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THE READER reserves the right to edif-or refuse classified ads due to mappino-priate content, space considerations, etc. ALL MAILED ADS SHOULD BE SENT READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO. CALIFORNIA 92138

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Photography Contest Deadline: See page 5



Ballots, bosses, and battles in the great labor union tradition.



Last month, at a dinner held at Vacation Village, Ray Bryant was honored as
"Labor Man of the Year." The prestigious
award was bestowed on him by officers of
the San Diego-Imperial Counties Labor
Council and the Thamsters Joint Council.
For Bryant it marked the culmination of
many years in the labor movement, years
pear working at Convular, Rohe, in the
abipyants of Campbell Industries and San
inhermans. Since 1978, Bryant, who is
fifty-right years old, has been president of
the local district of the International Ausociation of Machinists and Aerospace

Workers, a job which gives him control over the 12,000 men and weamen who conquise the membershap of District 930. It is an elective position he worked diligently to obtain and which he new works, just as diligently to maintain. And if this is the sixty of Ray Byarak's rise to power, it must also be the story of Ray Byarak's rise to power, it must also be the story of Ray Byarak's rise to power, and of the opposite roads these two men have traveled in the machinists union. It is a story of the chicanery, deceit, and violence that often permeate the murky and esterric world of labor union politics.

BY LARRY KELLER

City Lights

#### The Reluctant Victim

Unfortunately, Jane Thoreau wasn't a model rape victim. She wanted to do everything right on that grim night back in December, and in its aftermath. But she goofed. She made several mistakes. She's sorry, and she doesn't blame the sheriff's deputies for failing to find her attacker. Instead, she found the man she's sure is the culprit. But when she called the deputies to arrest him, they refused. Now the district attorney continues to refuse to jail the man. Janey thinks that whatever her mistakes, they weren't bad enough to justify the law enforcers turning their backs on

Thoreau isn't her real name She doesn't want that publicized, but she doesn't mind these facts about her to be printed: that she is a full-time ar student at UCSD who looks vounger than her age (twenty-nine). She's a long woman, with long brown hair, a long skinny body, and an elongated oval face. It's a pretty face, which easily attracted dancing partners last December 13 at the Belly Up Tavern in Solana Beach. It was there that Thoreau made her

That was to talk with the tall, nat was to talk with the tain good-looking man who asked her to dance about 11:30 p.m. Thoreau remembers that after the dance, he hung around in back of her chair. Disconcerted, she told him to sit down. Soon they were talking about art, sailing, Hawaii. "He was real sma and very well dressed. He was wearing this huge gold and diamond ring. He was smooth, real ma He told her only that his first name was Dave. "It was like he avoided all the questions I asked him, but he asked a lot of asked a nim, out ne asked a not or questions about me." Still, his politeness impressed her, and when he expressed a desire to see her art work, she committed her second mistake and invited him to her home on

Tenth Street in Del Mar.
They left the bar and drove there separately. She showed him around the fully lit apartment and bid him sit down in the living room while she went to the bathroom. However, when she emerged, all the lights were out. Alarmed, she called out, then

Alarmed, she called out, then began looking for him. She found him lying nude on the mattrass on her bedroom froor. She says the sight completely nonplused her, and he responded to her numbed reaction by grabbing her and tearing off her clothing. Today Thoreau judges that she made another mistake then by expendite her begans on futile respective her server on futile responsible that the matter of the server on futile responsible that the matter of the server on futile responsible that the matter on futile responsible that the matter on futile responsible that the matter on futile responsible that the server of the server o expending her energy on futile struggle, instead of waiting for a good moment to break away. She hysterically ordered him off, but he only responded by slapping and reviling her as he raped her. When she managed to roll away from him, she ran screaming to her back door. There she scrabbled at the lock but he followed her and mashed his be-ringed fist cross her face. Startled by the stream of blood that spurted



from her nose, he bolted. Thoreau, nude and sobbing, stumbled toward the neighbor

in back of her place. She says she didn't feel like talking to the police right then. But she had heard that rape victims should call the victims should call the authorities immediately. So she asked her neighbors to telephone for her. It was when the sheriff's deputy by the name of Roberts showed up that Thoreau committed her gravest error.
"He was nervous himself

and I was freaked out. It was embarrassing as hell, and my neighbors were there. I didn't really want to tell him what had happened." She silently wished that a woman officer had responded. Shaking, and still feeling dazed, Thoreau says that she stupidly, dully, allowed the officer to put leading questions to her. Only when he asked about it, did she acknowledge that she had been raped. "I remember saying, 'Yeah' to a lot of his Yeah' to a lot of his questions." Finally the deputy asked if she wanted to go to the hospital, a necessity in successful rape prosecutions. Thoreau consented. X rays revealed that her nose had been broken.

She remembers that several days went by before a sheriff's detective, Mary Stables, contacted her by phone about her case. Even though Thoreau's attacker mistakenly left his shirt in the bedroom, Stables judged that the case offered few good clues. In fact, by the night of February 13, by the night of reorusy 13, Stables had suspended her investigation for lack of evidence. That was the night that Thoreau and her roomma drove down to UCSD to see Renoir's La Grande Illu

decided afterward to have a derink at the Albatross in Del Mar. Right after being seated. Janey looked around the room and found herself staring at the man she was certain had raped her two months earlier

"I didn't have any shadow of a doubt," she recalls. She stole to a telephone and called the Encinitas sheriff's station. Three deputies quickly responded and questioned responded and questioned Thoreau outside the club, then went inside and brought out the accused man for questioning. Thoreau felt a flicker of Thoreau telt a flicker of triumph at the thought of her attacker facing justice, but that emotion soon changed to disbelief when the sheriff's deputies informed her they were going to release the ma They said he claimed he'd never seen her before. They also indicated they feared being sued for false arrest, given the time that had elapsed since the

Shocked, Janey protested loudly, "I asked, 'What's to keep this guy from coming to my house again now, especially since I have identified him?" But they ignored me. They told me not to be so hysterical." She says she would have placed her attacker under citizen's arrest but "I was afraid they wouldn take him in and I'd be stuck What could I do?" The deputies did assure her that they had gotten the man's address and would investigate

address and would investigate her charges. Finally, they ordered Thoreau to get her roommate and go home. The events since then have only heightened Thoreau's sense of frustration. First she

had to wait for Stables (the detective) to send away for the driver's license photograph of the alleged attacker so that Thoreau could try to pick him out of a photographic line-up (She did so successfully.) At that time she also told Stables

the complete story of her violation. Stables then tried several times to contact the suspect; when she finally reached him, he announce advice of an attorney before answering any questions Stables says since then the man has not contacted her office. So she's asked the district attorney's office to issue a warrant for his arrest. Deputy district attorney Ro Jarvis says he may never do

that, for several reasons. Most importantly, he says the report filed by deputy Roberts that first night and Thoreau's later version of the rape probably prevent the case from being tried in court. "I'm not going to submit anybody to a prosecution if I'm not convinced that I have at least a fifty-fifty chance of getting a conviction." he says. "And I don't when I have a victim who's bouncing all over the scoreboard."

stigma attached to the case, a

Furthermore, Jarvis points to that first written report of the rape as an explanation for the deputies' refusal to arrest the man at the Albatro According to the deputy district attorney, that report says Thoreau laid down voluntarily with the rapist and agreed to digitally stimulate him (something Thoreau stoutly denies.) As a result, "this case is known as the 'digital' stimulus' case around the Encinitas patrol station,' Jarvis says. He says the deputies who responsibility? responded to the Albatross in February were aware of the

well as the fact that the investigation had been closed for lack of evidence. "I think they would have been sticking their necks way out if they had arrested the guy."

Jarvis also says Thoreau has

twice broken appointments for an interview with him, and that nakes him fear she s stently show up if the case actually went to trial. "I have never seen any rape victim who manifests the reluctance to come forward that Janey does," Jarvis says. When she hears that. Thoreau can't hears that, I horeau can't believe her ears. She admits that she has missed the two appointments, but blames the press of her classes, work, and an upcoming art show. "What do they want from me, blood? I have to go out and get this guy myself? Put a rope around his

neck?"
Not quite, Jarvis answers, but he does suggest that the case won't proceed very far unless Thoreau goes out and collects some further evidence Jarvis says, "I don't think you can expect the cops to go out and work very hard on it when she's alienated everyone around" (by contacting the media and various author with the complaint that her case is being ignored). Today Thoreau takes more

solace in the idea of protecting herself against future rapes by learning self-defense than she does in the idea that her rapist will ever reach trial. Nonetheless, she says she'll try to dig up more evidence. although she's not sure how she'll proceed. In the interin Jarvis insists that he won't ignore her. He does as "Al investigation of any case) become the victim's

City Lights

#### Scattered Showers

Four places where you can take a shower downtown for

free, if you're slightly clever:
The Community Concourse

— Enter through the loading dock at First and C streets and take the stairs down into the basement of Golden Hall Follow the joggers to the combination locker rooms/bathrooms, where you'll find three showers each or men and women. The showers are open between noon and four-thirty weekdays and are supposed to be reserved just throw 'em open to the public,' cautions building superintendent Chuck Bone. But neither do they police

The County Courthouse Ride the elevator dos-a to the basement and look for the public restrooms adjoining the deputy marshals's locker room at the southern end of the building. The showers (one for men, one for women) have been in only about a month, so



hot water delivery may be spotty. They were installed for employees working in the basement and for the law

enforcement types who have a small gym down there. Though the showers are in public restrooms, they're not mean

for public use. So it may help to set your face in a punitive clench.
The Federal Building — The which ordinarily is not open to the public. The Feds have just put in three showers for men and women, to be used by the and women, to be used by the building maintenance people, but due to a sewer ejector-pump breakdown, the showers aren't functioning yet. The County Administration

showers are in the restrooms of

Building — Down in the basement there are two showers for men in the restroom at the southern end of the building, two showers for women in the restroom at the northern end. They're intended for county employees, but the custodians see some strange folks using them, like the down-and-outer a few weeks back who didn't even have a towel and had to dry off using strips of brown paper form from a roll. Though you may have to tolerate an occasional bum asleep on a toilet, it's relatively easy to pass yourself off as a county worker. "They don't tattoo an ID number on their butt!" says one custodian who sees the shower takers come and go.

says he sometimes nairs escorts

up with such people in order to glean objective feedback,

which Soules can then use to

counsel the member. "Say a

woman escort goes out with a

guy and then tells me, 'Hey, the guy has this long, stringy hair.' Well, I might then

recommend that he see a

women occasionally gets unbalanced. "When that

happens, a lot of dating

escorts look exper

hairstylist." Soules says he

also uses escorts in one other case: when his ratio of men to

services will let people in for free to balance it. But I'd rather

pay someone," Soules states.
"You get a higher quality. The

- N M

#### \$500 A Dance

Bill DeBussey joined Jim Soules's Dating Club because he wanted to meet nice young women who might be sincerel interested in marriage. So the first date he arranged through the club came as a shock. Just a few minutes after meeting the woman, DeBussey accidentally learned that she wasn't a fellow club member who had paid the \$500 fee for six months of matchmaking, as he had done

She was a professional escort. DeBussey says he felt betrayed and angry, but he didn't blame his companion. They proceeded to the movie and dinner which DeBussey had planned, and in the course of the evening, he learned that the woman was receiving fifty dollars for ten dates (including his). The following Monday DeBussey called the club offic and confronted Soules with DeBussey called the club ornce and confronted Soules with what he'd discovered; Soules's explanation was that he'd wanted to check up on DeBussey (who had refused the first woman offered to him by the club). Somewhat appeased, DeBussey continued to accept Dating Club dates, but his

For one thing, DeBussey match potentially comp match potentially compatible types. A twenty-eight-year-old engineering student at San Diego State, DeBussey says two of the only stipulations he had given Soules upon joining the club were that he didn't want the company of either a smoker or a militant vegetarian. Yet the first girl to call him declared that "red meat is the worst thing you car.
put in your body." (That's the
date DeBussey refused.) When the first girl to contact him after his experience with the escort



turned out to be both a smoker and a vegetarian, DeBussey almost wondered if Soules was deliberately baiting him. But he persisted, and through the club met Denise Chambers.

hat every dater in his

at least two men through the club who recounted experiences with women who were either in the club for free Upon joining the service, Chambers, like DeBussey, had received Soules's reassurances

organization pays the hefty dues. However, Chambers

or as professional escorts. Chambers also by chance encountered another woman who disclosed that she wasn't a member but was dating other members as a favor to Soules "I joined the club because you're supposed to be getting quality," Chambers says. However, if I knew when I joined that other females wer getting dates for free, I never would have plunked down the \$500." Ironically Chambers says she has continued getting date offers through the club, even though her six-month membership ran out about a month ago. "I've been going out about twice a week. So now I'm in effect functioning

— if I have any doubts at alt—I'll send an escort out and have him or her report back to me."

"And then there are people who, let's face it, have a lot of problems. They're socially inept," Soules continues. He

They're people who don't need heip. So they look better. They smell better." as a free date."

Despite the outrage of some of those members who've Soules says he usually effects 250 to 400 introductions become aware of the use of escorts, Soules has a read explanation for his practice. It twelve year veteran and self-proclaimed "granddaddy of the dating biz, Soules says each month, but only uses about two to four female escorts (generally younger women) and two to four males (generally older) per month. Some won't accept pay, like the successful attorney, an older man who Soules says he averages between 300 and 650 members, and occasional "I've been terribly embarrassed by someone who's like a Jekyll and Hyde. happily spends fifteen to fifty-five dollars per date. who is like a Jesytt and Hyde. He tells, for example, about one respectable middle-aged professional woman who drani heavily in the evening and then harassed male club members That explana mollify DeBussey, who decrie the use of escorts as fraudulent harassed male club members with obscene phone calls at midnight. "So if I have somebody I'm not sure about — if I have any doubts at all

and demeaning to the genuin-ciub members. "I feel like I don't need to pay for a
don't need to pay for a
date. . . I don't have
anything against the dating
club concept. What I am
against is offering a service and then not coming up with it."

Soules, however, protests that he even screens escorts for marriage-mindedness, "or else it would go contrary to the spirit of the club." He says, 'And as it's worked out, mo And as it's worked out, most of my escorts have married my clients. As a matter of fact, I have another wedding coming up this month.

> Jeannette DeWyze and Neal Matthews

- 10



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PROOFREADER

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Needs Sensitive Headline

comment). My objection to Mr. Heffner's piece ("Events," March 12) is simply that the Ireland he tyokes — desnite the manner. evokes — despite the responsive chord it may have struck in Ms. chord it may have struck in Mx. Brendan's nostalgia-softemed memory — does not exist. Ireland today is a rapidly industrializing society — U.S. corporations alone have some five billion dollars invested in the island. The twenty-nine perent profit margin (highest in the

Common Market) is being soaked out of an electack, skilled labor force, not a lo fijm "friendily let" unconscerned about whether. If ever, the mail give shrough received the state of the control of the state of th

that matter — should be enough to disenthrall her of that notion. Orange Appeal

Ms. Brendan notes quite rightly, however, the absence of humor in my reaction to Mr. Heffner's The recent article by Neal Matthews, "The Final Days of Dewey Taylor" (April 16), was ogether symbolize contemporary I praise Mr. Matthews for his

Letters

That jokes about ovens and That jokes about overs and potatoes and slaves continue to be told does not make the teller responsible for past horrors (as Ms. Brendam wryly notes). But silence in the face of such poison may indeed help create the conditions for future horrors.

may indeed help create the conditions for inture horrors. I would note, in passing, that the bandlines employed both for Mr. Heffers' or original piece and the state of the s

For Those Who Think Jung

artistic ability to convey not only the special love shared by these

two people, but also the shocking reality of Dewey's impending

eath.
I would sincerely be interested

I would sincerely be interested in a follow-up story should the Veterans Administration or the federal government divulge any pertinent information about their seamy agent — Mr. Orange!

Thank you again for this incredible story.

Maureen Stoln
San Diego

Jonathan Saville's recent review of and essay on Iolanthe ("Even Pairies Get the Blues," April 16) was to me a delight — and for many reasons. Nostalgia for the past is one. Not since those sweet far-off days of graduate school have I been permitted to indulge have I been permitted to indulge thoroughly in that sort of lofty baroque gingerbread intellectual structure, built on a foundation of sheerest gossamer. It is rare, yet not unheard of, to found such a house of index cards on the extravaganzas of Gilbert and Sullivan. (I do recall reading an Sallivan. (I do recall reading an essay in some W.S. Gilbert festschrift, which examined archetypal motifs in the Savoy operas.) But the subtleties of the academic mind are equal to it, eh? I particularly loved Saville's notion of doing the Nightmare Song as a Freudian-Surrealist detarn of timp clocks and wheels and shy phalit, through which the Offeron's Peck anniel Dall's canniel Dall's comments. Lord Chancellor wanders like Oregory Peck, amid Dall's dream-sets for Spellbound. Inspired by Saville's lucutrations, I feel the old sickness coming over me again. Lock out, here goes! I see the psychological tensions in Joianthe to be generated and governed by two of Jung's opposing functions. Feeling and Thinking. (We won't confuse ourselves with Sensation and

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Fromagel; Stefano's Restaurant. revenue for the Corner. (Sen Diego Grison, October 15, 1990).
Programs for which Oly Lunding, will be derivated to divertise to divertise to the text as dollars to the convention center include. Andy Williams Open God Tournamen. Calcular Eventise. Calculation of Corner Corner. Corner Corner. Corner Corner. Corner Corner. Corner Corner. Corn THE POLITICIANS DID NOT EVEN WANT YOU TO HAVE A VOTE ON THE CONVENTION CENTER!

"In order to meet the City's Financial obligation in the construction of the new convention facility, a committment of additional City funding is required... This will result in the reduction of the Special Promotional Programs budget by \$3,094,000 in faceal 1982."

Whether or not Oig government thould provide valeurs of tease services is a matter which of oir, as ciliams and teaspears, may debate. However, regardless of our individual of the control operated from which most Som Diops colors and teappears will exert proceed from which most Som Diops colors and teappears will never personally use.

The City's Innocal commitment to building a new downtown Convention Center will aggreete an dreedy sweeze budget cursule Aming the need of years, a specif seasoft Dr. Manager Rey Bair Indicates.

And the Control of the Control of the Seasoft Seas

CIVIC GROUPS LOSE FUNDS

"Numerous chic groups stand to lose thousands of dollars in city support because of the need to use more room tax revenue for the Center." (San Diego Union, October 15, 1980.)

Vote

PARKS AND RECREATION FUNDS CUT; DISASTER PREPAREDNESS PROGRAM ELIMINATED

The Proposed Convention Center Has Already Cost

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Are You Prepared To Sacrifice

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The Los Angeles Times reported on March 5, 1981:

"The City of San Diego would eliminate its Consumer Protection Division and all residential street revening during the nest faced year-under City Manager Ray Blair's proposed budget released Wednesday."

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-Ketz, Hollis, Coren & Associates

"in the city manager's proposed budget for the fiscal year starting in July: Subsidies from the hotel-motel tax fund were eliminated for 23 recreation services that include sports, culture and the arts." (San Diego Gnion, April 19, 1981.)

OPEN SPACE FUNDS TO BE

The choice will be clear for the City Council this spring; whether to preserve San Diego's urban caryons or instead to devote \$16 million intended for that purpose to the proposed downtown Convention center.

downtown Convention center.

"The question is posed by the budget that City Manager Ray Blair has offered for the 1981-82 fiscal year. Blair is recommending that the City spend 13.5 million frum its special open space acquisition fund on other city programs, such as part maintenance."

relationance." At the same time, he is proposing that \$1 million, including \$1.5 million that formerly went to maintain park to the top top for the Comentine Confidence to the pay pix for the Comentine Confidence (in the same to the pay pix for the Comentine Confidence (in the same top the Comentine Confidence (in the Confidence Confidence

**FIRE AND POLICE PROTECTION** 

Op Councilman Fred Schnaubelt said "services such as police and fire protection might have to be cut if the Convention Center is a financial flop and requires a city subsidy." (San Diego Union, March 27, 1981.)

TAX INCREASES PLEDGED ONLY TO CONVENTION CENTER

Mayor Wilson has argued that the proposed convention center will help "a rentailed downtown pay its full share of properly tases and not be subsidized by homeowners in neighborhoods outside downtown." (Evening Tribune, April 16, 1981.)

This argument is unique, however, because:

This argument is urigue, however, because:
"...the city has a studie any increase in property lasremains from fared summaring the convention that to help
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law by the daft intervention of the "legal mind."

But hold! Do I think you can listen all day to such sutf? Not really. It's all just a game on paper, isn' It! Nobody, not even in that Theater of the Puture. of Surrealis-Anchety pal Benchian poduction of Gilbert and Sullivan that Jonathan Saville seems to envision. But it's harmiess to dream, in' It's Ath subtiles!

## Straight from the Hip

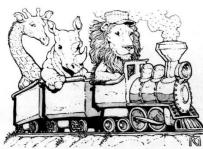
Dear Matthew Alice

Dear Matthew Auce: A long time ago I asked you about the origin of the name "Wgasa Bushline" for the tram at the Wild Animal Park. Either you never answered my question or I missed your answer. I still want to know missed your answer. I still want to know about the origin of that name. Does per sistence pay? F. Sheffield San Diego

The creators of the park tried in vain to find a Swahili word that would translate as find a Swahili word that would the Finally "railroad," "train," or the like. Finally African. "Wgasa" is an acronym that stands for "world's greatest animal show

Dear Matthew Alice: I'm curious about the road that runs through Torrey Pines State Reserve. I have heard everything from its being used or made by a race club as their track to its being the original highway between La Jolla and Del Mar. Could this have been a club sponsored by the Scripps family? Ron McLean

From 1909 to 1932 the road that serves the state reserve was part of the coastal highway between San Diego and Los nighway between San Diego and Los Angeles. So steep was this two-lane strip of pebbled concrete that, before a new highway was bulldozed through the edge of the hilly reserve, some automobiles had to climb the grade in reverse — the reverse gear being more powerful than first gear is. They backed up the hill, stopped for water at the top, and then continued to La Joila or at the top, and then continued to La Jolla or San Diego. Ellen B. Scripps had an adobe



oblige travelers, and to keep them from Camp Marsden. Shortly after the war, the trails and roadways of the camp were used for auto races, which were in no way as-sociated with Elien Scripps and her pre-serve. No sign remains of the raceways, since the city replaced Camp Marsden with the Torrey Pines Golf Course. At present one can still use parts of the old coast highway within the reserve. Edges of the concrete show in places where the new blacktop hasn't covered the old road. And a strip of tar-patched road some 300 vards. camping helter-skelter about the hill and destroying the rare flora that she and the city were seeking to preserve. Scripps bought the nonthern face of the hill and hired a caretaker, Cuy Fleming, who lived in the lodge. One of Fleming's duties was to map the reserve and thereby create a sort of catalogue of its features. Around 1930 the drew a map that showed not only the highway but a mumber of horee and bug pocamping helter-skelter about the hill and highway but a number of horse and wagon trails that had long been established by use. During the Second World War, some new trails were added on the mesa ex-tending south about two and a half miles from the lodge to the site of the present glider port near Torrey Fines Seenie Drive. These trails were made by jeeps and other blacktop hash t covered the old road. And a strip of tar-patched road some 300 yards long can be seen beyond the barricade where the new road turns into the parking lot. Five inches thick, the concrete should last as long as any other feature on the sandstone hill. These days it carries only bicyclists and joggers. Dear Matthew Alice:

A while back, I sent for the Lite Beer Alumni Poster, and got this letter in reply (from John Mellein of the Miller Brewing Company in Milwaukee): ". Unfortu Company in Milwaukee): . . . . Onjortu-nately, the laws of your state do not permit the mailing of free posters. We sincerely regret this situation, and hope you under-stand our position. Thank you for your interest in Lite beer. I am returning your order form for future use in a legal state." I'd like to know why it's illegal to mail free osters in California and why such a law an be constitutional and still be in line with the right of free speech.

The state's Business and Professions Code (section 25600) prohibits the dis-tribution of free goods in connection with the sale of alcoholic beverages. So, it isn't that the state prohibits the mailing of free posters; it prohibits the distribution of posters connected with the sale of beer. It might be argued that the poster is itself not a promotion for the sale of Lite, but that is an argument the Miller Brewing Company would apparently like to avoid. You might take the matter up yourself with the Al-coholic Beverage Control department; the local administrator is Pete Case and his telephone number is 237, 2741.





#### A FABLE FROM AMERICA'S FINEST CITY

nce upon a time a long, long time ago, a group of men in brown robes, accompanied by soldiers, landed on a beautiful bay. The leader of the men put his foot on the sand and said, "Boy, what a great place for a village!"

By the time they had unloaded their gear on the beach, the leader had come up win an idea to improve the place. "What this town needs," he said, "is a mission." So right after lunch the men started to make adobe bricks. But the decision to build a mission was by no means unanimous. "Wait a minute," said one of the men, "I don't have anything against missions, but who is going to pay for it? Besides, I'm not even Catholic. If we build a mission the first thing you know a bunch of complete strangers will want to come to it. So that means we will have to build huts for them to sleep in, and places for them to eat and pens for them to house their burros. And another thing, some of these people who come to our mission may see what we have here and decide to stay here. And you know what that means!"

So they called a special election and the majority of the people of the village decided that, all in all, a mission was probably a pretty good thing to have. So they built it.

Over two hundred years later in the same village, the town fathers were feeling pretty good about themselves. They had attracted a friendly navy to a nearby island. They had built a large and beautiful park complete with wild animals gathered from the four corners of the globe. They had, by their own effort, built two lovely islands in their magnificent bay. They had transformed a dismal swamp into a water park to be enjoyed by the people of the village and their friends. They had built a great concrete stadium and populated it with large men in gold and blue uniforms who gave the townspeople great pleasure. The people of the village had much of which to be proud and could be forgiven for calling their community, "America's Finest City." Which it probably was.

Then one day the leaders had an idea to improve the place. "What this town needs," they said, "is a convention center." So right after lunch the men set out to make adobe bricks. But the decision to build a convention center was by no means unanimous, "Now just hold it right there," said one of the men. "I don't have anything against convention centers but this one looks fishy to me. Besides I don't think we've got it in the right place. We could save lots of money if we built it in Poway."

And so the people were polarized and the dialogue became strident. Those who favored the convention center argued that it would eliminate Original Sin in an eight block area and those who opposed the center argued that it would immediately force every man, woman and child in the village into involuntary bankruptcy.

But the people of the village were smarter than that. Weighing the potential benefits against the possible risks, they reasoned that, all in all, a convention center was probably a pretty good thing to have. So they built it.

And they lived happily ever after.

"The past confirms that vision is more useful to society than is criticism."



