



FIRE BY DESIGN



The Intentional Burning of San Diego County

By Gordon Smith

The mountain appears to have be by a bomb. Smoke is billowing upw thick streams that flow together int vast column hundreds of feet high. C hillside below, bright orange flame ravaging the brush in a wide patch looks like an open wound.

You can hear the faint beating of the helicopter even before it appears over the ridge. Finally it comes into view, a tiny white creature lost in the expanse of brush and sky and smoke here on the eastern flank of Palomar Mountain. When it reaches the burning area, the helicopter suddenly and rather unexpectedly banks, away and begins to descend the month, hugging a steep ridge as it moves away from the fire. Super the bottom of the ridge it turns and heads up toward the fire again only to descend once more along another ridge. In a few minutes thin lines of smode appear where the helicopper has been, and soon rows of orange flames, dance upward but the super along the fire of the super has been and the super along the super flames, the super super lines of the super has been another tike a spider spinning webs of flames.

(continued on page 8

City Lights

Sorry, We're Out Of Books. How About A Beer?

Come next fall San Diego State University's bookstore will have a million dollars but not a significantly larger number of books on its shelves number of books on its snerve "We're not adding books," explains Harvey Goodfriend, general manager of Aztec Shops, which runs the bookstore, "we're adding convenience." The addit This will leave the first floor o the bookstore totally dedicated to nonbook items: everything from art supplies, paper, writing implements, and othe instructional materials, to instructional materials, to sweatshirts, jogging shorts, athletic shoes, beer mugs, condoms, and knickknacks. On the drawing board are more cash registers, another entrance to the building, a candy counter, and a hot fudge machine. The renovation, which has

been underway about a month, has brought forth letters of has brought forth letters of protest in the campus newspaper, The Daily Actec, and has stimulated the paper's editorial stance against the candy counter idea. A few professors, mostly from the English department, have called the bookstore, called the bookstore, wondering what's going on, and some have lodged outright complaints with the bookstore complaints with the bookstore manager, Phil Robbins. "I've told Phil I'm just shocked," says Karl Keller, professor of American litera.":re. "They 've been in the process of shifting over to more commercial items for the last year and a half. And their excuse is the usual one: to keep book prices down they have to sell these other items." Complaints about the Complaints about the bookstore are common among the English professors.
"There's a lot of sentiment

"There's a lot of sentiment among faculty people that it's already more of a beer mug/sweatshirt operation than a bookstore," says Larry McCaffery, professor of contemporary American literature. "Their holdings of contemporary fiction is worful. The priorities seem a little strange. Though it is generally assumed that the decision to

devote more space to nonbook items was based on their higher nems was based on their high profit margin, Harvey Goodfriend takes pains to poi out the falsity of that premise "If we wanted to just sim"!y make more money," he say s, "we'd leave the store alone.

We're spending a million dollars on improvements, mostly rehabilitation notion that a campus bookstore should just have books is thirty years old. I'm not forcing
Easter presents and Mother's
Day gifts on the students,
they're voting for them with
their dollars. That's what the

campus wants, and we can provide that." Comments teaching assistant Alida Allison, "Aztec Shops has X amount of dollars to remodel the bookstore. How remodel the bookstore. How are they going to use it? A hot fudge machine? A candy counter? It's just bad taste. What kind of university bookstore is that? The downstairs will be a ?-Eleven." Goodfriend notes that plenty

of other campuses, such as UCLA and BYU, have put in similar operations, and they have been successful. And he says, "Maybe we shouldn't call it a bookstore; maybe we should call it a campus store." Most of those who have an



opinion on the bookstore changes agree that the student body will probably not rise up in opposition and will not view

the changes as a slighting of books, "It's thought that most

fudge," explains one booksto employee, "and then they'll come buy it."

- N.M.

ADAMS AVENUE NORMAL HEIGHTS

Return to Mormalcy

Q: What's the difference between Normal Heights and East San Diego? Or Normal Heights and University Heights? Or Normal Heights and a dozen other fading, middle-class San Diego neighborhouts? neighborhoods?

A: The Normal Heights sign.

A: Ine rooman recignts sign You know it, the ponderous red and white presence strung up over Adams Avenue between what's now the Tooist Sanctuary and the liquor store just west of Felton Street. Its electricity was disconnected electricity was disconnected years ago and the smaller painted lemma, which prochain "Adams Avenne Business Distric" have faded so badly that they its carectly legible. Sill, the sign is Normal Heights "most significant landimat. Taking level of titat, the neighborhood's one-year-old community group has determined to restore the neon beacon to the days of its former show.

former glory.

A few members of the community still remember those days, like Fred Schoebinger, who managed the Piggly-Wiggly on Adams Avenue for twenty-one years. He says authoritatively that it was in 1951 when the Adams Avenue Business Association held monthly bingo parties to raise the \$2300 to buy the sign

Signmaker Leroy Martin, who had his shop on Felton, built it, and the association closed

and the association closed down Adams and partied to celebrate the first lighting of it. "It was blue at night, and it was very beautiful," Schoebinger remembers. But over the years the membership waned, and the sign eventually languished. When the traffic signal was installed at Felton, the sign 's electrical wires were in the way, so the power to the sign eventually languished. When the traffic signal was installed at Felton, the sign's electrical wires were in the way, so the power to the sign extends and about seven years ago Jackson too bought Marini's sign shop, and about seven years ago Jackson arone cardy one Sunday morning, closed off half the lances on Adams, and conspicted y repained the sign and conspicted y repained to great the sign of the piok, but ended up abundaring the costs himself. Now the new community group is planning a Indunsing drive to pay for repaining the sign secon lighting. Community association president Steve Temko says, "We re thinking of having a raffle and letting the winner turn on the lights. Or we may try to get the oldest person in Normal Heights to.

is looking to Jackson to handl

the restoration task, particularly since Jackson currently maintains the similar sign in Kensington. Jackson says its neon is less elaborate than that on the one in Normal Heights, but the Kensington sign does light. The Kensington Tallouder of the Company of t

have since been altogether removed.)
Though certainty the showiest, those overhanging street signs aren't San Diego's only neighborhood marker. The city's traffic engineer, Don Robbins, says at least fifteen years ago the city began manufacturing small blue signs to be posted at the borders of different neighborhoods. They announce, "Entering [the have since been altogethe

particular neighborhood name], A Community of San Diego."
Robbins says to Jotain such signs a neighborhood must secure the consent of the surrounding communities (to forestall any boundary disputes). Then the circumit forestall any boundary disputes.) Then the city will manufacture and install them (free of charge) on the major arteries leading into that neighborhood. Although Robbins says the city has never kept track of which communities have such signs, be says he thinks they 're installed at least in Mira Mesa. One Mess Pacific Reach. installed at least in Mira Mesa, Otay Mesa, Pacific Bear, Clairemont, North Park, Mission Hills, San Carlos, Del Cerro, Mission Beach, and Point Loma. At least three neighborhoods are currently seeking to install the blue seeking to install the blue community signposts, including City Heights, San Yaidov – and Normai Heights which wants them erected on Adams Avenue (both at 1-805 and at Fortieth Street), on El Cajon Boulevard (both on Thirty-fourth and Thirty-fifth) and on Meade Street (again both at 1-805 and Fortieth).

City Lights

Martinizing

Ron Oliver sat down in the rowed bar at Reuben's restaurant on Harbor Island last Friday night, and within twenty minutes the people at tables near his all had their backs turned to him. But not until most of them had stared long and hard at that face, that prematurely gray hair, that demented smirk. At first they weren't sure if he was Steve weren't sure if he was Skeve Martin playing the part of someone trying to look like Steve Martin, or if he was a Steve Martin look-alike trying to call attention to himself. The uncertainty finally discomfited them, and they faced away. The isolation hasn't gotten old yet. Oliver was on a plane trying from the sure of the sure o

returning from Oxnard last year and all the passengers were treated to free drinks after it was announced that Steve Martin was in their midst. Still, nobody would sit next to him. nobody would sit next to him. They were sure he wan't the Steve Martin, though perhaps a few had seen him signing autographs in the airport terminal. So maybe. Maybe Ron Oliver would be Steve Martin's prototype for a characterization of a Steve Martin look-alike. The elementer of the control of the Martin look-alike. The

Ron Oliver

a dozen, and that he should

contact Look Alikes in L. A.

a dozen, and that he should contact Look Alikes in L. A. That only solidified his determination to capitalize on his looks. "To make hig money you gotta be around hig money," he says. "This his facel and my background in real existe, human behavior, and finance will do it. I should not find the same that have been a supplementation of the same that have been a supplementation of

on somebody else, but what th hell, it's not costing Steve Martin anything, and when people are through with whoever they're with, they either know Ron Oliver a little

better and see he's not such a

bad guy, or they think they've been with Steve Martin and it leaves him with a better

Roast Beef

The roast must go on! Last Thursday's Press Club Roast was to have included Padre president Ballard Smith as one of its victims, but he canceled

out four days before the event citing a change in schedule and a misunderstanding of the date

a misunderstanding of the date. Naturally, some sports folk thought that maybe Smith chickened out because his ball club has been taking such a drubbing, and Smith didn't want to go through the gauntlet. Smith himself refutes

Martin look-alike. The clements are all there. Oliver first heard about his resemblance to the cornedian from somebody at work who said he looked just like the guy on Saturday Night Live. Oliver never did see the show. "I gotta get up in the morning and go to work," he explains half go to work," he explains half facetiously. "I'm not gonna stay up until 11:30 to see some asshole making money." Oliver works as a loan manager for Union Home Loans on El Tod Union Home Loans on El Tod Union Home Loans on El State of the S

believed his uncanny resemblance to Martin was when his nine-year-old son asked him how he got his picture on the cover of *People*. He's only seen the comedian in action one time, when somebody called him into the living room to see himself or TV. "I walked in and saw a jerk in a 1900s bathing suit put his hands together and jump in the water," Oliver says. "Shit, I been doing that since I was

After a couple of years of being stared at in public, signing autographs, and receiving gifts of arrows through the head, Oliver has come to believe he could be come to believe he could be raking in a lot of money playing Steve Martin. Nobody else seems to believe it, though. He contacted the Mary Crosby talent agency and was told guys like him were a dime this by saying, "Why would I agree to it in the first place? I'm going to worry about a mental midget like Joe Stein roasting me?"

Joe Stein, of course, is the sports editor of the Evening Tribune, and it was he who contacted Smith initially and

contacted Smith initially and contacted Smith initially and got his consent to appear at the roast. But he wasn't going to be Smith's roaster. And though Stein understood the reasons Smith had to cancel last week,

Smith had to cancel last week, he still couldn't resist blasting the Padre president in his sports column on Thursday.

But this week [Smith] even balked at sending a representative of the Padre organization in his place," read Stein's column. "I've got a business to run," [Smith]

snapped." Smith couldn't believe it when he read the column last Sunday, after arriving back in

town from New York. "That quote is an absolute lie," Smith quote is an absolute lie," Smitl said on Monday. "I didn't say said on Monday. "I didn't say that, and I didn't snap. The only other guy who could have gone would be Jack McKeon, the general manager, and he was going to be out of town too. Who else was going to mo?"

Stein's column did happen to get in some other good cracks, which Smith cracts, which Smith interpreted as Stein's harboring of "bitter feelings." But they were nothing compared to the one-liners prepared by radio man Perry Allen for Smith's roasting: "Ballard Smith has done for baseball what Xaviera Hellander do for charles the seek done for baseball what Xaviera Holiander dah for chastity; Ballard Smith has no equals — superiors yes, equals no; We've come to praise Ballard Smith, not to bury him, but the vote was close; Ballard Smith is the kind of guy who'd book



and offer them a chair, What Lee Jaccoca is to the auto industry, what Roman Polanski is to baby-sitting, what Howard Cosell is to a vow of silence, that's what Ballard Smith is to

San Diego sports."
But those are the ones that got away. The ones that didn't which appeared in Stein's column, were not taken good-naturedly by Smith. "It's casy to hide behind a pen," he says. "I will call Joe today. No question, I'll call him." - N M

Let It Rip

Its tricky rip tides have always placed Black's Beach near the top of the list of San Diego's most dangerous beaches, and casualties there beaches, and casuames mere should increase this summer. Local administrators of the state parks department plan to eliminate all lifeguard service from the state portion of the beach, the part where most bathers have congregated since nudity was banned from the city portion in 1977. Regulars at Black's are particularly miffed that the isolated La Jolla beach is the only one suffering any such cutbacks.

Bob Isenor, the state park

department's aquatic specialist for San Diego, explains that for years state personnel patrolled Black's Beach infrequently because its remote location only began attracting thousand of visitors after it evolved into a nudists' haven in the early 1970s, and Isenor says state ifeguards have been assigned to Black's on a regular basis (four to five at a time throughout the summer months) only for the last three years. He estimates that the service costs \$30,000 to \$50,000 a year. However Isenor says the state never specifically allocated that money; instead the local officials used some of the funds slated to protect the county's other state beaches (the Silver Strand, Border Field, Torrey Pines, San Elijo, Cardiff, Moonlight, South Carlsbad, Carlsbad, and San Onofre). senor says his department requested separate money to guard Black's Beach, but this year that request was turned down by the governor's office Now Isenor claims the department can no longer divert the money from other

He estimates that the state guards rescued eighty to a hundred people from their section of the water at Black's last summer. In comparison, city lifeguards logged seventy-five rescues from thei stretch of beach. Captain Bill Norton, who heads the city guards, says he won't be able to increase the city lifeguard force (normally three guards per day) in response to the state's cutbacks at Black's. "We'll respond to rescues if we can. We're not going to let anyhody drown in front of us. . . . But our first concern is for the city section."

- J.D.

Jeannette Dewyze and Neal Matthews



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The Reluctant Witness

Wittenss
Now that "The Relactant
Victim" has decided to go public.
("CIV Light," April 30.1 feel it is important to clear up a few things about her story.
My wife and I responded to her hings about her story.
My wife and I responded to her hand and the benefit of the hings about her story.
My wife and I responded to her hand and the health of the hand of the hand of the health of the hand hand of the hand of the hand hand of the hand hand one in her apartment one self cloud find the man responsible. After I found to one in her apartment one self cloud find the man responsible. After I found to one in her apartment of well due he police for her and I worked down her account of what the assulfat while it was still fresh in her mind.
What at first had secured like a second like What at first had seemed like a secount of a woman who had been dancing and drinking with a "very good looking man" and had invited him home after the bar closed at two in the morning to ave some coffee and look at slides have some coffee and look at slides of her art work. As reported in your article, she said that she fixed some coffee, went to the bathroom, and upon returning found the lights out and the man lying on her bed nude. She said she was shocked and sat down to talk things over with him when he

however, in this version of he story, no mention of a struggle at this point. It was only later, for easons only she knows that wouldn't, so she made a dash for the door and he chased her and belted her in the face then fled out

Contrary to her present feelings about Officer Roberts, we were all very relieved to see him that night. I remember being impressed with his professional and highly sympathetic manner in handling things. I left after he began questioning her in order not to intimidate her so she could tell him the whole story. My wife staved

the whole story. My wife stayed with her during the whole time the officer was questioning her in order to give her female support, since the officer was a man. According to my wife. Officer Roberts did not engage in any leading questions and reministive throughout the entire time he spoke with Janey. We feel that no other officer, male or female, could have been more understanding or As for Janey's resigning herself to preventing future rapes by learning self-defense, I think it would be more effective for her to learn some common sense instead.

Rower Comes Out Of Shell

nough to cut and break her nose That someone is still running around free and unpunished for his

crutal and childish assault upon

I want to know why the district attorney cannot prosecute this person for assault without having to tie it in with rape as Officer Roberts explained was the case. I

feel it is a grave injustice not to be able to prosecute the man for what able to prosecute the man for when the obviously did do. If nothing

else, he's guilty of disturbing the peace for waking us all up in the middle of the night. Name Witheld by Request

Although only a short news bord. Supples heffered: "Numan Raybum" in the "Events" section April 2 deserves a comment.

Rowing cannot be fully and a supple section of the s

exagerating." I find it extremely difficult to describe rowing in leaatiful Mission Bay as "mucking about in the Elbow Bend Swamp Snake Preserve." Furthermore, modern racing shells can hardly be compared to "slave knjo replicas." These slim, sleek, state of-the-art shells are perhaps the best hydrodynamically With all the inconsistencies in Janes's accounts of what went on that night I can understand the reluctance of the district attorney's office to push the rape aspects of this case any further. There is, however, one glaring and Letters

the best hydrodynamically designed crafts on the water. Finally, if Heffner considers Finally, if Heffner considers "masochists" as those who trive for improvement and, at the same time, a feeling of accomplishment, then I suppose that is what we are, Otherwise, he obviously has very little knowledge of crew and has experienced even less. Michael E. Fleming Atumus, San Diego State Crew San Diego State Crew San Diego State Crew

Power Lines

I was disappointed, and will never know whom to believe next because of the answer Matthew

Alice gave to H. Halley Backhelder in the column "Straight from the Hp" (April 23). Backhelder in the column "Straight from the Hp" (April 24). All commercial stations licensed by the Federal Communications Commission are not required to reduce their broadcast power and the column of the column

Thrown By Parties

John D'Agostino's approach to some musical styles is roughly on a par with Tom Metzger's approach

par with Tom Metzger's approach to nace relations.

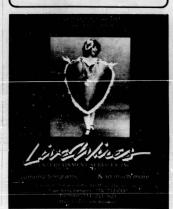
Even if one concodes that some moscians, such as Jimmy Buffest, obvious route for a professional critic is to point out reasonably the music's flaws, not include in insue insults and irrelevant anecdotes. Buffert in a't responsible for the performers at parties D'Agostino attends' "This Week's Concerts," April 25).

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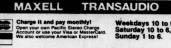


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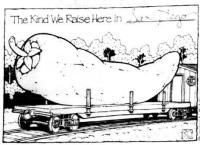
even though I tell him they're bad for his even inough I tell nim they re bad for his health. He tells me they can't he bad for him because he craves them, and his body wouldn't steer him wrong. Which one of us is right? Teri Newcombe

Escondido

Chili peppers are rich in vitamin C. which humans (together with other primates and guinea pigs) cannot synthesize. A co-discoverer of vitamin C, Albert Szent-Gyorgyi, found one of its richest sources to be the chili pepper native to Hungary. It is plausible, but not likely, that your boyfriend craves chilies to satisfy some deficiency of vitamin C in his diet. In some deficiency of vitamin C in his diet. In any case, the peppers can be seen as part of the natural diet of the Southwestern Indians whose land gave them little in the way of citrus and green vegetables, the better-known sources of vitamin C, and the natural preventatives of scurvy

Dear Matthew Alice: I'm curious about the Ramona pageant held every year in Hemet, near Riverside. How did the pageant get its start and what's it all about? Mrs. Frances Hawes

Encanto
The pageant is based on the novel
Ramona by Helen Hunt Jackson, of Am-Rammu by Helen Hunt Jackson, of Am-henst, Massachusetts, and published in 1884 as an attack upon the treatment of California Indians by the colonial Spaniards and Americans. Jackson intended her books to be comparable to Unicle Tom's Cabin, written by her friend Harried Stove, but instead of rasing sym-pathies for the subjugated Indians, the Cabin Cabin Cabin and Cabin Cabin Cabin State of the State of Cabin Cabin Cabin Cabin State of Cabin Cab between Alessandro, the full-blooded Indian, and the half-Indian, half-Scottish girl, Ramona Ortegna. She was the adopted daughter of Señora Moreno, a



to Alessandro. The couple eloped, only to be hounded by Americans who killed the Indian and left his wife and child destitute. They were saved by Moreno's son, Felipe, who returned them to the ranch for a time, move to Mexico. In 1881 Jackson pub move to Mexico. In 1881 Jackson published adocumented attack upon the plight of the Indians. A Century of Dishonor, which led to her appointment by the U.S. Department of the Interior to report on the needs of the Mission Indians, as they were generally called. When this report was not acted upon, she turned to the sentimental movel of find a public voice. The Ramona Pogleant's a single of re-maximum of the displacement of the contract of the plot, with narration, songs, and dancing. It runs through May 10. The tickets, which cost from four dollars to eight dollars, have all been sold.

Sometime in January signals were in-Sometime in January signals were in-stalled on the ramps leading to westbound Interstate 8 on Main Street and El Cajon Boulevard in El Cajon, obviously to con-trol the flow of morning traffic headed into Mission Valley. Yet signals installed at the same time on eastbound 1-8 (at College dwenue and at Texas Street) to control the evening traffic have not been turned on Why? Could it be that experimentation with the westbound signals is proving that with the westroind signuls is proving that the traffic on the freeway is too heavy to be regulated by metered ramps, and that Cultrans perhaps will scrap the idea of metering eastbound Eight? I still en-counter the usual traffic jams in the morning, at Grossmont summit, the college area, and Waring-Mission Gorge.

The people at Caltrans feel that the sie nals metering traffic on the westbound ramps in El Cajon have indeed thinned congestion on the freeway, though not by much perhaps, and they feel that they overestimated the eastbound volume of traffic, which has made the eastbound metering devices useless for the time being. Don Day, who handles much of being. Don Day, who nandles much of Caltrans' traffic metering, said, "We do have some problems with the volume of traffic upstream of the westbound meters — which would be east of the meters on Main Street and El Cajon Boulevard. Our volumes indicated at the time that our me-ters would be sufficient to control the morning flows; however, between January and the last time we counted, we've had an and the last time we counted, we whad an increase of 600 vehicles per hour, most of which seem to be coming from Route 67, Mollison Avenue, and Second Street. Ap-Mollison Avenue, and Second Street. Ap-pairently we made enough improvements on 67 that people have found it more con-enient to use that route to feed into Eight, and so we're in the process of extending the meters cast into El Cajon. I guess we'll put a couple of meters on Mollisson prenty soon, Second Street, we'll have to hold off a bit because it looks like that intersection will need to be widened, and then we'll will need to be widened, and then we'll probably have to put in a small retaining wall." He added that the meters are sometimes defeated in their purpose by a traffic jam. Electronic sensors imbedded in the freeway's main lanes tell how many cars are flowing past the metered ramps. "Of course at some point the volume passes the threshold at which the meters are set to operate," said Day, "and then they just sort of give up."

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



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FIRE

BY DESIGN

It makes you feel just a little uneasy to see the hillside deliberately torched like this. It doesn't help much to know the this. It doesn't neigh much to know the helicopter belongs to the United States Forest Service, an agency better known for a stern-faced bear who admonishes motorists and campers, "Remember, only you can prevent forest fires." From our vantage point on a hillside a quarter mile away from the fire, we watch with perverse fascination as the helicopter drips out line after line of flame from a barrel suspended beneath its belly, carrying out what the forest service refers to as a "prescribed burn." There are about a dozen people watching in all; most of them are forest service personnel, but they have been oined by several employees of the nearby Palomar Observatory, a couple of pho

Anxious for information, I accost a young man with tousled blond hair who has a forest service patch on his shirt sleeve. "The size of this burn is 500 acres. but the objective is to actually burn only but the objective is to actually burn only about sixty-five percent of that," he tells me. It turns out that he is Steve Clauson, the head ranger for the Palomar district of the Cleveland National Forest, where the burn is taking place. "There will be some places burned totally, some places burned partially, and some places not burned at all. The reason we're burning is primarily

all. The reason we're burning is primarily to improve the wildfile habitat, but it's also for fuel reduction; some of the chaparral out there is sixty to seventy years old."

Below us a dirt roud leads out along a ridge to the east. The road is well south of the main fire, but a plume of smoke is rising along it, and through binoculars I can see men clad in yellow and orange fire the sixty of the properties of the properties of the properties. They're really here for one explains. "but they're really here for one explains." They for early here for one explains, "but they're really here for one reason; just in case the fire gets out of control." Clauson goes on to explain that the prescribed-fire manager, the man calling the shots, as he puts it, is in a jeep somewhere on the main ridge. The lighting boss, who is directing the helicopter pilot. is with one of the hand crews on the dirt orad below us. In all there are five hand crews and six engines on the scene. Clauson says. And then be pauses, looking out at the flames and smoke in the distance. "The moisture in the brush is pretty high at this time of year." he observes questly. "Iff this was August or September there's no way you'd stop it." The organization of the first efficiency of the organization of the presented and so is the operation of the prisers. is with one of the hand crews on the dirt



burn itself. It's difficult not to think of air strikes as the helicopter slowly maneuvers back and forth across the hillside, setting it back and forth across the hillside, setting it afire; the substance used to ignite the brush, jellied gasoline, is even similar to napalm. Suddenly a shout goes up from the people around me as a particularly dense patch of brush catches and the fire spreads patch of brush catenes and the trie spreads to a nearby oak tree. The flames quickly reach heights of twenty or thirty feet, but soon die down. (Later, I learn that one of the goals of this fire was to avoid burning the few trees on this dry, brush-covered hillside. The flaming oak was an accident, a casualty in a generally successful campaign.)
Through drifting smoke I can see a

small, dark, hovering shape — a hawk. It appears to be close to a dangerously hot part of the fire, and for a moment-I wonder if it has become confused by the smoke and heat. But it continues to hover there for a long time, apparently unharmed and ap-parently hunting. A few days after the fire I spoke to Steve Widowski, a wildlife biologist for the Cleveland's Palomar dis-trict, and asked him about the hawk. During the fire Widowski was on the dirt road with the lighting boss, helping to direct the helicopter. He also saw hawks in the smoke, he said, "and a lot of ravens. They weren't confused, they were feeding. During a fire like this a lot of small mam-mals lose their cover, and they become easy prey. We even saw a few birds with rodents in their mouths flying away from

the fire."

