LAST MOVIE PLUS ONE, before fi-LAST MOVIE PLUS ONE: before fi-nally coming to rest in movie refer-ence books, without ever having lost its alphabetical place, as CHEECH AND CHONG'S SECOND MOVIE This second one has a much wider range of interests than their first, the completely porty UP IN SMOKE, wide enough, in fact, to incorporate a charmingly old-fashioned 1950s-model flying saucer: Accurate at times about the lifestives of herromodel flying saucer: Accurate at times about the lifestyles of barrio deadbeats, although funny almost never, and actually admirable only once: the perfect, clocklike interlock-ing of action at an unemployment of-fice. Directed by Tommy Chong 1980. " (Camino Cinema 4: Center 3 Cinema 3)

All Times and the second of th Breaker Morant — Courtroom drams and adventure in an Australian film set during the Boer War, with John Waters and Bryan Brown; directed by Bruce Berestord. (Guild; Oceanside 8) Bustin' Loose — Richard Pryor and Cicely Tyson in a cross-country comedy produced by Pryor and directed by Oz Scott. (Carmino Cinema 4: Clairemont: College, Fashion Valley; Flower Hill Corema 3: Habor Drive in, Rancho Bernardo 6: Santee Drive In. New Valley Drive. In.

Valley Drive In )

La Cage sux Folies — The homosesual proprietor of a homosexual righttobu, and long-time lover of the startick, and long-time lover of the starstred therity years earlier in a madmoment of heterolessual experimencomplications, as you would guesscomplications, as you would guesstersus. This is Prench sax face of a
hybe that could reasonably expect a
summer-stock circuit, and it is
equipped by Edouard Molnaro with a
huszy, such, powder-ourfield rinage that

Anglos Directed by Jerrold Freed-man. 1980. \*(Santee Drive In)

Coal Miner's Daughter — The man controlation traceable directly from Lorests Lynn to the move on her file—besides, of course, her having lived at any time of the move on the herber of the move on the herber of the movement of the herber of the movement of the herber of the movement of





22 JUNE 4, 1981

JUNE 4. 1981 99

## **CURRENT MOVIES**

Death Hunt

Derau Uzala disease in Arabido de la companio del la companio de la companio del la companio de la companio del la companio de la companio de la companio del Dersu Uzala or a tapestry examined from the mi-croscopic vantage point of a spider. The partheism of this movie is not something worn only on the outside, like an ecology bumper sticker, but is inscribed into the movie's every shot.

Essablium - John Booman's solumerson in Mederalson might have been more plasmatile if a week able to be well-selected in the solumerson in Mederalson might have been more plasmatile if a week able to be well-selected in the solution of th

Plaza Teri 2)
Felables — Odd sort of chap, the Flubes Adores cats and doesn't like people who don't, desponses of all females, enjoys an por 5 sortoh (head), detects to qualified and sorton felables and control of the policy of the property of the property of the policy of the property of the property

The Final Conflict — Billed as "the last chapter in the OMEN trilogy," with Sam Neill, Rossano Brazzi, and Lisa Harrow, directed by Graham Baker. (Village, Plaza Twin 1)

The Fig. — Another in the post-Night OF THE LUNKO DEAD the of single-proposition horize mixes in single-proposition horize mixes in which the action proceeds at top the post of the proposition of the post of the proposition from a care of the proposition to the proposition of the proposition to the proposition of the proposition to the proposition of the proposition commanded to the proposition proposition of the proposition to window stationing, and the lake and the attacks themselves are dis-tance to the proposition of the proposition of the proposition to window stationing, and the lake and the attacks themselves are dis-



even that Adrenne Barbeau. Tom At-kins, Jame Lee Curlis, Jamet Leigh, and Hai Holtrook directed by John Carpenter. 1880. (Crest, from 65) Fort Assoche, the Brens — The

A Force of One — Members of the crack nanociocistem begin furning up dead, with their windpipes per-plexingly challed, and no of their surviving teammates theorizes. "Maybe it's one of them farate weinded to be a move." Enter Chuck Norris, who lakes time off from training the contact knarate title. Or his next detense of the indicate time of the horse of the manual corder to see the horse of the manual.

Fort Apache, the Brenx — The metaphor of the title — The police size territory — is a fleat as exception territory — is a fleat as exception as any of Joseph Warmbaugh to the froging history of Joseph Warmbaugh and the police of the fleath of of the fleath



4th WEEK! CENTER Cinemas Mission Valley - 297-1888 Call Theatre For Show Times Mann's SPORTS ARENA 6 3350 Sports Arene Bind. - 223-5333 12:10, 2:10, 4:10, 6:15, 6:15, 10:15 5:55, 7:45, 9:35

UNIVERSITY Towns Centre La Jolla Village Dr. & Genesce 452-7765 - Matiness Dally 12:15, 2:10, 4:05, 6:05, 8:10, 10:20

STARTS TOMORROW!



does by which the move stoky yith coloring with a historia of the series of the coloring with the series of the se

Good Guys Wear Black - His

screen presence is prefty puny, his voice is uncultivated, and yet Chuck Norris, the martial-arts maestro, has an authentic machismo that could go to good use in a move less slapdash. westing and could be a serious and source an





wsson acti cact a 297-3931	H07	2-4-1 11 040.1 91 2121	3150 ROSI CRANS 224-3344
OUTLAND		SE SE	- 10
MonThurs. 5:30, 8:00, 10:15 p.m. Fri. 12:30, 3:00, 5:30, 8:00, 10:30 p.m. 8at. 8 Sun. 12:30, 3:00 p.m. 5:30, 8:00, 10:30 p.m.	8:30 Fri. 3: Sat. 12:00 10:45 p.m. 1	hurs. 5:00. 30, 7:30, 10:45 3, 3:30, 7:30, 5un. 1:30, 5:00, 10 p.m. (53)	MonThurs. 5:30, 8:00 10:15 p.m. Fri. 3:15, 5: 8:00, 10:15 p.m. Sat. Sun. 1:00, 3:15, 5:30, 8:00, 10:15 p.m.
SPORTS INFENA 3350 SPORTS ARENA BL 223 Starts Friday	55333		ERSITY TOWNE CER

5:30, 8:00, 10:30 p.m.	U p.m.	The second second
SPORTS INFERNA 5  1350 PORTS ARENA 8: 223-5333  Starts Friday	(MAIL	RSITY TOWNE CTR
12:00, 2:00, 4:00, 6:00, 8:00, 10:00 pm.	1215, 210,	\$ 100 & SHOVE IT (PG) 4:05, 6:05, 8:10, 10:20 p.m
12:15, 2:15, 4:15, 6:15, 8:15, 10:15 p.m.	LIMERS AND PRIVATE SER	Starts Friday LUMBS (R) 2:25, 6:25, 10:25 MARSH (R) 12:20, 4:20, 8:20
Starts Friday KILL AND KILL AGAIN (PG) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30 pm.	1:	TESS (PG) 20, 450, 820 pm.
Starts Friday CHEECH AND CHONG'S INCE DREAMS (R) 12:00, 2:00, 4:00, 6:00, 8:00, 10:00 p.m.	1215, 210,	LONE RANGER (PG) 4:10, 6:20, 8:30, 10:30 pm
TAKE THIS JOB & SHOVE IT (PG) 12:10, 2:10, 4:10, 6:15, 8:15, 10:15 pm.		10. 6:05, 8:05, 10:05 p.m.
THE LOVE RANGER (PG) 12:30, 2:30, 4:30, 6:30, 10:30 p.m.		Starte Friday 195 KILL AGAM (PG) 420, 620, 830, 1030 p.m.
MANN RANCHE BERNARDE :		
MAZ SEPRET (R) 3:50, 8:15 COAL	HOCE BASE	(R) 12:30, 2:30, 4:30, 8:30, 10:30 p.m.
THE LONE PANCER (PG) 1215, 215, 415, 615, 815, 1015 p.m.		Starts Friday TESS (PG) 5, 5:00, 8:30 p.m.
TAKE THIS JOB & SHOVE IT (PG) 12:00, 2:00, 4:00, 6:00, 8:00, 10:00 p.m.	12:30, 2:30, 4	STING LOOSE (P) 130, 6:30, 8:30, 10:30 p.m.
Friday MAN'S SEANSIDE S EL	CAMINO REAL AT	HWY 76 - 438-7666
12:45, 2:45, 4:45, 6:45, 8:45, 10:30 pm.		R SEASONS (+G) IO. 5:15, 7:45, 9:45 p.m.
AMPLANE (PG) 12-45, 4-30, 8-15 pm. POPENE (PG) 2-30, 6-15, 10:00 p.m.	BREA	Starts Friday MER MORANT (PG) 5:45, 7:45, 9:45 p.m.
9:15 pm WHEN A STRANGER CALLS (R) 3:15, 7:15	1215. 215.	DCN RISK (R) :15, 6:15, 8:15, 10:15 p.m.
OUTLAND (R) 12:30, 3:00, 5:30, 8:00, 10:30 p.m.	THE I	OHE RANGER (PG) 30, 6:30, 8:30, 10:30 pm
	S, Friday & Sa	

Separate screens: FLESH
HAROLD
& MAUDE; FIRST

SPORTS ARENA 6 Tickets on sale at 11:00 p.m

## CURRENT MOVIES

one advertises six), in a horror film by J. Lee Thompson, starring Melissa Le Andorson, Glenn Ford, and Sue Anderson, Glenn Ford, and Lawrence Dane (Frontier Drive In: Oceanside 8: New Valley Drive In)

Hero at Large — John Ritter as a snuggling actor who tries to live up to nis role as Captain Avenger, with Anne Archer and Bert Convy, direc-ted by Martin Davidson. ra Mesa Cinemas, from 6/5)

me high-school dance, the ominous shadow of Vietnam), with the actual gads litted more often from ANIMAL

HOUSE (mooning, lood throwing tell, and the winner highest sulmaru off as a late addition to the 1979 street gaing cycle, the gain here shared gaing cycle, the gain here of fun lowers and practically by a streenus grinner and bears a werd resemblance to Don Rickles and dedicating here lives to mitting its a long way from Mir the sound debut move. DUSTY AND SWEETS MCGEE to this and the path a pre-cipitously downward 1980. Visit of the lives and the lives way to the lives and the lives way to the lives of the lives way to the lives of the lives way to the lives to the lives of the lives way to the lives to the li

Honeysuckie Rose — The INTER-MEZZO musical triangle relocated in country-western country, and making a pitzed sex object out of Willia Nel-son. Thai easy allance between the redrisek and the hopie, whose phys-cal attributes might have been thought to make him a closer cousin to

The filmsy narrative is neatly dis-solved by means of an impressionistic solved by means of an impressionistic imming technique of quick, light strokes and niggling datas. Occasional rests floops are taken to north the story toward, but never for very long or very lar. Robby Muller, the immine photographer on several Wim Wenders outries was a logical concer to the control of the second to the second to the results are truly outstanding with Divan Cannon. Amy lighting want. and the results are truly outstanding.
With Dyan Cannon, Amy Irving, and
Silm Pickens, directed by Jerry
Schatzberg, 1980.
\*\*\*\* (Criema Plaza 5)

The Incredible Shrinking Woman— Comody remake of a classic Fitnes such throller with a KING KONG most tacked on loward the end, and a last-gasp intimation of a TADCA OF THE 50-FOOT WOMAN Any good taste exhibited in the choice of source ma-terial is evident nowhere else. Except

for the passable special affects, and the flurkable powdery photography the whole things a social on the level of a TV variety-hors sketch through per-nagive a bit smutter than that, and cet-anny a list through the same and a series and the same and the same and the same and the same and the work of the same and the beaty, and Henry Citison, written by Jame Wagner detected by Joel Schu-macher 1981.

Inside Moves — These are the deni-zens of Max's Bar in Oakland, the coppled, the blind, the mained, with nothing to hang on to but their dreams. And their story is a sort of ICEMAN COMETH warmed up and ICEMAN COMETH warmed up and wearing sweatsocks. The moral of it seems to be that dreams are fine and beautiful as long as they pay off in a big basketball contract with the Golden State Warniors. John Savage

has apparently acquired a few affortasions from John Vagin (3s well as a yubba-dubba-dub vocal infection from Yog. Bear), while David Morse has apparently acquired his from Michael Moriarty also on hand is the anadiese World Wair I veleran Harold Russel; still as likable as the wallow of the temporary of the still and the wallow of the world of the wallow of the w

The Jazz Singer — Jazz never sounded like this — and as long as they were going to drop Marmhy from the original cast of characters, they could just as well have dropped, or changed, one word of the title. Neil Diamond, with his hair sculpted in the changed one word of the title Neil Damond with the art occupied in the Institute of Institute of

Lion of the Desert — Bedouin versus Italian in this historical spectacle by Moustapha Akkad, with Anthony Quinn and Oliver Reed, and Rod Stei-

The Legend of the Lone Ranger — The masked man rides again on the silver screen, in a film directed by Wil-THIS WEEK AT THE STRAND

4950 Newport Avenue Icean Beach 223-3141

DOLBY STEREO

STING-

CICCIT MEDICAL

TAXI

## **MOVIE DIRECTORY**

Interestry Tourse Contro 6, 4525 Le Jolle Village Drive (462-7766) Theater 1: Take This Job and Share Theses 1: Tyle This Job and Shop It Theses 2: Lovers and Lins saw Private Banjamin Theses 3: The Lagand of the Lane Ranger Thomas 4: High Righ Thuster 5: Tau Thomas 6: Kill and Kill Again from 6/5:

Cinema 21, 1140 Hotel Circle North (291-2121) Lion of the Desert

Valley Circle, Mission Valley Center West (297-3931) Option

STATE UNIVERSITY

Century Twin, 54th and El Cajon Boulevard Theater 1: Thief, from 6/5 Theater 2: Papeye and Airplanel

Cinerama, 5889 University Avenue (583-6201)

State, 4712 El Cajon Boulevard (563-8050) Chinese movies

Ace Drive In, 8000 Broadway, Lemon Grove (459-5328) Alighthawks and Ffulkes, from 6/5

Asso Drive In, 3rd and Broadway. Et Cajon (444-8800) Cherch and Chong's Nice Dreams and The Medit ward Knights, from 6/5

EL CAJON-LA MESA

Ealmon, 4th and E (233-3326)
Kill and Kill Again, Circle of Iron, and Barneset, from 6/5 Broadway, Broadway at 8th (233-5495)

Cabrille, 329 Plaze (239-8719) Cheech and Chang's Nice Dreams, The Mountain Man, and The Herri-from 6/5 Casino, 643 5th (232-8876) High Risk, A Force of One, and a third feature, from 6/5 Guild, 3827 Sch. Hillcrest (295-2000) Breaker Morant

Artes, 665 5th (238-8238)
Call theater for program information

BEACHES Cove, 7730 Girard, La Jolla (459-5404) Modern Romance and Inside Moves, from 8/5

Fine Arts, 1818 Garnet, Pacific Beach, 1274-40001 Come Have Coffee with Us

Frontier Drive In, 3601 Midway Dr. (234-3461) 234-3461)
Theater 1: Cheech and Chang's Rice Drawns and The Hollywood Knights, from 6/5
Theater 2: Kill and Kill Again and Circle of Iron, from 6/5
Theater 3: Happy Birthday to Me and Mila Nude America

Lome, 3150 Rosecrens (224-3344)
The Four Seasons

Sports Arena Sixplex, 3350 Sports Arena Boulevard (223-5333) Theater 1: Busin' Loose Theater 2: Take This Job and Shove It Theater 3: The Legend of the Lone Ranger
Theater 4: High Risk
Theater 5: Onech and Chong's
Nice Dream, from 6:5
Theater 6: Kill and Kill Again

James V. Kill and Kill Again 1923-3141 The Jave Sheep and The Shing 6/4 Taxis Driver and Tommy, 6/5 & 6/6 Commister and The King and 6 O'l through 6/9 King and 6 Little Big Man and Windwalter, 6/10 & 6/11.

Unicorn. 7154 La Jolla Boulevard (459-4541) La Dolce Vise, 6/5 thru 6/7 CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Clairement, 4140 Clairement Mesa (274-0901) 774-0901)
Theater 1: Cheech and Cheng's
Nice Dreams, from 6/5
Theater 2: Bustin' Loose

Theater 2: Button Loss County County

Mira Mesa Cinemas, 8118 Mira Mesa Boulevard (566-1912) Theater 1: Propeys and Ausplane! Theater 2: Coverna and Nero at Large, from 6/5 Theater 3: Alightheaks and The Jet. Treate 4: Filipino movies

whosey Theorem, 1285 Fletcher Perhosey (445-1800) Theorer 1: Chesch and Chang's Allie Drames, from 4/5 Theorem 2: The Legand of the Lone Theses 2: The Legend of the Lone Reage.
Theses 3: Take This Job and Shave It, The Rocky Horrer Picture Show, The Song Remains the Sorre, and Monty Profiles and the Hody Grad, 6/5 and 6/6 at midnight.

oro and 6/6 at midnight antes Drive In. 10800 Woodside Avenue Sentee (4/6/74/7) Thester 1: Cleach and Chang's Nice Dreams, from 6/5 Thester 2: Sustin' Loose and The Jark Center 3 Cinema, 2120 Camino del Rio North (297-1888) The set 1 Checch and Chong's Rice Drawns, from 6/5 Theater 2: Checch and Chong's Next Migris, from 6/5 Theater 3: Take This Job and Shore It

pring Valley, 1057 Elketon Boulevard Spring Valley (466-6633) Kill and Kill Again and Planet of the Dinosaurs, from 6/5

JA Cinemas, Interstate 8 at Magnolia, El Cajon (440-0306) Theater 1. Private Benjamin and Fashion Valley 4, 110 Fashion Valley (25) 4804 1 Marin Loan Theory 1 Bastin Loan Theory 1 June 2 Marin Loan Theory 1 Marin Loan Living to Five Theater 3 Death Nuce Theater 4 The Legand of the Lone Ranger Nine to Fire Theater 2: Caveman, from 6/5 Theater 3: Camelot, from 6/5

Finite Twin, 475 5th, Chule Vista (422-5287) Thester 1: Cheech and Chong's Nice Diverse, from 645 Thester 2: Buttin' Loose and The Jerk

Harbor Drive In, 32nd and D, National City (477-1392) Bustin' Loose and Which Way Is Up?

Campus Drive In, 6147 El Cajon Boulevard (582-1717) The Legend of the Lone Ranger and The Incredible Shrinking Woman South Bay Drive In, 2170 Coronado, Imperior Brach (423-2727) Theater 1: Kill and Kill Agein and Circle of Inus, from 65 Theater 2: Covenae and Planet of of the Dissours, from 65 Theater 3: Call theater for information

College, 6303 El Cajon Boulevard (286-1456) Theater 1: Button Loose Theater 2: Miss Nude America and Mouse of Pleasure Treater 3: High Risk Treater 4: Kill and Kill Again from 6:5 Vogue, 226 3rd, Chula Vista (425-1436) Kill and Kill Again and a second leature, from 6/5 from 6:5
Ken, 4031 Autom Avenue
(283-5000)
The Tempete and Machech, 6:4
Quadropheme and Tommy, 6:5
Solderine and Machech, 6:4
Remembally Man, 6:6
All Steenon, Man, 6:6
All Steenon, Man, 6:6
The Getting of Historian and Allan for
All Steenon, 6:1
The Getting of Historian and Allan for
All Steenon, 6:1
The Getting of Historian and Allan
Level big Mes and Streen Dogs, 6:10
Level big Mes and Streen Dogs, 6:10

HORTH COUNTY Ave. Vista Way (726-3040) Call theater for program information

Bijou, 509 East Grand Avenue, Escondido (743-9082) Spanish Movies Spanish Moves
samine Creene 4, 2253 Et Carnino Real
Oceanide (433-9144)
Theater 1: Cheech and Chong's
Nice Dreams, from 615
Theater 2: Cheech and Chong's
Neat Movie and The Blues
Brothers

Brothers Theater 3: Bustin' Loose Theater 4: Excelibur I mater 4. Excelled in Common Pater Theorem 9. See Theorem 9. See Theorem 9. They are the man Amongsuchis Rose and Honoysuchis Rose Theorem 2. Tale This John and Theorem 2. Tale This John and Theorem 3. Death Hunt Theorem 3. Death Hunt Theorem 6. Common Theorem 6. Common Theorem 6. Common Theorem 6. Theorem 6. Theorem 6.0

Press, 102 N. Freeman, Oceanside (722-6861) Friday the 13th, Part 2 and The Feg. from 6-5 Del Mor Drive In, Vin de le Valle et Highway 5 (755-8757) Kill and Kill Again and Circle of Iron, from 6/5

Escendide Drive In, 635 W. Mission (745-2331) Cell theater for program information

Flower Hill Cinemes, 26:30 Via de la Valle
Del Mar (195-5656)
Theater 1: Obsech and Chong's Nice
Drawns, from 6/5
Theater 2: Careman and Going Ape,
from 6/5
Theater 3: Sustin' Loose

La Poloma, 471 First St., Encinitæ (436-7469) 7//bute, 6/9 and 6/10

lew Valley Drew In, 3840 Mission Avenue Oceanide (197-5556) Theater 1, Check) and Chong's Theater 1, Check) and Chong's English from 649. Theater 2, Cill and Kill Again and Crole of Iron, from 65. Substitute 1, Theater 4, Rapy Burthday to Me and Miss Nuck America, from 65.

