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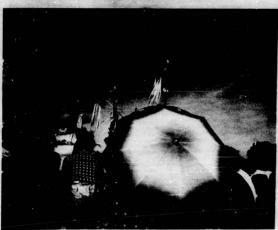
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The Fourth Photography Awards Exhibition The Center for



First Award \$100 A Winter Afternoon, black and white Pat Gifford, East San Diego



Second Award \$75 Hari Nippi-Bali, color, R.R. Jones, Leucadia

Photographic Arts and the Reader would like to thank San Diego County photographers who submitted entries to this contest. A total of 1140 works was received and was judged by Suda House. photography instructor from Grossmont College: Don Owens, publisher/editor of Photosbow Magazine; and Holly Howell, director of the Photography Gallery in La Jolla. Thirty-six photographs were selected for exhibition. The eight award-winning entries are presented in this issue of the Reader.

The complete exhibition may be seen at Gallery Graphics, 3847 Fifth Avenue, Hillcrest, from Saturday, May 16, through Wednesday, June 17.

City Lights

How Does This Strike You ?

The scene says it all, two Sundays ago at the Al Bahr Temple, two thousand members of the International Association of Machinists and Aerospace Workers (IAM) met to vote on a new labor greement between their union At about eleven in the morning union members received hastily printed summations of the company, and they had until one o'clock to study it before the union meeting convened. Almost to a man, the union members were disappointed and angered by the proposed contract, and some were seen throwing it to the ground and stomping on it. The grumbling crowd listened for an hour and a half while the half dozen members of the union negotiating committee acknowledged that it was not a committee was unan recommending its ratification anyway. In the face of calls for committee moved to open the balloting before there was any question-and-answer period Shouts from the floor finally and nobody was heard to speak in favor of the contract. Still, when the voting was ratified by 53.9 percent of the membership. When the results were announced there was a thunderous uproar. "For a minute there," recalls one union member, "I thought we were going to have an uncontrolled situation

What they had then and what they have now is a very unsented situation. Convari, the largest private employer in the county (8,000 employees, half of whom are members of a situation of the county (8,000 employees, half of whom are members of celectrical to the theory of the county (8,000 employees, half of whom are members of celectrical to the nation (General Dynamics), now has a fractured workforce low on morale and high on resemment. "The members feet very sold out, insustricked, and a lof feet workers, the company people workers, the company people, the side from the younger, lower grades from the upper grades. Contributing to the low

grades from the upper grades. Contributing to the low morale is the observation of many workers that just three days after the contract ratification, the company began hiring back some of the approximately off offere the company began hiring back some of the approximately off offere the registration of the forest the registration of the forest the registration of the forest of the part of the part



pioy. Convair spokesman Jack Isabelle says only that, "We from time to time adjust our workforce up or down as required."

required."

Many union members also feel the negotiating committee was "blackmailed" into recommending ratification of the contract. Epiplain Bob Granter, who was on the members of the contract. Epiplain Bob Granter, who was on the members of the contract. Epiplain Bob Granter, who was on the members of the contract splain Bob Granter, who was on the membership of the company startle. So the question was, do we bury our heads in the sand and take nothing to the membership, or swallow our pride and give them the best we can come up with." Of course, the company shows that the strikes against General Dynamics in the last three decades ct different plants all over the country, the company has never lost. And the company shows that the

Dynamics in the last three decades (at different plants all over the country), the company has never lost. And the company also knew that the extra the company also knew that the period of the company also knew that the period of the company and the company wants to give you or you strike. And the company wants to give you or you strike. And the company has the company wants to give you or you strike. And the company knew we weren't going to strike."

Pechter is part of a group of

Pecher is part of a group of union members that has gotten past the grumbling stage and has begun to look into the contract as possible grounds fo litigation. The group is wondering if the company discriminated against women and minorities when it granted as must aber pay person and as initial as a three pay person traise to the lower grades, which are dominated by women and minorities. The lower grades also took a step backward in the new contract by receiving a lower cout of I ving allowance lower cout of I ving allowance received. "But a load of bread still costs the load of bread still costs the

as much as a ten percent raise

same for everybody, "awys
Pechter.

The small activist group in
the union is also wondering
whether the actual election can
be called into question, since
the ballots weren't numbered.
Several members have said it
would have been easy to have
copies made of the ballots and
copies made of the ballots and
vote. Others saw the raising of
the question as just another
example of the union's
weakness brought on by
turning its anger toward itself,
rather than toward Convair.
"People are confused,
disappointed, and scared to go
on strike," says member Javier
Bautista. "The union's not

bautist. The union's not very strong at this point, and a lot of people feel it's alien, that it's not their union." "If the negotiating committee stands up there and says they can't do any better than a contract like this, how can we strike with those kinds of

leaders'."
The members of the negotiating committee, while acknowledging that is not a very good contract, also point out that it's not a bad as out that it's not a bad as the cost of living allowance will be figured quarrely now, instead of twice a year, and that the pay raise in the upper grades is substantial. They re about the pay raise in the upper grades is substantial. They re about the pay raise in the upper grades is substantial. They re about pour do some benefit was proud of some benefit on the pay raise in the upper grades is substantial. They re about pour benefit of the pay and the pay and they are the pay and they are t

Lane Change Signaled

The Navy Hospital may have been in the headlines recently, but other, but of the headlines recently, but other, but other, but other, but other, but other, but other, but of the headlines over flabbac Park development. One of the biggest was the fight some fifteen or so years ago over the state highway department's proposal to widen Interstate 163 (then 395) from four to eight lanes. Now Caltrans is once again seeking to enlarge the park freeway, and although the current proposal is less dramatic than the previous one; if still likely so byark headed

The proposed widening can be traced to problems which have been generated by the southbound Richmond Street on-ramp. Currently, very little merging space exists at the foot of that on-ramp ice drives. must immediately veer into the closest lane of freeway traffic, a tricky maneuver since that lane is usually crowded with cars preparing to exit to the off-ramp leading to Interstate 5. In February of 1979 Caltran closed both the Richmond and Quince street on-ramps on a trait basis and the results were closures, Caltrans calculated that the accident rate on the freeway next to the two ramps had plummeted by seventy-seven percent, according to Norm Larsen, a senior engineer for Caltrans. As a result of that

senior engineer for Caltrans.
As a result of that
information, the city council
resolved to close the Quince
Street freeway entrance
permanently, and to extend the
closure of Richmond until
Caltrans could propose some
modification of its on-ramp
that would lessen the hazards.
Now the highway people have
come up with such a proposal.

that would lessen the hazards. Now the highway people have come up with such a proposal. Larene explains that Cultima would like to add a roughly 1200-foot-long "auxiliary lane" extending from the end of the on-ramp to the point just past the Laurel Street bridge where the exil for Interstate 5 begins. Such a lane would have been the exil for the state time Caltrans would like to widen the inside shoulder by about four feet. Thus the improvements would remove a sixteen-foot strip of park and would involve removing about eight trees (which Larsen thinks are sycamores).

would involve removing about eight trees (which Larsen thinks are sycamores). Although Caltrans could simply take the strip of land, Larsen says the agency would never do so in this case without the city council's blessing.

City Lights

Caltrans took the first step in securing that approval by introducing the proposal at the last meeting of the Ballooa Park Committee, the citzen's body which advises the city's parks and recreation board. The park committee members postponed any discussion of the widening until their next meeting on June 1, but park preservationists have already begun sharpening.

have already begun sharpening their kinvise for battle. One of them is committee member Delza Martin, a leader in the past successful antiwidening campaign. Of the latest proposal she says, "I oppose it absolutely. I will never vote to take an inch more of the park for the freeway," Martin expects the other committee members will share this opposition. Site connectes this opposition. Site connectes this opposition. Site connectes this opposition. Site connectes this opposition is considered and permanent closure of an approach of the says, "People can go along Park Boulevand and they can go along University Avenue. It may take a few more minutes, but that's the price you pay for having such a beautiful park."

Members Only

Martha Roberts found out the hard way that Jack. Lal.anné s'European Health Spas is serious about not letting people openly transfer their membership in the gym. After placing a classified ad reculty in the Reader and finding a potential buyer for the membership, Roberts contacted Jack Lal.anne's and discovered that in order to transfer her membership to the buyer, they both had to sign an attidavit stating that it had not been advertised. "To me, it's not worth committing a fraud to get out of the membership," asys Roberts, who refused to sign and decided to keep the membership.

Jack Lal.anne's, like most other health clubs, has a clearly stated policy, explained to new members, that membership is not transferable. But like most other clubs, Jack Lal ame's does allow the transfer among friends or relatives in certain situations. This means that nearly every transfer that takes place as a result of advertising in a paper can only succeed if the person who buss the membership assumes the identity of the person who sells it and whose name appears on

the membership card.
The way Jack LaLanne's

guards against mognitio workouts is to print a little code on the interfership earl which tells them the sex, age, type of membership, and other more than the control of the control of the control of the people all the times out code, that aren't theirs," explain Dave Jacobson, area supervisor for Jack Lal anne's. "We do it diplomatically be tell them they can't use someone she's card, and then the card is mailed back to the person who owns it with a letter saying if it happens again, the card will be tevoked." A few years back, Jack LaLamie's also went so far as to convince the Umon Fribune not to accept ads for club memberships. "People advertise stolen cards too," says Jacobson. "We just don't want anylooky advertising the sale of any membership."





Madre Bell

One week after the opening of the new Tijuana telephone information center. Vi Murphy sounded just a wee bit harried. She had discovered where in the Mexican City one can buy a set of hand carved wooshed to assemble a list of Tijuana gas stations which self dises! Fuel. But she was having trouble finding out what the green fees are for American visitors who wish to play golf at the Tijuana Country Club ton Agua who will be controlled to the Agua who will be considered to the country club ton have been considered to the country club ton Agua who will be considered to the country club ton have been considered to the country club ton have been considered to the country club to have been considered to the country club to have been considered to the country club to the clu

previous day who wanted to know where she could find a bank, supermarket, bakery, and gas station all at one

Still, she insists it's fair to to hall those inquiries at the new service being funded by the Tijuana Convention and y i supervising that operation, which shares a crowded space in the Independent Building on Market Street downtown with the telephone answering ervice which Murphy has run for about fifteen months. Prior to doing that, she worked as a

reporter for the San Diego Union, single-handedly covering Tijuana and Mexican affairs for the local daily from 1969 to 1977. "So I have something like twenty-three cardboard boxes of files on

Mexico," she says.
She says calls to the center have already spanned a remarkable range. Not surprisingly, many of those (particularly last Friday and on the day before Cinco de Mayo) have come from people wanting to know about Tijuana

Americans interested in setting up businesses in Mexico.

Other calls have been more offbeat One woman asked the name of a particular orphanage in the control of the contr

Murphy says with authority. She says she will book Tjuans hoter reservations as family of five who called last week and chose to stay at the Hotel Conquistador). She'll also recommend sights for those interested in seeing more of the city than the stores along Revolución. Murphy counsels such callers that for starters the wealthy Chaputlepee neighborhood near the racetrack, or they might visit racetrack, or they might visit. the Tijuana beaches, or they might go west on Agua Caliente Boulevard until it changes its name to Diaz Ordaz and enters the La Mesa section of the city. 'Ill's developing, it's new, and they have fantastic shopping centers out

there: The information center is fielding such calls twenty-four hours a day, seven days a week, answering San Diegans on a local number (214-844) and out of-state callers on a tool free number (214-844) and out of-state callers on a tool free number of the number of

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Big Dates

You just don't know what it's like being a tall (over five it's like being a tall over to the tall over the same of the tall over the same of the tall of the tall over the same of the tall over the tall over

ou try them ned on page 26)



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Bets Wishes

Regarding your story on Dewey Taylor ("The Final Days of Dewey Taylor") in the April 23 issue. Joani was my "bank lady" and Dewey would take bets to the track Dewey would take bets to the track for us. She was awfully nice and he was gregarious. After leaving my job in Sorrento Valley, I lost track of both of them. I never knew

track of both of them. I never kin the two of them got together. I wish her the very, very best and hope she recovers from her loss. The two of them together must have been dynamite. Adrienne Rose San Diego

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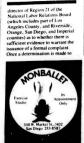
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issue a complaint, the case is assigned to a stral attorney, of which I am one. Although we do not feel that we issue complaints in cases which are not "winnable," some complaints must be issued in easier in which there is a conflict in cases in which there is a conflict in the strategies of which cannot be such as the case. the evidence which cannot be resolved by our office. The resolution of credibility issues, that who is telling the truth, is

legally and philosophically the province of the judge. In Jim Heller's case, a key issue was whether or not he actually assubmitted an application to Campbell under the terms of the preferential hings agreement, and the preferential for the preferential that the preferential hings and the preference hings are the preference hings and the preference hings are the preference hings and the preference hings are the preference hings are the preference hings are the preference hings agreement the preference hings agreement the preference hings agreement the preference hings are the preference hings agreement the preference hings are the preference hings and the preference hings are the preference hings and the preference hings are the preference hings and the preference hings are the preference hings are the preference hings are the preference hings and the preference hings are the preference hings and the preference hings are the preference hings are the preference hings are the preference hings are the preference hings and the preference hings are the pre was whether or not he actually

questions concerning cases involving this office, please feel free to contact us.
Robert R. Petering

Date Festival

Regarding the article ("City Lights," April 30) about my Jim Soules Dating Service: Reporter Jeannette DeWyze, who interviewed me by phone, decided (continued on page 24)

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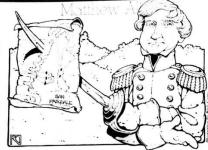
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Straight from the Hip

Dear Matthew Alice: A long-time resident of Kearny Mesa, I am curious at last to know the origins of that name. Any help you could provide would be creatly appreciated.

Mission Village
As near as I can determine, the mesa was named for Stephen Watts Kearny, commander of the U.S. Army of the West, whose 100 dragoons held off the cavalry of General Andrés Pico in the Battle of San Pasqual, somewhere east of Escondido, in December of 1846. The battle was a turning point in America's seizure of Cali-fornia from Mexico. The conflict was opened when President Polk stated that it was the ambition of the United States to acquire California, which Great Britain and France were believed to desire as well. Acting on this and on long-standing griev-ances of U.S. citizens who had lost ances of U.S. citizens who had tost money, lives, and property as a result of Mexican revolutions, the United States annexed Texas in December of 1845. Polk dispatched an ambassador to Mexico City with an offer to buy New Mexico and California and to let the U.S. assume the Cattrornia, and to let the U.S. assume the liability for all the claims of U.S. citizens against Mexico. When the Mexicans re-fused to sell their land, the U.S. abandoned diplomacy. General Zachary Taylor doned dipiomacy, centeral Zachary Taylor moved his troops to a point in Texas which Mexico claimed as its own. The Mexicans attacked, and the war was on. Kearny meanwhile rode with 1600 men to invade Santa Fe and establish a provisional government. Soon he received word from the ernment. Soon he received word from the scout Kit Carson that California had al-ready fallen to American forces under Robert Stockton and John Frémont. Hav-ing left Santa Fe with only 300 men,



Kearny sent 200 back and continued on what he expected to be a bloodless expedition. Instead he encountered Pico's ton. Instead ne encountered rico's cavalry. Even though his men were exhausted from their trek across the desert, Kearny ordered them to battle. The Mex-ican defenders — who called themselves Californios - were armed with lances; the Americans with swords. Twenty-one Americans with swords. Twenty-one Americans were killed and many others wounded, including Kearny, who called a etterat to a nearby hill. There the Americans withstood Pico's siege (eating their pack animats to avoid starvation). During the siege, Carson and two others sneaked away for reinforcements. With their aid Kearny took control of San Diego, and within five weeks the Californios surren-

Dear Matthew Alice: I live now in Mexico City, but in a few

I would like to live in La Jolla, I want to ask you: (1) what are the requirements for a Mexican to live in the United States while working in Mexico? (2) should I own a car working in Mexico: (2) solution to the with American plates or Mexican plates in order to avoid problems with the police? and (3) I would like to live with an American family, so how should I apply to con-

tact one?

Roberto Alfaro
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border. The card (also called Form I-186) is valid indefinitely. Other documents available through the consulate would give you more freedom to sojourn in this coun-try, but these are valid for fixed periods of time. The visas and other documents for temporary residence in the U.S. are granted to those who wish to come here for business or pleasure. "Business" does not include taking a job. In your interviews with the Immigration and Naturalization Service, be clear on your intention to work in Tijuana. As a practical matter, you may have to move to Tijuana and work for several months before applying for the nonresident border crossing card. (The INS office in San Diego can provide the forms and the authorization.) Once you have established residence in Tijuana, you will be in a better position to complete your other plans of meeting an American family and living temporarily in the U.S. Your car should have Mexican plates as it could not be registered or insured as a California be registered or insured as a Cantomia vehicle if your principal residence is offi-cially in Tijuana. As for meeting an American family, you're pretty much on your own. The Mexican and American Foundation of San Diego has no service for introducing Mexicans to American families; I'm told, however, that the Catholic churches in this region might be helpful in promoting the arrangen seek. You might try writing to Father Richard Brown at Our Lady of Guadalupe Church, 1770 Kearney Avenue, San Diego, CA 92113.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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12:00	ADV BALLET ZIRRA	STRETCH GRENSTED	12:00	BALLET I RICHARD	STRETCH HEIDEN
1:30	PT/PAS DE DEUX ZIRRA	ACTING CLASS McLEOD	1:30	ADV BALLET ZIRRA	JAZZ ROUTINES GARDIA
2:00	NIME CLASS MCLEOD	JAZZ 11 MACARENA	3:00	PT/PAS DE DEUX ZERRA	VARIATIONS RICHARD
4:30	BALLET II ZIRRA	JAZZ 1 MACARENA	4:30	CHARACTER ZIRRA	JAZZ I GARDIA
5:30	CHARACTER ZIRRA	BEG BALLET MORRISON	5:30	BALLET I LIVINGSTON	TAP TECH. PEREZ
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THE PAPER **MOUNTAINS**

In the late Sixties, things didn't look good for California. Birds were washing up in Santa Barbara covered with oil from offshore spills. Chemicals and litter were scattered hither and yon. People had gone from just talking about the smog to really talking about the smog. The governor, Ronald Reagan, had seen one redwood tree and thought he'd seen them all.

People bought ecology bumper stickers or their autos and in 1970 planned an Earth Day celebration, but it didn't seem enough Then an answer was conceived — a document that could weigh several pounds and could grow weigh several pounds and could grow to an inch thick. Soon these documents had glossy covers and came on expensive paper. Type was double-spaced and printed on one side of the page only, and they were filled with the page only, and they were filled with sharp-looking charts and appendices and bibliographies. They were the darnedest things. Every time a new one was written a stack of photocopies was made and sometimes sent all over the state. And anyone who wanted one could get it free. Educated who wanted one could get it free. Educated people were paid good money to fill them with correct jargon, and they've been cranking them out ever since. And just like that the environment was saved.

This document, the Environmental Im-Inis document, the Environmental Im-pact Report, was created, naturally, by legislation. The outery from a concerned public led to the drafting of the National Environmental Protection Act (NEPA), Environmental Protection Act (NEPA), which was signed into law by President Richard Nixon on January 1, ...70. This law declared that every American had a right to a healthy environment and that it was the federal government's responsibility to protect that environment. It also set into motion the Environmental Impact State-

ment process.

Later that year, "the year of the environment" as it was called, California led all other states that were creating "little led all other states that were creating: "little MPPAs," our version being the California Environmental Quality. Act or CEQA. authored by Bay Acea assembly/man John Authored by Bay Acea assembly/man John borrowing which included the Environmental Impact Paper on John Environmental Impact," was similarly transplanted. Though meaning the same as "effect," "impact," is preferred, possibly because it can be both a nous and a verb. "Effect"

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BY GERRY BRAUN

becomes "affect" as a verb, confusing most everyone and resulting in tremendous disfavor in government circles.) CEQA says, in essence, that before a government decision can be made, the public has the

environment. And, it says, the public will learn this by reading an EIR, which will be available to them for scrutiny and com-ment. After the document has been

EIR will be required reading for the public official under whose jurisdiction the proj

For a while this law was interpreted to apply only to government-sponsored proj-ects (like a nuclear reactor or a bridge), but then in 1972 the state supreme court changed all that. That year a group of en-vironmentalists and landowners in the Mammoth area of the Sierra Nevada Mammoth area of the Sierra Nevada brought suit to stop the policies which had allowed developers to raze trees and level slopes for condominiums they sold to skiers from elsewhere in the state. In riends of Mammoth v. Mono County friends of Mammoth V. Mono County, the court ruled that CEQA applied any time a government agency made a decision that could affect the environment. That meant any project, anywhere, could end up being the subject of an EIR. In practice, well less than half of all

projects do. There are twenty-seven classes projects do. There are twenty-seven classes of projects which are exempted altogether from environmental review. Of the remaining ones, roughly half are given Negative Declarations. A Neg Dec is granted after the local agency looks over the project and decides it won't harm the environment, and therefore needs no environment, and interestore needs no further study. Neg Decs slos face a period of public review, during which the agency's decision can be reversed and an EIR then ordered. Public review is inherent in the purpose of CEQA, and the act includes a clause which calls for an EIR to be written for any project which results, in "nublic con-

project which results in "public con-troversy." This clause has often incited local activists and g dflies, many of whom create public controversy to some degree just by entering a room. The governing agency is left to determine whether an old ageits serious occermine whether an ounts man in a straw hat waving a cane amounts to public controversy; many are loathe to so designate him. But the same man, carrying a title from some neighborhood alliance or other organized group, is con-sidered to represent some public, and as long as his remarks are focused on enental concerns, public cont can be assumed.

The public comments on the EIRs when they are in draft form, and can request that additional areas be studied; they also can

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ask questions which, if legitimate, must be answered. This studying and answering is handled by a unique entity not mentioned (CEA) where the consultants wart their own firms instead. Reconsist when the consultant start their own firms instead. Reconsist when the consultant start their own firms instead. Reconsists when the consultant start their own firms instead. Reconsists which is the consultant with the consultant start their own firms instead. Reconsists when the consultant was a second of the consultant with the consultant with the consultant was a second of the consultant with the consultant was a second of the consultant with the consultant was a second of the cons ask questions which, if legitimate, must be answered. This studying and answering is handled by a unique entity not mentioned in CEQA but created by if just the same —

in CEQA but created by it just the same— the EIR consultant.

After the Friends of Mammoth decision came the phenomenon of the "environ-mental professional." Incused in this group are the men and women who study and measure environmental characteristics for EIRs, who write and compile EIRs, who could recover EIRs. who read and process EIRs for the government, and, to be sure, attorneys who debate the adequacy and legality of EIRs. In these early days, people thought environmental consulting would be booming field and a lot of Mom-and-Po

environmental consulting would be a bosuming field and a let of Mormand Pep showing printing up One local environmental behavior of the printing of the local environmental by the county were short on substance. "Whole portions of them were Palasiarzed, taken from student reports. Xeroxed from books. They were all like and the local printing of a book of the local palasiarzed, taken from student reports. Xeroxed from books. They were all like going for "about \$1000 — \$2000 if the field of the local printing of the local printing the local printing the students of the field didn't boom and it's estimated the field didn't boom and it's estimated the field of the local printing the local prin

one-fourth of its workload consists of writing Rick's EIRs, fifty or so a year.

Many other EIR consuitants are owned by,
or are the environmental divisions of,
engineering firms, and quite a few others

wonder about the reliability of an EIR written by a company for its own project. There are cities, such as Chula Vista and Del Mar which them. ulting firm for each project and pay them with the developer's money, while the city and county of San Diego, and the majority of agencies, allow the project applicants to

"Most of us, if we weren't in environmental planning, would be teaching in junior colleges."

are also involved in planning and ar-chitecture. The independent consultants are fewer and less busy, while the subsidiare rewer and less busy, while the subsidi-ary firms can always count on business from their parent company to keep them working. This result of the free market in action is suspected by many people who choose their own EIR firm or write one

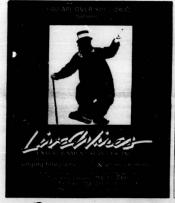
themselves.

A professor of ecology once defined ecologists as "chartered libertines who roam at will over the various valid disciplines of science," a pithy phrase to those who are pioneering in this inexact field

Colleges have only recently geared cur reculum toward the needs of the future environmentalist, the vast majority of consultants in business today confined their studies to a relatively specialized dis cipline. "Most of us, if we weren't in environmental planning, would be teach-ing in junior colleges," says Brian Mooney, president of American Pacific Environmental Consultants in San Diego

Some of us might be in four-year co leges, some in high school, teaching social science and the natural sciences. The rest, the archaeologists and anthropologists, if they weren't teaching, would be in a to-tally unrelated field, selling insurance or

whatever:"
Rovee Riggan, president of Recon and himself a former biology teacher at Southwestern College, is president of the local branch of the Association of En-vironmental Professionals. He says that of the companies writing EIRs in San Diego the can think of thirteen, he knows of only fix that are doing "high constitutions of the the can think of thirteen), he knows of only the that are doing "high-quality work." The quality of the remaining firms, he says, is either unknown to him or consid-ered unacceptable by local agencies. "I can go into my office right now and show you two EIRs, and these were both done in he past three weeks, and one of them is such a piece of shirif's marzing," he says. But Riggan is not about to tall, publicly about his "less than competent" col-leagues, whom he believes will drom from leagues, whom he believes will drop from competition through natural sele





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THE PAPER MOUNTAINS

does not believe there is a market for writ does not believe there is a market for writing slanted EIRs, and denies that any of the "quality" firms he named would produce a biased document, even for their parent company. "We would tell them to take their work elsewhere. Most of the people in this business have a great deal of en-vironmental sensitivity," he says, adding, "but that's tempered with an ability to see

reality."

By law, local agencies are required to keep copies of EIRs for an "appropriate" amount of time, and the city and county of San Diego have tried to keep every environmental document that has graced their offices. In City Hall they are kept by the Environmental Quality Division in seventeen metal file cabinets, each with five thirty-inch-deep drawers. In the county they are arranged in bound form on a wall and fill some forty feet of bookshelf. The amount of paper used in EIRs has caused more than one wit to suggest that they consume more trees than they save. For not only are the documents themselves thick (two-thirds of an inch is a likely aver age) and inefficient (often they are printed on only one side of the page and are, typically, airily spaced), but twenty-five to seventy-five copies of each are required so that everyone who wants one can have one. The physical costs of each copy were estimated by one firm at twenty-five dollars or more. Furthermore, each final EIR is preceded by a draft EIR (again, up to seventy-five copies), and the whole proc-

always made. One county staffer suggests nis environmental division does more photocopying than any other department. And there is voluminous supporting paperwork in Sacramento. Since its adoption, the California En-vironmental Quality Act has been

amended in virtually every session of the state legislature. This year there are more than fifteen bills under consideration which would modify the act. Government programs do not often work as they were

a fortnightly publication. The EIR Monitor, which lists the EIRs completed and Negative Declaration decisions made during the previous two weeks. Enforceis handled through the courts CEQA relies on the public agency to make a correct environmental determina-tion, on the EIR writer to be fair and complete, and on the developer to follow the agreed-upon designs. It also asks the developer to foot the bill for an EIR (which costs between \$3000 and \$8000 these

added that "pressure from a city council" will often become the standard for al-leviating effects on the environment.