The afternoon wears on, and the helicopter wheels and banks among the clouds of smoke. Finally it turns for the



last time and flies off for a refueling padleaves, but more and more slowly. Now and then a light breeze bears the smoke away, and as if a curtain has lifted we can plimpie some of the burned patches of ground. They are still smoking, an ashy gry. The old-growth chaparrd that was here can burn uncontrollably hot and fast when it is allowed to accumulate un-checked over a period of several decades; if a wildfire were to reach this area now, it would have a hard time moving through here heavy created "islands" of burned brush. In a few months deer will come to howeve on the voune shoots that soring up away, and as if a curtain has lifted we can

in the clearings and hunters will follow

in San Diego County's Laguna Mountains. Now the forest service is preparing to use the techniques they have refined here on

in the clearings, and hunters will follow the deer.

Prescribed burns such as this one are not new in the United States — they have been used for years to thin trees and reduce the red anger in timber stands in the South and the Northwest, for example — but they are almost unknown in California's highly combustible chapurral. Larges-scale to the control of the con

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chaparral lands in national forests all over California. And, using the same tech-niques, the California Department of Forestry will soon implement a massive program of prescribed burns on more than ten million acres of chaparral-covered pri-vate and public land in the state. "Prescribed burning is going to be increasing dramatically in the next few years," a

forest service official told me not long ago.

The government is officially in the burn

business now."

It's not as if Smokey the Bear is going to be replaced as the symbol of fire preven-tion by a wide-eyed ranger squirting liquid fire from a helicopter. As a matter of fact, the public will still be fed the same old saws about stamping out cigarette butts and pouring water on campfires. But fire officials have increasingly come to realize that the only way to reduce the high cost of putting out wildfires — an expense that can run as high as one million dollars a day

- is to reduce the size of the fire. And in many areas the only practical way to do
that is to reduce the amount of old and dead
wood on the ground through a systematic
program of burning.

The programs are not without their critjets; some people claim that fire agencies
have converted too zealously to prescribed

burning. It is still an experimental process, they caution, and one that could cause as much damage as good. But even these critics agree it is time fire was recognized as part of the natural order, as important to the life of the chaparral as sunlight and

Manzanita, chamise, sage, scrub oak, ceanothus, flat-top buckwheat, laurel and mountain sumac lemonadeberry, holly leaf cherry, mountain mahogany. When you go out into Southern California's brush-covered hills, these are what you see. They're large shrubs, most of them, with thick, rubbery or waxy leaves. They're well adapted to getting and retaining water any way they can in this fogbound but generally arid climate, and

y're well adapted to fire. It has been speculated that the high evels of turpines and acetones in chaparral plants exist to help promote a fire. Many of the species are geared to resprout from root crowns when the upper branches are burned away; most of the others scatter seeds in the soil that "sit there waiting for a fire to come along," says Tom White. "The fire cracks the seed coat and allows water to get in and germinate the seed. Fire

plays different roles in various ecosystems in the western United States, but chaparral in the western United States, but chaparrai requires a particularly both fire that actually kills the existing plants. It's not only fire-adapted, it's fire-dependent." White, the acting program manager for the Laguna-Morena Demonstration Area,

is a man whose glasses and soft-spoken manner contrast sharply with his big, husky frame. One warm, clear April morning a few weeks ago, he and I climbed into a forest service truck and drove up into the Laguna Mountains for a look at the demonstration area. A burn had been scheduled for this particular day, and White had promited me that we would be able to see it from the front lines, up close.

White had become the acting manager of the demonstration area just one month earlier, when the previous manager, White's boss, moved on to a new post with the forest service in Oregon. The search the forest service in Oregon. The search begun, but White could be considered for the job. At twenty-seven he has a B.A. in forest management from Northern Arizona University, and an M.A. from San Diego State University in geology and environmental planning. While he was at SDSU he worked as a student intern with the forest service, and his master's thesis was on the Laguna-Morena Demonstration

Area. We turned off I-8 onto the Sunrise Highway, and made our way slowly up into the mountains. Bright blue scrub jays glided across the road as we went. In answer to my questions. White explained that the concept of prescribed fire origi-nally got its start in the southern United States, where long-leaf pines were har-vested for their soft wood. The pines never grew back after being logged, and eventu-ally it was found they depend on fire to kill a bacteria that inhibits their growth. Since all fires in the area were being put

out, the bacteria was keeping the young pines down indefinitely. But even as fire began to be used to help long-leaf pines regenerate in the South, the concept of suppressing all wildfires in other areas persisted. The forest service had always promoted the idea of fire as a destructive force, and it wasn't easy to change. One local fire official I talked to

recently summed up the history of fire suppression in Southern California this way. Fire was a natural part of this area before the Indians came, and certainly while they were here. Then the white man came and built his stupid house out in the middle of the brush, and all of a sudden fire was not considered natural any more.

One event went a long way toward changing this way of thinking: the Laguna fire of 1970. During a Santa Ana that year a power line near the Sunrise Highway in the Cleveland National Forest blew down, and sparks ignited the nearby brush. Pushed on by the hot, dry winds, the fire quickly flared out of control and burned an in-credible 176,000 acres in only three days. li killed six people, destroyed 382 homes, and was stopped at the very edge of the San Diego metropolitan area only after tens of millions of dollars had been spent in putting it out. Several people later charged that the forest service's longstanding policy of putting out all wildfires had resulted in an unnaturally high build-up of dead chaparral which actually aided the Laguna fire. The state governaided the Laguna tire. The state govern-ment appointed a task force to study ways of reducing the threat of wildfires, and out of this grew, in 1977, the Laguna-Morena Demonstration Area. Tom White remembers the Laguna fire;

tom white remembers the Laguan tire; he was a senior at Point Loma High School when it broke out. "That's what got me interested in forestry in the first place," he says. "What I remember primarily is the news reports and the huge cloud of smoke

news reports and the huge cloud of smoke that hung over the city for three days. It was the first time I realized the forest service even existed in San Diego, and that these large fires were occurring." Today White knows that the Laguna fire started in chaparral that was twenty-six years old, and quickly spread into a large area that hadn't burned for at least eventy years, and perhaps not for as lone as one years, and perhaps not for as long as one hundred years. "One of our objectives in Laguna-Morena is to break up the area int Laguns-Morena is to break up the area into blocks of different-age brush — break up the continuity of the fuels," he explains. "The main reason this hasn't been done in chaparral before is because of the difficulty in controlling it. Old chaparral burns extremely readily because of the accumu lation of dead material. But young chaparral is hard to burn; the percentage of live material is high, and the live material has a high moisture content. So that's another one of our objectives, really, to keep the chaparral in a younger, more vig-

orous state."

White and I turn off the highway onto a dirt road and make our way through a dense forest of oak and pine. The LMDA extends roughly from Morena Reservoir in the south to Lake Cuyamaca in the north, and from Guatay and Descanso in the west to the eastern slope of the Laguna Moun-tains. We are in the heart of it now, near Mount Laguna itself. We round a few

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turns, and suddenly there is smoke hang-ing in the air. Soon we can see pockets of flame burning near the road, but still no one is in sight. White explains that this is story" burn - one that con sumes only downed wood and a few trees
"That's doing what an understory burn should do - creep along like that," he remarks casually, glancing out the truck

But we are looking for the fire crew and its boss, Bob Robbins, who are also scheduled to burn a nearby knoll of old chaparral, and so we move on. Down a rutted dirt track through the trees, across a clearing, around a turn — and suddenly, off to our right, the whole forest seems to be on fire. Heavy smoke is drifting through the trees, but through it we can see the forms of the fire crew in their yellow fire-retardant suits. They are carrying around canisters the size of watering cans, methodically dripping a burning liquid onto the dry needles and leaves that have collected beneath the trees. The leaves trees that are now bathed in flame.

"I'll go look for Bob Robbins; he must "I'll go look for Bob Robbins, he must be around here somewhere," says White, parking the truck and getting out. I get out after him. The int temperature seems to rise suddenly fifteen or twenty degrees. I'my bits of also come floating through the air and land on my shir. The smell of smoke – particularly the crisp, dry scent of burning oak — is everywhere. But there is no sound other than the cracking and white returns a few minutes later with the new that Robbins is somewhere.

White returns a few minutes later with the news that Robbins is somewhere further ahead, and we climb back into the truck. As we drive slowly through the burning forest, White tells me, "The drip



forest service researchers, the amount of brush in any given part of a forest is, analyzed according to its type and the thickness of its branches. The soil type and degree and direction of slope are taken into account, too, since these factors can also influence a fire. Sometimes the brush on an individual slope is analyzed for weeks before a bit have in order to any an idea.

before a big burn, in order to gain an idea

of what the trends in its moisture content

of what the trends in its moisture content are. The amount of brush to be burned depends on the objectives — a fire for wildlife habitat improvement might burn only five to thirty percent of the brush in a given area, while a fire for fuel reduction or range improvement might burn as much as eighty percent — but the idea is to know exactly what will burn, when, and for how exactly what will burn, when, and for how

torches the crew is using out there use a mixture of five parts diesel and one part mixture of five parts diesel and one part gasoline. It's important not to reverse that mixture." He smiles faintly, tongue in cheek. "The diesel burns a lot more slowly. A fire like this will kill some of the trees and leave the ones that are strongest trees and teave the ones that are strongers and best suited to survive. If the understory builds up, it creates a hotter fire, and that can damage a lot of trees." Eventually we meet up with another forest service truck driven by Robbins,

forest service truck, driven by Robbins, who was supervising some understory burning a half mile away. He turns around and we follow him along a dir road, upout of the forest into a clearing. To our right a hill covered with dense chaparal rises in the control of the control

For the forest service, prescribed burn-ing has become a science; an imperfect science, perhaps, but a science nonethe-less. Every fire has a specific prescription involving relative humidities, air temper-atures, moisture content of the brush or

put out. It was a mistake the forest service

would just as soon not repeat.

"The bottom line on control is keeping down the intensity of the fire." White explains. "And that can be done partly plans. And that can be done partly through the lighting pattern, estimating how much the fuel levels deviate from the average, judging the slopes, and a lot of other variables. That's the art of prescribed burning. What it comes down to is the

ground."
Now, White and Robbins decide to try Now, White and Robbins decide to try to ignite the brush on this particular hill-side by using a flare gun. The decision to use the gun has been made partly to accommodate photographs for a weekly mewspaper, and partly because the brush is so dense it would be difficult for the fire crews to penetrate it with their drip torches. Neither White nor Robbins extractions, better White nor Robbins extraction of the complex principal in the humidity and the moisture in the brush today are sample too hile.

simply too high.

White removes the flare gun from a black box in the back of his truck, a box that looks remarkably similar to the bag a doctor might bring with him on a house call. But here White is making an outdoor call. Sur here White is making an outdoor call, a chaparra call, with age in that shoots big, specially designed bullets with flares on the tips. The explosion is every bit as loud as a regular gun, and the flares go a long way, sailing off into the brush like shooting stars. One, two, three, a half dozen shells are freed into the chaparral on the hill. We wait for a few minutes, but nothing happens. The flares smoke for a while where they fall, and then go out. A few more shots, one of which his a boulder and caroom high into the air, produce "Dozen't look like it really wants to burn today," White comments, packing the flare gum best into its black box.

"You should have seen it yesterday," as beautiful day for burning.

exactly what will burn, when, and for how long, materially planning process results in a "prescription window" — a day or two when the fire can take place with minimum risk and maximum control. But the prescriptions are still subject to human error. In the spring of last year a prescribed fire in Michigan's Buron-Manistee National Forest got out of control in high winds. Feenly-live bloosand exers burned and one fire fighter was killed before it was

"Part of the reason I object to pres

This brings us to the reason for this ad. Due to literally hundregs of requests for a local over-the-counter facility, we have recently moved into a larger warehouse and have built a catalog showroom. It is located a RSSO Production Avenue, off Miramar Road, between Hay, 163 and Hays RSO. Shu might have tog a little out of your way, but you will find us refreshingly different bits of gurshass will have size and lar-Forgetting Mother's Day? your way, but you will find us refreshingly different. Your purchase will be easier and less

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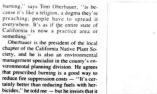
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auer's bitterest complai is that many of the environmental impact is that many of the environmental impacts. The reports for prescribed burning without even analyzing the potential negative impacts. He singles out the report prepared by the

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CDF for its new prescribed burning program (officially known as a "chaparral management program") as a particularly good example of this. The CDF's program, mandated by law to get under way July 1, 1981, is designed to reduce fire danger by aiding ranchers and other land-owners who want to clear chaparral from their lands through burning. The CDF will

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conduct the burn and pay up to ninety percent of the tab, depending on how much the public will benefit from the fire.

According to the CDF and the forest service, chaparral that is twenty years old or older poses a fire danger. Oberbauer, though, says it might take fifty years or more for the chaparral to reach its maximum health and fertility. If the

Bags

JOUN & YOUNG

chaparral is burned every twenty years, he chaparral is burned every twenty years, he says, it could of invevesible damage to the vegetation. "They should set aside patches of ground," he suggests, "and burn them at different intervals to find out what the long-term effects are. They should have done this a long time ago. The thing that's crucial is to determine what the natural frequency of fires in an area is, and that's something no one really understands

But Len Newell, head of the CDF's But Len Newell, nead of the CDF's chaparral management program, says that the wording of the new law makes Ober-bauer's arguments somewhat moot. Newell was the original director of the Laguna-Morena Demonstration Area, and is now on loan to the CDF from the forest vate land. Newell said in a telephone interview from his office in Sacramento recently, which means that the frequency of fire will depend "on the objectives set by the landowner. If you're trying to maintain grassland, you might want to burn as ofter is every two or three years. Oberbauer's as every two or intree years. Obertuater's approach is pure ecology, and that's fine in state parks or national parks where the land has been set aside mainly for the protection of the resources. But when you're talking about private land where the burn is being (continued on page 12)

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done at the owner's request, the question of what the natural fire cycle is becomes academic, if not downright unimportant,

Newell admitted that the CDF program will also cover some state-owned land, but claimed that fire agencies have enough information to make some "crude assumptions" about what fire frequencies will protect the chaparral while still re-ducing fire danger. Tom White agrees. "Twenty years is just sort of an average

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fire frequency for chaparral in general," he says. "In our more detailed project plan-ning we look at the specific brush types and what the effects of a fire would be. We don't know every effect that will occur. don't know every effect that with occur-it's true. We're going to be learning as we go along. But if we were to continue with our program of fire suppression instead, we'd be doing something that's even more

Newell, White, and other fire officials Newell, White, and other fire officials are also quick to point out that prescribed burns often benefit widdlife. When the chaparral in a given area partially burns, they say, new habitat opens up which at-tracts a greater diversity of birds and mammals. "The vast majority of species prefer the cover provided by old-growth

chaparral together with the nutrition of the

chaparral together with the nutrition of the more vigorous, younger growth," es-plains Steve Widowski, the Cleveland's wildlife biologist for the Palomar district. "The idea is to get the species to reproduce at a maximum rate, because the higher the reproductive rate is the more genetic diver-sity there is, and the more adaptable the species are:

Species are."

That, at least, is the classic biological theory, but not everyone is convinced prescribed burning will work so smoothly in practice. Mike Evans, a biologist and coordinator for the county on environcoordinator for the county on environ-mental impact reports, recently told me that forest service and CDF re-ports talk about prescribed fires benefiting only two species; deer and quail, both

came species. "What I would like to see is a thorough study of all the species that will benefit and all the species that will not," and Evans. "They have just not stated these things in their documents, and I think

Evans also complained that simply increasing the number of species can be misleading; it's not always for the good.
"If you built a subdivision in the middle of
the chaparral you'd increase the number of birds for example, because you'd attract starlings and house sparrows that weren't there before. A more diverse habitat could introduce more predators, too, which could be disastrous for endangered species in the area.
"It's not that I'm against prescribed



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burning, it's just that I think 'hey're rushing in before they really know what the effects are," he continued, echoing Oher criects are, in continuou, erroning observations, "I'm sure part of the reason is due to finances. But it's a very large program, and they should carry out some studies first."

Widowski admitted there have been no

widowski admitted there have been no significant studies done in the Laguna-Morena Demonstration Area on what ef-fects prescribed burns have on wildlife. (The demonstration area is out of his juris diction in another district of the Cleveland that currently has no wildlife biologist.)
That's one of the things the forest service plans to study in the future, he said. He himself is beginning to monitor the effects of the recent burn on Palomar Mountain.

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he told me; among other things he will survey populations of birds common to chaparral such as wrentits, thrashers, and scrub jays, and he will also study deer use. We want to see which species come back and which ones increase." he explained "There's a lot we don't know, but we feel prescribed burning is a definite improvement over what we were doing. At least now we're managing the chaparral instead of just sitting on it."

White puts the box containing the flare gun back into his truck. It is nearly noon, and the fire crews are going to wait until after lunch to burn the chaparral. Since it could be several hours before the operation gets started. White and I decide to move on. Robbins has told us that there is some heavy burning going on on the other side of the hill, where he was earlier, it will give us a good idea what the chaparral burn will look like later on

We circle the hill slowly in the truck looking for the place Robbins mentioned. Soon we come upon a fire crew lounging by the side of the road, lunch boxes open. Less than one hundred yards away thick smoke is billowing out of the trees, but they seem unconcerned. A few minutes later White pulls the truck off to the side of the road, and we get out to walk up to the

The fallen leaves underfoot make dry crunching sounds as we climb the hillside

the intensity of fire by the color of the moke: bluish-white is the coolest, brown s hotter, black smoke is the hottest of all. Where we are headed now the smoke is mostly bluish-white, but here and there angry brown strands writhe up toward the We continue on, and suddenly sturn-

biny, we continue on, and suddenly stum-ble almost into the middle of the fire. Whatever it is that people find fascinat-ing about fire hasn't lost its appeal in the thousands of years since humans for sparks to use. From where we are standing we can see low, ragged flames creening along the ground among the tree trunks. Nearby a few old shrubs burn slowly, their dead branches decorated with tiny, deli



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cate rosettes of flame. And beyond, where the fire is hottest, huge pillars of flame are rising and tearing away like solar flares, mingling with the smoke and heat

away.

White comments that the fire is moving away from us, up the hillside. It forms a head and moves with the wind, he says, and then he grabs a stick nearby to show me what he means. With the stick, White rakes some burning embers onto a nearby patch of unburned leaves. They ignite alpatch of unbounce leaves. They ignite al-most immediately, and in only seconds the fire has formed an elongated triangle with the head at the long point. It is moving up the hillside with the wind, a wildfire in

"One of the dangerous things about a big wildfire is that the head starts to create its own weather," White says as we watch the flames dance across the leaves. "The heat combines with wind currents and hall, incinerating everything in its path.
And last year, at the head of a big fire in
San Bernardino County, White saw a fire
storm that resembled a tornado, high windscreated a whirling column of fire. As
White watched, the column passed over a barn, and the barn exploded

Within a few minutes I have seen all the fire I care to for now, and White and I make our way back down the hillside to the truck. On the way back to his office White truck. On the way back to his office white wants to show me a place near Kitchen Creek, on the eastern slope of the Laguna Mountains. It was burned several years earlier in one of the first prescribed chaparral fires in Southern California, and White says it is a good place to see some of the effects on the brush.

As we drive out onto the Sunrise High-

way again, he points to the canyon where the Laguna fire first broke out nearly elevthe Laguna fire first broke out nearly elev-en years ago. Soon we pass a meadow which, he tells me, was a dense forest of oak before the Laguna fire. Now only blackened stumps remain, dotting the field Like some grim parody of a corn field. Wildfires have proved to be monumen-

Wildfires have proved to be monumentally expensive to put out, and it is one of the great hopes of government officials hat prescribed bums will eventually lower the cost of fire fighting. During a wildfire, money for men and equipment often comes initially from a forest service emergency fund. But on a big fire the dollars sometimes flow a fost and in sale flags amounts, and from the impossible to large amounts, and from so many different agencies, that it is virtually impossible to pin down exactly how much has been spent or where it came from. "Essentially your budget on a big wildfire is unlimited." White explain. "You're not going to run out of money in the middle of the fire." In contrast, money for prescribed burns is allocated on the basis of strict research problems in getting funds for what, on its face, appears to be just another expense.

But White says that one recent UC Davis study indicated prescribed fires would prove to be three times cheaper than fire suppression. "Every study I've seen shows that we'll save money in the long run," he tells me as we wind down Kitchen Creek Road. "If we stop one wildfire in

Creek Road. "If we stop one widdire in San Diego Coung using prescribed burns, for instance, we'll pay for our fire man-agement costs for fineen or twenty years. But the problem is convincing people of that in the short run. The busger to load, white ruefully admits it is signif-cantly higher than the budget for previous years. (The figure includes White's salary, the salaries of two public information specialists, and the planning that goes into prescribed burns in the demonstration area, but not any them out.) The budget for the CDF's new program is somewhat hefneeded to carry mem out.) The budget in the CDF's new program is somewhat hef-tier, with four million dollars committed for the year beginning July 1. Len Newell says this will allow for burning about 120,000 acres a year, and will include the

120,000 acres ayear, and win include the cost of refitting several helicopters with drip torches.

According to White, later this year the forest service plans to begin a 10,000-acre project that will include several prescribed burns near Thing Mountain in the demonstration. stration area. The goals are to continue to break up the area into blocks of brush with oreax up the area into olocks of triush with different ages and moisture contents, and to study the effects of prescribed burning on wildlife. "We still have to learn how weather affects specific sites, and how the fire behaves under various conditions," he says. "Ultimately we hope to have a 'li-brary' of how each fuel type burns under

At a bend in the road White pulls the truck over on a gravel shoulder, and we get out. Below us Kitchen Creek pours across bedrock granite on its way eastward, and we have a good view of the surrounding hills, covered with boulders and chaparral There is hardly a tree in sight. White point to one steep hillside to the west that has large patches of brush on it. From where we are standing a half mile away, some of the patches look green, others tan or brown. "That's a natural mosaic in the brush," he explains. "When we first conducted a burn out here, ninety percent of those brown patches burned — they're mostly buckwheat. But when the fire reached the green patches, which are mostly chamise, it went right out. At that time of year the chamise had a higher

"That taught us a lot. We learned that in some cases we wouldn't even meed to con-struct fuel breaks if we did the right plan-ning, because the pattern of the vegetation types gives you all the control over the fire you really do need." We linger for a moment in the bright aftermoon sun, looking out across the green hills. After a while White observes. "In

the future, there will probably be escaped wildfires in the chaparral, but there will be fewer of them, and they'll be smaller. And fewer of them, and they'll be smaller. And maybe some day we'll see a wildfire burn into an area that's been treated with pre-scribed fire, and instead of hitting it with everything we ye got we'll just sit back and watch it go out." He chuckles, savor-ing the thought. "And we'll be able to say, "Well, look at that!"

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NAMES OF THE CAME



By Gordon Smith and Greg Kahn

It's hard to explain exactly why baseball has attracted so many unusually named athletes over the years, but the answer could lie in the peculiar nature of the game tiself. In a way it seems almost loogical that the only major team sport in the United States played on a goalless field (a diamond, of all things), with its own measure of time (the inning), would attract the likes of Firpo Marberry, Vida Blut, Jumbo Shonerck, and Beverer. "Blue" Jumbo Shoeneck, and Beveric "Belve".

Bean. Whatever the reason, a baseball player's name — his moniker — is one of the most important traditions in the sport, and certainly one of the oldest. In 1876, the year the National League came into existence, a second baseman for the Hartford Blues named Bob Ferguson was already better known as "Death to Flying Thines." His neers and successors in-Things." His peers and successors in-cluded Peek-a-boo Veach, Seabron Booles, Dad Meek, Tacks Never, Debs Garms, and Welcome Thornburg Gaston, to name just a few. Since those early days, anusual player names and nicknames have proliferated, and indeed have become of

broad categories within the overall tradition: nicknames and "real," given names.
Nicknames are sometimes bestowed by
sports writers or the public, but most are
supers writers or the public, but most are
and flaey are not always strikingly original.
It seems inevitable, for instance, that
Johnny Hopp would become known as
"Rippity." Bob Fausett as "Leaky."
Hank Arft as "Bow Wow," and so on,
Between 1915 and 1954 there were al least
four players named Cain or Kane who
were known to their teammates as
"Sugar."
"Sogne".
"Sogne".
"Sogne".
"Sogne".
"Sogne".
"Sogne".
"Some cicknames, though, like the
can only have been conceived in an inspired moment. "The Only." Nolan is
probably the most outstanding example of
this, but others include "The Splendid
Splinter" (Ted Williams), Ron "The Pine
gian" Cey, Leo "The Lip." Durcher,
Emil "Hilbilily" Bildilli, and perhaps
even "Desperale" Des Beaty, a utility
inficilete for the 1914 New York Giants
who played in only two games and never

who played in only two games and never got a hit.

Unfortunately, time has obscured the

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naming of White Wings Tebeau, Icicle Reeder, Pat "Whoops" Creeden, and Ches "Squaek" Crist will probably re-main forever unclear. And who is there today who recalls how Joe Hornung, an outfielder who began his career with the Buffalo Bisons in 1879, acquired the nickname" Ubbo Ubbo"?

Among those players with intriguing "real" names, the most distinguished of the group (aside from those already men-tioned) must surely include Hilly Flitcraft, Fenton Mote, Zoilo Versailles, Smead Jolley, Dane lorg, and Orville Overall.