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# WAR

nonor of Ray Bryant, and it's safe to say that he was surely chaffing at the thought of Bryant receiving such recognition. But even if Heller, for some reason, had wanted to join the crowd toasting Bryant that night; he wouldn't have been able to. for Heller is no longer a member of the machinists union. Last year Ray Bryant saw to it that he was expelled for life from the International Association of Machinists. Heller is an activist, a militant, a troublemaker who represented a tant, a troublemaker who represented a threat to Bryant's power. The successful fight to expel Heller and to punish five of Heller's supporters likely contributed to Bryant's selection as Man of the Year. Certainly it didn't work to his disdayantage as his name was being considered by the San Diego-Imperial Counties

Labor Council. A number of people believe Bryant was simply being rewarded for keeping his corner of the house in

order, for putting out the garbage before it began to stink up the whole place. Jim Heller had never heard of Ray Bryant until Bryant ran for the presidency of District 50 in 1977. Since then, howof District 90 in 1977. Since then, how-vere, a relationship of sorts has developed between the two men; it would not be hyperbolic to say that they hate each other. Their philosophical differences and in-tense personal aminosities represent an extension of a rift that has split the local machinists for the last deade. It began in 1970, when an aggressive, militant union officer from Convair challenged the man who had headed the machinists union for Years.

years.

That election was a turning point in machinists' politics, and those who were involved recall it as one of the nastiest in involved recall it as one of the nastiest in nemony. The energetic challenger lost in his bid for power by less than a hundred votes, and he loudly proclaimed the election to be a flaud. Polling places had been deplicated to the control of the property of the control of the property of

sentier votes were recorded. Scores of depositions were taken from persons who swore their ballots had been altered. After three years of legal wrangling, the U.S. Department of Labor and the inter-national office of the machinists union or-dered a new election, and the upstart from By 1975 militant leaders had emerged in some of the shops in District 30 under the leadership of the new district officers, especially in the shipyards. In July of that year, machinist at Solar west on strike for 123 days, and in September they walked to at Campbell industries and its solucial days. Both strikes were namultuous, with

ers and police. The machinists union, once

ers an potice. The machinists union, once considered a sleeping giant, a pussy cat of a union, was beginning to awaken. Jim Heiler was part of that awakening, which coincided with his own introduction to and interest in union activity. He had been working at San Diego Marine (now called Southwest Marine) less than a year yard prompted him to action. A large sheet of meral had fallen from a crane, and though no one had been injured. Heller decided to tell his supervisor of his suspi-cions that the crane was unsafe. The supervisor, recalls Heller, "actually walked away from me." Heller then went walked away trom me." Heller then went to the union's shop steward, oaly to find that "he was scared of the boss." Finally he approached the chief steward, in whom he found support and encouragement. The next year Heller says he reluctantly agreed to run for the position of shop steward, and he won. Later that year, when the machinists at San Diego Marine went so strike, Heller found himself immersed in strike, Heller found himself immersed in the dispute. It was a tense and exhausting episode, and, financially, a costly one for Heller and his family — in the course of the strike, his brother and father, who also worked at the shipyard, were forced to move into his modest Chula Vista duplex with him because, in their stubbornness. they, like many other workers, had de-pleted their savings.

Subsequent to the strike, Heller, who is now thirty-one years old, would find himself terminated from his job on five different occasions. ent occasions - for insubordination - and would successfully fight for his end occasions — Tor insubordination — and would successfully fight for his reinstatement each time. That tenacious and the successfully fight for his reinstatement each time. That tenacious he was growing up, be attended fourteen to sixteen different schools, by his estimate. The last of them, a high school in Wisconsino, lost the transcript from his previous school and didn't graduate him when he thought they should. "They wanted me to do another year, but I refused," he says to do another year, but I refused, "he says to do another year, but I refused," he says to do another year, but I refused, "he says to do another year, but I refused," he says the same to earn his diploma. Heller began doing hard manual labor while he was still in high school, first carrying sheet rock, and then hauling logs in the woods. After he finished school, he joined the Navy, and topon leaving the service, we not to work as a souther jub Mr. combin. In his red dold as a still the still of the same to some the service of the same to do the same to the same to some the same than the same that same the same than the same tha

at U.S. Elevator for a year, then hired on at San Diego Marine.
Hellell's father was a union man, but not all culved as a lic-volved as his son. "He'd go to meetings once in a while: "Lear resumber him talking about warous things in the union," recalls the younger Heller, who says frather never ran for a union office. Ironisation of the control of t



didn't need that constant supervision. If I

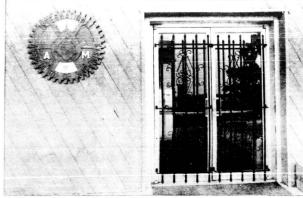
Such diligence didn't go unnoticed by management, and Heller asy he has turned down several offers of a super-sicor's job. He declined them, he says, because "I saw more respect in being elected a seward than being hand-picked as a supervisor. Je get more sastisfaction that the several Such diligence didn't go unnoticed by

"It's a lot harder to be a good union representative than a supervisor."

In the aftermath of a job-related injury he suffered a year and a half ago, Heller has been working with a rehabilitation counselor, who he says has suggested he is saited for an upper-middle management in the same of th

"middle-of-the-road. They've been away "middle-of-the-road. They've been away from the work place too long; they've for-gotten what it's like." It would have been easier for him, he admits, to have accepted a management job, but "I believe all the things I've been doing need to be done. I enjoy working with the people in the work place."

enjoy corking with the people in the work at San Diego Marine after more than four months, Hellier's political ferror had been guited. The began studying health and the state of the state



hour as soon as he finished high school. He had to overcome a bout with polio at the age of twenty before working at several jobs at such places as Convair, Rohr, and in commerical fishing. He says he was one of everal people instrumental in first or-anizing Convair into a union shop. "We organizers] would go sit on the railroad tracks at lunchtime — more or less secre-tive. We didn't have the coffee breaks then tive. We didn't have the coffee breaks then that we have now. It wasn't an easy task, believe me." And when he was a commercial fisherman with his brother-in-law and two friends more than thirty years ago. Bryant says the quarter "shut the whole waterfront down for two days." It was the first strike ever on the San Diego waterfront, recalls Bryant, who explains that he and the others were unknown with the

- Faith Chapel in La Mesa, which is at filiated with the Assembly of God. "They do just a fantastic job with the music," he says of the church. "I've gotten all kinds of people from Rohr and elsewhere around the county to go there." Bryant's efforts on behalf of the church haven't been limited to persuading others to join. Twice, he to persuauing others to join. I wice, ne says, he appeared before the county board of supervisors with other members of the congregation when Faith Chapel wanted to build another church, but encountered zoning difficulties. The board denied the church permission to build the new struccoming utilization to multi-meme stem-tification the quarter 'shap, year whole the properties of the properties of the properties of the waterfront down for two days.' It was the first strike ever on the San Diego water-front, recalls Bryant, who explains that he and the others were unhappy with the prices being paid for their fish. 'We just tied the boat up at the dock and gave the shole damn had away. We took a loss to prove a point. It a studgit way to go, not the prove a point. It a studgit way to go, not the prove a point. It a studgit way to go, not the prove a point. It a studgit way to go, not the prove a point. It a studgit way to go, not the prove a point. It is a tongli way to go, not the prove a point. It is a tongli way to go, not the prove a point. It is a tongli way to go, not the prove a point. It is a tongli way to go, not the prove a point. It is a tongli way to go, not the prove a point. It is a tongli way to go, not the prove a point. It is a tongli way to go. It to days: "Everyone behaved board hearings. "Everyone behaved board hearings." "Everyone behaved hearings." "Everyone behaved hearings." "Everyone behaved hearings." "Everyone behaved hearings." "Everyone be

says Bryant. "I've got a lot of training to do, coming from a hard union background. I try to live my life that way, as a

The District 50 president also is de-The District 50 president also is de-scribed as a patroite man who is fond of wearing an American flag pin on his three-piece suits. And while the hostages were being held in Iran, he often wore a "50" button. In his office are photographs of himself with Ted Kennedy, Jerry Brown, and Assemblyman Larry Kapiloff. Bryant is about five foot, two inches; he weare interedisease and value his hour." wavy pompadour that, as one of his de-tractors sarcastically pointed out, gives him the appearance of being slightly taller than he really is. This same critic theorized that the reason Bryant is fond of wearing shoes with high heels and overcoats "six inches too long" is that he is self-conscious about his diminutive size. "He is very sensitive to any teasing about his height," the man said

height," the man said.

According to some local machinists,
Ray Bryant hasn't always run the most
Christian — or ethical — of campaigns

when seeking a union office. Bryant worked at Rohr for many years, and it was there that he began his ascent in union politics, with the aid of Ashley Williams. who has worked at Rohr since 1958 and who has been an active member of the machinists union for most of those years. He and another Rohr employee ran He and another Kohr employee ran Bryant's first campaign for a union posi-tion, that of business agent, about 1960. Williams says he and the other man re-moved a union insignia, a "bug," from Bryant's opponent's campaign literature and affixed it to Bryant's handouts. The and arrixed it to Bryant's handouts. The "bug" indicated the literature was printed by a union shop. But in fact, says Wil-liams, Bryant's material was printed by Williams's brother-in-law, who operated a nonunion (and less expensive) shop Bryant's opponent discovered the ruse.
"To save Ray Bryant's ass, we took the
blame," recalls Williams bitterly. "We
pleaded ignorance" Williams insists. however, that Bryant was aware of the union bug caper. "Anything he could use to get elected, he would use," says

Williams.

A former president of his local lodge, A former president or his local todge. Williams complains that Bryant has achieved his successes by smearing his opponents rather than by touting his own record. Bryant's opponents are frequently labeled as "radicals" or "strike-happy," he claims. "Fear plays an important part in still enough fear in the membership, you

Pete Puente has been a business agent at Rohr for the past eleven years — longer than any other business agent in the nine local lodges comprising District 50. (A business agent is a working man or woman usually elected by his peers to represent usually elected by his peers to represent them in disputes with the company and to enforce the union's contract with the com-pany. It is a full-time position, with salary paid by the union. A business agent who is defeated in a bid for re-election automatidetented in a not for re-electron automati-cally returns to his former job in the shop.) Before becoming a business agent, Puente was a shop steward at Rohr for seventeen years. He has been involved in many elec-tions. Puente characterizes Bryant as a shrewd campaigner. "I'll tell you one thing," says Puente, "he's clever. He stays in the background and keeps an All-American Boy image." According to Puente, Bryant tradi-

tionally has his supporters do the dirty work of the campaign for him, and even



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## WAR

edge - he ran against Bryant for business agent in 1969 and beat him. "He'll come up and par you on the back," says Puente, "and meanwhile his buddles are over there cutting you up." As Puente recalls this particular election campaign. Bryant's supporters insinuated that a vote for Puente was a vote against "the American way" (Puente is Mexican-American) and spread rumors that Puente was an alcoholic (he's not). Bryant, as usual, stayed in the background.

Puente also says of Bryant: "He's a great guy for shaking hands and slapping the backs. And I don't mean this in a de-

Although Bryant is perceived by being pro-management, he has the run of the plant, eight hours a day, five days a week. His opponents are field down to their jobs." Furthermore, Puente says

the traditionally low voter turnouts in union elections favor a candidate like Bryant, who is already firmly entrenched. Bryant's entrenchment began to coalesce in 1977, when he won an upset victory in his campaign for the presidency of District 50 of the machinists union. At the time, Bryant was still at Rohr and was serving as a union business agent. The district office was still in the hands of militants who increased dramatically the number of machinists' complaints re garding alleged violations of health and safety regulations and the number of arbitration cases involving individual employees. The incumbent president did atmost no camparpring in that 1977 elec-tion because Bryant was '1 considered a serious challenger. His overconfidence Bryant started his four year term as district

By this time Heller had come to be regarded as a complainer and a nuisance by San Diego Marine because of his union activism, but with the election of Bryant, management had a more accommodating management had a more accommodating man in control of the district. Observed the Evening Tribune after Bryant's election. "His election was welcomed by those in management who will have to deal with him in [contract] negotiations." Bryant bristles at that assessment of himself. "I was branded a radical and a militant and I always have been." he insists. A smart always have been," he insists. A smart militant, says Bryant, is one who, when negotiating a contract, can determine the attitudes of the negotiating committee and

'educate' them. "It takes talent to get contracts that people can live with." he says. "Because of that, I've been labeled a inservative. Conservative, my ass!

necessary, but they should be "your last ultimate weapon." He accuses his pred ecessors of having been "strike happy" and "tearer-downs. I don't know what they ever built. Some people, 'he adds, 'can't stand to see progress.' According to Bryant, strikes these days usually have to be industry-wide to succeed. "We're not winning them in the streets anymore not winning them in the streets anymore, like we used to," he says. "What it's coming back to . . is fighting them from the inside. We're having to change our tactics. People have to get used to that. But lest anybody think he's weak, too accommodating, Bryant adds, "I've been a street fighter all my life. I can be a hard guy, but I prefer the soft approach unless I have to get tough. I can talk to anybody.

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But Heller, who admired Bryant's militant predecessors, sees it differently. He believes Bryant has given in too easily to management when negotiating contracts.

"We're in economic warfare with these guys [the companies]," he says. "One of their goals is to keep us at the lowest wage possible. I don't care how sweet I ask for a

possible. I don't care now sweet i ask for a cost-of-living raise. If I can't back it up with the threat of a strike, I won't get it."

While the two men have radically different philosophies about how a union should be run, the reasons they give for should be run, the reasons they give for their involvement in the International As-sociation of Machinists are similar. "I went through the Depression as a little boy and I'll never forget that," says Bryant. "What are we going to leave our chil-idren?" Bryant's father was a union man, he says, and he recalls, "When I was a little boy, I used to sit on his lap and listen to him, and his cronies. I swess that's yet to inter boy, I used to stron in sap and issen to him and his cronies. I guess that's got to be something bred into you. You've got to have a lot of love for your fellow man." Heller also speaks in terms of working for the good of others. He often mentions

that when he was president of his local lodge, he seldom made decisions on his own. It's not that he is indecisive, explain Heiler, but he made a commi eliciting the members' views on an issue before taking a stance. Many union offi-cials — and he thinks Bryant is one of them

dissent within the machinists union b eliminating his political enemies and re-warding his friends. At the time Bryant was elected District 50 president, Heller was a chief shop steward at San Diego Marine. As such, he was a company employee who worked full-time on union business, coordinating the activities of the shop stewards and helping employees re-solve some of their problems. Shortly be-fore he was to come up for re-election, in May of 1978, Heller Jearned that the com-May of 1978, Hellet learned that the com-pany was encouraging and aiding an employee named William Ottombrino to defeat him. Such activity is probibited by defeat the common such as the common such expent named lerry Jackson to file a grie-ance against San Diego Marine on his be-half, but that Jackson was reluctant be-cause Bryant had allegedly told him he wanted to "get rid" of Helice. Bryant de-nies the allegation, and Jackson cannot be located. Heller eventually took his case to located. Heller eventually took his case to was San Pal Labor Relations Board and

the National Labor Relations Board and won; San Diego Marine was forced to post notices around the plant saying it wouldn't discriminate against Heller.

A statement Ottombrino signed for the NLRR somiting the truth of Tellece's charges that management was aiding him provides a facinating insight into the lengths to which a company may go in its efforts to eliminate a routdlessome union activist. Ottombrino said be was first used by two supervisors, but magazing the provides of the provide urged by two supervisors to run against Heller, and later by a man named Bob Spears, whom he identified as being in

he didn't really want to run, but added, "It was because of Spears that I felt pressured into running. If it had not been for Spears, I would not have run in the first place." But run he did, and Ottombrino said one supervisor used a company office to make 300 copies of handbills for him. Ottombrino also testified that a supervisor in the company's receiving department offered to let him use the supervisor's secretary if he were elected. "I then, in a joking manner, asked about getting an inside parking space, and he said they could probably do that," said Ottombrino. Heller, as chief steward, had no such parking privilege. Nevertheless, Ottombrino later withdrew from the campaign "since I didn't think I had enough capabilities for the job at the

Events in Heller's life did not become smoother after the resolution of this inci-dent. In the fall of 1978, he and likeminded union members formed the "Acminded union members formed the "Ac-tion Ticket" (their motto was "Give 'em hell — Give 'em Heller") to run for a slate of offices in Local 389. Heller ran against a young man named Ken Capehart for the position of business agent. Capehart, who began working at NASSCO as a pipefitter trainee in 1976, campaigned for Bryant's election as district president and was promptly appointed by Bryant as chief steward at NASSCO. When in August the position of business agent for Local 389 became vacant and required an appointment, Bryant passed over a number of chief shop stewards, including Heller, and selected Capehart, who was the youngest and had the least seniority among them, to fill the post temporarily. Union rules man-dated an election be conducted within three months, but it was actually four months before Bryant ordered one. Heller suspects that the delay was designed to allow Capehart additional time to cam-

paign as an incumbent.

When the election was held, everybody on the Action Ticket but Heller was victorious. In what seemed like a repeat of the infamous, contested election eight years earlier, Heller accused Bryant and Cape-hart of election irregularities at a Local 389 shop, Kearfott Industries in San Marcos. Heller complained that on the day of the Heller complained that on the day of the lection. Byant moved the polling place in San Marcos from the union meeting hall to a new, more accessible spot across the street from Kearfott. This was to Cape-hart's advantage, Heller maintains, be-cause Capehart had been permitted to campaign at Kearfot and Heller had not. Bryant defends the move, saying the meeting hall, which was bretted for our the year. meetings, wasn't available the day of the election. Heller responds that Bryant knew four months in advance when the election would be held, and could have secured the hall if he had wanted to. He also alleged that Bryant sponsored a raffle of liquor at the polling place to induce Kearfott employees to vote, and that a Bryant sup-porter returned the unsealed ballot box (continued on page 12)



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from San Marcos to San Diego. But perhaps the most convincing evidence to apport Heller's charges was the voter support Heller's charges was the voter turnout that day at Kearfott. Some 167 people from the electronics assembly plant cast votes, which represented about seventy-five percent of Kearfott's union members; twenty-five percent is considered a good turnout in most union elec-tions. Apathy was so widespread at Kearfott prior to this election (a previous electott prior to this election (a previous elec-tion for business agent had drawn only eleven votes) that the local lodge hadn't conducted meetings for five or six months because it could not muster a quorum. Yet on this December day in 1978, not only was there an extraordinary voter turnout was there an extraordinary voter turnout, but an incredible landslide in favor of Capehart. Heller remembers the ratio being about ten-to-one against him. Heller won elsewhere, but the Kearfott tally was enough to tilt the election to Capehart.

Heller's first response was to complain to the U.S. Department of Labor, which said it had jurisdiction only over the election of union officers who were, among other things, involved in the handling of money. That did not include business agents. Since the rest of the Action Ticket had won, Heller and his cohorts decided not to contest the election further. "We decided the worst thing we could do to this local would be to show it couldn't even run a fair election," he says. Bryant contends Heller dropped his charges because he

Heller dropped his charges because he couldn't prove anything. He concedes there was a large voter turnout at Kearfort, but that it was not irregularly hough. In cary 1977, Paul 1. Stevens bough. In cary 1977, Paul 1. Stevens bough seem to be compared in the control of the country of the compared in the country of the c prospective buyers would consent to rec-ognize the unions. The four different ognize the unions. The four different unions under contract at San Diego Marine were represented on a negotiating com-mittee that was formed to resolve problems mittee that was formed to resolve problems connected with the closing of the plant to union workers. The negotiations continued from June through September and Heller attended most of the meetings. He didn't like the way the negotiations were proceeding and soon he was distributing a flier entitled "Union Busting?" which filer entitled "Union Busting?" which was critical of Campbell management's handling of the sale oit the San Diego Marine yard. He also formed an aid hoc committee that picketed the Campbell acility for several days and then issued another handbill urging union members to "right against union busters." This hand-out was critical not only of Campbell management but also the leadership of the affected unions for "selling out" to management.

nanagement.

As the fears of union members mounted As the fears of union members mounted over possibly losing their jobs, so too did their tensions, which spilled over included their tensions, which spilled over included their tensions, which spilled over included their tensions, which spilled their tensions, which was the same of 1979, business agents Tommy Collins and Kennes their tensional organization's representative to the district — and all cronies of Bryant to the district — and all cronies of Bryant to the district — and all cronies of Bryant to the district — and all cronies the same of the s ternational organization's representative to the district — and all cronics of Bryant to the district — and all cronics of Bryant of the control of the cont

ing it up. On one occasion he and Collins got into a bloody fight; on another, Coilins complained to Bryant that Heller had

And in a letter to Bryant, Capehart once protested that Heller had vowed to "kick the shit" out of him, and tried goading him into a fight. Even Bryant wasn't immune to the violence and vandalism of that per. He says he too had a tire slashed summer. He says he too had a tire slashed, and for a time he had security guards patrolling the union hall parking lot and rent-a-cops stationed inside the hall during meetings. The machinists' union hall on Kearny Mesa Road reflects its past — black iron bars protect the windows around the district offices. Inside, the doors to these offices are carefully locked every night.
The violence did not stop completely

that summer. Several weeks ago, a disgruntled Convair man leaped over a nunter at the district office and lunged at Bryant before being wrestled to the floor by two other men. And last summer Bryant was museed from behind as he came out of was nugged from bening as ne cane out of the Kearny Mesa Rib Cage restaurant/ bar one night, suffering contusions and a separated shoulder that required surgery. Although he didn't see his attacker, Bryan says he knows who it was, and despite his says he knows who it was, and despite his refusal to name him one gets the feeling he thinks it was Heller. "I've got people waiting," says Bryant. "I've got friends in the PD [police department]. [Sherill] John Duffy is a friend of mine." And, he adds Duffy is a friend of mine." And, he adds, he now has a permit to carry a gun. Still, Bryant isn't easily shocked by acts of violence and vandalism. "I don't like to brag about it," he says, "but I've done a little night-riding. We went night-riding every night [when I was younger]." For his part, Heller denies belting Bryant or damaging anybody'c cars, nor will be admit to anybody's cars, nor will he admit to knowing anybody who has. The subject of past violence in Local 389 seems to pain him, and he protests that a few incidents aren't that many, considering what he says he and others have had to endure.

te and others have had to endure.

The turmoil and strife in Local 389 continued into the fall of 1979, right up to the time a settlement was reached between labor and management in the sale of San Diego Marine. The final pact (which Bryant signed on behalf of the machinists without a vote of the membership) resulted without a vote of the membership resulted in a "preferential hiring agreement" whereby terminated San Diego Marine employees were to be considered first for employment at Campbell (which remained a union shop) before the company hired a union shop) before the company hired her right of selection, meaning it could has so ver a union man after "considering." him, in favor of any other qualified applicant. Says Bryan proudly, "We came up with a hell of an agreement."

Jim Heller was the last person to be left in July of 1979, he was one month shy of five years with the company, Like most of five years with the company, Like most

of five years with the company. Like most of the other workers at San Diego Marine who were now out of a job, Heller submitted an employment application at Campbell. In the meantime, he started a Campbell. In un measurume, no searce, and job at a nominon waterfront subcontractor called S&W Corporation. When a friend of the search of the company had just hired a break and-shear operator — the same job Heller had performed af San Diego Marine — Heller naturally wondered why he hadn't been contacted first san Diego Marine — Heller naturally wondered why he hadn't been asked the company that question, he was told it had never received his application and that it must have gotten lost. Heller doubted that, so he asked David Goot Heller doubted that the search of the sear job at a nonunion waterfront subco union activities, which Heller contended was the real reason why his application had been "lost."

Gonsalves passed the grievance along to business agent Tommy Collins, which prompted Heller to write Bryant a letter requesting that a different business agent be given the case. Understandably, Heller felt Collins might not have his best inter-ests at heart. Not only had the two resorted to blows on an earlier occasion, but Heller had also been instrumental in forcing Collins to reimburse the local \$250 for forms Collins had purchased without proper au

thorization. But Bryant did not allow Hel ler to have another business agent repre-sent him and the grievance wasn'r resolved to Heller's satisfaction, so he asked it be taken to arbitration. In February, 1980, Collins, Capehart, Carter, and Bryant met and decided not to take Helier's case to arbitration.

If Jim Heller is nothing eise, he is stub born Denied an arbitration hearing, he took his case to the National Labor Rela-tions Board, where, in addition to his charges against Campbell, he tacked on another one: breach of duty by the International Association of Machinists in failing

to represent him properly.
In the trial that followed, Campbell officials stated their company had no motive for discriminating against Heller because they were unaware of his previous union activities, despite the fact that Heller had activities, despite the fact that refler had for months been accusing the new man-agement of being union busters and had been constantly pestering the negotiating team. What made Campbell's claim of ig-norance even more incredible was that Heller had just received a check for \$1500 from the new Campbell management, as a settlement for being unjustly fired by the old Campbell management when it was the parent company of San Diego Marine. At that trial Bryant stated that he didn't

allow Heller to have a business agent other than Collins represent him in the grievance procedure because of a policy he had begun as District 50 president that allowed no substitutions of business agents in grievance matters. But admitted Bryant that decision was never formally lished. Bryant, Collins, and Carter a tified that their decision not to take Hel ler's case to arbitration was based solely on the facts of the case and that they were able to put aside any animosities they felt toward him. National Labor Relations attorped Robert R. Petering countered that the union officials all had experienced nasty confrontations with Heller and could not help but be biased against him. 'Members are put on notice: oppose union leaders politically or personally and some day you will have to go to them to basevojm. A decision is pending in the case, but one local allow attorney more than the retering has a second to the control to the facts of the case and that they were able labor attorney notes that Petering has a reputation for taking on only those cases he thinks are clearly winnable.

In addition to the turnoil in Local 389

that persisted through the summer of 1979 and the alleged discrimination against him by Campbell, Heller was also injured in an



industrial accident at S&W on November 30 of that year. He had been standing in the yard when a crane dropped a 3900-pound sheet of metal that crashed to the ground. crushing Heller's feet. Although both fee were broken, Heller ran in shock about

Only five days later an election was conducted in Local 389 and Heller was unsuccessful in his bid for re-election as the lodge's president. His vice president and political enemy, David Gonsalves, defeated him by fifteen votes. Heller asked the U.S. Department of Labor to rerun the the U.S. Department of Labor to rerun the election for a couple of reasons (it still has made no decision on the request). Heller was annoyed that the union had mailed a notice to members announcing the election notice to members announcing the election — but on the wrong date. An amended notice was sent later, but not within a reasonable amount of time, Heller contends. He also alleges that Gonsalves supporters were campaigning for their man at the polling places on the day of the election. But most of all, Heller is protesting an action taken by Bryant four months before the election that he was unduly influenced.