It often seems there are as many opin of what an EIR should contain as the standards have been established. Each EIR standards have been established, each Elk is nonetheless required, for example, to record the level of pollutants that will be put in the air by the people who will live in, work at, shop at, or drive to a proposed project. It's a matter that can usually be summed up quickly, as this EIR prepared project. It's a matter that can usually be summed up quickly, as this EIR prepared on a twelve-lot subdivision in North County does: "The quality of local and regional air cells will be incrementally (cumulatively) degraded as a result of ul-timate development of the subject prop-erty. The sources which will contribute to this include construction activity, vehicu lar traffic and consum

The amount of paper used in EIRs has caused more than one wit to suggest that they consume more trees than they save.

days) and allows local agencies to charge developers for the staff time EIRs re-quire. (Many cities ask for \$1000 or \$1500 up front before they'll turn the first

page of an initial study.) And developers are usually not menitored during construction, unless it's by the project's

only recently has the local profession

Only recently has the local profession gone beyond simply evaluating the impacts and started recommending ways to essent them, as well as suggesting alternatives in design. (This lessening of impacts is called "mitigating" in CEQA parlance.) During a meeting of thirty members of the Association of Environmental Professionals last April 30, this evolution

intended, and CEQA is anything but the exception. One Bay Area environmentalist characterized it as "an effort to design better fences rather than rounding up the cows," and it is certainly true that CEQA does not call for the planting of trees or the construction of greenhouses for endan-gered plants. Further, it does not protect gered plants. Further, it does not protect any natural resources, even the last brown bear, but rather says the public has the right to know do any adverse effect planned for that last bear. And it has no provisions or analyzing the success or failure of the local governments trying to meet those ends. The state has not enforced CEQA since George Deukmejian became attor.

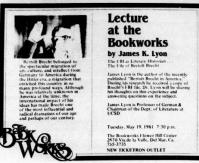
vironmental directors from the County of San Diego and the cities of Chula Vista and San Diego. One of the problems these three men discussed was that no one was really sure which methods of mitigation are successful, because no one has ever studied them. Mike Evans, from the county environmental analysis division. said it is typical that the developer is not monitored, and thus can easily avoid his promised mitigating actions. "We constantly have problems, and I'm sure all other jurisdictions do." Evans said "As other jurisdictions do, Evans said. "As far as I know, we've never gone back after one damn project and found out whether the mitigation had any effect." Allen Jones of the City of San Diego

of the business was analyzed by three en-

Sometimes the mitigation you propose is based strictly on a political rather than a scientific level," he said. Evans pointed out that CEQA asks that the environmental harm caused be lessened until it is no longer "significant." "We cannot judge the success of mitigation until we have criteria for significance," he said. But criteria are not easily agreed upon









air will be fouled by cars going to and from the project and by SDG&E, which will supply it with energy. This particular EIR, prepared by Westec Services, Inc., continues for four pages. It shows a chart of the pollutants already spoiling "regional and local air cells" and then estimates the and local air cells" and then estimates the vehicle inps and energy needs of the project's future occupants. From this information it estimates the daily and yearly emission rates of carbon monoxide and footnet pollutants that will result. These figures are further broken down into two other pollutants that will result the groups, "mobile sources" (presumably groups, "mobile sources" (presumably came the like) and "stationary sources" (SDC&E). Decusion of air quality need not be this extensive, of course: the same firm crammed data on a Del Mar restau rant's pollution onto one page a year ear-

Yet the result of this extensive analysis is not clear. "We've never gotten a handle on mitigating air pollution. In fact, you might say we've given up on it," says the city's Allen Jones. At the county, says Mike Evans, there are education programs

never get there through that route. As we raise people's concerns we can slowly bring it to the regional level, where this has to happen." It seems that everyone has thrown in a towel except CEOA and the

thrown in a towel except CEQA and the EIR writers, and despite the lack of purpose, incremental effects on air quality continue to be analyzed in EIRs. But then, EIRs are dumping grounds for all sorts of information, complete and incomplete, and attract more of the same. As nexample, take the EIR which follows, prepared for a subdivision of 119 acres north of North City West. The report for the project, called Jansto (after the applicant, La Jolla real estate developer Carl Jantsch), is found on the EIR bookshelves in the County Administration Building. The Jantsch environmental documents,

as bound and stored by the county, are nearly an inch thick and include some of the paperwork which heralded the proj-ect's advancement through the county bu-reaucracy, as well as the final EIR. Among the nineteen introductory pages of association county correspondence are two letters. county correspondence are two letters, one from James W. Royle, Jr., who is on the EIR Review Committee of the San Diego Archaeological Society, and one from

Fred A. Worthley, Jr., regional manager of the California Department of Fish and Game. They are two of many in this state whose responsibility it is to read and com ment on EIRs.

ment on EIRs.

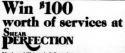
Royle, being concerned with archaeology, states in his letter that those portions of the draft EIR are "disjointed and inconsistent." He points out that a study, prepared for the Tougs Corporation, is included in the EIR despite being for an adjacent parcel and not the Janusch property. And he adds that this report for the consideration of the discussion of the state of the consideration of the discussion of the consideration of the discussion of the consideration of the consideration of the discussion of the consideration of the discussion of the consideration of the conside another plot of land is unusual in that it says "All of the valuable local ar-

says "All of the valuable local ar-chaeological resources have been recorded and documented," yet does not support that claim with evidence. Royle also points out that the draft EIR does not even cits is own attachments, and says that, while his society is not opposed to the project, believing the site to be of minor importance, he finds the EIR to be "confusing," "ironic," and 'curious." Worthley from fish and game also finds attact with the report. He writes that every-thing in the EIR has been treated "quite summarily" with the exception of one

summarily" with the exception of one subject, archaeology. "The description of

biology is given a single paragraph of four sentences . . . while hydrology is not dis-cussed, even though there are six steep canvons on the property which drain into the nearby San Dieguito River," Worthley notes. He then states that information on the vegetation in the area "seems to have been suppressed," noting that a study of the plants on the site is mentioned in the neighbor's archaeology study, yet is not included in the Jantsch draft EIR. Worth-ley, who keeps these observations short and simple, makes a final observation or the mathematical abilities of the authors before signing off. "It is wrongly stated that on page 12 of the draft EIR that 42.5

acres of land constitutes 40 percent of the 119-acre parcel, "he writes. These introductory remarks are followed by a six-page "discussion," prepared by county staff, of the nine major issues involved in the EIR. The summary is elaborate but not complete - hydro ogy, as Worthley noted, is not one of the ogy, as wortniey noted, is not one or the issues covered. Of the nine issues, three are considered "significant but not miti-gable" (growth induction, cumulative impacts, and agricultural resources), two are



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(continued from page 11) found to be "unresolved" (sewage and schools), two are deemed "significant but mitigable" (biology and geology), and one is listed as "not significant" (archaeology).

Next among the documents which pre cede the actual lantsch FIR cede the actual Jantsch EIR is the very biological study that Worthley of fish and game had noticed missing, possibly sup-pressed. Evidently dug up by county staff (Worthley had mentioned where to find it). observed on five days in October of 1977

Then comes the Jantsch EIR, prepared by San Dieguito Engineering and sum-marized in the earlier "discussion." It is nineteen pages long, including a soil analysis, and is followed by seventeen pages of attachments, including the original nal six-page application for an environ-mental study.

The last of the documents is the exhaus-

tive (129 pages) archaeological study of the neighboring parcel prepared by Stanley R. Berryman. He describes and lists each archaeological find he has discovered in his two digs of a nearby ancient campsite. and includes a history, numerous appen-dices, and an explanation of why he thinks no further digs are needed.

nvironmental documents as they passed before the county planning commi and board of supervisors this year. With the wisdom of scores of FIRs under their belts, these two bodies determined this one to be adequate under the state environmental act. Both the EIR and the project were approved, and a lawsuit against the

In recent years, however, the annual num-ber of county EIRs has been dropping. At present those two bodies might read one or t two a week - but Planning Commi when three and four EIRs a week were the norm, and says that when she was ap pointed in 1974 she'd often spend two days a week reading them. "Probably the most

"... It doesn't make a hill of beans what the EIR says, because you know most of the guys aren't going to read it anyway."

county has subsequently been filed by a contends that the report is "generally deficient in its analysis and conclusory in its ion" and that it flagrantly omitted a

pertinent biology study.

The Jantsch EIR (and its unique circumstances) is just one inch in the forty feet of environmental analyses to pass be-fore the planning commissioners and county supervisors in the past eight years. I've ever seen on one Friday was five, she says. "You read the same thing in every EIR... It's very difficult for someone who's new, because they don't she says. know whether what they read is importan or not " In Parks's term of office, two

gone before the commission which were each two-and-three-fourths inches thick.

One draft FIR on the county shelf is three

and-one-quarter inches thick, and of ne-

ssity is bound in two volume

According to court ruling, public officials cannot delegate their responsibility to read the EIRs that reach their desks. Few would ever admit that they don't read EIRs, for such an admission could be politically harmful, and disregard of CEOA is arguably a criminal offense. Sar Diego has one of the rare exceptions to this in Councilman Fred Schnaubelt, who is an avid libertarian and thinks government should get out of the environment business altogether, as well as just about everything

"Sometimes I glance at them," "Sometimes I giance at mem," Schnaubelt says, "but most of the infor-mation is redundant and there's no use in it. I look at them primarily to see what feeble excuses the [project's] opponents will be using. It gets down to the nost absurd things, like when is a bush a tree and when is a tree a bush . "Other San and when is a tree a bush . . ." Other San Diego officials, Schnaubelt reckons, don't Diego officials, schinducer reckons, don't read them either, unless they've been lobbied by the opposition. "If they're not lobbied, then I doubt if they give them more than a cursory glance," he says. As such, Schnaubelt is the only admitted nonparticipant in what is the largest ongoing environmental paper push in the city, North City West.

Bob Sawyer, who works in the city's

environmental department, is currently in charge of the North City West project. He says he is the fourth or fifth person so designated during the project's ten years of planning. As proof of its long history, Sawyer points to three stacks of paper in his office totaling more than two feet in height. These are his copies of the impor-tant paperwork generated thus far on North

City West. Some of the papers are drafts, some are drafts of drafts, but all of it has been created to meet the demands of CEQA, he says. The EIR for the first North City West neighborhood, Carmel Valley, is the heavyweight of the bunch valiey, is the neavyweight of the bunch, about one-and-three-eighths inches thick with both sides of each page used. (It was prepared for the developers by Recon, whose parent company, Rick Engineering, did the engineering for the development.) A recent addition to the stack is an update of that first neighborhood EIR. It is five-eighths of an inch thick, about 130 pages of high-quality stock, and has a little pouch in the back in which three maps of the Carmel Valley neighborhood are kept. The largest is three-and-one-half feet by fiveand-one-half feet. The update was required because of some changes in the neighborhood, but according to Sawyer didn't need to be such a production. "This could have been one-tenth or onetwentieth of this size," Sawyer says, "but the [North City West] attorneys felt we had to include more of the original information to include more of the original information for the reader so he would understand everything in context." The expansive update is a precursor to the volumes sheed. Another nine neighborhoods in North City West will need Eliks (and perhaps updates to those) and each for those Elix sungershaps updates to those) and each for those Elix sungershap updates to those in the control of the control of

to block the project. "If a court is going to go through my EIR with a fine-toothed comb, I'm going to give it a lot more to comb," says Riggan

This FIR the result of those twenty-six or so inches of documentation, says, in summary, that North City West will result 'in essentially irreversible and unavoid-"in essentially irreversible and unavoidable change in the total range of the environment." It is a very studied and complete document. Among the findings are that "the loss of natural habitat and native wildlife is essentially unavoidable" and that the project "could denigrate water quality," "could induce sporadie, fragmented urbanization" and "would send infrauntly committee to the degradation of fifteantly committee to the degradation of nificantly contribute to the degradation of regional air quality and would tend to off-set gains made in recent years through the use of motor vehicle emission control de-vices and control of stationary sources." The Carmet Valley ElR offers no feasible means of alleviation of most of these effects, but it does offer three alter-natives. Duild fewer homes, put it off, or don't do it at all. The final cost of the

don't do it at all. The final cost of the environmental evaluation, Riggan asys, is roughly \$80,000 or more.

Unlike the Jamisch case, no one has doubted the adequacy of the Carmel Valley neighborhood LBR. In fact, it has been roundly praised for its honesty by Del Mar officials. Its one-mad-three-eighbis inches tell it all: don't build this project or you'll store with the project or you'll store and \$80,000 earlier, Ew doubted that might be true, but it took CEQA and

Says Del Mar City Attorney Dwight Worden: "If you're a developer and you've got a ten-million-dollar project and you're preparing a draft EIR and you've been down to the city a bunch of times, you know who the councilmen are and whose know who the councilmen are and whose campaign you've contributed to and you know whether you're going to get ap-proved or not. It doesn't make a hill of beans what the EIR says, because you know most of the guys aren't going to read

One of the first actions of Del Mar's multifaceted North City West suit, then, was to challenge the way San Diego handled the EIR. Worden contends San Diego should either have mitigated the project or chosen one of the three alternatives so that its deleterious effects would fall below a level of significance. San Diego contends that CEOA, as amended in 1977, allows an that CEQA, as amended in 1977, allows an EIR with significant impacts to be ap-proved as long as one of three findings are made, and says it has done all three. They are: change the project so that environ-mental harm falls below the level of sig-nificance, find that it is someone else's nificance, find that it is someone else's responsibility to so change the ropicet, or find that there are social and economic considerations that make such change impractical. Del Mar and San Diego made these arguments early last year before San Diego Superior Court Judge Wester Buttermore. He agreed with San Diego's interpretation, but Del Mar has appealed his decision. The tiny city is confident that

a victory awaits them in higher court and that reducing impacts below the still as-yet-undefined level of significance will become the standard for environmental yet-undefined level of significance win become the standard for environmental decisions. There are many other aspects to the city's lawsuit and each of those is similarly anticipated by Del Mar to result

centers around the adequacy of the EIR, which has made Recon's Riggan quite which has made Recon's Riggan quite happy. Yet he does not expect his company will be writing any of the future North City West EIRs. The developers, the Baldwin and Parker construction companies will and Pardee construction companies, will rely on less expensive outfits that will ride

And then there are situations where the EIR process itself is the single stumbling block of a project. Developer Herb Turner doesn't know if the EIR for Bernardo Mountain in Escondido will be the project's downfall or not — after three years it hasn't been finished. Turner blames the consulting firm he choese, which has had a consulting firm he chose, which has had a

consuling firm he chose, which has had a complet tumover of the personnel working on his report, and the staff of Escondido for his woes.

Turner is famed in environmentally serious Del Mar for building homes on hillside lots that others thought were undevelopable. He has been building on hills for twenty-five years. "Give me a piece of flat land and I wouldn't know what to do with it," he jokes. Bernardo (continued on page 16)



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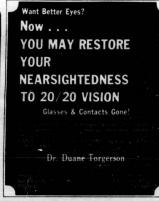
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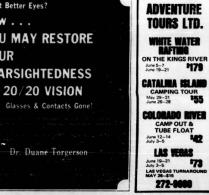
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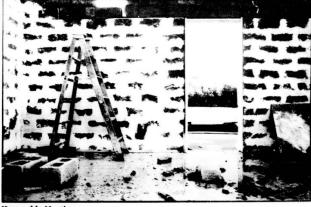
Honorable Mention Untitled, black and white, R.K., State College area



Honorable Mention
Evan Jumps, black and white, William Gullette, North Park



Honorable Mention
La Jolla, 1979, black and white, Munesuke Yamamoto, North Park



Honorable Mention Tucson, Arizona, 1979, color, Andrea Bacal, South Mission Hills



Honorable Mention Sonora Landscape, color, John Meyer III, Cardiff





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THE PAPER MOUNTAINS

(continued from page 13)
Mountain is a big project on a big hill.
Turner sees it as a challenge; Escondido

"We are aware of his capabilities," says Escondido assistant planner Randi Coppersmith. "I think he's done some excellent jobs. And I understand his frustrabut Bernardo Mountain is more tions — but Bernardo Mountain is more than a hill. It's a mountain. It's so steep ... well, you'd have to look at it. It would be a very difficult place to build on."

be a very difficult place to build on."
Coppersmit says the Escondido planning staff is opposed to the project as planned and will recommend against it, if it ever gets to a public hearing. In the meantime, they can't approve the EIR until Turner gives them more information. But Turner is itted of giving information for three years to a staff that is going to for three years to a staff that is going to fight his project. An impass of sorts has been reached, and Turner would like to know just what Escondiol will accept. "We're not going to design his project for "We're not going to design his project for min," says Copperantih. And until Turner studies the project enough to complete the ER, no progress will be made. "All I want is my public hearing," he says. that it knows less about building on hills than he does. Had he only given them an easy opportunity to improve the project, he says, they would have been satisfied. "If you go in and study your land and come up

you go in and study your land and come up with a design that's really sensitive to the with a design that's really sensitive to the property, then you run into a Catch-22, says Turner. "You've already mitigated the problems as best you can and the staff says, "Well, mitigate it some more. Well, I already have mitigated it. But they're supposed to require mitigation. It encourages you to throw them a lousy design so they can mitigate the hall out of it." Thus far Turner has spent \$35,000 on Thus far Turner has spent \$35,000 on Thus far Turner has spent \$35,000 on the property of the property

three-ring binders, and he predicts that he will ultimately get his way, due to what he describes as unusual perseverance for a developer: a commercial building of his re-cently was approved by the coastal commission after eight years of hearings and seventeen binders full of documents

The Turner case aside, negotiations between agency staffs and project applicants are resulting more and more in sub cans are resuting more and more in sub-stantial changes in the projects. A state-sponsored study shows that in 1974 thirty percent of projects subject to EIRs were approved with "special conditions." In 1979 the figure rose to fifty-nine percent. This increase in special conditions (wit-nessed in twenty-three sample jurisdic-tions) represents a new environmental sophistication among government staffers. Some suggest that it also shows a new Some suggest that it also shows a new fundraising sophistication as a result of Proposition 13. "Special conditions" often include special fees, and this trend is considered unhealthy by many developers. One San Diego developer calls it "black-mail," and Bob Small, of the Mission Valley EIR consulting firm, Small & Knuss, agrees. "The EIR process," suys Small, "is really just a way to hold a gun to an applicant's head and say, "We want this and you're going to have to make a concession in the form of a special condition before we'll let you go ahead with your project." I don't think that's environmental protection, I think it's a way for requiring protection, I think it's a way for requiring protection, I think it's a way of requiring an applicant to contribute toward nents - street and park dedications, off-site drainage, off-site road improvements, all these things that every-body should have to deal with on an equi-

Small stresses that the problem with CEQA is the EIR project-by-project re-view instead of environmental policies and developer know what lies ahead. The process, he says, only angers the de-veloper and dissuades him from any con-cern for the environment by costing him so much money and accomplishing so little "It's almost as if we're creating the uni

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Many of Small's ideas are accepted nong local environmentalists, but pre-ctably his overall anti-EIR stance is not. And among the profession of document hounds, Small's latest study is often nounds, Small is latest study is often criticized as inexact and biased. (Small himself says all consultants are biased. "I haven't seen one objective EIR, and I've looked at three hundred up and down the state," he says.) Joan Cudhea, a San Diego consultant who was writing her master's thesis on "The Environmental Profession: Defining a New Field" about the same time Small was doing his study,

new environmental document," he says

says she has "some quarrel with the methodology. One person . . . has hinted that the recommendations he makes do not stem from the actual survey, that he had his ideas before he started his analysis." So while the concerned people of the county debate the many results of the EIR process, there are sill outposts untooched, or at least unaffected, by CEQA. One of these is EI Cajon. While other local governments were processing their first EIRs as early as 1973, the City of El

says she has "some quarrel with the methodology. One person . . . has hinted that the recommendations he makes do not

Cajon didn't see one until 1975, when the city itself had to complete a report in order to annex Gillespie Field. In the city's history only nineteen EIRs have been required, and the most recent one to be ap-proved was in 1979. Mayor Larry Reber says there's just not much public clamor for EIRs in El Cajon.

says there's just not much public cannot with the public cannot will also a possible project we may require a draft EIR and sometimes a complete EIR of maybe both. 'Reber says.' But if they conform to our ordinances they can develop. Whether you consider our ordinances itheral or conservative, they're backelop. Whether you consider our ordinances itheral or conservative, they're backelop. Whether you consider the EIR dipole, says Reber, who was on the City Council since 1974. 'I remember faintly that it was brought to our attention in 1975 that the EIR process was in force,' Reber said. Another outpost is the Del Mar Raccol District Agricultural Association, also knowns as the fair board. To the south of the track is the City of Del Mar, to the east the

track is the City of Del Mar, to the east the City of San Diego, to the north the County of San Diego. Above it (in the bureaucratic sense) is the state Racetrack Leasing Commission. Because its land is near both a lagoon and the ocean, it is also under the scrutiny of the regional coastal commis sion and two state departments; fish and game, and boating and waterways. In the past few years the fair board made

two moves without even consulting the coastal commission; it built a helicopter coasta commission: it out a heticopter pad on the nesting grounds of an endan-gered bird, the least tern, and it built apartments for its employees in a flood plain. This angered the commission as well as local environmentalists, and one of well as local environmentalists, and one of those, UCSD professor foe Lang, took to being a watchdog, scrutinizing the fair board's environmental decisions. When the board last summer tried to build a rock wall in the riverbank in order to protect a parking lot, Lang protested at the regional coastal commission, but lost. Undaunted, he appealed and won before the state commission.

Later the fair board announced plans to dig a tunnel under the track (so fans could watch and bet from the infield), and Lang wondered how the excavation and larger

crowds might affect the lagoon's sensitive environment. By then a little more experi-enced in these processes, Lang tried to get a copy of the tunnel's EIR. It turned out a copy of the tunnel's EIR. It turned out there was none and then it dawned on Lang — the fair board didn't require EIRs at ail. It was both the applicant and the local agency, and as such had ignored CEQA altogether. "There was no one minding the shop," says Lang. Steps to resolve the racetrack issue were finally taken by the state, which sent down an adviser to educate the fair board at to

an adviser to educate the fair board as to the intricacies of CEQA. Yet a central problem remains. Certainly CEQA has been considered by many to be an indictment of the planning process, a statement that planners, if left alone, would overlook the most essential of considerations — the ramifications on the environment. But the act was created without teeth and without definition. It prescribed a plan, a complex making it work. But it did give us the making it work. But it did give us the Environmental Impact Report, which, though often abused and easily dismissed, has the potential to outlive all of us.

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Nothing There



JONATHAN SAVILLE

American Buffalo: a major American play, and a superb — and all too short-lived — San Diego conduction play, and a superb — and all too short-lived — San Diego production. Let's begin, for once, with the set. For last week's UCSD staging of David Mamet's play, Shannon Murphy designed a set art-fully combining realism and abstraction. The scene is the interior of a junk shop, characterized by a clutter of cheap stuff that directly evokes reality, worn furnicharacterized by a cruter or classep sun-that directly evokes reality: worn furni-ture, old lamps, a variety of clocks, a pair of boxing gloves, boxes of bric-a-brac, a little two-drawer chest with a missing knob. The missing knob is one of those

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and they are not alive now; and their en-

and they are not alive how, and their en-semble is no more than the random detritus of commercialism and lovelessness. This sort of set, which uses the actual things of the world to evoke the palpable smell and feel of the way people live, belongs to the tradition of realism and naturalism — the latter especially, because a junk shop is in itself an appropriate set-ting for the naturalistic world of randomness, anomie, victimization, the control of life by meaningless external forces, the reduction of human beings to disposable objects. But there is much more to Miss Murphy's set than that. The thrust stage is divided by slight differences of level into divided by slight differences of level into several playing spaces, the diagonal lines of demarcation vaguely differentiating the area with Don's desk (Don owns the shop), an area with a card table, and an area where the junk is displayed. At the back of the set, a thick steampipe rises from the floor, turns at a right angle, and is cantilevered

out across the set, pointing finally toward the front of the stage. It is another piece of naturalistic stage design: an exposed steampipe running across the ceiling tells us what sort of place we are in, and how little the designers and we are in, and now little the designers and occupants of this lower-class, utilitarian hole-in-the-wall care about human amenities — and from the pipe there hang further bits of junk, detached bicycle wheels and the like, accidental decorations wheels and the like, accidental decorations in a place (and a life) where the easthetic plays no part. But at the same time, the pipe has a strikingly aesthetic function, its zig-zags parallel and echo the diagonal dividing-lines on the floor of the stage; it shapes and unifies the space; it gives thrust and point, an almost aggressive quality, to the set; and its presence results in a stage setting that, while not losing any of its casual, detailed naturalness, also assumes the form of a travel of the stage. Like art works made from ugly fragments of machines, this Murphy's set converts trash into an impersonal, refined, aesthetic design.

trash into an impersonal, refined, sesthetic design.

And that is precisely what American Sulfalo cost; it is what distinguishes this play from older examples of the naturalistic genre, and what makes it so curiously absorbing a theatrical experience.

Mannet's play is about three mes who plot — and then do not carry out — a petry crime: the theft of a coin collection. They employed, contemptuous of law, morality, integrity, social duty, they gnaw around

the edges of civilization. The loftiest of them, in the social scale, is the keeper of a junk shop; on the scale of morality they all drift around near the bottom; and none of them will ever rise higher in either cate-gory. They are the modern Chicago ver-sion of the riffraff that inhabit such naturalistic plays as Gorky's *The Lower* Depths of O'Neill's The Iceman Cometh flophouse, saloon, or junk shop — it is all the same world, and its inhabitants all belong to the same degraded, brutalized

Degraded, brutalized, utterly cheap in soul — but real. Their reality is the only positive quality they have, so that in naturalistic theater it is crucially important for the characters' individual reality to be brought out with complete conviction. In the UCSD production, the detailed realism of the set is matched by the extreme attention to detail in the acting. Director Robert Berlinger has thoroughly interpreted each line, each action, so as to make it reveal both the momentary state of mind of the characters and their habitual structures of personality. Lived life is everywhere in evidence here, the emanations of the centered self, the step, the intonation, the gesture that rises out of and reveals an

gesture that rises out of and reveals an individual identity experienced to its roots. Consider, for example, what Mr. Ber-linger and actor Peter Morse have done with the character of Teach, the muddleheaded, violent sociopath who is the central figure of the play. It is not only the intense, explosive bodily movements that bring the character before us in all its vicious vitalcharacter before us in all its Victous vital-ity, or the predatory way Mr. Morse spits out his consonants and bites off his vow-els. In addition to these generalized and pervasive traits, there are countless trivial actions that flash by like shafts of lightning shot out of the man's heart. They include such thiose. such things as the way he repeatedly uses his peering out through the store window as an occasion to take a look at his own reflection and to comb his hair (almost reflection and to comb his hair (almost daintily), the impatient physical tension in his riffling the comb's teeth with his his thumb, his unself-conscious nose-picking, and the violent laughter that bends him in half as he tries to get Pon to guess the price of a coin and as he delights in the shop owner's grown. One could extend this repertoir of character-revealing details, and there would be similar lists for actors Don Rosenberg (Don) and Richard Hahlo (Don's young errand-boy Robbol), who (Don's young errand-boy Bobby), who — like Mr. Morse — are totally inside their roles. In this production, no one lights up a

Stained Glass











cigarette, samples a bit of yogurt, or takes a swig from a bottle of Pepto-Bismol, without the gesture's letting us know, from deep within, just who and what a person is who is engaged in this trivial action

In the same way, the bald words of the cript are again and again given complex, instantaneous layers of meaning by the actors' subtlety and expressiveness of phrasing: the riffling of a comb and the intonation of a sentence are equally in the service of characterization. According to the script, Teach, angry at someone named Fletcher whom Don has been trying to reach by phone, remarks: "[He] should be horsewhipped with a horsewhip." A mod-erately funny line — but aside from its indication of Teach's violent nature it does not say much. Director Berlinger and actor Morse have taken the line apart, dipped it into Teach's character, and lifted it out ed with Teach's life fluids: "[He] should be horsewhipped with ... [slight pause, confusion] ... a horsewhip [in a tone mixing smug satisfaction at the violent inmixing smug satisfaction at the violent in-tention with a disappointed sense that he wanted to say it more forcefully but couldn't find the right words in the ragbag of his ignorant mind]." We hear the vio-lence, the vindictiveness, but also the in-adequacy and frustration — and even the pathos — of this perpetually angry man whose hostility is hemmed in by his stupidity until it has to break out in

mayhem. Mr. Berlinger and his actors have given depth to Mamet's script the way a true musician creates infinite shades

The style of direction and the style of the set resemble each other in their detailed naturalism. There is an even closer affin-ity, for Mr. Berlinger makes use of the divisions in the set to reinforce the revela-tion and development of relationships among the three characters. The playing areas are divided by the most ten barriers — no walls, no doors, only a slight step down or up. Yet in Mr. Berlinger's direction, every time a character passes from one area to another a dramatic event has taken place. The characters are grouped — three together, two against one, three separately — according to the emotional tensions of the moment, the shrifting relationships of attachment, rejection, and dependency. To move from one area of the stage to another is to indicate that the relationships have altered, or that someone is trying to alter them.