Many of these players are old-timers, and
their names — along with Eppa Rixey,
Homer Smoot, Curly Onus, and Urbane Homer Smoot, Curly Omas, and Urbane Fickering — Stand out as quaint reminders of another era, like old postcards discovered in a stuffy attic. But the old-timers had no monopoly on unusual names; Learly Wynn, Vasal Pinnon, Bif Thocooba, Learly Wynn, Lea

listed actually played in the major leagues; this was, of course, foremost among our criteria for selecting a player at all. Each player also played the position a which he is itsted, although among old-timers a widespread versatility sometimes left us with several possible positions for a single player. In a very few places need won out over the stat sheets, and we grudgingly used a player with some, but not much, experience at his assigned position — a situation with which any all-star manager can undoubtedly sympathize manager can undoubtedly sympathize can undoubtedly sympathize can undoubtedly sympathized to sympathized undoubtedly sympathized to sympathized undoubtedly sympathized un

ones, and modern ones over old-timers. A player who went by his baseball nickname (e.g., Schoolboy Rowe, Whitey Ford, Bake McBride) is listed by that name alone, with no apologies. Our list is admittedly far from complete, and we can only hope that someday a team will be found for a turn-of-the-century outfielder with one of the ormatest baseball names of

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1B Juice Latham
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3B Heinie Zimmermat
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OF Billy Lush
OF Jack 'Sour Mash'
OF Jigger Statz
DH Jimmy Ripple

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All-Intoxicated Tear

DH Dick Green

Red Schoendienst

Relief Pitchers. Lee Pfund, Bobby Welch Manager: Kid Nichols

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"Handy" Andy High Rosy Roach

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Menu For

By Eleanor Widmer

Recently, in a moment of restlessness, I turned on my television set, only to hear Jack Klugma, in the role of the medical examiner Quincy, crying out as he slapped sib brow, "Oh my God, this woman is going to die because of diet pills and an irresponsible diet." A few mights later, there was Michael Learned in Nurse, slap-ruge her low and gasping, "Oh my God, purp the trow and gasping, "Oh my God, sunday, a young physician on Trapper John, M.D., slapped his brow and said. ... "Stapped his brow and said."

said. Television feeds upon itself. If you see one program about the excesses of wrong diets, then you will see a dozen. While the viewer may laugh at the paucity of ideas that leads to such repetition, the obvious fact is that these programs both create and reflect some currents of American consciousness. Last year, for example.

reflect some currents of American con-ciousness. Last year, for example, Americans spent \$24.5 billion on junk food: Twinkies, hamburgers, Mexican fast-food, potato chips. They also spent millions on diet books, going from one excess to another in search of that singular panaces that would instantly create good health and trim bodies. Pew of us have escaped hearing or Few of us have escaped hearing or Few of us have escaped hearing or expense of carbohydrates, the water diet, the rice diet, even the dieterhat extolled fats in abundance and itser created many cases

n abundance and later created many cases of gout as well as heart attacks.

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or know someone who is? The most priceless gift you can give or possess is a video tape of that wedding day—regardless of whether or not you own a video player. Watch your guests and relatives celebrate your reception in full color and sound. A joy to relive forever, and less expensive than professional still photography.

Ironically, it's only in the last decade that physicians have begun to address themselves seriously to diet, not simply the kind of nutrition that's best after a heart

themselves seriously to diet, not simply the kind of nutrition that 'best after a heart attack or after, cancer. but as a form of prevention of both of these diseases. Last week! A attended a seminar sponsored by the Health and Fitness Program of Scripps Memorial Hospital. The seminars are held at the Well-Being Center, a wall-in facility in University Torus Genners Prophet and the seminary place of the seminary place of the seminar special (3650); or a three-day program on fitness and stress reduction, which includes noted that the seminary place of the seminary pl

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need not be

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The first lecturer in the seminar, Dr. Louis Schwartz (internal medicine), showed sides of diseased arteries, responsible for coronary heart disease. One of the subsequence of the subsequence of the members of the sudience grouned. The members of the sudience grouned. The members of the sudience grouned of the disease—it was distended, full of pock marks, thick with fat. Schwartz emphasized that the primary objective of a good and healify diet is to call out fat—in the subsequence of the subsequence of

Naked food is really good for you: a naked egg, boiled or poached, is no longer considered dangerously high in choles-terol. It becomes very bad for you, how-ever, if you scramble it in butter and add cheese. A naked baked potato is similar. cheese. A naked baked potato is similar. Once you load it down with sour cream and butter, you are into coronary defeat. Pasta is marvelous for you if you top it with homemade tomato sauce and herbs, but nonce you add the meat or butter, you're in trouble. Every time you prepare food, say yo yourself, "Naked is inci." On, yes, that includes the salad bar. If you douse your salad with toos of calories in the dressing.

saled with tons of calories in the dressing, it's defeating.

If you cut down on fat, you lower the risk of feata heart attacks, high blood pressure, cancer of the breast, colon, and recum. Good diet cannot prevent cancer, as the doctors noted in the seminar, fatty tisched to the control of the seminar, fatty tisched to the control of the control of



Dr. Jeffrey Hall

HYDROCURVE

Menu For Life

with low fat and low protein) may lesson incidence of cancer of the colon and rectum. Fiber also flushes out excess cholesterol, about which there is still much

No diet is effective if it becomes painful and then impossible to maintain. I have recently tried to eliminate most chocolate from my diet because of its high fat con tent. But it would be unrealistic of me to say that I have renounced it forever. I sim-ply try to be moderate, to save it for a treat. The same should be true with any of the high-fat foods. I am a great lover of cheeses. If I intend to eat cheese, I elimi-nate beef or dessert. Nothing, however, wearies the soul as much as absolute virtue. Don't be too virtuous one week or you will be a sinner the next.

According to lectures at the seminar, the ideal diet should be low in fat, low in animal protein, and high in carbohydrate. (This is a reversal in diets of a decade ago.) Two tablespoons of fat (unsaturated) are fine per day. Bear in mind that some mar-garines are worse for you than butter be-cause when the hardening of oil occurs (hydrogenation), certain resulting fatty acids may have an adverse effect on our cells. Margarine should list "liquid oil" as

off with a bare breath of butter.

Fish and chicken, are, of course, preferable to red meat. But if you must have red meat, use it in a stew with carrots and broccoli and other high fiber vegetables This will flush the ill effects of the red meat out of your system.

Each and every day eat at least one raw apple with skin, one orange, particularly the white, webbed veins, one banana, and at least one raw carrot. These will provide you with fiber, vitamins, and minerals. Moreover, to obtain the best results from an orange, it should be consumed as nature intended it, segment by segment, preferably in the middle of the day

one in the middle of the day.

Needless to say, doctors look askance at spicy food, salty food, coffee, and tea, all of which raise the blood pressure. Americans are high on salty food: crackers, icans are fign on saity tood: crackers, potato chips, nuts, pretzels. Perhaps sur-prisingly, one of the biggest offenders is canned soup, which has more salt than a dill pickle. One-half can of canned soup contains 1500 milligrams of sodium, or about seven times the amount of salf found about seven times the amount of sair found in a handful of salted peanuts. Homemade popcorn, though, is actually a good fiber food, but you have to learn to eat it without

Americans are too often the victims of "cleaning their plates." Current medical thinking is that you should feel a tiny bit you testy, but to prevent you from over-eating. If you are dieting, don't eat one meal a day. This is bad for your blood sugar, your cholesterol, your heart. Diet ers should eat several times a day, small amounts at a time. This takes the edge off nger and fuels the body better than stars then converted to fat.

Most people should eat their last meal Most people should eat their last meal early in the evening, and several hours before bedtime; food can't be digested too readily while you're asleep. As for snack-ing while watching TV, remember that one slice of apple pie contains as much pectin and as many calories as eight apples. Would you consider snacking on eight ap-nees?

Inevitably, this leads me to dining out. We all have to take meals in restaura We all have to take meals in restaurants sometimes: for pleasure, for business, for social occasions. The best foods to eat out are fish, chicken, and vegetables, espe-cially if they are not too heavily salted or cially if they are not too heavily saited or sauced. Request no salt or no butter and most restaurants will accommodate you. Chinese food is good for you, provided it isn't too spicy. If you must have spicy Chinese, allow yourself only one such dish and the rest of a blander sort. Also, since

the restaurant, or simply leave a bit on your

were highly amused by the demonstration given by nutritionist Candy Cummings. She brought in some commercial." snow-hall" cupcakes, covered with a reddish coconut and filled with chocolate cake. She said, "I never eat anything that glows in the dark." She flattened the cupcakes, which seemed to have the consistency of foam rubber. Then she placed them inside her blouse. "Falsies, anyone?" she asked.

The entire thrust of the seminar was to

move people away from falsies: false calories, false sweets, false nutrition. This includes avoiding some false fads. Com-mercial granola is high in fat because of coconut and coconut oil. Another: many coconut and coconut oil. Another: many people use fructose on the assumption that it is better for them than sugar. But ac-cording to Ms. Cummings, raw, brown sugar, fructose, and even honey are merely concentrated sweeteners, not nutritional

"bargains."

In case you've begun to feel discouraged, don't. You can have the worst drek if you only do so now and then. Just think of the fun you will have with those once-forbidden carbohydrates, now at the top of

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School of Thought



JONATHAN SAVILLE

There are many ways to cook an egg. You can simply boil it, and it will be pleas and and nourshing. You can poots it, put it on buttered toost, and add a pinch of salt and pepper, and this pleasant, nutritious food will begin to take on a certain richness and depth. Or you can prepare eggs Benedict, by baking the egg in cream, undergriding it with a razor-thin silect of grilled Canadian becon, placing the combination on a toasted, buttered English muffin, and topping it with a delicate Hollandaise sunce and a spire of freigh parties. — and the property of the parties of the property of the pro ture, its subtle overtones, its luxuriant rev-elation of the true meaning of "egg." You are not reading a food or restaurant

You are not reading a food or restaurant review column: the egg is merely a metaphor for a worthy theatrical script, such as Molière's The School for Wives. This is such a wonderful play that any honest, moderately skilfful staging of it is bound to be enjoyable. Enjoyable as it is, however, the current San Diego Rep production of The School for Wives is distinctly a bijuid control of the School for Wives is distinctly a bijuid control.

tinctly a boiled egg.

The dramatic mainspring of Molière's play is the rivalry between an older and a younger man for the hand of a girl. The central character is Arnolphe, a middle-

aged bourgeois who has brought up his ward Agnès in almost complete seclusion, so as to keep her pure and ignorant until he so as to keep her pure and ignorant until he can make her his bride. His rival is young Horace, who has spotted Agrès on her balcony, fallen in love with her, and easily persuaded her to reciprocate his affection. Arnolphe has power and money on his side, but Horace has the more potent weapons of youth, handsomeness, and natural ardor — and the audience, which in weapons or youtn, nandsomeness, and anstral atofe — and the audience, which in matural atofe — and the audience, which in youth and nature against age and social status, is compelled from the very begin-ning to share Agnes's preference. The ac-tion through which this triangle situation manifests inself is fueled by a single. clever, brazenly come plot device. Horace detested, overhearing guardian of his be-loved, so that the young man anively be-trays all his stratagems to his older rival, who gloatingly folis them, time after time. Amolphe's triumph is thwared only by the unexpected return — "from the land of trunked — of the fathers of Horace and Agnès: these benevlent ielders second the promptings of nature by arranging a match between the young people; and Arnolphe, with an enraged "Out", 'quits the stage and the play.

with an enraged the play.

The School for Wivez is filled with inherently funny situations, and its main character is clearly ridiculous, so that it is perfectly legitimate to treat the play as an occasion for boffo laughter, a lighthearted

romp with a strong admixture of the farcical. This is what director Douglas Jacobs has done at the Rep. He makes much of the cloddish antics of the two servants, brought overacted by Sue Strain and Ric Barr, he invents chases around and through the several entrances and exits of Robert Green's charmingly detailed (but rather oppressively two dimensional) set; the delights in the ludicrous tableau, such as the one in which Amorphe and Horace, each nor in which Amorphe and Horace, each nor in which Amorphe and Horace, each need to be a superior of the stage of the superior of the super

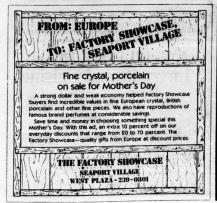
(James strain plays noon into creamon in factor, farcially manner, actor 1, yman Saville (no relation) portrays Arnolphe as self-deceving fool, a pompous sputierer, a silfy, eye-rolling, preposterous ninny, with his double-takes, his sharufly cur-ning or dismayed facial expressions, his scaggerated gestures, his sudden changes scaggerated gestures, his sudden changes scaggerated gestures, his sudden changes about to be — or just having been pricked. Let it be said (with compassion but with truth) that on opening night this sector's faulty memory made any assess-ment of his performance highly specula-tive. But it did appear that, once Lyman the an impersonation of considerable vital-be an impersonation of considerable vital-ty and humor, though resolutely limited to the boiled-egg level.

is, indeed, in the play — or, to put it another way, the Rep's staging and acting style is consistent with some fundamental qualities of the script, and the particular qualities of the scrpt, and the particular reading is consistently and energetically carried out. But there is a great deal more in The School or Wieve than the Rep production would allow you to suspect. Mohier's genius in his greatest plays for example, Turtuffe, The Misunthrope, The Maser, and the present offering — is his ability to combine wit, amusing integre, lightness of touch, and cheerful entertainment with serious and protound human nervousality can be subject to. These human personality can be subject to. These character types, with their dominating ob character types, with their dominating ob-sessions, are not merely ridiculous — they are also dangerous, and a society which cannot control them is harboring perni-cious moral evil in its midst. Arnolphe has kept Agnès virtually a prisoner for twelve of her sixteen years, he has denied her any but the most rudimentary education, conbut the most rudimentary education, con-sidering that an ignorant wide will be less adept at cuckolding him, he has treated her as an object, a thing, a possession, and has attempted to suppress any free development of her capacities for thinking, feet-ing, and acting. Her native intelligence and spiritedness have so far saves the from becoming dehumanized, but in their mar-red life Arnolphe anticipates that he will ried life Amolphe anticipates that he will use her in everything, to the point where she will be little more than an instrument of his pleasure and egotism. And Moisier's point is that, except for the unanticipated and implausible reappearance of the matchmaking fathers, Arnolphe would have succeeded in his aim. He is a tyrant, a monomaniae, a "slave-owner." and in the Life his his directors in Arnolphe's character and in the events of the play that distainable his continuities Moileifer from the common run of comic playwrights in his culture. He is as good as anyone in his manipulation of plot

Everything Mr. Jacobs has his actors do

good as anyone in his manipulation of plot and his creation of lively characters and and ms creation or invery criaracters and humorous situations, but he is rare in his ability to brush our minds against a world of cruelty and suffering while at the same time maintaining the atmosphere of fun. This is not an easy thing for a playwright to bring off, and it poses an equal problem for bring off, and it poses an equal problem for directors and actors. Go too far in the di-rection of moral illness and the play ceases to be a comedy; go too far in the other direction and the play's psychological in-sight and moral seriousness evaporate. A difficult path to follow, with precipices on both sides — but the flaw of the Rep pro-duction is that neither Douglas Jacobs nor Lyman Saville even makes the attempt.

Lyman Saville even makes the attempt. Here is one example, among many, of what they fail to do. Horace has planned to climb to Agnès's window, under cover of night. In his ignorance of Arnolphe's true identity, he has revealed the plan to his enemy. Arnolphe exultantly commissions (continued on page 22)





School of Thought

the servants to hide in Agnes's morn and to give Horace a good thrashing when the young man nears the top of his ladder. Next scene: Arnolphe and his henchmen reappear, in consternation. It seems that the servants have carried out their assign ment too violently and that Horace is dead. Here is a moment when we are unmistaka-bly confronted with the monstrousness of Arnolphe's character, the grim threat he poses to any humane, civilized comm nity. The comic intrigue comes to a halt; the attractive young hero has been inad-vertently killed, and the play has all at once broken out of its genre and turned toward a brutai realism; la commedia è finita; even the verse takes on an unaccustomed weight and pathos. It is a consummately dramatic invention

It is a consummately darmatic invention on Modifer's part, and a piece of bold risk-taking. The shock to the audience's establishes threatens to disintegrate the whole play. But a moment later an equipment and the shock — though this time one of joyous relief — restores the comic decorum, when we discover that Horace had only been well discover that Horace had only been summed, and that he has returned unabsahed to the pursuit of his love. These two sudden reversals of mood constitute the emotional watershed of the slav: after them, our view of Arnolphe's actions can never be the same. In the San Diego Rep production, however, both shocks ere production, however, both shocks ere softened, weakened, obscared, averted. The comic atmosphere — the tone of Ar-nolphe's voice, the humorous melodrama of his gestures, the bumpkinish demeanor of the servants — remains more or less unaltered while we are given the news that Horace is "dead." We are not discon-certed, because we don't believe it for an instant, and when Horace reappears, alive, we experience scarcely any of the sense of wonder and happiness that accompanies all dramatic imitations of death and resurall dramatic imitations of death and resur-rection. No risks have been taken, no deep emotions have been touched, and there has been no inkling that *The School for Wives*

LET MY is anything more than adroitly engineered

In most plays deriving from the tradition of Roman comedy, the hero and heroine the young pair whose union is impeded and then finally achieved — tend to be the least interesting characters. In this production of The School for Wives, in contrast, the hero and heroine are the most interesting characters, and that is because they are so well acted (and directed — Mr. Jacobs is at his strongest here). It is really quite mar this strongest nere). It is really quite mar-velous the way Lisa Nicole Wolpe gives the deprived and limited Agnès such a fullness of characterization: naivete, tenderness, romantic passion, anger, stubbornness, vulnerability, a delectable mixture of willfulness and complaisance, each trait coming into play with the most unas-suming naturalness and in spontaneous, appropriate response to each situation.

This is precisely the sense of complexity, of contradictory traits, of unpredictable resources and realities within the self, which one looks for in vain in the rest of the

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Miss Wolpe is truly an actress, in the sense that she does not merely play herself
— the common failing of young actors —
but engages in a thoroughly apprehended
impersonation of characters whose ways of living and feeling differ radically from her own. I have seen her as the tombovish ner own. I have seen her as the tomboyish sister in the Rep's Curse of the Starving Class, as the debonaire, elegant, noblehearted Julia in The Rivals at UCSD, and now as Molière's lovable exemplar of reshimocrace and perky strength of soul. They cannot all be Lisa Wolpe. Whether Mark Hardinanh as that same versatility is something I cannot yet say, but this young acto's performance as Horace gives evident's performance as Horace gives evident's performance as Horace gives evidentially strengths. One knows it immediately, during siftst conversation with Arnolphe, when in response to the older man's babbling about how children de grow, the youth replies with the noncommittal comment "As you see," in which bland courtery is viewed to be a support of the support of the performance of the support of the supp now as Molière's lovable exemplar of

descending to a resonant bass note that lets us know that however boyish he may seem

Horace is already indisputably a man.
This moment gives an accurate foretaste of what is to come in a consistently engaging performance. Mr. Hardiman's technical command is particularly impres-sive: the mobility of his face, which con-veys with absolute clarity the succession of his thoughts, feelings, and reactions, the vivid way his movements express Horace's impetuous and self-assured character, the clarion focus of his voice and his easy, melodious, and dramatic mastery of translator Richard Wilbur's clever rhymed couplets. In Mr. Hardi man's vocal acting, as nowhere else in the production, one perceives the unique theatrical excellence of this language that is at once graceful verse and po dramatic speech. Here is acting of a high order - and, what's more, it is classic

acting.

If the performances of Miss Wolpe and Mr. Hardiman teach us what real acting is, the performance of Neil P. Cole, as Arnolphe's sensible friend Chrysalde, teaches us exactly what acting is not. Mr. role he might be more than acceptable -but neither he nor Mr. Jacobs seems to but neither he nor Mr. Jacobs seems to have made any decision as to what kind of person Chrysalde is, or as to what the meaning of his several lengthy speeches may be. If he is the Molierean raisonneur, the man of practical wisdom whose words embody the author's notions of virtue, rea-son, and the good life, then he ought to be played with much more authority: an older actor is called for, or an actor who can actor is cancel to the actor who can seem older, with the requisite air of ex-perience and dignified sobriety. And the actor and the director must make up their minds about Chrysalde's intentions in the long speech on adulterous wives. This seems on the face of it to be a declaration seems on the face of it to be a declaration that the virtuous mean in regard to cuck-oldry is not to make too much of it, and to recognize that in certain respects it can

Molière's point of view! Or is Chrysalde nolphe's excessive preoccupation with the subject? (This seems to be the most reasubject? (This seems to be the most rea-sonable way to understand his words.) Or — another possibility — are we supposed to feel that there is something wrong with Chrysalde too, that he worries too little about cuckoldry even as Amolphe worries about cuckolory even as Arnophic wornes too much about it? Whatever the interpre-tation, there has to be one; in other words, Chrysalde must have a character, the character must be acted, the words he speaks must arise from within his character and be given shape and meaning by it, and the speeches must be delivered as pieces of acting, not as characterless recitation. To return to the Arnolphe of Lyman

Saville — here there is plenty of genuine acting, the character is competently put together and nicely unified, and the speeches grow out of the character and take their lilt and tone from it. The only trouble is that the character itself, as Lyman Saville and Douglas Jacobs con-ceive it, is relatively shallow. To do adequate justice to the play, as I have suggested. Arnolphe would have to be perceived not only as ridiculous but also (to a certain degree) as authentically dangerous. There is, in addition, an even deeper level of characterization, one which the most penetrating interpretation of the role would bring out: Arnolphe as an absurd figure of farcical comedy, Arnoiphe as a social menace from the point of view of serious moral satire, and - the ultimate subtlety — Arnolphe as a more or less tragic victim of his own inescapable, self-destructive obsession. It would cer-tainly be too much to ask of San Diego Rep that they give us that kind of production— Motière himself, who played Arnolphe in the 1662 première, did not strive after such an eggs-Benedict School for Wives. In any case, most members of the audience will be satisfied with the light entertainment the Rep draws out of the play. On its own terms, this is a sufficiently estimable staging of a play delicious enough in itself to make any recipe appetizing.

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The Restaurant: Rodeo The Location: La Jolla Village Drive and Villa La Jolla Drive, La Jolla (457-5590) Type of Food: Primarily steaks, also chicken, ribs, and pork chops Price Range: Dinners, \$5.95 to \$14.95 Hours: Open daily. Lunch, 11:00 a.m. to 2:30 p.m. Dinner, 5:00 p.m. to 9:00 p.m. Music and dancing to 2:00 a.m.

By 5:30 p.m. on Friday the central bar was already crowded. To be sure, it was difficult to discover which bar was central because there were two of them - one t the left of the entrance, which had been the bar in the days of the Andalucia restaurant, and another that used to house the display of fish and seafood as well as the mesquite or isn and scatood as well as the mesquite broiler that faced the main dining room. As I passed through the first bar, inching my way slowly through the standing, sitting, and reclining bodies, a man said cheer-fully, "This is a meat market."

fully. "This is a meat market."

"Do you mean they serve beef?" I replied naively. But he hadn't been talking to me. He was ignaring down the handsome, the handsome has been as the server of the handsome with the handsome with the handsome handso

bucks you can buy yourself a hat and feel wave oven along with the preshredded cheese. Once the cheese melts, the wn home. Whatever love, care, and planning that cheese. Once the cheese melts, the guearmole and sour cream are slapped on along with a sprinkling of sliced black olives. Due to the pressures in the appetizer room, our nachos were burned all along the edges — and the price was \$3.50 — with tip, four dollars, just for burned tortilla chips. I settled back, trying to be mellow.

mellow.

In due course, we made our way upstairs to the dining room. By this time we could hardly move through the wave upon wave of people. The DJ was on again and the music thumped its way up the starts into the dining area. This is an entirely nervonn (one not available during the tenancy of the Andalucia except for special particles). Across one wall are a vast mesquilt factor, and a special particles of the start of the start

chops. The chairs are covered in cowhide, the menu is brought to the table on a chalk board set up on a tripod, and the price trans 14.95 for Porterhous steak to \$5.95 for barbecued chicken. A half order of ribs is \$6.95 and a full order is \$9.95.

Whatever love, care, and planning that went into the Andalucia restaurant has now been obliterated. One of the smaller dining grown has been converted into a country-western boutique; the largest dining area has been replaced with a dance floor where, intermitiently, a young man plays the guitar. The other area is a longue where you may have drinks and appetizers. Though my two secorts and I arrived at a fairly uncivilized hour for this sort of experience — the sum was still in its glory outside — we had to take one of the last tables at the trare, and the "Coughts' were outside — we had to take one of the last tables at the rear, and the "cowgirts" were already frantically trying to keep up with the orders. My one thought as I settled back in my pudded chair was, "Thank God my Aunt Berthai sin' ther. "The noise, the press of the crowd, and the frantic needs of the people to enjoy themselves, to free themselves from their weekly constraints, was as palpable as the never-ending music

as soon as the guitarist stopped, the disc

was as papeare as to rever-enough mustcokey began.

My friends treated for drinks and I
reated for the appetizer. In order to obtain
an appetizer while stitting in the lougayou have to wait for the "appetizer girl."

When she arrived, she recited the menunechos, potato shins, shrimp. A several of
shrimp, served from a dish placed over a
shrimp, served from a dish placed over
wary of spoken, rather than printed,
menus, I saked the price of the shrimp.

"With tax, about \$10.25."

"Over ten dollars for an appetizer!" a
scraally said this out loud, and a voice at
money, Deduct in as an expense from your
expense account." I ordered the nachor
The preparation of the nachos is done in
an assembly-line fashion. The tortilla
chips are purchased in large quantities,

you're just nibbling on the outside of the bones, along the edges. You should also be aware that the sauce is served separately you have to pour it on the ribs. The ribs
were crisp and delicious, but they are not
presented brushed with sauce.
Ordinarily, I am the first one to send

back inadequate dishes, but I behaved my self. To my astonishment, one of my friends told the waitress that the baked ites with hot ones, even rememb took win no ones, even removering ma-trook mine with just chives and no butter and sour cream. On potatoes ordered with 'the works,' the latter two ingredients are scooped out in round fat balls and you will be awash in luxurious calories if you pre-fer. I would have liked to have the chicken cooked longer, but my friend felt we had imposed enough upon our waitress by asking for heated baked potatoes. He bravely swallowed the underdone, stip pery chicken.

