HOME FOR SALE 180,000 Duplex 2 bedrooms I bedroom, tenced-in yard, with garage Zone, National City, 575-1008.

3 9EDROOM, 2 BATH, 2 car garage detached condo South Bay-Bonita area. Super upgrades - fantastic recreation area. Assume loan below current rates. 267–1522 after spm.

LARGE HOME, 5 bedrooms, 3-1/2 baths plus mother-in-law room. Secluded cul-de-sac, near Mission Bay Large yard. Creative financing, 1159-500, 276-0061.

YOU CAN BUTY A NEW HOME It's easy to quality 5689 total per morth for a 2 bedroom. 2 bath continuous home in Point Lonia. VA financing. Ito 51 moves you in Minutes to downtown beaches, Mission Valley Furnished models open daily, Lonia Pointe, 3140 Milowy.



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2.5 VIEW ACRES of incredible panorama of the

IMMACULATE 2 BEDROOM near Lake Murray. Nice yard, freplace, enclosed pasio, appliances, Comfortable, bright, quiet, \$76,000 by helpful owner, 444-5448.

The Fourth Photography Awards Exhibition, see page 11



The Final Days of Dewey Taylor

A tale of love and war and mysterious death

She had dreamed the last moments of her husband's life and the first moments of his death so often and so vividly that when the time finally came, Joani Taylor kept wishing she'd awaken. But this was not a dream. They were at his parents' house in Southeast San Dieson: it was a little offer.

the time finally came, Joani Taylor was not a dream. They were at his parents' house in wishing she'd awaken. But this was not a dream. They were at his parents' house in 11:00 a.m. on December 18, 1979, and Dewey Taylor's heart was about to give out. It had been growing in size and weakening in strength for more than five years, and were it possible for him to walk, Dewey Taylor would have been a walking nightmare that morning. From a vigerous, man, Dewey Taylor, at the age of thirty-order of the strength of the strengt

"I am," she said "I love you. Doil leave me."

"I love you." be aked.
"Doy I love you," she replied.
Dewy took in one long, show breath as he looked into Joani's face. His dark muddy eyes drank her in with a final flash of knowing, then he placed his head on her present. Three breaths later he was dead. Family Ferad was just coming on the texture vision as pandemonium broke out in the



Wailing, weeping, screaming relatives began to gather and policemen arrived, while Joan Thyor stayed in bed with her husband, pleading with him to wake up, rocking him, bugging him. It rook two hours before her younger brother and the Joan State of the Joan State

The typical Agent Orange story begins with a living Vietnam veteran who suffers from a variety of mysterious symptoms ranging from nervous disorders to liver damage to rashes to reproductive difficulties. Typically, this veteran knows that the government's use of the defoliant Agent Orange in Vietnam is the source of his footbase of the defoliant Agent Orange in Vietnam is the source of his

By Neal Matthews

City Lights

So Who's Minding Fresno?

County school employees are beginning to whisper about "the Fresno connection." Seems it started when the Fresno city schools uperintendent, Gerald Rosander, moved to San Diego about two years ago to take the county superintendent's job here. Then Joe Bullington came from Fresno to become (also from Fresno) became the county's administrator for internal operations, and most recently, John Parrish (formerly a Fresno County high school superintendent) was named the new superintendent for the Mountain Empire School District, a job he will

Weurding Leads League In Stolen Phrases

Padre first baseman Randy Bass tries to drive the ball like Mickey Mantle, Padre manager Mickey Mantie, Padre manager Frank Howard trea to manage like East Weaver, and Padre amouncer Jerry Coleman trea monomer Jerry Coleman trea. So why shouldn't Evening Tribune baseball writer Bill Wearding, who covers the Padres, try to write like noted Washington Post baseball writer Thomas Boswell? Wearding, author of the Trib's National League rounding story last Wednesday, is obviously an emalatior of proving the property of Some and the April save of haird Sports, a national magazine. To wit Boswell: "But as long as the Cards retain their lock on the triple crown bootly prize of priching — last in ERA, last in saves, Jast in strikousts — any discussion of their future is moot." Frank Howard tries to manage

moot."
Weurding: "Still, as long as
the St. Louis pitchers retain
their lock on the Triple Crown
booby prize of pitching — last
in ERA, last in saves and last in
strikeouts — their future will
always have a second division
look."

Good eye, Bill, good eye, buddy, Hang tough, hang tough! Boswell: "This year's

Boswell: "This year's hereys is to point out that these same Phillies prospered hat season because their three best players — Mike Schmidt, Tug McCiraw, and Sawe Carlson — all at least ogualled the best years of their illustrious careers. And because four surprising rookies — Lonnie Smith (339), Marty Bystrom (5-0), and Roh Wolf (117) — caree and Roh Wolf (117) — care (.314), Marty Bystrom (5-0), and Bob Walk (11-7) — came

and Bob Walk (11-7) — came on strong." The Phils won it all last year because their three key players — Mike Schmidt, Tug McGraw, and Steve Carlton — all at least equ the best years of their illustrious careers. Also,



The Master's

Members of the local Community Energy Action Network (CEAN) first noticed

Community Energy Action
Network (CEAN) first noticed
Chris Wortham last fall when
All the Community of the Cean
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Voice

— Lonnie Smith (, 339), Keith Moreland (, 314), Marty Bystrom (5-0), and Bob Walk (11-7) came on so strong." Attaway baby, attaway! Good hastle!

Boswell: "Who can possibly know if Willie Stargell, 40, will bat 400 times or 40 times this sear?"

this year?"
Weurding: "The Bucs are getting a bit old, starting with their 40-year-old leader, Willie Stargell. He say bat 400 times

Stargell. He .: any bat 400 times this season, or maybe just 40." Good play, Bill, good play! Boswell: "So far he has come up with Kingman, Randy Jones, and the appropriately ramed Russy Staub." Weurding: "The result was Cashen got temperamental bomer run hitter Dave Kingman, former Cy Young winner Randy Jones, and western Russy Staub, whose rembarrassingly appropriate." Nice cut, Bill buddy! You're looking more like a big-leaguer every day!

—N.M.

the CEAN members, it sounded an awful lot like the voice of SDG&E. A few of them wondered if San Diego them wondered it San Diego had become graced by what CEAN members see as a disturbing national trend: so-called citizens groups, actually fronts for the energy actuary fronts for the energy industry, speaking out vociferously in favor of industry proposals and programs, particularly nuclear power. CEAN's hunch was correct.

elevision cameras dutifully

ped Worsham's statement. To

Lust summer San Diego Gas and Electric Company contributed \$5000 to San Diego Voice of Energy, a sum bego voice of energy, a sum which represents more than half of that group's budget for last year. Combustion Engineering, the firm that built the nuclear reactor and its associated electrical generating systems for the San Onofre nuclear power plant, contributed \$750 last summer to the group. The rest of its money came mainly from its 150 members. "We knew we'd be

criticized for taking money from the industry," says Worsham, president of the group, "but they're working for us, we're not working for for us, we're not working for them. They don't tell us what to say. They have to take the chance that we're going to say anything we want." For San Diego Gas and Electric, it wasn't a big risk. Last month at the San Diego County Board of Supervisors hearing on the high-voltage powerline the utility is trying to build from Arizona to San Diego, Worsham and other Voice of Enersy members stocke in

Arizona to San Diego.

Vorsham and other Voice of
Energy members spoke in
favor of it sgains as a "group of
concerned citizens." They
didn't announce that much of
the money for their fancy
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the money for use of
them (the supervisors) who
contributed money to us if
they 'd asked, 'says Worsham.

"We have nothing to hide. The
most logical place to get money
is from the people who think
like you do."

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"Buy on the p what we support," says Worsham. "We're a group of concerned citizens with a cause," she continues. "But

without funds And without funds the group couldn't have printed up a nice brochure that reads in part. "Contributions from civic organizations, businesses, and concerned citizens are welcomed. . . ." There is no mention of contributions from

Thought There Might Be A Catch Last Sunday Archie Fox was under fifty-five feet of water

off Point Loma, doing what he's done every workable day for the last twenty-one years: diving for abalone. Conditions were exceptionally good — the surface relatively calm, the water visibility so fine Fox could look up from the bottom and see his boat bobbing placidly against the sky. He'd been down about an hour and a placidly against the sky. He'd been down about an hour and a half, walking among the flat ledges in his rubber dry suit searching for and finding substance, and placing the bactors, and placing the substance, and placing the substance of twenty abalone there, a catch worth \$150, and there were more to be found. As soon as they get the compressor fixed, they'll return. The abalone will

wait.

For those who make a living diving for abalone, the occasional emergency is still worth the money to be made, especially for the veteran divers like Archie Fox. Just a few short years after the state few short years after the state realized the abalone population was nearly depleted and so took steps to limit the number of commercial abalone diver permitted to work along the mainland and around the offshore islands, the serious divers have seen their divers have seen their competition decrease as their businesses have prospered. At the same time, the serious abalone eatern have seen the priore rise from five or six dollars a pound a decide ago to about twenty-have dollars a pound in fish markets today. Next to caviar (\$2.00 for fourteen ousces of Iran have the cavity seen of a validable. Foru; possibly the class today commercial abulone diver, the probably the class today commercial abulone diver.

City Lights

mbers the days when red abalone went from diver to processor for four or five dollars a dozen, and a good diver could land between ten and fourteen dozen a day. Now processors buy red abalone for dozen, and a good haul is three and a half dozen a day.

"Twenty years ago I was making a hundred dollars a making a hundred dollars a day," explains Fox, "and now I'm making 250, 300, sometimes 350 a day. But as far as what the money's worth, I'm still making a hundred dollars a day."

And he's still diving every

day possible, stopped only by the weather, boat maintenance and head colds. He's in the every month, working his favorite holes off Point Loma and La Jolla, and heading ou usually warm and calm.
Through the Sixties and into
the Seventies, pickup boats
used to go out to the island,
about fifty miles northwest of San Diego, to buy the abalone from the divers and bring it back to processors in San Diego and San Pedro. Those were the days when Fox could count thirty-six commercial abalone boats in one cove on San Clemente. These days if he it's crowded. The pickup boat stopped going out about five

years ago.

Those were also the days Those were also the days when you could buy abalone ir many local supermarkets and most local seafood restaurants. Not only was abalone being

imported from Mexico on a large scale, but the catch in the early Seventies was more than twice what it is now. In 1973 the fisheries in California vielded almost 3.2 million pounds of abalone, including all species. This year, the California Department of Fish and Game doesn't expect the catch to exceed one million pounds. And since Mexican divers, who are not bound by any law to respect minimum-size limits, have just about completely depleted the abalone population off Mexico, importation from that country has fallen off drastically in the last three years. You no longer see abalone in supermarkets, and the few seafood restaurants that offer it don't make n.uch

noney on it.
Todd Ghio, who runs the Anthony's seafood restauranthere, is half owner of one of the two abalone processors the two acoustic processors in located in San Diego. "We regard about breaking even on our wife of the same processors in the same processors we feel we have to carry it shahoone, But this is a different eating town than a place like San Francisco, where they're getting twenty-four dollars for a meal of abslone. That's what you need to charge to make money on it. People down here just won't pay that." (Anthony's charges between fourteen and habone dinners.) Four of five divers, including Archie Fox, regularly sell to Ghio's firm, Deep Rock Abalone, but Ghio says that he imports five times as much abalone from located in San Diego. "We're

YEA

Australia and Mexico as he buys from local divers. And Deep Rock only sells abalone to other wholesalers, not to

restaurants.

The other abalone processor in town, David Gnade, also runs his own restaurant up on Kearny Mesa, and he freely admits that he saves the best for admits that he saves the best to his own place before he sells abalone to the Town and Country chain, his only retail customer, and to other

As abalone have gotten harder to find off San Diego, leaving only eight or ten full-time abalone divers full-time abalone divers working year round, many who dove for abalone in the past have switched to harvesting sea urchins (the eggs are a high-priced delicacy in Japan). Those who've stayed with abalone are the ones who consistently land sizable

infested with abalone divers and now he's seeing it when there are just 175 licensed statewide, and the abalone appear to be making a comeback. And despite the occasional emergency ascent Fox says he loves the business and will stay in it as long as hi body holds out. "To me, it' just like an Easter egg hunt every day," he says

Students Stop Feeding Watchdoe JE.

Nine years ago, students at the University of San Diego (USD) were the first in the state to contribute money for a "public interest research group," a concept then promoted by consumerist Ralph Nader. The USD students' contribution launched Ralph Nader: The USD students' contribution launched San Diego CalPRIG, which since then has produced a virtual library of consumer literature and research, including such projects as the annual survey of San Diego gooccry store prices. So when the USD undergraduates voted last week to deal CalPIRG a major blow, their action was not just significant, it was also ironic.

ironic.

The blow came when the university's undergraduates were asked if they wanted to continue supporting CalPIRG at the rate of two dollars per student per semester. Some 226 of the record aumbers of students who turned out to vote zaid no, compared to only 383 who vested for CalPIRG.

independent entity, didn't vote and thus their support for CalPIRG remains unchanged.) "It's going to burt us." CalPIRG's executive director, Dave Durkin, says of the decision. "It's going to mean a real serious hardship." Durkin explains that since the USD students started contributing money to

contributing money to CalPIRG in 1972, other commobiting money to CalPIRG in 1972, other c

of CaPIRG's annual budget of approximately \$59,000.

Leading the fight over that money were the members of USD's Associated Student Body. Senior class senator Mike Geraci explains that he and his fellow senators felt it was unfair to force students to pay for a service whose benefits they may or may not use. "When we polled

students, half of 'em said,
'What's CalPIRG?' We just
felt that \$9500 could be spent a
lot better, if it was needed at
all.'' Unlike UCSD students,
who can indicate if they don't want to give money to CalPIRG, the USD students

CaPRIG, the USD studeats have been automatically billed the money and only given the option of requesting a refund if they didn't want to support CaPRIG. Geraci says the mandatory nature of that funding system irritated students, and he also claim CaPRIG was lax in scelally granting the refunds, such as chair of the control of the con lonly got one once. They just never sent the money back." (Durkin denies that. "It's beer real easy for students to get refunds there," he claims.) Concerned about these issues, the student governal last fall began talking to CalPIRG about having a CalPIRG about having a student vote, and as that vote loomed, the debate grew strident. Late last year one student officer. Scott Brown, formed a committee which he flippantly tagged, "Young Conservatives to Shine CalPIRG." a same almost immediately corrupted to "Young Conservatives to Mark CalPIRG." Under its suspices, the student soverments. the student government budgeted about \$600 (of student monies) to produce anti-CalPIRG buttons, postern literature, and even a full-page ad in the student newspap CalPIRG retaliated by



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PROOFREADER Dennis Parker RECEPTIONIST/SECRETARY It's Not Easy Being Green

I would like to reply to the ange and misguided letter (April by Keyin O'Connor reporting

Stephen Hettner S.H. TABLES— Day story,
I am a native of Ireland I was born and lived in the town of Carlow until I was thirty-five years old. My husband's job moved us to San Diego fifteen years ago and we have been here ever since. I think that I know the old country and the new well enough to speak on both accounts.

a common pond as easily and rapidly as it would snow and ice should ever happen that these heritage has difficulty surviving i its original forms, and developer its original forms, and developers must constantly seek to create replicas and imitations of Spanish architecture and custom. It is no surprise that the firsh culture is not an exception to this principle, and Stephen Heffner made that point well. Yet he was critic/see by Mr. O'Connor for writing a

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Ireland" in an attempt to contra San Diego with Ireland No criticism could have been

Letters

farther from the truth. The only accurate appraisal from Mr. O'Connor was his use of the word rhapsodic, for, indeed, Mr. Heffner's piece was a miniature lyric, an evocative vignette, a too

Ireland himself and had loved it, and I sensed that there was more to his story, more to his vision of that mystical Emerald Isle, that was left untold. I, for one, would be happy to hear the complete tale. How Mr. O'Connor could have taken the story as a criticism of Ireland and the Irish is not clear to me.
Also, Mr. O'Connor's name

would suggest Irish heritage, but where is the attendant Irish sense where is the attendant Irish sense of humor? Mr. Heffner's one joke about the potato-skin bikini made him somehow, in Mr. O'Connor's eyes, directly responsible for the Great Potato Famine. Another Great Potato Famine. Another unlikely suggestion was the emporators between the Irish and potatoes and Jows and ovens. Even veterans of contential one should be middly amused at that. Why so dreadfully serious, Mr. O'Connot?

dreadfully serious, Mr. O'Connor', Your rhetoric and your signature (representing a certain "Irish Rights Committee") is frightfully suggestive of IRA terrorist propaganda.

It has been a long time since I, I have seen my green and gentle homeland, but memoises of it flooded my mind and teared my cyes as I read bit. Meltine's little in and ask Mr. O'Connor to read it again — this time, with the lights on.

No Ouestion Of Ballance

Jeff Smith's piece on Bill allance ("Billo," March 26) west! Although I have come to expect entertaining, well-written articles from Smith (e.g., golf with Tricky Dick, the Padres in Yuma, fun and games at the downtown Y), this one exceeded even my

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Straight from the Hip

Dear Matthew Alice:

I would like to know what individual or group was responsible for the design of the Pentagon. What is this architectural design supposed to represent?

D.B.

East San Diego

The architect was G.E. Bergstrom. In the late 1930s he was commissioned to design what was then, and still is, the largest office building in the world. The structure actually comprises five concen-tric buildings connected by corridors. From without, it is effectively a fortress; from without, it is a complex of walls, glass, and courtyards. Housing the U.S. Department of Defense, the Pentagon covers thirty-four acres, roughly five times the size of the Sports Arena's parking lot.

Dear Matthew Alice:
During the beginning of last year I was
doing (and stepping with) a woman Fill
call Bev. Bev broke up with me in July.
Then I gav word that the had a bady in
Jamuary, six months later, and that the
Jamuary, six months later, and that the
Additional step of the step of the step
the deliberacy were off the high exhous
telling me, because if I had brown what
telling me, because I did not give forbitable was doing, I would have assumed the
full responsibility for birth control. I feel
she was doing, I would have assumed the
full responsibility for birth control. I feel
she steed me, because I did not give forbiously!) my informed content. What gets me
is that she have whe was prepand when
she broke up with me, which makes me
think the just wonted a hady whose father
she knew personally. What I want to know
it is do! have any rights to proceed me? I is, do I have any rights to protect me? I didn't want a child with Bev and I certainly don't want to pay child support for some-one I feel she deliberately wanted. Unfor-



anyone else, although we didn't have a deep comminent to each other. Bev is a pretty independent woman and I hope she doesn't want money eventually, but where do I stand since I feel I was used? I'm hoping you can tell me because lawyers are too expensive, and If it gets down to where she wants child support. I want to know what I can do to fight it. I really feel victimized.

B.A. Good legal advice would be cheaper than umpleen years' worth of child support. Anyway, child support is not what concerns you now. For if Ber does sue you for paymens, she first mass prove that you indeed are the father of her child. Whether cer must be deliberated without using the concerns of the control of the c or not she deliberately stopped using the pill has no legal bearing. Your use of con-traceptives (or hers) is not a defense in a

paternity case; the law views sexual interpaternity case; the law views sexual inter-course as a matter of procreation, as op-posed to recreation. By consenting to have sex with Bev, you tacitly consented to sex with Bev, you tacitly consented to support the possible offspring of your union. Your rights, if Bev should sue, will be those of any defendant in a civil suit— among others, that of presumed inno-cence, and that of a risal by jury. The law looks after the interests of the child, if the child is a bastand of the word child, if the child is a bastand of the word child, if the child is a bastand of the word child, if the child is a bastand of the word child, if the child is a bastand the word to make the hastand lesifience. You will

to make the bastard legitimate. You will become the legal father of the child if you ever marry Bev. or if you so much as accept him into your home and openly hold him out as your own. In the more likely event that Bev takes you to court, she must prove by a preponderance of evidence that you are the natural father.

Note that she does not have to prove your fatherhood beyond a reasonable

doubt. Nature makes it impossible to prove absolutely that one man among many is the father of a child. Blood tests, of course, an father of a child Blood tests, of course, are admissible evidence. The court can order you and the other parties to submit blood samples, to the results of the tests are insufficent to prove paternity. Even the most advanced test—the HLA, or human leucocyte antigen test, which involves the typing of white blood cells—yields only a statistical combability, as to whether one. statistical probability as to whether one man is the father of a child. The test may be man is the father of a child. The test may be used, however, to exclude a man from paternity by showing that his blood cannot be related to that of the mother's offspring. Your most probable defense will be to show that Bev had sex with other men around the time of conception. To do this, you must show not only that Bev was see.

around the time of conception. To do this, you must show not only that Bew was see-ing other men, but that she, and they, had both the desire and the opportunity for sexual intercourse. Testimony about Bev's other activities will be judged for admis-sion, depending on whether it bears on the issue of maternity. For someone to say that Been our dealing them. issue of maternity. For someone to say that Bew was dealing drugs at the time of conception, and therefore was often in the company of immoral people, would probably be thrown out of court as an invasion of her privacy. As to the question of her privacy. As to the question of her privacy. As the control of the privacy of the court and let the pury decide for themselves.

Got a question you need answered? Got it straight from the hip. Write to Matthew Alice, c/e the Render, P.O. Box 86803, San Diego, California 92138.

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Why is the Rally Being Held?

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problems, and he knows the government knows it too. He also knows that the Veter ans Administration is dragging its feet on looking into the effects of Agent Orange on American servicemen and that once the massive studies are completed, his maladies will be attributed directly to Agent Orange, and he'll be entitled to gov-

ernment compensation.

But Dewey Taylor's is not the typical But Dewey Taylor's is not the typical Agent Orange story. Though that chemical may very well have been a major factor in his death, his heart condition has never been listed as a common complaint among veterans who believe they re victims of Agent Orange. And so far as his widow and his ex-wife and his brother and his best and he never spoke about why he was

dying. Talking much about it would have required that he admit to himself, and to Joani, that he was in fact headed for his Joan: that he was in fact headed for his grave at the age of thirty-four. And that's something he never really admitted, which is probably why he lived for three years instead of the six months the doctors gave-him in December, 1976. Unfortunately, it's also why Joan's life remains at a standstill, stuck like a broken record on the sight of a sheet passing over her husband's face, and the sound (did she dream it?) of "That's what we're here to find out." "That's what we're here to find out." White sheet, black face, That's what we're here to find out. White sheet, black face, That's what we're here to find out. White sheet, black face..."How

. White sheet, black face . . "How can I be a widow at the age of thirty-two? I wish to God it could have been a car accident that killed him. At least then I'd

understand it."
The first time they met, Dewey was wearing a white suit, white shirt, and brown tie, and Joani was struck by how dark he looked. He owned a print shop in Sorrento Valley and was well known in those parts, or so claimed the other women

tellers who worked with Joani at the tellers who worked with Joani at the California First Bank on Tripe Court in the valley. She hadn't been working there long before the morning of March 3, 1975, a Monday, when Dewey came to he wind how and engaged her in his easy conversa-tion. He seemed very tall to her, and a little loud, and much too forward. He asked her out to lunch that day but she turned him down, explaining that she didn't date. It frightnend her a little, made her knees weard, but as he felf, greeting many of the sweat, but as he left, greeting many of the bank employees by name, she noticed he had nice teeth.

Joani had moved with her parents to San

Joani had moved with her parents to San Diego from Cape May, New Jensey, a couple of years earlier, and was living in Coronado. She'd graduated from Duke University with credentials to teach his-tory, and before that, from the eighth through twelfth grades, had lived in a Catholic convern. She'd considered and discarded the idea of becoming a nun. She'd considered may be a second of the control of the effect of the control of the control of the con-cept of the med for one, gaining all her suste-nance from an old-fashioned Italian upbringing in a family with five bothers upbringing in a family with five brothers

and two sisters. And in the East, where

and two sisters. And in the East, where ethnic groups tend to stay in their own neighborhoods, she didn't have much contact with black people.

The stay of the st

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and aggressively friendly. He and his brother James, two years older, weren't very close to their parents or their four younger sisters, and were frequently left to their own devices. Dewey was a star basketball player at Lincoln High School in 1962 and 1963, and was chosen as a in 1962 and 1963, and was chosen as a eccond-team guard on the all-city backet-ball team one year. James thought Dewey was a great team player but that the didn't shoot the ball enough and wasn't as phys-ically intimidating as he could have been. For a while, James even offered him money to shoot more often. But Dewey was a passer, a playmaker, and he'd sust-ally feed the ball to someone else dashing toward the basket on the fast break. Dewey was to be the summer of the court. from the moment he was born, Dewey wanted to be married. Which he was, technically, while doggedly pursuig Joani. He told her he

which he was, technically, while doggedly pursuing Joani. He told her he was divorced, but he was really just recently separated. One Tuesday in June he came into the bank with a pretty Italian girl named Donna, and to Joani he looked ter-

rible. She heard he'd been in the hospital rible. She heard he'd been in the hospital for a few days and he told her it was because he had the flu. His face looked gaunt anch his dark; eyes murky. Joan fiet had for him, and when he called her at the bank later that aftermoon and asked to meet her for drinks that evening, she didn't have a ready excuse. He sensed her fear, and defused it. She and a friend, Cenivee, met him at the Lufte Bavaria Restaurant, about a mile from the bank, at six o'clock.

him at the Little fravaria Acessaurant, about a mile from the bank, at six o'clock. When they arrived, Dewey was stiting at the bas supjenjing orange juice. Joani was immediately struck by the clash between the brown an giple weater test he wore over the brown and the six of the six of



Dewey came into the bank with a poem for Joani he titled, "Written on a Tuesday," and he passed out little bags of corn nuts to all five tellers. He still looked bad. Joani found out later that he'd had his first heart attack about two weeks before.

In late October, 1979, when Dewey had less than two months left to his life, he was in the intensive care unit at the Veterans in the intensive care unit at the Veterans Administration Hospital in La Jolla. A doctor was explaining to Joanit the reasons for a catheter being pushed through an artery into Dewey's heart, and at the end of the explanation the asked her if anyone had also the explanation has asked her if anyone had "Lately, that's all I've been hearing about," the replied, referring to passing mentions of it from other doctors, interna, and medical students who'd recently ministered to Dewey. The doctor explained that cases like Dewey's haft's the properties of the properties o

disorder of the heart, the origins of which are unknown. The doctor explained to Joani that a theory being discussed in-volved the possibility that some particular chemical in Agent Orange had somehow blocked the flow of oxygen to the heart tissue itself, thereby causing it to swell in its efforts to circulate more blood and de liver an adequate supply of oxygen. Once a heart starts swelling, it does damage to itself and is eventually destroyed. Joani itself and is eventually destroyed. Joani says the resident doctor told her, "We're not sure what Agent Orange does and we're having so much trouble with the government releasing information, how the hell can we treat it? It's sort of like walking around in the dark."

About a month after Dewey died, this save doctor smalled leaving support.

same doctor called Joani and asked if she same doctor called Joani and asked if she had gotten a copy of the post-mortem, or autopsy report, which she had requested. She read aloud a letter she had received from the chief of the autopsy service at the VA Hospital. The letter listed the six major symptoms Dewey suffered at the time of his death: congestive heart failure, [continued on page 10]

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in size to about eighteen inches and weighed twenty-two ounces, more than twice normal), accumulation of fluids in the lungs, heart attack, infection in the

lungs, and narrowing of the blood vessels.