The relationships are complicated — they always are with Mannet, whose chief from one area to another a dramatic event

they always are with Mamet, whose chief interest as a playwright is to explore the intricate webs of power and affection that bind friends and lovers together and that pull them apart. Bobby looks up to Don, almost worships him in his inarticulate way, longs for his approval. Teach is jeal-

ous of the boy and wants to exclude him, to keen Don for himself. Don is dimly aware of this triangle relationship and tries (with little success) to smooth away its sharp corners; he is also aware of how funda-mentally weak Bobby and Teach are, and how much they need him, so that the quarrels he has with them invariably lead to their asking whether he is angry at them and his replying that he is not. Mr. Berlinger's choreography, while never seem-ing anything but natural, clarifies and dramatizes the relationships with a control and intelligence all the more effective in that the audience does not consciously per-ceive these devices. Yet at the same time it introduces an element of abstraction. The introduces an element of abstraction. The actors not only figure human beings in a pattern of emotional relationships; they are also treated as movable elements in the also treated as movable elements in the abstract sculpture that — behind all the realistic gimcrackery — constitutes the set. And in both senses they participate in the overall structure of the play, which begins slowly, at a low pitch of action and feeling, meanders along for a while, be-gins to speed up and tighten, and finally, in a progressive series of intensifications in the second act, rises to a height of emo-tional and physical violence. Mr. Ber-linger has calculated this effect — the psychological effect of human nature gradually laid bare, and the patterned ef-fect of a musical crescendo — with real

'Mastery' is a word equally applicable Mastery is a word equally applicable to David Mamet, and that mastery is shown most memorably in the play-wright's use of language. Here, too, naturalism ano abstraction are fused in a unique way. The language is that of vulgar, uneducated, crass, fower-class men-lts vocabulary is incredibly limited, with words such as "thing" serving as universal substantives, an enormous amount of repetition, a strong tendency toward meaningless catch phrases, a pervasive re-sort to clichés ("He ought to be horsewhipped"), and so constant a use of everyday obscenities connected with sex and excrement that there is scarcely a sen and excrement that there is scarcely a sen-tence without several of them. That such a lingo—the detritus of American English, just as the objects in the set are the detritus of American culture—can be converted into an instrument of such strength, exinto an instrument of such strength, ex-pressiveness, and even beauty, is one of the astonishing discoveries provided by Mamet's style. The restricted vocabulary, the imprecisions, the clichés - these be come the material of a unique poetry sound; and by dint of repetition the obscenities lose all contact with their referents and turn into a virtually abstract



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DRUM

There ontinued from page 19) It is a medium especially

an ungovernable torrent of emo tion - which is an accurate de tion — which is an accurate de-scription of the mental life of Mamet's characters. In the mouth of American Buffalo's Teach it achieves an appalling eloquence comparable in power (though of course not in variety and nuance) course not in variety and nunce) to the gratest of dramatic utter-ances. "The Whole Entire World There is No Right and Wrong, The World Entire World There is No Right and Wrong. The World is Lies. There is No Friendship. Every Fucking Thing. (Pause) Every God-forsaken Thing. .. We all live like the cavemen. .. I went on a limb for you. (Pause) You don't know what Jg oth though. Fur my dick on the chopping block. (Pause) I hook my fucking watch. ... (Pause) I go out there. I'm out there every day. (Pause) There is nothing out there. I'm out there every day. (Pause) There is nothing out there."

The world Teach is speaking about is the world (as Mamet se about is the world (as Mamet sees it) that we all live in. It is a world of brutality, cruelty, vulnerability — petty, empty, and desperate. There is no external source of value, no God, no tradition, no community, no family, no system of belief. Human beings, left on their own to create their own about contact world in the contact of on their own to create their own values, create nothing but vileness. "You make life of garbage," as Don tells Teach in a moment of anger. And this brings us back to the set in the UCSD production. In Miss Murphy's design, the junk shop is connected with the outer world by the frame of a door, at the rear of the with the cuts with the cuts of the cuts of

Naturalism and abstract design are only steps to the final uncovering of the set's meaning, however. Beyond the window and the door there is durkness. The junk shop floats in a wid, its eargo worthless objects and lonely empty directionless people. When one of the characters exits through that door, on an errand to some other part of the world, the visual and visceral effect is of someone stepping into nowhere.
"There is nothing out there."
That is David Mamet's central message – the message, unfor-tunately, of almost all serious

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But much like a meaningful interpersonal relationship with a mud wrestler, one DRUM should keep you satisfied for a while.

Break away from the pack.

Nothing

adapted to the expression of the chaotic and the irrational, of dis-connected thoughts driven on by

garbage. Naturalism and abstract design

modern art — and every element in the UCSD production makes it speak with the voice of

Restaurants

Plenty of Noshing

ELEANOR WIDMER

The Restaurant: Salim's Deli The Location: 425 Robinson Avenue

Hillcrest (294-9929)

Type of Food: Lebanese (and some

American)
Price Range: \$1.75 to \$3.75
Hours: Closed Sunday. Open Monday
through Friday, 10:30 a.m. to 7:30 p.m.;
Saturday, 10:30 a.m. to 5:00 p.m.

Few people should go through life with-out knowing the word "nosh" and its multiple uses. Literally it means a small meal or a snack. However, it may cover a wide range of sensuous experiences. Sup-pose you eat a half gallon of ice cream at one sitting. Instead of smiting your brow and castigating yourself for overindulgence, you may simply shrug and de-clare, "It was only a nosh." Or, if you clare, "It was only a nosh." Or, if you systematically clean out the refrigerator by eating all the leftovers, from a bagel with cream cheese and lox to a vatful of spaghetti and sauce, the reply to the ques-tion. "What have you been doing?" yields the answer, "I was having a nosh." A nosh can cover a biteful to a cauldronful, a taste to a banquet. If you are searching for some who-knows-what at some God-knowswho-knows-what at some God-knows-when hour, then you are probably craving a nosh, and if you eat all the day long because you haven't found the food to hit that elusive gastronomic spot, then you were only noshing. Heaven forbid that in the hallowed di-mensions of this column I should give ad-vice on infidelity. But if it's love in the

mensions of this column I should give advice on infedicity. But if it's love in the afternoon you're after, you simply reply, when asked how you spent your time." I was having a nosh." A short affair is also a should not be a should not a should not be a

and even earlier on Saturday, so you really have to nosh and run. However, the prices

are modest, the food is wholesome, and if easing of tension in the Middle East but easing of tension in the Middle East but makes little culinary sense.) The most interesting things to have at Salim's are the appetizers. These are only \$1.75 each and with pita bread are a sub-stantial nosh. The hummar (ground gar-banzo beans), the suboulf (minced parsley, bulgar wheat, and so on), and the bubu ghômouj (chopped eggplant) are all good. If you order one suboulf and one of the others, you have a well-balanced meal at a minuscule price. you are tired of ordinary sandwiches and have to make an early movie, Salim's is a

you are tired of ordinary sandwiches and have to make an early movie, Salim's is a good place to know.

Salim's is a combination Middle Eastern grocery store and restaurant. The physical surroundings are clean but spare: a few tables, real silverware, but dispose, the properties of pits bread. Organ for pits bread of properties of pits bread of the properties of the properties of pits bread. The properties of the properties of pits bread of the properties of the properties of pits bread. The properties of the properties of pits bread. The properties of the properties of pits bread of the properties of the properties of pits bread the properties of pits bread to consists of publication are well exquainted with placeful which consists of publication are well exquainted with placeful which consists of publication are well as properties of publication, who publication is a properties of the properties of publication, which is a beautiful symbol of the properties of the publication of the properties of the properties of the properties of the properties of the publication, which is a beautiful symbol of the potential of the properties of the publication of the properties of the properties of the publication of the publication of the properties of the publication of the properties of the publication of

or fabulous if you like natural, homemade yogurt. Please remember that this is a small business and not a yogurt factory, so if you all rush down there at once, you won't find any. Call beforehand to be sure won trind any. Can beforenand to be safe that some is available. All items on the menu are available for take-out. I've always been impressed with that scene in the James Bond movie, From

of fabulous if you like natural, homemade

Russia With Love, where Sean Conners orders his breakfast in Turkey. In his deep sonorous tones he says, "Fresh figs, yogurt, and lots of coffee." The next morning for breakfast I had dried figs and Salim's yogurt, and it set me up for the day. Don't, however, order the dessert — the Lebances pastry is dreadful, dry, lacking honey, and it's made with peanuts! In any event, I wouldn't suggest that' you rush out there for dinner, because Salim's is not in the same league as Bazzi's, which is a fine Lebanese restaurant. But if, after love in the twilight, you want a smidgen of something exotic, you can nosh on stuffed grape leaves and yogurt and, transcending the styrofoam plates and cups, pretend that you're with James Bond.

The Restaurant: Little Italy The Location: 4367 University Avenue

(281-4949)
Type of Food: Italian
Price Range: \$2.10 to \$6.00
Hours: Open daily. Monday through
Thursday, 11:00 a.m. to 10:00 p.m.; Friday and Saturday, 11:00 a.m. to midnight Sunday, 3:00 p.m. to 10:00 p.m.

Metter

If you are searching for a truly hefty snack or nosh, one that's gargantuan in size but which nourishes the "peasant" in you, try the calcone at Little ltaly restaurant. It consists of pizza dough shaped into an elliptical roll and stuffed with ricotta, morganella, and narmesan cheese and the state of t mozzarella, and parmesan cheese, and then baked. This doughy concoction, pre-pared with ham and sausage, is only \$3.50. My friends and I had the calzone

33.50. My friends and thad the endown covered with meat and fresh musikrooms. The dish covers the entire plate and basimally it's bread with cheese and meat sauce (\$4.50 for this deluxe model). It's served piping hot, there's a herculean amount of it, and it's inexpensive and tasty. With regret, I do not recommend the lassigna, the cannelloni, or the egiphant With regret, I do not recommend the lassings, the cannelloni is for lassings, with lost of finest sauce heaped on top. The cultone is a variation on their dishes, enhanced by the pizza dough. The cultone sauce heaped on top. The cultone is a variation on their dishes, end in the cultone comes with homemade soup, which is good, plus said. This is a bargian meal. It of the cultone comes with homemade soup, which is code, plus said in the cultone comes with homemade soup, which is code, plus the cultone is a variation on their dishes, we did not have room left for pizza, so you're on your own for Marna De Luca's pizzas. The cultone is large enough for two hearty caters and could stretch to



If you other one tanoust and one or uncorders, you have a well-balanced meal at a minuscule price.

The best item is, however, the combination of the price of th **PHOTOGRAPHY** · PORTRAITS Nick Nacca . Andrea Bacal 2911407 or 1-468-3817



Fiddle Faddle



JEFF SMITH

Joseph Stein's great musical, Fiddler on the Roof, which takes place in 1905 and which is based on the stories of Sholem which is based on the stories of Sholem Alcichem, opens with the image of a man attempting to play a fiddle — an instru-ment that demands, first and foremost, stability of foot - while trying to maintain

his balance on the incline of a roof. The

image of the wavering musician eloquently dramatizes the fragile existence of the citizenry below, a small Jewish vil-lage in Anatevka, Russia, living under the constant harassment of Czarist police. Like the fiddler, each member of the community must perform a similar balancing act. As their lives are threatened daily by a plague of anti-Semitic pogroms invading the land - organized ma one of which in 1903 resulted in the violent

they seek to sustain their identity by adhering to the traditions that inform it, traditions that give not only purpose to

their lives but quality as well. The Lyric Dinner Theatre's current pro duction of Fiddler on the Roof tends to minimize both the extremes embodied in the image of the man on the roof. It is a competently done show, for the most part, but it lacks the ranges of joy and fear — and thus also the courage of the citizens to experience the former in the face of the that mute their emotional power, that di-late the fundamental urgency of the situa-tion, and that mask the essential humanity characterizing this musical. The Lyric's Enddler in short, stands a little too se ely on that roof

One example, at the end of the first act, Tzeitel, eldest daughter of the chief character Teyve marries Motel, a vonne character levye, marries Motel, a young tailor who makes up in spirit for what he lacks in capital resources. The events leading up to the wedding, as well as the ones that immediately follow it, are a microcosm of the themes and the emo-tional ranges of the musical. Tevye and his wife Golde embrace the

traditions of their heritage. One of these is traditions of their heritage. One of these is the established practice of arranging mar-riages through a matchmaker. And though Tzeitel has expressed her interest in the impoverished Motel, both Tevye and Golde opt for Lazar Wolfe, a butcher of some means but a much older man. At stake here is tradition, fidelity to which has solidified the community. But the musical is set in an era when the "old ways" are being questioned by the young, as well as being menaced by the hostility of the times (which encouraged the first emigrations of Russian Jews to the United States), and thus when Tevye gives in to his daughter's wishes, he has to concoct a bizarre dream

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to justify the appropriateness of his

cusion. During the marriage ceremony, these three conflicting elements - traditi questioning by the young, and the ruthless hatred that surrounds the village — mesh together in a potentially powerful scene, one that moves from stability to terror and from elation to sorrow. The ceremon self-rich in custom and ritual cel not only the wedding of Tzeitel and Motel but also the resilience of the community in its adaptation to the unique nature of this rriage - one unmediated by a match marriage—one unmentated by a mater-maker. Then Perchik, a young teacher-with new ideas, violates the "old ways" by asking Hodel. Teyye's second-eldest daughter, to dance with him. His request is met with astonishment and censure, since met with astonistiment and censure, since tradition dictates that the community should dance in groups, never in individ-ual couples. Asking a segman to dance in

Anateyka is a radical act. In no time, how ever, the rest of the community once again underscores its ability to adapt by doing the same. But amid the revelry, a Russian constable and two soldiers intrude, violently disrupt the event, and place the "ways" - both old and new - in ex-This masterfully constructed, pivotal

scene progresses from elation to sorrow. In the process, as it vividly demonstrates the many changes taking place in the commu-nity, it resonates with a complex of intersecting feelings and responses. At least it does so potentially. The Lyric Dinner Theatre's re-creation of the scene, howis more ceremony than substance (and Al Sklar's Rabbi, a doddering old man who conducts it, verges on an insensitive parody of the Rabbi's calling with his re-peated fumblings and caricaturelike man-nerisms). One has little sense of the significance of the events themselves, in par ticular the violations of tradition. And the

done, but that's about it The cast for the production is also com-petent, if at times uninspired. Gordon Howard's work as Tevye, for example, is on the wooden side, a likable though not very compelling version of the original. With a full beard and a sturdy stage presence, Howard looks the part. He also sings reasonably well in a deep, baritone voice. Yet he does not capture al! the complexities

presence of the poyrorn at the end of the scene carries with it little of the danger it in fact represents. This is not to say the scene

is handled inadequately. It is adequately

at the heart of his seemingly simple character. Tevye is both a hardy survivor, with an irrepressible zest for life, and a man who experiences — in an almost Job-like fashion — a gradual stripping away of the values he has sought to uphold, a process that threatens to untune the fulfilling (though precarious) harmony supplied by the tradition that has governed his world. Howard is only partially successful in showing the cumulative effect of this process on his character. And this lack of a detailed expression of the pain he has felt serves only to diminish our sense of Teyye's remarkable instinct to endure.

Of the other members of the large cast, a few merit special mention. Pat Ponich, as Golde, gives her character a stoical, al-most underplayed tenacity that suggests strength in reserve. Wendy Sheridan and Leslie Gold, as Tzeitel and Hodel, display a variety of falents, the most noteworthy being capable singing voices. They also supply the show with some much needed energy. Scott Chamberlain as Perchik, and Gregory Linus Weiss, as Motel the tailor,

one of the highlights of the evening is the choreography by Don and Bonnie Ward — in particular the often stunning antics of dancer Kelly Ward. Among the

Tan

the

vourself

Rite way

numbers he does skillfully is karatskaya, the Russian dance performed from a squatting position in which one kicks the legs forward (alternately, that is, though Ward soon creates the impression that kicking both forward simultaneously would be a piece of cake). The first time Ward does this dance, along with two other men, it's good stuff, and it earns a welldeserved round of applause. But the ser-ond time he does it, with three other un-identifiable — because heavily bearded men, the movements are toned down a bit. That is because the dancers are working under a handicap: each perches a wine bottle on his felt Derby hat. The dance routine that follows, an upside-down yer sion of the problems the fiddler experi-ences on the shaky roof, is more than

enough to stop the show. The Lyric Dinner Theatre's current pro duction of Fiddler on the Roof, its most ambitious project to date, is not without its moments of musical and dramatic power. In last Saturday night's performance however, those moments were fewer than one would have expected both from the Lyric, the last two shows of which — Dames at Sea and The Sound of Music have been first-rate, and from this great





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Both DeBussey and Chambers roun fernisses and channels are popular altring members. In have many positive statements on the showing how ever much they are enjoying their dating membership. As long as they are having a good time and their dating partners continue to write vary. Positive comments about them, it is a new for me to continue it. is a joy for me to continue the service "free." I am proud to have them both in my service. They are both fun dating partners, marriage minded and very considerate and fair in their evaluations of their datine mates Everyone needs a meaningful relationship Some need more help than others in finding them. I do than others in finding them. I do
the best I can to provide as many
dating partners as I can.
Jim Soules
San Diego

Double Vision

When I came to Laurie Anderson's performance I knew Anderson's performance I knew nothing about her except what I'd read in the Reader a week before, but I felt in my bones that I would see something extraordinary.

Learne away more than atisfied. - It wasn't until I read Jonathan

Saville's review ("United States of Horror," April 30) that I felt alarmed — not at the review itself anamed — not at the review itself but at the fact that my impressions differed so from his. Saville saw a vision of hell: I saw simply the world I've known for twenty years. I was fascinated by the "aesthetic characteristics" of the voice, tape, image, and electronics, and I took them in electronics, and I took them in effortlessly. Saville was overwhelmed. Saville saw Anderson as some sexless being: I found her appearance striking, androgynous, beautiful, Saville was chilled by her vocal effects; I found them intriguing (and I wonder if he failed to notice — he must have - that Laurie And

has a beautiful speaking voice, one of the most beautiful I've heard). Saville was also disoriented by the irrationality of her art. I take refuge in the irrational. What I refuge in the irrational. What I experience as "rational" today is a corruption of the reason be describes in *The Marriage of Figuro*. The rules of reason can imprison the imagination.

That which shapes and forms

one's consciousness from birth constantly escapes awareness, maelude being recognized as the cause of a problem. Caught up in the aesthetics of the performance. I saw dehumanization but failed to see an outcry. I saw only a dispassionate observance. That I





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Scoring With The Passing Game

bars. The fact is that rape everywhere is an angry male reaction to a lifetime of encounters with passive women, those who feel anable to whether the components of the control of the contro

Finally Seated

In response to complaints against critic Duncan Shepherd's so-called narcissism that some readers apparently have created from Mr. Shepherd's critiques, I feel an extra voice is needed on

these matters.

Some people will discredit and these matters.

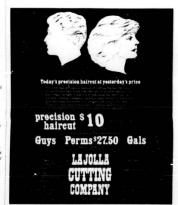
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HIPPOCRATES

XX

City Lights

mex this nwole suttice len knees rising at a forty five chiropractor standing by even time you do dishes! And have you ever had somebady or a grocery store ask you to get something off the top shelf for them? And the names people call you. String bean, zipper, beanpole, gotta run around in the shower just to get wet. It's embarrassing. And lonely at

Which is why there are about 180 members in the local chapter of Tall Singles International. Women who are over five feet, ten inches tail and men who are over six feet two inches are eligible to join the club, whose membership is about evenly split between the sexes. The club organizes parties, dances, happy-hour get-togethers, and trips, and is seen by the majority of its members as a dating club.

"This is the socialization that we didn't get in high school," says Amy Kesler, the club's social director. Kesler, who's five feet, eleven inches, had roughly the same high school experience as the other club members. "I was too tall for boys to ask me out, too different to be in a clique, so I became a loner. It was devastating." The social devastation in their formative years seems to be the common thread that ties the group together. "Most tall kids miss on school activities," says six feet, ten inch Joe Garrigan. a past president of the club.
"This is kind of like picking up

on lost time."

Nancie McKinnie, six feet even, the current club president, picked up on lost time quickly. "I was very, very shy before I joined the club," she says, attributing the shyness to her unusual height. "But now I'm not ashamed anymore of being tall." anymore of being tall, I'm proud of it.' She was elected president of the club two months after she joined it, and now she dates frequently.

McKinnie's nickname in high school was Spikes, or sometimes Olive Oyl, and she developed such a complex that she became intimidated by

she became intimidated by even going grocery shopping. "People make comments." she says. "It just really gets old." Many of the women in the club have learned that height has its advantages. Nancy Henderson, six feet, three inches, who met her husband in the club, says that men sometimes give her a little more respect because of her height. She's a legal secretary and comes into contact with a lot of men, some of whom "feel uncomfortable and are "feel uncomfortable and are taken aback. It works to my advantage." It helps in other professions, too. Joyce Rankin, six feet, two inches, met her husband in the club years ago in Florida. They had a daughter. Kathleen, who grew do so the six feet, nie inches tall. Kathleen works as a bouncer at the Cowboy Club in bouncer at the Cowboy Club in Anaheim.

> Jeannette DeWyse and Neal Matthe

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Off the Cuff



Calvin Willia

There was a time I needed money so I tried to pawn my power saw. You feel like a fool. The guy said he'd give me five bucks. I walked out of there and said, "Never again." I'm lucky, I guess. My father came through for me — all the way from Macon County. I'm glad I can turn to him. Feel glad I can turn to him. Feel sorry for the people that don't have anybody. Now when I get my paycheck I make a list what I have to pay off, what need to buy. And I always leave a little bit for pocket change. Entertainment's a necessity too. I had one friend who pawned a stolen stereo for Other guys go through the paycheck in one day. Now that's no way to live.



Randy Grin L.V.N. Trainee

When I was living with my foster father I had a lot of problems — drug problems. I treasured a flute that I had. I played it well. Then I'd need money and I'd pawn it. My foster father would get it out for me and I'd turn around and pawn it again. I wasn't making a lot of problems between us. It burnt him out. Pawnbrokers are worse than drug dealers, in my opinion. They run a legitimate business but they act like crooks toward people. A lot of street people here don't have any means of support. They can't find work or just don't want to work. Pawnina's a can't find work or just don't want to work. Pawning's a poor way of getting money. You have to be desperate. I think people choose to live the way they want to, though. I'm finally trying to get my life together again.



Vicki Brown Welder

Lots of times. I had a cameo. It had been in the family for years. I knew it was worth a lot — it was ivery with a diamond setting. I had to pawn it for twenty-five dollars and I never did get it back. I felt bad . . . my rent was due Pawnbrokers take advantag They know you're really hurting for money. They can turn around and sell your things turn around and sell your things for a very good profit. I got a big new color television for my shirthday. I'm not sure how much it's worth but I'm hinking of pawni i'r. I bet they'd offer me about fifty bucks. That air much, but sometimes when you've got to come up with the money, it's the only way. You know they're doing a good business nowadays.



Bill Halbot

Linda Vista
I've never had to. I own my
own house. But I have gone to
pawnshops to find things. I'm
always looking for radio equipment. I took a Tandy master price chart into one o the pawnshops. He wanted \$200 for a radio that was on sale new for \$69.95. I found a
4 HT-3 aircraft transceiver at
an amateur radio swap meet in
El Cajon. I paid ten dollars for it. The same transceiver it. The same transceiver downtown had a \$200 price tag on it. He'll never sell it. In general I think they take advantage of people. I've known people who get into financial trouble and they have to pawn something just to make their car payment. Then you have someone on in and said." have someone go in and say it's for his family, but he's



Right now I've got two diamond rings, a pair of diamond earrings, a gold chain, and a couple of gold bracelets. That's about all the pewelry I have and it's all in a pawnshop. It's not that I need the money really bad. I read about it in Vogue or Cosmopolican — how to get extra cash in a hurry. For extra cash in a hurry. Por instance, I might see a sale on a good pair of shoes. . . I pawn my things and go buy them. The pawnbrokers are pretty good after they get to know you. They start out with about twenty dollars but you can work up to fifty or even seventy. It's not bud, you puy a small interest and then you have up to six months to get it back. I'm starting to feel like I'm paying for my own things over and over. One of these days I think I'd like to get it all back. - Lin Jakar

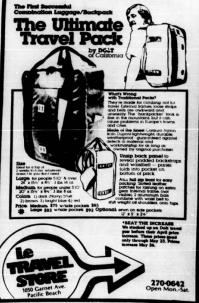


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Events, Theater, Music, Film



Cultural Offerings

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Ces

The first annual World Econoculture Project on Africa. sponsored by the San Diego Community College Educational Cultural Complex, will be held from May 16 to May 25. There will be semi

addresses by officials of the U.S. addresses by officials of the U.S. and California governments and by ambassadorial representatives from Ghana, Senegal, Nigeria, and Egypt, and a large variety of cultural presentations. So much is going on this ten-day period that those who are interested in conference.

participating in the conference — of which the main theme is trade and investment in Africa
— are advised to ask for the full program, along with registration information, from Robert Moses

Of the cultural offerings. which are of more genera which are of more general interest, one highlight will be a series of African films, extending from May 17 to May 22. This will open on Sunday, May 17 with a showing of the

two-hour Egyptian film classic The Land. In the succeeding days there will be documentaries provided by African governments, United States international agencies,

States international agencies, and private corporations operating in Africa.

On Saturday, May 16, there will be a live theatrical performance of the Nigerian historical drama Kuraumi.