This meal, with a half carafe of pretty ghastly house wine and one beer, came to \$30.10. I took home the remains of the steak and the bones for my dog, as well as the leftover baked potatoes. I got the feel-

the dimoundable stones, and the feeling it wans't very 'cool' to descend the stairs with a doggy bug, but then, these are parlous times. As I looked back into the drining room, the menu on its tripod had fallen to the floor and a couple was being seated at the 'view' table that reveals the lighway that leads straight to University Towne Centre. Such, such were our joys. But I couldn't leave without one last glance at the dance floor, where people were now being instructed in the one-two-threes of country western dancing. If the leave more being instructed in the one-two-threes of country western dancing. If Bertha, her copious curves covered in a red gingham shirt and blue jeans, and stop her head a brand-new Stetson. She was sashaying around, as if born on the range, singing along with the music as she danced: Nashville-by-the-Sea!

danced: Nashville-by-the-Sea!

I lowered my gaze and as quickly as I could, given the wall-to-wall bodies, el-bowed my way outside. Cars are parked by valets (keep this in mind if you don't want to be responsible for a tip), and as we waited, Aunt Bertha bore down upon us,

to be responsible for a tipl, and as we waited, Aunt Bertha bore down upon us, panting, high spiritud.

"I know, they serve steaks upstain; How was it?"

My hand made waving motions to indicate my lack of enthusiasm.

"But who comes for the food?" she boomed. "It is someplace use "ight! Ande woman like myself could come here, maybe meet Randolph Scott, maybe see Joel McCrea. Who cares show the food? And Wednesday nights, women are admitted free." She lowered her voice.

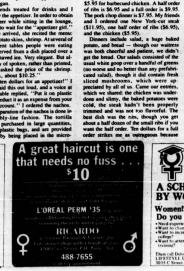
"After 800 p.m., you have to pay two dollar on the other nights. What I say is, what's wrong with a new experience, with the least trend, with life in the fast lame before 800 p.m. when admission is free?"

And setting here coorgist has at a jamsty

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A Star Is Borne



Technology is rapidly replacing designer jeans in providing the symbols of status for the Eighties. Four gizmos, in fact, are becoming eloquent indicators that their owner is (or at least could be) living a rich, vital, and important existence: the clicking device installed on phones that intrudes unon conversations to, let the intrudes upon conversations to let the owner know someone else is trying to get through; the background thud, also heard on the phone, that suggests the line just might be bugged; the ever-irritating dictaphone recording machine (as in, "Hi, I'm out now, living a full, creative life of incalculable value; after the sound of the tone, please leave your name and number, and I'll try to get back to you'l); and, finally, the hailing beeper people wear on

their belts that signals them in emergency situations. Of the four, the beeper is the most impressive. And potentially the most useful. A beeper would be a neat thing to have, especially if you could train it to squeak on cue. Then you could escape from all sorts of unconfortable situations by means of a few urgent squeaks remaining from our hip. Former television actor and teen idol David Cassidy, who played the title role and the property of the musical that launched Cohan's career in 1904, is a surprisingly energetic spectacle, and the proprisingly energetic spectral (2.04 kg start) prisingly energetic spectral (2.04 kg start) ducers have spared no expense in bringing it back to life. It tells the story of an Amer-ican jockey who races in the British Derby on a horse named "Yankee Doodle." After

a few encounters with a cardboard villain, Johnny Jones emerges triumphant, gains the love of a wealthy young woman, and all that. And though the script itself is about as stimulating as the San Diego Padres' season thus far, there was a great deal of drama on stage during opening night. This came in the form of a play-within the musical, so to speak, that sought feverishly to camouflage the visible stage inadequacies of Cassidy

Cassidy, former star of TV's The Par cassidy, former star of TV's The Par-ridge Family, has good looks, an inoffen-sive personality, and a certain charismatic appeal for the younger members of the appear for the younger members of the audience. These qualities, according to the program notes, gave him one of the largest fan clubs in the world a few years ago. But they are qualities best augmented by the close-up so fa TV camera and by the criti-cal eye of a film editor. They do not translate at all well into the open spaces of live theater. And on opening night, neither did Cassidy. His voice, even when miked, barely reached the center of the theater. His movements were tense, awkward, His movements were tense, awkward, abrupt. His gestures – nervous, annoying fidgetings – suggested that he never quite knew what to do with his hands other than repeatedly taking off and putting on his white jockey's cap. And his attempts to dance were often embarrassing to watch. Cassidy was, in short, not ready to do the Cassidy was, in short, not ready to do the show. The production was, however, and it resorted to every possible means to hide the evident weaknesses of its star

afficion. This was done with successive layers of theatrical adornment, each attempting to turn the eye and car away from the center in centrifugal parterns. The costumes by David Toser, for example, were endless David Toser, for example, were endless control to the control of the control o This was done with successive layers of

Out, and a magkar, emanting out to de-eye.

The production also surrounded Cassidy with a talented, professional cast. Each member performed with an exaggerated theatricality that at times almost verged on a tongue-in-check parody of the mode. Mauren Brennan — who tripled as Goldie Caste the couper hieross, as a French-Gates the copper heiress, as a French-woman, and as a British earl — was fully at ease with her multiple identities, in each of which she sparkled. Peter Van Norden was the epitome of unbridled - though canme epitome or innorated a mough cam-didly confessed — greed as Anthony Ansiley, the villain whose modest ambi-tion is to round off his fortune at a measly fifty million. And Ernie Sabella stole sev-eral scenes as Whitney Wilson, "the Great Unknown." He was a nosey, irascible

the groaner variety. (Some of these were downright cruel. At one point, a waiter asks him, "Is there anything else I can do, sir?" "If there was," replies Wilson, "you wouldn't be a waiter." Such condescending gibberish should have been cut from the script. Another candidate for the blue pencil, while I'm on the subject, would be the line "You're the only woman I know I can trust just like a man.") The cast is strong, and director Gerald Gutierrez has worked them into a slick, functional

unit — a unit that consistently overreacts to Cassidy's presence on stage.

Among the other adornments that help to mask the weaknesses of the male lead to mask the weaknesses of the mate lead are the music and the nature of the play itself. This is the show that made the Mas-ter famous. It exudes cheerful optimism and hope for a better tomorrow. Songs like "Yankee Doodle Boy" and "Give My Regards to Broadway" not only revive the musical and the legendary spirit of George M., they also revel in the unselfconscious patriotism that was one of his hallmarks. Dramatically speaking, this patriotism is money in the bank. Any time a play opens with the national anthem, as Little Johnny Jones does, it is probably off

Lattle Johnny Jones does, it is probably off to a secure start with its audience. The most glaring places where the production attempted to cover up for Cas-sidy's theatrical inadequacies were in the large production numbers — the heart of the show, in other words, where one would expect the start to be most protainent. To conceal Cassidy's poor dancing, chroeographer Dan Siretta had him strut contectal classing is poor owner, chorecycapter Dan Siretia had him strut chorecycapter Dan Siretia had him strut chorecycapter Dan Siretia had him strut chorecycles and the ensemble chockwise eivelings around the ensemble chorecycles. When he would join with the group, as in "Yankee Doodle Bloy," the sixteen first-rate dancers in the ensemble appeared to slow down the pace to accommodate Cassidy. And Siretia devised a sort of hand dance, a clapping, white-gloved affair, for the musical's other guaranteed show stopper. 'Cive My Regards to Broadway' it was considered to the classification of the classification

star.

Little Johnny Jones could eventually make it back to the New York street to which, for seventy-seven years, it has given its regards. The production that came to the Fox Theatre last week, with one serious exception, was a first-rate reone serious exception, was a first-rate re-vival of the original. The sets and cos-tumes were spectacular, the cast was tai-ented, the songs and the themes of the musical are returning to favor with the populace, and the ensemble work in the dance numbers was a pleasure to behold. The exception is David Cassidy.



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Letters

Render's new man is stuck in the same writing rut as other narrow-minded critics: if you can't dazzle them with brilliance, baffle

That's

Entertainment Please consider this letter as a ebuttaf to the article written by George's Greek Village ("A Few of the Things Olive," April 9). As the owner of the restaurant, I

strongly resent the misrepresentation of the facts that were projected into this restaurant review. To begin with, the author review. To begin with, the author's first paragraph was totally incorrect in the statement that the "type of food" is Greek.
Georgio's Greek Village is Greek Corecian migherlub that features specialties with Greek Havoring, steaks, and seaflood dinners. We are not claiming to be a "Oreck" restaurant. The hours listed as 4:00 p. m. to midnight are inaccurate, as we are open until 12:00 a.m., as is clearly printed on the front door.

2:00 a.m., as is clearly printed on the front door.

The author rambled on about her personal experience in Greece, which was not only boring but unimportant to the subject matter. Then she proceeded to explain how Georgio's was not listed in the phone book; unfortunately, the author could have saved herself the trouble of misinformation from the

suthor could have saved hernelf the trouble of misinformation from the slephone operator if the would be supposed to the suppo

An early-evening mens with reduced rates not only enables those who are timed to by new reduced rates not whe early on really tooks but how who early on reduced have not easy and reduced rates not reduced rates not reduced rates and a "show mens" when the entertainment begins. This "show mens" is not "stripped the reduced rate of the reduced ra





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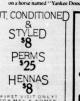
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2 PAIR HARD SEC PAIR SOFT DR. TED MECKLENBORG

She complained that the garlisheed was not as the remembers in Greece, competely signoring the fact that this is America, and Greece, where things like. Greek fact that this America, and Greece, where things like. Greek for the signoring the fact that this America, the control of the signorial s of knowledge in what makes a restaurant review truthful. Maria Stravalexis

Georgio's Greek Village

Matinee Idle

Mattinee Idle
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One Snort Per Star

The current controversy over Duncan Shepherd's flagellation of excellent moise seems to have excellent moise seems to have ignored the fact that Shepherd is to the Rouler's what feel Leiner's its Channel's Many people read your publication simple, to be outraged. A familiar moise on Thursday. Shepherd sourd, "as readers sean the lates harangies and unicipate next week's insult with fervor. Perhaps it's asymptom of our times.

Pernapa is some presions.
I do have two questions,
however (1) If Teo Leitner is paid
"megabucks," isn't Duncan
Shepherd worth the same? (2) How
can anyone sit through an entire
Visconit film, let alone give it five
stars."

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Off the Cuff



Shoe Store Manager Chola Vista

When I graduated from high school, I realized I wanted to be a salesperson. Everybody's eot to wear shoes. You'd think that by the time a person is an adult he'd know how a shoe is supposed to fit. Customers come back with their shoes and say, "Something's wrong with the shoe." Often nothing is physically wrong with the shoe

they just bought the wrong size. Shoppers are funny people — absolutely oblivious looking." We carry 3250 square feet of ladies' shoes. Someone will come in, look around and ask, "Where are your ladies' shoes?" A lot of the boat people settled in this area. They come in large family groups and are very polite, but they'll only try on all of the shoes on display. If they don't find something that fits, they walk out. No matter what I say, I don't think they realize that we have different sizes in back.



Boot Sales

El Cajon
Llove working in shoe stores, but when I came here from Canada. I thought it might be interesting to do something a little different. So I started selling boots. The boots people buy really reflect their personality. For example, sometimes guys walk in and pick out the kind of older style - square toe . . . I mean, it looks nice, it's a nice boot, but they're not the type who's ready to experiment. May be they're a little old-fashioned. Or a guy might pass up a Western boot because it's too expensive, but he'll pretend it's not the price. You can tell. You get drugstore cowboys — they want the Western boot just for the looks. They wear hats, but the hats are hardly worn. I remember when I was dying to get my first pair of Western boots. I wanted them so bad. They really are comfortable. your toes into the toe of your boot.



Linda Engle Fashion Shoe Sales Mission Beach

It's a trip. Most people see decide that that's what they want. You might have shoes that come in red, blue, and white and you tell them that. They'll ask, "Do you have them in green?" They want what they're looking for so bad they don't listen to you until you tell them fifty-two times. Or they might need a size seven and you say you have them in a five and a nine. They say, "Well, let me try on the five. I used to wear a five." I'll be thinking, "Well, you used to wear diapers, too, lady." You have to be a special person to work with the public. Most of the time people are nice. One Christmas rush I had a spoiled fourteen-year-old come in and try on about twenty-five pairs of shoes, until the stack of boxes was over her head. I wasn't about to bring out any more. You have to have the right attitude or you'd go nuts



Athletic Shoe Sales

Fletcher Hills It's an attractive job for a college student who's involved in athletics. You need to explain the advantages of a high-quality shoe. I don't play the role of coach or anything, but I like to give people a little inspiration. I'm a long-distance runner. I really have to be straightforward. I put myself in the customer's position. A lot of people have the feeling it's the business against them. I feel it's really important that a person get the right shoe. It's a matter of convincing them that some shoes are made better. especially for the runner. You can hurt your feet running in the wrong shoes. . . Then you get the young high school girls. It's fashionable to be athletic now, even if it's just show. All they want to hear is "Those look really neat with your jeans." And that's what I tell them.



Shoe Repair East San Diego

You don't get rich, but it's a good, steady business. You make enough to live. In the old country, you got to know you cobbler just like you get to know your doctor. A lot of people in this country never knew there was such a thing they're just learning what Europeans knew all along; buy good and keep it. The workmanship here seems to be lacking. No disrespect, only statin' a fact. Seems like most shoes come off a production line. You have to have maintenance on your shoes just like anything else. Look at these boots. These are a disaster . . . worn all the way through the heel, worn through the uppers, wrapped around with masking tape. This wouldn't happen in the old country. I think it has something to do with the economy. Before, it was just buy them and throw them away. No disrespect, you see, but I think it was kind of a sin



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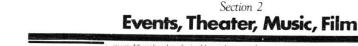
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As an eleven-year-old subscriber to Space World magazine, I read with a mixture of puerile fascination and real anticipation vividly detailed anticipation vividly detailed auguries of the space-enriched life that awaited my contemporaries and me in the latter part of the century. lon-powered rockets that could latter part of the century.
Ion-powered rockets that could
reach the stars, space stations
whose air-conditioned interior
resembled enclosed shopping
malls (complete with restauran
and recreation facilities), and
clear-domed colonies on Mars
that allowed for the that allowed for the transplanting of earth's familiar botanical and structural touches — these images fired the when-I-grow-up reveries of a kid in those heady days of the

kid in those heady days of the Mercury Program.

Like many of you, I'm still waiting for the future. We have all adjusted so easily to rapid-fire changes in our lifestyles bough about by quantum technological leaps that perhaps only the erection of a Paolo Soleri-style, diamond-shaped city-in-they over Mission Valley would life our heads from the sports page our heads from the sports page long enough to grunt an acknowledgment that our live

are v ry different from those of our predecessors a mere twenty years ago. What we have to realize, in the aftermath of the recent space shuttle success, is that when that seventy-five-ton aircraft/spacecraft touched down safely at Edwards Air Force Base

on April 14, it was an official announcement of sorts: the future is now.

Most of the noise about the Most of the noise about the shuttle's tremendous advantages over previous spacecraft centers on its benefits to the discounties and the shuttle will be ferrying — and in cases of mailtung-industrial and in cases of mailtunction, retrieving — satellites, rejescopes, earth-examing cameras, earth-examing cameras and possessing of the shuttle will be for the shuttle will be ferrying — and in cases of mailtunction, retrieving — astellites, rejescopes, seath-examing cameras, and possessing cameras and poss construction equipment into space, it's probably of more

space, it's probably of more consequence to laypersons that the shuttle will also affect our individual lives more directly. No less an authority than Robert Freitag, an advanced programs planner at NASA, predicts that by 1990 the shuttle will be taxing men, women, and children into space with the remulative foremensival. regularity of commercial airlines. What is more, the increasingly complex payloads that the shuttle will be deploying into earth's purplish atmosphere will provide

relatively inexpensive phone calls from Dick Tracy-like wristwarch telephones anywhere in the world by the end of this

century.

In the light of the frequent technological problems that have plagued the shuttle program in the recent past, a general ho-hum attitude that has prevailed ever since trips to the moon became routine, and flak from social welfare proponents who would like to see the space the state of the properties of the state of Wars-style laser attacks (the military prefers "reprisals") from any point in the sky. This weekend, a lecture will be given at the Reuben H. Fleet Space Theater that will provide the one small step of indoctrination toward the giant leap of public (continued on page 4, col. 4)



My Miserlou For Your Clog Dance?

Collector are thisquirous in our acciety, collecting a multitude of objects, name of which could bear being lost. Ranking somewhere between comic books and sharkkin-cowered bibelost, both in rairly and popularity, are folk dances from around the world. Folk dance collections can give their dances to others and still keep them, and they may also Dance is one of the most ephemeral of cultural forms, for

it can only be learned by seeing it done, and if just one generation doesn't learn a dance it can be lost to all succeeding generations. In some countries traditional dances are practically traditional dances are practically dead, except perhaps for a single national performing troupe, or once a year at a wedding or a funeral. In other countries the tradition may be vigorously continuing, or in a process of revival or rediscovery.

In this country, no one does the twist anymore, but there are the tradition may be vigorously continuing.

In this country, no one does the twist anymore, but there are groups everywhere that do the vinginia Reel, the Greek Miseriou, and the Israeli Hou. This Saturday, the second annual Spring Folk Dance Institute and Festival at San Diego State University will provide an opportunity to see and learn some less well known

folk dances: Appalachian clog dancing, Texas and Cajun dances, and dances from Eastern Turkey, especially Kurdish

Turkey, especially Kurdish dances.

There may not be a single correct way to do a folk dance, but there are many incorrect to do a folk dance, but there are many incorrect to do a folk dance cuckes on the dance cuckes on espeaks of first, second, and even third-generation dance teachers. First-generation teachers are those who come straight from the source, that is, they from an authentic, traditional practitioner of that dance. A second-generation teacher is someone who learned indirectly, from a first-generation teacher; from a first-generation teacher; from a first-generation teacher;

but above all, he wanted to be above all, he wanted to deprive me of it. To get ha hands on it and sell it for hundreds, thousands, to Nestor Kaplan, the ruthless Bret Hatre collector living as a misserly reclase with his books in the collector living as a misserly reclase with his books in one only chaptin. And to loady his dutablical laugh. Then o'l lock. The barriers were removed. The crowd surged ahead, faintly hoveling. I dashed past Van Fullerentern, but him until I could find the precious volume myself. But he made straight for the shelf he footnitude on page 4, one 5.





The Binding Mystery Of The Villainous Van Falkenstein

It was I who murdered Emory

It was I who murdered Emory Van Falkenstein was dealer. Van Falkenstein was dealer. He claimed professional privilege. Because he bought between the was superfor to someone like myself, a private individual with the was superfor to someone like myself, a private individual was the was superfor to someone like myself, a private individual was het was up to some the was up

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to Van Falkenstein. Ten thousand books, most of them clothbound, most of them going for less than a dollar, some of them donations, and the donations are donations and the donations and the donations are donations are donations and the donations are donations are donations and the donations are donations and donations are donations and donations are donat

would let it go for practically nothing. I came armed. I was there, in front of the barriers at the Central University Library, long facing cut the books, stacking them, shelving them, there in the open air, but too far away for me to discern the titles. The dealers waited around, like arrogent empty cartons. The private collectors mingled among them, resteady, Suddenly I saw Van Falkenstein. It was looking at the barriers will be supported to the support of the supp

moment, I knew! Van
Falkenstein had sported the 1921
Fhiladelphia edition of Bret
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needed to complete my Bret
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not want it as I did, with an
all-consuming lust. For him it
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READER'S GUIDE

ibutions to REALTER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials Send complete information and photos to READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92158

Dance

Spring Dance Concert of Grossmont College Dance Group, their eighteenth annual, will in-clude contemporary dances, classi-cal ballet, and jazz dances, Thurs-day, May 7 through Saturday, May 9, 8 p. m., East County Performing Arts Couries, 105 East Miles Street. Arts Center, 210 East Main Street El Cajon, 440-2277.

Original Works of the Graduate Dance Company of SDSU will be presented Friday, May 8, 8 p.m., room 208, Women's Gym, SDSU, 205-6821.

Spring Folk Dance Institute and Festival will feature classes and folklore lectures on Appulachan clog dancing and Texas and Cajun dances, and dances of Eastern Turkey, a concert of music and dance and dancing to live music, Satur-day, May 9, 9 a.m. to midnight, room 250, Women's Gym, SDSU. 265-6827 or 239-3695.

Four Dances, The Patchwork Grido Oz. a ballet choreographed by Louise Frazer and based on the L. Frank Baum story, Dun Quistor pas deduce, Poussor Dances, and Nuc-marker pas de deux, will be pre-sented by Concervatory of Bullet Arts Company, Sáruday, May 9, 2 p.m., Little Ba. Line, Carmel Val-ley Road, Del Mar. 481-0714.

Spring Festival of Black Expression will begin with a dance per-formance by the Wajumbe Cultural Ensemble, featuring contemporary and traditional dance and music from Africa, the Caribbean, and South America, Sunday, May 10, 8 p.m., Mandeville Auditorium, UCSD, 452-4559

Film Political Film Series of the UCSD Committee for World Democracy will focus on the Fifties witch hunt, will focus on the lifties witch hunt, with Holbstood on Trad, a docu-mentary of the chilling impact of McCarthysin on the film indu-try, and Rol Nighmane, a vintage "red menace" propaganda film narrated by Jack Webb, Friday, May 8, 7 pp.m., T.H. 107, UCSD. Free. 452-3362.

Films on Frogs will be screened Saturday, May 9 and Sunday, May 10, 1 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

"The Wrong Side of the Law" film series will conclude with screenings of Cool Hard Luke, Stuart Rosenof Cool Hand Luke, Smart Kosen-berg's 1967 prison-camp film star-ring Paul Newman and George Kennedy, Monday, May 11, 7 p.m.; and Tuesday, May 12, 11 a.m., Little Theatre, SUSU, Free 265-6791.

Art, Balbox Park, 232-7931

"Stagecoach," the 1939 film classic directed by John Ford and starring John Wayne as the Rings Kid, will be shown Wednesday, May 13, 8 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-4541.

"Living Planet," an IMAX nlm that explores the earth's resources from 30,000 feet, will continue through the summer with Sacral Sky, an Omni-Max look at the heavens, Reuben H. Fleet Space Theater, Bulbou Park. 238-1168.

Music

Avian Music Festival, conconsored by Palomar College and the Center for World Music, will conclude Thursday, May 7 with a lectured demonstration on Indian music at 10 a.m., and a stear record by National Justice Policy and Condon Thompson, tabla, at noon, tabla, at noon, tabla, at noon, were considered to the Condon Thompson, tabla, at noon, tabla,

Flute and Plano Music of Kuhlau and Whitsitt will be performed by Ann Erwin and Pamela Stubbs, Thursday, May 7, 12:30 p.m., room C-116, music buikling, Mesa College, 7250 Mesa College Drive, San Diego. Free. 279-2300 x325.

Chamber Group, the UCLA Madrigal Singers, will present works of Britten, Monteverld, Ga-brieli, Schubert, Strauss, and Mendelasohn, Thursday, May 7, 8 p.m., St. Bright Church, 4735 Cass Street, Pacific Beach, Free, 483-3030.

program that tells of the origin and history of the tango, will be per-tormed by Argentinian trio Lis-Humcas, with Cesar Olgum. Thorsday, May 7, 8 pm. Edocar-tional Cultural Complex theological toolar Civilian Complex theological Dego (230, 2809); and Friday, May 8, 8 p.m., First Unitarian Church, 4190, From Steet, Hillerest (298,9978).

Singer, Songwriter, Storyteller Rosalie Sorrels will do the things she does, Friday, May 8, 7:30 and 9:30 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030.

Friday Evening Concerts series will conclude with an ali-Brahms program consisting of all three of the composer's sonatas for violin and piano, performed by János Négresy and Ceol Lytle, Friday, May 8, 8 p. m., Smith Recital Hall, SDSU, 265-6947.

Opera, the San Diego Opera will Opera, the San Dego Opera will be open the spring portion of their current season with performances from the control season with performances from the control season with the control season of the c

Sacred Service written by com-poser Ernest Bloch will be pre-sented by the combined choirs of Beth Istael Synagogue and St. Paul's Episcopic Chunch with the orchestra of the Jewish Community Center, to mak the centenary of the composer's birth, Friday, May 8, 8:15 p.m., Beth Israel Congre-gation, 2312 Third Avenue, Hill-

Guirarist Dell Hamby will perform works of Boccherint, Sanz, Bach, Bartios, and Giuliani, Saturday, May 9, 7 p.m., Smith Recital Hall, SDSU, Free, 265-5204.

Silent Movie Accompaniment and concert music will be played by Del Castillo on the Mighty Wurltzer, to the antics of Laurel and Flanky, Saturday, May 9, 7-35 p.m., California Theatre, Fourth Avenue and C. Street, downtown. 279-2867 or 442-4649.

"Acts of Low," a vocal recital of mezzo-soprano lin Sinding Danes, will include Elizabethan songs, French pastoral dittes, Louisians beyon ballads, and Brahma's Della Ming Lin, who will also play List's Hungarian Rhapsody No. 11 in A Minor. Sunday, May 10, 2:30 p.m., St. Peter's Epizos.

Harpsichordist Jennifer Paul will play works by Scarlatti, Fres-cobaldi, Buch, Rossi, and Mon-sieur Royer, Sunday, May 10, 7 p.m., St. Paul's Episcopal Church, 2728 Sixth Avenue, Hillcrest. 298-7261.

