MIRA MESA. 2 bi-droom, 1 bath home by owner 576-900 (assume 10% FHA loan of 559,500 at 5650 (monthly PITI). See-3584

LAREMONT 3 bedroom, 2 bath home for sale y owner, located in Mt. area, 395,000. 11.5% ite on 71.000 assumable/AITD. Kilpatrick fornings at 459-0179 or 459-2336.

MISSION VALLEY/Verde condo, deluxe 2 bed-room, 1 bath, loft, private patio with view, all amentes, tennis, sheltered parking, 12% as-sumable first trust deed, 185,000, 566-5169 eve-

LA JOLLA Racquet Club, 1 bedroom condo Tennis, pool jacuzzi, gym. adult communey, 199,000 453-9399

8 UNITS — PRIDE of ownership, ideal for owner-occupant, 4 large 2 bedroom, 2 bath, two 2 bedroom, 1 bath, and two 1 bedroom, 1 bath, 3300,000 firm. Owner 697-3259 evenings.

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CONDO FOR sale. 2 Dedicom. 1 bath. Prime Normal Heights area. Spacious rooms. Financ-ing assumable first, owner will carry small sec-ond. 159,000. 272-7288 agent.

CONDO, MISSION Valley, 2 bedroom, 1–1/4 bart: upgraded interior Pools, jacuzzi, ternisi, beautiful grounds. Assume 153,000, create small second. \$72,000, submit offer and terms. 365,1401.



TAHOE

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DACKET MEAN TOTAL LANGER PROJECT AND A TOTAL LAN

duced in \$19.00 273-940. The Control of Cont

Code: 15(9) 6, Francis et Common (1) 2004 of the Francis (1) 2004

How to Place Your Free Classifieds

CLASSIFED ADS maked to the Readmust be speed on 36 cards and users
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BUSINESS CLASSIFIEDS. Businesses (including all types of paid services, profit-making energinisms) may buy ado, for 36 for 25 words or less, plus 20 cems per addecrast word. Business classifieds may run for any connectative number of weeks provided proper payment is ne-ceived. All business ado must be paid in advance.

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before the intended issue. Only paid business ads and late private party ads may be trought to the Read-order (635-Sales Street, downtown) before 3 pm. Monday (closed Saturday and Sunday). All late private party ads of 25 words or less require a 50 bits fee plus 20 cents per additional world.

THE READER reserves the right to edit or refuse classified ads due to inappro-priate content, space considerations, etc.

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HOUSE FOR SALE by owner in La Mesa. 4 bed-rooms, large covered patio, private yard, quer area, \$77,000, 461-2803.

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TOWNHOUSE assume at 9-1/4%, 3 bedroom 1-1/2 bath, upgraded throughout profession

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\$198.33/MO. AND NO down buys you 10% ownership in 2300 sq. ft. 4 bedroom, 3 bath house with pool. Extra to live there: 277-5751. INVESTOR WANTED for lovely 4 bedroom, 2-1/2 bath University Cay cando 34500 for one-third ownership. You can live there if you choose Sue 277-0144.

ENSENADIA MIDICO, warch the whates go by from you occur from the midred frome, at a pice you can afford, \$39,500. Owner, terms, 766-4676.



THE LONG GREEN LINE

A one-hundred-mile hike with the Marines



Monday, April 20,9:07a.m.

Monday, April 20, 9:07a.m.

Five hundred and twenty-six Marines are guched into e dozen buses burreling toward the Salton Sex, where they will begin a five-day with back to Camp Pendicton. The private sitting next to me in he land but is trying to discribe the real bettime to the six of the six o

"Sir," he insists, stepping on the butt of a grenade launcher. The officers try to ignore him and keep straight faces. Mr. Bill, Mr. Bill I have a chirty request "Please, sir." Hong it out the window! My seatmant and it muffle laughs made coperately this opportune demonstration of what the coportune demonstration of what the compact of the constraint of the can barely apost. "Sir, please." Size the constraint of the can barely apost. "Sir, please." Size the can be side of the can barely apost. "Sir, please." Size the can be side of the significant of his glamat (spec. "On the mean sir, but he will be side of the side

Marine Corps."

The sergeant major disregards the gigges as he hops back up to the front of the bus. The soldier stays crumpled down on top of the radio, watching the aerial uppeach and forth, But Mr. Bill! The private oact and room, man. But: The private next to me shakes his head at the sergeant major's broad back. The chuckles are starting to melt into sympathy. A few min-utes later the dark green bus, along with the other eleven in the caravan, stops at a desert gas station. The stricken soldier eases his way off amid cheers. He doesn't acknowledge the applause that meets his

Monday, 10:09 a.m. Monday, 10:U9 a.m.

The buses have unloaded the battalion and departed for Camp Pendleton. On ampry to beside the Salton Sear, was a few hundred yards from the shore of the Salton Sea, the 52s infantrymen have formed into five companies. Lieutenant Colonel J.V. Sullivan, battalion commander, lines up his staff of about ten montander, lines up his staff of about ten montander, lines up his staff of about ten montander, lines up his staff of about ten montander. Supplies calls the ranks to attention and hands them over to the colonel. For a quitering moment, all is silent. tention and hands them over to the cotonet.

For a quivering moment, all is silent.

Three-five, one of the most decorated battalions in the Marine Corps, stands between a shimmering dead lake and a distant wall of inscrutable chocolate-colored

By Neal Matthews

City Lights

Because I Salivate When I Hear Sirens

All George Pritchard did was sheriff. But in March he was weeded out of contention a a psychological evaluation found him not acceptable for the job. "And suddenly I've got this big black mark against me," says Pritchard, "and I have to be defensive about something that I don't even know about. If it concerns my personality, I feel I have the work, fine, I'll accept that. But they should show me where I'm not qualified."

Pritchard is one of hundreds of candidates for deputy sheriff who have been deemed not psychologically acceptable since 1978, when the county began evaluating the mental and emotional qualifications applicants. Last year 533 applicants for deputy sheriff made it to the psychological made it to the psychological evaluation phase of the application process; 194, or thirty-six percent, received unfavorable evaluations. And unfavorable evaluations. And in every case, as a matter of explicit policy, the applicant was not told why he or she is psychologically unfit for the job. There is no appeal

Last week the \$60,000-a-year contract for psychological evaluations came before the board of supervisors for renewal nex supervisors for renewal next fiscal year, and the board, at Supervisor Tom Hamilton's instigation, refused to re-fund

of an appeal process is
"wrong," and also suggested
that three psychologists on a
panel may be a better way to
perform the evaluations than perform the evaluations than simply relying on one expert psychologist, which is the way it is mn now. "Our question is one of fairness," explains Greg Smith, one of Hamilton's aides. "It's a subjective judgment being made to people by one man. We could be all wet, but some of those who've complained about failing the psychological valuation were really crushed.

evaluation were really crussed.
They're just left hanging and they don't know why.

Dr. Charles Galbo, the Dr. Charles Galbo, the psychologist on contract to do the evaluations for the county, is opposed to the idea of informing the applicant about the specifics of his or her unsuitability. "The client is not the individual, the client is the sheriff's department," says Galbo. "How do you tell omeone that they're mmature? How do you tell one that they're retai would want the right to be defensive, and I'm not being

do evaluations." Dr. Galbo who is a consultant for several law enforcement agencies in the western U.S., receives seventy-five dollars from the county for every applicant he evaluates. His procedure includes administering the Rorschach Ink Blot Test, scoring the 566-question Minnesota Multiphasic Personality Inventory (MMPI). looking at the results of the Draw-a-Person Test, the Bender Motor Gestalt Test, the Incomplete Sentence Form administered by his secretary) and a short five- or ten-minute interview. He looks for certain traits and attitudes that would make a person either suitable or unsuitable for police work.

'Very few actually give much thought to what it is being a police officer," says Galbo. "I'm interested in the motive, first of all. Unfortunately, mos of those who are responding to of those who are responding to the sheriff department's advertising on TV and in the newspaper want to be police officers because they need a job. And I don't think that should be the primary Other motives Galbo has

Other motives Galbo has encountered are, ". because I look good in green "I a female applicant," I have friends who are police officers, "and "My stepfathers wife in on the force." Galbo, along with "My stepfathers wife in on the officers, and the quality of the applicants has declined seriously in the last five years, a local reflection of the national trend. But still, wonder those because they want to be copsecuted by the control of the property stigmatize applicants who don't measure up to one of society's most demanding jobs.

up to one of society's most demanding jobs, "Now," says "whow," says "whow," says "them," said, "if apply for another job the first question they'll ask is where else I've applied. My failure of the psychological tests for the sheriff's department can destriff a department can destriff a separatment can destriff a separatment can be seen that the said of the said personality could consider year, and to consider reapplying then. If I knew what to change, I'd work on it."

- N.M.

How Much Is That Doggie in the Thrifties?

It was a Thursday morning in mid-December last year when Joan Kingsland noticed that a big, fluffy Siberian husky had wandered into her Bonita neighborhood. The dog immediately attached itself to Kingsland, a sixth-grade teacher at Montgomery Slementary School in Chula Vista, who already had five dogs of her own. About the same time that Kingsland called in a "dog found" ad to the *Union-Tribune* classifieds (on Friday), a neighbor across





the street called the dogcatcher. It became a race between classified readers who might be looking for a Siberian husky and the South County Animal Shelter's policy of holding strays three days before destroying them. A classified roying them. A cla

destroying them. A classified reader won.
"I thought," says
Kingsland, "that if I could do this with just one dog, what could I do with a whole kennel full?" At the beginning of the year Kingsland began to visit the nearby pound almost daily, making a comprehensive list of the dogs in each of the fourteen adoption kennels. After adoption kennels. After receiving a go-shead from County Animal Control, che began placing classified ads in the Thirlites section of the Union-Tribune. At one point her ran as many as seventeen the training a particular dog and giving the price the pound charges to adopt it (thirty-four dollars for males, sixty-four dollars for females, though the aside had to be stifffully worded for the latter since the Thirlites dollars, for males, and the said had to be stifffully worded for the latter since the Thirlites dollars, Singland has spent over one hundred dollars a month on add for dogs in the pound, and she says when people respond all made of the pound. And she says when people respond all says when people respond all she does is direct them to the animal shelter. She maintain animal shelter. She maintain that she receives no remuneration from anybody. The U-T evidently believes

otherwise In mid-April the newspaper decided it would no longer accept Kingsland's dog ads for

City Lights

the Thrifties, and when she asked why. Kingsland says she was told by Charles Apear who heads the classified osing money on me." Apga suggested that she run the ads in the Dog Sales column which costs \$5.32 for two line per day. In contrast, the Thrifties ads only cost two dollars for two lines for three days. Says Kingsland, "I sensed that he [Apgar] thinks I'm a crook who's making money off this."
Mr. Apgar declines to

comment on his dealings with Kingsland, saying,
"Conversations between the newspaper and its clients are privileged." He does. however, draw an analogy "We wouldn't allow a person repairing, say, washing machines as a sideline in his garage, to advertise washing nachines in the Thrifties. Apgar refuses to comment on the implication that he thinks Kingsland is somehow selling

dogs.

Kingsland is still spending about a hundred dollars a month advertising impounded dogs, either by getting friends numbers in Thrifties ads the phone number tips the paper off to her identity), or by running ads in the Dog Sales column, which allows for fewer ads due to their higher fewer ads due to their higher cost. She's also started keeping a ledger book with the names of people interested in finding a particular breed of dog listed under the breed's heading. (There are four pages of people looking for Dobermans.) When she finds requested dogs on her frequent visits to the pound, she contacts the int she contacts the interested person. "Why do I do this? Because life is precious. Cats, dogs, turtles. Fleas, no. Flies, I kill flies. Maybe I just can't communicate with flies and fleas, I don't know, but I and fleas, I don't know, out i feel that the higher animals just have so much to teach us. There's something about life. You don't just kill everything." - N.M.

The Cause of Carol Cahill

She has already hopped out of her Mercedes-Benz sedan of her Mercedes-Bens vedan and busted brought the door of her big house on Alameda Boulevard in Coronado. And you have to hurry to catch up with her even though she's lugging a leaden briefcase full of papers relating to her latest cause: the rights of kidney patents. That 's all she wants to discuss right now, although she acknowledges that the kidney acknowledges that the kidney again the patents of the patents with the patents with the patents and the patents with the patent e medical shment, Carol Cahill.

She has already reached the room on the first floor of the far room on the first floor of the house. "This is an activist's house!" she says. "This is one activist's room. Look at this!

through them all. You learn something about existentialism, which only means that you act. Live! About the same time, she says a friend who was the

files are almost moving She herself is moving again,

Look! CalPIRG notes;

CalPIRG studies. These are all

kidney issue - files which she

activist papers that are very essential." Her files on the

says document that local

high-quality patient care to increase their profits — have spilled out of this study and

begun to encroach upon her dining room, and they all look jumbled. "I don't think a real mover keeps good files. "Cause they're always in motion. The

doctors are sacrificine

themselves

Books" reading program. "It takes you seven years to get However, she says Plato and However, she says Plato and Aristotle influenced her the most. "And Ecclesiastes in the Bible. Ecclesiastes is the best book in the world!"

editor of the Coronado Journal occasionally began asking her to fill in at the school board meetings for him. Eventually Cahill wrote several columns

servicemen, who often seemed to go off to Southeast Asia and die with appalling frequency She says one time she asked one of her tenants, a reckless redheaded young pilot, if then wasn't anything which would motivate him to be careful, to try to come back alive. He had no family, no girlfriend. But he enviously eved the prize Jaguar automobile which Cahill had

just restored to mint condition thousand dollars. I told him I was that sure he wouldn't

found herself gasping for air, nauscated, perspiring. And gradually, Cahill's attention turned to the artificial kidney cell (the filter)

"I began noticing that each time I came in the cell would looked black " Cahill says she began marking the cylinder with a pen — and she would count six marks before a fresh cell greeted her. One time a technician showed her the cell packaging. Cahill hit the roof. when she read warnings in five



ricocheting across the living room, dumping the contents of her briefcase on a table. She's a tall, almost imperious figure, who these days wears her who these days wears ner iron-gray hair cropped short. As she paws through the files, intense concentration masks her long, high-cheekboned face, compresses her wide mouth into a tight line. "Look at these records! I'm methodical. I know the facts." Only reluctantly does she shift her attention for a moment from the kidney issue to an explanation of how it was that

fray. She says at one time she didn't care what went on in the world around her. That was long before, when she was married to a Navy submarine married to a Pury submarine captain, and the mother of five young children. Politics and the world of larger ideas rarely intruded upon her life, until one day she found herself divorced in her late twenties. It was then, she says, that she resolved to develop her intellect. To do so, she committed herself to working through the entire "Great

she first entered the activist

for the paper. As she searched for column material, her glance eventually fell upon the first major issue that catapulted her into action. "They had built the Coronado Bridge [in 1968],

That prospect struck Cahill as appalling. When Caltrans officials didn't respond to her protests, she organized other citizens and finally called in state inspectors who confirme that the unlit bridge would be hazardous. So the lights went hazardous. So the lights went in, although Cahill lost a related flight in which she argued that the bridge's thirty-seven-inch ledge wasn't high enough. "They testified that it was physically impossible for a car to go over a thirty-seven-inch ledge. And you know one did just recombly."

During the Vietnam War, er championing of causes accelerated. She organized a drive to raise money to mai goods to American prisoners of war. She also owned a number of houses in Coronado at that time, and while most Coronado landlords refused to rent to bachelors, she made it her

come back; I knew the type But sure enough, several months later he showed up with a cashier's check. 'de said Here's the money, and I said, 'Here's the keys.' 'Cahill winces at the memory. 'That car must have been worth at least \$10,000! But it was worth

it not to go to another funeral!'
Cahill also was in business by that time, operating a store called the Import Hut next to the Coronado Ferry. When the ferry closed down and Cahill's siness partner left the area, Cahill moved the enterprise farther up Orange Avenue. But finally illness forced her to

close it. That illness, kidney disease, was the agent which led her to her current crusade. She says about three and a half years ago, she finally began kidney fialysis treatments. In that process, kidney patients have their blood pumped through a machine which artificially cleans the blood by running it through a special filter. Cahill says at times she felt fine after the thrice-weekly sessions at the Burtec dialysis center in La languages that the cells were only for one-time use. "I began demanding a new cell. I even offered to pay extra for it, even though I found out that the government pays them \$138 m = 1538 m = 1538 m. the government pays them 5138 per patient every time a patient is dialyzed. But they said, 'Everyone reuses here, and if you don't like it

you can go to Biomed where they reuse up to twenty-five times or more." Indeed, upon investigation Cahill found that all the centers in San Diego reuse the cells. cleaning them with formaldehyde between dialysis eighty percent of the dialysis centers nationwide don't reuse the cells.) In response to the San Diego centers' claims that San Diego centers' claims that the reused cells are safe, Cahill points to the manufacturer's strong recommendation agains reuse. In response to the doctors' contention that they must reuse the cells to run the centers profitably, Cahill scoffs, "I didn't think we got kidney disease to make people rich." Then she interjects, "Isn't this a great story? It's a

hell of a story



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Her Karma's In The Shop

Chestoni, Prophet Sharing May 21) was as wonderful a lady herself. It captured her energy, her spirit, and her "karma," if you will. Years ago, when I was a

import store. Ms. Cheatom was a regular, loyal, and gracious customer. Her Prophet restaurant was then in its infancy, but even to this day I have never tasted better vegetarian cuisine.

If this sounds like a fan letter,

then so be it. I can't speak too highly of Marianne Cheatom.

If there were only some kind of

commerce, then I would hereby nominate Ms. Cheatom as its first

Bob's Hope



SELLING SILVER!!

In regard to the article "Prophet Sharing" in last week's Render. Martane McCheatom's ("Supreme Mattrack") of the Prophet International Vegetarian Restauranth method of restaurant managements as very elever one indeed. She reaps the profit of love as her loval employees, eternally and most gratefully satisfied to

welcome relief. Laise want to thank Miss Cheation for doing the things she does for the community of San Diego. In this day of "Mercedes of mortgage" it sa treath of fresh art to see someone start up a business that stresses

such things as spiritual togetherness. I hope Miss Cheatoin

are certain things that should have

priority if we wish to be truly sulfilled in our lives. Miss

Cheatom is someone who seems to keep her priorities in better order than most. I hope success

continues to come her way

Rastafari

Godmother?

never forgets the hope she epresents to those of us who wish to buck the nonspiritual business world we are involved in. There

I have three one hundred ounce bars of pure silver. Must sell due to an To sell fast I will sell at "spot" on day of sale. You save sales charge and sales tax. I must sell Friday.

Call 235-4047

A FREE

Feeling unfetterred and alive is the ideal, but a generation of young Americans has traveled with an unnecessary burden. Some say they are going "backpacking" in Europe.

They get dressed up in gear appropriate for climbing in the Sierras, then fly off to the sophisticated cities of Europe. And they wonder why the natives seem gruff. Local author Derek Evans calls them "dirtbaggers".

When you consider the impression you want to make as a traveler, consider a trip to Le TRAVEL STORE, the travel outfitters. They have the latest designs in travel pear including a travelpack with the sharitages of a backpack, but without the disadvantages, with the sharitage of a backpack, but without the disadvantages. They also have conner bags, totes, duffles and daypacks; plus most pear to the pear of the p

religion suits her special spiritual and racial needs. But how can of be a true devotee if one does not adhere to the sacraments? In the case of the Rastas, marijuana smoking is a sacrament! Charles Chiles

Mighty Like A Roach

Thanks to the lovely Jeannette DeWyze for her story on Alex Drehsler and his resignation from the San Diego Union ("City Lights," May 21). And what a shame that it's true. Drehsler's reports were unlike anything that the Union is accustomed to printing. They were important stories about deadly serious matters; they came straight and fresh and hard from the inside of the turmoil; they were personal and alive, declaring with their vitality that the writer was there, eyes



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ACE WAX WORKS,

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as you knew he had to be to

Letters

Last year, when I first began Central America, I was pleasantly amazed that the Union, a paper antized that the Lendin's paper antized that the Lendin's paper pour allots emblocity, conservative politics, and a small cown mind set, even employed an adventurer like allowing him the space and freedom they did. At last, the Union was printing something other than headlines, and were provincial pull. Debdee's weet stood out like a squirming, black cockrook flooting in a bowl of control of the provincial pull. Debdee's weet stood out like a squirming, black cockrook flooting in a bowl of control of the provincial pull. Debdee's weet stood out like a squirming, black cockrook flooting in a bowl of control of the provincial pull. Debdee's weet for control of the provincial pull. Debdee's weet for the Critical of the provincial pull. Debdee's weet for the provincial pull. Debdee's proceeding, feating that the Union management wouldn't last. One single the proper lending the proper procedure, it was either giving in to an outright lie or admitting that he is associated ending. It was impossible to read Debdee's stories and not known which side to associated ending in the beautiful pull. The processionals he knows that he is headed for the hig time with his work and that belevate on page 230 decounted on page 230 de normally distinguished by journalistic mediocrity.

FREE PICK-UP AND DELIVENOR WILL do the work at your home or office. For quotation

LAW JUDGE ROBERT HOAD DISABILITY

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GRAND OPENING CELEBRATION For over 20 years GINDER'S has served La Jolla

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Adidas TRX was \$22.95 Adidas Bill was \$18.95 Brooks Kids Nike Dakota Kids was \$22.95 Nike Wally Waffle was \$22.95 Selected boys Bro Nikes & Adidas

Adidas Love Set

Adidas Country was \$41.95

Lotto Racquetbal

was \$25.95 Nike Waffle Trainer

was \$29.95

Adidas TRX was \$36.95

was \$29.95

was \$27.95

was \$26.95

LADIES

NOW \$9.96 NOW \$19.95 NOW \$14.95 NOW \$9.95 NOW \$15.95

Fred Perry Canvas was \$24.95 Tred II Racquetball NOW \$9.95 NOW \$14.95 MEN

Adidas Country was \$41.95 NOW \$14.95 Nike Cascade was \$27.95 Nike Killshot was \$31.95 NOW \$19.95 Nike Waffle Trainer was \$24.95 NOW \$14.95 Tred II Traveler was \$41.95 NOW \$24.95 Tretorn Canvas XTT was \$26.95

and San Diego County with the finest sports-wear and accessories, such as Ultra Sport, Bogner, Adidas, Head and Nike, plus outstand-NOW \$9.95 Bogner, Adidas, Head and Nike, plus outstand-ing personal service. Now, we would like to share with you the latest addition to the GINDER'S reputation: The newest and finest sporting goods store in all of San Diego.

NOW \$8.95 The new GINDER'S is at 7844 Herschel, La NOW \$8.95 Jolla, just off the corner of Wall St., and NOW \$4.95

Our new store is beautful and we guarantee the same quality and service that have been a part of GINDER'S for the past 20 years.

GINDER

Come in and register for a free drawing as part of GINDER'S GRAND OPENING CELEBRATION. Surfboard, New Balance running shoes, Wilson/Jack Kramer tennis racquet and other items offered as prizes. Details available at our

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SALE BEGINS Thursday May 28th-Saturday June 6th.

unders

THE SPORTING GOODS STORE 7844 Herschel 459-3359

& Men was \$30.95

NOW \$9.95

PLUS Tennis Bags were \$8.00-\$30.00

\$5.00-\$10.00

La Jolla Soccer League NOW \$5.00 All Lightning Bolt for men and ladies NOW \$5.00-\$10.00

Selected Mens Trunks were \$18.00 NOW \$5.00

Selected Mens Speedos were \$18.00 NOW \$5.00 Selected Boys O.P. Trunks

NOW \$3.00 were \$12.00 were \$18.00-\$39.00 \$5,00-\$10.00

Danskins Skirts were \$22.00

NOW \$5.00 Dolfin running tops were \$8.50 NOW \$2.00

BASEBALL

For the baseball player in the family

30% OFF all softball and hardball

bats and gloves

* Rawlings & Wilson Gloves * Adirondack & Easton Bats.



Straight from the Hip

Dear Matthew Alice: I've been trying to find a place where I can buy a case of cassette tapes at wholesale or at least at reduced rates, but I'm not hav-ing any luck. Most record stores and stereo stores will sell by the case but at regular prices. Any idea where I can get a deal on quality tapes?

Loma Portal

Loma Portal

Tve learned of two places that sell cassettes at low prices; whether they're quality tapes or not, you'll have to learn yourself. Don Nuzzo, a twenty-seven-year-old
surfer and quitarist, has gone into business
for himself, selling tapes out of his home in
La Mesa (9520) Janfred Way; telephone
469-5290). He was surfing somewhere up north when I called, but his mother an swered my questions. She said a cassette containing ninety minutes' worth of Agfa tape costs \$1.01. A plastic box for the tape is fourteen cents extra. Further discounts are given for orders of one hundred or more. When I told Mrs. Nuzzo that the price sounded almost incredibly low, she said, "I know. But I'm sure that whoever buys the tapes will be satisfied with them. He's been selling tapes since November. . . "At that time he worked November: At that time he worked for the production of production of the production

Studios, at 8170 Ronson Road, Kearny Mesa (telephone 560-8449), will offer European tapes under its own brand name Ninety minutes' worth of the chromium tape would cost about intee dollars, said Soundtrax engineer Jim Papageorge. A similar cassette by Ampex costs \$3.80 at the Sound Company, 3675 Sports Arena Boulevard. A spokesman for the store said that tapes by Ampex, TDK, and Maxell carry lifetime guarantees through the store, 30 long as the buyer keeps the Ninety minutes' worth of the chromium

Dear Matthew Alice

Dear Matthew Alice:

I sunburn easily, and I have heard that
there are melanin pills on the market that
thelp you darken. Are they safe, where are
they available, and how do they work?

B. Stone
Mission Beuch

The latest Physician's Desk Reference

lists two drugs, both of them available only by prescription, that somehow induce the skin to make extra melanin and thereby tan more easily. They are Oxsoralen, in cap-sule and lotion, and Trisoralen, in capsule only; both are made by the Thomas C. Elder Company. The drugs take their names from a group of chemicals called psoralens, which affect melaninpsoraiens, which affect metalli-producing cells. Some researchers believe that the psoralens act directly on the melanocytes, other believe that the chemi-cals have an inflammatory effect, to which the extra melanin is a protective response. Safety tests have been insufficient to per-Safety tests nave been insufficient to per-mit the drug's use on children under twelve, and special warnings apply to those people with liver trouble, bronchial problems, or hypersensitivity to aspirin. In short, the drugs may be a little risky, but oh what a marvelous tan! In two short weeks your integumentary system will absorb all

est, darkest, smoothest tan ever! And they est, darkers, smoothest than they keep on working until your melanocytes migrate to the cornified layer of the epithelium. So don't let ultraviolet radiation spoil your fun this summer. Ask your doctor for the drugs that really trigger your pigments — Oxsoralen and Trisoralen.
(You'll love the scents, too!)

Dear Matthew Alice:

Dear Matthew Auce: While going through my parents' record collection and playing whatever sounded interesting. I came across an old record that sounded very familiar to my Top-40 ears. After listening more closely, I rethat sounded very juminar to my top-to-cars. After listening more closely, I re-membered the song it sounded like. I went out and bought the remake, a song that was a big hit for a country superstar within the last decade. But the original writer from the old record is given no credit on the new hit. I believe there is a case for the new nit. I betwee there is a case for plagiarism, and would like to know — when does plagiarism occur, what are the rules, and who should be contacted to investigate this claim? Tim Oliver

reingite ms cause.

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mountains, awaiting orders to embark on a mission that will take them one hundred miles on foot in five days. For what purpose? "We're infantry," explained the colonel that morning before we left the base. 'Our mobility has been our feet. When I took over the battalion [in August] I found that they were less than capable marchers. We've been training for this a long fitne, and now we're going to show that we can move this battalion one hundred miles quickly, over varied terrain and weather conditions. And complete it in a combat status. The troops, of course, have their own interpretations. "For Brownie points for the colonel," says one. "Because Sullivan's tost his marbles," explains another.

But nobady is talking now. The colonel is standing tall before his men, his rock law marchers. We've been training for this a

is standing tall before his men, his rock jaw jabbing forward as he yells, "BU-TAL-YUN! A hundred-mile hike starts with the first step!" The red-and-gold guidon flags of the separate companies hang limp on their wooden poles. "Right company!" the colonel continues. "Form a column of the colonel continues. "Form a column of twos!" He turns on his heels and, followed by his staff formation, marches the few steps to the asphalt road and heads west. Beside him marches the sergeant major, and behind them in twos walk a radioman and various liaison officers. They all carry light (fifteen to twenty pound) combat packs and have. 45-califier pistols strapped to their wairs. Nobody carries are bullets.

Company by company the rest of the battalion moves out. Dressed in camou-flaged uniforms and billed caps, carrying combat packs, war belts (which hold can-teens, first-aid kits, and cartridge

shifting up or down depending on the sex of the vehicle's occupants. "Hey, Henry," says a soldier in Weapons Company, at the head of the column, know the three stages of ugly?"