Then, from May 23 to May 25,

there will be a festival of African there will be a festival of African performing arts. These performances will begin with Diamano Coura, a professional West African drumming and dance ensemble directed by Zak Doud, former director of the National Dance Company of Seneval: the group performs Senegal; the group performs traditional music and dance from various cultures in Wes Africa. The Aman Internationa Folk Ensemble will also perform This is an American group, best known for its Eastern European

repertoire, who during the past several years have included tolk music and dance from North Africa on their programs. For the testival, Aman will have a program of Egyptian, Algerian, Tuareg, and Umisian music and dance. There will be a recital of music for the oud (an Egyptian stringed instrument) by Hamza El Din. Born and raised in El Din. Born and raised in Studaness Misha, along the upper Nile, this misican studied classical and in Carro, his music is a creative blend of elements from classical Egyptian music and his native Nubian tradition. Finally, there will be a concert by Solay Missa Suos Suos is a Mandings Grior, a

master musician, poet, and oral historian from Gambia. Trained historian from Cambia. Irained from early childhood in the history, genealogy, and music of his people, he is a virtuoso Kora player with a vast repertoire of songs, some of epic length. In 1977 he formed the Mandingo Griot Society with three jaz: musicians to play a fusion of jazz and traditional Mandingo mus but his concert at the festival will be a solo performance of traditional music. In addition to these events, all at the Educational Cultural

Complex, there will be an Complex, there will be an exhibition of sex paintings on African subjects, on view from May 18 to May 22 during regular business hours at the main branch of San Diego Federal Savings and Loan, 600 B Street. The paintings are portraits of great African kings, commissioned in 1975 by Anheuser Busch, painted by

Anheuser-Busch, punted by contemporary black artists. During the cultural testival—that is, on the Memorial Day weekend.—African wares will be displayed at the ECC in an African Products Fair. Here the public well have an opportunity overwand purchase African. handicrafts and to sample traditional cuisine. Folk artists traditional cuisine. Folk artists from Senegal, Egypt, Liberia, and Gambia, along with an international folk ensemble specializing in African ethnic music and dance, are scheduled o give mini-performances

during each day of the fair. The ECC is located at 4343 Ocean View Boulevard, For Ocean View Boulevard. For more precise information about times, places, and prices of the cultural events, as well as for advance reservations, phone Linda Harrison at 230-2804. — Thomas Arne

Art Matters

Is modern art dead! Many people think so, including Robert Hughes, an art critic from Sydney who lives in Soho. He's been writing for Time magazine since 1970, and is thus the most widely published—and presumably the most widely published—and retire in the English language. He has made more than the solution of the s for television on the visual arts and wrote and presented the recent PBS series on twentieth-century art, The Shock of the New. He is the author of a book of the same name as the series, and of two earlier books, on Autralian and Western art. on Australian and Western art He describes himself as "a conservative, a sicist/modernist, if there is classicist/modernist, if there is such a thing." He is one of the most controversial of contemporary art critics, and he is coming to San Diego to present a lecture with a provocative premise: "The proposition of the properties of the proposition of the properties of the properties

provocative premise: "The Impossible Task: Art as Social

Reformer."
The position of art in society The position of art in society and their interrelationship are Hughes's central themes. The ground he covers is not the history of art in the Twentieth Century, but the manifestations of modernism in politics, in social change — and in art — beginning around 1880 and ending in the 1970s. The title of the first remeasure in his TV series. the first program in his TV series is "The Mechanical Paradise." is "The Mechanical Paradise," and it begins with the Eiffel Tower, the "great metaphor" or "master image" of modernity, and continues with the gamut of mechanical and technological invention that followed: train, steamship, bicycle, motorcar, airplane: telegraph, telephone, electric light bulb, phonograph movie camera. The machine movie camera. The machine and its speed were the dominant images of the age, and cubism in France and futurism in Italy were the machine-age art that was born and flourished in this

context. Hughes relates the ideals of uctivism to those of the 1917 Russian Revolution:

noises studies impressions to the "timeless, sensual satisfaction" of the Mediterranean landscape; the buildings and designed cities of utopan architects to the belief that the arts, and especially architecture — the art you live in — could reform people; the similarity of the suredist," question of absolute intellectual freedom movement in the Staties; expressionism to the dark side of human nature; the emblems of the emblems of the man harder; the emblems of the order of the staties; nan nature; the emblems of

human nature, the emblems of pop art to the elements of mass culture they were nearly most proportion. The pointed, often them to a fine the cream to the contraction and politicians on the take: "Lav Vegas is "the Disney World of terminal greed." Class Oldenburg is a think "The Pompidou Center: "Where the belijd point of the contraction and politicians on the take." Lav Vegas is "the Disney World of terminal greed." Class Oldenburg is a think: "The Pompidou Center: "Where the belijd of pairs used to be. Colture of the contraction of the co Pompidou Center: "Where the belly of Paris used to be. Culture Gulch now stands." The effect of the art investment phenomenon: "Whereas before, works of art had been like strangers with whom one could converse and gradually get to know, they now assumed the know, they now assumed the character of film stars, with the

museum as their limousine." The (continued on page 4 cot. 5)

When Medical Problems Become Legal

Problems . The doctor of a California The doctor of a California woman advised his patient on several occasions to have a pap smear. Again and again, she declined to have the simple test performed. Later she died of performed. Later she died of -ervical cancer, and her family sued the physician for not having explained the risk that his former patient had taken in ignoring his advice. The court upheld the plaintiffs; the doctor had computed maleration.

A fair decision? "I think se says Dr. Corey Marco, a family says Dr. Corey Marco, a family practitioner in El Cajon. "If one of my patients refuses to have a pap smear, I sit her down and explain the consequences." Dr. Marco is especially aware of the legal consequences of medical practice, for he is also no attorning be trueched.

orum on genetic engineering

an attorney; he teaches law part-time at USD. Tonight he will moderate a rare public will moderate a race public meeting of attorney/physicians speaking on medicine and malpractice. The American College of Legal Medicine, an association whose voting members hold degrees in both medicine and law, will sponsor the forum at 8.00 p.m. in the Window Room at the Foter del Coronado. Another public forum on governments.

the field in which many of the the held in which many of the breakthroughs in scientific medicine are occurring these days — will also take place at 8:00 tonight in Salomon Hall at the USD Law School. "This is the first time in the

twenty-one years of our association that we've assectation that we've consolated publis forum," says Marco, "and to my knowledge, it's the tirst time that any assectation like outs has opened tiself up this way. The American Medical Assectation, the American College of University of the Marcolan College of University of the College of University of

(continued on page 4, col. 5)





READER'S GUIDE

Organist Joyce Jones will present the closing program of the current concert season at North Chapel, Sunday, May 17, 7 p.m., North Chapel, Naval Training Center, San Diego. 463-0308 or 225-3555.

Choral Concert of the Grossmont Chorale, Concert Choir, and Chamber Chorale will feature works from the Renaissance to Richard Rodgers, Sunday, May 17, 7-30 p. m., East County Performing Arts Center, 210 East Main Street, El Cajon. Free. 465-1700 x321.

Elizabethan, Baroque, and Ren-aissance Music for the lute and

baroque guitar will be played by the Strizich Duo, Catherine and Robert Strizich, on copies of sixteenth- and seventeenth-

century instruments, Sunday, May 17, 7:30 p.m., First Unitarian Church, 4190 Front Street, Hill-

Jazz Band Session, Jimmy Chearham and the UCSO Jazz Ensemble will play music by Elitington, Basic, Oliver Nelson, and Keth Jarrett in the traditional Mayor's Concert sponsored by Sm. Diego Min-Concerts Commisser, Monday, May 18, noon to 1 p.m., Convention and Performing Arts Center plans, downtown. Free.

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials reserves the right to eat an material Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Dance

Dance Concerts sponsored by SDSU Choreographer's Ensemble will feature dancers from Mesa "The Patriot Game," a documen College, Friday, May 15 and Sarur day, May 16; and from Strictly lazz Sunday, May 17, all at 8 p.m. SDSU. 265-6821. Dance Jam, an alternative chance to dance, will be held Friday, May

15, 8 p.m. to midnight, Intervi-Foundation, 860 Third Avenue Jazz Film Festival will feature the

Spring Performances of North County Ballet Company will fea-ture act three of Coppela, excerpts from the Three-Cornered Hus, and a jazz dance, Saturday, May 16, 3 and 8 p.m., La Jolla Dance Center, 7855 Fay Avenue, La Jolla-729-8741.

"Tolkien Impressions," a dance drama inspired by The Fellouship of the Ring, will be produced by the liturgical dance committee of the First Unitarian Church, Sunday, May 17, 4:30 p.m., First United Methodist Church, 4690 Palm Av-eruse, La Mesa. 298-9978.

Film

Political Film Series of the UCSD Committee for World Democracy

will screen two films on Vietnam In the Year of the Pig, the classic documentary by Emile de Antonio, and Vietnam: An American Journey, a film made by Robert Richer, first American filmmaker al lowed in the country after the war. Friday, May 15, 7 p.m., TLH 107, UCSD, Free, 452-3362.

Botany Films will be shown Satur-day, May 16 and Sunday, May 17, 1 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

tary by Arthur MacCaig on the twelve-year war in Northern Ire-land, will be shown by the Irish Rights Committee to commemo-rate the sixty-fifth anniversary of the Easter Rebellion, Saturday, May 16, 8 p.m., Oneira Women's Club, 4649 Hawley Boulevard, San Diego, 464-2024.

Jazz Pilm Festival will feature the films of John Jeremy and a lecture by the filmmaker, Tuesday, May 19, 8 p.m., Mandeville Au-ditorium, UCSD. 452-4559.

Music

Art critic for Time magazine & host of P.B.S. series

Classical Guitarist Anisa Angarola will play works of Bach, Brower, Giuliani, and Torroba, Thursday, May 14, 7:30 p.m., Carlsbad City Library, 1250 Elm Avenue, Carlsbad. Free. 438-5614.

Opers, the San Diego Opera will present, in Italian, Puccini's Touc, with soprano Martina Arroys and tenor Carlo Bini, Thursday, May 14, 8 p.m., and Sunday, May 17, 230 p.m.; and Doniterti's Lossid at Lammermoor, based on Sir Weller Scott's novel The Bride of Lammermoor, with soprano Gianna, Solindi, Saturday, May 16, 8

p.m.; and Monday, May 18, 7 p.m. Civic Theatre, downtown. 236-6510 or 565-2865.

Music from Latin American and the Southwest will be performed b Las Campañeras, an all-woman trio from New Mexico, Friday, May 15, 7:30 and 9:30 p.m., Wing Cafe, 2753 B Street, Golden Hill (232-9960); and Saturday, May 16, 7:30 and 9:30 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia (436-4030).

Twentieth-Century Music, in Twentieth-Century Music, in-cluding works of Stockhausen, Subotnick, Mosko, and Kotonski, will be performed by the Clarion Trio, clarinetts William Powell, cellist Dane Little, and pianist Loma Little, Finday, May 15-88 p.in., room B-210, Mandeville Center, UCSD. Free. 452-3229.

In Concert, the La Jolla Civic/ University Symphony with violin soloist János Négyesy will present a program of American music by Rice, McPhee, Ives, Ellington, and Rice, McPhee, Ives, E'llington, and a première performance of Robert Erickson's "Garden," Saturday, May 16, 8 p.m.; and Sunday, May 17, 3 p.m., Mandeville Au-ditorium, UCSD, 452-4559.

Jazz Festival Concert, the nineteenth annual at Southwest-ern College, will feature Rich Matteson on jazz tuba, batione, and valve trombones, with the Southwestern College Jaz Ensemble, Satruday, May 16, 8 p.m., Mayan Hall, Southwestern College, 900 Otsy Lakes Road, Chula Vista. 421-0349.

Planist Roger Gregory will perform works of Beethoven and Scriabin, Saturday, May 16, 8 p.m., room 220, fine arts building, Grossmont

454-6522 or 459-7351.

College, 8800 Grossmont College Drive, El Cajon. 465-1700 x321. Solo Works by Piano will be played Chamber Music Recital of works by Bach, Beethoven, and Brahms will be presented by paintst Barbara Schneiderman and cellist Robert Martin, to beenfit the Harvard-Radcliffe scholarship fund, Sun-day, May 17, 430 p.m., Athenaeum Music & Arts Library, 1006 Wall Street, La Jolla. 454-5872. by Margaret Rose, Monday, May 18, 8 p.m., Mandeville Recital Hall, UCSD, Free, 452-3229.

Spring Concert of the San Diego County Symphony Orchestra will feature as guest soloist Howard Wells, pianist, in a program of MacDowell, Sibelius, and Brahms, Monday, May 18, 8 p.m., Horace Mann Junior High School, 4345 54th Street, San Diego, Free. 279-2300-2447. 279-2300 x247.

Concert Hour series will present the Palomar Chamber Singers and Palomar Concert Choir, Wednes-day, May 20, 11 a.m., performance lab, Palomar College, 1140 West Mission Road, San Marcos. Free.

Spring Recital by soprano Ellen Lawson will include songs of Samuel Barber, Buch, Schuberrt, Schumann, and Puccini, Wednes-day, May 20, 7:30 p.m., Carlsbad City Libarry, 1250 Elm Avenue, Carlsbad, Free. 438-5614.

Contemporary Music will be pre-sented by SONOR, the UCSD Contemporary Music Ensemble, Wednesday, May 20, 8 p.m., Man-deville Auditorium, UCSD. 452-3229.

Special Events

"Diversions & Delights," an imagined lecture written by John Gay, will be presented by Vincent Price as playwright Oscar Wilde at the end of his career, in Paris, Thursday, May 14, 8 p.m., Man-

Radiothon 81

San Diego Symphony's Annual Broadcast Fund-Raising Event.

KFSD again airs the San Diego Symphony's Annual Broadcast Fund-Raising Event. We encourage you to support the San Diego Symphony by purchasing premium and auction items. "Yell 11's tax deductible Clark Antibiotic Ken Kramer, Dave Maddon, and Jerry Zullo will be broadcasting from University Towne Center from Jam Thurdey May 15th through midnlight University Towne Centre from John Thurday may 101. Sunday. Join this effort and help keep the symphony's programs and concerts

Performance Works by Rawfish and "Der Über Tupperware," a satifical performance by Improv Etc., will be presented Friday, May 15, 8 p.m., Sushi, 852 Eighth Av-cnue, downtown. 298-4326.

deville Auditorium, UCSD.

"World Econoculture Project," a ten-day series of restivals and semi-nars, will include theater, film, dance, music, and art, Saturday, May 16 through Monday, May 25, Educational Cultural Complex, 4343 Ocean View Boulevard, San Diego, 230-2804.

Air Fair will feature static airplane and helicopter displays, demon-strations, and aircraft and balloon rides, Saturday, May 16 and Sun-day, May 17, 9 a.m. to 4 p.m., Palomar Airport. Free. 744-9389.

Nature Walk through the chapar-ral of William Heise County Park near Julian will be led by Helen Chamlee and Tom Oberbauer of

the Natural History Muse Saturday, May 16, 10 a.m. p.m. Reservations: 232-3821.

TO LOCAL EVENTS

Block Party, the sixth annual in Pacific Beach, will feature musical groups, a roller-skaring contest, and historical walking tours, Saturday, May 16, 11 a.m. to 3-30 p.m., Garnet Avenue and Ocean Boulevard, Pacific Beach.

Geraniums will be on display in the ninth annual show of the San Diego Geranium Society, Stuthaday, May 16, noon to 5 p.m.; and Sunday, May 17, 11 a.m. to 5 p.m., Majorca Room, Casa del Prado, Balboa Park. Free. 232-5762.

Performance Art, "Ataris Vort at the Planet Megga" and "A Long Extending Catastrophe." by Artur Matuck, will be presented by the artist and others, Saturday, May 16, 8 p.m., Sushi, 832 Eighth Av-enue, downtown. 235-8466.

Wildflower Show & Art Mart, the Wildflower Show & Art Mart, the fifty-fifth annual in Julian, will take place through Sunday, May 17, 9 a.m. to 5 p.m., Town Hall, 2133 Main Street, Julian. Free. 765-1470.

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Showtimes

HUMBLE PIE

Uptown-Middletown will be the area of a walking four sponsored by Save Our Heritage Organization in celebration of National Preserva-tion Week, Sunday, May 17, 9 a.m. and 1 p.m., from Second Av-enue and Maple Street, San Dego. 297-9327.

"Bookfair Hoedown," the twee tieth annual book fair sponsored by Friends of the Carlsbad Library. will offer 7000 to 10,000 books for will offer 7000 to 10,000 hooks for sale, from comies to classics, plus performances of Western music, dance, and theater, autographing authors, miniature horses, and a horseshoe-pitching contest. Sun-day, May 17, noon to 5 p.m., Holi-day Park, Pto Pice and Basswood streets, Carlsbad. 438-5614.

"A Short History of La Mesa. "A Short History of La Mess, 1880-1920" will be covered in a walk sponsored by Walkabout In-ternational, Sunday, May 17, 1 p.m., from Collier Park in the 4400 block of Palm Avenue, La Mess. Free. 463-2425 or 223-WALK.

Castle Tour, a tout of the Del Mar Castle Tour, a tour of the Del Mar Castle and an exhibition of photo-graphs by Rosalind Reinhard will benefit La Jolla Cancer Research Foundation, Sunday, May 17, 4 to 7 p.m., 544 Avenida Primavera, Del Mar. 455-6480.

"Designer's Showcase," the eighth annual interior transformation of a historical house, sportnered by the San Diego Historical Society and American Society of Interior Designers, will present the 1924 George Schmidt-Nico Let home, through Sunday, May 24, 10 a.m. to 4 p.m. Breaday and framework of the Company of the Comp

Sports

Padre Baseball, the San Diego Padres will wind up a series against the New York Mets, Thursday, May 14, 1:05 p.m.; and follow that nay 14, 105 p.m.; and follow that up with three against the Philadelphia Phillies, Friday, May 15 and Sarurday, May 16, 705 p.m.; and Sunday, May 17, 105 p.m.; and sunday, May 17, 105 p.m.; and Expox, Monday, May 18 through Wedneaday, May 20, 705 p.m., San D'ego Stadium. 283-4494. ELO UTO TOU RAWIS VATALIE COLESMOKET ROBINSON MANIEON BOWIETICKETS

"Gone Fishing" will be the theme of National Fishing Week ac-tivities, which will include a fish-ing derby, through Saturday, May 16, sportfishing landings, San Diego Bay. 224-3857 or 222-1144.

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Marina Village - Mission Bay 1845 Quivira Rd. 222-2883

Restaurant

By popular demand!

International Sports Weekend, to benefit the Red Cross Emergency Hospital in Rosarito, Baia California, will feature a five-person-team volleyball tournament. Saturday, May 16, 9 a.m.; and a ico-mile motorcycle grand prix. Sunday May 17, 9 a.m. Rosanto Beach Hotel. 1-70-661-213-66 275-1984, or 276-1898

Southern California Orienteering Chaspionships for individuals and teams will take place in the Cuyamaca Mountains, Saturday, May 16, 930 a.m., and Suuday, May 17, 8-30 a.m., Cuyamaca Rancho State Park. 452-0258 or 277-6331.

Wrestling Tournament, Penn Mutual National AAU Masters matches will be on the mats Saturday, May 16, 11 a.m., Jackie Robinson Memorial YMCA, 151 North 45th Street, San Diego 479,4955 or 264-0144

Super and Limited Stock Cars will Super and Limited Stock Cars will be racing Saturdays through Oc-tober 10, 8 p.m., Cajon Speedway, Bradley off-ramp at Gillespie Air-port, El Cajon, 448-8900.

National Horse Show, U.S. Equestrian Team members and other top riders will take part in the hirty-sixth annual equestrian competition that is one of the nation's largest equine sporting evens, through Sunday, May 17. 8 am. to 10:30 pm., Del Mar Fairgrounds. 755-1161 or 297-0338.

Bike Ride, the biggest in the world, will have about 10,000 riders ped-aling seventy-three miles along the back roads from Tecare to En-senada, Sunday, May 17, 10 a.m., Tecare: 275-1384.

Bicycle Races at the San Diego Velodrome will whire and whize Tuesdays through June 16, 7 p.m., San Diego velodrome, Morley Field, Balboa Park. 298-1570.

Radio/TV

"Radiothon '81," to benefit the San Diego Symphony Orchestra, will broadcast its "Dream Auc-rion," offering lunch with Ted Leitner at Lubach's and other items Lettere at Lubsch's and other items ranging in value from one hundred dollars to \$10,000. Thursday, May 14, 7.15 a.m., and \$5.10, 6.30, and 7.30 p.m. and friday, May 15, 7.15 a.m.; followed by the tradi-tional marathon sale, offering a 1976 Panther classic reproduction of a Jaguar roadster. Friday from 3 to 10 p.m., Saturday, May 16, 10

a.m. to 10 p.m., and Sunday, May 7 a.m. to noon, University Towne Centre and KFSD-FM 94.1.

Stanley Cup Playoffs, the final National Hockey League series, between the Minnesota North Stars and the defending champion New York Islanders, will be tele-vised live. Thursday, May 14, 5 p.m., and by tape delay, Sunday, May 17 and Tuesday, May 19, 7 p.m., Cable Channel 2

Gallery Visit, Dick Cavett will visit the Sidney Janis Gallery in two parts, Thursday, May 14, 6:30 and 11:30 p.m.; and Friday, May 15, 6:30 and 11:30 p.m., Channel

"TV's Consored Blooners." film bits that were too bad to air, will be aired. Friday, May 15, 10 p.m., Channel 39.

"Romeo and Juliet," the Bolshoi Theater Corps de Ballet and Or-chestra production will be televised Saturday, May 16, noon, Cable Channel 2.

Horse Racing, the Preakness will be televised Saturday, May 16, 2 p.m., Channel 10.

Pianist Peter Nagy will play works of Brahms, Bartok, and Soproni, Saturday, May 23, 8 p.m., KPFK 90.7 FM.

NBA Playoff between the House NBA Playoff between the Hous-ton Rockets and the Boston Cel-tics, with my money on Boston, will be relevised Sunday, May 17, 10 a.m., Channel 8.

"All's Well that Ends Well." "All's Well that Ends Well," Shakespeare's comedy will be tele-vised with Angela Down as Helena and Ian Charleson as Count Ber-tram, Monday, May 18, 8 p.m.; repeating Sunday, May 24, 1 p.m., Channel 15.

Channel 15.

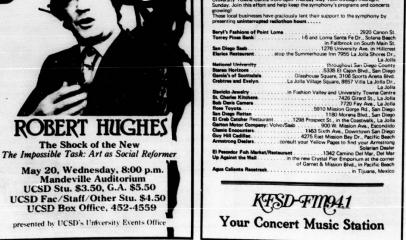
Live from Lincoln Center will come "An Evening with the American Ballet Theatre," new tagings of three ballets by Marius Petipa, act three of The Skeping Beausy, Raymonda divertissments, and "Jardin Anime" from Le Corsaire, Wednesday, May 20, 8 p.m., Channel 15.

Lectures

Ché Café Poetry Series will feature a reading by Rae Armantrout, fol-lowed by an open reading, Thurs-day, May 14, 8 p.m., Ché Café, UCSD. Free. 452-6766.

Nutrition Cultism: Fact and





READER'S GUIDE TO LOCAL EVENTS

Fiction" will be discussed by nutri-tion researcher Dr. Victor Herbert, Thursday, May 14, 8 p.m., Avenil Liebow Auditorium, UCSD School of Medicine, Free. 452-3714.

Symbolism, the work of painters such as Odilon Redon, Gustav

such as Odilon Redon, Gustav Klimt, Edvard Munch, and Gus-tave Moreau, who explored the realm of dreams, imagination, and hallucination, will be the subject of

natiocination, will be the subject of a lecture presented by Julius Kaplan and sponsored by San Diego Arr Institute, Friday, May 15, 7:30 p.m. SDG&E auditorium, Second Avenue and Ash Street, downtown. Free. 234-5946.

LA OLLA

SYMPHONY & CHORUS presents CECIL LYTLE

UCSD MANDEVILLE AUDITORIUM Adults, \$4; Students, \$2 Box Office on Campus or at Door

"Current Books: Humorous and "Current Books: Humorous and Serious," five in all, including one by Elie Wiesel and another by Samuel Levin:, will be discussed in this year's annual book talk by Ida Nasatir, Sunday, May 17, 7:30 p.m., Jewish Community Center. p.m., Jewish Community Center. 4079 54th Street, San Diego.

Opera Preview of Prokofiev's The Love for Three Oranges will be given by Vere Wolf, Monday, May 18, 8 p.m., Athenaeum Music & Arts Library, 1001 Wall Street, La Jolla. "Running the John Muir Trail," a step-by-step account of an eight-day. 220-mile run along the full length of the John Muir Trail, will be presented in a slide lecture by Bill Stock for the Sierra Club, Fri-day. May 15, 7:30 p.m., Natural History Museum, Balboa Park. Free. 233-7144.

"The FBI as Literary Historian
The FBI of Bertolt Brecht"
will be the topic of a lecture presented by Jame Lyon, author of the
recently published Beroid Brecht in
America, Tuesday, May 19, 7:30
p.m., Bookworks, 2670 Via de la
Valle, Del Mar. 755-3735.

and" will be discussed by Kevin O'Connor and Mike McGraw, Friday, May 15, 7:30 p.m., Militant Forum, 1053 15th Street, downtown, 234-4630.

New Poetry Series at UCSD will present a reading by novelist and short-story writer Geoffrey Green, Wednesday, May 20, 4 p.m., Re-velle Formal Lounge, UCSD. Free. 452,6736.

"The Classic Sites" of the Maya will be the topic of an illustrated

6

Information: Phone 452-3229

lecture presented by John Hooper as part of a series on pre-Columbian cultures of Mexico, Central America, and South America. Wednesday, May 20, 7:30 p.m., Casa del Prado Theater, Balboa Park. 236-5984.

"The Progressive Challenge to the New Republican Right," a lecture presented by author and Dem-cratic Party activist Tom Hayden, will be sponsored by Laurel Springs Institute, Wednesday, May 20, 7;30 p.m., Hale Junior High School, 5331 Mr. Alifan Drive, Clairemont. 298-8644.

"Figuration: Recent History, New Developments, Critical Is-sues" will be the subject of a lec-ture by Marcia Tucker, director of the New Museum in New York, in the New Museum in New York, in Wednesday, May 20, 8 p.m., Nednesday, May 20, 8 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect: Street, La Jolla, 494-5341.

"The Impossible Task: Art as So-cial Reformer" will be the topic of a lecture by art critic Robert Hughes, Wednesday, May 20, 8

Music of India

Lalith Rao **Pandit**

Taranath Rao

forth Indian Classical Music (Thumris-light style, and Shaians-devotional music) Saturday, May 16, 5 p.m.

teception in the museum to mee he artists and view the exhibition "INDIA VILLAGE, TRIBAL, RITULA ARTS" 6:00 to 9:00 p.m. (wo-part program in Forum Hall (adjacent to the museum)

\$5 per person. Tickets available at Forum Hall. Mingsi Internetional Museum of World Folk Art University Towne Center 4405 La Jolla Villago Drive, Le Jolla 453.5300

Photography Awards Exhibition, the fourth annual sponsored by the Center for Photographic Arts and the Reader, will open with a recep-tion. Friday, May 15, 8 to 10 p. m.; and continue through June 17, Gallery Graphics, 3847 Fifth Av-enue, Hillerst. 293-3538.

Painting and Sculpture Show, featuring the paintings of Anne Inman and Robert Bradford and the forged-iron works of David Richardson, will continue through May 20, Southwestern College gallery, 900 Oray Lakes Road, Chula Visra. 421-1180.

Abstract Photographic Art of Harry Callahan, including calli-graphic nature details, nuclei of Eleanor, and multiple images and pedestrians in Chicago, and Auron Siakind, including walls of graffiti and torn posters, will be exhibited through May 21, Photography Callery, 7468 Olirard Avenue, La Julia, 459-1800.

"Senior Thesis," an exhibition of works in all media by graduating art majors at USD, will be on view through May 23, Founders Gallery, USD. 291-6480 x4296.

an exhibition of works in a variet of media that spans the years 1968-1981, will be on view through June 28. La Jolla Museum of Contem-Galleries

y Art. 700 Prospect Street, La

always been an essential part of human culture, "we are always going to have art." He makes these statements with an urbane intensity and urgency that are convincing, and that say, It

convincing, and time may, at matters.

Robert Hughes will discuss "The Impossible Task: Art as Social Reformer" next Wednesday, May 20, 86:00 p.m., in Mandeville Auditorium, UCSD. For ticket information, call 452-4559.

Amy Chu

Medical/Legal

teontisues from page 11
some of the most complex
ethical questions of our time.
**Let's say that a pregnant
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physician shows some sign of
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detect it, or the lab incorrectly
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is ultimately responsible for the defect;"

Asked if the public might feel institutional bour questioning a minimalized about questioning a minimalized about questioning a say, "They shouldn't be if anything, the panel is definitely pro-consumer. The panelisis include doctors Dum Bouderick and Len Arnold, who represent a panelisis include doctors Dum Bouderick and Len Arnold, who represented to the comment of the comment o

one or the nation's first cases involving genetic engineering at Columbia Presbyterian Hospital. Both forums are free. For more information, call Dr. Marco's office at 442-0424.

- Amy Chu

porary Art. 700 Iolla, 454-3541.