"No, no," said the doctor after hearing the letter. "You need to call up and ask for

"What are you saying?" asked Joani.
"I can't get involved. Call up and ask

for a complete post-mortem."

She called the hospital and made the request, and she was told they'd get a copy. out to her right away. In the interim, out to ner right away. In the interior, assume doctor called her two more times. He asked that she not call him at the hospital and that she never reveal his name. "He thought a lot of Dewey and me," explains Joani. "He felt the government should have stepped in at some point and taken responsibility for Agent Orange. He said.

'You can't believe how many guys really should be on disability or total pensions.

But do you realize the lawsuits the government would be up against?" "
Before the doctor called again, Joani

same letter as before. On the pione incommended octor asked her if she'd received any in-formation about what was found on the inner wall of Dewey's heart. She had not, She called the hospital back and was told she had received all the information avail-

'Are you satisfied with that answer?"

the doctor asked her.
"What are you trying to tell me? Do you know what the results were?"
The doctor said he couldn't be involved anymore and there wasn't much more he

are those of the good times, and she asks would gather at Dewey's print shop in the are those is an experience of the was ever sick. Other times she can only remember him dying, and she has to force the recollection that he was once a normal, active, abletic, laughing young.

There was an epigram he often reman. There was an epigram he often re-peated that somehow defined their first year of living together, 1976: "Nothing more, nothing less than a cool summer breeze. That is what I am. So when the breeze is gone and the summer's over, then I'll be gone."

They rode to work together from their Sometimes it seems the only vivid on Fridays, when a bunch of buddies

early afternoon for rousing games of poker. The other days Dewey would drop by Choy's Deli on Sorrento Valley Road and pick up a number-sixteen on nickel cut in half for Joani, and a tuna or turkey sandwich for himself. He'd get Joani at the bank and they'd drive down to Torrey Pines State Beach and feed the squirrels as they ate lunch among the rocks beside the ocean. That first year was filled with hours in the sunshine, windy days flying kites from the Peñasquitos hills, rlying kites from the Peñasquiros hills, walks among the sights in San Francisco, and laughter on the hot nights during a trip to Jamaica. Then came November, and Dewey started to grow short of breath. The cool summer breeze had begun its long-slow folds to stillness.

"You always think you know every-Tool aiways think you know every-thing, but you don't know anything, 's ays Joani, looking back now on the diagnosis of an ulcer to explain the swelling of Dew-ey's abdomen. She fed him milk and gave him some of the pills she took for her own ulcers. But his breath got shorter and the half mubble climbine the static road in over outseen the period set could be de-deduced by the country of twenty-third. He called her that afternoon and said they were going to keep him a few days. On Christmas Eve he called again and told her that if his parents called, she was to tell them he had gone up north to buy a printing press or something. Not only did he never want his parents to know about his six-fuses, but he seco-cially didy? about his sickness, but he especially didn't want his ex-wife (technically still his wife) to know. "I don't like people around me when I'm sick," he explained, "and least

of all, people that want something from me. Dewey's mother did call and Joani told her he was out packing the car for a trip to Oregon for the holidays. "And so began the first of so many, many, many lies," says Joani.

It was nearly two weeks before Dewey was nearly two weeks before Dewey was allowed to leave the hospital on a half-day pass, and before he walked into the bank the afternoon of January 3, 1977, Joani had no idea of how seriously ill he was. She didn't find out until much later that the day she'd dropped him off at the hospital doctors were unable to get a pulse reading because he was so swollen with fluids and his heart was beating so faintly.

Dr. Ralph Shabetai, the chief cardiologist, told her that he couldn't believe this dead man had walked into the hospital.

And Joani couldn't believe this dead

man had walked into the bank. He'd lost man had walked into the bank. He'd lost wenty-two pounds since she'd last seen him, and the dark-brown turtleneck weater, leather jacket, and being gabardine pants that fit snugly two weeks before now hung loosely on his haggard frame. Joani was shocked nearly to tears and got he rest of the afternoon off. They drove to Del Mar to have lunch at Carnegie A-440 Pizza Hall. She ordered an artipasses salad Del Mar to have lunch at Carnege A-440 Pizza Hall. She ordered an antipasto salad by the property of the head of t

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SIZE AND PREPARATION OF ENTRIES

Any color or black-and-white photograph not larger than 16" x 20" (including mat, if any) is acceptable. All entries must be unframed and should include on the back the entrant's name, address, phone, title of photograph, plus price or "not for sale." Work selected will be framed by Gallery Graphics for display during the exhibition. You may enter as many works as you like.

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PLACES AND DATES

All entries will be received between 10:00 a.m. and 6:00 p.m. Tuesday through Saturday at Gallery Graphics. Deadline for entries is noon, Saturday, May 2. Entrants whose work is not accepted for exhibition will be notified by mail by Thursday, May 7, and must pick up their photographs by Wednesday, May 13. Those whose work is exhibited may pick up their photographs on Tuesday or Wednesday, June 23 or 24.

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A nonrefundable fee of five dollars per print will be required. All fees and donated sales will benefit the establishment of the Center for Photographic Art's new museum in the rebuilt Electric Building,

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ontinued from page 11)

Dewey Taylor was a starting guard for the Mesa College basketball team when he the Mesa College basketball fearn when he was drafted into the Army and inducted on November 9, 1965. He underwent basic training at Ft. Ord in Monterey, California, and took advanced training as a radioman at Ft. George G. Mead near Washington, D.C. He and his buddies, including San Diego photographer Roy Porello, another guy from Porterville, and a little fellow named Rubino, kidded themselves about being smart enough to get sent to Germany. But nobody was too surprised when in the summer of 1966 orders came through for their outfit, the Eleventh Armored Cavalry Regiment, to be shipped to Vietnam. In August they

boarded a ship in Oakland, and three weeks later a thousand men debarked at Long Binh, South Vietnam.

Dewey never talked much about his experiences in Vietnam, Examination of VA records shows that he spent time with the Eleventh Cavalry at Bien Hua, in the cen-tral highlands, and that he "accidentally" stabbed his right index finger, his trigger finger, in December, 1966. He underwent surgery to reconnect the tendon and remained in Vietnam. Then, on May 9, 1967, while on patrol near Chu Lai, he was injured in the left hip and the right leg by mine fragments. In one of the few war stories he ever told Joani, he explained that an officer who'd been through West Point stepped on the mine as he walked right in front of Dewey. "If that white boy hadn't walked around with his nose up in the air all the time, he would have seen that mine," said Dewey, "and he wouldn't be

Perhans Dewey Taylor himself wouldn't

in so much of the Vietnam air that carried the brown most from 10.65 million gallons of Agent Orange sprayed on the country-side between 1965 and 1970. Whether or not Agent Orange, or other herbicides not Agent Orange, or other herotedes widely used in Vactnam, contributed to the destruction of Dewey Taylor's heart is a question that may never be answered un-equivocally. But it is a question that must be asked. In fact, whether or not Dewey actually inhaled Agent Orange may never be answered unequivocally, but that question, too, must be asked.

tion, too, must be asked.

Agent Orange was one of several her-bicides sprayed on the jungles and ag-ricultural land in Vietnam by the Air Force under the code name "Operation Ranch Hand." Twelve hundred men were involved in the defoliation activities that used C-123 twin-engine transport planes, cach one capable of covering in four min-utes a strip of land ten miles long and eighty yards wide. Within days, the oily

brown liquid turned a sprayed area into a wasteland, killing all the green foliage and destroying enemy cover, as well as decimating food crops relied on by the Viet Cong. Though the Department of Defense still officially views Agent Orange as "relatively nontoxic," several studies have shown the components of the herbicide can cause cancer and birth defects. And despite earlier claims by the DOD that ground troops in Vietman were not al-lowed to enter affected areas for four to six weeks after Agent Orange spraying, one Government Accounting Office study showed that at least 5900 Marines were present in sprayed areas on the day of ap-plication. The GAO study also concluded that Army troops were undoubtedly ex-posed, but that Army records were too disorganized and incomplete to track down who was where, and when.

Veterans groups maintain that any or all of the 2.4 million men and women who served in Vietnam could have been ex-



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posed to Agent Orange, and thousands of teterans are claiming that their current inalialies are directly related to that expo-sure. They are satisfied with the studies the have shown two chemicals – 2,4-10 and 2, 4, 5T — the main ingredients of Agent Orange, to be carcinospenic, and they need no other proof that drown, a most toxic chemicals are not of the most toxic chemicals are not of the control of rewould rew would argue that drown is extremely dangerous, most scientists agree that definite links between the chemical and the plethora of veterans' complaints have yet to be proven. Out of approximately 6000 Agent Orange-related claims received by the Veterans Administration — including liver damage, muscu-lar weakness, testicular cancer, numbness, loss of libido, and birth defects in children of veterans - only cases of a skin rash. chloracne, are acknowledged by the gov ernment to be attributable to Agent Orange. Angry and strident in their belief

action suits filed on behalf of all veterans who served in Vietnam. The chemical companies, in turn, have filed suit against the government, claiming Agent Orange was misused

was misused.

Though heart conditions such as Dewey Taylor's are not unheard of among veterams who claim exposure to Agent Orange, his disorder was untypical. And so was his response to it. "He had every right to be selfish, depressed, feeling sorry for hist." says his brother James. "He never conveyed that," says his brother James. "He never verbalized that he was dying! Teel he knew he was dying! Teel he heave he was dying! and that he knew it was Agent Orange that

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caused it. Call it brother's vibes. I just feel he knew it was Agent Orange."

In late January, 1977, Dewey came home from the hospital and sat Joani down and told her. "I want to talk to my friend." and rold her. I want to talk to my friend.
This meant that he wanted to confide not in
the lady Joani, not in the giftfriend Joani,
but in the friend Joani. And it also meant that whatever he had to say was all he had to say; no other questions were required or allowed. "There's something wrong with my heart," he told his friend. "And they don't know what's causing it."

But what's wrong ...?

He cut her off "You're asking questions, and if you ask questions, I'll tell you nothing. The main thing is, I do not want anyone to know."

The air of ominous mystery engendered

in Joani a kind of frightened dependency on Dewey, and perhaps that was a way he compensated for his own increasing de-

pendency on her. They proceeded to build bemselves a little island of security that mothing — not parents, ex wives, jobs, or approaching death—could invade Joani's father cut himself off completely from his daughter over the issue of her living with a (presumably) divorced man; and it was a year and a half after they began iving together before Dewey introduced Joani to his parents. Dewey's mother and father, who were very close to their son's ex-wife this divorce wasn't final until April 8, 1978), hopefully awaited the re-conciliation of Dewey and Ernestine. As a couple, Dewy and Joani had almost no

The stated excuse for Dewey's absence from his print shop in January was that Joani's mother was gravely ill and Dewey had to take her down to the Lactrile clinic in Tijuana. This had the sound of plaus: bility to it, since Joani's mother was truly sick and Dewey could speak fluent

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(continued from page [3]) Spanish. (He'd had a Mexican girlfriend a few years earlier and taught himself the language from cassette-taped lessons.) When he started back to work it was for only four hours a day; the rest of the time he was supposedly taking Joani's mother down to the clinic. In fact he was going home to nap, and visiting the hospital's cardiomyopathy clinic every Tuesday and

Through 1977 and into 1978, Dewey put on weight, started playing racquetball and riding bikes with Joani, and led a relatively normal life. Hospital staffers took to calling him the Dave Winfield of the cardiac department. He got back up near 200 pounds, and depended on Joani to administer the seven or eight different drugs he had to take daily. They were

his divorce became final. Except for when he was at work. Dewey would never let Joan get very far from him. He also felt that Joani, who was deeply religious and attended church every Sunday, had a direct line to God. They were driving along late one night at about sixty miles an hour on Miramar Road. They were kidding around and Dewey made a remark that east asper-sions on the relationships between priests. and nuns. A Linda Ronstadt tape was playing. "God's going to punish you for saying bad things like that," jested Joan, and at that instant the car's engine shut off, the headlights blinked out, and the tape stopped. And just as suddenly, they all came right back on. "Girl, you gonna make my hair go straight!" Dewcy ye" of in mock terror. Another time they were driving and were just about out of gas Dewey said, "Baby, we might not make it to a gas station, you better pray "
"You can pray too," said Joani.

you're clean.

Joant was Dewey's good lock charm, which was why she was called and not an ambulance, one day in October, 1978, after Dewey's heart stopped and he went unconscious at work. He was standing interioristical work. He was standing there in his green paints and green polka-dot shirt talking to Bob, an employee, and the next thing he knew he was lying on the floor, his head was bleeding, and Bob was on the phone frantically trying to call an on the phone trainicary trying to car an ambulance. Dewey got angry and told Bob to forget the ambulance and call Joani. "Just get Joani here and l'Il be all right," he told Bob. When Joani arrived, Dewey just wanted to go home and have a baloney sandwich. She convinced him to go to the hospital. 25 Last downward slide toward the grave had begun.

When are you no longer married? Is it when the sheet has been pulled up over

"No, baby. He'll listen to you 'cause your beloved's peaceful face? When are the vows no longer applicable? Is it when you drop your rosary beads into the casket with your mate, as Joani did, because they're no longer of any use to you? When is a marriage finally ended? Is it when you know why your loved one died? If that's the case, then Joani may be married to a dead man for the rest of her life.

dead man for the rest of her life.

Had Agen (Drange never been brought up as a possible factor, her life might not still be in suspension a year and half after Dewey died. She tends to the print shop he left and stops by his grave at El Camino Cemetery nearly every day, and then she comes home and waits for him to return, or for the tension he died to become clear. for the reason he died to become clear Their room is just as he left it. She entered it a couple of months ago for the first time since his death. The first thing she touched was his hair brush. It still smelled of him.

The autopsy report says Dewey Taylor died due to idiopathic cardiomyopathy, (continued on page 16



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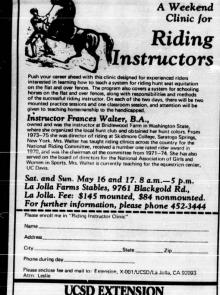
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continued from page [4]: that his heart had been damaged by un-known causes. Dr. Ralph Shabetai, chief-cardiologist at the VA Hospital in La Jolla. cardiologist at the VA frospitar in La Joffa, who was Dewey's principal physician, says that for a person like Dewey, once the known heart diseases such as hypertension or rheumatic illness have been ruled out. ninety-five percent of the time the cause

Shabetar's care, his heart damage was or teversible, and the cardiologist vass that even if he had been able to discern the cause of the filness, it would not have changed his recatment. The doctor went through all the standard procedures for screening a heart partent. Isoking for clues in every way he knews. Shabetar is consid-ered by his colleagues to be one of the finest cardiologists in the country, but finest cardiologists in the country, but even he admits he knows nothing about Agent Orange — its makeup or its effects on humans. But even if he did, he would have had to embroil himself in controversy in order to test Dewey Taylor for dioxin

On September 14, 1978, the VA circu-lated an order which read, in part, "No VA duce findings for several years.

Shabetai's care, his heart damage was ii — hospital should attempt to measure tis dioxin levels in any of its patients without more consent from the VA central office. the VA at that time was just beginning its own limited study of disym poisoning in Victuam veterans, and wanted to centralize and control the release of informatrainer and control the release of informa-tion. Since then, a government task force has been formed to coordinate a wide-ranging investigation into the effects of Agent Orange exposure. The 1200 mem-bers of "Operation Ranch Hand," which handled the spraying of the defoliant, are undergoing extensive testing. Criticized by veterans groups for being primarily under the aegis of government scientists, the investigations are not expected to pro-

exposure to Agent Orange has been raised, though not fully explored, there is one clue in the autopsy report that could perpetuate nournes about his mysterious death "Another finding which was not totally expected," reads the autopsy's summary, "was the severe degree of testicular mactivity, totally inconsistent with the pament's nee " Experts generally agree that testicular dysfunction is very often as-sociated with exposure to manmade poisons in the environment. But then again. Dewey Taylor had taken so many powerful drugs, in varying dosages and combinations, that almost any unusual finding could also be laid there. And the liver damage mentioned in the autopsy and



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postire to Agent Orange can also be ex-plained away by the failing of the heart. As the organs receive less blood, they tend to full too. If you're looking to link his death to Agent Orange, there are just enough panissams, government agencies, government agencies, government decade to Agent Orange, there are just enough to Agent Orange, there are just enough unit of a garbage heap of form letters you're inclined (or forced) to explain his ocalit as a uniform. death as an unfortunate and unexplainable incident, the evidence is there to seize upon, "Whether it was a freak of nature or a freak of mankind," says Dr. Shabetai, 'the outcome is the same and irreversible And Joani will probably never know the Though Joani was told by several staff doctors and interns and even medical stu-dents that Agent Orange was being consid-

ered in the diagnosis, not a word to that effect appears in Dewey's medical file.

And of all the inquiries Joani made to politicians, government agencies anything to do with requests for compen-sation well, you're branded a nut and your name gets around to all the offices. Or so she's been told by a knowledgeable friend. But she's not even interested in compensation. In response to her efforts to locate other members of Dewey's unit (to compare notes), the Military Personnel Records Center in St. Louis sent a form letter declining her request for names and

stamped envelopes she supplied. "We re-gret Many minhours Addi-tional work. We are therefore return-ing your request without action." Period. A similar request sent to Dewey's old regiment, now stationed in Germany, has yet to be answered.

Dewey told her once that he didn't want to die. That's one of the reasons he turned down a heart transplant: it would have re-quired acceptance of the fact that he was dying. It also would have required that he become one of those hundreds living around Stanford Medical Center in Palo

Kendall

Oil Change

Alto, waiting and hoping for some nearmy person to get killed so be could take a new heart. I wing under those circumstances often in itself does people in, and Dewey was determined not to live in hell. "I don't want to talk to you about death all the time." he fold loan: "I want to talk about catching butterflies and flying kites and

making love and eating sweet potato pie."

On September 7, 1979, they left San Diego in their Toyota pickup, destined for Mazatlan and what they thought would be two weeks in the Mexican sun. Those few days have replayed themselves many times in Joani's mind. The two of them departed on Monday and drove out to Yuma and got a room at the Stars Hotel. They ordered (continued on page 18)



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dinner from room service, she had soup, he had shrimp. They made love that night.

The next day they headed across the the next day firey headed across the desert to Tucson. He drove, she drank three cans of Coors through a straw, trying to relieve the pain of root-canal work she'd had just before they left San Diego. That night they both had vegetable soup at a restaurant and watched a John Wayne movie, The High and the Mighty, on tele-vision in their motel room. The next day they drove south toward Mazatlan.

They made it as far as San Carlos, a couple of hundred miles down on the Sea of Cortez. It was 107 degrees outside and almost nobody else was staying at the San Carlos Hotel, overlooking the placid turquoise waters and the surrounding golf quoise waters and the surrounding goff course. Dewey was feeling sick and light-headed when they arrived, and that night he started to vomit. He continued to vomit for the next three weeks.

They got up at four-thirty the next morning and turned back north. Joani drove for fifteen hours, all the way to Flagstaff, Arizona, as Dewey lay on the seat of propped against the window and dozed. They theorized that he'd eaten something bad and that if they just got out of the heat he'd be okay. He continued to vomit and swell that night in Flagstaff.

Grand Canyon, took a quick look, and then dropped down through Cameron. Indian country, all cobalt blue and sandy red and agged. Countless leaky water trucks, stern faced Indians at the wheel, trundled along the empty highway. They made it to Lake Powell and Joani was eestatic about the scenery, but all Dewey could do was doze. She felt guilty about waking him up

They kept driving and stopped in Fre-mont, Utah, that night They paid twenty-four dollars for a room at the Fremont Family Hotel and Joani went out for Chinese food. When she brought back the little cartons, Dewey was in the bathroom vomiting. Later he picked at some chow mein while they watched television, and

though he was exhausted, he didn't sleep weil that night. Figuring they'd gotten far enough north to avoid the heat, they headed out across the barren Nevada desert the next mornthe barren Nevada desert the next morn-ing. The sagebrush and sand and endless highway were hostile. Joani drove with the pedal to the floor at eighty-five miles per hour into a stiff headwind. They made Reno at five o'clock, paid forty doillars for a dingy room, and ate soup at Sambo's across the street from the motel. Dewey felt a little better.

felt a little better.

The next day, after arriving at Lake Tahoe, he had such a voracious at case.

Tahoe, he had such a voracious appetite
that he ate three Big Macs, an order of
French fries, and two colas. Joani said a
silent hallelujah, but when they got back to
their room at the Holiday Inn, he felt sick again. That night he slept with his knees on the floor and his forso on the bed. Joani curled around his head.

The next day the truck had mechanical The next day the truck had mechanical problems, direlogging the carbuctor, that had to be fixed in Santa Cruz. "Start be pray." Devey told Joani as the truck coughed its way across California. "You pray." she supped, "I'm tired of praying." Dewey was so sick and weak he could hardly walk in Santa Cruz. All he wanted to do was get back home. They cached San Diego the following day, but

he kept vomiting. The doctors at the hos-pital couldn't figure out exactly why he was vomiting, but Dr. Shabetai eventually concluded it was due to the deterioration of his stomach, liver, and intestines. Shabeta remembers one doctor wondering out loud if somehow Agent Orange could have something to do with it. Just after the trip, on the night of Sep-tember 25, Joani had a particularly bad

dream. For the past year it had been recur-ring every few weeks but had never until that night been so vivid, detailed, or im-mediate. She saw where it would happen, what she would be wearing, heard what

what she would be wearing, heard what would be said. She quit her job the next day to be with Dewey all the time. Just befour Thanksgyring Dewey was in the hospital for a change of medicine. He'd stopped vomiting but his deerforeation was continuing and Joani had finally information his parents. Everybody but Dewey Janes Dewey was dying. On elementon while has was getting crady to leave the hospital, he

was standing in his room on the open ward cating an Eskimo Pie and complaining to cating an askino Pie and companing to loans for arriving at the hospital forty min-utes late. Suddenly his eyes tolled back, he started shaking spastically, and he fell onto the bed in total cardiac arrest. The code the bed in total cardiac arrest. The cook flashed through the ward and Joani stepped back, disbelieving she'd just seen him die but watching in shock as doctors and nurses pumped on his chest and a fibril-lator was wheeled in. She knew he was dead, and it was because she had been late, just as she knew he'd gotten so sick on the trip because she'd taken him into such hot climes. The fibrillator was hooked up as she stood sweating in the doorway, and she heard the continuous high-pitched tone that indicated his heart was not beating. "Clear," said a doctor's calm voice, and everyone stepped back as a jolt of electric-ity bolted his lifeless body up off the bed. The tone stayed continuous, flat. More voltage, another command, another jolt. The tone started beeping. It all seemed so unreal until Dewey came to and called Joani to his side. She bent down to his lips. "Don't cry, baby." he whispered, clear and lucid. "You know what death is like?

and lucid. "You know what death is like?
It's like stepping over a hill. I didn't feel
anything. Death ain't bad. I'll never be
afraid of it anymore."

A month later Dewey stepped over the
hill for good. According to those who
knew him, he never expressed curiosity as
to why or how he got sick. He knew better
than to raise questions for which there are



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Once upon a time a small Chinese village in a remote province was struck by dreadful famine. Where plenitude had existed there was now denrivation. Fish delicacies, suddenly disappeared. Vegeta-bles withered, bamboo shoots dried up. over rice was in scarce supply. Everyone whispered that the famine had been caused by the Thunder God, whose task it was to search for sinful people and to punish

them.

One of the greatest sins was to waste rice. If as much as a single grain was wasted, it was sure to arouse the wrath of the Thunder God. The people of the village knew that they had allowed rice to fall on the floor of their cottages; they had thrown away vast quantities of uneaten food simply because it existed in great abundance. Now the Thunder God had descended to prove the folly of their ways. There was nothing left in the entire village except a small sunply of rice.

nothing left in the entire village except a small supply of rice.

To propitiate the Thunder God, the vil-lage wise man counseled that everyone was to eat communally and without com-plaints. Since there were no condiments or spices to after the bland and often tedious meals, since there was neither fish nor meat nor fowl nor vegetables, the wise man would sit in the middle of the circle and tell would sit in the middle of the circle and tell stories about food. Before chopsicks we would sit in the middle of the circle and tell stories about food. Before chopsicks we middle to the the time and the stories are placing into our mouth the succutent skin of the duck. "It would alvis his people. They would shut their eyes, imagine the dish described, eat a few grains of rice. Deliclosus! "Now," commanded the wise man, "consider deletable betinging pinger sauce." The community would do as the wise man commanded, eat a few grains of rice again, and imagine that the rice had been flavored with ginger shrings. Superbl In this manner the wise man led them through a complete bunquet, enfing with a steamed fish, as was and Is the custom in

many places, where the fish is brought on last. The people of the village smacked their lips as they ate their few humble grains of rice, while their wise man regaled treer aps as treey are treer few humble grains of rice, while their wise man regaled them with the Scheherazade of glorious nights of cookery. To the amazement of everyone, come felt hungry, none com-plained. If the Thunder God watched, he

everyone, tone felt hungry, none complained. If the Thunder God wached, he
could not have helped but been impressed
by the humility of his former sinners.

Sure enough, fish returned to the
streams, foul to the woods, vegetables in
streams, foul to the woods, vegetables in
the streams, foul to the woods, vegetables in
pleintude. But the lesson of the famine had
not been lost. No grains of rice were
wasted, no leftovers were dumped in the
trash, not aspeck was ignored. The Thunder God was appeased and sent down a gift
to the village — cartifound boates. And
that's how it happened that from that day to
this we carry home the remains of our
Chinese dishes in linfe carthound boates.
For those of you who would like portion to the stream of the streams of the conplease the Thunder God, the Szechuan
Mandarin restaurant on Mission Gorge
Road is a possibility. I went there with a
large party one night and was able to sample many of its dishes, from soup to dessert. We arrived on a Saturday night and
the large series of dining areas was
jammed to expective. The service could
only be described as operatic — it took

three separate people to burry back and forth to the kitchen because I had ordered Peking thek and a steamed fish in adminish the period of the period period of the period perio

soup. Several hours before, I had ordered

Since there were six of us, the cost was not too extraordinary. The whole duck was presented to us, then carved, then brought with the crepes. The crepes were, also, heavy and thick, and I removed my duck from its floury cover and set it free. The duck was good, though not spectacular.

Our duck was followed by a steamed

Our duck was followed by a steamed fish in black bean sauce, again of adequate preparation. What makes one steamed fish better than another? Two factors are involved: the type of fish and the sauce. Steamed fish is not listed on the menu and steamed tish is not listed on the menu and the one we had was some sort of bottom fish with a "fishy" taste. The black bean sauce did not have the skill or subtlety of some I've had in San Diego, at the Sze Chuan in Clairemont, for one

All the dishes were fresh, large in size All the dishes were fresh, large in size, and in the middle range of culmary preparation, being neither mouth watering nor poor. My friends were very pleased with the Peking shrimp (35-50), which was a spicy dish in which the shrimp are deep fried and covered with a ginger sauce. Of the dishes that we had, this was the most original. original.

pork (\$4.95). The pork, vegetables, etc., were succulent, but every one of us by-passed the pancakes, which were identical to the ones served with the duck.

to the ones served with the duck.