Onanside B. 2617 Vista Way, Oceanide (438-7008) Theore: 1: Hagar Birthday to Me and When a Stranger Calls Theore: 2: Out Sascons Theore: 3: Outland Theore: 3: Outland

Theater 4: The Legend of the Lone Ranger Theater 5: High Risk Theater 0: Papaye and Airplanel Theater 7: Kill and Kill Again, from 6/5 Theater 8: Breaker Morset, from 6/5

Nate Twin, 345 N. Escondido Bivd., Escondido (745-5087) Enterter 1. Escolibur Thatter 2. Death Hunt and The Final Conflict

toway Playhouse, 12845 Poway Rd., Poway (748-7110) Cavemen and Going Ape, from 6/5 Cevenia and Going Ale, from 65: Rancho Barnado 6, 11740 Barnado Flaza Court (485-5841) Aur. Singer and Cal Minn: Disuptine Theater 2: Busin: Loose Theater 3: The Leand of the Lone Theater 3: The Leand of the Lone Theater 4: Tau 7 This Jab and Street 4: Tau 7 This Jab and Theater 6: Check and Chang's Theater 6: Check and Chang's The Court Income, Iron 65: Theater 6: Check and Chang's The Court Income, Iron 65: Theater 6: Check and Chang's The Court Income, Iron 65: The Court Income, Iro

Star, 402 No. Hill, Oceanside (722-2895) A Hard Way to Die and Dragon's Executioner, from 6/5

Towns, 217 N. Hill, Oceanside (722-2155) Stack Street Fighter, Blood on the Sun and Terror Train, through 6/6 Call theater for program starting 6/5 Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: The Four Seasons Theater 2: Outland, from 6/5

DLSTIN HOTTMAN HAT DI NAME TUTTLE BAG MAN

## **CURRENT MOVIES**

Sports Arena 6. University Too Centre, Plaza, Fashion Valley

Little Big Man — Dustn Hoffman is a Mid West schriemel accompanied by a funky guitar through a Jerry Lewis-Peter Seliers-type Man of a Thousand Faces performance Everything about this debunking of frontier mythology is extremely broad — the acting, the humor, the sathrical targets, and the balanced bowlesspaped, conventionally Romantic landscapes. Director Arthur Penn

CENTER

**Picture Palaces** 

**VIDEO TAPE** 

We discount ALL pre-recorded video tapes.

No membership fees! No club dues!

Ask about our Special Delivery Service . . . Video Tapes (both blank and pre-recorded), delivered to your office or job site. Call by 1 P.M., and we will have it on your desk by 5 o'clock, (subject to stock availability). Home delivery also available.

Home previewing on all titles in stock, with full handling charge applied to purchase price if you decide to add it to your home video cassette library!

Picture Palaces Video Tape Center 4952 Newport Avenue, San Diego, Calif. 92107 (Next to the world-famous Strand Theatre)

If it's on tape—we'll find it for you! B-westerns, serials, hard-to-find titles.

 After-hours service available next door at the Strand Th 223-9215

a childrike lampoon of a gunsinger to an interrocial romance to a blood-squitting massacre of indians. It's in-tended to be a rolliercoaster ex-perience but it's more like a sinking ship. 1970. • (Ken. 6/10, Strand. 6/10 and 11)

Macbeth — Roman Poarnski s nether revi engaging, nor very clearly moti-vated, version of the Shakespears tragedy, acted by a young and little-known cast. There are a few stunning surrelated visions, and the violence, in an-soldier armor suits, is netivy-erikly heacts. Several minor roles in the original play have been combined accommission, and a Frankenstein.

Stars Jack Lenn

composite-character who thereby becomes the embodement of sold-ness Join finch. Francesca Annis Yellon (1997) and the find-sky-role-levks, system of yellong to the find-sky-role-levks, system of yellong to the find-sky-role-levks, system of yellong to the standard of the standard system of the standard standard to the standard standard the standard the standard the standard the standard standard the stand

carried through to any illuminating degree. You could easily lose some of your respect for Wolfgar, the lone-wolf

terrorist, when his neglect to lock his travelling case allows his temporary terrorist, when his neglect to lock his fraveiling case allows his temporary commate to discover a cache of guns, genados, and explosives, and again when, after murdering the commate, he leaves benind a map with his last bombing site circled on it. The scriptwirters, not really interested in methods of any kind, or in charac-ters or in anything but sulend-up ae-

«(Ace Drive in, Mra Mesa Chremas). Mine to Filve — Cunning pace of popular entertainment, pushing the proper bustons to bring out the grievances of almost everybody toward hele toosses, and particularly those of the proper pace of the proper pace of the control of the properties of the properties

EVELOPINA 9 Short films including RAM DASS Evolution of a Yogi ALLAN WATTS Art of Meditation

Art of Meditation Plus 7 others in holistic health consciousness, New Age communities, bio-feedback, meditation, therepaute touch I p.m. to 8:20 p.m. State of the Consciousness of the Consciousness

Steven Halpern in concert

so concert

Southing, relaxing rousic thai

transport you beyond space and

La balls Woman's Centre

Ja Sall Woman's Contre

Set, June 6 et 7.30 p.m.

Admission 55.00. Tichets available

at Unions Rockings, Controversille

I Unions Rockings, Controversille

I Healing Arts, Windaman Natural

Grocery and at the door. For

tichets and information call

46-425.

Sponsonger Centre

Targer Centre

Nighthewke — A contrast is started to be set up between the methods needed to combat New York street crime and methods needed to com-bat political terrorism, but this is never

Ita (S) Paloma 1st & D Street, Encinites 436-SHOW June 4 7:00 & 9:00 p.m. June 8 & 9 7:00 & 9:15 p.m. Stars Jack Lemmon
June 10 thu 13
7:30 & 9:30 p.m.
The new
"A MATTER OF STYLE 1900" &
NEW CHEYNE HORAM SEQUENCE
from this winter's North Shore
action. Include Shore Shore Centest.

not have been far wrong. Tomlin, as the office old-timer passed up for promotion for twelve years, has the most to work with, and makes the most most to work with, and makes the most of the Fonds plays dumb, as she tends to like to do, as a divorcée who last eneret worked a day in her tife, and whose consciousness has nowhere to go but up. An Parton is simply, easily, beautifully herself: a person with a time sense of balance and proportion despite the appearance of topheaviness. 1980.

"(Fashion Valley; UA Cinema 2)

Outland — Sean Connery and Peter Boyle in a science-fiction film set on a moon of Jupiter; directed by Peter Hyams. (Oceanside 8; Valley Circle; Vineyard Twin 1)

Popys — He yis what he yis, but he part what he used to be. Stupelyingly dui demonstration that certain the work better in one medium than in archer; half more are not carbons. Flescher, and that Popys should have stayed where he was. With Roon Wilsams, Shelley Duvall, Paul Junes Felfer, songs by Harry Nilsson. Smith and Paul Bookey, writer by Junes Felfer, songs by Harry Nilsson.

Pretty Baby — A factor, law deed memory of the notion storyvie. He had not been deed to the control of the control of the notion storyvie. He was the control of the contro (La Jolla Village)

Private Benjamin — A pampered Jewish-American Princess, at wit's end after her brand-new bridegroom perishes from a mid-coltal heart at-tack, is conned by a fork-tongued

Attention

Hairstylists

TWO BOOTH RENTALS

AVAIL ARLE

Centre)

Resurrection — First, this is a least of Americana, located largely in Kinsaa, and a limes reminiscent of John Ford.

Americana, located largely in Kinsaa, and a limes reminiscent of John Ford.

Americana (Largely Control Carlon Ford.)

By Control Carlon Carlon Carlon Carlon Ford.

By Carlon C 14Kt. Gold Chains 90' Per Inch rpentine style (cleap \$1.00 extr WATCHES 25% OFF

Army recruser into signing up for a prevention processor of the processor

\$55 per week or perc DaBois Jowelry Mon.-Set. 10-6 545 Midwey Dr. in Nordic Village 222-5313

Dan of New York 560-5747

15% off any paperback myste novel in stock with this coupon (one per customer)

A Mystery Book Store in the Old Town Mercedo 2707 Congress St., San Dieg 11 am—6 pm deily, closed Wednerlays 284-9497

Sildshartha — Classic Comes on screen. A paper-time literation of screen. A paper-time

The Stang. — The Bull'CH CASSIDY gain, Redford and Newman and disclor George Roy Hit, reproper to a MISSICN MINOSSIBLE-like caper of the Common and the Comm

Site Cassy — Two fugilives from the Broadway rat recent adout of the less control of the less control of the less control to t

sty Towne Centre)

Thief — James Caan, in a stuck-onhorsel perbormance that appears not
ment to the control of the control of the
else in the move, portrays a modern
master aft he life trade. Despite ins
control of the control of the control of the
world in the state person of the
world interest in the control of the
world life, he sto harders after the
world interest in the control of the
study life, he sto harders after the
world interest in the control
he solid life, he sto harders after the
world interest in the
success and happeness, the same as
anyone who has grown to watering
success and happeness, the same as
anyone who has grown to watering
success and paperess.

AND HARRET. These dreams he has
visualized for himself in a postcardmagning culculus of a house in the
suburbs, a mother and child, and
such carried and threes in his walet
to the control of the control
house, expositiones, and quarter, upon
and inspiration, the startum of
hom and inspiration. He startum
have been controlled in the
house the control of the
world in the startum
have been controlled in the
world in the startum
have been controlled in the
house the controlled in the
house the
house the controlled in the
house the
house
ho

**COUNSELING** 

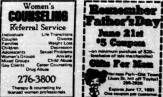
Therapy & counseling by icensed women professions

**CURRENT MOVIES** plex in its ideas about a cultural misellance than is readily apparent. No liance than is readily apparent. No matter. Nicolas Roeg's bright, clear, airy images create a wonderland of surreal encounters, altered per-spectives, magnifications and diminutions. Jenny Agutter, Lucien John. 1971.

The Warriors — Water Helf's unmore than an obvious kinstip with the
hostile-territory branch of action films,
neutring bein an STARECONCH.

BURMA-type war story it also owes a
special debt to the samuras films of
neutring bein to the samuras films of
neutrino the standard silms of
the teuder claims and the sirch martia-aims
herarchy that sees agent the time "bol"wamps" and "lagotist." A simple
problem in logistics flow to get from
"wamps" and "lagotist." A simple
problem in logistics flow to get from
character or pold development—but
then again, no less drams and color
character or got development—but
then again, no less drams and color
more consideration of the standard or color
development—but she and
order color of the standard order
wheel," a minimalist history of the
mediately by the magical opening
with the color of the standard order
wheel," a minimalist history of the
order and disables against a black sky,
and is maintained invoginout by the
order and called the standard order
personal color of get costumes
(maginita vests, New York Varies
(maginita vests), which, for peoplewatching purposes, makes the moves
a much tim as a punk-rock or as
much tim as a punk-rock or
service of the color of the color of the color of the
personal order of the color of the
color of the color of the color of the
color of the color of the color of the
color of the color of the
color of the color of the
color of the color of the
color of the color of the
color of the color of the
color of the color of the
color of the color of the
color of the color of the
color of the color of the
color of the color of the
color of the color of the
color of the
color of the
color of the
color of the
color of the
color of the
color of the
color of the
color of the
color of the
color of the
color of the
color of the
color of the
color of the

Windwalter — Sincere, simple, utherly artises sies of hen American horizons expansion of children for the control of the control suknow you murrors action scenes are the Diggest botch. The camerican suknow you murrors action scenes are the Diggest botch. The cameric suknow you murrors action scenes are the properties of the control of





CONTACT LENSES BAUSCH

& LOMB SOFLENS'

New lenses you should know about: FDA approved 2 week sleep continuous wear soflens & soflens for astigmatism

Contact us today for hard lens quality, selection, service, and value.

2 PAIR for \$125 includes everything!

272-8843 1018 GRAND AVENU PACIFIC BEACH Comer Cass & Grand MIRAMAR ROAD
MIRA MESA
Upen daily
set aest of University
Towne Centre

Open daily
and selected evenings
for your convenience

DR. TED MECKLEMBORG, OPTOMETRIST

**EYEGLASSES** \$35 SINGLE VISION \$49 BIFOCALS Glass lenses & frame

All Rx's duplicated-choose from selected frame

GARY MUSIC CO.

Quality Musical Instruments and Accessories at

Aftec Lansing Yamaha **Paiste** 

**BOOKS** 

Thousands To Choose From Largest Selection in San Diego County

4429 Cass Pacific Beach 272-2021

20% discount

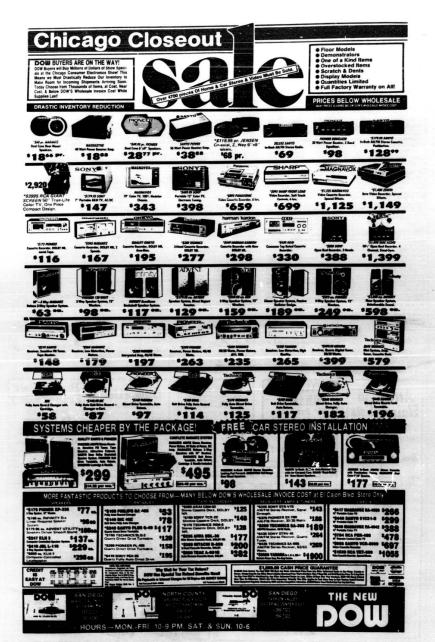
Facial & **Body Waxing** 

method of removing the entire hair filament. Regrowth veries according to the individual.

Legs - Underarms - Bikini - Eyebrows Chin - Moustache

MINDEN WHE

295-7302



MACWWG/SLE Fridge-Sautoly: II -A. Class de la Sossa A gammers. 1349 Factic Bach Dine. No. 2 - America and corresponsy territoria. No. 2 - America and cor

outer green may gar ger multi-ensemble of the progress of the

MATTRESS SETS, brand new, all sizes, at near cost prices, 698-7246.

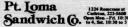
CUSTOM PURCELLE REPARL and references.

And stoping, that carries group against a control of the stand received the part of a speamer and determina abused. Another stoping against a control of the stand received the part of a speamer and determina abused. Another stoping are a store based on the part of t

EXECUTIVE WOOD OFFICE DESK, 32" x 60", six drawers, key lock, three years old, 5115. High-backed plush swives/hit chair, 5105. Four foor high bookcare, 555. David 755-3003

Turning frough 369 Wunderin Age " Agents were severice. 32-3000.

EMATRIAL WEDDING drist, here rectine; pours and a teachest Severil pers 271-165 Center for more from the severil person. The severil person of the severil person of the severil person of the severil person. The severil person of the sever



## Help save the Checolate Most Or any of our other fresh lasted goods mad own kitchen.

\* APPLE PIE \$4.95
Real fresh applies
CUSTARD PIE \$3.95
Circas Gran's recipe
CHESSECARE \$3.56
\*\*CARROT CARE \$3.56
\*\*CARROT CARE

PLUS MUCH MORE, TOO NUMEROUS TO LIST!
Stop by and drool for a minute before you
decide on an exotic desert.

\* All desserts also sold by the slice \*

Mandarin Garden Gourmet dining in the grand tradition of Mandann China, Restaurant critic Tom Gable

Fri.-Sat. until 10:30.



## 2 Meals for \$5.75

From our Mexican Dinner Menu (1 through 9).

comist of 3 entrees with rice & beams and include a
large quesacilih appetieer.

Mon.—Set. 4:30 p.m.—8:00 p.m.

(offer expires 6/18—good with coupon only)

A

Mission Restaurant Fine Mexican and American Ca 6225 Mintion Gorge Rd. 284-3262 (no credit cards also



### The Most Delicious Food in Town ALL YOU CAN EAT SUMMERTIME COUNTRY DINNER

Peaceable Kingdom

NATURAL FOODS RESTAURANT S185 College Avs. (across the bridge from Honty's De \$28-4719 Tues.—Thurs. 11–8, Fri. 11–9, Set. & Sus. 5–9

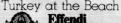
London

Tavern /

The only pub in San Diego offering a choice of two English

ap beers-Bass & Watney-









import beers. Our lunch menu starts at \$2, including sales tax.

At Victoria Square 1407 Second Avenue at Ash Street 234-0884 Evening meets to order. Open 11 a.m. –9 p.m. Tues.--Fri. 6 p.m. –11 p.m. Saturday



Monterey Jack \$1.69 B.
Mild Cheddar \$1.79 B. Linguica Links \$2.39 B.

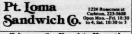
2775 Kurtz St. 299-6603 New Hours! Mon.—Fri. 11:30 a.m.—3 p.m., Set. 9 a.m.—1 p.m. Inshind Fic 'n Save. off Rosecrane—early access from 1-5 & 1-50

The FINISH RADY MADE (and to team in the part of the p

2 Meals for

Assemble of the Mandatin American Section 1997 Will admit in American 2550445.

Assemble of the Mandatin American Section 1997 Will admit in American Section 1997 Will admit



## Help save the Checolate Mousse! Or any of our other fresh balled goods made in our own kitchen.

\* APPLE PIE 14-95
Real Frost apples
\*\*CUSTARD PIE 3-35
Great Gram's recipe
\*\*CHERSECARE \$5.75
\*\*GOUNDATE CHERSECARE \$7.57
\*\*Wowl Creamy & great
\*\*CHERSECARE \$7.57
\*\*Wowl Creamy & great
\*\*CHERSECARE \$7.57
\*\*Wowl Creamy & great
\*\*CHERSECARE \$7.57
\*\*CHERSECARE \$7

Turkey at the Beach

Effendi International

483-2008



has called this one of the county's finest. Come to the MANDARIN GARDEN for authentic arm and Szechwan cusne and exotic cocktais.

Saturday & Sunday
Special Chinese "Dirnsum" tea cakes
-Thurs. 11:30 a.m. to 9:30 p.m.
Fri.—Sat. until 10:30.

Banquets 15 50 people Mission Restaurant



NATURAL FOODS RESTAURANT 5185 College Ave. (across the bridge from Monty's Di 382-6719 Tues.—Thurs. 11-6, Fri. 11-9, Set. & Sun. 5-9





The only pub in San Diego offering a choice of two English tap beers—Bass & Watney— plus a wide selection of bottled

Our lunch menu starts at \$2, including sales tax.



Monterey Jack \$1.69 lb. Mild Cheddar \$1.79 lb. Linguica Links \$2.39 lb.

2775 Kurtz St. 298-8503 New Hours! Mon.—Fri. 11:30 a.m.—3 p.m., Set. 9 a.m.—1 p.m. (Behind Pic 'n Save, off Rosecrans—easy access from 1-5 & 1-8)



SURFAL HARDED latents, mixed U.S. and foreign surface and foreign

CALIFORNIA NATIVE PLANTS & other low water-use trees & shrubs Wide selection 25th Ridegway Drive, National City, Open Horning except Sunday, 475-3657 or 287-2904

CUSTOM LEVOLOR mini-binds, 40% off custom or contract drapener. Free installation by installer shop around, then call for free in-home estimate, 477-5918. ANTIQUE PRINTS: 18th & 19th Century engag-ings & lithographs. Natural history. botanical, political, genre, etc. J. Dewers, 413 Market Street 233-5888. Custom framing a specialty.



Tropical Fashions by Raindrops Indonesian Buffet by Abbott Road

5 p.m. Champagne & Hors d'oeuvres

6 p.m. Fashion show, Indonesian Ryjstafael (buffet) to follow

Door Prizes Limited tickets \$15 per person \$25 per couple

### ABBOTT ROAD COMMONS

For the Uncommon 1959 Abbott St., Ocean Beach 223-3038

On The Reach Patio

SERVING BREAKFAST UNTIL 1:00 P.M. LUNCH AND DINNER · OMELETTES ·

APPETIZERS . FRESHLY BAKED BREADS

. CATCH OF THE DAY. . MEAT AND SEAFOOD ENTREES . · ICE CREAM DESSERTS ·

. SPECIALTY COFFEES .

RESERVATIONS

272-1101

JOIN US FOR THE UNIQUE PLEASURES OF OCEAN FRONT DINING ON OUR NEWLY EXPANDED PATIO CONTRACTOR OF THE PARTY OF THE

RESTAURANT & LOUNGE

On The Beach Patio

BEERS



Our congratulations to the new graduate. Bring him or her to Benihana, and we'll help you cele-brate by serving a free graduation lunch or dinner with your party

And what a meal! Your own personal Benihana chef will slice and dice and sizzle and season it right at your table. Simmering

Tempting Hibachi shrimp appetizer. Crisp Benihana salad bowl. Crunchy oriental vegetabowl. Crisp and a unique celebration.