Mini-Concert of the La Jolla Piano Trio will feature works of Dvorak, Haydn, and Rowley, Monday, May II., noon, Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla. Free. 459-2495.



Jazz Concert will be presented by faculty members Charles McPher-son, Burch Lacy, Bob Holtz, and Gunnar Biggs, and students from the jazz ensembles classes, Tues-day, May 12, 8 p.m., Smith Recital Hall, SDSU, 265-5204.

Baritone Joe Stanford will perform during the Concert Hour, Wednesday, May 13, 11 a.m., per-formance lab, Palomar College, 1140 West Mission Road, San Marcos. Free. 744-1150 x349

Special Events

Boat Show, the third annual and the biggest yet, will be held Thurs-day, May 7 through Saturday, May 9, noon to 10 p.m., and Sunday, May 10, noon to 6 p.m., Sports Arena. 224-4176 -r 298-5094.

"A Historical Walkabout in Hill-crest," sponsored by Walkabout International, will be led by histo-rians, architects, urban geog-raphers, and social an-

thropologists, Friday, May 8, 7 p.m., and Sarurday, May 9, 9 a.m. and 3 p.m., Hillcrest, Reserva-tions: 223-WALK.

"Perambulate through the Parka," a walk of twelve parks and thirty miles, will be sponsored by Walk-about International, Saturday, May 9, 715 a.m., from Fom Federal Savings, Cass and Garnet avenues, Pacific Beach, Free, 488-1137 or 223-WALK.

Used Book Sale will benefit San Diego County Association for the Retarded, Saturday, May 9, 9 a.m. to 4 p.m., Balboa Mesa Shopping Center, Genesee and Balboa av-enues, San Diego. 278-1320.

Wildflower Show & Art Mart, the fifty-fitth annual in Julian, will take place Saturday. May 9 through Sunday, May 7, 9 a.m. to 5 p.m., with a guided four by the California Native Plant Society on opening day at 9 a.m. (565-5548). Town Hall, 2133 Main Street, Julian. Free. 765-1470.

Threatened - by - Development hikes, a bimonthly event of the Sierra Club, will walk over the largest undisturbed coastal chaparral remaining in the county, site of 892 future units, Saturday, May 9, 930 a.m. Rancho Celo, North County, 233-7144.

Miniature Show and Sale will offer houses three-inches-large and up, plus furnishings, Saturday, May 9 and Sunday, May 10, 10 a.m. to 5

p.m., Scottish Rite Auditorium, Mission Valley, 449-8938 or 453-6966.

Nature Hike through San Clemente Canyon, one of the city's finest natural parks, will be led by Canyoneers of the Natural History Museum, Saturday, May 9, 10 and II a.m., from the parking lot wes of Clairemont Mesa Boulevard and south of Route 52, San Clemento Canyon. Free. 232-3821.

10,000 Books, give or take a few. will be on sale at the ninth annual Friends of the UCSD Library Book Sale, Saturday, May 9, 10 a.m. to 5 p.m., in front of Central University Library, UCSD, 452-3120.

"Art Is Where You Find It," a fly-ing art piece by sculptor Bob Matheny, will depart Brown Field, Saturday, May 9, 1 p.m., and fol-low the coastline from Imperial Beach to Leucadia and return. 223-3745.

"Shakevaide to Dirtyside," a mul-timedia presentation of slides with musical accompaniment, will fea-ture performers Grace Bell and Will Parsons, Saturday, May 9, 8 p.m., Interval Foundation, 360 Third Avenue, downtown, 239-1713.

"The Ugly Duckling," a mul-timedia performance based on the Hans Christian Andersen tale, will be presented by Hanne Lauridsen with sound, paintings, sculpture, and the English and Danish lan-

guages, Saturday, May 9, 8 p.m. Sushi, 852 Eighth Avenue downtown 235-8466.

Sky Show, the fifth annual sponsored by KGB-BMTIK will set off serial freeworks produced by the Zambelli family company and set to mouse simulación on KGB-Am and EM, and Jaunch ballsons of the Kool-Pro Ballson Tour, Sarurday, May 9, following the Sockers game of the California Surfa a about 200 million of the California Surfa a about 250–4625 or 292–1360.

"The Four Seasons," the eleventh annual show of the San Diego Epsphyllum Society, will show its blooms Sunday, May 10, 11 a.m. to 5 p.m., Majorca Room, Casa del Prado, Balboa Park. Free. 232-5762 or 281-5027.

"Craftsfair8," featuring a variety of handmade crafts items, will be held Tuesday, May 12 through Thursday, May 14, 9 a.m. to 4 p.m., campus lab lawn north of Aztec Center, SDSU. 265-6994.

"Designer's Showcase," the eighth annual interior transforma-tion of a historical house, spon-sored by the San Diego Historical

Super and Limited Stock Cars will be racing Saturdays through Oc-tober 10, 8 p.m., Cajon Speedway, Bradley off-ramp at Gillespie Air-port, El Cajon. 448-8900.

National Horse Show, U.S. Equestrian Team members and other top rides will take part in the thirty-sixth annual equestrian competition that is one of the national experiment of the national experiments of the national experime

Society and American Society of Interior Designers, will present the 1924 George Schmidt-Nico Lek home, through Sonday, May 24, 10 a.m. to 4 p.m. Tuesdays and Fraues 10 a.m. to 9 p.m. Wednesdays and Thursdays, 10 a.m. to 5 p.m. wednesdays and Thursdays, noon to 5 p.m. Saturdays and Sundays, 7569 Pepira Way, La Jolla. 231-3866.

Sports

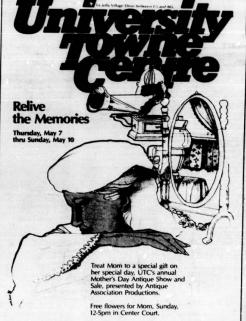
"Gone Fishing" will be the them of National Fishing Week as of National Fishing Week ac-tivities, which will include a fish-ing derby, Sunday, May 10 through



(just west of Park Blvd., 2 blocks north of Zoo.)







We Make the Good Life Even Better than Before.

U.S. Out of it Salvadori Production for Peace, Not War! End Racist and Sexist Violence! Solidaridad con el Pueblo Mexicanol



Saturday, May 9 11:00 - 4:00 Balboa Park Organ Pavilion

Michael Klare—Institute of Policy Studies
Dr. William Wights—Human Rights Division, Nat'l Council of Churches
Lenard Weinglan—voll Hierites lawyer Part
Lenard Weinglan—voll Hierites lawyer Part
Lenard Weinglan—voll Hierites lawyer Part
Lenard Lena

Cultural Performances Peter Alsop Womansong - Carlota Hernandez

Bring Food and Drink

MARCH

Begins 9:30 a.m. at 6th and Laure

For more information call SDSP 452-4450 or NLG 233-1701

sponsored by the April Coalition

11/ VINČENT PRICE

May 14, Thursday, 8500 p.m., Mandeville Auditorium G.A. \$8 orch., \$6.50 main floor, Stu. \$6.50 orch., \$5 main floor UCSD Box Office, 452-4559 presented by UCSD's University Events Office

READER'S GUIDE TO LOCAL EVENTS

landings, San Diego Bay, 224-3857 or 222-1144

Bicycle Races at the San Diego Dicycle Races at the San Diego Velodrome will whirr and whize Tuesdays through June 16, 7 p.m., San Diego Velodrome, Morley Field, Balboa Park. 298-1570.

Padre Baseball, the San Diego Padres will return home after two-and-a-half weeks on the road, to play the New York Mets, Tuesday, May 12 and Wednesday, May 13, 7:05 p.m., San Diego Stadium. 283-4494.

Socker Soccer, the San Diego Sockers will play against the divi-sion rival California Surf, with the KGB-FM/13K Sky Show after the game, Saturday, May 9, 7:30 p.m. San Diego Stadium. 280-GOAL

Breakers 10 Mile Run" and 5K annual sponsored by FedMart to benefit the YMCA, will take off Saturday, May 9, 7 a.m., Mission Beach west of the Belmont Park oller coaster. 232-7451.

Lectures

"The Great Bronze Age of China," an exhibition of ar-cheological bronzes, jade, and terof two lectures by Ann Stephen-son, Thursday, May 7 and 14, 7 p.m., room 705, Southwestern College, 900 Otay Lakes Road, Chula Vista, 421-1180.

Planetas... Lecture Series with astronomy instructor Jon Olson will look at "Sky Charts and Telescopes," cleastial coordinates, elamentary navigation, and telescope use, Thismday, May 7, 2-30 p.m., Southwestern College planetarium, 900 Oray Lakes Road, Chula Vista. 421-1180.



66 Let the experts make beautiful hair happen 99

We specialize in beautiful, natural-looking hair designs Cuts, color, perms, styles. We also specialize in you— what you want and how you want to look. And when it comes to perms, we use the linest—Zotos Salon Perms. A current favorite is Zotos Warm and Gentle, for superb conditioning and long-lasting body and lustre Call today. Let us make

Happy Hair Salon 968 Bery! St., Pacific Beach 488-1595

presented by Paul Dresman and Drane Gage, Sunday, May 10, 2 p.in., Villa Monteruma, 1925 K Street, San Diego, 239-2211.

Street, San Diego. 139-1211.

"Global Perspectives for the 1980s," this year's Institute on World Affain theme, will be continued by John Tuomis, ambasador of Greece, Thursday, May 7, 8 p.m.; and concluded by Herschelle Sulivan Challenor, former director of the UNESCO office in Windows and the Call for a New World Incorpation Conference in Windows und the Call for a New World Incorpation Order," Wednesday, or the Call for a New World Incorpation Order, "Wednesday. and the Call for a New World In-formation Order," Wednesday, May 13, 8 p.m., both in room 113, music building, SDSU. Free, 265-5147.

Poetry Series at Che Cafe will present reading by Garth Tscher-nisch and Bruce McDonald, Thursday, May 7, 8 p.m., Che Cafe, UCSD. Free. 452-6766.

Cafe, UCSD Free, 452-6766.

Mountain Climber Red Rulgeway
will present two slide lectures,
"The American Ascent of K2;" the successful 1978 ascent of the world's second highest mountain, after forty years of failures, Friday, Minya Konka;" an expedition stopped at 20,000 feet by poor weather and an awalanche, Sattur-day, May 9, both at 8 p.m., Marston Junier Bip School, 3799 Clairemont Drive, San Diego. 233-3744.

California Condors, the largest of North America's land briefs and, numbering fewer than theiry, one of the most endangered species of batis in the world, will be the tops to a locente by John Bornenan, red of the condition of

Radio/TV

"The People vs. Jean Harris," a TV film hot out of the can, will star Ellen Burstyn as the woman on trial for the murder of the Scarsdale Diet doctor. Thursday, May 7 and Fri-day, May 8, 9 p.m., Channel 39.

"Radiothon "91," to benefit the San Diego Symphony Orchestra, will broadcast "Dream Auction," offering lunch with Ted Leitner at Lobach's wid other treas ranging Lobach's wid other treas ranging to \$10,000, Monday, May 11 and Wednesday, May 13, 7:30 and, and \$30, 6:30, 7:30, 8:30, and 7:30 pm.; and Tusaday, May 12, 7:15 a.m., and \$30, 6:80, and 7:30 pm., SPGDPM 94.1.

"Staying On," Celia Johnson and Trevor Howard portray an aging English army couple who stay on in India after independence is de-clared in 1947, Monday, May 11. 8

Hot Air Balloon Rides

Traditional

Champagne Flights

MAIL-BOX SERVICE

Lowest rates in San Diego \$2.66 per month 6 month minimum 719 E St. downtown 234-2

Woodward, will air in two parts, Monday, May II and Tuesday, May 12, 8 p.m., Channel 6.

"Ansel Adams: Photographe "Ansel Adams: Photographer, the artist, conservationist, and teacher will discuss his career at work in Yosemire National Park and in his workshop home in Car-mel, Wednesday, May 13, 8 p.m., Channel 15.

downtown. 232-9915.

Photographs taken by Paul Pernish while riding with the Oakland police department, and by lan Dry-den in a Tijuana peniteritary will be on exhibit through May 13, Callery Graphics, 3487 Erift Av-enue, Hillcress. 295-3538.

"Recent Sculptures," an exhibi-tion of fourteen works by SDSU art professor John Roges, many of them based on mathematical equations, will be on view through May 13, Boshm Gallery, Palomar College, 1160 West Mission Road, San Marcos. 744-1150 x343.

"SITE: Buildings and Spaces," a traveling exhibition of architecture as are according to the controver-sia lives both architecture and en-vironmental art firm SITE, will continue though May 14, Man-deville Art Gallery, UCSD. 452-3120.

"Downtown Images: Yesterday and Today 1886-1981," a selection of photographs from the San Diego Historical Society Title Insurance and Trust Collection, will be dis-played through May 15, Serra Museum, Presidio Park. 232-9544 or 297-2352.

"Moods," an exhibition of paper sculptures, collages, lithographs, serigraphs, and enamels by Sara Culmone, will be on view through May 15, Gallery 21, Spanish Vil-lage, Balboa Park.

"Olaf Wieghorst: Painter of the American West," a film biography of the eighty-two-year-old El Cajon resident and "dean of Western painters" will be televised Wednes-day, May 13, 9 p.m.; repeating Sunday, May 17, 1 p.m., Channel 15.

"Issues '81: San Diego's As-semblymen" will air the views of all five state assemblymen, Wednesday, May 13, 10 p.m.; re-peating Sunday. May 17, 2:30 p.m., Channel 15.

"Golden Hill in Color," an exhi-bition of recent drawings by Carol Lindemulder, will remain on view through May 24, Villa Mon-teruma, 1925 K Street, San Diego, 239-2211. **Galleries** "Tone Poems," a series of photographs by Ola Olsson, will be exhibited through May 8, Installation, 447 Fifth Avenue,

Memorial Exhibition of Southeast San Diego artist Paul Ford will be held through May 24, Crossley's Studio Workshop and Gallery, 4092 Newton Avenue, Southeast San Diego. 263-8624. "Typical Artist — An Installa-tion" by Jay Johnson will be on exhibit through May 8, Pawn Shop Gallery, 748 Fifth Avenue, downtown.

teaminused from page 13 emodorments to bully needed at this time. Chuck Day, an engineer from Rockwell International who workind on the abuntal geoiges, will present a program entitled "Space Shuttler Hope for the Future." The presentation will include slide of the shuttle and continue of the public bearing the continue of the continu

just gawk, this is your opportunity.

The lecture will be offered this Saruday, May 9, 600 p.m., this last the Saruday, May 9, 600 p.m., the saruday of the entrance to the soo, in Balloo Fark. Seating is limited, so be there early. For more information, call the Space Theater at London 17 John D'Agostino

Dance

(continued from page 1)

and so on. Just as a fact passing through several hands can turn into a fiction, a folk dance can lose its authenticity through the changes in timing or styling; thus at the annual Stockton folk dance camp, one of the biggest and best, a committee observes and corrects all the workshop teachers.

There we methods of There we have been approximately the control of the control of

There are two methods of safeguarding and preserving the authenticity of a dance: writing it down in a syllabus; and — the wave of the future — recording it on video tape. Dance notation is inherently skeletal, while a videotape can show all the details of retulen.

festival: lerry Duke, an Alabaman who has researched and collected American dance

Painting and Sculpture Stow, featuring the paintings of A-Inman and Robert Bradford and Inman and Robert Bradford and the forged-iron works of David Richardson, will continue through May 20, Southwestern College gallery, 900 Oray Lakes Road, Chula Vista. 421-1180.

Abstract Photographic Art of Harry Callainan, including calli-graphic nature details, nudes of Eleanor, and multiple images and pedestrians in Chicago, and Aaron Sakind, including walls of graffiti and tom posters, will be exhibited through May 21. Photography Gallery, 7468 Girard Avenue, La Jolla. 459-1800.

"A Decade of Billy Al Bengston: The Seventies," an exhibition of paintings, watercolors, ceramics, and textiles by the L.A. artist, will

Space

(continued from page 1)

details of styling.

Two first-generation teachers will conduct classes at the SDSU in the Cumberland and

in Turkey on a Fulbright

in Turkey on a Fulbright scholarship to study music and dance. Duke will teach the difficult flat-footed flapping of clog dencing, a form that has spreau beyond Appalachia during the last ten years, and whose roots are in England, Scotland, Ireland, and black America. He will also teach the Eastern Turkey. Both teachers will present folklore lectures, which will include films; and

wnich will include films; and perform at an evening concer along with the NAMA Folk Orchestra, the Turkish band Kaba Vençe, and Hardanger-fiddle player Paul Severtson.
The Spring Folk Dance
Institute and Festival will take
place this Saturday, May 9.
Classes will be from 9:00 a.m. to

Classes will be from 9:00 a.m. to noon, and 2:30 to 5:30 p.m. Lectures will be from 1:30 to 2:30 p.m. The concert will begin at 7:30 p.m., followed by dancing to live music from 8:30 p.m. to midnight. All events will take place in room 250 of the Womer's Gym at SDSI. will take place in room 250 of the Womer's Gym at SDSU. Tennis shoes or any dance shoes may be worn; street shoes may not. For further information, call Graham Hempel at 265-6827 or Susan Becker at 239-3695.

Books

(continued from page 1) had spotted through the binoculars. The book was there.

had agotted through the blook of the blook o

Menard, you will never have it. Never it who murdered Emory It will all the state of the UCSD Library book sale will take place Stunday, May 9, from 100 0 a.m. to 5:00 p.m., in University Library, Ford Library, F antomation, call 278-1320. And on Saturday, May 16, from 10:00 a.m. to 4:00 p.m., the Museum of Man will hold its annual book fair in the museum courtyard, Balboa Park. For information, phone 239-2001. - Pierre Menard

READER'S GUIDE TO THEBRIGADON
The General Dynamics Performing
the General Dynamics Performing
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Arts Company offers the Lenne and
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Theater listings are compiled by Jelf Smith: commentary is by Jorathan Saulte and Jelf Smith. Information is accurate according to material glore us, but it is always uses to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discourse to students, senior citizens, and the military, ask-at the box office.

AMERICAN BUFFALO
Dead Memeric award-winning diama
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THE BEST LITTLE WHORESHOUSE
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THURS. THRU SUN. - MAY 7,8,9,10

AND

THURS. THRU SAT. - MAY 14,15,16

8:00 P.M.

\$3.[∞] General Admission \$1.[∞] Students, Seniors

SAN DIEGO CITY COLLEGE THEATRE

239-7854

Viril is the technical designer and Madige Perrine has made the costumes. Brigadoon's musical score includes "Amore Like Being in Love." "Heather on the Hill." and T'il Go frome with Bornel Jean." (Sm.) Frome with Bornel Jean." (Sm.) Frome with Bornel Jean." (Sm.) Frome with Bornel Jean. (Sm.) Score with Bornel Jean. (Sm.) Score with Jean. (Sm.) Score w

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SAN DIEGO JUNIOR THEATRE Casa de! Prado Theatre Balboa Park



Mothers Free

Night's Dream by William Shakespe Children admitted for \$1.00 (children—to age 18) all 239-8355 for ticket informs DARK DEEDS AT SWAN'S PLACE, OR NEVER TRUST A TATTOOED SAIL OR

The Color of the C

Baker, the costumes are by Larry Evans, and the lighting is by Bette Ogami. There will be olio acts between the scenes of this production. (Sm.) Old Town Opera House, through August 15: Thursday through Sunday at 600 pm. Matinee Saturday at 2:30 p.m.

DESTRY RIDES AGAIN



Theater Directory

CALIFORNIA THEATRE
1122 Fourth Avenue, downtown
239-2255
CALIFORNIA-PACIFIC THEATRE
234-7938

CARTER CENTRE STAGE Balbos Park 239-2255

C.R.A. THEATRE 9115 Clairemont Mesa Boul Diego 277-8900 x111

EAST COUNTY PERFOR 210E Mais Street, El Cajon NAL CULTURAL COMPLEX

LA JOLLA STAGE COMPANY Parter Auditorium, La Jolle High 750 Naudius Street, La Jolle 459-3619

LAME'S PLAYERS' THEATRE

464-4596 LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445

OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 208-0082

PALOMAR COLLEGE
Palomar College Theatre, San /
744-8860

PATIO PLANIOGRE Vineyard Shopping Center 1151 E. Valley Parlowy, Esc

746-6669
PHE MILIS LODGE
2850 La Preade Way Julian
765-1100
POSTT LOMA COLLEGE
Salvmon Theatre
3900 Lomilated Drive, Point Loma
222-6474 s/246

SAN DIEGO CITY COLLEGE THEATER Thirtsenth and C streets, downtown 239-7854

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Thea 265-6804 LYRIC DEVINER THEATRE
7978 El Cajon Boulevard, La Mesa
464-1196

SAN DEGUTTO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7354 464-1196
MARQUES PUBLIC THEATER
MARQUES GALLERY THEATER
3717 India Street, San Diego
298-8111 SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3935

233-3935 SCREPTS RANCH COMMUNITY T Wangenheim Junior High School Austitorium 9230 Gold Coast Drive, Mire Mese 566-7300 x216 PMRACOSTA COLLEGE
Little Theater
One Barnard Drive, Oceanside
757-2121 x236

SPRECKELS THEATRE 121 Broadway, downtown 233-6541

STARLIGHT Startight Bowl, Balboe Park 232-3049 or 234-STAR

SAN DEGO REPERTORY THEATRE 1620 Stath Avenue, downtown 231-3565

GINTED STATES INTERNATIONAL GINVERSITY Zobie Theater 10455 Pomerado Road, Scrippe Rench 271-4300 TY OF CALIFORNIA BAN

CHIVERSITY OF SAN DEEGO Cernino Theater, Alcele Park Linda Vista Road, San Diego 291-5480

THE THEATER READER'S GUIDE TO

and shot Sheriff Keogh, Kent gave Wash, the town druck, a sheriff Shadge. But even though Wash was little more than a dereited in residency at Ebdiffenck, he had sense endoubt to send for the son of the West's straightest shorer. Thomas Destry, but then Tom Junior shows up without a gun or nothin!—well, I guess they don't make "em like they used to, or do hery? Arthur J. Holl used to cor do they? Arthur J. No! directs this production by the Mesa College Apolliad Players. The sets are by Milton J. Woodouff, musical direction is by Robert Olisar, the choral direction is by Robert Olisar, the choral direction is by Kenner. A No.1. (Sm.). Apolliad Theater, Mesa College, Thursday, May 7 through May 16; Thursday, May 16; Thursday, May 18; 500 p.m.

DEVOUR THE SNOW
The Marquis Public Theater's
production of Abe Poisig's
courtroom drama about the survivors
of the ill-fated Donner Party is a
powerful, deeply moving show. The
main reason for this, aside from the
clearly evident skills of director Kent
Briaby, is actor Kim McCallum's Brisby, is actor kim McCalium's performance as Levis Kesberg, the last survivor of the Donner Party. I simply cannot imagine anyone playing this role better than McCallum did on opening night. In Polsky's version of the story. Kesberg reached a level of instional, assistance is a survivor of the self-processing of self-processing self-processi

THE

4040 Twiggs St. San Diego, Ca. 92110 Old Town

714/298-0082 Dark Deeds at Swan's

Place or Never

Trust a Tattooed Sailor! Written by Tim Kelly Directed by Ole Kittleson Melodrama

Sierra Nevada. Suboridnating everything to his singular urge for personal survival. Kesberg converted the act of carnihabiam into a perverse form of art. He not only attempting the control of the contr sighted glack—a few execution on stage presence, file long speech onstage presence, file long speech onstage presence, file long speech present present foul, plant foul, present foul, plant foul, present foul, plant foul, present foul, pres

FIDDLER ON THE ROOF
The Lyric Dinner Theatre presents
the musical — book by Joseph Stein,
music by Jerry Bock, and lyrics by
Sheldon Harnick — based on the
stories by Sholem Aleichen: A on Town Opera House

FULL CIRCLE

long-closed "Hawaiian Ecatasies" snack bar on Correy Island. His daughter Nancy decides to assis him, reluctantly, in this apparently doomed venture. Then Arthur, an eccentric arists who hated his job at the Jingle Bell Display Company, wanders into their lives. Arden Lee Winokur directs this production by the Jamoid-bries. Cast members.

Additions Sunday, May 17 at 2:00 p.m.
OUTS AND DOLL.
The A.D Senting and Ahe Burrows
musical, based on the stories and
cheacters of Demon Rumper, about
Haken Detors it Senting crop game
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Poster: the story traces the filty year marriage, which hegan just before the turn of the creating of Michael the turn of the creating of Michael the turn of the creating of Michael the story of the s unta June. (Sm.) Vista Entertainment Center, 435 West Vista Way, Vista, through May 16; Friday and Saturday at 8:00 p.m. Matinee Sunday, May 10 at 2:00 p.m.

Stronger and the Stronger process of the Stronger and Str

Staturday, May 16 at 200 p.m.
A HIDGOMERA TWOOTH'S DIRECT
THE GEN DROY, JAMES THE GEN THE GEN

(Sm.) Case del Prado Theatre (Balboa Park), through May 1 0; Friday at 7:30 p.m. Saturday and Sunday at 2:00 p.m. For information call 239-8355.

THE MOUSETRAP.
The Agatha Christie murder mystery
— which opened in England in 1952
and is still running — is a
presentation of the Santee

Sierra Nevada. Subordinating

democ Jeseth family, bring in a small peasant community in Taunti Russia at the hum of the century, a located by the persecutions of the family as located by the persecutions of the family as located and charcogasehed by Don and Bonne Woodsulf, Relly Mack Von Schauer, Scott Chamberlain, Al Salar, Condon Flowed Leafe Condon Indiana, Al Salar, Condon Flowed Leafe Condon Indiana, and the seated by June Richards Special.

