WORKINGMAN'S WAR

Ballots, bosses, and battles in the great labor union tradition.

Last month, at a dinner held at Yuma Din Village, Ray Bryan was honored as "Labor Man of the Year." The principales of the San Diego Imperial Valley Labor Council and the Yuma Labor Council. Bryan was named the outstanding union official of the year by the Yuma Federation of Labor. Bryan is the secretary-treasurer of the Yuma Federation of Labor, and is a commercial fisherman. Since 1978, Bryan, who is fifty eight years old, has been president of the local chapter of the International Association of Machinists and Aerospace Workers, a job which gives him access to over 12,000 men and women who belong to the membership of District 19. It is a job which allows him to meet and share with the men who work just as diligently in every part of the country as the story of Ray Bryan's rise to power. He was able to do so because he was allowed to share in the experience of others. It is a story of the democracy, and volunteers who offer to the nation and country the world of labor union politics.

BY LARRY KELLER
How Many Vital City Services Are You Prepared To Sacrifice For A $226,000,000 Tax Supported Convention Center?

"The proposed Convention Center has already cost San Diego citizens many City Services."

The Politicians Did Not Even Want You To Have A Vote On The Convention Center!

TAX INCREASES PLEDGED ONLY TO CONVENTION CENTER

FIRE AND POLICE PROTECTION

ARTS, SPORTS, AND CULTURAL GROUPS LOSE FUNDING

CONVENTION CENTER FUNDING CAUSES SEVERE BUDGET CRUNCH

The politicians promised a vote in November! But in a behind-the-scenes kickback, they secretly decided to build a Convention Center out of your hard-earned tax dollars and hide it from you. We need your help to fight this scheme and protect our community. Join the coalition of concerned citizens fighting to protect our quality of life. Sign the petition and demand the politicians reveal their true plans for San Diego's future. Signature Drive: March 18 - April 28, 1987. Sign at the ATLAS HOTEL, San Diego, April 18, 1987.
A FABLE FROM AMERICA'S FINEST CITY

Once upon a time, a long, long time ago, a group of men in brown robes were accompanied by soldiers, landed on a beautiful bay. The leader of the men put his foot on the sand and said, "Boy, what a great place for a village!"

By the time they had unloaded their gear on the beach, the leader had come up with an idea to improve the place. "What this town needs," he said, "is a mission." So right after lunch the men started to build adobe bricks. But the decision to build a mission was not unanimous. "Wait a minute," said one of the men, "I don't want any attendance missions, but who is going to pay for it? Besides, I'm not even Catholic. If we build a mission the first thing you know a bunch of complete strangers will want to come to it. So that means we will have to build huts for them to sleep in, and places for them to eat and pens for them to house their burros. And another thing, some of these people who come to our mission may see what we have here and decide to stay here. And you know what that means?"

So they called a special election and the majority of the people of the village decided that, all in all, a mission was probably a pretty good thing to have. So they built it.

Over two hundred years later in the same village, the town fathers were feeling pretty good about themselves. They had attracted a friendly navy to a nearby island. They had built a large and beautiful park complete with wild animals gathered from the four corners of the globe. They had, by their own effort, built two lovely islands in their magnificent bay. They had transformed a dismal swamp into a water park to be enjoyed by the people of the village and their friends. They had built a great concrete stadium and populated it with large men in gold and blue uniforms who gave the townspeople great pleasure. The people of the village had much of which to be proud and could be forgiven for calling their community, "America's Finest City." Which it probably was.

Then one day the leaders had an idea to improve the place. "What this town needs," they said, "is a convention center." So right after lunch the men set out to make adobe bricks. But the decision to build a convention center was not unanimous. "Now just hold it right there," said one of the men. "I don't have anything against convention centers but this one looks fishy to me. Besides I don't think we've got it in the right place. We could save lots of money if we built it in Poway."

And so the people were polarized and the dialogue became strident. Those who favored the convention center argued that it would eliminate Original Sin in an eight block area and those who opposed the center argued that it would immediately force every man, woman and child in the village into involuntary bankruptcy.

But the people of the village were smarter than that. Weighing the potential benefits against the possible risks, they reasoned that, all in all, a convention center was probably a pretty good thing to have. So they built it.

And they lived happily ever after.

"The past confirms that vision is more useful to society than is criticism."
THE LOW POWER HOUR

By Jeannette DeWyze

John Willey parks cars in a garage on Federal Street in San Diego. He's been so focused on forming a new television station that he hasn't really had the chance to think about the city's existing services. Now he's beginning to realize that what he's doing is going to make a difference. The city's existing services can't handle the new demands, and it's up to him to make sure that everything is in order.