Well, the first stage is when you have to put a bag over her head so you can dick

ugly she is that you don't want to move your arm and chance waking her up, so you chew your arm off at the shoulder and

The troops trudge along, joking, kick ring rocks and squashed lizards, some never opening their mouths, but all passing the time somehow. A soldier in Weapons Company falls out to walk beside the column and lead them in song:

ums and lead them in song:
The pretties girl'
Lever sun't lever le And thirteen kids/ And thirteen k.ds Who call me pa/Who call me pa
The moral of/The moral of! The story is/The story is!

Instead of bourbon/Instead of bourbon!

Stick to beer/Stick to beer!

Monday, 11:10 a.m.

The column has turned onto a dirt road the left, and the colonel has halted it for the first break of the journey. Packs are dropped, green plastic canteens are opened, cigarettes lit, boots pulled off. "Man," says Tito, alance corporal, "Igot eighteen motherfuckin" days left in the Marine Corps and I'm out here humpin' a

hundred miles."
"Shit," replies a buddy, "that ain't nothin'. Johnson's had his discharge physical and he's out here humpin'. Don't that beat shit?"

that beat shit?

Some of the troops sprawl out asleep, others trade gripes, and a few read books and magazines: science fiction and low riders. The colonel is up front brushing his

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mn that stretches for a half mile alone

the road. "It's just mind over matter, man

Monday, 10:45 a.m.

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10



THE LONG GREEN LINE

Monday, 12:30 p.m.

The battalion has fallen out for lunch on a plateau a couple of miles from the San Diego County line. Behind us is the dark blue basin of the Salton Sink; before us, the jagged brown mountains falling like a crumpled curtain onto the desert floor. The crumpied currain onto the desert noor and support crew has hauled in six chemical toilets, a "water buffalo" trailer holding 400 gallons of highly chlorinated water, and a truckload of C-rations. The five companies separate, and everybody chooses a little box of C-rations: spaghetti and meatballs, beans and franks, beans and meatballs, ham slices, pork slices, ham and eggs, beef and potatoes. The nam and eggs, oeer and potatoes. The canned main dishes are accompanied by smaller cans of applesauce, fruit salad, crackers, jams, peanut butter, cinnamon rolls, and a small package containing matches, chewing gum, toilet paper, and a plastic spoon. A disposable can opener, called a John Wayne, is handed to each man alone with peckages of ice, blue beat man along with packages of ice-blue heat tablets, to warm the food. The stern-faced assergeant major shows me how to make a stove by punching holes in the empty cracker can with the John Wayne, placing the heat tabs inside it, then bending it into the heat tabs inside it, then bending it into an ellipse so that my round can of pork slices rests atop it. The beat tabs ignite with one match and burn without a flame, leaving no residue. As lunch warms, the regimental surgeon. Navy Lieutenant Commander Joe Calderon, M.D., walks over to have a word with the colonel.

"The private on the bas?" he says, referring to the one who stopped the whole in the colone of the word of the colone of the word of the colone, working on his feet.

"Yean, says the colones, what was his feet.
"We had to send him back. He was passing blood."
"Okay, good. Anybody else fall out?"
"No. Nobody yet."

Chewing my tepid pork slices, I ask the

rumors of cold beer waiting at the bivouac points, and the portable showers awaiting the battalion Wednesday night. "And the

troops are even talking about some kind of bar they'il be visiting. I thought Marines were supposed to rough it."
"Nooooo," the colonel says know-ingly, pouring foot powder between his toes. "You don't need practice being miserable. That's no help at all."

Monday, 2:00 p.m.

Misery is not in short supply. The col-umn has been led onto a sand road to the left, and as it climbs and drops along the hot hills of the Borrego Badlands, there is little chatter among the troops. "What time is it?" somebody in Kilo Company asks.
"Two o'clock."

ortles.
"Two o'butt-fuckin' clock!" the time

"Two o'bust-fuckin' clock!" the time giver retors.

The slanting sun pounds hot on the backs of dusty necks reliated with rivulets of sweat. The column moves up grades and down washes in a cloud of dust, crawling like a thousand-footed caterpillar searching for food in a decimated graden. When the column turns sharply and doubles back upon itself, the different companies yell to each other in lowering, gutteral yelps and different companies yell to each other in lowering, gutteral yelps and different companies yell to each other in lowering, gutteral yelps and different companies yell to each other in lowering, gutteral yelps and different company names — Weapons, H & S (Headquaters and Service), India, Kilo, Lima — echoes back through the hot guillies. There is bostility in the sound, the hostility of pent-up pain.

Monday, 3:56 p.m.

As the column tramps laggardly around another of the countless bends, the wonderful pastel latines appear as if in a mirage. Suddenly we're amidst a sprinkling of trucks and Jeeps and a few green tents, and the improbable strains of Willie Nelson's song "On The Road Again" twang out from a tape player set up in the mess tent.

On the road again, Just can't wait to get on the road again. The life I love is makin' music with my friends.



And I can't wait to get on the road again.

The companies fan out separately into the fingers of dry washes that empty onto the dirt road. The faded-Levi blue of the Salton Sea is still visible to the east, and the scrub-freekled tan mountains are up close now to the north and west. The colo nel says we've walked thirteen miles today, the shortest hike of the journey; some of the troops swear that we took a wrong turn and walked at least sixteen or

wrong turn and walted at least sixteen or swenteen miles. The colonel and sergeant major stow their gar in the tent set up for them beside the road. All around them, the twinkling of entrenching tools against tent stakes rises with the canyon breeze. Dinner, which is being cooked at the base camp near Warner Springs, is late in arriving, and after camp has been made and faces have been shaved (using helmets for water towls), there's nothing much to do but wait. The colonel gathers his officers and a drug and aleafoot erhabilitation meeting as the sun falls behind the mountains. "I don't think knocking these guys' dicks stiff at office hours is the solution," he says at one point. "It's goant take coun-

don't think knocking these guys' dicks stiff at office hours in the solution." he stiff at office hours in the solution." he seling at the platton level. ... "As soon as it's dark, the sweet aroma of marijuana smoke floats down the ravines. By the time chow arrives, along with a truckload of Budweiser, it's nearly eight of clock. The portable generator, providing the chow the stiff of the stiff of the stiff of the time that the stiff of the stiff of the time, mashed postores, green beans, corn, saled, white bread, and milk are served by sking, mashed postores, green beans, corn, saled, white bread, and milk are served by stiff of the stiff of the stiff of the sound so that seek the stiff of the stiff of the coast, supposedly. A lesson was learned the month before while a group of Mannes. Bear. After plenty of beer one night, two companies got into a bloody brawl which required sutures for several participants. I didn't need to ask why the bullets were left at Camp Pendeton.

Tuesday, 4:30 a.m. On the road again, Like a band of gypsies we go down the We're the best of friends Insisting that the world keep turning our

way, And our way is on the road again. .

Willie Nelson does the honors for rev eille, and within thirty minutes camp is broken and three-five is ready for chow Alas, it is late again, so those who can't wait for a promised brunch eat C-rations for breakfast. The canned ham and eggs will for a pointee or use in a consideration for breakfast. The cannet ham and eggs for breakfast than the canned spaghetti and breakfast than the canned spaghetti and meathulis. In the gathering light a sodier stands in line to fill his canteens at the cannouflaged water buffalo. He wets a green handkerchief and ties it around his bead after his canteens are filled. It is almost to the standard of the standard hand the st twenty-two mile hump.

Tuesday, 10:40 a.m.

Tuesclaty, 10:40 a.m.,
After walking about ten miles on soft
sand, the battalion ravenously devours the
green scrambled eggs and 50.5 (with on a
thingle, a sputum of gravy and hamburger) as it sits under a stark line of dirty oak trees
beside a dry creek bed. Also slapped on
the property of the start of



Tuesday, 2:00 p.m.

The temperature is pushing the high nineties, and the runor mill has it that businesses are closing down in Borresson springs so that everybody can warch the Marines march through. Just past the Marines march through. Just past the down, the businion falls out north of the road. While a color guard breaks out the America and Marine Copy flags from the back of a van, each company is briefed about marching tight (thus far, they haven't been required to march in step). Looking squared away, and impressing the looking squared away, and impressing the but only clean ones. When the blisters are all molestkined and the fresh socks are placed into the newly powdered boots, the station returns to \$2.2, the road to Borrego Springs. Each company is segmented into four places. Everybody marches in step, with rifles shouldered, and each station returns to \$2.2, the road to Borrego Springs. Each company is segmented into four places. Everybody marches in step, with rifles shouldered, and each cadence or leading it is song. It's wonderfully exciting to the 400 Borrego Springs forward to this moment for weeks, and they all come bursting out of the school next to the road when the Marines and they all come bursting out of the school next to the road when the Marines. The temperature is pushing the high nineties, and the rumor mill has it that school next to the road when the Mannes come into view. They even bring out a color guard with a Marine Corps flag. "Wow!" squeals a little girl at the thunder of jack boots hitting pavement. "It's the Marines! There's millions and trillions of

Marines! There's millions and trillions of Marines! The school band, consisting of a dozen tiny musicians, breaks into "Arch of Triumph." as the colonel and his staff march by, just behind a flashing Highway Patrol car escort. The colonel salutes the color guard and the children are nearly apoplectic with joy.

Now people in shorts and lumpy T-shirts are liming the road, waving, holdering encouragement, egging on the troops. About treatly residents of the Borreya Road bearty "Hip-hip, hoorsy" as the staff formation passes, and the colonel, smilling broadly, salutes them too. When the column his the traffic circle at the east end of amn hits the traffic circle at the east end of



with American flags. "You can do it, guys!" yell the browned, dumpy spectators. Through the window of the local steak house a manual siren wails, and it mingles with the voices of the singing mingles with the voices of the singing troops, the clapping hands, the thudding feet. It is a few moments of passing pride for everybody, and then the town is quiet once again, the residents safely inside their

air-conditioned sanctuaries. The Marines

air-conditioned sanctuaries. The Marines have two more miles to go before they reach the bivouae site. Just costisée of town, the battalion is brought back into a route step. Several soldiers literally fainted from the heat during the march through Borrego, and a few are still failing out with heat prostration. Others have different problems. Private Blatton saks to drop out because of a

tion. Others have different problems. Private Blatton saks to drop out because of a bloody nose, a fairly common reaction to the heat. His platon commander orders him to keep walking. "You don't have to worry about his nose bleeding," creaks a conversable of the second of the secon

to the biyouse point, and even the sergean to the bivouac point, and even the sergeant major has fallen back with thigh cramps. He's now helping the corpsmen try to cool down two soliders laid out beside the road. down two soliders laid out beside the read. They're both semiconscious and writhing, and the highway patroliman has gotten into the fray by hauling out a five gallon jug of water and doosing them. Doe Bennett pulls their boots and socks of , sending pulls their boots. The sending pulls their boots and sending to the pull their pulls pulls their boots. The pull their pulls pulls their boots are the pull pulls their pulls

onto stretchers and sent to the bivouse site.

"You know what you're supposed to do
if you got a guy zapped with heat exhaustion and you don't have any water to cool
him down!" Doc Murillo asks Doc Benett as they stroil along the road, out of
sight of the reat of the battalion.

"You jets on him and rob it in," Murillo
says seriously. "No shit. It's in the
manual."

Tuesday, 4:53 p.m.

"Hey, I really got off on that march through town," says a grunt in Lima Company as he massages his feet. "I didn't see no guys anywhere, but I saw chicks everywhere!"
"S'cause you weren't lookin' for guys."

"S'cause you weren't lookin' for guy;"
"Hey, no shit, there weren't no guy, but there were chicks everywhere."
The campeite is right at the base of the mountains were to be trucked up tomorrow. To the west, a long, sloping, cacrus dotted flood plain empires out of Helhole Canyon and meets the road, \$-22. To the seast, the falling desert melts into the Shorn Sea which in turn dissolves into the Vortocampe, a date buggy drives by on the road, which borders the bivous site. A collective uproar responds to the waves of the vehicle's occupants.
"Hey, is that chow? That must be chow, man!" yells a soldier who doesn't see the dune buggy.

"Nah, it's bitches."
"Oh. Same thing."



Wednesday, 3:30 a.m.

The chipped moon is still high when Staff Sergeant Augustine Jones, the first platoon sergeant of Kilo Company, starts

The chipped moon is still tiggl when Staff Sergeard Augustills Jones, the first Staff Sergeard Augustills Jones, the first Staff Sergeard Sergeard Staff Sergeard Sergeard

Wednesday, 5:05 a.m.

It's only the middle of the week, today's going to be the roughest hike, and the two companies have just been driven twenty (rontinued on page 10)



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THE LONG GREEN LINE

noisy miles in the open air, which lost about twenty degrees in temperature be-tween the desert foothills and the mountain pastures. The mood is low as the five companies are reunited. Five hundred men stand stiffly, puffing vapor, on an empty lot beside the intersection of S-22 and Highway 79. The ones who slept up here last night battled intense cold and blaring headlights; nobody's in much of a mood to wait long for the green scrambled eggs rumbling toward them along the deserted highway. Staff Sergeant Jones stands alone amid

the grid of his platoon's packs and rifles, which are laid out on the wet grass. Jones is twenty-seven, has nine years in the Corps, and carries himself with seriousess. He's one of the half dozen men in ness. He's one of the half dozen men in Kilo Company with combat experience. I ask him how the battalion would fare under fire. "We get under attack," he says, staring at the men clustered around the water buffalo, "we'd lose half these guys. A lot of 'em are weak-minded. I've water buffalo, "we'd lose half these guys. A lot of "en are weak-minded". I've never seen so many psychological problems in my life. I'm not staying in. T've seen a real attitude change in the Corps the last four years. I know I'm gonna get killed 'cause of one of these guys someday. We'll get into an ambush or something, and they'll be running, or else they'll drop down. And really, the only thing you can



do in an ambush is move toward it. If you

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do in an ambush is move toward it. If you drop, they got you trapped, if you run, they probably set up booby traps." Soldiers interrupt with yells about food trucks coming into sight, and Jones turns around to see the trucks make a left onto 5-22, and pass the battalion by. The grunts can't believe it. They let out a collective growl, and within a minute the coloned pulls up in a van, learns that the food has missed its target, and furiously hops back Jones chuckles and then continues "These guys think it's a game, getting up at two a.m. But one of these times we could find ourselves in El Salvador. I was at Camp Lejeune a few years ago. They go us up at two a.m. one morning, the next thing I know we're in Cuba."

A red Datsun sedan speeds by and the driver rolls down the window and thrusts

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his middle finger into the cold air. "Just like home " somebody remarks

Wednesday, 8:15 a.m.

The battalion has just walked through the hamlet of Warner Springs, and its spirits seem to have risen with the dawn.
Desert lizards have been replaced by
squirrels, cows, and horses. To the left
glow the white domes of Mt. Palomar. The glow the white domes of Mt. Palomar. The companies have spaced themselves at one-mile intervals. The increasing pain is staved by dark salves of humor. "My dogs are past cussing me out, man," mutters a limping soldier to the Marine beside him in Kilo Company. "They ain' teven speaking to me anymore."

to me anymore."
"Yeah, da agony of da feet."
The first platoon commander, Second
Lieutenant Daniel Renaldi, figures it's
time for a song: "In fourteen hundred and
ninety-two!" he rasps.
"In fourteen hundred and ninety-two!"
report the company

repeats the company.

A Dago from Fortilles/ A Dago from Fortilles!

Fortilles!
Was walking down the streets of Spain/Was walking down the streets of Spain!
Sellin' hot tamales! Sellin' hot tamales!
He said the world was roundo! He said the world was roundo!
He said it could be foundo! He said it could be foundo!

the sain it could be joundor the sain it could be foundo?

That hypothetical masturbatin' sonofabitch Columbo? That hypothetical masturbatin' sonofabitch Columbo!

Well he walkfed right up to the queen of Spain/Well he walkfed right up to the queen of Spain/Well he walkfed right up to the queen of Spain!

Sellin' ships and cargo/Sellin' ships and cargo!

curgo!

He said I'll be a sonofabitch/He said I'll be

a sonofabitch

If I don't bring back Chicago/If I don't
bring back Chicago!

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He said the world was roundo/He said the

He said it could be foundo/He said it could be foundo!

Columbo/That hypothetica

Wednesday, 8:44 a.m.

It's starting to heat up, and Kilo Company is about to begin its ascent through the scrub oak mountains behind Warner Springs. The company has fallen out beside a dirt road heading east from the highway, and it's tending its feet and fill-

ingnway, and it's tending its teet and fill-ing its canteens.

"You done put your shoe on without that sock, Kerry," Staff Sergeant Jones points out, sitting with his men on a bed of vibrant grass speckled with lavender flow-

"I thought I forgot something," Kerry says, chagrined, prompting laughs. "Mars to Kerry, Mars to Kerry, come in

"Mars to Kerry, Come in Kerry, "Threak out the Come," chuckles Jones, "Threak out some remembrance pills for Kerry here." In a couple of minutes the company formed up on the dirt road, ready to move, but one man is still waiting for Doc Bennett to minister to his bitsers. "Take care of it next break!" hollers Gunnery Sergeant Horner, who's eager to get walking. "I'm waitin for the doc—""

'I'm waitin' for the doc-"

"How bad is it?" asks Doc Bennett, a Navy corpsman, as he finishes with another pair of feet.

"It's bad, man," says the soldier, displaying raw red craters on his heels.

'Take care of it next break, let's move!" screams the gunny, losing pa

The colonel doesn't want to wait, take care of it next break!"

care of it next break!"

The soldier disgustedly yanks his socks on over his open blisters. "You see the bullshit we go through, man?" asks a trooper in line on the road. "And for what? So we can say we humped a hundled miles? Critical, man, critical."

Wednesday, 11:25 a.m.

Wednesday, 11:25 a.m.
And on that day three ships set sail! And on that day three ships set sail! And on that day three ships set sail!
They all were trupple deckers! They all were they were the hundlershie! The queen she waved her hundlershie! Columbo waved his pecker! Columbo waved his pecker! Columbo waved his pecker! Columbo waved his pecker! The said the world was roundo! He said the world was roundo! He said to could be founds!

The company arrives at Indian Flats und about 11:30. Lunch is flown mpground about 11:30. Lunch aboard a CH-46 Sea Knight he The meal consists of mashed potatoes, spinach, creamed corn, salad, bread, and

spinach, creamed corn, salad, bread, and huge burnt chunks of what must be ground beef, but no one seems able to make a positive identification. "Shit," says a disheartened soldier, sitting beside a small stream beneath a greening oak, "they make us walk all day and expect us to eat this ship?"

make us walk all day and expect us to eat this shi?"
"Gimme a cigarette, man," requests a buddy who's finished eating.
"You bastard You burn!" yelps the first Marine. "You and Valdez and Martinez— none of you ever have any fuckin' ciga-rettes."

Channel 8 reporter Jim Gordon has arved in a station wagon and is busy talking Marines while his cameraman films blistery feet. "I bet you five bucks they didn't take a picture of the chow," says the

soldier beside the stream under the tree 'It'd break the fucking camera.'

Gordon, smiling comically, is finishing

up an interview with the colonel. The chow line is in the background. "I asked a Marine how far he marched so far," says Gordon, "and what do you think he an-swered?" He points the microphone at the colonel's mouth.

"Well," the colonel deadpans, "it's

about forty-eight miles."
"You know what he said?" Gordon
prompts, trying hard to contain himself.
"No."

"He said, 'Too far.' Ha-ha-ha-

The colonel grins.

Wednesday, 4:13 p.m. Well, they sailed for days and weeks and weeks/Well, they sailed for days and

weeks and weeks!

Across the broad Atlantic/ Across the broad

Atlantic! Atlantic!

If not for the aid of a horse's ass/If not for

the aid of a horse's ass!

the and of a horse's ass!

The crew would' ve all gone frantic! The crew would' ve all gone frantic!

Re said the world was roundo! He said the world was roundo!

He said it could be foundo/He said it could be foundo! . . .

The endless steep switchbacks have taken their toll: thirty men have fallen out of the battalion and been transported by truck to the evening's bivouac site. When a truckload of the lame passes Kilo Com-

pany on the road, a chorus of "broke dicks!", "candy-asses!" and "for dicks!", "candy-asses!", and "fakers!" mingles with the black exhaust. There is pride in communal pain; nobody wants to be left behind. Private pain is something

"Know what we get out of this?" re-marks a soldier stumbling over the man-zanita roots in the road. "We get a fuckin"

zanita roots in the road. "we get a tuckin-T-shirt that says we did it and a day off." "What about the pride?" I ask. "Well, I hope other people's proud of us, 'cause when I'm humpin' up that hill, about to die, I don't call that pride, I call that stupidity."

. They say that in the Marine Corps. They say that in the Marine Corps, the chow is mighty fine? They say that in the Marine Corps, the chow is mighty fine! A biscuit rolled off a table, and killed a pal of mine! A biscuit rolled off a table, and killed a pal of mine! UA I want to go! UA I want to go! But they won't let me go! But they won't let me go!

They be with an in the Marine Corps, the women are might fine/They say that in the Marine Corps, the women are might fine/They say that in the Marine Corps, the women are mighty fine!

They took like Phyllis Diller, and walk like Frankenstein/They took like Phyllis Diller, and walk like Frankenstein/They look like Phyllis Diller, and walk like Frankenstein/They look like Phyllis Diller, and walk like Phyllis Diller, and walk like Frankenstein/They look like Phyllis Diller, and walk like Frankenstein/They like Phyllis Diller, and walk like Frankenstein/They like Phyllis Diller, and walk like Phyllis

Wednesday, 6:00 p.m.

For the last two hours Kilo Company has been hearing that the bivouac point is just a mile and a half farther, a rumor the troops gladly swallow, only to have it upchucked again like a cud thirty minutes







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THE LONG GREEN LINE

the time they reach the Navy SERE School base, which has been the site of the field are exhausted and angry. "That's how they get you to fight," explains one trooper after collapsing onto his pack at the spot where he'll bed down. "They get you so pissed off by making you do this kind of shit that you want to go out and rip a tree in half. Then they let you loose on the

Portable showers have been trucked in. under a petering stream of lukewarm under a petering stream of tukewarm water. Not too many men are moving very fast as they limp painfully toward the showers in their rumpied skivvies. Their richly colored, fresh tattoos betray their age: the average Marine here is twenty ears old. As night descends, quickening years old. As ingit descenses, quickening the tempo of entrenching tools and the beat of the soul music coming from dozens of PX-purchased radios, the Marines dig in. Most are asleep early, some are drinking beer, and a few are smoking "daffy" in the bushes. Each man pays for his own beer, the price depending on whether the shipment was bought in local liquor stores, was partly donated, or was bought whole-sale somewhere. Those who buy marijuana pay the price of the captive cus-tomer: Colombian goes for thirty dollars a

Thursday, 7:17 a.m. Hey-oh diddly bop/Hey-oh diddly bop! I wish I was back on the block/I wish I was



back on the block! With that bott in my hand! With that bott in my hand! Lord! want to be a drinkin "nat/Lord! Lord! want to be a drinkin "nat/Lord! Am English or wrong." You're right Are we weak or strong! You're right! Are we weak or strong! You're is strong! Sound off! Three-fout! Break to m down nat/One-two-three-four-one-two, three-four-one-two, three-four-one-two. "Ahhh, love that pain," says a Marine in Weapons Company as he limps along toward Temecula on the shoulder of High-way 79. "That's what I came in the Marine

Corps for — all that pain."

"Pain is the essence of life, man,"
comments a companion. "But this ain't so
bad. I been walkin' since I was two, and
I'm gettin' paid for it now."

They're getting paid to walk just over twenty-five miles today, all but the last

mile or so on the hard tack beside the highway a much more punishing sur-face to walk on than uneven dirt and rocks. ventually, each pebble lying on the asphalt takes on its own dastardly mission of Some carry books to read while they walk. others carry transistor radios, most carry on incessant, almost mindless chatter, and everybody sings. "When I was in ITS [Infantry Training School] they used to call us turds," says a trooper. "You know what that means?"

"Nah."
"Troops Under Rigid Discipline." Hey oh diddly bop/Hey-oh diddly bop! I wish I was back on the block/I wish I was back on the block!

With that baggie in my hand/With that baggie in my hand! Lord I want to be a smokin' man/Lord I

want to be a smokin' man! Am I right or wrong?/You're right! Sound off/One-two!

now/One-two-three-four-one-two.

Thursday, 11:55 a.m.

The battalion has trekked fifteen miles The battalion has trekked fifteen miles today and has a little over ten to go. It's broken down into companies hugging that shade can be found on a natty campground beside Highway 79. Doc Ketchum hunches over a grunt in Weapons Company whose feet are pocked with bulsten. He pulls out a hypodermic needle and prepares to insert it into a giant bilser to withdraw the fluid. "Watt" Watt. Ketchum! Don't do it yet!" calls Dr.

'Cause I'm saying so. And no more

questions."
"Okay, sir." Ketchum shrugs and
wipes the sweat from his brow.
"Cause I want to get it on TV," the
doctor explains, a little sheepishly. A re-

porter and photographer for Channel 39 have come out to do their story on the hundred-mile hike, and the doctor has promised them some action footage. The photographer walks over with the camera and draws a bead on the Marine's blister "Okay," he says. "Okay, Ketchum," says the doctor. "Okay," seethes Ketchum. The needle slides into the milky skin and the clear fluid tumbles out into the

Thursday, 3:15 p.m.

"Yeah, I'd take these guys into battle, no qualms," says Master Sergeant no qualms, says Master Sergeant Snyder, the top-ranking enlisted man in Weapons Company. We're walking down a long, winding hill and we're just behind the rest of the company. "Sure, they're a different kind of people than they used to be, and you got your two echelons in the Corps now, almost like a generation gap, but it's not the men I'd worry about in a combat situation, it's the politics. I just don't think the politicians would let us do it

right.
"I been thinking about El Salvador, and I personally hope they don't send us down there. It'd be the same as over in 'Nam. there. It'd be the same as over in 'Nam. The only way ou'd know if they weren't your enemy would be if they weren't your enemy would be if they weren't shooting at you. Now take Afghanistan. If they wanted to send us there, that's some-place where we could do some good. Now this is just my personal opinion, but if they wanted us to drive the Russians out of Afghanistan we could do it, we'd know how to do it, and I wouldn't have any hesitations about it. But still, the political situation, the economic situation, it affects situation, the economic situation, it affects us more than the actual make-up of the

us more than the actual make-up of the Corps.

"Take the Dragon Platoon here," he points up to his men, referring to the platoon that fires Dragon antitank rockets from the shoulder. "There's fifty-six guys in the platoon, and most of "em have never fired a real Dragon nound, or even a practice round. The rounds cost 55000 apiece, and the practice rounds cost more, so we can't fire 'em very much, it's just a shame."

Thursday, 6:00 p.m.

Arriving a few steps ahead of the rest of the battalion at Woodchuck Campground, about ten miles up the road from Temecula, the colonel and his staff, foot sore but stoic, position themselves on a little rise so they can view the separate companies rounding the last bend. The colonel grins broadly and claps and given colonel grins broadly and claps and given he number-one sign as his men tramp into camp, and they greet his welcome with banshee yells and whoops. There is a curious mix of anger and pride in their young, lushed faces as they complete the week's longest march. They'll be finished to-morrow. Even the sergeat major is smiling and clapping, forgetting for the moment that it was one of these men that deliberately torched his medical records a few weeks bed. few weeks back

in his tent of all his company commanders Still unbeknownst to the troops is the pres sent of a small tourist village within 200 yards of the bivouac site. The mock West-ern main street consists of a saloon, a restaurant, a general store, an electronic game arcade, and a few gift shops. It is called Woodchuckle, and caters mostly to the campers who stay at the adjoining camp-ground. Its proprietors have been looking forward to this huge off-season bonanza of Marines for weeks. "Sir," cautions a company commander, "we're asking for trouble if we put these Marines down there

trouble if we put these Marines down there tonight."

"I really believe that if we treat 'em like adults, make 'em act like adults, we won't have problems down there. I'm not going to make if off-limits. We'll post staff ser-geants in certain places and set curfew at ten o'clock."

"What about weapons?"

"What about weapons?"
"Have 'em take their weapons with

Thursday, 7:40 p.m.