No Chinese meal is complete without a
dish of vegetables (\$4.25), though due to
the prevalence of carrots and cabbage. I
found this combination mundane. I would
not order the sauted mixed vegetables
again. Although the Mandarin fried noodles (\$3.95) are invariably one of my faorites, replete with shrimp, chicken, and beef, these were too heavily oiled. We finished our meal with toffee apples and bananas (\$2.75), both delicious. One

We finished our meal with toffee applies and banamas (2.7.3), both delicious One order serves a large party. The fruit is deep friend in honey, brought to the table hot, and then plunged into a bowl of ice cubes, which soldfields the honey, which soldfields the honey with the contract of the contract



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When it became known recently that I intended, with an incisive and revealing comment or two, to wrap up the 1980-81 season of the San Diego Clippers for the benefit of the truth-starved basketball fans of our town. I was approached by a fellow whose manner reminded me of how John Hinckley greeted Ronald Reagan the other day. A wife season of the support of the A wife season of the support of day. A self-assured sports wag whose mysterious existence is somehow related to how sports scores translate to various other numbers in his adopted home of Las Vegas, this vocal gent offered his advice on what form my final basketball word should take. For color, realize that the advisor's accent and attitude are those of he was not trying to sell me on an idea so much as he was offering the operating in-structions on an item he assumed I had already bought. "Now, ya gotta tell 'em this. Ya can't just say the Clippers stink

'cause they've had a bad season. An' ya can't say that this town ain't a basketball town 'cause nobedy went to the games. Ya gotta say that it takes time ta get people goin' on a team. Like the Chargers. They usta be nothin' an' now they draw. An' took what happened when the Celts came to town or the Sixers — sellousts' Give the town hasketbill worth waseful; an' they." town basketball worth watchin' an' they'll pay money ta watch. Basketball will go heah, so don't just bad mouth the club. Tell 'em this is a basketball town. We just need

Isn't that heart warning? The Clipper management would certainly think so, and there is some truth to the tale, which we can discuss in a moment. But first we have to talk about what we saw this season on a game-to-game basis, the common realities of the Clippers' season — the bad news, in other words. They won thirty-six games and lost forty-six; they had their television

contract yanked from under them because of complaints that viewers were falling asleep in front of their sets and could not be asteep in front of their sets and could not be awakened, so powerful was the soporific spell of the Clippers' play; their average home attendance was 6287 fans, the low-est in three years; their books showed red ink in six figures. They were, at best, dull, and at worst, embarrassing. They were at their worst often.

their worst often.

That few people were interested in watching the Clippers play was, I believe, the product of a couple of general problems shared by the rest of the National lems shared by the rest of the National Basketball Association — those of the poor public image of the individual NBA player and of high ticket prices for poor seating and visibility — and one very spe-cific problem whose direct source was a critic problem whose direct source was a certain Iru "All Levin" Levin. Even be-fore this year's early-season newspaper stories about drug use by pro basketball

players, most fans were aware that cocaine had become a kind of Gatorade for the NBA. The adverse effect of this sort of NBA. The advense effect of this sort of publicity applies especially to parents of school-age children. What purent could be happy about encouraging his offspring to mappy about encouraging his offspring to with the parents don't hap tickers. Inc NBA has problems of Cocurse, the point is most if the parents cannot afford the tickets in the first place. At nine or eleven dollars for a decent seat, or five or seven dollars for a decent seat, or five or seven dollars for a decent seat, or five or seven dollars for a decent seat, or five or seven dollars for a decent seat, or five or seven dollars for a decent seat, or five or seven dollars for a decent seat, or five or seven dollars for a decent seat, or five or seven dollars for a decent seat, or five or seven dollars for a decent seat, or five or seven dollars for a decent seat, or five or seven dollars for a decent seat, or five or the average player's salary edging toward \$200,000 a year (that's \$4000 a week). Clipper management claims it needs to draw 10,000 fans per game to break even. That means a whole lot of fans sitting in the rafters with binoculars, trying to sort out who's doing what among huge players



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crammed onto a too-small court under a assistant hoop, (In 1891, when little Jimms Naismith invented the game, people the size of Swen Nater worked for P.T. Barmum, or they didn't work at all. Since then the game has changed but the rules have not, and there is an obvious need for dinensional alterations to break up the trafic iam that is NBA baskerball i

Drug publicity and high-priced bad rats notwithstanding, the Clippers could ave drawn much better if they had had a decent team. When we ask why the team was no good, we need to back up a little was no good, we need to back up a little and then go straight to the top for the an-swer. In 1978, when Irv Levin traded his Boston Celtics for John Brown's Buffalo franchise, then moved the team to San Diego, he realized one of his great dreams; he had a pro-basketball team close to his Los Angeles home that he could come to see anytime without having to buy a ticket He was happy that first season while Lloyd Free and company played as well or better than anyone expected and sparked the kindling on a long-awaited basketball

But when Lloyd Free left, one of the only good reasons for buying a ticket to watch a losing basketball team went with him. The move was indeed a strange one. for, as any successful sports entrepreneur will tell you, if a sport is to make money, it has to be entertaining; promoting sports is basically no different from promoting theater or concerts or mud wrestling. And if everybody can't be champion, the next best thing is to look like you at least have a chance of winning. For this you need some highly visible heroes on whose shoulders

the fans can rest their indomitable under-dog hopes, players who have obvious superior talent that can explode at any noment and turn disaster to victors. I low Free wa, such a player, a flamboyant sorting machine whose skills and pure athletic abilities made him a standout on a court where everyone else was, at the very east, a great athlete. Beyond that, he was a fan's ballplayer, who, in a time when it is ocarly impossible to trust the motives of most professional players in any sport, made the fans feel as if he were out there playing for them, putting on a show just for them, trying his best to give them their

money's worth.

Levin didn't like Free and it was probably because of Lloyd's habit of calling himself "All World." Levin, afflicted himself "All World." Levin, afflicted with the disease of megalomania common to most sports feam owners, naturally thought of himself as the true "All World" and could suffer no false idols under his roof. But the job of presenting some rational explanation for trading Free for a part-time cripple (Phil Smith) fell to Lev-in's newest subject, rookie head coach Paul Silas, and the official line was a dandy. Silas, who had never coached a team before, said that Free would not fit into the Silas "system." It was not imper-tinent to wonder, "What system, Mr. Silas? You've never been a coach; you can't have a system yet, can you?" Silas's system, of course, was no more than a sweet, innocent dream he had documented for years on barroom napkins and had never tested on anybody, including Lloyd Free. It took most of this season and the

it might appear on saloon stationery. Maybe he knew that before he began, but your way back " Silas didn't frouge he had much choice: "Cream and sugar, Irv?"
The mistake is now painfully clear.
Though the Clippers' won-lost record was little different this year from the two seasons Free played, per game attendance was down 2000 to 3000 people — several thousand fans who turned out every game to see the true All World demonstrate what it meant to be a star, an entertainer, and a

great basketball player The 1980-81 Clipper highlight film will be a brief one, the financial ledgers are a sad sight, and the questions remain; can the situation improve, and if so, will the smallor improve, and it so, will the people of this city support it? Answering the latter first, the huge crowds that turned out this season at the Sports Arena for the arrival of the Celtics, "foers, and the Lakers indicate clearly that good teams with charismatic stars make San Diego look like the total control of the a basketball town. There is every indica-tion that such crowds would come out more regularly if the Clippers were them-selves winners. The nucleus of a good team is here. Silas has the makings of an excellent coach and he should improve steadily with time and experience; indeed, his second half this season was distinctly better than his first. Brian Taylor is a hard-working, versatile player in the Silas mold who began this season to demon-strate his potential as a good floor leader; Swen Nater is tough and steady in the

tion and discipline he will no doubt receive under Silas, could star at forward; Joe Bryant came alive late in the season and showed hustle and scoring punch that sur prised everybody. The most important thing for the team is for Iry Levin either to get out or get in with both feet, either to sell the club (as he has said he might) to someone who can help it or to take the money he was awarded by Lloyd's of London in the Walton settlement and use it to buy ballplayers. There are a number of free agents available who could help the Clippers, but they won't come cheap. Freeman williams is presently most valuable to the team as much-coveted trade bait. An intel-ligent combination of trading Williams and spending what's left of Levin's money to sign free agents and land good draft choices could bring the Clippers what they need: help at power forward and back-up center (the ideal would be one man who can play both spots) and a guard who can play both ends of the floor for most of the game, every game. The plan could be sim-ple but it will not be cheap. If Levin isn't prepared to make the investment, he should sell out to somebody with a fresh outlook and fresh cash.

At the very least. Levin could admit that At the very least, Levin could admit that he is beaten, that he is just a pretender to a throne, that the trappings of royalty belong rightfully to the Prince of Midair, Lloyd Free. Then he could return Lloyd to his former domain, the Sports Arena, and allow him to rule as the one and only All World. Levin could still run the counting house — and a busier and happier place it would be.



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Revolutions per Evening



Bear State Theatre is a new organization ntown evidently dedicated to innovative, experimental, or "alternative" theater—that is, plays and productions that attempt to enlarge the aesthetic and expressive resources of the stage. They could scarcely

have chosen a more appropriate work too pein with that Tom Patine, Paul Poster's phantamagoried epic about the late-eighteenth-century pamphleterer and theorist of political liberty.

Their exciting productions a good and theorist of political liberty.

Their exciting productions a good advertisements they have been running in the newspapers. There they describe Tom Patine is "revolutionary in concept and content," and they add an appeal to "support revolutionary theater." It is not the sort of language to allure middle-of-the-road, sun-demoded San Diego — one ardent theater-goot I know interpreted these process as the extension of the fact that on opening night, the spacious auditorium down on Tenth Avenue was virtually empty. But in a more aboutuse sense, "revolutionary," is a muddled and misleading term to characterize a play which, fourteen years after its pre-mière, reveals itself to be something quite different.

Natural Looking ne Gaffway, Kim Fielding

It is, of course, easy to understand why
in 1967 playsors whose sensibilities had
been shaped principally by Douth of a
Salesman, A Sterector Named Desire,
Toys in the Artic, Bus Stope, or Tea and
Sympathy might have felt Tom Faire to the
Sympathy might have the Tom Faire to the
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broken up by verbal ejaculations and erup-tive stage action; sections of dislogue are delivered similaneously; some speeches are taken at breakneck speed, in a hysteri-cal torrent of fragments and repetitions; language itself is mocked and dissorred, dislogue, action, and characters are tossed about in a chaos of non sequiturs, a sur-realist nightmass. dialogue, action, and characters are tossed about in a choso of non sequiture, a surrealist nightmare.

The mimetic litusion itself — the ageoid effort to make the audience believe that
in the mimetic litusion itself — the ageoid effort to make the audience believe that
inpost apart, as the actors curreng out of
their roles and in their own persons engage
in discussions of the play's theme and the
problems of the production; we even hear
the musings of the author as the croacters
over this typewriter, verstling with
the
material of his and not of the fact
menterial of his and not of the litusian
mode: now a naturalistic scene of bligpassengers on an Atlantic packet, now a
costumed satire out of the commedia
dell' arte, now a ritual, now a facer, now a
narration of an episode in the American
Revolution staged as an elaborate cleus
of the months according to the French
revolutionary calendar. The theatrical inventiveness wells up unremittingly, unobunded by notions of consistency and
decorum, and bringing to the surface nelterbounded by notions of consistency and
decorum, and bringing to the surface neltershelter every possible type of illusion and
anti-illusion the stage has to offer. And

these dislocations of logic and order are itself by a violent emotionalism always ready to burst into flame: actions of breaking, throwing, attacking, assaulting; the control of the same actions of the same actions of the same actions of the same action of the these dislocations of logic and order are tick brandy off the disdainful British gov-ernor's feet. The conventional attitudes of an audience — intellectual and emotional complacency, confidence in the orderly distinctions between the real and the incomplacency, confidence in the orderly distinctions between the real and the imaginary, a controlled and self-limiting sentimental participation in the staged events, distance, superiority, command—these are impossible at a performance of Tom Paine. You cannot stay in the theat and remain distinctived.

If this is revolution, so be it! But it has to be pointed out that many of these devices—and certainly the approach underlying them—derive from a veil-hower Euro-

— and certainly the approach underlying them — derive from a veelf-known European theatrical tradition (Expressionity Surrealism, Betch, Artaud, Genet, Peter Weiss's Marus-Sude), and that since 100/10 for the since t

sibly, and penetratingly — a play about Tom Paine.

In his treatment of his central character and of the world Paine lived in, Foster can scarcely be said to be a dogmatic pros-elytizer for revolution. On the contrary,

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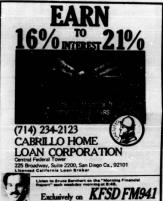
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what he shows is the failure of revolution, the terrible contrast between the world of greater freedom envisioned by the ra-tional idealist and the actual societies resulting from the rev-olutions he helped to inspire. Post-Revolutionary America is postfraved as nearow-grided olutions he helped to impire Post-Revolutionary America is portrayed as narrow-minded, bureaucratic, spiritually diminished; the French Revolution leads to the Terror and the systematic guillottning of a large most autor of the Revolution's most autor of the new works produced in part by his own musterly advocacy—cursed and rejected by the one, imprisoned and nearly executed by the other. That the playwright and the result of the result of

libersing, and at the same time so destructive and self-destructive. There is the same profundity in the potrnat of Paine himself. A great and good man, brillian in speaking sood man, brillian in your sood of the same sood of the voted to human freedom above voted him above vo to drunkenness, and the other is his accessive reliance upon rea-son, with the consequent expec-tation that others will be as rea-sonable as himself and will re-form the world accordingly. In a sense, these two are different as-pects of the same syndrome: the trationality that is the obverse, the shadow self, of extreme realso an embodiment of the con-tradictions of his century; and, most important of all, he is an authentically tragic figure. It is surely the greatest triumph of Tom Paine that it offers us one of surely the greatest training or Tom Palies hall in offers us one of the very few tragic beroes in the party of the control of the this irrational rationalist some-thing akin to the dignity, gran-deur, and pushoo of an Oedigus or Lear. In this seeme, Paul Foster's play is attached fire less to the revolutionary avant-gards and far more to the central irradition of Weekern Lanan, in his splendid portrayal of Paine in the Bear State production, effectively brings out these affinities with yellow the production of the training of the production of the production of the production of the production that the production of the production

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Revolutions per Evening

References to the "Great Soci ety." to "We Shall Overcome and to "megatons of death," which once functioned as inten-tional anachronisms to alert the audience to the play's modern relevance, now seem merely dated, as the realities they re-ferred to recede into the past or as-sume other forms, socially and linguistically. These echoes of be cut and the play would not be damaged at all. Its tragic depic-tion of Paine and of the personality type he represents, and its equally tragic treatment of the historical moment in which Paine led his magnificent and contradictory life, give it a lasting dramatic force in no significan way anchored to the concerns and fashions of the time when it was written. One of the most striking revelations of the current pro duction is the proof it gives that Tom Paine is a play of enduring

This production is an assorting one, though far from perfect. Director Christopher W has some and the state of the state o were grave faults either with the lighting design or with is execution. The technical facilities are no doubt primitive, but it must be said that the theatrical effectiveness of this play depends to a very great degree on the precise timing of a complicated lighting design; without it, things tend to fall apart. There was a similar and on the play's success, often limped, and there were some deadly pauses while actors seemed to be and there were some deedly pauses while actors seemed to be making up their minds whether to be making up their minds whether to enter A most oppressive presence on opening night was that of Kim Fielding, who botched the crucial role of the Major Domo the Company of the Compa

up by now. Even as it was last Thursday the production is worth seeing — for its numerous ex-cellences, for the grand acting of Robert Larsen, for the play, and for the sake of the Bear State Theatre, which, if it is supported as it deserves, may offer San Diego's theatrical life an infusion

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Still Climbing



IFFF SMITH

All signals indicate that Rogers and Hammerstein's final collaborative effort, The Sound of Music, has within it the necessary preservatives to endure. Pro-duced originally in 1959, this story about necessary preservatives to endure. Pro-necessary preservatives to endure. Pro-duce the property of the property of the the rise of the preservative of the pro-teed of the preservative of the preserva-tive of the preserva-tive of the preservative of the preserva-tive of the preserva-tive of the preservative of the preserva-tive of the preserva-ti ided survivors of the last twenty years are beginning to regard, pessimistically, as the "They Decade." ("At least we may find out, finally, just who they are," one sullen prognosticator, who doesn't see much prognosticator, who doesn't see much anymore in a sunset, told me recently.) The preservatives that keep the musical alive are its many memorable songs. Without songs like "Edelweiss," "The Sound of Music," and "Climb Every Mountain," the story line of the musical is

quite thin. It traces the entrance of Maria Rainer into the family of Captain Georg Von Trapp of Austria, her re-education of the strictly cared children, her marriage to the captain, and the family's subsequent and hasty departure from their horseland at the beginning of World War II. The characters in the musical—with just a few interesting exceptions like Max Detweller, and entrepreseur, and Frau Schmidt, a maid—southy divide into two basic groupings. The contract of the

others unable to flee the Holocaust), or over the awe-inspiring goodness inherent in the Von Trapp family itself.

One of the strengths of the Lyric Dinner Theatre's fine production is its treatment of the music and the quality of its singers. All the vocalists have strong voices and, under the guidance of musical director Gary Stauffer and choral director Fred-

nave ananoned all nope of entering. But the songs themselves rarely permit the au-dience to linger long over the story line (and thus the question of what happened to Max and Frau Schmidt and countless others unable to flee the Holocaust), or

erick Rigby, they avoid slavishly imitating the renditions of their predecessors. Instead the performers—especially Katherine Hindrelet Brydon (Marias), Marian Kohlepp (the Mother Abbess of Noonberg Abbess), and Chris Shaffer (Captain Von Trapp)—explore the possibilities of Shapphane teleptain von (rapp) — explore the pos-sibilities of the numbers they sing in their own, clearly well trained, musical styles. The results are fresh versions of the oft-heard music and a consistently solid level of performance. Marian Kohlepp's stirring rendition of "Climb Every Mountain," in off — armed with pitons, rope, carabiners, and a "Go Climb a Rock" T-shirt (forgetting all the while that the Mother Abbess may be speaking metaphorically)

— to Mt. Laguna, and the Andes, and the

— to Mt. Laguna, and the Andes, and the Himalayas, and. ... Katherine Hindrelet-Brydon, with a lovely operatic lyric soprano voice, is a spritely Maria Rainer. And though her performance does not erase completely from memory the efforts of former players of the role — specially the image of Julie Andrews, in the filmed version of the mu-scal, whitting around the a-bit to see a... sical, whirling around like a helicopter on sical, whirling around like a helicopter on the top of an Alp — Hindret-Brydon nonetheless does quality work throughout. As does actor Chris Shaffer as Captain Von Trapp. Though he lacks the subsurface in-nesity of Christopher Plummer, his counterpart in the film — and though he also lacks the latter's George Washington profile — Shaffer's Captain Von Trapp is an effectively underplayed version of the original. Shaffer's character conveys the impression of controlled, understendous impression of controlled, unpret

impression of controlled, unpretentious strength, whereas in the filin, Plummer often appears tiching to turn the undermating musical into Musichin.

Talent runs throughout the cast of this production. Von Schauer's characterization of Max Detweiler — part entrepreneur of the arts, part stonge of the Von Trapp's plentiful parity — is a treat. Amid the decidedly Manichean, good-versus-evil scheme of the musical, Max is one of the eye occole who partake freely of both cheme of the minutes. Model vesture the first proper with the partials frely of both worlds. And Von Schauer gives Max is from of slipper, and not necessarily likable, humanity that wavers back and forth between the extremes and that also provides some relief from them. Kirty Ward demonstrates the versatile range of his abilities as Rolf Gruber, a Ward not only does a first minute dance routine with Vanessa Vandergriff in "Sixteen Going on Seventeen," he also convincingly presents the changes his

character undergoes. And Peggy Willbank s fine as Elsa Schraeder, the wealthy socialite engaged to Captain Von Trapp anni Maria swipes his heart away. Al-though the play implies that Elsa is merely longer neededs. Williams gives her character a hint of genuine sincerity, just enough to indicate that her intentions may have been, in part at least, honorable. Also effective in minor roles are Alan Scharf as Herr Zeller, Ina Felser as Frau Schmidt, and Bob Hansford as Franz. While the sound system at the Lyric

Dinner Theatre, which was irritatingly weak in the Lyric's first two productions this season, shows continuing improve-ment, several technical elements of the ment, several technical elements of the production fail to match up to the quality of the talent on stage. James Cooper's lighting designs are functional but his sporlights at times search for a while when the performers are in the audience. Leason Strong's costumes are adequate, though some of them miss the period, the late 1930s, by a decade or two. And the unacknowledged set design a large symber. knowledged set design, a large, somber, toast-colored interior, is something of a brown elephant. The set serves not only as the interior of Noonberg Abbey, but also as the home of the Von Trapp family and as other locales. The minor cosmetic work done to it for each new scene is unable to alter its look sufficiently, and the sameness of the setting detracts from the life con-

While many of the production's techni-cal elements have deficiencies in their cal elements have deficiencies in their fine-tuning, its major strength is the direction and choreography of Don and Bonnie Ward — and also the choral direction of Frederick Rigby (his work with the chorus-of nuns produces a rich, full, harmonious sound that comes, surprisingly, from a small number of voices). The Wards move the mutical exhibitions of the product of the contraction of the c the musical at a lively, energetic clip. They consistently showcase the individual songs in ways that enhance their effectiveness. And their ensemble direction, especially And their ensemble direction, especially with the younger members of the cast who play the Von Trapp children, is most impressive (Densy Byron — as Grett, the youngest member of the clan — has an almost magacia way of keeping the audi-ence always in the pain of her tiny hand).

Sant effectively counterbalance, for the most part, the technical deficiencies in the most part, the technical deficiencies in the most part, the technical deficiencies in the production. It's a good show, and since the Lyric has extended its run of *The Sound of*



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City Lights

spending about half that mount of money, mounting daily literature blitzes, and Even more acrimonious

Even more acrimonious were the events surrounding Raiph Nader's appearance on the campus March 29. Durkin says last fall the student body president asked him to arrange a Nader appearance with the campus speaked with the campus speaked. After that appearance had been arranged and confirmed the control of the property of of th nowever, the student body voted not to pay Nader's customary \$2500 speaking fee. Incensed by the action, Nader waived the fee and flew to San

CalPIRG.
Despite such nasty squabbling, Brown claims he and most other students harbored no grudge against CalPIRG — only against the funding system. Durkin of CalPIRG also doesn't see the election results as an anti-CalPIRG vote so much as the expression of "a certain cynicism. . . I think a lot of the students believed that CalPIRG would continue whether they supported it or

not."

He says it probably will, although he'll have to dismiss one full- and one half-time worker from CalPIRG's present staff of nine or ten, and

the remaining workers may have to take pay cvist. That bad news comes on top of other ill tidlings received by the consumer group the first of this meaning the consumer group the first of the consumer group that the consumer group the first of allow state campuses to raise student feet. So CalPIRC campaigned to collect an understand the collection of the students at State, a fee Durkin estimated would bring CalPIRC 310,000 to 325,000 per year. The placetion was held blanch 9 through 12, and when the volumer group the collection with the collection was believed to the collection of the true work. And then two more laser recounts throwed CalPIRC and the collection of the first the consumer group that the collection of the first the consumer group that the collection of the first the consumer group that the collection of the first the consumer group that the collection of the first the consumer group that the collection of the first the consumer group that the collection of the group

een now and then, one Between now and tisen, one other pitfall may intervene. The San Diego City Council will be reviewing CalPIRC's revenue-sharing contract in May. Durkin says he's had no indication of whether the organization will be granted that money again.

- Jeannette DeWyze and Neal Matthews

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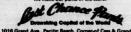
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Off the Cuff

What do you think of the proposed "Human Life Amendment



I think it's a total restriction I think it's a total restriction of a woman's right to control her own body. The people that run this country don't seem to think there's enough potential soldiers in the army so they are trying to define how many babies a woman should have trying to derine now many babies a woman should have. Of course, that only applies to white women. There's a basic racial contradiction here — a woman of color can be sterilized but white women sterilized but white women can't have abortions. Pregnancy does change a woman's body and it should be her right to decide whether or not to go through with it. We can't rely on men in this country to give us our rights. These men do not have any conception of what it's like to be a pregnant woman. In the change of the conception of what it's like to he appropriate woman in the many conception of which it is like to heap of from illegal to legal and all of a sudden they went to make it illegal again. We have



North County
A lot of women say, "It's my life, my decision, if I want to have an abortion." I believe if God blessed you to have a child...well, I don't think it's up to you to take it away. it's up to you to take it away. The only situation where I think you could make an exception would be when the exception would be when the mother's life is in danger. There are a lot of people who can't have children. There are a too of people who was the second that the can't have children. There are a lot of people who can't have children. There are a lot of people who can't have children. There are a lot of people who adopt. Not make it illegal, women who really are determined to have one are going to find a way. They did before. Whether it becames a like or sold, thoge it control that the children was the sold of code would like it to turn out.



Rober Pike Teacher Pacific Beach

Pacific Beach
I'm very strongly pro-life.
I'm a Christian and I believe in
the Bible. One of the reasons I
voted for Rengan was because
of his stand against abortion. I
believe life begins at the
moment of conception. It's
proven scientifically, too. A
ctus can feel pain, has a
heartbeat, brain tissue, from very early on. I read that about forty percent of all teen-age girls who turn fourteen this girls who turn fourteen this year will get pregnant before they're out of their teens. I believe in sex education but I think it's the parents' responsibility. If you're a good parent, hopefully. If you're a good parent, hopefully our children won't get in trouble. I'm sure making a law won't teep the ones who really want an aboutton from doing it. There about the property of the illegally but I hope legislation will be some kind of deterrent



Yvonne Rae Health Worker Linda Vista I've always been a believer of a woman's right to her own body. She must have the right to make her own decisions and comply with her own conscience and feelings. This is where church and is where church and government should be separate. The church has gotten so involved in politics that it's gotten out of hand. I'm religious; I'm Catholic. But I feel that a woman must decide whether or not she wants to whether or not she wants to carry a child. There are a variety of reasons other than health for not having a child. There are financial reasons to consider. A woman may not need or want responsibility for another dependent life at the time she finds she's pregnant. Men always seem to be in the forefront dictating what should happen in almost all societies. In the shape in almost all societies right to decide.



Steve Ro Attorney North Park

If the woman is going to carry a child, it should be her right to decide whether she wants to go through with it. It completely changes her life. It's definitely not an area where the government should where the government should legislate; it's awfully personal. They are saying what a woman can and cannot do with her own body. It's an extension of the Constitution that they should not be involved with. Instead of legislating abortion they should have programs to make birth control and birth control information readily available. There's not to be an There's got to be an alternative. Not every method of birth control is fail-proof. Besides, I can't think of anything much more serious than bringing a child into the world unwanted and unloved.