Because we make every dinner should be oriental vegetabowl. Crunchy oriental vegetabowl. Crunch



STEEL OFFICE DESK, yellow, 60x30, 150, steel POSTERS FROM 53. Need a new look for utility table, 40x24, 55; pine trestle draining table, excellent condition, 142x24 or 10x2, 5325; marrogally movable shutters, 31 at 10x20 & 17x4 12x0, 50x4 each, 433-5619 centres, 31 at 10x20 & 17x4 12x0, 50x4 each, 433-5619 centres, 31 at 10x20 & 17x4 12x0, 50x4 each, 433-5619 centres, 31 at 10x20 & 17x4 12x0, 50x4 each, 433-5619 centres, 31 at 10x20 & 17x4 12x0, 50x4 each, 433-5619 centres, 31 at 10x20 & 17x4 12x0, 50x4 each, 433-5619 centres, 31 at 10x20 & 17x4 12x0, 50x4 each, 433-5619 centres, 31 at 10x20 & 17x4 12x0, 50x4 each, 433-5619 centres, 31 at 10x20 & 17x4 12x0, 50x4 each, 51 at 10x20 & 17x4 12x0, 51 at 10x20 & 17x40 & 17

THE SHEPHERDESS - Beautiful

OAK HOOSIER cabinets, dait treadle sewing machines, needlepoint footstool, ball clawfoot pano stool. Jewel the dishes, Singer cabines sewing machine, bowed glass picture frames, old radios. Take old toy trains in part trade. 278-1084.

ATTENDOS VISI.

ATTENDOS VISI.

GEEN/GOID Stepper sofa and matching cook flow survey with the 200 BH as concloser in a life cook of an experiment of the concloser in a life cook of an experiment of the concloser in a life cook of an experiment of the cook of the c

Les many and return to program or or group or or or group or or or group or or or group or or or or and the first many and the

CAST-IRON stove, burns wood/coal Tall, thin, 2 burner, 375, 427-0826, BEDSPREAD/TABLE COVER, 9' long, beautiful 226-2069 after Spin.

BLACK & DECKER electric grass trimmer, new \$13. Lawrimower, push-type, \$19 plus like-new hedge clippers for \$5 or both for \$22, 461-2590.

ELECTRONICS CORRESPONDENCE COURSES: NTS microcomputers. Health basic programming, NTS audio technology, NTR radio-TV, all for 175 1944-78 Pop. Electronics and Radio-TV Experimenter. \$100. Jan 452-3894 or 453-5971.









from 7:30 A.M.

### \$7.95 Steak & Shrimp





DELICIOSO! Oven-Fired. Juicy BARBEOUED RIBS Dinner Special Sunday through Thursday

8 California Gold Medal Awards for Food Excellence -NIGHTLY ENTERTAINMENT-

Sucasa

By the beach 6738 La Jolla Blvd., La Jolla 454-0369

An Incredible Dinner at an Incredible Price.



Crystal T's Emporium In front of the Town and Country Hotel, Mission Valley. 291-7131

PERSON CORPER pare and vases siver mail \$125 1,4" wetsuit nylon medium 345 Shurasan bottoms 115 Septiest BC 130 set fire, \$15 Bit 455-7438 evenings

15 TRAVEL TRALER Sink, slove, ice box and dinette Siegos & Good condition 1875 or trade for 7 583-2417

CA JOLLA, matching dark gold Medornanean couch and love seat. Also matching coffee table and 2 large commodes. All good condition and reasonable. 459:1571.

DESK CHAIR very comfortable High molded back back naugatype with cloth sear good condition. Se5: 222-9559

LAWN MOWER hand good condition, \$25 Ties (2) Firestone all terrain 10-15LT good tread, \$10 each 278-7081 after Spin. BRAND NEW king size waterbed mattre

1976 NOMAD TRAVEL TRAILER 22 self-contained new condition 55500 583-4943 MOVING MUST SELL Twin bed tick spring and matters. Good condition: 535-461-7993

TRAILER HITCH. Reese heavy duty 1000 lb weight, complete for towing large trailer. \$75 Extra torsion bars, 500 lb. \$35, 583-0658. GARAGE SALE Golden Hills, North Park area Saturday and Sunday, June 6 and 7:3354 Cedar Street near corner of 30th and Cedar FREEZER SEARS Coldspot frostless, upright, 19 6 cu. ft., white like new 5225 or offer 263-5342.

FULL SIZE Sealy box spring, mattress, 545. Hair-dryer, styler, \$10, Jamp, \$7, 560-8183.

MEN/WOMEN'S CLOTHES, sewing machine, 1975 Volvo: Miscellaneous, all must go 5444-B Olive, 544 and College Grove Way, San Diego June 6, 10am. DOUBLE BED, matching dresser and mirror and chest of drawers. Silvermist. Best offer over \$100

HANG GUDER and harness and helmet, 6 years old, good condition, \$150. Complete gueen waterbed with bookshelf headboard, \$150. Steve 278-5247.

BEDS, TWO chest beds, used one month, \$350 new Sacrifice \$100 each. Must see May Ann. 483-1167.

ONE-WAY AMERICAN Arlines ticket to New York female, good through June 14, 1981, 5175, 459-7918 after Spm.

BED. SINGLE metal frame on wheels clean inner-spring mattress, box spring, 550, 292-8019 ANTIQUE BRASS BED, double size, 5.8" head, 3" comer posts with mushroom caps, 1-1/4 and 2" cross, structures, Polished, Complete, 1650, 272-6774.

GOOD YARD SALE Furniture, anticus pushcart, foored tub, wonderful miscellaneous suffijunit. 8am Saturday, June 6 only, 3310 N. Mt. View Drive, Normal Heights.

KENMORE ELECTRIC dryer, 545: Dressers 520 each. 8mm movie projector, 550 272-6572 BAR STOOLS. Brown wrought iron. Graceful, el-egant design. Like new Sacrifice. 560 each. 488-2419 evenings or weekends.

2 DOOR REFRIGERATOR, sewing machine, an-tique floor lamp, brass anditions, antique mirror with gold flame, antique secresary, chair, Sun-beam Miximaster with bowls, 275-1715 eve-ings.

BEALTIFUL HARDWOOD waterbed, book headboard with inset mirror. 6 drawer ped side pads, waveless mattress, heater, queen 1350 or best offer. 284-3867 or 296-7281

DIAMOND. EXCELLENT high quality stone, ideal for jewelry setting 1.09 carat, round brilliant, GLA certified. Will socifice for \$3500 Must set: 283-8666, 279-3180.

TOASTMASTER BROILER-OVEN Continuous cleaning Still in warranty 535 cash 272-4449 HOME SUCING machine, model 100-N, Mrg. General Sicing Machine Co., crank operated, \$20,464-0660

30"x72" MATTRESS OR cushion for studio couch, daybed Tuffed dive Herculon, clean, good condition, 515, Heavy-duty construction wheelbarrow, all seed, 525. Swivel-mount hose reel, 512, 270,3943.

BARBER CHAIRS, 2 antique Koken Excellent condition, must sell 283-2186

MOVING SALE: Saturday, June 6. (0am-2pm. Boogle boards foam mattresses, lamps, work-bench, stool, kitchenware, pre-teen clothes and shoes: 165 13th Street, Del Mar. STOVE ELECTRIC double oven, harvest gold, self-cleaning, excellent condition, \$100, 277,1847

SEARS KENMORE automatic dishwasher. Gold. excellent condition. \$125 or best offer. 273-3629 Clairemont.

Now Open



### is the only real-Mandarin&Szechuan style Chinese

We feature the lost chaff from Picking While dining at the Picking House only wathertic food in a warm traditional atmosphere. New serving lunch & dinner, food to go, banouet facilities Handmade noodle demonstration nightly. 469-4757

8015 Broadway, Lemon Grove

(across from Ace Drive-in Theatre)
Mon.—Thurs. 11 a.m.—10 p.m., Sun. 1—10 p.m.
Fri. & Sat. 11 a.m.—11 p.m.

### Steak n' Lobster at vestervear's prices. Only \$7.95

If you've looking for the best stade in lobster dincret around these parts, then look for the Rodeo Restaurant and Saloon. From the moment you walk into Rodeo, the era of the past will Suideoly it a 1881. When you resch the statuway to the restaurant you'll be captroide by the distinctive that way to the restaurant you'll be captroide by the distinctive way to the restaurant you'll be captroide by the distinctive way to will put the finishing tender to be suited by the statuway to the restaurant you'll be resulted to you will be suited by the suited with the suited by t



**EL MORO** 

Restaurant The only one of its kind!!

By popular demand! Flamenco entertainment expanded to Thursday, Friday and Saturday nights

Experience Gypsy Flamenco. Try our authentic cuisine.

Drink wine from a "Porron." Breakfast 7-11 a.m. Lunch 11:00-2:30, Dinner 5:00-10:00 Sunday Brunch 12:00-4:00

Reservations Necessary Marina Village-Mission Bay 1845 Quivira Rd. 222-2883

RECORD-A-CALL answering machine, excellent condition, \$125, 566-7306.

BABY FRONT PACKS: each is cheerful, unique, study and handcrafted by me. Why pay more for mass produced junk? 297-7364

3-NIGHT CRUISE TO NASSAU for 2: 5150. 729-8746 after 6pm.

CUBIC ZIRCONIUM "Diamondaire." Several beautiful gems, various sizes. One in gold peri-dars, 118 per cara. Originally set as \$30 to \$60 per caras. Also several other semi-precious and synthesic jewels. 755-3043.

ANTIQUES: 7:8° OAK bookcase, barber's chair, oak with wicker wheel chair, mounted moose head, oak metamorphic couch, oak display case with beveled glass doors. 459-4422 days. 438-2024 evenings.

MASSAGE TABLE. factory direct, portables from \$185. Eugene 481-8603.

OUEENSIZE bed, 150. Varnished wooden di-nette set, 140. Getzen trumpet, 150. Black and white TV, 140. Small furniture, floor lamp, diving gear, more. Dave 265-1483.

WROUGH I BON rail off back door and down fiftee strys. 145: Plastic shower 30" with many entries, 146. Wooden bookcates, sinks, etc. 222-2250.

BLACK AND WHITE 19" TV Excellent of the strain of the stra

ACCOUNTANTSI BOOKKEEPERSI Adler 1214F desk top ten key calculator. With full functions and memory, 525, 461-0963 evenings. SAMSONITE LUGGAGE SET, 26", 24" and train case in excellent condition. For pink lovers only. Best offer, 286-3138 after 6pm. STAINED GLASS kit. 5140 worth of 1st class tools and accessories. 545, 488-6639.

SEARS DELIAS table comole zig-zag sewing
macrine. Lite new, 1225. Would consider porside part exchange. 287-9189 evenings and
sevented. upon the service of the service o

MASSAGE TABLE, folding custom wooden with padded upholstery. \$175, 582-7743.

IBM EXECUTIVE TYPEWRITER good condition. Will sell for \$300. You must see this machine. 222-7472.

MOVIE POSTERS. Original grade '8' Westerns from the 40s and 50s, including Whip Wilson, Wild Bill Elliott, Alan Laine, Randolph Scott, etc. Licive message if necessary. 464-3748.

ARBRUSHED CLOTHING Shirts, matching shorts, dresses. Very reasonable. Old Town. Art and Craft show. San Diego Avenue at Conde weekends.

RUST-COLORED Lazy Boy recliner. Excellent, 590 Queen size multi-cotion print sola bed. Per-lect, 5275 firm. 4 matching chrome futchen chairs, 560. Formica round suchen table. 5125 462-8718.

MR. AFRIED ATTAINED A

KINGSZE waterbed. 6-drawer pedestat heuter. WEDDING HAT with viril. Must see: 566 after AMERICAN occasional 20" round maple after 5150: 659-1975. 

EARLY AMERICAN occasional 20" round maple after post on 2668° pattern on 4 legs Very decoalese, 25° hgr 1,5° 786-289° Very decoalese, 25° 78 ANTIQUE, TWO beveled mirrors, very or Must self, need cash, 545 each, Must see 461-4812.

VECTOR C8 RADIO, 5150, 2 whiskey barrets each. Kitchenaid dishwasher, 5150, 14 panding buffet/dinette, 5150, 698-2883. TWINSIZE BED with Salem maple headboard and tootboard. Excellent condition, 360 222-2566.

FINE RUGS 12:x12 multitone blues, 550-12:x9\* reds and blues, 540. Excellent condition 433-3194.

BIKE CARRIER, \$10. AM/FM stereo radio head-phone, \$15. Flipover baker-broiler, \$15. Electric drill motor 1/4", \$15. 2 speed jig saw, \$15. 422-8598 before noon. COPPERTONE GAS range, 150, 464-8930

ELECTRIC TYPEWRITER Smith-Corona 120 port-able. Cleaned and adjusted. Excellent condition, with case, 5150, 223-0320.

SMALL REFINGERATOR, like new, excellent to camper or domitory. Also guitar in carrying case Very reasonable. 453-8034. FISHING TACKLE apienty. Rods, reels, tackle boxes, albacore/yellowlail jigs, boating gear miscellaneous tools, mechanic's, carpenter's, handyman's, gardening, Everything about 1/2 price 295-8529.

CORNER GROUP and table. Brown and white print, 175, 270-7923.

ANTIQUES, PRESSBACK chairs, drop-front data, Mantenance agreement good until 10/82 First colonic bookeas 201-119/22 maner clock, chairs, 2000 tales, 272-4674. cabinet bookcase 267-1992.

2 "COCR TABLE model TV for sale or rent. 1500 or 20 moren. 578-6442 after 6pm.

4 "All 7" pance board 231-1312.

STEP LADDER 4; 510 Grass catcher, 53. Girl's ice states, 510. Aluminum easel, 520. 455-1858. KING 92E waterbed, heater, padded rails, 5175, 453-0523. TO SSUES MAD Comics Sets offer takes

MADICORE SULPRO GOODS 13E including SHOTHER ELECTRC (ppewine; 3512:50 Forable with Capital Shothers (2502)

MADICORE SULPRO GOODS 13E including SHOTHER ELECTRC (ppewine; 3512:50 Forable with Capital Shothers (2502)

MADICORE SULPRO GOODS 13E including SHOTHER ELECTRC (ppewine; 3512:50 Forable with Capital Shothers (2502)

MADICORE SULPRO GOODS 13E including SHOTHER ELECTRC (ppewine; 3512:50 Forable with Capital Shothers (2502)

MADICORE SULPRO GOODS 13E including SHOTHER ELECTRC (ppewine; 3512:50 Forable with Capital Shothers (2502)

MADICORE SULPRO GOODS 13E including SHOTHER ELECTRC (ppewine; 3512:50 Forable with Capital Shothers (2502)

MADICORE SULPRO GOODS 13E including SHOTHER ELECTRC (ppewine; 3512:50 Forable with Capital Shothers (2502)

MADICORE SULPRO GOODS 13E including SHOTHER (1502)

MADICORE SULPRO GOODS 13E including SHOTHE

492-146. MCNMG XME Sunded see box igning and memorian more value of the second of the 

DUAL Brim PROJECTOR Chinon, original box, perfect, 585. Dynaco integrated amplifier, 50 wat, 4 dimensional perfect, 1125–262-4424. SEED SPREADER, \$10, Amy 566-9119

ANSWERING SERVICE, 3 months, 572 value for only 535. Roland 275-3030 x323.

GRUNDIG STEREOPHONIC radio. 2 large speakers, and record player, 4 bands. 820 7th Avenue. San Dingo.

OUEEN SIZE frameless waterbeet, almost new, 1275. Turntable, 120. 578-4895. REFERENCE BOOKSI Annals of America, 175 Works of Carlyle, 150. Various encyclopedias call with your warts. Handbooks chemistry physics, 115. Much other reference, 284-1240, BOO.

DESK, CHAIRS, game set copy machine, post-age machine, top quality, all in lite-new condi-tion plus miscellaneous. Must seli. Carole Brown. 566-1783.

SCIENTOLOGY BOOKS, all types, E-meter, real cheap, 475-5380. EXECUTIVE DESK char, swivet 28" highback, gold leathereste and walnut Fabric seat, 29" wide Recalled \$250, asking \$95, 270-9966.

BARCALOUNGER RECLINES, rocks, swivels. Brown, 9 months old Excellent condition. Paid \$325, sell for \$125 firm. 224-6271 ROOM DIVIDER, tradelonal, 3-section, 4-1/2 wide x 7 high. Hardwood, wahut finish Lower half paneled, upper has spindles. A good deal at 195, 748-8035.

Beautiful Morning! KUNG FOOD Vegetarian Cuisine



We at the Kings Grille realize it is proper for one to arrive early to the theater and be seated before the performance begins.

Therefore, Sunday through Thursday from 5 to 7 p.m., we feature our Early Curtain Prime RBD Dissues fore 2; complete with carefe of wine. Do plan to join us before the theater, after work or for funch soon, For a bountful Sunday Buffelt Brunch vist any Sunday from 9:20 a.m. to 2 p.m. Adults: 49:90 Children under 12: 13:50.





BE A BEAUTIFUL June bride in this lovers original design, white original gowin with seed peak and acc applique size 4-10 illustrated 5-100 cmate offer 1983-1984.

QUEEN SIZE waterbest complete 195 or offer Kethigerator no host very good 1185 or offer Stereo, turntable amplifier, speakers, 145 or ofter 147,4716.

NEW !

Tender

Meaty

FANTASTIC FIBERGLASS show stall 30" square, complete, 5145. Wrought iron rail off stab down 3 steps to left, 545. Bathloom sinks, make offer, 222-2750.

SPEED QUEEN washer, heavy duty, avocado, stainless steel tub, top of the line. Needs some recur. 278:5949.

NEW KINGSIZE blanket, blue color, by Owen, never used, 520, 435-6197 after 630pm. MOVING SALE Soft, queen and double size beds onb automatic washer all good condition. 540 each Tables and more. University City. 455-5948 evenings.

LUGGAGE SAMSONITE 3 piece matching set, 5100 Asio, 2 large suitcases, Samsonite, 150, Ropes, 530 Ali in excellent condition with keys. David 274-7508.

HIDE-A-BED SOFA queen size excellent condi-tion 5150 Love seat rocker, 150 Box spring and matterss. 560 Dresser, 535. Delivery possible 272-2452.

LEAVING THE US next week. I have to sell a desk; 120: a bookcase: 15: a lamp, 13: and a good Japanese rice cooker, 125: Elko 697-7613. CENTRAL AMERICAN att-photograph. Framed 22'x26" original work. Priced to sell. Laurel 274-5861.

METAL DESK, 5'x2-1/2: 550 or best offer. Bill 224-1220

YARD SALE Chair, desk, clothes, household books, miscellaneous, June 6, 9-12 noon, 134 ven Street, Dei Mair.

REFRIGERATOR / ROST-FREE avocado-green Hoppoint, \$200 Air conditioner, Sean Coldspok 10,200 BTUs, \$250 Metal work bench, \$25, After Spm on weekdays, 697-0179.

6 JUNE 4, 1981

ABLECTION AT JOINT STORY TO A STATE OF THE PROPERTY OF THE PRO

Content such a s

But Q Deer Kins are assets at the income) on Longo Kontro scanning.

Burda Exception Laber Marine Note Proceedings of the Comment of the Note of Comments of Sports Ameng the Comments of Son, - Ris are too yet passers at El Capital No. Solomy on Com-

TASTE 'EM...YOU'LL STICK TO OUR

Picnic Ti Chicken's new Bar-B-Q Beef Ribs are charbroiled just right, then smothered in a tangy sauce. There's piece in sech and every one. Today, get your hands on San Diego's newest Countrygood buy -Bar-B-Q Beef Ribs at Poinc's Ti Chicken!

Picnic N Chicken.

LIMITIO EDITIONS strenguant. Towns (set?

TWO HOSE trainer Coachman Coachma 100 645-963 en emparing al em supprissante (cored dan gain et 1400 445-05).

POTRABE PREMIETR manualismo Corea. PRAYS BOUNLAUX largrigator cm: 1230 etc. bill share and accrossor 2,000 66th, 150 etc. bill sporte, cm; 150 850-07-25,000 etc. Big. 1-4th feer 225-0516.

AND MEMORY AND THE PROPERTY OF THE PROPERTY OF

The People Court and Service Service 1900 the 270-855 and 1900 the 270-8

25 PHILCO COLOR TV. modern sive wood consider with good reception. The first cerson here with 180 cush gets it. 268-3732. LARGE WUST couch, 530 265-1476

Bar-B-Q

BEEF

RIBS

"Delicious!"

3 TANGY \$4.75 BAR-B-Q \$4.75

BABY CLOTHES for a newborn to about 6 months very clean and innice condition all to 530 Spring Valley 465-7250.

ELECTRONICS GARAGE sale: Liboratov Tex-bonia scopes, riewiest Packard courses, mis-cellaneous digital and analog voltnetes sound sevel meters, et cetera. 233-3609.

USED CARPET and pad, some new pad Reasonable by the room 6 rooms and haloury 100 sq yels total. Beige sculptured orion 467,7486. Air CONDITIONER from 22' Airstream travel Duo Therm U.L. approved, 6000 BTU, Oxidoor mount on roof \$150, 454-5174

PHONE ANSWERERS, viritage unit 150 Record-A-Call, non-terriote unit 1100 firmote message retrieval unit, 1130, 755-3550

CUFF NOTES and Monarch notes. 28 assored. American Literature and Boosh Lit. 35 for all 483-2749.