On the road again

Just can't wait to get on the road

The fifty or sixty rifle-toting Mashout their approval when the country combo on the bandstand takes a whack at the hump's theme song. And even though the pitchers of beer flow freely, the rowdiness is held to stomping and yelling. Several company commanders and higher-ranking enlisted men are in the bar, as is the colonel, so the troops are on their best behavior. Across the street at the restaurant, Marines are wolfing down chili bur-gers and coffee; down the street they're gers and coffee; down the street they're plugging quarters into electronic games called Tailgunner, Sea Wolf, GORF, and Asteroids Deluxe. The recorded sound effects of eerie explosions, disintegra-tions, and rocket thrusts from the games

float into the saloon through the windows "Just one more day of this horseshit,"
exults a Marine as he pours me another
beer. "I got forty-five days left in the Corps and you know where I gotta go next week? To the rifle range. And I've qual-ified with the rifle the last three years. Critical, man. And you know what else? They just sent me to Jeep driving school last month. I ain't even got enough time left to drive around the base! Don't that make a whole lotta sense?" Actually, the whole battalion goes to the

rifle range next week. "It's a come-asyou-are war," the colonel had explained earlier in the evening, "The name of the game is readiness. We're infantry, and on this march we've proved that we can move, we can communicate, and we can shoot — er, next week we'll prove that we can shoot."

can shoot."

Standing at the bar with a line of other Marines holding M-16s and waiting for pitchers, a grunt tells me, "This ain't shit, man. Back on the farm I've gotten up at 3 a.m., worked all day shuckin' hay 'ill midnight, got beaucoup hemorrhoids, and compared to that, this ain't shit." The morals is visibly lifting.

. The life I love is makin' music with my

Fridau, 2:45 p.m.

The Marine band that led the battalion in from the Fallbrook gate has made it all the

way to the parade grounds on Camp Pendleton. A crowd of about 500 people — Marines, wives, children — is applauding and screaming as the band passes behind the white grandstands, the battalion following in step to the beating drums. The band bends sharply around at the far end of the parade grounds and brings three-five up toward the regimenta commander waiting on the grass. The Channel 39 helicopter is circling over-head, the band is playing the "Marine Corps Hymn," and the troops are march-ing in clipped, squared columns. When the colonel struts past the regimental commander, he snaps his head to the right and a frenzy by the publicity all week, and nov a frenzy by the publicity all week, and now here they are, all 500 of the troops in the grungy flesh, stern-faced, prideful, and mad.

But as soon as they're past the parade

grounds the battalion's elation erupts, and the four miles to camp are celebrated with whoops and howls and laughter. The guidon bearers run their flags in endless circles around the battalion as it marches, a drum corps up front marking time. And though none of them would have ever walked a hundred miles in a week without waised a fundred miles in a week without being coerced, now that they're done it they're the baddest grunts on the base. "I only got two words to say to you!" barks the colonel when the battalion is formed up

"THREE-FIVE!" 522 men repeat in a

"Get some!" screams the colonel. "GET SOME!" echoes the battalion

ninety-six-hour pass. The men will have to supply their own T-shirts to be embla-zoned with commemoration of the march

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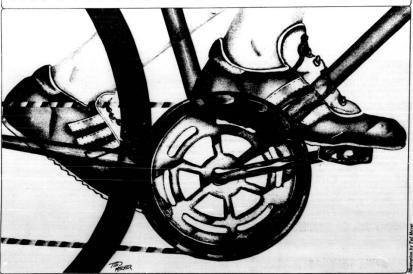
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MY FAVORITE BIKE DISASTERS



The grotesque bicycle accidents I got into as a child have given bicycles an almost symbol suggested and the control of the co

BY GORDON SMITH

mare: the car door suddenly flung open in front of you. Like stumbling across a mother gizzly with cubs, this as a situation you simply should not be in. It's no-win. To put on your brakes hard at this point is to flip over onto your back, while to continue on means, at the very least, a few assorted to means, at the very least, a few assorted to means, at the very least, a few assorted to means, at the car making a right turn just as you are starting across the intersection on your bicycle. It's one of the more interesting facts about bicycles (and one that demonstrates how truly mysterious they are) that they're completely invisible to the tow the few who can see them, on appointment is too trivial, no split-second wait brief enough, to allow them to pause until a bicyclist is safely across an intersection the few who can see them, on appointment is too trivial, no split-second wait brief enough, to allow them to pause until a bicyclist is safely across an intersection before making a right turn. A friend of mine once compared the game of drivers were subjected in a collision. After extending in collision, after extending the first the proper very time.

It was the right-turn situation I found myself in at Fourth and Luzerl the other morning, one which, as usual, nearly resulted in a collision. After exchanging hateful glances and allent obscenities with the driver of the ext. I continued not, heart of the collision. After exchanging hateful glances and collision of the exchanging hateful glances and intent obscenities with the driver of the ext. I continued not, heart of the collision. After exchanging hateful glances and intent obscenities with the driver of the ext. I continued not, heart of the collision. After exchanging hateful glances and collision. After exchanging hateful glances and collision of the canchanging the collision. After exchanging the collision of the canchanging the collision of the canchanging that the collision of the canchanging that the collision of the canchanging that the collisio

sixty-odd households in the neighborhood every morning.

were morning and the property of the

equipment and frequently glancing around the field.

The stands had empited by then, and willight had come. Our coach was the last part of the stands of the

hooked up a steel chain across the mouth of the parking lot to prevent people from parking there during off hours. Today, I still approach parking lots on a bicycle with profound distrust. The chief effects at the time, though, a pair of welts on my arms, were neatly concealed by my suseball jersey and disappeared within a

baseball jersey and disappeared within a few days.

My career as a paperboy was drawing to a close when the last bizare bicycle acci-dent befell me a couple of years later. We lived on College Avenue in those days, a few blocks from San Diego State College, in a house perched well back from the street on a small hill. A steep driveway led down to the avenue, and my older brother (who was also fortunate enough to have a morning paper route) and I were fond of whooshing down the driveway and out into

who cohing down the driveway and out into the street every morning on our way to deliver the Union. (At five a.m., traffic was not a major concern.)

One year, however, the city, in its wisdom, determined to turn a portion of our front lawn (along with our neighbors) into the control of the control of the control of the control of the control, and during the middle of it a four-foot-deep trench appeared on our side of the street. It paralleled all the houses on the block, ten or twelve feet out from the newly relocated cuty, and then turned sharply up a side street near our house in an "L" before mysterfroutsy brouse in an "L" before mysterfroutsy brain a verue. This trench had been dug, I believe, in order to install a new water main, although I was never sufficiently

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RAPE OF THE LOCKS

It's one of the most interesting facts about bicycles that they're completely invisible to the vast majority of American drivers.

interested to find out for certain one way or

the other.
In spite of the obvious danger the trench In spite of the obvious danger the trench posed to a couple of happy-go-lucky paperboys, neither my brother nor I suffered any mishaps for many weeks. We approached it with great caution, in fact; and the city's engineers had kindly laid a bridge across it in front of our driveway, a few pieces of soggy plywood that we rat-led over morning after morning without

incident. But in time I began to eschew the plywood bridge for a new route to the street. Turning left out of the driveway, I would pedal down the ten-or-twelve-foot-wide strip between the trench and the curb; then, upon reaching the side street one house away. I would maneuver care-fully around the short arm of the trench that ran up it. After that, the entire avenue was mine.

But a morning came when, muddled by

an all-too-brief night's sleep, the roaring an all-too-oner right's steep, the roaring of my alarm clock, and the sheer drudgery of having to deliver papers on yet another dark, chilly morning, things did not go so smoothly. In short, as I stuffed the last smoothly. In short, as I stuffed the last folded and rubber-banded copy of the Union into the bulging canvas bags on the back of my bike and prepared to set out on my rounds. I had forgotten about the trench altogether. This in itself was not a fatal mistake; normally I would have fatal mistake; normally I would have noticed it as soon as I started down the driveway. But as fate would have it, on this particular morning the air was thick with one of those drizzling fogs so charac teristic of Southern California winters. As

teristic of Southern California winters. As I coasted down the driveway, I couldn't see the trench at all. Somehow I missed doing a nosedive into it intamediately in front of the driveway. I turned left, and with the breath of God at my back, pedaled on obliviously only inches away from disaster (this was later borne out by the tire tracks my brother discovered while regional to repositive the repositive of the control of discovered while trying to reconstruct what had happened). I would have made it, too, except for the treacherous "L" turn in the trench that I was now heading for at full

Without warning the bicycle turned weightless beneath me. Suddenly, almost magically, I was rising up over the handle-bars, then leaving them far behind and below. And as I hurtled on through the cool eraw morning mist, one thought kept cool gray morning mist, one thought kept running over and over through my mind: Why is this happening? Why is this hap-





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Restaurants

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nibach-style steak and seatood Price Range: \$2.50 to \$16.95 Hours: Open daily. Lunch, Monday through Friday, II:30 a.m. to 2:30 p.m. Dinner, Monday through Thursday, 5:30 p.m. to 10:00 p.m.; Fiddy and Saturdy, 5:30 p.m. to 11:00 p.m.; Sunday, 4:00 p.m. to 9:00 p.m.

Like mest Americans, I vacillate between theories of personal abstinence and self-indulgence. There are moments when I gaze into my clothes closet and am suf-fused with guilt at the variety of outfits and fused with guilt at the variety of outfish and the number of shoes I possess. I have clothes for walking, for jogging, for meching, for writing, for the theater, for dining. There's even one outfit for the meching the theater, for dining. There's even one outfit for validing, and these properties of the validing, and thigh-beefed shoes that are errifically sexy, but which are essentially sitting shoes because if I walked in them for more than a minute I'd fall on up face. In my moments of restriction, I think of pair of shoes, we not used to the properties of the pair of shoes, we not used the pair of the pair of shoes, we not used to pair of shoes, we not used the pair of the pair of shoes, we not used to the pair of shoes, we not used the pair of shoes, we not used to the pair of shoes, we not used the pair of shoes, we not used the pair of shoes, we not used the pair of the pair of shoes, we not used the pair of the pair of shoes, we not used the pair of shoes, we not used the pair of shoes, we have the pair of shoes, we not used the pair of shoes and the pair of shoes are the pair of shoes, we not used the pair of shoes, we have the pair of shoes are the pair of the pair of shoes are the pa my childhood when I owned exactly one pair of shoes, worn until they were too small and with the heels awry. My total ward-robe then consisted of a school skirt, a middy blouse, and one dress for a special occasion which was invariably too short because I had been denied its use for too



only three or four pristine items remain. But suddenly during a smashing, ebullient sunset I feel like having puréed chestnuts, as the Greeks prepare them, or Cretanstyle cheese-cinnamon pastries, and then I'm off and running, making more four items until they are ragged. This mood lasts about a week, and during this provided the second as week, and gaining this previous has valued by the previous has been dead to be in tennis shores held together with band-aids, and vested in an old wastert of my son's which still has a breath of wear in it. Then suddenly an old friend is due to arrive after an absence of a decade, and I fling open my closest and realizes that I am bored with every single item therein. Nothing will do but the purchase of something new and fresh. After all, clothes are all fartastsy lemens and have more to do with how we think we should appear in terms of a life and the standard of the standard purchases.

Needless to say, I have an almost identical attitude toward dining out. On the one hand, there's no reason that I can't eat boiled rice with a few steamed vegetables.

On the other, life is fairly precarious, and under the circumstances I may as well try accomplishing expensive,

omething new, something expensive, omething exotic Which brings me to Kobe Misono, a

new Japanese restaurant with a twist — it has a teppan room where steaks, chicken, and shrimp are prepared before your eyes at communal cooking tables. It also has a

el nechte

sashimi bar, but a tempura bar. I visited Kobe Misono on two occasions and tried

To begin with the physical plant, it's all brand new and located right off Highway 163 on Kearny Villa Road, in an area noted for its small businesses. You would hardly for its small businesses. You would hardly expect to find a complete Japanese complex right next door to Denny's, but as they say in popular song, "That's America for me." While the outside is quite unpreposessing, the inside is attractive and restful. Similar in design to Yae's Japanese Restaurant in Rancho Bernardo, Kobe Misono Doosts a lorge par in a sengrate area which

boasts a large bar in a separate area which overlooks a garden filled with Japanese pottery and statuary. The bar has a giant screen on which are projected the images from a television set.

There are two dining rooms. The larger

contains the teppan tables and the smaller holds the tempura bar. On entering, you are asked which dining room you prefer. Please be aware that if you wish an order of tempura it can be brought to the teppan room. That is exactly what I did on my first room. That is exactly what I did on my first visit — my friend and I ate in the "hibachi steakhouse Teppan room," as it is called on the meau. The distinctive feature of this restaurant is that it offers Kobe beef, which restaurant is that it offers Kobe beef, which is to say a corn-fed beef, flown in from Japan. It is not available every night of the week — you see advised to sak about its availability during any given month. In any case, the first night we ordered two tempura appetizers: shrimp and vegetable (22-73) and kault ierl, which consists of shrimp, scallops, and chicken, marinated in terlyaki succe and broiled on a skewer (53-25). Both of these are delicate, each in its yown way. The empura batter is airy and its own way. The tempura batter is airy and outstandingly subtle and light, and the skewered seafood is beautifully done



There's only one thing wrong with both of these: the price. There's very little food for six dollars, which is the price of complete meals elsewhere. The preparation cannot be faulted, but each morsel is costly

My friend and I shared one steak dinner in addition to these appetizers. The New York strip loin steak (\$12.75) was served with soup and salad, neither of which rated high marks, because of an overdose of pepper. The clear broth was ruined by excessive pepper, and we couldn't finish it. The salad, which is largely lettuce, cucumbers, and cherry tomatoes, has an almost disastrous dressing, thousand is-land with ginger and sesame oil that iron-cally tastes "fishy." I wondered whether anchovy paste had been added, but the beautifully kimonoed waitress spoke very little English and didn't quite understand

my question when I asked her.

The steak was first-rate, though after the pepper pot of soup and salad, I had to implore the white-hatted chef not to use any pepper. He seemed astounded by the any pepper. He seemed astounded by the request and asked whether I was allergic to pepper. To simplify my life, I nodded af-firmatively, and he was careful not to pep-per the meat and to avoid it on some of the vegetables. The latter consisted of item is served at a time - the mountain of

sprouts remained on the hibachi so long. we nearly had it for dessert. But these an small matters. If you like steak, the quality of meat is very fine. A twelve-ounce rib-eye steak will set you back \$14.75, and a combination filet mignon and lobster is S16.95. We really are up into big bucks for the latter two. The cheapest item at the hibachi table is chicken for \$7.25. Re-gardless of your choice of entrée, you get a few shrimp thrown in, but Japanese meals do not overwhelm you with food. You feel do not overwhelm you with food. You feel satisfied but not full when you are done. You may share any of the more expensive entrées as my friend and I did, but you would have to add at least one appetizer in the event that you individually had only half an order of steak or scallops or

On my next visit my friend and I sat at the tempura bar, and that is really a "hap-pening." It's similar in appearance to a sushi bar and when you see raw fish and scafood displayed on the counter you think they are available to be eaten raw. But they are not. They are all dipped in batter and fried. We ordered one appetizer of raw beef served in soy sauce (\$4.50), one scallop tempura (\$6.95), and one tempura dinner of shrimp, scallop, and an assortment of sea creatures, plus vegetables (\$8.75).

The appetizer of raw sliced beef (Niku

tiny strips of raw beef, each strip about an inch and a half long. I shared it with my friend and we tried to do the Japanese ritual, that is, to take small bites and to chew slowly, but in fact you could have put three of those tiny slices into your mouth at one time and still not felt gluttonous. Even at half price it would have been a dubious buy, though the quality of meat is

Having tempura at this bar is an experiraving tempura at this on art is an experi-ence. The tempura maker works very slowly, and he prepares one customer's order at a time and one vegetable at a time. First we got our skewers of scallop and shrimp and then we waited an etemity to receive a gorgeous strip of broccoli, then a mushroom, then an onion, then a yam, then a slice of eggplant. All of these were brought separately, boiling hot and placed on our plates right from the sieve from which they had been taken from the hot oil. It was very gorgeous, very aesthetic, but difficult for Western diners. No doubt it's marvelous for your digestive system to consume a mushroom in batter and then to consume a musinoom in outer and tient to wait several minutes for the sprig of broc-coli, but if the tempura bar were filled to capacity, you could read several chapters of a book, play gin rummy, or do toe aerobics for quite a while between vegeta-

bles. I had, in fact, virtually given up on the variety of sea creatures that was supposed to come with my dinner, when they arrived after the vegetables: octopus and squid and whitefish — the octopus was est too tough to swallow

Make no mistake, the tempura is beautifully prepared, but the best bet at the tempura bar is either the shrimp or scallop tempura, both of which are \$6.95. These are served with the aforementioned salad and with nice miso soup, which arrived midway along with the vegetables. Our bill, without drinks, was over twenty-one dollars. That's a lot of money for a some-what delicate meal of vegetables and a few skewers of seafood. Admittedly we did have a costly appetizer, so I recommend that you stick to the least expensive items

that you stick to the least expensive items at the tempura bur or at the hibachi. The food at Kobe Misono is of high quality, the salad dressing poor, the clear broth too peppery. The service is considerate, and warm towels are presented before meals. The organization of the meals has yet to be synthesized, even in the hibachi room. The prices are very high. Stay with the modestly prices tiems. If, like myself, you are feeling abstemious, prepares some rice and vegetables at home. prepare some rice and vegetables at home.

If, like myself, you wish to be moderately extravagant, try the shrimp or scallops in either room, and the fine steak.



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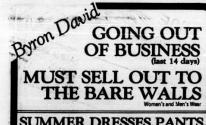
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I Love Lucia





JONATHAN SAVILLE

Both of the operas recently produced by the San Diego Opera present us with the typical beleaguered heroine of nineteenth-century melodrama. In Donizetti's Luciu di Lummermoor, the nineteenth-century melodrama. In Donizetti's Luciu di Lummermoor, the heroine is forced and inveigled by her overbearing, vindictive brother to break her vows to the man she loves and to marry another; in Puccini's Tosca, the heroine is forced and inveigled by the overbearing, vindictive police chief of Rome to offer her

body to him in return for the freedom of the man she loves. The beloved tenor, the man she loves. The beloved tenor, the cruel battione, the soprano tossed to and fro by the passions of men, the conflict of love and power, the social tryams, the thwarted eroticism, the centrality of the beroits's 's motional adventures (even to be only the conflict of the portion's 'emotional adventures (even to the one of the conflict of the con

victim, pure vulnerability; she lives for love and has no interests outside it; and when masculine aggressiveness knocks her down, she lies there helpless. Between Lucia (1835) and Tosca (1900) the operatic Lucia (1835) and Tosca (1900) the operatic heroine has acquired a richer character, a more diversified existence, and a good deal of spunk. Floria Tosca lives for love, it is true — but, as she tells us, she also lives for art: she has her own career, as a singer, quite independent of her amorous life. When she is brutalized by the tyranni-cal male, she (like Lucia) reveals all her pathos and vulnerability; but then she picks up a knife, hides it behind her back.

plunges it into Baron Scarpia's wicked

Both Lucia and Tosca appear on stage between Lucia's stabbing her newlywed husband Arturo and Tosca's stabbing the lustful police chief. Lucia has gone mad; her killing is the act of a disordered mind; it is a purposeless, useless, misdirected deed of destruction. In Lucia, it is only in inor destruction. In Lucia, it is only in in-sanity that a woman may express her jus-tified hostility toward the men who have oppressed her, and even then she kills the wrong man, for her true oppressor is not Arturo but her brother. Tosca, in contrast. is fully in control of what she is doing; she manipulates Scarpia just as he has ma-nipulated her; and when she kills him, her npurated ner, and when six kitis tilin, her act is an intentional, appropriate, and jus-tified deed of self-protection, as well as a political blow against tyranny. Lucia is a victim, even when she murders; Tosca as-serts her mastery of her own life. (Ultimately Tosca is undone by the clever scheme Scarpia initiated before his death - but that is a matter of plot, rather than of

character.)

What this means is that Tosca is a comwhat this means is that local is a comp-plex character, mixing pathos, passion, tenderness, anger, dependence, indepen-dence, pride, artistic temperament, and self-assertiveness. No wonder Sarah Bernhardt so loved this role in the Sardou drama from which Puccini's libretto is derived. The operatic role demands a singing actress of the first rank — and Martina Armyo, who appeared in the Sin Diego production, can scarcely be described in such restriction, and scarcely be described in such terms. Miss Armyo has a gorgeous voice, and it was in excellent shape at the performance I heard, but she distinctly lacks the dramatic fire so requisite for a memorable Tosca. Her voice expresses generalized emotions, but she pays little attention to the passing manners of words and musical phrases; one does not hear in this singing the intensity, the mercurial this singing the intensity, the mercurial desire that belong to the living Tosca Paccini created. Everything is grand, dignified, beautiful, and relatively dull.
Miss Armyo is even less adeny when it

nitred, beautiful, and relatively dull.

Miss Arroyo is even less adept when it comes to acting. She is a fine-looking woman of the Big Mama type, placid, rounded, beaming, a genial Earth Mother. She looks nothing at all like anyone's idea of Tosca, and she has no acting skills to speak of. In the San Diego prod distressed scurryings when Scar

sive attempts to crouch in her lone gown like an angry beast at bay, carried not the slightest conviction; she simply looked ridiculous. Here one must blame director Tito Capobianco, who when dealing with a oprano of Miss Arroyo's proportions and soprano of wiss Arroyo's proportions and thespian disabilities should have devised stage actions for her that would keep her immobile almost all the time: better no movement at all than movement that introduces elements of the comic and grotesque into the most dramatically heated scene of into the most dramatically heated scene of the opera. In general, Mr. Capobianco does not seem to have been at his best in this production. The ecclesiastical procession in act one, to take one more example was much too static, centralized, and pon-derous. It ought to reflect in spectacle the power and sweep of the music, but in fact it as merely a lot of people in church earb

walking slowly downstage center and stopping with bored looks on their faces. The drama of this scene was further di-minished by the rather feeble volume of baritone Richard Fredricks in the role of Scarpia, for the scene is musically and dramatically based on the counterpoint between the chorus's pious hymn and Scarpia's sadistic-erotic soliloquy. Mr. Fredricks has a pleasing, well produced voice, a nice vocal line, a musician's sense of phrasing, and an intelligent under-standing of the words and the dramatic situations. But his voice is just too weak to be heard over a chorus, and throughout the opera it was also too weak to project a really vivid characterization of this melo-dramatic archvillain. As for tenor Carlo Bini, he was his usual self, with a loud, braying delivery, a strong wobble, every gulp, sob, and scoop in the book, and the sort of atrocious overacting that would not sort of atrocious overacting that would not be acceptable in Fifteen Years of a Drunk-ard's Life, Murder in the Red Barn, or Dracula. That Mr. Bini is touted as "San Diego's favorite tenor," and that he seems to be cast in at least half the San Diego

nis company.

A poor *Tosca*, then — but an exception-A poor Toisca, then — but an exception-ally able Lacie, for if the company is pro-vincial it is not (thank goodness) abso-tutely consistent in its apparent intention of remaining small-time. Soprano Gianna Rolandi was the Lucia in this production, and a strikingly good one. This role, as it we suggested, has none of the complexity of Toscat there are basically only two states of mind to be communicated, pathos and madness. It was above all in the famous and scene that Miss Rolandi's dramatic

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firector Patrick Bakman - succeeded in reinterpreting and refreshing the familia material so that the audience was forced to take Lucia's insunity seriously, and so that the superb appropriateness of Donizetti's setting of the libretto became a palpable theatrical experience.

The original touches were numerous and effective, sometimes thrilling. When Miss Rolandi's Lucia referred to the minister that married her to Arturo (or, as Lucia imagines, to her beloved Edgardo). Raimondo and rushed upon him in a rage, hammering on his chest with her fists to express her anger at the forced marriage: the confused emotions of the fantasied the confused emotions of the fantased biss and the actual agony were thus won-derfully fused. The same device was used with brilliant effect in the following lines, where (in the fantasied wedding) Lucia tells her new husband. "Alfin son tua./ Alfin sei mio" ("At last I am yours./ In last you are mine"). Miss Rolandsi sing the transport of the transport of the control of the became to the exceed line, immediately afterward, her mood suddenly changed, and the words and the music that goes with and the words and the music that goes with them became expressions of crazed, mur-derous satisfaction, as she clutched her hands as though over a victim she had just hands as though over a victim she had just torn apart. In this reading, the first line refers to Edgardo, whom she loves, whom she was forbidden to marry, but who in her diseased mind has become her husband; the second refers to Arturo, whom she has been forced to marry, and whom she has murdered. I cannot remember a perform-

ance of the mad scene in which Lucia's internal conflicts have been so tellingly illuminated.

Music and text were throughout integrated into dramatic expression. Even the passage of immistion between flute and voice — a passage usually taken principally as a means of showing how the soprano can do the instrument one better — wax, in this production, dramatized as a further sign of Lucia's madness. The flut runner sign of Lucia's madness. The flute music was presented as a delusion; Miss Rolandi listened to it with a look of amazed happiness on her face; she was singing a duet with a sound that — the staging led us duet with a sound that — the staging led us to believe — was purely in her imagina-tion. Similarly, the florid runs, roulades, and trills that characterize this lengthy aria are ordinarily used by sopranos chiefly as a means of displaying their technical agility, or — at best — as devices of purely formal beauty. But coloratura singing was in fact

Romantic opera used explicitly to express madness (they used it for other things as well, of course), and every once in a while Miss Rolandi brought this connection back to life by performing the coloratura as a stylized representation of mad laughter an effect all the more stunning in that she

kept scrupulously to the notes.

As for Miss Rolandi's voice, it is a lim-pid, lovely instrument, and she uses it with a full command of the long, smooth lines and subtle dynamic shadings of the bel canto style. An accomplished singer—but one must point out two defects. She reaches the highest notes with difficulty, and they are thin and shrill. A less common defect: the intrinster Beverly Sills so slavishly that at times we seemed to be hearing not a performance of the role of Lucia but rather an impersonation of Beverly Sills performing the role of Lucia. The imitation extends from the method of voxal production to the expressive devices and and subtle dynamic shadings of the bel production to the expressive devices and includes even such things as the sibilant production of the production of the control of the broad "e" which Miss Silis's admires to value and which afficinatos of good singing so deplore. That Miss Roland has a good voice, that she is an intelligent and sensitive musician, and that she has an impressive command of vocal acting no one would want to deny. But it would be invigorating to hear the real Gianna Rolandi, rather than an expert replica of comehody else. Truly good singing is singer, and it is precisely an indication of that personal identity that was missing in Miss Rolandi's otherwise admirable performance.

Miss Rolandi's otherwise admirable performance.

For Sarry McCauley, who sang Edgrando, is a musical and passionate singer with a deep understanding of dramatic meanings. He demonstrated these same abilities — in several languages, all of them marvelously sidomatic — in his return to the same should be supported to the same abilities — in several languages, all of them marvelously sidomatic — in his return to the same should be supported to the same abilities — in his return to the same should be same abilities — in his return to the same should be same abilities — in his return to the same should be same abilities — in his restraint captures and middle ranges of his voice have a full-boddled, resonant, excitrange is regularly pinched and masal, thus spoiling some of the sphendid vocal effects he courageously reaches for He gets the notes, but they are so much thinner and recediter than what lo lower ranges would lead us to expect that he invariably disagpoints at just the moments when the tenor-

trumpet and we get a muted cornet. If Mr McCauley could open up the top he might turn out to be one of the world's eminent Baritone John Bröcheler is apparently

another of "San Diego's favorites," for he sings here all the time — alas! Still, Lucia's brother Enrico is supposed to be a loud, coarse, crass, insensitive, square, mean, pushy fellow, so perhaps Mr. mean, pushy fellow, so perhaps Mr.
Bröckeler, with is special singing style,
was well cast. But enough of the singers,
Letai is not only villatious brothers and
persecuted females; it is also atmosphere,
the atmosphere of Romantic Scotland as
irragined by Romantic Italy, luminously
gloomy, rich with vegetation and tradition, redolent of mysterious woods and
artique castles, and filled with the misty
melancholy that Donizetti evokes so
ocienatly in the lone breathed minor-key poignantly in the long-breathed minor-key melodies of his wind instruments. It is this melodies of his wind instruments. It is this Walter Scott atmosphere that was evoked with exquisite skill by Marsha Louis Eck's sets (borrowed from the New York City Opera) — all in shades of brown and blue, sets (controved from the New York Live)

opera) — all in shades of brown and blue.

Crusted stonework, old burnished wood,

crusted stonework, old burnished wood,

and the aged painas of mutry solftudes.