The set designs are by Doon Flash, the seated by June Richards Special, Through July 19 Wednesday through Saurdey, defined as June 1150 m.

Feet Seated Special Control of the Seated Special Control of Saurdey, defined as June Seated Special Control of Saurdey, defined at 1150 m.

Custon at 11.5 pm.

FILL CIRCLE

Each Near Remarque a melodrame about the last days of World War III in Bertin, as adapted by Peer Stone, as a stated to the last days of World War III in Bertin, as adapted by Peer Stone, as a stated to the last days of World War III in Bertin, as adapted by Peer Stone, as a stated to the last days of the last d

Plays Thursday, Friday, Saturday & Sunday 8:00 p.m. THE GOODBYE PEOPLE
A "serious cornedy" by Herb
Gardner, author of A Thousand
Clours. Max Silverman, at age
seventy, has just recovered from a
coronary. He plans to reopen his Reservations 298-0082 Historical San Diego's most intimate theatre

Winokur directs this production by the Lamplighers. Cast members include Phil Smallen, Saul Snyder, Cleo Anderberg, Doug Gerels, New Pieter, and Bud Ogren. (Sm.) Ben Polak Fine Arts Center, through Den Polak Fine Arts Center, through Jones of Thursday, May 14 through Saturday, May 16 at 800 p.m. Matinee Sunday, May 17 at 2:00 p.m.

I DOI I DOI
The North County Community
Theatre presents the musical with
book and tyrics by Tom Jones and
music by Harvey Schmidt. Based on
Jan de Hartog's play The Four

READER'S GUIDE TO THE THEATER

Community Theater. After three children have been adopted, one dies rhysteriously. A seetles of murders follows, and a police officer safe."—one of whom done is. Members. —one of whom done is. Members. —one of whom done is. Members. —because under the direction of Leland C. Salberg, are Robert Conrad. Winke Jewell. Charlies Noedel, Jil Salberg, Jewell. Charlies Noedel, Jil Salberg, Sazarne Willis, and Jim Woods. Szazarne Willis, and Jim Woods. Charles K. Nichola has designed the

OLD JUDGE MOSE IS DEAD/DAY

OF ABSENCE
Two one-act comedies well
Two one-act comedies well
performed and adequately staged by
the Human I Theatre. The former,
written by Joseph White, takes place
in a funeral home as two black
janitors clean the floors in

Veller

sets, and the costumes are by Rita Wadlington. (Sm.) Media Center, Cajon Park School Auditorium, 10300 North Magnolia, Santee, through May 9; Friday, May 7 through Sunday, May 9 at 8000 p.m. For information call 448-5673.

For information call 445-973.

MRISC, MISISC, ARISIC
The twerty-third annual musical
review of the Right-wide Players, and
review of the Right-wide Players, an
emitted group composed of the
his sites and co-founder Barbars
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THE SCHOOL FOR WIVES
Reviewed this issue.
San Diego Repertory Theatre,
through May 30; Wednesday through
Sunday at 8:00 p.m. Matinee Sunday
at 2:30 p.m.

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the production are designed by Jopie Brunsting, Jackie Burns, and Lisa Hoffman. (Sm.) Lernon Grove Junior High School, through May 16, Thursday through Saturday at 7:30 p.m. Matinee Sunday May 10 at 2:30 p.m. Matines

SPONTANEOUS COMMUSTION Spire Sometimes improvastance of community of the sometimes of the substance and sometimes from the audience and sometimes from the audience and sometimes from the audience and sometimes of the substance SPONTANEOUS COMBUSTION

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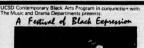
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TOR PANE

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inventiveness welling up unremittingly, unbounded by notions unremittingly, unbounded by notions of consistency and decorum. It is wonderfully exciting stuff — but the avant-garde techniques are used not for the sake of more experimentation but rather in order to convey with the but rather in order to convey with the greatest power and precision the complex essence of the play's subject. The portrait of Paine is a profound one, and it is surely the greatest triumph of this play that it offers us one of the few authentical tragic heroes of twentieth-century drama. Actor Robert Larsen, in his splendid portrayal of Paine in the Bear State production, effectively spirad portugui of Plate in the Bees State production, effectively briggs out the character's shindless been state production, effectively briggs out the character's shindless produced by the shindless of the s

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DANCE WAJUMBE CULTURAL ENSEMBLE Sunday, May 10, 8 p.m., Mandeville Auditorium

FILM

JAZZ FILM FESTIVAL John Jeremy, commentator Tuesday, May 19, 8 p.m., Mandeville Auditorium Admission: \$2

GOSPEL MUSIC

Reverend Donald Vails, guest conductor with the UCSD GOSPEL CHOIR Saturday, May 30, 7:30 p.m., Calvary Baptist Church 719 Crosby St., at Interstate 5. Admission free. Reserved Seating. UCSD Box Office 452-4559 General Information 452-3103, 452-3102





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READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

flooring the gas pedal on a formula one rocing car, it is difficult to appreciate the subtle pleasures of a fine touring car. Thus it is a rare and welcome thing to find a musicion like Peter Sprague, who qualifies in all large properties of the properties of sweet the last. Sprague is young twenty-five), has an obvious



well-honed metadic sense and nimble phrasing tying everything together and bringing if all to a satisfying resolution. If comparisons are inevitable, it isn't difficult to perceive the similarity of Sprague's

Each label takes quiet pride (ver quiet) in subsidizing the pargain-basement careers of eccentric or avant-garde artists whose music the company's gold-chain-draped execs can't possibly understand, but whose bostonic at the processor of calculate the close is officially controlled to the close is official controlled to the close is official controlled to the close is official controlled to the close is considered expendible—the controlled controlled to the close is considered expendible—the controlled controlled to the close is considered expendible to the close is controlled to the close in close is close in close i

Musically, the Chrysalis people

Musically, the Chrysalls people must have flagured. Splif fax was a little of 10cc, a dash of Stravtsu, a pinch of Tubes ("Who knows, maybe they'll get harby and cover their expenses"). For it is most part, the comparisons were undue flattery, Splif Erz' early albums were chock-full of unripened ideas, desultory arrangements.







This Week's Concerts

revised its personnel (down from seven to five pieces), acquired a mature grasp of their material, and developed a sense of

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May 29 & 30 Ellen McIlwaine

It learns appropriate hard on Mother's Doy, Willie Moe 'Big Morna's Thomson will be signing in 50 no Bego. One of the time of the time of the time of the straiger from Lyddo Perse to Genya farty. New years of the time to testing the time of the straiger from Lyddo Perse to Genya farty. New years of the thomson's half-centry threeton-reachs like or testing one of the straight predicts and the straight predicts and have come to More than on earthy recorded or BUCK'S TICKET SERVICE

greats mon index common commercial in the common More than an earthy recycle of More than an earthy recycle of written or number of standards that written or number of standards that have been identified with other (southy write) erists, including "Ball and Chain" (Jophin) and "Hound Dog" (Pressity." Big Morna" Thorriton will bring her come beauty for the Belly Up Tower this Sunday regit. Deformance this weekend of performance this weekend of performance this weekend of performance this weekend of performance this weekend of the Bue Parot in I.a. Jolla will depend larget on the your vecacled for largety on the your vecacled for largety on the your vecacled for

Blue Parrot in La Jolla will depend largely on how you reacted to trumpeter Jack Sheldon's frequently feathwas spots on the Mere Griffin Show. Sheldon's double entendes, tibald asides, apparent drunken slurring of words, and general bufforeney on that talk show has offended some, delighted others, and mostly obscured the fact that Sheldon is.

obeignate offers. Card Archaelon Is, offer all, a Humpel player.

If a no secret first file massicians who perform for the isless of Gelffith. Consorted to do offer all of the isless of Gelffith. Consorted to do offer all offers of the isless of Gelffith. Consorted to do offer all offers of the isless of Gelffith. Consorted to do offers of the isless of Gelffith. Consorted to do offers of the isless of th

The Music Scene is compiled every Friday and Saturday. To list club entendamment, call 234-2508 Saturday before 5 p.m. Send concert information and photos to concert information and photos READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138, or call 453-1152 Friday before 5 p.m.

San Diego **Concerts**

Tommy Tutone and Moving Targets: Little Bavaria, Thursd May 7, 8 and 10:30 p.m., Carr

Beachle and the Beachnuls, the Greg Sutton Band, and Jerry Raney and the Shames: Spitt, Fiday, May 8, 9 p.m., 1130 Buenos 276-3903.

Sters Brothers: Spirit, Saturday. May 9, 9 p.m., 1130 Buenos. 276-3993.

Willie Mae "Big Mama" Thornton: Belly Up Tavem, Sunday, I-lay 10, 9 p.m., 143 South Cedros, Solana Beach. 481-9022.

Jimmy Citif, Oneness, and Bratz: California Theatre, Sunday, May 10, 8 p.m., 1112 Fourih Avenue.

Split Enz: State Theatre, Monday. May 11, 8 p.m., 4712 El Cajon Boulevard. 565-2865. Ted Nugent and Humble Pie: Sports Arena, Friday, May 15, 7:30 p.m., Sports Arena Boulevard. 224-4171.

Clubs

The Alamo, 3093 Clairemont Drive, Clairemont. 276-2240: Country Casanova, country western, Tuesday through Safurday.

Albatross, 1309 Comino del Mar. Del Mar. 755-6744: Dance of the Universe Orchestra with Peter Sprague, jazz, Tuesday through Saturday.

Anchorage Fish Company, 3878 Cortistad Boulevard, Carlisbad. 729-3170: Pride and Joy, rock and roll, Tuesday throug Saturday.

Anchor Inn, 7260 Clairemont Mesa Boulevard, Kearny Mesa 571-1532: Brian Brady, contemporary, Friday and

Art in Chartle's, 5353 Mission Center Road, Mission Valley. 297-1823: Puri the Jazz Continua jazz, Thursday through Saturday.

en Mine Co., 5880 El Cajon Boulevard, East San Diego. 582-1813: Sky High, rock and new wave. Thursday through Saturday: Shake, contemporary.

Altantis, 2595 Ingraham Street, Mission Bay, 224-2434: Roberta Linn and the Gamblers, country pap, Tuesday through Saturday

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Maxy country we estern and orary. Thursday through

Bay Lounge, Vacation Village Hotel, Mission Bay. 274-4630:

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: The Oals Band, country western. Thursday through Saturday.

Belly Up Tavern, 143 South Cedros Avenue, Solama Beach, 481-9022: Moving Targets, rook and roll. Thursday through Satuday; Big Marma Thornton, Sunday; Diseland Jazz with the Chicago Sx every Friday

Black Angus, 707 E Street, Chuk Vista, 426-9200: Bagart, top 40. Monday through Saturday.

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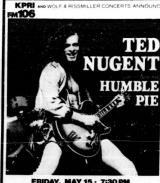
11-6 Mon.—Sat. 3233 Midway Dr. (in the Sports Arena area) 24-hour phone information

Federal Boulevard, East San Diego. 264-5797: Sammy Tritt Organ Trio featuring Holly Matevell, jazz, Friday through Sunday.

Blamey Stone Pub, 5617 Batboo Avenue, Clairemont, 279-2033: Benny McInglly, folk ballads.

Blue Parrot, 1298 Prospect Str.

La Jolia, 454-9131: Mike Wolflard Trio, jazz, Thunday: Jack Sheldor Quartet, jazz, Friday and Saturday: Masaico Romenco,



FRIDAY, MAY 15 . 7:30 PM SPORTS ARENA

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Tuesday May 12 The Puppies ... The Magnets

Wednesday May 13 The Siers Bros.



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azz, Tuesday; Gary Music Co., azz, Wednesday.

Boathouse, 2040 Harbor Island Drive, Harbor Island, 291-8010; Oh Ridge, country rock, Tuesday through Sattuday; The Bass Went Home, contemporary and variety Sunday and Manday.

Bobby G's, 485 First Street, Encinitas, 436-7397: Jerry McCann and the Gigalos, jazz, Wednesdar through Saturday: Mark Lessman and Johnny Almond Band, blues, Sunday through Wednesday.

ZEBRA

CLUB

Bull and Bear, 690 North Second Street, El Cajon, 440-5757: Partly Cloudy, contemporary, Wednesday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa: 578-8666: Ralph Vacco, contemporary. Thursday through Saturday.

Cabaret Supper Club, 2223 E Cajon Boulevard, North Park. 298-1722: Chartle's Good Time Band, Dixieland jazz, Tuesday through Saturday; Joe Pal Trio.

swing dancing, Sunday and Monday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: The Two Tones, contemporary. Tuesday through Saturday: Jackstraws, folk, Sunday.

Cafe in the Valley, 9th Camina del Rio South, Mission Valley. 296-6329: Rathburn and Palmer.

Balboa Avenue, Clairemant, 278-2597: Jimmy Stewart, contemporary, Wednesday through Saturday.

Castaways, 10757 Woodside Avenue, Santee, 449-6700: The Next, rock and roll, Tuesday through Saturday.

Catamaran, 3999 Mission Boulevard, Mission Beach, 488-1081: Jimmy Namaro Trio, jazz Tuesday through Saturday.

Charlie's Little Bit of Country

San Marcos Boulevard at Highwa 78, San Marcos. 744-3520: Dallas Express, country, Tuesday through Sunday.

Chuck's Steak House, 1250 Prospect Street, La Jolia, 454-5325: Night Vision, jazz. Thursday through Sunday.

Comedy Store, 916 Pearl Street.

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Friday, May 8 Trowsers

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COMEDY NIGHT

Workshop 6:30 Signup 8:15 SHOWCASE 8:30

Saturday, May 9

Saudo Coma & the IVs

& the IVs

WOODY SHAW Call for ticket reservations. Two shows only TJADER 20 JAZZ NIGHT

Signups 8:00 Sho

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TOM BRECHLEIN (from Chick Corea Band)
MIKE THOMAS (from Tim Bogart's Trio)

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La Jolla: 454-9176: Continuous comedy: Wednesday Tirough Sunday: Call club for informati Corsaro's and All That Jazz.

4204 Voltaire Street: Point Lott 224-3695: Moqui Graham and Jimmy Corsaro Ensemble: (423 Tuesday through Saturday

Country Bumpkin Dance Machine, 1862 Paim Avenue Impenal Beach. 429-1161 R.P.M. top 40, disco and rock and roll. Tuesday through Saturday

Crossroads, 345 Market Street downtown. 233-7856: Elia Ruth Piggee, jazz. Thursday through Saturday.

Cunningham's Country Western Nightclub, 7094 Miramar Road, Mira Mesa. 578-1216: Red Eye, country, Tuesday through Saturday; Tany Dockum, country, Sunday.

Distillery, Old No. 7, 140 South Sierra Boulevard, Soland Beach /55-6733. Things, rook and roll. Fridday and Saturday, DJ. Felix, Sunday, Atthicke, rock and roll. Tuesday: Tweed Sneakers, rock and roll. Wednesday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: Larry Page, contemporary piano and guitar, Wednesday through Saturday: Bill Brackett, X-rafted

Dookles, 4125 El Cajon Boulevar East San Diego. 283-6581: Paul Gregg. piano bar, Monday through Saturday.

Elario's, 7955 La Jolla Shares Drive, La Jolla. 459-0541: Bruce Cameron Jazz Ensemble, Wednesday through Sunday.

Eric's Rib Place, 4263 Taylor Street, Old Town, 299-0060: Wayne Steele, plano bar, Tueso through Safurday.

Fat City, 2137 Pacific Highway downtown, 232-0686: Melissa

Fireside Resigurent/Lone Sto Lounge, 439 West Washington Escondido, 745-1931: Harmony, country, Thursday through Saturday.

Fish House West, 2633 South Highway 101, Cardiff. 753-6438: Put the Jazz Continuum, jazz, Tuesday and Wednesday.

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8535; Quick, top 40, Tuesday through Sunday.

Film Springs Inn, 15505 Highway 80. El Cajon. 443-9568: Crosswinds, country rock, Friday through Sunday.

Francine's, 939 North Hill Street, Oceanside. 722-7123: Roaz, top 40. Thursday through Sunday.

Gatekeeper, 2660 Via de la Valle, Del Mar. 481-8861: Mike Barrelo, Las Vegas-style mellow Friday and Saturday. Gold Coast Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Soft Touch, contemporary, Tuesday through Saturday.

Haleyon, 4258 West Point Loma Bouleward, Loma Portal, 225-9559. Poison Ivy, rock and roll, Thursday through Saturday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Becky and the Blu Tones. Tuesday through Saturday Steven Vaus, soft rock, Sunday and Monday.





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Hill House, 2730 Via de la Valle.

Hilfon Cargo Bar, 1775 East Mission Bay Drive, Mission Bay 276-4010: People Movers, contemporary, Tuesday through Saturday.

riday and Saturday

Horseshoe Tayern, 7664

Houlihan's Old Place, 5323 Mission Center Road, Mission Valley, 297-6370; Midnight Blues,

Humphrey's, Half Moon Inn. 224t Shelter Island Drive. Shelter Island 224-3577. The Jon Sandoval Bana contemporary, Tuesday through Salurday.

International Blend, 4034 30th Street, North Park, 287-6718 Kiezmarim, jazz, cabarel, and soul, Saturday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300 Pelikan Alley, contemporary, Wednesday through Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach 270-3220 David Bradley, variety. Thursday through Safurday.



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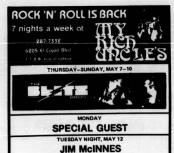
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Kung Food, 2040 Fifth Avenue Hillcrest. 298-7302. Bob Ward, classical guifar, Thursday Part Kerber, classical guifar. Friday Carlos X. Pena. Vibes, Saturday and Sunday.

La Casa Bianca Restaurant 2444 San Diego Avenue, Old Town, 295-6380: Ricardo Bielmo easy listening in Scanish and English, Friday through Suriday

La Hacienda Cantina, 878 Hotel Circle South, Misson Volley, 298-8281. Eddle & Chato, Tuesday through Saturday, Night Wing, Sunday

Lakeland Resort, Highway 101. Cuyamaca, 765-0736: Country western every Friday and Saturday. Call club for information

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828 S.R.O., confemporary. Wednesday through Saturday.

Little Bavaria, Carmel Valley Road, Del Mar. 755-1383: Tammy Tutone plus Moving Targets, rock and roll, Thursday, tonight.

Loading Zone, 4198 Convoy Street, Clairemont. 277-9869: The Flyz. rock and roll. Thursday.

London Opera House, 5404 Balboa Avenue, Ciairemont, 279-2390; Russ Kirkpatrick Band. jazz, Thursday through Saturday. Barker & Orr, Sunday: John Barke Monday through Wednesday.

The London Tavern, 1407 Second Avenue, downtown, 234-0884; Pub night, plano singalong, Saturday.

Longshof Salaan, 843 Grand Avenue, San Marcos, 744-8576: Dave Ain't Here, country rock, Friday and Saturday.

Machie's, 2966 Midway Drive. Loma Partal. 224-2401: Who's Driving. country swing. Thursdo through Saturday. Tall Cotton. country, Tuesday and

Magnolla Mulvaney's, 8861 Magnolla Avenue, Santee. 448-8550: Bramble, country western, Wednesday through

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues Band, blues. Thursdo through Saturday: the Remains and Inigo. Manday through Wertnesday.

Mom's Salaon, 945 Garnet Avenue, Pacific Beach. 488-9598: Secretz, rock and roll. Thursday through Sunday: Repeators, rock and roll, Tuesday and

Monk's, 10475 San Diego Missio Road, Mission Valley, 563-0060: Chain Reaction, top 40, nightly

Monterey Whaling Company, 887 Camino del Rio South, Missio Valley, 291-1638: Strangers, rock and roll, Tuesday through Saturday; Jim Hawley, contemporary, Sunday and

Mulvaney's, 340 East Grand Avenue. Escandido. 741-0935: Richie Hunt, contemporary. Wednesday through Safurday. John Kelley, mellow guitar, Sunday through Tuesday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal 223-5596: Gery Baze and a Touch of Country, country western, Tuesday through Saturday, Erombie Bond, country western, Sunday and

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Nomads



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Ebenezer, rock and roll, Wednesday, KGB night with Jim McInnes, Tuesday

Nashville West, 4240 West Point Loma Boulevard, Loma Portal 224-8282: Lone Star Express, country, Tuesday through Saturday.

The New Box Office, 4450 Alvarado Canyon Road, Mission Gorga, 284-5644, 442-2212: Big City Blues Band: Thursday through Safurday: Wartock, rock and roll, Sunday:

Ocean View Room, Hotel Del Coronado, 1500 Orange Avenue, Coronado, 438-6611 Jerry Woo Tifo, contemporary, Tuesday through Saturday; Mr. Lucky, contemporary, Sunday and Monday.

O'Hungry's, 2547 Son Diego Avenue, Old Town, 298-0/33: Jim and Theeses Intran, rish tolk, Vischesday through Saturday, Pe Rice, contemporary, Wednesday through Saturday: Tery Scheidt, contemporary, Sunday through fuesday.

Old Time Cofe, 1464 North
Highway 101, Leucarda, 436-4030
Marie Rhines, Isth and American
Tolk, Thursday, Rosalie Somet,
Lakes, Friday, 24th Blox, Shuegaras
Saturday, Nama Olchestra, Leyeld
Flore Hoof Nitre, Leyeld
Time Hoof Nitre, Leucard, Vincent
"Vinny" Paul, contemporary,
Wednesday,
Wednesday,

Overtime at the Cantina, 422 West Mission. San Marcos. 744-9922: Mattiarch II, rock and

Palamino Star, 3008 Main Street Chula Vista. 427-5889: Call club for information.

Plaza Bowl, 1201 East Plaza Boulevard, National City. 474-3301: Hectar Valle Combo. salsa, Saturday.

Poseidan, 1690 Coast Baulevard, Del Mar. 755-9345: Air Bras. rock and roll. Wednesday and Thursday: Thursderbolt the Wondercolt, rock and roll, Friday and Saturday.

Prophet Vegetorion Restauroni, Add Liviveshy Avenue, Krat Son Diego 283-7488; The Chan Gutor Duc, Cotalical gutor, Liundon, and Livius Wednesdoy, and Florido yilight. Lot leid and Son Gutor Lind and Son Gutorio Lind and Son Gutorio Carlo Ca

Red's Place, 380 North El Camino Real, Encintras, 942-1676: Mountain Magic, country western, Wednesday through Saturday.

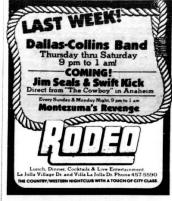
Reuben E. Lee, 880 Harbar Island Drive, Harbar Island. 291-1880: John Campbell and Company. contemporary, Tuesday through Saturday.

Rito Cage, 5550 Kearny Mesa Road, Kearny Mesa. 277-7937: Simmons and Krystol. contemporary, Friday and Saturday.

Radea, 8980 Via La Jolla, La Jolla, 457-5590: Dalias Collins Band, contemporary and country western, Tuesday through Saturday; Montezuma's Revenge, cowboy comedy, Sunday and

Saska's-Sports Arena, 4250 West Point Lorna Boulevard, Lorna Portal, 223-9158: Steve O'Connor Quartet, jazz, Wednesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2900. Stones Throw, variety. Tuesiday through Saturday in the Bufferfield Stage Salcon. Magic If, variety, Tuesiday fhrough Saturday in the Sundowner Lounge.





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Stallion Oaks Resort Ranch, Boulder Creek Road, Descanso. 445-4179: The Pany Express, country western, Sunday,

Su Casa, 6738 La Jolla Boulevard La Jolla, 459-8297: Jasmine (Essence of Song) with Mark and Debi Oglesby, Spanish, confemporary, and folk,

Wednesday through Saturday Tia Lea's, 6333 Mission Garge Road, Mission Garge, 280-9944; Steve Meyer, contemporary, Wednesday through Saturday.

Triton, 6011 El Cajon Boulevard. East San Diego: 583-3240: New Tuxiedo Jazz Band. jazz, Friday and Saturday.

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Tuba-Man's, 2551 University Avenue, North Park, 295-9426: Ira Cobb "Jazzbo," Disletand, Friday; Lost Highway, bluegrass, Saturday. Tom Ham's Lighthouse, 2150 Horbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporary, Thursday through Saturday, Dusty, Sunday, Donna Coto, piane bar, Monday and Tuesday.

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032: Oass, top 40, disco, and rock and roll, Tuesday through Saturday.

Trojan Horse, 5179 University Avenue, East San Diego: 582-1070 Kilroy, rock and roll, Wednesday through Safurday

Vayager, 1901 Shelter Island Drive, Shelter Island. 222-0421: Nooney Rickett and Co. contemporary, Tuesday through Saturday.

Monday and Tuesday.

Whiskey Flats, 1260 West Parkway, Escandido. 745-8640: Don Livingston and Timberline, country rock, Manday through Saturday: Capit, Stubbs, Sunday

Windjammer, 2591 South Highway 101. Cardiff, 753-0188: The Russ Kirkpatrick Band. Southern soul, variety, and rock Sunday and Monday in the upstains lounge; Barrie



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Donte's, 4269 Lankershim Boulevard, North Hollywood, (213) 769-1566: Gabor Szabo, Friday and Saturday, May 8 and 9.

Madame Wong's, 949 Sun Muy Way, Chinatown. (213) 824-5346: The Byts, the Begats, and the Resistors, tonight. Thursday: Paul

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U2 and Suburban Lawns: Santa Manica Civic Auditorium. Wednesday, May 13, 8 p.m. (213) 393-9961.

Beach Boys: Santa Barbara County Bowl, Saturday, May 16, 1 and 7 p.m. (805) 682-BOWL

Latin Roots, Part 2, featuring Tito Puente, Ray Barretto, Willie Bobo, Cal Tjader and El Chicano: Los Angeles Sports Arena, Saturday, May 16, 8 p.m. [213] 389-9339.