Art

"Stirrings ..." an exhibition of etchings, relief prints, and draw-ings by Marilyn De Lise, Julianne Ricksecker, and Joanne England-Woo, will open with a reception, Friday, May 15, 5:30 to 7:30 p.m.; and continue through June 12, Seneca Falls Gallery, 908 E Street, downtown. 233-8984.

Handerafts from Central America, Mexico, and South America, including Guatermalan huipits, Sun Blas moias, and Brazilian masks, will be displayed through May 17, International Gallery, 8329 Lab., va Boulevard, La Mesa. 461-4570.

"A Decade of Billy Ai Bengaton: The Seventies," an exhibition of paintings, watercolors, ceramics, and textiles by the L.A. artist, will be on view through May 23, Uni-versity Gallery, SDSU. 265-6511.

or its existence, and so can the parents.
"Now take it a step further and say the defect was detected, but the parents refused to have the abortion. Does the child have the right to sue its parents for its defective existence? Who is ultimately responsible for the defect."

Tuesday through Saturday 8 p.m. to 1 a.m.

SWING DANCE TRIO

Cabaret Supper Club

READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff smith commentary is by Jeff smith commentary is by Jeff smith commentary is by Information is accurate according to information is accurate according to material given us, but it is always uses to phone the theater for any last minute changes and to inquire about sicket availability. Many theaters offer disborings to students, smith or others, and the military, ask at the box offer.

at the box office.

ALL RY SOOTS
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Sheila Dawson, Katherine Faulconer, Nicholas Genovese, Deborah Glimous, Brain Rice, Fornest Robinson, Dean Warma, Robert Smyth, and Many Smith. The Igining design is by Russell Cederberg, and the constumes are by Teran Medicalt. (Sm.) Lambis Players' Theatre, Fridags, May 15 through June 13, Wednesday through Saturday at 500 p.m. Matines Saturday at 500 p.m.

through Standay at 500 pm. Matters Standay at 200 pm. Matters Standay at 500 pm. Matters Standay at 200 pm. THE BEST LITTLE WHOREHOUSE IN TEXAS.

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BISGADOON
The General Dynamica Parforming
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Kincade and Lori Trammel are Fions Mike Britt and Robert Wells are Jeff, mixe onit and roopert wess are Jerf, and Suzanive Builingston and Marci. Wagner are Meg. Other members of the cast are James Ruff, Jr.; Peggy Bowman; and Dennis Schamp, David Virili is the technical designer and Madge Perrine has made the costumes. *Brigadoon* 's musical score includes "Almost Like Being in Love," "Heather on the Hill," and "Til Go "Heather on the Hill." and "Til Go Home with Bonnie Jean." (Sm.) CRA Theatre, through May 24: Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. For information call 566-7300 x375.

call 396-700 s.370.

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p.m., curtain at 800 p.m.

THE CHELDRIPH HOUR

THE URBAN HOUR

COBWEBS ON THE CARRIAGE.
The Alpha Omega Players offer the
first play they have done by a local
author. Written by San Diego writer
Ruth Angell Purkey, Cobusts on the
Carriage is concerned with the

noan Pulger Fulley, Lobblette, mind-changes that came at the end of the First World War and with the passing of the "long chemistry Directed by Vegnal Witter, the extended Lan-Vegnal Witter, the extended Lan-Vegnal Witter, the extended Lan-Vegnal Witter, the extended Lan-Vegnal Witter, the extended Lanve Robert Seak, David Kombak, Lynn Morgan, Luly Mig, Marier-Clare Toulmonds, Sally Menh, and Sterie Pardum. The sets are designed by Javanter Michael are designed by Javanter Michael Son (1977) of Menus, San Diego, through May 23, Friday, San Diego, through May 23, Friday

and Saturday at 8:00 p.m. For information call 466-1710.

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Theater Directory

CALIFORNIA THEATRE 1122 Fourth Avenue, downt 239-2255

CALIFORNIA-PACIFIC THEATRE 234-7938 CARTER CENTRE STAGE Baibos Park 239-2295

CIVIC THEATRE 202 C Street, dow 236-6510

CORONADO PLAYHOUSE 1795 Strand Way, Coronado 439-4856 C.R.A. THEATRE 9115 Clairemont Mesa Boulevard, San

Diego 277 8900 x111

PIESTA DINNER THEATRE 9665 Campo Road. Spring Valley 697-8977

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9563 GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410

LA JOLLA STAGE COMPANY Parker Auditorium. La Jolla High School 750 Nautilus Street. La Jolla 459-3819

LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard, National City 474-4542

LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445 LYCEUM THEATRE 314 F Street, downtown 235-6662

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street. San Diego 298-8111

MRACOSTA COLLEGE
Little Theater
One Barnard Drive, Oceanside
757-2121 x235
NORTH COUNTY COMMUNITY THEATRE

OLD GLOBE THEATER
Festival Stage, Balboa Park
239-2255

PINE HILLS LODGE 2960 La Posada Way Julian 765-1100 765-1100
POINT LOMA COLLEGE
Salomon Theatre
3900 Lomaland Drive. Point Loma
222-6474 x248 SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854

SAN DIEGO JUNIOR THEATRE Casa del Prado Theatre, Balboa Pari

SAN DIEGO S FATE UNIVERSITY
Main Stage and Experimental Theate
265-6694
Open-air Amplitheater
265-6947

SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965

233-3960 SCRIPPS RANCH COMMUNITY THEAT Wangenheim Junior High School Auditorium 9230 Gold Coast Drive, Mira Mesa 566-7300 x216

STARLIGHT Starlight Bowl, Balbon Park 232-3049 or 234-STAR

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Muir Theater, Studio Theater 452-4574 Mandeville Auditorium, Mandeville Recital Hall 452-2380





The

CIVIC UNIVERSITY SYMPHONY IN DUKE ELLINGTON'S "Golden Broom & The Green Apple"

MORE ELLINGTON PERFORMED BY UCSD JAZZ ENSEMBLE Directed by James Cheatham

Also virtuoso violinist Janos Negyesy with Symphony "Garden" by Erickson. Plus works by Rice, McPhee, &





Sunday and Monday

Happy Hours 5-7 daily

READER'S GUIDE TO THE THEATER

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direction is by Robert Clisial, the choral direction is by Ken Canton, and the mission numbers are staged by Existine A. Nol. (Str.). Apolisid Theatre, Mesa College, through May (6: Thursday through Saturday at 800 p.m. DEVOUR THE SNOW
The Marquia Public Theaters y
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FIDDLER ON THE ROOF Reviewed this issue.
Linc Dinner Theatre, through July 19: Wednesday through Saturatay, dinner at 6:30 p.m., custain at 8:30 p.m., Mainnee Sunday, brunch at 1:30 s.m., custain at 1:15 p.m.

TOO June current is 10 years.

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however. William Rosesh has directed it as sectious meloidrame and has separement done the appropriate impig in encouraging his case to overact — which they do, with a wengacine. Soil, even as camboard clothes with only one externe allegoristic character trad to convey. Maccoum Young, D Ann Paton Peace, and Anthony Draise create a wild presence for themselves. They deserve better materials if you are to the property of the pro deserve better material, if you are bold enough to see this show, make sure you are not seated behind the scrim, ISa.1 Cassius Carter Centre Stage (Balboa Parki, through May 24; Tuesday through Studay at 8:00 p.m. Matinee Sunday at 2:00 p.m.

THE GOODBYE PEOPLE
A "serious comedy" by Herb
Gardner, author of A Thousand



May 14, Thumbuy, 5:00 p.m., Mandoville Anditorium G.A. 56 orch., 56:00 main floor, Sts. 56:50 orch., 13 main floor UCSD linx Office, 451-555 orch., 13 main floor presented by UCSD's University Events Office



Fillet UNIV 81

SAN DIEGO CITY COLLEGE THEATRE

239-7854



4040 Twiggs St. San Diego, Ca. 92110 Old Town

714/298-0062 Dark Deeds at Swan's Place or Never Trust a Tattooed Sailor!

Written by Tim Kelly Directed by Ole Kittleson Melodrama

Plays Thursday, Friday, Saturday & Sunday 8:00 p.m. Reservations 298-0082

Historical San Diego's most intimate theatre

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READER'S GUIDE TO THE

Community Theatre has postponed until June. (Sm.) Vista Entertainment Center, 435 West Vista Way, Vista, through May 16; Friday and Saturday at 8:00 p.m.

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MGSIC, MGSIC, MGSIC
The twenty-third annual musical
revue of the Rhythm-Aire Players, an
amateur group composed of the
founder and director, Robert Brisbin, almidizing group composed of the his sister and co-founder Barbara Sneathers, choreographers Gisee Lunden and Algor tellare, lead cast of they me and women. The reverse is highlighted by such musical founders as "Wir in the Mercey". But they are the founders as "Wir in the Mercey". Datton (by Your Overcoat" and Singing in the Rain. The conturnes on designed by the Endon, mother and Singing in the Rain. The conturnes on designed by the Endon, mother T221 Homblerd Street, Pacific Beach, through May 30. Finday and shown and shown of the shown of sho

information call 273-1976.

A PERFECT ENGLATIONSHIP DORK MINESON (select in being preferred by Carlour's Legis in being performed by Capteria's Children, a gly thesicial company. The story: A company of the story: A compan at 2:50 p.m.

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TONIGHT AT 8:30 Charm, galety, brilliance, stylish versatility, consummate techniq these are the qualities of acting demanded by Noel Coward's three-evening, nine-play antholo

THE SCHOOL FOR WIVES
A light, deft production of Moière's comedy about an oppressive guardian, his young female ward, and the young man who falls in Jove with her. Director Douglas Jacobs keeps

the young man who fails in love with her borrior Dougla Judios beep her her between Dougla Judios beep he has devised water and he had advised water or less farcial devices to contribute to the propose specified as a self-decreting tool, a propose specified as a self-decreting tool, a propose specified as a self-decreting tool, a propose specified to the self-decreting tool, a propose specified to the self-decreting tool to the self-decreting tools and the self-decreting t

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continu WORKING WORKING t takes a listle while for San Diego Rep's production of Working to pick up stamm. About ten seconds. It takes another half minute or so for the sudience to nealize that they are in on something sensational. Director Sam Woodhouse and his exceptionally fine cast have achieved a brilliant

should come as something less than a surprise to discover that the current production at the Gaslamp Quarter Theater does not consistently offer performances at quite that level. But some of the players are superb, including Donna Walker, Donna Tenney, Elle Sullivan, and Parmela Adams, with Byron LaDue turning in an exceptional performance in an exceptional performance in

realization of the musical consistly Stephen Schwartz and Yins Faso made out of Stud. Triend I famous collection of interviews with collection of interviews with the stephen state of the collection of stephen states. Highly externating as it is, the show has a serious purpose to make as recognize the human meaning of industrial capitation, to see the preposent and consumption. The purpose is achieved of production, distribution, and consumption. The purpose is achieved of brough the purpose is achieved for body the section of character and the the cast in what could be a model for the creation of character and the the cast in what could be a model for the creation of character and the the control of the control o his investiveness in matters of energetic pecing and broad physical humor, outdoors himself here at every turn. And the music, although lection, turning of style (there are seven composens), in perfectly tallored to its orchestra, directed by Metal Zekani, terrific; and number alter number brings down the house. Working is just about the best thing San Biego Rep has ever down. It is also one of the very best treatment productions to severe the perfect to the seven of the perfect perfect that the perfect to the perfect of the perfect to the perfect to

miss it. (Sa.) Lyceum Theatre. Thurnday, May 14 through July 5; Thurnday through Saturday at 8:00 p.m. Matines Saturday (except for June 20) at 2:30 p.m. Matines Sunday, June 21 and Sunday, July 5 at 2:30 p.m. For information call 235-8025. TICKET

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READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

Considering the promising state of summer concests set or, and the of summer concests set or, and the design of the promision of the summer concests set or, and the summer concests of the summer considerity reminded to base one constantly reminded to base one constantly reminded to base one constantly reminded to base one power of a time — widow, producingly, and the popers of the medical producing the summer constantly reminded to the concests of the summer constantly reminded to the constant of the summer constantly reminded to the constant of the summer constantly reminded to the constantly reminded to th

of your sweat-stained enterfactment oldicals a another matter.

An artist whom I have always been compelled to respect from a distance is 10 Medical. I don't make a distance is 10 Medical. I don't make a distance is 10 Medical. I don't make scriest fors, but I believe his open-arm reception and he scene in the early Severities had more to do with the noveling of seeing a black man in macho, and that will be a seen and the part of the will be a seen as a seen and the seed of the seen and the part of the seed of the part of pa "Buck and the Preacher" frontier garb than with any unusual amount of talent on his part. After all, he bust forth at a time when blues was the rage in white America, and there were for better bluesmen of both races



anal. concerts at UCSD this week

receive in a favorite of Southern Copilina in seasons con a mod calculate selection (Southern Copilina in seasons Anna Frador evention in South Anna Frador evention in Southern Southern Evention in Southern Souther

The Music Scene is compiled even; Friday and Safurday To list club entertainment, call 232,42508 Saturday before 5 p.m. Send concert information and horstos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92136, c

San Diego Concerts

Music Forward '81 featuring Mark Dresser, Dave Millard, and Jim French: UCSD's Walk's Place tonight, Thursday, May 14, 8 p.m.

Blasters, the Unknowns, and the Djangos: Spirit, tonight, Thursday, May 14, 9 p.m., tr30 Buenos. 276-3993.

Bud Shank Quartet: Blue Parrot, Friday and Saturday, May 15 and 16, 9 p.m., 1298 Prospect, La Jolia 454-9131.

Ted Nugent and Humble Pie: Sports Arena, Friday, May 15, 7:30 p.m., Sports Arena Boulevard, 224-4171.

Desiree, Becky and the Blu-Tones, and Sue Me: Spirit, Saturday, May 16, 9 p.m., 1130 Buenos, 276-3993.

Johnny Thunders and the Hearlbreakers: Bacchanal. Monday, May 18, 7:30 and 10:30 p.m. 8022 Clairemont Mesa Baulevard. 560-8069.

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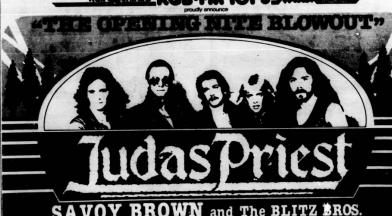
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Sunday May 17th
Two shows: 1:00 p.m. & 4:00 p.m. Gates open at 10:00 a.m.

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Taj Mahal: Bacchanal, Tuesday, May 19, 7, 30 and 10,30 p.m., 8022 Clairemont Mesa Boulevard 560-8069

Penetrators' Carnival of Values Party: Spirit, Wednesday, May 20, 9 p.m., 1130 Buenos, 276-3993.

Richie Furay: Palomar College Dome, Friday, May 22, 8 p.m., 1140 West Mission, San Maricos. 744-8850 or 741-4195.

Summer Kickoff Festival featuring 20/20, Bratz, Tweed Sneakers, Incognito, This Kids and the Lobsters:

the Biltz Brothers: SDSU Open Air Amphitheater, Monday, May 25, 7 30 pm, 265-4947.

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Mon Joe Marillo's Jazz Group Sammy Tritt Organ Trio

Wed Billy Kyle Vibe Quartet 9:00

Birdie Carter Trio

Thursday, Friday & Saturday Nights Sundays 5-9:30 Free buffet

Starting May 25 "Even On Mondays" A Night for BARTENDERS • WAITRESSES • MUSICIANS

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- Genale models Friday 2 p.m. & Saturday 10 a.m. Pool Tournament - Raffles
- American Indian and by Robert Freeman Center Fair Thunday
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Wednesday

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Anchor Inn, 7260 Clairemont Mesa Boulevard, Keamy Mesa 571-1532: Brian Brady, contemporary, Friday and Saturday.

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Anthony's Harborsdoe, 1550 North Harbor Drive, downfown, 232-6358; Dalias Collins, contemporary, Thursday through Saturday.

Aspen Mine Co., 5880 El Cajon Boulevard. East Son Diego. 582-1813: Shake, contemporary. Wednesday through Saturday.

Atlantis, 2595 Ingraham Street. Mission Bay. 224-2434: Roberta Linn and the Gamblers, country pap, Tuesday through Saturday.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: Vibetex, new wove, rock and roil, Thursday through Saturday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: Johnny Almond-Mark Lessman Band, blues, Thursday through Solarday, The East West Band, rock and roll, Wednesday,

Black Angus, 247 Kearny Villa Road, Kearny Mesa. 279-3100: Special K. contemporary, Tuesd through Saturday.

Black Angus, 707 E Street, Chula Vista. 426-9200: Bogart, top 40. Monday through Saturday.

Black Angus, 10370 Friars Road, Mission Valley, 563-5862; Secrets contemporary, Monday through

Mack Angus, 1000 Graves Avenue, El Cajon, 440-5055: Summer Wine, contemporary, Monday through Saturday.

Blamey Stone Pub, 5617 Balbo Avenue, Clairemont, 279-2033: Benny McInally, folk ballads, Wednesday through Sunday.

Blue Parrot, 1296 Prospect Street, La Jalia. 454-9131: Mitte Wolford Trio, jazz, Thursday; Bud Shank Quartet, jazz, Friday and Saturday; Mosalco Flamenco Trio flamenco, Sunday; Joe Martillo

Bacchanal, 8022 Clairemont Mesa Baulevard, Clairemont, 560-8022: Poison Ny, Thursday, Bratz, Friday and Saluday, Johnn Thunders and the Healthesakes, Monday; Taj Mahal, Tuesday, Bahla, 998 West Mission Bay Drive, Mission Bay, 488-0551: Summer Breeze, confernporary, Tuesday through Saturday.

The Bounty Hunter, 135 North Highway 101, Solana Beach. 481-5758: Ditk Debonaire and the Boar People, new wore, voriety. Thursday through Saturday; the Forks, rock-orbility, Sunday; Nasty Habits, heavy metal rock, Manday Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Maxy Bay Lounge, Vacation Village Hotel, Mission Bay. 274-4630: Shine-It-On, contemporary, Tuesday through Saturday.

jazz Group, jazz, Monday; Samm Tritt Organ Trio, jazz, Tuesday; Billy Kyle Vibe Quartet, jazz,

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010: Flams Ensemble featuring Rick Norts: contemporary, Wednesday through Saturday: Aubrey Fay Ensemble, contemporary, Sunday

Bobby G's, 485 First Street, Encinitas, 436-7397: Jerry McCan and the Gigolos, Jazz, Thursday through Saturday: Mark Lessman and Johnny Almand Band, blues, Sunday through Wednesday.

Bombay Bicycle Club, 2806 Shelter Island Drive, Shelter Island 224-2483: Marizantia, jazz, Thursday (tirough Saturday; jazz

Cabaret Supper Club, 2223 E Cojon Boulevard, North Pork. 296-1722: Charlie's Good Time Band, Disteland jazz, Tuesday through Saturday; Joe Pal Trio, swing dancing, Sunday and

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contemporary. Thursday through Saturday

The Carriage House, 7945 Solibica Avenue: Clairemont. 278-2597: Skip Garcia. contemporary, Latin, popular, Wednesday through Saturday.

Castaways, 10757 Woodside Avenue, Santee, 449-6700: The Next, rock and roll, Tuesday through Saturday.

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JUNE 5, 6
with (June 5) listy Brox, Crusader, Menhettens, Kool & the Gang
(June 6) Arch Frenklin, Temptotions, Fabb Bryton, Jones Girls

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LA. JUNE 11

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& THE BLUES DUSTERS

Sunday, May 31st Spring Music Festival: Part II **WOODY SHAW QUINTET**

Catamaran, 3000 Mission Boulevard, Mission Beach, 488-1081, Jimmy Namaro Tro. jazz. Tuesday through Saturday

San Marcos Boulevard at Highway 78, San Marcos 744-3520: Dallas Express, country, Tuesday through Sunday.

Chateau, 3623 College Avenue College Grove: 582-5820: Birdie

5

TALENT NIGHT

Signups 8:00 Showcase 8:30

No Age Limit

DEL MAR, JUNE 5

IN L.A. JUNE 28

Country Bumpkin Dance Machine, 1862 Palm Avenue: imperial Beach. 429-1161: RPM, top: 40. Manday through Saturday. International Blend

Crossroads, 345 Market Street, downtown, 233-7856. Elia Ruth Piggee, jazz. Thursday through Saturday.

Carter Jazz Ensemble, Thursday through Sunday

Chuck's Steak House, 1250

Prospect Street, La Jolla, 45 Night Vision, jazz, Thursday Tvough Sunday

Corsaro's and All That Jazz, 4204 Voltaire Street, Point Lanna 224-3695: Maqui Graham and Jimmy Corsaro Ensemble, Jazz. Tuesday through Saturday.

Cunningham's, 7094 Miromor Road, Mira Mesa, 578-1216: Red Eye, country, Tuesday through Saturday; Tony Dockum, country, Sunday.

Distillery East, 755 Metcalf Street, Escandido. 741-9393: Nyrvana, with Matriarch, rock and roll. Thusday, Rockin Steve W. rock and roll. Friday and Saturday, Matriarch, rock and roll, Sunday, Greater San Diego Talent Search, Wednesday.

Distillery, Old No. 7, 140 South Distillery, Old No. 7, 140 South Searo Bouldward, Scland Beach, 755-6733; Things, rock and roll, Thursday, Code Blue, with Things, Friday: Code Blue, Safurday; Tweed Sneckers, Sunday; Dist Debanaire and the Boat People. Tuesday; Tweed Sneakers, Wednesday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: Ohl Ridge, country rock, Tuesday through Saturday; Bill Brockett, X-rated comedy, Sunday and

Dookles, 4125 El Cajon Boulevard. East San Diego. 283-6581: Paul Grego, plano bar, Monday through Saturday.

268-3838 *** TIGK Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Bruce Cameron Jazz Ensemble, Wednesday through Sunday.

Eric's Rtb Place, 4263 Taylor Street, Old Town, 299-0060: Wayne Stocie, piano bar, Tues through Saturday.

Fat City, 2137 Pacific Highway, downtown, 232-0686: Meissa McCracken, contemporary, Tuesday through Thursday; Sheila Harris, western, contemporary, and pap. Friday and Saturday.

Fireside Restaurant and Lounge, 7353 El Cojon Boulevord, La Mesa. 460-1500: Feelin', top 40, Thursday through Saturday: "50s music every Sunday: RPM, top 40, Monday through Saturday.

VAN HALEN JUNE 19, 20, 21 IN L.A.
OZZIE OSBOURNE WITH MOTORHEAD Fireside Restaurant/Lone Star Loung s, 439 West Washington. Escandido. 745-1931: Harmony. country. Thursday through Saturday.

Fish House West, 2633 South Highway 101, Cardiff. 753-6438. Put the Jazz Continuum, jazz. Tuesday and Wednesday.

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8535; Quick, top 40, Tuesday through Sunday.

Film Springs Inn., 15505 Highway 80, El Cajon, 443-9568: Crosswinds, country rock, Friday through Sunday.

Francine's, 939 North Hill Street, Oceanside, 722-7123: Roaz, top 40, Thursday through Sunday.

Gatekeeper, 2660 Via de la Volle, Del Mar. 481-8861: Mike Barrelo, Las Vegas-style mellov Friday and Saturday.

Gold Coast Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Soft Touch, contemporary, Tuesday through Saturday.

420-8747 442-5553 Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559. Moving Targets, rock and roll. Tuesday through Saturday; Four Eyes, rock and roll, Sunday and



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sday, May 20 TWEED SNEAKERS

May 16 with Siers Bros. & The Neat

Halligan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474 Becky and the Blu-Tones, Thursday through Sahirday, Steven Vaus, soff-roci Sunday and Monday, the Mark rock and roll, Tuesday and

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584: Donn Roze, contemporary, Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Wild Hair, mellow rock, Friday and Saturday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Conna and Datton, country western rock, contemporary, Wednesday through Saturday; Barrie Cunningham, rock-a-billy, country rock, contemporary, Sunday and Manday.

Hillon Cargo Bar, 1775 East Mission Bay Drive, Mission Bay 276-4010: People Movers, confernporary, Tuesday through Saturday.

Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: Ram Band, rock and roll, Thursday through Saturday.

Houlihan's Old Place, 5323 Mission Center Road, Mission Valley, 297-6370: Portners, contemporary, Friday and Saturday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577: The Jon Sandoval Band. contemporary, Tuesday through Saturday.

Informational Blend, 4034 30th Street, North Park. 287-6718: Cal Tjader, Jazz. Sunday.

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4300: Pelikan Alley, contemporary, Wednesday through Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: David Bradley, variety, Thursday fitrough Soturday; Nornads, rock and blues, Sunday through Wednesday.

Krazy George's, 6149 University Avenue, East San Diego. 582-5700: Country Paractse. Frictory through Sunday.

Krishna Mulvaney's, 1031 Orange Avenue, Coronado, 435-4660: Nightwing contemporary, Friday and Saturday.

Kung Food, 2949 Fifth Avenue. Hillcrest. 298-7302: Bob Word. classical guitar. Thursday: Pat Kerber. classical guitar, Friday; Carlos X. Pena. vibes, Saturday

La Hactenda Canfina, 878 Hotel Circle South, Mission Valley, 296-8281: Eddle & Chato, Tuesday through Saturday; Night Wing, Sunday.

Laikeland Resort, Highway 101, Cuyamaca. 765-0736: Country western every Friday and Safurday. Call club for information

Le Chalet, 5046 Newport Avenue Ocean Beach, 222-5300: Dark Ryder, Southern rock, Thusday; Push, rock and roll, Friday and Saturday, Onny, Sunday afternoon; Warlock, rock and roll, Sunday through Tuesday, the Universables, rock and roll, Wechesday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Volley. 299-2828: S.R.O., contemporary, Wed: eeday through Saturday.

Loading Zone, 4198 Convoy Street, Clairemont. 277-9869: The Push Band, rock and roll, Thursda

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: Russ Kirkpatrick Group, jazz. Thursday Hrough Safurday. Barker and Orr. Sunday. John Barker, Monday: Dusty Best. Luesday. post Wardsayckot.



lConnor & Daiton Wed. & Thurs. 8:30—12:30, Fri. & Sat. 9:00—1:30

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Rock-a-billy, Country Rock & Contemporary



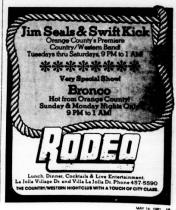
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Further concert information 741-9394



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Tuesday—Saturday May 12—16, May 14—23

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Sunday—Monday May 17—18, May 24—25

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Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee, 448-8560 Bramble, country western, Viednesday through Saturday.

The Mexican Restaurani, 861 Wast Harbor Drive. Seaport Village. 232-7581: Estaton and Christina, traditional Spanish and Mesican. Filiday and Schurday. Estaban, fraditional Spanish and Mesican. Wednesday, Thursday, and Sunday, and Sunday.

Monit's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Chain Reaction, top 40, seven nights.

Monterey Jack's, 11940 Bernardo Piaza Drive, Roncho Bernardo. 566-2400: Silm Pickin's, Tuesday through Saturday.

Monterey Whalling Company, 887 Comino del Rio South, Missio Valley, 291-1638: Ron Botton Group, contemporary, Tuesday through Saturday; Jim Hawley, contemporary, Sunday and

Muhraney's, 340 East Grand Avenue, Escandido. 741-0935: Richie Hunt, contemporary, Wednesday through Safurday; John Kelley, mellow guitar, Sund

My Rich Unnie's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Ebenezer, rock and roll. Thursday through Monday; KGB night with Jim Molnnes, Tuesday; Ebenezer, Wednesday.

Mashville West, 4240 West Point Lorna Boulevard, Lorna Portal. 224-8282: Lone Star Express, country, Tuesday through Saturday.

Ocean Playhouse, 691 El Cajar Baulevard, El Cajon, 442-4542: Mosalco Flamenco, flamenco music and dance, Friday and Safurday.