Indeed, to get a sense of what Luciu di

Lammermoor is all about, the world in

which the poor heroine is compelled to

give up her love, her mind, and her life, all

one need do is list the scenes and invite the

set of the reader's imagnitation." A de
"A hidden clearing in Ravenswood

Castle. "The Anteroom in Ravenswood

Castle." "The Great Hall of Ravenswood

Castle." "The Fravenswood family burnia

ground." Can there ever have been a more

perfect. Romantic name than

May I, however, close on an unromantic
note? I wish only to report a curious

May I, thowever, close on an unromantic
note? I wish only to report a curious

findingue I beauf from the talkative people

behind me at the Civic Theatre. At the end

of the second act, Edgardo bursts into the

behind me at the Civic Theatre. At the end of the second act, Edgardo bursts into the Great Hall of Ravenswood Castle where Lucia, against her will, is being married to the man chosen by her brother; all action stops, and six of the characters begin one of the greatest concerted pieces in the history of opera. At that moment, a voice behind me cricel existedly. "I recognite which will be a be described to the character with the control of the control o



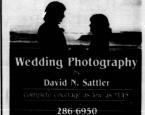


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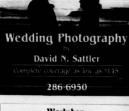




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Dark Indeed



JEFF SMITH

The program notes for the Old Town Opera House's production of Durk Deeds or Swan's Place claim that this "inequesins-theet uproarious mellyd-nammer," the program of the p show Laverne and Shirley seem, by con-trast, as significant as Kan's Critique of Pure Reason. At one point late in the pla-te villain Montague Leech turns to the audience and asks, "Did you ever hear such divide". No. Not since my pre-school days, anyway.

A good melodramatic production can be to simplistic, good-versus-evil ver-ture of the production of the following of the production of the following of the production of the following of the production of the contraction of a long-rease very large versus evil classion of a long-rease very list overshown

racters - all stock types and all given characters — all stock types and all given to unnextrained sentiment — are easy enough to read. Its bare skeleton of a plot and sensationalism of incident capture even the most wavering of attention spans. And, even though throughout the play the status of the usually insight good is always contained by the tension lane of index me-porated by the tension lane of index me-in the end provides us with the momentum, sustance that a, least in the theater, virtue can still be rewarded and evil condemned. Amid all or its appearent excesses, melo-

Amid all or its apparent excesses, melo-drama demands of its performers both condrama demands of its performens both con-siderable control and exact timing — the latter down to a gnat's eye. Since the characters that people the stage are etched selectively, with regard either to their vir-ne or lack thereof, the energy and the tension in a melodrama is often generated from the ways in which the actors fill the moments in between the speeches oustage at tures, through their reactions to the dialogue, and through the ensemble work

Given these criteria, or simply regarded as a piece of theater, Dark Deeds at as a piece of theater, Dark Deeds in Swan's Place is a flop. There were one or two interesting individual performances, and the ensemble work occasionally achieved levels demanded by good melo-drama, but on the whole the acting was very uneven (at times quite amateurish), very uneven (at times quite amacurism), the direction was an inconsistent puzzle, and the play itself — filled with quips like: "Were there any great men born in this town?" "No. Only babies" — repeatedly offended where it apparently sought ea-

gerly to please.

Durk Deeds contains many unsubtle instances of outright racial smearing, all done within the aura of "good, clean fun." The play behaves as if it exists in a realm of The play behaves as if it exists in a realm of indecency that is free from the necessity of a human rights clause. As I watched the Old Town Opera House production, I began to wonder what it assumed about its audi-ence, what it felt it could take for granted. Did it assume, for example, that the audi-ence would regard the demeaningly stereotyped, young Oriental woman Tial Pan (who is labeled "a petal from Peking." and whose pose of naive servitude is unand whose pose of naive servitude is un-ceasing) as a fitting, humorous portrait of the race? Did it assume, for example, that the stereotyped Carlota Castanet de San Diego (a shrill hooker called the "she-wolf

the face? Josa a south, no example, the testerotyped Carlota Castanet de San the sterotyped Carlota Castanet de San the sterotyped Carlota Castanet de San de Montrey, "I would gide right past the sudience as an accurate — and thus somehow comical — picture of a Spanish-speaking woman? And dei at assume as weil that the number of derogatory references, near the end of the play, to homo-secual relations would evoke the kind of derisive laughter they were appearedly designed to do?

derisive laughter they were appearedly designed to do?

derisive laughter they were papearedly designed to do?

footnote the sterotyping astare of the genier of modortame, such things are fair play, given the sterotyping astare of the genier of modortame, such things are fair play, given the sterotyping astare of the genier of modortame, such things the conventions of derisans. Which is part of its charm, but this does not mean that one has licease to indulg in slars of the nort done in Durk Deeda. They were many. They were clearly intended to evoke how, cheap wright in the standard of the dollar of the standard of the dollar of

production itself was no great The production itself was no great shakes. Ole Kittleson's unsteady direction gave the play a busy yet lifeless quality that strained for laughs, in some of the least

likely of places, at every possible moment. The result was either low-grade groaners (about three of which were funny) or the tasteless, below-the-belt gimmicks already mentioned. Kittleson's ensemble work, the synchronized, a cappella reac work, the synchronized, a cappella reac-tions of the entire cast on stage, was at times effective. Overall, however, the di-rection was a loose, hit-and-miss affair, and many of his artistic choices were

and many of his artistic choices were questionable. Kittleson's casting, for example, is somewhat of a mystery. The play tells the story of how the original opera house in California came to be. It was founded in California came to be. It was founded in Monterey by a man named Jack Swan, who, most sources report, was an okay, person. Actor Roy Von Der Mehden's Jack Swan, however, its a disturbing entity in that — there is little evidence in the script to suggest it other than the fact that the heroine dumps him in the end in favor of a younger man — there is a masochistic. consistently self-deprecating air about him that is hard to fathom.

consistently self-deprecating air about him that is hard to fathom.

As were several other choices in the casting. Two performances, however, were a pleasure, though in no way could they — even when combined with the excellent technical work of Lawrence Croka cound). Bette Ogami (lighting), and cowniby. Bette Ogami (lighting), and evening. Martha Gene was Mother W. Good, a custy, six-time divorcée for whom life was still something worth wrestling with — and occasionally savoring. And James A. Marshall was head, shoulders, and ankles above the rest of the cast as Montague Leech, the obligatory villain of the melodrama. Marshall's energy, styliand but appropriate gestures, and precine intening were continually impressive. When he was off-stage, the show suffered appreciably from his absence. Gene and Marshall ment much better productions than this one.

City Lights

When Cahill recounts these things, her eyebrows climb and scowl and shoot up again. She says she noted other questionable practices, such as the heavy use of heprin, a blood thinner which Cahill suspects nay often be overused in order o make the filters last longer. She also began questioning the fact that dialysis center echnicians receive only ten technicians receive only ten hours of training. "Would you like an amateur to come at you with something like this?" she asks, brandishing one of the iant needles used in the process. "Or be told if you don't like it get out? Or if you complain, you'll make the night get hurt?" She has a

voice — loud, angry, cutting — which could buzz through a thirty-year-old oak tree. "What could be more intimidating than sitting there and having all your blood pulled out of you? With great big needles in you so that if you even move an inch, you hurt?" Yet she continued to complain, and even organized a local chapte of a national kidney patient's organization. However, by last fall

relations between Cahil and the La Jolla center had deteriorated so badly that she left the center permanently. After several centers refused to treat her, she finally found a treat ner, she thanly found a private doctor who agreed to train her in the practice of home dialysis. Today she undergoes the blood-cleansing twice weekly in a bright, gleaming room which she has

says her adverse symptoms have disappeared. "So my problem is solved. I don't have a problem anymore. But I have vowed to help these people So even though she was simultaneously leading the recent fight against using federal money to improve the sidewalks in downtown Coronado (a fight which she won overwhelmingly in the May 5 Coronado city election). she has continued to carry the

she has continued to carry the banner for kidney patients. To that end, she got Assemblyman Larry Kapiloff to introduce three bills relating to introduce three bits relating to the dialysis centers into the state legislature. One of the three recently died in committee, however, and the other two have since been severely gutted.
Nonetheless, Cahill yows to

continue her lobbying efforts, efforts which she figures have o far cost her more than \$10,000. She has spent some money, for example, on billboards relating to kidney patient rights which just went up at five different locations around the county. She says another part of it is the income she's lost from being away from her current business, another retail shop on Orange another retail stop on Grange Avenue called Many Splendored Things. She's also urging relatives of kidney patients to insist on autopsies when their loved ones die, to be on the alert for signs of comutableshed moisoning. She formaldehyde poisoning. She says even if there is some doubt about the harmful effects of reuse, "the patient should have the right to say what goes into his own body. This is medical

Her strong, long fingers jab into the table, then clench and pound at it. She says, "To me this is a human rights issue. We o to war. We send people to go to war we send people to El Salvador. We have grain embargoes all around the world. And right here in San Diego County patients are denied basic human rights. We shouldn't have to fight for this! . . But you have to stand up! . . I think you learn that from Plato. You don't choose to be a gadfly. You grow into

- Jeannette DeWyse and Neal Matthew





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wonders why Kave bothered to lie and then to offer the lame excuse that the Umon couldn't afford Drehsler's thousands of dollar per year" in travel expenses. Who stand for any good talk about the Commic bastards who are trying to take over the United States' colonies in Central America. Why not just admit that Ed Meese called Helen Coples the other day and wanted to know what the hell was

believe that if Drehsler had been reporting favorably all this time about the right wing governments in Central America the wealth Madame Copies might have been able to scape together enough dough to keep him going

obligations to the Union, will be able to seek a larger audience through other media. If a wish is worth anothing, mine is that Alex Drehsler stay healthy and continue the difficult work he has begun so

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Sam A. McManes



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Off the Cuff

Has anyone ever told you that you resemble someone else



Frank Sardina
Pizza Shop Owner
Mission Beach
People come in here every
week and ask for autographs.
"Are you Anthony Quinn?"
We've been in business for
forty years and I'd say at least a
willion people have asked. It million people have asked. It started when I first came to this

started when I first came to this country. I was seventeen years old, baking brend back in Buffalo, New York, "Antonio Quinn," When we owned our own bakery, people would say, 'Let's go to Anthony Quin, 'U'et's on Anthony Quin, 'Buffalow of the year of the ye came up and asked. On the Love Boat cruise, people were coming around asking, "Are you Anthony Quinn?" Yesterday! went to the doctor, he says, "Jesus Christ, Anthony Quinn." We have good pizza here, too. Everybody asks for tographs. I give them. metimes I forget and sign em "Frank Sardina."



Beatrice Mandel Ex-Registered Nurse Redland Gardens When I was in nurses'

training some twenty-five-odd years ago, a patient of mine told me I resembled Patricia Neal. This was up north in New Brunswick. Well, I always followed her career always followed her career after that, even after she had that stroke. I'm not sure alwout the resemblance. We all probably look like quite a few people we don't know. My mother used to tell me that she never knew anyone who looked like so many different people. She said I looked this my she was the said which the my she was the said to the



Sherri Paulsor Secretary Chula Vista

Secretary
Chula Vista
I was up at the Santa Cruz
beach boardwalk, heading back
beach boardwalk, heading back
beach boardwalk, heading back
attendant said, "Hey,
statine" I memer and he said,
"You look like Natalie
Wood," I said, "Thanks." I
went into a store that sold old
movie pictures, just to use if I
went into a store that sold old
movie pictures, just to use if I
went into a store that sold old
movie pictures, just to use if I
went into a store that sold old
movie pictures, just to use if I
went into a store that sold old
movie pictures, just to use if I
med that was used to
candies. My mascara was
ameared, my hair was weep to
one side. A girli'-mol of mine
pointed aim and shooted,
"Sophia Loren." Everyone
that said." My God, she
said. "My God, she
shew you that under the right
lighting conditions, you can
look like anyone.



Rick Munson Travel Consultant La Jolia It was my hairdresser. She

was cutting my hair and she said, "Has anybody ever told you that you look like John Ritter?" I'm easy. I didn't Ritter" I'm casy. I didn't even know who he was at first. She said, "You really do." Then that show Three 's Company rang a bell. I said, "Oh, him. "We don't watch much television but my wife and I happened to see a commercial with Ritter in it. My wife said, "See, see. "The only other person I resemble is my brother. We re not twins, he's two years younger. My mother's still younger. My mother's still trying to figure that one out



My face is not famous, but I My face is not famous, but I must have the kind of face that everybody thinks they know. A person just the other day said, "You look just like my Uncle John." My name is John. I'm John." My name is John. I'm bappy. I'm ougoing Every place I go — a wedding, a large gathering, a club — people say I look like a brother, like an uncle, like a friend of theirs. When I first came to this Palermo, Sicily. People saked if I was Ricardo Montalban. I bastey hope the language then, if I was Ricardo Montalban. I barely spoke the language then, this was thirty-three years ago. Now my head is bald, I'm heavier. It would be hard to find a resemblance. But I think I will always look like somebody's uncle.

- Lin Jakary

Children & Teens

For the bright young computer whizzes and oceanography buffs in our midst, here is a collection of courses to add some sparkle to your summer!

For Children

The Sea Is A Nice Place To Be By The Sea: Parents and Children Exploring,

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A Course for Children Grades 2-7

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Olympic Volleyball

Southern California, including a Manhattan Beach native who attended SDSU, but they come from Pennsylvania, Ohio, Kansas, and Colorado, too. Final selections are being made

Section 2

for the twelve-member team that will play its first international match next week against Brazil. These twelve classers may not ultimately make players may not ultimately make the Olympics, for the roster can

ARTIST GOL

This Land Is Dorland

A pair of ravens, soaring wing-to-wing on endless patrol above Lupine Canyon, were my only neighbors for the two months I lived and worked at the Dorland Mountain Colony. Without clock, telephone, or Without clock, telephone, or electricity, my sanctuary was a cinderblock cottage within the 3k0-acre nature preserve near Temecula, twenty-five miles north of Escondido.

Lworked on any poetry from surrise until the noon sun manufacture or orderer. An ensy

invited me outdoors. An easy climb down a switchback trail

through Lupine Canyon brought me to fragrant meadows where I could sunbathe with the litaration on lichen-coverned grantie, or enjoy the shade under a carcle of ancient coals. Another favorite pictus and meditation place was the small lake, ringed with the meditation place was the small lake, ringed with the property of the property

composers mingle with the wildlife under the protection of the Nature Conservancy, a the Nature Conservancy, a national land-preservation organization. An admissions committee screens the project submitted by applicants, and selects the "fellows" who will

live and work at Dorland for up to two months, free of charge. The first poet, Dou'd Thrindsd, arrived in the fail of 1979. Privacy is paramount at Dorland. When I wanted to meet May Swenson, one of America's most respected contemporary peets, I had to leave a note in her mailbox and typical to the contemporary peets, I had to leave a note in her mailbox and typical to the contemporary peets, I had to leave a note in her mailbox and typical to the contemporary peets, I had to leave a note in her mailbox and typical typic creative work accomplished by such Dorland fellows as poets Eloise Klein Healy and Brian Swann, composer Steve Mitchell, humorist Ashleigh

Herbert York

"In Geneva," the speaker reports enthusiastically, "a" the embasin residence we had a through the control of th

was done at the Soviet Mission in Geneva. They made hims, stacks of them. You had to put butter on the hims, then snetma fosur cream jand then red and black caviar. It was marvelous but the Russians always said the hims were not as good as at improved in the Soviet Union, but still their idea of a good meal a filter tigner.

but still their idea of a good meal is filet mignon."

Is the speaker a writer on international cuisine? A lecturer on diring embassy-style? Indeed he is not. He is Herbert York, U.S. ambassador to the Trilateral Negotiations on a Comprehensive Test Ban in Geneva, Switzerland, during the



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READER'S GUIDE

2 p.m., Twentieth Century Gal-lery, San Diego Museum of Art, Balboa Park, 232-7931.

"President's Concert," a tradi-tional event of the Palomar College music ensembles, will feature Ren-assance brass russic by the Brass ger's King Lond by the combined choral ensembles, and Mozart's Pano Concerto No. 21 in C Major Pano Cancerto No. 21 in C Major Pano C Major No. 21 in C Major Pano C Maj

Spring Choral Concert of South-western College Concert Choir and Chamber Singers will feature Vivaldi's Clorus and Pinkham's 'Weekling Cantrata, 'Sunday, May 31, 4 p.m., Mayan Hall, South-western College. 900 Chay Lakes Road, Chula Vista. Free. 421-0349.

Choral Concert of the First Uni-tarian Church Chorna will feature Brahma' "Liebeslicker Walzer" and works by Bruckner, Hin-demith, Ravel, and Barber, Sun-day, May 31, 4-30 p.m., First Uni-tarian Church, 4400 Front Street, Hillcrest. 298-9978.

"Busically Bach Festival" will in-clude works of Handel, Pachelbel, and Vivalds, performed by the San Diego Lutheran Chorale with a string ensemble, fluie, and pipe organ, Sunday, May 31, 7:30 p.m., Pligim Lutheran Church, 497 E Street, Chula Vina. 363-6500.

Contributions to READER
EVENTS must be received by mail
no later than the fraday pre-cading the
Thursday issue in order to the
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reserves the right to odar all materials.
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planes in ERADER EVENTS
EDITOR, P.O. Box 08003, San
Lago, C.A. 92138.

Dance

"Dance '81," a program of San Diego Evening College's Dance Productions, directed by Alicies Rincon, will be offered Findlay, May 29 and Saturday, May 30, 8 p.m., San Diego City College Theatte-15th and C streets, downtown. 239-7854.

Spring Performances of North County Baller Company will fea-ture act three of Coppela, excepts from the Three-Cornered Har, and a part dance, Saturday, May 30, 3 and 8 p.m., La Paloma Theatre, First and D streets, Encini

Dance Performance of L.A. Contemporary Dance Theatre will be presented Saturday, May 30, 8 p.m., Educational Cultural Com-

p.m., Silverado Ballroom, 4752 University Avenue, San Diego. 566-6447.

Documentary Films on Artists, Wayne Thieband and Peter Voulkos, Kienholz on Exhibit, and Peter Alex-ander, will be shown Thursday, May 28, 8 p.m. Sherwood Au-ditorium, La Jolla Museum of

Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

Political Film Series of the UCSD Committee for World Democracy will screen Burn!, Gillo Pon-tecorvo's film starring Marlon Brando as a cynical secret agent

hired by the British government of corner the market in a Caribbean colony, and Mexico: The Frogen Revolation, a film about contem-porary Mexico that includes foot-age of the Mexican Revolution, Friday, May 29, 7 p.m., TLH 107, UCSD. Free. 452-3362.

FORTUNE

Saturday, May 30, 11 am-9 pm

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Film

"Shenandoah," the classic film staring James Stewart as a Vir-ginian who believes in peace more than in the Civil War, will be shown with a discussion on the draft and military obligation, Sarutday, May 30, 8 p.m., Bad Hall, First Unitarian Church, 4490 Front Street, Hillcrest. 298-9978. Children's Films, including Where the Wild Things Are, an adaptation of the Maurice Sendak children's book classic, will be shown Thurs-day, May 28, 3-19 p.m., National City Public Library, 200 East 12th Street, National City, Free, 474-8211.

Park. 232-5821.

"Eduardo the Healer," an award-winning documentary of shamanic ritual, will be shown Sunday, May 31, 1 and 2:30 p.m., Museum of Man, Balboa Park. 239-2001.

"Inside the Shark," a film which investigates the evolution of sharks and their near perfect physiological design for survival, will be shown Saturday, May 30 and Sunday, May 31, 1 and 2.50 p.m., Natural History Museum, Balboa Park, 232-5821.

Man, Balboa Park. 299-2001.

"Lonely Are the Brave," a 1962 film directed by David Miller and starring Kirk Douglas, as a cowboy who occapes from jail and a pursued Waler Marthau, will be accreted in conjunction with the museum's current exhibition on The Coubey, Wednesday, June 3, 7 p.m., Copely Auditorium, Sam Diego Moseum of Art, Balboa Park. 252-7531.

"Living Planet," an IMAX film that explores the earth's resources from 30,000 feet, will continue through the summer with Sacral Sky, an Omni-Max look at the heavens, Reuben H. Fleet Space Theaters, Balboa Park. 238-1168.

Madrigals whose texts or sounds are inspired by birds will be sung by the UCSD Madrigal Singers, with harpsichordist Victoria Heins and organist MyH Hendershord, Friday, May 19, 8 p.m., Congregational Church, 1216 Cave Street, La Jolla. 454-4654.

Calypso Music will be played by the Navy Steel Band on twenty-three fifty-gallon oil drums and a variety of Latin rhythm instru-ments, Saturday, May 30, 7 p.m.; and Sunday, May 31, 2 p.m., Bazaar del Mundo courtyard, Old Town. Frec. 296-3161.

Classical Guitar Concert of the Orion Duo, Dan Grant and Fred Benedetti, will feature works of Sor, Giuliani, Bach, and Brahms, Saturday, May 30, 7:30 p.m., Congregational Church, 1216 Cave Street, La Jolla. Free. 459-5045.

Kote Concert, Shinichi Yuize, one of Japani penicipal componers and in foremose loss overanos, will be not foremose loss overanos, will be not consultated and contain program of claiming the contained and contain

Gospel Concert will be presented by the UCSD Gospel Choir, led by the Rev. Donald Vails, Saturday, May 30, 8 p.m., Calvary Baptist Church, 719 Crusby Street, San Diego. Free. 452-3120.

Banjo, Fiddle, and Guitar Contest will feature guest performances by Walt Richards and Vickie Cottle, High Window Boys, and Pacific... ly Bluegrass, Sunday, May 31, 10:30 a.m. to 5 p.m., unitor fasirgrounds, Ramona, junior fairgrounds, Ras 280-9035.

Sunday Concerts of the San Diego Museum of Art Chamber Ensemble will conclude the current season

Music

Renaissance Madrigals, six-teenth-century Bankelsan-scheder, and music of Arnold, geheder, and music of Arnolds, Ewald, Perlel, and Jones will be performed by the Brass Arts Quin-ter, Thursday, May 28, noon, on the lawn outside the marine biol-ogy conference room, Scripps In-stritution of Oceanography, La Jolla, Free, 284-8815.

Chamber Orchestra, the Los Angeles Chamber Orchestra, con-ducted by Gerard Schwarz, with guitarust Angel Romero will pre-sent the U.S. premiter of Tormba's Concierto a la Seguidille, and works of Burber and Beethoven, Thurs-day, May 28, 8 p.m., Esar County Performing Arts Center, 20 Esar Main Street, El Cajon, 440-2277.

Spring Band Concert of the Southwestern College Concert Pand and Jar Ensemble will include contemporary jazz pieces and a guest appearance by the Bonita Vista High School Jazz Band, Thurnday, May 28, 8 p.m. May 28, 10 p.m. Jall, Southwestern College, 900 Chry Laker Road, Chula Vista, Free, 421-0349.

"Opera — Grand and Light!", selections from The Marriags of Fig-aro, The Music Man, and other chanical and contemporary works, will be same by soprano Anne. McMillan, also Mancy Jones, server Dowe Carlot, and Dattone Thomas Simonos, accompanied by pianus Jame Pinns, Sunday, May 31, 8 Jame Pinns, Sunday, May 31, 8 Ghard, 2211 Cannino del Ru-South, Mission Valley, Free. 397-4366.

Student Recitals, pianist Seve Baker will perform classical and just compositions. Thursday, May 28, pianist Bettina Ricklin will present a program for piano and other media. Menday, June 1; and per-cusional pel Bakestone and other members of the Mandeville B-20? Battement Camp will play massic Battement Camp will play massic Wichodars, June 3, 124 C. Julian Wichodars, June 21, 224 C. Julian Wichodars, June 21, 225 C. Julian Wichodars, June 21, 225 C. Julian Wichodars, June 21, 225 C. Julian Wandeville Recital Hall, UCSD. Free. 452-1229.

Jazz Concert will feature the UCSD Jazz Ensemble, directed by Jimmy Cheatham, Tuesday, June 2, 8 p.m., Mandeville Auditorium, UCSD. 452-4559.

Special Events

"Crow's Rus," a farewell induser include are challenged by the control of the con

TO LOCAL EVENTS

Ashley's video documentario UCSD. 452-3229 or 452-4090

History and Hiking, re-creation of a Civil War bartle and a bustors. San Deeg ognotish, plon an arche-ery demonstration, will be sponsored by the San Digo County Parks Society weekend wilderness-rest, Finday, May 29, 8 p.m. through Sunday, May 31, Potrero County Park. Reserva-tions: 565-5600.

"We Are Different Yet We Are One: Dimensions of a Multicul-tural Society," a cultural fair with black, Vietnamese, and Mexican tural Society," a cultural fair with black, Viernamese, and Mexican costumes, singing, dancing, arts and crafts, and food, will take place Saturday, May 30, 9 a.m. to 4 p.m., Educational Cultural Com-plex, 4343/Cocan View Boulevard, San Diego. 230-2144.

"Adventures in Posing," three shows by Philip-Dimitri Galas about showing off, for solo performer, will be presented by Whoogi Goldberg, Delbert Lee, and Galas, Saturday, May 30, 8 p.m., Sishi, 852 Eighth Avenue, downtown. 215-8466.

"A Special Festival of the Arts," for special education students during the International Vent of the Doubled Person, will include a via a real enablement of work in all arts enablement of work in all survivals. The survival of the Arts of the Ar

Arts and Music Festival will fea-ture a dance and talent contest, sponsored by Community Arts of San Diego and Palomar Black Stu-dents Alliance, in irribute to the children of Atlanta, Sunday, May 31, 1 to 10 pm., Oceansale Basch Stadium, 400 North Strand, Oceanside, 744-1150 x346 or 233-0141.

New Games Festival, featuring parachute games, Earth ball games, and more, will take place during Drug Abuse Awareness Week, Sunday, May 31, 1 to 4 p.m., Sixth Avenue and Laurel Street, Balboa Park, Free, 275-2440.

Park. Free. 275-2440.

"An Aftermoon of the Arts," featuring a demonstration of making handmade paper by sculptor Edward Pieters, a poetry reading by Hall, and sides by photographers Beverly Steveson and Melvin Hotton, will benefit Dorland Mountain Colomy, Sunday, May 11, 2 to 5 ps., Magis Caek Art Caes and Melvin Caes and Melvin Destron, will benefit Dorland Mountain Colomy, Sunday, May 11, 2 to 5 ps., Magis Caek Art Caes and Caes

San Dego. 294-2051.

"Inheritables," Custom-designed clothing and fus from the estate of Portia Merriam, and other items will be put on the block by auctioner Chet Whalen, to benefit the Cystic Fibrosis Foundations, Sonday, May 11, viewing from 2 to 4 p.m., auction from 4 to 7 p.m., law to the control of the Cystic Fibrosis Foundation Regiment Polloson, 18 yet Islandia Regimen Volloson, Bay. 298-0777.

Juried Art Show and Collection, with work and merchandise that will be auctioned during the KPBS relevised auction nest week, will be on view Sunday, May 31, 4 to 7 p.m.; and through Friday, June 5, Federal Building, 800 Front Street, downtown. 265-6415.

"Emmy '81... A Feetival at the Globe," the seventh annual Sun Dego local Emmy awards how of the National Academy of Television Arts and Secretic will feature at the National Academy of Television Arts and Secretic will feature at the Arts of the Arts of the National Academy of Television Arts of the National Academy of Television Academy of Televisio

Multimedia Performances, "The Summer of the Boy," by Melwyn Freilicher, and "The Secret World from Which There Is No. Retrum," a Which There Is No. Retrum, "a Montanon, and R. A. Robboy, will be presented Tursday, June 2, 8 p.m., Suhi, S2E Egight Avenue, downtown (235-8466), and Thurs-day, June 4, 8 p.m., Center for July, June 4, 8 p.m., Center for Language (1997), and the control of the Campus, UCSD (Free, 452-4183).

"The Line You'll Fall For . . . A Fashios Show for 1981" will feature fall fishions for women and children, designed and constructed by fashion design students at Southwestern College, Tuesday, June 2, 11 am., on the patio between buildings 540 and 550, Southwestern College, 540 Char Lakes Road, Chala Vora (tree), and the control of the college, 540 Char Vora (tree), and the college of the college o

Fashion Show of original designs created by fashion design students at San Diego Mesa College will be presented Wednesday, June 3, 7 p.m., Appolliad Theater, Mesa College, 7250 Mesa College Drive. Free. 279-2300 x347.

Walking Tours of the historic

Caslamp Quarter will be led every Friday, noon to 1 p.m., and Satur-day, 10 a.m. to noon, from 652 Fifth Avenue, downtown. Free, 233-5227

Nature Walks will be offered every Nature Walks will be offered every sunday by the Audubon Society, 10 a.m. and 1:30 p.m., Silverwood, Wildlife Sonctuary, Wildkar Can-yon, Road, 5½ miles east of Lakeasde (291-8271); and the San Dogo Natural History Museum, 2 p.m., Florida Canyon, Baliboa Park (232-1821 x48). Free.

Sports

Racquetball Challenge Cup tour-nament, to benefit the National Kidney Foundation, will be held Thursday, May 28 through Sun-day, May 31, Courtsports of San Diego, 3443 India Street, San Diego, 297-0616.