Nazareth and Krokus: Santa Monica Civic Auditorium, Sunday, May 17, 8 p.m. (213) 393-9961.

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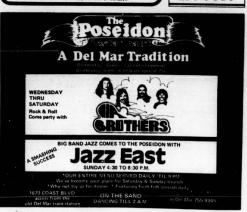
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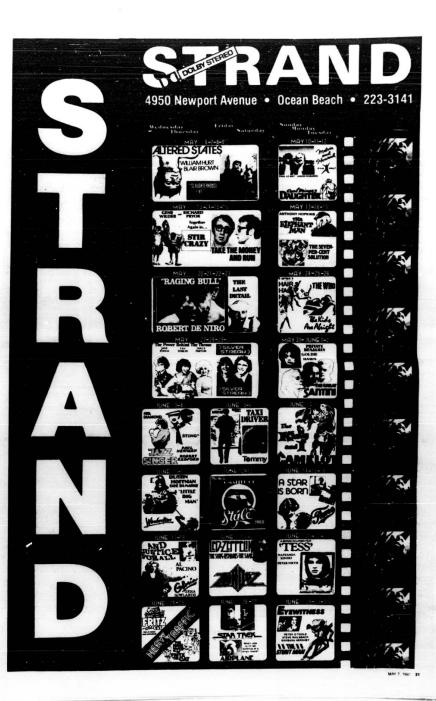
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ORDINARY PEOPLE (A) 12:30: 2:45: 5:00: 7:30: 10:00	ORDINARY PEOPLE (R) 1230, 250, 515, 750, 10.15 pm.		
Starts Friday GRADUATION DAY (R) 12 15 2 15, 4 15, 6 15, 8 15, 10 15 p.m.	ALTERED STATES (R) 1:00, 3:15, 5:30, 8:10, 10:30 pm.		
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Call theate for show and times	ORDINARY PEOPLE (R) Call theate for showtnes		
Starts Friday LOVERS AND LIARS (R)	Starts Friday ANY WINCH WAY YOU CAN (PG) 3:30, 8		

DIRTY TRICKS (A) COING APE (PG) 12:30, 4:10, 8:00 p.m. MANN DCERNSIDE 8 EL CAMINO REAL AT HINY 78 - 439-7808

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Under" and

"Pacific Dreams"

Featuring 1980 Winter coverage of San Diego

Music by
Ronnie Montrose; Ultravox; Peter Green, ex Fleetwood Mac guitarist;
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May 6-10 La Paloma Theatre, Encinitas Shows at 7:15 p.m. & 9:15 p.m.

project. The humanistic, sentimental, and unexpectedly affecting finale may indicate a final triumph for Chayersky, or at least a touching of a previously dead Russell nerve. With William Hut and Blair Brown. 1980. "(Santee Drive In, from 5/8: Sports Arena 6, Strand, 5/7 through 9; University Towne Centre)

American Gigolo — Paul Schrader's Bressoman portrait of a high-priced Beverly Hills gigolo adolescently admiring and envying, but never very





CURRENT MOVIES

tector named Similar (pocular) less as a notifo lack Webb of Finday front on the night of the IV week when Peter Faiks Collemble used to appeal; passon, the good becomes entangled with a figure so formation in strength and the strength of the strength of

American Pop — Haiph Bakchi's annated sign of a musically inclined procession and the procession of the con-ponentiation and no hour and a hard of screen time — a broad historical con-vice cumpled not applit till was his could get away with the rush of narra-tive schede musicing here. And then exclude musicing here. And then condition who are also associated in schede and the procession of the science of the procession of the science and the procession of science and science scien talgic chord, but this never lasts long, is soon interrupted by a need to ni-pick about such fraudulent perpetra-tions as when one of the characters appears to take credit for composing Bob Dylan's "Don't Timk 'timce" or when a Sixties rock group switches styles from Peter, Paul. and Mary to the Jefferson Auptaine to the Fifth Di-mension. 1981. * (Century Twin 2, La Jolla Village, from 5/8)

Amy — Disney drama about a turn-of-the-century school for the deaf and blind, starring Jenny Agutter and Barry Newman, diffected by Vincent McEveety. (Cinema Plaza 5, Parkway 3)

Any Which Wey You Can — Same which way as EVERY WHICH WAY SUI COOKs in other words, ho wait of the Cook of the Coo

asset of Francis Ford Coppola's thirty-million-dollar Vietnam War movie is the curiosity it stirred up while keeping the public cooling its heels for four years. Without that, there would be little to surgel the views hought the deality on prive occur hought the deality on prive occur hought the deality on prive occur and the little occ

lashioned craftsmanship. And French himmaker Louis Malle brings an al-ways tasteful eye to an environment that entices and encourages a vulgar one. With Susan Sarandon and Kate Reid 1981.

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(Valley Circle)

dan's the swarky new carnos as "too me With Susan Sarandon and Kate Neckestons" and who comes off as something of an Chi World greetman young drug deleres the unsettingly falls in with. This accidental enlangement afforbs them the list op-langement afforbs Special Limited Engagement
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Author, 660-311 (230-9239)
Hard Country, Bondardme, and Blue Sunstrine, from 5/8
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Friday the 13th, Fart 2, My Bloody Valentine, a Dissalfy Angels

Broadway, Broadway at 0th (233-5401) Chinese movies Cooline, 643 5th (232-6678) Superpower, Hard Way to Die, and Duel in the Tiper's Dec. from 5/8

Quild, 3827 Str. Hiterest (296-2000) The Last Merc

BEACHES

Cove, 7730 Girard, La Jolie (459-5404) The Elephant Men and Back Roads, from 5/8 Pine Arts, 1818 Garnet, Pacific Beach (274-4000) Le Cage aux Fores of Frontier Drive In. 3601 Micheay Dr. (234-3461) Theater 1 Finday the 13th, Part 2 and My Blendy Valentine

Theater 2 Any Which Way You Can and Every Which Way but Lease, from 5/8 Theater 3 Graduation Day and Cheerleader Beach Party, from 5/8

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Althra Mosan Cincemes, 8118 Mrs Mosan Blvd (566-1912) Theater 1: Merci Country and Bordentes, from 54 Theater 2: Tricules and The Start Mate, from 54 Theater 3: Greduniston Day and Chestheath Beach Party, from 54 Theater 4: Hardy Minding and My Bodyguard

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Any Bloch Way You Can and Every Which Way but Loose, from 5-8. Cinema 21, 1140 Hotel Circle North (291-2121) Tests

but Lease, from 5.8

M. Chennes, information 8 at Magnobia, El Capon (440,0006)

Theater 1, Lovers and Loan, from 5/8.

Theater 2, those to Flow

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Fiests Twin, 475 5th, Chulo Vinte (422-5267) Theater 1: Firstley the 73th and My (Boody Valentine Theater 2: Call theater for program information STATE UNIVERSITY Impus Drive In. 8147 El Cajon Brvd. (582-1717) Hard Country and Borderline, from 5/8 Herbor Drivi. In. 32nd and D. National City (477-1392) Gentlett in Day and Chearlander Beach Party, bentlett

State, 4712 El Cajon Boulevard (563-8050)

Ace Drive In, 8000 Broadway, Lemon Grove (469-5328) The Final Confect and Brusseler, from SR

rend Country and Bonderine, from 5/8
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Treater 1 Coul Money to Designer and The
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Treater 2 The Jezz Singer and American Plop.
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Callings, 830.3 E. Capin Bind. (286-1455)
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Nom 5/8

Del Blar Drive In, Via de la Visite al Highway 5
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Call fleatier for program information. Gas trease or program information.
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Theates 2: The Elephant and The
Compation, Iron 5:8
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From Rock and Roof Mover 5 to and 5 modespite. New Yorking Chine In. 1866 Mission Are. Cickerstein 1757-3568. New Yorking Chine Calle Part 2 Mission Are Transcribe. The Part 2 May Mindt May You Can and Every Transcribe. The Part 2 May Mindt May You Can and Every Transcribe. The Part 2 May Mindt May Are Call Chine See The Part 2 Mindt May From 5 Mindt Are 2 Mindt 4 Cent Are From Learning and From 2 A. Not 3 Mindt 4 Cent Are From Learning and From 2 A. Not 3 Mindt 4 Cent Are From Learning and From 2 A. Not 3 Mindt 4 Cent Are From Learning and From 2 A. Not 3 Mindt 4 Cent Are From Learning and From 2 Mindt 4 Mi

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Powery Playhouse, 12645 Powery Rd. Powery (748-7110) Navdly Morking and My Bodyguard, from 5-8

Ranche Bernards S. 11740 Bernards Phasa Court (481-9841)
Thease 1. Any Minch Way You Can and Every Winch Way Jul Loose. Your Sill. Thease 2. Group Finds Thease 4. Coming People Thease 5. Comes and Lists. Your Sill. Thease 5. Comes and Lists. Your Sill. Thease 5. Comes and Lists. You

Star, 402 N. Hill. Oceanside (722-2895) Call theater for program information Towns, 211 N. Hill. Oceanside (722-2155)
Five Masters of Death. Bits the Builds, and Rough

Cat through 5/9 Cat theater for program starting 5/10

CURRENT MOVIES

But Marin Ritt, who directed her in NORMA RAE, does a smoothly efficient and occasionally efflusiasence cent and occasionally efflusiasence centered to the control of the center centered by Edward Hopper Andre oxiding him with the kinds of garant color favored by Edward Hopper Andre Makele, besides being own of the only leading men in Hollywood who could seem both reasonable and ridiculous protesting that he is not uply 1981. "Clove, from of the center (Cove, from 6).

Blue Sunshine — Several Stanford University acid heads of the late Sixtes are experiencing a delayed reaction to a special LSD recipe called "Blue Sunshino," a reaction characterized by a complete and embarrassing loss of hair and a subsequent rassing loss of mar and a subsequent urge toward gruesome homicide. (Nice touch: one of the drug victims loses a clump of hair while telling the story of Rapunzel to two kids.) If in SQUIRM writer-director Jeff Lieber-Sculim writer-director Jeff Lieber-man exhibited a strong personal feel-ing for the sci-fi films of the Fitties, he here expands that feeling further into Real Life. Without ever reducing nar-rative speed, he keeps a constant lookout for signs of the political and cultural heritage of the Class of 168,

whose lives are landmarked by such hings as the Japanese monster move. RODAN, and the breakup of the Beatles. Quite Inghtenine, equally his properties of the control cludes Zalman King, Mark Goddard, Robert Walden, Charles Sebert, and Deborah Winters (the teenage drug abuser from THE PEOPLE NEXT DOOR), 1978.

"Action, from 5/8)

Borderline — The illegal alien prob-lem provides a backdrop (no more than that) for a standard revenge drama, with Charles Bronson his susual implacable self as the avenger. Out of carefulness not to be oftensive, none of the Mexicans is characterized as anything beyond a symbol, and all the serious valuary is port into the

Happy Trails To You

Authorly Figure He is the new style of warden, one who arrives at the prison disguised as an ordinary convoict in disguised as an ordinary convoict in an ordinary convoict in and the graft and the maggots, who succeeds fleetingly in bringing laughter riso that dark and dirty place. The properties of the prison of the prison board, and bringing sets to boarder to this superiors on the principles set to boarder to this superiors on the principles set to boarder to the superiors on the principles set to boarder to the superiors of the principles set to boarder to the superiors of the principles set to be superiors of the principles set to be superiors of the principles set to the superiors of the principles set to the superior set to the s

La Cage sux Folies II — Enemy agents multiple siffs, and a missing hard since the surface of the

one to write for Most of the attempted humor depends on somebody, usu-ally Serzaut, dressing up as some-hing else; the instance of this that works best, and lasts shortest, is Ser-raul's masquerade as a manly man-ual laborer. With Marcel Bozzuff, di-rected by Edouard Molinaro, 1980. * (Camino Cinema 4; Fine Arts)

Cavemen — Prehistoric comedy with Ringo Starr, Barbara Bach, and John Matuszak, directed by Carl Gottlieb. (Chema Plaza 5; Grossmont; Plaza Twin 2)

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The Competition — Can love bloom and grow between two rivals in what is not considered to the control of the co

"(Auc. Plower Hill Cinsma 2: from 56)

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Soverencen is give hand. 1979.
Soverencen is give hand to middelpt in the time-law (feathway, 1988 and 5 middelpt).
Baye of Heaven — If the Time-law publishes commissioned a pictura obtain on the Otean American Stead to the Control of the Control

the heelen-year-old narrator, speaking in an aggressive Jersey City dialect despite coming from Chicago, is did of John Gehuddar, calefreed is had of John Gehuddar, calefreed level no cards and "Nobody's perfect. There was never a perfect period of the perfect period of the period of the period of the period of the period period of the period period of the period

Dirty Tricks — Espionage comedy with Elliott Gould, Kate Jackson and Arthur Hill, directed by Alvin Rakott, (Center 3 Cinema 1; Rancho Ber-narde 6; South Bay Drive In; UA Cinema 3)

The Dualitate — Simple-minded smallication of a wonderful Corrad and the control of the contro

*(Ken. 9.13)

The Etpohent Man. Hellish resion of Victoria England, smoke and fleme all over the place, with Hammer horor director Freddie Fisnois returning to all over the place, with Hammer horor director Freddie Fisnois returning to the commendation of the commen

Flower Hill Circense 29
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Cullemont; Pisser Hill Circens 1; NevBarnatio, 8, from 5(8).

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Bismatich G. (non 50)
Bismatich G. (non Borrman's automatics on Medicardiam regist have been more pleasanthe if we want able to lead we were getting a story out and the control of the service of

Penns — From Freshman auditions to Senior graduation, Alan Parker chaperones one entire class through New York City's prestigious High School of the Performing Arts. Parker's own lack of discipline, or lack

CURRENT MOVIES

at random among the conventions of the coming-of-age movie and the as-pring-arist movie, and not neces-sarily the best of both works (the peephole into the girls locker room, the fake-French fake-filmmaker who promises statidom in return for biouse-removal). An impromptu musical number in the school functionom, half an hour into the movie, is such a half an hour into the movie, is such a sudden and severe break with reality that the movie would never have time reough to repair the damage, even if, half with hour later, there were not record to the control of the carbon place in the stress and on the carbon outside the school. Parker achieves a place in the stress and on the carbon outside the school. Parker achieves a certain toethold in comens history by documenting the midwith rites of the occurrency of the country of the country of the similar of the school of the school of school school of school of school of school of school of school o (Sports Arena 6)

The Final Conflict — Billed as "the last chapter in the OMEN trilogy," with Sam Neill, Rossano Brazz), and Lisa Harrow, directed by Graham Baker. (Ace Drive In; La Jolla Village, from 5/8).

Friday the 13th - Suspense thriller Friday the 13th — Suspense thriller about a murder spree in a summer camp. With Betsy Palmer, Adrienne King, and Harry Crosby; directed by Sean S. Cunningham, (College; Fiesta Twin)

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Drive II: Sports Area, 6. South Bay Drive III: Notice Area, 6. South Bay Drive III: Notice Area (1997). The Area (1997) and th

Friday the 13th, Part 2 — "The body count continues," says the ad; starring Adrienne King and Amy Steel; di-Bobby Bersini's trained orangutans,

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written and directed by Jeremy Joe Kronsberg. (Rancho Bernardo 6)

Graduation Day — Mayhern on the high school track learn, with Christopher George and Patch Mackenzie, directed by Herb Freed. (College: Crest: Frontier Drive In; Harbor Drive In; Mars Mess Cinemas; New Valley Drive In; Plazz, Sartee Drive In; Sports Arena 6, Vineyard Twan 1; from 59)

Twin 1, thom 50)

The Greet Sentitud — Previously in research and the ACL is portfall of the ACL in the ACL is portfall of the ACL in the

The Hand — A strip-cartoonist begins to lose his grip on reality when his drawing hand is lopped off in a freak car accident. The skittering, crabike severed hand may put a few viewers in mind of Luis Buñuel, but on the in mind of Lus Bufuel, but on the whole it drags down the level of attempted serousness. This level is help up to some extent by Michael help up to some extent by Michael help up to some nice, sneery, subjective observation of the people around/him: his New Age wile, a tobolomized college student. With Andrea Marcover 2: written and directed by Dieve Some. 1881.

South Bay Drive In, Oceanside B)

Hard Country — Jan-Michael Vin-cent, Km Besinger, Michael Parks, and Tanya Tucker as urban cowboys and cowgirls. (Aztec; Campus Drive In; Cinema Plaza 5, Mira Mesa Cinemas; Parkway 1; from 5/8)

Hardty Working — Jerry Lewis's first movie in a decade, not counting the aborted THE DAY THE CLOWN CRIED. This one itself hardy seems a finished and polished and publicly presentable piece of work. Plenty of the gags in it could be transplanted in

SOFLENS

old Jerry Lewis movies without pos-tively contaminating the surrounding material, or sticking out from it in material, or sticking out from it in such page tend to be duplications of, or variations on old material anyway. In between laughs come deady dry in the surrounding of the surrounding of comedy material that quickly ficties or fails to ignite in the first place, poten-tially furney situations without with them, jumps in continuity where an anticipated ago never materializes with them, jumps in continuity where an anticipated pagn ever materializes or vanishes in the blink of an eye. Cueries that either them ind about the Jerry Lewis of the Eighties include: is he just too did for this sort of non-sense? or loo went oil if or for our out or loo sour? or loo bitte? or too what? And why are the eyes so horroit bloodshoft and couldn'the have per-

bloodshof? And couldn't he have per-suaded Murine to donate a carton of their product in exchange for the sort of on-screen plug he gives to Good-year. Durkin' Donuts, 7-Up, and Bud-weiser? 1980. '(Mira Mesa Cinemas; Poway Playhouse, from 5/8)

Harolf and Baude — The Take-suicide pikes are predictate and the carry-old-lady pikes are typical. but this unmagnable romance between the pikes of the pikes of the genarian Rulh Gordon has a sick-sweet tolerance for private perversity that is quite beguing. And the many Call Stevens songs at intervals quive briegs at III. Directed by Hal Ashby. "" (Ken. 5/8).

*** (Ken. 58).

**Mensysuckla Rese — The INTERMEZZO musical trangle relocated in
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prized sex object out of Willie Netcountry-western country of the
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The Hound of the Baskervilles—At least the north screen version of the Sherlock Holmes alony, this can be Sherlock Holmes alony, this can be Paul Morrissey travelled in ANDY WARHOUS FRANKENSTEIN, a road make the state of the first that the state of the the previous films. It is not always easy, flough, to determine how and where Morrissey horness this will not where Morrissey horness this will be seen where the formacy horness that are the seen of the top previous films. It is not always easy, flough, to determine how

the present film, intended as a tribute to British humor of the "Carry On" and put into the hands of a highly and character actors. This billish and character actors. This billish stateless buriesque includes rehasshes of some perfected Peter Cook-budley Moore controlled and perfect actors. This billish was a spritted parody of THE EXXPCIST as spritted parody of THE EXXPCIST client flashing each and green trafficularly eyes and a party-fact page. biowout in place of Linda Blair's obscene tongue, and, for especially indulgent animal :::-ers, a very small dog with an evidentity very farge and highly pressurized bladder. With Terry-Thomas, Denholm Bliott, Hugh Griffith, Joan Greenwood. 1978.

"" (UCSD, Mandeville Auditorium. 5/8, 8 p.m.)

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CURRENT MOVIES

The Howling — An epidemic of lycamtropy in and around a culti-psychatine, clinic in Nothern Cali-psychatine, clinic in Nothern Cali-psychatine, clinic in Nothern California me end. If not soone: it is drawing one of all AVSSON OF THE BODY more of all AVSSON OF THE BODY in the California in the California in the legends. Numerous tangential airus legends. Numer as smart-alecks. Rob Bottin's special effects, which transform a human being into the Big Bad Well of THREE LITTLE PIGS, are certainly show-stoppers, but they would probably be more impressive if you were ten years old. With Dee Wallace, Patrick Mac-* (College: Oceanside 8; Santee Drive In, from 5/8; South Bay Drive In; Sports Arena 6)

The brondble Shrinking Woman—Comdy remained of a classic filter so-filteries, with a RNIK KONG most sold there, with a RNIK KONG most sold remained of a RNIK KONG most sold remained in the chance of source manufact in the choice of source manufact may be considered to the choice of source manufact may be considered to the choice of source manufact may be considered to the choice of the choic (Clairemont: UA Cinema 3)

reacher. 1981

The Jazz Singer — Jazz never sounded let him — and as ony a sounded let him — and as ony as one of the control of the second of the let him — and as one of the control of the control of the second of the let him — and as one of the control of the second of the second

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The Last Chase — Sci-fi action film with Lee Majors, Chris Makepeace, and Burgess Meredith, directed by Martyn Burke.

(Camino Cinema 4, from 5/8)

(Camno Cinema 4, from 5/8)

The Last Metro. France's Truttarils entity in the parade of sorrowful and spifful movies about France under the Occupation is really more of a common spifful movies about France under the Occupation is really more of a common spifful movies and spifful movement of the common spiffu blessing that Truffaul, perhaps too choked up himself, or perhaps pre-suming that everyuody else chokes up a seasily as he doesn't po straight for your throat, doesn't put the squeeze on, doesn't law indiar ad-vartage of your predisposition to be choked. He remains tactful, gentle, reserved. With Catherine Deneuve, Glerard Depardieu, Heinz Bennent, 1800.

The Marriage of Maria Braun — A profile of postwar Germany in the form of an old Joan Crawford-Barbara Stamyck career-woman soap opera. There is an honest-to-God, blue-blooded "star" performance by Hanna Schygulia and a collection of decease.

"((en, 57)
Mehvin and Norward — Director Jonshan Demme and writer 50 Goldman
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ing George Kennedy and directed by the sort of USC or NPU limits-GOO Wunderland to whom Roper Comman has other played patton sant. These generation of George Lucases, would-be George Lucases, to fluor a lovely generation of George Lucases, and General Comman and C

Maska Charles Contacting Marchine March

with an emotional plea in favor of hug-ging. That practice, especially if done in fine cardigans, is seen as a balm to muscles a real workout). The move is rather nervous in its visual style and pettish in its attitute toward upper-modele-class prim-and-properness for the period of the period of the Moore), but a couple of needle-abey subjective effects almost make the whole show worthwhile: the first being the boy's wonded relengs at family photo-taking session, and the second being his disput over the artics of his being his disput over the artics of his being his disguist over the antics of his high-school peers at a McDonaid's. The doleful Donaid Sutherland as the father and husband is supposed to be not a bad guy, but the real hero of the piece is the warm Jewish psychiatrist (Judd Hirsch). His ministrations, (Juda Hirsch). His ministrations, rather pat as a dramatic device and rather idealized as a view of the pro-fession, coax the teenager into a spectacular Freudian slip, prompting him to rise out of his chair, float to the him to rise out of his chair, float to the window, and let flashing colored lights play on his face as he undergoes an earth-moving revelation. 1980 "(Oceanside 8, Rancho Bernardo 6; Sports Arena 6; University Towne Centre)

Centrel

The Postman Always Rings Twice

— The lireless accumulation of production values threaters is obso coid duction values threaters to stop coid to the control of the control of the way along as treat called Memory Lare, one is aware of the care, the other control of the control of th ers. the right near sign, the right matchbook over the right Glermatchbook over the right Glermatchbook over the right Glermatchbook over the right Glermatchbook over the right Glerstate of the right over the right of the right o

from 589

Phrete Bangamin — A pampered Jeseish-American Princess, at wire and after her bread-new bridgepoon periches from a mid-colar herr attack, is connected by a fort-forqued tack, and the provise to the second perichange and perichange the promised condox, private rooms, yachts. Every step forward on the tood is independence and self-self-or the backwards, in the disconnected private the private self-self-or the backwards, in the disconnected private the private self-self-order to backwards, in the disconnected private the private self-self-order to backwards, in the disconnected the private self-order to be a somewhat term pend of reported reported temporary, such as "Wait Bill tomorrow, seetistic," usuch as "Wait Bill tomorrow, seetistic," usuch as "Wait Bill tomorrow, seeting the pend response to somewhat temporary tem

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CURRENT MOVIES

Private Eyes — Tim Conway and Don Knotts star as comical rected by Lang Elliott. (Rancho Bernardo 6)

Robin and Marian — James Goldman's organisations that we been — or otherwise ought to have been — of the part of the marian or or indide agad malase in the Model with the part of the Robin and Marian -HOLV GRAIL movie). The movie's that calcina scene provides as most stiming moment. There, Leater's allgastick moment. There, Leater's allgastick with the paths of middle-aged decay. As Robin and John light their way out of entrapment on the rampasts of the same things that Douglas Farberks and Erric Fipn once did. but with a good deaf more sweating, grunting, and Erric Fipn once did. but with a good deaf more sweating, grunting, analysis, though, the m. -termaker's seem to expect previous versions of the atoly to do their work for them. Not he story to do their work for them. Not or their climatic broadward duel on an open ballfailed, although Sean of the Sharff to prepare you for their climatic broadward duel on an open ballfailed, although Sean to this scene of their climatic in this scene by memories of their Connery and Robert Shaw are sided in this scene by memories of their mano-a-mano in FROM RUSSIA, WITH LOVE. And not enough transpires between Robin and Marian to prepare you for her big speech at movie's end, although Audrey Hepburn suggests some of the regiet of Marian's twerty-year separation from her lover simply by virtue of her own eight-year absence from the screen. When Noci Williamson, Richard Harris.