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A UCSD Extension Seminar Dyslexia The Misunderstood Problem

featuring Dr. Leon J. Whitsell, M.D.,

LOT. LEON J. Whitsell, M.D., national authority on dyslexis and neurophilarist and pediatrician at the UCS in Francisco Medical Center and an associa in medicine at Stanford University.

Pr. Grace White Smith, Pr. D., director of the Primary Reading Disorders project at Linck Vista Elementary School and author of Dr. Beryle Res Philable, Ph. D. (incread speech pathologist, specialist in aphasia and communication handicage.

Dr. Esperanza A. Castender, Ph. D., psychologist, clinical educator, and reading disabilities specialist.

The cluster of perceptual difficulties known as dyslexia is one of the nation's foremost educational problems. This workshop will focus on the state of treatment at the present time, covering:

- the significance and need for early identification and reme proper screening and testing procedures prevention methods demonstrations of the VAM test and the Slingerland mult

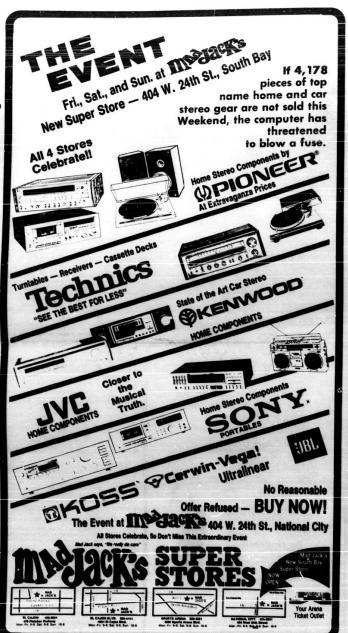
The program is designed for educators, medical personnel and other professionals, as well as parents of dyslexic children.

Two Seturdays, April 25 and May 2, 9:00 a.m. to 1:30 p.m., in

Please enroll me in "Dysle	ixia."	
Name		
Address	S 1 20 23 1 4 4 4	
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Phone during day		

UCSD EXTENSION

4 Mad Jack Super Stores to and Sunday amount of inventory, Saturday 큠 orices this Jack has ordered



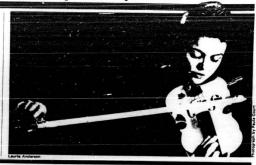
Section 2 **Events, Theater, Music, Film**

Performance Art Is . . .

If you want to know what performance art is, listen to this description (from the Soho Neus) of the finale of Laurie Anderson's United States Part II.

"First she projected photo-negative slides of the Statue of Liberty and the Manharra shalling (Occupant) Statue of Liberty and the Manhatran skyline. (Onstage musicians in quiet poses provided ominously beautiful accompaniment.) Later, the sacquence in which a film of the videogame Asteroids rolled over a map of Iran and Iraq, while a silhouetted hand pantomimed Putting on the Gloves, Rolling Up the Sleeves Flexing the Biceps, Making a

Fire. These a dream about promoting with owners in least file babies; a vision of saluerith with barketes as a giant battlefield, a story about how during last summer's drought. American farmen began to rent American farmen began to rent beach, and some of missile backs, and some of missile backs, and some of the government's decor wiles as the sacretons. The final image was this. Anderson facing the bugs screen on which the Damerican flag going round and round in a clothes dyer. While the played an ereit, keening solo noule as a cohes for falling while the city burned with radiation, the sounds of steres and the mourful mooing of mutant (continued names, see, as a 1984).



Filmmaker Monte Hellman

Darine the last twenty-two-years fillumaker Monze Hellman has directed eight feature filtus, beginning with Beast from Haunsed Cave and followed by Back Door to Hell, Flight to Fury, Ride the Whitelund, The Shooning, Two-Lune Blacktop, Cochfighter, and most recently, China 9. Liberty 37, which had its West Coast premiter at the 1980 San Diego International Film Festival.

Festival.
Hellman will be in town to screen China 9, Liberty 37 and address the audience tonight. Thursday, April 16, at 8:00. p.m., at the Unicorn Cinema, 7436 La Jolla Boulevard, La Jolla. Their telephone number 459-4341.

containers; his fish-stocked swimming pool; his photographs of Jack Nicholson in cowboy regalia from The Shooting, himself shaking hands with John

Ford, James Taylor in Two-Lane
Blackup, his daughter Melissa;
and his two dogs, China and
Liberty.
KAHN: Many film critics use
such words as "offbeat" and
"unconventional" when
discussing your films.
HELLMAN: Yes, I think that HELLMAN: Yes, I think that "quith," is my favorite of all those terms. Quirky is more descriptive because I think I'm interested in pleasing myself first and I like what row would call weitd movies. I lowe Beat the Deed, for intranse. I have The Deed, for intranse. I have The Deed, for intranse. I have the sense of humor of M* A* S* H. KAHN: Why hasn't China 9. Liberty 37 received wider distribution? HELLMAN: Because it was HELLMAN: Because it was HELLMAN: Because it was HELLMAN: Because it was Hellman and the sense has yet? Vanashet and It doesn't have the elements no excessary to get a big elements no excessary to get a big elements no excessary to get a big.

venture.

KAHN: Was it catered to an international market by castir Fabio Testi as the lead?

HELLMAN: No. it was catere HELLMAN: No, it was catered to a co-production deal system a many movies are that are made in Europe. Fabso Testi was an element that got Italian investment, Jenny Agutter brought in the Common-Marke factor, and Warren Oates was hopefully to insure a U.S. relevition only many the deal of the common state of the common state.

hopefully to insure a U.S. television sale, which it did. KAHN: Warren Outes has appeared in your four most ready to the control of the contr

the Western? HELLMAN: I think memory. It was the first type of film I remember relating to. There's something strongly related to the American character in the Western. Maybe it's for the san reason I like old furniture and I

today.
KAHN: How have you changed
the Western?
HELLMAN: I've tried to relate
to the earliest traditions of the
Western. Stylistically, my

Disney: Myth & Magic

During the "Golden Age" of animation in the Thirties, the Daney Studio was the yandstick by which the work of all others by which the work of all others from that period emains largely in the same position to this day. From the premiter of Steamboar Wilkie in 1928 up through the late Staties, the studio was the absolute leader in the production of family entertainment and was, for

businessman, Walt Disney, from the beginning, had the vision and ingenuity to realize the full potential of the growing medium, while other studios hesitated or held back completely. With the early Mickey Mouse shorts and the Silly Symphony series Disney and the large family of creative people he gathered around Inn people he gathered around Inn people he gathered around him developed the techniques of "full" animation that reached a zenith in the groundbreaking features of the late Thirties and early Forties: Snow White, Pinocchio, Fantasia, Dumbo, and Bambi. These features, with their rich characterizations, detailed bedrowned.

of movement within the frame can be set next to today's flat, dull, corner-cutting animation so prevalent in theaters and on television, and the effect is like following a symphomy with an advertising pilos. Insection was and still a prohibitively expensive, and the Disney Studio never showed a baelity profit until the early fiftes, profit until the early fiftes, to blive-action features and its television series. Its subsequent animated films, such as Peter Pim. Steping Benny, 101
Dahnatisma, and The Jungle Book the profit and gradient productions.

death in 1966 has been one of confusion and indecision for the studio. The revolution of film content in the Sixties and Seventies, the growing sophistication of young view to the studies and seventies, the growing sophistication to seek new directions. In 1979 The Black, Hole (their first PC-tente move), but summer's disastrous novel), but summer's disastrous novel), but summer's disastrous horror entry The Wancher in the Woods, and this winter's Poeyee (a co-production with Paramount), one can sense an almost desperate suge to latch on the studies of th

years by people like Ralph Bakshi and Richard Williams in Datssin and Richard Williams in features, and by a large corps of independent animators working in the short form. To many, though, Disney's p ak years still remain to be surpassed. For those, of us who feel that way and are concerned for the future of are concerned for the future of the studio in this transitional period of its existence. San Diego State University this Diego State University this coming week will present a forum entitled "Disney on Film," composed of a film on the current activities of the studio and a panel of studio representatives for discussion of and comment on the Disney current both years and sensor.

after a guarant control decision of our comment on the Daney output both past and present. The fifty-minute film, compiled by the studio, consists of interview mestral with people currently at work there to be consisted to the comment of the comm

READER'S GUIDE

The form the following the mail of the following the follo Send complete information and photos to READER EVENTS EDITOR, P.O. Box 8/8/3 Sen Diego, CA 92188

Dance

Composite Theater/Dance will be presented by Contraband: The Child, a three-member touring Child, a three-member touring group of Mangrove dancers, Broin Brown, Sara Shelton Mann, and Andy Warshaw, Friday, April 17 and Satunday, April 18, 8 p.m., Sushi Callery, 852 Eighth Avenue, downtown, 235-8460.

"Dance Jam." an alternative chance to dance, will take place Friday, April 17, 8 p.m. to mid-night. Interval Foundation, 860 Third Avenue, downtown, 239-1713.

Bharata Natyam, classical Indian bharata Natyum, classical indan dance, will be performed by Viji Prakash, Saturday, April 18, 8 p.m., Educational Cultural Com-plex, 4343 Ocean View Boulevard, San Diego. 233-2804.

'An Evening of Dance," ballet by "An Evening of Dance," railiet by Erling Sunds and jaze by Kenneth Green, will be presented by San Dego Ballet in celebration of Na-tional Dance Week, Wednesday, April 22, 150 pm., San Liego Ballet, 516 Market Street, downtown, 239-4141.

Film

Public Library, IN East 12th Street, National City Free 474-8211 Political Film Series of the UCSD

Committee for World Democracy will present the San Diego pre-mière of Chilean director Miguel Litturis Actu de Marsua. a film about the massacre of nutrate workabout the massacr of natrate work-ers at Santa Maria de Iquique, Thursday, April le, 7 p.m., Man-deville Auditorium, UCSD, and Buy of Pigs, a cinema verité re-creation made in Caba, and The Spanish Eurth, Joes Ivens' account of the Spanish Civil War, to com-memorate the rwentieth anniversary of the Bay of Pip invasion and the fiftieth anniversary of the founding of the second Spanish re-public. Friday. April 17, 7 p.m., TLH 107, UCSD. Free, 452-3362.

"En Gran Spectaculo," a film about a young gypsy who becomes a famous stage performer in Mexico, will be shown in Spanish. Friday. April 17: 330 p.m. National City Public Library, 200 East 12th Street, National City, Free, \$74-8211.

"Mental Health and the Movies" series of films and discussions will conclude with The Last Picture Show. Peter Bogdanovich's film based on a book by Larry McMurtry based on a book by Larry McMurry about small-town life in Anarene. Texas, in the Fifties, starring Timothy bottoms, left Bridges, and Cloris Leachman, with discussion by Southwood Mental Health Center art therapist Paul Hartsurker, Tuesday, April 21, 7 p.m., Chula Vista Public Library, 365 F Street, Chula Vista.

"Disney on Film." a program on Astronomer and Author Carl

and a discussion by Discus production personnel, Wednesday, April 2017 p.m., Moirretums Hall SUSU Free 265-5276

"China 9, Liberty 37," a film made b. Monte Hellman, will be pre-sented by the filmmaker. Thurs-day. April 16. 8 p.m., Unicorn Cinema, 7436 La Jolla Boulevard. La Jolla 459-434;

"Living Planet," an IMAX film that exploses the earth's resources from 30,000 feer, will continue through the summer with Sacred Sky. an Omni-Max look at the heavens, Reuben H. Fleet Space Theater, Balbou Park. 238-1168.

Lectures

"The Staging of Violence" will be the subject of a lecture-democratization presented by B. H. Berry, stage fighting director of theaster, finite, and TV violence. Thereby, April 16, 5 p. m., Manseville Rectral Hall, UCSD, Free. 452-3793.

"Problems in San Diego's Growth" will be the topic of a lec-ture presented by civic leader Hamilton Masson, Friday, April 17 10 a.m. room IIIa, administra-tive complex, UCSD. Free. 452-3409.

"Sources of Ideas" will be the topic of a slide incure presented by British callinguisher David Howells for Fellow Calligraphers of San Dego, Frisky, April 17, 730 p.m., Sc. Paul's Episcopal Church, 2728 Starth Avenue, Hillersst. Free, 298-8948 or 236-4415.

Dramatic Reading of John Steinbecks of Mac and Man will be presented by Patro Plavhouse Reader's Repertory Company, Saturday, April 18, 73.9 pm., Bookworts, Flower Hill Center, 2670 Via de la Valle, Del Mar. 759-7318. "The United States in the 1980s: A Decade of Hard Choices" will be the topic of a dinner address delivered by William McGill, former chancellor of UCSD and

president of Columbia University, and chairman of the President's

for the 1980s, Monday, April 20, 7:30 p.m., ballroom, Cafe del Rey Moto, Balboa Park, Reservations:

"Total Health: It's a Lifetime Af-"Total Health: It's a Litetime Ai-fair" sens of lectures cosponsored by eight health-care agencies and Southwestern College, will present Bay General Community Hospital dieticians Barbara Torres and Coco dieticians Barbara Iorres and Octo Newton discussing "Earing Nu-tritiously on a Limited Budget," Tuesday, April 21, 7 p.m., Health Information Center, 1180 Third Avenue, Chula Vista, Free, 421-1180

Wine Talks and Tastes in four parts, to benefit San Diego Center for Children, will continue with john Ragan on red vine. Incesday, April 21, 7-30 p.m. Del Mar Turf Club, Del Mar Fairgrounds. 462-3771.

THE OLD TIME CAFE PRESENTS

program during Sun Diego Catva Gounty v. Forgotten Victor Week, Wednesday, April 2 Services 908 E Street downtown, 233-8985.

Contemporary Women's Art be the subject of an "Adven Research" lecture presented his Moira Roth of the UCSD vanish arts department, Wednesday, April 22, noon, room IIIa, administra-tive complex, UCSD: Free 452-3120.

Energy Lectures, a series on various aspects of energy, will continue with Jim Clinton of the SDSU Energy Center discussing Passive Solar Energy, Wednesday April 22. 4 p.m., room 148, phone building, SDSU. Free, 265-6155

"Global Perspectives for the 1980s," this year's Institute on World Affain theme, will be continued by M. Raben McRe, store narrional economic analyse for Bank of America, who will speak on "Structural Changes in on "Structural Changes in the World Economy," Wednesday, April 22. 8 pm., noom 113, may building, SDSU. Free. 265-5147.

Performance Artist Laurie Anderson will present an illustrated lecture. Wednesday, April 22. 8 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art., 700 Prospect Street, La Jolla 454-3541.

"Black Holes" will be on view Wednesdays through May 27, 7 p.m., Palomar College planetasium, 1140 West Mission Road, San Marcos Free, 744-1150.

TO LOCAL EVENTS

Music

American Muric of the Twentieth Century, works by Erza Lukerman, Kathleen St. John, Jeffrey Mun-ford, and Daniel Mason, will be performed by pianist Zita Carno and clarinetist William Fowell, Friday, April 17, 8 p.m., Man-deville Auditorium, UCSD. 452-4559.

Classical Guitar Series of the In-ternational Guitar Shoppe will conclude its current season with a concert of David Breaugh, Friday, April 17. 8 p.m. Educational Cultural Complex, 4343 Ocean View Boulevard, San Diego. 462.0002.

Easter Performance of the La Jolla Civic/University Symphony will include works of Brahms and Spanish, Latin American, Broadway musical, and pop music. Saturday, April 18, 1 p.m., amphirheater, La Jolla Village Squate, 8657 Villa La Jolla Drive, La Jolla, 455-7550.

In Recital, guitarist loseph Hoey, In Recital, guitarist Joseph Hoey, harpischordiss Seve Baker, and flutist Karl Canfield will present works of Villa-Lobos, Sor, Ponce, and Castelnovo-Tedesco, Satur-day, April 18, 8 p.m., Mandeville Auditorium, UCSD. Free, 452-3229.

Cottage Concerts will present works of Ravel, Measisen, Jolliver, Tournier, Fauré, and Chopin per-formed by flutset Karen Reynolds, harpist Marian Hays, and planier Pamela Monroe, Monday, April 20, noon, Scrippa Cottage, SDSU. Free. 265-259.

Salon, Civic Theatre, down Free. 454-6522 or 459-7351.

Mini-Concerts series will present pianist Brian Bader in a program of works by Mozart, Bach-Busoni, Schumann, and Listr, Monday, April 20, noon, Beyerly Sills

Chamber Concert Series will pre-sent New Renaissance, a vocal en-semble from Chula Vista High School's School of Creative and Performing Arts, Monday, April 10, 7:30 p.m., Chula Vista Library, 36.7 F Street, Chula Vista. Free. 422-8887.

Sacred and Secular Music of the Eighteenth and Nineteenth cen-uries, including fold music and works of Palestrina, Schubers, Fanck, and Bach, will be sung by Franck, and Bach, will be sung by the fourteen-member boys choir of the Institut Monday, April 20, 370 p.m., Sr. Mary's Chapete, 170 p.m., Sr. Mary's Chapete, Boulevand, La jolla, Free, 499-4021. 459-4021.

Chamber Music Concert will fea-ture the Beaux Arts Trio perform-ing Mozart's Trio in C, Schumann's Trio in F op. 80, and Beethoven's String Recital of the Grossmont

Noontime Concerts will feature a program of Chopin mazurkas and Polish songs sung by Joanne Nic-gorski, with piano accompaniment by Nicolas Reveles, Wedmesday, April 22, 12:15 p.m., French Parlor, Founders Hall, USD. Free 291-6480 x4261.

Trio in B-flat op. 97 ("Archduke"), Wednesday, April 22, 8 p.m., Mandeville Auditorium, UCSD. 452-4559.

String Quartet will feature Beethoven's Quartet No. 1 up. 18, Monday. April 20, 7:30 p.m., Grossmont College Gallery, 8800 Grossmont College Drive, El Cajon. 465-1700 x321. Special Duo Recital of soprano Chere Campbell and clarinetist Stacy Weage will feature works of Berg. Stravinsky, and Berio, Monday, April 20, 8 p.m., Mandeville Re-cital Hall, UCSD. Free. 452-3229. **Events**

Assan and African Fair will in-clude medicinal herbs from the World Life Research Institute museum, dancers from the Philip-pines and Thailand, a China origani and kingmin atrius, and a telling of African folk cales, Diego Wild Antimal Park, San Par-qual Valley, 747-8702.

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San Diego Welcomes Carl Sagan, Humanist of the Year

The American Humanist Association is pleased to award its highest honor to associate and author Cas Sease. The America Baseper is part of the Artist Humanist American Season and the American Season and Season and

Theatie, will be represented by U.C.S.D. astronomer "Skeptical scrutings in the means, both is science and religion, by which deep resights are winnowed from deep nosmense. . The universe, while not hostile to human concerns, may very well be indifferent to them. If that is the way the world is put together, then it is very important that we understand that. It makes us result that which we make ourselves. . . It is very important to realize that our survival is not guaranteed, that our future is in our hands, that some external intervention is unlikely. . . As long as there have been humans we here searched for our plece in the common significant by the courage of our questions and the depth of our answers." —Carl Sagan



A DIALOGUE BETWEEN PASTOR TIM LA HAYE AND PROFESSOR GERALD LA RUE A MALLOCO BRITAIN TASLOW IN A BATE AND PROPERTY OF THE ABOVE AND THE ABOVE AS A BATE ABOVE ABOVE AS A BATE ABOVE ABOVE ABOVE AS A BATE ABOVE ABO

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The American Humanist Association, 7 Harwood Drive, AMHERST NV 14226 The Humanist Association of San Diego, 2681 Monaridge Drive, LA JOLLA CA 92637 The American Humanist Association, Southern California District, 953 Eighth Avenue, Saite 208, SAN DIECO CA 92101

READER'S GUIDE

the news Winson Goldberg, will be place Monday. April 20 at 1.54 p.m. Closhing Quarter Theatre 574 Faurth Avenue, Josephana, 234,9584

Earth Day Energy Fair will take

place Wednesday. April 22, spon-sored by Community Energy Ac-tion Network and including a slide

show and videotape presentation

son, 10 a.m., Azrec Center, SDSU; and a program of films on nuclear power and radioactive hazardous wastes, 7 p.m., Casa Real, Azrec Center, Free, 236-1684.

Walking Tours of the historic Gaslamp Quarter will be led every Friday, noon to 1 p.m.; and Satur-day, 10 a.m. to noon, from 652 Fifth Avenue, downtown. Free, 233-5227.

Nature Walks will be offered every Sunday by the Audubon Society. 10 a.m. and 1:30 p.m., Silverwood Wildlife Sanctuary, Wildeat Can-yon Road, 5½ miles east of Lakeside (21)-8271); and the San Diego Natural History Museum, 2 p.m., Florida Canyon, Balboa Park (232-3821 x48). Free.

PGA Golf, the MONY Tourna-ment of Champions will be at the tees, Thursday, April 16 through Sunday, April 19, all day, La Costa Country Club, Costa Del Mar Road, Carlibad. 438-9111.

Fishing Derby for the fifteen-and-under will throw in camping too, Friday, April 17, 9:30 a.m. to 3 p.m., Lindo Lake County Park, Winter Cardens exit off Highway 67, Lakeside. Free. 565-3600.

Padre Basiball, the San Diego Padre will play six straight against their California rivals, the Los Angeles Dodgers, Friday, April 18, 767 pm. and Saturday, April 18, 767 pm. and Saturday, April 18, 1675 pm. and the San Francisco Giants, Monday, Agril 20 and Tuesday, Agril 22, 205 pm., and Wedne-day, Agril 22, 105 pm., San Deep Sedium, 281-4494.

Super and Limited Stock Cars will

Sports

ranius, mining by Jim Jacob-10 a.m., Artec Center,

Md Jown Opera House, 4740 Twigo Street, Old Town, Free.

RV and Off-Road Show will be held Thursday. April 16 and Fri-day. April 17, poon to 9 p.m. day, April 17, noon to 9 p.m.; Saturday, April 18, 10 a.m. to 9 p.m.; and Sunday, April 19, 10 a.m. to 6 p.m., with a twelve-hour bike marathon Saturday at 7:30 Del Mar Fairgrounds 457-1948

Performing Pony Misty the Mag-nificent will go through her paces with Cowboy Bob and Miss Ginny, Friday, April 17, 2 p.m., National City Public Library, 200 East 12th Street, National City. Free. 474-8211

"The Spanish Republic on Its 50th Anniversary: An Evaluation of the Experience" will be the theme of a series of lectures and films, Friday, April 17, 2:30 to 8 p.m., Undergraduate Sciences Building and Saturday, April 18, 9 a.m. to 8 p.m., toom IIIa, administrative complex and Undergrad-

Moonlight Walk and ranger Hank Nichols unless it rams. Friday. April 17, 7 p.m., from the lodge in the park. Del-Mar. 755-6949

Borrego Springs Palm Canyon Walk will be led by Walkabout In-ternational, Saturday, April 18, 7:45 a.m., from Sears automotive Towne Centre store, University Towne 298-5275 or 223-WALK

Desert Wildflower Excursion will be sponsored by the California Na-tive Plant Society, Sarunday, April 18, 8 a.m., park-and-ride lot, Severin Drive and I-8, San Diego. 565-0548.

The New Year will be celebrated by Cambodians, Saturday, April 18, with a religious ceremony at 9 a.m.; and a traditional show of music and dance at 6:30 p.m., Horace Mann Junior High School, 4345 54th Street, San Diego 292-4175.

Underwater Easter Egg Hunt for certified scuba divers will be spon-sored by the San Diego Council of

50% OFF

"The Passion," a dramatic re-enactment of events from the Last Supper to Resurrection, will be presented by a group from Mexico, Saturday, April 18 1 p.m., Old Town Plaza to Old Adobe Chapel, Old Town, Free, 291-4903.

"The Many Moods of Roses" will be the theme of the San Diego Rose Society's fifty-fourth annual show, Saturday, April 18, 2to 6 p.m.; and Sunday, April 19, 10 2.m. to 6 p.m., with a see sale Sunday after-nous, Conference Building, Bal-boa Paris. 281-5027 or 252-5762.

Overnight Easter Parade spon-sored by Walkabout International will travel along thirty miles from Clairemont to Carlsbad, Sunday, April 19, 3:45 a.m., Shawline and Clairemont Mesa Boulevard, Clairemont. 278-9716 or 233-WALF.

"More Than One Person," an

Radio/TV

"A Literary Portrait" of Bashevis Singer will be bri from the Nobel laureate's No apartment, Thursday, April 16 p.m., KPBS-FM 89.

"The Seven Dials Mystery," "The Seven Dials Mystery," an Agatha Christie mystery novel set in the Twenties, with a sleuth named Bundle, will be dramatted Thursday, April 16, 8 p.m., Channel 39.

day. April 17, 7 p.m., and Wednesday. April 22, 8:30 p.m., Cable Channel 2; Friday. April 17, 11:30 p.m., Sunday. April 19, 10 a.m.; Tuesday. April 21 and Wednesday. April 22, 11:30 p.m.

Golf, the third and final rounds of Golf, the third and final rounds of the Tournament of Champions will be covered live from La Costa, Saturday, April 18, 1:30 p.m.; and Sunday, April 19, 11:30 a.m., Channel 39.

Actor, Singer, Dancer Fred Astaire will be honored by the American Film Institute with their Life Achievement Award, Satur-day, April 18, 9 p.m., Channel 8.

"Profile: Lillian Hellman" will continue with the playwright's rec-ollection of her relationship with writer Dashiell Hammert and his influence on her writing, Saturday, April 18. 19. p. m.; repeating Tues-day, April 21, 2 p. m., Channel 15.

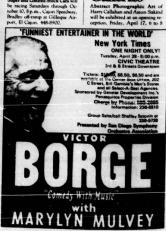
"The Messiah." Handel's oratorio will be given its one-hundredth annual performance by the townsfolk of Lindsborg, Kansas. who comprise the 400-member Berhamy Oratorio Society. Methodologists, Sunday. April 19. 1 p.m. (simulcast with KPBS-FM 89), Channel 15.

NHL Stanley Cup Playoffs will be aired from the ice, Sunday, April 19, 6:30 p.m.; and Monday, April 20, 7 p.m., Cable Channel 2.

"Feedback: The Convention Center," pros and cons and re-sponses to viewers who call in to 265-1020, will be moustred by Gloria Penner, Wednesday, April 22, 8 p.m., Channel 15.

Galleries

Abstract Photographic Art of Harry Callahan and Aaron Sakind will be exhibited at an opening re-ception. Friday, April 17, 6 to 8



TO LOCAL EVENTS

continued from page 1)

tography Gallery, 7468 Girard Av-enue, La Jolla. 459-1800

Contemporary Photography works by Jo Ann Callis, Neil Chapman, Steve Collins, Jon Gordon, Betty Hahn, and Joan Myers will be ex-hibited through April 18, Boehm Gallery, Palomar College, 1140 West Mission Road, San Marcos. 744-1150 245.

"The Faralion Islands: A Conservation Success Story," a photo-graphic exhibition of the once-threatened, now-thriving flora and dama off the northern California coast, will continue through April 19, Natural History Museum, Bal-boa Park, 232-3821.