Padre Baschall, the San Diego Padres will play two against the Atlanta Braves, Frislay, May 29 and Satunlay, May 10; and the first two out of three against the Hous-ton Astros, Tuesday, June 2 and Wednesday, June 3, all ar 7:05 p.m., San Diego Stadium. 283-4494.

Super and Limited Stock Cars will be racing Saturdays through Oc-tober 10, 8p.m., Cajon Speedway, Bradley of ramp at Gillespie Air-port, El Cajon. 448-8900.

Road Race, the seventh annual Camp Pendleton bicycle race will cover twenty-five miles, Sunday, May 31, 9:10 a.m., Las Flores Tank Park, Camp Pendleton, 753-2827.

Bicycle Motocross Racing will take place Sunday, May 31, 1:30 p.m., Kearny Moto Park, near

Kearny Mesa Recreation Center, Mesa College Drive and Armstrong Street, Kearny Mesa. 275:1426 or 272-0379

Bicycle Races at the San Dieg Velodrome will whire and whiz Tuesdays through June 16, 7 p.m. San Diego Velodrome, Morlet Field, Bulboa Park. 298-1570.

Volleyball Match between the Volleyball March between the USA and Brazil will take place Wednesday, June 3, 7:30 p.m., main gymnasium, UCSD 452-4559 or 692-4163.

Lectures

"Setting the Record Straight" will be the focus of Alfred JaCoby, om-bushman for the San Diego Union, Friday, May 29, 10 a.m., room 111a, administrative complex, UCSD. Free. 452-3409.

"Camelot," by T. H. White, will be "Camelot," by I. H. White, will be presented in the form of a dramatic reading by the Patio Playhouse Reader's Repertory Company, Fri-day, May 29, 7:30 p.m., Book-Works, 1523 East Valley Parkway, Escondido, 741-9079.

Chicana Poet Mercedes Moran Girron will read from ber works, Saturday, May 30, 7 p.m., Plum's Books, 1615 West Lewis Street, Mission Hills. Free. 299-7098.

"Negotiating with the Soviets" will be the topic of a lecture pre-sented by Herbert York, physicist and arms negotiator, following a lunch for the World Affairs Coun-cil, Tuesday, June 2, noon, Tom Ham's Lighthouse, 2150 Harbor Island Drive, San Diego, Reserva-tions: 231-0111.

New Poetry Series at UCSD will

4:30 p.m. & 5:55 p.m. Monday-Friday

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9:00	BALLET I	BEG JAZZ GRANT	9:00	JAZZ 1 GARDIA	DES JAZZ GREEN	
10:00	TURN CLASS RICHARD	JAZZ TECH I RUGGIRELLO	10:00	JAZZ II GREEN	JAZZ TURNS GARDIA	
11:00	BEG BALLET	JAZZ 11 GRANT	11:00	BEG BALLET HORRISON	JAZZ TECH.	
12:00	ADV BALLET ZIRRA	STRETCH GRENSTED	12:00	BALLET ! RICHARD	STRETCH HEIDEN	
1:30	PT/PAS DE DEUX ZIRRA	ACTING CLASS MILEOD	1:30	ADV BALLET	JAZZ ROUTINES	
3:00	MIME CLASS MILLEOD	JAZZ 11 MACARENA	3:00	PT/PAS DE DEUX	YARIATIONS RICHARD	
4:30	BALLET II ZIRRA	JAZZ I MACARENA	4:30	CHARACTER	JAZZ I SAROLA	
5:30	CHARACTER ZIRRA	NEG BALLET HORRISON	5:30	BALLET I LIVINGSTON	TAP TECH. PEREZ	
6:30	BEG JAZZ RUGGIRELLO	TAP TECH DYSON	6:30	BEG JAZZ PEREZ	JAZZ TECH. HEIDEN	
7:30	JAZZ 1 DYSON	AFRO-CUBAN GAFFNEY	7:30	STRETCH PEREZ	MISTON COMEDY	

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READER'S GUIDE TO LOCAL EVENTS

p.m. Center for Music Experi-ment, 408 Matthews Campus, UCSD Free, 452,0700.

Radio/TV

be broadcast Thursday, May 28, 10 p.m., repeating Sunday, May 31, p.m., KPBS-FM 89

"Breath of Life Radiothon," the fifth annual sponsored by KSON to benefit the National Asthma Center, will be broadcast live from Parkway Plaza, Friday, May 29, 6 Center, will be broadcast live froi Parkway Plaza, Friday, May 29, p.m. to midnight; Saturday, Ma 30, 10 a.m. to midnight; and Sun day, May 31, noon to 9 p.m. KSON-AM 1240 and FM 97.

Tennis, the World Cup Tennis final match between John McEn-roe and Vijay Armstraj will be tele-vised Saturday. May 50, 10 a.m., Channel 6.

"Whatever Happened to Aunt Alice?", a 1969 film directed by Lee Katzin and starting Geraldine Page Karrin and starring Octaidine Page as a wealthy eccentric who murders her housekeepers for their money, and Ruth Gordon as a hired victim, will be televised Saturday, May 30, 8 p.m., Channel 6.

"Boris Godunov," the Lyric Opera of Chicago production of the Missorgiky opera will be broadcast Sunday. May 31, 1 p.m., KFSD-FM 94.1.

"Emmy '81 . . . A Festival at the Globe," the seventh annual San Dego local Emmy awards will be televised live from the Festival Stage of the Old Globe Theatre, Sunday, May 31, 7 p.m., Channel

International Piano Competition, the sixth annual Van Cliburn com-petition will be covered Sunday, May 31, 7:30 p.m., Channel 15.

Great Performances will present a dramatitation of three short stories by Irwin Shaw. The Grits in Theor Summer Dresses, The Monument, and The Man Who Married a French Wife, with Carol Kane and Jeff Bridges as two of the characters, Monday, June 1, 8 p.m., Channel About Competition," Fred Rogers of Mister Rogers Neighburhood and psychologist Tom Cottle will talk with Susan Stamberg of National Public Radio about children's need p.m., repeating Thursday, June 4, 10 a.m., Channel 15.

"Flamingo Road," Michael Cur-ries 1949 film starring Joan Craw-ford as a camival dancer who gen-entangled with Zachary Scott. David Brian, and Sydney Greenstreet, will be relevised Monday, June 1, 9 p. m., Channel 30.

"Sarah in America," Lilli Palmet

Galleries

Recent Paintings by Nancy Kit-tredge will be displayed through May 30, sales and rental gallery.

"Diverse Documents," an exhibi-tion of photographic works by Grossmort College students, will be on display through May 31. Durknoom, Erc. Gallery, 6610 El Cajon Boulevard, San Diego. 286-7801.

Paintings, Graphics, and Multi-ples by Billy Al Bengston will be exhibited through June 3. Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla. 454-0345.

Contemporary Art Works by twenty-five San Diego artists will be exhibited through June 5, Maple Creek Gallery. 2400 Kettner Boulevard, San Diego. 234-2151.

Spring Exhibition of Student Art will include paintings, drawings, ceramics, sculpture, prints, and computer art, through June 5. James Crumley Gallery, MiraCosta College, One Barnard Drive, Oceanside, 757-2121.

Photographs by Robb Johnson will be exhibited through June 5, Dar-nall Photographics and Gallety, 1450 West Mission Road, San Marcos, 727-5443.

"Atrocities to Walls," an exhibi tion of new work consisting of eighteen photographs that docu-ment acts done to walls, by Russell Baldwin, will be on view through lune 14. La Iolla Museum of Con temporary Arr. 700 Prospect Street, La Jolla, 454-3541.

Volleyball

because the U.S. is the host country. Brazil will almost

certainly qualify as well, because they compete for an Olympic berth in the relatively weak South American zone, and because their team is usually number five or seven in the

world.
It will be an interesting match, predicts U.S. coach Doug Beal (who as a player was

n more international matches than any other player in the than any other player in the history of U.S. vollevball, and who now has a Ph. D. in exercise physiology), because the styles of the two teams mesh so closely. Both teams favor the so-called Oriental style of volleyball, which emphasizes confusion and faking the other

team out, with low passes on serve receipt, quick set-ups, a lot of cross-passing, and a lot of activity at the net. The other

activity at the net. The other basic style, the Eastern European, emphasizes bigger and better, bigger players with more power and less error-prone approach of simple plays and endless repetition. Serving and blacks are petition.

blocking are the two skills it

takes to win at wolleyball and neither Brazil, whose players are small, nor the U.S., which until now has had a weak team, are

now has had a weak team, are great blocking teams. Brazil has an advantage in that its team has been training together for several months and a majority of the players were together in the last Olympics. The U.S. hasn't had a team qualify since 1968, but they will have the home court advantages in what for all

court advantage, in what for all of them is a new home. Next

or them is a new home. Next week's game will begin a nine-match series, and it will be the only one to be played in San Diego. The U.S. team will be hoping for at least a split in the

The international volleyball match between the USA and Brazil will take place next Wednesday, June 3, 7:30 p.m.

in the main gymnosium at UCSD. Tickets are available at

Dorland (continued from page 1) photographer Beverly Steveson.

From the time Ellen and Robert Dorland homesteaded Rancho Ticañu in the 1930s. they dreamed of sharing their mountain ridge with other artists. The late Robert Dorland artists. The late Robert Dorland divided his energy between plaving flute with the San Diego Symphony and exploring higher mathematics at Calrech. Ellen Pabook Porland, a composer, teacher and concert pianist, raught, and performed throughout Europe and the U.S. before retiring to the ranch. "Ticanu," which means "Ticartu," which means "everlasting youth" in a local ladian dialect, proved a fitting name—at ninety-four, Ellen Dorland continues to teach music, to study the relationship between poetry and music, and to guide the course of the colony, which is owned and

the UCSD box office (452-4550), the Mesa College athletic department (Ann Heck: 279-2300), or at the USA men's

volleyball headquarters, suite 410 of the Lion Building, 1660

North Hotel Circle Drive

Mission Valley. For further

information, call the team headquarters at 692-4162.

managed by the Nature
Conservancy.
Currently, only two or three Currently, only two or three fellows at a time can be accommodated at Dorland. With the goal of building two new cottages, the Nature Conservancy is hosting a benefit Sunday, May 31 at the Maple Sunday, May 31 at the Maple Creek Art Gallery, 2400 Kertner Bouleward in San Diego. From 2.00 to 5:00 p.m., the atmosphere at Dorland will be approximated in San Diego, with: a papermaking demonstration by sculptor Edward Pieters, one of the tounders of Maple Gerels, a member of Derland's admission committee music admission committee music admission committee music a member of Doriana's admission committee; music performed on flute and guitar by Jennifer Jeffries Hall; a slide Jenniter Jeffres Hall; a side show on Derland beaver. The show on Derland beaver. Derland's poject director, and Melvin Horton; and a talk by Derland's poject director, Bathard Horton. The gallers is currently showing the jurned work of swenty-five San Deago artists. Donations are five dollars for the general public and two dollars for seniors and students, with all proceeds earmarked for improvements at Dorland. For improvements at Dorland. For applications or information about becoming a volunteer worker at Dorland Mountain Colony, write to P.O. Box 6 Temecula, California 92390 - L.E. Patterson

York

years 1979 to 1981. His work in the area of arms control began during the Eisenhower administration and continues to

As a wourhful physicier from directed, the prestigious Lawrence Livermore Laboratory at UC Berkeley, which promulgated research under the sponsorship of the Atomic Energy Commission. Shortly thereafter, when President Eisenhower asked for a science committee on nuclear arms control, Herbert York was a likely candidate because of his

control, retreets now as a likely candidate because of his control to the control

World Affairs Council of Sin World Affairs Council of Sin Depo.

Herbert York will speak on Tuesday, June 2, to the World Affairs Council. His talk, Negotiating with the Sovien, will be given from a personal point of view. Lunch stars as at-215 Platbor Island Drive. The talk begins at 100 pm. Both the lunch and talk are \$6, 75 per person for members of the World Council and chief givens, and \$7.75 per personmebers. The talk done is two dollars to the general public world will be presented to the present of the world council and chief givens. And \$7.75 per person to the general public to work of the present public to the present of the world will be given the present public to the world will be given the present public to the world will be given the present public to the world will be given the present public to the world will be given the present public to the world will be given the present public to the world will be the present public to the world will be the present public to the present to the present public to the present public to the world will be the present public to the present to the present public to the present public to the world will be the present public to the present to the present public to the present public to the present to the present public to the present public to the present to the present public to the present public to the present to the present public to the present public to the present to the present public to the present public to the present to the present public to the present public to the present to the present public to the present public to the present to the present public to the present public to the present public to the present to the present public to the present p

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3rd Annual

Sunday May 31 Starts at 9 a.m. Cardiff State Beach

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NORTH COUNTY BALLET COMPANY VICTOR MORENO DIRECTOR

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MAY 30-3:00 & 8:00 p.m.



READER'S GUIDE TO THE

Theater listings are compiled by Jeff Smith, commentary is by Jonathan Saville and Jeff Smith. Information is accurate according to material given us, but it is always usite to phone the theater for any last-minute changes and to inquire about ticket availability. May theaters ofter discounts to students, senior citteens, and the military, ask at the box office.

ABLOPUL OF PORDIGINES
All the action in this comedy by Deer
Freemen occurs in the bedroom of an
old Presch held. A production of the
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local familier. Thuck Been descit the
ablocat cast of those Edelman.
Jim Nelson, Aller Portes Cynnide
Rasso, and Bathew Mais. The plays
preceded by a berbecce build;
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dynamic, and often very moving. (Sm.) (Sm.) Players' Theatre, through June 13; Wednesday through Saturday at 8:00 p.m. Matinee Saturday at 2:00 p.m.

p.m., cutten et 800 p.m.

THE CENCI
The Percy System Shelley tragedy, with recisions by Dowld McConsalc, associate professor of disers at UC-program given at UC-program given at Uce to the UCE of th

Mandeville Recital Hall, UCSD. Saturday, May 30 at 8:00 p.m. For information call 452-4574.

THE CHILDREN'S HOUR
The Lillan Helman dama about the tragic consequences of a piece of false gossip. When a young girt, at out the two women running the institution the young girt agandmother 'state's a vengeful punge against the two teachers. Comelie Boyd directs this production by the Pato Phythouse. Lee Donnelly and March Michel are

Vineyard Shopping Center, through May 30; Thursday through Saturday at 8:00 p.m.

DARK DEEDS AT SWAM'S PLACE, OR NEVER TRUST A TATTOOED SALOR Reviewed this issue. Old Town Opera House, through June



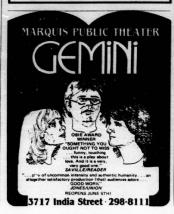
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Dark Deeds at Swan's Place or Never Trust a Tattooed Sailor!

Written by Tim Kelly Directed by Ole Kittleson

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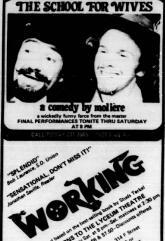
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Wednesday through Saturday, dinner at 6:30 p.m., curtain at 8:30 p.m. Matinee Sunday, brunch at 11:30 a.m. curtain at 1:15 p.m. PIDDLER ON THE ROOF
of the Company o FIDDLER ON THE ROOF HE DONE HER WRONG The final production of the Alpine Players' 1980-81 season is Anita Bell's old-time melodrama "replete with reproduction of the date of the control of the cont

THE IMPORTANCE OF BEING

149-310-1
THE SPROPRIANCE OF BEING EARNEST
FOR Commands Displacement understand the Command Displacement of Darie Market and Command C



sandiego repertory theatre

READER'S GUIDE TO THE THEATER

THE MARRIAGE-GO-ROUND The cornedy by Lesie Stevens about the "battle of the sexes." A happily married couple are both instructors at a university — happily, that is, until a young, intelligent, and attractive coed decides she wants the professor to father her child. Frank Wayne to father her child. Frank Wayne directs this production by the Fiesta Dinner Theatre. Pat White and Ron Knight, who starred in the Fiesta's 1980 production of Cactus Flower are the wife and husband. K. Edward Bordner is a friend of the family, and Lon Street is the "Deautiful Scandinavian sizen with brain power: Scandinavian sizen with brain power."
Robert Earl has designed the sets.
The Flesta Dinner Theatre will offer a
nonsmoking evening on Sunday,
June 14, (Sm.)
Flesta Dinner Theatre, through June
21, Tuesday through Saturday, dinner
at 6:30 p.m., curtain at 8:30 p.m.;

MUSIC, MUSIC, MUSIC
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revue of the Rhythm-Aire Players, an

This

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John Bates Bernadette Bishott
Will Porter Cynthia Szigeti
Lucy Webb Taylor Hegron

Lundeen and Nyce Hattan lead female singer Karen Pelson atid a cast of thirty men and women. The review is highlighted by such midsoul review is highlighed by such midsoul Ann I Blue; "Pano Roll Blues, Button Lip Your Overcoat, and Singing in the Rain. The costumes of Robert and Betalva. 1721 Hornblerd Street, Pacific Beach, through May 30; Fnday and Saturday at 8 0.0 pm. For information, at 273-1976.

couple that has spit. Jeannine Hugber directs below Miler Sisten Rice. Reldy Rosenger. Thereta Rice Reldy Rosenger. Thereta Develope - Render Burner, and Ton Lovelace. Merchel Burner, and Ton Lovelace. Hereta Burner, and Ton Lovelace. Hereta Burner, and Ton Lovelace. Hereta Burner, and Ton Lovelace. The Hereta Burner, and Ton Lovelace. The Hereta Burner, and Particular Hereta Burner, Burner, Burner, Marchaller, Burner, Marchaller, Mar OKLAHOMAI
The El Capitan High School
Performing Arts Department
presents Rodgers and Hammerst
musical about the birth of a state.
Robin C. Stevens, who directed
Shoubboat at the Startight last
summer, directs. Members of the
cast include Yonda McAllister. Dir summer, directs. Members of the cast include Voolad McAllister. David Cunningham, Pat Sullivan, Lisa Childers, Joe Mergens. Brenda Chase, and Todd Payne. The musical direction is by Ken Caton. A PERFECT RELATIONSHIP Chase, and Todd Payne. The musical direction is by Ken Caton. Foster Gym, El Capitan High School. 10410 Ashwood Street. Lakeside. Wednesday, June 3 through Saturday, June 6 at 7.30 p.m. For information call 443-1081.

to Wilson's play is being ormed by Carpenter's Children, a theatrical company. The story: 1 and Ward, roommates, have

Greg and Weld, recomments, have their relationship statem us and ulteratively improved by the introduction that their relationship statem us and ulteratively improved by the introduction. The subject may briefly ordered to the control of their statements. The subject may briefly order you or not. It was been supported to the cast is quite a storage one Sik Near Tool. Away for the statement of their statements of their stat

ndships, same rapid clever ogue. But of course Marnet's play

standards: public and private scandals. And youth itself does not emerge unscathed, either. Buddy Ashbrook directs a large cast that includes Roylene Ashford, Kitty



There Are Crimes and Crimes

is serious stuff — dark comedy, full of psychological insight, and stylistically elegant. A Perfect Relationship is the lightest of light comedy, no deep emotional issues are explored, and emotional issues are expored, and the language is just the sort everyone writes, from Neil Simon on down (or up). In its own terms, however, it's good theater, with its only aim — one neath fulfilled — being collectionment. (Sa.)

SCENES FROM AMERICAN LIFE A youthful, though not always innocent, look at the hypocrisy of adult American life by AR Gumey, Jr. The play presents a collegelike series of incidents that take a dim view of adult living: a club member

Alan Buckley, Theresa Cassaday, Tom Daly, Roger De Seve, Cali Maux, Marty Thee, Jack B. Issa, and Suette Zandovskis. (Sm.) Palomar College Theatre, Thursday, May 28 through June 6: Thursday through Saturday at 7:30 p.m. Mainner Saturday, June 6 at

THE SCHOOL FOR WIVES
A light, deft production of Moletre's
cornedy about an oppressive
guardian, his young fernale want, and
the young man who falls in love with
net. Director Douglas Jacobs keeps
the action going at a pretry pace, and
he has devised various more or les
fun lyanna Swelle portrays the older
man as a self-deceiving foot, a

Theater Directory

CALIFORNIA-PACIFIC THEATRE 234-7938

CMC THEATRE 202 C Street, downtown 236-6510 CORONADO PLAYHOUSE 1755 Strand Way, Coronado 415-4856

Diego 277-8900 x111

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast San Diego 230-2804

FIESTA DINNER THEATRE 9660 Campo Road, Spring Valley 697-8977 FOX THEATRE 720 B Street, downtown

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Gr. asmont College Drive, El Cajon 465-1700 x410 JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583-3300 ±36

LA JOLLA STAGE COMPANY Parker Auditorium. La Jolla High School 750 Nauflus Street. La Jolla 459-3819

LAMB'S PLAYERS' THEATRE 900 E. Plaza Boulevard, National 474-4542

LAMPLIGHTERS COMMUNITY THEATRE Ben Poins Fine Arts Center 8053 University Avenue. La Mesa 464-4598

464 4598 LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445

LYRIC DINNER THEATRE 7578 El Cajon Boulevard, La Mesa 464-1196

MIRACOSTA COLLEGE Little Theater
One Barnard Drive, Oceanside
757-2121 x236

OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 298-0082

PALOMAR COLLEGE Palomar College Theatre, San Ma 744-8860 PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escondido PINE HILLS LODGE 2960 La Poseda Way, Julian 765-1100

POINT LOMA COLLEGE Salomon Theatre 3900 Lornaland Drive. Point Loma 222-6474 x248 SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854 SAN DIEGO JUNIOR THEATRE Casa del Frado Theatre Balboa Park 239-8355

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 279-2300 x236 SAN DIEGO REPERTORY THEATRE 1620 Suth Avenue, downtown 231-3585

231-3580 SAN DIEGO STATE UNIVERSITY Man Stage and Experimental Theater 265-6884 Open-air Amphitheater 265-6947

SAN DIEGUITO LITTLE THEATRE Del Mar Fargrounds, Del Mar 755-7358

SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965

SCRIPPS RANCH COMMUNITY THEATRE Wangenheim Junior High School Auditorium 9230 Gold Coast Drive, Mira Mesa 566-7300 x216 SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-1180

SPRECKELS THEATRE 121 Broadway, downtown 233-6541

STARLIGHT Starlight Bowl, Baiboa Park 232-3049 or 234-STAR UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300

271-4309
UNIVERSITY OF CALIFORNIA SAN DIEGO
UCSD Theater. John Muir Theater. Studio Theater. 422-4574
Mandeville Auditorium, Mandeville Roctal Half.

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 291-6480

READER'S GUIDE TO THE THEATER

the air of an inflated bladder about to be — or just having been — pricked. He does not bother with the darker sides of the character, nor does the production as a whole hint at the sentius moral critique in the play, but on its own terms this is an estimable staging. There are noteworthy performances by Lisa Nicole Wolpe as the ward and Mark Hardiman as as the ward and Mark Hardiman as the amorous young man. (Sa.) San Diego Repertory Theatre, through May 30: Thursday through Saturday at 8:00 p.m.

SPONTANEOUS COMBUSTION
Spike Sorrentino's improvisational comedy group, which takes suggestions from the audience and turns them into often very funny corneds, is appearing at the Old Town Opera House, during lunch hour, on Thursday and Saturday, Members of the group are Ric Barr, Patry Elmore, Diela Puener Sorrentino, and Biff the group are Ric Barr, Patry Elmore, Delia Puertes. Sorrentino, and Bill Wilf—the odd name of the latter being no indication of his impressive skills in both cornedy and drama. Wilf's how occur dramatic roles, in Burled Child at the Marquis and in Working at the Rep, were both outstanding. Admission is free (Sm.) Old Town Opera House, through June 6. Thursday and Saturday at moon. For information call 28.3-9972.

THERE ARE CRIMES AND CRIMES

d presentation of the UCSD Department of Drama. The play, repiete with irony and mystery, stresses the idea that there are often intention is punished as the evil deed "Georgia Paro, guest Regent's Lecture for the spring quarter at the CSD Department of Drama and artistic director of the drama program at the Dubrovnik Summer Festiva in Yugoslavia, directs this commod of guilly and conscience, Members of the cast include Michael Masterson, Deborn Mathews, Sandra Sydney, Marikou and Penetros Geor, John Turkis

Sandra Sydney, Marlou and Penetope Garon, John Tucky, Charles Fee, Juleanne Rumsey, David Kelly, Ben Lupejisis, Mark R. Heckman Paul Maragiy, and Maura Cilliford. Set and costume designs by Robert Israel. The lighting is see signed by Donee Boomer (Sm.) (JCSD Theatre, through May 30: Thursday through Saturday at 8:00 pm. For information call 422-4374.

TONIGHT AT 8:30 TONIGHT AT 8:30
Charm, giety, brilliance, stylishiness, versatility, consummate technique—
these are the qualities of acting demanded by Nost Coward's three-evening, nine-play anthology, it should come as something less than a suprise to discover that the current production at the Gaslamp Quarter. Theater does not consistently offer. Theatre does not consistently offer performances at quite that level. But some of the players are superb.

Part I to start with. (Sa.) Gaslamp Quarter Theatre, through June 13, Tuesday through Saturday at 8:30 p.m. Matinee Sunday at 3:00 p.m. Part I, Saturday, May 30 and Tuesday, June 1, Part II, Thursday. May 28 and Wednesday, June 3, Part III, Friday, May 29 and Sunday, May 31.

UNDERGRADUATE THEATRE
FESTIVAL.
THE (USD) Department of Drama
stages its first annual Undergraduale
Theater Festival, which features a
wide selection of original plays and
contemporary works by noted
playwrights. All eagit plays are
performed and diecected by
undergraduate students at UCSD.
With the exception of Ruth Wolff's

Neal Mendelsohn; and Star Boarders by Edward E. You, directed by Roger Costello: Sunday, May 31 — The Long Goodbye, Santa Claus, and All the Pretty Little Horses by Roger Costello, directed by David Lyons.

(Sm.) John Muir Theatre, through May 31 at 8:00 p.m. For information call 452-4574.

WORKING
It takes a little while for Sam Diego
Rep's production of Working to pick
up steam. About ten seconds. It takes
another half minute or so for the
audience to realize that they are in on
something sensational. Director Sam
Woodhouse and his exceptionally
fine cost have achieved a brillant

a sense of monologues, spoken by the cast of what could be a model for the creation of character and the rhythms of oral delivery. Director Woodhouse, always remarkable for his inventiveness in matters of energetic pacing and broad physical humo; outdoes himself here at every tim. And the music, although lackson humo, outdoes himself here at every tim. And the music although lacking in unity of stylc (there are seven composers), is perfectly tailored to its function in the play, the four person orchestra, decreted by Marta Zelsan is terrific, and number after number innigs down the house. Wurking is just about the best thing San Diego Rep has ever done. It is also one of the very best threation) productions. San Diego has even in visits. Don't

Lyceum Theatre, through July 5, Thursday through Saturday at 8:00 p.m. Matinee Saturday (except for June 20) at 2:30 p.m. Matinee suciday June 21 and Sunday July 5 at 2:30 p.m. For information call 235-8025.





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READER'S GUIDE TO THE MUSIC SCENE

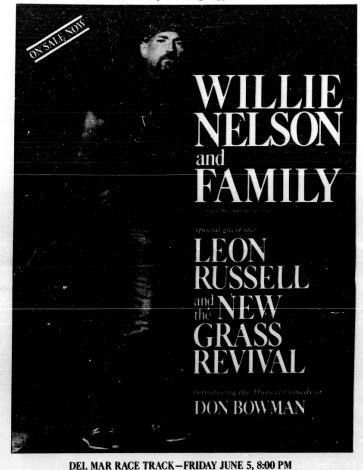
This Week's Concerts

Loncerts
Is difficult to imagine now, but
free was a time when women
rock parforms were not tosen
over, sercusiv by either the maddin
and the serces of the service of the
stress of



can't really come into the light until Dester Gordan used him and his band upon Gordan's return to the States in 1976. Since that time, Show's career has progressed as thoughtfully and smoothly as one of his unmistakable solos, and his performances are among those most enthusiastically anticipated by fans of straight-ahead jazz, I'm act certain it Show's aurent annuer an

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SPRING MUSIC PESTIVAL

WOODY SHAW QUINTEY JOE FARRELL





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SUNDAY, MAY 31, 1:00 PM TILL DUSK

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COMEDY NITE

Workshop 6:30 Signup 8:15 SHOWCASE 8:30 No cover charge

TALENT NITE

JAZZ HITE SALSA DANCE

JIM STOREY June 7th

EQUATORS

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SALSA DANCE June 20th ART BLAKEY

June 21st STAN GETZ June 26th SALSA DANCE

JIM STOREY

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Koni Jazz Fastival Isan Ima Ko and the Gang Peabo Bryson. - Isley Brothers. The Mannattans. The Crusaders. Isera. Aretna Franklin. The Immulations.