In September of 1979, Ray Bryant filed the series of charges against Heller and other Local 389 officers that eventually resulted in the expulsion for life from the union for Heller and another man, and the disqualification from holding office in the union for five years for four other officers And at Bryant's request, Local 389 was

the election that he says unduly influence

In September of 1979, Ray Bryant filed

The District 50 president wrote to the union's international president, W.W. Winpisinger, saying Local 389 was so out of control that the trusteeship was necessary. Under trusteeship, a local lodge has its affairs run by the international - in this case, by its representative, Bob Carter – and he handles the lodge's finances. If the international organization's representative

international organization's representative allows the lodge to continue conducting meetings, he appoints its officers. Carter has prohibit, domeetings of Local 189. To support his request for a trusteeship, Bryant made several allegations against Local 189 officers, particularly its presi-dent, Heller, who was the only one spe-cifically referred to by name in Bryant's letter. Among other things, Bryant claimed that the lodge had refused to fol-low valid directions, that its meetings were claimed that the lodge had refused to fol-low valid directions, that its meetings were often disruptive, that Heller had allowed to the properties of the state of the state of the Heller was appointed the lodge's president illegally, that Heller had threatened and dicituded a business agent (Capehart) in front of management, that Heller had filled an unfair labor practice against the inter-national (in the Campbell discrimination derouncing the international, the district, denouncing the international, the district, and other AFL/CIO unions in the commu-

nity (during the sale of San Diego Marine).
"Anarchy has existed for the past year and a half," furned Bryant. Several of these charges, such as denouncing the interna-tional and other unions, and ridiculing a

drinking in the hall, are simply frivolous and would hardly seem to merit a life expulsion from the union. Even so, Winpisinger appointed a three-man trial com-mittee composed of union officials from other areas of the country to rule on the other areas of the country to full on the allegations. They met for several days in November, 1979, and again in February, 1980. listening to what would amount to ten volumes of transcript. Not only did the committee find Heller guilty of exercising committee find Helief guitty of exercising his rights of free speech, but also of being illegally appointed Local 389 president. Yet, curiously, the trial committee never sought the testimony of the man who supposedly made the illegal appointment, Heller's predecessor as Local 389 presi-dent. Nor did the committee deem it necessary to punish the past president for his alleged indiscretion Much more serious were two other

charges made by Bryant. He alleged that Heller and the other Local 389 officers had engaged in deficit spending in the amount of almost \$93,000 in the two-year period from September, 1977 to September, 1979. And Bryant also claimed \$1243 was spent and not accounted for from a union picnic held at the Big Oak Ranch in El Cajon in December of 1978. What is in-Cajon in December of 1978, what is in-teresting about the deficit-spending charge is that most of the accused were in the Heller faction of the union, and with the exception of Byron Crawford, the treas-urer (who, like Heller, was expelled from the IAM for life), they were not officers for the entire two-year period in which the alleged improprieties are said to have oc-curred. Heller, for instance, had been the curred. Heller, for instance, had been the doge president for only four months when the charges were brought. Another of the accused, Chuck Devillier, who was a trustee, had served about two weeks. And, notes Heller, Devillier was not officially swom into office until after Bryant filed his charges. Thus, he says, Devillier 'had not put his name to one piece of union paper' when the charges were filed. Yet he, too, was found guilty by the trial committee.

Heller concedes his local may have engaged in deficit spending, but says he doesn't think it is nearly as serious as Bryant portrays it. He says he can't be sure, because he and his co-defend sure, because he and his co-octemanus were not allowed to see the lodge's finan-cial records at their trial. He blames what-ever deficit there may have been on the fact that the lodge suffered a sharp drop in membership following the layoffs



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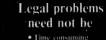
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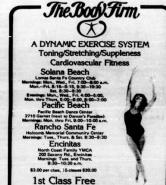
at San Diego Marine — layoffs ironically caused by the ineptness of Ray Bryant in not fighting for a better agreement, in tigning for a better agreement, in the opinion of Heller and others. The local not only suffered a large reduction in income, says Heller, but at the same time was forced by changes in regulations to start paying more of it to the district in per capita payments. Bryant also tried to show there

was an illegal arrangement —
possibly involving a kickback
scheme — between Local 389
officers and the management of
Big Oak Ranch in east county. A one check from the union to the ranch was written before the officers could possibly have known how much the picnic event would cost them, according to Bryant's alle gation. But the officers claimed the date on the check had beer altered and that the signature on the check — that of treasurer Byron Crawford — was a

therefore the control of the control

and the bird with borned charges, and Bryant immediately men-tions the alleged financial im-proprieties and the fact that the lodge's officers were "bleeding if the lodge lo death." But once he warms to the subject, it is evi-dent Bryant was at least as con-cerned about the officers' politi-cial leanings as he was about their spending habits. Local 399 offi-cers were "the destructive type, not builders," says Bryant. "They of male the exister fact." "They of male the exister fact." "They destructive the conserva-tive control of the control of the con-trol of t And what specifically had to be well as the specifical as the specifi





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Heller. "I've never read any communist books." Of the few communists he has met in the shipyards, he says, "They are complete assholes."

In addition to Bryant's admit ted fear of a red menace within the ranks of the machinists, there are other indications to suggest the trial had political overtones. Ten officers of Local 389 were charged in the Bryant complaint
— all of them for the same offenses. Six officers — all political opponents of Bryant —
pleaded innocent and were subpreaued innocent and were sub-sequently found guilty. Two of these were expelled from the union for life and the other four were banned from holding a union office for five years. Four other officers pleaded no contest or guilty but then were not punished by the committee. Three of them — David Gon-

Three of them — David Gonsalves, Sid Legault, and Ray Soto
— were allies of Bryant. Soon
fater the trial, Bryant appointed
Gonsalves to be a business agent
and made Legault in the seward
at Pathway Bellows, Ironically,
Legault had been handily defeated for the chief steward job
there only three months earlier
by one of his co-defendants, Jeff
Manley, whom the committee

by one of his co-defendants, Jeff Manley, whom the committee had found guilty. Perhaps most significant of all is the fact that on a document filed with the U.S. Department of Labor by District 50 following imposition of the trusteeship in Local 389, there is no mention of financial negligence by Local financial negligence by Local financial negligence by Local 389 officers. The document is a 389 officers. The document is a report in which the district, under penalty of perjury, has to indicate the reason for the trusteeship. One of the complaints the district could have checked off on the form was that of financial mal-practice, but it did not. Instead it chose the rather nebulous cate-gory of "failure to provide proper representation."

gory of "failure to provide proper representation."

There is third could that the trial contributed to the defeat of the Heller faction in the December, 1979 election (opponents were not bashful about mentioning Bryant's charges in their handbills), and later to hasten the removal from office of those individuals who were political enemies of Bryant.

Predictably, Jim Heller isn't about to give up now, even

political enemies of Bryant.
Predictably, Jim Heller isn't
about to give up now, even
though he is banned from participating in the union. Last September he organized a group
called Machinists for Democracy, a collection of like-minded
machinists.

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Machinists for Democras, when they re misled by this off-color literature. But I won't get down in the gutter with them. I never have. There's always going to be a few bad apples in the barrel, as they say. I'm not going to be them destroy my union.

In addition to Bryant's admit

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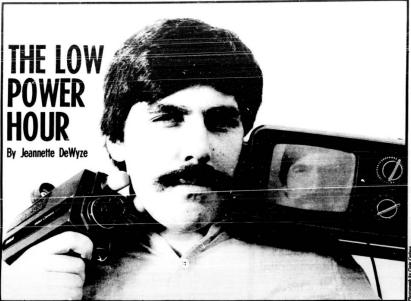
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John Willkie parks cars at a garage on Fourth Avenue in Hillcrest, but he looks forward to starting up a new television station, Channel 63. He has all kinds of station, Channel S. He has all kinds of ideas for the programs he'd like to air. He knows what he'd charge for commercial time, probably fifteen dollars a minute. (In comparison, this city's existing stations are charge more than a thousand dollar with the comparison, this city's existing station of the comparison of

sessing it that he could almost see the call letters on his blank TV screen. The Federal Communications Commission had ac-cepted his application to start up a new low-power TV station over UHF Channel

copied in application to start up a few long process of the station over Uniform Teach Tea than television. "I on t like television, Willkie says acidly. "I'm disgusted by the way it's been wasted on detergent commercials and tampon ads." However, while in school, he researched some of the communications law pertaining to both media. Given that background, he read with interest news reports last September which announced that the FCC had de-cided to allow the creation of a large numbe of "low power" television stations, a new class of service. Willkie thought he'd use his knowledge of communications law to write a free-lance news story about the development, so he asked the FCC for more information. When the agency we have pectedly sent him an application form, he started filling it in just out of curiosity. But as he proceeded he grew carnest

It dawned on Willkie that he and low-power television were made for each other. In contrast with the existing "full service" television stations (like the local channels 6, 8, 10, 12, 15, and 39), the channels 6, 8, 10, 12, 13, and 39), incomplete FCC made it clear that low-power stations need only serve a narrow part of the entire populace. As their name implies, the low-power stations can only broadcast a relatively weak signal — no more than 1000 watts strong — compared to the full-service stations' broadcast signals of be-tween about 300,000 and five million watts. (Areas near the Mexican border, tween about 300,000 and five million wats. (Areas near the Mexican brother, including San Diego, are restricted by including San Diego, and the san Diego, and s a formal studio. "I know about thirty places downtown where I could set up a couple of chairs or a couple of fill lights and conduct interviews, for example the Community Concourse. Or I could do

Community Concourse. Or I could do shows in people's houses. The cheapest studio is just a corner of a room." Such considerations were important to Willkie. Then unemployed, he lacked the money to buy even that minimum equipment, but he found two friends, both Navy Hospital technicians, with an estimated 350,000 in assets (in the form of base) of the control of th

sonable expectation they can get the money," Willkie says. So he and his pals formed Civic Light Television, and

planned to borrow against their combined assets to fund the operation. The low-power signals only have-a range of five to twenty-five miles (depending on terrain and the receiving antennas), but that also was fine with William He howen that the trees on feelden this. pending on terrain and the receiving antennas), but that also was fine with Willkie. He knew that the trees on Golden Hill
and the elevation of Hillicrest dissort the
signals from channels 8, 10, and 29 as they
receives almost on callet letelwism servsice. So the was confident that downtown
residents would welcome a low-power signal broadcast from the top of one
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day visiting center city high-tice building
manager.— who uniformly armed him
of the Union Bank Building, advised him
of the

lars a month.

All that remained was the question of programming, really the key to this new-style TV. For years the FCC had permitted style TV. For years the FCC had permitted the existence of low-power TV stations, but it only allowed such stations to pick up signals from full-service stations and re-broadcast those signals on another channel into areas that otherwise wouldn't receive them. (La Jolla long has had three such so-called "translation" stations, rebroadcasting channels 19 and 39.1 The commission essentially probabled such stations are sentially probabled such stations are sentially probabled such stations on essentially probabled such estations.

— from in any way competing with the exitting full-service stations. Only recently has the commission felt some presently has the commission felt some presently as the commission felt some presently as the commission felt some presently and the stations of the sta

sure to change, both political pressure to better serve minorities who have compained that existing programming hasn't served them, and also competitive pressure from cable networks. So when the commission in September announced plans to drop that long-standing prohibition and thus bring into being something ever — low-power stations with original programming — it did so in hopes that programming — it did so in hopes that to cal communities and would alwo increase the broadcast viewing options.

The FCC application Willike received didn't require disclosure of programming plans, but Willike plunged into that with abandon. "More or less, I want my station to be the Sam Dego Franceripe of the TV stations." he says, the told the commission to be the Sam Dego Franceripe of the TV stations." he says, the told the commission access, four hours a week of religious service for shut-ins, and more. He figured he could provide downtown prisoners (at the county jail and/or the Metropolitaa Correctional Center) and the Metropolitaa Correctional Center) and the elderty with cameras and let them fill up Metropolitan Correctional Center) and the elderly with cameras and let them fill up several hours a week of his time. "I would tell people, 'Do you want to get on the air?' and hopefully, by letting them do so week after week, they would become good at it,' he declares. 'It'd be reality. ... Take the elderly — they might hauf is some burn from the street and have him talk for an

II. The documes. It to be reastly. I was the lederly—they might hain li assoure burn from the street and when him talk for an boar about his life. Or C. Arnbott Smith was a few others when a rimany returns. Along the wouldn't want to air many returns. Many Hutman. He let his imagination soar. He considered broadcasting explicit sexual therapy films on his station. "Also, I'd want to show lots of good films, ar films, things I'd like to see. A Clockwork Orange, for example." He says he also decided to make progregation of the says he says

honestly, they put on Bob Barker

nonesty, they put on from harker. If a superior in a form of the first of the first

By the time he bundled up his applica-tion and dropped it in the mail, Willkie figured he'd put in close to a hundred hours of work on it - and only sixty-five dollar of work on it — and only sixty-five dollars (five for the postage and sixty for long distance phone calls to dig up relevant in-formation). He got word that his was only the eighteenth application on the commis-sion's second cut-off list. Then Willkie

But on January 16, the date of the cut-off, the commission (at the request of the National Association of Broadcasters) exreational association of proadcasters) ex-tended the application deadline to Feb-ruary 17. And when the day of that second deadline rolled around, Wilkie says the FCC suddenly received 1246 applications including three from other applicants seeking to broadcast a low-power signal

seeking to broadcast a tow-power signal over Channel 63 in downtown San Diego. Two of those three, Continental Satel-lite Corporation and Carter Broadcasting Corporation, are out of town groups in Corporation, are out of town groups in terested in airing religious programming, while the third, Frontier Pacific Broad-casting, a Texas corporation, proposes a mix of regional news and cultural pro-gramming. ("We may discover a market gramming ("We may discover a market for detailed., coverage of Mexican affairs. Likewise, regional news of the arts is currently unreported. Frontier could built programs around the Globe's Shakespeare Festival in San Disco, Fiesta Week in San Antonio, Chinese New Year's celebration in San Francisco, and the annual Pueblo rain dances near Santa Fe, "Frontier's application proposes.) Two of the three (Carter and Continental) already have other broadcasting interests. Now the FCC must decide which of the four will win this particular plum.

win this particular plum.
Willkie says the FCC has laid down a few tentative criteria to help it in making such selections. For one thing, it will favor the first applicant among a group, a point for Willkie. The commission has also which Wilkie says will also stand him in good stead, since his mother is a native of Colombia, thus making him Hispanic. However, two of his three competitors also claim minority ownership.) And the FCC hasn't jeiched its final selection criteria, something that greatly disturb willide, who foresses a possible multi-year wait for a decision. Deep broadcaster who will be waiting anxiously during that time, although pinning down the precise number of his fellow applicants is difficult. The commission won't say how many low-power stations.

applicants is difficult. The commission won't say how many low-power stations could coexist in any given area (the San stated that would-be applicants themselves must determine how many and which channels are available in a given area (a figure that depends on the size of the area and its terrain) by doing a "frequency search," a computerized calculation of potential interference between stations.

Based upon the searchine Willkie did, he figures San Diego theoretically could sup port literally hundreds of low power sta-tions. "You could have thirty-four stations in Julian," Willkie asserts. Three weeks ago today the FCC did

impose a force on the acceptance of new low-power TV applications. At that time it also announced that close to 5000 such applications already had been submitted nationwide, a remarkable response considering that only about 1000 full-service stations currently exist. The besieged stations currently exist. The besieged commission staff members can't supply a specific breakdown of how many such ap-plications have been filed in any given area. However, at the beginning of March Willkie paid a Washington, D.C., rewillike paid a Washington, D.C., re-searcher to check the file of applications as of that date, and the researcher produced a list of thirty-four applicants for low-power stations in San Diego city alone. Among them was the Christian Com-

munications Network (presided over by Rev. Jerry Barnard of San Diego), which is seeking low-power stations in the Otay Mesa, Oceanside, and Ramona areas. Doug Shaw, the organization's director of ministries, says he doesn't know if anyon ministries, says he doesn't know if anyone else is vying for the same channels in those same areas. But if CCN gets the stations, Shaw says it will air an expansion of the religious programs it's currently broad-casting on cable channels 4 and 26, plus news and community affairs

some news and community affairs programming.
Another is Allen Pritzlaff, a twenty-nine-year old employee of the City of the Ci licenses are very valuable if you can actu ally get one. It's a good business opportu-nity." So with the aid of a Washington, D.C., engineering consultant recom-mended by his father, Pritzlaff applied to mended by his father, Prizalial applied inmended by his father, Prizalial applied inmended by his father, Prizalial applied indifferent and the state of th

tions they we received, it any of the appro-cants for the low-power channels have avoided attracting any competition and also meet with the FCC's approval, those asso meet with the PCC's approval, those stations could be awarded soon. To the others, like Willkie, the FCC hasn't given any word as to when their cases will be resolved. Willkie says he'll be patient.

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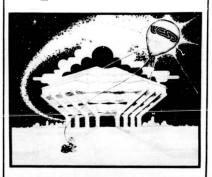
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# **Open House**



#### Sunday, May 3 11 a.m.-4 p.m.

The third annual UCSD Open House will feature more displays, exhibits, programs, tours, food and fun than ever before assembled at one time at UC San Diego.

The following is only a partial list of the exhibits, displays, and demonstrations that will be going on.

#### Music, Art and Drama

Architecture and environmental art show, drama exhibition of costumes and some designs, Revetle College Renelssance Fairs, hot air balloon, La solds Civic/University Symphony & Chorus (11 a.m.), San Dilego Bress & Electric (noon and 1:30 p.m.), Ballet Folklorico (noon, Furl-Rock Band (noon), Lucio Scola pate framework (10 m.), Vind Ensemble (1 p.m.), Javanese Darcer (2 p.m.), Conservatory of Ballet Arts Company (2 p.m.), LUCSD Gogpe (Droir (2 p.m.),

Dark Star Science Fiction Club space films including "The Eagle Has Landed," "Spaceborne and Shuttle Update 1980" and "Apollo 13, "Hey, Houston, We've Got a Problem" ". Shown twice from 11 a.m. to 3 p.m.

Anthropology films, a mathematical trip to the fourth dimension, and Sea Grant films will also be shown.

#### Science Laboratories

An inside look at some of the working laboratories at UC San Diego including superconductivity labs, electron microscopes, the Center for Astrophysics and Space Sciences, neurophysiology and behavior lab, and the electrical engineering and computer sciences labs.

#### Exhibits

Scripps Institution of Oceanography, School of Medicine, Life Flight Helicopter, UCSD Medical Center, Brain Waves & Alpha Rhythms, Voice Prints, Linguistics, Communications, Computer Games (all

#### Lectures/Demonstrations

Anthropology Lectures (noon to 2:15 p.m.), Oceanography Lectures (12:30 to 1:15 p.m.), Communications Lectures (noon to 3 p.m.), Chinese Paper Cutting, Mini Fitness Profile (10 a.m. to noon), Visual Arts and Communications Lectures (11 a.m. to 4 p.m.), Psychology and Linguistics Lectures (11 a.m. to 2:30 p.m.).

Snack bars and Deli, the Ice Cream Hustler, the International Center, Renaissance goodies, Pizza on the lawn, beer, wine and hamburgers at the Pub (all day).

For information call 452-3120, 452-3362

Nada Nuevo

#### ELEANOR WIDMER

The Restaurant: Diego's The Location: 860 Garnet Avenue Pacific Beach (488-6282) Type of Food: Mexican Price Range: \$1.85 to \$7.95

Hours: Open daily. Monday through Thursday, 11:00 a.m. to 11:00 p.m.; Fri-day and Saturday, 11:00 a.m. to midnight; Sunday, 10:00 a.m. to 10:00 p.m.

Have you ever had a dish in a San Diego restaurant called chilaquiles? It's prepared from dried, shredded tortillas which are cooked in a hot chili sauce, to which may also be added cooked chicken, pickled onions, farmer cheese (pressed, dry cor-tage cheese), and avocado. How about something less cottic, say, higoditor, which is a casserole of chicken, pork, eggs, flavored with cumin seeds, saffron, and cloves? On a Friday night, when you returner forth for your Thank-God-It's-Friday treat, do you encounter Swiss chard enchidates or indiso swettidos (dessed in-dianos), a variation of chile rellenos? You haven't? Well, it's not really that you're also be added cooked chicken, pickled dans), a variation of cline relieflos. You haven't? Well, it's not really that you're being denied a gastronomic haven to which I have access. Quite frankly, I've never had these dishes in San Diego. I've nber them from my trips to the

nad to remember them from my trips to the interior of Mexico.

Whenever I set out for a new Mexican restaurant, I always have the hope that at least one item on the menu will be new, experimental (for Americans), and traditional (for Mexicans). In Mexico, people tional (for Mexicans). In Mexico, people would wither on the culturary time if the only food available was that which we subsist on its 200 Depo. French chefs have always regarded Mexican cuisine with curiosity. Spaniards are condescending toward it, and Italians merely smile galanty. The reason for this, inpart, is due to the sameness of the Mexican menus in American restaurants and to the American restaurants and to the American included the control of the food itself. Sometimes I think that if I see one more "combination" think that if I see one more "combination" Mexican plate, I will stand up in the mid-

Fat lot of good it would do me, because Fat tot of good it would do me, because the patrons have already been indoctri-nated to accept standardized, Amer-icanized, tedious dishes as the genuine cuisine. Restaurants from Carlos Mur-phy's, where the food is prepared by forTacos forom Pylco

mat — so many ounces of cheese, so many ounces of tortillas — to the latest one, Diego's in Pacific Beach, do little to break the Mexican monotony. Every now and then I think that I will boycot the sameness of the menus, but inevitably I relent Last week I actually went to Diego's twice, though the first time around told the whole

story.

Diego's is the refurbished cottage, Al-Diego's is the refurbished cottage, Al-jones, which according to one source was Al Jones, with the letters placed together and giren a Mexican promunication. Be that as it may, Diego's offers a dozen com-bination plates, and some å la carte specialities, such as chimichunga, super quesadilla, or carne assada taco. Some dishes are accompan-ed by beans and rice; others come with just chips. The prices range from \$4.25 to \$5.50 for the combi-nation plates, and from \$1.95 to \$3.39 for nation plates, and from \$1.95 to \$3.95 for the Mexican specialties. Carne asada is \$6.95, but my advice is for you to opt for

30.59, but my awree is not you to be not the less expensive dishes. On the first night, a Friday, my com-panion and 1 sat in the patio because the small dining room was full. The patio is warmly heated, but the view of Garnet Avenue and its shops and cars is hardly

conducive to romance. Moreover, there was an insufficient number of waitnesses and it took a quarter of an hour before we even had knives and forks. As an aside, if I operated a restaurnt, I would orient each and every waitness or waiter by have hem sample all of the food. It's very disconcerting to ask for a recommendation and be told, as I was on both visits. "I've concerning to ask for a recommendation and be told, as I was on both visits, "I've and be told, ask to a superior of the concerning the control of the contr

the extra preparation. The quesadilla is large, is not served with beans or rice, and, while stuffed with chicken, is not as good as the one prepared at Alfonso's in La Jolla.

while stuffed with chicken, is not as good as the one prepared at Afform's in La Joll.

Joll. Sing disposed of those two dishes, I had to prop open my sate buds for the rest. The cheese on the nacho was, alas, not melted, and the chinichange was fired to a crisp. The meat inside was plentiful but tough and stringy. That night, we were never served tortilla chips, and when we asked for fried (ice cream), it devloyed that the freezer had been left open and the lectream was soft. Symbolism!

Not wishing to be accussed of prejudice, which has tables set up against upholistered wall coverings, was virtually empty, so this time at least we did not have to experience the Friday-night crush. I ordered the carne asada (56, 55), which was extremely leathery. The beans and rice were good, and the cheese enchladas that artived with it was mostly a rolled toutila covered with combination and the combination of the combinatio

tomed in many Mexican restaurants around town, you won't be disappointed in Diego's. If you are searching for the unsual or the unique, you won't find it here. Should you choose to visit Diego's, member that the physical plant is small—if's a converted house—and that some of the waitersess tend to get rathed under pressure. I would not return because of gastromonic benedien. But the combination of the property of the property

half chicken but was told that wasn't pos-sible. He had to accept all chicken, though sible. He had to accept an encken, though the combination was not too difficult to assemble. He felt that the additional serv-ice could have been offered, especially since he said he would be glad to pay for

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# **United States of Horror**



Lauric Anderson

#### JONATHAN SAVILLE

"Performance artist" Laurie Anderson gave a recital last week at UCSD. It was a performance which, like a childhood sightmare or the trauma of a concentration camp, no one who experienced it could possibly forget. Undoubtedly a work of powerful and refined art, this idiosyncratic theater piece has the fuscination of a rolled corpse converted into an aesthetic object It is a consummation of the theater of

The program, entitled "United States: Part II," consists of a series of "songs," recitations, and instrumental performances by the artist, accompanied by taped music and sound effects. All this is intemusic and sound effects. All this is inte-grated into a complex scenario of images projected on a screen stills, movies, sil-houettes, patterns, textures, printed mes-sages. Alone on the stage with her micro-phones, her electronic organ and electric violin, and the play of light and shadow behind her and upon her, Miss Anderson seems like a nighticibe chameruse in hell. To complete the effect, the audience should be provided with drinks - bitte

ination in its iron claw is the sense of the overwhelming, destructive, and de-humanizing force of modern American civilization. Gigantic aerial photographs

of New York, progressively narrowed to a of New York, progressively narrowed to canted view of a single skyscraper, loom-ing larger and larger over the slight figure of the performer as though about to hurth down upon her — so "United States: Part II" begins, and its tonality never deviates from this massive, paratyzed iconography of threat and depersonalization. A hypnotic film taken in the New York subways reiter rilm taken in the New York subways retter-ates the grim message in a different style: undramatic, monotonous, grainy, black-and-white naturalism, the unedited, un-blinking camera eye, the casual slice of life (or slice of death). The train arrives in a kinetic blur, slows down, stops. The mechanical doors jerk open, revealing the interior randomly defaced with spray-can interior randomly deraced with spray-can graffith. A shapeless, meaningless lump of a person steps on or off. The doors close, the train twitches into motion, speeds up, blurs, whips out of the picture. Stasis. The dim, dirty station. And then another train. We are in the bleak world of Godard's

Alphaville.

It is as if Laurie Anderson were giving her own perverse answer to the question in the old Earl Robinson sang, "What Is America to Me?" ("The house I live in

the church, the school, the clubhouse the church, the school, the clubhouse all races, all religions . the right to speak my mind out . . that's America to me.") To her, in the picture painted by one of her laconic narrations, America is endless suburbs, with apartments converted to condos, with all the inhabitants on their balconies barbecuing, and the smoke ris-

ing over the city as though over a battlefield. America is a huge projected map of time zones, with letter A's flickering within it and disintegrating like exploded enemy planes in a computer war game. It is the kind of satirical image that could have been devised by Robert Rauschenberg: the faciturn juxtaposition of maps, diagrams, photographs, labels, the visual flotsam and jetsam of an advanced commercial and industrial society. The American flag churns dizzily round and round in a tumbler-dryer, and this image is superimposed on a vast photograph of the Statue of Liberty, to the accompaniment of screaming dissonances on the electric vio-lin. "What is America to me?" Miss An-

"It's like I'm in a house that's burning./
And I've got to go."
A culture that is dehumanized — this is the
corollary message of "United States: Part
I," and is most horribly remorable
I," and is most horribly remorable
of herself is of a woman denatured, distorted, mechanized, transformed into a
robot or a monster. There is a pervasive
ambiguity about her gender that is serily
unsettling and that becomes more so as the
evening grinds on. Slim hipped. Thatevening grinds on. Slim hipped. Thatshalet, with a black shirt), her hair sheared
in the style of punk rockers, he seems in the style of punk rockers, she seems neither woman nor man, neither girl nor boy, but some futuristic neuter, alien to all

derson sings her answer, emotionlessly: "It's like I'm in a house that's burning,/

sexual identity, like Death in a French movie. It is an effect made even more disquieting when you look around the au-dience and see that many of Miss Anderdence and see that many of Miss Ander-son's groupies resemble her in their punk-rock sevual ambiguity and their blank-eyed project of turning God's image into the replica of a ghoul.