Ocean View Room, Kotel Del Coronado, 1500 Orange Avenus Coronado, 435-6611; Jerry Woo Trio, confemporary, Tuesday through Safurday; Mr. Ludky, confemporary, Sunday and

Old Time Cafe, 1464 North Highway 101, Leucadia 436-4030: Jannifer Jettler Hat, folk stig-along, Thursday, 104 Mohe Logo, dol-lime songs and dance Logo, dol-lime songs and dance Lufin American music, Salurday, Alan Higgins and Bill Hollowy, Songwrites Showcase, Sunday, Clid Time Hoot Nie, Tuesday, Potty O'Dornell and Bid Dobaso. Doelly and song, Wednedday.

Overtime at the Cantina, 422 West Mission, San Marcos. 744-9922: High Boy Brothers, rock and roll, Thursday through Sunday

Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Call club for information.

Plaza Bowl, 1201 East Plaza Boulevard, National City. 474-3301: Hector Valle Combo.

Poseidon, 1690 Coost Boulevard, Dei Mar. 755-9345: Air Brothers, rock and roll, Wednesday through Salurday, Jazz East, big band Jazz Sunday.



Thursday, Friday & Saturday Starts 9:00 p.m. Manzanita

Featuring Rob Schneiderman and Tom Brechtlein (from Chick Corea Band)

Lunch *3.45 All you can eat

Mon.—Sat. 11:30—3:00 p.m. Menus available—Cocktails—Happy Hour daily

2806 Shelter Island Dr.

224-2483





4302 Mission Blvd., Pacific Beach 270-3220

Nomads

Dirk Debonaire

and the Boat People

INCOGNITO

Orion Rock

Push

AIRS Friday & Saturday

Barrie Cunning harm Conter

Serving late night supper from \$2.95

Friday & Saturday 10:30 p.m. =2:00 a.m.

taurant Row. 2591 Hwy 101, Cardiff 753.0186

Bell and Shep Myers, mellow jazz piano and flute, Thursday, Saturday, and Sunday night; Dan Grant, classical guitar, Thursday noontime, Lon Bell, jazz piano, Friday noontime.

Red's Place, 380 North El Camino Real. Encinitas. 942-1676: Mountain Magic, country western. Wednesday through Saturday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1880: John Campbell and Company,

contemporary, Tuesday through Saturday

Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa, 277-7937 Simmons and Krystal. confemporary, Friday and Saturday

Rodeo, 8980 Via La Jolia, La Jolia, 457-5590; Jim Seals and Swiff Kick, country, Thursday, through Saturday; Mantezuma; Revenge, cowboy comedy, Sunday and Monday.

contemporary and variety. Friday

Sandy's, 510 West Miss Escandido. 743-0920: Sky High, rock and new wave. Tuesday through Saturday.

Saska's-Sports Arena, 4250 Wes

Sheraton Harbor Island, 1380 Harbor Island Dirve, Harbor Island, 291-2900. Stone's Throw, vanety, Lussday Through Schaday in the Bullerheid Slage Saloon, Magic It, variety. Tuesday Through Salurday in the Sundowner Lounge

I'm a Boy plus the Funes, Tuesday, The Penetrafors Camival of Values Party plus guests, Wednesday.

Stadium Club, 6065 Fairmount Extension (corner of Twain), Miss Gorge, 282-3286 Legend, country, country rock, Thursday through Saturday.

Stallion Oaks Resort Ranch, Boulder Creek Road, Descanso. 445-4179: The Pony Express, country western, Sunday.

Su Casa, 67381 a Jolla Boulevara



Ruckus \$1.00 cover charge Friday & Saturday nigh Bring this ad for free admission

May 17, 18



Krazy George's **Country Paradise**

Friday, Saturday & Sunday no cover

6179 University (College & University 582-1070



Poseidon

A Del Mar Tradition

Jazz East

ROCK 'N' ROLL IS BACK 7 nights a week



MAY 13-MAY 24 FIRST APPEARANCE IN SAN DIEGO!

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THE HOTTEST BAND FROM THE MIDWEST.
THEY'VE REEN SWEEPING TEXAS & ARIZONA.

TUESDAY, MAY 19
JIM McINNES' KGB-FM CARD SPECIAL

RICK ELIAS BAND, ENUF. **CLAUDE COMA & THE IVs**

10c BEER

4:30-8:30 DAILY





Bobby G's

Thursday, Friday & Saturday May 14, 15 & 16 Jerry McCann and the Gigolog

Mark Lessman and Johnny **Almond Band**

The "IN" spot in beautiful downtown Encinit
Home of the James Gang

485 First St. 436-7397

La Jolla 459-8297: Jasmine (Essence of Sang) with Mark and Debi Oglesby, Spanish, contemporary, and tolk, Wednesday through Saturday,

Taming of the Stew, 441 University Avenue, Hillicrest. 299-1980: Stev Rieden, classical guitar, Friday and Saturday.

Tio Leo's, 6333 Mission Garge Road, Mission Garge, 280-9944; Steve Mever, contemporary, Wednesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 201-9110: Dusty and Melissa, contemporary, Thusday through Saturday; Dusty, Sunday; Donna

Trains, 315 Highway 101, Solana Beach, 755-2744: Bob Long, piano variety, Friday and Saturday.

Triton, 6011 Ei Cajon Boulevard. East San Diego. 583-3240: Joe Marillo, jazz, Friday and Saturday.

Trojan Home, 6179 University Avenue, East San Diego, 582-1070: Ruckus, rock and roll, Thursday through Saturaday, Stallian, rock and roll, Sunday and Monday: Emergency Eut, Tuesday and Wednesday.

Tuba-Man's, 2551 University

Avenue, North Park, 195-9426 Hardtimes, bluegrass, Saturday

W.T.R. Steak Ranch, 2200 Highland Avenue. National City. 474-2001: Highway, country western, Thursday through Sunday.

The Westerner, 22 West Seventh Street, National City. 474-2919: Dusty Rhodes, rock and roll, Monday and Tuesday.

Whiskey Flats, 1260 West Parkway, Escondido, 745-8640: Don Livingston and Timberline, country rock, Monday through Saturday; Capl. Stubbs, Sunday,

Windjemmer, 2591 South Heghway 101, Carditt, 753-0188; DN, Debonoire and the Boat People, rook and new wave. Huanday, Incagnitio, rook and roll, Friday and Safurday, Push, rook and roll. Tuesday and Wednesday.

Wrangler's Roost, 6608 Mission Garge Road, Mission Garge.

Vista Entertainment Center, 435 Yae Japanese Restaurant, 11616 West Vista Way, Vista. 941-1032 Oasis, top 40, Tuesday through Saturday. Iberia Place, Rancho Bernardo. 485-0390: Bill Coleman, Jazz. Wednesday through Saturday. Voyager, 1901 Shelter Island Drive. Shelter Island. 222-0421: Nooney Rickett and Co... contemporary. Tuesday through Saturday.

Zebra Club, 560 Fifth Avenue downtown, 239-4222: Ground Zero, Thursday, tonight.

280-6263: E. Zane Wood and Blazing Sactales, country, Wednesday through Sunday.

Los Angeles Clubs

Cancerts By The Sea, 100
Fishermon's Wharf, Redondo
Beach, (213) 379-4998: Flora Purim
and Airto, Thursday, May 14
through Sunday, May 17; HorraceTapscott, Wednesday, May 20.

Caputer (Machine Lotty), Mary 24.

Country Chilb, 1914 S Samman
Way, Reseda (213) 881-8800.
Ramey Lewis and Larry Caryell.
The and the Chilb Child Chilb Chilb Child Chilb Chilb Chilb Child Chi

Donte's, 4269 Lankershim Boulevard, North Hollywood. [213] 769-1566: Bunny Brunell Trio, Thursday, May 14: Grant Geissman Ountet, Friday and Saturday, May 15 and 16.

Madame Wong's, 949 Sur Muy Way, Chinathown (213) 824-5346 Neola, the Rev. and the Leaping Caucasions, Thunday, May 14. Daniel Webter, Four Eyes, and the Smartales, Friday, May 15; Daniel Webster, Weed Sheedkers, and the Smartales, Saturday, May 10.

Praiomine, 4971 Curkenthim Boulevard, North Hallywood (23) 764 4700; David Frizzel and Shelly West with Francis Roca, Friday, May 15, Rones Biddeley, Standay, May 16, Hallywise and Bingdien of the Purple Sogne with the Shappe, Monday, May 19, Gay Gently, Tuesday, May 19, Gay Gently, Tuesday, May 19, Gay Gently,

Rosay, 9009 Sunset Boulevard. (213) 878-2222: Robert Gordon and the Persettatos. Fictory and Solutiday, May 15 and 16: Robert Winters and Fall. Sunday, May 17: Gardon Jeffrey featuring the Rumour. Tuesday and Wednesday, May 19 and 20.

Concerts

999-8900, Santa Barbara County Bowl, Saturday, May 16, 1 and 7 p.m. (805) 682-80WL.

West

Latin Roots, Part 2, featuring Tito Puente, Ray Barretto, Willie Bobo, Cal Tjader, and El Chicano: Los Angeles Sports Anero, Saturckay, May 16, 8 p.m. [213] 389-9339.

Nazareth and Krokus: Santa Monica Civic Auditorium, Sunday, May 17, 8 p.m. (213) 393-9961. Judas Priest and Savoy Brown: Long Beach Arena, Saturday, May 23, 8 p.m. (714) 884-0178.

Journey: Ventura County Fairgrounds, Sunday, June 7, 7 p.m. (213) 520-9111.

Bob James, Idris Muhammad, Mark Colby, the Jeff Lorber Fusion, and the Modern String Ensemble: Pasadena CMc Auditorium, Sunday, June 7, 8 pm. (213) 449-7360.

Playboy Jazz Feetival featuring various artists: Hollywood Bowl. Saturday and Sunday, June 20 and 21, 230 p.m. (213) 642-5700 and (213) 627-1248.

Tum Petty and the Heartbreakers and the Fabulous Thunderbirds: the Forum, Sunday and Monday, June 28 and 29, 8 p.m. (213) 520-9111.



Thurs., Fri. and Sat. 9:00 p.m May 14, 15 & 16

Beach Club

JOURNEY

5375 Kearny Villa Road (Clairement Mess 279-2040

1921 Becon Street, Ocean Beach "Party at the beach"





Hottest Rock & Roll Bar in North County! FREEWAY

T-BIRDS Saturday Night Ladies Night **CHMMY KAT**

Overtime at the Cantina 422 West Mission, San Marcos



RED'S PLACE

O'HUNGRY'S

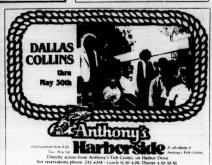
Jim & Theresa Hinton 500-800 Drop by for a wee bit of Ireland

Pat Rice

8:00 to close Drop by for good food,

good times, & good music Tuesday-Saturday

2547 San Diego Ave. . 298-0133



CURRENT MOVIES

All reviews are by Duncan Shepherd Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Altered State — The traditional mad scientific diseased up in new cothes, or rather, diversed to the cothes and rather, diversed to the cothes and rather, diversed to the cothes and the cothes and the cothes and the cothes and the cothes are cothes to collect if not these keeps extraorder and the cothes could be compared to the cothes to collect if not these keeps extraorder and the cothes cothes are considered and the cothes cothes and the cothes and the cothes are considered and the cothes are considered and the cothes and the cothes are considered and the cothes and the cothes are considered and mores, and to leave the well, of the move and the rest of the world in red, and move and the red of the world in red, after peaks. The original script by determine place to the world in red, and the heaveness of the red of the red or red, and the heaveness of the red of the red or red, and the red of the red or red or the red or red or

Assault on Precinct 13 — An effec-tive cinematic antidote to Valum from the first ominous musical strains to the final smoke-clearing, it exercises an unstackening tigo on the viewer. The upper-crust British critica responsible for enshirting this classically styled Hollywood 8-picture have been quick to grave an unstable to the control trains. for enstraining the classically shief in cholywood by picture have been quick to draw parallels to Howard Header. In the parallels to Howard Header (CINCT 13 receipts northing so much as an urban NGHT OF THE LIVING CONTROL 13 receipts and the parallel of the parallel of the parallel of the parallel of the parallel opening Scene, a police not sould ambushes a gheeto youth gang, end your mindt, hashed by diely doese of urban society. But director writer expectations by shuffling the dock with enough blacks and whites on both suce of the battleline to lead your one of the parallel of the police and sale no other rationals; and in the mover's prevailing semi-darkness the crafts come of pitchines place and sales no other rationals; and in the mover's prevailing semi-darkness he crafts come great the parallel of the police station by entity according to the police station by entity according to the police station by entity according to the police station by entity controls. 1977 """ (Sax. Iron 5/19)

Allsende City — Out of the elegac correctly on Old Age and the Changing Times, Burt Lancaster's Isnaing Times, Burt Lancaster's Isnaing Times, Burt Lancaster's Isnainnertal langist that John Weyne's got
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relation in which is accidental enin comparison with the scummy young drug desires he unwittingly falls in with. This accidental entergeneral distrois him the first opportunity of his tong career to notich up a gangland hilling, and his stack of light-headcoiness in the alternative really comenting to see. The sertimentality of John Quarter a songle is included not so much by the occurrence of the comparison of the compa occasionally become touches of just plain sillness, but by the solid, old-fashioned craftsmanship, And French limmaker Louis Malle brings an el-ways tasteful eye to an environment that entices and encourages a vulgar one. With Susan Sarandon and Kale

Best, Roads — Pleasant enough, if rather pat, romantic comedy about two Alabama losers, a twenty-dollar prostitute and an out-of-tim paticota, hooking up and heading toward Calfornia with nothing but dreams in their pockets. Sally field is something of a problem, tending, whenever she attempts to be comical to exhibit behavior that has more in common with them pures than with streetwalders.

ob in the visual de job in the visual department, with community paper John Anonco providing him with the kinds of garish color favored by Edward Hopper And Torinny Lee Jones is generally quite Alable, beades being one of the only seem both reasonable and in Colors seem both reasonable and in Colors protesting that he is not uply 1981.

** (Clairemord, from 5/15, Cove)

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Breaker Morant — Courtroom drama and adventure in an Australian film set during the Boer War, with John Waters and Bryan Brown; directed by Bruce December 1 Beresford (Guild, from 5/15)

La Cage aux Folice II — Enemy agents, multiple stiffs, and a missing microfilm capaule are not apt to strike fars of the earlier movie as constituting the most logical sequel. Still, these fars should get their fill of torced sentiment and silliness on the subject of

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The Fax and Rough Cut. from 515 unitary Tutis, Sen and El Capin Brid. (552-7650) Theater 1: Ordinary Plaquis. Ison 5-15 Theater 2: Alarmed States and The Frent Confect tron 5-15

Cinemana, 5000 University Ave. (503-6201)

Rate. 4712 E1 Cajon Boulevard (543 8050)

EL CAJON-LA MESA

Ace Drive in, 5000 Broadway Lemon Grove (469-5328) Hardly Working and The Last Charle from \$ 15

two signify formosesuals who fill in with more diden in social by all each with the fill in the fill i

Cavemen — Prehistoric cornedy with Ringo Stair, Barbara Bach, and John Matuszak, directed by Carl Gottlieb (Cinema Plaza 5, Grossmont, Plaza Twin 2)

Coal Miner's Daughter — The man contribution transaction density from the contribution of the contri

The Competition — Can love bloom and grow between two rivals in what is ballyhood as the Super Bowl of pains contests? and will his Beethoven boat out her Mozari for wit she got at the accordance but the changes for help princes? and, most surpensefully of all, will writter director Jode Clinarky ever ask any question for which he

doesn't have a snappy answer? With Richard Dreytuss, Amy Irving, Lee Bernick, and Sam Wanamaker, 1980

Dawn of the Dead - George A Dawn of the Dead — Goorge A Romero's companion piece to his NIGHT OF THE LUNKS DEAD, set urban Pittshurph shopping center-less a sequell than a remake, a new and improved version with slicker technique and gauder special ef-tects, and positively guiranteed not to disappoint even the most hystericed in outside to the control of the con-trol of of the confans of the earlier film. It is gratuitously, scandalously, nose-tumbniply gory. But it also offers the wickedest laughts of any American move since BEYOND THE VALLEY. OF THE DOLLS— unless, of course, you are one of those persons with united no corroundances can admit the possibility of there being arrything humorous about, for example, at

and naive miscalculations to simply dream scene in which the film direc-tor, played by fruffaut himself, is tor-mented by nightmare voices. "You have to finish in seven weeks. Why have to finish in severi weeks. Why don't you make political films?. Erotic films?". With Jacquefine Bis-set, Jean-Pierre Leaud, Valentina Cortese, and Jean-Pierre Aumont. 1973. (Rancho Bernardo 6, 5/17)

MOVIE DIRECTORY

Astes, 665 Sin (230-6230)
The Fan, The Marriers, and Flying Guillotines.
Irom 5/15.

The Section of Community of the Section State (Section 1) and the Section Sect Salbos, vin and E (253-3309)
Saugher in San Francisco, The Last Days of Bruce Lee, and fallon Connection, from 515 Broadway, Broadway at 8th (233-5495) Chinasa mouse

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Calorillo, 329 Plaza (230-6719)
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Seuterus, 1409 5/15
Casinna, 643 tim (230-88729)
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Bibly Out, Senii 157

Guard, 3027 Str. Hilbrand (200-2000) Plane, 322 Plane (230-0801) Happy Bithday in Mb. The Dragon is and a find basine, from \$15

GEACHES
Cove. 7720 Grand. La Julia (440-5404)
The Standard May Sept Read.

The Supher Alon and Such Reach, Spin 5/15 Pine Arts, 1916 Gurent, Presite Street (274-4000) La Cape our Folice II

Place Access (1984 Street) - March Basso (1994 Street) - M

Breathers

September 1998 - Copen Bredt (1988 - 1886)

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Vindyard Tubin Command, 1629-22 East Valley Partney Exconcide; 763-1229 Treater 1 Linn of the Desirt Sum 5-15 Treater 2 Happy Statistics 15 Miles Sum 6-15

CURRENT MOVIES

Dirty Tricks Espionage comed

Dr. Strangelove Stanley Kubrick's

Easy Rider—The new film genera-tions is anguish and paranola about America, acted out in three contrast-ing styles by Peter Fonda, who strikes mythical postures and meditative rightes, Jack Nicholson, who chews on the scenery and the other actors the an indomitable ham, and, the rongest of the three, Dennis Hopper,

Laura Antonelli

la Jolla Village R SFLIT WEAR SQUARD

to occurs, and working musishfully in back-and white as he dad in THE NNOCENTS, ROOM AT THE TOP SONS AND LOVERS and as few people know how anymore. The fact thall subper matter of the monstrously deformed John Merrick, and his promotion by the Frederick Treves from sideshow freak to medical sensation and high society celebrary, becomes a surprisingly convention and sentimental drams, particulating. and sentemental drama, particularly to have come from underground director Dward (EFRASERREAD) synch. The appealing things about it are the flatce elements—the charcosty image, the understand the synchronization of the product of t

to Hoppet 1989

(Ken 5 19)

The Elephant Man — Hellish vision of the Elephant Man — H

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Plaza I Iven 1)

Eyestificase. — The multitude of subcicis southed upon before the corpution of the corpus of

The Fan — Horror melodrama about a psychopath whose obsession with a screen of the property of

Pentaetic Planet — Animation is ob-viously a good, and as yet under-explored, way to do s-l and fantasy subjects — a more direct and less compromising outlet for the imagina-tion than is offered by the average firm studio's special effects department. And this prize-winning French-Czech cartoon by Rhere Laloux, about the

Foxes — An update on the teenage rebelloon at the start of the Eightes reveals that Only the faces how the search of the search

Friday the 13th — Suspense thriller about a murder spree in a summer camp. With Betsy Palmer. Adrienne King, and Harry Crosby, directed by Sean S. Cunningham. (Sports Arena 6)

Friday the 13th, Part 2 — "The body count continues," says the ad, starring Adrienne King and Amy Steel, directed by Steve Miner. (Casino, from 5/15, Cinema Plaza 5, College, Frontier Drive In; Santee Drive In; South Bay Drive In)

From the Life of the Marionettes—
A man of distinction murders a pro-titute. Why? Testimory comes from the man's psychetima, who nother, the man's psychetima, who nother, the man's psychetima, who nother the man's psychetima, who nother the man's marionetic marionetic marionetic like cards like "Five days between the catastrophe Peter and Katarina spend a sleepless night" and "Three

days after the murder there is a condays after indexent form and the nees, is patter, and the people all talk, as people can hardly help but talk in an ingmal Bergman movie. "Our even-dering why Italk so much it can tibring myself to tell your "and." So long as I don't utler the words, my anwely is like a resum. All in all, a bit of a boxie, but exquistly photographed by Secondary and end Wich woments and beginning and end Wich in the pattern of the properties of the secondary and end Wich and the pattern of the properties of the secondary and end Wich and the pattern of the pattern of the pattern of the secondary and end Wich and the pattern of the pattern of the pattern of the secondary and end Wich and the pattern of the pattern of the pattern of the pattern of the secondary and end with the pattern of segments at beginning and end. With Robert Atzorn and Christine Bucheg.

Graduation Day — Mayhem on the high school track team, with Chris-ropher George and Patch Mackenzie, directed by Herb Freed. (Camino Cinema 4, Casino, from 5/15; College, Frontier Drive In, New Valley Drive In, from 5/15, Santee Drive In: Sports Arena 6, from 5/15).

Happy Birthday to Me — More braine ways to commit murder (this one advertises sto), in a horror film by J. Lee Thompson, starring Meissa Sue Anderson, Glenn Ford, and Lawrence Dane (Center 3 Cinema 2: Fiesta Twin; La Joila Wage; Coeansole 6: Platway 1, Plaza; South Bay Drive in; Sports Arem a; UA Cinema 1; University Towner Certies, Vineyaul Twn 2: hom

Herdy Working ... serry Lewis S first move in a decade, not counting the CRED. These credit provides the counting material, or dicking out from it in such a counting the counting the counting material, or dicking out from it in such a counting the coun



THE LAST DETAIL



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CAVEMAN Mon., Tues., Thurs., Fri-6:00, 8:15, 10:15 (PG) Wed., Sat., Sun.-12:30, 2:15, 4:00, 6:00, 8:15, 10:15

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All Days—1:00, 4:00, 7:00, 10:00 (R)

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cor College Seguir Fixes of Consess See. Fri. 18 t-ce Fix

12:30, 2:30, 4:30, 6:30, 8:45, 10:45 (R)

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Lamps Price of to John Ways the . M. West Ph. 11.00

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Tomorrow

THE LAST METRO Poul McCartney & Wings ROCK SHOW 12:30, 4:30, 8:30 (g)

THE KIDS ARE ALRIGHT 2:30, 6:30, 10:30 (PG)

HAPPY BIRTHDAY TO ME 1:00, 3:16, 5:30, 8:00, 10:15 (R) THE FAN

12:30, 2:15, 4:15, 6:15, 8:30, 10:45 (R) Mission Valley • 1-5 at Stadium Way Start Tomorrowi

HAPPY BIRTHDAY TO ME 1:00, 3:15, 5:45, 8:00, 10:30 (R)

TAKE THIS JOB & SHOVE IT

TAKE THIS JOB & SHOVE IT
12:20, 2:30, 4:45, 6:30, 8:45, 10:45 (PG)

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DAUGHTER

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12:45, 4:45, 4:65 (PG)

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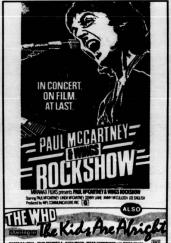
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THE POSTMAN

PROPHE
2:40, 6:15 (R)

ALWAYS RINGS TWICE
2:40, 6:15 (R)

12:30, 6:00, 10:30 (R)



STARTS TOMORROW

FASHION VALLEY 4

CURRENT MOVIES

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980. "* (La Jolla Village, from 5/15)

The Mitter Creek'd — An Agatha Christie murder mystery (Angela Landbury as Mels Marple Edward For as her Sociland that drephre), as well active to the Social and that drephrey, as well with great resident by people who were mere Eszabeth Taylor, Rock Hudson, firm Novak, Tory Curtis. Novak's Kirn Novak, Tory Curtis. Novak's Kirn Novak, Tory Curtis. Novak's Circ Novak, Tory Circ Novak

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Indiament Pers

ican International space opera star-ring George Kernedy and directed by the sort of USC or NYU litim-school Wunderkind to whom Roger Corman has often played patron saint. These has often played parron sant. These two scenes ought to cause the entire generation of George Lucases, would-be George Lucases, two-bit George Lucases, to turn a lovely shade of crimson. With Kathyn Harrold, Bruno Kirby. 1981

""" (Fashion Valley; University Towne Centre)

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THE LAST

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Swept Plus co-feature SEVEN BEAUTIES (R)

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GET OUT YOUR

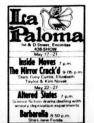
HANDKERCHIEFS

Tin Brum

No Way Out — Single-minded and single-minded strayline and transcorption of the control of the c

With Goldie Hawn, Eileen Brennen, and Armand Assante, directed by Howard Ziett 1980 * (Oceanside 8, Sports Arena 6, UA Cinema 3. from 5/15)

Raging Bull — A lunkhead of a move about an apparent unkhead of a man, former middleweight boxing, champion Jake La Motta, Despite a number of expressionistic and lyrical outbursts, a dull-minded realism rules that move And even the lyricalm is dull-minded; the use of slow endling to dull-minded; the use of slow endling.





CURRENT MOVIES

Seven Beauties — Lina Wertmuller's loudly cynical treatise on the cost of survival to human dignity. By setting her shaggy-dog tale in Fasis Edword and, ultimately, in a Nazi prison camp, she has facilitated her argument with appeals to emotions that have already





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in color an inspired role. Though 1975.

The Seven-Per-Cest Solution — The fanciul meeting-of-the-minds correctly upstend by Silver Allen arong the properties of Sherical Holmes and Signatural Ferul touches of the gettingether of Sherical Holmes and Signatural Ferul touches of the gettingether of Sherical Holmes and Signatural Ferul touches of the gettingether of Sherical Holmes and Signatural Ferul touches of the gettingether of Sherical Holmes and store that section is the remarkation in place to the section of the properties of the secret that exiging proceptions have a second through the secret that exiginar, in one swoog, the determine sea. This cough is not an except that exiguins, in one swoog, the determine sea. This cough is not an except that exiguins, in one swoog, the determine sea. This cough is not an except that exiguins, in one swoog, the determine sea. This cough is not an except that exiguing and the process of sections and the special section of the termine sea. This cough is not an except that exiguing the section of the termine sea. This cough is not an except that exiguing the section of the termine sea. This cough is not an except that exiguing the section of the termine sea. This cough is not an except that exiging the section of the termine sea. This cough is not an except that exiging the section of the termine sea. This cough is not an except that exiging the section of the termine sea. This cough is not an except that exiging the section of the termine sea. This cough is not an except that exiging the section of the section of

Duvail is Watson, and Laurence Olivier is Monarty. Herbert Ross di-rected. 1976. * (Strand, 5/17 through 19)

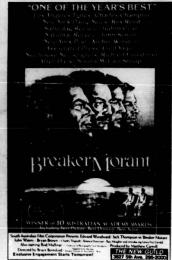
Silver Street, —Innocuous takeoft on the LADY VANSHES-MIGHT TRAIn ratiood threlies, executed with little sense of the silve of the HACHOCA ratiood threlies, executed with little sense of the silve of the HACHOCA ratiood threlies, and replacing the sophomore type. The poppycock pix opportunities are some buffs sure feel for standard cloak-and-dagger situations innocent hero. Genre Wider of the guiltible eyes and the distraught hardo—ejected from the train at regular intervals), but the only participant proper time for this sort of thing is Patrick McGoohan, in the role of a suavely similar art curator from Clarkourgh, and Ned Beatty, directed by Arthur Hiller 1978.