Moody Blues: Sports Arena Monday: June 22, 8 p.m., Spo Arena Boulevard: 224-4171

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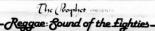


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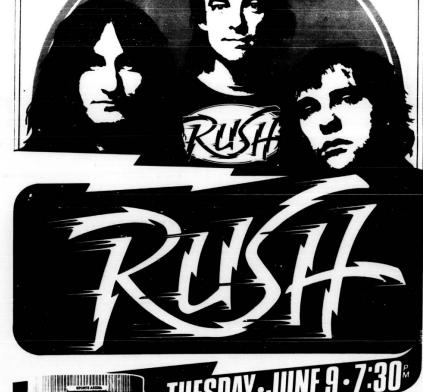




1250 Prospect McKellar Plaza 454-5325

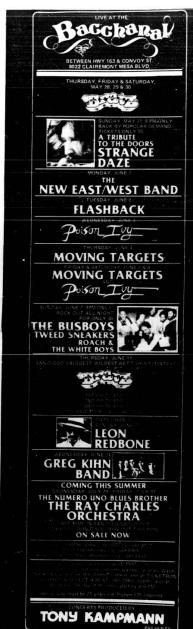






tickets \$9.75 and 8.75 at SPORTS ARENA BOX OFFICE, MAD JACKS, LEGS







The Magnets 5 Star Production Tuesday June 2 I'm A Boy & Der-Bang

Wednesday June 2 I'm A Boy & Der-Bang

Wednesday June 3 Trowsers

COMING June dan STEVE ESMEDINA'S GRITIC'S GHOICE featuring the worst kinds

SWETIES A THE WOMINGES. June de IV-YEVE DIES AND THE WINGKOMMES

But surpris group

We dit I wan told on chiefer of the Committee of the

Cinnamon Ridge, country Tuesday through Salurday

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2240: Country Casanova, country western, Tuesday through Saturday.

Albatross, 1309 Camino del Mar, Del Mar. 755-6744: Dance of the Universe with Peter Sprague and Keyn Leftau, jazz, Thusday through Safurday: Keyn Leftau with the Mel Goot Group, jazz. Tuesday and Wednesday.

Albie's Beef Inn, 1201 Hotel Circle South, Mission Volley, 201-1103: Merle Moore, contemporary, Tuesday through Saturday.

Anchorage Fish Company, 3878 Carlsbod Boulevard, Carlsbod. 729-3170: Pride and Joy, rock and roll, Tuesday through Saturday.

Anchor Inn., 7260 Clairemont Mesa Boulevard, Keamy Mesa. 571-1532: Brian Brady. cantemporary, Friday and Saturday.

Aspen Mine Co., 5880 El Cajon Boulevard, East San Diego. 582-1813: Shake, contemporary, Wednesday through Saturday.

anal, 8022 Clairement

lay Lounge, Vacation Village Intel. Mission Bay. 274-4630:



239-4222 Crawdaddys

Dash Colter

Fifth Colum

Trowsers

Bop Martyrs The Nutrons

Must be 21. \$3 cover charge Booking information 445-5151



'hursday, May 28 9 PM lockin' R&B with

BECKY & THE **BLU-TONES**



ELLEN McILWAINE a the JAMES CONBOY BAND

THE FORKS

"ATTENTION ALL LADIES—TO
Pearl said he wouldn't play here
unless there were lots of pretty girl

FREDDIE

SHUFFLE

JERRY RANEY

& THE SHAMES

JOHN LEE HOOKER

Friday, June 12 9 PM Dance concert one cover* for the entire evening Performing all their classic of from the 50's & 60's THE

COASTERS THE FORES

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WED-SUN 9-1 THRU MAY 31

BRUCE CAMERON JAZZ ENSEMBLE WITH HOLLIS GENTRY

JUNE 3-JULY 12 WED-SUN 9-1

JOE MARILLO QUINTET WITH MARGARITA PAGE

RON SATTERFIELD & KEVYN LETTAU

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LARRY CORYELL

MARGARITA PAGE QUARTET

PETER SPRAGUE & DANCE OF THE UNIVERSE

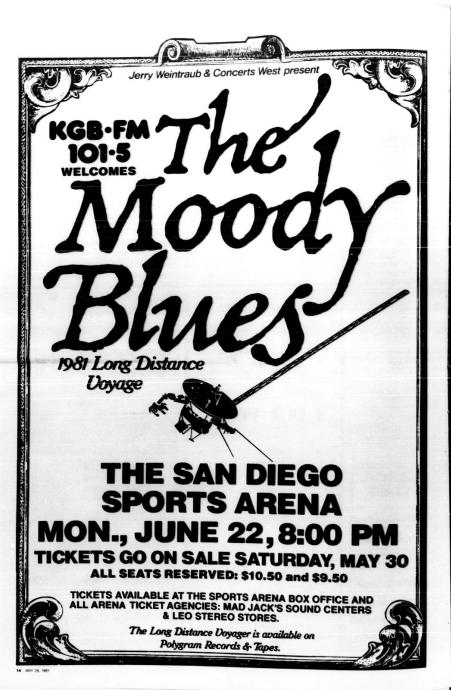
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PHONE 459-0261

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7955 LA JOLLA SHORES DR CONCERTS PRODUCED BY STEVEN SATKOWSKI



Cedros Avenue. Solana Beach. 481-9022: Becky and the Blu-Tones, thythm and blues, thursday, the Chicago Ski. Disieland. Friday and afterioon: Blen Mallwaine, side guitar, with the James Conroy Band, rock and roll. Friday and Safurday, the Forks, country rock. Wednesday.

Black Angus, 1000 Graves Avenue, El Cajon. 440-5055: Fantazia, contemporary. Ma



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JOURNEY * PLASMATICS

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TOM PETTY
IN LA. JUNE 28-30

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Sunday & Monday



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Bunbury s. L. o Mira Mesa Bouevalus Mira Mesa 576 5000 lotexas country high Thursday through Saturday.

Cabaret Supper Club: 2223 El Cajon Boulevard, North Pasi. 298-1722: Chante is Good Time. Band, Diveland jazz: Livesday through Saturday: Joe Pal Tiro. swing dancing, Sunday and Monday.

Hair, contemporary, Tuesday Hair, contemporary, Tuesday through Thursday, the Jackstraws, "Renaissance variety," Friday through Sunday.

Cask and Cleaver, 142 South Seria Avenue, Solaria Beach 481-8238, Crack a Noon contemporary, Wednesday through Safurday Corsaro's and All That Jazz 4204 Vortaire street, Hoint Lomo 224-3695: Maqui Graham and

Castaways, 10757 Woodside Avenue, Santee. 449-6700. The Next, rock and roll, Tuesday through Safurday.

Bobby G's

Thursday, Friday and Saturday May 28 thru May 30 and Wednesday, June 3

Jerry McCann and the Gigolos

> Sunday, Monday and Tuesday May 31 thru June 2

Mark Lessman

and Johnny

Almond Band

Catamaran, 3999 Mission Boulevard, Mission Beach 488-1081: Jimmy Namaro Trio, jazz, Tuesday through Saturday. Charile's Little Bit of Country, San Marcos Boulevard at Highway 78, San Marcos, 744-3520. Dallas Express, country, Tuesday through Sunday.

Distillery East, 756 Metical Street, Espandido 741 3,93 The Peneletrators sock and roll, with the Neat rook and roll, and the Jettors, tock and roll, frustati Rockin Stewe W. rock and roll, Friday and Saturday, the Neat, rock and roll, Sunday, Greater San Diego Talent Search, Wednesday

Driftwood, 5286 Baitmore Drive La Mesa. 462-0533. Jimmy Nixon country, Friday through Tuesday.

Blario's, 7955 La Jolia Stores Drive, La Jolia 459-0541. Bruce Comeron Ensemble with Holls Genthy, Jazz, Thusday Invough Satuday, Joe Mantilo Quinter with Margarita Orgae, Jazz, Wednesday.

El Moro Restaurant, 1845 Quivira Road, Mission Bay, 222-2883: Juanita Franco and her group, flamenco music and dance. Thursday through Saturday.

Eric's Rib Place, 4263 Taylor Street, Old Town, 299-0060; Wayne Steele, plano bar, Tuesday through Saturday.

Cafe dei Rey Moro, 1549 El Prado, Balboa Park 234-8511: Wild

Cafe in the Valley, 9th Camino del Rio South, Mission Valley. 296-6329. Rathburn and Palmer. contemporary. Thursday through Saturday.

Chateau Lounge, 3623 College Avenue, College Grove, 582-5820; Birdie Carter Trio, jazz, Thursday through Saturday. The Carriage House, 7945 Balboa Avenue, Clairemont. 278-2597: Skip Garcia.

BOBBY G's

There's a new kid in town!

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Kamikazes \$1.00 7 days a week

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VETE

Chuck's Steak House, 1950 Program Steet Laurea 454 557

Jimmy Corsaro Ensemble. jazz. Tuesday through Saturday. Country Bumpkin/Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Top 40. Cell club for information.

Crossroads, 345 Market Street, downtown, 233-7856: Jazz, Thursday through Saturday, Call club for information.

Distillery, Old No. 7, 140 South

Distillery, Old No. 7, 140 South Serne Boulevard, Solana Beach, 755-6733. Moving Targets rock and roll. Thusaday through Satuday, D.J. Felis Tavema and fashion show. Sunday, Magnum, rock and roll, Tuesday, Tweed Snedsen, rock and roll. Wednesday.





The "IN" spot in beautiful downtown Encinitas Home of the James Gang

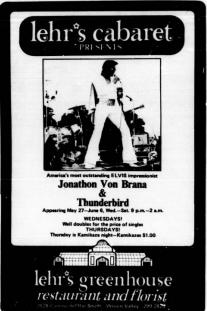
485 First St. 436-7397

Featuring Wendy O. Williams

Monday, June 15 at 8 pm

"Sometimes I feel it when you're down on your knees"

San Diego Golden Hall Tickets 99:00 advance, \$10.00 day of show. All Select-A Seat outlets, all Trip Tickets, Golden +tall Box Office



VicCrackers contemporary, fuesday fitrough Thursday, Shesia Horis, western, contemporary, and pap, Friday and Saturday

Fireside Restaurant and Lounge, 7353 El Cajor Bouleva La Mesa 460 1500 Top 40 Call cub for information.

Fireside Restaurant/Lone Star

Fish House West, 2633 Sout Fish House West, 2633 South Highway 101, Cardiff, 753-6438, Billy Kyle Quarter with Moqui Graham, jazz, Thursday through Saturday, Tony Orlega, jazz, Sunday, Lynn Romero, jazz, Tuesday and Wednesday.

Flanigan's, 5373 Mission Center VIII. Old Line Reservations recommended Live Music Nightly 436-4030

1464 N. Hwy. 101 Leucadi Thursday May 28 Folksingers

ROB BALMUTH/

JOHN LEWIS 1:30 to 11:30 \$2.00

SIAMSA GAEL

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IRISH BAND

PAUL & CARLA

ROBERTS

7:30 to 11:30
S1.50 or a musical instrument
Wednesday May 3
San Diegerbased all woman baMARCI, NANCY & PAT
7:30 to 10:00 \$2.00

The Magic If The band of a thousand face You'll see 7 wild and witty music comedians bring back the v show with panache, verve a loads of unpredictably origin material. The Magic If's ow brand of Music and Comed

Filan Springs inn, 15505 Highway 80, El Cajon, 443-9568 Crosswinds, country rock, Friday and Saturday, Frank Dison in Country Nightille, country, Sunday

Fagcutter, 2858 Carisbad Boulevard, Carisbad, 729-3189 Stallion, rock, and roll, Wednesday through Saturday, Incagnito, new wave, Sunday through Tuesday.

Francine's, 939 North Hill Street, Oceanside, 722-7123, Wroaz, top 40, Thursday through Sunday

Gatekeeper, 2660 Via de la Valle, Del Mar, 481-8861: Michael Barilla, Las Vegas-style mellow, Friday and Saturday.

Old No.7

DISTILLER

Thoving Targets

Funk Fashions

D.J. Felix Taverna

Tuesday June 2

Magnum

Kamikaze night 75c no cover

Tweed Freakers

Stone's Throw

They'll take you on a musical tour of the 20's through the 80's-

Fashions by Up Your Alley Del Mar

Gold Coast Lounge, Town &

WE'RE NOTED FOR OUR MUSIC.

Sheraton-Harbor Island Hotel

Country Hotel: 500 Hotel Circle North; Mission Valley: 291-7131 Soft Touch: confermporary: Tuesday through Saturday.

Halcyon, 4258 West Por Halcyon, 4258 West Point Loma Boulevard, Loma Portai 225-9559 Paison Ivy rock and roll, Thursday through Saturday, Four Eyes, rock and roll, Suniday and Monday

Halligan's, 4325 Ocean Boulevard, Pacific Beach, 2/4-3474 Steve Vaus, softrack, seven nights.

Hamburguesa, 40to Wallace Street, Old Town, 295-0584 Donn Roze, contemporary, Friday and Saturday,

Harpoon Henry's, 2725 Shetter island Drive, Shetter Island. 224-8242: Wild Hair, mellow rock, Friday and Saturday.



CONCERTS - THEATRE - SPORTS BEST SEATS & LOWEST PRICES

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KOOL JAZZ A JOURNEY A RUSH

OZZIE OSBOURNE JUNE MOODY BLUES JUNE JACKSON BROWNE WISTILLS & NASH JUNE 14

Who - Van Halen - REO Speedwagon (in S.D.) - Alice Co-ZZ Top - Blondie - Rod Stewart - Bowie - Bad Co. - De Santana - Pat Benatar - Blue Oyster Cult - Heart - Clad

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CONCERT PHOTOS ONLY \$4.50 W/FRAME Call now or stop by soon 223 4 2355

24-hour phone information



C'Mon Down



This Friday, May 29

Finals being held during band breaks

Every Tues. & Thurs. 7-9 pm

Free Country Banco Lessons

Every Sunday and Monday

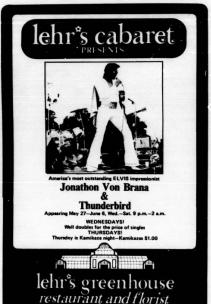
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7-DAY MEXICAN BUFFET LUNCE Mon.-Fri.,11-2 *3**

BRUNCE Sat.—Sun., 11—3 421

DITTER Every Eve. 5-8:30 4**

Midway& Rosecrans 224-2401





May 28, 29 & 30

PETER SPRAGUE & DANCE THE UNIVERSE **ORCHESTRA**

Coming in June:

KEVYN LETTAU

with the MEL GOOT Group

1309 Camino Del Mar 755-6744

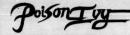


Barrie Cunningham





Thursday, Friday, Saturday



Sunday-Monday

Dinner Specials

Monday-Complimentary beer and wine while you dine.

Tuesday-Spaghetti special-All you can eat with salad & garlic bread \$325

Hilton Cargo Bar, 1775 East Mission Bay Drive. Mission Bay. 276-4010: People Movers. contemporary, Tuesday through Saturday.

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Horbor Drive, downtown, 232-3861: Baja Strings, top 40, Tuesday through Saturday.

Hollday Inn/Mission Valley, 595 Hatel Circle South, Mission Valley, 291-5720: Tony Drew, piano bar, Tuesday through Saturday.

seshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: Ram Band, rock and roll, Thursday through Saturday.

Haulihan's Old Place, 5323 Mission Center Road, Mission Valley, 297-6370: Partners, contemporary, Friday and Saturday.

Humphrey's, Half Moon inn. 2241 Shelter Island Drive, Shelter Island. 224-3577: The Jon Sandoval Band contemporary, Tuesday through Saturday: Rita Moss, piano bar, Tuesday through Friday.

Islands Lounge, Hanclei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: Elements. contemporary and dance music, Tuesday through Safurday, Jinnah Williams, mellow music, Sunday and Manday, Polymesian music and dance, Thursday through Sunday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Pelikan Alley, contemporary, Wednesday through Saturday.

Jelly Roger, 1900 West Horbor Drive. Oceanside. 722-1831: Tany Saraci Trio, popular dictes through contemporary. Wednesday through Sunday.

Journey, 5375 Kearry Villa Road Kearry Mesa: 279-2040: The Penetrators, rock and roll, with the Flesies, rock and roll, and the Originals, rock and roll, Saturday.

Kung Food, 2949 Fifth Avenue. Hilicrest. 298-7302: Bob Word. classical gullar. Thursday: Pat Kerber, classical gullar. Friday: Carlos X. Pena, vibes, Saturday and Sunday.

La Casa Blanca Restaurant 2444 San Diego Avenue, Old Town. 295-6380: Ricardo Bietr

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 296-8281: Eddie & Chato, contemporary, Tuesday through Saturday, Night Wing, contemporary, Sunday.

Lakeland Resort, Kahway iðt, Cuyarnaca. 765-0736: Cauntry western every Friday and Saturday. Call club for information.

THE NEW **BOX OFFICE**

Thursday, May 28

GROUND ZERO

Friday & Saturday, May 29 & 30 heavy rock & roll with



San Diego's most intense heavy rock band

Sunday, May 31st Garden's Night with

NASTY HABITS

DANCING FOR YOUR ENJOYMENT

Admission is free until 9:00 p.m.



LIVE COUNTRY MUSIC & DANCING AT ITS BEST

LOWE STAR EXPRESS

No cover charge Sunday—Thursda Cover on Friday & Saturday is

OMPA 17

4240 West Point Loma Blvd. Open daily 10 a.m. to 2 a.m. 224-8282



Le Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300; Push, rock and roll, Thursday; Highway Robbery, country rock and blues. Friday and Saturday; Critters, rock and roll, Sunday and Monday; Onyx, Southern rock, Tuesday and Wednesday.

Lehr's Greenhouse, 2828 Coming

LESTALDANT

Little Bavarta, Carmei Valley Road (between i-5 and 101). Dei Mar. 755-1383: Tweed Sneakers, rock and roll, Friday; polka band, Safurday. LEFT TRACK PRODUCTIONS IS PLEASED TO ANNOUNCE THEIR ASSOCIATION

del Rio South, Mission Valley, 299-2828: Live music, Thursday through Saturday, Call club for information.



AN ARTIST'S MANAGEMENT AGREEMENT FOR FURTHER INFORMATION CALL (714) 287-6815

Tues Sammy Tritt Organ Trio wed Dixieland

Live Jazz -Great Luncheons & Dinners Thurs. Bill Coleman Quartet 9:00 or Ton Menza
Quartet
Quar

Gabor Szabe—June 4, 5, 6 Miss Anits O'Day—June 20 1298 Prospect, La Jolla. Opposite the Co

Longshot A Pair of Peaches Diane Dixon & Christy Lee

Loading Zons, 4198 Convay Street, Clairemont, 277-9869: Fuze, rock and roil, Thursday, the Push Bandr, rock and roil, Friday; Dark Ryder, rock and roil, Sunday; Warlock, rock and roil, Sunday; the Fiyz, rock and roil, Monday and Tuesday, Dark Ryder, rock and roil, Medhesday.

1st Anniversary Party

Featuring homemade pizza & fine Italian food 843 Grand Avenue, San Marcos 744-8576 11 a.m.—2 a.m., closed Sunday

London Opera House, 5444
Ballboa Avenue, Clairemont,
279-2390: Amber Band,
contemporary, Thursday through
Saturday: Barker and Orr.

Longshot Saloon, 843 Grand Avenue. San Marcos. 744-8576: A Pair of Peaches, featuring Diane Dixon and Christy Lee, country. Friday and Saturday. contemporary, Sunday; John Barker, contemporary, Monday; Dusty Best, contemporary, Tuesday and Wednesday,

Macha's, 2966 Midway Drive, Loma Portal. 224-2401: Tall Cotton. honky tonk country music. Tuesday through Saturday; Jetexas, country

THE CLUB **ALTERNATIVE**

A PARTY CLUB FOR NICE PEOPLE—PROMOTING A NON-"DISCO" OR NON-"SINGLES BAR" ATMOSPHERE

NON-DISCO ON NON-SINGLES ANY ATMOSPHER I A referbing, new could acknow for the "thicking person," with special agreed to the creative or professional engine good conversation and friendible in a party serior good conversation and friendible or for each party. Cost nothing to party make good to conversation of the party of the party

-TRIPS - OUTDOOR FUNCTIONS - HOLIDAY & MASQUERADE PARTIES FOR MORE INFORMATION: 298-6309, Mon. thru Set. 4–7 p.m.



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THE PUSH BAND

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DARK RYDER

Red hot southern rock

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Kamikazes 50'-9:00 p.m. till closing

Monday & Tuesday, June 1 & 2 Catch a buzz with THE FLYZ

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Orange County's Premiere
Country/Western Bandi
Tuesdays thru Saturdays, SPM to 1 AMi THE PROPERTY OF Lunch, Dinner, Cocktails & Live Entert La Jolla Village Dr. and Villa La Jolla Dr. Phone 457-5590 THE COUNTRY/WESTERN NIGHTCLUS WITH A TOUCH OF CITY CLASS.



Gibson G3 Bass	\$355	\$599
Cymbal Stands	1/2 OFF	
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302 N. Midway between E. Valley Parkway and Grand in Escondido MASTER CHARGE-VISA-FINANCING-LAYAWAYS





rock Sunday and Monday

Magnolia Mulvaney's, 8851 Magnolia Avenue, Santee 448-8550 Stagecoach, country western. Wednesday through Saturday.

Mandolin Wind, 308 University Avenue, Hilcrest, 297-3017: King Biscut Blues, blues, Thursday through Saturday, PBRAB, infythm and blues, Monday, Inigo, rock and roll, Tuesday and Wednesday.

McFadden's, 5455 Grossmont Center Drive. La Mesa. 465-3464 The Bass Went Home, variety— nostalgia to new wave. Tuesday through Saturday.

The Mexican Residurant, 861 Wast Harbor Drive, Seaport Village, 927-7581 Estaban and Christina, traditional Spanish and Mexican, Enday and Saturday; Estaban, traditional Spanish and Mexican, Wednesday, Thursday, and Sunday,

Mom's Saloon, 945 Garnel Avenue, Pacific Beach, 488-9598; Pocketful, rock and roll, Tuesday through Sunday, Stallion, rock and roll, Monday. Mank's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Top 40. Call club for information.

Monterey Jack's, 11940 Bernardo Plaza Drive. Rancho Bernardo.

with Lee Karin

PORTLAND MAKAI

Performing

Wednesday thru Saturday

at the Boathouse 2040 Harbor Island Drive

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DEPOSIT NOW FOR CHOICE SEATS TO:

with (June 5) Isley Bros., Cruseders, Manhattans, (June 6) Aretha Franklin, Temptations, Peabo Bro RUSH * RUSH * RUSH *

TIGHTETS

DEL MAR. JUNE S

JUNE 5, 6

JUNE 13

JUNE 15

JUNE 22

JUNE 20, 21

JUNE 28, 29, 30

442-5553

566-2400: Slim Pickin's, Tuesday ough Saturday

Monterey Whailing Compality, 887 Camino del Rio South, Mission Valley, 291 1638: Ron Solton Group, contemporary, Liesday through Saturday; Jim Hawley, contemporary, Sunday and Monday.

Mulvaney's, 340 East Grand Avenue, Escondido. 741-0935: Richie Hunt, contemporary. Wednesday through Safurday: John Kelley, mellow gullar, Sunday through Tuesday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Jerry Baze and a Touch of Country, country, Tuesday through

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: The Bitz Brothers, rock and roil, Thursday through Sunday.

Nashville West, 4240 West Point Loma Boulevard, Loma Portal. Loma Boulevard, Loma Port 224-8282: Lone Star Express. country, Tuesday through Saturday.

The New Box Office, 4450 Alvarado Canyon Road, Mission Gorge, 284-5644, 442-2212: Ground Zero, rock and roll, Thursday, Legacy, rock and roll, Friday and Saturday, Nasty Habits.

Ocean View Room, Hotel Del Caronado, 1500 Orange Avenur Caronado, 435-6011: Jerry Woo Trio, contemporny, Tuesday through Saturday; Mr. Lucky.

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Jim and Theresa Hinton, Irish folk. Wednesday Hinton, Kish folk. Rice, contemporary, Wednesday through Saturday; Terry Scheidt,

Odd Time Cale, 1464 North Highway (Di, Leucadia, 436-403). Rob Barmuth, 16tk, with John Lewis ad Jazz and blues, Thursday: Siames Goel Cell Inth Band, Intalian Cale Intelligence of the readinary into and Cale Roberts. Eathern music, Sunday, Odd Time Hool Nille, Reedidy, Marci, Nancy, and Pat, county, Indellican and

Overtime at the Cantina, 422 West Mission, San Marcos. 744-9922: Freeway, rock and roll, Thursday through Sunday.

Pavilion Lounge, Town & Country Hotel, 500 Hotel Circle South, Mission Valley, 291-7131: Larry Keys Tio, contemporary and classical, Tuesday Ityough Saturday.

Plaza Bowl, 1201 East Plaza Boulevard, National City. 474-3301: Hector Valle Combo.

Poseiden, 1690 Coast Boulevard Del Mar. 755-9345: The Air Brothers rock and roll, Thursday through Saturday; Jazz East, big band jazz, Sunday; Johnny Almond-Mark Lessman Band, blues, Wistonarday.

Prophet Vegetarian Restaurani, 484 Liviveshiy Avenue, East Son Diego 283-7486. The Orion Guiter Duc, classical guiter, Livesday, Wednesday, and Fidos night. Los Bell and Sheo Myer, mellow jazz piono and Mile. Thursday, Sahuday, and Sunday night, Dan Grant, classical guitar. Thursday noonline, Lori Bell, jazz piano, Fidday noonline, Lori Bell, jazz piano, Fidday noonline, Lori Bell, jazz piano, Fidday noonline, Lori Bell, jazz piano,

Red's Place, 380 North El Camino Real, Encinitas, 942-1676: Mountain Magic, country western, Thursday, Raxo, country western and Idles. Friday and Saturday.

John Campbell and Conspiracy, 10p 40, Tuesday through Saturday; the Dixleland Band, Dixleland, Friday and Saturday evenings and Sunday brunch.

Reuben's Harbor Island, 880 Horbor Island Drive, Harbor Island, 291-5030: Guideline, Jazz and contemporary, Tuesday through Saturday.

Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa. 277-7937: Simmons and Krystal, contemporary, Friday and Saturday.

Rodeo, 8980 Via La Jolla, La Jolla, 457-5590: Jim Seals and Swift Kick, country, Thursday through Saturday; Montezum

Royal Affairs, 1021 Scott Street (at Talbot), Point Loma. 223-5200 or 223-3946: The Dwyer-Rieden Duo.

Sam's Sombrero, 13303 Poway

Road, Poway 486-1169: Forecast, contemporary and variety, Friday and Saturday

Sandy's, 510 West Mission. Escondido. 743-0920: Sky High, rock and new wave, Tuesday through Saturday.

Saska's-Sports Arena, 4250 West Point Loma Boulevard, 4250 West Point Loma Boulevard, Loma Portal. 223-9158: Steve O'Connor Quartet, jazz, Wednesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: Sundowner Lounge Magic IF, vorsiety-Tuesday through Saturday, Butterfield Stage Saloon: Stone's Throw, variety, Thursday and Friday.

Soledad's, 425 West 8 Street, downtown, 232-7588; Gil Worner, piano, with vocalists, contemporary to opera, Wednesday through Saturday.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: Dirk Debonaire and the Boaf People, new wave and variety, with Actual Size, rock and roll, Thursday; Desiree, rock

and roll, Becky and the Blu-Tones, highth and blues, and Sue Me-rock and roll. Friday; the Zippers, and the Rick Elias Band, rock and roll, Safurday; I'm a Boy, rock and roll, with Der Bang, Tuesday; the Trowsers, Sur-regage, with Fire, regage-rock, Wednesday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Partly Cloudy. contemporary. Thursday through Saturday.

Stadium Club. 6065 Fairmoun Strain Club, out Fairmount Extension (corner of Twain). Mission Gorge. 282-3286: Legend, country, country rock, Thursday through Saturday.

Stallion Oaks Resort Ranch, Boulder Creek Road, Descanso. 445-4179: The Pony Express, country western, Sunday.

Su Casa, 6738 La Jolia Boulevard, La Jolia. 454-7039: Jarmine (Essence of Song) with Mark and Debi Oglesby. Spanish, contemporary, and folk, Wednesday through Saturday.