NORELCO ELECTRIC razor with charger adupter ideal for gift and international usage 140 actor 462, 1317 KENMORE PORTABLE dishwasher, white per-fect condition, 5129, 729-0209.

EMERALD RING 1 ct. Very dark in color, set in 14 ct. gold. Sacrifice, only \$700. Christine 757-6253. ITALIAN CHROME chair, very large, rocks, with footstool Rust-orange custions, cost \$325 Selling for \$95, 459-5042.

SPECTACULAR PRCE for single or all. Office fur-nishings top-quality. Everything goes. Kerneth. 452-0545, 436-5111, 436-8621.

FLOOR LAMP 57", beautiful newer electric oil tamp in brass, excellent condition, 345 No checks, 583-4514. VICTORAN SOFA, \$425. Antique camel took clock, Westminister chimes, \$85. Multicolled alpaka nig 6341, \$175. Kerwood stereo spea-ers and turntable, \$175, 459-6620.

LEGO BRCKS, sets, parts, instructions warted Can be old, incomplete, but newer unap-preciated sets also welcome. 460-9677 keep bying if necessary.

ANTIQUE OAK sideboard, at deco design. His high, 16" deep and 4" wide. Simple front carving with 2 drawers and 2 doors, \$135, 459-4684. LEOPARD Sign COAT, old, real fur. 5150 1923-1928 San Diego High School yearbook. 150 Old post cards. 1905-1920, 276-6223

ELECTRIC DRYER Frigidate, runs good 550 Wanted: 1600 Pinto with low mirage 456-1353

FUNDRASER SALE. Mid-Cay Clinic. Pool labe. TV. stereo console shelt. 3 riid manual syewifi-ers, old dictating machine, ping-pong table, needs repair. For details call Art 563-0250.

ONOBICE SALE, everything gots Large couch, 2
GE NO FROST BEFRIGERATOR, family size, ex-chain, darhwather, closives for lades, tods. Hair dryer, IV, toys, books, jack necklaces, wood pilegen, 272–342.

-prepared from scratch-soups, stews & chill, bountiful salad bars fresh baked roods

**GRAND OPENING** 

ACTIVE MINISTRATOR AND ADDRESSED ADDRESSED AND ADDRESSED ADDRESSED AND ADDRESSED AND ADDRESSED AND ADDRESSED ADDRESSED AND ADDRESSED AND ADDRESSED AND ADDRESSED AND ADDRESSED AND ADDRE

LAWANCHER beary duty retripter commercial from the design from

42/107. GAS LAMN mover, 195 Half mover, 15
Half mov

MAT SELL wooden/deaving board management of the second sec

THE DATING CLOR Not will the Lie week.

Lings tamps the "single and message mosters".

Makes and responsible 7.05 years of resuman

mension than Assigned School intended absolute

mension than Assigned School intended assigned to June 1

mension than Assigned School intended assigned to June 1

mension than Assigned School intended assigned to June 1

mension than Assigned School intended assigned to June 1

mension than Assigned School intended assigned to June 1

mension than Assigned School intended assigned to June 1

mension than Assigned School intended assigned to June 1

mension than Assigned School intended assigned to June 1

mension than Assigned School intended assigned to June 1

mension than Assigned School intended assigned to June 1

mension than Assigned School intended assigned to June 1

mension than Assigned School intended assigned to June 1

mension than Assigned School intended assigned to June 1

mension than Assigned School intended assigned to June 1

mension than Assigned School intended assigned to June 1

mension than Assigned School intended assigned to June 1

mension than Assigned School intended assigned to June 1

mension than Assigned School intended assigned to June 1

mension than Assigned School intended assigned to June 1

mension than Assigned School intended assigned to June 1

mension than Assigned School intended assigned to June 1

mension than Assigned School intended to June 1

mension than A

STATE SECRETATION SHAPE and layer of the secretary of the

BICYCLE TOUR. 1-3 weeks around Marble Mountains. Oregon's covered bridges & Cas-cade lates. June 28-July 18 SASE Touring Ex-change. PO Box 265. Port Townsend. WN 98368.

YOU CAN GET a VISA card! Easy-to-read brochuse gives you secret of quaritying for credit Send 31-30 to Surely Financiat Blox 22798. San Drego. 92122, today to learn how to become a member of the plastic society. DEPRESSED? AIMLESS? Fearful? Par Come, talk for an hour, at no expense

SAME TO SERVICE and place bears, Send specific register to Samps, Bits 7876, Sen Deep specific register to Samps, Bits 7876, S

COUNSELOR/PRACTITIONER certification 5 training fruit American Holistic Chulch begins Tuesday, June 9 Lic. Psychologist instructor For reservations call 298-1234.

Section A decoration in the control and processing Condition, 310s And are tools & Chairs centered as expected to condition, 310s And are tool and and many sers, case, 150 Vacuum charact, 15 Jan.

2 CONDITION 110s And are tool be arrown and the service and serv

COUNSELING SERVICES/Psychotherapy Individual group, family, gref & sexual courseling, biofredback, services provided by licensed psychologies and mertal health profosionals, siding scale fees, 291-9737.

days. The tigs, below, pier recisions, wood property and property and



## Cafe Vienna Delicious Fondues

Delicious Fondues
as an addicino to our already opquiar
dinners, such as: Hungarian goulash,
Jaeger Schnitzel, Viener Schnitzel,
Hassenpfeffer, pork rosst, a large
veriety of chicken entrees, and
dumplings. Also, our own apple
straudel, recognized as the best on the
West Coast, and many more dishes.
Please notice we have new hours
Open Tues-Sun 5–11
3619 Collega Ave., San Diego
(one traffic light south of University)
Air conditioned







Our remodeling is complete - New display baking kitchen - 30 more seats Come on down and 500 US 5008

15¢ BEER





Betsv Gates, Ph.D. 295-8631

NATURAL

WAVE HAIRCUT by Jonel and uncontroll Men and Wome 488-9628

2718 ON TIDE COVANIA CO.

This RP THOCKET Representation of the control of the co

LAW JUDGE ROBERT HOAD

DISABILITY

- INJURY

BODY OR MIND

232-2412

YOUR OLD JEWELRY

it's cheaper to use your old gold Fine-prompt watch service-and we mean

at Hills Jewelers 123 W. Washington 523 Broadway Chain soldering coupon

Chains—re-solder (reg. \$5.95) Now only \$3.95 New catches available— safety locks available

S23 BROADWAY (downtown HILLS FWELERS 123 W. WASHINGTON AVE. (hospital area-near 1st)

Coupon good to June 12

LEGAL SECRETARIES
You've got a head start
on the law
Why not study for the J.D. degree on a scholarship from
Western State University. College of Law? If you are
urrently employed as a legal section you'd latest two
year's experience, you are eligible to apply for WSUY.
Legal Secretary Scholarships for part-time study at the
dendline is July 15, 1981. County computer. Application
Machiner, Canal Links.

Western State University
College of Law-----

Pully according by the Committee of Dar Examiners of the State Box of Colleges, and by the Western Association of Schools and Colleges.

Dept. AgD. 1333 Front St. 5an Diego, CA 92101 (714) 231-0300, Ext III 1 N. State College Bt. Flease send me more information about WSU Legal Secretary Scholarships:

SELECTION OF THE PROPERTY OF T

sworts cognition. S. a power cooper on myst-motion measures the Find of 42 (24).

The BinDBMCMCMC PSC List Colon Agricultures and the second plant in water that colon and the second plant in the second pla

7/14 U-6-2/18

FONCS, ARTOCOGES | One Fallows

Amend and Confidence 164-003

Amend and Confidenc

MAN-SHE MAN SEARCH SEAR

enue America Hostoc Church, 244-124

ALAMANDET GARDES, garmeng für serbige

Alle SCO GARPES deren auf legen zur der jeden deren 

GARDES der SCO GARPES deren der serbige 

GARDES der SCO GARPES deren der serbige 

GARDES (150 deren zur der serbige 

GARDES (150 deren zur der serbige 

GARDES (150 deren zeit 

GARDES (1

2 ACMSTRIBOGS TOURG scores planning to dark in Annual and Ladre (Needl2) deeps found after sensing all our arms or medial found after sensing all our arms or medial found after sensing all our arms or medial and after sensing all our arms or medial containing our arms of the control installed of Ladre sensing our arms of the control installed of Ladre found provided installed or found provided installed installed or found provided installed or found provided installed or found provided installed or foun

The MANIER OF INFO or collare prop-gers many entended better correcting the wind a study of the service of the wind a study of the service o Federate D Law Yellow (12 7/30m 2)4/3/90 MR Full Riches Makes Makes A region of Good Code (12 7/30m 2)4/3/90 MR Full Riches Makes Makes A region of Good Code (12 7/30m 2)4/3/90 MR Full Riches Makes Makes A region of Code (12 7/30m 2)4/3/90 MR Full Riches Makes Mak

## GRANG 1-1-hou service for a record for each of the control of t

PMC FO Bits 1960 Bits ordinate 2002 146-2008

PME INTRODUCTION SEMANATIVE MEASURE

PME INTRODUCTION SEMANATIVE MEASURE

Better Affaire and early if me for all a plant Controlled Controlle

SCHOLARSHIPS FOR WOMEN SITE OF THE STATE OF BOX 17 SET Despo (A 4211)

TO BOX RENTALS at San Dingo s. Invatir Fig. Office: the Letter Box, 24 must all results fig. washing, sali on service, shere, actives 1809 Rosevicins (new Old Town), 291–3421.

Cand.

MECOSPICAL SOCIETY was present a more sea, one or sea, or s

Millinghism of Section 1. Section

minest gain 575 Adheais minested consists.

9223

9223

9224

925 CHROPSEC and malescent consists.

927 Chromosomer consists on Call 9-4pm workships for apportunity

926 756

927 Chromosomer and paint custods. Call

Father's Add. 279-5194

SCHISTO Fire Arrows for the references to the common strain of the distinct energies to 70 ties 15th.

SCHISTO FIRE Arrows for the references to the common strain of administration energies for 10 ties 15th and 15th and

JANG-MANN'S MINESTERS God's one two or service to the window property of the property of the property of the service to the window property of the property of the property of the service to the property of the property of

CSU BUCKETS GRADS in San Dego area Can we form our own barch alarm for social outings? 1922 Shady Acre Circle. Enciness 9204

AUCE A BNAEY/Titestan students, remember this date, June 16th, Tuesday 7-30pm Public Meditation of Goodball Ones Membration of Goodball Ones M

Mediation of Goodwill Owners Women's Out-6499 Faulthy Bloth 65-1903,447-249.

COUNTRY/COSPE, Iemale vocates awars your ERENDS (GLAKER) unprogrammed menting 19/2AC, 4481 Seminole Drive. San Diegol 10.30am Sundays.

TWO. After a some control for the control for

GOT PROBLEMS? You can solve them with an alteroid let sight indoor-on program. Donation: Assurences Gener Church, 59-484 is never and calculate (1942-1950) it is seen as a continuous cont

MOMENT TO THE COUNT OF THE PARTY AND THE PAR

owings / 192 Dady Are Circle Enterest 2024 X If of lays run 4m and 1908 block about on far are There are 274-4294 after 5 and 5 flowers of the Low Beautiful and SHOOKS ISS/MICHED ameters bunch and Commit Philaments, reals mare branch and Commit Philaments, reals mare branch and Commit Philaments (Philaments and Shooks 1) (1924 A Low Philaments and Commit Philaments and Committee and Committe

WATERCOLDE PAINTESS. The San Diego
Watercold Scorey has demonstances, paint
Out. woldfrogs, member strong water. So water strong water wa ECKAMIKAR THE path of local awareness Your spiritual unfoldment is limitless. Attend our free events. 298-2571 pre-recorded missage.

ROUTING - ON FRIDAY evening, Amer 12, from 7.30-fpm three will be a free presentation of the rolling process at 862 3rd Street. Encorass. RSVP 436-0215.

SWIGE AND DROKED Burches of bright 
BRIGE AND DROKED Burches of bright 
Brindly men and women cycy; "Irrupa" Forum" 
on a weekender film framed club, send setconversations new Monday. You see warmay 
annexed gam, 5255 Addisease Avenue 786-788.1 
gifts, Sales 171, 8690 Aero Drive. Sen Drego. 
1885. CHAMPBACK The and neutronal COMMAN.



E. J. GENTROP (176) ZEE-FILL

BAMINFACTURME REQUIREDS

HUMBERICAL CONTROL EMOIMES

PROGRAMMERS

OUALITY ENGINEERS

PACELTY & MARTIFARMICE ENGINEERS

ADVANCED MAMUPACTURME
TECHNICAL BUYERS

TECHNICAL BUYERS

If you are unable to attend, please forward resums with salary history in confidence to one of the persons listed above. Solari Survives between the confidence and 1200 Hearber Sirves, San Steps, 6A 92138. We are an equal opportunity employer.

**SOLAR TURBINES** INTERNATIONAL

EIGEMMERS
BORLER, MEAT EXCHANGER & OTHER
MEAT RECOVERY EQUIPMENT DESIGN
ENGINEERS
DEVELOPMENT TEST ENGINEERS
TURBORACHMERY DESIGNEES
AAS TURBORACHMERY DESIGNEES
COMPONENTS DESIGN ENGINEERS

PACKAGING ENGINEERING & TURBOMACH Bob Coloky (714) 238-8015

MANUFACTURENCE ENGINEERS
 GA ENGINEERS
 TECHNICAL SUVERS
 MACHINE CRESCHERS
 Magheering degrees are preferred for the above positions.

Large Selection of

Silkscreened Items

Custom Lettering

for Every Occasion

The University for Humanistic Studies is pleased to announce the September opening of its

School of Acupuncture

Training the Holistic Physician of the Future

A three-year intensive residential program leading to California licensing as a Certified Acupuncturist (contingent upon approval by the Board of Medical Quality Assurance) and the Doctor of Acupuncture degree (D.Ac.).

-In addition to use of acupuncture procedures, the Certified Acupuncturiet is

licensed to utilize or prescribe massage, exercise, breathing techniques, nut and herbs in the diagnosis and treatment of illness and disease.

-Study under an outstanding faculty of internationally respected teachers and

all session.

A free orientation meeting regarding this program will be held on Monday,
June 8 at 7 p.m. at the University. Plan to attend.

Phone our admissions office today for further information.

The University for Humanistic Studies

420 Ash St., San Diego 92101, (714) 232-3171

-Enrollment now open to a limited number of qualified students for the

COLSTET SERVICE 1995, Annual on report.

GENERAL 1995, Annual on repot.

GENERAL 1995, Annual on report.

GENERAL 1995, Annual on re

SWHTED Sold likes signed to all organizations or the covered flower over better covered flower over be

AND COMMAND STUDIOR STUDIOR FOR COMMAND STUDIO

**SAVE OUR CITY** 

**MOVE OUR** 

**AIRPORT** 

United Agency for Fair Treatment

P.O. Box 7399 San Diego, CA 92107 223-5566, ext. 115

Why pay \$60.00?

Compare our made in France SKI OPTICS® and see

Beachwear

5059 Newport Ocean Beach 222-8334

Save \$30.00 Viva La Difference!

SUNDIATION STOCKING SYLDO 1 Year and severe and severe

Pedirection Conference Services and Services

Service 2007 Servi

18 8

11

11

....

....

MANTIO 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide to del riche per A

Hermition 1998 T jaco vide t 5 TOUR BART grant toolsgibly our mour it between and excellent planny cond.

5 TOUR BART grant toolsgibly our mour it between and excellent planny cond.

5 TOUR BART grant toolsgibly our mour it between a b

RICKENBACKER 4001 bass, walnut finish, with hardbrell care, plays well, must sell, \$350 firm.

GUILD D25 ARNT CONDITION with Guild hard shell care 25-489-1024.

INTERNATIONAL MALE

**Tropical Shirts** 

Cool, casual, fun or classic— the Hawaiian sportshirt has exploided into a wide range of bold prints and more subtle graphics. Perfect summerwear from Pus, U.F.O. and Cacherel. From \$21.

ATTC categor used monors species were consumer and the control for the control field to species and control field to species and 70 field.

ACOUNT CAMP And the Control field to species and c

SMIGLED MATCH RECIDER: his new LTD.

Foreign AM/LM RECIDER: his new LTD.

Foreign AM/LM RECIDER: his new LTD.

Foreign AM/LM Remodification of the LTD.

For

FIGURE 175 Medial Modern Moder

ECHOPLEX TAPE delay. Mile use, excellent. 3/4 SZE DOUBLE bass, German, excellent con-5125-224-6271. Shute microphone inser Mile. 380-280-1054.

DAD & GRAD SALE

CIMKO 80-200mm **ZOOM LENS** 

Save \$55 Both for \$200

**SX70 SONNAR** ONE-STEP Special Reg. \$79.95 SX70 Time

Photo Imports
The Photographic Specialists
4861 Convoy St., San Diego, 565-9996
Son,—Fri. 9-6, Sat. 9-5, Sun. 11-4

Zero Film '6

THE GREATEST **SWAP MEET** SAN DIEGO SPORTS ARENA

**BARGAINS MERCHANDISE** 

Admission only 35¢

FREE PARKING!

EVERY SATURDAY AND SUNDAY 7AM-3PM

THOUSANDS OF ON NEW AND USED

Antiques, sporting goods, plants, luggage, appliances, produce, clothing, furniture, jewelry,-you name it-chances are you'll find it!

Kids under 12 Free



**WANTED!** DR. JACK PEROLMAN





For fitting contact lenses and glasses with skilled proficiency at substantial savings.

Includes: Bausch and Lomb, American Optical, Dow Corning, Hydrocurve and American Hydron soft lenses.

Continuous-wear soft lenses, astigmatism soft lenses, gas permeable silicone lenses and flexible (conventional) lenses also available at low prices.

CAN BE FOUND AT

Sports Arena Area Nordic Village Center 3545 Midway Dr.

223-3111

**East County** Safeway Shopping Center Mission Gorge Rd. & Cuyamaca Blvd. Santee. Ca.

562-5220

HETACHE AM/FM stereo, surreable, receiver and speakers like new. Must sell, 365. Letty 274-6177 structoff, manual tonearm return, without cardiays.

BNLO 5 array recovers the measure and process and sound with a control of the con

MARTIN GUITAR 1966 D-35. Brazilian rosewood excelent conduct David 496-600 gundy finish. Schaller pegs, and not retire post-ups, 1300 or best. John 277-2371.

Cut & Styled \$7

Condition

& Perm \$25

TIII

RADE !

OF THE

Hours: 9–7, Mon.—Sat. (Evening appointments accepted) 5022 W. Pt. Loma Blild. 222-9515

LOCKS

AND SITES AND INTERPRETATION OF THE CONTROL OF THE Quet. A new. 135. Sprin eth 42/3.

SOUND 593154 unimate. 54: 10 cust mind.

SO

Sept. Sept. Of the sept. Sept.

595, set 1295, Byton 617-6226

SAMPLY A Requerter 2 Convent series (actions 1200 1946-2174)

SAMPLY A Requerter 2 Convent series (actions 1946-2174)

SAMPLY A Requerter 2 Convent series (actions 1946-2174)

SAMPLY A REQUERT TRECAVER recress entires (actions 1946-2174)

SAMPLY A REQUERT TRECAVER recress entires (actions 1946-2174)

SAMPLY CARREST (ACTION 1946-1174)

SAMPLY CARREST (ACTION 1946-1174) AST CHANGE FA amp As 12 start, and control con

You can still make it ...

239-6990

food handler

training, inc.

authorized three-hour course and certification

**FLIERS** \*19 per thousand

LEARNING

TO

LEAVE.

A workshop for women ending a relationship

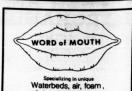
- Indecision
- F motional problems
- Money/career needs
- What and how to tell mate
- Legal considerations

JUNE 18 & 25 - 9:00 – 3:00 taught by LYNETTE TRIERE author, divorce specialist, lecturer, TV/Radio Call 436-4563 for reservations & information Location–North County \$45.00

THAT PRINTING PLACE

270-3605





& futon mattresses Bob's Waterbeds

Pacific Beach: 1453 Garnet Ave. 270-3680 North Park: 3134 University Ave. 280-9144

Derty.

\* Sach party at a different location.

\* Unusually pleasant & rare "musicians choice" music, current, contemporary jazz, pop, regges, erc. — atternating for dancing or issening.

(No hard disco, hard rock, easy listening or top 40.1

This STAMPRE band plays excellent must be particular control of the pa

PRIVATE VT level amplifier if you, price in PRIVATE VT level amplifier in PRIVATE VT level amplifier

Sugar Problems?

So America (2016) So America (



The Balloon Connection

Pacific Beach Optometric
CONTACT LEMS
CENTER
DR. MICHAEL SATTERLEE O.D.