The Federal Communications Commission had a hearing in San Diego last week about the proposed low-power television station. The station, to be known as KFED, would operate from 1804 Mission Valley Road and transmit over VHF channel 19. The station would be a non-commercial, listener-supported station. It would focus on community issues and provide opportunities for minorities to develop their own programming.

John Willey has been working on this project for a while now. He's been getting a lot of support from the community, and he's excited about the potential for growth. He's been working with other organizations to develop a comprehensive plan for the station's operation. It's a big undertaking, but he's confident that it will be successful.

The station will provide an alternative to the existing commercial stations in the area. It will offer a variety of programming, including news, music, and cultural events. It will also provide a platform for local artists and musicians to showcase their work.

John Willey believes that this station has the potential to be a real asset to the community. He's confident that it will be able to make a real difference, and he's looking forward to seeing it come to fruition.

The Federal Communications Commission has not yet made a decision on the proposal. However, Willey is optimistic that it will be approved. He's been working hard to ensure that all the necessary steps are taken in order to make the station a reality.

John Willey is a dedicated community leader, and he's taking on a big challenge. But he's up for the task, and he's determined to make sure that the station is successful. He's looking forward to the future, and he's excited about the potential for growth.

Doris

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Gorgeous Generation

100% Pure Silk Pants $29 (watch video)

Elegant New Dresses $10 up

Doris Conversation Clothes

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University of California, San Diego
Open House

Sunday, May 3
11 a.m.—4 p.m.

The third annual UCSD Open House will feature more displays, demonstrations, and attractions than ever before in one of San Diego's biggest events.

Music, Art, and Drama

Architecture and environmental art show, drama and dance, highlights of music (orchestras, bands, choirs, choirs, choirs), concerts, film festivals, magic, puppet shows, and more.

Science Laboratories

Environmental surveys, meteorology, geology, botany, entomology, and biology.

Exhibits

Science Institute of Oceanography, School of Medicine, Life Flight Helicopters, UCSD Medical Center, Basic nursing, Interns, Internship, Internship.

Lectures/Demonstrations

Imagery, video, photography, music, art, dance, sculpture, murals, paintings, theater, and more.

Food

Stark and Deli, the Sea Garden Harbors, the International Cuisines Restraint. Ribs on the lawn, beer, wine and hamburgers.

For Information call 452-3120, 452-3362
United States of Horror

JONATHAN AVOILLE

New York City, USA

"Performance art" Laura Anderson gene consists of two main parts: the performance and the historical context. Laura Anderson, a contemporary artist from the United States, is known for her unique approach to performance art. Her work often involves elements of ritual, magic, and the paranormal, creating a sense of mystery and intrigue for her audience. In this particular performance, Laura Anderson uses a mix of visual and auditory elements to create an immersive experience for the spectators.

The performance, titled "United States of Horror," is a series of scenes that explore the darker aspects of American society. Laura Anderson, dressed in a black suit and hat, performs a series of rituals that are both physically demanding and emotionally charged. The performance takes place in a large, dimly lit room decorated with various symbols of horror and fear. Laura Anderson, with her intense gaze and commanding presence, guides the audience through a series of vignettes that delve into the darker aspects of American culture.

One of the key elements of the performance is the use of music. Laura Anderson, a skilled musician, plays a series of haunting melodies that complement the visual aspects of the performance. The music ranges from eerie, otherworldly sounds to more intense, visceral compositions that perfectly capture the mood of the performance.

Another important aspect of the performance is the use of light. Laura Anderson, with her expertise in lighting design, creates a variety of atmospheric effects that enhance the overall experience of the performance. From dimly lit scenes to brightly illuminated moments, the lighting is used to create a sense of tension and unease.

The performance concludes with a powerful finale, where Laura Anderson, in a moment of intense emotion, delivers a final spoken word piece. This piece, which is both poetic and powerful, brings the performance to a stirring conclusion, leaving the audience with a profound sense of the darker aspects of American society.

In summary, "United States of Horror" is a thought-provoking and emotionally charged performance that explores the darker aspects of American culture through the use of music, lighting, and Laura Anderson's commanding presence. The performance is a testament to the power of art in addressing important social issues and provoking deep contemplation in its audience.
Cease Fire

DUNCAN SHEPHERD

Some weeks ago, with no new movie in town worth writing about, and quite meats dry-mouthed by a wayward metaphor, I was surprised to find myself at the movies, still not quite sure what I was seeing. The experience was somewhat akin to peering into a unfamiliar room, the walls of which were adorned with objects of unknown function and purpose. The soundtrack was, if anything, even more perplexing. I found myself wondering what I was supposed to be doing there, why I had been invited, and what the purpose of the whole thing was. It was a frustrating experience, to say the least.