"Peru: Land and People," a "Peru: Land and People," a traveling exhibition of photo-graphs made by Abraham Guillen, from the collection of Tulane Uni-versity Latin American Photo-graphic Archive, will be on display timough April 20, Museum of Man, Balboa Park. 239-2001.

"First Annual Cockatoo Grove Sculpture Invitational Exhibi-tion" will display the work of known and unknown artists, hrough April 23, Southwestern College Art Gallery, 900 Otay Lakes Road, Chula Vista. 421-0349.

"Pickleweed and Tidal Fragment Series" of works by Fasya Fredman will be exhibited through April 23, Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla. 454-0345.

Leaded Glass and Drawings of Gail Humphreys and Kay Schwartz, respectively, will be ex-hibited through April 25, Spec-trum Gallery, 4011 Goldfinch Street, Mission Hills. 295-2725.

"Earthworks: Land Reclamation As Sculpture," an exhibition of drawings, models, photographs, and other plans and proposals for reclamation project sites in King County, Woshington, will be dis-posed through April 26, La Jolla Museum of Contemposary Art, 700

Caricature Etchings, Drawings, and Paintings by Charles Brage will remain on view through April 30. Art Collector Gallery, 4151 Taylor Street, Old Town. 299-3232.

Color Photographs by Jackie Es-trada will remain on view through April 30, Darkroom Etc. Callery, 6610 El Cajon Boulevard, San Diego. 286-7801.

Women's Festival of the Acts, the eleventh annual, will feature the "Man Eshblist", plantings, drawings, and photographs by women actust from San Dego County, through May 1. Chiere Undergrahate Library, UCSD, and an invitational show featuring works of photographen Edith Kodmur. Martha Mathews, and Aud Law.

hildren's story

hours, furry puppets,

and stuffed animals

PLUM'S BOOKS

1615 W. Lewis St. in Mission Hills Open Every Day - Fri. & Sat. ui: 10 299-7098

. . . at

1000000

Gallery, 908 E Street, downtow 233-8984.

Hellman

Westerns are more like The Virginian that Gary Cooper did in 1929 than, say, the Westerns that were made in the Fifties and that were made in the Fifties and Sixties. It's also true that I've used the Western as a means to deal with more contemporary problems. The Western is a bastard form today, and I really haven I done anything to change the Western because I change the Western because I KAHN. You've been very fortunate to have employed some of the most internationally acclaimed cinematographen, some of the most internationally acclaimed cinematographers, including Nestor Almendros on Cockfighter and Giuseppe Rotunno on China 9, who are heralded for their work with Truffaut and Fellini,

respectively. HELLMAN: And I wouldn't HELLMAN: And I wouldn't leave out Gregory Sandor. I'm very specific in my cinematographic taste. It has to be a naturalistic style. KAHN: How do you feel about your films being shown on television? Firstly, the random cuts and editing practiced by the TV stations, and secondly, the fact that a film shot in. Cinemascope, such as China 9. Cinemascope, such as China 9, is shown on a little square screet which can't reflect its intended

composition.
HELLMAN: As far as scenes
being cut, it's very disturbing.
My two earlier Westerns are
usually shown with the first
twenty minutes taken out. As far
as the wide screen, it bothers me

average audience because they don't know what the shot was. I never think about televisio when I'm making a picture and I tend to use the edge of the tend to use the edge of the screen a lot, which makes it difficult for my films to be seen in their proper framing on TV. KAHN: What about your next

HELLMAN: There are two films HELLMAN: There are two films that I'm working on and I don't know which one of them will go first. There's a problem of its. There's a problem of nothing will age to the theta of a director's critics so nothing will get going for me before mid- to late fall. I'm thinking now about doing a film in Europe from a Robbe-Criller subject that I've been working on for twelve years.

Ching 9. Library 37 at the

China 9, Liberty 37 at the

Unicom?

HELLMAN: I feel very strongly about the film and I know audiences respond to it. It's a pity that because of certain financial problems of the distribution industry the film is being denied an audience and the audience is being denied ancess to the film. So what I'm trying to develop with this Unicom screening is a grassroot demand for China 9 so that the distribution have to take notice. stributors have to take notice.

— Greg Kahn

Performance

cattle signifying America in turmoil, 198?."

If you want to know more about what performance art is, here is a montage of words about and by Laurie Anderson: The

projectors, two slide projectors (with dissolve unit), and two different Harmonizers (910 and H949) accomplished by four technicians — not counting the band of two singers and five

musicians. . . Americans on the Move, the first part of this that I did at the Kitchen last year, was did at the Kitchen last year, was about transportation, and the gesture for that was an arc. Visually everything was built on that. You saw this image of an arc many times in one way or another — a windshield wiper, a hand waving ("This is the way we say hello"), this sort of metrorweit; this existing the metror of the way we say hello"), this sort of metrorweit. metronomic thing going on — and the stereo sound crossed in that pattern. Part two, which i-psycho-socio-political, is more of a gravitational situation: the axis shifts to a kind of

of a gravitational situation: the nass shifts to a fluid of led by a circle. A fluid of led by a circle of situation with a light of led by a circle of led by a circle of led by a circle of led by the stories in John Cag's lecture piece. Indetermines, . . I designed the table to combine withston, depression, meditation, the sense of possible or led by the stories in John Cag's lecture piece.

depression, mea-sense of possible

prop-predicament' that may prop-predicament that may define a new post-performance art." That even tells you what post-performance art is! If you want to heat-see-sense-observe-intuit-

experience-introject serene, mysterious, beautiful, serene, mysterious, beautiful, androgynous, mischievous, dimpled, seductive-voiced Laurie Anderson, with or without the sense of possible electrocution, you ought to double-track-locking-isoplip-synch-holograph yourself up to the La Jolla Museum of Contemporary Art. 700 to the La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla, next Wednesday, April 22 at 8 p.m. for an illustrated lecture; and to UCSD's Mandeville Auditorium UCSI's Mandeville Auditorium the following evening, Thursday, April 23 at 8:00 p.m. for a performance. And if you feel sort of psycho-socio and need more multi-media digital bits about Laurie Anderson's performance, just shift the axis of your phone to a kind of up-and-down thing but held by a circle and call the museum at 454-3541 or the university at 452-3229 - Achilles Hert:

Disney

moderated by Disney writer John Culhane, will include animators Culhane, will include animators Randy Cartwright and Mac-Davis and executive story editor David Ehrman. The program is scheduled for next Wednesday, April 22, at 7:00 p.m. in Monteuma Hall on the SUSU campus. Admission is free. For further information, call Russ Wright at 265-5278.

TO A CLASS IN CRIMINAL LAW A three-hour introductory class in Criminal

Law will be held at Western State University College of Law in San Diego on Thursday evening, April 23, 1981, 6:30 to 9:30 p.m. Now experience the study of law, first-hand, as taught by Dean Ross Lipsker. Registration fee is \$5.00 (non-refundable).

To reserve your place in class, send the coupon and your \$5.00 check to:

Western State University | 1333 Front Street | San Diego, CA 92101

and the Western Association of Schools and Colleges

Please reserve my place in class on Criminal Law. I have enclosed my check for \$5.00. Send my admission card to: Address Western State University
College of Law 1333 Front Street San Diego, CA 92101 Aftin: Mrs. LeBaron, Dept.

POSTER EM ★TICKET SY	
Rush June 9 Ted Nugent James Taylor Anahoim M	ay 1

Kool Jazz June 5 & 6 AC/DC Rod Stewart UFO Bruce Springsteen Neil Diamond

578-SNOW

8670 Miramar Rd

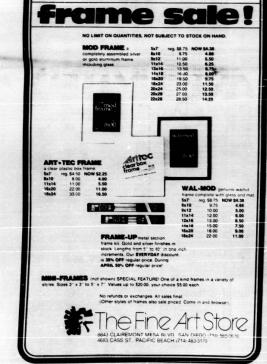
MAKE IT HAPPEN

Instead of leaving your social life to chance meetings or the bar scene, you can meet people through our unique Foto Referral Service. Foto Date, California's largest dating club is



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Foto Date





READER'S GUIDE TO THE THEATER

serior citizens, and the military, ask at the box office.

CATCH ME IF YOU CAN CATCH ME IF YOU CAN
The Pine Hill Players stage the Jack
Weinstock and Wille Gilbert remake
of the original whodunit by Robert
Thomas. An advertising man, having
brought his new bride to the boss is
mountain lodge for a honeymoon, suddenly finds that she has

TV E

The play is preceded by a berbecue buffet, cooked outdoors in the mountain air of Julian. (Sm.) Pine Hills Lodge, through May 16: Friday and Saturday, dinner at 6:30 p.m., curtain at 8:00 p.m.

DAY OF ABSENCE
The Human I Theatre presents
Douglas Turner Ward's "cornedy in
the ministrel tradition" about a small

CAN A MAN KILL

SOMEONE

HE LOVES?

Sentenced To Life

The San Diego premiere of this arresting drama by Malcolm Muggeridge
April 3—May 2 Wed.—Sat. 8 p.m.
For reservations call 474-4542

Sop Plaza Bird.
National City

industrial and an execution of the intermediate of the cast are Dulph Democration and the secondary of the cast are Dulph Democratic Annual An DIRTY WORK AT THE

BEAR STATE THEATRE T_{PAINE}

231-2919

900 TENTH AVE.

CORT IV ACONS AT THE CONCISION ON THE CONCISION OF THE CO

Trunsitive and Westereday at 7:300 pm PRIAL CIRCLE

The Old Oldoor Treating presents the San Diago premater of the suspense San Diago premater of the suspense suitable of All Claute on the Western Front. Aslapsed by Peter Stone. Fall Circle issues pitces during the last few political prisoners of the Natis escape and seeks refuge in the home of a proud woman. Vand the 'dimensional survivors develope an "impreserbable book." William Rivert the developed survivors develope an "impreserbable book." William Rivert the extra prisoner. Other members of the cust include Arthory Daile. Themen T. Therp, Lanza Lakie, and Tion Nativo.

Theater Directory

CALIFORNIA THEATRE 1122 Fourth Avenue, downtown 219,2245 CALIFORNIA-PACIFIC THEATRE 234-7938

CARTER CENTRE STAGE Baiboa Park 239-2255

CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4856 C.R.A. THEATRE

Diego 277-8900 x111 EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440-22/77

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean Viry Business Contract Cont

Diego 230-2804

FOX THEATRE 720 B Street downtown

234-9583 GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583-3300 k36 LA JOLLA STAGE COMPANY
Parker Auditorium, La Jolla High School
750 Naudilus Street, La Jolla
459-3819

LAMB'S PLATERS' THEATRE 500 E. Place Soulevard, National

LYRIC DINNER THEATRE 7578 El Cajon Boulevard, La Mesa 464-1196

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street. San Diego 296 8(1)1

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 746-6669

POINT LOMA COLLEGE Salormon Theatre 3900 Lornaland Drive, Point Lorna 222-6474 x248

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854

PINE HILLS LODGE 2960 La Posada Way, Julian 763-1100

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 279-2300 x236 SAN DIEGO REPERTORY THEATRE 1620 Suth Avenue, downtown 231-3565 LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445 LYCEUM THEATRE 314 F Street do-intown 235-6662

231-3985 SAN DEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6884 Open-air Amphitheater 265-6947 SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds. Del Mar 755-7358

SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965 233-3999 SCRIPPS RANCH COMMUNITY THEATRE Wangenheim Junior High School Auditorium 9230 Gold Coast Drive, Mira Mesa 566-7300 v2 16

MIRACOSTA COLLEGE
Little Theater
One Barnard Drive, Oceanside
757-2121 x236 SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall SIG Chay Lawrs Houz Chula Vista 421-1180 NORTH COUNTY COMMUNITY Vista 724-1421 OLD GLOBE THEATER Festival Stage, Balboa Park 239-2255

SIARLIGHT Starlight Bowl, Balboa Park 232-3049 or 234-STAR

PALOMAR COLLEGE Palomar College Theatre, San Marcos 744-8860 UNITED STATES INTERNATIONAL UNIVERSITY Zaile Theater 10455 Pormerado Road, Scripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Muir Theater, Studio Hall 452-2380

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Rows. San Diego 291-6480

Cassius Carter Centre Stage (Baibba P.inc). Tuesday, April 21 through May 24, Tuesday, through Sunday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

m Mattee MANIA

The Old Town Opera House presents
the South annual showcase of mime
attiss in Sain Diego, under the
direction of Spike Scientisms, Mark
Westel, who has performed his coft is
annual televisies Scientisms, Mark
Westel, who has performed his coft is
annual televisies Ansuring Mark
Westell, who has performed his coft
in the last. Also included inagine, by Not
Summers. The exemings is hosted by
the Pparoos, Biff Will, Willy Bippp,
and Spike Tablalate.

designs are by Robert Earl and the costumes are by Ron Ray, (Sm.) Flests Dinner Theatre, through May, Dinter Dinner Theatre, through May at 6:30 p.m.; curtain at 8:30 p.m.; Sunday, dinner at 6:00 p.m. Matinee Wednesday and Sunday, brunch at noon, curtain at 1:15 p.m.

OLD JUDGE MOSE IS DEAD
The Human I Theater offen the
counce, by Judges White, about to
parkins desiring up a flurred home,
and the second of the second of the
parkins desiring up a flurred home,
about whose life and attitudes the
parkins have a few things to say
the second of the second of the second pitch within
parkins are by Charles McCall, the containes
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Mose is Dead will run with Day of
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Second Avenue Theater. Wednesday,
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ORPHEUS DESCENDING

ORPHEUS DESCENDING
Director William R. Bruce and the
Old Globe have taken Tennessee
Williams is gaudy, overwritten,
allegorical melodrama of the
playwright's youth, and they have
staged if for all it's worth. Though
Orpheus is one of the least

Orphrus is one of the least successful drawns of the playwright's middle years (neither version of it, the 1940 Obstice of Anyels not the 1957 revision, made much of dots on elected simply to it it play. The result is a bodd symphony of unkned, dissonant, and unrestrained emotions, with each instrument balangin as different key. And amid all production, it is at times easily to overlook the fact that many of

production, it is at times easy to veerlook the fact that many of Williams a underlying attitudes here to describe the second of the second of the second of the second of value and the second of Val Xwiser into a small seteming Southern town parallelling to some extent Cripheus a descent into Hades Southern town. In Two River County of an Orpheus-like guitar plager who is able to wow owners with his lyical desternly results in waves of outpourings of personal anguish, and outpourings of personal anguish, and

and Spike Takular Old Town Opera House, Thursday, April 16 through April 19 at 8:00 p.m.

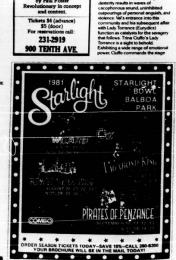
April 1 to to cough row to the Month That Note PERSON Actress Whoop Goldberg, continuing her interest in exploring the possibilities of improvisational performance fee from the restraints of traditional theater, will take the stage all by heater! will take the stage all by heater! will take the stage all by heater for create, on the spot, a stream of characters whose inchessable and the stream of characters who in the stream of the

NEVER TOO LATE

April 16, 17, 18, 19

An historical drama by Paul Foster evolutionary in concept and content.

Tickets \$4 (advance) \$5 (door) For reservations call:



READER'S GUIDE TO THE THEATER

Mitchell's portraval of Val Xavie Mitchell's portrayal of Val Xavier. however his problems Mitchell's character is a rigid, excessively moral, and ultimately un-funity rendering of the original. The rest of the cast, dressed correctly in Dianne Holly's 1940s costumes, is in keeping with the unrestrained quality of the production, though the script finits these other characters to stock types

and design, more 基

such only one deminister and predictable — characteristic scale (and none of them has a humane (and none of them has a humane characteristic scale). The control of the characteristic scale (and none of them has a humane characteristic scale), who were makes for a reaccuss characteristic scale (all properties of the characteristic scale) and the control of the characteristic scale (all properties higher characteristic scale) and the characteristic scale (all properties described in the characteristic scale (all properties described in the characteristic scale (all properties) and the characteristic scale (all prop with only one dominant and

THE PET IMPRIED FOREST
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There's a current groundward of the San Diago Reportory
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There's Rose Diago Reportory
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have a tinny, fabricated quality that detracts from the atmosphere of the play. (Sm.) San Diego Repertory Theatre, through April 18; Thursday through Saturday at 8:00 p.m.

SPONTANEOUS COMBUSTION Mapin Thorsnes derives sympathy more from the plight — a young woman stranded in the desert who longs for better things — than from her performance. Of the minor roles. Richard Carlield and Heather Sanders achieve likable cheracteristics. The contames, by Saly Nosen Thornas, and the sets, by Saly Nosen Thornas, and the sets, by Saly Nosen Thornas, and the sets placed said, capture the lost of the power said.

skipplichers storn for austries, and skipplichers storn for austries, and skipplichers storn for a sto Agel 30; Thursday and Saturday at moone. For information on all 283 9792.

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two islanted actions, both of whom can with readily from humon't to can with readily from humon't to themselves. Other fine chetacterisations are those by James Place soils, as Corpust Schulze, by Domes S.-Richough et al. (1997). The control of the chetacterisations are those by James Place soils, as Corpust Schulze, by Domes S.-Richough et al. (1997). The chetacterisation was been soil to chetacterisation and the chetacterisation and control of the chetacterisation and chetacterisati

"A MAJOR ACCOMPLISHMENT"

FINAL PERFORMANCES Wed. Sun. at 8p.m. Sun matinee at 2:30p.m. Tick ets. 56, \$7.50 discounts available 1620 Sixth Ave. 231-3585

SENTENCED TO LIFE

BENTENCED TO LIFE

The Lamb & Players Theater offers

Best Deep Deep remitted of the

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trapscomed by Matcolin Magginside

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incurable, degenerate disease, her

hashand Gerald, a perisons of a

loss that degree of the last the right to follow the demands

of his wife and enth ellie. Kerry J.

Caderberg directs May Smyth as

Edward Markey, Other members of

the cast see Trudt Platter, David

Hash, and Cabosin Gilmon. The

Best And Labosin Gil THE SOUND OF MUSIC Reviewed this issue. Lyric Dinner Theatre, through May 3: Wednesday through Saturday, dinner at 6:30 p.m., curtain at 8:30 p.m. Matines Sunday, brunch at 11:30 a.m., curtain at 1:15 p.m.

TOPFCT

of chastrophobic confinement, the thick arrougher being enhanced by disector (McCorry slighting designs) by disector (McCorry slighting designs) by the confinement of the confinement o

500 p.m.

TO CHANGE THE STATE OF KINGS.

An original dama by local playweight Wickfille B. Noal, prevented by Centershape Poolsections. The story of the story of

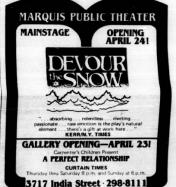
TOM PAINE Reviewed this issue. Bear State Theatre, 900 Tenth Avenue, San Diego, through May 10;

hursday through Sunday at 8:30

TONIGHT AT 8:30

TONIGHT AT 8:30
Charm, gaeb, bnilliance, stylishness, vensivilly, consummate technique, these are the qualifies of acting demanded by Noët Coward's three-evening, nine-play anthology. It should come as Jomething less than a suprise to discover that the current production at the Classimp Guarter. Theatte does not consistently affer. refeare does not consistently offer performances at quite that level. But some of the players are superb, including Donna Walker, Donna Tenney, Elle Sullivan, and Pamels Adams, with Byron LaDue turning in Adams, with Byron LaDue turning in an exceptional performance in Furned Oak. Costumes and sets are clever, and Will Simpson's direction is defl'except for his repeated insistence on making the actors insistence on making the actors stand with their backs to the audience, talking to the wall. Avoid stilling at extreme stage left (at the far end from the entrance). These are wonderful plays, amusing, touching, leanufully winter, and in spite of some weaknesses the productions are well worth seeing. I recommend Part I to start with. (Sa.)

Gaslamp Quarter Theatre, through June 13, Tuesday through Saturday at 8:30 p.m. Matinee Sunday at 3:00 p.m. Part I, Saturday, April 18 and Tuesday, April 21; Part II, Thursday, April 16 and Wednesday, April 22; Part III. Friday, April 17.





6 APRIL 16, 1981

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

Nowhere is the essential pointlessness of public opinior poils more evident than in the entertainment industry, where tading and often nonactive athletes are routinely ballotted anto current all-star teams (if one buys the notion, put forth by pro

and current of sind feaths (if the buss the nother, and from buy and buss the nother, and from buy an abuse the nother, and the senterforment), where requirements, where requirements of the control of the nother than the n



despite the critical hosannas and an almost cultah following. Jarreaus nome does not fivel Proctor and Gambie s for familiarth in most homes. Perhaps that is due to his being socialist at the first process of the control at term that seems to control and even scare away potential.

socializaria sound silvi to me unconventra (indice who unconventra (indice who unconventra (indice who the indice who indice sound) in the indice sound indice sound the indice who indice sound sound indice who indice sound indice who indice sound indice sound indice sound indice sound indice the indice sound s

organization acceptant index in income acceptant acceptant in income acceptant in inco

havi spale eduar, who dan't hink that Malean was The Next Dylan, and who found real solace in Malean's virtual disappearance from the recorded music picture around 1973. My comfort was to be short-lived.

comfort was to be shart-lived. Macueria maxima all the noises of a genuine comeback. Apparently, someone told him it was real hip to cover 'colleis' from the liftles and Sixtles, so his new abum on Jimmy lemmes: Milenium lobel boosts no fewer than the such diffies, including the locitymice Ricy Oblision hum; Colfm; Livelan Macueria et Colfm; Livelan Macueria et Colfm; Livelan Macueria et (Lipid) appeal." — emphasis (Lipid) appeal." — emphasis

as "feats light opera" — emphasis on light). It is not that I don't think that Miction is a totlerited songwifer in tact. I can think of any a handlu feat in the light of the

Of all the invective hursed at Dan Aykroyd and John Belushi for their self-inclulgent "Blues Brothers movie, probably the anily shot to me groin was the accusation that they had affronted blacks and



Saturday, April 18 shows 8 & 11 p.m. tickets available at Belly Up and thru Ticketron-565-9947

THE FABULOUS **THUNDERBIRDS**



Hepiace. Mike Buck as the drummer and played on several of the track Word* LP. Previously he played with Asleep At The Wheel, which brought played with Big Water Horton and Carey Bell.

with special guests The Air Brothers Easter Treat! Sunday, April 19 9 p.m.

Three shows for one cover! **LEGENDARY BLUES BAND**

THE LEGENDARY BLUES BAN THE LECKNOATY BLUES BAND is five Top Pricine—times. Loss Myrns—gains. Juny Portrop—home-mass, Willie Smith - dams, Willie Smith - dams.

Blues Based During their long senses with that would lamous organization the LEGINDATY SILVER Blues Based. During their long senses with that would lamous organization the LEGINDATY SILVER BAND Blues Based. During their long senses with that would lamous organization the LEGINDATY SILVER BAND BLUES BAND During being in their since an end in more than betty line foreign silver in the union as well as more than betty line foreign silver the more silver betty line foreign silver in the union as well as more than betty line for silver betty line for the silver betty line for the

143 So. Cedros Ave. Solana Beach (1 blk. east of Coast Hwy., off Lomas Santa Fe) 481-9022

nere is a denire psychological barrier preventing most people tom understanding, let alone appresicating and enjoying, a jazz singer. The average listener is not accustomed to hearing the human voice affempt the fonal fewing and daring adventines of

*Cinco de Mayo on the green in Balboa Park

SPRING MUSIC FESTIVAL

=Sunday, May 3rd 1:00 p.m. till dusk=



FLORA PURIM MOACIR SANTOS AIRTO

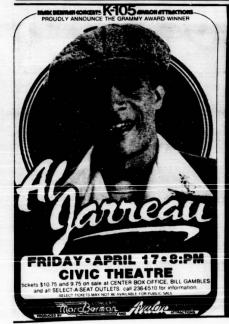
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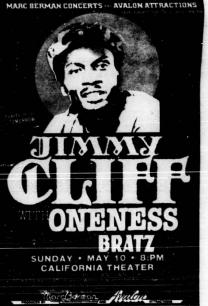
INNER CIRCLE

SAN DIEGO CITY COLLEGE ATHLETIC FIELD

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This Week's Concerts

Blues Band.
Thele days anyone who lasts more than then years in the business is considered, elegandary, and in more than then years and the person of the pe

sazz events and schave suffered the mistorium of having blues, document of the control of the co

Tavem.
A couple of weeks ago I spoke glowings of kerniy Ransim, only to have the note ocnocel his concert i hereby take back all the nice things I said. Ransim is rescheduled.

is evidence that this veteran alto saxophonist continues to look

lub enterfainment, call 234-8000 Saturday before 5 p.m. Send

San Diego Concerts

The Music Scene is co every Friday and Saturo

Puppies

I'm A Boy A Ron Sobel 5-Star

Four Eyes

and the all-new Chuck & the Tigers Show.
Just another Stark Raving Shapiro Produc

erit. The Boubuys Box Top Revue. Real interesting. The Prosteriors completed with the property of the Prosterior completed differences browners a weakday Wednesday night band and a heavity fleward differences browners a weakday with the somebody actually let them play the source of the prosterior with their triple built code, the prosterior with their triple built code is with their triple built code with their triple built code with their triple built code with their triple built bui

from I.A.

The Marina
Swingers

Her's when their triench is the press said about them: "Oblightfully the is super"
—A. Weer rock is roll than you think. "Jet the Fish, KROO."
—Reserved. The Control of the Control of the Fish, KROO."

with Vamp (all girls band) and Claude Coma & the IV's

April 24th: Oh, God From LA. the return of BEACHIE AND THE BEACHNUTS
plus This GRAG GUTTOW BAND.

April 25th: From England THE DIFFERENCE and the Assrappes of S.D.'s
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PETER ALSOP

OLD TIME HOOT NITE 7:30 to 11:30

CATHY CURTIS & 7:30 to 11:30 CHRISTINE ANDERSON Folksinger

LUNCH SUPPER SUNDAY BRUNCH







ALLEN VIZZUTTI A BUNNY BRUNEL

featuring TOM BRECHTLIEN (drums) KAI AKAGI (keyboards) Two shows 8:00 & 10:30

This Friday, April 17, 8:00 BIG CITY

BLUES BAND JAROCHO MUSIC LINO CHAVES PEPE GUTIERREZ



May 3rd (OUTSIDE COming: May 31st WOODY SHAW
HAY 3rd (OUTSIDE CONCERT ALL DAY) with AIRTO, FLORA PURJIM,
HAROSHIMA AI NIVER CIRCLE
May 4th RFI & SVELLE ESCOVEDO & UNS GASCA
Every Thursday 174 LERT MIGHT upon MIC. 8:00

2.00-6.00 EASTER SUNDAY (Atro/Latin Jazz)
TOR CAT A TAUNEU ENSEABLE
THE BLUES DUSTERS with DANIEL JACKSON 8-00

TICKETS Doors open at 7:30. Advance tickets for all shows available at Licorice Pizza (P.S., Chula Vista), Chameleon Records, Prophet, Flipside Records (Sports Arena), Hanson's Rentals. No age limit Series discount. 284-9603 or 287-6718





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Strangers and Ron Sobel: Spirit Laurindo Almeida Trio: Blue Parrot, Friday and Saturday, April 17 and 18, 8 p.m., 1298 Prospect, a Jolla, 454-9131 BESERVE CHOICE SEATS NOW FOR TED NUGENT FRI. MAY 15 JUDAS PRIEST * KOOL JAZZ MAY 25 JUNE 5, 6 WHO - JOURNEY - UFO - ALICE COOPER - AC/DC - TOM PET ROLLING STONES - ROD STEWART - PAUL McCARTNEY - ELO
WE WILL BE GLAD TO ANSWER YOUR QUESTIONS. CALL USI
A SMALL REFUNDABLE DEPOSIT GUARANTEES YOU CHOICE SEATS.