276-8891 4251 Ingraham St. Pacific Ba

HOLISTIC WAY NUTRITION. "NATURALLY"

(714) 287-9295

### THE CLUB **MEDIATED** ALTERNATIVE DIVORCE

**SERVICE** 

294-9672

# Invest in yourself-Enroll now! THE PROFESSIONAL SCHOOL FOR HUMANISTIC STUDIES

The Key to Droft State of The Control of The Contro

Call (714) 232-7293 today. Professional School For Humanistic Studies, 420 Ash St., San Diego, CA 92101



**\*995** 

### **Complete Kitchen Packages**

- Dropped ceiling - Painting & staining

Or do some of the work yourself and SAVE Free estimates All work guaranteed 222-4235

Want Better Eyes? Now . . . YOU MAY RESTORE YOUR **NEARSIGHTEDNESS** TO 20/20 VISION Glasses & Contacts Gone!

Dr. Duane Torgerson



In 40 hours you can learn to use your mind to do almost anything you wish.

It has been sent that Errown used only 10% of a mind, and the general bublic use only about 30 or 4%. And that't what Silen Mind Corrol is all slocut. Issuing us to ensure of your mind. There is no little to been fare you mind to the property of the property

FREE INTRODUCTORY SEMINAR THURSDAY, JUNE 4, 8 p.m. NEXT CLASS BEGINS TUESDAY, JUNE 9, 6:30 p.m. MONDAY, JUNE 8, 8 p.m.

Free Introductory Seminars held at SILVA MIND CONTROL OFFICES FOR FURTHER INFORMATION CALL 297-0758

COUNTED NISONAL PROVINCES

COUNTED NISONAL PROVINCES TO ANY COUNTE

HIGH SCHOOLS INDUSTRIES TO PROJECT THE COMMUNICATION COLORED TO SUMMER TUTORING - Reading, English, math. Center SDI-6 233-5101 or ROP 293-8521 Call Brenda at 291-7994

Certe Storik 233-301 or GN 293-871

Bills HAMDANCH (2005 of beginner his eigener certainty, claim or 23-3-971

Bills HAMDANCH (2005 of beginner his eigener certainty, claim or 23-3-971

Bills Third Chi Octobro Storik (2005 of 23-3-971

Bill Third Chi

COURSE IN MIRACLES, An are welcome Even Saturday 9-11 demands pass 3569 Fourth Av-enue Please contact 282-2489

intel included. Call 233-5958. San Dego Supprise Scrool.

REE - REE - REES folds, June 12 - Bigs.

REE - REE - REES folds, June 12 - Bigs.

REE - REE - REES folds, June 12 - Bigs.

REE - REE - REES folds, June 12 - Bigs.

REE - REE - REES folds, June 12 - Bigs.

REE - REE - REES folds, June 12 - Bigs.

REE - REE - REE - REES folds, June 12 - Bigs.

REES - REES - REES folds, June 12 - Bigs.

REES - REES - REES FOLGS

REES - REES - REES FOLGS

REES FOLGS

REES - REES FOLGS

REES FOLGS

REES - REES FOLGS

REES FOLGS

REES FOLGS

REES FOLGS

R CERAMICS CLASSES, Instructions, clay, glazes and cone 10 firing are included 8 weeks for 129. Procee 298-5661 for info.

CRAMES CAMES immissions (e.g. guara do one of those particular development) and one of those particular development (classical development classical development and improvement of immission development of immission development and immission development of immission de

FAUTE LESSONS. Beginning, intermedute, as varied Study dissocial rechnique, music theory and/or just grownouton Chaire Faith solds. Classical and just rependent Professional market up the 12-6-409. APPL Music St. weedings brindeys, ammiest market up the 12-6-409. APPL Music St. weedings brindeys, ammiest professional solds.

to an appointment, 23-9-24.
PART MUSC for weading, brindest, ammeniaries, all occasions. You seed dance music. "D.1" will only. The About Mayes are protession'in projugationing, Cell (31-096).
PRES SERVICE, landscaping, springer systeming, Qualify professional work at experience of the properties of the programment SURVIVAL KIT: Meditations and Exercises for Siress and Pressure of the Times is now at Con-troversial Bookstorel 3021 University Avenue, 296-1560, 37-95 plus tax.

TENNIS INSTRUCTION: Precise, individually-tailored methods for efficient rapid results. Teacher's background former sectional ranking articles for Tennis, "World Tennis" eleven year teaching pro. 223-3928 AUTO MECHANIC - Competent, skilled at diag-mosts, honest, general repairs, tune luos, economy carburetos, attenatos, states, water pumos, radiators, etc. 200-885. Also for sale 17 http://www.ecs.luos.com/sales

GUITAR LESSONS: 14 years expenence private instruction available. Rock lead formats, improvisions, chard progressions, acoustic and electric guitar. Call Brian McCarthy after 5:30, 455-6761.

soon, crops progression, acoustic and recess pages Call from McChapter 313, 1955-361. We McChapter 313, 1955-361. Some pages Call from McChapter 313, 1955-361. We make any some pages and page an

Resident SUPPLIANCE (Larm to total ment east) and access to quarter to total and resident comments and access to total access to

NATURAL CLASSICAL GUITAR Instrution for service Students Emphasis on musical beauty home for a haction of me cost. Free diagnosis, stoper relaxation chiefests storonge. Student service students should be serviced to the students of the students for the students of the s

69-366 CORRECTION COMPARED TO A SECURITY COMPARED COMPARE The second of th

MALE MAIDS "Men Do it Better." Domestic nep for all occasions. Weekly cleaning properly improvement, parties and food preparation, plant service Handsome staff. 235-8300.

The Confidence of the Confiden MASSAGE MASSAGE MASSAGE Women &

I.D.'s

Anthony's 4782 Clairemont Mesa Blvd. Diane Shopping Center (1 mile west of 805, upstairs

277-1886 ORANGE COUNTY 213-691-0909 RIVERSIDE 714-667-0282

COUMSELING & REFERRAL SERVICE



Stripping
Not a dip
Restors to natural wood that
"has been" furniture. No
kitchen or dining room
straight back chair for over **\*650** 





## Hair Bemoved

Aloe Associates Registered Electrologists Aloe Vera products

299-2921 3960 Park Blvd. Day/Evening app

Preventive Dentistry

Cleaning, X-Rays & Complete Dental Examination

\$20 Reg. \$45 Offer good with this ad through June 15

Fillings
- Crowns
- Extractions
- Dentures
- Repairs

- Medi-Cal Welcome - All Insurance - Personal Attention - Twilight Sleep Available

Dr. Howard First, D.D.S. 239 Laurel St. (at 3rd) 233-6005

Near Balboa Park Convenient Parking

Robert

Alexandros

now in La Jolla

Carriage Trade

West

459-0895

THE BALLOON MAN

**Presents** 

**Balloonology With** 

"ZAS"

AUTET ANTIES

STORE SALES

uncing International Hair Artist

only, Jay, M.T. 295-2338.

GARDENER: Monthly maintenance, 1-time cham-up; weed removal sprinter repairs, land-deep thisue, fetauring, requiremance, relieve chronic tension, treat injuries, 120. Will Bowen.

Mill. 293-4948.

JAND MANITENENCE CO Landscape manne-nance, as low as 115. Year Cohen-up, see sen-ming palm include five eximites series ordere discours, insured, scenach see est-mines Call 62.34.00?

AND MANITENESS SERIES SE

InforestionAn, alreading for most anything flandyman law parting blocks bross, some hauding and committing water flandyman law parting blocks bross, some hauding and committing water flandyman law parting blocks bross, some hauding and committee water flands bross and AMSICARNOS, sometime installation A repeating the second flands and the hauding committee and the hauding committee water flands and the ha

MANTER - Intercol/veteron Spots, roll-& Brush.
Motisson awork Repair succe, dywal San.
Mull SETTER Ceramic sie, quarty sie Snown,
Euleron Rous & audies, likther counterhomes, apartment, acoustic cessings. Dan
and 10007.

ar 27-500 at 71

Pacific Belon 272-421

Pacif

TRE crisine 220-200 k100. Section Passer or spring Limited Dyson in Refer to Spring Limited Dyson in Refer to Spring Limited Dyson in Register of Education Passer or spring Limited Dyson in Register of Individualised Education Spring Limited Dyson in Refer to Refe

HANDY MAN Handler than most. Casperey, siding doors windows, roofing chanous, etc. trical: Licensed. Reliable and inexpensive 488-5324.

WHE FOR HIRE. I will run your errands, clean your house, cook simple meals, balance your checibook and do all not infrings your let bo buty to do as well as proude nettingers companionship and discipline for your children. Call 564-9512 for multual interview, late pins and weekends.

THE GREAT S15 massage. You can pay more but you can not get a better hour-long massage. By appointment only. Call Bob 692-1209.

Commercial & group. Signature of college academic and college academic acad

you. Pire estimate Call Date 569-2713.

AUMINIUM GARAGE DOORS - strong & rigid
MOVING? Try Truck Sharing, an inexpensive aiinstruction. Answhere on mode to and from San.
Francisco. Call 729-6568.

AUMINIUM GARAGE DOORS - strong & rigid
Internation of the contents of the strong of the contents of the

MARCIATION MATTERS handled - Vita pos-sible a beaster while you relia in your home or suit 6 pamps youngel for a change to be leave your name 4 number, peace in San Dego dus 22-25-566 x80 8 fine at lover, dugit

AMBA MESA ROOF Maintenance Service Free SWEDISH MASSAGE For health, beauty & vital-estimates. Work guaranteed Additions patients of the Control of Moment only, men by referral North County of hot Line 16: shippings shakes not name Assam Deeps, John Deeps, J

SAVE TIME & MONEY Complete Lis Vegas & San Francisco Travel Guides, toli-free numbers & prices for hotels, recreation & guided tours. Send 31 for each to 3809 Rosecrans Avenue. San Diego, CA 92110 x990.

# YOU LIKE TO EAT but have to cook, talk to Dania 5 gargeous dimers homemade bread 6 dessens detwered each week for 150, 299-9653.

## YOU LIKE TO EAT but have to cook, talk to Dania 5 gargeous dimers homemade bread 6 dessens detwered each week for 150, 299-9653.

## YOU LIKE TO EAT but have to cook, talk to Dania 5 gargeous dimers. Homemade bread 6 dessens detwered each week for 150, 299-9653.

AUTO WORK - Clutches, engines transmissions immoved or changed. For a big semiglical Date at 275-300 x175.

ANSWER SERVICE \$10-520, PO Boxes \$5-\$10.

DESL CAR SERVICE 39 year European experience. No politic to claim of the control of the control

CUSTOM DESIGNED DECKS, patio covers, gazebos, fences, & other home improvements, by experienced draftimen, References, free estimates, quality workmanship. Call Gaylord 286-7021.

4

Zho-0.17, eetp tyrray.
ALPHA OMEGA Photographic illustrators offer their professorial photographic expenence & personalized services in portrautic, weedings, and the personal professorial and personalized B. La Mesa, 696–7308 Portulato available for customer weeking by appointment only

CUSTOMEY VERWING BY Appaintment only.

IDENTIFYYOUR PROPERTY Picture your home &

DUSINESS - Your household & business possessors are accurately recorded on film for a quick,
easy & possible identification & proof of ownership record for police & insurance, inclessional
invertionly photographers. 293–2211. Charles L.

DRIVER'S LICENSE-quality photo I.D. cards. No proof of birth required. Anthony's, 4782 Clare-mont Mesa bird, Daine Shopping Center (1 mile west of 805), 277-1886.

SENIOR CITIZENS June Special: Permanent waves \$18 shampoo, set & harcus \$10. Summe Mace Beauty Salon. 1554 Games Avenue Cal 274-8270. Ask for Irene or Clara. Tuesday through Securitive.

FullhitTuRE CANING: Cane removal & replace-ment. Guaranteed craftsmanship & professional quality at reasonable rates. Call Robert for free estimates. 270-9370 after Spm.

HAUL FOR LESS Light having for yard clean-up.
Aumiture, boxes. & apartment moving. Cal.
296-0374 kere bying.

PROFESSIONAL anabund, do most anything.

WOMEN & WEIGHT - A small supportive group end by a licensed female merapat, individual MOUNIG SOOR? 2 supremen will move you counsering also available for more information, fact, countrous & expert service. Call 235-6300 sax 2,75-6305 memors.









& Sports 5059 Newport Ave., Ocean Beach 223-0232 Mon.-Sat. 10 a.m.-6 p.m. Sun. 12 noon-5:30 p.m.

La Jolla Dance Center

# DANCE

Special Children's Workshop

Ages 6-14 \*35 for 56 desses

June 22-July 31 Ballet Jazz Mime Tumbling 459-5744; Visit 7855 Fay Ave. La Jolla

Racquetball Save up to \$1.00



Offer good weekdays until 3:30 p.m. and from 8:30 p.m. 'til closing, Good weekends from 1 p.m. 'til closing ROSE CANYON

4411 Morena Blvd. 272-3111 / 272-3113 Coupon expires June 31

JUNE 4. 1981 18

AVOID BANKRUPTCY

**♥DEBT** RELIEF LEGAL CLINIC

Free legal counseling & information

### **CONSOLIDATE YOUR BILLS**

borrowing through U.S. Court Plan (Chapter 13)

STOP creditor calls & letters, reposessions, interest payments, lawsuits, wage garnishments

BANKRUPTCY WHEN NEEDED

SAN DIEGO 238-1500

24-HOUR TAPE 238-0400 NORTH COUNTY 726-8000

2 PAIR SOFT OR HARD

Givenchy - Anne Klein - Yves St. Laurent Glorie Vanderbilt - Logo of Peris

DR. TED MECKLEN

LEARN WORD PROCESSING Concentrated, in-dividualized instruction, 1185 per courts 554-224. https://doi.org/10.1009/10.

PROFESSIONAL D.J., sound & lights for only \$100 first 3 hours, \$25 each additional hour incredible! All music types & occasions. Sky Pro-ductions Mobile: Music 270-0924.

1970 VW BUG. Navy blue with newly reuphoistered highback seats, excellent condi-tion. AM/FM stereo with mounted speakers. 52300 Teresa 278-1838, 755-3003. COULD YOUR insurance premiums be lower?
Could your agents service be better? Can you afford the time to check? Farmers insurance, auto, homeowners, life. Free quotes over phone.
Ask for Brian 291-1934.

A PERFECT TUNER Technician, musician busine, perfect plan 130 plan image; at 16 for 10%-close AVE Available perfect plan 130 plan image; at 16 for 10%-close AVE AVE 40%-6 mater you parts areging again Less for service. 3.6 % yourself perfect average 40%-60% for the perfect average 40%-

HEADTROMA CONTROL TO THE TOTAL TO THE T

Technol for a guest 578-927.

BEACH LEADINGS Service for promity good country of the service of

THING & TONICCRAING. Top: quality with 
THING A TONICCRAING. Top: quality with 
THING A TONICCRAING. TO THING THE TONICCRAING. TO THIS PROVIDED THE TONICCRAING. TO THIS PROVIDED THE TONICCRAING. THE TONICCRAING THE TONICCRAING. TO THIS TONICCRAING. TO THIS TONICCRAING. THE TONICCRAING THE TONICCRAING. TO THIS TONICCRAING. THE TONICCRAING THE TONICCRAING THE TONICCRAING. THE TONICCRAING TH

HOUSESTING POSITION SOUGHT by in pie coakge macher in need of a quet acter Good with purity pets. Reterense Water 273-1246 or 452-5020

CAMARO/FIPERIO suspension parts and service for superior handling in street driving or saloon/vised racing by independent, experienced mechanic Lainy 453-1965

Cars

BUNNG A USED CAR772 Experienced mechanic, specializing in Toyota, Datum and other Japanese cars, will perform a thorough mechanical inspection and evaluation to help you select he vehicle which will best suit you needs. Call for addisonal information 25-049. 233-3564 AZIZ (annivering service).

HANKIN TOLK! MASKE ID Ansa. Ansi.

BA M R Muser varieties in the control of the c

makage to your whole being Lingtones only rece call to appointment 22-bases only rece call to appointment 22-bases on a William St. 1985 Anno 52-bases on a William St. 1985 A we YM Not the pertinest bud deprenatible. Ex-center manage 1780 Cens 122-0783.

The Administration of the transport of the Cens 122-0783.

The Administration of the Cens 122-0783.

The Administrati

1988 KAMANAN GHA Luts well, needs some inverse, overig are 1980 297-388 6.
PORSCHE 914 hors Kors shocks, brand new Got 1990, cell for 12'S. Can install for small fee. Weekers, 19300 or offer. Rioger 234-9901 ev-ming.

ANATORIA DESCRIPTION SAFETY OF THE PROPERTY OF

hours cells impair a normal company, seem at \$43.11(8) and \$60.00 and \$60.00

We have screened youth to do the work. Logan Youth Center 232-2093.

RESPONSIBLE BEARS with incremate in your boat this summer. Good references. Mel 564-4576.

or often Cealer, Mile 474-1180.

AVOID TICKETS, drive safer with the wisk panoramic reasively mimor. Only \$18.90 at Service Center 7885. University, La Mesa. \$199 Clairemont, Mesa. San Diego, 148 Broadway, Chula Vista. Mention this ad.

1960 JAGUAR MKII sports saloon California car white/blue interior: 4 speed overdrive with undergoing final upgrading to mint condition scheduled completion. September offers 19000 or over, serious inquiry. 239-2904.

1973 VW WESTFALIA poptop camper Exces-recation 12950 224-5410

1973 MERCURY 2-DOOR, virys top, ar corp. horing, power windows, seats, brakes, Engine very good. Runs excellent, \$1100, 222-1755.

1965 CORVAIR MONZA 4-door, automate, induction carburetor, new paint. Headers Gosspack mufflers, includes stock dual carburetor, and 4-barrel. Runs. 3550 frm. 276-4733.

EXCEPTIONAL CONDITION Mazda. 1973. 4 speed, factory warranty engine, great mpg, new tries. Must still. \$1600 or best offer 273-5062. 582-0895, keep trying.

DATSUN 2 CAR SHOCKS I pair installed, \$146.2 pairs installed, only \$248 - save \$48 and get the whole lob done. Jim 449-9056

TURBO 400 automatic transmission, complete good condition, \$125, 453-1965

1968 VW BUG with damaged body. Many partireplaced. Possible Baja conversion? Rhonda 571-0843, keep trying.

1975 YAMAHA 400 ENDLIRO. Scient legal: Iow mileage, not used actually, runs very good. Call Alex at 226-8914 or 222-8881 (leave missage)

WANTED: Running or not used cars for im-mediate pick-up and cash. Call 233-3685 or 262-0618.

JENSEN HEALEY OWNERSH Got oil leaks? Exhaust problems? Brakes fading? Need a tune-up? Factory trained. B years experience Dave's British Car Service 286-0541,

2545 4 for 1976-78 Datsun 280Z, 575 Also, 4 110 -105 525 578-7694

1980 AUDI 4000. This metallic beauty is loaded with every possible option, air, alloy wheels, agric hand mirror, 15000 below replacement cost at \$8250, 265-9270.

HONDA CIVIC, 1976, excellent throughout, 35 Inpg. new brakes struts. Michelins, and battery. New custom black paint, must see, \$2100, Leave message 942-5306.

1968 DODGE DART, dependable, economical stant 6, automatic, take over payments. Eleen 190, 1917

INVESTIGATION OF THE MEDIC 299-1990.

1974 NOES BALK L Brown Doors madeller.

1974 OF THE MEDIC 200-1990.

1974 NOES BALK L Brown Doors madeller.

1974 OF THE MEDIC 200-1990.

1974 NOES BALK L SOUR ADMINISTRATION OF THE MEDIC 200-1990.

1974 NOES BALK L SOUR ADMINISTRATION OF THE MEDIC 200-1990.

1974 OF

WANT 1972 or newer IH Travelall or 1/2 ton pickup, motor, transmission bad OK. Also, want buttal jeep motor parts. 286-6915. ELECTRIC CAR. Electra King, for 2 persons, en-closed, street legal, \$4000 new, has 2 hours on it. \$2000, 272-9795, keep trying early arm.

DATSUN 510, transmission, 4 speed, complete, dismantied, fan clutch with water pump, 2 bucket seats forn, air conditioner compressor. Must sell, make offers, 848 560-6689.

1979 VW RABBIT, 2 door, white with blue inter-or, 4 speed, ar. radias, AM/FM, uses any type gas, 55275, 286-8673 evenings.

1981 RABBIT diesel, AM/FM cassette, this thing in flaviless! Let me have a few 35 and assume low lease payments of 3159. Paul, weekdays 8:30 to 5:30, 298-8871.

1979 DODGE VAN. 26,000 miles, no money down, assume 1 year lease, 1146 per month with option to buy. 235-0372.

DIESEL ENGINE (Missan), complete for Scout 11150 plus 1550 to repair as new with guaran-ire 475-6379 weekends only, seep trying. 1973 VW SUPER Beetle, new paint, vinyl top, throme rims, great condition. New shocks, must sell, 12395, 278-7849.

1968 CHEVELLE HT, new interior and top, new battery and tires, runs. 462-1472. 1969 POLARS DODGE station wagon, excellent condition. Owner 283-4059.

1979 FORD FARMONT, buby blue, 4 cylinder, excitient condition, air conditioning, till steering wheel, crusse control, AM/FM, map lights, 1400, 443-6031 after 5:30. CITICEN CLASSIC ID-19, excellent body, new paint, mechanically sound, 33000 or best offer, 566-6544 or 768-0403.