Taming of the Slew, 441 University

Rieden, classical guitar, Friday and Saturday

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Laura Zambo, jazz vocals, Wednesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Mellissa, contemporary, Thursday through Saturday, Dusty, Sunday, Danna Coto, pigna bay: Monday and

Triton, 2530 South Highway 101, Cardiff, 436-8877: The Siers Brothers, rock and roll, Thursday through Saturday, Russ Kirkpatrick

Triton, 6011 El Cajon Boulevard. East San Diego. 583-3240: Joe Marillo, jazz, Friday and Saturday

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Emergency Exit, rock and roll, Tuesday through Saturday; Dusty Rhodes, rock and roll, Sunday and

Tuba Man's, 2551 University Avenue, North Park, 295-9426 Sapphire, rock and roll, Safurday

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032 Top 40, Call club for information

Voyager, 1901 Shelter Island Drive Shelter Island, 222-0421 Nooney Rickett and Co. contemporary. Tuesday through Saturday.

W.T.R. Steak Ranch, 2200 Highland Avenue, National City 474-2001: Highway, country western, Thursday through Sunday

Whiskey Flats, 1260 West Parkway, Escandido. 745-8640: Don Uvingston and Timberline, country rock, Monday through Saturday; Capt. Stubbs, Sunday

Windjamwe, 29th South Highway 101, Cardiff, 753-C188. Upstairs Lourge Testator, rock on roll, Thursday through Southough Sunday and Monday, the Sunday and Monday, the Steames, Tuesday and Wednesday, Downstairs lounge Barrie Cunningham,



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with EMERGENCY EXIT Don't miss it!





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contemporary Friday and Salvrady

Wrangler's Roost, collil Mission Gorge Road, Mission Gorge 280-623 E Zane Wood and Biazing Saddles, country, Wednesday through Sunday.

You ignanese Pestgurant 11010 Yae Japanese Restaurant, 116 Iberia Place, Rancho Bernardo, 485-0390, Alian David Cruz, contemporary, easy listening, western, Mexican ballads, Wednesday through Safurday.

Zebra Club, 560 Fifth Avenue, downtown, 239-4222. The Crawdaddys, rhythm and blues. Thursday.

Los Angeles Clubs

Concerts By The Sea, 100 Fisherman's Wharf Redondo Beach (213) 379-4998: Roy Ayers, tonight, Thursday, through Sunday, May 31.

Country Club, 18145 Sherman Way, Resedia (213) 881-9800: Lee Ritenour, tonight, Thursday: the Ventures, Friday, May 29: Humble Pie, Saturday, May 30: Ronnie Lee and Caravan and the Pupples. Tuesday, June 2.

Donle's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566: Al Vizzutti Quartet and Tom Brechtlein, Lonight, Thursday: Gabor Stato, Friday and Saturday, May 29 and 30.

Madame Wong's, 949 Sun Muy Way, Chinatown. [213] 824-5346. Greg Best, Klus Erik and the Akt, and Combonation, tonight, Thursday, James Haman and King Cotton and the Kingains, Friday, May 29-Beachy and the Beachnuts, Ppg. Jimmy, and the Sights, Saturday, May 30.

Palomino, 6097 Lankeshim Boulevard, North Hollywood. (213) 764-4010: The Holl Bond, Finday, May 29- John Stewart and Ringer, Saturday, May 30, Lorraine Serra and the Straw Horse Band, Sunday, May 31.

Roxy, 900° Surset Boulevard. (213) 878-2222: Kilhhawk, tonight. Thursdoy, Sbutbon Lawris and the Swinging Madisons. Friday and Satudoy, May 2° and 30, the Grandnathes, Monday, June 1; Borbard Cook, Wethesday and Thursdoy, June 3 and 4.

Concerts

Ambrosia and David Lindley: Cal Poly Pomona Music Bowl, Saturday, May 30, 8 p.m. (714) 598-4488.

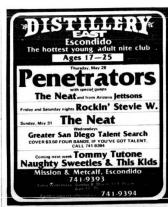
Bob James, Idris Muhammad, Mark Colby, the Jeff Lorber Fusion, and the Modern String Ensemble: Pasadena Civic Auditorium, Sunday, June 7, 8 p.m. (213) 449-7360.

Journey and Billy Squier: Ventura County Fairgrounds. Tuesday, June 9, 8 p.m. (previou listed shows are sold out). (213) 520-9111.

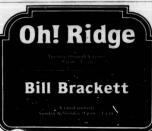
Rush: Long Beach Arena, Sunda June 14, 7:30 p.m. (213) 520-9111.

Plasmatics: Perkins Palace, Thursday through Saturday, June 18 through 20, 129 North Raymond Avenue, Pasadena, (213) 796-7001.

A Day in the Country featuring george Jones, Merte Hoggard, Jany Galtin and the Galtin Institution and Institution (J. G. Sheppard, Alabama, Mickey Gilley, Rocanne Cash, Johnny Lee, and In Utta. On Cowboy Band: Rose Bowl, Schartoy, Lee 30 (10 cm.)







4302 Mission Blvd., Pacific Beach 270-3220



CURRENT MOVIES

il reviews are by Duncan Shepherd ondes are indicated by one to five stars of antipathies by the black spot. Unrated owes are for now unreviewed.

Arginaria - A top Duncan Stephener processes are by Duncan Stephener processes and the second stephene directing left to the Kentucky Fried Theater learn of Jim Abrahams, David Zocker, and Jerry Zucker, who are not With Robert Hays, Julie Hagerty, and Kareem Abdul-Jabbar. 1980. • (Century Twin. 1; Mira Mesa Cnemas: Oceanside 8; Santee Drive

In Amilyville Norror — Completely creditions (not to say credition) hunted house theirs, based on a hunted house theirs, based on a hunted house theirs, based on a house to be completely seen and their seen and their

979 (Towne, 5/31 through 6/2)

Johnsen. 531 through 622.

Apocatypea New — The higgest sevent of Frances Ford Coppolar's sevent of Frances Ford Coppolar's seven of Frances Ford Coppolar's seven of Frances Ford Coppolar's former and the Coppolary former of the Coppolary former serve the movegoer as wee, as ne staggers out of the dark theater where he has witnessed this movie. With Martin Sheen, Robert Duvall, and Dennis Hopper: original screenplay by John Millius and narration by Michael Herr. 1979. "(Grossmont, from 5/29)

Alleste City — Out of his elegisconedy on Old Age and the Chang-night in the Chang-pain in the Chang-pain in the Chang-coned on Old Age and the Chang-night in the Chang-cone of the Chang-cone of the Chang-ton TRUE CRIT have been as as a mail-time puodies waited yield of the Chang-poole waited yield of the Chang-ton of the Ch

Berbarella - Chintzy koking halan reproduction of the French erotic come stips, starring the doll-lake Jane Forda under her then husband Roger Valents' direction. There are colors Valents' direction. There are colors valent should be a color space by the film move, for all its look space by the film move, for all its rather states or armens, is just barroly wither film the average American as-fronce. 1969.

5799. The **Hig Red One** Marching through World Will I under the command of Samel Fuller and in the company of a charmed inlarity unit company of a charmed inlarity unit mandy. Belgium, and Czechoslovalka, and somehow missed out on the mopus operation in the Pacific William of the mopus operation in the Pacific unending cigar and marriang the action in a hardbolled vocabulary and a callowly gainting vice, is the auto-tion in a hardbolled vocabulary and a callowly gainting vice, is the auto-tion in a hardbolled vocabulary and a callowly gainting vice, is the auto-windom, cynicism. Toughness, and compassion are dispensed in a callow of the commander of the control of the formal is an a will an external set and commanders. SIGHT OF G. I. J.C. and BATTLEGROUND Fullers and Waller Meiernes SIGHT OF G. I. J.C. and BATTLEGROUND Fullers and the full control talk, with the laboring woman's legs stapped up in banddelers and the doctor slight-doms in the absence of I cube commando doms in the absence of I volume.

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(Towne, through 5:00)

The Blues Brothers — Dan Aykroyd and John Belush, as a couple of Chacgo white boys funed to a rhythmand blues wavelength, expand the musical act they unreited on televisors SATURDAY NGHT LLY! into a full-blown slapsick chase movie, baveling Prough a meaningful cui hard service, the result of the couple of the chack to be companied to the couple of the chack the chack the couple of the chack the ch skid-row hotel for transients, a Holiday Im lounge, a tancy French restaurant, a redneck bar called Bob's Country Bunker, and more. The sensitivity to cultural discord often results in colinary and cond offer execution of contenting quiet touching, like the sight of these two white Negroes ensight of these two white Negroes enwith a Muzak rendsion of The Gall from panema." Appropriate the their sumplicases, but it is never resolved adaptation of the sight of the sumplicases, but it is never resolved assistation of the energy of the sumplicases, but it is never resolved in the sumplicases of the sumpli

lem provides a backdorp (no more han flat) for a standard revenge drama, with Charles Bronson his susai implication sell as the averager Out of carefulness not to be offensive rome of the Mescares is characterized as anything beyond a symbol, and all the sensors vistary is put into the hand, and only the conceivers, of his provided by Jernold Freed-man, 1990.

*(Crest, from 5/29) the senious vistamy is put into the blands, and ordo the consciences, of Anglos. Directed by Jernold Freedom to the Control of the Control of

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Creek, 102 N Freeman, Oceanische (722-6561) Nightheats and Sordenina, from 5/29

Dot litter Drives In., Via de la Valle al Highway 5 (755-8757) Call theater for program unformation.

Covenidate Drive In. 635 W Masson (745-2331) Call Peaks for program referenders Procest HIII Channes, 200 Viside in Valle, Del Mar (795-551). Theater 1 Loose Shore and Furner-soon, how 5x29 1 Des & Flori, how 529 Theater 2 This is \$4m, how 529 Theater 3 Bushi' Looce

La Palema, 471 First St. Encordas (K36-7466) Flesh Gorson, through 5/30 For Mile Pasola and Milegro En El Circo, 5/31 through 6/2

MOVIE DIRECTORY

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Asias, 600 to 1229-0229
Cut Thanks to program reformation
Stations, with self \$100-0200
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Strations, 100-0200 University Tesses Caster 6, 4525 La Julia Village Dr. (442-798)
Theates 1: Taler Pres Job and Shore 8: Theates 2: Levers and Lers
Theates 2: The Lagend of the Lone Ranger
Theates 4: The Lagend of the Lone Ranger
Theates 6: Lone Shore and Tannoninson, from 5/28
5/20 July 2: 4760 Plans, from 5/28

Cove, 7730 Girard, Le John (459-5404) Loose Shoes and Turnetvision, from 5/29

Loop Stees and Turnet-valor, from 3/29
Ples Arts, 1-15 Garnet, Fuelin Bases (274-4001)
Come Have Califie with UR
Presides Others, 3001 Midway Dr. (234-3461)
Theater 1-Take This Job and Shows 8 and 98
Look 8 Hart?
Threater 2 Happy Brinday in Me and Greduel
Day
Theater 2 Death Hant

The Four Seasons

Sports Arens Blagslas, 2350 Sports Arens St.
(225-3531) The Fair and Righthewis
Theater 2: Happy Bethday to Me.
Theater 2: Stappy Bethday to Me.
Theater 4: The Lagend of the Lone Rasip
Theater 5: Ceremon
Theater 6: Attento City Theater 6. Attach. City Baread, 4950 Newport, Ocean Beach (223-3141) New to Five and Siver Streak, through 5/30 Private Barpann's and The Great Sansin, 5/31 through 6/2 The Jazz Singer and The Sting, 6/3 and 4

Theater 4: Allymen City
Minn Bloom Common, 9:19 After Bloom Bloom
(396-1912)
Theater 1: Out meritie for program information
Theater 2: The Fain and Friday the 15th, Part 2:
Theater 4: Theater and Friday the 15th, Part 2:
Theater 4: Shapes and Anghamest Non-5/29
Theater 4: Shapes Fair in the Disapon and Killer
Machines, 20th 5/29

Clairement, v140 Clairemont Mess (274-0801) Theater 1: Happy Strinday to Me Theater 2: Swatter Loose

S. S. A.Chimica, L. Baller, S. S. Marian, A. Baller, S. S. Marian, EL CAJON-LA MESA

Contact 3 Cineman, 2120 Ceremo del Rio North (297-1988). Theater 1 Covenne Theater 2 Take The Job and Shave It Theater 3 Happy Britishy to the and The Fan

Dinesse 21, 1140 Hotel Circle North (291-2121) Lion of the Desert

College, 8303 El Capon Bind. (266-1455) Theater 1. Bustni. Cooker Theater 2. Bustni. Cooker Theater 3. Bustni. State Theater 3. Stay 1846. Theater 3. Saylar Ras. Non 5/29 Theater 4. Saylar Ras. Non 5/29 Theater 4. Saylar Ras. Non 5/29

Kan, 4681 Adam a Ava. (283-1909) In a tear of 13 Matoria and Chaquar, 5/28. Flash Garden and Birobantia. 5/28. Flashcare and Regione. 5/30. Flashcare and Regione. 5/30. The Man Who Street Cown Enterest and El Capatrica. 5/11. Chapterios Living and Fernado Frouble, 6/2. Playanee and Mr. Hadden, 6/3.

Here Walley Birth In., 3600 Misson Ave. Oceanside (787-5560). Take This and and Show it and The Treater 1 falls This and and Show it and The Treater 2 Cardinals and Barbarets. Non-5/29 Treater 3 Righ Rate and Grassed Cysteing. Item 18 Misson 4 Check and Chong's Neel Move and The Birth International Chong's Neel Move and The Birth International Congression.

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Pleate Tute, 475 Str. Chule Viste (422-5287)
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Star, 402 N. Hit. Oceanists (722-2805) The Marriers and Jean of the Stack On 5/29 Cinema Place Theodor S. 2506 El Carrino Real. Carbibod (759-7147) Theodor 1: Their 6 Shok, from 5/29 Theodor 2: Foreign file 1 3th, Fart 2 Theodor 3: Caste Theodor 1 7 Theodor 5 Theodor 6 Theodor 1 Casterian.

CURRENT MOVIES

lengo stari Barbara Bach, and John Matuszak directed by Carl Gottlieb (Aero Drive In, Center 3 Cinema 1, Cinema Plaza 5, La Jolla Village, New Valley Drive In, from 5/29, Sports Arena 6, Village, from 5/29)

Cheech and Chong's Next Movie production, and immediately upon release should have been aftered to CHEECH AND CHONG'S NEW MOVIE, thus creating the world's first evolutionary movie title, turning into CHEECH AND CHONG'S LATEST MOVIE on the second-run circuit, then into their LAST MOVIE as they forge ahead with their careers, then their LAST MOVIE PLUS ONE, before finally coming to rest in movie refer-ence books, without ever having lost its alphabetical place, as CHEECH

297 3931

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Starts Friday INCH RISK (R) 215 215 413 615 815 1015 pr

Cat theatre for showlines

MAZZ SENSER (PG) 12:00, 4:45, 9:30 pm.

MIPLANE (PG) 12 45, 4 30, 8 15 pm. PEPEYE (PG) 2 30, 6:15, 10:00 pm.

Call theatre for program information

7.174

Starts Friday TWIS IS ELVIS 00, 2 00, 4 00, 6 00, 8 10, 1

Coal Miner's Daughter — The main contribution traceable directly from Loreta Lyrin to the movie on her file — besides, of course, her having lived it and then recounted it in that bastard literary form, the as-fold-to autobiography — is simply her felt presence VERY COMIC Come Have Coffee With Us,

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LOVERS AND LIARS (R) 12 30, 2 30, 4 30, 6 30, 8 30, 10 30 pm

THE LOSE RANGER (PG) 2 30, 2 30, 4 30, 6 30, 8 30, 10 30 pm

MERNARDO CENTER CT 485-8641)

DUSTING LOOSE (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30 pr

Starts Friday THIS IS ELVIS 12:30, 2:30, 4:30, 6:30, 6:30, 10:30

EAL AT HET 71 - 430-7888

FOUR SEASONS (PG) 1245, 300, 515, 7:30, 945 pm

Starts Finday MIGN RISK (R) Call theatre for showtmen

THE LONE RANGER (PG)
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may account for much of the slowness and suspenselessness of the movie. The heavy Camp acting, the overrich color, the turbid staging, and the excolor, the furbid staging, and the ex-traneous political luggage contribute their share, too. With Dirk Bogarde and Andrea Ferreol; screenplay by Tom Stoppard, 1978. (Ken, S/28)

Dirty Tricks — Espionage comedy with Elliott Gould, Kate Jackson and Arthur Hill, directed by Alvin Rakoft (Ace Drive In, from 5/29)

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tual rash of cheating and stealing (principally, of course, from Hitch-cock), With Michael Caine and Nancy Allen 1980. • (UA Cinema 3)

• (UA Criema 3)

Escalibur — John Booman's submersion in Medievalism might have been more plassarable if we were able to feel we were getting a story out and in the submersion of the submersi

Coreana)

Eyewitness — The multitude of subpacts touched upon before the coppie
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The Fee — Horror melodrama about a psychopath whose obsession with a screen sold leads him to murder. Star-ing Lauren Bacali. Maureen Stapis-ton, James Garner, and Michael Biehn, directed by Edward Blanch. (Center 3 Cinema 3, Mira Mesa Cinemas; Sports Arena 6, UA Cinema

3)

**Pressish Treesish — Durine chasses fame all the way from high school be the electric clear — a mock labolic tragedy by Julin Waters. Give us awarded. The state of the same pression of the same

Plant Barders — Some of the special effects — a evan-shaped appochable, as the story, but have done to the story as the st

Friday the 13th, Part 2 — "The body count continues," says the ad. starring Adrienne King and Amy Steet; directed by Steve Miner. (Cinema Plaza 5, Mira Mesa Cinemas)

Fort Apachs, the Bronz — The metaphor of the title — the police stanon as a lonely sanchasty in hostile territory — is at least as evocative as any of Joseph Wambaugh's Blue Knight-New Centurian-Chorbov metaphors be th





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DAYS OF HEAVEN (PG)

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All Center Programs START FRIDAY
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CHEECH & CHONG'S THE BLUES NEXT MOVIE (R)

BROTHERS (R) TAKE THIS JOB & SHOVE IT (PG)

CLAIRE MONT 2140 Clairement Meso Sive. THIS IS ELVIS (PG) BUDDY HOLLY
All Clairemont Programs START FRIDAY! STORY (PG)

BUSTIN' LOOSE

CURRENT MOVIES

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The Four Sessons — Alan Alda wrote, directed, and stars in this film about triendship, with Carol Burnett, Sandy Dennis, Rita Moreno, and Jack Weston reston cma; Oceanside 8, Vineyard Twin 1)

Graduation Day Mayhem on the right school track team, with Chris-topher George and Patch Mackenzie, directed by Herb Freed. (Frontier Drive In; South Bay Drive In)

described by Neb Freed ("roneer Divers in South Bay Divers")

The Greet Santhal ACL a portrat of a single state at the santhal south and the santhal speece are other spatially the santhal service south and the santhal speece are other spatially domestic office and the santhal service south and the santhal speece are other spatially domestic office and the santhal service south and the santhal service service south and the santhal service serv

Happy Birthday to Ma — More busine ways to commit murder (this one adventises sub, in a horror film by J. Lee Thompson, starring Melissa Sue Anderson, Glenn Ford, and Lawrence Dane. (Center 3 Cinema 3; Clairemont, Frotise Orne Int, Oceanaide 8; South Bay Drive Int, Sports Arena 6;

they Other in Spoth Arena 69 March 9 Water Spoth 1 Americal Marchage American Spoth 1 March 9 Water Spoth 1 March 9 Water Spoth 1 March 9 Water Spoth 1 March 9 March of on-screen plug he gives to Good-year. Dunkin' Donuts, 7-Up, and Bud-weiser? 1980

*(Avo)

the flunkable powdery photograph, the whole hing is about on the level of a 1V userly-hour sketch, flough perhaps a bit smuleth than that, and certainly a kill force. The flemmat and consuments are granding is too loud consuments of the principle to be heard. On any suggester to be heard to deep the principle of the principle o

The Island — Thoroughly preposter-ous, and almost as thoroughly appealing, story idea about an in-vestigative reporter who drags along his helvely-ear-old son on a probe of failhing boart disappearances in the Bermuda Thange, and talls prey to a laging band of island outcasts carry-ing on in the glirous fradden of the buccuners, or as the reporter po-turescusely desorbles them. A bunch controlled the property po-Disconners, or as the reporter poil.

Disconners, or as the reporter poil of asshrines playing Long, John Fisch, and Siewr. Director Michael Richner makes the most of the come possible point of the come possible possibl

12



a Jewish dialect more like the whimper of a sick dog) becomes a

Isa Paloma
Paloma 1st & D Street, Encinitas 436-SHOW May 28 & 29 two days only

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nomination for her performs
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CURRENT MOVIES

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NIGHT'S DREAM

The Last Romantic Lover - French sex comedy by Just Jaeckin (EMMANUELLE STORY OF O) star-ing Dayle Haddon (La Jolla Village)

* (Ken, 6/3)

**Righthwarks—A contrast is started to be set up between the methods needed to combat New York street medical combat New York street with the combat policial terrorism. But this is never but policial terrorism. Out this is never but policial terrorism. Out this is never that the combat policial terrorism. The supplier to lock his travelling case allows his temporary committee to discrete a cache of other combatte to discrete a cache of other combattes, and the combattes of the com

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— sometimes a step behind, but
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— (Century Twin 1: Ken 5:3) Mira
— With the Comman Comm

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tool in reasy amongraph only in the beautiful of the control of th

(west, 6-3)

**Papaya — He yis what he yis, but he aint what he used to be Stupelyingly dud demonstration that certain things work better in one medium than in another, that movies are not carborns. Another that movies are not carborns. Flescher, and that Popeye should have stayed where he was. With Robin Williams, Shelley Duval, Paul Snoth, and Paul Dooley, written by Smith, and Paul Dooley, written by

exactly as always alwested, once she gets over the initial stock of not funding the promised cordos, private the property of the property of the step of the property of the step of the Deckwards, in the direct step of the Dakewards, in the direct step of the Dakewards, in the direct blondeness, because that's the direction in which the scriptivities envi-sion is sughts. The heroine's other soon is sughts. The soon is sughts with Golden Heroi. Ellein Bernnen, and Armand Assante, directed by Howard Zeff. 1980. Crimma 2, 353 through 6/2; UA Crimma 2.

Cinema 2)
Revenge of the Pink Penther
Rebert Weber. Robert Logica. and
Paul Stewart carry with hem the
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Paul Stewart carry with them the
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when he disguises himself as a
ballon-like Godfather figure such as
might foci down the street in a Macy's
might foci down the street in a Macy's
words, the writer and director, endows, this little reprise with his
patented blend of moscous drifty
Herbert Lom, Dyan Carnon, 1978.

(Village, from 5/29)

Seems Like Old Times — The verbal cornedy is a little lackadaisical, but Neil Simon is much more adept at that than he is at the creaking physical

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CURRENT MOVIES

stuff the continual prattals of Chevy Chase, the finding under beds, the drumen buffer, the pack of dogs stampeding risk the countroom and the mammful St. Bernard leaging tack Seems like old times, all right values to thing ever furney? With Goldle Hawn, Charles Grodin, and Harold Goldl, directed by Jay S(Ace Drive In, from \$29)

Seven Semural — Kurosawa's in-spring action film — inspring partic-ularly to John Sturges's THE MAG-NIFICENT SEVEN — about a loose-kint team of free-sprinted, unemployed samura's who are hirred for pittance to

**(Strand, 527 Intrough 30)

**The Billing — The BILTCH CASSIDY
pang, Residerd and he Bull Child Cassider
and Standard and he Bull Child Cassider
and MSSIDN I ME regroups for a
MSSIDN I ME OSSIBLE Hise capper
(you can rever be been that ever the
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forcagn in terms of stream disconcernatic style is done absentmodelly, a dash hare, a princh there.
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Sale Crasp. Two Jugilives from the Broadway rat race run about of the law collections are supported by the sale of the sale of

lesson is conducted at an easy introductory level, geared parkags for
the audience of InCPER illianson and
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was a ton you see a row you
and style. But here can, or anyway
never does, suspend his reverse in a
takes to set them go for a cheaps surprise. And off those there are plenty
with Priet of Tools, Babbaa Hershey,
with Priet of Tools, Babbaa Hershey,

"(Poway Playhouse, from \$29)

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(Avo., from 5/29), Catarlies Star, Tom 5/29 (Lateries Star, Tom 5/29). Catarlies Star, Tom 5/29 (Lateries Star, Tom 5/29) (Lateries Star, Tom 5/29)

pens three separate times at the hands of three separate women. Di-rected by Michael Schultz. 1977. "(Harbor Drive In)

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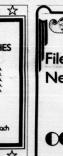
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HUGE PATIO SALE Saturday, May 30, 9am-4pm Also silent auction and bake sale. Point Loma United Methodist Church. 1984 Sunset Cliffs Boulevare.

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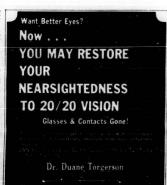
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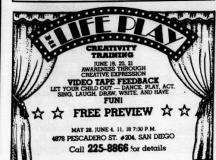
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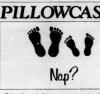
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HONEST: DEPENDABLE: responsible 36-year-old woman art student seeks room in exchange for trending home, plants, animals, or garden, elemences; 281-6767; Donna, Leave message herberices; 281-6767; Donna, Leave message

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FEMALE, PLATONIC only, to share new large furnished apartment with heated pool, jacuzz, laundly in Lemon Grove. Own room, near all \$110 monthly. Bob. 466-1116 or 692-2243.

RESPONSIBLE FEMALE mommare warried to share 3 bedroom house in Facilité Beach for summer. 4 boots from beach 3 totols for miles. Days 1215 morthly 6.1/3 of utilitée, 270-3088. Day, 123 monthly a 1/2 or ambient on female to share-legic Deschool mouse, good Samphoon with 2 other branch sometisting, 250 m home with lowing, like-minded being, wask or abliefo from: and 250 m home with lowing, like-minded being branch good once of the monthly for the property of the maning the minded being for the property of the maning for the property of the property of the property of the property and the property of the pro

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ROOM FOR RIVE to single nonsmoking veg-surian, 1980) recome. Excidate displane real beach quer trees. No pers, 1194, 1/3 ustres. Available June 1. 942-9991 evenings.

FEMALE FOR 2 bedroom house in Normal above \$1 OR2 to thate 3 bedroom house sheepits. Normaler, next, responsible, during 135 finite yadvoor, communication above \$4 or large 135 finite yadvoor, communication and the yadvoor yad

ENCINITAS To share 2 bedroom apartmers on the bull. 180 degree ocean view, noramider pretend Available June 15, 1225 month plus cities 8 (67.53-820 - 942-988).

MALE/FEMALE non-mails, large 3 bedoom 2 oan nouse books from State New capies same 2 bedoom condominum 10 minutes to paint dispers until oan "Esculed backyard with partners, 1300, 362-3631.

ROOMMATE WANTED, for house in Crown Point Must be vegetarian, quiet, nonsmoking, professional: Huge yand, garden, \$175 plus ubless Paul 483-0716.

FEMALE ROOMMATE needed, nonsmoting and considerate, for 2 bedroom apartment in Point Loma, Pool, laundy room, great view of ocean, 5175, Lisa 236-6000, 224-8577.

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A responsible 1162-50 glus 1/2 utilities monthly
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ROOMMATE WANTED for large 4 bedroom house above hits in Mission Valley. Great loca-tion. Near all Many extras. \$185 share utilities. Bob 278-0610.

ROOMMATE WANTED first week of June for 3 bedroom Clairemont home. \$150 monthly & utilities. 279-4724.

FEMALE ROOMMATE wanted, 24 plus, fur-nished bedroom, near Mission Bay, Must be neat, responsible, have sense of humor, \$150 monthly & 1/2 utilities, Barb 275-4406 after 6pm.

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SINGLE FEMALE TEACHER 29, looking for female willing to share her 2 bedroom apartment or house for the summer \$125-\$175, Lyda 299-4556.

ROOMMATE WANTED. Share 3 bedroom apaitment. 1 block from SDSU. Large pool. Fall semester August 1 or September 1. \$167 plus unifies plus deposit. \$62-0751.

But and herwijk guide date 31 (2) 200-177.

WORNING GOOMINE to stare 2 bestroom guitment neer fast Wood is powdey, so that the star of the

FEMALE SEEKING responsible professional per-son to thate large 2 bedroom 2 bath completely CAEAN BEACH apartment on hill with ocean plus 1/2 unlines 275-1541. Use to share 375 Female preferred. 223-1414.

ROOMMATE NEEDED soon to share two bed-room, two bath againment or Cuerenaet, Must be need, clean responsible, and non-smooth hoot, pouzer fram 266-0385.

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PROFESSIONAL FEMALE. 75. seeks similar to share 2-beditions. 2-bath house State College area Freptisce pating gasage parally furnished \$225 plus 1/2 utities: 286-1045.

RODMMATE NEEDED. For 3 bedroom house in North Faix area. Near shops, yard, fireplace. 5165 2 bedroom pool, jacuzzi, smail pet OK. 5177 per morth. 952-1792.