The impression of equivocal sexuality reaches an extreme at those moments when Miss Anderson speaks through a micro-phone that shifts the pitch of her voice down to a resonant bass. There is some thing profoundly disturbing about that deep male voice seeming to emerge from the mouth of a slender person identified in the program notes as a young female. The queasiness is increased by the deliberate. the program notes as a young female. The queasiness is increased by the deliberate, almost somnambulatory rhythms, the viscously emphatic pronunciation, with its suggestions of menace and sadism, and the ingering drone on the cadences, as though the voice were generated by a creature not fully acquainted with human speech. There are overtones of protoplasmic brasts rising from the depths and assimilating the functions of their victims, or of demonity of the procession, recalling horror films from Demonstrate of the procession, recalling horror films from Auching Miss. Anderson's immobile features with the pallor of interstellar space, choese the them of the demonic, the non-human, the unliving. And there are numerous other electronic devices employed to make Miss Anderson mon-

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strous. In her singing, she links her voice to the chords of the electronic organ, uncan-nily multiplying herself as she fuses with the machine. She uses a throat contact microphone and articulates with her mouth cropnone and articulates with her mouth and lips the taped sounds of the electric violin or the roaring of electronic static. Her willed, self-imposed theriomorphism culminates, most frighteningly, when she converts her own head into a sound resmator, so that when she knocks upon her shall with her knuckles the sound is mag-nified into the great hollow clopping of mortality as it canters over the helpless living and dead. The theatrical transformation of actor into thing can go no further; it is the electronic apogee of grand

guignol.

The audio-visual devices, with their capacity for multiplication, magnification transformation, distortion, superimposi capacity for munipication, magnitucation, ransformation, distortion, superimpositions, and the state of the s zation or the individual by the machines and economic structures of a mass, money-oriented society, and its artistic method constitutes the most potent illus-tration of that theme: the medium is— whether wittingly or not it is hard to say—

whether wittingly or not it is hard to say— the message.

The medium also contributes mightily to the chief aesthetic characteristic of Miss Anderson's art, a characteristic it would be appropriate to call "the overload of input." The mingling of the visual and the auditory, the surrealistic syzygy of radically disparate materials, the sheer quan-

tity of overlaid sounds and images — these result in an inability of the mind to take in everything that is going on. The senses are overwhelmed, the judgment is numbed, overwhelmed, the judgment is numbed, and the anxiety of being unable to coordi-nate and cope with the avalanche of signals The style of the music intensifies the ex-perience of sensory overload: the deafen-ing loudness, the obsessively repeated os-jaws lunging for each other, Finnish farm-ers shoot Soviet paratroopers buried in

pro- suprig see earn outer, rimina names about 500sid paramopers butted in many control of the c of life; an affectionate recognition of human strength and weakness; tenderness; optimism; clarity; sentiment; human scale; the full realization of the masculine voice

and of the feminine voice; variety of moods, of characters, of events, within a cohesive structure; a forward movement leading to a resolution of problems; de-corum of language; decorum of music; just proportion in all the elements; a vision of the world as basically intelligible and basically good; a rational art for rational people.
"United States: Part II" is of course

United States: Part II' is of course exactly the opposite in all these things, and in nothing more so than its deep-seated rejection of reason. This is a thoroughly irrational art, one that seeks to work di rectly on our senses and emotions while bypassing (and indeed short-circuiting) our rational faculty. The subject here is our rational faculty. The subject here is politics, but the treatment of the material — with its visceral assertions, its unexplained leaps, its tumult of emotion-laden data — is not such as to encourage evaluations and choices grounded in information and thought. It pounds, drowns, and shreds our intellect, hoping thereby to make us believe that the soul of America is make us believe that the soul of America is roperly symbolized by the New York subway. It assaults us unremittingly in order that reason may be eliminated as a factor from moral and political decisions, for it considers what Platon and Aristotle called our highest glory to be in fact an impediment between the theatical work and the vital, unconscious sources of our life. This is precisely the art called for by the Fruich theoretical nor the threating that the processing the processing the strength of the threating that the processing that the strength of the threating that the strength of the tonin Artaud, some half a century ago:

tonia Artaud, some half a century ago:
We wast to make out of the theater a believable mality which gives the heart and the
senses that kind of concrete bies which all
true sensation requires. The public will
theleva in the theater's dreams ... on conbelieva in the theater's dreams ... on contense of the control of the control
within itself the magical liberties of derima
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sensibility. It liberates a new lyricism of gesture. Bultimately breaks away from the subjugation of language. The need to act directly and profoundly upon the sensibility through the organs invites research from the point of view of sound, into qual sounds, qualities which present-day musical instruments do not possess — new range and compass — sounds or noises that are unbearably piercing — These means, which consist of intensities of colors, lights, or sounds, which utilize vibration, tremors, repetition, whether of a musical rhythm or a spoken phrase, special tones or a general diffusion of light, can obtain their full effect only by the use of dissonances. But instead of limiting these dissonances to the orbit of a single sense, we shall cause them to overlap from one sense to the other, from a color to a single sence, we shall cause them to overlap from one sense to the other, from a color to a noise, a word to a light. a fluttering gesture as flat tonaily of sound. . . This naked its use of man's nervous magnetism, the transgression of the ordinary limits of art and speech, in order to realize actively, that is to say magnetily, in real terms, a kind of total creation is which man must reassume his place between dream and events.

The technical means Artaud envision

rrived.
After Laurie Anderson's perfor After Laurie Anderson's performance has week, a serined friend of mine, admiring the indubitable possibilities of the medium, remarked, "This is the beginning of something." It is what Artand himself would surely have said — but as for me, I am not so sure. This medium, in the hands of an arist with the monomaincal talent of Miss Anderson, is of unrivaded access in the expression of despair and terror, of the unnatural and the irrational. But was into thom specifically used search. sively to express the culture that had to give it birth? Is it not indelibly the child of give in outnit? is in not indecisoly the child of its parent, a parent who is in the process of abandoning all faith in reason, order, the good, the future? And if that is so, then "United States: Part II" is not the beginning of something, but merely another sign of the end of everything.

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# Cease Fire



**DUNCAN SHEPHERD** 

Some weeks ago, with no new movie in town worth writing about, and pretty much sumped for a way to wheelie another payeheak to a way to wheelie another payeheak to the control of the con be attributed. I am convinced, to last-minute postal splurging before the rates went from fifteen cents per letter to eight-een. But as a writer who had long been laboring under the assumption that my en-tire regular readership was made up of personal friends of mine whom I could number on my fingers, excluding thumbs,

I was a bit taken aback. (There was very iitle evidence in the letters I had been getting to suggest that the writers of them were among my regular, or even my occa-sional, readers). Recovery from my sur-prise, plus a sudden abundance of new movies in town that seemed worth writing about, has prevented me until now from answering the various letters with thank-yous or thank-you-but-no-thank-yous, as appropriate.

yous or thank-you-but-n-thank-yous, appropriate.

The percentage of letters that would come in for the former response was considerably higher than usual in the aftermath of my article, but nosetheless remained the misority. Unofficial majorithesis remained the misority of the control of the hosting to the foor, was one J. Michael Stractynski. Claiming the could no longer contain himself in the face of my continued abominations, but failing to mention that

E

himself in the correspondence column before, he set the tone for much of the the control of the co

I must say, even though a as probably not my place to do so, that I find it a little hard to understand what form of currency my seif-aggrandizement can consist of when what I seem to make most of in this job is enemies. (Our J.M.S. can serve as the convenient example here.) It will doubtless be said by someone, and not for the first time, that I must get some weird kind of kick out of notching up the ranks of my enemies ("perverse" and its variations figured prominently in other people's let-ters, although J.M.S.; somehow overlooked them). I wouldn't expect that any looked them). I wouldn't expect that anyone in his right mind, or at least anyone in such a mind who is also disposed to use it now and again, could seriously believe that I see the critic's role as being akin to that of the sideshow freak, the flasher, or the tackling dummy. But then again, I would not have expected that anyone in his right mind could have wasted as much space as J.M.S. did in attempting to refute points in my article that were made purely, or mostly, in jest. Rather than call for a count of Straczynski's marbles, and taking him instead as proof that even a person in full marble-possession can go off baying on completely the wrong trail, it might be worthwhile to address a couple of his points which I would normally have thought common sense would have taken

The first is his attitude of shock and dismay that I should give my vaya con dios to anyone who, unable to stand or under-stand my stuff, should defect to Rex Reed or the Variety box-office chart or Rona or the Variety box-office chart or Roma Barrett or the next-door neighbor or some-one else deemed a more trusty weather cock than me. He seems to think! Abould run after these people, plead with them to come back. It yo to make it up to chem somehow. I would not know how to do that without laying saids such things as con-science and conviction and taking up such hings as popularity-seeting and boot-licking and flustrey and demagoguer. Or a crifit than whatever qualities J.M.S. is interpetting as arrogance, condescen-sion, sungesses, and all that. And I would defy him to name any writer in any field— any writer. I mean, with more spine than a any writer, I mean, with more spine than a banana — whose first order of business banana — whose trust order or business, whose motivating creative principle, is to please the people who don't like him. If feeling more responsible to those who do, if a willingness not to be loved by every-body, makes a writer appear in the eyes of some as arrogant, condescending, smug.

and the less of the many — that's fough, Not everybody, after all, need bother reading movie criticism. Just as you needn't bother reading novels if your ap-petite for the art of narrative is satisfied by office gossip, and you needn't bother with newspapers if your interest in current events is satisfied by Johnny Carson's monologue — so, too, it's silly to read and quarrel with movie criticism if all you eally care to hear about a movie is your own, or the average person's, opinion of it. It doesn't stand to reason that the aver ii. It doesn't stand to reason that the average movigeor is going to match up very well with the sort of person who would want to devote himself to the practice of criticism, who would be willing to put in the hours and put up with the grief, and whose frame of cinematic reference will naturally tend to be larger than the average person's. And if you don't want to know what that sort of person thinks of a movie, would rather know only what the average viewer thinks, then you would do well to confine yourself to the society of average viewers, or to the sort of critic, of whom there is no scarcity, who isn't really up to

the job or doesn't mind debasing it.

The second point worth mentioning is
Straczynski's contention that my kind of Straczynski's contention that my kind of critic, in a guileby-association sort of way, makes life tougher for his kind of critic, lowers his social standing, hinders him in his work. This is a laugh. The sort of critic who sets himself up as public servant or public mouthpiece, who meas-ures his worth by his popularity or by his accuracy in predicting the public reception of a given movie, who boils criticism or a given move, who boils criticism down to a yes vote or an over and doesn't believe in burdening his audience with superfluities — the sort, in sum, who is in the clear majority in the critical fraternity and has significantly shaped, or bowed down to, the general public's conception of what a critic should be — can hardly be with the bown may be for the state of the sort said to have made life easier for the sort of anyone else "likes" a given movie is much less important than what he actually

Getting that said, and getting it said well, tends to let a critic in for a charge of "verbosity," which was levelled at me by several correspondents, first and foremost Craig Leimkuehler, but not I M S, who otherwise did not hesitate to make charges that might boomerang on him. If I were to longer pieces.

Which brings me at length to a few of

add to the list of common reader con plaints that I suggested ought to be given a rest for a white, "verbosity" would be next in line. I don't know what sort of things people are reading these days, and I suspect I don't match up with the majority of people any better on what books I like to read than I do on what movies I like to see, but Leimkuehler's comparison of me to film textbooks would indicate he has never honestly read an actual film textbook. It's honestly read an actual film textbook. It's no doubt true that my suff doesn't read much like the daily newspaper or a restantant mens or a bumper sticker, and you certainly can't hurt my feelings by pointing this out to me. I hardly know what I can do about it at this stage, and I am sure it would be an intolerable imposition to suggest that perhaps a greater effect of which is not to be a support of the perhaps a greater effect of the condition of the support of the perhaps a greater effect of the condition of the support of the condition of the support of the support

to the control of the being a writer. Most people are far more willing to grapple with another person's bare opinions than with his reasoning or his prose, and I don't think I am mistaken

in my belief that most of the backtalk Last in the correspondence column is in re-sponse to the capsule reviews (or, heaven help us, the star-ratings) rather than to the

which brings me at length to a few of the deserved thank-yous. It was Chuck Sierra, in a sharply worded counteroffen-sive to the first wave of reader outrage, who cut right to the heart of the matter and made the point about a critic's being a writer, and Kevin Kenyoa came in with a letter so delightfully written that it reminded me why I am, or work at being. one of those. Lilli Greenberg, whom as far as I know I have never met, said she reas I know I have never met, said she re-garded me as a friend, and therewith got closer to why a writer writes than any of stracynski's "to inform, to advise, to praise, to deery, and to educate" plattudes. Donna Walker was congen-ial as to find, amid my diagnosed cynicism and perfectionism, traces of a sense of humor, which some people can't seem to reconcile with things like subordinate clauses and polysyllables. And Patricia Buckles went to far as to precive some clauses and polysyllables. And Patricia Buckles went so far as to perceive some educational value. Well, it is not for me to know or to advertise my usefulnesses as educator, fib-tickler, or pen pal. All I can do is try to hold up what I see as my end of on it try to note up what I see as my end of an ongoing discussion, and if I tend to turn my attention more toward those people who take an interest than toward those who make barnyard noises, or who doze off, or who can't listen to contrary views without

who can't listen to contrary views without hurling a glass of wine in the speaker's face and calling for the maitre d'to remove the lout — I think that's only natural. The attempt made several weeks ago to coax the barnyard-noise-makers to join the discussion like grownups or to hold their peace can be judged a less than smashing success in the final tally. And the whole affairs seemed to have gotten out of hand — or hald if just gotten back to normal? — who the arrival of an "Oppe Lette to Film the arrival of an "Oppe Lette to Film the deciral of an "Oppe Lette to Film the deciral of an "Oppe Lette to Film the arrival country of the Rouder." "artitre by an M. D. Nation of the Rouder." surtices by an M. D. Nation of the Rouder." Some reason my editor chose to get tough at this point and not run the

letter. So it is up to me to be a sport and reproduce the letter here. This I do in full, with no editorial alterations beyond the typically necessary correction of spelling its completeness in case anyone is stirred to ask the question, as I was, and as my original article had intended I would never be again, of just exactly which of my many appalling, insulting, and repelling acts this particular letter writer had been so ap-palled, insulted, and repelled by. See for

"Having been once more appalled by the phenomenal insensitivity of your film critic; having once more noticed that read-ers' pleas to "dump Shepherd" have been ers' pleas to "dump Shepherd" have been ignored; having been insulied once again by Shepherd's truly repugnant sense of value, I have but one choice of action: I hereby announce that I shall refrain from reading your publication and shall try to boycott the establishments of your adver-tisers until you DUMP DUNCAN SHEPHERD. It is a small act indeed, but if other, similarly repelled film buffs joined

Boycott? Economic sanctions? And what will be the next step? Petitions?
Picket lines? Dead cats on my doorstep?
The asterisk key on my typewriter
booby-trapped with nitroglycerin? Let's agree that a certain loss of perspective has agree that a certain loss of perspective has entered the picture here, and that the wise thing to do would be to open the window and let the air clear. Please, in other words, and set the air clear. Prease, in other words, do not think it is my intention with these few afterthoughts to stir the whole thing up again, just when it has thankfully settled down. The truth is, I will not be paying any more attention. The time has arrived on my astrological calendar for me to crawl into bed with comforter, TV Guide. bottle of Madeira and box of Nabisco Triscuits, and embark on the proverbial Well-Deserved Vacation. For the duration, the apprehen-sive reader can feel safe to roum the pages of this paper without encountering the Medusa-like effects of my column.

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# Snowed In



JEFF SMITH

In the winter of 1846-47, eighty-seven In the winter of 1846-47, eighty-seven migrants from lows and Illinois took a rarely used short cut west to California. Led by the Donner and Reed familities, the wagon train suffered miseries all along the way — numerous delays, constant bickering among the leaders, and a dreadful trick across the flats outhwest of the Great Valentia and the control of the Great Salt Lake in Utah. In October of 1846, they camped at Lake Truckee (now called Donner Lake) and at Alder Creek in the Sierra Newada, to regain their istrength. An early Nevada, to regain their strength. An early winter set in, at least three weeks sooner

winter set in, at least three weeks sooner than anticipated. Soon drifts blocked their route, the cold was intense, the small supply of food ran out, and about half of the group died of starvation. The remaining members of the party ate of the forbidden members of the party ate of the forbidden that became their sole means of survival. Early in May of 1847, ten days after Lewis Keaeberg, the last surviving member of the Donner Party, arrived at Sutter's Fort near Sacramento, a slander trial ensued. Alt that is known of the event is the date and the verdict. Abe Polsky's in the start of the start

What actually happened on the frozen slopes of the Sierra Nevada (along with what happened in the makeshift court-room) has never been resolved comroom) has never been resolved com-pletely. The surviving members of the Donner Party disagreed vehemently with each other's accounts of the tragedy, as well as with where the actual "blame" for the disaster should fall. All had passed beyond, to use the current vernacular, the "bottom line" of civilized behavior, and each had discovered, subsequently, that when you think you've hit bottom, look

when you think you've hit bottom, look down.

In Polisky's play, Lewis Keseberg accuese William Eddy and Bill Foster of slandering him. They have openly referred to him as a "cropse hunter, grave robber, and murderer." Although all four men fucluding James Reed, the attorney for Eddy and Foster) are "sainted" by having eaten human flesh to stay alive, there is something about Keseberg's motives, his methods, and his alleged rest for the deed that sets him apart from the others. And as the rial proceeds, under the supervision of the set of proceeds, under the supervision of the set of t

sensationalism of its subject with undue sensationalism of its subject with undue fervor, the play does more than merely provoke thought about the issues it raises. The issues are important enough; the instinct to survive versus moral taboos; the need for scapegoats, like Keseberg, to account for extreme disasters; whether there can be degrees of cannibalistic behavior; whether one can get beyond such an experience - and, of course, the questions "What would you have done?" and

"What would you have done?" and "Where do you demarate your personal bottom line?" But these issues come after the curtain goes down. Polsky's drams, and the production by the Marquis Public Theater, is after artists truth, the tangles of feeling at the core of the expen-tation of the play and the production take a white to get going. Early on, the exposi-white to get going. It goes to the white the play on the proposition of the substance of the play on the pro-tain the play and the production take a white to get going. Early on, the exposi-white to get going. It goes to the production of the play the play of the production of the play the play the play the production of the play the play the play the production of the play th

answer form as one witness after another is brought in to testify. Development of character is subordinated at first to the ac-cumulation of information about the Donner Party. There is a repetitive sameness to the staging, an almost wooden quality that makes it seem as if the cast were merely articulate dagnerreotypes from the period rather than actors. Yet the production leaves a lot of dramatic promises around that things will begin to heat up soon. And director Kent Brisby's work appears un-finistered by the tedious pace of the long restreet by the tentious pace of the long first scene or by the number of dramatic debts that, in the end, will come due. With good reason. Under Brisby's strong, thorough direction, and with a splendid cast, the production knows exactly where it's going, and it repays all its debts with unexpected interest. This is excellent

theater.

Brisby's deft directorial touches are in thematic extremes of rational versus sav-age behavior implicit in the revelations— by giving the courtroom procedures a for-mal, almost gentemanly air in the begin-ning. Within this civilized stmosphere, the various retellings of the tragedy—and, for-some, the reliving of it — attain deep, vivid resonances on stage. The result is a vivid resonance on stage. The result is a to motives, pretenses, justifications, and emotives, pretenses, justifications, and perspectives—an absolutely powerful theatrical event — that Brisby handles massterfully.

theatrical event — unmasterfully,
And speaking of masterful, I simply
cannot imagine anyone playing the role of
Lewis Keseberg, the last survivor of the
Donner Party, any better than Kim
McCallum did on opening night. Somewhat akin to Joseph Conrad's deranged

Mister Kurtz in Heart of Darkness, Kese berg also reached - in Polsky's version of the story, at least - a level of irrational, atavistical logic, a de-evolutionary de-mentia that made him the self-proclaimed "Snow King" of the Sierra Nevada.

Keseberg subordinated everything to his singular urge for personal survival, and he converted the act of cannibalism into a perverse form of art. He not only ate

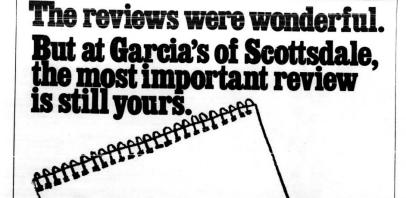
It is almost scary how well McCallum knows his character, even down to details knows his character, even down to details like a limp, a nervous biting of the lip. McCallum's controlled yet furning inten-sity, his precise timing, his slightest glance sity, his precise timing, his slightest glance
— all are exactly right, all communicate
extraordinary power. And his long speech
near the end of the play, in which Keseberg
makes some final, ghastly revelations, can
justifiably be claimed as the state of the art in San Diego theater.

The rest of the cast is solid, though

clearly not in McCallum's league. Peter A. Jacobs comes close, on occasion. His James Reed is a fitting adversary for Keseberg, and Jacobs's heated exchanges with McCallum toward the end of the play charge the theater with electricity. Bill Dunnam is well cast as Fallon, the swaggering mountain man who went back to rescue (scavenge?) the remaining survivors. Once again Dunnam demonstrates his remarkable ability of relating con-vincingly to the props in his possession and thus giving them a real existence (a knife is a knife, but in Dunnam's hands it becomes a bloody, lethal weapon). Barry Schear is sympathetic as Bill Foster, the reticent accuser of Keseberg, but John Warriner, as the other accuser William Eddy, strains at his emotional re-

but John Warriner, as the other accuser William Eddy, steniss at his encotional responses in ways that, when compared to the rest of the ensemble, are melodramatic. Pary Sipes, Kimberly Garland, and young Josie Rotten jule good performation. The state of the property of

reinforces the dram interference of the Snow is an outstanding production of a compelling, though-tyrovoking play. I wholeheartedly accommend it. Go see it. And I'll probably accommend it.



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Fundido the way KAY JARVIS did in her review for the EVENING TRUBUNE, likture tucked into crisp tortillas and avished with a cheese sauce. The flavors meld enticingly and it is a more interesting dish than it sounds in the teiling."

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## Off the Cuff



Shop Owner
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When I was a young girl, we sometimes spent summers in Iowa at my uncle's place. My uncle was a mortician. We were allowed in the back door and down the hall to the were silowed in the back door and down the hall to the and down the hall to the condition of the hall to the condition of the



Dianne Gentry
Cashier
East San Diege
Dat San



John White

Administrator
La Messa
I used to work as an orderly
at Hong Memorial in Newport
Beach. I was a biology student
at U.C.I., working my way
through school. You get
handened to injuries and that
somebody die once . . . it was
cancer, a chronic case, a very
painful type. She was a very
painful type. She was a very
to the way was the way was the way first admitted and I
knew her for about a month. At she was first admitted and I knew her for about a month. At the end it was so extramely painful they couldn't do anything for her. She didn't want to be all drugged up because she didn't want her mind to deteriorate. But the pain was so bad, I watched things slowly jill sway — things slowly jill sway — things slowly jill sway — was trying to avoid. It was a difficult thing to see. It must the memory of a very beautiful



Del Cerro
I was at a 7-Eleven store and
I saw a gay shortchange an
I saw a gay short an a gay short an
I saw him an out of those looks
like, "Hey, you didn't get
over, J saw you." Once I was
at the beach sitting by the
boundwalk. This very chunky,
oo unit kind of tinped in the sam
at the boardwalk. This very chunky,
out the sam of the sam of the sam
at the per saw and the sam
at the per saw and the sam
at the per saw at the per saw at the
saw at the per store looking for
another parakeet. The clerk
started showing off a parot.
She took the little chain off or
Then it flew on her shoulder
and proceeded to shit. She kept
talking on about what as marr
parrot it was. When she finally
realized what was happening
the was a cerharatased— I was at a 7-Eleven store and she was so embarrassed -well, I wish I hadn't seen it.



I was watching television and the show was interrup by a news bulletin. The newscaster said, "You're about newscaster said, "You're about to see something disgusting." it was totally disgusting. It was the one thing I could have gone without seeing. It took place in Nicaragua. I saw, along with thousands of other people that must have been watching, a must have been wat news reporter asking a guard if his crew could have permission to go beyond a certain point and film. The cameraman was and film. The cameraman was in the back of the truck filming the whole thing. The guard took the reporter, made him lie on the ground, and shot him in the back of the head. His fest sort of jerked to one side. You knew he was dead. It was sad, it was disgusting. I didn't ask to see it and I wish I hadn't.

-Lin Jakar

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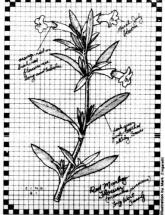
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Del Mar was inhabited by Del Mar was inhabited by man long before the Roman civilization flourished, 200 generations before Columbus arrived in North America. These primitive people survived on what the land provided: seeds, fish and shellfish, and small earne. If the phosts of small game. If the ghosts of those early residents of San Diego walk the land today, they will find a vastly different scene. Freeways, housing tracts, and industrial parks have replaced

the lagoons and ripped up the hillsides which used to be home to the bountful wildlife. One of the few places left near Del Mar which these spirits might feel familiar a the Mr. Carmel souther control of the feel of the fe

Hospital (then St. Joseph's). The sisters brought milk, butter, and vegetables to San Diego by wagon, then took the hospital's garbage back to feed to the hogs

on the ranch. A three-story house, a dairy barn, and a silo-were constructed out of redwood; after farming ceased the ranch served as an orphanage, a retreat for the orphanage, a retreat for the sisters, and graing land for cartie. But when escaped cows started competing with can for parking spaces at the Sambo's restaurant just to the west, it was time to sell off the last of the cartle. The buildings still stand, and while two-thirds of the original ranch land has been sold, the remaining 300 acres exit as they were when the exit as they were when the picinics there, fifty years ago. There is far more than an (continues on page 4, col. 3)

#### Monkey See. Monkey Dance

The sound and spectacle of a chanting monkey army is difficult to describe, perhaps more difficult to describe, perhaps more difficult to describe, perhaps more difficult to imagine, and rarely possible to experience in San Diego. The first occasion will occur this week, as the will occur this week, as the disparable of the same lamayana are surrounded by a bare-chested male chorus squatting in tight, concent circles, chattering and chanting the syllable cak or tiak, in imiration of monkey sounds, with intricate, rhythmic,

The Balinese monkey chant will follow The Death of Kumbakarna, a Javanese dance drama that depicts the death, by drama that depicts the death, by monkey devouring, of the giant who is the noble but loyal brother of the wicked Ravana. Because shadow puppers used in dance dramas are believed to be real representatives of the shades of real ancestors, it is considered both powerful and dangerous to perform the death of noble

characters; in Java the major battles of the Mahabharata are performed only by at least performed only by at least seventh-generation puppeteers and usually only during a state of emergency. In San Diego The Death of Kumbakumu will be presented by a trouge from the California Institute of the Arts, at dusk. Together, these two dance drams will illustrate the dance dramas will illustrate the differences between the highly refined, introspective Javanese (continued on page 4, col. 4)



#### More Than Just Music

When Pierre Cochereau sits down at the famed Rufati organ in Coronado this coming Sunday, thousands of artists and craftname and many centuries will be behind the music he most complicated of instruments, the organ has a history going hast've nancierry times; the music Cochereau will play spans several bundred years, and the tradition of the property of the proper

rich one, and very specifically French.