I decided to write about this experience, not because I had any particular insights or opinions, but because I felt the need to record it. The act of writing, I believe, can be therapeutic, and I thought it might be helpful to try to make sense of my own experience. I have always been fascinated by the power of language to shape our perceptions and understanding of the world, and I wanted to explore the ways in which my experience of the movie could be interpreted and understood through the lens of language and metaphor.

It is interesting to note that the movie was not without its moments of beauty and invention. The visual effects were particularly striking, and there were some moments of genuine emotional impact. However, these moments were few and far between, and they were soon overshadowed by the overall sense of disorientation and confusion that I experienced.

I believe that the experience I had was a reflection of the complex and fragmented nature of contemporary culture. The world we live in today is characterized by a constant stream of information and images, and it can be difficult to make sense of it all. The movies we watch, the music we listen to, the books we read, the art we consume—all of these are part of a larger cultural system that is constantly in flux and change.

In the end, I decided to write about my experience because I felt it was important to document it. I hope that others might find it useful as a way of understanding their own experiences of the world. And who knows? Perhaps one day it will all make sense.
What actually happened on the famous strip of the Silver Strike in Nevada (along with what happened in the 만들어진 공간) was covered in detail. The production crew of the show has been successful in creating a dramatic and thrilling atmosphere. The movie was directed by Frank Capra and the performance by the actors was excellent.

In the story, Lewis Kranz and his son, Bill, are engaged in a rodeo. They have been struggling to make ends meet. Despite the hardships, they continue to hold on to the dream of becoming successful cowboys. The movie also highlights the importance of family and the struggle to overcome obstacles.

The reviews were wonderful. But at Garcia's of Scottsdale, the most important review is still yours.
Section 2

Events, Theater, Music, Film

Forty Million Years In The Wildwood

Old Man was introduced by many long before the Roman colonization of the land. The story is set in the early 20th century, during a period when the wildlands of the Wildwood were nearly untamed. The tale follows the life of Old Man, a wise and knowledgeable elder who lived in the heart of the Wildwood. Throughout his life, Old Man witnessed the changes wrought by the arrival of humans and the loss of the wild creatures he knew so well. He left behind a legacy of wisdom and guidance, teaching future generations about the importance of preserving nature.

More Than Just Music

When Pierre Cochereau sings at the famed Robert Wagner in Copenhagen, his music is an homage to the rich history of classical music. His renditions of Beethoven's Ninth Symphony and Wagner's Tristan und Isolde captivate audiences with their emotional depth and technical mastery. Cochereau's interpretations are known for their passionate delivery, which brings the music to life in a way that is both thrilling and moving.

Monkey See, Monkey Dance

The annual event features a variety of musical performances by talented artists from around the world. This year's lineup includes an exciting lineup of musicians performing against the backdrop of a stunning ocean view. Don't miss out on the opportunity to enjoy this unforgettable experience!
The Reader's Guide to the Theater

Theater Directory

The Old Town Opera House
4040 Twiggs St, San Diego, CA 92110
714-522-0822
Dark Deeds at Swan's Place or Never
Trust a Tattooed Sailor!

Written by Tom Kelly
Directed by David Jenkins
Makelana
Opens May 1st
Reservations: 288-0082
Historical San Diego's most intimate theatre

ARTISTS' PARTY

visual artists • painters • sculptors • designers • graphic artists • illustrators • filmmakers • photographers • performing artists • dancers • actors • musicians • literary artists • songwriters

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CALL FOR ARTIST DUES AND DATES FOR 1983

San Diego Repertory Theatre
The School for Wives
A comedy by Molière

A comedy by Molière

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A comedy by Molière

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San Diego Repertory Theatre
The School for Wives
A comedy by Molière
READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

San Diego Concerts

San Diego Loyal

May 18, 1984

Chase Center, San Diego, CA

**Tom Cat & The Blues Dusters**

May 3, 1984

Lori Bell

May 10, 1984

Lori Bell Quartet

May 17, 1984

Klezmorim

May 24, 1984

Valentino

May 31, 1984

Exploding Family School

MARC BERMAN CONCERTS - AVALON ATTRACTIONS

**Reggae: Sound of the 80's**

8:30 p.m., Friday & Saturday May 16-17

**JIMMY CLIFF**

At the ONENESS

SUNDAY, MAY 10, 6 P.M.