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to tolerate or even to notice anyone else in the movie, portrays a modern master at the title trade. Despite his cold-bloodedness, despite his lone-tolerate and the second bloodedness, despite his lone-tolerate and the second his adult life, he still hankers after the standard middle-class dreams of success and happiness, the same as anyone who has grown up watching PATHER INOWS BEST and C 227E: FATHER NHOWS BEST and OZZE
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AND HARRIET These dreams he has
visualized for himself in a postcerd,
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Michael Mann, with a piercing argument of the properties of the properties with rather than seems competitive with rather than Weld, Willie Nielson, Robert Proisk, 1981.

(Camino Chema 4, tion 58, University Toure Centre).

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Anne Bancroft, Tom Skerritt, Leslie Browne, and Mikhail Baryshnikov, written by Arthur Laurents, directed

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Woman in the Dunes - An er Woman in the Dunes — An en-nomologist, on expedition in the des-ert, is taken captive by the natives of the region and imprisoned with a conely widow at the bottom of a sand the second of the second of a sand Teshigahars's neat sittle existential parable is thick with sensuous images and hothouse atmosphere. With Eij Okada. 1964. """ (Ken, 511)



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Take Mom to Benihana for her day Because nobody reveres Mama-San like the Japanese, and nobody celebrates her day like Benihana. Shell marvel as her own personal Benihana. Shell marvel as her own personal Benihana chef slices and dices and sizeles and seasons her dinner right at her table. And she'll lowevery bite (with or without chopaticks) of her crunchy oriental vegetables, crisp salad a la Japanese, plump sh. timp and delicious steak, chicken or lobster.

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SPECIAL FREE DESSERT
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RCA CONSOLE STEREO in walnut wood with sliding doors. AM/FM radio and record player in excellent condition. 276-3993 after 11am

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APPL 3150-1150 Deliver understanding the 193-200 of 183-200 of 183

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LARGE BLACK viryl swivel rocker and matching ottoman. 135: 270-5967 overlings.

RUMMAGE SALE Park Boulevard United Methodist Church, 4075 Park Boulevard, May 8, 9am-5pm





Lasagna **Dinner for two** \$8.50

Anna's

Italian Restaurant 6808 University 265-9996

Bring this ad. Expires 5-14-81

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This Weekend's Specialties:

Cappuccino Capri & Croissants *1.25

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We have recently expanded, and are now featuring Espresso, Cafe Au Lait, Chokamal, Espresso Cappuccino, Wines, Imported Beers and Sandwiches.

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BEDSPREAD, hand-crocheted, fulfsize, fringe, very rice for Mothers Day git. 50. Excellent paperbacks, 3 for 1.582-680.

FURNITURE SALE. Desk, end tables, diages, 3 CB ing With schematics and all modification chase lounges, camp cot, miscrilianeous. After documentation: 975-425-3709 after 5pm. USED CARPETING. Oatmeal or rust color, sculptured hi-low. Oatmeal covers, 2 bedrooms, rust small living room, dining ruom. 453-8335 after 5pm.

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SELLING MINOLTA SRT101 camera and lenses, double-bed. 190. Early mode! Singer sewing machine, Scubapro Jeffins, L.L. Bean down stepping bag, swivel desk chair linge 755-5089, early a.m. & evenings. BURNETTE'S MATCHING loveseat & sofa, off-white avocado and gold. Good condition. \$350. 263-6043 after 4pm.

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BAMBOO FURNITURE, sofa, dining table, 4 chairs, corner table, coffee table. Great condition, \$500 or best offer, 455-5678 after 6pm. NORWALK JUICER, excellent condition. Must-see, 755-5708.

ONE PAIR red drapes, lined, and valance. I across, 63" tall Cotton, polyester. Center pull roc 550. Were \$125. Jayce 483-4390 evenings.

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DOCK BUMPER, mini pickup chromed, 550. Bert sander, 6" wide & disc. Trip. 5200. Okyacetylene welder on cart, 5250, 582-9520. IBM EXECUTIVE TYPEWRITER 18" camage, pro-portional spacing, excellent condition, \$200 Rich 270-3606 5-9pm weekshis.

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Call for easy directions

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*7.95 Served Sunday from noon till 10 p.m.

Steaks Seafood Veal

Don't just sit there—join in on

Paul Gregg

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Mother's Day

Special

Salad Italian Feast

Lacagna
Lacagna
Spaghetti
Garlic Bread
\$8.50

Special good with this ad only. Expires 5/17/81.

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Children under 12 \$1.00 each.

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Sat. African Bean-Peanut Stew \$3,50
Sun. Vegetable Tamale Pie \$3,75
Tues. Stuffed Eggplant Rolls \$4,45
Wed. Tofu Enchiladas \$3,75

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NATURAL FOODS RESTAURANT 5185 College Are. (across the bridge from Monty's Deni 582-5119 Tues.-Fri. 11 to & Sat. & Sun. 5 to 9

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OAK ARMORE, 3350 Table lamps, end tables.

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Sushi is affordable

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Dinner served nightly Sun.—Thurs. 5:30 p.m.—10:00 p.m., Fri. & Sat. 5:30 p.m.— 1:00 p.m. We take reservations? Credit cards welcome. 1309 Camino del Mar, Del Mar 755-6744

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36" FRONT DOOR, 1-3/4", and screen door. Both for \$14, 464-0880 after Som. MINK STOLE, custom-made in New York, light brown, like new, 1650 or best offer, 484-2404. SPERRY TOPSIDERS. Women's size 9AA, too nar-row for me. Like new. Originally \$50. Will sell for \$30, 233-6679.

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For one week only, until itiny 20, you will receive \$1.00 c.". any .nedium or large pizze by presenting this coupon. Compare prices, size (15", 17") and tatte. We make the largest "Large" pizz, and feature a variety of Italian specialities, and local delivery, lot valid with any other coupons—one pizza per coupo

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Drink wine from a "Porron."

Lunch 11:00-2:30, Dinner 5:00-10:00 Sunday Brunch 12:00-4:00

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RESTAURANT & LOUNGE For fine food

SUNDAY BRUNCH 10-2 MOTHER'S DAY SPECIAL MENU

from 3 p.m.-10 p.m. Featuring Seafood, Steak, Prime Rib



50s Rock & Roll every Sunday 25' CHAMPAGNE

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BRUNCH BUFFET (9:30 a.m. Neon) Serving Carved Ham, Sausage, Bacon, Eggs.

Hash Brown Potatoes, Eggs Benedict and much more COMPLIMENTARY FLOWER For A Special Mother's Day

DINNER BUFFET (Noon - 9:30 p.m.) Featuring six different, delicious entrees — Turkey, Ham, Roast Beef, Corned Beef, Chicken Breast Jerusalern and Seafood Newburg . . . with all the trimmings. Salad Bar and a variety of Desserts.

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500 Hotel Circle North (In front of the Town and Country Hotel)

juicy shrimp, your choice of soup or sale with fruit or potato and a basketful of

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SWAP MEET

Sunday, May 10, 1981, 8 a.m. to noon.

A16 rental gear for sale at once-a-year reduced prices! Big money-saving discounts

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11 MACR ABLINES are now retenessing for STAY HOME, make big morey, Genure ofter. NECD BIG to Aron, Otto, or close, Leane after flags attendant positions for compete detail.

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YOU DON'T HAVE to spend big bucks haming your pictures. We have a large selection of commercial grade mouldings, add a mar, glass and it will bolk great. John Saler Picture Frames. 3749 Spots Arena Biol. 223-5313. ROBERT (C?) THOUGH your mother Bonne Jeanne doesn't bee you and even if Mangaret Thatcher, Chern Many's daugher would not help you. The God of Arasham haak and Jacob whose name a Jahnah will if you dhop relation of middle name - at once lasac your dad Bob. Bonne Jeanne the shelffs presence in 24-hour notice. I'm on my way.

ACCURATE VIOLENT ENTER TO COORDE 4 more made and accurately accura

org proteon. Mass, Bas 1962, 1979.

WHTRE comps good solving seeks dare with family and the seeks of the seek

BLOND BEACH BUM, attractive, sensitive, shy smooth style seeks meaningful relationship with 6 foot waves. Shop the Kastle.— Mission Beach

ABE YOU. A SMICE mother values reader have a visible statel figure? I'm a 35 year on a visible statel father figure? I'm a 35 year on the state of the state of the state of the former owner, some challenge and the father than the state of the state of the polymetrs. Our midd care can, in exchange for occasional signt creat duties in my small busi-ness. Bill 80x 32/13, San Diego, 72/23.

AND NOW FOR something completely different - me. Fascinating young man. 23, from north-east, one year in California, interested in meeting similar woman, 18-25. Mike, Box 8433. San Diego 92102.

HAPPY BIRTHDAY Taurus. For those born 4/22, 1955, and 4/30, 1958; you are astrologically compatible to this Scorpio. Don't you want somebody to love? Don't you need. ... Rely.

BAUBLES & BADGRES

ATRIACTION, WITH revelopers service mail.

SEAS MAC Clare file "my one in text for "my one in the intext for "my one in text for "my one in the intext for "my one i

For the Special Ladies in Your Life

NESOME AT II. I looked through the misso tion at least 6 times and found nothing. Try anti-flease. Set correspond at 19.

BRUCE AND CLARENCE. Crawl into my ambig-ance, your pulse is synthing what. Rose

WISEMAN: PERHAPS you are right for yoursel but leave others alone — for only they know what is right for them. Pegasus.

INTELLIGENT: ATHLETIC, fun loving lady in terested in finding an intelligent, athletic man 25-35. Vicki, PO Box 4707, San Diego 92104.

LONELY 17 AND/OR Crazed and Defused: Please write 3308 Midway Drive. No. 917. If possible send picture. I'll send mine back. Sell 19.

SINGLE ATTRACTIVE, tall, professional, Christian Caucasian male, 28, caring, honest, reliable, looking for humorous female of similar qualities. Box 261073, San Diego 92126.

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Open 9 to 7 7 days a week 222-2410

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SHARE BEAUTIFUL 3 bedroom, 2 bath La Mesa condo. All amenities. Male or female. Must be non-smoker and responsible 1250 month plus utilities. Fran 286-3336 7:30-4100, let it ring.

WANTED: FEMALE ROOMMATE. Fully fur-nished apartment within 1/2 mile of SDSU. Own room, pool, must be neat 5177-50 per month. Nice. Kathy 265-1423 as soon as possible.

BART, you have touched the heart of a lonely goul lam enjoying life knowing you are near for friendship. Thank, a friend.

LADIES, NOMINATE your favorite bachelor that you consider eligible for our book. "California"s Most Adorable Black Bachelors." Jazzmin, 3308 Midway Dr., 131, San Diego 92110.

ROOMINATE WANTED to that 4 belloom source or Cammont Babba and General Matter forcion with price and Analize to Local Matter (Science with price and Analize Local With the Section with price and Analize Local With the Sec

ROOMMATE TO SHARE rice house Furnish own room with private entance & paino 1185 monthly & 1150 deposit. Available June 1. Kathy 238-8/72 days or 299-5024 evenings.

NEED 20's 40's NEAT consmoking per

20 MINUTES TO downtown. Employed non-smoking housemate wanted for huge 2800 square foot suburban house with indoor jacuzzi. 5169 & utilities. 271-8542.

FEMALE CLEAN, quiet, nonsmoker share house in Mira Mesa with 2 others. Own room, share bath, washer & dryer \$160 & 1/3 uplities. \$60-1194 x287 or \$66-9249.

USD AREA Share large 4 bedroom home, north imm Mission Valley, Great view, private bath, private entrance, quiet cul-de-sac, large fenced vand \$165 & 1/3 unities, 279-1939.

NONSMOKERS TO SHARE Spring Valley house Many amenioss included. \$200 monthly in-cludes utilities. Available immediately. Refer-ences requested. 479-0466 or 428-3594 after Spril.

BONITA AREA, available now! Nonsmoker roommate needed to share townhouse. Own room 5 bath, pool jacuze, washer 5 diyer. Over 25, \$225 monthly 6 1/2 unknes, 475-630!

FEMALE ROOMMATE, 35-50, to share I bed-room, large furnished apartment. North Park, Nonsmoking, \$150 includes uplices, 299-7181.

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HOUSEMATE for cute 2 begroom unturnished house up in Crest. 4 miles ease of El Cajon Woodburning store and hardwood floors. 1/85 444-5995 after 7pm.

RODAMATE FOR 3 begroom house in La Mesa Pair. Replace, yard, nice, \$175 per month 940-2544 or 464-2754.

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ROOMMATE WANTED for quiet, coed, 3 bed-room Clairemont home; available around June 1, \$185 plus utilities; 292-6920 evenings.

QUET FEMALE roommate wanted to locate & share with same a North County beach area manufacture (colors 62, 2149)

2 ROOMMATES wanted to La Jolla house near beach & busines. First, last & deposit. Must be easygoing, good-natured individuals. 459-3906.

WANTED FEMALE to share townhome near SOSU 287-1319 evenings. ROOMMATE WANTED: Nicely furnished apartment for rent in Pacific Beach 1 block from beach. Private norm/bath: Available June 1st, 3250 includes upliess. 488-1452, 488-1454.

ROOMMATE WANTED to share 3 bedroom, 2 bath house in Clairement overlooking Mt. Soledad/University City. No pets. nonsmaker, \$180 plus 1/3 utilities. 272-3575.

FEMALE ROOMMATE wanted to share small 2-bedroom house in East San Diego. \$160 month plus 1/2 unities. \$100 deposit. No drugs. 282-2228, 283-9789

RODAMATE to share 2 bedroom apartment, 5 minutes to SDSU, 5165 plus unities. Summer only, Lesis 286-3611 evenings.

ENJOY A BEAUTIFUL view of Misson Bay 2 unfurnished rooms with private bath in house in Bay Parts. Nonsmoter only. 3220 plus 1/3 pieses Call for details 423-365.

1/3. 116. 486 converses

FRANKE RODARDATE washed to share apartmore Audition May 15, 1137 50 inventors, includes pool bandary soon, 6 private round/sets

661-4254 rugsts

Gard 252-259 weedstyp.

Gard 252-259 weedstyp.

MALE ROOMMATE needed starting June 1, 2 bedroom apartment, pool tennis, jacuze, eithe nice, 5145 plus 1/2 utelities. No smaking or drugs 582-585.

For Rent

HILLCREST HIDEAWAY. \$200 furnished and unifies paid. This is a real pocket pleaser. Rental Locator/Realtor. 280-4232. Small fee.

OCEAN BEACH 1 bedroom cottage unfunished 1-1/2 blocks to beach stove refrigerator 5115 Voltaire: 5240 a month: 272-9551. See Nancy at 5117 Voltaire. No dogs.

NEAT RELABLE nonsmokes, wanted to share new Ramona nome. Guddoor pets & svestock welcome Laundry available. Van pool to UCSD \$200 monthly. 789-6092.

MAY 24. SERRA MESA nome: Clean, considerate, responsible. Student/employed, medium bestroom, share batthroom, \$172, deposit, 1/4 unities. Must like dogs. 268-8585. MALE ROOMMATE wanted. Nonsmoker, tidy. 28-38, no drugs Share 2 bedroom apartment & garage. Paolic Beach. \$210 plus reposic utaties. Roger 274-3266, leave message.

FEMALE ROOMMATES wanted. New, fur-nished 2 bedroom, 2 birth condo, San Carlos. Near 5050. Snopping, library, busine Pools, spa. tennis, 5145. Own room, 5250, 463-3545.

HOUSEMATE Woman, 45-55, nonsmoker, neat-employed, congenial, to share large Lemon Grove home with same. Very large from bed-room, 5175 per month, 469-423. MISSION BEACH, June 1. Friendly, responsible norsmoking male roommate for summer or larger. Ocean side, own room, \$175 month includes utilities. John 488-9979 evenings.

5265. COMPLETELY FURNISHED in a beautiful and quiet area of Ocean Beach, Recently redeco-isted and remodeled. Rental Locator/Relation 290-4232. Small fee.

CARLSBAD ELEGANT, 2 bedroom manor, 5410. Garage, appliances. Breezy area. Call Renomes 722-1591, fee (5261R).

LOVELY HILLCREST 2 bedroom home, \$270 month. Home perched on a hill. View the sights. Must see Call Brownes 226,8544, Inc. 157668.

1865. LEMON GROW HOUSE for sick and port. All politics recisions of the control o

Walden Ashe Skin Care

Proudly Announces 3 BEDROOM CLAREMONT COLONIAL

A Salute to the Professional Woman PT LOMA COTTAGE 1225 Spacious yard Cus-torn interiors, ideal location. Low move-ins. Call Renormes 226-8566, fee (22518).

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Offer No. 2 Save '25.00

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A personalized Beauty Day deep pore cleansing facial; professional make-up instruction (eye brow shape included); hand & foot

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IMPERAL BEACH 2 bedroom cottage, \$220. All major appliances, close to schools/shops. Chil-dren olay. Call Rentimes 474-8977, fee (4358).

By appointment Tuesday-Saturday 8 a.m.-6 p.m.

BRIGHT AND BREEZY North Park house with freplace and even a dishwasher at 1190 a month. It won't last. Rental Locator/Realtor. 260-4232 Small fee.

Composition COUNTRY Propries Control Country Facility Country Country Facility Country Faci

3 BEDROOM CONDO 6191 Rancho Mission Rd Mission Valley Adults only Pool 5525 Very lovely 280-3551

2 BEDROOM PACIFIC BEACH 1829 Grand Avenue. Fericed yard. No pets. Children OK. Very private: 1550-280-3551

1230, 2 BEDROOM fenced yard, carpet throughout Children and pet upon approval Beachcomber Rentals, 283-2321, small fee. Dial-A-Home lines open 6 days.

5285 SOUTH BAY 2 bedroom plus garagel Fenced yardi Children, pets and singles OKI Beachcomber Rentals, small fee: 427-4480. Dial-A-Home lines open 6 days.

\$160 UTILITIES PAID, Balboa Park 1 bedroom. Nice carpets, drapes and appliances. Furniture available Beachcomber Rentals, 283-2321, small fee. Dial-A-Home lines open 6 days.

AMPLE LIVING QUARTERS, \$200. Furnished for one person with sleeping loft. Prefer over 25. No drugs. Balboa and Morena. After 6pm, 274-2221.

DELUXE HOUSE FOR RENT - 2 bedroom. I bath: includes dishwasher, washer and diyer, garage, his gaidener service. Pels OK. Mission Hills, University. Hospital area. \$650, 299-2458, or 294-498.

ATTRACTIVE PROFESSIONAL office space for rent. Mission Hills-Hilkrest area Please call 296-4447.

550 HUGE 3 BEORDOM, 2 bath duplex. Near Balboa/Genesee. Close to all. Dishwasher. built-ins, stone, refrigerator, carpets, drapes. 292-9219 or 298-991.

TOWNH-OUSE, 2-story, 3 bedroom, 2 bath, gar-age. Located off Genesee in carryon south of Balboa Cedar paneling, full length mirrors, new carriers, pool, lancus; patro, 5807, 565-7734.

1195: FULLY FURNISHED with a renced year no lids and pets. Near shops and bus lines. A rare find Rental Locator/Relator 280-4232. Small fee. LOW OVERHEAD office for rent in Mission Hills Want psychiatrist, psychologist, MFCC, or LCSW to share. Call A. Lincoln 296-6757.

OCEAN BEACH 2 bedroom 2 bith house 1250. Fenced yard for kids and pets. All major appliances included Call today. Call Rentimes 226-8566, fee [22608].

den, enclosed yard for children and air condi-tioning all for only \$480. Rental Locator/Realtor 290-4232. Small fee.

RENT TO CAWN. El Cajon 3 bedroom estate. 5375. Landscaped grounds. Children and pets okay. Easy terms. Call Rentimes 265-1266. Ice |58818].

OCEANSDE LARGE COURT with view, \$165 month. All utilities paid. Furnished on request. Call Rentimes 722-1591. fee (72208):

OCEANSIDE EXCLUSIVE 3 bedroom house with brick freplace. \$400 month. Kids and pets okay. Low move-ins. Call Rentimes 722-1591, fee [74318].

2 BEDROOM. 2 BATH house near Balboa Park. Large closes, litchert, new drapes, carpet: gar-dener. No fericed yard or garage. \$375/month. Available now. 289-999.

OLD TOWN large. 2 bedroom home, \$265 month. Private fericed yard for lids and pers. Conveniently located. Call Renormes 226-8566, ter (50238).

PACFIC BEACH 2 bedroom condo, 1500 Pool, securly, more Mature adults. No pets. 273-6307, leave message.

Toronton on rever Bereal Colonial Nation 2014-2014 (See 1994). See 1994 (See 1994). See 1994

EMUTINA MORE BEACH bargain Listations BEAUTINA 2 bedroom with storage, 1270 mmm. BEAUTINA 2 bedroom with storage 1270 m

95 MONTH. Vista mobile home ready for im-mediate occupancy. Private grounds. Rea-sonably right. Call now. Rentimes 722-1591 or 741-8ENT. Rev (74548).

Bersines 19-69/cr. tre nacrosis OUTSTANDERS à BERGOOM fouur in Te-ssarsa to only 550. Frence yard and family noon for chiden and gess. Bersal Locator featilities 200-4232. Small fee

n for \$250. Emore can 280-4232 PACFIC BEACH. \$325. I bedroom house with own private yard, many plants, carpets, drapes, stove, refrigerator, 270-10% or 276-8211.

COUNTING CONTINUES AND ADDRESS WE SHARP ADDRESS WE SHARP AND ADDRESS WE

1550/MONTH - LOVELY La Mesa nome - 3 bedrooms, 2 baths, den. fireplace, dishwasher, stove, refrigeratio; wall to wall carpeting, drapes, large fenced yard; patio, 436-4779.

1245 FOR COMPORTABLE Jurnshed one bed-room againment at 1534 Front Street, near all, downtown Assistate now. Electric and water included 235-0570.

EMPLOYED COUPLE with outdoor cats need to rent two bedroom house with garage and yard Prefer carryon or lower density areas. Carlotta or Marx 387-14676.

CONDOMINIUM FOR RENT - Bonta area 3 bedroom: 2:1/2 bain pius garage: 1575 per month plus utilities. All modern conveniences. David Allsbrook 236-7101 or 475-8340.

NORTH PARK, large 2 bedroom, 1 bath upstans unit: Quet neighborhood, very convenient loca-tion, 4624-1/2 Oregon, Available May 1st, 1325 monthly, 453-4034 or 297-1363.

VACATION RENTAL 2 bedroom house on beach just south of Ensenada Nightly & weekly rates. 483-3297

STUDIO, LARGE Hillcrest. Clean quiet & secure. Single long term mature adult. \$225 including

CONDO FOR RENT, 2 bedroom 2 bath, garage, laundy norm, pool, spa, tenns, racquetball, near uCSD, VA Hospital, University Towne Centre. Cedars dev. \$600 monthly. 452-0285.

Grand Opening at our new location

Come see our new store and have some champagne and hors d'oeuvres Friday & Saturday, May 8 & 9

Remember Mother's Day

Pendant Diamond

\$11995 Regularly \$189.95

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\$1295

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Free Drawing

Willis Jewelry 4932 Newport Avenue, Ocean Beach

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COMP. 2/12 Seet, poor jacuter, drets, ride LVCD 1973 360-07 East control and the Company of 1986-07 East Company of 1986-07 E

16 years a agreement quarter may see 1,500 and 160 OHz.

CORCO FOR BATH, ISSN morety, August 100 years and 150 OHz.

AGOS INFO BATH University Co.; 1610 years from 3 miles of 150 years and 150 years

2 BEDROOM LUXURY La Mesa townhouse condition quert Spanish-laye building pool new thopping available June 1, 1480 583-2002, 284-8000

Jona Close to Season.

LinFURNISHED 3 BEDROOM. I bath nouse.
East San Diego, garage, yard, stove, refrigerator, carpets, traces, hardwood floors. Available May lis. 5380, 281–4674: 222–6804.

Real Estate

5% DOWN, 115%-si-year fixed rate. Fantasic: 3 bedroom, huge family room with massive brick freeblace on large for, Selfe will help with closing costs. Hurry, this won't last. Century 21 Carole Realty 563-7900 or 563-6474. Ask for Robbie.

FIXER, 158,000. Needs handyman Good assumable loan Brauditul two bedroom with view to ocean. Call Presidio Realty 293-3970.

NO MONEY DOWN possible on this Fashion Valley 1 bedroom condo, pool tennis, spa. more Pay own closing costs. Agent 483-0191 weekdays. 273-6307 evenings/weekends.

FOER-UPPER 1886 VINTAGE downtown warmy faithrook possible historic/C zone restau-tant, office etc. \$110,000 will blade for gold, saltbook 20 jour or herris. Owner will con-content jour 1/23-8028 leave name and havin-

THE READER PUZZLE

By Don Rubin
In the course of an
international search for the
ideal puzzle, we made rest
stops in more than a dozen
foreign countries, among them
Japan, Canada, England,
France, the Netherlands,
Germany, Sweden, Australia,
and Mexico.
Each of the signs at the top.

Each of the signs at the top represents a john (or juan, or jean) at a public or municipal facility somewhere in the

We'd like you to match them up with the janes at the bottom.

Rules of the Game

Prizes for solving the
Reader Puzzle will be Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S, M, L,

XL).

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

than true winners, we it may be lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

No. 155 John and Å

Winners of and Answers to Reader Puzzle #153, Pinno Roll Blues If you got Pinno Roll Blues right, it was more than the greatest love the world has known. Otherwise, you're right back where you started

More — (C) California Here I Come —

(D)

Born Free — (B)

Winchester Cathedral — (A)

Nearly all of the 185 entrants
were able to match the tunes
with the rolls.

The T-shirt winners are:

1. Peter G. Polfleit, San

Diego
2. Michael L. Gann, San

Diego 3. John O. Lake, La Jolla 4. John Giovanazzi, San

Diego 5. Judy Mantor, La Mesa