The history of the modern organ revolves around two major traditions, that of the basoque organ and that of the Prench Romantic organ. The difference between the eve winds of organ of building result in different sounds the Baroque organ is characteristically clear and purgent in sound, with each note emphatically articulated, and with a strong emphasis on and with a strong emphasis on the control of the and with a strong emphasis on the lucid separation of simultaneous melodic lines while the Romantic organ seeks

symphonic sonorities, great washes of sound, and a smooth gliding between note and note. The Twentieth Century has seen a resugence of the baroque many of the foremost instruments nowadays combine the best features of both traditions: such is the Rufarti at Coronado's Sacred Heart Carbolic Church. Socred Heart Carbolic Church. Daylong constitutes a tighty knit tradition in which the organists of the great French cathedrals pass on their styles from generation; to generation. Pierre Cochereau, for example, who is of Duprés and Druroffs at the Paris Conservatoire; Dupré was the organist at Norte-Dame (replacing Vierne), organist at Saint-Sulpice (replacing Gigout; Durufe was a student of Tournemire, Vierne, and Gigout; Burtier was a student of Tournemire, Vierne, and Gigout; Surufe was a student of Tournemire; Vierne, and Gigout; Durufe was a student of Tournemire; Vierne, and Gigout; Surufe was a student of Tournemire; Cocherens, who has been director of the conservatoric Cocherens, who has been direct of the conservatoric Sarbereau, who has been direct or of the conservatoric sar Nice and conservatories at Nice and Lyon, is now the organist at Notre-Dame, where he performs on the great Cavaillé-Coll organ every Sunday. Hearing him, you

can trace his lineage back through his teachers and his teachers' teachers to the whole line of French organists and the style they have cultivated. The music he will be performing here is typical of the interests of that school. François Couperin, who died in 1733, was one of the greatest have been appropriated by the con-traction of the present of the coupering of the coupering that at Sun and the coupering the coupering the coupering that at Sun and the coupering the coupering that the coupering that at Sun and the coupering that the c

two organ masses that are amon the chief masterpieces in all the history of organ music. Marcel Dupre, who died in 1971, was one of the foremost modern composers in the symphonic style that was made possible by the Romantic organ. And in addition to playing works by these two composers, so different and yet to closely linked, Pierre Cochereau will aiw so passange of the

improvisations for which he is so famous. One of the traditional skills an important French organist mate matter is the organist mate matter is the object of the organist mater matter is them to fine a given occasion. Dupte himself was known for his "augermatural powers" as an improviser, contemporaries never cease to press the never cease to press the Widox, Gigout, Tournemire, footnitude on page 4, etc. 8.

ed on page 4, col. 5



28 APRIL\_30, 1981

## READER'S GUIDE

Contributions to READER Continuous in Account Continuous in the Fisher proceding the Insular no later than the Fisher proceding the Thursday issue in order to be considered for publication. Please do not plane. The Events Editor reserves the right to data all materials. Send complete in offernation and photos to: READER EVENTS EDITOR, PO. Box 80803, San Diego, CA 92138.

Dance "Spring Thing '81," a concert of jazz. modern, ballet, and tap dance, choreographed, produced, and performed by students, will be

format playing Aztect alumni of the past— this spring at San Diego Jack Murphy Stadium, featuring these former Aztec greats:

\* Brian Sipe
\* Fred Dryer
\* Nate Wright
\* Monte Jackson
\* Herman Edwards
\* Ron Smith
\* Willie Buchanon

presented Thursday, April 30 through Saturday, May 2, 8 p.m., Mayan Hall, Southwestern Col-lege, 900 Otay Lakes Road, Chula Vista, 421-1180.

"Tolkien Impressions," a dance drama inspired by The Fellowship of the Ring, will be produced by the literapical dance committee of the First Unitarian Church. Sarurdav, May 2, 7:30 p.m., First Unitarian Church. 4:99 From Street, Hill-crest. 298-9978.

"Women's Work," a dance con-cert featuring the choreography of past and present women dance fac-

**RED/BLACK GAME** 

Friday, May 1, 8 p.m.

Adult \$3, 18 and under \$1, SDSU students \$1 Tickets available at San Diego Jack Murphy Stadium, gate F, or call 283-7096. For special group rates call 265-6596.

Downtown

Bullring

Tijuana

**WORLD'S GREATEST** 

**MATADORS** 

San Diege: Grant Tra. H. 1030 4th Ave. Phone 232-4588 or 239-4112.

San Diege: Crain Fish 2: Now em 2 Fisher and Crain Fisher and Crain Fisher and Chicago and Crain Fisher and

Every Sunday, 4PM

Sponsored by Corky McMillin and the McMillin Companies

ulty members or SDSU, Lou Blank-enburg, M. M. Jucoletti, Jean Isaacs, Lynda Yourth, and Pat Sandback, will be performed as part of the Women's Festival of the Arts, Sunday, May 3, 8 p.m., studio/theater, women's gym. SDSU, 265-6821.

"Reflections," a dance concert by Carol Munot and Robyn Train, will be presented by SDSU Choreog-rapher's Ensemble, Wednesday, May 6, 8 p.m., studio/theater, women's gym, SDSU, 265-6824.

#### Film

Political Film Series of the UCSD Committee for World Democracy will celebrate International Worker's Day with the sceening of three labor films. The Worldsie, With Babes and Banners, and The Reckening, Frisky, May 1, 7 p.m., TLH 107, UCSD, Free, 452-3362.

"Yellow Submarine," the ani-mated Beatles will be saving Pep-perland from the Blue Meanies again, to benefit YMCA Project Or, Saturday, May 2 and Sunday, May 3, 2:30 p.m., Strand Theatre, 495 N. Newport Avenue, Ocean Beach. 231-1591 or 729-4926.

"The Wrong Side of the Law" film "The Wrong Side of the Law" inseries will present 5 Against the House, a 1955 film about the "perfect crime" starting Kim Novak and Guy Madison, Monday, May 4, 7 p.m.; and Tuesday, May 5, 11 a.m., Little Theatre, SDSU. Free. 265-6791.

"Living Planet," an IMAX film that explores the earth's resources from 30,000 feet, will continue through the summer with Sacred Sky, ar Omni-Max look at the heavens, Reuben H. Fleet Space Theater, Balboa Park. 238-1168.

#### Music

Friday Evening Concerts series will feature award-winning oboist Franck Avril, Friday, May 1, 8 p.m., Smith Recital Hall, SDSU. 265-6947.

Maytime Band Review, the thirty-fourth annual, will have fifty high school and junior high school bands playing and parading. Saturday, May 2, 10:30 a.m., 8th Street from J to B Avenue, B Avenue to 12th Street, National City. 474-5400.

George Zukerman, bassoon, and Ronald Thomas, cello, will per-form works of Bartok, Wolf-Ferrar, Mozarr, and Haydn, preceded by "Who Needs the Bassoon, Anyway," a lecture and demonstration by Zukerman, Saturday, May 2, lecture at 1 p.m., concert at 2 p.m., Sherwood Hall, 700 Prospect Street, La Jolla, 459-3724.

Chamber Music, the Vermeer Chamber Music, the Vermeer Quarter will present Mozart's Adagio and Fugue, Bartok's String Quarter No. 4, and Beethoven's String Quarter in A Minor op. 132, Saturday, May 2, 8 p.m., Man-deville Auditorium, UCSD.

"The Creation," Haydn's oratorio, will be presented by the Choral Union of Fount Loma College, with soloists Psuline Tweed, soprano, Caristopher Lindbloom, bass, and Jonathan Welch, tenor, Sunday, May 3, 2.30 p.m., Colden Gymnastum, Point Loma College, 3900

"A Festival of Anthems" will in-clude works by Dale Wood, Charles Ives, Benjamin Britten, 1eet Hairston, and Maurice Greene, researched by the University of San Diego Choir and Vocal Ensemble, under the direction of Nicolas Reveles, Sunday, May 3, 3 p.m., Foundern Chapel, USD. 291-6480 s4296.

Music for Two Flutes and Guitar will be performed by Joseph Hoey and Carl Canfield of Peregrin, and Laurie Bell, Sunday, May 3, 3 p.m., Villa Monteauma, 1925 K Street, San Diego. Free. 239-2211.

French Organist Pierre Cochereau will play works of Dupré, Coupe-rin, and his own improvisation, Sunday, May 3, 4 p.m., Sacred Heart Catholic Church, 672 B Av-enue, Coronado. 435-4858.

Evanaing, the Cameron Highlander Pipe Band, Geossione College Orchestra, and Pasadena Boys Choir will join St. Paul's Choristen in performing the traditional St. George Festa Evenaing, Sunday, May 3, 5 p.m., St. Paul's Episcopal Church, Fifth Avenue and Nutmeg Street, Hillcrest. 479-3090.

Organist Keith Weber will present works of Bach, Brahms, and Reger. Sunday, May 3, 7 p.m., First United Methodist Church, 2111 Camino del Rio South, Mission Valley. Free. 297-4366.

Vermeer **Ouartet** 

si, violin Pierre Menard, violin Mac Johnson, cello

May 2, Saturday, 8:00 p.m., Mandeville Auditorium G.A. \$10.00 orchestra, \$9.00 main floor University Events Box Office, 452-4559

A UC San Diego Faculty Program presented by the University

Cottage Concerts will feature cei-list Marlin Owen and pianist Jeri Lee Owen playing Beethoven varia-tions and Barber's "Cello Sonato Nal," Monday, May 4, noon Scripps Cottage, SDSU. Free 265-5204.

German Men's Choir, Die Mainzer Hofsänger, will present an evening of humor and song, Monday, May 4, 8 p.m., German American Societies Clubhouse, 1017 South Mollison Avenue, El Cajon. 444-3286.

Concert Hour series will present the Miramar Horn Trio in a pro-orgam of horn trios by Quart. Pres-ser, and Brahns, Wednesday, May 6, 11 a.m., performance lab, Palomar College, IH-0 West Mis-ston Road, San Marcos. Free. 744-1150: x349.

Noontime Concerts will conclude the current season with a perform-ance of the USD student chamber music ensembles, Wednesday, May 6, 12:15 p.m., French Parlor, Founders Hall, USD. Free. 291-6480 x4261.

All-Brahms Program, all three of the composer's sonatas for violin and piano will be performed by János Négyesy and Cecil Lyle, Wednesday, May 6, 8 p.m., Man-deville Auditorium, UCSD.

#### Special **Events**

Power and Sailhout Show will be sponsored by the Southern California Marine Association, Thursday, April 30 and Friday, May 1, 2 to 10 p.m.; and sunday, May 2, 11 a.m. to 10 p.m.; and Sunday, May 3, 11 a.m. to 7 p.m., San Diego Stadium grounds. (213) 655-9326.

"Day in the Wildwood" will fea-ture nature hites, bird walls, a hunter-jumper home demonstra-tion, and a tour of the much home on the Mt. Carmel Ranch, to ben-efit the Natural History Museum, Friday, May 1 and Saturday, May 2, 9:30 a.m. to 3:30 p.m., Mt. Carmel Ranch, Carmel Valley Road one mile east of 1-5, Del Mar. 232-3821.

Festival of Foods will include cooking demonstrations, food films, food and more food, and music to eat by, Friday, May 1 and Saturday, May 2, 10 a.m. to 10 p.m.; and Sunday, May 3, 10 a.m. to 7 p.m., Del Mar Fairgrounds. 459-1867.

Spring Festival of Many Hands Creative Arts Cooperative will in-clude crafts and crafts demonstra-tions, clowns from the SDSU clown chlw, maltional maske by the Jackstraws, atorytelling by Consuc Cauxi, fish that-elling by Harlynne Ceisler, and importa-tional theater by Inadic Out, Fri-der, Mar I through Sandow, Mar J. 102d ann. art S2D gas., Marson 1993 El Colam Sudvered. Sm Depp. Free. 287-7150.

Women's Festival of the Arts will include a performance by feminist singer, songwriter, and comedi-enne Therese Edell, Friday, May 1. 8 p.m., Council Chambers, Aztec Center, SDSU. 233-8984.

eighth annual to benefit Children's Hospital, will have stuffed animals for sale and a Honda Civic to give away, Saturday, May 2, 10 a.m. to

## TO LOCAL EVENTS

Woodcarving Exhibition, the fifth annual of the California Carvers Guild, will feature carving demonstrations and whirtling contests, Saturday, May 2, 10.a.m. to 5 p.m.; and Sunday, May 3, 10 a.m. to 4 p.m., Conference Building, Balboa Park. Free. 469-5123.

"Designer's Showcase," the cighth annual interior transforma-tion of a historical house, spon-sored by the Sno Dega Historical Society and American Society of Interior Designers, will present the 1924 George Schmidt-Nivo Leb home, Strunkly, May 2 through Smiday, May 24, 10 a.m. to 4p m. p. m. Vednesday and Thandays, noon to 5 pm. Saturdays and Sun-days, 7569 Peptra Way, La Jolla, 231-3866.

"America's Energy is Mindpower" will be the theme of the third annual UCSD Open House, with a brain wave and alphase in the second of the seco

"A Historical Walkabout" in Hillcrest, a three-walk series of Walkabout International, wild focus on the history, architecture, and personalities of the area, be-ginning Sunday, May 3, 2 p.m., Hillcrest. Reservations: 223-WALK.

## Sports

Bicycle Marathon, twenty-four hours on a two-mile Grand Prix-type course can end in prize, nib-bons, medals, and trophies, Satur-day, May 2 to Sunday, May 3, Cuyamaca College, 2950 Jarnacha Road, El Cajon. Registration: 464-1980 x200.

Women's Track and Field Cham-pionships in the Western Col-regates Athletic Association will notable five Olympians and four national College, and four national College, May 2 and Sunday, May 3, Choc Sportsman Track, SDSU, 265-5547.

Socker Soccer, the San Diego Sockers will face their division rivals the San Jose Earthquakes, Saturday, May 2, 7:30 p.m., San Diego Stadium. 280-COAL.

Corrido, Tijuana bullfights will open their forty-fourth season with matadors Curro Rivera, Manolo Arruta, and Jorge Gutierret facing bulls from Los Huertes Ranch, churing Cinco de Mayo festivities, Sunday, May, 3, 4, p. m., downtown bullring, Tijuana. 293-3940.

Three-Match Tennis, the Paine Webber/Michelob Light Tennis Challenge will consist of two singles matches, between Jimmy Connors and Ille Nastase, and local players Par DuPre and Walter Redondo, and a doubles match with all four, Tuesday, May 5, 7 p.m., Sports Arena. 224-4176.

uper and Limited Stock Cars will be racing Saturdays through Oc-tober 10, 8 p.m., Cajon Speedway, Bradley off-ramp at Gillespie Air-port, El Cajon. 448-8900.

Velodrome will whirr and whirz Tuesdays through June 16, 7 p.m., San Diego Velodrome, Morley Field, Balboa Park. 298-1570.

#### Lectures

Contemporary Artist Craig Kauffman will lecture informally during a walk-through of the cur-rent Craig Kauffman: A Com-prehensive Ethibition, 1957-1980 in the museum galleries, Thursday, April 30, 11 a.m., La Jolla Museum of Contemporary Art. 709 Proposer of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"The Persian Gulf and U.S. Pol-icy: What Should We Do Now?" will be the topic of a district address by Christopher Van Hollen, senior former ambassador to Sri Lanka and the Maldives, Thursday, April 30, 7:30 p.m., University Club, 1333 Seventh Avenue, Hillcrest. 231-0111.

Planetarium Lecture Series with astronomy lecturer Jon Obon will focus on "Earth," and the earth science topics of earthquake, volcence topics of earthquake, volcence topics, continental drift, and paleomagnetism, Thuruday, April 30, 7:30 p.m., Southwestern College planetarium, 900 Oray Lakes Road, Chula Vista. 421-1180.

Living Writers Series will present Japanese poet Hiroaki Sato reading from his work, Thursday, April 30, 3:30 p.m., faculty-staff center, and

tion for children. Monday. Ma 4. 3 p.m., Scripps Cortage, both at SDSU. Free. 265-5237.

sent readings by Charles Heimler and Steve Kowit, Thursday, April 30, 8 p.m., Che Cafe, UCSD, Free, 452-6766.

Borderland Literature Festival will focus on Mexican and Chicano writings that depict life on the U.S. Mexican border, with pres-posed programmers of the Chicago and the Chi

Writings," the medium will be considered in a lecture presented by kirby Van Mater of Theosophical Society International, Friday, May 1, 7:30 p.m., La Sala room, Cafe del Rey Moro, Balboa Park, Free. 474-7394.

"Central America — The Fire This Time" will be the theme of a panel discussion analyzing the latest developments in El-Salvador, Nicaragua, and Granada, Satur-day, May 2, 7:30 p.m., Militant Forum, 1053 15th Street, downtown. Reservations: 234-4630.

Opers Previews will be given by Vere Wolf, of Donizetti's Lucia di Lammermoor, Monday, May 4, 8 p.m., Athenaeum Music & Arts Library, 1001 Wall Street, La Jolla 1654-58721, and Puccini's Josca. Tuesday, May 5, 2:30 p.m., and

Wednesday, May 6, 7,30 p.m., San Diego Public Library, 820 E Street, downtown (236-5800). Free

"Total Health: It's a Lifetime Af "Total Health: It's a Lifetime Af-fair" series of lectures will present "Super Mom — The Stresses of Working Women," a discussion by Izabella Vaught and Sharon Grudner of Southwood Mental Health Center, Tuesday, May 5, 7 pm., Chula Vista Public Library, 165 F Street, Chula Vista. Free. 473-1180

Sculptor Robert Morris will pre-sent a slide lecture on the evolution of his work from minimalism to earthwork projects, Tuesday, May 5, 7:30 p.m., room 412, art build-ing, SDSU. Free. 265-6511.

from his work, Wednesday, May 6, noon, Casa Real, Artec Center, SDSU (265-5204); and 4 p.m., Revelle Formal Lounge, UCSD (453-676). Economic Control of the (452-6766). Free

Energy Lectures, a series on various aspects of energy, will conclude with Gustaf Arrhenius of Scripps Institution of Oceanography discussing "Low Energy Temperature Storage," Wednesday, May 6, 4 p.m., room 148, physics building SDSU. Free. 265-6155.

#### Radic/TV

"Earplay" will broadcast Domestic Trilogy, three plays coping with family, Thursday, April 30, 7 p.m., KPBS-FM 89.

"San Diego Business News," eight-part series focusing on the local business and financial community, moderated by Denise Carabet, editor of San Diego Busi-

#### **MANY HANDS** A Creative Arts Co-Operative



10:00 am 5:00 pm 6350 El Cajon Blvd.

287-7150 ARTS & CRAFTS STORYTELLING MUSIC by

The Public Is Welcome! Free Admission



Free Attorney **Consultation Day** 

Friday, May 1st 10:00-5:00 p.m.

Mission Valley Center Free 15-minute consultation on all legal problems

Call Karen Sande for more information.

Attorney Referral Service For a free 30-minute consultation with a alified attorney in the attorney's office, call:

299-1030

The April coalition invites you to participate FREE!

## A PEACE & JUSTICE **EXPOSITION UN EXPOSICIÓN DE PAZ Y JUSTICA**

Protest against the first 100 days of the Reagan

Saturday, May 9, 11 a.m. to 4 p.m.

**Balboa Park Organ Pavilion** 

Speakers, Displays, Music & Theatre

A march downtown, then back to the park begins 9:30 a.m. at Sixth & Laurel Streets

The April coalition is a broad-based alliance of groups and individuals who oppose U.S. intervention in El Salvador and Reagan administration budget priorities.

If you wish to set up an exhibit at the Peace & Justice Expo, please pre-register before May 7. Call

483-3769

# READER'S GUIDE TO LOCAL EVENTS

Opera Selections will be sung by soprano Joan Sutherland and mezo-soprano Marilyo Horne with the New York Philharmonic. Thursday, April 30, 8 p.m., KFSD-FM 94.1.

"The Savage Bees," a 1976 TV film about a plague of African killer bees descending on New Orleans at Martil Grass, will be broadcast Fri-day, May L. 8 p.m., Channel 6.

Horse Racing, the Kentucky Derby will be televised from Louisville. Saturday, May 2, 2 p.m., Channel 10.

The American Short Story will present Flanners O'Connor's The Displaced Feron, the story of a Polish refugee and his family brought to work on a Georgia farm in the 1940s, filmed on the farm where O'Connor lived and worse. Saturday, May 2, 9 p. m.; repeating Wednesdow, May 2, 9 p. m.; repeating Wednesdow, May 6, 1 p. m.; Chan-

"Star Wars" will broadcast the arrival of Luke Skywalker and Obs-Wan-Kenobi too late to save the planet Alderaan, Monday, May 4, 7 p.m.; repeating Saturday, May 9, 11:30 a.m., KPBS-FM 89.

"The French Connection," the original directed by William Fried-kim, and Il directed by John Frank-enheimer. both starting Gene Hackman and Fernands Rey, will be televised Monday, May 4, and Tuesday, May 5, 8 p.m., Channel 6.

Great Performances will present the Eliot Feld Baller, Monday, May 4, 8 p.m., Channel 15.

Debate on "The Origin of Man" between humanities scholar Gernik! LaRue and Moral Majority founder Timothy LaHlave, and an address by astronomy profusior Cal Sagan, will be televiated Tundey, May 5, 3 p.m., Mission Cable Channel 24c and Southwestern Cable 16c.

Stanley Cup Playoff, the semifi-nals of the National Hockey League will be relevised Tuesday, May 5. 7 p.m., Cable Channel 2.

"Alice Doesn't Live Here Any More," the source of the TV sit-com, directed by Martin Scorese and starring Ellen Burstyn and Kris Kristoffenon, will be aired Wednesday, May 6, 8 p.m., Chan-

who spoke Stengelese and managed the New York Yankees and the New York Mets, Wednesday, May 6, 8 p.m., Channel 15

low-relief plexiglass paintings works in pressed plastic, mul-timedia constructions, and paint-ings on silk, will be on view through May 3, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

Paintings by Elizabeth Guheen will be exhibited through May 3, James Crumley Gallery, MiraCosta Gol-lege, One Barmard Drive, Ocean-side, 757-2121.

Local Artist Roy Soravia will be represented in exhibition through May 9, Inscape Gallery, 3421 Tripp Court, Sorrento Valley, 481-0701.

"Reminders," an exhibition of enameled wood sculpture by Dan Snyder, will be on view through May 12, Wenger Gallery, Fine Arts Building, 4683 Cass Street, Pacific Beach, 454-4414.

"Recent Sculptures," an exhibi-tion of fourteen works by SUSU are professor John Rogen, many of them based on mathematical equa-tions, will be on view through May 13, Boehm Gallery, Falomar College, 1140 West Mission Road, San Marco. 744-1140 x343.

"SITE: Buildings and Spaces," a traveling exhibition of architecture is an according to the controver-sial New York architecture and en-vironmental art firm SITE, will continue though May 14, Man-deville Art Gallery, UCSD, 452-3120.

Racent Paintings by Elmer Buch-off will be on display through May 15, Crossmont College art gallery, 8800 Grossmont College Drive, El Cajon. 465-1700.

Windows series of Jeff Law and sculptures of Steve Rand, will be displayed rhrough May 17. A.R.T. Beasley Callery, 2802 Juan Street, Old Town. Abstract Photographic Art of Harry Callahan, including call-ing and applications of the control of Education, and multiple images and pelestration in Chicago, and Auton Siskind, including walls of graffin and torn posters, will be exhibited through May 21, Photography Callery, 748-8 Ciaral Avenue, La Jolla, 459-1802 Galleries "A Comprehensive Exhibition, 1957-1980" of forty-two works of contemporary artist Craig Kauffman, including two-dimensional abstractions. dimensional abstractions, vacuum-formed plastic wall pieces.

"A Decade of Billy Al Bengston: The Seventies," an exhibition of paintings, watercolors, ceramics, and textiles by the L.A. artist, will be on view through May 23, University Gallery, SDSU, 265-6511.

Paintings, Graphics, and Multi-ples by Billy Al Bengston will be exhibited through June 3. Thomas Babeor Gailery, 7470 Girard Av-enue, La Jolla, 454-0345.

## Theater Costumes designed by Robert Morgan for plays ranging from Shakespeare to Thornton Wilder will be on exhibit through May 7, Founder's Gallery, USD. 291-6480 x4296. Wildwood

(continued from page 1)

interesting example of human history visible at the ranch. The steep hillsides above the fields have never been disturbed, and on those slopes the flora and funna native to coastal Southern California exist as they have for historia exist as they have the plants which those early inhabitants of Del Mar could have used for food are found here: black sage, miner's lettuce, and lemonadeberry. Flants and with the same an cookerful as their names — monkeyflowers. Animal life is equally abundants: coyotes, bobeats, and gray fosses mot along the trails searching for their next meal, maybe a pocker mot along the trails searching for their next meal, maybe a pocker for a statement of the sun of the brush; and lisands scury from underfoot. Perhaps most characteristic of this unique habitate are the brush, especially habitat are the brush, especially habitat are the brush. The most explained in the property of the secretary of the same o Photographs taken by Paul Pernish while riding with the Oakland police department, and by Ian Dry-den in a Tijunan penitentiary will be on exhibit though May 13. Gallery Graphics, 3497 Fifth Av-enue, Hilkrest. 295-3538.

\*TICKET SYSTEM \* -

Rush .... Judas Priest with BLITZ BROS.

Ted Nugent May 15 with Humble Pie

Santana

in San Diego, lies just to the east. Forty million years ago the mountain could have been the mountain could have been the shoreline of an ancient sea. There is an intimate relationship

between the sea and its adjoining lands, and much of adjourning bad, and much of adjourning land, and much of adjourning land land land seas. The Torres sandstone formation, unique to this area, used to be the shoreline of some anteslituvian ocean or lagoon. Also unique to this area are the round iron concretions known as the Perhasquints pebble formation, which are the remains of some ancient, abundomed game of marbles. The San Diego Natural History Museum is providing a unique opportunity to visit this much, now in private hands, in their starth annual \*Day in the

mile aut of 15. There will be short guided walks to examine and enjoy the birds, plants, animals, and geology of the area, a longer three-hour hike which will provide an overview of the local history and ecology, a tour exhibits of innects, reptiles, minerals, and ranch and valley history. Other attractions include a Western cookout (reservations required) and a horse show. Special family and post of the province of the provin

Monkey

(continued from page 1)

- Dennis Parker

impact of Indonesian music on Western composers.
op.m. Traditional Indonesian dinner and Indonesian dinner and Indonesian dinner and Indonesian dinner and Indonesian dispersion of the Indonesia dispersion of the Indonesia dispersion of the Indonesia dispersion of Indone ranch, now in private hands, in their sixth annual "Day in the Wildwood," a family nature outing to be held tomorrow, Friday, May I and Saturday, May 2, from 9:30 a.m. to 3:30 p.m. The ranch is on the south side of Carmel Valley Road, one mile east of I-5. There will be

Contemporary Art
Noon Concert of American
gamelan music composed by Lou
Harrison for modified Western
instruments (452-4383 or
454-3541). 