(Aero Drive in, from \$1.00]

**CARO Drive in, from 515)

Small Change—Francos Turliar's school produment to all the children of the world. The cluster of LEAVE IT TO BEAVER style anecdotes. The contend around the sludder bloody of a signed for general accord the consistent is middletow, prosaic, partonizing, and perfectly subtable for the content is middletow, prosaic, partonizing, and perfectly subtable for the content is middletow, prosaic, partonizing, and perfectly subtable for the content is middletow, prosaic, partonizing, and perfectly subtable for the content is middletow, prosaic, partonizing, and perfectly subtable for the content in the content of the content in the content i





CURRENT MOVIES

Stir Crary — Two hugilives from the Broadway rat race run about of the law (alternate scelling; abow) when two (alternate scelling; abow) when two pecker costumes and stick up a bark. As the two innoent prison immates (oh, of course justicids), Gene Wilder equally hysterical — in the clinical sense, not the comical Directed by Schrey Poller. 1980. (Alex Directed Through 3/18) (Alex Directed Through 3/18).

through 51 to
Tempt Amy by an Unusual Destiny
Is the Blue See of August — The
ADMIRIABLE CRICHTON with new
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"(Hancho Bernardo e, 3/16)

Tabe the Bioney and Run — Woody
Allen's kidding of crine movies of all
types — the pison break type in the
stick-em-up type, the semi-documentary type. The marriat comedy, with Jenet Margolin,
is more consistent, especially in earning laughts. Allogether: it is shall
"wild" 1989. "might describe as
""" (Strand, through 5/16)

Rate Title Job and Shows It — A comedy feeturing Robert Heys, Barbara I Hershey, David Ketth, Edde Abstract I Factor Camery, directed by Gus Tillionia III. Camery directed by Gus Tillionia III. Camery Greek Gustan 3. Cinema 1922 5. De Nat Drive In: Feeta Twire, New Valley Drive In: Parkway 3. Ranchot Hernardo 6. South Bay Drive In: Sports Arena 6. from 5/15)

Sports Avena & rom 515)

These— Powers playaris' a diagraceful adaptation of Thomas Hardy's ungrateful movel. IESS OF THE LESS OF THE LESS

Thief — James Csan, in a stuck-on-himsel performance that appears not to tolerate or even to notice anyone else in the movie, portrays a modern master at the title trade. Despite his eise in he move, portays a modern mater at the tile trade. Despise his cold-blooderess, cepties his bris her better the properties of the cold-blooderess, cepties his bris her better the cold-blooderess, cepties his bris her better the cold-blooderess, cepties of a flooder of the cold-blooderess, cepties of a flooderess of the cold-blooderess, cepties of the cold-blooderess, cepties of the cep

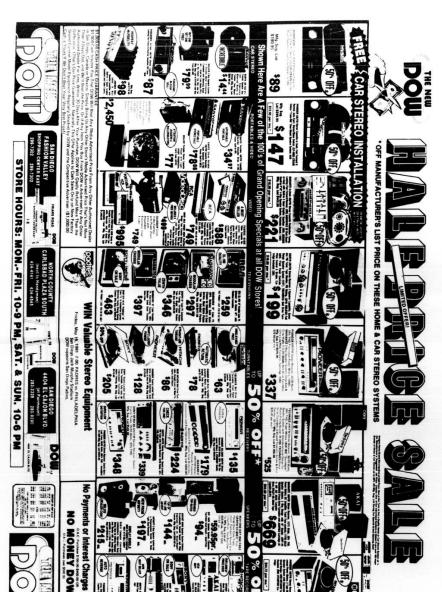
The Tin Drum — Selected scenes from the massive Gunther Grass from the first Germany who, by force of will stops growing on his third but of the more strong on the first of the more strong on the strong of the strong on the strong of the strong on the strong on the strong on the strong on the strong of the strong on the strong on the strong of the strong on the strong on the strong of the strong of the strong on the strong of the strong

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Wils, working as director as well as in his more familiar position as cinematographer, dresses up this toolish thriller in a tight-collared, Sunday-best photographic style that makes it look all the more toolish 1980 (Mra Mesa Cinemas, from 5/15)

• (Mrs. Mess Cinerias, from 515) Whee Blood — John Historia was argusbly not the wisest choice to direct the Flanney of Connor novel about a street corner religious finalitie in the Heart Corner religious finalitie in the weaky, as in FAZ CITY, he takes the most conventional rolinoin still photos of conventional rolinois to evoke a Walker's CYB Walker's C





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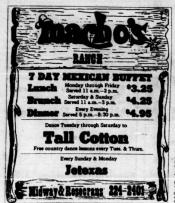
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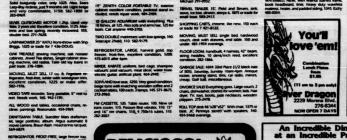
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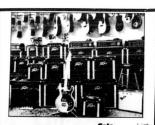
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DRIVER, COMPANION, leaving 22 May 1981 for Alabama, route negotiable, nonsmoker, I'll buy fuel, share other expenses. Douglas 238-1833. JANITORIAL SERVICS needs women/men for path of full-time employment. Good opportu-ntly for energetic persons. North County resi-dents preferred, 436-6731.

DISMATICO PERSONAL Approximation for regional processing of all appears of commercial processing of all appears of all ap

plays. We have leads. Kramy Mess. 292-9999

OBEGON BOUND? Christian man going to STUDENT, WRITER rightows seeping quarters. Eugene. Dregon, Friday June 5, needs inder to in exchange for phone dues, reliable, thereby share gas. Miles 452-0975. God bless you normanice. Manife 454-8675. NEED SOMEONE to share expenses riding from Rancho Bernardo area to San Diego State. Monday-Friday during summer school. Dave 698-2087.

arter topm.

MINNEAPOLIS BOUND? Share shipping costs.
Am sending 200 pounds household betongings approximately May 26, but paying 500 pound minimum charge. John 299-6493.

NEED RDE TO LAX or downtown Los Angeles June 18 afternoon or early evening. Will share gas expenses. Annie, 299-8122 evenings and weekends.

weetends
TRÂVELERS' DIRECTORY. Club of people who
enjoy staying with locals while traveling. Send
self-addressed, stamped envelope to Travelers'
Directory, 6224 Baynton, Philadelphia, PA 19144,
or call 755-3043. DRIVEAWAY SERVICE has cars to be driven, gas allowances. Call with your destination and departure date. 280-5454

Reep trying.

SEEKING COMPANIONS for touring western states and Canada or Hawaii by cai, bus or train June through August. Flexible. Gettrud. 583-635.

Photo

LARCE PRIVATE STUDIO/North County - 36% x 20W x 13H. Busts setting, easy access from main roads. Colored backgrounds, photofocods supplied Strobes available. Good size for photographing automobiles. Burdisse, etc. Also Private enclosed swimming pool for location photography. 486–4761.

MODELS OR NOT - The Photoman's new facil-ies & senices meet your needs better than ever. Photography, instruction, assignments, inter-news by appointment only, David H. Wester-field 223-4137.

KODAK INSTAMATIC CAMERA, brand new, never been used. Kit complete with flash at-tachment, 9 flashcubes, clip-on-case and instruc-tions. 138. 279-3580 late evenings.

LATEST HIGH QUALITY 35mm, very sharp, beau-tifully finished, compact, lightweight, as new, tested only Tokina 80-205, F3.9, Sun 28-80, F3.5. K Bayonet mounts. Miscellaneous. Reasonable 454-6439.

CAMERA ENTHUSIASTS. Have a Zeiss ikon, Can-tina model 35mm camera with case, that some-one is going to steat for 150 or less. 274-3325.

CUSTOM 65 GALLON aquarium and stand plus extras \$100. Mike 697-9179. CAMERAS WANTED from the 40s. 50s and 60s preferably quality. European models in operat-ing condition. 35mm or smaller. Joe 453-3261 evenings/weekends. please keep trying. LOST: 1 YEAR old male, beige cat lost in Crown Point area Reward. Tern 273-7320 or John 298-3790.

WANTED OLYMPUS camera body 455-1848

enses. Ultrabitz flash. Luna-Pro meter plus mis-ellaneous equipment & accessores. 462-5354

MINOLTAS, Z, SRT 101 extras, etc. Also Mamya 1000 DTL with many extras, 8, 2 Yashicas TLR 2-1/4 x 2-1/4, all A-1 conditions 443-4154 2-1/4 x 2-1/9, all his common with 50mm i i i ii nmRANDA DX 3-35mm camera with 50mm i i i ii lens. Bought i my, used twice. Mechanically & optically perfect. Many features. Sacrifice 5200/ oner. 574-1668 after 3pm.

LEICA M-2, absolutely ming, 50mm, 1.5 Summant, case, meter, 3600 cash, 454-0908. TRIPCO, UNHOF Professional heavy duty, beau-tiful condition, pain head, power lift, \$200, new for over \$400. Mike 692-3122.

RICOH 35mm SLR camera: excellent condition 550. Alan 279-9219.

SPEED GRAPHIC. Polaroid, & Roll-Film backs & more, \$250. Jim 475-2381, Sunday only. LOCAL PHOTO studio is having indoor figure shoot. The shooting is limited to 6 photogra-phers, 6 will last about 2-1/2 hours. 569-0118 for reservation.

CANON A-1 BODY, never used, sall in box, re-cept & warranty card, \$275. Nikon FE black body, Nikkor Somm (/1.4, filter, brand new, 3350, 270-3366.

SUDE PROJECTOK, semi-automatic. This is a sturdy older unit in perfect condition. Sharp pic-tures. Steal it for 150. George 272-3454. MEDIUM FORMAT SLR. 2-1/4 square, Kowa Super 66 with 85mm 2.8 lens, 12/24 mag back, wast-level finder, mint, \$475, Prism finder, \$100, 040, 7643.

KONICA T4 with 50mm N. 7.8 auto winder, \$185 or trade for Nikon lenses. Super 8 editing equipment for sale. Tom 442-2697. SUPER — MOVIE camera, Yashica Electro-E LD-6. with 6X zoom, single-frame, lap-dissolve slow motion, etc. Works great! Only \$175 469-6395.

PENTAX SPOTMATIC, I/1.8 Super Taltumar lens, case. filter, Pentax nardback book. Good, versable 35mm camera, 185. 265-6548, evenings 460-0139.

NEW NIKON F3, full warranty, with Niktor 105mm micro (legendary sharpness) as new. factory packing, 5925 firm, 635-7210 x6179 8-11am or 439-3536 6-8pm.

VIVITAR 800mm f8 telephoto lens, takes excel-lent photos, fits Canon SLR cameras, \$200 or best offer. Jim 274-1053 after 6pm.

ONE TOUCH macro zoom for Canon and Pen-tax K, 28-80, 2.8 and 80-200 4.5. 456-1262 or 495-3480 membros. Pets

FOR SALE: 100 GALLON salt water aquanum with stand, healthy specimens, heater, pumps, under gravel filter, coral, nocks, nets, deluxe test kit. 5250. Cindy or Bob 284-8971 after 7pm.

BLACK KITTEN, 8 week old male, free to good horne. Barbara 294-9172. 65 GALLON FISH TANK with accessories & fish Must see to appreciate. \$150 or offer. 268-0522.

FREE: 2-1/2 year old Dalmatian. Good-natured and loves children. Perfect for family with large yard and children. 571-0335 days or 449-9217 evenings.

YOU MAY GIVE THE horse you can no longer keep free to a good home on 45 acres, 276-3401. 469-260.

FREE GOONY, but rice short hair tabby cat. Low maintenance, very friendly but not lap cat. Neu-tered and just had shots. Needs more attention, 239-5554

Persian, beautiful and loving, very metion indoor/outdoor Chent 282-1140 after 3:30. ZEBRA FINCHES with large cage (30 x 21 x 23) for sale. Various colored zebras and some babies, all for \$40. Sharon Weldy 230-8224 afternoons

DIATOM POWER FILTER, good condition, \$25 rundle your dirty tank problems the professional way. Also long heater, 200-watt, \$6, 465-8194 ZEBRA FINCHES, young pair, cage and nesting box. 516. Female hamster and cage, make offer

MALTESE TERRER, male, 5 years old, neutered. Needs good home. No small children, please. SSD or 2 297-3092, 273-2300, 283-4589. FREE TO GOOD HOME(S). Adorable, fun, orange tiger kittens. Six weeks old now. Pacific Brach area 488-4105.

AKC OLD ENGLISH SHEEPDOG, 2 years old spayed, female, loves children, \$150 cash

AXC CHAMPION SIRED golden retriever pup-pies, over 40 champions in six generations, in-cluding: best in show, outstanding sire, out-standing dam, 5200, 755-2319.

RABBITS FOR SALE Eight-week-old rabbits at 55 each. Bob 223-6133 CUTE GOLDEN RETRIEVER puppy needs a good name. Loves kids. Has shots. 535 or best. Bonnie 291-0274 work.

TWO LOVABLE "INDOOR" cats need loving home Stamese-7. Black-3. Both male, neutered, affectionate, healthy, responsive and domesticated. Moving east, 224-3881.

WANTED DOG - PREFER male that has some Lab or Spaniel in it. It doesn't have to be certified. Fratonable price, 276-9253, Julie.

BALINESE KITTENS, CFA champion purebreds

27)-16/0 me non mooning must self 1600. Sen Degis, CA 92/05. Sen Degis,

The strain of th

Joila 9/208, and we'll take it from there: STREMNG, SOPHISTICATED, assertive woman distance runner, professionally established, goal-criented, upbeak, health-minded seeks feminish-minded male equal, successful, articul-les, cultured, steray, non-smoker, arthéris, file, active. Share classical music, symptonity, theater, books, foreign films, training funnir, states. Seeh detailed description to Runner, Suine 98, 5580 La Joile Boulevaic La Joile, QV 492037.

A SINGLE GUY, a trifle late with my reply. Straddling the border with my pen, bloody school and the books Recovering from No-Doze Zone. Noal Body.

U.S. MERCHANT Manne officer desires female crew for new 36.5" remaran, June delivery Help outfit and plan cruse to San Practice thereoe caribbean References planes. Consider thereoe Caribbean References planes. Consider Bob Johnson, 2733 Senheer stand Once. Suite 335. San Diego, CA 92108.

BLOND SUBFER 30's, very tashion-oriented, but laid back, seeks endless summer. Shop the Kas-tle, Mission Beach.

SPOCK: Your actions on the planet were suicidal. I have not kidnapped Jim; he is free to leave arytime ... if he wishes. I need your influence; you may need my assistance. Captain Spock.

GOOD-LOOKING MALE, early 20's, honest, sin-cere, fun-loving seeking same (prefer blandes) who ergoy new experiences, beach, jogging and music Curious P.P.O. Box 178577, San Diego 92117. Photo appreciated.

WOMEN. Meet men pre-screened to fulfill your social & other needs based on a comprehensive questionnaire. Send for free enrollment, CDS Co. P.O. Box 85152, MB121, San Diego 92138.

P.O. BOXES, 15-510. Answering service, 110-120 Business & residential accounts. "Since 1976." Ace Arswer 223-5566 x100.

LOVE VISION: If what you say is true, I would be held by many women. I want only one but have none. Ideas? G.Y.

A YOUNGER WOMAN — I am looking for a young mature 22 fely. My colt stripes are surning gray. P.O. Box Mine-under that side of hill No. 30

ATTENTION LADIES: Mail sincerely appreciated to help combat my loneliness. All letters answered regardless of race. Michael Lanier, 148-852, Box 57, Marion, Onio 43302. IT'S WITHIN you mind to change, it's within you power to rearrange. To feed the heart with spirit essence is to glow with higher presence Pagan Lady.

THANK YOU, St. Aude for special taxors granter ATTRACTIVE JEWISH female, 26, interested in sharing interests/enthus-asm with male Le business, golf, tennis, salling, cycling, jogging P.O. Roy 99003, Sap. Divero, CA 92009

INEXPERIENCED. Make mine daisies, a bar-becue on the beach, & a long walk in the moon-light. Good friendships don't require experience. Chasing Rambows.

SL MAY YOUR progress towards health be soon

SWEETHING: One kiss I have, not enough Mellow meadows awar, white we put parts away I want your fun. Next case, Jonathon Lyngston Parts.

I'M A GOOD woman, and I need a little help in life from a man. Love, too, I'm healthy, across white, 42 P.O. Box 6685, San Diego, CA 92106.

ATTRACTIVE CHRISTIAN man, late 30s, no bids, seess, frendship/marriage, photo exchanged 8ox 145, 719 E Street, San Diego, CA 92101

TO GLYS WHO thought ad to "Attractive and Romantic" was meant for them; a guy asked me to place ad, it was for him only. Sorry P



UNIQUE SALES POSITION, full or part time, earn 1200-1600 weekly, self commercial signs & dis-plays. We have leads. Kearny Mesa, 292-9989

Rides

RDE IN MY MERY 1955 CMs to Idaho May 20 OFFERNG COMFORTABLE field to Pricense, we flatte and then to Chando - no Crussiani and Ticratary stock Fenale No perequises that Eder 14-2-2-2 (as a Contant of Tigota 208-207) after 500.

Isaac sactor 442-5415.

RASYRIDER ON GL 1000 leaves 5 June Big Band.
NOrleans and Natchez Trace. Lowaristow. Interested in congenial lightweight backwarrier in mines win o savets light. No hypes, hopheads or poppers. Kicks obsained sinflinif lensh air. Jas. 452-0717 before 9am, after 8pm. AAACON AUTO TRANSPORT has cars to be dri-ven First tank of gas paid Call with your destina-tion and date you want to leave. 280-4412.

LEAVING SAN DIEGO about June 26th route 70E Los Angeles. Lis Vegas, Denver, kansas City, Saint Louis, Indianapolis. Columbus, Pesburgh. Three riders, baggage, nonsmokers 222-4779.

RIDER WANTED to Chicago or any point in be-tween, approximately the last week of May. 425-9751

THE FINEST REDI-MADE photo frames in San Chego are at John Baker Richare Frames 3749 Sports Arena Blvd. 223-5313.

WANTED: All cameras, tenses & photographic equipment. Will pay top dollar. 447-9902 after 1:10.

CANON AE-1, black body, 50mm: 1.8 lens, case, and 155-A flash. Perfect condition. 1270 firm. 245-3384.

PHOTO HOTUNE For "What's Happening -Photographically This Week in San Diego," call Jety Windle's Photo Hotline, 235-6703. New information looky!

PENTAX MX with 24, 40, 135, 80-200mm lens. Auto winder, Yashica 283 Rash with accessores, tipods, bracket, filters, and more. 1600 or offer 789-4199.

evenings/weekends: please keep uying: CAMERA COLLECTORSI Unused Kodak Jr. fold-ing camera 50 years uid in ungran box, excellent condition, 115. Univex miniature folding camera, 15. Ansco Redifies, 17. 223-7371.

BEAUTIFUL AFRICAN gray parrot. Finger trained with wrought iron cage, \$450, 299-4921 evenings.

Guitar trader FREE! Win A Gibson
Les Paul C or a Gibson Acoustic Guitar or hundreds of dollars worth GDOD SIZE rabbit hutch. 4x2x1.5." in agod shape, made of plywood and mesh. Will sell cheap. 515. 278-1668. of accessories!! ENIGNECK DOVES for sale. Diane 224-1930. Entry Blank City and State
(Present this entry blank and receive 3 sets of strings for the price of one.
Over thirty brands to choose from! Limit 3 sets per customer.
Expires May 30, 1981 ONE FEMALE GRAY cockatiel with playpen. \$25. BIRDS, GREEN NAPED LORY, baby black masked love birds, \$30. Baby grey and lutino cockatiels. Senegal pariots, sexed, \$45. 276-1446.

Sale List ... 50% off list ... \$ 459 ... \$ 229 ... \$ 785 Come see us last for the

best deal in town!

Open 7 days a week
Conveniently located 1 block east of Hwy 805
on Clairemont Mesa Blvd. (behind Arby's)
5031 8 5035 Shawline Street San Diago





ANALOCATION CATE INTEREST AND A CONTROL CONTRO

DELT DELT Fair or extens per net volume frogs. See that the second of th

SHARP, QUALITY, athletic, interesting man wards to meet attractive, quality affectionate lady: picture please; will return & send mine Box 82425, San Diego, 92138.

PROFESSIONAL SCIENTIST and runner, 30 would like to meet young, Jewish, intelligent tim and active professional or grad woman, P.O. Box 675, Li-Jolla 92138.

trendship with an interesting, talkative fac lied, P.O. Box 22628, San Diego, CA 92122

With DIO I seek woman? Master Po say, if the look does not seek out the fame, can either fulfill its destiny? Rely.

SOPHIA, YOU'RE a fox. We've looked at a other interview at school and the library, ho

UNCOLLARED, UNCHAINED, Morgana, Contact men of Gor, ULC, Box 99652, San Diego, 92109. Leave number for discreet phone call TSURT EM.

AN ATHLETIC, bright, good-humored lass seek-ing a 40 year male companion for joint ventures need look no further than P.O. Box 12494, San Diego, 92101.

SENSITIVE, CONSIDERATE male, 20, seeks hon-est lonely woman who doesn't play life's social games. No smoking, dinking, drugs. All letters answered. "Christian," Box 5803, 92105.

INTO METAPHYSICS? Want to meet others for discussions and White Work? Write "Circle of One" Star Route 1, Box 12, Campo, CA 92006. AVIVAH, SUMMER, Will be fun. Sweet 18 won't last long iget it! Reality what is it? Are we the laimost) only ones? R. Get.

THE ROCK ROOM: Beautiful young woman, 27, is impressed with your wisdom. Please pin it an address so that I can write you. Reply to Scheezade.

ANY WOMEN, 25-31, out there into saling, motorcycling, the outdoors? Should be cute, tim unerncumbered I'm 30, attractive Photo, Box 814, El Cajon, 92020.

COMING UP. Turning down only minutes, I say, uplifting jointed moments. Come a, come along with me to the Rainbow Gathering, Love Singer KEEP A CLEAN nose, watch the plain clothes, you don't need a weatherman to know which way the wind blows; for the busboys at the

ACIDES, NOMINATE your favorite bachelor that you consider eligible for our book, "California"s. Most Adorable Black Bachelors", Jazzmin, 3308 Midway Drive No. 131, San Diego, 92110.

COUPLE CONSIDERING artificial insemination needs donor P.O. Box 82355, San Diego, 92138. SAREK: I TRUST your samely and your judgement implicity. Latways need you my husband, but, for the present. Captain Kirk needs you more.

ATTRACT. & CARRIC, spinus, youth, Jewish
ATRACT. & CARRIC, Spinus, Youth, Jewish
ATRAC

WOMAN SOUGHT: Cute, under 31, thougheful, educated, nonsmoler Into ocean; God, cats, sunshme, vege, loyally, Maile match:s description. Claim at Box 20833, San Diego, 92120.

romanice. Box 26114, 92126.

PASS THE FATE to all who hunger Pass the well of ancient without Tale this, brother, may it serve you well Biggles.

IGHTHEARTED, attractive male, 33, inco film, the time, furnishine, life, to meet an attractive of ancient without Tale this, brother, may it serve you well Biggles.

PO. Box 82404, San Clego, 92136.

Roommates

BEAUTIFUL FLETCHER HILLS nome to rent, private entrance, view, pool jacuzzi, paid. Looking for independent, non-in health-constitute person, \$1.70, AML 120.

FEMALE ROOMMATE WANTED to share house with married couple. La Mesa Fenced yard \$150 plus 1/3 unities. 698-8677. Prefer non-

LAURIE HOPE it was fun. You're being here meant so much. Thanks for being such a good friend. Love vs. Mitre.

CAPTAIN KIRK: My negative's perception is con-fused by false telepatric images. Proceed to the shuttle craft bay: Sarek and McCoy have it se-cured. Commander Sports.

WOMEN: IT'S IMPOSSIBLE to attract me when using cigarettes, alcohol, drugs or cosmetics. But, honesty, sharing & loving? I'm male, 22. Happy, Box 5803, 92105.

AFRO AMEDICAN MALE, seeking correspondence with female who has the capacity to see beyond the sereotypes attributed to prisoners. Raymond Roges, 158920, PO Box 45699, Lucaswille, Olino 45699.

WHAT VOICE calls me near. God or Demons that I hear. Calling faint but clear? Li Po.

NICE GUY, SITUATION changed. Can hardy wait for your reply. Write me at home, if you want. Later we can celebrate with cockasts. Jonium

TO A PETITE attractive lady! Meet a good-looking, funloving, warm, honest, bind in-teresting, gende gay, 30. PO Box 1362, Spring Valley, CA 92077.

A YOUNGER WOMAN: 4/30 I wrote, but it wasn't printed. No PO. I'm flestble to meet. Aust say when & where. Nearing 22.

NABOKOV, Nabokov, Nabokov, Nabokov, Nabokov, Nabokov, Nabokov, Nabokov, Nabokov, Nabokov i'm leaving San Diego & Ike Holden I say, "Sleep tight, ya morondi" Despar.

BGHT G: Prosecuting someone for acts commit-ted against another individual. Wrong is: Perse-cuting someone for acts committed against him-self. The Bock Boom.

COEL: WHEN 7 druids take up the call the mo-ganspariergang winds on down, bleeding from the valley walls. Welcome the Eagle's gift Fylingdale Fiyer.

-ARE TOWNHOUSE CONDO: 2 bedroom, 1/2 bath with 2 private balconies, dishwasher, crowave, cable TV. laundry, Full security aiding with underground parling, \$225 plus 2 electricity. Ted. age 24, 474-5706.

WOMAN TO COOK dinner (preferably Asian cusine) in exchange for room and board. Possibility of part-time job working for professional. (all 270-0522 Zpm to 8pm.

FEMALE WANTED to share nice 3 bedroom nouse. Del Mar Secluded, beautifully land-looped with gardener. Partially furnished, in-cludes washer/dryer. \$300 per month. 481-0321. 800MMATE WANTED to share 2 bedroom Forst Loma apartment. 1/2 mile to beach with years view. \$200 monthly \$150 deposit.

ROOMMATE WANTED. MALE or female. Must be responsible. Adult apartments. no kids or pess Pacific Beach, 1/2 mile to beach, 272-5785 secretary. Tom.

POINT LOMA. BEAUTIFUL Sunset Cliffs condo. Need roommake to share spacious 2 bedroom. 2 bath, pool, fireplace, security. Must see to appropriate professional women. Terrangement of the positive confessional women. Terrangement of the positive confessional women.

12/2/3/4 High caliber person warried to pin two orders Booth college graduates; professoral (pert) for time bedroom house in Mission Village foouth of Serta Mesa, north of Mission Village foouth of Serta Mesa, north of Mission village footh of Serta Mesa, north of Mission village in the service of the service of the room pool, large recreation room, garage, thore yald Please don't annex unless you are a sta-ble next. honest, employed, congenut, easy-group person 566-5193.

ROOMMATES WANTED, male or female. 4 bed-room: Claremork house. \$135 per month plus utilises, deposit. Must be nonsmoker, quier, ma-ture. Call Dave. DooLee or Beth 277-6619.

FEMALE WITH CHILDREN? 3 bedroom, 2 bath, microwave, fireplace, pets, top Dictionary Hill radical view, casual, not pushly, party some, OK. 3325 monthly. Roxanne 697-6307.

FEMALE ROOMMATE wanted to share roomy 2 bedroom. Hillcrest: apartment. Non-smoking antiecc. outgoing. 25 plus preferred. Sharon Westy. 230-824, aftermoons, 2-5cm.

PACHIC BEACH, room and board in exchange for occasional cooking. Freter platonic female into health and natural legislarian toods, fur-moned apartment, 100 ft. to beach, 483-0264.