Midget real end, 150, 461-4616.

1966 DESEL Mercedes 2000 factory surroot 4 good ires, good body levinel, very good er gere. 12000 miles, mous sell, 11480 Call nov only 14995, 283-2577 evening.

1979 CHEVIOLET Scottsdale 3/4 ton pickup. VB. 350, power steering, power brakes, dual tanks. Flashy Porsche owinge with black acung singes flashy Porsche owinge with black acung singes 469-9753.

The Purity CAMPER stady visigue, Its 1/2 members 2002, 39-1297.

49-40788 work, mischer 469-1410 members 2002, 39-1297.

1997 CAMPENT Interactive facilities, automotive (%) principal control of the part office of the part of the part

1971 VW BUG. 25,000 miles on rebuilt motor, good condition; great transportation, 51400 or best offer 424-8078 after 6. CASIC 1999 picks, 1500 mpc and 120 mpc and

1994 DODOE DART VIL 4 speed, 71,000 original miles, new dutch and braile. 11000 original miles, new dutch and braile. 11000 original miles, new dutch and braile. 11000 original research original to the second original seco

ceceivers, cest offer, 290-4190.

1977 HONDY, CVIC, 55,000 miles, excellent con CHEVY, AND 1958 Willips, 4-wineer drive parts, addron, original owner, AMVFM casterie stereo, and context, 1290 firm, Many 227-2154.

1973 VEGA HATCHBACK with 327 VB and 350 Turbohydro barrismssion. Custom paint, sound system, many new parts. 25 mpg on heeway, 1500 v126-819. Test 250 v126-819. Test

1973 VW CONVERTIBLE Thing, sie a Jeep but WANTED: Re-1968 VW But, numing or not condition urimportant but must be cheep Corp discussed and condition urimportant but must be cheep Corp gire, part and interior. All service car that keeps in value 1990 22-25-2768.

DATSUN ROADSTER 1600, 1967, excellent con-dition. New clutch, transmission, paint. Divorce, must sell, 13200, 223-7855, keep trying.

A CLASSIC convertible, 1964 Plymouth Vallant, slant 6 engine, pushbutton automatic, good tires, excellent engine, 73,000 original miles, nice interior, very restorable, 31375, 278-9787. DATSUN 1200 radiator, doors, hood, rear end. Datsun pickup fender, doors, transmission. Dat-sun 210 engine, 24,000 miles, automatic trans-mission, 11,000 de rear end. 560-1701.

nury cm 31700, 942-0145.

1971 VM MBBT 7-cour 4-speed inguisr par.

1985 O'HOLES BIOZ 2000 Gasded, good contions from the production condensational contions from the production condensational contions from the production condensational conmost from the production of the pro

1967 FORD GALAXIE, 1500 or best offer. COMMUTER Chevrolet, 1973, runs great, west-see-1376 after 5pm.

SOUTH VIEW PROPERTY AND A 2 POINT ON A 2 POI

CUT. CONDITIONED -4, IME STYLED WHXAN \$8 WHITE WATER

PERMS \$25 HENNAS

ASK FOR MICHELE

Volkswagen Struts 411's slightly higher
Call for STRUTS SPECIALS on other model

Tune-ups

Air Conditioning Re-charge

all makes & models-foreign & domestic

\$1595 plus Freon

\$79°°

\$3595

Scott Miller's Foreign Car Service

8570 Production Ave., San Diego

\$1000 Off

the regular price of any work over \$35 (excluding specials) with this ad-offer expires June 11, 1981

Specializing in Honda, Datsun, Volkswagen, Volkswagen diesels, Audi & Toyota, Major and minor engine repair, smog certification electronic tune-ups, steam cleaning.

578-6111

1968 vW BUS, camper type, reliable, 51800. Robert 758-9529 FIAT 131S, 1976, air. AM/FM, 5 speed. New radials. strus. muffler, battery. Must sell, \$2150 or best offer. 273-0278, 453-2820 x315. 1978 FORD GBANADA, 6 cylinder, 4 door, au-romatic, power, air conditioned, AM/FM radio, low miles and excellent condition. 53850, 475-6400 days, 479-0139 evenings or weekends. 1964 JAGUAR Mark 2 38, 4 door sedan, au-tornatic, almost new Michelin tres, wire wheels, new paint, classic walnut interior panels, needs new upholstery, \$3000 cash 755-2854. 1979 PORSCHE 924, 5 speed, AM/FM cassette, air, front vinyl cover, car cover, \$13,500, 274-3056 or 485-2318

## Do the job right the first time!

Haynes and Clymer Werkshop Manuals for your import. \$7.95

Special good with ad only-expires 6/10/81

Perife Beach
1231 Garnet
1276 From a line
1231 Garnet
1276 From a line
1250 Garnet
1265 Front St.
1276 From a line
1266 Front St.
1276 From a line
1266 Front St.
1276 From a line
1276 From a li

YOGA can HELP. FREE WORKSHOP Friday, June 12 6 to 8 p.m.



Beginning & Intermediate classes start week of June 22





is a Concern..

the Center provides

lay room open Mon., Wed. & Fri, 11 am-2pm

235-6388



Ordinary People
Elephant Man
Popeye
Somewhere
In Time
A Change
of Seasons . 9 to 5 Stunt Man Fame

Flash Gordon All for sale or rent Hundreds of titles to choose from. All ratings available.

Open Fri. til 7 p.m.

CALL 454-2106

FOR DETAILS

RIVER

RAFTIME

Andy's Hair Stylists

**A Precision Cut** 

Frosting \$30

Short hair only; borg hair signity more 1415 Garner, Pacific Beach 274-4262

Monday thru Saturday 9 a.m. - 6 p.m. Parking in rear. Evenings by appointme

ANTIBODY DONORS

1220 National City Blvd. National City

474-4644

ACCI TOK 199. 12 mgg 4 speed surrout
454.000 mem, mirr condoro 1/200 or brief

CAPA WHITE 1972 Dodge 1/4 for poisson. 300
DATEM 100 1972 on or part of the back good stranger where the same of the back good stranger where the back poisson are part of the back good stranger where the back good stran mgs, Medic 244-155.

ASA REMO Afters GT 2000, 1977, all floatory and bases, centered condition. 454-155 and bases and bases centered condition. 454-155 and bases centered condition. 45

## 1700 cross two ends.

| 1960 COED FESTA, Natural Thromptood, unimer specified by Review Coeding Coeding and Section (1960 or Deat delivery Section Coeding Coeding

1920 CHIST MAIBIL 2 abox automates, power specified \$40.00 miles 485-7012 plant 5yers.

VOLVO 164 1979 A 6000 automates, power above specified \$40.00 miles 485-7012 plant 5yers.

VOLVO 164 1979 A 6000 automates, power above specified \$40.00 miles 485-7012 plant 5yers.

VISTO DESIGN REFERENCE ADDRESS AND A 1970 A 197

1900 CAMAD. 1 speed 107. Clear, rus speed.
1910 C 3 sets of mile 274-122.
1910 C 1917 V Madba. Assumatic varieties of speed of mile 274-123.
1910 C 1917 V Madba. Assumatic varieties of speed o | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150

part 125 cope, what engine new part recording 1175 or set of the cope of the c

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 155 741-2004 after Sym. Escredible.

JUNCHIVA TERES 1,8000 miles 1,8

**GURDJIEFF OUSPENSKY** 

accepting students

San Diego

Centre

223-1304

"June Special" Rebuilt VW Engines \*32500



OCTAGON Sports Car Centre Parts, Repair and Restorations of Fine British Motor Cars

New & Used Peris Available for All Models of MG & TR all parts installed by our factory trained mechanics

283-7005

VW SPECIAL! Front shocks and complete front end alignment only \$3499 plus tex



Car Covers **All Cars and Trucks** Save from 20 to 40% Example: Datsun 280Z



**June Special** FREE

Brake adjustment. wheel bearing pack MacPherson struts temove & replace, including alignment.

Most Cars.
\$99.99
Please phone for appointment.
Offer expires 6-15-81

THE STOP SHOPPE

4342 Ingraham at Grand Pacific Beach 274-7284

10 JUNE 4, 1981

TR-6/TR-4 LOOKING FOR A WIDER . PERSPECTIVE.

A.H. 3000

Austin-Healey

Motor Works

ON YOUR LIFE ?

Ber & Resourent MANAGEMENT
Nave classes forming now
JOB PLACEMENT ASSISTANCE
(Local and nationwide)
2 locations:
SAN DIEGO 233-0184
LA MESA 897-907
CENTURY BATTERDERS 2CHOOLS
2865 Fifth Ave. near Balboe Park (2 blocks north of La

We specialize in VW engines rebuilt. Call and compare our prices.

The Lady Bug

Professional VW Service

BARTENDERS

**NEEDED NOW** 

Learn from experts in the only school approved by the Sen Diego Tavern Restaurant Owners Association, You'll learn quickly, assity, and throughly in suthentic cocktail lounge classrooms, 1 or 2 week programs, day and evening classes.

- file kept on your car's servicing
- tune-up mail reminders
- you check our profit-open books
- 10 years' experience
- all work guaranteed
- guara

CORVAR. MONZA. 1987. 2 door completely re-stored a beauthof classic. \$7500. 421-812 in FORCH-IP PARTS. 912 carts. A-1 condition. Solex Full. 40 manchists. & European air Cleaners Not YAW BIOS. \$500 mest cm rebuilt engine. Availanty. \$1300/best offer. \$60-8180. However, and the condition of the

PRIOR 1971, 106 A Legar Angument of the Secret Angument of the Secre UNQUE SPORTS CAL 1981 Bakery Bantam Ford 2000cc 4 speed VDO. Wingfloos St. Beauthy quick, well-balanced car \$15,000. Donn 286-7844

Balloon

FAME 100 Als 1972 Positive muffers

379-371

MODELT 1691 Manual gail but and advanced and according according and according according and according according

poors tabular attenues valve plb Exceller
Torrison Nature 1150 MA-101
Trib NOVAM Februar Common Nature 1150 MA-101
Trib NOVAM Februar Common Nature 1150 MA-101
Trib NOVAM Februar Common Nature 1150 MA-101
And RACET SEARCH STORT on an Oranization
Each Exceller Common Nature 1150 MA-101
Trib NOVAM Februar 1150

MOPEO, REP Puch 1988, great condition, supported by MOPEO, REP Puch 19

NO SIGNET SIGNET for the run and the section recordance 4500 mines. Lappage mines and the run programment of the run and the run programment of the run programm

1973 HONDA 750 chapper, looks good needs some work, 51600 or best offer. Dave Adams miseage, great transportation, 1450 or best offer. 222-4954.

More 7 to 2012 the min 1 of 100 the off 150 the 101 Section 150 th

Bicycles

POWERUTE CHROMOLY frame cruiser bile. Like new. 5225. Also miscellaneous parts. Suntour, Cyclone deraileurs, front and rear Inch-Pitch chain. Mark or Ed 281-8853.

69/ 960 727-692 or 724-618.

GRAFTE FRAME by Excel. Dispared, Mag
only the doll-percul. Dispared, Mag
only the doll-percul Dispared, Mag
size Deposition on State One 1500 With PO But 1514.

San Deposition on State Deposition o

MERCER 10 PEQUE AT SECTION CONTROL COMES TO MAKE 12 PEQUE AT SECTION CONTROL C

SCHWAN I SPEED INJOKE, Mar. Cost 1365 ast 50.00 ADVER, Remember that great third of 64.70 Mar. Son Arthro 26 10 Speed Blast 50. Glossing Ree? West, go beyond anything of 64.70 S-S-SPEED Praissons. I? It barre, new see Ferrica condition, 1160, 202-292. 498-511, 868-518.

pas. Perfo condition, 1900 \_Levenus.

CHARMA BECCUL BOND \_ THE CONDITION \_ THE NISHIO INTERNATIONAL. I year old, excellent condition, 23" frame, black. 1360. David 281-7373.

LUGGE 10/22 carbine 22 long nite. automatic news, still in box, 599.Abo. Cord. magazines for same, 522, 436-3664.

\$23 N. Victor 19-2788. All Campagonic exappose.

Austractic sections condition new loss.

Austractic sections.

Austractic

AMDITIO MOMENTS ID speed, 21-27 many common street wood camer to speed an appropriate to the speed common street wood camer to speed common st

SALBOAT, 14" with trailer and 3 sails. 5650 or best offer, 287-8045. KAYAK COMPLETE with skirt & paddles in great condition. All for only \$200, 231-1975.

SCUBA GEAR: steel tanks 560, Waterlung 100 regulator frecently overhauled) 175. Make offer, will trade for bicycle touring equipment. Dan 755-5664 evenings.

INTERMEDIATE TENNIS player warred, male or female, in the Pacific Beach area. Phil 483-4264. World RW 5-Star. \$20. 279-7909 after 69 MANY, SI SPEEL 26: Tiget East, every good continuous, and continuous continuous

WETSLIT JACKET with beavertail, pimo 1/8"
medium size. black/green excellent condition,
silon 1551-108 keep tying;
CFI IBA (SEAB) cases reviet. Idd. Utransivora. 100

SHOUSEBOAT with Snetter island SRg. 2 Ded
noors, fierplace and weebla. Huge sundedcts
sometimes of the property of the season of

DMNG EQUIPMENT, jet fins, mask & sr sets,medium and large, only used twice, 590 per set new, 550 per set, 275-3507



Congratulations
Get Well
Promotions
Thank You
I'm Sorry
Grand Openings
Parties
Refizement
I Love You
Hello
Discounts up to
25% for Benquet

★ Our balloons last for weeks!

Birthdays Bar Mitzvah Good Luck Engagements Weddings Separations

\* Bouquets as low as \$20.00

\* Free delivery in the San Diego area

277-9815

Tune & valves . . . . . Brake job . . . . . . . . Valve job . . . . . . . \$99

**Rebuilt Engine** \$200 Plus \$125

Guaranteed 6 years or 50,000 miles.

\$ 18.00 35.00 23.00 20.00 60.00 50.00 65.00

Giant sales volume equals low prices. Since 1975 West Auto Services 265-2300

In Mission Valley, Take Mission Gorge exit north ¼ mile, turn right at Chevron Station. Proceed to 4619 Mission Gorge Place.

**KFSD** FRIDAY JUNE 5TH, 1981

THE **STEREO HORIZONS** HOUR

DEVIENNE-**BASSOON QUARTET IN C** HUMMEL-BASSOON CONCERTO IN F

EXPERIENCE NEW LEVELS OF MUSICAL FIDELITY AT STEREO HORIZONS 5335 EL CAJON BLVD.

KFSD-FM941 Your Concert Music Station

FITNESS CENTER ONE YEAR FOR \$100 WITH \$50 RENEWAL THE BEST GYM IN 3-year continental coast membership reduced \$100 297-GYMS \$2000 \$

Free! Call/us

Try a Windsurfer

GAMT-ROUGE 74 FIGURE 15 April 1 per Administration of the first of the first 1 per 1

SURGOT NOT TRACE, 12 Tonguas Stock
Proport occurrent - 1475 Stort 746 Stort

JULY AND THE CONTROL OF THE CONTROL

DOOR Driver 21-bbts

Driver 21-bbts

Driver 21-bbts

Driver 21-bbts

Driver 21-bbts

Driver 21-bbts

Driver 21-bbt

ADMIC 3.7 Dot Bene avery on an acceptance of the control of the co

SUMBLAT HAVE DE VIEW HER LES TOUR HER LES TO

Section 19 Could Cultill Two will digit Custs and Cultill Two will digit Custs and Custom 19 Could Custom 19 C

SCAR GOLD Co. of tax 45-45-422 THIS Large Date, Tx, Etc. 7-12, 50 A and contained. 27(2) 50 A an

563-1088

280-7819 Hon.—Bol. 7 a.m.-0 p.m. Deliverine 7 described

.

Jobs

RESTAURANT POSITIONS available. Cook for prejactor & lunch shifts, some experience pre-leved. Waterss & hostess positions also open call 764-2855. LOOKING FOR PEOPLE to operate a business at home - unimited potential. Call 583-8355 after 5pm for an appointment.

MALE ESCORTS wanted 45-75, single, dignified, manage-minded Possible TV appearance. Send returne, stamped, self-addressed envelope, stelephone (proto returned) - Box 9237, San Dego, 92109.

HARSTYLIST - SUPER opportunity available in busy, progressive salon in La Jolla. Must have experience and clientels: 459-0889 weekdays or 454-3690 (leave message).

COUNTS VANDED owders can brazes from SELEMENT IT. WE COUNTS Towns or SELEMENT IT. WE COUNTS TOWNS USE SELEMENT IT. WE COUNTS TOWNS USE SELEMENT IT. WE COUNTS TOWNS USE SELEMENT IN SELEM

Moving Direct Res 361, 384 (segs. or NYTE)

SEGMENT SECTION TO SEGMENT SECTION OF THE SECTION OF THE SEGMENT SECTION OF THE SEGMENT SECTION OF THE SECTI

FREE ON THE JOB training in the dry counting feed if you are two income and ware fusioned from the own countries of the state of the st

The contract of the contract o

ENJOY WORKING with people? Industr 

CNNASSES - EMBN 12 to 13 an hour plus dehering flyers door to door Mare Qb-8994 after 5 united by the plus of the

Consider any part of the first blower piece.

Note: seethy 36:5-391.

ILDOS 1981 FANHON booth restarced: 2 depreferred operand. Located on Catemon Pain Per method the demanged nounce a sunt
Per method the demanged nounce a sunt
Per method the demanged nounce a sunt
Amenda 9 to 6.277-728, as for Mars.

SCHOOL TEACHES tecting to pain time on the demanged nounce and sunt
School Teaches and the sunt of the sunt o

SEP LOW 15 GOVERNMENT, Chromit Build.

SERVING PERMANEY Part for MILLS.

Seen resident neonocum (Sping helpla Mourings Atlenoons and/or werkeng).

JPS 1000 (1) Serving Permaney (1) Serving Permaney

westiment \$50-1872 when modes for primary and properties of the pr

Am Degr 97/17

MMIDDATE ORPHON to partners ofter gessonner win sizes company. No experience
CHARLE ADDIT rep use packing quantity.

CHARLE ADDIT rep use gazer qualified people
once protein Male money five appointments
not MAT 84-30 Reserve or Grant elementary
not Martin per seets. Matery 283-2271

Novin per s

UNISUAL PART THAT opportunity for versions and resinger couper or university of the couper of the co

279-810 for more information.

TAM/FLEES: DIRECTION: A covery content who are not alled to work recome potential 1000 months; Call to all the covery content to 1200 months; Call to 200 m

Occurs for less are det of the miles, part can be controlled to the controlled to th

# DRAWSTRING PANTS \$9.95

Men's & Women's Drawstring Pants,



Wrap Pants, Jerga Shirts, T-Shirts, Shorts

Free custom hemming on the spot. 100% pre-shrunk cotton & cotton blends. We make our pants in

Character Street Character Street Character Street Character Street Character Characte 273-5944

**SPECIALS** Upgrade your skates for the summer AZF speed wheels & Hoover sealed bearings Regular \$50.00 Only

Riedell/Sure Grip skate suede, precision, kryptonic wheels Regular \$109.95 Only \$99.95

**RAINBOW ROLLERS** 

GRADUATION

Leather skates from \$65.95 4315 Ocean Blvd. (273-0171) 4466 Mission Blvd. (270-5759) (at Grand & Ocean) Pacific Beach (between Grand & Garnet)

TWO RARE AND OUTSTANDING STORES AT THE Sherman-Gilbert House New Visions

Gallery

Featuring an out-standing collection of works in fiber. clay, wood and metal: Limited Edition of works in fiber. clay, wood and metal; Limited Edition Prints: Posters and Custom Stained Glass. 714-692-4100

Massey OF SAN DIEGO America's Oldest
Chemists & Perfumers.
Since 1752. Old & Rev World Fragrances: Fine Soaps. Snuffs, Exoc Bath Preparations and Shaving Goods. 714-291-0770

Caswell

HERITAGE PARK, OLD TOWN, SAN DIEGO

Just in time for Summer Gorgeous! Gorgeous! 100% Pure Silk Pants \*29 (worth \$60)

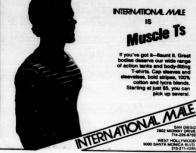
> Georgette Print Chiffon Blouses. Skirts, Camisoles **Elegant New Dresses**

(Designer samples) Polyester - Cottons All sizes 3 to 15, 4 to 20

**Doris Conversation Clothes** 

7523 Fay St., La Jolla 459-8600 (In the alley behind Safeway) Open Mon. Sat. 10-6

Perfect for any occasion Massage





SAN DIEGO SAILING CENTER



**Send Some Fun!** 

Do it right, take your pick, it's fun to send our Loonatiks.

We deliver gifts, gags, rhymes and tunes

ing "Boom Boom" & "Bang Bang" the Balloon Dencers, Baby "Ballooneytune" Rose, The Date of Tunes.
The Date of Tunes.
The Balloonetik, Johan, The Balloonetik, Johan, The Balloonetik, Johan, Personetik, Johan, Personetik, Johan, Personetik, Johannetik, Johannet

With big bouquets of bright balloons.