Harrison, a tap and persussion piece by Keith Terry (265-6020) 9 p.m. Balinese shadow play.

9 p.m. Balinese shadow play. Friday, May 1 UCSD Mandeville Center and

UCSD Mandeville Center and International Student Center II a.m. "The Performers Speak": a discussion of Indonesian music in America. 2 p.m. Chamber concert of music by twentieth-century composers influenced by traditional Indonesian art music.

4 p.m. "The Composers Speak": a discussion of the impact of Indonesian music on Western composers

La Mesa
II a.m. Indonesian brunch
with gamelan music and dance
(reservations: 265-4243).
Balboa Park Reuben H. Fleet
plana and Zoro Garden
specializations.

imphitheater
5 p.m. Balinese and Javanese performing groups.

Dusk The Death of

Kumbularma.

Dark Kecak, the Balinese
Monkey Chant.

Many of the festival events
are free. For tickets and further
information, call the Center for
World Music, 265-4243.

#### Organ

(continued from page 1)

tenstitude from page 13
and Duraffle, which took
advantage of the immersae tonal
possibilities of the modern
organ; and Cochereau belongs in
their company.
Peter Cochereau's organ
recital will take place on
Sunday, May 3, 4:00 p. m.,
Sacred Heart Cathcelic Church,
672 B Avenue, Connado.
Telass will be available at the
advance from the church office.
For information, phone
435-4858.

— Thomas Arne

— Thomas Arme

tentiment from 1980 11
spile and the mose mastic, lively
balineas reple of Indonesian
The Complete schedule of
Indonesian Encounters' is as
follows:
Tharnafer, April 30
Palamat College Theaser
Palamat College Theaser
Palamat College Theaser
by musicologist Robert Brown
and gamelan director Wayan
Sints.
Noon Balinese gamelian
concern with gamelian cosembles
game flares and percussion, and
sylophones.
SISU Smith Recital Hall
3 p.m. "The Scholars
Speal": a discussion with
Speal": a discussion with
Speal": a discussion with
The Concert of Balinese
and lavancing gamelians, a
chamber concerno by Lou POSTER EMPORIUM CHU, ING

> Appearing Tuesday Saturday 9 p.m. 1:30 a.m. New Happy Hour prices Hors d'oeuvres Dance les The Cowboy Corral at the Atlantis

#### GUIDE TO

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DEWOLER THE SNOW Reviewed this issue. Marquis Public Theater, through May 24; Thursday through Seturday at 8:00 p.m. Sunday at 6:00 p.m.

THE QOODBYE PEOPLE
A "serious comedy" by Herb Gardner, author of A Thousand Clourus. Max Sherman, a tage severely, has just recovered from a coronary. He plans to reopen his long-closed "Hawalian Ecitassies" snack har on Corry Island. His dauulahre Nancy decides to assist

him, reluctantly in this apparently doorned venture. Then Arthur, an excentific artist who hated his job at the Jingle Bell Display Company, wanders into their lives. Arden Lee Winokur directs this production by the Winokur directs this production by the Lamplightees, Cast members include Phil Smallen, Saul Snyder, Cleo Anderberg, Doug Gerwais, New Plaetz, and Baul Ogner. (Sm.) Ben Polais, Fine Arts Center, through May 17, Friday and Saturday (May 1 and 2, May 8 and 9), and Thursday, May 14 through Saturday, May 16 at 800 p.m. Marinee Sunday, May 3 and Sunday, May 17 at 2500 p.m.

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ye Regards to Broading." Little

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Paul Trent, David Braum, Richard George, Dians Moser, Stephanie Owens, and Ellen Harrey. Bret Marnell is the irrepressible Puck. The sets are designed by Dison Fish, and the costumes are by Leason Strong. (Sm.).

Case del Prado Theatre (Balboa Park), through May 10; Friddy at 730 pm. Saturday and Sunday at 230 pm. Saturday and Sunday at 230 pm. For information call 239-8355.

THE MODISETRAP
The Applied Circles muster impsety—which opened to England in 1992
and is still funding—is a speciestation of the Source seed of th

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#### READER'S GUIDE TO THE THEATER

at 2:00 p.m. For information call 448-5673.

MASIC, The twenty that of must mustical revus of the filtythm-live Players, an amateur group composed of the founder and director. Robert Busbur, and the state of MUSIC, MUSIC, MUSIC

NEVER TOO LATE NEWER TOO LATE

Summer Arithu Long's comedy revolves around a material cougle in revolves around a material cougle in revolves around a material cougle in the year going to become patients again. Vetrent Broadway actor Steve Petry: In-the Textod you winded with it in the hashend, and Ellem Drester in his wide. Other cast members, directed by Frank Woyne, are Joh Pogan. Durt designs are by Rolett Earl and the construents are by Ron Ray (Sm.)

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Wednesday and Sunday, br noon, curtain at 1:15 p.m.

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LAMPLIGHTERS COMMUNITY TH Ben Polak Fine Arts Center 8-23 Generally Avenue. La Mesa 464-4598 LEMON GROVE PLAYERS Lemon Grove Junior High School 1/45 School Lane. Lemon Grove 466-3579, 466-1445

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LYCEUM THEATRE 314 F Street, downtown 235-6662

- and the director and his actors are Ret Talbot's costumes are amusing in themselves (what a display of primary colors in the second act!) and they comment pertinently on the characters. As I watched this enjoyable production — surely the best thing Carpenter's Children have woman. Amolphe, the aging bachelor, believes that the best wile should be not only unappealing to other men, but also downright dump. Thus he has sequestered young Agries, whom he intends to many, but Horace, he youthful suitor, has other ideas. Douglas Jacobs, writtle director at the Pop; is staging the play, Lia \*\*Ricola Wolge is Agries, Lyman Sawile is Amolphe, and Mark.

Cederberg directs Mary Smith as Eliees Vickery and Robert Smyth as Gerald Wickery, Other members of the cast are Truid Plaker, David. Heath, and Deborit's Glimour. The costumes are designed by Gall Parish, the set by Truil Parker, and the diplining by Tenry Wastich. (Sm.) May 2: Thursday through Saturday at 300 p.m.



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THE SCHOOL FOR WIVES
The San Diego Repertory Theatre
presents Molitre's classic farce,
translated by Richard Wilbur, about
two men, an aging bechelor and a
young suitor, who vie for the hand of
an innocent—well, maybe—young

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Theater Directory

The American State of the State The Lamb's Players' Theatre offers the San Diego premitire of the traglocomely by Malcolm Maggeridge and Alan Thornhall Elsen Vichery, a trick of the Committee of the incrumble, depremetable disease, fer husband Gerald, a professor at Herward Christmite, must decide if he has the right to follow the demands of the will and only her like. Many 205-0947
SAN DIEGRITO LITTLE THEATRE
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#### READER'S GUIDE TO THE THEATER

each new scene cannot alter its look sufficiently, and the sameness of the sufficiently, and the sameness of the setting detucts from the life contained within it. The production is major strength is the direction and choreography of Don and Bonne ward — especially their work with the young, and talented, members of the cast. The direction of the Wards and the solid cast effectively counterbalance, for the most part, the technical deficiencies it's a good show. (Sm.)

the technical deficiencies, it's a good show, (Sm.) Lyric Dinner Theatre, through May 3; Thursday through Saturday, dinner at 6:30 p.m., curtain at 8:30 p.m. Matinee Sunday, brunch at 11:30 a.m., curtain at 1:15 p.m.

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Prospero, Former Duke of Milan, and
his daughter Miranda were exiled by

TAIL

as Homey, a brain-burnt character

who merely gazes — believably — at the wall. And actor Mike Pocaro merits special mention. He plays Sefton, the runt of the litter who

the best weeks years on a small stated — where, using his magical powers. Prospero effects a "sea change" in has political evenies. The play is directed by Martin F. Germän. Sea directed by Martin F. Germän. A member of the leastly at Clossmoot soung actor, as Prospero, American Martin, and Prospero a nature daughter. Prospero American Martin, Prospero American Martin, Prospero American Martin, and Company and

through Saturday at 800 p.m.
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proudly presents \*\*

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\* Walters

or consistency and decorum. It is wonderfully exciting stuff — but the avairi-garde techniques are used not for the sake of mere experimentation but rather in order to convey with the

for the able of mere experimentation but staffer in order to convey with the present power and precusan the present power and precusan the present power and precusan the authority of the present power and prese

Bear State Theatre, 900 Tenth Avenue, San Diego, through May 10: Thursday through Sunday at 8:30 p.m. For information call 231-2919.

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charm, guidely, consummate technique—
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statem is dett except for his repeated insistence on making the actors stand with their backs to the outlience, talking to the wall. Avoid sitting at extreme stage left (at the far end from the entrance). These are end from the entrance. These are wonderful piles, amusing, touching, beautifully written, and in .pite of some weaknesses the productions are well worth seeing, I recommend Caslamp Quaster Theatre, through June 13, Tuesday, through Saturday, 48-30 p.m. Ratti. Thursday, April 30 and Wednesday, May 0, Part II, Friday, May 1 and Saruday, May 1, Part III, Saturday, May 2 and Tuesday, May 3 Saturday, May 2 and Tuesday, May 5.



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# READER'S GUIDE TO THE MUSIC SCENE

has never last his sense of perspective. Cover perspective Cover perspective of the persp

strength is a catchy name (most of the members are apparent). I or at a loss to explain why Clive Davis (president of Artsat Records) saw a profit potential in his aggregate. I can't believe — despite his self-congratulation boosts of an invade ability to discue martistic metri in unknown artists.— that he signed Hiroshima for art is sale. They neither add to not defeat.

## Concerts

If seems, in refrequent, that each of the post several weeks was glutted with concerts of nearly every description, offering plums for reactionais, avant-legardist, and even one in between 1 his week the schedule is generally unspectiocular, and those arists receiving several meters and those arists. receiving special mention this time around are fortunate to be around are fortunate to be appearing here during a slack period. In a hypical week, they might not have been the object of such aftention. Certainly the biggest show of the week, at least quantifothely, is that being billed as the Softian Music Festival in Balboa Park. Shorted for billing are in Fersilian.

Sharing top billing are trazilion singer Flora Purim, Latin-jazz percussionist Airto Moreira, and the relatively new fusion group.

me receivery new fusion group, incommo.

The main selling points of most music festivals, like Chinase dinners for eight, are variety, cost effectiveness, and plenty of company. Whereos a solo diner reliable holder of require them. company. Whereas a solo diner might choke at paying three dollars for a couple of microscopic bothecued pork ribs, he 11 glacify pay quadruple that price if the ribs are only one of price ir me rias are only one or many dishes to be sampled, and there is a full table of warm bodies with whom to share the experience. Likewise, music festivals usually proffer a package. festivals usually profier a packag of artists who would, individually, have afficulty commanding an eight-dollar tacket. Group them together, however, fill a sun-scaked outdoor venure with kindred scuss, and the line-up reads like a real bargain. The Spring Music Festival is no exception.

exception.

Purim can be an engaging singer, and her early work with



Chick Corea won her a core of followers that memains loyal. But all subsequent attempts to make her a stor and a major concert after action in her own right were ill-achisted and would have failed even if she hach't base; imprisoned on a drugst charge in the early Seventies. Put im a simply a good singer, not a great one, and her limitations are less obvious where the charge in the core. Chick Corea won her a core of

one, and her limitations are less obvious when she doesn't strive to dominate the proceedings. Airto, unlike his former Miles Davis colleagues, has remained a fixture on the jazz, Latin, and fusion listure on the jazz, Latin, and fusion some without suffering the come without suffering the deliators of grandout that have victimized more publicated contemporates like Corea, John McLoughin, and Keith, Aarust Though his contributions nove from been as sterling as their his work with Davis and his purpent duranting for the original Weather Report stand out — Airlo from a gente into was, 10 most purpuses, played out long ago. This is fusion for Nice Guys. Rounding out the Spring Music Festival roster are Brazilian Moacir

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grow up that installed
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career avoided controversy, and attention, peopling with the semi-fit, "Songoird," in the mis Sewentes. A decent songwritter with an eminently latenable voice and a self-effacing stage persona. Young's heartfelf lyics and kinda jazzy, kinda country, kinda folky make disappeared from view with the onliquight of glam-rock. This

could be considered a comebook." I suppose Kalhe was and a six and Kalhe was and a six and kalhe was and a six and considered was a six and six and a six and a six and six and a six and a six and s

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This Week's Concerts

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Pappins, Booky and the Bull Linea,
and the Macrosco. on Solutiony
ingst. The Spath houst he Lineaux
ingst. The Lineaux Camival of Values Party oy night. - John D'Agosti

Looking for creativity in a band? Then we're sure you'll Tues. - Thurs. May 5-May 7 9 p.m. 2591 Hwy. 101 Cardiff by the Sea

(see Windjammer ad for details)

The Music Scene is compiled every Friday and Saturday To list club erriertainment, call 234-890 Saturday before 5 p.m. Send

#### San Diego Concerts

Desiree and Audio Bop: Spirit tonight, Thursday, 9 p.m., 1130 Buenos. 276-3993.

Rebel Rockers with the Diamar Coura West Afrikan Dance Troupe, Friday, May 1, and with

the Friends Band, Saturday, May

Jesse Olin Young and Leo Kottke: SDSU Open Air Theatre Friday, May 1, 8 p.m. 265-6947

Ras Midas and I-Dren with Jaga: Belly Up Tavern, Friday and Safurday, May 1 and 2, 9 p.m., 143 South Cedros, Solana Beach, 481-9022.

Steve Esmedina's Stairway to the Stars Showcase: Spirit, Friday, May 1, 9 p.m., 1130 Buenos, 276-3993.

May 2, 9 p.m., 1130 Buenos. 276-3993

Bobby Bare and Stephanie Winstow: Mustang Club, Sunday, May 3, 7:30 p.m., 3595 Sports Arena Boulevard, 223-5439.

The Stranglers and Robert Williams: Bacctional, Sunday, May 3, 7:30 p.m., 8022 Clairem Mesa Boulevard, 560-8069.

Moqui Graham: Gaslamp

The Penetrators' Carnival of Values Party: Splitt, Wednesday, May 6, 9 p.m., 130 Buenos, 276-3993

Jimmy Cliff, Oneness, and Bratz: California Thealre, Sunday, May 10. 8 p.m., 1112 Fourth Avenue. downtown.

Spill Enz: State Theatre, Monday May 11, 8 p.m., 4712 El Cajan Boulevard, 565-2865



May 1st: Original Southern Blues TOM CAT A THE BLUES DUSTERS

LORI BELL QUARTET

May 9th: All new show

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Old World Jazz, Cabaret & Soul Music

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Workshop 6:30 Signup 8:15

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JIM & THERESA HINTON

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Open 17:30 an. to 2 pm. set 5 pm. to midnight treating—Seturdey
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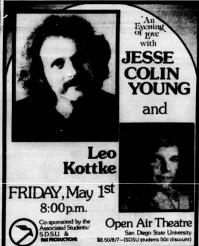


SUNDAY . MAY 10 . 8:PM CALIFORNIA THEATER

Marchaman Malow

**REGGAE: SOUND** OF THE 80'S 8:30p.m. Friday & Saturday May 1 & 2 REBEL ROCKERS West Afrikan Dance Troupe the FRIENDS BAND ADAMS AVENUE THEATRE
3325 ADAMS AVENUE: SAN DIEGO -- 284-9813
Acts available at your Section III come Section 2014
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Ted Nugent and Humble Ple Sports Arena, Friday, May 15, 7, 3, p.m., Sports Arena Boulevard 224-4171

Judas Priest: SDSU Outdoor Amphitheater, Monday, May 25-8 p.m.

Rush: Sports Arena, Tuesdav, June 9, 7,30 p.m., Sports Arena Boulevard, 224-4171,

Clubs

Abtene. Town and Country Hatel. 500 Hatel Circle North, Mission Valley 291-131 Lanny Prutt and Cinnamon Rage, country Tuesday through Safurday

Albie's Beef Inn, 1201 Hitel Circle South Mission Valley 291-1103 John Whalen, pianist, Tuesday through Safurday The Alama, 3043 Clairemont Drive. Clairemont 276-2240 Country Casanova. country western. Tuesday through

Anchorage Fish Company, 3878 Caristiad Boulevard, Caristiad 729-3170: Tamation, contemporary, Sunday and Manday; Pride and Joy,

contemporari Tuesdayland Wearesday Albatross, 1309 Camino del Mar Del Mar 755-6744. Dance of the Universe Orchestra with Peter Sprague and Kevin Lettau jazz Tresday through Saturday.

orth Hartbor Drive, ct 32-6358 Joint Effort conferipolary, Tuesday through Saturday

Art 'n Charlie's, 5353 Mission Center Road, Mission Valley,

Aspen Mine Co., 5880 El Cajon Super Mine Co., 3880 El Cajon Boulevard, East San Diego, 222 1813: Skyhigh, rock and new wave. Wednesday through Saturday, Michael Joseph and Friends, confemporary, Sunday, and Tuesday.

Attantis, 2505 Ingraham Street. Mission Bay. 224-2434: Roberta Linn and the Gambiers, country pop, Tuesday through Saturcay

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022: Bratz, rock and roll, Thursday through Saturday; Stranglers featuring Robert Williams, rock and roll, Sunday.

Barr X Ranch House, 119 East Broadway, Vista, 724-0510: Moxy, country western and contemporary. Thursday through Sunday.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822; Ruckus, rock and roll, Thursday through Saturday.

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=Sunday, May 3rd 1:00 p.m. till dusk=



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Black Frog Restaurant, 4672 Federal Boulevard, East San

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Bobby G's, 485 First Street, Encinitas 436-7397: Jerry McCann and the Gigolos, jazz, Wednesday through Suturday; Mark Lessman

Bombay Bloyde Club. 280v Shelter Island Drive, Shelter Island 224-2483, Sammy Tritt Organ Trio featuring Daniel Jackson, jazz, Wednesday and Thursday.

Bull and Bear, 69 North Second Sheet, El Cojon, 440-5757- Party, Cloudy, contemporary, county western, and country rock, Wischnesday through Saturday; Dorld Allian Chuz, contemporary, Monday, Nighthunner, contemporary, country western, and country rock, Tuesday,

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa: 578-8666 Sleve Vaus. confemparary, Thursday through Saturday.

Cabaret Supper Club, 2223 El Cajon Boulevard, North Park. 298-1722: Holly Babel and the Backstage Klats, musical revues, Wednesday through Saturday and Sunday afternoon.

Cafe del Rey More, 1549 El Prado, Balboa Park. 234-8511 Sharon Skidgell, plano bar, Thursday through Solurday, Jackstraws, goodtimeinternational-gyptetyswing, Sunday: Two To fernate contemporary and

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rock and roll. Tuesday through Saturday

Glass, country rock, Tuesday through Sunday

Chartle's Little Bit of Country. San Marcos Boulevard at Highway 78. 3an Marcos 744-3520: Dallas Express. country western, Tuesday through Sunday.

Chateau, 3623 College Avenue College Grove, 582-5820: Birdie Carter Trio, swing and jazz, Thursday through Sunday.

Corsaro's and All That Jazz, 4204 Voltaire Street, Point Lama. 224-3695: Maqui Graham with it Jimmy Carson Trio, jazz. Tuesda through Sunday; Joe Marillo Quintet, jazz. Sunday offernoon and Monday evening.

Country Bumpkin Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: 100 Proof, country western, Wednesday through Saturday

Da Vinci's, 626 E Street, Chula Vista, 427-8880: Rex Paris, contemporary, Sunday and Monday.

rack and roll, Sunday, auditions, Wednesday

Distillery, Old No. 7, 140 Swith and Saturday, D.J. Felix, Sunday Jery Raney and the Shames, rock and roll, Tuesday, Tweed Sneakers, rock and roll. Wednesday

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: Larry Page, contemporary piano and guitar, Wednesday through Saturday; Bill Brackett, X-rated

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Ice Cream Pens CONEHEAD! JOUN & YOU

Elarto's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Peter Sprague with Dance of the Universe Orchestra, jazz. Wednesday ir rough Sunday.

Eric's Rib Place, 4263 Taylor Street, Old Town, 299-0060 Wayne Steele, piano bar, Tuesday through Saturday.

Fat City, 2137 Pacific Highway, downtown, 232-0686: Melissa McCracken, contemporary, Tuesday through Thursday, Shella Harris, western, contemporary, and pop. Friday and Saturday.

Fireside Pestourant / Lone Star Fireside Restaurant/Lone Star Lounge, 439 West Washington, Escondido. 745-1931: Trinity River Brothers, country rock, Wednesday through Saturday.

Fish House West, 2633 South Highway 101, Cardiff, 753-6438; Puri the Jazz Continuum, jazz, Tuesday and Wednesday.

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wave. Sunday through Tuesday Francine's, 939 North Hill Stree Oceanside 722-7123 Bagart, 40, Thursday through Sunday

Hailigan's, 4325 Ocean Boulevard, Pacific Beach 274-374: Ron Bolton Graup, contemporary Tussday through Saturday, Steve Vaus, confemporary, Sunday and Monday. Gold Coast Lounge, Town & Country Hotel, 500 Hotel Circlo North, Mission Valley, 291-2131: Soft Jouch, Contemporary, Tuesday through Saturday Hamburguesa, 4016 Wallace Street, Old Town. 295-0584: Donny Roze, contemporary and country. Friday and Saturday.

Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Wild Hair, contemporary, Friday and Saturday. HIII House, 2730 Via de la Valle, Del Mar. 755-6014: Partines, contemporary soff rock, country western, and hythin & blues, Tuesday through Saturday; Barie Cunningham, country noda contemporary, Sunday and Monday.

Humphrey's, Half Moon Inn. 2241 Shefter Island Drive. Shefter Island. 224:3577: Jon Sondoval Band featuring Kathy Mitchell and Matt Davis, Latin blues and Jazz.



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Little Bavaria, Carmei Valley Road, Dei Mar. 755-1383: Tomr Lutone: rock and roll, Thursday

Loading Zone, 4198 Convoy Street, Clairemont, 277-9869. The Flyz, rock and roll, Thursday

279-2390 Russ Kirkpatrick Band, jazz, Thursday through Saturday.

The London Tavern, 1407 Second Avenue, downtown, 234-0884 Avenue, downtown 234-088 Pub night, piano singalong, Saturday

Larenza's, 595 Broadway, El Cajon, 442-9696, Steve Mauze country rock, Tuesday through Friday

Thursday-Saturday

Street, El Cajon, 442-5573, Just country western, Sunday and Monday. Magnolia Mulvaney's, 5561

Mama's Mink, 533 East Main

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: King Biscuit Blues Band, blues, Thursday through Saturday, the Remains and Indigo, Monday through Wednesday. Magnolia Avenue, Santee 448-8550: Tall Cotton, country western, Wednesday through

McFadden's, 5455 Grossmont Center Drive, La Mesa, 465-3464 The Bass Went Home.

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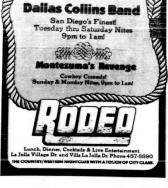


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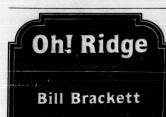


## The Remains

Inigo

#### The Mandolin Wind Restaurant

308 University Hillcrest 297-3017





The Mexican Restaurant, 861 West Horbor Drive, Seaport Village, 202,7581 Estaban and Christina, traditional Spanish and Mexican, Friday and Saturday, Estaban, traditional Spanish and Mexican, Friday and Saturday, and Sunday, and Sunday,

The Mission Inn, 502 East Miss Road, San Marcos, 744-2203: Cannonball Express, country western, Wednesday through Sunday.

Moby's Deck, Adam's Rib Moby's Deck, Adam's Rb Restaurant, 1438 Research Street, Loma Parlat, 226-1671: Bill Brocketh bluegrass and X-rafed cornedy. Thursday through Saturday, Gary Shrewood, contemporary and country, Tuesday and Wednesday, Old Bonilla. contemporary and country, Thursday through Saturday, Thursday through Saturday.

Mom's Saloon, 945 Game! Avenue, Pacific Beach. 488-9598: Secrets, rock and roll, Tuesday through Sunday; Biltz Brothers, rock

Monk's, 10475 San Diego Mission Road, Mission Vulley, 563-0060: Bleach Bros., top 40, Thursday through Tuesday; Bogart, top 40, Wadnesters

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Ohi Ridge, country rock Tuesday through Saturday.

Monterey Whalling Company, 887 Camino del Rio South, Mission Valley, 291-1638: Strangers, rock and roll. Tuessday through Saturday, Jim Howley, contemporary, Sunday and Monday,

Mulvaney's, 340 East Grand Avenue, Escandido, 741-0935: Rich Hunt and Allan Silor, contemporary, Wednesday through Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Lorna Portal. 223-5596: Gerry Baze and a Touch of Country, country western, Lorsday through Saturday; Botho Bare, country western, Sunday.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Moving Targets, roc., and roll. Thursday through Saturday.

Nashville West, 4240 West Pair Lorna Boulevard, Lorna Portal. 224-8282: Lone Star Express, country, Tuesday through Saturday.

The New Box Office, 4450 Alvarado Canyan Road: Mission Gorge, 284-5644, 442-2212: Kilroy, rock and roll, Thursday and Friday Teistar, rock and roll, Saturday and Sunday.

Ocean Mayhouse, 691 El Cajon Boulevard, El Cajon, 442-8542: Masaico Flamenco, flamenco. Thursday and Friday.

Ocean View Room, Hotel Del Coronado, 1500 Orange Averus Coronado, 435-6611: Mr. Lucky, contemporary, Sunday and

Solutions, Cold Time Carle, 1604 North Highway 101, Leucada 436-4030. Mike Seeger, folk, Thuraday; Wolf Richards and Vickie Ceffle, folk, buspagas, and contemporary, Saturday, Jilman and Timera Hinford, Celler folk, Sanday, Cell Time Hoof School with Som Hinforn. Deboration of the Celler Celler



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TED NUGENT W/ HUMBLE PIE

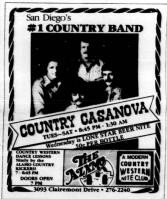
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Overtime at the Cantina, 422 West Mission San Marcos 744-9922 Matriarch II, rock and roll. Thursday through Saturday

Aliled Gardens. 286-7873. Fro Brigham Preservation Band, oldies and swing, Friday and Saturday, Dick Liberatore, oldies but Pelikan Pub, 7828 Broadway, 444-9284: Tom Cat.

goodles: Sunday

Poseidon, 1690 Coart Boulevard, Del Mar 755-9345: Air Bros. rock and roll. Wednesday and Inursiav: Thunderboll the Wondercolt, rock and roll, Friday and Saturday.