CALIFORNIA THEATER

**Leo Kottke**

FRIDAY, MAY 1

8:00 p.m.

Open Air Theatre

San Diego State University

**Leonard Cohen**

FRIDAY, MAY 8

8:00 p.m.

San Diego Civic Theatre

**REBEL ROCKERS**

with DIAMANO COURO

West African Dance Troupe

the FRIENDS BAND

ADAMS AVENUE THEATRE

**Jesse Colin Young and Leo Kottke**

Live at the STATE THEATER

STIFEL

**SPLIT ENZ**

Monday, May 11, 8 p.m.

**Stevie Nicks**

$10.00 each - (discounts on 5 or more)

$10.00 each - (discounts on 5 or more)

$10.00 each - (discounts on 5 or more)

$10.00 each - (discounts on 5 or more)

$10.00 each - (discounts on 5 or more)
**LESLIE'S BLUES BAR & Grill**

- **Blue Dog Blue**
  - Live Jazz
  - Don Glosa Trio
  - Joe Marzat Quartet
  - maid on

- **Musicia**
  - Micael Green Trio
  -(StringUtils)

**Saskatchewan's Sports Arena**

- **Saskatchewan's Sports Arena**
  - 4200 West Park Lane Blvd. 223-4181
  - Lunch: 11:00 a.m.-2:30 p.m.
  - Happy hour prices all day

**Lehr's Cabaret**

- **SRO**
  - Wednesday through Sunday
  - Wed double for the price of single

**Hill House Restaurant & Bar**

- **'PARTNERS'**
  - Corner of 12th & Main
  - Tues. 11:00–1:30, Fri. & Sat. 9:00–1:00

**Barrie Cunningham**

- **Randy's Pub**
  - Tuesday through Saturday

**Old No. 7 Distillery**

- **Poison Ivy**
  - Friday and Saturday

**Mom's Saloon**

- **Secrets**
  - Monday, May 4
  - Blitz Bros.
  - FREE Blant Bros., bullies

**Repeaters**

- **Barnes House**
  - Former Archdiocese Office

**Tweed Sneakers**

- **Polaris**
  - Sunday, May 15
  - D.J. Redd

**Poison Ivy**

- **Jerry Raney & the Shames**
  - Kemper's You're The One

**Aspen Mine Co.**

- **SKYHIGH**
  - April 30–May 2 & May 6–9

**Halcyon**

- **Four Eyes**
  - Saturday, May 9

**The Voyager**

- **Poison Ivy**
  - No cover charge when dining at The Halcyon

**Nooney Rickett & Co.**

- **The Forks**
  - Available for private parties — No cover

**Three Active Paces**

- **413 S. Cadrona, Solana Beach 481-9022**

**Barn**

- **Dallas Bar Restaurant**
  - B&B Bar Restaurant

**The Forks**

- **1991 Shelter Island Drive 222-0421**

**The Trion**

- **The Russ Kilkpatrick Band**
  - Sunday and Monday

**Englishman**

- **El Camino 11 & Main Avenue**
  - Free admission

**Halcyon**

- **Brother's Deli Bar Restaurant**
  - B&B Bar Restaurant

**The Voyager**

- **Daughter's Deli Bar Restaurant**
  - B&B Bar Restaurant

**The Voyager**

- **Halloween**
  - No cover charge when dining at The Halcyon

**The Voyager**

- **Aspen Mine Co.**
  - **SKYHIGH**
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**The Voyager**

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  - No cover charge when dining at The Halcyon
The Poseidon
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Wednesday—Sunday
Live entertainment
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with Bruce Bernhart

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FRIDAY & SATURDAY May 1st And 2nd
NASTY HABITS
On Cha 131

Special drink at half price—Half price admission

At the Bar

There's a new kid in town!

Bobby G's
5206 Shelter Island Dr. 224-2483

Wednesday, Thursday, Friday & Saturday
5:30 - 9:30 P.M.

Join us for a night to remember as we welcome San Diego's newest finery.

The Bar

Californios, Mexican, American

Bobby G's

We're the album station and our music is mellow rock. A blend of artists like Dan Fogelberg, Kenny Loggins, Eagles, Bob Seger, Jackson Browne, and The Doobie Brothers.

And news and lifestyle features and we've made a radio station that's uniquely San Diego.

There isn't another one like us.

FM 98
CURRENT MOVIES

MANN THEATRES

PACIFIC PREVIEW

DIRTY TRICKS

THE LAST CHASE

HEAVEN'S GATE

THUNDER DOWN UNDER

DIARY OF LILLITH

THIEF

JOURNEY TO THE PAST

MICROPHONIC

ATOMIC STATES II

“Special Studio Sneak Preview”

Is the Supreme Court big enough for both of them?