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FEMALE RODMMATE to share clean modern Hiller's partner's Your own bodies with new of Misson Bay. FEMALE RODMMATE to share clean modern Hiller's apartner's Your own bodies. Security 29-8530. PESPONSIBLE AND FIENDLY room warter for a partner's in Claimmon new 8-90-910-910.

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Claremont 4 bedooms 2 barts, freplace.
Family page 14 unites, Available and own entirance, 3190, Singe utilities,
Singe 1, Ang 571-874.

Ang 571-874.

ROOMMATE WANTED: Del Mar house, own room, 5140/month, includes washer, diyer and dishwasher, available beginning June 15, non-smoker, 481-2207. ROOMMATE TO SHARE new, furnished condo private room and bath, garage, storage space, free laundy. Near SDSU 280-8983 after 7pm \$200 plus utilities.

BOOMMATE SHARE YOURS VICTORY PROJECT P HARBOR VIEW, 2 bedroom, 2 bath 5200 plus 1/2 utilities for employed, nonsmoking forty-ish person, 291-2244 after 6pm, Keep trying.

PRINCE DOOM for female nonstroller in East sin Diego house All nome privileges. New Date and Treevay, et al. 121. 28-21. 19 pc ss SDN, large house nonstroller view of the privileges and state Color and the state of the sta

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Pool, jacuzer, Frank 266-0385.

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only: \$255 per month: \$100 security. Utilises,
shared with 3 omers. \$55-880.

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CASA DE ORO: RESPONSIBLE roommate, pretracking years.

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ROOMMATE WANTED: Groovy East San Diego house on carryon: quest, prefer state student, non-snosing female; own soom \$75/month, unlike 220-1384.

FEMALE HOUSEMATE wanted for very nice co-ed house doze to 305L seeking activated smooter Encirclas condo Own room bath garperson, alve to be 1/20 plus 1/3 561-0652.

April 1/20 plus 1/3 561-0652.

NEED BOOM BY JUNE in non-tobacco, prefer-ably ocean area house with galage, \$175 month maximum. Tim 20, employed, enjoy music, ru-lanz, bling, 286-953, message.

MALE, DIP JERAME, Ext. 3, hetroom house in

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PACIFIC BEACH - POOMMATE wanted 1 bed-from house: big yard; garden, paso, washes, dayer, nor area. Close to by 1190 pais 150 dropost. 483-088 evenings.

3175 plus 1/2 utilities Queri Mission Halli Diction. 7/1 6/19 MALE ROUMANTE WANTED. Christian prefered to share 2 sedoom Caternord again med 1340 postation Public Public Section Caternord againment 1340 postation Public FEMALE ROOMMATE wanted co-ed house in Ocean Beach, You pay \$140 monthly & 1/2 Cera Brack Tours and 1/2 Cera Brack Tours a

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HOUSEMATE WANTED for very nice North Claremont 3 bedroom. Desire responsible to gether individual, no pets or tobacco please 1155 per month plus 1/3 utilities. Kirk 272-8719

ROOMMATE WANTED for beautruly deco-rated Clairemore house with pool, washer, diyer, dishwasher. Own room, congenial at-mosphere, quiet. \$215 month plus expenses. Sue 277-5751.

HOUSEMATE NEEDED, spacious Leucadia townhouse. 1/2 block to beach, ocean view, 3 bedrooms, 2-1/2 baths, spiral staircase, red-wood deck, \$266. 1/2 unities. Cecie 452-4588 days, 436-0365 evenings, weekends.

FEMINIST, VEGETARIAN wanted for country house Quiet great view, near Escondido, \$150, 744,4330

SOLANA BEACH, roommate for 2 bedroom, 2 bath adult apartment. View, tennis courts, pool. Prefer nonumoker, 5220 per month plus 1/2 utilities, 481-2433 after 7pm.

FEMALE CHRISTIAN roommate wanted. 25-35 years to share warm 2 bedroom. I bath Paofic Beach duplex, nice area. \$180 plus 1/2 utilities. 274-8170, keep trying.

CLASSY MANSION near SDSU. \$180/month plus 1/3 utilities. Fireplace: plano, backyard, H8O Kosher or vegetarian preferred. Deadkine: June 3 Ron 265-2716.

HOUSEMATE WANTED: Mature, responsible graduate student preferred 3 bedroom, 2 bath house in quiet Claremore. Fireplace, backyard, 5165 plus 1/3 unities. Ken. Randall 560-7069.

NONSMOKING, QUIET and responsible person to share beautifully furnished Bonita condo on golf course, jacuzzi, pool, air conditioning, 267-6723.

ROOMMATE WANTED to share 2 bedroom condo on Friars Road near stadium. Pool jacuzet 3200. Furnish your bedroom only. Chuck 280-2070, 442-3362

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HOUSEMATE WANTED to share house and ex-penses in Clairement house Own room and bath. Pieter non-smoker. 277-3125. 2001 This is applying some in 168 MI 2005 Zerodoom 71/20M1 1207 755-400 MINIOT Young shared to have 2 bedoom from the 2001 MINIOT Young shared to have 2 bedoom from the 2001 MINIOT Young shared to have 2 bedoom from the 2001 MINIOT YOUNG SHARED YOUNG S

YCUNG MAN WISHES to share large ocean front condo in Ocean Beach with same. Must be neat responsible & open minded: \$275 plus security. 224-393.

MALE OR FEMALE, \$135 monthly, North Park, large apartment, close to 805 & El Cajon Boulevard Deposit & 1/2 utilizes also. Tony \$34-4272 or 282-5933.

ROOMMATE WANTED to share 2 bedroom apartment in North Park. 5120 monthly & utilities. 291-4801.

LA JOLLA, I roominate to share 2 bedroom residential house, 2 blocks from ocean, plus parking Philace backyard, Available 1st week in June 456-0367. *So-030: MOTHER WITH 2 children wards to share 4 bedroom condo with responsible adult Garage, pool jacuza available. Would prefer male who would be willing to give some time to farrieriess 12 year old boy, will consider gift lemale. 2230 marthly includes own room, tood, utilities, phore, and daundy Most be neat a clean Lake Murray area, references required. 444-8746.

ROOMMATE TO SHARE new 2 story home in Rancho Penasquitos. 3150 monthly, all fur-nished. 271-9219 or 484-2345 leave message.

RESPONSIBLE HOUSEMATE wanted to share large East San Diego home with all conveniences with single parent \$225 & 1/2 utilities. Diago 26,2456 after from

FEMALE ROOMMATE to share large 2 bedroom apartment. Nice La Mesa location with pool & sauna. Prefer professional. age 25-35. Vivienne 465-1613 home or 560-1217 work.

SINGLE PARENTS! Mother, daughter & want postor-parenting, caring, supportive, healthy, happy, growing persons to discuss home-sharing. Angry Debeated? Don't call. Other-wise: 452-8286 keep trying.

NICE PRIVATE UNIT, located in Imperial Beach, Yard for children & pets! \$200! includes color coordinated appliances! Low deposit! Call today. Renames 474-8977. Fee (2848R).

ENTICING VIEWI Hillcrest, elegant 2 bedroom home, \$300! Children OK! Treesy area! Call Rentimes 226-8566. Fee (2391R)

SINGLE PARENT & daughter (I year) seek hous-ing in vegle norsmoking, household with same Fenced yard & garden desired. De-hvion 75.1-4468.

ROOM FOR RENT, Claremont, TV room, litchen & laundly privileges. Male, norsmoker, \$150 monthly & 1/3 unities. Mananne 560-2151 or 279-8004.

VEGETARIAN NONSMOKER invited. Large yard, garden, fruit trees, no dogs, sauna, holistic living Tao Lodge 436-0539.

SHARE BEAUTIFUL 5 bedroom, 4-1/2 bath, Spansh Villa in Caldiff-By-the-Sea with 4 professional females. Master bedroom with sunken tob available. 3230 Margo 436-9593.

ROOMMATE WANTED near Stadium. \$210 monthly & utilities. Air conditioning, pool & society \$59-0859.

Amps

ENCINITAS 2 bedroom courti \$275 monthi At-major appliances. Kids/pets OK. Close to the beach! Rentimes 722-1591. Fee (7539R)

RESPONSIBLE MATURE roommate wanted, June, July, Ocean Beach, \$160 monthly & 1/3 unities, Met 223-5262.

VICTORAN VALUE: 175 for a distinctive Hill-crest indexway, Fully furnamed & close to every-ling. We have cortes. Rental Locator/Realton 2004-223. Small Locator/Realton

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MACIOUS Spring Valley name! 1325, 2 edi-tions enclosed gounds with a gladen area All 2 BEDIOOM COTTAGE. 13/61 Low more inst. ITS NOT A MBAGE. La folia duplex for 13/55. ADDREF FALLS CONDO 2 bedroom 2 bedrown 2 bedro

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SPACIDUS 3 bedoom home! \$325 month. All

Visia neighborhood! Vard for lidd 8 preli Rato
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1165 MONTHM Mobile home in San Marcos 21 JOSG days apartment Golden Hills, 1225. Ference 3 arcs. At utilities post Houses ORC 48 objects and 14 JOSG days.

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3 BEDROOM, 1-1/2 BATH Pt. Loma home. Car-pets, drapes, dishwasher, 2-car garage. Fericed yard, gardener, near Pt. Loma. College. 5625. 488-7867.

IMPRESS your friends with your 2 bedroom in Pacific Beach for a appealing 3360 a moreh. We have others. Rental Locator/Realtor. 280-4232 Small fee. COMMERCIAL building for rent 5000 sq. ft prime 50un Bay-National City area Ideal ware-house or retail Clean modern, parking, Avail-able June I at 264 per sq. ft. No agents 474-5015. BRING THE KIDS & Fido to Impenal Beach, 1250. Large 1 bedroom duplex. All major appliances or hidded Call Recornes 474-8977. Fee: (42648).

VIEW THE CITY lights from this exquisite 3-bedroom in Mission Hills Only \$450 a month We have others. Rental Locator/Realtor 280-4232 Small fee. BEDROOM TRPLEX, North Park, 5225 Fully carpeted, newly remodeled hitchen, appliances, nice Laundry, parking, Near 805 and University No pets. 3813 Wabash Ave. 563-5510. \$185, STUDIO apartment, first & last plus \$100 deposit. 2nd Avenue near Balhoa Park & Likinel Street. Call 232-0462.

OFFICE SPACE, \$350 monthly, 800 square feet ideal for medical or professionals, good location near downtown. Nancy at Lee Mather Co. 231-7911. STUDIO SPACE available to rent for worksho

NEARLY NEW deluxe 2 bedroom: Available June 1. Off-street parking, near bus & shopping: Large rooms & closets. Dinling, shag, dishwasher, laundry, 1350, 435-3844 10-5pm.

NORTH PARK, I bedroom, furnished apartmen \$280. Infant or small pet OK. Stay 6 months, month fire: Available now. 4262 Wilson at 8 Cajon Boulevard.

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OFFICE SPACE available for rent, Ideal for professional person. Clairemont, air conditioning, electricity free, month to month OK, \$120 plus deposit, phone. Roger 560-8227, Inave message.

PACIFIC BEACH \$285, 1 bedroom furnished, unfurnished, pool laundly, near shopping and bus. Quiet, adults, no pets. 1551 Chakedony 272-1660, 272-5016.

WANTED: TO CARE for furnished apartment while owner away December/April first. Baltimore, Lake Murray area in La Mesa. Write: Visitor, 27736 Pierce, Southfield, Mil 48076.

PACIFIC BEACH, 1 bedroom apartment in all exclusive park-like complex with tennis courts pool, gym, etc. 5450. Call collect (213) 649-5069

APARTMENT NEAR 51st Street and El Cajor Boulevard 2 bedroom, 2 bath, air conditioner, carpets, drapes, stove, refrigerator, 5295, Rose 270-1098 or 276-8235. WANTED TO RENT. 2 bedroom 1 plus batt under \$300 For mother and 16 year old daugh ter. Close to Helix High. 463-9747 after Spm o

weekends.

1 BEDROOM, 1-1/2 BATH conditinium near-USD. Secured paining, laundly facilities, some USD. Secured paining, laundly facilities, some 1245, 233-3561 evenings.

NORTH PARK. 2 bedroom. 1 bath apament, large, cean, we quest and convenient area 4624-1/2 Oregon Sereet, 3355 moren, Available-now. No pers. 277-1383, 453-4610.

2 BEDROOM, 1 BATH HOUSE Completely re-modeled. Stove, dishwasher, washer/drye-hook-up new carpet drapes Children and smal-per OK, 1475, 563-8986, 4377 McClintock Street

SUMMER RENTAL Pacific Beach, June 25 to September 15 (Resible), 5 minutes walk - ocean, bay, \$300 including utilities, Studio, Non-smoker, One person, 272-4437.

Smoker. One person. 272-4437.

SUMMER RENTAL Pacific Beach, spacious fur-nished studio, pool, parking. Ocean 2 blocks, near shopping, bus, entenamment. Mid. July/ mid. September. 3250 month. Responsible per-son. 272-5105.

LA JOLLA, Woodlands North, Large 1 bedroom townhouse, passel gold carpet and drapes. All appliances, including microwave, private pasio, attached garage, 1495, 452-8685.

4 BEDROOM: 2 BATH: 2-car garage: Landscape lawn, good area: 1550/month: 1530 Arliss Court. San Diego, CA 92154: 690-6327. NEAR SAN DIEGO STATE UNIVERSITY 2 bed-room, one bath condo. Slove, dishwasher. Ref-erences required. \$375 per month, \$150 deposit. RELIABLE MARRIED couple, teachers, here for summer from New Mexico, will house sit mid-June to September. Prefer Pacific Beach, La Jolla, vicinity, 154-5712.

PACIFIC BEACH studio house with skylites, stove, refrigerator, \$260, 2023-1/2 Thomas Sirect, in real, No pets, 273-0970. BEDROOM APARTMENT, unfurnished, 5195
monthly Laundy, stove refrigerator, carpets,
drapes included. Friendly neighborhood, new
all, 802 Franklin Avenue, El Cajon, 444-3231

SEMENT SOURCE SAME TO AND THE SAME TO GOT TO SAME TO S

nom house 3165 per moren. 755-3461.

2 86/DBOOM / UNINOHED house to share Your own room with a waterbed. If or murcus to be non-stroner free, pool, seazur, beach of common with a waterbed. If or murcus to be non-stroner freen, pool, seazur, beach 505U im 25 see jogging, sports, etc. 1165 Bill access 2 bedroom, 2-1/2 barn. \$255, 755-2425.

MALE/FEMALE ROOMMATES. 1 or 2 to share three bedroom house above San Diego Stadium. Carryon view, close to all 569-0366, keep trying.

ROOMMATE WANTED for 2 bedroom, 1 buth North Park condo. Clean, neat, nonsmoker, 21 years or older, 3140 monthly & 1/2 phone 584-4990 evenings.

FEMALE ROOMMATE to share spacious Mis-son Hills condo. 2 bedroom. 2 bath, balcony overlooking harbor, cable, laundly, fireplace, pool, master bedroom available. Prefer graduate student or professional. \$242, 295-4637.

MOUSEMATE WANTED, 5170, Clairemont near Mission Bay Park, Fireplace, big backyard, piano. Pieter reliable, reasonably normal nonsmoker with interests in piano and/or running. No pets. Rick 275-4558.

ROOMMATE NEEDED: 2 bedroom, 2 bath apartment. Crown Point, with pool. Non-smoking, responsible person. Available around June 1, 5170, 274-0437 after 5:30pm, keep trying.

ROOMMATE NEEDED to share 3 bedroom house in La Jolia. Close to beach, bus lines. \$200 month, 459,3906 or 488,4149

HOUSEMATE WANTED, beautiful, spacious, immaculate 3 bedroom horuse in Pacific Beach just outside of La Jolla, 1/2 mile to beach. Non smoker, \$350 monthly, 270-9592 or 454-0493.

RESPONSIBLE PERSON 25-30 to share clean, quiet duplex in Pacific Beach. 2 blocks to the bay, 6 blocks to ocean. Has yard. \$192.50 & 1/2 unlines. 272-3784.

ROOMMATE WANTED, completely furnished, 3 bedroom house in Pacific Beach. Only blocks to ocean. Nicel \$200 monthly & deposit & 1/3 usities, 272-3010 before 4pm.

FEMALE 25-40, NEAT, responsible, nonsmoker, no child or pet. Share 4 bedroom, 2 bath home near SDSU with working mother, preschool daughter & cat. 583-2344.

HOUSEMATE FOR nice 2 bedroom house up in Crest (4 miles east of El Cajon). Woodburning stove & nardwood floors. \$185. Nonsmoker

FEMALE ROOMMATE wanted to share roomy inexpensive 2 bedroom Hilkrest apartment. Nonamoking, anhietic, outgoing 25 plus preferred, Sharon Weidy 230-824, 2-5om.

FREE. Win A Gibson
Les Paul Custon
or a Gib. of accessories!! 30% to 65% off Nearly 1000 guitars & hundreds of amps in stock!

Avearry LVU guitars & hundreds of amps in stock!

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\$3. 379 \$ 709

B11, 500 String

B1 Electro Voice PL-91A (vocal) 59
Shure SM 58. 124
Shure SM 57. 117
Shure PE 515 44
Sennheiser MD 416 U 199
Shure SM 56. 120

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Present this entry blank and receive 3 sets of strings for the price of one.

Over thirty brands to choose from! Limit 3 sets per customer. Open 7 days a week
Open 7 days a week
Onveniently located 1 block east of Hwy 805
on Clairemont Mesa Blvd. (behind Arby's)
5031 & 5035 Shawline Street San Diago





\$425/MONTH: 2 BEDROOM house garage large yard. Taimadge area 4575 51st Secret. San Dego: 747-4355 or 436-6779

2 BEDROOM UNFURNISHED apartment in two-story house in Golden Hist 21 & J. \$250 at unities included 234-7407.

UNFURNISHED HOUSE for rent: 1500 mont Spring Valley, hilitop view, 3 bedroom: 2 bath fireplace: distriwather: 2-car garage: 2-story drapes, and carpets: 579-7508 after 6pm

RESPONSIBLE WOMEN WANT to rent 2-bedioom nouse, apartment or condo in Pacific Beach or La Jolla for under 1400 Kerry 481-9495 or Heather 455-0475

1375. 2 BEDROOM, OCEAN BEACH no front 8 back yard 2 blocks to beach 1st 2178 Bacon Street 295-6923.

\$395, LLIXURY 1 bedroom condo top floor Lake Park Towers, panoramic view, pools, tennis, jacuzzi, Adults only, Lease, 462-8487 or 270-2795.

WANTED: 2 BEDROOM house duplex or apart ment sought by 2 professional men with refer ences. Need quiet area in Hillcrest or Mission Hills. Price not to exceed \$350, 297-8545.

You've Tried The Rest Now Try The Best

Over 5,000 members feel we are the best family sports, recreation & fitness center in San Diego. Here are a few reasons why:

- ★Free Non-Prime Racquetball
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- ★3 Complete Gyms for men & women under one rooff Includes 12 Olympic weight stations and all the latest machin & free weights.
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223-5581

(1 block from West Point Loma Blvd.)

Real Estate

9 ACRES NEAR east Penasquitos. Owner ex-tremely motivated & will carry back all financing at a low interest rate. Cover closing costs. Walker & Line Real Estate 566-2810.

from Alan Bates (and De Broca's movie)

the heart-shaped watch (8) from the Tin Man (from The Wizard of Oz)

the artichoke heart (12)
from French chef Julia Child
the Sacred Heart (15)
from Polish Pope Karol
Woityla

THE READER PUZZLE

By Don Rubin

"All right, I'll give you one more chance. But if anything happens to this garment, believe me, you'll never dry-clean an item in this town

dry-fean an item is this sown again."

The following international symbols were adopted by the British, Canadian, and Dutch garment industries to overcome language problems in fabric the Canadians and Dutch bear a unique, but logical, relationship to one another.)

See if you can match them up.

Rules of the Game 1. Prizes for solving the Reader Puzzle will be Reader T-shirts. 2. All entries in the Reader

All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803. San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.
 All entries must be accompanied by your name, address, and shirt size (S, M, L,

 Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or

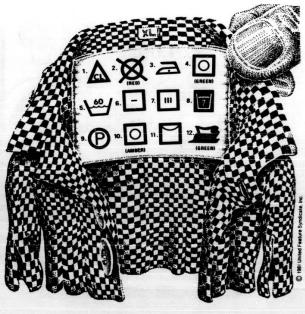
5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

office.
7. One entry per person.

No. 158 Washed Up



DRIP DRY

TUMBLE DRY AT HIGH SETTING WASH AT 140° F DO NOT DRY-CLEAN DRY ON FLAT SURFACE

TUMBLE DRY AT LOW SETTING BLEACH WITH HYPOCHLORITE, IF NECESSARY

WASH AT 104° F COOL IRON

USE ANY SOLVENT EXCEPT TRICHLORETHYLENE

Winners of and Answers to Reader Puzzle #156, Have a

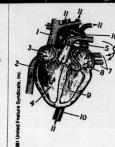
from Jimmy Carter
the Ace of Hearts (5) from samples According to

gambler Amarillo Slim . the King of Hearts (2) from Alan Bates (and De

Francisco (14) from Tony Bennett . the heart transplant (11) from Dr. Michael DeBakey . "another little piece of my heart" (7) from singer Janis Joplin . "a heavy, heavy heart" (9) from L.B.J. the "Heart of Glass" (13) from Deborah "Blondie"

Harry
, the lion heart (3) from
Richard (the Lion-Hearted) Richard (the Lion-Hearted)
Plantagenet
... and the lyrical heart (10)
from Lorenz Hart.
This puzzle was a little
harder, obviously, since
forty-six out of only 157
entrants answered it correctly.
The T-shirt winners are:
1. Susan Perry, San Diego
2. Michael Hosner, San
Diego
Diego

. the Purple Heart (6) from World War II hero Audie Murphy . the heart from San



freplace furnished natural wood instruction New root, shed Near national to \$44,500 owner will carry \$82,0958, owner

MOBILEHOME DOUBLE WIDE 20x45, 2 ped-rooms, 2 baths, in new, centrally located San Diego park. Pool. jacuzzi. club house, etc. 331,500. Owner, 291-0464.

COUPLE WITH SON and car looking for a rent-to-own three or four bedroom house in quiet La Mesa area. Fixer OK. Around 5600 month. Sam or Linda 698-2168.

2 ON 1, 3 & 2 bedroom excellent location, 4826 Hawley, 5122,000, owner may finance 563-1470

LEAVING STATE must set 2 condots. Adobe Falls 2 bedroom with all amenties real SDSL Fryde Park in San Carlos will set both with best pice and terms. 982-9333

NORTHERN (DAHO): Partly historical 3 bedroom 1-1/2 bath nome or 1-67 acres. For more infor-mation send self-addressed, stamped envelope to RT-1-80x 251. Rathdrum, Idano 83858.

FENASQUITOS BEAUTY - 3 bedroom, 2 barn. 130,000 down & assume loan with payments of 1849 per month. Century 21 Knue Realty 560-4585.

smail zind Realas Zindeld

DN-ORCE SALE by owner fownthouse. 2 bed-room: excellent location at Point Lorna Tennis.

Club Linge assumable loan at 10.6% s17,000
down/1880 monthly. 135,000 down/1680 monthly. Very giren Tennis. pool germasum.
saurus sicuszi. Cubhrouse Farintier reproteste.

Priced light. 185,900. Alex 222-4924, 574-9170.

89 OWNER A lew remaining 2-1/2 acre loss, certifal Oregon, suitable for permanent nome involve, recreation verhicle Excellent humon 8, fishing, Sportsman's paradise, price 16/99 Ferms, 1695 down, 189-19 monthly, Call 569-0669.

GREAT FINANCING. Assume loans & owner may carry on 2, nice 3-bedroom condos. Lake Munay Terrace. Adults-only & family sections. 572,900 & 573,900. Agent 578-6133.

HAGEN TERREZ CONCOL 5378 Laurenza Bereit films dann von der State der State

Fig. 2 (1971) Contracts, cross seek file of the contract of th

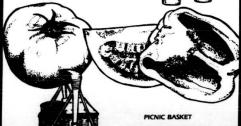
BY OWNER 5% down, 30 year fixed 12%. East San Diego, 4 bedroom, 1-1/2 bath Huge R3 canyon lot, porch garden, 374,500, 283,4371

PATIO TOMATOES - Grow your tomatoes in a pott

GIANT BEEFSTE AK - Grows 30-50 tomatoes per planti BELL PEPPERS - Grows 15 - 30 giant peppers per plant! PETUNIAS MARIGOLDS MARGUERITE DAISIES

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THE BASKET CASE

SHOW LOA. ARZONA 19 000 20 zons. fair rest and process of the control of the cont

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AND MINISTRATE CHARGE COLLEGE COLLEGE

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CASSPIED ADS mated to the Boatman St.

CASSPIED ADS mat

ATTENDOR BUILDER, Exceeded four Lace to the first deaders in the Lace of the L

to ACRES, ARKANSAS Ozarks, Mostly wooded oak nickory, cedar sectuded, cabin, electricity prepriorie, trust trees, pond. \$24,000 with term or \$21,000 cash. 501-663-8995.

VERY PRIVATE. 3 bedroom, 2 bath house located on cul-de-sax. Fireplace, attached 2 car garage located at 553 Farth. Cardiff. 594,000, low down. Owner will carry. 253-3207 or 755-2143.

ASSUMABLE 553,000 LCAN at 10-7/8% on this 2 bedroom. 2 bath condo in Quali Creek. Tennis, pool, Jacuzzi, beautiful landscaping and quiet 572,000, 578-7833.

WANTED: I plus acres somewhere from Dei Mar to Olivenhain, zoned for horses. Will trade \$75,000 equity in condo, could add cash 452-7792, 459-6603, 582-4904

HIDDEN ESTATE. Oceanside, ocean view, tax shelter, mature landscaping, 1.80 acres. Au-ocados, orchard greenhouses, large 2 bedroom, guest house. See to appreciate. §320,000. Ap-pointment. 433–1596 owner.

BY OWNER 3 bedroom, 2 bath, 2-1/2 years old assume 9-1/2% loan, 5% down possible, view 7015 Gunzan Street, 479-5172.

UNIVERSITY CITY townhouse. 2 bedrooms. Close to UCSD, Scripps, UTC, in the "golden triangle" Call for all the details. 453-4556. Owner/Agent.

BY OWNER College Grove. 3 bedroom large 16 x24 living room, patio vith waterfall. Assume 7% loan. \$8000 down. Owner will carry bitance 572,000. 270-3889.

NORTH CLAREMONT 3 bedroom, 2-1/2 bath, 2 skoy, 2200 sq. ft., pool, Jacuzzi, 2 fireplaces Many other exitas, Possible \$100,000 assumable \$187,500, 274-\$187 evenings, owner.

MOBILE HOME, 3 bedrooms, 12x60, slove, re-frigerator, washer, dryer, large lot, pets. Reason-able lot rental. Good statter frome. Owner leav-ing area, 514,900, 443-5063.

MOVING TO SAN DIEGO. 2 bedrooms, 2 bath condo, pool, close to shopping and business. Encino. For sale, rent or trade. Flexible terms. Fred 485-8565.

MT. HEUX HOME, 2800 sq. ft. view, pool, 4 bedroom, 2 bath, 2 fireplaces, many extras. Great financing, 3165,000, 125,000 down. Owner will carry 11% second. 445-4450 or 447-4849.

3 BEDROOM, 2 BATH. Woodbridge condo in Mission Village, 1-1/2 years old. Assumable loan, 189,500 owner, 569-1652. Open house Sunday 1-4pm.

182 500 FEDIRE FINANCING, 3 bedroom, 2 but duples/combine from the financial from the fin

MOBILE HOME 20x36, fully furnished Low rent, pool, clubhouse, near beach, \$20,000.

LAKE TAHOE TRINESHAPE South shore more carring and lifts Local developer offers his last 4 weeks from a 600-strate project at his condi-and will finance at 12%. Down payment negotiable. No gimmics, no free hotdods, deal directly developer. Solid on a first come basis 299-0412.

ONLY \$62,000 for this great one bedroom North Park condo. Owner will cooperate with financing. Use few down and assume existing \$11.8% loan. Broker \$66-2810.

PENASQUITOS LAND! Nane acres zoned A I Owner will carry at low interest and cooperate with creative terms. Call now: Walker and Lee Roal Estate 566-2810.

PREC GET with the purchase of a home from Anano of Juane Really \$3000 down can get you into ance. A bedoorn I bark corner lost present coay neighborhood. Call for details on free gift and an appointment to see quality homes. Call 477-7225, ask for Avaro.

BROKERS AGENTS Lower your overhead? Low, low desk rent or use our facilities and lake your isting impaires answered by agents for small monthly fee. 464-0330.

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