Kinsella, contemporary, Saturday.

adol University Avenue, East Son Diego; 283-7448. The Orion Guttor Duo, classical guitar, Tuesclay, Wednesday, and Friday night: Lori Bell and Shep Myers, melicus jazz-piano and filter, flusaday, Saturday, and Sunday night; Don Grant, classical guitar. Thusday noontime; Lori Bell, jazz plano, Friday noontime.

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HALCYON

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Sunday & Monday

Tuesday-Saturday May 5-9

Doison

No cover charge when dining at the Halcyon

Rancho Bernardo Inn, 17550 Bernardo Orita Brive, Rancho Bernardo, 487-1611: Al Janvis Tria, contemporary, Tuesday through Saturday, Lynette Sommers and Company, pop. Sunday and Monday.

Red's Place, 380 North El Camino Real, Encintos, 942-1676 Mountain Magic, country, Thursday, Ratxo, country western and oldies, Friday and Saturday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880: John Campbell and Conspiracy, contemporary, Tuesday through Saturday.

Reuben's Harbor Island, 880 Harbor Island Drive. Harbor Island. 291-5030: Guidelines. contemporary. Tuesday through Saturday.

Reuben's Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: John Barker, contemporary, Tuesday through Saturday.

Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa, 277-7937: Simmons and Krystal, contemporary, Friday and Saturday.

Royal Visia Inn. 632 E Street. Chula Vista. 426-2500: Enic. – Live, easy listening, Thursday through Salurday, Al Torres, eas listening, Sunday through Wednesday

Sam's Sombrero, 13303 Poway Road, Poway. 486-1169: Forecast, contemporary and variety, Friday and Saturday.

Sandpiper Lounge, Sheroton Inn Airport, 1590 Harbor Island Drive, Harbor Island, 291-6400: The Orwell Brothers, country western, Thursday through Saturday; Jeannie Cheatham, jazz, Sunday through Wednesday.

Saska's-Sports Arena, 4250 West Point Loma Boulevard, Loma Portal, 223-9158: Sleve O'Connar

Sea Dog Lounge, Holiday Inn. 595 Hotel Circle South, Mission Valley. 291-5720: Tony Drew, contemporary piano, Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island 291-2900: Stone's Throw, variety, Tuesday through Satuday in the Butterfield Stage Sation: Magic variety, Tuesday through Satuda in the Sundowner Lounge.

Show Biz, 1421 University Avenue, Hillcrest, 291-1551: Fernale Impersonators, Wednesday through Saturday.

Soledad's, 425 West B Street, downtown. 232-7588: Seawa contemporary trio. Thursday through Saturday.

Spirit, 1130 Buence Avenue, Bay Park, 276-3993: Dealree and Audi Sop, rock and roll, Thurday, Stew Ermedina's Salvway to the Stan Shewaces, Friday: Unknowns, rock and roll, Tuesday: The Bay rock and roll, Tuesday: The Penetrators Cambard of Values Parhy, plus guests. Wednesday.

Springfield Wagen Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Homefolk, contemporary. Thursday through Schurday.

Stallion Oaks Resort Ranch, Boulder Creek Road, Descanso. 445-4179: The Pany Express, country western, Sunday.

Taming of the Stew, 441 Universit Avenue, Hillcrest, 299-1980; Steve Rieden, classical guitar, Friday and Saturday.

That Pizza Piace, 2622-B El Camino Real, Carisbad, 434-3171: John & Julie Macre with Dennis, bluegrass, Saturday.

The Leo's, 6333 Mission Garge Road, Mission Garge, 280-9944; Laura Zambo, contemporary jazz vacal stylings, Wednesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island 291-9110: Durly and Melissa.

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and roll, Monday

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Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Emergency Exit, top 40, Tuesday through Saturday.

Vista Entertainment Center, 43: West Vista Way. Vista. 941-1032: RPM, top 40, Tuesday through Saturday.

contemporary, Tuesday through Saturday.

Whiskey Flats, 1260 West Onkway, Escondido, 745-8640

Windjammer, 2591 South Highway 101, Caratti, 753-0188: The Russ Kirkpatrick Band, Southern sout, variety, and rack Southern sout, variety, and rack

upstairs lounge: Barrie Cunningham, contemporary Friday and Saturday in the

Wrangler's Roost, 6608 Missi Gorge Road, Mission Gorge. 280-6263: E. Zane Wood and

Los Angeles Clubs

Concerts By The Sea, 100 Fisherman's Wharf, Redando Beach. (213) 379-4998: Mongi Santamaria, Thursday through Sunday.

Madame Wong's, 949 Sun Muy Way, Chinatown, (213) 824-5346. Combonation, Snapshots, and Little lich, Ionighi, Thursday; Road and the White Boys and the Breaker, Friday, May 1: Inner Circle and Radiomusic, Saturday Many 2.



560 5th Avenue (at Marke 239-4222

hursday, April 30 Nutrons Crucifie Youth

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Thursday, May 7 Remains

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## **CURRENT MOVIES**



LANTIC. CITY

HOWLING (R)

Starts Friday ICE OF ONE (PG) 12:15, 4:00, 8:00 p ICTAGON (P) 2:00, 5:45, 9:45 p.m.

Starts Friday FRIDAY THE 13th II (R) 2.30, 2.20, 4.10, 6.00, 8.00, 10.00, p.

FAME (R) 12 30, 5:00, 9:45 p.m.

HOWLING (R) 1 45. 3:30. 5:15. 7:00. 8:45. 10:30 pm

THE HAND (R)

ORDINARY PEOPLE (A)

MIDNIGHT SHOW

SPECIAL FEATURE FEATURE

That's just for starters it's quie noce the way the metaphysical oxyssey of this so-called 'Faust freak' keeps exhanding into new territory, moving through a Dr. Leary psychedetic phase to a Dr. Jeary psychedetic order to be considered to the point to effect the fransformation), and well beyond that, to ferra incognita and very much withma. And it's uncharacteristically ocurreduce of it's uncharacteristically counted to the production of th it is uncharacteristically courteous of the function to confine his most confree flusted by confine his most conments, the occasional gelepot coments, the occasional gelepot coments and the flusted coments of the conments of t

3150 ROSECRANS 224 3344

MANN THEATRES

Networks
Kinski
Legion
TESS'
Mon-Fr. 5-45, 8 00

MODERN RCMANCE (R) 12:30, 2:25, 4:20, 6:20, 8:20, 10:30 p.m. THO BERNARDO CENTER CT 485-8641) Starts

OCTAGON (R) 12:50, 4:40, 8:30 pm. PORCE OF ONE (PG) 2:50, 6:35, 10:30 pm.

TESS (PG) 1:30, 5:00, 8:30 p.m.

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(Emerson, Lake & Palmer

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via crumpied ento a logist site was zo was action more avoid except that it was action more avoid except that it the cliches emanating here. And then the cliches emanating here. And then animation tends to make these seem somehow more acceptable, or less that animation tends to make the expert adopt a serious resistant Basken repeatedly strives for. The arrange grapher sayles and muscal various grapher sayles and muscal stage, chord, but this rever lasts long, tage, chord, but this rever lasts long, tage, chord, but this was the tong as well are last of tong as well are last for composing Bob Dylan's "Den't Think Twoc" or when a States once you will only when a States once you will not syles from Pater, Paul, and Many to when a States once you would not will be a supported to "(Mira Mees Chemas, from 51) "(Mira Mees Chemas, from 51)

Amy — Disney drama about a turn-of-the-century school for the deaf and blind, starring Jenny Agutter and Barry Newman, directed by Vincent McEveety. (Cinema Piaza 5; Parkway 3)

(Cincere Paza S, Parkway 3)

Apocatypas Row — The hopped asked of Francis Ford Coppola's start of Francis Ford Coppola's Hirty-million-dollar Vietnam Warmov's site cursoly it stiered us while the foreign of the ceremon of the company of the ceremon of the cerem

THIS WEEK AT THE STRAND 4950 Newport Avenue ean Beach 223-3141 DOLBY STEREO Thursday THE LAST THUNDER DOWN UNDER and PACIFIC DREAMS Showtimes 7:30 & 9:30 AJERED STATES

shaved head wherever in goes, in the planet Venus carries clouds, and whispering with his fast breath his mystical insight into the Vietnam ex-perience. "The horror, the horror"— a persecu. The horor, the horor—a general-uppeas night which served. Corvad earlier on his soursion into the Dark Contrent and which should serve the movegoer as well, as he staggers until hid all kinester where he has winessed this movie. With Martin Sheen, Robert Duvall, and Demis Hopper, original screenighly youth Millius and martition by Michael Herr. 1979. (Ken. 52)

Attentic City — Out of this elegiac comedy on Did Agasand the Changa Times. But Latensater's family the comedy on the Changa Times are considered to the common the Changa Times and who comes of as a changa Times and who comes of as the comparison with the scummy young drug dealers he winking the Changa Times and the Changa halfs in with. This accidental en-inquiented indirect him the first op-portunity of his long career to notich us of group and the standard of the standard of the growth and the standard of the standard of the growth and the standard of the standard of the growth and the standard of t

(Valley Circle)

Townsend directed by Mike Newell 1980. \* (Plaza, from 5.1)

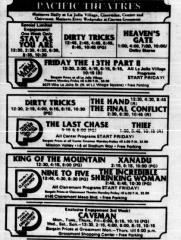
Back Roads — Pleasant enough, if rather pat, romantic comedy about two Alabama losers, a twenty-dollar prostitute and an out-of-trim palooks, peaking us and hashing twopockets' sally red a sometime or a pockets' sally red a sometime or a tempts to be connicil, to exhabil behavior that has more in common with hyping nurs him and the sometime of the common with hyping nurs him and the common with the common and consistent and occasionally enfluenciation or the visual department, with viding him with the kinds of garindoors lossed by Edward Hopper. And laster, besides being are of the only leading men in Hollywood who could seem both reasonable and ridiculous seem both reasonable and ridiculous.

\*\*(Flower Hell Cirisma 3, from 5/1)

"(Flower Hell Cinema 3, from 51)

Blow-Up - Archards it ackes Swinging London, and the dity is shaken upon the play Not much swinging
among the natives; a large amount of
imported. Antionism sobreity (panimported Antionism sobreity (panimported Antionism sobreity (panimported Antionism sobreity)
that sile is a game, a Yarchidid concert
has file is a game, a Yarchidid concert
has file is a game, a Yarchidid contangen of the control of the control
in the co

Blue Surabine — Several Stanford University acid heads of the late Six-Biss are experiencing a delayed reaches are experiencing a delayed reaches and the several stanford of the several stanford of



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## **CURRENT MOVIES**

ing for the sch-films of the Fiftes, he here expands that flesting further no fealed Life. Without over reducing navariants speed, the leeps a constant cutting flesting from the flesting flest

DOOR) 1978

"(Paza, Iron 51)

The Boogsy Men — Self-conscious evocations of HALLOWEBN, CARRIEL EXCRCIST, and JAWS are never relatorated to the point of either plaguatism of patoly. Heady more relatorated to the point of either plaguatism of patoly. Heady more advantaged on the point of either plaguatism of patoly. Heady more according to the entire history and foremost on an even larger plot of conjuging up the entire history and foremost an entire history and foremost an eventual plot working in this general control of the property of

'One of the best werewolf movies

ever made. The-

special effects

AND WEEK!

are brilliant:

beyond all

than that) for a standard revenue drama, with Charles Bronson his toxul implications seel as the avenger. Out of carefulness not to be offenove, rone of the Mexicans is characterized as alrything beyond a symbol, and all

man 1980

"(Ren. 55)

Breaking Away — A nice subject, the tensions between the natives and the University students in the inclusival tensions are proposed to the control of the control o

peration with his Italianisms ("Clao, Papal" etc.) is rather easy sircom stuff, although Paul Dooley could not have played this red-blooded Amer-ican any better if he had been coached for the role by Sinclair Lewis. 1979. \*\* (Ken, 5/1)

"(fen, 51)

La Cage sux Folies II — Enemy, agents, multiple stiffs, and a missing, microtiffs capputs are not agit or stiffs and a missing microtiffs capputs are not agit or stiffs and a missing stiff of the stiffs of the stiffs and a stiff of the stiffs of the stiffs

Caligula — The most cryptic credits on any movie ever. The dismissed director, Timo Brass, is credited only with Principal Photography (not to be a transport of the production of the production of the production. The script is proclaimed to be Adapted from an Original South of the Adapted from an Original satisfied by whom is less a mystery.

from his two-hundred-grand pay-check, to be associated with a move that completely obliterates the direc-tor credit. It is hard to imagine anyone else on this project finding much to be happy about. The idiotic hope under-lying the thing was that the periodic doses of hardcore sex and sadistic

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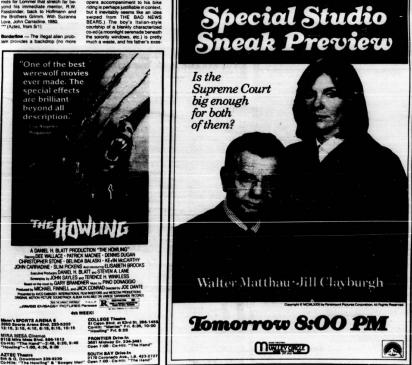
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## **CURRENT MOVIES**

would screen we due history as and violence. Wir Mulcolm Mc Dowell. Teresa Ann Savoy, Heren Mirren, Peter O'Toole, sinn John Gui-gud 1979. (Ken. 5.2 midnight).

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administration of the control of the

"Race Drive in 160h 61".

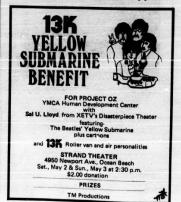
Fame - Fion Freshman auddions to Semor graduation. Alan Parker chaperones one entrie class Brough New York Cify's prestigious High School of the Performing Airs and the Performing Airs of form, allows the students to caron at random among the conventions of the coming of age move and the asymptomic properties of the coming of age move and the asymptomic properties of the properties of the properties of the take Ferror hase-internative who promises startdom in return for louise-removal). All imprompts the take Ferror hase-internative who promises startdom in return for louise-removal). All imprompts the start of the properties of the properties

van Cleef, enters the equation as a plack frocked genus of gummanship namen Bright Eyes, or Beady Eyes, hursing a mawkish revenge motive. This is supposed to add interest to the continuing conflict between Clim Eastwood and a resurrected Gran Eastwood and a resurrected Gran Mana Volonte, but it adds very little, it fact 1968.

\* (Ken, 5/3)

Solido Self Recombined seminated in the control of the control of

For a Few Dollars More -- Second in Fritz the Cat -- Bringing R. Crumb's



## **CURRENT MOVIES**

coumb born characters to life is no better an idea than bringing Charles Schulz's to life, not even for the gridge of boasting about making better than the control of the positionent stems from some ally socies and stiff animation, not so much from the script, which is re-spectably mean and nasty. Directed by Raiph Beakin and produced by Stews Koratz. 1972.

Good Guys Wear Black — His screen presence is pretty puny, his voice is uncultivated, and yet Chuck Norris, the martial-arts maestro, has Norris. The martial-arts meetro. has an authentic machine that could go to good use in a move less slapdash and short on action than this one. A tar indication of its seriounces is that has not a control than the control than t

The Good, the Bed, and the Ugly— Very, very, very long Sergio Laons-soghjetti Western—ong careage but bone-crunches, long or ne-trests and yellowy scenery, long on inaticulate gruts and hourse dub-houg Clint Estatood, Lee Van Cleel, and Eli Wallach loosely personily the qualities listed in the tiste. 1969. • (Ken. 5/3)

in the Goods, the Back, and life Uglyview of the Common of the Common

"Hotecanside 8)
The Heart — A stry-curtocrist begins to lose his grip on reasity when his to see his grip on reasity when his drawing hand is lopped off in a freek car accident. The elettering, crabities exceed hand may gut a few visions where the history put a few visions where the history put a few visions where the history put a few visions are supported expressed to the put of the history and hi

Heatily Wortsing — Jerry Lewic's first movie in a discade, not counting the storted THE DAY THE CLOWN at the storted THE DAY THE CLOWN firsthed and polished and or variations on, old material proyect in between taught come deadly dry spells, consisting in large part of spells, consisting in large part of spells or spells in the property of the spells of the or too seems you'll for too rusty?
And why are his eyes so hornby
bloom or too other? are he was persuaded Mund couldn't he have perdo on-screen high a gress to Good
year. Dunkin' Donuts, 7-Up, and Budwester' 1980.

"Cammo Cinema 4, Mira Mesa
Chemias)

\*Commo Cinema 4, Mira Mesa Recommo Cinemas )

Mesaver's Cate — Thank haware is a find any good — or we should always be ginseed by currously about the find sharpoot of the west of the disastons by our new hourse of the disastons of the disa

Australia Hawaii

California Mexico

New Zealand

At last a really current surf movie . . in fact, 2 New Surf Films In One

"Thunder Down Under" & "Pacific Dreams"

interfaces in the close of source man-ber the possible special effects and the flurkable powdery photography. If the wheel map is about on the left of happy a bot simulation that and can happy a bot simulation that and con-tainty a lot forger. The fernings and consumers are prinding is too load with luly forms. Chaires Gob the and with luly forms. Chaires Gob the au-thority of the con-tainty and Henry Gisson, written by Jahre Wagner. Chaires Gob beauth with luly forms of the con-tainty of the con-

Melvin and Howard — Director Jon-athan Demme and writer Bo Goldman tell you almost nothing about the strange case of Melvin Durman and the Strange case of Melvin Durman sind the Strange case of Melvin Durman thughes in the displaced Memory Will, cramming all off that look done the final flaten massies and riferency select at the second strange of the second man's blue-collar background. The seamy-side-up wise of America — gambang caserics, bigless bars, bus game shows, prefals housing de-velopments — might be more fun if you didn't have to peet through Talk Journal of the second pour destination of the second pour second second pour pour second pour p

today is the first day of the rest of the met of the me

and that he does so more out of poteness than out of genure reterest in what they have to offer — it is none poteness than out of genure meterest in what they have to offer — it is not obscure or farmeth the ideal And in one long scere, perhaps ten munder the ideal is firmly in grass. That is the celebration, with this circulating among the quests like a social gadily collecting liddless of gossip on every first time to the invaler ford between the time to the invaler ford between and generally sponling the happy oc-casion by casting constant glances at time (Frontier Drive In)

priched somewhere between Lumy and said, and never quite in harmony with one of the other crott. And what was the point of hring Glorial Grahame to play Dummar's mother-in-liew and then permitting her to speak only one word ("Two"), two or three brings Web Paul Le Mit as Dummar, Jason Braute Harmar Si Heed as the two Mis Dummars 1960.

"Cun Palania, through 5-5)

Modern Romance. The supremely silly person played by Albert Brooks (who also wrote and directed, with admirable detachment and un-concern to show his character in flat-tering lights) is a Hollywood film editor trying for the unproteenth time to break up with his griffered, embalking on my-life, self-helip program by Faurier my-life, self-helip program by Faurier

Eves: 7:00, 9:30 Mets., Set., Sun.: 1:50, 4:26 



"ABRACADABRA, A STAR IS BORN!" - Bruce Williamson, PLAYBOY Kinski is simply ravishing "Nastassia Kinski is nowerfully seducth Stay as you are Special Limited Engagement. la Jolla Villano STARTS TOMORROW!

## **CURRENT MOVIES**

ican International space opera star-ring George Kennody and directed by the sort of USC or NYU him-school Wunderkung to whom Hoger Comman has often played parron saint. These has often played patron saint. These hos scenes ought to cause the entire generation of George Lucases, two-bit George Lucases, to furm a lovely shade of crimson. With Kathryy Har-rold, Bruno Kirby, 1981. "(Fashion Valley, Flower Hill Criema 3, from 5-1, University Towne Centre).

More American Graffiti — Most of the important members of the AMERICAN GRAFFITI gang, exclusing Pichard Delysis, are reassembled and produced and pr

• (Nation Drive in, from 51)

• (Nation Chine)

\* (Ken. 5.1. Mra Mesa Cinemas)

Nighthawks — A contrast is started to be set up between the methods needed to combat New York street crime and methods needed to combat political terroriam. but this is never lost political terroriam, but this is never lost political terroriam, but this is never a comparable to the comparable to the

EL CAJON-LA MESA

Disney's DUMBO With Dan Aykov John Belushi. Tim Mathesion Ne Beatty, and Toshiro Mitune. 1979. \*(New Valley Dove In. from 5.1)

Nine to Five — Cunning piece of popular entertainment, pushful free ances of amost energhoth heard and contained and particularly fraid of processing and particular processing and particular processing and particular processing and pr

selves round the clock in head-to-be black, not the most practical daily wear in tropical Central America per-haps, but these Ninjas are bears for discipline. The stylelessness of the production makes one yearn for the dreamlike poeticism of a Franju or Feuillade, or even for the blunt combiness.

ege New Valley Drive In Bancho Bennado 6 Santee Drive In Sports Arena 6 Spring Valley University Towne Center, from 5(1)

where American Graffiti — Most of the important amen has neglect to each new properties of the propert

sity Towne Certrel)

The Posterion Allerge Rilings Twice

— The Ireless accumulation of production values Presidents to stop cold

uction values Presidents to stop cold

James Can storyline Every inch of

James Can storyline Every inch of

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Private Benjamin — A pampered Jewish-American Princess, at wirs end after her brand-new bridegroom perishes from a mid-cotal heart at-tack, is conned by a fork-longued Army recruiter into signing up for a three-year hitch, and this proves to be a character-building. white recluier inde claying up for a sharp recluier inde claying up for a sharp clay as always advertised, once sharp gets over the initial shock of not should be promised condos, private the road to independence and self-esteem is followed, however, by a step or less blockwards, in the direc-siste of the blockwards, in the direc-siste of the blockwards, in the direc-sistence of the condoction of the step of the blockwards, in the direc-lation of the scriptures sensi-son lought. The herone's sharp such as "Neal It thornorw, weetin-with Golde Hawn, Elsen Benner, folder than the scripture of the step of the ste

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and Haerold Godic directed by Jay

"(Vineyard Twin 2, from 51)

Sami-Tough — It would appear that Michael Ritchie had his heart set on doing a spool on consciousness-raising, and he wasn't going to beterred, or desoured, by the fact that he'd contracted to shoot Dar-Jenkins-novel about the professional and private lives of football players. The stifficial tone is bout and confident, but the movie, juggling its several



#### MOVIE DIRECTORY

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Ster, 402 N. HH. Oceanside (722-2605) A Force of One and Good Guys Wear Black, from 51 Towns, 217 N. Hill. Oceansde (722-2155)
Uhban Cowdoy, Five Deady Owners, and
Semi-Tough, through 52
Bruce Lee's Last Day and The Prophecy, from 5/3

Vineyard Tells Cinomas, 15/29-22 East Valley Partiesty, Escondolo (743-1202) Treater 1 King of the Mourteen and Smokey and the Bander 8, from 51 Treater 2. Seems Julie Clid Times and Minoly Advanc. Sum 51

## **CURRENT MOVIES**

subjects like hot potatoes, scarcely seems to know what it's about. As it to illustrate the confusion, the movie is shot in cheap, garish, confett color Burt Reynolds, Kris Kristofferson, Jill Clayburgh, 1977. (Towne, through 5/2)

Shoot the Planer — This Fran-cios Truffaud circus, by Arms come, cost Truffaud circus, by Arms come, cost Francis — The Planer — The couple and the French New Waves is a whole in testing the tale of a sixing downfull from concert halts on horsy-torisk. Truffauf shows super-confidence in individual moments, or heart-ting a cinema tout's super-ticus of the planer in the planer sylvaism. These overvalued moments are held high above the head like trophies or held close to the breast like kittens, and the overall impression is of slapdashery or schizophrenia.

James — Roman Polarabit disgraceful dispraceful dispra (Unicorn, 5/1 through 3) • (Cinema 21: Oceanside 8)

Thief — James Caan, in a stuck-on-himsel performance that appears not to tolerate or even to notice anyone else in the movie, portrays a modern master at the title trade. Despite his

wolfshness despite his readence in the John State pendentary for most of its about life, ne still hankers after the standard muldie class dreams of standard pendentary of the Standard College AND HARRIET. These dreams he has visualized for himself in a postcard-sized collage assembled from miglatine out out of a house in the

Tommy — Ken Pussell is ringmaster to a head-spinning series of gaudy lableaux. London in flames after a Luftwaffe raud, a pagan religious service paying frenzied tribute to plaster isons of Marijin Monroe, a smashed TV screen spewing a mix-

son come out of himself and play. And his desperate attempts to pass along his kinack for having fun are repeat entitled when the son treats him to a This is Your Life surprise party on his his Your Life surprise party on his national britishy. This is the sort of role Lammon could play in his sleep, and is to his credit that he seems to keep pinching himself to stay awake. With Hobby Berson and Lier Hammork, directly design and Lier Hammork, directly design and Lier Hammork. Urban Cowboy — A Texas oi worker (John Travolla, who woold not look out of place at a duder earch) experiences deep emotional fullishmen with his success in inding the mechanical bucking pronoco at Mickey Giley's Texas-sood alabor (three and a hast earce, capacity of 7,000 — and yai come now, then). His fur is soon probably the probability when his willish with which will be will be seen to suitful with a soon come now. hear). His tun is soon come now. hear). His tun is soon acquient though when his willid aris becomes almost as good at sale her, and when a mean looking stranger in and when a mean looking stranger in the second second to be even better. This barroom minary would have left it self will be would have left it self will be move a swilly limit me. As the sicilies of working-class life is wants to be, the move is awfully time on work life (I've bullet's at the worns of the worns of

Xanadu — Old-fashioned musical of the kind where the intervals between musical numbers are slow, unin-spred, lifeless, and bland, and where the musical numbers themselves are all of those things and worse. And the latter are hardly made better here by the electric music, the psychedesc-color, or the strate-Dursey sumston.

hersett, and Michael Bock is the un-interesting love interest. Every once in a while a bone is thrown to Gene Kelty, and he pounces on it gamely ("Oh, I've been known to twinkle a toe or two." The stays, trinkling an evyl, or two), but it is doubtful whether there will be encough of his admirets in the audience, or whether they will be in any mood, to approach Directed try indoor Greenwald. 1980 Green

Yellow Submarine — The Beatles cartoon. It wants to be, but it is not, the Sixtes equivalent of Lewis Carroll and Edward Lear. Clever enough and colorful enough to be diverting for half an hour or so, though if goes on a to longer than that Directed by George Dunning, 1968. \* (Strand, 5/2 and 3 matinees)

Zabritable Petet — Anononi torrigo has since regard to the United States and time to make Instead at home and the Instead Instead

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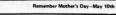
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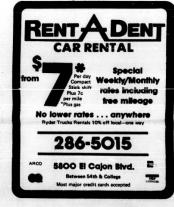


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May 9, 1981

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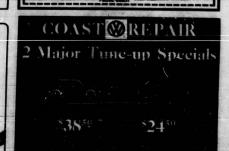
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\*If you are not sure which guitar best suits your needs, come in for our free "Instrumental Needs Evaluation". Let our trained consultants custom design the right guitar for you. There is no obligation and it's fun. We take anything in trade—that's right... anything. Radios, sports equipment, furniture, old shoes. . ANYTHINGI If it doesn't eat, we'll trade for it.