Walter Matthau, Jill Clayburgh

IF ARCHIES

Tomorrow 8:00 PM

“THE HOWLING”

“A Charles H. Schneer Production”

“The howling” & “Green Eyed Goddess”

One of the best werewolf movies ever made. The special effects are brilliant beyond all description.

Leo B. Manilow, Dino De Laurentiis

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Interstate 5 & 24th St. will become famous for stereo bargains!

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For Sale

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50% OFF ANY SANDWICH
WITH THIS COUPON ONLY - EXPIRES MAY 1
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New York Pastrami Sandwiches
Homemade Italian Meatballs
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San Diego Festival of Foods
3 Days of Food & Fun
THIS WEEKEND
Live Entertainment
Ira Cobl's Dixieland Band
Sapphire
with musical Drinks Show
May 5-7, 3-7 p.m.
Admission $5.00 Adults & $1.50 Children 14 & under
Door Prize - Electric Foods
Exhibitor Information: 500-1957
50% off with ticket with the ad

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San Diego's Finest Beer List -
28 Beers from Around the World.

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28 Beers from Around the World.

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28 Beers from Around the World.
THE GREATEST SWAP MEET IN AMERICA...
HERE AT THE SAN DIEGO SPORTS ARENA
EVERY SATURDAY AND SUNDAY 7AM-3PM
THOUSANDS OF BARGAINS ON NEW AND USED MERCHANDISE
Antiques, sporting goods, plants, luggage, appliances, produce, clothing, furniture, jewelry—name it! Chances are you'll find it!
Admission only 35¢
Kids under 12 free
FREE PARKING!
THE READER PUZZLE
No 154 Hat Check

By Dan Baker
Yes, readers, on a future of the San Diego Union, we'll be testing your powers of perception. Don't worry, we'll give you a clue or two. But if you're a reader, this won't be too hard for you.

The puzzle is this:

Name the 30 different hats in the picture. You have to be a reader to do it. Here's a hint:

- The hat that starts with "A" is a baseball cap.
- The hat that starts with "B" is a bowler.
- The hat that starts with "C" is a cowboy hat.
- The hat that starts with "D" is a dunce cap.
- The hat that starts with "E" is a fedora.
- The hat that starts with "F" is a fedora.
- The hat that starts with "G" is a garrison cap.
- The hat that starts with "H" is a homburg.
- The hat that starts with "I" is a Indiana Jones hat.
- The hat that starts with "J" is a Jewish cap.
- The hat that starts with "K" is a kepi.
- The hat that starts with "L" is a lumberjack hat.
- The hat that starts with "M" is a muffin cap.
- The hat that starts with "N" is a newsboy cap.
- The hat that starts with "O" is a oakleaf cap.
- The hat that starts with "P" is a porkpie hat.
- The hat that starts with "Q" is a quack cap.
- The hat that starts with "R" is a Roman helmet.
- The hat that starts with "S" is a sombrero.
- The hat that starts with "T" is a top hat.
- The hat that starts with "U" is a Union cap.
- The hat that starts with "V" is a Viking helmet.
- The hat that starts with "W" is a wizard hat.
- The hat that starts with "X" is a xiphophorous hat.
- The hat that starts with "Y" is a yarmulke.
- The hat that starts with "Z" is a zucchetto.

Hints:

- The hat that starts with "A" is a baseball cap.
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Answers:

- A. Baseball cap
- B. Bowler
- C. Cowboy hat
- D. Dunce cap
- E. Fedora
- F. Fedora
- G. Garrison cap
- H. Homburg
- I. Indiana Jones hat
- J. Jewish cap
- K. Kepi
- L. Lumberjack hat
- M. Muffin cap
- N. Newsboy cap
- O. Oakleaf cap
- P. Porkpie hat
- Q. Quack cap
- R. Roman helmet
- S. Sombrero
- T. Top hat
- U. Union cap
- V. Viking helmet
- W. Wizard hat
- X. Xiphophorous hat
- Y. Yarmulke
- Z. Zucchetto

Winners of and Answers to Reader Puzzles of 154 Hat Check
Congratulations to all the winners who solved this puzzle! Here are the winners:

1. Joe Dow, La Jolla
2. Paul M. Sommers, La Jolla
3. Pat M. Sommers, La Jolla
4. Peter J. La Jolla
5. Donald Wells, La Jolla

The Reader puzzle is a fun way to test your powers of observation and memory. Keep sending us your answers to the Reader puzzle, and you might be featured in our next edition!