Peter Alsop: Ola Time Cafe Saturday April 18, 7, 30 and 9, 30 p.m. 1464 North Highway 101, Leucadia, 436, 4030

Alten Vizzutti and Bunny Brun

Four Eyes, Chuck and the flgers, and the Marina Swingers (LA) Spirit Saturday, April 18, 9 p.m., 1130 Buenas Avenue 276-3993.

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Served 11 a.m.-2 p.m.

Gary Puckett: Bacchanal, Thursday, April 23, 7:30 and 10:30 p.m., 8022 Clairemont Mesa Baulevard, 560-8069. *RUSH JUNE 9 *

Levon Helm and the Cate Brothers: SDSU Backdoor, Friday April 24, 8 and 10 p.m. 265-6562.

The Fabulous Thunderbirds and

The Legendary Blues Band: Relly Up Tavern Sunday, April 19, 8-30 p.m. 143 South Ceards, Solana Beach, 481, 9022

he Air Brothers: Belly Up Tay

Saturday, April 18, 9 p.m., 143 South Cedros, Solana Beach

The Greg Kihn Band: SDSU Backdoor, Monday, April 20, 7 and 9:30 p.m. 265-6562

Phil Woods Quartet, featuring Hal Galper, Bill Goodwin, and Steve Gilmore: International Blend, Wednesday, April 22, 8 p.m., 4034 30th Street, 284-9603 or

Don McLean: Bacchanal, Wednesday, April 22, 7:30 and 10:30 p.m., 8022 Clairemont Mesa Boulevard: 560-8069.

Jimmy Buffett: Golden Hall Tuesday, April 28, 7:30 p.m., Community Concourse, downtown, 236-6510.

Rush: Sports Arena, Tuesday, June 9, 7:30 p.m., Sports Arena Baulevard, 224-4171,

Clubs

Abliene, Town and Country Hotel, 500 Hotel Circle North, Mission Volley, 291-7131: Lanny Prutt and Cinnamon Ridge, country, Tuesday through Saturday.

The Alamo, 3093 Clairemont Drive, Clairemont. 276-2240: Pany Express, country rock, Tuesday through Sunday.

Albatross, 1309 Camino del Mar. Del Mar. 755-6744: Manzanita. jazz, Tuesday through Saturday.

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley, 291-1103: John Wholen, planist, Tuesday

Anchorage Fish Company, 3878 Carlsbad Boulevard, Carlsbad, 729-3170: Tamation, contemporary, Sunday and Monday: Pride and Joy, contemporary, Tuesday and Wednesday

Mesa Boulevard, Kearny Mesa. 571-1532: Annie, contemporary western, Friday and Saturday.

Anthony's Harborside, 1355 North Harbor Drive, downlown. 232-6358: Joint Effort, contemporary, Tuesday through Saturday.

Art 'n Charlie's, 5353 Mission Center Road, Mission Valley, 297-1823: Purl the Jazz Continuum, jazz, Thursday through Saturday.

Aspen Mine Co., 5880 El Calon Aspan Mine Co., 5880 El Cajon Boulevard. East San Diego. 582-1813: Yech, Yech, Yech, Beatles mutic, Thursday through Saturday: Michael Joseph. contemporary, Sunday and Tuesday: Booky and the Blu-Tones.

Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434: Roberta Linn and the Gamblers, country pop, Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont Mesa Baulevard, Clairemont. 560-8022: Kenny Rankin, country rock, Thursday: Don McLean, soft

bahla, 998 West Mission Bay Drive Mission Bay. 488-0551: Summer Breeze, contemporary, Tuesday through Salurday.

Barr X Ranch House, 119 East Broadway, Vista, 724-0510: Maxy, country western and contemporary, Thursday through

Bay Lounge, Vocation Village Hotel, Mission Bay, 274-4630: Shine-If-On, contemporary, Tuesday through Saturday

Cedras Avenue, Solana Boach 181-9022, Moving Targets, rock Wednesday and Thursday, Air vednesady and Thusday. Air rothers, rock and roll, Friday and alturday, the Fabulous hunderbirds, rock, Saturday, the egendary Blues Band, blues, unday.

Black Angus, 5247 Keamy Villa Road, Keamy Mesa, 279-3100. Michael Dane, contemporary, Sunday and Monday, Spirit, contemporary, Tuesday through Saturday.

Black Angus, 707 E Street, Chula Vista, 426-9200 Feelin, top 40 Vista. 426-9200: Feelin, top 40 Monday through Saturday. Black Angus, 10370 Friars Road, Mission Valley, 563-5862: Summer Wine, contemporary, Monday through Saturday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055: Shady Oak, 1op 40, Monday through Saturday.

Black Frog Restourant, 4672 Federal Boulevard, East San Diego, 264-5797: Jimmy Noone, jazz, Wednesday and Thursday: Sugai Rise, jazz, Friday through Sunday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033: Irish traditional falk music, Wednesday through Sunday.

Blue Parrol, 1298 Prospect Street, La Jolla 454-931: Masa Latin Jazz Guartel, jazz. Thunday, Laurinda Almeida Ino, jazz. Hiday and Saturdov: Moscice Flomence Trio, Bramenco, Sunday: Travwers, ska-reggoe, Monday; Growers, ska-reggoe, Monday; Grow Music Company, Latin jazz. Liveckay: Moqui Graham. jazz. Wednesday.

Boathouse, 2040 Harbor Island Drive: Harbor Island. 291-8010: Oh! Ridge, country rock, Tuesday through Saturday: The Bass Went Home, contemporary/variety, Sunday and Monday.

Bobby 6°s, 485 First Street. Enclinitias 436-7397: Jerry McCann and the Gigolos, Jazz. Wednesday and Thursday, Mark Lesman and the Johnny Almond Band, jazz. Sunday through Tuesday. Rare Blend, contemporary, Sunday.

Bombay Bicycle Club, 2806 Shelter Island Drive, Shelter Island. 224-2483: The Marguerita Page Quarter, Jazz, Wednesday through Saturday.

Bounty Hunter, 135 North Highway 101, Solana Beach, Dirk Debonaire and the Boat People, rock/new wave, Thursday through Saturday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Parity Cloudy, confemporary, country western and country rock, Wednesday through Saturday; David Allan Cruz, confemporary, Monday; Nightrunner, contemporary, country western and country rock, Tuesday.

Bunbury's, 9606 Mira Mesa Boulevard, Mira Mesa. 578-8666 Steve Vaus, contemporary, Thursday through Saturday.

Cabaret Supper Club, 2223 El Cajon Boulevard, North Park Cajon Boulevard, North Park. 296-1722: Holly Babel and the Backstage Kids, musical revuel Wednesday through Saturday of Sunday afternoon.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511 Sharon Skidgell, piano bar. Thursday through Saturday; Jackstraws. goodtimeinternationalgoodtimeinternational-gypseyswing, Sunday; Two Tones, female contemporary and original, Tuesday and Wednesday.

Cafe in the Valley, 911 Camino del Rio South, Mission Valley 296-6329: Call club for

The Carriage House, 7945 Balboa Avenue, Claremoni. 278-2597: Jim Moore, contemporary, country rock, and originals, Wednesday through Saturday.

Castaways, 10757 Woodside Averue, Santee 449 6700 Mc rock and roll, Tuesday through Saturday

Catamaran, 3999 Mission Boulevard, Mission Beach, 488-1081: Sharon Sue and Stained Glass, country rock, Tuesday, through Sunday.

Charile's Little Bit of Cour San Marcos Boutes

Express, country western. Tuesday through Sunday

Chateau, 3623 College Avenue College Grove: 582: 5820: Birdie Carter Trio: swing and jazz. Thursday through Sunday.

Chuck's Steak House, 1250 Prospect Street. La Jolla: 454-5325: Night Vision, jazz, Thursday through Sunday.

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AC/DC & SPRINGSTEEN WHO & MCCARTNEY

James Taylor - Moody Blues - Bad Co. - Kinks - Toni Petty Rolling Stones - Rod Stewart - Journey - ZZ Top - Lover Boy David Bowle - Toto - Warren Zevon - Blondie - Pat Genstar Michael Schenker - Genesis - Clash - J. Geils - Triumph - Krokus

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through Sunday; Joe Marillo Quintet, jazz. Sunday afternoon and Monday evening.

Country Bumpkin Dance

Imperial Beach, 429-1161, 100 Proof, country western, Wednesday fitrough Sunday.

Crossroads, 345 Market Street downtown, 233 7856 Elia Rulfi

THENEW **BOX OFFICE**

Thursday & Friday, April 16 & 17

BIG CITY BLUES BAND

Saturday, April 18

FLASHBACK

LADIES' NIGHT

Special drink at half-price-Half price admission

Sunday, April 19-CLOSED FOR EASTER

Piggee, jazz, Thursday through Saturday Culipeppers, 7380 Golfcrest

Place, San Carlos, 460-5400: Dale Pearson, piano, Thursday through Saturday

Cunningham's Country Western Nightclub, 7094 Miromar Road, Mira Mesa. 578-1216: Red Eye, dance music, Tuesday Hirough Saturday, Tony Dockum, country western. Sunday.

Da Vinci's, 626 E Street, Chula Vista, 427-8880: Rex Paris,

Distillery Fast 755 Metcalf Street

Distillery East, 755 Metcaif Stre Escondido, 741-9393: Penetrator new wave, Thursday; Rockin' Stevie W., rock, Friday and Saturday; Matriarch II, rock, Sunday; auditions, Wednesday

Distillery, Old No. 7, 140 South

Sierra Boulevard, Solana Beach, 755-6733: Bratz, rock, Thursday through Saturday; D.J. Felix, dance music, Sunday; Bratz, rock, Wednesday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572: Larry Page. contemporary guiltar and plano. Wednesday through Saurday; Bill Brackett, X-rated

Donofrio's Steak House, 7353 El Cajon Boulevard, La Mesa. 460-1500: Call club for information

Dookles, 4125 El Cajon Boulevard, East San Diego. 283-6581: Plano bor, Salurday through Tuesday.

Driffwood, 5286 Baltimore Drive, La Mesa. 462-0533: Dan Geis and Quadrant, contemporary, Wednesday and Thursday: Carl Simmons, country western, Friday through Tuesday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Pete Sprague with Dance of the Universe Orchestro, jazz. Wednesday through Sunday.

Fat City, 2137 Pacific Highway, downtown 232-0686: Melissa McCracken, contemporary, Tuesday through Thursday; Shelio Harris, western contemporary/ pop, Friday and Saturday.

Fireside Restaurant and Lounge, 7353 El Cajon Boulevord La Mesa. 460-1500: Weekly Dues. top 40. Monday through Saturday

contemporary, Sunday and Monday



Come Early. Happy Hour Thurs.—Fri. 4-8 p.m. 5c draughts Oc well drinks

Nomads

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Blu-Tones

April 29-May 2 & May 6-9

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WEDNESDAYSI I doubles for the price of singles

THURSDAYSI reday is Kamikaze night Kamikazes \$1.00

000 lehr's greenhouse restaurant and florist

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584: Donny Roze, contemporary and country, Friday and Saturday.

contemporary, Friday and Saturday.

Hill House, 2730 Via de la Valle. Del Mar. 755-6614: Partners, light country and contemporary. Tuesday through Saturday: Barrie Cunningham, country rock and contemporary, Sunday and Monday.

Hillon Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: People Movers, contemporary, Tuesday Ihrough Saturday.

Houlihan's Old Place, 5323 Mission Center Road, Mission Valley, 297-6370: Wayne Guye contemporary, Friday and Saturday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577: Jon Sandoval Band featuring Kalthy Mitchell, rhythm and blues, Tuesday through Saturday.

International Blend, 4034 30th Street, North Park, 287-6718; Big City Blues Band, Finday; Allen Vizzutli and Bunny Brunel, jazz, Saturday; Tom Cat and the Blues Dutlers, Sunday; Phil Woods Quartet, jazz, Wednesday;

Islands Lounge, Honolei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: The Elements, Latin show and dance, Tuesday through Saturday.

blues, Sunday through

Hungry Hunter, 1221 Visto Way, Oceanside, 433-2633: Colorado Cool-Aid, contemporary/rock, Tuesday through Saturday, Pelika Alley, Jazz, Sunday and Manday.

Jolly Roger, 807 West Harbar Drive. Seaport Village. 233-4300: The Mike Sanders Duo, contemporary. Wednesday through Saturday.

Jolly Roger, 1900 West Harbor Drive, Oceanside, 722-1831: Tony Soraci, contemporary,

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: David Bradley, variety, Thursday through Saturday: Nornads, rock and

Wednesday

Journey, 5375 Keomy Villa Road, Keamy Mesa. 279-2040: Soul Funk Productions, soul, Friday, T-Birds, High Beams, Ex-Offenders, rock and roll, Saturday.

The Juke Box, 339 West Broadway, downfown. 234-0221: Barbara, piano bar, Friday and

Krazy George's, 6149 University Averue, East San Diego. 582-5700: Country Paradise, country western, Friday through Sunday.

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Pat Kerber, classical guitar, Thursday: Bob Ward, classical guitar, Friday: Carlos X. Pena, vibes, Saturday and Sunday.

La Casa Blanca Restaurant, 2444 San Diego Avenue, Old Town, 295-6380: Ricardo Bielma easy tatening in Spanish and English, Friday through Sunday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley, 298-8281: Night Wing, featuring Delene Zatroch and Sue Pincus, contemporary, Sunday and Monday.

Lakeland Resort, Highway 101, Cuyamaca. 765-0736: Country western every Friday and Saturday. Call club for information

Le Chalet, 5046 Newport Avenue. Ocean Beach. 222-5300: Call club for information.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: Siers Brothers, rock and roll, Wednesday through Saturday.

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at the Shelter Island Marina Inn.

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Lorenzo's, 596 Broadway, El Cajon, 442-9696: Steve Mauzer country rock, Tuesday through Friday.

Macho's, 2966 Midway Drive, Loma Portal. 224-2401: Who's Driving?, country western, Tuesday through Saturday; Tail Cotton,

Loading Zone, 4198 Convoy Street, Clairemont. 277-9869. Call club for information.

Little Bavaria, Carmel Valley Road, Del Mar 755-1383 Big Band Sound, Friday, the Alpiners, German polika band, Saturday

London Opera House, 5404 Balboa Avenue, Clairemont, 279-2390: The Russ Kirkpatrick Band, Southern soul and artistn Thursday through Saturday.

Longshot Sailoon, 843 Grand Avenue, San Marcos. 744-8576 The Powder River Band, country rock, Friday and Saturday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Tall Cotton, country western, Wednesday through Saturday.

Mama's Mink, 533 East Mai

Street, El Cajon, 442-5573. Justice, country western, Sunday and Monday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuti Blues Band, blues, Thursdar through Saturday.

McFadden's, 5455 Grossmont Center Drive, La Mesa, 465-3464 The Bass Went Home, contemporary /variety, Tuesday through Saturday

The Mexican Restaurant, 861 West Harbor Drive, Seaport Village, 232-7581: Estaban,

Butch Lacv

in concert

Sun., April 26, 8:30 p.m. \$5. Gaslamp Quarter Theater 547 Fourth Ave. Call 234-9583



CONFUNKSHUN

April 24, 1st 10 re

JIMMY BUFFETT April 28, Limited supp

JIMMY CLIFF

TED NUGENT-HUMBLE PIE LA May 1

KOOL JAZZ FESTIVAL

with (June 5) Isley Bros., (June 6) Aretha Franklin,

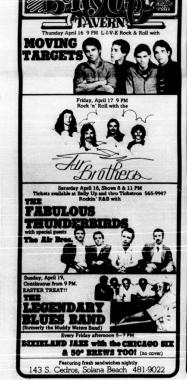
June 19, 20, 21 In L.A



Clairemont Chula Vista El Cajon 420-8747 268-3838

442-5553 A INIM INITIAL

SAN DIEGO'S NO. 1 TICKET SERVICE





Becky & the

April 22-25

Plinn Springs Inn, 15505 Highway 80. El Cajon. 443-9568: Crosswinds, country rock, through Labor Day. Fogcutter, 2858 Cartsbad Boulevard, Carlsbad, 729-3189: Edget, rock and roll, Wednesday through Saturday; Incognito, new wave. Sunday through Tuesday.

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635: RPM, top 40, Tuesday through Sunday.

Francine's, 939 North Hill Street. Oceanside. 722-7123: Bagart, top 40, Wednesday through Sunday.

Hajji Baba, 104 Mission Volley Center West, Mission Volley. 298-2010: Live Arabic music and belly dancers nightly.

Halleyon, 4258 West Point Lorna Boulevard, Lorna Portal, 225-9559 Call club for information.

Hailigan's, 4325 Ocean Boulevard, Pacific Beach 274-3474: Ron Bolton Group, contemporary, Tuesday through Saturday: Steve Yazz, contemporary, Sunday and

Harpoon Henry's, 2725 Shelter Island Drive. Shelter Island. 224-8242: Wild Hair.



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14 APRIL 16, 1981



Charles McPherson Ouintet

Friday & Saturday April 17 & 18 Starts 9:00

Thursday, Starts 8:00 The Raoul Romero Quartet

stbrook, piano; Tom Azarello, bass; Jim Plank, drums Lynne Romero, vocals

Late Sunday Night Jazz April 19

The Sammy Tritt Organ Trio

lis Gentry, horns, Charles McPherson Jr., drums, Sammy Tritt, jazz organ. Happy Hour 4:30–6:30 daily. 2806 Shelter Island Dr. 224-2483





Thurs. April 16, - Getting to be very famous
Wet & Wild T-shirt Contest \$100 prize Fri & Sat April 17 & 18

INCOGNITO

Fri. April 17. - 1st drink 50c per person COUPLES' NIGHT Sat. April 18, - 1st drink 75c with student I. D. COLLEGE NIGHT

Sun. April 19, - Formerly NEW SPOONS The Ferks with Sapphire Rock & roll Mon. April 20. - SURPRISE GUEST TO BE ANNOUNCED

Wed. April 22, - New night for our WET & WILD T-SHIRT.
CONTEST

COCKTAILS - DINING - DANCING 135 N. Highway 101 Solana Beach 481-5758

Saturday Estaban, Sunday and Saturday Estaban, Sunday Traditional Spanish and Mexican

The Mission Room, 502 East Mission Road. San Marcos. 744-2203. Cannonaball Express. country western. Wednesday through Sunday.

Moby's Deck, Adam's Rib Restaurant, 1403 Rosecrans Sheet, Loma Portol, 226-1871: Bill Brackett bluegrass: Varated comedy, Thursday through Saturday.

Monk's, 10475 San Diego Missio Road, Mission Valley, 563-0060 Duck Soup, top 40, Wednesday through Monday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bemardo 566-2400: Ohi Ridge, country rock. Tuesday through Saturday.

Monterey Wholling Company, 887 Camino del Rio South, Mission Valley, 291-1638: East / West Band, contemporary, Tuesday through Saturday, Jim Hawley, contemporary, Sunday and Monday.

Mulvaney's, 340 East Grand Avenue, Escondido. 741-0935: Rich Hunt and Allar Silar, contemporary. Wednesday through Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223 55% Geny Baze and a Touch of Country, country western, Tuesday through Salurday.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Flywheel, rock, nightly

Nashville West, 4240 West Point Loma Boulevard, Loma Portal, 224-8282: Sadalescre, country rock, Tuesday through Saturday.

lavajo Inn., 8515 Navajo Road. an Carlos. 465-1730: Chain Reaction, rock and roll, Tuesday through Saturday: Nitelife, rock and roll, Sunday and Manday.

The Normandy, 210 North Hill Street, Oceanside, 722-4721: Ultra Violet, rock and roll, Tuesday through Saturday.

Ocean Playhouse, 691 El Cajon Boulevard, El Cajon, 442-8542: Mosalco Flamenco, flamenco, Thursday and Friday.

Ocean View Boom, Hotel Del Coronado, 1500 Orange Avenu Caronado, 435-6611: Mr. Lucky, contemporary, Sunday and Manday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: Jim and Theresa Hinton, Hish folk, Tuesday through Saturday; Pat Rice, contemporary, Tuesday through Saturday.

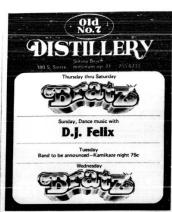
Old Bontta Store Restaurant, 4014 Bontta Road, Bontta. 479-3537: Gary Shenvood, contemporary rock, Thursday through Saturday.

Old Time Cate, 1464 North Highway 101, Leucacia, 436-4030; Mite Kachuba, 16tk, Thuraday, Lean Rosselson and Roy Balley, political and satrical, Friday, Peter Alsop, topical, Saturday; Old Time Hoof Nite, Tuesday; Cathy Curits

Our Favorite Place, 8646 Missis Gorge Road, Santes, 449-6240 Country Comfart, country rock, Friday and Saturday.

Pai Joey's, 5147 Waring Road. Allied Gardens. 286-7873: Fro Brigham Preservation Band, aldie and swing, Friday and Saturday. Dick Liberatore, oldies but

Pelikan Pub, 7828 Broadway





THE FULL MOON MEXICAN DINNER SPECIAL

COUNTRY SUNDAY THE PONY EXPRESS

All the draft beer you can drink \$6.00
MEXICAN DINNER SPECIAL \$5.00

COUNTRY EASTER SUNDAY

PRIME RIB SPECIAL dinner \$6.00. French dip \$4. Corn dogs for the kids from 1 p.m. til ???

Call now for information & reservations—445-4179 Boulder Creek Rd., Descarso Drink - Dine - Dance Motel & Camping



Tuesday-Saturday



Great rock and roll

Sunday-Monday



No cover charge when dining at the Halcyon

Lemon Grove. 464-9284: Tom Cat. blues, Friday: Mike Wilkes, contemporary, Thursday: Timothy Kinsella, contemporary, Saturday.

Poseidon, 1690 Coast Bouleve Del Mar. 755-9345: Air Brothers Der nac. 755-9345: Air Brothers, contemporary, Wednesday and Thursday: Thunderbott the Wandercott, rock and roil, Friday and Saturday.

ophet Vegetarian Re Prophet Vegetarian Restaurant, 464 Universit Avenue, East San Diega 283-7448: The Orion Guitar Duo, classical guitar, Tuesday, Wednesday, Friday night; Lori Belt and Shep Myes, mellow jazz piano arxif fulle, Thusday, Saturday, Sunday night; Don Grant, classical guitar, Thursday noontime; Lori Bell, jazz piano, Friday noontime.

PURL

ANTHONY

ORTEGA

MARGUERITA

PAGE

SZAL ! JAZZ

Red's Flace, 308 El Camino Real, Encinitas 942-1676: Mountain Magic, country, Thursday, Raxio, country and western oldles, Friday and Saturday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880: John Campbell and Compleacy, contemporary, Tuesday through Saturday.

Reubens Harbor Island, 880 Harbor Island Drive, Harbor Island. 291-5030: Guidelines.

Reubens Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: John Barker. contemporary, Tuesday through Saturday.

Rib Cage, 5550 Keamy Mesa Road, Keamy Mesa, 277-7937: Simmons and Krystal, contemporary, Friday and Saturday.

Royal Vista Inn. 632 F Street

Chula Vista. 426-2500: Erric — Live. easy listening. Thursday through Saturday: Al Torres, easy listening. Sunday through Wednesday.

Sandpiper Lounge, Sheraton Inn Airport, 1590 Harbar Island Dave Airport, 1590 Harbor Island Drive, Harbor Island, 291-6400: The Otwell Brothers, country and western, Thursday through Saturday: Jeannie Cheatham, jazz, Sunday through Wednesdr

Saska's Restaurant, 4250 West Point Loma Boulevard, Loma Partal. 223-9158: Sleve O'Connor Quartet, jazz, Wednesday through Saturday.

Sea Dog Lounge, Holiday Inn. 595 Hatel Circle South, Mission Valley. 291-5720: Tony Drew, contemporary piano, Tuesday through Saturday.

Shepherd Cafe, 1126 South Highway 101, Encinitias. 753-1124: David Anderson, Spanish guitar. Saturday noontime: David White

LONGSHOT

Fri. WILD ROSE

and the SILVER

ng: April 24 & 25 Montessama's Rovenge

April 24 Happy Birthday, Flo

DOLLAR BAND

Saturdoy night: Peter Sprague, jazz guitar, Sunday noontime-David Potter and John Swenso old-time plano, Sunday night.

Sheraton Harbor Island, 1380 sheration Harbor Island, 1380 Harbor Island Drive, Harbor Island Drive, Harbor Island. 291-2900: Stone's Throw, variety, Tuesday through Saturday in the Butterfield Stage Sation: Magic It, variety, Tuesday through Saturday in the Sundowner Lounge.

Show Biz, 1421 University Aver Hillcrest, 291-1551; Female impersonators, Wednesday Itvough Salurday.

Soledad's, 425 West B Street, downtown, 232-7588: Seawa contemporary trio, Thursday through Saturday.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3593: The Puppies and quests, new worse. Trusday, the Strangers plus Ron Sober's Statines to the Stranger worse. Friday, Four feet, Chuck and the Tigers, the Marina Swingers, new worse. Saturatoy, Irm a Boy and

guests. Tuesday, the Penetrators Carrival of Values Party plus guests. Wednesday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. springriera wagan works, 5200 Keamy Villia Road, Keamy Mesa. 565-2272: Homefolk, contemporary. Thursday through Saturday.

Taming of the Stew, 441 University Avenue, Hillcrest 299-1980: Steve Rieden, classical guitar, Friday and Saturday.

That Pizza Place, 2622-8 El

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Laura Zambo, guitarist and jazz vocal styling, Wednesday throug Saturday.

Tom Ham's Lighthouse, 215/ Harbor Island Drive, Harbor Is 291-9110: Dusty and Melissa. contemporary, Wednesday through Saturday; Dusty,

WINDJAMMER

Sky High

Russ Kirkpatrick Band

DOWNSTAIRS Friday & Saturday

Barrie Cunningham Cont
Serving late night supper from \$2.95
Friday & Saturday 10:30 p.m.—2:00 a.m.
urant Row, 2591 Hwy 101, Cardiff 753.0

aturing homemade pizza & fine Italian food Call 744-8576 Fish House 2633 So. Hwy. 101 843 Grand Ave., San Marcos 11 am –2 am, closed Sunday PETER SPRAGUE



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Further concert information 741-9394

King Biscuit Blues plays every Trus., Fri. & Sat. in April. Their new album on Thunderburd Records "Caught in the Shuffle" is here tool

Audition Night

Tues. & Wed., April 21 & 22

John Lewis

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308 University Hillcrest 297-3017



Top of the Arc. Travelloage His tyou Harbor search Line Harb-leand 291-0700 Call out for information

Tritan, 2530 South Highway 101 Cardiff 436-8877 Rumplestitiskir rock and roll, Tuesday finough Saturday: Four Eyes, new wave. Sunday and Manday

Tritan, 6011 El Cajon Boulevara, East San Diego, 583-3240. Hollis Gentry Group, jazz, Friday and Saturday.