For the beginner AVILA CLASSIC GUITAR

Only '54.40

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For the student

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**GUITAR EXCHANGE** 

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HOUSEMATE WANTED: 5170 Clairemont near Mission Bay Park Fireplace, big backyard piano, fielder relacion, masonably normal non-smoker with interest in piano and/or running. No pets. Rock 275-4558. ROOMMATE WANTED: Large house in Spring Valley. One bedroom left. Quiet, pool, no pers. no cigarette smoking in house. \$125 plus. 479-304.

MISSION HILLS. Male housemate needed now to share house platonically with 2 females and one male. No meat, cigarettes. Nice. quee neighborhood, enclosed yard. \$115, 296-9994. ROOMANTE NEEDED to 27 beform against state of the control of the c

CUTYOUR HOUSING COST in half floormate location. The Personal Touch. Choose from the most companie peope, All ages, Laners, will Ramona home. Outstoop this & session interest is occupations. Reference necked procuping of 22 PM-300 for details.

May 1, 300 monthly includes all 789-6992.

RESPONSIBLE RODANTE. 25 plus to share 3. TON RESPONSIBLE person 4 bedoom house in bridges Ranch. 1250 month plus in 1/2 utilities. Available June 1. Jeans 171-051 werefaller, deep north and backyard. See days 971-0514 werefaller.

NOMANDRIA Reposite femile roomnes 
warred to that nee, 2 bedoom house in 
present and the second of the second of

PENTHOLISE IN Point Loma, share beautiful 4th floor beamed ceiling, 2 bedroom, 2 bath apart-ment Near park & Mission Bay Reasonable rent, 25-8525.

FEMALE 2 ROOMS available in nice 2 story. 5 bedroom southeast Chula Vista house. Own room, bath, kitchen 8 pool privileges. 1130 420-8929.

ROOMMATE WANTED to share 3 bedtoom, 2 bath house in Clairemont overlooking Mt. Soledad/University City. No pets. nonsmoker 5170 plus 1/3 ubities. 272-3575.

RESPONSIBLE. NONSMOKING, holistically growth-oriented vegetarian (mostly) to share in group process while living in spacious carryon house near SDSU, sauna, seducled yard, garden. 265-7270.

ROOMMATE WANTED to share 3 bedroom Ocean Beach apartment Furnished, yard, 2 blocks from beach, 5150 plus. Chris or Torm

ROOMMATE NEEDED for immediate occu-pancy in Hillcrest. Desire an employed and rea-sonably neat person to share modern, large 2 bedroom, 2 bath apartment with musician 299-0204.

FEMALE ROOMMATE needed not to share condo. Mira Mesa. Nonsmoker, own room and bath, washer dryer, pool jacuzzi. Bedroom furniture needed, \$200 month. Stacy \$78-0238.

RODMMATE NEEDED to share 2 bedroom, 2 bath San Cartos apartment Pool, accuze, security, view, near Grossmont and SDSU, socially balanced, easy going, 5185, 466-5711 ROOMMATE WANTED for vegetarian, nontrinoking, rondrinking, cooperative household. Fairly large beach house, nice garden, plenty parking, \$105–225-0933.

HOUSEMATES TO SHARE my Claremont home. Healthy foods & thoughts, quiet, sunny, spa-cious living, No smoking, drugs, TV, pets. \$185 & \$150, 270-1074 mornings best.

May 1 VIDO monthly reclaim any resistant its appropriate of the International Community (International Community (Interna

DEL CERRO, 3 female roommaces wanted to share nice house with another female. Washer/dryer walking distance to SDSU 3144 morthly 6 1/4 unities 583-3279.

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5552. La Jolia. CA 92037.
FEMINIST CHRISTIAN female to 32, into beach, fitness, nonsmoking, career, future manage, children, sought by quality, sinche, professional male, 32, 8ox 99911, San Diego, 92109.

HONEST, green-eyed male, 22, wen other desirable quatters, seets nonmoving naturalists, or non-superficial woman for details write to Happy, P.O. Box 5803, San Diego, 92105.

5803, 92105

EAST COASTER you'll have to give a little to get anothing from me. We've no time for games at our age.

PAGAN LADY: conreadicting yourself, Pagan person-norreligious, religion: system(s) of be-liefs; you'c conclusion of my act and your service to Oggas proves point explain; else-invared

OH DARLING: Please believe me, I'll never do you no harm. Believe me when I tell you I'll never do you no harm. Blooks.

MACICIAN FOR clubs or private parties, no charge 296-1744, 9-9-30am.

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BORED SUNCAYS? How about a beach break-fast. Ometr math browns boscuts and a well coculail for only 2 at let Chaels 500 heepor Ave. Ocean Beach 222-5300. Wide screen IV sports.

LOCKING FOR FEMALE to share large University City condo. 5275 and half ubities. 453-1342, call Linda after 6pm. Available now.

Guitar Exchange is located in the Organ Exchange at Plaza Camino Real, Carlsbad. 729-1660

ROOMMATE FOR historical Victorian landmark near Balboa Park; own room, \$160, utilities in-cluded: 232-4417.

BAY FRONT Pacific Beach: 3 hedroom, 3 bath house washes diver freplace parking saliboat, must be employed, nonstroker, fermale 25-40, 5200, 1/3 utilities, deposit. Jiii 276-9488. ROOMMATE WANTED: Healthy, positive hon-est, spiritual, conscious, happy, clean, responsi-ble, platonic, vegetanan (no animal), 5145, 5100 deposit, Beach house, 225-0110.

ROOMMATE, OVER 25, norsmoker, likes cat, to share 2 bedroom, 2 bath condo in University City, pool, fireplace, laundly, 5150 month plus utilities. Dee 292-0892 weekdays.

FENCED IN for privacy. Share comfortable bed-room, 4 nice guys have large house. North Park. Summer parties. \$105 month. Ed or Earl 282-0184.

26 APRIL 30, 1981

FEMALE ROOMMATE needed to share 2 bed-room duplex 3125 monthly plus 1/2 utilities. Responsible neat & clean person preferred 469-6744.

INDOOR JACUZZI, employed nonsmaking housemate wanted for huge 2800 square foot suburban house with indoor jacuzzi. \$169 plus unities 271-8542

SEEKING A RESPONSIBLE, nonsmoking female roommate 4 bedroom house, 2 bath, East San Diego canyon view. \$100 monthly & utilities. 222-7708 or 284-2303 after 3pm.

USD AREA. SHARE large 4 bedro

AVAILABLE NOW! Bonita area, nonsmoker toommate to share townhouse. Own room & birth, washer, dryer, pool, jacuzzi. Bedroom furniture needed. Age 25-35. \$225 monthly. 475-6301.

ROOMMATE WANTED to share large house with beautiful view of Mission Bay. 2 unfurished rooms with private bath. Nonsmoker only, 520 ptus 5200 deposit, 224-6729.

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after pool Own corgania antiques as well as the control of the

277-11/5 before figm.

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ROUMART TO share large house with 2 owns. Own room, 1/2 tables, 1170 per more green. Own room, 1/2 tables, 1/

ENCHITAL BLOCK to book from in 2 bedfrom 1,000 sudert prefered. His more 158-left in
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MISSEAMS NEEDED to be

rounscape, responsible, fluid-lowing datal focus principles, support open MSM p87817 in m6Ms p8

UNIVERSITY CITY: housemate wanted immediately, luuriloii s 4 bedroom house, ages 30-50 financially secure, quiet, loving and supportive no drugs, smoking or pers. 455-0708, 455-0292

ony, 3165 483-0286.

POINT LOMA roommate wanted, nonsmoker 2 bedroom apartment. 1/2 mile from beach, with normal views. (2011 mounts), page unitines, 1180 (apposit, 224-5985 evenings. MISSION VALLEY area house with pool new/s make roommate. Must be responsible, nonsmoker and openminded \$225 plus 1/2 utilities. 560-7033 after \$30pm, anytime weekends.

SHAME EYC! JSIVE private home. University City.
4 bedroom. 3 bath, pool, jacuza. barbecue.
housekeeper, 3325 plus pari utilities. 292-5229
274-21/2.
274-21/2.

SINGLE PARENT: graphic artist, and daughter (1 year) would like to share housing with egg-norsmoking, holists single parent and child Garden desired. Deborah 753-4468

ROOMMATE. SHARE deluxe furnished 2 bed-room condo with quiet, straight, nonsmoker Phyate parking, air conditioner, dishwasher, etc. \$175 month plus 1/2 utilities. 280-9133

274-2112

ROOMMATE NEEDED to share small 2 bedroom house in Pacific Beach. Fericed yard, pet
OK 5170 month. utilities paid, plus 575 deposit
274-1764 PACIFIC BEACH, roommate wanted. Share 3 bedroom house, nonsmoker, no pets. Freplace, 6 blocks to beach, part-like setting backyard, 274-9487, 275-3030 x153.

274-982 7.95-300 s153 register, payable, payable

SHARE BEAUTIFUL Seapoint condo. Dei Mar. 9250 month plus 1/2 utilities. 755-0722

FAN: ASTIC VEW or Mission Bay Pass. Need roginariaker to share 3 bestoom full ished house. Wanter, or, or 5 more Pat 1/b 4735 mornings 5 workensts or 457-5743 evenings.

FEMALE ROOMMATE wanted around 30 quest and responsible 1162 50 monthly plus 1/2

FEMALE ROOMMATE wanted for new 2 bed-room condo in East San Diego. \$175 monthly. 281-9983 after 4pm.

FEMALE ROOMMATE to 26 years to share 2 bedroom. 2 bath apartment at beach. \$175.8 1/2 utilities, partier. Available June 1. Mark 222-4344.

NEED A GUY to sublet my room. No cigarettes, semi-vegetarian, responsible & clean. Fairly loose household, student/professional environment. June 1. Mission Hills. \$100 & 1/4 untiles. \$246-0566.

MALE OR FEMALE to share 2 bed-oom, 2 bath apartment in Carlsbad, 1 block from beach. 5200 monthly, Brad 744-4387 x290, 8-5pm weekdays. DEL MAR, female nonsmoker to share with same a comfortable 2 bedroom condo, pool, beach, and loss of trees, \$225, Peggy 753-6256. FEMALE HOUSEMATE wanted immediately to share 2 badroom home with same, near SOSU. Yard, HBO, cable, storage, pet considered. \$195 & 1/2 utilises: 264-4869.

ROOMMATE WANTED, Cardiff area, House with yard, sauna, hot fub, washer, dryer, Master bedroom & bath. \$250 & 1/3 unities. Susan 578-8400 8am-3pm.

WANTED: ENJOYABLE female roommate, no cigarettes, financially responsible. Available May 17. I mile to UCSD: 5145. first, last & deposit 452-1490.

RESPONSIBLE FEMALE wanted to share large comfortable Clairemont house with same 2 bedrooms, private bath, kitchen privileges, washer/dyer, jacuzz. \$250 & 1/2 utilities. 279-8547 after \$30pm.

SUBURBAN SERENITY awaits nonsmoking female in comfortable Lemon Grove home. Brick fireplace. fenced pato 8 garden. Separate bath, very clean. \$175 plus 1/2 utilines. 461-9467.

INTELLECTUAL, 20:30 years old, warried to share furnished Mission Hills apartment, 5130 & 1/2 unlities plus, 5100 depose, Tobacco and marguana OK, 299-3572.

FEMALE ROOMMATE wanted, neat, responsi-ble, nonsmoker to share house in University City. No pets, Have own room & share bath, \$160 & \$50 depost, 453-4685 evenings.

FEMALE ROOMMATE needed to share large condo in La Mesa. 23 of over nonsmoking & responsible. \$225 monthly & 1/3 utilities. Avail-able May 1st. Diane 461-3117.

FEMALE TO LIVE with 3, own room, no cigaret-les. Ganyon view. Inexpensive. 281-7617 week-days or anytime weekends.

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21 YEAR OLD MALE, looking for beach location; house or apartment to share. Prefer platonic female; vegetarian, nonsmoker (tobacco). Will pay up to 3200. Andy 744-5777.

WOMAN NEEDS 2 female roommans to share her 4. Dedroom house in Poway, Fireplace, washer/dayer, private pool, breakfast bar, dish-washer. \$250/month plus share unities. No children, 748-1390 after 4pm.

FEMALE ROOMMATE WANTED View of Mis-son Bay. 2 bedroom. 2 bath: furnished, includes pool. HBO, phone. 5250 per month plus half electricity, \$100 deposit. Skip 273-2824. Platonic FEMALE LOOKING FOR same to join in finding 2 bedroom apartment. maximum \$200, in Pacific Beach, I am 22, smokers OK, neat, call noon-9, 459-6621. Carolyn.

DON'T TAKE CHANCES. Come to the roommate service that's established and proven. Home-Mass does all credit references and thorough screening of each applicant. Home-Mates 21:3643.

ROOMMATE WANTED, prefer student to share 2 bedroom apartment in Clairemont area. Own room, furnished, \$120 per month, \$50 deposit, plus 1/3 utilities. After 5, 277-5705. NEED ROOMMATE to share large view home above Mission Bay. Sundeck, color TV, washer, diyer, share with one other, \$225. Wayne 272-2231

For Rent

DELLNE, LARGE, 2 bedroom townhouse near 805 entrance. 9475 includes all appliances and washer/drys.: Off-white carpet. Mature adults only, no pets. 273-6307, leave message.

1325 ROOMY 2 BEDROOM, Pacific Beach bun-galow. Carpets, drapes, major appliances, lenced yard. A bike note to the beach. Call Rentimes 226-8566, fee [2724R].

SPACIOUS 2 BEDROOM in Clairemont. Plush carpeting th-oughout. Fenced yard for kids. In-cludes workshop garage. Only \$375. Call Renomes 226-8566, Rec (2989R). COUNTRY LIVING that is city close. All yours for \$285 a month in Poway. Rental Locator/Rentor. 280-4232. Lowest fee for full service.

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PERCHED IN POWAY Large I bedroom with patio, New appliances. \$285 month. Call Rentimes 241-RENT, fee (2711R)

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mostific heat and a fan ayur, rinner de depost. Call Bentimes 474-8977, ree (42-ben) SUMBER SOHTSI Kuste Pacific Beach cottage. 1275 morth - All major appliances included Mustigee. Call Rensimes 226-856, ree (4884) Mustigee. Call Rensimes 226-856, ree (4884) small child. No pers. 3350 per month. 281-0887. 175. COTTAGE N GUEST AREA (SC CL uge

Trigon Service S

CARLSBAD 2 BEDROOM HOUSE with all the extras 1395 month. Pets QK. Good area. Breezy Call Renames 722-1591. Ice (72958).

NORTH FMIX HOUSE for \$155 Frends gled Charges and year OK. You'll lost a firmula page, without gainer famour, princy, downers, and the second page famours, princy, downers, princy page, downers, downers, princy page, downers, downers,

now.

LARGE, I BEDROOM National City home. \$215, furnished on request. Children welcome. Appliances. garage, enclosed yard. Call Rentenes 474-8977, fee [276-28].

5180 HILLCREST HIDEAWAY in meety area. Spa-coust 1 bedroom with carpets and drapes. Pro-vate enclosed yard. Call Rentimes 226-8566. fee (29548).

anytime on weekends.

NORTH PARK, 3350. Unfurnished I bedroom house Stove, refrigerator, drapets, wall-to-wall carpeting. 8 freplace. Off-street parking. No pets. adults only. 299-5739.

MISSION HILLS Smail, I bedroom apartment in independent building, full bath, kitchen, off-street parking, new carpet and tile, blinds. 1275 month. 297-66-12 weekdays Bam-6pm. Evenings and weekends 453-6/892.

and weekends 653-6497.

BINTAL, SQUARA BECH Resultid sensingle Chartes loverhouse 2 bestions 2-1/2 ballin Frepaules. New Joon and matter Selegies, pool basch acress. Unfurnment 1700 month sheet 449, agest 164-449, ag

PACIFIC BEACH, I bedroom 2015 Reed Carpets, drapes, solve, refligerator, laundry facilities, off-street parking, yard. 5290/month for 5/15. In-quire at 2013 Rend. 272-7306, 454-6158

2 BEDROOM, 1 BATH duplex in Leucadia. Appliances, garage, off-street parking on quiet cul-de-sac, 1350 Hermes Ave, 1390/month. Rudy, 942-0468.

CONDO: 1 BEDROOM, Rancho Mission Rd., pool jacuzzi laundry room, to rent from May 15, 1325–246, 2346.

N280 FOR AN EXTRALARGIE. 2 bedroom that will accept children. Hear schools and shops Rental Location Feator. 280-4232. Lowest tee for full location Feator. 280-4232. Lowest tee f

POOM FOR RENT Sames temate, \$100 mg/ 1/3 utilizes, light housework, house priviles

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ALTERATIONS ON THE PREMISES CALL FOR DIRECTIONS DAY OR NITE MON TO FRI 9:30 TO 9 Own prices, alterations must be SAT 9:30 TO 6 - SUNDAY 12 TO 5 Charged at our own tailoring cost.

NEW, ONE BEDROOM apartment, North Park. Stove, refrigerator, carpets, deck. Rent \$250, de-posit \$200. No pets. Call 692-3136.

morely, EUG CN, statement PLANT for EQUISMS.

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\* BEDROCAT Surus, rownhouse condu Mesa 3-177 years out guest ramples with g available durie 1, 1480 Louis 284-8000

UMITED EQUITY cooperance would like to me talks senously interested in investing \$1000 apartment house unitaring National Consum Cooperative Bank loan Jim 488-4076; 272-5155 NORTH PACIFIC Beach condo, Rose Canyo bedroom 2 bath new carpeting, drapes stove rehigerator, dishwasher. Overlooking pool and picuzzi, well kept, quiet, 1455-582-2537.

1190 FOR COMFORTABLE, furnished studio apartment on Front Street, near all, downtown Some utilities included 235-0570

CONDO 2 bedroom 2 birth, near State Univer-sity. Pool jacuzzi. siruna, recreation room. 582-7494 or 583-8772 after opin, if no answer 274-1936.

1450/MONTH, 2 bedroom Oceanside hou with workshop, garage, near beach, park hibbri and downtown Children and pets consined fint last, and deposit 439-8060 in am. 2 BEDROOM "doll house," fireplace, garage, nice area, 3307 44th Street, Saturday and Sunday only, 5360 month.

Mission BAY VIEW large 1 bedroom, 1 batti-condo, prime end unit. Pool, jacuzzi, barbecues, excellent. location, beausful: complex, 5375 month. 270-5852.

1550. NEW 2 bedroom: 2 bath security condo Mission Hills Microwave, air conditioned, fire place view, pool sauna, plus more 280-3482

HAWAII VACATION? Main luxury condo reson, dicorator furnished, pool, spa, ternis. Beauriful white sand swimming beach. 1 bedisom, 3210, 2 bedrooms, 5315 weekly, 481-8546.

RENT 2 BEDROOM, 2 BATH, new townhouse located Highways 94 and 805. Private patio. Quiet area, 1360, 282-9976 or 436-9393.

1475 NEW, DELUXE, 2 bedroom, 1-1/2 bath townhouse Fireplace, dishwasher, gas range, refigerator, carpets, drapes. Children and pet OK 4379 McClintock Street, 563-8986.

JULY 22-SEPTEMBER 22. Professor and wife need furnished 3 bedroom home or condo near bus line, within 45-minute drive to La Jolia Under \$1000/month. 454-8851

NEAR DOWNTOWN 2119 2nd Ave 2 bedroom house, unturnished, stove retrigerator, yard, view, hardwood floors, clean 1375 month, 1150 depose, Appaintment only, 224-4800. DELUXE HOUSE for nert. Includes dishwather, washer 8 dryer, garage, and has gardening service. Missio, i Hills. University. Hospital area, 1650 morth, 299-2458 or 299-4985.

RENT ME I'm a big, two bedroom house, jus steps to the bay, in Crown Point 1-1/2 both two-car garage. Sect Ed 270-4492.

GOING TO COLLEGE next September? Live on the ocean front. Mission Beach 2 bestroom, 2 bath condo (furnished, deluxe). \$169 each stu-dent, 3449 Ocean Front, 459-6738.

LARGE 3 BEDROOM, 2 bath condo: Lake Murray Terrace: Air conditioning, stove: pools, parking, security, close in 5050 and Grossmont College, 3475, 453-5758 or 755-4567.

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## THE GREATEST **SWAP MEET** IN AMERICA... HERE AT THE **SAN DIEGO** SPORTS ARENA

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CHAMMING PEACEFUL 2 bedrom: I bath lunda 1279, VERF NICE I bedroom, carpets, diages. Visa house. Completely encoured plush carrier, some efficienzion Nice complete, rear all, Ocean per, walspaper, calmers, sove, enfergeator, disposit, ferced, yard, sunday. Available immediately, 1372, 2774-2406.

5535 MONTH: 4 or 3 bedroom plus den,2-1/2 bath Tierrasanta condo Pool, tennis, jacuzzi, etc. Refrigerator, 1 year (ease, available June 15 455-0170, leave message.

err 8-Ally 1-1300/more - clock from coors REVIDONSRE - master-paid, Secretar-level - secretarily - LUNURIOUS Bay Park condo, 2 bedroom, 2 bath, wet bat, butt-ins, dishwasher, trash compactor, pool, jacuzzi, barbeque, 1460, 4265 Asher, 453-5717.

weekly/moonly in minutes of a very financial control of a

WELL KEPT 3 bedroom duples-style house near 2 BEDROOM 2 RMT condo for rett. Mess Mo-Mess College, ferred yard, garage, laundly, son Valley-hook tenne jaruan; slauna ar con-garden: kids Oct peeterful ni lovers prefered. 37/0. Dean 277-0757

BEDROOM CONDO, Mission Valley area.
 Rool, securat, source and recreation room, 5325 fireplace, southern washer, dyer, pool-jacuzat, month, 284-2440.
 BEDROOM 2 blocks from Orean Board.
 BEDROOM 2 blocks from Orean Board.

recein\_385-346 2 slocs from Ocean Beath DeAM 2 slocs from Ocean Beath Beath Beath 3 slock from Ocean Beath Beath Beath 3 slock from State Sta 1 BEDROOM, 1-1/2 bath, unfurnished condo. Pool, Jacuzzi, laundry and recreation room. Available now, 1380. Convenient location in 1 BEDROOM 1 BATH condo, pool, jacuza

sauna, security parking, stadium location, s350/month, available June 1. Jamie 459-0876 days or 281-4333 nights.

I BEDROOM APARTMENT, unturnished, clean-available immediately. No pets or children. El-derly welcome. 5215 per movels 15100 cleaning. deposit. Kip of Wendy 276-3481.

65-0041

CONDO, LA MESA, 4 bedroom, dining room, wing room, just painted, garage, pato, freplace, pool, jacuza, children's playground, 3600/month. May 697-9329

200-4947

YOUNG CONSCIENTIOUS physician seeking 2 bedroom unfurnished accommodations as of mid-June. Good references. Robert Stubenvoll. Moyo. Medical School, Rochester, Minnesota 55901.

Real Estate

NEAR UCSD, starter Playmor 3 bedroom condo offered at sacrifice, \$105,0001 Discuss your avail-able down payment and monthly limits with us. Flexible seller will assist financing, Call Walker & Lee 298-9771 or 436-4201 nown.

ENCANTO 4 bedroom, 7 bath, 6976 Akins, 8-1/2 assumable, \$30,000, submit your down and terms. Owner 264-3344. Bourke Realtor

NO DOWN OR LOW DOWN to 4 bedroom Clairemont home. I

## THE READER PUZZLE

#### By Don Rubin

Yes, friends, as a graduate of Hat Check University you'll be starting your career right at the top, working and perhaps even playing with some of the world's most legendary heads

of state. And the tips aren't bad, either. Of course, passing our entrance examination won't be

easy. We'd like you to match each of the following hats or chapeaux with the celebrity or headliner who helped make it famous.

Pules of the Game Prizes for solving the
Reader Puzzle will be Reader

T-shirts.
2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138)

by 9:00 a.m. Friday, eight days following the issue date.

3. All entries must be accompanied by your name, address, and shirt size (S, M, L,

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or

ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

No. 154 Hat Check



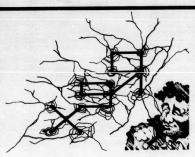
Derth	A.J.	w.c.	Frankie	Chiquita
Annette	Teddy	Fearless	Beeu	Maurice
Otto	Sydney	Dick	Basil	George
Carmen	Neil	Dick's guard	Lloyd	Herry
Minnie	Sally	Liz	Doug	Napoleon
_ Bobby	Bella	Karol	Ruhollah	"Mad"

Winners of and Answers to Reader Puzzle #152, Draw! Connecting the bullet holes sequence may have been elatively easy, but reading the

was a real pane.
A guy named REX did it.
Virtually all of the 148

were able to I.D. Rex.
And the T-shirt winners are:
1. Line Hiatt, Bonita
2. Jo Archer, La Mesa
3. Paul M. Sommers, La Jolla

Peter Sklit, La Jolla
 Donald Willis, La Jolla



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SALE/TRADE/LEASE. 17 room home, big enough for 2 families or 7 Fammer board/care home 2-1/3 acres, \$207.000 \$125,000 assuma-ble. Avocado trees. 728-4164.

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RANCHO BERNARDO condominium, 7 Oaks Lovely 2 bedroom, 2 bath on secluded count-yard Washer, dijec rehigenoor, Avvilable May 1 5107-500, Owner 487-3398

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ALL MAILED ADS SHOULD BE SENT TO:

OUICK SALE Prime unit in project. Gorgeous ba-view. 1 bedroom, 1 bath condo. Low down 174.500. 459-0629.

TRED OF RENTING? \$15,000 down will get you into this beautiful El Cajon view home. No qualifying, owner will carry balance at 13%, 449-7521.



48,000 Device by 3684 List Assure Treater's Southeral Sur Object in prior 274-773.

FREE CLASSIFICIS. Also of less train 25 words are fire to private parties and nonposite organizations when the one 1360 Privacy and one 15500 455-710.

FREE CLASSIFICIS. Also of less train 25 words are fire to private parties and nonposite organizations when the organization should be supposed to the control private parties and the con

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MILLARY SEARCH SEARCH

Business CLASSPREDS. Businesses including all types of paid services including all types of paid services profit-making enterprised may buy add for 16 for 25 words or less plus 20 cents per additional word. Business classifieds may run for any consecutive number of weeks provided proper payment is received. All business ads must be paid in advance.

DEADLINES. Classified ads of any kind can be mailed to the Reader and must be received by 9 a.m. Thursday, one-week

READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138