Give us a call, do it quick, Don't forget, it's BALLOONATIKS





Hamel's Bike Shop

4 Ventura Place, Mission Beach (across from Belmont Par Open 7 days

488-5050

Buy 1 blackwall tire—get matching blackwall tire for ½ price with this ad! Watch for Hamel's Miss Mission Beach Contest—July 26



Healthy Smile can be yours with a dental prevention program

X-rays and a complete dental examination \$8.00

Family dentistry e All insurance e Medi-Cal
 Evening appointments



NON SMOKING hemains desperately mend the to Marsschulettes in mid-sune. Will share as and sharing. Writin K. Vies General Delivery provides CA-90 (2000) invested, set all for 1850. Glen provides CA-90 (2000).

MOUNG? Try truck chairing. Have truck going to and from San Francisco or Jespwhier on Youte. The Economic Case S110, Eds. 579-6100 interpretive. America 729-560 in Term Intro. Solid Articles, Research 2015.

indication start resource of apparence or could be experience. Previous 274:504.

IM GONG TO FIX up to the buy and Service. Simm 274:4 His and 33x17-FC cares, prevail francescel around upon 274:4 His alex from the couple of passengers. John 34x144 after from each 45x15. Simm Molemak lens. Boo 40x3162.

IN DROMATION TO Couple of passengers. John 34x144 after from each 45x15. Simm Molemak lens. Boo 40x3162. I'M DRIVING to Coloxado, June 9 or 10. can take a norsmoler to share gas, dinergill examing to share gas, dinergill examing to San Diego around July 8 L use 447-7960.

Anno 180mm 12 8 lenses. 1850 firm. Tom

AND PROPERTY OF THE PROPERTY O production 2 nb 9502. Configuration 2 nb 9502 and 10 nb 9502 and 1

ADVENTUROUS RIDER wanted to share gas & POLAVISION — INSTANT movies. Carteria, driving up to Tellowstone. Wyoming, Need to lights, and developin/projection Perfect conditions (4475 complete: 225-1161.

Gene 464-799.

COURLE TOURNO to Grare Curyon & Luzu.

Ally Strough 19, with to share gas & 2 zed.

Tourne Stare condo in Plas City with same.

System condo in Plas City with same.

While some strain except of the strain of the

Photo THE DARKROOM, ETC presents Phompsi Open house Seatually, June 20th from 1-4pm Tourthe sibs studie and merel Blob Torusben. Call 286–7801; 6410 Et Capon Blod. 3156–3161; 6410 Et Capon Blod. 3156–3161; 6410 Et Capon Blod.

CANON F-1, Vivitar 35-105mm, 1:3.5 auto zoom, 3 fiters, 1475/best, David 274-7315. 35AMM PROMATIC SLR camera with 50mm lens, needs light meter repaired. 580. Dan 481-9754. 3 filts. er/2/oct.

DON'T MISS OUT. A unique & very informative all day portial seminar. Two beautiful models, two exciting locations, Lunch included, Sunday, July 11, 1981. Limit 25 people. Reserve now. George Martin Photography, 297-7578.

TRIPOD, WELT Safelock, model FL 538. PENTAX ES, automatic 35mm SLR with 50mm II.4 and 135mm (3.5 Taliumar lenses, excellent condition, 1250, 442-2208 after 12mm

200MM TELEPHOTO Iers, Vivitar TX model, with Nikon mount, 540. Tripod for 510, Bulk film loader, 55. Jim 271-7829

LECATER S-2 Black chrome are condomerchier pas, original box and instruction man-ual files's summoron-8 35/F2 Westal, mint, with guarantee and & loss, Sed below dealer's net toolles if for "M" Lecus and Minosta CL or CLE camera, 1195, 753-479. NIKON F2AS body, black finish: "LED" meter finder, excellent condition, very little use, 5600, 436-9027 after form.

PENTAX 40mm 12.8, 150. Pentax 135mm 13.5, 175. Vivitar 80-200mm 14.5 Pentax K-mount, 1125. Serve 455-9166 or 295-1028 PHOTO MURAL - photo mural including installa-tion up to 126" x 8'8" only \$100. Call Benny 267-1241 or 223-5566 x157.

YASHCA 120-DO 80mm, 545, Strobe frame 8-4 150, Timer zoom lens 3125, Camosell 850 auto focusing slide projector, 295-6866 anytime.

OUR BLADY MADE pour homes are common made from the first soon when above made from the first soon was above made from the

STUDIO UGHTING TECHNIQUES Emphase on fashion/portrait. Add professional quality many

WANTED ALL CAMERAS, lenses, and photo-graphic equipment. Will pay top dollar in cash No hasile and free pickup of equipment. Trades also 447-9902 argome.

SAN-THE COMMITTED AND PROPERTY OF THE PROPERTY

### DISCOUNT BATTERY AUTO BATTERIES

195 2 YEAR GUARANTEE

ALSO
ALTERNATORS; STARTERS;
GENERATORS; REGULATORS
(FOREIGN & DOMESTIC),
MOTORCYCLE BATTERIES 3203 FAIRMOUNT Use Home Ave. Off 805) & 94 Freeways) 280-2572

### FORFIGN PARTS RECYCLING

Engines & Transmission Used & Rebuilt Body Parts Generators—Starters All part: guaranteed 100

1935 National Avenue Under the Coronado Bridge 239-3422

566-4230 575 Commerce Ave. of University Towne Cen

DIESELS

rice Repairs Electric injection—Turbocher Fuel tanks—Filters

New location:
La Jella
Bissel & Sports
5474 La Jolla Blvd.
La Jolla
Mitch & Bruce
Call for appointment

**VOLVO OWNERS** 

OwndoParts is a catalog store for all Volvo parts and accessories featuring the expert IPO line of Volvo parts. We can some you 25–50% on all parts it accessories 25–50% on all parts it accessories complexity rebuilt Volvo registre complexity rebuilt Volvo registre Cell us or commo down for a set of catalogs. Specials: 122 S Npt Pulse with Social bolton and condenses. Manual \$13.50, Sweetin parts 97.19.

Escort Cruise Control for fuel injected cars, \$179 installed.

323. Hencock, % bik. off Rosecrans, next to Lee Girls 705.4676

GRIEVING

**FAMILIES** 

4 session group Men's and Women's Issue Brief Therapies Teen Issues Stress Groups Perenting in the 80s

AXIS VI 223-5566 x789 942-6715 San Diego — No. County

### Command Performance Professional Alfa Romeo, Fiat, Lancia, Saab and Volvo service Free Oil Change FOR UNEMPLOYED

& UNDERFRENCIOVED



### **ELMER'S** Foreign Auto

Recycling Recycled and rebuilt engir

Save money at PULL YOUR OWN PARTS

WATER STATES

WATER STA

OVER 10 YEARS

**FOREIGN** Auto Recyclina

146 South 30th Street

SAN DIEGO



### Sick of Being Ripped Off?

Consumer

Action

Fight back! We are young, vigorous attorneys specializing in litigation.

Legal Center

LOST. Claremont, brown, female Austr-Colle, white on chest, Reason to before legit by gift claiming dit. "Boutton:" Any information, 270-2527 please Breward.

DECOVER JOHN BAKER Polium Fames, you'd never gain you're

PARROTS, give a Father's Day gift to everlasting love. 753-5742

ACTIONATO 24-186.

ACTIONATO SPERMED pagons is error size
par breat you person 22-1999 or 20-1990.

ACT CORRESSANCE Amongous lives, more size
CORRESSANCE Amongous lives, more size
CORRESSANCE Amongous lives, more size
CORRESSANCE AMONgous SPERMED SEARCH of all

ACTIONATION SPERMED SEARCH OF ACTIONATION SPERMED SEARCH OF ACTION

ACTIONATION SPERMED SEARCH OF A

262-7682 for series basic library later to COME # if seems to Challey & Dodge to Come in Challey & Could for the C

CUTE AFFECTIONATE well behaved car needs a good horre. She's spayed, a long har beluly with a dark grey back and white belly and face. Ken 299-0473.

Personals

YOU CAN TAKE OFF up to one inch from your wast in one nour without exercise, without Singles Page: ladic daming game, weekingths detering, and it won't cost you one cent. 2-10pm if you are single, over 21-6 interested.

ARE TANGED WITH AT ARREST AND BARRY BARRY AND ARREST AN

BIGALON NOVEMM Discrard board sand DESS BOXCROF Experience in any temporal size. Just press do not 100 July 124 Level Level press do not 100 July 124 Level press do no

Rem just fine: Thanks: 454-5486

FREE TARRY vitters: shorthar, adouble: Cragla4-4971 after form

DO SOMETHING if visually results contained.

And the shorthard if visually results contained to the contained and the 22 1981 Pegalist & Mixed Month and Betreepport.

Model and Bereigher:

Model and Bereigher:

Model and Bereigher:

Model and Bereigher:

Model and Alland Sinked the Alland Sinked the Alland Sinked the Alland Sinked Sinked the Alland Sinked TO GALDA AUGUST AND THE MET AND THE BOARD SANDERS AND THE BOARD SA

1900 or der 29t-100 keep lyng.

MED RADV MCE PCTUE hamm in una street in der Luda 456 der Luda 272-4977 was der Luda 456 der Luda street in der Luda 456 der Luda 456 der Luda 456 der Luda street in der Luda 456 der Luda 456

224-8919; ger old calko cat gile, meller older 100H TO MME a Bistionarily Work - A normalism, 223-531; Selevit and eth front reg New bit tip, probably scares fee name a talanta 224-8919 evenings. And Ciny 33 PO Box 110k, Coronado, CA 100K; Culemons Gowen, Frenke Associate, 110k.

209-202 plane femals. Bill, 223-513.

BIII, Debalik Hong Ciruler, well large heaping anough on cape, 15 yes-244.

BIII, Debalik Hong Ciruler, well large heaping anough on cape, 15 yes-244.

BIII, 21 years sall had freezing. Calabate mode from the cape of the

Factors 555-1929

SPECIAL LACK Printy, with, 37 princips Fun to ward to lead the hone you no longer can or ward to lead the hone of 45 acc.

SPECIAL LACK Printy, with, 37 princips Fun to ward to lead the hone of warding to ward to ward company CAW, governed to state company CAW, governed to state company CAW, governed to the company

TREE CITIES I SP Tamen Day gift to eventually and the Company of t

have first to 200-964 shirt St to information.

ACM/RIGHAL 45 (COM/CHI entition and and accommon accom

### THE SCISSOR SOCIETY IAMIE CAMPBELL DIRECTOR OF EDUCATION

Openings available for motivated. education-oriented hairstylists. We have a continuing education program in all phases of haircutting, permanent waving and hair coloring. Here is an excellent opportunity to become a

member of San Diego's most progressive salon. Design team training prior to Jamie New Zealand in October.
Interested professionals
phone for appointment
Call 233-8161 or 239-9229 Campbell's tour of Australia and





open now

'5.00 off cleansing conditioning hair shaping air forming iron curling

men reg. \$13.50 now \$8.50

women reg. \$16.50 new \$11.50

perms reg. \$30-40 now \$15-20

(hair performers)

FOR FIRST TIME CLIENTS WITH THIS AD ONLY

RAYBAN VUARNET CARRERA SUNCLOUD DIAMOND PLATE

ALSO MANY OTHER BRANDS

## **SUNGLASS CITY**

272-6041 9:30-5:30 P.M. MON.-SAT.





## **NEW. USED** AND DEMOS

receivers. turntables. tape decks. speakers .....



5852 El Cajon Blvd. 286-8430 286-9177

word set in the date for the date in the date for the date in the date of the

ONE WITH THANKS my mind, heart is soul are sometimal live to expire. Propie trach me the ways of life event though they have no knowledge of the lesson. God, Nature is things install me event more than the control of the lesson. God, Nature is things install me event more. Then it processes at in my life is then to others. There is much no be learned is so latter time it also metes to be at little custy and joby, thank you. Big Irish Laughter upon laughter.

SMITT A SURDAY in Many date, after Aug.

SMITT A SURDAY in Many date, after Au

smalling time. Tour learned come or access cuts records and are round, and are round come or access cuts rules round come or access cuts rules round come or round come or

OPEN, ATH-ETIC male. "8-27, would side to meet horse, status leady to mutually re-meet horse, attached lady to mutually re-segge accesses. A FO. Part 1887. I Book Parts. The side with two locks. The property of the side with two locks.

NACHOCER of the main value heads the person.

QUART. ATTRACTIVE MINEL in organisms. 24, min.

THERE INSET TO BE at least one promy valueboars personers in Die Mais. 5 he orac better foods. 10 has pleased residencing. P.C.

800, 3045. See Theory. C. VIII.08.

800, 5045. See Theory. C. VIII.08.

800, 5045. See These and Cat.

See Today 1997.

See To

COMPLEXISTIC CARROLL PROPERTY OF THE SECOND STATES OF THE SECOND STATES

Month to studie (Dougn Hales sich ne mod 
Dack is earn in day of lettue Bigger.

Dack is in the day of lettue Bigger.

Dack is earn in day of le

service hunder mimodulms sownd lans La. Im 27 americ and budded criments shadow and control of source and source and control of sour

MEDIONS (MITATIONS, 20% off hidge series)
on, personalized service. Park Engloyum
MEDIONS (MITATIONS, 20% off hidge series)
on, personalized service. Park Engloyum
MEDIONS (MITATIONS, 20% off hidge series)
MEDIONS (MITATIONS, 20% off hidge

Cristient P.O. Biol. 1196. Libron Laws:

Ins. Otherwer.

Ins.

NAC 1056 of a dees to let you day in most — Date to be to put day in most — Date to be to put day in most — Date to be to put day in most — Date to be t

LOVE SHORE their Lord hop he levels of home at The Box Bass.

TO LOVE SHORE their Lord hop he levels of loving or he run I late it all to granted the love grant he late it all the love grant he love

OCOME CAN'T once with mady, The fact ind.

UNMORROW LEVEL THE PROPERTY OF THE CAN'T OF THE CAN'T

LAVEY BELATED birthday. Chip. And may you

MACE SIGNATION were to describe the control of the

and refuser in the company to present the company the company to present the company the company to present the company that the company the company the company the company that the company the company the company the company that the company that the company that the company the company that the company t

JAM 27 JMS 68 dung sine in Alleran-jorn I woold blot of Compgood with some or share Liune 80 27 Herman Isk 186-ans Iskon Alleran MSGI.

SCHOOL STAND STAND

Scott in the play out offering in cerebral in the case of the case

The logic of the Studioth Publish are buck. 50-5073.
FIRME ECOMMAND NEEDED Own room on the Studioth Publish of the Studioth Pu

COORD DERVES make yound risk, and be with me today. Control Brid.

FEMALE ECOMMATE WANTED Your mater: beforce in Packet leach cross to Recentual, rock, mode, mode, mode, mode, mode, mode, mode, mode are backet.

FEMALE ECOMMATE WANTED Your mater: beforce in Packet leach cross to Recentual, rock, mode, mode are backet.

FEMALE ECOMMATE WANTED Your mater: beforce in Packet leach cross to Recentual rock, mode mode are backet.

FEMALE ECOMMATE WANTED YOUR mater: beforce in Packet leach cross to Recentual rock, mode in due have in four fair Depoil with anticommand the inhort packet.

FEMALE ECOMMATE WANTED YOUR mater: beforce in Packet leach cross the Recentual rock, mode in due have in four fair Depoil with a rock, mode are backet.

FEMALE ECOMMATE WANTED YOUR mater: beforce in Packet leach cross the Recentual rock, mode are backet.

FEMALE ECOMMATE WANTED YOUR mater: beforce in Packet leach cross the Recentual rock, mode are backet.

FEMALE ECOMMATE WANTED YOUR mater: beforce in Packet leach cross the Recentual rock, mode are backet.

FEMALE ECOMMATE WANTED YOUR mater: before in Packet leach cross the Recentual rock, mode are backet.

FEMALE ECOMMATE WANTED YOUR mater: before in Packet leach cross the Recentual rock, mode are backet.

FEMALE ECOMMATE WANTED YOUR mater.

FEMALE ECOMMATER WANTED YOUR 

ANTMUSIC FOR sexpeoples

and theiring the good to each other.

200 Sharm with 57/25 or 56/2/36

201 Sharm strong the good to each other.

SHIPMINDO ANDS MM. strong the many strong the strong the good to each other.

SHIPMINDO ANDS MM. strong the strong the

error Schridten ermänkelig ordrog mer 201-464.

201-464 ppliczel inner-Meri More Schridten in Sc Chess under to come more particle of more particle of the part

JAMA A MAN. Bot The enough Colors

CONCANDE MODIFIED Series of Line (1994) Control Con

ROOMMAtes

LA JOLA Staget male to have 4 belown 2

LA JOLA Staget male to have 4 belown 2

LA JOLA Staget male to have 4 belown 2

LA JOLA Staget male to have 4 belown 2

LA JOLA Staget male to have 2

LA JOLA STAGET

Select All make Counterpart Hadrin Richardo

SHISS, All must be affected mentally a model from the property of the property of

WHY BENT? \$600 down, \$275 per month equals nail reserve in 4 bedroom, 2 bath, Santee home stroker, for 2 bedroom not equalment Cities for State in La Mesa, 1100 & 1/2 utilities. For

DOCUMENTAL HIGH STORM SEASON S

176-7944 - studen utilies Bill C il YOU DON'T HAVE TO igame beginnes harmy jour princes. We have a large selection of and selection amongs, and in any data unification of the selection of the selection of the selection of the 3749 Sport Area Bild 22-5113 - Selection Florida. SCAMA BIACKS sources and selection of the select

FREE SPINAL EXAMINATION

Danger signals indicating need for a chiropractic examination:

 Recurring headaches.
 Pain & muscle tension in back of neck or between shoulder blades. Stiffness or pain in lower back.

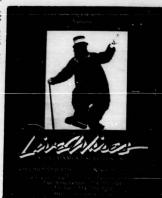
Don't suffer neer Dr. Hilton Sundy, D.C.



560-5022 5927 Balboa Ave. (at Genesee near 805) Find out how chiropractic can help you by attending one of our free health classes.

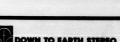


Birkenstock of San Diego 6il9 El Cajon Blwd. San Diego 583-476i Encinitas 942-2177 We also carry Danish orthopedic clogs



1478 GARNET, PACIFIC BEACH





-Top Brands-

DO-IT-YOURSELF SPEAKER SUPPLIES

SAVE UP TO 50% AND MORE!

PROBLEMS: Try God: Need a frend, call David or Connie 280-3262: Jesus Loves of Church of Gos-per Ministry. Box 2189: Can Diego. CA 92112

per Ministry. Box 2189. "An Diego. "."

NCE GOOD-LOOKING healthy guy. 30, seeks woman who is unencumbered naturally pretty, woman who is unencumbered naturally pretty.

The seeks woman who is unencumbered naturally pretty.

COMMENSION CORN as a breaker of Aces during 
COMMENSION CORN aces during 
COMMENSION CORN aces during 
COMMENSION CORN ACES DURING CORN ACES DURING 
COMMENSION CORN ACES DURING CORN ACES DURING CORN ACES DURING 
COMMENSION CORN ACES DURING CORN ACES DUR

SMACTIC ACROSS Are, has good increased and experience of the control of the contr

Process Big T.

LOST VoRTRE pocket comma at San Pelge OTL.

GOST VoRTRE pocket comma at San Pelge OTL.

GOST voRTRE pocket comma at San Pelge OTL.

GOST voRTRE pocket comma action pocket pocket from means more than camma. Cale 234-7903, Areve.

256-1414-ALIZ.

San Drego 92119.

HANDOME 28 FER OLD Jewish in stor new, John Ein Geren voll wendering 1418 do 1556 at committee to meet the story of the

mode, and bland ones holds: mode of the bland ones holds: modellike I don't weet one flog to change and white the bland of the bland

MBIG.ONE FOR CASE or private paties, no charge place in the same programme was programme on the following place in the same programme or private pri

ANNAY TOUCH improvide Challengeres Mod Spany Even Service Serv

Police mack and join from what deet.

100 12 WMST make the wat deet.

100 12 WMST make the wat

Security Lasts. One who ready enter a favored formation readers that I had been seen to the control of the con

SIGN FIG. 10 and 10 and

Amount of marches agreed i give comwhite the power specific of the steeler to you Spoots; permitted
and increases the a proteon. Except and power of the power is a proteon. Except and power is a power is a power in the power in the power is a power in the power in the power is a power in the power i

Total Service and County and Coun

FIGURE from should test increased as short as quadrate such as impact, or do not prefer controlled to the proper contro

Numbness, tingling or pain in the arms, hands. legs or feet. Muscle spasms or painful joints.



scipseMATE WANTED to share large comfort ple mouse 4 blocks from Mara College. Large point valuets, diabers, unfurnished, 4150, 1, 6 rates, teconol, 764-9791, 10-11 am.

RODMMATE WANTED for University City condo near. UCSD: and: UTC. Clean: responsible. nonsmoker over 21: 5160 plus 1/3 utilities. Avail-able: June 15: 457-2944.