FRAZEE MISSION VALLEY



Featuring the following Airbrush Artists: LEE KROMSCHROEDER and NATALIE GRUBBS Paasche Representative

ON PAASCHE MODELS H, V, VL, & AEC ON MAY 16th ONLY

> Offering Airbrushes for free testing Come in and try one out!

SATURDAY, MAY 16th, 11:00 A.M. - 4:00 P.M.

FRAZEE PAINT & **WALLCOVERINGS**

5448 MISSION CENTER ROAD • 297-4242

ROOMMATE WANTED. Male or female. Fur-nished 2 bedroom, Ocean Beach/Sunset Clifts spartment across steet from ocean. \$150 month and half utilities. \$50 deposit, Move in June 1st. Leave message for Jim at 224-6866.

FEMALE ROOMMATE to 26 years to share 2 bedroom 2 bath apartment at beach. \$175 & 1/2 unities, partier Available June 1st. Mark

FEMALE ROOMMATE 23-30 years, to share 3 bedroom Mission Valley condo near Stadium. Pool, tennis, jacuzzi. Available June 1, 5175, 563-9435 keep trying.

DON'TTAKE CHANCES Come to the roommate senice that's established and proven. Home-mates does all the credit references and thorough screening of each applicant. Home-

CLAREMONT 3 bedroom house, large yard, quiet neighborhood. We need a mature, responsible and comparible roommate. Available June 1, 3155 sent and depose. Rony or Frank 565-2182.

ROOMMATE WANTED, share my beautiful house in South Mission Beach. 1220 plus 1/3 utilities. No cigarettes please. Evenings and weekends 488-6094, keep trying.

EAST COASTER no games explanation part of ad Am sincere, private person who loves gentle, kind man, is that wrong? Your right on age, give lattle?

KOREY'S SAN DEEGO SWAP MEET AT THE SPORTS ARENA

THE GREATEST

IN AMERICA...

SPORTS ARENA

THOUSANDS OF

MERCHANDISE

Antiques, sporting goods, plants,

name it-chances are you'll find it!

luggage, appliances, produce, clothing, furniture, jewelry,-you

EVERY SATURDAY AND SUNDAY 7AM-3PM

ON NEW AND USED

HERE AT THE

SAN DIEGO

BARGAINS

Admission only 35¢ Kids under 12 Free

FREE PARKING!

226-0650

SWAP MEET

ANIMAL CRUELTY, abuse, death, boycott all films by Cimino Latest horior — "Heaven's Gate". 8 horses killed, animals killed for blood, tortured, bear. More info lates.

NHEN THIS a periest we'll know the results on the Convention Center it les stange to be on the same sub- as Free Schwader. Bossers of the same sub- as Free Schwader. Bossers Schwader. South United Schwader.

LADY 57 wants male friend with car, 50-65, for friendship, talks. One who really needs a literal. Give phone number. P.O. Box 33643, San Diego. CA 92103.

MAGICIAN for clubs or private parties, no charge. Call 296-1744, 9-9:30am.

SEARCHING FOR attractive. female, 20-30, for traveling core to remote Messco. Must love car Box 90102. San Diego, 92109.

MALE, MID-20s, nice-looking, intelligent re-laxed, humorous, caring, looking for compatible female for intelligent, relevant conversation &/or whatever, Jay E. Box 33413, San Diego, 92103.

MR BOLTON I'm just a fool in love with you And when my hear's on fire, burning with de-sire, all I mink about is you. SUNNY ROOM WITH private bath in large rinear. State College available to fe consmoker \$200 includes phone and ut

GAY SKATE San Diego, Marstons Point on the 6th Avenue side of Balboa Park, weekends 12 5pm State free outdoors to muse.

PASSIONATE, WARM, aware student, mid-20's desires creative, imaginative, adventurous lady PO Box 4561, San Diego, CA 92104

rARGAN: ATTACK on the ISS Enterprise has begun. Their number 4 shield is weakened. We will concentrate fire there. Roshine.

VEGETARIAN WOMAN invited to share Cardiff mixed group home. Large yard, garden, flux trees, no dogs, sauna, beach 1 mile. Natural foods & mellow living, 436-0539.

RESPONSIBLE ROOMMATE WIT SHARE FINE Ocean Beach home with 1 other person Laundry, yard. Grad student or profes-sional preferred Available on 30 days notice. \$225.8.1/2 unities. 224-7015.

SHARE 4 BEDROOM Escondido house on 3 acres overlooking Felicia Park. Avocado grove. nithy view. freplace. no tobacco, please. \$250 plus 1/3 utilities. Jesse 268-5542, 741-5197.

FEMALE, RELIABLE near, nonsmoker to share house in Mira Mesa with 2 others. Washer, dryer, own room, share bath, 3160 plus ublibes. 560-1134-3287, 566-9249.

NICE, UNFURNISHED room with private I Just painted, near 42nd and University. Frie relaxed, 3 bedroom nome, 5180 plus 1/3 upl 284-4380 or 280-8877.

FEMALE FOR 2 bedroom house in Normal Heights. Nonsmoker, next, responsible, quiet itessije. 3170 (less if share yardwork), plus udities (kinere 223-8554 x/704, message.

ELCajon apartment. Prefer neat responsible su-dent. 1165 plus 1/2 utilities. 579-5073 early mornings or late evenings.

FEMALE ROOMMATE wanted for La Jolia, 2 bedroom 2 bath, 1180 a month, nice quiet, re-laced atmosphere. Ann 453-0701 ROOM FOR rent, \$120, 1 room for rent, facilities included, \$120 plus 1/2 utilities, furniture nice if wanted. Dave 278-9796.

FURNISHED SLEEPING room, \$200 per month or room and board, \$250 per month, Responsible, clean individual wanted ta Mesa, D.C.

ROOM AVAILABLE now Front and back yard, fireplace, nice neighborhood, quiet but active household, \$165 plus 1/3, Paul 281-0569. ROOMMATE NEEDED, master bedroom with bathroom in house, backyard, garage, must be clean, quiet and responsible, available June 1, 5205 month plus \$125 deposit, 453-1132.

NEED ROOM by June, in non-tobacco, prefera-bly ocean area house with gazage, \$175 month maximum. I'm 20, employed, like music, movies, bikes. Message 286-9534.

RESPONSIBLE. MATURE female, nonsmoker to share Spanish nome in Kensington with same. I bedoom, bathroom, \$250 including utilities, launisty room. References, 282-0061

HOUSEMATE WANTED: 3 bedrooms, modern, near Mission Bay, 3180 plus utilities/month, de-post, available on or before June 1, 270-0274. WANTED, ROOMMATE in Balboa Park/Hilkrest area: Claudia at 231-9449, 9am-Spm.

MiRA MESA condo, roommate wanted, female only. To share 2 story condo, fireplace, pools, your own balcony and bails, available now, s210 month, 299-7551, 578-3279.

RESPONSIBLE AND disendly roommate wanted for apartment in Clairemont near Balboa and Genesee. Nonsmoker age 20-25, 3140 plus portuitities and deposit. 292-1992.

SHARE 3 BEDITOOM house with large back yard and all conveniences with single father and 14 year old son. Nonsmoking, stable female pre-tered, kids and pers OK. 265-7374.

ROOMMATE WANTED to share comfortable 2 bedroom. 1-1/2 bath Pacific Beach apartment. Prefer rorsmoking student or professional comparible with musician, \$200, 1/2 usities. Randy 483-0017.

FEMALE ROOMMATE to share with same a semi-lumshed, large 3 bedroom house in La Mesa Has thick carpets stove, refrigerator, \$150 per month each 460-2684, 464-7234.

MISSION BAY hussy house, best view in cig. dishwasher, microwave, laundly, workshop, garage pario, yard new carpet 2 freplaces, nice roommates. great neighborhood, \$260,483-0264.

HOMEMATE WANTED, Mission Hills, 2 bed-room, 2 bath, freplace, view, convenient loca-tion, furnished except bed and desser, \$275, quiet, nonsmoker 25-40, 692-1769 after 7pm. HOUSEMATE. NONSMOKER to share pleasant 2 bedroom house on cul-de-sac in East San Diego with artistic man, Large yand, laundly, pet

FEMALE, EASY GOING, nice almosphere, considerate, bdy, nonsmoker wishes to share with same in University City (have condo) or Point Loma. 453-5528.

MIRA MESA 2 bedroom home. Quiet, conve-nient area Responsible, considerate, straight norsmoter. Evering worker preferred. Im 35, potitive, easy-going, \$175 per month. Michael 578-3048.

Easy located 1140 monthly & useless find a second s

- Ref Well or discust details.

CALM MALE SOCIALET cour more in measurement in home. No cuprents 211-32 alone services and the services of the

MODE, FORMAL Upper Dedocom home, north, June 1 483-4786.

MATURE SCHOLAR from Propies: Republic of water entance, guest cut-fe last, tage fenced splant table for the propies and table for the propies

FURBLED BRUST from in hereby home, large close here Hitches 1149 includer usines large close here Hitches 1149 includer usines larcher, water/cityper, schoolseer, Mahor southing late only 1767-592.

BOOMMATE NEEDED in the hits of La Mes-sending late only 1767-592. ROCAMATE NEEDED in the hits of La Mesa. Quiet 2 bedroom with view, half of 5310 & unities. No organities or pers. 460-9896 after form.

FEMALE BOUMANTS were to pour 2 per ton maximum name in the first transmission of the first transmission in the first 1/2/6 units pour transmission in the first 1/2/6 units pour transmission in the first transmission in the fir

ROOMMATE WANTED for an almost new house in a nice quiet area of Spring Valley, \$150 monthly & 1/3 utilities & depose, 462-0724. EAST EL CAJON, roommate wanted to share 2 hedroom house: \$140 monthly & 1/2 utilities. 444-5734 before 7:30am or after 5pm.

FEMALE ROOMMATE wanted, beautiful 3 bed-room condo. Pool; enclosed patio, sundeck, close to UCSD, UTC. near bus route. Launday facilities included. \$200 monthly. Regina or Dave 453-1145.

FEMALE ROOMMATE wanted to share 2 bed-room, 1-1/2 bath, Mission Valley condo, 5170 & 1/2 utilities. Own room, pool & jacuzzi. Wendy 981-1496.

ROOMMATE AVALABLE I'M 28 male, friendly returning to UCSD. I'm looking for a clean, smokeless, congenial household, preferably coed. Can bring washer, dryer, piano. Paul 63-3949 evenings.

ROOMMATE 25 or over, mature, nonsmoker, works evenings, 2 bedroom, 2 bath apartment, 5232-50 & unities & 5100 security deposit. Tier-rasanta, 590-0462, after 6-30cm. FEMALE ROOMMATE wanted, \$200, 455-6794 CUIET, RESPONSIBLE graduate student needs studio or 1 bedroom apartment very close to a park or beach, or will share with others. Ken 273-5864.

HARBOR VIEW, beautiful 2 bedroom, 2 bath. Must be employed, nonsmoter, near & over 35, please. \$200 monthly & 1/2 unities. 291-2244

PROFESSIONAL FEMALE. 25, seeks similar to share 2 bedroom, 2 barn house. State College area. Freplace, garage, palso, partially furnished. 325 & 1/2 upliest. 286-1045.

RESPONSIBLE BILINGUAL female, to share beautiful mutually chosen house with young non-hassling family. Bent negotiable: Approximately June 1s: 443-8506.

LOOKING FOR NEAT, responsible, nonsmoking roommate to share 3 bedroom duples in South Mission: Year round rental. Available July 1st. 276-9245.

MALE OR FEMALE to share 2 bedroom, 2 bath apartment in Carlsbad, 1 block from beach, \$200 monthly Brad 744-4387 x270, 8-Spm weekdays.

movem, no kial or presentation from the presentation of the presen

BOOMMATE TO share beautiful new 2 story, 4 bedoom home in Rancho Penasquisos, 1150 per more, all turnished 271-821 or 484-285. BESTONISIBE FERMLE commate warried by June 1 to share 3 bedoom home in Paris Land-Beautiful surroundings, 3192 month plass 1/3 unless 5 suita 270-289.

FEMALE ROOMMATE needed to share 2 bed-room Claremont duples. Nonsmoker, no dogs. 3175 monthly plus 1/2 utilities. 270-7809 eve-nings and weekends.

NORTH PACIFIC BEACH, female to share 2 bedroom, furnished apartment. Responsible, —rloyed, 2 blocks from beach. Available June 1, 5185 & security, 231-3515 days or 272-0988

ROOMMATE WANTED to share 3 bedroom, 2 path house in Clairement, overlooking Mount Sciedad/University City, No pers. Nonsmoker, 1170 & 1/3 utilities. 272-3575.

MALE TO SHARE lovely 2 bedroom, 1 bath fur-nished apartment, \$200, \$60-8019. FEMALE TO SHARE 2 bedroom spite-level house overlooking carryon & Babboa Park. Sundeck, streplace, washer/dryer. \$250 plus 1/2 utilities. 264-7977 keep trying.

FEMALE ROCHMMATE needed to share com-fortable 2 bedroom North Park home. Fireplace, porches, no pets. \$205 monthly. Available June 1, 298-8628 after 4pm.

FEMALE VOCALIST, looking for band that plays all music, working day jobs & who want to work weekends, and/or off-nights. Linda 239-1175

ROOM WANTED, neat, responsible, non-smoking (tobacco). Beginning August. Near SCSU. Likes to party. Own room. Pay up to \$175, approximately. Suzanne 265-2417 keep trying.

MALE OR FEMALE adult to share 3 bedroom Leucadia nome, nonsmoller, sports minded per-son preferred. \$165 monthly & 1/3 utilities. 753-7827.

For Rent

YOUTH HOSTELERS/STUDENTS. Ocean from yew, use of kitchen, Jacuzzi, showers, coust yard. Dormitory style. 310 nightly. Mission Beach, Bus route 34, 488-6714.

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NECOCOLAR TO (MEMOR).

The date producted on require Lace apposit Cell Fermion 26-1-16 to Perform 26-1-16 to Per

nished apartment, new carpets, on bus line walk to shops, bank, 10 minute walk to bay 2155 Garnet. 273-7175.

NORTH PARK - LOVELY, spacious 2 bedroom, 1 bath home. New drapes, carpets and intentio pairs, Sovie, refrigerator, waters, large fervice yard, grape, fireplace, coaly breakfast norm Quiet location, Outdoor pets only 1475 month Available June 1s. 582-5431, 299-5962.

5475, NORMAL HEIGHTS, 2 bedroom, 1 bath house. Garage, separate studio with laundly room. Freplace, stove, refrigerator, Fenced yard. Available May 16, 451-0354.

BEACH COTTAGE, large studic, private fericed yard, slove, refrigerator, carpets, diages, property opens onto flobb Field in Ocean Beach. Unfurnitied/furnitied. Consider per 294-528.

FURNISHED HOUSE for rent, 3 bedrooms, 2515 8 Street, San Diego. 1375 monthly. Available May 15, 242-4781

ADOBE FALLS CONDO, Mission Valley, 2 bed-room, 1-1/2 bath, walled ceiling, pool, jacuzzi, recreation room, near to SDSU, adult section \$110 monthly, 560-0428 work or 481-5127 resi-dence.

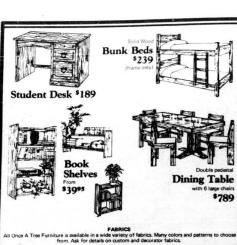
2 BEDROOM, 1 BATH, unfurnished, Ocean Beach cottage, fireplace, fenced yard, immacu-late condition. No pes, children considered Minimum 6 month lease 1475, 223-9861.

3 BEDROOM, 2 BATH house, split level with freplace £ 2 car garage. Solds from near San Diego State, ideal for students. 1480 monthly, 297-1363.

RENT TO OWN, 2 bedroom, 2 bath townhouse condo near Mission Valley. Pool & spa. appiances, carpets, draperes, parking, fexible terms, 449-0717 or 263-3734.

THE GOLD AND AND CONTROL OF THE CONT

JULIAN, CILARIT, furnished 2 bedraam house available for summer. Freplace, garden, gange, mountain air, good water, quiet. 765-1899 or 442-7249.



ACCESSORIES

A fine selection of lamps for every room are available to complement your Once A Tree Furniture. You may select from a large inventory of wood accessories for your entire home.

FACTORY DIRECT, SOLID PONDEROSA PINE AND SOLID OAK FURNITURE free Furniture is designed, manufactured, and sold only through Once A Tree showround over is ready in two to four weeks.





FREE ROOM & BOARD, pandamic ocean view with a Pacific Beach family of 3 in exchange for evening babysisting & light housework. 273-2172 or 2173.

RESPONSIBLE PERSON to share 2 bedroom house, Surset Cliffs, 1 block flom ocean 1250 monthly & 1/2 utilises, 5100 deposit, 223-3387 after Spm.

RODAMATE NEEDED for 3 bedroom house in Encinitas, half block from beach. Available June 1: 1200 & 1/3 usities: 436-8782

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PLANNING ON moving? So am II Would like to find 2 bedroom 2 bath house with yard. 1400 morthly maximum If you are in agreement call Laura 461-9129.

FEMALE RICCHAMATT render from to bears.

All values 274-996.

MAN MESS ANAMET wented from to bears.

Both water date pool pacies features for an one of the properties of the

HEALTH MINIDED, nonsmoking, unbigoted, open, responsible employed person. Large house above Mission Valley with fireplace and double gazage. First and last, 1170 plus 1/3 unities, 549-8641.

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WANTED MINIMAL 2000 sq. ft office space, where nor accessible, 8.8 parking spaces. Rent unit, Hilliams area desired. Kelly 291-4555. VACATION RENTAL 3 bedroom nause on brachjust south of Ensenada Nightly & weekly lates 483-3297

WARKE HAWAI new studio condo, 1/2 block to Dearh, mountain view, furnished, litchen, pool, available August, 457-4061.

5375. 1 BEDROOM. 1 hum, washer/dryer, re-ingerator. Misson Village, air conditioner, pool/jacuzzi. Jan 598-3509 or 563-0040.

CABIN BIG BEAR LAKE, 2 bedroom, freplace, wood color TV, neat & comfortable, near-all the fun places. Photos available, Reservations 460-3241 or 426-3266 evenings or weekengs. PACIFIC BEACH, 1430/month, 2 bedroom, 1-1/2 bath, townhouse condo, patio, dish-washer, security building & garage parking, pool. Adults only, no pets, couple preferred, 297-2321

2 BEDROOM TOWNHOUSE in Spanish-style, 2 year old building, La Mesa. Quiet building, 5480, air conditioning, pool Louis 284–8000, 583-2002. I BEDROOM TRILLE North Park. \$225. Near BEDROOM TRILLE North Park. \$225. Near Beyer appliances. July carpeted laundy, parking cole No pers. 3815. Wabour Avenue. 563-5510.

NORTH PARK spacious 2 bedroom, 1 bath du-plex. Large sunny kitchen, stove, refligerator, carpets, drapes. Adults, no pets, \$285. Dale 440-5968 or 236-3923 weekdays.

RENT OUR OWN HOME in Rancho Santa Fe, pool sauna, maid & gardener, June, July, Rent 11200 References, 756-3865

2 BEDROOM, 1 bath in duplex, 1 block from beach it Ocean Beach, 3400 per month. Available June 1 Geny 222-0053.

VALENCIA VIEWS, 3 bedroom, 2 bath, tropically landscaped country home. Fireplace, dishwasher, washer, diyer, gardening services, 3520 a month. June 1. Lease, 262-4561.

ALL FOR 1850 A MONTH: A 40-seat restaurant, I bedroom house, small motel: I hour to El Cajon, I-8 & Highway 94: 766-4653.

PACIFIC BEACH I bedroom & studio. All utilities included, furnished, close to all, \$350 & \$240. Grace 273-0547 \$185-\$205. UNFURNISHED studio apartments. Clean quiet security building. People & plants only. Retriences required. Sinve, refrigerator, carpet & diapes. Rob 234-0960.

MIRA MESA 3 bedroom, 1-3/4 bath home, 2 car garage, gorgeous view, fericed yard, available June 1, 1465, 453-4975 alter 6pm.

ENCINITAS 2 bedroom, 1 bath beach cottage, ocean view, deck, large fenced yard, pres OK. 1575/month. Available June 1, 436-9821 after

I BETROOM 1 BATH cross one El Cigorio Bouleand 200-50 agree Control Co

One Stop Shopping

· Vitamins · Health and Beauty Aids · Over-the-Counter Medications · Sundries · Film Developing · Candy · Cigarettes and many more items at Wholesale prices!



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Coca Cola - Tab - Dr. Pepper 6-pak cans \$1.65 Aloe Vera Vitamin E Lotion 16 oz. \$2.25

\$1.68 Nivea Moisturizing Creme Coppertone Oil or Lotion 8 oz. \$2.49 \$1.72 Maalox or Maalox Plus 12 oz. liquid

\$.05 Bayer Aspirin 100's \$1.25

Contac 10's \$.95 Vitamin E 400 I.U. 100s \$2.48 carton \$4.99 Cigarettes

270-7844

Open 7 days: Monday—Friday 9:30—7:00, Saturday 9:30—6:00, Sunday 11:00—5:00 4657 Mission Blvd. near Emerald.

VACATION RENTAL Maus new beautiful I BEDROOM, I BATH unfurnished apartment in beachingt cools Fartable ocean view Only 1260 monthly hours has sea to chiefer on 1270 weeks; 281-2807 abilities to become per solid Acoust Seers 148-353. Impeats 4550 bed Morie, manages No. 8 impeats 4550 bed No. 8 impeats 4 BEDROOM, 2 BATH home in Alled Gardens.

MISSION VALLEY, 2 bedroom, 2 bath condo. All amenties. 5475 monthly. Available: July 1st. 284-719 after opm, weekdays or anytime weekends.

BRAND NAME

DISCOUNT STORE

UNCLE AL'S

PACIFIC BEACH 3285. I bedroom furnished/ unfurnished, pool laundly, near shopping & but. Quet, adult, no pets. 1551 Chalcedony, 272-1660 or 272-5016.

1 BEDROOM 1 BATH rando near El Cajon Boulevald 260-3482

POINT LOMA DUPLEX: 2 bedroom: 1 bath with garage & laundry room. Newly painted. No pets. 1 child OK. 1385 monthly, 222-2672 evenings.

272-1660 Or 272-5016.

3 BEDROOM, 1-1/2 BATH, Sonng Valley/South
Bay, paine, capport darwainer, were, needed
pool 1950 Available May 18 271-2482 days or
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4 BEDROOM, 2 BATH with garage, public maintenance yard, 5 years old, near SDSU dent welcome, 1570, 566-2099.

CAN YOU AFFORD not to act? \$5000 down, approximately \$550/month includes P.I.T. and H.O. fee Cermally located condo. No qualifying Call Haris 268-9073, agent

Real Estate

100s \$5.09 carton

son yet more. 68-202.

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ENCINETAS BEST BL/17 Spanish 3 plus bedroom, 2-1/2 bath in Estates development. The rook, family room, freplace, mint conductor and just 1133-500 Taze over 8-1/4% loan at low 5409 monthly. Call Waller & Lee Real Estate 298-9771 or 438-9201.

\$2000 CASH BACK 2 bedroom, 1-1/2 bath, 2-story condo, built-in bal, bookshelves, office desk and file cabinet all stay \$6000 down pay-ment. Great view 267-3314, agent.

10% DOWN BUYS TIERRASANTA executive nome Subject to \$77.550 loan at only 11-2/4%, and owner financing. Enjoy the panoramic view, pool and tennis. Mr. Freeman 268-9073, agent.

PRIVATE PARTY DAYS, CAIT for existing trust deeds and notes. \$78-2039

NESTLED IN THE FOOTHILLS, on 9 acres modern. 3 bedoom, 2 bath, oaks, wert, 1736 Hatbison Canyon, near Et Cajion, Call for map, Bourke, realtor 233-6150.

SPECTACULAR INVESTMENT opportunity, near USA/Mexican border, 12 acres, 550,000, terms, has good growth potential. Call for map. Bourse, reastor 233-6150. MOBILE HOME in five star park, space 51, Highlands, 20x54, 2 bedroom, 2 bath, beautifur night view, adults only, 532,500, Bourke, reator 233-6150.

CAMPO RURAL ACREAGE with old house on 81 acres, on Highway 94. Good water, nice cakes \$200,000. Call for map. Bourte, realtor 233-6150.

BY OWNER. 3 bedroom (converted from 5 bed-room), 2-1/2 bath. 2-story, 2200 square feet, pool, jacuzzi, many upgrades inside and out 5187,800, 274-3187 evenings. LAKE TAHOE TIMESHARE. South Shore near casinos and lifts. Local developer offers his last 10 weeks from a 400-share project at no score out finance at 12%. Down playmers regorate No gimicritics, no free notificials. Deal directly with the developer. Sold strictly on a first come basis. Bookers welcome. 279-0412.

PACIFIC BEACH HOUSE, 3 bedroom, 1-1/2 bath, unfurnished. Tree-lined street, enclosed yard, quet area. No children, no pets. Available June 1st. 5525, 488-6368.

BEACH AREA 2 bedroom condos for investor with minimum \$10,000. Enjoy equity participa-tion & tax benefits. 272-3403.

NORTH PART: 2 bedroom house unfurnished. fenced yard, freplace, oled kitchen, freplace, disposes, stove, carpeted. Working manneds, no pets, 1340, available. June 1, 283–4901.

THE READER PUZZLE No. 156 Have A Heart

By Don Rubin
We've been trying
desperately to catch up with
some of our mail.
Each of the following

Valentine's Day greetings arrived at our office unsigned We'd like you to match these hearts up with their . . . ahh

. donors.
__ Alice P. Liddell

_ Janis Joplin _ Lyndon B. Johns _ Jimmy Carter _ Amarillo Slim Alan Bates
The Tin Man
Julia Child
Karel Weitule

Richard Plantagene Lorenz Har

Rules of the Game Prizes for solving the
Reader Puzzle will be Reader
T-shirts.
 All entries in the Reader

All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803; San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.
 All entries must be accompanied by your name, address, and shirt size (S, M, L, VI)

XL).

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person



Reader Puzzik #154, Hat
Chack
Carmen (Miranda), the
'Lady in the Tutti Frutti Hat,'
and Chiquita (Banana)
generally account for the
majority of errors, We go
Berkeley's The Garry's All
Here (1943), and Chiquita's
from a banana abel (1980).
The complete solution, for
those of you hat-wecked:
19 — Durth (Vader)
18 — Annette (Fanicello)
24 — Otto (von Bismarck)
30 — Carmen (Miranda)
14 — Minnie (Pauri)
15 — Solvey (Robert Peel)
25 — Syday (Greenstreel)
26 — Syday (Greenstreel)
27 — Syday (Greenstreel)
28 — Silv (Field)
29 — Bella (Abzug)
10 — W C. (Fields)
17 — Fearless (Foulici)
18 — Direct (Thay)
19 — Solvey (Greenstreel)
19 — W C. (Fields)
17 — Fearless (Foulici)
18 — Direct (Thay)

8 - Dick (Tracy) 6 - Dick's (Nixon's)

23 — Maurice (Chevalier)
15 — George (Patton, or C.
Scott)
27 — Harry (Houdin)
11 — Napoleon (Bonaparte)
26 — "Mad" (Hatter)
Besides the banana slip,
there were many other hats
placed on the wrong heads, as only eighty-one entrant 407 came up with the

forementioned pairings.
The T-shirt winners are:
1. Tina Tiso, Fallbrook
2. Svellen Butler, Chule

Vista
3. Patricia Morris, San
Diego
4. Emily T. Purvis,

Leucadia
5. Carol Carroll, San Diego

5 — Liz (Windsor)
21 — Karol (Wojtyla)
4 — Frankie (Sinatra)
9 — Beau (Geste)
28 — Basil (Rathbone)
29 — Lloyd (Bridges)
7 — Doug (MacArthur)
16 — Rubollah (Khomeini)
13 — Chiquita (Banana)
23 — Maurice (Chevalier)



30 MAY 14, 1981