Trojan Horse, 6179 University Avenue, East San Diego 582-1070 Stallion, rock and roll, Tuesday through Sunday, Magnum, rock and roll, Manday.

Tuba-Man's, 2551 University Avenue. North Park. 295-9426 Blue Skies, bluegrass. Saturday

Turquoise Lounge, 5975 Severin Drive, La Mesa. 466-1525 Emergency Exit. 10p. 40. Tuesday Itrough Saturday

Voyager, 1901 Shelter Island Drive. Shelter Island. 222-0421. Nooney Rickett and Co. contemporary. Tuesday through Saturday.

The Westerner, 22 West Seventh Street, National City, 474-2919 Dusty Rhades, rack and roll, Monday and Tuesday.

Whiskey Flats, 1260 West Parkway, Escondido, 745-8640 Don Livingston and Timberline, country, Monday through Saturday

Windjammer, 2951 South Highway 101, Caralif. 753-0188 Sk High, rock/new wave, Thursday through Saturday; the Russ Kirkpatrick Band, Southern soul and artistry, Sunday and Monday

Wrangler's Roast, 6608 Mission Gorge Road, Mission Valley. 280-6263: E Zane Wood and Blazing Saddles, country. Wednesday through Sunday.

Yae Japanese Restaurani, 11616 Iberia Piace. Rancho Bernardo. 485-0390: Bill Coleman, jazz. Wednesday through Safurday.

Zebra Club, 5c0 Fifth Avenue, downtown, 239-4222: Claude Coma and the IV's, new wave, Thutsday; the Crawdaddles, new wave, Friday; the Unknowns, new wave, Saturday.

Los Angeles Clubs

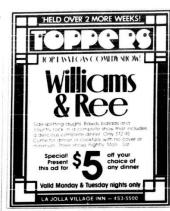
Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach (213) 379-4998: Richie Colle, tonight, Thursday, through Sunday, April 19.

Donle's, 4269 Lankershim Boulevard, North Hollywood, (21 769-1566 Allen Vizzutti and Burn Brunel, tonight, Thursday, Jack Sheldon, Bill Berry, and Ray Brow. Friday and Saturday, April 17 and 18.

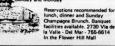
Madame Wong's, 949 Sun Muy Way, Chinatown. (213) 824-5346. Mad Capitons, the Resistors, and Mixed Nuts. tonight, Thusday; Nu Kats and Rodiomusic. Fridoy and Saturday, April 17and 18.

Palamino, 4/07 Lonkershim Bouleward, North Hollywond, (213) 744-44/10 hong Kenhow, Fefaci, April 17; Jon Ely, Solurday, April 18; Johnny Rodiguez, Sunday, April 19; Johnny Rodiguez, Sunday, April 19; Billy Larkin and Los Blosch, Tuesday, April 21; and Kenny Davis, Wednesday, April 22.

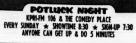
Roxy, 9009 Sunset Boulevard. (213) 878-2222: X. tonight. Thursday. through Sunday, April 19. Carl Wilson. Thursday. April 23

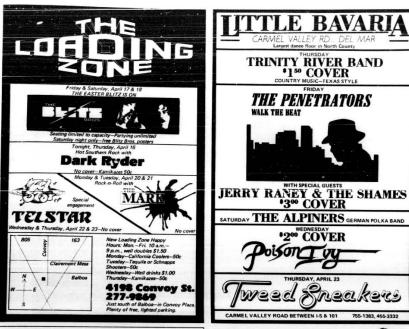




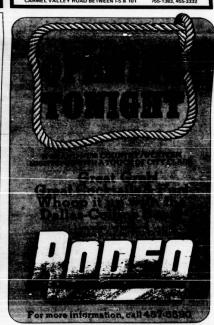












Concerts

Convention Center, Thursday, April 30, 8 p.m., 800 West Katelia Avenue (714) 635-5000

April Wine and Doc Holiday

Williams, Figures, Monday, May 4, 8 p.m. (213) 520-9111.

Saturday, May 2, through Wednesday, May 6, 8 p.m., 8440 Wishire Boulevard (213) 852-1900

Monica Civic Auditorium, Sur May 17, 8 p.m. (213) 393-9961

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Presents Wednesday & Thursday April 15 & 16, 22 & 23 9 p.m. to 1:30 a.m.

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The new band in the area from North Carolina-just pur riday and Saturday April 17 & 18, 24 & 25

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Country western & oldies

Proo demote lossons Thursday
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Exciting a Blod. Exciting 342-1676
Exciting 8 Blod. Exciting 342-1676

Roberta Linn & the Gamblers

The Cowboy Corral at the Atlantis

Saska's-Sports —Arenā=

Dinner & Dancing

Steve O'Connor Jazz Quartet Wednesday through Saturday Dinner show 'til midnight, dancing 'til I a.m. Call for dinner reservations

Saska's-Sports Arena

4250 West Point Loma Blvd. 223-9158 No cover charge Lunch served Monday—Friday 11:00—2:30 Happy hour prices all day

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Live Jazz Masa Latin Jazz Quarte Laurindo Almeida Trio

Mosaico Flamenco Trio Trowsers

Gary Music Co. 9:00 or

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ktails, beer and fine food Families welcome. -FOOD TO GO-

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DURALINE

CURRENT MOVIES

reviews are by Duncan Shepherd Priorities are indicated by one to five stars and antipathes by the black spot. Unrated movies are for now unreviewed.

Actas de Marusia (Letters from Marusia) — A finer word gronn Marusia) — A finer word gronn actual de la control de



of semi-autobiographical entertainments, episodic and variable in quality from episode to episode, this one set in the hometown of his youth. In his choice of recollections, there is a strict ly from episide to episide, this one will be considered to the consideration of the considera

American Gigolo — Paul Schrader's Bressonian portrait of a high-priced Beverly Hills gigolo: adolescently



amming and mynying but over very informative of invention Less in members. Less international members are international internat Amarcord - Another in the Fellini line

(escondo Diver in, rom 417)

American Pop — Raibh Baishh s
animated saga of a musically notined
Russian immagnat family space four
generations and an hour and a half of
screen hime — Broadh Instructs and
vasor rumpied into a light little was Mo
levaction move would expect that if
could get away with the rush of narratice clinicia smanaing here. And rare
the animation tends to make these seem
somehow more acceptable, or less
somehow more acceptable, or less

anniabol tends to make these seem onclosable, at 8 minutes to the angel to the ang

Amy — Disney drama about a turn-of-the-century school for the deal and bind. starring Jenny Aguter and Barry Newman. directed by Vincent McEveety (Cinema Plaza 5: Festa Twin, Park-way 3: Rancho Bernardo 6: Sports Arena 6: University Towne Centre)

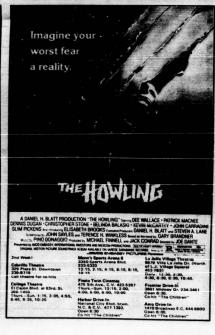
way 3. Rencho Bernardo 6. Sports
Arena 6. University Tower Certific
Back Reads — Pleasant enough if
I risher pait, romantic comedy about
too Matsama losers, a twenty-dollar
how may be the design toward of the
how may be the agent to be a transfer design
how may be a common the
how

417. Pancho Bernardo (i. from 417). Blazing Saddae — Leading of Hithlery credits in the color of cheddar cheese and a while ray credit with care control of Francis Lance. Rowhritid Frence was producted to the color of Francis Lance in the Color of Francis Lance in the Color of Francis Lance in the Color of the Color

morpiace, basically, and settles for the comfortable satisfaction of doing the gags to a turn. And if in some stretches the comic invention seems to flag and to fall back rather desper-ately on batthroom humor and locker-com language, the excuse is the sizenism of airways at least being unintibited, which is somethow or other related to being furny. Cleavon Little, Gene Widde: 1274. "" (Casino, 10m 4 17; Samee Drive

Gastr from 4-17)

Brabshare – Not many prison moves since Haws's CRIMINAL CODE (1931) have made the audrete microstration of the control of the control of the control of the control of Authory Figure. He at the new style of Authory Figure He at the new style of a vide would play any sort of Authory Figure. He at the new style of Authory Figure He at the new style of Authory Figure He at the control of the control of Authory Figure He at the control of Authory Figure He at the control of the control of Authory Figure He at the control of the



CURRENT MOVIES

upon his leave-taking. With Yachet Kono. David Keith, and Jone Alexan-der directed by Stuart Rosenberg. 1980. (Crest)

See Bye Brazil — The availability of Brazilina films in this country has driveled up to among rothing see 1970. Directed by Carlos Directed to Carlos Directed by Carlos Directed Note, this old similar base about the American could be seen to the American could be seen to the American could be seen to the seed of the seen to the seed of the seen to the seed of seed seed of seed of seed of seed seed of seed seed

"(La Jolia Village, from 4/17)
La Cage aux Folies 8 — Enemy agents, multiple sittls, and a missing incredition agents are not ago to successful and of the certifier review as constitution, and the certifier review as constitution, and the certifier review and the certifier review and sittens on the subject of the caping homosexuals who fir in with no one stee in socially but each other the caping homosexuals who fir in with no one stee in socially but each other should be compared to the certifier of the caping homosexuals who for in with no caping homosexuals with each other than Upp Tognazza shrinks, withmaps, yout, and hocups, holds up better than Upp Tognazza shrinks, with a consideration of the attempted humor depended on somebody, usually Serrault, directing the attempted humor depended on somebody, usually Serrault, directing the attempted humor depended on somebody, usually server than the constitution of the state of the constitution of the state of the constitution of the constitut

Callgula — The most cryptic credits on any movie ever. The diamissed orector, Trins are so credited or credit or the diamissed orector, Trins (Program of the Contract or the Contract or the Contract of the Contract or the

THE STRAND VEEK AT

4960 Newport Avenue



profilection. The script is proclaimed to be a Adaptited from an Original Senembly by Gore Vota, amough a senembly by Gore Vota, amough votal whose name originally was meant to be a part of the moves at the Votal whose heart of the moves of the Company of the C

"A BRAZILIAN SMASH!"

"COLORFUL, SUN-FILLED,

HAPPY-GO-LUCKY SPLENDOR"

Caveman — Prehistoric comedy with Ringo Starr, Barbara Bach, and John Matuszak, directed by Carl Gottlieb. (Giosamont, Plaza Twin 2, from 4/17)

(Guaranter Pisca Tieme 2 Irom 417)
Coal Miner's Doughter — The mancontrollation transation directly from
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and their recoveried if in that bastard
and their recoveried if in that bastard
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raphy — is simply her felt presence
raphy —

from 417 Soorts Armes & From 42 Soorts Armes & From 417 Soorts Armes & From 41

in which the character's policial con-victions are simply use as to when the suderies is supposed to side with the suderies is supposed to side with the sticky emotions is station is even-tually cleaned up with a convenient souche. His ongs of the 1800s are succeed that one of the suderies of track, valantiqued, and they almost down out the succin in this soft often out the succin in this soft often out the succin in this soft of the suderies of the succeeding the substitution of the succeeding the substitution of the succeeding the substitution of the subst n which the characters' political cor

The Damned — Visconti's horren-dous dredging up of the Nazi night-mare begins inside a blast furnace, and for nearly three hours thereafter, his vision of human depravity rages like a fever. It's open to question whether Visconti was very interested





Village, 820 Change Ave., Coronath 1425-616 Sir Chary and Whelly Mores, from 417

Continue Creama 4, 2293 El Carrero Real, C (435-9140) Theater 1 Coal Mone's Daughter Theater 2 results Montany Theater 3 Nighthawks Theater 4 for other

EL CAJONLA MESA

Sect Aboth and America Ggats, from 417

Planer ME Channe, 2000 Ve-d. is Vi (750-5511) Theater 1: Sir Chary, from 4:17 Theater 2: Nordy Straing Theater 2: Nordy Straing Theater 2: Nord to Five, from 4:17

Product S Main in Price, Norm 417

Le Prishma, 417 Pers St., Crowning (Mr. 1988)

Le Prishma, 417 Pers St., Crowning (Mr. 1988)

Pripages and Prishma (Larget, Princip College, 1988)

Regulary and Prishma (Larget, Princip College, 2004)

Prishma 1 The Area Counting and Western State.

4371 2 The Visioning and The College.

1987 2 The Visioning and The College.

1988 2 The Visioning and The Visioning

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Team, 217 N. HS. Chemistee (722-289)

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Team, 217 N. HS. Chemistee (722-279)

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Teampiet That Chemistee, 1100-207

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Teampiet That Chemistee (742-279)

Team

"Wizard of odd:

Brainfood for the disenchanted." As seen on Johnny Carson & Merv Griffin April 24, Friday, 8:00 p.m. UC San Diego's Mandeville Auditorium

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CURRENT MOVIES

in Nazism as a historical fact, or whether ne was merely interested in hiding an excise, acceptable to everyone, for unbosing a delinious apprated, and somewhat sweath visible style. Dirk Bogarde, Ingrid Thulin, Heimul Berger, Charlotte Rampling, and Florinda Bolisain. 1969.

**Time (Ken., 421)

Dawn of the Dead — George A Rencorder companion piece to he had just experienced Technical and improved version with aicker technique and gaudier special effects and positively juurantiendent of disapport even the most hypercal effects and positively juurantiendent of disapport even the most hypercal effects and positively juurantiendent of particular and provided in the companion of the provided in the provided into a provided in the provided into a provided in the provided into a provide

secondard laughs of any American more processed for the processed

MALCOLM MEDOWELL. Officer of 202 through 20)

Dressed to RIEM — Meembhy paced member of the control WHAT WE'VED WY HAVE DONE IF YOU HAD RED CIVEN ARE YELD TO WAR OF DIE AND DEATH OVER DURING MY ELSE IN THE WIRLD IN WEID! MALCOMATICATE

TERESAMATISADO

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AMBERIO TERES

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AMBERIO \$5.00

CALCULA

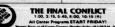
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BYE BYE BRAZIL Special Limited Engagement! One Week Only! 1:00, 3:15, 6:00, 8:15, 10:30

STAR WARS 12:30, 3:00, 5:30, 8:00, 10:30 (PG) Dolby Stereo All La Jolla Village Programs START FRIDAY!

HARDLY WORKING THIEF
12:30, 2:15, 4:15, 6:15, 8:15, 10:30
1:00, 3:30, 6:00, 8:30, 10:45 (R)



THE FINAL CONFLICT

1:00, 3:15, 5:45, 8:00, 10:15 (R)

All Center Program START FRIDAY!

in Poss at all Control Conamb Manbuly ships at 8 or 9 M. 35

BIOD Valley - 1-6 at Stadium Way - Free Parking

NINE TO FIVE MY BODYGUARD 12:45, 4:30, 8:30 (PG) 2:45, 6:30, 10:30 All Clairement Programs START FRIDAY!





EXCALIBUR
All Days 1 00, 4 00, 7 00, 10 00 IRI

Intelligence of the service of the s

Jaeckin. 1974. * (Strand, 4/16)

Excellibur — John Boorman dips into Arthurian legend, with Nigel Terry, Helen Mirren, and Nicol Williamson. (Camino Cinema 4, Cinerama; Plaza Twin 1, from 4/17)

(Camino Corena & Corenama, Plaza Turn 1, 100n 427)

Fame — From Freshman auditors to Senor graduation. Alan Parker Dos Senor S

CLUBS

Describes a speciestes and countries of the countries of

Address

The Final Conflict — Billed as 'the last chapter in the OMEN trilogy,' with Sam Neill. Rossano Brazz, and Lisa Harrow, directed by Graham Baker (Center 3 Cinema 3: Cinema Plaza 5, New Valley Orve In, from 417, Plaza, from 417; Santee Drive In, from 417)

Reah Gorden - Much lun, when not trying extra extra hard also to be funny. Ab this Ba ARBARELLA or a much bogge budget it is a cruel fact for the street of the street of

Fort Apache, the Bronx The

tion as a lonely sanctuary in hostile Bux engith New Centurian-Choriboy metapons for the modern policerian metapons for the modern policerian metapons for the modern policerian metapons and the modern policerian metapora metapons met

"Crest, bei Mar Unive in Trom 4-17. Pitta the Cat — Bringing in Crumb's crumb-burn characters to life is no better an idea than bringing Charles better an idea than bringing Charles provilege of bossing about making being Krated carson. The disap-pointment stems from some silly voices and still annually. The disap-pointment stems from some silly voices and still annually. The espectably mean and nasty. Directed by Rajbh Bashai and produced by Sleve Kratet. 1972. (Sports Arens 6, 4-18 midnight)

Going Ape — Animal comedy with Tony Danza, Jessica Walter, and Bobby Bersni's trained orangutans, written and directed by Jeremy Joe Kronsberg, (Cinema Plaza S, College, Fashion Valley, Rancho Bernardo & Santee Drive in South Bay Drive In; University Towne Cantri

Drive in: South say Drives in: Criveres in Towns Carriery Common Carriery Common Carriery Car

CURRENT MOVIES

deceled by Lews John Carlann 1890.

(Cocannoted & hom 4.17)

Hadrify Working Juny Lews Seri Homes in a deciader not counted the move in the deciader of the move in the deciader of the move in the deciader of the move who do not always. Lews moves without possibility contaminating the surrounding most south gaps in a could be transplanted in the deciader of the deciader of the movement of the deciader of the movement of the movement of the deciader of the movement of the deciader of the deciade

Frontes Drive In; UA Chemna 3)

Hiroshina, Black Ameri — Eyen with extreme caution, Resears is fix feature can be called one of the most because of the most cannot be called one of the c greadful stuff, particularly in the past-ime sections. And Pauline Kael has merclessly exposed its gueche has merclessly exposed its gueche publication of the past-ime section of the past-ime section of the past-imension of the past-imensio

The Notifywood Knighte — Floyd Mutrus, in desperate search of the youth audience, plunges into an styres of unecrupolocurses and un-trusteed of unecrupolocurses and un-recept and unecrupolocurses and un-perated to the company of the AddERICAN GRAFFIT (me one-long-ingit custom, the incessant goldie-ard plant of the company of the high-school darce. the omnous shadow of Vietnam), with the actual plant plant of the non-Addikt. one of the company of the etc.), and the whole business pairmed off as a late addition to the 1979 harmless and healthy bunch of fun-formation of the company of the plant plant of the plant of the harmless and healthy bunch of fun-tivets and practical plants. Intelligence to the plant of plant of the plant of harmless and healthy bunch of fun-lowers and practical jobers, hed by a strenuous grinner who bears a werid resemblance to Don Rickless, and staunchly dedicated to ruffling the relatives of Bewerly Hills prudes. It's a long way from Mutrus's anti-drug debut movie, DUSTY AND SWETS McGEE to this, and the path is pre-cipitously downsend. 1980. • (Ace Drive In, from 417)

The Nouting — An epidemic of lycarthropy in and around a culty beychartic clien in Northern Calle Supplication Clien in Northern Called the end. If not soone it is drawing more of INNASION OF THE BOOY SNATCHERS than off werewolf to the state of Wolfara Jacks a can of Wolfar Loths, a book of themse world in American to be of the state of the

Brooks written by John Sayes and ference Winkless, directed by Joe Danie. 1978.

'(Aero Drive In: Cabrillo, College: Festa Twin: Frontier Drive In: Harbor Drive In; Cocanside 8: Rancho Ber-nardo 6: Sports Arena 6).

The Nutter – Diven McClasen as a modern, urban version of John Rarchard the Control of International Control of Internati

(Nea, 416)
The Leaf Matter — Francois Truffaut's entry in the parade of sonowilul and pittle moves a shoul France under the Occupation is really more of a companion piece to his DAY FOR NIGHT, except that whereas the latter proposed a losal to movie people, this one is addressed to meeter people, and only incidentally to French

people. Jewest people. Resistance people. Amend people and anti-anti-serrinc propie. And Americas DAY weeking bit globy. Because and anti-anti-serrinc propie. And Americas DAY weeking bit globy, this one is raffler-more sober and no small thanks for that to the steady-handed and sedate photography of Nestor Almendros. Plenty of opportunities present themselves for fruitfaul to solicit appliause military responses on the order of limiter.

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The Incredible Shrinking Weman-Cornedy remains of a classes Filters collection of a classes Filters collection of the Cornedy remains of a classes Filters collection of the Cornedy remains of a Children of the Corned of

Neil Young, Neil Diamond, and Yan Morrison 1974 and 18) Italian of the Spirite — Federico Felinin's Rose Bowl Francie of color, costumes, and compant-pair. Snainbacked and terribly wearing. An agong the properties of the Particle of the P

most of the time. hare-brained schoolboy imperimence. But they lend the move a High Art ambience, unlike Allens soual Pop Cubure stuff, and this serves to better set off the chronic face-dousness which he markans out of self defence, self-deprecation, and general self-deprecation, and general self-ender produced to the self-deprecation, and general self-deprecation.

*** (Ref., 418) **

**Betvin sed Neward — Director Jonahan Demme and wiret BO Gidman
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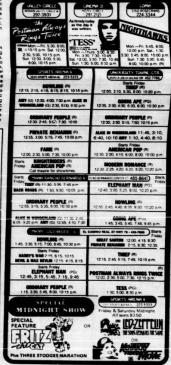
was the open of herry Clona Gostame to slay Dumar's motion-law and their permitting her to speak only one word ("No"). Woot three times? With Paul Le Mat as Dummar, Jason Robards as Hughes, Mary Seenburgen and Pamela Reed as the two Mrs. Dumars, 1860. (Century Twin 1; La Jolla Village, India 4; Mary Commars, 1960.)

Meteor — Doomsday science fiction in the stiff-upper-lip British manner of THE DAYTHE EARTH CAUGHT FIRE, written and directed by Britishers Stanley Mann and Ronald Neame. By written and directed by Brisshers's Stating Man and Ponala Nearne By Stating Man and Ponala Nearne By game of billiards, an errant comes sends a monatrous asteriors devoted by the sends and sends

Modern Romance — The supremely sally person played by Albert Brooks

MANN THEATRES





CURRENT MOVIES

today is-the-first-day of the rest-of-my-life, self-help grogram by buying witamin pills and complete jogger's regala of running shoes, sweatsuits, headband, and wristwallet, giving himself plattudinous pep talks out of the I'm-okay-you're-okay system of the I'm-okay-you're-okay system of philosophy, and ultimately lying for the umpteenth time to patch things up with his same griffriend. Biroka's thorough delight in and appreciation of the moviemaking process would be proven beyond guestion, if REAL LIFE had not already done so, in the role he allows that process to play in his

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ted as it is to a couple of scenes in the editing foom of a low-budget Amer-ican International space opera star-ring George Kennedy and directed by the sort of USC and NYU film-school

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• (La Paloma, from 4/17)



Mardty Working

Popeye — He yis what he yis, but he
ain't what he used to be. Stupelyingly
dull demonstration that certain things
work better in one medium than in
another, that movies are not cartoons.

• (La Paloma, from 4.17).
The Postman Always Ringa Twice— The fredess accumulation of production values threatens to stop cold the crasy surches and sources of the crasy surches and sources of the two and the crash of the crash of the way, along a street called Memory.
Lanc, one is aware of the care, the research, the expense, the no stone research, the expense, the no stone tooks is exactly the right bibloard, the right again, the right readsduced order coffee ers, the right enon sign, the right matcribook cover, the right Gerghound but, the right development of the right control of the right control of the right end of the right control of the right cont reason? Why the royal treatment for ms guter nover. Or at me acquired artifacts of a bygone are, the Cain may be compared to the compared to the compared to the compared to 1946 adaptation of this book is hardly provided by the rougher and reason size, with Jack Nicholoon treating, Jen-sel or the compared to the compared to dought half extense prominently in the scene of their first coupling, girl. I head you. Whiten by David Mamed, directed by both Relacent tests.

*Cocamida E. Valley (core)

Private Benjamin — A parpendi
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CURRENT MOVIES

With Golde Hawn Eileen Brennen and Armand Assante directed by Howard Zelf. 1960 (Oceanside 8 from 4/17, Sports Arena 6)

Arena 6: Rebecca — A Hidrocock special — a creamy. Inck, sweetish blend of genree, with ingredents from deterace stories (what really happened to market house stories (what really happened to market house the unspokene), and teatpears (Joan Fordaine's Fern-like young with stuggling to preserve her young with stuggling to preserve her young with stuggling to greater (Joan Statish of the Statish

"(ken, 419)

Seems Like Old Times — The vertual connedy, is a little labe.assucal but Novel Bornon smuch more adept at the Management of the Consultation of the Consu * (Cove, from 4/17)

Singin' in the Rain — The growing pains, the lead-footedness, and the outright gaffes of early sound moviernaking are bullyingly mocked in a movie that is itself a faultless dis-

Figured, 419 through 21)

Spatthoused — Hickocok is psychoanalytic murder mystery makes use of
the subject, indifferently, but for a
fresh new gimmick (a Fraudian slew)
highest by the subject in the posspassed by linging Bergman in eyeplased with the subject of the subject of
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(ser., 479)

Start the Revolution without \$6 - BuJ Yorkin's righty inventire, highly necessive, high received and the prepared process of burnar-sequent process of Dumas-seque historical fection, with Gene Wider, often a scream, and Donald Sturkerland each portraying mismatched havins—dimensional process of the process 1969. **** (Ken, 4/18)

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Siter Ware — George Lucas's nomage to Flash Gordon embraces, too,
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Stir Crazy - Iwo fugitives from the Site Crazy — (wo highest from the Broadway at race run alloud of the law (allorants spesing) allow), when two Accords but men steal their wood-chest but a bank, and the As the two invocate price Wider and Richard Pryor come across as equally hysterical — in the clinical specific properties of the company of the comman Directed by Sighty in the Crown High Comman 1, Village, from 41.7 by Village, fr

yeage, from 4.17)

Tess - Roma Podrask's dsyraceful adaptation of Thomas Hardy's ungraceful novel. TESS OF THE
DURBERFYLLES - dograceful not
because if mangles the original (quite
on the PBS MASTERHECE THEATER
belanak's moves seems to ward to rest
or Hardy's laurels. This would perhad to the original or move to be
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through, less draft to look all
ests a one, if the movie were less boring to sit through, less drab to look at, less viscant in the central role. Three hours long, shot sit in Franke, dilipidally dedi-cated to Polanskir's late wife. Sharon falle, who is said to have first brought the book to his attention, with Nasha-sak Kinski. Peter Firth, and Lingsh Law-son, 1980. I Climma 21, Oceanside 8)

Son 1980 21: Oceanside 8)

Their — James Caan, in a stuck-on-timed performace that appears not honed performace that appears not have been as the study of the st ACOUSTIC GUIDATS
New Marin DSR (Kn a soud
New Martin MSR (Kn a soud
New MSR (Kn

Up in Smoke — Cheech and Chong's marijuana pulf piece is simply a striker (a pot striker? a strikpot?). Gas masks are advised. With Stacy Keach and Tom Skeritt directed by



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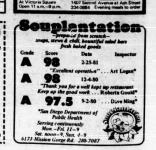




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IF YOU DESIRE to meet a person for a fun and/or meaningful relationship, perhaps on a daytine basis - send for free information, CDS Co., PO Box 85157, MB-121, San Diego, 97138

FOR ADDRESSES of who to protest to for killing whales, dolprans, seals, etc. write: Sphaera PO 201 Mr. Laguna. CA 92048 SASE. SINGLE MOTHER 31, serious horse-woman, into beeding quality 1/4 cutting horses. Want backer/pattner knowledgrable horseman of some means to help 8946 Lamar St. Box 4, Spring Valley.