FEMALE ROOMMATE to share rice 2 bedroom apartment in quiet location of La Mesa. Prefer working person age 25-35. 465-1613 home. 560-1217 work: Vivienne.

ROOMMATE NEEDED for 3 bedroom duples in Caldiff 1142:50: 942-5063

NEW 4 BEDROOM, 2-1/2 bath sunded view of ocean and Coronado Bridge, 5 minutes to SDSU, mellow studious, mixed, voung professional nousehold, 5159 plus utilities, 583-3426.

RESPONSIBLE ROOMMATE wanted to share large 2 bedroom 2-1/2 bath La Iolia condo near UCSD, all amenities, 5275 month plus 1/2 utilities 455-0389 evenings, weekends. FEMALE ROOMMATE wanted for own room in University. City. Available mid-June. \$175 plus. 1/3 upities. 453-9611.

SERIOUS FEMALE desires private room with latchersprivages finite Ocean Beach Consider reduced rent for domestic services. 224-4914. Serious only, no wendos.

We're no. 1 in Guitars

Best Selection & Price in Town! Discounts from 30% to 65% every day of the year! All equipment is backed by Guitar Trader's

Over 600 **Electric Guitars** 

from \$59 to \$2000 for the most demanding player

Sale List Save | Gloon Double Neck | 64 | 12 tring | 579 | 51529 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61509 | 61

All Strings 3-for-1

All Hohner Harmonicas 30% Off OR Manufacturer's List — no limit —

565-8814

young out. 15 Selsoom Point Lorna home Yant, galage, quer, 157 25-1807, 160e message YOUNG MAN. EMPLOYED. Cut your overhead Share bestoom 1105 monthly Large house with House. North Parks, formershare, flowershare mannerance services. 223-556a 4466.

ROOMMATE WANTED for 3 bedroom home temori Grove. Spring Valley area: Large yard quiet: comfortable bedroom: 5155 monthly Laizen: 461.56.7° or Kevin 226-6137.

RESPONSIBLE & FRENDLY roommate wanted for apartment in Clairemont near Balboa & Genesee. Nonsmoker age 20-25. \$140. & part utilities & deposit. 292-1992.

ROOMMATE WANTED for 2 bedroom. I buts, North Park condo. Clean: neat: nonsmoker. 21 years or older. Rent is 5140 monthly & 1/2 phone. 584-4990 evenings.

HOUSEMATE WANTED, mature, responsible service or graduate student, nonsmoler: 3 bed-room; 2 bath, fireplace, backyard. Quiet Claremont. 3165. & 1/3 utilities. Ken or Randall 560-7069.

HI MALE ROOMMATE to share beautiful quarish nome in Kensington with same 2 bed-norm. 2 buth house Yard, laundly room, \$250 coding utilities. Norsmoker, 282-0061.

MALE ROOMMATE for Pacific Beach apartment disking, neat & considerate person warred 1160 & 1/2 utages. Phil 274-5850

NEED 205-305 NEAT, rionsmoking person for beautiful fully furnished, secluded home with jurnoramic view in Crest El Cajon, Garden, sun-deck, fruit trees. \$165, 444-2636.

MCDLE-AGED MAN, employed, Reduce your overhead. Share 2-bedroom duples in North Pair, \$135 monthly, Must be clean. Near bus & shopping center. Wally 282-8344

SUN BY THE SEA. Expussee Pacific Beach 2 bed-tions for only 1395. An unmatched value and we have others. Rental Locator/Realtor 280-4232. Small fee.

MALE OR FEMALE with furniture wanted to over bright surviy 2 bedroom townhouse. Has poor, park. Surviy Near UCSD. 1775, 1775 registry, 454-45% or 453-5342.

FEMALE ROOMMATE WANTED, 22-30, re-sportsbier, neat, easy-going, Nice, copy 3 bed-scorn Forst Lorna house, 5140 & 1/4 utilities, Available now, 222-8855 keep trying.

BEAUTIFUL NORTH PARK house. I room with proute bath available. Laundry, yard, quiet reighborhood. Share with mother and son, norumoker \$225 & 1/2 utables. 282-5348.

NORTH FACRIC BEACH, 3 blocks from the occur 2 bendoom apartment, with nice coun-yard. Frendly, considerate and clean; \$200 monthly & utines, 468-5207 after Jpm.

For Rent

Terrarium Coffee Table \$159



Solid Wood Bunk Beds



10% off every purchase of any accessory

FABRICS

All Once A Tree Furniture is available in a wide variety of fabrics. Many colors and patterns to choose from. Ask for details on custom and decorator fabrics.

A fine selection of lamps for every room are available to complement your Once A Tree Furniture. You may select from a large inventory of wood accessories for your entire home. FACTORY DIRECT, SOLID PONDEROSA PINE AND SOLID OAK FURNITURE is designed, manufactured, and sold only through Once Your order is ready in two to four weeks.



Store Hours: Mon. & Tues. 10 a.m. to 7 p.m., Wed.—Fri. 16 a.m. to 9 p.m. Sat. 10 a.m. to 6 p.m., Sun. 12 noon to 6 p.m. 4736 Clairemont Drive 272: 5503

Next to Walker Scott

LOOKING FOR a home by the beach? With a sew? Reasonably priced? We have it Rentimes 226-8566, fee

MOUST DI SMATE IN Claremore, Resulta-monto Januario (1974-1972).

HAMA SHADSANT Evanted in hear 1 bed-nor 2 Januario (1974-1974).

HAMA SHADSANT SHADSANT

After Septime 143-0004 agent 277-1172.

After Septime 143-0004 agent 277-1172.

AFTER SEPTIME 1150 month from a section of product of agent section 153 months of product of agent section 153 months of product section 153 months of product section 153 months of agent section 153 mon

VISTA COUNTRY HOME perched on acres of land, 1225 month Secluded Garage included community spire acres to more country spire acres welcome Must see ABI 222-3104 content for an exercise Must see ABI 222-3104 content for a

usern nichtlich frende jat fin die Gall wer ist Gall Berchen, 22-66de en (2)4461.

Mit Anbood in Horst Claus Surry state ARAFIERA, GARE Thimment dasppelle mittelle und Light Ende Gall Light Light Ende Gall Light Light Ende Gall Light Ende

OFFICE SPACE FOR RENT Ideal fix one person. Caremore Air conditioning and electricity free. Separate office cubicles. \$120 plus deposit phone. 560-8227, leave message.

YOURS FOR THE TAKING, 1250 for a lovely house in appealing North Lak, Fabulous find and we have others Rental Locator/Realtor 280-4232 Small fee.

JOG TO THE SEASHORE for only \$250 Make it your own or look at the others we have Rental Locator/Reafor 280-4232 Small fee.

LEUCADIA 2 BEDROOM, 1275 plus usines. A summer steal Kids and pers okay, Breezy vicinity. Call Rentimes. 722-1591. Inc. (75798).

bedroom beach cottage. Shag carpets. Sunn kitchen Must see. ARL 223-3104. Smallest fee. CLAREMONT. Large. 2 bedroom home with workshop garage. 5350 moreh. Ruls OK. Beauti-ful scenery. Call Rentimes 226-8566. Inc (2787R).

SCENIC BEACH HOUSE. 1285 month: Fenced yard at major appliances: a place to pany. Call Rentimes 236-8566, fee (22518).

in-store service department!

and Basses

Over 300 **Acoustic Guitars** 

Folk, classical, acoustic electric, banjos and mandolins



TO AND SEAL OF THE PROPERTY OF

600MMATE WANTED, need 2 females to share large 3 bedroom house in La Mesa with 1 male 1160 per room, 2 baths, 2 freplaces. Mark

1985 ONE OF A KIND Pacific Breach Coay co

Financing Available

Corner

Canopy Table

\$14995

5300 FOR A NORTH PARK house with a fenced yard and garage. Children and pets welcome. We have others. Rental Locator/Realtor. 280-4232. Small fee.

280-4232 SGHT FOR SORE EYES, 1155, fully furnished and all utilities paid it's a winner and we have others. Rental: Locatory Realtor. 280-4232. Small res LSG. 18 EXDROCAL frence palso, children wiscome. Over 400 homes for rient today, Graef Realty, 40110 Et Capon Biol. 498-3961.

EXQUISITE, 4 BEDROOM ESTATES with formulating norm, 1425 month; Storie fireplace, private lot, Call Resumes 226-856s, fee (23448)

SUMMER SPECIAL 2 bedissom beach home with private grounds 1950 month Kids and pets olay ideal location. Call Rentimes 226-8566, fee (2804R).

5625, LA MESA HOUSE 3 bedroom, I-3/4 bath, large fericed garden, garage, family room with poor table, brick batherue, wer bair Call Sandy resultings.

OCEAN BEACH breezy unit. \$180 month. In-cludes all major appliances. Outdoor barbecue. Party by the pool Call today. Rentimes 276-8566. Re (27648).

VICTORIAN STUDIO. Comfortable studio apart-ment in old Victorian building. Fish pond. Laun-dry. Drive by 180 23rd Jupitean real; in Guiden Hill or call Randy. 235-9191. \$195. including

CONDO LARGE 2 bedroom pool jacuzzi new incoping mail 1150 Urtage Square 565-659. UVE IN COMPORT and safety at the Barriser is especial notes. Bid is Asin downtown San Drigo. Attackive sooms from 5230 monthly modern knoten mad service. Dall resident manage 232-2170.

LAW OFFICE to lent illoffice in a suite of 7 Alausole law holiny inceptions, photo copy machine beautiful decor downtown location, kichen & shower 234-3187

MANAGER WANTED 9 North Park units. \$150 of 1 bedroom (\$240) or newer 3 bedroom (\$425) duplex. Extensive landscaping, limited repairs. Expenienced couple preferred. 488-3383.

SCRIPTS RANCH CONDO, three bedrooms 2-1-2 baths with view patio, finguiste all amendes retrigerator and earth cores through-our. Available: 7,1,436-9069, evenings, and weekends.

HOUSE FOR RENT. Der Marinear beach, 2 Ded-rooms, one bath, attractively furnished, not tub, washer and dryer, 1650, 755-7034.

WANTED A RENTING with purpoon maximum \$350 per mointn from half september until November Write to Potelle. 11 Rue de Chine. 15020 Paris, France.

Credi-REWARD 15d plus grantude For informa-tion leading to rental of 1-1/2 to 3 bedroom house, australiest within 9 miles of Del Mar 5300 to 1600, 755-3041

PACESC BEACH woos ocean view studio con-dominium Beauthully furnified decorated Bacons breaded tax inervision Security gar-age 2001 Junia, bitrage substitution increasion 1380 leane 798-0792 or 433-4515

2 BEDNOOM, LARGE DEN, 1 bith on College Avenue noth of College Grove Contin. Children, shall ainmay, CM, 1450 morthly, 1400 security. Journing deposet, 290-1281.

2 BEDROOM CONDO Woodunds North: La Jola tennis pool jacuzzi sauna private pario, dishwasher, refrigerator inscrowine, garage, 5600 moreny 456-3252 or 459-6160 after Spm.

PLERTO VALLARTA condo: on beach, sieeps 4, as pool restaurant. Week of June 18-25 of June 25-July 2: Only 5280 weekly 224-0774 OFFICE AFARTMENT air conditioned, ap-proximitely 600 square feet 3250 monthly. Full likethen bath grant location El Cajon Boulevard, near SDSU 582-6967.

1 SEDROOM LINE INVISED apartment As-bather glounds, pool laundly facilities First & last months item & netundative security depose required. \$825 monthly. Geny, 280-4289 leave mossage.

ISZS 4 BEDROOM 2 BATH Treplace dish-water terced just launds 2315 Camino de las Parinas Lemon Groce Audiable August 1st. 462-1612 or 275-3406

2 BEDROOM: 1 BATH condo new State University Stove dishwisher gato saundry facilities in complex, off-street parking. 3375 monthly & 3150 depost. 280-86/0

Set DIS months (36-34).

SHAND TO REM. 2 or Available Ave 12 MEDICOUS 1 been continued in Mission Visual TRANS 100 CENT AVE 12 or Available Ave 12 MEDICOUS 1 been continued in Mission Visual TRANS 100 CENT AVE 12 or Available Ave 12 MEDICOUS 1 been continued in Mission Visual TRANS 100 CENT AVE 12 or Ave 12 MEDICOUS 1 CENT AVE 12 OF AVE 12 MEDICOUS 1 CENT AVE 12 ME

FREE IA COSTA or North County lensal locating monthly, summer, racroick season or lease many options. Ken Era Agent 496-511.

SECADIA BEACH INSERT, completely furnished. Ady & August, reserve a new Single or couple many options. Ken Era Agent 496-511.

942-598.

UNVERSITY CTY 4 bestroom 6 oen 2 bath, evidence Just Caryon view, close to all August Sch Aure 22, 1981 1650 monthly 481-2865 stop bying.

HAM SPRINGS CONDO. 2 bestroom 2 bath short bying.

SIGN Weekly or 1825 monthly Owne 275-0175.

135 GWAGE SNGLE car by storage only no enembed to come floor, seep access. Available only offers & El Cajon Boulevald. San Dego. 574-7221.

315 GWAGE SNGLE car by storage only no enembed by community should be also present on the carbon storage of the carbon stora

SDSU AREA nice 2 bedroom house to rent. Fire-blace fenced yard garage workshop Available July 1, 1425 morthly 287-8654 weetenus 6.

I wanted stylish

"I wanted more than

just plain glasses.

'extras'.

Take care of your eyes. See your eye doctor regularly. Then bring your prescription to The Eyeglass Co. We'll fill it expertly. Professionally. And save you money.

### So I got them. At no extra charge!"

Sally Wildon Sally Weldon

"Other places wanted me to pay extra for the

"Other places wanted me to pay extra for the fashionable inted, oversize plastic lenses I wanted in my new glasses. But not The Eyeglass Co.
"Their one low price includes tinting, photogray, plastic, or oversize lenses — at no extra charge! With hundreds of fashionable frames to choose from.
"That's value. Value that looks great. Value I

can trust. And so can you."

No extra charge for tinting, plastic or oversize lenses, or photogray. Designer & rimless frames available at

modest additional cost. · All work done at one of the best optical

laboratories in America. \$34 single vision

\$49 bifocals Lenses & Frames Complete — No Hidden Extras

## The Eyeglass Co.

SAN DIEGO 4646 Convoy St. at Opportunity Rd. near Dunkin Donuts

277-6999
OCEAMSIDE
2235 El Camino Real
in Camino Town &
Country Gernco Center
439-2212

LA MESA
7200 Parkway Dr.
off Highway 8 at
Lake Murray Exit
464-6668
ESCONDIDO
1635 E. Valley Pkwy.
at Rose St.
Next to Safeway
747-5511 439-2212 747-5511
Other locations in Orange County
Monday thru Saturday 10 a.m. to 6 p.m.
VISA/MASTERCARD

dankel galage primar gang pina palawa da dankel galage pina gang pina palawa da dankel galage pina gang pina pina pina da da dankel galage pina gang pina dankel galage pina galage pina dankel galage pina dankel galage pina galage

The SE E Copy Bouleand, Ser Deeps 137-127.

The SE E Copy Bouleand S

Subs Teach and garge countries Auditor Services. In Control Co

A GOMBO I Johann I Jam Paris 
MAN MAN JETULANU

4: 981 Perisposa Co.

4: 981 Perisposa C

TOTAL TOTAL

2 BEDROOM APARTMENT many decisions 2 Book to brack No pers 223-998.

1408 2 BEDROOM COTTAGE, new carpet 1 Book to brack No pers 223-998.

COB 1-0 as 150 237

Invasion to determine the Company of the Company of

PACIFIC BEACH studio house Skyters, stove, re-ingerator, 2023-1/2 Thomas Street (in rear) 1260 No pets. 273-0970. hyperiod of 92 4/00 mode-point, service for 92 4/00 mode-point for 92 4/00 mod

som but dager. Available July 1 year less stern 273-322.

15 mortin, 41 (Jan Ball mis grour averties 180 MONTHA' NOLIDES rada to open re15 MEDIOON 2 Beth none to met Value.

150 MONTHA' NOLIDES rada to open re150 MONTHA' NOLIDES

1395 I BEDROOM CONDO. Del Mar Bluts. Calpels, drapes, pool jacuzzi, parking, erc 481-1954 evenings.

TWO RESPONSIBLE FEMALES are looking for a place for the summer to zero, house-sit, or subject 488-1838, keep trying.

I BEDROOM NORTH PARK. \$225 unfumished. \$240 fumished & gas paid. New appliances spacious, remodeled kitchen. Near 805/ University. Laundry, parking, yard. No pets \$63-5510.

SUMMER RENTAL Mission Beach. Classically dispolated cottage on quiet family-type court. I bedroom with loft, sleeps four plus. Yard, parking, bikes, etc. included. \$350/week. 483-4837.

3 BEDROOM, 2 BATH luxury condominium with jacuzzi and pool near Mission Bay. 270:5015. Jacuzzi and poor research MSSION VALLEY Rancho Mission Villas - 7 bed-room, I-1/4 bath for rent. Second floor, beautiful grounds and pool. Available July 1: \$420/ month. 563-9809 evenings.

5245 ONE BEDROOM rear house, fenced yard, private parking, Normal Heights. 282-4148

S15 REWARD FOR information leading to ren-ing 2/bedroom apartment walking distance from University Hospital late June 5 Stedinger, 2816 Delaware Street, Oakland, CA 94602 1650. LA COSTA, large 3 bedroom, 2 bath home. Beautiful family living, only 2 miles from the beach. Large yard, 2 car garage, 464-0147 or 239-6041 work.

MIRA MESA 1425: 2 bedroom: 1-1/2 bath town-house condo: Freplace, upgraded carpet, washer, diyer, appliances, private patio, pool Gold Creek condos. No pets, children: 271-7232.

TWO BEDROOM duples Orean Beach 1995; month. Near beach carpet, drapes, gas stove, disposal, refrigerator, wood celling, off-street parking, adults only, available: July, Dave 695-0946.

WANT TO RENT beach condo for honeymoon from 8-30-81 thru 9-6-81. Janet 560-3462 mornings.

PACIFIC BEACH \$285. One bedroom runnished/unfurnished, pool, laundry, near shopping and bus. Quet, adults, no pets. 1551 Chakedony, 272-5016.

POINT LOMA Ocean Beach lawly condo, two bedroom, two bath, fireplace, washer/dijer, refrigerator, jacuzzi, two partising, uniturnished, parnoramic view beach, bay, 5550, 224-8567, 488-5125.

5325 NW NORTH PARK two bedroom untu-nished (upper) modern, forced air gas heat, skylight closets galore laundly, storage, parking, adults, no gets. 298–289

J GEDROCAL 2 BATH Mt. area Claremont home with attached garage. Available June 12, 1500 pts. spillers. No. pers. Kevin 571-1612

5135 SAN DIEGO, I bedroom une Conveniere location. Low move-ins. Won't last. Call Rentimes 265-1266, fee (47488).

LARGE STUDIO APARTMENT. Mission Beach 1220. Immediate occupancy. 459-2148 or 274-8076.

### **Real Estate**

10% DOWN BUTS Tierasanta executive home Subject to 177.550 loan at only 11-3/4%, and owner financing. Enjoy the parioramic view. pool and tennis. Mr. Freeman 266-9073, agent. ONLY 149,900: Two bedroom townhouse, beautiful apprades, 15500 down, payments under 1600: Call agents CJ 165-7622 or Pean 277-3172.

## THE READER PUZZLE

By Don Rubin
Yes, Mr. Brando, we
understand, Mr. Brando — we know you've worn this all efore It's just that well. when we suggested that you draw upon your previous film experience, we weren't exactly ninking of your wardrobe.

For a round-trip ticket to Palookaville, and a puzzle you simply can't refuse, try to identify all the movies Marlon dressed and groomed for.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

T-shirts.

2 All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803. San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be

accompanied by your name, address, and shirt size (S, M, L,

Employees of the Reader and their immediate families are

and their immediate families are not eligible.

5. In the event of disputes or ites, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lotter.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.

No. 159 Dress Rehearsal



Winners of and Answers to Reader Puzzle #157, Give Us

The correct solutions were:
5 - "Don't Shoot!"

9 "Hit me." (blackjack) 18 "But it got away." 2 "Safe! 17 "OK"

7 - "Just a tad."
3 - "Waiter?"
9 - "Hallelujah!"
2 - "Dearly beloved. . ."

"Call it." (heads or tails)
0 - "Spare change?"
4 - "Two more of the

same."
14 - "Oh, about so tall."

16 · "Mama, mia!" 6 · "It's a bird. . ." 15 · "Yes, sir!" (a salute) 13 · "A little weird

10 - "Guess." 21 - "And nothing but the

truth."
8 - "Would I lie to you?"
11 - "To obey the law of the puck." (Cub Scouts)
Nearly half of the entrants were as handy as the five

were as handy as the five winners, since 130 out of 267 got all the answers correct. The T-shirt winners are: 1. Jane Redmond, Cardiff 2. C. B. Walsh, San Diego 3. Sheila Broyles, San Diego 4. Alan Sharf, San Diego 5. Merrill Hansen, San



30 JUNE 4: 1961