MILITARY ADVISORS in El Salvador. Big business of war. Alternatives exist. Factory convention true detents: picace. For information, speakers support: contact. Peace: Resource. Center 265-0730.

LADIES (M.28, main and lonely. Furt to be with but have mustic meeting ladies. Work night; play days and weekends, Let's get together. Sen-sitive guy.

THE JACKSTRAWS trackward micros at Many Hands 2nd Annual Spring Festival and Crafts Market May 1-2-3 at 6350 B Cajon Boulevard Free admission.

MALE INTELLIGENT, EASY, unpossessing moreous, compassionate, nice looke blonde/brown mid-20s, looking for interest woman for pheasurable open retainments, All Box 33413, San Diego, 92103.

G79Y, Hi, I'm answering, how? In 25 words.
Reale answer arrange meeting, include proving interesting meeting include proving individual securities for friending and inomance Box 82922 San Cargo 92035.

CAPARTS 1964 (No. 8643 San Dego. 97/02.

DARREST 1964 (NONNOWN) Its 3 love 1 brings There is no prescription sold that can heal you also compassion Come be with me for I stand as I am: with the lear of the selece that feed is you soul. When he agins have gone down and the properties of the selection of the properties to provide the selection of the properties to provide the properties of the properties warm and strong, and lying here beside me as when you before, if it you I speak to, regly throughnous the learner of the properties of the selection of the selection of the selection of se

MMOLD FARE phase investigates investigates in except and a plant, constructed the plant conditional domestic problems according to plant conditional domestic problems according to plant plant conditional domestic plant conditional domest ONE WHO KNOWS seeks one who under-stands Enlightened PO dox 1205s. San Dirgo. CA 92112 Use Alex you whips and chains. A real cute chick.

CONSIDERING YOUR consistence take, some examp Sulffing date add, a most confusing in-interpreting your new date add, if yours. Why aid-only? Wearly weary.

ATTRACTIVE MALE anough term ment soly with the simple of a support of Male 2 and sold term ment soly with the simple of a support of Male 2 and sold term ment sold with the simple of a support of Male 2 and sold term ment sold term of s

JIM I'M so happy the Reader found "us." No Easter Burny could make life sweeter Happ Burny Day — Love, from your sweetie. Sherii DOC. UNKNOWN to Mayor Abscam, girl scouts nave bugged his office. The girls make plans, "We'll eat lots of beans and fart him into submis-

TENNESSEE CUTIE in Toyota Tercel on I-5.
4-1-81, near the KSON tower, I'd like to see more of you, want to have lunch? Rivera driver.

MISTRAL WIND. I sigh your name across the empty water. You made a crazy dreamer out of me. Nada one:

GIRL IN BROWN (7) VW at Friday, April 3, 5.30 showing of "Postman Aways Rings Twice," please write PO Box 5195, San Diego, 92105.

CAUT ORNIA FREEWAYS are fund whose ele-

MALE CHRISTIAN: a little only likes romance liavelling, quiet evenings, seeks attractive wimai: 20-25 for listong relationship. Box 99725, San Diego 92109.

SHY, I'M WAITING for PO Box. Where would be convienent meeting place for you? Shy 2. ROBERT I'VE known a boy or two, but none of them was you, and they could never be what you are to me. Love, Jeannie.

ORION. A COMET is for those who can catch it. yes, I've changed again. You'll have to catch me next time I fly by, Kristal Star. Roommates

OUR READY MADE picture frames are custom made from the finest woods with double mass, glass and backing and the prices are great. John Baker Picture Frames. 3749 Sports Arena Blud.

ROOMMATE, easy-going, wanted to share large, 2 bedroom apartment, North Park, Nice area. Must be clean, responsible. \$160, half ubilities. \$75 depose, 286-4871.

LOVELY I BEDROOM condo, 5285. Carpet, Jingon, dishwasher, refrigerator, laundry. Pool, attractive setting security. Short drive SDSU and downtown. Ideal for single, couple or senior. 582-2097.

POLICIAMS WANTED power printensive all the STATE PREFIRED. SEQ a morth includes the state of the STATE PREFIRED. SEQ a morth includes the state of the STATE PREFIRED. SEQ a morth includes the state of the STATE PREFIRED. SEQ a morth includes the state of the STATE PREFIRED. SEQ a morth includes the state of the STATE PREFIRED. SEQ a morth includes the state of the STATE PREFIRED. SEQ a morth includes the state of the STATE PREFIRED. SEQ as more than 10 to 10 t

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FEMALE ROCAMANTE wareed to share non-5-bedboom/2-bath condumination noil (costsont Color Saler, near normatur-no per 1950 Available 3/25 Cut), wereday 22-276.

WOMAN 46 NEEDS recommented \$125 small, completely flumshed flustry condo can accommodate person under 5 ft. 10 in. Clean and neut. Nonsmoker. 272-0257

ROOMMATE, WANTED, FEMALE to share 2 bedroom Pacific Beach apartment. One block to beach 21 plus, normnoker, like cats, 1187-50 Tamme, 488-5510.

ROOMMATE TO SHARE 3 bedroom 2 bath furnished house in Bay Ho area on 3/4 acre Private bath freplace minutes to lay 5225 monthly 274-2112.

ROCMMATE WANTED: 1185/month: 142 de posit: Non-smoker: Near UTC, UCSD: Carnino Lindo, University City, Dan, Fran 453-0098. FEMNIST WOMAN housemate wanted Large, older house in La Jolla near beach. Woman-identified only, 454-9207.

MASTER BEDROOM with bathroom needed by May 1st. Power Lorna, La Joha and Claimmon areas preferred. I can pay up to 5200, Bud 274-2112.

ROOM, PRIVATE KITCHEN, entrance, Large household Quiet, healthal, non-smoking, holis-tic vegetarins. Organic gradien, eggs, upon insia, 1165, 350 deposit. No pets. Santee. 446-4408. Morten.

Monten
FEMALE WANTED to share 2 bedroom apart-ment in Normal Heights. Must be reliable 11.75 plas 1/2 utilities and depose. Petrocca 2%-6%2 after dpm or weekends.

UNIVERSITY CITY AREA responsible roommates to share house with sps. 8 Laundly Solities. Fresh Female norminoles. Jeff 93-6660.

ROOMMATE WANTED to share 3 bedroom townhouse Vegetarian, non-smoker Quiet and clean. Near Mesa College. 3135, first and list. 550 deposit. Available immediately. 571-5274.

NEAR GROSSMONT COLLEGE. Wark to share my 5 bedroom, 5 bath home with you, if you are a working, non-smoker that's considerate. Fire-place, microwave, pag. 448-2050.

was more: 3110 plus utilizes: 466-7953.

NONSMOKING FEMALE without pers or chi-dren warked for own mater bedoom with pri-vate bath. Fireplace, pool; jacuzzi, and golf counte viewi 5150 per moren. 276-7687. Leave missage.



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VIRGO MAN, LOVING, responsible, able to care deeply, seeks special Cancer woman as chembral the companion white boundable. PO Box 728, San Deepa CA 92107

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SMCESE MARE, seeking correspondence with registering the seek to establish relationing the possibly increased Johnsy Terry, Nr. 15-531, P.O. Box 46499 Lucasville Onto 45899 seeking to the possibly increased Johnsy Terry, Nr. 15-531, P.O. Box 46499 Lucasville Onto 45899 seeking to the possibly process of t

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PROFESSIONAL MAILER, for female to share for close 2 colors 1 such apparent or interest when the 10 colors 1 c

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COMMATE WINNED CO. Purge Desports Count apartment in Rock Lords, \$17,550 C., Jacobs, Clark Metholishin.

MATURE WOMAN to share four bedoom home in presignous hitgowood area of Persinquitors with urner Spoula capportunity for priving color of storage room 186-626.

STABLE NON-SMOKER wanted for 4 bedroom 2 path northead Claremont home. Washer 2 path northeast Cuarertoir from Waher/ dyer HBO cable frepuce housekerper can-yon cade sac 1385 includes utilities, phone 549-5829.

BEAUTIFUL, OLD HILLOREST house needs addi-lional acciminate Vegetarian non-smoker pre-terred. Tom. Igraphic designer, mid-30 st, 291-3410, evenings, 3150.

I BEDROOM or spacious studio unfurnished apartment or nouse studie wanted. Next, responsible cultured adult. Prefer homelike atmosphere, long zem. Del Mai area. Eversings 481-850.

RESPONSIBLE ROOMMATE Child OK Spacious house in Clairemont Physic room, bath and ensurine Laundy, piono, pool table, new bus and freeway 5, 325 month, 275-0157.

ROOMMATE WANTED - 2 bedroom 2 bath condo. Pacific Beach, \$255 monthly, Security building garage burndry, one block to beach, more - responsible, neat nonsmoker. Gabe 270-2603.

LOOKING FOR ONE roommate to share spa-cious condo in University City. Nicely decimant, construtate atmosphere Fernaley risile profes-sional preferred. Dave 560-9864, 453-2695. Maggie 278-2785.

FEMALE ROOMMATE wanted to share town-house in Clairemont, own room and share both 1/2 utilities, \$180 monthly 279-99% Available this month.

RESPONSIBLE, NEAT, cultured adult seeks nome Wiltshare expenses and maintain atmos-phere and privacy for both parties. Del Mar area long term preferred. Evenings 481-8306

HOUSEMATE? ROOMMATE? For Mira Mesa-home 1,5 utilities, 1145 permonth, pon-smoker and long-termer preferred, 271-6436.

TWO HOUSEMATES wanted - three bedtoom house near State, own room, phone, laundly, quiet nonsmoker, 5150 plus 1/3 unlities. Leave message 264-4166. John. 2 ROOMMATES WANTED. Own bedroom in ting 4 bedroom house near \$05U. Waenfall, fre-place, available. April 21: \$162.50/month \$82.6138.

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San Diego3751 Rosecrans at Sports Arena Blvd. 299-9420, Service 299-9423 San Diego 4344 Convoy St. in Convoy Village. 279-0612, Service 279-0615 La Misea 3223 Hercules across from the Akron. 461-9522, Service 431-9524 and 26 other Southern California stores

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PACIFIC BEACH apartment to share, flatly fur-restled 4 blocks from beach. Own room 8 bath \$200 insinitity. 461-7.524 after opin.

MASTER BEDROOM for ient in large house over-tooking beautiful Mission Bay. Crose to sores Mission Bay. Pool 52/5 plus 1 month security & 17.5 utesters. 276-7422.

Service PEACETIC, Invantus organic carden-cigo pal mile. Over softenic large quert house-nest hormosony admotors registances. Sto-500 disposal. No sets. In Santee: Morten 448-4408.

HOUSEMATE WANTED to share 2 bedroom Normal Heights duplex. Own room, nonsmoker \$150 morethy. Jordon 282-0802.

ENJOY OUR INDOOR jacuzzi. Employed non-smoking housensite wurned for huge 2800 square foot suburban house with indoor jacuzzi. 5160 pkin utilities. 271-8542 RODMAME SOURCH for 3 bearoom, 2 bath droubled Mrs Mrss condeminium Furnamed paking pools, pates, vollephall parazi, dehwaher, 5175 monthly plus usities. 277-6207 or 566-8377.

HEALTH-CONSCIOUS male for beach apartment, 100 yards from ocean & San Diego Pier in Ocean Beach. I block from stores. \$145 monthly 224-0483 or 565-2059.

CLAREMONT, NICE 5 bedroom, 3 bath house with beautiful yields. Male or female, 24-28, washer, dayer 2 cit garage & freplace, 3160 & 1/5 unities, 268-0917.

ROCKMATE WANTED, prefer responsible listy for quiet Cardiff home. Own room, laundly, bath, ocean view. \$150-\$225 monthly. 942-5339.

FEMALE: 2 ROUMS available in nice 2 story 5 bedroom southeast Chula Vista house. Own room, bath, sitchen & pool privileges. \$130, 420,8929.

ROOMMATE WANTED, for house in Crown Point, Must be vegetation, quiet, normoking, professional, Huge yard, garden, \$175 plus utilities, Paul 483-0716.

NEED QUET, CLEAN, responsible, straight pro-fessional for Solana Beach condo, close to beach, in mid-June. 2 bedroom, 2-1/2 bath, 5255. No tobacco. 755-2475 evenings. ROOMMATE WANTED for 3 bedroom home bedroom Gove. Spring Valley area. Good seed bedroom Large yard, quiet 3155 monthly. 461-5623 or 226-6137.

QUET, NONSMOKER to share 2 bedroom, 2 bath La Mesa condo. Super lake view, tennis, pool jacuzzi, etc. \$200 & 1/2 utilities. Terry 469-9668.

FEMALE ROOMMATE WANTED to join in looking for comfortable 2 bedroom, 2 bath apartment in Pacific Beach, 488-1137 after 9pm weeknights, all day weekends, 1250 each

HAVE 8 ACRE ranch home in Valley Center with bachelor, farm broker & writer wants adventure lady to share ranch & work. John 749-9522. FEMALE RELIABLE, nonsmoker to share house in Mira Mesa \$160 & 1/3 ubites \$60-1134 x287 or \$44-9249

I BEDROOM HOUSE, \$300 Low deposit Fericed yard for children and pets. Quiet vicinity Citi Rentimes 265-1266, fee (42718)

MISSION BEACH 2 bedroom \$385 Carpets trapes, stove, refrigerator, 270-1097, 276-8287

SUPER 2 BEDROOM in El Cajon. 5240. Children-and pets welcome. Easy move-in terms. Rental locator/realtor. 280-4232. 283-4797. Lowest fee in San Diego.

UNFURNISHED ONE BEDROOM apartment in Atisson Hills area. Includes stove, refrigerator, parbage disposal, ferched yard. Completely re-hurbshed 6 months ago. Children OK. \$275 months, Bruce 295-957.

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\$200, ONE BEDROOM APARTMENT, first and last plus \$100 deposit. Second Avenue, near causel Street and Balboa Park. Call 232-0462 HILLCREST HIDEAWAYI 5240 month: Private patio, all appliances. Furnished on request. Call Renomes 226-6566. fee (2966R)

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SUMMER RENTAL, live in Pacific Brach this surviver their my more in a large harraned apartment with view Must be responsible Dates regionable. James 270-1634.

ROOM FOR RENT. I fedicioni house. C normoking vegetariar not mandatory bu-ferable. Cart. San. Diego... 160. mon 583-8149.

PACIFIC BEACH, super 1 bedroom con-dominium Security Building, underground parking storage, elevators, balcony, pool, jacuzzi sauna, laurday Excellent condition. Adults No pets. 5360 monthly 454-2058.

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FREE RENTAL locators, La Costa condominiums racetrack season, summer, monthly, weekly. Ph-vate. quiet. secure. good fiving. reasonable. Agent Ken, Era 436-5111, 452-0545 or 436-8621. HOUSE FOR RENT, 70th Street, La Mesa, 2 bed-room, large fenced yard, sove, refrigerator. No pets. 1475 monthly, 440-7050.

1350 MONTHLY, 2 BEDROOM lower dupler to rent, no pets, child OK, garage. Available April 16, 460-7921 after 6-30pm.

FOR LEASE. Nice 2 bedroom house 6 garage on 2-3/4 acres, includes small business that nets 5600 monthly, all for \$1000 monthly, can add 10 acres, 283-7357 or 278-7320.

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MISSION GREENS saury condominum. I master bedroom. 1-1/2 baths, freplace, bakony-microwave, compactor, dishwaster, waster/dyec poot jacuze Private garage, nonsmokes, 1425–672-7449 or 664-0098.

NORTH PARK, spacious 2 bedroom duplex Large survey kitchen, carpets, drapes, stove, re-Ingerator Adults no pets. Available May 9: 1285 monthly: 286-7584 or 236-3923 Date.

3 BETSECOM 2 BATH nouse Cartion Fills, Salter, New Carpet, why paint, stone, dishwasher, air conditioning, fenced yard, fruit bees, 1550, 453-5758 or 755-4567.

2 BEDROOM, 1-1/2 bath condominum. Eas Mission Valley near SDSU, pool, jacuzzi, recre-ation room. Taking applications for June 1: 539 monthly: 271-1666.

1550, HRL N° DALE condo, 4 bedroom, 2 bath, patio, air conditioned, stoke dishwasher, pool, picuzzi, tennis, no pels. 284-2552

5260, 1 BEDROOM DUPLEX carpets, drapes stove, refrigerator available, 4331, 4991 Street, Sar Diego, 1 car garage, 539 extra. Dry storage only 579-7321.

FURISHED STUDIO in adult luxury condo Heated pool, jucizat, suna, gym. recreation room Private quiet excellent Pacific Beach loca-tion. Available: April 20 to Aune 2, 274-8908. LOVELY 2 BEDROOM condo, 1-1/2 bath, up-graded carpeting, tie entry, beautiful wew in La Mesa Springs. Pool. 1420 monthly. 462-0080



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PACIFIC BEACH Large luxury studio con-dominium near bay Very surry; bright Separate drining area. Beauthfully decorated. Security building, parring, surria, storage, dishwasher. 5785–278-0792, 433-4578.

3:80 2:80 S. FOOT 2 BEDROOM, 2 bath overlooking Ragart and peaceful couryand in 1:un-miscouring watering blatters, Separation 1:un-miscouring watering blatters, Separation Unique. Available: May 1. New 30th and Bed-wood. North Past. Walt to Morley Field (NE Balloos Past). 5 minutes to downtown. 233-0427. No kids or pets.

OCEAN BEACH. Recently restored and remod-ered 2 bedroom. Lots of cathedral ceilings and rusks retwood swights, large living room, fire-place, sleeping loft, stained glass, 1950/morth for quiet, responsible persons, 222-4747.

APARTMENT: 2 bedroom, 1 bath duplex: \$245 month. Soive and refrigerator Bacony. Water paid view of Sair Diego Bay and Coronado Bay Bridge: 723 South 37th Street in Southeast Sair Diego: 697-2124.

OCEAN BEACH GARAGE for rent 140. Dry stor-age only. Minimum three months. Call Marcia 224-1184 or 223-9861 or Mrs. Power at 154-1570.

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SUPER CONTEMPORARY office space 150-1200 sq. ft with private galders, carpet, parking, etc. Must see to appreciate. Good access, Pacific Beskis, Mr. Reed 456-2236.

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MISSION BEACH steps to ocean: \$275. I bed-room, unfurnished apartment. Stove, re-frigerator, Yearly rental. No. pets. Managet, 3781 Oceanhont, Walk. 272-4949 or 277-4770.

CARSUBAD 2 bedroom, I bath house 1 block to beach \$100 729-8307.

PACIFIC BEACH 2 bedroom: 3 blocks to buy, 2017 Reed. Carpets, drapes, stove, refrageator, off-street parking, small yard, inquire 2013 Reed. 5350/month for 5/1, 272-7306, 454-6158. LARGE. NEW. 2 bedroom. 2 bath front condo. Fully carpeted, all appliances, 1000 square feet Section 8 approved, no children under 12, on 27th 52, north of Highway 94, 5365/month. 272-2260.

LARGE CONDO STUDIO with patio just remod-ried pool Jacuzz, exercise room immaculate condition frear Mesa College and Sharip Hospi-lai. Responsible: tenant: 5290, 571-0330, 274-7314.

RENIAL NEEDED. Quet refined lady needs quet crean surviy cottage of apartment. Non-product not frugs No load stereos. References la Jolla Assissmikilis, Estimon Volley, 454-7104.

RENT MAMOUT COND Go stang Javazz.

RENT MAMOUT COND Go stang Javazz.

Reprisce inexpenses rare. Partice 48-0254.

COOPERATIVE APARTMEN'S would sike to proceed the process of the process

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TAO MATURE working women and are coll
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Store Hours: Mon. thru Fri. 10 a.m. to 9 p.m. Sat. 10 a.m. to 6 p.m.
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Bars

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(frame only) \$239

ceron. Available May 7, 28,779. Cream Pounded on subor may 28 EXENCION 1-17 86-h news count period 27 19-90. Size me a considered 28 EXENCION 1-17 86-h news count New 29 19-90. Size me a considered 29 18 EXENCION 1-17 86-h news count New 29 19-90. Size me a considered 29 19-90. Size me and some paid 69-80. 281-790. Size me and some paid 69-80. Size me and some paid 69-80. 281-790. Size me and some paid 69-80. Size me and s

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Real Estate

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PACIFIC RECEAL Treatment and pasterners.

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SOLWAR BEACH - Ocean hord tolerhome 2 SUAMAER BENTAL have 2 bedroom 2 but not sold to the conditional loan 187-90 Broke 271-8400

SCRIPPS RANCH EXECUTIVE HOME Owner may carry 115,000 at 125-96. Superb exercise cievations graced by designer-inspeed floor plan 3-172 years old and in persuant condition. Qualified parties may view property by appointment. Corract Law Price 268-8073. Agent.

Circle Terrins, pool jacuazi, gym in beautful Mission Village Only 151,000 low down. Call agent, Margaret 276-1234.

19000 DOWN/5719 month 3 bedroom, 1.75 bath der Could be 4th bedroom, game norm freplace central air pool and pool table Call 565-2121 John D Masswell investment & 8-montal consultant agent

9 ACRES WITH 3 bedroom: 2 birth, secluded oak rees, panoramic view. \$125,000, \$30,000 down, assume \$63,000 at 10.5%. 1736 Harbison Car-yon. Bourke. Realtor 233-6150

81 ACRES WITH HOUSE, good well, sheds, near Campo, Highway 94 frontage, lots of call trees, call for maps. Bourke Realtor 233-6150. Owner 478-5584.

563,000, WAS 369,000 FHA appraised 4 bed-room, 2 bath, with 530,000 85% loan Security protection, large lot. Visit 6976 Akins. Owner 264-3344, Bourke, Realtor 233-6150. SUPER FINANCING on this 3 bedroom, Summers built home with common tennis, good, etc. Bright, cheery decor. Broker 483-0191 days or 273-6307 evenings, weekends.

NORTH PACIFIC BEACH. 3 bedroom house re-modeled, quiet neighborhood 3138,000 Ocean Beach duplex studios, block to beach, new roof, plumbing. 198,500 Good terms. - offert

CREATIVE REALTOR will help you purchase property with little or nothing down. Call Cindy or Jill, Realty World Shannock 268-8094 or 453-5272.

TIERRAANTA CONDO by owner. \$10,000 down. assume low interest loans, owner will carry third, 2000 sq. ft., 3 bedroom 2.5 baths. large family room, \$126,500, 455-7426. ASSUME 574,000 LOAN at 10-3/4%, 4 bedroom plus bonus room, 2-1/2 bath family room, 2 patos, near school, Mission Valley north rim, \$102,500. Owner 277-5304.

MISSION BAY view large 1 bedroom, 1 bath condo, prime end unit, pool, Jacuzzi. Bay Park area, sems. 270-5852.

LARGE 6 BEDROOM, 3-1/2 bath home near Mission Bay, 2750 sq. ft. 6% assumable loan owner will carry. Call for appointment, 276-0061

FOR SALE - 3 view lots overlooking Santa May-pland Dam. Priced from 537,000 to 539,000 728-4164.

WILL BUY FROM owner 2 bedroom condo. Write D. Hagg. 218 No 2nd St, Virginia, Min-

COMPLETELY REFURBISHED 3 bedroun, 2 bath home, 1500 sq. ft. of living. Huge recreation from and hew kitchen. Near Imperial and Euc-lid. 183,000, 274,7707.

DBTT1 NESS PAINT, repars, fandscaping, and lost of work to bring this two bedtoom from back to good consisten. That's the bad news. The goods news in the 643 900 pinc, the 942,794 oan at 10%, the 22 are fold and the own

THE READER PUZZLE

By Don Rubin

According to our friend in ballistics, it is relatively easy to determine the order in which a series of bullets has passed through a plate-glass window. All you have to do is examine the cracks. You'll find that the the cracks. You il find that the fractures caused by the first bullet tend to be uninterrupted; whereas those from the second, or any subsequent shot, usually terminate at the fracture which preceded them. (In other words, it is safe to conclude that the so-called blocking cracks must have existed prior to the cracks they blocked.)



All of which should come as terrible news to the guy who terrible news to the guy who left his autograph, in bullets, in the window at the right. Because any smart detective could simply figure out the order of shots, connect the holes, and read the admittedly rough first name of the vandal responsible.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

T-shirts.
2. All entries in the Reader 2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.

3. All entries must be

accompanied by your name, address, and shirt size (S, M, L.

XL).

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We'-e only got five T-shirts a week to give away, so if there are more than five winners, we'll have a leastery.

tottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

impossible for the diagonally adjacent Pawn to have moved from any square into position to check the King, What's right to left, having already paused the King.

To preven the King from escaping mate by capturing the butten on White's Q4, the screw a K6 must be KNGHT. And the coins are QUEEN'S because there are more than one of each of the remaining objects (butts and buttons) on the board.

The buttons have to be ROOK'S to prevent the King from escaping mate at White's Agt the BISROPS to prevent the King from escaping mate at White's K3.

In short:

Black.
(Still with us?)
Since it is illegal for the
King to have voluntarily
moved into check, and

Winners of and Assewers to Reader Paralle #158, CR Ready? Glay, Ready? Glay.
Ready? Glay.
There have been no promotions, and the only piece that there can be more than two of is the Fawn, so the three (3) dice must be PAWNS.
There is always a wide.
There is always a wide hand corner of a chemboard during regulation play, so the White Pawns must be moving horizontally across the playing surface at it was shown.
There's only one object.
There is no black piece to

must be KINGS.

There is no black piece to prevent the White King from escaping check by moving to an adjacent diagonal square, so White must have checkmated

in short:
Buttons — Rooks

Coins — Queens
Dice — Pawns
Butts — Bishops
Bottlecaps — Kings

Bonticape — Kings
And the Tshirt winners are:

1. Deve bindlar, San Diego
2. Beach and San Diego
2. Beach and San Diego
2. Beach and San Diego
3. Int. Jones Riddle, Spring
Valley
4. Milke Clesson, San Diego
5. Jim Lyon, San Diego
By the way, one-third of the
364 entrasts correctly
identified the Cress pieces, identified the Cress pie

